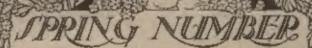
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RADIO TIMES

The Journal of the British Broadcasting Corporation



A New Story by A. J. ALAN

Articles by
Rev. G. A. STUDDERTKENNEDY
SIR WALFORD DAVIES
ROGER FRY

'Savoy Hill with the Lid Off' First Article of a New Series.

PERCY A. SCHOLES, etc.

The Talk of the Week. No. 12.

## Pictures, Prices, and Prestige.

This talk on 'Art and National Prestige was given from London on March 16 by Mr. Roger Fry, one of the most outstanding of modern painters

The dispute was about the new flag for of ston South Africa. We are so accustomed to perties.

the ellect on our reclings of national flags that we hardly stop to think how strange it is that people hould feel so hotiv and even risk their tives and fortunes over the question of what particular pattern is to be marked on a piece of cloth But to in imaginary visitor from another planet Ols might seem one of the oddest peculiarities of And, indeed, this power of a particular pattern to sway our deepest feelings is so may fairly say that it is a kind of magic; that this emblem or symbol les l'écome a cragged object-

that is to say, one capable of exercising mystenous effects effects out of all proportion to the course which we see. It is, of course, true that we don't think of this magical effect of certain patierns on pieces of cloth as supernatural, but still, its effects are quite as astonishing as those which we attribute to magical rings and magical words in fairy

Now, pictures are also meces of cloth or canvas on which certain shapes have been drawn or painted, and these, too, may become magical objects,

Some of these pieces of cloth on which certain shapes have been made are found, in the course of time, to have quite excep-tional magical power—for more so than

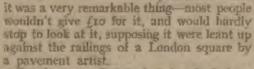
For instance, one piece of cloth on which n man called Remorandt had made shapes and colours to resemble his own tigly face. his little, bright, puffy eyes, his swollen, heavy checks, his bulbins nose, and his high bald forehead, was found to be so magical that one of the richest men in the world gave 160,000 for it about twenty years ago, and today it would fetch a much bigger SHIP.

And in fact everywhere the richest men in the world, and the richest nations in the world, are feverishly competing for these

1.11TI,E while ago South Africa was disturbed by what threatened to become a serious cause of trouble. In canvas smeared with colours, or pieces of stone, if we disregard their magical pro-

> It is very rare that pictures are known to have much magical power when they are first painted Their full effects are only discovered in the course of several generations or even several centuries.

Now let us consider what the magic of these objects consists in Here is this likeness of an ugly old man, Rembraudt, who was a bank-rupt, and died almost a pauper in a back street in Amsterdamwherein does the magic consist? If the truth were told, most people, if they knew nothing about it -hadn't been told by someone that



But in every thousand or hundred thousand people there would be a few who would be put into an extraordinary state of excitement by this thing. It would make them dream about it. It would give them a new feeling about life, about human nature, about all sects of things,

And if the object is thus seen from time to time, in every generation there will be a certain number of people who get excited in this way-and they will try to get others to share their good fortune-will talk about the mysterious feelings that come to them when they look at it, and write books about it, and get very much interested in the ugly old man who painted it, and will hunt up all the old records and find perhaps his launcity bills or his income tax returns in old parish records and will publish them. In fact, a whole immense industry of learning will spring up about this old man and his works, and a whole library of books will be written and each generation will add to

As I say, it is always a comparatively lew people who are worked upon in this way.

by the magic of painted canvases, but when in each succeeding generation the same thing happens to a fresh lot of people, the rest of the world takes notice of this curious phenomenon. And since we are all interested by what is marvellous, there grows up a sort of legend about these magical objects, and people who really wouldn't, if left to themselves, feel the magic, get, as it were, hyp-notized by all this interest into half feeling it, or at least thinking they feel it. And even if, being bluff, honest fellows, they say. Well, I don't see much in it myself, they still feel a kind of veneration for an object that has such odd powers on other propile.

And so gradually a sort of secondary magic power gets added to these objects from the veneration in which they are held. They become symbols of magic power and the possession of them is held to give a sort of prestige to those who are fortunate enough to get hold of them. So very rich men find that one of the things their money enables them to buy is this prestige which great works of art confer, and they are willing to pay very big prices for it; and as other rich men feel the same, there is great competition, and the prices of what a great many rich men want keep on rising to more and more fabulous figures, and that, in turn, increases the veneration and respect of the mass of mankind for objects capable of arousing such desires

ATIONS, like individuals, seek to become onwers of these objects in which mysterious power resides. In early days works of art were considered among the legitimate spoils of victory, and when the Romans conquered Greece they carried off innumerable masterpieces of sculpture. Even as intely as the end of the eighteenth century Napoleon considered it legitimate to carry off some of the greatest works of art from the countries he had overrun, and he installed them in Paris with the greatest pomp as showing better than anything else the glory of French victories.

Not unnaturally, the restitution of these to their original owners was exacted at once. in the terms of peace, and probably the general sentiment of civilized man is now against allowing or profiting by such a theory

of the spoils of victory. All the same, a remnant of the older feeling which regarded the seizure of works of art as one of the rewards of victory persisted after the Great War, when the Allies forced Germany to return two wings of the great altar piece by Yan Eyck at Bruges. These wings, or side panels, had been detached from the work and sold to an Englishman, who left them to the Berlin Museum more than a hundred years ago. Their restitution, therefore, without compensation was evidently intended as a symbol of just humiliation imposed on Germany for the damage done

(Continued at foot of page 4.)



A partrait of an only old man with a bulbour note and high bald forehead and yet it we worth more than £60,000 Rembrandt a portrait of himself to which Mr. Roger Fry refers in the accompanying article.

# A New Story by A. J. Alan. Wandering Minstrels, Limited.

people near Notting Hill Gate-I tele-phoned for a taxi, but there weren't my on the rank, so, as I'm not far from Notting Hill Gate and there was plenty of time, old man could, and did, accompany per-

Church Street into Bedford Gardens I saw a crowd, quite a large crowd, standing on the pavement on both sides of the road, and they were listening to an entertainment being given by two street musicians. When I got nearer I saw that they were a man and a girl. The man was

that a good many people were hanging out of the windows of houses round about, there was nothing strikingly unusual to see.

But there was to laten to. These two people were giving one of the most artistic parformances I've ever heard. The girl was singing 'One fine day' from Madame

It had just come on to pour with rain, incidentally, but the incongruity didn't seem to strike anyone. It may have been because she was singing in Italian. At least, that's how it struck me first go off-when I'd been there hall a minute I knew no one knew it was raining. One must be reasonable about her voice. I've heard Destinn sing 'One fine day,' and, of course, this girl wasn't as good. She wasn't old enough to have had the training, for one thing, but you take Emmy Destinn, and any of them plant them in the gutter in the rain, in Bedford Gardens, and see how they get on. Not that I've a word to say against Bedford Gardens-quite the reverse. It's a nice quiet street with little or no traffic, and its acoustic properties are quite reasonabby good. It occurs to me that I haven't described these people. The girl was, I should insigne, about twenty-five, and rather insignificant. When she sang she was almost pretty, but she looked ill.

She had on a little dark grey hat and a shappy brown coat. Neither her coat

nor her shoes looked as though they would keep the wet or cold out for very long. The old m in who played the harmonium, and whom I subconsciously wrote off as her father, struck me as intensely pathetic. He almost reminded me of a monkey perched on a barrel organ. You know that wistful expression they have, wishing they were climbing trees in the tropics. He looked thin and ill, too, and, of course, he wore blue glasses. I wonder why it is that old men who play small harmoniums in the street always wear blue glasses. I asked a scientific friend of mine this once, and he said it was to protect their eyes against the ultra-violet rays at you when you go which these instruments give off, but frankly through locks on the river. I wondered which

WAS once going out to dine, with some | be any more dangerous in this respect than, I say, a mustel organ. Perhaps my friend was pulling my leg.

Anyway, whether he was or not-this old man could, and did, accompany per-

A new slory from A. J. A., whose tales, told over the

microphone with consummate

art, have delighted millions of

"Wandering Minstrels, Ltd."

is as charmingly told as any

of the old favourites.

listeners, is a real scoop.

way as his daughter, and there was perfect understanding between them.

When they'd finished 'One fine day, they did one of the arias out of Toscaequally well.

During this item a policeman strolled up and joined the crowd, quite close to me,

playing one of those tiny little harmoniums of the said of those tiny little harmoniums of those tiny little harmoniums. I said 'You are never going to move this little lot on, are you, constable? There'll be a riot was singing. Except for the size of the crowd, which was considerable, and the fact. have to stop and see that they don't cause an obstruction '-- and he did.

When the Tosca aria was finished, the girl stepped forward a bit and said she would only be able to sing one more song-was there anything anyone would particularly

Site sounded quite well educated when she spoke. Of course, no one said a word. They never dothey all stood looking hke a whole lot of stuck pigs, so I upped and said: What about the "Ave Maria" from Verdi's Otello? Would that be too much for you? ' She said: Oh no, if you don't mind it in Italian. I said I should be perfectly furious if she sang it in anything else. And she did sing it-gloriously.

I forgot to say before that all this happening almost opposite the house where I was dining, or rather, supposed to be dining. By this time I was quite ten minutes late. friends had spotted me from the window, and we'd waved to each other, but I was glad to see that they didn't expect me to go in until the show was over. In any case, one couldn't have left until a collection had been made. I could see a little bag on the end of a stick lying on the top of the harmonium-you know, the sort of thing they thrust

of them would take it round, and whether the crowd would melt away when they began By the by, at isn't fair to call it a crowd. It was a thoroughly appreciative audience. There was one man in par-ticular whom I noticed. He was between forty-five and fifty and appeared, like me, to be dining out. We sort of drifted together, like kindred spirits do both enormously impressed with the music-both late for dinner, and neither caring. He said to me: 'This is rather wonderful, don't you think?' I said: 'Yes-what on earth are they doing in the street,' and we both decided that it was a crying shame that such talent shouldn't have a better hearing. In fact, we said all the things that people do on these occasions.

Towards the end of her song the girl faltered once or twice, and pressed her hand to her side, and one heard marmurs of 'Poor thing-she's ill-probably halfstarved, and so on. However, she managed to keep going, but just as she sang the 'Amen' which comes at the end, she collapsed in a pathetic little heap in the road.

(Continued predeaf.)



The girl was I should imagine, about townly-feet and rather insignificant. When she song she was almost pretty, but she leaded ill.

(Continued from the previous page.)

It says a great deal for the grip she had on all of us, that hardly anyone moved. Two or three of us who were nearest, including the policeman, went to her, and began propping her up on the doorstep of the house just behind, but just then the people who lived there came out and insisted on her being carried inside, so that was all right, The old father was asked in, too.

I'm no hand at describing things or conveying impressions, so perhaps you won't have realized how touching the whole thing was. I saw two or three women in the crowd crying quite openly. However, it suddenly occurred to me that unless something was done pretty soon about the collection, there wouldn't be able to be one. It seemed to strike my fellow diner-out at the same moment. He said to me: 'Will you take your hat round if I do?' I said 'Rather-and what's more, we shall get a they'd ever have got in their flammel shrimping net.

Added to which, I meant to sting my friends across the road good and proper. I did, too. They stumped up two pounds, but we did the crowd first. That produced nearly thirty bob, mostly in sixpences and shillings. There were surprisingly few pennies-and hardly any one tried to get away

without giving something. Then we tackled every house where we'd seen anyone looking out of a window. He took one side of the road and I took the other. At the end of a few minutes my hat had nearly four pounds in it and his just over

We rang the bell of the house where the girl and her father had been taken in and found that she was going on all right. I left my pal there handing over the money. Oh, he asked me for my card, and I gave it

him. He made some vague suggestion that between us we might do something for them. In any case, he said he was going to see them home in a taxi. Very decent of him, I thought, and I dashed across the road to my

belated dinner-party.

A few days later I got a letter from this man. I mustn't tell you his name, but he wrote as managing director of a musical and dramatic agency, and I'm not going to give you it's name, either. 'Would I call in and see him when I next happened to be in

his neighbourhood?

I wrote back and said I would, and I did about four days later. The offices consisted of two rooms on the third floor of a very old house not far from Lisle Street. There were two clerks in the outer room, and one of them showed me through into the inner room where my man was. He seemed very pleased to see me, offered me a cigar and all that, and then he brought up the Bedford Gardens incident. I said: 'Yes, by Jove, you ought to be able to find those two poor people a decent job if anyone could.' Then he laughed. I naturally asked him what the joke was. He said : 'Promise me you won't be angry, but I have a confession to make. I run those people you saw the other evening, and five other pairs like them. I pay them five pounds a week each and ten per cent, of the takings. They all do three or four shows a night, and the average collection is two pounds.

'You can work it out for yourself. The gross takings are between two hundred and fifty and three hundred pounds a week, and after deducting salaries, commission, rent, and expenses, my share is seldom less than a

hundred and fifty.

By this time I was having considerable difficulty in keeping my temper, and he noticed it. He said: 'I know exactly what you are going to say-you are going to tell me that this is a fraudulent concern, and that we live by trading on the pity and good nature of the public-and that I am a scoundrel.' I agreed that I had been going to say various things of that kind.

He then went on: 'But am I a scoundrel? I ve taught all my people to give a thoroughly artistic performance. They are mostly gwis who have come to me applying for concert and operatic engagements without 2 dog's chance of getting on. I give them a two years' contract and not a bad screw, and they study under me the whole time.

'They are made up to look ill, of course, and I supply harmoniums.' He was getting quite enthosiastic. He unrolled a large scale map of London on the wall. It was divided off into various coloured squares.

He said: 'Just you think of the planning it takes to arrange twenty-four new and suitable "pitches" every night, none of every night, none of which may ever be used again - and so on, and so forth. I admitted that he worked for his living, and also that anyone who said that opera in England didn't pay was a ligr, but that I still didn't see what he wanted to see me about. Then he got a little but uncomfortable. He said: 'Well-I'm getting rather old to go round every night joining the crowd at my entertainments, and helping with the collection, and I was thinking of taking in a partner to do the outdoor work. You wielded a very persuasive hat the other evening, you know, and I wondered whether you would consider twenty-five pounds a week as a start?"

Whereupon, I told him exactly what I thought of him, keeping nothing back. He said: 'Dear, dear, I am sorry, and I'd got a contract made out all ready for you to sign. What am I to do with that?' I regret to say that I made use of an extremely vulgar expression and left him.

## Pictures, Prices, and Prestige.

(Continued from page 2.)

to Belgium. We are probably by now aware that this decision was a survival of an outwom view of justice.

But for the most part the late of great works of art is decided, not by force of arms, but by the size of banking accounts, and already we see America symbolizing its commercial pre-eminence by its saids on European collections,

I have discussed so far only the question of the possession of these magical pieces of matter and the prestige which it confers. Now how about the making of them? Does that too confer honour and prestige? And here a curious paradox meets us at an early stage of history. We have seen that the Romans celebrated their victories by robbery of works of art on a grand scale. They considered it extremely honourable to have them in their hands, but they did not think the power to make them at all particularly honourable; rather the contrary, that it was work fit for subject races and slaves. This is what Virgil, himself a great artist in words, puts forward as the Roman ideal :-

'Let others mould bronze to the softness

of living flesh, let others-practise eloquence at the Bar or map the courses of the stars. Your arts must be to impose your peace on the world, to spare submissive races and wear down the proud by war."

And we English in the period of our great commercial boom in the inneteenth century thought very much the same, as you can see from what Dickens says in 'Our Mutual Friend 'about Mr. Podsnay,

This idea, that whilst the possession of these magical objects is very bonourable. the making of them is not, is a sign of a rather coarse and vulgar self-satisfaction, and we are glad to think that there are much fewer Mr. Podsnaps in England today than when Dickens wrote. And in general in the modern world we tend quite rightly to esteem the gift to create these magical sources of enjoyment more than the power to possess them. All over the world the peoples that show special gifts in this way are liked and admired for the pleasure which their productions cause, and those nations which produce nothing of world-wide interest are rather looked down on. I think today the French are more admired for the works

of art they produce than the Americans for the works of art they buy, and this by Americans themselves as much and as generously as by anyone.

In this the French are reaping the reward of the policy pursued by their Government for more than a century—the policy, that is, of spending a good deal of public money in encouraging artists and buying their productions. England, thanks to our Mr. Podsnaps, has, until lately, thought this a foolish waste of money; but, as I have said, Mr. Podsnap is a disappearing monster, and our Government has shown how much it is alive to this national prestige conferred by the power to make works of art, by giving every kind of assistance to an admirable scheme for sending out exhibitions of British paintings to foreign capitals, which has been started and financed by Sir Joseph Duveen's generous initiative. At the present moment such an exhibition is being arranged at Buenos Avres. It will be a good day for the world when the prestige of possessing works of art is very slight and the only rivalry between nations is for the prestige of producing the objects which have the greatest magical power.

# Whither? and Why?

By the Rev. G. A. Studdert Kennedy (' Woodbine Willie').

Few preachers and writers have so wide and eager a public as 'Woodbine Willie.' The reputation which he gained during the war for the fearless simplicity of his philosophy clings to him still in peace. This article is, therefore, a notable feature of our Spring Number.



HERE are I many weird things in the world, but nothing more weird than man. Sophocles said that in the year 450 B.C. or thereabouts, and if he had lived in the year 1028 A.D. he might have repeated himself with greater truth

and stronger emphasis. He found man weird and wonderful then because, to quote his very words, 'in man is the power that crosses the grim grey sons by the aid of the stormy wind, making a path through the surging waves that threaten to enguli him and the Earth, the eldest of the gods, the immortal, the unwearied, doth he wear, turning the soil with the offspring of horses, as the ploughs go to and fro from year to year. And the light-hearted race of birds, and the tribes of sayage beasts, and the sea brood of the deep, he snares in the meshes of his woven toils. and takes them captive, this man of excellent wit. And speech and mind, swift thought, and all the moods that mould a State hath he taught himself, and how to flee the arrows of the frost when 'tis bard lodging under the clear sky, and the arrows of the rushing rain, he finds a way to meet them all, there's nought that comes upon him that finds him unprepared: only against death shall be call for aid in vain.' What would the great Greek poet have said had he lived to witness the modern triumphs of 'this man of excel-lent wit'? What songs would be have sung to telegraph and telephone, to iron ships and aeroplanes, to the man-made god of the great machine? I wonder what his genius would have made of the B.B.C. One thing we can be sure of. Whatever lync heights his song might reach, the tragic line that closed it two thousand years ago would stand unchanged today. 'Only against death shall he call for aid in vain.' In spite of his



progressive mastery of Nature's mysteries, man's life on earth still closes with a double question mark—Whither? and Why? In-deed, it can be truly said that the interest and urgency of those questions are, or ought to be, increased rather than daminished by the maracles of what we I would be all right call progress. Progress implies not merely movement, but movement to a goal. What is the goal? As the wonders of our new world unfold before us, surely, unless we be mentally deficient, we must be driven to ask ourselves," What is the meaning and purpose of it all?' To that tremendous question there are, so far as I can see, three, and only three, answers that can be returned. The first is the answer of the atheist. He says it has no meaning and no purpose. It is just one damned thing after another. Man and man's world are the product of causes that have, and can have, no prevision of the end they are achieving. His origin, his growth, his hopes, and his fears, are but the outcome of an accidental collocation of atoms. We and our world were not made or designed, we just happened. We happen to live and we happen to die. As Frederick the Great wrote to Voltaire, 'The older one become. the more one is persuaded that His Sacred Majesty Chance does three-quarters of the work of this miserable universe.' Most of us, if we do not hold atheism as a creed, yet know it as a mood. We have asked our selves the classic question, 'What's the good of anythink?' and have given to ourselves the classic reply, 'Why, nothink.'

UT it is not human or healthy to main tain that mood for long. Settled atheism is not so much a creed as a disease. It cannot be disproved it must be cured. For healthy human beings it is true that

Just when we are safest, there's a conset touch A fancy from a flower bell, someone's death, A chorus ending from Euripides,-And that's enough for lifty hopes and fears As old and new at once sa nature's self. To rap and knock and enter in our soul, Take hands and dance there, a fantastic ring, Round the ancient idol, on his base again,— The grand perhap

Browning's Bishop Blougram puts it perfectly. We cannot settle nown atheism. We are disturbed and forced to diversified by faith and a life of faith diversafed by doubt. That brings us to the second answer, the answer of the agnostic. He looks around at this queer world and says, 'It may have a meaning and a phrpose, but I am blowed if I know what it is. I don't know, You don't know. Nobody knows, or ever can know. I give it up.' Now, that would seem at first sight to be the only modest and sensible answer can we, with our fallible minds and discordent passions, know anything about a thing so vast as the universe or the Mind behind it, if Mind there be. Why not be honest and confess that we are floored and flummoxed, and there is the end of it. That

if it were only a question of thinking. But it isn't. It is also a question of hving. We think to live, We do not live to think. We are driven to thought by a deep-seated and powerful passion to find a meaning and a purpose for our



lives. We want something or someone to live for, and if need be to die for. For it is a deep truth that if in this life there is nothing and no one for whom you would gla lly die, you are not living, you are merely postponing death. He is indeed a miscrable wretch for whom there is nothing more precious than his own skin. This passion to had something to live for that will give meaning and purpose to life, and make it feel worth while, is the most peculiar and portentous characteristic of man. It underlies all the tragedy and convery, all the glory and the shame of human life. Man capacity for crazes, enthusiasms, for going mad about, giving his heart to, making a regular religion of things is the great dynamic of human history. This capacity is the raw material of religion. It is the religious passion in its most elementary form. If you grasp that fact firmly, it opens many windows and lets in light upon many dark places in your own heart and in the heart of humanity. You will understand, then, that all wars are at bottom wars of religion. Men will not go out to kill and be killed unless they have found some cause to which they can surrender themselves with enthusiasm, something or someone they can go crazy about. So it is with revolutions, rebellions, political crusades, and opheavals. Men must have found in something or someone the whole meaning and purpose of life before they can generate the energy necessary to make them. You will understand also why men go mad

on gambling. dancing, flying sex love, crossword puzzles, money - making, social ambition, and all the rest of it, and why when these pall and cease to provide a meaning for life, they take to drink, drugs, or





## A New Orchestra for Wales

By Sir Walford Davies. Drawings by E. Lendon



Our artist's impression of a torner of the Assembly Room at the City Hell, Cardiff, one of the most beautiful and digrated of moders manicipal bioldings. This room has been less by the City Corporation for concerts by the Welsh National Orchestra.

THIS month there will happen an event of high interest not only to musicians. but to all lovers of orchestral music throughout the whole country. This event is the transformation of an ordinary B.B.C. station orchestra of sixteen or seventeen players at Cardiff into a compact but chisi-cally complete little orchestra of thirty players, appointed no longer as merely a studio orchestra, but brought into being expressly to function both nationally and civically. For this orchestra is to play in the National Museum-a glorious building and in the City Hall for thirty weeks in the year, giving four performances per week free to the public in the Museum, and two symphony concerts per week at popular prices in the City Hall. The orchestra has been newly appointed, after open competition, and is controlled, of course, by the Corporation, but in collaboration with three public hodies situated in Cardiff, viz., the National Museum Council, the City Council, and the National Council of Music. A small Joint Orchestral Council of eight has been set up, consisting of representatives of each of the four bodies concerned, which Council will advise and be responsible in all matters concerning the new orchestra's public activities.

This generous gesture towards orchestral music made by the Corporation is timely and. one may believe, full of splendid promise. It is a gesture and policy of helpfulness all round. It goes far to answer one very common criticism or, rather, fear of wireless activities. True, the new invention has already mobilized millions of listeners in their own homes, but (ask the critics) is it not making as inactive, killing music-making, and throwing musicians out of work? A leader of the musical profession remarked only a little while ago, If wireless is going to turn us into a nation of forty million listeners-I'm agm it. When the retort was made that he would be a mere Canute delying the rising tide, he amiably concurred. Every epoch-making tidal invention, however beneficent, seems porary woes. But musicians will not be slow to be grateful for the adoption of the larger and more stimulating national policy if they realize how much

quiet, cogent argument could be deduced for the appointment of only one superb central orchestra for simultaneous broadcashing throughout the country. Fortunately for music, this calamity (as it would seem) does not befall us. Indeed, this short article might almost, on its great good news, have grown

rapturous enough to choose for its headline! 'A New Ministry of Music'; or (more locally) 'A Gift to Musical Wales.' For the boon it will be to the lacky locality in which the broadcast

station happens to be placed is truly measureless.

This brings us to local thoughts; for after all, lucky Cardiff is only one station, the station of the West; and though she must supply a metropolis like Bristol, and satisfy Devon and Gloocestershire and other neighbourty counties, yet it is of Wales we most naturally think as beneficiary when Cardiff has this great gift of an orchestra, to play almost daily to her student population, her clerk-population and (less immediately) to her dock-hands. A word, therefore, about the musical hopes of Wales herself will be

in place here. It is interesting for a moment to look back to 1917 when the creation of a National Council of Music for Wales was recommended by a Royal Commission; and to 1919 and 1930, when one of the Council's first duties became obvious, viz., to try to further the cause of instrumental music in a country chorally famous and still musically hungry. It was the then Lord Mayor of Casdiff who wrote to ask the Council to convene a meeting to try to set on foot a National Orchestra. We met, we thought and talked; the optimists boped; the pessimists said there's no money to do it, and they were correct. The vast sum needed could not possibly be raised. All the Council managed to do (and that through private muniscence) was to set on foot three salaried instrumental trios, centred at the three University Colleges of Aberystwyth, Bangor, and Cardiff, and to give some hundreds of chamber concerts in schools and public institutes. No orchestra seemed possible. In 1924, however, came a good opening for a pioneer effort. The Council was asked to form an orchestra for the National Eisteddied at Pontypool, and a Welsh Symphony Orchestra came into being. It has continued to do well, and now has a healthy membership of about

to have its drawbacks and its tem- | 150, consisting partly of professional members and partly of associate members who may be skilled amateurs. This orchestra will assemble this month for the Ninth Abervstwyth Festival, It will continue to be a training-

The opening Concert by the

National Orchestra of Wales will

be broadcast from Cardiff and

5GB on Thursday of this week.

This great new orchestra has been formed by the B.R.C., in co-operation with the Welsh

National Council of Music, the National Museum of Wales and

the City Corporation of Cardiff.

ground for the efficient. enthusiast and orchestral amateur who can play in it side by side with the 'old hand' member who delights to help him. It may in future prove to be the trying-out ground for any brilliant musical youth who can win his ultimate place against all corners in the salaried orchestra.

From the above slender sketch, it may perhaps be seen how momentous a fulfilment of orchestral efforts and hopes in Waies in particular this new orchestra may become. Two things we shall all watch with anxions interest. How will Cardin use its great chances? It is not enough that the City and the National Museum give their buildings freely to this cause. Public enthusiasm and support will alone perpetuate the deed which brings free orchestral hours to the needy and two symphony concerts a week for sixpence (promenade) and upwards. The second anxious and questioning interest is further-reacting Is this really a first step towards a veritable Ministry of Music? Something like this becomes possible in Cardiff on and after April 12.



The great hall of the National Museum in Catheys Park, or which free Concerts will be given to the public.

# Savoy Hill with the Lid Off.

r. In a Big Studio.

'How is it done?'—that is the question we start asking with our first toy train, and continue asking until all problems are finally solved for us. There can be few listeners who have not wondered about Savoy Hill and all the complicated processes whereby the programmes are broadcast. In this new series of articles, our Special Correspondent will take listeners on a tour of the great red building on Savoy Hill, explaining its mysteries as he goes.

SAVOY HILL the street, which holds 'Savoy Hill' the building, is a tributary of Savoy Street. A few days ago I was on an omnibus in the Strand. As we passed the top of this slope, a man sitting near me pointed out to his companion, in a voice with an accent which screamed Yorkshire, that the B.B.C. was somewhere hereabouts. Whatever Savoy Hill was in the past, today it is the B.B.C. There was a day when, if you asked a

There was a day when, if you asked a taxi-driver to take you to the B.B.C., he either stated at you in bewilderment, or took you to the A.B.C. But today, to Londoners at least, the great red building which hadows the old chapel of the Savoy is a well-known landmark. Your driver will take you straight there with a pleasant anticipation of a large tip, as he feels sure you must be A. J. Alan, or Chapham or Dwyer. Despite the fame of Savoy Hill, as we

Despite the same of Savoy Hill, as we will from now onwards call the headquarters of the British Broadcasting Corporation, it is nevertheless a place of mystery to many millions of listeners.

They know it as the home of the wireless

orchestra, the military band, a place where the announcers read the news bulletins. They know, because every Britisher is blessed with imagination, that the place bristles with gadgets and tracks like no magician has ever devised. They wonder what Savoy Hill is like and how it is all done.

In this series of articles I want, if you will allow me, to take you for a short tour round this cabinet of mysteries, this Maskelyne and Devant's of Broadcasting. I will not be the least bit technical, nor ask you to visualize anything more unfamiliar than your own wireless set and other things of everyday use. Come with me to the entrance hall, which is at the top of a short flight of steps from the street level. The time must be two o'clock in the afternoon, a bit inconvenient to most people, perhaps, but we shall find it well worth the effort. No other time is suitable, because except between 2 and 3 o'clock, most of the nine studios are occupied.

As you know, the London Station supplies the programmes from #LO and 5XX, as



A corner of Studio No. 1, specially taken for this article, and thowing, at one glance, the silonce cabinet, three macrophones, two suspended and one mounted on its morable stand, and the battery of bell pushes communicating with other parts of Savoy Hill,



The Studio Entrance to "Savoy Hill," the nerve-centre of our broadcaming system.

well as a considerable portion of those from 5GB, but the actual transmissions absorb a relatively small part of the time during which the studios are in use. Rehearsals are always going on, and these, of course, take much longer than transmissions, because every item in the programmes must be tried over and over again until perfection is achieved. The Wireless Orchestra wants a studio, so do the Military Band and the dance music combination. Sometimes all three may be rehearsing simultaneously, or vaudeville artists practising their turns, a play being tried out, new artists having auditions, or a person whose name appears several weeks later in The Radio Times to give a talk being put through a voice test.

give a talk bring put through a voice test.

Should we be lucky, perhaps three or four of the studios will be unoccupied. Let us make a start with Studio No. 1. The hum which greets us at the door is only the vacuum clemer keeping the place as spot-less as you insist your own drawing room should be. Tomorrow, if we come as more weakful find the engineers making a low adjustments or satisfying themselves that all the delicate apparatus for which they are responsible, is functioning properly.

are responsible, is functioning properly.

Studio No. I is one of the oldest and the largest of all the studios at Savoy Hill. I mention this because some of the others are not numbered in rotation of their age For some years after broadcasting started there were only two studios in London, but the second of these is no longer No. 2 It fits much better into the scheme of things No. 3. Much knowledge of acoustics has been gained since No. I first came into existence, so that this studio has been remodelled and brought up to date. Originally if was fitted with windows, and at first glance you still see four. Look closer, and you find they are dummies, just a bit of skilful camonflage that can be made quite realistic by some hidden electric lights. though these are seldom used now on account of the heat.

One of the first essentials of broadcasting (Continued on page 10.)



# BOTH SIDES OF THE MICROPHONE

These Highbrown !

F the many letters which I have received as a result of the recent articles by "Astvanax" and Walter T. Rault on Breadcasting and the Films, particularly interesting and provocative, is one which conces from Mr. F. S. Buttler, of Balkam. Mr. Buttler agrees with Mr. Rault that presentation and showmandith have been responsible for the artistic development of 'the movies.' The 'highbrow,' be says, has had nothing to do with it. is the public which calls the tune; if the film producers had failed to estudy public taste, the industry would have gone bankrupt. Q.E.D., the highly what nothing to do with it. It seems to me that, with all due deference to my correspondent, be has missed the point which 'Astyanax' was making -which is, not that the highbrow primarily isfluenced the producer, but that he influenced the public by talking and writing about the new film technique which had come from the Continent, by filling the picture-bonses as far as his limited numbers would allow him. To quote 'Astyanax,' 'They make up about two-thirds of public opinion. They write and talk and move about, whereas most people are obliged by circumstances to remain more or less statio, and lack the gift of expression with tongue and pen."



Cruel Suspicions

Y correspondent suspects 'Astyanax' of being not unconnected with the B.R.C. or the protlemen who control the programmer and of making a flimmy attempt to justify the B.B.C. In ignoring the wishes of the large majority of inteners.' In these two suppositions he is wrong. 'Astyanax' is the pen-name of a young playwright who has no connection whatever with the B.B.C. and no with to justify its policy. He further states categorically that people do not want "good" films. In support of this he instances "the want of support for serious opera and the growing up of the Queen's Hall Promonade Connerts.' I will not in my turn become categorical, but I should like to point out to Mr. Buttler that, quite apart from the success of hast year a Covent Garden Sesson and the existence of anyeral touring opers companies, the popularity of the opers breadenst by the B.B.C., is un-doubted. And as for the 'Proma' if Mr. Buttler had visited the Quren's Hall last August and September when the B.B.C. held its first Season of Proms, he might have different ideas as to the enocess enjoyed by them. He denies the 'high-brow' any function, but let bim glauce at the crowded floor on a 'Wagner Night' and judge them whether the musical entimainsts who rescued Wagner from the horror and contempt with which he was regarded in this country fifty years ago, have been without influence upon popular taste!

Composers, Please Note.

A NY composers who are thinking of submitting new works for possible performance at this year's Promonade Concerts should send their MSS direct to the Music Director, The B.B.C., Savey Hill, London, W.C.2.

This Talks Business ?

S an hoor's talk too long? According to Herr Frechtwanger in last week's issue, no-but there are some listeners, I know, who do not agree with the German novelist in the matter of thought transmuted into sound.' Captain P. P. Eclorestey, who recently spoke for an hour from 50 B, tells me that he received well over a thousand letters from fisteners dealing with the question of the length of talks. He has had those analyzed and here is the result | 277 people thought that an hour was not too long if the talker and the subject were very carefully chosen; 42 people said outright. This is too much !"; 430 correspondents wrote. More talks from Captain Eckersley, please! Some wanted more technical talks, others suggested that more talks should be extemporary. Some, again, said that the Chief Engineer spoke too fast, while others were quite passionately convinced that he was lar too slow. Captain Eckersley is speaking again, from London, towards the end of

Not the Talks, but the Talken?

THERE has been from time to time an outery against the tails. One opinion is that they should be strictly confined, pour things, to special wavelength, another that they should be dispensed with altogether. These protests have come largely from one section of the great national audience. Many listeners who are at present inclined to condemn the talks with a sweeping generalization would, if faced with the question.

Flave you, then never onjoyed a talk? find that they had actually beard a number of speakers whom they found entertaining. To my must the lighter talks are often more amusing than some of the vandeville 'turns which find such stone support-but that is only a point of view. The problem of the talks lies in the choice of the speaker. To quote Herr Fenchiwanger, it is individuality which counts in a voice. I can call to mind a certain brilliant buly writer whose style on paper is one of the most gracefully humorous in all liturature, but who speaks a written manuscript as though she were broadcasting a dirgo. There are very few people, I imagine, who are bound by Sir Oliver Lodge or Sir Walford Davies. There two men have an intinate, individual style which makes one want instinctively to listen—as though one were casually meeting in real life brilliant men with something luminous and entertaining to say,

A Talk to be Heard.

DISTINGUISHED poeters and novelist is Miss Victoria Sackville West, who is coming April 11, to give a talk entitled 'From Byria to Last year Miss Sackville West, who in private life is Mrs. Harold Nicholson, wife of the diplomation and equally distinguished writer, won the Hawthunden Prize with her long poem, The Lond. 'The Hawthornden is the most outstanding annual oward in English literature. It is usually given for a work of inaginative originality. Miss Sackville West, knows the Near East well, for her husboard was at one time attached to our Legation at Teherun, the Presint capital. Mr. Nieholem himself has written an evaluating account of a journey to Persia. It forms the last chapter of a bulliant book entitled Some People, in which the author, under the guise of describing a dozen people of his acquaintance, writes one of the most extraordinary autobiographies I have ever read.

A First Performance.

A NEW work by Ernest Bloch, the great contemporary Jewish composer, will be the leading feature of the last of this season's National Symphony Concerts which London, Doventry, etc., are relaying from the Queen's Hall on Friday, April 20. This is Bloch's Lime! Symphony, based upon original Hebraic thomes, reflecting with dignity and grandent the melanoholy of Jewish music. In the same concert Paul Hermann, Bungarian 'cellet, will play the Dvorck 'Cello Concerto. The rest of the evening's programme is interesting. It includes For a Drawn, an Overture by Marcel Labey, the Prolude and Cloung Scene from Trusten, Rimsky-Korsakov's Spound Caprice, and The Sorverer's Apprentice by Dukas. The first time I heard the bat-named symphonic poem was at a cinema on the builevaries in Paris. Between a bathing bells comedy and a tense drama (now te grande vedette americance Miss Norma Talmadge) came Roger Dukas and conducted the movie orchestra in The Sorverer's Apprentice. The audience cheered themselves hourse. It was all very odd and different from England.



I Believe You Know Each Other.

R have been prepared by Frank Lafitte and Percy Scholes for the John Ireland Recital which Landon and Daventry are putting out 'to Thursday evening, April 10. This 'new friend in music' will take part up the programme himself, playing his cells and piano Sonata with Beatrice Harrison, and his Piano Trio with Miss Harrison and Albert Sammus. George Parker will sing some Ireland souge, settings of poems by the late Thomas Hardy, Dekker, Emily Bronte and an anonymous corly English poet. I do not know which poem of Dekker's John Ireland has set to muste, but I hope that it is that one which is almost my favourite of all poems.

Art thou pour and hast thou golden slumbers, O aweot content . . . .

Protecting the Children.

Onganizations is the R.S.P.C.C., which every year protects some 100,000 children from credity and neglect. When we read in the novele of Dickens of children being starved and leaten, we think of such things as being typical of the age of the Industrial Revolution—but such outrages exist today, and the work done by the Society's inspectors is very necessary. Juring the War the number of inspectors was reduced and, owing to lack of adequate funds, it has never since been rectified. When on Sunday, and 15, Viscount Ulberster, President of the Society, makes an appeal from the London Studio on balaff of this great organization, do please that you can afford. The cause which protects the children is the cause of each one of as

# BOTH SIDES OF THE MICROPHONE



Sybil Thomdike as Medea.

FORTHCOMING event of great interest and importance is the broadcast of Euripides Tragedy Moden, which Sybii Thorndike, Lowis Cosson and their company are to give from London and Daventry on Teresday, April 17. The translation used will be that of Prefessor Gilbert Murray and the performance will be the same that Miss Thorndike has given at special motinees all over the country.

## With Rifle Accompaniment.

SHORT violin recital will be given from Manchester on Monday, April 16, by Alfred Barker one of the leading musicians of the North, leader of the Halle Orchestra and the Manchester quartet which bears his name. Mr. Barker, who is a pupil of Dr. Brodsky, has laid on adventurous career in monie. With the assistance of his master, he arranged a tour of Rossia during the War. In 1916 he played before the Char at Tearshop whoo, the Imperial residence outside Petrograd. He was the last English artist so to be honoured by the ill-inted Nicholas II. Later he played in Petrograd to the accompaniment of Gring in the streets, a stimulating if uncarriable experience.



#### Clearing House.

THE Railway Clearing House Chair is arrived a concert at the Kingsway Hall on Wednesday, April 18. Part of this the breadeast from 50 B. The Choir will one folk songs, madrigula and part songs by Parry and Eigar. Tom Kingsburgh (bass baritone) and John Cockerili (harp) are to be the soloists. The latter will play Bebussy's famous Two Archesques, which many listeners have beard as a punco solo. It is a strange and be tiful thing that the workers of the Clearing House should be so masked. Do they cared away to themselves. I wonder, as they decide with to themselves, I wonder, as they decide with wrinkled brow how much of the price of a ticket from St. Leonards on Sea to Ashby-de la Zouche belongs to the Caledonian Railway?

## The Cross on the Bun.

THE symbol of Christianity which you will find on tomorrow's hot cross lams is a record of one of the first of the many compromises which muck the history of our religion. The Anglo-Saxons worshapped the goddess of Spring. Her name was Eostra. Every April, at Easter (the feast of Eostre), they used to bake cakes in har honour. Came the first Christian missionagies who found it difficult to stamp out this yearly celebration, for the Angle-Saxons level their goddess as nations have ever loved the goddess of Spring. Therefore, a compromise. You shall cat your Easter cakes every year, but the pagen spirit must be driven from them by marking the cakes with the sign of the Cross.' And they did,

The National Orchestra of Wales.

X Concerts by the National Orchestra of Wales will be broadcast during its recond week of life; On Manday, April III, between 1.0 and 1.46 p.m., a Light Orchestral Concert, at 4.0 p.m. on the following day, a Light Symphony Concert, including Schubert a Laginished Symphony; at 1.0 p.m. on Wednesday, April 18, a Classical Symphony Concert (Handel's Concerts Grosso in B Flat, Op. 3, No. 1, a Haydin Symphony, etc.): between 7.45 and 10 on Thorsday, April 19, a Symphony Concert; and on Saturday, April 21, at 12.0, a Popular Concert, and at 7.45 the first part of a second Popular Concert. All these concerts will be related from the National Museum of Wales, except the Thursday Symphony Concert and the Popular Concert on Saturday night, which will come from the Assembly Room of the City

A Battle Long Ago.

N April 16 50B and on April 18 London, will be broadcasting the next opera in what This is to be Glock's Armida. This opers was written by Olack, following the success of three great tragic operas, Iphegenia in Aulia, Orpheus and Eurydick and Alcolia, in order to prove his versatisfity. While the three works above named had a Greek severity and simplicity which had hitherto been strange to French opera, Armida is samptuous, colourful and emotional. \* In Armida, \* Gluck wrote, I have tried to be more the painter and the poet, and less of the musician." Its success was immediate and attended by violent controversy between the 'Gluckists' and the 'Piccinists,' which recalls a similar attention in London, lifty years earlier, when the allegiance of the fashionable world had been shared by Handel and Buononeins. Piccini. Cluck's rival, was an Italian composer, and the battle was really between the New French style of opera and the conventional Itolian style which, until Gluck came to give French opera a character of its own, had hold the Parisian stage

N Tar lay this week and again on Wednes. day, April 25. Lundon and Deventry to benem are to bear the Wireless Harp Quintet which nude its debut from London on Christmas Eve. The Quintet comprises David Wise (violin), Frank Armgell (flute), Charles Druper (claringt), Ambrose Gauntlett ('cello), and Sidonie Goossens (harp). In these two recitals the five will play solos as well as ensemble items. The latter will include a repetition, by request, of Kenneth A. Wright's ingenious arrangements of Sounce Birer, Annie Laurie, etc., and a novelty in the form of Epigraphes Antiques, an unfamiliar suite by Debussy, specially arranged for the Quintet by R. J. E. Howgell,

#### A New Publication.

O many listeners have written to enquire as to the possibility of the Household Talks being published in book form that the B.B.C. has now decided to include a booklet on house-hold matters in its series of publications. This will be appearing at the beginning of May, probably at a price of one shilling. It will include most of the recipes and household hits broadcast during 1927, and, for the benefit of amateur gardeners, a number of asofal extracts from Mrs. Cran's

## No Respecter of Dukes.

T 9.15 on Monday, April 16, Mr. R. Isherwood Kaye is giving a talk in connection with the contonary of Francisco Goya, the great Spanish painter, the greatest since Valusques and Goya had an adventurous life. studying pointing in Spain, he intended to visit Rouse, then as now the Meens of the brilliant art student, but his religious and amorous adventures militated against his obtaining a "travelling scholarship," and finally he had to work his way to the Italian capital by joining a squad of travelling bullfighters. It was no doubt to this company that he acquired much of his material for the famous drawings and etchings of the bull-ring which are perhaps his greatest contribution to act. He was a fine portrait painter, as witness his lovely por-trait of Dena Isobel Cobes de Porcel in the National Gallery, but his etchings have more genius. When I was at the University, a wealthy undergraduate ing in his digs. They were as weird a nighten reand immensely vulnable. Gova began his enteer as designer to a tapestry factory. Later be portraits. The Duke of Wellington sat to bus. Some chance remark of his roused Goya's and the pointer harled a plaster cast at the Debe-



#### How Did It Grows

WONDERFUL film was recently shows to the Film Society in London. It is entitled Beelin, and is the work of a film producer who, day after day, tirclessly travelled Berlin with a portable camera, recording every place and moment of city life. It is remarkable in that it reveals the complexity of the excitization in which we like. But almost as wonderful as a city's pro- nt is it past. How did it grow? What woods and pastures, parks and eastles once stood where now are busy streets? How did its industries come into being? When did it first receive its charter? When built it? Manehaster and the Northern grouping of stations are arranging a series of talks on the history of the great cities of the North. The industrial area of femerables and Yorkshire may be described as 'a nation within a nation,' and the speakers in this series will show the kinship of custom and interest which exists between the vacious cities. The first talk to be breadeast on Tuesday, April 17, will form an introduction to the scheme.

## One of Our Most Famous Bands.

URING the week of April 18 the famous Besses o' the Barn Band will be playing daily at the Greeers' Exhibition in Manchester. There will be two relays of the Band from the Exhibition-one on Tuesday avening, April 17, and another on Friday afternoon, April 20, when a short Baltad Concert from the Studio will form an interlude to their programme. The Besses of the Barn Band was founded more than a hundred years ago, at the time of Waterloo. It was then a string band. It won the first of its two hundred prizes in 1821 and the championship at Belle Vue century late ...

## Savoy Hill with the Lid Off.

Continued from page 7.)

from the studio. This is a comparatively simple matter, but it immediately creates another problem—acequate ventilation, Electre fans are fitted in the cening, but these cannot, of course, be used during the transmissions. Other methods have been devised. I will refer to them later on when we examine the plant for changing the air in all the studios.

No. 1 studio, being the largest, is naturally used for those parts of the programmes requiring the services of the most peoplebig orchestras, opera performances and revues. The drapings are of what might be described as the older pattern, namely, curtains, hung in several sections and fitted to runners in such a way that they can be pulled on one side, thus increasing the resonance of the studio.

The first thing most people look for when entering a studio is the microphone. In studio No. t we see three; there is also a fourth, but we'll come to that later. One microphone, covered with a box of blue gauze material, is aesting on its mahogany stand somewhere near the centre of the room. From it a long, thick flexible cord is coiled about, snake-like, on the thick carpet, the other end attached by a plug to a socket in the floor. Four rubber-tyred wheels are fitted to the stand, so that it can be moved noiselessly about the studio as required.

At one end of the studio we see two other microphones suspended side by side on pulleys from the ceiling. These are used for orchestral items, the purpose of the pulleys being to raise or lower the microphones so that the sound from instruments in the background, floating above the heads

is the rigid exclusion of all outside noises | of closer players, can be more easily packed up and not drowned or unthis overwhelmed Only one of these suspended microphones is used at a time. The other is a reserve, or in broadcasting parlance, a stand-bi-Let us walk across the studio to a corner

where we see a cabinet, very much after the style of a telephone knosk, though a little larger, with glazed sides and a roof. Here we find the fourth microphone fitted in line with the head of a person seated, calenet is known as the silence chamber,

and fills a variety of purposes.

You have no doubt heard the eulogistic remarks of the announcer when he introduces some famous artist and wondered how the artist felt about it. As a matter of fact, he doesn't hear them. Facing the microphone is a big ordeal to some people, and any embarrassing praise might easily upset them altogether. This is where one use of the silence chamber comes in. Similarly, announcements can be made while a band or orchestra is resting or receiving instructions. To all intents and purposes the silence chamber then becomes a miniature studio, because the controls are fitted so that the announcer can switch on either his own or the main studio microphones at will.

The chamber also contains a telephone by which the announcer can talk to the engineers in the control room or with people in any other part of the building. announcer can also be called from outside the studio, a small lamp fitted to the cabinet taking the place of the ordinary plarm bell, which, of course, could not possibly be used in the studio.

We see also, in the silence cabinet, a small, rectangular box fitted with a knob. Its purpose is to regulate the strength of a system of headphones which again through the control room, enable people in different parts of the building, including the cabinet, to listen to an audition or anything else that is taking place in the studio.

There are other interesting features of the silence chamber, which we shall remember as we tour the building, and see how they are brought into use, such as during the performance of elaborate plays requiring the simultaneous use of five or six separate studies for their production. But we will leave these for the moment and cross the studio to a board fitted with a number of bell pushes. These, we see, communicate with the band room and other parts of the building where people are getting ready to perform in the studio. The bells take the place of the call boy in the theatre, except that they do their job more expeditiously and certainly less noisily.

The studio clock ticks the seconds, though we cannot hear it. Perhaps it is not quite a clock, but only a clock dial when we look at it again. It tells us the Greenwich time, being synchronized to the timepiece in the control room, which in turn is linked up with the master chronometer at the

great Observatory,

I can tell you it was not always so, but then ordinary clocks are liable to make mistakes sometimes. That was why the announcer one evening said, 'In four seconds you will here the farenwich time signal,' although, to be strictly truthful, listeners had already heard the famous six pips four seconds previously. P. W. D.

The second article in this series will appear in 'The Radio Times for April to and will take listeners round the Control Room.

note the masterly way in which tunes appear and disappear and reappear, so that we never get too much of one tune at a time, which would have us, nor do we get too incessant a change of tune, which would constitute a severe strain on our altention. (Wagner's times are usually quite short, and they are called 'motifs.) The element of variety of tune-material, and its reappearance in different guises and in different keys, is the element of 'Form' in music,

We have now four elements clear in our minds-Orchestration, Counterpoint, Harmony, and Form, to quote them in the rather illogical order in which they have happened to strike us as we listened to, say, the Overture to 'The Mastersingers.'

The study of the growth of skill in handling those four elements is a great part of the study of the History of Music.

But Wagner's mastery of any one of these, or all four, is only a means to an end-the expression of beauty and of emotion; and as we study the music of the ages before Wagner it will be a chief interest with us to note how those elements are applied to this great end-an end which the poet attains by the use of words, the painter by the use of lines and colours, the sculptor by the use of masses, and the composer by the use of tones

Next Chapter : \* Music as Woven Maladies.'

(Continued from opposite page.)

Listening carefully we find that even when one element of the orchestra is made by the god Wagner and his prophet Wood to stand out,' the others (or many of them) nte usefully and interestingly employed. Not one niclody only is going forward, but several, woven together into a marvel-

lously coloured musical web.
That element we call 'Counterpoint'the placing of points or notes counter to or against one another so that they form meledies, each melody beautiful in itself and the whole fitting beautifully together,

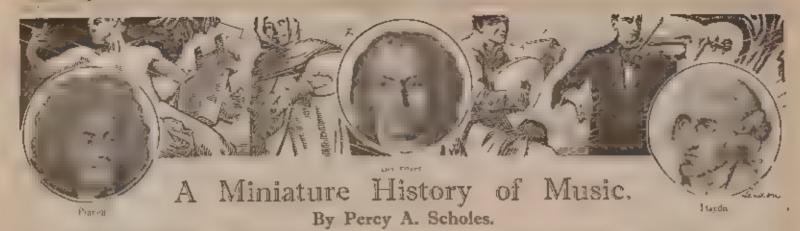
The elements of variety of 'colour' and of 'weaving' (or of Orchestration and Counterpoint) are, then, obviously two yeary essential elements in the music of Wagner and his day.

Another point that must strike us is the mastery with which the notes combined at any given moment merge to make a glowing or a sombre mass. There seems no end to the variety of effect produced by these note combinations or chords, the art of using which advoitly we call harmony. Not only, then, are vivid Orchestration and bold yet neat 'Counterpoint' characteristic of Wagner, but also subtle 'Harmony.

Then, if we listen keenly and use both our observation and our memories, we may



An early rightnenth century orchests in the oreas gatery at St. Thomas i, Lesping Grade "I. S. Bach Cantain Texts | by C. S. Terry, Constable & Co.)



There have been many a stories of masic, from the great works to several volumes down to smaller handhocks of a hundred names. or so But here is a history which is thought to be shorter than any yet written. It consists of eight chapters, comprising about 5.000 words. It is complete, in that it covers the ground yet readable; in that it omits, as far as possible, all one essay names, dates and far a and in add to the series of ghi chapters (the first of which appears below) while chapters to place the various composers and take a Vasic included in the B.B.C. Programmes, easthabes an easy introduction to the supercitor these who we to pursue in further in such larger treatments as the authors on the Listener's History of Music, Mr. A. C. Colles' The Growth of Music, or any other standard books.

### Backwards or Forwards?

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the first the proper way to wine is a like to write it backwires. In a K test of the for matrice of co Mi . A test of a for a stand of correct of the loss of Engage organing with the policeman in the next street and worker genn bet delt Mr Cla ir as we lasters of England does not Clear to the one plan or by Host by Wise will be a so But the mack of Mr. Collection Lack I will accept I we bright will the posternal in the most that the block sell on their tup back

to Magna Charta, and thence I con Forward to I reach c ponec an again

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One art rest as a length of the rention of the only or position of Constale Wood we shall visit to these people in their own contries to list on a fire Lattle moment of the back. It is commist, at only one of them that of Strewt do s

The Bach crowd belongs to the days of " " the Back trown belong to the late of the Barth transfer the Barth transfer to the late of price to easy of the price of t he og se the remember the total a e the new times are a contraction the I propose in a refer to the steet the print then a to be pure and one assert WILLIAM THE STATE OF THE SERVICE STATE OF THE SERVI

### The Music of Today

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that came new to earth in our probablers' time, the early into our minds these to the second of the televier at eld to a single or the We are to see processing the second s 2 44 to 12 144 and the limite .

We strain the second to th TAT NOTE ! Name of the state so Beatle of a reincreases at the archestra force have usually got sometring value is de

(Continued on opposite page



THE CREAT MODERN INTERPRETER OF MUSIC

the Symphony Orchestra, whose well-drilled and balanced playing has developed through three returns of musical history on such print we orches as as his presured on the opposite page. This acture of a keet conducting the London Symphony Orchestes a by Richard Jack, R.A., and hange at the Tate Gallery.

# PROGRAMMES for SUNDAY, April 8

10 15 a m. (Dorentey only when Wearans but

2LO LONDON BI 1 5XX DAVENTRY

(351.4 M 930 AC)

(1 60 - 3 M 87 kg)

MATTINS 10 30 11 15 FROM YORK MINSTER

S.B. Imm Leeds The Sorm will enried the following ;

Las Raster Arab Sooscant Paylor, 11. Fe Deum and Benedictus Ar ek es B Flat) Hymn, \*Joses Christ as et a balay \* (Engirel-

Hynn, At the 1 Haft Feast we Sing

3.30 A MILITARY BAND CONCERT

were Can russiant (Controllo); Hun er Paroken (Tenor)

THE W RELIES M L-TABY BAND Conducted by B. Watton O'Dosveri.

O M grady to the Thomas

BURERT ESSET So while, so not a compared to In the Garden of the Semelio - 1

L Of State 4 '2 P 7 DEBUSSY 8 / S wrotter for the another hands ( Gooring, the fir a son of a struker, ter. After it, the

a - and distant

4.6 ENTE CHI PERSHAND

47 BAND

Busined On Southand B.D.

Stemmer Macpherson Sall of the tree of a curposer for that of an educational worker and an has field be has sourceed a very a temburnes. It will be pleasant to meet I im as a creative artist. His compositions realists a Symptony, a Consering two Overtures, and other works for orchestra, . Mass, songe and pravotorte pieces.

4.15 4 such seats Mary and on our or Lone in the way with the said of K Park

4 22 IN R K d i I Si Nigl t Spring Waters . Machinanian Per

Sujta from Otaello JOHN TOWN Dancus Willow So. 1 " Man la

4 38 H. BERT EISTELL Las Unformeen Golden Male . . . Cyrd Scots Columbinoo's Gurden

Se gertiers from Bourso and Janet' ... Counsel

і 4.58 Емп Спотеканами he Merry Monch of Ma-Mossa When Sons Von 1 --

Lat Précietae (at Précieuse ....) March of the Holy Grant (from Parellet ) Wogner

5.20 5.30 The Porton Tiers or Exercise brom (to as to Survey, Read by Mr Ronner

A FTER Changer and before the great Eless het caus there came a strong of lesser poets—

that you well worth its place in my anthough



ESTURN YOUT

Reproduced from a liftoenth-century picture of The Resumettion in the National Galleny, London (School of Mantegna).

Plus Afternoon a rest or will include poems by Dumber, Sorres, and Westt, who will to represented by the famous Porget not yet."

CARLISLE CATHEDRAL

V RESIGIOUS SERVICE Relayed from the Cathedral S.B. Jenni Nowcostle FRE CATHEDRAL BETTS

750 Ax Onnan Recreat, by Dr. F W. Fan ages in D Misor String Quarter Or I link by

The Supples

Hymn, "Josus Christ is risen today" (Englass Hymnal, No. 133, Psalm 16 Magnification C Mr. W. O.M. Authors, 'Glory and House and I --

a marine a special

45 The Wicks 19 19
Ap has all behalf of the Wilsons Fr 19 10 to by Mr. H. Howeve Martiness, Chair 19 19 primittee of Ma ingement THE olyset of the We was Free ad Soc exwidows of all ages, by giving grants to
a socied widows supporting their chades

I be to them of Chestan character

Hyon, 'Ye Cara w T sant . ! No. 130)

who are over staty years of age Unitribut size should be achieved in P. Secretary, Widows Friend Security, 23 1 to gland

5 50 WEATURE FORECAST, GENERAL NEWS cutry onty) Sharping Forecast

A CONCERT

F IS NOBLE (Barstone

Pur Tara Sympto Operations time y les to g

9 75 DENNIS NORES Solution Somes

P 42 (No. 1997) 4

Air on the G Sir ng avolto nue. Reg. la Back, are Faragin

THE St to was no d from various Harpstehned State of Proper the W Y Helst mee in chivar 1960 at the are Eurobands a Manual

and a March

18.0 DENVIS NORES

God & Acc. Pagess Dedication

10 T OR HESTRA

Rad must Roge shi . Waltz and Fronto from Serenade (Op. 48)

Chart chause' St. to a contant it thanks

WEITING to be from 1 benefit for Machines won M 5 In 1886 has a way and that his Muse with 88 . Service and the service of the servi Seam on C (his Op. 48 which, he sa -

'on the souteney, I wrote from an inward on pulse; I felt it 'It was one of the works he con-ducted in Landon in 1888, when he was paying

this first year to this country.

The Secondo consons for he are a given which we are to hear two, a Walta, and a First heard on folk-tunes, one a having sing of he Yolga boatmen, and the other a street

VAUGHAN WILLIAMS' Saite contains ax Movements: (1) Prelude, (2) Slow Danes, (3) Quick Dance, (4) Slow Air. (5) Bando), (6) Pezzo Ostinato, in which the opting time persista,

FriLugger

10.40-110 THE SILENT FELLOWSHIP

S.B. Joon Cartiff Dorentry only)

# Sunday's Programmes cont'd (April 8)

5GB DAVENTRY EXPERIMENTAL

(491.4 Mt. 120) - Company of the product of the first of the

10 30 11 15

FROM YORK MINSTER S B from Leads See London!

Col. College

A SYMPHONY CONCERT

From Birmingham

T . P. BRIST TANKS, A CHENTE ORCHESTRA LENG & PRINE CANCA P. Conducted by Joseph Lawis

Sourtana Overtare to 'The Bartered Bride'

Sonomon (Pamoforto) and Orchestra Limperor Concerto (Op. 78) .... Beethoven

4 30 Овеквутла Fourth ("Tragic") Symphony . .

Schubert

BACH CANTATA

No. 15

Pean do west more Seels meht in der Hau-lassen ' (\* Thou witt not leave my sou, in Hell ')

ALICE MOXON (Soprano) Fr Canas क्यातिन PERGY MANCHESTER (Tenor) STUART ROBERTSON (Base)

the Wineness Chonos and the Wheness

Conducted by STARRORD ROBINSON

5 20- 5 30 FOUNDATIONS OF ENGLISH PORTRY tess Lundon

6 30-7 45 A RELIGIOUS SERVICE

Be a vel from the Carazonas. Businessays Hygna Nos. 133-488-519, 2's English Hydnad 1 14. 118

I know that my Redormer livel! | Finale

Address by the Rt Rev. Dr Beshop Hamilton Organ Voluntaries by Mr. F DUNNING (Organ of and Cheur Muster)

A HYMN RECITAL

From Burningham

THE BARMINODAM STUDIO CHORUS, led by JOSEPH LEWIS

As on the previous occasion, our listeners are asked to join us in the singing of the Hymns aetected

8.45 Ten West's Good Caves (From Berning hum): Appeal on behalf of the National Association for the Prevention of Tuberculosis, by Sir John Reagarson

8 50 WEATHER FORECAST, GENERAL NEWS B' LLE-

9.0 A MILITARY BAND PROGRAMME

From Bean aghorn

THE CITY OF BURNISHMAN POLICE BAND Cond sated by Rivinant Wasshall March, ' Pourp and Circumstance,' No. 4 Overture to 'The Merry W on of Winnesor Nicolay, are, Califory

9.26 FLORENCE Hollars (Soprano)

Over the had a April Quiller All auduenly the wind comes soft Hom Hemselvel

HAND

Gavatte from 'M.gmon' mbrane: Thomas, acr. Rogan

9 35 BEATRICE Ex LINE (Violoncello Ave Merit . Bruch

9.43 Basen

Selection from The Produgal Chart 

10 0 Francisco Holding

I love theo .... Depruk Nymphs and Fauna Bembery

Parties Executed

As as differed over Houses

In a some orly with those eyes , our Square

Some O + Welse Lubaby) orr, Harabi Scott

Sects of Feed Sciences Viriginas Williams
Sector of the control of Informació, My
Isola y 250 , Prote Songs from Some rece

FP. LOGUE.

(Sunday's Programmes continued on page 14.)



WHERE THE CHORISTERS OF YORK WILL SING TE DEUM TODAY A view of the choir of York Minister, with the great East Window of the end. Meetins will be relayed from the Minister by Loods-Bradford (S.B., to Loodon and 5GB) this morning from 10.30 to 11 15.

# WHAT THE NATION LOST

With the passing of her windingle this country of ours has lest mure than a mere adornment to the andscape. The windmills of Old England were symbolic of a great age of an age when the country was forcing her way to a leading position in the world a affairs.

Do you recise that it was a case of "cause and effect"-do you recise bow much our grandsfirs owed their strength and vigour and enterprise to the wholesome stone-ground wholenest bread which was in very rea ity their stuff of ife? It gave them strength, and it gave them health, we arest A of most the roughage which prevents

coust paren, the cause of so many of life s ills.
Or late years these windmiles have been rapidly passing away. But fortunately the old stone grinding process—(the "upper and nether unlistenes" of immemorial antiquity)—is at learned on by Aliuson's at the good old feshioned way and they have adopted a winder II as their Trade Mark. The popularity of Allinson's is doing much to counteract the danger to the Nation's health of that modern refinement or ad Reration of other forms of bread, which removes from them a considerable proportion of the health and-strength-giving quali-Lies of the wheat

None but corefully soles ed wheat is used in the number of Allason Flour. Every sack and subject to the closest surply and only the best is accepted—and then it is the "best of the best". -an ideal combination of the finest English and Canadian Whests which are perfectly complementary to each other, combaning funness, richness and

firm strength in ideal proportions Thus Adinson Wholemest Bread is the perfect food of man-the World's best whest, stone-ground to the meal texture for easy digestion and contaming the whole of the good of the wheat : - firstly, the germ of the wheat, rich in protein, vitamms A and D-secondly, the outer covering of the wheat, containing the mineral satts which sid digestionand thirdly, the roughage of the wheat, which ta Nature's method of retieving and preventing constipution

The letterous natural flavour of Aliason Wholemeal makes a special appeal to the appetite-and, in addition to being very easily digested itself, it helps the digestion of the foods eaten with it Children love it because they recognize in Allinson a something that Nature provides for their health and development of littain, bone and body. Allieson's holps to make strong white teeth—and il-keeps the teeth and guins hiselthy by giving stime. lation and exercise in the act of cating. Dentuda necesses that modern teeth troubles are largely due to over-refined food.

It is important to beer in mind that Allinsen's mill only whosemeal. Consequently there can be no matake—nak for Allmann, see that the band is round every loaf, and thus you can ensure getting genuene wholemest; the only bread that is

100 per cent, wheat

Twelve bread bands entatio you to a copy of Rembrandt's famous picture 'The Mill, 'sneasuring I ma x 15 ma, and free from any advertious matter. £,00,000 was paid for the original Useful and valuable gifts may also be obtained in connection with Allinson Whotengal Flour, with the aid of Coupons (valued in accordance with too size of the bag), Particulars of these Gifts, gether with a book of 101 Recipes for tasty dishes that may be made with Wholemest, are contained in every scaled hag of A inson Flour

There are Alinson Bakers in every district A lanson Whotemen Flour for home baking as sold in seased bags (3) lb., 7 lb., and 14 (b.) by most

Bakers and Grocers.

Leadet explaining the new Clift Scheme will gladly be sent on application. In case of difficulty in obtaining either Alinson Wholemeal Bread or Floor write to: ALLINSON LTD., 210, (AM-BRIDGE ROAD, LONDON, E.2.

## Whither? and Why?

By the Rev. G. A. Studdert Kennedy C Woodbana We be ?

(Contained from page 5)

ans of escape from the perverted vice as emptiness of life

You will understand too, the speer of the cyme who can fine no meaning in life and is savage with anyone who does or thinks be loes. He lides his suffering behind his superiority, and tries to enjoy looking down on man because he has no God to whom he can look up. 'Unless you are in love with something or someone life is a queet old hell," a friend wrote to me the other day, and it is a saying that touches the spot That is why agnosticiam is no good. Our need to find a meaning and a purpose in life is not theoretical but practical. Our very flesh cries out for a living God. We are given by the furies to find a meaning in

Ad this may seem an overdrawn and beatrical description of life as it is lived by ordinary, hundram, respectable people But if you know people from the inside, was lo. you doubt whether they are as respectble as they look Faces are masks and nomes prisons, behind which a bungry spurit hides. That is why mations of perfectly respectable people do sudden shameful lorious, bloody, generous things, and why an ordinary greengrocer decides to hang

Is there in the universe no bread for his honger, and no wine for this thirst? The highest religious assert that there is they give the third and last reply to the great question. Man can know God, and in Him attain to inner certainty about the purpose and meaning of life. The Christian religion asserts that in Christ God has shown His face, and that the religious passion is meant to find its peace in Rim We can go mad about Christ, and we shall be saner than samty. We can give our bearts to Ham and He will fill them full We can be cruzy about Christ and uncommon sensible about everything else. Only it must be Christ and His Kingdom you are crazy about, not any sect or church or dogma. It must be Him to whom you give vour heart

That is what the Christian rebgion asserts, and I think it is true. I fail H.m., at He does not fail me

Only in Him can I find Home to hide me. Who on the cross was slain to rise again, " "I'v with Hun, my comrade God beside me, Can I go forth to war with sin and pain.

## THE RADIO TIMES.

The Journal of the British Broadcasting Carporation.

Publishedevery Friday-Price Twopence. Editorial address: Savoy Hill, London.

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# Sunday's Programmes com'd (April 5)

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363 M. 850 kC. 5WA CARDIFF. 10 30-11 15 Louis Programme relayed from

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7.45 S.R. John Semoutt

as Week a Goon Catan
An appear of behalf of the factor Royal
Inference by Sir William R. Diagness

850 WESTHER FORMAST, NEWS 9.0 Local kin tourseezuum be-

"THE CHILDHOOD OF CHRIST" Ну Венгия

Persons represented -

Mark mark 1 a area 1 a area · · · · · · EDA BENNE (Supraros) GLYN EASTRAN (Baritone) the HARRY BRINDING (Beast) Facility

Wasten Glynne (Togor) THE RETION

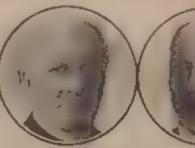
ALUMINETTA PRA CORRIGO

Post I

Rest (The November of AW) and the of the o

A Morch by Night test, and tr Heroca, to a Care and

Chorns, The



The Archbishop of York (left) gives the address in the immoning service that Leadan will relay from York Minster at 10.30 a.m., and Bishop Hamilton Baynes (right) will preach as Birmingham Cathedral in the service relayed by Daventry Experimental between 6.30 and 7.45.

Calculate Dance and Everation of Spirits Charac of South-waves, 'The dwarm is true O

Air (Herod), "Tis dunc and lane Chartes Mule Voices) Nos, by the sword " Duet (Mucy and Joseph), See, daring child " Chartes (Turson Angels), Joseph and Mary " and

Page 11 THE PLEASE INTO EASIE

Flw Repose of the Floly Fan ly Ast (The Narrator), 'Now are the weary prigrams

PART III THE ABERT OF SOR

Ar (The Narrator), 'Through burning sands they took their weary way

Dust (Mary and Joseph), Hors in this teeming

Air (The Father of the Family) and Chorus, " Bo Web ones, the also

Churus of Ishmachtes, itlad up their wounded feet?

Churus, \*Therefore be personaled Trio, for Harp and Two Flutes

Tree (Macy, Joseph, and The Patters and Cheens, Now take thy rest

Littogen

R or (The Negrator), "So by the head of Strangers" Pinel Chorus, "O my soul"

19.40-11.0 THE SULENT FELLOWSHIP Relayed to Daventry

a rought out at the relative to from 10 30 11 15

MANCHESTER.

3.30 A LIGHT ORCHESTRAL PROGRAMME

Conducted by T. H. Monuson

Overture to 'The Marie Plan M. Salina Suite from 'Boabill M. Salina

M ZART was a Freemason bry mesm to was yery much him the error of the Magic Flate was write a 1 to the second Ast of the Opera has Masoure ideas a

there is no a sealouse of convenient in the Country of the in the country of the Overture, and else is to the Overture, and else is to be course of the Overture with the merry borst Mary Tune. Thus is "found"— i.e., one of the two with the tune, "maximum at a convenient the tune of a sufferent mind. repeating the time at a different pitel as a m. This First Main Time really time bir at mest of the Overture. For instance he is of at an going on over white S and Mai Time is entering

W to this material the Overtern terps song happage nov

nalis chicale sezion n have soli t n natural sone ti

THE Opera Boots it car of the S. v. . . .

and the y es a som top work

torrates shorthan beginning with whole he a committee, which is a Schere Value, and a Moscieli to be in the committee of the In day (two time, dominating with lightfield bords and going on to build up the pieces over a recurring world that stumps about in the base.

4.10 "MESSIAH"

Vi Outono by Raxons ,Part 111,

Sung by the Manuscrept Carmennas, Cuero Directed by Dr. A. W. Wilson Rolayed from the Catherinal

Air, 'I know that my Redeemer kweth Chorus, 'Siroo by man came death ' Reat, 'Behold, I tell you a mystery Air, 'The trumpet shall sound' thorus, 'Worthy is the Lamb.'

440 upp. Waxaan Panenosa (Violio), with Orchestra

Concerto in B Hiner State & State or w.

Оясиватил

Uradio Song (Bernouse) \*\*\*\*\*\*\*\* ] Jäenef to

5 20 5.30 S.B from London

7 45 S.R. from Newcustle

8.45 Two Weer's Good Cause. Juddes Appeal on behalf of the Manchester Adult Deat and Dumb Institute by Mr. Anteur K. Davies

(Donations should be sent to the Rosceary Treasurer, The Adult Deal and Durnb Institute. Grasyence Street, Manchester)

859 WRATHER FORKCAST, NEWS Local An-

# Sunday's Programmes continued (April 8)

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7 45 S B. From Against.

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5 20-5 36 S.B. from Lond in

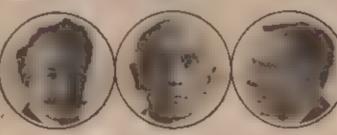
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1.070 kC.

A BAND CONCERT The Band of the 4th Hyper The Loya Received (No Ot Lanes h und perm-mon of towned H | i days b Commercial Band agater J Grants Overture, ' Quotations from Famous Operas' Carnet Soio, "Absent" ...... Metcalf Scient Corpora, W Swift Scheetion from 'The Troubedout . Proceeding the Process of the Proces We man those sourced bewers besit, "I feel the Desty within" Arr, "Arm, arm, ye brave" ... 15 Pangarum Dance, Op. 305 FOSTER RICHARDSON Sor alone character in pariness Granual Beam of transacter - Granual Graham A his night - Old Work An

320 4 M. 920 HC 6BM BOURNEMOUTH. 10 30 11 15 Look brogn . 3 30 5 30 B / J Le ton 7.45 S.B.1 more all



Sir William H. Diamond (left) will appeal from Cardiff this overning of the Cardiff Royal Informacy, and Sir John Robertson (centre) makes the appeal for the National Association for the Provention of Tuberculous from SCB. Dr Honty V Stuett (1954), the Dean of Carlisle gives the address in the evening service that London will relay from Carlisle Cathedral at 7.45.

LIVERPOOL 1,010 NO 6LT

EPHO US

A Fred Managan a Fred h

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10 30-11 15 Let - Programme relayed from Daventry

3 36 S.B. from Manchester

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LEEDS-BRADFORD. 277.8M. A LOSO NO. A LISO NO.

10 30 11 15 MATTINS

FROM YORK MINSTER

Le et de Le don and Daventry.

The a second material the rollowing !

And The Park of the

A large of Lynner to filters of B Flor Hymn, "Jesus Christ is risen to-day" (Eng

Address by the Loro Ascamssor or Your Hymns, "At the Lamb's High Feast we sing" (F.H., No. 128)

3.39 S.B. from Manchester

5.20-5.38 S.B. from Landon

745 B.B. from Newcontis

8.45 S.R. from London (9.4 Local Announce-

10 30

LP DITE

272 7 M. 1/100 NO. SHEFFIELD.

10.10 11 15 Leads Programme relayed from A PERSON FOR

3 30 5.30 S.B. from Landon

7 45 S.B. from Newcostic

8.45 S.B. from London S. Local Aparomea-

8.45 The Wick's Good Cause: Appeal on beholf of the Victoria Cettage Hospital, W.m. borne, Dorset, by the Hop, Ludy Harrian

THE Victoria Cottage Hospital was creeted the Barrier contrago intental was erected in 1857 to commemorate the Judge of the Victorial segment. It has from excellent to a superior operations, bendes many and cases. The Hasp tall serves a large to decarried, is well equipped and has a superior of quarters, and the superior of th necessary to add at X-ray room, and to provide add-toned accommodation. £2.000 will be needed for this nurses

should be a idressed to the Transmer. Mr G. Pan israel, East Borough, Windowse

S. S. S. from London (9.9 Local Announcements) Er Lot a

175 2 No. 5NG NOTTINGHAM.

10 38-11 15 Leeds Programme relayed from

3 30- 5 38 S.B. Jonn London

7 45 B.B. from Newcostle

8.45 S.B from Landon (8.0 Local Announcements) 5 million

PLYMOUTH.

10 36-11 15 Lords Programme relayed from

3 30-5.30 & B from London

745 8 F 1009 1 10 2 10

the WEAK'S GOOD CAUSE. Appeal on behalf of the St. John Amerikanes Association (Reven County Contro), by Mr. Hantay V. Mullin, Cor. Missister, Br. John Ambulance Brigane The A we movement at Phrinauli higher access of the theory words. It modify grow to be one of Engate is the renoval centres. Today, Plymouth and District Ardinance Service has a first of a reinforce to however, argonic to the features of the centres of the centre movement at Physicath

oppose this evening by Consummoner Hestley V. M. ier. Homorary Director of the organization, will be an heliali of the extension fund.

8.50 S.L. from London (\$.9 Local Annuancements) EPILOGUE 10.30

STOKE.

10.30 11 15 Locald Tempor on relayed from

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7 45 S.B. From Neuronalte.

8 45 S.B Jront Landon 9.0 Lacal Anapuneeuunte)

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SWANSEA.

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3 30- 5.30 S.H. from London

7 45 S.B from Newcastle

3 45 S.B. from Low-m 9.0 Local A monte recognition

9.5-11 0 S.B from Carttiff

Northern Programmes.

5NO NEWCASTLE, 10 10 11 15 To de Provinciano rela diferentia della consensa della

GLASCOW. 10-20-13-15 — Leadle Programmit relayed from Deventry
3:30 — Or in a real in 5-30 5-65 — 20 — 20
8-8 — Religions service from the Statato — in a real in the
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# PROGRAMMES for MONDAY, April 9

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334 Qr wrer er O'Counor Marcia Dr. Barrier Co.

3.42 ARGE PENDURYS

Dresm o" day J. 1

e to Coming Meason."

3 50 OCTOPET

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4.5 FRANK ARRWORTH & PARK LAND

50 Quinter Selection from Sullivan Open Higgs

HOTEL DANCE BAND

From the Park Lane Hote 50 Mrs FOWERS SETTLE. Factories

THE NEW OUTLINE This Point model (reproduced from Vague) shows the new bustle on line—one of the new scaron a technology of which Mrs. Towers Settle will talk this DRUKE RELETAR DE PLETMAN Fruit the Astron Cinema 6.20 to I age and Charch Lada' Brica is



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TOTAL SULEY 4 B. The To Tatlana M . pe Popula V at Hager

7.30 VAUDEVILLE Four Howey (Yorksham Company of the act Nobel of Prin B B.C. Dance Onen trat Personally conducted by Jacus

THE STRUTHAM AMERICAN 'DICK WHITTINGTON' Fy MAREL CONSTANDUROS From the Town Hall, Strutbam)

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Marker Name Hall
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Harry Name Harry
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Office And Top

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The past is a like the product of the past is a like the product of the past is a like the product of the past is a past of the past

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With the area of News News 9.0 B Live

9 15 Topical Falk

9.30 Loren A is emerments , Descently only) Shapветь Голосия

SERVER A MILSTARY BAND PROGRAMME 1 AC WIRELESS MELTARY BAND, conducted by U. WILTON O'DENNELL

Marci Old Comunios to the Migh 9 42 THE SAURRURY STROUGH Witch even ing a twil ght Old Engine . I uton

9 50 BAND Overtare to Tate base v. Windows

104 Po max 12 a Suprano, the rate p The assessed the delaste air and one

Londonderry Air be Flight of the Bundle Bee to a diwal

28 20 Saltsurery Streets I saw Esau ...... Phas pleasant month

10 26 Donorov Businers The Botterfly & Rose Lot - Roses A The W. Hageman

10 32 BALS Selection of Sea Bliar uns Pauficht

O hugh thee, my book

D'yn ken Je m Peel are Sa obarg

Scott all Pairo. The Cuthern a s



THE STRUTHAM AMATEURS REHEARSE.

I When the term of property of the population of varial, and the woman with a equal-dress abovance and a dever dres-maker a just as keedly interested major s just he specify interested in the ratest news from Paris as it. I crash patron of the most is ented astablishments in the Square. This afternoon they is both have a chance to hear latest and most authentically ses from so in the capert as the od tor evil.

# Monday's Programmes cont'd ( 1pril 9)

5GB DAVENTRY EXPERIMENTAL

(491.3 M. 610 MC.)

TO DANCE MUSIC tar BBt DANG.

wied by JACK

Patture R. .. D See Osymepatron

4.0 LOZELLS PIC ORGAN

From Bermenaham Fe & Navas Overture to \* Post nue Pensant

Suppl Servande See 5-11 ABATHA RUGHES (Supraise) ... Gorang Thomas yell St. Tin W W C B NERMAR

Lawy week Parts

A BM LAD CONCERT

Observed Carlo Barner Pure cart

Love is meant to make us glad G 700 See also ale is Est elemen

5.7 THERE BAT MES fringe Magazine Doctor form of Larriganian former? No. 1 Permy Pid Chimerer s

5.15 Fr ma E TAYLOR Land of Month Goilla 500 to 1500

5 22 A K ES . Day I such . Came 1 1 m

5.30 Its, sen Nobt in May For at . Stoccate Straly

5.38 Pasperice Taylor A Day at the Fair ...... As the Fine of the Foir The Last Forcing . Burnepe Mr. n. The Ballast Manger

5.45 ') (CRILDREN'S HOUR (From Bernsagbon))
The Fedres Sprin — 0, by Janet Mar. Someby Rosen Groves (% rano) and Bernard Sims
(Baritons). 'The Monkey King'—a log-od of India, by Carol Ring

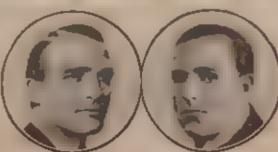
30 - SERVE CHEEKE NEWS COLUMN

LIGHT MIST

DOROTHY SEITHARD (Contrake, HENRY WENDOW (Tenor) CORMAN WINDESTT'S HAND

Niction from The Gundohers', S. r fl a spot , a Tambayata

6 58 Повотну бытпачь O Flower of all the World Old man 'Muht have been Tundlarde Fraden



Henry Wendon (left) sings in the convert of Light Music this evening at 6.45, and Frederick Taylor in the Ballad Concert at 5.0

75 BAND Sciention More to 1 7 18 Herry Wes Hark back! the

1- 4

P other has seen

Soung, or Lane

Pass on by Edward C. Prench

725 Donorms

STRATE ARTS My deem mad rose . Wa ajm Perty Situs sang blankberd 7 32 BAKO Guld Far fram the Be 1 Kreinler M is cal M me 740 HENRY WESTON

arr. Herbert Hughes O Neale The attle pig went to market Herbert Hugh Curie Locks ....

2 48 Par Ir An

80

CHAMBER MUSIC From Blem mak on I'me Bremings an Straine ( n seen a d seem bears

Variations on The Vicur of Bray Leads ! 8 10 British Heyses (In Can

8 42 Опениятал Testoria and Searries Wah Toccata, Ast Missaet, Jig Seadaile, are F-posito Canssan Francisa (French Storg) ..., French 9.5 Hunnert Havken

Stow Movement from Concerto Group is B Marier
Lady Radnor's Bute
Lady Radnor's Bute
Parade, Allemande, Seculande, Boorree,
Marier, Capital

OUT OF THE SHADOWS (From Birmingham)

A Setting room in Bulberleis on a December

100 WEATHER PERF & SECOND CAMEAU NEWS BULLDINGS.

10.15 DANCE MUSIC KEPTNER - Five under C . 23 from hettuers Restaurant

11 0 11 .5 I OBOWE B DAND, NO. 18 MTT. GOLAND. d was d by Jack Vernos to a de Manday's Programmes continued on page 18) THE LONDON TELEGRAPH TRAINING COLLEGE LIMITED.

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# Monday's Programmes com'd (April 6)

5WA	CARDIFF.	353M 850 kg.
12 8 1 1 Dave	) E vos Francosto	fm_
3.0	ayed from Da	ventry
5 15 7	RE CHILDREN'S HUCK	
60 .	o en en est de la la la	1 179
6 30	I I was I was a second	
7 45	TEDDY BROWN In Xylopione Solos	
8.0 12	S.H. from London 9.30 Lac	ol An-

8.0 12.0	S.H. from London 9.30 Local An-
2ZY	MANCHESTER, 364.5 M. 780 kg.
12 P-1 D	Cramoplione Records
3.0	AN AFTERNOON AT BLACKPOOL
G <sub>E</sub>	Relayed from the Palace, Blackpool
	Indian Love Lyres Woodforde Finden Bolo, Just a Memory , . Sylen
	I Dier S g Protest
3 30	White the Action of the Action
	Continued)
Xylop	Former Market

50 Mr. t. b. tarar v. bas a little person
5.15 THE CHARMEN'S HOUR, Come to the Fair-
The statistic to their Courts The
Mart 6' (Carest), sung by Betty Wientley.
the mean war was flower tell their
to Park the I have been March
and by Harry Hopewell. An Easter Story read
to I who Mot all

Thurban

Lis	Twite.	Met all	1			
6.0	Lectar	L EPIL	de Alba	nelayed	from Do	1
6.20	For t	bo Boye'	Briga	do "		
6 36	8.B	rom Lond	Dis (9 :	39 Eccal	Announ	2

The Fortune Teller

8	35 TH
	NORTH COUNTREE
	(Laurens) o Y char etc.
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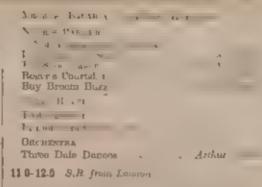
them Songs Bookers of

G 1 1 an Indiana A Bornel of Beer

North Holls over North Admin at another the Market Market

L Ltd Barre The Champion Lancashire Clog Dancer

Tom CLOUGH (Northumbrum Pipes) In Tendstround Aim



6LV	- LIVERPOOL	291 M 1,010 KG
3 0 , Lond	on Programme relayed from	Davontry
5.15 Enbert Cost :	THE CRILDARY'S ROUB takes his Family to the like y	
	Mrs. FBED	P Liver Wilkinson
		Daventry 1 A

#### LEEDS-BRADFORD, 277 8 M & 21.5 1-080 KD: & 1 190 kg.

	1.0 wyonte		1	Program	mo relaye	lu lu
3.0	Tornel	m t	111	p + *	·1 ·	-
4.0	THE	Scala		REBONS	ORGEREDA	relayed

- 5.0 Leason Programme relayed by . he a
- 5.15 To Corros v. Hone Story of a Prov. Motors, by O. O. Jackson
- 6.0 Lab de generale a specific Date of cy.
- 8.30 12 0 S.B. from Loudge (9.30 Local Ar. nouncemente)

(Manday's Programmes continued on page 19.)



### LANCASHIRE'S PLAYGROUND BY THE SEA.

Easter Monday—and an alternoon at Blackpool? What apter fare could Manchenter Station offer those of its listeners who are spending their day within reach of their sets. To complete the illusion, here is a picture of the famous front, showing the Wheel and the Tower

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Monday's I	Programmes contin	med (inputs)
6FL SHEFFIELD.	2PY PLYMOUTH. 400 M	Northern Programmes.
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3.0 London Programme relayed from Daventry	3.15 app. PLYMOTTH ALBION & LEICESTER	12.0 2.0 man refer down in species
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6KH HULL 294.1 M.	515 1 ( C ) or of R t and P .	5 H 1 H 5 15 H 5 15 H 1 H 1 H 1 H 1 H 1
3.0 London Programme received from Deventry	Eggs, Flowers and Kites' (Helen Greig Souter Shatch, 'Nancy and 'Arriet	The p M Table that Shall
630-12.0 S.B. from London (9.35 Local Au-	6.6 London Programms relayed from Davissiry	the second secon
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6.15 Boye' Brigade Bulletin. 6.25 12.4 S.H from London (8.34 Local Au-	126-1.8 London I agent to relat it for m	ZBD ABERDEEN. 500 M
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5NG NOTTINGHAM. 275.2 M.	5.30-128 S.B from Landon (9.36 Local An	to a dead in which for the
12 0 1 0 1 Programme wlayed from	P	1 St. 16
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6.0 London Programme relayed from Deventcy	5.15 Tak Cumbres's Hove	230 for the agents relieved form law two 250 for a 432 spin for the discount of the second 250 forms of the discount 432
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4	рт »	B one hole
Leadin	ng Features of the	Week.
	-All stems heard from 5XX can also be heard from	
	Monday, April 9.	Price V. 1
Monday, April 9.  5 Mrz. Towers Sc. c Tas uons.	(5XX) 7.15. Totiana Makushina in Tchair- k wsky s Songs attroughout the week)	(5XX) 9.35. Charlot's Hour-No. XII
Tuesday, April 10.	Tuesday, April 10.	VAUDEVILLE and VARIETY.
50 M Canad Brenan 'Holdays A cod Spam, II.'	by Percy Pitt, with Clare Crossa.	Mc lay 1, 0 (5CB) 3.0 Patricia Rossborough and
(1) Par Carstong *Our Resident Song-	Wdasslay \cit 11 (5XX) 745. 'The Offenbach Follies.'	(5XX) 730, Teddy Brown and John
Washander April 11	THE LATE AND CHARLES A SUITE	Henry Henry Month and John

Wednesday, April 11.

7. Mr. C. Buchan "Coothal, and Sportsre general p

345 Ma Cale to ONel "A Mammer's 1 40

7 '7 Corn Butther 'Why not Robbits ?' Memories of Tennyson.

Friday, April 13.

Prof Allerdyce Nicoll . Strindberg's Prays.

7.35 Mr. R. Sloley A Review of the Amateur Footbal Season.

MUSIC.

Sunday, April 9, (JGB1 50) Back Cantata No. 15

Thursday, April 12.
(5C.B) 7.45 The National Or Jestra of Wales, First Concert of the Sesson.

Friday, April 13.
(5XX) 80 A Not real S reprons Con-

Saterday April 14
(5taB) 8 a) Chamber Mar The Buda-pest Trio and Dorothy Sak

## DRAMA, ETC.

Monday, April 9,

(5) X) 80 The Stuffam Amateurs reheave Dick Whitington.

Tuesday, April 10.
(30.8) 7.45 Lord Jon to Romantic Radio play taken from the Nove ov Joseph Contad by Ceri. Lewis.

Wednesday, April 11.

Tuesda, April 10

(5GB) 6.45 Frank Staff (5XX) 8.0. Claude Cavalotte, Carol Lyne and Partner, Heien Gardner, George Carney

Wedne day A, r. 1

(508) 40 Stree Terror (508) 80 Usa O Cornor, Vicin Freex and Tocker, Cyril Lidington

Thursday April 12.

(5CB) 6.45 Owen Mawdesley

Friday April 13

(5XX) 3.0. Two Old Sports.

Saturday April 14

(5XX) 935 Una O'Compor Accorman and Wyan, Clara Butterworth, Effic Kali z

# PROGRAMMES for TUESDAY, April 19

10 15 a.m. A SHORT REU . 8 S 8 1 8

2LO LONDON and 5XX DAVENTRY (361.4 NL 450 kG.)

(5)00-4-8 M 187 KG.)

10 38 (Durentry anay) Tion 81

110 (Darentry only) Geomophi decorte

12 h · LEGIT MUSIC Tan Attan Ford Two The work of Miles and the

1.0 2.0 Moscaurro an 1 4 HE CHATRA I . The Savey Botes

AN AFTERNOON CONCERT

> Fire Lovoes Vs. . . . . ty the fi LEAS FIR MICHELL

THE CHARGE Selection from Loberton Pagner, are a son wer

Thou art of a limpotence

3.16 OCARTER Are . . . . . Back, are Gavatto in D. . . . Douglas Cam con

3 26 A S. FR M. CRESCO The Kinght of Bellin is

Transfer of the Trans Hastu ye, shepherds

3 34 Jr vier -Fen M. venanota from Suite. hon at T (I) Slow , 2) Quick

3.44 ALEXANDER M CHEDIN The Bard of Access? I so low his ked on:

wer Hayton

3.50 Q VIDETE Las Movementa from Suite KUICHUL !! (1) Slow, (2) Very slow

WILLIAM HOW SONS MARRIE ARCH : AN THOM OR RESTRA From the Marble Arch Pay lion

5.9 Mr GERALD BRENAN Holidays Abroad-Space, II

Till's is the second of the new series of tacks in which listeness who have lany idea of going at the first their halidays set he given a great deal of useful information shout both the

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THE SONGS OF TCHAIROVSKY

ere being ming, in the Foundations of Minus series, by Tationa Makushina, this week. This is a drawing, by F. Roberts Johnson, of the great Russian composer, who was born in 1840 and died in St. Petersburg in 1893.

attractions of and the formires for travelle at to informat foreign according. Brutany Proventional Tuscony, Southern Italy and the Dalomites wed be amongst the regions dealt with in future to Ka

THE CHILDREN'S BOUR 5 15

"Valso Bioette" and other Violin Solos by

\*The Traces—a Branca of the Woods by
Some Heroes of the Stamp Album, another
Stamp Talk, by W. H. Woskersoft

5.0 A Recital of Gramophano Records arranged by Mr Canterpress Stone

6 30 Time Signal, Greenwick : Weather Fore-case, 5 rst General News Bulletin

645 A Recital of Gramophone Records (Con-

70 Mr J. W. Romestson Score "The Mon b's

THE FOUNDATIONS OF MUSIC

TCHAIROVSKY S SONGS Sung by TATIANA MARUSHINA We sat together by the river ansat slied to pay's Song

A SUDET PROGRAMMP THE WIRELESS HARP QUINTER DAVID WIRE (Violing) FRANK ARMSTRA FINDS CONTROL OF THE CONTROL OF Directed by STINFORD ROBINSON The Music specially written and arranged by

KENNITH A. WRIGHT

S.O. VALDEVILLE

AND A SA A SPETE (Saxophone)

total Lore (Prosen He state of the same Ger tan v

To arant, with his truster FIRE B B.C. DANCE CREMESTRA FORODAL V COMI : JACK PAYNE

9.0 WEATHER PASS , NECK GENERAL NEWS HOLLS

\$15 or Mistra Or Res b. Story ers The Support Son S.D. support Son

List Pyly (8) who have a distribution of the season of the in the matrix comments. On we to a few matrix of the ear to know to a few of the of a new series of three, Next week he will go on to the more complex and mascal songs of those hods which bring their joyous notes to giables our their relief or Spring at I Stormer for a

9 30 Local Announcements; (Dalvin ) unity Shipping Forecast

A CONCERT 9.38

TROMAS JONES and I'm. PAND HOTEL, EASTROGENE, CHIMBERSHA Vocalist, DOROTHY BENNETT Relayed from the Grand Hotel. East bourne

THE ORCHESTES Overture to 'Plymouth Hoe' ...... Aun!!

DOR THE BENKETT Beil Song from 'Lokus' Song of the Nightingale

ORCHESTRA Amilante Cantabile (Slow, in singing style).

PHOMAS JONES. Prelude and Quick Movement Poquant, arr. Receier

DOROTHY BENNETT The Waters of Mr metonks L aranca The Night Wind

Experies from Missis for The Ward of Aries ( L Arb Sterius B et

10.45-12 O DANCE MUSIC THE PROCEEDLY DANGE RAND, under the prection of Al Stabilia, I at Proceeding Dance Band, under the lighted of G N Warser, from the Precedity

The Organs broadcasting from

5GB-BIRMINGHAM-Lorelle Picture House 5NO-NEWCASTLE-Havelock, SUNDERLAND 28F-RELFAST -Clause Cinema

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# Tuesday's Programmes cont'd (April 10)

## 5GB DAVENTRY EXPERIMENTAL

(40).0 M. HID KO.) Transport of a const too acress one on the proper where otherwise strated

34 PAUL MOULDER'S RIVOR THEATRE One destra

From the R.voli Theatre

## 4.0 A WILITARY BAND PROGRAMME

From Burningham

Relayed from the Jepuson Cordens, Lemmagi-

The Base of HM. ROYAL ARTICLERY 31 variend

Conducted by T J RILLIES

Suite of Three Light Pieces .... Frience Warm GLYPKE (Tenor)

Line South Account favor and Execute the thousand the tho

Scherzo from 'the ' New World' Symphony No. 5 m E Moor

Drorak, arr Kappey Maka B Jourses

Entertainer) Viewing the Baby Western and Lea Little Things

Dissipante Nonody knows what I know .. Hurchell

4 40 BAST

Mer Johnson Sur of Woodand Lietures Africh c Cornet Son ,Summer) (ham-hade

5.5 WALTER CLYNNE

Shepherdy (from Song Manda Targest cance at | and total out | Su paler.

Berne

Selections of Songs of

the Fair Easthops Martin, arr Westerholtom

Walta, "The Grenadiers" Waldenfal, err. Was velotions

5.25 MYRA B. JOHNSON The Story of Cinderella . . Lattle Closes . . .. ... Herbert

Overture to "The Similar Vespora"

Vardi, err. Golfrey

5.45 The Children's Have (From Birmingham)
The Sampher, Boy, by Martaria Dingerfald
Myra B. Johnson will Entertain. More about
Terry in Taledom, by Robert Jenkin. Songs by Walter Glynns (Tenor)

1.30 Time Signal, Gegenwith - Weather Form-man, First General, News Bulletin

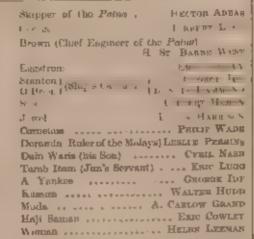
DANCE MUSIC The B.B.C. Diame Occuperta, personally con-ducted by Jack Parks

FRANK STAFF (Cornection)

"LORD IIM" 7.45

A Remartic Radio Story-Play, taken from the novel by Joseph Cornan, by Guen Lawie

Captain Marlow . ... HARCOTER WILLIAMS Jun ..... Jour Cirioup



Native Seamen, Ser vanta and Women

is contain Mon I an er v & see

The serve a divided

100 We as Poss Cast S and French A we Bulletts

#### 10 15-11 15 A RAVEL CONCERT

CLAIBH CROTZA (Sориаль THE W MILLIAM

OR DESTRIC

(Lewier, S. Richard Kulley

Conducted by PERCY Fire

OBCHPSTEL

Vames Nobles et Noble and Senti-mental Wastass)

I tone point une Infanto defunte (Pavin for a dead Princess)

#### 10.35 Chance Charles

JOSEPH CONRAD

the Polish sea-caption who became one of the greater's of English writers, in the author of 'Lord Jim, in strange and thinking story of Eastern seas of which is radio various by Mr Cecil Lewis will be broadcast this evening at 7.45. This broadcast will be repeated from Limiton temocrow right

Trais Changeons Madecauses (Three Madagascan (for Voice Plate, Violencello and Pinneforte)

10.45 OBCHESTRA

Products
Sq. on my Wheet Blame | from Mother Goose' Bute

## 19.55 CLARES CROKES

Cinq Melodies population greeques (Five popular Greek Meloches)

Chanson de la mariée (The song of the bride) LA has very l'igues (Down near the church) Quel galant (What a wrote ')

Chanson des rezulleuess de lentaques (Song of the mustic-pichers).

Tout gui (Very gay)

#### 115 ONCRESTRA

Rerecuse (Crudle Song) Alborado del Gracioso

(Tuesday's Programmes combined on page 22



second talk by Mr. Gerald Brenan on the subject of travel in

## SUNNY SPAIN

may create a desire for information as to the cost of a holiday in that romantic land.

The Programme

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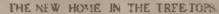
ABDANCE

# Tuesday's Programmes continued (April 10)

5WA CARDIFF. 853	n l	MELSA
20 London Programme relayed from Davent	Sinte, Wandland Petrova Florit r	Sparink Disease De France is he
	Love maketh the cor aga by me)	19 30-12.0 S B. from London
45 LYNDON HARDES: A Hamorous Recital	( Tom Junes ') Dram o' Day J	STV LIVERPOOL 297 N
O FOR C STILL A THERETY	Q vi	6LV LIVERPOOL 1,010 kg
Selayed from the Cariton Restaurant	Y Principle of Kensington	3.0 London Programme relayed felic Da ev
5-15 Tue Cumbata's Hosu 'The Princess w		5-15 THE CHILDRES & HICES LAND Post
a Golden Veice as Play by Derothy Count The Stated Misse by the Station Two	4.0 1a 1 to a trans T from Daventry	(Traditional), 'The Stary of 1' V + S + (Richard Highes), Soven from ( ) Y +
And One in the man,	5.0 Me Falve Lowe Bird nesting	The Prince, Tate, and The Co.
Relayed from the N a La are Thoatre, Bris	tol 515 The Charmen's Hara; 'At the F. d of the Randow's Stary by Robert Roberts, Start	First Felicies' Walton G Donnell 1
6 30 & B. from Um	Where the Rambow Ends ' (Quiller), played by	6.6 London Programme relayed from D. C.
70 Mr. F V. A. v. Benete, Reptil	Is In our y a Bower" (Fleicher), played by	6 30 & B from Landon
7 15 S.B. from 1	60 4 sernat. Me are relayed from the Theatre	7.9 Karn Leveni. 'The Appeal of Bells
S.B. from Leeds	3 . South In sto tember of the Charles	FAR WAY JOHN MONDON
9 38 Local Assionment 's	6.30 //	9.15 S.H. Jeans Levia 9.30 Local Autour core
9.35 OLD AND NEW FAVOURITES	6.45 On destrain Mr of (Continued), directed by	9 35 12 0 S.H from Landon
THE STATION OR BESTRA	7.0 Mr F + Phis or a Corresponder H had	
Select on from 'The t	Dever a nd Ascotica of li n	2LS LEEDS-BRADFORD. 25724 M.
I sayou to Mersh	715 S.B. from London 930 Local A month	1 080 kC. & 1/190 kC.
Prods co. Astron.	9.15 SB from Loods	3.0 Landon Programme relayed from Daventry
h or size, "lifte Dreams"	ch 9.30 Leval Amour same	5 15 Tor Can ben's Houn, Some more More Dances, with Pierro Illustrations by Miss Live
9.52 *CAPTAIN COOK AND THE WIJON	9.35 A BALLAD CONCERT	, 6.9 Lendon Programme relayed from Daventry
A Councily in One Act by Strang Read	House as Salary Preparation	5.30 &.B. from Louisin
Played by the STATION RADIO PLAYERS Coptain Emmanuel Cook, a Retired Soilor	Someter to	9.15 Prof WALTER GARSTANG OUR Ros h
Bonjamin Spragget, a Green . Jacque Thom	The state of the s	Songstere—1, The Simple Sang- 9 30 Local Announcements
John Dutton, a Butcher Tox Jon Emma Dowsett, a Spinster Gwest Jan	EN TARREST STORY	9.35 12.0 S.B from Lon on
Matilda Parsons MARY MACDONALD TAYL	DB Sharlow March	
Scene z The ketchen of Nutslike Parau cottage at With ngbottom	Mataa (Violin)	6FL 272 7 h
Mes. Maturia Parsons at orgonius tea	or Pala Moon, Logan are Kreaker he reduction and Taranti la . Soume.	3.0 London Programme relayed truth heaveners
I rough the term a real Cook. Sho be	HARDY CHANNES	5.15 Tun Chambran's House Dur a by W
and she makes it her bus ness to please hi in spite of the fact that he declares hims	Probate to G Sharp Moor	Anson and Leonard Roberts. Request Scient Wal Horley. "The Button" (John best), a store
proof against matrimornal entanglements Forms Downett, an ill-ma-ared spinster,		from 'The Mager Doorway.' 'Quvotte (Carother
the snake in the grass, but the widow is me	Dream Cande W M Squar	Minust in G. Berthoom, played by Hild Francis
One assets a	Dosk og away with the emontang tron  oer, W H Squiet	6.6 London Programme relayed from Daventry
Two-step, 'Whistle for Me '	as ) Tell, O tell ma Coleridge Taylor	
Crew Day may and On hostro		2.0 Promon s 'The Harvest of
The Green Ribbon (* Tom Jones )		7 15 S B. from London
Orall stran		915 SH from Lords
Waltz, "The Pink Lody" Caryll		9.30 Local Announcements
Stanish Stelle		9 35 12.0 S.B. from Lowton
Enctor's Bud than		6KH HULL 284.7 4
Murch of the Crusavers Frank		
10 45-12.9 S.B. from Landon	1. 11	3.0 London Programme where I combined
	The state of the s	5.15 The Cumpagn's Roya
2ZY MANCHESTER. 384.5 M.	***	6.0 Louise Programme relayed from
S. B. D. Tamilan Denostructure antennal from	1	6.15 Beverley and District Bee Keeper
1.5-2.8 London Programme relayed from Deventry	TO THE PERSON OF	Assembler, Monthly Talk

3.0 A STUDIO CONCERT THE STATION QUARRET. Overtare to The Arcadians', Monchien Waste, 'My Draw Waste for

DORGE Kilouzi (Sopratia) 



Bird-nesting is the title of Mr. Frank Lowe a talk from Manchester this afternoon. These two early stories are part setting out on their first upportions the newly-completed describle rendence in the bought

S Il Jean London

7.0 Tows and Country: Mi Os ve C Brown; \*Canadian Poultry a to-World's Poultry Congress ( a s

7 15 S R. from Lowlon

9.15 8 B. fram Levila

9 30 Local Amounted in a

9 35-12.9 S.B. Jones London

# Tuesday's Programmes continued (April 10)

#### 6BM BOURNEMOUTH. SNO 3.0 London Peogramme player from Daver 5 4.6 The come Master Bell a feet for a fit tracks , Old C est 5.0 Lauster Programme relayed from Daveotry 5.15 THE CRILDRICA'S HOUR 5.6 London Programme relayed from Deventry 6.30 & B. from Landon 70 Mr. Rismon Branspire, "The Call of Wiesex 715 & B. from London 9 15 S.B. from Levla

5NG	NOTTINGHAM.	275-2 M. 1,090 NC-

30 Lean a Programme relayed from Davestry

9 36 Loom Announcement 9.25-12 8 S.B. from and

2.12	THE CHILDRES & FR. II		
6.0	London Programme relayed from	Dayentry	
6 30	S B fram Landon		
7.0	The Rev C. H. Honeson	Bywnys	σí
Lit	foruture * 41		
7.15	S.B. From London		
9 15	S.B. from Lev		
9.94	Town. Annamous te		

5PY	PLYMOUTH.	
		4

9 35-12.1 S.R. June Love to

3.6 London Programme relayed from Daventry

5.15 The Communication is \*CITIZEN MOROT"

A Drama in One Act by ALICE CLASTON GREEN'S I was red by TEP Micaoosumus

IA witten Michelle, Marques de Cresty

6.30 S.B. from London

7.0 Mr. CHARLES HENDERSON: Sir John L jot. of Port Eliot, the Prisoner in the Tower

7.15 S.B. from London

9 15 G.B Jenn Leede

6ST

9.30 Local Achomorpments

9 35-12.0 & H. from Landon

10	London	Programme	relayed	from	Duventry

- I tomak

5.15 THE CHILDREN'S HOUR

6.9 London Programme relayed (rum Deventry

6.30 B.B. from London

7.6 Rev F. Ivan Carret; "Buriol Cities - IV, Babylon and Nineveh"

715 S.B. from London

5.15 S.H. from Lends

3.36 Local Announcements

3.35-12.6 S.B. from London

### SWANSEA 333.4

2.8 London Programme relayed from Davestry

5 15 THE CHILDREN'S HOUR : An Easter Egg 6.9 A PIANOPORTE RECEIAL by EDUAR JUNES

6.38 S.B. from London

9.15 S.B. from Leids

9.36 Local Announcements

9.35-12.6 S.B. from London

## Northern Programmes.

NEWCASTLE. SNO NEWCASTLE.

3.0 Finding Programme to see it becomes 4.30 minutes at a minute and the see it becomes the other in a distriction of the see in a distriction of the see in a second of the see in a second of the GLASGOW 115 Figure Missis to the state of Lanceton and other states of the state

As Constructed and a most of utset of T. P. Madey. Proceedings of the action of the station Orelander. 10 Mt 12 0 motor.

2BD ABI RDEEN 2.0 Anno Maria de san les Ottlement l'elle en france le New 2000 et le College de la C 2BE BELFAST.

3.24 Popular Telestrowsky Programme. Stating Oresestra.
4.25 Adeliuse Realth (Soprimo). 6.22 — About Fileforming our 4.47 Original Soprimo). 6.22 — About Fileforming our control \$15 or a file of the source of the

# How Would You Invest £50?

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5 15 TE CHILDREN'S HOUR

directed O' George Pizzer will sing of The Wedning of Sara Lea and 'Jack of All Trades' (with certain other songs to sort). The story of 'How Maggie on Away' (from 'The Will on the Flow') will be told. There will be other verse and store at a Fit the red and the 'Fortune' of an Aunt

6 20 The Wook's Work in the Carden, by the Royal

6.39 Time Signal, Greenwich; Wrather Ford cast, First General News Bullietin

715 THE FOUNDATIONS OF MUSIC

BACKSONIK (M. BOSS) #

Sung by TATIANA MARCHUNA

Why ?

Not a word, my beloved Lafe's Morning

THIS is the first of a series of talks, which will hake place on Westnesday evenings during april and June, designed primarily for listeners

between tourteen and eighteen, on such varied

subjects as jobs and camping, foreign travel and keeping it. Today's task starts the series well as that is more sporting player than Charles Suchan, the Arsenal support, ever led a team in a Cup-lie of

on a First League match off his own boot

725 Mr. CHARLES BUCHANA Pootball and

6.0 Musical Intercurle

Hortaga turas Society

6 45 Vamb vajo Interfude

Sportsmanship '

7.5 Talk on International Affairs

THE WRADDLE TAGGET CITEDRO!

# PROGRAMMES for WEDNESDAY, April 11

t0 15 p.m. A NYCHO (Danna a STREET

2LO LONDON and 5XX DAVENTRY

(201.4 M #30 kC.) \$1804.3 M. 187 KO.

10 30 (Doventry only) Time Signal, Greenwich ,

11 0 (Decentry ants) Gramophone Records

A BALLAD CONCERT W E. TURNER (Tenne)

THE B B.C. DANCE OR HESTRA Personally connected by JACK PAYSE

FRASCATI'S ORCRESTRA 10.20 Directed by Georges HAROK from Restaurant

THE H B.C. DANCE ORCHESTER Personally conducted by JAOR PAYSE

3.45 Most KENNEDY Beat.: Spring Cleaning in the H ven

THE life of the bees is a wonderful blend of I factory, office and domestic occurrention, and their spring cleaning is carried out with that thoroughness and efficiency that distinguists at their work. Miss Kernedy Bell, who we teached in her talk this afterwoon, a well known to determine a an exponent of the mysteries of

A LIGHT CLASSICAL CONCERT MILDRED WATSON (Sopreno)

THE LEGIA MASON STRING QUARTET LEMA MASON (1st Violin), REGUNALD MORLEY 2nd Violin), MURIEL Hanr (Viola), Atknaston

Nevos Violonemas **Ottakense** 

String Quartet, The Morseman' .. .. Hayda

4 20 Minnago War e c Ibn V Bage Eye ...

The Heart a True Yame The Lover The Laurel and the Wood

4.28 QUARTET

Orner t Pro-The transfer of a special back

4.40 MULDRED WATSON

Mary O og meh sur Ruh (Mother, Fir Mank For Municipality and a many page to the Many re on ving

Barrh. . .

4.48 QUARRET

String Quartet in E Flat But if y and and so reason a grand and reason a grand and reason if Frobally no other remposer in the world's Listery wrote such a mass Listory wrote stars of mass

Let be died in poverty

Amongst the light grown Amongst the same Peter of the complete inter Peter with his models in many the analysis and the control of the rothlessly mown is and his works, few of the know or young save a certain famous Mr aust. There is much good-bumoused, notice Soous maste in his works, easy and pleasant to listen to, as will be generally agreed after this Quartet has been played.

Captain Marlow .. Harcogar Williams Sk piper of the Pates aggr. Brown (Chief Engineer of the Patha) R Sr Barbs West

Egistrom ... ... Este Cowley Stanton (Slup's Ronaud Hamagen O'Brief (Cuptalus) Ground Ins

Jewel . . . . . . . LIDAN HAUSINGS PERTAP WADE Dees a Ruler of the Malays'

LESSIE & FRITTS

R NASH Day i Warns Ous Son Total .... (J m s Servart).... Ence Luca A Yankee . ..... GROBOE In Wester Hugt Samue

Figure 8 of Section 19 Page 8 of Section 19 of Section 19

The Story is divided into three parts

PERHAPS the most famous, 'Lord firm' is also one of the most charateristic, navels of Joseph Course, the writer who, himself a foreigner, attained an an emphased mustery of the English language and used it to interpret to English people the minds and moods of men who many their living at sea. It is a tout full of thrilling hoppenings in Eastern seas and Malayan jungles; and it is yet the record of the spiritual fall and rise of a man. sensitive and suffering, to whom all the reader's sympathy goes out. As another noted writer of the sea has said of it, it has a magic which plays tricks with time and space. It has in it the mysterious East which Conrad knew so web, ships and men, and unusual happenings at places where s mple secidents may escue duaster, not to the body only, but to the soul."

LORD JIM' 9.20

Alton, the Rad o Story-Play, taken from he haved by Johens Corrad, by Geen Lewis

J. RWGG F. 10 . Becron Annas Larbert L. o.

G BE ? HERON { \$19a - 16

Waterier H. do. . ... A CARLAW GRAND I to Cowners ... HELES LEESTAN

Native Seamen, Servents and Women

There will be a big audience of London football entousiests to lear turn broadcast foright.

'THE OFFENBACH FOLLIES' Devised by George Gaussiers from the Operas of JACQUES GEFENDACH Lyries by Admian Ross

Music arranged by Joses Assau a TOR WIRELESS CHORDS and THE WARLESS OR-

> Ar ida JOHY ARMSTRONG Notes 1 of the proceed to have some GROUDE PIZZEY IVOR WALTERS VI A I MER OF GLADYS PALMER

VANILAND CHAPTERSON 90 With or a m Finge ST, S to the Greener News AN LL THE

9 15 Local Announcements , December only) Shipping

CORD JIM' [VIII midio version of Lord Jun," by Mr. Ceril Lawis e a ked an oteresting man vat on in broadcast my toch ortige when it was flest given over a vest ago. Lasteners who are interested in the and of the oppor-

(i grave to be to of RAM STABLES. Inch.



PALM TREES AND THATCHED HUTS AROUND A QUIET LAGOON A typical Malay village such as forms the sceno of the final tragedy of Lard lim

# Wednesday's Programmes cont'd (April 11)

5GB DAVENTRY EXPERIMENTAL

(4BLERS. 610 hCJ)
Transcriberry From with Lets one Switch to a residence. THEFT WALL OF B

3.0

CHAMBER MI SIC From Recognition

Low V. V. School Block

PHE ER MARKE STREET OF ARTEST PAUL BEARD (Violin), HAROLD MILLS (2nd Violin). FRANK VENTOR (Viole). HERBERT STEPREN

PAUL BEARD, FRANK VENTON, HERBERT STEPREN

Quartet for Oboe and Strings in F ..... Motort (1) Quick, (2) Slow, (3) Rondo—Quick

3.20 Lt Y V NEATT 

Quarter for Strings in D Manor ...... Mozort 

DANCE MUSIC

THE BRC DARCE ORCHESTRA, presonally condacted by JACK PAYNE

larre a Rosshorount and Ivon Asse (Symmopation) SIDNEY TWENCE (Banja Sules

5.45 THE CHEMPT'S SHOWN (From Birmingham, A Pleture in Percelant, by E. M. Grifficus Songs to The direction). Margaret V. C. (20) In Society On the Mississis President

6.30 WEATHER PORESIANT, FIRST GENERAL NEWS Bullens

LIGHT MUS.C. From Birmangham

THE BIRMINGHAM SELDIG ORCHESTES, conducted 1 THINK LASSELL

Tortar March Terrar Murch Beleeting from Manon Louisiat Process, are Godfrey

718 Enges Assistancereck (Violin) and Or-First Movement from Fourth Concerto .. Mozart 7 25 Old F 790 t

Walter Special . York Bowen

7 35 ELLERY ANDIBLEOVEN B

Barrons Canantesta . ..... Tchucknesky Romling ..... .. Brethoene, que herrales

7.45 On Tabres 

VAUDEVILLE.

NUMBER OF SHIPPINGS Count Lintworms (Entertainer) Use O'Cornon Entertoner)

CHOLEX ESSES and Tucker (the Single of Volumes) THE B B.C. DANCE ORGANIZATION POSSIBLE PARKET

9 O A LICHT ORCHESTRAL PROGRAMME From Burmingham

THE BURESGUAR STUDIO ORCHISTRA, conducted by Joseph Lewis

Overture to The Hag-whole But on littles to tentralio) and Orchester Am. 'Sof by awakes my heart' (from 'Samene and Dehinh') ..... So at Sach

9 20 C Stat

Hallet Sante from "Cephalus and Process" Orthy Fambourn . M one - copie

9 25 BERGRETH BEARTLAD

Walford Davies Home My Love he can to an the shoe Loughter Couven A Birthday

OR BESTUS

One merrical Visite Finale from "Military" Symphony Hogels

100 WESTING FORECAST, SECOND GENERAL NEWS BILLIAMON

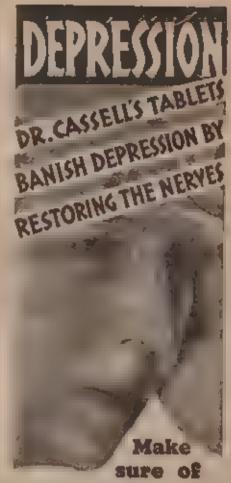
10.15 DANCE MUSIC': DEBROY SOMERS' CHON CLUB BAND, under the direction of RANGE NEWTON, from Circ's Club

110-11-15 OK HVETON'S ANDASAMOR CYCO DANCE HAND, under the direction of RAY STARITA, From the Ambassacion Ch. i

(Wednesday's Programmes continued on page 26.).



The Philharmonic String Quartet will may from Birmingham this afternoon,

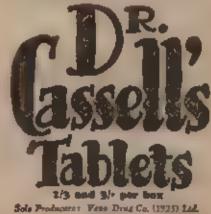


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through taking Dr. Cassell's Tablets. These remarkable tablets anurish the nerves and enrich the blood with Hypophosphitesand Blood Nutrients, and this process is assisted by the stimulation of appetite and digestion through valuable Stomechica and Digestive Enzymes. Start a course of Dr. Cassell's to-day, and soon you will enjoy the bright healthy outlook upon life you have envised in optimists." without nerves."



# Wednesday's Programmes continued (April 11)

: =	1 1081 of the state of the stat	
5WA CARDIFF. 650 Mc	ORCHESTRA Selection from 'Bubbly' Brakam	\$13 QUARTET Quartet in A Minor (Op. 18, No. 5, Th ad Move
12.0-1.0 London Programme relayed from Discourty	Make Up (' As You Were ) Darcuski	ment Heeth +
3.6 London Progras me relayed from Daventry	OLIVE GROVES and the Stx Haumony Girls	Sink, red sun
4.0 · APRII.	Smoke Clouds ('Topay Turvy') Dorawaki	O pescent England (* Merris England *)
THE STATION TIME	Ouve Gauves and Hanoup Kimpening  If you were the only girl ('The Bing Boys')	The Tryst Subshine
virth with a read Property of	OR HENEMA	B.52 G CHTFT
States, Sylvan Scottes" Fletcher	Selection from 'Juy Bella' Chappelle	Munuet and Finale from Quartet (Op 11 p
To Spring	9.0-11 25 S.B. from Landon (9.15 Local An	2.9-11 35 & B. fram London (3.15 Local An-
Чат Намяат "Межа Борлаго	nount(stylesta)	non-seatstocke)
The Custon and a Martin State	6LV LIVERPOOL 1010 kg.	SKH HULL 204.1 M
Тпю	Maria Adams to Tomas Toward Toward	12.0-10 Lendon Programme relayed from
Spring's Awakening, B. Buck Maraing from First "Feer Canta" Spring Group	12-0-1.0 A Gramophone Lecture-Reental by Musza Bangz	Daventry
Rustle of Spring , Studing	3.6 London Programme relayed from Daventry	3.5 London Programme relayed from Daventry
Norwegian Spring Danes Scendige Mai Rangar	5.15 THE CHILDREN'S HOUR	5.15 Tam Campany's Hous 5.0 London Programme relayed from Daventry
The Wantseries Meatrel's Song Mendressohie When danses pred and vicosis and 4 a	6.5 London Programme relayed from Daventry	6.26 Royal Hurticultural Society's Bulletin
Piuo	6.20 Royal Horticultural Society's Bulletin	6.39-11-35 S.S. from Loudon (8.15 Lucal An
To a Wild Rose Fo a Water Lily   MacLine 1	6 20-11 25 S.H. from London (9-15 Local An	barbremente)
Weltz, 'The Voice of Spring' Johann Strains	Access of the contract of	6BM BOURNEMOUTH. 820 HO.
515 THE CHADRES'S HORE	2LS LEEDS-BRADFORD. 277.8.M. A	12.0 1.0 Grame phone Records
5.0 A Welse Isymalous	1,080 kG. & 1,180 kG.	3.9 London Programme relayed from Deventry
The Rev. R. G. Brand  A Reading from Daniel Owen	120-10 Landon Programme mayer from Dayentry	40 TEA TIME MUSIC by F G HAGON'S OBCHESTRA
DANUEL OWEN (1836-95) yw Nofelydd	20 Lonson Programme relayed from Davon'ry	He sayed from W. H. Brunds and Son's Restaurant The Square
es ar hyn o bryd yn yr iaith nofel a dibil	5.15 The Children a House "Mally in the Meter	5.15 The Chiames's Hour
'w chymham & Rhys Lewis' a ran hiwnor a'r ddiwn materiol i bortreadu cymerumu	Polar	5.0 London Programme relayed from Daventry
o ryw closhort a teleta. Buedd'r mr o n ar ar rigwertha gan y Parch R. G. HERRI	8.0 Lander Pergentage p my et from Daverdry	6.30-11.35 S.B. from London (9.15 Local An-
618 Local Rulio Societies Bunstin	1.20 Royal Herticultural Society's Bulletin	nouncements)
6.20 London Programme relayed from Davim'ry	8 30- 11 35 S.B. from Landon (9.15 Local An nouncements)	5NG NOTTINGHAM, 278.2 M.
4.30 B.H. (cont Loudon	6FL SHEFFIELD. 2772.7 Mi.	
7 45 S.B. from Swanne	7.00 %	Daventry
(See Swaasen Programme)	12-0-1.0 London Programme relayed from Daventry	3.0 Landon Programme selsyed from Daventry
9.0-11 25 S.B from London (9.15 Local An	3.0 London Programme relayed from Daventry 5.15 The Centrary's Bove.	5.15 THE CHARMEN'S HOVE
	5.6 London Programmo relayed from Daventry	6.0 London Programme relayed from Daventry
2ZY MANCHESTER. \$844 M. 780 kg.	5.28 Harticultural Bulletin	6.35 11 35 SB. from Lowless (9.15 Local An councements.
12.9-1.0 Gramaphone Records	5.30 S.B. from Loudon	5PY PLYMOUTH. 400 M
3.9 Checkernal Music relayed from the Pleashilly Porture Theatre	7.45 MUSIC AND COMEDY	12.9-19 London Programme relayed from
Conducted by STANLEY C. MILLS	Westered Caronsie (Contratto) The Yorkshies Stades Quarter	Daventry
4.0 London Programms relayed from Daventry	LAURANCE TURNER (1st Violin), NORMAN ROUSE	30 Landon Programme relayed from Daventry
\$15 THE CELLDRES'S HOUR	Sared Visiones by	515 for the Na Na He R n 10 2 4 1 Spinoch (Frederick Mullis) in Verse, Song and
8.6 London Programme relayed from Doventry	Or vary r	Story
\$20 Royal Bort cultural Some'y - Bougt n	Quick Movement from Quartet in F Mosait	8.0 London Programme relayed from Davontry
\$ 30 S R. feora London	7.52 WINIFE - OSUMBER	6 30 11 35 S.B. fram London (9 15 Mid week Sports Bunetin , Local Announcements)
	O love ! from thy pow r (' Samson and Dealeb) )	place name and among trainmentalification

## A REVIEW OF REVUES

Tim Station Onellestka Selection from "Bric & Brac " HAROLD KIMBERGEY (Barrione) and sin Six FLAGOROS The Unfinaled Melody (\* Joy Bells\*) . . Chappelle QLIVE GROVES ,Soprono) and HAROLD KIM-If I had a baby like you (" Joy Bells") Chappell-OLIVE GROVES If you could care (' Az You Were ') Darcasks Bird Songs at Event le ..... Ero Contes 4 Nig et Taylt .... Loughborough \*THE PRONOCLAST! A Comedy in One Act by Perroxics Restna.... ELsun Extrev

6ST

12.0-1 9 Deventry

nouncements)

STOKE.

3.0 London Programme relayed from Daventry

60 London Programme recoyed from Daventry

6.30-11 35 R.B. from Lower (8.15 Lucal An

5.15 Tun Children's Hour

London Programme televed from

Programmes for Wednesday. 5SX SWANGEA. 12.0-16 London Programme relayed from 3.0 London Programme relayed from Daventry A CON BY 4.0 Contract to the Section of D. Joses Pinnefortel, Hoboas Leono (Violin), Gwilym Thomas (Colle) 5.15 THE CHILDRES'S HOURS Music by the Station Tree 8.0 S.R from Cardiff 6 23 Royal Hortiendburni Society's Bulletin 8 30 S.R. from Long v. YOUNG WALES 7.45 THE USDIN Y CYMRY BARE STRING ORCHESTRA Directed by Menca REMARKON JAMES (Harp), Nan Thomas (Soprano), Unier Rees (Tenor)

United Reas RILLANGON JAMES 

OH STREET Morris Dance German Standards to a local loc NAN THOMAS

Finds positions for which the weather the w No ar at a Praditional Fall Songs | Praditional Fall Songs | Forth o face . . One Barrie

Lists Nel Puw: Hun Gwendian, Irot y Guerg, Cata Aberdys Weight Melouica

9.5-11 35 S.B. from London (915 Local An-5 Charles and Section 1

## Northern Programmes. NEWCASTLE

5NO

CLASCOW. 5SC 11 p 32 commutative Resource 3.15 5. Thanks Many or a total of catton Dischesters.

1 n to n 2 constant or 1 total of Catton Dischesters.

1 n to n 3 n 559 or n total or 15 p Formery 6.5 area or n 5 59 or n total or 15 p Formery 6.5 area or 15 n 559 or n total or 15 p Formery 6.5 area or 6.30 or for t and n 5 45 May 8 Remedia.

1 n n n d 6.30 or n total or 5 45 May 8 c Part of 6.50 or n total or 5 45 May 8 c Part of 6.50 or n total or 15 p 5 p 7 p 10 n annual roles 2 albeits of The 1 n or 7 0 11 25 s 2 c p 200 or n muon.

ABERDEEN. 110 120 Segregaphons Berechts 30 descript 41
Rew Palais de Danie, with mechales by feel, a mean Mark
Seprema. 515 — Children's Root. 40 mean Mark
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BELFAST 50 N A2.4.1.1 Index 2.30 of Resta Rarry Physics 1.45 october 1 produced for a lawyster, 4.6 october 2.50 of Section 2.50 october 2.50 octobe

## In the Near Future.

News and Notes from Southern Stations.

Liverpool.

The or means service of S rotas Anti-S, will be relayed from St. Luke's Church, Bold Street. An address will be given by the Rev Canon S. Redman, and music supplied by the Choir of St. Luke's, directed by Mr. W. G. Jones The service will be preceded by the broadcasting of the Church bells rung by the St. Nicholas Lie to the re-

Plymouth.

The evening service on Sunday, April 15, will be relayed from the George Street Baptus. Church, when the Rev. T. Wilkinson Riddle wit. 50 D 10 D 45

Mr. Charles Henderson, whose chats on Cornah history have been much appreciated by West Country listeners, is giving a talk on Tuesday evening, April 17, entitled 'Richard Carew of Anthony-the Ehrabethan Writer

Cardiff.

A popular concert is being been as from the City Hall, Cardiff, on Saturday April 21, when the artists will include Gertrade Johnson and Harold Fashuret

The third emeert in the senes of programmes on Writers of Musical Comedy,' which is to be broadcast on Monday, April 16, will centre on the works of Howard Talbot. The artists will be Wynne Ajello and James Whigham.

Bournemouth.

The service relayed from All Sainta' Church, Rournemouth, will be broadcast on Sunday Apr 15, at which the address will be given by the Res. Eric Southam. A short organ rectal by Mr. F. Croncher opens the service.

Species from the London Widtaniromen's Diamer will be relayed to Bournemon's on Saturday, April 21. They will be preceded by a short Chepin recital by Mr. Aust a Dewdney Later the same evening a programme of instrumental music will be given by the Wessex Trio

Manchester.

fustaners who are fond of manual comedy will be interested in the programme on Monday, April 10

Arrangements have been made to I have occasional orchestra, con arts in the alternoon transmissions, the first taking place on Tuessia April 17.

The afternoon concert by the Augmented Station Orchestra on Sunday, April 15, will include items by Bella Haille, who started ber anging career in Mouthester as a pupil of Madame Sadler Fogg, and Stanley Kaye, a young Sheffield paralist who gave his first London recital in 1925.

Daventry Experimental.

Succeeding Experimental.

Succeeding a play by Dot Alan, will be presented by Stuart Vinden in the Birmingham St. in an Tuesday, April 17

The Rev F H Benson, Charman of the Birmingham and Shrewbury District Wesleyan Natherlist Church in conduction a correspondent.

Methodist Church, is conducting a service which is to be relayed from the Central Hall, Burning ham, on Sunday, April 15.

The Citylol Birmingham Potice Band will again be heard on Tuesday, April 17, when their programme inecodes selections from Merrie England and a Syste of Ballet Music from 17 Usum Tell. Osmond Davis (tonar) and Ernest Elliott

(entertainer) are the solo artists. Listeners will spend an hour with the workers on a cotton plantatum in the course of a programme entitled 'The Old Folks at Home,' which is to be broadcast on Friday evening, April 20. Many varied old songe will be heard, together with the 'strummus' of the banjo when the day's work in the fields is over.

## SPRING!



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# PROGRAMMES for THURSDAY, April

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2LO LONDON and 5XX DAVENTRY (301.4 M, 830 kO.)

(6804.3 Mt. (87 kp.)

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SCHIMANN'S Roman the Second Move of a second way of the second way to believe (as we are told) that Behamann at first intended to bring in a gustar

or last at extinta a ones

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8 50 BA / Notice of the A. M. married of No. 1. Section 1982 to 1982 to

THE farmors Nocturne is called for by Titania to full to sleep to the farmes' troks

I ISZT'S 'Sorrées de Vienne,' as he I 182/1% Sorrees de Vienne, as he is a contract de contract alter telmbort Last has somewhat decorated certa a of Schubort a lettle volces, that have a homely ring an them (they are after the style of the Lindler, one of the internal dances popular in Antena, llavores, and the reigh languag parts of Europe)

90 WEATHER FORECAST, SECOND . ENERAL NEWS BULLETIN

9 15 T Removehor : Mrs. Man art. v -s A Quris Memo

Profess on page 30,

THE daughter of a Dean of West to instent and the water of Printly College, Oxford Mrs. Words moved in the most entire it reducted wretes of the Late-Victorian epoch, when posts still were a Parassean splendour and (usually) a Jovian beard No Euglish Lourrote has near No English Lourrete has ever dayed his part more picturesquely than did Temporar in his last period, when Aldworth was the Meses of literary progress and coming poets—more reverent—he than how—came to gaze on the notice countenance of the great man and drink in his words. Amongst those admitted who saw him the was Mrs. Words now here to was Mea. Woods, now herself a considerable softher, who will to-aght recall has memories of hew Tannyaes appeared to a girl.

made from a superior of the largest Lores a benedicted clubs. 7.45 A MILITARY BAND CONCERT

Who is Northead Description of L. S. Walls Of Dissert the James Comments of the Comments of th

JAMES HOWKLE (Baritone)

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145 M. Salerin O'Nea, A. Marianta la

10 30 For any man T ME S. NAL. GROSS S. A.

Ltotte Mrsm

Anthony Moure, Meer Maper

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5 IS THE CHILDREN'S HOUR PACHYDUNAN (Don't be frightened-

"The Elephant that Walked" and 

dephasis, a Whomoral Story by the nan Leastes Capt. F. G. Disagnas, no stokes

hant George and other to phants' (time is the first of a new mores of Chuts on Crestures of the Present and of the Past)

6 8 Majetry of Agriculture Fortgothy B. Hebro

6 15 Market Proces for Farmers

6.25 M see Introduce

536 Time Signal, Greenwich Weather Forecast, First Union News Billion

8 46 Musical Interhida

Music in the Theater 7.0 FRAMES TOYF

THE FOUNDATIONS OF MUSIC 7 15 Tentalke & South Sold by Tanasa Man shora

> 1 2 -1 Not though my loant she ld break Serenade

7.25 Strander B. Truck Why not Eables

BREFAING subdite Angers and Chen. chitle—has littely become a very popular way at making money at home, and the number of people who are interest in the people was all



MASTERS OF THE MICROPHONE-FRANCIS TOYE, whose legtrightly talks on 'Music in the Theatte' unite the rouncedly-minded and the playerer in a common absorption at the witchess set.

7 55 ESTRIES COLUMNAY

11 19 . The state of the past of 1-61-0

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Second Fulle . Town and Cla — dorne — we got Words, "I'll tell my love", flong of the Blan-couth : Furthern on the Darguson, introducing

B.15 JANES HOWELL

9:30 Tawn Armon communical Protects (edg) S THE FACTOR

9.35 CHARLOT'S HOUR XII

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10 30-12.0 DANCE MUSIC: THE SAVOY ORTHRADS, FEED ELIZADE and his Music and The Savoy Hotel

# Thursday's Programmes continued (April 12) 5GB DAVENTRY EXPERIMENTAL

3.0 A SYMPHONY CONCERT

Runyes from W & Cardeas, Bonenemouth

Opening Concert of the Seventh Annual Musical Festaval

CORTON BRYAN (PIRE " THE BOURNEMENTS MUNICIPAL STREET VON CHESTIA GO Performent

Conducted by Mr. WULIZAM WALTON and Sir DAN GGDYREY

Fugne ..... e at these t oncerta)

LORD BERNE - on corald Rogh Tyr-What is a set of set of the first of the set of the set

h glabie's Russian compaty

The man of Comparation of House, How has been been been been concertante for Papointe and Wallets

Charles and the Capacity

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Stay of y of Birth of 20 th assorting of the assorting of

The state of Marie PRANE NEWSLEY (Organ-Selection from 'The Yeomen of the Guard'

H amorety is L a Monastery Gard In to Prog a go T ma Lattie Concort Su. PROPERTY AND ADDRESS. 4 344 12 T

Ohr indentity Selection from 'The Merry W. or Fautucia on 'Cornen

5.45 THE CHILDREN'S HOUR (From P. Some by Phyllis Lones (Controlto).
Some quarter Plant, Title Outen.
Lance and some star

O LEF S NA DEN YOR WEATHER F REASON AST PRINT GROWN AS NOW AS AS A SECURITY

DIR HE STATE LIE B.B.C. Divice Commerce, personally con-ducted by Jack Parker Stars is as the

GWES MAWDERLEY (Entertainer)

7.45 NATIONAL ORCHESTRA OF WALES

Less a grove to Vo dy Lord, The

1 ...... 1 SIE HENRY J. WOOD

in morning Other is Box ( ) I know the soft of the soft of the soft of the Same to the soft of 1 35 1

Symptomy No. 25, in D ('Raffner') .... Meant Manik Wilson (Violia) and Orchestra

Sour of the Rhue Maniers ('The Dunk of the



MARIE WILSON

to the selo violinat in the first Con-Navional Orchestra of Wales. Concat of the

AN INSTRUMENTAL CONCERT

DACTY SOLDEDS (Pinneforte) Preside, Fugue, and Variation Liver Franck, arr. Harold Bouter

9.10 An . There at A domesto) 

9.28 ALBERTO VOLONNINO (Tenor) Oleman be analyzed to the disease

9.20 Байжу Зацияги Prolime.

"H Mary St to Pr 4 13 6 100

THE ANASSESSE FY DESCRIPTION OF THE STREET HENDER AND FIN

10.0 What Her Forkcast, Shooke General News 10.15 'LIFE AND LOVE'

Cuprice englan, Op. 53, No. 3

9.50 Announ Tanwell

Fram Brincophant What is our Lafe but a series of Prelades to that unknown song, the first solumn note of which is sounded by Douth !

9.40 Avarago V

State mile a n ag

A to good

. . . . .

THE BIRMINGDAM STUDIO ODDIESTRA, conducted by JOSEPH LEWIS

Juseppt Yarms (Barstone) and Orchestra Prologue to 'I Paghoon' ('The Play-Actors') DRY HATEL

Love Manuel ...... Comence Him

10.28 Risean Goodacum (Contralto) A Bummer Night ..... Woring Thomas Auld Be an tiruy ..... William Lecons

10.40 Onco contra-In a Poem, A I ar dosy or fan an I fan et JOSEPH YATES

The Live Play

11.5-11.15 ORCHESTRA Finale from Symphone Poets, and Promise The entire Pergerman and made map of

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# Thursday's Programmes continued (April 12)

5 WA CARDIFF. 358 M. Solortice from Sa sor and De Jal. So I Sa a-A. KINDS 3.0 London Programme relayed from Daventry The Bine Man of the M neh 5.15 The Computate House 6 Deckens, Nocholas Nickleby 1 11 Stories from The Ship of Ric. To the Night O PER 6.0 London Programme relayed from Deventry Scaretton from Princess Caperce 6.20 S.B. from London March. Sambre and Monae \*... 7.45 NATIONAL ORCHESTRA OF WALES 5.15 THE CRILDREN'S HOUR The Opening Concert of the Season 'The great is stare'd with buttercups again.
The blackbard sings.' layed from the Assembly Room, City Ha Over in the Meadow (Ab), 'April to a Lady' (Phillips), 'April Boog' (# Newton State by Botty Wheatley April Bloom April Song' (Hense), played by the State no Trio. 'The Infloads' and To the Compositional (Wordsworth), and by Robert Roberts Relayed to Daventry Experimental Conducted by Sin RENRY J WOOD Do day Tillia 60 London Program we complet from Davontra OF all the Operas that have been written room 6.20 am Market Prices for Local Farmers the pretureaque anticentla-century Florencia Benerouto Celle a the only survivor is the work which Berling wrote about 18, "X I was 6 30 S.B from L adam complete fadure when it was proposed the title latter year and when Berhot burned conducted it at Covent Gordon in 1855. ave we are included to spree with Berlieconveniences, for the Operate dying a larger to death, and only this Overlore removes in the reportury of works that get performed. Pages forces (Tenor) and Orchestra-Symptony No 25, in D (\* Hadiner 1, .... Mannet (1) Q. ck and spirited (2) Stow (3) Minuet; 4) Very fast Mastie Wilson (Violin) and Orchestra-Concerto in G Mison ...... SHE REMEMBERS TENNYSON FOR three years (1890-82) Max Bruch held Mrs. Margare, L. Woods will recall her memories of T an important English post—that of Director of the Laverpool Phalastmona: Sectors the Victorian poet in her A Remember London tonight at 9 5 Introduction and Allegeo \*\*\*\*\* PLGAR in this work used with beautiful . 6

7.45 THE STATION STRING ORCHESTRA

the contrasts at the work and with beautiful. It the contrasts attend in String Orchant and a Quartet of Soln Strings two Violos. Veds and Otle

Challend a or Lots at he var out times with with the whole work is to be in the Towards at some the Welsh (or Welsh-like) time in graftly played by the Solo Viola Agrantonal Allegan quickly leads us into the impassioned Allegro-

Lasia Wiconisswoath Soprano,

Evening Breese . . . . Love's Dream after the Bail . .

LAURENCE WILDGOOSE

Mairo, my girl .

Ste no otto	Aleh
My char	Filter
Uncaster	
Prelude, 'The Last Sleep of the Var	gin,"

. Hubert Porry

. Stanjord

Larmon

Calbulko

. Ohver

Song of the Riuno Mandens (' The Dock of the Cods ) ..... Wagner Sysanade Freend 3.0 12 9 S.B. from London (9.30 Local At

ORCHESTRA

		_	Where shall the lover rest	7
27¥	MANCHESTER.	284.6 M	Shephord's Cradle Song	

.... ore. M Kennedy-France

Stanford


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4.30	 . 51	UPPU	- CALAN	

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A Song of the Bow

OH HE-TRA

Said Harrist C. S.

THE STATION QUARTET	
Overture to * Raymond	Ambresse Thomas
Waita, 'Soither Somes',	Japana Strawn
PERCIVAL SIMPSON (Baritone)	
Heigh ho, for daffodd time!	Humphriei

The Source Movement opens with a full starement by the Soloist of a dow-paced, wordless

statement by the boloss of a new pacen, warmers song of seans length, and two other idear plus their part in the building up of the Movement. The bold-sea and excitenat force if the bold-sea and excitenat force if the bold-sea and energets; are self-evaluat.

Eastle Wifecustworkfill Where are now the golden hours? ("The Marriage of Figure ') . Fours Luren Now sleeps the crimson petal .

I mr Proces from State to D ...... Huck Larens , Are 9.0 12.0 S.R. from Lumber (9.26 Local An Beet. 6LV LIVERPOOL

3.0 London Programme releved from Daventry

5.45 The Continues a Flore Anni Emma and the Balloon' (Norma: Think to Violin Solo, 'From the Cauchias, Garanac) Folk Songs nud Jingire

5.8 London Programme relayed from Deventey

8 30 S.B Iron London

1 45 S.B from Manchester

9.5-12.6 S.B. from London (9.30 Local An

## ZLS LEEDS-BRADFORD, STT. B 10. A

3.5 Lumion Programme raisyed from Daventry 5 15 Top Compan's House Lamb and Mint

\$.0 London Programme relayed from Daventry 6 30 12 8 S.B. from Landon (9.39 Local An

ADMINISTRAÇÃO

#### 1,100 NO. SHEFFIELD. 6FL

3.6 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR - A School Story for Grie, tald by Mabel Hacking A Surprise Copyright from Pet to Valse of the London Peters of Fairings of Mattheway Mort a), ming b to sound Rob rie

6.0 London Programme relayed from Daventry

6 30 12 8 S.B. from Lumbin (9.39 Local An-

#### 284.1 M. 1,020 NO. HULL 6KH

3.9 Landon Programme relayed from Daventry 5 15 THE CUITORSY'S HOUR

6.8 London Programme relayed from Daventey

6 30- 12.0 S.B. from London (9.30 Local An 1 41 THE 6

#### 6BM **BOURNEMOUTH.**

3.8 London Programme relayed from Daventry 6.34-12.6 S.B. from London (9.36 Local Aunouncements)

#### 275 2 M NOTTINGHAM. SNG

14 London Programme relayed from Davontry 5.15 THE CHILDRES & HOUR

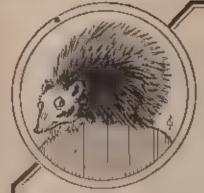
6.9 London Programme relayed from Davontry 638 S.R. from Loudon

7.45 THE RIVER-FROM SOURCE TO SEA

Expressed in M alls and Song by WINTER E. COLE (Planeforte)
WALTER PAYES (Bantone)

WINTERED COLD By a Meadow Brook ... Mac Donell To a Water Lily . The Revoket. Mendelsnow The Nasade (from "Three Stumen"), Lase, Frethered Spray (from "The Silver Thurses) Mendelamen LATRICA

(Nothingham Programms continued on page 33.1)



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# Thursday's Programmes contd (April 12)

You water companies continued from page 80.) 4 - 45 The morning Sque ov. Carl Sharp the life district I shah t Was bleat a com-Tan fack The Marchae by party flow Wa replay E The state of the second Sept 20 4 S 6 F 10 11 M WIND COLE . The stage Scott Jan L. W. The most 1 1417

A Salt Aver Badant 1. . 8 30 THE DOY ON 8 HOM 1 Comady in One Act, by A. A. MILNE H. Markings S. B. S. Markett S. M. S. Markett S. the lines The Book on the control of the Book of the Control of the Ware of the control of 12 13 The control of the second section sect

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5PY PLYMOUTH.

3.0 Let him Program to a system Darmity

5.15 The Control of a mary Table of Market Mark that is the Province Track to the Artificial Market Market

6.0 Lomion Programme relayed from Daventry

9.30 S.H. from Landors

7.45 VARIETY THE WALDER DASEP BAND Diport I v Ter C sends

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2.0-12.0 S.B. from London (1.30 Local An pouncements)

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5.15 The Christian's Hour; Song 'If there were ground to sell, which would you buy?' (Posser), Varse, 'The Land of Dreams' Bridgeood)

6.9 London Programmos relayed from Daventry 6.36 12.6 S B. from Landon (9.36 Local An

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2.0 Last by a round on reason train Days stee 5.15 Far a recess a H on Done Dong Bo ) A Program of Bods in Song and Story

6.0 London Programme receyor, from Daventry

5.30 BB from Land a

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8.4-12.6 S.B. from London (9.38 Local An подполице фа

## Northern Programmes.

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THE B.H.C. DANCE ORDERSTRA.  Property conclusived by Jack Payne  Two Old Spokes	
4.0 AN AFTERNOON CONCERT	ı
e to the anti-dependent E Flat. Blood	۱
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4.25 GLADT KIRLDY	B LAUK	(gobiano)	Bess	Апессия
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THE CHILDREN'S ROUR \$.15 I to Their executive conductions FRANK WESTFIELD & ORCHESTRA From the Pr nee of Wales Playlantse, Lewishare 6 30 Time S Note Chinaster & West Fire and But he's Water n 6 45 FRANK ARSTRIBLES ORCHESTRA (Cont. / 1 76 Mr. Penov Scantas: the R.B.C. Mosis Cretic

THE FOUNDATIONS OF MUSIC TCHAIROVERY'S SONGE

Sung by Tatrana Marconiva The Night At the Bon II were d I lorge "

Donce of Doub, and others of Stronibers : plays have revived interest in the work of the great Swedish dramatist who, beenty C 1 T4 had set up. Professor Allardyce Nicoll, who 1 . CO & B | B F Y | 1 | Y | NO

THE WOLLAR OF THE PA \* (A Quartet of Lutes) Organ, Turner, art. AgenceProduction of the Production of the Pr

8.0 NATIONAL SYMPHONY CONCERT 1840 Programme below

Anterlude from the Studio

90 WYNTER F RECA . Re . GENERAL NEW . BOLL S S. S. See BT

9.28 CONCERT (Continued)

10.35 Local Announcements; (Decentry only he party by the

10 40 Lopuen T. &

10.55

VARIETY

Tox CLARK (at the Piano) BETTY BANKSRMAN (Contracto)

11.20-12.0 (Danning only) DANCE MUSIC JAY WELDINGS & DANCE BAND, from the Cariton Hotel

## 8.0 ORCHESTRA

W hern Te No. of Western Te Process No. Solder Tellor Forder States THE KUTTER WEAR State amore of the Overtime and then comes a set of an short lances — "Characteristic Dances," Tela actions I of all there is a humorously-formal

Après un rève (After a Dresm). . \ Gabriel Faure

4.15 Generican Parameters (Violoncella)

Next we hear the Dance of the Sugar-Phon Form - the very essence of gross and daintiness. The there Dance as a short whirling Russian

Now we have a languarans, mysterious Arab

Mor the Arab Dance comes a very would suggestion of an odd whomsteal Chinese Dance the last of three Dances in a pleasant little The State onds with the lively Votes of the

#### 8 30 America Figure and Orchestra-

## 8 46 ORCHESTOA

MOHANNE STOCKMARR.

THE Haffner has the usual four Movements.
The Finer Movement is a very spirited puece, with a bold, uncompromising air.
In complete contrast with this is the goade Server Movement. Now all is dainty prace and charm. All the generally aggressive instru-

rocute of the prches tra are kept adent. throughout.
The Tours Move

Money in a cheerful Money and Tr-o

Finally, there is a peedy, light - footed

## 9.0 INTERLUINE

SECOND NEWS BULLE Tis from the Studio



See HENRY WOOD

## **8.0 NATIONAL SYMPHONY** CONCERT

Relayed from the Prople's Palace

Auraru Fasa (Baritone) Total he have been street from fronts) THE NATIONAL SYMPHONY OROHUSTRA (Leader Conducted by Sic HENRY WOOD

#### 9.20 NATIONAL SYMPHONY CONCERT (Continued)

JOHANNE STOCKMARS and Dechestra-Concerto in A Mount, -Green

TWENTY FIVE is a fine ago at which to write communic, firing, at that bine of his life (in 1808), was much interested in his native Norwegan music, and his already strong and vivid personality had fine scope, in a work such as this, of considerable dimensions.

First Movement (Movement) quick). After a preliminary flourish on the Figure, the First

Main Tone is given out. It consists chiefly of a little curt phrase in Woodwind, and a more snave phrase, which is at first given to Clarinet and Boascon, and then repeated at great length. This whole (fairly long) Tune is repeated on the Figure. Then follows a linguish passage of requirements for the Figure and Strings and Woodwind At the end of this there is serietling of a climax,

At the end of this there is served ing of a cumax, and then comes the beaut ful Second Man. The SECOND MOVEMENT (Slow). This is a brit rightly-expressive Movement. It opens with a long time given to Euted Strings. At the cen of this the Pinne unters with a long, chapsoched has get (bubly accompanied). Eventually, This and Cheinet quietly suggest the Tune with which the Movement opened, and this the Pinne then declarate at full lengt.

Times Movement (Quak and emphasis loud Piane Boursh, and one loud a ored , Full Or The Dance is interrupted for a time, whilst we hear, as it were in the distance, a sing. The Dance soon returns and, at the end, the song-time is declarated loudy by Piano and orchester.

## 9 50 Овещества

State in F Sharp Minor ... [Face ways (1) Variations, (2) Scherze; 5, Rumance. (4) Rundo Cranful Walts
Song of the Rhort Daughters (from Wagner
The Duck of the Gods'), .....

THE extract from the last of the Ring mouse dramas gives us the sari-sweet song of the madens who guarded in the depths of the Rhine the gold from which the

ring was made. Thus was storen from them, and has wrought much Hore Singings. the hero, comes to the countries of a too make or manage eaches are tanke to ware to ware to the total to be soon to the total to the total to be soon to the total to the total to the total themes from the drama,



AR, Uh FLAR.

# Friday's Programmes cont'd (17: 13)

5GB DAVENTRY EXPERIMENTAL

Transmissions which was Lordon dipply excess where collinging a

3.0 AN ORDAN RECITAL

By 85 For oxinger of find and

Relayed from St Mary le Bow

Ro L L XXIII Andanto Muce of the Act of the Most Handel

Se Lister Con-

O not to be left Total Strage on Carlo Freighten Bon Khorry Action

T y BLIZZARD

VAR LIBBELL

bates . Mynnt ..... grr. Frank Beidge to Chadren

tal trackmousement

for a factor of the South Scott

The South A south

Ses by Shizzand A gr ( reabile (from Symphony 5) .... Wuler A e. r ( stose (from Sonsta in G) ... Elgar

DANCE MUSIC Fig. 1. 17 Day of Obcurerra, personally con-

5.45 This Children S Histor Property in the se-tion of Sample of Person in the second Suppose of n was Sopre at the war was a self or the light Wheatley (Violin). Themselves and tra-Findler a mingre by Open Locale

630 THE SIGNAL, WEATHER FORECAST, AND THAT

6.45 LIGHT MUSIC THE SEVERE GOTTE VIVIEW LAMBELEY Bojer

DOROTEY LERISI (Controllo,

4 - 4 - 4 Waltz, "The Would bg 2 Mar. 1 10 AV

6.55 VIVIEW LANDREAT a T D RETEN

Service from La fr. f., t. f., k.ng hoa said at) La Nuit (The Night)

The Bells of Panion Do Firge-Journ



THE BIG NOISE.

Toddy Brown, the moster of the ayanhane, the man leddy Brown, the meeter of the typophone the man-who can play every matrument is his own band, the saw Lendon character whom the most underswat-know by sight is 'on tota' this week. Make a note of the data when he comes your way? Monday, Cardiff Tuesday, Bellast; Wednesday, Newcastle. These-day, Aberdeon; Finday, Manchester; Saturday, Glasgow. 715 1 1 A P. P. L.

7.20 16 1 1 1 4 15 16 Syr P C 1 12 11

7 25 4 ....

MUSICAL COMEDY. Remargham, 8.9.

Charpentier

740 V Table to The think I protest Spring Form Spring Posts

Yengthen Soug (from The Larte Michae)

7.50 Octor

8.0

Suite, 'Cobwob Chailo', .... Irm Lehmann In the Owl's Turret; A Legent, My Lady's Josler

VARIETY Falls I was an

- Gang. Mr. Laveting (Bardone) Wistenso Congental Harp) in Irish Songs, to There Accompan ment Kna Kensur (Violes, VINCENT CURRAN (Rect. NELSON JACKSON (E) was seen

#### 9.0 FROM THE MUSICAL COMEDIES

Fram Brangetin Гин Виминован Y ALBERTAL
VALUE TO LY
TOSECH LEWIS VIVIESSE CRATTER-205

(Soprano) MILLWARD (Baritone)

Airs from 'The Gescha' (Jones), 'Mar Hank of Holland', Mubens), Holland Mubens), Chit Chin Chow (Northern and The noon' (Tabot,

too Winner to France CAST STATE 6 4

10-15 VVC MUSIC GROBEL Fromes's Roy CAY have, see the Ku Cat Restaurant 7

11 0 11 15! Tex 'Weep per 8 BAND, from the Carlton Hotel

> (Friday's Programmes continued on page 36.)



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insist on McCoy's Tablets-the original and only genuine. Refuse init as the at a 10 0100 3

# Friday's Programmes contd (April 13)

1 feet 1427 35.3

5WA CARDIFF.

120 10 Lambo a roughts se

3.0 London Programme re a 1 from Day - ry

4.45 To Re To see "Parmona Welsh Actors and A in sec. a set 5, tons

5.0 7 as Steen of their a fremous Observers. Re ayed from the Carl on Restaurant

5.15 THE CUILDREN'S HOLE 'The Voyages of Dr. Doolstae,' by Hogh Lafting



THE TRACK MUNE.

Mrs Suddom a the famous Webs notices of whom Mr D R Desict will talk them Cartell his attenues. Here in the picture in which Six Joshua Reynolds portrayed her as the Trage Muse.

AN OR AN RESTRAE T A To he sale

Relayed from the Central Hall, Newport Ge to the control Annual material Marchine Charles {Harbus I we Songe Without Words, New 18 am in

Men cont Selection from "H M S. I nofore on on

6 30 S.B. from London

A SPRING IDYLL Composed by Vacuum Tennian

Spring a sharing upon these lanes and meadows I feel as if I must follow every winning track that Opens by my way Hewy Recreft.

lut areas to the conducted by Many & Businiwa TE

Sor g Sone Mandelsooker

IVAN SEN S

All ... Fhe Re-swatering (Waker de la Mare)

It ... How many Springs ... (from '7'a

Pr ... Pr. ... r of Heavy Rycergh' by Occupe

KATE WINTER (Soprano)

Lavoless of trees, the cherry new Mark is their

The war was Fan

Daya too Short of 12 17 In at Naw S - 3" (Katharum Tynan)

(torgrath :

Prese Morning after morning of late , 4 (from ' the Private Papers of Henry Rycoroft by George Greens Watter de la Mor,

RATE W WITER

INAF STATES

Prose, 'Walking in my tavourite lane to-day (from 'The Provide Papers of Henri Ryccroft,' by George Gianny) Poets, 'Spring goeth all in white' (Robert Lectures Prose, 'The Valley of the Blyth , . . '(Henry

Ryscroft)

KATE WINDER

KATE Withren
I bounded auto me a bough of May
If offerd Darws

ORCHESTRA

Yollow Jameine (from 'The Language of Flowers')

ROSTMAN NAVI

Poem, 'In May' (W. H. Dornes)
Proso, 'All about my garden today the birdare loud' (Henry Rycoroft)

KATE WINTER

IVAN MASS SUN

Foem. 'A ' reat Time ' (W. H. Dones)

KATE WINTER

Martin Share The Cuckoo .

Ivan Sauto in

Prose, "I recall my moments of def m 1 .

(Henry Ryscroft)
Poem, 'In Memorists' (William Kerr)

ONE TENTES

On Rearing the First Cuckoo in Spring . . Delina 9.8 WEATHER FORTCASE, NEWS; LOCAL AN

N 11 45 43 TH

DANCE MUSIC By TEE BUTE DANCE BAND Bouved from the Bute Room, Cox a Cafe

9 35-11.0

WILD OATS

Sown by BLOYDS and HEWNETTS and Joux Rouge

Assested by Tark STATION ORCHESTRA In a comfortably furnished flat in Lundon the a commercially furnished hat he boulded and his friend from boyhard. In front of the fire, with their paper and those refreshment, they are looking back over their days of backglordom

THE ORCHESTRA

Assist in 'Looking Backward', Fines

John Romes

explains that he is 'A Bachalor Gay'

and afterwards declares that 'Women haven t

RECOVUR and BRUNKTES arrive and JOHN BORKS remarks

'I love the Girls' .

PRENETER

remnus lam of 'Laughing Anno' ... Reynolds BLONDE and JOHY ROBER

decide they are 'Not that sort of person

Carell and Monekto.

THE OPERATOR

introduces 'The Girl on the Fam' .... Kee

says also loses. A game that ends with a Kies."

JOHN ROBBE

1 .

Everybody (including the Orchestra) has

# Friday's Programmes cont'd (.15.11 13)

# 22Y der a monte. Daventry Daywatry

MANCHESTER.

- 16 Limiton Programme relayed from Daventry
- The Station Obcarretae and States On-
- 5.6 Mrs. Snew Dryng 'The Josephine Butler
- 5.15 THE CHILDREN'S HOUR
- Onemesenal Music relayed from the Theatr
- 6.30 S.B. from Landon
- 6.45 Onchestrat Month (Continued 11) MICHEL DOR
- 7.0 S.B. from London
- TELDY BROWN Lo Xylophone Solos
- 8.0 11 20 . B. from London (10.35 Local An-

6LV	LIVERPOOL	297 M. 1,010 kQ.

- 12 9- 1.4 familion | Longra en Property I brig
- 3.6 London Programme relayed from Daventy
- 5.15 THE CHILDREN & HOUR
- 60 London Programmo relayed from Daventry
- 6 30- 11 20 R.H. from London (10 35 Local An

### 2LS LEEDS-BRADFORD. 277 8 M. A 1,080 kg. & 1 90 kC

- 12.0-1.0 London Programme relayed from
- 3.9 London Programme relayed from Daventry
- 515 The Camban's Hour
- 8.0 Lordon Programme relayed from Daventry
- 6-39 11 28 S.B. Jours London 10.25 Lucal An

6FL	SHEFFIELD.	272.7 M- 1,100 kg-

- r m l from Practice 12 0-10 London
- 3.6 Landon Programme relayed from Daventry
- 5.0 Kers Balbwist Preserving bala or Wester
- 5.15 The Chiropes's Met 8
- 60 Lone in Programs relayed from Daventry
- 6 30 11 20 × B. from c = 8 (10.35 Level An DOM: WEDFILES

6KH	HULL	194-1 44- 1,020 kO.

- 12.0-1.8 London Programme relayed from
- 2.0 London Programme relayed from Daventry
- 5 15 THE CHILDREN'S HOUR
- 6.9 London Programme rate oil from Dev r.
- 6 15 Faotball Talk
- 5.30 11 20 S.B. from Lordon (10.35 Local Au

6BM	BOURNEMOUTH.	\$26.1 AF \$20 NO.
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- 12.0-1.0 Gramopuone Becards
- 3.0 Lie lan Programme relayed from Daventry
- O DANCE ME IN THE K ALL IN SEC. IN SEC. IN SEC. IN THE ROLL IN THE

- 50 Mes. Y. Craris: "China from a Wome
- 5.15 Tax ( )
- 6.0 Lemion Programme relayed from Dave, try
- 6 30 11 20 5 B from London (10.35 Local An

275,2 M 1,000 kC NOTTINGHAM. 5NG 12 0 1.8 Landon Programme relative r a DAME OF THE 3.0 London Programme relayed fonts D. v.

- 5 15 Ten Children's Hour
- 5.0 London Programme relayed from Daventry
- 6.39-11.20 S.B. from London (10.35 Local An named mental,

5PY	PLYMOUTH.	400 M. 750 kg.

- Programme 12 0-10 London relayed Daventey
- 3.0 London Pengua and related from Daysotte.
- 5 15 Two Campany's Horn
- 60 London Programme relayed from Daventev
- 6 30-11 20 S.B. trans L worn 10:35 Local An-

### 6ST STOKE. 284.1 M. 1/020 kC

- 12 8 1.9 London Programme relayed rom Daver
- 3.0 London Programmie relayed from Throughter,
- \$.15 THE CHILDRE . . . I P.
- 6.6 London Proper to make 1 to the to-
- 6 30- 11 20 S.B. from London 10 35 Loral An-

5SX	SWANSEA.	994 1 M 4020 kg

- 120 Lo London Pengramuse conten-Above out the
- 3.0 London Programuon relayed from Daventes
- 5 15 Top Company's Hours
- 60 For Sumsen Box St.
- 6 15 London Programmes reserved true, " ....
- 8.30-11 20 S H. from Landon 10.35 Local An

## Northern Programmes.

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1 4: 0 2 00 0 2 02 0 1 1 1 1 1 1 1 1 1 1 1 1	
tome, Sunderland, 6.30-31 20 S.B from Lettern	

GLASGOW. \$35 Dears Made Som a n 4 ft solventials (September 8) for p p 5 ft 2 ft in the en-An one of \$45 to a second \$0 1 of 0.745 to a second \$0 10 46 11.5 to a second \$0

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# PROGRAMMES for SATURDAY, April 14

10.15 a.m. A SHORT 

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NUMBER AT

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7.45 A POPULAR CONCERT

Relayed from the Kaussway Hall Arranged by CAPTY SELLADS

10 30 (Darentry only)

10 20 THE CARLYDS HOTEL OCTAT broctes by Rever Tapposter, from the Cardon

239 The Percer Lescert Lordon Octor Denormy Proteins (Seprenc)

1.14 1 Herbert Ragner, arr. Mulder 3 4 35 a r dude

Title Prelime of Shrucfolt is a very unassuming and free-and-cosy piece. Over a try, ang quick-march accompaniment a gay tune is given ort by one instrument after another, meanly overapping itself in orderly confusion. Then comes a li tle teach of venturiest in another key. the first part returns. Sametals (one of the 6. by prominent Finnish Composers besides Sibe-

was happened to bit off the right thing with this at of ranson, irreality. Note ug else of his as rach sec well known.

on the Works of Dvorus

4.6 1 a row Poultry Barry · you old gypay man В починал

5 5 to 

4 20 December Protection Quand to chattes (When you sing) .... Gound St men vers availed des ailes (H ory verses laid W DIGHT Chainsand

4 25 General Aphe-Capace, 'In a Woodland Gade' .... Ray From Song 

THE opening seem of South is laid in the part of Kovgorod, where the assembly of mer-

chants from non a rot tres-buly India, a a Norway, and stoor lands, allows the Compose to confer a gra-till of local conour as the people extel the beautice of their intivo countries. A H adu morelstat ourge this ducid, areamy song

4.48 DAILY MIRROR

10LONUNC 1 CONCERT Including the BBC Dawn Onemperate Personally con-ducted by Jack Parse Relayou from the Albert East

I the Must and Jos and I be a not the Kotzen-munior Kale, those three components in adversity Pro-Squark, and Wired large be howehold words, nar onsimatetations and almost real

characters to their advancers. Ludde r American counterparts, however, the matrix promotels have founded a real organized of the and the World League of Gugnunes is spreading their worship further every day. This afternoon a cast army of them will be assembled at the Athert Hell but those who cannot get there can do the next best them by hateman to the

5 15 THE CRIEDREN'S HOUR

'Alice attends a Mad Tea-Party and (later) meets the Meck Turtle,' being menterts from 'Aose In Wonderland' (Leans Carroll), put oto play form by C. E. Hopous

AN ORGAN RECITAL By RESISALD FOORT

from the Padadiam 6 30 Time Signal, Coffee on Weather Ford

AND PART OF THE NAME OF PERSONS 6.50 STWART Ross (Syncapution at the Pinno)

70 Mr. Basit Marse, Next Week's Broadcast Masin

THE FOUNDATIONS OF MUSI-

TO A ROYALLY BUSINESS

Sung by TATLANA MARCHINA

When I was young and beautiful Twos Apr I Only for Thes

725 Mr B. Stoley A Beview of The Amateur Footbad Sensors

A MATEUR football as apt to got crowded out of the nescapapeer by the core se sation a exploits of the professionals, water their enormous growds, gate recorpts, and transfer fees. But the number of playing amateurs in the country is legion, and those matches and competitions excite an interest name the less brea because it is not expressed by crowds of eighty thousand at the same time. Any number of listeners will therefore, welcome this review of the season's happenings by Mr. Slotey, bimself a former Combridge Blue, and now a member of one of the most famous of all anistene cabe.

THE BAND OF R.M. ROYAL HOLSE GUARDS (True But its)

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Director of Music, Liout W J Drivs

Allegro Vivaco from "Italian" flymphony

\*\*Mand Issue.\*\* Авимоов Венен

The Ben of Lake To Anthea

Gatty School Hutten

BANK

Slavouro Rhapandy . Free Longe EMD CRUICEDHARK and THE KINGSWAY HALL Cnora.

Habanera ("Carmen") ... Bied

GATTY BELLARS (Organ)

Kuzzy and Eudeon , Entertainers)

Pland and THE KI SWAY HALL CHOID

Coorus and Proor soma, March (\* The Queen of

THE BAND and THE ORGAN Sayonie Morch

DIRING the war between Torkey and Serbio in 1876, the great Resonant may set Nicholes Rebinstein, brother of the still more famous auton Rubinstein, organized a charity concert for the rainel of the wounded, and for the nonarization the rainel of the wounded, and for the nonarization the rainel of the wounded, and for the nonarization the rainel of the wounded, and for the nonarization that the content of the rainel of the wounded and for the nonarization of the second of t Tohndrovsky, who was enthumeste for the Slavone cause, wrote this Slavone March, which in fact, he structures on soil a "Russo-Serbian

The opening of the March is very some ree, in fact, it is a march at the manner of a funeral march the whole ends brilliantly and joyonaly,

9.6 WEATHER FORECAST, SECOND CEMERAL NEWS

9.15 Mr G Warson Parker 'Let's get a Car-clean on the Car

IN tomesh's talk Mr. Watson Parker will tackle a subject that is apt to be distosteful to the owner-driver—the ever-present problem of keeping the one class. Whether to shelve it of assigning to the content, whether as anester to by merely drawing to the garage, or whether to be really heroic (and soontomical) and go through all the wet and messy process oneself: that dilemma will be discussed by an expert tought

936 Local Announcements Decemby only) Shipping Forecast

9.35 VARIETY

DAVID West (Violin) CLARA H ITTERNORME (Soprano)

EFFIE KALISZ (Pianoforte) ACREBSIAN and WYSS Approximately and the second

Una O'Convon in Inch and Cookney Character Sketches

10.30-12.0 DANCE MUSIC THE SAVOY ORGINANS, FREE-LUZALDE, and his MUSIC MR. THE BAYOY TANGO BAND, INCH the Sayny Betel

Saturday's Programmes continued on page 41)



The Ernest Leggett London Octet wil, broadcast from the London Studio between 3.30 and

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perfect Days that were a my are now a pleasure take greater of crest in my work. Let us k you wholeheartedly for the splend results

2 Years Without Catarri After I Tears Saler og !



fr A. W. adag. 15, West

worth brites —"I ca, costs deadly tell van I have never had a er arn of that great a apparat Catarrh since the riev System' curred ma over

Terms ago meat 1 !

Mx A. Whiter has been a new afer. I have been a new afer. I have been a new afer. The hand start colds, restored faste and swell and about such my head unsies. I feel it my duty to left afferes they March 7th, 1928.

Litraine Catar is Fined 1. Cure. Has las ort & Draw



ogo, after lifetong \$

of Calarth, I was complete to the 'Shaley System e smooth I was reserved to the the Calarth was quite good and lots of other a ments besides. I

I still many perfect health and the is now at pleasure. Your restained is noted a marvious loss core and I do not bear alt to recommend a harvone. I am more than satisfied.—March 70

19 Year Calm 3 Year Deat St. a to M. 4 Year



I had suffered for rearrh, etc., and for e years from Dea ness. A

Mor done to the been so as through the severe whoter and have been so as through the severe whoter and have been able to up out in all

A vertible epidemic of Caterrh is awaying the British false at present. Our treacherous climate scores again 1

Are YOU a victim of this dangerous ailment? If so, don't neglect it, or regard it with in-difference or it may enlanger your bits. Write to me to-day for a to Days' Free Trial of my web smown " Shifley System " which will give you ammed ate soilef and masten core

I have specia used in the treatment, relief and care of this distressing and endangering condition for a y years and I would strongly alviso every anterer to give my system a personal trial just now. The symptoms are

It phiegm drops into the back of your throat.

If you are liable to recurring colds.

If your hand feels " stuffy " and contused. If you have frontal beadaches.

-If you suffer from difficulty of hearing If your nostrils are clogged or " running."

If you feel tired un cising.

If you suffer from strange " head nesses." If your eyes are " watery "

- If " crusts " form in the nose.

-if your mouth and throat are dry and painted.

-If you expectorate often.

If your same of small is impaired.

If your breath is " had " and your mouth " dirty "

—If you have pain over the eyes,

or if you have a dry hot skin, and alternate his of heat and cold you are almost exitably suffering from Cotarth

Doctors now realise that Cotarrh is unuch suffering and distree out it has a high rain of mortality, because it admy and polonious muchs flows flownwards especially during sleep) that the storoach, intest is is, and o Catarrial condition of the whole outer man that lowers reasoning power to and leads to such deathy and cents.

Catarrh, Intestinal Catarrh, and even Consumption feet.

If you are in the grip of Catarrh, don't delay but write to me to-day for a

### 10 DAYS' FREE TRIAL OF THE SHIRLEY SYSTEM"

and see now spon it will take you from the smartes and risks of Canarch in all its forms, including equarchal Decipies and Castrio Catarch

at will bring you celef from the very first. sufficiently passage get clear easy must breather follows, bead noises disappear. Hencaches, too become things of he past, and your whole a con plate y cleared of the possenous and slary mucus. It will let the Crushing Barden of Catarrierom your shoulders like magic.

send me your name and address TO-DAY
will do far a to Days Free Irial of
System." No matter how often you
have been disappointed before or how long you
have tenfered deep a despair anti-you have tried
no wenderful Treatment Addre
Shirley, 35, Gray's Inn Rd. (C. 563), London.

nal consultations by appointment 3 to 4 k daily except Saturdays.]

### Wonderful to Hear Again 5 Noarly 3 Years Cured

Mr George Taylor, 1818
Burn, Compton, Abdale, Glos
writes — Annost three
ago you completely curva me
in a month of Deafness and
bead oosies, from which I had
a flered tot severa, years. Not
for one instant since has then
owen the slightest return of the
It is wonderful to
it again after being
The 'Souries'
Seaton' is truly resourced the in-

System ' is truly resource (le )n is cursaive properties. For all I have derived from your usy appreciation by advising — —March 3rd, 1908

## 2 Years Cata had Der g

Headaches Barris and

Mr William Piester

ar two years I suffered from careful conerts
occasional head not
hardly leep thy la
to severe pains across or
archead. I slept badly

It end en accessing head aches. This was longered months ago. Up to the present here



### Constant Catarrh Sufferer Cured Nearly 6 Mints, N.

and I have been will the guest was permanent. A find that it is. There has not been of the I or other mon. Is I was always care and cold snow in. and



ing, des throat, make votes, watery eyes, atc. I was always tand on rising."

### Caa Da as Had Vaa N . + Years Since Cured !

riodgson, 30, Dunelt Road, Buettpool, S.S. weret "I is now 44 years since the System" cured my the and Deathers. I am still cured. He are come

es and sensoles

a cure. I tried all sorts of advertised rausedies, with ho affect. That it is six we wanterful Stirtle Systa rample die enced me

centures, Head Noises an vanished recomb softerer to give your wonnerful treatment a

Sannak Lid

# Saturday's Programmes com'd ( Ipril 14)

5G3 DAVENTRY EXPERIMENTAL (49° m M. — 810 k.C.)

(Contrassed from page 38.) 3,30 VAUDEVILLE

> p · B p F × GRACE IVEL and VIVIEW WORTS
> (butterformers at the Piano)
> FORMY HANDLEY (the Wireless Comedian)
> GYOL Same on the Magic and Humout)
> Putter Brown a Dominius Dance Band

₹ 20 THE DANSANT From Bermenghant

CHEEF BROWN'S DOMINOUS DANCE BAND GWEN MAWDERLEY (Light Songe)

5 45 THE CHILDREN'S HOUR From Bermingham)

The by Cutablet Ford (Burtone). Things

Line Bump in the Night, by Mindred Forstor.

Civil Sho life and Entertain. Linco Ived and

Viview Worth (Shonga at the Pianu)

6.36 Time Spinal. Greenworth: Weather Pour-Cast, First General News Bulletin

6 50 LIGHT MUSIC From Bermingham

FRE BYRMINGHAM STUDIO

1 vis st TEL Over the last research en ye to

75 p. Monnes ton

The Shopherd's Study Flow Landon Ronald

ORCHISTRA.

Reference from \* Philamori and Liquid

Gownad, arr. Godfrey



GWEN MAWDESLEY takan part in The Denount from Hiromognam this afternoon.

7 30 Westranso Montant 

7 38 GRUNTEA Pwo Light Symmetrid Proces ..... Aware Moon Magne, Rese of Saranekand Divortise nent. A Day in Naples ..... Hyag

89 SHORT STORY BEADING: 'We were just

CHAMBER MUSIC 8.30

Вевотич Сик (Ворино) Гик Верхевет Твю

Nicolas Rote (Violin); Giange Rote (Violan-celo); Ashmers Perm (Pignoforia) Tuo

Vanofesta Trio in C Minor (Op. 1, No. 3)
Restheren

Pititive and up to young man of twenty-fore) before his 'Come I' (which includes this Fro and two others) was published.

To his pupil Res he later related how the three Tries in the Opus were first introduced Res tells us that it was at a sorre at the house of Prince Lichnowsky, who had been a pupil and friend of Mozart, and who was greatly minrosod by Heathoren's talent). 'Most of the artists and music-lovers were lovered,' he sure to make by the sale of the artists and music-lovers were lovered,' he sure oned. The True were player, and at once me nanded extraordinary attention. . Hayda olso and many pretty things about thous.

number of Beethoven's Op. 1), with its eager, vigorous First Melvement, its souve Air with it renations, its winsenso Munick, and its Finale, theshing off in youthful endour.

8.50 PLANE SUDDARY (Noprano) To Daffee on Western La

A was framed as a Violanst and was a Compo-estion pupil of Tanesev and Areasky finds a that subject also in Berlin. He has be over twenty yours a Professor of that the I High School of Masse as Berlin. Has compos-tions include a good deal of chamber mane. Vent. Let erfor variot heaved works it is symbother. Bullet Section as a contraction of the pro-

books on humany 9.10 Eine Subban Promise of Cradia Song My love ha Promase of Spri .

9 25 Ther Dumsy Trio (Op. 90) Degrak THEMRA To a place of a oul the Darsky Ti y or n and tallo, con-

Input Marconne its which has

Do the Frest Moverthe treatment for a pack portion. The second process of a moderate passe the Fourth is quote, and the haut, after a slow and digmitted introduction, goes off at и дву р.

10.15 Sports Bunetin (From Roma sphage,

A HALLAD CONCERT \* (Frum Bermingham)

Exalt to the fee Pip b 2 1 Fo key so com sweet y sang the bird Rubindein

I at the second second

16 14 Date Sucra dines first I saw your laws . ..... Food It was a lover and his base. . . . . . . Morley

Denovie a service the was a stry tool for the object Is one Tarter | Ma fills, was to t (Vill you my dear \*)

10.58 Tom BROMER'S

Monatrols

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118-1115 Dogor les en l'Eures aux Lot us wanter. Parcett. Bound the trumper Saturday's Programmes sandenuml on page 42)

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## at home while listening-in

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(Came nea from page 41.)

# Saturday's Programmes cont'd ( lpril 14)



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5WA CARDIFF. 12 0 12 4\$ A POSTLAR CONCERT

PIGE NATIONAL ORDERSTRA BY WALES. bedayed from the Namoual Missian of W. Gwerl in: to 'Havn one'...... The II andorese; to Scherzo from A Motstenmer N ght a Drom-Mendoramba

Language

Lundon Programmo relayed from Davontry

5 15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Doventry

6 30 S.H from London

7 f. Easter Newment: "More Chosts -and Other Unicarry Happen age"

7 15 S B. from London

7 25 L. E. WILLIAMS; \* Sport Suspenots

7.45 A POPLLAR ORCHESTRAL PROGRAMME

Relayed from the Assembly Room, City Hall THE NATIONAL ORCHESTRA OF WALL-Conducted by WARWICK BUATTHWATTE

Istroduction to Act II of 'Princely Children' Himmordinek

CONSTANCE WILLIA (Controllo, and Orthostra-Ar \*Sofrly awakes my heart (Samson and

ORCHESTOA

Solomon (Francierte) and Orchestra Mungarian Fautona ......

One sees.

Minust of the Will-o -the-Wispa (From 1 Faces ) 

CONSTANCE WILLIAM

 $\frac{G(C) - aur (Max) \cdot a}{2 t \cdot a t \cdot a r \cdot a}$ April Must . to a

Овещьючих

Suc Sec e again Cours

9 p- 12-8 S. B. from London (9.30 Local An-mouncements Sports Remeta)

27 Y MANCHESTER.

3 39 London Programme televes from Da

\$ 15 The Commens Horn Request 8 From The Transfer of the State Sta

64 London Programme roleyed from Daver-try

6 30 A. Jeon Laudun

70 Mr. D. Thorne Br. Claur . 'The His ent a

7 15 S.H from London

7.25 Mr. F. STACEY LANGUE Some T. K.

7 45 S H from London (9 30 Local A. nounce ments Sports Bulletin)

9.35 THE WANDERING MICROPHONE ' A Pantastica, Entertoiument

5 Proogue, Six Relays and an Emlogue

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Therion takes place during a person to Dross Converg Page at the converge

10 30 12 0 S.B from London

LIVERPOOL

3 30 Landor Programme relayed from Deventry

§ 15 Тик Сицория в Нови

85 London Programme relayed from Daventry

6.38 S B from London

7 25 Mr. Est at Edwards ( Bug ): Sports

7 45-12.0 S.B. from Loudon (9 36 Local Accountments, Sports Bulletin)

2LS LEEDS-BRADFORD. 277.8 M 2 1,080 kg. & 1,100 kg.

3 36 Lundon Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 12.0 S.R. from Lendon (9.36 Local An-



THREE CELEBRATED VOTARIES OF THE CIGAR

Prominent amongst the public characters addicted to the eiger (of whom history Mr. D. Thorburn Clark will talk from Manchester this evening) are here three E-gene Corn (left the famous referes. Lord Londale, the Grand Ohl Man of the Turks and the Earl of Birkenhead. None of them has often been seen at any time of the day without a cigar in his mouth.

# Saturday's Programmes continued (1pml 14)

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6.34-17.6 S.B. from London (9.30 Local An-	6.0 London Programme relayed from Dayents	y (Symposial Hongs at the Panet, J II
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o 20 IT il a la Collection In-one	8.0 Lorden Francis and Control Officers	- CBE IFEFAST " "
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3.30 Landon Programs & remyed from Daventsy	Topics'	0 n 70 s con 8 to 745 na 6 na
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touncements: Sports Helleton)	7.45 S.B. from Cord ff	Starion Orchestric, B.S. 12-9 S. H. from London,
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5NG NOTTINGHAM. 1,090 KD.	Thursday John Town	gramme pages of The Radio Times are
3.30 Lundon Progressione relayed from Deventry	Tr. C. D. D. C.	prepared under the direction of the Music
5 15 Tue Children's Roun	Northern Programmes.	Editor, Mr. Percy A. Scholes.
60 Los o Programma relayed from Davestry	5NO NEWCASTLE	Rates of Sobscription to The Radio
6 38 39 6 & // " Landon (9.39 Local All	and Tourism #45 to all releved forces Titley Force	Times' (including postage): Timelve months
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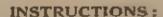
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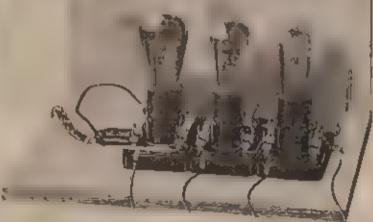
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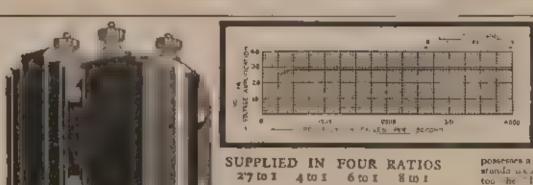
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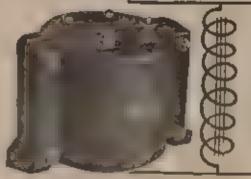
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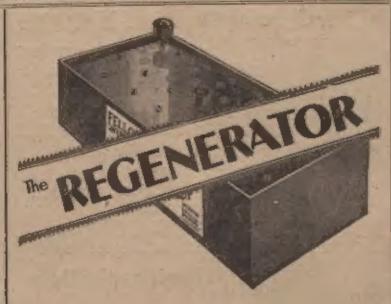
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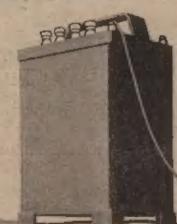
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