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## What Do You Listen For?

When is an orchestra, a pianist or a quartet playing well? What is good singing—and what makes it so? In response to a general request from listeners for a brief, simple statement of critical standards in Music, we have invited several of the leading Music Critics to contribute articles on various departments of Music. The accompanying article by Mr. Richard Capell, of The Daily Mail, deals with the Orchestra.

THE Symphonic Orchestra is the supreme instrument of modern music. As a whole, it has a history of about 150 years. In its different departments are seen the results of uncounted centuries of

human ingentity.

The four or five score men who compose an orchestra are a human organization like no other. Where else do you find any comparable unit formed of such various technicians, all working with a common aim, all required to undertake incessant responsibility; all, or nearly all, practically anonymous, though they are artists daily in the public gaze; and associated without a regular scale of rank or formal rule of precedence?

The performance of a symphony has sometimes been compared with the building of a medizeval cathedral, in so far as no man concerned, even the one the least heard or seen (say, the second bassoon), works mechanically.

The players are, of course, not entirely without differences of status. The various groups have their leaders; and the best string players are usually not at the back desks. But the orchestra is like the human body, in that the groups of instruments, like the vital organs, are not superior one to another, but are all essential.

In organizations less curiously technical and subdivided one man can at a pinch do another's job. But if there were, for instance, a strike of horn-players, the London Sym-



phony Orchestra would be out of action. Violinists, harpists and oboists know no more how to play the horn than how to drive a locomotive, and if they started to learn they would find the locomotive much the

Casual listeners to an orchestra are inclined to take it all too much for granted The players' names are hardly ever on the programme. Because they are a large number of men all working on a job together it is assumed (for such is modern life) that the individual's task must be fairly cut and dried. Perhaps it is necessary to have wrestled oueself for the mastery of a must al

instrument to be properly respectful towards the men who compose our great professional orchestras. The sum of all the different qualities of hand and eye, lungs and lips, that go to make a good orchestral performance—not to forget the essential part played by the feet of harpist and organist—provide only the expressed by already. The could only be expressed by algebra. The years of study that have been involved would, if placed end on end, take us back at least as far as the Norman Conquest.

Who has not at some time sat near, at a concert, persons who talked or fidgeted and were plainly not listening during the orchestral pieces—who were obviously awaiting the soloist (singer or concerto-player), as the raison d'être of the evening, and considering the orchestra as a mere make-weight? Such folk stomp themselves as infrequent and untutored concert goers. If things rested with them, orchestras would be either bad or non-existent. Good orchestral playing is the reward for regular and critical concert-goers.

The passion for music which takes people to symphony concerts habitually—and not merely on some out-of-the-way occasion which may provide talk for a dinner-party—
is really the one important factor. The
rest naturally follows. Good orchestral
playing depends on money in the first place,
and in the second on criticism. By criticism I mean not the mere printed comments that

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appear, but the generality of opinion. The more regularly people go to symphony concerts, the more money is in the till and the more developed is the audience's critical

What incentive has an orchestral player to do his best? There is, of course, the conductor. So far we have thought of him as part of the orchestra; but he is, or should be, too, its most immediate and harrowing critic. In an ideal orchestra the conductor has the gift of superhuman senses and will-power and science, together with the autocratic position of a Sultan in the 'Arabian Nights.'

The spirit that induces the orchestral player to do his utmost is loyalty to his guild and craft. This spirit wants some encouragement. It is not fanned by the waves of peril and of glory that exhibitate the isolated soloist. When the hire is unworthy of the labourer; when the conductor is disliked, perhaps, as an incompetent or perhaps as a showman playing any tricks for his own glorification; and when the audience are felt to be ignorant numskulls with more eyes than ears—then the player who has not an ideal conception of his services to the pure cause of art is tempted by the spirits of indifference and slackness. He is, in short, very human.

Far be it from me to seem to lecture the orchestral musician. I do not agree with the saying that everywhere the public gets the orchestral playing it deserves. If that were all, we should be worse off than we are in London. I repeat, a more passionate and sustained public interest is what is most needed.

THE sound of the orchestra is an incomparable pleasure to anyone with the musical instanct. Imagine a listener who is hearing for the first time, in its full glory the piece he had known before only in a transcription for piano or organ. The music has a magical brilliance. Above all, this is due to the strings. The orchestral wind instruments are cleverly suggested by the organ; in reality they are more delicate and of a more decided originality, but they can be imitated. But nothing can give an idea of the quivering life, the billowing and soughing of the orchestral strings.

Suppose, however, our unsophisticated friend is disappointed. He is, no doubt, one who a few years ago would have assumed that the playing was all it should be and that the fault ray in his inappreciative ear, but recent strictures of Sir Thomas Beecham, so vivaciously and repeatedly expressed, have met his notice, and now before blaming himself he would like to weigh up the playing in his mind. How is he to set about an analysis?

The strings are the foundation of the orchestra, upon whom the wind may be regarded as an embroidery. The strings are the only orchestral family who can produce a homogeneous tone over the whole gamut.

But those fiddles sound to me so scratchy.' It may well be so, in an ill-balanced orchestra. Fiddles sound scratchy when they are unfairly matched against the more powerful orchestral tribes. The fiddlers are a leeble folk. Only by force of numbers can they stand up to the brass. Alike in a large and

smallsh orchestro, you may find four horns, two trumpets and three trombones, while the numbers of strings may differ by 50 per cent. When Wagner is played by too lew players, the strings sound scratchy.

Open one of his scores and see what weight of string tone he recknoed on: 16 first violins, 16 second, 12 violas, 13 violoncelles, 8 double-basses. Given those numbers with every man puding his weight, you hear the strings in Wagner, no matter what else is happening, trumpets, tubas and tromboucs may all lift up their gigantic voices, but there is a background. Yet who has not heard the murch in the overture to 'The Mastersingers' sound as though the orchestra had resolved itself into a military band?

That phrase, every man pulling his weight, is rather important. You may have numbers and yet inadequate string tone. The car must be the judge, not the eye; but still one cannot be blind to the bad sign—more often seen than not in inferior orchestras—of back-desk men using about half as much of the bow as their leaders. Of what country was it once remarked by an intelligent foreigner that the conductors sweated while the orchestras remained cool?

This series of articles will be continued in next week's issue, with an article by HERMAN KLEIN.

entitled
'What do you listen for in singing?'

Not that ineffectual tone from the strings is always to be put down wholly to the players. 'Balance' is largely the conductor's business, and on the red-letter days when we get it, a grateful thought is due to his rehearsals. 'Balance' is obtained in the preparation, not on the night—but conductors are not our topic.

Good tone from the strings through about six ectaves—powerful at the bottom, well nourished and fat in the middle, and brilliant at the top—is our first requirement from an orchestra, because it is the essential element, the water, so to speak, in which we may fancy the wind instruments to swim fish-like. Without fiddles, the best woodwind and brass in the world would be high and dry. (In the military band there is a sort of medium provided by masses of clarinets.)

A NOTHER fair requirement is that whatever happens the orchestra shall never sound ugly. If the tone produced unywhere (the composer's doings are not our concern here) ever hurts, one may demand the reason why. Indifferent or reckless brass-players are the likeliest offenders. The trumpet is the proudest and most brilliant of instruments the trombone the most majestic; and the horn can sing with uncartibly beauty. All three are capable, too, of descending from their thrones and mafficking.

Here again the conductor has a large say and him we hate when we find him urging on his brass to savage attacks. The full force of the brass is great and wonderful, but when the habit obtains of barking on the least provocation the audience might be justified

if it threw things at someone. The brassplaying we detest is a magnified version of the tone of the singer who, when he sees dorrando, explodes on the consonant of the word and has nothing left for the vowel

The horn is possessed by a strange part—or, perhaps, it has three attendant genuits entrancing song is hable to distressing lapses, which are understood to be due to what insurance companies call 'the Act of God,' and on which it is the height of bad form to remark in a musical criticism. But one has every right to complain if the divine instrument overdoes the bracing of its farte when it is called on for simple ejaculations. Composers have a way of asking for 'overblown' tones on the horn and the audience gets a barking.

THE woodwind form a group, but are among themselves oddly detached. There are men who live at their clubs and seem to have ne relations. The woodwind are rather-like that It is all the more necessary for them to have civil manners.

The woodwind are frequently called on in the course of a composition to echo or imitate the strings; a series of chords may be divided between them, or very commonly two or more of the instruments sing a them together. The listener may reasonably ask that such things shall in fact happen together. The voices are so markedly various that differences which would hardly be noticed among the strings mean raggedness on the woodwind. It is also an extra pleasure when the woodwind (who tend to go sharp in the course of a performance) keep in tune.

The bassoon is the most obscure member of the group, and our hypothetical would-be critic may never notice it at all. The obee (whose name in English, by the way, is hautboy) is the most assertive; and it is always, along with the first horn, one of the earliest members of the orchestra to impress itself on the casual listener.

The oboe has been known to arouse antipathy and its pastoral song to be called a squeak. At this its admirers who delight in its curious, detached wistfulness, its air of a solitary mountain shepherd who has only temporarily descended among the haunts of men, and its occasional cheekiness, will protest, but they must remember that it is not everywhere as well played as at Queen's Hall. What may be required of the oboe? That it should temper its natural shrainess—that it should not disday the rounder tone of its relation, the English horn.

That is a relationship which, with all its independence of nature, it cannot well relate. How independent the woodwind are may be realized from the fact that the Queen's Hall heckelphone refuses to admit its identity with the bass obce in spite of Grove's Dictionary of Music and Musicians.

Time files, and the high and mighty percussion have not been named. They hold themselves, no doubt, immune from censure. But no; the listener who hears the kettle-drums played out of time is not to believe that that is a fatality with such unnumageable-looking instruments. The kottle-drums are tunable, and consequently should be tuned.

RICHARD CAPELL.

## A Wider Scope Than Wesley's,

says the Rev. H. R. L. Sheppard, is that of the broadcast preacher who has only fifteen minutes in which to spread his message-though John Wesley travelled England for fifty years preaching the Word. In his article 'Dick' Sheppard has a word to say to those who maintain that Broadcasting 'cheapens' Religion.

SHALL never forget the trepidation with they come nearer God. But, essentially there which we broadcast our first service is nothing more unchristian in an armchair couraged them in using.

The task before the church today—a task. ment was entirely new, and one wondered what would be the result. I confess that I was not happy at it taking place at an hour when the ordinary evening services were being held in other churches, and since then a service has never been broadcast from St. Martin's except at eight o'clock in the evening. As I look back, it is curious to remember the number of protests which we then received from these who now have no hesitation in using their churches for

broadcasting, or in broadcasting themselves from the B.B.C. Studio. The broadcast service is an established fact, and, together with the Sunday night Epilogne, is perhaps the most governly popular feature of the week's pro-gramme; a result which it is only fair to say is in no small measure due to the keenness of the British Broadcasting Corporation, and the wise guidance given by the Bishop of Southwark to the Religious Advisory Committee, of which he has been the chairman since

Does broadcasting cheapen religion? I wonder what people mean when they talk about cheapening religion. I take it for granted that the provision of wireless services for invalids, the bedridden, and the aged, to say nothing of the busy mother of a large family, needs no advocacy. The evidence is altogether in its favour. But what about the ordinary able-bodied man and woman? Is there, when all is said and done any essential difference in the message of Christian ethics when it is heard by one man in a pew or by another sitting at his own fireside?

No doubt some are inclined to stay at home to listen rather than to attend church; but there are many, as I know, who have determined as a result of broadcast services that they ought to link themselves up with their church or chapel.

I wish it was possible to quote from the letters which have been received. I can only say that if an impartial judgment were made, it would be found that religion itself has been enormously widened in its appeal by the religious services that have been broadcast from various churches and from the studio itself. I do not find any evidence that those who join in these services reverently and sing the hymns in their homes are losing any sense of what the Cross means, or of the obligations of the Christian pro-

There is, of course, a risk that some people will always prefer the comfort of an armchair and a fire to the discomfort of a pew and a draught, and that in neither place will

ever preached—a sermon that moved the world more than any other through the centuries was listened to by people scated on the grass or on a mountain-top. Let the usual hour of church services be uninterfered with by broadcasting, but then let the great open-air meeting—for that is after all what a broadcast service is—be allowed to make its unique appeal.

I wonder if it is realized that in a quarter

'DICK' SHEPPARD,

one of the most popular preachers and writers of the present day.

of an hour a man today can talk to more people in the Name of Christ than did Wesley in the half-century in which he conducted a great campaign for Jesus Christ throughout the British Isles

In broadcasting Christianity has perhaps the greatest instrument for conversion that has been given to it since Jesus Christ pro-claimed it, and it would seem to me not only amazingly foolish but strangely faithless not to acclaim as a gift of God this new instrument that the religious sincerity of those who control broadcasting has allowed the

that it must perform or lose its very raison d'étre-is to get the message of Christ across to those who are still outside His influence. The people who go to church already, who have gone there regularly nearly every Sunday of their lives, are people for whom we may be thankful but about whom we must surely cease to worry. The important people, the ones whom we must consistently have on our consciences, are those who for

one reason or another do not hear what Christ stands for in life, what are His values and standards, and how they may be practised in the rush and bustle of these new and modern days. These are the people who so often misunderstand Christianity, who only connect it with church-going and the careful observance of what are called religious duties, and who have failed to see that it is something vastly bigger and different, not indeed easier but far more difficult, that it makes for sterner demands on men, and that it is a way of life, and not in the first instance a philosophy or a body of theology, or a system of credal statements.

And what, I would ask, is the alternative the critics suggest? Is religion native the critics suggest? Is religion to be entirely cut out of the broadcast programmes? Are these to be confined to music of every kind, to drama and literature? Are there to be talks on science, travel, history, art, and a hundred and one other subjects, and is nothing to be said about the one great subject which in one way or another permeates the life of men more completely than any other? One has only to ask these questions, and there is but one an-

swer—an emphatic and universal 'No.'
I would suggest that what we most need is to bring an element of faith into the subject of wireless services. Imagine a congregation of a thousand people, such as assembles in many churches from which services are broadcast, or a studio choir of a dozen people, who are praying that they in company with the preacher

may rightly give the message of the evening and make use of the opportunity which is before them. So far as I can see at present, it is by the B.B.C. that the evenlasting Gospel of Christ is today being brought night into the homes of our people, and I wonder whother it is inconceivable that the time may come when by means of the broadcast services our whole country will be called back to those standards of the highest and the best which at times we seem to have forgotten. As these services are still more widely used and appreciated, so will they be developed and improved to meet the needs of ordinary men and women.



## BOTH SIDES OF THE MICROPHONE

An Operatic Revival.

Till next norra in this year's Broadenst Senson is Mélial's Joseph and His Brethren. Who was Mehnl and to what age does he belong? Ho was born in the middle of the eighteenth century in a village in the Ardennes, the sen of a sock who was too poor to be able to have him educated. His passion for music was quickly aroused and, after bearning as much as local organists could teach him, he went ambitiously to Paris, where he became a pupil of Gluck, whose operas had made him the with his opera Englement and Caradia, went on to compose no less than twenty four operas and to step into the shoos of his moster. His genius was for orchestration. He carried on Glock's work with even greater skill, and restored opera consiste to the position from which it had degenerated. He was, during his lifetime, immensely popular and a great figure in Parisian life, where the composer of the moment always enjoys the adoration of the growd. Joseph and His Brethren will be broadcast from 60H on Monday evening, March 12, and from London, Daventry, etc., on March 14.

This Year's Boat Race.

"HE commentators on this year's Boat Raco I will be the same as last year-namely, Oliver Nickails and J. C. Squire. The excellence of their description last year shared the honours, of what some listeners still consider the finest broadcast ever given, with the technical brilling of the engineering achievement. The actual race is on Murch 31, but on Saturday Murch 17, at 7.25, Mr. Niekalls is to give a talk on "Prospecta of the 'Varuty Boat Race,' which will provide food for speculation for the many millions who will, a fortnight later, be listening to the

Programmes from the Continent.

SUNDAY and Monday, March II and 12, will mark the imaguration of the first international relays. At 10.5 on the first day, we are to have a broadcast from Liege, Belgium, by the 'Legia' Choir of 225 voices. The three steers included in this twenty-five minute broadcast, which has been arranged by Radio Belgique, are Les Emigrants (The Emigrants) by Gevacrts, Lo Visille Chanson (The Old Song) by Redonx and La Rassignoi (The Nightingale) by Gretry. On the following ovening, the Cologne station of the Weeng is relaying to us the Second Act of The Motringe of Figure. This will be a Studie performance—and a good one, for Cologue is famous for operatio

Our Programme for Cologne.

A FORTNIGHT since I gave a preimmary note on this experiment. My paragraph has drawn a number of replies from histopera who opear to appropriate the boundless possibilities of the system of international relays to which Liego and Cologno broadonste will be a prelude. Our oncert, which is to go by land-line to Catogue on Tuesday. March 13, by way at returning the compliment, will be given by Anthony Bernord and the London Chamber Orehestre. This will be broadcast from 5GB. The choice is an approprints one, for there are few orchestran which come over no finely as this and few which so sympathetically interpret old English music, various items of which are to have a piace in a programms which also includes Mozact and Hayle. The singer will be Cladya Palmer—in old Euclish airs and songs by Delius.

Doctor, Circus-Rider, and Dramalist.

WROTE recently to Sman Behn, who has collaborated with Coul Lewis in the transfertion of Rompa, asking her for a note on the author, Max Mohr, whose play is being given from London this Wednesday. She replied in the following characteristic style : 'In Flanders five men were stood against a wall to be shot. Three had laten. The other two were pardoned. One was Max Mohr. Then in a prison camp, Malir improvised his first play, which was acted by himself and his comrudes. A boy ran away from home to become a Alpine Guide. One night found him met, alone at twelve thousand feet, night falling. Next morning a man crawled to a farmer's but, one foot dragging. frost-bitten—Max Mohr. A year racked on a bed of pain, he wrote Rumpa—the story of a man who is lost in the wastes of the frozen North. A year meked on a bed of pain, he gazed at the skier, diving deep into the mysteries of the world-old to the strology Astrology which is the best iground of his sensational nevel, Vesus in the February A student of medicine—Dr. Max Mohr. A man to mping Europe and Africa, seeing many a country, many a city.

The Million Which Melted.

A CURCUS rider in Caire at a travelling show. nightly applauded by the scom of Egypt-Max Mohr. Improvisations in June, his first play, brought instant success all over Germany. The outhor received a guillion marks. But the mark inflated, and when his son was been, the famous playwright found himself without the means to buy the mercet acception. Now living quietly in a chalet at the foot of the Alpa; a shalet where for four months the sun mover comes, he writes his plays which mark him as the most original playwright in Europe. A swimmer, a yachtemon, a ski-er, a rider, he spends his time writing or in the open air. And when evening comes he takes out his concerting. The low-rooted room rings with the music, songs of the Paris wurkmen, songs of the plains of Hungary, of the foresters sliding down great rivers on their raits of gime. The room fades, and a voice is left singing, searching for the molody that shall link mankind to sternity. "La vie o'est une affaire d'omes imperiales."

C KNERAL approval has been expressed of the knewation recently introduced by M. Stephan into his French talks—namely, that of having with him in the Studie an English, beginner. to whom he gives personally-and through him to many thousands also—a lesson in pronunciation. The efforts of this 'accomplice' to pronounce the French words and the teacher's correction of his secont have, it seems, proved very helpful to

Sandler for London.

A MINIATURE general post is shortly taking Page is broadcasting direct, when Albert Sandler comes to London to take charge of the erchestra at the great Perk Lane Rotel in Precedilly, and Thomas Jones, director of Pattiann's Orchestra and of the Rimingtom Planeforte Quartet, who is well known to SGB listeners, goes to Easthourne to take up the post vacated by Bundler. It is to he haped that we shall not be deprived of the popular Sandler broadcasts in consequence of this change-over. I understand that tests are to be made at the Park Lago Hotel, and that, if these are successful. Sandler may broadcast.

A Great Poet on a Great Playwright.

THE next talk in the 'I Remember Series will the by James Stephens on J. M. Syng-reatest of Irish playwrights. These two men were great friends and, though Syngs is dead, Stephens remains to obrousele their friendship for na. John Milington Synge was largely responsible for the creatum, twenty years ago, of the Abbey Theatre, Dubliu, which, to use a current Americanism, put Irish literature "on the map." His whole life coloured with an intense nationalism; he believed with all his beart in the Irish language, legend, and literature. His chief plays were The Playlog of the Western World (recently boundeast). The Shadow of the Olen, Riders to the Sea, and The Well of the Surals. He lived on Achill, off the Galway count, where ke studied the life and language of the islanders. Synge wrute the fittest curse I ever remember reading. It was an irresed to the nater of an onemy who had disapproved of The Playboy, and begins :

Lord, confound this surly aster, Brand her brow with blotch and blister. and end up

Lord, these blessings quickly bring, And I'm Thy servant, J. M. Syngo.

For Women Listeners.

ON Thursday, March 18, Miss Violet Brand will O continue her welcome series on 'Semething New for Semething Ohl' with a talk on 'Clothes for the Small Roy. In connection with this talk, the B.B.C is publishing a simple paper pattern. which will couble becomes to make the knickers for various sizes. This pattern can be obtained by filling in the couped which you will find an page 470 and sending it to the B.B.C., Savoy Hill, London, W.C.2, together with 3d. in

When Machinery Came.

IT is difficult to realize that, only a hundred years ego, following upon the industrial revolution, the conditions of society, especially in the new industrial regions, were abominable beyond description. The slave ship, child labour in factories and mines, unspeakande prisons, the atter lack of precoutions against disease—three were a few of the evils which attended the birth of the Age of Machinery. A good many listeners may care to possess, if only for its illustrations, the pamphlet which is issued by the B.B.C. in connection with the series of talks which Mr. R. S. Landard is giving on 'Pioneurs of Social Progress.' talks are arousing considerable discussion. I hear, for instance, that an important Co-operative Society in the Mallands is offering prizes to its members for essays written in connection with the talks. Particulars of how to obtain the pamphletand any other of the L.B.C.'s publications will be found on page 477.

A Story from Ruby M. Ayres.

Some time in Decumber last Ruby M. Agree was to have read from her own works in the Writers of Today 'series, but an enforced observer abroad prevented her from coming to the micro-phone. However, Miss Ayres will read from the London Studio on Saturday ovening, March 17. when she should attract a large audience. The serve! of her great success as a writer ! This is, of course, imposable to define exactly (the qualities which make a 'best seller' being at any time clasive and hard to pin down), but I should say that it in her ability to "tell a story" which has made her a universal favourite.

## BOTH SIDES OF THE MICROPHONE



. The Power of Music.

WE were discreting three of us, the peculiar Power of colours, scents, and mosic to remaken memory. One of our number maintained that the taste and smell of some lengforgotten object had the greatest power to recall the L quoting in example of this the passage at of Marcel Proust's great novel.
Swarn's Way.' In which the narrator describes low the taste of a modeleine cake resulted to him the days of his youth, when his great nunt used to dip madelenes into her lime flower ton, and from that goes on to recall in more than half a dozen manufacent values the memory of his whole ofe which from that single resolvation spring into being. In the same way, he says, whole garlands of flowers spring to birth from the law exambs lands of howers spring to burts from the law eximos of coloured paper which the Japaness drop into a glass of water. But I, being perhaps less subtly minded, voted for music as the most powerful remark. The Eroted Symphony, performed at one's first concert, a harrel-organ tune played outside the house at some moment of erisis, the song the men sang that day on the road up to Poperinghe, the valse tone which sounded above the clatter of some Vienness cafe—these things, heard again in after-life, have a deviliab power to re-croste the somes once associated with them. And so, when on Friday, March 16, Manchester Station broadcasts its 'Micstones la Melody' Programme, I should imagine that these popular tents of the past will bring a tear to the eyes or a smue to the lips of many who listen. Our life is more bound up with music than we think. Of all the Aris, it has the greatest power to

Gipsy Songs of the New Forest.

SOMETHING new for the lover of Folk Songa will be broadcast from Bournemouth on Tuesday, March 13, when a programme of New Forest Hallads will form part of the evening programme. These songs have been collected by Alice E. G. Ringcon, who lives in a carevon in the forest and bas studied closely the traditional songs of her friends, the gipsies. They will be sung by Margaret Champneys, in settings arranged by Charles Lesson, late Station Accompaniet at Bournsmouth.

The Laurie Letters.

IT seems that Mrs. Laurie did real service to Canada when on January 25, she broadcast extracte from the lotters of her young son, who is happily and successfully settled in the Dominion. From the many letters she has received-she was kind enough to forward a batch of them to me-I gather that there has been a general mounder standing as to the conditions of employment, etc., in Canada. Mrs. Laurie's talk seems to have given new hope to many young people who, with emigramaking the final step by the impression which is abroad that Canada is hard on the settler and cannot gave him regular work. The latters came from hoys of fifteen and axteen who, with a boy's natural craving for adventure, wished to follow young Laurie's lead; from young married couples, mostly with dairy farming experience; from magistrates and clergymen responsible for advising boys as to their careers; and (which must have been a great joy to Mrs. Laurie) from listeners who congratulated her on possessing such o loyal and lovable son. Many listeners wrote saking if the letters could be reprinted in The Rudio Times. Lack of space will, unfortunately, make this impossible.

The Loveliest of Trades.

CAN imagine no trade so delightful as that of I flower-grower. My only personal experience of the flower trade was gained on the Riviera. where in the season, the special flower train leaves dally for Paris with its cargo of many hundreds of thousands of backets of carnetions, are nones, and arum blies. I have seen the ourket at Antibes waint deep in rose paids so I by their growers to the great event factories at Grasse. On Thereday, March. 13. Mr. C. J. King is going to talk on the Form ostry of the Scilly Islan, which supplies ne with our early Spring flowers, notably daffedits and normes. Mr. King has lived practically all his life on these little-visited tennels off our Cornish coast, which abound not only with flowers, but with bird-life and seals, upon which also he is semething of an authority.

The Halle Pension Fund.

WE know what that energetic and enthusi-stic musician. Sir Thomas Brecham, thinks about broadcasting. He was once, however, guilty of taking part in a broadcast concert—one evening two years ago, when he conducted the Halle Pensions Fund Concert at Manchester. This concert is an annual event, given at the end of the Halle Senson. Conductor, orchestes and artistgive their services free in aid of Manchester's aged
musicians. This year the connect takes place
on March 22. It will be broadcast from the
Manchester Station and relayed to M.B. The
programme will include three Symphones, by Mognet, Brahms, and Tehnikovsky.

A Magnificent Abbey.

A Magnificent Abbey.
YOU probably listened to Sir Richard Luce's talk
You Malmesbury Abbey. This enquisitely
beautiful building b in ead need of restoration.
It dutes originally from the seventh century, but
most of the surviving structure is of the Norman
period. If you are ever in Wiltshire you should
visit the Abbey if only for a right of the South
Purch. England has nothing finer to show than
this. There is a Malmesbury Abbey Appeal Fund,
under the presidency of the Rishop of Bristol,
£12,600 is the sum aimed at. About £6,000 of this
has been contributed, mostly from local sources.
This balance is argently needed to carry on the
solution of restoration. scheme of restoration.

Sir Henry Wood at Bristol.

A SYMPHONY Concort conqueted by Sir Henry Wood is to be relayed by Cardlif from the Colston Hall, Bristol, on Tuesday, March 27. The orchestra will be drawn from members of the Cordill Station and the Bristol Symphony Orchestras, with Flora Woodman and Maurice Cole as coloite. The programme includes a modern arrangement by Sir Henry of Bach's Orchestral Suite No.6, Beethoven's Fifth Symphony. Finally-Kursakov's Coprice Espanol, the second of Elgar's Wood of Fouth suits and the Mozart Piano Concerto No. 2 in A. The profits of this concert are, I understand, to go to the Lord Mayor of Bristof's Hospital Fund. It will also be heard from Concerts.

An Electrician's Vade Mecum.

EVERYTHING for the Electrician' might well be the sub-title of The Practical Electrician's Pocket Book, 1928, recently published by Rentell's at the price of 2/6, And it really does fit the pocket. I've tried. Liverpuol's Bach Celebration

IN colubration of Bach's lertinday on March 21 the was born in 1685). Liverpool will relay the George's Ball Concert Room. Laverpool listeners will hear two of the composer's cantatas—Lord, Enter not into Wroth and God's Time is the Best, no well as the Suite No. 3 for Strings. The solvists well as the Suite No. 3 for Strings. The solvists will include Alice Vanghan and Geoffrey Data with the Liverpool Bach (Johr and the Liverpool Wireless Orchesten, conducted by Dr. James Wallace, Manchester is also to take part of the roby, Johann Schastur, Hach was born at Eisenach, the home of Lather and of the German remarked Ribbs. a town farmous and mix for its vernacular Bible, a town famous not only for its religious associations but as a centre of minatreley. His youth was therefore inspired with romanic and piety, from which early associations spraing his genius for both nobly religious compositions and the creation of unliant thomes. He came of a missical family and left musical sons to earry on its tradition. He died in the summer of 1750, almost completely blind from his life-long labour of copying music; and was buried under a rese tree in the churchyard of the Johanneskirche in Leapzig. The second half of the programme on March 21, which will not be broaden at a "I include Holst's Ode to Death (first performance in Liverpool) and the name composer's arrangement of The Married Beau, a suite by Purcell. Tickets for the concert, price les od., 2s. 4d., and 1s. 2d., may be obtained from Messra. Reshwerth and Dreaper, Bascett Street and Islington, or from the Liverpool Station, 85, Lord

A New Experiment.

A N attempt is to be made in the near future A to bridge the gap between the provision of items in the programmes for children and 'grown-This will take the form of a series of experimental talks for boys and girls between the ages of 14 and 18— Charlie Ruchau on Football and Sportsunuship, Alexander Paterson on That and Sportsumuchip, Alexander Paterson on That job, how to get it and how to keep Fit, Commander B. T. Coato an 'How to Keep Fit,' Clifford W. Collingon on 'Travelling Abroad,' and so en. The scheme is heartily approved by such bodies as the Roy Scouts Association, the Y.M.C.A., the Juvenile Organizations Committee of the Board of Education. The president of one association has thought it of sufficient importance personally to defray the cost of the installation of workers sets in all member clubs in London, primarily for the reception of these talks.

Rending Aloud

Rending Aloud.

A LEICESTER listener has written to me suggesting that it would be pleasant to intempere the Sunday broadcast music with readings. 'Don't make them too short,' he says. 'On a Sunday afternoon—a restful time—we could listen for an hour with pleasure to a really good reader of Dickers, Thackersy, or Juin Galsworthy.' I wonder how many people nowadays like being 'read to.' Personally, there is nothing I rajor more—but perhaps I am old-fashioned and the younger generation, which likes to absorbits literature outdely in 'buses and tube trains, would find tore onickly in buses and tube trains, would find the other way a trifle slow. My own lother used to read aloud to us for soweral hours every evening of the week—and very well he read, too. I made my acquaintance with Dickers, George Eliot, and Moredith that way.

'THE ANNOUNCER.'



The Cossor Melody Maker is so easy to build that thousands, all over the country, who know nothing about Radio have already built it. The full-size constructional chart, free from any Wireless Dealer, is shorn of all complications. There's no bine-print to puzzie you; no soldering to thwart you. It's as simple as Meccano. If you follow the instructions step by step you can't possibly go wrong. In a few hours you'll build a Set that is better than many factory-built Receivers costing twice tho price. Ask your Dealer (or send a P. C. to A. C. Cossor, Ltd., Highbury Grove, London, N.5.) for "How to build the Cossor "Melody Maker" and construct a Set that will bring all Europe to your doorstep,

ON HOMBERFUL

COSSOT "Melody Maker"

#### The Talk of the Week. No 7.

## The Lovable Bear.

This remainscence of Brahms and the circle which surrounded him was broadcast on Thursday. February 2, in the 'I Remember' series of talks by Dame Ethol Smyth, who enjoys an international reputation as both a composer and a writer.

NE thing I can truthfully say about my Brahms experiences: that is, that no one can ever have had a he ter chance of seeing ham at his best than I. And my reason for thinking so is this: When he came to Leipzig (when I was studying music) he always stayed with a couple known throughout the musical world as the ecomparable Herzogenbergs, Herzogenberg was a composer of immense learning and altogether exceptional being—as perfect an all-round musician as I have ever known. and one of the most fascinating and physically entrancing of women. While I am ceaking it occurs to me that perhaps some of you may have met her in the published correspondence between her and Brahms. I hope so. When first I knew her she was twenty-nine-be a year or two older; they had no family, and eventually I became the adopted child of the house, and a sort of pupil of Herzogenbergs. And it was in that house, a place where he was always happy and at his best, that I got to know Brahms well.

Generally speaking, it was his opinion that clever women are monsters-that the one business of our sox is to be pretty, rheerful, and good housekeepers-in a word, to amuse and minister to the needs of man And, according to him, the more brains a woman has, the less capable she will be of fulfilling this-her sacred mission! But such men usually make an exception or two, and List von Herzogenberg was Brahms' exception! She, for her part, was devoted to him and worshipped his music; could at sight knock off a piano rendering of his most crabbed orchestral scores; was a fine critic, and intensely original and amusing, but not in a way that irritated him (for another of his views was that originality should be dis-couraged in women). To complete his sub-jugation, she had been brought up (as were many Austrian noblewomen in those days) to look on cooking as a fine art, and was berself a supreme cook. And as Brahms, Lie most musicians, was very greedy, this was the finishing touch!

Now I ought to confess to my listeners that dear and kind and fatherly as he always was to me. I never got over my inward fury at his attitude towards my own sex; including the way he used to pout out his lips. stroke his moustache, and store at any maidenty face that took his fancy; just like a small boy gazing at tartiets in a shop-window! But as certain other artists, Rubinstein for instance, went so much farther than that, these demonstrations of Brahms shocked no one-indeed if any thing, they were hailed with relief as a sign that the great man was in high good humour. And, indeed, to know for certain that his trame of mind was screne must have been a comfort to hostesses, for-as I think even his warmest friends would admit-he was rather a bear; a lovable bear-but still s



Presentators X most velog, firely, C 5,

JOHANNES BRAHMS.

bear. Bearishness was then considered a mark of gentus. The Beethoven tradition ran that way, and it had wiped out memories of the courtly polish of Mozart!
Anyhow, I remember that Tchaikovsky
(of whom I saw much at one time, and delighted in), was rather looked down upon by some of my musical friends because he was so obviously a gentleman. True, his detestation of Brahms's music, which he considered heavy, pedantic, and uninspired, was deeply resented, but his polish was one more had mark against him, And though Brahms and Joachim were great friends, Jeachim had to put up with many a little dig from the other on the subject of his smooth, easy manners in the world. The arrival of Brahms in Leipzig always brought a flight of musicians from all quarters of the compass into the town, to do him honour and hear the new work he generally had in his trunk : and all of these admirers would flock to the Herzogenbergs. And then one would breathlessly watch one rather uncomfortable scene after another, for though Brahms expected, and had a right to, homage, he had less than no idea of how to accept it gracefully, Anything more awkward, more abrupt, and (if he was not in a happy mood) ruder and more scathing than he could be, cannot be imagined; and the contortions, and agonies, and retreats in disorder of the other person used to make spectators long to sink through the floor. Then, suddenly, List would drift in from the other room and with one word, one smile, put everything straight; and the sighs of relief, right and left, were almost audible.

To recall one more unpleasant memory before we go to the other kind, I must mention his relations with the orchestra at Leipzig. He was not a very good conductor and had the knack of rubbing bands up the wrong way-more especially that band,

which he considered conceited, cold and sticky. Anyway, accustomed as he was to the warmth and brilliance of Vienness musicians, he felt the difference of the northern temperament, and was fund of maintaining that there was more musical talent in one treet in Vienna than in the whole German Empire. The Press hated him as intensely as he despised the Press; in fact, another thing he was fond of crying out on the housetops was that but for the Herzogenhergs, he would never set foot in such a godforsaken bole as Leipzig i

I have often been asked if he gave the impression of great intellectual power. I do not think so. True, he read a great deal, digested with ease the heaviest literature, and certainly was of a thoughtful nature, and the reverse of superficial in his judgments. I had, too, the feeling that on all subjects he formed his own opinion; but I could name other men I met in those days who made a far greater impression on me of general intelligence. I was too young, perhaps, to judge—but the records of those other men I have in mind have borne out this impression. I never once heard him say anything striking—nor, on the other hand, anything stupid, except about women. And there one felt (as one did about many other Germans of that day) that a large part of his heart, or brain, or whatever it is was simply undeveloped. What I mean is if he had been as ignorant on the field of science, or history, or geography, as he was of what woman really is, it would have been looked upon in Germany as a case of mental deficiency. But neither he nor others seemed aware that on this rather important point he was, so to speak, 'wanting.' Meanwhile no composer has ever set exquisite love poems to more exquisite music than he; and perhaps that is why the women he met accepted with doculity and good humour the offensive comments on the sex that he was constantly airing in everyday life. But there was, as I have confessed, one English girl in that group who was perennially, if secretly, infuriated by them . . . and be it not forgotten that no one

He had not much sense of humour, and that little was not over-refined. I think this was the only point-that, and the fact that he did not care about her husband's music -on which List permitted herself to criticize him; yet, personally, as regards his jokes, she had little to complain of, for in the presence of people he respected and loved, like her and Frau Schumann, this tendency was kept well in check !

worshipped his music more passionately

than II For which reason-and also from

awe of his genius-I put up with this lapse

of his as best I could.

That brings me to the delightful sides of To see him with Mendelssolin's youngest daughter, my dear friend Lili Wach, with Fran Schumann and her

(Continued on page 453)

## PROGRAMMES for SUNDAY, March 4

10.30 a.m. (Downey only) Time Signal Green. WITH WEATHER PORE- 2LO LONDON and 5XX DAVENTRY (861.4 M. 830 kG.)

(1,604.8 M. 187 kC.)

3.30 A MILITARY BAND CONCERT Hose Hubert (Separato): Kasperet Lights (Bardone) TOD WORKLES MILITARY BASE Combietor by B. WALTON O'DONNELL Philadelphia Pestival March Womer 3.42 ROSE HICKSEL Happy Land of Loro Judge Robinson Spring's Awakening ... Son forces 3.50 Raso The Flight of the Bumble Research

Dance of the Tambiers . . . 4.0 KENNETS ELLIS Though Fasthless Man (La Livra) Sombre Woods ......Lully

4.8 BAND Overture to 'The Skulian Vespers'

4.18 ROSE HOUNELL Piper June
Over the Mondow
Sun Flakes Montague Phillips

4.28 KENNERTH ELLIS 

4.34 BAKD March; Pastoral Interaccio; Valse

4.46 Rose HIGHELL 

5.2 KRMNETH ELLIS 

Two Norwegian Dances, Nos. 2 and 3 .... } Grieg 5.20 READINGS FROM THE OLD TESTAMENT \* Practical Wisdom \*

5.30-5.45 A Missionary Talk; Miss Mittaken Capter, The Duncing Rituals of the Tibetan

Proverbs vi, verses 6-23

THE 'forbidden and' of Tibet is becoming more accessible nowadays, and several European knyolions have ponetrated it in recent years. Few women, however, can rival the record of bias Cabla, who, with two other wamen, made a remarkable journey across Central Asia from the isolated Chinese province of Kapsu to Siberta, a journey recorded in their interest-ing book. 'Through Jade Gate and Central Asia.' By far the most interesting of all their experiences on this adventurous trek was their which the which they were able to enter ac-unlike most travellers, they approached it from the Chinese side. In her talk this afternoon Mass Cable will describe the strange vitual dance that the Tibetan lamas perform, fantastically garbed in ourious restments and wast and protesque musika.

(Picture on page 445.)



PRACTICAL WISDOM - Process of, 6-23.

ST. MARTIN-IN-THE-FIELDS

Tun Bresse

SERVICE

Hynan, 'Holy, Holy, Holy 'Badding to Prayer Paulm No. 23

Hymu, "Be Thou my Guardian "

What is God like !--(1)

The first of a series of Three linked addresses to be given on succeeding Sundays from the pulpit of St. Martin's, by the Rev. East Sourman

Prassera Hyma, 'Abide with Me '

8.45 The Week's Good Cause: Appeal on behalf of the Residential College for Working Women, by Miss SYRIL THORNDIKE

MUCH has been done of late to provide oppor-tunities of higher education to working men, but working women are not provided for on the same acain. When, therefore, the Franchise

#### DAVENTRY BXX PROGRAMME

9.5 **NEW HYMNARY RECITAL** 

By the GLASGOW ORPHEUS CHOIR Conducted by Houn S, Rounerow 8.B. from Glasgow

8.30 STENCE MALCOLM (Violin), ANDREW BRYSON (Pianolorte) Sanata ................Janso

GLASOGW ORPHDUS CHOLD 

CONTRALTO SOLD (Two Voices) AGNES DUNCAN and MANGARET PEROUSON He was despised ('Meesiah') .... Hands

MALE VOICES Swing low, sweet chariet .... arr. Warrel

FEMALE VOICES Music, when soft voices die .... Roberton CHORALE

Jean, Joy of man's desiring ..... Book

EPILOGUE

Act of 1918 deficilely endowed women

public responsibilities, it was felt that their reflectatored opportunities ought to be similarly be similarly mercoard, and Hill-croft College, for which the appeal is being made tought was an attempt to exhibit amorbing is the direction. It now provide announcedation for ferry conatacles to at a time.

Contributions should be addressed to the Han. Treasurer (Mr. Thomas Wall), at Hilleroft College, South Bunk, Sarbiton.

8-50 Weather Pone or Grand-News Brightin Local Amounts made (Danning only) Shipping

#### DESCRIPTION OF THE PARTY OF THE

MARGOT HINSUS DEBUILDED (Soprano)

THE VIRTUOSO STRING QUARTET MARJOHIN HAYWARD (let Violin). EDWIN VIRON (2nd Violin), RAY-SHARPE (Viola), Crimer Sharpe (Violamedia)

Quartet in E Flat, Op. 64, No. 6 .... Hoydn (1) Moderately quick; (3) Slow; (3) Minuet. (4) Very last

9.25 MAROOT HINNENBERG-LEPKVER

Concort Air. ' Bella mis flamma addio '. Masart

9.40 QUARTER

Romance and Internessee from String Quartet. ----- Greg

CHEIEG said that he wrote this Quartet when be wer in the country seeking peace and refreshment after a time of spiritual restigances and sortow.

Of the four Movements we are to hear the Second, a Romance, graceful, tender and intimate. and the Third, an Intermeszo in the rhythm of a Necwogian dance, the Halling, that is partly albed to the Scottish Heel and Stratherey.

9 50 MARGOT HINNENDERG-LEFEVER

Schonbe 9 Frhobung Waldsonne

10.0 QUARTET

String Quartet, Op. 10 ...... Debusny

THIS is one of the few works of Debusy in which he left the music to convey its own

message without any descriptive title.

During the thirty odd years that have gone by since it was written it has gained steadily in popularity, and by now it has almost become a

It is in four Movements.

The Frank Movement is well described by the directions given to the players: "Animated, and very decided,"

In the first few bars is given out a sort of motto -a tune which runs like a thread through the whole Quartet

The Encomp Movement is very immorants the 'motto Truc.

The Tutan Movement is a substand, emotional page, in which the instruments are muted a good

The POURTH MOVEMENT is a little of nusture of capricious remarks and complete statements.

10.30

EPILOGUE

## Sunday's Programmes continued (March 4)

5GB DAVENTRY EXPERIMENTAL

(491,6 M. STUNC.)

A SYMPHONY 3.30 CONCERT

BEATRES HARRISON (Violegrelle)
The Wirkless Bymrhos's Onourstan (Leader, S. KNUALE REIMEY). Con-ducted by BERMANN ducted by Schemus

Om userna Overture, 'Aggrippina' Handd

Second Brandenburg Con-verto in F. ...... Hack Trumpet in F. Hernert Baux; Violin, S. KNEALE KELLEY; Flute, FRANK ALMOTEL; Oboe, JOHN ALMERLE: OF

4.6 BRATEIUS HARRISON and

Violencello Concerto Dellus DELIUS Conserves for Pinnoforte, Violes, and

tello are very different works from the older Concertos, that involved a works from the older Concertos, that involved a good deal of display by the soloist. He condensatis throughly into one Movement, which contains sections roughly corresponding to the three Movements of the older Concerto form, yet sometimes, as in this work, more unified in mood. The spirit of moditative beauty informs this Concerto, beauty that is lessarely given out. Its leach, roof charm of melody and richness of harmony are restful and refreshing. The Concerto was published in 1921, and Mas Marrison was the first to perform it—at Vienna.

4.20 Опсиватия

Conperto for Orchestra (Op. 38) .... Hindensith

DAUL HINDEMITH (born 1995) began as a Violin and Viola player, and now playe the Viola in the Amer Quartet. He led the orchestra in the Opers House at Prankfort, and from 1915 to 1923 conducted there.

A 'Concerto for Orenestra, without the usual relicist, takes ne back to the days of the 'Concerto Grosso, in which a small body of players in the orchestra took one side, as it were, and the rest of the embestra took the other, each sale in turn

In this work, which was first heard at a Promesade Concert in 1926, Haulemith treats the des of the solo group more freely than the oldes composers. His colo group at the start is a Valin, Obec and

In the Frier Move meet he weaves gether in a striding. dailing style.

Movement, planned to go straight on without pause, is even liveber.

The Turne Meyn-MENT is a March for Woodwind only

The Last Move-MENT, seven beats to a bar, repeats one month in the bass all through, and builds some very free harroopies above it

4.40 Seventh phony ... Bestheren THE Seventh Sym phony was first parformed, in connusoript, at a churity concert in 1813, got up for the benefit



HERMANN SCHERCHEN conducts the Wiveless Symphony Orchestra in the Symphony Concert that 5GB will broadcast this afternoon,

of soldiers wounded in the war between the French

Finer Movement. The has a fine, either long slew Introduction, followed by the gay Movement proper. Shown MOVEMENT. The mood seems to offernate

between servow, as expressed. by the solemn, touching minor key theme that opens the Meyement, and consulation, as sampested by the thome in the major which encoceds it

TRIAD MOVEMENT. This as a brilliant Scherge, with a capital contract its calm serond serion (100 Trio ).

FOURTH MOVEMENT. The fun continues, with other qualities mingled, a rude

(See London)

E.30-5.45 (See Landon)

THE WEEK'S GOOD CAUSE (See London)

FORECAST, CENTRAL NEWS 8.50 WEATHER BULLETIN

From Bermingham

THE RESIDENCE STUDY OF CHARLES OF THE CONTROL OF TH

Overture to 'Processa' ...... Weber MAYIS BENNETT (Soprano)

Slow Movement and Final Movement from Seventh Converto



THE DANCING LAMAS OF TIBET The rare photograph shows one of the rittal dances of the Tibeten lamas, which Miss Mildred Cable will describe in her Missionary Talk from London this

There are four Movements

boisterousness being own

READINGS TROM THE OLD TENTAMENT

MISSIONARY TALK

7.55 ST. MARTIN-IN-THE-FIELDS

THE BELLS SERVICE (See Landon)

9.0 A LIGHT ORCHESTRAL CONCERT

THOMAS FREEMAN ("Collo) and Orchestes

Cottermions

ORCHESTEA Selection from 'Car-Birt, arr. De Groat MAVIS BENNETT AND Orelicatra Vous souvient II!

Montel, art. Air. 'There's a voice within my heart ('The Barber of Seville') . However

ORCHT TRA Minuet Boccher in Cradle Song from Jocetyn Godard

THOMAS FREEMAN Romanco, . Schroder

ORCHESTRA Spring Song Men-Wedding | stohn

10.30 EPILOGUE

CARDIFF. 5WA

853 M. 850 hQ.

3.30 RUGBY FOOTBALLERS' SERVICE

Relayed from the Cabedral, Bristol

Hymn, "Come, let us join one cheerful sough (A. and M., No. 288) Opening Versicles

Pasim 100

lst Lesson-Canon Francess, D.D.

2nd Leason-Mr. J. S. Treken, Bristol B.F.C., English XV

Magnificat and Nano Dimittis, sung by the Choir to the setting of Dr. Marpherson in U

The Creed and Prayers

Anthem, 'Judge me, O God' (Psalm 43)

Hymn, 'Jesu, Lover of my soul' (A. and M., No. 193)

Seemon by the Rev. O. J. FULLIAMES, Captain, Rouglyn Park R.F.C., English Cap.

Hymn, 'Gloriods things of Thee are spoken' (A. and M., No. 845)

The Blessing

4.30-5.45 S.B. from London

7.55 S.B. from London (9.0 Local Announce-

THIRD CONCERT 9.5 of the

CARDIFF MUSICAL SOCIETY (Senson 1927-1928)

Relayed from the Park Hall, Cardiff. THE ADDMENTED STATION SYNTHOSY OBCHESTRA

(Leuder, LEONARD BUSFIELD) Conducted by WARNIER BRAITSWAITE

Symphony ..... Franck PRANCE'S only Symphony has

Movements.

Frast Movement. There is a slow Introduction.

Note its opening Tune in the Lower Strings; a great deal grows out of this.

Then comes a quick passage in which that opening Tune is extended and stiffened into something very vigorous and forceful—really the First Main Tune of the Movement.

Then the slow passage returns: the quick First Main Tune of the Movement.

Then the slow passage returns: the quick First Main Tune is heard again, and is now followed by a Second Main Tune.

This material is developed for a little time, and then there grows up an orchestral chanax, and so its height there is a triumphant same passed tune for Full Orchestra—a Third Main Tune.

From this point on, it is a majter of develop-

From this point on, it is a matter of develop-

From this point on, it is a major of development, and then of recapitalistion of the material heard, and histoness about by now he well sequential with this.

The Second Movement moves at a gentle, but not slow speed. Plucked Strings and Harris legin with a teader melascholy. In a mamont the Cor Anglais (Alto Obce) receps in with a graceful tune. A somewhat livetier mood is represented by the middle portion of the Movement, and then the point model of the Movement, and then the point model. This is a Movement of imposing strongth and vigner. After five or six hors of Introduction, the United

After five or six hors of Introduction, the Velice enter with the joyous First Tupe.

The Second Tune, some little time later, cannot be raused; it opens with a diguished phrase for Brass done.

From those Tunes, and several from the preceding Movement, a manufactor is evolved.

Lary Pouismore (Planofuria)

Prelude, 'The Afternoon of a Faun', Debussy The Ride of the Valkyries ('The Valkyrie') Hugner

10.15-10.33 THE SILENT FELLOWSHIP

## Sunday's Programmes continued (March 4)

2ZY MANCHESTER.

#### 3.30 A LIGHT SYMPHONY CONCERT

THE ADMINISTED SPATION OF MESTRA, conducted by T. H. Moranson

Ballet Suite from 'La Boutique Fantasque' ('The Eccentric Toyshop') .... Ressins, are. Respigh-

Granes Parsies (Contralto) with Orchestra Plus grand dans and obscurits (Greater in his humbleness, from The Queen of Shehn') Gouncel

EDWARD ISAACS (Pisnoforte) with Orehestra First Concerto, in C ..... Beethoven

THOUGH this is called the first of Beethoven's Concertos because it was the cartest to be published, it was really the mound in order of composition. If one compares it with the so-called Second Concerte, it will be found to be in

called Second Conserts, it will be found to be in steary was an advance upon that. It was written when the composer was about twenty-eight, and is nill of his and grace.

FIRST MOYEMENT. As was usual then in the Conserto, the Orchestru alone, in the opening bars, first presents the chief themes. Those are soon taken up by the Pianoforte which deals brilliantly with them. Near the end there is a purse for the cadeaza, when the Piano goes off on an adventure of its own Beethoven wrote three cadeaza to this Movement, the last of which is one of the finest examples we have of this kind of paracteric orders.

of which is one of the finest examples we have of this kind of phaseforte ordery.

The SLOW MOTERENT is based on an expressive melody which the Solo instrument righty decorates. The Clarinet has a particularly beautiful and important part to play.

The LART MOVEMENT is the usual Rendo, the phrases of its First Main Tune delightfully extended beyond the usual four-har length, in a fashion that reminds us of Haydin, and shows that the Component is bent as knowing the times. that the Composer is bent on keeping the tune 'in the air' all the time. The contrasting Second Tune comes in on

the First Violins and Obors, and (after the return of the original meledy) a Third appears on the Piano (the left hand leaping sprittedly up and down), accompanied by a brief conversation between Flutes and Bassoons. There are three butle cadenzas in this Morenest, before the Orchestra steps in and has the last word.

GLARYS PALMER

POWARD ISAACS

ORCHESTRA

Second Bymphany ..... Beethoven

BETTHOVEN'S Second Symphony was first performed in Vienna in 1803, when he was tharty-three. Even in those days of his young manleod he was suffering from inespect dealman, and from other troubles. Just a few months before he completed this happy work he had been plumped into one of those dies of depression that he came index common alterwards, but which he overcame with magnificent courage, as he overcame with magnificent courage, as he overcame many more trads in his later years.

The First Movester, after a very slow and fairly long lutroduction, dashes off in a quick, spirited style, and be keeps this up throughout

The Second Movement. (Slow, with breadth). This is mainly lyrical, and there is in it much delicate and sharming Woodwind work.

Turn Movement. This is the Schotze. In stead of the old Minnet, Beethoven gives us a livelier, more skittish movement.

Forces Movement. This is a lively piece

to wind up with,

5.20 5.45 S.B. from Lowlon

7.55 S.S. from London (1.8 Local Amounts mesta)

GREAT HYMNS

Sr. Grenou's Chunca Cherr (Boiton), Combacted by Tuestan Boorn

Accompanied by Tex Tawers, Spicines Bank, conducted by Harry Randow

Onword, Christian Soldiera (St. Gertrude) | Sudiera O Jesu, Thou art standing (Lax Munit) | Sudiera Glorious things of Thee are spoken (Austria)

March, 'Queen of the West' ....... Rimper Overture to 'Rosamunde'. Schubert, arr. Overt

CROIR and BAND

The Church's one Foundation (Aurelia) Wesley Anthem (unpercompanied) God is a Spirit Sir W. Sterndale Bennett All hall the power of Jesu's Name (Miles Lane) Skrubrole

Selection from Elijah Mendelssohn, acr. Occ.

CHOIR and BAND

Eternal Father, strong to seve (Melita). Dylor For over with the Lord (Nearer Home)

Abido with me (Eventide) .....

10.30

EPILOGUE

(Sunday's Programmes continued on page 447.)

## Leading Features of the Week.

N.B,-All items from 5XX can also be heard from 2LO.

TALKS (5XX).

Monday, March 5.

5.0. Mr. Leslie Lewis: Mahogany and Some Newer Woods.

7.25. Mr. F. Norman: 'A German Talk.'

Tuesday, March 6.

7.0. Mr. J. W. Robertson Scott: 'The Month's Reviews.'
7.25. Prof. A. Y. Campbell: 'Greek Plays for Modern Listeners: Aeschylus and his Story of Orestia.'

Wednesday, March 7.

70. Dr. T. Carnwarth, 'The Ministry of Health '- ].

7.25. Prof. A. V. Hill: 'The Muscle and its Energy.'

Thursday, March 8.

3.45. Miss V. Brand: 'Carpet Renovation.'
7.25. Mr. R. S. Lambert: Pioneers of
Social Progress: William Wilber-

farce. 9.15. Travellers' Tales: Dorothy, Lady Kennard, Through Russia to Persia before the War.

Friday, March 9.

7.25. Prof. C. H. Desch: 'Metals in the Use of Man: The Beginning of Iron.

10.20. Mr. Richard Hughes: 'What they will collect in the year 2042,'

Saturday, March 10.

7.25. Rt. Hon. Lord Rochdale: 'The Olympic Games.' 9.15. Mr. G. Watson Parker: 'Let's Get s Car-V, Breakdowns.'

MUSIC,

Sunday, March 4.

(5GB) 3.30. A Symphony Concert, conducted by Hermann Scherchen, with Beatrice Herrison.

(5XX) 9.5. Chamber Music by The Virtuoso String Quartet.

Monday, March 5.

(5GB) 8.30. Chamber Music. (5XX) 9.35. A 'Town and Country' Pro-gramms (from Manchester).

Tuerday, March 6.
(CVX) 9.40. La Serva Padrona, Per-

Wednesday, March 7.

(5GB) 8.0. 'New Friends in Musica-John Ireland,' Frank Laffitte.

Friday, March 9.

(5XX) 8.0. A National Symphony Con-cert. Conductor, Sir Henry J. Wood.

Saturday, March 10.

(5GB) 8.0. A Symphony Concert, conducted by Joseph Lowis, with Astra Desmond (from Birmingham). DRAMA, ETC.

Tuesday, March 6.

(5GB) 10.15. 'The Tinker's Wedding,' Play by J. M. Synge.

Wednesday, March 7.

(5XX) 9.35. 'Rampa,' a Play in Four Acts by Max Mohr.

Thursday, March 8.

(5XX) 7.45. 'The Gypsy Princess,' a Musical Play by Emmerich Kalman-(5XX) 9.35. Charlot's Hour.

#### VAUDEVILLE AND VARIETY.

Monday, March 5.

(5GB) 3.0. Harley and Barker. (5XX) 7.45. Tom Clare, Charteris and Dixon, Raie da Costa, Will Hay. Leslie Weston and Eileen Kelsey.

Tuesday, March 6.

(5GB) 6.45. Will Gardner, Yvette Darnac-

Friday, March 9.

(5XX) 10.35. R. H. Hulls, Philip Middle-

Saturday, March 10.

(5XX) 7.45. Tommy Handley, Angels Baddeley, Irene Russell, Ruby Miller and Co., Durcy Woolven; Frederick Thurston, Duris and Elsie Waters.

#### Programmes for Sunday.

297 M. 1:010 kg. 6LV LIVERPOOL 3 30 8 B. from Mar ..... 5 20 5 45 & B from Landon 7 55 & H trate Lander 9.0 Level Ar . . Lett. 10.30

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294.1 M. 1 030 kg. HULL 6KH

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Ermoque \$11.30

PLYMOUTH. 5PY

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SWANSEA.

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3.3, 5.45 S.B. from I ..

A RELIGIOUS BEHVIOE

Relayed from St. Mary's Parish Ch. Ab ross by His Grace the Auchtistop of Minimotonic (The Most Rey, Heartsoron C

7 59 & B from Lundon 9 9 Local Announcements

\$ 5 19 35 FB from C +1 F

(Ca. t wood a, feet of column "

#### In the Near Future.

News and Notes from the Southern Stotions.

Bournemouth.

in her task on raid. Mr and Mrs. Nobes re-Quant Couple," on Tuesday, March 13, F Fund M. Hewitt w. I tell something of the story of the fame assemble? known affection atel to his general on as ' lattle ha-

Leeds-Bradford

I a the third successive year music from the Realford Tenganah and Argus non-stop dance at the Windsor Lan. Braif and a to be broadens on Wednesday evening, March 14. It will be suppored by Will Sandmach and his Syncophenic

Plymouth.

In his talk on Torsday, March 13, in the series on 'Byways of Shipping,' Mr. C. D. Investi Bell, will fear with the period between 1820 and 1870, during weigh the wooden ship reached its highest state and the use of iron gradually came to be introduced

Munchester.

A programme amoust entirely composed of selections from Gibert and Suthvan operas, for V. A. S. Cr. a. r. conducted by T. H. S. cos st. v. S. post a segmented, is to be 12 tours at S. sr. M. c. It includes two readings from the poetry of W.S. Gibert

Ardiff

Mechanical aids, which have become celebrated it is a well items, as for instance The Unit in the T - F + M - Steigheig. You is a Condota, as M nor F - are included in a programmentitled The Great Trek, on Monday, March 12. The second content of the Newport Choral Society, relayed from the Central Hall, Newport, will be breadoust in Thirsday, March 15. The

will be broadcast on Thursday, March 15. The artists include Caroline Batchard, Dorothy D'Orany, Parry Jonce, and Thorpe Bates

Daventry Experimental.

The concert of light music which was to have been given on February 15, under the direction of Richard Wassell, conductor of the City of Birmingham Police Band, has been transferred to M anday, March 12.

Two obtain operate, Breaking the Spell, by Offenbach, and The Poleceman's Sevenade, by A. fred Reynolds, will be heard in Widnesday

comig, March 14.

Songs by Cabriel Lavelle and items by the Studin Chorus and Orsbestra have been arranged for a concert which will consist entirely of Light Irish music on beturday, Murch 17. On the same day, the Michael String Quartet is giving a programme of chamber music

Northern Programmes.

5NO NEWCASTŁE. 2 20 5 45 Apparen | 7 55 | Keepen | 10 58 **GLASGOW** 28 47 7 830 245 N 85 P F ffedo Aferdiko 3,20-5 65 N. o. o. o. 755 18 30 ABERDEEN Service. Address or the R. Bey Dr.

BELFAST. 3.26 5.49 -- Empiring, 7.55 | Dallet in, 10.3 --

## Julius Caesar was Disgusted-No Wonder!

TO conquer a country like England and find, after all the labour and trouble of settling in, that it couldn't supply him with jam for tea must have been a bitter experience indeed. The fact is fruits were unknown to the native inhabitants of those days.

Still he was a stardy enterprising fellow this early Roman, and in a very short time his had the fruits of his eative land growing to the country of his adoption The Orchard Factory and the production of

are in no small measure due to this enterprise.

The various fruits imports I so long ago by Roman Conquerors took hardly to the soil of Cambridgeshire and in the 7th century the first Abbet of the plantations now cultivated with such soduous care and wonder ful success by Messis Chivers & Sons

Thousands of tone of fruits are taken every year from Mesars. Chovers own archards direct to the Orchard Factory, not only for making the famous Chivers' Gold Medal Jams, but also to supply the rape fruit juices used for flavouring

the favourite table delicacy at all seasons. Children amply love those and so easy to make?
Despite all the development that has taken place in fruit culture since Roman times, it is still impossible to grow all varieties of fruit on our own home sous and the golden oranges of Seville intent be imported to provide

Chivers OldeEnglish Marmalad



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## PROGRAMMES for MONDAY, March 5

2LO LONDON and 5XX DAVENTRY

(881.4 M. £30 EC.)

(1,604.8 M. 187 NO.)

5.15 THE CHALDRES 8 atot R

10 30 (December only) Trace S. Sat a Relative w. w.

11.6 (Beecidey only) the will like the w Quintier, and Mills of Ward (Scottling

120 The Germon Parkington Quinter, and Rough (Controlle); Fre-Cause (Tener)

1.0-2.0 AN ORGAN RECITAL By HARCED E. DARKE

& SHORT RELIG TH SHEEVER

Relayed from Sv Michael's, Coassey a

Choral Polaba

(a) Deck thyself, my soul, with gladores

(c) 'Jesus Christ, our Lord and Savious' Prolude, Dream of Grant at Ethnic ner. Be wer Franquelly (Lattle Gregor Box Hobers Proce

Piece Héroique 2.30 Miss Ruoda Powas 'Boys and Gels of Other Days VIII, The Red Indian Process

PENIMORE COOPER haver wrote a mon PENIMORE COUPER never wrote a more remarkin atory than the true history of Captain in Smith, who fell into the hands of costdie I can be the very early days of the pean settlement in America, and was stired by the love of Poemborius, the daughter of the I had chief, in the way that Miss Rhods Power will tell this afternoon.

3.0 Musical Interlude

5 Great Stories from History and Mythology— Sir Language and the Holy Great?

THE story of the Holy Grail is the most mystic and spiritual, and the story of Lancoint the nice i human, in the whole of the Arthuran legend as Mulory records it. This offerment is breadenst will cell how the vision of the Holy Gread came into the life of Lat most, and how, after seeing it, he repented of his shi

3 29 Musical Interlude

36 Duers son Two Picson By Benjamin Dall of d Karmann Dale Duesting Concertante, a sor Mouset .... Busons Ora Norwegian Roman and Variations .. Grieg

4.0 FRANK ASSWESSING PARE LANS HOTEL DANCE BAND

From the Park Lane Hotel

5.5 Housenoup Talk: Mr. Lesire Liwis-

I'd his two previous talks Kr. Lesile Lawist dealt with the one of wamut and oak, two of

the oldest of the woods read in furnishing in toglant the Victorian selted upon mahagany, and consecrated it as the mily dignified materia. for the dining-room, whilst for drawing-rooms and bearsons it the vine all at a male of the ponderous magnificence of Victorial States balf-testers has ceased to appeal to us, and abnumy stard has as

quired from its server Rivers a certain amount of approbram thes is does not at all de serve, for it is a lovely wood, and it has no oses in the modern house. Some of these Mr. Lawis will describe this afternoon, as well as those of the never woods that have letely come , to vogo:



NIGHT IN THE TOWN

Lights burning on Savoy Hell far into the night-lights abining in the black waters of the Themes—sky-ugus Earing on the tall chiruneys of the South Side—even at right the thrubbung heart of London is never still.

9,35-11.0 TOWN AND COUNTRY

A PROGRAMMS OF Moone Interpreted by Mr. Peace Schooles S.B. from Manchester

VIVIENNE CHATTERION (Soprano) ASTROOM BURCE (Hardone)

THE A SHEETER STATE & OR ASSERTA
Conducted by T. B. MORRISON

(IOBHETE, the countryman, called Lendon a naxious went Johnson, the supreme (if adopted) Londoner, so I that the man who was tired of London was fired of life. For the ordinary man the difference between Town and Country is the difference of moods. The street and strain and the applications of the list of London; the restrict beauty of the countrysedo and the juys of the open air these will be pictured too ght. other Songs (A P H ther), set to masa of sung by HUBERT Elspet.

Fig. School & Whitemenal Story by
CRAR H on S
Finite School by Crar, Dix S
More Hints on Hockey, by Managing Portage

6.0 To Lo we RADIO DANCE BAND, col antid by Source Figure 6.15 Mr. J. G Chewrings "Stars he Month

6 38 TIME SIGNAL GREENWACH WEATHER FORI

6.45 LORDON Rabin Dance Bann (Continued

70 Mr. JAMES A are loss of a Conserva-

715 THE POPENDATIONS OF MUSIC DUSING TWO PLANS

DOBOTHY FOLKMARD and M. EUEL WARS BERT DVRK Somata of D. March No. I

725 Mr F Norman German Talk, the bidung Bendings from Hebel

VAUDEVILLE

Tour Channe at the Pisns RATE DA CORTA and Further (Syncopated Nombers), Hore CHARTERS and Eve D x x (Solos and Ducts, Elexast Reliev (Cockney Skotches and Monologues); While Hay (The litter is a School at 1,550 at 1,

90 WHATHRE FORECAST, SELEND GENERAL NEW

5 15 Topica, Talk

ORCHESTRA

2.45

100

9 10 Locus Annum ements Durentry only) St., nenz Forecast

> TOWN AND COUNTRY 8 B. from Manchester.) TOWN

A Reading from the Londoner' (Charles Lamb)

THE A STATE STATE STATES

Considered by T. H. Morrison

Ourstone Colkesper VIVII YNE CEATTERWIN (Sopress) Hubert Parry Cyrll Scott Erre Coutes Dreams of London stude squarer Lauren

Overture, Carmval in Paris'. ..... Scendoos COUNTRY

A Reading of 'The Vagahond'
(Robert'Louis Stevenson)

Ashmoon Benes (Baritone) Vaughan Williams Lanciery Leav

OR BESTRA

Sieve Movement from the "Pastoral" Sym phony .... Besthecen

ASHMOOR BUILDE Straps of Travel

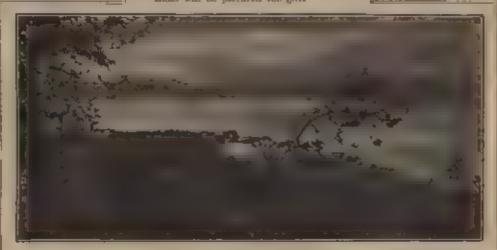
Vaughen Williams
The Vagabond
Roght in the Ring of
Words The Rosal

ORCHURTY (

Ruste | rom For | Done | English a Country | Dance | Cores

11.0-12 O (Decentry only) DANCE MUSIC Altricoo and his Base and THE NEW PRINCES ORCHESTRA from The New Princes Res

(Maniay's Programmes continued on page 450.)



THE PEACE OF THE COUNTRYSIDE.

For every from the bright lights and the sunt and builts of Town, the quest hills write sternally where the waters of the later come down to meet the sea

## "I AM a BRIGHTER and HAPPIER MAN."

How Pelmanism Banishes Depression and Morbid States of Mind. Increases Efficiency and Makes Work a Pleasure,

'I am a totally different person as far at memory and concentration are concerned, and I regret I did not commune to Pelmants of much cartier. It has breadened by outlook of fife, made work a precture, and generally speaking I am a brighter and happier man, writes a Professor of Music.

P 27922

EVERYONE knows low Pelmanam and the conservation of the conservation of the conservations of

trees ( e have secured Promotion to the graduets many other

or example, it troops the senses and enwe you to cultivate an appreciation of the - bugs of life

I promise the property of the property The second that the second printer is the second se of Fig. 1, to the season for the season that curs, and bane of molern life. han alses harmful and morbed thoughts from are the second of the second o Bience generally. In a posternous

Pelmanism anables you to live a fuller ricker, happier and more aucoceptul life.

#### Cheerfulness Regained.

The contraction of the contracti

A Teacher with I have more self-con-

A Civil Servant writes broad his mass and said to be a mass and sa

of on look that reflects much in the pearance. y conversation, and in my ap

A Shorthard Typist writes \* "I have
the a constraint of the last
the conself-configuration of L 33 550

his was the finding of contamount

As I progressed through the
use my character manged. At the present
the I am more outset and happy than 1
have ever been before in my life. II 1100

A Narsa we as: "I have a much brighter sed posse of mind and body. No matter to ded poise of mind and cooler of war in the second of the second and ready for anything."

(A 22142)

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Personal States of the resolution of week and the resolution of the second of

The Inferiore t at X Pargestumes The Werry Walst. Discounting We bess of Will by Fater I she therapy I ar-Freers anation I extre here. or nig Mir F Wand Fine

was attended with the flee ive working power of the brain, and in their place it develops such strong, poartive, vital qualities as;

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ton it is the relation of the rest for your plant a very little application, a very little self-discipline, and let the Pelman Institute do the rest for you. Put yourself in their hands, and let them take you by easy stages every one of them a delight—along that beautiful road which will send you inevitably to success, let them smooth away for you all those difficulties which have stood a your way learner, if your W1 has been feeble, they w1 show vo. I we to strengther it they w, I give you self conficiency, which is the easilest of power, and I stern that in, which is the foundation of professary.

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## Monday's Programmes cont'd (March st 5GB DAVENTRY EXPERIMENTAL

C4 04 H Mr. 610 kg.) THE PART OF THE PART

(Continued from page 448.)

3.0 DANCE MUSIC Browns Post of H to a HABRER (Entertainers)

40 LOZELES PICTURE HOUSE ORGAN  $(F - g, T - r) + g^*$ 

FRAME NAWMAN (Organ) Transfer of the state of the second second viscolar Entr'acte, \* Marmelle Marmotpain \* ... Fleicher Living War a Think

V. F. a. 8 Song (\* Philemon and Baucie ). Con-a. FRANK NEWGON Sil tion from The Descrit York LEWIS KYDDT

The Yeomen a soul of Morro 1 FRANK NOVANA Valse in C Sloup Monor

Elogia: Soil La tire to dent prior eny

A BALLAD CONCE

DURIS BY RICHA LEWIS CONTROL OF THE STREET Frenchester (1884) My love and 1 The Noble No

Sweet Enty (Fibra see at HELES IN F S of Occurry Dates 1 1 Le Mateinto

Le Basque

5.18 ETHER LEWIS AND TAIL S

Yo, not more well and Thomas Moses, are If their Humes. The Good room of Eiroun . If their Humbes. The Terribie Ranbes Men.

5 26 Holky Land Largent of Fanant Grove June Hickory Hughes The Blackburd (Ired) . . . June Hickory Hughes

5 37 ETRAL LEWIS and Typosis, Corning

The Winding He dis

7 the fact Charles Wood

Must I go bound 7 therbest Habes

Antrita Gain Song

\$36 Time Stowar, Greenweet Wearness Form

LIGHT MUSIC From Bernungham.

The Branchesters Server the march conducted By PRANK CANTELL

7.18 Manganer Withdreson (Seprano)

Least of Localian Do you believe in faccies ? Wolcoley Charles Property Pro ORCHESTICA.

Lyrio Serenado It sian Dance .

Whensona which has stored d be a butterily

Selection of Dorothy For 1 8 2

THUR POINT OF ME .

Frank Barmongh. I Play in One and by Wittenen T Course 1 Oh et Burtiel .... William Hiscory
Oh Ber Pleby Monditon . Review Visor
Mes. Burtlet (Albert's Mother) ...................... (SLADYS FORSTO Use Scoup In the Charleson I.

were upon the serial Home for to serious serious a smoot back, so had a fabout a serious bressed up a course tweed upit 1 ... wigo table, westing

CHAMBER MUSIC

MARGOT HANNENBERG LEPEVER So wand) RIMERY MORCHON (Flute), FREVE ALMONI LEVERY TOMESTER (Lein), 1 Trou Hear Here in vot

ROBERT MURITIES, PRANK ALMORES, 10 "
In across and Victor Hery Fun average Rhapeofy for two Flates, Christs one Pianelists 8.45 M ROOT HAMESON BY

Sendor on Poems by Stefan George, Op. 4. Fourance. So leb traceig bing Ja hed and count, Dies not our Lted. On 3 Kathl red let Built, for Windowschen

9.0 KATHLEEN LOSE 31 . 14 . 15

915 Mangor H vs. smile of the Press Cottange

9.30 J. C. PANTANO, FRENE & Ph. SAMURE KITCHER, ERVEST [OBLINSON O

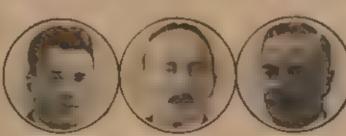
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(PHS Que let in 11 six Movements (1) Them I and Vacadians. (2) Rather class, encourse 3) Calck and suspensed, with bottomer; (4) Stommad weighty 5) Queck of suspensed, but apple, (b) Buther and

10.0 Wearnes Forsco. SCHOOL GUEENE YORK

10,15 30 6 3 Havier Caynet Careba

11 0 11 15 Apprend and 1 . Rever and The Net Prince's Outmostry from The New Prince's Routon



CHAMBER MUSIC TONIGHT

Samuel Kutcher (left), Robert Murchie (centre), and Frank Alouell (right) are amongst the artists in the Chamber Music that will be broade tonight own M.B.

## Monday's Programmes cont'd (March 5)

353 M. 880 kg. 5WA CARDIFF. 12.0 1.0 London Programme relayed from Darrant Виодпелят то Веноога: Prof A. J St. Prox P.Prant. Some Haterical Fligh s A LIGHT CONCERT THE STATION ORCHESTICA OF Incted by WARWICK Fallet. Laura X V Gives Housewa (Tenne) Now sleeps the crimson pot Quarter To Sing Awade free now. To Smg Aw de Figure .... Moseent I B OF THE HUBERT PENOMEN (Propolarie) Cham and Aptrolois (In Former | as 3 Atmos - cur-OM BUSTRA Extract from 'The Fest cals of Bebo' Ramoun La tle State in a service correction . Parag GEYN HOPE > In Layer

A Let to Prayer for Me ..... Kennedy Russell from the County to April Once stary Sante, "Island" Overland, "Cromwell Brand La Gy 4.45 Ivan Kynuk Flerrenen - \* Modern Anglo-Cymru Anthors - W fred Owen ' 5.0 OR RESTRA School from Maderne Butterfly ... 5 15 The Camanaxa Hora 'Up above the world so but We take wing for an airy Fairy programme. 60 Landon Programme relayed from Daventry 6.30 SB from London (9.30 Local Asinounce-Talente 9.35 TEMPLE BELLS On temple top and polece coof the burnished gold flung back the rays A. E. (Habyles. THE STATION ORDINERTOA Overture, 'The Journey in Chais.' DOBOTRY BESTREET (Sopra to

A Frest of Lanterest

Mongoltan Love Dance ...

A Corner of Cathey . .... Kennedy Russell

Adelt .......... Yung Yang

BOROTHY BENNETT

Opening the Section of

A Chinese Night

Onengarea Oriented Footness

DOBSTRY DESPET The Red Letus The Peach Flower Bantock The Guiden Neuveber One BESTEA I weke Chances March, 'Kwang H. 10 45 11 6 WILL HAY The Internal that Sciencemest's MANCHESTER. 27Y 12 0-1.6 Gramophene Records 2.34 London Programms relayed from Daventry BROADCAST TO SCHOOLS

F J E. Mygna, 'Ten Great Schrittings1111, Louis Pastany' 3 20 Oscussersan Meste relayed from the Propday Picture Theatre. Conducted by Savage 40 A CONCERT by 1 mesent Stepense of the Royal Manchester College of Music SIARRY LAPMAN (Viulin-Dramatic Concerto ...... see .... Spohr

DOROTEY PRAROE Soprano Il ost Doux (He is Kind, from 'Herodias'). A Piper Green Cornfleids 

5.9 Mr D. THORDTEN CLARK 'The Romance of Tobocco—III. Smoking'

\$15 The Cartorne's Hour: Three Songs by Rupert March, sung by Hurry Hopewell-Root and Saddle," 'Hurling Song,' 'Pebrase' 'The Squaret' and 'Pan and the Farries' (Hurdy), 'My Canary', Hind), sung by Betty Wheatley 'In my Native Courts and Late Bird' (Greet), played by Eric Forge

6.9 London Programme relayed from Daventry

5.30 S.H. from London (9.30 Local Announce

9.35 11.0 TOWN AND COUNTRY

A PROGRAMME OF MOORS uterpreted by Mr. PERCY SCHOLES Relayed to London and Daventry

TOWN

A Reading from 'The Londoner' (Charles Land-THE ADDRESSED STATION OPERATEDA Conducted by T. H. MORRISON

A GREAT favourite is Cockneys, that picture of London, the town of the Cockneys a picture of bushing, cheery, many existence, with Romanco thread his its way bravely through

The meaning of Elgar's tures will be apparent to an who beer thinm. As the pageant passes, we are a number of people in a hurry a sobre citizen or two, a pair of lovers, a checky luminature version of the sobre citizen, a military bond, that in the distance and thoughout been by, the lovers account application in a character the street are in seeking sectionin in a church, the street again with its farmage associations,

VIVIENNE CHATT aton (Sopraco

Bantock

Highert

Massden

Morgan

. Byjord

From a City Workey Bubers Parry A Song of London Dreams of London For Contra Buckingham Palace , Proses Sumson

Manchester Programme continued on page 452.

## WHY YO LANGUAGES

In these progressive days, the ability to speak and understand the languages of other nations brings to its possessor benefits and advantages that far outweigh the little cost and effort now necessary to acquire proficiency.

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Youts Almost Without Effort

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# -and the

a by the world-harana Languaphone Method, the method which be use a cultured native teacher and your home and enables you to hear the language actually spoken, at and when you will, the method which has made language. tentrong a pleasant and a profitable tabbe, not a task.

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bill in the Coupon below and past to the language in the set of the past of th

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## Monday's Programmes continued (March 5)

Manchester Programmic commuted from page 451 )

PARIS, the gay city, room hardly base gayer masse than the favor of the I music than the fav Tuesday processon, with its decorated and grutesque figures, masquers, and happy crowns of had day-making special ats

COLVERY

A Bonding of 'The Vagabond' (Robert Louis

Аккиона Винен (Ванторе)

Linden Les

Vaughan Widiams

Оновежена

Blow Movement from 'Pastoral' Symptomy

WHEN Beethoven wrote his Pastaral Symphony he was at great point to have it understood as (to use his own words) more expression of feeling than painting. Listeners may find interest in deciding for themselves how far this

This evening we are to bear the Scional Movement, entitled By the Brendet. The pression is that of ripping along desirancy

without a pause.

One notices chiefly two Solo 'Calina, muter whose lines of inclody are generally doubled, an estave above, by other Strings.

At the end, birds begin to sing. The tribing of the Nightingole is represented by a Flute, the high repeated notes of the Quail by an Obsection the lower call, of the Cuckeo by the two Charlette in.

As your BURCH

Songs of Travet...........Vaughan Wiltiams The Vagabond . Height is the Ring of Words . The Roads do F re

One exersia-

Rustic Dance | from | four English Dances | ountry Dance | ou

287 M. SL.V LIVERPOOL

12 0-2.0 London Programme relayed from

2 10 London Programme relayed from Daventry

6 REDGE'S DANGE BAND, directed by EDWARD WEST, from the Perker Street Café Ballroom

50 DAVID WEAR; The Dance

5.15 The Cumpan's Hous: 'When I was Young' and 'When I am Big' Things we have done, and thougs wi'd like to do, 'The Story of Cracknell and Boah' (E. F. M. Anderson), took by Aunte Munc!

6.0 London Programme relayed from Daventry

6 10 S.B. from London 9.36 Local Announce ments)

\$ 15 11 0 6 B. from Manchesler.

2LS LEEDS-BRADFORD, \$77.5 M. A 1,080 kg. & 1,190 kg.

12.0-1.0 London Programme celayed from Daventry

2 30 Landon Programme relayed from Daventry

4.0 Ten Soula Symmony Occusera, relayed from the Soula Theatre, Leeds

5.0 London Programme re-ayed from Daventry

5 15 The Children's Hode: A Story told by our 'Story Teller in Chief,' 'The Adventures of J.m Stork and the Grazly Bear.' Songs by J Woods Sin th

6.0 London Programme calayed from Daventry

6.30 S.H. from Landon (8.30 Local Announce)

9 35- 11.0 & B. from Manchester

SHEFFIELD. 6F L

277.7 M.

12.0-1.0 London Programma teleyed from Liavontry

2.30 London Programme relayed from Daventry

4.15 ORDHERTRA, it layed from the Grand Hotel

5.0 Rev. F. C. C. ATRIX: 'The Romance of Indian Reagion'

5.16 The Company's Hora A True Story, David Lavingstone' (Realand Walker Another Red Indian Varia by Kakasao, Fosk Songer 'Thabing many with a smoothing from' hawless, by I. Sy Peter Beecham. navinary ha H was the Beatma).

6.6 London Programme relayed from Daventry

6.34 S.B. fram London (9.38 Lucal Innouncemesster)

9.35-11.6 S.B. fram Manchester

284.1 M. 1,020 NG. 6KH HULL

12.0-1.0 London Programmo adaved from Deventry

2.30 London Progrumma relayed from Daventry

5.0 Roy, J. C. C. Commto: 'Western Lights'

5.15 London Programme relayed from Daventry

6.30 S.B. from Lumbon (9.38 Local Announce-

9.35-11 9 S.B. from Munchester

6BM BOURNEMOUTH.

12.6-1.0 Gramophone Records

2.38 London Programme read I from Daventry



STARS OF THE MONTH.

These charts should help intenests to Mr Crowther's ster-tank from London this evening at 6.19. The one above shows the stars that you can see when facing due North—that is, looking straight at the Pole Star, and the one below shows the heavens as you are them lawking due South



4.0 TEA TIME WES

Relayed from Boule's Regta Old Christel rela Bond Ditonted by Gilnert Stair

Fox Frot, 'Practively, Absolutely

Intermogra 17 Vagaboud Kos A Smarth without a

Fox Test, 'I cin't got nobody'.... Egyptian Baset Suits

\* Egyption Bases Sure Value, \* Why should I say that I'm sorry ! \* 

5.6 London Programme relayed from Deventry

5.15 Two Culldren's House

5.0 London Programme relayed from Dagentry

6.30 S.B. from London (\$.30 Local Amounts suchts)

B.35-12.0 S B. from Manchester

275.2 M 5NG NOTTINGHAM.

12.0-1.0 London Programme telayed thors Datasetee

2.30 London Programme relayed from Da

5.9 Mem BARDARA BEIOGS: Consers Plans for

5.15 Taz Cumbuna's Horn

4.0 London Programmo relayed from Daventry

6.30 S.S. from Laudon (8.30 Local Antumber thoustage

9.35-11.6 R.B. from Manchester

5PY PLYMOUTH.

12:0 1.0 A GRANOPHONE RECTAL

Overture to 'The Barber of Seville ' ... Scherry them 'A M I - me t N 3

H o caron ' L Paglined ' (' The Play Act of

Selection from La Bouttque Far cape 1 Toyonop ) Rossom, arr Ross y Dance M. -

2 30 London Programme relayed from Davet sy

5.0 Mr. Fram. Journa 1 The Delevable Doche, and Dartmoor- L. Royal and about Pres wronn'

5.15 The Canader's Hove Reading. A Proceed best Joke (Chestone Chamatar). (The architecture, Six Songs for Sing og tH C to Secretary by Beryl Spencer (Septence). 1

The Phy Hour (Stafford)

6.0 London Programme relayed from Daving

6 39 & B. from Lemian (9 39 Local Assistance 2314

9.35-11.0 B.B. from Marchener

6ST STOKE.

1:028 6C

12.6 1.0 London Programme relayed

2 30 London Programme relayed from Daventry

\*The Potteries A. Vistors . by Mans Remainson

#### Programmes for Monday

- Ell The Children's Hors Songs, Whose coming out with me " Before Ten" (Milec) [Freec-Samons, "I know a lovely garden of the analysis of the state of
- 6.6 London Programme relayed from Daven'ry
- 6 35 S.B. from London (9 39 Local Announts my take
- 9 35 11 0 S.B. from Mane at

SWANSEA. 6SX

284 J M. 1020 kg.

- 12 0 1.0 Londo: Programme relayed from
- 2 30 London Programme relayed from Daventry
- SO Mr J FLWYN THOMAS Takes of the African
- 5.15 Tue Caunaen's Hora
- 69 London Programme relayed from Daventry
- 6 30 B II from London (9 31 Local Announce
- 9 35- 11.0 S.B. from Manchemer

#### Northern Programmes.

NEWCASTLE. 5NO

12.28 Lemins Programme this year in Discentry 2.36 Headesoft in Schools Rt A R I Pohlans, Typical English to the lemins of the second Rt A R I Pohlans, Typical English to the lemins Programme 113 also than the more than 114 also than the more than 114 also than the more than 115 also than the more than 115 also than 115 also the lemins of the second Quelanara. St. I more the admits that the lemins of the lemins Wall. I be a more than 115 also tha

5SC GLASCOW

405.4 M 11.6 12.8 —Oranuphone Becards, 2.18 —Dance Manier of Con. e crise in une salon 4.9 con et The M. dess Quartet Annien collins 1 de 2.4 Sancin Stuart Cop Chroming a Career T. 2.15 —Online as best begrand 5.5 Meather Function for Parisent 4.0 con bette by the formation of the parisent for the control of the parisent for the control of the first begrand of the control of the first beautiful for the first beautiful for the first sent formation of the first sent of the first beautiful for the first sent formation of the first sent for

2BD ABERDEEN

ABERTHEIN

118-126 "Grapphore Reports 2.28 — Legislot Propromise relayed from Records 2.28 — Legislot Proremaine relayed from Records; 2.10 Studio Consert.
Catherist Reduction (Records) Monrice Wright
(Flutch, 4.6 Landon Programme relayed from Datenty
3.16 "Children's Long 5.5 The Studio Coret in a Progration at least May 5.20 — London, 4.45 Dandon
7.6 London 1.20 — a 3.21 — Special Scot list Programme A notes in in a 1 Landon 4.45 Dandon
1. A studio in a 1 Landon 4.45 Dandon
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BELFAST 2BE

12.5 1 0 on our Presentative related on the active 200 3 members in the active at the state at at the stat

The Talk of the Week

#### The Lovable Bear.

of ontimied from page 443;

daughters, or with other highs between him and his great predecessors, was to see him it his best-so gentle, so reverent was bebearing. In fact, to Fran Schumann he behaved as might a particularly delightful old world son. She would sometimes argue some point in his music with him, for instance, why the time of his D Major Variations had what she called 'ar unnecessary fifth bar tacked on ' and though she argued such metters loving y it was often with a good deal of heat! Wel, I always thought Brahms's patience with her on such occasions-and, undeed, on all occasions-most beautiful

Another fine characteristic was his attitude towards the great dead in his own art He knew his own worth-what great creator does not?-but in his heart he was one of the most profoundly modest men I ever met; and to hear himself put in the same class with Bach and Beethoven—to hear his C Minor Symphony called 'The Teuth Symphony' (by which adulators implied that it equalled or surpassed Beethoven's Ninth Symphony) outraged hum. Once be turned up to rehearse some work of his before they were ready for him, and the orchestra was in the middle of one of Mizart's symphomes, After the slow movement was I assed he murmured something to List. I did not catch the words, but afterwards she told me that what he had said was 'I'd give every note I have written to have written that one andante!

When I think of him I generally see him, in my mind's eve, seated at the piano, playing his own music—or, perhaps, one of Bach's mighty organ fugues—occasionally accompanying himself with a sort of muffled roar that somehow or other went gorgeously with the music! The veins in his forehead stood out, his wonderful bright blue eyes became veried, and he seemed the incarnation of the restrained power in which his own

work is forged To sum up; I saw in this great man integrity, kindness of heart, generosity in every sense of the word, and the nobility of soul that stamps his music. And if I cannot deny that I also saw a certain lack of civilization, an absence of fine perception as regards subtle shades in people and things and if too one could but note the inevitable selfishness of those who are driven by a god within and cannot run errands for other people-well-one has only to think for one second of the legacy he has bequeathed homanity and these manor matters sink into their proper place. . . And let me add-as a last word about him—that one cour of conceive of his harbouring a mean or venomous thought

The accounts that reached the world of his cruel illness and death were tragic for he fought against his doom, they say would not or could not accept the inevitable

The only consolation is to believe, as I for one do, that his best work wis behind burn, and that, perhaps, Nature did well to ring down the curtain

ETHEL SHYTA

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## PROGRAMMES for TUESDAY, March 6

10 15 a m. A SHORT RELIGIOUS SHEVICE 2LO LONDON and 5XX DAVENTRY (861.4 st. 880 kg.)

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7 56 ALICE Li and In late Beptember

10 30 convery only)

116 (December only) The Orranda Parkington Quarter, and Wistyman browns (Pianoforte)

12.6 The Grasson Parkington Quinter, 410 Daphen Bertoka (Soprano), Robbing Process

10-2.0 THE LONDON RAPIO DANCE HAME Corducted by Sil-New Friday GWEN MAWDESLEY (Entertainer)

2.50 Sir H. Walroam 1) aviss Music—VIII, Filling in Thirds \* Elementa y

3 15 Musical Interluue

3 20 M. E. M. STEPRAN Liemontary Prom a

3 50 Museral Interlade

Дун и новряща в MARRIE ARCH PAULION ORCHESTRA From the Marble Ards Pavision

4.15 Mr. J. C. Equrag : 'A Mostern Poet (Walter do la Mara) '

This first of the two modern poets whom Mr. J. C. Squire chose as his subjects in these talks was the Poet Laurente, Dr. Robert lindges, the most conspicious example of classicism in modern poetry. Today he will deal with the most olish and unearthly of hving English writers. Mr. de in Marc, the author of such books at "Motley," "Broomsticks," "Come Huther," and "Peacook Pie.

4.39 William Rodoson's Manuel Arch Pavilion Obcurstra, from the Marble Arch Pavilion (Con-

ANN KINDERSLAW : 'Exploring 5.0 Miles Luxemburg

EXCEPT for a short period of promunence Li turing the early days of the war, Luxen-burg has long been one of the least known corners of Europe, and people who are quite barned about France and Belgum are often currously generall of the charm of the little Ducky that adjoins them both. Mass Ann K ademicy will set in some hight on their darkness with her talk this ofter

(Picture on page 457)

5 13 THE CHILDREN'S HOUR.

\*Spring Cleaning at Folly Manor —a mild 'extravoganes' by the Wicked Ducks and various other people

8.9 A Recital of Gramophono Records, arranged by Mr Christopina Stows

6 10 Time Signal, Greenwich: Whatter Fore-cast, First General News Bolletin

6.45 A. Reinter of Grazzouhous Records

7.6 Mr. J. W Rougneson Score: 'The Month a Reviewa

THE FOUNDATIONS OF MUSIC 7 15

DUETS FOR TWO PLANCE rayed by DOROTHY FOLKARD and MURIEC WARNE

> FREE VEN Marches Nos. 2 and 3

7.25 Professor A. Y. Camernin. · Greek Plays for Modern Latences-11. Æschylm and his · Orestein." · S.B. from Lawrepoos

IN his first talk Professor Campbell explained to general characteristics of Orrek imagely and those points of contrast with modern plays but must be reassed if we are to understand the great works of the Greek dramatists as they are meant to be understood. In the next four takes



A GREEK TRAGIC ACTOR.

This ivery statuette shows so actor in the Greek tragedies, of which Professor Compbell will talk this evening, as they were arguedly played to be traged mask and the high-seled above, it is traged mask and the high-seled above, it is the which were worn to increase his apparent height.

Reproduced, by permission, from R. Flickinger's

The Greek Theatre and its Drames (University
of Chicago Press; London, Cambridge University
Press).

he goes on to deal with the greatest playwrights we see the or hour distribution Science. Europelea, and Aristophanes—starting today with Eachylus, also contor of Clyterinestra and Orestos, the Lady Macbeth and the Hamist of the

7.45 HAROLD MOSS OCTET ALICE LILLEY (Sopreno)

Overture to the 'Merry Wives of Windsor'

#### THE RADIO TIMES.

The Journal of the British Broadcasting

Published every Friday-Price Two pence. Editorial address: Savoy Hill, London, W.C.2

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The pert will a bry Will of the Wish ..... .. Million 8.3 Octav Idyl, 'By the Seasolr Fautasia on Bezer's Car san Dunkler

8.11 Attor Lillar

I think of you, my sweet... He is Sing, sing, blackburg. He are to All suddenly the way on a same.

Extracte, Down a the Force Low harm Light School of the Land of the Washington

8.0-8.30 (Descrity only) Mrs. Many Adams is Problems of Herodity—II, How Hetechty is

N her sound talk Mrs Adams vol. qescribe the Sinc of teat of w a w here of the here of the control of the year here of the control of the control

B.30 AN OR AN ROLL AL

by Epoan T tork R. layed from Southwank Carnebnal.

9.0 Whather Forecast, Second General News

\$ 15 Sir B Wallford Davies : "Form and Phrase on Mary

935 Local Announ ments. (Decentry only, Slapping Forevost

"LA SERVA PADRONA" ('The Mod turn d Matress')

Libreito by G. A Promisco Composed by PERGELEST

FOSTER P 10 5 Serpeta bor a

THE WORLESS ORCHOSTIA. Conducted by Aprilum Bliss.

SEVEN PENT CENTER Develop in their evenings at the Opera Hetween the Acts of the serious works were placed

Hetween the Acts of the serious works were placed aughter, hunorous pieces, terinod Intermetal." Le Seeve Padrosa (The Mand turned Mishem) is such a prove. It was first performed in 1733, to a gale country in Naples, when the hirthday of the Empress Christina was calchested. The plot is very simple, The gloomy ald Uberta, tired of quarrelling with list wifed servant girl Nerpres, decides to marry aumente. Serpina thinks she would like to be his wife, and disguess the serving-man Vespone (who mover gots a ward in edgeways), proteinding that he is a furnished follow and that abe is going to marry. beautious futow and that she is going to marry but. Poor Uberto, partly afruid and partly sorry for Serpina, agrees to marry her hunself, then the truth is disclosed, and all ends happily. Apparently, composition did not bring Pergoles much prespectively, for when he died in 1734, at the one of two truth way his fars reseasons 134, at

the age of twenty-are, his few possioned had to be sold to pay the expenses of his forough.

10 30-12 0 DANCE MURIC. Tox Co. 1 6

## Tuesday's Programmes cont'd (March 6)

## 5GB DAVENTRY EXPERIMENTAL

PAUL MODLEER'S RIVOLT TREATM C. R. GESTRA

From the Rivoli Theate

4.0 A MILLIARY BAND PROGRAMME

From Born was as

THE BURESONAM MILIPARY BAND, conducted ov W. A. CLARK.

h of the Gamts ..... Fourk

4.29 BEATRICE ROBSER (Septemb)

Andahwan Secondo .... Eilenberg Bullo from 'Sigurd Jorea for '.... Greep

4.45 Leonard Nieduan Phinoforte

Wantz from 'Nuna' ... Del bes, cer Dob so-

Intermozzo, "Auono"... Time Jody P. 5 bs. a. Ho-mozous Varias one on "Time Jody P. 5 bs. a. delicate

5.5 Bearings Rosson

Ded Songs at Econfide . Eric Conica 46 a 46, 19

8.50

Same La Errio

5.25 LAONARD NEEDHAM

less Tuno from County Derry ..., arr Gracture's and Tango, Op. 185 Albent are Godonday Etimoelies (Sparks), Op. 36, No. 5 . . Moskowsky

Grand Tarantella . . . . . . . . . . . . Macfarran

45 The Chi price a House (From Birmengham)
The Mysterious Learnings, by G. B. HagierDerothy English (Mandaires). The Tate of the
Tu-by Katolio Steel Harper. Jacob Joya wd.
Lourness.

6.30 Time Signal, Orserwich; Weather Polic Cast, First General News Bulletin

6.45 THE LONDON RADIO DANCE BARD, directed by Sidney Parman

WILL GARDERS (Extertainer)

YVITTE DARKAU (French and English Songs)

A BAND CONCERT , 8.0

via thereof by W. Lowes. VENCENDAR MECHECIPIED

5 B fr 10

March, Simplie to The Winto Rider

Sim ist, W JAMAR

8 20 A SANDER MIT BE IL

P Searls, away Randel, are, Co. . . The Engasti Rose

8.39 BAND

Translane Sola. Tyre me ... ..... Sugar. So tracy of the Heart ... ... hereby

8.40 ALEXANDER Meable of

8.55 Bax

Seasotions from 'The Milaski' ..... Sally-on

VARIETY From Bremvolkam GLADYS WARD (Recotals) CURRENCE By TH (Horstone) DARY KENSERY (Viola-

10 9 Weather Porecast Scoon, General News Of Law S

10 15-11 16 'THE TINKER'S WEDDING'

By J M. Syxon.

Abringed and arranged for Broadcasting Persons on the Plan

Sarah Casey a young tinker woman

Produced by Howans Ross

On a kniely Irish road-ide, a young tinker is bent at work with his hanner trends o fire of stacks. His dark face glows in the light, which comotimes flickers on the chapet go clarifier up the lane, and casts into deep also ow the ditch below the hedge, where a handsome get is banging up some rare to dry

Tunning's Programme continued on page 456.)



A PRIZE BAND OF THE NORTH

The St Stephen's Silver Band, conducted by W. Lowes, will broadcast from Newcastle tompht at 8.0, and their concert will be relayed to 5CB



AMPLION CONE. MODEL A.C. I IN BICK CHIPPENDALE MANOGANY

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## Tuesday's Programmes continued (March 6)

5WA	CARDIFF.	353 M. 350 KD
2 30 Lor	orina Props o 2 con	Diam to
4 45 8 6 World?		per le la the
50 TO		1 Charles
5.15 Ten	e Carlonsn's Horizot Tales for	nn Clancar
	AN HE of r. I trum the New Palace Theatre	h a w ma. e, Bristol
6.30 8.8	3. from Landon	
7.0 Dr. ( —Early	OLIVE WHEELER, ' Psychology of Development'	for Parents
7 15 8.5	I. from London	
7 25 8 H	I from Low Lost	
		M (Violin .
Mundel	PENDELLY (Pinneforts) in the Strand .	Gennaer
7 50	'THE LATE DEPELLION	
AT	Play in One Act by Similario	Quos
Plays	ed by The Station Ranco Po	CANNES.
Sir Geo	orgo Phelpa (a wealthy solf-me	da man) . D. Joyns
Lady P Bernan	thelps (his wife) . MARY Of d Photos [ H. C. H.	e Frankan
Chilge I	Pholps, M.A.	1.307
Sceno :	The lounge of the Picipal we	ll-sppout
Time .	Evening, after Laner	
	nderry Air gen. Kenn lovement of Trio m B Flat (	Jp 97
A F1-61	Mary 1	0. 1
Spring's	a Awakening . re the Man at the M . e	ur E
27700	A CANA DE CRUSS!	· · · ·
2.004	A Driver and a resident	10
Dr Roj Visar Vi	gers, a man of the rty five Rentz iven Meadows, a perity Ameri 2010	er Goodma een ged een ged
	A sec uded come; in the de a American Care.	
hanne Suberra	from Little Suite o from Trio (n C M .or .	The 4
	S.B. from Landon (9.35 Loca	
97V	MANCHESTER.	204.0 M

Sehe	rao from Trio in C M sor . Was a ser .
9.0-12 1000	8 S.B. from Landon (9.35 Local Announce ta)
2ZY	MANCHESTER. #84.6 M
1 25 2	O TI -D A VED AY SOCIETY B CONCERT Relayed from the Houldworth Hell NAMES SETTI (Septema) CARL FECTS (Violonces)
2.30	London Programme relayed from Deventry
Over Sait	Mosto by Tim Station Quanter State to 'The Mosse Flate' to of Spanish Dances
The	H E. Gosztt. Der () Bolla blugger Berpeans
Oyer Ente	Quantur rture to 'Opera Booth'

153 M. 80 KG	\$.0 Mr. Harris Mayorage Supering
Sec. 1. 9	\$15 The Circolary of Page
a the	6.6 In what it May we storm by he was Roya
0.50 00	6 30 - \( \alpha \)
lianear	645 On at the V Cor. is test by Microst Donds
35 FI 74.	74 for Rose of Farm School in British History of The Society Section
istol	7 15 S.B. from London
	1.25 S.B. from Laverpool
erents	7.45 A CHOMB RECEAL
	by Frank Meanuer (Pianofarte)  Bartarollo, Op. 60
	Four Preludes, F. B Flat, G. and E Fint), Op. 'S Palanass in F Starp Minor, Op. 44
Trofin .	8 15 MUS-CAL NOVELTIES
congre	Jack Massey (Xylophone Solos) Robert Howard Hand Beil Solos)
	Zavuary Tax (Muse et) Jeo Toy Badoon, Hand Saw, and Zicher)
E-9.	9.0 12.0 S B from London 2.35 Local Announce-
an) Jones	6LV LIVERPOOL 1000 NG
1.507	2 30-3 15 London Programme relayed from
	4.0 London Programme relayed from Davoutry
ount-	5.15 THE CHILDREN'S HOUR

(Vanting	Palonaiss in F Skarp Minor, Op. 44							
(Violin , )	8 15 MUSICAL NOVZLTIES							
Granger tax taxs	JACK MASSEY (Xylophous Solos) ROBERT Howard Hand Ben Solos) Zavidary Tax (Muse on the Toy Barloon, Hand Sow, and Zither)  9.0–12.0 S.B. Franc London 2.35 Local Announce-							
man) D. Jones Forman	6LV LIVERPOOL 1000 NO.							
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	4.0 London Programme relayed from Daventry							
sppont	5.15 Tim. Containes a House							
	6.5 Landon Programme relayed from Deventry							
	630 545 Jeons Zon +							
h Harling	7.0 Mr Groud's Shaw (Chief Librarian of Laver- pool) : Makers of Modern Liverpool V							
1 IA U	7.15 S.B. from London							
. E .	725 Prof. A. Y CAMPREL, 'Greek Plays for Modern Lecteners—II, Zeobylus and his 'Orestem''							
Goodha	7 45-12-0 S.B. Jeans London (9.35 Local An							
m garl								
Mgt/ft-Looper	<i>9</i> =							
	740,							
Die 4	27 2 2							
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	A STATE OF THE PARTY OF THE PAR							



AN ARTIST ON THE BELLS.

Robert Howard, the last of the famous Howard function to broadcast some band-field soles in the programme of musical novelties from Manchester toought. Here he is at the bells.

#### LEEDS-BRADFORD 217 # M. # 21.5 1,080 kC.& 198 kC

	2 30	2.000 0	Lookern	ESE \$107 H	4. 1	
ı	5.15	THE	milonen's	House	Music of Old	Indy,
ı	40	40 (2)	An in the second	4 1 000	1 3 47 0	Di I
			Acres 1849 Sept.			

6.0 Landon Programme relayed from Daventry

6.30 S. H. San Treme of

7.25 &.B from Liverpool

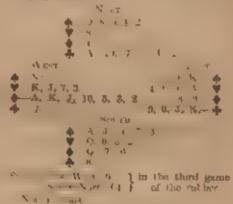
7.45 S.R. from London (9.35 Local Announce-

#### 16.38 A RAND AT BRIDGE

Sir Theodore Piggatt, an an-High Court of the Texture of the transfer of the t to the Yorkshire Evening News, will be a of the four players to give the first bridge demonstration from the Leeds Bradiord Studio this evening. The Lord Mayor of Leeds and the

Lady Mayoress (Alderian and Mrs. George Ratel fie) will also play Following the method halberta found to successful we publish the hand ladew to enable listeness to play it over in advance for

Do not sook at this deal immediately Instead. ma ico a fifth friend to nisci hote the cards to table of four, so that you can try the hand unhampered by knowledge of what all the players hald. The deal is as follows:--



The play will be reviewed in the Forkshire E. may Norse the day after the broad a f

11.0-12.0 & B. Jeam Lordon

#### 6FL 772.7 M. SHEFFIELD.

2 30 London Programme relayed 1 am Daventry

5 15 THE CHIEDREN'S HE R.

6.0 London Programme relayed from Daymery

6 30 & L. from London

7.0 'A Natural Zoo -The Ngoro Ngoro Crater,' by

715 S.B. from Landon

7 25 8 B from Laverpool

7 45 12.0 8 H. fram Landon (9.35 Local An-

6KH	HULL	284.1 M. 1 030 kG.

2 30 Loudon Programme touved from Diventry

5.15 The Excellent II's

\$0 London Programma tolayed cam Dayontry

639 BB. from London

7.0 Mr. Anthon Carona. 'The Fishing Industry'

7.15 EB from Loude .

#### 11

## Tuesday's Programmes continued (March 6)

	7.45 A SHORT LONGERT GIVE.	6.0 AN ORGAN by A Cyrta
7.45 S.B. for a warm on	ST NEW BY THE UNIVERSITY CO.	Relayed from St. Ma
8.30 Roy Enger (Pianoluric) Forest Recital	N. Or Co.	6 30 S.B. Icom Landan
1 Toront of The Curkon') Dags to	Sings I Indiana National M. I.	1 76 Mr. D. H. CCRRV
of man a desire a Back are Held	SPANNER F O. RANGE I LONG.	Sa. on Savinge Bank
Re one, beloved Christians Both are Boson. The Cataedral Under the Wayes	A CC F	7 15 S.B. from London
Colliword Cake Walls	the a - by S. F. Downs	7 25 H.B. from Liverper
Two I'mbuies } Chepin	At the Piane—N Constant	7.45 A LOCAL
timingo in W. Plat	Pranoforte Scins	1 4 9 5 La vis Far is ap
9.0 12.8 S.B. from London (9.35 Local An-	The Island Spell . Iroand	Choral Prelude, Mortify
1000	Straton Danes, of the Negro Metodies	Adegro from Suite No. 7
6BM BOURNEMOUTH. 825 HO.	Poor Old Joe	Prix E-commans
and pooliitainen aloke	Mary don't you woop Stephen Finites !	FREE FRICK Втичен (Tenc
2 30 London Programme relayed from Deventry	I se game back to Dixte G A Filte	The Showy breasted Pearl
40 TEA TIME MUSIC by F. G. BACON'S ORCHESTRA	Regust on	Ombra mel fu (Shade ev
Relayed from W. H. Smith and Son's Rusteuron!	Extenct from * Congo Phintation Songe	Gwilym ac Elen We
4.15 London Programme relayed from Davontry	Whose da califn !	EUWIN A. PALMER (Clar.
	Swing low, Sweet Charact 697	Spanish Dance
4.30 Tea Tree Music by F G. Bacon's Openus- 28A (Continued)	Nobody knows de trouble I've J. B. Lauren	
	Keme Kamo	MATTIE DAVIES (Control) Lugeborg
5.9 London Programme relayed from Daventry	Primate Designing	Y Hwythn Bach to Gwe
IN S. H. from London	8.30 12 9 S.B. from Lond 9.35 Locas At	Suo Gan
76 M J WILLIAMSON JONES . The Eruption of	nouncements,	KATE KOLDERY, condeng
A atom in 188 Some Impressions by one	5PY PLYMOUTH. 400 M.	He did
7 15 S.B. from London	100 80	Bobbie Burtu.
	2 30 London Programme relayed from Daventry	A Toy Tragedy
725 S.B. from Liverpoor	515 THE CHILDREN'S HOUR	CLAPTIA LAUYD
745 S. B. from London ,935 Local Aumenine ments	8.0 Lundon Programms relayed from Daventry	Romanos in F Sharp
	6.30 S.B. from London	Massicka in A Moor
	7.0 Mr. C D. JARRET BETT 'Byweys of Ship-	
9 40 A STUDIO CONCERT	building II, Wooden Walls	PREDURITE STROKE
The Parsent Violence of Q N T	building II, Wooden Walls 715 S.B. from Lundon	Where'er you walk (' Sep
1 10	713 S.B. from Lundon	Where'er you walk (' Sep I attempt from love's a
Lader the direction of F W Ec to ARTHUR Manston—At the Plano	7 15 S.H. from Lundon 7 25 S.B. from Licerpool	Where'er you walk (' Ben
In the stant too is Q and I don't the direction of F W E and ARTHUR MAISTON—At the Plano Quarter First Movement from Wood-Wind Quarter	713 S.B. from Lundon	Where'er you walk (* Sen I attempt from love's a Brauddwyd Rhys yn Bar
In the stan Voca is Q v T Lader the direction of F W Ec v o ARTHUS MAISTON—At the Plano QUINTER Frest Movement from Wood-Wind Quanter Op. 194)	7 15 S.B. from Lucerpool 7 25 S.B. from Lucerpool 7 45-120 S.B. from London (9 35 Local Announcements)	Where'er you walk ('Sen I attempt from love's a Brouddwyd Rhys yn Ber W EDWIS A. PALMER Nocturne
In the stant too is Q and I don't the direction of F W E and ARTHUR MAISTON—At the Plano Quarter First Movement from Wood-Wind Quarter	7 15 S.B. from Lundon 7 25 S.B. from Licerpool 7 45-12 0 S.B. from London (9 35 Local An-	Where'er you walk ('Sen I attempt from love's a Brouddwyd Rhys yn Bac ff' EDWIS A. PALMER Nocturne Andaute
In the stan Vice is Q v T  Ladre the direction of F W Ec to  ARTHUR Maiston—At the Plano  Quarter  Frest Movement from Wood-Wind Quarter  Op. 124)	7 15 S.B. from Lundon 7 25 S.B. from Lucerpool 7 45-12.0 S.B. from Lendon (9 35 Local Announcements)  SCT STAKE 294 M.	Where'er you walk ('Sen I attempt from love's a Brouddwyd Rhys yn Ber W EDWIS A. PALMER Nocturne
In the stan Vice is Q T  Lader the direction of F W Ec to  ARTHUR MAISTON—At the Plano  QUANTER  Front Movement from Wood-Wind Quanter  Op. 174)  Lackner (Solo Flate)  Solver (Solo Flate)  The Way of a Sh p ,	7 13 S.B. from Lundon 7 25 S.B. from Lucerpool 7 45-120 S.B. from Landon (9.35 Local Announcements) 6ST STOKE. 204 1 M. 1,020 MD.	Where'er you walk ('Sep I attempt from love's as Brouddwyd Rhys yn Bar W'Enwis A. Palmen Nocturne Andaute  9.0-12.0 S.B. from Lond nouncements)
In the stan Voca is Q T  Lader the direction of F W Ec to  ARTHUR MAISTON—At the Plano  QUINTER  First Movement from Wood-Wind Quarter  Op. 174)	7 13 S.B. from Lundon 7 25 S.B. from Lucerpool 7 45-120 S.B. from Landon (9.35 Local Announcements) 6ST STOKE. 204 1 M. 1,070 kB. 2 38 London Programme relayed from Daventry	Where'er you walk ('Sen I attempt from love's as Broaddwyd Rhys yn Bar W'EDWIN A. Palmen Noethene Andaute , B.O. 12.0 S.B. from Londrouncements)
In the min Very 18 Q T  Ladre the direct on of F W Er of ARTHUR MARSTON—At the Plano  QUINTER FIRST Movement from Wood-Wind Quanter Op. 124)  Jan (ARNIX (Solo Flate)  Sold of the Command of Solo Flate)  The Way of a Sh p	7 15 S.B. from Lucerpool 7 25 S.B. from Lucerpool 7 45-12.0 S.B. from Lendon (9.35 Local Announcements)  6ST STOKE. 204 1 M. 1.020 MB. 2 38 London Programme relayed from Daventry 5 15 The Calabras Book	Where'er you walk ('Sen I attempt from love's as Brauddwyd Rhys yn Bar W EDWIN A. Palmen Noetherne Andaute  8.0-12.0 S.B. from Lond nouncements)  Northern Pro
In the seen vice is 0 vice  ARTHUR MARSTON—At the Plano  QUINTER  First Movement from Wood-Wind Quarter  Op. 174)	7 15 S.B. from Lucerpool 7 25 S.B. from Lucerpool 7 45-12.0 S.B. from London (9.35 Local Announcements)  6ST STOKE. 204 S.M. 1.020 ME. 2.38 London Programme relayed from Daventry 5 15 The Calburn's House 6.0 London Programme relayed from Daventry	Where'er you walk ('Sen I attempt from love's a Brauddwyd Rhys yn Bar W EDWIS A. PALMER Noetherne Andaute  8.0-12.0 S.B. from Land nouncemental  Northern Pro  SNO NEWCAS
In the state Vote is Q T  I doe the direction of F W Ec to  ARTHUR MAISTON—At the Plano  Quantity  First Movement from Wood-Wind Quanter  Op. 194)  I (LENNIE (Solo Flate)  Single T (Control Surviva)  The Way of a Sh p (Control Surviva)  Rosario (Anchor Song), Morang Warch  (From the Crow's Nest); Sea Votes (Outward  Bound, Casey's Contourana (a Sentago Horagopa); Boll along home (a homing Single)	7 15 S.B. from Lucerpool 7 25 S.B. from Lucerpool 7 45-12.0 S.B. from London (9.35 Local Announcements)  6ST STOKE. 204 M. 1.020 ME. 2 38 London Programme relayed from Daventry 5 15 The Collabora Hour 6.8 London Programme relayed from Daventry 6.30 S.B. from London 7 0 Mc S. R. Hisp 'Science in the Roma' 7 15 S.B. from London	Where'er you walk ('Sen I attempt from love's as Brouddwyd Rhys yn Bar Brown A. Palmen Noetherne Andaute  8.0 12.0 S.B. from Land nouncementa)  Northern Pro  5.00 NEWCAS  220 London 400 Opan Rod murt 1 Rudent Rod of Res
Later the direct on of F W E. ARTHUR MAISTON—At the Plano  QUINTER  First Movement from Wood-Wind Quanter  Op. 174)	7 15 S.B. from Lucerpool 7 25 S.B. from Lucerpool 7 45-12.0 S.B. from London (9.35 Local Announcements)  6ST STOKE. 204 M. 1.020 MB. 2 38 London Programme relayed from Daventry 5 15 Title Co. Louise a Hour 6.8 London Programme relayed from Daventry 6.30 S.B. from London 7 0 Mc S. R. Hund Section in the Rome	Where'er you walk ('Sen I attempt from love's as Brauddwyd Rhys yn Bae W EDWIS A. Palmen Noethene Andalte
In the state Vice is Q T  Later the direction of F W Ec to  ARTHUR MAISTON—At the Plano  QUANTER  From Movement from Wood-Wind Quanter  Op. 174)  Later the direction Wood-Wind Quanter  to the Control State of the Control State of the Crow's Nest); Sea Voices (Outward Hound; Casey's Concording Watch (from the Crow's Nest); Sea Voices (Outward Hound; Casey's Concording to Sent sgn Horngopo); Boll along home (a homing State)  On Barcarde from Quanter (Bourre)  On French Dance (Bourre)	7 15 S.B. from Lundon 7 25 S.B. from Lucerpool 7 45-12.0 S.B. from London (9.35 Local Announcements)  6ST STOKE. 294 M. 1.020 MB. 2 38 London Programme relayed from Daventry 5 15 The Calbura & Hour 6.8 London Programme relayed from Daventry 6.30 S.B. from London 7 0 Mc S. R. Hisp 'Service in the Roma' 7.15 S.B. from London 7 25 S.B. from London	Where'er you walk ('Sen I attempt from love's as Brauddwyd Rhys yn Bae W EDWIS A. Palmen Noetherne Andaste
In the state Vote is 0 T  I doe the direction of F W Ec. To  ARTHUR MAISTON—At the Plano  QUINTER  Frest Movement from Wood-Wind Quanter  Op. 194)	7 15 S.B. from Lucerpool 7 25 S.B. from Lucerpool 7 45-12.0 S.B. from London (9.35 Local Announcements)  6ST STOKE.  294 M. 1,020 MB. 238 London Programme relayed from Daventry 5 15 The Collaboration Hour 6.8 London Programme relayed from Daventry 6.30 S.B. from London 7 0 Mc S. R. Hind 'Science in the Home' 7.15 S.B. from London 7 25 S.B. from Laverpool	Where'er you walk ('Sen I attempt from love's as Brauddwyd Rhys yn Bar Brauddwyd Rhys yn Bar Brauddwyd Rhys yn Bar Noetherne Andaute  8.0-12.0 S.B. from Land nouncemental  Northern Pro  Northern Pro  Northern Pro  Northern Pro  120 London 420 Gynan Rod-in, arst Plusherd Bar 100 Chart 115 and in 12 and 13 and
In the start Very 18 O T  Later the direction of F W Ec. 19  ARTHUR MAISTON—At the Plant  QUINTER  First Movement from Wood-Wind Quarter  Op. 174)  In the North (Solo Flate)  Single T  (iv.  Later the Committee of the Committee	7 15 S.B. from Lundon 7 25 S.B. from Lucerpool 7 45-12.0 S.B. from London (9.35 Local Announcements)  6ST STOKE. 294 M. 1.020 MB. 2 38 London Programme relayed from Daventry 5 15 The Calbura & Hour 6.8 London Programme relayed from Daventry 6.30 S.B. from London 7 0 Mc S. R. Hisp 'Service in the Home' 7.15 S.B. from London 7 25 S.B. from Lacerpool 7 45-12.6 S.B. from London 9.35 Local Announcements)	Where'er you walk (*Sen I attempt from love's as Brauddwyd Rhys yn Bar Noethern Roenne Andaute Brauddwyd Rhys From Land Roenne Brauddwyd Rhys From Land Roenne Roenne Brauddwyd Rhys Rhys Rhys Rhys Rhys Rhys Brauddwyd Rhys Rhys Rhys Rhys Rhys Rhys Rhys Rhys
In the state Very 18 O T  Ladre the direction of F W English ARTHUR MAISTON—At the Plant  QUINTER First Movement from Wood-Wind Quarter Op. 194)	7 15 S.B. from Lucerpool 7 25 S.B. from Lucerpool 7 45-12.0 S.B. from London (9.35 Local Announcements)  6ST STOKE.  204 M. 1,020 MC. 238 London Programme relayed from Daventry 5 15 The Calabura Block 6.8 London Programme relayed from Daventry 6.30 S.B. from London 7 0 Mc S. R. Hisp 'Science in the Bome' 7.15 S.B. from London 7 25 S.B. from Laverpool 7 45-12.6 S.B. from London 9.35 Local Announcements)  5SX SWANSEA.  284.1 Mc. 1,020 KC.	Where'er you walk ('Sen I attempt from love's as Brauddwyd Rhys yn Bae W EDWIS A. Palmen Noetherne Andalite  BU 12.0 S.B. from Lond nouncements)  Northern Pro  Northern Pro  NO NEWCAS  120 London 620 Organ Rod maint Flucket Rand 18 Organ
In the start Very 18 O T  Ladre the direction of F W Er to ARTHUR MAISTON—At the Planto QUINTER First Movement from Wood-Wind Quarter Op. 174)  Last transport (Solo Flate)  Start T  Latents (Solo Flate)  Start C  Latents (Solo Flate)  L	7 15 S.B. from Lucerpool 7 25 S.B. from Lucerpool 7 45-12.0 S.B. from London (9.35 Local Announcements)  6ST STOKE.  204 M. 1,020 MC. 238 London Programme relayed from Daventry 5 15 The Calabura Block 6.8 London Programme relayed from Daventry 6.30 S.B. from London 7 0 Mc S. R. Hisp 'Science in the Beine' 7.15 S.B. from London 7 25 S.B. from Laverpool 7.45-12.6 S.B. from London 7 25 S.B. from London 7 26 S.B. from London 7 27 S.B. from London 7 28 S.B. from London 8 S.B. Local Announcements	Where'er you walk ('Sen I attempt from love's as Brauddwyd Rhys yn Bae W EDWIN A. Palmen Noetherne Andante
In the start Very 18 O T  Later the direction of F W Ec. 19  ARTHUR Maiston—At the Plans  Quantity  From Movement from Wood-Wind Quanter  Op. 174)	7 15 S.B. from Lucerpool 7 25 S.B. from Lucerpool 7 45-12.0 S.B. from London (9.35 Local Announcements)  6ST STOKE.  204 M. 1,020 MC. 238 London Programme relayed from Daventry 5 15 The Calabura Block 6.8 London Programme relayed from Daventry 6.30 S.B. from London 7 0 Mc S. R. Hisp 'Science in the Bome' 7.15 S.B. from London 7 25 S.B. from Laverpool 7 45-12.6 S.B. from London 9.35 Local Announcements)  5SX SWANSEA.  284.1 Mc. 1,020 KC.	Where'er you walk ('Sen I attempt from love's as Brauddwyd Rhys yn Bar Noethern Roennemental Northern Properties of the Secondary of the Se

A view of the town from the suburb of Clauson, showing the great traduct. Miss Ann Kinderstey will describe

RECITAL BAYMHAN ry's Parish Church

PROGRAMME

us by Thy Goodness' Bach, are, Rummel Beechove

The Centenary of the

rote dear—The 'Large')
Harviel

cish dir, are. Somercell rupet]

Preva Mos. kowsk. Ito;

. Hopkin Evans Faughan Thomas olit

the following Poems

Granites Neuman

Schumann Brahma Chopin

mela") urknost to fly Hawlet Parcels clah Air, arr. Somernett

Hollaronic

den 9.35 Local An-

### ogrammes,

## ABERDEEN

ADIANDELA 230 - Landon 235 - Dance attra 40 kerand Sin ner it (Tenor) Sin ner allerent their 60 geneter 70 Very Agent Stella 2 or v 415 melon 425 w.h. in verpost 745 120 — Loring

#### 2BE BFLFAST. 30K & M

11.36 app. 42.36 app. —Com-mentary on the Opening of the a name of North and the 2.20 septem 44 princip 230 septem 46 m as 2 s 415 septem 430 or res at 58 Lendon 435 2 destribus ar 40 km as 7 45 A B de Proprantage 7 40 Will Lay (The laper Altrial September 7 7 0 - Lendon

275.2 M 5NG NOTTINGHAM. 2 30 London Programme relayed from Deventry

F rate from Qualet

10 39 12.0 & H. from

5.15 Total CREEPRES &

6 9 Loudon Programme relayed from Daventry

6 30 S.B from London 7.4 Mr E. H. Howard The Gardenin Marca

7 15 S.B. from London 7 25 S.B. from Leverpoo THE TOWN OF LUXEMBURG.

## PROGRAMMES for WEDNESDAY, March 7

10 15 am. A 5 - 6 30 N 193 A 2LO LONDON and 5XX DAVENTRY

(5:604.3 M. 187 NO.)

(Consissed from a town I 7.0 Dr. T. CARNE ARTS The Monatty of Health

10 30 (Detrentry buty) Fruit Storate - Greeks

- 110 (December only) The Chassess Parkington Gregorian, and Kyrmans M Consider (Merco-Soprano)
- 12.6 THE GENERAL DESIRESTON QUESTER, and PRIME RETER (Taken); Maco Bell, (Violancello
- FRANCATUS ORCHOSTRA Directed by GROROES HARCK, from Restaurant
- 2 30 Mr. A. Lioun James; 'Speech and Language'
- 2 50 Musical Interfude
- 2.0 Mr J C Stonage and Most Many Stories in Postry-VIII, Heroic Lays

Like the ballah, the old bereic lay, ones sung by manstrele to the accompaniment of their harps, has had a interary revival within the hast century or so. In this talk Mr. Stobart and this Somerville will discuss the old lays—the most famous of which is the great Chaison de Ruland—and their modern initations by Scott, Byron, Longistics and Manaulay

3.30 Manea, Interlado

2.45 Capt. L. P. Example \* Our Interest in Good Government—II. How Good Government affects and South from How .

(CFIZIONS of a reach State expect that once y shall be so organized that they are spared as much as possible of the struggle for physical existence. Our lives and property must be reasonably secure, and we must have facilities for the provention and ours of disease. In this table the tracking life and appears but most account. talk Captam Ellis will explain how good govern ment can perform these functions, and how on these foundations is can help us to build up a free and interesting life.

#### A LIGHT CLASSICAL CONCERT

Manen Courast (Contraite)

THE GERRAL I HE S QUEST T DAVID WIRE (188 V T ) WHE RAY T VOIL FRANK WE T VOIL GERRAL DINGS V TREETON ( CERSAL DINGS V PAREINOTON ( st is it of

DAVID WIRK, RICHARD KAY, FRANK HOWARD, and Gension Parkrector String Quartet in E Flat, Op. 51 .

4 20 MARKE CORRAR

Der Himmel lust eine TI ries gewant | Schumenn Lareby
Wie wandelten (We Weisdered) .... Brahms
Der Schmied (The Smith)..... Brahms

4 38 DAVID WHEE, GERSHOM PARKINGTON, GERALD

Duralty Tein, Op. 90 . . . .

5 8 MADEL CORRAS

5 Manual Country
J'a) phone on rave (I wept in a dream). Here
Chansen de route (Song of the Rose) . . . . Paget
Manual Change of the Rose) A des oiseaux (To Birds) .

THE CHILDREN'S HOUR: 5.15

At the Sign of the Blue Boar —an Eighteenth Country Programme which will nelude 'The Adventure in the Lonely Farmhouse (Frenk Dorm), and Music by the Olof Sextet

- 6 6 THE LONDON RADIO DANCE BASE, conducted by Sidney Firstan
- 6.26 The Week's Work in the Gordon, by the Itoyal Hortcultural Security
- 6.76 Time Stowal, Correspond Weather Fore-case; First Greenal News Bolletin
- 6.45 LONDON RANGO DANCE BAND (Continued Continued in rolution 3.)



#### 9.35 11.0 "RAMPA"

A Play in Pour Acts by Max Moure Translated into English and adapted for Radio by CECIL LEWIS

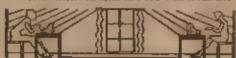
The Characters apeals in the fodowing order

Rottling	. HICKURAT LUGG
\$21 H4	WILFRED WAUTER
Leight	HAROLD SCOTT
Lord	Agent Library
r Parting	. FRANK PRILKY
Se as	HARDY CHERRY
G 5	TENN HIMME
Dr. Loron	Garage Prosp

Proposed I by Cara, Lewis



The idea of an affinity, or even a fusion of dentity, between mankind and the brute creation is old enough; literature is full of it, from the Frog Princesses of fairy tales to the modern fantases of 'A Man in the Zoo' and 'Lady into For,' In Rempu the idea is d flerent v, and more astronally, worked out It is the story of a man who lives amongst the animals until he fearns their hanguage and their ways, and comes to like them better than the insurers, sophisticated human beings to whose minst he is restired. As apply's Insect Play satirized the weakness of human ty by showing them reproduced in the insect world, so Rompa shows buman fracty and dupliedy thrown into rolef. against the simplicity of the anima, world From the cold anatority of the Arctic wastes. to the timel and whiter of the travelled show; thence to the crazy efficiency of the private anylam, and so back to the quayante from which ships leave for the fracen North civilization emerges not too well from thu



contrast, as seen through the eyes of Ramps, the "beast-man." There is plenty to roose the imagination in this strange play by Max Mohr, the circus-muer in Cairo, the trump, astrologer, doctor and Alpine guide, who is one of the most original writers in Europo today.

A note about Dr. Max Mahr appears on The Announcer's page this week



THE FOUNDATIONS OF MUSD. DUETS FOR TWO PLAN

Played by Donorny Folking and Meants

Variations in G .... Model and T.25 Prof. A. V. Hills Speed, Strongth and Endurance in Sport—18 The Mosele and its

THE muscles of the human body act, each of I them, like an electrical storage batters, or accumulator, which can be discharged at a high rate during heavy work, but must then be charged again. In this tolk Professor Rull will hearing again. In this talk Professor Rall will bearing what happens to a nuscle when it is run down, or 'fatigued,' and how its energy requirements and turnives can be tested and researches throw upon achievements in sports (Preture on page 400.)

7.45 A LIGHT ORCHESTRAL CONCERT

Estimandrey Helonia Todor Tor Workless ORCHESTRA, conducted by JOHN ANSELL

8.5 BARRINGTON HOOPER and Orchestra. To my Beloved, O hasten (\* Don Giovanni \*)

essure all my heart is thine (\*Coffee a 1 Cupid\*)

8.14 ORGHESTRA

Bestot S. . . Kasaya Dele . . . . Lo . . . . Lo . . . . Lo .

D 1 Two w bad such success with his success, with his something more ambitious, on a grander scale and write several works for the Opera-Connigno. the sea of these being the five-out Opera Rossyst-which he dat not live to squarkets. It was finished by Massenet, and produced in 1891, two years after Dobbes' death.

I INZT was a great lover of the music of the granes of H'ingary, and made a number of their times into Rhapsodos—a term he used, so he said, because he felt that it best expressed the opic clossent in the giputes' performances. In his book The Gipana and their Music in Hungary he gives a strring account of and errormances. Must of his twenty Hhapsodies were composed on his return in 1838 from a tour abroari, an which because a sword of hunour was a set of to 1 m by Hesigarian nubles they were 1 new selon, and Lacet later arranged some for Piano dust, and orelwstrated a few.

O that it were so	Frank Brodge
I love thee .	The graying

Overture to ' A Malsummer Night a Dream ' Mintary March in D

- 90 Wrather Forecast, become General News BULLETIN
- \$15 An Interview with Dr. Charles Eastman, Thef of the Stong Indiana
- 9 30 Local Angouncementa Shipping Focceast In may may

\*RAMPA (See centre column.)

11.0 12 0 Bosenic on DANCE VESTO AND ALL STREET CLUB OR 8 SOL OF STREET OF STREET COME OF STREET

## Il'Adnesday's Programmes continued (March 7)

#### 5GB DAVENTRY EXPERIMENTAL

PHANK CENTER KENNEDY (Violes, I (Viojonceilo), S. C. (

Change Office

30 Chamble

3 40 PRVILIS SIGSTROM (Septemb) to the essentiated (Lough was in Piet

Aut mer Ru-The Tree Diagon is in the Snown of | Biblion March In the Corden of the Serupto Deline Codes the Mona A Dream of Spring ...... how

DANCE MUSIC I'm Li spor, Ranto Dance Band, directed by Siro, y Jones

HARLEY and BARKES (Entertowers) Itor STUART (Scote Comeann,

5.45 The Children's Houn (From Born of a 'War about a Game t' by Louise Thibaula So & by Harold Casey (Hernone), Eagat Whentley (Violia), 'Lambe' Tails and Willow Uniting, by Dr. Jessie Bayles Eliott, D S.

IS SU SAL CREE-AND A. W. COURT E BE CAST, FIRST GENERAL NEWS BULLETIN

PROPER WEST From Birmingham

Partmon's Salow Occurrate, directed by Thomas Jone Relayed from Corporation Street Restaurant Overture to 'Paqua Damo' ('The Queen of William to the Young Tone of Dovon . . . . . . . . . Rasse .

hereno' . Telus were d Meleration from Catherino 1 Deston Value ... Western Form 

7 30 BECKETTEL Fantasia on 'Il Provatoro' ('The Troubado a')

The Whee, Tapper Song .... If desley Cha-Tango, 'La Paioma' ('The Dove') .. J'ant

NEW FRIENDS IN MUSIC 8.0 JOHN TRELAND

La Francisco de la militario de la financia de la constancia del la constancia de la constancia de la constancia de la constancia della constancia de la constancia della constancia della consta

IPHIES is the second event of the New Friends Music series, the interesting experiment metasted a fortaght ago, when Mr Second and the Norman O Neal introduced Debusy to any who did not know him or only anew him

To might Mr. Scholes and Mr. Leffitte introduce a Branch composer who is well known by name to also fus, but the worth of whose music, apartfrom some of his smaller compositions, is far too Butle recognised by the wider public. In especial is his great Panolorio Sonata neglected, that Sonata of which Lonioud wrote in such enthus ortic terms when he gave it its first public performance in 1920.

The Sounts is a most difficult work to play (which may, in part, account for its neglect), but Mr. Laffitte has made a long and close study of it, and a fine performance may be apented I are a believed to be the first occasion upon wasch the Sonate has been broadcast.



THREE SINGERS ON THE AIR TODAY Kingsley Lark (left) stuge in the Massacart Programme at 9.0, Phyllis Spotterm as the Chamber Mone Concert in the afternoon, and William Frith (right) in the programme of Light Music at 6.43

#### A MASSENET PROGRAMME 9.0

From Birmingham

THE BIUMINGHAM STUDIO ADMINISTRE OA CRESTRA, conducted by Joseph Lines. A TEXT L in patients

Опсит-тил. Ov rture to "The Cid" KINGSLEY LARK and Oreleater Salman, Salman ... ... ... } (from ' Herodias', 9 20 ORCHESTRA

I estoral from 'Leclaritotic' Chir de Lane (Monalight, from 'Werther ININGSLEY LARR and Orchestra-Voild flour in terrible alto (Behold the terre-

JULES MASSENET was one of those fortunate people who find their life-work quickly, and

the very best tits early st aris Louservatoure were neared as goon as he began to

Lie Orcese rom which extracts as aw given were produced in

Herodate, a version of the story of Herodans, a version of the story of Herodans! Salome, 19-12

It is Heroda some about the sades whose words limited him and for whose several to the sades on the first or a rea of that eleventic contains Security band that

trans there), 1883.

Ecclarmondo (an Opera, with gorge trans there), 1883.

Ecclarmondo (an Opera, with gorge trans seemery, about the wonder workinght)

By thoughter of the happener Byzantuum and her lave for Cour Roland de Boust, 1882

Berther, founded on Cortae's Theoretical 1894. In this air Athanael, in Act I, revibalished in the region, const

be consulted by those who wish to know many about the composer's works.

9.40 ORGERFERA Fourth Suite of Picturesque Scence

10.0 WEATHER FORECAST, SECOND GENERAL NEW-

10.15 DANCE MUSIC GRORGE FINGER'S BAND from the K. Ca. Restourant

11 0-11 15 The Rivinga Clos Obcuestas, under the direction of Gene Mourille, from the Rivinga

F --- reday's Programmes communed on page 400 )

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To call attention to the advantages and cheapness of Telephone Service in the home, the Telephone Development Association has decided to pay the first year's telephone central in a new her of cases selected at random. This arrangement coincides with the period of the Ideal Home Exhibition at Olympia, February 28th to March 24th,

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2/6 # WEEK for Fental 1

## Wednesday's Programmes continued (March 7)

5WA CARDIFF. 363 M. 860 kg. 384 6 M. 780 kC 2ZY BY A. PROPERTY E.F. 12 0-10 London Programma relayed from 12 0- 1.8 Gramay Dayentry Deventey 2 39 London Programme relayed from Davier is 2 39 London Programme relayed from Davientry 2 30 London Programme relayed from Dayentry 40 The Station Tato Houng Thomas (Victor Pen Ronald Harding (Victors) of Hedder Pen 3 30 ALAN HITCHE Morto) Muc a Sound of I all ple in B Flot I a a a m B . a bp. 71 . . . }Lhapm 3.45 Lander Programme relayed from Dayoutry Robert Boxat (The Young Bensuman Actor) 40 ORGERTHAL MUSIC relayed from the Picca-ily Bictoro D - r - 0 manufed by STANLEY S D. Temesa, R. so. t., Soprano).
The Coquetto and the Nightingale ...., Generous There are fairnes at the bottom of our govern. First Two Movements from Concerto in G Minor PORERT DONAT

Lest Movement from Third Pero . . 5 15 The Chranes s Houng Tues for Children by Fred E. Wentherly

8.9 S.B. Jenn Swanser

6.20 London Frogrammo relayed from Daventry

Is the Round Towns as Manual Christ na Rosch

6 30 S B from Ludfan



#### 'A ROMANCE OF SPAIN' 7.45

A Concert Opera by Vincent Thomas

Jacinta (Daughter of the Alcade of the town of La Rosa) ...... Mandaher Wilkinson Pepito (a Gipay Gal) .... VIVIER LABORIUM Alvaros ,a Captain sa the Spanesh Army)
World Garage

Alonzo (Poet and Vune Grower) GLYN EASTMAN THE STATION REPRESENT CHOICE

The Station One a Study conducted by Wally K is a market

Chenge: "Hark to the Song" Song (Alongo) : "Adoration" Song and Chotras (Popita): Minguillo' Cavatina and Valse, with Chorus Jacuta): 'Gumour' Processonal Chorus and Quartet: 'Welcome Al'

Dont, (Jacinta and Alonzol t The

Magio Hone from an I v

Genev Scene ; "Chen ar 1 Dance of

"ong (Alvarox): "Love is a Dream" Song und Chorus (Pep ta): 'Bigh flames our merriment

Song (Aloren): Atmond Blessons Duet Jacinta and A.vieuz): "Love may come or pass mo by " Chorus: 'My Castle in Spain

Song (Paputa): "Let all the crowded world go by " t male : " Vive La Rosa "

9 8-11.0 S.B. from London (9.36 Local

cathiring borries boots the shade of forest trees . Dell' Acqua

5 15 The Charmer 's House 'The Rocking Char, 'The Toby Jug' (Old Farming) (Claude resulte), sing by there is the control of the Charmer (The Charmer Post of Unique) 'The Rocking Manuet \* (B. Aoren), played by Don Hyden (Violia)

6.9 London Programms re as I from Daymiry

6.20 Royal Hortscultural Sonn party of the

6.30 & B. from Lon "

F SHIP PENDER and the SER HURRERY CHIEF WALLACE CONSISCIAN, the Ver to 1 ALCOHOLD FAIR

Zana Reun (Planofort ) brank Hall-Kino and Computy prosest \*COOK GETS HER NOTICE: by Haront Samera

The Beshood Frank Halle King I to Wife , 1 are a start HY BY N 279 Tan Cook . Scotte . A girt ng mace

ROBERT MACLAGREAN (the Light Comedy

MAURICE JOVIN (the Shakespearean Actor) Interludes by the Station Obchestes

9.4-11.6 S.B. from London 9 20 Local An-DO GROBEL SEE

12 0-1 0 London Programme roleyed from

LIVERPOOL

OBANE'S MATTHEE CONCERT solaven from Crane Holl GWEN PAICE (Soprano) MARY ADDOFT (PAI oforce) WALTER HATTON (Cells)

3.45 Louison Programme relayed from Daventry

5.15 Tan Cambara's Hoga: 'Way Down' Youder in the Comficies,' A Plantation Programme with Com Sense and Stories by the Landa and Apole fact for the control of the control ocks and Annts (not forgetting the Ukulele)

1 London Programms relayed from Davoid?

6 29 Royal Horticultural Society's Bullevin

6.39 S.B. from London 9 30 Local Announce Dr. Tay

AL ROY BEINGING RANGEST SIX

типодт Ям ен G ROOM BRYAN (Pinneforto Baritone)

onnos Baryan

Hornpape from the 'Water Masse' Handely we her mys

Lacyrinth (A Beep See Foot See P. Cave) oon Spray , (trem Nort (Sea Fanta-Into the key Blast )

Column By Switch

The Golden Vasity ..... arr. Futer-Madaust VSa Laved a Lass Storice, arr. Lans W son Livitation on Voyago .... Sea Song ,..... ,... ,... d'inly

REAL SHEET NO.

Mor | rrs seas. Pr | T | c Tre | T | c Regarden (Sadors' Hornpipe) Dalhouse Found

CHE PT SA TH

Songa of the Sea Outward Bound, Houseway Bound Drake & Dro a

CORDON BRYAN

The Sep ... . Palmyren Tay 6

10-30 12 9 A TRAVELLER RETURNS! A Play by CLEURSON DANK

Presented by EDWARD P. Oran and played by the Liverpool Rand Players

Characters in order of spenking)

Simon Footper (Landlord of 1 Slup Ashere ) . Panar H H at

Lebel Parrett (Maid at 'The Shap A come Officer ROBERT H MANUSLEY

Barty (Boots at 'The Ship Ashine ) POM READ

Daniely Parrott (Isbel's Grandiacher, lodger at The db.p Ashore')
W.LITER SECT.

Joshua Gapper (the Village Constable) J. P. Lantus

A Travouce .. PERCY M. PATTERSON Tom Dachett (Simon Nephow) ..... HUGH H. FRANCIS

The scene is laid in the Tap-room of 'The flup Ashoro' in a remote fighing village, about eighty



TREMENDOUS MUSCLES-SEEN FROM OUTSIDE The picture of the famous British boser, Bomborder Billy Wells, shows a beautiful example of muscular development. What goes on made these great muscles when they are being used is the indepent of Professor A. V. Fill's taus from London this evening at 7.25

## Wednesday's Programmes cont'd (Mur 7)

#### 2LS LEEDS-BRADFORD. 277 1 M. 4 1 080 MC. 4 1 100 kg.

120 to . . . Cramophono Rec tal 2 30 I manne relayed from Descrity

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6.20 Royal Hortzon, tural Society's Bulletin

6 30 11.0 5 B. from London (5 30 Local Ac

SHEFFIELD. 6FL

272.7 M-

frien a fin 12-0-1-0 Long 1 Deventry

2.30 London Programme culayed from Deventry

5.15 The Covenance's House A Story from Tem

60 L . . . . .

6 20 Hortiem tural Bulletin

6 30- 11.0 & B. from London ,9.30 Local Am

294.1 M. 1,020 kD. HULL

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5 15 Tu f mra x - 1, 12

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6 20 Royal Horticultural Soc. sty . it . .

6.39-11.0 S.B. from London (9.38 Local An

#### BOURNEMOUTH #29 NO. 6BM

12.0-1.6 Unimophone Records

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5 15 THE CHILDREN'S HOUR

5.8 London Programme relayed from Daventry

6.30 11 8 S.B. from London (9.30 Local An

#### 277.6 M. 1,090 KG 5NG NOTTINGHAM.

12.0-10 London Programme relayed from Davon'ry

2 30 London Programme relayed from Daventry

5 16 The Caraban's Hous-

60 London Programmo relayed from Daventry

6.30-110 S.B. from London (9.32 Local Acpostneoments)

#### 5PY PLYMOUTH.

12 0-1.8 London Programmy relayed from

2 30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR! A Day with the Roading, "Josy the Parrot" (Pigita ), Pianoforto, "The Dicky Bird Hop" ("Ser 4 The Little Brown Owl" ("Swalows" (Course), and "The Wron" (Lebanes), sung by Boryl Baily (Soprano)

6.0 London Programme relayed from Devestry

6 39-11 9 S.B. from London (9 30 Min West Sports Bulletin; Local Announcements)

6ST STOKE. relayed from 12 0 1 0 La 2 30 1 mg aven ty d from Daventry 9.30 Local At 6 30 11 8 8 .

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A CONCERG 4.0

VISITE REVNILES (Sepreno FUE STATION TWO T D JONES Pur storie MORGAS LEGYD (Violen), GWILYR TRONAS (cello)

5.15 Two Continues's Horn: Music by the Stat on Trio

"Руково"в Оубо Уко Копумас"

(Carrent Topies in Woles)

1 Review in Welsh by E. Essuer Hugge

6 20 London Programme recoyed from Unventry

6.35 N & feet

745 5 B. 10 1 12

8 0- 11.0 S.B. from Loudon 9 30 Local An

#### Northern Programmes.

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GLASGOW. Tional Managhana Brands 115 Draden to debasts for G. I. Etherstech, The Writing of English 115 Res on a 11 Linear Seth, The Writing of English 115 Res on a 11 Linear Seth, The Writing of English 115 Res on a 11 Linear Seth In the Seth

ABERDEEN, THE TEXT OF THE PRINCIPLE OF THE PRINCIP

2BE BELFAST 2010 Fingers Diller Add Sunfer Merzu-Supra 49 and bestra 421 Manda Sunfer Merzu-Supra 49 and bestra 422 Manda Sunfer Merzu-Supra 434 and and a section 424 and bestra for the James Dallar 1 for the date of 515 and in the 60 and 524 and and 525 and in the first angle of the first and the first angle of the first angle

In our Christons number we published a poem by Noncy Polick, entitled "Wireless n a Sak Room." Inadvertently we reglected to astrowedge that this appeared by arrangement with the Pretry Review, the journal of The Poetry Son. v which has done so much to encourage and make known the best of medicar water. known the best of modern verse.



yourself again y you take

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## PROGRAMMES for THURSDAY, March 8

10 15 a · Suore Residious 2LO LONDON and 5XX DAVENTRY

(861.6 M. 830 RC.)

(1,604.9 M. 187 top.)

- 10 20 (Parcentry and Time Sa Kal, Commercial
- 110 (Daves og only) Ton Censeon Paus norde Quinter, and Vinley M Tonnen (Controlto)
- 12 0 I IE GERSHOM PARKINGTON QUINTET, and 1 I was supported by James Walter
- 1020 Takant r Notra, Records .
- 2 38 Mr. Fair P. France Doorstra.
- EVENSONG Relayed from Westminster Abbey
- 3 30 Lenten Address The Rev. W. H LILLOTT, The Sea, by Side of Life !
- 3.45 Miss Vicient Policy Company Notes of nome Lag C 1 Const. a str

of A course on the south from the south the south that the south the south the south the found on the south the sout P P 402

( VARPET'S corupy a large place in the domestic to the term of the the the year an account of the second the person whose unpreasant lot it is to replace ,

them when the ravages of many feet can no lunger be concealed. to this talk Miss Violet Brand, who as a to be well stoners was to make their Nothes last longer, Will get maken person and thurse or postponing the cyll day.

- O I Agran 1 187 a 40 I-for Astropics for all
- 50 Onuan RECEAL by PATTMAN, and the As sond Car as
- \$15 THE CLEDION STOTE

Special Spage man . As all a to be Haber Harman B. h of the transfer Stary of a Zon Tak by Lett. to Marin to

- 80 M sary of Ages to be alghtly Bulletin
- \$15 A right Prioris for high its
- 8 20 THE LENDON BANCO LESSES BASE offerency S T Prof s
- 6.30 Truck Browne, GREENWICH; WEST LA PROCESSION FRENCHEN NEWS B & 1
- 6 45 Muse to Lecerate
- 70 hos. W A HAMILTEN " . . Nove 18

(Continued in column 3.)



#### 'THE FRIEND OF AFRICA'

William Wilberforce, the man who secured the amount of sia ery in British possessions, is the pioneer of so, if progress of whom M. Lambert will talk this a count at 7.25.

#### 715 THE FOUNDATIONS OF MUSIC

DUETS FOR TWO PIANOS

Player by Dogerny Folkago and Meth-

BURENSTAN Tupler Little Theres & 14

7 25 M R S. LAMBRAT Propers of Social Abolition of the Slave Town

PHr. Elizoberhau sea dogs were a bard in our history, but they left us oursed with the moral horrors of the slave trade. In this talk Mr. Lambert will describe how, two contains after Howking died, the moral standards of the English people had pro-ied sufficiently to make possible Wilber force's great virusele.

He will tell the slory of the first attempts The many tent the story of the man shorthing of the story on the man of the propose of the control of the story of the sto be awarded to Wilberforce for his seal on behalf of the Afrenn player without blanc also be ug equally holoon sufferings of the industrial peptition at losse

#### 'THE GYPSY PRINCESS'

(See centre con an ...)

9.9 Weather Forecast, Sprosto Leveral News Bulleting

The same Taure Diam'ry Lary Karbana amongh busine to Penna octors the War

RICHARD S. A. S. Brown C. S. L. S. Brown Sornel on the second sec to be the state of the contract do well to liston to her talk lonight.

9.30 Local Arm ments (Duren try on a charge to Porceast

#### 9.35 CHARLOT'S ROUR VII

A Liche Presentations of

Sin my been not not arranged by the we known theate of director

AND CHARGET

The S N OPPURA S. Far File to 1 to Mesor and The Sa N T was base, son 1 Sound from

#### 7.45 "THE GYPSY PRINCESS" A Musical Play

Book Ly ARTHURMILLER Lynes by ARTHUR STANLLY. Music by EMMERICH KALMAN .

A anged and abridged for Broadcast ne. THE WIRELESS CHORUS and he WIRELESS ORCHESTRA Conducted by JOHN ANSELL

Characters in order of speaking MURRI MONCRIFFE No do (1 Cabaret Manager) Sylva (ter Cabaret Stor) MACGIE TEYER LESLIE SARONA Comt For FWART SCOLL Lord Bondace PALL ENGLAND ERIC DERWENT Pinc Kenna Eugene (his Columb FRANK DENTON Nitch Nitch FRANK DENTO
Proce Cozonae (Finet Round's La Fe ) ROBERT CHIGNEL
Princes An ta (b. Wile) M RIAM FERK M RIAM FERRIS

Com to & Sia 1 Act I, 'The Purple Kitten' Cabaret Act II. Reception Hall, Prince Cozonac's House Act III 'The Purple Kitten' Winter Garden

That stratue romantic country that hes somewhere between Rut area and Bohema is the true home of miss of comeds and it show that the loves and leaghs of The Gypsy Princess take place. Theatre-goers who saw the show at the Prince of Wares's These in 921 will not need reminding of the story, but for the benefit at new-comers, it may be summarized thus "

DOROTHY MONKMAN

Prince Cozonec does not approve of actresses, so when his soo, Prince Ronald fails in love with Sviva, a cabaret siar their matrimontal prospects do not appear to be particularly hight. However all a series of misinderstandings, the overs are unlied. Incidentally Prince Cozonal sampleery receives a knock-out blow when he discovers that his wife, A. a. was once a vaudeville artist

#### Programmes for Thursday

#### \*GB DAVENTRY EXPERIMENTAL

I 10 L 50 A DINNE I

Rolayed from St. Mirrin's Parish Church Specifier, Sir Harry Verker

#### A SYMPHONY CONCERT

Relayed from the WINTER CARDENS,

Chemison Symphony in B Flat ...

LOSSILE PICT SE HOUSE CACHESTRA Conducted by Paul RIMMEN HARRY SERVEST (Tenus) FRANK NEWMAN (Organ) From Bernengham

5 45 THE COURSES & HOUR (From Bermingham)

6.30 Time Signal, Greenwice Weather Fore-oast, First General News Bulletin

645 THE LONDON RADIO DANCE BAND, directed

YVETTE DANNAS (Fronch and English Scarge)
WILL GARDNER (Entertainer)

\*Mrs. Proudin's Reception, from Barchester Towers, by Authory Trohops, read by Mrs. BERTHA EVER

CHAMBER MUSIC

PAUL HERMANN (Violoncello); larne de Marie (Pianaforte); GEORGE PARKER (Baritone)

IREND DE MARKE Torrets and Fegun in D Minor . . Back, orr Buson

8.40 GRORGE PAREER Air, Schlummert Ein, from Cantata No. 81

8.45 PAUL HERMANN Comperto for Violoncello ...... Bocchersni

IRENE DE MARIE Seastan Three Sonatas .

\$ 15 GRORGE PARKUE The Town .... I has Sylvia ! (Findesh traustu one by Submore

Sem Longford) 926 PAUL HARMANN SOMATA FOR V. Burne in Soil Paul Bordemeth

9 25 GEORGE AREER Foughan W trans-The bag word 1 Sa. Marie John Ireland 

9 45 Paul Heumann and Isana de Manie Six a Variations in E Flat ...... Beathuren On a Thomas from 'The Magic Flats

19.9 WEATHER FORECASTS NEWS

10 15 A MILITARY BAND CONCERT THE WIRELESS MILITARY BAND, conducted by B WALTON O'DONNELL Suite from Signed Jorsalfar

10 35 Jo Lamp (Viu. 2) Grave (Vory alow) ..... Fredemann Local Tartini, are Krewler Fredemann Bach

10 42 Band Overture to Oberon'

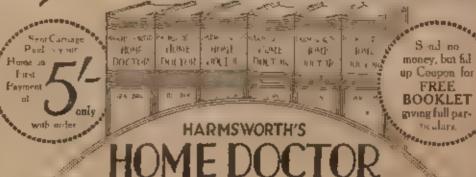
10 52 Jo Land L. Deann Legend ... 11 0 13 15 Base

Allegretto (Schema) from Symphony No. 6, Two Excepts from 'The Rose Cavalier' Bichard Straws

Thursday's Programmes continued on page 464.)

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Rven the ran-down grown-ups who night to take Cod Lever Oil, because it really is the greatest businer of healthy fiesh in the world, will be glad when they read this welcor's in the Off charse, Doctors have been prescribing Cod Lever Oil in tablets under another mann for soverning

Of course, Doctors have been prescribing Cod Lavet Oil in tablets under another mann for soverni years, but it is only now that one can walk into a chemist's and get a box of these feah-producing tablets just as easily as a bottle of coogh mexicin

Thin run-down another men women and theires who need to grow strong and take on flesh or advised to get a box of McCoy's Cod Laver Extra-t fabrots, and if you don't gain 3 lies with 30 days treatment as prescribed just get your money back a One woman gamed fifteen pounds in five weeks according to her own doctor—another ten pounds in three weeks. A very sickly child aged nine gamed twelve pounds in seven months, and now plays with other children and has a good appetite.

Other children and has a good appetite.

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Any good Chemist will tell you that they awanderful fiests and health builders, and don't forget that they are wonder workers for feeble old.

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Advert. of Collender a Cable and Construction Co., Lid. Hamilton House, London, E. C. 4

## Thursday's Programmes com'd (March 8)

\* a most from page 463

SWA 17.0017 . 850 kG

2 30 Like vocase to Schools

M. H. A. Hyde, "Limit Energies of Man. II Plant Disease Fung.

3.0 Louis Tropressions relay from his sit-

5.15 La C oper 8 Rouge : H reward for tagle : 4 by C E H age :

69 Loadon Programme releyed from Deventry

8 30 S.B. from L. adon (\$ 30 Local Admounts)

9.35

The Station On the The Mouse 1. Lines Continued March, "The Mouse". Lines Continued March, Cooper

Sungs at the Poore

O BESTICA

We Spring Checken \* Copyll and Manager
Fox-frot, 'The formy Melody'

James Watsham and t

Овеждения

Dough x

10 30 12 0 8 R. from Landon

2ZY MANCHESTER.

384 8 M 780 kg

12 0 1.0 Grammy man Le Hals

Berceuse (Cradie Song) ... Protein

5.0 Something New from Something Old Carpet Renovation by Miss Violet Reand

5 15 Tex Children's Hour: "England," I the Greenwood's Sunny Glede" (Child a from Book), sing by Harry Hopewell, "Merrie I land (German), played by the Sunstane Trio Lightheures," by Robert Roberts

6.9 London Programme relayed from Daventry

6.20 Market Prices for Local Farmers

6 20 Sh fig. Lame (9.30 Local Assumption of the north

9.35 A BALLAD CONCERT

Borry Praynou (Flute

Produce and Senerge. . Busing Research Business Business Research Business Business

The Pipes of Pan
Off to Ph ladelpina
When Song is fivent

Sam Nace

ALBERT VOORSNOER (Violia)

Prebale and Alargro.... Pagnan art Krewice Bird as Prophet

barn 1 - N 1 - N

L'Attente (Expectation) .... } Anderson

PREINALD W. PFF. TAN

A West Country Courting , Sand-room Your Booms a Long

Autor Votes and

Engus (unaccompanied, Tartim, arr. Kreuler Steiliana and Rigandon Francocur, arr. Kreuler

10-30-12.0 S B. Jenn London

BLV LIVERPOOL 1010 KG

3.8 London Programme relayed from Daventry

515 Lut Chilemen's Horn

6.6 London Programme relayed from Daventry

6 30-12.0 S.B. from London 9.30 Local An

2LS LEEDS-BRADFORD. 277 8 M. A. 1.090 RG. A 1.090 RG.

230 BROADLAST TO ELDWENTARY SUBDIS-Mr. W. P. WEINTON, "The History of our Industries—(b) The Story of Stik

3.0 London Programme relayed from Daventry

5.15 The Cumburn's Hoon

London Programme relayed from Daventry

9.30 12.0 N.B from London (9.30 Local An action, mer

6FL SHEFFIELD. 272-7 M.

2 36 3.8 Lendon Programme relayed from Daventre

3.15 BROAUDAST TO SCHOOLS

Mr R F Sc witter Talks on Rogical Literature

- h ,0 ng Tro Second Jungle Book

3 45 London Progravame relayed from Daventry

5.15 THE CHALDREN & H CH

6.0 London Programme relayed from Devenity

6.30 12.0 & H from Leadin (9.30 Local An-

6KH HULL 2001 M.

2 30 London Programme relayed from Daventry

5.18 Ton Company's Horn

64 London Programme recoyed from Daventry

6.30 12 0 S.B. from London (9.30 Local At to the ents

6BM BOURNEMOUTH. 920 kg

2 36 London Programme remyed from Deventry

6.36-12.0 S.B. from London (9.39 Local Ar-

5NG NOTTINGHAM. 275.2 M

2 40 BROADCAST . To case

Prof. E. H. Swinnerton, "The Descrits, Scan, and Gineters of the Kommelona Destroy VII. Mepperlay in the Description

3.8 London Programme relayed from Daventry

\$ 15 THE CARLDREY'S HOUR

5.9 London Programme relayed . on Deventry

6.30 12 8 S.B. from London (9.30 Local Anisouncements)

(Thursda / . Programmes continued on page 467.)





# BRITISH TRI-COLOUR VALVES THE 'STANDARD' OF COMPARISON

If you use Two-Volt Valves, why not use the best? "Cosmos-Met-Vick" Shortpath Valves, in the 'tri-colour' styles, Blue Spot, Green Spot and Red Spot are, by virtue of their special construction, inherently more efficient than any valves built on stereotyped lines. Hundreds of testimonials support this statement. They have become a 'standard' with which other valves are compared.

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MET-VICK

VALVES COMPONENTS & SETS



NEWNORTH CONTRACTOR BUTCHES OF THE BUTCHES HARTNOWN CONTRACTOR OF THE ACTION OF THE PROPERTY O



## Programmes for Thursday.

(Cont word from page 104)

#### SPY PLYMOUTH.

400 M

- 2.30 London Programme relayed from Daventry
- \$15 The Coulom. | | | |
- 60 Lunion Peagra raisson from Deventry
- 6 35-12-9 S.B. from Jon 9.30 Local An-

#### 6ST

#### STOKE.

294.1 M.

- 2 30 London Programme relayed from Days fee
- 5 15 THE CRIGHEN'S HOUR
- 64 London Programma aved from Daventry
- 8.38-12.6 S.R from Landon 9.38 Local An nauncements)

#### 70.00

#### SWANSEA.

284,1 M. 1,020 N.C.

- 2 20 London Programme related from Dayentry
- 5 t5 The Currones o Ho-
- 8.9 London Programme relayed from Daventry
- 6.30 E.H. from London (9.30 Local Announce
- 9 35 S.B from Card ff
- 10.30-12 0 S.B from London

## Northern Programmes.

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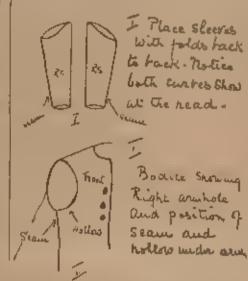
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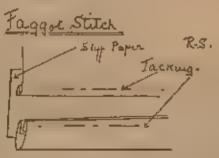
## Something New from Something Old.

This chart appears in connection with Miss Violet Brand's talk of Thursday, March I. In her talk Miss Brand advised lixteners to consult it before fixing in sleeves to blouses and jumpers





I Sleeve made up for hight artist of Post Seam of bodies and hollow falls on hollow.



I Preparation of Garment-Both edges which are to be journed neatened and tacked to Stiff paper.



A The Stiter. A First Park Work or right Side-B Completen of Stiter. Ress, and remote paper.

# with to-day's MODERN WIRELESS

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## PROGRAMMES for FRIDAY, March 9

10 15 am. A Som Kactes 55 A L

2LO LONDON and 5XX DAVENTRY (981.4 M 930 kG.)

(1.604 2 M

1 the use of

9.15 NATIONAL CONCERT

10 30 (Desentry only) Time Storal, GREENWICH .

110 (Descrity only) The Gershou Panel 100 QUINTER, and LLEIE FITCH (Contralto)

A SCHATA REGITAL KATHLESK CURRY (Violin RENER SWEETLAND (Plane)

Buch Separta No. 2.

Larghetto, Scherto P me

AN ORGAN RECITAL

Pency of the Charles Church Charles Church C Mendelsanha

For the Constant Consequence of the Land Medical Constant Constant

1.6.2.0 Less terroir M. Ste by the Royal Marcho-al, OR a server and en A. Mastrey & Con-Cos R + 1 Metro on.

6 M. Fexican Vor. in TMr J.A.W. (1886) 68 From to 1885 on many Congregaty.

3.25 Mus en Torrett ade

30 M A IN WALL B Landon's from I to at 4 A CH the established of the City of Landon of

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3 45 Most at In or to

PLAYS TASCHOOLS THE RESPONDENCE

By WYS WELVER AND LAURS LEVERSTEE.

MUSICAL INTERITOR

5.0 Mes bean a Cury A Garden Palls

Th HILDREN'S HOUR WAXMORKS

A New of programme to the histogram with the histogram with the himmen for the self-them and the more recognitive and the more recognitive personages, and our remousing trip small.

t t Seather will be quoted the con-accept by 1 seathful but one promise Com-

60 FRANK VESTERWINE ON PRESENT OF MARKET VESTER OF THE PRESENT OF THE PARTY.

GOO PERTY SONAL GOESON CO. WE MAN A BOUNT PRINT LINEAR SONAL BLANCE

6 45 FRANK WESTFIELD'S On-LEERTEN (Continued)

70 Mr. G. A. An. Sec. Seco. on the Bereen

7 IS THE FOUNDATIONS OF

Dritts for Two Planes Played by Dorotay FOLKARD and MURIC WARNE SCHUKARN. Twelve Little Pieres, Nos 5 to 8

7 25 Prof C H Dissen-Man. 13 The Bea.

A FTFR bro r take Thefener wastely here. is only charty a to tak Derfeoor Down with tell loss a Cest iron wested was found in meteorites, now men ignored the small me of troi, and used water-power to draw their first, was mentally they discovered how cast ron could be made

7 45 A Sovo REGRAL OF OFFITE DE FORMS Les Cloches (The Beds) ..... Mandal ac Denimar Le Reved de la Morres Tha Bride's Awakerang)
Tout Ga; (Very Gay !) Rasel Faun

NATIONAL SYMPHONY CONCERT THE NATIONAL SYMPHOSY ORCHESTRA Commeted by Sir Hantet J. WOOD.

October: Account Coresto, in the for Fourth Brandenberg Coresto, in the for Flatss, Sala Violin and Struga

THIS fourth Concerto has three Movements in quick one, a graceful slow one, in which the Fluies hold the melodic inc, and a magnificent fauta Finale.

Votrate di Chesa (Cheseb Windows) Four Impressions les Orchestra Respighi (First Performance in England)

O The INI ED RPIGHT'S new 'Preludes,' written in 1926, were suggested by the pictures in the stained glass windows of Italian

pictures in the stainest glass wandows of Italian churches; in the music the ancient church mades are appearably used.

I. The Flephi into Kpapt. The composit becomes this as "a tonal representation of the hite convent on a starry right carrying the Treasure of the World."

II. The Aschangel Michael, driving the rebollous angels from Reaven

II The Material State Churca (St. Clar.
Leannel has it that once, when it. Clare was it.

If The Minist of South Commit (St. Class Legend has it that once, when St. Class was ill, and grieved at not being able to attend maters, ahe was miraculously transported to the church IV. St. Gregory the Great, in all the pump of his office, blessing the people

Whatener I mecast. Second General News

Violia Concerto ...... Beethown Solice Street

Frank Bridge

Carrego Colection of British Mase,

IPHIS Orchestral Se to by Frank Bridge (horn 1 1879) was among the first works chosen for publication by the Currente United Kingdom Trust, which has besped British composers by paying for the publication of compositions of indistand he ment

The pictorial intentions given below are thear authorized by the composer for puburation in a

A remarkable Codebor - No. Park

t. SEASCAPE, 'paints the sea on a second morning Franching belong as area a great exposure of waters lying in the sunlight. Warm breezes play over the surface.'

A walespread chord swells and dies, then Violes play a phrase, niggestive of a wavelet viging up, poising for a moment, then falling but a agree — immediately Oboc autwers with a very distinctive phrase, perhaps meant to sug-

gent a cry of a sectors

Must of the Movement is made out of these two
fragments of time, represently the second

41 SEAR FORM. The sea foam froths count the low lying rocks and pools on the sear playfully, not storing.

16. Movement is a masterpiece of orchestral.

eff w

III. Moontager, "A calm sea at night. First the mornbeaus are struggling to pierce through the mornbeaus are struggling to pierce through the see annumering in full mornlight. There is no introduction leating neerly a moute, before the Main Time is given out by Two Flutes, against a background of sustained Strings and Harp arpegges.

IV. STORK. 'A rag ng storm, Woul, ras-rend tempestacus sens, With the luling of the storm, an all most to the First Mayezout is

Til. Enknaplegel's Mercy Pranks

Richard Strauss

[5.15 Local Announcements; (Doventry only) Sa ping Fore ac

t0.29 Mr. R.CHARD Hyomes 'What they will collect in the year 305°

A Neghibition of antiques was recently opened in Lossian, and the night of these relies of the past all gathered together for the delight of our collectors

aroused in the imaginality What of our own belongings in at couple of generations tone? We who are is at the en dusted gift the wax flower and worsted antimacessars of the Victorians—how will our shakers, our takephone delle nad Wrist wateres and sensor-cuts amk to the alam avea of Richard Hegran where graf for they be very sorder. at his writings, sal episader this term of the term

10.35

VALLETA Глици М опакиза IL | 1 48

his own Compositions at the Pario).

11.0-120 (Danmiry only) DANCE MUSIC: TOR LYBURALS From The Cofé de



THE GUILDHALL OF THE CITY OF LONDON.

An old entersting of the hosteric building about which Mr. Aden Walker will talk this alternoon.

## Friday's Programmes cont'd (March 9) 5GB DAVENTRY EXPERIMENTAL

(494.8 Mr. 610 KG.)

3.8 AN ORGAN RECITAL

By LEONARD H. WARNER Relayed from St. Botomb's, an gut

M RIEL SOPILIE (Soprimo.

IA S RD H WASSER

W. MEL SOTHAM

The Silver Hing Cham node Elegy . . . . Massend Bown by the Sally Gardens Mortin Shok

In the I william Corale in B Minor Fernan Morning Song . A. Hot -

March Scott of () soft was the song. Elner

A Black of Stogrest
M, and Hod LEONADO H WAR ES Grand Choose alla Bandel

Compart Mes ary Maren Schubest, arr. W. T B. st



CABY VALLE. oprano, maps in this overlang's concert of Light Music from SGB

7 35 GABY VALLE Mm ..... R Hakn

81 81 1

O Pr mayora Tr

CLARY VALUE and STEVIO

Vision: Vonemann .. Hroggi

7.45 Occaved

Air from 'Louise' Ma Blande Ami . Volpatti

VAUDEVILLE

From Birmingham Tes ' Roosers' wal Enter-Rose to

LIGHT MUSIC 9.0 AND COMEDY

From Berneingham

THE BIRMINGHAM STUDIO Op write

Conducted by FRA R CANSELL

Overture to 'Zampa'

Histora

DANCE MUSIC THE LONDON RADIO DANCE BAND, directed by ROSEL FIRM &

> RABLET and HARRE Entertainms) Yverrs Dannac (Light Songs)

5.45 The Courtes Hard traveled in Songe and Ducks by Marjorle Pathers. Separate and Ethel Withmens (Controlled Law Warriss Clocke-III," by Marjors Dangerine Law Penydia (Flate).

6.30 Time Sornal, Gremwich; Weather Forecast, First General News Bulleti

LIGHT MUSIC 6.45

> THE REST N. CARRY NO. Q. TRUEZ GARY VALLS (Suprano) sit to Samu. Ban and)

Q remain

Po the Forest .... Tehn korsky

654 NAT 1 5 BET

The promise of the com-Pergulan CARS VALLE Se tu m'am ..... Pergolen LISHS VALLE and SHATO STORES

7.5 QUINTED

Clast de lune ......... Deburry

Ore Fugge ? (Duel) .. .... Condress

7 15 Salvig Sidell

Les fau.lies sunt mortes ...... G. Dorse GARY VALUE

The New to brolls ... ..... . Realy · tot Ville and Sulvio Street

Nearest and Degrest ...... Caracticle

7.25 Orientees

Selection from The Mastersingers 1 .... Wagner

EDITH PREVIOUS (Flute)

"KITTY"

A Dunlogue by ROBERT HIGGISBOTHAM

Lil ...... From Malpas Sid Sri are Vingges

The Scene is a public park on a fine number evening. Two park chara are set under a tree. Two layers enter arm-in-arm, the girl looking glam and apparently sulking.

9 30 ORCHESTRA

Value. \* Accelerations \* .. . Johann Stratus онти Ризундан Noctorno ...... Doppler Humorous Variations ..... Andersen

9 45 \_ORCHESTRA Selection from 'By Jingo' ..... Finck

10.6 Weavere Forecast, Second General News BULLET S.

10.15 DANCE MUSIC KETTMERS FIVE, under the direction of Geography Children, from Kaltners' Restaurant

11-6-11 15 THE LYRIGALS, from The Café de Paris

(Friday's Programmes continued on page 470.)

The Organs broadcasting from

5GB-BIRMINGHAM Lozella Pictore House 5NO-NEWCASTLE-Hivelock, SUNDERLAND 2BE BELLFAST Charac Cherm

## are WURLITZER ORGANS

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Sole Producers: Vens Drug Co. (1925) Ltd.

## Friday's Programmes continued (Mach 9)

London Programme relay of Line of 5.9 Lowdon Programme relayed from Daventry 353 M 5WA 5.15 THE CHILDREN'S HOUR 5 15 les Chubles's H : B 12.0-1.0 London Programme relayed from 6.0 London Programme relayed from Daventry 60 Landon Programme relayed from Daventry Dayentry 6-30-11 6 S B from London (16 18 Local 6 30 11 0 S B. from La co. 10 15 Local 3 b Lowlon Programme relayed from Daventry Алири иселя ет-A snotancemostal) 4.45 R HISTORY HUMAN A Monday Poul 6FL SHEFFIELD. 272.7 M 5.5 Tak DARSANT from the Carlion Restaurant 1010 kg. 5SX SWANSEA. 5 15 Tax Cumpagn's Hora 12.0 1 6 London Programmes remyed from 12.0 1.9 London Programme relayed from Line of a 6.0 Lundon Programms relayed from Daventry Davontes 6 30-11 6 S.B. from London (10-15 Local 36 Louis Programme relayed from Daventry 30 London Programme relayed from Daventry 5 15 Fine Circlemes's Hoen BROADGAST TO HIM S. 6.9 Loudon Programme relayed from Daventry Mr B. FERROTT 'Stories of the Stars-II. 384.6 M MANCHESTER. 2ZX 6.30 11 0 S.B. from Local Δ source no ts How far off are the Stars 3.50 London Programma relayed from Daventry 3.0 LEGSARD BURY (Bland Frommt 5.15 This Certangule Hone 6KH HULL 3.25 London Programme relayed from Daventcy 5.9 'My Plano and 1' A Snort Lecture-Recital 3 45 Mosic by the Station Quarter by T D de ms 12.9 10 London crogen on relayed from Myan Overture to ' Don Giovanna ' . 6 30 11 \$ S.B. from Lowdon (10.15 Local BROADE UT TO SCHOOLS 1 3.6 London Frequentine relayed from Daventry Reading. Borold the Last of the Soxon Kings, SIS TY CHESEN IN By Lord Lytton 4.9 Professor T E. Prier: 'The Dawn of History Vill. Malte and the Budden of Stonebenge' 6.0 Lie for rogue on traced can Dayertry Northern Programmes. 6.15 Football Tath 6 30 11 9 S.B. from Landon 10 15 Local 4.20 QUARTET NEWCASTLE Woodland Slotches
Fantasis on Weber's Works . Ger. Schwart
State. 'Knutseal Scorpes' A 5000 (0) 12.0 1.0 — Arminiphone Rocards | 1.0 | Lemion Programme by the first to be a 5.5 | and a 6.0 | 6.0 There is the state of the state "Nautical Scenes" 6BM BOURNEMOUTH 6 Mrs. JANE KILDUTCH 'John Bunyan The Writer of a Famous Book' 12.6-1.6 Gramonhona Records: GLASGOW 5.15 THE CHILDREN'S HOUR 3.0 Loudon Programme relayed from Daventry 3.56 I make Programme via a rear in the entry \$3.56 I make Programme via a rear in the entry \$3.56 I make Programme via a rear in the entry \$3.56 I make Programme via a void for the first \$4.5 I make Programme via a void Programme via An American Control of \$5.50 I make the first beautiful to \$3.50 I make the first beautiful to \$3.50 I make the first beautiful to \$3.50 I make the first beautiful to \$4.50 I make the first b 6.0 OR RESTRAE MUSIC from the Theatre Royal 5.15 Tor Children's Hour 6.0 London Programme relayed from Daventry 6 30 S.H from London 6.30-11.6 S.B. from London (10.15 Local 6.45 ORCHESTRAL MUSIC (Continued. Announcemen 70 S St. from Landon (18.15 Local Amounts ABERDEEN month(a) ADEADLE STATE OF STAT 975-2 M-1,080kG 20.35-110 Line) CRANNING a Reading of 'The Suicide,' by William Usher NOTTINGHAM. 5NG 12.0-1.0 London Programme relayed from Doventry 287 M. 1,010 kG LIVERPOOL 6L.V 3.0 London Programme a sayed from Daventry 12 0-1.0 Landon Frogramme relayed on 5.15 The Camprens Hove Daven Ty 6.9 London Programme relayed from Daventry 3 10 Studio Reading 6.39-11 0 B.R from London (10.15 Local BELFAST 2BE BROADOAST TO BOROOLS 12.0-10 I and on by single was a big Dig of 35 days in by straining and one was all y 5.15 in the first firs Ir Georgest W. Pager. "Adaptations on its II, Adaptations to Life in the Sea of its he Ar. PLYMOUTH. 3.48 London Programme relayed from Davestry 12.0-1.0 Les tot. Programmin relayed from 5.18 THE CALDREN'S HOUR APPLICATION FORM FOR PAPER PATTERNS 6.0 London Programme relayed from Daventry 3.9 Lames Program one relayed com Daventry 6.30-11-0 S.B. from London. (10.15 Local Actions of the S Please send ma. ropy/copies (at 3d\*pe, ropy) of the pager pattern of Boy's Knickers referred to copies 440 of this issue, for/which I enclose stamp-BRUADCAST TO SCHOOLA Louis XIV of les Courtes to 2LS LEEDS-BRADFORD. 277.4 M. A. 3.45 Lee due Programme relayed from Daventry 1,080 KD. & 1480 KD. PLEASE WRITE IN BLOCK CAPITAL-5.15 Tag Cantiben's House 12 0-1.0 London Programme resayed from 6.0 London Programme relayed from Davintry Normal 1 \*\* 1 \$30-11 8 S.B. from London (1915 Local Arraquines ments Adaress . . 3.9 London Programme relayed from Daven'ry BROADCAST TO SECONDARY SCHOOLS . . 4.1.414 294 4 M. 1,020 KC 6ST STOKE. Dr C. B. Faworr: 'The Geographical Position of the British Empire—(b) Vis-h-via and the Position of Great British.' 120-1.0 London Programme relayed from Applications should be addressed to the B.B.C., Socoog Hill, London, W.C.2, and marked 'Pattern' in the top left-hand corner of the AN AFTERNOON CONCERY Daventry

Re Atleast to Sentices of 1 S of 1 to the The Orchestral Family," with Phastrations

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Lengy Prospect (Violin)

Autreun HAYNES (Cedo)

CETT. MODE (Pianoforio)



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Men used to wear these furny beards under the jaw just because it was so difficult to get a good close shave there.

it your beard grows strongly in the difficult places—at the corner of the jaw, beneath the point of the chin—try Erasmic Shaving Soap. It lathers so freely and quickly and softens the beard so thoroughly for the razor, that you not only get a cleaner shave all over, but you save precious minutes in the morning.

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TO THE MELAND REPLACED OF THE PARTY AND THE P

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MORE things than bricks and mortar go the making of Ideal Homes. You must have COMFORT to make a bounc a scally has born There why he Berkeley Easy Cha array cores such a temendom moreas at he Da. Mai. Idea, Huma Fabilican

of the Do. (Mail Rech. Plants: Fabrica on No article to ask in the hingdays can after the sentdistriction to the sent of the Argest factures in the World in the street of the argest factures in the World in the street of the argest facture on the World in the street of the argest facture for a the sent of the argest facture for a street of the argest facture for a street of the argest facture for a street of the argest facture for the argest facture facture for the argest facture for the argest facture for the argest facture facture for the argest facture facture facture for the argest facture factur

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## PROGRAMMES for SATURDAY, March 10

10.15 a.m. SHORT RELIGIOUS Sent CE

ORCHESTRA.

aLO LONDON and 5 YY DAVENTRY

o of relate Warriers Is dessure (in ligh

10.30 (December only) Time Signal, GREENWICK Will a Trees of the or

10-2.0 To CARLTON HOTEL OCTER, carefuld by RENEL TAPE ANDER from the Conston Hotel

3.30 AN ORCHESTRAL CONCERT THE WIERLESS ORGERSTRA, conducted by JOHN

> Fronzacz Long (Metzo-Soprano) CHARLES TRUE (Barrione

Overture to 'Morning, Noon and Night ' Supple Second Selection from 'Merric England' German FLORENCE LONG. I think of you, my sweet You gave me all my sunshme Haydn Wood Евыкоре Мажи Everywheze I go .

Venetian Waits Polonaise from Bor-s God 100v Ra DI Sama Musantanky CHARLES TRUE To the Forest ..... . Teha korren Myself when young

Willeby Jenny's Way . . Bellet Suite, 'The Tellaman , . . .

FROM N & LONG The Connemers Shore ... The Garden of your Heart ... The Stars have eyes ..... F stiet Dore! Non-Territory

Overture to 'Oberon' Manuel (for Strings) CHARLES TREE See Fever ..... Lectard The Carpet ...... Sandersun The Fortune Hunter ..... Wateby OR HENTRA

THE CHILDREN'S HOUR: My Programme, by J C. STOBART

Ballet Music from 'Faust .

A BALLAD CONCERT 6.0 ETHEL BARKER (Contralio); Josef Toasen (Tenor); Mande Killian (Oboc,

ETHEL BARRED Bubble Sung The Hold Unbuldable Ci . Lie there, my lute....

So we'll go no more a roving ... M V White Shepherds Gay Sanderson

6.15 Walks of Inches Eye Witness Account of the International Rugby

Mutch S.B. from Conliff

INTERNATIONAL Rus I by fontball this year been full of surprises,

in which Ireland out Weies has a transfer was

S B JOHN TURNER

Martin Shaw Stanford M > cnn

Lond ROCHDALE who will talk this evening on Sottom's prospects in next year's Olympic Cames.

in the championship table and listeners every where will be very eager to hear the result and he description of the pair

6 30 Time Signal, Grienwich, Weather Fore-cast, First Greeral News Bullitin

6 50 MAUDE MELLIAR (Oboe) Selected Items

7.0 Mr BASEL MAINE News Wick's Brondenst Masie.

715 THE FOUNDATIONS OF MUSI-DEETS FOR TWO PIANOS

Played by DOROTHY FOLKARD and MURITH WARK STRUMANN Twelve Lately Pieces. No: 9 to 12

725 The Rt Him. Lord ROCUDALE. 'The Olympia Games

THE Olympic gauss are coming on agent, and, after various rionate and difficulties, it has been decided that Great Britoin shall again emer the late. How for she will succeed there is mother matter, and there is need of the widest and strongest public interest and support if our teams are to have the best possible chance to compete with the Americans, the Scanili nevants and the Pians. Lord Rochdele, houself a sportsman who played cricket for Cambridge and for Lancashee forty years ago, will endoavour to apread this interest in his talk

VARIETY 7.45 ANGELA BADDETRY In a further "Tarker of Torsy Seet h by A. P. Herreut D ABOY WOOLYEN (Bantoue)

F CB ( - 1 v by H. C. G. STRVENS and L. MERS OF MANCHA

the Gri . ...., Lillage Hammeson

9.0 WESTHIRD FORD ART RECOND GENERAL NEWS

515 Mr. G. Warson Parker Lets got a ar-V. Breakdowns (Continued)

H W is a broken who will be be I through the many means and subspanning line not the extension of the same of the superfield of a some of barries and hot five since first it broke claim-free aport our particles to be recommended to be a some of the five of the first open as more as he gas a before the first particle of the first particles and the first particles are the gas a state of the first particle of the first pa tought's talk, Mr. Names 19 or a car I tought's talk, Mr. Names 19 or a car I tought's talk, Mr. Names 19 or a car I was a some hints—by which many an observer may also profit—for behaving in a style that will conclude to his own comfort and the of others on the road

9 30 Local Announcements Dorentee Shipping Porocast

#### A MILITARY BAND CONCERT

EVELYN TIERNEY (Soprono)

THE WHILLESS MILITARY BAND cond. ten. by B. WALTON O DONNIGH

Overture to The PL or D P 1

9.45 EVELYS Treasury

THE SHAPHERD KING (II Re 1-4 I short 'Maste Liuma' (Mozart s. s. in two Acts. It is an early work of the Mozart was Director of Mozar to the Ar of Balatairs. for the celebratic is will arranged when the Archecke M younger brother of Marie Antonostic) paid to Arelibishop a visit

This Air is one of the few extracts from to

Opera that we bear nowadays.

The music is quiet and expressive, and the crobastration is very interesting, Mozart having sod, among other instruments, two Cors Anglia and a Sold Viola

#### 9 SZ BAND

Second Mad of Ass Suite ( L Aric man)

Lastorne In crine Miouet , Farandole

#### 108 F KEYN THERMEY

Don't come in Sir, please Cyrri Sco Sy the Waters of Minne tonks (With Flute Ot blighte) .... Liettrani For Night Wood Folland Forley

#### 10.16 Banb

Selection from \* H.M.S. Finatoro \* .... Sudien.

10.30-12.0 DANCE MUSIC THE SHOW OF TASK PORT satue and his Mosic and THE BAYOY TANGO BAND from The Savoy Hotel



The Man with the Rig Curs "Come on, jump in".

The Man with the Small Cars "Dat 1 - - - - - my or some The Man with the Big Cars "Of course not. In section my

largely, and by this time it has become very hard, on form slone, to predict the result of any match. This afternoon's clash at Cardiff between Woiss and Ireland is a match that will play an important part in determining the

final order of the countries

Mr. Watson Parker will deal with 'Breakdowns' in his talk foright at 9.15. All motorists who come to prief on the road cannot count on being as fortunate as the small-car owner shown here.

# Programmes for Saturday

# 5GB DAVENTRY EXPERIMENTAL

TRANSAL OF THE REST VICES

# 3.30 PLANOFORTE AND VIOLIN RECETAL From Berndugham

Geoffere O'Cornor Morrie (Pianoforte) Marjorie Hayward (Vigun)

MEGFERRY O'CONSCIL MORRIS RED MARJORIE HAYWARE

Senata (Op. 100) for Violin and Piapuforto

(1) Quick, in a singing style; (2) Slow and calm, (3) Fairly quick, graculal

# 3.55 GEOFFREY O'CONNOR MORRES

Six Pieces of Childhood .... O'Conner Morris

MARROUSE HAYWARD

The Bard's Legacy (Old Irish Melcoy) arr. O'Conver Marris The Admiral's Gallard

4.15 MARJORIE HAYWARD and GROTTERY O'CONNER M'1884

## 6.20

THE DANSANT From Bermingham

PAUL RAFFMAN and his BAND BRESA Quinton (Light Songe)

E.45 THE CHILDRES'S HOUR (From Berningham)
A further Sponky Adventure by Physics Richardson, it is Sough by Janet MacFarlans (Soprano).
The Lern of the Lorn, a Border Story by Margnest M Kennedy. Genfrey O'Connec Marris

6.30 Time Signal, Greenwich, Weather Policions, Print General News Bulleton

# 6.50

LIGHT MUSIC FRANK IVMEY'S SEXTER HILDA SEARLE (Sopreno) CHARLEN TREBLENE (Baritons)

There Asserted The Yeoman of the Cuard ..... Sulfinas

Cucken Song ...... Quilter

# 7 12 CHARLES TREHANNE

Heathen Land ... Beautiful Danube . ... . . J. Strangs

# 7 32 Humba Searle

The Pipes of Pan ere calling ( The Arcadians

Lionel Monchison
Today my spirit (from 'Tom Jones'). German
Good-cight, Ladies and Gentlemen Francis Dave

## 7.48 CHARLES TREHABNE

A Devenshire Wedding I gall Phillips Give a man a borse he can ride . . Michael Head

# 748 SERVER

Inal Aug

arr M. Ider

# A SYMPHONY CONCERT

From Bermingham

THE BINNINGHAM STUDIO SYMPHONY CACHESTRA (Londer, FRANK CANTELL) Conducted by Joseph Lewis

Ecraic Overture (dedicated to Jacoph Lewis)

G. O'Cunner Morris

(5GB Programme contenued on page 474).

# Post Time Adventure Time!

# By ANITA RICHMOND

"You're very excited, Norah. What's the matter?"
"It's time the postman came,"

"Ah there he et." North jumped to her feet and ran to the front door. When she returned she hors a letter which she flourished triumphantly in her friend's face

It's quite an adventure nowadays, she excanned.

'I don't understand," said Marjorie,
'Besuce, that letter isn't for you. It's
addressed to Miss Blanche—

My pen name. This letter's from an editor and—" She tore open the envelope. Yes, there's a cheque. Ten beautiful

gaineas '
'For heaven's sake explain, Norah Don't

be so tantalising

be so tantalising.

North stark into a chair, her eyes hight with excitement. "I'm a real live authoress. Marjorie, Really I am. I've been writing now for over a year, and I've made—nimply pounds. You wouldn't believe it." She pounted across the room. "See that book-case? That cost me three hours' work—if it can be called work. Really it's the most fascinating hobby imagizable."

But you North!" exclaimed the other

Bot you, North!" exclaimed the other in amazement. "Why you never——"
I know. That's the wonderful thing about it. I never dreamt I could do it. although I always longed to be able to. One day I saw an advertisement of a correspondence course in article and story writing, and sent for a copy of the prospectus.

'And you joined?"

"Frentually I did. I doubted my ability to write; but the Gourse people were so

friendly and helpful in their letters that I plucked up courage and enrolled."

I don't believe to those correspondence are a said Marjorie, shaking her head.

'I d do't til. I learnt more about this My dear, you wouldn't believe the trouble they take. I hadn't the foggrest notion how I should even start an article before I joused, yet two months afterwards the Director of Studies wrote and said that my last exercise would be up to standard if I revised it in a certain why and he gave suo a list of papers to send it to."
Well?"

The first paper bought it. I got two guineas. Since then I've sold nearly every thing I've written.

It's perfectly wonderful, Nov. I alsh I could do it; but then, arters are bore

Rubbish ) It's a matter of training. It you can write a good letter you can learn to write 'copy' for the papers—I'll tell you what I'll do. Marjorie. I'll write and get the Institute's now prospectus for you.

The Institute?

"The Regent Institute, Victoria Street But I couldn't afford the fee, Norah

"It's really quite reasonable, and you can pay it in instalments. You might get it back in no time. I did within five months. Do let me get that prospectus for you."

Ill think about it."

"Take my advice, Marjorie, and act now I wish I hadn't waited so long. I'd have earned pounds more."

All right, Norah." Marjoris rose to her lest. She was quite enthusiantic by this time. "Let's send for it now, dear,"

LEARN TO WRITE-Earn while you Learn

Many striking parallels to the case of Norah are to be found in the records of the Regent Institute. Some students have carried the fee secred traces over while taking the postal taition in Journalism and Short Story Writing One woman pupil reported that she had sold 55 articles within ten months of enrolment.

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. . . . . . . . .

# Saturday's Programmes continued (March 10)

8 10 ASTRA DESMOND (Contralto) and Onda --Boppho ' So g Cycle (Prolado and N me Sm

Problem II can to Aphredite, Dingstur of Ze at I level there as Attaus, long ago Evening, thou bringest all Stand face of face frend, The Moon basset of the section, In a dream I spake a bracket St. D face, O levely, Mane of the kinds.

8 45 One Barna

Fourth Symphony

DANCE M. SI

Jan Williamsen's Band form The Cooper Roth

19.9 Weather Foregart, Second General News

10.15 Sports Bulletin (From Bermangham,

# 10 20- 11 15 A BALLAD CONCERT

From Bermin	phon
PAUL MODYIMER (Baritone)	
The Banjo Song	
DONALD SPARROW (Pieces or	
Stu-	Chop
the of the past times	1
DORES COWER (Soprado)	
The early morning	Grahum Peet
Inter Nos .	Macfadyen
Birthday Song	. ]
PAUL MORPHER	

Speak to re I How w The ourse fails DONALD St. NR. N. Vause in E Minor . Chapp. Second Novelette . Prelude in C Sharp Minor ... free bay lett week

DOME COWEN O that it were so ... . Frank Bridge 

#### GARDIFF. 5WA

853 M.

- 3 30 Li aton l'i gra ve relayed from Daventry
- \$15 Tue Children's Hoos: A Trip to Holand
- 6.9 Leodon Programme relayed from Davontry

WALES & INCLASED

Eye Witness Account of the International Rugby Match by Dr. W. J. Roung, Ex Iroh International and Light Heavy Weight Champon

Relayed to London and Daventry

6 30 S.B from London

7 b 'Laie and the Noveleta,' by W H Romen's This talk is one of a series—H mour of the Professions—but it will had less with the hanner our side of novel writing then with the histopic uncomenqually prosted by the interplay of art

7 18 S.D Jenon London

7 25 L. E. Williams, "The Footbal Association Cup and Other Top-Laman Woons" West of England Sport"

7 45-12 0 S.B. from London (9 30 Local An-

#### 780 kG ZZY MANCHESTER.

3 30 London Programms relayed from Dayontry

5 13 The Chapters's Hotte Alice at Two Queens, adapted from 'Alice in Williams,' by Mrs. Winfred Grant Perform by the Statum Reportury Players. Req. Songs by Betsy Wheatley

60 London Programmo relayed from Daventry | 7.8 S.B. fe



## A BROADCAST FROM SCHOOL

Will Hay, whose comes schoolmanier has de saided to many muore-hall andiences, will four the account has week. He will broade to the Curroun Monday, Belfast on Tuesday, Gampow on Wednesday, Aberdeen on Thursday, Newcastle on Friday and Manchester on Saturday.

1 5 15 Card of Programmate cela co from Daventry

6.38 S S. from Lundon

7.6 Licut Col. S. G. Gothsenmur, "The Psychology of the Horse and his Bider" H

The Internst and Secondarians

82 S.R. From Landon 1930 Local Announce-meets, Sports Beliefun

\*LONESOME LIKE 9 35

A London are Comedy in Our Act by HAROLD

Sarah Ongerod. . . . . N PA V EX Frame Brierley The Rev Frank Alleyne

The Rev Frank Alleyne in the Very Sam Horrocks, Advisor a Lancashim Vdage Sarah Ornocod, after years of todang is faced with the prospect of ending her days in the workhouse. At the point where our story begins, Sarah is busy gathering together a few things preparatory to her depart

10 36 12-6 S.B from London

#### 6LV LIVERPOOL

297 M. 1,010 kg.

3.39 London Programme relayed from Daventry

Тик Сипових в Ноги

Two Scenes from ' David Copperfie 4

David Copperficid
Mas Belay Transport
Mr Mariston Burry Lassonic New Forth Nove:
S . The same (Two days in er)

6 8 Linson Programmer recoved from Day

6.15 Cardiff Programme relayed ( Daventry

5 39 S.R. Dont Loude

715 S.ft. Pros. London (9.36 Local Announcements, Sports Budeau

9 35 & B from Manchester

10 30 12 0 S B. from Long

# 2LS LEEDS-BRADFORD. 277 8 M. A 1 080 AC. & 1,190 KO.

1 Lancon I gramme relayed from Davintes

5 16 The Unidown's Houng Sold of Labor 'India Smith

Di L. t. I ragressia e e e ed from Davon ev

6 15 Cartiff Programme relayed from Daventr

6 30 12.0 S.B. from Lawre 9 30 Line v Betreft Bill to State of

### 6FL SHEFFIELD.

3 39 London Programme restyed from Daventry

5 15 TEE CHILDREN'S H US A Story. The Sayles, the champion mouth-organ select of the world. Request Songs by Leonard Roberts and Wat Harley "Shepher) a Rey," 'Londonderry Atr' (Gronger), judged by Hoda

\$.0 Onnan RECITAL relayed from the Albert Had

6.15 Curdst Programme relayed from Davestry

5.30 12.0 S.H. from Landon (9.30 Local Annomecments; Sports Bulletin)

#### 294.1 M. 1,020 kG 6KH HULL

3 30 London Programme relayed from Daventry

3 15 Tan Company & Home

6.0 London Programme relayed from Davontry

6 15 Cardiff Programmo relayed from Daventry

6.30 12.0 S.B. from London (9.30 Local An nouncements, Sports Buileton)

## BOURNEMOUTH. 6BM

3.30 Loadon Programme relayed from Davant

\$15 Cartoff Programme remyest from Daventry

6.39 12.9 EB, from London (9.39 Local An housements | Sports Bulletin)

## NOTTINGHAM. 5NG

3.39 Lendon Programme relayed from Daventry

5 15 Then Cambren's Horn

6.6 London Programme relayed from Daventry

645 Card & Programme relayed from Daventry

6 30-12 9 ER from London (9.30 Local An nouncements, Sports Reliefun

#### 400 M 5PY PLYMOUTH.

3 30 Loadon Programme receyed from Daventry

5.15 Ten Combinate's Hour Oddingster-Song William Dream, "My Acad" A Stratuge Thing Heiliden). Readont "The Dragon who was Kind (Hupk Gre), Paramorte "A Memory

s Paymenth Programmer to distinct on gage \$77.

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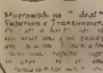


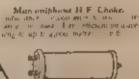
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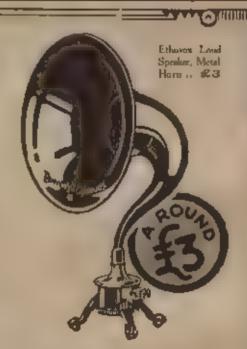
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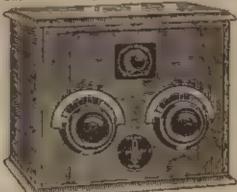
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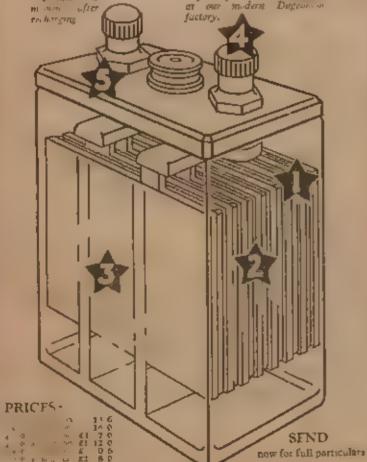
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(Physicath Programms continued from page 474.)

- 6. London Programme relayed from Daventry
- 6 16 Cardeff Programme relayed from Daventry
- 6 30 12.0 S S from London (9.36 Items of Navat I formation, Sports Buletin, Local Announce-

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- 6 15 Cardiff Prop estayed from Daventry
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- 3 30 London Programma relayed from Deventry
- 5.15 TRE CHILDREN'S HOUR
- f.6 London Programme relayed from Daventry
- 9.15 Cardiff Programme relayed from Daventey
- 8.30 S.B. from London
- 7.9 Mr. W W MIRON, Hockey in Wafea
- 7 15-12 6 B.B. from London (9.30 Local An nouncements, Sports Buildin)

# Northern Programmes.

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The musical annotations in the programme pages of The Radio Times' are prepared under the direction of the Music Editor, Mr. Percy A. Scholes

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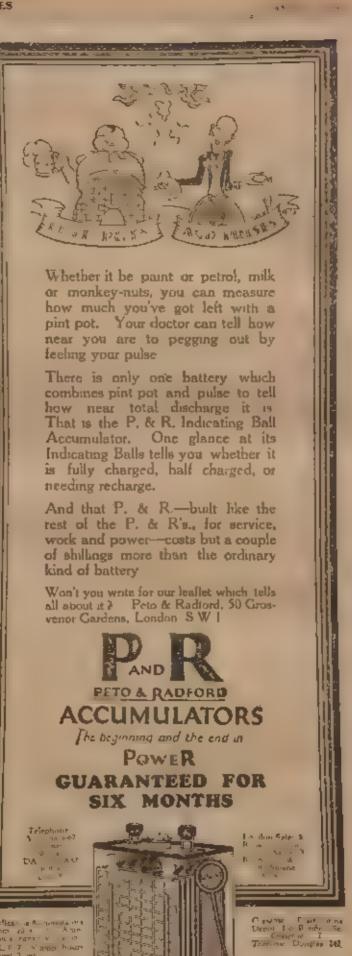
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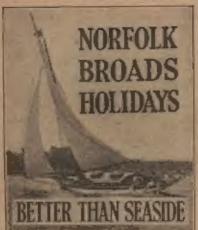


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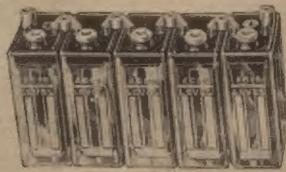


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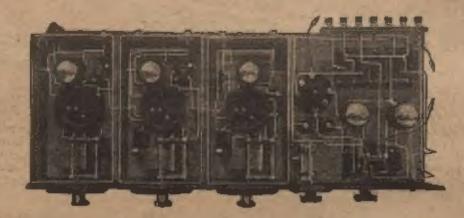
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