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Every Friday, Two Pence,

'Not So Fast, Herr Feuchtwanger!

A reply, by 'Astyanax,' to the brilliant author of 'Jew Suss,' whose article on the Future of Broadcasting, published in The Radio Times for March 30, has been the subject of heated discussion among listeners.

of the article with considerable diffidence. You Herr Lion Feuchtwanger, are one of the greatest of modern literary artists. You have an international reputation as playwight and novelist. In 'Jew Sos' you have produced a work which can fairly challenge comparison with Tolstoy's 'War and Peace.' And there are many people who believe that 'War and Peace' is the greatest novel ever written. It is therefore pretty obvious that your considered opinion on any subject is worth not only attention, but serious attention; and equally obvious that for an ordinary person to join issue with you, is for that ordinary person no light task. It is, if you will allow me the metaphor, one of those cases of pea-shooter tersus elephant? Yet it is, in reality, just this great reputation of yours which makes a reply to your recent article in The Radio Times not only expedient but essential. The pea-shooter is loaded—now then, elephant, hands up!

You contended Herr Feuchtwanger, most clearly and reasonably, that the only future for broadcasting lies in the development of talks, in the exploitation of the beauty of on any subject is worth not only attention,

The ordinary Corman is a cealty musical pers

WILL admit to approaching the writing | the individual human voice, in the universal | distribution by the voice of speakers of this distribution by the voice of speakers of the thought transmitted into sound, and probably in the consequent adoption of a universal language for this purpose. It is a fine imaginative theory. It contains a large substratum of truth. But it is not the whole truth about the future of radio. That nobody knows. You yourself admit that the new art is still in the stage of

> LISTEN TO THE CUP FINAL! You will find a special Wembley Photo-plan on page 55 within

infantile ailments and baby talk. The thing is only now beginning to develop. We are in the position of the gentleman who first realized that it was steam which was making the lid of the kettle jump. At that stage he could not foresee 'The Flying Scotchman' or the Mauretonia. And, similarly, we cannot allow even so great a man as yourself to claim the ability to forecast the 'only future

for broadcasting.'
Your attack on the 'sensationalist' character of some of the earlier broadcasting experiments is emmently justified. But that sensitionalism was only one of the infantile ailments you referred to elsewhere in your article. It has been largely, if not entirely, outgrown. Your contention that the broadcasting of topical events is unsuccessful is at least questionable. The lack cessful is at least questionable. The lack of success can almost always be traced to that faulty technique which you pass by as

mainportant, yet which improves every month with startling results.

But the pith of your thesis lies in your considered opinion that, as a medium alike for music and the drama, broadcasting has not only failed in the past, but is bound to fail to the father. to fail in the future. If this is true the outlook is sinister indeed. If may be true of Germany to say that there there is a strong demand for more spoken matter. But I think I speak for the ordinary plain British listener when I say that in this country the demand is not for more spoken matter, but for less; not for less music, but for more. Your country's attitude to music is, and always has been, a curiously professional one. That is only natural, for the ordinary German is a really musical person, and a large pro-portion of the great music of the world is German. The world's debt to German musical genius and German musical appreciation is immense. But that very pro-fessional outlook towards music makes Germany a little intolerant of music at secondhand. The Englishman is an amateur of music, as of all the Arts. To us music and the theatre are amusements, rather than (Continued occrleaf.)



serious factors in everyday life. We are amateurs of music and the drama. We pride ourselves on that fact. If in comequence our standard of musical taste is rather lower than that of Germany it is our

MPROVEMENT in musical taste is largely consequent on familiarity with music of all kinds. It is this familiarity which is being achieved through the medium of the B.B.C. concerts. Many people thought that broadcasting would kill the gramophone. Instead, if has enormously increased the output and sale of records and machines, by creating a musical demand. It is not unreasonably optimistic to imagine in time a demand being created which will rest content with nothing less than the establishment of opera and symphony concerts on a worthy scole.

To turn to the drama. You declare that early it was proved that really big plays fail in broadcasting as on the screen.' I would submit that the parallel is fundamentally fallacious. The medium of the screen is patently wrong for an art that depends on the spoken word. You say that drama depends as much on visual acting as on

speech. But this is surely a modern development. It is probably true that modern drama, as such, is unsuitable for broad-casting. But the classics, Shakespeare, the Greek tragedians in particular, depend infinitely more upon their words than upon their action. Is it unreasonable to foresee a new school of drama arising that should depend wholly upon the spoken word; a drama that will not attempt to compete with the present-day stage, with its dependence upon action and situation; a drama that will give opportunities to writers who long to get back to the sheer beauty of words for their own sake, and to actors who can make use of all the subtleties and charms and possibilities of the human voice? You admit a future for what you term 'spoken oratorio,' but you evidently do not take this possibility strictsly.

At present it may be true that radio drama is handicapped by 'roots too deeply embedded in the traditions of the stage But all radio drama so far has been experimental. It is groping towards the light. Mr. Cecil Lewis and many others show in their work, however comparatively unsatisfactory to date the results may be, that there is in existence a realization that radio drama is not a disreputable relation of the legitimate stage, but a new artistic medium. I would plend for that new medium to be given its chance. It is surely very rarly to condemn the whole radio drama experiment. There is not yet in existence a sufficient body of work on pure radio drama to justify anything approaching a definite concusion on the point,

BOVE all, I would plead for the pre-servation of variety and experiment in the radio world. There is room for the broadcasting of music, for the future of the radio play, and for your own dis-tribution of living thought into the bargein. So far wel are all rather in the dark as to what broadcasting can do. Till that darkness is dissipated I feel we should be wise to draw back from any hard and fast conclusion as to what broadcasting cannot do. Like Sherlock Holmes, we must wait for our data before beginning to weave our theories except in so far that all theories, especially from an artist of such eninence as your own, have a peculiar fascination and interest.

ASTVANAM.

The Talk of the Week. No. 13.



A. O. Almir

Lonking scross from Blackwall Point—a sailing barge before the wind.

THEN Londoners are mentioning the Thames, they just say casually the river. Not the river. At the same time, there are others.

One day, during the War, John Borns was talking to a bunch of visitors from overseas. It was at Westminster. Among them was a Canadian and another man from Louisiana The Canadian told about the wonderful St. Lawrence, and the American shot off his mouth about the size of the Mississippi.

How can you compare your Thames with these rivers, Mr. Burns? 'someone asked, 'Man,' cried Burns, 'your St. Lawrence is just water, and your Mississippi is just mad. But the Thames—why, the Thames is liquid history.

'Of course, of course,' listeners may be murmuring, 'Runnymede, Magna Carta, Westminster, London Bridge, and all that.'

But 'All that,' so far as is generally remembered, ends either at London Bridge of at the Tower Bridge. The idea of so many folks who cross to the City every day just about comes to this: 'Oh yes, I suppose that the river does get to the sea somehow.'

The River Which Nobody Knows.

Most of us have seen the Thames threading its grey ribbon through the heart of London. Many of us know the river at Henley or Maidenhead. even at Lechlade, where it is as yet a mere silver stripling. But how many know the broad reaches below the Pool of London where the big ships go? This talk was given from London on April 3, by Mr. A. G. Linney.

In fact : when I gave a talk some twelve ; months ago, a whole lot of people wrote letters to me the burden of which was-'I'd no notion there was anything specially interesting beyond the Pool.

Well, even in the Pool, so near the heart of the greatest port in the world, last summer a pair of swans laid four eggs in a nest on some floated timber off Rotherhithe. What's more, they hatched out all four successfully, though one of the youngsters did go and jam his neck between a couple of logs and got much the worse of the experiment,

Now between Tower Bridge and the North Sea are forty-eight miles of Thames; and from the Pool to the Nore Light Vessel you sail along sixteen Thames Reaches, including those with such lovely, singing names as Galleons and the Lower Hope. And there's one with a horribly ugly name. Bugshy's Reach.

From the Pool you pass down Limchouse Reach through Greenwich Reach round the base of a gigantic U, which encloses the Isle of Dogs with the West India and Millwall Docks inside it, and you swing



At Sow Creek the Trinity House Buoy Painting Station.

round Blackwall Point before the river begins to straighten out at all.

And what a panorama do the banks furnish before you come to the lonelier marshes east of Barking Creek. Wharves by the hundred, factories, mills, scrapyards, dust shoots and destructors, gas and electricity works, wet docks, dry docks, draw docks, barge-building yards and shipbreak-ing yards, and queer old waterside taverns with balconies overhanging the mud.

Today Thames is the great wet road which ends the journey for steamers crossing the ocean, whether they've come from the other side of the world, or from just across the North Sea. Yesterday, it was the highway for travellers, and the watermen were the taxi-drivers when London's roads were narrow and foul and you were picked up by a waterman at one of the many stairs which dot here and there on both sides.

Once you pass the limits of the Woolwich Arsenol estate the flat and low-lying marshes of Kent and Essex show up. Here and there the chimneys of the many cement works

(Continued at foot of page 58.)

Listening to the Cup Final,

on Saturday afternoon next, you will find the special Photo-plan at the foot of this page enormously useful in helping you to visualize the game at Wembley. And before the broadcast begins read the accompanying article on the prospects of the match by H. G. Lewis, the well-known writer on Sport.

It is a debatable point whether the Derby or the Cup Final is the most wickly popular specting event of the year. That seems a bold assertion, for the crowd at Epsom is several times larger than will be that at Wembley Stadium text Saturday. But one wonders: How many people would see the Cup Final if they could? The Stadium holds between 90,000 and 100,000, but the seat a transpapiled for this year were over half a million, and the allotment closed long before the competite trans had emerged from the earlier etc. Thousands nover applied, though they would stadly have gone if they could—they did not apply be ause of the futility of asking for the charger tickets. Indeed, I believe that if Wembley Stadlam hold a million people it would be filled.

I know of teamy transle who are only resmally

I know of many people who are only casually interested in the Association game—who may see a League match case in a season, but who consider that to see the Cap Final overy year, by hook or by crook, whether the helpet is "accompal" or benght from a profiteer, is a necessarily a part of their life as broadlest. Cabinet Ministers, actors, pursons—every grade of life and every seution of society is

represented. Everyone who applies for tickets has an equal chance in the lottery, and for that reason probably less than half those present are regular followers of the game.

The curious thing is that the level of football in Finals is almost invariably low. There have been some dreadfully disappointing games since the war, and the Cup has been lost more times by a blonder than it has been son by good football. The excitement is of course, intense, and that makes up for a good deal. But I do believe that the inventive to the majority who go or who want to go as the desire to have seen it rather than to have enjoyed at, in much the same way as one takes pade in after year in having been in a train smach!

Some idea of the nature of a Cup Final, the tenaity of it and the type of play, can be interpreted from past results. There have been eight Finals since the war. Six of them were won by a score of one goal to nothing, and the other two by a score of two coals to nothing. The results of the last three lawe been one goal to nothing, yet these are dars when an Longue matches the same teams score anything up to seven or eight goals against

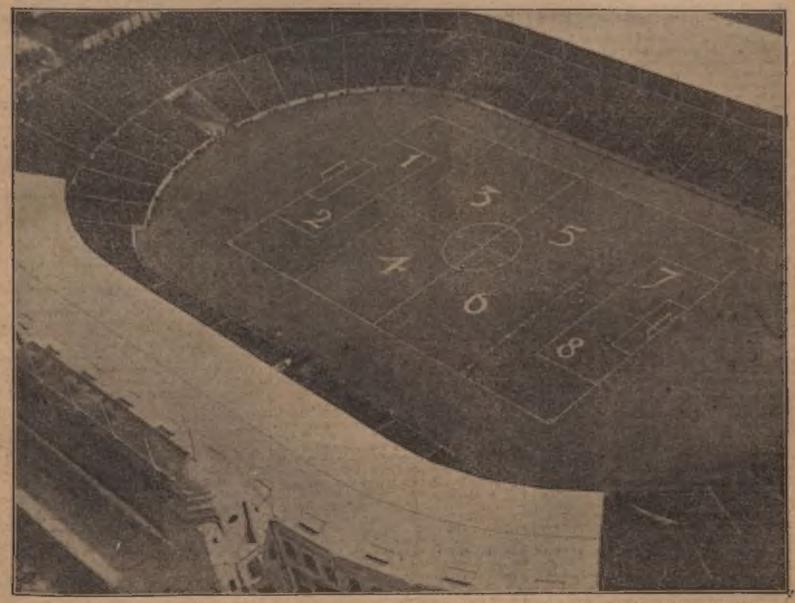
each other, and to one is particularly amored. There are two facts to be correctly deduced; one is that play in a Final is defended and fearfal; the other is that the first goal wins the match. Dealing with the second point first, it is a significant fact that not since the year 1910 has one from second after having a roal a most them. That was when Newcostle United and Barnaley drew at the

Crystal Palace a goal each, Newcostle winning the replay by two goals to nothing.

The explanation has in morals. The Cup is to be won or lost that day, unless a draw is forced. There is no second chance for a beaten side—no best out of three. When a team are a goal down in a Final the idea takes root in their minds that it is all over; and therefore, it is. The safest prediction about Saturday's match is that the team who score first will win.

The terrific mental atroit on the players—rerely realized by spectator—is responsible for the cautious tastics employed. To lose the first goal is so important that brilliant forward lines get few chances from their half-backs to get going.

(Continued on page 94.)



Wembley Stadium from the sir, with the ground on which the Cup Final is placed marked out into numbered squares for the guidance of those who will be following the fortunes of the game at home. This picture shows a Cap Final match in progress, and the west crowds which gashes at the Stadium each year for the event.



BOTH SIDES OF THE MICROPHONE

Great News.

NE of our most brilliant singers will shortly return to the microphone. He has been on many months' tour abroad, but is now on his way back to England. Foreign critics say that his voice is as exquisite as ever. Further paws of him I cannot give you, for he is as sensitive and retiring as all great artists, and for perfectly good reasons is anable to grant interviews to journalists. It only remains to add that his name is Signor Nightingale. We broadcast him last year from the Oxted woods in Surrey in a new Sounts for voice and 'cello, the latter part being played by Beatrice Barrison. Last year's recitate were hardly as successful as those in provious years because so many listeners drove down in their oars to the woodland concert hall that they frightened him. This year, at the end of May, he will broadcast from a new locality. The direction of the will not be divuged, lest our broadcaster's work suffers again from ablingati on the Klaxon born or an accompaniment of muted Morris-Cowleys.

Pinching a Plot.

N May I, London and Daventry listeners will hear Dr. Arne's comic opera, May Day, which is to be given from 508 on the provious night. This charming little work, which was discovered in the British Museum by Julian Herbage, has already been broad-east once. The 'book' of the opers is the work of David Carrick, though the setor seems to have been guilty of plantarism, for it is on record that Charles Dibdin (composer of The Waterman) estimitted to Carrick an opera, waterman; momented to Garrier an opera, untitled The Quaker, which the latter failed to produce as he had promised—and there is a strange similarity between the plot of The Quaker and that of May Day. However, there was no Anthore Society in those days, and such literary largeny was almost an accepted thing. The principal sepanno part, which Ame wrote for his favourite pupil, whose special virtue was colorature, will be sung on April 30 and May I by Gwen Knight.

The Woy they have in America.

NE of the liveliest of American magnetines, The New Yorker, has just celebrated its mound buthday. This weekly can best be described as a kind of mixture of Punch, The

Totler and John Bull, though it is topical and satirioal beyond ony publication in this country. One of last month's issues of The New Yorker contained an article on 'The Broadcasting Industry,' title is significant as revenling the difference between American Radio and our British Broadcasting. Ours is a 'service,' theirs an 'industry.' The most important organization 'ever that side is the National Broadcasting Company. It is run by three great radio manufacturers who make a belty income selling advertising 'space' on the other. There are two kinds of programmes— sponsored programmes,' the right to broadcast which is sold to advertisors, providing they do not mention the name of their particular product (be it chowing gum, motor cars or typewriters) too frequently; and 'sustaining programmes,' which produce an revenue for the company and are put out' to keep the balance between Art and Adverdisament, f.c., to 'mistain' the notion that Bergalcasting in the U.S.A. is not merely commercial. 'The sustaining programme,' says The New Yorker,
'is not regarded happily by the gentlemen of the industry, because it is expensive.

It Costs to Advertise.

"I' is a plain fast that the 'sustainers' do cost the Company money. For example, a weekly Grand Opera programme is 'put out' over each of the two networks of subadiary stations served by the Company with what we call 'S.B.' These two programmes cost in the region of a thousand pounds spiece. But, on the other hand, the revenue from the sponsors of advertising programmes is very considerable. According to New Yorker, is costs the advertiser close on \$4,000 to 'book' a simultaneous hour on either of the two networks (they are styled the Red and the Blue), while a similar period from all the Stations controlled by the Company costs \$10,000. And this, apart from artists fees, for the advertiser must provide his own material -unless, of course, he likes to pay more and have the Company stage his programme for him. The rule regarding direct advertisament is that it shall be limited to an amiouncement, at the beginning be limited to an aniconcenter, at the beginning and the end of the programme, to the effect that "This concert is provided by the Wisconsin Het Dog Corporation?—a rule which is consalously broken by antited advertisers who between each movement of a string quartet yell out 'Eat Moro Hot Dogs!' or 'Wisconsin Hot Dogs are a Wow!'



NINE TO NINETY-No. 1.

A sine-year-old intener enouging the April sanahine and sharing the Children's Hour with some friends.

Such exceptions are, however, rare in these days, for the ideaf for which Radio is striving is a minimum

The Propriety of the Microphone.

WHILE we are on the subject of unrehearsed and unauthorized broadcasting, how strange it is that during the past five and a half years there has been no contratemns of such a nature in any British Studio-none, at least, of outstanding importance. Thousands have broadcast who might have hoped to gain from selfadvertisement over the microphone and yet the B.B.C.'s strict rule against advertisement has not been seriously broken, which is very odd, in view of the fact that quite a large percentage of the sopulation are function in a small way of business. But still more remarkable to me la that, though there are microphones in many public places, cinemas, theatres, restaurants and dance halls, the little white octagonal eavesdropper has never picked up any such cotastrophe as an outbrook of fire, a shooting affray or a theft of jewellary. Not that I am hoping for any such tragin diversion !

A Russian Visitor.

THE Russian composer, Alexander Tikhonowitch Greekaninov, is visiting England at the end of this month and will take part in a programme of his music which London and Daventry are to broadens on the last day of the month. This programme will be largely composed of songs, for the bulk of Greehaninov's work has been for the voice. Those levely songs of his, whose directness and simplicity should appeal to every sort of listence, will be sung by Smirnov, the distinguished Russian buritone, Londoners will recall that Smirnov was for some time associated with the Diaghiller Company, and used to sing Russian songs between the ballets. Grechaniner will necompany the songs and play piane soles. His little-known Cello Sonata will also be played.

A Novel Service from Liverpool.

T 8.0 p.m. on Sunday, April 22, a service is to be relayed to all Stations from Liverpool Cathedral. This service has been specially designed by Canra F. W. Dwelly. Its object will be to carry the listener in imagination into the Cathedral itself. This result, it is hoped, will be achieved by the govel device of describing before the service the scene in the great cathedral,

and interspersing the prayers and music with further descriptive comments. Canan Dwelly has made a study of special services of this nature. It was be who designed the beautiful service at the Dedication of the Cathedral Organ in Cetober, 1926. On April 23, he will brondonst the 'running openmentary' and will also read an address written for the occasion by Canon C. E. Raven who, like himself, is a resident canon of Liverpool. A short recital by H. Com-Custard, the Cathedral organist, will also form part of the broadenst service.

A Sanctuary for Poor Children.

None of the poorest districts of West London at and a the Primers London Hospital for Children, which is always full, for housing conditions in North Kenson ton are not such as permit the safe and adequate nursing of a sick child at home. An out-patient department and two ward blooks have recently been built, which T.M. the King and Queen have granionaly promised to open in May, if the Hospital is by that time free of debt. On Sunday,

April 22, Sir Johnston Forbes-Robertson is making an Append for the Hospital. Please give all that you In addition to £6,000 required to clear off its debt, the Hospital needs argently £15,000, to build a Nurses' Hume. Contributions sent to the Hon. Tressurer, Lord Ballour of Burleigh, Kensington Town Hall, W.S. will be gratefully schnowledged.

De Groat.

HEAR that de Groot and his Trio are to broadcast from London and other Stations on Saturday evening, April 28. This is good news for, since October, 1926, the famous violinist has broadened only once. I feel sure that do Groot would like to tensw his acquaintance with inteners. He has often told me in the past that the letters that he received through his brouleasts gave him great pleasure. He has just returned from a successful tour of the States and has resumed his concerts at the Piccadilly Hotel. He has recently, also, distinguished himself as a film autor in the British production, A Window is

BOTH SIDES OF THE MICROPHONE



What Do You Think of This?

REGRET to notice that the broadcast production of Medea, which Sybil Thorndike was to have presented on Tuesday evening, has been cancelled. There are two first-rate stories told of a recent stage production of this great tragedy. When the play was given at a matine at the Hollorn Empire—that in itself is delightfully extraordinary, for 'the Holborn' is a stronghold of vauderille-s thestrical manager was immensely impressed by the crowded house. It had no previously occurred to him that 'there might these freek chape.' 'Who is this impressed by the crewded "house." It had not Euripides?" he demanded of his assistant (pronouncing the great dramatist's name so that it rhymed with 'tides'). 'Has he written anything cles like this? What's he done with 'em?' And, later, a cinema producer telephoned Miss Thorndike to ask with whom he should negotiate for the film rights of the play. It would be unfair to give the names of these two worthies. No doubt they have been punished enough by having the story told against them in theatreland. A Hollywood company, I see, is to film the story of the Flood Perhaps it took the precaution of telegraphing Nonli, Arernt, will you sell story your adventures in ork 40,000 dollars?

Sunday, April 22.

TEXT Sunday, April 22, London and Deventry sevening concert will conclude with a motet by Dr. Ame—the only one attributed to him -edited and arranged by Stanattributed to him—edited and arranged by Man-ford Robinson. This will be song by Daris Vane, Henry Wendon, and Staart Robertson, with the Wireless Singers and Orchestra, conducted by Mr. Robinson. The materiary Kpilogue will follow immediately after this. The earlier part of the programme includes the Ballet Monte from Holst's opers. The Perfect Fool, Ballout Gardiner. Sheeked France Donce, Garman's Nell Gargary overture, and a poem from a sails of Shakespeare Characters by Joseph Spenight.

What is a Motel?

FIGHE term, which is three centuries old, is applied to a piece of Church Music of moderate length, a setting of devotional Latin words, designed to be song at High Mass. The most prolife composer of this type of music was Pulestrina, of whom Percy Scholes writes in his article on page 50. Palestrina fived a century before Arne. He was teacher of music at the Vatican. Installed at what was in the sixteenth century the bendquarters of choral singing, he composed during his sixty eight years of life many hundreds of masses, magnificate, bymns, and motets, and added further lustre to the European fame of the Vatican choir.

History Relayed.

THE DEAN OF LLANDAFF, in his 'Radio Revelations' programme from Cardiff on Tursday, April 24, will make use of the theory, as yet tentatively expressed by the countists, that we may one day be able to 'pick up' the voices of the past, Rix possible incidents from history will be relayed to listuners, beginning with an O.B. from the prohistoric jungles of 50,000 n.c., which will make a broadcast of the lions in Regent's Park sound like the purring of

The Voice of Fay Compton.

NE of the best of 'microphone voices' is possessed by Fay Compton. She was really remarkable in the scene from Hambs which formed part of last month's Effen Terry programme, The honour of that evening were scooped by Miss Compton and John Gielgud. I recently met Fay Compton in the statio where the was relicusing for her broadcast of H. C. C. Stevens a "Kiddlelogues. She can through her sours and finehed them with six minutes to space. This was due to the fact that she had been 'recording' for the the fact that she had been "recording" for the camophone is a disciplinately, when they told her on an account to take more than two and a half minutes over a know. The product made her speak her words more slowly, but even so so extra son, had to be introduced before those sit misodes were filled. I wonder how many listeners realize what case has to be taken over the timing of programme. As artist who takes five ratiotics longer than the scheduled time may keep the whole country was to for a S.R. recommence while any one. tonger than the aristoned time has keep the whole country we have for a 8 B programme, while anyone who havelet too quarkly will leave a nasty gap which, willy milly must be filled. Such gaps are a night mary to the amountour on duty, for a minute's interval between items seems to the listener a very long period of elleree.



NINE TO NINETY-NO 2 Mr. John Allenby of Wylde Green, Warwickshire, one of the oldest of inteners. He recently celebrated his ninetieth birthday.

Kiddielogues.

JARIOUS well known actesmes - among them Christine Silver, Gertrude Lawrence, and Jessie Matthews - have brondenst these Raddologues. H. C. G. Stevens, who set Eileen de Manche's words to music, is one of the leading theatrical publiciets. He knows the theatre inside nut, and sees that it gets attention from the Press. He had composed music for years, but never written is down until Miss de Manchs was so pleased with his tunes for her Kildislagues that she made him send them to a publisher. Now his second volume of songs is due to appear.

The Last of the Phils.

THE last concert of the Philharmonic Society's Season will be relayed to 5GB on Tuesday, May 1. Sir Hamilton Harty will conduct, among other works, Schubert's C Major Symphony (the Great Symphony) and Ein Heldenleben (The Life of a Hero) by Richard Stranss. The Schubert Symphony will be of particular interest as this is the year of the composer's centenary.

From 1778

TERE are two pictures :-A meadow in Surrey, party on a fine a square roughly marked in the dewy grass stands a motley crowd of bare-headed villa pers and handsome London rukes in chestaut wigs and sprigged silk watstoonts. Within the ring two giants stripped to the waist are battling, barr-fisted, for a purse of gold. The yokely gape and cheer, the Cornethians my wagers to each other. At the corner of a marky copie stand the gentlemen's servants to give warning of the approach of authority. The Vauxhall Mauler is fighting the Sorrey Black smith. This evening they will all over the ale, discussing their set-to. They are simple, happy men who fight for the love of fighting and of a summer's morning.

A great hall from which all light seems to have been sucked away and centred upon a raised platform in its midst, a platform on which two accomingly tiny figures interspense an eternity of ballet movement with sports of streamons fighting when leather gloves meet fiesh with the sharp report of a pistol. Above the fighters the cinema cameras drone like swarming bees, journalists feverishly scribble, smoke rises above row upon row of gleaning shirt-fronts. The protagoniar in this battle will not meet after the light tonight. Perhaps they will never speak to each other of this fight. They have trained on Kests and Shakespeare. They are rich men with motor-cars. The prize tonight is many thousand pounds.

Retween these two pictures lies the romantic history of the Prize Raig, of which Mr. P. Impress Bell (Oxford Boxing Captain in 1915) will talk from Muschester on Monday, April 23,

Do You Like Your Bands Hot?

WHAT do you think of the new Pance Band? Many listeners have written to me to one? Beauty to me to say "Bruvo!", several to pour down curses upon what one of their number calls "this infernal encaphony." Jack Payor hunself has received hundreds of appreciative letters, many of them seking for his photograph. The new hand is, of course, very different from the old which, if one might risk a pun, 'had its feet very solidly on terra Firman.' It is wint is known in dance band circles as 'hot.' The heat of a dance band (as the old chomestry books might have put it) is in direct ratio to the intricacy of its syncopation and the variety of its effects. Some people may not like their hands too hot-but the fact is that Jack Payne does make you want to dance.

Callender's for your Calendar.

THE programme from London on Sunday evening, April 20, will be given by Callender's Cable Works Baud, under the direction of Tom Morgan. Mr. Morgan is a well-known trainer, conductor, and adjudicator of beass bands, and Callender's one of the finest combinations in the country today. The programme on the 29th will include Henry Ciwhl's Other Crouncell overture. a Mendelssohn selection, and a band arrangement of Sir Wallard Davies' A Solemn Melody, which is more familiar in the version for strings and organ. 'THE ANNOUNCER.'

(Continued from opposite page)

to composers the necessary technique, and they are able to set on paper a composition in which every voice has something good and independent to sing, whilst the successions of note combinations (or chords or harmonies), induced by the meeting of the parts. are beautiful and expressive in themselves. In this we are already on the way to Wagner.

Secondly, there strikes us the frequent device of one voice entering with a little snotch of tune and another one then taking it up and singing it in overlap—a feature that adds a considerable measure of interest

both for singers and heavers.

Thirdly, we observe as we listen to one piece of choral music after another that there are some without accompaniment. They are purely choral compositions, not choralinstrumental. Such was the custom of the day-on the whole the best day choral music has ever known.

That will be enough for us to notice on a first occasion. We have now made an intelligent acquaintance with the choral music of the kind Queen Elizabeth and William Shakespeare loved, and the kind Drake's men sang on their voyages (for we have record of their musicianship-it was a very musical age). When we hear the solo songs of the period (they are sometimes broadcast) we find them to be simple lyrical settings of fine poetry, with a deftly-made, if simple, accompaniment for the lute,

Early Opera and its Influence.

Let us now move forward through the

following century.

About the year 1600 a new conception came about -dramatic music, in which the voice should carry out a sort of natural declamation much like that of impassioned speech. It was of this 'Recitative,' as it is called (an Italian invention), that the first operas and oratorios were largely made up. Set tunes, or airs, were, however, also soon introduced and so were choruses. accompaniment of the recitative was given to some instrument or combination of instruments, and was largely carried out as a succession of mere supporting chords. Here was a new conception—a succession of chords frankly treated as chords and not brought into existence as the by-product of combina-tions of intertwining melodics.

This is the conception of 'Harmony' as distinct from 'Counterpoint,' and it influenced all music. The chorus in operas or gratorios sometimes moved in plain blocks of harmony, or chords, the separate voice

parts now having little independent melodic interest. Harmony as harmony began to be more studied, and with this deeper study changes took place in the ideas as to what chords could well succeed one another and also as to what scales could well be used as the raw material of music.

As to these scales, run your finger up the white notes of the piano from D to D and you have an idea of the general flavour of just one of the large number of old scales or 'modes.' Now get your youngest girl to play you the scales of D major and D minor and you have the flavour of the only two modes which retained popularity under



THE SISTINE CHAPEL IN THE VATICAN, with its magnificent well-puintings by Michelmeelo, the femous frome of choral music in the unteenth

the new harmonic conditions. That difference of 'flavour' you have just experienced is one difference you feel when you pass from a work of (say) Byrd to one of Bach.

The Age of Boch and Handel.

Bach and his contemporary, Handel (both German by birth), Scariatti (the Italian), and Couperin (the Frenchman) are pre-emment representatives of [the next great moment in the development of music, Music has now been worked at as both counterpoint and harmony, and during the first half of the eighteenth century has come to a halance between these two interests, consciously recognizing the claims of both. Any chorus from Bach's St. Matthew Passion or from Handel's Messiah exemplifies this balance.

And those great works represent a century and more of development in the form of the oratorio, which still retains the recitative method of carrying

forward the narrative.

It is curious that at this period the art of unaccompanied choral singing, so wonderfully cultivated earlier, has fallen into some neglect. Bach has a few (very fine) un-accompanied choral works, but Handel

The orchestra used by Bach and Handel and their contemporaries is, as it seems to us today, printitive. Its basis is a keyboard instrument (harpsichord or organ), played from what is called a 'figured bass, s.s., the bass part of the music with a line of figures above or below it, representing the harmonies out of which the player, guided by his personal taste and skill, is to erect a more or less elaborate accompaniment.

The very existence of such a feature calls our attention to two characteristics of the musical thought of the day; first, the thorough acceptance and complete organization of the harmonic conception, which has actually found expression in a kind of shorthand; and, second, the easy-going attitude towards orchestral tone, which actually leaves one of the chief performers to extemporize the details of his music.

This chapter has treated of two distinct periods, which we will for convenience call the Byrd period and the Bach period. They are both periods of woven music, both contrapuntal periods, but with a harmonic evolution leading from one to the other and making the music of the second very different from that of the first. In feeling the music of the two is very different. It is always difficult to describe 'feelings,' and the best thing here is to say, hear a Byrd madrigal and a Bach or Handel chorus and get ' the difference for yourselves.

And now for the principal (and serious) omissions of the chapter-pure Instrumental Music and Opera. The Instrumental Music of the period will be dealt with conveniently as a prelude to the next chapter, which is to be entitled 'Sonatas and Symphonics,' And more will be said about opera in the prelude to Chapter IV, which is to be entitled

Music and Drama,'

(Continued from page 54.)

rise above the grey dust at their base. There are training ships for boys moored off Greenlithe and Gravesend, Below Gravesend, in the Lower Hope and well to the Essex side of the channel, are several powder hulks.

Off Sea Reach, on the Essex side, you can see at Thames Haven and Shell Haven buge silver-grey or white, or dark red gasometer-looking affairs, lots of them. They are storage tanks for petrol spirit, and, bunched together, they look for all the world like a collection of enermous muslurooms.

I must tell you about a queer discovery

which was made in the bed of Sea Reach a couple of years ago. The P.L.A. salvage boat Yuntlet was at work there and came across some iron girders and beams sticking up in a hole about fifty feet under water. The diver who went down to examine reported that there was wreckage of an unknown steamer in that hole. This announcement puzzled everyone, because nobody recalled any wreck that had happened at the spot. Old stagers of the river shook their heads—they remembered nothing.

At last somebody asked a veteran of over eighty who was living at Leigh-on-Sea if he had ever heard of a wreck near the Middle River Buoy.

'Why, bless my soul,' said the old chap, 'that must be the Regina wot were lost when I wux a youngster-mebbe a matter of sixty-odd years back. Winter o' sixtyfour, I'd say.

Everybody else had forgotten all about the Regime, inward-bound with oranges from the Mediterranean, which went down on a dark night of middle January, 1865. They traced her at Lloyd's, and sure enough it was bits of the Regins which had turned up after sixty years in the mud.

I think that the spectacle of the ships that come and go is, surely, one of England's greatest gifts-freely offered on the Ibames

(Continued on page 83.)



The Second Chapter of Percy A. Scholes. Miniature History of Munic, the publication of which has been warmly welcomed by listeners. Last week Mr. Scholes, in his introduction, sketched an outline of modern music, under the main beadings of Orchestration. Counterpoint, Harmony, and Form. In the six ensuing chapters he will show how these four have developed throughout the centures.

THE evolution of music is one of the most curious things in the world. It seems to be so rapid and so recent! For by music we today almost take it for granted that we mean what in the last chapter I called 'Woven Tone.' Even in a simple hymn tune there are four 'parts' singing four tunes—soprano, contralto, tenor and bass. The tunes may sometimes be poorish ones, but they are at least tunes in this sense, that each differs from all the rest, has more or less of its own shape and individuality.

That is, however, quite a latter-day conception of music. The Egyptians who built the pytamids, and the Greeks who left us beautiful statuary and a magnificent literature, and the Hebrew poet and prophet race all had music and all loved it, but it was (so far as we can trace) merely unisonal. In the chair of Solomon's temple or the thorns of a play of Aschylus all the participants sang the

Music as we know it dates back only about 1,300 years. And it took manify 1,000 of those 1,300 years to make experiments which should being about a result really justifying the conception. Moreover, to this day only European nations (and to a small extent nations that have come under their intelage) sing or play in anything but unison. The others have as yet hardly begun their experiments.

hardly begun their experiments.

What a youthful thing music is! Three or four hundred years' growth—and already some people wish to step in with a "Thus far shalt thou go and no farther!"

Early Attempts at Part Writing.

The first step beyond unisonous singing was parallel singing. Put your little finger and thumb five notes apart on the pano and play any tune in parallel lines, and you will get an idea of the singing of a seventh-century two-part choir. To turn it into a full four-part choir do the same thing with the two hands simultaneously. Now you have it!

Probably the invention of this method had a practical basis: the voices of tenors are roughly five notes above those of basses, and the voices of sopranos roughly five notes above those of altos.

As you played the tune in the way suggested, you disliked it; and if you were to go on long enough, the next door neighbour would at last pointely top on the wall. That is, perhaps, because you and your neighbour hear the effect in the wrong way. Our modern cars are more or less trained to

somewhat cover the device with a clothing of real harmony in the other parts. After a time a fresh kind of parallelism

After a time a fresh kind of parallelism was introduced—that three or six notes apart (much sweeter to our ears; try that also on the piano!)—and also an abandonment of parallelism, in a rough kind of constant variation of the intervals at which the accompanying voices were singing. Every stage in this progress was violently opposed as 'modern' and outrageous, but the stages succeeded one another nevertbeless. No Canute or Mrs.

Partington can control the tonal tides, which, contemptuously ignoring all bulwarks erected against them, sweep relentlessly forward according to some strange natural law of their own.

The Golden Age of Part Writing.

The communation of all this experimentation came in the sixteenth century, when composers had learned, skilfully and with the most delicate subtlety, to adjust the movements of their 'parts' in relation to one another. When you hear a Mass of Palestrina or a madigral of Byrd you are hearing the fine flower of a process of horticulture that began when, in the seventh century some ingenious musician first grafted distinct parts for other voices on to the tenor plainsong ('tenor,' the holding part, the one that maintains the original chant).

Now Palestrian and Byrd and their contemporaries are, practically speaking, the earliest group of composers whose music has enough interest to the ears of today ever to be broadcast. Let us consider what are some of the musical characteristics of their choral music. We will take a Byrd Mass or madrigal as an example.

A Byrd Madrigal.

First of all we note that the four (or three or five) voices move very freely; centuries of steady experiment have revealed (Continued at top of opposite page.)



THE WEAVERS OF HARMONY.

A reproduction of a rare wood-cut by Anton von Worms, aboving a sisteenth century quartet of singers. It was in this century, as Mr. Scholes tells in the accompanying chapter, that unaccompanied choral mane reached its greatest height.

follow the movement of parts, and we feel that parallel fifths are, from some acoustical characteristic, rather offensive.

The seventh-century churchman, hearing plain-song treated in that way, probably heard the two parts as one; he heard the main tune (or Cantus firmus) thickened with a stroke of colour along its whole length. We now need to regain this knack, for modern composers (Holst and Vaughan Williams are only two examples amongst our own countrymen) are falling into the habit of thickening many of their 'parts' in just this way, though they usually



is the heart of any Receiver. Cossor Valves will improve any Set. They will increase its range, add to its volume and improve its tonal qualities almost beyond recognition. Remember it was the Cossor Valve

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the wonderful Cossor Melody Maker' such a sensational success. No other Valves could have achieved such remarkable results. From Lands End to John O'Groats tens of thousands readily acknowledge it to be

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gets 7 countries

The Valves which improve any set

The Melody maker

Gluck's Story of the Sorceress, Armida.

The Libretto Opera which 5GB broadcasts on Monday and other Stations on Wednesday.

W E we great deal to Glack (1714-1787) for in boot attempts, in the face of students or apparation, to reform the walkered argumal style of righteenth-century Opera. Arounda produced in 1777, was one of his last works.

The plot concerns the surveyes Armida, who seeks to cushive the Crossding knights under Godfrey of Bondlon.

The Overture was not entirely new. Glack had used its ideas, in a slightly altered learn, in the premain written for his Telemarkus, and for another work later. (There are also are in I made which he borrowed from conter works in his news.) Chuck almed in his cerbestral problem at letting the music, as he said, 'indicate the subject and prepare the spectators for the character of the piece they are about to see.

The prelatic has first a proud martial strain, then a section with a three-note figure which pests the troubled mod of Armida as the Opera opens. A queck, bustling portion is followed by a reference to the theme of Armida, and so we are led to

ACT I

A RMIDA'S attendants, Phremicia (Soprano) and Sidema (Soprano), seg Armida in come from weeping, for has she and cause for happines in that her beauty and arts have compared so man famous laughts; but Armida (Soprano) is unturppy, for one knight she cannot many because it is not a many him as a stermined to overcome. The madens or o her to forget birs, but Armida, though she declares 'Hell warms me that I strive in rain,' have for nothing but to make Renaud her share. She tells of a dream, in which Renaud struck her to the earth.

Now Hairact (Boss), Armida's uncle, cuters with his some. He talls Armida how sweet to him as her triumph, and how, now that he grows old, he would see hir married so that the succession to the kingdom may be maintained. She flerily declares that she will not be bound by another's will. If she yields, it must be to a hero—one who can defeat Remand.

The Charms relebrates her beauty and its resistives posser that can bring the bravest warrior low. Phoenicle and Sidenia join in the presult having her characteristic type of music.

There is a startling change of mood, for Arentes.

There is a startling change of mood, for Arontes, leader of the Saracens (Boas), enters wounded. He had been given charge of the captive knights, but, being set upon by one bold attacker, he was defeated, and the captives excepted. Armida presses that the powerful warrier was Beaard, and Arontes, dying, declares it was indeed by. Armida and the others cry vergeance upon the attacker.

ACT II Scene : A desert.

A RTEMIDORUS (Tenor), one of the knights whom Renaud art free, thanks Renaud for the property accuracy by his leader Coding of another's crime, and must now law forth alone to back the shrine where innoceased and justice dwell, there to do his deeds of chivalry. Artenudorus a runs han to breare of fernale, but Renaud as accomful. He has shown that he can resist her wike, and he does not from her vengennee.

They go away, and Armida enters, with Hidrant. They have plotted to take the two knights by avil powers, and have gothered to work the spell that shall deliver their enemies into their hands. Ther have the spirits of Rage and Hate, and whilst they do so Armida sees Renaud approaching along the bank of a stream, and singing of his pleasure is



THE MAGIC CIRCLE
ARMIDA: 'Appear, relentless Hote, appear t'
(Act Rt. Sc. 1.)

From 5GB at 7.40 p.m. on Manday April 16, and from Landon, Docentry, and other Stations at 8.0 p.m. on Wednesday, April 18.

'ARMIDA'

A Grand Opera in Five Acts by Glock

Armida Stiles Allen
The Spirit of Hatred Rispah Goodacro
Sidonia A Spirit of Hatred Rispah Goodacro
A Spirit A Daniah Knight A Daniah Knight A Daniah Knight A Daniah Knight A Tenndorus Arontes Frank Philips

The Wireless Chorus (Chorus-master, Stanford Robinson)
The Wireless Symphony Orchestra (Loader, S. Kneale Kedley)
Conducted by Percy Pitt

8.49 A Reading of Poetry by Edward Shanks

8.50 'ARMIDA' (Continued)

the cool freshness of the breeze. He falls askep, and by her mages are Armida conjures up naieds from the stream, and a lovely garden, in which nymphs, shepherds, and shepherdesses appear and sing of the joys of love, dancing and twining garlands round the skeping knight.

Armida, dagger in hand, everps towards Renaud, but in the net of raising ber weapon to strike she feels a new cunction—that of pity. It is love that stire within her, and after doubting, she yields to it. She bids the spirits waft her away with him to some distant place beyond the seas.

Act III

Scene : A deart.

A RMLDA alone, moditates on her weakness, and on the power of tove that a conquering her. She summons the Spirit of Hate from hel to save her from the thrall of save.

These sing of their power to defeat love. There is also an exultant dame of the Furies.

Armida however, cannot steel herself to break the honds of love. She banishes Hate, who because that she cannot again summen these spirits of ovil, and using her that love will yet prove her padoing. She, though affrighted at Hate's prophocy, will not after any bego Love to came and comfort her, to take this poor heart that cries for help to thee.

Acr IV

The deart, as in Act III, but now pitted with thorne, from which mounters and wild boards exercise.

anight (Tenor), are strugging with the fear-come creations of Armida's evil powers. Ubuldo carries a diamond buckler and goiden sceptre, and the Dane's sword, which he is bearing to Renaud. With these the strack and dispense the demons, and the describing of Armida's polace can be seen. Within the palace is Renaud, the slave of love. If the shield and, spear can be brought to him, he may yet burst his bonds.

Now a spirit, in the shape of a maiden. Licinda (Soprino), appears, accompanied by a spirit hand of companions and chepberds. Lucinda is the Dunish knight's betrethed, and this apparition of her is an well device to hinder the knights from their object. The Danc is beguited by the spirit's blandishments and the singing and dancing of the attendants. Unside is stronger, and held him resist them. He cannot, and is about

bels him resist them. He cannot, and is about to depart with the evil spirit, when his companion touches her with his golden sceptes. Instantly the infernal spirits vanish, the Danish knight is restored to sanity, and the two go on their way, rejoicing at their delivery from the powers of darkness.

ACT V

Armido's Kachanted Palace.

RENAUD, decked with garlands, is begging Armida not to desert him. She, restless because of her lace for him, would leave him, in order to take counsel with and be strengthened by the evil powers. She fears lost his desire for adventure and glory should roll her of him. But he is happy with her, and does not wish to be without her. She determines to go, and leaves her ettendants, the Pleasures, with lovers and madeus, to give him delight. Three dance and sing, but they cannot charm Renaud.

Ubuldo and the Danish knight have entered the palace, and now present the damond buckler before Remaid's eyes, binding bim see the light of heaven in its gleams, and awake Iron his shameful bonds. He cames to his senses, team off his flower parlamits and takes the sword and buckler. They are about to depart, when Armidis rushes in and hitterly reproaches Renaud, begging him, if he cannot longer be her lover, to be her foo, and hear hir captive with him. Renaud ran no longer be moved by her charms, and tells her that though he will remember her, he must leave her to seek henour in duty. Her passionate protests more his heart, but his companions harry him away, and he, with words of pity for her fate, leaves her

Armida, her hope gone, sammons flends to destroy her palace. They do her bilding, and she is beeno

away in a wincod chariot.

PROGRAMMES for SUNDAY, April 15

10:30 san. (Decentry of) The Secar, Gress-wice; Weather Form-

2LO LONDON and 5XX DAVENTRY

(361,4 M. 230 kg.).

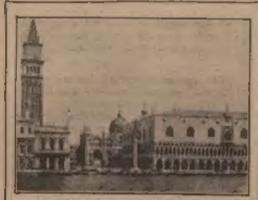
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FOUNDED to 1581 os a

work had to be extended to the whole country, and it received its present title in 1880. Since its formation, over 3,000,000 clabbres have benefited

formation, over 3,000,000 chaldren have benefited by its activities, and every year now its 260 men and women inspectors protect some 190,000 chaldren from cruelty or neglect.

Lord Ullswater, who will make the appeal, is Chairman of the Society. He is well remembered as Speaker of the House of Commons—an office that he necepted when the Children Act was passed. Contributions should be sent to him of Victory House, Laurenter Scharz, W.C.2 Victory House, Lerester Square, W.C.2.



AN ITALIAN NATIONAL

PROGRAMME

HEDDLE NASH (Tenor) Aprila Faceuri (Violin) THE WINDLESS SINGERS (Chorus Master, STANFORD POLITOCOM)

THE WIRELESS STATIONY OROSSISTEA

Conducted by JOHN BARBIROLLI

Overture to 'The Barber of Seville' .. Resemi

THE PALACE OF THE DOGES, VENICE.

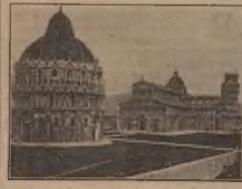
3.40 Honous Name and Orchestra Che gelida manina (What a cold little hand, from La Bohèma J Puccini

3.45 A Reading of Italian Poems by CESARE FOLIONO, Serona Professor of Italian Studies in the University of Oxford

Workins Strong Sixteenth Century Madrigals
Madrigal My heart it mennd was

in (1586).
Canzentta : Sooner the Heavurs

APILA FACILIMI will play Seventeeth Contary Violin Music



THE FAMOUS BUILDINGS OF PISA

4.20 Talk by Mr. Cours Cooss

4.35 ORCHESTRA

4.45 Hepniz Nasu and Orchestra Culesta Aida (Heavenly Aida)......Verdi

450 Oromercaa Overture to 'Le Baruffe Chiezotte' (The Squabbles at Chioggia) Sungagia

A PIANDPORTE RECUESA by LEGISE ENGLAND

5.25 The Foundations of English Postby-III Read by Mr. ROBERT HARRIS Spensor and Lyrics from Elizabethan Song Books

5.30-6.0 A CHILDREN'S SERVICE FROM THE GLASGOW STUDIO Conducted by the Roy. J. A. F. DEAR, of Ershine U.F. Charch, Falkirk Assisted by the Children's Chota 8.B. from Glasgoto

Order of Service : Pealer 23 ('Orington') Reading, Acts xii, Vv. 5-17 Hyma, 'Father, our children keep' (Old C.E., No. 402)

3.30 AN ITALIAN NATIONAL PROGRAMME

will be broadcast from London this ofternoon.
Full details appear in the pragramme columns on this page.

The wries of programmes representative of the music and culture of foreign transities, began last month with Belgium, a being continued this aftermoon with Italy, the cradle of half the civilization of the West. Its music will be represented by Rossim, Purcain, Wolf-Ferrar, Veric, and Strangents, the mixteenth century moding sists and the harpsichent mause of the next century. Professor Foligap will read from its great poetry, and Captain Coin Coole will describe the Italy of today Listeners should welcome this apportunity of surveying the art and life of the country of Vergi and Dante. Petrarch and Box acros. Betticelli, Leonardo, Califeo, and a lone line of meet thinkers and artists down to Franciello and Croce at the present day.

and artists down to Firantiello and Croce at the present day.

The pictures are this page show lost of the most famous scenes in Italy—The Palasto Ducale, the historic palace of the rulers of Venice, the great Plazza leading up to St. Peter's at Rome; the group of buildings around the Campo Santo at Pira, with the Baptistery in the foreground, the Cathedral and the Learning Tower beyond; and the Cathedral of San Ambrogio at Milan. (Pictures by E. N. A.)

Address Hymn, 'There is a City bright' (Old C.H. N 555) Voluntary

A RELIGIOUS SERVICE BUS FROM THE STUDIO

Conducted by the Rev. E. D. Janvis, Minister of the Proshyterian Church of England, Moswell H.R.

Onler of Service ; Hynn, 'Now the day is over' (C.H., 288) Prayer of Thanksgiving Reading, Matthew siv, Verses 44-58 Hynn, 'Love Divine, all loves excelling' (C.H., Penyor of Intercemion Chant, Psalm No. 84 Address by the Rev. E. D. Jarvis Hymn, 'Sun of my Soul' (C.H., 292) Benediction

THE WESE'S GOOD CAUSE: Appeal on behalf of the National Society for the Prevention of Crunity to Children, by Viccoust



ST. FETER'S AT ROME.

8.50 WEATHER FORECAST, GENERAL NEWS BUILDING Local Announcements. (Descrity only) Shipping Forecast

ALBERT SANDLER

and the PARK LANE HOTEL ORCHESTRA. From the PARK LAND ROTES. MAYES BENNETT (Soprano)

Tun ORCHUSTRA Overture, 'Orphous in the Underworld' Offenbech. ORCHESTRA Excerpts from 'La Bolismo ' Paccini



THE CATHEDRAL, MILAN.

ALBERT SANDLER Ave Maria Schubert, orr Wilhelm; Variations on a Thoma of Corell Tartini, arr. Kraisler MAYOR BENDERA Grand Fantasia on * Samson and Dellish *

Saint Sains

10.30 EFILOQUE

Sunday's Programmes com'd (spril 15)

5GB DAVENTRY EXPERIMENTAL

(49 LB M GFO KO.) THE OWNER OF THE OWNER

3.30 THE VICTOR OLOF SOLOIST SEXTET

MARJORIE PARRY

(Baritone) pe Printing Enntosia on Scho-

3 45 MARFORIS PARRE

The Spirit Song

3 52 STATET Gema of Melody (Imprompta Solos by members of the Sextet)

4.7 KEITH FALKSER Droop not, young lover. The House, Hosen Krlystat. Iresh Foll. Song. are Mes. Melingan For

4 15 SERTET Arnhoughte I manning Do e m L

Soloiat, Verroin O.c.i.

434 MARJORLE PARRY

N 0.01 Mantague R no. I the door a property by

4.42 SECTED Gems of Mesody (Part 11;

457 Is a Pauliner Ich grolle mebt (I do not company H. Rose, the Land (The Rose, the Same of Laly) Jose . Geoff Sharp t pey Laddie

5.5 Severe , are ests on 'Corner' Best orr. C Woodhome

5 20 THE FOUNDATIONS OF ENGLISH POTERY (See London)

5 30 6.0 Lit & Spp. ce (See Landon)

A RELIGIOUS SERVICE

From Bermingham I yed from the Castraz, Hant, Borningham Onler of Service

Organ Prelide en 'Rhosymeder Lacabon Williams

Human, 'Thro' all the changing arenes of life' (Methodist Hymna), No. 17 Benting Authem

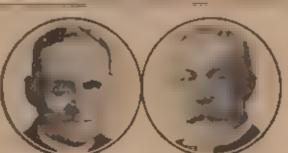
H a Sport blost who art a could (MH.,

A blows by the Rev F H Bangon (Chairman of the Britingham and Shreadbury District of the Wesleyun Methodist Church)

Merca, 'How see, Mr. No. 109) ' How sweet the name of Josus sounds'

THE WEEK'S GOOD CAUSE (See Lundon

850 V Torn FORESTER, GENERAL NEWS I SELECT S



The Rev F H. Benson (left) gives the address in the service that 50,8 will relay from the Central Hill, Birmingham, this overlag at 8.0, and Lord Dilswater (right) appeals of the National Society for the Prevention of Cruelty to Children, from London at 8.45.

9.0 FROM THE ORATORIOS

From Bern agban

THE BIRMONG AM ATTOMERATED (Lengter-Connected by Ta predict (Soprano), Pares Jones (Tonor,

Term Briest work st

(Mendelsmile. Overture

'Jonesson, then that killest the 8 a 1 A properts
(Turns, 'Happy and bust'

now let, Be then find he ente death'

though his what love hash the halber'

The boundary of the state of the Charde there are a state of the Charde the state of the Charde there exists and the state of the Charde there are any decompton the Charde measurement any decompton.

the Charde meres my document of the of the fone rounds of the fine places of the first places. of the innrivedom of he want of the front of the desired, then then their which are sent into thee how of en would I have gathered unto 30 thy chidarm, and we would not

chidarns, and we would not.

The third item, the Chorus, serves as a comrentary and ineditation up the death of Stephen,
at whose martyrion Saul was present.

Be then in lete into death and I will a sell a crown of lefe in some after the recusaive.
Ing of the persecution of Paul, and of the
Lord's standing with him, and strengthening.

Lim. 'See what love is the last Chorus but one.

II I se no s Senabert)

Part I- The Death of Lozaria

IN 1820 Schubert took a facey to the poema of the Professor of Theology at Halls, Niemayer, and took up his Lazares, or the Frank of the Restriction, a dramatic poem, intending

to set it as a contain for Easter.
He only finished the first part, decling with
the choose and death of Legeria, and a parties of the second part

211 " Hantel) A North ADAER 8 8.45

Charts, 'A Father Whose Alrughty Power' Soprato Reet., 'O lot eternal honours,' and Air, 'From neighty Koss' Tenor Reut., 'My Arms,' and Air, 'Sound on

marm 'Choras, 'We hear'

17. Prosect *

EPILOGUE. Sunday's Programmer continued on sage 84 Send for these two booklets

- you'll find them useful!



for the Asking!

These two little HOVIS booklets are brimful of usaful suggestions for interesting new dishes quickly and inexpensively prepared and so well worth the small trouble of preparation!

BEST BAKERS BAKE IT.

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Sunday's Programmes continued (April 15)

By the STATION QUARTET MANCHESTER CATHEDRAL

A SPECIAL BERRY to

Relayed from the Cataodras

The Catherina Bells Hymn, 'Jesus Christ is risen today' (Hymns A. and M., No. 134)

Hymn, 'The Strife is o'er, the buttle won (Hymns A. and M., No. 185)

Address by the Very Reverend the DEAN OF MANGEMETER (Dr. HEWLETT JOHNSON)

Hymn, 'The Day Thou gavest, Lord, is andec (Hymne A. and M., No. 477)

8.46 S.B. from London (9.0 Local Announcements)

EPILOGUE

The Lord's Prayer and Versiales

Mage Deal.

Name Direction

Losson

(Prood. 1'ms 103

10.30

6LV CARDIFF. 2ZY MANCHESTER 5WA 3.30 A LIGHT ORCHESTRAL CONCERT 3.30 AN ORCHESTRAL CONCERT THE ASSESSMENTED STORM OR RESIDEN 5.28 S.B. from London Conducted by T R. Mens . Conducted by WARNIES BRATTHWALLE Overture to Mex to a Robespierre . . Lefolff Overtage to Hank and Green Humperdinck BELLA BALLIN (So)mand and Orchestra WE hear several of the leading tunes of this With verdure clad, from "The Creation" . Hayde W charming farry (ale Opera in its Overture the Children's Prayer, at the operang (Horne the Witel's Magic (Trumpets); the Song of the STANLEY KAYS Planeforte) with Orchestra Concerto in E Fist 8.0 L ISET'S First Concerts is in three Movements to the Fast Movement quick with respect to Second fairly mak, vivacous, and the Hand quick of a second fairly makers. Symm Maurin (Controlle) and Orchestra Or HAT & - 57 Jah Japiter' Symphoto (1 Queck and byely , (2) 8 ca (3) Minuet , (4) Very quick he lamsey Margari Sciences Explainment LIADOV was been a 1855 and died in 1815 strong glade Katamore is a good example of his delight BELLA BAGLUE It is a picture of a figure from Kyra I Uzieg Symnove's Surp A lore, thus described in the source is a lore of the Ser or in the rocky hals. From morn to evening & De our GH - CHTRA to wise Cat tells light tobs of wondrous lands to the to dawn the rocks in a stystal I would are Harty State, The Water M .. r seven years has Kikirders been growing up. Stender and dusky is Kikirders be to the size of a though and her body 3.20 S.B. from London MINERAL PROPERTY. 5.30 6.0 S.B. from Glasgow ne detailer as many of atomic harmons -SACRED MOSEC and complains from morn to such harmonic lusses and whichire from twinght to make from more get to dawn she spins. And as she spins, K.kunora plots evil against all mankind.

Such is the picture congress up by the composer. He helps himself by using the Colenta wad Xylophoue. FRANCIS RUSSELL (Tenor) and Orchestra Valley That dweleth in Heaven Regis, 'He that dweleth in Heaven , treatest Ye. and Ar, 'Every' Handel Recit, 'He that owear."

Air, 'Thou shell break them'

OR HESTRA Variations on a Theres of Haydn, Op. 50s

Berthma

STRIL MADEN The Wilte Peace Line mer dye Taque Our Guest Sanday OR MOSTRA

A Summer Night on the River Delus

THIS is one of Denne's lovely mood impressions. The motion of a best is subtly selected detroughor.

Some features are (1) Stringe couted from beginning to end.

(2) Oliding phrases moving by they steps, we flow those who understand

Introduction, the Main Time of the pace enters as a Collo Bolo, once laying outered, it persents, being heard in one materiment or another almost everywhere to the end.

FRANCIS RUSSALL

Now aleeps the Crimion Petal Vaughan Williams Landen Leo R & Hughes Arnia Don .

On seasons to Dance of the Polovtey Borodia

5.20 S.B from London

5 30- 8.0 S.B. from Glaugow

8.10 A FELL OUR SECTION The Community of the State of the Rev J. J. Thomas

8.45 S.R. from tanden 19.0 Local Announcement &

FULLOGUE 10 49-11 ? THE SHENT FELLOWSHIP



THE CHILDREN'S FRIEND

A familiar eight when children are in trouble is the ambutance of the N.S.P.C.C. the Society on whose behalf Lord Ultrwater will appeal from London and Daventry tought.

LIVERPOOL 3 30 S.B. from Man & star

\$ 30-6.0 S.B from Glasque

7.50 ST. LUKE'S CHURCH BOLD STREET THE BELLS, roug by the St 1 amon agens

THE SPRATOR Organ Voluntary, "Allegrette n B Mesor" Hyum, * Loud in, Heavenry Eather !

Hvum. * Josus Lavos *

Anthem, 'God so loved the world'... Won Address by Roy. Canon S. Repnast, Yiear of Holy Trindy Church, Watten Breck, Hyun, 'All half the power of Jenu's name 'Closing Prayer and the Blessing Vesper, 'God be in my boat. Willord Dances.

Mosio by the St. Ltan's Chorn, directed by W. G. Junes

BRE S.H from London (9.0 Local Announcements) 1-2-0-0

LEEDS-BRADFORD. 277 9 M & 1,000 kC. A 1,000 kC.

3 30 S.B. from 5 31-6.0 S.B. Jeans Guagow

8.8 S.H. Joon Landon (8.0 Local Announcement-38.

ESTILORS W

SHEFFIELD. 6FL

3.36 S.B. from London.

5.30-5.9 S.B. from Olsegow

3.5 S.B. from London (9.0 Local Announce mental

10 30

PRESCRIPE.

6KH HULL

3 30 S.B. from London 5.36-6.0 S.H from Wasgon

8.0 A REA IGIOUS SERVICE FROM THE NUMBER

Conducted by the Ray, Engine Horn and Members of the New Laws and English and the New Laws and Laws are the Conduction of the Conduction o

I to No. 119 Methodist Hanni

Invection and Luni's Prayer Anthem, 'If ye love Me, keep My commandment'., W H M Lesson : Prayer Hyenn No. 198 (M.H.B.,

ADDUESS Hymn No. 717 (M.H.B.) Benediction

8.45 S.B. from London (8.0 Local Ar. DOUBCETBERLA :

EFILOGUE 10 30

6BM BOURNEMOUTH. 226.1 M

3.30 S.B. Irom Landon

5.30-65 & B. from Glasgera

7.50 A RELIGIOUS SERVICE Relayed from ALL Sarars' CHURCO AN URBAN RECEAL by Mr. F C. BIR

Hymn No. 154 A. and M., Jorus Christ is Risen today Opening Prayenry Psolm 121

Lesson Magnificat , Prayers

Sunday's Programmes continued (15,11 1.)

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1 2
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5NG NOTTINGHAM. 278 2 M
2 30 S H from London -
5 30-60 × b + major
7 50 DERBY CATHEDRAL, THE BELLS
7.55 One es 3t s e
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A real Electrical Actions and the second
s for got rail r . H
he by the Box T Witnesox Rubble
Hyum, 'Clary to Thee, my God, thus night'
The safe satur
8 45 5 f (x m) no 1 9 0 no al No 4 (x m)
10 30 Be Di
6ST STOKE. 296 1 M
6ST STOKE, 1020 KC
3 30 S to trong I such a
5 30 5.0 CHILDREN'S FASTER FGG SERVICE
Conducted by the Rev R. L. FURRARDY
Learn Con. St. Perens Cars. 5
Brank by all a ray hower said Tay
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to de Bull but out
to by a second to find become Const.
Property of the Property Cont.
I van No. 6 Cont Proper March R. C.
1 vmn No. 6 Cont Proper Mark In Co. 1 Address to the Rev + A lan u
1 van No. 8 Cont Power Mark L. & Address to the Rev. of All Land. Heron No. 1 You was few Jerusalem.
1 vmn No. 6 Cont Proper Mark In Co. 1 Address to the Rev + A lan u
1 vmn No. 6 Cont Proper Mark R. c. Address to the Rev. t. A. Lan. u. Heron No. 1 Y. C. vs. of New Jerusalem.
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0.55 E	n F. at . 0.50	0 104:

Leading Features of the Week.

All items beard from SXX can also be heard from ZLO.

(TALKS SAA)

Maria Araba W. Patchett: "Faust"

9 15 Mr. H. Isherwood Kay: "The Goye Centenary.

Tuesday, April 17 5.0. Mrs. Oliver Strackey Holidays Abroad Southern Italy 7.0. Mr. R. Fletcher: How & Pigeon

9 15. Prof. Garstang: 'Our Resident

Syspaters II'

W. . do. April 18.

70 Capt W. Bromwell: The British
Fut Rabbit Industry. Ministry of
Agriculture Talk

915 Miss Victoria Sackville West: From

Svria to Perma.

The Ida Melly Swabey: 'Very old are these Rhymes.

7.25, Mr. J. H. Vallances Stars Collecting

Fr. ay April 20 10. Vise Lintott Taylor 'A new way to 7 Mas Moble Phythian : Napoleon.

Saturday, April 21 No Cordon Lowe Prespects for the I am Season

9.15 Mr. A. B. B. Valentine 'Holiday n Bertain-I, Over the Co swold Hills 'Holidays MUSIC

(5XX) 3.30. An Italian National Pro-

(5XX) 9.5 Sandler's Park Lane Hotel Orchestra

Monday, April 16.

Sanday, April 15.

(5XX) 715. A Recital of Lazt's Plano-forte Works by Beatrice Snell (and throughout the week).
(5GB) 7.40. Glack's Opera, "Armida."

Tuesday, April 17

(5XX) 8.40. A Song Recatal by Dale

Werlmesday April 18

(5XX) 8.0. Gluck's Opera, 'Armida.'

Thursday, April 19.

(5XX) 7.45. A John Ireland Programme, with Albert Sammons, Beatrice Harrison, George Parker, and the Composer

(5GB) 9.30. A Violin Recital by Albert Samunons.

FinJa April 20

(** X) B.O. A National Symphony Coo-cert, conducted by Sir Henry Wood, with Paul Hermann ('celto)

DRAMA FIC

ABERDEEN

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S.B. Com Co. Co.

9 35 Lady Windermere's Fan, a Flay by Oscor Wilde

alkarense

130 S . F 60 S . a may Later use

2BD

Thursday A, n 19
(1) XX 9 35 Charlet's Hour No XI, I
(1) B) 10 15. 'The Crossing,' a Play by
Holt Marvell and Cyril Lister, and
'Apples and Eve,' a Devorshme
dialect play

VAUDEVILLE AND VARIETY

Monday, April 16.

(5GB) 3.0 Ernest Hastings (5XX) 7.45. Sandy Rowan, Norman Cocks, and Angola Baddeley. Charteris Dickson, Teddy Brown, Wish Wytine.

1 st day April 17 (5GB) 6.45 Arthur Chestey (5NY) 7 15 Ernest Hostings, Holen Al-s or Scott and Lanchester, Leshe gland, Phyllis Panting and John

(SCB) 8.0 F Waret, He Carle of Walace Carrier and Lead & Suron

Friday, April 20 (1GB) 4.0, Dolly Rich and Gerald. (5XX) 10 35 The Four Admerals. Welseles Charles.

PROGRAMMES for MONDAY, April 16

2LO LONDON and 5XX DAVENTRY (30° 6 M. 430 kg.)

(1.604.2 M. 167 KG.,

a line a mate (The

ell a r 10 30 (Describey only) Ten Wilstman Francisco

11 0 (Daventry . Grap ophone Records

A BALLAD C. RUBBE faugs Hi key discretions ANNA MORSH (Phanolorie)

THE B. R. C. DANGE OR SE. OR T hally meet by JACK PAYNE

AN ORGAN RECUTAL 10 20 From ST Maculage 8, Cornl. 0

Laone Meson CORPLE WINDEATT'S QUINTET RTHOUTE (Tomor)

ted by C. N. Warson from the Facencilly Hotel

DEOPLE who want on indoor hobby often think of leatherwork as being too expensive a luxury, but, as Man. Horwood will assure them at least this afternoon, it need not be so. She herself is a teacher of much expensive, and she will assure her leatmers of the manners. requirements in the way of tools, as well as describing the making of a week sud bag.

Diagrams thistrating this talk will be found on page 69.

THE CHILDREN'S HOUR 5 15

Forty Years On' and other songs by Rex language by Ce in Dixon
The Story of How Jumbo west the Changeonsup' (Kenseth Richmond) will be old by

P N T STATE OF MANY HITES

AN IJROAN RECIPAL by PATTMAN From the Astoria Cinema.

6 15 M sacal Interlude

630 True Sunal, Greenwhou; Weather Forecast, Figur General Nows Belletts

ORGAN RECTEAL (Continued)

7.4 Mr. Jewits Adard . Dramatic Crise sun

7.15 THE FOUNDATIONS OF MUSIC Lazr's Planorours Womes Played by Bearmer Source

Waldescamebes (Forest Murmum) Cuomenmigen (Games a Round Dance) Fi th Paganina Study in E

7 25 Prof. E. W. Parcuert, "Faust" S B from Bournmouth)

THE Facet legend in one of the monu-ments of the old German culture, and in like most fack-legends, it found in the end the acts to give it permatient form. In this talk Professor Patchett, who holds the char-of German in the University of Wessex at Scathampton, will discuss the lastery of the legend and its final enshrinement. two by sign to the

VAUGEVILLE **学.45**.

ANGELA BAPPETEY IN & Sketch Tapov Brown (X) lophone) Nonas Couts (Canedian) SANDY ROWAN (Scots Community) Rest CRARTERS and Eve Draon Syncopated Duets) Wisa WYERE (Comedence) THE B B.C. DANCE ORCHESTRA Personally conducted by Jack Parva 8.15 Mr. H. ISBURNOGO KAY The Gaya Centerary

Permeases there v. L. acutes, the core mark of whome desire is by electrical time and spin of the desire is by electrical time and spin of the desired through the devis of the rest desired in 1748, he will through the devis of the rest desired to a second the devis of the rest desired to the devis of the manner of the day Mr. Isberneood Kay, who will talk on his work cought, is a best were at the National Copiers and the author of the Burington menograph in branch Arts. Spanish Art.

9.30 Local Amsonnerments, Abi a , g Sh pping Forceast

9.35 A MILITARY BAND CONCERT

HER WIRE SO VICE T A PANCE CONCIDED BY WALTON O DONNELL

Screen Rowlands (Septano, ; Glyn Eastman (Baritone)

Military March Schubert

9 40 SOPHIE ROWLANDS 40 Sorara Rowlands
Romance ("Cavalleria Rosticana") Muscagni
Ellont Hageman Do not go, my love

9 48 BAND

Dramatic Overture, 'The Mand of Orleans'



DONA ISABEL COBOS DE PORCEL,

This imperit portrait of a Spanish lady of the early nine-teenth century is one of the best-known pictures of Goya, the Spanish painter who died a hundred years ago. Mr. Isherwood Kay is to talk on the Goya centenary tonight,

CIMON BOCCANEGRA III . I I I and being remedehol and ruses a handle and a new blue-Bosto, Verdi's fit to the a second Operat, was the meaning guarter of a century of a set as and, and the properties of a century of a set as and, and the properties whose or and the meaning of the set of the set

VAMBLAM, in the Opera Born Godomor. It is supported by tells of the glorious they Long ago at Kosari and Land Carlotte a at, and hew up forty thousand of the hated enemy -so Vanrism says.

18 6 BAND

10 15 Som a Hower 1 4 Fair House of joy . flow fair this spot Fa Her . Monumer &

19 22 BAND

First Movement of Fifth Symphony Tchnikocaly

If Tchaiteraky had not written a Sixth Symphosy—the Pathen—his Fifth would have been addressed as the most complete comple of unrestricted misseal romancing that an put together by the hand of a thorough miniman. The First Movement contributes much of the evidence for this venter. It has a slow and gloony furreduction, and then the main biasiness is set going with a jerky swinging time in a presome pages of glowing eloquence,

10.38 GLEEN KASTMAN

As the glooping shadows wasp

10 45 11 0 BAND

JULES MASSENET was one of those for the Market people who find their life work quickly, and are able to apply their gifts to the very best advantage. His early at the Furle Conservators were repeated as soon as he began to write Operas, at the age of thirty four he received the secretion of the Legion of Honour, and two years later he became a member of the heademy of Pino Arta—the youngest member over elected. He always knew how to not the Pursuan tasts. Not many of his was now a weat long a favourite at County County of the pursuant of Covent Garden.

Yassenet wrote incidental music for a play by Loronte die Liele, Les Ernanges (Plat Fuents), dessing with the tragedy of Oros who considered his mother Klyterouestra to songe her murder of his father. The Furies, as the instruments of version,

terment of the instruments of veter a terment of veter a terment of veter a terment of veter of the Major from The Furies—a Greenen Du The Troppe Manden's Lament for her Country, and a Rancharal.

11.0 12.0 (December only) DANCE MUSIC: THE CECHLARS from the Motel

6 30 To 4

6 46 LIGHT MUSIC

No train 4 a IDAL NEWS B.

From Birmington CHE DIRAPSORAM

STID OR PETER

Conducted by

March, Father Victory Game

Brench St. A.

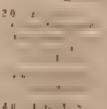
PRIVAL CA

2 1

Monday's Programmes cont'd (April 10)

5GB DAVENTRY EXPERIMENTAL

(491,6 M. 610 kC)



40 15 15

From Bernsteinhom FRANK NEWBAN

Overtupe at 1 Cusaba o -

Pers Names Slow Movement from Vious Concerto in C

School on from Madame Batteril D'Ambrone t mon de Nuit (Borq; of Kaght)

Frant the Burnout Isles E see

XO. 1 By Corol Reef and Shony Palm. In the original (Ordesstral) form of the music the opening Thems is usually tous which plays important part the ghout the movement. This gradually works up to a cuman, after which the first theme is resumed and a brief Coda, founded an outlier material brougs the sunversent

No. 2 Yaron Lore Sings. Over a soft, alting to turners, in which, in the archestral form of the 1 set the Ulturelo is used (neubably the first time in means of secretar characters, the mean thems is given out. This is alterwards treated in mutualize style, and only mysteriously

1. Festal Donca. This may ement is a reaching in the Doncan made, and is founded up to theme only. The whole fining a extremals the interest of a sustained working-up possenge trings. the work to on axhiberating conclusion

A BALLAD CONCERT

I WAY (Sop was): PERCY UNDERWOOD Bari - Matre Com (Violin.

e glass with golden wine r Bolutmy the Colours Charles Wood WALVE GOLD

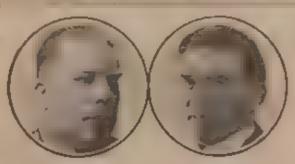
Texture arr. Awer B been Melods LOTINE WAY

PERCY LEDERWOOD - Schulert To Music . It well !

Young Do brack Makeria tribus Meinde Greek arr. Krashr Mi met in D

1 ST WAY Quetter t aboit (Socrecy Ho 2000 1

5 48 FUE CHILDREN'S Houn (From Birmingham) Pleasure with Schubert, a Musical Player. Fongs by Barold Carey (Barit Leonard Devous (Violoncollo)



Two baritons who will take part in the afternoon's programmes—Leonard Hunt (lett), who sings at 4.0, and Percy Underwood, who sings in the Ballad Concert later in the afternoon

Final Movement from Fourth Viola Con- ve

A so boy Were was a wrater a more, on a youth, he was a copulle wield with and man he was, of source, and was a boundless general. The Concerto of which were to hear a portion was, with five others written at a time, about the second with the wind when he was particularly interested in the Vice wheel he had a find a particularly interested in the Vice wheel he had a find a particularly interested in the Vice wheel he had a find a particularly interested in the Vice wheel he had a find a particularly interested in the Vice wheel he had a find a particularly interested in the Vice wheel he had a find a particular wheel a parti which he had studied under his father, one of the greatest teachers of the day

7 16 Onemestra

The Sylpos Waste, Santiago Wants,

7 25 EDGAR WHEATLEY

Caprice, No. 13 Pagamen, or Krenler La Guana (The G psy Maid Krenler Hymn to the Sun Brensky-Korsakov, urr. Krenler

ORCHOSTRA.

Humbresque... Dennuk

Casa

ARMODA A Grand Opera in Five Act by Grack

STOLES ALVEN Maran Car a to The Spirit of Hatred Sidonia | A Spirit | A X a l T SA A FIRE 190 8 18 1 ISSNEAD COMMON P. Parme Planto. DESKIS NORTH A Danish King 1 I kany Will am 8 Parky Parks A----

THE WIRELESS CHOSES (Chorus-marker STANFORD RESERVOS

THE WILLIAM SYMPHON CONTRACTOR LAW Y

Conducted by FFRCY PITT

A detailed description of the Opera will be found on page 51

2.49 Pooms read by EDWARD SHANUS

*ARMIDA * Continues >

10.0 WEATRER FORECAST, SECOND GENERAL X. WS. LA LLETTN

10.15 DANCE MUSIC TERRY BROWN'S BAND and the Minimusans, directed by Jack Vicences from the Café de Peres

11 0-11 15 Tue Chemitans from the Hotel Ceril

Monday's Programmes continued on page 68

Does Your English "Let You Down"?

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Monday's Programmes continued (April 16)

SWA. MANCHESTER. 384.6 M. 10-145 A LIGHT ORCHESTRAL CONCERT 12-6-10 Gramophone Recurus THE NATIONAL OR/HESTRA OF WALES 3.0 Top Station Occupants ROYALD HARDING (Vicionestle) 4.0 Landon Program on relayed from Daventes Relayed from the National Museum of Walks 5.0 Mr W REDFATE SCOTT: 'Tracked Raddles One reces of History Busian Hanning (Violencelle) and Orchestra Hopowell, 'The Oak and the at thousand by an ang by contary), May Dow' Eterodolo Be 11), sung by the Whentley | The Butterfly (Gr.eg). - 1 1 'typt' Suite . played by Eric Fogg I SZT as a most lower a large of the grant of the case of second to a transfer at the case of second to a transfer at the case of the case 60 London Programme rel. . from Daventry. R B. from London 7 25 & H. from Bournemouth T. F and the r Music in Hangary 7 45 MODERN MUSICAL COMEDY THE STATION ORCHESTRA Mr.t of his twenty Rhapsodies were composed on Scientist from Hitche Deck ! is return in 1839 from a tour abroad, on which by Bungarian noble D or I have seen Hanold Brown (Baritone) Swords and Sabres (* Princess Charming) and Less beter arranged some for Panto dust, were repostrated a few. On He eve, v. Selection from 'The Desert Song' Remberg 30 London Programmo relayed from Deventry BRITY WHEATLEY and HAROLD BROWN 445 Me. W. H. Joseph The Roma of Glamorgan Founder-The Mage Cross of the That cortain feeling of Tip. Tree ") I seeks Charge grow Seli non core Oh kny ! \$0.1 no Service Can rest to commy On his star Relayed from the Carlton Restaurant BRITT WREATLEY (Soprano) Lauteen of Love (Charles in the Air)
Strong, B. William THE CHITCHEN'S BOTH: 'Why the Rambow kiered the Earth,' BETTY WHEATLEY and HARRIED BROWN a play by Docothy Coumbes Two Little Bluebirds (Sunny ') Irandental Music by the Station Trie. the Bruns Selection from 'The Girl Friend' Bodgers 6.9 London Programme played from Deventry 2.0 S.B. from London 9 30 Local Announces sents, 6 30 SR from Lowers 9.35 JACKSON'S VARIETY HOUR 7 25 S.D. Jeom Bournemouth Marton Sunta (Sopeno) 7 45 S.B. from London (2.30 Local Announce-HARRIET LODGE (Controlto) and pitaly G. F Rosents (Base) WILL DEAN (The Rustic Manue) 9 35 11.0 WRITERS OF MUSICAL COMEDY, III R. H. Jackson and 'Family' (Ventriloquial HOWARD TALBOT Enterin art) W. Earword (at the Piene, THE STATION ORCHANCES Selection from 'Mr Manhattan' 10.35-11.6 A VIOLIN RECITAL by ALFRED HARRIER WANTE AFFICE. Latte Blue Moon ('The Blue Moon') O wandering breeze ('The White Chrysanthe-...... Weedneski Mediation , Perpetual Motion Normals ORGHESTRA Murch, 'The Carmval' 297 M. 6LV When the heart is young ('The Boy')
It must be very trying to be mad ('Whe's
Hosper?') 12.9-1.8 London Programme tensed sent Deventry REECH'S DANGE BAND Directed by Enwarp West From the Packer Street Cafe Baurnons 5.0 T. L. BANENDALE: 'Rose of Hogical Appro

outling in Home Furnishing

6.0 London Programms & Level from Daventry

5 15 THE CHILDREN'S HOVE

7 25 S.B Jrom Bournemonth

6.35 S.B. from London

A PIANDPURTE RECORD. By NORMAN HUNDERSON Abegg Veristinns Rungarian Dance in A. Pange Vin se Transley and A Norman Headerson Study in F Minor, Op. 25 MUSIC AND PLAYS france to the st. S. of You che supete (Yo who know, from ' The Marrage of Figure ') Ma.art Ser was JOHN P SHERIDAN (Violin) stermeza Le Papilion (The Butterfly) Samoan Ladaby. Waitz, No *THE FAMILY GROUP! A Farmeal Comedy by Mansa Constandings Played by the LIVERPOOL RADIO PLAYER . Presented by EDWARD GRNN ANTES DO P Sont Mana Prior gradenit The action takes place in a photographer a 10 30 CONSTANCE ASTINGTON By the Waters of Mincetonica Oh tell me, Nightingale Distriction out a "WITCH-WIFE" A Drama by Michael Hogae and Marke Complandado Seth Herdstone...... J. P. Limers Granue Modern Mrs Fars Witnesses Cranne Madon Mrs Free Witnesses
The Stranger..... Hugh H. Francis
Margaret Mallom Doroviny Martine The scene is and in the kitchen of Stonecrois Farm in Devonstare, in the year 1607. 10 52 41 0 JOHN P. SHERIDAN Fantagy on ' Ponet ' Council, arr, Sarasale 2LS LEEDS-BRADFORD, 277.6 M. B. 1,080 NO. & 1,190 NO. 12.9-18 London Programme relayed from Deventry 4.0 THE SCALA SYMPHONY CHURESTRA, relayed from the Soma Thoutre, Levds.

3.5 London Programme relayed from Deventry

5.6 London Programme relayed from Daventry

5.16 Ten Compress's House A Talk on Making

6.0 London Programme colayed from Daventry

4 30 S.H from London

7 25 S.B. from Bournemouth

745-11.0 SB. from London (9.36 Local An-

BOW REP BY LAN.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Dayentev

4.15 ORCHESTRA relayed from the Grant Hotel

5.0 London Programme relayed from Daventry

5.15 THE Company's Hour. The Magic Lamp will throw some light on this programme

745 SB. from London (930 Local Annuance-8.6 London Programmo relayed from Daventry

JAMES WHICH VI ORCHES HA Selection from 'My Nicces' WYSSH ASELLO OIL BEFFERA Waitz, 'The Girl behand the Counter ! Wysne Areato and James When on Duote It's rice to be home once mane' (Wha's Hooper ?')
O that we two were maying ('The Rey') Opensons Besection from "Young England"

Monday's Programmes continued (1111 16)

6 30 S H from London

7.25 5 B Comp. Ec.

7 45 . D. from Marchest.

9.0-11 9 S B. from London 19.30 Local An-

HULL

294.1 M. 6030 HD

22 0 1.0 1 glob Programme relayed from Dissented

3.9 Landon Programo relayed from Davontry

5.6 Frank W White Same Origina of Sur-univers-11, Surnames*

5.15 Los ion Programme relayed from Daventry

6.30 5 H. from London

7 25 S. R. from Bounn undth

745 11 \$ S.B. from London (939 Local An-

6BM DOUBLE BASEACT BY

12.0 I 6 Cramophone Records

30 London Programme relayed from Daventry

45 Thattise Music by F. G. Racon's Oscastina Religious W. K. Snoth and Sun's Restources

50 London Programme relayed from Daventry

5.15 For Centenues a Hotte

60 1 memouth Council of See as Service Bul-

6 15 L. in Programme relayed from Davestry

8 30 S.B from London

7 25 Prof E. W. PARCHETT Forst

745-110 S.B. from London 1939 Local An-

5NG

BUT IN THE SERVICE AS A SMITH

276.2 M. 1,020 kG

1 gramms reaved from 120 10 La . APR 15 PK

3.9 Landon Programme mlayed from Davinity

5 8 Minn Bakbaka Brious; Skriching for Air

5 15 THE CHILDREN'S HOUR

6.9 London Programme relayed from Daventry

6.31 S.B from London

7 25 & B from Bournemouth

7 45-11.6 E.B. from London (9 30 Local An

5PY

PLYMOUTH.

400 M

А Спамочност Вистах 12.6-1 0 To mentic Composers

25 London Programme relayed from Daventry

S.D. F. AN RADIORD: "On Lastening to Music and bestern Bansons (Proposite)

5 15 THE CHILDREN'S HODE

6.9 London Programme relayed from Daventry

630 AB from Lands

7 25 8.B from Bournemouth

745-11.0 S.R. from London (930 Local An-

(Continued in cal 3.)

Leatherwork.

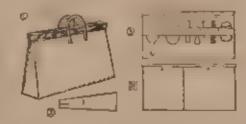
The densings below illustrate the talk on "Leathenserk" which Mrs E. L. Horsened is giving from Lordon at 5.0 p.m. today. There are few home hobbies mare factualing than this—and Mrs. Horsened will tell attented listeness how comparatively simple it is to make caterines transform and decorative things out of leather it so happens that leather in today a fashionable material, there are leather hats, coals and bags to be seen everywhere. This talk on the subject is therefore a timely one Listeners should have this column before them at 5 o'clock



A Firescreen in call. Peacock beavily emboused, raised on from the back. Head attained blue, shading into green (with touches of blue) down the body. Tail brown, blue and green on the kinn. Eyes on the tail to be exange, mease and blue. Leaves green and branches brownygnes. Background dark howen at the feet, shathing to be self-colour belond the peacock. To be mounted on a flat wooden frame with a prece of leather of the same are at the back (both purces thought together).



A pune-bag of unawritin with call-step at obed on Kinghisher attained blue in body with green wings. Brown bull-rushes, yellow blees, with yellow background. Thought all round. Lined with pegamoid or shiver to match



(1) Bag, H.as. deep by Uina, wide, gussels dina, handles Zina, long by its, wide. Made of loopard akin with tortomeshell up

(2) Gusset for the same, col down to put on lop

(3) Large pocket coulde beg for toilet articles, strap across Zins, whose

(4) Small pocket, 5ms, deep and 15ms, wide, divided into purse and section for oddments.

that a news from Sal 1)

6ST BARTH MISTRE DEL

Daventry 3.6 London Proposition received from Davenery

Programma

5.8 Roy F lysstarts Some Holday Haunts in Staff ie ter i

5.15 The Campare's Hove The Story of Clean Wags, the Eagle (Long

\$.0 London Programme relayed from Daventry

6 30 S.B. from Landon

12 0-1.0 Londer

7 25 S.H from Hournemonth

7.45-11.6 S.B. from London (4.39 Local Announcements)

55X SWANSEA.

12.0 1.0 London Programme relayed from

3.0 London Programme relayed from Daventry

5.0 Mr. HARRY T RICHARDS : A Wandorer in Europo-Some Continental Shrines

\$15 Ton Children's Horn A Trip to Toyland

6.0 Londos Programme relayed from Davintey

E.B. from London

7 25 S.B. from Bournemouth

7 45-11 \$ S.H. from London \$ 30 Local An-

Northern Programmes.

5NO **NEWCASTLE**

120 20 Bondon Programme relieved from Daventes 12.0 2.0 debelor Programme policies from Davistre 200 ven we de hi he he he a translation of the World will March Tolin 12.5
3.6 «Landan Programme visual from Davistre 10.5 and a translation of the debelor policy of from Louisia New Oathers at the 5 h foundant Programme relayed from Davistre 10.5 h for the first of the first of

GLASGOW

ARERDEEN

The 12.0 in that will 3.0 Toucher Programmer to 5.0 Toucher Programmer to 5.0 Toucher Programmer to 5.0 to 5.0 to 5.0 toucher the security of 7.25 to 5.0 to 5.0 toucher the Work of the Section Landon Big - 8.1 Wood The Work of the Section Bigs of the Section Browner to 5.3 to 5.0 t

BELFAST. The BELFAST.

12 0-10 Emilia Programmic relayed from The use 300 size at a linear 40 ft of each section of 412 to a size 445 throat etc. 4 ft of each section of 450 size at a 150 size

PROGRAMMES for TUESDAY, April 17

2LO LONDON and 5XX DAVENTRY (361.4 M. 680 kg.)

(6804.2 M. (87 NG)

8 40 \ Sex P + + . Die som tor fone).

10 30 (Bacentry only) True T & C . . 100 Descritey only) Cramophone Records

LIGHT MES-SELEZABETE MELLOR (SQUARO)

Moscuerro and his Oscusstia. From the Savoy Hotel 1.0 2.6

AN AFTERNOON CONCERT NYLER TAN DECK (Sopreno) CEREBIG JONES BOST BOSTONE) Lupina, Reise-Sulth (Violones 1)

Townsia digina Saring Free Last Patts Sounda in A.

3 10 SYLVIA VAN D Screnado—Cradio Song
Ad alone (Watteau Pastoral) ... S ... x
The Star (a fragment from Plate) Hoge a

317 CERROR TOLES Valentia Slong The grout adventure A letcher Pass, Everyman

3 25 THELMA BRIDA SMITH Market Handel Amunite Cartable (Show, in a singing style) the Nesch, are, Salmon Allegeo spiritoso (Quiele and spirited) Scientific, are Salmon

335 Sylvia van Dyck The secret Schane School The Change of Carles ()

3 42 · Emis Joses My will there you you and La office rough The bittle ships Tavern Song ...

3 50 THELMA REISS-SMOOT

Warble And Pavilion Orchestra From the Merble Arch Paythan

5 0 Travel Talk: 'Hobdays Abroad.' Mes Oniver Structure :-- Italy: I, Southern Italy SOUTHERN ITALY -- blue skies and blue S sea, brown force and sunburnt mirth'; the Boy of Vaples and the enister beauty of Capri—these imaginings must have tempted every boliday planner at least once in his life. How they can be managed Mrs. Oliver Struckey

wel runke clear in her talk this afternoon

THE CHU DREN'S HOUR . The private buffeon is a light-hearted loonis presse bulloon is a light-hearted loon—

a criting 'population and A reluce Selec
and by and thou pextern The Story of

The Cock's Comb,' and why is is the badge
of a Jester (Agues Hart). 'The Tumbler of

Our Lody'—an old French Legend

6.8 A Regital of Gramophone Records, arranged by Mr CHRISTOPHER STONE

6 30 Time Stones, Greenwich; Weather Fore-cart, First General News Bulletin

6 45 A Recital of Gramophone Records

79 Mr. F. J. Enows 1 The Cable was

CABLE communications are still, despite the amazing growth of wireless, telephone and beam, very essential to the conduct of the workl's affairs. First people restise how vast and complex a network of cables, tying on ocean

Declare has achow to the contract of t possible to soul a message decess themsenes of miles of land and sea in a few manufec of neura Mr. Brown will give souds in teresting informs tion about cable communications in this evening

Durentry only) Mr. R. FLETCHES: 'How a Pigeon' Race is carned out

PIGEON racing is a sport that has thousands of fervent outbusiasts, but to the general public it is a somewhat mysterious uffer. We all know vaguely that horning pigeons are released from some sort of a trap and that they fly bome over incredible distances at astemating speeds: but as to the exact technique of con-



STARS OF THE OLD TIV

London's variety programme this evening includes a turn by Harold Scott and Flas Lanchester, whose anging of old music half songs wonderfully recreates the atmosphere of the rolliching, designified halfs of a generation ago. Here they are appropriately made up.

ducting a race we are mostly in the dark. The obscurity Mr. Fletcher, of the Homang Union, will enoughten in this talk.

THE FOUNDATIONS OF MUSIC L'SET'S PIANOPORTE WORKS

Played by BEATRICE SERLE St. Francis Preaching to the Birds

7 25 Topicas Talk

VARIETY

HAROLD SCOTT and Elea LANTHESTER (Dueta) HELEN ALSTON (Sough at the Piano)
LESUE ENGLAND (Pamoforte) FRANKST HARRINGS

RESURAND OF MARGARET - III BEEW FILE

Look, fair lady, how I lave at Housel, are. II G. Whataker

M. Scholert Meadow and orchard Orlint twere so Fraleg-S . Love's worship The Derby rain

9.0 WEATHER FOREGAR, SECOND GENERAL NEWS Brustin

915 Prof. WALTER GARRYA ... Our Res, ie 6 Songsters—II. The Marc Camplex and Musical Songs? S.B from Leads

THIS is the second of the short series of three tasks, Haustrated by gramap a records, in which Professor Garstong is describing the songs of some of our British birds. Last work he dealt with the simpler efforts of the less substroug congeters, and tonight be will on to the or as of the more alclied to the tree of the series to will describe the sunge of the birth that yet a only in the summer mentle.

9 30 Local Announcements ((Docentry only) Suppose Forcust

"LADY WINDERMERE'S FAN"

A Play about a Good Woman by Oscan

Produced by Howako Ross

Lord Windermers .. . HARGOURT WHELEAUS Lord Augustus Lady Windstauere Duchess of Berwick I LOA BU VE POTTER р т икт В тт Н ге Mes. Lelyuna Lady Jedhurah Lady Plymonde . . Marionia Chans Janvouse

Lady Plymidale . Marionia Chans Jurvouse SOME of the younger generation, who had beard much of the less that wit not with an estadent elegence of Occar Wide, may lave been a stude disappointed a they attempted to read his cover and his verse. But as a pier wight Wilde still holds the rage, and it is impossible to deay his clean to be the florest west of the crossely of manners that the Braish theatre had produced since Sherichan's time. Even now, in the very different intellectual atmosphere of after the war, there is a finishes spirite about, for instance, Lady Windermen's Fan that makes one sympathize with the exiterious of the

merca Fan that makes one sympathize with the writement that perveded the Lundon of the Ar-low Book cult when it was first produce at the St. James a Thoatre in February, 1962 and founded the farts that World was to enhance with his later plays

Liddy Winderners's Fan has been broadcast

Logy windernesses Fast has been processed to the occasion Must Ed th Hanter, Mass Inc. I have and Miss Marjorie Clark-Jeropay took to same parts that they will play tonight,

11.0-12.0 DANCE MUSIC: KETTERS of Five, under the direction of Geograph Guides, from histograph Restourant

THE RADIO TIMES.

The Journal of the British Broadcasting

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Tuesday's Programmes cont'd (April 17)

5GB DAVENTRY EXPERIMENTAL

3.0 PAUL MOULDING RIVOR THEATER ORCHESTRA From the Revol. Then re-

4.0 A MILITARY BAND PROGRAMME From Bermstighe.

4 26 OSMOND DAVES (Tenor)

The English Rest .. orr Konnady-France At Lusher Love Lat. The Centle Mannen . ar Same Bivo

Suite of Egypt an Scenes, Cuthbort Harris Cornet Solo, 'Bani Songs at Event de

Erio Contes Soluist, P.C. STUART

6 45 I haver Ellioty (Entertainer)

Pers. Sens con from Mere Propland' Gooffrey

5.5 OSMOND DAVIS

H. Say there exists the Revolution The $V_{\rm the} = 0.014$ Where we you walk (* Semene * Proposition of the property of t

Tone Poem, "Norwegian Carnival

Secondaen, arr Go cay

5 25 Enwart Paulour

Original Shits and Sketches

Suite of Ballet Music from 'William Tell '

5 45 THE CHILDERN'S HOUR (From Burningham) : 'The Land of Upade-daws,' by Margaret Nodeley, Songa by Phyllis Pock (Seprano) 'Resum and Peccam' wal enterteen 'The Jewelled Isle, by J. E. Cowpon

6 30 Time Signal, Gibbenwick , Wrater Fore-CAST, First General Name Belliner

DANCE MUSIC THE B.H C. DANCE ORCHESTRA, Personally conducted by Jack PAYNE 1. or Rich and Ornaum Entertmores)

A THE R. P. LEWIS CO., LANSING

SANTOS CARANT A lesson in the Bultimore.

750 THE B B.C DANCE ORCHESTRA (Cont. und)

*SNOWDRIFTS ' From Bernungham A Play by DOT ALLAN

Produced by STUART VINDUM

OLADYS WARD STORTWOOD ... F A CHARLELLAIN Sryant (Ann a Swee Leart)

IN COM HOUSES A Gipay

The by agreem

tome on Distinction w cark t is lit by an off lump, who hadows up the off-fash o on whole star soek and lar Blue, Brentwood warrang bechoods at the fire, wor Ann is stant & inly looking

prough the

dow at the snowy





Walter Widoop (left) sings some of the exterpts from popular operas that will be broadcast tought, and Osmond Davis (right) sings in the Military Band Programme to the

landscape. Her mother had died many years before a stranger in a village where strangers by Mrs. Breatwood. Although engaged to Jim Bryant, she chaves for aglanges of the world beyond the block fells before setting down.

9.30 EXCERPTS FROM POPULAR OPERAS

From Brewinghow

THE REMINDRAY STUDIO AUGMENTED DECEMBER (Lender, Phank Cartwel), Conducted by Journa Lawis

MARJORIE PARRY (Soprano) WALTER WIDDOF (Tenor) I'ENNE NonLE (Barrione)

The English of Specific Colores

L 'FAURT' (Council

Cheris Light as air ' Face on Reelt, "Done gift of my sister," and A leven bravest most: Sognate Art "Jewel Song Tenor Art, "Ad hall, thou dwelling." Chorus, "Soleness" Chorus.

II. * CAVALLERIA RESTIGANA

Tonor A | S | area
(powers or expenses in body)

A | A | A | A | A | B |

Cl | a | C | c | a | 1 | a | Lora has areaen

I | st | San | caz | a | at | E | reaca

Intermessar Tenor Are See the merry wine '

III 'TAWNTADHER'

(Faguer) S. Baritone Air, "When for the prine in song" Baritone Air, "When for the prine in song " Mayb and Charus, "Hail, bright abode"

100 WEATHER FORMERST, SECOND GENERAL

10.15 A MILITARY BAND CONCERT

HARDY WILLIAMON (Tenor) THE WW --- - MILITARY BAND, conducted by WALTON O'LIONNELL

Coronatan Mos h. Irom "The Prophet" Mayerbeet H. quenos Ov. 4 so, "Hunvara Laszlo". . E. -

19.32 RANDE WILLIAMSON

At Evention

10.40 Pasto

10.58 HARDY

W. T.L. AMNON Now alcops the crimson petal All my very own Everywhere I go Ensthops Martin

11 6-11 15 Bayo

Names sake a On no Wed Grang Secret

61 aka

Turnday & Proon page 70)

ITALY

THE "IDEAL" TOUR

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Weather Forecast Less rain on the East side of Butain than on the West.

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A d ets

Tuesday's Programmes continued (April 17)

3.0 London Programme relayed from Davensry A LIGHT SYMPHONY CONCERT Relayed from the National Museum of Woles Northern Character of World

CARDIFF.

350 M

O ture to * Ruy Blas The Uniformed Symptony Scheback First Mand of Aclas Sorto ("L Arksteine") Head

Two days sufficed for the composition of this Overture to Victor Hugo's play. Roy Blor Mendelsson did sed the drams, and put off writing the maste until the last moment. The Overture is in 'First Manager's for consisting of the statement of two Main is (cometimes also, as here, of subadiary ones), their Development and Bocapitulation. The opining remains or the alternation of two phrases one consisting of slow, sofema, church on Voce pening reseases or the atternation of the phrases one consisting of slow, soleons chirds on Wood wind and Brass, and the other of soft, rapid, intached notes on Strings; this latter is antiopation of the First Main Tune (very quick), which presently arrives, starting in Strings and First. The volume of tone gradually increases to a chinar. This leads to a recurrence of the tolern Woodwind and Brass phrase, which is code the Second Main Tune. This start is a soft minus of detached notes in Strings. It is reported and continued, Claracte, Bassoom and repeated and continued, Clarinets, Bassoons and Testos doubling the tune is a server such as the common melody

few other tunes appear, but these are the er berate big

5 B LYNDON HARRIES-A Humorous Recital

5 16 THE CHILDREN'S HOCK

AN ORDER RECIPAL Relayed from the New Palace Theatre, Bristol

6.30 S.B. from London

7.0 Mr. F. W. HARVEY, 'Beasts, Reptiles and Posts,' "Part II

715 S.R. con L.



7 45

5WA

THE SUPER SIX

"SEA DOCS"

A Notty Nautical Song Show

The Crown Lys Joseph, George tower William Law S. Palse Based, H. Hierer St. E. The 8k pper, Stoney Evans.

Opening Chorus, "The Good Ship" Concert Party . . Hoges and Gollony Concerted, 'Gaing up'
Hayes and Gallaly

Song, "The Call of the Sea" Cameo, "Firacy"..... Cliffort Grey Ducts, "Firace". Hayes and Galally Concerted, "In the Sweet By and By Hayes and Gallally

Song, ' Gut where the big shipe go '

Concerted, 'Travelesques'

Hyllon and West Song, 'The Skipper' Chifford Grey

ERNEST RASTINGS Enforteiner at the Piaco

90 S.B. from Lordon

1 13 S.B from Leeds

9 30 Local Announcements

p 35- 12.0 S.H. from Landon

2ZY MANCHESTER.

N 16 206 1

1 15 20 THERMAY MID-DAY SOCIETY'S CONCERT Relayed from the Houseworth Hell ACREEV However (Soprano,; Many Annorr, Figure Jote)

A LIGHT ORCHUS IRAL CONCERT 3 8 THE STATION ORCHESTER

Overture to "Zampa" Sewest on from Ioner La Suttient, or we to Remand Montas (but etainer) The Papea G Treen

Denorman Bis in a violence

and Something of the Same

1 0 de 50 t

Selection from A Protoces of Kensington. Caldren s S

RICHARD Monda's Little Boy Plue Falld
Plue Bue efor a Dilcurron
Local Control
Local Control

Don may Law. Alogra spiritoso (Quick and 1903)
Schaillé, are Salmon

Old Swedich Art Gre. Squire

State, 'Four Ways'

5.6 London Programme relayed from Daventry

5.15 THE CHLIDREN'S HOUR: "Lot Here the gentle lark ' (Bulop), stong by Betty Wheatley with Olarmet chitigato). ' Mensy,' by Robert Roberts. ' Chepinions,' a Scientical of Chepin a Music arranged by Finck, and played by the Sun-

Овеществы Мече-6.0 · dayed from the Thestre Roya.

25 9 B. from London

6 45 Onemastratz, Mosto (Continued), directed by

7.6 Prof. G. W. Dassers r Cities of the Industrial North-1, The Growth and Characters of the Industrial North: A General Survey

7 18 S.B. from London

7.45 THE BESSES O' TH' BARN BAND

Conducted by FRED ROYLE Relayed from the Unitarial Fixed to T.

Selection from 'Reso Merce' Cornet Solo, 'Furres a castle a Soloret, W. Romwonta

8.5 STAINLESS STEPHES, In a Stewdio Husb. From the Stoore

8-15 BAND Heroic 'Selection Weber, are Owen

8.35 STAINLESS STEPARS gives a Stanting Con-mentary on the Greeces Exhibition

8 45 BAND

9.0 S.H. from London

9.15 S.B. from Leeds

9.30 Local Amountements

9 35 12.0 8 B. from London

6LV LIVERPOOL

3.0 London Programme relayed from Deventry

5.15 The Cemputer's Horse: Look 1. ** Pro-Cloud * (Hauton), **Up in a T., Pro-(McGeogh), *Beand the Clouds * (De Byles), Looken * at the Sky * (Cheer), *The Flyaway Horse * (Eugens Field), *The Glass Ball Country * Richard Hugher), Violin Solo—* Cherry Repe * arr. Cyril Scott)

6.0 London Programme relayed from Daventry

6.30 S.B. from London

70 BH from Mancheser

2 15 S.B. from London

7 46 S.B from Manchester

99 S.B. from Loaden

9 15 S B. from Levla

9 30 Local Announcementa

9 35 12.0 S B. from Landon

2LS LEEDS-BRADFORD. 6080 KC: A 1 190 KC.

> 3.0 London Programme relayed from Daventry

6.0 London Programme relayed from Deventry

6.30 S.B. from Landon

78 S.B. from Manchester

715 S.B from Lowson

7 45 S B. Jeom Munchaster

9.8 S.B. from Landon

9 15 Professor Watthen Gaussian Our Recolart Son., 11 More Complex and Moreos Sings. Minutesta

9 30 Local Announcements

9 35-12 0 S.H from London



WELL AWAY ON THEIR 200-MILE FLICHT,

The alling at traps the who of wings, and hatch after batch of loaning pigeous a z all on their long race home. Me. R. Flotcher will explain how a pigeou race is carried out in his talk from Descrity this exeming at 7.0.

Tuesday's Programmes cont'd (April 17)

272.7 M SHEFFIELD. 30 London I are a no relayed from Descrit y 5.15 This Communicate House 6.0 RESSETS BLUNDRILL! House to I dk 6 15 London Programme related from Disc. To 6 25 S.B. From Le uton

70 SB from Mundicater 7 15 S.B. from Le 9 15 S L. Irom Le

9 30 Local Annum . .

9 35 12.0 S B , rom Lumion

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3.0	London P. age a me relayed born Davente
	Tax Campers - Horn
6 B	London Programmes relayed from Davente
AT 1848	

HULL.

6 30 S.B. from L. lon 7 8 B. from Manua of r

T15 S.B. from Lundon S & S B fr ... l. to 9 28 Local An Torra vot

9 35-12.0 S.B. from Landon

6BM	BOURNEMOUTH.	920 J N
6BM	BOURNEMOUTH.	

3.0 London Proposition relayed from Daventry

E - - E () - E - E - E Francisco Franci

50 I I was some relayed from Davortey

6 30 S H. from La

70 Major F Sr MAUR SHELL 'Hants to the Fly-Fasher at

7 15 S.B. from London \$ 15 S.B. from Level 200 Local Armountements.

9 35- 12.0 & R from Londo

278 2 M-1-098 kG 5NG NOTTINGHAM.

3.0 Leadon Programme relayed from Daventry

5.15 THE CHILDRICK'S HOUR

6.0 Lemma Pr rangue relayed from Daven 13

630 S.B. from London

75 The Ray C H Homeson: Brusses of Lucrature H.

7 18 P.B from London 9.15 S H from Leed

9 38 Local Announcements

3 35- 12.0 S.B. from Landon

5PY	PLYMOUTH.	400 M. 750 KG,

3.9 Loudon Programme relayed from Daventry 5.15 This Continuenc's Houn: Topsy Torry Land

60 London Programme relayed from Daventry

5 30 S.B., m 1

70 Mr. CHARLES HENDERSON: 'R chard Carew of Autumny, the Elemberton Write

7 15 S.B. from London 8.15 S.B. John Leeds

930 Los of Australian and a

9 35 12 0 N B from Lawton

204-1 66 1,020 kG 6ST 15 W 103 E.

3.0 London Programme relayed from Deventry

5 18 The Contamy's Rove

6.0 London Programme mlayed from Davestry

6 30 S R. Jenn London

76 Roy F. IVES CATED Burso The Palace of the Sea Kar, soft Cort Bursod Cities-V.

715 S.B from London 3.15 SB from Levis

9 30 Local Announcements

9 35- 12.0 S.B. from London

234 1 M 5SX

3.0 Lendon Programme relayed from Daventry

5 15 THE CHANDREN'S HOTE

60 London Programme relayed from Daventry

6 30 & B. from Le we

70 Mr D. Rays Parts To Lescon Valley

7 15 E B. from London

7 45 Aw Ordan Received by A. Cyarl Baynnan. Relayed from ST MARY & PARISH CRUDCH

STUDIO RECUTALS. GUNSTONE OFFICE

w. s the following poems to harp accompan-teen of the translated W. sh. skyle

Rwange | Se, y Bada from 'fe vacaien
M. M. F. fon Wyn
I be not from (a.y. al., 'fe lydd up Budym
Y Gôl (from Awdi 'Henewel.') ... Heraethog
In Memorian to 'Hedd Wyn, the Shapherd
Poet, who fell at Palaera Ruige

H. William Parry

NAN DAVIES Harp.

8.20 Louisa Davies (Soprano) O light and joy of all my heart in Merch y Mil ayld ... B. Richards
The Second Mentet ... Besty

8 45 Errer H. wren (Pranoform) Perpetual Management Pea v Wedding Day 15 4 22 Negro Danas Prologua Or Brier Bubont 37 - fre 11 - 1. The Joy of Autumn

90 S.B. from London

9 15 S.B from Levels

9 30 Lural Act

9.35-12.0 S.B form for a ...

Northern Programmes.

NEWCASTLE. 5NO 9 15

GLASCOW

4 3n A.A from London 445 and a second matrice, 550 S.B from London 79 A.B from fidulative 715 —

8.B from London 745 — a real Alice The Radioprim 1 a real Alice The Radioprim 1 a real Alice The Radioprim 1 a real Rechaltan models in the highest 1 and Rechaltan models in the highest 1 and Rechaltan models.

ABERDEEN

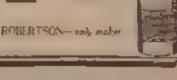
ZBE BELEAST. 200 of the total of the moneys on the State of the state



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PROGRAMMES for WEDNESDAY, April 18

10 15 a m. A Showy Hell SER E 2LO LONDON and 5XX DAVENTRY

(1,504.5 M. (87 kg.)

7 IS THE FOUNT TIONS OF MUSIC

Played by BRATHICE SXIL. rt Studios, Nos. 3 and 3

7.25 Communidee B. T. Coorn. How to Ke P. P. P. P.

TVIIS is the second talk in the new series Intended primardy for younger asteonia which was begun by Charles Buchan, the Assaud which was begin by Charles Buchan, the Arsand captorn, and week He spoke on Sportemanship this evening Commander Coots will feed with a subject equally estal in its own split of one fit a subject on which, as a famous Princetor, who has himself been through the complete source in Sweden, and who was intential of PT instruction in the Navy fittee was, he has every qualification the talk is intended for the order of the surge man, who, with the process man, who, with the process of the simple rules of the single rules of the simple rules of the single rules of t

A P ANOPORTE RECTAL BERNGLEY MASON and LESSUE SEPHLAND Sonate on C Monor (B th part for second p on, emposed by Gray)

'ARMIDA'

A Grand Opera in Five Acts by GLUCK

1077 A Nord TERRETORIES RE I SEE ANDRES S The roots of the i to j Phenice Rapple of her as Hadrast) DENNIS NOBLE [Thaildo] A .. of Kng v Art adves Armora HARDS W LILLYS W. FRANK PHOLORS

Fue W net - 0 Chords (Chords Master, STANFORD ROBINSON)

TION WURKLESS SYMPRONY ORCHOSTRA (Louder, S. Konnae Kerleny) Conducted by PERCY Perc

(An outline of the Opera will be found on page 61)

9.4 Weather Forecast, Second General News

9.15 Most V Sackwitten Wust : From Sycla to

TRAVELLING in the Middle East is still a prefurescope affair, abouting in material for the traveller with an eye for contrast and the power of reproducing experience in words. Most Victoria Sankville West in minobi-Victoria Sackville West in amount-ily such a one, as readors of her Passenger to Toboran' will agree. A poet and water of dis-linetion, she will this evening, and in her second talk next week, describe a journey through some of the Eastern countries where the needs of Western civilization contrast strangely with the tradi-tions and outlines of the pas

> 930 Local Anna (Decentry only) Shi + z F

9.35 'ARMIDA' (Contoured)

10.45-12.0 (Decentry only) DANCE MUSIC, A supported and Tim New Princes to a support the New Princes Rosea

Wedgesday & Programmes confinent on page 76)

16 39 (Downley only) Time Stexal, Garrenwice . STEAT RESIDENT

110 Descrity only) Gramophone Records

12.0 A BALLAR CONCERC. Theat have Tallets Seems as SOUN PROTURNOR (Box or

THE R.P.C. DANCE OR SESTIN Personally conducted by Juck Payne

1 0-2.0 FRISCATO'S ORCHESTRA Directed by Generics Harris, from Resta ... Princer.

THE B.B.C. DANCE ORCHESTOR Personally conducted by JACE P YNC.

3 45 Mr. J. PAGE CROFT: "A Tale of Tea."

They, necessing to Mr. Chesterton, the base to East he grows in a great yellow Mandarin'; and the further allegation that 'all the warn's i ke a harem, at his pigtad troop along,' rare' a considerable function of triath. Team, in fact, very precious to women, and his votances will be interested to hear Mr. Page Croft describe his various homes in Asia, and the history of his conquest of the West.

A LIGHT CLASSICAL CONCERT 4.0 Communa Sauta (Bartone); Tun Greenom

Trio in D Manor Mondelssohn N Memis some two Tros there is much to

admire-in particular the r emeerity, tunufor me and good, clean workmonship.

The D M nor True (his Op. 48) has four Move-ments. The First is survely hurried and well nutried in its three-best rhythm. The Second is marked in its ince-cours regretatives, as it goes more tranquil, and very metodious, as it goes marketing. The deft more tradity along in four square time. The defi-scheres follows, and then the last Movement, the most characteristic of the four, oping with a rhythm that is scident about for long. It is topped in chords or sing in melodies, now lond, now soft, all through the Movement.

4.39 Сетирент Кирта

Area la Carra (Loren Basser) and Colorea Colorea Plainte d'Atrour (Loren Pleasure) and Marins Now sleeps the cramson petal Qualiter Love a ptilesor y

4 45 Time.

Trio in C Minor Headans

HERE is a bracing piece of mount, if ever there was one ! It has the tonic effect of a trump in the fresh, keen are of spring.

The vigorous First Movement is on it upon two Main Tunes, the first of which, anap and brief, is learning to the away at the opening. It receipe apisocheal matter, the Vin and Oallo give on the control of the art of th

The Second More and a second of the Scherac' style of the last of the second distribution of two terms of the second distributions of the as fact. I can be a common as a common to the same as a common as the common as a common a

5.15 THE CHILDREN'S HOLD

Cobblestones and Allayways There will be Violin Seles by DAVID WIGE



PERSIA UP TO DATE.

This burbot books as though he came streight out of 'The Arabian Nights,' but he is using a pair of very modern clippers on the heard of a desert sheigh. This scene on the adewaks of Teherins, and the caration in the picture at the bottom of the page, are typical of the contrasts to which Miss Sack ville West will refer in her talk tonight.

The Story of 'The Glass Peanock' and of the Alloy where Annar Mariar Lived (Eleanor Furjeon)

'Agnese and her Fruit Stand ' (Augela M. Kryss)

6.0 Musical Pited to

6.20 The Week's Work in the Garden, by the Royal Hortaniltural Society

6.36 Time Signal, Creumwich; Wrather Fort-Cast, First General News Bulletin

8.45 Musical Interlude

7.0 Ministry of Agriculture Talk: Capt. W. BRY MWREE: "The British For Rebott locusory."



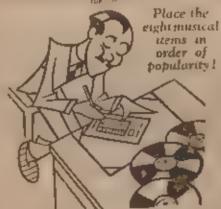
PERSIA AS IT HAS BEEN FOR A THOUSAND YEARS.

Western fashions may invise the East, but this train of julyium on their way to the Holy City of Najaf is a night that could have been seen in Perus any time in the last thousand years.

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Robert Corn.

Herman Darrowship to a Exciser Band

WHEN YOU COME TO REST IN THE
MEANT OF A ROSE From Burket
Par Rolan with Orthopica
and
Allin he I in an ho Chip.
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Matropole Havena Band 4 1 A tefrati R. Swell on Soil Re First Xi Ka Dand in a Three K w York to Son Stides S in Band of a Signal

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Wednesday's Programmes cont'd (April 18)

5GB DAVENTRY EXPERIMENTAL

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TRANSPORTED FROM THE LUSTRING SO IN THE THE STREET STREET,

CHAMBER MUSIC

3.0

beem Bermingham FRANK CANTELL and HARRY FRANKAN (FOR V or FISHE STELL and ELGAR WHEATHER S. 1 Vol. 10); ASTRUE KENSELY OF 15 V O. 1 V O. FR EMAN (V slones)

ender for the se-THE Norwegian Composers Combinetor V out into John Services, who died a few may before to the total and a superfection of the work with a superfection of the superfection

I the s.

I say at Sarwer Come a state of a

West' Serenade, 'In the Far

THE BBC DANCE ORDERSTRA Community conducted by Jack Payor Delay By would Geralin Lotorta area ARTHUR CHESSRY (Comedina)

\$45 'I | manager's Hove (From Berminghon) Stor, a yet a liner of Marca Sant tons by the Minland Pianoforte Sextet (Leader, Feack Cantell). 'How Bisents are Made,' a Competition Essay by Major Vocaou Brook

6 30 True Signal, Greenwice; Weather Fore-

LIGHT MUSIC From Biemingham
THE BIRMINGHAM STUDIO ON RESTRA, conducted

by FRANK CANTELL

7.5 Many Popport (Soprano) At Dawning control of the state of the state

715 On desiral Note The Trace Dorago ', Const. St., of Fig. 13th Sec. vom 'The Reb ! Mar. March to Philips MARY POLICE A Block! od Si .

7 45 One streets Select on from 'A Lattle Dutch Garl' . Kalman

PERSONAL STREET

WALLACE CONSTRUBANT Ventraloguial Comodas 1 BILLY MAYERL (Syncome of Part of THE BHC DANCE OF HE-TAX Personally concacted by Jack Payor

9.0 RAILWAY CLEARING HOUSE MUSICAL SOCIETY CONCERT

Relayed from the King v. H I THE RAILWAY CUPARING HOUSE MALE V F.

Conducted by John E. WEST

THE CHOTE Madrigal, * Our Country Swa ha! H | 64 | 1 | 1 |

Fork Songe atthew, Mark, Luke and John ore, Mark Matthew, Mark, Luke and Swangen Town

Том Кажаневан The brightest day ... Eastlerps, Must a

Youth All torn CHOIR

Cutors

Five-part Clee, 'When Berco conflicting part is a S. S. Wester JOHN COCKERUITE

Harp Solo, Two Arabesques' Debusy CHOIR Part. Songe.

After many a linety of lo-Hang four cast away care Hahert Lary

10.0 WEATHER FOREGAST, SECOND CANADRAL NEWS

10.15 DANCE MUSIC: The RIVIERA : e Dance Band, directed by Cleve Morrale, fr . be Rivient Cl. 6

11.0-11.15 ALPREDO'S DANCE Base and New Process Occurstns, from the New Pro-R et a cranita



the Riviera Club Dance Band, directed by these Morelle, whole dance music will be relayed by SCB between 10.15 and 11.0.

Wednesday's Programmes cont'd (April 18)

5WA

CARDIFF.

1.0-1.45 A CLASSICAL SYMPHONY CONCERT Relayed from the National Visionin of Water

THE NAMIONAL ORCHESTRA OF WALES Overtain to Freeze parts

The Florida of Freeze parts

From Florida of Original Telegraphics

Strong and Freeze parts

Grant Strong parts

Florida of Florida of Florida of Florida

Florida of Florid

Poly a lacing framework a size of the lace and attendave grace.

It administrates with a slow Introduction of which Bosthoven repeats an effect he had made in his Bras Symphony a year beforea discord, out of the key, as the very first chord

Lamadately after the loud operahear a grave toucher molecly which and the Overture proper breaks in amperiously. The Main Time soon follows and there is a remarkle spisode soon afterwards.

The Composer develops and recapitulates this material and enus the week with a lively Code

HANDEL'S "Concerts Greek" (Greek Con-11 certes) are not Concertos in the modern theming of works for (usually) one Salotst and

Orchestra generally contained Stringed matruments and a Harpurhord, and divided it into two groups of players. One group called the 'Converting,' consisted of two V and a Cello, and the other comprised the re-

These groups are played off one against another all through the work, having alternate cuts at the music, so to speak, and sometimes they are

IT used to be all not impossible to say exactly man in a phonics Haydn wrote, for come of the ways of the description of the as Symptonies or Overtures, or by other names, and of some compositions described as Haydn's that the same of the compositions described as Haydn's that the composition of the compositions described as Haydn's that the composition is the composition of it could not be surely said that they were a bound been cortified as my the Co. see a

We are to hear the Sym & and ere by known an No. 3,' and now numbered bit. It has recovered the melmane of the Landon's it. one of those Havdn wrote at the my tation of the impressrio Salomno, for performance in London when the composer cause over to conduct several

rates he fit ages sixty three had a refit consert. In style and we er the tunes I am no few if

f ero are four M-venus 1. Slow leading to Quick 2) Slow for with two Vs (3 Manget b) Quick and sp.

30 London Programme relayed from Daven ry

A STUDIO CONCERT THE STATION TRIO: FRANK TROMAS (Violin); ROSALD HARDWO (Violineedo),

Prio Verial ous on Weish Folk Time, Livdaw ' Remach Handing

Diyata G. Lawrences (Soprano) April on Lerv yue Phillips

True on Irish Folk Times (Op. 32) ... Tesseed A RNOLD TROWELL, born at Wellington, New has considered and made his Hebut in London at the age of twenty, with a Violencello resual. He was at once noticed as an on

standing player. He has busied himself also with the composition of a number of works, including a Quartet and a Quartet that have on поод облитони

DORES G. LAWDENCE It was a lover and his lass.

Sylvan ... } Landon Honold

Trie (Op. 11), Two Movements Beather-Quick and bold, Theme and Variotions

The Toward with the transformation of Variations of the transformation of the transforma

5 15 The Children's Hour, atomes the operation of Nacional Nacional Nacional Photograms of the Computation of the Computation of the Computation of the Computation of the Children of the Chi



Professor BRODETSKY will talk on 'Knights of the Round Table at Geneva' from Leeds-Bradford this afternoon,

6.0 S.B. from Sections

6.28 London Programme relayed from Deventry 6.30 10 45 5 D from Lar can 9 30 J v 1 A v dree

MANCHESTER. 2ZY

12.4-1.4 Gramophone Records

3.6 London Programme relayed from Daventry

3.45 THE STATION OF BRIDE

5.0 Mrs. C Kin Bring 'A Woman in Malaya'

5 15 The Chitonen's Hove: Two Songs from im 'Peasant Cantata' (Boch); 'Good fellows, Harry and The Song of Autolycus, song by Harry Hopenes. 'The Man who Refixed a Reibo' and 'A Woman agenut a King, read by Robert Roberts. Mazucku in A Flat, Op. 63, No. 2 (Chopia), played by Eric Foyg

6.0 London Programme relayed from Deventey 6.20 Royal Horticultural Spriety's Bullet A

6 30- 10 45 & B. from Lowlon (9 30 Local Ac-

6LV LIVERPOOL

12 0 1 0 1 w optione Lecture-Recital by M 1828

3.0 1 a Programme relayed from Dayentry

5.15 THE CHILDREN'S HOUR: A Day in Camp. Hoy Scouts Also The Salver Bullet of for Sampel, a Scout Story)

6.0 Landau Programme relayed from Davestry

6 20 Royal Horticultural Society's Bulletan

6.30-10.45 S S. from Lundon (9.30 Local Aufrom sering (%)

(Wednesday's Programmes continued on page 79.)

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Wednesday's Programmes cont'd (April 18)

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- 120 10 London Programme conyect from Parent Section
- 3.0 Le son P mine relayed from Daventry
- 5 15 The Co co of H on Knights of the Boundary of the Congress of the Congress
- 6.9 London Programmo relayed from Daventry
- 6.20 Royal Horticultural Society a Bulletin
- 6 30 10 45 × B F + 9 30 Local An-

6FL	1 100 NO

- 120 10 someon to we can relayed as a
- 30 Is for Programme relayed from Daventry
- 515 Tau Children S Hooks Admit of his act. Aunt Eisems and the lauter Country comp Request was a by Wal
- 50 London Programme relayed from Deventey
- 6 20 Hortfeultural Bulktin
- 6.30-10.45 S.R. fr a L afe : \$.30 Lock 4s. 3.4 NO. 1009-9-4

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- 10 London Programme relayed from Daventry
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- 6 20 Royal Horncultural Society's Bolletin
- 6 30- 10 45 S. S. from London 9 30 Local Anself she did not by

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- 12.0-1.0 Gramonhops Records
- 3.0 Lor don't regramme retoyed from Daventry
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- 5 15 The Children's House
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- 3.0 Leader Programme relayed from Daventry
- E 15 TER CHILDREN'S ROUR
- 50 London Programme relayed from Davencry
- 5 30 10 45 & B. from London (\$.30 Local An T while on

PLYMOUTH.

- 120-10 Lond . Programme ross es fr no.
- 2.0 London Programme relayed from Daventry
- 5 15 THE COLLARDIS HOUR
- 6.5 London Programme relayed from Daventry
- 6.30 10.48 S.B. from London (9.30 M.d. week Sports Halletin; Local Announcements]

STOKE.

- 12.5-1.0 London Programme relayed from Daysatry
- 3.0 Lendon Programme relay rom Davestry
- 5 25 THE CHILDRE HER
- 58 London Prope r c relayed from D. yentry
- 4.30 10.46 & B. from Lopdon (9.30 Local Anto a memperital

SWANSEA. 5SX

294.1 M.

- 12.0-1.6 London Programme relayed from Deventey
- 3.0 London Programme relayed from Dayentry
- AN AFTERNOON CONCERT

ELEANOR JAMES (Songs at the 1 %) ELWYN EDWARDS (Buritone)

Tan Station Time: T D. Jones Pameierte), Moroan Legyp (Viola), Garrin Facuses Violancelo.)

- 5 15 Тив Саправача Нота
- Fyn mar Dydd Yng Nghymra (en it Topies in Wales) A Review, to Welsh, by E. Enware Houses
- BES London Programme relayed from Daventry
- a 300 10 m S R from La don 9 30 Local Au-

Northern Programmes.

NEWCASTLE. State of 128-10 Commendate Reverse 30 - London, 4.15 - total or from Fenwick's Termos Ten Sounce, 5.15 - total or from 4.0 - ida Rood (Commendat) 5.10 - Allo (Western Fenet) 4.20 Hoyal Statistical Society's Bulletin 19 10.45 - if S from Landon. 8 JP 10.45

GLASGOW.

11.0-12.0 - Gransopleme Records. 2.55 - Presidence to Schneile. 4.0 Dance Marke relayed from the Phase. 3.0 - and a visiting of the country of the frame of the f

ABERDLEN,

11.0-12.0 Fin impleme the first 1.35 Fin in Section 1.0-12.0 Fin implement the result in the res

BELFAST.

120-10 London 336 Krasst A. A. Strack V.V. 245 London Programme relayed from 3 y 4.6 Strack V.V. 45 London 150 C. 35 C. 46 Strack V.V. 45 C. 47 Strack V.V.

CHARACTERS

from DICKENS



MISS SQUEERS writes MR. NICKLEBY

"Sir, my po requests me to write to you the doctors considering it doubtful whether he will eves recover the use of his legs which prevents his holding a pen. When your nevew that you recommended for a teacher had done this to my Pa he assaulted my Mo with dreadful violence, doshed her to the earth and drove her back combe several inches into her head-a very little more, and it must have entered her skull. I am screaming out loud all the time I write which takes off my attention rather, and I hope will

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10 20 The West's Concert of New Grandephor Records

EVENBONG Relayed from Winnerstein Arber

3 (5 Mass Marry Swerey 'Very

NI Rat BY thymes—those quant and haunting little verses that one at II told by marges to their children even in this wireices ageserealing not morely by a coof their associations with our persect manuscript, but because toatry of them have a long and a derivant I story of their own many of them have a long and a far and 1 there of their own Miles Miles Swabey has gone deeply not this subject, with a view to writing a book about it, and in this afternoon's tells also will give some surprising information about the origin of some of the most artises of these rhyrnes.

4.0 THE ASSOCIA ORCHESTRA Directed by Fast Krietten, from

AN ORGAN HECTTAL by PATTMAN From the Astoria Conemo

\$15 THE CHU DREN'S HOUR

Songs and I or ations by Bunata Inhabita a Wint 40 monoross and Other Heavy-weights, by Captain F. C. Dolastan

6.0 TREBBE DANCE OROGESTRA Personally conducted by

6.15 Market Prices for Farmers

6 24 THE B B.C. DANCE ORCHEVERA C profit

6 30 TAP STAT CHEENING WE LIS FORECAST, PLANT

6.45 a fact to present Man We was a Received by Guide K. & from Miss Karrin

7 5 Me. Many Abnes Hamilton "Now Novem"

7 15 THE FOUNDATIONS OF MUSIC LEEP'S PLANOPORTS WORKS Played by BEATRICE SNELL Complations, Nos. 1-4

725 Mr J H VATTASCET Starte Collecting

No hobby can claim more passionate devotece valued at thousands of prouds, will want to hear the cut note talk by the Proposite of the last being (1), had with the last be to be 7 45 A JOHN TRELAND PROGRAMME

Grang Property Property ALEBRY SAMMONS (Violin), By ore a RABBIHON (Violoncelle) JOHN INSLAND (Pinnoforte)

BEATTIME HARRISON and JOHN IRCLAND Sun to fire Violano de la Pouloi et d'Omposed

MISTERS OF THE MICROPHONE ALBERT SAMPIONS.

When all a send any done any we head due respect to there can be caucht wanger), prosee as still, for the majority of the enem, the chief delight of broadcasting. No manual instrument broadcast here they are the votate of only 4 in Saurence to an accordance of the program is an accordance program of the program of the course of the program of the course program is from a son on at 745, be in to give a violin received at 930 from 5CB,

JOHN ERITAND (born at Bowder, Cheshire in 1879, was, it will be remembered, the subject of the second 'New Friends in Music' hour recently. This programme will enable listeness who may not be very familiar with ins music to make acquentance with other sides of bearing to the first to the control of the first Sounds for Pianoforte and Cello fin

broad; connected by a sollionary for the Cello to

(3) At a comfortable pass, in a well-marked rhythms

Fig. 1 & free pass on my the dear of the Arman

Hall Man Harreson but then the above of the Arman

Note that a constant was son who players are Com
part on that a constant.

v H to High Ti mas Pan , THE REPORT NAMED IN

The Merry Month of May (Dekker) Love and Free Lat 1 For the Give me the depth of Love (Anon)

8 20 Tais Invissa Some time 10 o 2;

(1) At a moderate pace; (2) Slowish , (3, Bondo, in briasis rhythmosal style (First Performance)

\$ 15 Gronou Pagges and Jours In: v

Three Poems by A. E. Housman When I would muse in beyhood (for Voice and Pienoforte Spring will not want (for Pinn

We'll to the woods no men's (for Voice and Planoforte)

8 45 ALBERT SARROWS, BRATER & HARREST and JOHN INDIANO

Second Trio (1917)

THIS work in one Movement a I made up of a number of the new short sections, and has a no able amount of variety in it lie slaw opening, very soft to like the opening idea, suggester and elegity, quiedy put, of a There is soon a very enquiof these, be ore the 'Ce' of these, be ore the 'Ce' of the 'Ce' of the these of the transfer o tinine or a The Bris.

WEATURE FORCIMET, SECOND

quality of engages. Indon's muss

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15		WEIGHTS.	Me
व्यक्ता ()	outhorn for	hie work	Eter

be has been both special furging correspondent of a London newspaper, and a prominent official of the League of Nat Union

9 30 Local Autouncements. (Directly and) 20 1 10 12 x 10

CHARLOT'S BOUR XIII A LIGHT ENTERTAINMENT

Superior to the superior to th

Thursday's Programmes continued (April 19)

3.0 A SYMPHONY CONCERT

Belayed from the Winter Cardens, Bournemont v

1 . Art No. 28 of the Thirty (1 ... Phr. c.

THE STREET, CHARLES 60 Ferformers Combusted by

SAR DAN GODFREY Overture, 'The Conspension of the Rouse'

4 / a a for the ry Dances Door Bright

Queen's Pavane: Passopied; Court Mindet Galland, Rogandon after Lally Piano Oblit gate by Pona Bu (First performance at these towerts)

(1) Moderately quick, (2) Communitie; (3)

School, I are a great a first of the service of the

4.30 LOZELLS PICTURE HOUSE. ORCHESTRA.

From Birmanihon Conducted by PAUL RYBERS I twis Kaiour Base)

5.45 The Calldian's Hour (From Bern agham)

5 30 Time Signal, Greenwich; WRITHER FORE-CAST, PIRST GENERAL NEWS BULLDTIN

DANCE MUSIC THE B.B.C. DANCE OR HE-TRA Personally conducted by JACK PAYNE Air Corresponding Control Ending HILDA BRYANT (Soprano)

A MILITARY BAND CONCERT

THE WINGLISS MILITARY BAND, conducted by B WALTON O DOWNER L

LINDA SEYMOUR (Contraits); NORMAN VENNER Baritone,

Overtare to 'Moroing, Noon, and Night' Suppa-

2.10 LINDA SEYMBER

\$18 BAND

Pirce Yorkshite Date Dances Arthur Wood

B 22 NORMAN VENNER

The Two Greenders Schumans Linden Leases Yaughte Wilhams

Selections from La Boldme Paccine

0.55 LINDA BEV MOTE

A last year's rose Feir Bouse of Joy

Reman Peasant Dance, 'Kukuska' Lehar

9 10 NORMAN VENNER

Two Hungarian Dances, Nos. 5 and 6 . Brokes

ALBERT SAMMONS 9.30 & VIOLDE RE-DIAL

Musical Minima and Pavane Song of Louis Mill. s Time and Pavane Compeny, or i Vogel als Prophet (The Bird as Prophet)

Schumann, atr (ner

5GB DAVENTRY EXPERIMENTAL

E NEW YEAR OF WITHER OF UP OF A C X WITHER THE WAS REATTY

Tamboncine in C. On Wangs of Song Molly on the Shore acidonistic, Air

Le la ne Nam Wendelssohn, der Acteon Uranger, art. Krewlet art. Samitons

10.0 Whaters Forevast, Second Ceneral News

10.15

TWO PLAYS "THE CROSSING" A Play for Broadcasting

HOLF MARVELL and CYBE LISTER

If your name of the A P cor Cornel MARRIER ROOM Descript Relates ours An Old Man Вахмоли Такиговр

10.45-11.15

Ton a no l r

'APPLES AND EVE'

A Dialort Pley by Persented by the Dramatic Section of THE SOURTY OF SOMERSET POLE

Characteres Willy Kezish Collectors

William Penny (A Farm Laboure) Kitty Carey Menida Marthews (A Spin)

Manida Manthews (A Spin)
Joseph Lov(bond (A Farmer)
Folly Curtis (Village Gosap)
Thomas Matthews (A Matther)
Crabby Curtis (A Com M mont's Cless)
Son Spans (A Blacksouth)
Donny Pitman (An Old Claff)

ECZEMA

CHILBLAINS

RINGWORM

SCALOS

BURNS

and all obstinate skin

complaints

Benjanna Pearco A Charles Carey (Landord of the Burkey Mow)

1st Skimmerty Rider

2nd Sk nunerty Re c Counsel for the Counsel for this car Cara To The damer Universal taken to a new mark or

the Court

The story of the play is that of a mandau lady, Matilda Matthewa, who falls from a lauder whilst apple meking and sprans her ankle. She is recovered by Farmer Lovibond, an eligible backelor. He carries her to the home she sheres with her brother, and f around while the incompetent less on the tempt the wordering what to do. I do to the tempt to th

Por and 1 of the village go go to the village go go to the whole parish believes that Lov(bond is ragaged)

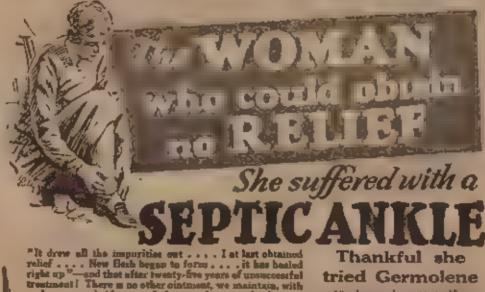
whole parish believes that Lavinone is regagant.

It is the a T p alp to

the first parish to the grant of the Marth was to

the situation a source of possible profit and relief, internews Loybond as to his internews and, as the result is unprumising, by engineers. unwilling tool in his hands. The parish is greatly cauted ever the affair, and at the Barley Mow discussion is from a 1 few lit is here that Danny Pitman a second bargain between Matthews are Colonial.

to Kitty. Inc lental Mane by the Park ugton Quentet I h rain a Programmes continued on page 62 1



"It draw all the impurities out I at last obtained raisef Now Heath began to form it has bealed right up — and that after twenty-five years of unsuccessful treatment! There m no other cintment, we maintain, with such a remarkable record for quick, sure, bealing as Cormolene has. It is un exeptic cargical dressing, which does not irritate or smart like emittenptic dressing. It contains definite while and trasse building properties. It instantly southers and releves on application. The finest surfused for manor accidents finest outlinest for minor accidents and thin diseases of every description.



5WA

8.9

EDGAR TROMAS (Tener)

Telynau r Baint

Livlin' y Bryr an GLEE DAVIES (Harp)

Maeged Shôr Dieby Bash Dwi Dieby of Hagisten

From B TROMAS

B Weigh countryside

CARDIFF.

AR OVERTURE

Conducted by WARWICE BRAITEWATTE

Overtore, 'Coclosigna' Elgar

WELSH MUSIC AND COMEDY

Bugeilie's Gwenth Gwyn err. John Thomas

'THE POACHER'

A Comedy in One Act by J. O. FRANCIS

Produced by Rev. E. R. Duesus

Played by the Trecruos Amazeus Dramatio

Scene : The living room of a cottage on

Twines Shon, the peacher, has been con-writed, and its now testing the fruits of a prous life. With the goal before him, at

some distant date, of a place on the Rural District Corneil, he was proof against the bland slupents of his former accomplice, Dicky

Bach Dwi, the half-witted lad who worshipped the man who had been stolen from him, One thing however, was a som temptat on

to Twees Shou, and caused out to back even at the immediate prospects of taking high office with the Bond of Hope. It was not the saving of balchem bills by messis of a few trapped robbits, nor the thought of the dark river, the

terch, and the reised spear awaiting the appearing salmon. It was the untinet of sport within him kindling him to the hunt of the with reblit, 'Old fielder,' who had eladed capture

week after week by every lag in the village.

Thursday's Programmes continued (April 16)

6 20 Markot Prices for Local Farmets

6.30 S.B. from London (9.30 Local Announce-3.6 London Programme relayed from Dayontry MINUTERS AND GAVOTTES. 9.35 5.15 THE CHIEFREN'S HOTE I aved by ...
Two Lattle Dances

1 Varuet style: In Cavotto style
Gavutte, 'Snowtlake'. Linved by The Statton ORTHERTHA 8.8 London Programme relayed from Daventry 6.38 S.B from London Paderment 6.45 For third Guides: Programmen by the fird Penarth (All Saints) Company 7.0 S.B. from London

850 KO

IF O J. nen

. M. W Griffith

ROTTED PARTY

JACK H WET &

..... WEAVE LAPYD

Received from the Assembly Room, City Hall 10 35-12.9 S.B. from London NATIONAL ORCHESTRA OF WALES

61.V

LAYER POSITION 3.6 London Programme relayed from Daventry

615 Tan CHILDREN'S HOUSE COME TO MY HOUSE. The House that Jack Built (Tra-

Jack Howells and Weavy Lloyd play two of the puncopal parts at the I recynon A.D.S.'s production of The Peaches, which will be broadcast from Cardiff tought.

dd osal), The House that Hock Built ("Mas Book of Holland") (Gullady), The Doll's House (Gullady), The Neighbours (verses from "The Depart Market," by Lealin M. Hurd); Furnishing a House (Galtistay)

6.0 London Programme relayed from Daventry

6.30-120 S.B. from London (8.30 Local Announce-

LEEDS-BRADFORD, 217.8 M. A. 1,086 KO. & 1,190 KO.

3.9 London Programme relayed from Daventry

5.15 Tan Cathoney's House

6.0 London Programme relayed from Daventry

6 39-12.9 S.R. from London (9.30 Local Ac-Life and Gallery #8)

SHEFFIELD. 6FL

3.15 BROADCASE TO SCHOOLS:

Mr. R. E. S. ewirn. 'To ke on English Litera-tive on St. as one of P. gland., (b) Richard II (Shakarpeure), Apt. II, Soons I (1149-69); John of Grunt's Speech.'

3.45 London Programme relayed from Daventry

5.15 Tan Component's House: Music, Story, and Song in six courses

6.9 London Programme relayed from Deventry

6 30 12.0 S.B. from London (9.39 Local Ac-

3.0 Landon Programme releved from Daventry

HULL

5.15 THE CHILDREN'S Horra.

6KH

LO CHO.

6.0 London Programme relayed I on Daventry

6.30-12.9 S.B. from Landon 936 Local Acnouncements).

6BM BOURNEMOUTH.

3.9 London Programme relayed from Daventry

6.6 For Farmers: Mr A. J. Hozres, My System

515 London Programme relayed from Daventey.

6.36 E.B. from London

8.45 For Carl Carle Comp-Fire Songs

78-12.0 S.R. from Law . . 930 Local Anneconcern ats)

275 2 M 1-090 NC. SNG NOTTINGHAM.

3.0 London Programme relayed from Daysutry

5.15 Tan Children's Hour.

6.0 London Programme tria sel from Davieter

6.39-12.0 & S. from I . 1 (9.30 Lons) At Dis the may a

400 M 5PY PLYMOUTH.

3.5 London Progressions relayed from Doventre

5.15 Ten Cultones's Hour: The Land of Wonder Why (Taylor), in Song Story, and Versa

6.0 London Programme resoyed from Daventry

6.38-12.6 S.B. from London (9.38 Local An the second

284.1 M. 1,020 kg. STOKE. 6ST

3.0 London Programme releyed from Daventry

515 Tes Children's House Stones— The Huang-Plass (O. Choundler), 'The Hat Trick (S. Southeeld)

6.0 London Programme role of from Daventry

6.30-12.0 S.B from London (9.30 Local An nonnecrocats)

5SX SWANSEA.

3.0 London Program me trial . from Daventry

5.15 Tue Curlbern's House "The Se fish Grant" -a Story by Oscar Wilde, with incidental mus-by Laza Lebianun

6.0 London Programme to od Iram Deventry

6.39 S B from London

748 & B from Card g

9.0-12.0 S.B from Lam: 9 30 Local Amount

(Thursday's Northern Programmer will be found at the fact of cal 1 maps \$2.)

Head(In with the motley Leonean, to CIMM DAVIDS The Mustral's Adieu to his autive haid

John Thomas Tree tomes Dafydd Y Gareg Wen ... 9.0-12 0 S.B. from London (9.30 Local Announce

2Z Y

MANCHESTER.

780 kg.

12.0-1.0 Gramophone Records

4.30 THE BESSES O' THE BARN BAND Conducted by Fann Royan

Relayed from the Grocers' Exhibit on, Belle Vue

5.0 Literary Centenaries of 1925—Stra. Oliphan-by the Rev. E. C. Tawren

5.15 Tan Couldnes's House

6.6 London Programme relayed from Daventry

The River Which Nobody Knows.

(Continued) on on f wage 58)

advone with a pair of Trore are least half a dozen good vantage points " the bridges from when if you take your post an hour or two before lagit water

you may see the sight.

Come along down to King Edward VII Memorial Park, Shadwell, Until a few Vears ago, it was a festering fish market and slams, now, it's a fine grassy expanse with a line of seats along the parapet beside the water. If you prefer the south side, Surrey, Lock entrance is just across the water and you may feel like a real yo-ho-ho sailor or a 'tarry buccaneer' because you can sit ou a bollaro.

You may be surprised at the size of the steamers sasting inland nearly fifty onle. The other day a four thousand tonuer came easily into St. Katharine Dock only just below Tower Bridge. She was a good deal longer than a League football prich

Brunswick Pier, Blackwall, just this side of the entrance to Bow Creek, is a well-Patronized lounging place for Thomes lovers the more attractive because the spot is full of memories of the old Blackwall frigates, of Blackwall Yard, of East Indiamen, and of the great firm of Green. Just by you is the deserted Brunswick Hotel, where an Engash king used to come down on the quiet and where later Greens had their office-

bross the water is the blunt nose of Blackwall Point and a low shed marks the place where some of the last Thames their fate. They had a thorough ong with pirate in the old days. them and then pegged their bodies at low water mark for three tides to flow over them

Gravesend, that gateway to London, is where from the Pier or from the Promenade. and the second of the second

(Continued from page 82, cal. 3)

Thursday's Northern Programmes.

SNO NEWCASTLE \$2.5 M S80 MC 10 1 tour in 40 - 130 M Organization Conjugate Conference Conference in a second record of the second record recor GLASGOW

16 Mal Work S. 218 Groupeast S. 2 per 25 sohet M. School and a maximud hear orthorn to maximud the maximud hear of the maximud

ABERDEEN 78 Lendon 4.6 South expert Mapel Frown shorts from Landon 4.6 South Secret Mapel Frown shorts 5.16 Children's Hear 6.0 South of 5.6 S. Trop Landon 4.45 South Section at 7.6 S. Trop Landon 7.6 Harmonian Brottlen Programme Statistic Lettle Exhort Material (Bortland), (Corp. Massay Rateriates), 6.6 Sport Materiates of the Planck Section 1.8 Sport Materiates 1.

2BE BELFAST. 106.0 Mr. 106

ships entering the Thames to go up to ! Tibury or to the King George V group of locks. Here the huge aners halt for a little while before they pass towards their allotted berths in the docks. Of I the places for surveying London's panoran of shipping I confess a forances for the flever borderec terrace of the Tibury H , opposite Gravesend.

I have called the Thames the great well a rway to London. Between the bridges and the sea there may be noticed too, the side streets of the II ames, for thus we may

well name the crecks

Within London below the bridges, there are Lunckin, Deptford, Bow, and Barking Creeks, and Rainhum and Dartford among the marshes. The London creeks are tight packed with wharves on either side and some are entered by quite fair-sized colliers and sel going steamers. At Bow Creek vou most note at the entrance a wharf where tall or squat iron buoys painted in different patterns are lying. This is the depot of Frinity House, and as often as not a Tribity House survey ship is at anchor near by This side street of Bow Creek leads into a water cane (the River Lee Navigation) which takes barges far mland over Essex me it way to Bishop's Stortford

There's not half a bad walk I take so ames along the south shore of Long R a * You make your way from Dartford acr the meadow lands, arriving at the waterside where is a lonely inn. I've been tood that in the old days Long Reach Tavern was the one of knickle fights, and that it was considered a safe place for these governments because the approach of any interferers could be seen ucross the marshes in

ample time to give warning just by this lone um stand two tall posts with a distinguishing mark at the top of cach. They are a rehe of the days when London built ships and new vessels had their speed tried out over the Measured Mile. These posts are one end of it. Until the present time there has been another Measured

Mile in the Lower Hope

Another walk along the south bank of Halfway Reach and Erith Reach may be got by striking riverwards from Abbey Wood. I usually stop and gaze in wonder at the from erection on Jenningtree Point, for here operates an unwatched mechanical marvel called a sun valve. This is put in order and goes by itself, showing a light when dorkness is coming on, and, all on its own, retiring from business when daylight appears. I have been told that this robot wizard on a pole lights up if fog comes on and gracefully goes to sleep again when the fog lifts.
Well, I think that I've told you enough

about the variety of scenes on the river and its banks below the bridges. And if Londoners want to take a first look-see for themselves, they might do worse than spend an afternoon at one of the spots I picked. Visitors to London will be more than remaid by a trip from Westminster down to Greenwich by water. It would not surprise me if that whetted their appetite for more.

4, G. L; ..



difference—it will be obvious at once.

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PROGRAMMES for FRIDAY, April 20

Shour Prantitions Service

2LO LONDON and 5XX DAVENTRY #200 Film() 830 kg. (1 003 a.M. 187 NO 1

10 10 (December only) Time 8 san, Gaile were to be the san

110 for a sulp) Generoperal.
120 A SONATA BECTAL
LLS: TE 02 V to DOROTHEA VINCENT.
Pt. of 3

Sonata in A (K. 205) ... De us Bonota No. 1 ... De us 2 39 Ax Ongas Recurat From St. Belulph's, Bishopegato

2-2.9 Loren Tree Mus:
By the Herr, Mars cold Oscaesta.
(Leager, A. Massovani), from the Rotel
Metropole

THE B B.C. DANCE CHEMPSON Personally conducted by Jack Payne YVETTE DARNAU (Light Songs;

AN AFTERNOON CONCERT Ernut Hamerone (Soprano), Tox Surmous



TO BE INTRODUCED TONIGHT A recent portrait of Marcel Labey, the French com-posez whose 'Overtuze for a Drama' will be given for the first time in England at the National Concert tonight

\$.0 Mas Lowrore Taylon; 'A New Way to see The Empure '

THERE are many ways of seeing the Langues cheaply joining the Air Force suppling on an ocean trainp and various other involving differing degrees of backship to to voyager out Mas Lintote Taylor basedomicer out of a least inferime. Interior from Audita she has reached England see India, Burion, South Africa and Rhadaua (where she strends it settle), maintaining herself by school-teaching the contraction. tree to any tar to man

THE CHILDREN'S HOLR ARA Va- and a Jan - - - a St - a steel a state of the Sta Pool of Shenes, a Story by Stephen Southweld

From Westfiel . On Testing From the corner of Wales Phyliotise, Lawrelians

6.45 Proposition and the state of the 7.0 Mr G. A. Arktwaon ; "Seen on the Sereen"

715 10. FO Your South of St.

Later For South of St.

Later For South of St.

Dearer South of St.

1. Dr. a.

725 Mar Van I venus Newton of St.

South Reference (S.B. from Manchester)

NAPOLEON'S lame as a conqueror and as a control has tended to observe his vast ad called nother version as a suber, legislator as a construction of the Canada Armée, and it has the asymmetry of enduring to this day. In this talk Miss Phythian will recall Napoleon's record as a number of the arts of occis a uninter of the arta of pear

745 A Sono Recertal by FLORENCE HOLDING (Soprano

Spring
A Bisolaburd Strainer
A Bisolaburd Strainer
Bully's North Song
Gerrard
By the Waters of Manetories
Gathering Berriss (from "The Snow Mandan") Bounds Komekte

8.0 A NATIONAL SYMPHONY CONCERT

PAUL HERMANN (Violoncellu) THE NATIONAL SYMPHONY ORCHESTRA Consucted by Sir HEXRY WOOD Relayed from the Quera's Ha-

4 P. G. St. B. F. St. St. St. St.

MARCH LASEY is a French composer, but MARGER LASKEY IS a French composer, but in 1875, who after being and of d'Is a night at the Schola Cantorum, became a Projessor of Phonoforte there. He is a member of its Societé Naturale de Musique, which see 1871 has given many concerts every year, to introduce the works of living French composers.

Labey's top positions include is fine-out Opera, Reveger, whose wan a price in 1927, two Symphomes, an orchestral Fantasia, and this treature for a Druma, beautis sonstan and other claim ber music and storgs.

Symphony, "Israel' Block ERNEST BLOCH, born in Bwitterland of Jawish parents, forty-cight years ago, is and to write namic embodying the spirit

 a d J west with its so bre dignity is

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tembrane element, and its since of remotives and invent.

A displayed of the work

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The Song of Song of Sor
The Song of mores of the do not so back in it for long

BULLETTS, ROAD REPORT

n 50 5

5 to 15 0 4

- - - - - -

9.15 NATIONAL IN IT

Lot Hernar value. Dy An some of Joseph Dy An Section of the Section o superate Movements, and scored for a fairly large Orehestra

First Mourager Queck).—The First Man. Tune is given, without preliminary, by Charinete in their low, ready rigister, joined in the third has been by Hassoons an octave lower.

This tune is ready a "mouto" Thems, dominating Co. M. and and recurring in the last orally of the state of the second se of the Movement consists in en-viced and decreased to the the con-of the Movement consists in en-viced and december work for the



FONGHITS 'CELLO SOLDIST

Paul Hermann, the violencel let, will play Deatak a Cella Concerts in the National Symphony Concert tonight. The item opera the eccord put of the concert at 912

The chief Tune opens in the Chrise!

Dyerak's assented for musical colour kel lam to upon the Main Tune, at the start of the Flood-with Horns; indeed, the very nature of the Tune is obviously that of a Horn-cal

There are many of arr times introduced in t Were are many or are times in control in a work to a to the before the control to the control to the control to the first Boverseit, a referred to in the First Boverseit,

9.55 Cm ---Pre-side and Closing Scene fine Trestan or I

10 15 Local Announcements (Depentry on Summing Exercise)

10 20 Top cal Tolk

10 25 11 0 VARIETY
FOUR ADMILIANTS IN HASTING V
WOLSELBY CHARLES at the Phino

11.0-12.0 [Decemby only DANCE BUBE Dennoy Somean' City's GLUD DANCE HANG under the threet on of RAMOS NEWTON from

Friday's Programmes cont'd (April 20)

5GB DAVENTRY EXPERIMENTAL

610 KG-) **C481.8 Ma** These we express to in this some States of the windle programmer states.

RESTRAL By LEONARD H Relayed from St E, r.i. Hotolpi

m F V 4
Had

JOAN A PERS (Suprano) The Lach for Fan lie

Scalaramer la 1 181 ir ber Sin ... Pramme , Naght

and Dreams), De Forelle T es Trout, Schubert

LEGNARD H. WARSER

Andante Cantabile con moto from Symphony Scherge in A. Flat.

JOSE MCREEKA

Beloved, I shall see:

LEONARD H. WARNER

THE B B.C DARCE CACHESTRA Personally conducted by JACK PAYNE DOLLY RICH and GERALD: (Entertainers) Engage Hastings , Entertainer at the Piano.

545 Tan Children's Hour From Brancaphane, Where Fact and Fancy Meet; 'The Wingod Home Present,' by Relen M Enough Songs by North Leaks (Soprano), 'It never rains but there, by Marjorio Wilson, Fred Musters will Entertain.

6.30 Time Signal, Generation; Weatern Port-Last, First Georgial News Bulletin

LIGHT MUSIC

True Courses Mason Bertin Western France Merco-Soprano): David Hurchison Tener)

Severe

ESS WINDSHIP FISHER Silkworma
A Welcome
A Welcome
This is the Island of Gardens Coloradge-Toylor

Winfred Fisher (left) angs in the concert of Light Mass. hat will be broadcast at 6.45, and Olive Kavann takes part as the plantanon scene at 9.0.

.16, at the age of orty eight, anved us of composer who no suff sonces of Bin Tone Portna tion.

HAL MAC

mely death in

Here we have a

Rerbert Hughes

presences entitled (1) By the Burnards; (2) On the Lock, (3) Harcest Dance,

7.25 WINIVARD FISHER

Lattle Bopeop Goosey goosey ander . . . Simple Simon - .

Mary had a lityle hareb

7 32 Sexter Selection from "The Product Se Debrassy uer M ween Stope pells about 6

7.42 DAVID HUTCHISC'S

O ! open the door ix dvin Grove O' a' the suris are Stephen My love she's but a law at

7 50 SERTEY

Bourrée and G.gue. 1 - 1994

VARIETY From Bermingham

CLADES OF CLEMENTS, S. C. COTTERELL FARD MASTERS (The Whatling and Lo & P. Court.)

JOHANNE STEERING P.

THE OLD FOLKS AT HOME Fran Birmingham

A Plantation Scena arranged by Moka H. Peaser. To-night we are going to spend a little while on an old Plantation 'Way down Scuth,' who co the roal old plantation songs are still oney when the king day's work in the cotton fields

> Article asserting : FRED MASTERS (Com Songs) HERBURY THORES CLOSES HARRY BRINDLE Base, OLIVE KANASSI (Contracto)

BIRMHORAN STUDIO OR RESTRA and CRORUS, conducted by Joseph Lewis

72 SENTET Impression, The Lake of Tearskoye Side Telegram Canzonetta from Violio Concerts Godard, per M mon

710 DAVID HUTCH!

To Dames Quiller Lering C. P. German हीक स्वामान मार्ग Manuchal

717 SEXTER Mighalitia Monores Monores



WAY DOWN UPON DE OLE PLANTATION

An 'Old Folks at Home' programme will be broadcast from Birmingham tonight

108 WRATHER GENERAL NEWS

10.15 DANCE MESIC: JAY from the Caraton

11 0-11 15 PERRY directed by RAMOS Newton, from Circia Club

(Friday's P. an page 88.)

Don't merely listen to music—understand it !

USI



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Stendowness to one thing I have a tree of another—and a dangerous one Doctors know is to a very bad sign for a man or one in a much underweight. It is from he first our my of serious disease,

And disease ann even be induced by lots of weight. That is why every man and usman who is serounly unforweight doubt to take steps remedy the matter at once by taking Cod Javes Oil in its new form of little testeless tables. It have Oil in its new form of little testeless tables at Liver Oil on ame more of the wooderful was be giving. Seas-producing vitalizing elements than any other substance and is unrivalted for all who are a wereveight. are a werweight.

But ordinary Cod Laver Oil is horrible staff to take. Hence the great success of these new lattlets, M. Coy's Cod Laver Extract Tublets. They are not a concentrate of the valuable elements of the lod Liver Oil without the nasty oil itself, and my positively work woulers. Sop a bose of Melloy's its your pocket to day. Take them for 50 days as prescribed, and if you haven't put a 5 lbs. of good salid desh and for more year, the makers will refund your money.

Mr Wi sam Wool on, of Blackburn, writes that he "gained 10 has in the first mouth and a a poly recommend them to all materies from the requestions." They're simply wonderful for

All chemists recumined McCoy's, 1-3 and 3 the bax. Insist on McCoy's Tablets, the original and only genuine. Refuse institutes. In case of difficulty, send threat to McCoy's Laboratories, Norwich

Friday's Programmes continued (:p. 11 20) 0 #25m .

A TOUR Act by HAROLD OWEN 6 35 & B. From Landon et f to 12010 y y y y y 745 110 ... 15 1 ... 3.0 Table to be refered to the Hyuna 31 Postly (Clerk in the offices of Forslaw Mardment) F A. Nicethila 4.45 T I Extra, "The Welsh Schoolboys" Cana HULL 6KH Frank Ridgene had always been a methodical man. He was, in fact, so coreful that he filled a large A a ... 5.5 JOHN STRAIC'S CELEBRATY CARLTON ORCHESTER. religing from the Opeling for his was 12 0 10 Legitle. Proces 5 15 Test a uses H T V
Dr Danbride V. In the Pavillone by Edward Lower VV cv 46 Lab (5) Agatha a discovery of these letters was respon-6.6 Lean from strain that a few the te-6.38 - Is early to ute 297 M. 1.010 N.C. 6LV LIVERPOOL. 8 15 Page - T - c 725 MB ca. Wanch of v 8.38 S.R. from London 12.0-1.0 London Programme Scloyed from 7.45-11-0 S.B. from London (10.15 Local Au-7 25 S.B from Manchest nouncements) 3.6 Lundon Programme enlayed from Daventry 5 15 Tr. Ch. m. S. Hann. Man. of Moor.
The Man. St. Drough Songer More Harts on Sports Training. 27Y MANCHESTER. 6BM THE L SSEN O THE RABA BAND Conducted by Furn Royan Relayed from he Grocers' Exhibition, Be lo Vur Selss tron from the Works of Verd Trambon Sole, My Dream; Tusts Subset W W rres Wa tz, 'Tendemess' . Wablicafel Selection from No No Nanotte 3 4 ---3 45 A DALJ AD CONCESSED GERTRUPE LAND (Planoforte) Variotaires to G on an Original Thomas Valsa Capture ... Sharp Moor, Op. 26, No. 1... Chopen THAT NIGHT A GENRUS WAS BORN. Franz Lizzt, the composer whose pranciorts works are being played in the Foundations of Music series this week, was born at Rading, to Hungary, on October 22, 1811. An old story asserts that at the hour of his buth a shooting-star flashed through the sky portending that at great man had been born MITRIAL MELWARD (Entertainer) Ohl Weatherly Anum Anum Anum Purser I kan anum Anum Anum Local An iouncements, I es See 140 Borton 60 Londo Progression to a Decorte 12 0 1 0 1 or 0 1 6 9 Daventry 6.90 S.B. from London 7 25 S.B. from Manchester 5.15 THE COLDERS'S HOUR. 745-11.0 S.B. from London (19.15 Local Ac-2001 (termenta). 6.15 Music by Tan Besset o' Ta' Hant Bayo 6.0 London Programme relayed from Daventry (Continued) 2LS LEEDS-BRADFORD. 217.4 M a 638 878 11 Sales on a on The Landau and Sale a S 7.25 S.B from Manchester 1080 kC. & 1480 kD. 120 10 1 com light to the flags 5.0 Most Liller M. Fowers, "Cl. lid Fancies." 2.6 Lundon Programme relayed from Deventry

515 THE CHILDREN'S HOURT Auntie Doll-For the Tota, Bhort Scenes from 'The Turning of the Shrew.' Some Songs from Shakes source 6.0 Loss Progress are relayed from Daventry

5 15 The Circoner's Horn. 'The Cat and 'a Plure Tree (Rubardson), 'Soldiers and sa (Briggs), Was at the (Briggs), sing the Betty Wheatley, 'Happines Hadway Down' 'Pour Lares and Square (France-Sonson), sung by Larry Hopewell 0.20 S.H. Jeom London 7 25 & B. feam Me neliester

ORDESTRAL More Relayed from the Theatre Roy 6 30 N B tran Landing

\$45 s.p. strass Mr st. (C. str.).

7.8 S. S. from London

SWA.

CARDIFF.

353 M

7 25 Many Marker Play 148 Notice & Re

7 45 S.H. from London (10 15 Local Announce-Thet. 5

7.45-11.0 & B. from London (10.15 Local An-

6FL SHEFFIELD. Learning by the sale 20 Ped Processing Description \$.15 Lea to self in Section to their

294 1 M-. E 2 01-12 2.6 London Programme relayer ... Philip 6.0 fem great and an inches sty-7.45 11.8 S.H. from London (10.15 Local A)

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BOURNEMOUTH.

12.0 10 Gratnenhone Roc v ..

30 London Programme relayed from

4.0 Dance M say by The Kin of H. Harmanic Ten dar Wainwholler relayed rotation by se Ind Rooms of the Royal Bath Hotel

5.0 (cannat Daxon ' Border Cl.

5 15 1 How a

60 to a Brogramme relayed from

6.35 S.R. from Londs

7.25 S B. from Monchoster

7.45 11 0 S.B. f in Landon (10 15)

5NG NOTTINGHAM, 275 2 [M

3.4 London Programme relayed from Daventry

745 11 0 5 6 | Sec. 7 | 6 | 10 15 | Lot 3 | 4

THE FOUNDATIONS OF POETRY An Anthology

losted at a companion to the Sunday alternoon poetry rendings which started on Sunday Apr. Hat One Shitting With Notes

NEW VENTURES IN BROADCASTING A Stady, in Advanced areation.

Being the report of a committee under the char-ne char of So. While I had a section to a committee a smooth of the annual of the

One Shill og Hightested

Apoly in The bill Clean op Sa ov Full Lande WCZ 5PY

Friday's Programmes continued (April 20)

12.6 1.0 London Programmo relayed
Daventry

s. F. LLE: Bygones Worth

PLYMOUTH.

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6.9 London Programme relayed from Deventry

W B from Lundon

7 25 9 B from Manchester

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3.0 London Programma relayed from Daventry

5 to The Children's Hourt The Stat on Teco - leight $M_{\rm st} \approx$

6.6 London Programme relayed from December

6 30 %

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SSX SWANSEA. TOTAL NO.

120 to London Programme relayed from Daventry

3.0 Londor Programme releved from Dave

5 16 The Company's House

5.0 'My Pione and I' A Short Lecture Rectal by T. D. Janes

5 35 S.B. from London

7 25 8 B. from Muschester

7-45-11 0 N.B. from Letter 10-15 kes al An-

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Northern Programmes.

2BD ABERDEEN. 500 M of 10 10 12 0 12 0

BELFAST.

13.6-1.8 Expedient Programments 4 From 1 and 25 for more 1.0 because we handle that a start 10 for a form of the programment of the form of the more 1.0 for a form of the more 1.0 form

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PROGRAMMES for SATURDAY, April 21

2LO LONDON and 5XX DAVENTRY

10 15 4 SHORT RE-E. Sach VICES

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(1.604.8 M. 187 kg.)

9 lo I Vot VV 5 f er fa

10 30 (Describy only, Trut Section 1988) a

10 2.0 THE CARLOW HOTEL OFTER, don't to by REVER TAPPOSTERS Iron the Carlton Hotel

BLACKBURN ROVERS @ HUDDERSFIEED

A Running Commentary On the Fixer I. for the P.A. Cur by Mr. Grones P. A.1. N relayed from Wecobley

Before the Ma th starts there will be Community Store a, conducted by T P Ret case under the angues of the Dudy Expense A special neticle and plan of the ground will be found on page 65 of this issue



THE VALE OF EVESHAM,

with the line of the Catavolds dim on the horses a man tanascape to the country about which Mr. Vincia are well alk as the first of his series on Landays in Br tain, from Landay oright.

A BALLAD CONCERT THE HARMONY LIGHT ERID BAILEY (Violin)

4.54 ESED BAILEY I'm the boy for bewitching them (Irish Folk

5.8 RABBOWY EIGHT

A Franklyn's Doggo , . Alex Macken se Donn yo ery Koll III Son B ga

THE CHILDREVS HOUR "My Programme, by HELEY ALSTON"

ORGAN RECITAL By BRUINARD FOLKS From the Palladian

6 30 Teme Signal, Greenwice, Wearton Fore can been General News Bulletin

6 59 FLORENCE SMITTSON

D N Nosio " 70 3

7.15 THE FOUNDATIONS OF MUSIC LISTE'S PLANDIGHTE WORKS Played by BEATRICK SEELS Frank I a seed N 1

7 25 Sports Tolk, Mr. Gowneys Lowis - Prospects

THE lawn tenner sensor is a di the a ugant not morely the luxury of these for theate enthusiness who, on the R vers or on covered courts, can play all the year round, but the daily remeation of great masses of the people, 41 the remot therefore, when new mark to are all once taken out variabled what strokes are being practised in a second finishing touches on their courts the great majority of intenest will particularly the telk by an old Davis Cup plant of our lending exponeders of Minu P.

7 45 BOT CHAS STREET far taren to a

Cancel Six Harringan (Suprame) Charles Knowles (Bartone)

7.55 CAROLINE HATCHARD

The last Rose of Summer Floors Love's old sweet song Mallag

Spectron from 'The Dram Ma or a Dangater' 8 12 CHARLES ICNOWING The Malshipenite Stephen Arluma

8 28 OCTET Song, "Lastinge Brüder" Foliateds 8 28 CARDLINE HATCHARD

She wandered down the Mountain side Class K llarney But-Comm' through the Rye ... Old Scutish B 36 Octor

On wings of some After consultr. La Palottes (The Dove) 2.44 CHAPLES KNOWLSE

A Frue of Orders Gree Father O'Flynn ... are Sa joid

March, "Francess" Mura Casta

DO A PAPEAUL P. REPART SECOND GRAERAL NEWS P S

The musical annotations in the programme pages of The Radio Times are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

Rates of Subscription to The Radio Times' (including postage) Twelve months (Foreign), 15s. 8d.; twelve months (British), 13s. 6d. Subscriptions should be sent to the Publisher of 'The Radio Times, 8-11, Southampton Street, Strand, W C 2.

A Shift, also of talks on Torsal.

terful information about different Continental resorts; but many people prefer to see then of counter fire, and they see to be catered to Mr. Valent ne's series, of which enough s. a. s. the first. He will deal not with the most of onedy obtained, but with such beautiful but

Votes are too Welsh Mare too, the North Rad of Yorkad re, and the one or that hee between the boson and the En-

930 T t v technenia. (Darwidey omy)



THE DEVIL - CHIMN Y

This great erided rock, in Lee many on or Lie frings of the Cottoples, is one of the most striker a tandmarks in the country which Mr. Vol. in a will describe in his talk at 9,15 to-right.

'THIS FREEHOLD '

(A Suburban Survey)

2.1

Planned and Plotted by Enter Losservern Song Speeches and Sconss incluse:

"The Farmer" 1 Restless Night 'Those Temphones' A Vegetarian Thie & Time Our Alleftment The Wee Frecheiders This meeting has been convened by the

> J & Anna m. 4 LILIAN HARRISON PHILIP WARE and Trade da a

I we and Light by the WIRLIAMS REAVE and the BIRC. DANCE ON HISTRA

10.35 12.0 DANCE VUSICE Savoy On-PREASE, FO CHINAINS and his MUS C BRICKING

Saturday's Programmes (cont'd April 21) DOWN

5GB DAVENTRY EXPERIMENTAL (451,5 mf. 410 kC.)

2.40 THE THE ! Sea London

4 46 TITÉ DANSANT OME PICCADILLY DANCE BAND

Directed by tenuity Hard

5 45 The Cemperson R (From Remon * FUTIORS by FFR PARTY

S H V V April T 2 (1)

6 35 M. R. Barrier T ST D DE Property of the Park 4 P N

6.80 LIGHT MU SIC

CALLENDER'S BAND BATTE BUG ARRIVE Incurata (in Con tralto Duets).

BARR Overture to Mirelia



THESE CONTRALTOS ARE TWINS

and an ideal part, in consequence, to song ducts. Their names are Saine and Armano Meduria, and you will have a chance to hear them in the concert of Light Messe this evening from 5GB.

Property Organ - " FRABE TIPERATON VIII The host ra-Aria of Angel Clor (From Act I) One reservation

Internal G

(n p s Chorus.

STREES ALLEN and

Arms of Topic

Smiks Attes for the TITTERTON and Or

Test and Age Clare

WILLIAM PRIMROGE and Orchestra Volum Comerco a I

Social Announcement BY A MINNER

STILES ALLEN

L Abbease (The Abbeas)

7.0 SATER and Ansers Mercura > Mooran Folk Songs : Ma Carelle (from Algors) Cabou-Chebban (from Algiera). . . Le Ramier (from To ...

Solemus (from Torns TR BAND M nach Rectineen, arr. Ord Hens Intermense, 'Fleuratto d'Amour' (Lettle Flower d'Amour' (Lettle Flower d'Amour')

7 20 SATES and Asserts Manuella. Fook Songe Quando nasceste voi (When you the pena e che, deler (Whet para Frent W Then a & In some (Thus in the O Boss, Boss !

738 HAND Cornet Duct, 'The Two Juliets' Ord Hume Nobista, Messey, R. W. Harpy and E. Farryngrous

7 32 SATKE and ARMINE MESUREA Mexicap Folk Songs : Pregortaba a las estrollas ... La Paloma F. La Forge

7 48 BAND Emerpts from 'The Mikada' ... Selleran A CONCERT OF WORKS

FREDERICK D'ERLANGER STILES ALLES (Soprato), FRANK TITTERTON (Tenor), William Princosm (Violin) THE BURNINGHAM STYDES CHORES and AUGMENTED ORGHEATEA

(Conducted by PERCY PITT)

ORTHUSTRA Tirametry io Excerpts from Opera ' Teat ' PRANCE Transport or

Mon done a ten cour s'est donnée (My soul te thy heart I have given)

9.35 LOZELLS PIUTURE HOUSE ORGAN From Birmingham

Played by FRANK NEWMAN Overtore to 'William Tell,'

10.6 WEATSER FOREGAST, RECOND CENERAL NEWS LOLLETIN

19.15 Sports Hulletin From Burnongham

10.20

A BALLAD CONCERT

From Birmingham GEORYSMY DAMS (Tenur) JAMES HOWERT (Berttope) WYMER ATELLO (Sopreno)

GEOFFERY DAME and JAMES HOWELL Love and Was Cooks WYNEE AJECTO The Balls of Yorth The Fary's Dance Heas

10.40 JAMES HOWELL Mustered and Cress . In the Great Valatown

GEOTFERY DAME For Ever and for Ever The Sarlor a Grava Sullivan 10 57 WYSNE ARELO

Orphous with his laste Sullivan A Pastoral Forzense 11 6 11 15 GROTVILLY DAYS MINI JAMES HOWELL

The Reals Hustings Saturday's Programmes continued on page 100

OLD WORN FADED QUILTS RE-COVERED

RENOVATED AND MADE OF STAUTIFUL APPLARANCE Organia Dampled Phonomers, Fally Restored. ANY OLD DOWN QUILT MADE LIKE NEW.





Saturday's Programmes continued (April 21)

Destar every	0 H B	grammes	CONTRA
	10 (C).	A A I same	1
12 0 12 45 A POPELAIC CONCEPUT		ar Flor	Apr. 11.
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4 NO	GL.	LIVERPOOL	297 M
2 40 London Programme relayed from Dave			1,010 kG
5 15 The CHULDREN'S HOUR	2.40	Loudon Programme relayed for	om Daventey
68 London Programme relayed from Dave	ofry 5.15	The Centifican's His	
	A	'A PACEAST OF ST G	
6 30 & B. Jenn I w		A Play by C 1	
2.0 Mr S. G. Hunens . Bering harope Ches	pds	го в 1.—An open spac	
7 15 S.B. fram Landon		3 Cossode the City Wall a	A com a man
		-ro	
7 25 Mr. L. E. Williams : 'Topical Sport Mr. Lema Woods : 'West of England Sport	net 6.0	London Programm relayed for	om Daventry
7.45 A POPULAR CONCERT	6 30	SB. from London	
Relayed from the Assembly Room, City		B B 2 - 15 - 1	
NATIONAL OBCURSTRA OF WALES, conducted	g 62 1 x a	S B from Manch &	
Overture to 'Wi ham Tell' Jet	NA 1 7 15	12.0 S.B. from London (9.)	36 Local An
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Ala? from è les. Als perbupa les he, from			
	2L3		277 8 M & 251.1 M.
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Song Without Words] Transfer	myele, 6.0	Lorson Programme relaced to	om Daventer
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9 0 12 0 E B from Lendon (9.30 Local Appen ments; Spurts Buildin)			_
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2ZY MANCHESTER. 384		F - F - T	т
180	o ≽c	OR THE PUBLICATION	т
2 to London Programme relayed from Dave	enter	A Strangering Play by C. E. H	
	- {	one les some on officer in the	
5.15 The Cutto at a Houn. The Bristol Bi (Dorothy Ch., n), played by the St.		a be about a fee 1	WAL BANLES
Repertory I in Incidental Music by	7 \$16 B	In Is exerted to a parson of	dor Risa
Sunshite Trio. Request Songs by Betty Who		arvin (a petty officer)	A V Um list
6.0 London Programme relayed from Dave		falhot (a preventive man)	
6 36 S.B from London			F COTRAM
7.0 'T Coop Tes' (William Coher) told by Charming	Tigo	THE ORGAN, relayed from the	
115 S.B. from London		5-12.0 SB from London (9) ouncoments, Sports Balletin)	20 10000 2010
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A Program of Spring and Su order Mus	ere 6-D	London Programms relayed for	rom Davcotry
and the same of th	Second 6.31	12 0 S B. from London (9.3 n egaents , Sports Bulletin)	30 Local An
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6BM

The Courses is I have a Wilson dailses pied Arm Cuckoo Song Qualter

Summer hight on the Raver Delius | 630 B.R. from Lendon

BOURNEMOUTH,

2 40 London Programme relayed from Daventry

Tw. Ma Borrous	ASSOCIATE RECIPAL by ACSTIS D.W. SEX beerkas in A Minor
8.0	'THIS FREEHOLD'
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	from London (2.30 Local Anadumes- Sports Bullear ,

525.1 M. 520 WC

100 opp. Tan Wesex Talo A non-Silate non-sibe Puno)

From the Wittenmeure's Disney in London Is as I from I went

10 35 12 0 S.B from Landon

9 35 SPEECHTS

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- 2 40 London Programme relayed from Deventry
- 5 15. Тик Сва век'я Наси-
- 6.0 Loudon Programmo relayed from Dayentry
- 6.30 12.9 S.B. from London (8.36 Local Antoniumus to Sports Baselon

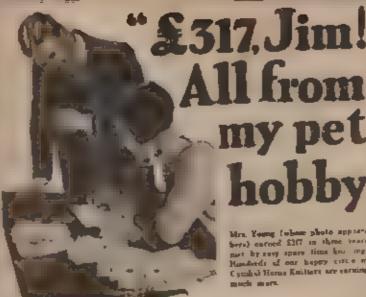
400 M PLYMOUTH. SPY

- 240 London Umgranum relayed from Daventry
- 5 15 Tas Conners's Hour; 'The Blockwid Fie'-A Rovue in Twenty-four 'Flights
- 60 Lorson Ir symmet releved from Daventry
- 6.30 12 0 S B from London 9 30 Ifoms of Nava 1 7 a tion, Sports Bullette, Local America

DET CHARGE 294.1 M 6ST

- 2.45 London Programme relayed from Deventry
- 5.15 Тик Сиправк'я Носа
- 54 London Programme relayed from Deventry
- 6 30 12.9 S.B. from Landon (8.30 Local Announcements; Sports Bulletin,

Saturday's Programm's continued on page 03 ,



hobby

Mrs. Young (whose photo appiate bern) entered \$307 in those vents part by easy apare time her ing-Randerds of our happy cerc o of Cymbal Home Knillers are corning

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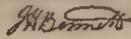
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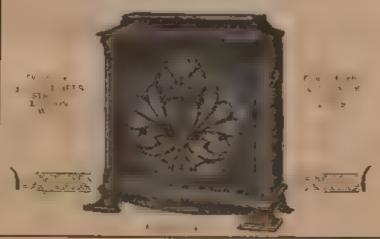
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In the Near Future.

News and Notes from Southern Stations.

Plymouth.

The Roll Han, a comedy by Charles McEvoy will be broadcast by the Micrognomes on Tuesday evening, April 24, and the studio process are a Thursday evening, April 26, includes a pianofort recital by Nicozaciaka.

Manchester.

For the evening concert on Sanda: April 22 the Leonard Hinsch Quartet and Roy Hill acceptable description are provincing a sequence of Sandbert's sungs and chamber music.

Fred Walmaley, the well-known Lancashire comedian, is making his first approximate in the studio on Wednesday, April 25, when he shares the programme with the Wingates Temperance Band, conducted by H. Moss.

Cardiff.

On Monday, April 23—St. George's Day— interest are to be taken back to an old English fair of the days of Queen Khrahent through the broadensting of 'An English Revel,' a cameo by C. H. Brower. Toplies Green, Donald Dayles and Topling Handley are taking port.

Toruny Handley are taking part.

Klingwor's Magio Garden, one of the most beautiful scenes from Furnful, as to be broade at on Sanday, April 22. The scene includes the duct between Paraifal and Kundry (the parts mag by Parry Jones and Constance Willia respectively, considered to be one of the greatest tests for a female of

Boumemouth.

A task entitled "Country Flowers Brought to Town" will be broadcast on Friday, April " by Mass S. G. Rooke, a member of the Bourne mouth Natural Science Society and an authority on wild flowers.

No talk could be more popular at this time of the year than that which Lieut. Col. J. G. Grieg. | Scientary of the Hampshire County Oricket Club. 16 g. 15 in Saturday, April 28, in which be will deal with Hampshire's Prospects this Sessor The week's good cause appeal on Sunday, April 23, by the Rev. Eric Southam, is on behalf

The week's good cause appeal on Sunday, April 22, by the Rev Eric Southam, as on behalf of the Victoria Home for Crippled Children, Bournemouth. The Home was opened in 1898, and has now accommodation for 54 changes between the ages of 4 and 11.

Daventry Experimental.

Wednesday Thermoon, April 25, Hera an attractive recital of Japanese music played by M. Derothy Organ, with introductory remarks by Edward W. Organ,

An interesting play, The Dork Curtain, presented by Stuart Vinden, is in the programme at 10.15 p.m. on Tuesday, April 24. It will be followed three-quarters of an hour later with a violin recital by Harold Mals.

A selection of Mendelsochu's Songs without Words, and Strauss's well-known walts, the beautiful Blue Danche, will be included in a popular programme which the Birminghon Military Band is giving on Tuesday, April 24. Ethel Wiftsatte (contratto) and J. Whiliam Dunn

panel of the are the sounds. So Wallam Dunn panel of the are the sounds. So there a Day, Monday, April 23, which is are the experies buthday, will be marked by a programme in which Egan's popular centata, The Hanner of St. George, will occupy pride of place. The Shakespears side will be if astrated by performances of Sir Edward German's Prelade to Home and Juliet, Sallivan's Temperi Dances, and Granville Hantock's new Incidental Music to Macheth. The solvest is Joseph Farrington (buss).

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remarks a remark of the property of the proper A CONTRACTOR OF THE POST OF TH

campaigners will remember many half-books and the real experience of the second sequently faded away when they began to study to super a local that the the second of the second of the second in the back with a little experience at centre-locward, was and the man is The same parts of the For a of more an area or princer which grand Vi con the composite Procump that is, place tremmed as ment opates

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the relative stress before or en exsome would show that we not the say I do ! I is the second separately greaters and the safest course is not to make one—excepting the

The same tendered on a reflection in the C. You be hard of an open on Man refer to record the force of the same of I the first the form the form of the first the por I wow to be over to or to a less to me many metal of the Se Normal In West against will presently forgather in the great White Studi in. the first benefit of the state of the state of the form of the first to be state of the state of the round. For the use opione has an odd way of the first of the first to be state of the first of the

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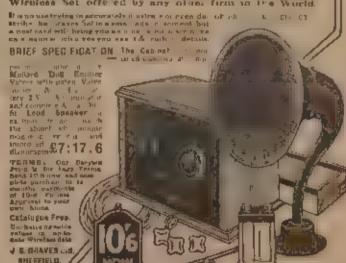
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