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Feature Programme and Feature Film.

This article by Walter T. Rault pursues a step farther the analogy, drawn by 'Astyanax,' in last week's issue between the development of Broadcasting and that of the Cinema.

the arts are in their notage; one has loanded the greatest entertainment industry in the world and the other trids fair to challenge it. The vastness and complexity of the industries have helped to obscure the immaturity of the arts. The older art—that of the cinema—has just reached the stage of addescence, and it is passing through all the triumphs and trombles of that stage now. What lessons can be drawn from its experience to profit the younger art of radio, which is still learning to walk and trying valiantly to run?

In an article in last week's Rudio Times 'Astynnax' hailed the Highbrow as the pioneer who should lead the way to better thangs, whilst the army of ordinarily in-

art; but the trouble with an art that is already enshrined in so huge an industry is, how can the highbrow register on it? Materially, broadcasting has leapt to adult stature in five years; the intellectual pioneer has to work on an art some form of which is being produced for nation-wide audiences for eleven hours a day. Its engineers passed out of the experimental stage before its artists had a chance to realize their problem. But the same thing happened to the cinema How has it been overcome?

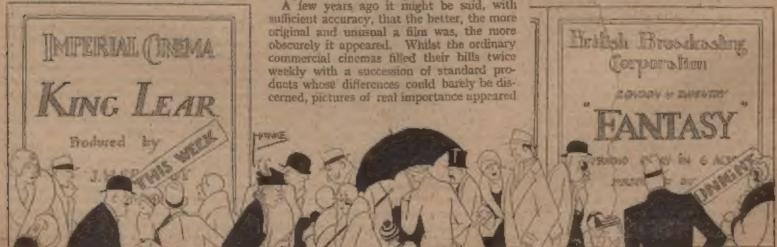
The change in the attitude of the intelligent public towards the movies, which 'Astyanax' described, is, I believe, only secondarily due to any improvement in the quality of the films. Showmanship and distribution have really effected the change.

A few years ago it nught be said, with sufficient accuracy, that the better, the more original and unusual a film was, the more obscurely it appeared. Whilst the ordinary commercial chemas filled their bills twice

THE twentieth century has seen the birth of many new sciences and of two that such is the whole tendency of modern the pictures to while away a wet evening or because of the dark. They correspond to the days in which people listen to broadcast programmes because it is too wet to go out: because it is easier than reading, because they hope without real certainty that they will hear something good, or because they take a purely technical pleasure in hearing anything coming from a long way away."

In the country, and to some extent in the suburbs, exhibitors still work on those lines. But even there, the incursions of the good film—now that people know about it—are being felt. And the West-end of London fairly bristles with films worth seeing. The ultimate reasons for the revolution are com-plex—the awakening of Hollywood to the

(Centinued overleaf.)



Confinent from previous person)

film art of Europe being amongst the chief of them; but the immediate cause is the

anclusive rue.

The 'movie cathedrais' ian American term for the super-cinemas such as the Roxy and the Paramount in New York) have raised the prestige of the films in London and at the same time forced the exhibitor to take notice. The Tivoli, Plaza, Capitol and Astona have invested moving pictures with all the dignity of the legitimate stage; their grandiose architecture, their queues and bookings and advertisements have dispelled the impression that only people who could not afford to go to the theatre west to the films. Usually owned or controlled by big film corporations, they are run for advertisement as well as revenue, and they can take risks. Chang, for instance, a superb nature picture recently shown, was a film that the ordinary renter would have been frightened of a few years ago. 'An "interest " film," he would have said, 'No stars, no sex, no popular appeal.' The Paramount Company put it on at the Plaza and advertised it, and it proved a box-office winner. The Student of Prague-a film of the same order as The Street and Warning Shadows, the generally disregarded pioneers of artistic technique—was first shown exclusively at a big West-end house, and since then it has appeared at local cinemas all over London. Such films as Hotel Imperial, Michael Strogoff and Metropolis have filled cinemas all over the country. But they have only done it after their exclusive run.

The exclusive 'première' has become a part of the ordinary business of presenting a big film. The movie cathedrals have set the pace and the others follow it. Almost every big cinema in the West-end of London

firm. Of course, the films they show are not always good. But at least they are now as accessible as theatre productions; a new film from a reputable source appears at a definite place and time and is criticized and talked about like a play. And to London, anyway there is arising an audience that has a tolerably wide experience by which to select its films, and a tolerably high standard by which to judge them. Anybody who chooses to watch the work of directors, producers and actors can do so: when Lubitsch or Lang, Frank Borzage or Herbert Brennon makes a picture it is given publicity beforehand, it is prominently advertised, it is put on at a London theatre for a première presentation, and consequently, even the provincial cinema-goer who watches the news knows all about it before it arrives at his home town. He is not forced to sit in a cinema day after day waiting for a good picture to make its appearance amongst the stock stuff.

Broadcasting is still in the state in which the movies were two years ago before the advent of the exclusive run. The ordinary good ' programmes are fairly well classified, for the listener who wants to be selective, into such categories as symphony concerts, light music, stage plays, radio plays, educational talks, and so on. In the same way the discriminating picture goer could always know whether the films of the week were Westerns, spectacular, society, slap-stick or bathing-beile. But the experiments still take their chance in the even flow of broadcasting that goes on all day and every day in the week.

The analogy to the 'exclusive presenta-on' is the 'leature-programme.' Just as tion is the leature-programme. Just as big films are often bad so will feature programmes often be bad, but experiments

exists to show the waves of some particular | made in them will leave their mark. The really intelligent listener who cares critically for the art of broadcasting will get to know the men who are doing good work. When a feature programme is presented by a producer or an author whose previous programmes have interested him, he will see it announced beforehand; he will note the date as the theatre goer notes a first night; he will no more miss it than I would miss the first showing of a new Chaplin film. The Press will report its progress as it reported progress in the Cricklewood Studios when Shooting Stars was being made and the critics will review it as Sunriss was reviewed. It will be as impossible for anyone who wanted to hear it to miss bearing it as it was for anyone who wanted to see it to miss seeing Ben Hur. Amongst the millions of listeners (many of them probably switched on to the alternative programme on safe conventional lines) the men responsible for the experiment will find their andience-of pioneers.

Broadcasting has yet to find its' big minds' -creative artists whose work will bring to the microphone as much originality of technique and imagination as big minds are bringing to the films. It should not take them from the stage. The analogy still holds good. The finest actors and producers of movie-land learned their art under movie conditions: they were not transplanted from an older art. Similarly, those who are to build the future of broadcasting technique must be those who have gained experience of their medium, who live, breathe and think in it only. Such names will mean nothing to the theatre-goer and the film enthusiast. But they will stand for something with the wireless listener. Then the conscious art of broadcasting will have arrived.

WALTER T. RAULE.

Ibsen, the Master Builder.

The Centenary of the birth of Henrik Ibsen, the Noewegan playwright, in 1828, is this week being celebrated by two broadcast performances of his greatest play—The Master Builder. The accompanying sketch of libsen and his achievement is the work of Francis Hackett, the buildant links writer and critic who reveals another Ibsen than the frigid intellectual of popular conception.

GENIUS needs courage. He must be abnormally keen to pain and he must completely master it. In the great contest, Ibsen ceesus' Norway, it looked for many years as though the parechial self-conceit of Norway would triumph, and lisen was certainly brought to the verge of suicide. But, brittle yet indomitable, the struggle was not fatal for him, and by the time he reached seventy years, in 1808, this self-possersed veteran was able to lead his proud and blushing country to the facilights, to join him in taking the world's curtain call.

But Ibsen's self-possession ought to de-ceive no one. It is protective. He is one of the most fiery, most quivering, most pas-sionate of poets. And it is by his extreme ensitiveness that he will live,

Everything possible was done by human society to test his grit. His father went bankropt. At fourteen he was sent to work, far from home, in a village chemist shop by a fjord. There, for seven years, he washed the bottles and poundful blue mass and sold worm powders, while no bourgeois mother thought of asking him to afternoon



From the glassing by freedom control

coffee. And as the rumour crept out that he was a bitter youth with a sharp tongue, he was shunned as a dangerous Bolshevik. His two boy friends knew the great secret of the back room, however; he was writing a

play, the modest subject he had chosen was a poetic dvama on the Roman rebel Catalina a play for which he bad to grind at Latin and read and ponder Sallust.

His play was rejected in Oslo (then Christiania). One of the friends had a little money and got it printed, but no one hought it, so they sold four-fifths of the first edition, to wrap up cheese and sliced liver sausage.

Fifteen years of effort brought Henrik Ibsen to the point where, with a tiny subsidy from the government and a Valkyric wife, he was glad to turn his back on the theatrical bickerings, the romantic conventions, the spite and the dultishness of literary Norway. He went to Rome and to elf-possession.

Hugely ambitious, he set about constructing irresistible masterpieces. He built three vast, unwieldy dramas, Brand, Peer Gynt, and Emperor and Galdon. They were packed with poetry, fall of life, magnificent and impracticable. They were cathedrals, and so hurt was he by criticism (a sure sign of livingness) that he left these superb fantasies of beauty and power, truth and

(Continued on page 540.)

The Talk of the Week. No. 9.

Twenty Million Africans.

So far our series has not contained a Travel Talk. Here is one of the most amusing and informative "traveller's Tales" yet broadcast. It was given by Major Walter Eliot, M.P., from the London Studio on Friday, March 2.

HREE of us, Members of Parliament, were invited last autumn by the Government of Nigeria to be their guests for two months or so, and see something of the huge country which they had to govern

What Nigeria said was. 'If you do take an interest in our affairs let it be an intelligent interest. Come and see for your-selves something of the conditions under which we work; see what we are trying to do. Whatever we can do to help you or to show you things shall be done.' To that there could only be one reply—thanks, and acceptance.

Behold, therefore, Major Walter Filiot. Conservative, Mr. William Lunn, Labour, Mr. Garro Jones, Liberal, the modern Three Men in a Motor Liner, setting out for

West Africa just in time to dodge the blizzard of last December.

Where is Nigeria, anyway? If you think of Africa you will see in your mind's eye the huge shoulder of the continent that thrusts out towards the United States of America. The core of that great bulge is the Sahara Desert. The coast on the under side of the bulge runs almost east and west, a thousand miles or more. That is the West Coast of Africa. It holds three great wedges of British territory, Sierra Leone, Gold Coast, Nigeria. Sierra Leone is the size of Ireland; Gold Coast the size of England, Scotland, and Wales together, and Nigeria, the last and the greatest, something like seven times as large as England. It lies just where the West Coast turns south to run down to South Africa.

It holds about four or five thousand Britishers. The rest of the inhabitants are the twenty million Africans.

I SUPPOSE most of us think of West Africa, when we think of it at all, as a sort of bland between the play White Cargo and the Beambo novels of Mr. Edgar Wallace. We do the country rather an injustice.

As a matter of fact there are two Nigerias in climate and half a dozen in peoples. The two Nigerias in climate are the Wet Belt and the Dry.

The Wet Belt runs from the sea-coast a hundred or two miles inland. When I say wet I mean wet. There fails in some parts ten feet of fresh water—ten feet of rain—in the year, and some parts are even wetter than that. When you pour the heavy some-heat of a tropical sun over a rich son soaked with ten feet of rain-water you may expect something sensational in the way of vegetation. And you get it. This is the country of the oil palm (Nigeria exported £8,000,000 of palm products but year). In the Gold Coast it is the country



of the cocoa tree. The Gold Coast produces half the cocoa of the world. Everywhere it is the country of the jungle—the bush as they call it there—as high as a factory and as thick as a thorn hedge, crowding upon itself, tree upon tree, struggling and ighting, till at the end the last trees are pushed out knee-deep into the salt water, running down roots from their branches into the tidal mud—the mangroves.

In these forests live the real Negroes, the people who invented jazz and the Charleston centuries before they were carried away as slaves to the Southern States of America. West of the Niger, the Negroes have built up quite a state. They have ten cities with over 40,000 inhabitants apiece, and the most important chief, the Alafan, or King, is the fortieth of his line. Forty African kings in straight accession! It makes one think

In recent years, indeed in the last twenty or thirty years only, all this country has been penetrated through and through by roads. Now the Africans have taken enthusiastically to roads. If they can't get paid they will turn out and make them for nothing. The reason is—the motor-bus.

The motor-bus! That is the thing the African really does enjoy, the new thing from the West, Railway trains, steamers, and so on, these are all very well. He is allowed to ride in these but he is never allowed to take them away and play with them for his very own. It's quite otherwise with the Ford van or the Albion lorry. These he does take away; he charges up and down the jungle roads honking, hooting, screaming, taking his corners on two wheels, carrying treight, carrying passengers, carrying anything in the continent of Africa, till the railways begin to pass resolutions about the bus traffic in the centre of Africa just as they do here at home. And the African pack the buses, and crowd the buses, and jam the buses and stick out over the buses.

Semetimes you think the whole of Nigeria's twenty nullion must be awheel, honking down the roads at the same time.

These are the people who speak the pidgin English. This is really a tougue of its own. Founded on English, yes. But it has got a long way from its foundations Meat for example, is 'beef.' So an ox or a cow is 'a beef.' So anything rather like an ox or a cow is also 'a beef,' such as an antelope or a deer. And then anything which can't be described otherwise is 'a beef.' An angel is 'a beef'—that is to say, a strange creature. And as religion is 'God-palaver' ('talk about God') so an angel, if you wish really to define one, is a 'God-palaver beef.' Thus 'an angel from on high' is 'dem God-

palaver beef lib up top.' The first time you hear this phrase you are naturally a little puzzled that it should be called any kind of English.

Naturally, our ways seem as strange to them as theirs are to us. I spoke to an African sergeant-major, a very brave man who had won the DCM, and the Military Medal-He had been over here with the West Africans at Weinbley. You would never guess what he thought most extraordinary in London. Not the motors, not the shops, not the streets not the river, the Houses of Parliament, St. Paul's, or electric lights, No! What struck him was—the perambulators. 'Dem piccin in small cart,' he said. And, in fact, it was odd to him. The idea that anyone would put a baby in a cart, anywhere, indeed, but astride one's hip or tied across the back, would seem the oddest thing to any African.

The only stranger thing to them is to learn that we would drink milk. This seems to them disgusting—almost repulsive.

THE people in the North are perfectly different in almost every way. True they are also black, but with straight noses and straight hair and thinner lips. They wear far more clothes than we do—trousers twelve or fifteen yards round the warst for instance, and cloaks and mantles that trail the ground. Very fine and noble.

The country of the North is like the Arabian Nights come alive. It is full of caravans and kings, burning sun and chill nights, long, open highways, and all the adventures that come from roads to which a thousand miles is only a stage in the journey. Its great trading centre is Kano, a black capital of sixty thousand inhabitants or more, which has ruled and fought and fallen and ruled again for centuries upon centuries. The caravans come to Kano, and still come,

(Continued on page 573.)



BOTH SIDES OF THE MICROPHONE

The Emancipation of the Microphone.

THE news that the Covernment has sauctioned the broadcasting of controversial matter has been received with delight by these who have for a long time felt that this ban alone stood in the way of a great future for Broadcasting. It is now five years since the B.B.C.'s first effort to secure this extension of its activities. Both as a company and a corporation it has striven for what may be termed 'the emancipation of the microphone.' It is impossible to over-estimate the importance of this new concession. Talks and deletes will attract a larger 'audience' now that the speakers are to be free of the former rigid censorship, and the whole field open to Broadcasting will be widened.

For Dance Enthusiasts.

A T the May Fair Hotel—that concrete pelace in Berkeley Square occupying an acre of territory which must belong by right of conquest to Michael Arlen (since all his heroes and beroines moved and had their being there)-Ambrese and his Band play for the danning. This famous and elegant hend is to join the ranks of those which play regularly for listeners. It will be relayed from the May Fair between 11 and 12 p.m. on Tuesday, March 20, and again on Friday, Morch 30.

The Versatile Tueloc.

CONSIDERABLE interest has been aroused by my announcement that Sydney Baynes is to bring his orchestra to the London Studio on Sunday, April 1. This combination, which is at present taking part in Jack Hulbert's Clouse in Clover revue where it plays syncopated dance music, will give a special racital of light orchestral mosic. Mr. Boynes has serred certain 'light classics' for his orchestes which comploys instruments usually associated with the dance hand-saxophones, banjos, and so on. A notable fact about the orchestra is the volume and variety of its playing-though it consists of no more than twelve instrumentalists. The explanation of this is that the twolve are very versatile. There are, for instance, two violins, one of whom also plays the alto saxophone. there is one anxophoniat who can play the alto and apprano saxophones as well as the clarinet and another who adds the oboe to the list of his accomplianments. Mr. Baynes himself operationally lay down his baton and joins his pisnist at a arroad piano.

Serious Uses of the Saxuphane

THE introduction of excephones into an orbestes in of course, not in read a movel's The instrument was invented about 1840 by Adelpho Sax, son of Charles Joseph Sax, the most famous munufacturer of musical instruments of his day. Adolphe, Belgian by hirth, moved to Paris, where be specialized in the making of wind instruments and finally acquired a monopoly for supplying French military bands. He invented the saxophone for use in these bands. There is today a growing use of these instruments in our own mastery bands. As far as the orchestro is concerned, Meyerbeer, Biret, d'Indy, and Saint-Saens all introduced the saxophone into their scores. Axing the moderns Strauss and Joseph Hollmones have employed these instruments which, for the composer's purpose, have a tone half way between those of the woodwind and the brass.

They Remember

THERE are still two more talks to be given in the 'I Remember' series. Of the many series contrived by the Talks Department of the B.B.C. this has, I think, been by far the most consistently first rate. Of the first half-dozen talks, Dome Ethel Smyth's and Mrs. Sydney Webb's come: to my mind as most exquisite and vivid pictures of two great men. On Thursday, March 29, 6ir Landon Ronald, who has had a long and distinguished career in Music, will give his recollections of Sir Charles Santley, Sir Herbert Beerbohn Tree, and Caruso. Sir Landon on Tree should be particularly good. There are more animing and characteristic anecdotes about the great notor than almost anyone of his generation. The last talk of the series will be given by Mrs. Margaret L. Woods on Lord Tennyson, Mrs. Woods, well known as postess and novelist (author of 'A Village Tragedy,' 'The Spanish Lady,' and many other books of proce and poetry) is a member of the disting nished Bendley family, and, as such, came in contact with most of the great Victorian writers-Tennyson, Browning, George Eliot, and so on. I am looking forward to hearing Mrs. Woods, for she is an old lady of great charm and brilliance, and I understand that her talk will give un unconventional pisture of Tennyson, whom she visited on the Isle of Wight as a child. A new series of 'I Remember' talks will begin after Easter.

Sunday Readings.

THE present series of Sanday afternoon Bible readings, entitled 'The Wordom of the Old Testament,' ends with the correct month. It was designed, with its introduction, by the Rev. Dr. Moffat, who is now Professor of Theology at the Union Theological Seminary, New York City These Old Testament readings were, it will be remembered, designed from a literary rather than a religious polisiof view. They followed upon the serum of 'Shakespeare's Heroines' which some time ago occupied the same time in the programme. They will probably be continued in the late summer. After a second sories of these, I understand, there may be a series of readings from The Pilgrim's Progress. This would be appropriate, as 1928 is the Bunyan centenary year. In the meantime, from April I anwards for about tifteen Sundays, we are to have postry reading under the general title of 'The Foundations of

"Foundations of Poetry."

THIS title is borrowed from the Foundations of Music " recitals which take place at 7.15 every evening. I believe these readings will be very popular. There seems to be a minor resistance. of appreciation of poetry. I am judging from the letters I received following Desmood Mucl'arthy's talk, which was a feature of last week's in-Anyway, the readings will come at the end of the afternoon concert, when those who are not disposed to asten can switch off their sets with the assurance that they will not miss any subsequent programme. They will illustrate chronologically the develop-Lyrics and Carols, down to s.p. 1400, including Piers Plowman and Chancer.

Str William Thanks You.

HEAR from Sir William Stager, who, you will I remember, spoke in company with the Prince of Wales at the Chamber of Shipping Dinner on February 23, that he received so many letters from listeners that he was unfortunately unable to reply to them all. Sir William asks me to thank all these who wrote to him. To my mind, be made a very trim and sailorly speech—and recovered gallantly from the laughter caused unintentionally by his reference to Queen Rhizabeth's delay in gettien

Ibsen, the Master Builder:

(Continued from page 538.) evasion, and bent bimself to build bonies for

These 'bomes for men' made theen known all over Europe, first in Scandinavia, then in Germany (the Germans promptly said he was a German),

and then in England and America. On the surface, these cabined dramas, with their extreme ethical procesupation, seemed problem plays. Like a drastic, tight-upped surgeon, this terrible Ibsen appeared to be putting his releatless linger on one sore spot after another and saying, operate! The wife as a more plaything, the conconlment of shameful disease, the dream-life of the futile inventor, the perverse scuelty of the elever girl mismated, the shares of the refined idealist and uplifter-all these he merellessly and

indecently laid here. Europe bowled, especially England. The Victorians tried to wrap themselven England. in the felds of the Daily Telegraph. Ibeen was lated, jeered at, pareduch. William Archer, stiff as a poker, went on translating him. Edmund Gosse, bland as a marshmallow, explained that these borrid aspects of Them were not final. Two firstrate men, Bernard Shaw and Havelock Ellis, really felt his greatness and sympathetically interpreted him. And all the young highbrows frantically read and discussed him.

Performances like that of Ghoste, by Orleans and Nazimova became the glorious memory of a lifetime. Ibsen was a liberator to thousands of thinking people, especially women. He changed ideals, he broke the prison burs of convention, he opened

But was that all ? Grateful as we must be to one liberators, we cannot return to the shell to appreciate them. Was Ibeen only a radion? I Does be date?

He dates in certain of his themes. Just as a play on birth central today, or a play on the cowardice of the sensorship, aught to be out of date in 1950, so Theen damaged The Doll's House and Ghosts by making his point. The thinking world has caught up with him. But The Wild Duck, Romersholm, Hedda Gabler, and The Lady from the Sea moved from intellectual purpose to free emotional discovery. Ibsen passed from morality to psychology, no lunger hold by the ens of society, but vibrant with his amazing consciousness of the inner reality of conduct, the double duty and double life of every ego—' love thy neigh-bour as thyself' and ' love thyself as thy neighbour.'

BOTH SIDES OF THE MICROPHONE



Say, Massa Bones, can yest toll me-

THE words 'Christy Minstrels' have a peon-I harly old fashioned flavour. They recall Moore and Burgess at the St. James Hall, who were the delight of our parents in the days of bansom cale dundrearies and balloon-shows. Today these troutedours of the burned ourk have almost vanished, even from the seaside resorts, where their place has been taken by sophisticated, sympopated concert parties. Almost vanished, I my for there still survive the Minnehaha Minatrola, a famous band of amateurs which first saw light in 1877, and has since then given performances which have realized more than £50,000 for charity. This troupe is coming to the Manchester Studio on Puesday evening, March 27. Their broadcast should be very popular with listeners, for it will bring back to those of maturer age memories of the pleasant, leisurely past and give the younger concration a chance of hearing the unsyncopated 'niggers' of thirty years ago.

'Elijah' from Blackburn.

SEE that Blackburn is shortly to figure in the programmes. On Thursday, March 29, Manchester is relaying from the King George Hall. Blackburn, a performance of Mendelssohn's oratorio, Flysh. This will be given by the Blackburn Municipal Choir of three hundred voices and the Blackburn Orchestral Society, conducted by Dr. Flerman Brearley, with Mass Liban Taylor at the crean, which is one of the finest in the country. The schoists will include Bella Ballie, Leonard Cowings, and Roy Henderson.

Moschetto with Your Tuesday Lunch.

WHIN you lunch or dine at the Savoy, your ear and your appetite are not disturbed by the has the rhythms of dance music. Instead, Moschetto and his orchestra, tunefully unobtrasive supply light music-Paccini, more often than not-which is exercise for the digestion. Maschetto is to broadcast. On Tucedays, at lunchtime, beginning on Morch 30, his music is to be relayed to London and Daventry. He himself is a fine victinist. His or hestra has memorized a reperioire of something like a thousand pieces. Before he came to the Savoy, five years ago, Moschetto was playing at Monte Carlo.

A Play of Ideas.

YOU may recall my note of last week on 8 peed, I the play which is to be given on Monday, April 2, and which will require five studies for its presentation, 'Charles Croker' (I cannot disdramatist with a big reputation who is expericopy of the script. It would not be take to our author to reveal too much of the intention of his play. Speed is in many scenes. It is comparable in plan to The Dynasts by the late Thomas Hardy, in that both mortals and immortals play a part in it. In theme it might be compared with Capek's R.U.R., Thee von Harbou's Metropolis film and certain of the Wells fantasies. It deals with the destructive forward march of the Machine Age, with the Speed of the machines which man makes to serve his wishes and the min which ensues when man, assuming some of the qualities of the machine, strives with mechanical relentness after ever greater power. The play is, in effect, a parable—and an exciting one. Its leading characters are part real, part symbolical. And that is all I propose to say about it except that it is in my opinion likely to be an outstanding landmark in the development of radio drams and should vertainly be heard by anyone who believes that it is in this direction that broadcasting may find its greatest arists opportunity,

A Jeffrey Farnal Romance.

FURTHER dramatic news includes a revival on Tuesday, April 10 (50:B), and Wednesday, April 11 (London, 5XX, etc.), of Ceoil Lewis's adaptation of Consud's novel Level Jim, and the broadcasting on Thursday, March 29, of a new romantic play by Jeffrey Farnol entitled A Woman's Reason. Many of you will have heard the original production of Lord Jim - To those who missed this or were not yet listeners. I would say that it is one of the most important plays yet written for the microphone, and in technique differs from most of its fellows in that it combines the telling of Courad's story by a marrator with the intermittent coming to life of the characters in dramatic form. Jeffrey Farnel news not be for-mally introduced. He is known as a master of romanor to all these who have read "The Broad Highway," The Moneymoon, etc.

The Prince of Wales.

CANTATA, entitled The Prince of Wales, Carnaryon of a son to Edward I and Queen Eleanor, will be heard from Swanssa and Cardiff on March 28. It is by John Owen and J. Ceiring Hughes, and was written for performance at a National Featival held at Carnaryon Castle in 1862. It will be recalled that the first Prince of Walter was born of intention in Wales. His father had had constant trouble with the Welsh, who refused to submit to an English king and demanded a prince of their own. Accordingly, Eleanor they led to Carnaryon, the ways a mine was born they and improducted. the young prince was been there and immediately crowned Prince of Walce—and everyone, as the saving is, lived happily over after. The cantata saying is, lived happily over after. The cantata contains a passing reference to H.R.H. Albert Edward, Prince of Wales, who attained his majority in 1882. The artists on the 28th will be Mariel Evans, Lott Lowis, David Daniel, and Rhys Williams.

' Black-Eyed Susan.'

BROADCASTING owes a great deal to Nigel Playlair's Riverside Nights which, some time ago new, definitely proved that a revue, to be suecessful, need not rely upon juzz music and shapely legs. Riverade Nights has given as The Pointman's Serenade, Affred Reynolds' modern comic opera, the delightful art of Harold Scott and Elsa Lanchester and the seens, Rivel Eyel Swam (words by Mr. Gay, music by Leverside and Alfred Reynolds) which will be broadenst from 5(18 or Friday, March 30. This mesural episode, which is based upon Leverides famous sons, will be our by Vivienne Chatterton, Herbert Simmonds, Geoffrey Dums, Norman Archer, Harold Howes, and James Howell.

Saving the Children.

A N uppeal will be broadcast from the London A Studio on Sunday, March 25, on behalf of the Crusade of Rescue. The speaker will be Father Ronald Knox, the well known writer. The Crusade of Resour was founded in 1850 with the object of saving Catholic children from misery and want, giving there a home until they are able to make a start in life. The work of the Crusade is conducted to the most part by voluntary helpers, and depends for its maintenance upon charity. THE ANNOUNCER.

A Study, by Francis Hackett

No longer did be need emperers and beroes and Valkyries. He took the simplest overyday speech and speakers. He took the local photographer, the local doctor, the second mate on a stramable, the hand architect, the general's daughter, the welloff parents whose boy is a cripple. And from these homes for mon,' where we live, he stoved on inpercent ide, new play every two years, still be colling on the crucky of nature, the enguish of submission, the losseliness of every enfranchise-ment, and the agony of every choice, till he reached those last plays which are proud and desciated

These plays, The Master Builder, Little Epolf, John Gobriel Borkman, and When We Dend Aunken. ato the union of the dream and the reality-all heart-ories of a man of passionate rectitude who still 1 can be more touching ?

was a post, an anarchist, and in the true sense a abertin

A large class of human beings are not ready to enjoy Ibsen. The newspaper critic who says about Down, 'these are the realities that all Europe wants to lorget '-he had better be handed back his ticket. But those who would rether escape into life than out of it, even if their nerves and ideals must suffer, will find in this poet the genius of charity plus sincority. He is stern. He drows the soliloquy off the stage. He is sparse and classic in pose and gesture. Hardy as he is, he accepts the Greek rules. But who has more octaves in intense drams? Who can whip up more terrific excitement? Whose sense of significance is more senteyet atterly natural and unrectorical? And who

Life hurt theen too much; he was undoubtedly shell-shocked, or something like it, in his precounts boyhood. But if death visits marry every one of his plays, no one knew better than he the richness of adventure, and the dim wonder of unrealized happiness—the tree-hearted Vallatie who woulded him, and the other woman, the heart of gold that he sacrificed.

The question of Ihsen in English remains. It is a sad fact that translators are underpaid con-mercially and excatively, and William Arches, who was something of a noble, Imsty-eyed school inspector by nature, has deadened lbsen. Archer is to the original as a chilly pluster-enat to warm voiced murble that was hown in horose Norway, yet given its life in the menowing Italian satu.

MR'S ROWETT SAYSEST!

Rad this extract from the World

E'S right. We are modest in our claims for the Cossor "Melody Maker." We do not believe in over-statement. We know that we can say, truthfully, that anyone who builds the Cossor "Melody Maker" according to instructions will, without difficulty, obtain broadcasting concerts from seven countries. That, in itself, is a remarkable statement. Yet Mr. Rowett, in a corner of England which is notoriously had for Wireless reception, gets results which surpass all our claims. Nor is he alone. From Land's End to John O'Groats comes a daily stream of thanks from satisfied users. Each one tells of new stations heard-stations in all parts of the continent ... even of American broadcasting. And every letter that comes is another link in the chain of evidence which proves the record-shattering efficiency of the wonderful Costor "Melody Maker."

"Cheap, easy to build and run," eays Mr. Rowett. Ask your Dealer for the free chart, "How to build the Cossor Melody Maker' ", and see for yourself.





IN OUR CLAIMS FOR TAKE "Melody Maker"

What Do You Listen For?' No. 3.

The Magic of the Violin.

Our series has dealt already with the Orchestra and the Voice. In the accompanying article Mr. F. Bonavia, music critic of the Daily Telegraph, writes of the violin and how we may judge the achievement of the violinist.

THE art of violin playing is indis-solubly connected with the art of interpretation. The final aim of every violinist is to acquire the skill necessary to perform the masterpieces great composers have written for his instrument. But we are not here concerned with the problems of interpretation, which apply equally to every musical performance. The questions we have to discuss concern the violinist alone, and we must endeavour to ascertain the characteristics in his performance as distinguished from those of the singer, or the pianist. It becomes, then, expedient to suppose, for the sake of argument, that the aim of the player is not to act as the exponent of the thoughts and ideas of great composers, but the acquisition of technique, for its own sake. The supposition is not so preposterous as might seem at first, since a great number of violinists in the past, and not a few at the present time, have never looked upon violin playing as anything but an exhibition of technical dexterity. They are the 'virtuosi,' men who must, of course, give precedence to the interpretative artist, but fulfil, nevertheless, a very important function as teachers and grammarians, Such were Charles de Beriot, Kreutzer, Viotti, Rode, Vieuxtemps and many others whose deftness delighted their contemporaries, whose names are now forgotten by all except students and teachers. Napoleon, after seeing a feat of dexterity performed by one who had taken twenty years to acquire it ordered him to be punished for making such reprehensible use of his time. There is at present a tendency to endorse such sentiments and scorn the mere technician. This is an error. We should rather look upon him as Samuel Johnson looked upon jugglers. They ought to be encouraged, thought the doctor, for they show what ingenuity and skill can achieve when combined with determination and perseverance. Moreover, but for grammarians but for the painstaking technician, the means whereby the composer works could never be refined and improved. Because of the progress of technique the orchestral players of today can master almost all the difficult passages written by Wagner; lifty years ago these were thought exceedingly difficult; a hundred years ago no orchestra could have played them. Let us, then, see what violin technique can do and how it appeals to us.

A LL violin studies and methods have a twofold purpose—the development of the left hand and the training of the bow arm. The left hand is responsible for accuracy of internation and neatness in the playing of internation and neatness in the playing of what the voice is to the singer, and may be taken as synonymous with 'tone.' Good bowing and a good voice result alike in good tone; indifferent bowing or an indifferent to the structure of the player's individuality in his technique that gives tone; indifferent bowing or an indifferent to the structure of the bow arm. They are offensive and objectionable in the imitator, for the personality, the unifying force has gone, and they look what they are bottowed plumes. It is this diversity of style that is the cause of great musical enjoyments; this revelation of the player's individuality in his technique that gives to the keen joy and enables us to listen to



voice must result in a bad tone. A fair performance must give us accurate intonation, clear execution and tone such as one can listen to with pleasure. In the case of an exceptional performer, we get much more than this. It has been said of a great man that he touched nothing which he did not adorn. This is equally true of every man endowed with talent and personality whether it is expressed in terms of music, in writing, or in painting. Every great violinist invents his own technique; his medium, as well as his thought, as well as his expression, bears his own individual stamp. The technique of Ysaye and the technique of Kreisler are both developed to an extraordinarily fine degree. Yet if Ysaye plays a scale in C Major, it will be different from the C Major scale played by Kreisler. It is a commonplace to read in obituaries that the like of So and so will never be seen or heard again. The like of So and so never lived. We all differ in some degree or other from our neighbours, and our exact counter-part, our perfect 'double,' does not exist-Hence, two equally admirable players will have distinct ideas not only in respect of the conception of a piece of music, but also of its technical problems, which they will endearour to solve in a different way. In-dividuality may evan find expression in idiosyncrasies and mannerisms which often have a fatal attraction for the imitator. Kreisler's vibrato, his peculiar way of going up to a high harmonic note, his habit of breaking off chords abruptly-these are mannerisms which we, far from condemning, appland and recognize as part of his style. They are offensive and objectionable in the imitator, for the personality, the unifying force has gone, and they look what they are -borrowed plumes. It is this diversity of style that is the cause of great musical enjoyment; this revolution of the player's individuality in his technique that gives

half a dozen renderings of the same work by different people, and see in them every time something fresh and remarkable; it makes it possible to listen to secondrate music and ignore its weakness in the charm of the performance; it was responsible for the vogue of players like Lipinski and Spohr, now lorgotten or ignored, since the personal factor has disappeared, and what they left behind seems either dead matter as in the case of Lipinski—or faded, as in the case of Spohr.

IN the production of tone, the player's individuality is still further revealed. Tone, up to a point, is the outcome of combined forces. The violin maker, as well as the violin player, has a share in it, and there exist fiddles from which even Kreisler or Albert Sammons cannot draw a tone that will be anything but harsh and unpleasant. But, supposing the instrument to be true and responsive, the spell good tone can cast on the audience is obvious to all who have heard a first-rate player. Take, for instance, the E Major concerto of Bach. After the orchestral introduction, the solo instrument enters with a very short and very simple phrase—a plain exposition of a theme of a vigorous type, but of no particular charm. Yet, if you are listening to Ysaye's playing of it, the entrance of the soloist can be so trilling, that one would think for the moment that the stars had stopped in their course to listen to this leveliest of voices. It seems almost unnercessary to point out how different players draw from the instrument a different Sarasate's tone was always clear, sparkling; Joachun's, on the other hand, suggested nobility, manliness, loftiness; we are all familiar with the sweet urgency of Kreisler's, and the warmth and passion of Ysaye's. Tone, next to interpretation, is the most reliable index of an artist's mentality. Some forty years ago, a Belgian violinist made a concert tour abroad, astonishing all his hearers by his marvellous technique, which was supposed to rival Paganini's. And certainly his playing of quick passages in octaves had never been equalled. Yet he never rose to real eminence, because his tone, powerful and full bodied, lacked variety. He was a virtuoso (as distinguished from the interpreter), a specialist interested chiefly in the technique of the left hand. The violinist whose range of tone is it narrow one resembles the man whose in-terests in life are few. He cannot hope to attract a wide public, his friends may be trusty, but they will never be numerous. That an immense range is needed if we are to do justice to music so varied in character as that of Mozart and Brahms, Bach and Beethoven, will appear pretty obvious. Violin tone is so much a past of the player personality, that after hearing a performer a

(Continued on page 507, sel. 2)

PROGRAMMES for SUNDAY, March 18

10.30 s.m. (Decentry only) THE BIGNAL GREEK WICH: WEATHER FORE-

2LO LONDON and 5XX DAVENTRY

(361.4 M. #30 kg.)

(1.804.5 ML LUT NO.)

7.55 ST. MARTIN-IN-THE-FIELDS

THE BELLS

AN AFTERNOON CONCERT 3.30

THE VICTOR OLOV SEXTER DORA LARBETTE (Soprano) KERTH FALKMER (Baritone)

Overture to 'The Magic Fluto' Mozari Three English Dances Quiller

ONE of Mozact's last works was that favourite Opera, The Magio Flute, which has been broadcast in full more than moe. In the overture after the introduction, we have the metry First Main Tune, in fugal style, one 'vnien' succeeding another with the same tune. This First Main Tune really runs through most of the Overture. For instance, the beginning of it is going on even while the Second Main Tune is

With this material the Overture trips along happily and straightforwardly, with only me noticeable check—when we have solenn one-

montal again recalled.

QUILTER'S music is a pocularly happy summing-up of many of the graces of British art. It is flownt, fameiful and delicate, good-humonred and tuneful, frosh-sir-y and free flowing.

Those three English Dence are maly work—his eleventh published composition. They were first heard at a Promenade Concert in 1910.

3.45 KEITS FALKNER

Ye twee ten hundred deivies Parcell Swoot Kate . . Robert Junes, arr. Ked There is a lady } Hubert Parcy Why so pale and wan i

DURCELL'S air comes from one of I the last of his works, a tragery by Dryden and Howard, The Indian Queen, for which he wrote trasse-Press this work (which concerns the Inca of Pero, to Germal Monteyums, the Queen of Mexico, and the coursing Indian Queen) one song la very traquently heard—the charming I altempt from love's stakeness to fly The splandid rentative and sir are now to hear is the solemn meantation of a conjuner-prophet, who terpret a vision. It contains several striking passages of musical destric-tion or suggestion in Purcull's finest dramatic style.

SWEET KATE is a lute-song, belonging to an sarius period than Purcell's air. It shows us a tormented lover, whose Kate has run sway. She is a heartless jude, for ""He! ha! he! quoth she, "gledly would I see any man to dis with loving." Then she gives him a hint: "What a fool is he, stands in awe of once denying." He plands up courage, and ends the story thus — "Casso I had enough.

Casso I had enough
To become more rough.
So I did: O happy stying!

COME of the most musicianly British songs of D the last hundred years are to be found in Parry's twelve books of English Lyries, from which the next two examples are taken. Und fin the earth set) is a deficate esting of a favourite poem each versu of which ends 'And yet I love her till I die,' in which the note of wistful longing and worship is bountfully cought. The other fragment (from Bot 3) fits vivacious music to Sucking a brisk calving of the pale lover whose Suckling a brisk callying of the pale lover whose marden wan't later to be prayers. Mockness and silence, he is sharply told, are of no use; and the enclusion of the whole matter is: 'If of herself she will not love, Nothing will make her. The devil take her!'

2.55 SERTET

Come of Mulody-Impromptu Solos by Members of Sextet

4.5 DORA PARABLEIT	
Old Song	
Old Song	Trener
The Nightingale	
The Nightingale On the Water	Urley
4.15 Sexuer	
Minuel from Berenico	Inndil.
Protude	Serve Calla
The Ten Caddy , Kenneth A.	Weather
VICTOR QLOF (Violes)	-
Ave Maria Schubert, arr, W.	Thelmi
La Capricionse	Klyar
4.35 Kerry Paranas	-
Direct Disco Mide	service d

Down by the Salley Gardens ... Martin Show I will give my love an apple ... (Folk Songs) I'm Seventeen come Sunday ... | urr. Shorp

Game of Melady-Fort II

5.0 Dura Labberre



THE PROFIT OF WISDOM - Ecclesiastes vill. 5-12.

5.10 SERVER

March Dance of the Sugar-Plan March Fairy Real Pipe Dance Suite) - Tehnikewky Trepuk (Russian Dunce)

READINGS FROM THE OLD PERSONNENC 'The Profit of Wasdom' Ecclesiastes vill, verses 5 to 12

CHILDREN'S SERVICE 5.30-6.0

Relayed from St. JOHN'S, WESTMINSTED Conducted by the Rev. Canon C. B. WOODWARD Hymn, 'Loving Enquierd of Thy Sheep' (E.H., 602) Prayers

Pastm No. 148

Lesson, 'The Song of Solomon 13,' verses \$-13 The Creed

Preyera

Hyran, 'Jesu, good above all other' (E.H., 387)

Address by Canen C. S. Whonwash Hymn, "All things bright and beautiful" (E.H., 587) The Bleesing

SERVICE

With the last of a series of three Addresses by The Rev. Euro Southan

Hyun, 'Our Blest Redeemer' Bidding to Prayer Paulm No. 91

Hymn, Breathe on me, Breath of God 'Address by the Rev. Ente Sourman, Vicas of St. James, Pokendawn, Bournemouth : 'What is God Like !-!!!, God and Everyday Life '

Hynes, 'The day Thou gavest, Lord, is anded'

8.45 THE WERE'S GOOD CAVER: Appeal on behalf of the Adair Wounded Fund, by Mr. BASH, F. LEAKEY

DURING the war, the hospitals were constantly D visited by slags and variety artists who gove unstantingly of their services at an endeavour to make life more cheorful for the wounded soldiers confined there. After the war, it was antered to imagine that the 'wounded soldier' existed no more. It was in 1921 that Mr. Basil F. Leakey. thorn on the stage on Alan Adair, realizing their there were still no fewer than 3,500 wounded sudders in the hospitals of the Landon wea, organized this Fund; and now the Wigmore Hall is filled overy Sunday

with men in the familiar hospital blue, who are collected from their hospitals by volunteer drivers, and entertained with a concert and tea-It is for the necessary expenses of this good work that Mr. P Leakey will appeal tonight. Contributions should it

dressed to the Organizing Secretary. Bant P. Lenkoy, Adair Wounded Ford, 4, Johnson's Court, Float

8.56 WEATHER FORECAST, GENERAL NEWS BULLETER: Local Amouncements. (December only) Shipping Forecast

9.5 A MOSZKOWSKI PROGRAMME

Тинкал Аменови (Suprano) THE WIRELESS SYMPHOLESY Conducted by PERCY Pres

Saite No. 3 in A Flat Allegra (Quick); The Persistent Note; In Waltz Time; Allegra docise (Quick and decided)

8.30 Serenate

9.40 TRAGAA AMBROUR and Orchestra

Air, 'Ah, why so soon would you forsake me?" (* Boshdil'

9.50 OBCHESTRA

Ballet Music from 'Laurin' Introduction and Dance of Rose Elves March of the Dwarfs Sarabande and Double Night Scene Coquette's Walts Baccharat

10.12 TERESA AMEROSE

When all my wore are o'er I gat are the rooy morning A Folk Boog

10.22 ORGBRETAL

Moorish Fantasis from 'Bookdil'

10.30

EPILOGUE

Sunday's Programmes continued (March 18)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. GIO CO.)

3.30 CRATORIO

Front B very alone THE BHAINCHAM Strono CHICAS 4 AND ADDRESSED OBCHESTBA (Lender, FRANK CASTELL Conducted by Joseph Lawis

FIVINE DE LA COTE (Soprano)

MANGERY PRILLIPS (Controlte) DICRARD HAWKINS

(Tenar) DUNKERAN HART (Baritone)



Margary Phillips and Dunstan Hart sing in "The Light of Life," Elgar's secret oratorso, when it is broadcast from 5GB this afternoon.

must prepare him. Space. O Lord, in merry space him.

Man for pulgment

S Domine Junt Josus Christ our Saviour . . Save. we beseech Ther, the souls of all Thy faithful departed servants from fee everlasting . Give to Thine anged charge over them. to keep them in all Thy ways.

D. Hostian. 'Lord.

receive Thou these our prayers and offerings.... We give to Thee thanks for all those departed whom we this day are remembering.

10. Sanctus. 'Holy, Holy, Holy, Lord God of Sabaoth' Resven and carth, are full of Thy glory. Hosanna in the highest !

11. Benedicine. ' He is blessed that comoth in the name of the Lord.

12. Agence Det, 'Lamb of God, that takest eternal peace, we beseech Thee. . . .

5-20 READINGS FROM THE OLD TESTAMENT (See Landon)

5.30-6.0 CHILDREN'S SERVICE (Ser Landon)

STUDIO SERVICE DIFF KN Arranged by THE MOTHERS' UNION

Conducted by the Rev. Cancu Oscan Hambian Hymn, ' Lord of Life and King of Clary ' (E. H.,

Confession and Lord's Frayer

The Apostles Creek

Magnificat

Levisin

Thanksgivings and Intercessions

Hymn No. 605, F. H., 'Once in Royal Devid's

Address by the Rev. Canon Ostan Hannuay. D.D.

Hymn, 'Proise, my Soul, the King of Heaven' (E. H., 470)

Biossing

TODAY is Mothering Sunday, a day specially bonoured by the Mothers' Union as a rallying-point for its continuous efforts in the cause for which it was founded in 1876—' to uphuld the sancilty of marriage, to give to mothers the strongth that comes of fellowship in prayer, and to help them to train their families in holinosa and purity of life.' The Union now has more than half-a-million members, including single women who are enrolled as associates, and a fitting centre for its activities in Mary Summer House, named after the founder of the Union, in Tufton Street, Westminster, opened in 1925.

THE WEEK'S GOOD CAUSE (See London)

8.50 WEAVHER FORECASO, GENERAL NEWS BULLETIN

A MILITARY BAND CONCERT THE WINGLESS MILITARY BAND, conducted by

B. WALTON O'DONNELL NORAU DAIL (Soprano); RES PALSER (Baritone)

Overture to 'The Lily of Killerney' .. Benedict

(50B Programme continued at foot of col. 2.) 10.30

CARDIFF. 5WA

353 M. 850 kC.

AN INSTRUMENTAL CONCERT 3.30

THE AUMENTED STATION UNCORPURA
Conducted by WARWICK HEATTEWATTE
Overture, 'Nature' Deorak
CARMES HILL (Sopreme) and Orshestra
Knowest thou the land ; (from 'Mignon')
Kusskin Harring (Viola) and Orchestra.
Hangeorly W. H. Reed
CARMEN HILL
Loveliest of Trees
Christics - Processing the Control of the Control o
The Snowdrop Cracton
ORCRESTRA
Symphonic Suite, 'Scheherazade'
Rienalty-Kursakon
CARMEN HILL
Thy bearing eyes are paradise MacDowell
Chemistra
Molly on the Share Grainger
and the second second

5.20-6.0 S.B. from London

A RELIGIOUS SERVICE

Relayed from Woodville Road Baptist Church Prayer of Invocation, foliawed by Lord's Prayer Hymn No. 1, Baptist Church Hymnal. (Tune, Old Handredth) Stripture Reading Hymn 322 (Tupe, Town) Anthon, Be not aims! (Mendelsoon) Hymn 321 (Tune, Mentgomers) Sermon by the Rev. AMBROSE LEWIS Hymn 054 (Tune, Abends) Benediction

7.55 S.B. from London (9.0 Local Announce-

10.30 EPILOGUE

10.40-11.0 THE SILENT FELLOWSHIP

(56H Programme continued from foot of col. 2.)

9.10 Norah Danz Come not when I am dead Jacof Holtrook The Castle of Dromete arr. A. Somerrel O that it were so Frank Bridge
9.18 Band Celtie Rhapsody Jenkins

Come, O come, my life a delight Harty The Sea Gipsy Head 9.38 BAND

9.55 NORTH DANK Is summertime on Dreden

	ate in the moon	
10.2	BAND	3.

Feyntam Scenes Cuthbert Have In the Palace; Dance of the Housi; Village Festival	In the Palace;	Dance of the	Cuthbert Houri ;	Harris Viliago
--	----------------	--------------	---------------------	-------------------

10.12 BE	E PALMI	EB							
King Ch	arion	7	600	150	45		M.	P. III	346
The Fer	tune Hu	mior.			100	93	***	F 18-40	tela
For you	alega	1144	900	***		ķ.		G	eeli

ľ	10 20 DANK	3					
i	Prolude to	Act	II .	oľ *	The 1	A cookers	 . Smyth

EPILOGUE

I. THE LIGHT OF LIFE

A Sacred Oratorio by Edward Electr

For Four Solo Voices, Chorus, and Orchestra

WHEN The Light of Life was performed at the Worrester Three-Choirs Festival of 1866, nobody suggested that the composer of this simple round and complacently festionable runsic was destined to stand before the world a penius. But even than he was at work on the greater work, The Dream of Urronters, which

the greater work, The Dreint of Decombal, which is to piece him on his pedicatal four years later. The subject of the Orstorio is the miracle of the filing man restored to sight, tabl in St. John, chapters in any s. The Coopel works were alleted and expository verses added by the first of the F. Capel Care, vices of Bradmin b. in Deconstant.

There are sixteen sections, the first of which is an openestral Medication. The third is opened by the Controlto soluist with the instrative words: "As Jeans passed by, He saw a man who was bired from his birth." In the fifth, sung hy the Haritone solvist, occur the words: "As long as I am in the world, I am the light of the world which give the cine to the spiritual theme of the Oratorio: Jeans, the Bringer of Light.

III CHORAL VARIATION TROM CARTATA 140 Buch, orr. Bantock For Orchestra only

4 35

III. ' REQUEN'

Mount

For Four Solo Voices, Chorus, and Orchestra

MOZART died before he could finish the M Requiem, which was commissioned by a stranger in 1791, and parts of it (chiefly the last three numbers) were completed by his pupil.

The items are these (in E. J. Dent's transle

1 Regulem atternam. 'Grant to Thy deported put a count. O hearken unto our supplies. Show to us Thy mercy, Lord.

2 Die trae. 'Day of jurigment, day of mourning. O what fear. when from Heaven the Judge descendent.

5. Tube mirron (Solo). Wondrons sound the trumpet flugeth. . . All before God's throng it beingeth. . . When the Judge His sent that the . . Nothing universe terms with

4. Rec iremendes. Lord of majesty tremesdoes, free solvation Thou dost said as, save us then, Fount of pity, then befriend as?

Recorders. Lord, remember my salvation cased Thy wondross incarnation; Save mo from damnation . . . Hear my weeps and my wailing. . . . Space me terment, fire undying . . . Thy right hand upraise me.

0. Confusitis. While the accuraed are confounded. . . Call me then to bless measured.

7. Lawymosa, 'Day of angush, day of mourning, From the dust of earth returning,

Sunday's Programmes continued (March 18)

2ZY MANCHESTER. 780 kg.

3.30 'THE HILLSIDE'

THE AUGMENTED STATION ORCHESTRA Conducted by T. H. Moneison

Tone Poots, Death and Transfiguration Richard Secure

PHIS work consists of four more or less dedoite sections, to which the sections of the posen correspond.

I. Show.—The sick man less in his bed and dreams of 'childhood's golden day.

II. Quick, with great again on.—A theree delicious light with Death. Once again there

delicions agat with Dratts. Once again there follows at linear, and in 111 (Slaver, a lengthy section), the dying man reviews, as in a tearer, all his part life. At length there comes a bricler, flavor arrungle, in which Death strikes his family blow.

IV. At a moderate speed, and Tranquit.—
The stillness of death is succeeded by the Trans-

figuration.

Lily Alzans (Soprano) and Orobestra Lie Lament (from 'The Prodigal Son')

Debuses

'THE HILLSIDE'

A Hallad for Sepreno and Baritone Soli by Ente Foon

Posm by RABINDRABATE TAGORS. LILY ALLEN (Soprano) HARRY HOPEWELD (Baritone)

THE HALLS CHORDS: Chorus Master, Harold Dawner THE AUGMENTED STATES OPCRESTRA, Conducted by the Composes

A NYONE who attended the famous Hulle Conserts at Manchester for thirty-five consecutive seasons must have constantly heard one man at the organ throughout the whole

period. This was C. H. Perry, who was Organist to the Halls Society for thirty-five years, and was, in fact, one of the best-known practical assurance in the North.

His son's Eric Perry, born in February, 1803.

By 1920 he had already written a very considerable output of music, and in that year he conducted a Hallet of his as 8 Queen's Hall Prom. In the last few years no has supplified his style, and has already published a great deal of music which, in many or mone, not merely to some which, in many opinions, not merely shows promise, but gives us actual gehievement. Some of his settings of Tagore (the Songs of

Loss and L'fe) have already been breadenst.

The Hillside, this story of a vision of the departed, from The Gordeser, dates from the same period as those—1921.

Here are the complete works of Tagore's poem, reprinted by permission of Mesers. Macmillan and Co. .-

SHE dwelt on the hillside by the edge of a O make field, most the spring that flows in laughing rills through the salema shadows of ancient trees. The women came there to fill their jars, and travellers would sit there to rest and talk. She worked sed dreamed daily to the tune of the bubbling stream.

ONE evening the stranger came down from the cloud-hidden peak; his locks were targed like drowsy anake. We asked in wonder. Who are you? He answered not, but sat by the garridous stream and aboutly good at the lint where she dwelt. Our leasts qualred in fear, and we came back home when it was night.

NEXT morning when the women came to fotels Next morning when the when deaths to loten water at the apring by the decdae trees, they found the dears open in her but, but her voice was gone and where was her smiling face? The empty jar lay on the floor and her lump had burnt itself out in the corner. No see how where she had find to before it we tourning and the stranger had gone.

IN the mouth of May the sun grew strong and the snew melted, and we sat by the spring and wopt. We wondered in our mind. Is there a pring in the land where she has gone and where she can fill her vessel in these hot, threaty days? And we select each other in diamay, 'Is there is land beyond these hills where we live?'

IT was a summer night; the broom blow from the court; and I at in her decreted som where the lamp tood still unlit. When achdenly from before my eyes the hills vanished like curtains drawn aside. As, it is sho who courtflow are you, my child? Are you happy But where can you shelter under this open sky? And, alas! our spring is not here to allay your thirst.

HERK is the same sky, she said, only from the fearing hills this is the same atream grown into a river—the same cavili widered into a plane. Everything is here, I sight, Goly we are not. She smiled said, You are it my heart. I woke up and heard the habbling of the tream and the restling of the decdars at night.

OACHWETRA

The Grail Scene from ' Parafel' Wayner HARRY HOPEWELL

I have attained to power (' Boris Common Monomorphy

5.20-6.9 S.R. from London

7.55 S.B. from London

(Mancheder Programme continued on page 547.)

Leading Features of the Week:

N.B.-All items from SXX can also be heard from 21.0.

TALKS (5XX).

Monday, March 19.

9.15. Miss Elizabeth Robins: 'Ibsen.'

Tuesday, March 20.

Rt. Hon. the Earl of Drogheda:

7.25. Prof. A. Y. Campbell: Euripides and his Hippolytus.

Wednesday, March 21,

Sir William Larke: 'Credit Insurance.'
Prof. A. V. Hill: 'The "Oxygen
Debt'" and the Limit of Fatigue.'

Thursday, March 22

7.25. Mr. R. S. Lambert: 'Lord Shaftes-bury and the Saving of the Children.' 9.15. Miss Stella Benson: 'Out of the Way Places in China.'

Friday, March 23,

10.20. Mr. Anthony Armstrong ('A.A.' of Punch): 'Music Parties and Olive Stones,

Saturday, March 24,

6.15. Mr. H. M. Abrahams: Eye-Witness Account of the Oxford v. Cambridge

7.25. Major L. R. Tosswill: 'A Retrospect of the Rugger Season.'

MUSIC.

Sunday, March 18.

(5XX) 3.30. The Victor Olof Sextet, with Dora Labbette.

(5GB) 3.30. Oratorio - The Light of Flour, and Requiem (Elgar), and (Mozart).

(5XX) 9.5. A Moszkowski Programme.

Tuesday, March 20,

(5GB) 8.0, 'The Piper,' an Opera by Herbert Ferrers.

Wednesday, March 21,

(5XX) 8.0. 'The Piper,' an Opera by Herbert Ferrers.

Thursday, March 22.

(5GB) 7.30. The Hallé Pension Fund Concert. The Hallé Orchestra. Conductor, Sir Hamilton Harty (from Manchester).

Friday, March 23.

(5XX) 8.0. A National Symphony Con-cert. The Halle Orchestra. Con-ductor, Sir Hamilton Harty. Soloist: Leopold Godowsky.

Saturday, March 24.

(SGB) 8.30. A Symphony Concert. Conductor, Joseph Lewis. Soloist : James Ching.

VAUDEVILLE AND VARIETY.

Monday, March 19.

(5GB) 3.0 (and again during the week)

(5XX) 7.45. Kathleen O'Regan, Billy Hill, Julian Rose, Sandy Rowan, Yvette Darnac and Bernard Clifton, the Three New Yorkers.

Tuesday, March 20.

(5XX) 7.45. Robb Wilton, Una O'Connor, Esther Coleman, Tommy Handley, Melsa, Phyllis Panting and Co.

Wednesday, March 21.

(5GB) 9.0. Tommy Handley, Carol Lyne, Wolseley Charles, Sandy Rowan.

Thursday, March 22

(5XX) 7.45. Balagantschine, Firth and Scott, Lealie Weston, the Three New Yorkers, Albert Sandler,

Friday, March 23. (5XX) 7.45. Fay Compton. (5GB) 9.0. Robb Wilton.

(5XX) 10.35. Trehame. Frank Staff, Charles

DRAMA, ETC.

Monday, March 19.

(5GB) 7.30. 'The Master Builder,' by Henrik Ibsen.

Tuesday, March 20.

(5XX) 9.40. 'The Master Builder,' by Henrik Ibsen.

Thursday, March 22.

(5XX) 9.35. 'Charlot's Hour.'

Saturday, March 24

(5GB) 10.20, 'The Night Fighters,' by Cecil Lewis.

Sunday's Programmes cont'd (March 18)

of a ster Programme continues from po 14 845 The Week's Good Cates: Appeal on behalf of the Manchester Goodwoners Lin provident Bureau and Ludies' Work Society by Wes Demotry Prikington (Honorary Secretary (Contributums should be sent to the last Tanasures of the Association, 1, E. Igrária K or Street Michelies 8 50 Wearnen Forecast Naws: Local Ar-3 9 0 THE FIRST MORLEY TWO I JOHN BRIDGE OF A A STREE HARTON ("Colle). Errors Y ... y Percente Frank Troop h . . . be see Wa Hornpape, Maistary Murch THE VICTORIAN TRIC There River (Negro Sprittmes, Co down, Moses) are Burkeys Yet once again (The Magni Flot American Large Control of Bruch are Large Mr. and TREE Puno Trio la F THIS Propoles True Op. 42 contains an ab mated First Me only, a variability Scherzo and a slow section followed by the vigorous Finale V PEORIAN TRIO the my carriage be but careless . Buckets Pipe, shepherds, 149 C o Pi lound est her love Sweet and lou Youd Burning Madress Mary . MICTORIAN TRIO . arr. Maryherson Bunning A cost of Butterflies , Warford Davies A Song of Rest Frank Mindage Tr o True to D Maner, Op. 49 M udelander Suck and transpal; Scherze-nght and lively EPILOGUE 10.30 LIVERPOOL 6LV 3 30 S.B Jeon Manchester 5.20 -6.0 S.B from London 7 55 S.S. from Landon , S.D Lacal Amnumerments. Ermogue LO:30 2LS LEEDS-BRADFORD. 277 6 M. A 5,080 HC & 5190 KC 2 30 S II. from Munchester. 5 20 6 0 S B. from London Fearer 10 39 SHEFFIELD. 3 30 6.0 5. H. Joun London 7 55 & B. from Landon (9.5 Local Announcements) 7.55 S.B. from London (5.0 Local Announcements Esmoque 10.30 HULL 6KH 3.30 6.0 S.R. from Landon 7 55 5 B. tront Landon (9.0 Local Athnouncements Digital to the 10 30 MAGNETH EVPLANT PL 5 36 -6.0 S B. fram London 7 55 & B. from London B 45 THE WEEK S GOOD CAUSE: Appeal on behad of the New Y M.C.A building at Window, Boutenmouth by Mr Anno Quastry, Charmon of the Limiting Committee

The state of the s can 10 h w for the appeal tonight
Contributions, marked W releas Appeal, sle
be sent to Mr. H. O. Reynolds. Have the
House, Yelverton Read Bournomand 8.50 S.B from Landon 19.0 Local Aparenteerings Egmont e 10.30 NOTTINGHAM. 5NC 2 30 6.0 8 B from Lowlon 7 55 S.B. from London (9.0 Local Announcements 10.36 Femore 5PY PLYMOUTH. 3 30- 0.0 S B. from London 7 Sh & B. from London 8.45 THE WERE'S GOOD CAUSE Appeal on behalt of the Three Towns Nursing Association and Materiaty Home, by Mr. Enger R. Underhald 8 50 S.B. from Landon 9 0 Local Announcemental 10.30 Lettonre STOKE. 6ST 3.30 4.6 S.B from London 7 55 S.B. from Leaving (9.0 Local Annual the its Efficience 5SX SWANSEA. 11 0-12 30 app. A RELIGIOUS SELVAND THE W. Lides Releyed from Carst Gowks Wrise Barrier Address by the Rev Sauver Windrians, Sool, 3.30 S.B. Jeon Cartiff 5 20 6.0 S.B from Landon 7 55 & Q. from London (9.0 Local Annuascements) 18.30 Ernogus

Northern Programmes.

10.40 11 0 8 B from C and T

5NO NEWCASTLE. 31 U. 174-6.5 It to m. annu n. 7.25 - 8.B. Brown London. 1.65 - Week a Good Cause. Appeal by for H. W. Mingson on beliate of the Oversen Settlement Ambitance Fund. 180 — 8.B from London. 18.36 - Spillogen.

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3.39 - 5 B Prop. Glasgow, 5.20-59 - S.D. from Landon, 7.54 - S.B. from Landon, 14.38 - 5 B Prop. Glasgow, 3.50 - 5 D Prop. Charges, 3.50 - 5 D Prop. Charge

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() 004.8 M. 187 kg.

8.0 WEATHER FORECAST SECTION AND IN MAT News Bulletin

10.25 (December only) Time Stewal, Greenwich Whaterest Prince and

11.0 (Danishry only Gramophone Records Rosa Ponnaros (Soprano)

12 30

O THE B B.C DANCE QUARTERIA
Personally conducted by JACK PAYNE AN OBGAN RECITAL 10 - 20

By HAROLD DARKE Relayed from St. Michael's, Cornadi

Mes Ruoba Power. Bevs and Girls · Dave-X, dach

NGLAND has beenwed bruns and silver from many countries in the course of a max Mor Pholo Power will tell the story of one very profitable loan from abroad, when Dutch engineers came over to recursing the Fen country from the sea.

3.0 Missoral Interhada.

3.5 Great Stories from History and Mythology
- 'How Sir Launesdat restued the ten'

2.26 Musical Interlude

A SONG RECITAL 3.38 By NORAR DAHL (Soprimo)

Seythe Song \ Harro An Inel Love Se a Deshare a Machine know my love ... ace Bughes Lane of the Lane

The Lord of the Islan, | are Removing Pronts

FRANK AREWORTH'S PARK LAND HOTEL BARD, from the Park Lane Hotel

5.0 Mass Hattan Thurst: *Borne Fish Recipes

THE RELIEVE BOOK From gor any me All clare story

Some Piono Solos by Czett Dixos "Hints on Training for School Sports," by

*Dassies, *A See Song, and other songs sung by Grands Dixon

THE B.B.C DANCE ORCHESTRA Personally conducted by Jack PAYER

20 Quarterly Bulletin of the W releas League and the Wireless Association, by Prof. A. M. Low

6.30 Time Stonal, Greenwich; Weltern Fore-cast, Piner Greenal News Hollstin

THE B B.C. DANCE ORCHESTRA (Continued)

70 Mr JAMES AGATE, Dramatio Criticum

7 15 THE FOUNDATIONS OF MUSIC

Played by Enward Isaacs (Pienoforte)
Nectures in D Flat, Op. 27, No. 2
Nectures in O Sharp Minor, Op. 27, No. 1

Necture in O Sharp Minor, Op. 27, No. 1 CHOPIN was not the inventor of the Norturne That distinction belongs to the Irishman Julin Field; but Chapin had a wider smoothend range and a finer feeling for the possibilities of the plane than had Field. Though Chopin's first Norturnes are not milke these of the Irishman, he very soon shows his developing imaginative power and technical fractions.

The Noctorius, I kn many other of Cho, and poetres interpretations. In some the motoring is very char. The D by North Standard in the motoring is very char. The D by North Standard in full of losecous sentiment. in C Sharp Monor has provoked imag a 1 ghts regging from comparison with the song of a monk to a picture of a feul murder at

The attraction of this music does not, of course, consult in the times supposed to represent or suggest this, that or the other, but in the fact that it has moods and real mortions, and that the proyur's rensponston, working on the composer's



DENRIK IBSEN.

the great Scandingvian dramatist, the centenary of whose both occurs tomorrow. This evening his play. The Moster both occurs tomorrow. This evening his play. The Marter Builder, is to be broadcast from 5GB, and Miss Elizabeth Robus will give a talk on him from London at 915. The Master Builder will be repected from London and Daventry tomorrow night.

material, transmits come clear mood and omotion

The various Nonturnes played throughout the work may thus appeal in widely differing ways to ustaners of differing temperament, each bearw giving some parsonal colour to the music as it passes through the prism of his own magnation

725 Mr F. Norman . German Took, including a reading from Hobel

VAUDEVILLE

THIRS Rose (the Hebrew Comedian)

NATURE OR BEGAN (Trush Harmone) St. Reset Seet with a Bitter Hutt (Siffence and Vocalist)
Ten Trace New Younkas (in Harmony)

B.H.C. DANCE ORCHESTRA, personally conducted by Jack Parks

915 May Examing Rourss 'The

H **ARK IBSEN the a case of second the greatest force of the European draw a of the day, was been on Murch 20, 1829, and this of the day, was been on Murch 20, 1829, and this was the whole of the civilized would be paying homage to his missions. Requirement by a taking its part with two performances of The Monter Radder (from Roll at 7.30 thus avenuar, and from London tomorrow at 9.40), and one of Part Torit tomorrow from Pollust, and as this take it explains in the minetes as an actions of liberts between will discuss the liberts and work work. heroines, will discuss his life and work.

9 39 Local Ann a necessents; (Dorentry only) Shipping For a

A CONCERT

THE CIVIL SERVICE OF HE Conducted by Sykyrono Rout see MAYIS BESNETT (Suprano

ORCHERTRA under the leadership of S. KNEAUS

Churus monted by Mombers of The Raddway Cheanso House Mank Voice Choir Relayed Irom the Kingsway Hall, London

Irish Tuon from Lounty Derry Mo with the Shore

Usa more esta. Plan Solvos I work or any as has Mr.
The Blue Bird access Flowing
Just as the Tele was Flowing

ner. Panghan W trams

Agency Charater, Chorus and Orchestes. Feed Plantation Sunga | are Stunfaces Relations on Kerno, Karna, Whole dat goodling I., LaT Less James, Old Folks at Home. Poly

1 474 T S

in which the Audience wil. be accompanied by the Cherus and Orchestra

10 35 11 5 A PLANOFORTE RECTUAL by Victor Hely-Hotorisans

chief tune of the Aria sings out sluft.
The oother themes of the Finals now enturn, an I thun we have a renormanence of the work a First Movement. Bo the piece moves quietly to its end

11.0 12.0 Decentey only) DANCE MUSIC's KETTHERS Five, quality the direction of GROFFERY Clerons, from Enther's Restaurant

Monday's Programmes continued on page 350.1

"FEAR IS DEAD KILLED BY PELMANISM."

How A Clergyman Recovered His Lost Nerve.

The I SANDS of mey and women are held with no life breadse they are also I are host confinence in themselves are afraid of something, they don't expects know what Sometimes they are aired of the Future. Sometimes they lear the effect of being thrown up ago not some stronger and more vital personanty than themserves. Sometimes they are afraid of the consequences of Action, even if it is only the action of opening the door of their em-

ployer's room or of ringing some up on the telephone Sometimes long are nog ridden by strange, arrangonal fours, P morbel thoughts and states of depressional hand them, interfere with their work and make their lives insertible but there is no reason why they should go un being in this state. These fears and failings can be killed by Pelmansu, the following better from a Character of the contraction of the cont the following letter from a Chrys-

abi wa :--

"Three years ago I completed a course of Pelmanum,

"I began in a horrible neurosthenic state of 18 years' standing with an impaired Will, an impaired Memory, utter lack of Self-Confidence and full of fears.

"After a few weeks of the Course I was tald (by someone agnorant of my taking it) that I looked brighter and more alert Cortainly the benefits grew and still show themselves. I finished the Course with a clear and calmer mind; a restored Memory of good capacity, a stronger Will and such Confidence that I have undertaken and do undertake, duties and responsibilities such as would have been quite impossible a few years ago.

"The latest evidence of the benefits received is that I crossed to Belgium this year by the Dover-Ostend routs. This may appear to be a triffe, but when I consider that the idea of being on a ship has for 21 years been the cause of innumerable night mores. I look on the voyage as the greatest victory of my life. This fear is dead killed by Pelman on

"I dectainly got my money's worth and a bit over, and lack back with pleasure to the work of the Course, and the courtery I received at the hands of the staff."

(B. 30,208)

PI! MANISM bunshes such irrational but harmful "fears" as these as though they had never been. It makes you sure of yourself and of your own secontifically trained and consciously directed powers. It gives you that same, sensible Self Cantilience which with the confidence of others, and enables you to make your presence felt in the world and to get ahead when, with our it, you would have fallen beliefd th, you would have fallen behind taking up Pelmanism," writes a school Tuscher, 'I have we see he fall and, as a result, have gained greater comblete my own self and capabilities." And this had a practical and prefitable result. "This Pelman developed Self Confidence was put to a severe test" (she writes) " in the interview which resulted in my accurate my

interview which resulted in my securing my promotion to a Headship from several candidates or eview or

A CITER WRITES

I can a harrie to ter step Out I here benefited greatly arnes commencing this Course, coperally trues my greatest treuknesses are Shyona and Lack of Self-Confidence. My normaness has practically gone, and I feel a different person." (8, 30,745.)

A SHOP ASSISTANT WINES:-

A Sure Assistant writes:
"The thref beingin I have derived from the Course are: increased Self-Confidence, greater interest, water outlook, brener mental group, more tenacions memory, ability to do more and better work with greater speed and less fatigue, and the formulating of an ambition. I am now living a life of purpose and true achievement."

(P. 32,187.)

A Texander writer:

I have more Self-Confidence, and om not so subject to file of Depression." (D. 32,263)

A Nurse writes --

"I have a much brighter outlook in life and luce to a large extent regained power of mind and buly. No matter how tired or dismal I may feel an awakening, before I am half way through the exercises I feel quite cheerful and ready for anything." (A 33,142).

Pelmanesm is continuedly developing as all living systems must do As new experience is gained, the results are recorporated in the maintaining the personal transing which is given to every Pelman student. Thus readers by carrolling for the Pelman Course, are the resulting for the Pelman Course, and the resulting for the Pelman Course, are the resulting for the Pelman Course, and the resulting for the Pelman Course, are the resulting for the Pelman Course, and the resulting for the Pelman Course, are the resulting for the Pelman Course, and the resulting for the Pelman Course, are the resulting for the Pelman Course, and the resulting for the Pelman Course, are the resulting for the Pelman Course, and the resulting for the Pelman Course, are the resulting for the Pelman Course, and the resulting for the Pelman Course, are the resulting for the Pelman Course, and the resulting for the Pelman Course, are the resulting for the Pelman Course, and the resulting for the Pelman Course, are the resulting for the Pelman Course, and the resulting for the Pelman Course, are the resulting for the Pelman Course, and the resulting for the Pelman Course, are the resulting for the Pelman Course, and the resulting for the Pe Time for their own press I dearing the results of the latest Psychological research. and (under the expert direction of the matrue. tow of the Perman Institute) to apply recogused Psychological principles to the solution of their awn personal difficulties in Profes monal, Basmess, and Social Lake

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Monday's Programmes cont'd (March 19)

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E BASIK NEWMAN (Organ)

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N . Easthape Marien. Selection from "The Mikindo 8 diesen

A BALLAD CONCERT 5.0

Denormy Monais (Soprano)

Menera Sportshous (Violin)

FREDERICE GRISEWOOD

5.8 MIRCIA PROTESTORY

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Good are as Lucia bills . Ballet Music trum Les Pents Riens

710 MARGARET ARESTRONES (Pronoforto)

7.20 Cucmestra

Selection from Suite, Chadren's Camen', Buch

7.30 'THE MASTER BUILDER'

A Play in Three Acts by HENER LOSES!

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Abridged and arranged for broadcasting

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Haward School, a master builder

Some Ladies

A Cenwa in the Street Produced by Howard Ross

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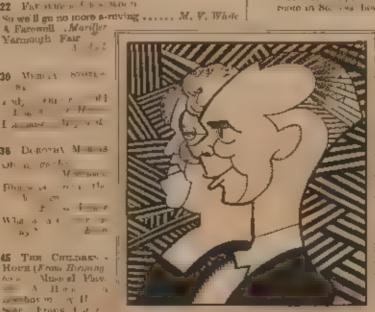
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FOLK SONGS THIS WEEK

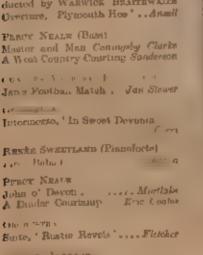
Mune George an Pages Butcher he couple who have brought the old falk-songs back to our mune-half stage, will be on tour round the wavelengths tout work. These are the Saturd hey will out not day. Monday, Aberdeen Tursday, Cargow Westerday, Monthester. Thursday, Behast, Friday, Newcasia, and Saturday, Cardoff.

Monday's Programmes continued (March 19)

297 MI I-910 kg LIVERPOOL 384.6 M 6LY MANCHESTER. 2ZY CARDIFF. 353 M 5WA 12.0-10 London 15 gra to 2 a 12.0 10 to auphone Records 12 5-4.0 I as du Programme Deventry 100 London Pregramme releved from Decentry O REEDS & DANCE BAND, described by Erowar West, from the Parker Street Cafe Balarcom BROADCAST TO SCHOOLS : HEGADIAST TO SCHOOLS 2 30 Prof. A. J. St. TT. v. Prevants, * Development of v. vo. v. no. v. v. war and After * Dr. J. R. Myent, 'Ten Great Scientists-X, Joseph Laster 5.0 Markets Chartes "Transcato St. pressions 3.28 ORCHESTEAL Mess relayed from the Procedulty Picture Theatre, conducted by STANLEY t. M. a.s. 5 15 Tax Cannaes's Hour AN ORCHESTRAL CONCERT 3.0 80 Gramophono Lecture-Regital, b M THE STATE OF APPEN Select on from 'The Mikado'. Bullican CLIPPORD WITTE (Barilone) 4.0 6 30-11 6 S.B. from London (9.30 Local Au nou conceta) Feerly Russiany (Tenor) 4.15 ORCHESTRAL MUSIC (Bont nucd) Twee in the glor one month of May | Archamonn From out these tear-drops burning | Archamonn 5.9 Roy E. O TANTON, * Literary Centenaries of 1928-HI, A Minor Group * 2LS LEEDS-BRADFORD. 277.4 M. A H C. Bungaiss Need of \$15 Tax Cannage's Hora. Programme of Request Songs by Botty Wheatley and Harry Hopewell, and Premoferts Sons by Enc Fogg Med que 1. NAVESTORSSETTEM DEDOCASITERSET Ballad en F Sharp Minor Perposant Motion 12.0-10 London Programme relayed from e tre la little Daventey. 6.8 London Programme colayed from Daventry Suite fence Cyrano de Bergerne '..... Bosse 2 29 London Programme relayed from Daventry ES & BASSERRY 6 30 S.B from London (B 30 Local Announce-40 The Scala Sympsony Camexina, relayed from the Scala Thuatre, Lords mentel. Ionamos: · . Hickard Strawn 9.35-11.0 A BAND PROGRAMME 5.0 London Programme relayed from Daven -TH LANSER BE V CO L. by PAT RYAN 1 C Builden ta conducted Sec. 30 5 16 THE CHILDREN'S HOUR Law years Overture, 'Plymouth Ha-6.0 London Programme relayed from Davertry J 400 8 10 6 30 11 0 S.B. from London (9 30 Local Ac-CONSTANCE FALLERS (Contralto) Pieturos Far across the desert (A Lover in the court of the court e f a resume Ne Main of Country How many a leasely Caravan | Woodforde Finden 271 T M 4 45 Iran Kynna Fastronen : * Modorn Anglo-6FL SHEFFIELD. Cymno Authors-Dorothy Edwards O. teli me, Nightie mio Lehmann 12.0-1.0 London Programme claved from B. F. Topp. Entertainer Daventry Our Bazone How I took the Census . 2 30 London Programme relayed from Deventry 5.15 Tes Cumpres's House banco 4 15 Occurrent relayed from the Grand Hote-6.9 London Programme relayed from Deventry Willow Song (* Orbella) 50 KATHER RALFORD Quoor Curners of \$ x - 45 6 38 S B. From Lordon (9.30 Local Announce-Polestine BOAR & P. R. montel Summer Highland Days 5.15 The Compagn's Hore Peul 9 35-11.0 A WEST COUNTRY L. Da in Heaven 5.0 London Programme relayed from Deventry My Son 6 30 S.B. from London The breeze has spoken strangers with a stirring School Section The Caretaker II of a tole to ted. 8.5 S.B. from Nottenglum Sprech Day . Egustes Your they hither in the old way, the only way that a free ?

And the figure Breeze miles softly: In the Old Way.

(R. A. Hapunod) 9.0 S.B. from Lowdon 1930 Local Announce-BAND ments) Selection Iron 'The Desert Song Patrol, 'The Wee Masgreeger'. Bomberg 9 35-11.0 S.B. from Manchester 6KH HULL 12.0-1.0 London Programmo layed from Daventry PRINCY NEARS (Buss) Master and Man Consuply Clarks Z 30 London Programmas relayed from A West Country Courting Sanderson Devenuy 5.4 Mass K. O Cost, 'The Bronto Heromes CONTRACTOR OF P. Janes Footban Match . Jon Stower 5 15 London Programme out from Dayentry Intermerso, 'In Sweet Devubia





. ENDE SWEETLAND Bhapeody in F Sharp Minor, No. 2 Periode in E Flat Rackmaning

ann Batta t

PERCE NEATE

this is term a

CHARLE- WREETEN



Spo no veneral

AN AIRCRAFT-CARRIER OF THE AIR

In his concluding talk from Cardiff the afternoon, Prolessor A. J. Sutton Peppard we describe the developmen, of are a during the war and after. This perture shows one of the very latest advances—so aeroplane slung below the great arising \$3.3, from which it can take off and to which it can return to be rehooked in the sur

294.1 M 1920 kg

6.38-11.0 S.B. from Landon 2016 Lorus Atmountements!

6BM BOURNEMOUTH. 920 NO.

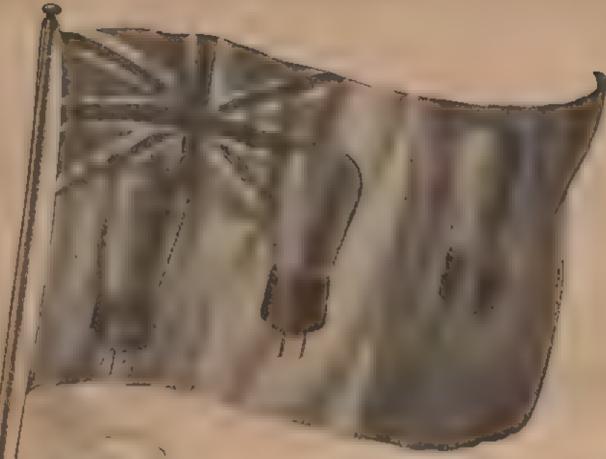
12.0-1.0 Gramophone Records

2.30 London Programme relayed from Davestey

4.0 TEX TOM: MUSIC From Bonies Restuurant, Old Christelaurch Bond

Directed by Guinner Stance 5.9 London Programme relayed from Daventry

(Bournemouth Programms continued on page 558.)



BRITISH TRI-COLOUR VALVES

THE 'STANDARD' OF COMPARISON

"Cosmos" Valves have also set the standard for the six volt user, as well as for those who prefer to use two volts.

The S.P. 50/B Blue Spot for H.F. Resistance Coupling, and possibly Detector stages. This valve has an ampitude ion factor of 35 and an impedance of 20,000 thms. This valve is particularly suitable for use with the

This valve is particularly suitable for use with the Cosmos Resistance Coupling Unit.

Price 10/6

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No other valves in the same class & we such astomshingly good results because no other valves can have the advantage of being but on the SHORT PATH principle. Every Wireless paper and Technical correspondent recommends them, but no one more so than present users.

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MET-VICK

VALVES - COMPONENTS & SETS

Productive of a principle suffice at



Monday's Programmes cont'd (March 19)

(Hournemouth Pr . was at 4 can per \$51

5 15 THE CRUDERS'S HEER

6.9 The Social Service Bulletin by Miss Doulzes

6.15 London Programme relayed from Davenire

6.30-11.4 & B. from London (9.32 Local Announce

5NG	NOTTINGHAM.		276.2 M. 1,090 KQ.	
224.10	Lander Line agreement is lan	ud	faur	

12 d 1 ft last tot. I beginner in beidd fair

2.30 Lot ion Programme relieved that Disserted 5.0 Miss Devem A Holiday in Normania

5.15 THE CHADREN'S HOUR

6.0 London Programme relayed from Daventry

6.39 S B. Jean London

8.0 A CONCERT

Take or at The Sheffield Davig

o d of the Derbushore R of the many of the Denby Chokat, Union The Denby Chokat, Union The Denby Chokat, Chicketh Conducted by E. H. and At the Linds, Norman Report

A. Han the Power (Tune, 'Dandele')
Entre lings (natratia) with Chorus
Love Old Sweet Song Molley
Entre Platts (Berlone)

O raditor than the Galatea')

D'ye ken John Peet I (thi Engle of Cuerat Union

By the Shores of Getetas Gumes (* Hiawatha *) Col v. g. Top o

MILLIEURY WARD (Soprano)
Waste Song (Tour Jones) Horsen
Compteners Rouse

Enrit Rund Mico Old English
Lorett Rund
Anse, O sub Day

Envert Platts with Cost is Morehing through Georgie Old American

Went by a bear by ser Players
Queen of the Night

6.5 31.0 S.B. from Landon '9.30 Local An-

5PY PLYMOUTH. 400 M

12.0 1.6 A GRANGEBONE REGITAL

2 30 Lension Programme relayed from Deventry

5.0 Mr Funn Jours: 'The Describb Duchy and Dartmons-LII, On the Border

5 15 Гих Спплики'я Новк

5.6 Lordon Programme relayed from Davontry

630-11.0 SB, from London (9.39 Local An-

6ST

STOKE.

2943 M. 3,020 kC.

12 0 1 0 London Programme relayed from

2 30 London Programme relayed from Davestry \$ 0 Hillary Fay "A Brooming Dog." a Hemorous

5 15 Two Cambian's Hors

6.9 London Programme relayed from Davestry

8.35 11 8 S B. from London (2.36 Local Announcements)

5SX SWANSEA.

2941 M-1,020 HD

12 % TO Londo I'v as or remyou from a

2 20 London Programms relayed from Davoutry

5.9 Mr. Hanny T. RIGHARDS A Wanderer in Europe—In the Orater of Solfatara

5.15 Pan Cumpues a Hour





Pat Ryan conducts the Luncashrie Mintery Band, which will broadcast from Manchester tonight. Reservence that the paramet in the West Country Programme that Cardiff wit throad-est at 9.37

E.9 London Programme relayed from Daventey

5.30 S.B. from Landon (9.30 Local Annuancements)

9 35-11-0 S.B. Jenn Cord II

Northern Programmes.

5NO NEWCASTLE.

\$22.2.0 —Landon. 2.30 —Brandonet to School. 20
Landon. 41 — spaller Orch of a — in reg. re-bared from
for new Seas could be fitted.

1. addreps Hour. 4.0 —Buntel Widde (Septembe-Tennel. Hay
Donn (Pampeforte). 4.31 —Bandle Bulletin. 4.30 ——8.11 Error
London. 4.45 —Bandle Bulletin. 4.30 ——9.11 Error
London. 4.45 —Bandle Bulletin. 4.30 ——9.11 Error
London. 4.45 —Bandle Bulletin. 4.30 ——9.12 —Bandle
London. 4.45 —Bandle Bulletin. 4.30 ——9.14

SSC CLASCOW 46: 4.9

11.6-12.0 —Grammthom Records 3.25 Dance think relayed from the Plana 4.9 for n in the orn Joint 4.6 to 5.6

5.0 crother V and F v of v ores 5.15 to 5.6

5.1 or 6.8 per the for the V of the new 5.15 to 5.6

5.4 or 7.5 to 6.8 per the for the V or for n in the form of the for

In the Near Future.

News and Notes from the Southern Stations.

Cardiff.

Melsa will appear it the Sunday afternoon

programme on March 2

A gay programme under the title 'Copid's Round-Up' on Saturday, March 31, will include songs by Dears O Neil, and a play, The Storm I. Ms. by Munyston Holle

Plymouth

The Cat Burglac, a play by Houghton Townley, with some store on my the Millery ones at 8 p.m. on These ay March 27

A running commentary on the Rugby football match between Plymouth Albion and St. Barts, relayed from Beacon Park, Plymouth, will be broadcast on Saturnay afternoon, Murch 31. The Commentator will be Mr. E. G. Balaber, late Laptain of the Devon and Albion teams.

Boumemouth.

Wessex listeners will be interested in a to he by Marjorne Sammons on "The Romance of the New 1 trent," which is in the programme for Priday, March 30

The second of the series of educational to acon Triesday, March 27, will be given by Mr. L. B. Benny, Principal of the Minneight College, and Charman of the Astronomical Section of the Bournemouth Natural Science Society. The Life of the talk is 'The Average Man's Opportunity

Manchester.

Surn's Grand National, a little play by Edwin Lowis in Languabure dudeet, will be given by the Statium Reportory Players on Petday, March 30

A programme of Hayde's works will be given by the Augmentes Station Orchestes on Sun as allerneon, March 25. The solo pranist is Asia S John Bright, and the vocasest Mahel Parry proprate?

A short secital of modern songs by George Hill (baritone), who is often heard from the Munchester Station with his male vanocherus, is in the evening programme on Monday, Moreb 26

A programme by the Catterall Quartet at the Memorial Rall, Manchester, on Wednesday, Narch 28, is to be relayed to Landon and Daventry as well as being brondeast from the local station. The soloiste are Stewart Redfern (vious) and Carl Fuchs, 'cello).

Deventry Experimental.

A religious service, conducted by the Rev Canon S. Blofeld, is to be relayed from the Cathedral, Birmingham, on Sunday, March 25,

The entwitting of a Physic and the story of his destruction is the thome of a play In Chance Waters by Vivian Tidmarch, which is to be broadcast on Tuesday, March 27

The Circ of Birmingham Pouce Band, were for 1 Richard Wassell, will again be heard or 1 with March 27. The solusts in the precisioners are John Booth (tenne) and Siltene Wasserman (papelorte)

A see to programme a see to the transplant on Wednesday, March 28, in which the following artists will take part: Cyril Lidington light wongs), Stainless Stephina (enfectuiner), Helen Abston (entertainer at the piano), Jack Vanables (eyncopated pianisms).

PROGRAMMES for TUESDAY, March 20

10 15 a.m. A Shoar Remisions Sin 1

2LO LONDON and 5XX DAVENTRY

(201.6 M. 800 NO.)

\$1,604.8 M.

VARIETY 7.45 MELSA Audin.

10 36 December only) Total Stonal, Green-

\$10 Dynamic grown to the particle of the second

12.0 f and San San Combined to

1.0-2.6 MOSCHETTO AND BIS ORCHESTRA

from the Savoy Halel

2 30 Ser. B. Walford Davies, 'Elegantary Wasser X Filling in the Fourths'

3.15 Massens Interlude

3 20 M E. M. STREMAN, 'Elementary French'

3.46 A Short Recital by Cavin Wish (Violata, BERR BY Masse In of a

WILLIAM HODGSON'S 4.0 Marine Ance Pavillow Oschestra, from the Marble Arch Pavillon

4 15 Mr. T. R. Scorr, 'The Building of the Hills '

In the third and but talk of his series Mr. Scott-will briefly america the story of the earth a substance as the goologists have unraveiled it. pullowing the direct facts the through the marce of peat and gloriers, clay, chark, and sandstone, mud banks, shell banks, and coral

4.30 WILLIAM HODDSON'S MARRIES ARCH PA VILLOS ORCHESTRA (Continued)

5.0 Mass E. Annor Roam (1800): "Ideas for Hobday Week-tones

How many people spend their week ands either doing nothing in particular or doing the arms in Fig. 10 their respectively and their family in and it was a man as a first section. sheer week a work? In this talk Mind Area t for cheap and practical work-ends, contrived with the aid of river-punts, small boats, sychate' tents, and motor are a co-

THE CHILDREN'S HOUR 5 15 Sunlight runs a roce with Rain All the world gross yours, not "

Songs of Springtime, sung by MEGAN THE WAS Awaite is hat he had been to the magican Gardens' (Lestin Hurd), and other approjinak

The story of 'Forget-use-not and Lily-tus-Valley,' from 'The Glass Mendor (Mourse Borney)

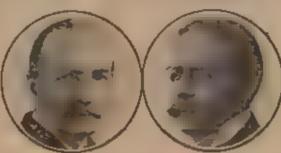
6.0 A Record of Gramophone Records arranged by Mr. Chinescopher S. 1806

8 30 True Stones Chief White Williams

845 A Recital of Gramopheno Records

76 The Rt. Hon, the Earl of DROOMEDA "Broadcast Lastering" (under the suspects of The Wardess Long)

FIVE full years of broadcasting have in authors to diffuse a universal art and technique of listening, and there are stail many grouple who hatest too much or too hates, too diligently of too pareleasly—listeners carryingly de oners blass, listeners up cent, l steners meph. In this overing's talk the Earl of



The two distinguished Ibserates, whose stamusion of The Muster Builder was broadcast from SGB yesterday groung, and will be heard from London tonight. William Archer (lett) and Sir Edmund Gotte

Oragio a, who is a member of the Council of the Wireless League, will give some advice on and w a according to the views of the League.

715 THE FOUNDATIONS OF MUSIC

Cropes a Nucreposes

Played by EDWARD SAACS (Planeforte)

Nocturno in G Minur, Op. 37, No. 1. Nostarne in F. Op.

7.25 Professor A. Y. CAMPBULL, 'Greek Plays for Medium Listeners—IV, Europides and his 'Hippolytus'.' S.H. from Licerpool

In RIPIDES, the latest of the three great tragic dramatists of alianced Greece (for he was twelve years younger than Sophoeles, though they died in the asme year), is the one whose work is most popular in our own og in this talk Professor Campbell will discuss it recess and his work, with special reference to the H-ppolysies.



THE MASSIVE HEAD OF EL RIPIDES

he author of the Hippolytes, of whom Professor Campbell will talk to-day. This head is reproduced from a statue in the Vatican Museum in Rome.

I see a transact Contra s & Sound Cyme at a sv Herbert Bedfur I A C. I TO C. I

UNA O'CONNOR Arish and Cockney Character

a lac a a v

REPOSES OF MARGARET Pass s DETRICE OR MARYET

B &-8 30 (Daysidry oney)

Mrs. Many Adams, 'Problems of Elements-IV, The Laboratorice in Man'

PON the study of herein a che verticia of a set i problems depends. In this talk Mrs 3. In themselves the known lasts a tout the inheritance of physical and tourist characteristics, a subject that involves such vital questions as "Are discount transmitted?" and "last resistant and themselves and "last resistant and "hast".

9.8 Whather Ponecast, Second General N ... BULLET Y

9.15 Sir H WALFORD DAYES, Form and Phrase an Massa

9.35 Local Amous remonts. (Decemby 6009) Shapping Forecast

"THE MASTER BUILDER"

A Ploy in Three Acts by Hersers Insun Pranslated by EDMUND GOSSE and WILLIAM ARCHES

Abridged and arranged for Broadcasting

Characters.

Knut Brovik, formerly an architect, new in Soliose e to que e c

Kaid Posii, his mees, a book-keeper

Ragnar Bravik, Knut's san, a draughtspane

Halyard Somess, a quater builder

Ahne Soluess, has wife ABNA HEND Dr Hevial, a pl yacinn J H Mooar Miss Hugh Wie got Gwennounz 1: 194

Some Laures. A Crowd in the Street.

Produced by Howard Rosn

And I. The arene is a parely for workroom in the house of Halvaro Source. to an edjoining droughtenest's office, which sit Knut Browk and his son stagned orith architectural plans and osculations. Ka d Posh is in the workroom writing in a lodger

Acre II. A prottely furnished drawing-room in Soluesa's nouse.

Acr III. The large broad verands of Solnosa'a dwelling-nouse.

(See Special Article on page 538.)

11.0-12.0 DANCE MUSIC. Assure or a many from the Maylair Hotel

Tuesday's Programmes cont'd (March 20)

5GB DAVENTRY EXPERIMENTAL

COMPANY OF MERCAL THE ATTEMPT OF THE ATTEMPT AND

10 1 · c 1 W · c 1 PR S & S C TREATER ORCHESTRA | 8.0

A MILITARY BAND CONCERT From Brennenham

The Binsonoran Williams Bard, conducted by W A. Clarker

4 12 Mance Bakun (Soprano)

f was a lover and lass Bric Coates high fall at See Montagua Phillips schtfall at See Elighteed, thy the state our vary

Brown, are Lane Wilson Shrohard's Cradle SongSomervell

1 **.
 bection from *I Paghacot* (* The Play Actors)
 Leoned wife

4 35 Linea Wood (Vinum)

Four Aquarelies (Water Colours) Tor Aulen Taylf , Hamorasque , Vaggeang , Polica Haser

Sketch, 'Down Bouth' Myddlete Xylephone Sok 'Souvent of the Cirque Rens-

THE PIPER

An Opers in One lot dounded on Robert Brownings Plant 1 or of Hamesto L by Man of Francisco Conserna

Conducted by The Confuser

Citia

The Proce-A Lame Boy Don't Valle
The Moyor of Hamelo Street R and S
The Town Clerk Famounick Haves
The Boy's Mother Donothy Burron THE WINDLESS CHOUGE (Chorus Master STONE BEN EN 18TH NO

THE WHITLESS SYM A SY ORCHISTER
Conducted by The Composes

A BALLAD CONCERT

THE WESTMINSTER SINGERS A see Many Contralio,

Wilder Street Street

We seed when a some distribution of the P control of the



THE WESTMINSTER SINGERS

take part in Lought's Batlad Concert from 5GB. They are, from laft to right Frank O'Dell (tenor), Edward Way (alto), Bettrom Mills (hantone), and W. H. Becroton (hass).

5.0 Manut Bakun

Selection from 'The Catch of the Season' House

5 29 LEYA WOOD

Monet Buch
Become Cas a Song Z 30
The Rope Dancer 18th tenning are Monat

S 30 BAND

Surto of 'Woodland Pictures Flower Wolts . Townsorsky.

5.45 The Chinesten's House (From Barmingham)
Story told by Gladya Codournes. Bongs by
Barold Cases (Bartone). "A Step into Spring
—a dialogue by Mons Pearce. Toni Farrell will

6 30 TAR ST. PRESENTED WESTERS FOR ANY PROPERTY OF STREET

DANCE MUSIC

THE B.B.C. DANCE ORCHESTINA Personally conducted by JACK PAYNE



9.5 ALICE VAGORAN

Red Roofs, Bealer Hawthorn O Western Wind

9 16 WESTMINSTER SINGLES Haste ye, soft gales (Gleo) . Hey, diddlesdiddle (Pac Sorg

Figur F Doy Jol may Sands (Part Song,

9-25 ALICE VAUGHAN

No Sector ThompsonCon gang Clock

9 32 Wirstm Names Specifical

LOZULES PICTURE HOUSE ORDAY

From Biron spinens Ambre to Themas. from "Migraph See too from The Games vs.

10.0 WEATHER FORCIAST, SECTION SERVICE NEWS RULLETIN

10.15 11.18 VAUDEVILLE

From Birmingham

JACK PAYER (the Newsboy Whatter) TOSE PARKEL (Synephions,
REKARDS and STRYERS this Scandalmongsts,
ARE ALLSE AL AVALOS (In Xyrophone Scientions)
Pine Brows & Dominors Dance Bane

(Tursday's Programmes continued on page 550.)



The NEW Crystal Trees

How to make them at Home

True of Wates the latest vogue in home account on scan be made at a wide range of styles to harmonise with any modern tokene scheme. You will be designed to find how eas I is to obtain lovely lary the effects with a short a time. To t is to obtain lovers

Si I the second short a times

I a to the second stage many
enable you stars at once and make many
aims of the self-trees. Start this design it

Your Stationar alocks all

Dennison's Wax

Plane 11. If the comment of the second Dennison Manu autorius Co. Ltd.

(Dope R.T.) Stujaway London W.C.S.

(Clere beliane on ideal on Felder, musica, 1988 Long



-hours of Sunshine

All life comes from the sun. Golden Shred is brimful of sun energy... of vitamins that build. that sustain, that invigorate. Golden Shred gives you all the essentials of abounding health ... because there are 616 hours of sunshine-

-in every orange that goes into-





PORERTACH only makes

Tuesday's Programmes continued (March 20)

5WA CARDIFF. 358 M. 850 MG.	715 S.B. from London	2LS LEEDS-BRADFORD. 277.8 W.A.
2.30 case a governor relayed from Daventry	7.25 S.B from Liveryood	1,080 KC, & 1 190 KC.
4.45 Everys Rannear, Ti. Lace of the Concus."	7.45 MUSIC AND HUMOUR	2 30 Lordon Programme relevant from Du 10 Py
5.0 Tag DANSANT, relayed from the Corlton	Putsant and Stansony Composer-Enter	515 T E Charles - Hors
Restrictant	offer some New and Original Sungs L. R. B. Shacklerns (Sucophore	BARDABA COOPER (\$60 %
5 15 Тие Сидлики в Ноги	V mite that y	Ly to low to det. Hubert Parell
6.0 ORGAN RECUTAL	Saxaphebia } War is a	The Monkey's Carol Stanford
SYDNEY C HAYWAR belayed from the New	Londonderry A r or Bishap Vision of Dawn Walton, are Bishap	The Farry Lure. The trees they do grow high; Blow away.
Pulnet Theat r. Pristol	THE MIDDLE FURNACE	more ng dew Old English Folk Song
6 30 S.B. from London	A Comedy in One Act by PAUL RELMAN	6.0 Landon Programme relayed from Doverity
7 0 Dr Olive Wherehen, Psychology for Parenta - Types of Children	Characters in order of speaks up	1 30 S.B. from Louine 1 25 S.B from Leverpool
7 15 S.B. from London	Nicodemus Brassleigh Frank A. Nicodela	
725 S.B from laverpool	Manel HELDA METCALF	7.45 A CONCERT (Arranged by Tass British Meson Somety
7.45 SPRING BLOSSOM	Scene The intener of a shop in a busy London .	(Hemoford Centre
THE STATION ORCHESTRA	Promenad ng the London streets at 10 s ·	Relayed from the Hall Room, Montand Hot-
Selection from Programs ! tershave	was a navelty for Horace Pvenner !	Fraction.
Elate Eaves (Suprago) The Apple Tree ("Véronique") Messager	of other the burn age of the sea of the sea	VALUE SOLVE A TEXT (September 1)
The Language of Flowers ('The Torondor')	into the dark decreasy aroused his currently to	Горог Сл. в в Балев Вам
Monekton	such an extent that he decored to follow her	OLD ENGLISH MADRIGATA
In that is a bloom, a . Sullman Brooke	Present and Stanbury in a further but thing	In going to my natures tace May " In going to my naked bed Eduard
F. FERSING Benny	L. R. B. SHACHMETON	Peares lid dames with Petropells 1 year.
Windflawer (Widflower) Foundary and Stothers	Since the second	EART SON A
Under the Lake Bough (* Like Time *) Scholzet, ner Clutson	So prime s Bully	The Waynede Latt
tu, mestra fan Erana	Westa, "Lilewoody a for the form that 2	Song of Marching
THE HAVES and Proposed a SLAVE	\$0-120 S.S. from Lovers (3.35 Local \	Arranged by E. C. Barrerow ; 1 s glish Words by
Come to Areades (Morrie Engund - Osrana	ninggan or logistia	LEXEST GREVES (Viole) and LOCIE CHAPPEL
One service The Eternal Spring R &	6LV LIVERPOOL 397 M.	En cortes
Fage Easts	TIVENFOOL 1,510 KC	(1) Quick and hold; (2) Slow, leading to
"he 's asons (' The Hoppy Day ') Rue us	2 30 3.15 London Programme relayed from	Rather quicker; (3) Very lively
The tarden of Love ('Vorunique'). Messager	Daventry	HARRY HORSER (Best-Hardens)
The Aread and Monchine and Taibor	40 London Programme r yed frum Doventry	Motern fongs . Two Vedic Songs—Ushes (Dawn), Varuna (Sky)
9.5-12.0 S.B. from Landon 9 35 Local Ac	\$ 15 The Children's Hour	Had
Lindy Philips	5.0 London Programme relayed from Daventry	The Bedman a Serg. Postan
2ZY MANCHESTER. 384.6 M	6.30 S.B. from London	for each care on
100.00	70 Mr. George T Shaw Chief Lagranger of d Liverpool), Makers of Medeen Laverpool '-VI	Value, 'La plus (un leuto', Mare than dow)
1 15-20 TUESDAY MIDDAY SOCIETY'S CONCERT	7 15 S.B. from Landon	C - D Berkoy
Remyel from Houdsworth Rab	725 Professor A. Y. CAMPBELL, Greek Plays	HARRY HORNER
CHEMBER MUSIC CONCERT by THE BRODSEY	for Modern Listoners IV, Europe en	Chrysula
De Andrea Roossey (1st Victor), Arrano	F y = ytun	Like the young god of wine Mouries Youler see the immong id nic In sales
BARRER (2nd Violen), Halles Rawdon Ja (Vola), Carl. Fuchs (Vigloueofo	7 45-12.0 S.B. from London (9 35 Lone) Annumer	Why so yet and wan, young lover?
2 35 Lundon Programme relayed from		Hubert Parry
2 25 Zanda Trogramme François Nom	Mile Mile was and a section of the	2.0 12.0 6.B. from London (8.25 Local
3.45 Moste by The St. 1903 G. 2027		1 . 4
Case Name For the pre-		6FL SHEFFIELD. 272.TM
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AAP Charles Alexandr Danie		2 15 3 45 CONCERTS FOR
445 Charles Chilton Bano Forthank Quickstep Oasley		SCHOOL CHILDREN
		Arranged by Tun Sunrying

DR. BEN REELECTED OF Relayed from the Victoria Hall

3.50 1. r mme relayed from

5.15 TO B S & TUB

60 London Pre estant rouged from Disventry

6 30 S.B. from Landon

70 Mr. O A. Berkerr star star two Rossan IV N (S. 1906), "Grandmother Steparada."

715 S B from London

7 25 S.B. Jroin Leverpool

7 45 12.0 S.B. from London 9 35 Locul

Le saby and Walls Camsunger Constant, Memories Pulesco Overture to The Siege of Rocher Whats "You are CY The processing flower on from the processing of $S(0) = M = M_{\rm S} n_{\rm W} / H_{\rm A} n_{\rm GREAVES}$. Some

4.20 On correct

6 35 8 B from London 8.45 OBCHESTRAL MUSIC (Continued). Directed by Moura, Done

70 Mr H M. W 180x, Necho-Slovanoa - The Chi Sev of K. of Womesha?

WHERE NELL CWYN PLAYED

Some of Not. Gwyn's Plays' will be the subject of Mrs. Hargreaves' talk from Manchester has afternoon. This old print shows Drus I are Theatre as it was when she played there in the hayday of her famour-the theatre designed by Wien is replace the sider house where she sold granges in her early days.

Tuesday's Programmes cont'd (March 20)

6KH HULL. 2.36 London Programme relayed from Daventry S.15 The Combune's Hoon 6.0 London Programme relayed from Davenity 6.36 S B from London 2.6 Mr T SHEFFARD, "A Stronge Discovery 7.15 S.B. from London 7 25 S.B. from Liverpool 7 45-12.6 S.B from London 8 35 Local Amaganes-376 M 6BM BOURNEMOUTH. 2 30 London Programme relayed from Daventry 4.0 TEA. TIME MUSIC by F. G. HACOS'S ODCHOURA T . . from W. H. Storth and Son e P. 10 to 1

The Bourn 4 15 1 a Programme relayed from Daventer 4 30 Tha T we Music by F G. Bacon a Openington

5.6 I adon Program and relayed from Dave ter

NB from London

70 - Captoin L. F. Core. R.N. (R. son Captoin Lance of the Sea

735 5 a London

7 25 S D from Leverpool

7 45 12.0 S.B. from London (9 35 Local Art-

NOTTINGHAM. 5NG

2.30 and the man of the six rise Dave on

5 15 THE CHILDREN'S HOUR

6.4 London Programono releyed from Dayontry

8 30 S.B from London

7.0 Mr. E. H. Howane, 'Garden Des gn and P symitten.

7 15 S.B. from London

7 25 S.H. from Liverpool

7 45-12.0 S.B. from London (9.35 Local Announce-

PLYMOUTH. 5PY

2 98 London Programme relayed from Day, stry

5.15 THE CHILDREN'S HOUR

6.6 London Programme relayed from Daventry

6 30 E.H. from Low on

3.0 Mr. C. D. January Bear, Bywnys of Shap habiting-IV, The Cheese Box on a Raft

2 15 S.B. from London

7 25 B.B. from Laurepool

7 45-12.0 S.B from London (9 35 Local Announce-

284.1 M. 1.020 kC. STOKE. 6ST

2.39 London Programmie relayed from Daventry

5.15 THE COMDREKE HOVE

60 1. Ion Programme relayed from Daventry

BB SB. from London

Roy F Ives Core I and Cities II, 'The 70 Ray F Ives Com.

7 15 S.B. from London

725 S.B. from Liverpool

7 45-12.0 & B. from Landon B 35 Local Announce-

55X

2.35 London Programme relayed from Daventry

5 15 THE CHILDREN'S HOUR

5.5 London Programme relayed from Deventry

4.20 8.8. from Lawton

7.6 Mr. Lawanesco W Current, Commons and Footpoths in the Gower Peninsula

7.15 S.B. Jenn Lov.

7 25 S.H Jeom 7 .

A CONCERT

THE SWANSKA SYMPHONY ORCHESTER Strong Section)

nt. The is a straightforward, robust pu-First is played slowly by First Viulin, the Plucked

Tune is a good deal grown and

FORKER. Here the Main Tone is a childreness. The Dangason. Combined with those another old English popular time, Green Sterrer

Manager W. L. Photos, Science of My heart is like a sing-up both... Hebert Purry The Cloid and the Two ght ... }

in Laght Sungs and ' Fragments from Lafe

Oncaretta Serende, Euro kleine Nachtmunk'. W on M to PET WILE as N

Lady Rathor - Suite

9 0-12.0 A.B. from London (9.35 Local Ar-

Northern Programmes.

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2.45 remarked as Set to Fair of H. Hughes a Mount of Mark to H. Hughes a Mark to H. Hughes and Mark to H. Hughes and H. Hugh

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BELFAST

2.35 London Programme relayed from Barcardy 4.35 barca Marie Laon Wildon and his Miami Barcard relayed being a first barcard with the control of the control

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10 15 a.m. A Short Religious Sirk of 2LO LONDON and 5XX DAVENTRY

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10 30 (December only) Time Stonar, Generatics,

11 0 Documery only) Gramophous Records

12.0 See Front Contrate
Mennay Stream Tener

12 36 THE BBC DANCE OR ESSTUA recordly conducted by JACK PAYOR

19-20 FRIGHT AT A BRIGHT ROSEMBERS HARRY, from Rosembers Bright B

2 26 Mr. A LLOYD JAMES Samely Longuage

2 50 Mus we intercade

3.0 Mr J. C. Stobart and Mass Mane Sometiving: 'Stores in Poetry—X Victorian Poetry'

3 39 Musical Interiorat

245 Captain L. F. Eller 'Our Interest is Good Government—IV, Our Port in the Making of Laws'

4.0 A LIGHT CLASSICAL CONCERT

PAPER BYRNE (Rose to HENTY HOLTONS T. MARIN WILSON (Volumelle, f. x Borton (Pinhoforte True No. 8, or O. .

4.15 I · m in I v · F

a go Ram Song

m if M ev

Mins one op Vight,

4.25 HETTY BOLTON'S TO Trio No. 2, in D Manor School . . .

450 Parfiles Byrne
Spring Socraw
Flow gaves me leave to lose
Wastock
Oh! Chat it were so } Frame Brings

5 0 Taio Fantasy Trio, in C Minor Proof Bridge

5.15 THE CHILDREN'S HOUR 'Reflections' Songs from 'Alco through the Looking-Cines,' song by the Wireless Erogers. 'Thu Magre Class,' a whomseed story by Richard Rughes

*Mr. Coat a Refer tom *—the good result of mateken identity—a story by Margaret Sandler

6.0 The B.B.C. Dance Cornested Personally conducted by Jack Payne

5.28 The Week's Work in the Garden, by the Rayal Horticostura. Society

6.30 Time Signal, Grennwick; A. lines Finitest, Finite Green Finitest, Finite

6.45 The B.B.C. DANCE ORCHESTRA
Personally conducted by JACK PAYKE

2.0 Sir William Laber: 'Credit Insurance'

ONE of the great hand-caps placed upon export business is the delay in payment and two risk of had debts that it ofter involves. If it were possible to insure against the risk and honce abviate the driny by obtaining payment from a bank, exporten could engage in a far larger trade. Systems of insurance for this purpose are now being introduced, and their bonetits to British trade overtees will form the subject of this talk by for William Large, one of the hading figures in the world of iron and steel

7-15 THE FO NDATIONS OF WUSIC 10 N PERS Played by Enware assacs (Pinneforte Notation in B. Or 32 No. 1

7.25 Profe A V II . Something of right and Entainment and a something of the Oxygen Hebit and the Lot Confer one

745 THE WHITEEAS ST. of Justed by

The Winners Symptony Objects v Conducted by the Composer

90 Whather Forepast, Second General News In last n

Ster Mid No.

9.15 R.R.H. THE PRINCE OF WALES

THE PRIME MANISTER
THE RT. HON STANDEY BALDWIN
Following the SECOND ANNUAL BANGLET
of the

the Szeene Annual Bandi et of the tyre and Marine Belavet from the Marine Ho

The Reply of H R.H. The France, or Water, Ker.

the tenst of "The Member Navy and Fishing Floris"

The Speech of the Private Manust

Edward American

I AST your in Company of Master Manager and the first bong

This year the Conducty

par sale

Master of the Merchant Navy forward to the Property of the Property will be expected for programment with two expected for the control of these masters of the end of

10 0 Local Andonnermenta , "De entry only) Shipping Purcease

10.5 A SULLIVAN CONCERT

CAROLINE HATCHARD (SOPERIO).

C) ABLES LEC. FFF ()

For Winn. 99 (in p. s. () proMaster, STANFORD ROBINSON)

THE W. C. ASS. OF ARST. C. CO.
ducted by JUER ANSELL

Overture to The Yeomon of the

Selection from 'Hadaoa Hall' 16 24 Cancers: Harchard, Chorus and Orchestra

The right is calm and cloudlest (from 'The Golden Legend')

10.30 CHARLES LEGGETT and Or-

The Last Chora

10 25 On BESTRA

Overture to 'Pasience' Selection from The Mando

10 50 CAROLINE HATCHARD, with Pinno

Orphess with his lute Where the bec sucks

10 \$6-11 0 ORCHESTRA

Value from The Marchant of Venuce

11.0-12.0 (Decemby only) DANCE MUSIC JACK HYLTON'S AMORSSADOR CLUB BAND, u . r the arrection of RAY STRRITS, from the AMERICANON CLUB



MASTERS OF THE MICROPHONE 1, THE PRINCE OF WILLES

This portract opens a series, drawn specially by Gresbury for The Radio Pines, which will include some of those broadcasters woose personative has most impressed bettered as a whole. There could be no better charge to wart she teries thus the Ponce of Wales, who has well carned his title of the most popular broadcaster. Lettered who appearant the wet and retality of his speeches will be beenly anticipating his broadcast from the Maximon House tonight.

8.0 'THE PIPER'

An Opera in One Act Abunded in Robert Browning of Piece Piper of Romelin) by Princeton Princeton

Cast :

The Piper
A Lame Boy
The Mayor of Hamean
The Town Clerk
The Boy's Mother ...

Wednesday's Programmes contd (Mar. 31) Danger

5GB DAVENTRY EXPERIMENTAL

THATSH HEAR FROM THE LONDIN STEED TO THE WHERE ORDERED BUT THE

3.0

CHAMBER MUSIC

(From Birmingham)

DAYSY SHOMBOCKS (Violin) and NIGEL DALLAWAY

THE winsoms aworkness and purity of Franck's myst rad nature share out an almost every

thing he wrote.

He only Violin Sonata is in Fee Movements. ch have a certain unional of motorial to

2.75 Aurald Rupping Providete)

In the control (1 to No. 1)

Schulert

A MADSTONE

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345 I SPENNIN N NOTE IN DE 100

The Second Visibility Section 18 1801 12 A Ser use Ly Del Co. which does not de-mand great intellec-tual effect (though some effect in necesearly for its full underatanding). Even if one does not choose to regard it as one of his greatest works, it has much charm, and one could handy

to play to anyone who wishes to learn to understand the least sevolutionary of

*modern * music This is, surely, music of which beauty

er the chief characteristic. There are no great con-tracts, but the work is inther a continuous, quiet dialogus between Violin and Piano, which only accusionally grows animated

THE B.B.C DANCE ORCHWING Personally conducted by Jack FAYRE CORDELIA COURSE (Songs at the Pinno) Asr Fowens and his Ukutele

5 th The Children's H Un (From Respondent Fibber Jubber and Snigger Roo," by G Bernard Haghes. The Wolverbampton Orphess Single a humorous part-sungs. Completition Every, Newspapers," by Major Vernon Brook

6 35 Time Signal, Compounds; Weats Fore art, Pirst Ground, News Brilling

LIGHT MUSIC From Bermangham

by FRANK CANTELL

7 15 Luceva Zirano (Soprano) and Orchestra 16 Lexere Zirani (Sommon and C. Beat me, Ar. 'Batti, bata, O bel Masetto' (Beat me, heat me, dear Masetto, from 'Don Juan') Morest

7 25 ORCHESTRA

25 Oktaber Ma State from the 'Water Mosic Handd, arr. Hady

7.40 LINIXIE ZITADO

Or William of Some

4 SIGNATURE A

Morels of the Dwarfs

Moschment.

A MILITARY BAND CONCERT

From Brewingham

THE CITY OF BIRMINGHAM POLICE DAND Conducted by Richard Wasser.

Overtain to The Maxes W was of W india - Virolot are, God

816 ROY HENDERSON

Request ... Hower The Wanderue's Song F con-

The Fighting Temer-

8.25 BAND

Bymphosie Vitava

Imelina, arr. Winter-

Cornet Salo, * Mary of Argyle or. Wassell Solout, P.C. Cook)

SHETANA, the first Behamian compoese to achieve distroction, was a great lover of his native land. He wrote a sol of crebestral pieces, antitled My Country, cembrating in passic its natural beauties and its history and

This Tone Poem, the second of that series, is a description of the progress of the the Vitava (or Mol.

from its source in the depths of the forest orth, after tumbling over rapids and streaming past frowing farinases, it jums the Libe os a livest, rolling river. It witnesses on the way typical scatce of Boleman life—a lant and a pessent wedding, and by moonight it spice forest typiphs demang in a girde

8.42 Roy Recognson

BANE.

Garman, arr, Godfrey

THE SOUL OF THE VIOLIN, An expressive portrait of Davy Shoreocks, who plays in the Chamber Music concert from Bertranghem that afternoon

VARIETY

CASOL LYNE (Light Souge at the Piano)

WORSELEY CHARLES (at the Pisco) SANDA BOWAR (Soots Comedian-

10.0 WEATHER FORECAST SECOND GENERAL NEWS

10.15 DANCE MUSIC: The RIVERA CLUB ORCHESTRA, under the direction of Gene Monumer, from the Riviera Chab

11.0-11.15 Jack Hyeron's Amussadon Crus Hand, under the direction of Ray Szamza, from the Ambassaster Club

Programmes consense [on page 500.)

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THE MUN OF SERVILE

2 30 Londor Programme relayed from Do . . .

5.15 The Court of Storm, Dependent Mes-by W. Cook Yurborough 4nd other little

60 London Programme relayed from Davis, 173

6 30-11.0 S.B from London 10.0 Local Annum

6 20 Reyer Bortrealtand Society's Euthern

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Wednesday's Programmes continued (March 21)

750 KG. 6LV CARDIFF. 2ZY MANCHESTER. 5W A LIVERPOOL. 12 0-10 Lo o Pregon to colayed from 120-10 On 9 6 12 0-1.0 Londor Programano relocat Charton SEN 230 London Programme relayed from Daventry 2 39- 2 50 Landan Programmo relayed from 2 30 Lordon Pro regimo relayed from Daventry 3 30 Cir. tr Davis try Glenka, ner Bolakerer L Monette The Larkt (O fae Station Thom From Thomas (Viole), 3.45 Janulon Programme relayed from Day with Stady, Op. 10, No. 7 No urac Op 9, No. 1.... Sela vzo fram Sonata a F W ma ___}Скорин 5.15 Title Campones's Horn. Rentma. 60 London Programme relayers (core Daventry Selection from the Product Child . . Morgani 3.45 London Programmo prlayed from Daventry --- Blun 6 29 Royal Hortzenttung Signory a Belleten 4.0 Onchestral, M. From the Picon v. Picture Pheatre, and by Stander C. Millia Yverre one Quant Conel canel 6.39 S.B. from Low Will sing to the Motern Misses (M. Gulcon) A BACH CONCERT 5.6 Joun T Schano (Barrioge) Page Unito way for the factotum (Largo at inctotum, (The Barder of Sevilo')..., Reseive Moliv Octobe ..., Lemon Fronch Bridge Received from St. Coorge's Cor ext H | 1 IJ S Both-Born March 21, 28.0 The Liverpool Back Choin a set Liver cool Wheeless Ortherry, con- d by Drames E. Wallet Vivience: Some have they and no lets creation (Kales are) B'hateng) ALICE VALORAY (Correct:). J T What Miss Buss Teo Novelettes', Go-6.15 Figs. Caglages's Hours. *Tube c . Unaucer—311 The Wife of Bath's Tale b um Span. Yvette Character 1996 and that Adversary appears a series appears and 18 G Whitelers 60 BB from 5 4 Talls, one of about bree hundred Church 6 20 Lond ogran and relayed from Davet try for the arcte Sanday after Trunty about 172% when he was I recture he make at the Thomas the relate Lagrang. Its the Section 5 two Object and I (we Born \$30 & B. from London 7.45 THE BRISTOL FOST OFFICE V LITALY BAND CONCERA portions; a Charms, first a secondary, a Contralto containe, plenda Lod s demoney, followed by a Soprano Relayed from the Victoria Rooms, Chiton, Brand Yvette, "the quant conedience" (left), and Hilds "at mezzo-sopraso (right), appear in Cardiff's programme today Varen from S to "The Crown of Inde stirrings of consciouce. There follows a Bass Eigar, ver. Wanterbute 5 15 The Computers a Horn Two Old Engine Sough by Horn Hopewell r 'Ye Manners of Frais of 'no. Hope the Hornet.' 'See Morga and 'B enten Dance' (Cyrd Scal), played by hor king. 'Artend Travellers,' by Robert thought of the happeness of him who knows his saviour, and a Te of Ar glerifying the leve of fears above all earthly treasure. The work ends with a Chorale expiring the scaner's joy at his forgiveness, and his assurance of degreely 602 through for h festival Over the Op. (2 Lent. STANLEY FORSE Baritoney The Toosastar's Song P Carrier Lesian Popular (Viole) Monte Lapter Jus-Since, No. 3, for Stream Cantata, "God's time is best." Rand 6.0 London Programme rele 1 from Daves by Military Pison, The Outpost '
Rondon Muckenzio, are, Shopley Dauglas 6.20 Reval Horter do rol Sor eta a Bollet n THUS, Bach a handred-and-earth. Curan a - as Wanton Appen (Controlto) 6 30 S.B. from Lundon begins with an introduction, seared for Plane, and and Continuo (a hydrosori part). The for a ngs of the good purpose of God, by Soft y awazas my least (' Samson and Densah') 8.0 4 H. from Leveryout South Status VARIETY Pency Surre (Entertainer at the Piano) whom life and death are appointed in His good time. *O Lord teach us to remember that our Rosath Courses Band Patertainer) A Hungeous Mehachusa Story S to the Streme and Warner Original Songe at the Piano) days are numbered; incline us to wisdom, Hoxp. part of its thought
Contracts and Bess sing together, ' late Tikeeping my spirit I confide, . . .' Finally, the
Charus macribes pause and glory to Father, Son Selection from 'Handon Hall' My h . L WiffE (Character Impressors) Sullicon, arr. C. Godfety \$4 S.B. fo a London 184 Local Amountain 8.0 S.H. from London 10.0 Local At onnec-(Abrah) nessis) and Spirit, through whom man's light is went. 10 5 11 0 VARIETY (Continued) Sinforms to Church Contata, No. DREAMS AND DANCES M RIEL GEORGE and ERNEST BUTCHEN · The Station Trio : Frank Thomas (V no) THIS Movement, from a cantata for the banday after Trinity, brings in a chief anyon) tane, on the Trumpot—the time to the Lyans beginning 'What God does, that sloan is right... He words a right... My Father agrees over near, His strong tight are not aboth ships (in Folk Songs and Dusta, Research Barry Value of a Property KING BANDERS (Steel Saw Solos) THURSLEY Dobne Actor Entertainer) Tour Karakay Kasake Harmon and Lorentz and by Lorentz Lore **GLADYS MERRICORM (Merical Comedy Vocatists)** In Elicia Antelleg Enterta al re-Нила, Запр (Мехар горинов Gwax Lawrs (Entertainer at the Piane) t upid at the Furry . Nightingals of June To Han, Larustong, yield me. . Вегтан * Sänderson Don't Hurry earty congramme continued from fort of column 1.) Риджи Тирила Vusa in A Major Browns, wer. Bochste a 2LS LEEDS-BRADFORD. 2774 M A has so on the East Side Waterfront of slowmer in New York Pato N 3 from Bath t Muss La Source " ("The Kit has been wait up for his accumplification of the second secon hounts belong the Deliber 12.0-1.0 Moses Battert Could a P. to the is a 5 of 5 and 5.

firegroud, who is the process of the sense o

10 63- 11.0 Taro

Misself Mumont

THE DEED TO A STA

A Play in One Act by Q. BRUCE THURSES

Played by THE STATION RADIO PLA. 109 In he by the ment of the second of the second Ct. As

The soft of the powers of the National State of the State

(Card if Programme continued at foot of culumn 3.,

Wednesday's Programmes com'd (Mar. 21)

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515 THE CHARREN'S HOVE

frem relayed 12.9-1.4 London Programme

2 30 London Programme rainyed from Daventry

5 15 THE CHILDREN'S HOUR

6.0 London Programme releyed from Deventry

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6 30 11 0 S.B from London (19.0 Local Asmounce-

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HULL

194.1 M

related from 12 0 1 0 London Programme

2 30 London Programme relayed from Daventry

Moses Bakriz; Gramophone Lecture Re-

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6.0 In the Longran of the Davestra

6.30-110 S.H. from London , 10.0 Local Announce

6BM BOURNEMOUTH.

120-16 Gramophone In this

London Programme relayed from Daventry 2.38

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NOTTINGHAM.

976 2 M 1-090 hQ

12 5-5.0 London Programme relayed from

2 36 London Programme relayed from Daventry

5 16 Tox Contrary's House

6.0 London Programme relayed from Dovertry

6.30 S.B. from Long to

7.4K

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THE THIRD CONCERT (72nd SEASON) Conducted by ALLEN GILL Relayed from the Albert Ball Most in H Mintell (Hook)

FLAR SUPPARY (SOPERO) MURIEL BETWEENLA (Controlto) JOHK ADAMS (Tenor)

KEPER PALKAGE Baritone) Pemerpol First Violen, Francisics Mothers av At the Organ, BERNARD JOHNSON

9.0-11.0 H B. from London (10.0 Local Autotores-

1 4

PLYMOUTH SPY -

400 et.

12 0-1 0 Lendon Programme relayed from

2 30 London Progr ome coleyed from Daventry

5 15 Tox Cumpany's House

5.0 London Programme relayed from Deventry

6 30 1) 0 A Cook Amount countries

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STOKE.

294 M I D70 kg.

Programme 12.6 | 8 London relayed Deventry

2 30 London Programme relayed from Deventry

9.0 Low a Programme relayed Jean Deventry

8 30 11.0 S.B. from London (19 9 Local Announce Time of

SSK

SWANSEA.

120-1.0 London Programme relayed from

2 30 London Programme relayed from Deventry

A CONDUCT Loria Renanta (Soprano) THE STATION TRIO :

T. D. Joses (Panolocto); Monoak Lloyd

545 Top Couldres Holb

"PUNCTAR'S DUDG YES NORTHER Current Topies in Wides, A Review, in Weish, by E. Ennist Hughes

5.26 Royal Host oult real Society a Bulletin

5 30-11.6 S.B. from London 10.0 Local Annuage

Northern Programmes.

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110 The American Book and Broken of Brightsh.

The first of the The Writing of Brightsh.

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and the Lord State Course, 4.20 — Lordon Pro-

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PROGRAMMES for THURSDAY, March 22

10 15 mm. A

2LO LONDON and 5XX DAVENTRY

(1 804.2 M. 167 kg.)

7.26 Mr R. S. LANEES
Pinners of Sound
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10 30 (Darentry only) To see for 8 work, Weighter Founders

11.0 (Descentry only) Geneson to I was

12.0 A CONST.

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10 2.0 The Works Co. of New Page Property

2 30 Annual Tagash the of Discovery for Work to Weeks X, Early Rests

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3.0 EARNSONG

Relayed from Westmanster Aubry.

The Roy W H. Latter To The Seamy Show

3 45 Mass Violate Backet San Na Na No. from Someth at Old The Formity Acres

BUXING a new hat is well known to be the of the great conforts and refershments of the femining mind but there is a subtler ato a raw brill in sinking a new bat until an out one. In this talk Mark het Brand, who has already imported much to armee on that there is a press and what not, will explain how the seminimal pleasure can be

With regard to M as Brand's talk of last week, you will file the diagrams which she mentioned or page 56"

The Associate
Calculations

I eted by FRED Kitchest from the Astern Cinema

56 ORGAN RECTEAN

by PATTHAN from the

Associate of a

5 16 THE CHILDREN'S HOUR Selections played by

*N Hy Soly, a new story by M

Horry by Many Life, with Lindle G Many Layer Same Paper Farmans

6.0 Mometry of Agricult ty co Fortnightly Bul



CHILD-SLAVES OF THE THIRTIES

The fourth talk in Mr Lambert's series (Loodon 7.25) will dear with Lord Shaltesbury and the saving of the children. This pattice—one of the illustrations to Mrs Trollope's back, Michael Armai ong, the Factory Boy—shows parest apprentices bired out to a brutal millowner along out their arcaldast at the pattrongh.

6.15 Market Lawrence Foreign

8.20 Masicai Literbino

CAST, FIRST GENURAL NEWS BULLETIN

645 Fore B.H.C. Daren Contractors
Promoting goodneted by Jack Pavko

78 Mrs. M. A. HAMILTON Now Novide

715 THE FOUNDATIONS OF MUSIC

Played by Edward Islacs (Planoforte) Noctures in B. Op. 43, No. 1 Noctures in S Sharp, Op. 15, No. 2 as 1847 children of any ago from five satis were still work ag over ton brown a day in manutary and un imported in the factories, and mase. The come roots of labour witch are so vivently described in the Proflope's Modinel Agreement, the Factor Roy, were the inspiration of Land Shaff nery, the agent pl luminopoint and second electrics who, in admitted to many other points, was responsible for the Model Ad 1842 and the Tea Haurs bet of 1847. If sits, however, an even more care and so king ton a good out few ready pape.

The such a man as that was Loro Same ab-

7.45 VALDEVILLE

IVAN PIETR and PRYSLES SCOTT

Тип Типет New Y лики-(по Ингиниу)

Under the Prest of Viantevin Zia of

Linstane W. am x. Eustopic next. Y. agr. Sangar

(Violen) id the

P.C. DASCE ORGENSTON
Lesson d. inqueted by Jack Payor

99 WEATHER FORTUSE SECOND GEVERAL NEWS BULLSTON

8 15 TRAVELLERS TALES Miss STATES BENNEY Out of the way Phoesing Clina '

PLE 'kiesery traveller' who trease round Helg am or the French Reviers will a lon book and a camera and then comes home and produces a book about it, is because the factor and then comes home and then comes have the voice of the real travellers, coal observers, and real artists in words, such as Mrs. Stella Benson, who is to broadcast toing! Readers of her hooks— The latter World, for issuince, or "Mar-hea of Thavel we want to expect from her when the as-so a a levial is subject as China, that

of the of periodoxes, in

9 30 1 a Xanab

9 85 CHARLOT'S HOUR 1X.

Light Lovyletain

e saily designed and e the weil k theatereal

AN RECEIVED T

10.30 12.0 DANCE MUSIC: The Savor Onrices, Fren Ele 22ach and his Missonal the Savor Tisco Band, from the Savor Hore,



THE LATENT JOY FOR LOVERS OF THE DANCE,

Here is a new photograph, taken in opn of the Studies at the valvey Hit, of the B.B.C. Dance Orchestra, conducted by Jack Payor, which made its debat before the incompleme last week, and is now one of the most welcome features in the programmes from London and SCB.

Thursday's Programmes continued (March 22)

1 10 1 50 DA BI FRE From Birmingkoon

5GB DAVENTRY EXPERIMENTAL

Relayed from St. Mantin & Panish Ullumon Spragar, Dr PEAKE

A SYMPHONY CONCERT Releved from the Winter Gardens, Boursementh (No. 25 of the Thirty third Wester Series)

I BOURNESOPTH MUSICIPAL SYMPHOSY OR Candidated by Sir Das Godress Performance of Medical Services (Operate)

one of V Members Concerts)

Of the C V Members and Man Mendanohii I Va a quig 2 Shw . Salaret La Mann (171) # Silow , pay Monda

So dead I also on the Co. a n Capalet s Pance, Loye Scene; AN A F NON CONCERT

Remved from Lozella Picture House

The england of the state of the comment of the second General Gov (Boss)

Fe Movement from Legyptian Basis Masic

on grant The Student Prince's Rombing

5.45 Tax Cumpres & Horn From Birminghous) The Mystery Com, by H. Ma Redway. Mr. Haff (Soprano) in Nursery Rhymes set to must by Mary Ferren, The Farry Codmother's towent m. Jacke and a Piano

6.30 Time Signal, Gurenwich , Weather Ford Cast, First General News Bollings

DANCE MUSIC THE R B.C. DANCE ORCHESTIA Personally conducted by JACS PAYOF

7.30 HALLÉ ORCHESTRA PENSION FUND CONCERT

Relayed from the From Trade Hall, Manenester evan E Plat. Vo. 39 ... Motor v. learing to Quick (2) Buther slow

2) Miraoet, A. Quick

A firm Munchester

If a markon in C M nor for owe the usual his first is very a land at a M.

In first is very a land at a M.

In first is very a land at a M.

In first is very a land at a M.

If a dy senous a goody flowing piece, par ly song like, partly chapsadin. Then coincis a more high-sported Mountent, of a startished from satroning the spirit of garety that we of an an at the centrepieces of a Symphony.

The last Movement opens with a short, soleron stocknown that keeps the Violans it sources this for a few bars. Then after a change from the preventing manor to a major key and a short parse, the argent Finale (still in the major) shorts its lang, exacting counter. ota fong, outsiting course

2.30 upps In the Munchester States Disnorthy Bennett (Soprano)

COMP. I Cont nucd) Fifth Symphony, in E Minor . . Tcharkovsky



* ARTHUR CRANMER, the popular broadcast unger, will give a song-recital from SGR in gb, be were 10.45 and H

both contain evidence or it, and so, to a smaller

event, loss this Fifth Symphony.

A Motto Thems of sombre claracter, which opens the work, as heard in each of the Movements. though, towards the end, in a much leighter, even

tre. oplicat mood.

The Figst Movement begins with a soft chefron, containing the 'Motto,' and the containing on a spirited course, its Second Mur. To Strings providing relief, in its gentler angerstion -almost that of pleaning, one might say,

Moura response y so at an attended The Motte Theme then a range, giving way quickly to a review of the Moura Tanes, the Movement ending peacefully.

The Tana Movem, a some a some to be sufficiently diagrams values, in writing which he could discover of the positive death of the positiv

display all his continuous ak il nu a The 'Morto' casis a momentary glass

In the Introduction to the LAST MOVEMENT the factoring been put in a major key, but appearance is in the faint bers of the phony, where it dominates the misic regard

9.45 mg the control Mos November 1 control Campungate (From London)

10.0 We modified a min was made & a

10.15 Professor Grouper Courses - Some Post-Wat

10 45-11 15 A Song Receptably Abreug Charmer

What is the first of the War The Hall Beautiful Hal Isobel ... Value Mill In Land

Dream Valley
The Fiddler of Dooney
Lovement of Trees Hope, the Hon blower

(Thursday's Programmes continued on page 564.)

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6.30 EB, from London (9.30 Local Announce-

(Thursday's Northern Programmes appear at the

Just of cal. 2, page 567]

9 35 & B. from Cardiff

10.30 12.0 S.H from London

Thursday's Programmes continued (March 22)

6.0 London Programms relayed from Daventry 7.4 Km 358 M 2727 M. 6FL SHEFFIELD. 6.20 Market Prices for Local Farmers 2:30-3.6 London Programme relayed BROADOART TO SUROUSE: Fr. A. Hyor: 'The Wood in Spring. I, Deventry 6.30 S.H. from Landon Mr BROADCAST TO SCHOOLS 7 45 DOROTHY BENNETT (Suprano) Mr R E Sorwith, Take on English Literature : Newbolt—"Howke"; Polgrave (*) 3.9 London Programme relayed from Davoutry Journey. - Duyact \$.15 Taz Cantorgu's Hova: 'My Programme,' by Muncl Herbert touriers and Mondoton 3.45 London Programme reloyed from Daymutty Clair de Loue (Moonlight) Le Thé (Tee) Lecreuse (Cradio Sing) 5.15 The Camobes's Houng 'The White Kaught to onion Logical' (M. Levy). Another Competition. Music, to which you end dance, played by Carl Duce and his Band. Songs by Poter Howard 6.0 Lendon Programme relayed from Deventry 6.30 S.B. from London (2.38 Local Announ-7.58 HALLE ORCHESTRA PENSION FUND more kall CONCERT 60 London Programme relayed from Daventry 9.35 A TCHAIKOVSKY PROGRAMME. From the Free Trade Ha 6 30-12.6 S. B. from London 19.30 Local Anneuto c THE STATION OUTERSTILL, conducted by Works & Barblandine (See also SGB Programme, 3 M . Dyer C The Same Same and the same and the same and the building of the church by the 8 30 app. In the Studio 294 / M-SKH HULL воденти Е кетт The Angels of Stropping 2 36 Lundon Programme conv., from Deventry 7 Torse A Blackbard Singing 5 15 The Contenso's Boun Hen graphic to graph the same to the same Love's Philosophy ... 6.0 London Programmo solayed from Dayentry Quilter the trace of the control of the cont 5 30 12.6 S.B. from London (\$30 Local As Distancements) tour our nut place to report or partition to 6BM BOURNEMOUTH. JOHN VAN ZYL (Bass) 2 30 London Programme rolayed from A ter you specially Box on a general 6.39-12.9 # B. from Landon (8.30 Local Ap-Leby 15, 1, general Qui salvera c * Nuterschat * Susto (* Casse-Noisetto *) 5NG SENTETHINGS SAME, JOHN VAN ZYL A Legend Ob but to not the same BROADCAST TO SURGED Alfred Barker (left) will lead the Orchestra in the Halle Concort that Manchester roleys that evening from the Free Trade Hall, and John van Zyl (right) sings in Cardiffa Tehaikovsky programme toought. Prof. H. H. Swinnarrow, 'The Deserta, Seus and Gluciers of the Nottingham District— X, The Coming of the Ice Age ' - Fa -OBCHESCLA Two Picces Song of Sadness (Clameon Triste); Humor-3.0 London Programme relayed from Deventry 5.15 THE CHILDREN'S HOUR Slavnono March 8.45 app. RALLE CONCERT 6 6 London Programme relayed from Daventry (Continued) 8.30-12.8 5.B. from London (\$.30 Local Announce-10.30-12.0 S.B. from London Fifth Symphony Tchalkovsky over also 50B Peogramus, mental 27.Y MANCHESTER. 5PY PLYMOUTH. 9 15 S.B. from Landon 120-1.9 Gramophone Records 9.45 upp. S.B. from Desentey Experimental 2 20 London Programme relayed from Daventry 5 15 THE CHILDREN'S Houng 'Our Islands' 10.0 SECOND CLEARER NEWS BULLETIN 4 30 MUSIC by THE STATION QUARTET Story, in five stanzas: Normano: The Tree Dwellers; Richard the Lim Heart; Procession of the Cruseders; Good Queen Bess March, "Lorraine". Waltz, "New Viorna". fig er 10 15 Local Announcements 10 20 Pinnoforte Improvisations by East Fone helietten from W. Hinns Te's Ross on To an 6.0 London Programme relayed from Daventry Someth, g New from Something Old : The Family Hate of not by Mass Violet Beans 10.30-12.0 S.B. from London 6 30-12 9 S.B. from Landon (9.30 Local Annuaure-287 M **GLV** LIVERPOOL 6.15 The Children House 284.1 M 6ST STOKE. 3.9 London Programme mlayed from Deventry 238 London Programme rais ed from Daveutry APPLICATION FORM FOR PAPER PATTERNS 5.15 Tim Chillenn's Rous: Songs and Music by Schubert and some stories about him 5 15 True Cutt.pane's Hour. Please send me... capy/request(a 3d, per ropy) of the paper pattern of Boye Kontan referred to in the diagrams on page 3/7, for which I enclose samps to the value of 6.0 London Programms relayed from Daventry 6.6 London Programme relayed from Deventry 6 30-12.0 S.B. from London (9 30 Local Announce 6 35-12.6 E.B. from London (9.30 Local Annumec-Пd PLEASE WRITE IN BLOCK CAPITALS. LEEDS-BRADFORD, 2774 M. 5SX S OF BUSINESS 1,080 kC & 1,190 kC Database on a 2.30 London Programms relayed from Daventry 2 30 BROADCAST TO KLEMPSLARY BOUNDS: No. W P. WELPTON, "The Ristory of our Industries —(d) The Story of Bubber." 5 15 Ton Compres's House An Open Aut Address ... 6.0 London Programmo relayed from Deventry

3.0 London Programme relayed from Daventry

5 15 Tun Campaex's Houn; 'Orace and

6.0 London Programme relayed from Daventry?

6 38-12 0 S.B from London (8.35 Local Announce)

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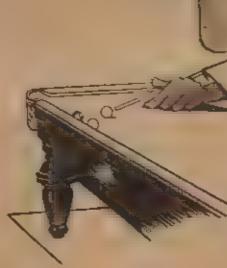
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Players

TOM NEWMAN



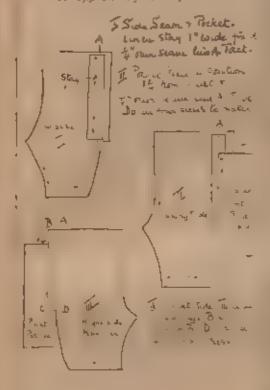
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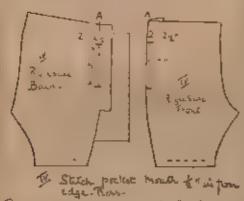
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Clothes for the Growing Boy.

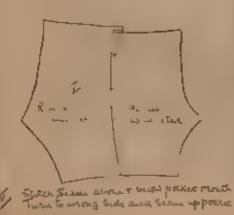
This is the first of the two diagrams to which Miss Violet Brand referred in her talk of Thursday, March 15.

See uppleation form on page 5045





Proces month - work & well 2" or 2 12" from the work -



The Magic of the Violin.

(Continued from page 543)

certain number of times, we come to know his tone as well as we know the voices of the people of our own family. And this does not apply only to the men who enjoy a world-wide reputation. It is equally true of the humblest orchestral player. But just a there are men and women who lack strought of character and purpose, so there are vachnests in whose tone the individual trait is less distinct. It is command of tone that gives the violinist his superiority over the planist, and over the singer. The planist loses control of the note as soon as it has been struck, while the violinist retains it

long as he wishes, the singer must break the musical plirase here or there to breathe, whist the violin player can continue indefinitely without a break of any kind. Tone then, is what we must listen for when the time is played—tone and heatness in

phrasing and execution The final test of a performance, however, is in interpretation. The loveliest of tones can be put to the worst uses; the most deft tricks of fingers become at time of the church a handicap. A very warman is to be but a handicap. A very warm an ; tone will be out of place in music of virhand skill of certain players induces them at times to play a quick movement much than its composer intended—often with cisastrous results. These are definite errors and we expect responsible musicians to avoid them. Absence of error, however, does not constitute excellence. Interpretotion is penetration, insight; and we de-mand of the interpreter that he should reveal to us the working of the composer's mind and heart, and reveal them in so convincing a manner that we ourselves feel in complete sympathy with him. He must, in Dante's fine phrase, 'still all our desires' he must compel us to surrender willingly our own thoughts and feelings. When the interpreter and the listener are at one, swayed by the emotion which inspired the composer

Thursday's Northern Programmes.

in all work-then we have the perfect per-

Ormance.

r BONAVIA

(Continued from page 564)

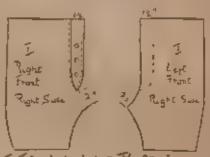
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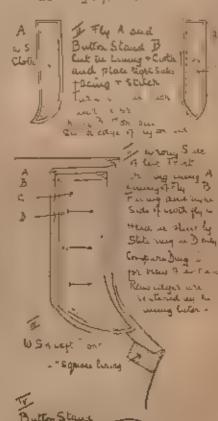
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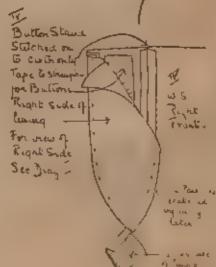
Clothes for the Growing Boy.

The second of Miss Brand's diagrams mentioned in last week's talk on the making of boys' knickers,



Finished after of Fly Opening -Cut Paper tallow for each wile who heft post above on chottachline Cut living 13/4" wiers.





PROGRAMMES for FRIDAY, March 23

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2LO LONDON and 5XX DAVENTRY

(1 604.2 M

BERLIOZ in this work D fellows the mosts of an imaginary love-sick

thought a has beloved marden. Sho is represented by a melody which appears in various forms during the course of the work. This (facily long) Movement, wine reservined French and the affine this of the other four the enterest of respectively. A Bull, Second in the Country March to the Scaffold (here, says the composer, the real is dreams the has mardered the woman loves, that he is under sentence of death, and is he ng led to execut on), and imany Dream of a

90 W. Sheed in St. Sc. N. Estay Non-

9.15 NATIONAL SYMPHONY CON EAT 4 19 6

LEGICED GODOWSKY and Orchestro-Fairth Panoforte Cot or Lindhoren

Pell-RE are in this Concerts (it is Borners of Op 58, in the key of G) several points of treatment that were new and a riking wi

the work was produ-Fract M vasters. The first new

Finer M vister. The first new a grant inner of Full Orchestra (a plan hu had followed in this three carbot Concertos). Boethowen lets the Soloris automore the First Main Franc. Beadewitter, there are several other less up tunes, the Second Main one being given to Vinbus (a to may melody in "arpeggio" steps), and two or three others boing hengelt in

The Sucono Mayment provides another of the a may of carry and interest 1 and the sen Orenegica a may be a made as a market to the sen Orenegica a market a market to the sen Orenegica a market scating an emphatic, animal important

if little roplying in amouth, q though folton ages, as if sweetly reasoning with the other a

Tumo MOVEMENT This is a sprightly Road clearly and cleanly built.

ORGINSTA.

Soc w 1 re (Cartegio Collection of British Mus.

In the Mountain Country Morran

S R. BRAITHWAITE IS A the Bratter watte is a two of Cannorland (born 1883), and an ex-atudent of the Royal Academy, London. He gives no basis for his Snow I where other than the take. The Piano, the bell like Glockensper that an a other Percussion that runents have a good deal to do with the atmospherics of the parce

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10 15 Local Amnouncements (Barcoley andy) Singuing Promoting.

10 20 As A Nomenta of A As of Punch): *Muso Parties and Olive Stones

10 35 11 0 VARIETY

- Pas Inchesor Banks ; FRANK STATE (Connollate)

1.0-12.0 (December only 1.8 % MISIC: Denney Seath the State of Rames Newton, from Choic Club 11.0-12.0



LEOPOLD GODOWSKY the ociebrated Polish planut, will play Benthoven a Fourth Parasforte Concerts in the National Symphony Concert that will be relayed from the Queen's Hall tought

> A NATIONAL SYMPHONY CONCERT Relayed from the Queen's Hall

> > THE HALLS ON HESTER

Conducted by Sr HAML TON HARTY Lorente Gonowsky (Pianeforte)



Suprage Song Two Chord Preludes Supragart, Trans Lemma-Train Messe .

10 59 (December only) Time Stonat, Generation

Dorentry may) Gramophone Recures

A SUNATA RESTRAGE

ADDRES FORD (Violin) HAWARD CLARKE (Pinnoforte)

> AN OBLAN REPOTAL COL. ST. MARY LE-BOW CHURCH

by CRABLES F. WATERS 1 yed from St. Mary se Bow Church

Fantana on the two 'The Kong of Leve F H West

Alfred Ho

By the HOTEL METADPOLE ORCHESTRA (Lead A Mayroyam), from the Hetel Metropo

20 Mr Fes. c Yound and Dr. J. A. William Ampire Hactory and Geography—New Zenland [e) Outhors of New Zenland History, (b) The Br-tain of the South

3 25 Musical Intertude

2 30 Mr. ALLEN WALKER: London's Great Buildings-X, St. Paul's Colleges

3 45 M is and Interluce

PLAYS TO SCHOOLS. Shakuspeare's "Juana Court

4.45 Masseal Inteclude

5.0 Mrs. MARION CRAN CA Gurden Talk

THE CHILDREN'S HOUR: CLIMPASS OF ROPHERIA

Folk Songs and Melod on, Verso and Staries from Rom anna, by Sant and Roma Long.

Office Statements & That Brandenburg Concerto . Fantactic Symphony

THERE are two Movements in Burk's Concerto with no brisk between, they are connected by two sustained chords. Both Movements in the quick. The second is either like a jeg, in the forming rhythm of two-in-a-bar, each heat being

To ve Wischerine

From the Protect of Water Flayhouse, Lewisham

8 30 TIME SHINAL, CHARNWICH . Cornelian News Bulliott

LUSER STRAFF & OR HESTER (Confidence)

70 Mr. G. A. Arkinson . Seco.

7 15 THE FOLNDATIONS OF MUSIC

Capatina a North-Artes Played by E-axis 1-44-

Nocturno in E, Op. 62, No. 2 Nocturno in F Minor, Op. 55, No. 1

7.25 Prof. C. H. Dusch Met is it the Use of Met. IV, "The Age of Succi S.B. from Sheffield

FAY COMPTON

in eclect ons from 'Kuld logues' and 'Kuldion' Hour.' by Extrem on Mancha

At the Piano, the Compos-II C. G. STEVEYS (Probure on page 570)



THE MICHTY BULK OF ST PAUL'S

This comewhat unusual view of the best-known night in London gives a good impression of the great length of Wren's cathedral, is well as of the fine proportions of the fumous dome Mr. Allen Walter will describe St. Paul's us his talk from London this afternoon.

Programmes for Friday.

5GB DAVENTRY EXPERIMENTAL

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DAN MISS

11 C. I. S. C. R. AL. RA

Personally conducted v. J. a.

BOSALD GOURLEY (Whistless) Ant Fowtas and he Uke

6 30 Time Shonal, Greenwich , Wrather Fork

LIGHT MUSA 6.45

1 BL. 1 Section Soprano); AUBEN of the Co.

THE CYBLEON MASON SERVER Hangarian Dance in G. Major brokens, are A. S. C. 6.

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Friday's Programmes continued (March 23)

5 t a Programmie continued from pays 5th

8.0 FROM THE MUSICAL COMEDIES

(From Burmingham) OLIVE GROVES (Sopreno)

HAROLD KIMBERALEY (H. c.) on The Billiange and St. C. HESTEA Co. desired by Joseph Lawre

This Programms will undude solus, die and orchestral selections from old favourites euch an Monsieur Benredin (Mesengur). The Little Duich Out (Kaiman), Rost Murie (Frant). Beity (Rubens), and The Southern Mand

Ronn Winton (Entertainer)

9.15 DANCING THROUGH THE A JES

From Remargham

A Programme of Danco Make commencing from the older traces and sealing up to the

present-day Jaxx With mendantal remarks by WHEREAR I. and mame by the B MAINGRAM BYG TO ORTHOSTRA maid

LLOYD'S BHYTHMIC DANCE BAND

100 WEATHER FORSCAST, SECOND GENERAL News BULLETIN

10.15 DANCE MUSIC Ten Cummans from the Hotel Cec I

11.0-11 16 LEBROY SOMES CIRC & CLUB DANCE Bayo, under the direction of Ramon Newton, from Circ a Club



12.0-10 London Programme relayed

3.0 London Programme relayed from Daventry

445 RICHMOND HELLYAR The Heart of the Mensions

5.0 John Steam's Camiton Cremonity Oncorrectual Peloyof from the Carlton Restourant

15 Jus Chemomer's House. The Voyages of Br. Doddetie, by Hugh Lotting. "Tommy and the Monte," by C. M. V. Anderson.

5.9 London Programme relayed from Daventry

6 30 & B. Jenin London

ASSESSED NO.

7 25 S.H. from Shrffield

7 45- 11.0 S.H. from London (10.15 Local Announcemay tel

22Y MANCHESTER.

DOROTHY WRITAKER (Planeforte) Charal Projects, 'Martify as by Thy Goodness'

Bach, arr. Hummer ... Leonardo Leo School No. 22 Grank are Beatings Grant. F shart Op 28, No. 2 Schumonn o D Fat Last the small from specimal slow) Debuggers that the small from Suran de Rome Park (S)

Son as los 3.25 London Programme relayed from Davantry

3 45 Mosto by the STA Waltz, 'W.ne, Women mil Same Strates

3.55 BROADCAST TO

Scenots
Reading, 'Harold, the last of the Saxon Kings' by Lord

4.0 Prof. T. E. Peter The Daws of H story— X Western Europe bu fore the Dawn.



MISS FAY COMPTON

the famous London actress, will broadcast some "Kaddilogues" from London and Davestry that evenum at 7.45.

4 20 QUARTET

Section from Media General are Inva-heatefants, John Moulin (Pretty Mil) on ed Overture to Marco Spada 4 one Thursday S ite, Americana

5.9 Mr Hanny Roberts \ \ \ \man_theory and Charm, II

5.15 Tan Caupan's Bous: Three Songs Iron.
'Fancies' by Flower Pascal -'A Little Bord.
'The Brown Blood Procke-boo,' same by Betty Wheatley, 'The spinning Wheel' and 'The Old Spinot' (Claude Irondate), same by Harry Hopewell, 'Fragrance' (Frank Benlie) played by Eric Fogg.

6.0 ORCHESTRAL MUSIC relayed from the Theatre Reyal

6 30 E S. from London

5.45 Greensweet Mesic (Continued), detected by

7.0 S.B. from London

7 25 S.B. from Sheffield

7 45 A DICKESS RECIVAL by ASTRON HAVES

8.0-11 0 S.B from London 10.15 Local Approximate

6LY 207 M. 1-010 kg

120 10 to see Programme Devestry

BROADDARY TO SCHOOLS: Adaptations in Nature, by Gaurrany W. Pausr-1V, Adaptations for Boouring Food and Avaiding Danger

3 45 London Programmo relayed from Daventey

5.15 Тив Спиравк's Ноов

6.9 London Programme relayed from Daventry

6 30 S.B. from Landon

7 25 S.B. from Shaffield

7.45-11.0 S.B. from London (18.15 Local At s.or.neeroonta)



22.0-1.0 London Programme relayed

3.4 Landon Programme relayed from Deventry

3 45 Broadcast wo Sr Schary Schools De C. B. Pawertz. The Gogenphical Position of States Empire—(c) Des Bellan Empire

4.15 to RESERVER (Violen), Auturn Harris (Ce to), Carte Moor (Pinnefore

5.0 London Programme relayed from Daventey

5 15 THE CHILDREN'S HOUR

London Programme resayed from Davoctry

6 20 & H. from L

7 25 & B from Skeffield

7.45-11 @ S.D. from Lawren 10 15 Local Aprilou ex-

SHEFFIELD.

12.0 1.0 London Programme relayed from

\$6 London Programme is a yell from Daventry

Mills The Commonwea Bocc

isonos. Programmo is ayed from Daventry

6 10 S.B. from Landon

7.25 Prof C R Dissens *Metals in the Use of Man—IV The Age of Ster

7 15 11 8 S.H. from London 19 15 Local An theb by

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HULL

12 6 1 5 Lor don Programmo relayed from Enventry

London Programme relayed from December

6.0 Lone of Programme relayed from Davenier

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6 34 S B. Iron Lond

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BOURNEMOUTH. 326 M 6BM

12 0-18 Gramophous Records

3.0 London Programme relayed from Davestry

5.0 GEGRGE DANCE A Talk for the Small holder.

5 15 Tor Unitousn's Hors.

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NOTTINGHAM. 5NG

> 12 0 1 0 London Proas man all from Пачециту

> > 3.6 London Prising na-related rosa Direct

5.15 THE CHARLES &

6.8 Landon Peogrammes relayed from Daventry

6 30 S.B. from London

7 25 S.B. from Stofficht

745-11.0 8 B. from London 40 18 Local Anna con 575

Friday в Реприятиев син traned on page 573 1



DANCING THROUGH THE AGES-Decentry Esperimental, 9-15

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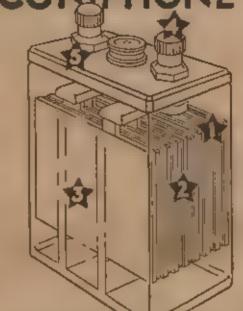
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Programmes for Friday.

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PLYMOUTH. 120 10 me to govern els avoilfram. De 9 y

30 Leaster Programme relayers from Daventrs BOMAIN AST TO SOME

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3.45 London Pr comme relayed from Daventry

5.15 Jun Chulpana's House

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6ST STOKE. 2114 M

400 M

12 8 19 Musics Beauty Commophone Lecture

2.26-2.45 BROADCAST 20 SCHOOLS Mr. E. Sees-Hungren, "Music of Other Lands," with If latter one

3.5 London Programme relayed from Deventry

5.15 THE CHILDRES & HOUR

80 London Programme relayed from Davimery

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30 Bur to Ser to Semonts
M. B. Pann of Service for
Strange Vinters and 1 Service

350 London Programme relayed from Daventry

5 15 THE CHILDREN'S HOUR

6.0 'My Piano and L' A Short Lecture Recetal by T D Jewes

\$ 30 S B. from Landon

7 25 S.B from Sheffield

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Northern Programmes,

NEWCASTLE. 2.0 10 to neutron of 3.0 ferrion. 5.15 in 2 in 160 50 in the 160 i

GLASGOW.

ABERDEEN, 550 m. 60 m. 6

BULFAST 25 % dan Pris 60 10-35-11-0

Twenty Million Africans.

(Contenued from page 539)

across the Sahara from the Mediterraneanthree months' trek over the sand. Or from Khartonm in Soudan, on the Nile. Or farther than that, from Mecca in Arabia across the Red Sca-

This country is really all out of the Arab an I remember not six weeks ago we were in the courtyard of the palace of the Emir of Katsina. His great black boxer was stepping round the sandy square at sundown. He was blowing on a trumpet made from an untelope's horn, and proclaiming his readiness to detend the championship belt. And from time to time he would cry: 'I am the slave of the Emir. I am a Very Bad Man.'

I said it was like a page of the Arabian Nights, perhaps it was also a little like Chicago! But Chicago also is a city out of

the Arabian Nights

If the North is out of the Arabian Nights, the Plateau is out of Rider Haggard! The Plateau lies mand, in the heart of Nigeria It is high-it runs up to six thousand feet above sea level-and is cut off in every circcion, like the edge of a cliff, from the rest of the country. Up there it is cool-it is even cold at times. And in the gardens ! they even have Engash roses. There is nothing stranger than to see an ordinary highsh rose garden, atone paths and rosebushes and then the proprietor, your host, | bringing out a chameleon, an animal really ike nothing on earth, like an elongated rat, state-grey, with two eyes on swivels which it can trem one ahead and one astern simutaneously, a tail neatly curied in a tight ring, a long tongue that can whack out six inches or more at a passing fly, and a habit of turning almost instantly grey or red or greenish, according to the background on which it finds itself

The Plateau is the size of Wales. They speak fifty different languages on it. They have parades of black bowmen, staked black cavalry with throwing spears, spins, and poisoned arrows. And in the middle of this extravagant romance are the Nige to be tinhelds, with huge steam shovels lifting the earth five, ten, fifteen tons at every bite

I haven't told you about the exports and imports, the hides and the ground nuts, the mahogany, the od-palms, the rubber, always hate a man who tries to tell me statistics down a telephone. These are simply impressions of our tour—Walter Elsot, Conservative, William Lunn, Labour, Garro Jones, Liberal. And isn't it rather pleasant to know that there are still some strange places left in the world, some even within ten days of Liverpool?

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The Public. the Press—and

The Sirmingham Mail, 76a Dose ruer 12.

The Witches expert writer The Wireless experi writes. I have just had an hour or two with a unit anade by the FNCO point of his a gives no discovered by a gives no discovered by a gives no work of all termion and it as a gives no work of all termion are into analytic or operation. For intensity speaker work, it constraints appears to be just what a conjured, and I are not an interest into the residence of a majority of the constraints of the constraints. ear star in venide. I added the extend a loss prior tener to be much the prior tener to be much to the factor which has a logic to the factor of the factor of the factor of the transple flow to be approved to the transple flow to be approved to the transple flow to the second of a local value and after the agent of the transple flowers of the factor of the factor

Hull Evening News, Ind January.

The Water-bar Fanes series "An 1 is number of control of the water monoral as EKCO. The shopping are a superior to the control of the control

R. J. P., Brighton, 13th January.

. I may say that I cannoter poor Lipite is suppristed in the ordinary flex batterian and have second on its raid.

H. H., Birmingham, 12th January, 1928,

The Unit of still working estimationity—

M. P., Altrincham, 29th December, 1927

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PROGRAMMES for SATURDAY, March 24

2LO LONDON and 5XX DAVLNTRY 10 15 . \ (S61.4 M. #30 kg.) Same Remotorates (1.604.8 M. 187 kg) GENTICAL ... 18.30 (for 10) | 10 to a (12 to a) v. A 761 B. FORK ASS. 6-20 For the property of the by the Taylor Sept. The sept. I ame to a good am some or 2.55 THE ARSENAL 2.55 THE ARSENAL - BLACKBURN ROVERS **BLACKBURN ROVERS** (See Centre Column)

145 opp The CANANT FRANK ASSESSMENT'S PARK LAND HOTEL DANCE A now his a man story a tic Section, the of the F A. Cop Competition. Relayed from the Levenster City Football Ground. Fru th Pari la Hout S II Was M. N. or Stope 130 THE CHILDREN'S ROUR : Commentator. Are to the total agency of the second according to the Note of Your Army, Proximal States, 18 March 19 Min. A BALLAD CONCERT T M Z S PRE My Ship Del Riego THE broadensting of the some-final ties On orb in neutral areas. Thus, in the match at Lorenter, London will be vastly interested in her some representative. The Arsenia, and Lancastare equally been to follow the fate of her oppose at Wireld at Rorms. Charmeters. 5 15 H M ABRADAM Eye Witness account of Јевно Smath. Россмонан и ма стантечтиц вног Аррие Rose sained v. Combridge Sports Two Yorkshire clubs, Shuffield United and Huddersfold Town, meet in the other tie and have to leave their county THE inter-Variety sports, which took place of Quenca Club this afternoon, are a great The Scene is the kitchen of the South home have to a few the south home.

1 april 1 War to a nerth seem from from the Askedner Station October will play to the few the few to t i a least properties at the A best of the Olympia Charact. This where results will be to the last games in 1924. and one of the most important arbitrar mostir ga the way, is regarded in football circles . The Part of the latest today, who have been bundled out of the de At he The age has match Huddersfield have beaten 630 LOS SA METAWAR WEATHER POR when and how they like. Yet these cer-1 650 K Fra h Cs Or what yes regard when and how they like. Yet these obstions is here in harm it is a root of a query of reaching a second of the s F1 -121 APL day 8 6.55 IN FEW STATES 70 Mr. Bar a Waine N vs. We as Brommant Str f. f. De water Music 7 15 THE REPARATIONS OF MUSIC WALL TO SEE THE STATE OF THE SECOND STATES OF THE SECOND SECON The Winnesday Volume of the Control to lose by a goal, should be very valuab. (Pennolories)
Necturns in E Flat,
Op. 9, Au. 2
Nacturns in C Maror,
Op. 48, No. 4 7.25 Major L. R. Toss-w 1. he Par v A hearteque

SCOTTISH VARIETY PROGRAMME Har Posters Standard Boney or corner to the Control of Boney or corner to the Control of the Con Duncan Gray err. Richardson 7.54 MINNIE MEANNS (Contralto) in three Jacobite-Skye Boat Song ... Lacson
The Standard on the Brans of Mar Daws
Plan M Daniel Lacson
Con 1.3 ALIQUE of SHEES

AT HANGE OF THE STATE O

A Start Lot 10 - a A D D more THE ADERDERS VALUEVILLE PLAYERS

John Smith a working woman's husband A B Caticasa

40 The Skirl of the Pipes. Mr. Seros Compon

90 A THE R P. REC. ST. SECOND CHURRAL NEWS

9.15 Mr G WATEON PARKER! Lot's got a Car

9 30 Local A consequences. Director, open

9.35 A MILITARY BAND CONCERT

March, Lorzone Gans Internet a fee

9.45 WATCYN WATCHNO The Mariane

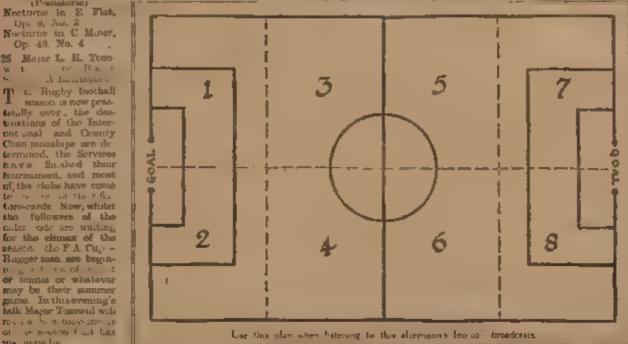
West Country Last German 9.52 Baxn

Selection from Mediana Butterfly * . . Pater

10 | WATERS WATCHES Captson Stranger Paney Berons To be The Plant Photon of the Property of the Re-

Lyrie Walte. de Corneville Planque

10-30-12.0 DANCE



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4.30 VARIETY From Brancher

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A Manalogue ot With Introden a

PRUEL DAK -

LEYN FASTMAN For Contract o 1 - MT A 1

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10.20 11.15 THE NIGHT FIGHTERS A RADIO PLAY By Chf3L LIWIS

1 1.2 " " Rought Fig. 2 PY Logic Service Coords Merrica esu de LICE WALTER RESP. 7.1 1 1 1 1 LLAGE HARRY H TT SW MI TAKE HOUAT Prot. Esatano Pros. Deres) f₁ 12 Выпыже La : Сами Розгия

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5 45 The Critical vis Hoen (From Bern and a A Forther Schoolsy Alventure, by Phythe From Schoelman, The Andley Marth Organ Tro-m Schoelman, Something for the Coldren, by Fred E. West aerly

6 36 Time S & Chernwith Wes

LIGHT MESIC 6 50

W. L. Tayren and his Octer Lacy because the areas in the Dax Joses (Tener,

Selection of Dorottoy Foster's Sorge

70 DAY JUNES Elegan la tiu Dawn The moon drops low

Sciention from 'The Belle of New York | Kerker

7 18 LILY FAMILY. Oh, rease thy singing, maden for Buchana act In the village (from 'Songs of India) Bantock Cradle Sung (from 'Mad of Pacov) Acresty Lorenton

7 24 DAN JONES I locates a through at ove Colonna Law > Place out Far off I hear a lovers it to Carman 7.34 October

Egyl on Bonet L gn



Presi Variations in R Plat 8.30 A

Mark

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The Majo and the Night gale

Mologuefin

LORDA VE TOWN

SYMPHONY

Fron. Birm-raham

ford Ringris vis 218: __47 _ 5

Londer, bus a a LANTELL CO. ducted by Justin Lewis JAMES CRIVE Transforte

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One of the fact of the second second

BEFORE Sobubert B left school, he ned storied to set the libratia, by Kotzabue, of the

3 Act Light Opera, Des Teufels Lustschloss, on to we all subject, brights, to the street of the fluoress. He flusher a work in 1814 (when he was seventeen a wear if a few months after. But, also so many of the lover or more Operas, it remained to classify and was nover put on the stage

JAMES CHING and October Pumofesto Concerto a D M. 105 Buch

95 Ouchestra Fourth Sympiony (the W.

9 40 JAMES CRING No. 1 in F Minor
No. 1 in F Minor
No. 2 in A Pha
No. 3 in D Flat
Study in G Flat O - 25 No. 9
Study in G Flat, O₁ 10, No. 5

Овснантва Final Movement in Ba let State from 'The Mer of Promethous Fire there was

10 0 WEATHER FORECAST, SEC. IN GENERAL NEWS BULLETIN

19.15 Sports Daniet at From Bermengham)

TO 29-11-15 FYATE REMEMBER PRESENCE AND ADDRESS OF THE PERSON NAMED AND ADDRESS OF THE PERSON

A RADIO PLAY By CECH LEWIS (Вес сенти солинии)

(Saturday o Programmes continued on page 678)

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Saturday's Programmes cont'd (March 24) ARE YOU UNDER

Continued from page 578.1

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745 MURIEL GEORGE and LENEST BUTCHER

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96-120 S.B. from London (9.20 Local Announce-Sports Bulletin)

2ZY MANCHESTER.

2 55 app. HUDDERSFIELD e. SHEFFIELD

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7.0 Mr. T. A. Cowann; "Experiences in Bira-Har its-Scoti sh Isucids, the Stockouls and St. Kddo

7 15 S.B from London

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Lady Chronetot.

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Score I A roten in the Tower of London
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The Story-teller, Myrint, Levy

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9.0 12.0 S.H from London (\$50 Let 1 A number mounts Sports Bulletin)

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2.55 S.D. from Months der 4.45 Long Programs & age I from Deventry

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9 0-120 S B. from London (9 30 Local Announce monts, Sports Bulletin,

(Saturday's Programmes continued on page 679.)



A THRILLING FINISH AT QUEEN'S CLUB

The oter Years y Sports will be contested this afternoon, and Mr. H. M. Abrahams will broadcast an account of them from London and Deventry at 6.15. This pic are shown a close finish in the Hundred Yards,

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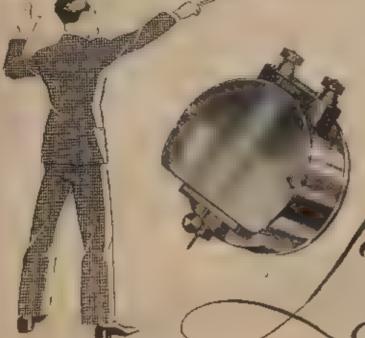
Saturday's Programmes continued (March 24)

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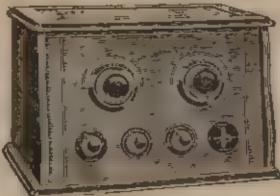
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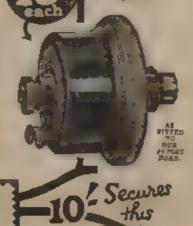
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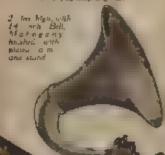


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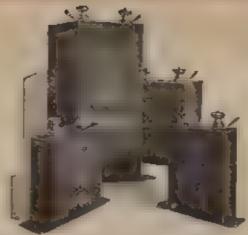
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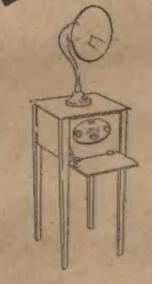




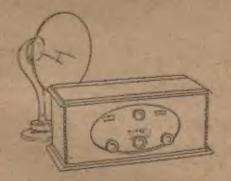
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