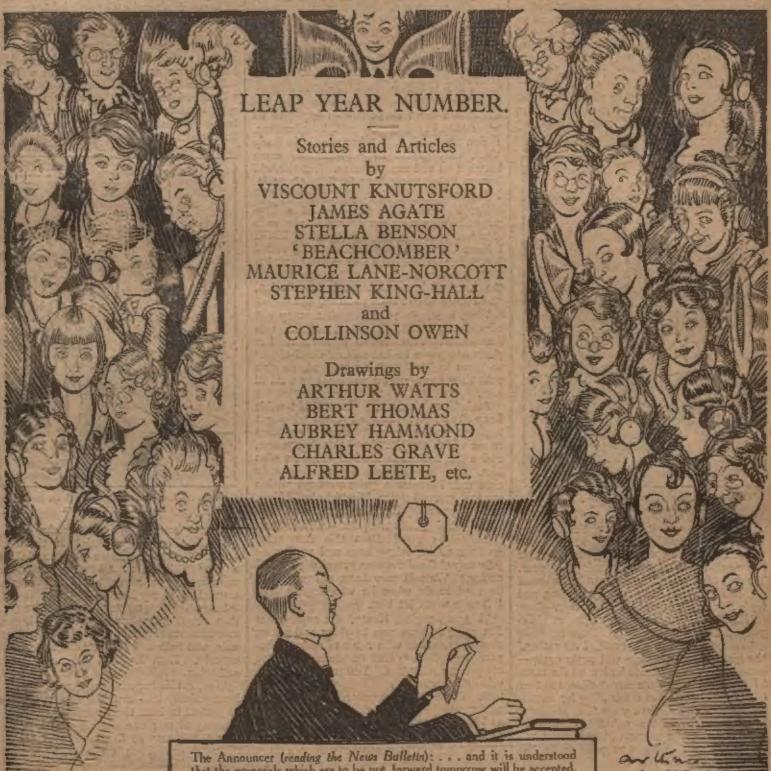
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DIOTIMES

The Journal of the British Broadcasting Corporation



The Announcer (reading the News Bulletin): . . . and it is understood that the proposals which are to be put forward tomorrow will be accepted.

Maurice Lane-Norcott and Aubrey Hammond

reflect upon 'This Awful Leap Year' and the menace which it may constitute to Broadcasting.

TOW many happy bachelors as they sit at home vainly trying to get Radio Paris on their wireless sets ever give a thought to the terrible risks they are running just now? How many realize that at any minute the door may open and a girl called Ermintrude, or even Matilda, may walk in and woo them?

Very few, I dare say. The seriousness

of the situation is not fully realized yet.

It is all very well for these bachelors to laugh in their happy-go-lucky way and say: 'But I don't know a girl called Ermintrude,' or 'How sully! Matilda is my Aunt!' That isn't the point. Suppose the girl who walked in was called Mary. After all, England abounds with girls called Mary. What is to prevent one of them from walking in today and calmly plighting her troth ?



'Good evening everybody XXX calling! We will now have a fugue.'

I mean to say, it is Leap Year. They would be quite within their legal rights.

Even in his own office a single man cannot say that he is absolutely safe this year. There is always the telephone to be reckoned with. At any second the hell may ring and trick him into taking off the receiver.

Yes?' he will say unsuspectingly. you want me?"

'Well, to tell you the truth, I do rather,' the girl at the Exchange will reply coyly because, of course, it will be her all the time 'I think the way you say " Wun too foer file Hop" is just too fascinating for words. Let's get married, shall we?

Of course, if the subscriber answers bluntly: 'No, we won't i' the courtship will end there. No girl is going to bother with a rude beast like that. She will just say; 'I'm sorry you've been tr-r-roubled,' and try some other number.

Still, it isn't every man who will have the courage to say 'No.' One or two here and there are certain to give way.

Oh, this is 5-so s-sudden!' they will stammer, and blush shely into the mouth-

They will be 'through' then with a vengeomee.

Shall I give you a ring?" the operator

will ask coaxingly.
Y-yes, please, the poor things will

So just to seal the bargain the girl will give them a ring, and then she will hurry away and tell the supervisor that another number is happily engaged.

STILL, I don't think women ought to be allowed to interfere with broadcasting. I don't see why, just because it is Leap Year, they should be permitted to come between us and our pleasures. Yet this will happen unless something is done about it. I can easily prove that.

For instance, take the case of a Programme Announcer named Wilkins, who is attached to a wireless station called XXX I know there isn't a wireless station called XXX. It is the name of a beer, really. Still, it is too late to alter it now. That is the name I have christened this station, and I am going to stick to it.

Well, it stands to reason that every girl who listens to XXX is in love with this Announcer. That is only natural. For years and years he has said: 'Good-night' to them in his friendly way, and, as girls will they have grown passionately fond of

And, then, also, along comes this terrible Leap Year. At once all these girls get together and toss up between themselve-to see which one shall have this Announcer, and a girl named Helen Marplethorpe wins him. She proposes and is reluctantly accepted. There is a quiet marriage with a service relayed from Westminster Abbey. and they go away for their honeymoon.

But-and this is the point-what happens when they return? Does this Announcer go back to his microphone and say in his jolly way: 'Good-evening, everybody. XXX calling! We will now have a fugue,' like he used to do when he was single? No. His wife won't let him.

'If you imagine, Henry,' she says, 'that I'm going to have you laughing and joking over the wireless with a lot of strange, impertinent girls now that we are married, you are greatly mistaken. You must find some other occupation.'

So this clever, popular Announcer is reluctantly forced to send in his resignation and is lost to the wireless world for ever.

You see how serious the situation is? If that sort of thing can happen at a little provincial station like XXX we may be sure that it will occur at aLO and 5GB.

indeed, for all we know to the contrary,

it is occurring at this very minute. Think of it! Here are we sitting down in the calmest way possible, while in Golders Green, perhaps. Pantico, dozens and dozens of determined girls are tossing up for the Chief

My beavens, I think it terrible that such a thing can happen in enlightened England

And it won't end with the Chief Announces, either. As soon as he is allotted the losers will toss up for A. J. Alan. And so it will go on until shortly there won't be a man left at Savoy Hill. They will all be on their honeymoons, and the place will be a desert-

Imagine the sort of evenings that people will spend then. Sitting about in corner with earphones over their heads, trying to tune-in a desert. They will very soon get tired of that.



Dosean and dozens of determined gale are tossing up-for the Chief Announcer.

'Look here,' they will exclaim crossly, 'I've had enough of this. If the Post-master-General thinks we pay ten shillings a year to listen to a howling desert he mistaken. I've never heard anything o scandalous in my life!"

So when next year comes along all these people will refuse to renew their licences and broadcasting will die out. It will just lade and lade and fade until it is a lost art entirely. Then London will never, never call again.

Well, if this happens the Government will have nobody to blame but itself. It ought to protect us from these terrible Leap Years. Directly it saw one coming it should rush into the House of Commons and put the calendar on. Then we should miss the

And I don't mean 'miss' either. I mean

'Beachcomber' and Bert Thomas

make an excursion into the past, revealing some hitherto undiscovered influences of Leap Year upon the course of History. The famous humorist of the Daily Express is not, on this occasion, interrupted by Prodnose.

CASUAL sentence spoken by a scientist set me to work He was one of the first to say, in the early days of wireless, that no sound had ever been lost, and that therefore all words uttered since the world's beginning were still journeying about in space. 'One day,' said he 'somebody was invent a receiver capable of picking up these wandering voices, and you will hear the shouts of the first landing-party of Casac's legionaries, and the word of command for the last charge at Hastings, and what Kare John really said to the assembled baronage at Runnymede and anything else that Chance may throw in the way of your receiving instrument.

I worked for years, and I shall not easily forget the moment of intense excitement when my in-

strument picked up the first of these sounds uttered so long ago. It proved to be nothing more important than a linkboy arguing with some gentleman or other on the teturn from a rout. But it was a milestone, and it pointed the way for what was to follow. I have, of course, kept a record of all these voices from the past, picked up from that day to this, and in glancing back through the lists, I find a number of proposals made by women to men in Leap Years; which proves, arrong other things, that this Leap Year privilege is much older than was hitherto supposed.

remember one evening, shortly after listening to Chopin humining one of his nocturnes (which he humined, by the by without any of the horrible little twiddles

they add on today), I succeeded in picking up a conversation which I have not seen mentioned, or even referred to, in any of the history books. Nor has my search among contemporary documents been any more satisfactory Yet the conversation is one of those pretty domestic meidents which tell us so much more than chromoles of battles or Acts of Parliament. An exquisitely-moduinted voice was saying, rather nervously, I thought :--

In short, Hurry, this being Leap Year, I have decided to propose for your hand. Will you marry me?

There was a long pause but, just as I hared that some accident had deprived me of the rest, a deep voice, full of surprise, said :-

Marry you, Annet But, my dear girl, the whole thing is absurd! What on earth is the bee you've got in your bonnet now?"

Why's it so absurd. Harry?"



*There's a certain risk in becoming my wife. Have you thought of that?

A shrill burst of laughter interrupted him. 'Yes,' said Anne Boleyn, 'Most people have heard of your partiality for marriage. That's why I suggest you should get a divorce

and start all over again.'
It's ridiculous, answered Henry VIII. 'I tell you I'm married.

Does that deter you? There's divorce.'

Very difficult, my dear Anne. All sorts
of questions asked, and all kinds of people from Rome ferreting about over here. Besides, what would Katherine say?

'She ought to know what to expect from you. Don't you want to marry me, Harry? Aren't you rather sick of this irregular business?

'Of course I want to marry' you. But there's another matter. There's a certain risk in becoming my wife. Have you thought of that ?'

'I know what you mean,' said Anne Boleyn, 'But when once I've got hold of you, you can trust me to keep my head. I'm not afraid of being executed, Will you think it over?'

'I'll see what can be done, my dear,' said the King, in a worried VOICE.

It is commonly supposed that Dante never spoke to Beatrice; that he worshipped his ideal of her all his life. This is not quite true. On one occasion they met, and the record of that meeting came across the centuries to me here in my room. For two hours or more

'To begin with, I'm married already, as immortal verse to her, and she made no comment. Once I detected an unmistakable yawn. But when he had finished his reading she said—and the queer mediaval Italian has been translated for me :-

'I say, whatever made you write all that?'
'You, and only you,' he answered.
'Me? How marvellous! Fancy having

poetry written to me."
'I have always loved you, ever since that first day we met, when you were a young

'I think it must be rather fun to be

married to a real poet. And you're a famous one, aren't you?'
'I think I may claim to be.'

'And you love me."

'With all my soul'
'Well, aren't you going to say
anything else?'

What else can I say?" 'Well, I'm hanged if I won't say it for you. This is Leap Year, and I'd love to be the wife of a famous poet. Why shouldn't we get married?'

I heard a gasp of horror 'You don't understand,

Dante 'Understand what ?' said Beatrice, now rather angry.

'Why you are not a woman of flesh and blood to me. You are my ideal woman. One does not marry an ideal. One remains in love with her for ever. She never grows old, and one never takes her for granted. One gazes at her as though she were a star distant and beautiful.

Pretty dull for the girl, isn't it?" 'That's how we poets feel,' he said. 'Then I shall certainly not marry a poet,' replied Beatrice. 'Keep your ideal, my friend but I'm made of

A school-teacher from Londs who felt that this was her last chance.

(Continued at foot of page content)

W. Branch Johnson,

by way of a reminder that life is real and earnest, gives the facts about Leap Year.

Year women may propose and men accept is typical of the manner in which leap years are popularly regarded. But fair from being interlopers designed to mit upside own the order of the seasons, they are so to speak, police constables regulating the traffic of the calendar.

Without them we should by now be extebrating Christmas during February, and Midsummer would fall in August. And all because in the year 46 B.c. Julius Casar made a mistake of eleven minutes and a few seconds in estimating the length of the year.

Casar at that time was himself reforming the calendar. Before then, the religious rites and ceremonies properly connected with the harvest were actually being performed at about the season for sowing, and the so-called fixed feasts had lost their moorings. For the early Romans had inherited from the agricultural civilizations of Bubylon and Egypt the system of basing the year upon twelve lunar months of 201 days each, thus making the year consist of 354 days. Later a further complication was introduced by the Roman belief in the luck of odd numbers, and the consequent establishment of a year of 355 days.

Every now and then additional days would be introduced almost haphazard into the year, and certain of the Roman officials whose duty it was to keep an eye on the time were not above rigging the calendar in the interests of their friends in power. Cosar's reform was thus a matter of practical politics as well as an advance in applied

Now, in giving us what is known as the Julian Calendar of 365½ days to the year, he made an error which, although it may have appeared trivial at the time, so accumulated that by the sixteenth century a further reform was obviously necessary. In 1582, therefore, Pope Gregory XIII ordained certain changes and regulations which introduced the calendar at present in vogue.

Gregory's most striking act was to declare ten days non-existent, so that in the year 1552 the 4th October was immediately followed by the 15th October. In this the Pope had a sort of precedent, since Casar himself, in the process of introducing the Julian Calendar, had lengthened one year to +45 days. And when the Act adopting the Gregorian Calendar was passed in Englandin 1751-eleven days were omitted after the and September of that year-an adjustment which provoked much discontent among uneducated people, so that they assailed the statesmen responsible for the robbery with cries of 'Give us back our eleven days!' Moreover, three months were omitted from the year 1752, in order that New Year's Day, 1753, should fall on the 1st January.

BEFORE the Romans, the Greeks, too, had been in the habit of introducing days sporadically to prevent the calendar from going wholly astray. As calculation of the length of the year became more exact fewer such days were found necessary, and the calendar was stabilized by the addition of one day each fourth, or leap, year. Yet even here absolute exactitude has not been attained, for in every four hundred years three leap years have to be omitted. It will be remembered that the year 1900 was not a leap year, but an ordinary year; on the other hand, the year 2900, although the intervening 2100, 2200, 2300 will not

Though England was comparatively late in adopting the 'New Style,' as it was called at the time, in distinction to the 'Old Style,' or Julian Calendar. Turkey only came into line as recently as last year. In some quarters relies of previous calendars still persist in this country. Thus the financial year, which ends on the 5th April, closely corresponds to the old practice of beginning the year on the 25th March, the Feast of the Annunciation. The Mayors of boroughs still hold office from the 9th November, an

ancient New Year's Day. In the Isle of Man it is a debatable question whether the 1st January or the 1st November is the true New Year's Day, for the latter is the date for entering on farm holdings or farm service. In Scotland Martinuas (11th November) and Whitsuntide are the legal hulf-yearly terms for entering on tenancies or employments.

During the French Revolution an entirely new calendar was introduced into France (to be abolished later by Napoleon), consisting of twelve months of thirty days each with five complementary days at the end of the year dedicated to Virtue, Genius, Labour, Opinion, and Reward. The names devised by the Revolutionaries for the various months are peculiarly attractive—Vintage, Foggy, Sleety, Snowy, Rainy, Windy, Budding, Flowery, Pasture, Harvest, Heat, and Fruit

The month called Vintage, which was the first month of the year, lasted from the middle of our September to the middle of October. September had been chosen because it was in that month that the Revolution had broken out; but its choice again emphasizes the fact that, after all, the calendar is an arbitrary method of fixing time, dependent upon the habits of the people using it and also upon the chimate.

In other parts of the world the year does not naturally divide itself into our sensons. The 'hot season' and the 'cold season,' the 'wet season' and the 'dry season' are its conspicuous landmarks, and on them the natives base their reckoning. In Uganda, where there is a wet and dry season within six months, the natives think of six 'moons' as completing the year, and among some of the tribes of the Congo the dry season, when nothing grows, is considered outside the year altogether. Elsewhere the New Year is calculated from the appearance of a certain constellation above the horizon, etc.

Leap years do not trouble these primitive black fellows—although among some tribes it is the woman who habitually proposes!

W. BRANCH JOHNSON.

(Continued from page 375.)

flesh and blood, and have to live in this world. Thanks for the poetry, though. Let's know if you write any more.

'My dear Mr. Pater,' said Mr. Humphrey Ward, 'pray allow me to avail myself of the privilege accorded by custom to my sex during those years which are popularly called leap. As an admirer of your writings, may I do myself the konour of offering you my hand in marriage?'

Such a suggestion, boomed the voice of Walter Pater, is unexpectedly fantastic, and cannot but meet with an immediate and, I trust, a final declension.

I find among my records a number of fragmentary conversations, as well as several very short ones. I hear, for instance, a Greek woman, who has been jilted by her lover, proposing to Diogenes out of mere pique. He replies truly enough, that his well-known contempt for money would hardly make him a destrable busband, and that, in any case, there was no woman either hardy enough or unconventional enough to live in a tub all the year round, and to be seen about with a fellow who carried his house on his head wherever he went. Moreover, he points out, his cynicism is the very devil when he is roused.

One of the shortest proposals in my notes is that of a minor goddess who took advantage of Leap Year to propose to Jupiter. Marriage? roared the god. 'Don't you know me better than that?' And the rest was drowned in a gigantic cataract of laughter, among which I failed to distinguish that of Juno—naturally enough. It was shortly after the unfortunate affair with Danz.

Brigham Young, the Mormon chief, apparntly listened quite quietly to the rather nervous proposal of a tourist—a school teacher from Leeds, who felt that this was her last chance. The Mormon pointed out that he had seventeen wives already, and that as their number increased he found that his liking for the marriage state grew less instead of more. 'You we no idea,' he said to her 'how you women change after marriage. And their jealousy of each other is appailing.' The same lady afterwards tried her luck with Mr. Gladstone, but he thought it was a joke—as indeed it was a

To conclude: quite recently I heard an imploring voice saying: 'But, Adam, one day marriage will be all the rage, and we shall be known as the pioneers. I've waited till Leap Year, our first Leap Year. Won't you marry me? Adam, is there, is there somebody else?' 'Apparently there isn't,' answered Adam, 'And as yon're the only woman there is, I can't argue; but you've got me into enough trouble already.

Walter T. Rault and Alfred Leete

disobey the Editor, and, paying no attention to Leap Year, describe 'The Great Milton Championship,' a likely sporting event of the future,

Hashitt is said to have been the only man who ! wer read right through 'The Facrie Queene.'

LL my life long I have been a keen follower of sport. No narrow fanatic whose interests were centred on one branch of athletics, but a large hearted enthusiast for sport in every form. I have thrilled over Test Matches and Rugby Internationals, but with as keen emotions have I followed the fortunes of our Bowls team in Jugo-Slavia and the All-England Pogo XVIII in Trinidad. When our representatives were finally put out of the Table Tenns tournament in Vienna my grief was barely mitigated by the glad news that an Englishman had won back

the sansage cating champion-ship at Oshkosh, Wis. I can tell you offhand the records for pushing a prain to Brighton, for walking running, swimming, roller-skating, cycling, hopping, and rolling a mile; the nonstop dancing and cornet playing records, the winner of the intermational typewriting competi-tion the names of the couple who got married, divorced, and remarried in the shortest time. Consequently, when I read the passage above quoted in The Radio Times last week I was seized with a great idea

Why should literature alone be debarred from the sphere of records? It is as honourable an achievement to have read right through the 'Faerie Queene' as it is to have rung

ro,000 variations on a peal of bells or to have crossed the Atlantic steerage a hundred and seventy times. Let Hazlitt's name be the first on the roll of honour of the literary Wisden; and let the literary Wisden at once appear.

After all, the arguments in layour of sporting records apply equally well here. They attract interest amongst the general public; they increase the profits of the cracks; they tend to raise the general standard of play. Reading will become competi-tive men will boast on suburban trains that their handicap has been reduced from 2,000 to 1,800 lines. The papers of the future will be full of headlines like this:—

WORLD'S SPENSER CHAMPIONSHIP HAZLITT'S RECORD AGAIN ATTACKED

A VISIT TO THE TRAINING-CAMPS. Or, in the case of American newspapers, one page of the Sports Section would start

DOC MILLIGAN SPLITS EVENS IN FINAL TRY-OUT, HAZLITT HAS-BEEN, TRAINER AVERS, FANS CAMP OUT IN YALE BOWL FOR TOMOR-ROW'S VERSE TILT.

An atmosphere of cheerful confidence pervaded Sir Edmund Gosse's headquarters when I visited them vesterday to see the title aspirant in the final stages of his training. I found him looking fit and hard, and full of enthusiasm about tomorrow's attempt on Hazlitt's long standing record.
"I shall win," he said, modestly, as he knocked off work for the day. The London man has now completed his serious training, which was of a comprehensive character—great quantities of Gibbon were read to cultivate stamma. Browning was used to develop montal alertness, and to guard against the danger of lethargy

I visited them yesterday to see the title asperant in the final stages of his

overcoming him during the attempt on the record he has read the whole of Hansard for the last two years. For the remainder of his training he will merely read "The Forsyte Saga" and "Jew Suss," resorting to the small advertise-ments in The Times if there is any risk of staleness setting in

Imagine the national pride at fever heat, and the impetus to reading everywhere. As the old records were broken new feats would be attempted; teams of two might

Next week's issue will contain articles. by

> REV. H. R. L. SHEPPARD RICHARD CAPELL DAME ETHEL SMYTH

All Programmes for the week beginning Sunday, March 4, and news of Coming Eyents.

attempt twenty-four hours records, and the reading Siz Jours'-relays of-competitors reading night and day through the Britist

And stones by Our Special Correspon- | Museum catalogue or the complete works of H. G. Wells-would fill the Albert Hall.

The Polytechnic team seems to be in danger of losing its lead through an unfortunate accident to its second string. who sprained his right eye in completing the eleventh lap. Chatham Y.M.C.A are now only seven pages behind, with the rest of the field bunched together nearly half a volume in the rear

There might be single-handed matches in the shocter events, too :

Tex Rickard bas matched Otto Mullinger and Jim McClusky for the Muton title on May 1st. The contest, which will be decided over twelve books of "Paradise

Lost," will be for a purse of \$1,000,000 (£200,000). Experts here favour McClusky, in view of his recent victories over Nussbaum and Lacchiotti, and his unchallenged record of 57% secs. for Kipling's "If." Mullinger's backing rests on his excellent showing in the "Areo-pagitica" tournament at Chicago last year, but his record is almost entirely a prose one, and it is felt that in taking on a reader of McClusky's speed and experience he is venturing out of his own class."

And, of course, there would be the human side -

' Big Bill Beckett, the veteran long distance Dickens champion, broke down and

cried at the conclusion of his bout yesterday with Eddie Perkins, the Tooting High-School Boy. The veteran was leading by over five chapters in "The Old Curiosity Shop" when he accidentally turned over two pages at once and was immediately disqualified. A return contest

has been arranged for the spring.'
There would, too, be tragedies. Someone would attempt the Encyclopedia Britannica' and collapse in the middle of WAA WOO. Sport has its martyrs and always will. But what matter if reading becomes known as a virile and even dangerous sport? I look forward to the time when the greatest distinction an athletic undergraduate can gain will be not a rowing or a football Blue. but a place on the 'Varsity reading team

And when that time comes, England must be in the van. The new sport must not find us unprepared. I myself in my small way am doing all I can. I have opened a school, fully equipped as a training headquarters, within a stone's-throw of the British Museum, and likely lads are hereby invited to communicate with me at once Within a few months I hope to have a flourishing stable in existence, and offers of matches from promoters, managers and backers will be gladly received.

WALTER T. RAULT.



Collinson Owen,

the popular author of Zero and, over the initials 'C.O.'. of many delightful articles, reveals in a captured telephone conversation the secret of how it is actually done.



ELLO, hello, Exchange! Oh, confound!—— Oh, is that you, Reggle? This is Sylvia calling." Calling what? The British Isles?

No, stupid. Just you.'

'All right, except for a slight depression.'
Sorry From Iceland?'

'No , not that kind. It's one of my own.' Too bad, doctor? Have you seen the

Oh, no. He'd be no good. It's one of those depressions that defy medical science."

'Bad hick. I thought there was nothing science couldn't do nowadays. What with wireless, you know, and vitamins and atons, and all that."

'No, my dear, it isn't a case for a doctor at all. It's much too personal for that. It's — Oh, it's awfully difficult to explain, Reggie.

'Things are.'

'Awfully. You see, Reggie, it's like this. I've got a great opportunity in my fingers." ' Such nice little fingers.

I'm so glad you think so. Well, I've got this great opportunity all waiting, and I don't know whether I ought to grasp it or not,"

Well, even if you did you wouldn't hurt

Not in those fingers. Do be serious. Here am I with this great opportunity all ready for me and I don't know whether to take it or not. And I wented your advice,"

Is it business?"

'Well, not exactly. And yet I suppose it is, in a way. No, it's not business. Most decidedly not.'

You don't seem frightfully sure about Can it be pleasure, then?

Well, I suppose you might call it that Although lots of people don't-not after a time anyhow.

'H'm. It seems very mysterious. Neither one thing nor the other. What is it, then-

Good heavens, no? Do you think I should be ringing you up about a hat?"

'Is it clothes of any kind?'
'No. Not yet, anyhow.'

'I don't seem to be getting any warmer. Animal, vegetable or mineral

I don't think it's any of those,'

Dear, dear, where am I? Oh, I know what it is. It's our dear friend Ernest.

NO! You know it isn't!

Why should I know? He's very keen on

I can't help that.'

'And handsome.' 'I don't think so.'

And quite wealthy."

What is wealth, Reggie, if----7'

' If what ? '

'Oh, if-nothing.'

On, it house is wealth, if nothing? Nothing whatever. Especially if one's hasn't got any. But, you know, I thought you adored Ernest. I thought you worshipped him. I thought-

Good gracious, how could you think such horrid things!"

You will find among the programme pages the following features of special interest:

LEADING FEATURES OF THE WEEK Items you must not miss (page 386)

AN ELLEN TERRY SUPPLEMENT in connection with the 80th Birthday Programme on Monday (page 391)

Well, the other night you seemed to be dancing with him all the time. Yes, all the time

That's not true. Only part of the time. And anyhow, how could I help it if he—and if you disappeared?

You were looking up into his handsome face as if-

'I wasn't! I wasn't! And he isn't hand-

'Gazing up at him as though he was a

'Oh, it's beastly of you to say that. I hate you.

'While I sat in a corner dreaming about my overdraft and wondering how it is that the loveliest girls always seem to---

Oh Reggie, you're horrible. I do hate

you.' Well, if you hate me so much why did you ring me up?

'I told you why."

'That's just what you didn't do.'

'I did, I did. I told you I wanted your

Oh, yes, about that little matter. Shoes or silk stockings, or something. Well, anything I can do to oblige."

'Oh, Reggie, I shall scream. You make it

so terribly difficult for me.'
'Or was it the weather? A depression,

or something?'
'Yes, that was it. A depression, Reggie. it's been on now for two days-ever since the dance."

Bad luck. Well, I expect we shall be baving light to variable winds shortly, or something. Possibly some showers.'

Oh, Reggie, please !

'Granted.

'Oh, dear, it's coming with a rush. I in going to say it! I can't stop!

'All right, little one. Crash on.' 'The date, Reggie, the date!'

What date?"

'Today, February 29!'
'Feb. 29. What about it?'

'Leap Year, darling-Leap Year!'
'Oh, hy Jove! By Jove! And do you

'Of course I do. Oh, you stupid, of course I do I'

'By Jove, Feb 29! Leap Year! you've said it. Poor old Ernest! And I've been sitting here with such a hump!
My angel, crowd some clothes on. I'll be
with you in a quarter of an hour. We're now going over to the Savoy Hotel for dance music until midnight, and after.'

'Oh, Reggie, you dear-

Good-night, everybody, good-night.

(Continued from opposite page.)

the ball to be kicked. He does not quail He comes from the Great Open Spaces Where Men Are Men. The goal is kicked. We yell with self-consciously sportsmanlike approbation; chivalry demands these honourable howls of us.

And so the game swings up and down, dwindling to victory at the other end, and swelling to defeat under our toes. At half time this process is reversed. Our honour and imagination must take their stand in the defence of the near goal posts, shoulder to shoulder with Mr. Sellar. (He has become Mr. Selfar to us now, since he stands so brawnily close beneath our insteps, before he was but a white speck-a microscopic soulless speck of a David repelling a sprawling composite blue Goliath.)

Well, well, England has won-but not easily Nobody is disgraced. Everybody can go to bed glorious. The whistle blows for the last time. The pyramids of audience burst into thousands of running fragments. A tidal wave of humanity overwhelms the heroes. Probably they are torn to pieces and their glorious fragments carried triumphantly to fifty thousand homes. . . ("I have the ear of Cove-Smith." . "Oh, that's nothing. I've got an authentic Aarvold rib, and Johnnie managed to bring home three Australian thumbs,")

So we crawl away on our one hundred and twenty thousand weary yet triumphant less. The scene swells slowly in our memories from the tussic of ants that it seemed at the time to a War Among Gods. By the time we have walked—at the rate of a hundred yards an hous-to the Olympic Town of Twickenham, the spirit of heroic warfare has had time to work in us. Like supermen, we trample down weak widows and orphans, reaching, with a Berserk burst of Rugby inspired strength. the Great Open Spaces Where Men Are Men-or, in other words, the two front seats in a No. 27 bus bound for Barker's.

The Talk of the Week. No. 6.

Stella Benson and Charles Grave

present Miss Benson's talk, 'Confessions of a Rugby Ignoramus,' broadcast from London and Daventry on Friday, February 17.

ARGE audiences ought not to be they dwarf them to a degree inan imperial coronation that rocks a hemisphere can have its procession diminished to a mere centipede by the sheer immensity of its wall of onlookers. Whereas if only one person went to see it (say myself)

the spectacle itself would have a chance.
The some remarks apply to a football match. Under the gaze of roaring pyramids. of humanity, a Rugby match—in reality, a battic of herors—becomes no more than a mere hand's-breadth of ant-like activity.

To the Rugby match of which I write came sixty thousand experts and one ignoranus. (tac). Even the few women were experts, and from the innocent lips of the flappers near me burst hearty oaths of approval or reproach at appropriate moments. But I, the one ignoramus, am entirely amoral, in the Rigby sense, I have no perception of the difference between right and wrong. The only conviction I have is that the refere is a born spoil-sport; he alway blows his whistle at the moment when some thing unusually admirable is being done. Obviously he is jealous of the heroes.

THE heroes emerge like bees in single file from their hole in the great human pyramid or hive. They look tiny and tidy in little blue suits, in little white suits, like good little boys on their way to a party seen through the wrong end of a telescope. Only when a timer parasite-in the shape of a Press photographer-shyly approaches a hero does one realize that the heroes judged by their own insect standards, are giants. That one in blue stockings, for instance, must be nearly an inch high. The noble insects swarm neatly in an oblong swarm for a monument; they are being photographed.
Then they scatter nimbly and are formed into two definite, if sprawling patterns into two large composite insects, in fact, a blue spider and a white one. Our sympathies, it appears, are with the white spider; it upholds our national honour.

The game begins. One exciting thing happens after another. The composite spiders disintegrate and reform again. One nimble limb, consisting of four blue units, weeps up the field towards us, held together. as it were, by the sinewy, weaving flight of the ball from one to another. Knots of white fling themselves against the blue limb, but thing themselves against the one himb, but still it wringles relentlessly along, the ball still shuttling up and down its length. Something has bappened; the crabbed referee has blown his whistle. He must have got left behind, and lost his temper. A new kind of swarm is formed. Fight blue insects and eight white ones begin to bend them selves double in a small heaving heap, like Alice in Wonderland's fiamingo croquet hoops.

'London Bridge is falling down . . .' and, indeed, the wriggling crection does fall down

have fallen on their noses. The whistle blows again. London bridge is rebuilt, it heaves about on its scaffolding of straining legs. The ball is thrown beneath its piers. The bridge bursts asunder. A great mess of insects is splashed about the field. The



The contrageous tee door not finch to the lacker rushes upon him.

ball is going the other way now, a white tentacle is sweeping it along. Someone has kicked it into the audience—almost as high as the Royal box. 'Oh, good,' I coar, but I roar alone. It appears that, on the contrary, it was bad. To knock the Duke of York's hat off is no object of the game. Sixty thousand persons groan. I groan, too—but, alas, too late again! By this time something excellent has been done. We are all on our feet, screaming with delight. The white and blue insects are chasing



on, we trample down weak widows and orphans.

one another round the enemy's goal-posts. 'Ring-a-ring-of roses-all-fall-down . . . ' They all fall down on their stomachs in a brap beyond the farther boundary. It seems that this is a glorious achievement, and entitles our white heroes to place the ball in a very advantageous position just in front of the

someone pushed too hard and several across | enemy's fortress, and kick unopposed. A human tee, in the form of a prostrate friend. is even provided, to make the thing easier. The courageous tee does not flinch as the kicker runkes upon him. The ball is through How easy! I could have kicked that my-self! My cheurs are all for the courage of the brave tee. At any tate, we have a goal. Ha, ha! That will teach these Colonials a thing or two about the effete Mother-

The public takes quite a long time to get colm again after that, but the heroes, as heroes will pass modestly on to new efforts. Something else has happened. Someone's trousers have been torn off. A little round swarm forms modestly round the sufferer. while a new pair of trousers is hurried from the live. It is like the Maids of Honour holding up their petticoats in a ring round the embrace of the Princess and the Swineherd. A pair of shredded trousers shoots from the centre of the swarm, the ring dissolves and—lo l—there is the hero, newly trousered. We all cheer again at his gallant

insouriance. How glorious to be a hero, and hold trousers so cheap!

THE game hurries once more up and down the field. The referee runs after it, and every time he manages to catch it up he blows his whistle. If I were a hero I should be careful to keep the field between me and that cavilling flautist. The audience seems to have the ball almost as often as the players do. Every time the ball soars into their midst, the thousands of faces turn to follow its course, and their turning gives an effect of thrill, like the waving of a bank of seaweed under the impulse of a tide. Where the ball is about to descend, a crouching dint in the crowd forms for its reception, just as a sea-anemone opens to close over a pebble. And just as the sea-anemone rejects the stranger, so the crowd spews out the ball and the game begins again.

The enemy has the ball now. His blue string of runners blows up the field once more towards us. Our what defenders break the string. Each blue unit in turn is tripped up, set upon and unobtrusively strangled yet still the ball springs on from blue hand to blue hand, like a symbol of the victory of the soul over death. Half the players fall flat once more in a heap-this time behind our goal posts. Squeating with excitement, we all rise and bow over one another's hats to see what is happening under our toes, so to speak. The players are so close to us now that they are men, not insects. One has some mud on his ear. Another has torn his shirt so that the bushing eye of the audience can see his noked shoulder blade. In a moment be will realize this and draw his modest veil of fellow-players round him while he changes his shirt

An opponent must now show his courage by lying down fike a doormat and holding

(Continued at foot of page 378.)



BOTH SIDES OF THE MICROPHONE

An Early Musical Comedy.

THE little two-act opera La Serra Padrous ('The Muid turned Mistress') by Pergulesi, which, as I mentioned last week, is to be broadcast from the London Studio on March 6, was written. as were most of its composer's lighter works, to provide two intermeast between the acts of a more stricts opers. The opera, in conjunction with which 'The Maid turned Mistresa' was written, was enlitted 'The Prisoner'; it is now forgotten, though the 'comic relief' remains to uk today, a gem of eighteenth-century munical comody. Personal died of consumption at the age of twenty six. All his presentations had to be sold to raise the cloven ducats which were the cost of his funeral. "The Maid turned Mistress" was revived some time ago at Hammersmith, by Arthor Blies, who will conduct the broadcast on the 6th. The two principals in the London processitation will be Gaby Valle and Foster Richardson.

Town or Country?

ON Manulay, March 5, Manchester is broadcasting a 'Town and Country' programme which will be relayed to London, Daventry, and other stations. This programme will attempt to portray in music the respective charms of town and country-side. Posts, while writing lyrically of the open country, have seldem proised the city in their songs. As one who has lived for some time in three of the world's greatest cities and one not without acquaintance with the gentler delights of country tife. I should like to put in a word for the beauty of city life. Fifth Avenue, New York, on a fine spring morning, with a lefty, cloudless sky overhead and the towering imes of concrete buildings shimmering in the smokeless atmosphere, may he as lavely as a Surrey lane. Cowper wrote that 'God made the country and man made the town -but God, surely, guided man's hand. The musical 'pictures' on the 5th will have Vivienne Chatterion and Ashmoor Busch as vocalists.

For Parents and Play Loven.

THE business of being a parent is taken very seriously these days. I am sure, therefore that Dr. Olive Wheeler, of University College, Cardiff, will attract a large audience when, on March 6, she speaks from Cardiff on 'Psychology for Parents —Early Developments.' Welsh listeness with a partiality for broadcast drams might note that on the same day the station is giving two playe. Alfred Sutra's A Game of Chess and The Late Rebellion, by Shirland Quin.

Our Recent Note on Farming.

SOME words in a programme note on one of Mr. Robertson Scott's talks may have suggested to listeners that we did not take the position of the British farmer sufficiently seriously. We would not, of course, seek to ridicule a body of men who have, in the pursuit of an age-old and particularly British calling, undergone a time of great stress and diffioulty. In Britain, as in many other countries, to be the subject of caricature is to be the subject of popular affection and exteem. We therefore hope that our agricultural listeners have not read into our paragraph a slight which was most certainly not intended, nor attributed to Mr. Robertson Scott himself what was purely an editorial communit with which he had nothing to do. Lasteners who have followed his course will have been impressed with the serious spent in which, as a careful student of agricultural conditions at home and abroad, he has represented the problems of Pritish farming.

What is God Like?

THE evening of Sanday, March 4, sees the beginning of the new experiment of a series of three connected addresses from St. Martin in the Fields, which I mentioned in a paragraph some weeks ago. The Rev. Eric Southam has chosen for his subject ' What is Oud Lake ?' which is also the title of the book the lushen of Winehester has written, at the request of the B.P.C. Religious Advisory Committee, in connection with the addresses. On Sunday, March 4, Mr. Southam will deal with the question of God and Jesus Christ, on March 11 with God and the World's Pain, and on March 18 with God and Every-day Life. I cannot but feel that Mr. Southam is a brave spirit to deal with these subjects, but after all they do go right to the centre of things, and they are the problems on which the average man looks for light from the religious teachers of his day. From talks he has given in the past 1 can promise listeners the series will be in no sense 'theological' or 'occlesiastical.' will be in no sense 'theological or occessive and of course, he can only skate over the surface in the time at his disposal, but he hopes to set men thinking. They will find the problems he raises dealt with far more hilly and in quite simple language by the Bishop in his book 'What is God Like !- An Attempt at an Answer, the air chapters of which are headed i-

1. The most powerful thing in the world.

2. Signposts.

3. How men began to know God.

4. Is God like Jesus ? 5. Why doesn't God kill the devil?

6. Geing into action.

The book will be on sale at all bookshops and bookstalls on Monday, March 5, price Is. (paper), 2s. 6d. (cloth). What is God Like I' as the subject of a simple book, points to being an experiment of exceptional interest one has only to read one's daily paper to realise how great is the interest in meh problems today.

The Forbidden Land

ONE of my favourite books, in younger days, was Boothby's 'Doctor Nikola.' Its setting was Tibet, the land of mystery which has provided the background for a score of remantic novels. Tibet is one of the few parts of the inhabited works which have contrived to keep their searct-or part of itin face of mientific exploration. On Sunday, March 4, at 6.30 p.m., there is to be a talk by Miss Mildred Cuble, of the China Inland Mission, on 'The Dancing Rituals of the Tibetan Lamas.' Miss Cable, in company with friends, has made that long and difficult trek across Central Asia which, as a boy, formed part of my plan for the shadowy future (which has ended in the great adventure of catching the 9.20 from Earl's Court every morning). She is one of the very few white women who have ever entered 'the Forbidden Land,' and the story she has to tall is, in a way, unique.

Strange Music.

RARE musical instruments seem to figure largely March 0. There is to be deat a resital of handbell ringing by the last surviving member of the Howard family of Glossop, which during the past hundred years has been famous for its ringing. Later comes Zachary Tan, who plays on the hand-saw, the penny baltoon, and the sither. And, to complete the scheme, I see that a dulcimer resital by Herry E. Gespel has been arranged for the afternoon. A Word of Reminder.

FOLLOWING my distribe against those who lessen indiscriminately to any and every item in the programmes and then complain when they hit upon some transmission which does not take their fancy, a listener has sent me the following quotation

Our Hill of Farn we here present: Let each show what he wishes. Foon, he a least! You are not meant To eat through all the dishes!

I should like to have this framed and hing on the wall above the sets belonging to various friends of mine! The author of the chyme suggests that it should be printed on enery programme page of The Radio Times. I think it would be better, perhaps if fisteness were to memorize it and quote it on appropriate occasions.

A Moszkowski Concert.

A OAY, teneful composer is Moszkowski, a programme of whose music Percy l'itt conducted one Sunday a few months back. This last concert was so generally appreciated that Mr. Pitt is going to repeat the desc on Sunday evening, March 18. should not be confused with that of Mouseargaky The former was a German composer of light music who died as recently as 1925. Mouseorgaky (1935-1881). Russian by nationality, was the composer of Boris Godonnov, which stands for Russian operain the minds of most English music-lovers. programme on March 18 will include Moszkowski 8 Third Orchestral Suite and Ballet Music from his opera, Boubdd.

Dame Ellen Listens.

ON Monday evening, in her nottage at Watering-bury, near Maidstone, Damo Ellen Terry will be listening to the programme broadcast in honour of her eightieth birthday. With her at the moment of this nation-wide celebration will be ber daughter, Edith Craig, well known as an actress and producer. The programme will be a tribute not only from the nation as represented by the R.B.C. and its twelve million listeners, but also from the stage. Members of six great theatrical families are taking part in the broadcast—the Irvings, the Terrys, the Forbes-Robertsons, the Trees, the Comptons, and the Thorndikes.

IN these days when so many books are published, it is often a difficult business for the reader whose taste is not haphazard to make up a library list. We listeners are fortunate in having Desmond McCarthy and Mrs. Hamilton to keep us in touch with contemporary books. At the request of many listeness who are, on occasions, anable to hear their fortnightly talks or to take down a list of the books they review. I proposs in future, when space permits. to reprint the titles in these pages. On Thursday, February 9, Mrs. Ramilton mentioned:—'The Strange Vanguard' by Aruold Bennett (Cassell), Adam and Eve' by John Erskine (Nash and Grayam), 'Avarice House' by Julian Green (Reen). 'Islanders' by Peadar O'Donnell (Cape), 'Cultum' by E. Arnot Rubinson (Cape), 'Black Gallantry' by Vol Gielgod (Constable) and 'Good Evening. Everyone' by A. J. Alan (Hutchinson). 1 was glad to see that Mrs. Hamilton noticed Mr. Gielgud novel. He is a popular broadcaster and 'Black Gallantry' one of the best adventure yarre I have read for some time.

BOTH SIDES OF THE MICROPHONE



In Next Week's Issue.

Soul for weeks ago. The Radio Times pubit would not be possible to include in the paper a series of articles on Singue, Piano Playing, the Orchestra, etc. giving the litterer some general lines spen which to judge musical performance. As it happened (and was explained in an editorial frestrate), this had been the Editor's intention for come time past and such a series was already commissioned, under the general title of 'What do you listen for t' The first article will appear in next work's issue. It will be by Richard Capell, Music Critic of The Daily May, and will deal with theorehouse. There are millions of people listening to broadenst orchestral concerts-and how many have any idea of the mechanism of a great orchestra, the difficulties of performance and cou-danting? Each man should, I admit, by his own music critic, but there is obviously room for a brief and simple account of general principles upon which cach can base his personal creticism. Wellknown music critics have been invited to write on the various subjects comprised in the series-Herman Klein on Singing, Percy A. Scholes on Composition, F. Benavia on the Violin, and so on

Bantack and Brahms.

FROM 50 B on Saturday, March 10, will come a Symphony Concert by the Birmingham Studio Symphony Orchestra, conducted by Joseph Lewis, The soloist will be Astra Deamond. The programme is an interesting one. It opens with an Hernic Orector, by Goodfrey O'Conner Morros, who was formed at the bed to the Birmingham Station. There were the Sappho Somes by Granville Bantock, who this year celebrates his Diamond Jubilee. The Symphony will be Brahms & Misor. Apropose of Brahmo, the delightful reminiscence of him which Damo Ethel Smyth broadcast a fortnight ago is to be published in act work's Radio Times = The Tall of the Week, No. 7.

The Six Distinguished Olofs.

THE popular Victor Olef Soleist Sextet is to I become again from London and Daventry on Senday, March 18. Why soloist? Because on hei the members of the sexter is a distinguished not be introduced; he is the well known as a violinist. John Fry (second violin) is Professor of the Violin at the Trinity College of Music, London, and a member of the Philhermonic Orchestra. Frank Howard (viola) is a member of the London Symphony and other orchestras. Edward J. Robinson (viola) is a member of the Snow String Quartet, and late principal cello of the Wireless Orchesta. Victor Watson (double buss), has played with many famous orchestras and as principal double bass at the Covent Carden opera seasons. Sidney (1700), (planest) is well known as a recitalist. He was a pupil of Isidore Epstein.

A College for Working Women.

E IGHT years and, at the time when the parlia-tionary franchise was extended to include women there was founded at Perkenham the Hallers Residential College for Working Women. The object of its foundation was to previde women was rotters with the opportunity for further general education. The college is now permanently settled as an incorporated society at South Bank, Surbiton, where it accommodates forty students at a time. On Sunday, March 4, Miss Edgen Power, well known to listeners for her talks on History, is to broadcast an appeal on its behalf.

The Vanished Island.

MANY of my readers will recall the Krukaton was a volume island to the Straits of Sanda, between Java and Sumatra. At one time it had been of considerable size, but during the accentently century it had erapted and the top had been blown clean off it. In 1883 it was the base of the original roleane, topped with various minor volcances, which had piled up during the past two hundred years. During August, in a series of terrific cruptions, the entire island disappeared. Vast quantities of dust and ashes, burked into the air, buried whole forests on neighbouring islands. darkened the sky at Batavia, a hundred miles away, so that lamps had to be burned at midday, and so filled up the sea that a number of new islands appeared above its surface. The actual small of the first explosion was heard three thousand miles away. The resulting tidal wave overwhelmed the soloard, smashing shipping to tinder and drowning 36,000 people. On Tuesday, March 6, Mr. J. Williamson Jones, who was living at Batavia during this entactyon, will describe from Bournemouth his experiences.

Ibsen's Greatest Play.

HEAR that the Ibean Centerary, which falls on March 20, is to be celebrated from London and Daventry by a performance of The Master Builder, which the majority of orities hold to be his finest play. The Master Builder will play for about an bour and a hulf and will be given a performance from 5GB on March 19.

The Next Halle Programme.

THE famous Ninth Symphony of Beethoven— the Choral—is to be included in a Halle Concert which Manchester is sending to London on Concert which Manchester is sending to London on March 15. Sir Hamilton Harty will, as usual, conduct the Halle Orchestra. The principals in the Choral Symphony will be Bella Baillie. Nora Dakl, Frank Titterton, Percy Bilabury, and Arthur Cranmer. Other items in the programme include Wotan's Farewell, the Fire Music, both from The Valkerie, and the Quintet and closing scene from The Mastersingers.

Clarinet Music from 5GB.

A PROGRAMME of Chamber Mosic-Including Mozart's Clarinet Quintet and Harold Howell's Rhopsonic Quantet for Clarinet and Strings, a Caraggie Award work—will be heard by 5GB factorers on Sunday afternoon. This will be given by the Charles Woodhouse String Quietet, Haydo Draper (clarinet), Isobel Gray (pianist), and Leonie Zlfado (seprano).

A Cardiff Sunday.

A S hast year, Cardiff is to relay the Rouby Foot-A ballers Service from Bristol Cathedral on Sunday, March 4. Many famous West Country sportsmen take part in this interesting annual service. On the same evening the Third Concert of the Cardiff Musical Society will be broadcast, with Pomshnoff as solo pianist.

More Charlot's Hours.

THE recent series of Thursday Charles Stours. for which the well-known reque producer was responsible, has proved as most of as expected. very successful. Another series of twelve, introducing to the radio public further new artists and material, will begin on Thursday, March 8. The Bibe which Astonished the Legion.

If you listened to Captain Bush's talk of February 9 on 'The French Zone in Morocco'—which was one of the best travel talks broadcast lately you will remember the story he told of the Englishman who last summer beyeler as far as he could into the heart of the Atlas Mountains along roads eleven thousand feet above sen-level and amidel country so dangerous for the European that journeys made by French officials had to be under strong military protection. Captain Bush told how the cyclist, protected by the gods, turned up at a French post on the odgs of the desert to the amazement of the Foreign Legionaries, who had not for months seen a civilian, much less a targete, in that part of the world. He had no idea of the Englishman's identity, the story having been told him as a great joke by a sergeant of the Legion. It happened, however, that the subject of the story-by one of those queer coincidences of broadcastingwas listening to the talk. He has now written to Captain Busk, filling in some of the details. He was, it appears, on a definite tour of Morocco and determined to penetrate as far as his ourp and his bike would take him. No wonder the French were amazed at the apparition of an Englishman who, for his summer holiday, chose to buycle eighty miles a day along desert tracks in a tem-perature of close on 120 degrees in the sande!

The Russian Brahms.

AST week I made brief mention of Nicolat Meditner, the Russian plants - comparer who is taking part to a recital of my own music from 50 B on Monday of this week. Here is a further note on him Born in 1879, he first became known as a planist who toured Europe in 1001 02, and then became a Professor at the Moscow Conservatour, at which he had been a student. He did not long continue in active practice as a teacher, for in 1963 he decided to devote himself to composition. He has not been extremely profife his opus numberhave not yet reached fifty. Almost all his output is Chamber Music, and the greater part is for Pinno's forte. A good many of the Pianoforte pieces bear the title Fary Tale, but Mediner does not undertake in these to illustrate stories-only to suggest a romantic mood. Amongst his works are one or two with points of novelts, notably the Scaots Vocalise, a Scanta First Movement (and a whole Sonata) for voice and Planoforts, in which the vocal line, without words, has something of the freedom of a Violia part. Then his "Sonata Triad" (Op. 11) is rather unusual in that its three parts are really First Movements' (the third of which we are to hear on Monday evening). In his outlook on form Mediner follows in the tradition of Beethoven and Brahms, rather than is that of the Russian school that arose in the nineteenth century. His masic bas withity, clarity, and body in it."

Your Gilbert and Sullican.

N a recent issue of the paper there appeared a listener's letter—one of very many—colong why imusic from the Gilbert and Sallivan Operas was never broadcast. The Editor has been compelled to reply that copyright conscientions forbade this. However, recent negotiations have broken down former barriers and everyone will be gled to hear that overtures and or heatral selections from these most popular British operas will now be included in the programmes.

'THE ANNOUNCER'

Stephen King-Hall

tells a story in the true Leap Year tradition, of an occasion on which the B.B.C., quite unknowingly, played the Fairy Godmother to an Officer of the King's Navy.

ATCHMAKING, is not, so far as I am aware one of the regular features of the B.B.C. programmes, nor, I suppose, will the B.B.C. broadcast proposals of matrimony. We shall never bear the \$0.5. Young man, aged 35, presentable appearance, fed up with hardships of a seafaring life, seeks congenial companionship with a view to matrimony. Prefers blondes. All applicants should be capable of paying their own mess-balls and will be interviewed any liked having him in love with her, but for all her experience, which as asseter, Phyllin She was a good girl and experienced. Miss Roberts was also one of the best looking girls in Dorset, which, as any sailor will tell you, is high praise indeed, and when Miss Roberts came to tea with her brother in the Primross. Lieutenant-Commander Gordon used to undergo various strange amotions. In short, he was head over ears in love with the pretty Phyllis, and the girl very much liked having him in love with her, but for all her experienced. He had a sister, Phyllis are supposed. The was a good girl and experienced. Miss Roberts was also one of the best looking girls in Dorset, which, as any sailor will tell you, is high praise indeed, and when Miss Roberts came to tea with her brother in the Primross. Lieutenant-Commander Gordon used to undergo various strange amotions. In short, he was head over ears in love with the pretty Phyllis.



Fanny was like a cat no hat bricks. Phyllis bardly spoke a word.

Commissioner of Police is requested to make the necessary arrangements to deal with the traffic in Piccadilly. All cinematograph rights strictly reserved." Frankly, I think the B.B.C. is a trifle

tame, but then they serve the public, poor chaps, " so they have to do their best to please everyone. What a task! However, the time has now arrived when I can with propriety reveal the fact that the B.B.C. once played the fairy Godmother in a manner which would make even Mr. Drage envious. Mr. Drage and Mr. Oetzmann (pronounced Cats-man), so I gather from the Daily Press, spend their lives enabling young couples to start 'down the primuose path' at the expense of next year's income. A very worthy occupation but hardly as meritorious as the coup brought off by the B.B.C. They enabled one young couple to become a couple; the B.B.C. enabled a young man and a young woman to tune in to the same wavelength as it were. They synchronized them.

It happened three years ago, in those days when the Uncles and Aunts were very important people at Savoy Hill and a considerable period of the Children's Hour was spent in broadcasting happy returns of the day to the young of the British Isles.

There were serving at that time in H.M.S. Princess, Lieutenant-Commander Gordon and Lieutenant Roberts. Gordon, Fanny Gordon as he was known to all his friends, was First Lieutenant and executive officer of the Princess; Roberts was a recently promoted Sub-Lieutenant, a good lad, but

She was a good girl and experienced. Miss Roberts was also one of the best looking girls in Dorset, which, as any sailor will tell you, is high praise indeed, and when Miss Roberts came to tea with her brother in the Primrosa, Lieutenant-Commander Gordon used to undergo various strange amotions. In short, he was head over ears in love with the pretty Phyllis, and the girl very much liked having him in love with her, but for all her experience, which was very con-siderable, she was quite unable to make him propose. She tried encouragement and 'Fanny' Gordon blushed and stammered; she tried to be haughty and stand-offish and Fanny Gordon merely became very sad and the unjustly-beaten-dog-look came into his eyes, which so upset Phyllis that she nearly kissed him on the spot. The fact of the matter was that 'Fanny' was afraid of Phyllis; he was terrified that she might say No! and even the agony of uncertainty was preferable to the prospect of losing her for ever. Phyllis tactfully sounded her brother, but discovered, to her astonishment, that he seemed as frightened of 'Fanny' as Fanny was of Phyllis.
'Frightened of him!' exclaimed Phyllis.

The Sub then laboriously and unsuccessfully attempted to explain to his siner that all young and inexperienced Subs are slightly frightened of the First Lieutenants of their ships, and if they are not, they ought to be.

OUR COVER DESIGN

The task of judging the entries for this Competition was a heavy one, well over 4,000 artists having entered for the Prize. The final choice was a matter of difficulty but, after careful consideration, it was decided to award the Prize to

Mr. Percy E. Golding, Wombleton, York,

to whom a cheque for £50 has accordingly been sent. In awarding the prize the Editor and his advisers were of the opinion that none of the designs were wholly suitable for adoption as the permanent cover of The Radio Times. It will not therefore be possible to bring the winning design into use, as careful consideration has to be immediately given to the possibility of finding a modification of it, or an entirely new design which will satisfy the requirements in every way. Meanwhile, the Editor takes this opportunity of congratulating Mr. Golding on his success and thanking all the competitors for their interest and enthusiasm. A short descriptive article on the competrtion, with reproductions of sonie of the best designs, will appear in an early 155120

THIS very unsatisfactory triangle of mitlove and fear might have endured for as had not Fanny Gordon been moved to have a birthday party and had not the Sub been so fond of his sister that he decided to take a chance.

Miss Roberts was, of course, asked to the birthday tea party, and so were several other rather impossible young women, all friends of the Sub. I was asked over from the Hollyhock by old Fanny 'to make up numbers.' That was exactly how he put it



If he will go into Cabin Number Three, he will find something.

in the signal. We sat down to a very splendid tea—Fanny whispered to me that he'd given the mess-man carte-blanche—but somehow things were not going with much pepfanny was like a cat on hot bricks, young Roberts seemed to have a load on his mind, and Phyllis hardly spoke a word.

At about five o'clock, Phylis mumbled something about having a headache and her brother took her out of the cabin to get a breath of air. He came back a few minutes later and said his sister would soon be all right again and we were to go on with our tea. By this time the gloom was inky and even my proposal of kiss-in-the-ring fell flat. Then young Roberts suggested we should switch on the loud speaker. Of course we'd struck the Children's Hour and they were coughing up birthday greetings to the kids. Suddenly we heard the thing say:

'If little Famy Gordon, who is having a lovely party in a Navy ship at Portland, will go into Cabin Number Three he will find something he had been wanting arry badly. Many Happies to you, Fanny!

Of course we all howled with laughter and made Fanny go to Cabin Number Three. I honestly believe he'd still be there if I hadn't gone in at seven o'clock and asked him whether he proposed to keep the gut on board all night.

I was best mun and I gave her a diamond and sapphire pendant with the B.B.C. crest, or monogram or whatever they call it, rather artfully worked into the design by a chap who keeps a very decent shop up Bond Street

STEPHEN KING-HALL

^{**} Poor chape " refers to the B.B.C -- not the public -- At Tuest.

Twenty Thousand Pounds in Ten Minutes.

When, in 1923, Lord Knutsford broadcast an appeal on behalf of the London Hossital, of which he has been Charman since 1896 the 2000 from by into note on someone has christened him—tells of the even more wonderful response to the second appeal, made on February 5.

Y ll ask me to tell your readers some to book to Ann.
Well, I boated from that unfeeling looking microphone at the B.B.C. Studio as quickly as I could, as I had exceeded by several minutes the time all wed, and I found a very others scalding.

feared a very proper scolding

As I walked Louis I thought—'What
will tass bring forth?' 'Was I too muc
in earnest?' 'Shall I be believed?'
'Can't be helped—did my best and must

leave it at that '

Soon after midnight or Sunday, February 5, a man called at the Loadon Hospital and handed half a crown to the manner of his dress was like hundreds of other men who begin work in our great city during the early hours at the markets of Dil nigsgate, Smithfield, and Coyent Garden and other places where, except for a few short weeks of the year, the daily task begins while it is still dark. The coin he gave was the first received at the Hospital in response to the broadcas appeal that evening

A few hours later another man brought a ten shifting note. This man had waked from Briston. He was out of employment and had come to give his 'dole' money to the 'London.' He give no address, just turned round and waked home. Rather hard to express one's thanks to people like

these

The wonderful response to the broadca tappeal has made hospital history. It has for the first time since the 'London' came into existence, not only completely, the temporarily, overwheimed the tractimery we have devised to raise and acknowledge the vast amount of money wanted every year to keep this great hospital running, but has upset the whole of the administration. All hands are nacked to

open letters

I will tell you the story, because it is one which may interest those who have helped Our post-bag, naturally, is always a large one, because, with 900 beds, mostly fully occupied, and a large staff of resident doctors and surgeons, and 500 resident nurses, not to mention the ordinary contine work, there is quite a lot of correspondence coming in every day. The first post on Monday, Febmary 6, brought an add tional 400 letters, but this was only the danger signal of the flood that was to continue for several days to come. Every succeeding post got larger and larger, until by Monday night the 6th 0.000 letters had come in On Tuesday, the 7th it grew still bigger, until it exceeded 12 000 letters. They came in by the sack and overflowed from the offices into the boardroom It was amazing. We obsered around and took our coats of

We have aways prided ourselves that every donation to the London Hospita, is acknowledged on the day it arrives. Now for the first time, we were mable to do so It looked like three or four days before we



VISCOUNT KNUTSFORD

could hope to do so It has actually taken twenty workers engit days (including Sunday). It late at night. The normal stoff was quite inadequate to deal with this vast total, and we cannot afford additional assistance. Other departments of the Hospital came to their assistance by lending such of their own members as could be spared in some cases for a few hours. For days we have worked incessantly from 8 a.m. until midnight. What happened to the Hispital itself we did not know and did not care. It man itself and proved how ascless we all were. I man those who complain that they have not received a reply could have seen us at work

As each letter was opened the amount it contained was carefully recorded and marked on the letter. We found that with all our available resources we were not able to deal with more than 1,200 letters a day—that is to give a receipt and reply to each donor with a letter of thanks. Even at this great pressure we were, on the Tuesday evening more than a fortnight behind in the work that remained to be done. And the tide of letters was still flowing

The amounts sent varied from 5d to £2,500, this last sum being forwarded anonymously is were many hundreds of other gifts. The 5d. I have mentioned consisted of a three-peany piece and four halfpenny stamps from three donors. It is perfectly true that this came from Aberdeen. So the city is saved; there are three righteous

citizens left

I picked up a dozen letters at random, just as they had come in. There was one from a lighthouse keeper, others from Stornoway, Inverness, Bournemouth Exeter, Popiar, Maylan, Laverpool Swansea Clucton, the Isle of Man, and Antwerp, this last from two Englishmen who wrote saving that they were amusing themselves trying to tune in to the London Station when they heard the appeal. They sent me seventy-three half-crowns, one for every year of my age. Had

I known they were going to do this I might have said I was notely three

Ex-service men gave nobly. The 'London' was the first hospital to take in wounded soldiers in the very early desof the War, before the Government was able to open other hospitals up and down the country. We know now that what we were able to do for those men was not forgotten. Among donations from ex-service men was a 5s. crown piece, which the sender said be carried as a mascet throughout the War. It had always brought him luck, and he sent it to me, hoping it would bring luck to the 'London.' One of my fellow workers has bought it, and the good fellow shall keep ins mascet.

Some of the donations I know represent a real sacrifice to the givers. There was one letter from a woman enclosing 5s., about which the writer said: 'I had saved this to buy my husband two climbing rose trees and a pint of sweet peas for our garden, but we have decided to give up these until next year.' One man said: 'Here is your half a crown, confound you, and bang goes my lunch to-morrow in the City.' Six old ladies in a Poor Law institution sent six penny stamps

between them.

Every letter expressed a good wish. They came from all classes of the community, and while thousands of people said they regretted their inability to give more, some of the letters were truly touching. One man said the appeal was touching, and that it had 'touched' him to the extent of 'two quid,' which he did not forget to enclose. Another woman sent a diamond ring, which she asked should be sold on behalf of the fund, at the same time placing a reserve of ros, on it which she herself would pay if the ring failed to fetch more. I can promise her it will be the means of eventually bringing much more than that sum to the Hospital

One of the most gratifying incidents of the appeal was the response from old patients, people who have had experience of the Hospital. I cannot forget, also, one letter I received from an old schoolfellow of sixty-three years ago. It is, of course, physically impossible for me to reply personally to all the 20,000 people who sent money, though I am writing to as many as I possibly can. Like the staff, I have been working at the Hospital on most days from early morning

until nearly midnight.

The adding machine which I mentioned in my appeal has been kept very busy, checking every amount as it was received and paid into the bank. I really do not know what we should have done without it.

My friend, Sir John Reith, the Director-General of the B.B.C., paid as a visit to see how the work was getting on. I explained the organization and then I asked the two men (high officials in the Hospital) to tell. Sir John how they could cheat if they





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The houghts of exiled Weishman when they have the Weish programmes of St. David's Eve and St. David's Day of 1 cm. . leadscomes once at torse (Left to right) The Sychotta Para, Personantary, The Furty Gleo, Bettery-y-coed, and The David's Bridge.

DEWL SANT

PAIRONAL festivals far from dying out in these practical days, take a stronger hold on the popular imagination from the year. Historians may dispute the birth-date, the birth-place and the authoritarity of the life in question, but when they have done their worst they do not affect the festival one what, for in such matters the people trust their hearts and in effect say with David. Thou hast made me wiser than my teacher.

It is surprising, too, how distinctive the characters of the Saints are, as demicated by the stories and legends which cluster round their names. St. Patrick with his power over snakes is distinct from St. Andrew the fisherman, whose most charming characteristic is enshrined in his special Collect which is that he followed without delay

25. George is imperishably associated with the slaving of the l = 5 t David. It is somewhat felicitous

St David, It is somewhat felicitous to the Saint of Wales should bear the same raise as the warner-king who was also the sweet singer of Israel and whose skill on the harp first brought him to the Court, for Wales is a land of song and the harp is her jost characteristic instrument. Many a Welsh lad dreaming of the heroes of old, has heard of the exploits of David the King, and the mould in his mind has been used to receive the impress of the later national hero St. David himself must have been trained a a Bard in his vouta and it is recorded of him

The Rt Hon, DAVID LLOYD GEORGE, M.P.

The speach from the Cardiff Cymradonan Society's dinner will be board tones.

GWYL DEWI. (St. David's Dav.)

A Summary of Programmes in honour of the Patron Saint of Wales.

St David's Ear (February 19

Cardiff 7.45, 'Cambra,' A Cantata. Swanson, 7.45, 'Cambra,' A Cantata. Manchester 7.45, A Programme of Weish Mune.

St. Dovid's Day (March 1)

Davenury 6.4 Caracha anna 9.20. The Weish National Dinner of the Cardiff Cymrodonan Society

London. 9.30. Speech by the Rt. Hop. David Lloyd George from the Weish National Dinner of the Cardiff Cymrodonau

Cardeff. 7.45, "The Romance of Owen Glendower."

9.15, Speeches from the Welsh National Dinner of the Cardiff Cymrador an Society Liverpool, 8,0. Cymanfa Ganu

la Periodia 10,000 by manta Canu

N. B. Full details of these trems will be found in

each alatton's programme

that when a student in Ly-Lwyn under Paul Hen he committed to memory all the Psalms and Lessons for the year

Like all great religious leaders, St. David was gifted with foresignat in regard to events, with insight into character. He had the two necessary ingredients for greatness—Wisdom and Power. He knew and he acted. Thus the warring tribes came to respect him as one who could stretch the second to the dream and the deed. One memorial to be powers of arbitration still survives in Gwent. The little church near Caerleon, called Liandewi Fach, was granted to him and deficated to him on his settling a long standing dispute between the neighbouring clue's.

It was on March I that he left this cartin in true. Christian manner. He was in the church now St. David's Cathedral lister no, to the brethren singing the Psolius, when he gently passed away on the wings of the words. "Tolle me post To." (Raise me after Thee) which he was repeating

It is to big out the March i celebration should be broadcast from the Cardiff Station over an area in Wales and the West Country

in which St. David did so much of his work. For a time his portable shrine was removed to. Glastonbury for veneration, and his influence can be seen so far South as Brittany, where many chard as bear his name.

Much of his early life was spent, again like his prototype, in pastoral country. Drayton describes him in his 'Polyolbion IV' about my his in Monmouthshire. It was here 'that reverend British saint to contemplation lived'

Are fed spont — who he gathered in the ficins
In memory of whom on the revolving year,
I so do so so us day, the second herb do
wear.

To-day Wesslanen are divided in their allegiance-not to St. David but to his emblems the daffee il and the leek. How did the daffodil, known in Wales as ' Ceninen Pedr' (the Leek of Peter) come to be associated with St. David? Some say that it is because the dafforld is of the same family as the leek! others refer to the coincidence of St. Peter's and St. David's days in the old W ish Calendars. W. atever the cause the daff dil now finds much favour as St. David's flower and as the emblem of Wales. The Welsh League of Nations Union, which has taken so prominent a part in the establishing of World Peace, has chosen as its emilion the dafforlil. Is it fanciful to believe that St. David, a peacemaker in a violent age, inspired this choice



Mr JOHN ROWLANDS, CB whose speech in reply to Mr Lloyd George's speech will be read a to Carolili listens

PROGRAMMES for SUNDAY, February 26

10 30 a r 24 mg WALLS WEATHER FURE- 2LO LONDON and 5XX DAVENTRY

(981.4 M. 890 kG.)

(1:804.3 M. 187 kg.)

3.30 A SYMPHONY CONCERT

1 1

Fig. 3 4 62 - 15 1 15

3 45 S > 3n m ln d m 1 a se see a see a 11

4.15 On halmax

B. at TELL BY BUILDING A BUTTON

No. Deat A a

A district to the Man areas

to vivace; Allegio con faceo

5 20 I had a S IRON THE OT . Theresh . . "The Saleguard of Wisdom" Provertis in verses 1-20

5.10 5.45 A Retrocove Avonnes

Written by Father PIERRE LHANDE, read by Fatger MARTINDALE

THE Franch phost whose sudress Father ful of breadeast preachers—will read this after-tion is tipe of the most manufacting claim tests in modern Paris. A Besign by birth, he has since the Way devoted himself to work in a Paris that had hardly been touched before. Not the and many-hada, that visitors and the average Parsons know; but the Paris-New artends the fortifications, known to the police us the abode of meery and crime and the hand of the sur-vivors of the Apacies, and the curter ring of Paris-Roogs, the post-war hovels where pagenism and revolution reign. I Ma



THE SAFEGUARD OF WISDOM, - Property 0, 1-20,

A RELIGIOUS SERVICE
From the Passes Current, Stoke of Length Conducted by the Rev. D. M. Cut. K. a B fe

Hypny, France to the Hollest in the Height' (A and M., No. 172) Confession, Absolution, and Intercosmons

Magnificat

Rymu (A and M., No. 108) (Solo Descant, Mass

Marjoris Lasu) Address by the Roy, D. K. Cauce Hymn (A. and M. No. 12)

Masse by the Cross of Stoke Person Cremon Organist, Mr. W. Garrerries

THE pands of Stoke has a sorious history, for in 1800 it comprised the whole of who is any to be a Town as a second borough of Newcast s-under Lyma. Then came the tremendous expansion in local industry, and if the parish had not been reduced, the Restor would now have nearly a quarter of a see hou parial ioners under his core.

The present Rector, who will preach tought, succeeded Dr. H. V. S. a. a. 1994

Appent

this malatica and thereby assignate And the second of a second of the second of

There are the state of the stat

ALBERT SANDLER

GRAND HOTEL, EASTBOURNE, CACHESTEA

LIBRARIO STOWN - T FOR Relayed from the Grand Hi Pa core w On HOUSE

Financia , In a Monortery on ten LEGNARD GOWD -8

Where'er you work Handel

O Vision Entrancing (from Emperalia

- a from s

Violin Solo, "Rondo Capracacco" .. Snint-Suens LEGNARD LOWINGS An Lunkay Love Last (Somes of the Hebrides)

to the term Down in the Fore

Description of the second of the second

F Hotels Summing a Leasure and a sure of the Samuel S

Leading Features of the Week. N.B .- All items from 5XX can also be heard from 2LO.

TALKS (5XX),

Monday, February 27.

9 3 Mrs Sidney Wood: Raminiscences of Herbert Spencer.

Tuesday, February 28.

60. Mis Mary Adams: 'Problems of Heredity.' (The first of six talks).

Winnesday Femaley 20

7.25 Prof A V HII · Speed, Strengto and Endurance in Sport.

Thursday March I

725. Mr. R. S. Lambert: 'Pieneers of Social Progress John Howard

Friday, March 2.

Majer Wil er Lawt, MP. . Twenty Mission Arteans

Saturday, March 3.

9 3 Mr James Stortens reading from his own works.

MUSIC.

Sunday, February 26. (5XX) 9.2 Albert Sandler and Grand Hotel, Eastbourne, Orchestra.

Monday, February 27, (5CB) 90 Nicolai Meditors in a recital of his own works.

Tuesday, February 28.

(5XX) 940 The Entente Quartet, with Benno Schonberger

Thursday March I (5GB) 730 The Kingdom, by Sar Edward Elgar The Halle Chorus and Orthestra.

Finday, March 2, (5XX) 935. A Pranoforte Recital by Mosgawitsch

Saturday, March 3

8 J The Leicester Briss Dand (5XX) Festival Massed Band Concert.

A SPECIAL FEATURE.

Monday, February 27
(5XX) 8.0. An Ellen Lewy Program.

VAUDEVILLE AND VARIETY.

Tuesday, February 28.
(5GB) 90 Fred Lewis, Peic Mandell, Vivien Lambelet, Leslie Paget

Wednesday, February 29.

OXX) TWO Peggy ON: 1

Thursday March 1

(5XX) (0.) Dons Palmer, Will Gardner, Carot Basam and his Gipsy Ord estra

Friday Marco, 2

(5XX) 7.5 Irera Russelt Leale Sarony Julian Rose George Garnet Land Crunckshar's Paint a Rossborough and Ivor Dorms,

Saturday, March 9,

(5XX) 7 to Cyrd Liddington (5GB) 8.0. Tom Clare.

Sunday's Programmes continued (tebruary 26)

5GB DAVENTRY EXPERIMENTAL

3 30 AN ORCHESTRAL AND VOCAL CONCERT

From Bermingho a

THE BIRDS WAS STUDIO CHORUS and AUGUSTED ORIUSTRA (Louder, Funk

Combused by Joseph Lewis miles, GROFFREY DANG (Tenor JAME) Номеля (Ваья

Very Quarter, Chorus, and Onchestra.

THE GOLDEN THRESHOLD

Less Lehmonn 1 I am Song Garland for Solo Voices, Chorus, and Orchestra

Postne by Name You floor your beauty in the Rosa Song, Alabaster?
Duot, "Lake a Serpont to the sa bag years of Physics.
Song, Song of a Dryan."

Spin and Cloria. The Buyal Ton ba of

Seto and Quartet, To a Boddles sent "The Sanke-charmer

Church * Barrest Hernn Duet and Chorus. H and Duet. Palanqua Beaters ag. The Berpents are asless Chorus. Sugheful in the City of Rederated

Chorus, Induc Dancers'
From New Yorking grow group on the

Sale and Quartet, " At the Thresh at

4 20 ORCHISTRA

S ste from 'Le roi a amuse' ("The

Poser with an apportunity, saw Vordi's Regulate is an Operate treat r at all it. The play was a gazy and passemate production to the care Delibes opportunities for mone : e r and passemate music, as this Sunto will show. Several of the precess in the core old dance forms—the break Galbard, the slow and spately Pavane, and the lively Passement

Passegnod

The Knight of Bethehem .. Cleghorn Thomson Shumber Song of the Madouna Bigor

4 40 Oprimeyran Audatina in D Flat Longre JAMES HOWELL

ORCHESTER Courte of the Para the

50 ALICE VAUGUAS buil as the Night Balm

GEOTTREY DAMS. Ah I moon of thy desight Lebisans

Saite of Three Dances from 'Nel Gwyn 'German

5 20 RESPONDE FROM THE OLD TENTAMENT (See London)

A RELIGIOUS ADDRESS. 5,30-5,45 (See London)

A RELIGIOUS SERVICE 8.0 From The Panton Chicacu, STORE ON TREST thre Leadons

Fig. 1 ar W. a's Gous Cacas (From Bossing hom. Appeal on behalf of the Burningham Police A ded Association by Sir Changes Use a co

854 WEATHER FORLEST, DEVENUE No. 18 March

CHAMBER MUSIC 9.0

> in 1 is (Phone beto) INE POURSONAME STRING QUARTET ALBURYO POLTROSTERI (Isi Violin) Pourses Mosa (Vola Guido Fergari (2nd Viole) ASTONIO VALUEL (Cello)

Q. ABTER Quartet u. D. Minor E., 421 ... At art (1) Moderately quick; (2) Rathor sow; (3) Minust; (4) Forty quick

THE PARISH CHURCH OF STOKE-ON-TRENT.

from which the evening service, and the address by the Rev. D. H. Crick, will be relayed by Stoke, and broadcast to other stations, at 8.0 today.

ADOLPHO HALLIS Le Bessegnel (The Night agair, . Сипретя

OUARTET

9.45 ADOLPHE HALLIS

Coupe we Lo Tie toe-choe . Asbornda

9.55 QUAPTER

REILOGUE

THE RADIO TIMES.

The Journal of the British Broadcasting Corporation,

Published every Friday-Price Two pences Editorial address: Savoy Hill, London,

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5WA CARDIFF. 350 M.

3.30 AN ORCHESTRAL CONCERT

THE ADDRESSED STATION ORDERSES CONDUCTED or Wante, a Pharraward

Overtare to "The W. cersugers" Baguer Specials Lones (Barnone) and Ore-

Anxono Trowers (Violancelia) and Orchestra Concorto in B Minor Dramb

DVORAK'S 'Celle Correcto is one of his best works, and one of the best existing works for

The instrument. It is written in three separate Murements and second for a fairly late to the after Murements and second for a fairly late to the after Time is given, without preluminary, by Clarinets in thee low, reads to the journel at the third bar

Time Tunn is really a "motto" Theme, dominate ing this Movement and recurring in the last one. In the present Movement at it gradually taken up and brought to a chinax in the Full O whester

A re soon after this has bed down a Here plays a splendfild song-t ke second Man Tunt

After a sudden chouse, the Selo (the enters with the First Man. Tune. The rest of the Movement need not be described.

Speece Movement Not too slow).— The chief substance of this Stovement. consists in expressive, lyron and decirative week for the select. The chaif Tune opens in the Christ The Solo Cello enters after the first

THIRD MOVEMENT (Momerate Total) -Dvornk a matenat for many had have to open the Main Time, at the start of the Finale, with Hurns; orlead, the very nature of the Tome is obviously that of a Horn-call.

The highes are mastered by Obac and Clarinet, and this is followed by a steady growth in the volume of

day. A moderate chimux develops, after which, the Soio Cello anters, with the Main Pime of the Movement.

There are many other tunes introduced in this Movement, but that just described as the one that should stek in one's mind, together with the 'mosto' theme from the First Movement, softly referred to in the Finale.

SPACEAGE LODGE

. Samuol Patrocrow.

PARAMETER STATE

THIS is a unwited illustration of a loud of reactionary tale by the German poet Bürger. (Scott, in his Wild Huntemen, gives an English version of the legent. Compare also the final section of Schönberg's Surge of Germ). Franck has told the store of a realism to be more betold the story to a profess to his score .-

The habbath morn: from slar cames the sound of a poyons peal of Bells and the charts of a devoue congregation.

Barrilege! The tavage Count of the Rhina has socialed by hor, "Tally bo, tally hal" the hast sweeps over on field and plain and heath. "Stay. Count, I propared has the proper chart."

Table, tally ha."

Tavey, Count, I implore the ware! "No!" The phase passes on like a whirehall.

*Suddenly the Count is olone. His horse refusee to advance another step. He blows his hore, but not a sound is heard. A grin voice curses here: "Biasphance, thou anat be hunted for over by

Sunday's Programmes continued (February 26)

Then flames spring up around, The Count hand with four, takes to flight, and now for oil time he is record faster and ever faster, jurged by a throng of domons, in daytime er brong I e

V From E Hongarata Fork St M. Majawat

Trawell L'art restaux

Son shows appearly

Y this Rhopsody in four sections, Ravel who has long own in the forefront of the Lower Pyronees, and must have absorbed to his ourly days, something of the atmosphere of the Spanish cour tryade.

rhythmac figure is began by muted Violent of the late persents of through the Movement—typifying, one may magne, the dreamy stillness of might. The only clear Theme is that beautiful. Charmets in octaves, soon after the opening theginning with repeated descending notes of adjacent degrees of the scale).

ad neart sleggers of the scale).

String tremalos and bermanics, and gl des from the Harp, help to carion the partial of Malagness.—This is a graceful dance from Southern Ms age. Double Passessiart art yll in that pl case of three bars, which gives the key to the general character of the Dance. A Mind Trumpet has the chief time (beginning with a positional of one units, in the three time rhythmater in taggies tag.) ina infalefa (ad)

Costoneta, extra drams, cyurbala and tam-bournes give point to the dance, which has musty audiliza changes of spirit,

One of these striking contents is previously by the lattle sole for Cor Angleis, which sounds quite said. The repeated four-note figure of the Provide is board again immediately after this

III Habanera,- Pas is an earlier ----

written when Royal was two by a last an brought into the Rhapsody. The Danco has a tracker lazy, glating, ewaying movement.

The First Main Tune is played by Obes and Cor Anglais. It is marked Very slow, and with two y rhythm. Its attemption of two note where note bests (both being of equal length) all be noticed. Sole Violan and Violan have a Second Tune,

that skips grantfully up and down.

IV The Fair.—This is made of a multitude
Go atto themes, as varied and diversely coloured a are the costumes of the crowd at a ar-

One of the most im-portant of the thomas is a brilliant to face like one, using the too tafatefu too rhythm that was promoned in Landing and

The weeking up of all the fragmenta is exclusi-We get a remarkably vivid

Impression of the mane. thome what every real art at ere t tuo.

5.20-5.45 S.B from L. ston

8.8 S.B from Stoke

845 The WEEKS Com Causer: An Appen on Inhalf of the Abertilery and District Respital by Mr. Vi TOR ROBERTS

8 50 S.B. from London (8.0 Local Amegiatemeents)

10.30 EPILOGUE

10 40-110 THE BALENT PELLOWSHIP



The Rev C. C. Martindale (left) will this afternoon read from the London Studio an address by Father Pierre Lhande (right), the famous Pana preacher and author of many books

To for Wiek's Good Caven. Appeal of to all of the technism the Institute for Section, by A. Leeman M. H. Marwell, Charlenn of the Layerpool Water Collans of

384.8 M. 780 4 C.

e by Manchester
i d Fond whose

6LV

MANCHESTER.

8.45 The Were's Good Cause C , 1 x Franks, M.P., An Appeal of the a of the Mann of S at on a Windows for the Wing.

people within an area of thirty in a Station the wireless sets work have put then touch with a new life and a new world. Over three hundred sets have been installed by the Fund, the proceeds of which are handed over to a representative enumerics: President, the Lord Mayor of Marchester, Vice President, the Mayor of Marches

or Saford. Charman, Alternan Kennat. J.P.), If this good work is to be continued at the resert rate of progress, further finds an

Town Clerk Manchostor, or to the Station Posters P.S., Orms Buildings, The Par

8 50 S.H from London (9.0 Local Announce-

BELLOGI E

3.30 5.45 S.H. from London

$$\begin{split} & \prod_{i=0}^{k+1} F(F(F(i))) = \begin{pmatrix} a_i & a_i & b_i & b_i \\ a_i & b_i & b_i & b_i & a_i & b_i \\ S(i) & i & \lambda_i & b_i & b_i \\ & i & \lambda_i & b_i & b_i & a_i & b_i & a_i \\ \end{split}$$

Teade Hall in October, 1926,

8.0 S.R fr a Stake

Poster P. P.

Billy of

10.30

THE

ZLS LEEDS-BRADFORD- BILLIAM. 5080 kg. & 1390 kg.

3.30 5.45 S B. from Lambon .

S B. from Stoke

8 45 The Week's Good Carish Mr E Giore & Armold, Y.M.C.A. Boys Work and a. "

LIVERPOOL

Contributions should be addressed to vierman Maxwell Gardon South Instruc-

or Scamen, Parachas Steed, Liverpool

8 50 S B from La Jon (9 0 Local Aunous

F 1.00

3 30 5.45 5 B from London.

M S H from Stoke

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10.38

EPILOGUE

SHEFFIELD.

3 30: 5 45 S.B from Low in

The State of the State of

8 45 The Weer's Good Cagaz : M. M. L. Had-route, Council of Social Service. The Process to 84, West Street. Shadledo.

8 50 S.H. from Lundon (9.0 Local A post of

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294.1 M.

3.30-5.45 S.B. from London

8.0 8.0. from \$1-4a

8.45 Ton 1 to 8 C . . . 55 Appear on behalf the Holl and District orch of England Homes for Wads and Steavs

8 58 S B. from Loudon (9 0 Local Announcements)

For pos

326.1 M. 920 kg. 6RM BOURNEMOUTH.

3.30 5.45 S.G. from London

8.0 S.B. from Stake.

8.45 Tex Week's Good CAPSE: Appeal on buball of the Free Eye Hospital, Smithsmoton, by E. T. Kenr, Secretary to the Hospital.

Contribution mass I Wireless App. at short I have a V I Kemp, Free Eve Hospital. Contribution Southampton.

\$.50 S.B. f 7 90 Lors s to town the

19 30



A HAVEN FOR THE AFFLICTED.

The main entrance of the Royal Hospital and Home for Incurables at Putney, for which an appeal w be made by the Lord Chancellor, Viscount Cave, from London tought

Sunday's Programmes cont'd (February 26)

NOTTINGHAM.

3 34 5.45 S.H. from Landon

80 Sect 450

B 65 S.B. from London [8.6 Local Announce-

14.30

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PLYMOUTH.

400 M 180 HC

3 30 5.45 S.B. from London

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I laters are retailerly hele I it probably the event of the year to which the cludest most look forward is the Associat Hunday the a Valer on the a of which Viscours 4 will appeal this ovening.

6.50 E.B. from Landon (\$4 Local Angounce-

19.30

Ernoqua.

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STOKE.

3 30-5.45 & It from Landon

A RELIGIOUS SERVICE

From the Parish Church

Communities by the feet D. H. CR. CR. Relayed to London and Daventry

F o Francis Co House in the Height'

A B M No 1 = 1

C o a A success and L oppositions

Fig. A and M. No. 106 (Solo Descapt Man To A new Action of the Action

A to con by one Rev. D. H. Crack, Remor of Stoke-on-Trent

1 a. . A and M. No. 12

" or the Choir of Stoke P aisn Chunch Organ a Mr. W. Ca. Pr. PAS.

8.45 S.B. from Landon (9.9 Local Announce-

26.30

EPHAGUE

55X

BWANSEA.

3.35-5.45 S.H. from London

8.0 S.B. from Stoke

\$ 45 S.H. from London (9.0 Local Announce

10.90

10.40-11.6 S.B. from Carliff

Northern Programmes.

NEWCASTLE.

130-5-65 - 6.B. from London, 11 - 6.B. from students for a long of the street students for the street students for the street students for the street st

GLASGOW.

2.36 — Sourced Communt, Station Symphony Orchester, each digited by Mericet A. Committees Large (Runder George Preser Station and Control bers Large (Runder George Preser Station and Control bers Large (Runder George Preser Station and Control bers Large (Runder George Runder) and Control bers Large (Runder George Runder George Runder George Runder George Runder George Runder George (Runder George Runder George Runder George Runder George Runder George Runder George (Runder George Runder George Runder George Runder George Runder George Runder George (Runder George Runder George Runder George Runder George Runder George Runder George (Runder George Runder George Runder George Runder George Runder George Runder George (Runder George Runder George Runder George Runder George Runder George (Runder George Runder George Runder George Runder George Runder George (Runder George Runder George Runder George Runder George Runder George (Runder George Runder George Runder George Runder George Runder George (Runder George Runder George (Runder George Runder George Runder George Runder George (Runder George Runder George Runder George (Runder George Runder George Runder George (Runder George Runder George Runder George Runder George (Runder George Runder George Runder George (Runder George Runder George Runder George Runder George (Runder George Runder George Runder George Runder George Runder George Runder George Runder George (Runder George Runder George Runde 學指"是

ABERDEEN 2.10 s from Game w 5.20 5 H. from Dondons.
5.20 5.45 s from Jan dongsti 6.0 d.B from Malleton & d.B. from Londons.
10.30 — Epilogu

BELEAST 138 545 S.R. from London, 1.6 S.H. from Stote, 1.45 -S H from London, 18.10 -Epiblicae,

Twenty Thousand Pounds in Ten Minutes.

(Continued from page 383)

wanted to. They could not discover a way, and explained that the only person who could steal any of the money would be in se f as there was no check on me when opening the letters

No sooner had Sir John left than we missed tes. This oper the two offerals saddy The machine had registered ros, over and above the amount of money that had been got reads for despatch to the bank and although we searched the office, even to moving the desks and cupboards we were made to both disk A faither check of the receipts so well that despite our griat

I true to put ma ters ngut by offering to pay the tiss in . If but they would not hear of it. Even now I am convinced that

the I is with urn up from somewhere. Please code stand that I make no reflect tion is r John I retained Mark Twine of a new gatest he saw on a newspaper contents bill . -

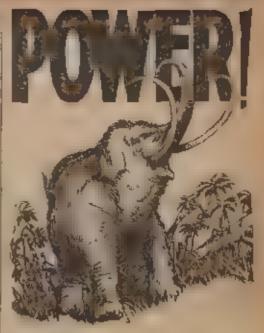
'Arrival of Mark Twam.

* Disappearance of the Gold Cup at Asoot. And so the arrival of Sir John and the disappearance of the ros. have no connection, but he would I we had the hugh does if he had easy do. I put it down to the unit of vention of Providence to prevent our being cocksure.

As I close this letter which I write at your request, the amount is fruited fless that ros.), and the number of donors approaches 20,000

Thank you, everybody; thank you. KNUTSFORD,

Charman.



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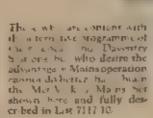
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THE REST OF THE PARTY OF THE PA



An Ellen Terry Programme

8 p.m., Monday, February 27



On April 28, 1856. Ellen Terry host stepped into the glare of the lootlyhts, which was to cluthe her gloriously for threescore years. It was in Shakespeare that the first played, and under the management of Charles Kean, and the audience at the old Princess's Theotre, on that April night a lifetime ago, were privileged to see the debut of the greatest Shakespearan actress of their century or of ours. Her Ophelia (to Irvag's Flambat), her Portia, her Beatrice, gave her a rank of her own amongst British actresses; and since her final retirement in 1920 the has become an almost legendary embodiment of all that is greatest and publish in the world of the stage

A Portrait specially drawn by Ginsbury

Ellen Terry.

By James Agate.

Famous not only as the dramatic course of both The Sunday Times and the B B.C., but also as an essayist of the theatre, James Agate is the very man to write of Eden Terry a correction with the anniversary programme to be broadcast tonight (February 27).

Mr Agate is also to introduce the Ellen Terry Programme from the Studio.

TS it too much to say that, to those of up playgoers first and cavil servants, merchants, judges, doctors, policemen, 'bus conductors afterwards, the last three decades of the Nipeteenth Century were a cost of emely by Elien Terry? There was a ref course, who alternately impression from the fragitened, as cathedral front or granung gargoyle will impress and frighten. But the grace and the sommess and the happiness of those years, if they centre in any one figure at all, centre in the great lady who was born eighty years ago. Let it be said at once that 'eighty' is to reckon is to reckon not by the spirit but only after the gross manner in which we must compute the years. There has never been a time, even within the most recent recollection, when f 'n Terry was not the youngest, us in her heyday she was the loveliest, of human | creatures. Some httle time ago, on the staircase of a theatre, I overheard in an astonishing colloquy a remark which, addressed by any other daughter to any other mother, might have sounded unfi 123. The remark was: 'Mother, if you persist in being naughty I shall smack you!' It was a bitterly cold day, an east wind was blowing, a and it appeared that the great actress was insisting upon going round to the stage door to congratulate a beginner apon beginning of promise. I had no bope that Miss Edy Craig would prove victor in the unequal contest.

THE words 'great actress' stare at me from the paper upon which I have just written them. Well may they stare, for if one wanted to find two words which should exactly express what Ellen Terry was 11those are the two. Of tragedy she lac n ruking, as those who remember her winsom-Lady Macbeth have always admitted. Of mannered, artificial comedy she was never the mistress, for the reason that artifice oled in her presence as fire is put out by the sun. What, then, was Ellen Terry? I think one may put it that she was all the heron-as of Shakespeare's comedies, who, it is convenient to remember, are all so many natural actresses. Consider how Viola. Imegen Rosalind take to pretending to be something other than their natural selves a tout making the least bit of a success . I it and you have here the key to the art of Ellen Terry That she never played Rosalmd does not prevent the Rosalnd she would have made from being incontestably the best impersonation of that divine creature. And she was, of course, the only

Thou trumpet set for Shakespeare's lips to

was foolishly written of Henry Irving, who had nothing of the trumpet in his whole

peare's verse. Edmond Rostand, th intaor of Evrano de Bergerac, wrote of another actre s

Mais aussi tu sais bien, Farah, que quelquelois 1 - us furfivement se poser, quand in joues, 1.5 h ne hank speare aux bagues de tes ft . c

it the man hat or We know that it is not to he whose fingers the hipof the poet, could be have seen her, would have been reverently laid.



ELLEN TERRY AS 'LADY MACBETH.' John Sargent's magnificent portrait, which beings in the Tate Gallery, Millbank,

A favourite and foolish pastime in those far-away days was to debate which of E.ien Terry's parts was ber best. Some were for Portia, whose sententiousness the actress cut out in pure gold and whose rather dreary wit she transmuted into the purest sparkle. Others were for Ophelia o passionate were these that they would declare the part never to have been played before and impossible ever to be played agam. Yet others were for Queen Katherine in Henry VIII, which was all that is voice. But I always think of I the world has ever held of que aly dignity

Filen Terry as some reed through which | drenched with wor. Others again pleane murmining the heavenliest of Stand | ferred Henrietta Maria in Wiles's Charles I. in unbearably pathet, performance while some few were for Olivia, whose leave taking of her little brother and sister caused too many tears to flow too early in the action. For myself her best part was Beatrice, which I saw her play when well ver fifty, with dazzling brilliance and incomparable verve. What breeding, what wit what womanly tengerness! With what afinite skill she avoided the pitfall into which every other actress in this part has turnoled headlong-that of being arch I shall never forget her motion across the stage at the words .-

For look where Beatrlee, like a lapwing, runs Gose by the ground, to hear our conference Or the royal rage with waich she took the agae of the church at the retort :-

You, and I will weep a while langer." And, of course, it is this play which enshrines the whole of this actions and a

No sure, my lord, my mother ened, but the tewas a star denced, and under that was I ways.

TWF NIY years ago a great dramatic critic and that Elien Terry's 'power of onharmy herself across footlights is, in itself, such as to earn for her an indesputable htle to greatness.' But we must not believe that the qualities which I have tried to suggest, the dancing guiety, the sunny charm, and all that is meant by 'rose in an English hedge," were not subject to infinite supervision and elaboration. Ellen Terry could act only in one way, perhaps, but upon that way she expended an infinity of care Fake two extracts from her diary. On Jan. 5, 1891, she wrote -

'Revivel of Much Ado About Nothing. I did some parts better, I think—made Beatrice a nobler woman. Yet I fulled to please myself o the Cathedra, Some.'

Two days later comes the following entry Played the Church Scene all right at last. More of a life of Another two days, and then .

'I must make Beatrice more flashing at first, and softer of terwards. This will be an improvement upon my old reading of the part. She must be always marry and by turns seconful, tormenting, vexed, self-communing, absent, melting, teasing, brilliant, indignant, and merry, thoughtful, withering, gentle, homorous, and gas Gay, Gay / Protecting (to Kero), mother's very intellectual—a gallant creature and complete in mind and feature.

I have given the above in full because it shows the fine workings of a fine mind. Whether Edon Terry was a great actress or not there can be no doubt that she w a very great artist, exacting in self-discipline and tireless in her search after Beauty

Even the shurtest account of this Great

s and an opposite page, or un 3.)

Portrait of a Lady.

The author of this "portrait" has known Ellen Terry since he was a boy. In a few words he has succeeded in "painting" a vivid impression of a very great and lovable personality

This is a monortal as residual to the first of the first

One falls back inevitably upon that overworked word 'personality,' wishing that no had ever thought of using it before for here is surely a case, an overwhelming instance, of the trainiph of that clusive indefinable, almost terrifyingly personal, quality which we are compelled to call 'personality, while we know that no expression is adequate to convey our real meaning, the quality in an individual, which, unsupported by any conscious effort, by any stathed pose or eccentricity, compels that individual willy indy—to start, out among ordinary men and women the quality which immediately compels a general recognition that it contains within it something rare magnetic, with—uponorial. I think it is to the owners of such personality that we must credit the assumption that in all of us there is some spark of the drying fire. Only in most of us that spark is well damped nown. With them 'the sparks fly up-wards.'

The first time I saw Ellen Terry I was a small boy. She had always been something of a legend like 'The Snow Queen' or Holen of Troy. There was an almost literary quality about the legend, a maxtant of formance, beauty, and triumph that could not be quite human. And for the first time to see the protagonist of this legend in the flesh was terrific. It was a Christmas Da There was a large party of mee, ordinary people, in a large, rather overheated drawing-room. And into the middle of this extremely conventional setting there came, without any of the moderntals of a stage entrience, arold lady, in long black clothes, and with a large black handbag, stooping over a stick. When she had sat down you saw a face that might have been an incarnation of a Rembrandt portrait. It was Ellen Terry.

The larry-queen-wreathed in-laired legend was in that instant blown sky high. And yet there was no possibility, not for an instant, of disillusion. One was—there is no other word for it—fascinated. The other people remained as before. They were just as mice, just as amusing. But for the moment one did not care about them any more. The old lady in the char dominated the room. She talked a good deal, and laughed a great deal, and was less like an actress than you can imagine. But you felt 'Of course, Filen Terry would be exactly like that.' She fulfilled the expectation of genius sumply by coming into a room and sitting down in it.

A BIRTHDAY PROGRAMME

THE EIGHTIETH BIRTHDAY OF DAME ELLEN TERRY, G.B.E., LL.D. Bun February 27, 1646

here was a star danced, and under that was I here.
Courses, God give you you I'
— Much Ado About Nothing

Coronation March from Heary VIII (Edward German)

Mamiltons
(April 28, 1856, with Charles Keen)
THE WINTER'S TALE
(Act 11, Scross 1)

Hermanet	10.11.4	Mahel 1	Terry Lewis
Ist Lady'		l	Vannue Terry
2nd Lady		- 4.1	May Whitty
Mamilion a se		View	па Римен
Leaples		S 45 1	Con Webster
fat Lard		a. Tor	Hestewood

Puck

(October 15, 1856, with Charles Kean) A MIDSUMMER NICHT'S DREAM (Act II, Scene) Music by Mendelssohn

Pude			Mary Casson
Forty	44	1	Vispensa Рагвоот
Obored			John Greignd
Titama	erre D		Elizabeth brong

Partia

(April 17, 1875, with Squire Bancroft) THE MURCHANT OF VENICE (Act III, Scene 2) Music by Sullivan

Dong Dong Bell '

> OSCAR WILDE'S SONNET TO ELLEN TERRY AS PORTIA Spoken by HENRY AINLEY

Ophelia (Dyombu 30, 1878, with Heary Irving) HAMLET (Act IV, Scene 5) Music by Heaschel

Ophdia	A continue	414 4444	Fay Compton
Keng		age consists.	Charles Terry
I autou			Ray Whiteston

Mistress Page

"(June 10, 1902, with Beerbohra Tree) THE MERRY WAVES OF WINDSOR (Act II, Scene !) Mune by Nicolai

M ress Page -- Minute Terry Marress Ford -- Makel Terry Lewis

Bourrée from 'Much Ado About Nothing' (Edward German)

OUR BIRTHDAY GREETINGS

IPOKER by

SIR JOHNSTON

FORBES-ROBERTSON

March from Henry VIII (Staffwan)

A MESSAGE FROM

ELLEN TERRY

Ellen Terry,

By James Agate. (Continued from page 392.)

Dear, as Max Beerbohm called her, must contain some allusion to her extraordinary sense of fun. Her extremely interesting 'Story of My Life' bubbles over with wit and fun 'She tells us in one breath bow le played Ophelia in Bolton sheeting and rabbit, how she would shile down the banasters from her dressing room to go on for the Mad Scene, what Irving's face looked like when he caught her doing it, how once and once only she played the part ready well—in Chicago i—and bow when she played the Mad Scene for the last time, and for Nelse Farren's benefit at Drury Lane in 1806, she was ' just damnable.' She companies that the poems written in her honour contain heart I rang, and everything else except poetry ! She would argue from the characters of Goneral, Regan, and Corde is that Lear married twice! Nobody, she tells us, could ever stop Irving reciting the Dream of Eugene Aram, especially after supper. And she preferred the Lyceum Fanst to Gounod's for the reason that the music was better....

And now my space is up and I find that I have not begun to set down one-tenth of all I think about Elen Terry. But if my space were ten times greater, I feel that I should stall have to begin!

Two Sonnets to Ellen Terry. By Oscar Wilde

Poets, as well as painters, have celebrated the beauty and genias of Ellen Terry.

To Ellen Terry as 'Portia.'

'I, marvel not Bassano was so bold To peril all he had upon the lead Or that proud Aragon bent low his head, Or that Morocco's fiery heart grew cold? For in that gorgeous dress of beaten gold, Which is more gorden than the gorden sun, No woman Veronese looked upon Was half so fair as thou whom I behold Yet fairer when with wisdom as your shield The sober-sinted lawyer's gown you donned, And would not let the laws of Venice yield Antonio's heart to that accursed Jew—O Portia! take my heart; It is thy due—I think I will not quarrel with the bond.'

As Henrietta Maris in 'Cromwell.

In the lone tent, waiting for victory,

She stands with eyes marred by the mists
of pain,

Like some wan hily overdrenched with rain. The clamorous clang of arms, the ensanguined sky.

War's ruin, and the wreck of chivalry
To her proud soul no common fear can bring,
Bravely she tarried for her Lord, the King,
Her soul aflame with passionate ecstasy
O hair of gold! O crimson tips! O fare
Made for the turing and the love of man!
With thee I do forget the toll and stress,
The loveless road that knows no resting-place,
Time's straitened pulse, the soul's dread
weariness.

My freedom, and my life republicant

PROGRAMMES for MONDAY, February 27

10 ts a.m. А Вионт Вилипона 2LO LONDON and 5XX DAVENTRY (381.4 Mi 830 RO.) (1,604.3 M. 187 MG.)

Rem arac nu

10 10 (Danestry only) Time Sterals, Greenwich . 5 15 IN AT B FOR ME

(Danientry only) THE GEBSHOW PARKINGTON QUINTET Motors Myens Passoforce

THE CERRITOR PARETYOTON QUALTER DEN MILLETE (A. to) harris America America

AN OFGAN PECITAL 10.20 by Environ T. Cook.

Relayed from Southwork Cathedral

On my Shephord I roly () a st') MARIAN CAREW Scheted Souga I-DOGR T. Cook Pastoral Toronta and Fig. The Wanderse Ludlay (from *15 behom) Selected Songs LEGAR T COOK Pretade to Pars fol *

2 30 Mass Ruopa Powers 'Roys and Gods of Other Days-VII Stolen for the Stage

(PHF Physhochum theatre was a very different and the stage as a profession was its even stranger after. In this talk Mass Rhode Power will describe the experiences of a boy who, quite invacantarily, becomes a player in Shake ansaro a Lizzo.

30 M - a Interbals

5 at Stories from History and My hology-

the maps and most of the T Chestion virte were not so I gh In the Round Tuble of legend however, meh nomery rings par ear It are some way. Galahad person feating of party an name remains a household wor.

3 20 M such Interbale

3.30 A FIANOPORTE I SCHOOL N. F. rank

4.0 FRANK ASHWORTH'S PARK LANK HOTEL DANCE BAND From the Park Lane Hote

5 d Household Tatal: Mrs. Cor. TINGTON-TAYLOR, "Spring Cleaning

A severy year comes cound, the tace of Engineed in sweet by a the calendar, incorpacing to the calendar, incorpacing to the compression of the calendar of t winner when the terrodo strikes his home; yet andeterred, the housewives possest. Since Spring Cleaning caunit be suppressed, even husbands will adout that it had better be well done and they will encourage their a visit is in the Afric Cettington Teylors this this afternoon.

ma the summer of the man N - LIBE EAS

The second and an arrange of the property of t

The Story of The Divers from Stories Bare Fold Mo ' (Area)

Sea Picces ' (Maulowett) by CECIL DIXON Rosse - he Cape, from The Brassbounder forced Bon

Tu I ispon Radio Dance H. st. Dr. On, by Stoney Francy

6 20 Cost and Boya Clubs Bul it as

FINE SIGNAL GREENWICH WEAPHER FORE e s First General News Bellicher

The LOSDON RADIO DANCE BAND 10-15

7.0 Mr DESERVED MACCARTON Latter a real of

745 THE FOUNDATIONS OF SURRE SHEMA A SOME BY BE WILLIAM FT.

725 M. E. M. Steinast, French Pock in a re-a reading from "La Letter Charges" Seems V Vi and VII

7 45 St. and Rongerson (Base Bardone)

Est topin saleting the Colour Charles Wood Skyo Boat Sorg P. Two Gene bers

ELLEN TERRY 4 Риоспамче

1. Here s of Her Eightieth Bulliany F and ware not with

90 F DO STONE VENERAL NEWS

of the memories of the manere in the state of the second o now all line

9 30 Local Announcements December omy)
Shipping Forecast

9.38 A LIGHT ORCHESTRAL CONCERT

ANOUN MORE SET IN TOTAL

He haven Overtura tu * La Pone II 4 a h v a 7 4 14

8 45 GERTRUDE JOHNSON and Orchestra The form' & for (Ah. perhaps 'tis he, from I's

TOURS OF A STANKE STANK aghtly has at last had her her time of a work in secrety of a sunfor. Left here or a while muses on this new you. A first here whereast of the words of the Air runs

An estupe has been beart foretold we have I say if to shadow forth one whom alone I decrease.

9.50 Ax 308 Monnison, Chords and Orchestra

First Performance (Conducted by the Convusan)

CONSTANT LAMBERT is a young your and a controlled about the controlled and the controlled Romeo mat dal a v

10 10 Onchestna

More



A PLAYHOUSE OF SHAKESPEARE'S TIME.

to her talk from London this afternoon. Miss Rhoda Power will describe the Ebsahothan theatre. Here is the old Fortung Theatre in Golden Lane a typical invicenth-century absolute of the squire type, built round an open-courtyard-like coaching um. Note the balermy at the back of the stage. Represented from "A History of Architecture in London," by Walter H. Godfrey, F.S.A.

Providence Aug. 12 of the

The Fountain Fountee I luction and Maximis I had 10.25 s over e t The Bress enslaves the Night negate L. a South Cathering Herries (from The Snow Master) 10 35 AROUS MORRISON Fires Spanish Dances, Nos. 8, 3 and 7 Grand 10 45 Onoun-streat Value, This Nove is Be Overture to The Bat * Johann Strakes 11.0-12 0 (Daventry nuly)
DANCE MUSIC: The Reviews
Cles Dance Band, directed by
Gene Moneile, from the Riviers

11 / 3 / 1

6 4

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the music, which
the music, which
to tail, branca in for (re)

s varieston rhythms

State No. 8, from La Sauren'

THE MOST INTERESTING WAY OF LEARNING A LANGUAGE.

What Readers Say of the New Pelman Method of Learning French, Italian, Spanish and German.

ETTRYONE who has added the new Pelman method of learning French,



Lestun. Spanish and German agrees that it is not only the "best" but is also the ensiest and west interesting way of mustering a Foreign Lan guage that has ever been a cel

This is very important,

because there is no doubt that one of the re one why so many people fail to learn a Foreign Langue, e is that after a low less usthey begin to lose interest and are bered by the pages and pages of grammatical rules and exceptions that they are usually required to learn before being brought into concerwith the hugginge itself.

No Grammatical Difficulties.

This is not the case with the Pelman method, which carbles you to learn French, Pullan, Spanish, or German without a prelimmary struggle with a mass of dull and difficult grammotical rules and exceptions. If ii troduces you to the actual livin . lang " straight away, and you mak up the grammar almost unconsciously as you go along

The rance this method extremely interest n g as the plong latters, from readers who Lave adopted it, indicate:--

"M regress in the French Course has been roust satisfactory. I cannot speak too highly of your excellent and fascing as method of teaching. B. 125)

"I have found the Ital an Course as interesting and absorbing as the French Course. I am more than satisfied with the progress made, and compared to excellent." (I.B. 202)

I as a conclud this stage in my course I (a) I may how interesting the study of the Epanum language is made. How thany students of the language (learning in the "old" why can say with trafficating in the "call why) can say with trafficating in the case why cannot leave it, but want to know what as soming as the next few pages? Very faw, I am sure. The case with which the new words are appared is no small characterist of the P-lanan method. They seem to " a call any contents effort. In abort, the course is "great". " (N.W. 190)

"I can say with confidence that the claims made by the Institute as to the value of the course in German are and exaggerated. The interest of the study is maintained through (G.S. 270)

"I think your method is the pleasantest method of learning a horgange magnable. It aways found languages a very difficult subject at school but have how no difficulty whatever well a very language. [P 684)

"I find the (Italian) lessons fasomating. The thought found them the more I acc how exceedings elevant the teaching is."

(I.G. 145)

I wish to tell you how very much I have the Spanish Course through the P. .
I've tate. I think the Course is most interesting and I sectionary, and I thoroughly enjoyed the caseus. (S.E. 152

I find your (Gorman) system most ingeniously arranged. It is womenful how rarely one has any delicity in grasping the meaning of the new words. The 'no translation' system saves endices time and gives one a better grasp of the in groupe in a much shorter time than the or r

"I am delighted with the progress I have mode. I have braried more French this last four months then I die in lour years. I enjoyed the Course thoroughly " (W 149)

" In three months I have already learns more Stadion than I should have learnt in many years of study in the usual way." (I.M. 124,

"Your method of the star of the Cermon is ex-cellent and from length a with my trace of flad that I haver for a word I have a sea think been sequenced a nature of G to a A new or some Land

I was able to pass Lordon Matroulation (taking Spanish, last June, with minimum labour and no drudgery, although I was always realcaned a find at languages." (S.B. 373)

Hundreds of similar letters could be quoted, and many others will be found in the book describing this method which any reader can obtain to-day, free of cost, by writing to the

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Monday's Programmes cont'd (February 27)

5GB DAVENTRY EXPERIMENTAL

(.0 k 0 m B a HALL THERM OF STATE

Continues from page 984 DANCE MUSIC

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Le DOS RADIO DANCE BAND De teo Dy Silvey Firman

WINNIE VICTORIA Entertainer)

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NICOLAS MEDITNER 9.0

A RECIPAL OF HIS OWN COMPOSITIONS

Assisted by

TATIANA MARUSHINA (Soprono)

NICOLAS MEDTERE

Sonata in C from Triad-Sunata, Op. 11 In one May ment! Novel in G. Op. 17, No. 1 Fairy Tale, March of Pulatics, Op. 14, No. 2

9 30 Tyraxa Marcsura

The Muse, Op. 19 Value Op. 32
O'er thore I bend, Op. 24
Versweiflung Despair), Op.

, a par of The Weilt, Of a

Freeh gesengen (Go) + 1



OVER THE CARDEN WALL

Dorathea Barcroft's saits will be performed for the first time, lodge at 6.45.

6 45

LIGHT MUSIC From Bernaughans

Тик Виплуская Зтимо Окспектва Consented by Joseph Lewis.

Overture to 'Fanorece' Rossou

Jorge Anastra Tamar)

Ocor the Gard Wall for a los a factor of the Rail a Board Marie The Dr. Control to Polycerams The Turker The Organ on the

First time of perfer at

75 On OBSTRA

sen from Offenouth's Operas ... agr. Anaell
 r zzu, The Worlding of the Rose', Josef

7 38 John Amstrong

professional Davids of I

7 40 ORGHUSTRA

First Hurgarian Rhapsody Low 2 Poetle Same Block

VAUDEVILLE

From Bremfoglant

Ivent and Worm (Entertainers with a Piano) DESIG O NEEL THE ITEM EMERICA IN L. ZACHARY TAN (Novelty Instrumentalist). REX BURGERIA (Entertainer at the Piane) PRIME BEOWN'S DAMINGES BAND.

SHORT SUNGISES OF THE SONG-

"The Muse": The Muse level mouth the property of the state of the stat wouth. She pr force, and sometimes, as a reward of the play them lurself. Then what wandrons and curaphured my similaruo

complained my security of the Fains of an I forgot that how when we defined together I I prayed that it make that for ever these I bear. How I am theilea when it is not bear and waves roat. Then the force of make the second of my happeness. What chall I do I I have no peace no rest, my heart is some I bis Qualle' (The Well): A mander went to the well. A youth that her there. It was late when the returned "Do not soold me. If there is it had a were sing ag an bebuvis were sing ng so be-

time in firstling if worry and pair are the but got y go singing, and all shall be wel-

9 45 North W. P. CR.

Fig. 1 do not be Op. 35. No. 1. Fig. 8 const. (CV) of Ob. 26. No. 3. No. 3. Property of the state of the stat

19.0 Weather Forecast, Spoond General News Brut ma

10.15 DANCE MUSIC THE PARENT CALL. DANCE BARD, Leveled by Misse four at from the Riviera Cib

11 9-11 18 THE CECTLIANS, from the Hotel Coul-

Monday's Programmes cont'd (February 27)

\$52 M. 850 HQ-CARDIFF. 5WA 12 h 1 d Laurest Proprior of the area from Lagrantey 30 . HEDADCART TO SOR A. Prof. A. J. Surrow Pirrago, The Computer of the Air-Air-r e 3.4 THE STATION TUTO FRANK THOMAS , VI. You do - 1 8 c 199 I EN MILLY (Physiological) Brusins Hangarian Dances ser. H. rin No. 2 m F AUDREY J STROBOGER (Suprano) Ashford Brahma' Hongarian Dancon are. Herman N & a F Minor . No. 5 in F Shiep Minor ; No 6 an D Flat Avpagy J. STRUBGOM Thursdor be to God Shadey Dickson The Naghta Edward Murray No. 7 in A., No S in A Minor: No. 9 in D Max Egano and his Base Relayed from the Western Mail Beauth and Rymone Exacts on at the Dr. I Hall 4 45 Major C. J EVANS, The Castles of Hec-50 Tarra

9 35-11 0 REMINISCENCES OF FAMOUS OPERAS

LOVED by THE CARDYF GRAND OPERA SOCIETY and Tak At mester Station On owner consisting by Warnick Brattewatte

Capal's Conspiracy Cowen

6.0 London Programme relayed from Deventry 6.30 & B. from London (8.30 Local Announce-

> PALST 14 3

4 22

OR RESTRA

5 15 TER CHICKES'S HOUR.

Latroduction to 'Fount'

SOMETY'S CHICK S.

* Kermasa a. 5 Duot Benging to be go

Faunt

DEATH OF VALENTINE

Management Name of the

NAME RICHARDS PERSONAL STAPE

TOM O'LKARY

DAVID REES

The Kormosse Scene has to Section And the Open Opens, Opening the extract of the Kormesso, as being bold. Soldiers, attuents

The first item, the Duct, forms the son. The first the son. I may have a six the son. The first the son. I may have the son. I may have the son. I may the son. I may the son. I may the son. I may the son the delight of beauty's caresses. Might a may proming to restore his youth—at the price of his son. As Fract beauties, the devilors of his son. As Fract beauties, the devilors or arousest signs the contract, and is trunsfer at a Mar a phelos into a youth.

I N Aut Four Marguerite, spurned in her down fall by her friends, go

stortheles given at her. Valentine, Marguerite's soldier brother returns with his comrade two the war. He finds Mephastopheles singing a mack served to his sister, and fights a duel with him. Valentine falls mortally wounded, rurang bus so . IL TROVATORA

(Ford)

See ET 's Chours

Anvil Chorus

M serere Berna

Rower Rain and Loonoro Duet Home to our mountains
Agreem Navy Grans or Manifes Tow Olyman

THE famms Avoil Chance a rused at he opening of the Second Act, in which the gipsses are at work in their camp

THE Musere is sung in the last Act The score is a wing of a Palace, with at one side a tower. Maurico, the Tranbadaur, has been seased by his county and confined in a dampenn. A chorus within sings the Miserestand the doath hed falls. Maurico, from his celasings of his longing for death, whilst his doar one Leonors, uturn her fears. If she cannot rescending the in determined to corner hereaft ham, she is determined to posten berself.

THE duet common at one of the most pathetic moments in the Opera. In the last scene of all, the impless Manrico, imprisoned, is awaiting death. His mother Assects is with lum. Her mind begins to wander, and she imagines that they are free again, and that "Home to our mountains we yet shall go."

'CARMEN' (Beaut)

ORCHESTRA Ior macyo, Ant I

Escarnillo, Envisa G. Thomas OR SEPTEM

Finale, Act IV Entracte, Act IV

Manday's Programmes continued on page 293.)



A MODERN CONQUEROR OF THE AIR In his talk from Cardiff this afternoon Professor A. J. Sutton Popositi deals with "Airshope." Here is the famous British dirigible, the R. 33, leaving its shed,



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398 RADIO TIMES Monday's Programmes continued (February 27) 5 15 Tax Couldan's Houn: Numery Rhymos 384.8 M. T40 %D. 9.42 Printer F a tree 27Y MANCHESTER. by Uncle Plat. A Lattle Argument— David in the Hollow True, by J. C. Stohart, Platte Ducts played by Count Doris and Aunto-Muriol. Devenables Cream, by L. du G., read 9 49 QUARTER 126-18 Gramophone Records 2 30 London Programme relayed from Daventry by Auntie Muriel BROADCAST TO SCHOOLS! 6.0 London Programme relayed from Daventry De. J. E. Myrns, 'Ten Grest Scientists-VII, 6.30-11.0 S.B from London (9.30 Local Announce Pare my mental 2 20 Oncorretual Moste, mayed from the Piens of y Picture Theatre. Conducted by Sysselet C Village 2LS LEEDS-BRADFORD, 277.8 M A 1,080 Kg. & 1 109 KG. 4.9 ELSINE DENSIAN (Soprano) My metiter bids me bind my heir Haydn O had I Juha's Lyre (Jushua') Hande He lee Song ('Sadko') Rimsky Korsak Oh yes, fast so ('Phurbos and Pan') Bach 120-1-6 London Programme relayed from Davontry 2 39 London Programme relayed from Davontry 4.0 The Scala Schedony Outerstha, relayed from the Scala Phagare, London 4.15 ORCHESTRAL MUMC (Continued) 5.0 Mr. D. THORBURN CLARK, The Romance of Tobacca '-31 5 15 The Christian's Hour, Songs from the Kiddin's Book—'Apple Tree,' 'Robin and Pussy,' 'Bi'ly Button,' stang by Betty Wheatley Two Severteenth-Century Song- is a little Hopewed. Dulco Donard,' And the Key English own again,' A Short Group as add to Rese From by Eric Fogg. 6.0 London Programme relayed from Daventry 6.30 S.B from Landon VIOLET ESSEX AND TUCKER, The Surging Violenst BAND MUSIC AND HUMOUR 80 THE SECTMENSPARE OLD PRIZE BAND, conducted by Hierann Farmword

No and with rest the start of

SIR GALAHAD is the Knight of the Round Table whose story will be all the Cheut Stories' sense from I order this afternoon. This picture is seproduced from the famous punting by G. F. Watts,

5.0 Let be People's a contact for Depositry

5.15 The Centones a Hove A Visit to an Olo Cool Hulk. A short talk on Our Pots, and some sough by J. Woods Smith. Planeforte Scine by Irene Utting

6.0 Lp to Progress on role on the Chaptery

6 30-11 0 S B from Landon (8.30 Local Announce-

272 7 M 1/100 MG SHEFFIELD. 6FL

12.0 1.0 Lo has Programme recayed from

2.30 Leadon Programme recayod from Deventry

4.15 Onesperma relayed from the Grand Rotel

5.6 Rev. F C. C. ATRIN : "The Buffalo Wife"

5.15 The Compress's Hrva: More magic made at home, by W. S. Peacock, Another Red Indian yarn by Kakasoo, Songa by Alice Asic

6.0 London Programme relayed from Deventry

6 30 S.R. from London (\$.30 Lons) Automoremonths

9.35 MUSIC AND COMEDY

THE STATION QUARTER Seigetion from a Paglitic . The Piar A vors Le manulla in Original Humour at the Piano

8.54 Donard Press and his Choice

"MANAGING MARGARIT A One-Aut Comody by wist Liewis Being a further episode in the lift of Sarah Decwa Sarah Brown ,s Northern maner's wife)
M. Massand

Margaret Spikesley (her unmarried suster) MARY DAL

18. 1 Brown (Surali a husband) Enwist Lawie Herbert Brown (Surali a sen) Rakolo Bi versa A Telegram Boy

her sister Mangaret and the hour - res when Wr Brown and his son win b when Mr Brown and has son which the day shift, and so proceeding it when a that the table is not lare. Dumer we'll be sate that the table is not lare. Dumer we'll be sate that the table is not lare. Dumer we'll be sate that the table is not a that is not a that is not and should interest in the last paragraph of Alican's Romanco." Alien's Romanco."

to 24 Enwart Entropy o Original Skets and Sketches

10.41 Q vector Lapring, Whispers of Spring ****** Toulandye

10 46 PONALD PERSON

194.7 M. HULL 6KH 12.4-1 Lendon Programms relayed from

2.39 Landon Programme relayed from Davi

5.0 Constance Jenutes . When we were musical

5.15 Location Progress read to from his a

6.39 11 0 S.B from London (2.20 Local Annous

6BM BOURNEMOUTH.

12.5-1.8 Gramonhone Records.

2 30 London Programme relayed from Daventry

4.0 TEA TIME MESSE by F O HACON S CHERRIERS.

Relayed from W R Sn. t* and Son's Restaurant. The Square

5.0 London Programme rolayed from Decentry

5 18 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30- 11 0 S.B from Landon (9.39 Local Annuamen) innoted

275.2 M 5NG **NOTTINGHAM.**

12.0 10 London Programme relayed from Daventry

2 30 London Programme relayed from Daventry

5.0 A READER: "New Books"

5.15 The Company's Horn

6.0 London Programme relayed from Daventry

4.30-11 0 S.B. from London (9:30 Local Announce-

Mabel Grieg EDITE M. TORS Rectio Grieg Hannan Churr Arranged for broadcasting and produced by Vieron Savins

Murch, Washington Greye' Grafulla Overture to Tancrudi Rosned arr Rosnes

Trombone Selo. 'Lend me vour aul' ... Gaunet Semenon from 'Rigoletto' Verth

Wate, Revor of Pouris' and an event Monmor

A Comedy in Three Acts by FI F MALTRY

Cast (in order of speaking)

9.0 S.B from London (9.20 Local Amountements

9.15-11.0 'THE LAUGHTER OF FOOLS'

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12.4 1.0 Gramonhone Lecture-Recital by Moans Chappens of Modern Composers-IV, Roger Quilter

4.4 Landon Programme relayed from Deventry

6.0 Karn Lovett ; 'Floods'

Programmes for Monday.

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PLYMOUTH.

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2.33 London Programme recoved from Daventry 5.6 Me J W F Caronal . The Narray Fad

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1.0-2.0 The Loreon Radio Dance Band Directed by Sidney Form 9

230 Sir H. Walforn Daviss: F' act ary Music-Vil, Thirds'

3.15 Musical Interlude

3 20 M E. M. Spire on : 'Elementary French'

3 50 Musical Internate

4.0 William Rodgeon a

Man' F An a Pa i on the mostral

From the Marble Arch Pavelon

4 15 Mr. J H Daisend : 'The Proper Study of Mankind : An Introduction to Anthropology'

THIS is the second of Mc Driborg's three talks on the fascinating source of anthropology—the study of man's culture at different stages of development, so many of which coexist side by side it the world of today. This afternoon is will discuss what constitutes, from the anthropological point of view, the organic unity of any somety, how far the common element is to be sought in boddy structure, language, mistom, ballef, social organization, and so or We are requested to state that the two illus-

We are requested to state that the two illustrations to Mr. Driberg's talks reproduced in the panellilet on Special Talks to Secondary Schools (pp. 13 and 14) are the work of Miss Prati Binder, and see taken from her illustrations to Mr. Driberg's fortherming book, 'The Propio of the Small Arrow.

6.30 William Honosim's Market Arcs Pay 100 Organisma Conto sed

55 Miss Arm Seiter "A Bookshelf of Old for a sea. The Tower of London," by Harnest An sworth

COUTT founded the vogue of the historical D novel, and Harrison Ainsworth took advantage of it. Without the immense assiduaty of research that Scott brought to the browness state and without overleading his never's with introductions, preferes, and historical notes, as Scott was apt to do, he turned out a number of excellent stories that were best-self-self-their day, and have site a very a repularity, particularly 'The Tower of Leiden, of which Miss Ann Spice will talk this afternoon.

5 15 The Chindren's Hours

"The Tabley Pom" and other songe, song by Data: Sm rtt

*Poter's Bad Day * the Story of a young *Packle," by Christian Chaundler

Recipes, Lamericks and Verse about the contents of the public-jer-illustrated by V 12rzy H 200,000

6.9 A Recital of Gramophona Records or contract by Mr. Characters as Stone

6.30 Time Stonal, Greenwich | Weather Forecast, First General News Br. - Prin

8.45 A Recital of Gramophone Records

70 Sir PERCIVAL WILEINSON 'The Road Schame of the Joint Committee'



HELEN HENSCHEL

longs Schumann's songs in the Foundations of Music sones this work

THE boom a more treffic has resulted in a very heavy increase and accidents, and it is felt that some concerted affect should be made to provide a thorough seleme for the provision of First Aid. The John Council of the Order of St. John and the British Red Cross Scooty has accordingly prepared such a scheme, which Sir Ferrival Wilkinson, who is Secretary-General of the Order, will explain to listeners in this talk.

715 THE FOUNDATIONS OF MUSIC SCHEMANS'S SONGS SUNG by HELEN HENCERL (SONGERO)

725 Professor A. Y. CAMPBELLA 'Greek Plays for Modern Lastoners—I, The General Character of a Greek Tragedy'

8 B. from Leverpool,



THE EXECUTION OF JANE.

This spirited picture is from one of George Crushianka Justrations to the original edition of The Tower of Lendon, Harmson Application of which Miss Ann Spice will alk this attendom.

THE appeal of classical Creek drama is, first sight, somewhat a comprehensible to the

a he had yet Greek tragedy to the constant reading of a great number of people, and reore three helps are performed every year. In these table Professor Campbell, who holds the Chaur of Greek at Liverpool University, will explain how constant frame differs from that of our continues, and now it should be approached to enjoy the

7.45 A MILITARY BAND CONCERT

Ta Var as Military Bann of a of y 1 Wa - Oliva 1 mp str (pm) a Sa - og

7 58 St. the Relative versus
Sing we and chant it
In going to my naked bed
For a visal saw
To shorten without sadness

3 c. s. s. s. s.

8.5 Band Musical Picture (from 'Sadko) Rimsky Korsalin

BO-8 30 (DAVENTRY ONLY)

Mrs. Many Adams "Problems of Heredity
I Nature and Nurture"

1.46 Havp Three Dances from Honry VIII'.. German Morris Dance, Shophords Dance; Torch

9.0 Weather Forecast, Second General, News Bulletin

915 Sir H Walsonn Davies 'Form and

9 15 Local Announcements: (Deventry only) Shipping Forecast

9.40 CHAMBER MUSIC

The S. S. SELS FR. Ph. S. SEC., T. D. SEC., T. D. SEC., SEC. SEC., SEC. SEC., SEC. SEC., SEC. SEC., SEC. SEC., SEC

THE QUARTER

Quartet in E Flat, Carl con Difference f

A 20 A mate; Membette; Finale
a mage x x nee

9 55 B 10 S 10 S 10 ER Then Phantsetücke 2 4 ... Schronar n

10 5 THE QUARTER

Screnade for String Quartet Hugo Wolf

10 12 B: S HANTED FOR Moraont Martana Schulert, ore Least Moraont Masseal Schulert Schulert

Quartet Germains Twilleferrs
(1) At moderate speed; (2) Intermezan,

10.30 12.0 DANCE MUSIC - JAY WEID-DEN'S BAND, from the Cartien Metal Upon a sack bet had the bar are buttles, quaintly

shaped, and shinning now a mass. The round is in complete darkness wave for the light cast

or a intermetently through the small attroed

The Mano or ers, bearing a lighted taper and maxing snatches of an old over some Lo.

the common above the manuel, she busice the with butters and image. The latch of the door as lifted and with a good try she rank to meet

Incidental Music played by the Midland-Sexter (Leader, Frank Cantrill, directed by Youngare M. 1997)

PETE MANLELL (Bunjoist) FREE LEWIS (Impersonator)

LESLIE PACET (Comedian VIVIEW LAMBELET (Soprano)

10.9 WEATHER FORECAST, SECOND GENERAL NEWS

VARIETY

fire, and for the monoboams which

Tuesday's Programmes contd (February 28)

5GB DAVENTRY EXPERIMENTAL

9.0

(45).5 M 610 MC.)
They was an in width 1 to 5 strong . I whilly therefore therefore

30 PAUL MODEDER'S RIVORT THEATRE OUCLESTRA

A MILITARY BAND CONCERT

From Bernaugham

I-E Crev or BERGNARIAR POLICE HAND Cam reted by Richard Wasserla

March from "Cleopatia Maneraells, are Stretton Overtage to "The Flying Distrimen"

Bagner, arr Godfrey

4 25 WALTER GLYNNE (Tenor)

Donald a new year go O Lovely N ght ...

Ford Movement from the 'Pathetic Symphony

TO the sadness in certain parts of the Symphony may be added this inste of pathes that to whose exercipopular his work was to become, for within is up. In the set Movement Slow and Ismenting, then somewhat que ker), the moods pass through pathos and pity to flow do me

4 45 Helien Alaros (Songe at the Plano)

Scientia from Anta Verde, aer. Waterson

(a) in D , (2) in O

andude some fight songs

5 25 HILLEN ALSTON

Amediana and Tenta

Ippointer-Ivanor, arr. Godfrey

55 W 4 556

Provide the law of the Street State of Trail or it work that Culmen The moon drops low

When the moon is high Carel you best the say, I love you have the say, I love you have any a love you so the say.

Selection from * Concussor Sketches * State

5.45 The Cambren's Hous (From Bernangham)

Old Mr. Hubble Bubble," a Terra Trotter's
Adventure by Marcaret Masser; Margaret
Ablethorpe (Fisnoforta), Helea Alston was

6 35 True Signal, Greenwich; Wrather Fore-cast, First Gerbaal, News Bulletin

Fig. Lowisia Raus Dance Band Discound by Soney Firman Margaret O. alloghan

'MASTER WAYFARER'

Propt Birminghum. A hoppening of long ago, by J. E. HARGLD TREET

With songs by Astrona Scour Chaves, and main by Howard Cars

Presented by STUART VINDEN

Two Bavarian Dances . . Rigar, are Godfrey | 10.15-11 15 THE OPEN ROAD From Bermingkom

Auraun Caawhen (Baritons)

The Vagaboud } (from 'Bongs of Travel')
The Low or Per
Taughan I main
White in the more the long read less ('A Shrop-

Benefit was a Tolas keesby

Gradum BRYAN (Pieneforte)

On the Itoad in various countries

Russia Mar d. Irita ' Mir sture Suite' Tehereprisa K dand E Route

Koncay I casa ta March

Greg

Span The Roud to Albambra

Figured

Fi

VENCENT CURRAN (Becitals)

VINTERY CORRAY

A Day & Compernor (from *The Artobiography of a Sc we Troup) W. B. Davies

CORDON BRIAS

On the Road in France : Old Losch on the road to Muzikae (from Suite,

'Tuesday's Programmer continued on page 402)

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(3) Combined
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15, 35



Condon Bryan plays in the "Open Road" registrame at 10.3, and Helen Alston will contribute some songs of \$100 pieno in the afternoon programme at 4.45 and at 5.25

5WA

Spanish Berenade

115 2.0 TUESDAY

MARKS MILET LIE

Relayed from the Hounds-wir a Hall

Passo ote P etc. by

2ZY

CARDIFF.

Tuesday's Programmes continued (February 28)

2 10 Lendon Programme relayed from Davostry V Ale v l v

	A CR. Marrier I of the co.	Three Characteristic Picture (A. I. M. of a fine)
230 London Programme relayed from Daventry	Overture to 'Physical Hos' law?	E Major M 19 19 4
45 DEROTTY MORTON: The Has were		t to show a
Corner-Lattle Things that Matter	Spanish Danjeog Mon gr	
Oh! the utile more and how mur to at		The Story of a Droi Pron Lattie Stors W C + 1 hds
Browning	4.15 Ross Sewermann Remations)	When the swallows A V as n As
\$.0 Teb DANSANT relayed from the Carron	Yes, Papa Huko	
Hestnamert	A Englith Story	Le vare l'asce
5.15 The Character's Houn	Philosophy	From the Lagrange
60 Max Erand and his Bawn	4.30 Guiserre	Mayia Benner
Relayed from the Western Mad Hea h an-	Selection from 'Ot do ' Freds are Tarent	Fo Morning
Hygienic Exhibition, at the Drill He	Waste, 'Champ Tanan' Gangle	Laughing Song
6.30 S.B. from London	Gavette, The Way to the Heart Lencke Bussian March	The Dave The Enriv Mormon
7.0 Dr. Ouve Warman : Psychology for	trassian pieten adone .	and said, brokenig
Parente- The Dawn of Mind	50 Mc JOHN WILEYSON: 'An Instantaments	A Herritan Cons
*Long prior to the ago of reflection is the	Calmington of the p	Dolly
thinking of the mind. In the period of in-	PAR NO DECEMBER OF THE PARTY OF	
fancy it accepted and disposed of all im-	Corner (Herbert Blatch); Farry Revets.	burto Pay no s
presenting from the surrounding creation	"Wondow of the Shore," Jack Frost, sung by	DO 170 CH form forming D 25 Local Su
ufter la own way."- Enterson.	Botty Wacathey, Butterflies' Danco (Wilky	9.0 12.0 S.B. from London (9.35 Local Accrets)
7 15 S. B from London	and 'The Golden Batterfly' (1 cars), played	in the state of th
725 S.B. from Liverpool	by the Sunshme Trie	
	6.0 On unstract Moste from the Theatre Royal	6LY LIVERPOOL 197 M.
7 45 S.B. from London (8.35 Local Announce	BA ON RESIDENCE AND SEE STORE COM LIBERTED STORES	
	6 30 S.B. from Landon	2.30 3.15 Landon Programme relayed
MINISH LIGHT O' THE WEST	C. C. Dr. warmer Marine (Clarker 1)	Daventry
A WEST COUNTRY PROGRAMME	by Michigan Done	
H ALD HA D V W LABOUT		4.0 London Programme relayed from Da warry
PENGELLY (Pianoforte)	70 Per Pr & Conway: Forgot an No ios in	5.15 Tue CRILDREN'S HOUR - 'What I lid we ha
No. II of Two Novelottes 4 Je	Brank I, The Broay to recon	Twopcore, by Kenneth R.clamond, told h
W Invino Gase	7 15 S.B from Landon	1 tie M wiel. Uncle Toby sings and Uncte J
West Country Dialect Recitas	1 to Dia 1-one Spaniore	plays the violan. A Mogar Carpet Trip to the
Uncle out o debt and out o' danger'	7 25 S B. from Liverpool	Trump Steamer (C. G. Jo keen)
ipid's Garden, A Leap Year proposal, Trad	7.46 A BALLAD CONCERT	6.6 Candra Danasa an adamat from Therenter
Farmy, where he 'ee to !		69 London Programme relayed from Daventry,
R. C. Gregory (Somerest Folia Press)	Charles Knowles Bustone), Maris Berryer, Sopreno); Leonaro Hiswit (Vision); V. Helly	6 30 8 B from London
Song, 'I good the King'	CONTRACTOR AND CONTRACTOR OF THE PROPERTY OF T	
		B B B B B B B B B B B B B B B B B B B
Words by R. G. Gregory (Somered Folk Press)	Heremisson (Punnelaria)	7.0 Mr Ense Edwards of the state factor
955 'MONEY MAKES A DIFFERENCE'	Laden Lea Pennson (Planoform)	
955 'MONEY MAKES A DIFFERENCE' A Cotewold Consoly, in One Act, by F Monros	Heremison (Planofuria) Laiden Lea I man i Hermital Young Dietrich Hermital	7 15 S.B. from Landon
4 Cotewold Conselly, in One Act, by F. Monros	Heremison (Planofuria) Laiden Lea 1 mm . H ms Young Dietrich Hemmhel LEONARD Husen	7 15 S.B. from Loudon 7 25 and A. Y. M. M. C. M. A.
955 'MONEY MAKES A DIFFERENCE' A Cotewold Consuly, in One Act, by F. Monros H. Make' Played by the Station Radio Players	Heremison (Planoform) Loiden Lea I man . H ms Young Dietrich Hemmhal LEONARD Husen Introduction and Caprictors Rondo Saint Saint	7 15 S.B. from London 7 25 and A. Y. Mark, C. M. St. M. S
955 'MONEY MAKES A DIFFERENCE' A Coloweld Consaly, in One Act, by F. Monros H. of all a Played by the Station Radio Players Peter Barton in Smallhoider) Charles Werferd	Heremison (Planofuria) Luiden Lea 1 mm., H ms Young Dietrich Hemethel LEONARD Husen Introdocuon and Caprictors Rondo Nam Sams May a 38 Nerr	7 15 S.B. from London 7 25 and A. Y. Man, C. M. of
955 'MONEY MAKES A DIFFERENCE' A Cotswold Consoly, in One Act, by F Monros Hayalto Played by the Station Radio Players Peter Barton (a Smallhoider) Charaes Werferd Bill Pinker (a Woodman) Victor Fawers	Heremison (Planoform) Loiden Lea 1 mm, R mas Young Dietrich Hemmhal LEONARD Huser Introduction and Caprictors Rondo Natus Sacus May a se nerr The Bolls of Youth 4 , Frebre	7 15 S.B. from Landon 7 25 and A. Y. Marin, C. G. G. M. Art. Marin and Serve I. Plan. A. I. C. A. G. Grock Tragedy
4 S5 'MONEY MAKES A DIFFERENCE' A Colewold Consely, in One Act, by F Monros Flavor Played by the States Radio Players Peter Barton in Smallholder) Charles Werferd Bill Pinker (a Woodman) Victor Fawers Horace Tidway (a Green's Amestant	Heremison (Planeform) Loiden Lea 1 mm. 8 ms Young Dietrich Hemmhei Leonard Huser Introduction and Caprictors Rondo Nami Same May 9 35 NETT The Bolls of Youth 1 Fricher Sleeping Flowers,	7 15 S.B. from Landon 7 25 and A. Y. man, as as M. ore not not 1 The 4 a Grock Trapedy 7 45 S.B. from Manchester
955 'MONEY MAKES A DIFFERENCE' A Cotswold Consoly, in One Act, by F Monros Hayalto Played by the Station Radio Players Peter Barton (a Smallhoider) Charaes Werferd Bill Pinker (a Woodman) Victor Fawers	Heremison (Planoform) Loiden Lea 1 mm, R mas Young Dietrich Hemmhal LEONARD Huser Introduction and Caprictors Rondo Natus Sacus May a se nerr The Bolls of Youth 4 , Frebre	7 15 S.B. from Landon 7 25 and A. Y. Marin, C. G. G. M. Art. Marin and Serve I. Plan. A. I. C. A. G. Grock Tragedy



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- 6.8 London Programme re-tages from Davo .
- 6 35 S.H. from I . . .
- 70 I o Farro Te I o B br by Mr. W A MILLARD, Loct for an Agric Sural focusty, Leeds Par,
- 7 15 S.B. from Lo. m
- 7.25 S.B. from Licerpool
- 7 45 8 B. from Manchester
- 9 35 Loren 1 1 1 1 1 1 THE PARTY
- $\frac{(Tws k, sq. k, P^{\alpha})_{qens}}{sk \log Tos_{qens}(k, p)} \stackrel{R}{=} \frac{s \cdot r_{dip}}{(k, p)}$

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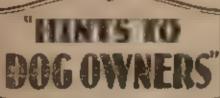
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Tuesday's Programmes com'd (Februar, 3)

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245 345 A CONCERT FOR SCHOOL HILDREN

ATRICA OF STREET

Below i ir as Victoria et 1

250 Joseph Property of the United Dates.

5.15 THE CHARDERS & H OR; Sleet Day once in a "The Trains Steamer" (C. G. Jackson). I is Stery of Grace Darling (Retaint Winker). Scape of the Sea, by Peter Roward, "Salve-Horngipe," played by Habla Francis.

6.0 Landon Programms role oil from Daventry

6.38 S.B. from Landon

70 Мгз. С. Williamson : "Simmone Superscriptorie

7 15 S B. from Lowlon

7 25 S.B. from Larerpool

7 45 12 0 S.B. from London (9 35 Local Atmos

HULL.

204 1 M

920 kg

2 30 London Programme relayed from Daventry

5 15 Tue Chalpury's Houn-

6.0 London Programme relayed from Davantry

6 30 & B. from Lando

70 Town and Constay . Mr H J Winn, Your

7 15 S.H from Los

7 25 S.B. from Inverpool

7 45 12.0 S B from London (9 35 Local Announce

BOURNEMOUTH. 6BM

2.30 London 1 gran on relayed from Dave try

40 Dayer Munt by the King & Hall Ranns

4.16 London Programono relayed from Daventry

4.34 Dance Maste by the of an ingent

5 Landon Programme 20-layed from Diaventry

6 30 S.B from London

70 Prof. E. W. PATCHETT Dawn-Are we Awake?

7 16 S.B. from Landon

7 25 R R. from Licerpool

7 45-12.0 & B. from Le at-(9 35 Local Announcem) : 2)

NOTTINGHAM.

2.30 London Programme re inyod from Daventry

5.15 THE CULDARE'S HOUR

6.6 London Programmic re-laged from Davontry

16 5 St. from Loudon

70 Prof R Practice of The Good Old Prince of the Professional From Local Birth Settingham & Continuous to Social Prince of the P the Naschenth Century

7 15 S B from London

7 25 & B from Lawrepoot

7.45 MUSIC AND DRAMA

THE STATION PRIOR directed by ADA R. MAROSON Selection from 'The Brug Bays on Breadway

a series short on the Part Part Part Variety in seasons a Senicle) ... Handel

THE LOST OF ASTONICRY DIANGLE V Play, so One Act, by GEOTERY BEVAN

Cartee Land on Non't Pouries Oss Rev Frodk, Driver SEE LEAVES

The steam of a first-class demapor

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9 9 12 0 5 . 1 London (9.35 Local Appear

400 M. 750 kg. PLYMOUTH.

2.36 Landon Programme recoved fr : 0 . a r

5.15 The Concarn's Houne Part Stores by the Plymouth (Boyo) College Cheer, director by Mrs.



A FUNERAL PROCESSION IN SIAM.

It is in the magnificent gilded car, immounded by the regula and surposented by the royal amirella, that the kings of Sum are to > 0 to an Mrs. Wilkinson will describe some Stamese behelf about death, birth, and marriage to her talk from Shelfield this evening at 7.0.

Tuesday's Programmes cont'd (February 28)

'THE SAFE'

A Play, in One Act, by Geogramy Bevan to on the Man 499

From Buantield Stephers Can tell A LINE CHIR

the single design and the second sections of the second sections of the second sections of the second secon retring for the night, he opens the door to go nto his attent room, where an unexpected that it is not at a fall.

6.30 E B Irom Loudon

7.9 Mr. C D. Januer-Beat : "Bywnys of Stephnilding-I, Modieval Steps"

7 15 S B from London

7 25 S.B. from Laverpool

ROUND THE STATIONS 7.48

In view of the popularity of Round toe-fictions Programmes, instructe will, have a fighter of the technique of enjoying when the couple for my observation.

9.4-12.6 S.B. from London (8.35 Local Announce-

65T

STOKE.

2.30 Landon Programme relayed from Deventry

5.18 Ten Changer's Hoon; A Fairy Programme, including the Fl. The Fairy Book C. Ten Meet log', Church d.) Songa-'The way to Fairyland (Stading Neghtingole), 'The Inica Shoon' (Chashe Day), Story, 'Secreent the Geben' (O. Chanader)

6.9 London Programme relayed from Daventry

G 36 & R. Ironi Lindian

7.0 'Thate,' by Cours Saket Queen

716 8 R from Low 4

125 S.B. from Liverpool

7.45-12.0 S.B. from Lowish (9.35 Local Aunounce

5SX

SWANSEA.

294.1 M. 1,020 kC

2.30 London Programme relayed from Daventey

5 15 TRE CHILDREE'S HOUR

8.0 London Programme relayed from Daventry

6 30 & B. from Lordon

70 The her a St Rulling Dire Sant S Las. 1

7.15 S.B. from Landan

7.25 S H. from Literpool

7 65 S.As. from account 5.35 Local Announce

9 40 S.B from Carrill

10.35-12.0 S.H. from Landon . .

Northern Programmes.

5NO

MINICASTLE.

2.30 - Laistean Programmin relayed from Davelbey. 4.30 - Organ Beetlan by Frank Mathinese, cellured from the Havelock Photos Suprier and 5.5 - Landing Programme relayed to the 5.5 - The children's from the Cross-layed to the control of the contro

Arranged for hunsdeast by Laura Col. s. R. R. Spatte and Arranged for hunsdeast by Laura Col. s. R. R. Spatte and Version by Thomas Randon 3.0 S. B. from Landon. 14 35 Version by Thomas Randon 3.0 S. B. from Landon. 14 35 Daily Rufe and Jan. 11 15 12 D S. H. Green Landon.

GLASCOW

SSC

GLASCOW

3.18 President in Schools Mr. of the consecution of the vicinity of the Schools Mr. of the consecution of the State of the schools of the vicinity of the State of the schools of the consecution of the State of the consecution of the State of the schools of the consecution of the State of the schools of the

ABERDEEN

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ON TOUR THIS WEEK

Tucker the singing violines and violet Esers, the actress-enger make up the cy commission that will branch as from say a mans his week. These are the details of their four. Monday Manches or Tucaday, Aberdoen, Wednesday, Newcastley Fuday, Cardiff; Saturday, Behast and Glagory.

a h from accorposi 7.45 a . Con art. The Station Octet is a a section to be a constituted by some according to the constitution of the constitution and the constitution of the form according to the first constitution and the constitution of the form according to the first constitution and the constitution of the first constitution of the consti

BELFAST.

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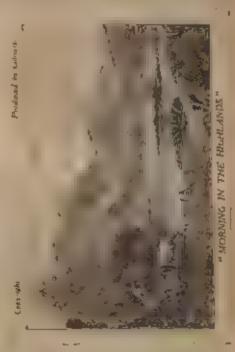
230 I when Proventing is the Proventing Advanced to the particular of the Proventing Advanced to the Proventing Control of the Proventing Control of the Proventing Advanced to the Proventing Advanced to the Proventing Proventing Advanced to the Proventing Province Proventing Proventing Proventing Province Provinc servicely) Value on Celebra Mitheline, Milmonia (Richert) 2.0 age Argon on a control chert when it in the Chain (Thurs, 185 man or control of the control of the transfer of the Chain (Thurs, 185 man or control of the control of the Chain (Thurs, 185 man or control of the cont

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PROGRAMMES for WEDNESDAY, February 29

10 15 a to A

2LO LONDON and 5XX DAVENTRY

(851.4 M. 830 MD.)

(1.604.3 M. 167 kg.)

10 30 F wenter only) Time Stocker, Greenwice ,

TRE GERREAM PARKINGTON Q STATE SARBANA THE OBS MOZZA SOPO

12.5 The Orignox Farrisor - Quistre Lands of was Suprano)

Jacquies bernes (C. lo.

10-2.9 for a store o some Orected by Greek et Laren. from Resident Francist

2.38 Mr. A. Laovin James, 'Speech and Longuage '

3.0 Mr. J. C. Stobart and Mass Mark S. were velle, 'Stories in Poetry V. I. New Research PHE belied, one of the oldest and roost truly popular forms of English process, has never died. Printing only revivilled and after the broadsheet come the literary build K. to a 'Bolle Dame Sans Merol,' The Ancient Marmor Leville Community of the Community

2.30 Musical Interhale

3.45 Captain L. F Falls, 'Our Interest in Good Government—I, What would happen if all government suddenly stopped

NOW that the State has grown to such enormous dimensions, the ordinary private enters, who only somes or direct contact with the central Government at two or three points, is upt to result paying taxes to support the ordinary that seems remain and many ugless to be In this series of talks Captain Ellis, who is Secretary to the Namon Council of Social Bertin was remaind us how in ich we really own to government (quite apart from the points a "ordinary and approximant activities of the Government in said up, a wear

4.0 A LIGHT CLASSICAL CONCERT PHYLES CARRY FOSTER (SQUERR)

Professional Park Service Sprace of Arter David Wise (let Violis). Tark Galeria (Frank Foward (Viola), Grant M. Parkington (Viola), Grant M. Parkington (Violancello)

THE QUALITY STREET Monant String Quartet in E Piet Monant 4.28 Paymen Canny Poster

Der Fescherweise .
Im Früling
Au die Lante
434 Quantum

The Bauff's Dangber are Gerrard Welliams When I was one and twenty Armstrong Gibbs To Pullis, making his flock Artiser Benjomin

4.52 QUARTET
String Quartet in B Fint
Hoyde

5 15 The Charanes a
House
The Extra Day' and
what happened during
it, an told by the
author of 'The Ring
and the Bee'

60 THE LONDON RAPIC PARTE BARR BARRY FIRMAN

6.20 This Week's Work in the Carden, by the Roya. Horticultura: Securty

6 30 Time Sidnal, Green wide, Weather Forecart, Frest General, News Bulletin



terathy M nting

the munical cornedy star, will be the great attraction of Landon's Leap Year programme tonight

8145 THE LONDON RADIO DANCE BAND, directed by Storms Ferman

10 Sir Richard Lave, 'Malmesbury Abbey'
MALMESHURY ABBEY is so colobrated and
the hosterio that it seems unthinkable
that it should be allowed to despite, but,
revertheles, the ameient fabric is now in danger
of destruction. In this talk für Richard Lives,
who is houself a native of Malmesbury, will
describe the danger and the steps that are being
taken to counter it

7.35 THE FOUNDATIONS OF MUSIC SCHUMANN'S BORDS Sung by BELEN HENSCHEL (SOUTHIN)

7.25 Professor A. V. Hitz, 'Speed, Strongth and Endurance in Sport—I, Muscks and Nerves

ORGANIZED athirties are at least as old as Homer, but it is anny recently that they have been seriously investigated from the

pricate for point of view

It is an absorbing
study; how much power
is exerted by an an

curve of a runner the absolute limit that Noturingous on human evertion, and so on. Professo Hill to both a chairmashed size on we at the Nobel Prize for Median at the research that a distribute the first be will explain the physiological on linears that determine atlastic size of the size of

745 OLD FAVOURITES

JACK PAYNE and Lee BAND

8.15 NEW MUSEUMS CLUB CONCERT

In aid of the Combining Chivenorty Assistants,

Relayed from the Guilphall. Campungs Concert directed by Mr. B. Densus Jones

Iosepa Rued, with Orman Lohengrin's Narration (Lohengrin') W "quow At the Organ—C. V. Allen

Poleska Lines
Series A Grandle
A Grandle
A Grandle
The Trickity Madrigat Club in Madrigate
O shoot food funcy
Though Philometa tout her love
In the merry mouth of May
Thick Sough:
The Turcle Dove

The Turtle Dove orr, Poughos Wilmons

90 Weather Forecast St. General News Belief v.

9.15 Mr. VERSON BARTLETT, The Way of the World

9.30 Local Announcements, (Descritey only) Sh ping Forecast

YVERTE DARNAO (French Scoops)
M: night Ozonom and Entress Burrengs
Folk Scops and Divis

CLASS HARRO (In Irish Poetry) Carpana as a Irisa B A Spot of Bother

10:30-11:0 A LEAP YEAR PROGRAMME

Tally Hol Spring Most of the Pair Sex.

Bachelors to your burrows!

From the Hunting point of view this Moet in bound to be a great a regarder of the following their view the hundre, they go to darth, good and proper, and when I corner to digiting their mit we have a corner to digiting their mit we have the corner to digiting the corner to digiting their mit we have the corner to digiting the cor

I to avey Meres I egy O'Neil leads, and there are not likely to be any strugglers at the 'Ky'...'

Brer Fire con fera with his brothesta and they are an an any determined to guard (their brustes of t the second opening an comment

Yorks' Then likewise
-Taurbo'

11.0-12.0 December only)
DANCE MUSIC: KerrNEE'S Five, dispeted by
Geogramy Granes, from
ketmot's Restaurant



THE RUINS OF MALMESBURY ABBEY

The fine old Benediction Abbuy of Malmesbury, the mave of which is will preserved and in time, is in danger of destruction, and Sie Richard Loce will broadcast a task on the pians tog saving it, 860 evening at 7.0.

Wednesday's Programmes cont'd (Feb. 29)

5GB DAVENTRY EXPERIMENTAL

3.0 CHAMBER MUSIC From Riemingham

THE HANDER MILES TREE: HARDED MILES (Violes), FRAME VESTOR (Violes), HERDERT (Violencello)

Strong Tno in E Flat (Op. 3) Beathorn week, onlike most Tries, is in all Mova to be to be arranged thus (1 Quick and to be to be week) Minnet; (6, 5low. b) Manuet, (6) Quick

3 36 Wishram Daves (Supranu) Z was west Dedication)

3.45 Tmo thent No. 8, n D H , 1 Moderately quick (2) Minuel 4 v ry quark

THE LUNDON RADIO DANCE BANG 4.0 Direction of Sidney Pt May ASSET BOLD TO SEE VINE DICKIE D. KON (Syncopator Songe,

5.45 The Children a House From Rom home 'The Children a I is P. .. to Herein Casey Days Preserva Erw Ca and made - Art fit is Side, by Major Vernon

6.30 TIME STONAT FAME START FIRST



Lawrence Basicomb (left) and Dickie Dixas are the artists who will help to enlyes tea-time for inteners to 5GB today.

80 AN ORCHESTRAL CONCERT From Bermingham

THE BARMINGHAM STILL ORCHESTRA, concluse y were Lewis

Overtage to Peter Schmod' .. Weber Very gun Rhaps of

8 25 DESNIS NORTE (Barrious) Thou art reen, my believed Coleradge-Taylor to our Lady Donald Ford

ODERTE DE FORVAS (Seprano) and Orchestra

No. S. St.A. Entrocte in Gayotta Style Enc Costes DENNES NODLE and ORCHESTRA

M reor Song from "Taxes of Hofbas r-Wasle from the wine cup, from Dean was

9.5 Chemisson's schereo from "A Mo summer Night's Dream

OLOTE DE FORYAS The Orlal sque Carpenter

May Morran Contracts

Selection from Suite of Ballet Music to La Source The Foun-

9 30 A PIANOFORTE O NEILL

No. 20. Presto in E.Ms or No. 31 Allegrossimo in A No. 14 Presto in G. Mana

Study . Allegro in C) Searlasts (1685-1787) Major ...

55. Andanto in D

No. 55. Andanto in D. Major No. 12 Allegro in C. Major Le Care in Carekoo) Dagens (1884)
The Ouckee Prelede. ... Mathew Von den Cheyn

Originshy written for the Cardion)
Le Coucou (The Cuckoo) - Pasquest (1837-1710
Soirée daits Orenade (Evening in)
Granda)
L'Iale Joyeuse (The Isle of Joy), 1.

When the country are proud to remember that the foundations of keyboard assets and by extremely century Bodes musicans.

Byrd, Furnary, and the other Tudor and Furnation composers. Then this supremay passed to the Continent, Seculate the young asset to the Continent, Seculate the young as press pleaser in arriving for the keybe. by brought a new technique to harparchore.

Long away with the exaggerated oran mentation that its vogue, and making the hands a sore the keys with greater freedom.

10.0 Whather Forecast, Second Cenenal News LILE OLD

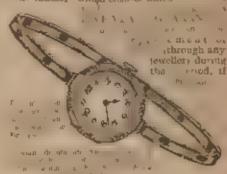
10.15 DANCE MUSIC: KETCHEN'S FIVE, directed by Geoffmer Geldes, from Kottnor's Researchent

11.8-11 iB Jack Hveron's Ameassador Chun Hant, directed by RAY STARTA, from the Air massder (h.n.

(Wednerday's Programmes continued on page 408.)

Choose your Bracelet as carefully as your Watch

Choose not only - reliable Watch but also a rehable Bracele - Your means of identifying the Queen of Hr. Lets is the head. Britanne," which ensures finish



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Watch Bracelet The Most Famous in the World.

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It may betoken Danger.

The first ongo lotter does, when any resource of the state of the stat

Now is the time to stop it. Correct the cause of the less of weight and Nature itself will tave a chance to defeat disease. If you're bosing weight for no apparent reason, be advised g Cod Lever Oil to-day, Cod Liv
the richest k wn source of th
life-giving, flesh-producing a miles
best doing you could possibly the divou need to

But don't try a take it in the new form tosting, smelly form. Take it in the new form Met oy's Cod Liver Extract Tablets. Met oy's Tablets are simply the valuable bridy-ho elements extracted from Lod Liver Off, and concentrated in fittle sugar-coated tablets, with no taste, amell our unpleasant after-offects. They're easy to carry and easy to take, but they're awar now in their results. Sit is a constitution of the control of the control

Any themist will recommend McCoy's, 1/3 and 1/5 the bex. But insist on McCoy's To dots, the read of and only genuine, Refuse to as the set of difficulty, send direct to McCoy's laboratories, Norwich.

The left MUSIC

ANGERRY CHOWN'S Q STREET OWER ENGUE and Muldren Warson (La Duote)

THE OUNTER R'uspender Slave France Property of the State of Property of Long State of Long State of the Sta

70 CKEN V OT BING MILDERD WAYS, T tome v g e J. B. Wecker "

7 ZB VIN K T 3 Mil RED WORS OF ar nor I to . J. B. Weaker a

7 28 th FFF 50 F F to restrict to the Delites, arr. Jungmekel

1 40 GWEN KNIGHT ON MILLIAND WATSON Weckerlin
Chanson de Clement Varot
La Chanson du Tandon aux

Janes Tarnet
J B Weckerlin
J B Weckerlin
J B Weckerlin

7 48 Quistrer Wanner Handel in the Strand

ELECTRIC * SCRATCH ල්කලාමමකුණ

Wireless Favourites on Your Gramophone

LONDON RADIO DANCE BAND

(Directed by Sidney Firman)

The make Entertain and St. Comp.

- Case The Devil & Alread of Music, For Troc.
- 4870 Toder the Mone, For Tod.

 With can't We be Sweethearts ? For Tod.
- 4000 Zuha WaS, Pon-Tr D coly I had kno- a Am
- 4764 (** **), end of a limb bloomboam, Fox Too.

- 466 (Many, First Treet; In a Japanese Garden, Fax-Tant .
- 4879 Tiger Pres (of 1 we a ox 1 at
- 4200 | 10 may not be strong Warris.

- 4545 | Brown Fyrs, in your Breams, Fost Teol.

ALBERT SANDLER and His Grand Hotel (Eastbourne) Orch.

milia logisti satu (ili) earan.

- #FIT Caroli (Ay Ay Ay)
- to Town-Fantate (1 ordi).
- 4002 (Cest Vous, Walte (It's You), Walte (Walt (Gloy of Handelate
- son (La Boblist-Funtaria (In Two Parts) (Peccini, per Genetic).

PATTMAN—Organ Solos at the Astoria Theatre, London

O with bright sets " each

- 4431 Where Dib, where Do I Live? Pas Test

 4431 Section Days Test Days .
- Charmaine, Weltz , E. Refers). The Doll Dance (N. H. Renze).

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Wednesday's Programmes cont'd (Feb. 29)

(Continued from page 40"

SWA CARDIFF.

- 120-16 London Programme relayed from
- 2.30 London Programme relayed from Daventry
- 30 A LIGHT SYMPHONY CONCERT TUE STATION ORCHESTRA conducted by WARWICK THARPE

Overture to 'Corrolaum'
The 'Mide' ('M'dooy') Symphony
Sasto, 'Corroen De stee vn

The Mill is one of Haydn's fairly early works (if was written when he westwenty nine). The menning of the title is obscure. He uses a scheme of cremestration which



Professor A. V. HILL,

who this evening broadcasts from Landon the first of a most interesting series of talks on the scientific investigation of speed, atrength and endurance in apor!

was adopted in Concertos about that time— the scheme of writing for a little group of three Strings (two Violins and a 'Cello') as well as for the ful Orchestra, and occasionally letting one or more manders of the little body (the letcertaints group, so it is called) play in a more or less 'soloist' especiay—working in with the rost of the Orchestra, but contributing their individual, signier quality of lone as a contrust up element

- 3.45 London Programme relayed from Daventzy
- 4.6 ORFERSTRA

HANDEL'S Great Concertor ('Concerts Great') are not Concertoe in the modern meaning of works for (usually) one Solotet and an

Handel generally used an Orchestra of Stringed metruments and one or two Harpsichords, and divided I into two groups of players. One group consisted of two Violins and a 'Celle, and the other comprised the miniarider of the Orchestra, One Harpeinhord supported outli group.

MARY MA MODEL (Scormoo)

- To the Queen of Heaven The Peper Besjamin Lullaby . ORCHESTRA Viangeas Dances Pethoren
- MARY MADDREE Laye's Quarrel The swall beat low . Cyril Scot Mar Linevill

Best Ludy Moon ..., Coloringe Taylor

On HITTIA Purpleny First Three Mevements Turbetin' Symphony First Three Mevements

- 5.15 Ten Cempaux's Hour
- 6.8 London Programme rein, ed from Daventry
- 5.15 Local Ruthe Societies' Bulletin
- 6.20 London Programme relayed from Daventry
- 6.20 S B. from London

"CAMBRIA"

- A Cantain for Sob, Chorus and Orchestra by Owen M. E. wands and Justin Parky 87 1 mi 80 000
- 9.0-11.9 S.B. from London (9.35 Local An-The designation

2ZY MANCHESTER.

284 B M. 700 KG.

- 12.0-1.9 Gramophone Records
- London Programme relayed from Deventry
- 3.34 Avzs BENS (Pianoforte)

Liebistraum (Love's Drenia	. Zener
zlack lace to mark	Schubert, arr L » :
Fisherman a Sozig	Lie From
N 200 00000	56, 571
Lieme and Vanutions .	Plant remak

- 3.45 London Programme relayed from Deventry
- 4.0 On austral Music from the Piccord's Picture Theatrn, conducted by STANLEY C MILLS
- 5.9 HARRY RECORS (Bess.

The Floral Dance	Moon
When song is sweet	A na har a
Mendin' Roadways	Erie Cours
Hybrua the Cretan .	£ ·

- 5.15 The Cauldren Here: 'Mut da' and 'Hanry King' (from 'More Cautonary Takes (Betwo and Lekstens), sing by Harry Ropered An old Farry Take—Up-to-Data, told by Fogg and Robert Roberts. 'Walts in C Shari Minor' (Chopen), played by Eric Fogg "Mut ida" and
- 6.9 London Programme relayed from Daventry
- 4.29 Royal Horticultural Society's Bullotin
- 6 38 S.B /com London

ST DAVID'S EVI 7.45

A Programme of Weish Music arranged by E T DAVERS

(Picture on page 490.)

THE ACCRETED STATISM SPECIFFERA ducted by E. T Davies and T. H. Mc onison Webb Rhapsody

THIS work, first produced at the Card. If Festival of 1804, is built in four sertions roughly corresponding to the four Movements of a Symphony, though it has not quite the close development of themes that generally characterizes and a work. tzes auch a work

The Main Tunes of the four sections (which do not require very detailed analysis) are those of Welsl songs.

L. Loudy proclaim o'er land and see This is the borne of liberty.

This at the troops of therety. This strikes a markan, patriotic note. An urgent rhythm pulses through the Movement (three-quarters note followed by quarter-note expresses its away). This rhythm is the basis of one of the Tunes (the Second). An incidental Tune con Carrier and Hom) is in quiet contrast. It is in the style of a hymn-tune. This section that the style of a hymn-tune.

II here is the part of the work which corresponds to the hydy Schero of a Symphony Two tunes are treated. Hinting the Hore and The Bells of Aberdony. The ingenious compose always at his best in light, eparks ag a makes them play ad kinds of games, combos. appearing in longer or shorter notes than at first,

Len on A touch of the Aberdoory tone in the Monor key changes the mood for-

continued Wednesday's Programmes (February 29)

I A hit of Clarinot solo brings the plantive Bured of the White Rock, on Choose and colors, mated St. 42 propagating The section ends extremely softly, and shoot before we are as it to not be its graphents of The Man of Haricot are heard from here, there and envelope in the Control of the c

subsidence for a-few atomonts leading

quickens, or a not is reached in a magnificent surrent of true and is reached in a magnificent

MARKE PARKY Soon with Opdiestra Wesh Modal tr Y (Sweld' (The Weaver)

Wild Filk force 1 (A Words version of the pwyt if vn : 1 (A Words version of Where are von ? 15, 13 pretty mad ?)
Where are von ? 15, 13 pretty mad ?)

Robin Coch (Red Robin ... arr. Habert Davies weich Fock Dance Tr. Y Cortana (The Holly) ... arr. har I folen (The Yellaw E. T. Davies St. or St. at 1

See Las (The Nightingde) A T Donos
Ye to Las (The Nightingde) A T Donos
One to at Piano and String Quart one en
the Wesh Cinc. Hoted yr Hilon'
Kennell Harding

Blancas Wandshill ! . 1 The Lack Ascending Vaughus Wilsons THIS 'Romanen' (or Solo Violin and Or chestra was impired by Georg Vicerdith's

Power beginning...

He drops the silver chain of sound.

He drops the silver chain of sound.

He drops the silver chain of sound.

Of many links without a break.

In chirup, whistle, shr and chake.

The whole piece is exacomely deflecte. It is allied to the posm in spirit more than in structure.

The formal point worth noting is that the command point worth noting is that the command in the command for the product of the command the structure of the command the structure of the command the com

Songs with Borp and String Consequen-

Test C Fon., Mrs.; Gwilym and others

y Nos Night), Y Gwith (The Dew), Miwell (Music), Elen (Ellen); Dan Filgi (Two Grov hounds), Claddu'r Barld o Garind (The Poet a Burnd), Hirsoth am yr Huf (Tho Longing for Summer)

O- 425 TeA D. C. Williams Soute in D Minor Rustio Danco Winder

9.2 11 8 S.B. from London (9.30 Local Au-

SAT M NOIGHT. LIVERPOOL GL.V

12.6-1.0 London Programme relayed Group's Daventry

2.30 London Programme ralayed from Daventry

CHANG'S MATINER CONCERT 2.0 Relayed from Crane Had DOROTHY VINCENT (Pianoforto)

3.45 London Programme relayed from Daventry

The Council Hous: A Fishy Day
The America Goldfish (The Genha"), song
to Council Done. The Fish Song (Merce
Legland"), song by Uncle Phil. 'The Lobette
F at E. Wentschy), told by Americ Murch 'A
P + Oyde (May Brobe), in which the Aunta and I has obuge and temporarily tuen into fish-'The Moon Man Fishes,' a poem from the Dream Market (Leale M Hard)

6.8 London Programme relayed from Davestry 1 25 Royal Horticultural So sety a Builetin

6 39- 11-0 S.B. from London (9.30 Local Announce

21S LEEDS-BRADFORD. 277 8 M. 4 1,080 MC. & 1,190 KO.

12.9-1.0 Moses Barrier Gramophi . Roman 2 39 Landou Programmer byad from Daventry



Mr E. T. DAVIES

has arranged the programme of Weish mince with which Munchester Station will celebrate St. David's Eve.

5.15 The Complex's Houn Moss M M Hom-How to bught to paint

6.8 London Programme relayed from Davantry

6.29 Royal Harticultural Society's Butletin

\$ 30-11.9 E.B. from London (9.38 Local Anneance-

SHEFFIELD. 6FL

12.0-10 Lone freezed ton Produkt 1 TE . 2.95VODETRY

2 30 London Programmo relayed from Dayer ory

5 15 The Cathorne's Hour An Andrew Story for make tald by Wal Bankey Wey February Wept' (Fra. - Cosess), told by Massel I seeking Request Songs by Loonard Roberts Str. & Song' (Mendelssohe), played by Hilda Praze is

6.0 Loudon Programme relayed from Davoutry

6 20 Horticultural Bulk tar

6.39-11.0 & B. from London (9.30 Local Amnounce-

293 t M. HULL 6KH

12.0 1.0 London Prayrammo renyed for

2.30 London Programme relayed from Daventry

5 15 THE CHILDRES & Ho E.

6.4 London Programme relayed from Dagenery

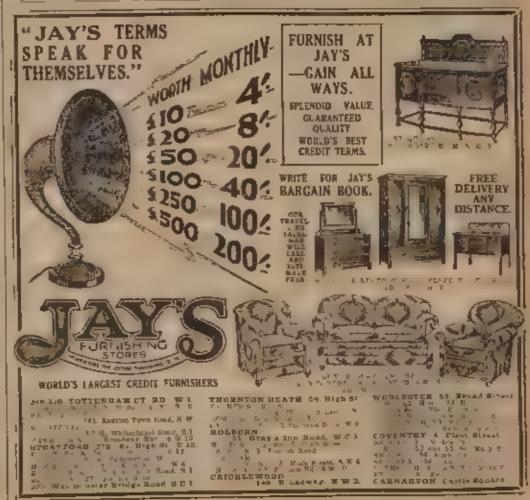
6.20 Royal Hortscultural Society's Bulletin

6 30-11.0 S.B. from London (9.30 Local Annuance-

328 I M. 029 kg. BOURNEMOUTH. 6BM

12.0 1.9 Cramophone Records

2 30 London Programme relayed from Davoutry Bournemouth Programme continued on page 410)



Wednesday's Programmes contd (Feb. 29)

(Bournemouth Programms continued from pag. 400.

- S 15 THE COLUMN HOUSE
- 6.6 London Programme relayed from Daventry
- 6 30 11 0 S.B. trom London (9.30 Local Announce

275.2 M. 1,080 kC. NOTTINGHAM. 5NG

- 12.0-1.0 Landon Programme relayed from Daventry
- 2.35 London Programme relayed from Daventry
- 5.25 The Company's Hesta
- 6.1 London Programme relayed from Daventry
- 6 10-11.0 Ell from London 9 30 Local Announce-

400 M. 150 kg 5PY PLYMOUTH.

- 120-10 London Programms relayed from
- 2 35 London Programme relayed from Daventry
- \$.15 The Children's Hour The Toy Sympholy (Romberg), directed by Miss E. M. Hooper
- 6.0 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.30 Mid-week Sports Builetin; Local Announcements)

284.1 M. 5020 kg. STOKE. 6ST

- 12.0-1.0 London, Programme relayed from Daventry
- 2 30 London Programme relayed from Daventry
- 5.15 Ten Cambany's Hours: The Avancular Musician (Violin): 'Humaresque (Tehnikovsky), Minust (Porpora, orr. Kreister): Lamont (Poulidi): A Chat on Stamp Collecting, Story, 'The Apple Farry' (Christine Chaundler)
- 6.8 London Programme relayed from Daventry
- 6.30 S.B. from Landon

ROUND THE WORLD 7.45 PREDERICE HUMPHISS QUINTER: J E. MATTERWS (Leader), G. A. BAKER (2nd Victor), LEN Col. 1986 S. Vacioneo, c. W. 1922 Witter: Plancforte), Franceston Humanus (Organ)

ENGLAND

Nautical Econon, No. 1 Percy Flotcher
Spars

ITALY.

MEGAN TELENT (Sopreme)

Non so pag (I know no mere) ("Figure") You che aspene (Ye who know)) Mosar'

Q DATEST

E-NOT AND

REO STANWAY (Barltone)

.. Omnt Old Bury Sec free r Sonder on Devenable Cream and Calar

WALTER

Меоан Тецант Y Cobier du Back . R. un deling Our Maruynytraith

Truderona



David Harry and Beane Jones sing in Cambria when it is broadcast from Swames tonight

Orse trees

America: "Hinwatha" Busto ... Coleratge Taylor

9.0-11 0 S.R. from London (9.30 Local Announce)

6SX

SWANSEA.

294 * M. 1.020 kg

12.0-1.6 London Programme relayed from Davontry

- 2 39 London Programme relayed from Daventry
- 5.15 Test Campriss o House
- 6.0 London Programme relayed from Deventry
- 6 39 S.H. from London

CAMBRIA 7.45

A Cantata for Soli, Chorus and Orchastra by OWEN M. EDWARDS and JOSEPH PARKY

Cambris Brodwan Campress (Contralto) Aurora (Gwawredydd) - Besam Jones (Soprana) Llyweign - David Hanse (Tenor) Glyn Dwy Lussyn Moneau (Lussy CHORUS OF Discos-

THE STATION LEGACS and Quenksyna

9.0-11 0 S.B. from London (8.39 Local Annuance-

Northern Programmes.

NEWCASTLE 863 F 12.5-1.6 strainsplante Bertenia. 2.30 Lendus Music relayed from Fenerick's Tetrice Ten Rooma. Instrume 1. cur 6.5 reserves are more bur for the walf or mine such a all a 4.30 strain viole search and a burn a 4.30 strain which is easier a burning 8.30 strain curve 1.40 to unody which coor Barilona, 16.30-13.5 scholor. 6 15 5 15

CLASCOW

116-12.6 Gratzophote Re ord 115 Joseph as to belook 1.33 Fe went allow Pomeers of rapids 4.0 Wireless Quartet Gratze Boyd (Ita-s 50 H section House), Women's Part in Whee Life-H. 5.15 Ch. or o'd floor 5.50 Weather Foregart 6.6 colons Statement of the Colon 5.50 Weather Foregart 6.6 colons Statement are 5.0 London 1.45 Juvenile Organizations Budieths 7.0 Grating 7.5 Constant 7.45 According 15.5 Constant 7.45 According 16.50 Constant 8.35 The Fore Lattracta, Faultary in One Act 9 control Constant 1.35 Constant Faultary in One Act 9 control Constant 1.35 Constant 7.45 According 10.30 Constant 1.35 Constant 7.45 According 10.30 Constant 1.35 Constant 1.45 According 10.30 Constant 1.35 Constant 1.45 According 10.30 Constant 1.45 Cons

ABERDEEN

12.5 12.8 immerbore fluid 2.20 Note or e va a lidencessa tressa 2.55 data Resalta Massa in the lides of Queen dary 4.5 data Resalta Massa in the lides of Queen dary 4.5 data in the lides of the control of the control

BELFAST

120 CO Landon 2.30 (onder 60 Walter Measure Corison. Six a managery 4.54 Statute Ores on 90 The City of Harrion Molland, by Mag Oberlat 515 Children's Boar 60 Organ Recital, 426 —Landon 245 Matter Butte for some Ferbert There samp 16.30 [1.0] & D. Com accordin

In the Near Future.

News and Notes from the Southern Stations.

Hud

A Forewell Recatal, before he leave for at mr in the Dominions, will be given by Roy Ebett, the planest, at 8.30 p.m. on Tuesday, March 0 Earlier the sume evening a tack on ' The Finning Industry," an important topic to Hull, will be given by Arthur Cargal.

Lwerpool

A 'Maritime Recital,' by Gordon Bryan pianoforte; and Cuthburt Smith (baritone), will be heard on Wednesday evening, March ? Later the same evening the Station Raise l'layers will present A Traveller's Return, a play by Clemence Dana.

Plymouth.

Lesteners will be inverested to learn that the recent appeal by the Rev. T. Wukanson Riddle. on behalf of the South Devon and East Cornwal, Haspital Extension Scheme resultenin £64 5s. 6d being received, which constitutes cor of the most mecessful charitable efforts from the Phymouth Station

A Romance of Spain, by Vincent Thomas is worth the artists will be Margaret W. kinsen Vi. sen. Lambelet, Walter Glynne, and 6- a Eastman, has been arranged for Wednesday March 2

A who programme ended 'March Hares' is down for Thursday, March 8. It will com-prise songs at the mano by Contens Cooper and items by James Whigham (entertainer). us well as music by the Station Orchestra.

Manchester.

A Bouthoven symphony, a Beethoven piano-forte concerto, interpreted by Edward Iso we and the Statute Augmented Orches as and a Gomod aris mug by Gladys Palmer (soprano) are among the interesting items in the Sunday

ofternoon programme on March 4
Albert Voorsanger, a young Manchester
volumet, as no nevice at broadcasting, for he has already played before the microphone in America and South Africa. He will take part in the ballad concert on Thursday, March 8. when he will play two short groups of some. Another well known Manchester artist, Rem hald Whitehead will also be heard in this concert in a number of bass sorga, while flute sotos will be played by Edith Penville.

Daventry Experimental.

Their Point of View, a play in one act by Willred T Coleby, is in the evening programme for Monday, March 5. It will be produced by Stuart Vinden.

A twenty minutes' recital by Dassy Kennedy, the violinist, will be included in a variety programme to be given from the Burmagham Studio on Tuesday, March 6 Gladys Ward (rectails) and Cuthbert Smith (barrions) are among the artists in this pero gramme.

An afternoon concert of chamber music on Weinesday, March 7, will include Beilims's Charnet Quintet Opus \$15, and a song recita-

by Phydia Spostrom (suprano)

A programme featuring the works of that A programme featuring the works of that delightful Freuch composer, Massenet, will be heard on Wednesday average Mare - 7. It will be given by the Birm - how - a p Symptomy Orchestra, conducted by Jeseph Lewis. Ariss will be song by Kingdey Lark. - The Roostera Concent Party are giving one of their bright and observe substitutionality.

in the Birmingham Studio on Friday, Marchel,



100 v.

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PROGRAMMES for THURSDAY, March

10 15 a.m. A Smage Remember

2LO LONDON and 5XX DAVENTRY (36).4 M. 830 AC)

Continued from col. 1]. 7.45 A MILITARY

10 30 (December only) Town Storesta Christophics; Western Function

tDarently only 11, 0-12, 0 THE GENEROM PARAMETER QUINTRY WARD-JACKSON (Harriques

12.5 THE GERSHOM PARRIEDOWN QUARTER MURCE, MINICATUR (Sopreno) SYLVIA DE GAY (Violin

1.0-2.6 The Week's Concert of New teraning inst

2.30 Mr. East PARKER: * Out of Doors from Wook to Work VIII Sproes and Thorns

EVENSONG Relayed from WESTMINSTER ADDECT

3 30 Lenton Address r The Rev. W. H. Elliott The Scamp Side of Lafe

3 45 Mas V. Snarte 'Something New from Something Old-Mothers' and Daughters' Jumpers and Blooses'

(A chart disstrating parals to which Mass Brand will refer in this Talk will be found in column 2 ef page 419)

THE APPORTA OROHERTHA 4.0 Directed by Fazz KITCHEN From the Astoria Citierua

5.6 As Oncan REGITAL by Parrical, from the Autoria Cinema

THE CHILDRES'S HOUR 5.15 ST. DAVID'S DAY

*Songe of Weles, sung by Tan Wiretimes

*Dullyd Newing of Batwa Biodews, from *Won-der Tales of Ancient Wales * (H. Bunderson mul S. Jones)

'Snapshotting at the Zoo,' with Listin G. Markano m Photographer is Chief

DANCE MUSIC

THE LONDON NAMES DANCE HAND, directed by SLUNEY PLANAN

4.15 Market Prices for Farmore

6.20 Tex Leypox Rapto Daxon Band (Contd.)

6.30 Time Stowal, Greekwiton; Weather Form-Case, Finer Cremmat News Bulances

6.45 Boy Scouts' Programme: A competition arranged by the Editor of the Scout

7.0 Mr. Francos Town: 'Music in the Theotro'

THE FOUNDATIONS OF MUSIC SCHEMANN'S SONDS Sung by Heraus Banstmat (Soprano)

7 25 Mr. R. S. LAMBERT, 'Promotes of Social Progress—I, John Howard and the Cleansing of the Prisons'

THE civilization of today may not seen a tory heautiful or graceful speciacie, but we have only to look at the entirely ago to real to the magnitude of the horrors from which we have strondy enough. In this series of talks Mr. Landbert with mavey some of the rest solitovements in social progress—John Howard's crusade to cleaner the practic. Wither force's campaign against the slave trade. Owen a attempts to referth industry, Shaftesiany's attack on child labour, and the lessor known activities of Chadwick and Layrit. The evening's talk will deal with the greatest fast of all, and many laterary will no doubt be alerted to sear of the revelting conditions that obtained in our prisons before Howard's time. ago to runk to the magnitude of the horrows from before Howard's time.

(Clariformed in polymer 3.)



THE PRISONERS' FRIEND.

John Howard, the father of proton reform, is the first of the protects of social progress whose work Mr Lambert will describe in his new series of talks.

DATENTRY SXX PROGRAMME

CYMANEA GAND

(Walsh Community Singing Festival) Relayed from Plas Manuar state Maners' Insultate: Rhoadaneettragog, ur Wros-

Solo Harp, Stones Romesta The Singing directed by W S. Gwynn Wart Aus

Songs taken from 'Caneuon y Gymania' (The Welsh Community Song Beok) S.B. from Liverpool

5.0 WHATRER FORECAST, SECOND GENERAL NEWS BULLETIN, Shipping Forecast

9.20 THE WILSH NATIONAL DINNER of the Cardoll Cymrodorian Society In Hanour of St. David "Zin Gwestaj" (Our Guest) Proposed by the President Mr. Gwizvis Ht no s

Responded to by the Rt. Hon. DAVID LLOYD GEORGE, M.P. Wides Today and Tomorrow Proposed by THE LORD MAYOR OF CARDITY

Responsed to by Mr JOHN ROWLAND, C.B. Medic by the Henney? WARE ORCHPSTEA

> Artesta GLYS HOCKINS (Tenor) JENNIE ELLE (Sopheno)

GWLADYS WILLIAMS will sing * Penilson,* accompanied by GLYN DAVISS on the Harp

Etate Tourge (Telynores Tawe)

S.B from Carriff

\$8.50 DANCE MUSIC S.B. from Landon THE WIRELESS MILITARY BAND, or unlacted by B. WALTON O'DONNELL

LOLA VASILAGUERA and her Two Guitarists BAND

Obstace The Merrymakers' Lore Concer-Regarden Raff

7 S5 LOLA VASILEOVSKA and her Two Guttari-te Rustian Olymy Songe

State, * Looking Upward ' Souse By the Light of the Polar Star; Beneath the Southern Cross; Mars and Venta

8 20 LOLA VASILEOVEKA and her Two Guitarists French and Spanish Songs

Selection from 'Quo Vadia' . Ty ugual

5.40 LOLA VASILEOVSKA and her Two Gustarista Russian Gipsy Songs

8.48 BAND

Survanic Rhapsody Friedemann

2.0 WEATHER FORMARY, SECOND GENERAL NEWS BULLSTON: LOSS Anno 1944 Oc.

Speech by the

RE HOR DAVID LLOYD GLORGE M P.

Responding to the Teast of Oct the As at the World National Diamer of the Court of Cymredory to Soc. 3.

& H from Cord ff

VAUDEVILLE

CHARLES L. I CKER

so present

CAROL BALAN and his GYEST ORCHESTRA

DONES PALMER Character Comedicime) WILL GARDERS Bumorat.

10.30 12 O DANCE MUSIC: THE BAYOF Onessans, Fare Elizaber and his Music, and the Savoy Taxue Hand, from the Savoy Hotel

TO HELP OUR READERS.

Every capp of *The Radio Times * is subjected to hard users. In many households our programme pages are being experted to through every hour of the day

Before Saturday comes the carrest work a last often, through much use, has become a day-cored

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Thursday's Programmes cont'd (March 1) DEAFN

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The Variation of the Service of the

AN AFTERMOON CONCERT

From Bremingham

Relayed from Losetta Pictor 1800 OR opened conducted by Paul Rimbon

Soute of Nantical Scenes, All Aboard 15 11

O THE SECTION OF THE THE Second Pear Sant Sorto, rather less fundament

The Autuction of Ingrest, and her Launen At a Norwegian wedding, Peer seizes the bride

2. Arab Dance. Poor is now in Maracco.

1. Peer Gynt's Reliev. Thred of wandering.

Poor at last returns. He has a storing voyage.

The state expects the end of the love has remained to Solvens a Song. Peer's first love has remained to third to be finds her sitting at the door of the state of a gray her sorrow and her to the state of the state

and het at PRANK NEWS

FRANK NEWS Striple Aven - Jo Avenul) Them Slow Movem - m Violin Senata in C Maon Gray

berate, On the Road to Zag-a-Zig . . Fines Chi Ph. A. E. F. Romantie Wa

LONDON heard the a under the Compager's direction a few weeks before his death at the coff the typing. In that farey story opens With a lo for composing amagings visited and the composing amagings visited to the composing amagings of the composing amaging the manton, full coss to the adights of my une. In this fine Overtary horn of Oberon, in request, and the meet the cive atrains of his a few son it is a son

5.45 Tack Camputer's Hous (From Bronoughan, P. H., a Play by John Overton, Mississi Selections by the Midland Sextet (Leader, Frank Cantel.)

6.16 Time Signal, Greenwich Weather Fore Cant. First General News Bulletin

and the second 645 THE L. S. o. S. D. BIONEY FIRMAN

George Banges (Entertainer at the Piane)

HALLE CONCERT

Rolayed from the Fanz Tuton Hall, S.H. from Manchester THE RENGEON

In Ocatoos by Sir How and ELSAS

The Hants Council: Chorus Master, Hannah

THE HALLS ORCHESTAL Conducted by BILAN, I 'ON HARTY

app. A Reading from Plate's 'Aboungs' translates by F J Charch). Socrates Speech to the Atlantanta form being concurred to Death S B. From Manchester

THE KINCHOSE 8.45 app (Continued)

Followed by Committee Antonio. The King shall Re orce

5 B. from Manchester

Chanles Ellian Pinneferte)

A Short Recatal from the Works of Arensky S.B. from Manchester 10.0 WRATHER PORE OF, SPECIAL CARRIED, NEWS

10 15-11 15 THE HISTORY OF BROADCASTING By THE CHIEF ENGINEER

(There as a P. s. remains continued on page 414)

BROADCASTING IN THE VERY EARLY DAYS.

Captum Eckensley will trace the lastery of broadcasting in his alk from 5GB sought. Here is a picture of broadcasting in the primitive age, when one room in Marconi House served as a studio, and the increphotea were (as can be seen in the photograph) adapted from the monthpiece of an ordinary telephone.

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Even the 90° Deaf can now Hear!

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Thursday's Programmes continued (March 1)

5WA

BIRTH

CARDIFF.

BR SADCART TO SURBOLS. Mrs. D. Pt arm ty Di name, 'Children of Long

Ago-Rozon 3.9 London Programme ten ed from Daventry

MAX ERARD and his BARD tselayed from the Western Most Houlth and Hygiene Exhaustion at the Drill Han

5.0 Pianuforte Recital

5 15 Tue Chindsku's Hour St. David's Day

6.0 London Programme relayed from Daventry

6 38 S.B. from Lundon

6 46 For Boy Scours; A St. Dayto's Day Prochammer by the Cardon Association Boy Scouts

7.0 S.B. from London

7.45

THE FOMANCE OF OWEN GLEADOWER'

(Owain Glyndwr). Patriot, Poet, and Warmor

Written and arranged by E. H. APPLICAN

Same

1. Near Trevgara in the year 1369
2. Within Glyndwr's beautiful home at Bydiarth, twenty years later
3. The year 1600, within the old fortress of Ederyn Edyndon, user Corwen
4. A room in the hall of Glyndwr Muriamer
5. Februaff and his company on the read to

6, A Battle Scene—1493
7, 1410. An old Weish college on a billeric

8.45 THE WELSH NATIONAL DINNER

Or THE CAROLIT CYMRODORION SOUTHTY

In House of St David canyed from THE CITY HALL, CARBLEY

The Touck : ' Dews Sant' (St David Proposed by the Rev. Dr. H. M. Hugares

99 S.B. from London

9.15 THE WELSH NATIONAL DINNER OF THE PAROUT CVMBODOMON SOCIETY (Continued,

Relayed to Daventry 5XX (9.20-10.30) Relayed to London (9.30-10.0)

* Ein Owestar ' (Our Ouret Proposed by the Procedest, Mr. Gwinvar Honnes

Responded to by the Rt Rog. DAVID LLOYD GEORGE, M.P.

"Walte Today and Tomorrow"

Proposed by the Loso Maron or Caunter Responded to by Mr. JOHN BOWLAND, C.B. Music by the HYRREST WARE ORCHESTRA

GLYE HOPKESS (Tecor)

GLYE HOPKESS (Tecor)

GWIADYS WILLIAMS will sing ' Poulhon,' accompanied by GLYE Davies on the Harp

Elega Thomas (Telynomes Tawe)

10 38 Local Announcements

10.35-12.8 S.B. from London

(As wride on St. David appears an page 38).

The Organs broadcasting from

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12 0 1 0 Gramophone Hocowia 4.39 Music by the Station Quarter

Overture to "Sea maries" . H. on Waltz from "The Sleep" . Let v. The . w. State from M. Sea a Contact Conv. typ T. mer

Something No. from Something Old Mothers and Dr. Co. Conts and Dreama, by Mass V. Brand.

5 15 The Canteres 's Hera

6.9 London Programme relayed from Daventry

8 20 app. Market Prices for 1 and me

6.30 S.B. from Landon

70 Moncel Interloca

78 'Pioneers of Social Propress by Mr R S. JAN F



OWEN GUENDOWER

for Owan Chyndwr) as he appeared on his own Creat than The remands of the Welsh here will be combined with a special programme from Cardiff this evening at 7.45

BALLÉ CONCERT

P layed from the Free Trade Hall Il myed to Deventry Experimental

"THE KINGDOM"

An Orstorio by E.r EDWARD FLOAR Donother Silk (Soprato)

M. Rill I to St. 1 (1910)

JOHN COATES (Tolor)

H. Riche Will, 1918 and 10)

The Hall Coords: Chorie Moster, Flatted

DANSON

THE HALLS ORDSISSES, conducted by SIE HAMILTON HARTY

THE KIND M. But we be called a sequel to The Apostole wire of the case of the area of the leading motifs, short plantes that stand for people or nees in the scheme of the work. The first vigorous bars of the Prelude, for instance. stand for the Gospel (the strong theme in the trolle) and the mission of the Apostlus as

The sections of the work are those. The names of the characters are given in the order of their

I. IN THE UPLER ROOM

The Disciples and the I dy Women ICt or Peter (Base), Mary (Sapano), Mary Mag. 5 in (Controlto) and John (Tenor The remembrance of the Saviour's of g with His disciples, and of His in the control of the Saviour's of g Low Con-

AT THE BEAUTIFUL CATE To More of Pentscoat. Many and Mary M gridings give alias to the blind man, and spoak of Josus' con passion, before gos a to House of the Lord.

HL TENTECOST

In the Upper K or a core be to the state of a see and M see their a Societies and are the

The promise that the spirit of the Lord shall descent, and its fulfilment in the 'rushing of a

in I to an or the People, I do not The Solomon's Parch. The People, 4 to min' Peter. The marvel of the zero ingression of the peter interprets as the equipment of the light Christ, whom the meltitude crucified, is lifted up on high. The People, pentent, any out 'What shall we do to and Perer bets them repent and be baptered. At his word they seek the spurit of groce.

IN THE RICK OF REALING

A the first fact. Of the All No.

Por the first fact. Co that iterate co.

Por the fight with the best of some with John, sells the western, a people that faith, through threat. Control of Reci sowes and Mark on the first Sanda some arrows the discipling of them that are present in a present such and the first some fi His grapel in the whole world.

V. THE UPPER ROOM

In Fellowship. The Disciples and the Holy Women, with John and Peter I'm rejuce in the power of the name of Jeans Christ. Prior tells how the pressu ordered him and John not to speak or tench, but in vails and how, nothing being chargeable against them,

they were released.

The Breaking of Break. The Discretes and Boly Women, Peter, Schu, Mary, and Mary.

The celebration of the Hely Communion.
The Prayers. The Lord's Penyer. The final thought—'Then, O Lord, art our Father, our Redeemer, and we are Those.

8.39 app. A Rending from Plate's "A, "Nogy" (translated by F, J Church) Sperates' Speech to the Athemans after be-condemned to Death.

Relayed to Dayentey Experimental

THE KINGDOM' (Continued

Followed by

Coronation Anthon, 'The King shall rejoice'

Relayed to Daventry Experimental 9 40 app. Cuantus Elean (Pinneforte)

A Short Recital from the Works of Arensky Bigarrare Medley, Op. 20, Nos. 1 and 3

Consolution in D Study in G Flat Mazurka, Op. 53, No. 4 Elegy in G Muorr to in Es

Gavotte, Op. 69, No. 7

10.9 WEATHER FORECAST NEWS , Local Announce-

10.20 spp. DANCE MUSIC, releved from London

18 39-12 0 S B. from London

Thursday's Programmes continued (March 1)

LIVERPOOL 61.V

3.6 one of the me relayed from Daventey

5 15 THE CHAPLE H HOVE

6.0 Le on recomme relayed from Davontry

6 30 1 1 1 1

CYMANFA GANU

Welsh Community Singing Festival) P. layed from Plan Mynwyr (the Mineral Insti-tute), Rhosdamerchrugog, nr. Wrexbins theloved to she was

Solo Rosp. S. F. R. a. arts.
Face angreg directed by W. S. Gwysn William.
The Songs taken from Canendry Gymnafa (The Welst) Lommanty Song Book), and selected

wels; Community Song Books, and better from the following Cape of Magn. Cape of Magn. Cape of Magn. Medd dod Mwyn, Cwyr Harlesh; Hon Whad by Nhadan, Liwyn One; Mench Megn. Ves Game Trees y therees; Y Gwew Fach bendiawad y Brunin, Aberystwyth, Banger, Hennt Brychyfryd, Cyfamod Erfynnad, Hyfrydd, Lief, Moab; Y Delyn Aur.

9.8 S.R. from Landon (3.15 Local Announce menta)

9.30 S B. from Cantiff

10.0 12.0 S B from Landon

21.5 LEEDS-BRADFORD. 217.4 M. A

1,080 MC. A 1,190 NC.

W P Wentrost The Hat a f r i adustrict to The Story of six 2 30

3.0 London Programme relayed from Daventev

5.15 THE CERCURY & S HOUR COURSE and 'Entert

London Programme relayed from Daventry

6 30 M.B. from 1 law of 15 Local Avec prendet

9 30 & D. from Cardell

10.0 12.0 S R. from L

SHEFFIELD. SFL.

2 30 Loudon Programme relayed from Daventry K t rous s's Horn: Had, Cambril named, story and song in histour of S.

6.0 London Pt to relayed from Daventry

630 - B of . . .

9.18 Local Announce 70 5 fr

9 30 8 11 1- 11

10 0-12.0 S.B from L . " m

KH	HULL	294 I M

2 30 London Pe genome relayed from Daventes

5 to Tun Cauphin's House

6 0 London Programme relayed from Daventry

6 38 S.B from Landon

6.45 Mad and hast Rules, Boy Scoutal Progressime

7.0 S B. from Loudon

7 30 S.B from Manchester

10.0 WEATHER FORELASS, NEWS; Lo. of An-

10.20 DANCE MUSIC, relayed from Lordon 10 30-12.0 S B. from L. Jan.

BOURNEMOUTH. 6BM

2 35 Louis a Programme relayed from Deventry A SERVICE FOR THE SICK

1 'R STATION CHOIR

ADDRESS by the Rev. R F Persey.

3.30 London Programme relayed to a Daventry

6.0 FOR PARM . Wr. D. J. VAUX, Schur Book

London Programme relayed to the Daventry

6 30 S B. from London

6.45 Boy Scouts Bulletin

7 8.8 from Louden 9.15 Local Academic ments:

9.36 S.R. from Care U

10.4-12.0 S.B from Lundon

175.7 M NOTTINGHAM.

Вполнения то Веносыя Prof H H. Switz thereby, 'The Deserts Sons and Chiefers of the N to affect Deserts VII. Indwell-by the Seaside

3.8 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR



A RIVER OF LOGS

The limit stage in the story of paper-making at the felling of great trees in the forests of the far North-West, from which comes the wood-pulp of which paper is made. This picture shows thousands of logs being floated downstream to the mills. Mr Welpton will test the story of paper in his broadcast from Locals Bradford this afternoon.

8.0 London F: resome related from Daventry

6.30 S.B from Landon

6.45 Boy Scouts' Bulle in

70 BB. from Lundon (9.15 Local & to mee mental.

9.30 8 B. from Canl ff

10.0-12.0 & B. fram L an

PLYMOUTH. 5PY

2.30 London Frogramme relayed from Daventry

S15 Tan Concerns SH in St In In Day Part or 'T Story of the Mad I and the Lastr Physics Dayles Phys

S.O. London Fragrance, e la a few

6.20 S.B. from Landon 915 Local Announces

9 34 S.B. from Cardoff

10 0-12.0 S B. feois Loudon

STOKE. SST

2 30 1 aden Programme relayed from Daventry

5 13 THE CHIODEN'S HOURS A St. David's Day Programme. The Ster on Two : "The Lack a selection of Weigh Melocies. Wilsts Ast and Songs. A Story of St. David

Lordon Programme resayed from Daventry

S B from Loudon

B. B. For Boy Brouts

70 SD. from London (9.15 Local Ammunicoments)

9.30 S.B. from Carriff

5SX

10 0 12 0 & B. from Low-line

SWANSEA.

Gwyl Bewt

194.1 M.

St. David's Day

An article on St. Duvid apprurs on page 385)

2 30 London Programmo relayed from Daventry

A CONCERT OF WELSH MUSI-

NAMES HOUSELTM . No. 2. 3. URING RESS (Tenar)

THE STATION TRIO. T D. JONES (Pinneforten M. Rean and F. P. V. P. N. W. F. W.

5 15 Tue Cumpres a Hora A St Davids Day Programme

6.0 London Programme relayers on Daventiv

6.30 S.B. from Landan

7 45 S.B. from Cardoff

9.9 BB -m London

9.15 S. H. Jrons Cont &

f0 30 | Jan - Announcements

10 35 12 8 9 B. from London

Northern Programmes.

OMc NEW CASTLE

GLASGOW

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ABERDEEN. Tomas in Program process of the Special Section 6.0 For the content of the content of the 6.45 For the cycle 7.0 Learning, a 0.5 (2.0 For month). 5 15 -2.30 Tillita

2RE BELFAST.

200 non-Personner bed to the 190 left to the design of the 190 left to the 190

PROGRAMMES for FRIDAY, March 2

SHORT RELIGIOUS

2LO LONDON and 5XX DAVENTRY (801.4 ML 830 HT.)

(9:404,8 M. 167 NO.)

10 36 (December only) Time Signate Go exwedit;

To F S NS W P ALVE WAX (Super

120 A Sonata Recital by Awton Tsonation (Violiu) and David Box (Pinnoforte)

by Exic Buccon
Organist and Director of the Churr, Lewissam
Congregational Church
Relayed from St Mary-le-Bow Church
Prelade and Fugue in D

Reference
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Reference AN ORGAN RECITAL 12 30 t aning Sung -- - -- ---Hayda, arr W T Best Air with variation Arrigro Mar an

1.0 2.0 LUNCOUTHE MUSIC by the Horse Mergo. Pols Oromerus. From the Hotel Me topole andre, A. M. w. over a

3.0 Mr Emest Yorkquid Dr J A Williamson Empire History and Geography'

3 25 Musical Interlude

39 Mr. Allers Walker; 'Lindon's Goat Buildings-VII, Westminster Albey; The Clasters'

1. AST week Mr. Allen Walker telked of the bistoric Abbey Church of Westminster. This aftersoon he will describe the less well known but very interesting and large that he heland of, where, grouped around the boand ful director, et al nurvive the domestic quarters of the montes, and the mover habitation of Westmanter Setain.

3.45 Missient Interlade

3.50 CONCERTS FOR SCHOOL CHILDREN

Arranged by the 1 PLE'S CONCERT SOUTHTY In Co-operation with TRE B.B.C. Fourth Concert of Fighth Series

The Leng Tale Mac of

The Leng Tale Mac of

The Average Charman Charman

Conducted by Frank Barman

Principal Violin, Heather Franking

Overture, Henrides Tarra Brandenburg Concerts

No. 5—Chark

No. 8—Quick

Symphony No. 40, in C Minor

(1) Very quick, (2) Blow (3) M to a lead

(4) Quick

4.45 Musicul Interludo

Mass Mary Eliphystone : Rath: for easing A profitable

5 1S THE CHILDREN'S HOUR Mancet S.

'The Marathon Runner,'s play of Greeten Doys, by G. K. Faukling, together with Verse and Proce Cumments hy great writers, on the famous battle of 490 m.c.

6.0 FRANK WESTFIELD'S ORCHESTRA. From the Pantite of Wa ats Phaydovan, Lewishern

6.30 Time Signal, Carelewing WEATHER FORECAST, FIRST GENERAL NEWS BULLETIK

8.45 FRANK WESTPELD'S On-CERROTEL (Continued)

7.0 Mr. Pener Senous, the B B.C. Moste Crote



MI IST WITH E who gives a pseudorte recital from the Landon Studio torught

AR FOUNDATIONS OF MUSIC RUBUMARN'S ROKOS hong by Henry Hansoner, (Soprano,

25 Preference C. H. Drases, 'Metals in the use of Man—1, The Drawn of Metals'

This whole history of man's development to the use of his bands and of his tools can be brosed in the story of the metals that he has, one by one, brought under his away. In this new series of take, Professor Deach, of Storike's University, who is one of the greatest authorst on Metallurgy, will trace man's progress in the mastery of the metals, from the brone when only gold was known to him, and that used only for gold was known to lim, and that used only for ont, through the discovery and conquest the man and seed, to the strange new and two metals that the maders inhuratory to as wes for the medern engineer

VAUDEVILLE

JARNE RUSSELL (Bryue Star LEMIR SARONE (In Syncopated Source) PATRICIA ROSSBOROVAN and Ivon Dunvis (Symmotion on two Piahoa) EMD Carrewanana (Controlto. FULLAR Rose (Hebrew Comedon)

9.0 WEATHER FORETARY, SECOND CITERAL NEWS Bulletin .

9.15 Major Walves Ecisor, M.P., 'Twenty the second

who is Parhamentary Under Secretary of State for Sectional, will des

enormous colour that makes from the contract of the contract colour that makes from the contract of the contra touch to be Sature and is the source of so much raw material, locketing pales ad and rubber, cutton, come and ground outs

9 30 1 " A ser resers (Dorentry only) the part of the

MOISEIWITSCH A PLANGTURFE RIGHTAL 9 35

Claying Fountains (Jour d'esu) Rorel The Catomiral under the Waves (La cathetics) engladie)
Si sly in F Sturp Mr or Sendert, nr. Less
Scherm in C Sharp Mr or Chapin

PHERE is a Breton legend that the Cathedral of Ye was bured beneath the sen. On a calm day, the peasants used to decine, the toll up of the balls and the chantag of a phan equation could be beard, faut and acces

Irons the depths

Technology, in his short piece has given us a
readly imaginative suggests a of this globally

THERE is a story that one day Schubert inci-a friend, in the gurden of a second con-who was reading Shakaspeare. Saludert packed up the book, which opened at Cymbelset, so the second Hurk, buck, the lark at Heaven a p reliefs Chebrells need has preferm to son, to wake her sweet has a trace of such a fully fits the poem, and that Least decorated to tuake a piano selo.

TWO PIAYS
Presented by the Scottish N 10.0

*CAMPACIT OF RAIN O' A High hard Play by J. A. Francusca Con.

NAN SCOTT Dugald Stewart E 1 2 E 10 R B WHAREK James Mar Banzu 3200 1 1550

Time After the Rising in '45 Seem Interior of a lonely cottage in the road from Surusn to Rantoch in North Perthshir

> Traditiona Scota Bonga and its rate spector and stag by Nan Scott and Ernel.

"A VALUABLE PART" A Lowland Compt by Name 20150

Alexander Juniteson (Proprietor of the Surne Advertiser)
11 P. W. Augus

Maggie (Ins Daug' ter) ELIZOT MASON

William Bass Propositor of the Sucho Heruid) ATROLL BLAIR Tune: The Present

Some The partour in small town in Scotlene

11.0 12.0 (Darentry only) DAN FAUL SIL Lemmes Seemen' Cree & Close Dance BAND, under the direction of BANDS NEWTON from Circs



IN THE ABBEY CLOISTERS

A scene in the lesser known portion of the Abbey presents, where the don-shadowed cloisters that under the gred soon of our coars and fly on he creates that support the late. Mr. Anen. Waters will talk about the classicist this afternoon.

610 NO.)

THE WIFE STATE OF

Friday's Programmes continued (March 2)

5GB DAVENTRY EXPERIMENTAL 3 AN AN RECITAL Ly Warmer I I a lander I -- I -- Mary-le Bow Church * pr = 5 = * a = + , p = 4 a b b an D M not Buch , December 5 HATH! N. M. Inches by the second Dogwing Styles a Lo y e W man of I by A Sort to a N.M. Titl LORDON RADIO DANCE BART 1) od by Storey Frances Carry Shirt Charles Lut . MERREDEW (Enterta ner) 5 45 f. t. Roya (Free) Brewingham)
The Tale of Curly-son shock, by Moria Pearer
Bongs by Marjarie Hay and (Soprano) and Windred
Payne (Compute). The Everitating Why
Why a Free has B., Feet, by Nicolina Twigg 6.10 TAM SIGNAL, GREENWICE, WEATHER FORT. THE PROPERTY MUSIC
THE PROPERTY DUFF (Soprofic
FRANKLY KRISEY (Bucktone) 6.49 O e e Riesea ani Ladraila? 1 vd. Penon t la t hor 6 55 LESKEY DOVE SS LESTEY HOVE TO SUBSTITUTE SUBSTI Mrx transfer At the Trysting Plan to 7 12 Partie 1 K STY A. Our Shore a stone W. 7 IB OWER Vision Courses On a Woodland Glada" Inch Falk Song, 'Quatic Maidon' are Advington by the Waters of Michestonka Were the Pagest ton as Out, are as 7.28 LEPLEY DUVE The West To See 48 The Oal 734 Fas 623 h - X W. H. Square

Classe Face

749 OUTET



Mounce Cole and Elno Sudusky are pare in the Symphony Concert from Birmangham tomphi.

7.45 A SYMPHONY CONCERT

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Tu s					0 -	-TRA
		o ler			WOOD	
Pro a	42	. ,			1	1 A
			6 1000	7		

Name Of Street Rock, arr. Sir Henry Wood

THIS is a concertion of six back the control of an electric for the back that are a control of the control of t spurit of the original.

Fareh S. and a confident Arr. "Tubana's Letter Scane" (I en . O . e) CAR STORES

Fortieth Symphony, in II Mmor (K 550) , Mosact

Sa I Roumanian Rhapson 5 855. Interval, during which Duans Rysseal. Brenands wall read an extract from Sesame a ' (John Rusten) (Lecture II—like ' to the end)

9.5 Fe Side l'Cosso No. 4 7 to a

3 g & Coun and Orchestra. Social and inferte Concerts

This write is in three Movements and in the following of the ment in turn impossion and called the Selond Movement Quick to doubt in a drifty meen of work

The TRING MOVEMENT (the Fendle) is also a er i the at the right of the excitable.

PERSON SECTIONS. O h why don't thou leave me from when he is (Come to be a from Alenna)

40.00

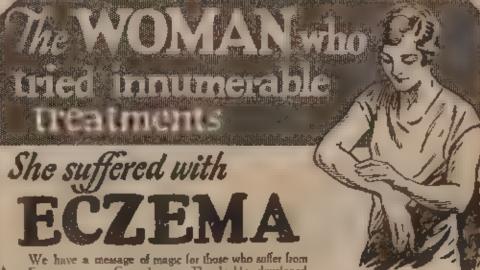
Second Hungarian Rhapsony...... Louis

10.0 WEATHER FORMAST, SECOND GENERAL NEWS PERMITTED NO

10 15 DAM F MUSIC: For Lymicals, from the Cafe of the

11.0 11.15 District Section Consent Black Section of Black Section Circle Club

Fruita, a Programmes cont must an page 416.)



Germolene The highly developed Eczema aseptic sure of dressing which is so universally successful. It does not amart like antiseptic thesings, and has exclusive soothing and healing

ECTEMA

CHILBLAINS

RINGWORM

SCALDS BURNS

He bris

obstinate skin compleints

powers. A very short time will suffice to remove every evidence of this distinguing and unitating skin ailment gel a tin lo-day

"I am perfectly cured"

The Execute come on my bands and feel and leaft one great to two are seen and more contained in the contained and seed to be beautiful and the great in the leaft of the great in the great



Friday's Programmes continued (March 2)

5WA CARDIFF. 355 M

120-10 1 ton Proposition 1

30 Lendon Programme relayed from

48 Isaac J Wittalams: Travel Talks un Art - Salsourg - the German

56 Tot DANSANT, relayed from Lau Carlon Restourant

5.15 THE CRILDREN'S H. OR

6.0 Onday RECITAL by ARTHUR P. NINS.

Remyed from the t mi Hol., Newport Ire. To a A Fantasy of Happener Wolst or an Pinta Figure 1 beloction from "Judge M. due as 619.90

6 36 S.B. fram London (9 38 Local A. a. .

THE REAR VERVAIN

'To gain the lave of man or woman, we a water of the auxteenth century, 'go to the her! Vervain when it is flowered near the full of the

(Quoted by C. J. S. Thorapson to T.s. Mysteries and Secrets of Magic]

To serve the bears Troman (Violent);
Possib Harring (Violencello i cert
Legg (Pieroforte)

.0 10 'A MARRIAGE TAS BEEN ARBANCED.

A Dr. . . to by Alphier Street

Mr Harrison Correctout In a Dr. .

Lady Anno de Vant Mary West on
Scone he conservatory of No. 30 cms

irod Close on male p

Lade Abno to a the conservatory learning
of a arm of Mr Harrison Grockstead, who is
a validly on the most impreumous aristorius
could deare. A bad is in progress and dwar
waits music is hourd in the distance.

La Boueme Proven core. Alder

10 45-11.0 VIOLET E-SEX AND TUCKER The Singing Violensi

HEBREW MELODIES FROM MANCHESTER, The three of sts who take part in this interesting progressive a Rf rough

LIVERPOOL NOW NO. 6LV

12.0 1.0 London Programmo remy ! om Daventer

7 IS BROADCAST TO SCHOOLS Mr. Georgies W. Patter; Adaptates in Nature-J. Adaptates: Man and Ar and tempers, a. 1

3.45 Ton it Programme retayed from

In Wheel Mar s 6.0 Mr Albert Broman Goodest Invention

5 15 Time Changes a Roun r Request Storgs by 'Town and Country' (Hayda Wood), song by

60 CHEORSPRAN Mess month months Tennish

\$ 30 S I van Leasting

6.45 by when it is the following the form of the many (n-1) the (n-1)

10.0 11.0 HEBREW MELODIES

Lorus Critica (Vich 4 11 4. 00 1 4.15 Hebrew Melody

THE SHARE PER Buchnism (Take me under thy wing) ... The a Shir Haroch (Shephurd's Song)

A Mersech sell man Son (A Man should be a
X : Le man

CHARLES HAMBOURS ["Collo) Rot N fort. Hobrow song and dance.

T' a calcipled by Hambourg

545 To the purchase to a

6.0 Lone Programme relayed from Daventey

6 30 11 0 S.B from London (9.39 Local Av.

2LS LEEDS-BRADFORD, 2777.8 M. 4 LIDRO NO. & LIBO NO.

12 0 1 0 London 2 20 00 m p avel 1

30 to for some an estayed four Decourse

45 BRINDOLS TO SECURIARY SCHOOLS Dr. C. H. FAWERT: *The Good of the Heaton Empire—(n) The 12 of Lands and Peoples

AN APTEL NOON CONCERT LARCE PROPERTY (VIOLE) Burt of the

Uxen Moost I

5.0 I wan Programme relayed from December

5 In The Creamber's Hour A Charady Cara-watton by Mr R. D. Green

4.0 London Programme evisyen fence Daventy

6 30 S.R. Jeon London (9 30 Local Assessment

100-110 S.B fr in Mar A ster

272,7 M. 1,100 HG 6FL SHEFFIELD.

2ZY MANCHESTER, 750 HD.

O COREY HOYE (Planton
Prolude and Figure to A Minor
Back over 7
Stell money 30 Chart Hove (Famolen Arthogen Schemen Willemann Reserve and A Fla Major Reserve Control Control

3 25 London Programme relayed from

3 45 Music by the Station Quarter Ave Maria......Back, are General Spring SongMendelsohn

355 BROADCART TO SCHOOLS 1 Read of 'Harbld, the but of the

4.0 Prof T E Prei The Dates of History - Vill, the come Sea Lower

4.20 OPARTET

Selection from *Pi lettion and Excerpts from ' The Cid ' Ballet Massenes March, 'Lorraine', Gann



THE CATHEDRAL TOWERS OF SALZBURG. seen from the quadrangle of the old Benedicture Abbey of Saust Peter. Mr. Isaac J. Welliams will describe Salzburg in his "Travel Talk on Art" from Cardiff this afternoon. 12.0-1.0 London Programme receptal from Daventry

3.9 London Programme relayed from Daventry

5 15 Тик Симонем'я Пови

6.0 London Programme relayed from Dayrestry

6 30 11.0 S.B. from London (9.30 Local A morne on eres.

HULL 6KH 294.1 M. 1,030 kg.

12 6-1.0 London Programme relayed from Daventry

3.0 Landon Programme relaxed from Decembry

5 15 The Centroes & H TR

6.0 London Program me reinyed from Deventry

6 15 Football Talk

6.35 S.B. from London (9.38 Local Announcements)

10.0-11.8 S.B. from Manchester

5PY

Programmes for Friday.

6BM	BOURNEMOUTH.	228.1 M. 910 kC-
12 0-1.0	Gromorhana Records	
30 Laur	Programme agent of the	W D
2.0 At a	No. of Galacter St.	New
	r Chranus's House has Programme relayed from Day	noratory

6.30-11.6 S.R. from Landon . 9 30 Local Announce-

SNG	NOTTINGHA		275.2 M- 1,080 kG
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Dayontry 3.9 Londor Progra. on relayed from Daventry

5.15 THE COMPREY'S HOLD

6.0 London Programme relayed from Davertry 8.36 11.0 S.R from London 9.20 Local Assource

PLYMOUTH.

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3.45	L. Son Program of a law prove This covery
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6.0	Log courses a received from December
6 30-	11.0 S.B. rome to not a 9.20 Local Architecture

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Martham Promen

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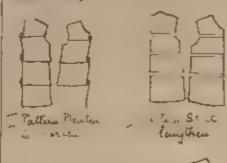
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Northern Frogrammes.	
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2BD ABERDEEN. ""	
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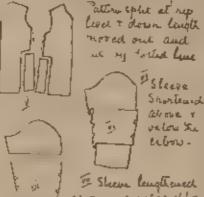
Something New from Something Old.

The part explains Moss V or Branc's sike of The day February 23. Li teners will remember that Moss Brand advised them to use this when adapting paper pattings for the removation of coats and dresses

Alterest on the first on Paper Betters.









albores to Keep arentole to a men gue won for severation in I

A Sife Serme State on the whopen to mucho a detactive our Tack toler onto a step or marching or tomin is ing



NLY Pomerov con at ha e evolved this perfect an so refined, so fraggant, to effective it reflects their unique expenence as London a leading practical Beauty Experts for more than 25 years.

216 vases and 11-tubes

MRS. POMFROY 29 Old Bood Street, L



PROGRAMMES for SATURDAY, March

SHOR 4 305.5

8

2LO LONDON and 5XX DAVENTRY

(351.4 AL 830 HC.)

(1-804.3 M.

Andante, 'Romate (Op. 46, No. 1) Bulinet

10 20 (Durratey anly) Torn Storat, Guines A CH TO COURT OF ASSE

1.6-2.0 THE CARLTON HOTEL O POT Directed by Ruszie Tapponnick, its

THE DANSAST

DANCE BASE . It the discenses of Frank Assessments for the Park Lane Hote.

THE SIXTH ROUND OF 3.45 opp. THE F.A. CUP

A Room of Commentary by to me by the second brain of a Maria (See Plan on page 42.)

445 opp. Tak Dassawr (Continued)

5.15 Tax Campust's House

IN THE EFFOREST

'The Table and the fhair, 'Apple-Dumphins, in I state stress sing by John Thou 'Macayon' -a new Guimo Story by Masel

"The Duel" -of the Pot and the Kathe (Douglas 'Luiches and Knoba' (bla. abeth Flemeny) and

A BALLAD CONCERT 6.0

> Brres ne la Pourz (Contralto MURHAY BUOWS (Tenor.

THETHY DE LA PERSON Gay D'Rouse of I wonder if a a town ... Dorothy For-

6.8 MCBRAT BROWS

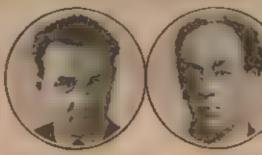
If there were dreams to sell Ireland The Song of the Palanquin Beavers Marten Show Tewlershury Road John Wightman

6 15 BETST DE LA C BTE

. Maud Graske Day F & Breedle Sa. L. Ring, bells, ring I go my way simple g

8 22 MODELY BOOMS

5.20 Temu Signal, Conservation; Whatesa Four cast, Prest Organal News Bulliotis



Mr. L. du Garde Peach (left) as the author of Peacher, the revue that London will broadcast tonight. Mr. James Stephens (high), the Irish writer, will read from his on works at 9.15

7 25 M Show Was Associated for the Share of Array Lee, Properties?

Triff I are I one or a see the posterior of a see that posterior of the area of the area. modern Rugby that has already become a standard

7.45 Ovent Lindskopon (Entertainer)

8.0 LEICESTER BRASS BAND FESTIVAL MASSED BAND CONCERT

I. isyed from the De Mantfort Hall, Lefessier No from Note nakora

Conductor, Lieut J. Cap He un, Hon. Director of Music to the Festival

Organ d. Mr. WALTER GROUCHER

Grand I am a w The National Anthom (Special Rand or by Ord Hume)

Massed Bawle. Organ, and Fautore of Trumpota

Popular Number, 'Persian Resebud' Hurutio Nicholls Spring Footsess A Dr. a. Head Chare's Some Ord Ha (Descriptive of a Register of

we may of the proposition will be presented by the M \rightarrow Bases, together with the Ohnax

9.0 WEATHUR FORMARY, SECOND GUVERAL AT WE BULLETIN

WEFTERS OF TODAY

Mr. James Statutes reading from his own

As a second of Contra of The extract of the hand of the control of the contr n by the river both he e a h to the designation

9.30 Local Annumerum (Daventry only)
Sl prong Forcoast

MORRIS HARVEY

'PEACHES' A Resen Ekotelies by L DE GARDE PRACE Numbers by

Various Compo or Ton W RF F-

REVUE OSCULERESA Conducted by J. Locia Aseraun Arranged by Gongaer McCossel with LWART SCOTT ALMA VAN Denoting Marketone

 \mathbf{R}^{M} to the new are one of the hold of the thread coeff programmers, and a new revue on the air is se cagerly awaited by its own so

diones as a new terms on the stage. Tought's pro-toto has more row a a new Market Co Peach, who has written the brok. is one of the he has ample experience of east member many broad Morrie Harvey, probabie the eleverest revue donn in the country, was provinced atomers a the quality that gave has sook a reportation with

MUSIC: THE SAVOY OR PHEASE, PART ELEXADO the Eaves Taxue Baxe from the Savoy Hotel



THE UNLUCKY ONES OUTSIDE THE GROUND.

This photograph above a section of the errord of would-be spectators who have fatted to get into the ground where a Carp-Tie in heavy played. This afternoon strytop in this position will have an alternative to full lack on the cap have home to hear Mt. Adison's broadcast accept.

6 58 BAILAD CONCERT (Continued)

RESERVE DE LA PORTE Soul of miras . . Ethel Barns My little Trick Cottage

Referred Lockton

6 SE MURRAY BROWN

Thun are men, my beloved Coleridge Laylor I know a Bunk Motion Shaw

2.0 Mc. BASIL MAINE

THE RESERVE TRANSPORTER STATEMENTS

Вентикий Вожов Sung by HELDY HUNBURE, (congrano)

THE STREET, S.

Saturday's Programmes continued (March 3)

5GB DAVENTRY EXPERIMENTAL 3.30 VI UD N a 8.9 23 5 to 34 P Cown water or to F 17 17 Part of the second Daniel Barton St. Communication of the second 1 1 4 4 4 100 La Santa Last a North Programme 10 15 North Labora F m 4.5 An Lun a De Frais El Pano Maremo 4700 La Ojos Vala EDNA WILLIOSIES t. Alonette ... Glinka, a Lar a c Marchales Stanford, as the name A STA Single of the second 4.30 CHAMBER MISC From Birmough on THE BEATHER HEWITT THE ARTHUR LATTE - Violent T JOHAN HOEK ("Cede); B) v r ... HEWITT (Pieneforte) 5 10 Olive Stuncess (Contracto) Mar ng Horrow i'mo in B Flat (in one Meversent), Posth mens Work) Beath 5.35 OLIVE STUDERS Die Forelia (The True !) Das Wandeen (The Wandstor) Gretchen am Sponerade (Gretchen at Julio Spatition Wheel 5.4f The Cempen's Horn (From Sum ogh a ; I Lind of Canala and Coga, by J. Cowper. Margaret Ablethorps (Pianoforte). Datch Folk Tunes. Songs by Marjoris Palmer (Sepana) 6.30 Time Signal, Grant wich Wrather Fore-6.50 SOME BIRTHDAY MUSIC From Bernaugham The BERMINGHAM SPULIO ORCHESTRA, conducted by Joseph Lewis Ronalt A Birthday Overture MIBANDA SCORES (Soprano) A Berthony A Bertholay Song ... 1 415 14 Navello 7 10 On onsina purthday Serenade Lancke a leter a by definition a fire day Elliott Sme to THE DIPPOSCHAR STEEDS WITH A Part Song, ' A Bert siny Seremanta Elivery 7 25 Орспектал Cake Walk, 'The Negative of a clay I n ke Markey & Street A by may Song . Ir am Con rightly Comme

7 45 ORDERSTRA

Selection from 'Musica Honores'

Photograph

(481.0 M) 610 % C) DANCING TIME [2: p Free Paris 18.0 Ms Santon S C Santon

10.20 A MILITARY BAND CONCERT

THE WINKLESS MILITARY BAND, conducted by B. WALTON O DOBNELL NORMAN VENNEL Hardonel

diam.

Overture to 'Euryanthe' Waker

THE plot of the Opera Eurgonthe was made out joings, full also of ghosts, faires at I such like segendary lost. The work did not halt the stage, the absential was too silv even for these deeps.
But the Overture found and reason in the concert platform. In it, Weber strates the notes of chivacry and mystery. According to his characteristic plan, if the opera's leading area. of the Opera's leatung airs.

10 28 NORMAN VENNER

The Goldon Vandy (Polk Sor g) are, L. B. ontwood

The Second State of Second Sec British State From the Control of th 198 8 80 1 1 4 B We have the state of the state

A THE THE

Next comes a body at one he style of the same of the body at one he style of the same of the body at the same appear of the body at the same of the First Mair Time occultance of the same of the same

10.48 NORMAN VAN AME

Eleanore ... Lafe and Dent. I . Taylor

10 54 BAND

Badet Surt "a Swan Lake" .. Tehakeeske Valse, De of a Swens, Harrieran Das

115 NORMAN VENNER

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3.10 London Programme re-layed from Daventry

5.15 THE CULLDREN'S HOUR 'The Rose and the Bing (Tharkeray). Adapted for Irondensting by C. E. Hodgen Performed by the Station Repertury Players. Songs by Harry Hopewell. It went Player by the Bushing 'Frio

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> 3 30 London Programme relayed from Davontry

> 5 15 THE CHILDREN'S HOPE

4.4 London Programmo re-layed from Doventry

6.30 S.B. from London

8.8 S.S. from Nottenglam

9.0-12.6 S.B. from Land (9.30 Local Australia (9.30 Local Annount metric; Sports Bulletin,

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(Continued from page 422.)

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Saturday's Programmes continued (March 3)

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3.30 Louden Programme relayed from Baventry

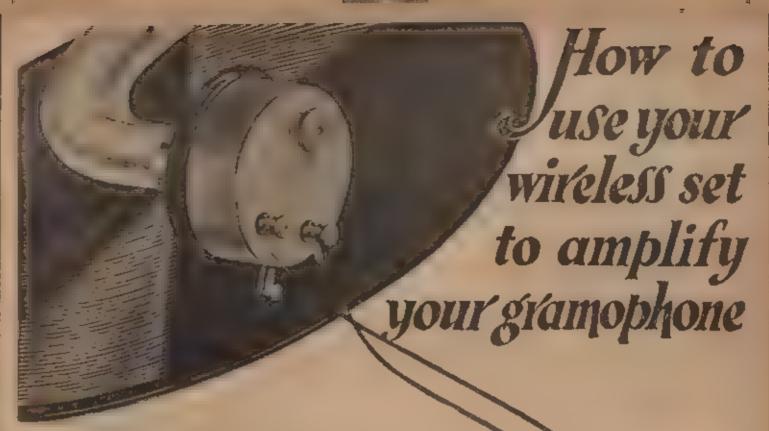
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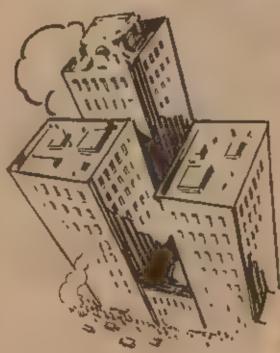
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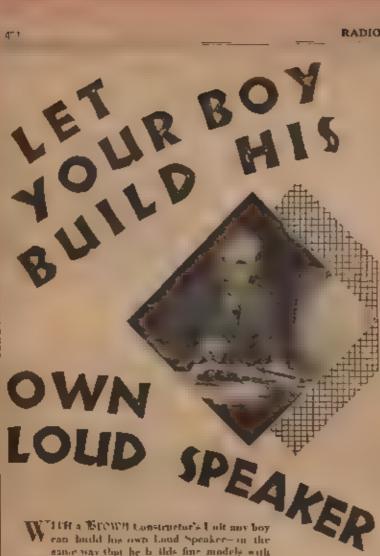
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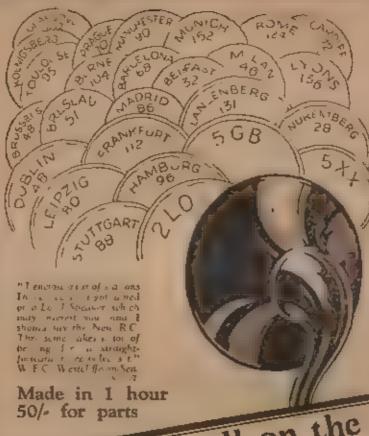
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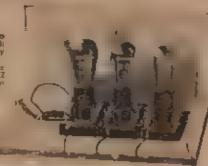
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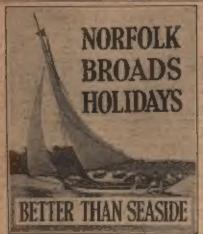
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which is litted 25 feet of earth wire complete. The enormous surface offered by the innumerable strands of the fine mesh of which it is composed affords unusual freedom of release to the high frequency currents.



EXTENSION ELECTRON WIRE

is perfectly insulated, and enables you to have wireless wherever you wish. It is easy to manipulate. You can quickly connect up the loudspeaker in one room to the set in another and get actually improved reception. ELECTRON EXTENSION WIRE enhances the musical tone and increases the volume.

100 ft. con

300 ft. (80), 2-223

500 ft. (2505, audio)

50 feet



5/-

(CARRIAGE PAID) ANY LENGTH OSTAINABLE.

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for the of a mas ERY CURRENT

At the rough of a majorethere conver to epiced much from more strings. Hear thin, over the radio with a Lister battery in a buck sof and you will of plad distant units, delight. For the pure D.C. current of this battery will bring every note of the music to you on as it is played. Never again will not use you coher form of invested burning own house the music of a major visibility played as a should be played.

Visions lay it is says a desire threshold of the country of the fact three drop short three one tell the account after

100 volt. (reads 60) - 7/316. 44 v. Pocket Battery 5d.

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