

The Journal of the British Broadcasting Corporation.

Vol. 18. No 234. [Beauting at the]

MARCH 23, 1928.

Every Friday. Two Pence.

The Story of Aintree and Putney,

of the Grand National Steeplechase and the University Boat Race, will be heard by listeners all over the country on Friday and Saturday of this week. In 1927 these two broadcasts were among the most successful and popular of the year. This week's Radio Times deals specially with the two races, each a classic in its own category. You will find plans of the courses on page 593, and on the previous page articles by Geoffrey Gilbey and G. O. Nickalls, this year's commentators.

but we remember that they mark the turn of the year. Spring comes with them and a heartening message. They are British things, these twain, and full of high endeavour.

And the history. We cannot picture 1530 when the road still had its glory and the iron horse was still a colt; when the Thames was still a great highway and

Down at Westminster the two early University crews foregathered-young men hirsote, bewhiskered, in their broad boats and their broad sailor hats. And supporters of the Light Blue and the Dark Blue followed behind in cutters manned by Thomes watermen. I could tell you the story of how the Cambridge lightning crew led poor Oxford all the way up stream on that day by Vauxhall's gay gardens, through Chebea's choppy reach, past Batter-sea village to the little town of Putney, but it would seem unkind.

Then up at Aintree out by those same grand rolling acres a concourse of North Country sportsmen—the roads a block with farmers gigs and gentlemen's drags and strings of saddle borses. Young bucks there are resplendent in their arm goldsprigged waistcoats and their bright blue claw-hammer coats. But the old squire would have none of this new sport. He stayed at home norsing his gout- Steeplechasing he would say, steeplechasing. Pray what's that, my boy? Fox-huntin without the fox; Hamlet without the Prince bah?

And the riders across Aintree's sticks and plough were a motley crew. Butchers, publicans, horse-dealers, farmers—some in tall hats and others not. All without

HEV have their feet in history—' the | Captain Hansom's patent cabs (' the gondolas | distinction, shall we say, save that Captain Boat Rare' and 'the Grand of London' as Disraeli was to call them) were | Becher, son of a Norfolk yeoman, and first National.' We forget it nowadays. | still a novelty. still Becher's Brook on your Aintree map) is among the throng.

> THE years roll on. You will remember how great coke from little acortes grow. The University crews move up to Putney for their race. The new steamers down Westminster way had been right (Continued on garge 501.)



The Talk of the Week. No. 10.

I Remember J. M. Synge.

One of the most amazing literary renaissance of modern days is that which produced J. M. Synge, W. B. Yeats, James Stephen, and other rotable figures which gathered around the Arbey Theore in Dubin. In this talk, given from London on Thursday, March 15, James Stephens, beland's foremost novelest, contributes a delicate and understanding postsait of J. M. Synge, her presents playweight, author of The Playboy of the Western World.

T was not until late in his rather short life that Synge discovered his true ability to lie neither in philosophy nor music but in drama, and one may wonder how he came to make this discovery, for he was a painfully slow writer, and his very slowness might have led him to district an art-form that was so difficult to handle. To the end writing was a toil to him. In this, however, he was not exceptional; for the majority of writers have assured us that writing is a labour from which one may really shrink a little. Synge occasionally got some reviewing to do for a literary weekly, but he had to rescontinue this because the article, for which he might receive two guineas, always cost him six weeks to write; and these were six weeks of painful cogitation as to how possibly one can say anything whatever with a pen that will afterwards be readable.

Still later he confessed that if his day's work had actually resulted in the addition of two words to his manuscript, although he might not feel triumphant and inclined to celebrate the occasion, he did yet consider that the day had not been wasted, that his subject was not absolutely stationary.

He lived in Paris for some years at the Rue d'Assas, and his apartment was adequately furnished with a bed, an oil-stove, a book case, and a yard of French bread and while in Paris he really needed whatever scarce guineas might come his way. Possibly the philosophy he had toiled after was sufficiently robust at this time to tide him over the bad days, but, although he did not complain, he did consider that a meal which cost more than one franc twenty-five had been extravagantly paid for.

He was somewhat negative to ordinary human beings (the dramatist tends to be so); not that he disliked people, but he did not admire them. He certainly did not love his fellow human beings in the mass. With him more than six people could easily become a crowd, and he could consider that such a gathering would have neither wit nor looks. The dramatist will love the rare, the personal, the individual, but he cannot even be expected to love the multitude.

PRAMATIC qualities were to Synge more easily discoverable in the country-side than in the city. He thought that every country-bred person has a measurable allosyncrasy: has each a distinct nose and hat and accent. And in the country he found many another cherishable thing—birds and beasts and plants are there. There the earth itself seems to be more manifest. Each rood of it is there observed to be utterly different from any other possible rood of space. Every clope and nidge and hill; every stream and tree and cloud is known as distinct from every other similar sight or bulk in the world. A moor (or, as we should say in Ireland, a bog) was

not for Synge a place from which turf or peat is cut. A bog was an enchantment as indeed it is to everyone who has become acquainted with or has lived nigh to a bog. To get well into an extensive moor is to leave all else behind, is to have left the world behind, is almost to have left one's self afar and apart and forgotten. There is the bog and the clouds, and the rest merges to them. The sea is desolate: but it is also, and unformy ably, a desolation. But the bog is not a desolation; it is desolate, but it is habitable and inhabited. Birds and rats and bees and rabbits are there. An odd donkey or a goat is always, somewhere, ambling or frisking

In next week's issue

LION FEUCHTWANGER,
author of 'Jew Suss,' and 'The Ugly

Duchess,' writes on

'THE FUTURE OF BROAD-

Read what the leading Continental novelist of the day has to say on a subject which will interest every keen listener.

CASTING."

away from you, is always cropping an uncless breakfast. For in a bog you could coully imagine that the breakfast of a donkey began before time began, and that it will continue while time has yet a second to draw on. And over it all there is wind and space and cloud and silence; the wind always different, the cloud never the same, the silence never monotonous. All these seem to live as it were one life, and one's own life participates into that, or seems scarcely to be sundered from it.

He loved some other matters also; that is, his mind went willingly to certain things. He loved music and occultism and a something that we shall call bleakness. Whatever might be authoritatively uttered on these subjects would be dibgently hearkened to by him. Music, where it is understood, is loved by most of us, for we may only love where we understand. Occultism, or the theory of magic, is delighted in by everyone who is sane enough to wish to be saner; to wish, that is, to be wiser. But bleakness is another thing, and touches only to the line soul. It is the especial, perhaps the final, acquirement of a cultured person. At last nothing but it is beauty. That is, nothing but bleakness can definitely satisfy the true man that is in every man. Had he fived longer Synge might have achieved a bare, an unadorned, a lean bleak art to replace the lush and somewhat vociferous art that he has left us. His art is lush, but there is continually to be found in it the wiry line, the rigons, the sharp and have and bleak that he truly loved, and which he would have further striven to.

His knowledge of the countryside was extensive and penetrating. He knew the creatures that are to be found in our ways and pastures. His approach to knowledge was-to be silent; to look eagerly at all that came, and to listen intently to all that happened. And, in his approach to a knowledge of the human inhabitants of the countryside, he used the same approach and attitude. As a boy he wan-dered the hills of Dublin and Wicklow, and he knew these intimately. He could assure a thirsty companion that behind a certain folding of a certain hilly track there was a well. And, if one was thirstier still, he would tell behind how many hillsand a half a tavern lay; or that on sixteen rising turns to the left a slaty cottage was couched among slaty rocks, and that there one could get a glass of milk and a cake from the griddle. And he knew that in all these places, if one were well bred-if, that is, one were silent and inconspicuous-there could be heard a fashion of purch which was not conned from books, which had no acquaintance with art or science or scholarship, and which was yet abundant and racy and of a remarkable texture the exuberant speech of isolated people. People who are always as timid in action as they are bold in talk; being bold indeed in the only thing they have practice of, For from these people every adventure but the adventure of speech has been retired, and they must seek in conversation all of the change, all of the excitement that others win from travel, from theatres, from the press of men and affairs.

HE was dill-rent from many of his countries in a number of ways. One, but of prime importance, was that he came of a Protestant stock. A stock that included hishops and conons and missionaries who, through generations, had been to and returned from distant lands and curious peoples. He grew in a house that was filled with the familiaries and curiosities of strange countries.

His true schooling was up in the mountain and out on the bog; it came from the shy but vital life that moves in solitudes. His professors were the mountainy men and women, themselves almost as humble in station, almost as sundered from change, almost as bereft of ambition, but as vital, persistent, self-centred as was the lowly animal life that throve about them.

From these teachers he learned to delight in the curious cadences that may be in speech. He learned the craft of packing

Continued in cal. 1, page 631)

(Continued from front page.)

Taylor boat building genius, has come south from the Tyne, bearing in his hand all his worldly goods (à tin of varnish and some brushes) in a red pocket-handkerthief and in his head the design of the keelless treamlined racing boat destined to revolutionize rowing as a sport. The young bloods of the 'Varsities follow the progress of their crews on horseback up the towing path Hammersmith way. The young men about Town 'tool' down in their curricles to Chiswick—the breeze rustling through their long side-whiskers—their 'Piccadilly waypers' as the wags called them.

The young squire is the old squire up in the North Country now and will not miss the Aintree chase. The gentleman rider is trong his luck. George Stevens's great core as a rider over the 'sticks' has begin. The Grand National has become popular—almost fashionable.

THE '70's, and London has taken the Boat Race to its heart. To the Londoner rowing has changed from the trade of Thames watermen to the sport of young gentlemen. There are ladies now at Hummersmith and Mortiake with their chapmens and their bustles and their chaperone to see the great J. H. D. Goldie (there stands by the Cam for his everlasting memorial 'The Goldie Boathouse') lead strong Cambridge crews to victory. That strauge new invention, the sliding seat, has replaced the old fixed seat. 'Varsity boats travel faster, and 'Varsity parsmen no longer take their tea from the mantelpiece!

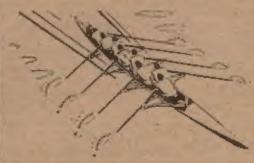
As for the 'Grand National'—the first sportsmen of the land would win it. Is it not runioured at White's Club and Tattersall's that the Prince of Wales himself is at least part owner of that fine winner of 1876—Regal? But at Windsor, they do say, it was not politic to talk of the Spring event up Liverpool way, and Joe Cannon rode Regal that day in the colours of renowned Captain Machell, who began life as the penniless son of a Westmorland squire but had such success on the turf that he died a moderately rich man—but that is another story. King Edward's full triumph in the National did not come until twenty-four years later. There are many alive still who will tell you that that great day of 1000 when the Prince of Wales led in his fine winner Ambush II was the most brilliant scene in all Amtree's history.

And so the great races up river and across country go on through the years gathering strength. The Aintree course with its rough plough and changing jumps and uncertain rake offs' becomes a great expanse of turi and rails and frowning grandstands. There



are the mighty jumps and the gruelling distance, yet it is no more dangerous today than it was fifty years ago when the farmer cut his drains and his gullies where he liked and the crowd swarmed round Valentine's Brook in untrammelled reckless enthusiasm.

YOU know the scene to day by the Thames side for the race. Perhaps you have watched those two hard trained crews (fit as young men can be) go out to their two stake boats off Putney Bridge—sharer as waiting for the starter's word. You know the long curving course with its chances of rough water and of smooth, of fair winds and of foul. You have seen no doubt that great London throng with their favours and their fervours on tow-path and house top and felt the strange hush which comes over it before the swinging, flashing



oar-blades come into sight, and the cry goes up 'Cambridge leads,' or maybe 'Oxford, Oxford,'

Then Aintree way a bare twenty-four hours before it has been the same; the same silence as the starting bell clangs and even the voice of the bookmaker is stilled, and the big field makes that first wild belter-skelter rush for the first fence—that first fence which means so much—where some are crowded out and other high hopes come crowling down in a welter of horses and their rater.

Modern days are these when the horse-coper in rat-catcher no longer rides in 'the National' and the undergraduate oarsman no longer wears whiskers and a straw boater. There is the roar of special trains up to Aintree and the roar of aeroplanes waiting to rush news and photographs back to London as the great race ends. They'll girdle the earth with the story of the Boat Race as the stroke of the winning 'Varsay crew says with his very last breath.' Well, rowed, you men, well rowed! and drops forward over his stretcher dead to all the world.

AND this brings us to Mr. Geoffrey Gilbey and Mr. G. O. Nickalls. You will hear from Mr. Gilbey, perched up on Aintree's grandstand, next Friday afternoon. He will be praying (and here I'm telling you a secret) that he will not feel giddy: 'I loathe heights,' he says. But you may be sure that he will give you every thrill and incident of the race. For Mr. Gilbey hyes and breathes the spirit of horsemanship and the turf at its finest, and the microphone will hang before him.

Then early the next morning there will be Mr. G. O. Nickalls, great Oxford carsman and chip of the old block, for Mr. Guy Nickalls, his forbear, is, in the rowing world, more than an institution and like to become a tradition. From the launch Magning (how appropriate a name !) Mr. Nickalls, with Mr. J. C. Squire, is to give to you the history of the race, stroke by stroke, furlong by furlong, from Putney to Mortlake.

You will know also the part which the engineers of the B.B.C. take in the affair. If it be a feat to row the Boat Race, then it is no less of a feat to contrive the broadcasting of it. There will, let me whisper it, be anxious moments on board the B.B.C. launch and at the receiving stations Chiswick way which pick up the broadcast from mid-stream, until all is triumphantly over.

IT is thus that nowadnys these stories of high endeavour by horse and rider and by oarsmen come down to us through the other. They come to the little house and the big house, to the poor man and the rich man, to all and to sundry. They mark, as I have said, the coming of the new year. They bear more than a thrill sometimes it seems to me—a message of new hope and a touch of romance into this work-aday world.

Let us be thankful for 1928 with its signs of expanding life—better and fuller after all, you know, than 1839; better than the hungry 40's."

H. G. H.



Broadcasting the 'National.'

Geoffrey Gilbey prophesics-but does not give the winner.

IT is dangerous to prophery. At least that has been my experience. The first time I tried my hand or eather my imagination, at it was when I was four years old. We had a very wealthy old friend staying with us for Christmas. She to I as she was going to give us each a coin on Christmas Day. I prophesied she would give us each a golden sovereign. I was wrong. My elder brother was given a shilling, my next brother expense, and myself a threepenny bit. I got my own back by pretending I had swallowed it. The house immediately became in an uproar. When, however, it was suggested that I should be given a large dose of caster oil, I thought the juke had gone for enough, and I produced the missing roin from the pocket of my sailor suit.

Another graphesy of mine which did not come true was in 1914. A firry old Colonel was holding forth on the certainty of there being a war. No body answered him back, which assumed to disappoint him, so out of consideration for his features. I did. I prophesied there would never be another war, and I offered to bet him a pound there would not be one for ten years. Within a month he had wen his bet, and I was wearing klack.

In spite of these fadures I am going to venture on a third prophecy. Here it is. In a very few years, people will be laughing at the idea of one man having had the andacity to brandoust the whole of the race for the Grand National.

There is a very big difference between the Grand National and the Drrby, from the broadmaning point of view. In the Durby the horses are never more than three-quarters of a mile away from the Stand. In the Grand National at one point, they are nearly two miles away as the grow the Principality, too, the light is nearly always poor at Aintree.

My prophecy is that instead of the race being read by one man as it was last year, or two men as it will be this year, it will be read by four man in 1030, and these four men will be stationed in different parts of the course. In the Derby, as soon as the tapes go up, the field run broadside on to the stands. It is, therefore, a comparatively simple matter to say what is in front. In the St Leger it was more difficult as the field go away from one at the start. Fortunately I had my brother with me to assist me to read that race. He is in America at the present moment, so be unable to accept the B.B.C's invitation to belo me to read the National. I am very looky, however, as the services of Mr. W. Hobbies have been recursed. Mr. Hobbies and I used to work together when I was on the Receing Specialist, and he is one of the soundest judges of racing in this country, His wonderful eyesight will certainly be put to the test on March 10.

LET us station our four readers of the race. First of all A would describe the parade, the start, and the way in which the field approaches the first lence. This is 646 yards from the start. Then B would take on, as the horses land over this fence, which is 651, high and 2ft, thick. He will continue to describe how the field jump the second fence, the third fence, which is 4ft. Rimbigh with a 6ft, wide ditch on the take off side, and the fourth and 6fth jumps, which are plain tences 5ft, high. I' would take command as the field land over the fifth fence and approach Becher's Brook. This is a thick fence 4ft. Rims, high with a 2ft, rail-in front, and a natural brook about \$ft, wide and 4ft, deep on the landing side U will have an easy task, as he will only have to describe Becher's, the next which is a of in front, but which has to be a large on any task, and the causil turn fence.

D we shi be on the standy the canal turn, and he would tell the world how the horses take the sharp turn, how they jump Valentine's, which is life, high with a drop and a natural brook off, wide on the landing side, the next plain fence, the eleventh, which is an open ditch, and the twelfth fence, which has a fift ditch on the far side. Then A would take over again and would describe how

the field come on to the flat to and how they jump fences I3 and 14. It and 16. I3 and 14 are plan for the state of the latter party stiff open ditch. 16, which is the water party at loft in width. After jamping the water, the second circuit of the course begins and the 17th fence is thus the same as the first. A mathematician will work out correctly that the latter 30th fence is the same as the 14th. The only fences that are not jumped twice are the chair fence and the water.

Mr. Hobbies and I on the stead are going to endeavour to do the work of A. B. C and D. If we make mistakes there will be thousands of hind friends who will write and tell us. Those who heard me read the races for the St. Leger may remainber that by a slip I called Resignouche, Alserity. As I did so my brother dug me in the ribs and I corrected it. After the race I met a very prominent journalist.

A proper has up your broadcast of the S-Leger, wasn't it? be said.

'I am sorry, I said Didn't you follow the

Oh, yes, he required, 'I followed the race, but I mean mixing up Alacrity and Rostigouche.'

When a man dies, we remember only the good parts of his life. When he broadcasts we comber only his mistakes. If I box up the National, den t write to me, but to the B.B.C. It is not not fault, I did not sak for the job. They waved uside all say objections, and I think they thought I was like the passet lady who loves to sing, but who likes to be pressed to do so. As a matter of fast broad as a takes a record my life, and upself my digestion for a month before and after. I have been asked what is going to win. I must not attempt two prophecies in one article, I merely state that I shall be delighted if I draw Trump Card or Master Billie in my slub sweepstake, and I shan't complain if I draw Bright's Boy or Sprig-

Oxford or Cambridge?

G. O. Nickalls on the prospects of this year's Boat Race.

Till me, who is going to win the Boat Race? I'm sure you know. How many hundred times am I asked this question in the course of every Boat Race practice? Merely because one has been unfortunate enough to row in the race onesolf one is expected to be able to give a complete and correct forecast of every succeeding race for the rest of one's life. Now some people can estimate speeds. Some lucky folk have an almost uncamy knack of cetimating the speed of a horse, for instance. And I have seen in the papers recently that some bold spirits have and the plack to estimate the exact epeed of a cer travelling at over 200 miles an hour, Good lines to them. Unfortunately, however, they put the so-called puthorities on other sports in the unlucky position of being miked to prophesy. Now there is probably nothing harder to estimate than the speed of a raving eight and nothing harder to prophesy about than a Boat Race. I say this because few writers on rowing propheny without considerable hedging and the few bold ones who approved to hedge rarely come through unscathed. However, here goes.

When the crews started practice in January, I thought that the Boat Ruce looked a certain thing for Cambridge. Each University could call upon the services of four old choices. Taking them all in all, I preserved the four Cambridge old blues to the Oxford old blues. Quite apart from this, however,

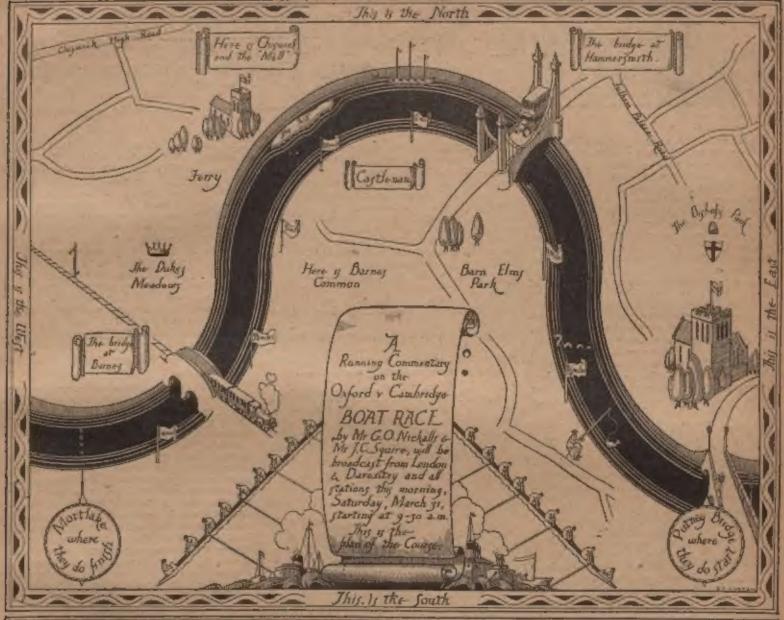
Heleroft had better and more experienced material behind him than had Shaw at Oxford. Many of the Cambridge arew had rowed themselves into prominence last summer at Henley while the caramen from the less were conspicuous by their absence. After the first week or two of practice, Cambridge moved Ellis, their hat year's struke, in two while Letchworth, their last year's struke, in two while Letchworth, their last year's two, came to stroke. During the first week in this new order Cambridge showed signs of becoming a really good crew. They have never fulfilled that promise nor have they looked like deling so since. Meanwhile, Oxford were being coached and warked into shape, and eventually emerged rowing quite well together, but there still existed many faults in the individuals that composed the crew.

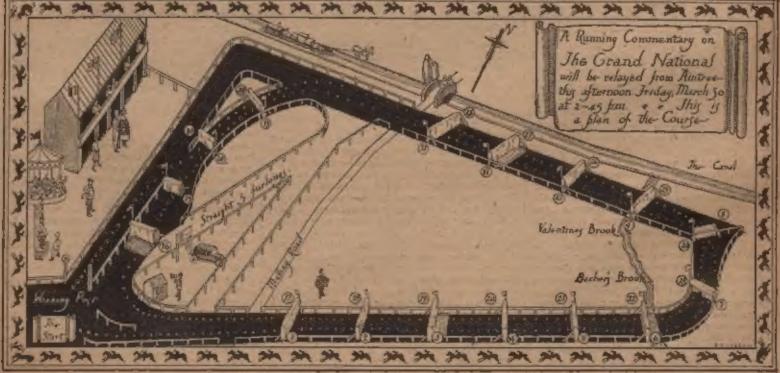
THAY, roughly, is the situation as it remains today. Cambridge are eight men rowing ratremely hard and very plackily. They have very little rhythm and a very bad finish—faults which I have always believed were latal to pace. But Heleroft and his men know an awim let about the guine, and are superior to Oxford in that they pot much more dash and go into their rowing. Oxford, however, are rowing much more together—more like a crew than eight hodividuals. It is an old rowing adage that it doesn't matter very much what you do so long as you do it together. Though by looking

at one or two of the individuals one might be led to wonder schol oxactly they are doing together. There's no denying these are weaknesses, which are giving Oxford's supporters uneasy quains. To set against this, however, they have more rhythm, a moch better finish, and better balance on their stratchers than their rivals.

This year's race will not, I think, depend on conditions. Both crews are equally unhappy in rough water, though Oxford chape better in a following wind. Cambridge will, I think, by making an extra effort, be able to take half a length a lend off Oxferi at any given part of the first three-quarters of the course. Oxford's success under these circumstances will depend very largely on Llowellyn. He must not, if he is to succeed, let himself or his crew be hustled or justled out of their stride in the early part of the race. They must be able to mittle down and row their best in the face of the most repeated. and persistent sports by Cambridge. The Cantabe, I think, will lead in the early part of the race, but unless Oxford are cleared in the first mile and a ball. I think they should row away from their rivals over the last half of the course and win the Boat Race of 1028.

P.S.—It's a little hard to have been asked to prognosticate at such an early stage. I am reserving the right to modify or revise these opinions any day from now to the Race. G. O. Nickalls,







BOTH SIDES OF THE MICROPHONE

The Boat Race.
THE first Bunt Race was rowed at Healey or June, 1839. It was the result of a private House, afterwards Bishop of St. Andrews, and his friend Charles Merivale of St. John's College, Cambridge, who later became Dean of Ely. Combridge won the toss but lost the race by five or aix lengths. There were no cheering crowdsof Tom, Dtok, end Harry living the bank that afternoon, but only the authomastic young gentlemes of the rival Universities. The next race was not until 1836. Cambridge challenged Oxford in 1831, but the race never took place owing to the cholera raging that summer. It is strange to think of a cholors plague in London. The outbreak of 1831 was due to the sawage which, in those days, was discharged into the Thames; it carried off more than 1,200 people. Cambridge easily won this second encounter and, immientally, occurred this present-day calour of fight blue. The boat was about to push off when it was observed that it carried no colour in the Bow. Someone ran off and bought a piece of Eton blue ribbon. This race was rowed from Westminster to Petror.

Which will Win ?

THERE is little profit in prophecy. The general favourites for this year's race, on Seturday, Marca 31, are Oxford. A win for the favourites will mean added interest in future races, for Cambridge have had a long and almost unbroken reign of the fast rine races they have wan eight y pretty considerable margins. The Boat Race (it long since drapped the Oster and Contribute prefix, has always been the most spectacular and, therefore, the most popular event in the sporting calendar. Active interest in it, which until last year was chiefly centred in London, has now extended to the whole of the country, for those who cannot be present on the banks of the Thomes can letten to a vivid secount of the progress of the race. I am glad that J. C. Squire and G. O. Nickalls are again to describe the race. They—and the en-gineers responsible for the link between the launch Mugician and Savoy Hill-made an amazingly good job of it last year. Mr. Squire gave a vividly pictorial account of the scene on the banks, while Mr. Nickalls described the race stroke by stroke. It was generally agreed that this was one of the most notable of broadcast schievements. Mr. Squire is, of course, the editor of our great literary monthly, The Loudon Mercury, while Mr. Nickalls is the wellknown Oxford par. Don't forget that the race is easily this year. The broadcast comes on at 9.35 on Saturday morning.

Light Blues and Heavy Blues. HERE are one or two interesting facts about this classic race which are worth recording here. The heaviest man who ever cowed turned the scale at 14 st. 64 fb. He was J. B. Resher of Cambridge (1931). His record was nearly equalled by littermaster of Oxford, who in 1900 rowed at 14 st. 6 lb. The heaviest man this year is J. B. Collins, of the Cambridge crew, who we have 13st. I'lliu. The lightest man ever was Huggins, who straked Oxford to victory in 1882. He weighed 9 st. 6] lb. One year, 1810, the winning Cambridge crew was composed entirely of men from Trinity College. There was once a Cambridge oox whose weight was only 5 at. 2 lb., and an Oxford our who steered five winning crees. The record time for the race is 18 min. 29 sec. (Oxford in 1911). Lost year's race was won by Cambridge in 20 min. 14 sec., a three lengths victory.

Ladies Only.

'O the mere man with his two sorts a year, his half dozen now shirts at Christines, and his doken new collars when he thinks of it, the fernmine parent of that closive goldens Fashion must always to a trifle purplexing. The falseness of pleats, the depth of yokes, the hang of skirts— can these things really matter so much, can they really be the cause of so much hearthurning and nervous exhaustion ? The fact remains that they are, and that where two or three of our wives are thered together in one place, there is nothing Therefore let them contrigate at the food speaker on Easter Monday, when the Editress of Vone, Mr. Alson Nettle, talks about coming insulons. Mrs. Sottle has just returned from Paris after view ing many of the new styles which are being brought Her talk will be intended, not for the rich woman with an exclusive dresemaker, but for those who wish to learn what and how to wear and copy.



EFFICIENT MOMENTS IN HISTORY. I Bluebeard sustitutes a filing system.

Your Holiday this Year.

WITH the coming of the Summer how distant it seems these temperamental March days of alternate sanshine and snow-comes also the question of holidays. Before the war we were frankly conservative in the matter of holidays. The same old force comes be sten, year after year, at Mornato, Bogner, Llandudne and so on. Today, however, the housley maker is more adventurous. You will find him in the most out of the way corners of England and the Continent. This year the R.R.C. has arranged two series of holiday talks one, which begins at 5.0 p.m. on April 3, and will be continued on Tuesdays weekly throughout the summer, dealing with hondays abroad; the other, beginning at 9.15 p.m. on alternate Saturday evenings from the end of April cawards, sovering touring in the British Isles. The Continental series opens with two talks on Spain, three on Italy, and three on France. Listeners will find pictures and maps in The Radio Times, which will be of use in following the talks and in planning tours

Good Friday.

1 HAVE already received letters from listeners neking for particulars of the Easter pro-B.B.C. has always a record audience. Here of the leading programmes from London and Daventry and from 5GB during Easter week-end. On Good Friday, London and Daventry have a concert by the Casano Octot, Eda Bernie and Hughes Muckin (3.30), a Caldren's Service, conducted by the Rev. A. R. Browne-Wildreson, M.C. and salaran for the Beautroparth Studies is 151. and relayed from the Bournemouth Studie (5.15), e performance of John Mascheld's rejourated Good Friday play, relayed from Glasgow (6.0), a Good Friday service relayed from St. Ann.s Church, Manabester (7.0), and a National Concert, ruleyed from the Queen's Hall and consisting of excerpts from Wagner's Easter opers Pareifal (8.0). 50B is to broadcast an afternoon performance of Bach's St. Matthew Possion.

THE morning service from London and Daventry will be relayed from York Minster, where special Pasims and Easter Anthems will be sung and an address given by the Arebbishop of York. The is to be undertaken by B. Walton O Donnell and his Wireless Military Band which has quickly earned the reputation of being one of the finest bands in Except). Eventons will come from Cartale Cathodral, with an address by the Very Rev. the Dean of Cartale, Dr. Henry C. Steart. The service will be preceded by a peak of the famous Carlisle bells and a short organ recital by Dr. F. Wadeloy. The remainder of the evening's programme will be occupied by a concert by the Wire-less String Orchestra. SGB is taking the York Minater Service, to be followed in the afternoon by a Symptony Concert and a broadent of Bach's Cantain for Easter Day. In the overlag hell is to have a special service, relayed from Birmingham Cathedral, and a Studio concert by the City of Birmingham Police Band.

Burlesmee and Bach.

THE alternative programmes for Good Friday and Easter Sunday are, as you will have noticed, mainly religious and musical in character, and, I think, very well chosen. On Easter Monday there will be more frivotons fare—dunce music (5XX and 5GB), vandeville (5XX), and a burkesque pantomine by Mubel Constandures (5XX). By the way, 5GB, which is giving two of Bach's choral works during Easter, will on future Sundays broadcast a number of his captates. This prolific master of church music wrote not only a cantate for overy Sunday in the year but enough to permit of a different one being given weekly for three or four years.

British Dance Music.

A NEW em in studio dance music was marked by the engagement of Jack Payne, the brilliant young British dance band director, and his B.R.C. dance orchestes. Jack Payne knows his job from A to Z. You remonster his outside broadcaste of the past 7 They were first rate—but we had too little of them. He believes in plenty of variety in dancement, and the twelve men under his commond. are all versatile instrumentalists. Mr. Payne and his band are all British—and they meen to give British dance tunes a good showing. Though they have only been broadcasting for a few days, I have already received quite a hatch of letters congratulating the B.B.C. on its new acquisition.

BOTH SIDES OF THE MICROPHONE



The Complete Works of Uncle Mac.

WHAT are 'Nonscricks'? That was what I W asked myself when they placed upon my table a new book entitled 'Konseroks,' by 'Uncle Mac' (Derek McCulloch). And what is a 'Colourlarf, for the Nonsericks of Uncle Mac are Illustrated by the Colourlaris of Ernest Noble? It turns out that the former are a mixture of limericks (which are always amusing fare) and noncense (which is what all sensible people really enjoy); the latter are humorous drawings a mixture of Heath Robinson, Bateman, and Lear, with a dash of Ernest Noble. 'Nonscricks' (which is being published on Friday next, March 30, by Messrs, Methuen at the price of 3s. 6d.), is one of the most charming volumes of sheer idiocy it is possible to imagine. * Uncle Man of the Children's Hour is well known to thousands of children and grown-ups all over England. Most of them will want to read 'Nonserice. Lke A. P. Herbert, who contributes an introduction to the book, 'I hope his Verse will do as well as his Voice has done.

A Coptain Departed.

A STRIKING tribute to the inte Earl Haig is the special number of the British Legion's journal devoted entirely to a beloved leader, of whom someone in the Legion has finely said. We have lost a president and found a patron saint.' It contains tributes to the dead Field-Marshal from many distinguished men who served with him and under him, from H.R.H. the Prince of Wales, Marshals Fock and Joffre, Viscount Habiane, Lord Birkenhead, Sir Frederick Maurice, Sir Philip Sassoon, Rt. Hon. Winston Churchill, Major Ian Hay Both, etc. This issue of the journal is finely grinted and illustrated, and can be obtained for Sec. on application to the Philip obtained for 5s. on application to the British Legion Headquarters, 25, Eccleston Square, London, S.W.1.

Musters of the Microphone.

Masters of the Microphone.

AST week saw the opening of a new series of portraits of Masters of the Microphone' by Ginsbury, whose drawings of Ellen Terry and 'Dick' Sheppard have drawn many appreciative letters from listeners. Last work he portrayed H.R.H. the Prince of Wales; this week his subject is 'G. B. S., the incoderact of whose play The Man of Decliny from London and SXX is a notable event. The across to be represented. artists and aponkers who have come to be regarded of the country. I hope you will agree with me that Cinsbury is a master of strong, simple portraiture, and that his drawings will be well worth saving as a pictorial record of popular broadcasters. There are to be many splendid drawings by him in the stear future, including, in next week's issue, a portrait of Lion Fenchtwanger, who contributes an article on the Future of Broadcasting. Herr Penchtwanger, who is the brilliant author of Jess Suss and The Ugly Duckess, broadcast from the London Studio a few months ago.

They Certainly Rehearse.

A RECORD for rehearsals most be held by the A Color Cribenes Glee Union, one of the finant male volce Cribene in the country. This choir, which is taking part in a 'Merrie England' programme from Manchester on April 7, remarked 120 times fast year, a labour which found its own reward. for at twelve monical feativals they gained ten first places. Their conductor is Mr. Luther

Making Chinese Doctors.

A VERY remarkable man is Dr. Dagaid Christic, Principal Emeritus of the Makden Medical College, who is giving a missionary talk on ' Modern Medicine in Manchuria, S.B. from Edinburgh, on Sunday, April 1. Fifty years ago, se a young doctor of the United Free Church of Scotland Mission, be went up into Manchuria as medical missionary, though he had been warned of the danger he was incurring. In those days there were no Christians in Manchurie: today there are 30,000, among them several very fine Chinese doubles trained by Dr. Christie, who has so far earned the gratitude of China that the Chinese have erected a public memorial to him in the grounds of the Medical College at Mukden. Dr. Christie is a C.M.G., and also holds many Chinese decorations, including the Imperial Onler of the Double Dragon and the Order of the Precious Star. His talk should deserve a special hearing, for he has had an interesting experience of an important half-century in China's history.



EFFICIENT MOMENTS IN HISTORY. 2 - Cleopatra writes house to Anthony

Organists Once-Now Planisis.

A RECITAL of ducts for two pianos will be given from Manchester on Wednesday, April 6, by Albert Hardie and Barold Dawber, two well-known Manchester massisms. Curiously grough, both these artists started their careers as organists. Mr. Dawber was a pupil of Dr. Kend

The Listener's Champion.

A CREAT deal of work which is useful both to the listener and the B.B.C. airke, is done by the Wireless Organizations' Advisory Committee At one of its recent monthly meetings it discussed and marle recommendations on several important questions, including the broadcasting of Contraversy, the development of Regional Broadcast ing, and a scheme for ascertaining the acceptability of new musical works prior to their inclusion in the programmes. It also considered a detailed report on Programmes lately compiled by the Wireless

The Welsh National Orchestra.
THURSDAY, April 12, will see the first
Symphony Concert of the National Or-Symphony Concert of the National Orchestra of Wales, which has been formed by the H.B.C., in co-operation with the Weish National Conneil of Music, the National Museum of Wales, and the City Corporation of Cardiff. The B.B.C. is supporting the scheme financially, the National Museum is being last by its Council for a daily hour of free music, etc., while the Corporation of Cardiff is to provide the Assembly Room at the City Hall on two nights a week when popular concerts will be given there by the problester. concerts will be given there by the orchestra. Warwick Braithwaite, Musical Director of the Cardiff Station, is the first conductor. He has under him an orehestra of thirty salaraed players, which will be increased in size at the experiment. develops. The first part of the programme on April 12 will be broadcast from 50 B as well as from Cardiff and Swansen. This will include works by Wagner, Mozart, Berlioz, and Max Bruch. The nonasion will be an important one, not only for Wates, but for the whole of Britain, since it marks the initiation of a plan for the development of musical appreciation which may well be copied elsewhere.

And Two More Concerts.

ON Saturday, April 14, Cardiff is broadcasting two further concerts by the National Orchestra of Wales; at 12 noon a popular concert, relayed from the National Museum, the programme to include such items as the Scherzo from A Midsummer Night's Dream (Meudelesohn). the finited Russe (Luigini) and Dyonak a Humoreske ; and at 7.45 p.m. a second concert from the Assembly Room at the City Hall. Only the first part of this will be broadcast. For the benefit of the many Cardiff music-lovers who will wish to be present in the hall for the complete concert. I would add that the second half contains delightful music-Cherubini's Overture to All Boba. Deliber Ballet Suite Kussyo, and four dances from The Rebel Maid.

Sandler's Emigration.

HAVE received a letter from Albert Sandler, who, as you know, is shortly leaving Eastbourne for London, where he will play at the Park Lane Hotel. 'May I, through your columns,' he writes, 'thank listeners for the kindness and appreciation they have shown me during my three yours at Eastbourne. It has always given me pleasure to receive letters of appreciation and requests. These have helped me to keep in touch with the various tastes of the public. I am coming to the Park Lane Hotel. I do not know yet whether I shall be able to broadcast from there, I understand that the matter is under discussion. If I am able to play for the microphone, I hope that my brandcasts will be as popular as they were from East-bourne. It will give me special pleasure to knew that my many good friends along the South Coast are able to hear me agam.

A S a matter of fact, since receiving Sandler's letter, I have heard that the tests carried out at the Park Lane Hotel have proved very sain-factory, and that Sandler and his Orehestra will broadoust from there on Sanday, April 15. For the time being they are to play in the lounge of the hotel, but further experiments are being carried out in the ballroom which, I understand, may have better acoustic properties. Details of the programme on the 15th are not available yet. I hope it will be possible to publish them next week.

'THE ANNOUNCER.'

"BON SOIR, MESSIEL



SWITCH on-so! Radio Paris at your command! Turn the dial-German, Dutch, Swiss, Italian and Spanish broadcasting as you will. That's how easy Radio is with the wonderful Cossor "Melody Maker."

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WONDERFELL

COSSOT Melody Maker"

Ada A. C. Countal Hubbers Sum. N. 5

What Do You Listen For ? No. 4.

Listening to the Piano.

Piano Music forms a large part of the broadcast programmes. Do you know when a pianist is playing well? What are the points which an experienced critic would watch for when listening to him? This article by Mr W. R. Anderson continues the series which prominent Music Critics are writing specially for The Radio Times.

ET us take it for granted that the composer has satisfied us that he sees an aspect of truth—sees it steadily and sees it whole that he can tell us of his ideas happily and in good style, without pedantry or fumbling. Now we must ask the same questions of the plants who essays to interpret the music for us. In order to enter into the composer's ideas and expound them persuasively he must have a fine, subtle, sympathetic mind. The means of interpretation, at the plane as in any other phase of art, are imaginative sympathy, depth of insight, and knowledge of the length and breadth of one's country—of what has been wrought in it by the greatest men of all ages.

If the music chosen by a pranist does not fulfil the requirements set down in my opening sentence, he falls in our estimation. No performer, in an enlightened assembly, can play poor music and retain the title to the name of artist. You shall know the man of fine spirit by the company he keeps,

here as elsewhere in life.

Interpretation differs according to the personal outlook and experience of the player; but the ideal condition is only reached when he so enters into the mind of the composer that the two become one; and when that state is attained, the heaver, being rapt away by the evocation of beauty, has no immediate thought either for the personality of the player, or for the mechanism of his method.

But to the observer who wants to build up a method of criticism, and to appreciate (that is, appraise) pianoforte playing, some leading points of consideration are worth attention. When I listen to a new pianist or re-bear an old I am all the time sizing up his power to use the plane so that every note

his power to use the plane so that every note he makes shall fall into place in a clear scheme of construction. If he cannot persuade me that he has a scheme, I politely ask him to go away and come back when he has thought one out. For instance, he must shape his phrases so that there is an eloquent rise and fall of the tone, as in fine elocution. There must not be too many even stresses in it, or any notes stabbed out. To keep a phrase 'in the air,' on the plane, is one of the hardest things to do—chiefly because the instrument suffers from the sad disability that as soon as a note is sounded it begins to fade. No other soloist we commonly hear (with the exception of the harpist) suffers from such a disability in mechanism. (Remember, in passing, another handicap of the planist that no other soloist except the organist shares—he has to play, in public, on someone else's instrument.) I cannot here enter into the technical matter of how one may produce

the illusion of sustaining a slow singing

melody on the piano, but all acute listeners



who play the instrument will know how intensely difficult that is,

Then there must be perfect balance between the parts of a phrase, between the phrases in a sentence, the sentences in a section, and the sections in a piece; and, in a work of several movements, between the movements themselves, that all may be built up into a solid, logical, convincing piece of architecture.

THE possible ways of touching notes are many; by a variety of touch a short phrase may be made to say different things. Every note must be thought of in relation to what comes before and—still more important—to what comes after. Its precise duration and colour must be determined.

When one is acquainted with all the different ways of touching the notes, and with players' personal variations in these ways, it is interesting to watch planists as one listens to them. (Nowadays there is happily no need to stress the insignificance of waving arms and shaggy locks, fear-somely shaken.) Ease, obtained through the elimination of unnecessary, inhibiting mutualar oppositions, is the keynote of modern methods. Still, an unorthodox technical approach does not necessarily mean disaster. The sar is the judge.

One simple test for quality, among many, is the ability to play softly and yet with full significance. Note, too, the use a player makes of the sustaining pedal. Clean pedalling allows his resources of touch to be expended without waste, and vastly enlarges the scope of his palette of colour.

It is a useful discipline for the listener who wishes to improve his capacity for appraisal to make out some headings, and set down a percentage mark against each, as he follows a recital. Very many panists must be familiar with the marking sheet commonly used at competition festivals, with its ten marks each for Accuracy (in

notes and time-values). Tone (quality-quantity, control and colour). Technique (fingering and pedalling). Rhythin (life, freedom, steadiness and continuity), and Phrasing (shape, flow, melodic line), and its other fifty marks for Interpretation and General Effect (by which, of course, the player finally sanks or swims).

Some such division is most useful when one has to appraise the work of a number of competitors. The experienced critic, listening to a recital, naturally does not need such a schedule, because the ends and methods of criticism as he practises it are somewhat different from those meet for a competition. As a useful means of developing the power of orderly, balanced appropriate ment I recommend this plan to the serious listener who is not highly experienced in his craft.

I listen for the pervading sense of progression-of the music's working on to a destined goal, which the composer designed and the player has divined. That persuasive art of the fine player, in assuring us that he knows where he and the composer are going, and why, has much to do with the satisfaction that the untechnical hearer gets in listening to the best interpreters in, for instance, hearing Hess play Back or the Franck Variations; in enjoying the subtle viriaty of Cortot in Schumann, or (in another mood) of Scharrer in certain Schumann and Chopin pieces; in tasting another essence of Chopin with Pachmann. in hearing Hofmann round off the Brahms Variations on a Theme of Handel with an exciting display in that intimidating fugue, or bring us to the Schumann. 'Carnival' as to a brave night in Venice or Vienna; in enjoying the gay colours of de Falla, as Arthur Rubinstein shows them: and in sampling a score of other such delights.

All fine players, of course, are versatile: they may be supremely happy in interpreting one or two types of music, but they can give us deep satisfaction in many. They have found the secret of the personality of the composer—that which distinguishes him from all other men: and they can distinguish between significant works of his youth and his age. I listen for a different Beethoven in Op. xix from the Beethoven to whom I am introduced in Op. 3, and I want to realize, as I go away from the recital, in what respects his mind and heart had changed. All that it is the province of the player to expound to me.

In a concerto I listen to find out if the planist understands the orchestra, loves it and treats it like a brother. The idea of partnership is his guiding light here. He may be the senior partner at a time, but there must be no bullying assertion of authority. In passing we may note that

(Continued on page 633.)

PROGRAMMES for SUNDAY, March 25

10.39 a.m. (Decenter only) Time Signal, Green-WICH; WEATHER FORE- 2LO LONDON and 5XX DAVENTRY

(388.4 M. 830 kg.)

(1,404.3 M. 187 kg.)

9.5 (Dementry only)

A RECITAL

AN AFTERNOON CONCERT 3.30

MUSIC BY Dr. W. G. WHITTAKER S.B. Jr. in Newcostil

THE NEWCASTLE-UPON-TYRE BACK CHOIR (Hon. Conductor, Dr. W. G. WHITTAKER)

Set for macrompanied mixed choir and semi-chorus

Pealm exxxx (Version by Robert Bridge) Selected by the Jury of the International Society for Contemporary Music for per-formance at the Festival at Frankfurt on-Main, 1927

Dr. Whitiaker will make some explanatory remarks before the performance of the Psalm

The Chief Centurious (Massfield) Bog Love (Shane Leshe) Hiup of Rio (Walter de la Mars)

4.10 Cuota

Chord Settings of North Country Folio-The Bonny Feder Lad Water of Tyne Delli-a (Double Quartet from the Choir) Bubby Marice

A RECITAL

SARAN FINCARE (Suprane) FARA KARRA (Presidente)

PLEA KABEN Russian Village bydle (The Ox Wag gon returning from the fields in the evening Polish Folk Song)
Ballet des Poussins
(Ballet of newfledgad chokens)
Frommado Cardov
in Russial Mastrophy Gepak |Russian

4.40 SARAH FISCHER Lo jartin mouille · · · Albert

4 50 ESSA KAREN

5.0 SANAH FISCHER Canciones Populares Manuel de Fulla

Macarks in B Flat Moner (No. 17) Maxurka in C Sharp Moner (No. 28) Watte in E Minor (Posthumous)

5.29-5.30 READENES FROM THE OLD TESTAMENT The Mysteries of Wisdom

Ecclesiastes viri, v. 16 to Ecclesiastes ix, v. 16

A RELIGIOUS SERVICE 8.0

FROM THE STORIO Conducted by the Rev. HARRY MILLER

Order of Service Bymn, 'Now thank we all our God' (Church Mymnary, 20)

Hymn, 'Pather of Heaven' (C.H., 6)

Hymn, 'Rade on, Rose co. (C.H. 92) Address by the Rev. J. Hanny MILLIE

Hymn, 'Abide with me (C.H., 286)

) many listeners who served in the war, the Roy J Harry Miller will be well remembered Assistant Principal Chapter from 1917 to 1919, at Rouse and with the Second Army H Q. He has been Warden of the New College Settlement, Edischurgh, since 1908, and Lecturer in Secology in New College, Edischurgh, since 1922. and he is now Mexicoster Designate of the United Free Church of Scotland.

8.45 THE WIDER - GOOD CARRE Appeal on behalf of the Crossde of Jonese, by Father ROSALD KNOX THE Course of Research a cliquity whose object The Course Remains coupling whose object in a to give a home to orphan and deatture children. Founded in London in 1850, it has saved thouse the colden from misery and want, and even them a home and a start in life other in England or in its home in Canada. Father Round Kosz, who makes the appeals well known as a theologian, a speaker, a journalist and a writer of detective stories.

Contributions should be sent to him at the Crusade of Rossue, 48, Compton Street, W.C.1.

8.50 WEATHER FORECAST, CHEMBAL NEWS BULLETIN Local Annumerocotes. (Decemby only) Shipping Forecast

BACH CHURALES and CREANDO GIRBONS' TUNES From the Revised Hymnary Curried out by the GLARGOW BACK SOCIETY S' CHOIR, conducted by Mr. J. MICHAEL DIACE

S.B. Jenn Glangous

OBJANDO GIBBONS (1583-1625)

No. 489. Eternal Ruler of the canceless round 4.28. O Love Divine, how sweet Theo art 195. Spirit of God, descend upon my heart JOHN SEDARMAN BACE (1885-1750)

56. From Heaven above to earth I come 13. Rock of Agos, cloft for me O God our Father throned on high

IT is a distinguishing mark of the high standard of the music in the Revised Church Hyperacy that the compilers have given so much attention to the tennes of equil pre-emission content and Bach.

cherch new case as Gibbons and Isach.

One of the earliest of English hyper books was
Hymnes and Songe of the Church (1823), the
work of the poet, George Wither. The most
most of which are lorgotten, were not to some
desen tames, in two parts, treble and beas, by
Orlando Gibbons, one of this greatest some in
of his time. Of the mise of these towns found in
the Hymnery the best known is
Angel's Song given in most hymn
books in a distorted shape, but now
restored to its original con-

A century separated the births of Gibbons and Bash (1685-1750) Church musicions recognize in the conbodiment of all that is highest and appliest in devotional re-three hundred of these bave been preservell, all of them masterand the Hymnory centaries of the most bequirful

Darenery only A CHORAL AND ORCHESTRAL CONCERT S.B. from Glasgerd THE STATION ORCHESTES.

> Mr. J. MICHAEL DIACK Fourth Bramlenburg Concerto Bord Quick; Blow; Vacy quick SELECTIONS FROM THE ST. MATTERNY PASSION

conducted by

(Back)

CLASSOW BACH SOCIETY'S CHOIR, conducted by Mr. J. Michael Diack

Charde, ' G Lord, Thy love's unbaunded '

JAMES WOOD (Tenor) and Chorus With Josep I will watch

Miss MARGARET BARRETT (Sopring) Recit., 'Although name eyes' Air, 'Josus, Saviour, I am Thus.'

O man, thy heavy sin inment

Miss Erste Black (Controlto) Have merey upon me, O Lord

Caigun

If I should e'er forsake Theo

Мг. Зонч Монтон (Вом) Give, oh give me back my hord

Course

Now doth the Lord We bow our boads

Chona and Orchestra Josen, Joy of man's desiring What God doth, that alone is right



THE MYSTERIES OF WISDOM, -Ecclesiastes will-ix

(Landon only)

A CHICK PRINCESSED

ROBENORN LANDO (Tenor)

THE WINELESS SYMPHONY ORCHESTRA (London KNEALE KELLEY), Conducted by LESLIE HEWARD

THE GROBESTRA Overture, 'In Actumn'

9.15 ROSENOUN LANSO To brune fine (Two brown eyes) Jeg claker dig (I kave you) Tak for ditorse (Friend, thou art staunch)

9.25 ORCHESTRA Two Symphone Daness (Op. 64)

9.40 ROSENGEN LANG Jule one (Christmas Snow) Forar freed (Spring fragrams) En drom A Droam)

9.50 ORCHESTRA Second Peer Gynt Suite

10.5 ROSENORM LONNO Voren (Spring)
Det forste mode (The first greeting)
En digters sibste sang (The poet's last cong). For man! (The Gon!)

10-15 ORCHWERA

Sened January Freduce | Intersector; March of Homage. 10.30

EFILOGUE

Sunday's Programmes continued (March 25)

5GB DAVENTRY EXPERIMENTAL

Tous a store of the

3.30 A MILITARY BAND CONCERT

THE WINDLESS MILITARY BAND, conducted to D. Walton O'Downell

GWLANGS NAME (Soprano). Since Any Law v.

GIUSTINO was one of the many Operas Handel produced in his season at Covent of the control of the many written for Straw- and Oboes only) is a good example of form Handel usually employed. It consists of allow section, then a quick portion to high a court a few connecting bars in slow that it ask a good in abuse in a low.

& Movement

3 35 GWLADYS NAME

Reest Sorta & In notta (Night has) Air, Ernani Feroni, involupi (Ernam)

3 42 BAND

Susto from the Ballet, 'Coppelia' .. In the

For face and March of the Bell Walk of the Horns We are for the Automator Matriage Scene To red tion and Della Date. March of the Worners Hungarian Dates

4.9 SINCLAIR LOUAN

The Water M B Found Form Fore Fore The Sergrant & Song Foes

4.6 BAND

blars (from 'The Piants)

ASTROLOGERS consider A that each of the sever-planete has an influence on planete has an unificace on life and affairs. Mars, for cannot start the Bringer of conducts the Service Nor. Subtrem the Bringer of from Bringingham Okl Age, Uranus the Magi can and so on Holat, in his archestral Suite The Planets, elms

Holat, in his prehestral Suite The Planets, since pt expressing a series of muscions in heapting with the trad timed inguificance of the planets.

In Muze we have what Holst himself has called above brutslity and the senselessness of strife. Then is the spirit of relevities horror in war. The measuring opening rhythm persuits almost throughout the piece and attains a cumulative force that becomes almost unbearable.

4.28 GWLADYS NAISE

So sweet is she (Anon., 16th Cent.) orr. Bourston

Andante (See Movement) and Capricious Rondo T na korsky Maguries

4.48 SINCLAIR LOGAN

Trade Winds Yarmouth Fair

Am

4.49 BAND

THE Woodland Sketches, originally written for I Pranoforte, are among the happent tokens of MacDown's affection for the countryside. In these pieces we hear how his imagination responded to the logends and folk-lose of Europe the spent some years in study and tooching in Germany, and loved to travel in England and Scotland, and to the beauties of the work

funds of his native America. The moons vary from the tender withhouse in Told II. has depiction of one of Joel Chandler Harris's delightful tales of animal life. The ardication at the head of this last pleas—'humorously, gives us the cue, and we have only to think of any of the impudent adventures of Brei Babbit to enjoy the piece, written, we may be sure, with a twinkle in the eye.

A VIOLIN RECTEAL by Mansonin Harware

Sonata in 2. Aringio Espressivo. Back, arr. Harvey Grace The Rope Dancer In Hammersbach (from Bavarion Dances Irish Reel

THE RES LEADINGS FROM THE OLD TESTAMENT

7 50 BIRMINGBAM CATHEDRAL

THE BELLS followed by

A RELIGIOUS SELVICE Conducted by the Rev. Canor-S. BLOTTELL

Is used from the Catherral. В тип, двиго-From Bremeighton

8 45 THE WPER'S GOOD CAUSE (See Landon)

8 50 W AT 5 Feb. WANTERAL NEWS BULLETIN

9.0 A BRITISH COM-POSERS' PROGRAMME

From Berningham

Tar GRAND HAM ST 1-10 A NASE - OR SUSTRA (Londer, Frank Cantell.) Conducted by Joseph Lewis HAROLD WILLIAMS (Buc-Atomir Same sa (Frohis

DECRESTEA. Pealude to 'Romeo and Juliet' Robert Chaptell

9.12 HAROLD WILLIAMS and Orchestra The Yeomen of England ('Merric England') G. coon Drake's Drum . . .) (from 'Songs of the Sea') The 'Old Superb') Stanford

9.25 ALDERT SAMMONS and Orchestra Concerto Elgar

(1) Quak; (2) Blow; (3) Very quick

10 5 HAROLD WILLIAMS

10 15 ORCHESTRA First Iriea Rhapaody.

. Stanford

Canon S. BLOFFELD

conducts the Service that will be relayed from Birmingham Cathedral tampht.

THE RADIO TIMES,

EPILOGUE

The Journal of the British Broadcasting

Published every Friday — Price Two pence. Editorial address - Savoy Hill, London, W C.2.

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5WA CARDIFF. BSDWC

AN ORCHESTRAL CONCERT

THE ACCRETION STATION OF HESTRA, conducted by Warneth Brates are

only Overtun. The Pierrot of the Monate !

THE poet Dowson, who dies so young in the first year of this passes century, wrote a Brainate Fantasy enaled The Pierrot of the Mr. It is a directolike, inneful poetal stirred the biomunation of Bartock, an with this as subject, he wrote a Comedy Overture for Orchestra Bartock he are a distance, this —

the story, thus -Pierrot enters a glode in the park of the Petit Transcent at the control of the cont to sice, one ear way the same in the file would be early to file would be early to be to do not be filed with marked to longing, and in the fast full ng darkness to the fast full ng darkness A More than the describes the steps of the Terror of the transfer to a region of the least the steps of the least the least the steps of the least the le a average of the Moon are of a faint BW 9 (Joseph Age) (16)

"Whose seeks orr the gathers like a flower H works I would do go to he

But Parrot, reckloss, demands the pure area refrect blus, though life be the price to per the stripe to the Stripe t or his couch, falls saidly salesp time more, and The Proluce ends with the awarening of

Pierrot, his love dream being but the illusion

Micina (Violin and Orobes a

Comerc, in A Minor, Op, 8 . Glazunec

W R. TURNER (Tenor) and Orrhesten

Recd., Comfort ya. my people ' ... } ' Measant A c ' Every valley shall be exalted ' H' OR HE TRA

Symphonic Poem, 'Don Juan'. . Rickord Strauss

THE music is founded on a poem of the Hongarian writer Lenau (1802-1850). He presents the Don as a man in accret of an ideal woman, in whom he can enjoy all perfections. He is continually disappointed, and finds nothing but weariness in all his adventures. At length Disgust (for three is Satan Spured in this version) brunes are and to his adventures.

brings an end to his adventures.

W find, then, in the music all the meous of Don Juan—his youthful fire, the maidenly charte of women, and then the philanderer's disappointment and spiritual defeat

Logon, arr Krawler
- De Falls, arr Krawler Spains: Dance ORC VERTEX

Or H array the First Cuckno in Spring .. Deline W H Tenson

She is far from the limit Lambert
The Stars Montague Ph. 700
The Fairy Tales of archive. Leve Contex

ORGHENDRA.

Introduction to Act III .
Denoe of the Appropries
Entry of the Masters ... ('The Mastersingers')

5.28-5.30 S.B. from London

3.8 S.B. from London (8.0 Lucas Announcements)

EPILOGUE

18.40-11.6 THE SILENT FELLOWSHIP

(Sunday's Programmes continued on page 60' 1

In the Near Future.

News and Notes from the Southern Stations.

Hall.

A senes of afternoon tailes, entitles in Origins of Surmames, with be given on April 2 16, and May 7 and 21 by Mr Frank W What Sent of the Young People a Installate at Holl

Manchester.

Phy Sout of Norholae Sugders, a play by Johanne w the enchanted region . . The Art 2.

Plymouth.

The address at the Studio Service on Sanday April 1, well be given by the Rev Geo. H. Ryves and the musical portions by the Belmont Westevan Chou-

The first of a short series of talks, eath ed to nesterning to Music, will be given on Moosesy, April 2, by Manue Rodford, who, with her Evelyn Radford, will give illustrations on the violin and pranoforte respectively

Bournemouth.

'The Romance and Rosks of Smuggling' is the title of Mr G P K Gallimore's talk on Tuesday, April 3.

The Service for the Sick on Thursds

vill be addressed by the Rev J. F. Th r t. 1 , Vens of St. Andrew e. Boursemonth.

A short organ recital by Mr. Frederick P Brazier will proceed the rullitions service to be relayed from the Punshon Memorial Church Sunday, April I, at which the address will be given by the Roy H. T. Maddeford, of East (biff Copgregational Church, Bournemouth,

Liverpool.

The last part of the evening promound on Fuesday, April 3, 97 I take the form of a Paster of entitled "In Scarch of Spring, in so but provided by the Station Octob and work and proce readings by Friderick Corp.

The relations service at which the address is to be given by the Rev W T C. Sheppard, will be relayed from St. Anne's Church, Eage H.il, on Sunday, April 1. The missie will be saig by the Church Chur, directed by Alfren 1 0

4 process rame on Tuesday, April 3, will hand you ensertainers. Rex Costebo l character impressions), and incidental music from famous vicinesse Waitzes by the Station Octet, directed by Frederick Brown.

Cardiff

No. 2 when the Month of which the Social April 1 tems from all the chief works of

Others and Sullevan will be p ... When April 2. Toptos Green and Raymonde Ans are to eng old English Ballads, with the music by Sudivan.

Verdi's Requies will be given by the Cardiff Musical Somety at the fourth concert of the season in the Park Hall, Card ff, on Good Friday, April 0. The soloute are Lilian St les Allen, Astra Desmond, Parry Jones, and Joseph Farrage n.

An interesting to have a set I for a Teophia Caol, will be given by Mr. has Wherebergers are lay, April 7. Mr. Whoman, who has

raycles allowers at the Property of the proper a represent the Wales on the E tave for Great Britain of the Comrace I the Great War

Doventry Experimental.

The religious service on Sunday, April 1. be relayed from Carr's Lane Church, Birmin, 2011 and conflorted by the Rev T J. Beyon.

Booth Unnin basil and Nora Deimond to Pro are among the artists taking part in a Manage A. c.

A per read to of chan ber muse by Gornell Bryan (plan etc), S. C. Cotter-P telarinet), and the Milland String Quartet has been arranged for Wednesday, April 4

Two plays produced by St sars V nder " " given on Saturday, April 7—Scaler to the bittle plays of St. France by Latter Houseman, and The Waylover, by Kingson Larti

Tie afternoon concert on Tuesday, April 3. to be given by the Burmmuham Military Band. includes the Overture to Maranallo and a selection from Carolleren Rudwana, together with punctoric soles by Gira Astle and interludes by Percy Owens (entertainer

Faspurites of the Naughty 'Nineties' is the title of an interinde by Ivan Firth and Phyllis Scott in the vaudeville programme for Saturday. April 7. Other actists who will contribute are Mario de Pietro (hanjo and mandolme), Matrie tilbert (character studies), and the Astorious Dunce Band.

Leading Features of the Week.

N.B. - All stems beard from EXX can also be heard from 1998

TALKS (5XX).

Monday, March 26.

5.0, Mrs. Cottington Taylor: 'The Malong of Easter Cakes.

Tustay March 27

70 Sir William Lawrence: "A Garden in a Window Box.

Wednesday, March 28.

7.0, Mr. J. M. Venn: 'A Retrospect of British Agriculture.'

Professor A. V. H.II: 'Skill and Efficiency in Running.'

Thursday, March 29

725. Mr. R. S. Lambert: Proncers of

915. Sir Landon Ronald: 'Remniscences of Sir Herbert Tree, Sir Charles Santley, and Caruso.' (I Remember)

Friday, March 30

7.25. Professor C. H. Desch! 'Metals or the Use at Man-The New Meta -

Saturday March 31

725. Com. the Hon, J. M. Kenworthy, M.P.: "The Position of Britain in the World of Boxing."

MUSIC.

Sunday, March 25

(5XX) 330. A Programme of Music by W. G. Whittaker (from Newcastle) (5GB) 9.0. A British Composers' Prograthe

Monday, March 26

(5XX) 745. A Pianoforte Recital by Iturbi.

Tuesday, March 27

(5GB) 745. A Symphony Concert (from Cordiff).

Wednesday, March 38.

(5XX) 745 The Catterall Quartet (from Manchester).

(5XX) 9.35. A Chapin Recital by Virginia McLean.

Thursday, March 29,

(5GB) 730. Bach's 'Mass in B Minor,' sung by the Birmingham Festival Choral Society.

Frank March 30

(5XX) 8.0. A National Symphony Concert of Elgar's Works, conducted by the Composer.

(5GB) 8.0. The Ballad of Black-Eyed Susan. Scene by John Goy and Alfred Reynolds.

VAUDEVILLE AND VARIETY.

Monday, March 26

(5GB) 3.0. Delys and Clark

Tuesday, March 27

(5XX) 8.0. Johnson Brothers and Greenop. Wolseley Charles, Dorrs Palmer, Leslie Paget, Terldy Brown,

Friday, March 30

(5XX) 10.35, Muriel George and Ernest Butcher.

DRAMA, ETC.

Monday March 26

(5XX) 8.15. 'The Night Fighters,' A Radio Play by Cecil Lewis.

Tuesday, March 27

(5GB) 10.30. 'In Chinese Waters,' by Vivian Tidmarsh

Wednesday, March 28.

(5XX) 9.45. 'The Man of Destiny,' by George Bernard Shaw

Thursday, March 29

(5XX) 8.0. 'A Woman's Reason,' A Dra-matic Play by Jeffery Farnol. (5XX) 9.35. 'Charlot's Hour.'

Saturday, March 31.

9.35 'Piccaduly Dally,' A London (5XX) Revue.

Sunday's Programmes cont'd (March 25)

....... I from page \$100.) MANCHESTER. 27Y A HAYDN PROGRAMME 3.30 THE AUGMENTON STATION OR TESTOR Conducted by T. H. M. am. 1 e. e. Hure in G. Op. 36 (Orte. YAS P. P. PARKY Soprants, with Or A ST JOHN WHOSE (I a sa e Cor certo in D 1 p 17p c Sixth Overture a. D. Op. 36 Orag and Edinor-Managenia Panny The Spirite by E The Mermant's Song Close is series. *London * Symphony \$.20 5.30 8.B. from Loudon 2.8 & H. from London (3.9 Local Atres or many a EPILOGU 10.80 997 M LIVERPOOL. 6LV 3 30 S R. from Manch of r 5.20 5.30 S.B from Lands 8.8 S. H. John London , 9.6 Local Amountee-Lettorez 2LS LEEDS-BRADFORD. 3 30 5 6 6 5 means 4 30 3 30 St / 1 1 12 10 80 vit ... Leven 90 Lotal Announce 1.00034 19 30 ERILOGUE SHEFFIELD. 6FL 3 30 S. H. from Newcostle 4.38 5 39 S.B from London BO ST , we know a 90 year Arabe 10 30 PRIMERC E HULL **BKH** No amount of 3 30 8 / 4 30 5 30 . I fram London 8.0 S.B. from London (9.9 Local Anapunces. 10 30 Part of The BOURNEMOUTH. 3 30 S.B. from X 4.30 5.30 S.B. from Low or 8. SB from Lumber (86 Lon A ... Detroute 100 NOTTINGHAM. 5NG 3.30 SB con A measure 4 20 5.30 S B from London 3.0 S.R. ferm Landon (3.0 Local Annumum-

Fril 30 E

5PY PLYMOUTH. 4 30 5 30 > # Tempton BA SI from Landon 99 . A. BRUDA STOKE. 6ST 3 24 6 B from Neteristi 4 38- 5 30 S.D Jeon Louis 8.0 S.B from Literature (8.9 Local Automo-204 1 M SWANSEA. 5SX 130 8 B. frem Cam # 5 20-5.35 & S. from London 8.0 S.B a Lamber 30 La 1 F C In a 100 S.B. from Carriell 10 40 11 0 ~

Northern Programmes.

SNO NEWCASTLE.

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SSC GLASGOW 5.4 4 May 1 May 1

 RESERVE



THE Arab knows how to appreciate the reliability, endurance and reserve of the Camel.

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PROGRAMMES for MONDAY, March 26

10:15 a.m. A SHEET REAL A SERVICE

2LO LONDON and 5XX DAVENTRY (3614 M. 880 NO.)

(1,604.8 M. 187 kg.)

7.25 M E. M. Szernak Franch Talk, including reading from La Lettre Uhargee. Beene VIII

10 30 (Dupumtry why)
True Sidnay Correct of the Thrub a . 11 6 (Darentry only) Cramophone Records

A BAILAR CONCERT 12 D MURIEL HERDER (Somme) Partial North Marie (Somme)

THE B.B.C. DANCE OR SECTION Personally conducted by JACK PAYER

AN OR AN 10-20 Reg1T4L

From SOUTHWARE CATHERS 4.

Protude and Free-V N Un Bolo. A

Charale Produces (Pose inflore on Ang der Tiefs role ich From the Depth 1 err (6 lint, Gott di

dielp. God, that I (c) Wir danken dir, Herr Jeen thrist We thank Plice, Je . "

47brest to Kyrie Eleison | Karg-Kleri Ave Maria Nanata for Violene die en G Marie

Solmst Harry Just Porents on ' Pango Largua'

Bo cotto Carillon Fierno

2.30 Miss Ruopa Powen: * Boys and Gule of Other Days XI, **Iwo Great Adventures**

IN the reign of Charles 11 London was vested by two of the greatest scourges that have ever fallen on the city—the Great Plague and the Great Pire. The atturnoon Miss Rhode Power will need had an flee in the streets of London, and then same the flagration that deshroyed the old onder of our forefulbers call payed the way for the 'new London that is just vanishing in

30 Non 1 n x to

35 Fall States In the History and hi ar er ar a Laun Ca at Batta

\$ 20 May | Interhale

3 30 OLIVIA HILDER (Sc ... DOROTHY TRESSEDER Pinno(c 'c)

40 PRANE ASSESSMENTS PARK LANE HOTEL DANCE BAND From On Park Lone Hotel

5.6 Household Task Mrs. Cor-restrent-Taylor, The Making of Easter Cakre

THE CHILDREN'S HOUR: 5 15

Songs by 'Gental Jessya'

Punoforte Soles by Cecar Dives

'The Golden Souff Box,' a farry story adapted
by F. A. Stoel

'Esprea Cattle,' an advance years by Johnston

Graham AN ORGEN RECITAL by PATTMAN

Frem the Astona Cineton 6 20 Cirls and Boys Clubs' Budetin

6 36 True Smeat, Greenwine Weavers Fore CAST, FIRST GENERAL NEWS SULLEYIN

6.45 ORGAN RECTTAL (Continued)

70 Mr. DESMOND MACCARTER; Literary Crinciano.

THE FOUNDATIONS OF MUSIC

BACH 5 SUSATAS FOR VIOLA DA GAMBA ASSET MARKET

played by How and Buss (Violomeello) and Gordon Bus Pianoforie)

and North Goldenson and Mayor and the

A PIANOPUETE FOR TAL Leaves

La Pilose (The R nt)
La Pilose (The Sprang Marker) | Mendelscale
Jeux d'eng à la villa d'Este (Fountaint et) Villa d'Este) t in Villa d'Este) Au bord d'une source (By a (minkain)...

(Gurde - h Four il art fire 1-works Fets 1 - S Final .

8.15 9.0 'THE NIGHT FIGHTERS' & RAPIO PLAY By Caert Lawes See cruire community

9.0 WEATHER FORESAS ST GENERAL NEWS BULLITIES

Тип Скланом. The Rose postavos the N ght papie Tels mas Carol for Challeen

Study in D flat Trabison. Chamisade ls tournelle

9 35 Local Amnouncements, (Dorentry only) Bhopping Forecast

A LIGHT ORCHESTRAL CONCERT

Hatoa Brann (Suprano) LEUNARD GOWINGS (Tenor) THE WIRELESS ORCHOSTRA Conducted by John Arrest

OBC RESPONDA Overture to 'The Hagaenota'

9 45 HILLYA BLARK and Orchestra Non by distriction Monard Missetta Song (from *La Lin Lane)

9 54 Ouchestra Weish Rhapsedy G. wore

10 12 LEONARD C N S S soil Sleep (Folly) are Frederic Anston Onaway, awake, belaved (Hot

14.20 Опспантил

Spanish Suite, 'Festival in Seville', Tarm, arr Man

THE three Sonatas we are to hear this week were written for the Viola on Gambe, or Bass Viol (literally 'Leg Viol,' because it was played resting between the legs), an instrument like the Cain, which was much favoured for solo playing and for accompanionents to

frong se the familiar 'Ceste, with a longer ns a spong shoulders and six strings, and you have a mea of the Viola da Gamba.

The First Sonate Bach wrote for it ,in G) was really an arrangement of a Sonata for two Fintes and Marpachord. Its four Movements contain some of Each's most charming intish—spaceous, thoughtful, and cheerful. Tought we have the first two Movements, the first are aloquest Slow Movement, and the second a bory mere of a happily determined oast,

10 32 HILDA BLANS

The Time of Roses Rose to the Wise Folly Landon on

10 40 ORCHESTRA Walts of Chivairy

10 46 Lenward Cowings
The Skye Kishers' Song ...err, Kennedy * .
Under the Greenwood Tree 4-ma
Behove me, if all those endesting owns charges

10.52-11 0 Openiment

Radet Mesac from ' Romeo and Juliet'. Gound!

11.0 12.0 (December only) DANCE MUSIC OROBER FEBRUARY KIT CAR BAND from the K-t



THE NIGHT FIGHTERS. 8.15-9.0 A RADIO PLAY By CECIL LEWIS

Frie Cowley Curry of a False PIRES & A MT FREE NOTE H San E Sel. Primaga Michael Hotas Part Soland Teach Puron CLARG HARRIS Mathe Passant r COLOR PORTER

Produced by Czen, Lawig

THE B B.C. DANCE ORCHESTRA, personally conducted by JACK PAYNE

War; war at its most feverish, with life keyed up to the highest pitch the reckless gaiety of a Royal Flying Corps Mess, with tragedy of the cruellest always hanging overhead, the thrills and pangs of war, lelt again in retrospect by two of the men who lived through it into the bitter days of disillusionment, reaction and Peace; war, the barren destroyer, is the theme of The Night Fighten, in which we are shown glimpies of one of the countless tragedies



Monday's Programmes cont'd (March 26) Have you a 5GB DAVENTRY EXPERIMENTAL

TENSOR S DON'THE SOME S

DANCE MUSIC THE BRC DANCE CHEMISTRA, personally conducted by Jack Payer DELYS and CLARKE (Entertempers)

LOZELLS PICTURE HOUSE ORGAN From Birmingham

a time by the second (a chinex and a full preces thus. From this material some powerfully force

7.16 GROFFREY DAMS (Ten a I dgrams March (from the Italian Symp or *Estudiontino Woltx Waldergle-7.35 Georgies Dans Three English Lyries Steph won

Omega ves Serie C. La fina Mesa to Paris, or Toylor

8.0 A MILITARY BAND CONCERT

Arthur Wriggiesworth (left) sings to the concert from Birmingham this afternoon, and Geoffrey Danis (right) in the concert of Light Mone at 6.45.

Laboratory State of the With B MILIPIARY BAND, conducted by B Walton O'DOWNELL Oast m to Ke

88 L. HABEYMY Segunliffa (* Cer Ecokey Love Lilt nate Healy

BIS BAND

Prejude, 'The Torendors' Internezzo, 'Noe-turne' Estr'acte, 'The Drogoods of Alcale'; Cipsy Danco

5.30 Trems Serrygons ph company of the com April Love Landon Ranold

First Ballet A.r (from 'Resnaunde') Schubert

8 45 Live a Second Second Photo Beauty Second Secon Take a stoy 14 40

Selection trom Sinte, 'The Fancy-Dram Bull'

Rubinasia

JO A SON R. U.A.

A B d x 1 wa Selected Songs

9.15 K & F

9.22 Joan biwes and Kerrs Latence. My dearest, my fairest Purcell

9 30 M. Term C. H. W.

10.0 West fest Foundary, Second Comments. Name Bulliania 10.15 DANCE MUSIC: THE LYBIGALS, from

the Caré DE Panie 11 0- 11 15 George France, Kir-Car Dann, 1700 the Kir Cat Res ament

(Manday's Programmes continued on page 604.)

mouth?



Is it clean?

YOU often wish your face. You bathe. You shoropor your so, ip. You wash your hands before each meal—not only wash, but scrub and so our them with soap. Why? You polish your teeth. Do you ever really clean your Mouth itself? To be sure, you ruse it after polishing your teeth with a broad some pase or p where but do you imagine that that clean line Mesha the file

It is more important to clean the Mouth than the hands or face

YOU'R Mount we must reported organic froid body. You use it for 24 hours of each day. Every morsel you get, every drop you drank, every breath you get, every drop you drank, every breath you heath has to pass through that Mouth—clean or unclean. Just for the sake of cleanliness intelf, when you come to the ake of cleanliness intelf, when you come to the ake of a langer with importance is far deeper than that. The Government Health authorities, any Doctor, any Dentist, any other trained scientist, will tell you that the Mouth is the ideal developing ground for bacteria and germs the mouth, and the next of the constant of the factor of the constant of the conditions most favourable for their developing at the conditions most favourable for their develop-YOU'R Mount to more in portain organic. Both the conditions most favourable for their development. Now all mouths, even the healthest and cleanest, contain these different types of barreris. Unless the Mouth be really cleaned our occasional
by, the force the too ' the garn the run are accurate between the text which has broaden a create the force of the forc reach, cannot help carry ug my early of these germs.

NOW germs are the outcome, the essence of disintegration, decay, uncleanness. The microbes in the Mouth are inevitably unclean. And, come to think of the pleasant to rease at all every merse, you car, every drop you drink, every breath you breathe is carrying with it for every the an a load

IT IS SO EASY TO HAVE A CLEAN MOUTH Far quicker (and more simple) than washing your hands

Plan water will not do it. Germs thrive and mul-tudy a mamor og peed in planta or B add a spoonful of Milton to a tumbler of water, and rinsu appearful of Milton to a tumbler of water, and rinse your Minch, with that and I gives an absoluted Clean Mouth. There is conclusive and complete proof at this factor is the factor of the man error. At the Mouth and a wonderfully freedening, and swee Mouth Mason is every at the factor of the mouth and every bottle fold, 1/2, 1/6 or 2/6 has with it a really interesting pamphler. The couple of minutes which it will take you to read that pamphlet will be the best (and one of the most interesting tapendatures of a couple of minutes you have ting expenditures of a couple of spinutes you have ever made. Just read a and see

1 NAMES OF SERVICES Overture to " Rossmundo " Schubert ARTHUR WELCOLOSWORTH (Baritone) The Bent of a Passonate Heart Philips The Bland Ploughtman Consugaby Clark FRANK NEWMAN Entracte, * La Cinquintanio*, Gabriel Marie
Solvetium from Metastanic Mary * Youmans
Tracian to the active Mary * Not mans
Solvetium from Metastanic Mary * Not mans
Lea and to the active from Marie Beeth 5.0 A BALLAD (IN 1 T OLIVE COFF (Seprenc) Hansy Ex (Seri-I STARRE 1 4 Jee Laus with the Arne, arr. A L. I think of you, my Hagda Wood S.1 MARKE RUYLAND Prelude, Brayers ... Buch, are MocDowell 5 15 BARRY COSTIGAN 4 4 1 2 13 1 5.22 Ourve Court Lattle Stat ... Frank is Forge Be still. Blackhird Sanderson 5 30 T A.L 1 190 md a design to f aperce (genre Scarlatti) Paderereiks 5.38 HARRY COSTIDAY The Town. M P = 2 Pho 5 48 To Car vers a He in From Britain motion.
Songs by Evrel Winning Control of the Condensed Smile, a Play by Florence M. Acatin.
War Brand (Flate) 6 30 T CONT JALANS OF WASHINGTON TICHE NUST 6 45 1 an Blemogham THE BIRMINGHAM STUDIO ORCHESTRA, conducted The Birkingstan Studio Ordenstra, conducted by Frank Cantrel.

Operator to I ask and the Selection from Brock-Brace I ask on an I have a single I ask of the selection from Brock-Brace I ask of the I ask of the selection from I ask of the selection of I are the selection from I ask of the selection of I ask of the selection of the selection of I ask of the selection of the selec

First there is an almost omnous introduction which lays the foundation of the Overture. Then a hymn-like time follows. A tremole leads to the quick main body of the Overture. Its first theme, broken and rhythmical, is followed after in

Monday's Programmes continued (March 26)

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Classics (Grand Scientism of Standard Favourities) arr M Byring

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A war cars Sin food From by Trad. trob, arr. Hughes Young Tom o' Devon Russell.

December

Jook and Jill . The Second Manage . . Sanderson Body ... Hogbin "I lab you to "

... Frank Bridge M atoms

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50 M · CK · C A Bookshelf of Old F c I was of the Diriconless of Thomas Hardy

TN that series of talks Miss Ann Spice has de-'I so of the greatest novels of the last contary, probably will never reach, that stage of neglect and oblivion from which so few novels specessful as their own trust escape.

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To the a Charma of Eden—tent is the mean object of the National Cardons Canife? as abject not as very hard to achieve, as those will reaso who remember the transferred ton scene in Charlin Chaplin's film, The Kol That braneformation was effected anopty by the use of flowers, and, with window-basis, as the yearly compet near of the Guild have show. a dreb and dreary house or street may be turned as blight to the eve. It is evening's task on window boxes is to be given by Sir William Lawrence, who, as Treasurer of the Royal Horticultural Somety, speaks with the highest possible authority on everything relating to

on a mile to the bright one crops, splendilly walk up at considerable length.

op at considerable length.

The other work of a a h we are to hear a Movement is Bach a a for Keyboard of a Volin Concerto written by a young con.

Duke Johann Lengt of Wennar, in whose hand Bach, as a young man, had played, and who became one of his friends. The Duke and before he was effected. Fartly for his own metructs and partly for pleasure, Bach transcribed some sixteen such Concertor by various composers, everal of them by his great contemporary Vivaldt, the famous violance-contemporary vivaldt, the famous violance-componer. He was the music very freely, altering and enrich of them.

We are to liner now the energetic, Joweright First Movement of the Converte that Boch much from Dicke Johnan's weet

7 25 Prof. A. 1 CAMPBELL: Greek Plays to Modern Latinopes Aristophanes and like rogs ** ** S.B. from Latinope

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scourges the highlinger of

FRANK Trivereros "T out"

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Song of the Flea Museowsky 8.0 VAUDEVILLE

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8.6-8.36 (Decemby only) Mrs. Mary Apaxes:
Problems of Heredity—V. The Inheritance a
Personality or Temperament

WHEN, in the study of heredity, one cames to the inheritance of personality or feer personality in feer personality in feer personal abstract. Personal experience and observation, of which we all have plenty, hardly help the ovidence continuites (self. In this tolk Mrs. Mary Adams will discuss the question

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This interesting distriction from the decoration on a Greek visit those a original animar to that in The Birds of Anistry lines, whose work Professor Campbell will discuss in his talk this evening at 7.25. The two men dressed as birds are singing and dancing to the munic of the flute-player on the left.

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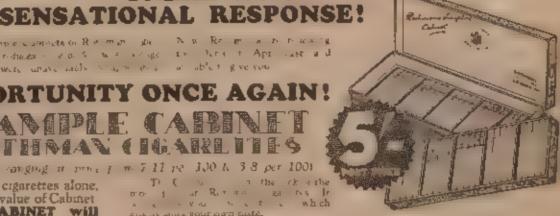
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Continued from page 600.)

Polit Montioen'S Rivota Theaten Овенечтва

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From Bremingham

Lie my ny hora y a g Ba b Conducted by RIGHARD WASSELL

March from ' The Crown of Ludia '

Overlate to Raymona.

Ambrones Thomas, arr. Godfrey

4 20 Jones Boy in (Tersor)

Slow Movement, in Song Style, from Fourth No Phony Say Oboe, P.C. SATEL

TORY KOYSKY on as he for he Fourte rect or proceedings of the but of the bar to the stands happiness."

The Movement we are to make the Second,

there are no seen and a new contract life. Here is tor a lar mir turned in a notal, some sweet,

SDONTE WASSESSEAM (Pianoforte)

The Cathedral under the Waves (Le Cathedrale Engloritie) Deliusey

4.50 BAND

Selection from 'H.M.S. Pfunfore' Sullican

Jour Borra

Old Folk David Kemp

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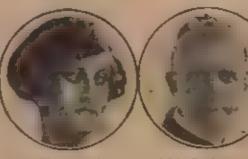
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GRANADOS (1867-1916) found inspiration of the rest of the color of the

pointer who sied in April, 1828. He point a set of Pianoforte proce-miled Gogrania, giving in another deputed by the artist. He also upon the episoues Prancforce piccos

Exctin Dance Mascagni, arr.



Sidone Waserman, the planist, and John Booth, tenor, take part in the Military Band Concert that will be broadcast from Boat appears the afternoon.

5.45 The Chindren's Robert (From Breau aghads

'Kal another's Secret Science, 1.5

The Chair of Sir Josiah Magor
The Jewel in the Teor, by Marga

630 Teles as a major of W control of the Property of the British o

DANCE MUSIC

Tay Dr. Dress na Personally conducted by JAUK PAY . 6 Unaula Huones (Light Songs)

A SYMPHONY CONCERT

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THE COUNTY ST. SOUTHWAYNA A CONDUCTED BRISTOL SYMPHOSY ORCHESTILA CONDUCTED by Sm HENRY J. WOOD

Sixth Suite Bach, are Wood Prints Aminute and Orchest ac-Nor I be through a place only Balance house. ORGHESTRA. Fifth Symphony 4 7/ 3

Francisco

90 Owen Make a more of Soonta No. 7

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SYMPHONY CONCERT

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ORCHLETEA. Second ' Wand of Youth ' Buite Elgar

MAURICE CODE and Owher ta Twenty-third Concerto, in A (K. 486). Mazurf

PLDEA WOODMAN and Orchestra

Let the bright sampl in ('Samson') . . Hook? Trumpet Sole, A. H. Troman

Three Spanish Dances ' ' o o '

10 15 WHATHER PORECAST, SECOND GE ER'S NEWS BULLETIN

14.30-11.15 IN CHINESE WATERS

From Bermingham

A Play by Viv. or matter People a a STUART VINDEN

*Big Bill * Jir, a Globe Trotter Strang V very Freder di Wasen C y a nor she S S. Kw e-

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Tuesday's Programmes continued (March 27)

2.39 Loudon Programme relayers from Daventry

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Augmented by THE RESTOL SYMPHONY ORCHESTRA (Lender, LEGRAND Braristo, off beings

See RENRY J. WOOD

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The state of the form the december of the state of the st be organi

of First (Very quick, swift and light) is the Prelude of Boel's Jamous Forty eight Preludes and Fugues, The Well-lemperal Chains (Chavner seviesard) instrument—in Buch's day Harpschord or Chaughard). This is dicarly and the Object Maried Strings runarion a furteeing figure and there are light Woodwind

The Second to the Lamont taken from the Cuprice on the parture of a door brother, for Charge

The Third piece is taken from the Third Chairer Farman, it is a Schema (Very quick, that thinked). Back must have been one of the component to use the Italian worst' solierso' a musical lible. Its fatural meaning is 'jost. The Feurth piece is the Gavette-and Musette from the South English Soute (for Clavier) Musette was originally the name of an instructed to wall suggested in this piece, which Sir Reary Wood has wored as a delicate trie for Oben, Viola and Him.

The Full piece (At a steady page, injected) is snother Freluic from The Well Tempered Charler. Sur. I enry Wood has said: "This . . . always gests to me a little Gothic side-chapt! a which one timesy supplicant in pray a little treatment."

The payous Finale is the Preliade from the Ti rd Part in for Bolo Violes, of which Sa Henry Wood has provided a bruning modern

From Woodman and Orchos rs.

Flate Obbagate played by Hillary Evans

Chole E. A.

WHY is the "Fifth" so great a favourite? Surely not only because of its tunctaness, its variety of moods, and its broance, but, above all because it is a drawn in time. It repes on a spragramme, but lives a full and satisfying the in every one of its Movements. We can read into it whatever ideas we like, so long as we do not obscure the executed dign by and power of its for-even and thought, The First Movement (Quack and lively open with a straining little such of four not which pervades the Movement amount from home on the real of the little and always so imperative ground of the marie, and manufe or favo, when (past a - r two long chords I snowed by the open a - r two long chords viculing as the first turn was train now and

Out of these two musual thereis (representing

two environs) the Movement is thing.
The Second Movement is a series of connect of Variations on a congreduce Theme that case two cartuel sections, the first a sicuous melody

A Schorzo must have gasety but that in the Fifth Syn phony has rumance as well as humaur After running its course, it leads, by a remarkable excitament, into the Funds, a bold martin. Movement, his course is interrupted for a running frament in a phone, return of a of the arrangement frament. fragment from the Scherzo, and then the Moreh lumns forth amon, and carries the Symphonic on to a triumphant end.

Wen her Forceast, News

SYMPHONY CONCERT (Continued,

ORGHESTRA.

Secure W 1 of Youts State

A ha ha of twelve, Eigar wrote some inner thus, and arranged it for Full Orchestra, in the fam of two States. We are to hear the second of those. It poutants the fonowing March The Latte Beils, Mothe and Butterflow. Foundam Dance, The Tone Bear and the Wild Bears.

Macance Cone and Orchestro

Twenty third Concerto, in A (K 488) 31 of

Twenty there Concerto, in A (K 488) 31 of M OZAF for a Chaston with an intercemental and a contract of the processing and a second and a contract of the process of a contract of the second and a second and a contract of the second and a seco

From Woorness and Oreges ru-

Live the beign sent profession son a True set Solo, A. L. Thomass.

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2.38 London Programme relayed from Daventry

3.58 Maste by Tax Station Quaptur Waltz, "The .. Waltz, 'The . see . / tem See see Selection from 'Philemon and Baucis' Gounof

4.15 HELENA CECUE (Entertainer)

4.39 QUARTET

Overland to "the Siren" I atracte, "The Da see Select on from "The Beggar's Open tlay and Austin

5.0 Mrs. Mary Hardrayes Nothannel Leo .- The Mad Dramatis

5 15 Tax Cava nay's Hour: 'Take from Toy-land (E. Shorpe), played by the Sunshine Trio 'The Running Top. The Fan Dance, 'The Three-legged Bear,' and 'March of the Toy Sodders, 'The Turce Beas,' 'The Christman Tree,' and 'The Long-cased Clock' from The Carner' (Blatch), sung by Berty Wheatley 'Stories told to Polish Children,' by Robert Koherts

6.9 Onemerran. Music from the Thesire Royal

6.30 & B. from Landon

On one of the Miles (Contained), directed a by Mander and

7 15 S.B. from Landon

725 SB from Large pool

7.45 THE MINNERARA AMATEUR M NSTREAS

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2 30 5 15 Lousion Programme relayed from

4.6 London Programme cela mi from Daventry

5 15 THE CHLORES & Hount All Change ! Engine (Marchant): Riding on the Dream Train (Chirks Leves). Stories. Speeding up the Ten Fifteen and Express Cattle (Johnston Grahum). From: The Dream Town Town

60 London Program and draw Daventry

6 30 S B from Law.

7.0 Mc. ERNET EDWARDS (Bee) Sports Talk

7 15 B.B. from I ...

7 25 Prof A. Y. CAMPRILLE & Greek Play for Wistorn I was a V. A. w. and his

7 45 12.8 S B + & London ,9.35 Local Appointed-

2LS LEEDS-BRADFORD. 1771.5 M.A. 1,080 RC & MISS RC

2 30 London Programme celayed from Doventry

S.15 The Co. B. P. a. Make (Trobio). The Secret Path. A. Futjeon) Tale Citya

6.9 London Programme relayed from Davintry

6 39 S.B from London

7 25 BB from La + c

7 45-12-8 S.R from Landon (\$ 35 Lord) Antiounce-

Tuesday's Programmes continued (March 27)

SHEFF!ELD. 2 39 London Programmo relayed from Daventry

972 7 M

5 15 Tag Cambane's Hots: Ship Ahr Round the World with Froncis Doube' (Roso on I was a world vellage V 45.6 3 here it Jolly Radormen (German fi ten er ung by Lemmel Reberts Here apa' (Hereid, arr. Granger), played by

6 9 London Programme relay i from Daventry

6 35 S.B. from London

SFL.

70 Personius: 'The Barvest of a Quiet Eye.' Selections from my verses with Pinnetwite Act. in parament by Hillog Francis

7 15 S.H. from London

2 25 S.B. from Liverpool

7.45 CONCERT PARTY-CIPATIONS— IV

A Light Entertainment in Two Parts Dovised and Presented by W. H. PITTMAN and R. Hart

Music arranged and composed by RUPERT HALL

Ding-Dong! We re-introduce ourselves

Part 1

RISTIC REVELRY

A Scane deputing life in Our Village our

The Landberd The Ordest Inhabitant Wal Hables
Dodn' Tracy (on their) BERTHA ANSON
Jack Tracy . . (Honeymoun) HAL LENNARD

S see 'The Hull and Teent' Inn

Is of r

RUPERT HALL and a Pinno

Part 11 "BIS FOUNDATE

A MID WINTER NICHTED BE M A Miniature Musical Considy departing life 'Up West'

Best & St. Little Greatly Book et U LES ROPERTS WAL HANDRY HER A AVE N WIN AMOUN FILE DIAM Bobbie's Fiances) . To the party of the second H . LASSAND Major Fyah-Rissok I'V ERT HALL A Wanter Scene: *The Sardine Tin, a popular night

At the Plane, RUTERT HALL

2.6-12.0 S.B. from London (9.35 Local Announcements

6KH HULL

2 39 London Programme relayed from

5 15 Tun Charana Born

60 Landon Programme reinjed from Daventry

6 36 S.B from Landon

70 Town and Country We J Spundant The Former and Oil (. . .

7 15 S.B. from London

7 28 S.B. Jenn Laverpool

7.45 12 0 S.B from London (9.35 Local Announcements)

6BM BOURNEMOUTH.

4.0 Dance Music by The Rings Hate, Hate down Alexa, Washington on the Republic Repub Barl, Hotel

4 15 London Programme relayers from Decembry

4 30 Dakes M sie by Tes Kix 's Pall Han MONIC Time (Continued)

Lunion Programme rolaged from Daventry

6.30 S.B. from London

7.0 Mr L. B. BENNY; 'The Average Man's Opportantly

7 15 S. R. from London

7 25 St from Liverpool

7 45 12 9 8 B. from London (9 35 Local America)

5NG NOTTINGHAM. 218 2 M. 1,090 kC.

2 35 London Programme remyed from Daventry

5 15 THE CHILDREN'S HOUR

6.9 London Programme rawyed from Dayoutry

6.30 S B. from London

70 Mr. E. H. Haward " The Garden in April "

7 15 5 B from Lendon

728 S.B. from Liverpool

7 45-12 0 S.B from London (2.35 Local Amnounce



A WINDOW BOWERED IN FLOWERS.

This picture gives a good idea of how an ordinary window can be transfigured by the stothal use of flowers. So William Lawrence will broadcast a talk be the use of window-boxes from London this evening at 7.0

2 30 London Programme releyed from Daven by 2.30 London Programme relayed from Daventry

PLYMOUTH.

5 15 THE CHILDRE 8 HOLES Some Seen and to the Marrop. (end mt. The See a cata Eleganor Fargens 1 on the Seen of Masse. told by H. Moreton (Beronge Orga-

THE CAT BURGLAR A Skatch by Houngrow Towsland

conted by TES Mathousestas. exitty (but daughter) 3 - 1 S v

to age Hast upt ------ (non 2 Sve 2)

The Per Sign av

Enth-master at the present or apt we cat burgher known to be were posneighbourhood, the Squire and his chi-lay disherate plans. How these were frustr-and how the cut burglar was responsible domestic resumen wal be herd by less or tota avenine.

6.30 S B from Law on

2PY

70 Mr. bus. T. T. H. cos To I Industry-Its Post War Growth and

7 15 S B. from London

MM & B from Locerpool

7 45 12 0 S. H. from London (\$.35 Lot 1 \ automo-

6ST STOKE.

2 39 London Programme relayed from Davantry

\$45 Ten Crappany's Horn

6.0 London Programmo relayed from Davontry

5.30 S B. from Landon

7.0 'The Quaint Art of the Epitaph with other pice, Grave and Gay,' by Collas Silen

715 P. D. from Lon- "

7 25 S.B. from Liverpool

7 45: 12 0 S.B. from Low : 8 9 35 Lacas As. ERONAL TOTAL

SSX

HER BUNGE A

204 / M 1:020 H-G

2.30 London Programme relayed from Dayoutry

THE CHILDREN'S HOPE Brun Pos ' A Programme of Odds and Ends

5.0 Gramophone Records

6 30 S B from London

70 The Rev R S Electrical Hause ver Emyra Cymreig Fie y of the M sh Hymn "

7 15 E.B from Lowlon

725 S.B. from Lieut pool

7 45 S.B. from Car. C.

9.0 Weather Forecast N

9 15 8.B from Cardiff

\$0.30 Local Announcements

10 35-12 0 S B from Landon

(Tuestay's Programmes continued on page 611)

I Remember J. M. Synge.

(f orderned from page 600)

the art of lightening, however trans of despatting a concept, with just the humour or tenderness that brings it back to earth and to a human relation. He loved the obage tailing who said: 'I will make you a suit sir, that will go around and about you like a curtain.' And when he once lamented the agoing condition of his own hat he was comforted by the remark of the person to whom he was speaking 'Let you not throw away the hat, quoth his compansion, 'for there is an art bout an old hat that is not in a new hat, I what rught that art be?' Synge in-

t what rught that art be? Synge intermed. The art of an old hat is to ank it and its known that no person whatever would care to cock a new hat.

He loved the simple human relation, and however fantastic a tale he may be telling, it is always human. Perhaps his limitation ay here. He is a folk-writer work g cu-tolk material. His fantasy does not tempt anything but the world we live in does not but for an extra world or a spirit and experience. His tales are wonderful inseed but they are wonderful because of the bog and the mountain that are in them, because of the men and women that rage and riot in them; because of all the things that he knew and loved so well. And m thas he differs from the other writers of his quality. The quest after divinity that is the Insh writer's torment and his joy brought to Synge neither joy nor torment Pechaps he had no time for these. and women and their delicious burdens were what he sought and wrote of The common physical and mental vigour of life was what he loved and would seek. He was for years a sick man, and perhaps, guessing that he was a doomed man, he did not search for another world, and a greater being, divining that he must quit the habitual earth the companionable sun, the comforting spaces ere he could really fathorn these, or savour this life to the full

A silent, an alcol, a listening man! Listening to and watching all that which had never been completely his, and from which he should, soon be parted. He would stand on a headland that jutted steeply on the sea and he would look and look and look at the sparking waters below. He would look at a meadow, a sunset, a man, as though he must satiate his eyes will their wonder, and, if it could be, saturate his very being with all that he should not carry with him

He died in a Dubin hospital. A doctor who attended bun told that when his end was night Synge petitioned that he might be litted in bed so that he should took from the window and see the Dublin hills. Twice he was so lifted, and be tooked again the shapes that he loved better than in other shapes of the world. But when on the third morning he looked from the window, he looked on blankness; there was a thick mist without, and he could not see it fills. As he was lowered again he was weeping, quietly, forlorally, and in a little time he died.

James Stephens,

Tuesday's Northern Programmes.

of Differences Legal South accord	awate da mind o je 1 M Joseph ar da ze je proje te 10 35 (2.0) voji ji njem
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The entering balant Samet and the shouldings of the U.C. (T.

The United Citizens' Investment Trust Ltd., (Dept. P), 14-15, Coleman Street, London, E.C.?

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PROGRAMMES for WEDNESDAY, March 28

Smart Remotes

2LO LONDON and 5XX DAVENTRY

(LB04.5 M.

20 30 Describy only) True Stokal,

Gramo Love

12.8. A BALLAD CONCERT ATAK JOHNSTONE TOFOT)

12 20 THE B B C DANCE OF THE Personally connected by JACK PAT or

10 20 Fra C. eq. (1) Provided by Gade as Ha a C. Restaurant Fra .

2 30 Me A I / ns ns

2 50 Musical Investiga-

30 Mr J C. STORART and Miss Mony

XI Victorias 6 3.10 3

4 PALL BY CLASSICAL CONCERT

Many Hilliand of the Epig State of St. GEORGE STRATTON (LEI VIOLIT); WYLLIAM MARCHE 2nd VICTOR T LAW-RENCE LEUNARD (VIOLIT) JURN MOTOR (VIOLITE MOTOR MOTOR VIOLITE MOT

w ... Quartet, in G (Op 64, No. 4)

4 18 More 1 1 1 11 O missab seh doch den W. 1

Beat an Martheolied gains die Nacht Das Madchen speicht

4.28 Qr (ST) Quartet, Op. 10 Debussy

4 S& MARY HULLARD The Stranger a Door Across the Door The Rachety Man

5.5 QUARTET Nages (Triffes), McEscen March of the Little Folk; The Day

5 15 THE CHILDREN'S HOUR

Morch Harss. "Hugha and Hatta

for a value of the Great Contest"

and a sum "Alice through the

con og-Glass"); "The Story of the v a with a (send Deal of other Mad-

60 Musical Interlude

6 20 The Week's Work in the Garden, by the Royal Borticultural Scenety

6 36 Time Source, ORENWICE . NEWS BULLETIN

6 45 Musical Interlude

70 Ministry of Agriculture Talk? Mr. J. M. Venu, 'A Retrospect of Brish Ages Block'

7 15 THE FOUNDATIONS OF MUSIC I . B S NOVETS FOR VIOLA CA. A B F GER FREE LT

played by Howard Blass (Violencelle) and Gospon Bayan (Planoforte

See, a No. 2, m D-First Two Move-

Continued in column 3.1



MASTERS OF THE MICROPHONE-'G.B.S.'

Mr. Shaw, who has long been popular with the great audience of fureness as a brilliant and "controversial struker, today joins the ranks of broadcast playwights an event of quistanding interest and importance

TER MACDONA PLANCES. 9.45

'THE MAN OF DESTINY'

· Bally GEORGE BERNARD SHAW

> Esua Pency Y " OY

MARGARCE MACDONA

The Lieutenant, Genrok C. Bangery Gruseppe Grandi, George DE LARA

The Scene is an Inn at Tavazzano, a few days after the battle of Lods

THE year 1928 seems to be a specially interesting year in the history of reduc drame. We have had Bomps, Putant, The Night Eighter and The Master Budder, with Apoct yet to come. And, now, for the first tone, George Becausel Shaw, whose mains stands pre-cramently for British Brown in every country of the world, has given permission for a play of his to be broadcast. The Main of Destrip, though one of Shaw's shorter plays, is one of his most brillione. It less ribes the clash between Napoleon, will a young general, the victor of and the Lady, who is a very and 'eternal for a "It contains amongst runch brightful dudogue, a fine speech by Napoleon on, England and the English, The play is given by the Macdona players, who are known all over the country for their productions of Shaw

Fe Chamber (Second Moveme

Played by Gennon BRVAN "I'HE second 'Cella Sonata begins we'n

to short slow Movement, in which the Colles at the conthe Cellary of the man, There is the Movement, 14 or the falsa, and a swelling out strengly at the man mark—1 to top of the his ay. Cellary and Purefarte and disease the ment idea all down t

suit, and clearly come to a anco more or sum about it.

The Second Morement of the sectow bell Boch arranged from a work by D for Joneth Erust of Wesnar 18 th obvious Addle-ture supported by suspen in base followed by

On the keebnare loopy upper votes to abstrately tot

7.25 Prof A V Hate: Second Sub- R and Enformace in South V 34 U at 1 littlemency in I

7.45 THE CATTERALL QUARTET CHAMBER MUSIC CONCERT

I a ed from the Memorial Hall, Mari-

VIII R CATTERALE IS. VIOLED, JOHN B. 2002 VIOLES FRANK P. V. O. FORAN C. HOCK (V. The PROPERTY OF THE PROPERTY O Bextof for Strain 5 2 min 3

8.15 врр. 1ж тик Мансиватки Ятгого Pasa Isherwood (Sophio) Wand to the Trees.

CONCERT

Sextet for Straigh, "Receller a Plorence"

9.0 WEATHER FORCE OF. GENERAL NEWS BULLETIN

9 15 Mr VERNOR BARTLETT The Web of the World '

9 30 Local Announcements, (Danning unly, Shipping For ast

A CHOPIN REGITAL by VIRGINIA MCLEAN Nustaine in P Magarika us A M nor Maztirka in D

THE MACDONA PLAYERS. 9.45

> 'THE MAN OF DESTINY' by

George Pensymo Sayw Nez centre contagn)

11.0 12.0 (Directly only DANCE MUSIC: JAN WHIDDEN'S CARDINA HOTEL HAND, from the Carlton Hotel

Wednesday's Programmes com'd (Mar. 28)

Cycil Ladington since in the Vaudeville programme tonight at 915, and Olive Sturgess to the concert of Light Minut that will be broadcast from Birmanghusa at 5.45

5GB DAVENTRY EXPERIMENTAL

CHAMB TOTAL 3 0 From H . h . h . a

V CHE DALLAWAY (Pranciorie) EDGAM PLANER (Obce, Correspond (Clarino)

O A. CLASSIC Bassion) v & YORKS Horn

(Op 18 is a survival to the special of the

three Movements the First, a lively three Movements the First, a lively introduced by a short slow section a surve slow Movement, singing a find the last is a dapper that took the Panofort polarecteristic pake on the control this last Movement

with a Planeforte improvincion upon

- not in the copies, it is a tax there tenterhooks for they and a made to a blowner by a

HAYDN was fond of London. (c) and over to conduct some of his with a limited stally to be feted and hay .

to a constitue of the second o

The Mirror is a symma Hayda day We ment, and the quick and sported From opening drone base like the time of the ment paper, recalls Hayda's love of plants to the control of the state of t

I a contested (Why viscos

Said my stope from "T" it del Mord Vontague Phanes

Perst ! Mand of Ache State (L Ara sarana

POR Dander's play of Frove scal life
L Art for a reith of a latte

i. e put a real research the for the form

i. e put a real research the form

i. e put a real research the

1.16

(I) Posters March like piece, ased on an all Provencel folk (me, (2) Manual A pleasant dance time (3 Adoptato, 4 very short piece for Strings close in the play it as compatives the passaur where two old lovers meet, after lovers meet, after half a century of

Birmingham at 5.45 absence from one another; (4) Carillon, A simple little three-note bell time parvades the piece. There is a sent contracting middle seriou; otherwise, the time in the time is beard throughout. The pure is played during the calculation of a betterform. hetrotha.

BARCLAY'S BANK MUSICAL SOCIETY'S CONCERT

It and from the Quesn's Hall T National Anthom (Stanford Version) Overture to * Alionso and Fatrella * . . . , Schulert

The Cloud capt Towers

Cantain, 'Sighing Land' (By request) , the g

VALDEVILLE 9 15 From Riemengham Cents Lidikuron (Light Songe) Praintess Students (Entertainer)
Hence Alexon (Entertainer at the Piano)

10.0 WEATARE FOREGAST, SECOND GENERAL NEWS Rojagons

10.15 DANCE MUSIC: JACK HYLTON'S AM nassaron (Lub Band, directed by Ray Stantea, from the Ambassador Club

11.4-11 15 JAY WEIDDER'S BAND, from the Carlton

Do You Draw

What is your spare to the your can write a good return a your hove to be untarial approach for the carry worth the carry the trained to earn a second manner in your feeting them."

You need not be a genius to become a successful reter. Many contributors who to a read, one of

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3 40 WALTER HEARD

Fate). 1 TO I THE

Wand Quantet, Op. 14

Ancero mosso , Tema con variatione $|1\rangle$.

4.5 DANCE MUSIC

THE B S.C. DANCE CHURTHA, personally one ducted by Jack Par

DEATS and CLARK (Entertainers,

6.35 THE STOKES, GREEKWICH, WEATHER FORE

TROBT MUSAC From Bermeugham

THE BEDIEVORAN STUDIO ORCHESTRA, condu. ed.

The Birthreadan Strong C. That for the Court of Stradella. Two Entrades from Ballet Music for 'H's Section 1.

7.5 OLIVE STERCESS (SepTRAC)

OB BUTTOR

Minust and Finals from 'London' Symphony

(Wednesday's Programmes continued on page 614.)

Wednesday's Programmes continued (March 28)

353 M 550 kO CARDIFF. 5WA to the way relieved from 120 10 Lone w Daywally 2 30 London Program, a wlaved from Daventry 3.0 THE STATION PRIO FRANK THOMAS (Violenter) of the Violenter Personal Prior Per A The second Tur In the to Dance of the Cabl in Paquilette Per Ma a re 46/ce 3.45 London Programme to to 1 from Dayontry 5 15 Ten Cumpany's Hora A WEIGH INTERETOR Arzen Porra. Smora No. 1. Выжов Сумко Выг A Company of the A

that of gameson mwysi poblogaedd tae J. From Pater \$18 Local Ratao Sucistics' Bulle

6 20 Louison Programms relayed from Daventry

Adredica detaution o'l facilities with we helyes

6 30 S. H. from Landy a

7.45 THE 'PRINCE OF WALES' CANTATA

S.B. from Service a (See Successed Section 20)

9.0 11.0 S.R. Jeun Landon (9.30 Local An socients)

2ZY MANCHESTER

12 0-1.0 Gramophone Records 2 30 Lendon Programme reinved from

3 30 Albert Senosrow (Panoforte) Impromptu in A Flat, Op. 29 Rouge from Sousia, in A. Bance of the C. C. C. Potonasso in A. C. C.

3 45 London Programme relayed from

4.0 ORCHESTRAL MUSIC, whiled from the Pieced By Picture Theatre Car facted by STANLEY C. MULS

5.0 BENTHA CADPIELD (Centralte)

There's a land . The Swallow . Pair Spring

S 15 The Courdens's House the Merry Sportenan are The Nightingsle Indians, "See Song" and "Parmyard Bong" (George), build by Harry Ropevell, "Soding Ships," by Robert Roberts, "Autumn" (Chomsasset, Musica, Box (Gosseon), played by Erro

6.6 London Programme relayed from Davontry

6 20 Royal Horticultural Society a Bolk to

6.30 S.B from Landon

7.45 THE CATTERALL QUARTET CHAMBER MUSIC CONCERT

Relayed from the Memorial Haus,

Relayed to London and Daventry

ARTRITE CATTERALL (Int. Violin), JOHN BRIDGE (2nd Violin), FRANCE PARK (Viola), JOHAN C. HOCH (Violoncello)

THE CATTEMALL QUARTET, emisted by STEWART REDFERN (Viola), CARL FUCES VIOLENCE >

RESPLENDENT NIGHT, one of School bergs earlier work in based on a property of the R rathermost, which is pretioned a second of the work it embodies a supply imaginative concention. c a cloudces moral chi are it. The winds has been you the factor which shows in the case of the reasons here tell as her that he is a second of the gas. The two pass

The a define week to the following the second to the secon

is so complex, that the most experienced mus the could hardly hope intoconcely to follow the must in detail without the score. On hould, rather, try to appreciate it as a tone-picture, and as an expression of the sport of the porm, dominated by the atmosphere of the resplendent, mountit night

IN THE STUDIO

has reflected from Someone THE PERSON Song inv Mother taught us As of a fine Loss of

8.25 P PARTERALT OF ALC. T HAML . MUSIC CONCERT (Continued)

Sir a St. to to 'Recollections of Florence

9.0-110 SB jour Landon (9.38 Local A.



THE FIRST PRINCE OF WALES.

The evening Swimses will broadcast the 'Prince of Wales' contata, which relates the incident in Cambroon Castle when Edward I presented to the Welsh chieftens their new prince. This is the famous picture representing the scene, by P. R. Marns, A.R.A.

6LV LIVERPOOL

120-10 London Free Part to the Control of the Contr

2 30 London Programme relayed from Daventin

15 The Christen's Born- The Mak Furtles Story' and The Lobster Quadri-fren Alico in Woodsrland (adapted Mariel & Levy), and some See Spore

6.0 London Programme releved from Daver by

Royal Horticultural Society's Balle in

6 30 S. H. from Landon

7 45 S.B. from Manuster

9.0 11 0 × feets , n on 8 30 Local An with the tay

2LS LEEDS-BRADFORD. 277.2 M. A. 1.080 NO. 4 1/190 NO.

120-10 Moses Barriz Gramoptone Route

2.39 London Programme relayed from Day v

5.15 Thir Communication Herein Another Dalor Tack, by Mass E. M. Cooke Yarburough

60 Loudon Programme colayed from Dayoutry

1 B. Royal Hortreultura, Society a Bulletin

630 SP F + F +

7 45 S H. from Manchester.

9 0 11 0 S B. Iron I often 19 30 Local

272 7 M 6FL SHEFFIELD.

12.0-10 London Programme relayed (com-

2 33 Lower Programme relayed from

5 15 Fee Children's Hove.

Lor dan Programme relayed from Daves av

Horse Rend Bullet a

6 30 S.B. Iran London

7.45 S. H. from Manchester

50 110 5 B from Louisn 930 Louis A DOMEST MARKET

294 M. 4020 kg. HULL

12 P-1.0 London Programma relayed from Javentry

2 30 London Programme releved from Dovestry

4.15 Mores Bantra: Gramophose Lecture to tal VII

5 25 TER CHILDREN'S Hoth

60 London Programme relayed from Deventry

Royal Horticultural Society's Bolletin

6 30 SB. from London

745 S.B. from Manchester

9.0-119 S.B. from London (2.30 Local An-

Wednesday's Programmes com'd (Mar. 28)

50.0

BOURNEMOUTH. 326. Mg

12.0 10 Gramophone R.

2.30 Lonion P stramme relayed from Davantry

5 15 Тик Сполория в Носи

6.0 1 on Programme relayed from Daventry

5 30 S.R. Irom Landon

7 45 S.H. from Manchester

9 D 11 D S R. from Lo on 9 30 Local A.

275 2 M. 1,090 kG. NOTTINGHAM. SNG

E 0 1.9 London Programmo relayed from Discours.

2.80 Lonson Programme relayed from Daventry

5 .5 Tue Curren s x 1 an

6.0 Loudon Programme relayed from Paventry

6 38 S.R. from Lundon

7 45 S.B from Manchester

94 110 S.R. from Low- 930 Local An

PLYMOUTH.

12 0 1 0 London Programme relayed from

2 10 London Programme relayed from Daventry

5 15 Two CEMPREN'S HOUR

60 Lundon Programme relayed from Daventre

6 M S B Jenn L. abou

7 45 'S H from Me to be

9 0 11 0 S.B. Jone London (9 30 Mad-Week Sports Balletin, Local Association (9 4)

294 M. 1,020 kg. 6ST STOKE.

12 8 1 0 Tes Programme reserved from Deventry

2.38 London Programme relayed from Daventry

5 15 THE CHILDRENS H TR

60 I so in Programme relayed from Devertey

6 30 5 h ... a London

7 45 for Salvinez (Tenor)

1 rely, I wander the wide world par ('Il I'rea Trovatore 1

to Dus sage sale ... \(\) ("The Markenna \text{Nit, "Flore age the Forest")

PILDA BLOOK (Soponio)

Fig. One Fine Day (*Madams Butterfly *)
Puccion

A r. Mot see you know the Story !

or Michigan in the o

The one in the World t San T y Love and Wine ("Gepty Love") Sidney Jones

of the Brook and Frank Eone

Deaff, *Dear love of Mino * (Nadeshila)

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WEISH POETS, BERDS No. 1

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6 20 Laston Programme relayed from Daven re 5.30 S.B. ferna ta netan.

7.45 THE 'PRINCE OF WALES' CANTATA

Composed in Celebration of the Brithplace of the First Prince, and the Majority of His Royal big. loss Albert Edward, 18." By John Owen (Dwom Alaw Pencern): a o

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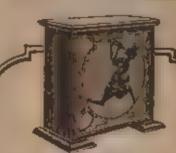


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7 25 Mr. R. S. LAMBERT Part of all Section Program V. Freet Goden is not the Rule of the Blue-Book



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will consume on one attention to a or as a company

We are so used now to the constant comes that is taken in every aspect of not social and industrial life that it is hard to realize how the conditions was available in Engineer at the first of the fir

7 45 A MILITARY BAND CONCERT

B. Walten O'Dessell
Joseph Parrisonom (Bras)

7 55 T T I Very A me But

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835 M YEN ON AL

Gothway's Cake Wolk Corner') Debusey

545 JOHETH FARBUSCON
Ethoopis saluting the Colorus .. Charles Wood.
The Old Streets

Result. State of the second of

90 Warman a Carba New Herlands

Heritages

915

Itaseraces of Sir Herbert Teen, Sie Clarks

THE CITY NARCISSUS OF 1849.

To los take this evening in 7.25 M. Lambert will describe the temble sentary roudi ions the observed in England less than a centry vision. Les bis carea, we which was published in Punch io 1949, was prompted by the return of the City Corporation to consider any achieves for the cleaning of the Thames.

NI Vs. r Prince Survey of the state of the s

9.35 CHARLOT'S HOUR X

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ORGENSTRA

TO SO 120 DANCE VISH F. SavoyOpper at Part I 1733 F on Montal alse Savas I

Base, from the Savoy Botel

35 - 3 2 Thursday's Programmes continued

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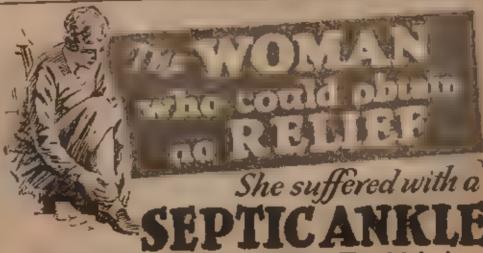
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(March 29)

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Thursday's Programmes continued (March 29)

"remains continued from page 017) ad destricte Patris, namerere noles steet at the right hand of the hatter thomas, the sale Sale to a second to the Thomas and the sale and the s the Boly Charles the Fitter by the part Charge to the Land to the Charge to the part Charge. Crede in onem Deam (I believe in case (al. n one Lord Jesus Christy. Soyunno and Contralt Et continuous est de Spéritu Sancio (And was tonomate by the Holy (Short), Eyre part Chorus from (And was arrenfed). Chorus he consecute terms the (And the therd day B B) in Spiritum Sanction (And [I believe] in the Hely Chest). Block Sections of the proceedings of the baseisms. Five part Chorus SAN E . thus, superer (Hosy, holy, holy, bis Hossana in the highests. Light-part Chin e. th notestice que pend. Blessed is He that competi-7 cor Sub AGNOR DOS Agence Des. que tellas perceta enundi (O Las de rinas takest away the sins of the world). the state of the s Sec. I can com-8 45 Many W arkers Beamsto Recital) the tane bortomed Chair (set to Misse by CHORAL CONCERT (Continued) 100 Weather Forkeast, Become General News Bulletin 10.18-11.15 SPRING From Bermingkom A Programme of Manic, Song, and Verse Introduced by GLADYS WARD 1 an Beistingman Studio Chauserna, conducted by Joseph Lawis w . g.' from Suite 'The Seasons' . . Gla more LOWLADYS NAME (Soprano) and Orchestra Are Spring had come from 'The Song of Than charming berd 142 1 Restor Le bere the growie fork
Plate Obbligator by WALTER HEARD CAADYS WARD (Recitatwo productives | Wordsummer THE BIRMSORAM SPECIO CHORES. GWLADYS NAISH Gathering Daffolli's (Seventeenth Century)

, Imm Suits 'The Seasons' . German

(Continued in column 3.)

Sayabarns

Green ing

CLADYS WARD

The Hounds of Spring ... The Musical Instrument . . .

The Family Hats. The chart of directions to which M as Violet Brand referred in her talk last week on the renovation of hats. Was Brand is talking todard on "A Use for All Scape" (3.45 p.m.). - Wiring Edge 4 Brein. Statures المليحية ي drawn tighter معرمداه Eure Brun to work of August to there up or lower Oralap jour at least 2" Cover print with stitches. I Section of Bruin being Shetch Rebum-Centre Back TI BOW Making To realow Course on the wrong 3 Side -Jackna Bas To Faster & Hat Take

One States at

Each & . Tie

ends 4

Cotton in a rest Knot inside

for a concurred 363 M. 5WA CARDIFF. 2.30 The transfer of the second of Trisked House Common Spring II 3.0 Le la la la la contra la contra 4.0 To Falo: Flunk Tronas (Violin), 1. (Violin), Hubert Pax Story Story Parama a a a 4 15 Main process of the La na na Kanay Lem FRANCE TROOKES. Fansh from Violin Converta in G Minor . . Brack WRICH are the 'best sellers' among the Viola W RICH are the 'bost sellers' among the Victor' P. Concertos of the mortcouth excitor'? Propadly those by Mendelssolm, Beethoven, Tribakovsky and Beddons, with Max Bruch & Kinor as a good runner-up. The warmth and regone of its Salo Victor part have fixed the last field in the affections of players and their The Finals 11374 A believed course. Its relative are full of fire and rhythmus strength. Ch. M. I as a played in thirds, high up,

I so a line to the Societa

I (1) as a line to the Societa

I (1) as a line of the s Tue Selection from Manon Hassenst, art. Alder MADGE THERESE Selection from 'Loppelis' Debber 5.15 Tex Campuse's Horse A 'Bappy ' Pro-6.0 Locaton Programme relayed from Davantry 6 38-12.0 S.R Jrom London (9.30 Local An-2Z\ MANCHESTER. 12.0-1.0 Gramophone Records 4.31 Monte by the Station Qualitier 5.0 "Something New from Something Old A Use for all Straps, by New Young Brand 5 15 The Cambries's Hount: "The Stars are Lattle Children" (Bland), "The Land of Little Children" (Bonkers), "Cradle Song" (Austin), mag by Beity Wheatley: Scientims from two well known Massel Camelles: "Lattle Nesse Kelly" (Cohm), "The Libse Domino" (Cuviller), por at the Sunshme Tria. A Voyage on a Largo Liner described by Robert Roberta 6.0 London F Pure relayed from Daventry

6 20 M rks 15 was for Local harmons

(Mo chester Programme continued on page 62u.)

6 38 & H. from Landon



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Thursday's Programmes continued (March 29)

I growing continued from page 618)

. 7.45

'ELHAH'

(Pact II)

An Oratorio by Mendellsoner
r. From the Blackburk Musicipal rier a or bong George's Hall, Blackburn

Peinerpala

Basta Barline (Sopreno) F .. павети William (Contraito) LEGRADD GOWINGS (Tenor) HOY HENDERSON (Buritone)

The Brankuman Municipal Choir of 200 Voices At the Organ, Mess LILIAN TAYLOR

THE work outlines the great properts media between God and the Israelites Besides Flipah, the chief the net is are Obsarah, Angel, the Widow whose see Elpah restores the Boy whom Elpah seeds to a single forming rain, King Abab, and the To Schoste are also allotted various and of August. The Charas generally represents the Israelites, but also much different characters as the Principles of Baal and Angels. to the Prophets of Basi and Angois.

The score opens with a held introduction at which larged declaring the words: "As God the Lord of farnel liveth, boline Whom I stand, there shall not be dew nor rate those years, but accord

g to my worn.
This is followed by the Overture, a long prelimetral piece which Mendelscohn added as an

This leads direct into the Opening Chorus-The Israelines are bewading the famus which is

Aprending over the land.

Next Eliph, at the hidding of an Angel departs to the brook Chenth, and thence to Zantphoth, where he restores the Wainw's son to

Next forows King Ahab's semisation of Edgal, as responsible for the lack of rain, the dawnfall of the Priests of Baal, the training of Edgal and the corning of rain, with the rejucings of the

9.4- 12.6 S.R. from London ,9 30 Local An

6LV

LIVERPOOL.

- 3.0 Leaning Programms relayed from Daventry
- 5 15 The Currents's Horn: 'Cuckoo f' Cackoo ' Share's 'Cuckoo' (Lehmann), 'The Chek' (Taylor), sung by Doris Camboll.

 The Dragon with Scales of Gold (Philip
- 60 miles Programme relayed from Deventry
- 6 30 12 0 5 B from London (3.30 Local A

2LS LEEDS-BRADFORD, 25714M A 1,080 kG & 1,090 kG.

- 2 30 TO A REST TO ELEMENTARY SCHOOLS W. P. WELFTON, 'The Hutery of our ludustries-(e) The Story of Leather'
- 30 Lor on Ly grammer sologon from Davon ry
- \$15 Tax Cantagen's House We go and see the

60 London Programme relayed from Bayentry

6430 S B from London

645 For Scores: M. W. R. Guist, "Both in

70 120 S.B. tram London (9.36 Local Ac-

GFI.

SHEFFIELD.

- 2 10 London Programme relayed from a at they
- 5-15 Tak Ch. creen's Hounz 'The ball of beatable Clair 's 7000,' Over to lard a April (2000 low low Vauxanti Way 1). Aug 3 100 will be laboured Source April a Value (8 a as Levy's Value (Pabage a a clair a bad.
- 6.0 Le b Programme relayed from Daventry
- 6 30 12 0 & H. from London (9.30 Locar A) 1 200 (000 13

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- 2.20 London Programme relayed from Daventry
- 5.15 THE CHARREN'S ROOM
- 14 La lun Programme relayed from Daventay
- 6.38 12.4 S R I a London (9.30 Local An-

6BM BOURNEMOUTH.

920 KC

- 2.30 Leader In a sembyed from Daventry
- 60 to Pannonest Mr. J. W. Pannon E. I.g. to using and batton to
- 6.15 London Programme relayed from Daventry
- 6 39 12 8 S From London (9.38 Local Ap-

SNG. NOTTINGHAM.

2 40 BROADLAST TO SCHOOLS .

Frof H B Swiverprops, 'The Desirts Sees and Observes of the Nettingham District KI, The Language of the Inc Age

- 3.9 London Programme colayed from Davoutry
- 5 15 THE CH LINERS S H TE
- 6.0 London Programme relayed from Davenery
- 6 30 12.0 S B from Limiton Local An 7 1 1 AND 1

5PY PLYMOUTH, 780 kg.

2.30 London Programme relayed from Daventry

- 5 15 THE CRITCHEN'S HOUR; Songs of 'The 1 the Brown House,' a Song Cycle (Krancth & (Fright)
- 6.4 London Programme relayed from Davestry

\$30 12.0 SB from London 9.30 Local An

6ST STOKE.

- 2 30 Lundon Programme relayed from Deventry
- S 15 TRE CRI II 15 The Car h Horn Our Pets' Programme Stage My tollish and Our Pussy' (Sterems). Prophy and I' (Mules and I'm) have and The Harry Dog ' (Amouth and Russies)
- i a job Programmo relayed from Daventry
- 6.30 12.6 5 H / 4 London (9.38 Local An

5SX THE RESIDENCE AND 294.1 M 1-020 kQ

- 2 30 Law ion Programme relayed from Daventra
- 5 15 7 or Cartours's Head A Pediar's Pock-
- 6.9 Lundon Programme relayed from Daventry
- 6.30-12.6 S.B from London (9.10 Local An-

Northern Programmes.

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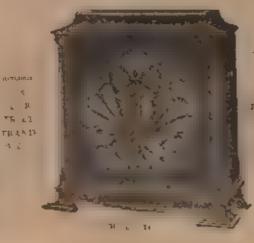
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8 25 Walter William are the core scone from Kule One

First 'Ward of You'r No a Tone Poem 'Pulous

8 32 ORGHESTEA

PROGRAMMES for FRIDAY, March 30

10 15 a m.

2LO LONDON and 5XX DAVENTRY

10 30 (Isoveney only Time Stenat, Greenwich 7 15

Deceptor only) Grancopouse Records L SONATA REGITAL Russetta (Violoncello:

Sounds in G Maine, Op 85 Chopan Br thank Pelanoise, Up 3

AN ORGAN RECITAL 22.30 by ALBERT Howe

p Dq or a the offer dames Arguet se (x are X W P a s for S Mary le Bow Clarelt

an Sonata in D Motor) for corresponding to the Voluntary in C ... So by does Hot Conzuma in R Manue Hot The

Les a Pun Masic By the I . M there is the research Leader A. Mantovant from the Hotel Metropole

THE GRAND NATIONAL 2.45 Described by Georgies Grant, assisted by Mr. H. W. Haddies

Relayed from Aintros & B. from Liverpros (See special article and plan on pages 692-692)

3 20 app. Musical Interlude

3 10 Me. ALLES WALKER: 'London's Great Buildings—XI, The Houses of Parliament' (Picture on page 624)

3.45 Manual In erlune

3 50 CONTERTS FOR SCHOOLCHILDRI N Arranged by the PERPLE's Concern Source in co-operation with The B.B.C

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4 45 Musical Interlud-

5.0 Mr. C. GERDAIA HAWKINS LESSON TRANSPORT

515 THE CHELDRENS HOUR.

Fac Fewbers's Vocal *Trim motes, by Ouve Guoves The Story of 'Capen' Radu The Gene History of The Magic Books,' se any need and narrates. by the WHEND UNCLE

When the sign of the following the sign of the sign of

6 30 Time Steral, ORGENWORD CENERAL NEWS BULLITTIN

6.45 FRANK W THIRLO'S OB CHESTEA (Community

70 Mr Parcy Schoess, the

Bacilla Sonatas For Vioca da Gamba and

LORDON BRYAN (Punctority)
See to No. 3 in G M nor, Post Mey

7.45 A St. Reservat by the state of mast w Specially acres. Tarret

8.0 NATIONAL SYMPHONY CONCERT Fig. AH

> feelayed from the People's Passec WALTER WILDOOP (Tenor) THE NATIONAL BUMPHONY OR GESTRA Leader, S. KNEALE KELLEY Conducted by THE COMPOSER

THE Overture, named after the great four T teenth century chronicier, has as motto the words of heats :- When Chivalry Lifted up her lance on high

Lifted up her lance on high.

The there of chivalry as the basis for a work cases into the Composer's most through the server bests of the cribicism for Frozent, who 'with true chivalrous freing., . . . confines his benthful expressions of secret to the death of the gallant and high-bred Enight; of whom it was a pity to see the fall, such was his layalty to his lang, pure faith to his rel gron, hardinood lovered his chemy, and fide-aty to his lady-lave.' Introduction and Allogro for Solo String Quartet and String Orchestrs. Op 47

BE FOUNDATIONS OF MUSIC

Pasen by Howard Buss (Violoncello) and

par by Long & Buyan

25 Process C R Descrit Motals in the Use of Mem V The New Metals S.B from Shefferid

Sucretages Make non Worten Shaw

AS a hos of twelve Edgar wrote made music A for a children's play in 1997 he set ved that are cranged it has States for full or chestre. The First of 1995 con and (1. Greature (2) Seconder. (3) Many (4) Nan Dance. (5) Farry Papers. (6) Farry are not the war, as a tribute to Foland and with a dedication to Paderewski. It was first played at a concert at the Queen's Hall in and of the Polash Victures for if Fund.

Most of the times used are Pough melodice, but an obvious emergion is the typically Eleminatine mass the opening majestic and noble land marked in the score with Elgar's favourity teem of Campas a nonlineasist. There are also not come a to theoph's Norturns in G Bunor and the Paderewski's Fortest Fundame.

9.4 WEATHER FORECAST. SECOND GENERAL NEWS

9.15 NATIONAL SYMPHONY CONCERT (Continued)

ORCHOSTBA Overture, "In the South" Contrasts—The Gavette, 1700-1906

PN THE SOUTH AI 45 Me is a man of record of impressions of Italy — more expectally of a glorious atternoon in the Vale of Antora, with snow upped mountains on the horizon, and the blue Mediterranean, and with thoughts of the atrife and power of the old Rectan divilization, suggested by the runs at least

The tunes out of which in the South is con-structed are all Legar's own. One of them in the middle, a tune of pastoral feeling, has been spoken of as an Italian folk-tune, but the Composer states the tost a core To Overtire was find heard

of the Lovent Carden Elgar historial of 1014

9 36 WALTER Wanbor and Orchestra

Meditation and Seens from The Light of July

5 48 Oa 15-TOA

Second Wand of Youth Botts Marches, Nos. 2 and 4

THE Movements in this Second
Suite are as follows:

March The Little Bells:
Moths and Butterflux (Dance)
Frantain Dance. The Tame
Best and The Will Bears

10 15 Local Anatomeements: (180 stry only, 5h pping Fore-

10 20 Topical Task

10 35-11 0 VARIETY

MURICE GEORGE and Energy (Folk Snops and Dagta Fosts Castrella (Syncupated Songs)

11.0-12.0 (Durentry only) DANCE MUSIC American's Band from the Mayfor Hotel



THE STIFFEST JUMP OF ALL THE COURSE

Half the thrills of the Grand National centre round Becher's Brook, the most famous rump of the instanc course. This pictors shows the scene at the Brook as the horses come flashing over it—one of the tennest moments in the rane which Mr. Geoffrey Gilbey will describe for luceners this afternoon.

Friday's Programmes comd (March 30)

5GB DAVENTRY EXPERIMENTAL

THE GRAND NATIONAL 2.45 at the hand of the hand

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No. 25 September 2

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6 30 Time Signal RESSWITH WEATHER FORFOAST, FIRST 6 ERAL NEWS HOLLETIN

THE MUSI Section 3 and

O no vent to Marrin Shan A. Mall noun

7.38 C De -X W a strain to t spirit and a second

8.0 THE BALLAD OF BLACK EYED SUSAN'

Frage Leading South Words by John Gay A so by Artento Herrorios

'THE BLIND BEGGARS'

Z Vz Ny

9.0 VAUDEVILLE

La au

10.0 Weather Party News Breattes

10.15 DANCE MUSIC: Return's Five of the order of Greener Granes, Com K. Charge

11.0-11 15 American's Band, from the Maylar Botel

(Prolay's Programmes cent anof an page 624.)



BLACK-EYED SUSAN.—Birmingham 8 0.



Buyor Build

A master combine ion of the world same to Suspi-Le of Speaker with a really efficient of the amphibie. Pully Mustrated leader W.L. 85 % described to the complete Cone Amphiller and the use of these construction may ed the on reques

GRAHAM AMPLION





Friday's Programmes continued (March 30)

CARDIFF. 12 0 1.6 London Programme relayed from

2 45 1 crossed regramme releved from Daventry you to your site

3 29 Loudon Programme sciaged from Daventry

4 45 RUMANNO HELLTAR, 'The Crested Grobe in

5.0 June Steam's Callton Celebrate Occurs tra, relayed from the Carl of Restaurant

5 15 The Commun's House 'The Voyages of Dr. Deoutile,' by Hugh Lotting, 'Cracknell and Bosh, by C. V. M. Anderson, 'In Bush targer Days,' by Percy Dent

6.0 An ORGAN RECTAL by ARTRUG E. SAN-Relayed from the Central Hall, Newport t cand chorus, 'Alia Handel'..... Funkes
Three Stort Pieces G.
Madrigat Michaely in G Pastonia
Selection from 'Merro England' Madeigal, Melody in S. Selection from Merro England

634 SB from London

SWA.

7 25 S.B Jean Sheffeld

7 45 11.0 & B from London (10 15 Local Acthe off after a

2ZY MANCHESTER. 384.6 M. 780 NC.

383 M. 850 NO.

2 45 S h from Laverpool (See pages 502 500)

3 20 London Programme relayed from Daventry

3.45 Masse by the Starton QUARTET Overture do ' Opera Bouffe ' Finck

IMOADCAST TO SCHOOLS Harola, the Last of the Secon Rungs, by Loui Lyston

4.8 Prof. T. E. Prier, "The Dawn of History— NI, How Greece and Revne prepared the Way for the Modern World" (Conclusion and Examination,

4 29 Qr vn r Selections from

ves Cellie "On with the Dance" *Véronique Message

Mr. Bet room Pollars, 'The Boyhood of Bhaktspeare

5.15 The Ominara's Hours Two County Stage—Comwell, 'Stage of the Western Man Guinestor, 'Cood Morning, Pretty Mand, stang by Harry Hopewell. Bequest Bongs—'Tream a' Day Jill' (German), 'Two Bird Stage' (Lelmann), sang by Batry Wheatley Extempore Music by Eric Fogg

f Oscuratast Music relayed from the Thesire Royal

6.30 F B. from London

6 45 On sewrate M ste (Concurated), Jres. 69 by Machine Doné.

7.5 S.H. Jron Landon

7.25 S.H. from Sheffeld

7 45 Rulaino Holland (Lancashure Dissect Enferhance) Selling a Wife..... Askion.
The West Men o' Bade Re East Novel
The Normation...... Edwin Words

8.0 S.B. from Lundon (1015 Lucai An-

to 35 It b 'SARAH'S GRAND NATIONAL' (The Lagran of the Browns of Owaham Series)
By Lowix Lewis

Sorm Brown HYLDA MITCALI I il Brown E. H. Haiptstrock I il Browns Mt Boggs (Owner of 'Owebarn Lad')

JUST DOG v (a Jockey) F A. NI BOLES James Mortgomery HAROLD CLUB! tookmaker Itacogoors, etc

Sarab and ball, in them a ry best clothes, at wavelu g an elegant be see as:

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6LV LIVERPOOL 297 M

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THE GRAND NATIONAL 2.45

15 ribed by Georgiany Grangy again 1 c. Me W Horniss Detaced from Aircree

Relayed to London and Daventry (See special article and plan on pages 592 519

3.26 Musica la erlada

DEPARCAST TO SCHOOL & a some Nature," by Mr George ar W V Adaptations for Severing a Mot-one Bringing up a Fanaly

49 Let lon Programme relayed from Daventry

5 15 The Chuldren's Hour Old World Monorces Down Vanxhall Way * (Oliver); * The Second Minuel * (Besly). Gavottos (Vicha), played by * Loughlin. * Moc.* an Angual Stary. * The Fegurang of the Royal Navy * (O. G. Jackson)

6.0 London Programme relayed from Daven cy

6.30 5 B. Irom Long

7 25 & B. from Stieffield

7 45 11 0 S . from Lowlon (10 15 Local An BRIDGE COSTS &

2LS LEEDS-BRADFORD. 277 8 M. 4 \$ 1,040 kg. & 1,190 kg.

120-10 Lt for Propration gods of From Daywater

With S II. from Liverpool (See pages 392 593)

1.20 London Programme relayed from Daventry

3.45 BROKES AST TO SECURIDARY SCHOOL Dr. C. B. FAWARTT, * The Geographical Position of the Bratish Propies—(c) The Sea-ways and

4.15 A CONCERT PERCY For Topic (Violat), APERICA HAYNES (Celle Chert Moon (Panodort

5.0 Lea don Programme relayer, from Daventry

5.15 The Chairman's Hour The Land of Let's Protond by Clafford R. Carter

68 London Programme relayed from Davontry

S B from London

7 25 S.B. from Striffen)

7 48 11 0 NR from Loudon (10 15 Local An-

272.7 M. 1100 KC 6FL SHEFFIELD.

120-10 Londor Daventry Programme remyed from

2.45 Laverpool Programme relayed from Daventry (Sec pages 597 593)

3 28 London Programme relayed from Daventry

5.15 The Children's Hote. M. Programme," by the P.P.P.P.

6.9 London Programme relayed from Daventry

6.30 & B. from London

7 25 Prof C H Peson, Metals in the Use of Man+Y The New Metals.

7 45 S H from London (10.15 Local Announce-

10.35 11.0 S.B from Manchester

294 M 1,020 kg. HULL,

12.6 1.9 Londor Programme read from Inventey

2.45 Javerpool Programme ralayed from Daventey (See pages 692-593)

Programme. 3.20 Los los retoyed from Daventry

5.15 THE CHILDREN'S HOUR

6.4 London Programme relayed from Deventry

6 15 Football Talk

630 S.B from London

725 S.B from Skeffield

7 45 11 0 S.B. Janua Landon (10 15 Local Anneuncementar

(Friday & Programmes continued on page 627)



HISTORIC WESTMINSTER

This picture shows the view from series the river of the Houses of Parliament and the Palace of Westmanter, of which Mr. Allen Walker will talk from London that afternoon



3 4 2 4 8



LET ME BE YOUR FATHER.



THE BENNETT COLLEGE, La. SHEFFIELD

NOTE.

COMMERCISSI

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Friday's Programmes cont'd (March 30)

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- 2.45 Laver sout From Town 1 from December 16th page 10 to 10
- 3 20 London Programme remyed from Daventry
- 5.15 The Company a Horn
- q p Landon regramme relayed from Daventry
- 6 36 S B from the office
- 225 S.R. prom Ste Blead
- 7.45-13.0 S.L. on Fundor 10.15 Local Andron Reserver 5

5PY	PLYMOUTH.	750 4C
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- 12.6-1.0 London Programms relayed from Theoretics
- Z 45 La erpnol Programme colayed from December pages 582-503)
- 3.26 A sator Progress on celayed from Deventry
- 15 factorine | a A Hontog we will be a long to the second of temples, Tally Ho 1 (Traditional), Panoforie, Hungary House (Dunking)
- 6 b. Lat. A Venger rough relayed from Deventry
- 6.30 S.B. Salla n. n.
- 7 25 S. H. from Shefford
- 7 45 11.0 S.B. from Landon (10 15 Local An-

124-10 Moses Barers of a que Lectur Property	6ST	STRONG	194-1 M 1,020 kG
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- 3 20 London Programmes I am Daven w
- 5.15 The Company's House A Property to Charles Constructionary Training Case, Students, arranged by Miss Organa
- 6.0 Landon Programme relayed from Dayentry

8.30 8 H from London

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5SX	SWANSEA. 294.1 M
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5.15	THE CHILDREN'S H B
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PROGRAMMES for SATURDAY, March 31

9.35 с п. 10.10 врр THE BOAT RACE

(301.4 M. 830 KQ.)

2LO LONDON and 5XX DAVENTRY (1804.8 ML 187 NO.)

A training to the famous

in an n o and juin an payer aby white

10 15 A SANA TO THE SHOPE

10 30 (Douglety only) Time Bignat, Green-WICE: WEATHER FORMCAST

10.29 Tot. CARLTON HOTEL OCTET, directed. RENEL TAPPONNIER, from the Carlton.

3.40 (app.). ENGLAND v. SCOTLAND A District Concentration on Section Half at a Association Football Vieto

Hela od from Wambiev (See plan on page 631)

Commentator, Mr. George F. Allison

A BALLAD CONCERT 4.45

DUNGLAN HART (Bar ame)
H. ORGAIO, AUNOUS, A obligable DUNBERS HART

4.52 Hilpedago Abnold

5.0 Diverse Hand The John For Post Folk Song The Politic Son Starts are Relatively and Relatively are Relatively as the Relatively of the Son Start Son Start Son Start Son Special Starts Son Special Starts Son Special Starts Special Starts Special Spe

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5.15 THE CHILDREN'S HOUR:

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6.0 A BALLAD CONCERT RILDEUARD AUXOLD

(Vinlancello)
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SDP Ten S AS GREEN

6 50 Tar W ven W vens' QUARTER

70 V 11 6 500 h 5

7.15 THE FOUNDATIONS OF MUSIC

Berra S. 140 F. Viola da Gamba and CEMBALO.

Placed by Howens Print I want to above Havan (Pianoforte)

Scenta No 3 a. C. Muar. Last Two Movements.





M. J. C. Square (let. and M. C. O. Nackalla whose Boat Rare broadcast was one of he most successful everts of last year, will again be at the microphone when the Magician starts from Pumpey Bridge to the wake of too two crews today.

9-35 a.m -- 10.10 app. THE BOAT RACE

A Running Commentary on the Famous Inter-Varsity Contest by

Mr. G. O. NICKALLS as Mr J C SQL RE

Broadcast from the launch Alugecian, following the Crews, and relayed to all Bret une of the B.H.C.

THE Boat Race broadcast was com-THE Boat Race broadcast was commonly regarded as the outstanding red and as a commonly regarded as the outstanding red and as a common to be a common of the B.3 of the or a common of the B.3 of the or a common of the b.3 of the common of th it will be suit by Imachine to oursey Hile.

7.45 AN OPERATIC PROGRAMME THE WINELESS CHORDS and THE WILL S.

Carter 1 State at 5

ORCHESTRA

Overture to 'Zampa 1, -1 7 50 MAYES BERNETE (Sopran a. Or

ches tra-The Mad Seens (from Lucia di Lammer-

8.0 (HOE - Or Or to-ten

Bell Chorus (from 'I Pogliscer') Leoneuvollo 8.5 HERERE SIMMONDS (Hardon and Orchostra

Madamica (* Don Giovanni *)..... Mozeri

8.12 Mane Cookes and Orchestra

Limb beach t late a newly about direct . I make "Bigoletto"

8.18 OBOMESTRA

Messaut p (from Tha)

Spread forth the sails (from 'Mignon')
Ambroise Thomas 8.28 Оксиматил Dence of Bar hav we (+ m Ph mt !

8.33 MAYIS RENNETT AM HEROFET SAMEN OF

ния Столения Diad from P gob to A t II.

8.44 Chonus and Orchestra

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SECOND GENERAL NOVE Parit acres

0.15 Mr. G. WATSON PAR-VIR no N

9 30 Lean As no come to In a series See stop Emittee

9 35 'A PICCADILLY DALLY.

A R P E

GORDON MCCONWEL Miscephage, as hough because and filedenes, uncluding GREEN CHARTRELES By CHESTER D. HUYWOOD

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Commong or as well to make the transfer that against the transfer the transfer transfer the transfer t PROBERCE HAVITEED FRANK DESTON

and Tomary Han The

10.30 - 12.0 DANCE M & C TH SAND FOR and his Music, and Tun the Sevey Hotel



NEARING HAMMERSMITH BRIDGE

This was the scene that the crowds on the bridge sew last year, when the boats shot the bridge with Oxfo d cording Carchidge the ill make where a by his aftern h. This year egain all the shirdle of the green race will be remembered to be very radio authorize from the 9.B.C. tampels, which can be seen in this preture following closely on the crews.

Variations on Regtch and Irish A re-

Come basses and lade ner, by Kenneth & Weight

The Beloravian from the Cafe le Pune, we the larenthness for a section to the least the Electrical content of the section of t

Action to the remaining

THE BENEVICEAR STORE AUGMENTED
On a particular bare to Conducted by Joseph Lewis

NORE EADER (Sopre

Posta Illes (Piar or e te)

O. v v to 'H Re Pastore' ('The Shepherd

THE SHEPHERD KING is a short tous deare. Mozer's own tous a two in honour of the Archdeke Moser's when the composer was runeteen. The plot course round the determination of

A.r., 'Toteless, sconsolata' (Umappy, disconso-late), from 'The Magic Flate

This is one of the two washests about process in The Moore Fine, were on the the Queen of Night. Here—present to the young and the first that he is the first of the process of the first that he is the first of the first of the concludes. And when a for I can be the first of the concludes.

() all Minista Pianoforte Committee this is

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cortainly at The raw Mannest, which Mozart writtles Romoned as full or one and ogher and the Rondo Cant carls the Lone rie broage back about deferomation a series of general contents.

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The property of the party of th

Paradorte Concerto in D Minor K 406)

North Earth and Or bestro

Essa Line and Orchestra

NOTE EXDIB and Orchestra.

DANCE MISR

Themse and Amentions . . Scholler

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Saturday's Programmes cont'd (March 31)

5GB DAVENTRY EXPERIMENTAL BID NC.) 8.20 Japanes Mars THE BOAT RACE 9 35 10 10 1 m 1 m 1 m 4 . 830 QUARTET 3.30 THE MIDLAND PIANOFORTE SEXTER From Bermingham 8 40 i succe M 9 5 for Flaxe Carrad Seemd Farture on tempor 350 Exist Wat Same 8.50 QUARTER Down in the bornel Andrew Andrew Phillip Tercensus (Cr. . . . 0 F N W Orphous with his Lut-100 WEATHER FOR AND NEW YORK, N. Philadelphia 10 15 Sports Bulletin (I o a B complain) 4.15 SENTET exturns La tie Su t to 20 11 15 A MOZALA PROGRAMM. Abres Tree is a second of wars of the both 4.30 45 For Hannan's Hour (From Burmangham)

b Stack Dwarf, by Estelle Steel Harper

More electrons by the Molland Professor

Songa by

More to be Supposed. 6 30 T M N N H H ENW S WEATHER FOR LIGHT MUSIC THE HARRY SARMICLE QT . F Walter Manders of 1 2.6 Напарие Ти I he ste n " State of the Land arr. Thorps Maria Mari 7 4 QUINTER William St. Ta Baby a Sweeth we-7 20 Икану Вижны The Moet ng of the W cold trush The Done is In Cellar Cool Old Bong 7 35 QGENTER . Parcon Selection from *Tosca 7 40 HERBERT TROUPS pad HARR 1 When three life cablest we rose the Lovers 1 com 7 58 QUINTER The First Waltz Dunnand 1 11 4 12/1 Mart nate CHAMBER MUSIC ROBERT MARTAND (Bartinge) ROBERT MURCHIE, CORDON WALRER, FRANK A NCOL J CHARLES STAIRIR (Hoss Flute) THE QUARTER Plote quartet in D (Arranged from () Quartet for Flore and Adegro: Rondo Chianan bile sen Study in A Minor for Bass Flute

PORKET MURLEUS and LORDON WALRES Freedo hiet. The Night ugale and the Thrum G. Bernard .



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ROBERTSON-parky make



The state of the Open of No. 1 is a second of the state of the second of Parissan' Symphony

(Samuelay a Programmes continued as page 630.)

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Saturday's Programmes cont'd (March 31)

CARDIFF.

9 35-10 10 app. Lomb or a se celayed from Dayentry (See pages 5 . 5:52

346 London Programme relayed from Daventry

5.15 THE CHLDREN'S HOUR

6.0 London Programme relayed from Day 1 -

6 30 S.B. Jrom London

7.0 Me. Louis Williams. Bill Fig ting in

7 15 S.B. from Landon

725 Capt A. S. Buno. International Rugby Reflections

7.45 CUPID'S ROUND-UP

> 10 Cupid, so their pity in Spare not, but play they

T Lodge

T see a three receives

Overture to Blurnaig, Noon and Night in Victoria

March, 'Wait for the Wagron' Wooding of DENIS O NEIL (Irish Enter marr)

with a few Barbelor buttons

Waltz, Wine, Woman and Song James Stemus

*THE STOLEN ROLLS

A Comedy in One Act by Mess Knew HOFFE Par Lacousco, Victosiler

Shropshire, England

Mr Godfre Daveount on of the New Poor for Godier Davenum on of the sew root threed Inn-keeper, as an an a first of the fire in his bar perious reading a base as a suck og his pipe. The time is 1130 p.m. nothing could be more includely than a violate at that hour of the night, but out of the mence there comes a terrific explosion, a serios of horolde nomes, aud a knock at the does.

В 50 Опсинятил

Scite, 'Jayras Touth Courtes Fox-trot, 'On the Warpath' Falknor

9.6-12.6 S.B. from London (9.30 Local An houmesments, Sports Bulletin)

MANUFERTER

9 35 10 10 app. London Programme from Davoutry (See pages 592-593

240 London Programme relayed from Daventry

5.15 Tor Compress's House

6.0 London Programme relayed from Daventry

6.20 S.B. from London

7.5 Reading of Prize Essays on 'What Broad ossing has done for me.' (A Competition promoted by the Manchester Evening Chromole).

715 SB. from London

7 25 Mr F STACET LESTOTE'S Sports Talk

INTERNATIONAL VAUDEVILLE 7.45

ITALY

Survey Street, (the Italian Barctone)

ENGLASO

MARGARET HALBTAN, the well-known sofrese, presents 'Homor' and Hope'

Incidental Music composed by Tamonous ROLLINI

Words by ALICE CLAYTON GREENE At the Piano, BLANCHE WALKER

AMER 4

Leves and Camps (Entertainers with Guitar and Ukulula Accompantingent)

Stora and Banbana (the Popula Suc sh Sylvery Na

JOCK GLEE (the Scottish Comedan)

THEI AND

Lot an Kolan in Stories and Basade of the Emerald Isle

L terms onal Airs by the Station Openesura.

S.B. from Landon .930 Local Amounte



Lieut-Commander KENWORTHY M.P., will talk on Britain's position in the world of bowng from London this evening at 7.25

PECTURES IN MUSA 9 35

A short description of each parture who be given by Mr. Lawneste. He same of the Monchester Art Go weres

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'The Ruguenot'
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'The Laughing Cavalier'
'The Rake's Progress'
'A Hopoless Dawn'

The Fighting Trummoire towed to her Last Berth
'Off Valparatio

'Napoleon's Retreat from Moscow'

10-36-12.6 S.D. from London

297 M 6LV LIVERPOOL

9.35 10.10 a.m., London Programs from Deventry (See pages 582-593.

3 40 London Programme relayed from Daventry

THE CHILDREN'S HOUR

*THE BRISTOL BRIDE

A Play for Children by Donothy Champion Presented by WALTER SEDRE

6.9 London Programme relayed from Daventry

638-12.0 S.B. Jeon London (9.26 Local An nonnerments; Sports Bulletin)

LEEDS-BRADFORD, 277.8 M & 1,080 kg. & 1,180 kg.

9.35-16-19 app. London Programme colayed from Deventry (Sos pages 602-803

3.40 London Programme relayed from Daven re

5 15 Too Cumbuca's Horn Buly Smitt tas or se hing to say

6.9 London Programme relayed from Daventry

6.30 S.B. from Landon

7 25 S.B. Jeon Munchester

9.9-12.8 S.B. from London (9.39 Local Am-nouncements; Sports Bulletin)

(Solurday's Programmes continued on page 631)



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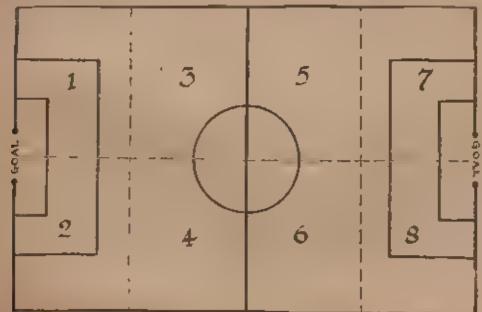
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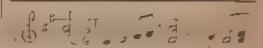
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306.3 3 BELFAST \$35 15.10 and Lamiton 2.00 Lamiton 5.15
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Listening to the Piano.

(Costanued Jento page 507)

when a planist comes to play transcriptions the state of the s in enabling him, by many delicate means, to suggest (not, of course, to imitate) the lights and shades, the peculiar graces, of the orchestra. This, then, I listen for when arrangements of orchestral music are played.

Every entic lives in the hope of hearing from a prantel a real trea flow and men a ray of new light on some familiar aspect It is the note to the set of the Type - I wish and the state of the state state of the state state of I il shu këtës to she flisik oi areasing, and does not betray truth. Fresh angles, new lights, but neither at the expense of significance, or to the detriment of verity never, in fact, just for the sake of being m spected

In the second of the places that seems a second when the who test the most of the most of states as a few or set of the world

.Ince they have acclaimed you a favounte, you are made." Some old favountes trade | on that We have heard a per the war about who are said out made a yet the applause swells out as bravely as ever

Too great kindness spoils us all. Unticism and concerned with kindness or inclinations. in the principal testion of trace the first sees 11

So is all manoforte playing. The composer sets down beauty as he sees it , the player, interpreting, necessarily gives something of himself to composer and listener alike. Few men can translate all the shades of meaning in another man's thought when they have to pase it through their own mind. We must demand a rien actifier not a chimes conhibit w salver and states s realism it it s are with represent fineness of the composer's thought.

W. R. ASTER

The musical annotations in the pro-gramme pages of The Radio Limes are prepared under the direction of the Music Editor, Mr Percy A Schotes.

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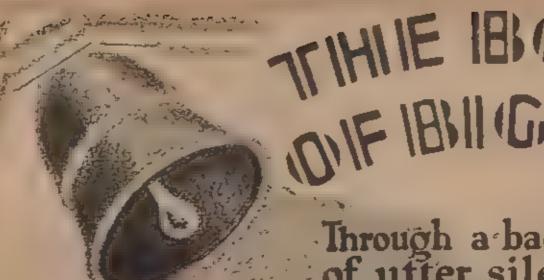
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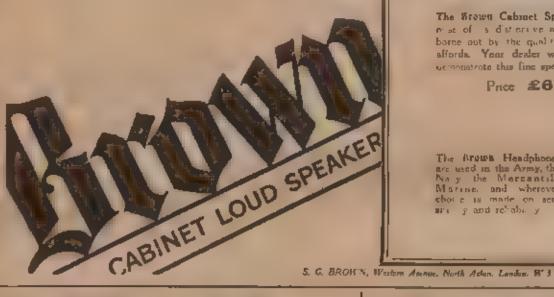
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