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## When Nation Wars Against Nation.

Saturday, February 25, will be something of a 'Rugger' Festival for those football enthusiasts who, being unable to attend the 'Internationals,' will hear them described from the ground—England v. France from Twickenham and Scotland v. Ireland from Murrayfield. The former match will be heard from London, Daventry and other stations, while Belfast and Scottish listeners will be able to follow their countries' fortunes from their local stations.

us; Broadcasting is to take a hand in it. There are two International matches next Saturday Scotland, up on their fine new pitch at Murrayfield, meet Ireland. France come to Twickenham to play England, And the microphone will bring to you the scene of one or other of these games, the roar of the crowd, the run of the play. Perhaps you will be able to picture the great stands at Twickenham packed close with engerness and enthusiasm. England's side will be 'on their toes' against these Frenchmen. There is memory of a defeat of last

men. There is memory of a defeat of last year over in Paris to be wiped out.

Then all Ireland will be able to follow the fortunes of their team. Bellast will broadcast the story of the Scottish match and in Dublin (Rugby unites the old country) they are to hear it. The Irishmen will bring high hope to the adventure. They are a sturdy side, and lost season were bracketed with Scotland at the top of the Championship table. The Scotsmen will be stirred to new endeavour Things have gone askew a little with them in these last weeks. There was, for example, the disappointing affair with Wales on this same home ground three weeks since. A victory over Ireland would make

Yes t these Internationals promise to be the events of the Rugby year (excepting, of course, the historic Calcutta Cup match of England and Scotland). Not willingly will

the hearing of it.

But though all Britons love football, all do not love Rugby. They will wonder at all this excitement. Association, they say, is the game—older and more democratic. I suppose that in the history of football, Rugby is something of an upstart. They do say that Julius Cæsar brought 'Soccer' to

ALSO IN THIS ISSUE:

Complete words of "THE SPECTRE'S BRIDE"

"What & Philosophy?" By THE MASTER OF BALLIOL

Debussy-Musical Impressionist By GRAHAM ELTHAM

England with him from early Rome. But little more than a century has passed since William Webb Eliis, the Rugby boy, 'showing a fine disregard for the rules of the game,' first picked up the ball and ran with it, so inventing 'Rugger,' Also it is true that it is Association which draws the big battalions and wears out the turnstiles. Rugby has always been strictly amateur,

THE thinax of the Rugby season is upon | your lover of the game miss the seeing or | and is likely so to remain. This implies no disrespect for the fine body of men who, in the other code, take football for their profession. It sumply happens that Rugby is not a game in which there is room for professionalism. A man's playing life in Rugby is short. Rarely is he at the pinnacle of his form for more than half-a-dozen years -from twenty-one to twenty-seven, say

There is another reason why, year by year, the International 'Rugger' games have new interest. Always there are young players in the sides.

The schoolboy of today is the International of tomorrow-the team which is invincible one year can be quite ineffective the next.

It is strange how fortune swings in these contests between the countries. For sixty years, nearly, International Rugby has been played. England, Scotland, Wales, Ireland, have all had their periods of victory—good patches and bad patches, but never have they endured for long. They have their own traditions and styles of play. Between them they have developed and improved the gaine, Curious it is to look back and note how national characteristics have ever been present in the national teams,

Scottish Rogby is dogged stuff-an affair, one feels, of porridge and tenacity. Their beavy, dour forwards have in many years carried all before them. In this coming

(Continued from previous page-)

match with Irriand, you may learn something of it. They still know the fine art of the loose rush towards the opposing line, taking the ball with them. How often, I wonder, has the old battle cry of 'Feet, Scotland, feet,' taken them to victory.

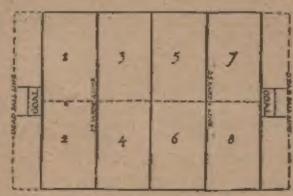
With the Irishmen there is a debonair reckleseness. Always they will take a chance, and often there will come a touch of fiery energy which batters down all opposition. Irishmen can go at their Rugby in true fighting spirit. You will remember perhaps the old libel of the two Irish club teams ready on the playing-field for their match to begin; but the groundsman was slow in producing the ball. 'Oh, well,' said the captain of one side to the other, 'never mind the ball.' Let's make a start!'

'never mind the ball; let's make a start!'
In the Scottish-Irish match of last year,
played in Dublin, on an atrocious day, it
was the pluck of the Irish forwards which
turned the scale against their opponents.

There is nothing much the matter with the Irish team of this year. They showed that not so long since when they mastered France at Belfast. As for Scotland, just now they are in the desdrums. Their back division is not functioning too well. These Scotsmen will be fortunate if, after their set back against Wales, they survive this encounter with the robust Irish side. But you will

hear the whole story for yourselves when the time comes

Then there is France and France in these recent years has added a new piquancy to the International competition. 'Le Rugby' has gone swinging through France until now it is more than an enthusiasm.



The plus to follow for both matches,

and is like to become a craze. In a few years, starting with no traditions and no knowledge of the game, they have built up a national team capable (as happened last year) of beating lingland on the other side of the Channel, and of driving them hard on this side.

Here again, though, the manner and

mannerisms of the side's play reflects the temperamental ideocynerasies of the nation. On the field, a French team are volatile, excitable and capable of effecting all manner of surprises. There is no deliberate opportunion, but sheer capacity for unexpected heroism.

England will win this match, we can suppose, if they go at their business with sure level-headedness. But—and I have left it till last—it is level-headedness which normally characterizes the Rugby of an English side. They go to their business without flurry. W. W. Wakefield, R. Cove-Smith, and other of England's fine modern forwards, have brought new life and tarties to the scrummage. There is competence in the work of the men outside the scrummage which presently may ripen into brilliance. Who knows?

And 'who knows?' is the keynote of this International Rugby business. That is why it fascinates us—that, with the added thought—that here are games which bring out into the open each year the sporting spirit of the nations.

I hope that we shall feel something of the fire and enthusiassi of Murrayfield and of Twickenham when we listen next Saturday afternoon.

H. C. H.

(Continued from opposite page.)

Corper-condies there, in double row With wan and fitful bestre glow: Two rows, with mine in each, are seen, As they a fun'ral train had been throm water overladen bogs. Resounds a dirga of creaking frogs.

And on he went, with rapid gait,

She reoled along, yet fain would wait.

Her tender feet were tired and sore,

Her mouth betroyed the pain she bore,

Ah, whither bound, thou patiid bride?

With blond from thee the ferm are dyed.

No. 12.—Durt.—Sornand and Tanon. Now, when the night so fair doth abow, Unto the grave the living go, And dro thou know'st, may pass by thee, Yes fear thou not, for thou hast me.

I do not fear when I have thee,
The will of God is over me.
Now for a time forbear thy quest,
One moment only let me rest,
See how I reel for very pain,
My strength no longer I rotain.

Nay, come, my love, the end is near, The goal we spek will soon appear. There wait us guests and mirth and joy, And like a dark the moments fly.

But, say, what is it, maiden fair,
That thou around thy neck dost bear?
A grow my mother bade me wear.
Ha, he, accurred organism,
Beneath its weight I see theo bent,
Its edges wound both thee and me,
Without it, swifter we could be.
Hurling it far, he hurried ou,
Till thirty miles the two had gone.

No. 13.—Banrages Solo and Chorus.
There stood a pile, with tower beside,
Wherein a bell might be descried,
With lofty windows, ample door,
Toward heaven it upward seemed to soar.

No. 14. RECTIATIVE SUPRANO and TENOR-AND CHOICE.

See now, my sweetheart, here at last. At home are we, our journey past,

Where is the bouse? A church I behold, The churchyard set with arosses thure,

No church is this, but my castle old, No churchyard, but my garden fair. I pray thee, maden, happy he, And o'er the wall come loop with me.

O let me go, I would return. Thine eyes with look terrific burn, All hot and tainted is thy breath, Thy heart is hard, and cold as death,

Fear not, my dear one, have no dread, Richly my home within is spread, Bloodless the fiesh that there is found, Today shall blood for ones abound.

What art thou hearing, sweetheart, say I Garments, against my wedding day. Two are coough, thou maden fair. The rest but needless trifles are. He took the garments which she gave, And, langling, threw thum on a grave.

Fear not that aught will injure thee, But lightly leap the wall with me. Thee hast before me ever gone. By risky paths I followed on, Still thins it is the first to be, Make then the leap, I'll follow thee.

No. 15.—Bauttorn Solo and Chonus. He hapt the wall, with saiden power, Five lathom full, or somewhat more. The maiden then in deadly fright, Betook herself to headlong flight.

God be with thee, then hapless maid, And in thy danger send thee sid. Behold, a tiny house is here, To the door with speed, where help is near. Undo the door, and hurry in.
And God's protecting care be thine;
blake door and holt together ffy;
Upon the grace of God rely.

A strange abode; with feeble ray.
The moon three crambes made her way;
A plank was faid there, wern and old,
Thereon a corpse all pale and cold.

Before the house while mornbeams ginneed, A ghastly band of spectres danced, Their voices gave an awful sound. The warning echoed far around 'The body must to death be brought, And were to him who ill has wrought.

No. 16.—Habreous Solo and Chokus.

And at the door there came a knock;

Arise, thou drad, one locally spoke,

Wake up, wake up, without delay,

And draw me now the bolts away.

The dead obeyed the veice that mied; At once his eyes he opened wide, He stretched his limbs, he raised his head, And life thre' all his members spread.

O mighty God, I call on Thee, From Satan's group deliver me; Then dead, O close again thine eyes, God give thee rest in Paradise. And In, the dead man, near the door, Let Iali his syelids as before.

And louder came again the knock; Arise, thou dead, one strungly spoke. Wake up, and hearker, without delay, I hid thee draw the bolts sway.

Again the dead the voice obeyed, And left the place where he was hid. He then held out his frigid hand To reach the door—God near us stand! Set free my soul, Redeemer kind, Defence with Thee O let me find.

(Canciudat en page 351.)



## The Spectre's Bride



On Sunday afternoon, February 19, London and Daventry are taking their programme from Manchester Station, which is broadcasting Dvorak's cantata, The Spectre's Bride. Notes on this work will be found on page 326 unde rits appearance in the London programme. For the assistance of listeners, we reprint below the complete words of The Spectre's Bride (by courteous permission of the publishers, Messrs, Novello and Co., Ltd., London).

No. 1 .- Chords.

The stroke of midnight soon will sound, And all is wrapt in rest profound; Save only where the lonely light In youder chamber still is bright.

Those humble walls to guard and grace, Hangs there the Virgin's pictur'd face, Borns in her arms the Holy Child, So pure and fair, so sweet and mild.

Before that Mother's form one sees, Pallid, a maiden on her knees; Clasped are her hands, and sunk her head, Tears, too, ahs cannot choose but shed;

Scarce can she breathe, by grief oppressed; And widtly throbe her heaving breast; While tear on tear, so deep her woo, Rolls down in one officeasing flow.

No. 2.—Soraano Solo.

Where art thou, father dear?

At peace in death for many a year.

Where art thou, mother blest?

Beside my father laid at rest.

Not our year old my sister died: War took my brother from my side; Mine did I once a lover call; Him would I fain have given my all; Fortune in foreign lands he sought, And back to me he turns him not.

When on his quost he went away, These words I heard him, parting, say: Sow flax, my love, I counsel thee. And ev'ry day remember me.

Spin in the first year, spin with care,
Isleach in the next the fabric fair.
Then garments make, when the years are three;
And a 'ry day remember me.
Twine I that year a wrenth for thee,
We two that year shall wedded be.

Long have the garments now been made, Long have in order due been laid, Oreen syrthes fade, still is afur My life's one only guiding star.

I know not where he is—can he Have sunk beneath the croel sea? Three years, and tidings have I mane; Does he yet live, or is he gone?

Oh holy Mother, hear me cry: In my distress to thee I dy. Bring then my dear one back to me; All the delight I have is he. O grant the boon for which I pray. If not, then take my life away.

With him, near him, would I remain; Without him what is life but pain? Bring him again, thus do I pray, Else carry me to him away.

No. 2.—Barrons and Trnon Soli and Chants.
The picture on a sudden moves:

A cry the maiden's terror proves:

The lamp with hases flekers bright,
Upleage the flame, then all is night.

Perchance then came a stream of air, Perchance a sign of ill was there. And, bark! advancing steps come nigh, And one is heard to knock, and cry:

Say, maiden, dost then sleep or wake? Shall not my voice thy slumbers break? Ah, dearest child, how is 't with thee! Say, is thy heart still true to me?

No. 4.—Somewo and Taxos Dust.
Ah, dearest child, how is't with thee?
Know'st thou thy love, that I am he?
Ah, dearest child, how is't with thee?
Say, is thy heart still true to me?

Thou that art ever dear to me, But now my thoughts were set on thee; On thee I think by night and day, For thee I never cease to pray.

Up, heave thy praying, heaten thee, Up, up, my love, and follow me; The moon is bright, and long the way, Home I must lead my bride today.

Also, what art thou asking me? So late, so late—it cannot be; And wildly rours the stormy blast; Delay until the night be past.

Ha! Day is night, and night is day, The day I like to sleep away Ere yet this passing night is done. Shall we in wedded bonds be one. Then linger not, but come away, And mine thou art ere dawn of day.

No. 5.—Barrows Solo and Cookes. Nature was clad in gloom of night, The wakeful moon displayed her light No life was starring all around, The wind alone was heard to sound.

No. 6.—Banrows Sone and Cherce.
And on he went, with rapid gait,
And she behind, she might not wait.
The dogs, awakened, yelled and oried,
To greet the bridegroom and the bride
And all that beard them said, in fear.
There is a spectre somewhere near.

No. 7.—Duet.—Sofeane and Tenon. Fair is the night, as clear as day. Now many spirite forth may stray; And, ere thou know'st, may pass by thee; Yet fear not, since thou art with me. I do not fear, when I have thee, And Heaven's regard is over me. But tell me, dearest, answer give, How fares thy father? Does he live? And will the mother in thy bome— Will she be glad to see me come?

Thou askest much, but let it be, Make haste, make haste, thou soon wilt see. Make haste, make haste, time quickly flies, A weary march before us lies.

What n't thy hand is clasping there, Beloved maid? A book of prayer. Throw it away, bid it begone. It weighs upon thee like a stone; The book is but a check to thee; Then fling it off, and follow me.

No. 8.—Barrious Solo and Chones. He grips the book; without a pause Ten miles her steps he onward draws. O'er boulders rough he takes his way, The wolf's prolonged and dismal bay From roomy clefts is heard to sound.

No. 9.—Barroux Solo and Chonus, And out of caverns under ground, The sereech-owl, hark, the sereech-owl cries, And coming avil prophesies.

And on he went, with rapid galt,
And she behind, she might not wait.
And over flinty stones they sped.
Through thorny brakes, and deserts dead;
And wheresoo'er her footstep fell,
With blood the track was marked as well.

No. 10.—DURT—SOFRAND AND TENDS. Fair is the night, and spirits love, At such an hour, on earth to rove; And ere thou know'st, may pass by thoe, Yet fear not, since thou art with me.

I do not fear, when I have thee;
The hand of God is over me.
Deny me not, but answer give,
Describe thy home, where we shall live,
The view that from the house one sees;
And say if near the church it is.

Thou askest much, but let it be, The whole this very day thou'lt see, Make hasta, make traste, time quickly flica. A weary march before us lies,

But, say, what hangs around then there? The but the chaplet which I wear.
The chaplet? How it frightens me? How like a make it circles thee!
Throw it away, we are at speed.
Thy breathing, sure, it must impede.
Teoring it off, he rushes on,
Nor stops till twenty miles are done.

No. 11 — Haritorn Solo and Chones. The pathway new less regged grows, Thre' marshy land and swamp it goes.

(Continued on page 318.)



## BOTH SIDES OF THE MICROPHONE

Our Frieolous Lapse.

NEXT work's issue of The Radio Times will be a special Leap Year Number-the same price as usual, but a triffe more frivolous in tone than ordinary issues. This, I hope, will not prove a said distilusion to the listener who, in a recent letter, congraturated me on The Redio Times (as though I, and not the Editor, were responsible for the paper), saying that it was ' the most interesting and intelligent of all the popular magazines and should be road even by those who are not fortunate enough to possess a receiving sat. The gravest among un-have their lighter moments, however. February 20 cannut be regarded as a serious day.

A Godchild of Shakespeare.

A NOTHER feature of next week's Rudio Times will be a short supplement devoted to Elien Turry, to commemorate whose eightieth birthday. on Monday, February 27, a special programme is to be broadcast. This programme will consist partly of scenes from various plays of likakespears. with which Damn Ellen's name is closely associated. An interesting point is that those who take part in the programme will be for the most part members of the Terry family. A 'family' performance of this nature is not without precedent; the Forbes-Robertsons gave recently a matinde of Twelfth Night, in which all the parts were played by themselves. There seems to be no end to the offshoots of the Terry tree-Fred Terry, Markon Terry, Mabel Terry Lewis, and others of the name—not to mention the two young Gielgads, great-nophews of Ellen Terry, who are rapidly making a name for themselves on the stage. The musical part of the celebration on the 27th will be given under John Ansel's direction. The programmen will be a repeti-tion of that which he hissaelf conducted at the Hotel Cecil in June of 1006, when a Festival Dinner was held in bonour of our great actress. The name of Ellen Terry stands not only for her own great gifts but for many associations with the past. She was the Iriend of most of the great Victorians. G. F. Watts, her first husband, and the Hen. John Collier painted her. Owner Wilde addressed two of his localists. his loveliest sonnets to her

Talks Too Short.

A RE talks too short ? This question may come as a bombshell to those listeners who complain that too much time is already given up to them-but there is comething in it. Can a good speaker do a good subject justice in twenty minutes ? Probably not, for so short a talk would demand too great a compression, and a good talk in tabloid form is sometimes almost more aggravating than a bad talk at great length. Personally, I could listen to Sir Oliver Lodge or James Agate or Sir Edward Denison Ross for an hour on end. It seems to me that speakers who really 'hold' and contertain the listener abould be worth an hour's run. Anyway this experiment, which was initiated recently with a half-hour talk by Sir Oliver Lodge, in to be continued from 50B on March 1, when from 10.15 until 11.15 p.m. Captoin P. P. Eckendey talks on 'The History of Broadcasting.' The Chief Engineer knows how to hold an audience. How many of as know, even in its briefest outline, the history of Broadcasting? Upon the opinion of listeners of invadesting? Open the opinion of interestallowing this experiment depends the future development of talks. I should imagine that an hour with Captain Rokerstey would fly all too quickly. Talks of an hour's length abould be popular so long as they are given by the right sort A Historic Experiment.

THE rapid advance of Broadcasting will, one I feels, continue for many years to come, there being still many fields of activity sa yet uncovered especially, the field of international relays. European broadcasting authorities are patiently working to make possible a great 'link up' of the nation's programmes by meens of telephone lines. This is mtricate work, for it means the installation and connection of lines of a special weight and frequency. Such a connection between London and Vienna is now almost complete-and the day not for distant when we shall be able to receive the Vienness programmes broadcast from our British stations. The first important development of this scheme is to take place early in March. On Sunday, March 11, the singing of the Legin Choir—225 voices, under the direction of M. Ernest Jerome-will be relayed from Liège in Belgium to London. This will be brand between 10.5 and 10.30 p.m. The same afternoon there is to be a Belgian National Programme which is being given from the London Studio in continuation of the scheme for national programmes inaugurated by the International Union at Geneva-

Exchanging Programmes with Germany.

BUT developments will not occur with this D Liege relay. On the following evening an even more ambitious experiment will be attempted -the relay by hand-line of a concert from Colognefollowed on the Tuesday by a relay to Cologne of SGB's programme. I am not yet able to give you details of these two programmes, arrangements for the two relays being still under discussion between our authorities and those of Cologne. The Cologne director has, however, promised me full details of his concert for publication in an early issue. In a year's time, perhaps, we shall look back with tolerant soorn on these small beginnings. In the history of Broadcasting, however, the Liège and Cologne experiments will hold an important place. The day is not far distant, it seems, when, without stirring from our chairs, we shall be able to make a tour of the foreign capitals, visiting their theatres, concert-rooms and restaurants. The possibilities

A Proper Introduction.

YOU remember the story of the two Englishmen. strungers to each other, test up on a desert island, who did not speak to each other for ten years because they had not been properly intro-duced. This fable is a true communitary on the English obseractor. Before we tackle anyone or English character. Before we tackle anyone of anything new, we like the guarantee of a formal introduction. From 50B, on Tuesday evening this week, Percy A. Scholes and Mrs. Norman O'Neill, in the first of an experimental arries of musto broadcasts entitled 'New Friends in Music,' are to introduce us "properly" to Belmsny. I recommend you to listen to this boar of talk and requires, it reposites to be something quite out of music; it promises to be something quite out of the run of the ordinary 'lecture recital.' It will enable on to make friends with Debussy. older composers, Back, Beethoven, and their like, we know well enough to count as friends, but the moderns are as yet only acquaintances. Mr. Scholes and Mra, O'Neill will perform a muchneeded introduction which may serve to break down the prejudices of many listeners. The second of the series will be given on March 7, when the 'new friend' is to be John Ireland.

One of the Literary Great.

IN the near future we are to have two broadcasts from James Stephens, one of the greatest of Irish writers—cortainly the greatest since the time of Synge. Though Mr. Stephens has written in the medern manner such books as 'Here are Laden' and 'Etched in Mountight' (which is chartly to appear), it is in his treatment of the mystical, fantastic figures of the Shee, the giante and gods, the heroes and lawy-folk of Insh legend in books such as 'The Denn-Gods' and 'The Cavern of Gold, that he exculs. On Saturday, March 3, he will read from London a selection from his own verse and prose. During the following week, in the 'I Remember' arries of talks, he will give some remaissences of J. M. Synge, author of 'The Playboy of the Western World,' shout which he recently wrote in The Radio Times.

Mediner to Broadcast

A MODERN Russian composer who has escaped the influence of Scriabin and the other moderns,' and followed the classical tradition, is Nikolai Medines. A pianist himself, he has written much for his instrument. He has been meknamus' the Russian Brahms.' On his first visit to England he will take part in a recital of his own works from 5GB. This is to take place on Monday svening, February 37. With the composer will be Tationa Makushans, who will sing groups of Mediner's sough, which, I bear, are exceptionally lovely.

On Sunday, February 26.

A WELL-KNOWN String Quartet, the Fol-tronieri, which becadenst from Lemion not king ago, is to give a recital from 5GB on Sunday evening, February 26. The programme will be a popular one-Mozart's Quartel in D Misor, Boocherint's in C Missor, and Dvornk's Nigger Quartet, so maned because it was written after his return from az American vint and makes use of various Negro melodies. The soluist on this occasion is to be Adolpho Hallis, the pinnist, who has just returned from a year's tour of the world.

Addresses during Lent.

DURING Lent there will be a series of special reinglous subtresses from both London and 50B. London listeners will bear, at 3.30 p.m. on Thursdays (immediately after the Westminster Abboy service), addresses by the Rev. W. H. Kliist, Vicar of Haly Trinity, Folkestone, under the 5GB, between 1 and 2 p.m. on Thursdays, will come a Dinner Hour Service, from the Parish Church of Birmingham, St. Martin's, Bull Ring. Among the speakers at these services will be Dr. Carnegie Simpson, Rev. Pat McCornick, Sir Harry Verney. and Canon Rust. The series in each case begins on Thursday afternoon, February 23...

S.B. from Stoke.

THE parish of Stoke-on-Trent, from the church of which a service is to be broadcast on Sunday evening, February 26, used, a cembury ago, to comprise the whole of the so-called ' Five Towns.' Even today it is one of the largest in England. The present Rector, the Rev. D. H. Crick, has worked all his life in shipping and industrial districts—amongst sailors at Liverpoot, colliers in South Yorkshire, tube-workers at Wednesbury in the Black Country. The service on the 20th will be heard from London and Daventry

## BOTH SIDES OF THE MICROPHONE



The Boat Race Again-

THE Boat Race is again in the offing. The popular interest aroused by this event is phenomenal, considering that rowing is a sport in which Englishmen, as a whole are not greatly interested. Crowds do not flock to the 'Varsity Rugger and Socoer matches in the same way as to Mortlake and Putney, although non-Versity fontball attracts the biggest 'gates' in the country. The truth must be that there is a dramatic interest in the Boat Race, in the sight of the two eights, which to the onlooker appear immensely kniely amidst the hubbub from the banks, battling the grueling four miles upstream. The Boat Roos is a first-class test of "guis," a quality still much admired in this country. The race this year is on the last day of March. A commentary on it will again he broadcast from a launch in mid-stream. Of all outside broadcasts this is the most tricky bechnically. The commentary is transmitted each the ether to a receiving station on shore, whence it comes to Savoy Hill by landline. Last year's occasion was supremely successful—from not only the technical, but also the artistic, angle, the account given by Oliver Nickalls and J. C. Squire being admirably clear and the 'atmosphere' picked up by the microphone enabling the listener to picture vividly the scene of the race. I am sure that we all wish the engineers and the commentators as much luck this year.

- And the Grand National.

TO these of us who believe in the Art of Broadcasting, and who eagerly watch the development of this art which is more personal to us, an listeners, then any of its sisters, it is interesting to note the skill with which certain broadenstings are sequency the technique of commentary.

The ideal commentator, whether he is describing a feotball match, the Boat Race, or some ceremony of state has a unique, and difficult task. Without provious preparation he has to picture accurately and vividly a scene suddenly projected before him. His time is limited, his material without limit. He must have an observant eye, a ready and colourful style of speaking. A master of this new branch of the mother art is Geoffrey Cilbey, the wellknown racing journalist, who gave a commentary on last year's Derby. On March 30, Mr. Gilbey is to describe the Grani National to us from

Manifestations in honour of St. David.

THE name-days of St. David and St. Patrick are not far distant. Last week I gave a note on several of the special programmes arranged for the feast of the Weish Baint on March 1. Here are least of the Weish Saint on March 1. Here are several other 'fixtures' for that day. Swanses is giving a concert of Welsh Music in the afternoon, with Nancy Hughes (soprano) and Uriel Ress (tenor) and later a talk on 'Dowi Sant' by the Rev. B. S. Rogers. Liverpool, as mentioned previously, is relaying a Community Singing Postival. This will be from the Miners' Institute at Rhoellanerelungog. near Wrusham. Community singing is somewhat older than the newspapers which have recently fathered its revival. Giraldus Cambrensia, who travelled in Wales in 1188, came across it. He notes that the singing was always, as in Wales to-day, in parts. On St. David's Eve-February 29-Manchester is giving a Welsh Programme, arranged by Mr. E. T. Davies, Director of Music to the Univercity College of Banger, and Swannes a broadcast of Cambria, a Welsh patriotic cantata by Owen M. Edwards and Joseph Parry.

St. Patrick's Day.

ON St. Patrick's Day, March 17, London and Daventry are taking a concert of Irish Music by the Band of the Royal Marines (Portsmouth Division) from Portsmouth Town Hall. The director of this band is Lieut. R. P. O'Donnell, one of the lamons O'Donnell brothers, who at one time were musical directors of the Deal, Portsmouth and Plymouth Divisions of the R.M. This triple alliance was broken by the retirement of B. Walton O'Donnell and his appointment to the conductorship of the Wireless Military Rand which, under his control, has become one of the finest in the country. Both 'B. Walton and 'P. S. C.' (director of the Plymouth Division) will be down at Portsmouth on St. Patrick's Day to assist 'R. P.' with his programms. Later, the same evening, part of the Irish Concert which the Gardin League of London is giving at the Queen's Hall will be relayed by the same stations. This is to be a truly Gaelic occasion, with items on the War Pipes, recitations by Una O'Connor, traditional sengs by Donnehadh Mac Colligh and violin solos by Art Durley.

An Appeal for the Poor Children.

ON Sunday, February 36, Sir Charles Ralter, Chief Constable of Birmingham, will speak from SGB on behalf of the Birmingham Police Aided Association. The Association, which was established thirty-five years ago, provides boots and clothing for the poor children of Birmingham. Last year it slothed nearly 6,000 children. Sir Charles tells me that there is great scope for the extension of this kindly service, but that shortage of funds has so far prevented this. I was myself bern in Birmingham, and have personal knowledge of the needs of the many children of poor parents who play about the street corners of some of the most miserable siums in England. This is certainly a cause which Midland listeners should make their own.

HERE are a couple of SGB programmes which you may care to note for next week. On Tuesday, February 28, there is to be an 'Open Road Programme' the nature of which does not demand explanation. An interesting feature of this will be Gordon Bryan's playing of the plane suite Promenudes (Journeys) by the young French composer, Paulens. This suite is lively, brilliant stuff. On Friday evening, March 2, Sir Henry Wood is conducting the Birmingham Studio Symphony Orchestra, with Elsie Suddaby and Maurice Cole as soloists. Sir Henry's programme includes the Nut Crocier Snite of Totalkovsky and Baint-Saëns' Sernad Pianoforte Concerto in G Minor. Miss Suddaby will sing, among other itoms, an aris from Eugene Onegia,

The Laughter of Fools.

ONE of our finest camedy-writers is H. F. Malthy. author of The Rotters, Mr. Rudd of Kenesugion. etc. Manchester is to broadcast his comedy, Laughter of Fools, on Monday, February 27. This three-act play deals with the ambitions of Mrs. Grieg, wife of a retired Colonel whom she persistently threats into the background, regarding him as a fool. The Colonel turns out to be not quite such a fool as he looked. When the Grieg family is faced with ruin, it is he who surprisingly saves it. I will not anticipate Manchester's pro-duction by revealing the plot of The Laughter of Fools. Let it suffice to say that this nest comedy is very entertaining stuff indeed, and that Mancanana should note the date.

I take back all I said

UNFORTUNATELY, 'The Amnouncer' is some.' times compelled to eat his own words. I do my best to give information about the programmes the near future, knowing from experience how often one misses one's favourite broadcast through inadvertently making an engagement to go out, but it sometimes happens that programmes 'fall through after I announce them. This has happened in the case of Ferrers' opera, The Piper, which last week I announced for March 8. It has not bren possible to gather the ideal artists for this date, and so The Piper has been postponed till later in March. Its place on March 6 will be taken by La Serva Podrona ("The Maid turned Mistress"), an enchanting little opers in two acts by Pergolesi, about which I will have more to say next week.

The Plaintive Melodies of Jewry.

MANCHESTER has a Jewish population of more than 40,000. It is with this in mind that the local Station has arranged a short programme of Hebrew melodies for 10 p.m. on Friday, March 2. The artists in this programme will be Louis Cohen, of the Halle Orchestra, who will play violin solos, Rebs Cohen (soprane) and Nathan Joseph, who is to give some dramatic recitations.

Three Appeals.

ON Sunday, February 26, the Lord Chancellor, Lord Cave, will appeal from London and Inventey on behalf of the Royal Ruspital and Howeverley on behalf of the Royal Hospital and Home for Inducables, Poincy, while the Plymouth appeal will be made by Viscount Aster on behalf of the Virginia House Honday Camp, which is field each year in August at Maker, and gived a much-needed boliday to some two hundred peer children from the Batter Street district of Plymouth. From Bournemouth there will be an appeal for funds for the Free Eye Hospital, Southampton, which was started in 1880 in a private house, and has in less than forty years become a great institution serving the needs of not only its parent city but of the greater part of Hamp-

A New Radio Society.

AN Association of British Radio Societies has A just been formed with its headquarters at Manchester. Mr. J. E. Kemp, its chairman, tells me that the new association is not competitive with any existing organizations, but rather sup-plementary to thom. One of its main objects is to provide facilities for the general public to gain knowledge in the operation of receiving sets. That many listeners are auxious to acquire such information I can judge from the letters I receive. They have only to write to the Honorary Secretary. The Association of British Radio Societies, Hope House, South Reddish, Stockport, who will inform. them how they may join the Association.

Memories of Spencer.

THE subject of Mrs. Sidney Webb's reministration of Special Property 27, when she is to contribute to the 'I Remember' series of talks, will be Respect Spencer. Mrs. Webb knew Special well in her youth. He was one of the giants of the reign of Victoria, who died in 1903 on the threshold of the Edwardian Age. He began life as a railway ongineer and finished it as a philosopher. In his mixture, he was parallel with his friends Hauter. writing he was parallel with his friends Huxley and Darwin, applying to philosophy the principles which they had evolved as the busis of biologywhich they mad constitute development.

"THE ANNOUNCER"

(Continued from opposite page.)

good and bad,-to know the historical side of it-how men's views of right and wrong have developed and changed but what they are doing is really philosophical. They are reflecting upon the assumptions of urdinary good and bad behaviour, and they are not experts in the sense that they can tell us better than can good men what we ought to do, This inquiry into the nature and history of calling actions right and wrong, etc., is ordinarily called Ethics, and for shortness' sake I shall call all this aspect of human behaviour Ethics.

In the second place, whether our actions are right or wrong, good or bad, is, as I have said, primarily our own concern. But there is another aspect of our actions which other people make their concern, that is, whether they are legal or illegal. If we commit illegal actions, we find that we are interfered with and stopped and punished by an organization we call government. Illegal actions and morally wrong actions do not cover the same ground. All morally wrong actions are not illegal. Envy and malice, and envious and malicious actions, are not as such illegal. On the other hand there are many actions (such as in this country riding a bicycle without a lamp after certain hours) which the law forbids, but which are not in themselves morally wrong. Lastly, there are many actions, such as stealing and murder, which are both morally wrong and forbidden by the the law.

This aspect of human actions, their legality and their illegality, and all the organization of enforcing, interpreting,

making and administering the law is the sphere of positics. Law seems to be more of an artificial business than right and wrong. Men's views as to what actions are right and wrong change to some extent, but they change only gradually; whereas in modern times we are continually making laws. We all, whatever our politics, look on the organization for making and administering laws as a great instrument of social wellbeing. But we shall find that men differ very much as to what hmits there are to the good which legislation can bring about

Politics is clearly a good deal more a matter for experts than is Ethics. We all have, in a modern democratic country where we have votes, some responsibility for what the Government does. But all we can do is to choose between people who are to govern for us and these chosen representatives can only do their work by means of a whole host of permanent experts, from the Lord Chancellor to a policeman. Law, administration, and government are immensely complicated things nowadays; each needs the study and learning of a lifetime. At the same time, though we talk of legal science and political science, we do not think of any of the branches of skill and knowledge required in politics as quite like a natural science. I suppose we should all agree that successful political action needs what are called the practical qualities-commonsense, judgment, and decision-more than does success in the natural sciences. Further, as we have seen already, politics and law share with ethics the assumption that men are responsible for their actions.

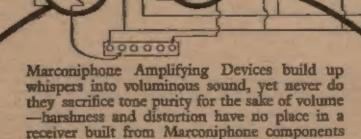
That there are problems enough in the relation between Ethics and Politics will be obvious to anyone who thinks of the long history of the relations between the Churches and the State.

But we cannot say anything about them without referring to the third great branch of social inquiry-Economics.

Here again we find the same conflict between two sets of claims. The zealous economist sometimes suggests that if we were efficient enough in our economic relations we could do without the State, and moral questions would settle themselves. The typical exaggeration of the economist is what is called the doctrine of economic determinism—the theory that economic laws are like physical laws, inevitable, and that economic relations are the sole determining factor in social life; that political relations. forms of government, and so on, and moral customs and actions, are not independent factors, but are a mere reflection of the economic relations. But, as economics are concerned with men in so far as they buy and sell (that is, in so far as each serves the other's purposes in return for power to get others to serve his), economic relations involve no common purpose. Unless we have some common purposes, we could not even have the law necessary for there to be any buying and selling, and therefore there must be politics as well as economics. And economics are concerned with how wants are satisfied. but we must sometimes ask what wants are worth satisfying-ask not simply how we are to get what we want, but what we ought to want. Therefore there must be ethics.

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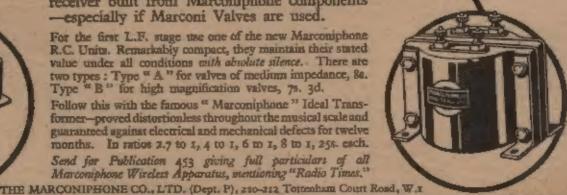


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The Talk of the Week. No. 5.

## What Philosophy Means to Us.

At the request of very many histeners we are this week including in our series the first of the series of talks on 'Philosophy and Our Common Problems,' broadcast by Dr. A. D. Lindsay, the Master of Balliol. This talk, which was introductory to his series, briefly and simply explains the meaning of the word 'philosophy.'

THE title of these talks may have seemed to some who have seen it a strange one. What can philosophy have to do with our common problems? It is ordinarily supposed to be a highly abstract and esoteric business, asking questions the answers to which seem of little importance to anybody, and dis-

puting about the answers.

Well, if any of you feel like that, you are reacting in a very old way to a very old suggestion. Some 2,300 years ago Plato, surveying the disturbed and troubled state of the Greek cities of his time, announced that there could be no proper dealing with social problems without philosophy. He puts this opinion into the mouth of Socrates in his great dialogue called 'The Republic,' and he makes the persons with whom Socrates is talking scout the proposal indignantly. What they say may be summarized as, 'Well, of all the preposterous proposals we ever heard! Most pluiosophers are rather queer people, but everyone knows that at best they are perfectly useless.' Plato's answer to that indignant reaction was that such judgments about philosophy were made only because people did not understand what philosophy was, and what it was its business to do.

He distinguishes philosophy from the sciences by saying that the sciences work each in its special department, and all work on certain assumptions. There is need for an inquiry whose business it is to reflect on the assumptions of the sciences, to try to make them consistent with one another, and to get in that way a vision of the whole field of knowledge and be able to say what it all comes to. This, Plato thinks, is the

special business of philosophy.

Since Plato's day the departmentalism of the sciences has not diminished but rather immensely increased. But perhaps even more characteristic of modern knowledge are the apparent contradictions between different branches of knowledge. What we call the natural sciences have made their wonderful progress since the seventeenth century on the assumption of necessary law. They take for granted that the processes they are studying are such that the present is necessarily determined by the past, and the future by the present. There is a magnificent sentence of Huxley's which expresses this assumption in a striking way:—

If the fundamental proposition of evolution in true, that the entire world, living and not living, is the result of the mutual interaction, according to definite laws, of the forces possessed by the molecules of which the primitive nebulosity of the Universe was composed, it is no less certain that the existing world lay, potentially, in the cosmic vapour, and that a sufficient intellect chold, from a knowledge of the properties of the molecules of that vapour, have predicted, say, the state of the launa of Great Britain in 1810, with as much certainty as one can say what will happen to the vapour of the



Dr. A. D. LINDSAY, whose talks on Philosophy are distinguished by the simplicity with which their author presents philosophical principles to "the ordinary listener."

breath on a cold winter's day.

Huxley there assumes, you will notice, that the entire world, living and not living comes under this necessary law. The doings of animals and the actions of men and women are as necessarily determined and (given sufficient knowledge) as accurately predictable as the motions of the stars. On the other hand, in our dealings with one another, in the practice of the law courts, and in our judgments of right and wrong, whether applied to ourselves or to other people, we take for granted that human beings are ordinarily responsible for their actions, as animals and things are not. We should think it a piece of childish folly to try to punish a railway carriage wheel the breaking of which under strain had caused a railway accident, though in primitive times men did things very like that But we do try, and sometimes punish, a signalman whose ordinary carefulness has broken down under strain. We do not indeed assume that men can do anything; we admit that there are circumstances beyond a man's control, but we certainly do assume a limited responsibility in all human actions—that when men act in one way they might have acted in another.

That is perhaps the most striking instance of this contradiction between assumptions, which has produced in modern times conflict between various aspects of human activities -what we refer to as the conflict between science and religion or the conflict between science and morality. Because the conflict comes from inconsistent assumptions, the disputants on either side are at cross purposes, until their assumptions are criticized and either found to be not so necessary as had been supposed or not so contradictory as had been supposed. This criticism and examination of assumptions is, as I said, the special business of philosophy, whose great service in modern times is, I think, to act as a peacemaker, to compose the quarrels of the different departments of life.

But does all this, which is only a longer way of saying that it is important to discuss the relation between philosophy and science, or philosophy and religion, get us any further on in seeing that philosophy has an importance for our common problems, and that it is worth the while of ordinary people to hear what it has to say? Science is a matter for experts, and if philosophy concerns itself with the criticism of the assumptions of the sciences, does not that imply that philosophy is an expert's criticism of experts, and so even more remote from com-mon problems than are the sciences? Well, of course all difficult problems, common or otherwise, usually need expert aid for their solution. But experts cannot help us unless we call them in. The trouble often is to know which expert we need. When we come to the consideration of social problems, we find not only that there are a bowildering number of experts who all claim to have something very special to say on our problem, but, what is more, the experts are not (as are medical experts) specialists in different branches of a single science. Human knowledge about society and its ills, and the solution of difficulties which arise in men's relations to one another, seems to be divided roughly between three inquiries.

In the first place, we describe these actions as right and wrong, or good and had Most people would also say that the rightness or wrongness of actions was not a matter for experts but for each one of us. That is a responsibility which we cannot delegate or hire an expert to perform for us. It is up to each one of us to perform his obligations, to act justly and to love mercy. We ordinarily suppose too that the question of what we ought in any given circumstances to do is a matter primarily for our own conscience. There are generally allowed to be some persons of finer moral insight—and therefore of higher moral anthority—than others, and we may go to them for advice and instruction; but this authority comes from their goodness, not from their learning and knowledge, and in the last resort we consider that we have to consult our own conscience. At the same time we recognize that moral character and a sound judgment are largely made and strengthened by society-by the influence of family, school, and all kinds of social institutions. Above all, we think that religion has a powerful effect in the pro-duction of goodness and the inspiring of men with the motives most likely to produce actions we morally praise, and we should probably say that the building up of character is the great social function of the churches. There are, of course, special people whose business it is to reflect upon this habit of ours of calling actions right and wrong or

(Continued on page 322.)

## Leading Features of the Week.

N.B.-All items from SXX can also be heard from 21.0

TALKS (5XX).

Monday, February 20.

5.0 Miss Helen Tress: "The Use of Grape-Fruit and Oranges (Household Talk).

9.15 The Chief Engineer: 'Talk on Wireless'

Tuesday, February 21.

7.0 Mr. Seton Gordon: "The Nursery of the Grey Seel." 7.25 Mr. D. C. Somervell: "Modern

Europe: The Rise of Democracy.

Wednesday, February 22.

7.0 Sir William Ellis: 'The Department of Overseas Trade: What it is and what it does

7.25 Sir Edward Denison Ross: 'How Eastern Literature was brought to the West.

Thursday, February 23

3.30 Rev. W. H. Elliott: 'The Seamy Side of Life.' (Special Lenten talk.) 3.45 Miss V. Brand: 'Something New from Something Old Mothers' and Daughten' Coats and Dresses.' 7.25 Mr. Desmond MacCarthy: 'How to

Appreciate Poetry

Friday, February 24.
725 Dr. A. D. Lindsay Philosophy and our Common Problems: The Claim of Politics.

Saturday, February 25.

7,25 Capt. Victor Cazalet, M.P.: 'Squash Rackets.

MUSIC.

Sunday, February 19

(5XX) 3.30. 'The Spectre's Bride,' a Cantata by Anton Dyorak (from Manchester).

9.0. Chamber Music, with Roger Clayson, Paul Hermann ('cello), and Imre Weisshaus (pianoforte).

Monday, February 20.

(5GB) 8.0. 'Rodelinda,' an Opera by Handel.

Tuesday, February 21.

(SGB) 7.45. Liverpool Philbarmonic Society's Tenth Concert. Conductor, Sir Henry J. Wood (from Liverpool).

Wednesday, February 22.

(5XX) 8.10. 'Rodelinda,' an Opera by Handel.

Thursday, February 23,

7.30. The City of Birmingham Symphony Orchestra. Conductor, Ernest

(5XX) 7.45. The Casano Octet.

Friday, February 24.

(5XX) 8.0. A National Symphony Concest. Conductor, Geoffrey Toye.

Saturday, February 25.

(5CB) 10.20. A Scottish Composers' Programme.

VAUDEVILLE AND VARIETY.

Monday, February 20.

(5GB) 3.0. Louise Nolan (5XX) 7.45. Leslie Sarony, Firth and Scott, Angela Baddeley, and Musical

(5XX) 10.15. A. J. Alan: "The B.B.I."

Tuesday, February 21.

(5XX) 9.40 Morris Harvey, Geoffrey Gwyther and Dorothy Dickson, Muriel George and Ernest Butcher.

Wednesday, February 22,

(5XX) 10.35. Mabal Maris, Tommy Handley.

Thursday, February 23.

(5XX) 10.5. Jeanne and Clark. Chevreau, Dealys

Friday, February 24.

(5XX) 7.45. Merie Dainton,

Saturday, February 25,

(5GB) 8.0. Yvotte Darnac.

## Debussy-Musical Impressionist.

(Continued from apposite page.)

because perfection is for ever unattainable. We can none of us grasp all aspects of life simultaneously.

"Impressionium" in Music.

New we come to Debussy. Like the pointer Impressionists, many of them his personal friends (and for that matter, like the literary Symbolists-but we must not go into that now), Debussy is ' armospheric.'

If you take one of his compositions and examine it under the aural microscope you are amazed to find how perfect is its form; it is, then, in a sense, classical. If you listen to it repeatedly you recognize that it expresses very definite human feeling; it is then, in a sense, romantic. But the form and the human feeling are not the first characteristics that strike us. What we most note, as we hear a Debussy composition (unless it is a very early one) is its amazing array of subtlest tonal shades and colours.

Homer described the rambow as purple, Xenophon, later, described it as red, yellow and green; and Aristotle, a little later, as red, green, and blue with occasional yellow. Later still, Ovid saw in the rainbow 'a thousand dazzling colours that the eye cannot distinguish separately,' but some people up to six or seven hundred years ago still went about saying 'a rambow has three colours.' How slowly people's eyes are trained! (I am indebted for this rainbow parallel to Mrs. Franz Liebich, who in her Claude Debussy' quotes from M. Marnold,

who in turn quotes from a German writer | on the colour sense, Dr. Hugo Magnus.)

There are many claims to be made for Debussy's greatness, but the first claim is this—that he took the musical rainbow as his musical palette, that he was a great colourist in tone, and by 'colour' here is meant not merely orchestral 'colour,' but also harmonic 'colour'-that colour, in its infinite varieties, that results from the

> 'Something to look out for' STELLA BENSON JAMES AGATE COLLINSON OWEN MAURICE LANE-NORCOTT HOLT MARVELL STEPHEN KING-HALL

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delicate mingling of note with note into combinations of chords already familiar or completely novel, and from the direct

placing of chord against chord in such a manner that the juxtaposition lends new effect, as the juxtaposition of red against blue gives a different quality to the red from the juxtaposition of red against yellow or green.

There is the musical equivalent of Manet's principle that 'light is the principal per-sonage of the picture,' and it is this that has led people (surely very aptly) to describe Debussy as 'The Musical Impressionist.'

The Listener's Duty.

What, then, is the listener's first duty towards Debussy (for every listener has a duty to every composer)? To open his ears and his mind, and sit quietly. and humbly begin to tearn to distinguish fine shades and delicate colourings. He will never grasp them all, but he has gone a good way towards the appreciation of Debussy if he has recognized that on his canvases there are (as Ovid says of the rainbow), 'a thousand deazling colours that the eye cannot distinguish separately.' And not only 'dazzling colours,' but also delicate greys and silvers. It is no good looking at Monet or Whistler with the same eyes we use for Ingres or Delacroix, and it is no good listening to Debussy with the same ears we use for Mozart or Chopin—and still less with those we use for the fuller-sounding Beethoven, Wagner, and Strauss. There is such a thing as 'the Debussy ear'; it is a valuable possession, and we must acquire it.

## Debussy-Musical Impressionist.

This article by Graham Eltham, whose writings on Music have appeared on previous occasions in The Radio Times, provides a short introduction to New Friends in Music—Debussy, which is to be broadcast from 5GB on Tuesday next, February 21, and at the same time draws an interesting comparison between a certain school of Modern Painting and the work of one of the greatest of Modern Composers.

S TRAUSS and Debussy swam into public loss about the same time. There could not have appeared two planets of more different colour.

Strauss represents a direct continuation of the line of Wagner, Berlioz, and Liszt—orchestral big battalions heavily romantic subjectmatter (literary and musical).

Debussy represents no continuation at all. He is almost a new beginning. Of the King and Priest, Melchisedec, we are told that he was 'without father without mother, without descent.' There are no true Melchisedecs in music, but if there were, Debussy would be one.

That is why many people took to Strauss before they took to Debussy. The latter was so new, and what is new is alarming. It is true there was found a certain 'frightfulness' about Strauss in some of his phases, but it was only the old 'frightfulness' about it was only the old 'frightfulness' about learning been fighting his battles and had arready won them both for hanself and for Strauss. There is no 'frightfulness' about Debussy, but there is sometimes a gentle irony which some people find more disturbing and a subtlety that at first vaguely troubles the plain, downright man

In early days Debussy frequented Bayrenth and momentarily proclaimed lamself a Wagnerian. Then he reacted To somextent his reaction was that of a Frenchman against the German mind; to a larger extent it represented a temperamental antipathy to the grandiose.

The handy term often used to describe Debussy's style is 'Impressionism.' Let us consider it a moment.

It is a term borrowed from painting. By the middle of the nineteenth century the heavy romantic school of painting was triumphant. Take France as an example and consider the course of events.

and consider the course of events.

Ingres represented the last stand of the classical tradition. His pictures are beautiful in every line and every touch of colour -but very formal. His models pose for him. He paints lovely statues rather than living people. The subjects that engross him are 'The Apotheosis of Homer,' 'Œapus explaining the Enigma,' and the 'Portrait of Cherubini' (with Muse behind him, stiff and statuesque, one hand over her votary's head and the other holding a lyre).

Then came Delacroix, bold and comantic, with the vivid panoply of war, snorting horses, the suffering wounded, the tricolour of the Republic borne aloft on a great canyas of 'Liberty guiding the People,' with the barricades, an excited youth in a Tam-6-shanter and with a pistol in each hand, the







Three pictures which illustrate the points which the writer makes in the autompanying article—'The Thurses at London' (Monet), 'Liberty Guiding the People' (Delocrets), and 'The Apotheous of Homer' (Ingres).

wounded raising their faces to the

Both Ingres and Delacroix loved historical, mythological, and symbolical scenes but how differently they treated them! The one stood first for beauty and the other for expression, the one for form and the other for feeling. Mentally they were at the antipodes, and so for forty years they led opposing factions in the artistic salons of Para.

forty years they led opposing factions in the artistic salons of Puro.

Then appeared Manet. Monet. Degas, Renoir, Pisarro, Staley, and others. They were striving primarily neither for beauty of form nor for strong emotional expression, but for the recording of things as the eye sees.

them, and, moreover, as it sees them at a ingle glance. Unlike the Classicists, they cared relatively little for form and shape unlike the Romanticists, they cared little for telling a vivid story of human passion, with them as Manet himself put it, 'light is the principal personage of the picture

It is by light we see; the art of painting is a record of seeing, and so the study of light, thought they, is the principal port of the study of painting.

of the study of painting

With their minds so directed, then, the Impressionists law in the effect of high and darkness shades and colours formerly overlooked. To take an example—the ordinary man says grass is green, but the Impressionist says 'Look again—it is often blue yellow, all colours according to the momentary play of light upon it'; so, too, the ordinary man says 'shadow are black (and so, too, in those days did the ordinary painter), but the Impressionist says 'Look again—shadows are often blue, purple, all colours according to the time of day, and the conditions of cloud or mist or clear blue sky?'

Nature the Impressionists tell us is not so

much a matter of line and mass as a matter of vague, Iooming shape and shimmering colour. That last statement can, perhaps best be illustrated to a British mader by instancing Whistler and his pictures of the Thames in mist. Ruskin attacked Whistler as 'a coxcomb who had flung a paint-pot in the eyes of the public,' and for his libel had to pay a farthing damages. It was a libel; and more than a farthing one! Whistler was seeing in Nature something Ruskin, for all his study of that great colourist, Turner, had always missed—a lesson, by the way, to all of us who are too ready to condemn a new phase of art, pictorial or musical.

Of course, impressionism in painting was only a phase—so was Classicism and so was Romanticism. There is no finality in art. All is relative

(Continued on page 324.)

## PROGRAMMES for SUNDAY, February

10 10 a.m. (Descentry only) Time Special, Critical-Wich; Wrather Form

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9.10 TON KINSTRUBUR Within those sacred bowers (from the Magic Flute )

Vulcan's Song (from Philemon and Baucis')

THE first extract is one of the two splended Bess sirs in The Magic Flute. In it the High Prices of the Temple of Wisdom sells how the noble in heart is welcomed to the company of those who are gaided by the gads late and Carre, but the mean and uncorthy an acre-find a place within those hallowed walls, where Lvo is pense.

IN the song by Gounod, the blacksmith god, Vulcan, who furged Jave's thunderbolts, tells why he prefers to remain in he underground kingdom, where he is lord of all. It is because when he ventured above, to Olympus, and wood Venus, he was regulard and made a bughing stock.

9.16 BAND

Third 'Leonora' Overture ... Bestheren

THIS, generally reckuned the best of all the Gentures written for the Opera Fidelia, in a long profully developed on symphonic lines too extended for use as a theatre overture, perhaps, but a magnific of concert place. There is a four dow Introduction, and then the vigorous There are two chief to see the very coll and mysterionely opening one and a smoothly flowing two. Note the dramatic interruption of

the Trumpet call in the middle of the Overture (generally performed in the concert room, by a player out the concert room, by a player out of sight); this represents the cruelal rooment in the play, when the Minister of State appears, just in time to save the here from execution.

9.32 Bonorier Bescharz 

9.40 BAND

Four Eastern Dances from the Ballet in 'Prince Igur' ..... Borodon

9.50 TOM KINNIEUROB

Wotan's Farewell and Fire Music (from 'The Valkyria') ..... Wagnar

BRUNNHILDE, beloved child of Wotan, has disobeyed him, and must be punished. Mo image may she ride the atorna and exalt in the wildesen of her godhead. As a mortal she must live henceforth. She is to be awakened by the first man who encounters her. She plends that only a true here shall make her captive, and as a last boon Wotan, having laid her to sleep upon a rock, summons the fire-god. As he points his spear here and there, spurts of flame issue from the rocks around her, and the farnous Fire Music flames and hisses and glows in the Orchestra. dames and hisses and glows in the Orchestra. As Wotan turns slowly away, we hear, thundered out by the brass, the sturdy, martial melody prophetic of the here who shall win her—Siegfried.

16.12 DOROTHY BENNETT 

16.20 Bann

Andante and Rondo Capriccioso .. Mendelasoko Benedicitza .....

EPILOGUE

'THE SPECTRE'S BRIDE' 3.30

A Dramatic Chatata written by K. J. Ensky or to Music for Soprumo, Toure, Baritone Soll, Thoras and Orchestra by Antonia Dyonax

S.B. from Munchester

ELSEE STOCKEY (Sopreso)

TREFOR JOSES (Tenor)

HAROLD WILLIAMS (Baritone).

THE HALLS CHORUS : Chorus Master, HAROLD DAWNER

THE ACCRESTED STATION CHEMPSTERA Conducted by T. H. MORRISON (For the words of the Contain see page 318)

THE SPECTRE'S RRIDE, written for the Birtinghum Festival of 1885, when the composer came over and conducted it, is a postion version by K. J. Erben (English by Dr. Troutbeck) of an old legund found very widely continued over Europe. The theme is that of a dead man who returns as a spectro to claim his belowed.

to claim his beloved.

At the opening of the work the insiden is proving by night before a picture of the Virgin. She is an urphan; her sister died when a child, and her brother has gone to the wars. Her lover has been away three years, and she knows not what his fortunes may have beed.

The picture suddenly moves, the

lamp flares up and goes out. She hears steps outside, and a knock on the door, Her lover's voice calls to her to follow him, for they are to be wed ore the dawn. She goes out, and the spectre loads her in laste over the countryside, by rough places and through dark woods. The ghoatly lover bids her throw away her prayer-book, her crucifix and He answers none of her questions, but ever draws her on in greater haste until she is exhausted and her feet are bleeding. At length, they reach a graveyard. She is terri-fied and would return, but the spectre

leaps the wall, calling on her to follow.
In an instant she takes courage and runs to a little cottage must by, where she bars the door against the horror. She finds within a corpse lad upon a plank. Glussa gather before the door, and chant :

'The body most to death be brought And wee to him who ill has wrought."

There is a knock at the duor, and the voice of the spectral lover calls on the dead man to rise and draw the bolts. The corper comes to life and is about to do so when, by the power of the maiden's anguished prayer, the life is withdrawn from it, and it falls again stark and still. Once trone the voice commends, and once more the dead crises, to be struck motionless again as the maid renews her prayer for heavenly intercession, and in the Hely Name bids it forbeat to move. A third time the spectre exerts depower, but now the cook crows, and at the sound the deed man moves no more, and the ghorts

In the morning the people coming to church find her alive in the house of the dead, and in the churchyard a ruined grave.

5.20 READINGS FROM THE OLD TESTAMENT
'A Hymn of Wisdom.'-Pealm on

A CHILDREN'S SERVICE 5.30-6.0 Relayed from Wesley Chapel, Broad Street, Nottingham

Conducted by the Ray, C. H. Honeson S.B. from Nottingham

Hymn, 'O Happy Band of Pilgrima' Prayers and Responses The Lord's Prayer

Hymn, 'Jesus High in Clery' Sergrape Reading ADDRES

Hymn, 'Lord, in the fulness of my might'

A RELIGIOUS SERVICE

From the Studio Conducted by THE SALVATION ARMY With an Address by General Boorn

Order of Service :

Opening Song, 'Jesus, the Name high over all' Prayers by Liout. Colonel Oursons

Bible Reading (Mark x, verses 46-52) by Mrs-Major BANSO

Meditation, ' Hanover,' by the International Staff

Talk by Licut. Colonel McLwaarza (Anbai), "Experiences during 36 years' missionary service in India"



Washing by advantage Access

A HYMN OF WISDOM.-Probe cet-

Song, 'Hark, the Gospel news is sounding,' by Salvationist Miners from Abertillary Address by General Booms Closing Hymn, 'Just as I am'

4.45 Tan Wran's Good Cause: Appeal on behalf of the Selvation Army by General Boorn

of the Selvation Army by General Boorn
THE work of the Selvation Army is worldwide and far-ranging, and those of its
activities with which we are most familiar-street
arrives, night ratuges, and so con-are only a
fraction of the whole. Tenight's service has
given some idea of the scope of the Army's
work. The missionary side is represented by
Mrs. Major Senson, of China, and Lieut.-Col.
(Lottle) Mollwraith, who spent thirty-six years
in India; Liout.-Col. Crabern, who reads the
prayers, is in charge of the International Training Garrison, and the music is supplied by the
Army's own bands.
Contributions should be sent to General

Contributions should be sent to General Booth at the International Headquarters, 101, Queen Victoria Street, E.C.4.

(Picture on page 337.)

8.50 Weather Forender, General News Bul-Lery; Local Announcements. (Decembry only) Shipping Foreman

A MILITARY BAND CONCERT

THE WIRELESS MILETARY BAND, conducted by B. Walton O'Donnell. DOROTHY BENNETT (Suprano)

Tom Kinninumun (Bass) THE BAND 

## Sunday's Programmes continued (February 19)

## 5GB DAVENTRY EXPERIMENTAL

(491 8 M. Sto ho.)

THE WORLD IN THE

3.30 THE BAND OF H.M. ROYAL AIR FORCE

Directed by Linux, J. H. Astens GERTRUDE JOHNSON (Soprazo), HERDRAY SOMIONDS (Das-

The Blessing of the Dagger (Grand Scene from The linguenote') ...., Meyerber

3 40 Renorme Stationnell

Devotion (Widmang) The Eri King (Erikönig

3 45 100000

Selection from Lohangran ....

3.58 Силтегра Лонинов

Songs my Mother taught me ... Avenuhe on the state

Such Piece ..... Edenberg By the Waters of Was to the Tenne I was The Parmy Published From Managuarade

4 15 HERD BY SAMONES

A most Late Married Wynese Marisn Shaw

4.22 Cricting the Totonson.

the effective ray regard

Suite from 'The Miracle' ...... Humperlinck Procession and Children's Dance; Banquet Scotte and the Nuns' Dance; The March of the Army and Death Motif, The Christmas Scene and Finale, Act I

4.45 REBERT SIMM ONDS

Line I the voice of Merven Colin Mucleod, arr. Campbell 

Secretion of Songs without Words,' Nos. 41, 36, 30, 46, 18, and 24 ...... Mendelssohn

S.4 GENTRUDE JOHNSON

Ban Bost & Smit

Pyrel Scott

5 19 BAND

The Wedding of the Rose
Hourses and Gigue (from Mach Ado about Notes a Oceania

5 20 READINGS FROM TON OLD TESTAMENT (See London)

5.30-6.6 A CRILDIUM S SCHVICE

Relayed from Wesley Chapel, Broad Street, Nottingham

Conducted by the Rev C. H Hopesox

& B. from Nottingham

Hymn, \*O Happy Band of Pigrims\* and Responses The Lord's Fraver Houn, 'Joses High in Glory'

Hymn, ' Lord, in the fulness of my might." Benediction

A RELIGIOUS SERVICE See Leminal

The Want as all 4 Ass. 4.500 500

8.50 WESTERN F RELAST GENERAL NO. 1

CHAMBER MUSIC

From Beatringham

HOURS CLAYBON (Tennel): PAUL HERMANN (Violenceolo); DIER WEISBAUS (Pesnelorte)



GENERAL BOOTH gives the address from the London Studio, and makes the appeal for the Selvation Army, tonight,

9.15 ROOMS CLAYSON

An dio Mosak (To Mage) Am Moer, By the Sca)
Das Flachermadeann (The Fisher Schubert maiden) .....

9-22 PAUL HERMANN

Sonato for 'Ceso solo

9.37 Links Willsenaus

Three Pinns Pieces (Op. 3, Nos. 2, 7, and 8)
Kadaly

Three Plant Preces And Add to (Slow),
And and (Rather slow); Add to (Slow),
Woderato (At a moderate pace)
Three Plane Preces And I am Wetsehous
Prelude; Lente quaet improvisando (Slow, in
supervisatory style); Poso lente (Rather

9 48 ROUSE CLAYSON

Coptasches Lucd (1st Wooder-worker Sonk)
Der Tambour (The Drutainer Roy)
Zur Ruh , sur Ruh (To rest, to rest).

9.55 PAUL HUMANN and IMES WEIGHAUS

Sonata in F for Violenceile and Planeforte, Op. 99.

EPILOGUE

10.30

CARDIFF.

3.30 A LIGHT ORCHESTRAL CONCERT

A programme interpreting to maste the spirit of Robert Browning's poem, from which the lines quoted below are token By the Fireside'

THE AUGMENTUS STATION ORCHESTRA, conducted IN MINISTER PROCESSES

Over a comment of things 'A turn and we stand at the heart of things

LOTER PREVILLE (Flute) and Orchestro. become Concert Piece ...... Journal Anderson

Course in Santa, "The Laughnage of Flowers" .... Course Oh, the sense of the yellow manufacts flowers"

THE CARREY QUARTER : MADDARET WHELSON Sequence | 1 co vale

for our

Holy art Thon ('Largo') Hondel
Quakor, takes up your
thread and needle ...... ('Martha') Fields:
Goodnight Quartet ......

OF THE STRA

Prolude, 'The Afternoon of a Fann Later on The place is silent and aware

Produce, 'The Afternoon of a yarm have a little place is ident and aware.'

In the 'ninetics, when this work was now to London it was now performed at the treaty is the time that the Afternoon of a tomographic, and older concert goest still smile as any recall this 'howice.' It is not a fawn, but a sum that is in unestion, a cort of romor god hen a read is a tomoston a cort of romor god hen a read is a tomoston a cort of romor god hen, were haven a to be hour part and have a single of the deal of the deall of the deal of the dea

ate thought extremely portion.

EDITO PENYTIAE

OFFICE

Three Elembethan Songs .. Vaughan W 1993 Sweet Day , The Willow Song ; O Mistress Mane The Resety (an eclapitation of the song) E. No .. ORGANISTRA

THIS scene in the second piece is one of two from Lennus Fonel that Lesst took as the

First and Mephatophetes, taking a was abroad, come to a wange inn, where the folk are dearche after a westling. Faunt instantly falls in love with one of the gots, and Mephato. problem or a second to be a done had a fidule from one of the players, the Evil One declares he will show them to be find How a second to be find the first or to be the excitement the two clame out through the open door and ally away to the woods, pursued by the sound of Muphustopheles' demons

Cardiff Programme continued on page 828.)

## THE SALVATION ARMY'S

## Programme

A DICTIONARY defines "BROAD-CASI" as the "sowing of send at large." In this light, the Salva ion Arms is the greatest broadcasting organisation in the world. For over sixty years it has scattered seed which has borne abundant fruit in the lives of men and women of all grades. The Salvation Army's second is a aturing story of

## TRAGEDY and JOY.

Its programme covers every human From discreted chila to holaciess 26, 4 from Parkest London to Darkest Heathendom- all find a laving friendship and sane. practical heip through the organisation which has endoared itself to thousands as "The Army of the Helping Hand" From a very humble beginning in the East End of London, its merciful work has spread to

## 82 Countries and Colonies. nd its Message is now being broadcast fo

## Different Languages.

Fig figures convey little to the average mind! In t some who if the magnitude of the Army's a both may be gained from to the that

## IN ONE YEAR

The Salvation Army supplied

## Nearly Ten Million Beds and over 15 Million Meals

Arrangh its Food Diputs, She, etc.

## 360,000 Men given Work e ther temperary or permanent

The Army maintains 17,762 Evangelical and Social Centres, including:

CHILDREN'S HOMES	106
CRECHES	26
INDUSTRIAL SCHOOLS	. 19
DAY SCHOOLS	1,025
PRISON GATE HOMES .	. 14
INEBRIATES' HOMES	5
WOMEN'S RESCUE HOMES .	132
MATERNITY HOMES	65
FARMS	- 11
SLUM POSTS	175
Other Social Institutions, including	
Hospitali ,	1,169

THE MOTHER'S HOSPITAL, Clapton, which has more beds than any similar Institution in London.

## GENERAL BOOTH

cornestly pleads for your generous help towards the maintenance and extension of this beneficent work.

Giffs should be addressed to General Booth, at zor, Queen Victoria St., London, E.C.4, and marked 'Radis.'

## Sunday's Programmes cont'd (February 14)

Consuff Languages constrained from page 32")

5 20 S.B from L

5 30-6.0 S.B from Vott ugham

8.0 S.B from Landon 9.0 Lanes Amond communities

Fall of LE

10 40-110 THE SILENT PLALOW SHIP

2Z.Y MANCHESTER.

'THE SPECTRE'S BRIDE' 3.30

A Dramata a cotten by K. J. L. a. s. a Sopratio, Touct, Bartone Soil, Set to Music. Course and Or destrictly Avenues Dyman

Relayed to London and Daventry

FLEIR SCHOLDY (Soprano) PREFOR JONES Tenor) HARGLO WALLANS (SERROGO).

Ture Hallie Choites (Chorus Muster, Harotin

THE AUGMENTED STATION ORGINSTRA, Conducted by T. H. Mormison

(The words of the Cantota —a given in full on page 310, and a note on the t ——will in found is London's Programm — in ge 3 m.)



The Rev C. H. HODGSON conducts the Candren's Service from Wesley Chapel, Broad Street, Nottingham, which will be related to Lundon and all other Stations this afternoon.

5.20 & B. Jeons London

5.38 6.6 S.B. from Nottingform

8.0 S.B. from Loudon 9.0 Louis 1 1 emanus)

287 M 1,010 kG

10.30 EP LOG! F

6LV LIVERPOOL

3 39 S.B. from Manchester

5 29 8 B. from London

5.30-6.0 S.B. from Nationghams

3.6 S.R. from London (\$.0 Local Amount coments)

10 30 Esthogue

LEEDS-BRADFORD. 3777 M.A.

3.28 S.B. from Manchester

5.20 S.B. from London

5.39 6.0 S.H. from Naturalium

8.0 S.B. from London (8.6 Lann Acres one ts

Ermout :

272.7 M 6FL SHEFFIELD.

3 30 S.B. from Manchester

5 20 B.B. from London

5 30- 6.0 S B. from Nattingham

1.0 S.B. from London (2.0 Local Approuncements)

Engages

MARTINE		254 t M 1.020 kC
5 20 S F 5 30-6.0	3. from Manchester 3. from Lanuar 3 B. from Notte and a from Landon (9.0 Land) a Formaces	e 1.
6BM	BOURNEMOUTH.	320 ) M 920 kG

3.38 B. from Manchester

5.20 B H from Landon

5 30-6.0 & R. from Nottengham

8.9 S.H. from Loudon (9.9 Local Announcements) Evinogra

**5NG** NOTTINGHAM.

400 M

3.30 S.H. from Manchester

5.20 S.B. from Landon

CHILDREN'S SURVICE 5.30-8.0

Relayed from Wesley Chara . Broad Street

Conducted by the Rev. C. H. Hopeson Relayed to Lancon and Daventry

Hymn, \* O Happy Band of Pilgrims \* Prayers and Responses The Lord's Prayer Hynin, ' Josus High in Glory '

ADLERS SE

Scripture Reading

Hymn. Lord, in the course of my might

8.8 S.B. from London (9.0 Local Armounecements,

EFILORER

## PLYMOUTH.

3.30 S.B. from Manchester

5.20 S B. from London

5.39 6.0 S.B. from Nuttingham

A RELIGIOUS SERVI E Recayed from George Street Haptist Church Andreas by the Rev. Pariry Rooms

8.45 S.B. from London (S.O Loca, Announcements)

294.1 M. 1,070 kG 6ST STOKE.

3 30 S.B. from Munchester

5 20 S.B. from London

5 30-6.0 N.H from Nottingham

8.0 S.B. from Landon (\$ 5 Local Associatements)

FOLK MUSIC CONCERT 9.6

In and of the North Stoffs, Wellam Committee for the Bund Arranged and described by E. SIMS HILDIT W

cat the Pia Relayed from the Victoria Hall, Harday

THE POTTERIES CHURAL SOCIETY

Lond seted by CARL OLIVER

Spanish Lad as (Son Shanty) .. are Cond Sharp Bearming Walley (Soprano); Brayers Cole-Man (Controlla), Spences Haves (Tenor); J. Chart Sen Have S. Base Lastone,

All through the night (Old Welsh)

arr. Harry Evens

ALDY HULL (Violin)

Old Tanes (E girsh and Sente) . . aer Somerwell Свояся

Larly one morning (Old English)....are. Dunkill Danny Boy (Londondarry Air)...Old Islah Melody BEATIL & WALLEY

Over the Mountains (16th Century) ast. Penend Coming thro' the Rye., ... Old Scattah Melady

## Programmes for Sunday.

9.30 An Appeal on behalf of the North Staffs Welfare Committee for the Birds, by Mr France Joseph ..

9.35 CHALLONER HEATON with Chorus

Rio Grande | (See Shantice) orr. Sir R. Terry

DESCRIBE E COLUMN

The Frog and the Mouse. Fork Sana

Spowers Haves

ALLEN FORD ('Celle)

Trada can, are square are Cert Sharp Prink to me only Top o' the Cork Road

Cheshura Chaese (Old Song) .urr. Joseph C. Brudge The Stond to the Islan (Hebridson) arr Econolty-France

Beinnern

SSX SWANSEA. 284 I M

3.20 & B. from Cardell

5.20 S.B. from Lundon

5.30 6.0 S.B. from Nothinghum

A RELIGIOUS SERVICE 6.36 un Welst,

Roleyed from Capel Gemer Welse Reptact Church Alurem by the Rev. E. S. Roques

8.0 8.8. From London (8.9 Local Annognosments)

В сырова в

10 40 11 0 S.B. from Cant ff

## Northern Programmes.

5NO NEWCASTLE. 530 60 cm Nameboder 530 63 from London 530 60 cm ber matura 1,0 -4 B con London 1038 possib

GLASGOW 2.30 -Light Or hostest Connect. The Age as it from Editional Comments to the second comments the second comments of the second

ABERDEEN 2BD 3.35 — B. I. trop Champer 4.15 — S.R. from Schlahurgh 4.36 — S.S. from Classers, 4.26 — S.R. from London, 5.36— 6.0 — Term Not Cugham, 2.4 — S.R. from London, 10.15 — Epitogrif

BELFAST 

## THE RADIO TIMES.

The Journal of the British Broadcasting

Published every Friday Price Two pence, Editorial address: Sacoy Hill, London,

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## In the Near Future.

News and Notes from the Southern Stations.

Bournemouth.

The usual monthly service for the sick will be broadcast at 2 p.m. on Thursday, Narch 1, the address being given by the Roy. B. F Pechez

Mrs. Nevelle Gardner - giving the second of her series of talks on F to us his blow that on this occasion deal, with the life and work of Florence Nightingale on Friday, March 2.

On Monday, February 27, the Cardiff Grand Opera Reciety will give a programme of remais ceners of famous operas. They include Faust, 1 Creators and Carness

A West Country pages and 'Light o' the West,' on Toesday F by any 28, will include W Irving Case in non-same aboves a to West Country play, Maney Jakes a Difference.

Plamouth.

The Safe, a play in one set by Geoffrey Benn, will be presented by the Micrognomes on Toroday, February 28. It will be followed by a talk on "Mediaval Ships," the first of a series entitled Byways of Shiphuilding," to be given by Mr. C. D. Jarrett Bell, who, it was be remembered, gave the running commentary on the recent launching of the Decoustire. Part of the evening concert the same night is to consist of a 'Rouna the Stations' programme

Manchester.

A balled concert, arranged for Tuesday, February 28, in to include spage by Charles Knowles (baritone), and Mayis Bennett (soprano), violin solos by Leonard Hirsch, and psanoforte items by Victor Hely Hutchinson.

The early part of the programme on Saturday evening, Murch 3, includes a popular concert by the Augmented Station Orchestes, with humorous interfudes by Mirs B. Johnson. Subsequently there will be an bour of orchestral and votal music by Coloraige Taylor, the solosat being Walred Hindle (tenor)

The solutie in Elgar's oratoria The Kingdom, which, as already stated in The Radio Times, is to be given under the conductorship of Sir Hamilton Harty on Thursday, March 1, are Dorothy Silk (noprano), Muriel Brunskill (contra to), John Costes (tenor) and Harold Williams (barrione).

Dapentry Experimental.

A new song cycle, Over the Garden Wall, by Docothes Bararoft, a member of the Bararogham Station staff, will be produced during a light to a set programme on Manday February 27

It will be ming by John Armstrong (tenor).
The artists in the Vaudeville programme from the Birmingham Studio on Monday, February 27, are Ivell and Worth (sympopated ductions). Denis O'Noil (Irish entertemor), Zochazy Tan (novelty instrumentalist) and Philip Brown's Dominous Band.

A chamber enume concert which the Harold Mills Trio is giving on Wednesday, February 29, will include Beethoven's String Trie, Opns 3. in E. Flat and Hayda's Decertimental No. 6, in Songe by Schumann and Strausa will be song by Windred Davies.

Muster Wayfarer, a happening of long ago, by J. E. Harold Terry, with songs by Arthur Scott Craven and music by Howard Carr is included in the programme on Tuesday, February 28. It is a dramatic play and was first produced at the Apolto Theatre, London, in December, 1917 Incidental amain will be supplied by the Midland Sextet, directed by Yomenike Motor-

## What's HÕVIS

There's HEALTH in HOVIST There's 25% of added W was vierns -one quarter of its entire buscontaining the "vital spark" of the Wheat-the Nutritions, the Health-giving part

Vitamins are present in abundance as well as Phosphates for feeding Brain and Nerves. The essential elements for maintaining health, increased energy, better mental e ciency, the stuff for making Bone and Muscle, easily assimilable, concentrated nutriment - that's what's in HOVIS! There's no waste in HOVIS-it's all Foodthe best Food, for the health-giving elements are there in their ideal proportions. Get a loaf to-day.



## HOUSEWIVES PLEASE NOTE!

HOVIS actually goes much farther and is far more nourishing than ordinary bread. Therefore it must be-and is-more economical in the long run.

## Best Bakers Bake

HOVIS I . LONDON & MACCLESFIELD

## PROGRAMMES for MONDAY, February 20

10 15 a m 1 ... 2LO LONDON and 5XX DAVENTRY

(1,804.3 M. (87 kg.)

7.45 VAUDEVILLE

Firm and Score (Doc 5) The Most an Asia Symposium Score

Jones Courseser Marse Sougar

The Trule of Topsy by A. P. Hannen

\$.0 WEATHER FORELIST, SECOND GENERAL NEWS BULLELIA

A TALK ON WARRING THE CHEF ENGINEER

9:30 Local Announcements; (Du entry only) Surpjung Forecast

9.35 A RECITAL

Han a San on Famourie Orive Geoves (Sopremo,

Handy San and Prescrible from Partits in G. . shor Pro- box 1 4 Logos from Partita in H Flat .......

9.45 Ottys Groves Short Noon .... My Sweet Sweet Vinco. 4 4 4 Lone o' the thrushes .

9 55 HAROLD SAMERL

La fille our chevour le lin The Flax. marea Mandral as

PARPA PA in the Theory is a transfer to the part of th somes—for Engrange (Entemper) is to be or the vice me from which has a lattice of a who has a lattice of the whole of a lattice of the whole of the lattice of the

The Toronto is a swift, city piece that might ninest stame as an "Apers to of the spirit of Mercury, the wenger new wegger.

19.5 OLIVE Choves

Love's Second .... A Bough of May Walford Day & Morrang Song

A J ALAN The BBL 10.15-11.0

The BBL.

This. A. can be few histoners who are at BL ansequented with the unique character of A. J. Ahm's broadcast stones. These who know his characteristic style will realize what doughts are in store for them when they learn that the B.B. of his title stands for the Breach Burglars' Institution, and that the story that he will tell this evening deals with his experiences in the apiers of househeads by where, unfortunately, all his experiments are a where, unfortunately, all his experiments see a

11.0-12.0 Do entry only) DANCE MUSIC: JAY WHIDDEN'S BAND from the Cariton Hotel Monday's Programmes continued on page 332

10 20 (Ducentry only)
True Signal, Office which, Weather Forge and 11.0 Parentry onto) The Greenest Parking too Questing and Chive Drower (Superio)

12.0 SERSHOW PORENT T QUESTER and CHANDER TO DAVIR LILLIAM

AN OBLAN RECITAL By Dr. HAROLD E, DARKE Relayed from Sr Michagas Carolics

Concerto in A Maine
(1) Quick ; (2) Slow-; (3) Quick
Aussintino (from Cantara, \* Cod's time is best )

archestral mineractor

Ordestral consector

Most people magna that an orchestra for
ladies only in a modern idea. But Vivald,
conducted such an orchestra—at a founding
bential for girls in Venica.

He was a priest as well as a Violanist, officiating
in both capacities at St. Mark's, Venica.

Buch greatly admired Vivaldi's music, and
arranged wently of his Concertus for Keyboard, as

2 38 Miss REODA Power: 'Boys and Guis of Other Days-VI, The Boy Pediar'

SHOPS, orders by post and the delivery vans of the hig stores cave finally extinguished the pediar within the memory of many of us, but he was ence a familiar figure on the English partiant factor in the economia organization of the country. It is of a boy pediar of this period that Mas Rhads Power will talk this

30 Mascal Interlude

2.5 threat Stories from History and Mythology— VI, Trutan and Isond?

and Isolde) is has been chosen by meh different artists an Malory, Tennyson, Swinburne, and Wegner as the inspiration for us widely differing works of act.

3.20 Musical Interfeda

A CONCERT

SiBYL Choppen (Contracto) Branan Corver (Baritone)

4.8 FRANK ARRESTM'S PARK LANK HOTEL Dance Saxo, from the Park Lane Stotel

J. HOUSEHOLD TALK: Miss H. TRESS, 'The Use of Grapetrus and Oranges' THANKS to the influence of the United Bitable, grapefruit is gradually occuring to be regarded in England as a luxury to be eaten to the last and fall of place of an agree of horses as and of course, are a very old-established favourie, but even they are no served of these of for rong new whyse. In a suffernous stan Was did. Press who is the large of Ronalish Arrest has a Codege for the sea, and a concern y subject our Corden lifen-will give some new suggestions for one on with the Pools.

THE CASEL REN'S HOUR

The state of the season of the state of the



ANGELA BADDELEY

one of the most bulliant of our young actremes, will take part in London's Variety programme at 7.45

6.0 Ton London Radio Dance Band, directed by Sidney French

5.20 QUARTERLY BULLISHS by the Ranto Society OF GREAT BRITAIN

6.25 TIME SIGNAL, GREENWICH W CHE FORELAST FOR Y ALL CRAY NOW BULLETIN

8.45 THE LONDON BADTO DANCE BAND (Con-

7.0 Mr. James Agare: Dramatic Critmain

THE FOUNDATIONS OF MUSIC 9 K. PRILYA and PRANTASIE-STREET FANDARY PLECES) SCHULLAND 9 Played by WILLIBAGE RICHTER Kronsserione 1, 2

7 25 Mr. F. Nicklan + German Talk-Readings from Selections from Reber '



THE MASTS OF SCH.

In the centre of this picture, in the foreground, are the HO-foot portable mean of the new Deventry with the 500-foot arrive means of 5XX on the left, behind. Caption Eckersley will refer to the progress of 5CB in his talk from London at 9.35

## "TAKE UP PELMANISM."

## Sir John Foster Fraser's Appeal.



Sir John Foster France.

SIR JOHN FOSTER FRASER. FRGS, well-known author and special corregreat believer in the value of Pel-

taa ~ "Peananism w genumely scien-" It brings awa t ness to the young, and brightens and

tharpens the man who thinks decay is laying hold of him. It will not make the dunderhead into a statesman, but it will and does provide a plan whereby we can make the Le of our qual ties?"

The Pelman Course has been thoroughly revised in the light of the latest Psychological discoveries and is fully explained in a book entitled "The Efficient Mind," a copy of which can be obtained free of cost by any render who writes for it to-day, using the coupon printed below

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Pelmanism trains the senses and brings increased power and energy to your read It strengthens your Wal Power. It develops your Personality, it gives you Conrage, Foreclamess and Determination I Timulty and drives away Depression and all barmful and morbid thoughts It enables you to adopt a more cheerful and optimistic outlook upon life. And not only does it meresse your Efficiency and your I ming Power, but it enables you to cultivate an appreciation of the finer things of existence.

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A striking feature of Polmanism is that it can be applied not merely to business but toevery phase of life.

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A short course of Pelmanism brings out the mind's intent powers and develops than to the bigliest pitch of efficiency. It banishes such weaknesses and defects as

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The "Inferiority **Depression** Shynuse Indecision Timedaty Weakness of Will "Defeation" l getfulpess Boredom Programmation The Worry Babit. Unnecessary Fears Restresences Brante Fog Indefiniteness . Morbid Thoughts Mind Wandering

which interfere with the effective workingpower of the mind, and in their place it

develops strong, positive, vitar qualities such as -Organising Power

Conventration | Observation Perception -Optimism -Cheerfulness Judgment

Initiative Will Power -Oziginality —Researatiolesse

Courage Self-Confidence ---Self-Control -Twot - Reliability -Driving Force Salesmanship Business Accumum and a Reliable Memory

-Directive Abdity

Percefulness

By developing these qualities you said to your hill on and consequently to your

West is equally a portant (as a result of cultivating your sensor, getting your mind in order and acquiring a healthy mental outlook), you also increase your happiness and develop your appreciation of the beauties of Nature, the Arts, and Lafe generally

In a word, Pelmanism enables you to we a fuller, a richer, a happer, and a more successful existence

## Romarkable Results.

This is borne out by the letters received from these who have taken the Course, some

A Teacher which are given here to A Teacher who have been took and the not so enlyed to fits of de-

A flurse we so. "I have a much brighter authors on the analysis to a large extent regained pouse of mind and body. No instact how tired it dismail I may feel on wolconing, before I are half way through the exercise I feel quite the six and ready for anything." A Civil Servant writes: "I began the course

a state of modal restress caused by fours and a foreboding of evil. I have succeeded in regaining Confidence and driving these away. I have thus sequired a calminas of outlook that restack (0 my work, in my conversation and an my

An Assemblant writer that Pelinmian has shown him "how to overcome that paralysing feeling of inferiorite"

A Manager states that on a result of Pe . . . . In his received the following benefits "Selary increased from £230 per annum, first to £400, then to £800, new to £1,000, in two

A Clargyman says that his preaching hos

A Gardener states that Pelmanism has given lam the "stimulus to forge shead in space of

A Shop Assistant states that he has secured a better position, and attributes this to Permanism

An Interance Agent writes that Permanara has improved his powers of Observation, has increased has Confidence and improved his memory

A Cabinet Maker writes to an has amproved greatly in Observation, Concentration, one

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An Engineer's Draughtsman states that he has cured "I'we substantial increases in salary."

A Pharmacis of the greath seemend. tubit of Process

A Departmen al Manager reports un incircase

An Assistant Analyst states that he has found I harmon to be a "anne cure " for Depression

In fact, thousands of men and women in every walk of life have test fied to the Power that Pelmanum gives. Their letters show how Pelmanum has increased their Efficiency in every way how it has enabled them to gat. Proceed to well best to got their Personal as here it has enabled them to had grown (and more than held their own) In the firree competition of Business and the Professions—how it has Increased their Earning Powers (even doubled and trobled them)—how it has increased their enpacity for enjoyment and for artistic approxiation—how it has enabled them to reside their aims, dreams and ambitious.

If, therefore, you wash To strangthen your will power, To descrip your powers of concentration, To act with foresight and decision. To become a first rate organiser, To develop a sixtive. To become a clever salasman, To originate new ideas, To acquire a strong personality,

To basish Depression,
To talk and speak convincingly,
To work more easily and efficiently,
To califyate a perfect memory,
To win the confidence of others,
To approclate more fully the beauties of Art and

Nature, To widon your intellectual outlook, To deepen and enrich your iffe.

in short or me to fall the or of the private of the

It only takes up a few minutes daily. The books are printed in a handy "pocket time," so that you can study them in 'bus ar train or train, or in odd moreonts during the day. Even the busiest man or woman can spare a few mirutes daily for Pelmanism. especially when minutes so spent bring in such rich

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## Monday's Programmes cont'd (February 20)

## **5GB DAVENTRY EXPERIMENTAL**

The mass of the first state of the state of

DANGE MESC. 3.0

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6 58 MIRGAN THOMAS Butterfly Wings 

77 Basm Clowns in Clover ... Youl Plan
Prize Song ... ... Wapper

7 20 EISTE CHAMBERS 



THREE SINGERS IN RODELINDA

Walter Widdop (left). Chadys Palmer and Arshor Fear will sing in Handel's opera when it is broadcast from Daventry Experimental tought, and from London or and Daventry on Wednesday of this week.

7 28 BAND R w to of Spring, Saying Mighot, Gu-otto Th. . .

740 No. of Mark of Mar In Secretary and American

Selection from Cavadesia 

A BALLAD CONCERT

WHITE (Saritone); Chirronn Cunzon (Phane-facte)

FYRRE HARATONE

B EITL ROSING S

Love bream No 3 Arabeeque in A Fla

5.15 DODLEY STUART WEITS

5.23 ETREL HARLSTON

5.30 CLERTORD CURGON. ballad in G Minores ...

5.38 DUDLEY STUART WHITE

5.45 The Chillipper's Houx (From Remington)
The Magio Swood—11, Drake and the Spanish
Armada' A Play by Captain Cuttle, with
Incidental Songs by Harold Casey (Bardone)
and Fiddle Dances by Frank Cantell.

6.30 Time Social General Social Western P. RE. CART, Person General News Bulletin

'RODELINDA'

An Opers in Three Acts by HANDEL

Edited by OSEAR HAGEN; Text by N HAYR

Translated by BAYARD QUIRTH MORE

Bodelinds, Queen of the Lombords, STILES ALLES Bertarie, King of the Lombands, her busband, dispossessed by Grimwald... Arrives Cackings Grimwald, Tyrant of the Lombards

Hudwig, Bertario's mister . Pets Palages. Garibald, Duke of Turin, (sr. w.d., s. w. l. ... Nerven Fear Hunolf, a Soidier, Bertario's confident

HERE RT S MMO PS

THE WIRELESS CHORES Change Mason, Street at those says THE WINKLESS SYMPHONY ORCHESTES (Loader, S. KNEALS KELLEY) Conducted by PERCY Prer

For the Story of the Opera see pay 340 1

8.50 Divine the Mr. FRANCIS Toyer "Hamlet and his Operea

"RODELINDA" (Continued.

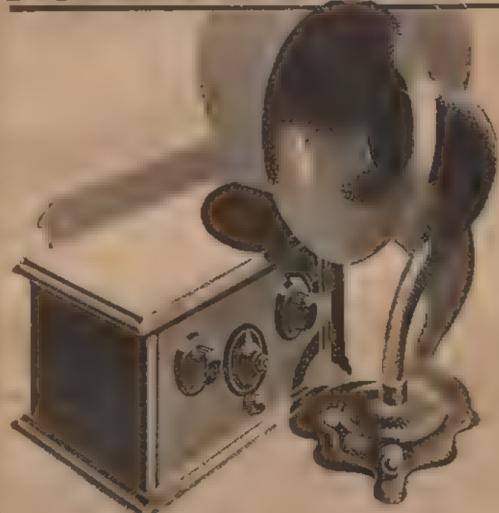
10 B WEATHER FORECAST, BEGOND ENTER P. NEWS BULLETIN

10 15 DANCE MUSIC: THE CRUEIASE, from the Hotel Coul

11.8-11.15 Jay WRIDDEN'S DARCE BAND, from the Carlton Rosel

Manday's Programmes continued on page 351)

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## Monday's Programmes continued (February 20)

(Continued from page 333)

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- 4.45 Ivan Kvale Flancasa : Modern Anglo-
- 5.0 Опочинтил Fantana, . 1 ster Clames in Little Rusain
- 5 if The Components Fig. 7 has Land of Loss Fredend—I, Mallet in Toyland, by Chilleria R. Cartes. The Station Too.
- 6.5 London Programmo relayed from Daventry
- E 20 S.B. from Lundon

## IN THE KING'S SERVICE 7.45 THE STRICK OWNESHIA, conducted by Wanners Beatrnwares

Overtore to ' Light Cavalry . . . . . . Suppl

CLAY THOMAS Durnose) The Deathless Army

The Trumpeter . GRIDGE / RA State, 'For King and Country'

\*DECKY SHARP\* A Play in Two Somes A lapted from the Watertoo Chapters Vanity Fair By OLIVE CONWAY

Performed by the Rama Station 1 3 40 03

Mrs. George Osborns Amelia)
Many Michonald-Taylos deens ;-Brussels, 1916. A room

m a hotel. The that so no takes | lace on June 16, and the second on the evening of the day of Waterloo, June 18

9.33 ORCHESTRA

Grotesque March, 'Advance of he ..... Ewng



Mr. CARADOC EVANS.

the author of Taffy, is the modern Anglo-Cymne author of whom Mr. Ifan Kyrle Fletcher will talk from Cardell this afternoon

CLAY THOMAS One stox 9.9-11.0 S.B from London (9.30 Local Autouace-

2ZY MANCHESTER.

384.6 M. 780 kC.

12.0-1.0 Gramophone Records

2.30 London Programmo relayed from Daventry

3.0 BROADCAST TO SCHOOLS

Dr. J. E. Myzes: \*Ten Great Scientists--VI, Henry Cavendren \*

2.29 Oscales eat Mysic from the Premaily Pinture Theatre, conducted by STANARY

William Blackness (Concerting) 4.0 Po tasia on Aire from Faust?

Selections from \* Li

. , arr Blagrava Fantasia, 'Eria' ..... arr. Albano

- 4.15 Cn. membat, M. sto (Continued.
- 5.5 Rev. L. J. HINES: "Jules Verne"
- 5.5 Kev, u. o. L. Lands S. Hove; Ducte sung by \$15 Ten Carabace's Hover; Ducte sung by Missurka Betty Wheatley and Harry Hopewell. "Masurka in B Flat, Op. 7, No. 1" (Chapte), played by Eric Fogg. Stores from the Children's Encyclose a, read by Violet Frager. I "rane and the Cate, rend by Violet Frager 1 Fra The Soul of Countees Cathiern rane and the Cate,

6.6 London Programme relayed from Davet. 6 10 S.B. from London

7.45 CHAMBER MUSIC

THE EDITH ROBBSON STREET QUARTET F va a nowed ret Va brown's Harres (Second Value); Hirda Lecturax Value Kathers Moorres of (10 h

String Quartet in O (Op. 18, No. 2) .. Bectheren ... Quick; (3) Slow, in a singing style, with a quick interlade; (3) Quick (Scherzo) ... (4) Very quick

COLYS SWEESEY (Solen'S)

Pur dicesti a bocca bella (Mouth so Charming) Facry Sung ('The Immorta, Hour') ... Boughton Der Vogel im Walde (The Bird in the Wood)

Martin Shaw

GUARGET.

String Quartet in F (Op. 41, No. 2) .. Schumaun This Quartet contains four Movements, thus designated: (1) Quick and lively: (2) Stowest (an Air with five Variations): (3) Scherzo-Very Quick; (4) Very quick and vivacio.

9.0 S.S. from Lundon (9.26 Local Announcemente)

9.35 THE MANCHESTER UNIVERSITY STUDENTS

VISTA TOR SPUDIO

10-15-11.0 S.B. from Lundon

**GLV** LIVERPOOL 297 M.

12.0-1.0 GRAMOPHONE LECTURE RECEIVED by Moses Barrie : Glimpses of Modern Composers -III, Sir Hamdton Harty

- REECE'S DANCE BAND, detected by EDWARD Wast, from the Parker Street Cafe Ballroom
- 5 % Mrs. A. P. Centsciast, 'Reminiscences of a taucasian Values
- 5.15 Tim Cammage's Houn: Songs by Under I'b. —'Tom Bowing?' Ditton) and 'Solly in our Alley' (Carry). 'A Poep at Italy' (Mes. E. Lucas), told by Austra Music)
- 8.0 London Programmic relayed from Daven-ty
- \$ 20 11 0 S.B. from London (\$ 35 Local An COUNTY TOUGHT

## LEEDS-BRADFORD. 271.8 M. 4 1,080 kg. & 1/190 kg.

- 12.0-1.0 London Programme relayed from Daventry
- 2.30 London Programme relayed from Deventry
- 4.0 The Scala Symptony Orghnstra, releyed from the Soula Theatre, Leedin
- 5.8 Mr. Moses Menton, The Well anown Dielect Entertamer
- 5.15 THE CHILDREN'S HOUR, Further Adventures of Jun Stack and the Grizzly Bear. Sough by Mr. Woods
- 6.0 London Programme relayed from Davectry
- 6.36-11.0 S. B. from London (9.20) Local Announcements,

## SHEFFIELD. 272,786. 6FL

- 12.9-1.0 London Programmo relayed from Davestry
- 2.39 London Programme relayed from Davostry
- 4.15 ORCHESTRA relayed from the Grand Hotel
- 50 Rev. F. C. C. Arkin' Some Indian Legende and their Meanings'



SHOOTING THE RAPIDS ABOVE MONTREAL An interesting photograph of a river steamer absorting the Lachine Rapide on the St. Lawrence River. Mr Cardell will describe a trip down the St. Lawrence in his talk from Plymouth this afternoon,

## Monday's Programmes continued (February 20)

5 15 THE	Ситынцая	6.1	1 Sw	printers	at the
	talk by				
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4 2%	Fruen '	Sonze	Cor as y	Lu de	Unesi
Canvan	by Peter F	I-rawo E			

- 6.0 London Programme relayed from Deveniry
- 6 30 11 0 S.H. from London '(9 30 Local An

6KH	HULL	204.1 M 1,020 kD
		11020

- 12.0 1.0 London Programma relayed from Discontra
- 2 38 Landon Programme ce ayed from Daventry
- 50 Reading from Ergd to Short Stories
- 198 London Programmy believed from Daventry
- 6 30-11 6 5 joint London (9 30 Local Action of a

6BM	BOURNEMOUTH.	376.1 M
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- 12 0-10 Grass those Ascorns
- 2 30 London Programme relayed from Daventry
- 4.9 The Toke Mosic, relayed from Brabis Res h . on a Directed by Gilbert Staret

Fox-trut, 'Lard Society', 'Gift of Ga there	Sc may
on from Ti Desert Song	Bombery
Bongs	
Treams of London	Fregte.
and the Stars	t q
8 0 p	all sin
1 "Why can't we be sweetly r s	5 1 h h
· Irom Madame Butterfly	1 n
Name "eat Voice"	<b>Drawbarg</b>
Fox-test, "Where do I live?"	.Carlton

- 5.0 London Programme relayed from Daventry
- 5 15 The Caucinese's Houn.
- 6.0 'S spiel Service Adventures,' by Miss Doctros Epsyanne, Secretary to the Bournemouth Comed of Social Serv
- 6 15 London Programme relayed from Doventry
- 6 30-11.6 S.R. from London (9.36 Local An-

## SNG NOTTINGHAM. STATE NO.

- First-trots (Selected)
  Collo Solo, "Le Cygos ("The Swap")
  hard Steins
  hard Music Wagner
  towert Waltz to a color
  hour Dances from Navaski "S a
  Thoricosky
  Waltz (Selected)
  Fox-brot (Selected)
- 2.30 London Programme relayed from Daventcy
- 5.0 Mr J W F Cannuta: Down the St. Lawrence River (Poches on pope 384
- 5.15 The Coulomes's Hour. A Visit to Farry and West the Farres Societ Sented (Nancy M. Hayes). Song C. o. 'A Farry Ring' (Johnson), sung by Moky Seymour
- 6.8 London Programme relayed from Davimity
- 6.35 [1.0 S.B. from London (8.30 Local An-

6ST	STOKE	294.1 M. 1,020 kg

- 126 16 London Programme releved from Deventry
- 2.36 London Programme re ayed from Daventry
- 5.0 M. J Nerson Shrove-tide Country
- \$15 THE CHILDREN'S HOVE
- 6.9 Landon Programms relayed from Daventry
- 6.30 \* B from Lorson (9.38 Local Anna pos-
- 11 0-12.0 DANCE MUSIC, zelayed from the hears Ruli

## SSX SWANSEAL TOPE HE

- 12.4-1.9 Gramophone Records
- 2 35 London Programme relayed from Daventry
- 5.0 Mr Hanny T Richards 'A Wanderer in Enrope—1 is View from the Effet Tower, Paris
- 5.15 Tue Collogne's Hoon
- 6.8 London Programme relayed from Daventry
- 6 20 S.B. from London

## 7.45 VOCAL AND INSTRUMENTAL

THE APAN GLEE SOCIETY

## DAVID COLLEGE (Victoreollo Boruta ...... \*\* ----Scherzo ..... . Attoens JUMES DARTHES (Bass Der one) B & Rughes Y Tair Merdath ... Don Juan's Sermade Tchurkowky Scatter Penny . Cure Swifts .. J. Parry Non Olin Flow Gent y. Deva JA E F YMAROS In Selections on a Banyo, Ukulole, and Gaster loan Danuas O Adfyd i Wynfyd . T D E warms Cymru DAVID COLLIDS. Spanish Berenade Elegy 🔐 Grane Sections' The one bath its pearls....Pearstl, ovr. Fletcher To the Sons of Art Montainers

## Northern Programmes.

9.9-11.9 E.H. from London (9.36 Local Ac-

mountements)

5NO NEWCASTLE.

120-29 -London Programme relayed from December 230 - Broaden to Solution 10 -- London Programme in the Control of the Control

SSC GLASCOW

11.9 12.5 C Supplied a month 3.18 A Descript to a sayed from the Locardo Dance bision. 61 A Art second Control to the first that the first that

ABERDEEN,
110 12.8 Commaphage Section.
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240 Commaphage Section.
250 Commaphage

ZBE BELFAST Social Research Programmes relayed from Description 200 to 2

More to the state of the state



## PARIS SEEN FROM THE EIFFEL TOWER

The picture shows the view of Paris of which Mr. Richards will talk from Swences the afternoon. In the longeround is the Sense; beyond it can be the organished the Charge-Hystes, the Grand Mazzi (with the doned roof on the river-front towards the west), the church of the Madeleine and the Opera, and on the skyline are Montagatire and the Basilica of the Sacré-Cour.

12.6-10 London Programma relayed from Deventry

- 236 London Programme releved from Daventry
- 5.0 Sgt. J. W MARRIALE : A Sudder a 1 o 4 road
- 5.15 TRE CRILDRES'S HOUR
- 60 London Programme re-
- 6.30 11 0 S.B. from Lowlen (9.31 Local Associates monte

## SPY PLYMOUTH. 400 M.

- 12.0-1.0 A GRAMOPHONE RECEPAL
- Romage March .. Wagnet Overture to 'Romannado'
- Schubert traitz 'The Brant f. Blue Panube' Johann Strauss

## PROGRAMMES for TUESDAY, February 21

S a A SE SE RELEGIOUS SERVICES

2LO LONDON and 5XX DAVENTRY

(381.4 M. #30 kG.)

(I,694-8 M. 187 kg.)

30 (Describy only) Time Signal, Greenwich, Weather Formast

116 (December only) The Gresness Pareington Quinter and John Edwards (Pumoforts

120-10 THE GENEROUS PARKINGTON QUINTER HINRY MILLINGE RAPITORS)

14-2.0 Loynex Ranto Dance Band, conducted SHOWEY PROMAS RICHARDS and STRVENS (Entertainers at the

2 39 Sir H. Waltone Deves. Lamoutery Maso. Steps and Small Step .

3 15 M is no 1 or he

3.23 M F M Secures Demonstry Fre 4 "

3 50 Manual In or a o

WILLIAM Hopeson & MARBLE ARCH PAYTLION ORCHESTRA, from the Machle Arch Pavilion

4.15 Mr. T. R. Scott, 'The Huilding of the Hall-An Introduction to Goology'

\*THE story of the stones' is a faccinating one to read, and in this talk Mr. Soots will explain how it can be read, and how the superposition of strate, the wells and springs, and all the work of water, can be dismittingled into a continuous story of grological change.

4.38 William Hodgson's Marble Arch Pavillor

\$.0 Miss Linters Taylon: 'A New Way of Seeing the Empire

Гак Сапракм'я Нося CAN YOU THIS THEM?

Pancakos (Firehell Fleming), and other verso and story multible to the occasion Shrove Toesday Customs

Music by Тви зевилом Равкомогом Quinter

6.0 A Recital of Gramophone Records, arranged by Mr. Christophen Stoke

• 30 True Signal, Greenwich : GENERAL NEWS BULLETON

4 45 A Recital of Gramophone

70 Mr Seron Connow, 'The N vs y of the Grey Seal'

ON the storm swept and un mahabited islands off the north and west courts of Scot land the grey soal breeds, and here simply nurseries are a weatherful night to see on the tor too frequent escanions when there are accessible by best We saw sorder, who is with the state of or the was Asia v from Officer for Argylishers and the Inner Hebrides during the War

7 15 THE FOUNDATIONS OF MUSIC

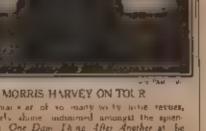
Perchass's Kressleriana and PHA TAS ESTIFICE PANTASY PIE EST

Played by WHEREAR RICHTER Krewleriana, \$, 4, 5



The genus war of no many worky home revues, who lately share indimined amongst the apien-dour or One Dan. Thing After Another at he London Pay von Morro Harvey is to go crovelling an the other this week. Make a cateful note of Minister Thursday, Belfast, Wodnesday, Minister Thursday, Merchanter Thursday, Merchan Huday Carolli, and Saturday, Glasgow

7 25 Mr D C Sovenvell, Europe throughout the Ages: Modern Europe—The Rice of Democracy THE series on 'Enrope throughout the Ages,' which began last November, has traced the course of Western overmention from its dawn in



amount Grosce, through its college in the Durk

Ages, the charge that came with the Remassurant the Reference on the age of (more or less) enlightened despotain. This evening Mr Somervell will court do the series by describing the rise of modern democracy—first in approximation in the Ecotosis K et and the Linguish Level des, in the writings of Rousseau and the achievements of constitution-makers of the Linguish Level des. the United States and in revolutionary France

A MILITARY BAND CONCERT

THE WIRELESS MILITARY HAND, conducted by B WALTON O DUNNELL RISPAR GOODACKE (Controlto)

A. Donce Overtire.

7.55 Revented Market

Bed songe at Eventide ..... Eric Coutes 

Incidental Masic to Flenry VIII . . . Sullicans a worfel Dance; King Reary a Song; Festival

8.12 RISPAN GOODAGEG

I know where I'm goin', are Brehert Hughes Go not, happy dov Frank Bruhy Starry Woods ., Montague Phillips Montague Phillips

8.28 BAND

8.32 RISPAR GOODACES

Through the Sunrise ... The Little Silver Ring Q Natto a . constaylor U 158

8.48 BAND

Selection from 'The Gondolners' .. Sullimp

\$4.6.30 (Develop only) Mr. J. W ROBBETSON Scott, 'Bus Farming a Funite 1—VI, The Achtevement of our Agriculture and its Prospects.' I this series of take Mr Robertson Scott has I discussed our own farming problems and com-pared them with those of contain agricultural countries abroad. To eight be will conclude by

answering the question that he originally asked, and will point out how British farming is on the up grain-with regard to technical a sources and to the quality of the personnel.

9.0 Weather Person of Second Greenst News Bullions

Form and Phrase in 5) ion

only) She may

9.40 VARIETY

MARKEL CONTROSPE and CROP. BAUMER Plano Dusts) DAVID Wiss (Intertudes the Violin, accompanied by

Monus Hanyay (Comediae) GEOFFREY GWYTHER SDG.

(in Musical Cornedy Successes) MURIEL GROUDS and ERNEST

in Folk Songs and Ducts FARMA E MARKA (Teah Songs and Jumour)

10.30-12.0 DANCE MUSIC JACK HALTON'S ANDASSAFOR CLUB BAND, directed by RAY Brazira, from the Ambassador



AN UP TO DATE CATTLE MARKET IN ENGLAND.

In the concluding talk in his sense from Deventry tought, Mr Robertson Scott will discuss the prospects of British farming. Here to an exteresting scote at Banbury cattle may, where a weighing-machine has been installed which shows the weight of the beast long suchoned, thereby ancouraging buying an acceptance principles and not merely by "rate of thumb."

## 5GB DAVENTRY EXPERIMENTAL

(491.8 M. Broke)
This was a few fall to a series to proceed to the common to the commo

3.0 C. N. C. of Phys. Phys. vol. Chemistry 845 20

■ A M LITARY BAND CONCERT From Biren aghain

THE BIRMINGHAM MELITARY BANK conducted by W. A. CLARKE

Overture to "Martha" Bunhage (Titale Tott ARTHUR SHITH (Bartone)

The Rebel ..... Wollage 

4.42 HILDA PARRIDES (PISDO-

Butterfly . . . ) (from Lyric Piccon. Ploces, Little Bod . . The Solitary Op. 43) Grieg Traveller ...

4.50 Bose

Fontasia un Wagner's 'The F - Ty a - F - Ga

Autur a Smith Crown of the Year Easthope Murin Because I were shy

John don C pay Dan.... Kennedy Why shouldn't Francis

5.10 Bayo the composer, whose works Mrs. Norman O'Neil wall play in the New Frencis to Music series to-night Descriptive Piece, 'On the Road to Zagen Zig', Funch Vasse, 'M'ranar', Sontau Вида Равоока

Binna Passons Samband (from ' Dance Sunte,' Op. 3a) York Bount 

5 30 Baser dente of Ba let Music from 'Fo sat' Gourson

5.45 The Chindren's Hour (From Bernaudum)
I sign Faires—IV, Pends: The Boy who
became Kadi, by Isabel Lear. Bongs and Duets
by Marjorle Palmer (Suprano) and Norman
Archer (Tenur). "Kadoozaleza and the Pan cakes," a story by Mabel France

6.50 Time Signal, Greenwich; Whather Fore-cast, Fiest General News Holletts

THE LUNDOW RADIO DANCE BAMP, directed by SIDNEY FIRMAN

LEONARD HENRY (Comedian)

## 7.45 THE LIVERPOOL PHILRARMONIC SOCIETY

TENTH CONCERT Receyed from the Phuharmonic Rall N H from Laverpool Conductor, Sm RENRY J WOOD

Vocalist, Roy HENDSHOP (Baritone) ORGINSTRA. Brandenburg Concerto, No. 3, in G (for Strings)

Roy Hympenson and Orchestra Barcarolle, 'Sulls Poppe' (On the Poop). . Ricos ORDERTHA Symphonic Study, "Falstaff" ..... Elgav Box & T . Supen

From the I we don't not

When database for Dr. Arme 1710 When daises for Dr. Arms 1710
It was a lower thomas Morley-160
Takes, oh take, those kps away. J. Wilson-1673
Where the See Bucks ... Pellom Humphrey-1670
Row should I pour true love know 1.... Assor
Ye Spotted Stakes .. John Christopher Smith

(From Songs for Shakespeares Passe are Master, Hardy)
Five Modern Songs
The Tweight People proughon W Dans When thou art dend The Buride .... Blue

> 9.5 app. LIVERFOOD PHE HARVONE CONCERT if ontinued

HES MESON Chorus

Sea Drift ..... Delay

THE name Sea Quift was I chosen by Whitman, as a general tale, to cover " general table, to cover the of poems aspered by the set and to ife. Debus has not only part of the first of the period that which begins to thing. The lines he has chosen are from "Once Paramental" to "We two together no more," a lattle over fifty lines from the end of this first poem—one in which Whitman reaches his highest Whitman reaches his highest level of imagniative lyrical

expression. On the sea shore he ares "two feathered guests from Alabama," and interprets the thoughts of one of the breis when his mate leaves him and does not

In and around Delice's music as the sense of the er its power and longinger, and the sadness of the bird who longs for the mate he will mover ece again.

Опенциятия Amete

CLAUDE DEBUSSY

186 app. Weather Forecast, Skrukd General News Bulletik

10-20-11-15 NEW PRIENDS IN MUSIC Mrs. Nordan O Nelle (Pinnoforte)

(See page 325 for Article's Debussy-Musical Impressional

(Tuesday's Programmes continued on page 228.)

The British Charities Association automore that its sixth Hospital Ballot will close on Wednesday, to state Hospital Ballot will close on Wednesday, February 29. This Association, whose President is Viscount Emutsford, has already distributed filo7,000 in each prize to the public, and fil72,000 to Brutah bospitals. It may therefore fairly count to be the out black authority on this form of money-raising for charitude purposes.

The present Ballot different from its condensators.

The present Ballot differs from its predecessors in one important respect; the price of an entrance tacket is only is. And with one shifting tacket it is possible to win the first prize of £3,000, or any of the other 759 prizes.

There can be little doubt that many beteuers will be anxious to support the 'good cause' of the Hospitals, ospecially as any entrant may in addition win the £3.000 prize. It is, of crurse, resental to secure tickets in good time, as the final date for receipt of entries is March 15.

Good speaker

Hear it and judge for yourself.

Models at prices from 37/6

~~~~~~~~~ Announcement of Gushim Analities, Limited, 25 Socile Ross 19



people and good for everyone. Always heap a bottle bandy

## Tuesday's Programmes continued (February 22)

| 5WA CARDIFF. 368 MG.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 5 15 The Cora is t | 6LV LIVERPOOL 297 M 5,010 NC.                                               |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|
| 238 Low few Program-son relayed from Davoidry, 448 Mary B. Chowne, "The Great Reads."                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Unit May                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 2 30 3 15 London 1 s as                                                     |
| Roof                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 6 D Cred N N                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 44 London Program on edayed from Daves                                      |
| SO The Dansawr, colayed from the C                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 6.36 S.D. from La                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 5 15 Tun Company's A car Volum Solor !                                      |
| 5 15 Time Carloses a Rocu                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 645 Onemescant has the man                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | treat the American Humantona Humanes. Humanes. Bab Sawyer's Party, Trum 19  |
| 6.0 Averas Monaron and his On spenia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 70 Major W &                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | sick Papers, told by tooks Tol  5.0 London Programme reason from ()         |
| Hygene Exhibition at the Drill (in                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 6 39 S.B. from London                                                       |
| 6.39 S.B. from London                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 715 8.8 ,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 7.0 Mr. Grouds Snow, Clost Librarian of L. oc.                              |
| nurrow, factalog the Months W                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 7.45 Sciences where Christians? So below                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 7 18 S.B. from Lowlon                                                       |
| 715 S.B from London.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 9.9 S.B. Jacqu. Location 9.35 Leval A.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 7.45 THE LIVERPOOL PHILHARMONIC                                             |
| 7.45 OLD ENGLISH LAVENDER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 9.40 THE BEYWOOD CONCERTINA BAND                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | SOCIETY<br>TEXTH CON NRC                                                    |
| Turn Station On marina, and intel                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Conducted by toms the Dwick                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Relayed from the Purincularies of this                                      |
| Dance Su to from ' The Farry Quezo'Purcek                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | erns from the Ocost ore are Ha Line                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Relayed to Daventry Experimental 4 Conductor, Sm Hr NRY J. WOGD             |
| Runy Borgaron (So <sub>k</sub> rane)<br>Folk Souga                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | \$ 14<br>E                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Vocalist, Roy Hr vp., usos: Barrioue)                                       |
| Tan . I horan e                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Dundenburg Conserto, No. 3, m G for                                         |
| The Rule Song! Collectes by the Rule on the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | AND PERSON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Por Herrymson and the                                                       |
| First State from 'The Gordian Knot Urte                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Isarcarolle, Sidla Papia On he Pour t                                       |
| $P \neq \vartheta$                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | A CENTRAL AND A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | On It The                                                                   |
| This State contains (1) Overline, in the discontains torus of the day (Slow Introduction.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 大學 # 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Symptome Study, 'Falstaff' E. per<br>This as a very detailed 'program too p |
| then quick fugal-style portion, and a few slow<br>bars to end); (2) Arr; (3) Rondom M mer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 7.45 SCENES FROM 'CRANFORD'                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | named in a star                                                             |
| 4) Air., (b) Juy.<br>FOLLOWERS!                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | The Novel by                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | ,                                                                           |
| A "Crayronn" Suco n b                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Performed by a State of the sta | 8.45                                                                        |
| Performed by Fire Station Radio Plantas                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Sign M. Later                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | When thoses part.                                                           |
| Lacinda Beasse                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | May Marty                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Pakes, ali tako, thosa                                                      |
| ica Musters From M. Dowetti                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Mary State A W                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Where the Bee Sure to a t                                                   |
| to a common Mass Lucanda Bornia at                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Sec. at 1 Sec. 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Ye spotted snakes "Jo-<br>(From ' Songs from                                |
| Kind in a second | Miss Mary Smith                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Five Modern Sough                                                           |
| A result of Opening on The Views of                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Martha 1 1 Wa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | The Twinght People Vavghan Will un                                          |
| en Ernest An                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Serve III, A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | When thou art dead Goodered                                                 |
| 1 can Bronning   Reving in the Desc gra. But regards                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Mess Matty I A F a a Over a Over a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | lie Bueklo F.                                                               |
| t en I had be (1 but) are Bedharen                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Mr Peter S a S A Victoria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 9.5 app. PHILH ADMONIC CONCERNS                                             |
| Visual for Voice, Vision, Celly and Planof at<br>Visite, Rung Boronton                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Inches as Massay A Quarter                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | (Continued) Roy Hexagason, Charas and Orchestra                             |
| Violin, Frank Thomas<br>Violincello, Royato Handing                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Sea Drift Delicat                                                           |
| Planeforte, Houser "Frently                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | PARTIE 1                                                                    |
| Secto from the Dron. If he had a man                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 10 Sapp. Weaten                                                             |
| 80 12.0 S.B. from Landon (8.35 Local An-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | . 10.25 Pluno Ir to                                                         |
| (1000th-compath)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | The state of the s | 10 30 12 8 S.B. from Landon                                                 |
| 2ZY MANCHESTER. 384.6 M.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Fround Eastin (See 2)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 21S I SEDS BOADEOOD 277,8 M A                                               |
| 2 38 London Programme relayed from Doventry                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | A Banjo Vatup A Mexican Sub                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 21.5 LEEDS-BRADFORD. 277,3 M 4                                              |
| 350 Music by the Station Quarter                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Sammy on Parade ( ) /                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 2.38 London Programme relayed from Daventry                                 |
| Overture to 'The Caliph of Baydad' Bookhen Waltz, 'Golden Showers' Wakhenfel                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | BASD CO. A. W. B. C.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 5.15 Tan Centann's 150 a                                                    |
| Section from Manna Morenet                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Consert Walte, "Silver s one", no c                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 4.0 London Programme splayed from Daventry                                  |
| 4 15 A Resital of Fairy Songs<br>By Fronzen Cauve (Control o)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | FEGENE EINLE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 6.30 S.B. from Landon                                                       |
| 4.30 Quarter                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | To the Front                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 7.9 The Right Hon, the Lord Mayor of Brush M. Conway), 'Road Fellowsup L.   |
| the results Part Androres The end to Trace Tomas Woods J Strates                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Savetage 1 Comment of the same | 7 15 S.B. from Landan                                                       |
| No the coa 'Bapan' Autenies Thomas                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Scientian, Sm. 3 of Sea of Post of                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 7 45 S.B. from Manchester                                                   |
| 5.0 Mes ANNE L                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 10 30-12.0 S B. from Lou                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 9.8-12.8 S.B. from Landon (\$.35 Local An-                                  |

## Tuesday's Programmes cont'd (February 21)

**空**字2.7 Mi. 1.400 MC

SHEFFIELD. 2.30 Lander, Programme relayed from Daventry

- 3.15 Introductions Talk by Mr. G. E. Lingues to the Concept for School (2) ideas to be broadened from the Victoria Had on February 28
- 3.35 Musical Laterhuic
- 350 London Progres the velayed from Daveotry
- \$15 THE CHIDEN'S HOUR! A Pancase Party
- 6.0 Landon Programme relayed from Daventry
- 5.39 S H from London
- 7 Pastrospes 2 The Harvest of a Quiet Eye— The Devil Hates Music
- 7 15-12.0 B.B. from Loudon (B.35 Local An-

6KH

6FL

HULL

2844 M-

- 2 16 London Programme relayed from Dayentry
- 5.15 THE CHIPMEN'S HOUR
- 6 1 Leaston Programme relayed from Daventry
- 6 30 & R from Lander.
- 70 Mr. T. Tuomas, City Engineer: \* Holl a Mechanial Boths
- 7 15 & B. from Loude.
- 745 S.B. Jean Manchester
- 9.8 S.R. from London , 9.25 Local Announcements

## 

THE STATION QUARTET: WINDOWS RANGOS (SOFT 181 O. ) Hences Tive (Tenor), Edwis Drafts (Ban-

THE STATION QUINTER, directed by EDWARD

0 8200

Morning Song

HEARERT TISS.

The Ballad-Monger

PRIVATES HERERISTON

STATE OF STREET

Song Cycle .
'Tan More was awas '

Vocal Quartet with Quantet Accompaniment

Quartet I a me ble
Quartet z Episoda
Contralto : Croca, ' Dusk of Drauma'
In r was Advertusement, 'The Quark Doctor'
Quartet Dirge, 'The Heartranding Story'
Tenor : Romance, ' The Manstrat'
Sopranc : Bondo, ' Jingle Hat'
Quartet . Envoy, ' Here Today
Edwar Draper : ' Fairings'
Windfield Remotes : ' Languey Eafr'

Winnied Rauson: Langley Fair 'Quanter: Evensong

10 38-12.9 S.B. from London

BOURNEMOUTH. 6BM

- 2.38 London Programme relayed from Deventry
- 4.1 Tes Time Music by F. G. Barns's Oberestak Relayed from W. H. Smr. and Sor's Res-taurant, The Square
- 4.18 London Programme relayed from Deventry
- 4.50 The Trans Mosne by F. G. Bacon's On-CERSTRA (Continued
- 5.0 London Programme relayed from Deventry
- 6 30 S.B. from London
- 14 Captain Dovonas Escassus Photographing Antomb.
- 7.15-12.0 S.B. from London (9.36 Local Ac-LOAD PROME

MARKET PRODUCT S. PR.

275. 2 M. 1,096 N.C.

- 2.35 London Programme relayed from Davantry
- 5 15 The (BRIDERS's H. is
- 4.0 London Programme relayed from Daventry
- 5 30 S R. from London
- 78 Prof. R. Pane. The Good Olo Tanne-III. The Charters is the Last M. Bands.
- 715-128 8 B. Joom London (9.35 Local An-

5PY PLYMOUTH.

- 2 36 London Programme relayed from Deventry
- 5.15 THE CHILDREN'S II IN
- 69 Landon Programs relayed from Deventry
- 6.36 S.B. from London
- 70 Mr D. J. Davies: "The Naga Heathanters
- 7 15-12 8 S.B. from London (9.35 Local Au-

6ST

STOKE.

1020 hC.

- 2.30 London Programme relayed from Daventry
- 5.15 Тик Спириям'в Нопи
- 6.0 London Programmo relayed from Daventry
- 6 30 S.B. from London
- 7.0 'In Praise of Ordinary Folk, by Cotax SHEBLOCKE
- 7 15-12 0 S.B. from London (9.35 Local An-

DESCRIPTION.

204.1 M, 1,010 kg,

- 2.34 London Programmas relayed from Davantry
- 5.15 Tax Cumnaen's Hors.
- 6.0 An Organ Recetal by S. J. Grepteria Reinyed from Capel Comer Walsh Baptust Church
- 6.30 S.B from London
- 7.0 The Rev. R. S. Roomes: "Decline in Different Avig Nobeline The Beg of lags of Welsh Drums."
- 715 SB from London
- 7 45 S.B. from Cardiff

## Northern Programmes.

5NO NEWCASTLE. 2.80 Contino 6.70 Organ Beetts, 5.5 Other States at A State organism of 5.55 of the continue 6.30 of the states of 5.55 of the continue 6.30 of the 1.55 of the 1.

5SC GLASCOW

2.15 Prophest to Figure 1.15 M Albert of up. 17 of 4.0 Dane late \$1.5 To Ball. Take and seems of the bare wild \$1.5 the cost for \$50 Wrather or harpers \$6 -Cryan Borlin, \$30 d outer, \$70 dollar or \$12 moder \$45 The Redisphinists price a Wolf to the price of the analysis and the second of the control with the second of the control wild be a second or will be a second of the control wild be a second of the control wild be a second of the control wild be a second or will be a second or will be a second of the control wild be a second or will be a second or will be a seco

ABERDEEN.

2.35 donuen. 2.18 or Succe 4.6 Error Loring copulates from the relinant Sameforder. 4.6 Error Loring copulates from the relinant Sameforder. 4.6 Error December 1.0 documents and the same and the same

BELFAST

238 — Londott 40 Sta en Orchestra 415 London 418 40 hearts 50 — London 515 — Children so so 10 tandon 745 Morts a very 50 Propost 5 electral Comment, Station Orchestra, Eliandeth Comper (Con-trality), Spende Malledon (Violina 30 — London 5:40 — Orchestra Programme (constituted), 10:30-124 — London



## NEW DANCE RECORD (

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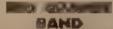
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4 48 the Survey Histor, Earthur

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## PROGRAMMES for WEDNESDAY, February 22

Store Harana SER

2LO LONDON and XXX DAVENTRY

(1,604.3 M. 187 kg.)

Air le Ballet : P v Fath -

Count San and Marine WICH , WEATHER FORM AST

U.9 (Describy only) The Germann Persympton Quarter and Epith Delesky (Septent)

12.6 Tax Grasaust Parativorus Quintur and

Pares Unessaon (Viola). GUNCH TIME SERVICE

Conducted by the Rev. A. LONBARDENT Relayed feet 1 St. Borolph a Church, Bishopsgate. Order of Service Organ Music by LEONARD N. WARNER

1.15 The Story of the Cross Radhena)

H<sub>V at</sub> X + 91 V r by the Rev A Long caping Hymn No. 2\*) Blessing

145-20 Orge . W by Leonard H. Wanner 230 Mr. A. I law s ' So b and Longuage'

2 58 Musical Incertude

3.0 Mr. J. Sayron S. H. & M. D. Salan R. Stapher C. Ushing VI. C. S. Francis Queen to State Control of Parts S. P. St.

I was more said of Harl at that he was the common who had one read right through "The Facric Queene," and it is true that Spen ser's great altererised remaining fautantic opicies not best suited to containing rearing reis not best suited to executations raying re-pectally in this hisried age. But everything that apensor wrote was elegant, and no long port-better repays browses in. As for 'Paradise Lost,' it occurred very early the same position to English poetry as the Authorized Version of the Bible does to English pross.

Preture of the, 12th

3 38 Musical Interlude

3.45 Mrs. Prostant a man

A LIGHT CLASSICAE CONCERT ANNA FULDOVA (Superill THE MENRIC BROSER AND TRIO

June 12 ser + A a ser . I as (Violoncello); Hanny Juneau man (Pane) of orte;

Tan Inn I -- B The Elegant Ethopian's results on the by William Carve, with the second of the second FUR OLOF SEXTER

6.0 Tun London Radio Hance B. S. S. S.

6 26 The Week's Work in the wanten, by the Royal Horticultural Scienty

6 30 Time Scomman, Greenward, Wear at Car. Project of the

6.45 Tan Lennes Rapio Davis Rann Con-

7.0 Sir William Faller: for Work of the Department of Overents (2000) West 4 9 ard w'aut it does "

7 IS THE FOUNDATIONS OF MUSIC SCHEMANN'S KREISTERFANA AND PRANTASING

AN OR HESTRAL PROFRAMMS Tur Wa .... S to als had the thousand Two Bagatedos..... #ibich \*RODELINDA\*

An Opera in Thece Acts by Hambitt t dited by Carage Hacers. Text by N. HAYM. Translated by Bayage Quesca M. Rodelinda, Queen of the Lumbards | Stilles Allien Bertario, King of the Lumbards, her husbard, disposessed by Grimwald . Anthen Cas Crimwald, Tyrent of las Lombards

Hacker, Betteric sester wale a min

Hanolf, & Soldier, Berner But hat State

THE WARRIESS AND SUS Thomas Named or No. 100 Williams S. S. S. S. S. S. C. S.

9.6 Weather Four and a second of a

915 Mr. VERNOW BARTLET 1 W World

9 30 Local Announcem de, December unly, Shipping Forecast

9.35 PODELINDA as as as a ACTS II AND HI

VAUDEVILLE

Manch Manch Enfortnmen at I may I as a Committee y

11.0 12.0 (Decentey only) DANCE To a consect Pisner's Rev Car Rand with Ser. . Mass, from the K-t-Car Resignant

Wednesday's Programms - intented on page 343)

Acr I

Scens L. Rod-Linda's Chamber. The action taken place in Milm in the sixth century. Queen Rod-linds (Soprano) bewalls her loneliness. Grimwald (Rantons), who has conquered the country, comes to plead his love, telling her that her husband, King Bertasie, is dead. She indignantly bids him begone, for she will over be faithful, even though she should never again see her husband. With Grimwald is his friend Caribaid (Bass-Haritosa). Dake of Torin, who arges him not to he satisfied until he has conquered the Queer a obstinacy. Grinwald had also another woman in his eyo--Hadwig (Contralto), King Bertare : sister, to whom Grimwald is pledged, and of whom he now openly expresses score. In her distarts she turns to tinribukl, who professes blowell ready to avenge Grimwaki's moult ; but Hadway declares that she will becalf make the tyrant beg for fo giveness. When she has gone out, the achemic rethold langue accordably. Heap her? All is at a to suppose a friend or lover.

Some 2. A Cypiese Grove, The Governerd of the Lymbard Kings. Berturio (Barilone) has returned, only to find a monument with an inscription which declares that he fled to exile and on a the Huna. He meets his faithful servant Honolf (Buss), who counsels him to hide for the present, until some olan one be contrived for the furtherance of his fortunes.

Rodelinda now enters with her attle son Flavius and mouras by the monument, She is followed by Garibald, who lears at her, and bids her consent to marry Grimwald. She cannot escape, and so promises to do so, but threatens that she will have vengeened on Caribald. Of thus seems Bortario is a homefied observer, restrained by Jugolf from bursting out upon Caribaal.

Comwald, Instending to hear of Roseuma's

## The Story Of 'Rodelinda.'

Handel's opera will be broadcast from 5GB on Monday, February D, and from London, Daventry and other Stations today (February 22).

decision, is overjoyed at Caribaid's news, and a series Aim that no barre shall some to him.

Berturic is heart mokets by lieting his wife faces

Scene 1. The tanconte. Bertane, early medicating, is found by his sister Hadwig, who comeans him. Hernalf comes pay-fully to tell him that II def ida is still true, and Bertamo goes to meet are sail prove her for him-

weens 2. Rode one of beneat. There is an orehestral Intermezzo, widst Rodowida and her not rue receive Grinin dil and Institutowers. consents to marry him, but demands the of a teached. This Granwald will not give. One of the ham complete his crimes by labour ner son, for how, also demands, could she marry. the asurper and remain the mother of the rightful lang of the Londovia ? She wal never by term waki's queen while Flavius lives, Soon she alone. Bertaria enters, and busband and we are joyously embracing when Grimwald rudies in. He does not at first recognize Bertaric, but when he does he orders but to be apprisoned, promising in his rage that Rob and shall not it so Lim agam.

## ACT HE

in orchestral introduction. Prelode and Fage from Concerto Grosso in C. W. ar.

Se a L. A Don Gallery. Howing and Hanoff plot to release Bertane. When they have to release to round to my ld. s that the stronger who has broken

their plot is not really Bertarie. Wi sever a laboratorie be got rid of. Grimwald, half demented smonest his doubts and fours, can see no 1. t. Scene 2. The Dungeon. Bertario is in despur-

1 sword is thrown into the cell, and his course rises. In the dackness that if curre, and Beare thinking bon an enemy, wounds him. Hunorf-urges his master to fire, and they rush out Hudwig and Rosheands some to look for her bus

band, and, seeing the blood and the mantie the Bertarie has left in his haste, imagine her in

Scene 3. A Flower Garden by the Palace. During this, the last scene, night passes into dawn, and dawn to the full glory of morning supplies of frimward, whose mind a profinged, rushes for

he paises. His conscience terments him. I'l naturation of his surroundings calms hun, and he

Garibaid enters and would kill him, to gain the Lodgoro. He awakes, defence less, and as Garcheld is about to thrust him through, Bertarie and Ronoft, causing from the dangeon, appear and put Garibald to flight. Bertario pursues and kine

Redefinds and Hadwig find them thus, and Grimwald, who has been started at Bertarie as at a ghost, comes to his senses, his heart is tomelied, and he hade Bertarie as king. I it some have flock | to the spot, and there is general reporting, and a procession of homego. The chief charge in a glad song, and among the glorious way then dawns after the right of sorrow.

## Last Jew Days BOVRIL SLOGAN HOSPITAL BALLOT

Organised by the British Charities Association to Help the Hospitals.

Be Quick, there are only a few days left in which to get your Ticket in the BOVRIL SLOGAN HOSPITAL BALLOT It only costs 1/2 to enter, and there are six his dred and sixty substantial prizes amounting to £0,000 in Cash, presented by BOVRIL LTD. The issue of Tickets ends on February 29, but you have until March 15 to send in your entries. In addition to the big Cash Prizes there are 100 of the famous Rale gli bicycles as special prizes for Boys and Girls (under 16), prese red by the Rile gli Cy le Co, Ltd.

## £6,000 IN CASH PRIZES

Presented by BOVRIL, LTD.

First Prize, £3,000. 2nd Prize, £750. 3rd Prize, £250. Three Prizes of £100 each. Four Prizes of £50 each. Fifty Prizes of £10 each. One Hundred Prizes of £5 each. Five Hundred of £1 each. SPECIAL PRIZES FOR BOYS AND GIRLS. The Cash Prizes are open to a l. In addition 100 bicycles which have

been killaly presented by the Raleigh Cycle Company was be specially reserved for boys and girls under 16.

## ALL <u>YOU</u> HAVE TO DO

for the onew favourite spents a way by marking it may a soched but with an R on left had sock

Is a sum on the right hand side of the entry forza pot A against each of the three or are which you think will get a via Bagand to dest or and Cagamet the next three, leaving the others black.

2 FM in your name and address, been a note of your satutions, and send the entry form with 1 d received the entry form with 1 d received the entry form Resources. Br si in rates Assertation, 103 h against Lindon W 2

4 Fact of takens may be obtained from "Ti recover" British Charcies Assesses a 103 Empoway, W.C.2. In not not case any consequence or requests for once it was to Judging Room." Extra entries may be sent in on plain paper if drawed, provided that each is accompanied by 1/-.

No previous prize without of £1,000 or more may compete

## RESULTS

Completed entries must be ecceived on se before 15th Murch.

Results will be published in Builty Telegraph on 28th April Every price winner will be sudividually notified and a full let who sent to any competer while endia majori adaptised on cooper to the purpose

| ı        | 8            | 1. Alas my poor Brother !                   |               | 2 8                                              |
|----------|--------------|---------------------------------------------|---------------|--------------------------------------------------|
| F        | PORM         | 2. I hear they want more Bovrit.            | 2 8           | 100                                              |
| ľ        | × H          | 3. Boyril better than a Blanket.            | AFEIX         | STAMP<br>HERE<br>or Enclose P.O<br>orMoney Ordes |
| ľ        | EMTRY        | 6. Bovril gives strength to win.            | 1 .0.         | 10 m H H                                         |
| ľ        |              | 5. Boyril the proved Body Builder,          | <u></u>       | 20                                               |
| ı        | 24<br>3      | 6. Don't take cold, take Sovril.            |               | 1                                                |
| ľ        | 9            | 7. Bovril with pull you through the Winter. |               | -                                                |
| r        |              | 8. Bowill gives "Spring" in Winter.         |               |                                                  |
| ľ        | X here       | 9. It must be Bovrii.                       | 1             |                                                  |
| ı        | 曹            | III. Bow N Year mot Printers.               |               | Buu55                                            |
| bi<br>At | arred        | 11. Keep Warmer on Boyril.                  |               | 59                                               |
| 7        | median c     | 12. This will be a Boyril Winter.           |               | day<br>s, entr                                   |
| 100      |              | 13. Boyril means addition to Nutrition      |               | birthday<br>Prizes, enl                          |
| ì        | athrapathia. | 14. All the wise "Bovrillse."               | 1             | last birth                                       |
|          | Same)        | 15. Bovril will assist you to resist 'Flu.  | 1 1           | Girls<br>Carls                                   |
| ı        | 240          | 16. Bovril Prevents that Sinking Feeling.   |               | ge la                                            |
|          | ano.         | 17. Boyril soon puts a man on his feet.     |               | 전 교본                                             |
| ľ        | Jon of       | 18. Bovril is Capital for Labour.           |               | 16, a                                            |
| i        | 7            | 19. Bovril Puts Best into you.              |               |                                                  |
|          |              | 20. Bovril makes ordinary fare first-class  | - 1           | under<br>al fy fo                                |
| Į        |              | 21. Inank Egyrii for Governss.              | 49            | F D                                              |
| 1        |              |                                             |               | 2 2                                              |
| 1        |              | 23. Bovril daily life goes gaily.           | M. M. Interes | <u>m</u>                                         |
| -        |              | 24. Always keep Bovril in the House,        | _             | 1                                                |
|          |              |                                             |               |                                                  |

LAST DAY FOR RECEIPT OF ENTRIES, 15TH MARCH.

Plain or tipped with cork of pure natural growth

10 for 6. 20 for 11. 2. 50 for 2/5 100 for 4/8



"It's the Tobacco that Counts"

NCC 325

## Wednesday's Programmes cont'd (Irb 22) Every man and woman who

5GB DAVENTRY EXPERIMENTAL SID NO.3 STORE EXPERT WHERE ---

Schubert

· 22 3+0 Chillian Se ( ) or ke (2) Slow. (3 Minus) (6) Atr

3.48 th swear Rouses (Soprano)

Verh was Transagurations

I said (Spring Belof
Die Stadt (The Town)
Die augetig as me Quello (The

Park the ark
Der Wegweiser (T)
Der Forelle (The Tran
Die Post (The Post)

4.0 DANCE MUSIC THE LONDON RADIO DANCE BAND, directed by Sirver FIBRIAN

VICTORIA MATTLAND (Irish Entertainer) JAMES Will says the extraner

5 45 The Cambran's H: u from Barn ughan.

'The Cave Buby,' by Janet Buir, D. J. Maction Hair Jost Prana and some
are The Castled Richar' by Walnum I

6 30 Ten S Am. C. B WEATHER FORE-CAST. FIRST GUNERAL NEWS BULLETIN

LIGHT MUSIC From Berningham

Lacre vs by Our cas directed b LHOLL J ES

Relayed from Corporation Street Restaurant

Overture to 'Pique Dame' ('The Queen of Spades 1 ... Suppl MARY POLLOCK (Suprano) -

The Cankon .... Lehmone A Brown Bird Singing ..... Haydo Wood DIRECTOR STREET

Selection from "The Tales of Hollmand

Offenbach

The Rose Cavader Richard Stratus

Total 20 from "Cavaderia Russicana

MARY POLICE Love's a Merchant Is in only a tiny garden

...... Gareso . Haydn Wood

the A Lacer in Dr. on .

745 Powers Reading by Research Lines The Grandworker . . . . May Sinclaid In the Valley . . . . John Drenkesser

AN ORGHESTRAL CONCERT 8.0

From H rm ogn to

THE BRIDGER & STUDIO ORCHESTER, COMPACTED by JOSEPH Labors.

Selence Overture, 1812' ..... Tobalkousky

8.16 Hanax Baiscone, Bass) and Orchestra

Air, I have attacked to the true three God may

ORCHISCHA Buite of Neapolitan Scenes Afgrance:

8.35 Hann imparie

The Description A Ban, bong Off to That is Prost Hayr se

ORCHESTRA.

ORCHESTRA
First 'Muid of Arles 'State ('L'Arkstrate')
Birst

VAUDEVILLE

From Birmingham

J ME - DANG -(Sas q ... a

Correct and PARTNER

4 all per tac The PAWCETT EVANS

(Entertainer with a Pion

Riveres Gots (Scota Comodu

PHEAP BROWN'S DOMINOR DANCE BANK

10.8 Weather Forecast, Second Chesenal News BULLIANS

10.18 DANCE MUSIC ARE LIBIGALS from the Cafe de Paris

11.0-11.15 G. aut. Present R. Cat. Base with Breat Marst, from the Kit-Cat Boolsorani (Wadnesday's Programmes confinted on page 344) has to make provision for the future should read this

## £250 A YEAR FOR LIFE—FROM AGE 55

4 GREAT BENEFITS bland Investm. a ) made it a special plan, adaptable at age and for any amount. You simply of a cord and a permandat of a factories a permitted for H presert, a large case sun.

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Pur rada salams, given neit for the present as the present.

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Income Tag. This will greatly add.

the Sta file Lagran DOOME EACH YEAR

4. £2,000 FOR YOUR PANILY

A seem of ever £20,000,000 which are

The Pinn is an anotherwise the Sun Life of Counds as is prosperous and as safe it places you under no collection to said the Enquiry Form for full particulars.

## FILL IN & POST TO-DAY

To J. P. JUNKIN (Manheur, SUR LIFE ASSURANCE CO. OF GARADA, 18, Sun of Causes House, Tittotia Embankment, London, W.O.2. (Nr. Temple Station.)

Assuming I can save and diport £

per or the period of the perio

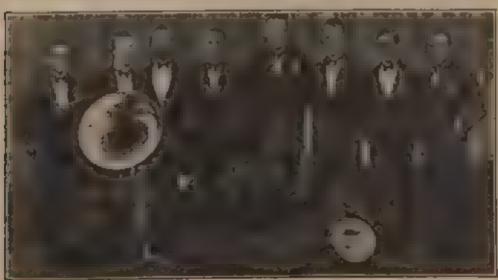
Exact date of birth

Occupation.

Mr. Mrs., or Mos

Address

Rf : 8



The Lyricate, from the Calé de Paris, whose dance prime will be releyed from 5GB between 10.15 and

## Wednesday's Programmes continued (February 22)

|                       | _                       |                                          |            |                               |
|-----------------------|-------------------------|------------------------------------------|------------|-------------------------------|
| SWA                   | Ç.                      | ARDIF                                    | ÷,         | 253 M.<br>850 KG.             |
| 12.0-1.0<br>Devents   |                         | Programm                                 | ne relaz   | ed from                       |
| 2.30 Loo              | don Progr               | and the state                            | 100        | Davertes                      |
|                       | Tar                     | RNOON (                                  | Turo :     |                               |
| Puane<br>(Violone     | TROMAS sello, 1 H       | (Viola)                                  | PAP        | Ha a                          |
| A Dr. A. Tr.          | (c)                     | 141 L                                    | lr ]       | Bracketon .                   |
| Theres                | with Var-               | ations .                                 |            | Beethoven                     |
|                       | 3 No 44                 |                                          |            |                               |
|                       | Sylvia ?                |                                          |            | Sholing                       |
|                       | roore, bevery own .     |                                          |            | Hepe                          |
| TRIO                  | 10-7 411111             |                                          |            | 22.7-0                        |
| N nuat                |                         |                                          | 4444       | , Hayan                       |
|                       | aria Stotli<br>r of Hum |                                          |            | Bendel                        |
|                       | LD SEA 4                |                                          |            |                               |
| A String              | of Sleep<br>E +++       | 6,63                                     | Lord Home  | Mend-<br>ry boniersei<br>Groy |
| Daugty                | Valsa<br>san Sprin      | д Двисо                                  |            | Palingren<br>Secolation       |
| 3 45 Loo              | slon Prog               | Datamana Dak                             | ayed from  | Deventry                      |
| Relayed               | from 9                  | ue.com usud<br>pa Western<br>b.button, w | Mod B      | fealth and                    |
| 6.0 Thro<br>selection |                         |                                          |            | y Actors')<br>arr. Taran      |
| 5 15 Tm               | в Свития                | ors House                                | : The Er   | 10                            |
|                       | Ion Proces              | unina tale                               | ruorii bey | Daventry                      |
|                       |                         | n Landen                                 |            |                               |
| 2ZY                   | MAN                     | CHES                                     | TER.       | 384.8 M.<br>780 KO.           |
|                       | -                       | ona E.v.                                 |            | Davantes                      |

| 2ZY    | MANCHESTER.                          | 384.8 M.<br>780 kG  |
|--------|--------------------------------------|---------------------|
| 120-10 | Grantophone Ess. Ja                  |                     |
| Z 30 L | ondon Programme relayed from         | io Daventry         |
| Prelus | nas Promise (Pamelorie)<br>is a D    | Stornstead<br>Palma |
| 8 443  | Al No II                             | Arro y              |
|        | ondon Programme re-<br>from Daventry |                     |

4.9 Oscinestral Messaco Che Piccord Piccord

5.0 Sana Buttley (Con-

dy Shipe..... Harrott The flavor Rong Chantenade

5 15 THE CHILDREN'S HOUR R. L. Stevens

ranged by R. Sterndale-Bennott, sung by Harry Hopowell: 'Foreign Chil dren,' Marching Song.

deen, Marching Song, Nocturne (Grey), played by Eria Fogg, Clarinet Solos by Pat Ryan

6.0 London Programme co-

wyod from Deventry

Love's Coronation

| 6 20 Rev. | ) Hostice | tural Boo | lety a | B. Baton |
|-----------|-----------|-----------|--------|----------|
|-----------|-----------|-----------|--------|----------|

6 36 S.B. from Law o.

MORRIS HARVEY The Farmers Rooms Consedian and Manto

8.0 11.0 5 B on Lon on 9.30 Local Art. outre

| 6LV | LIVERPOOL | 297 M.<br>1,010 M |
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|     |           | - 1410 60         |

12 0-14 som on Program to the d from

2 30 London I rogen for a niged from Daventry

3.0 CRANE S MATINÉE CONCERT Releyed from Crane Bal K. HLERY COOPER (Planoforte), LEONARD HIRSON (Violin)

2.45 Los los Programmo relayed rosa Daventry

5.15 The Counter's Hours That I same A result some Quartets of The Three South of the Counter of the Three South of the A state of the Three State of the Dear Counter of the A state of the Three State of

6.6 London Programme reserved from Daventry

# 26 Royal Horte Jonal Someto's Bulletin

6 30- 11 0 5.8 from London (8-30 Announce-

## LEEDS-BRADFORD. 277.8 M. A 2LS 1,080 kg. 4 1,120 kg.

12.0-1.0 Moses Barra Gramophone Recital

2.38 London Programuse relayed trom Dayoutry

5 15 THE CHILDREN'S HOUR: ' Some Stories of Great Staroes,' by Mest M. M. Businesston

68 Loncom Prog. asses relayed from Daventry

6.20 Boynd Borturalt upa. Somety's Buill t a.

6.34-11 6 S.S. from London (9.39 Local Announces-

SFI. SHEFFIELD.

12.0 19 London Programme relayed from

2 30 London Programme relayed from Deventry

15 The Calonic's Hora: Two so Humphry' (Raph Ol. termin) and for rates Feast, from Ten Sawger' (M. F.).
Old English Songe; 'Cherry Raph,' Plant a left, for Oh, dear, what can the matter be?' (early Shumber 1) Who have a follower. Roberts. You was Day of 5.15 Tue to one 9

6.0 London Programme releved from Deventry

6.20 Bortheultural Bulketin

6 30 11 0 S.B. from London ,9.30 Local Andolder 2 ngersta.

| 6KH | HULL | 294.1 M.<br>1020 kC. |
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12.0 1.6 London Programmo relayed Davontry

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR.

6.9 London Programme relayed from Deventry

6 29 Royal Hortzultural Society's Bulletin

6.29- L1 5 S.R. from Lordon (8.30 Local Appen )

## BOURNEMOUTH. 6BM

120-10 Gramophone Records

2 30 London Programme re a sel com Daventro

5 15 Tue Call burn's Hora: Maked pays a v to Novery Ichymolaud, where abe ments mu . Old Promide

6.8 Lendon Programme relayed from Daventry

6.30-11 6 S.B. from Landon (9.36 Local Announce-History.

## NOTTINGHAM. 5NG 275.2 M. 1.050 h.c.

12 8 1.0 London Programme relayed from

2.36 London Programme relayed from Daventry

5.15 Two Campages's Norm

5.0 London Programme relayed from Deventry

6 30 11.0 S.B. from London 19 39 Local Amounte-

## SPY PLYMOUTH, 400 M.

12 0-1.6 London consultation co

2.30 Let Proposition of all the second

SIS The converse of Adventures of S 3) N - 1 

mg Salioping It : Pleicher); 'Tommy sho Whater' (Melecu), 'Rauban Roman' (Coalce), by David Openshaw (Bari



THE POETS' PUET AND THE PURITAN.

Edward Spenser and John Wilton, the sustices of 'The Feerie Queene' and 'Paradise Lost,' about which Mr. Stohart and Mas Somet ville will alk or their cenes on stones in Poetry' from London that at acresson.

## Wednesday's Programmes cont'd (Feb. 22)

60 Low of Proposition of the class street

6.30 11.8 St a. f at 9.30 Mar West

6ST

STOKE.

294 1 M. 1,020 HC

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2 30 London Prage and trem Deventry

5.15 The tar P - - 1 R

O A SECTION CONTRACTOR PARENTS 60 1 Remark

6 30 11 0 5 B. June 1 to the \$.30 | post As a material

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SWANSEA.

294 t M.

120 10 for on thegreeness formy all trees

230 London Present to the set of the set,

AN APTERNOON CON SERT 16, 1

Enward J Davies (Mondolin) THE STATION THIS

5.15 Test Commercial Horaco Masia by the Scution, Tr.

60 For West Walls Girl Comba-

Sample Offer

Trial Tube and Trial Stick

6.20 London Programs o tayed from Daventry

6.30-11.9 S.B. from London 9.30 Local An

## Northern Programmes.

NEWCASTLE. 5NO

12.6 14 rangulsan o to 2.30 to an increase and to the same state of the same state o

GLASCOW.

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Inchestrary French session XVI. 345 saiding Fregrammin telayed from thesentry 4.0 None Mose by the

body for an inchest and the session of the sessio

BELFAST.

110-1.0 —Landon Programme relayed from Deventry.

120 London Programme relayed from Deventry.

120 London Programme of the programme Papalar Compose of the programme from the first three three Kitchen, by May tillshrist, E15 - Cidiffern's Elmit, LC — Programme Fallyed from the Charts. Charman C 25 - Landon Programme ralayed from Deventry. LE-11-12 — S.B. from Landon.

## Says the Microphone-

Points from Re- ent lake.

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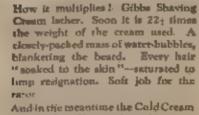
You a sking rise in which the warms in Language is You will also in to to see a general region of a surface of Cardening is not a matter of acres .- Mes. Marcon Cran : Garden Tol.

For my part, I ahould like to see, in large ... on the office wall of overy stage a core of the state of the theate should be discovered dreams come time. Mr. G. A. Atkinson t Sec. on the Some W

Yes wanted a reform within the Chareb, not a ring tom many fra Fair to look lown on traders in the twelfth century : but hook lown in traction in the twelfth conjury: but a halfecenth no lord could afford to look down a pay has the Archival and for a new section. The track What a pays Goner, the great French financier. The day of the middle classes had come, and the middle classes a pay a most based and but the track White Flores on "Europe Through to me to the Court Account States and he have not a court a pays to me to the court and th 1300-1500.

Ir there is one country in the world which could afford to disregard the doings of all others, that the war, Washington tried the experiment by refusing to become a memner of the League of Nations. And yet force of circumstances drives the United States to tackle exactly the same probions as those tackled by the League. Mr. Vernon Bartlets on 'The Hog of the North'

## Beard offcomforting Cold Cream on -in one move



in the lather filtering into the pores of the skip, ready for the last act.

Sweep comes the rizor. Off goes the heard -cleanly, ovenly, with skin-level smoothness. The Cold Cream working in its wake feaves the refreshed glow of a healthily supple aktn cool and comforred.

That's a Gibbs Shaving Cream Shave.

The Orean of Haves 1/- and 165 per nobe British made

## A HARD DAY'S WORK -then-COMFORT

UNTIL you actually test the Berkeley Easy Char for the angle is count out the pure the pure to approve the pure the p пост премиче прbolstery, Splan-I I is sense with coal ITERE and IARR Student, Long to set in the set i Splan-7-7 Cal rot the Coppor below and send for palierns at once.

H. J. SEARLE & SON (1926)

Chapt St T ) 15-28, OLD KENT ROAD, LONDON, S.E.1 Shoure was 151 and mind the World William and the Control of the Forage World in

COLPON for Catacague & Free Patterns. to a position of disk hysical disk that with the second of the second of

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CASH PRICE

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LOOSE COVERS from 16/6

## PROGRAMMES for THURSDAY, February 23

18.15 a r 8 nr Rea 2 48 Dall Fa

2LO LONDON and 5XX DAVENTRY (381.4 M 830 NO-)

(1,604.0 W

10 30 In his ry only That is even Continued. When the History

11 0 December only, Tak Guission Parking: Quinter and Enward G. Joses (Buritone)

12.0 Ter Givenon Parkington Quint's and Huma Dorms (Soprado), Audres Russes of M

1.9-2.0 The Week's Concert of New Gramophone

2 30 Mr Ente Patterns: Out of Doors from Week to Week-IV, Early Song

THE gratheman who annually writes to The Times to say that he has heard the first cucked has not yet dipped his pan in the inkpot, but the chorus of song bas already been started by the less celebrated birds. In this afternoon's talk Mr. Eric Parker will describe some new members of the choir—blackbirds. chaffine has, yellow-hummers and woodpeckers -and the districtive features of their sours.

EVENSONG Relayed from Westminster Abbey

3.30 The Roy. W. H. ELIZOTT: "The Scamp Side of Lafe" -- A Leuten Address

LISTENTES will remember a remarkable acres of Lenten addresses delivered last year by the Rev. W. H. Ethott, the Vicar of Edy Trimby, Folkestina, and a well-known brandcast prescher. Last year he taked of "the sumy side of his the vicar of the sum of for these who do not wish to does their minute to all but the most reascuring and doub dispelling aspects of life. This series of addresses will be continued every Thursday afternoon throughout Len.

3.48 Nice V. Brann; 'Something New Iron Something Old Mothers' and Daughtera Coats and Dresses'

(See page 349)

4.0 THE ASTORIA ORCHESTRA, directed by FERD KERCHES, from the ASTORIA CENERA

5.6 As OBGAN BEGGEL by PATTMAN, from the ASTORIA CINEMA

Tes Cuitzans's Hora: 'Repailed Heat has a narrow escape'—a n whore yard Adventure by Cawes Bowes ROYALD GOURLEY in Songs and Imitations. 'Zoo Whys,' with LEELER O. MADELAND as Chief Purveyor of Information

6.6 Ministry of Agriculture Fortnightly Bulletin

6.15 Market Prices for Farmers

6.20 Musical Interlude

6 20 Time Souval, Greenwick: What Polices Fust General Ress B. Lerin

6.45 Musical Interlude

70 Mrs. M. A. HAMILTON . 'New Novels'

711 THE FOUNDATIONS OF MUSIC SCHUMANN'S KREIBLEMANA and PRANTAGES-STREAM FANTANA PIECES Played by WELLBARD RICHTON

Chantagestocks Orilled (Whitea), Des Abonda (In the Evening), Aulschwung (Soaring)

7 25 Mr. Dusmosu MacCauser: 'How to Approciate Poetry

Paterts as I amendment to a second read, and the true appreciation of poetry is a sparsety diffused. In this evening's talk—the last to the access on 'How to Appreciate' Mr Des mond MucCarthy will attempt to expann why this is, and how we ought to read different lands of poetry so as to enjoy them full

7.45 CASANO'S OCTET

> LEONIE Zavado (Soprene SINCLAIR LOGAN (Barrione)

TES OCITY Capricious Value .

Pubinstein



THE MOST POPULAR BROADCASTER.

A new portrait of the Prince of Wales, whose speech at the encual disner of the Chamber of Shipping will be relayed from the Caildhall tompht,

Kriskny Lullaby ...... der, Ernnedy Fraser Lizalen Lea ...... Yanguan B finansi Mowing the Barley ..... ser. Cool Sharp

IN the Colontel Song, Grainger maya be had condeavouned to express some of the feelings around by the tentemplated of the varied senses of his native Australia

8.8 LEGATE Z VADO 8.15 Gerer

Selection from 'Othelle' ...... Varily W. 20 Senguara Logan

The Reggar's Sung Leveratge, are, Lane Wilson My lovely Celia ...... Monro, are, Lone Wilson Come, let's be merry .. Anon., are, Lone Wilson

used one of Hamel a Ev. bong remained powerran on a service to offered to single so of the service of a ser Oil Lever various them, The Roost Beef of Oil England, Al on the Downs, and the anare about to bear, the joven Begger's van.

MY LOVELY CELIA is a termented level plea to a fair maid to cease his troubled mond by showing it in the loves him.

THE philosophy of Come, let's be merry is much skin to that of the armer onlying that rem nds us 'tumorrow we't.

Time it will your youth decay

Then try to Live and enjoy while you may

Neapolitan Night ...... | Prochast Wiegenfied (Cradle Bong) .. Richard Strause

8 40 LEGRIF ZIFADO Rose softly blooming Valse from Coppela

8.55 Octav

The Ride of the Volkure

Jaguer, prz. C. li sa ben

THE warner hand is who ming to Va hade the bodies of warrows from the but he field, who shall serve to guard that home of

the cods, are soding through the sir.

Littles Pr. so to the Third Act of Tr.

Valleyrise we have a wonderfully vive legiction of the galleping of the bore There are few fluor suggestions of elemen Force in all musa-

5.5 WEATOUR FORCESS, SECOND GENERAL NEWS BULLET.

The Amount Dinner of the

> CHAMBER OF SHIPPING OF THE UNITED KINDDOM

Speeches relayed from the Guildhall 'THE SHIPPING INDUSTRY,' proposed by H.R.H. THE PRINCE OF WALES, E.G.

Responded to by Sir Witsiam Smooth, D.L., J.F., President of the Chamber of Shapping

() NE of the oldest of our industries, shopping a also one of the very most important British ships are met with in every corner of the world, and the reputation of the ship and the seamen sinks stand as high as ever they did. Tonight Britain's most popular broad caster, The Prince of Wales, has an ideal sol ject on which to speak, and everyone will want to hear what he has to say,

16 C Local Announcements. (Describy only) Shop. 4 ping Forecast

VARIETY Jeanur ( nounea (Horpist)

10.30-12.0 DANCE MUSIC: THE SAVOY CHPERANS, FRED ELIZABLE and his MURIC, and

DESLYS BIRL GLARK

## Thursday's Programmes cont'd (February 23)

## 5GB DAVENTRY EXPERIMENTAL COSTUB NO.

| 1 10-1.50 DES CONTRACTOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 6 30 TOR SPEND AL ORFENNICE                                             |
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| A file of the Artist                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | LAST, FIRST GENERAL NEWS !                                              |
| 10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 6.45                                                                    |
| Sea 16 5 a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | THE LAND OF THE                                                         |
| 3.0 A SYMPHONY CONCERT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | THE COROLN SISTERS (He                                                  |
| 1 to a from the William Co. a.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 7.30 A SYMPHONY C                                                       |
| E Brens carbs                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | From Brown                                                              |
| 1 10 2 17 17                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Remyed from the Town I                                                  |
| Concert by sun Don't attack a Y                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | THE CITY OF BURMINGHAM SYS                                              |
| King at the control of the control o | Concentral<br>SRN ST ANSI                                               |
| O r gc                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Preluis to Lohengue                                                     |
| \$ A species of Fig. 1 and 1 and                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | symphony .                                                              |
| 50 to 31 to 30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 8.20 орр.   Імтинчал                                                    |
| THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | From the Hory of                                                        |
| Walter a square see a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | esclude by Many                                                         |
| 4 Trible of a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | The Pied Piper of Haun                                                  |
| First Sympos f as                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 8 35 app. On Heath. Prelude to 'Khovantah na'                           |
| The Post of the second                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Introduction and Napt al                                                |
| The Direct of the state of the  | Golden Cocketel '                                                       |
| To First se w                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | S and Pastora,                                                          |
| म मर्गक मोत्रास कुल व स्थापन स्थापन                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | The Principles Rolling East                                             |
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| of a thore serzade chyta                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 9.15 app. Many Willers (from                                            |
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| The last Movement as a contract as a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 9.30 A. Prantes                                                         |
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| the prevading runge to                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Barrier Op No. 2                                                        |
| passe, the terpest Passie fatill at a joi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | For or a on la Mara to o                                                |
| starte on its long, existing cours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | No. 4)                                                                  |
| Cells Solo<br>Gavotto                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | A Wattegu Peysan                                                        |
| Anteo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | From the I makes a tex                                                  |
| Copies                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Polka                                                                   |
| Solout. May Muct                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 10.0 Westmen Pourcast, Sec.                                             |
| 4 30 AN AFTERNOON CONCERT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | BUILDIN                                                                 |
| Relayed from Lozent's Picture H                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 10 15-11 15 A MTLITARY<br>CONCERT                                       |
| THE ORGANISMA, compacted by Paul RIMMER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Tax Wireless Military B                                                 |
| Overture to Sa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | J. 11 a a a O L                                                         |
| Vacad, "Ross Moneses" ("Moss Rose")                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | THE BAND                                                                |
| FRANK NEWMAN Urgani<br>M. int in D .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Spanish Caprice                                                         |
| ALL INC. INC. Supplements                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 10 30 SEVILEN NAVES                                                     |
| War to per to a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Shepherd, see thy homels for                                            |
| Darker a Section Cype of                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Marieks Muneka L                                                        |
| PHANK VERN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Bind a home !                                                           |
| Fox-true, Lattle Waste H - Pt onne 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 10 37 BAND                                                              |
| Flower Waltz (from 'No to S.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Farry Sunto, 'The Princes'                                              |
| A Andre 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 19 55 STANLEY NEAR                                                      |
| Funtasia on La Travinia ' , Justin                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | name first I saw your face                                              |
| I bermeaco, The Glow Worm, . Lane                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | To the Forest                                                           |
| March, Bah Carr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 112 Baso                                                                |
| 5 45 THE CHILDREN & Horn From Birm ngham)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Introduction to Act III and                                             |
| Margorie Howert (Superior Long Wood (Volla)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 'Rakony' March (from Fo                                                 |
| The Fary Coll . Strenture                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | The synterge or in                                                      |
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|----|---------------------------------------------------------------------------------------|
|    | 6 30 Time Spanil, Cupe vwice, Weather bold, Kast, First General News Bulletin<br>6 45 |
| ı  | THE LAND OF THE PARTY                                                                 |
|    | N - V 1 p                                                                             |
| 8  | THE COROLN SISTERS (Harmonized Duess)                                                 |
|    | 7.30 A SYMPHONY CONCERT                                                               |
|    | From Burminghone                                                                      |
|    | Resayed from the Town Ha i dam                                                        |
|    | THE CITY OF BURNINGHAM SYMPROXY UNCBESTED                                             |
| 2. | Concentral to                                                                         |
|    | ERN ST AND DOEL                                                                       |
|    | Prelude to *Lohenger 6 *                                                              |
|    | Symphony . I was                                                                      |
|    | В.20 орр. Вытильны                                                                    |
| 1  | From the How will be a                                                                |
|    | ending by Many Williams                                                               |
|    | The Pied Piper of Hantelin (B ")                                                      |
|    | В 35 арр. Овинестал                                                                   |
|    |                                                                                       |

| •  | 49 abb. On HERIEN                       |
|----|-----------------------------------------|
|    | Prelude to 'Khovanteh na ' Muziorgeky   |
|    | Introduction and Napt al March from 'Th |
|    | Golma Cockerel's Remsky-Kern v          |
|    | S Pastora Hunraper                      |
|    | The Principas Rome Dance .) (from Pie   |
|    | and an e of King Kastche. Fire Bird")   |
|    | a in Since on I have                    |
| 9. | 15 app. Many Willers from the Studio,   |
|    |                                         |

| Incognite                                                                                                                        | Dobern    |
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| 9.30 A. Prance : 1 of the                                                                                                        |           |
| Variations in F Ms or P or to Cop No. 7 Ms or any Come in Source For or the on in Many to converge the control of the Cop No. 1) | 2 140E 18 |
| Line Saton                                                                                                                       | Countries |

| A Wattsee Poyens<br>Lie Salon  | Gosannery   |
|--------------------------------|-------------|
| Polka                          | Lact na mor |
| 10.0 WESTHER FORROART, SEC. No | BUZZ ARROYS |

## A MILITARY BAND CONCERT 0 15- 11 15

| Test | WEREIGHS MILITARY BAND | conducted by |
|------|------------------------|--------------|
|      | J. Walley O.D. S.      |              |
|      | STANCES NEARES DO      | SILC         |
| TEE  | Band                   |              |

| Spanials  | Caprion .    |               | . Rimaky-l | Someakor |
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| lind a lo | omel,,, ,,   |               | ming mane  | V-ocoun  |
| 10.37 Bat |              |               |            |          |

| 19 | 155  | ST    | NLHY    | Near      |      |       |         |            |
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|    | To . | Cha   | Fores   | Kanana ia |      | <br>  | 2.4     | atkotaky   |

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|-------------------------|-----------------------|
| Introduction to Act III | and Beneal Charm from |
| 4 11 0 °                | description of        |
| Rakonsy March (from     | Foust') Bert as       |
| 200 200 2000 10         | or sund in pulse 148. |





THE PIED PIPER OF HAMELIN.

A reading train Browning's famous pour will be broadcast from the Birmingham Studie, during the interval in the Symphony Concert tought.



## ON'T BE ROBBED OF HEALTH and VITALITY

Many people suffer, unsuspected from a very prevalent form of sufficient and Anaemia. If you are pole and lacking in vigour, pull down the lower eyelid and examine the inside of it in a source. A pase and whitish has ocnotes Anaemia. Or Cassed's Tablets have achieved mixedes in Anaemia cases. They provide the complete kind of nutricon essential. Blood nutrients and Hypophological valuable stomachas and Digestive Enzymis. No ther stim dants not seed a vest but strength-holiding elements. Sea the glow of healthy blood and strong nerves in your cheeks—start a course of Dr Cassed's to-day.



Sale Producers, Very Drug :

## Thursday's Programmes continued (February 23)

5WA 2.30 in operation Subsection Mr. H. A. Habe Lieb a common of Man-I, Woods 3.0 Los for Lengtaining relayed from Daven y 4.6 Accepts C. Montreas and his Dance Onsubsyeta Health and Hygiene b biscount at the Drio Re-5 9 The STATION TWO FRANK TROMAS (Vintan). Ronald Harding, the 'cellist, and Thelms Petersen (mezzo-soprano) take part in Gardiff's overing concert at 7.45 10 184. HARDEN (Violoncelle), HUBERT PRIN 61.V outsit (Pienoforte) Mignatures, Set 1 ..... Fronk Bridge 5.15 THE CHILDREN'S HOUR; The Story of 5.9 'Something New from Some time (the Mothers' and Daughtons' Coafe and Dresson, by Muss V Brand hobert's Lafe, with musical illustrations by 8.8 Lundon Programme relayed from Deventry 5.15 THE CHILDRES'S HOUR: Cautionary Tales (Lazs Lehmann): "Rebocca," "Jum," sung by Hurry Hopewell. "The Beggar's Opers" (arr Austin), played by the Sunshine Tric. The Stary will be read by Robert Roberts 6.38 S.B. from London 7.45 AN ORCHESTRAL PROGRAMME THE STATION OPEREDTES, conducted by WARWICE BRA THU ALTE 6.0 London Programmo relayed from Daventry Overture to ' Don Just '.......... Mocart 6.25 Market Prices for Farmore THERMA PETERSEN (Merce-Soprato) and Or-6 38 S.B. from Landon Parewell Air ..... Tchnikowsky A BALLAD CONCERT DECEMPTRA.

BORALL HARDING (Violoncello) and Orchestra Concerto No. 1, in D ..... Hoyde TIDELMA PROBESTS OBLUESTOA. 

Mr. and

then there is a dainty, prim intro hisvers (with a middle part that eccus to have escaped from the government eye and sought a quiet corner, for a flictation, perhaps ?); and a lively Last Movement, splendidly engineered, and counding perfectly spontaneous and immensely contented.

3 0-12 8 S.B. from London (10.0 Local Announce-

| 2ZY | MANCHESTER. |
|-----|-------------|
| -   |             |

384.8 M. ENGERGE

. 12.9-1,8 Gramophone Records

4.30 Music by the Brazion Quanter 

| PETER HOWARD (Bar            | stone)        |
|------------------------------|---------------|
| Lazabethan Songs             |               |
| If ahe formike to            | Rorale        |
| The end of the               | 2 4 4 4 10    |
| Prower to be                 | Then were     |
| Whitner makety or sweetheart | * Roch's      |
| WALTER HATTON (Violoncello)  |               |
| Nootume                      | Typicell      |
| Siciliana                    | Faure         |
| Passo pied                   | Gultel        |
| Paances Mouris (Soprano)     |               |
| Down in the Forest           | Landon Bonota |
| It was a lover and like lass | Erac Coastee  |
| BTANLEY KAYE (Pienoforte)    |               |
| Ballad in G Minor            |               |
| To the World                 | Cambin        |
| Peren Howard                 |               |
| Modern Songs                 |               |
| Jen                          | Que tier      |
| A Divisi Common              | Rulest Parry  |
| So provide                   | Frank Bridge  |
| Ma whed (Love Song           | Leabna        |
| A comment Deserves           |               |

Pirkston on Visuan Flowers) Viliage Dance



vanage Dance Vito (Spanish Dance)

De motore at the Bellum Co. com

SCHUBERT'S HOUSE.

The story of Schuber's file will be cold, with musical ill standard on the Children's brown from Cardiff this affections. Here is no impression of the component a house.

STANLEY KAYE 

9.9-12.0 S.H from Landon (10.0 Loca) A

2.9 Loudon Programme relayed from Daventry 5.15 The Certbeen's Hourt Unds Jos and his Volin-He re. Kati (Hello, Katy) (Holog). Mabel Constandarcs will make us laugh

LIVERPOOL

6.9 London Programme relayed from Daventry

6.30 E.H. from London.

## 7.45 **NORWEGIAN COMPOSERS**

The Sparton Oronestra, directed by PREDERICK PROMI March of the Boyards Donis Gammed, Soprodo, w. J. On the ro-Salveng's Bong , . . . ) (from ' Peer Gynt ') Solveng's Cradie Song . . . ) ONCRESTEA Dones Cammina. A lovely evening in summer 'twee..... The Nightingale One against Norwegues Bhapsody, Ko, 1..... Svendsen

MARKE CONSTANDUROS in some Humorous Shetches

9.0 S.H. from London (10.0 Local Announcementa)

OPERATIC PAVOURITES 10.5

Tost Rowland (Baritone) THE STATION DESIGNATION Tom ROWLAND, with Orchestra

Prologue to 'Pagharol' ('The Play Actors') Song of the Toreader (from 'Carnen') .... Bia

Hymn to the Sun (from "The Golden Cockerel") Rimsky-Korsakov

TOM ROWLAND, with Orchestra

O Star of Zee (from 'Tarabhanar') .... Wogner Large el factotum (W. for the factotum, from The Barbar of Secule ... Revine

10 30-12 0 & B from London

## 277 6 M. A. 252,1 M. A. 1,000 NO. A 1,100 NO.

2.38 BROADCART TO ELEMENTARY SCHOOLS: Mr. S. J. CURTE, 'Makese of Ristory—(b) The Middle Ages—Columbus, the Discoverer of America'

2.9 London Programme relayed from Daventry

5.15 Tue Cantrees's Houa-

5.9 London Programme relayed from Daventry

6.30 S.B. from London

6 45 For Scouts: Mr. A. J. Geograph, 'The Scout Ideals in Practice

7.0-12.0 S.B. from London 10.0 Local Au-

## 6FL SHEFFIELD.

2.20 3.0 London Programme relayed arm.

Banancast to School a

Mr. R. E. Sorwern, Tasks on Ponesh Literature Resent. Kate Barling, May Robinson.—Sir

245 Landon Programmo relayed from Do etch

5.15 Two Couponis's Hara

6.0 London Programme s layed from Daventry

6 30 12.6 S.H. Both London (19 9 Local An

## 6KH HULL

2.30 Landan Programme relayed (som Daventry

5.15 Tan Camponia's House

6.9 London Programmes relayed from Daventry

6 30 12.0 S.H. from London 10 0 Lora, to at the page

## 6BM BOURNEMOUTH.

2.30 L. Tapler to roma h the

6.30-12.0 S.B. from London . 19.0 Local An-

## 215.2 M. 1,090 NO. 5NG NOTTINGHAM.

Prof. M. H. Switzenmann, \* The Deserta, Seas, and Charles of the Native gloup District—VI, The Herth of the Ponneses.\*

3.0 London Programmo relayed from Davontry

\$15 Two Children's How

6.0 London Programme relayed from Daventry

6 30 12.0 S.H. Jones London [0.0 Local An-

## 400 M. 780 kb. 5PY PLYMOUTH.

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S 15 Time Controller's Brown

6.0 London Programms remyed from Deventry

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## 6ST STOKE.

2.30 Longon Programmo releções from De-

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6.0 Lander Programs is relayed from Deventry

6.39 12.0 S.B. from London 10.0 Local Att постоличения)

| 5SX  | ľ | SWANSEA. | 294   Mr.<br>1,020 kC |
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2.30 Lancon Property 5.15 The Chirologic's House Agree by Andra

6.0 London Peacestine and Par-

6 30 S.B. from Landon

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9.0 12.0 S.H. from London 16.0 Local A.

et onthroad at fool of a st new )

## Something Old!

An Announcement of Interest to all Women Listeners

SOMETHING New out of Something Old .... at least as oul as the 'Arabam Nece wish still alive in the hearts of most women tod On Thursday afternoons at 3.45, beginning this after noon, February 23, Miss Violet Brand will try to (oil listening wamen how the wish may be realized. Mass Brand's series of talks are of a simple and practical nature, similar in type to those which she hall given to Women's Institutes up and down the country, and which have proved both popular and

The subjects covered will include the afteration of costs, dresses, and jumpers, with tips on cleaning, mending, and turning. Hints will be an difficult points such as the use of paper which and how to make elected fit of a

The son of the house is not forgotten, and a take will be devoted to the making of his trousers, we a every hope of schieving that to Jorea took at which he is so proud

Carpets will be dealt with round about spring leaning time, including the ... d the best bits of an akt one to man.

Where is there a woman who doesn't wthan one new hat when springtime comes We baten and find out how to turn and two and says and as 1 4 400

The president of the second state of a second of this sort a that he second of a second of the president of the second of the se week r article in The Radio Times with notes and

Statestisms, and it will be passible to obtain a patiern of the Boy's Kinekers in three sizes.

Most Brand is now on the teaching staff of the National Training School of Cookery, and specializes in Nicotlework, Dresomaking, and Millipery, She demonstrates and teaches practical classes for the Wome a Institutes through at the home countries- and frequenty and an aller at bradicraft exhibitions.

Artificial flower-making on craft me hade a moone I her subjects, and will be touched on in her

## Thursday's Northern Programmes.

NEWCASTLE.

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| 2BE BELFAST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | $\mathbb{F}(n) = 0$ |
| 2.30 Touches 4.30 to p n Or a 3.40 m of heart a 3 - and heart a first a 3 - Reference 5.15 — Children to Research 11 supports S. D. Teene Danning 7.32 An Trich Augustynes T. Orchestra Versotta Mallanat et controlles. Dannin                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 6 18                |

## Programmes for Thursday. Something New For JUMPY MEN AND NERVOUS WOMEN.

## Troubles Bred by Malnutrition.

Dortors have good news for men and a of the run down, weak, under we ad not table. All the more maintenance a failure to extract the nourishmen ear, " )) have always known that good as fiver oil would bring a spe !

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ive I is the richest possible

body-building, never a si ng elements. But, alas, few post is liver all because its nasty, is themselves upset the store

Now you can take cod fiver oil. Now you an get the volumble elements from the finest

an get the valuable elements from the finest I her oil concentrated in little sugment red it is the sugment red it is the sugment of the sugm eight. They bring new appetite, southe and restore frived nerves and mile I sive the idd the rasted flesh. If you are under weight and on't put on at least 3 lbs, with one mon him treatment as prescribed, in addition to feeling. better in every way, the mancers will refund

Any chemist will testify by the value of McCoy's, 1st 3d, and 3s, the box, but maist on Mary I blets, the original and a faither to Mary in the Mary I a Norwich



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## PROGRAMMES for FRIDAY, February 24

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2LO LONDON and 5XX DAVENTRY

. , (301.4 M. 850 kC.)

\$1,604.8 Mt. 187 MG.)

5 T () OT Appropriate Toronto. NO tu

116 In a ry on the reas of Park votes Quarter and Ruen Brancos (Merco-Soprano)

A SCAMA REGITAL Joseph Riving Training M. H. Chep man Showing Planet price A dig Bonats in B Flat, Op. B ...... Dolnmyt

AN ORGAN RECTTAL

by LEONARD H. WARNER.

Relayed from St. Botolph's, Bishopagnte

Prelude and Fugue in D North Wand ..... Alex Routey 

8-2.6 Luster-Tran Music By the Hozzi Marnopola Onemaria (Leader, A. Marcovan), from the Hotel Metropole 1.8-2.0

38 Mr. Linest Yorke and Mr. Crayville, Sociess, 'Empire History and Geography'

2 25 Musical Interlude

3 30 Mr ALLIE WALKER, London's Crest Branc. " VI, Westman er Allony

The offices charch of the Empire, and or of the most leature and age in the wide to moster Abray a few of morest to a book a section the energy of branch as the long queen of the abray. We A to Walker's knowledge of the Abbay is, like Bam Wedo's knowledge of London, extensive and peculiar, this afternoon he will dearn be the most interesting features of the Abbay Church, leaving the remains of the Manastery huildings for his talk next week.

2.45 Mesical Interlude

PLAYS TO SCHOOLS 3 50 'As You Like It' By WILLIAM SHARMPRARE RONALD CHIVERS (Baritone) (Preture on page 353.)

5.0 Mrs. Mathon CRAN, "A Garden Talk "

Tun Campunia House Cyclorus and Dergessions (from Ireland and elsewhere)

The Programms will include The Deep Depression over Iceland Blues (Roper Referries). Fog at Sea ' (Leche Heard), 'The Battle of the Wind of Trees (Company | 1 or and astromental blues by Tex Otor Secret.

6.9 FRANK WESTFIELD'S ORCHESTRA krown the PRESCR OF WALES PLAYSOUSE,

4.30 TIME SIGNAL, GREENWOH WESTER FORE. CAST, FIRST ORSERAL NEWS BULLFUR

6.45 FRANK WESTFIELD'S ORCHESTRA Cout musd

Mr. G. A. ATELESON, \* Soon on the Boronn

18:30 (Depending only) There Sidwar, Corner | 7:15 THE FOUNDATIONS OF MUSIC STR. V. N. Law Co. N. a. C. P. T. TOOKS (Funtary Pieces) Physically Witterstein Recorder

Phantosesticks: In der Nacht (in sie Night), Water (Wh. Transcaurren (Weam

7 25 The Martin of Particle On A. D. I. Noseev. I. B. A. V. a. C. C. C. a. Pr. V. a. V. The China of Lemmas. Aft. Gas. 4 To t. e.g. off.

HATRE doubt with the econgenied dains of economics and of mornis to rule al: the relations between room in a societ the Master of Rallied concludes his somes this exist a N examining the claims of politics. Amongst the community that he will discuss are flow far can the North perform seconomic functions? the How far is it the business of the State to make 7.45 2 mont

8 O A NATIONAL SYMPHONY CONCERT

THE NATIONAL ORCHISTRA Conducted by CFORRREY TOYE Asina backer (Vinter) JULIA D'ARANTI Relayed from the Queen's Hall

..... Gluck-Mottl ADMA FACURA, John v. D. Anagyri and Orchestra. Conser D.M. aer ORCHESTRA. In a S r or Caron

9.8 WEATHER FOREGAST SECOND GENERAL NEWS Bully

NATIONAL CONCERT (Continued)

. . Wojnice Signmed IdeB July 1 MANNE and Occasion . Rarel Tagane



THE NOBLE COTHIC OF THE ABBEY

A typical view of the folly arches of the East Nave. in Westmisster Abboy, of which Mr. Allen Walker will talk this afternoon.

(Carnogie Collector et al. person Mar-

PMIS, Stanford's Op. 56, written in 1904

I was improved by the two process of Milton named in its latte. The work received one of the awards of the Caracgie United Kingdom

THE METERS TO II. OF PROFITE OF -

14 cm . . . . 35 to . .

In Styguen cave forform,
La Styguen cave forform,
Mongat horred shapes, and shricks and sighs

Find out some uncouth cell,

Buete thee, Nymph and bring with thee Jest, and possiblul job ty

Two little motifs on which the opening Interesting a major or he is to all he other on the Trombons) are later used as majorial for the loss of the Plate thembons of he is a second of the plate of the day of the plate of the control of the plate of the control of the plate of t

Green's Movement (Manuel). This is we collect by ( ) we a serious particle successful sounds —

Of lutening how the bounds and horn And the mound it is to be an a Dancing in the chequee d shade ; one Corto to play On a sun-shine holy-day . . .

Turner West stort Sow and one of Tables as a store of the sign manufactured from the strong

But hall, then goddess sage and holy, Hall, then a Model and Come pens of the control pure. Solder to adjust a 1 holy But first and object and thee bring Hon that you some on golden wing. Guading the liney-whoeled throne, The stert Cort was a

LAST MOVEMENT :-

Oft, on a plot of real ground I hear the far-off curion and Over some with water dishare Over some water water d shore
Nemging slow with sollen roar
Sometame let gorgeous Tragedy
In scaptar d pall come sweeping by
And as I wake, sweet sman breaths
Above, whout, or unformath:

But let my due feet nover fail
To walk the studious cluster's pale...
There let the peaking organ blow
To the full-roused quire below
In service high and anthems close
As may with sweetness, through more car.
Dusolve me into containes. Dissolve me into ecctavica, And being all Heaven before mine eyes.

The curiew is spanded at the opening, and then we go no to the vigorous and starting musical suggestion of the thoughts of the poet,

10.15 Local Announcements; (Decemby only Shipping Forecast

10 20 Topical Talk

10.38-11 B A PROGRAMME OF POSTEY AND SONG

\* What is this life if full of oure We have no time to stold and stars t' (W. H. Darses)

11.0 12.0 (Deserting only) DANCE MUSIC: Debnoy Squeezs' Crac's Crop Band, directed by Stamon Newton, from Grob Club

## Friday's Programmes cont'd (February 24)

## 5GB DAVENTRY EXPERIMENTAL

(461.6 M. did r.C.) Thatspilenous show the Loudon Second bankly which officering

| 30               | HEAN GRADEN                     |
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| F 4 7            | s r ti g December of            |
| the thinks at    | Samts, Margaret Street, W 1     |
| Delegant C       | De Marie La Hour Course         |
|                  | THE ST MARY LE BOW CRUBER       |
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| 4.0              | DANCE MESTS                     |
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|                  | 71 - 1 17                       |

- \$.45 The Children's House (From Birmingham): Walter Randal), Three Blast Mice and a Plansforte. 'Where Fact and Fancy Meet—1, The First Dragma,' by Helen M. Enach. Singa by Shielair Logan (Baritone)
- 6 30 True Storms, Conterest in a Weather Fine-

LIGHT MESIC From Bermorgham Т о Р в си си чтомо Оксиветва, Overtire to 'The Maid of Arton' .... Ballo

| Secret See March 1 3 5 45                  |       |
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EXCHAIGE MALE VOICE OF ANTE

A DEBATE 9.0

10.0 WEATHER FORMAST, STREET CENTRAL NEWS BULLSTIN

10.15 PANCE WESTE Winter to Produce at 1 to 1 to 1 to 1 to 1 to 1, control of the control of the

11-0-13-15 Design Sources Crime and The District Additional Business No. 19 (1974) (Friday a Programmes continued " 2)

## The Spectre's Bride.

t to 1 jenn page 318

The first post of the second Ty was the contract of

2 (0) 10 4 19 6 1 1 1 to 11

What are , was tree g ... the with any set of a man dress, the man and dress,

No. 17 - Soprated Road.

O Virgin-Mather, gramous be, Sinful the prayer I made to thee, ket in thy love forgive their me. Bring me to down from out this p'glit, And set me free from cruel u

No. 18 .- Harmonn Sono and Charles There eres a cock, of muru to tell, A court of the cou I waren as a First fragical in the news was everywhere the said

Und when the signed that it is beginned. Americal is a full to a man a I did no draw spectre en . क कर्म की सामान के अपी

And who to Mass at morning went Stood still in great astonishment; And in the dead bouse a mastern wan On booking routed, would be my On every grave a garment lay,

Well was it, maiden, that thy mind Turned anto God, defence to find. For He thy fees did harmons it al-Hadst then thyself, too, nothing los-Ill with thy soul it then had a man Thy body, as the garments were Unngled had been, and entered the



## Beautiful Lampshades , - and so easy to make

I ampshales to match your decision on the adat much of heart ness o sure a more not the was would be ask o consich a mice as purpose, as a cost of ghour was a to co.) These lampahades are very easily made from Dennison Crope and Decorated Crope Paper. The work is fascinating and the cost is small. This percentage and the source amail bear of the analytic and the source and the source and the source and the source are sourced to the source and the source and the source are sourced to the sourced to the source are sourced to the source are sourced to the source are sourced to the s

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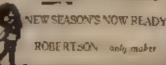
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## Friday's Programmes cont'd (Tebruary 24)

(Continued from page 351)

**SWA** 

CARDIFF.

12.0-1.0 Localon Programme retoyed Inone

- 3.9 London Programme relayed from Daventry
- 4.45 Mr ISAAC J WILLIAMS, 'Travel Todos on Art-Montela Part II'
- 5.0 Tak Dessayr, tolayed from the Carlton
- 5.15 The Compress's Hour: 'In the Shadow of the Guillotine,' by C. E. Hodges
- 6.0 Ausrin C. Monarus and Lie Dance OR RESTRA Relayed from the Western Mail Health and Hygene Exhibition at the Drin Hall

6.19 E.B. from London

MORRIS RABVEY 7 45 The Famona Revue Comenum and Monro

8.0-11.0 S.B from London (10 15 Local Announce-

2ZX MANCHESTER.

384.6 M

- 3.0 Gordon Gauss (Pianoforte) Ballad in F Minut, Op. 52 Chopm
- 3.25 London Programme relayed from Daventry
- 3 45 Music by The Station Quantite Waitz, 'Très Jolie (Very protty) .... Wakitoufel
- 355 Reading: 'Harold, the Lost of the Saxon

REDAMBLET TO SUB-SUB-SUB-Prof. T. E. Pager The Down of History—VI, Syria, Paleatino and the Old Testament

4.20 QUARTET

Overture : Semplio ( The Harca ) Moses Walts, 'September' Go ... Lateracte, 'Wageshiesters' (Woodand Whis-Lute'acte. Belectury From "Marion Louisus Purchas.

- 5.0 Rev. G. W Kunn, Gotton Married
- \$15 The Courance's Horn Two Little Nursery Bongs (Mand Briggs), 'The Nursery Band, Mammy's Little Coon,' sing by Botty Wheatley, 'The Fishennen of England' (Philipple, 'The Cabbler's Bong' ('Chu Chin Chew') (Aorion), sing by Harry Ropewell, A Story for Carls, read by Hylla Metcall
- 6.9 Oscanization Music relayed from the Theatre Royal
- 6.30 S B from London
- 6.45 ORDERVEAL MUSIC (Continued). Directed by Micrat. Don't
- 7.8 S.B. from London (10.15 bond Announce raenta)
- 10 35 11 0 PURSAIL and STANSORY (Composer Entertainers)

**ELY** 

· LIVERPOOL

297 M. 1.010 k.C.

12.9-1.9 London Programme Jelayed from

- 3.18 BROADCAST TO SCHOOLS! Prof. P. H. ROEBY, 'The Far East-VI, Modern Japan'
- 3.45 London Programme relayed from Daventry

- 15 The thirty of Flore: Ducto by Gre Duct, and Uncle Phil. 'Snowdrops (Lee.
  'The Spader and the Fly' (Sugmon Small). Dorin Gambeli (Soprano): Songs by Roger Quater. 'Spring is at the door,' The Fuelsia Tree,' 'Farry Lalinby'
- 6.0 London Programme relayed from Dayon ev
- 6 30-11.0 S.B. from London (10.15 Local Anfillfull to thinks

## 2LS LEEDS-BRADFORD. 277 8 th. 4 1,080 kg. & 1100 kg

- 12.0-1.0 London Programme relayed from Daventry
- 30 London Programme relayed from Deventra
- 3 45 Bedadeast to Secondar Serogia: Mr Errhent Bardoutt, Min. Bao., "Minesa Al precision—(e) Muni of the Twentieth Century
- AN AFTERNOON CONCERT PEROT PROSTICE (Violes), ARTHUR HAYNER Come Per t Mage Transporter
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDRES'S HOUR: Story by Eleanor Farjeon, told by the Studio Farmy, and Songa
- 8.0 London Programme relayed from Daventry
- \$ 30-11 0 S.B. from Landon (10.15 Local Announcements

212.7 M 1100 kC SHEFFIELD. SFL.

- 12.0-1.0 Gramophono Lecture-Recutal by Moses
- 3.6 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: ' The Bed ' (Natal -Joan, from the 'Onferd Annual'), and by Maker Hacking. 'Cello Solon' 'Roudo' (Becchrine, Spanish Dance' (Popper), by Kathleen Moor house. Falk Songs, 'Spanish Laders,' Brigo, 'Riddle Song' by Peter Howard
- 8.0 London Programme relayed from Daventry
- 6.30-11-0 S.B. from Landon (10-15 Local An-

## 6KH MULL

294.1 M.

- 12.6-1.0 London Programme relayed (rom
- 3.0 London Programme relayed from Deventry
- 5.15 THE COLLEGEN'S House.
- 8.0 Landon Programme relayed from Deventry
- 615 Football Talk
- 8.30-11.0 S.B. from London (10.15 Local Ap. nounceme had

## 6BM BOURNEMOUTH.

- 12.0-1.8 Gramophone Rooards
- 3.6 London Programme relayed from Daventry
- 5.0 Martan Mackay Bearpe, ' Sogn Folk '
- 5.15 Two Custopers's House
- 6.6 London Programme relayed from Devectey
- 8.30-11.0 S.B. New London (19.15 Local An-

5NG

# Friday's Programmes cont'd (February 24) THIS AMBRON

176-2 M-1,050 kg.

129-10 London Prograte e 46, ed

3.0 London Programme relayed fro . Do . . .

5 15 The Communical House

6 0 London Programme relayed from Daventry

4 30 11.0 S.B. from London (10 15 Leval An all and him stay

SPY PLYMOUTH. 480 M

12.0-1.0 London Programme relayed from Daventry

3.0 London Programms received from Deventry

BROAD AST TO SURBERS M. A. BRIAIS, "En ... Aury both I, he aventure de Volta se . An augus

345 London Programme relayed from Davontry

5-15 THE CHIEDREN'S HOUR THE Uncess on Revne -- A Mixed Seast The Aunts un-

6.9 Lundon Programmo relayed from Daventry

5.30-11 0 S.H. from London 10.15 Local An manner ferror)

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13.15

STOKE.

294.1 M. 1,020 NO.

12 d 1.8 Lemont Programme relayed from Daventry

2 20-2 45 BROADCASE TO SCHOOLS : Mr. E. Sims Kindiren, "What is an Oratorio!

3.0 London Progo name relayed from Daventry

5-16 Ten Certoren's Hoon; The Station Trie-'A Kas for Cuderella '(Buculous)

6.0 London Programme relayed from Deventry

6.30-11 0 S.B. from London (10.15 Local Ap.

294 1 M 1,020 kC.

SWANSEA.

12.0-1.0 Gramophone Re-

3.0 London Programmo re-

In od from Louisy

3.39 Вполосьят та Schoole Mr S Геппет

350 London Programma

5.15 THE CHILDREN'S HOUR

6.0 'MY PIANO AND I'-A Short Lecture Recetal by T. D. Jones

rouged from Davis cy

Stories of the c. The barths win-

or \_st the Stars

# Northern Programmes.

SNO NEWCASTLE. 12.0 10 and bonds to never of 10 5 mainting of a new form of 10 10 mainting of 5 5 mainting of 5 mai

GLASGOW 

# The Organs broadcasting from

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ABERDEEN,

ABERDEEN, 600 at.

1.6-12.6 — Programme relayed from Bayentry 3.26 From a favour of the follows from the programme relayed from Bayentry 3.26 From Expending 4.56 From Expending 5.68 From

BELEAST

12.6-10 Estadon formanisme e inventión en estado estado 3.0 de com tres comunidades formatica en estado en

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CORSELETTE

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AND LOSD WILSON Lod. 30c. 4 les Foust to Vanishall Bridge Road, London S.W.)

# men do-

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for details of their many attractive policies. The . W. & G." is entirely mutual; He profits are distributed amongst its policy holders, its latest contra on whose life assurances is no less than £2 Sa. per cent.

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UNDER THE TREES OF ARDEN.

This is the famous picturization, by Millars, of Rossland, Colin and Touchstone in the Forest of Arden. As You Like It will be performed in the London Studio that afternoon,

# The good

from want.

Write to the "W & G

DUCK OFFICES - BURNINGHAM

# 5.35 11 9 S.B. from London 10 15 Local Announce-Transfer)

12.0

# PROGRAMMES for SATURDAY, February

Smar Reasoners BERTION

# 2LO LONDON and 5XX DAVENTRY (BOL4 M. 830 EO.)

(1:804-3 ML 487 NO.)

FOUNDATIONS OF

10 30 For any order Temp Space Cresswall Westernam P. Dr. 583

BURGOLS PRINCETYING

1.0-2.0 The Campion Hovel Occier, descried on Rich a Tarriss and for the Carleon Hand

ENGLAND o. FRANCE

A R of C Corn are I con H R T I NABELIAN OF C TO LOUIS AT B CR. MATER

See front page)

PRANCE the lates a second of the opens of TRANCE, the hand a set of the country of the countr and a French team to always capable of springing a surprise, such, for instance, as the defeat of England sast year. This account France has given very still matches to Ireland still Wales, so the chances of victory at Two kenham this afternoon are not all on the one sale.

THE Venne Own Persons . Busness. Owny (Tener) Selection from 'Merrie England' ... .. German

4.50 Bresnett Owen rank Track The Deven Maid ..... Frank Bridge

Screeneds for the Doll
Gollwoy's Cake Walk

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l'amibly owing to his French extraction, Cui's the other Nationalists of his hime. He had this quality in common with them he was attracted by though Orontel This little piece is an an in the common of t

5.11 Elsie Black

Come, let a be survey , ... . . . Lone Wilson

6.20 SERVER

State, 'Three Fours' ..... Coleridge Taylor

830 Tar Seed, motors a breather Ferr DASE, FIRST GENERAL NEWS BULLISTIN

6.50 Last Bares

The Spring was true dier -The Spring is a line date Queens for the Control of the rest Transport Land The Control of the C Charles the the case standing from a converse to the converse

70 Mr. I vert Maren "North Works Proposenst Music

S. distribution OF T PRANCASES Par s v W. su r R grea

It is farther to be that will require Ends vom land (End of the Song)

7 25 Sana LOB C. RE VICTOR CAZETT, N. E. Supres Rene ..

The state of the many and the second of the the name against the groups that cooks far less a function of the state of the stat

# 7.48 OLD FOLKS PROGRAMME

Bond as my se often though of as we at the realm of youth-the concern of the ran a greatured, this are not also the interpolate of the age of miracles that worken has whitered the But the thirt is a very restricted that under the first the city of those who can no knows up to transition have four marrie and the drames have the effects of the works commune and "
With the aid of radio they can in
the mad whirl of the world today - to the they can revisit the past, and hear a. in the days when all their world was voung. reviving old measures of the amt ment-past will be given them by the programmo

90 Williams Forest Service Connect News

9 15 Me Warner I er h Lor a got of ar IN Estena low of

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ist who wants to shorten these weer boars of these weer boars of the order of the control of the order of the good advice that Mr. Watson. Porker will give,

9.30 Local Announcements. Fig. 4 a goodly S. good

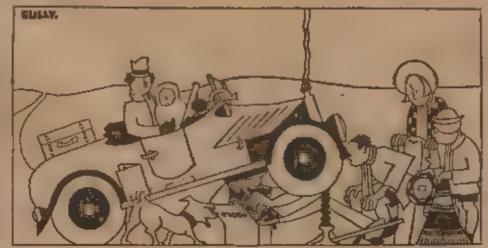
9 35 FROM MUSICAL COMEDY

COLUMN CONTRACTOR (Soprano)

HAD BY STREET (Saritone)

f E H and On Feath # Conducted by I h Amel

10.30-12.0 DANCE MUSIC: The Savoy On PERSON, FRED ELEVALDE, and his music, and 0.0 Savoy Tango Banda, from Luc Savey Hotel



THE NEW CAR BREAKS DOWN.

An artist's impression of a hreakdown, which may help inteners to visualize the reserves of which M. Wotson Parket will talk toroght at 9.15.

S.I RYSSELL OWES

A Worwieleshare Wooing Heibane G. James Come, kase the now or never A Laters & donner of Alon Laborithe Benney

5 1B SPETTE

The Prize Song C The Mor has deed

5.15 The CHIT REN 8

PICTAIL DAYS. 'Beven Songs of Childhood' sung by Eva NEALE 'The Willied' the Wasp and the Lump Post '-s stor by Geoffrey Boumphrey

Verse from 'The Dream-Market and Wen the aught but t. Fl. dere " "Latte Hard,

# Saturday's Programmes cont'd (Feb. 25)

5GB DAVENTRY EXPERIMENTAL

Couler

Ameter

YVETTE DARNAC

contributes some French and English sough to Dencing Time tought.

3.30

# A BALLAD CONCERT

From Bermengham

FERREICE STEAMS (Tenor) The Sound breasted Pearl Icub Air, arr. Moffait Pros alle Main a y arl

FARRY STANIBA (Violonce) or

Après an Rêve (After a Dream) Fouré, arr. Casals Vinagers Song Vinsgers Song ...... Sommartine, are. Salman

3.50 BARBARA FREWING (Contralto)

Bird Sungs at Eventide . The Dreams of London Wild Flowers

End Endold Str.

The Sweetest Flower that Bioses .... History
Togother for the telester Spanish Service
Local Spanish Service
Local Spanish Service

4.10 HANNY STANIES

Air on the G String A h h Westesi Moment. Schwart

BARBADA FRENEN

The Glory of the Nos. Town and Country

Brink to me only ore. Hutter

4.30 THE DANSANT From Bermanham HAROLD TURNEY and his

Bayes Relayed from Wimbush'e Prince's Café

VICTOR KIREY (Enterta ner)

5 45 THE CHILDREN'S HOUR (From Berningham): A further 'Shooky' Adventure, by Physics chardson. Songs by Geoffmy Dams (Tenor). Wortey Allen (Character Skotches)

6 30 Time Bioral, Greenwich; Weather Fore-cast, First General News Bulletin

LIGHT MUSIC From Brown proton

THE BRANCHIAM STATION ORCHESTRA CONQUERCED by FRANC CANTELL

Overture to "Morning, Noon and Night to 

7 10 BLOOWEN CARRIERS (Contracto)

Su to, "Children's Games" ........ Heret FROM begive pieces for Piaco Duct, written when he was therety four. Roset selected a few and embestrated them. These characters. reflections on the pretty ways of children include a minutairs March, picturing a procession approaching and passing into the distance, in Fradla Sung for Mattel Strings and Woodsing an Imprompte, sub-titled The Pertep. 8 But between Little Husband and Little W.fo. and finally a baltroom scene, The Gulop.

735 ITAL 4 4 4 TAY

Sing, break into song assessments Matheson Manual Subil Barlow Didy to y going Was Wast Fork Sing are E was

uei il rgo Will to a " A. W

Опсвантва

Scientian from 'The Student Princy' Murch, Advands Ab."

DANCING TIM THE LONDON RADIO DANCE BAND, J . . . . . .

RALPH HERNARD (Syncopared .... YVETTE DARKAC (French and Engl sh Surge)

10.0 WEATRER FORECAST, SECOND GENER NEWS BUILDING

10.15 Sports Bulletin From Birmingham)

10-20-11 15

SCOTTISH COMPOSERS' PROGRAMME

From Bermanghant To P. Robary of a Style A. Objectional and by Fig. 6 CODE OF BY DAVID STEPREN MARGARLY STEPRES SOPRING)

Overture, \*1735 \* W B. Moone.

MR. MOONIE, son of a factor 1 1000 masea wader in Edinburgh has carried on the farm'y electrons. After a serie of study on home delt. Fruitort, he returned to Entablingh, and for twenty years has associated lauseif with music there. It a compositions are largely concurred with Scottesh I to and scenes. Here he has east into the form of a Con-cort Overture his impres-

sions of the inening patriot

out and harmo design in the treing days of the '45, when

Bonne Prince Charlie massi-Glenfinnan, held court at Holywood, and final v was defeated at Carbiden

MAROARUT STREETS. Cherus and Or Lastya. Contata, 'The W.fe of Ushorswell ' Darid Stephen

MR. STEPHEN, a Dundee man, is well known The table countrymen as organ regular et. conductor, and Director of the Carnenso School of Music in Dunfermline. His recent lect rea from Dunden apon Scattak Instrumental Music will be remembered by many detenors, who wad be interested to have another example of his work.

inherested to have another example to our work in a past of the a which Some against the form in a constant of an old woman at Kenter I in West Lottonn. It selfs how the wife of Usherswell just her three again, whem she had sent of er the sent She ardenter witched for their return "in earthly losh and blood, and a set Martinena her some returned in human on these are the sent of the brick but a given that are the sent of the brick but a given the constant of the sent of the brick but a given that are the sent of the brick but a given the form and against the sent of the sent

fonet for them, and eat by a re-

are form we were now. Charles a grant and the Charles and Charles and the Charles an

Variat one on a Scottish Melody H A. 1 -- -

MARGARRY STREETS

Wes Willio Wankro Sees are Mendel Diace Crarllo Sung ... .. P to It no ( A. Thoman

The Kulle No. or Fair Daffouns

AUTO STILL

One TARREST Francisco, Companies Saturday a Programmes continued on page 356)

. Ethel Angless

THE PARTY OF THE P

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H. OR H PRANCIS

Guerga Smort

# Saturday's Programmes continued (February 25)

353 ML 350 kg. MANOHESTER 884.8 M. 780 KC 5WA OARDIFF. 61 V LIVERPOOL London Programme relayed from Daventry 2.55 London Programme relayed from Deventry 2.55 Lot lon Programme relayed from Davenery 5 15 THE CHILDREN HOUR: 'The Ring and the Bue,' a Play by C. Hodgen, performed by the Station Research Players. Means by the 4.48 Avarus C. Monerost and his Uncusstral THE CHILDREN'S HOUR Relayed from the Western Mast Health in-"Young King Con-Byggene Exhibition, at the Drill Hall A Play for Children, by Usta But at the ar \$ 15 The Campaigner H a Produced by Enwann P. GENN 6.0 London P. gramme relayed from Daventry 6.0 London Programme relayed from Daventry 6 38 S.B from London Coil (King of Colchester) . Armine (his Mitaster of Sta 6.35 S.B from London 76 Lieutemant-Calonel S. O. Capasegueror . The There's M. Ex., may be a local to the same of the same Psychology of the Home and his Rider 1 70 Mr. Gansowru Moierraign . 'The Film and its Carlèer (an Outlaw) 7.15 S.B. from Landon Firm (a Justice)

Tone (a Flower Girl) . Ellia Manshall Joses

A Crowd of People 7 15 S.B. from London 725 Mr F STACKY LINTOTT: Sports Talk See a A Form in the Proceed the King S t D the Forest 7.25 Mr L. E. WILLIAMS: "Topical Sport" 7.45 MARCHES AND WALTZES Mr LEIGH Woods : "West of England Spore" Street 3 The Market-place in Colchester Played by 7.45 LOVERS' LYRICS THE STATION CHURSTERA 6.6 London Programme + - ed from Daventry Warch, 'Here, There and Everywhere Wate, 'Beneather?' March, 'The Light Horse Walts, 'The Grenadiers March, 'Song of the Bray Walts, 'Thine' \*O lovers' eyes are shorp to see, And lovers' mars in hearing, 6 30 S.B. from Loud . Watdouje 7.9 S.B from Munchester Wasalt will Baywad sang Sir Walter Scott, but if it he true that 'All the world loves a lover,' this programme 7 15 E.B from London la for overyone. 746 S.B from Munchester THE SPACEON ORCHESTRA AN GROAN RECEIVED by RECEIVED GOES-8.24 E.B. from Inversed Overture to 'Romeo and Julist' Costako 3.8 S.B. from London (8.30 Local Announce-ments; Sports Bulletin Belayed from Walassey Town Hail WYDER APRILO (Soprano) Inneres sadions Montague Phillips R. Puncell Jours Can I Forget 1. No. org ..... The Menser Reds ... Overtore to "William Toll", ON THE PLANTATION Vearning ........... Erac Coules THE STATION OBCIDESTEA On observa-9.0 12.0 S.R. from London 9 38 Let al Amountou foembs; Sports Bullet & Massa Johnson THE HARDTHY Eight (late St. Stephen's Glos-men): Musical Director J. S. WARDTHYON LEEDS-BRADFORD, 277.8 M. & 2LS THE Probabe to Act III sets the scene for the monologue of the philosopher-culchler Bachs, who at the opening of the Act is found reading and meditarray in the glow of the indemnsion morning sun, sport the life and the strife of man, the lave of Walter for Eva, his own lapper The Crook Mand ...... Gelbet Then you cry 1,080 KO. & L190 KG. ......Godel 2 55 London Programme teleyed from Davettery ORGERS PRA Selection of Plantation Songs. лат. Сішэты 5 15 Two Company's House THE HADMON'Y EIGHT and his g ad reagnation of them for the further-ance of others' imprinces. 6.9 London Programme - Jayed from Daventry art Weight 5 30 12 6 S.B. from London '3.29 Local Amnounce-ments; Sports Bulletin Aunt Mandy's Cluic Marazoy's Ldf Honey .... Kentucky Bube (By Request A COLOMBON TO A T'racy. A Winter Lave Song .... Love, could I only toll three Kellin the out Capel Caleraige Toplar Luie and Dent! 6FL SHEFFIELD. . Bayner State, " A Com's Day Out 1 Freinde to 'Tristan and Isoldo Wagner. , 10.30-12.0 S.B. from London 2.55 London Programme relayed from Daventry

THE Prolude to Wagner's great transic drams apticular the transic drams apticular to the closing scene, which for concert purposes follows mineral actly, Isolds sings the passiculate some over the dead Tristan. Much of the maste is a recollection of the great lave duct in the Second Act.

WYNER AFFERS and John Collisson Where is the Lower's Nest 7 ('The O > 15 may 1 ft man of O > 1 b man o

\* PERFERMA

Introduction to Act III of ' Loben-

WACDER regarded the legend of Lohengrin, the Knight of the Holy Grail, who comes to champton the wrongfully-accused manden, Elsa, or symbolical of movemal spiritual

The Pecinde to Ast III of the Opera p vee the atmosphere of feetivity and marriage of Lohengrin with Elsa.

9.0-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin



A FAMOUS POLO PONY

This evening Lect. Col. Coldschmidt gives the first of his seeies of talls from Manchester on 'The Psychology of the Horse and his Roder.' Here is a fine example of horse-breeding—Man Buck, who played in both the international pole matches in America last year, and was sold at auction for £1 400.

5.15 Tax Calibrate's Houng 'Our Programme, by the Shellleid Girl ( above )

6.0 Detian Recreat relayed from the

6 30 12.9 S / from London (9 30 Local oports Bulleting

HULL **BKH** 194 M. L030 kC.

2.55 London Programme role, -1 feets. Deventry

5 15 Тик Споловем'я Ност

6.9 London Programma relayed from Daventry

6.30 12.8 S.R. from London (9.39 Lacal) Announcements, Sports Bulleten)

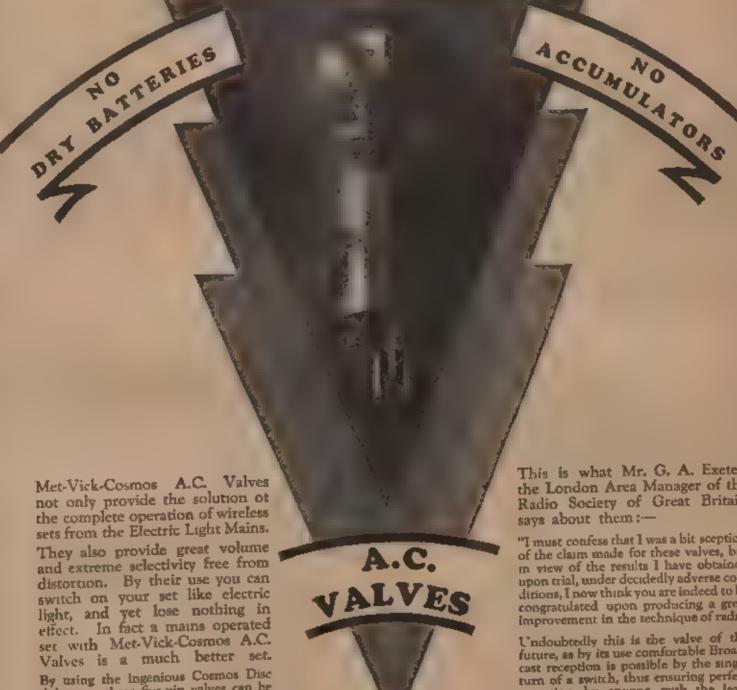
SBM BOURNEMOUTH. \$25.4 M

2 55 London Programme relayed from

6 30- 12.0 & B from London 19.30 Legal Annuncements: Specie Bulletan)

(Saturday e Programmas continual on page 350)

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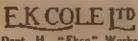
too, the life of an

complete with Valve I buy a battery again I

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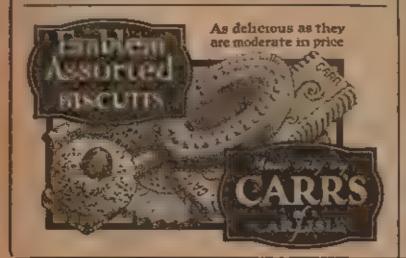
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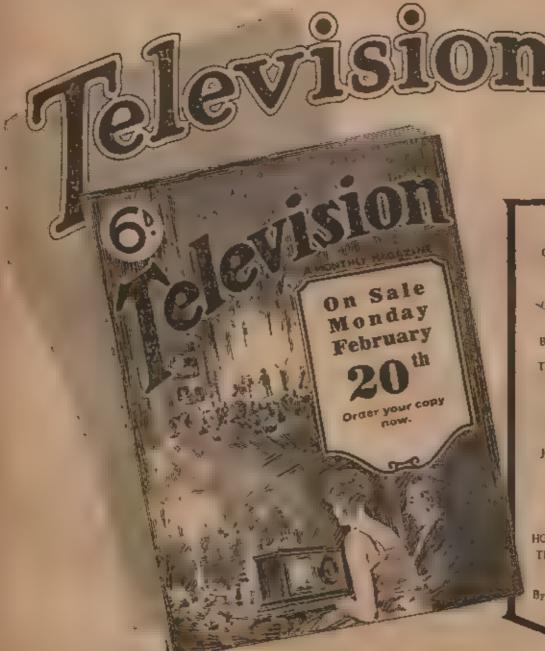
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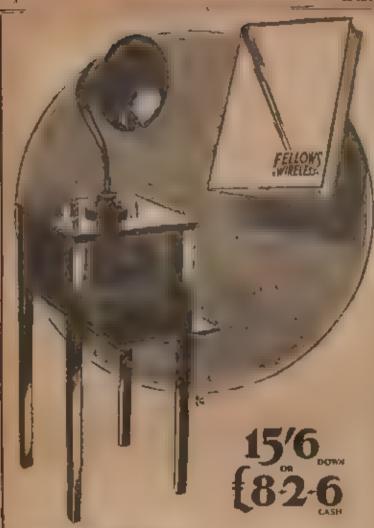
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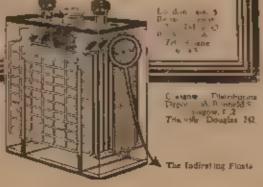
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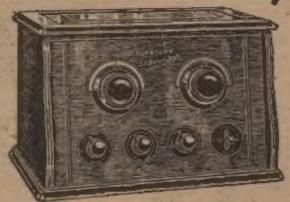
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of "Faithful Service"

HERE is a wonderful spontaneous tribute from a wireless enthusiant who has proved to his own satisfaction that the Oldham H.T. Accumulator is not only more efficient, but more economical than the average dry bettery. Adequate high tension current is a vital necessity; so much so that a prominent radio engineer has said that 82°, of poor reception is due to faulty H.T. Note these from points of Oldham superiority:

Recharge 4 times a year.

The Oldham H.T. holds its charge so well, that with normal use frequent techarging is unnecessary. Four times a year should suffice. The robust plates of each glass cell are made under the Oldham Special Activation Process which accounts for their long life and their ability to hold their charge.

Cheaper than Dry Batteries.

The Oldham H.T. is a sound investment. When your dry battery curs down you must buy a new one. Your Oldham H.T. will last for years, and in the long cun you will be handsomely in pocket.

No crackling-No noises

Crackling and noises are inevitable with dry batteries. With the Oldham H.T. you obtain a smooth, steady flow of current all the time lts output is absolutely constant, unvarying ltr output is a

Full power throughout its life.

If an H.T. dry battery has been kept in stock for any appreciable length of time, it will probably suffer from deterioration. Not so with the Oldham H.T. Your Dealer simply falls it with acid, and in an hour or so it gives its full power, and it can be recharged as often as necessary. The H.T. dry battery most be consigned to the dustbin, when exhausted.

The most satisfactory method of building up your H.T. is with Oldham 10 Volt Blocks, which can be assembled quickly into any desired voltage. They are nest and compact, and can be stored away in any handy corner. Make a point of seeing these blocks at your Dealer's.

OLDRAM & SON, LTD., Danton, Manchester. Telephone: Denton 121.
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Glaupow: 75, Robertson Street, C.2. Telephone: Convol. 4105.



3. Ashion Gate Terrace, Bedroinster, Briatol, January 19th, 1928.

Dear Sires 1 bought an Oldbam 60 Vult M.T. Accumu-I bought an Oldham ou voice that and then 1 lewes charged then 1 lewes charged then 1 lewes charged then 1 lewes cape in the best 1 lewes taken it to be 1 and again to hane, 1927, and I have fust taken it to be charged again. Thave a three value Sec. Most people charged again. There a three valve Sec. Most people think when I tell them about it that I do not use my think when I tell them about it that I do not use my set very often, but I prove to them that my 2 Volt LT accumulator requires charging every three weeks.

LT accumulator requires charging every three weeks.

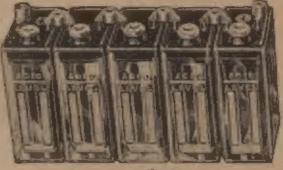
Before 1 bought your H.T. from December, 1925, to

December, 1926. I used 2 H.T. Dry Batteries of 108.

Voits at 22,6 and one 100-Voits at 16. buying new ones, whereas my Oldham H.T. kooks not buying new ones, whereas my Oldham H.T. kooks not if it will last for years. My only expense will be for technology. I do not not the police or cracklenge that techanging. I do not get the notices or cracklings that 3 techanging. I do not get the notices or cracklings that 3 town months after as it is on the day it is charged. I did with Dry Batteries, and toy reception is as strong town months after as it is on the day it is charged. I down months after as it is on the day it is charged. I down months after as it is on the day it is charged. I down months after as it is on the day it is charged. I down months after as it is on the day it is charged.

102-Volt Dry Battery I have tried. You may use this letter in any way you choose. (Sed.), W. JARMAN.

Chargeton occurs want be seen all out of es.



Per 10-Vol\* Block Complete with two plags and length of connecting rable

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Analyse the text report on the Raleigh P.M. No use of reaction made during the whole evening. Stations printed in Black fore were recatered with anches. Stage in circua only.

| Starios.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Altrial | De.    | En-F  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|--------|-------|
| Contentibed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 705     | 75     | 70    |
| Radio Paris                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |         | 69%    | 60-0  |
| Daventry                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 254     | 59     | 56    |
| Berlin                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 2.0     | 44'5   | 44    |
| Unddentiford on an                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 100.00  | -56:   | 10-5  |
| Unidentified                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 775     | 11/2   | -55   |
| Unidentified                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 2025    | 100    | 735 - |
| Hillyorgam                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 25      | 2475   | 25    |
| Hindeposts or see                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 10.2    | 112    | 93    |
| Minminds and one on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | nd      | RIL    | RIF - |
| Victor all the are                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Dia.    | 89-35  | RII   |
| Brusses                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | CD*5    | 83     | - 25  |
| Davantry (588)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 81      | 82     | 83    |
| Langenborg                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 77      | 785    | 78-5  |
| Usio                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 25%     | -77    | 22    |
| 110000                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 76,95   | 75     | 13    |
| Brusitiu                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 71-5    | 73'5   | 73'5  |
| Frankfurt-on-Mate                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 69      | 71'25  | 75    |
| CIRODW                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 200     | 45     | 07-2  |
| Promote and the season of                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 45      | 00/3   | 07    |
| Physiogth as he are                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 40.1    | 66     | 116   |
| Allered Service                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 02      | 63     | 65    |
| The same of the sa | B(#78   | 64     | 61    |
| Minima to the Hi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 68-1    | 626    | 60-5  |
| Shurbpack                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 5B      | 62     | 62    |
| London                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 58      | 50     | 51    |
| Knenigsburgit                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 4425    | -60    | 50    |
| linemetonith on or                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 44'5    | 46 (   | 40    |
| Paris                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 44      | 48     | 47    |
| Dubdo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 49-5    | 47.5   | 605   |
| Bryging                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 42      | 47     | 45'3  |
| Newcastle on the me                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 40      | 45     | A5    |
| Buttant                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 31      | 44     | 45    |
| Nuramiturb                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 32      | 475    | -PIP- |
| to pol and linguers -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 30      | 46     | 42    |
| Intellement                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 34.5    | 40 . 1 | 39    |
| Edinburgh - to my                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 34      | 37.4   | 35    |
| She floor and Count                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 03-9    | 83"5   | 31:   |
| Lille ou on my my                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 44      | 51     | 29/3  |
| Tonisher en en en                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 275     | 2945   | #7°5  |
| Bramma and sin                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 20      | 275    | 25    |
| Ciriwita in my its                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 25      | 25     | 35    |
| and her test philadelphia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 123     | 25     | 20    |
| Ocean in the last                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 4:23    | ore    | 39    |
| Halmstad                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1 10    | 9      | B     |

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# STEP

COMES IN LIKE
THE LOCAL

IT is extremely impressive to be able with no more mental or physical effort than maintaining three dials in step to produce a log of stations such as that on the left and receive each one as perfectly as the local Few sets, if any, could boast of a performance equal to that!

Has not the vision of such a set filled your mind's eye from time to time? Would not radio be just your greatest joy if you owned a set such as this?

Contrary to usual experience the long wave tuning curve is dotted with stations to no less an efficient degree than the broadcast waveband.

On the 200 to 550 metre waveband performance of this receiver is remarkable. Stations such as Langenberg, Brussels, Frankfurt-on-Main, Nurremburg, 5 G.B., Bruenn, Stuttgart, Toulouse, Munich, Muenster, Berne, Hamburg, Rome and Madrid, simply break through like an immense volume from a suddenly-opened swell-box of a great cathedral organ.

This is an experience which occurs over the whole

This is an experience which occurs over the whole tuning range of the condensers. Mark you, it is not confined to those stations which are known to be working on very high power but is also extended to such transmissions as are not often heard, for reasons of their limited cower.

of their limited power.

If you want a radio set to provide your family with a variety of distant programmes at a volume as intensive as the local, build the Raleigh P.M.

Fill in the coupon to-day.

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