

The Only Future for Broadcasting,

MARCH 30, 1928.

says Lion Feuchtwanger, lies in the development of Talks. In the accompanying article he makes a strong case for what, to many British listeners, will seem a startlingly unconventional point of view.

'OW many artistic hopes were not awakened by the erection of the first broadcasting stations. No, we said to ourselves, we would not repeat the mistake we made over the introduction of the movies. We would not scott at this new actistic medium and then have to cat our words when the thing turned out to be a success. So instead, in every language, bynass were sung in praise of the boundless in the possibilities of the New Thing.

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The public, with amazing rapidity, became acquainted with broad-cisting. There arose a crying need casting. There drose a crying need for programmes. The problem was, what to broadcast? We began to transmit, in a haphazard fashion, every kind of music. Operas were broadcast from the studio or an outside theatre. Poetry and drama were recited. Scientific talks were given. But we had to recognize the fact that this thing of whe B we given But we had to recognize the fact that this thing, of which we had such high artistic hopes, was a failure. It had not developed the way we thought it would—if indeed at had "developed" at all.

We started out by broadcasting all and sandry. And great was out and sundry simply would not be broadcast that the nucrophone could not done. But only in very few cases did we find the reason for this

Next we set out timidly to tost the



MASTERS OF THE MICROPHONE -HERR LIDN FEUCHTWANGER

During the past two years Lion Feschtwanger. Corman playwright and covelist has startled Europe with two magnificent historical movels, few Sans and The Ugly Duchess. On a cocent first year, to England he breadesst from the Lundon Stasio.

special possibilities of broadcasting. At first we had played upon the listeners' interest in what may be called 'technical stunts.' There were broadcasts from aeroplanes and broadcasts from submarines. We transmitted sensa-tionally-regardless of results. After that, we began a further inquiry into the special scope of our medium.
The Art of Broadcasting is still

Every Friday, Two Peace.

in its infancy-its infantile complaints have not as vet been cured. There-fore, any prediction as to the future development of the art must be hedged about with countless reservations.

In every country there have been attempts to broadcast running commentaries on events of more or less historical importance: State ceremonies, the opening of exhibitions, meetings of Parliaments. Academies, sporting events. But even here the results are not what we hoped for. It may be that his technique is faulty—but the fact remains that the commentator cannot yet convey to his listeners a really vivid and suggestive impression of what is before him. It seems that even granted a perfect technique, it is not possible to make the listener in any real degree a 'spectator' of events which he cannot see. Such transmissions can hardly excite more than an interest of curiosity. Broadcasting cannot compete in this field with the firm or even with ordinary photography.

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(Continued from front page.)

Broadcasting can only achieve results when it deals with entirely and essentially spoken events—election speeches and as on. This does not mean that all great men have grent voices; the voice of a great speaker may sometimes prove quite ineffective when the speaker himself is invisible. But from considerable experience I have found that a peculiarly expressive voice of an unseen speaker will give to its hearers a more complete impression of its owner's personality than would any picture or caricature.

It happens sometimes, I know, too, that such a voice, though it may be twoadcasting in a foreign language, awakens in the listener a strong desire to understand what it is saying. This makes one believe that international broadcasting will greatly increase the need for an international language, a world language, and that it will bring about the creation of such a language. This I conceive to be one if its most important functions. Already broadcasting has aroused not only a desire to become acquainted with other languages than our own, but also an interchange of national ideas. Towards this end are directed the exchange of programmes between the world's great cities and the building of long-range stations.

IT may fairly be said, I think, that the value of broadcasting to the growth of musical appreciation has been greatly overrated. If Berlin today has the greatest number of listeners of any big city—double that of London or New York—that is due to the fart that she is more interested in music than any other city. Even in Berlin, where the ratio of musical to spoken programmes is about seven to three, there is a general demand for more spoken matter.

Opera is not particularly suited for broadcasting. It does not go well when relayed from the Opera House, and not much better when, suitably adapted for the microphone, it is broadcast from the studio. On the other hand, Broadcasting fulfils an important function in the 'trying-out' of

new opers. A first night by radio has, on many occasions, paved a composer's way to the stage which otherwise, in view of the cost of purely speculative operatic ventures, might never have been opened to him.

The broadcasting of oratorios and of 'straight' music has justified itself, but, on the whole, it would seem as though the predominance of music in the programmes is coming to an end.

OF all attempts to create a definite Art of Broadcasting, the most vigorous have been those which aimed at the creation of Radio Drama—invisible drama. It was easly proved that the really hig plays fail in broadcasting as on the screen. Shakespearean drama, for instance, depends as much upon visual acting as on words—and is therefore beyond the reach of both microphone and cinematograph. At first we tried to supplement words with 'noise effects.' But we are gradually dispensing with this primitive technique and coming to recognize that invisible drama can only be presented by the human voice.

Of all dramatic forms the Anglo-Saxon and German are least suited to broadcasting. The classic French drama is best adaptable to the purpose, having a thetorical basis. Greek tragedy, which is spoken rather than 'acted,' as we understand the word, and the epic drama of the Chinese and the Hindus, in which the characters themselves describe the scene and the action, these prove to be capable of radio production. It is plain, in any way, that the Broadcast Drama of the future cannot be adapted from the present stage-play.

The film, in what it has to give us, has greater possibilities of simultaneity, it can show the 'closeness' of men and things, their interaction—two or more things, that is, can be at the same time contributory to the drama; while the radio play can only be 'successive,' i.e., a sequence of happenings. The radio play is dependent upon extreme clearness and logic, and upon certain pronounced characteristics in the voices of

those taking part, which will run through it like a series of leitmatifs.

Many believe that the radio play will attain the same importance as the film has at present. But, just as all sculpture is based upon stone and all drama upon the epic, so radio drama has its roots too deeply embedded in the traditions of the stage. It seems to me that the experiments which give most promise of success are those which, employing the technique of the leibnotif, tend towards a form of 'spoken oratorio.'

THE most suitable instrument for broadcasting is the pure human voice. Here
there are rich possibilities. The transmission
of the voice—of thought transmuted into
sound—there lies the great future of broadcasting. We have seen how different in
their effect are the voices of visible speakers,
actors, and elecutionists, and those who,
speaking from the studio, cannot be see.
The invisible voice cannot be "dressed up,
it cannot become theatrical. Great speakers
and great actors so often fail as broadcasters
because they allow themselves to talk with
too many fulls. In broadcasting, it is the
personal quality of a voice which counts.
It is not so much a question of beauty as
of individuality.

The conditions of speaking are entirely altered. Lecturers whose voices were too weak to fill a lecture-theatre can now be heard with great effect. In the transference from classroom to studio, banalities become vividly interesting, dry data become real and colourful. Talks in an unfamiliar language can direct the thoughts of the listener as the speaker desires, merely by the tone of their utterance. The imagination of the andience is quickened by speculation as to what the speaker looks like.

This 'thought transmuted into sound has more grace, more fragrance, more 'bite' in it than anything written or printed, just as orchard fruit han more flavour than pam. To distribute this 'living thought' all over the world, embodied in the voice of the speaker—that will in the future be the greatest function of broadcasting.

What Do You Listen For ? No. 5.

The Big Battalions.

In this article, which concludes our present Series, Mr. W. McNaught, formerly Music Critic to the Morning Post, tells the listener the standards by which to judge Choral Singing.

In this little tour of inquiry we have so far been keeping company with great folk, visiting our advice upon the powers and the personages of the realm of music. For in this realm the orchestra is our army; the singer is our tyrant before whom all the world bows the knee, the violinist is our prince of the blood royal, an anistocrat to the finger-tips; and the pianist is what you like to make of him, for these comparisons are a strain on one's powers of invention. At any rate, a choir is ear populi, and that brings us to the point. Today we shift our ground. We descend from the top of the ladder down to the humble clay, from the makers of money to the great unpaid, and, most significant change of all, from those

N this little tour of inquiry we have who live by our appliance to those who so far been keeping company with great | scarcely seek it

A chorr sings largely for its own pleasure and very little for ours. Choral singers get together because they want to sing together. They are fond of music—so much so that they desire to take part in it; but they are barred by lack of skill from all means of approach to it except that offered by singing in a choir.

With song in their souls but only Ba voices in their throats—declared by their friends and relations to be unfit for public service—they meet together for mutual encouragement, throw off all diffidence, give voice as joyfully as any Briton in his bathroom and even here a man to direct and

exhort them. They aspire not only to exercise but to art. Mute inglorous Santleys and Melbas bring their frustrated ideals and pool them in one artistic whole, achievement by discipline and diligence and are fully rewarded when, week by week, they realize that something of which they themselves are the artisans is taking shape as a piece of art. It is one of the oddities of the musical world, this power of massed mcompetence to take rank as an artistic force. There is no mystery about it; at least, very little. In all art the part that matters most is the part that nobody can explain. Here we can explain a good deal. In choral singing we get the thrill of the crowd. Everybody

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The Tolk of the Week, No. 11.

The Honourable Corpse.

thousand dollars in

Ethelbert's breast-

pocket. Trying to look unconscious of

our hidden wealth.

we cantered back

THEN I think of travel-Chies, I niways think the old stone roods. As a matter of fact they can hardly be called roads in the crude Western sense—they are really obstacle mee-tracks,

only to be trodden on foot, in sedan chairs, on builaloes, bullocks I or very sure-footed ponies. The roads are made of great squared blocks of stone laid on dykes above the rice fields, many of the laboriously laid stones have long since disappeared. Once the roads used to cross canals on handsome humpy stone bridges, but now homp, and travellers must roll up their trousers and paddle. But decayed though they be, these stone roads are brave old roads, and fear neither mountain range nor swamp. Their pride still shmes forth in the shape of upstanding marble or granite tablets at corners, bridges, crossways or entires to towns—tablets crowned with interknotted dragons and beautifully patterned with the names of the public-spirited men who built the roads. Sometimes an arch -or p'at-lou-commemorating a victory. a hero, or a widow who was so virtuous that she never married again, jumps, in a curly twist of dragons, elephants or phonixes, across a road. I wish I could remember the days when the old roads were in their giory-when silk-clad mandarins were borne along them in palanquins of the various colours that denoted their

Nowadays, on the stone roads I know, one meets no one more aristocratic than stout Chinese merchants or clerks tittuping along on tiny pacing ponies, silk petticoats hitched up about high wooden saddles. their escort of soldiers-umbrella in one hand, rifle in the other-trailing along behind them.

various ranks

It was without mintary escort, however, that I once rode along a lonely fourteen thousand dollars. A French acquaintance of ours—a business man—whose duty it was to bring to town from time to time the moneys in his keeping, being a nervous young man, disliked the idea of taking that lonely ride, burdened with his accumulated thousands. He said that every time he opened his safe, every bad character in the valley pricked up his ears. So a friend of mine (whom I will call Ethe bert) and I, feeling confident that nobody would connect us with the opening of the Frenchman's safe, rode across the valley one morning and unobtrusively pocketed the fourteen thousand dollars in question. I say unobirusively, but actually nothing could have been more blatant than the vulgar bulge caused by the unprecedented presence of fourteen

This talk was broadcast from London on Thursday, March 22, by Stella Benson, brilliant novelist and intrepid traveller. Listeners who read Miss Benson's Confessions of a Rugby Ignoranus in our Leap Year Number will be equally charmed with this answering account of her experiences in the Yunnan Province of China.

austerity of the old stone road. All went well till we tassed the gate of a walled village about seven miles from home. Here a heedless pedestrian ran like a chicken across the path of Ethelbert's rather impulsive horse. There

Of course, we threw ourselves to his aid. We splacked muddy water from a paddyfield on to his face, and plied him with whisky from a flask, but still he remained apparently head. We were just trying to drag him into the shade, intending that one of us should ride the seven miles to the French hospital for the doctor and a stretcher when the villagers discovered the affair. They hastily decided that our intention was to leave the corpse propped up against their wall and ride away to accuse them, tacitly or otherwise, of the murcler. They therefore became debriously obstructive, alled with the adamant rightcountry characteristic of the semi-respectable character accused of a crune that (for once) he hasn't committed. They would not let us touch the poor sufferer again; they would not let us hire a providentially passing empty buffalo cart to carry him to the hospital; they would not, in fact, let Ethelbert move, but held his sleeve and his pony's bridle, cursing loadly all the time.



the Spartan fox at our bosom. Finally, after a long deafening argument, they led poor Ethelbert away as a hostage. Left thus bereaved, I was allowed to hoist the ill-starred pedestrian upon a buffalo cart and ride gloomily homeward at the cart's tail. It was a nightmare of a ride. The buffalo drivers, being, for lack of funds on my part, unpaid as yet, were deliberately unhelpful. At every little inn under every shady tree, they sat down to that, smiling

provocatively at me under their big tea-tray hats. They would not direct or rebuke their buffalo, which must have been at best a very ill-disciplined creature; and I, consumed with anxiety and riding a restless horse, had the greatest difficulty in urging it along. I knew no word of the buffalonion language, and could not prevent the unwieldy brute from straying aside into the ditches to browse, on which the cart would beel over and the unconscious passenger roll out. I must say I cannot remember a less enjoyable expedtion. But at last, after four hours, we reached the hospital. During the last half hom I had been reduced for the first and, I hope, the last time in my life-to latting not only the bulialo, but also the drivers as hard as I could with my whip. They all went better after that. Having explained everything to the doctor and found that our victim was not fatally hurt. I rode to the office for which the fourteen thousand dellars had been destined and cried, as I burst into the inner sanctuary: 'Etaelbert and fourteen thousand dollars are lost!



A village scene in the Yunnan Province, showing the paper pageds suspended from a willow tree, which indicates the burini place of a dead man, and which is burned so that his soul may rise to heaven with the smoke.

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BOTH SIDES OF THE MICROPHONE

The Announcer's' Night Out.

AST week I spoke in a debate. This was no first public appearance for many years. As I sat at dinner with the scoretary of the debating chin, I began to wonder whether, when it came to the point, I should be able to other two consecutive words of sense. Though a violent debater in private life, I have not the gifts of orstory. However, thu suck was on my side, for I was down to oppose the motion ' that in the opinion of the house, entertainment by mechanical means is to be deployed." Quite obviously, since I was the guest of the owning, this motion was simed at broadcasting. Therefore, when my turn came to reply to a dangerously witty speech by the proposer, I dived straight in aff the deep and in an impositioned defence of broadcasting. I was actually arguing against enteris, for my first point was to prove that broad-casting is in no sense ' mechanical' entertainment.

The Future of the Art.

THAT point I think I made, for three or four old indies said Hear, hear! with embarrassing fervour, and a narrow young man with rinders glasses who, later, made a nervous speech, began to cover the back of an envelope with notes. Nevertheless, I went shead, as on various occasions m the past I have gone ahead in these columns, to that broadcasting is a live and atterly unmechanical art, that it deserves, and is largely receiving, the live and intelligent criticism awarded to the other arts, that its future is illimitable. The house, with two exceptions, voted against the motion. Though broadcasting was not strictly in question-and we had also discussed the cinems, the barrel organ, the manola, and the electric hare-it was for broadcasting that the assembly had voted. and the fact that, in the discussion following the main speeches, broadcasting was the main topic of debate, was to me at least, supremely interesting and encouraging.

A Robot Audience ?

ONE point arising from the discussion is worth recarding. It was raised by my friend with the rimiest spectacles. He shot out of his chair like a rocket, and his voice, when it became heard, was about as exciting as the stick coming down. He agreed that broadcasting was not merhanical, that the means used by microphone and transmitter to convey the sound to the unseen andience are no more ' mechanical than the specially constructed acoustics of a theatre. *But, he said, 'there is a danger that the listener may become mechanical. The broadcaster is not a Robot—but the listener may become one if he allows himself to sit, hour after bour, absorbing one programme after enother, impling only half an ear and half an intelligence to what he hears. In that event we should deplore not the medium of entertoinment, but the audience, who cannot raise an intelligent interest in the performance because they have not first been compalled to leave a warm floreder and travel arveral uncomfociable miles to sit in a stall at a theatre or concert hall. There is an odd Entertainment are indiscolubly connected with ovening dram, "going out" and spending enougy. That is a quite untunable point of view, a lazy point of view held by people who have to be artificially roused before they can take a discriminating pleasure in anything.' Whereupon he sat down with a bump and for the rest of the ovening nervously avoided our glances. But he had talked sense, and we applanded him with deserved heartiness.

Cyclonic Miss O'Regan.

YOU probably listened to Kathleen O'Regan, I who broadcast frish verses in a variety programme a week or so back. This was ber first broadcast-and a very successful one, though she assures me that she was seared of the microphone as she mover was of any first night.' Miss O'Regan has had an adventurous career lately. She played the schoolmaster's young wife in Young Woodley, the play which the Censor banned and which, after a run at the Arts Theatre Club, has been licensed for public performances

Unfortunately, Miss O'Regan is no longer in the play. A contract to appear in Tinker, Tailor forced her to give up he part—and Tinker, Tailor can for only three rights. This looked to be particularly rotten lock for the young actress, until she was suddenly engaged to play lead with Joseph Corne in The Baby Cyclons, which begans to hlow at the Lyrin on April 10. Miss O'Regan e playing in Young Woodley was unformed to be before. I hope in Young Woodley was unforgettably lovely. I hope we shall bear ber in a bromleast play.



EFFICIENT MOMENTS IN HISTORY 3.-Richard III does not have to offer his Kingdom.

Tennyson, Caracans, and Football.

NEXT week's list of talks is a particularly interesting one. At 3.45 p.m. on Thursday. April 12, Celette O'Neil, the actress (whose name in real life is Lady Constance Malleson), will tell us some of her experiences on the London stage and while 'touring' in England and abroad. At 9.15 the more evening, Mrs. Margaret Woods is giving her reminiscences of Lord Tennyson in the 'I Represented.' 'I Remember' series. I hope you have this talk to mind. As I write a week or two back, Mrs. Woods is a brilliant and original woman and her memories of the great Poet Laureats may give a new picture of him. At 5 g.m. on Friday, April 13, Mrs. Winifred Hall is to reveal bow to make a caravan for £4-a talk which should interest prospective holiday-makers who should, on April 10, also look out for Mr. Gerald Bresun's second talk on Touring in Spain. On Wednesday, April 11, Viscount Aster is giving, at 7 p.m., the monthly League of Nations talk. And the Saturday's sporting talk is by Mr. R. Steley a review of the Ametrur Football Season. The Passion Play.

AM sorry that I shall not, owing to the limits tions of my set, be able to listen to Sir Thomas-Hughes' talk from Cardiff on 'The Passion Play at Oberammergan,' I attended the last Pannon Play in 1922. A friend and I travelled from Munich to Oberanmergan on a sourching July day. Our train was the former royal train of the Bayacian king and the grey-bearded guard had been, before the Revolution, a high court official. The village of Oberammergan is levely-a sort of toy town scattered about a velley—houses coloured white and pink with bright red roofs and friezes of flowers or vine-leaves pointed on their walls. The village is dominated by the theatre of the Passian Play, & great semicircular amphitheetrs with a covered auditorium and a stage open to the sky. The actors are all villagers. It was queer to see the young men who played the Aposties, walking about the streets with their handsome faces and chinbeards, looking like figures from an Italian church painting. Though the play is all emplicity and sincerity—almost mediaval in character—the arrangements made for visitors to Oberammergan are supremely efficient. Your ticket for the play untities you to two nights lodging in one of the neat little houses where you may sit down to dinner with Mary Magdalen or with Anton Laws, who so finaly plays the part of Jesus.

A World of Simple Beauty.

THE play itself was an experience I shall not easily forget. These who take exception to the length of Shaw's Buck to Methuselah should not visit Obermmergan, for the Passion Play lasts eight hours, with an interval during which the sudience take lunch. We gathered, several thousands of Germans, Americans, and English, outside the theatre at eight o clock of a fine morning. Most of us had hired quehions—the scate are mere benches—and eyesbades, for the smallt stage, viewed from the shadowy auditorium, is trying to watch for four hours on end. The play is a enccession of scenes from the etory of the Cross, inter-specsed with chosal singing. Vast crowds appear in some of the somes, such as would make a Drury Lans drowd seem a mere group.

Wonderful Acting.

THE keynote of the soting was devout simpliesty. No make-up was used, nor any claborate contumes. When it rains, they play their parts in mackintosh capes, and, I am told, not a amile from the audience greets what might, in other surroundings, seem abased and lauguable. Of all the moments in the play, the most affecting was to me that at which Christ overturned the tables of those that sold daves and sout a flock of dover fluttering up into the sunshine, the noise of their wings very strong and clear in the silence. My messary of Oberammergan is one of wonderful weather, great beauty, extraordinary companionship, quiet nights in a tiled bedroom beside wide-open windows, of having stepped somehow into another world, a mediaval world of truly religious simplicity, the world of the pleasant artist and eraftsman.

Do Not Miss This !

ON Monday evening Daventry is broadcasting Speed, a new experiment in cadio deuren and a very exciting play. Be sure to switch on punctually at 9.35, in order not to miss the opening of the story.

BOTH SIDES OF THE MICROPHONE



Next Week's Paper.

NEXT wook's issue will be a Spring Number, specially enlarged in size, though not in price. This will contain many outstanding features, chief of which is a hitherto unpublished and unrelated story by A. J. Alan. The publication of this is, in itself, something of an event, for 'A. J. A., 'who tells such delightful yarns over the microphone, can seldom be persuaded by the most sunning of editors to write one down. 'Wandering Mustrels, Ltd.,' is the story a title, and it is as amusingly told as 'The Cahman's Shefter," The B.B. L., or any other of the famons adventures of this prince of storytellers. Then there is also the first chapter of the Shortest History of Music Ever Written. A 'History of Music' sounds fearsome, but this new feature, written by Percy Scholes and profusely illustrated. is as hight and amusing in its own way as A. J. Alan in his. It will be complete in soven chapters, and should prove varily interesting to the audience which is listening almost every day to music of almost every century. Another series, which might be entitled. Savoy Hill with the Lid Off, the begins next week, and will be continued from time to time. This is planned to take the fistener for a tour round the bendquarters of British breadcasting, showing bow it is done. Many people, I dars say, are still unconscious of the elaborate organization and delicate machinery whereby the programmes are enabled to reach the listener clearly, punctually, artistically.

What Do You Listen For?

FROM all that I hear, the series of articles on What do you listen for ? has proved very popular with readers—especially Mr. Klein's article on singing; his condemnation of tremolo was on anging; his condemination of technolows warmly endersed by thirty, at least, of my correspondents. With regard to Mr. Bonavia's article on the Violin, the author was announced as 'Music Critic of the Daily Telegroph.' In case this wording may have led to some confusion, I should like to point out that Mr. Bonavia is one of that paper's shalf of music cratics. The Musical Editor and chief Critic is Mr. Robin H, Legge.

For the Children.

A 7 7.13 on Christmas Day the Chief Announcer A at Savoy Hill made the B.B.C e own Good Canac Appeal for the Children. The money raised by this was to be equally distributed smong five charitable organizations concerned with the welfare of children. The sum realized by the Appeal was £1,142 18a. 3d., and this was distributed on February 6, to Dr. Barnardo's Homes, the National Children's Homes, the Crusade of Rescue, the Waifs and Strays Society and the British Red Cross Associa-The B.B.C. thanks warmly all listeners who contributed to this very considerable total.

Bird Song at Night.

You probably remember the talks which Pro-In April he is to continue these talks, which proved very popular. He has chosen April because in that month most of our bird songsters are in full song. His talks will be, as formerly, illustrated with gramophone records. He will begin with a description of our own native singers and pass on, at the end of his series, to the summer visitors from overseas. There will be three talks, the first at 9.15 a.m. on April 10.

Gemel in London.

THE B.S.C. is fortunate in its Dramatic Critic. Some of the wiscest and wittiest of talks are those with which James Agate fortnightly entertains a large 'andlenco.' And now he has published a new novel, which is as vivid and amusing as his talks. Here is the title, etc., in case you want to buy it or order it from your library Gened in London,' by James Agate (Changers and H.II. 7s. Sd.). It is the story of a young Scotsman who comes to London, sees into what he thinks is the heart of London, and, in fear of being conquered by London, returns to Scotland and his true happinoss. "Gemel in Lendon" is a pretty plain-spoken satire on modern society. If you enjoy a quarter of an hour in it's anthor's company, you might do very much worse than try a whole evening. today is Derek McCulloch, well known an ' Uncle M.c. and partner of George Allison to com-mentaries on Football. This book, Nonsericks-was reviewed here used week. It is most amount,



EFFICIENT MOMENTS IN HISTORY 4.-An American decides to give up 'questing.'

The Day of Shakespeare and St. George.

ON Shakespeare's birthday, April 23, which of the Zeebrugge Raid, there will be a broadcast from London and Daventry of Henry V. This is to take place between 0.20 and 11 p.m., and will be played by a cast of outstanding excellence, details of which will be given later.

Two New Radio Playwrights.

THE subject of the transition to the after-life has formed in the gust the thome of several plays notably Outward Bound by Sutton Vane, which has played to prowied houses in every country in the world. Two new rulio dramatists, Hole Marvell (who is well known in another sphere sa the author of several successful novels) and Cyril Lister have written a brondenst play with a similar thome, a delicate fantanay entitled The Crossing, which is to be given its first performance from 5GB on April 19.

From Liverpool,

A SPECIALLY good programme is that which is April 16. It begins at 9.35 with a pianeforte recital by Norman Henderson, the brilliant young Liverpool soloist, who has recently made a big name for himself. Then come two plays, The Family Group, farce, and Witch Wife, Grand Guignol. The latter piece is the work of Mabel Constandures and Michael Hogan. The evening closes with Constance A ting-ton, soprano, and John P Sherdan, a violet-who is the fortunate possessor of a Strad.

A Ravel Programme.

A PROGRAMME of Ravel's music has been A arranged by Mr. Percy Pitt for Tuesday evening, April 10. This should attract man evening, April 10. This should attract man listeners who were introduced to the music by another great French modern, Claude Debussy, by Mr. Scholes's 'New Friends in Music 'recital. A celebrated French planist, Claure Croiza, is coming specially from Paris to take part in the Ravel concert. This will not be her first breadcast in England, for she played last your at one of the concerts of Contemporary Chamber Music relayed from the Grotrian Hall.

The Music of Italy.

The Music of Italy.

The next in the series of National Programmes arranged in conjunction with the International Bureau of Broadeasting at Geneva will be brusdeast on Sunday, April 13. It will be an Italian programme of muse by Rossini, Wolf-Ferrara Singagua, etc. The soloists are to be Heddle Nash, who will sing arias from operas by Verdi and Putcini, and Mrs. Gordon Woodhouse, who will give a short recital of seventeenth century harpaichord music.

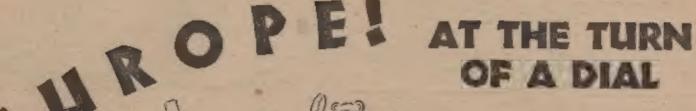
The First Summer Concert.

SUMMER is on the way. In a few weeks Beatrice Harrison will be able to try her luck with the cuckoo. One of the first indications of the season to be found in the programmes is the relay by 5GB on Tuckday, April 10, from Louis or ton Sps. The Band of H.M. Boyal Artillery (mounted), conducted by T. J. Hillier, will give in the Jephson Gardens the first concert of the Sps. summer senson. Those Leanington opacerts will be broadcast regularly throughout the summer. a permanent line having been installed between the Jephson Gardens, the Pump Room, and the Control Room at Birmingham.

'Rampa on the Film.'

DID you listen to Rampa, Max Mohr's strange philosophical arclodrama, the translation of which, by Cenil Lewis, was broadcast from London and Daventry on March 7? I have just that on my list of outstanding broadcasts, below some thirty other items which I have noted during two years of listening. It seemed to me as good as any radio play I over heard, admirably produced and heautifully noted by players whose voices were cleverly differentiated. I see now that Hampa is being filmed. It is shortly to be released by First National Pathé ander the title of The Wild Man. It should be interesting to see how the producer handles his theme. General interest in the relation between the problems, technique, and future of Radio and the Cinema has been roused by recent articles in The Radio Times, which have been widely discussed and quoted.

'THE ANNOUNCER.'





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BUILD YOURS TO-NIGH

The Big Battalions-Listening to a Choir.

(Continued from page 842.)

knows what a power over the mind is exercised by a crowd that is alight with a common enthusiasm, by the multiple utterance of a common opinion. It may be a commonplace opinion, but it has potency, not so much by force of sound as by force of suggestion. It beats upon as like the sum of a thousand little currents of telepathy. The crowd expresses its views with a subtle,

compelling voice.

Crowd and choir-their cases are dissimilar, though parallel. In the crowd the unanimous thing is an idea born alike in many minds. In the choir the unanimous thing is a tune or words running to a tune, or a harmony or a rhythm or all of these, at any rate something that is made out of words and music; and to complete the parallel it must be born alike in many throats. In this word 'alike' lie the chief problems of choral singing and the key to all its virtues. There must be unity in the whole substance of the singing, unity in the prononneing of words, in the utterance and stress of words, in the emotional colouring of words, in every detail of vocal expression, in the way of giving shape to a melody, in the way of giving life to a rhythm, in emphasis, in shading, in loud and soft, in beginnings, in endings, in middles.

THINK of the number of ways in which a group of words can be spoken, the various habits of good speech or bad speech, of local dialect or personal dialect, that distinguish one person's utterance from another. Think of the number of ways in which a group of notes can be sung. Twenty well known singers will show you twenty ways. The capacity of the human voice to be different from its fellows is without limit. And so, when we first bring a hundred human voices together we have collected a hundred disparities. To reduce them to a unity we have to sift out their very elements and crystallize them afresh, a process which, if carried out thoroughly, would take more time and patience than belong to earthly choirs. But within the range of human persistence enough can be done to transform the whole face of a choir's singing.

In certain ways help is ready at hand. Choral singers are not quite so bad as the twenty well-known artists who figured in the last paragraph. Solo singers have positive qualities and unyielding habits, average choral singers are luckely of a more neutral cast and submit readily to direction. Again, there may be local habits of speech which make for unity in the delivery of words, especially in the all-important matter of vowels. The colour of good vowels in choral singing is

like the colour of warm sunght on a landscape, the light which picks out and intensifies the greens and browns and purples in a scene which on a dull day would be drab and lifeless. Indefinite vowels are the November mists—one night, with point, call them the London logs—of choral singing.

It is to the smaller towns that we look for homogeneity in the build of speech, and therefore of song. Many a colliery glee-club or choir of mill girls has this gift of nature, the solvent of half the labour that lies on the road to choral art. But without these aids a choral trainer of genius may bring his choir into unity. Patient exercising, always with a definite point of application, carried on for a quarter of an hour at every rehearsal, month after month, will bring any body of singers into a smooth-working whole as inevitably as the daily Muller will harmonize a body of muscles. Such patient husbandry is performed usually in quiet corners that are not sought out by the himelight of publicity. The real expert in choral training is often a local singing teacher without a letter to his name.

AND when this unity has been attained, A by so much hard labour, what is the result? A mere mechanical perfection? Yes, but without mechanical perfection or tes, but without mechanical perfection we can produce no artistic result from any musical instrument, whether it be a piano, a saxophone, or a choir. If the great instrument that is fashioned out of human organs and souls is not in good mechanical order it will have little power of expressiveness. When a solo singer delivers a phrase of song in such a way as to give you a thrill of artistic pleasure, what is it that conveys the thrill? You may talk airly of mind and heart and personality flowing from singer to listener, but what really happens is that a sequence of minute effects of tone and emphasis and shading is carried by air waves from a mouth to an ear-drum. There may be many other sequences of effects that would do just as well; every soloist will use a different sequence. How is the same thrill to be produced by a choir? Only by all the singers using the same sequence of little effects, for if they adopt different ones these will neutralize each other and the aggregate result will be impersonal, matter-of-fact; whereas, if that phrase of song comes from many mouths with the same minutize of utterance, the aggregate will be an intensifi-cation of all that it means as an appeal to mind and sense. And it is all done by mere mechanical perfection, the 'unity' that is the key-word of this article.

It is for this unity and its symptoms and effects that we should prime our cars when we listen to a choir. How shall we know that it is present? Here are a few specimen tests. Listen to the vowels which are the colours on the choral palette. Is each vowel a real thing, different from the others, or are they diluted with a nondescript 'er' sound? If you have ever beard a really good 'oo' or 'ee' from fifty voices you will know what is good or bad in choral vowels. Listen to the consonants, especially at the ends of words. Is it 'Haii, smiling morn,' that you hear, or 'Hay, smily mor'? Does a phruse of song reach you, note by note, clear in its beginnings, clear in its middle, clear in its ending? Does a chord of voices sound like one instrument or like several? When that chord is sung to a word of poetic significance, is it subtly coloured by the feeling of the word, is the verbal colour of a passage reflected in vocal colour is the singing a tale of moods? Has it rhythm, or merely progress? Such hints are a haphazard guide. If the list were extended it would lead up to a few such generalities as these: Do you feel that the singers are singing to you or to each other? Has the singing a glossy or a matt surface? Are you listening to a concentration of the human voice or merely an accumulation?

And, furthermore, is there any real occasion for this questioning? In the presence of the best orchestral playing, violin playing, plane playing and solo singing I can imagine the mind being engaged with certain tests of quality, but when the sublunated human singing machine is sparking on all six-forgive the vulgarity-I do not think that many hows and whys will

SOME of the first necessities of good choral singing have not been touched upon in this article because they scarcely need pointing out. A choir should be a fair balance of sopranos, contraltos, tenors and basses. The voices should be of pleasant quality. not harsh, or breathy, or wobbly. The singing should be in tune. The style of the singing should be in accordance with the style of the music. Such requirements are obvious. They can all be satisfied, while the essential quality that I have dimly described is lacking.

One question I would like to ask on my

own part. Can this essential quality be conveyed by the microphone? Some day, I

hope, the test will be made,

W. MCNAUGHT.

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SECTION AND

QUARTER

4.0 KATS WINTER

4-15 QUARTET

PROGRAMMES for SUNDAY, April 1

10.30 a.m. (Decentry only)
Time Stores, Guerra,
wicht, Weieren Fore-

CHAMBER MUSIC

Time Rose Strains Quarter | Rose: Antal;

MOLNAU, VAN DOORS

String Quartet in G (K. 387) Mozort

Care Selve ('Atlanta') Handel arr A.L.
Come, make thy heart my hume Bach
Clair de line Foure
L'Amour s'envols James Killettes are. Weekerlin

String Quartet in F. Op. 59, No. 1 Buthouse.

Allegro vivace assai; Messietto; Allegretin; Andante cantubile; Molto allegro

KATE WINTER (Soprano)

2LO LONDON and 5XX DAVENTRY

have been of a truly exceptional character. In

this aftermon's talk Dr. Christic, who was

formurly Superintendent of the Mukden Medical

Mission and Principal of Mulaion Medical College,

will recount some of the achievements of modern

modical science in the historic land of

(Pieture an page 649.)

(361.4 M. 830 hc.)

(1,604.3 M. 187 kg.)

RHEUMATISMiswell known to be p w described complaints but probably few

people realize that it costs the country two nuclious a year in sick benefit, and over three million weeks of work, At a recont meeting beld under the auspices of the British Red Cross Society it was decided to start a respaign to outable is perial clinics for the treatment of rhoumation, the first in Lundan, followed by athers in the centres of other thickly populated areas. The cost of the first will be \$40,000; when founded, it will be sulf-supporting, and £18,000 has already been received. It is for help towards raising the remaining £22,000 that

Arthur Stanley, Rhoumatic Clair Found, British Rad Censs Society, 19, Berkeley Street, W.L.

Sir Thomas Horder is to appeal toright. Contributions should be eddressed to Sit

8.0 A RELIGIOUS SERVICE FROM THE STUDIO

Conducted by the Very Rev. FATRER MARTINBALE, S.J.

Order of Service !

Monehura.

Hymn, The Royal Beeners forward go ' (A. and M., 96)

POUBBROFF

A PLANOFORTH RECITAL

Allegro: Allegretto vivace et sempre scherzande; Adagio molto e mesto: Allegro (Thema Russe)

Chord, 'Our Father in Reside and Fugue in C Back

5.20 FOUNDATIONS OF ENGLISH POETRY-I

PLOWMAN AND CRAUCER
PLOWMAN AND CRAUCER

Cuokoo Song Lydgate: Vex Ultima Crucis Carol: I sing of a maiden Adam lay i basision
About Mines of Piers Plowman
Dirty lines of Chamer's Propagat
to Canterbury Tales
Chamer: The love unfaigned;
Lament for Chamer

THE series of readings from the Old Testament, in which so many of the finest passages from

many of the finest passages from
the greatest prose book in the
English language have been rented
week by week, has now closed.
It will be resureed in the autumn, and in the
measure its place will be taken on Sunday afternoons by a series of reacings from those great
works that can meet truly be salled the
foundations of English poetry. The series will
start today with the early period, including
William Languand, the author of "Piers Plowman," and Geoffrey Chancer, of the immortal
"Canterbury Tales."

A MISSIONARY TALK 5 30-5.45

Dr. DUGALD CURESTIE: 'Medical Work in Mukden'

S. B. from Edinburgh

rpD huld the Imperial Order of the Double Drogon and the Order of the Preisons Star ed in itself an indication that the foreigner so honoured has done great service to the Chinese; but when one hears that Dr. Dugald Christie in the only British subject to whom, during his lifetime, a public memorial has ever been erected by the Chinese, one realizes that his work must



THE ROTH QUARTET.

a combination well known in the musical world of Paris, take part in London and Daventry's Chamber Munc Recital this afternoon.

Reading, St. Matthew, axi Reading, St. John aix

Hymn, 'O Secred Head' (A. and M., 111) Address by the Very Rev. PATHER MARRISDALE

flynn, 'The Heavenly Word proceeding forth (A. and M., 311)

LISTENERS to the Sunday services, who have heard Father Martindale's previous broadcasts, will agree that few proschors succeed more fully in face of the mirrophone. One of the most distinguished of English Jesuite, he will be remembered also as the introducer to this country of the work of the notable French preacher, Pr. Pierre Lhande.

TUB WEEE'S GOOD CAUSE :

Appeal on behalf of the Clinis for Risumafia Diseases, by Sir Thomas Houpen

A MILITARY BAND CONCERT

THE BANK of H.M. ROYAL AND FORCE conducted by Physic Lines, J. Astron

8.50 Whather Forecast, General News Besteries: Local Announce-ments. (Escorry colls) Shappers Forecast

Donis Vasu (Sopensol: Jens THORNE (Baritone)

Vito Rayle Selection from 'Coopelia' . . Lebler

8.22 John Thousa

Johnson
The Monkey's Carel
Cuttin Routers Cettin Ruder

Rochight Dance. The Beds of Rochestr from Ballet Mana-Fermions 1. Rocketter

9.25 Dones VANE

plain.....

Incidental Music to the Marchant of Venice Portse', Doge's March

Theore

Romance without words, 'Simple Acoust'

9.52 JOHN TRUSINE

Ochene, when I used to be verily
The Boat Song
The hold, unbiddable child

10.0 Bant

Castillane; Andalouse; Aragoraise; Arbade; Catalane; Madridene; Navarraise

10.15 Dones Value

These Norwegian Songs Sigurd Lie Soft-facted snow (My lever,) on the skee; The Tryst

10.22 BAND

Good Nghannan Ald

EPILOCUE

Sunday's Programmes cont'd (April 1)

5GB DAVENTRY EXPERIMENTAL

(4918 M. GIO NG.)

TRANSPORTED FROM THE LOTTER STRAIN AMERICA WHERE OPHER OF PERSON.

| 3.30 SYDNEY BAYNES AND HIS BAND |
|-------------------------------------------------------------------------|
| Banacatic Occapare Keler Bela |
| Shawley Song attention Squiet |
| Denovey Benegit (Soptime) |
| Rain Curron |
| The mowing Benkery The Night Wind Faley |
| |
| Ave Maria |
| Solo Violin, E. Lounoccu, Jr. : Som Savophone, |
| LEONAND BRYANT |
| Harperson This iteraty |
| FORTON RICHARDSON (Rass) |
| Honour and Arms |
| Tiller |
| Selection from La Bourne |
| Hindu Song Rimaly Kereaker |
| Lavo a Goverhand Peter |
| The Maid o Dundee Old Smith |
| Shephend, thy demonstrate vary |
| Brown, ver Lone Wilson |
| FOSTER PROGRAMPSOS |
| Mayournetti |
| I triumph, I trumph |
| Basti |
| Little State Coleridge Taylor |
| Solo Pianeforte, Witahan Haurin |
| DOMOTHY BENNETT |
| Non to perole (7 have no words) } Smella |
| Basin |
| La Conventation Cabriel Marie |
| LaConquantative Coards Song Irom 'Society's Coards Song Irom 'Society's |
| FOSTER REMARDSON |
| Have done with dull care Pround |
| If eye larly be unkind |
| The Clay Highway Drawn and |
| Rianti Manageria |
| Classical Memories Europ |
| 5 20 FOUNDATIONS OF ENGLISH PORTEY |
| (See Landon) |

5.36-5.45 MINIONARY TALE (S. London)

8.0 A RELIGIOUS SERVICE Relayed from Carn's LANE CHURCH, BREEKSGEAM

Order of Service Phou Joy of loving hearts?
(A. and M. No. 190)

Collect and Lord's Prayer Atthere, 'The Cherokse Bynes'. Contribution Prayer Hymn. When I makey the wondrous Cress A and M. No. 108)
Andreas by the Rev. T. J. Bevan (of Digheth Institute Hymn, 'Saviour, again to Thy Dear Name we (A. and M., No. 31) Benediction

THE WEEK'S GOOD CATER (See London)

WEATHER FORECAST, GENERAL NEWS Detains

9.0 CONCERT BY THE NATIONAL UNION OF STUDENTS

Polaved from the Large Hall, Town Bull, Oxford LEONARD ISAACS and Ordentra Concerto in D Minor (No. 1) for Pianaforts and

(1) Quick; (2) Slow; (3) Quick

NELLIE MEVEAT (Soponio) and Orchestra The Morning Lark (Sensele) ... Handil Dido I ament (Dide and Ainess) ... Proced The V

The Violet Community Sunging, conducted by REUINALD Jacquiss, with Orchestra

Kaster Hymn (Tono, Lasst one erfreuen ') Lock Louncad (Scottish Tructional) Drank to am only (18th) century English)

Jerusalem Hubert Parry

THE CONGRESS STRING ORCHESTRA
Composed of residents in Oxford and metabers of
University Musical Societies, Conductor,
CERCTORUS MAYOUS, LORGE, MILLERST SILVER

10.0 WYSTERED SHALL (Violin); MADRICK COLE (Planoforte)

Sonata in F for Violin and Pianoforte, Op. 24
(Spring Sonata) Haddenera
Allegro; Adagio molto espressivo; Scherko—
Allegro molto; Rondo—Allegro ma non

troppo First Movement of Senata in G for Violin and

EPILOGUE

(Sunday's Programmes continued on page 650.)



THE SCOURGE OF MANCHURIA

is Cholera, against which struggle the little band of Chinese doctors trained at Muldon by Dr. Dugald Christie.

Dr. Christie describes his life and work in the Far East from London at 5.30 this afternoon.

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********** Occupation

Sunday's Programmes continued (April 1)

CARDIFF. 5WA 3.30 AN INSTRUMENTAL CONCERT THE AUGMESTED STATION ORCHESTRA, conducted by WARWICK BRAITRWAITS Overture, 'A Roman Carnival' Berlies THIS is surely one of the most exhibitating I proves of inner over written. Its therees are taken from Berlies' Opera, Benesunto Urli.
When one proved in 1838, but was not a great a na ú whole At the opening we find ourselves in the midst of Carouvel julity. In a moment, however, there comes a levely slow tune, given to Cor Anglaia, with but a slight accompaniment, mainly with placked Strings. Then the Violin takes up the slow tune. Flotes weaving another one in with it. Forther treatment of this tana labows, All this is introductory—an Overture to an Overture, so to speak. At last comes a quick passage, with a charge to six-in-s-bar time (beginning with Muted Strings) and with this we deal into the Overture proper—a lively and brilliant thing, full of fine orchestral offsets. May Ruxtury (Soprano) and Orchestra Je sois Titanis (I am Titanis, from 'Mignon') Numerani (Planeforte) and Orchestra Concerto Chopen MAY HUXLEY Will of the Wisp Spense
When then art for Royald
Spring-time Kake OSCHESTRA Symphony, ' From the New World ' Decral THUS Symphony consists of four separate Movements, They are quite distinct, though from the Second Movement cowards one constantly hears bits of times from the other Movements. The First Movement begins with a partentous and rather gloomy Introduction. Soon, however, this gives way to a vigorous, lively piece of music. The Second Movement was intended, it is said, to express the composer's reflections on Hawatha's courtehip of Missehaha. Certainly the greater part of it is like a very expressive love-eng.

The Scherzo reminds as that Dyorak, the son of a butcher-innkerpor, pover lost his leve of peasant ways. There is something here of the countryman's bosstorous good lummur—almost, we might say, of the horse-play variety. The Last Movement is forceful and dramatic. Two Massarkas Wielharska Poish Danco . Marezewski, arr. Niedwicki Dance of the Tumbers , Rimsky Korsalow A RELIGIOUS SERVICE Relayed from The Central Hall Presbyterian Church, Newport Conducted by Rev. H. G. Howell. Organ Valentary by Arrive E. Sins

S.B. from London 5.30-5.46 S.B. from Edinburgh Hymn, 'O for a closer walk with Gnd ' Ryum, 'Jesus, Thy boundless love to me ' Anthem, 'Gloria' (from Mozart's Twelfth Mass) Solo, Duais Mungan Hymm, 'I heard the voice of Jesus say' Surmon Hymn, 'When peace, like a river! Benediction and Vesper Organ Voluntary B.O S.B. from Landon (S.O Local Announcements) EPILOGUE 10 40-11.0 THE SILENT FELLOWSHIP

2ZY MANCHESTER. 384.0 M. 780 kC.

EXPENSE FAMOUS CLASSICS THE ADMENTED STATION ORCHESTRA, con-ducted by T. H. MORRISON

Overture to 'Rienzi' Wogeer

DALE SMITE (Daritons) with Orchestra The Eyes of my Beloved Handel, are. Whittener Jean, Joy of man's desiring Buch, are Jecob

R. J. Fonnes (Pianoforte) with Orchestra



NIEDZIELSKI plays a Chopin Pignoforte Cancerto from Cardiff this afternoon.

SECOND MOVEMENT (Slow) .- This is a brief, highly expensive Movement. It opens with a long time given to Muted Strings. At the end of this the Plane enters with a long, rhapsedical passage lightly accompanied). Eventually, Phite and Clarinet quietly suggest the Time with which the Movement opened, and this the Plane then declains at full length.

Them Movement (Quick and emphatic).—
A few act, datashed chords in the Orchestro, a very loud Piano flourish, and one loud chord (Pull Orchestra), and we are plunged into a lively Dance. The Dance is interrupted for a time, whilst we hear, as it were in the distance, a song. The Dance soon returns and, at the end, the song-tune is declaimed foudly by Piano and Grehestra.

Singfried Idyll Wagner

DALE SAUTH

Elizabethan Songs : Whither remneth my aweetheart ! Bastiett ORCHESTRA.

Second Peer Gynt' Saite Grag

5.30-5.45 S.R. from Barnburgh

8.5 S.B. from Landan (2.4 Local Appropriates)

LIVERPOOL

9.5 B.B. from Licerpool

5.20 S.B. feom Loudon

10.30

SI.V

EPILOGI E

3.36 S.B. from Lundon

5 30-5.45 S.B. from Edinburgh

A RELIGIOUS SERVICE

Relayed from St. Anne's Catholic Church, Edgebill Address by Rev. W. T. G. Shkerand, O.S.B.

Music by the Sr. AMME's CHURCH CHOIR, directed by ALYRED BENTON

Solestions from the Passion Music of Ingegration and Allegri Choir, Jerusalem, converters Be converted.

O Jerosdem)

With Responsory—In monte Oliveta (On the Mount of Olives He prayed to the Father) Reading, Issiah bu

Choir, Jeruseletti, convertere
With Logonius Velenn (supli sissio (The vel of the Temple was sent)

Address. The Man of Sorrows

Chuir, Jerusalem, convertera With Responsory—Jerusalem surge (Artes O Jarusalem, east off thy garrents of 107) Roading, Mark x, 32-24 Prayer and Benediction Hyun, O come and moorn' (Westmin of Hymmal, No. 27)

8.45 S.B. from London (9.0 Local Announcements)

9.5 MUSICIANS' UNION BENEVOLENT FUND CONCERT

Relayed from the Philliarmonie Rail Orchestes of 180 Fortomers Conducted by Dr. MALCOLM SARGENT Vocalist, CONSTANCE WILLIS (Contraito)

THE ORCHESTRA

Symphony No. 5 in C Minor Beethore

CONSTRUCT WILLIAM Songs with Orchestra

CHCHESTEA

Elegy for Strings from 'Serencele, Op. 48

10.35

ERILDOCE

2LS LEEDS-BRADFORD. 277.3 M. A 1.060 NO. & 1.100 NO.

3.30 S.B. from Manchester

5 20 S.B. from London

5.30-5.45 S.H. fram Edichargh

A RELIGIOUS SERVICE from BEXDEGRO CATHURAL

THE BULLS

THE SERVICE

Address by the Rev. Canto Lowe, View of Otley

1.45 8.15. from Lowdon (5.6 Local Announcements)

9.5 S.B. fram Liverpool

191395

SFL.

EPIGOTE

SHEFFIELD. 272.7 M-

1,020 4C

B.B. from London

5.30 5.45 S.B. from Edinburgh

8.0 S.B. from Landon (8.0 Local Asmoundements)

9.5 S.B. from Liverpool

Ermoore

HULL

3.30 S.B. from London

5.38-5.45 S.B. from Retenburgh

8.0 S.R. from Landon (9.0 Local Announcements)

9.5 S.B. from Liverpool

18.50

PHILOGEN

Sunday's Programmes continued (April 1)

A BELIGIOUS SERVICE Turn Thy Face from my Sine ', Attono' BOURNEMOUTH. Bymn. 'My heart size voice I raise' (Mes. - -6BM v O Sp 1 3.34 S.B. Jenn London Hyme Book No. 102) 5.30-5.45 /s.B from Edinburgh I' wh of Age a ARELIGIOUS S. AU F. 7.50 Relayed from the Persones Manousas Churicit. 80 57 7 7 7 90 Preceded by an ORGAN RECITAL by the Organist 10 30 T s s 10 40 11 0 1 7 . / and Charmaster, Fannesick P. Brazien Northern Programmes. NO NEWCAST .E SERVICE 8 45 S.B. from London (9.5 Local Automorpostuents) 3.30 P - 530 S 65 5 0 mm s - 1030 8.5 Rym., *Infinite God, to Thee we raise ' 10.30 3000 204 1 M. 1 020 kg STOKE. 6ST GLASGOW 3 38 7 0m2 5.0 7.45 3 46 0 2000 10 30 1 Anthem (Choit, 'At Thy Feet' Boch, arr. Liddle 3 30 5 77 7 A . . by the Rev H T MADDERORD, M mester 5.30 5 45 S I ream L aburgh a & Chi Congregational Church 8.0 S. H. Son Louisia 9.0 Local Astronomerical Holy Father, theer our way ' (M H. B., ARFROTEN 1 12 2.30 5 7 foot 5 to 6 820 5.45 6.20 7.45 6.7 or 1 deput p. 8.0 50.30 foot p. 1 + P 10 30 he says Youngton Massa German 194 1 M SSX SWANSEA. BBE BELFASI 2.45 S.B. from London (2.6 Local Anaguntements) 3.39 S.B. from Core Eracour. 10.34 5.20 S.B. from Law 5.34 5.45 E B. from Edinburgh 275 7 M-1,000 kD-5NG NOTTINGHAM. **6.30 ARGYLE PRESBYTERIAN CHURCH** THE RADIO TIMES. OF WALES 339 S.B from Landon A RELIGI - Sea The Journal of the British Broadcasting n to the W R tops 5 30 5.45 S.H from Ed aburgh Corporation, A purcha-Prayer at Invactions
Lord's Prayer (Charted
Hyran, 'At Even ere the sin stranet' (C.H.
If a grant of 55 8.4 S.D from London , 2.0 Local Announcements. Publishedevery Friday - Price Twopence. Estadone 10.30 Editorial address: Socoy Hill, London, WC2 400 M. 750 kC 5PY PLYMOUTH. The Reproduction of the copyright programmes contained in this cause is strictly Eyron, Sport Divigo, Attend our Prayers (f. H., 183 Hyuns and Tones, 211) 3 30 S.H. from London 5 30 5.45 S.H from Edvaburgh Leading Features of the N.S.-All stems heard from SXX can also be heard from ZLO MUSIC Thirsia April 5 TALKS (5XX). (5XX) 9.35, 'Charlot's Hour,' No. XI. Scoday, April J. Munday, April 2 (5XX) 330. The Roth String Quartet with Kate Winter, (5GB) 330. Sydney Baynes and Ms Band Friday, April 6. 9 > Cheer Engineer Tack on Wicless (5XX) 6.0. 'Good Friday,' a Play in Verse by John Massfield.

Saturday, April 7. Tuesday, April 3, 5 (M. Garald Brenan Hondays Abread Monday, April 2. Spain (NY) 7.0 Rt. Hon. Sir William Bull, M.P.:
Pests and Vermin.
8.0. Mrs. Mary Adams: Problems of
Heredity. The Superman Idea. 7.45. George Robey and Mano 8.0. The Roth String Quartet, with (5GB) Blanche Marcelle Mayer. Tuesday, April 3. VAUDEVILLE AND VARIETY. Monday, April 2. (5G8) 8.45. Arts Theatre Chamber Concert. (5XX) 8.0. Billie Hill, Una O'Connor, Olive Kavann and Percy Kahn, Sandy Rowan, David Wise. Wednesday, April 4. Wednesday, April 4. 7.0. Dr. T. Carnwath, 'Health as a National Concern.' 7.25. Professor A. V. H.II: 'Speed, Strength and Endurance in Sport' 8.10. Elgar's 'Dream of Geron-tius,' conducted by the Composer. 'Health as a Tuesday April 2 (5GB) 6 45 Rudarm and Carlton. (5XX) 9.40 Mario di Pietro, Carr Lyan. Deslys and Clark, Lesie Account Hill: Speed, (5GB) 9.0. A Sullivan Programme. Thursday, April 5, (5XX) 7.45. Osstan's Harp Sings Fingal's Thursday, April 5. Praise, a Gaelie Programme from 3.45. Miss Helen Greig Souter: 'Esster in Vivienne Chatterton, Mabel Con-standaros, Michael Hogan North Africa."
7.25. Mr. R. S. Lambert; 'Pioneers of Social Progress: William Lovett.'
9 5 Mr. Vernon Bartlett, The Way of the World.' Glasgow Enday, April 6. Wednesday, April 4. (5GB) 8.0. Kel Kreech and Ord Hamilton. Doris and Elsie Waters, Clapham and Dwyer, Peter Bernard, Sydney E. (5CB) 330. Bach's S. Matthew Passion (5XX) 8.0. A National Symphony Concert Excerpts from 'Parairal,' conducted by Sir Henry J. Wood. Turner. Saturday, April 7. Saturday April 7. 7.25. Mr George F. Allison: 'Prospect

DRAMA, ETC.

Fantasy by Charles Croker.

935. 'Speed,' a I age-Comic

Monday, April 2.

(5XX)

(5XX) 935. Mona Grey, Cordeha Meredith Cooper, Cyril Shields, Teddy Brown,

Buena Bent.

Monica Stracey, Fernley Bisshopp,

and Retrospect The Cup Final

910 Mr J B. Priestey . Easter Customs

in other Lands.

PROGRAMMES for MONDAY, April 2

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THE H B.C. DANCE ORCHWISTA Personally conducted by JACK PAYNE

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A CONCERT 3.0

Krsa Ross (Mezzo-Soprano) The Boun Roberts Instru-MENTAL TRIC: JOHN LOWNIES ALAN MORTON (Violon-

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Broken in Spirits

3.24 Tago.

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50 Mr. L. IN H. Mor. H. ...

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THE CRIL REX 9 HOUR.

and Organ Mara's six of ser Songs at the Paris, April 8

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'SPEED' 9.35 A Trum-Coarie Funtary of Gods and Martala by Charles Croker Written specially for sodia transmission THIS, et is claimed in definitely a radio THIS, it is claimed, in definitely a radio play to a play written for broadcasting, in a technique bounded on the needs of the impliant and ext on the talktons of the stage. There is, therefore, in occasion to give de as all scenes for the play is self-continued and deciands no troduction, not any stage their one of the autor has been an exist, this farchesy of he gods on high Olympian and the upond-mad, self-dearmachive martals below will tell its own story in the new way. atory in to new way.

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Played by Mrs. NORMAN O'NEMA

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My Dear Soul Bills of Donegal Lirako gues West

VARIETY

(Irish and Cock a Hand Outer Rayawa and Pure a Kare (Ducks) Datab Ware Visite)

Buara Hua, (Soubrette NAMES OF STREET

90 WESTER PRESENT

9.15 A. T. K. S. TEFFES AV.

9 30 Local A 📥 (Danentry only) Shipping Forecest

'SPEED' 9.35

A Tragi-Comic Fantasy of Goods and Mortsus

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ALTREDO & Band and Har, Swum and he New Princes Occupation from the New Princes Restaurant

Monday's Programmes cont'd (April 2)

5GB DAVENTRY EXPERIMENTAL

(491,0 M. GIG NC)

3.0 DANCE MUSIC

PER EVANS (Songs at the Piane)

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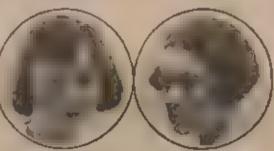
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MARCHILE MYVER (Pronofacte)
THE HOLE STRING Q ARTEL
ARTAL: MOLEAR VAS DOORN

String Quarter street serves to Tilian Harmon of A to are

840 MARCELLI



Ethel Haustone (sett) sings in a concert of Light Misses, this evening, and Warjohn Wigley plays the game during 5CB's afternoon programme.

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Time Frigments Lea Fanhous

Designer Augus Le Maltre à danser : Nocturne . Les jouers ne book

9.5 QUARTER Second String Quarter Reutin Schulbuff

A BALLAD CONCERT From Birmingham

| ESTOTEL UKWEK (BANK) | |
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| Кожа Овенчино (Коргало) | |
| A Hell-room Meeting | Teharkagin |
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| The Little Brown Owl | BOULDSTON |
| HIEDEGAMD ARNOLD (Viologoello) | |
| Admin A-1-21 (20) | |

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T et as, are Becker

Atlagro spiritoso (Quick and lively)

Soundle, arr. Balmon

€14 Reigna (Roung Dance 1'07:5-Bours Unites Love in a bable ... Hubert Parry and the second states of the second

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IBO WEATHER PROCESS SE OF CONTRAL NEWS BLLLETTS

10.15 DANCE MUSIC. THE COURTERS From the Hatel Ceed

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Monday's Pengrammes continued on page 654)



PLAIN WATER WONT CLEAN IT-MILTON WILL

YOU wash your hands, with soap and water. You polish your teeth, with tooth-paste and water. But what about your mouth? Your mouth, that you use day and night-for cating, drinking and breathingsurely your mouth is doubly important-it must be kept clean.

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5.7 MARJORDE WA

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SO AFRITAD DECKE PRES

to indo in A Plat 5.15 CAVAN O'CONNOR . Quiller 1 to page 4 As you puss by . A Wayside Flower

5 22 Honoray Wessies by down to Key in Like Time Peer

5.30 MAR BUT WILL FY A Bort of Service Linear Street Service Fire

S 38 CAYAN O'CONSTOR

5.45 The Chulcher's Hole (From Berningham)
Buying a Fibble —a Muscus Play by L. B
Powell Lens Wood (Volu), Walter Hourd
(Flute and Fictolo), W. A. Clarke (Bessonn),
Vanified Cocketal (Burp)

6 30 Ten S Ser I a ENWIRE! WEATHER F RE-

II HT MUSIC 6.45 From Bremingham

4 his in the same

THE REPRESENTED CHERRENTEA Conducted by FRANK CANTELL

. The Entry into Happiness' . Suppr Selection from ' Frunt' ... Reclins, are Fine

7 10 France Hallstrone (Soprano) R'st Souge at Everytish Rose in this Burn Eric Cuates Forme Dress o Day J II

I rest and Second Arabesques Dahnay, arr. Monton

8.9 Lendon Penganasa da F

Monday's Programmes continued (19:11 2)

THE SOLI OF NICHOLAS SW A CARDIFF. 7 4 to seen through the eyes of the Composers. SNYDERS' 4 Mystery Flay in Three Acts. 120 10 I see I' ages remains force I as R Nucleons Suyab in a Most 1. Christiana (ha handraad) MURRILL ASSET AD with a stamping rhythm; the Third, a Love 30 L . Programme coloved from Daventry Christiana (na maria Christians) van 12 Sachri, in 1640 with Christians) D. F. Governo the Fourth The Rend to a Targe tells, a descendant 445 Maine C. J. Evaxs, T.D., ' Seasonal Customs 1 1 no 4 Acres stormed a cime fue this hite of the term ! do OVERA MERCATA spider 5.8 A PLANOPOURE RECITAL Peter Blos (mate of the Fan Duke) A. G. MITTERESON ROBALD GOUBLEY in Music and Hon or 5 15 Tor Campara's Roya: The Story alma s Lafe, with Musical Illustrations by the Chemerana in the nest to 6.0 London Programmo relayed from Daventry ROYALD GOURLEY in More M ... 6 " 8 30 S B from London Oncasses : . KAPOLEEN KROOM Spanish Bailot Period : Once upon a time. 7.45 A GILBERT AND SULLIVAN Narrator, HE-14 **PROGRAMME** Arranged for Sensylvania and 1 6LV THE STATE A OR ALL STRAIN OF A 1 1 1 BY WARPER LIVERPOOL But Till to 1 1 % St. hit O governor Tar Van 12.0 1.0 Common Programs of a first Physics Com 90 S E . rom t - - 930 J A/ -1 P4 3 10 134 134 H 9.35-11.0 A LIGHT ORCHESTRAL Harry to be also be at a fine 40 Remar D. + 1 care as a few war. from two refers 5 root as to see a PROGRAMME THE STATION DECREETERS Reading from Posms of W S. Grammer: "Cop-S. J.S.v. Fr., TI M. Op manua \$.15 Factors to sea Heart 1 Factors From the Francisco F To Daudet's play of Provental life con-Sign son in a Tild conclude ta-RAYMONDE AMY (Sopratio) Where the bes sucks tous: process taken from a personnt a charmy in this play. If the state of a state of the Birds in the Night (A Lullaby)...... Anderson), Pinnoforte Duete . Sunt I TO THE TEXT with the being from a growing for a con-6.9 Louis Propagation who is Reading: "The Powerman's Lot," by W. S. 8.30-11.0 S.B. from London (2.20). (3) MINURE. A Final Company of the Company of th Ter es tan Est 5 di 12 Place of these of house 2LS LEEDS-BRADFORD. 277 6 M. 4 by BOOME AND MOSONO & MISONO. My dearest heart ages as an COME of the most charmon light dances of D out time are the work of Edward German This Suite, thus performed at a Crystal Palse. 12 0: 1 0 | Fore both | Program DU ESTRA Day a y Overture to 'Rundigero' 3.0 London Programme + as 4 1 12 9.0-11 0 S.B. from London (9.30 Local Announce-44 THE SCALA SYMPHONY ORCHS from the Scala Theatre, Louis 384 6 M 27 Y MANCHESTER. 5 15 The Carlbren's Hours A I Coprocesse I a 1 4 4 4 2 12 0 1 0 General Francisco 6.4 London Programme relayed in 3.0 Onemastran Mesos relayed from the Piren-P of Photo on the Ly or ag t 8 30 11 0 · B for J · 9 10 * 2 20 Brunna Cooke Controlto) 1 1 1 10 m 6FL SHEFFIELD. The Little People 12.4-10 Los 2.35 ORCHESTRAL MUSIC (Cun.mucd. 6.0 Buntua Cookin 30 Jandon Propondame with the E. C. AT 14 took ng.,,,,,,,,,,,, 4.15 Onthrecens coloved from the Grane H ... 50 Heten Wilson's Josephane Boulet 4 19 | Value Rossamatican baselines at the state of The Market Square (Milna), Tarres In but 50 4 CF 4 CF LIZ 5 15 THE CHILDREN'S HOURT Beneld Courley | WISH WYSEE, Betty Wheatley, A New School Story, "Hollet Are" (Adden) and Souvenir of Vicina" (Sent), the character comedience, will travel round the frequencies this week. On Mooday she will broad-cast from Belfest and Neucasile, on Tuesday from Clasgow. Wednesday from Card if any Abenton Win Auson. Searcacat the Golden '(C' Choung

and Daviday I on Manchester.

played by Eric Fogg

6.30 S.B from Lowlon

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Monday's Programmes cont'd (April 2)

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5 15 London Programme relayed from Da e tre

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PLYMOUTH. 5PY

A GRANGERONE RECITAL 12.0-1.0

Ber 10 Overture, 'A Roman Camival Grandos. Spanish Dance, No. 5 (Colle Solo) Granton Su to of Sergandos, Parta I and II Legistra Brahma' Waltzee, Op. 30, Nos. 1, 2 and 3 (Lancforte Duet)

Dance of the App nutices from 'The Master-Rubinst A Spring Stranger Johann Strange

2.9 London Programma relayed from Daventry

5.6 Maisin Rancono : "On Listening to Music," L. MAI PATHERD & SE Eveny Rapront (Pianoforte)

5 15 THE CHELDRES'S HOUR

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8 30- 11 6 S.H. from London (9.30 Local Announce-Alentar

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S.8 Rev. S. C. Strevents: 'An April Fools' Day

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11 6 Or many only) Gramophone Records

12 Q LIGHT MUSIC FRE ASTON TOBAROV PRO HARRY HORNES (Baritone)

1.9-2.6 MOSCRETTO AND HE ORCHESTIA From the Savoy Hote

29 AN AFTERNOON CONCERT
MURIEL MOROAN (Sopran
Mentaque Brearley (Viola)
RUBERT NAVIOR (Tenor)

WILLIAM HODGS NO MARGIA AND A LAND OF ORDITRA 1000 On Machin Arch Pay Lon

415 Mr. J. C So was Manage Posts 11, Robert Bridges

THE impervious silence of the Post Laureats has become such an accepted last that the genger up, on the whole, purte making anothed with his work, and to them he is probably known less by any of his own poetry than by his great anthology, "The Spirit of Man," in restity, however, Dr. Bragges is one of the few poets of our time who has recaptured the purchasical idea, and anybody who is induced to life Board for a new conceptant of the beaut ful that he will find he has acquired.

4 30 WILLIAM H. W. S. S. MARRILE ARCH PAVILION

50 Holdays Abroad: Mr. GERY & BREVAN

NOW that so many of us espire to holidays abroad, there is a widespired demand for heapful information about the soi day resorts of Europe not merely where are the eathers and onsides, the beaches and befores and branceroes that one wants to vost when one gets to one's estimation but, first of all, all about the brances of getting there—passports, "asteins, coinage, expenses, what to take and what to wost. All these matters, as well so the attractions of Spain itself, will be deart with an Mr. Brunan's talk torught, "This talk in the first of a second to be continued.

Tades to be continued disoughout the summer. Next Puesday Mr. Breman will conclude him advice of the L. Spain. After that will come further ta ke on Italy, France, Rolland at

THE CHILDREN'S BOLR

Dragons The Green syed Dragon with the Thirteen Tails, and other songs of the same sort, by Dank Sarra The Story of The Dragon with the Scales of Gold

The Last Drugon, a Story by Structure Southword

6.0 A Recital of Gramophone Recents, arounged by Mr United Fage Stone

6 30 Time Stingl, Greenwich Westere Forecast, First Ceveral News Bulletin

4 (5 Eye Wr ness Account of the Navat, Raview of the head

7.0 (London on y Mr. A. G. Ledder : "The Fire so well-by the Priciples

7.0 (D. erg outs)
The Rt. Hon. Sir Williams (b) in, M.P. Pra 2
od Verman'

715 THE FOUNDATIONS OF MUSIC MODERN PRESIDE PAR OFFICE M. - c. (1906-1 5)

Played by Mrs. Nonvoy (1 No. 12

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La Dec a len Grom Six Prolumen Roger Ducasse

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ROBER DUCASSE (born 1871, a pupil of Faure, was one of the Rome Press in 100.) He was one of the component who, with Faure at their head, founded in 100 he French house to Was Society, a body interested in making known sockers it.

PLORENT SCHMITT angular policial Fourt of Massenet also, and a Rome Proceedings, and a Rome Proceedings, was born in 1870. However, was born in 1870. However, we show it a compact terminal Has compact a Top Proceedings. Has compact a Top Proceedings of the Hill and Patient, and the four Androny of Compating, church trusses. Ba fets, 41

DESDAT DE SEVE A SEVE DE ARROYS SEGMENT AND USA DES ARROYS COMPANY SECONDARY AND USA DES ARROYS COMPANY SE

sub-titled Picturesque Studies, contains son of his fiveliest skutches. The Return of the Mute Drivers is accompanied by cheerly tankla boils. We hear the elattering of the industrial rules now and again is

IN that series of talks Professor I has explained the underlying ideas of chi and a rick distance and Hustrated their working in the plays of the three grout trage dramatists—I hylus, Sophocles and Euripades—and all Aristophanes the satirfies, the Gibert of assent Greece. This evening be will conclude it by surveying the later course of the Greek theatre; the funon of tragedy and council the influence of Aristotle's theorems, and the value by another readers of these plays written for summerce who aved more than two the influences who aved more than two the influences who aved more than two the influences who aved more than two the influences.

7.45 LIGHT FRENCH MUSIC SURANNE BREETEN (Sopremo)

THE WILLIAM ORGANIZA CONSOCIED

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Value from 'Romeo and Juliet'. ... thus 'Theo joyous bird, from 'The Feart of brazil' 8.22 the group t

Prush Post val Chatre? Surte, 'Printampa' (Spring) Debuer)

6.42 Suranne Beeting

In some (Always) ...,

La some (Choncone (The Song Farry)

Les Petits Chans (The Lattle Cate) ... }

Marionettes

8.50 OUR DETRA

Overture to The Branze Herse'. Asher

80.830 (Decentry only) Mrs. Many Abase Problems of Heredity—VI, The Superman Idea HAYING surveyed the study of heredity, what it is and what it does, Mrs. Mary Admiss closes her some of tasks by examining the an-

It is and what it does, Mrs. Mary Advancloses hat somes of talks by examining to anplied me that emerge from its results. Can mail direct his non evolution until the superman of factory because a want the fact ?

That is the great or question that q

90 WHATBUR I o c

9.15 Sir H. Walland Day, form and Phraso in M 180

9.35 Local Announcements
December only Slapping Fore-

9.40 VAUDEVILLE

Dustys and Clark Entertainers

Selection Select

LIDIAN SARONY (Each (ARR LYNN (Inna))
MARKI CONSTANDURON, VIVIA
BNNR CHAPTERYON and

in 'Ag, Bert, and Flo'
By Mange Constraint and

The H BAT Decem On carsens Personally conducted by Js & Payre

10 30 12.0 DANCE MUST SECRET FISHER & REPUSE HAS BE From the Kit Cat Restroyect



A CARDEN IN GRANADA

The Patro de la Acequata one of the beau spots of Space M. Geraul Brenan will describe Spain as a holiday resort in his tolk this afternoon,

Tuesday's Programmes cont'd (April 3)

5GB DAVENTRY EXPERIMENTAL

(491.b.m. 610 kg.)
They saying the state state of the best statem of the statement of the s

3 0 P. M. OLDER'S REVOLT THEATER ORDERSTRA From the Revol. Theatre

A MILITARY BAND CONCERT

PAR BREEDONAM MILITARY BAND, conducted

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4.20 no America a reforme

Perpeiual Motion, Op. 24..... Water Indian Secondary

4 45 T H & By Transaction so Oil Day

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Monetal Festival of 1904 to woven without sears but

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The State of the Aller of the Water Rock!

The State of the State of the Water Rock!

The Forest to march-

on one speaks to Percy new Close

545 In Cu , H k l Prom H or ob m's Special Programmes by the 'Amein' and

P quiley 6 30 Time Sidkal, Greenwich, Weather Fore-

DANCE MUSIC

THE R.B.C. DANCE ORGEBETRA, PERSONNEY

Re the end of the security of Buch. NEAFF Entertainer)

VA TOTE

JANUE JOYE (in Types and Notions') REX SUBSHIEL (Entertainer at the Pinno) THE REAL PORCH STREET, STREET,

A CONCERT

itelayed from the Arta Theatre Club Je s 1 Anamys (Violent M - 1 In a set of the set of the

Conserto for Value in E. With Planaforte Accompaniment A ingro. Adogio. Allegro

9.5 MARCHUE MESES

Two Southons . Seption Bonota in A Allegro Adag o Visio vivi

9 29 Bir George Reve and

The Erl King

9.39 JELLY D'ARASSY: and MARCHLE MEYER Sounts for Violin and Planaforte (1923-27). Havel Vegrotto Basa I quater metra

9.45 Sir околов Павесный

10.0 WEATHER FORECAST SECOND GENERAL NEWS J. Francis

10.15 A MILITARY BAND CONCERT

WOD ASS WALTERS PASS CONSIDER OF B. WALTON O'DONNELL Pays Ba yes "Tenor)

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THE FREE BROKERY

A Fire F e I'm b H. harris Swor Nyl ngur Shoep

The Cheerful Are Jonite Dalway

16.36 BAND

Sen. Symphony — Record I Mey ment a rigon 9 an Voughon Williams

IN the See Symphony Vaughan Williams took parts of poems by Walt Whitman and

The Bocond Movement is entitled On the Beach on A year Alone. Atte words are from one of the Sea Dryli poems, the take of which the composer of the large to March 1 to a more than the Northmon having in the first hare a most amounted at the beginning of the work with the works then sea steel! — a most that, in one than or another of the sease of t shape or another, often recurs in the work.

10-46 DAVID BRYNLEY

Co much Pose The Lake late of Inmelree days Morraun

10 54-11 15 BAND

A POPULAR TENOR

David Brynky, when you will heat imes 5GB between 10.85 and 11.15 than

Four Morements from Eleventh Divertopepto

DIVERTIMENTO! (Diversing went are going only of Mexart a particle, such such going works, that are lighter in mood and build them must of his symphonic works. The Ebreut fivertimento (K. 281) belongs to his Suchology the state of the state to a the case of the second of lucky Roady,

(Tuesday's Programmes continued as page 658)



Sunnv Spain

TO-NICHT'S travel talk by Mr. Gerald Brenan on this Romantic land may decide your holiday.

To ensure comfort and good eccommodation make your arrangements through any of our offices.

The Programme "SPRING & EASTER HOLIDAYS"

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Tuesday's Programmes continued (April 3)

M . I Free t 5WA CARDIFF. THE COURSE OF to Military 9900 a 2 1 × tild Irok Ar p. For as tild if oil Air Old Scotch Air Total Street Co. 1 Co. 30 London Programme releved from Deventry 445 Lye as Hance a A Juniorous Recuit Freign to the First Community 50 July Steam's CARLTON CELEBRITY ORCUES rna, relayed from the Cotton Resonant. the London Progent are received from Daces to 5.15 The Children's House "The April Laty 15 i z Cartanes I i Principal
Scatt Sing St. A fine of a single
A fine of the control of the control
More for more for the fine of the control
The Ad A control of the control of the control
The Ad A control of the contr by Dorothy Champion. Incidental Missio by Ga decision of a 6.0 GREAM RESTAL relayed from the New Polars Theatre, Bristol Fra the G. 6.30 S.B. Iron London 5117 2.6 Sir TROMAS HEGHES The Passion Play at 8.0 On mase: a Music, relayed from the Theore-I office to be 8 50 S B frum I 7 15 S B from London 6.30 S.B. from Landon 7 25 S B from Leverpool 7.0 Mr. C. T. E. a term as Labourous of the "bar bare Laboury) — An Old Mana senter Manne by a U. L. Labourous — to a 7.45 MY PROGRAMME 6LV With Notes is Edg ah and Weber by J. CHARLES McLEAN Secretary, Websh National Council of I are an page 050.) THE STATION ORTHERIDA. In his oil by Warwick and COM TR 715 SH from Lowlen Overture to Rusavamida' . . . Schubert 725 S.H. from Eastpool Co in and Opensstate \$ 30 S. F. W. O. W. Welsh Folk Songs Sun Gan (Slumber Song (Umecompanied) 7.45 A BAND CONCERT FOREST S MITTER W BES BAND, conduct F MORVINER Hon Gweithan (The Steep of Gweithan, 200 D. C. Weltenda M. Inster of Yen lebels. 716 Shyron com the HETSY BE LA PORTE (Contralto) Cod ad ye II slydd (The Rising of the Lark) W Can the garden of your beart 30 -Walford Da x Quartet Open Door 1100 HUBERT DAVIES, ELUSED LEVEROS, KI. SAPTE 1 1 - 5 Band. and odes the Second Second Hubert Danies B n B s L . I . . KATIR (diagratus Sopusio) Nursey R) vines or History Hughes Simple Breezis , Sing a Song of Sisspence ; with I des thoughthe Mour O or the Moor The Broken Spirit (from 'Simon Boy a c and Street, French Thank Obos 9 D S.B. from L 9 35 La 1 Hyper Davies (V 3) and J. Clames Medican J some CONTRACTOR OF STREET Sintate on A 1 (24)330 CHOIR OF LORDERSTEA Creation a Hymn, The Heavens duck 90-120 S.R. from Landon 1995 Luca Annumeements)

780 KC, SECTION OF STREET

> AT OBERAMMERGAU towards the Austrian feastier, Bavarran pearints still perform, with a simplicity which to in itself at enquisite art, the Presion Play of local tradition. It is about this tilay, a recon-from which is shown above, that Sir Thomas Mughes will ter Cardiff his cours at 70 p.m., today

to sail or operations With the press the Forter's M of W Band won the Charter's M of W Band won the Charter's Bepter single Manchester, as Bepter single the how piece of the control of the Selection from "The Desert Sone 9.0 12 0 BB, fo one a 9 35 1

LIVERPOOL. 3.0 Landos Veger same relayed from Day 5 15 THE CHILDREN'S HIPE. 6.0 In the same a stayed few him 7.0 V Book Designations of West S 1 No. of Contract of Втерива Wearand Famous LEGNARD WARRA THEF Revalle to niet Mose a .. Itax Confesso (Entertainer) I for tal Music from Famous Vico Players on The Brazzon to be Directed by Full major Brown 8.50 Ser Abe mand Sanyaner in a of The Messay Tunin

IN SEARCH OF SPRING' V C THE STATES 6 The Sheet FREDRACK Conce Fo a wild rose "Woodland Struckes 1. These Eliza extless Spring Songs y a M Problem the second I have do not Horse The ubis from Abroad Bester o, from The Song of Soboom . hop. b. hi from To a is a flesh e p Wastz, Love ad Spring The Or steron ship r Yank los Alouettes Lark a Wastz . . . For the During

19.30-12.9 5 19 6 19 6

145-20 TUESDAY MIDDAY SOCIETY'S CONCERT

He aved from the Houldsworth Pal-Volin Ree tall by A Ten Treasure

A STUDIO CONCERT THE STATION QUARTET Same on The Miller Writes of Manager Tanger

Mayn Bussias Pincia (Maggo-Soprenc) Was I not like a blade ? Tchwiteceky Mid the curried slags the sweet lark Norboy The Revulet Martin Shan ty serve

etum to The Judy Fedges' ... Suppl

Tuesday's Programmes continued (April 3)

| 5 15 1 007 | present to from Daventry, many s Horse Samus of the Later of Spring s ton to The Later |
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| Brown House | skebyn Lulesov, stong by Dor |
| 60 I Pr | ogramme related from Daventry |
| 6.30 From | London |
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- 5 15 's ontwice Horn 80 1 ion Programme relayed from
- Dissentery 6 30 S. Fr. Jeous London
- 7 Prove and Cons. Co. No. A. U. S. A. Prov. Tyle, area has Page 7 15 AT Iron Landon
- 7 25 A B from Liverpool
- 7 45 12 0 A B. from London (3 35 Local Announce

336.L M BOURNEMOUTH. 6BM

- 30 L. plan Programmo relayed from Deventry
- 4.0 Lia R Mesic of the k-NOR Hald Hall movings relegate from the Roca Hall Root strate Recall Bath Hatel. Directed by Aurice
- 6 15 Lee on Programme relayed from Daventry
- 4.30 to see Music by the Kind's Hall Han
- 60 Lors on Programme relay I from Daventry
- 1800 A H. from London
- The Romance or 1 76 My C T K. CALLINOR. Resta of conggiring
- 715 F H from London
- 7 25 S I from Liverpool
- 7 45-129 S.B. from London (9.35 Local Announce

NOTTINGHAM

- 3 0 Lor ion cleage a relayed from Davente
- 5 15 THE CHILDREN'S HOUR
- 6.0 London Programmer celayed from Div a re-
- 6 30 S B. from Landon
- 7.0 Rev C. H. H. son; Byways of Latera-1 199
- 7 15 & B. from Landan
- 7 25 S.B from Lecerce
- 7 45 12.0 S.B from ! 9 35 Local Announce -

PLYMOUTH. 5PY

- 3.6 London Programme relayed from Daventry
- 5 15 The Unitarial's Hour: All about Bells.

 Sketch, 'Making Bells' (G. Jackers). Songs, neluding 'Morry are the Boils' (Grover). Planoforte, The Mus c of the Bells' (Band)
- 6.8 Lordon Penge v.4 ed from Daventry



CHETHAM COLLEGE. the "Old Manchester Masor House," of which Mr C. T. E. Phillips will speak from the local Station at 7.0 p.m.

6 38 & B. from London

- 70 Mr. Entt J. L. Hotman: 'The Br. at the Br Future '-LI
- 7 15 E.B from Lond
- 2 25 BB from Laver 7000
- 7 45 12.9 & B from London (9.35 Lucal Announce

294.1 M 5.020 kg 6ST STOKE,

- 3.6 London Programmo relayed from Daventry
- 5 15 The Children's Horr Leon Forcetor Hayda and Rackrommov, with Musical Plan-trations. 'A Scaly Tibe' (Galloray), 'The Last Dragon' (Routhwold)
- 8.0 Lin lim Program as relayer from Day intro-
- 9 30 S R. from Lone a.
- 70 by F 1ss rrun; Buried Cities-III, 1 be Time of TetralSamen.*
- 7 15 S.B from Landon
- 7 25 & B. from Liverpool
- 7 45-12.0 S.B. from Landon (\$ 35 Local Amounton-

SWANSEA. 55X

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- 30 London Programma relat a fe m Inc. v
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- 6.0 Gramophone Records
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- 7 25 B B. from la-
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- 9.5-12.9 S.H. from London (\$ 35 Local Announcemental

Northern Programmes.

NEWCASTLE. to the state of th 80 Marchi Carre of 820 a from a di carre of 18 marchi 20 retry blade and his . Calleries. 11 15 12.0

SSC GLASGOW 10.5 And Angeles II was a series of the Comments of A chi S ara. 7.45 ara hi ii be a per w K III

For each for Stillate same to a fine for the fact of t

ABERDEEN.

The Description of the Conference of the Confere

BELFAST.

3.20 - Radio Quarter is atomo relayed from a Willing and his is a core in program, 630 S Compared to a control of the c Strades, 2.50 Este Myones.
Strades, 2.50 Este Myones.
Day JM (German) Cherry L.
Lehmand, Sird of Rion (German)
colon roun Cherrita A Right
colon roun Cherrita A Right in the same of the second of the Machingarada Kanand tanganaga, 1809-29 of mg papitan.

PROGRAMMES for WEDNESDAY, April 4

10 15 a.m. * 45 T Y 8 Sales of

2LO LONDON and 5XX DAVENTRY

(1,604 3 M.

8.10 'THE DREAM OF GERONTIUS*

By CARDINAL NEWNAY See t of by Elwann Eloan

SHALL ORSENWICH .

11.0 (Descrites only) Gramophono Records

A BALLAR CONCERT

Partial or S. E. SANDERS WARRES Barritonal

THE R B.C. DANCE OR BESTER

Personally conducted by Jack Payne. PRASEA - Open servi 1020

Directed by Green's Hance, from Restaurant 3.0 THE B.B.C DARGE CHARPETER PAY E Porsonally conducted by Jame Pay E

2.45 Captain L. F. Paris: "Our Interest in Good Government—VI, Conclusion: Summary of Precuing Talks

4.0 A LIGHT CLASSICAL ONCE T Chordina Tanggang ang Angalasi Ang Mangang Canada Sanggang Angang Kanggang Merapagang Angang Rumata, No. 2 D

4 25 Grancosta Ta .. Mem Feinanobehen (My Fino Lattle Dear) Fits kleines Lied (A I = 80mg) .. are Brahns Mein Müdel (My lass) ... are Brahns

4 42 Aurea Luccusst La Fi le aux Chevens de Lin (T) Flaxee Ha red Mart) .

4.50 GEURGINA TANNER. The Fickle Shapherdess
The Tryst
A Spring Song
The Question

50 AMINA LUCCITES AND MARGERY CUNSINGHAM Sonate Debussy

THE CHUIDPENS HOUR The West Country Functions Courses will deal with this attractive subject in Song and

Jan's Paper-hang ag- and what happened thereat, another anguing yeen by Jan Stawen. John Ridd meets Lorna Doone (R. D. Black-

60 Musical Interbale

6 25 The Week's Work is "to Garden, by the Royal Hort-cultural Somety

6.30 Ther Signal, Gerrnwich; Weather Poheliast, First German News Bullevin

6 45 Magical Interlude

70 Ministry of Health Talk: Dr. T. Carkwarn Health as a National Consern

THE POST OF MIST M. SERS FRENCH PLANOISER M & C. Played by Mrs. Norwan O'N -- t-

Los Latins (The Gookne), Louis Auberi Le Petri Ane Ba

Crystal Cage) Frois Mouvements Perpetuals (These Perpetual Matters) . .

LOUIS AUBERT (from 1877) is yet another to the pupils of fluxe. Besides somes, sandorte and orchestral in the fluxe for much for a tyric intry play to fluxe fluxes.

JACQUES INFRIT. A Route Prize without in 1910 (when he was tweety-mine) has

ten at a r S tall ar tall are tourish the state of the sea a 9 Opera, les takes about The Old Bengar, A Chily and The Woman who sells Fresh Buter Tor ye sugar a transition we are to hear



8.10

THE DREAM OF **GERONTIUS**

Hy

CHE WAY Y Set to music by Enwann b. - dt.

Relayed from the Bashopsgate Institute Paker I

Sept. in William The D. WHATANS The Princh

Soul of Gerentias Same of Allica OLOS RICLEY Arms 4 Angel or the Annual Hall States

THE WINDLESS CT is 8 (Charus Mas or, Stresson Romeson)

Weitherst Sympholes Choines have London, S. Kunamis Ketalen,

Conducted by

Sign DWARD ELS AR



7 25 Peof. A. V. Hillia "Speed, Sareugth and i marios in Sport—VI, The Entreme Effort i he Greatest Possible Speed"

A S to se get faster and faster, and record after A Start a get fastire and faster, and record after a second of inverred, one begane to wonder how for progress will alternately go. But, however the athlets will always be up sign at the fute a mental hundrations apposed by one a second material by a second may amount to as more second to a may an enough work at the internal friction of his own masses to left turn attendy as high as the cross of 8t Fault. In the third tall of his section Professor Fad a. In the third to be ph as the cross of St. Fad a. In the third to be action. Professor the will discover now another an investigate the cost of fat given an engagery of the utmost action on the industry as well as in apart.

(P cture on pao 062) AN ORBAN RECEIVE By EDGAR T. COOK

Reisyod from Southwark Cathedras

ra M. on I day Bonata on 94 h

State of Committee To Deam of Gorontina, impared by the thoughts as he sat by the deathbed of a friend It pretures the dream of a dy ug man, as he an-

tempates what not beyond.

Lugar, himself of the same faith as Newman. long afterwards set the poom to music, and has setting had its liest performance in 1969, at the

The best preparation for a first hearing of the poors itself. This ra be obtained in various editions, the cheapest

In the First Part of the work we he GENORTHE (Tenor), the Pater Boss), and Assurants (Chorus)

The music opens such a very beautiful a

GERONTIUS: *Josu, Maris—I am nost to dest...*
ASSISTANTS: *Kvine Elmaon.*
LERONTIUS: *Rouse thee, my fainting = *
ASSISTANTS: *He meredia, he gravious: **

I. in, Lord, Sanctus fortle, Sanctus Dens.

I an up mare, Rescue him, O Lord, in this his ASS FRANCE Guldan r

Grio Novice was how out?

Proficience, on my 47 partner

Co, in the name of Augels and Aretun " 4"

In the SECOND PART We hear The South of GENONTION (Tenur), QUARDINA ANORE (Merco-Hopman), The Angel of Atony (Rose), and DENOUS, ANGELICALS and Souls (Chorus). It opens with a brief Introduction, and thou

South of Clearerrent 'I wont to alcopy and any I am refreshed'

Angan: 'My work is done, my task to cer

The space—Angan and South: 'All hail, my class and brother, hail'

Danors 'Lowbern richs of brute carti
Angan. 'It is the restored protection of their

Danors 'Lowborn closs of brute carth.

Annual 'It is the remosa panting of their being.'

D * 85 'The mind, bold and mispendent.'

Danopu. ** and Arnual: 'I see not those

A Section Clove to Hom

AN St. They amy of thy approaching agreey?

But lark! a gread mysterious narmony?

AN E And not the threshold, as we travered

A Private a Private to the Hallott in the

Dialogue, Amount and Sort. Thy , and b

Arose or run Adores: "Jose I by that anod-dering droad which fell on Thore." Voices on Exercic "Be meresful, he gracian

4 1 Proper to His Name

The rest of Lord, Then has been

ANOLL: 'Softly and gently, dearly ransomed

The halos are given by kerel permuseon of Ma wee,

It ment not be understood that the a Solon and Choruses are sut off from one amother . The way usual in the older Oratories. Each of the two parts in the work is continuous, and is bound into a whole by the use of lowling mulife, which are first heard in the Orchesten Produce,

9.0 Wat son Properties, Section to the BL 12765

9.15 Local Announcements. (Decentry unity) Si pass, Paremet

8.20-10.20 THE DREAM OF GERONTIUS! .Continued)

3.0

Wednesday's Programmes cont'd (April 4)

5GB DAVENTRY EXPERIMENTAL

8 T. (35 TEES

CHAMBLE MANDO

F on Birminchers BRYAN (Planoforte); S. C. Correcutt

(Clarinet) To be an Street Quarter, Frank Canther and, Elsek Street (Second Violen), Astronomer (Viole), Leonard Desais (Violenceille,

San 11 ment from String Quartet in A Minne Behabert

2.10 S. C. COTTRABLE and CORNER BEYAN

3.35 Connox BuyAN

M or (Do s)

3 \$0 C COTTOS AS

O re on Yiddish

DANCE MUSIC THE B.H.C. DANCE ORby Jank Payer F AND STATE and tenter)

L A PVANE (Songs at the Piano)

5 45 TOT BEIOREN'S H TO From Learnington, Zip no. Dibert, by Icina Rev. Sera by Harold Casey (In me), Great Fromd-Log 1 of A open 1 A open 1 B K of 5 Gordon Bryan (Plannforte)

6 30 THEF FIGURES FIRE I Ren NEWS BUILDING

SE ARTHUR SULLIVAN,

This great British composer is perhaps before known to us for his comic operatures than for his more serious works, which will be heard a 5CB's Sullivan Programme at 9.0 tangets.

ANDREW BROWN'S QUINTER; LILIAN KEYES | 8.20 ORCHESTEA | Selection from The Pirates of Pennance JOHN TURNAN Let me dream ognin The Sailne's Grave

9.50 Ozozestra Finale from ' Icah ' Symphony

WHEN Sullivan osme home from Le prix.
We a ter cough a la period of study as Mendelsohn Scholar, he had to cast about for work. He meat voing musicians. Later in life, speaking of this time, he said: "I was ready to imbectake ampthing that come in my way—
3 promess by at me harbon mathems are not

times, songs, part-songs, a concerts for the feelin, and eventually comic and light operas. His Irish Symphony (the only work he wrate in that form) belongs to this period. It was sketched during a visit to Iroland when he was

There are in the work four Movemen and which we are to hear the last a vigorous wall sustained affait.

10.0 WRATHER FORECAST, SECOND GENERAL NEWS

10.15-11.15 DANCE MUSIC: THE RIVIERA CLUB DANCE HAND, under the direction of Guar Monman, from The Riviera Gob

Spinish Ibasee A RIPAY

PETER BENNARD (Ancodote)

S OF WHENK COURSE OF SER

Ker. KEROE and Our Hammetor (Syncopaire CLAPHAM and DWYER (A Spot of Bother)

A SULLIVAN PROGRAMME

From Bernengkom

Bullivan's compositions dovered a where terms Church Music to Grand (1% of Le proprie of on been arounded to be allowed, said to be a view to a managed to be allowed to b

THE MUNICIPAL SAME COMES AS ASSESSED OFFICERS (Landor, PRANK CANTELL) it or duested.

Lewis Jone Tunner (Tenor) Currs and Ones states? Bynns, 'Onward, Chr s or Tride) Souliera 1

сооситем. Overture to the Ball (de Ballo

THIS work was written for the December. Festival of 1870

After a short I co-co tran their hegins a cort chythinicall maps ig the First Violation of the Company of the First Violation of the Company of the C waited one Towards in A Galop.

1.15 Chonca Part Sooge Oh, huen thee, my haby The long day chers

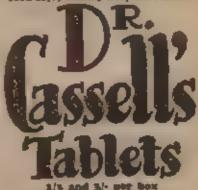
JOHN TUENER and Or-Chestra

1 repduction te Act III. (from and Come. gentle sleep.

Ivanhoe ')



The feet of sleepleament and its consequences may so dominate the mind as to become the actual cause of insounce. Remember three bones' sleep is sufficient to maintain notes steep is sufficient to maintain attength—seven if it is little steep. Avoid obtaining sleep at the expanse of the nerves. The nerves should be nourished, not drugged. There is no nerve nourishment to equal Dr. Cassell's Tablers; they expansin:—Blood nutrients, Hypophosphites for the Nerves, valuable. phosphites for the Nerves, valuable Stomachics, and Digestive Enzymes. All vital elements for building up the system. Start acourse to day and soon enjoy healthy aleep once more.



8.45 LIGHT MUSIC

Four Capsy Sougs Brokens Monart in E Flat Monart LILIAN KEVES QUESTER (Crude Song) Arcusty China Nautral OTHERE Minute Mi Resource) Hugel

Lusay Keyes

legh Pantary consecutions are, Mulder CYBIL WEITHE The Late Player Alldara The Florid Dance Mose

(Wodnesday's Programmes continued on page 662.)

Wednesday's Programmes continued (April 4)

| 5W A | CARDIFF. | 353 M 850 WC. |
|----------------------------|-----------------|------------------------------------------------|
| 12.0 1.0 Londo | т Репутанцию | relayed from |
| 30 Longan Pr | egrammo relayed | from Davettry |
| 40 FEE STATE ROMALES | HARD | Thomas (Viola) |
| S Gon from | n * 85 | Distribute of a |
| T H M o N | · 7 | 'hотал, ге |
| n to I we | | I pa w as |
| I make of Dec | rt. D. Maa | 5 p |
| Javid of the Tuesan Dan | With the same | Saban, arr Alder arr Redman |
| Type Moreova | 4 | |
| Son of Mi - Walter Boy | | Haha Rollina r 4 Fan asi i |
| for L a Op | | Н ин эты |
| L v | | Special to the |
| 5 15 THE IS | April 5 h | The Life of a Barbara and her here. Similar in |
| 6 D D. from | S | |
| 原図 London I | Pr wye | d from Daventry |
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THE PERFECTION OF MOTION.

This evening at 7.25 Professor Hill will give the last of his also from London on the vesentific basis of athletic achievement. Here is a picture of Paavo Nurms, the Finnish athletic who brought running to the level of an accurate science, and can with a stop-watch in his basis.

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Programmes for Wednesday.

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A CONCERN

MAIR JONES (Squittoo) TION TRIO : T D JONES (Planoforte), Albertan Ledyn (Violen), Gwillyn Thomas Cello;

5 15 The Command Hous; Music by the Sta on The

Pypeant'r Dydd Yng Nghymro Current Topics in V

A Review in Wolsh, by E. Faxeer Hughes

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Northern Programmes.

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7 chapter. Albert Taylor (Ractions), 12 — Mrs. M. A f m
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6 D — m m by Patagor from a call for fine mone
m 6 20 Landon Programme 7 m m f f m gale mrs.
6.10 19.20 — C.B. from London.

Ready Thursday April 5

SPECIAL SPRING NUMBER

'THE RADIO TIMES'

A Brand-New Story by A. J. ALAN

A 'Horse Sense' Article by 'WOODBINE WILLIE'

An Unusual Musical Feature by PERCY A. SCHOLES

and 'Savoy Hdl with the Lid Off' First of a new series of Ar. cles on the Nervo-Centre of the B.B.C.

Price Tempende

Price Temperce

In the Near Future.

News and Notes from Southern Stations,

Sheffield.

The Yorkshire String Quartet, which is one of the finest in this part of the country, will broad cast from Shefield on Wednesday ovening. April 11. The programme will also include songs by Whafred Oscorns (contralto

Leeds-Bradford

The recent appeal by Mr. Harold J. Wright on behalf of the Bingley Hospital resulted in He I is Sd. being sent in by listeners. Of the fit what has been a feed to the credit of the used as served not see

Bournemouth.

'China from a Woman's Point of View' is the title of Mrs. Y Curtis stalk on Friday, April 13 The time is 5 o clock

Mr Risdon Bennett, who has given many olar tasks from the local stud o on the charm of Dorset, will be heard on Tuesday, April 10, in an interesting that entitled 'The Cab of

Plymouth.

Citizen Morot, a play in one act by Alice Clayton Greene, will be presented by the Mirror gromes on Tuesday, April 10

An appeal on behalf of the St. John Ambulance

Brigade will be broadcast on Sunday, April 8 by Mr. Hedley V. Miner, District Commissioner. The Waldorf Dance Band, directed by Ted

Coleman, will give its first performance during a variety programme on Thursday, April 12 when the artists include Gaby Valle (soprane Jack Train (entertainer), and Anne Lampurd (Negro вригида s).

Manchester.

Items on the Northumbrian pipes, which differ considerably from their Highland relative will be given by Tom Clough during an orchestral The Band of the Loyal Regiment, which, until

vis name was changed in 1919, was the Loyal North Lancashire Regiment, is to give a concert

North Lancashure Regiment, is to give a concert in the studin on Easter Sunday, April 8.

Home excerpts from Part III of Handel's popular Oraturio, The Manak, sung by the Manahester Cathedra Choirs, under the direction of Dr. A. W Wissen, will be relayed from the Cathedral on Easter Sunday afternoon, April 5.

A survey of the music of the revus from its earlier stages to that of recent years will be broadcast on Wednessiny, April 11, when the Station Orchestra is to be supported by Harold Kamberloy, Olive Groves, and the Six Harzeony Griz. G.de.

"Wild Onts" sown by Bionde and Brunotte and John Rocko, assisted by the Station On hatra is a feature of Friday, April 13

An afternoon programme of Spring Song w? be given on Wednesday, April 11, when Mass Mar Ramsoy is the vocalist. Mass Ramsoy, who played the lead in Polly on tour, is at present Lyster in South Wales.

A light programme on Tuesday, April 10, will include items by Stainless Stephen and somes by these Daniels and the Orchestra. There will also be a play senting round that ever-popular character, the retired sea ouptain and his attemptato remain in single blessedness.

The opening concert of the National Orobestra of Wales, conducted by Sir Honry Wood, will be given in the City Hall, Cardiff, on Thursday, April 12, and broadcast from Cardiff and Deventry Experimental Station. The solo artists molude Mario Wilson (viol.mst) and Parry Jones , enor)

(Continued in col. 3, page 679.)

24 CHILDREN'S HOURS every day!

A programme of happiness has been broadcast to little children t or 40 years—not by the B b C but the N S.P.C.C.

This is it Society has " Sumions out the country. It has over

240 "Uncles"

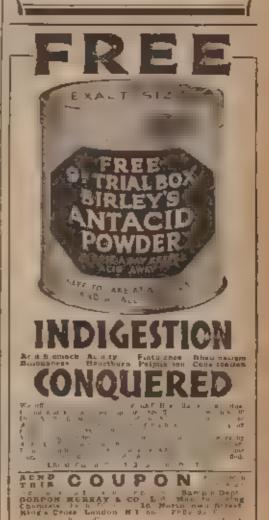
who search out unhappy children at a shield their from R NORANT NEWLECT FUL and BRUTAL parents and guardians. Over 34 malion atthe ones have been believeded in this way. But ten and toward at now needed to bring the chall up to pre-war level. Will you, as a lover of little children hosp

The N.S.P.C.C

to extend it work for the ress fortunate of our gule and poys !

Lord Ullaupter will tell you more about the N.S.P.C.C. on Sunday. April 15th. Please listen and HELP!

Communications and gifts will be welcomed by WILLIAM J ELLIOTT, Director, The National Society for the Prevention of Cruelty to Children, Victory House. Lexester Square, London W.C.:



PROGRAMMES for THURSDAY, April 5

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2LO LONDON and 5XX DAVENTRY 0301.4 M. 830 NO.3

(1.004.0 M. 187 km.)

Strathspeys

10 30 (Barretry only) Time Signal, Greenwich; WEATHER PORKCAST

110 as may by the shipping . Resident

Liner Messo THE MADELINE MODREY QUARTEY ARTHUR DAVIES (Tonot)

1 9 2.6 The Week's Concert of New Gramophone

It has I are the same saven language

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40 THE ASTORIA CINERA ORCHESTRA Di liyla s rom no

5.0 AN URGAN PRECIPAL, by PATTMAN From the Asteria Cincian

\$15 THE CHILDR N'S HOUR

In Anthepatory Programme, which wid nelude-

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6 15 Market Proces for Furtners

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6 30 Time Stonal, GREENWICK WEATHER FORE. or, same remember being established

6.45 For Scouta Capture C. J. Surrow, Assistant Secretary (for Migration) at Imperial Hood-quarters, 'The Call of Empire'

70 Mrs M. A. H. Tire New Yorke's

715 DOE TOUNDATIONS OF MUSIC M rens bars a Ph. 191 N ste Played by Mrs. Norman O'Nema

Rama | State | Debury

MRS, O'NEILL'S performance of Debussy's Masic Series will be pleasantly remembered, if ye are live of her more in the great street as that of message gap has a great At those we may also be further as her of a concertiff and and near the funct massic of the concertiff and and near the funct massic of the concertiff.

distant thunder.

Advantage with its stuck, excepted thythms, the childy vulgar tune that comes awaying in, and the clank of the banjo.

IN The Island of Joy we may linegue a pleasure party, depicted in gay colours.

thus take the paractoric, in a sense, archestrally.
In all these pieces fickness has something very personal to say, and though more starting strong or his work appear old-fashioused, most of it

PRITTING EM I ROUGE I IT

And Charles element to the model company at the in sphere. The above picture shown (from left to right) André Charlot, Betty Bates, Ethel Bared, Thorpe Bates, Teddie Gerard, Pow Ca anath and Laon of Herry se sal of whom will no doubt be another at 9.55 proph. Bu where is June?

to liferent ways—the explain of the Luddies a l be an brook to be but to a t t Parlamentary Reform, the Bristel Riota, and Charteen. In this talk Mr. Lambert will survey the synkaton of the industrial masses, through friendly sheetstee, trade micros, re-operative a received to the growth of all the countries of Europe were my which ball the countries of Europe were (Proture on page 668.)

7.45 OSSIAN'S HARP SINGS FINGAL'S PRAISE

Magic and Song of the Gast

S.B. from Gargow The Lady Present Canegora, of August. To they were the support of support of the Service of the Service

THE OBAN GARLED CHOIR *The Se this a Gullant Fire a . 7 Start Comment Same

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8 15 A MILITARY BAND CONCERT

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He wrote Waltres for various small

combinations of performers. There for Vocal Quartot and Piano Duce, Today of the Piano, and newly arranged with Piano, and newly arranged v Military Band

HERRY OF SLALINGSON

Take a

March, *I'm Seventeen come Sunday .

1stermazze, My Boury Boy'; March, *Felk
Sung it a Sun as '

9.0 WEATERS FORECAST, SECOND GENERAL

\$15 Mr. VERSON BLEZZATT, The Way of the

2.38 Local Aunouncoments. (Decentey only) Shipping terrorist

CHARLOT'S HOUR XI

Specially designed and arranged by the well-known theatrical director, Americal Character

10.30-12.0 DANCE MUSIC: The Savoy ORDERANS, FRED ELIRADDE and his Music, and THE SAVOY TANGO BAND, from the Savoy Hotel

Thursday's Programmes continued

1 to 1 50 A DINNER HOUR

SERVICE

From Bermanghants H . From Sr Martin's Parish Current Speaker Canon Rist

A SYMPHONY CONCERT int from the Wester Cartiers,

Cor cert No 97 of the Tharty thard Wester biernst

Manaa (Violin)

Mansa (Vidia)

The Bears was for the second of the second S ingugitat

WE are proof to remember that that wonder-wen Pt. Barmone Society
There are four Maxements in the Symphony, the last of which is very broken in character, and very dramatic. This, the choral finance will not be given reday.

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a to the property of the second secon n we can have proceed the Learn

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icha Corretta, ia D., Papan -Allegro magatoso in D. Major, 4-4

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pageently, he wrote two complete Concertes and loft half a-cown others under sted. Of the tracerto in D only one Movement is maintain used, in the edition of Wahaling. It exhibits in full curesure the bribant devices with which Pageania loved to astorich his audiences.

Schorzo, 'The Soremer's Apprentice' . Waspin

4.36 AN AFTERNOON CONCERT From Bermangham Remyed from Losells Picture House

THE ORGERSTRA, conducted by PAUL RIMMER Overtorn, 'The Choises' ... Faules Entracte, The Chaffon Frock' ...

Appropriate Payor Contribution

FRANK NEWMAN (Organ) Covering to The Years of the Guard Sud and Early The Years of the Guard Sud and Love Y Research American Factor Times

Schubert, arr. Cluterin Selection from The Desert Song Ventra Vision

5.45 The CHILDERIC'S HOUR (From Berningham)
Alec Carbart (Meno-Soprano) in French Chsons, 'The Fairy Godmother's Adventure.
Songs by Nurman Archer (Tenor)

6.30 Time Signal, Orberwich : Weather Port GAST, PIRST GUNERAL NEWS BULLETIN

DANCE MUSIC 6 45 THE B BC AND E ONE BETTE PERSONALLY
BY THE B BC AND E CARLEON (Entertaines REX EVASS (at the Pinne)

5GB DAVENTRY EXPERIMENTAL

TRANSPORTED FROM WITH LONDON SANDON S

AN ORGAN RECITAL By Dr. Antara W. Poli er.

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Cor veto a M. p., The Gages Repens.

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9.0 A MENDELSSOHN PROGRAMME From Herman atoms

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(Leader, Frank Cantell Price)
by Joseph La

On MESTER Overture to Tor Value in Canada Lusare Fred Land Orchestra

Second Plazos era y a 15 22 Maria

9 35 CHORT'S

Park w I For st

Three Selected Stongs Without Words

Obuguerona

Sa torollo from Fourth Symphony in A line

S. 180 at 12 Years etc. c.t. remain

10.0 WEATHER PORCEST.

10.18 A MISCELLANEOUS CONCERT Manya Fratza Soprano), Canglo Sty to (Viologicalo), Ethek Bartery a Ran avongarson Duets for two Passes(eric)

ETRIL BARTLETT and RAIL ROBINSTON Andante and Variations

10.28 MEGAN POSTER

Votan a Tomparis 1 of a second le in Opera With seles hang by the wall

10 35 Capaio Sazara

25 42 Atriel Hantley and Rec 100 or 16 Sent A 1 are Promplett

10 52 MEGAN FOSTER

Cherry Valley Sorres 1 retail Others per a relation to the manufaction of

11.0 to may be about

5 4 M 100g Manusov, aer, Whitehome

11 6 11 15 ETHEL BARTLETT and RAE ROBERTSON Los Larres (fears)

Austalusian Dance (Gracia)



Thursday's Programmes continued (April 5)

5WA CARDIFF. 3.0 London Programmo relayed from Daventry 5 16 THE CHILDREN'S HOUR; States from Dickens; 'Keholas Nickleby'—I, 'Making Bells,' by G G. Jackson. 'The Happy Prince, My Oscar Waldo, with Incidental Music by Line 6.0 London Programme relayed from Daventry 6 30 S.R. from London 6.45 Boy Scouts : Programme by the fird Cardiff Teoup 76 S.B from London

AN ORCHESTRAL CONCERT 7.45 THE STATION ORCHESTES, conducted by WARSTON BOOK WALLE. Surto, THE pieces in the Saite Children's Comer were aclosted by the composer from a set of twelve pieces originally written for Pieno Dust. Their titles are:—(1) Morch. (2. Craide Song., (3) Imprompts (The Pegap)., (4) Dust (Little Husband and Little Wife). (5) Galop. Hatta Blass (Soprano) and Orchesta One fine day, from Madame Butterfly ' Putrial

Italian Caprico HILDA BLAKE Ships of Arcady Head Memories of You Indicate Thomas, orr. Hayda Wood 1 - vi Pra a. 6 Viologrelio, and Orchestra l a Randock 4 PER STREET

330 12.0 S.B. from London (9.30 Local Ar There is not the

780 KO. 2ZY MANCHESTER.

12.0-1.0 Gramophone Records

4 35 MUSIC by THE STATION QUARTET

on The Lugh and of Laceman Oung l It were all Margare Dais Print

5 15 The Concorn's Hore Esster Songs:

'Peane Enging Song' (Traditional), sung by
Harry Hopewell. Short Selections from
'Covaliera Rusticana (Mascagal), including
the Easter Hyana, played by the Sanshine
Trie. 'Easter Customs from Long Age,' by

6.0 London Programme celayed from Daventry

6 20 Blacket Prices for Local Formers

6.30 S.B Jenn London

2 45 B.B. from Glongow

3.15 S.B. from London (9.39 Local Announcemania}

9.35 VARIETY

Wish WYNER (the Famus Character Comedienne). It as First and Physical Score in an Original Act Lawrence Baccour (Light Councy Entermode Character Impressionist).

Towers Easthury and Margory Bowya in

Light Ducts and Violin Inutations

19.30-12.0 S.B. from Landon

SLY LIVERPOOL,

3.9 London Programms relayed from Daventry

5.15 Two Cantonex's Heura

6.9 London Programme relayed from Daventry

6 30 B.B. from London

7 45 S.H. from Glangers

8.15-12.6 S.B. from London (2.36 Local Announce-

2LS LEEDS-BRADFORD, 277.8 M. 4 1-080 NO. & 1,190 KO.

3.0 London Programme relayed from Daventry

5.15 The Contrars's Hora

6.0 London Programmo relayed from Daventry

5.38 B.B. from Landes

7 45 S.B. from Glasgow

8.15-12 0 B.B. from Leve , 9.30 Local Announce

272 7 M 6FL SHEET FREEDRICK

3.0 Lamon Programms relayed from Daves ex

50% Toe Chappen's Hour



THE CHARTIST ARMS FOR THE FRAY This Leech cancature, which appeared in Punch in 1848, was an attack on the "Physical Force section of the Chattest Movement, which figures largely in Mr Lambert's talk from London this evening at 7.25.

6.0 London Programme relayed from Daventry

6 39 S.B. from Landon

6.45 For Scouts

7.0 S.B. from Landon

7 45 . L from Glasgins

5.15-12.0 S.B. from London (9.33 Local Annua. Ernunte?

HULL

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3.6 London Programme relayed from Daventry

5.15 THE CHIEBEN'S HOLE

6.0 London Programme relayed from Daventry

6.30 8.3. from London

7 45 S.B. from Glasgois

8.15-12.0 S.B. from London (9.30 Local Announce-

6BM BOURNEMOUTH,

3.0 A SERVICE FOR THE SICK

THE STATION CHO IS

Hynn, 'When I survey the Wondrous Cross (A. and M., No. 10 a

Anthom, 'Qod so loved the world' . . So " Address by the Rev J. P Taonannia, Tionr of he Andrew's

Choin

Hyun, 'Praise to the Halpst in the Hought' (A. and M. No. 17.

330 London Programme a layed from Doventry

6.0 for FARMERS: Mrs. B. J. Poun: Bre Is of ag

5 15 Lot Jon Program and a 1 core Laye try

630 SB from 1 4 .

6.45 For Boy Scuuta

70 S.B. from London

7 45 & B. from Glasgow

8.15-12.0 E.H. from I alon (9.30 Local An-

5NG NOTTINGHAM.

2.9 London Programme relayed from Daventry

5.15 THE CHILDREN S F &

60 London Programme relayed from Daventry

6.35 S.B. from Lundor

6.45 For Be to tatts The Rev R. A. BONTOFT,

70 S.B from London

7 45 S.B. from Glasgou

8 15 12.5 & B. from London (9 30 Local Anor preements)

PLYMOUTH. SPY

2.5 London Programmy relayed from Daventry

5.15 The Company's Hera

6.0 Lanson Programmer re-ed from Davoutry

6.30 S.B. from London

7 45 8.B. from Company

8 15- 12.0 S.B. from I ondon (9 30 Local An-

284.1 M 6ST STOKE.

3.0 London Programme relayed from Daventry

5.15 THE CHALDRES & HOUR

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7.9 S.B. from London

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8 15-12.9 S.B from London 9 38 Local Announcenwals)

SWANSEA,

3.6 London Programme relayed from Daventry

5.15 THE CRIMPUR'S HOUR

5.6 Loudon Programme relayed from Dayentry

Programmes for Thursday.

| 630 S.B. rom worker | |
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| W. H J. JENNINS Violin | |
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D. JOHDAN WHATANA W. H. T. TENESS

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9.5-12.6 S.H. from L orden (9.30 Local Ananguers

Northern Programmes.

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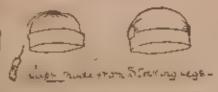
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ABERDEEN 30 For all the all the Press of \$15 and the first of \$15 and the first of the first

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A Use For All Scraps.

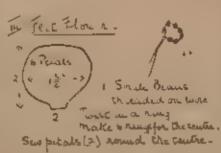
A diagram drawn by Miss Brand for use by all those who were interested in the talk she gave at 3.45 last Thursday, March 29



Garren Fronk L. Grove. Stines The over of with Shetch each potal than the bowl of a salt spon

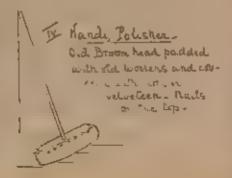
2. Head on Sinch one For inside their but it estimasm a strong from The with past.

3 Petras very hound the course of work-Fire with time wire-When furthed mount on. - وستا له



3 Leas tut 2' long + 12' wide - Pointed Shape -Fold us half and machine miche told for the night

4.5 talk state of Felt 34 wide -



When the stomach realone good order "A dose at night Will keep you tight

It may betoken Danger.

I for gooding endings who some in a some of the some o

Now is the time to stop it. Correct the cause of the loss of weight and Nature itself will have a chance to defeat disease losing weight for no apparent reason, be for a beart taking Cod Lawer Oil to-day to be a CAI is the richest known source of the estential te-giving, fosh-producing elements. It's the best thing you could possibly take if you need to not an weight. put en weight.

But don't try to take it in its old fishy tasting, smelly form. Take it in its new form. McCoy's Cod Liver Extract Tablets. McCoy's l'ablets are simply the valuable hody-haifding lements extracted from the Cod Liver of oncentrated in little sugar-conted inblow of oncentrated in little sugar-conted table we not the second of the second of the bear of the bear of the second of muney.

Any chemist will recommend MrCoy's, 1/2 and 3' that has But huist on MrCoy's hards, the original and only gendine. Refuse initations. In case of difficulty, send direct to McCoy's laboratories, Norwich.

PROGRAMMES for FRIDAY, April 6

(Danentry CORPORE OF WITTERS

Melane La Poss es .

Brokes Ma . .

THE CASANO OCTET Eas Bennit (Soprano

HUDBES MACKIES (Tenor)

Notice Was a flow'r that biometh from Mar-in a flow'r that biometh from Mar-in a)

T the set song as sung by Lionel, who has lost has

i - Morths' (really Lady Harrier Parhae)

i - + Et tells of his surrow at parting from

ber we conjures her not to leave him in dispate

If the conjures her not to lower him in despair to the conjures her not to lower him in despair to the conjures as married a valued lady whom he does not know. After the certainty should gene away, the is searching for her, but the cluster him. 'Such,' he muses, 'is the promised but fading happiness of the profugate when nothing remains to him but the sed report of the past.' Then he puts these sections into the song, 'There is a flow'r that were a section of the song, 'There is a flow'r that

Ambered If Wer

3 30

Distant.

OF THE

Luebeatod Brones Mackean My Drosms

Wiegenhed .

4 olonial floor

2LO LONDON and 5XX DAVENTRY

(361.4 M. 930 kg.)

(6004.5 M. 87 kg.)

P "SIFAL, Wagner to work, was en et a composer a Secret

rents of that legends of the Lacherts

* Holy Circl. The him of Kachts of Circle is brought before as. Amfortss, the archest of the holy vestel, has sanned a him brought distress upon himself and him outh Paradal, the ranocent worth wis

The Probabe from its first here involved to emphasize the particular, we have an it much of the

It purtoniar, we have an a much of the interest and with the strictings and beream of the knights.

An evil magicion, Kingsor, many at less a committee to second Knightheod, in the old and a committee of the second market. He was a large the first of the real market when the Kinghtee Madiens, he tempt the Kinghtee it full is led there, and thus scone we hear their seductive mass.

Mount. Brownstll and Orchestra. headry's Song, 'Hersel ab Heart of Sorrow, from Act II)

AFTER the temptation of the Flower Manner A have faced to move Persiful, Kundra appears, bowitchingly beautiful, fine sends away the manders, and tells the youth main though that this has long writed to impart—that he was named Paradal to find the paradal by La father Kang Carlos who do not be a whole was a battle Shop, a way the whole a was a battle Shop, a way the whole so the husband, jealously the self-who was a tell to then husband, jealously the self-whole was a tell to did not relative, as we was to the Computer.

ORCHESTRA

I rolado to Act III

PARSIFAL has wander her weeking the home of the Grail. Badures and hopeleaness have been upon the Kinghts meanwhile, and the Freinds depicts their disjurited mood.

As the concert version of the Freinds restauce into the opening of the stage was we have a limb of the coming of Spring.

9.0 Weaters Forstast, 6 Nemal Note Building Local Annual Concentry (December only) Shipping Forward BIS-10.15 NATIONAL SYMPHONY

CONCERT.

(Ca red

Good Friday Maste

PARSIFAL has returned, victorious of r temptations. With him is a veteron knight, Commember. These two gave upon the toveliness of Nature aglow in the spring sunshine, and mose on the redemption of all

RESERVE HEYERS and Orometro Amfortes' Proyer (from Act III)

A MFORTAS, wounded by Khugsor with the Secred Speer, will not unveil the Grad for he deems himself the most inwarthy of me He cries out in segment, for no relief com-lum, either for body or soul. An all the his dead father, "must pure a to b Heaven for some relief for his pain.

ORCHESTRA

Interlude and Closing Service

Interlude and Chosing Service

In the last scene of the Jonan Pares,
returns to the home of the Grail, retouches Amfortes' wound with the reSpear. It is at once is shed as t A and a
as whole again. Paraifal uncovers the Grail
which glows with holy light
The Knights and choirs of the Temple join
in profes. The White Dove of the Grai
contiem of the Holy Spark, descends anhovers over it, and the great Sacred Fastival
Deans is over

THE PASSION A high

it from St. Ann's Church, Monestorter ad by the Rev. b. LATEN W. 11400

O Voluntary
C w Urchide, O Sa red Head and wor --

Organ of a non-a terrorisation of the form of a non-algebraic transition of the state of the sta

id M. No. 109 Lpper Room As Lucin.

As I note. "Are Verum Elgar
The Hall of Judgment.

Hydra, "O Sacrad Head" (A. and M. No. 11)

The trip in the 1 M.

The trip in the 1 M.

The trip in the 1 M.

The County learned to Weet I 6 one

For That I, the towns.

If Jasa, Lever of my soul! (A. and M.)

DOM: NUMBERON SERVICES Relayed from the Queen's Hall PARSIFUL MUSIC-Womer MURREL BEVENEILL (Contralto) DERBURY HEYMER (Baratone)

Far tasy Pustures from a Pantau one

Kenseth A. Wright

Sleepy Tune—in Pierret's Garden; Harobell

and Farry Pipers; Legend — Columbine's

Dream Dance; The March of the Clowns BERKELEY MASON (Organ)
THE NATIONAL SYMPHONY ORCHESTRA
(Leoder, S. KNEALE KELLEY) Orpheus with his lasto . . . Veughan Williams A Song Remembered Eric Codics See HENBY WOOD Prelode to Act I Wogner, ovr. Woodhouse hlongsor's Magic Gardon and Flower-Maidens'



THE COMING OF THE GRAIL Wagner's Paralfal muse forms the programme for tonght's National Concert from the Queen's Hall. This posture of the corning of the Holy Cred is reproduced from one of Willy Pogany's illustrations to the great legend on which Wayner's opers to based.

I DA BENNIE To-day my somet from 'Tom Jones') German A N ght Leyb A Birthday

Marinost es la seguntes

he New Crahadla . .

Mother o Mine ... I'll sing thee songs of Araby ...

OWNER Intermezzo, Ph lemon and Baseis' Boursed

. Percy Grainger

· . Coror Owl

5.15-5.45 A Cummaen's Service Conducted by the Rev. A. R. Browns-Wu-surson, of St. Christopher's College S.B. from Bournemouth

GOOD FRIDAY

A Play in Verse by JOHN MARKITELD Sougs and Incidental Masic by G O'Comos M haus

S.B. from Glungow

Pontius Pilate (Procurator of Judea) Procule this wife)

Longinus (a Centurion) A Jow (Loader of the Rabble)

Makin a Scotty, Joseph of Romah, Home Sadiors, Servants, the Jewish Rubble,

A, a on takes place in the Paved tourt outside the Roman Citadel in Jerusalem. Beeps lead up to a semi-circular atom platform on to which two weathered trouse gates, set in a sheer wall, open outwards. The platform is flanked by parapets overlooking the city.

Friday's Programmes com'd (April 6)

5GB DAVENTRY EXPERIMENTAL

8.30-5.30 BACH'S ST. MATTHEW PASSION

From Bermendians

Edited by Sir Enwann Piccan and Sir Ivon ATKINE

CAROLINE HARMARD (Soprie) Crimes

1 vol. (Soprie) Crim

MENTED ORCHESTRA (Lender Frank (ASTELL)

FART 1

· Announcement of the Possian

The Proper of Judies
The Proper of the First of the First

O'rea is houset and led into the City The Disc ples forsake Christ

PART II

The Daughter of Zinn seeks the Second In the Court of Cataphas Christ's Stience The End of Jodas Para thee

The Scourging
The Crowning with Thorns
The Way of the Cross
The Cruciffxon
The Death of Cirist

After the Cruedix on At the Descent from the Cross The Berial

BACH has not into his musical setting of the of policy ng, and yet he treats the story so simply thes there is nothing my betwee rannot understand.

The Composer sizes at making every hearer a participant in the events his music departs.

Every new and agran and those are intended the same of the same property

CHAMBER MUSIC

THE EOLIAN PLAYERS

I R SLATER PLACE AND HROSE (VIOLE), RESERVE CLARE s I as de

Tre-Secreta in C Moser for Plate, Violin and Finnolorio J. J. Qua Educal by Joseph States from Ms. in Bertish Wisena !

Sousta in B that for Viol u and the rite (K. No. 378), Or No. 4 A feero moderato; Amant a

V v V v I a a fonce V on t V t) w Harepy

a Phen Van Vola Pianelorto) ... Also Rocky

STORE.) 7.0-7.45 THE PASSION A Special Bury. (Sea London)

THE VICTOR OLOF SEXTET Overture to 'Oberon' Waher

810 WINDRED DAVIS (Mezzo-Soprano)

Las tama o Crong s Mebalica.

8.30 WESSERR BOOTE (Tenor)

2.38 SERVER A Keit & Laccourt S loss F. J. I on cons. F Hungarian Dance in D Brokes

9.0 WRATHER FURECAST, GENERAL NEWS BULLETIN

D-10-10-B The Vote a One reserved a second A legro-

2.18 WINDYEED DAVIE Familiar Things Kenneth A Wright The Tea Caddy | The Tall Clock | The Old

5.25 SERRET Maid of Arles Suite (L'Aridaisime ') Birtt

9 42 Жгозтив Вооти

Andanto Religioso Thos. Frelay's Programmes constanted on page 670.)



GOOD FRIDAY.

A remediation of one of Ene Coll's sampunes a Westminster Catheoral, by marriery of the Administrator and of the Medic





Friday's Programmes continued (April 6)

CARDIFF. 3 30 London Programme relayed from Daventry

5.15-5.45 Bournamenth Programme relayed from

S.D. from Musgow

5WA

7.8 S.B from Manahester

7.45 THE CARDIFF MUSICAL SOCIETY

Seuron 1927 1928)

The Fourth Corcert

Belayed from the Park Hall, Christi 'MESSIAH'

Hundel)

STILES ALLES (Septemo); ASTRA DESMOYD (Controlto); PARRY JONES (Tonot Jestes Laramotos (Hase

The Chorn of the Carbier Musican Society THE AGONESTED STATION SUBPROST OR SISTEA Londor: LEONARD BUSINELD

Conducted by WARWICE BRAITHWAITE

Part II

Clark 'Brand the Lamb of God

Clore 'Be dud the Lames
Ar, He was despised'
Clore, 'Surely He both borne our grads'
Clores, 'And with His stripes'
Clores, 'All we I he seems
All and then don't he.'

Character Hard Character Harden Harde

How beingt for no a little

Are Way to the Nation

Chorus. Let us break their bonds saunder' Rucit, 'He that divoloth in Housen

Aur. 'Thou shall broak them'

Chorun, 'Hallehijah 9.8 S.B. from Landon (9.18 Local Announcements)

B.15-10.20 CARDING MUSICAL SOCIETY CONCERT

'REQUIEM

(Feed) 'Crant thern,' and Kyrie (Requiem e Kyrie) (Soprane, Mezzo-Soprane, Tener, Bass and Cherus)

Day of anger (Dass Inc.) (Four Solo Parts and Chorus)

and Chorus)

Day of origer (Chernet)

Hark the trumpet (Tuba miram) (Cherns)

Now the record (Labor Scriptum) (MozzoBoprato and Chorus)

What affliction (Companies in Proof)

King of Charaes (Roa Tremendae) (Quartot

and Chorus)

Ah t remember (Recordage) oktorano and Mezzo-Soprano)
Sortly gramming guilty feeting (Ingentiace)
[Solo Tenor]

From the assumed (Confutatis) (Solo Boss)
Ah! what weeping (Lacrymoen) Quarter
and Chords)
Lord God (Domner Jesu) (Offertory for
oprano, Mezzo-Soprana, Tenor and Soprano,

Holy Sanctus) (Fugue for Two Choirs)
Lamb of God (Age as Dat) (Sepreto, MezzoSepreto and Chorus)
Light Eternal (Lux Acternal) (Mezzo-Sepreno,

Tenor and Buse
Lord, deliver my soul (Libers me) (Solo
for Suprano, Chorus and Final Pague)

WHEN I S Montoni, the great Italian writer, died, Verdi (thou nged auxly) wrote this Regimen Mass in his memory. The work was first heard in England two years into, when the computer conducted the Royal Charal Scoutting is Charal Society in it

Southern warmth of tend of fire of the tetween the secret of the man he has more than the secret work a sec Flags of trees. Price Harmer toward be. Wi should be. Will a star prince ten da obser 1.
ad pow 3° d. wal be fett a

2ZY man bearing a little 384 0 Mc

3 30 ! Ion Programme relayed from Daventry

5 15 5.45 bournemouth Fregramme relayed from

60 - A. from Glasgow

70 745

259 M.

THE PASSION

A Special Service

I myed from 8. Anna Church

to the Rev F Paren Williams Itelayed to London and Daventry

Organ A de craes

) Surged Hoped one Cognical of Allerana (Teach

Support the state of the right in the stage of Mark No. 1 or 1, per Prior Arr Veget: Let

O Sacred Head * (A. and M., N.

tenss on the b In the I was the first of the tree of the



MANCHESTER'S 'ST. MARTIN'S,

which is really called St. Annia, but is as well beloved locally as is the famous church in Trafalgar Square by Landonnia. A Good Friday Service will be relayed from here to Manchester and SXX at 70 p.m. this evening.

GLY LIVERPOOL

2 36 London Programm - ved from Daventey

5 15 5.45 Bournemouth Programme relayed from Daventry

6.8 B B, from Glasgin

74 745 S.B from Ma

8 9 10 15 S.B. from Landon (9.10 Local Announcements)

2LS LEEDS-BRADFORD, 277 8M A 1/000 NO & 1 100 NO.

3 30 London Programme relayed from Daventry

5 15-5 46 Issurnemon to Progressione relayed from Daventry

6.6 & B. from Glamou

70-745 BB, from M to at 2

8 0 10 15 E.B from Lundon (9 10 Jacob Artes . . .

6FL 272 7 M SHEFFIELD.

3.20 London Programme o layed from Dayenter

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GO B.B. from Carin

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6KH HULL.

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7.9-7.45 S.B. from 3 n n h h r

8.0-19.15 & B. from I on at (919 Local Annaun rements

BOURNEMOUTH. #20 HG 6BM

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5 15-5.45 CHILDRAN'S SERVICE

Condusted by the Rev A. R. Brown of St. Christopher's Codege

Relayed to Loud and Daventry

6.0 & B from Glasge.

70-745 SB from 11 am der

8.0 10.15 S.B. from London ,9 10 Local Anpouncomerta)

| SNG NOTTINGHAM | 275 2 N 1,090 N |
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3 30 London Progr relayed from Daventry

from Dayoutry 6.0 S.B. from Glanger

(Nationphen Programs | hand on page 673)

5 15-5 45 Bones of a spreame relay a

Shave don't harrow

The plongling of the figure counternance we it rospy rators, aided and aborted by arid lathers, is not to be encouraged.

Good Jacker will overcome a multi-tude of rasps. Of such is the water bubble lather of Libes. Shawing Cream: A sooking, satisfating one or that reduces every last on-site to abject. round the funting orn to be dis-upright for the same evel swish that leaves the face as smooth as every.

Concurrently over the new pied area the Cold Cream in this lather of doing its cooring and contoning work. Hearing the minute rives he abrancos that cause tenderness refreshing making supple and revivitying the skin.

1/- and 1/6 per tube British made



Samp'e Offer Trial Tube and Trial Stick

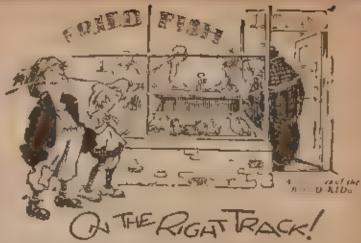
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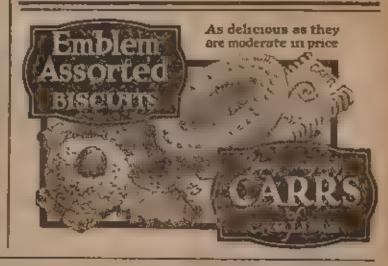
The Machine that is Built from the experience of over 10,600 Users of the . ald Model.

(Dept. RT/9), 17, CHURCH STREET, and 34, King St., Twickenham.



A fried fish shop's an excellent place, And the K ds, it is no good denying, set off at a terrible pace. We en they smell there is anything frying. And as long as they wish. For a smell of freed lish. They stand and enjoy it—an excellent dish, For the shop uses Bisto with hake, cod or pia te For delicious crisp browning when frying







Made better-and

More by the time user the protection of a self to the protection of the Should the control of th

her ever No yield in a syring feel case



MARCONIPHONE COMPANY, LTD



Pleasing
Players

TOM NEWVAN





Mayeris Mayeris Mase

MIC CAR

Programmes for Friday.

Sa. The Programme days in front page 21)

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8 0 10 15 " H from Lot. N (9.16 Local Amnumed-

PLYMOUTH. 5PY

2 30 La non Programme rolayed from Daventry

5 15 5.45 Boarnemouth Programme relation of the

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8 9-19 15 S.H from London (9-10 Local Annu . .

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STOKE

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3 36 Lundon Programme relayed from Daventry

5.15-5.45 Bournemouth Programme relayed from Deventry

6.0 S.B. from Glasgow

7.0 7.45 S.B. from Manchester

B.Q. 10.15 S.R from London (9 10 Local Aunounce-

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SWANSEA

294.1 M.

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Northern Programmes.

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The Honourable Corpse.

· led from page 6all.)

to record that the latter I am sorry to I half of my sentence seemed to make the

The telephone weres began to hum, and that baid of Chinese so there despatched by the wormed local commandant was just setting forth when-in rode the missing Fthelbert! There apon his bosom was the familiar cracking bulge of money still! It appeared be had been led into the presence of the village beadman, who was emplying his mesta in a temple near by. The head man, half asseep, was too apathetic to decide what should be done with stray British homeodes. Though unwilling to disturb hamself he at last decided to go and consult a friend, and so they all set forth, Ethellar was a very te was again mounted to go be. 4 cozen very volume

teers. The day was hot, the and a stand finally one of the volunt as a speed For a dollar we'll let you go.' But Ethelsert, as I mentioned before, had no dollaronly fourteen thousand. So he unkindly turned to the deepy headman and told bim of the can's effect. In the confusion and recrimmation that followed, Ethelbert found himself loosed, and he cantered away It is to be hoped that that village will never hear of the foorteen thousand coolars their lack of observation caused them to

I or a most part, however, I re on moods than on that occasion. In the ... west, Lo los are the chief users of the stone mads. These tribespeople belo a rare that probably peopled China long before the Chinese did , they are small and sturdy, sometimes fair-haired and greyeyed, and they wear intere clothes. Some wear huge turbans; some little Mary Tudor coifs, hung with hundreds of little silver bangles; some wear leather bands round their heads, thickly studded with silver; nearly all are kilted, but there is one 1 group that wears long narrow skirts bunched behind into a perfect imitation of the bustle of our English 1870 s

I remember one day being rowed out by a couple of glittering turbaned Lo-lo boatmen from one of the tribal vol ages of Yunnen to a water temple-a square shrine with carly roofs-bustling up in the middle of the lake. We had my dog Cowshp with us on that occasion-a dog who had such a horror of water that even a drop of ram would cow him utterly. I think he would have been an interesting subject for psycho-analysis at any rate, that day the boat began to sink on the way home from the shrine Le los are euro-free sadors, and this boat had not been watertight, I suppose, since the day it was built. The kind boatmen, evidently prepared for the emergency, threw themselves into the water (it was only up to their armpits) and began pushing the sinking boat along. Our escort of two Chinese soldiers next sacraced themselves with two loud splashes. Husbands, servants, hampers of sandwiches, and a heroic linbanker followed, but all in vain-the water in the boat rose steadily. And then the

eyes of all those in the water fell upon Cowslip a large and heavy Chinese mastiff. In every language French Lo lo Chinese, English, and spontaneous Esperanto-Cowslip was condemned to the deep. But Cowshp would not go, and I-the only survivor is loat -bad not the heart to unwin 1 his paralysed paws from about my neck. As the water rose up my figure, Cowslip, with cries of agony, climbed up me, as Noali chimbed up Ararat, till at last he was wreather about my neck, one heavy paw on my hat, and I was standing shakily under his weight, like a strong athlete upholding his wife and seven daughters at the circus. And in this submarine condition, with Cowslip chaging to the top of a human periscope, we reached the shore, the whole population of the Lo-lovalage being there to see the increoible deference paid by foreigners to their dogs. But Cowsup took some time to forgive me, for he had got the tip of his tail wet

This reminds me of travelling in northcastern Korea once with Daisy, a strapping English pointer. We had spent the night . 4 Japanese unn; Japanese uns are too rac le in texture for dogs of Daisy's size and lack of discipline. She had not, of course, been allowed to set paw on the exquisite clean mats of the mn, but had been madequately housed in a small bamboo kennel outside our window. But paperthe material of which our window was made -is no obstacle to a dog of Daisy's impulsive nature, and it was our constant care during that might to repel the tumultuous destructive batterings of Daisy upon the frail partition. After a sleepless night she was dragged into a tram in the morning-a thing she had never patronized before, Daisy's horror of mechanically-propeded vehicles was almost as strong as Cowshp's aquaphobia. She and I sat in our rattling compartment, helling each other's paws tightly for moral support. The Japanese conductor know no English, and I knew no Japanese, but there we no mistaking his command. That doe must go in the luggage van. I, however, can to if I want to. I bowed as brightly as I could over the cauging form of Daisy, and said in English. Extremely comfortable, thank you very much, and the blue plush seats are such a partty colour, too. That dog, said the conductor the the through the seats are such a partty colour, too. is not allowed here. It must go in the van. 'Well,' I replied, wittingly, 'couldsh cer-tandy, but not so cold as it was last week, I replied, winningly, 'coudish cer-I ready think the spring will soon be here After half-a dozen more attempts, the conductor was obliged to give it up, and I am sure he is left with the impression that the English are the most densely stupid race on the face of the earth. 'I couldn't possibly have made my meaning clearer, he must have told his friends. 'Even her dog understood me.' And other rulwaymen came and stood wondering round me, looking at the world's prize fool, sitting coated with mad from dirty paws, the admitted infenor of her dog. . . . These foreigners. .

STELLA B

10 30 s.m.

PROGRAMMES for SATURDAY, April 7

18.15 a.m. A Snown 2LO LONDON and 5XX DAVENTRY (S81.4 M. 830 RG) (1.604.8 or.

Courn

(Darentey only) Time

WICH WEATHER PORECASE THE CAR TON HOTEL OF THE 10-20 Directed by R NYE TARRONKER, from the Carlion Hotel

3.30 A MILSTARY BAND CONCERT THEENA Track (Soprano), ROPERT 1 PENFORD THE WINELS OF MILITARY BANK conducted by

3.35 1 T PERFORM The Skipper of the Mary Jan Remedy Russell II I were

Overture, 'Private Ortheris' 3 50 1 / Tel Acque V Dorn Alr I ra Sanging herefo bood

3 57 By 1 Liste S I In Secret III I to Deliber Scarl Dance Leve Serv V Co-cassan Dance

4.8 I'm near Renestoro Pass I to the Fact Susthing Martin
The Fushermen of England ... Mantogue Phillips

4.15 Therma Treox Nymphee et Sylvans . Fipes of Pan Bemberp Monchion

4 22 BAYD Seem W. Arrien Look R. c. Man, or the Shere Godard Grainger 4 30 ROBERT BERESPORD The Floral Pance Onaway Awake, Beloved. . .. Mose

Lettle Sate Teles Lorety In a Trotte (Sheigh) . Northern Create Wall

4 50 THERMA TUNON Jow a P. of) . Grentest wash in the World

4 SE BAND Regardon de Dardams . Ramage Torch ight Dance (from The Unite of Rose to the Communication of Endowstein

THE CHILDREN'S HOUR: The Charcool Barner's Son, a brand-new play by L. pu Carne Pasce, with music by Y. Helly Hurelinson

8.0 The Grissian Parkington Quintur N v C I · two p Dworth ----Introduction and Capricious Roado

6 30 The Spinal, Gausswich; Welther Fordays, First Girkhal News Bullium

6.50 OLASTEZ L'Heure Enquise (The Exquaite Ham) Rohn
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The first of these two pieces as from the set control of evers (1905). The who are familiar with one or other of Debiser's preceding the figure (notably Clockes a travers les fesilles) will find it interesting to compare Bayel's treatment here of the sonarities of the lattle traking bells and the har programs country. bells and the big becoming ones

Formio as, written in 1001, when Ravel was twenty-six, was the first piece in which he showed his brilliant powers in Planoforte writing



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Professor Edward Brown, the sylophonist Vaudeville at 9.35 that eventure.

See London's

to this for preface a few words withing up the such of one of those soulptured, hoppy water a few areas at the belief early in the It has for prelace a

7.25 W C as F I At we. Prespect and

TORIE long at a former formal A am a t the could wh July to 1 of a literate Cup Final researchers of a control of a control of a control of the bustones of or non-rounds and forecast the chances or final contendor

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9.0 What the Forecast Shound General News

9 15 Mr. J. B. PRIFSTERY : " Easter Customs in

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(Presert on page 676.)

9 30 Local Announcements, (Desentey only) 9 garage Foreact

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Cynt Saulos (Conjurer) Legan Pager (Entertainer) TROOT RHOWN (Xylophone) C spenia Museuro-Coorne (Light Sen. -)

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9.15 F & R ... Bonn a District Control of the E 23 OF ET STORY STORY OF STOR Shin Wing to a finisher to the property of the property approaches Week to a leave Shillerns, are, Roberts Shillerns, are, Roberts

Grand Opera Fa so red top.

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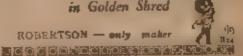
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(Nothingham Programme continued on page 670)

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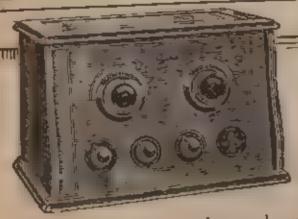
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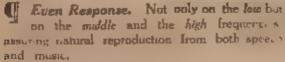
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In the Near Future.

Continued from page 603)

Cardiff.

"A Spring Idyll" is the title of the programme on Priday, April 12. It has been composed by Vauchan Thomas and will inclose vocal steme by Kate Winter and reading from poems and prose extracts from the writings of W. H. Davies, Walter do in Mare, and George Grasing by Ivan SHILLDRAND

Daventry Experimental.

Out of the Shadoms, a payelise mystery play by David Hawken, will be broadcast on Monda, tprd 9, at 9,50 p.m.

The latter part of the programme on Thursday, April 12, under the title of Life and Love, wal be given by the Birmingham Studio Orchestra ami Joseph Yales (barstone).

Those popular radio artists, Derothy Bennett and Dale Smith, together with Tom Brundey (planeforts), will take part in a bailed concert on Satura at the Control of Satura

A none: come ly prepro no m Fr ! April 13, will include selections from The Chances Honeymoon, Muse Hook of Holland, and Cha-Chin-Choic, in addition to selected congs by Vivienne Chatterton (sopreno) and Aubrey Millward (baritone).

he Birmingham String Orchestra, conducted by Joseph Lewis, will be heard in a concert of chamber music, together with Herbert Reyner (baritons), whose items will include Four Sungs from the Greek Anthology (M. lex Graig) and a great at a continuing.

The evening concert on Sunday April 8, will be given in the studio by the City of Birmingonia Police Bond. It will include a state of Folk Songs by Vaughan Williams and a selection from The Product Son. The columns of Forence Holding (coprano) and Beatrice Eveline ('collo).

Publications Subscription Scheme.

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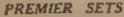
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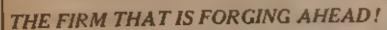
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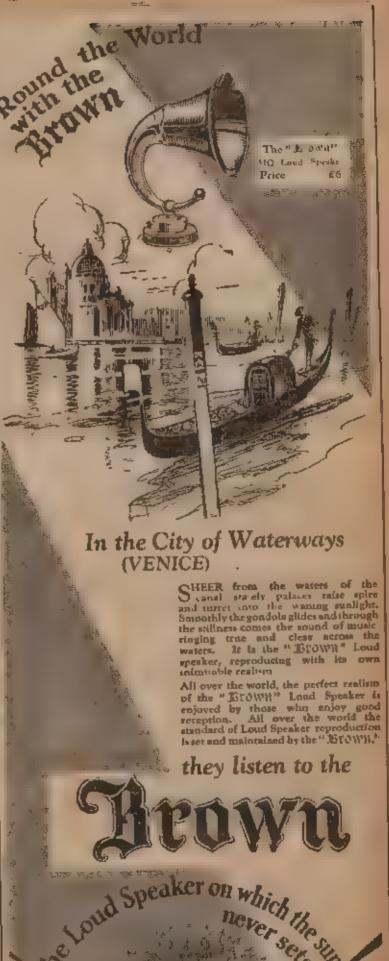


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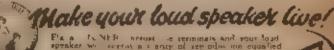
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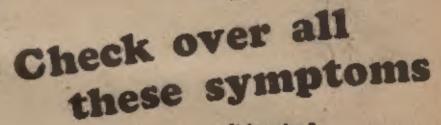
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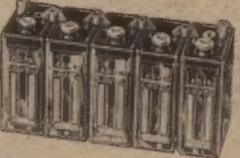
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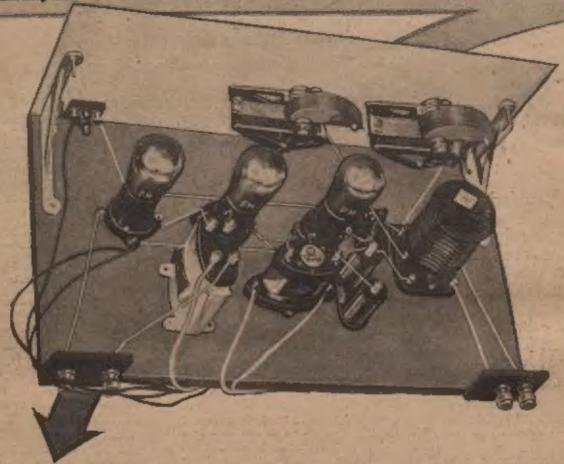


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