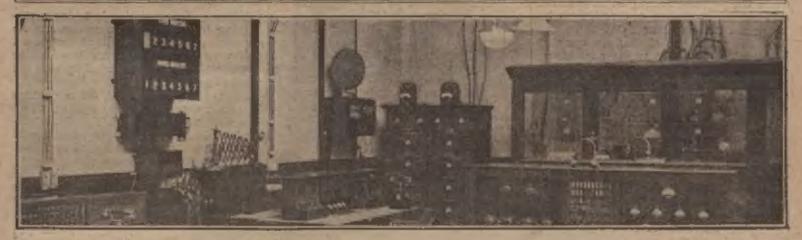
EVERY PROGRAMME FROM EVERY STATION (April 22-28)

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APRIL 20, 1928

Every Friday. Two Pence.



Savoy Hill with the Lid Off '-II.

The Room of Mystery.

Not the laboratory of some demoniacal doctor in an Edgar Wallace novel-but the Control Room at Savoy Hill, where a few watchful engineers hold in their hand the fate of transmissions from twenty British Stations,

TERE you with me a fortnight ago when I took a million or so listeners on a tour of Savoy Hill? If so, you will remember that we visited No. 1 Studio, its microphones, silence cabinets, etc. Later, there will be other Studios to inspect and a glimpse of Studio life to be seen, the vast music library to visit, and so on, but for the moment I think we should Go well to start off on another tack. Therelore, let us leave our Studio by a door at the far end, allow ourselves to be whisked in a lift from the first floor to the fourth, pass through one swing door, down a passage and bult outside a second swing door from behind which comes the faurt hum of machinery.

Now, in the true manner of those gentlemen with celluloid discs in their buttonholes who bustle you round the churches of North

Italy, I shall point at the doors and say in a dramatic whisper. There, ahead of us, is the Control Room, as though it were 'We now come to the Chapel of Santa Maria. But there are no avarious secristans to charge us an extra lira for a sight of the perve-centre of the B.B.C., and so we can push through the doors-and here five are!

Those of you who are not mechanically minded and to whom the sight of intricate machinery and apparatus is frankly bewildering will stare pretty hard at this vista of dials, switchboards, telephone plug, classionted purels behind which valves are tedefully glowing, red and white lamps blinking. Buzzer are sounding and all the while a loud speaker reveats the programme from one of the studies. As there will be from one of the studies. As there will be few to whom this more of deficate and

me do my best to explain, in as simple terms as possible, as many of the functions

to consider today.
At one desk a man is sitting, wearing hendphones, his eyes constantly watching the movements of delicate needles of the instruments before him. With each hand he holds a knob, turning one, now and then, ever so slightly as he keeps his gaze upon the tell-tale dials. His function is to control the actual transmission of a programme as it leaves the studio on its way to the transmitter, two miles away above the hustle of Oxford Street.

Before the music from the studio reaches the Control Room it is passed through an amplifier, the purpose of which, among

(Coordinand orantogs.)

(Continued from front page.)

other things, is to make the microphone currents strong enough to pass without interruption. This amplifier is called an 'A' amplifier. The amplifier in the Control Room is called a 'B' amplifier. Control is essential, because signals must never be so loud as to cause distortion in the transmitter, and never so soft as to be mandible to listeners.

But the control table at which we are looking (see picture 2) contains more than a variable amplifier. Perhaps we can under-stand its complete functions better if we dissect it. On the left hand of the operator is what is called the input board. We see that by the simple manipulation of plugs the 'B' amplifier can be connected up to any one of the nine studios, to the tuning note of the time signal or to another position in the Control Room, which in turn is linked up with the place of origin of what are called Outside Broadcasts-that is to say churches, restaurants, einemas, etc., from which programmes are brought to Savoy Hill by land-line. Small electric lamps indicate that the various connections are working properly.

On the desk immediately in front of the engineer are a number of switch keys by which the red and blue lights inside and outside the different studies are operated (lights which reveal to artists, announcers, etc., that the microphone is 'alive'). We shall see presently how these are governed by other means of communication between the studio and the Control Room, Now look at what happens to the music from the studio after it has been 'controlled.' On the

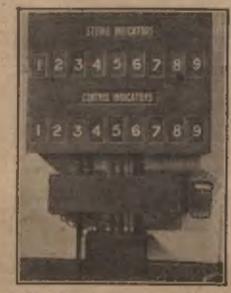
right of the engineer is another unit, called the output board. By means of more plugs and sockets the music is passed direct on to the transmitter, in the case of aLO by a line connecting the two points, We notice three sockets marked for the purpose, one of which is in use, another being available for speech between the Control Room and the engineers in charge of the Oxford Street transmitter. while the third is a reserve. We are told that nothing is left to chance and that the lines between Savoy Hill and Oxford Street are duplicated and traverse the distance by different routes in case an accident puts a complete cable out of action at any time.

We also notice that on the output board of the control table is a socket which leads to the simultaneous broadcasting board by which the London headquarters are connected to the provincial stations, including, of course, the long-wave station 5XX at Daventry and also 5GB.

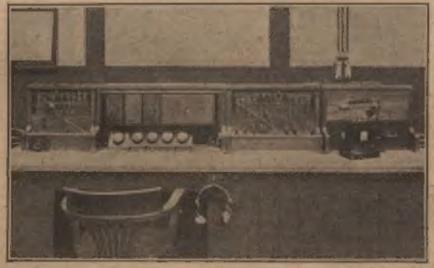
There are three other control tables in this room like the one we have examined. all of which are sometimes in use, as when several programmes are passing through the Control Room simultaneously. Further it is easily realized from the description I have given that a change over from one

to the other can be made in a few seconds | the studio and the Control Room, at the same should the necessity arise.

The next thing I might draw your attention to-and this because it comes between two control tables on that side of the room which we happen to be inspecting-is a large indicator board placed high on the wall so that it can be easily seen from any position (see picture 1]. There is another, a duplicate, on the opposite wall. The top part of the indicator gives the numbers, in red, of the various studies, and the lower part the numbers in green.



I The indicator board, referred to in this article, whereby the amnouncer shows that the programme is ready to begin and the engineers that the studio is 'alive.'



2. The control exchange of Broadcasting—a control table, at which a Studio at Savoy Hill may be connected with all or any of the Stations. This is redy one of its many functions.

When the announcer wishes to begin a programme he communicates with the Control Room by a buzzer. The number of the Studio from which this has been operated is indicated to the engineers by the illumination of the appropriate figure on the green portion of the indicator. The engineer then switches on the red lamps in the studio from his table and this is duplicated in the red portion of the indicator during such time as the studio remains in use. The system is repeated at the end of the transmission, when the engineer disconnects the circuit between

time switching off the red light. There is also, as we saw last week, telephonic communication between the small control chamber in the studio and the Control Room, by which the announcer is in touch with the

engine is throughout the programme. Everything in the Control Room is of absorbing interest, but most of you will want to linger a little longer before the board which controls the simultaneous broadcasting system. The most interesting feature of this is its semi-automatic action which reduces the possibility of mistakes to a minimum consistent with simplicity of operation. Should a mistake occur an ingenious system of relaywhich bring into action coloured light electric bells and buzzers will immediately make the fact known.

All the telephone trimk lines used in broadcasting terminate on this board, lines to Daventry, both for 5XX and 5GB, others to Leeds, from where connections are made to Northern Stations, to Gloucester, where other stations are linked up, and again direct lines to Bournemouth and Nottingham. The lines to Daventry are always available, but others are taken over from the Post Office at prearranged times.

When a distant station is taking a programme from London a connection is made from one of the output units on the control tables to the anultaneous broadcasting board, which is already linked up with the station to receive it,

Before it leaves, however, the programme is passed through a line amplifier, which is switched on automatically. The programme is thus put on the trunk line at

sufficient strength to take it on its journey.

More little lamps glow, and indicate to the engineers that all is going well, though in addition keys are provided for listening and others for testing lines. It is also possible for the engineers to communicate with other stations, and by various means to ensure that an accurate and reliable service is continually main tarner L

It is at this point that our visit must cease today. You have, no doubt, been keeping your eyes open and have spotted a dozen gad gets' which you would hk me to explain. These explainations I must leave to my next article. Today you have gathered some idea of the complications of this

'nerve centre' of ours whose function, among many others, it is to give you your programmes clear and properly modulated, to transfer, let us say, Plymouth's concert to Aberdeen and Edinburgh's talk to Cardin ; to be prepared at all times to remedy, at a second's notice, any of the minor aliments to which a system so complicated as our British Broadcasting is hable.

P. W. D. The third article in this series 'Smoy Hill with the Lid Off' will appear in Tite RADIO Times for May 4.

A Miniature History of Music. III.

Sonatas and Symphonies.

In his third chapter, Percy A. Scholes writes of the Age of Instrumentation, in which the development of Music passed from the Voice to the Instrument; of Haydo and Mozart, by whom the great Sonate, Symphony and Concerto forms were perfected; and of Beethoven, who added to the sum of their achievement his own stormy genius and left us one of the greatest musical hemages of all time.

THE Human Voice being the most natural musical instrument, its artistic use was the earliest to develop. But artificial musical instruments have existed as har back as history takes us, and must, for that matter, have existed in simple forms from remate prohistoric times.

forms from remote prehistoric times.

By the date when the art of combining voices and weaving melodies had come into existence and been brought to perfection (i.e., the sixteenth century) many instruments—string, wind, and percussion—bad reached a very considerable degree of perfection.

To take one example—in Queen Elizabeth's day the Viols (precursors of the Violin family, which was to become popular a century later) were very efficient and capable of being combined into groups, something like our modern String Quartet. Also there were instruments very like our modern piano in miniature, and in particular, the Virginals, an early form of Harpsichord, with strings and keys like a piano, but with a plucking action instead of a hammering on a

What was as yet not much realised was the (to us obvious) fact that instruments call for a different treatment from voices, and that each type of instrument calls for a treatment different from that of every other instrument. Composers were, however, awaking to specifically instrumental capabilities, and the England of Enzabeth, which produced such a wonderful body of lyrics and dramatic poetry and chotal

song, produced also a body of fine instrumental music, and especially of keyboard music.

The same men who wrote the English madrigals and unaccompanied choral church music produced also a mass of keyboard music that is now recognised as being the very foundation upon which the later structures of Bach, Mozart, and Beethoven are built.

Early Instrumental Forms of Music.

Sometimes they would make a keyboard piece in this way—they would take some popular song tune of the day and write upon it a series of 'Variations,' exploiting the resources available for two hands at a keyboard. Thus doing, they were evolving that very Variations form that, in a more elaborate and expressive treatment, is found in many great pieces of Beethoven, Brahms, and every instrumental composer of note who has since lived.

Another form that pleased them was that of two dances in succession, two contrasted dances, a slowish Pavan and a brisk Galliard. Out of this evolved the Suite or Pieces, as we find it a century-and-a-quarter later in Bach and Handel, in which five or six such dance measures follow one another, making up quite a string of contrasted pieces.

Still another form was the FANTASIA, a sort of keyboard madagat, contrapontal in the and with a good deal of that tossing of a

little tune, or subject, from one 'voice' or 'part' to another that was described in the last chapter in discussing the madrigal. Later Handel, and especially Bach, were to use this form very effectively, developed into the Fraue-which Bach was to carry to the highest point of perfection it has ever reached or could possibly reach. From the middle of the sixteenth century to the middle of the eighteenth we see a really wonderful progress in keyboard amusic—a passage from the merely rudimentary to the highly developed.

From Suite to Sonata.

Now, in any instrumental piece of length there is the problem of how to maintain the listener's interest. There are two chief means of doing this—variety of key and variety of musical material. By Bach's time the technique of using these resources had become a very subtle thing. The dance forms still remained, but they tended to disappear: there are dance forms still in Bach's many suites for keyboard and for orchestra, but it would often be difficult to dance to them. Instrumental music is steadily becoming more abstract.



THE MIGHTY BETTHOVEN,
whose genius clothed the sounts form with a covering
of complex emotional splendour,

And as it does so it reases to be 'Suit' and becomes 'Sonata' (or 'Symphony' or 'String Quartet' or 'Concerto'—all much the same type of piece, all Sonatas, so to speak, but for different media; the Sonata proper for one instrument or two, the String Quartet for four stringed instruments, the Symphony for full Orchestra, and the Concerto for a solo instrument with Orchestra)

With Haydn and Mozart this Sonata-Quartet-Symphony Concerto form has become almost stereotyped. There are three or four 'movements,' or pieces, including generally a quickish and longish first movement and a quickish and longish last movement and a slow, expressive movement. The only definite dance relic from the Suito is the often-present Minuet,

With these composers the Sonata type of piece was often lovely and often highly enjoyable, and as they grew in experience and intellectual maturity it tended to become more emotionally expressive. Then came Beethoven, who, a deeper-feeling man than they, and the inheritor of the technique of composition they had skilfully developed, was able to write Sonatas, Symphonies and String Quartets that 'meant' more than theirs.

Development was rapid. Looking at Beethoven's work alone, if we compare the early piano sonatas or symphonies with the later ones, we see such a progression from the comparatively simple in style and expression to the highly complex that, if we did not know the extraordinary speed with which the art of music develops, we might think them to be the work of a century.

Two Suggested Historical Programmes.

It would be a very instructive thing to hear an historical programme of keyboard pieces as follows :--

An English Elizabethan Payan and Galliant Gate

A Purceil Harpachera Suite (late 17th century), A Sounta by Hayda - Mozart (late 18th century), An early Sonata by Beethoven (early 18th century).

A later Sonats by Beethoven (early 19th century), (Continued at top of page 100.)



Mark Street

This color and picture by the Dutch Master, Terborch, shows two instruments of the seventeenth century. The woman in the foreground is playing the Viola da gamba (the knee viol) while her companion accompanies her on the virginals



BOTH SIDES OF THE MICROPHONE

Summer is Coming, but

SUMMER is coming. On Baster Monday it really did seem to have arrived. We all hope that this summer will bring better weather than last, and the attendant joys of open windows, ree a filled with sunlight, week-ends out in the country, etc. It is pleasant to 'listen' out of doors but let use repeat the advice which the B.B.C. broad at every year. If you live in a growted district, with neighbours within combat on every side, do be as considerate as possible when operating your loud-speaker in the garden or at the open window. I speak with feeling, for last summer, sitting in my pocket handkershift sise garden in Kensington, I was plaqued by the most braumthroates knid-speaker in the world. Each year the B.B.C. receives aggriswed correspondence on this matter, requests to ask the woman at Number 16 to keep her windows shut, and so on-but it has no legal power in this respect. We must therefore rely 'the good that is in every man.' I believe that in some districts there are by laws against this sort of nineauce—but, to quote what I feel sure meant be a Chinese proverb, 'Rind words and interchange of compliments are more powerful than litigation.'

Programmes All the Year Round.

HIS summer (whatever the weather) should be a real "listening summer," for the broadcast public is larger and more interested than ever-and there are many partable sets which will travel with their owners to the country or the reaside. The winter, I know, has generally been regarded as 'the listening season' by the wireless dealers, but times and the listener change. In the old days when sets were esseably switched on and people listened for want of a better occupation, the long winter evenings found the larger audience. But today, when the technique of listening has almost outraced the technique of broadcasting when the world no longer listens indistrinuinately but makes a point of tuning-in to its favourite items and would no more think of missing a Wagner ' Prom ' or a new codio play than it would of failing to see Goofrey Tearle at the local theatre or Islam Closh at the corner round the corner, there are as many listeners in summer as in winter. The B.B.C. quite rightly recognizes no difference between the

Our Day of St. George.

WillO was St. George? There seems to be a night muddle about the identity of the patron saint of England. He is supposed, like some here of mediarral legend, to have alsia a dragon—and yet again he is said to have been a Christian officer in the Roman army who suffered for his faith and was cononized by the Anglo-Samuel. Whatever his origin he persists today is Durer's lovely eaching, on our coinage and public statuary, es a braye figure of romance. The ary of 'England and St. George' carried English troops to vistory through many centuries, and, appropriately enough, the old bettle-cry was repeated in the Admiral's message to the strangely-assorted fleet which raided Zechruggo on April 23. 1013. The same date is Shakuspeare's anniversary, which is being celebrated this year with a broadcast of Henry V. It was this king who made the Fenet of St. George an official celebration. Shakespeare's pageant play is not one of his outstanding works, but a fine and appropriate production for St. George's Day, alone its poetry is instinct with patriotism and pride of race.

W.A. on the Rudio Play.

M Y post-bag becomes more interesting every week. Correspondents bring up many points which I should like to discuss in these pages, but my job is to give news of forthcoming events, and not to linger too long over the abstract problems of broadcasting. However, a particularly cogent tetter from W. A. (Keening ton) tempts me to risk the sack on this occasion. W. A. writes to me about Radio Drama. 'It is impossible, be says, 'not to be interested in the future of this branch of broadcasting. Recent developments in the technique of the radio play have, I feel, definitely put an end to the ones common belief (shared, I note with regret, by Herr Loon Fouchtwanger) that there was no sort of future for the drama of the other. I was immensely interested in Pursuit, Rampo, The Night Sighters, and Speed-though these plays were no more than elaborations of a technique which is rapidly being perfected. The technique is there all right-bot tochnique is a dangerous accomplishment. It is no nee knowing how to say a thing, unless you have something to say. The above-mentioned plays were more melodrame—all vury well in their way, but in no sense great drama."

A Shakespeare of the Ether?

"HE future of the radio play lies in matter rather than manuer. As long as it is content to reproduce accurately the sound of a motor smash, or (as was eleverly done in Mr. Lewis's The Night Fighters), the chatter in an R.A.F. mess, it will never faifil the promise which many of us believe it to possess. We want a hig mind to apply thus technique to a big thome. It might be naking too much to demand a Shakespeare, a Goethe, or a Shaw—but why not? The oppor-tunity is a glurious one. The radio dramatist is not shaukled like his stage bruther by the unities. The range of his action is unlimited; his audience will supply the scenic diver. He can speak his thome to a million listeners. There lies an opening for great drams, great poetry—a play which will set a whole nation talking. The B.B.C. will see to it that such a play is beautifully and effectively

The Romantic Guitar.

THE music of certain instruments is closely connested in our minds with certain places and comitries. Thus, we think of mandolines tinkling on the mountit canals of Venice, violins wailing their value music in the cafes of Vienna, and guitars accompanying the singing of fountains in the gardens of Sevillo. Spain is the land of the guitar. Though this instrument is often heard in England, it is soldon played by the Spanish guitarists who are mosters of it. If you over saw Cundro Planenco, the Sponish dancing act which was presented by Disghiley during one of his London ballet seasons, you will remember the true sound of the guitar. On Friday, May 11, Emilio Pujol, one of the leading guitarists of Spain, and one who has toured Europe and the Americas, will give a short regital from London and Daventry. Listen to him!

Liverpool University.

Harry in May, Liverpool University calebrates its quarter-contury. In connection with these one-heations the Vice-Chanceller, Dr. H. J. W. Hetherington, will broadcast on Friday, May 4, a talk on 'The Modern Universities of England.

Mas Woffington to Music.

Till story of Cur Pag, the musical play which is to be broadcast on May 8 (50.8) and 0 (London, etc., is landed on Charles Reade's novel 'Pag Wolfington.' Pag was one of the greatest actresses of the time of Dr. Johnson. The music of this play is by H. Fraser-Sirason, cumposer of The Maid of the Mountains, etc., the book by Edward Knollock, and the bries by Harry book by Edward Knoblock, and the lyrice by Harry Graham, the perpetrator of Departmental Detice and one of the most genial and ingenious of contemporary rhymesters. It is good to find a first class mostcal show in the programmes again. The Gipey Princess made very good hearing some few weeks back. There is a lot to be said for the radio versions of such plays, since the libretto is cut down to the wittiest minimum-in fact, the cackle is out, and we come without delay to the hosses (i.e., the musical numbers).

Sunday, May 6.

Sunday, May 6.

THE London afternoon programme on Sunday, May 6, is to consist of items chosen from the many compositions of Sir Alexander Mackensie, a great figure in British mane, for thirty-six years Principal of the Royal Academy of Music. These will be mainly light works and will be commonted by the composer principal. himself. A purticularly interesting Chamber Concert will be given in the evening by the Amar Quartet, who are visiting England for the Contemporary Chamber Music Concert which is to be broadcast on the following day, May 7. The Cerman composer. Their programme on the Sunday evening will be, in strict contrast with that of the Monday, mainly dessical—Beethoves, Movart, Haydo, etc. Anne Taursfield, one of our most charming singers, will also contribute to the

The Happy Traveller.

THE talk on May 1 on the 'Holidays Abroad' series is to be given by the Roy. F. Tatchell. Mr. Tatchell is the author of the most delightful travellers' goods over pouned. It is called 'The Happy Traveller,' and, if you have nover read it, let me advise you to beg, borrow or steal it forthwith. If you are partial to the pompous emdition of Herr Basieker, you may be disappointed in Mr. Tatchell. He gives you all the trivial and really useful information about foreign travel it is possible to imagine—what sort of eigerettes to buy in Malta, what to do when attacked by shacks, why not to get your hair out in Strusbourg, and so on. I am afraid I have given you a very inadequate idea of a very notable book. Its author is to talk on May Day about "North Eastern Italy and Umbria."

Van Dieren,

THE Chamber Music Recital to be given from London and Daventry on Wednesday. May 2, will include Beethoven's famous Krentzer Scanta (which forms the theme of one of Tolatoy's greatest novels), played by William Primrum and Freida Kindler, and a novelty in the shape of a Sonatina for violin and pingo by Van Dieren, a Dutch composer resident in this country. This sonatina is a sparkling, humorous work, Freida Kindler, the planist, is Van Diersu's wife. She will play his Theme and Variation for Planuforte-and Herbert Heyner will stog, among others, two songe by the composer.

BOTH SIDES OF THE MICROPHONE



The Ordinary Listener-

Tis always interesting to hear what the outboary lestener' thinks of Broadcasting though be uses not often reveal himself but leaves it to the cranks and those with a permanent grievance to express their opinion in fiery letters to the B.B.C. or the Press. Those two popular North Country newspapers, The Daily Dispatch and The Munches-ter Evening Chronicle, have recently held a competition among their readers for the best short essay on What Proadeasting has meant to me. Many thousands of entries were received and the work of judging the three winners was a difficult one. The Radio Editor has been kind enough to send me copies of the three winning essays. The winner of the First Prize writes: 'I live in a dull, drait collery village, as far removed from real contry as from real city life—a bus-ride from third-rate entertainments and a considerable train corney from any educational, musical or social advantages of a first class order. In such an utmosphere life becomes rusty and anothetic. Into this monotony comes the introduction of a good wireless set and my little world is transformed. Music, grave, gay, sparking or hamsting, floats through the house, excluding all environments and all doll thoughts . . . This winning easy pictures vivially the deadening someness of life in a gramy North country village and the blessed outlet which Broadensting means to those who must face it, month after month.

-And What Broadcasting Means to Him.

NORE than all, goes on the writer, 'Broadcosting has renewed and increased my admiration for my native England, its religion, its morals, its high standards . . makes me feel that each of us is at least a tiny link in the living history of a mighty race, wide flung to the extremities of the earth. It has turned a telescope upon "self," through which I might gain a right perspective. Week by week we hear appeals for individuals, institutions, suffering in every shape and form, and I am brought to realise that I am not a well known person in a small community only-but an store in a mighty system, with mighty responsibilities." The winner of the second prize is a bed-ridden inmate of a Poer Law Infirmery who, in nineteen yours, has only been taken four times outside its walls. 'How often have I wished to die during those years of solitude with pain, suffering and death amound me . . . I am quite content now to live another macteen years under the same conditions as I do now, so king as I have my set, which is very precious to me.' The third winner holds that 'Brondonsting has restored to me the lost spirit of adventure and selfentertainment ... broadened my outlook on tife ... my mind has recovered a good deal of its former elasticity.

That Nameless Voice.

THE shy lady's voice which sometimes announces the titles of the piaco pieces played each evening while Daventry is giving its Shipping Forecast in that of Ceul Dixon, one of the accompanists at Savoy Hill, who is also a takented sele-pianist. Miss Dixon is coming from takented sele-pianist. Miss Dixon is coming from the land of anonymity on May 4, when she is giving a short pianoferte recital from London and Daventry. Her programme will include an Intermexso by Arensky and a Spanish Dance by Ginnados.

From Pekin to Dorset.

N May 1 Mr. Williamsen-Jones is giving a talk from Bournementh entitled 'East and West—the story of a Dorset inscription.' He has a romantic story to tell which reads like the rough material for a novel of adventure. When travelling in China, he came across the pretu, An Ode to God, by the Russian mystic, Derzhavin, ambroidered in Chinase on a silken banner, which is bung in the Imperial Palace at Pekin. Later, to Japan, he found a version of the poem, similarly venerated. The strange part of the story is that many years later he found the same poem engraved in English on a Dorsetshire monument. He will recits these very beautiful veness on May t from an English translation by Sir John Bowring.

Which William Wallace?

HEAR that 56 B is breadcasting a William Wallace Programme on Thursday, May 3. This living Scottch composer, must not be confused with William Vincent Wallace, who wrote Maridoan. The latter was an Irishman, born in 1812, who, after a life of adventure, died in 1865. The William Wallace of 56 B was born in 1860. He was first an ophthalene surgeon of distinction, but abandoned this profession for mass. During the war be resumed his surgical work and served with the R.A.M.C. The programme on May 3 will be given by the Birmingham Symphony Orchestra, conducted by Joseph Lewis, and Arthur Foar (baritone). It includes the Overture, In Process of Scottish Posits, the Soite, Pollers and Meliounds, and the Fifth Symphonic Poem. Arthur Foar will sing two of the composer's sone cycles, Foar Freebooks Senga and Lerde of the Sen.

3,500 Breakfast Together.

THE B.B.C. Music Critic, Percy A. Scholes (who is also Musical Falter of this paper) sailed for New York on April 7 in the Aquitania. The main object of his visit is to be present at the gigantic official breakfast of the Biennial Conference of American Music Teachers, at which he will make a speech. Three thousand five hundred delegates will sit down to breakfast in one room. This room is in the Stevens Hotel, Chicago, the world's largest hotel. It has 4,000 bedrooms and 4,000 better. The breakfast will be held at 7.30 a.m. Oh, the beartiness of Americans! Fanny esting grape-front and waffles at that hour along with 3,499 follow mortals! It sounds alterning to one who can barely speak to his own wife as he disagreeably wreather with an egg. Mr. Scholes has promised to write to no from Chicago, If he has any good stories to tell, I will share them with you.

The Composers of the Merseyside.

A CONCERT of works by Liverpool musicians is to be broadcast from the local station on Thursday, May 3. Liverpool boasts quite a galaxy of composers, among whom is Ernest fityson, whose opera The Leptr's Plate was perfurmed last year by the B.N.C.C. Hr. Beyons will be represented in this concert by Poila, a Fantasia for String Orthestra. The programme will also include an Idyll for Strings by Dr. James Lyon, Sait o' the Sea, a suite by Gordon Stutely a short planelogic recital of some of his own works by Prederick Nicholls, and songs by Narman Peterkin and Frederick Nicholls, sung by Goorge Hill. The ovehestral part of the peogramme will be given by the Station String Orchestra, conducted by Frederick Brown.

For Cardiff Listeners.

'My Programme' by Sir John Daniel, the Welsh Nationalist and writer, a past President of the Cymmroderion Society; May 5, a talk by the Rev. Wyndham Earse on 'Kanaka Recruiting for the Queensland Sugar Plantations.' With great difficulty, Mr. Earse managed to secure a passage on board one of the ships which go from Brishams to the South Sea Islands and return with native labour for the Queensland sugar-fields. It seems that there was in the past a good deal that was shady about this importation of Kanakas—and those in charge of it resented too close inquiries from outside. However, Mr. Farse found that things were all right and the authorities were pleased to have him publish his report.

Weatherly, K.C.

THERE seems to be quite a habiton for children's songs these days. We have When we were very young and Kuldielogues—and now comes that stalwart lyricist. Mr. Fred E. Weatherly, K.C. (who, if he as notable a harrister as he is a songwriter, must surely soon be Lard Chancellen', with When I was a Child a set of songs written for his great grandsen and sot to music by Helen Akton, who is to sing them to her own percompanional from Cardiff on Friday, May 4. Miss Aiston is well known to the listening public, for she has appeared as a singer in musical connect, together that also likes broadcasting better than concert work. The lack of applause, she says, is entirely made up for by the letters which listeners write to her.

A Beautiful City of the North.

I N the minds of most of us the city of York means the great Minster whose towers dominate the Yorkshire plain and are a landmark for miles around. It is therefore fitting that the second talk in the North Country Stations series, 'Cities of the Industrial North,' which deals with this city, should be given, on May 1, by the Very Rev. the Dean of York. Listeners will remember the 1,300th Anniversary of the Minster which was celebrated at the end of last year and the great Watch Night corvice which was relayed on New Year's Eve from the Minster to all Stations.

Piana Masterpieces.

In the literature of the pinnoforic certain works—
The Hummer Klavier Semuta of Beetheven, the
B Mean Senata of Liest, Schubert's Wanders
Footosy and Schumann's Fantasy in C Major, for
instance—stand out as masterpiaces. Works like
these are rather too difficult, and too long, to be
included in the ordinary concert programme. I
hear that London will shortly be broadcasting a
series of great plane works, played by the famous
modern planists whose names are closely associated
with them. The series opens on Weenesday,
May 0, with The Hommer Klavas Sanata, played
by the distinguished German planist, Stevermann,
and will be continued about a fortught later by
Pouishnoff, playing the Liest's impressive Sonata,
which many between will have heard him give
at his concerts.

The Announcer "

The Third Chapter of our 'Scholes-eye' History of Music.

(Continued from page 103.)

That programme would include the profact of a period of (say) 250 years, and would give a most instructive bird's eye view of the development of one of the greatest art forms, and one of the most magnificent media of human expression that the world has yet seen.

A simular programme of orchestral music would be equally interesting. We possess no orchestral music, strictly meaning, of the extremit century, for the orchestra was then not an organized force but any arranged force. then not an organized force, but we could

A String Pantasis of Elizabethan days (late 16th

A String Fantosia of Purcell (late 17th century). An Orchestral Suite of Ruch (early 18th century). A Symphony of Hayda ox Mozart (late 18th

An early Symphony of Boethoven, say his first or second (early 19th century). A later Symphony of Recthoven, say his fifth,

seventh or ninth.

The Growth of the Orchestra.

In hearing such a programme we should be struck with the great development of the Orchestra, from Bach to Beethoven. In Bach's day it had no fixed constitution. With Haydn and Mozart it had settled down to a basis of Strings, with two each of Flutes, Oboes (sometimes Clarinets) and Bassoons, Horns and Trumpets, and Kettledrums. With Beethoven we have the same thing curiched, with Clarinets invariable, with greatly improved and consequently more adaptable Brass instruments, and sometimes with Trombones, with all the instruments used more freely and the whole developed into a marvellous means of the expression of the deepest human emotions.

As already stated, with Bach the Harpsichord lingered in the orchestra. From Hayda and Mozart goward no keyboard



A sketch of a part of the Pastorid Symphosy, from one of Beethoven's sketch-books, dated 1808.

instrument is any longer a member of the orchestra (though it may be invited on occasion to play the solo part in Concertos). With them, too, the Harpsichord tends to disappear and to be replaced by the modern Pianoforte (in which the strings are no longer plucked but hammered), and from Beethoven onwards the Pianoforte entirely supersedes the Harpstchord,

Piano and Orchestra are now, we may say,

ready for anything '-the Piano is ready for Chopin and the orchestra for Warner. though, as we shall see, he was to develop it, in detail, still further,

Key Dates.

I. KLIZAMETRAN COMPOSERS FOR THE KEYDOARD. (The Virginals, or early Harpstehard), Byrd 1543-1623, Bull 1562-1628.

Gibbons 1683-1625.

(It will be noted that, roughly speaking, these three composers came into the world at intervals of twenty years, but that they all left the world at about the same time.)

II. THE ADE OF THE SUITE.

Perced (English) 1658-1695. Rach (German) 1885-1750. Handel (German) 1685-1759. D. Scarlatti (Italian) 1685-1767. Couperin (French) 1608-1733.

(It is very remarkable that Rock, Hardel and Scarletti abould have all been born in the same year-an Annu Mirebills.

III. THE AGE OF THE SOMETA AND SYMPHOMY.

1732-1809. Haydn (Austrian) Moeuet (Austrian) 1758-1791. Beethoven (German) 1770-1827, Schubert (Austrian) 1797-1828.

(We may call this the Vienna School, as all these componers lived and worked to a greater or less extent in Vienna. Mozart's short life, it will be noticed, fell entirely within the long life of Haydn. Schubert was a quarter-of-a-century younger than Boethoven, but the two died about

For Dancing Enthusiasts.

How to Dance the Baltimore.

In this compact article Santos Casani, the popular teacher of dancing, whose lessons, broadcast from (GB, have been a favourite feature of the winter programmes, briefly explains the latest of ballroom dances, the Baltimore. His first lesson in the Baltimore was broadcast on Tuesday last, his second will be given this Tuesday evening (April 24), and his concluding lesson on May 1.

A LTHOUGH new dances are being frequently introduced, there is really nothing new in the dancing world; even the Baltimore is not an exception. A new dance generally consists of a revision of a half-a-dozen or so forgotten slames mixed with some of the steps of the present-day dancing. For instance, in the Baltimore the body movement is very much like the Tango, with an unbroken move, but during the execution of the steps one can't help noticing the reaemblance to movements of the Charleston, the Blues, and even the Waltz. Even so the Baltimore is a good dence. The music is most fascinating, and the steps are very easily learned, and they are limited in number. The music is written in four-lour common time, and is generally played at the rate of about forty-eight bars to a minute,

There are four essential points to remember :-(1) That you dance on the ball of your foot, and not on your toes.

The weight is transferred gently from one foot to the other without jerks.

(3) That you dence in strict time and not against time.

(4) That the long steps take up two beats each, and the quick and short stope one beat each, when you generally get a passe at the end. I the left, at the same time taking a tiny little step

Here is a brief outline of the steps. In my last talk I explained the principles of the Walk, the Collegiate, and the Blues Rock. On Tuesday of this week and on Tuesday, May 1, I will devote my broadcast lesson to the remaining steps.
(1) The Walk. Start feet together and facing line

of dance. One. Step forward with the left fout,

You may not believe that it is possible to teach dancing by wireless, that the personal contact between teacher and perional contact between teacher and pupil must be lacking in such lessons. But Mr. Casani has a method of his own. This year already, he has taught thousands of listeness the Yale Blues, the Fox-trot, and the 1928 Valse.

bring the weight on to it, counting two beats. Two. Step forward with the right foot, bring your weight on to it, taking up two beats, and from this position you take three more steps, just marking time. Three. Close your left to your right. Four. Mark time with your right. Fice. Mark time with

back with it. Six. You just passe. From this position you repeat the same movement again, but this time starting forward with the right foot until you want to do the cest step-(2) The Collegiate and when your left foot is about to come forward, you turn slightly sideways and in line of dance, and then : Osc. Step sidoways with the teft foot a short step without bringing your weight on to it. Two. Bend both kness, at the same time allow your right foot to slide up to your left, at the same time lifting the heel of your left foot, weight still remaining on the right foot. From this position you repeat this movement again twice, forward with the left, straighten both knees, then bending both knoes slide your right foot up to your left again, and do it once more. The three Collegiates should take up six beats. From that position you get in to (3) The Blues Rock by One. Stopping forward with the left foot in the lase of dance, counting two beats. Two. Bring your weight on to your left foot, at the same time pivoting to the right on the balt of both feet, counting again two heats, and at the came time bringing your weight on to your right foot, then: These. Step forward with the left foot, against the line of dance, counting two beats, then: Foot, Pivot on the ball of both feet, completing half a turn and faring again in line of there, (Continued at top of apposite page.)

(Continued from appoints page.)

beinging your weight on to your right food, and from point sign on levour right form, can from position with the left foot, which is backwards, the transition of the walk. The Fran Chasse. This is to from the trade, and from the Walk but will do the it separately. You may start with any foot you like One. Step to the side with the right face, bring your weight on to it, and counting a local to it, count two. Three Step again with the right had to the side, here your weight with the right had to the side, brong your weight on to it, but this time remain on the tall of both but, heels off the ground. Four. Feel remain in the same position also weight, drop on to your right heal. Five Feet and weight still in the same position, just rules on the hall of your right had. at the same time tap your left foot on the ground. Sie Feet and weight same position, just drop your right heel on to the ground. Seven. Feet and weight same position just once more race on to the ball of your right foot and tap with the left fact on the ground. Bight. Once again drop on to the heel of your right foot, the weight being all the time on the right foot. From this position you repeal the same movement on to the other side, but this time with the left foot. That can be size, but has time with the left foot. That can be repeated four or ax times, after which you generally continue with the Walk. The Imag Stump. Start foot together and facing your line of dance. This step is generally done from the Walk, when your right foot is about to come forward. One Step forward with that right foot, bringing your weight on

to it, taking up two beats of the music. Then. Come forward with your left foot in a cemi-circular way, weight remaining on the right foot, and taking up two beats. There. Step back with the same left



THE BALTIMORE as denced by Santos Casani and José Lennard.

foot, taking up two beats, bring your weight on to it. Four. Step back in a semi-circular way with your right foot, and at the same time cross if slightly behind the left, keeping year weight on your left foot, two bests, and from this position. you do three stumps by counting and stump your right foot on to the ground. One, stamping your left foot on the ground. To closing your right foot to your left, and stamping it on to the ground. Three. Just stamp your left foot, each time you stamp bringing your weight on to it, taking up one beat with the exception of the first one, when we have called it and, and from that position, with the right foot, you continue with the Walk. This step may be repeated again with the right foot if you wish to. The ladies' steps are the exact reverse to the men s. with the exception, in the Drug Stump, the buly goes on to the ontside of the right of her partner on the third and fourth step, and, of course, wosses her left toot in the front of her right actually in the stamping, when she gots berself again in position in the front of her partner ready to walk off back-words with the left foot.

As I have mentioned before, ulthough the steps are explained separately, you may do them in any order you like, and as often as you like, but you are strongly advised to do them first individually and get thoroughly acquainted with each step before you dance to music.

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Leading Features of the Week.

N.B. All items from 5XX can also be heard from ZLO.

TALKS (5XX),

Monday, April 23

7.25 Mr. Guy Keeling : Your Public Library.

Tuesday, April 24.

Lynch: 'The Italian (Holidays Abroad Italy Mr. Bohun Riviero.

7.25. Mr. Wickbam Steed: 'How the House received the Budget.'

9.15 Lady Astor: 'Josephine Butler,'

Wednesday, April 25.

7.25 Mr. Alexander Paterson: 'That Job -How to get it: how to keep it."

9.15. Miss V. Sackville-West: 'Across the

Persian Mountains.

Thursday, April 26

3.45. Miss May: 'Little Industries of the English Countryside.

9.15. Mr. Vernon Bartlett : "The Way of the World."

Friday, April 27

5.0. Mrs. L. Gront: 'Magic and Mystery Yesterday and Today.

Saturday, April 28.

7.25. Col. Philip Frevor: Prospects for the Cricket Season.

MUSIC.

Monday, April 23.

(SXX) 7.15. Beethoven's Sonatas for Violan and Pianoforta (and throughout the week).

Tuesday, April 24

(5XX) 7.45. Chamber Music.

Wednesday, April 25.

(5GB) 730. Mozart's Opera, 'Cosi Fon Tutte.'

Thursday, April 26.

(5XX) 8.0. Handel's Belshazzar sung

by the Harold Brooke Choir.
9.15. A Symphony Concert by the
National Orchestra of Wales (from Cardiff).

Friday, April 27

(SCB) 9.0. A Concert by the Folkestone Municipal Orchestra.

Saturday, April 28.

(5CB) 9.0. A Symphony Concert (in memory of Debussy), conducted by Ernest Ansermet.

VAUDEVILLE AND VARIETY.

Monday, April 23. (5XX) 7.45. V 7.45. Vivien Lambelet, Ida Crispi and Jack Vincent, Ivy St. Heller, Maurice Cele, Melsa, the Meduna Sisters, Phyllis Panting, and Herman Grisewood.

Tuesday, April 24. (9GB) 9.30. Herman Darewski and his Band.

Wednesday, April 25.
(5XX) 7.45. John Henry, the Four Admirals, Cavalotte, Stainless Stephen. (5XX) 10.15. A. J. Alan.

Thursday, April 26. (5GB) 6.45. Victoria Maitland and Philip Middlemiss,

Friday, April 27.

(SGB) 8.0. Clapham and Dwyer, Monro and Mills, Firth and Fred Lewis.

Scott, Fred Lewis,

Saturday, April 28. (5XX) 7.45. Leslie Henson, Cicely Courtneidge, Minn Crawford, George Carney, the De Groot Trio, the Three New Yorkers.

DRAMA, ETC.

Monday, April 23.

(5XX) 920. Shakespeare's King Henry V.

Tuesday, April 24.
(5GB) 10.15. The Dark
Curtain, by Evelyn Herbert.

Thursday, April 26.

(5XX) 9.35. Charlot's Hour -XIV.



CRICKET IS COMING AGAIN!

At 7.25 on Saturday, Colonel Philip Trever, in a talk from London and 5XX on Prospects of the Season, marks for listeners the opening of the summer game.

'Thus Do All Women!'

Mozart's delicious little Opera, Cost Fan Tutte, is to be broadcast from 5GB at 7.30 on Wednesday and from all other stations at 7.45 on Friday.

THE plot of Mozart's Comic Opera, Cool fon Main (which title means These Do All Women) is very unreal but very among, and the music is particularly sparding. The take refers to womenhard and their alleged fickleness. It should be noted by those who have the B.B.C.

libratio that the names of some of the characters differ in two versions of the Opera. Guglichno (Bass) is also known as Gratiano, and Franting (Superses) as indexe. In the liberto the latter names are printed, but these characters in the breast-ast performance will be known as Gugliebuo and Fiordilles.

ACT L

THERE is a lengthy Orchestral Overinre.

When the cortain roos, two young officers.

Ferrando (Tener) and Guglielmo (Bass) are sisting in a rate in Naples, with a cycleal old philosopher, Alfonso (flurident). In these Tries fidently of their fancies with some spirit, challenging the old bacheler, who receased young to prove his theory of woman's inconstancy. Finally,

they state a laundred gamesa on the proving of it.

The Scene changes. Two sisters Florellies (Soprono), function of Guglielmo, and Dambello Messo-Seprono), Fernando's floreic, are cliting in a garden by the sec. They are admiring ministeres of their lavers, and song a Don in here



As they continue, in Recitative, Alfonso enters and tells them their lavers are collected off on active service. Then he brings in Ferrando and thigheline in marchine at, and they all sing a Quarter, the lovers saying a sad furewell while Alforno nations in the officers' over the beautiful and the officers' over the same of the control of the To your bargain I hold you, and other auntes.

A boat new comes to shore, to a boat new comes to shore, to a bolder's life. The lovers continue their tarewells. Allocae his saides. Fermiolo and Gagoeline leave in the boat, the crowd marches The two gots and Alfonso sing a Trio invoking

Heaven's protection for their lovers. Alfonso is

The Scene changes again, The asters' maid, Despine (Sapana) is making chorelate in an ante-room Fierdibgi and the both con enter, saying they are weary of life. In a tria Deschald sings of he depair. The bree then continue in Rectarities, and at least Despine learns to enter of their translater the discrete of their features. trouble—the departure of their lovers. But she is as synicil as Alfress, and says they will return with

then left done.

and Guglishno disguised, lent the gorle' countancy. He decides to conside in Despisa-250 He knocks at a door, the comes out, and he bribes her

Alterno then brings in the diegnized Ferrando and Guglielmo, and asks Despino to let them mention mistresses, whom they adore. Six annual Fiordingt and Durabells, to whom the usen make love (each can to the other's real flances), but with little moves, for the girls come run of in Perrando and Gordhelmo think they have the laugh of Alfonso, but he tells them to go away for the trement, and he said Despina account one

mother, and go out after them to plot he the Fording and Dombolla now return to attoc-usual, their lovers absence. But they have their pseudo-new suiturs, in the garden, saying they will live spurned no longer, and Alfanso taking the to desist. The men rash in, and Alfanso tells the girls their suiturs have taken poseun. Despection in, stul hearing what is the matter, goes off with Alfonso to fetch the doctor, leaving the girls to take care of the stricken ones.

Alfonso brings Despins back diagnosed are doctor.

surf she pretends to cure the suitors; but even then Fiordiligi and Dorsbells harden their bourts.

Acr U.

f is impossible to give here a full description of the Second Act; but a few words should bein hatman who reten followed to to follow this.

Perrando and Guglielmo, Persando and Gupitolno, still disposed, continue to make lave each to the other a florete, and gradually make headway t until at last the girls incommit so whole heartedly that wedden fatterines are put in head, and all the townstalk brought in the make of the Into the midst of this scene come the eddler (Ferrando and Cuglielma have, of course, to slip out and return malinguised). They

their ladyloves a goal december form but with their of Alfonso and Despita everything is made up, and, of course, the Opera ends happily.



honours, or, hotter still, not return at all. She sums up her philosophy in an Air, than all three

Alfoneo now outers. He is going to bring Ferrauch

The Talk of the Work, No. 14,

G. A. Atkinson on 'The Films.'

Some of the most helpful and popular of talks are those given by Mr. G. A. Atlamon, the B.B.C. Film Critic. Here are four forceful extracts from some of his recent talks.

N that wonderful novel, 'Show Best,' by Miss | Edna Ferber, America's best writer in my opinion- a novel which you will shortly see on the screen—there is a phrase which stock in my memory. She said; 'The theater should be a place where dreams come true.' She is speaking of the kind of dream that sees one's fundest wish or ambition realized. For my part, I should like to see, in large type, on the office wall of every stage or screen producer, these words: 'The thester should be a place where dreams come true.' It is only in dreams that things are as they should be, and it is color in the thester that they should be, and it is only in the theatre that dreams can be realized.

Many people do not like patriotic films, partly because patrioticm has the air of being a duty, and duty takes the edge off antertain-ment, to my nothing of its revenue. Also, many patriotic films, both in Britaic and America, are insular and bombestic to such a degree that they get on the nerves,' as we say, of those who think that public exhibitions of national flag-waving are indiscreet, not to say vulgar. It is supposed, in the entertainment world, that patrictium is always a safe cord to play. It is supposed that the public will always support the sentiment expressed in the phrase "My country, right or wrong!" though, as Mr. Chesterson once pointed out, that is almost the same thing as saying 'My mother, drunk or soher 1"

You may say, without the slightest fear of con-tradiction, that what most interests people is—other people. We have no objection to seeing other people in trouble, and we have still less objection to seeing them get out of trouble. In those two sentences you have the complete recipe of dramatte construction. Stick to people. People are always interesting. If you are interested in a person, then oversthing that that person says or does is interesting, from the way in which he lights his pipe to the way in which she puts on her hat. It is not necessary that earthquakes or railway collisions or shipwrocks should happen to the person in whom you are interested. What interests you is not the event that happens to the person, but the way in which the person happens to events. That brings us a little closer to the heart of dramatic construction, aspecially for screen purposes. The fault of the screen, the cause of all its troubles,

and of the fact that it has much little or no social progress in twenty-five years or so, is that it deals with events first and persons afterwards; and because the drama of events, or of incident, as it is called, dominates all film-production, practically without exception, it follows that the people whom you see in street dramas are not really persons at all, in the individual sense. They are types, samples, not of identity but of the index; and in all film studies, as a matter of fact, the players are registered not as individends but as types.

If I suggested that you should choose your novels by walking into a library and taking the first on which your eye happened to fall, you would think that I was mad; but that process the way in which most people above their films.

They 'drop in ' and until the 'drop-ins' strop out, we shall make little or no progress. What you do in the case of novels, if you have no other guide, is to choose one by a good author, and that is an equally safe rule to follow in file-choosing. Study the producers and you cannot easily go wrong.



CICELY COURTNEIDGE.

Saturday, 5XX.



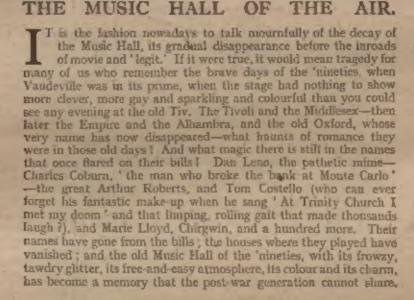
THE THREE NEW YORKERS Salurday, 5XX



MIMI CRAWFORD Saturday, 5XX



MAURICE COLE





SIDNEY NESHITT Monday, Hiddnesday, Friday, 5CB.



IDA CRISPI Week's Tour



NY ST. HELIER Monday, 5XX.



JOHN HENRY Wednesday, 5XX

BUT if the Music Hall is vanishing, it is at least vanishing into thin air, whence he who has the wit to build or the money to buy a wireless set may recapture the undying spirit of it, Variety is the spice of entertainment as of life. Though the grand old halls may pass by way of the anction-room to a new and different dignity as the home of super-films and sophisticated, syncopated musical comedies, the raconteur in the smart top-hat and the comedian in the battered trilby have their refuge on the ether. And who knows but that science may yet intervene in the cause of the juggler, the contortionist, and the gentleman who, in our youth, saved ladies in half with the greatest good humour and despatch? The studio is now the stage, the whole terrestrial globe—and perhaps the listening stars—the auditorium. The humour which is satire, the nonsense which is all too good sense, the ballad which can make a world weep (though the tears make rusty runnels on its iron face)—these are with us still. Here, this week, is a programme to rejoice our record house of many millions—a new constellation of stars to adom the impalpable boards of the two great music halls of our latter day, whose names are 5XX and 5GB.



LESLIE HENSON.
Salarday, 5XX.



VIVIEN LAMBELET

Monday, 5XX.



MELSA. Mandag, 5XX.



A. J. ALAN, Wednesday, SXX.



DE GROOT. Saturday, 5XX.



PHYLLIS PANTING.
Monday, 5XX.

PROGRAMMES for SUNDAY, April 22

LIVERPOOL CATHEDRAL

A SPECIAL SERVICE

S.B. from Lawrpool

(Full details of the Service will be found on page 113.)

THE WHER'S GUOD CAUSE !

sington Haspital, by Sir James ron Ferner. Ronzonson

THE Royal Borough of Kennington is, in its

An Appeal on bolish of the Princers Louise Kon-

18.30 a.m. (Durenby cold) True Signal, Guerr-wich; Wearing Pour

2.40 LEUA MEGANE

1 30 Lark Beauter

4.27 TREFOR JONES

4.48 LEIGA MERANE

S.4 TREPOR JOHES.

3.45 Baxen

4.5 HAND

3.30 A MELITARY BAND CONCERT

LEMA MEGANE (Contralto); Taeron Jones

THE WIRELESS MILITARY BASIL, conducted by

B. WALTON O DONNELL

Overture to an Irish Comody John Anned

4.0 Tranca Joses Sweet Little Linnet .. Vaughen Williams In the Silence of Night Each

Fore Norwegian Dances, Nos. 1-4. Grieg

Araby descent Page Occurs 1 Tensions Tensions 1 Tension

The Blind Flongliman . . Coningsby Clarke I loved a lass...... Osbaras Roberts Dafyddy Garreg Web (Welch Air)

Rhapsodic Dance, The Hamboula Coleratge-Taytor

Suite from "Xavibre"...... Dubole 5.20-5.30 Foundations of Excuss Portar — IV. The Eloquence of Shakespears. Readers: Fax Compton and John

AST week's broadcast in this series is included some of Shakespeare's leveliest lyrics. This aftersoon will be read typical examples of his dramatic poetry—the introspection of Randet's to

be ar not to be, the rictions of Fortia's quality of marcy speech, and other functions passages from The Tempost, Julius Cosar, Richard II, and King Lear.

Rigar

art. Osborne Roberts

Contracts: The Gaverte (1700-1900) Chanson do Matin (Morning Song)

Mountkassessessesses

2LO LONDON and 5XX DAVENTRY t861.4 M. 890 NGJ

(1,004.0 ML 187 HO.)

THE WILLSEN SINGSON THE WINESESS ORCHEST resplanted by STANFORD ROBINSON

9.20 W. H. Squian, with Orchestro

Reignu (Round Danes) Informezzo ... Salut-Sadur

9.25 WIRELESS STROKES Part Song : Bidmouth Dears Marin Show

9.40 Thio-Doms Vane, Henny Whydon, and STUART ROSSOFFICE

The Hawthorn in the Glade ('The May Queen')

9.45 ORCHERTILA Ballet Masse from The Perfect Fool Holes THE British National Opera Company Operagnesis the country throng the last

These dances come at the beginning of the Opera. It is night. A winned is performing his magne rites. He calls upon the Spirits to aid him.

After an I median we should be and all to bring him a copy for working the Thinds when had an a centary of the second part of the

There is, in the second part of the dance, a change of rhythun to seven-time. The next dance to thates the Spirits of

Water, whem the magician commands to till his magic cup with 'sweetest essence of love, distilled from action.' Then be calls upon the Spirits of Pire to dwell within the cup, 'burning, blast ing, worshing."

10.0 W. H. Squike, with Pieno

10.10 Oremsstra

Shopherd Femul's Danco Conting

10.15 Dones Vane, Henry Weston, Stoart Robertson, Wirkless Singers, and ORCHESTRA

Motet, 'Libera me, Domino' Arne, are, and seared by Skinford Robinson

THOMAS AUGUSTINE ARNE (1716-1 1778) one a maker of good times, as Where the bee sucks, and Rule, Britannia ! beer witness to this day. (It was of the letter time that Wagner once said : "The first eight notes contain the whole charmter of the depople." But for the process gift of melody, Arms could not have ranked with the musicians of history. and even with it, he does not stand among

the first of their, but ingenuity and assiduity arrived him for. He attempted works on a large and Manager, Operas and Orntories. His Opera, Artesaures, brought out in 1762, is a land-Opera, Artaneous, brought out in 1762, is a land-mark, for it was the first English work to have a pre-itative throughout, instead of spoken dislegge. Another of his novelties was the employing women to sing in Oratocio. Up to his day, buy soprance and men alter had sing the upper parts. At a time when Handel was the most powerful influence in the country. Arms ond well to pair so large a place in public externs. He was a personal friend of Hundel, who was twenty-five years his support.

personal mend of Russier, who was twenty-two years his subjur.

This Motes was a funeral piece written by Armo whilst he was organist at the Sardinia lamburay Chapel. It consists of an oral movements: (1) Five part chowns, Libero me, Domine, do monte esterio; (3) Rans Role, Tremma factus and 190; (3) Chowns, Quando cell movembs and; (4) Tence Solo, Dies (les, dies den ; (5) Chorus, (4) Tence Solo, Dies (les, dies den ; (5) Chorus, (7) Chorus, Repoisson in some. (7) Charas, Requiement in pass.

persons the transfer parts, one of the most pro-persons the transfer in all London. One of the divisions, between North Kenglin has from the rest; it includes a large area whose inhabitants

THE GREAT ALTAR OF LIVERPOOL CATHEDRAL. one of the greatest achievements in ecclesistical architecture of a time. A particularly interesting server is to be relayed from the

630 8.0 DAVENTRY ONLY

A RELIGIOUS SERVICE IN WELSH Relayed from Berniamsw Walsh Commencation of Caroling Caroling

S. R. from Cartiff.

Newydd)
Newydd)
Newydd)
Parllen, 'Rhan or Ysgruthur'
Engn, 'Residgelert' (Rhif, 628, Caniedydd
Newydd)
Gweddi

Anthem, 'Gair ein Dow' (Rhif, 32, Canie-

dydd Newydd) myn, "Hrwynog" (Rhif, 956, Caniedydd

Progeth, Llywelyn C. Huws Emyn, 'In Memorium' (Rhd. 473, Canic-dydd Newydd) Y Fendith Apostolaidd Hwyrd Weddi

are mostly poor, or at least poor drough to have to live under conditions that make the nare of a sink shild trapossible. It is to meet their needs that the Princess Louise Hospital has been re-established in North Kennington; a site has been secured for an Ont-Patient Department, and then Wood Blocks have been hard to work the site of the least to be the least to has been secured for an Out-Patient Department, and two Ward Blocks have been built and are to be formally opened by the King and Queen in May. To clear off the debt in time for the opening means raising \$3,000 immediately, and in addition \$15,000 is required for a Marses Hame, which would free thirty-six heds for child patients, raising the total number to seventy.

Contributions should be addressed to the Boo. Tecasurer, Lord Bullour of Borleigh, at Kensington Town Mail.

8.50 WEATHER FORECAST, GENERAL NEWS BUL-LETTH; Local Armouncements, (Decemery easy) Shipping Personal

9.5 A LIGHT ORCHESTRAL CONCERT

Donis Vasc (Soprano); Henry Wenders (Tenor); Stoart Regultrees (Bass); W. R. Squign (Violencello)

EPILOGUE

Sunday's Programmes cont'd (Ipil 22)

5GB DAVENTRY EXPERIMENTAL

Talyrextmiles mad the Losines Ber 10 . A where the cold to

3.30 SOME POPULAR CLASSICS

From Bermingham

The second of catains

,Londer, FRANK CANTELL) Conducted by JOSEPH LEWIS

. ... Leethquen

drimma called The Magic Harp. Poor Rosemande (a play with incidental music) died swiftly, or one of the Control of the Bailet Music was to the control of the Bailet Music was

to the cure known by its name starts with the cure known by its name starts with the cure of the Tarte which the cure of the Tarte which the most perfect contrast. Note the dainty cho of the last remple of bars of the Tune by

LIVERPOOL CATHEDRAL

A Special Spring S.B. from Lawer of

Full details of the Secretarists be found on page 113)

THE WHEN'S GOOD CAVEL

An appeal on behad of the Birmingham and District Serial Service League by Mr. Ansonn A Territor

\$50 WEATHER FORECAST GENERAL NEWS

A BALLAD CONCERT

Frank B n pin

PERSONAL PROPERTY IN LAND ASSESSMENT OF THE PERSONS ASSESSMENT OF THE PERSON OF THE PE The Williamstran Source Julius Harrison A the fat with men East pr Mortin L. ros c. den Soprani Born ward Lee hard Strains A. Some Da. 1 table tra -



No bear

Three singers an today's programmes. Kenneth Ellis (left), who sings in the Ballad Concert from Burmangham at 9.0, Dorothy Silk and Eric Greene (right), who take the soprano and tenor ports in the Bach Con a.e. that will be broadcast this afternoon.

On the cold the Overture is built, with 1st Code is long, and carries Temperow (Colling) to the cold of the cold of the code is long, and carries Temperow (Colling) Made be a cot (Region)

4.0 Enic Cheine (Tonor)

... Mendalasaka By Celus's Arbour . On Wangs of Song Lat. In the

a office for a recipient

4.38 Denominy D'On v. Contable.

Might I linger anear thre Salvator Rose Weep 110 those aftere a por a swall of the plane.

(by the trial Constant Week Constant of Police of A Woods and Fa dis Constant of Smith on Constant

BACH CANTATA 4.59

'The Lord is my Shepherd'

(N 112, for the ascord Sunday after Easter)

DOBOTHY STAK (Sopreno) Doporer D'ORSAY (Contralto) Laio Greens (Tenor) SINCLAIR LOUAN (BASS)

THE BEHINDHAR STUDIO CHORUS and AUGMENTED ORGANISTRA, conducted by JOSEPH LAWYS

\$ 20-5 30 FOUNDATIONS OF ENGLISH PHETRY (See London)

Elegy in a Country Churchyard (Gray)

9.26 ALIGE VADGUAN (Controltu)

. Brake the an Cloud Boots

Elecchemian

PART HERMANN (Violoncello

8.44 KENNETH LLDGS

Love's Caranation ... Stancerocker John . 4 dward Erle Coates Tommy Lad Wingsom.

LIMAN COOPUR A May Morning ... Jie o Schulieri In Springtone ... Presty Ring Time H arlock

102 WILLIAM HICKES

On Things A worm PAR FURMACE

Alagio (Slow Movement) . Ruch, mr. Hermonn Village Bong By the Fountain Popper Davidoff

10 22 ALICE VACCHAN

Whon the Swallows 1 M 1 1 640 A Momory. Let us larger Goet. Mehsanda

EPILOGUE

(Sunday's Programmes continued on page 112)

HOW EVERYONE CAN LEARN A LANGUAGE.

Pelman Institute's Amazing Discovery.

Can you read Spanish ?

Do vod know any German -

Here are two book one pri dod in Spanish, the other in German

Yes Can you read the

Of course not

Well try and sec

4n Haur M racultures I can read to refer to ry

The above is typical of the enter the terring french, Italian Spanish, or German by the now Perman method

For instance, this method enables you to pick or a string book, printed in a singuage of which the containing a single Fig. sh word, and to read it through with out a mistake

It sounds impossible; yet it is perfectly true as you will see for yourself when you take the first

This new method is revolution and the gold Foreign Linguings in this and other countries it enables von to learn French in French German in German. Its an in Italian and Spanish a Spanish, thus avoiding all it is on

F 1

without to the fact of the property of the state of the s

grammar almost unconsciously as you go along.
There are no vocabularies to be scarn; by heart—parrot fash on. You learn the words you need by using them and so that they stay as your mind.

There are no classes to attend. The new method enables you to learn a Foreign Larguage in your therd to one-half the

Coneral Bir Aylmer Haldane, G.C M.C., K.C.B.,

D.S.C., writes
"The Polman method is the best way of learning French without a teacher"

Others write to say that they have —learnt Frenca 'In four mouths' (W 149) — nearch St. in sat in "less than six months

-learnt Corman in "two is (C.F. 136)

"obtained a reminer re post solely on
the merits of my Italian". It is also is
ignorant of the language "ght months ago"

WRITE FOR FREE BOOK TO-DAY

This wonderful new motiod of learning languages sexplained in four little books contiled respectively how to Learn Freech. How to Learn Italian it is to I are Si wh' and "Low to Learn es eman



Yes as a free copy of any one of these books by writing for it to-day to the Pelman Institute Languages Dopt.), 93 Pelman House, Bloomsbury

State which book you was a series and post free Wrater call, to-day

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Sunday's Programmes continued (1pril 22)

Section.

CONTRACTOR OF THE

850 KC

3 30 \$.30 S.B from London

6 10 A RELIGIOUS SERVICE IN WELSE. Relayed from Bethlehem Welsh Congregational "hors B

Daventry

1 . . t. 165, Camedy by

Darlice, *Blood or Yagrathur * Lunyu, *Beddgelert * (Rint, 438, Rewydd)

Anthem, 'Gereci - Daw' (Rhif. 32, Camedyina

evering Rlaf, 958, Camedyad Nowydd)

Projecti, Llyweiya C F. swa Emyn, 'In Memory : '18th f 573, Cunwdydo

Y Fendith Apostolandd

8.0 S.B. from Liverprot 8.45 S.R. from Landon 9 5 Local Amounce

A CONSERT To At Mayre, Same On to been the or a Warran & Britisha tr

A p g - Lastrage "KLINGSOR'S MAGIC CARDEN"

Ago II, 'Pansival' (Wagner)

K art C T - C Sar dentra o

Par a Parky Josep (Tence)

Thoras of Farmer Manner o

The State of Repercency Coom

OH BEFFER

Tocenta m F . .. - Buch arr Exact

PARRY JONES

Tannhauser's Pfigrunage ('Tannhauser') Woguer

ties orne in D. Moor ... Back, are Raff

10 30-10-50 THE SILENT FELLOWSHIP

2ZY MANCHESTER.

3.30 ERITISH COMPOSERS' SERIES-V

ALEXANDER MACKENZIR

THE AUGMANTED STATISM ORCHCYTEA Conducted by T. H. MOREISON

* Britannie * Overture (Op. 62) First Scottish Rhapsady (Op. 21)

SER ALEXANDER MACRENZIE has always been very happy in works reflecting in some way the spirit of his native Scotland The First of his three Scotlank Rhapsodies was written in 1850. It treats Scott turies, and is in three parts a + k strongly rhythraneal optoing section, based on the Scott turie of Murland Wiles, a downstrain on Brow, brain Lode of Gala Water, and a final gay provider for There were a lad one for portion on There was a lad was born

THE STATION COURSES (Choron Moster, S. H. WIUVIAKER), and Orchestra Craweston of the Ark (from the Oratorio, 'The Bose of Sharon,' Op. 301

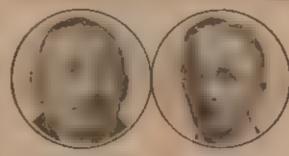
DESIROR MACEWAN (Planoforte), with

Seettish Concerto (Op. 55)

Germannia.

Canadian Rhapsady (Op. 67)

IN 1002 Sir Alexander Markenne conducted a mumber of musical testavals in Canada, and open certain of the falk times he came to know



Two of the spokestien for charitable causes today—on the left, the Mayor of Turrington (Dr. A. R. O Flaherty), whose amount appeal for the hospitals of North Devon and Cornwall will be broadcast from Plymouth for the first time, and on the right Mr. George E. Pozatman, charman of the Royal Infirmary, Bradford, for which he will appeal from the local Station at 8.45.

there (some of French and some possibly of Scots orus) he built this work

First Meyerment is based on a claudem's song and buts of two other Francisco as The Slow Movement and town ' (the ok) name for Otinwa), v

Beots tang in the and secondly a French song.

I'm a Canada, 'Un Canada' a French song.

I'm b a maga ao first a runo from the song.' A la claire formanc,' and then one which has become quite well known here, "Alconomics the two and appears the time of the song adapted. Or the Provide of Cooper, time as promise on the Glockenspiel, with the bell-like tone.

5.29-5.30 B.B. from London

8.0 C.B. from Lawepool

5.45 Ten Warn's Good Cause: An Appeal on behalf of the Manchester and least hope of An hope v by Mr. J. M. Rebautson (from Free- mer)

broadens should be an in to Her. Pressprer, Manchester and District Surgical Aid Sousty, 133, Deansgate, Manchester.

\$ 50 WHATERS FORECAST, NAME (9.0 Local Announcements)

SCHUBERT

A PROGRAMMS OF CHAMPER MORE AND SONOS

Roy HESDERSON (Barstone)

-Wandaring)

The Miller's Song (Das Wandern—W The Double (Der Doppelgänger) The Suppost (Dor Wagwuser) The Name (Ungeduld—Imputiones)

THE LEGISLE HURSCH STREET QUARTER

MATREWS (2nd Violin, Macrosco Wes-

Quartet in A. Maine, C.

) Facely quick , (Showash , 3 Merces (4, Fairly qui

Roy Hesperson

Dosch and Youth Der Tod und his Mad her) My Home (Aufenthalt

Tarksens (Gruppo aus dem Tarksens)

Cr pre

Q artet in D Minar (Post) .1) Quick , (2) Not too slow very lively , (4) Very quick 3 Scherge -

EPILOGUE

6LV LIVERPOOL 107 M

3.35 S.B. from Manchester

5.20-5.30 N 77 June Food a

LIVERPOOL CATHEDRAL

A SPECIAL BERVING

Relayed to all of the

Full relaids of the a Soretze will be found on page 113)

9.45 The Wrek's Good Cause: An Appeal on behalf of the Polece Court and Person Gor Mission, by the Venezable Archdeacon Howans,

Archdencen of Warrington Contributions should be addressed to the Secretary, Poure Court and Prison Cate Missischurch House, South John Street, Laverpool

8 50 S.B. from London (9.9 Local Announcements)

10 30

I P TAGET BY

NEST TELEFORM BUSINESS 277.8 M. A. 252.1 M. 1,080 WC. 4,1/199 NC.

3 30 S.B. from Manchester

5.20 5.36 S.B. from London

8.8 S.B. from Lacerpool

8.45 Ten Wene's Good Cause: An Appeal on behalf of the Royal Infirmary, Braiford, by the Chairman, Mr. Grenon E. Parsetters, J.P.

8 50 S.B. from London (9.0 Local Announces-

10 30

ECLOSUE.

SHEFFIELD. 272 7 M.

3 30-5.30 & B from Lambon

8.0 S.D. from Liverpool

8 45 THE WARR & GOOD CAUSE Appeal on botalf of the Rouse of Help, by the Chef Constable of Sheffeld (Captain P. J. Scillfor) Contributions should be sent to the Foundated Secretary, House of Resp, 17, Paradise Square, Sheffeld

8.50 S.B. from London (St Local

10.30

Remotion

6KH

HULL

194 M.

3.30 S.B. from Munchaster

5 20-5.30 S.H. from London

B.O S.B. from Liverpool

8.45 S.B. from London (9.6 Local Announcements)

EMLOSTE



FOR THE SICK CHILDREN OF THE WEST COUNTRY.

A children's ward in the Devon and Eneter Hospital—use of those on hebsil of which the Mayor of Torington will appeal from Flymouth Stotion tonight.

Programmes for Sunday.

BOURNEMOUTH.

3 10 5 30 S II from London

8.0 S.B from Laverpool

8 45 Tim Wask's Good Cause: An Appeal of behalf at the Victoria Crippins' Home, by the Rev. Knic Southam

THE Victoria Home at Alum Chine for Coppeed Children was first operand in 1898, and has since undergone several extensions, including the adultion of open air Dormitorius, and of School House, and Hope Lodge. The present the great of the bones of low discount from the case of the bones and miantide from discasses of the bones and miantide fourthers.

Contributions marked 'Wireless Appeal' bloudd be sent to Riss Carter, Baveno, Alam Chine Rosei, Bournemouth

8 50 F.H. from London (3.8 Local Announce

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Lastina r

SNC 1,000 HD NOTTINGHAM.

3 34- 5 39 S.B. from London

B.O S.R from Liverpool

8.45 Ten Were's Good Cause: An Appeal on behalf of Nothingham Georgeal Hospital Egg Work, by Mr. B. Fleroure Hearmanaw

8 55 S.H. from Landon (9.0 Local Announce-

使用等

FriLouve

No. of Contract PLYMOUTH.

2 30 5.30 &.K. from Lon in

8.0 S.B. from Largepool

8.45 Test Witte's Good Cause An Appeal on behalf of the Hospitale: North Devon and Cornwall, by Dr. A. R. G. Flankett, Mayor of Terrington

when he will urge the many friends of the county hospitals to contribute to the general funds, with a request that the donatines by sent to the Chagman of the Committee, Mr Herold Viscont, of Blonhum, Greet Torrington.

8.50 /, from London (9.0 Local Announce-

10 30

I marg

65T STOKE.

\$94 1 M

3 30-5.38 S.B. from London

8.0 S.B. from Larrybol

8.45 Tex Week's Good Cavers An Appeal on behalf of the Royal Society for the Presention of Cruelty to Animals by Ries M. E. Wendwood

8 50 S.B. from London (9.8 Local Announce-Dienle)

30.38

Ermoore

5SX SWANSEA.

3.30-5.30 B.B. from London

8.30 S.B. From Corkff

8.0 & B. from Liverpool.

8.45 THE Wills - Good Cause: An Appeal on behalf of the Swanna (-- ral and Eye Hospital by Mr. W. H. Hauwn

8.50 WHATHER PORREAST, NEWS, Local Au-

9 5 10.50 S.B from Combiff (Combined fact cole, 2 and 3)

LIVERPOOL CHTDEDRELL. A Special Service.

R-layed to all Star .

The Reads

The ad loss or then by At the Bar

Boy Copon F W DWELLY Rev. Canon C E. RAYEN, D D. Mr H GOSS-CUSTARD

The Mane sting by the Cathedral Choir

FORM OF SERVICE

8.0

The Lord's Prayer

- 8.1 Commentary on the preparations that are made in the Collendral to assist men and women to enter into and carpy the Kingdom of Warship
- 8.4 The Master of the Music, H. Goss-Custard, Mun.Bac. Oxon., will play upon the Great Orga. J. S. Bach's "Torcata and Fogue in D Minor"
- 5.13 Commontary on various movements in the Cathodeal giving a nearest approach to the Kang-dam of Worship

MOTET J S Book "I wrestly and puny, till blessed by Thes *1 wreally and peng, till thread by The O Face tray it now it forms by write the interest by write the interest by write The received by write The received provide the Face tray of the received by the interest by the inter

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Prople. Amer. Newton of the O Lord. Amer.

Frager Asset Avenue of a second Reason And of hymnes of firm in there is T in the Choir and People

Remit of Choir a while

Alterna The train of the same Read Address Now above the sky H & a disc. Where the Augeb evet sky.

Renor And teleprote two of there are gathered together He to on Mout. A set on To our of our control of a note

Then shall the Chair start the archiven of rejourney, set to more type Johanness Brainer

As the found of the trumpet we shall be change. Shen that what of wid was written the managed hall be brought to pass Death shall be availabled in victory. Omice, we shall be to when to the star "deathy and Thom to be a sure of the star of the shall be the star of the shall be for Them to the place of the first great content.

There shall follow a simple delight in life as sel disen in the Booklet. * Arr of Deviden.

AN ACT OF PROPER

I sur prates God or the Day the glory and was not some to the order of the most tool last order some and rest Out he persist for the Day

For the Earth the sustainer of life the talk, the plaint and the tister, and for the tasarty of mendows and firlds of literast stand of the man of the Earth

The care of the thirties clouds and for pore in contact and ones.

God be present for the 80y.

For the Rea, that yields and secretion again the Water Williams which life would die and it wenderful in its rilliness and cares wonderful in its storm.

Out be praired for the Sec

Let us probe God for our Food, and the plantage He bus-go as a trace of action to glo the fire of the May to hielp in to whim all waste and to improve the straining of a new God be supposed for our Food.

For an effective from wind and weather which being hashowed by any becomes our from. May life help in to keep it holy.

The Printer for its Plant.

For our Garmania, which protect our continu. May B teach as to make them beautiful not for out smally, but to brighten our dominant life. And may be strongly not will that hungs whall go bringry or Halland of Minded.

Good by present for our Clothing

Let us now a set for all a second the early waters the performance have and depondents beares, bringing strongth to a broad and rescribing to belong. May Be hallow their work and direct their ways.

One be prented for good Pathers and Methers

For the gift of Chitdren, May He he per our case to the receivers and trivially, think kings may be here to to the bring log to the world for the Chitdren

For g. of Private, to rejoice with us in our juys, to there on a side and to lighten our leads. Step the help us to repay the us to flowering and service our Private.

that his peaks ford for Braids beinging wholesomeries of poly-outly mind. for Martin, spiciarship the Mood, uniting as with other as convening to the work. For Joy Unit being the site of the asset of bothles our passent. May the being un to show the asset of bothles our passent. May the being un to show the asset of bothless through their forms by the gladrone of our car.

Out he present for fife

Let us the Count Por Che Vision that mands for the count of some and some of an purpose of the count of the sound to be described by All recognitions of the form of the form

O Then Who givest visions unto their that praise Theo, always at a morning to make our drawns come time. Help a know that the filed cannot evade as for ever than it is knowing at the door of the wondrivingly fair wondriving practice and a lab to the practice upon life, hongoing to termine but in To the practic of Jose Christ our Lord. ARAS

May the merrical averaging dams of the Most High and His Doly protection be with the sick its softering and the serrowitz be with as and with all wheth we love, now and in every dams a need.

To the printer of Junes Christ our Lord. AMEN Atomess

HUMN 'Printed my sound for some of Harton. That same they been some and should in the golden soul.

Cheft and French. Abbto with us. O Shout Lord, for it is toward or color.

In them Lord and 'An My Fatter hath sout Mo or a second is in and it, I am with you pleaye.

I Am to the Abbto with us. O lines Level, for it is toward to some

Tub misseiko.

May the blessing of the Facher be with you, may Etc. Spirit review in you perpeture log, and may the Who ruse from the dead rake your bushs in newmon of life, and give you. With preace upon and for evertages.

Choir and Prople, BMER.

Northern Programmes.

NEWCASTLE.

138 stra meet 0 cas Voltinista
The synta cream of the synta synta cream of the synta synta cream of the synta synt

GLASGOW.

ind. 441 - 2.0. Jean London. 2.24-545 - 3.0. ton Bollaburgh. 4.0 - 5.5. trem Liverpool. 2.45 - The Week o Good Course 2.5 - Light Orchestral Courset. Station Orchestra. 9 2 Paris - 2010 - 22 1 0 0 0 0 0 10 30 aptition.

ABERDEEN.

BELFAST

2.30 S.R. from London 4.5 - Charle Parada Satraca of . 2.30-4.31 S.D. from London. 4.5 S.B. from London. 4.5 S.B. from London. 4.5 S.B. from London. 10.30 Spikenen.

PROGRAMMES for MONDAY, April 23

10 15 a.m.

10 30 Dampton

(Darentry + 10 ...

H a 4 4 5 W

12 30 Tree R B.C. DAY 1 Personally conducted by JACK PAYNE

10 20 AN ORGAN RECITAL hemyed foro Southwant

By Encan T Ches.

Probado aum F ar o m G. Floring Remarks Iretard

Sold Wall and Hell Sold Familiary I was a second of the se 1 augments Choral Prelude on the street of

I WILLDOOMS Sung, Agnus Det EDGAR T COCK Concerto No. 4 in F.

2 15 THE SHAKESPEARE BIRTH-DAY FESTIVAL

Speechas relayed from the Fire Hall, Stratford-out-Avia THE I MMORTAL MEST

WILLIAM SHAKKSFF 111

Proposed by The Hon Alasson B. Housiron, His Excellency The United States Ambassador *THE DRAMA !

Proposed by law Hay, Responded to by W. Beilders Apantiowed by a short apart of welcome in Foreign and Colonial guests given by The Mayor of Strathard-en-Avon

LICHT MUSIC ANDREW BROWN'S QUINTER LILIAN TROLIS (Soprano)

6.0 Top Pre ADILLY BANCE BAND Directed by C. N. Warson, from

5.9 Hausshold Talk: Mass Heren M. Turner: 'Dishes suited for Packing and Carrying'

\$ 15 THE CHILDREN'S HOUR A Simple Pageous of St. George, a play suited to the day, by C. E. Нивода

6.0 AN ORGAN RECTEAR by PATTERN From the ASTORIA CINEMA

5.26 Boys and Girls Clubs' Bulletins

6.30 THE STATE CHERNOTH, WEATHER FURECAST, FIRST CEN-

6 45 A SHARESPEARE DAY DI GLOGLE

Concorning Sadlow Wolla by EDITE EVANS and ROBERT La Par P

'The bester the day, the better the hoesa

Sinkespeare Day is St. George's Day. Is there any more fitting manner of derig honous to famous rien than by paying tribute to insti2LO LONDON and 5XX DAVENTRY (asi.4 Nb. 630 kp.) (1,604.8 M. 187 kO.)

ST. GEORGE'S DAY.



SAINT GEORGE.-From the picture by Albrocht Durer,

DAY a the react of E rion 's party and and and day of England's greatest post-Shakespeare's birthday and Saint George s Day. It is being honoured in both capacities in the broadcast programmes.

Day try Experience as a will as your State as a might be a community of the source of the court Hoya, Somety of St. towards

In the London progressions the behavior exercises of States bears. The specific in the Bot day Formal with the School from the I we Hall at Statesform of A. or, reasting of 2.15. At 0.45 a Shandappears Day and specific with a London by our boxing one y crossy access in a nor most on greatest conducte a torseling Edith Evans and Mr. Robert Lorance.

t maily, at 9 20, Osers will be broadcast an important production of King Hiery he little to secrete they review the correction of the first potential process. It is appropriate any over wedled to be accommission to the course. In

The following will be included in the cast of 'King Henry the Fifth' :-

IVAN SAMSON

HERBERT LUGO COURSEST HISTORY Pintar Water

Emo Luca Minney Mischael, PATIEUR WADDINGTON

LESLIE PERRINS

SYDEET RUSSELL B. A Perror. EDWEST HARRES

J. Saire Wmere 8. CREAGH RENGY FREEZE DIGGISS.

WINIFRED EVANS Oner Euro

Atlon DE GORY

Cotters Curs no. MARGARET HALSTAN 70 Mr. DESMONO Mactaging Lateracy

715 THE FOUNDA

BUCTHOVER'S SONATIA FOR VIGLEN UND CLANOFORED

Pleyod by Eurest Wattvald and

No. 9 (' Krentzer), First Movement

25 . k. . v a sour Poble Labour can awan to

VARIETY

VALUE LAMBRAGE (Suprme)

IVY ST HELIER (Impersonations, MAUROJE COLE (Puppiforte) Mates (V one

and Annual Address of the sa Iba Catefu, again od by Jack

The Revue Stars) THE RESTRICT OF MARCHERS

F. Total 1 1 - 1 Percy Hanney Chesewood

O a Reservice

9 15 Fan 1 N com n only way and I was

9.20-11.15 ST. GEORGE'S DAY

'KING HENRY V' 15y 1 1 0 250 6 125E

Persona represented z King Henry the Fifth
Duke of Gloucester Afrothers to the
Duke of Bedferd . J King
Duke of Exeter, Unde to the King
Duke of York, Cousan to dae Kang

Earl of Salisbury Earl of Sonsocry
Earl of Westroccia |
Earl of Warwick
Archbishop of Canterlary
Bishop of Ely
Earl of Combridge Lord Scroop

Se Thorses Errong

non
Gower

Landen

Ang Henry's

Hates W Binhist | Soldiers in the same

Pietol Nym A H rad

Charles the Strell, K.og of France

Lowis, the Daupinn Dake of Burgundy Duke of Orleans Denot of Ringson. The Constable of France.

Cloyering of Barffour Montjoy, a French Heraul Ambassadors to the King of Esq-

Isabel, Queen of France Katharine, daughter to Charles and

Allor, a lady attending on her Lords, Ladies, Officers, Bodders, Citreens, Messengers and Atten-

dante, Chorus Some: England, afterwards France Produced by Howard Ross

11.15-12.0 (Durentry only)
DANCE MUSIC Krywen's Fire
ander the direction of a view of
Genome, from Kettner's the

Monday's Programmes cont'd (April 23)

5GB DAVENTRY EXPERIMENTAL HATE BE BUSHING AND WEST DOORS.

THE B B.C. DANCE ORGANIZATION I a utly conducted by JAOR PAYME S . Ser Nesserr and his Ukulote

4.0 LUGELLS PICTURE HOUSE ORGAN From Bernerophum

In & A ways Orga Or response for and I Community District Ere Coutes Paper I-RABLES DEAR (Borrisons)

Chain Props assesses a const Wolarley Charten

PRANK NEWMAR 6 lection from Lo Bosems Manage in G.....Beethood E. cast. The Steet Norton

Suite of Basel Mode from 71 B

5.0 A BALLAD CONCERT NORAH STE. CLARK CRANKS. national Line and The Sunt Language of

NORAH ST. CLARE CLARES. Markburd's Strag . Cyr./ Stratt A B. theirv Mone . As I went a reaming . Brot.

57 BERTHA HARART Intermesso, OP | Brakes

Imprompta, Op. Schubert 5 15 St v o Strett

A s. The mean claimed

5 22 NORAH ST CLARE CLARES

5 36 BERTHA BAGART

\$ 38 Silvio Sideli En en muncluage e

45 Text Centrement's House (From Burmingham):

'The Poot Poscher,' an incident in the Life of Shukespoore, by Gladys Ward. Betection of I this Songs by Harold Casey (Baritons), Centrale Daviss (Soprano)

630 THE STONAL GREENWICE WEATHER FORT CASE, FIRST GENERAL NEWS BULLIATIN

LIGHT MUSIC MARION E. HAWRAY (MOREO-Soprado); STANIAN Porm (Base Baritono); FRANK IVIMER'S SERVET Selection from "A Princets of Kensington"

MARION E. HANKAY The Leve Piper of June Mande Graske Day
The Brightest Day Easthope Markin

Autuma Chammada STANIST POPE The Late Player Alliten The Vagaband Fanghen Williams

Bully Page Souvering Violentis Seatt Marine E. Harrat Birton Veery Ahoy! Just because the Violeto , Kennedy Russell Seven a To be near you r agniti Robes in the Wood STANLEY POPT Son Fever .

> Burg to Wedding day

D.O 'THE BANNER OF ST. GEORGE'

Erom Bermusgham A Ballad for Soprano Solo, Chorus, and Orbins a

Markey S. Br. St. of P. T. of P. T. of Phys. S. am. S. Chongos and Audmenters Chongs Frank F-S PH 155 -

8 30 Speech by CORD RIBKENHEAD

At the Annual Banquet of the Royal Somers or St Greekog

Relayed from the Grand Hall, Hotel Cred, London

1 9 O 'ST. DEORGE AND SHAKESPEARE' CHOPPESTRA. Freiade to 'Romeo and Jaket' ... German JOSEPH FARRINGTON (Bass) and Orchestra-

9 20 Onchestena

THE EARL OF BIRKENHEAD.

whose speech at the annual banquet of the Royal Society of St. George will be relayed from the Hotel Cocil at 0.30

tonight.

Deales a Drum Trade Wilds

Su to of Three Dances from the Music to 'The Tempest Sullevan JOSEPH FARRENCES

9 45 ORCHESTRA

Incidental Music to " Mucboth" Buntack Langert M i mg tibert, a since over Please to nor March, he a color speep March, He a color speep March, He a color from the first and passed I desert also he as for a first for a color from the first form and a color form that make in the first form the process of Western characters for a color makes make a color was to be a position.

Come, alsters, chear we up his sprites, And show the best of our delights First ' Pomp and Circumstance ' March. . . Kigor

10.6 WRATERS FLRECAST, SECOND GENERAL NEWS BULLETIN

10.15-11.0 DANCE MUSIC: THE Proca-pilly DARCE BARD, directed by Al STARFA, and the Procapilly Dance Bard, directed by G. N. Warson, from the Piccadilly Hotel

110-1115. Kurrwan's Five, directed by Geor-

(Monday's Programmes continued on page 116.)





THIS PLAN WILL BRING YOU

£250 A YEAR FOR LIFE FROM AGE 55

Smety-none men out of a hundred have to provide for their own future. They have no rich relative to take the burden from their shoulders, and no business person scheme
to a a They stand or fail on

Are you satisfied with the progress you yourself are making? Have you saved anything also enough to justify a belief that at 55 years of age you will be in a position to take things easier? What about your funity should a real to taken from them to properly about taken from them to properly a south to the state will, if adopte a loop face, and the state of the stat

It is the best, the easiest, and the surest way of providing both for your own later years and for your dependents.

Assuming your age to be 35, and you would ske to greyde for a private intome of £250 a year for life, commencing at 35 this is how the plan works out. You make yearly or half yearly deposits to the Sav Life of Canada (the great Annuity Co.) of a agreed sum. And this is what you will get ed return.

1256 a Year for Life.

The state of the s

Income Tax Savad.

Por every deposit you make you receive teleste of ... for a concession which will save you meanly the applied the period, exampling the pretent rate of a confider. This is additional problem the

220 a Wenth If Unable to Work,

The Manta is wearened by any line in the letter and the line and the line in the letter in the letter and line in

\$2,000 ter Your Family.

Any Age. Any Amount.

285.000,000 Asiata.

of all a of the confidence of a confidence of the confidence of th

FILE IN AND POST THIS FORM TO-DAY

To J. P. Jonk & (Mank: er),

Bro Life A-4 rends Cd. of Chestys,

12 Sun al Conduc Home,

Victoria Embertment, London, W.C.L.

A smile I can save and deposit &

obligation on my part full perticulars of your n mar de la confagnar

Calve, Mr or Minn,

rain subsent of the B office

Monday's Programmes com'd (April 23)

(Continuou from page 1 5

5WA CARDIFF.

7.45

10-145 A LIGHT ORCHESTRAL CONCERT Relayed from he NATTONAL MUSEUM OF WALES

NATIONAL ORCHESTRA OF WALLIE

Overture to Poet and Penant' Supp. Spanish Caprice Rineky-Korsik Serouade in E. Minor for Siring Orchesten Elgor

3.0 London Programmu relayed from Deventry

445 W H Junes. The Remance of Glamorgan but asks to Layalty of the Boverton Vosses

To six serve the true of the Court of the Co

Relayed from the Carlton Restaurant

AN ENGLISH REVEL

Including Comedy at Elizabeth's the t

Arranged by C. H. BREWER Toruss GEREN (Bartone)

Touser Hawbary (Entertainer)

LOUGHED DAVIES

NAMES INFORM

M. B. C. HASELE The Security R. P. Reger. Co. at

FRE SECTION ORCHESTES.

chuled:

Overture, 'A May Day'.

Hayda Wood
Entrance of Queen Limbeth Merris Engand)

Finale, 'It comes to the mety ages' ('The nather of St. mayer) E for

Selection from 'The Yeomen of the Chard

The following manual numbers will be at-

5.10 A St. leorge's Day Camp Fire, arrang I by S.E. Lenescher Boy Scouts Association

60 Laner Trong or or many of from Lorenters 8 30 S.B from Lowlon

7.45 'THE BANNER OF ST GEORGE'

Elgar

& B. from Glasgow

TER GLASOOW STATION CHOIR THE THE REST SHIP HEREL

THIS Bailed for Charge and Orchestra was written about 1807. The poem, in Shapent Wenser as a second of the well-known legend of St Go as a let of the whoreas the hand a second of the whoreas the hand second or the second of the whoreas the hand second or the second o Second the record to have out to be brough

Still a T

The Dragon lives hard by the town of Sylene. Dady he exacts the sacrifice of a reaction of the law, and all Sylene is lamenting its meterium. Thus —

Forth from the pelace, beautif I

Fair Sabra comes, the daughter

of the king, Night in her eyes and samshine in her hair

Sabra tries to comfort the people, and tests them she to to such hurself to the dragon to free Sylmus (Sabra's words are sung by Soprance).

The First Seens ends in quiet

O bear this Lave they flow it

Trues as cold to a world of care.

SOFRE II

At the opening of the Second Scene the princess Sabra has gone forth and awaits the Dragon Blio bids ber father a quest farewell.

O brautoous Love ! thou flower of

Then comes a quickening of the

beat and Tis the ringing boof of steed,

A warrior comos as founding All that follows is vividly des-

criedive. The Drugott soon appears, and a floree struggle follows. So at and a herce stringly follows. So of George is unharmed, but talks the Dragon we it has sword, Ascalon— "Ascalan, loven and bright.". Nover asshess that but to defend the right." The people hall him with great abouts but he seen buds them farewell -he must go to other lamis.

This leads to the Epilopia, war

stanzes, of which the first begins -It comes from the musty ages,

The banner of Engianti's might, The band red cross of the brave St. George,

That burns on a fleid of white !

The second rishes a water of the Core may a cloud of liattle The man and the core whi. The third states begins O maler may the thag as a 1 1 and man a strife unblest." The fourth manua necessaria in "Great Queen" who had long regard and std reigned when this work was avings on.

VIENNESE WALTZES BIRTS. S.B. from Clasgow

THE CLASSOW STATION ORCHESTRA

T COOP TIE' A Bunning Communiary (in retrospect) on the Cup Final ca played at Wembley—Saturday, April 31, by W Kenry

9.0-11.15 B.B. from London (9.15 Local Announcements)

5.15 Tirk Chin.caes's Houn! A Simple Pageant of St. George, by O. E. Hooges

6.0 London Programmo ruley I from Dayoutry

6.30 S.B. from London

7.45 AN ENGLISH REVEL See above)

Drake geen West

9.9-11.15 S.D. from London (9.15 Local An nonnerthents)

284 8 M. 760 kC. 2ZY MANCHESTER.

12.9-1.0 Gromophone Records

215 London Programmo relayed from Daventry

4.0 THE STATION ORCHESTEA

March Perspiants Circumstates No. 1

5.5 Wes J went Barr sport Tweepals: Web. в Салахи в Which

5.15 THE CHILDREN'S HOUR

GL V

Monday's Programmes continued (April 23)

BOURNEMOUTH.

120-19 London Tray we are relayed from

LIVERPOOL

6.0 RESCE'S DANCE BAND Directed by Enwann Wast From the Parker Street Cute Balaroom

50 Karr Lovelle 'S to gos Day'

5 15 Ten Cuttores a Flour

5.9 London Programme relayed from Dayoutry

\$ 30-11 15 S.B from London (\$ 15 Local Ar.

MS LIE CO BENE D CONTO. 277.6 M & LUMO NO. JE INTO NO.

12 0-10 London Pregramma relayed from

2 15 London Programme releved from Daventry

THE SCALA STREETS OF CHURSTEA becayed from the Scala Thontre, Leeds

5.0 London Programme relayed from Daventry

5-15. Тив Спп. элем'я Воги

60 Localon Programme relayed from Daventry

630-11 is S.E. from London (9.18 Local Ac

AUT. SHEFFIELD. 272.7 M

120-10 London Programme releyed from

3.0 Lendon Programme relayed from Deventry

4.15 Onomestra releved from the Grand Hotel

5.0 Lendon Programme relayed from Daventry

5.15 The Children a Houn: A story, "St George and the Dragon" (Christine Chausder and Brea Wood). A cong. St. George of England' (Stanford). An English Selection, "A Rose' (Middle for 1995 Series of Store 'A Microsumer Night's Dream ' (Shakespears)

60 London Programme relayed from Davoutry

6 39 S.H from London

7 45 S.B from Glasgow

\$45 S.R. from Manchester

9.0 11 15 S.H. from London (9.15 Local An

HULL.

294 1 M

120-1.8 London Programme relayed from

3.0 Leader Programme relayed from Daventry

T. R. A. Sherrer: "Photography for the Amend or

5.15 London Programme tolayed from Deventry

6 30-11 15 S B. From London (8.15 Local Ac

THE RADIO TIMES.

The fournal of the British Broadcasting Corporation,

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12.0 1.8 Oramophone Records

6BM

2 IS 3.0 London Programme] relayed from

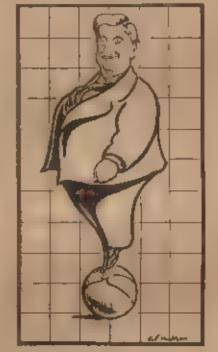
4.0 The Posts Musqu by F G BACON'S ORCHESTES. Relayer from W. H. Sn. th and Sun's Reson stant

5.0 London Programme relayed from Davontey

5 15 THE CHILDREN'S HOUSE

4.4 London Programme rolayed from Deventry

6 30- 11 15 S.B. from London 9 15 Local An-



T COOP TIE

was, of course, played fast inturday and a running commentary on it was broadcast at the time. This evening, however, Mr. W. Kemp (whose portrait this ia) will broadcast a "zetrospective" commentary on it from Manchester at 8.45.

NOTTINGHAM.

120-10 Londor Frogramme mayed

1-000 NO

Will London Programme rulayer from Daventry

50 Altanden N w Books

5.15 Tora Catalogue's Horse

6.9 London Programme remyed from Day of

6.30 11 15 S.R from London (9.15 Local An

PLYMOUTH. 5PY

rate of Regular of Popular 12.0 1.0 A

3 London Programms relayed from Daventey

5.6 Mes Vivian La Chano Boston Cheldren at Play.

\$15 Tox Course in a House Phys. Sc to ego meets Wilham, Shan spear

6.9 London Programme r or red from Dayon of

6 20- 11 15 B.B. from Landon (9.15 Local An-BDIERCODWYSSa

SST 204.1 M. 1,030 KG STOKE.

12.6 Lt Landon Programme relayed from Davemere

30 Lemmon Programme relayed from Daven ex-

5.9 M Chernonia Legends of St. Cont.

5 15 TOR CHILDREN : H . L

6.9 London Programme relayed from Daventey

6.30-11 16 S.H. from London (9.15 Local An-

5SX SWANSEA.

12 0-1.0 London Programme relayed. Service Daysotry

2.15 London Programme relayed from Daventry

5 15 THE CHILDREN'S HOUR: Every Dragon hou tus Day

6.0 Londor regrama to sed from Davertry

8 30 S & from Language

7 45 S.B from Cardiff

9.0-11.15 S.B. from London (9.15 Local Att-

Northern Programmes.

NEWCASTLE.

A 30 London 12 graduate of his from 40 Playma, by his in non-extraction for the of-a very limits hard 50 of his Province rate in red 3 535 - Children s 1 for \$0 London Pr 1 ayed from Devenbry 0.35 - Endin Station 1915 - 8 2 from London

GLASCOW 4:35 4 M

11.0.12.0 Gramophone Records 2.15.2.0 Landon Programor Printed Street Printed Street 2.55 - describe Street Printed Street 2.55 - describe Street 2.55 - describe Street Printed Street 2.55 - describe Street Printed Street 2.55 - describe 2 are over it variety visit in a constitution of the second of the second

3BD ABERDEEN,

11.0 12.6 — Companyation R. total. 3.36 Recorded of the foreign composite before the restriction of the foreign composite before the restriction of the foreign control of the foreign

7//c 1 M BILFAST

\$20-10 Lendon Programme con ed from Deventry, \$16 4 percent touthe spin \$55 countries on the spin \$16 4 percent to \$22 for \$16 for \$16

PROGRAMMES for TUESDAY, April 24

10.15 acr. A sport Retainer 6 2LO LONDON and 5XX DAVENTRY

(28) 4 M. #20 NO.)

(1.604.8 ML 187 HO.)

810 Law Zammen Wasserffat (The Tor rent)

Gretchen om Springed (Margar i at the Spring Wheel) Ins Grune (in Springtune,

8.20 Samost Kotorer and Rathern Jerrey Pestucaglia Houseld, drr. Halfo etc.

8 30 LILY ZABUNER

Scinstocke (Wiscons), Maden's Song of Brahus Wiscons is no Luabo (Modest Love) Wiscons with (In forest's quot glade) Wiscons with (In forest's quot glade) Reger Song

2.40 Samuel Kuwiese, Baywood Jenney and

Divertimento in E Flat Maint 9 0 Wears a Forstant, Second Gregrat News

\$15 Lade Ascon | Se a no B | 6 r

A LTrift Leaf here means many he consist an A LTrift Leaf here means many he consist an A and a state of the manager is because of the manager is because in his part of the manager is been are a state of the manager is been and her part in he stranger in her part in he stranger in her part in he stranger in her or the lob of women as a section at a moon who entered not produced to the stranger in her part of these discrete as a moon who entered not produced to the present of the occasion by Lady Aston, one of the most program wome problems of the present. In and the first or man M P to sake her soul a the Roman

9.35 Local Armor necessity (Discourty only) So oping Forecast

9.40 A MUSICAL COMEDY PROGRAMME THE WERELESS OF THE TRA, CHROSTED by

Jans Assett
Viviance Chatterion (Soprano)
Harona Kimaerley (Bartono)

10.30 12.0 DANCE MISIC Jack Entronis AMBARANCE C. B. Bake Diver the descrion of RAY STABLEY C. B. Ambass by 23.0



AN OLD STREET IN SAN REMO.

another quant corner of the country about which

Mr. Bohun Lynch will talk this afternoon in his
cont bough to the sense on holidays abroad.

(London, 2.0)

10 10 (Barratry only) Time Signal, Guernwich; Will be recast

11 0 (Darrolly only) Gramophone Records

THE ISLECT MUSIC TREE TREE

NORMA JOYES (Bartone,

10 20 Moscalerro and his Oscilerroa from the Savoy Hotel

3.0 AN AFTERNOON CONCERT

Mony Roca on the tenton Percy Brighters for a 1-H once the amodern Chapter March Humoresque conformation against basa) Debumy

3.18 Mary Robert &

Se wark the Et to A das Leto
Fineder (in Rossian)

Erioschen sind des Horzens Triobs (in Rossian)

3 is Paney Basarus
In Moonlight
The Legend of Klemmach (from Taics of Hell
man) Offenbach

242 Pracy Hugaway
She moved theo the for ,, are Herbert Hughes
Molly Branningan ,,,,, ore Stanford

3 St. J. E. H. Canno No. 1 to Home in Kieses Conte Planente (Plemant Story) Little Military March (from 'Little suite')



A GLIMPSE OF BORDICHERA, one of the picturesque old towns on the Italian Riviera, the struction of which as a boliday resort Mr. Bohun Lyndon that attention.

Leadon this attention.



LADY ASTOR, M.P. will broadcast a talk on Josephine Buder, the social reference, whose centenary year that it, from London thought at 9 (5.

4.0 WILLIAM HODGSON'S

MARKE ARCH PAVILION ORDERS OR

from the Marble Arch Pav Non

5.0 Travel Tass — Holidaya Abroad—Pol H Mr. Bont's Loven "The Italian Reviera"

5.15 THE CHILDRENS HOUR

"The Th rd Sheif Down" being a haphazant dive into the Chadren's Hour Labrary, with Songe from Robert Lama Stovenson, by Eva NEALE

6.6 A Recital of Gramophono Records, arranged by Mr. Communeus Street

6.30 Time Sidnal, Greenwich; Weather Fund Cast, First General News Bulletin

6.45 Gramophone Records (Contamed

7.0 Dr C. W SALESBY 'How to Use the Summer'

7 15 THE FOUNDATIONS OF MUSIC BEETBOYEN'S SONATAS FOR VIOLIN AND PLANOFORTS

Played by Envisit Witterers and Kendal

No. 9 Krontzer L Second Mayament

THE Second Movement is an air with four Variations. The Air is lengthy and contains in its first notes the elements of syncopation. The Variations are very clear and can be followed without description.

725 Mr. WICKHAM STREET Flow the Fluescreened the Budges

Bt DC FT DAY, when the Chanceller of the year, is always one of the covarious in which the Hains of Communic is packed to its attract especity, and the Budget speech is awaited with a degree of aspectancy not very often reased nowadays by any Parliamentary speech. And this is only natural, for this afternoon Mr. Cracefull islis as all how much we must contribute to the State, directly and advectry, out of our own income near year. Less year, for the first time, the Budget speech and its reception by the House were described over the macrophona, the same evening, by Mr. Wickham Street; and everyons who board is will welcome the opportunity of again hearing so important an event summed up by a famous journalist and publics? with exceptional expanences of public affairs.

.45 CHAMBER MUSIC

Lily Zarrer (Septence)
Samuel Kuturer (Viole): Ravrord Jenery
(Viole): Ordric Sharer (Violencelle

Samuel Kutoma Raymond Jeresaty at I Croute Sharps
Sermade, Dubrany

Tuesday's Programmes com'd (April 24)

5GB DAVENTRY EXPERIMENTAL (491.0 M. B'D &C.)
To gauge of a call of a fire to a companion of the mark

3.6 Part. Mr. or s Rry 1 an to an to a 35 Hearque or Errors In to Theore

4.0 A MILITARY BAND PROGRAMME From Bermensham THE BUILDINGHAM MILIPARY BAND, conducted by W. A. CLARKE

Post and Peasart " V om the Black Forest . andersberg.

4 20 LTURL WILLIAMS (Contraite)

A little twinght song .. Comngeby Ctorke Went the dream is there ... L'Hardelet

to see a Warner of St. ps without Words

4 45 J WILLIAM DUNE (Pinnoforte

Wests in A Flat Second *Love Dream, in E Buren

Revery, "The Voice of the Bells" .. Lugara

S F ser W An

u T annel a p Ta

225 J WELDAM DEN

Study No. 6, On 46 In Cuban style

Sugar opera The Indian a proper Fair

5.45 T c . . H 'R From Bernergham; : The Cleff Prio in Ducts and Trips. 'The Combst.'s Story by tistelic Steel Harper

6 20 Tra Strat Gameswide, Weather Fore-

For B D C. DANCE ORCHESTRA Personally conducted by Jack PAYSE

7 30-7 50 Savies Casass 'The Balleness II

A MILITARY BAND CONCERT

. Withermy Militage Band, conducted by JOHN ANSBLL

OLIVE STURBERS (Sopremo) I was I amount (the come)

I) It is formed is the second of three to be a control of three in the second of the se

8 12 Or VK STOTICESS

Ab, lo so (Ab, 1 know it, from 'The Motori Magte Plate') Come, my own DOS . . orr. Butterworth

1 I. At war' Tehn km kn Wanta from 'The Rose Cavalust' Biologi Stronge Persian Dance from 'Khoyantchina' Masserpsky

I in Stagner Free Two Comment

8 42 Bano Three Impressions

1/dering race * Hank y * V

I rome ands * ; * The | f + s | v |

8 53 OLIVE STUDGESS Lattle Damages . Ag or wo to Mart of Short Laderian Items of Chess are

Mount from ' Water Mann' ...] Hand!

9 10 Hembert Parker

Laura & consider Handrt I barawa Droop not, young loves . Myself when young .

9 14 BANG

Ballet Music from ' Remed and Juliet ' Counsel

A RALLET used to be indepensable in an A Opera, and Gottnod, a tension at west a man inglet and jayons nature, duly brought are in desired in Romeo and Juliet—in Capulet's gardenat Verona. Amongst a gay throng rowe pediara wellers. Hanno a Jewes Dance. Country for any postes, and a Flower in any man and has guit respect to the form of the formets of the ingression of the ingression and large and a flower of the ingression and large in flanguage of the ingression. RALLET used to be indepensable in an

of chan I' it were and his Band

10.0 WHATHER P. BECAST NECESS OF SHEEKS NO. A SALET'S

10 15 "THE DARK CURTAIN"

From Bermengham

A Play in One Act with a Prologue and an Lymogue, by Everyn Hennese

Foreword: Mystery muzeumb the death of Amy Robust, who of the Earl of Leicester, the brillium farments of Queen Enzabeth. It athought that, prompted by amintaous hopes of an alliance with the Queon, he and a servent, Varroy, conspired against Amy's life. In 1580 she was found dead in Cummir Had, near Oxford, and though no direct evidence could be proved against little, it was the common apparan that Leicester had mardered his wife by means of a trap-door placed for her des-tree in. A vision a best or by Live on A vs or a lower br !
Livester and his fellow opparator nothing
but misery, and from that time onwards mafortune followed him, and in 1698 he himself met his death by posson.

Characters in Prolague and Rpilogue 2

Characters in Play
Regard to my
Regard to my Amy Robert Charts Ward

The action of the play takes place in two different contaries—the twentieth and sixteenth. The Prologue and Epilogue are represented in two plays and the Prologue and Epilogue are represented in two plays are represented in two plays and the Prologue and Epilogue are represented in the Prologue and Epilogue are represented in the Prologue and Epilogue are represented in the Prologue and Epilogue and Epilogue are represented in the Prologue and Epilogue and Epilogue are represented and Epilogue and Epilogue are represented and Ep sentative of the twentuchi contary, while the play is in the auteouth century. The all through is laid to a sparsely furnished room in Curener Flall. A table and a few chars comprise the contents of the room. A thick black curtain divides the room from an outer

11.0-11 16 A VIOLEY RESULTAD by HAROLD MILLS Gavotto Buch, aer. Ereuder Avn Maria Schubert, aer Wilhelm; 1 ng Brl (1) Turstan's Programmes continued on page 120.)

Having decided

after listening to the talks of Mrs. Oliver Strackey and Mr. Bohun Lynch

to visit

ITAI.Y

the next step is to consult Cook's, who will provide all information and assistance essential to a care-free Holiday.

THOS. COOK & SON, LT:

Head Office: BERKELEY STREET LONDON, W.J. AND THE BRANCHES.

L·N·E·R calling the British Isles

Weather Forecast—"A deep from the Azores, but the weather will remain fair in Eastern England

We so aften hear this in the weather forecast that it is not surprising to learn frosts official records that last summer there was 28% Less Rain on the East Coast than on the West

This is one important reason why the East Coast should be chosen for holidays and another is that some of the finest resorts in the country are situated on this coast.

> EAST COAST THIS YEAR

COUPON FOR PRES BOOKLET

Lundon & Mar a Lastern Rassen 2d Pautras Raid Ladau N.W. MOLTOATS in a 47 Waves 4-15 00

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Tuesday's Programmes cont'd (April 24)

5WA CARDIFF.

3.0 London Pregram he relayed from Davourtey

A LIGHT SYMPHONY CONCERT. 4.D Rea yed from the National Museum of Wales

NAME OF BOTHS OF WALES

North to be in Working CSn Appa challe Sy q a v gorstar learner M.

emptions of his travels.

The First Movement, quark and settre, full of youthful joy, was written in Rome, as also

2ZY MANCHESTER.

1 15 20 THESDAY MID DAY SOCIETY 8 CONCEPT

Relayou from the Houldsworth Hall

Chamber Concert by Ten Leonard Huser Strong Quarter, at Vidin, Leonard Huser, Some Video Video Concert Waste Video Video

h a dasha | 3.0 London Programme relayed from Davontry

5.15 For C. L. and Born Roy Coongs by Betty Wheatley. Favourds Songs played by the Sunsame Trie. Selection from Hayda Wood's Songs. Selection from W. H. Squire's Proge "Life on a Man-o'-War in Peace Tune" Born Roy c by Robert Roberts

ORCHESTRAL Messo Relayed from the Theatre Royal

6.30 S.B. from Landan

6.45 ORCHESTRAL MOSTC (Continued) Directed by MICRUL Debts

70 A Jerman J.R. N. Tray t. of the Industrial North-1 La mater'

7 15 S.B. from London

IDA CRISTI Asses to by Jack Vincent The Revue Artess

3.0 & B. from Landon ,3 35 Local Anna nor wer et

9.40 A LIGHT ORCHESTRAL, CONCERT

Late Strate St. B. die Strate Printing Printing

Parst Sano Com ale Mann a Selection from The Protoga et

Sinvence Rhapeody I am a

10 30- 12.0 S.H. from London

6LV LIVERPOOL, 297 M

1.0 London Programme relayed from Deventey

5.15 The Centrar's Hour Here's a limit out Lee has cety," 'The King's Song' (from Sings of the hog's Court') (Oliver), 'If I were hand (from Tody Hear') (Many), 'Old King Cole' and 'King Arthur' (Traditional), 'In King who wanted Jam for Tea' (Wolselry Charles), 'Atexander the King' (Eleanor Forjeon)

6.0 London Programme relayed from Daventry

4.38 S.B. from London

7.0 S.B. from Manchester

7.15-12.9 S.B from London , 9.35 Lucal Annuance-Intelligati

LEEDS-BRADFORD. 277.4 M & coso ko. & loso ko

3.6 Landon Programme relayed from Daventey

5.15 Tax Cuttounts's Houng Dorothy E. M. is-a (Suprano)

6.0 London Programme relayed from Daventry

6.38 S.B from Lowlon

7.0 BB. from Manchester

7 15 12.0 S.B. from London ,9 35 Local Announce-



I. A Nightmare Nature Study. 50,000 a.c. H. Contemponey Sport A Running () tuning ()

III Foreign Stations. A.D. 1403. IV. Copyright Reserved. A.D. 1568.

V. 'If musto be the food of lave, play ar A.p. 1605,

VI. 'One mun's meat," A.D. 1928

IF rathe were fifty thousand years aid of we will pick up on our own sets some of the grantes for the best at grantes are described by the best at grantes are described by the best an interesting evening we could have! In tought's programme the Dean of Lianuaff will give us the next best thing. We shall hear the skin said amount at ling of book well programme the ling of book will provide the street band on the street band of the street. cours and mandodons at first hand—a summing commentary on the Battle of Hastings—a ways bulletin on the day of the Armada—and various ter glimpons of our veried past.

was the last Movement. This beam perturble to a sents that spirit the Mallert form at well Me least form at well Me least to saw west to make here. It may cate, this chief tunes are all typical lively Italian dance tunes.

5.6 LYNDON HARREST A Humarous Receipt

1.15 Ten Children Home: Stories from Dickers — 'Nicholas Nickleby '—IV. 'The Wonderful Ingredient,' by Stephen Storthwold

AN ORGAN REUTTAL 6.0 Relayed from the New Palese Theatre, Bristol

6.38 B.B. from London

7.0 F W. HARVEY: 'Bonets, Repulses and Poets'

7 15 S.B. from London

7 30

IDA CRESPI Assisted by JACK VINCEST The Revue Artists

7 45 S.B. from London (9.35 Local Announce-

RADIO REVELACIONS (See above)

10 50-12.8 S.B. from London

Tuesday's Programmes cont'd (April 21)

SFL. SHEFFIELD.

- 10 London Programme relayed from Dayontry
- 5.16 Tax Campage's Bount Pongo visits the
- 50 In a reogramme relayed from Deventry
- 6.30 & B. feam London
- 7.0 S.B. from Munchester
- 7 15-12.0 S. B. from London (5.35 Lucal Announce-

6KH

HULL

1944 M.

- 3.9 London Programme celes d from Daycotry
- 5 IS THE COLUMN S HOTE
- 6.5 Action Programme relayed from Daventry
- 6 30 S.H. feven London
- 79 S.B from Manchester
- 7 25 12 0 S B from London 9.35 Local Announce-

6BM BOURNEMOUTH, \$28.1 M

- 3.0 London Programmas relayed from December
- 40 J. P. Conk's Quarter relayed from Bobby's Fox trot, 'Give me a night in June' Frond Weltz, 'The Blue Danube' Juliani Staniss Selection from 'Rigoletto' Feed Selection from 'Rigoletto Prince' Describ Entr'acte, 'Humorrague' Describ Fax-trot, 'Did you mean it I' Lyman Selection from 'The Studient Prince' Romberg Entr'inte, 'Serenade Become ' Luciana Valae, 'Worryin' Fairmen Hangarian Dances Beabase
- 50 London Programme relayed from Davantry
- 8.30 S.B. from London
- 7.0 Mr. C. F. Cant : "The Happy Worker"
- 7 15 S.B. from London (9.35 Local Annuance-
- 10 30 DANCE MUSIC: BILL BROWNE'S DANCE Band sclayed from the Westover
- 11.0-12.0 S.B. from London

NOTTINGHAM, 5NG

276-2 M 5-090 kC

- 34 London Programme releved from Davrolry
- 5 16 Tax Communical House
- 6.0 London Programme relayed from Daventcy
- 6 30 & B. from Landon
- 76 The Roy, C. H. Rubeson 'Ryways of
- 7.15-12-9 S.H. from London (8.35 Local Amounton-

5PY PLYMOUTH.

- 3.9 London Programme relayed from Daventry
- 5.15 Ten Chinarda Hour: Reading, 'The Elophant and Castle' (B. D. Prob), Songs of Old London (Office)
- THE RED HEN
 - A Play in One Act by CHARLES McEVOT Presented by THE MICHOGROUPS
 - Erroma Black PAULINE CAUR Arnos Black Ento Mondes CHARLES STAVELTON

THE BANK

The so was a finer a taide and the Red Haror a stant or a concrete which threatens shows a lit is regrettable, however, that the arm of the caw failed to take into account the most important character of all-The Batry

- 6 30 & B. from London
- 70 Mr E. G. Berrenna; * Cracket Tope s 4
- 7 15-12.8 S.B. from London (9.35 Local Announce-

6ST

STOKE.

- 15 Ten North States Statement Oschestra Conducted by Mr. John Cops Relayed from The King's Hall, Stake
- 4.0 London Programme relayed from Dayontry
- 5.15 THE CHILDREN'S HOVE
- 6.9 London Programme relayed from Daventry
- 6.30 S.B. from London
- *Buried Citus VI 7.D Rev F Ives CATES A City in the Holy Land
- 7.15-12.9 S.B. from Landon (2.35 Local Announce

5SX

CONTRACTOR A

294.1 M 1.020 kG

- 10 London Programme relayed from Daventry
- 5 16 Tun Campaner's Hot a
- 6.6 London Programme relayed from Daventry
- 6.30 S.B from London
- 7.6 The Roy. H. H. ROGERS 'Hance y Nofel Gymrasg—The Story of the Weigh Novel'
- 7 15 S.B from Landon (9 35 Local Automore vet
- 9.40 N.B from Cardiff
- 10.50-120 N.B. from London

Northern Programmes,

5NO

NEWCASTLE.

On familiar Prise and rate of in the residual forms of the fee and Makings of the fee residual forms of the fee and Makings of the feet of the residual forms has been \$15 feet to the feet \$10 feet of the residual forms has been \$15 feet to the feet \$10 feet of the residual forms of the feet of

GLASCOW

ABERDEEN.

2.30 Stone and to Stone Mr T. A. Morrhon, "Dist and A not with St. 245 deather transfer. S. Argament to the series for Statement St. Topic Past. S. 15 and a fine for the St. Topic Past. S. 15 and a series of a series of the St. Topic Leaden. 6.46 to the series of the St. Topic Leaden. 6.46 to the series of the St. Topic Leaden. 5.40 topic Phagest. 24 a. 53 to the Leaden. 5.40 to the Chase of 10.30 12.9 to the Leaden.

BELFAST.

SP Courses Watton Orthodox, 245 Linds Brown agreemed 258 40 from 4417 Acres In a 120 m.

424 Linds Broke 434 Archester 50 tong for mocommer relayer from Daventry 525 Coppers Adapt

5.0 London, Polytamene 1 daved) applicating 9 550

5.0 com tonglam, 949 Lagh (root internet in atom of the
right frequent Private 1 and Webs. Missiship Private
Charoning Wheel 202 Superity Smalle, we can be want
(Charoning Wheel 1998 Figure 12, ordered Private Internation Private
Law with the Bold atom Alfold to West in position for time
day (Parchus 1834 Of Scales Per a An furthermore
(Warren) belds and Pattoning copy (Spr) 19.30 12.0 —

h.ll, grasp Jamaica.

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PROGRAMMES for IVEDNESDAY, April 25

SHORT PT 4 Sharin E

2LO LONDON and 5XX DAVENTRY (301.6 M 930 NO.)

16804 8 M. 187 AC.)

By tage, an ever at knowledge of the . boys in the purrer quarters of South London

10 30 (Datestry only) Time Stonal, times which W ACTION FORE AND

11.0 (Datestry only) mophone Records

12.0 A BALLAD CONCERT J AN VINCENT (Soprano) ELLINT DORIG (Bass)

The B B.C Daries Obcurerna Personally conducted by JACK PAYNE

Гилесаті'в Оксиратил Directed by Gronous Hance, from Resonant Francis

THE B B.C. DANCE ORCHESTRA Personally conducted by Jack Payers

7 45 (Lone n colle) Mes Were Elementonic From Charlemagne to the Wellstock Rose (December n wher Stationa) Mess Harris Game: (December of the Statement) Mass Hallen G. S. CTER: The Remainer of Lace Making

A LIGHT CLASSICAL CONC. RT. THE JO LAND STRING QUARTET

Take the name ones Queen Man a Song The Shepherd a Song

4 40 QUARTER Eaghth Strong Quartot, on 3 Plat - Box herm, Two Movements—Moderately quick and very livoly

4.50 P 178 Po DE RD the Binckbon a Song 15 9. 2 Sent L. Lahv .. Promb Bridge Love went a-riding

5.8 QUARTER Sally in our Alley der. Frank Bridge Cherry Ripe .

THE CHILDREN'S HOUR KNI SFIRE CASTIR

' Its Walls were of Jasper," a Story by Kenneth

There will be more by the Otor Severit The Invitation,' another Whimsen Story by RIGHARD HUGHES, will be told

THE VICTOR OLDS SEXTER Three Spanish Pictures Ayrkbours. Valsa (* Eogeo Onegos) Teb s knoky

\$ 20 The Week's Work in the Caree at by the Royal Harmaltural Society

30 The Signal, Greenwich. Forecast, First General News GREENWICH, WEATREB

6 45 THE CLOY SEXTER (Continued) Security
Security
Security
Security
Forther to Decret
Roogs my mother taught me Decret
Har Song Roomsy Romakan
Grieg

7.6 Mr. Doronas Hammed, M.P.,
Secretary to the Department of
Overseas Trade (Joint De)
w: the Foreign Office and Roard of
arade): 'The Development of In
dustry: The Rovernment's Creds
losurance Secreta

716 THE FOUNDATIONS OF MESEC

HERRIOVEN'S SONVEAS FOR PIOLIS AND PLANOPORTE

Played by Eanest Weitright and KENDAL TAYLOR No. 9 ('Kroutzer')-Last Movement



WAYFARERS IN PERSIA

Two wandering dervines, such as are often to be met with on the roads in Perma. Miss Sackville-West will give her second talk on Persia torught at 9-5.

THE Last Movement is quick and fig. ike. in the hardy was to be less appear a more reversed. The Becond Main Tune is in two parts—a Sippant tune and a poetical one. The dispose one (in the width) is nearly related not only to the First Main Tune, but also to the prevailing time of the First Movement. The contrasting poetical time, levingly treated, forms to the contrasting poetical time, levingly treated, forms to the contrast in an otherwise a trely ordine to me a contrast.

725 Mr. Arvy, en Parengese . That John How to state How Reay to Bury 6

Till's a the third talk in the series intended for younger hateness, and it concludes the programme for April. Its subject is our that will appeal to very many boys between the ages of fourteen and eighteen, for unemployment is a very service of the part of e. and it is none too easy to find a job, quite apart from keeping it when mose it has been from a Mr. Paturson, who was for so long identified with the Oxford and Bermondsey Club, knows all about conditions of employment, and in his 7.48 VAUDEVILLE

> STATULESS STEPHEN (Entertainer) John Hears (Yorkshire Connotion)
> Clarph Cavalotte (Sexophone) THE FOUR ADMIRALS (In Haimony)

> > by Connon Laws

PROFES TO BE DESCRIPTION I are 1

8 45 A RECTAL by EUTH PENVILLE (Flautist) Volume 1 spectrum to a series of property to the series of and the second

9.0 WRATERE FORECAST, SECOND GESTINAL NEWS ST. T.L. STPLOT

3.15 Mass Victoria S. a. st., w. Across the Persian Mourtage

VS week Mas Sackwille-West bogan he neser the first limithe wind lattle of only in the section of the port mangle incongrammity with the traditional life of the East. Tought she will continue her sunt, and lesseners who heard her provious and well as readers of 'Passenger to Teleran,' will make sure of not making the conclusion of her tale

9.30 Local Announcements; (Decembry only) the quarter of the state of the

9 38 THE WIRELESS HARP QUINTET -DAVID WINE (VIOLIT): FRANK ALMORE FOR A CHARLES AND R. C. TOTT VIOLEN BY THE PROPERTY OF THE P

Durster Swange River a. . Kenneth A. Wright

9.40 DAVID WISH Tembourin Chanois Tir der

9.45 CHARLES DRAFTE Movement from Same in F ... R H W have

Doux Prographes Ad 1, 104
Pour inverteer Pan, how do Debussy, vent d'été
Pour la danseuse sux crotales H. J. P. Hougell 9.55 PRANE ALMOUA

Bouvenir (from Snite) German 10.0 AMBROSE GATE TETT AND SCHOOL CONSERVA Hamabdil Granulie Bantock

A. J. ALAN 18.16 'TER B.B.L.'

A DMIRERS of A. J. Alan's in DMRGES of A. J. Alan's indimension syle (it has been so
often caucal 'uninstable' that the
word appears to be in danger of
becoming a label like Mr. Chesterton's 'paradoxical' and Sir James
Borre, a 'wh of a best best t equally impossible to avoid using it) equally impossing to avoid using the have of the well tell toright an one of the manner of the manne Fat to P Figs > c

11.0-12.0 (Decemy only) DANCE MUST: LEDDY BROWN'S BASE and THE WELDDIAMS directed by JACK VERHON, from the Cofé de Porta



ACROSS THE PERSIAN MOUNTAINS.

Miss Victoria Sackvillo-West, the port and worter will describe her journey from Syria to Person in a talk from Landon this evening at 9.15. This photograph shows Miss Sackvillo-West on mulo-back in the course of her trip.

Wednesday's Programmes continued (April 25)

5GB DAVENTRY EXPERIMENTAL

(464.6 M. OTO NO.) Transmission with London Symbol release where orthogone practice.

HAMBER MASD From Beem agloom

Principles (Violes) (Principles)

.. Harbert

White the way bed in 1906 at the second of t a con to I wan one of the Cobbett

3 20 M DOBOTHY OR I J

I count of Japanese Music, with an Intro-Paper by Enward W Ondas

Two Pearson to Combond After a second to the Miller no Numida; A Night Song A Dresn. Tale. Theme and Variations Koscak Yomada

250 Grace and HEN Busnows

Corporat The est-Lament

Ban B . won

4.0 THE B.B.C DANCE CHURST'S Personally conducted by Jack Payne MIDDLETON WOODS (Entertone) Nova, North of La Choice

5.45 THE CHILDREN'S HOUR (From Bossingham)
Sally swims the River-More about the Pig
who thin't go to Mariot, by the Hon. Mrs
Wilmot. Songs by Bustice Robson (Sopeano)
Jacko and a Piano, "Along the Ganges," by Pig WP same Hoghes.

Time Signal, Cherryles. Weather Fore

LIGHT WESIC

From Bermeaghain

THE BUMINGHAM PUDIO ORCHESTRA, conducted by FR NE CANTELL the reach in B blat .

V that B Tien Bur tone and Orchestra-If love's content (from ' Tom J 'mes

Prefude and Call from 'Mary Rose' .. O'Noill

ALMED BUTLER The trown to Year . . . } Eachops Martin We at a N 6 Sec & Oliver Luce of Mine Lyali Phillips

7 20 ORDERSTRA Bourrée and Gigue

"COST FAN TUTTE" 7.30

Don Alfonso (an old Pholosopher)

(The School for Lovers) In Opera in Two Acts by MOZART

(Lat THE STOR Dogothy D Obsay kespana (their Wast g-maid) o Officer in love with Borsbelay Coglichno (Contisno) (an Officer in love with

> TONT DO THE FRE VIDE CHARTS



MOZART, the componer of Cod for Talle, this week's libratio opera. It will be broadcast from VGB the evening, and from London and Davestry on Fiday at 7-45.

Les let, S. Kreate Kelley)
Conducted by PERCY PITT ,Res special article on page 108)

read by Mr. CAMPBELL GULLAN

"COSI DAN TUTTE" A 14 . 100 1

100 Wearner Forguast, Sgrowd Comman. News Bulleron

8.45

10.18 DANCE MUSIC Animora a Band from the Mayfair Hotel

11.0 11.15 Tropy Brown's Base and the Maleorans, directed by Jack Vettson, Iron to Cafe de Paris

Wednesday's Programmer continued on page [2].

THE FOUNDATIONS OF POETRY

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5WA	CARDIFF.	253 M. 860 kb
Not be before the strong of th	A HYMPHONY CON- from the National Mu- frage the A Main to Alcesta	Beum of War- Glack
30 Londos	Programme relayed	from Daye
I Nata	A LITHT CONCE.	Homas (Viola) L. Hi er arte
Selection		Night's Bream 'smoe, orr. Taxon sense orr. Aider
21	THE RESERVE AND THE PARTY AND	

OWLADYS TURVOR WILLIAMS (Suprano) A Spring Morning (a Pastoral) Carey, orr Lose If Japa

Sweetign from "Hurdet" Ambruse Thomas, arr. Aid-Selection from 'The Juggler of Notre Dame

GWLADYS TR. v. WOLLAND. Love went a-riding When we two parted . Frank Bridge ! Hubert Purry When lovers meet again

Selection from La Navarrane Manager, per Alder Selection from Laking Del ce est du r

5-15 Ten Company's Hous Spic and Spar 'The Silver Builet,' by Milner Shape Tin Cook's Comb,' by Agnes Hart

A Weash term or 6.0

5 18 Local Lander on Wars Bollen,

6.20 London Programme relayed from Davroiry 8 38 S B. from Landon

A WELSH PROGRAMME 7.45 S.B from Butmater (See Summen Programme)

3.0-11 6 S.B. from London (9.35 Local Assessment tanneal

384.6 M 780 kG

2ZY MANCHESTER.

12 0-1.8 Greenphone Becords

A STUDIO CONCLET THE SEA OF OUR PERSONA

Overtore to "Poot and Person" Solection from H.M.S. Proofers.

Is gongs breaks the bear of

Fans Ривод (Soprano)

Lungi dal caro bene (Far from the dear one) Sooks The Bladamite
Why do the bells of Christmas ring t
Marin Shoir

Landistana Shopherd's Hoy Organger 3.45 London Programms relayed from Deventry

STUDIO CONCERT (Continued) 4.0 ORCHESTRA

Donorter Seward A Royal Princess Rosette
The Ballad of the Bird Bride . . Graham Thanson

Is no buc-

Spr. What is Profesional Asset Too Durary steppe Tausoudschön (Garden Daisy) It nateral

I B FESTIVA

Four Indian Love Lyrics W mill-role h uden

5.6 Mes. C. Kies. BULL; 'A Woman in Malaya.' (Contraued)

5 15 Tax Compagn's Hora

69 London Programme relayed from Daventry

6 20 Reval Hart caltured S. serv's Believ a

6 34 E.B. from Londor

7.45 MUSIC AND HUMOUR

THE WINGATES TEMPERABOR BAND Conducted by H Mass

Murch, Westington Bakle Giver are To Vin and Dangto to some First Waterney (Lancachire's Representative Comedian; in Items from) for or ar

Trombono Solo: "Mosquito".... Mass Soloist B. Brees Waltz, "Promotions". Johnna Strauss

LEGS WA SEC.

Le furthere Itoms from her I pertore

Sciention from the Works of Hulbry, and Bound I rate out on a West M. say Kon. of

9.0-11 0 S.H. from London (938 Local An

6LV LIVERPOOL

12.0-1.0 Gramophone Lecture-Recital by Moses

3.0 Loudon Programme relayed from Daventry

5 15 Tre Curtones's Hour

8.0 London Programme reso in come Do nic ry

6.20 Royal Horticultural Society's Bulletin

6.30-31 8 S.B. from London (8.30 Local Announcements)

21.5 LEEDS-BRADFORD. 277.5 W. A 1.680 KO. & 1/190 WC.

12.0-1.6 London Programme remod from

3.9 Landon Programme relayed from Dayoutry

5.15 THE CHILDRES'S HOUR Revolute Stories from Beron Munchausen, told by 1 1 2 2 2 3

6.0 Landon Programme relayed from Day Fry

6 20 Hortmultoral Balle u.

6 30- 11 0 & R. from Landon (9.30 Local Ac-

972.7 m. 1,100 kg. 6FL SHEFFIELD.

12.0 1.0 London Programms relayed from

3.0 London Programme relayed from Daventey

5 16 THE COULDMENT'S HOUR: 'The Jimes Puzzle' (M. Morlome). 'The Story of the Industrial (Reland Wilker), Some Nursery Rhymes (arranged by T. Maynard Grover), stog by Peter Howard. 'Wedning Day' and 'H' increase in D' (Gree), played by Hilds Francis

6.0 London Programme relayed from Daventry

6 20 Horticoltural Bulletin

6.30-21 9 S.B. from London (9.10 Local An-Bouncemental)

LA.

Wednesday's Programmes com'd (April 25) The Secret

6KH HULL 12.0-10 London Progra/mon relayed from 3.0 Localon Programme colayed from Daventry 5.15 The manages of the 60 of the Proposition of Lynn of Die 19 6.20 Fig. Harmana Species a straight to 6 30 11 0 × % from I ... 9 30 Long to AUGUSOCIDERICS) BOURNEMOUTH, 326 t M. 920 kg. 6BM 12 0 1 0 vor ar new F area 10 Les Leignardie e a co cera baye ev 40 Bar Anowskie Dance Lake, amy of from the Westover 5.15 THE CHILDREN'S HOUR 6.0 La in Peogra, on make I com Lin ours. 6.30 11.0 5 # from f . 9 8.30 Land Art in a point a

SNG	NOTTINGHAM	275.2 M. (₁ 020 kC

12 0 1.4 London Programme relayed from

2.0 Lot top Progestre in a wayer and a Dirac or

\$-15 THE CHILDREN'S HOUSE

6.6 London Programmo relayed from Davener,

6 30- 11.0 S.B. from Low in (8.30 Local An-

400 M. 750 kC. 5PY [PLYMOUTH.

12.0-1.0 London Programme relayed from

D Louis a Programma relayed from Daventry 5 15 Test C in Sec. 8 Hours A "Query" After-noon, with Coory Songs, Verses and Muse

\$.0 London Programmo relayed from Daventry

6.35 11.6 E.S. from Lossian (2.36 Mrd Wook Sports Bulletin; Local Announcements)

6ST		STOKE		1,020 kG	
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5 15 Far Criteries : Horn The Avencular Market - Violin, Story, The Motor Car Jan France)

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ROUND THE STATIONS

9.0-110 SB from Lo an 930 Local 54 (connectionts)

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A CONCERT M TELL WARRESTON THE TO BE A PERSON OF MER AND A VIOLENT COMMENT OF THE A THOMAS OF THE ACT OF THE

5 15 fee Characters Hour Masse we we Stat on Trip

5.0 S.B. from Card of

620 King Burn Dir. Sonn vo. 4 h.

6.30 S.B from London

A WELSH PROGRAMME 7.45

STATION TWO T D JONES (Planeforte), MOROAN Sor of room Song ton A Crea Conde

tion May & Charles

Time

Joseph Hathrook Fire of R or non-

> ANTEN MASNA HOL A live a por h and to by sometimes Quity

Presented for Broadsasting by Envisor Bugings and The Swanska Wallin Drail Scriety Players

Place Times of the PANA WE S Han is a few bure Ports Prochard (Florrows state o'r un dymydo-

Owynedd). Hwyr y Dydd Seener The kitchen of a farmhouse in North

Wales. Early in the evening.

A Welsh Funtuer arr T. D. Jones

9.0-11.8 S.H., from Landon (1.30 Local Announcements)

Northern Programmes.

5NO NEWCASTLE.

22.1.1 crancephone Records, 3.6 Lepdon Programme relayed from Leavening 4.15. Music relayed from Leavening 4.15. Music relayed from Leavening 5.15. Children's Hour 5.2.—1.25. Revar harden and Social Reports Cyto down 4.25. Revar harden and Social Reports 5.35. S.B. term Leaders 7.45. Children's Hour 1.5. S.B. term Leaders 7.45. Children's Hour 1.5. S.B. term Leaders 7.45. Children's Revar Action 1.5. Leaf-11.5.

8.2. From Leaden.

CLASCOW.

110 12.0 - Granusph pe he rely 1.15. Remarked to schools Mr & a subpressed in the Witting of Stability 1.35. SE W M 5 regardy flow to it Progress James West 19 - Cricere of Comman Masse. The statem West 19 - Cricere of Comman Masse. The statem West 19 - Cricere of Comman Masse. The statem James 19 - Cricere of Comman Masse. The statem James 19 - Cricere of Comman Masse. Section 19 - Cricere of Comman Masse. Cricere of Comman Comman Masse. Cricere of Comman Com

ABERDEEN.

ADD RIPLIN. \$60 Mg.

1) \$12.6 Commentum Revenus 3.38 Escales to Sanods Rev Aust a Final 7 Copyright on a English Voice 3.30 Mg and 1 houseast the first 1.45 anodsto Lades by antesta Marray 4.6 Rance Music 9.5 7-8 for and his tricker a respect from the Sio Patas de Rance 4.15 Somes in the Sior Dates of Final 4.15 Somes in the Sior Dates of Final 4.25 person Music continued 4.45 eggy Met and 4.25 person Music continued 4.45 eggy Met and 4.25 person Music continued 4.45 eggy Met and 4.25 person Music continued 4.55 eggy Met and 4.25 person fusion 5.25 person flow 1 for a final 4.25 person for final 4.25 person for a final 4.2

BELFAST.

12.0-1.0 London Programme relayed toon the current of the reary 1.00 A Volume Bs. It wish there are 15 for 1.45 finding Programme related from the programme related from the programme related from the programme related from the first of the programme related from the first of the first of the programme related from the first of the first of

By ANNE NEVILL

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big book to your last quarter's allowance."

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her too.

Note that the control of the all to above the control of the control of

served this dress ! "

Store to keep dreag of the taxony a restaure to the keep dreag of the taxony a restaure to the population of tracks a small restaure that the first track that the taxony of taxony of the taxony of ta

Earn While You Learn,' and that's what I

"Well I'm -- "
"So sm I," laughed Betty "That's just how I the there I get the theretails last criticism storing the cheer I get the send to an

let when I am the Discrete letty "that's just how I let thing I deep to the way good enough to send in an ed tot, and which editers I should try."

You don't meen to say you void it?

I hid Jim, and I got a cheque for £8 Ss. od. petroday."

"Wed, upon my word! But look here, Betty. You should a have gone in for this without compiling to you might have paid the fee for nothing. You didn't know you could write. It was taking an awin in "Nothing of the kind" an MS, and they read it—for no many paid you—to see if you we got any tracet. I wan haven t they tell you so. They thought I had, and—well, Jim, added Brity modestly, "It tuther looks as it is a right to deep it!?"

He placked her cheek. There is a constitute to appeared it!

Betty pounded him with her firsts. "Brute." she

suspected it.

Betty pounded him with her fists. "Brute." she cried. "I won't ever tell you a secret ugain."

Sorry darlier 'a e the brain "

"I'm not. That's just the whole thing. You don't need to be beauny. It's frightfully easy when you know how.

"Who pet you up to it?" asked Jim.

Eve Mercdith. She took the Regent Course years ago, and, my dear, if you'll believe me, she dresses broself and the three children—beauticity, too—on what she writes in him spars time!"

I me "said Jim. He was serious now. "It looks as if you'd made a good investment, little woman."

LEARN TO WRITE. Earn While You Learn

Many striking parallels to the case of Be by are to be fractions the record of the Regist on all Some students have curred the fee about fauto over a mean as a the pusto of our all our along and Short Story Westing. One pupil sold as a lies within an attention

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PROGRAMMES for THURSDAY, April 26

10 15 am. A 1 1 and 10

2LO LONDON and 5XX DAVENTRY (301.4 M 830 NO.) (1,604.3 % SET ROJ

B.O 'BELSHAZZAR' (Handel

PART I

10 30 (Deventey only) Time Stonat. On Chart

11.6 (Descrity only Generaphone Records

LICAT MUSIC THE GEOTYREY GOOLHART SERVER

NARCABET FARRELL (MOSEO-SOPREDO)

10-20 The Week's Reens, of New Gramophone

I NSC VA The safe of Whysh appear A way

3 45 Mass Man's "Lattle landustries of the English Country and

1 V P ES of month ally every

enthulaged historiae in a vin 1 po les trasteres

ntryside day out. In many
ye time was a test thing for the
raral population, and istely some of
these incusaries have been reviewed
Y. M. and in the Romit Trel street Bureau, and in this tack the will give some of the results of their aurvey of the redustries that were onto dotten over the conservation.

1 to a Or sixtha Directed by Fann Kircana, from the Astorio Ciner in

AN ORDAN BROWNS by PATTHAN From the Astoria Cincon-

5.15 THE CHILDREN'S HOUR Songa at the Piano by Gwen KMourt

Bul the Boas' (J. C. Siebert) will,
be told by GLADSTONE MCHAAT

'Man enters, Lions, and Tigers,' as
described by Captain F. G. Dollman

6.0 Masstry of Agriculture Fortrugicity

6.15 Market Prince for Farmers

6.29 Masoni Interlade

6 30 Time Sound, Chromotom: None Fond on First Changer to as II that N

6.45 Manus (Entertainer)

Mr. Francis Toyk: 'Music in the

THE FOUNDATIONS OF MUSIC PRETHOVER'S SONATAS FOR VIOLIN AND

Played by Examer Werrenzo and Kinebat

No. 8-First and Second Hovements

THIS Souste, the last of the three that make up

This schedule has of the three that make up the three there is a large proportion of captivatingly increy music.

The very first notes of the First Movement are infectiously gay, and the alternations of the busiling, running, twelve-notes to a bar mostly, and the distring six-notes to a bar mostly are noted to the distring six-notes to a bar mostly are noted to the distring six-notes to a bar mostly are pequantly logit up.

A rather long, demoraly attentive Monuel, in Haydnish style, follows as Second Movement.

725 Principal C. A Stremma.
Buildings. S.B. from Marchana Sound in

I has often happened for the past that public buildings of the most edge this tener of noble proportions have burned out when built to be alread out failty unless for these purpose out a word of faulty accounters. Probably half the Town Holls in the country have the property of convey sig a straight

I'mere to by I town y

MASTERS OF THE MICROPHONE -Mr VERNON BARTLETT.

whose weekly talks, under the the 'The Way of the World,' give every listener a chance to keep bimed acquainted with the course of events at home and abroad. He was be on the air the evening at 9.15

plicated paties of actions that completely buffle the attentive our Nawadays, sometics is becoming an a section branch of and tecture, and Propro betherland who is to talk the avening is used to keeping authorities. He is a member of the Privy Council Advisory Committee on Architectural Accustics, and he was partly responsible for the new Friends' Meeting House in Landon, one of the most successful of modern buildings from the putal of view of sound

7 45 A PIANOPORCE RECITAL by Arrest a Leb at St

Non Wien (New Young, Johann Strones, trans. Dorn Bright Flower Wartz from 'Nuteracker' Sinte Tchnisovsky, trans. Percy Groinger

By the HAROLD BROOK & CHOIR Le ayed from the Boshopegate Iostrate

Natoctia (Soprano. PERCY MANCHESTER The sale JOHN Breaker (130,381 A Messenger Asinounal Violati Hamey by Harpsk hard . FRANCIS STEINA Conductor Hanon BRODER

THE depute of Stephanaer was written by that friend Jennens was written by that friend Jennens who three years before had arranged for the posur the words of Messach, Jenney world comply four hours in perfect and Jennens would not make the present of the present of the work heard.

After the Overture (slow Introduction

ren fugal quick portion), the Frist Scene Is an apartment in Belsha Fb. e is the camp of Cyrus,

of the Persian army before and ion. A chorus of Babylonians i Ques (Base) princets his followers to

press on the attack, for they trust in Cod.
The Th of Scene is the house of the
prophet Daniel Base). He is discovered
with other frees, encouraging them with
the promise that the long-forefold time
draws that were find abail one then

Steene Four is the Palace of Belshuztar (Tesur). The King decrees a least Soong the said faces of the Jews, he orders that their sacred vessels, which has at Jerusaiem, shall be used. The Jerusaiem, shall be used. The Jerusaiem, shall be used. The Jerusaiem not to lay profine hands on the holy vessels, and Nitocria warms kim to go no forther in this. He seeds at prudence, and will have his way. Nitocria pleads further with Belshautar in a duct. She fears he is reaking destruction by his real. That I be replies.

The Jews in chorus prophers that Godfgrandfa hor contored from the T

The Jews in chorus prophesy that God's wright will surely descend on Beislangar. This ends the First Past of the work, all that is now to be broadcast.

If this is now to be broadcast.

(The Second Part tells of the perpartitions of the Persons for the sasualt of the city, whilst within it Belshammar feasts. In the midst of the revelry the hand writes upon the wall 'More, mens, telm, upharsin.' Daniel interprets the dread warring, and immediately a messenger rushes in to tell that the Persians have taken the sity. The work ends with Cyrus and his followers freezing the Junes.

9.0 Weather Forecast, Specific General News B^{\pm} . Let us

9.15 Mr Verson Barriages: 'The Way of the

9 30 Local Announcements (Daemtry only) Sampping Formonet

CHARLOT'S HOUR XIV

A LIGHT ENTERPRISE Specially designed and arranged by the woll-known then real director AMORE CHARLE

10.35 12.0 DANGE MUSIC THE SAVOY OFFICE SAVE FROM RELEASING AND the Savoy Hotel

Thursday's Programmes cont'd (April 26)

5GB DAVENTRY EXPERIMENTAL

(444.8 M. 610 a.C.) Thank the transfer of the control of the cont

A SYMPRONY CONCERT

Relayed from Ten Westen No 20 of the Thory third Winter Senea

CLEFF B AREAS

PRE BOTEROMOUTH MI of Note that and the second Ounducted by Six DAN of ARCA

Overtile . (April 98)

Symptony in C ... Schubert

PAIN polyesal work was Schubert's last Symphony. It was quite be-proud the powers of the Victorian erchastra of his day and niver, in fact, got beyond rehearal in his forms.

It has four Movements: (1) Slow, leading to Fairly quick; (2) Rather slow, song-like; (3) Scherzo; (4) Quick and Byely.

Cultivian December and Orchestra

Wan heer ' Fantassa for Plano and Orchestra Behabert, ure. Linct

IN 1820, when Schubert was shout twenty to see, he wrote a Fantaus for Pianaforton his song The Wanderer, using little of the netnal song melody (and that chiefly in the new movement), but treating, in a work after a sonata style, the general doe of the Wanderer poetis—that of the traveller who ever seeks a home, and finds with

List, many years later, took up Schubert's work and made it into a piece for Pisaclorie and the bears, freely elaborating the Pisaclorie part but not glorifying the matrument into the position

of a mere showy soloust, supported by its fall but retiring servitors in the occlusive.

The music falls rate four lighted stations, played without break the first quick and flery, the second slow (thus begins with an extract from the Wanderer song), the third practically a Scherze, and the fourth a strongly-pulsing section. are y in fugal style

On BERTER

1 to Poom, June Twinight ' (First Performance)

Price Forgs was born on February 21, 1903.

Manchester. At the ago of fine he entered Manchester Catheard, where he remained for five years as a chorister. The interwing two years he apout as organish at St. Join a Chineb. Demograte, Manchester, after which, he took lessons in probestation and composition from Granville Bantock in Birrang ham. For the last four years he has held the post of second-carint at the Manchester Station of the B.S.C. He has written two Ballets, many orchesters and chamber works, a Choril Hamd. The Hillards, and many songs, part-songs, and other present other proces

The present work was sketched during the summer of 1998 and completed the foncest a spring. The music opens softly with the Strings giving out the first main time, and continues thus for a short time until a skythmic ulterance from the fragment gives way to a turbanent passage for full orchestes. Gradually the music bedomes tranqui, again and we have a recommon of the restriction with the trampet call. Once again all a colon, and we are prepared for the second causantees a languardus thekely given but by the Violencelles, which is eventually worked up to a passionate aliman by the full contents. The colonges, and the main strongly surges must the chiman of the work is reacced.



1G. K. C./

the outhor of that fantastic romanes. "The Club of Queer Trades," one of the stones from which will be read by Mr. Michael Sudies tonight at 10,15.

4.30 LOZET LS PICTURF HOUSE OR THESTRA Conditated by PAGE REWIER Unarture to 'The Magic Flate'... Mount Waltz, 'Can't you hear me any I lave you !.' Beaun SAMURA SAUL (Barttons Fig. Weaden J. . Nelson FRANK NEWMAN (Organ) Musical Mornonb., Schubert Sele or from the above a wanter of many Moses of Law of the stage Spiles to the stage to be No. ey Marca SANTEL SAUL Lament of Isia ... Bantock Fam would I change than note Quiller ORCHESTRA

Selection from 'Coppelia'

Chadren's Suite Lardells 5.45 THE CHIEDREN'S HOUR (From Burningham)

M sacal Selections by the Birmingham Studi-Orchestra. A Song Scena, 'At the Caina Door,' by John Overton, 'Janet Joyc wid Entertain 6.30 Time Signal, Greenwich, Wrater Fore-cast, Pirst General News Bolletin

THE B.B.C. DANCE CROBESTRA Personally conducted by JAUK PAYNE PHILIP MIDDLEMISS (Entertained) VICTORIA MATTLAND (Irish Bellads)

VARIETY From Bermagham Patrison's Salon Onouterna, directed by

Relayed from Corporation Street Hestaurant

| From Street Hestaurant |
| From Street Hestaurant |
| Patricia 2 - Sugar | Hestaurant |
| Richard Merraman (Int Current, Henest |
| Winders (Ind Cornet); W & Young (Horn) |
| J Hold & Street Hold |
| D Operate Street Hold |
| The O Street Hestaurant |
| The O Stre

A SYMPHONY CONCERT 9.15 Relayed from the Amerably Room, City Hall,

I'me NATIONAL OSCHRETUA OF WALES CONDUCTED by WARNICK BRAITEWATER Divertamento, No. 17, in D (K. 334) ..., Mozari RISPAR GOODACHE (CONTRALIO) Come not when I am dead. The Cocked Hallenoke

Worth Shaw The Birthday Son ... I Mongan Nicentas (Pianolorie) Projude No. 8. Projude in H. Flat c hopen Arabisque .. Detruny

Care on No. 1, in C. K. 63) ... Morari Overbury to 'The Patt' ... Sufficient \$60 West so Freedom, Se No General YEWR BULLDON

ADVENTERE OF MAJOR BROWN'
from 'The Clus of Queer Trader,' by
G K LEESTRATER
ROAD by MICHAEL SADLEIN

THE Club of Queer Trades' is one of the most Christerion's books ; full of funtastic adventures and attactions, charged with nevelible romance, yet all the true maintainers as of of method in its madness. The evening Mr. Method Sapleic, the novelist and literary critics will read one of the best of the tales (Thursday's Programmes continued on page 128.)

Have you a mouth?



DO YOU FORGET IT WHEN YOU WASH?

IF YOU met someone who never washed or cleaned his teeth, what would you think? Yet how many of us really wash our mouths?

> The mouth is vitally important. The mouth is in use for 24 hours every day. The mouth is where bacteria develop-and cause loss of health, loss of time, loss of efficiency. Our mouths must be cleaned regularly.

MAKE it a habit, after cleaning your teeth, to rinse your mouth with a spoonful of Milton in a glass of watersimple enough?

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Thursday's Programmes continued (April 26)

5WA CARDIFF. 30 London Programme relayed from Daventry 5 16 Tota Camponen's Hoota, Sir Edward Eigar, his Life and Musso 6.9 London Programme relayed from Daventry \$30 S.B from Lordon 7 25 S B. from Manchester 7.45 A SYMPHONY CONCERT Relayed from the Assembly Room, City Hall THE NATIONAL DECLESTER OF WALES Conducted by WARWICK BRAITSWAFFS Third 'Leonors' Overture Beethoven I FARE GODDACHE (Contratto) and Orchestes Air, 'Agnus Dei ' (Mass in B Maior) Boch J. Meagan Nickelan (Pinnelorie) and Or-Emperor Concerto . Lacthoren CO BROTEA First Symphony LOT BUILDING 9 0 12.9 S.B. from London (9.30 Local Au MANCHESTER. 27Y 12.9-1.8 Gramuphone Records A STUDIO CONCERT HARRY WESTEROSS (Pianolucio) Schuese in C Sharp Minor, Op. 34, Chapin Land ALBERT HORSSON (Entertainer) Tuneful Prodesmen F. Wood F . y Luffaby . Qualiner No the BELOWAN (Chipped) \$.0 Mr. Faank A. Lown: 'Bird Neeting' S 15 THE CHILDREN'S HOUR. Lors in Clovedand Rustle of the Woods € bucks PLAYED by the SUSSECRE TWO

Quistions you have calcul me about Accuplance, by Robert Roberts

6.9 London Programme relayed from

§ 29 Market Prices for Local Farmora

7 25 Ir ai O. A. Sprompsano Sound in Buildings

Overture to 'Il Seregio' ('The Barum') , Mount

1. Two Devolupmen a Ly an

APTA B

745 THE STATION OWNESTRA

8.10 AN EXTRAOLDINARY DUAMA

N sees a Song

6 30 A 5 from London

200

bung by BOTTY WEISTLEY

The score is Lady Cynthe's Dine Doudner To approprie this little same, listeners should on no account turn out the lights, the en, or the paying goest. It should be noted that, in the event of a sudden change in the weather between the time of going to pres-oud the methal production, it may be necessary to after the secon to bady Cynthia's cantral heated drawing-room. In order to avoid con fusion, however, an announcement win be made before the play starts.

В 40 Овевичена belestion from 'Panenco' Bullions

9 0 12.0 S.B. from London (9.30 Local An иниросивента)

6LY LIVERPOOL

3.9 London Programme celayed from Daventry

5 15 THE CHILDREN'S HOUR: Strange Birds— The Beyele Bird' (Needban), 'The Dinky Bird' (Sugar Field), 'Findle Dee Dee' (Eugene Field), 'The Dicky Bird Rop' (Courby), 'The Cook's Comb' (Agnes Hart), 'The Sacred Chickens' (High Chesterman),

6.6 London Programme relayed from Daventry

6 38 S.B. from Landon

725 E.B. from Manchester

7 45 120 S.H from Landon (9.30 Local Anpromotioned,

2LS LEEDS-BRADFORD. 277.8 M. & 1,080 NO. & 5,000 NO.

3.9 London Programmo relayed from Daventry

5.15 The Cultonies's House: A Visit to our

6.9 London Programme relayed from Daventry

6 30 B.B. from London

6 45 F + Scouts Cub Play by the 4th Central Levds Wolf Cub Pack

70 S.B. from London

725 S.B. from Manchester

7 45-12.0 S.B. from Landon (8.30 Local Actions seminated

6FL 30 London Programma + sayed from Dagratev 5.15 The Carlo and S House Another programme by the P 1 $^\circ$ P 6.8 London Programme relayed from Dayontry 6 38 S.B. from London

> 7.25 S.B. from Manchester 7.45 CHAMBER MUSIC

Perry a want Bort he

SHEFFIELD,

Second and Fast Movements of The (Op. 99)

Parks Howard My Sweet Repose Schubert Jour L o DES and S. Hown ROBERTS Second Seconds, First Movement, Grieg PETER Blowshit 1/2 Surpoper a result Brakers The Porgo Linkert Strates Devotion ALAN M. RION and S. BOYD ROBERTS. Quick Movement from Souata in P. Op. 6 Runners Sura ... PETER HOWARD

Do not go, my love ... Hageners he ge bohel The Readeds Figs. Campton Paragon Terry Fantasy in A Minor Ireland.

9.0-12.0 S.R. from London (8.30 Loca) Announcements)

294.1 M. 3.9 London Programme relayed from Deventry

HULL

5 15 Tes Campass's Horn

68 Landon Programme relayed from Daventry

6.31 & B. Jron Landon

6RH

725 S.B. from Manchester

745-120 S.B. from London (9.30 London Americantes)

6BM BOURNEMOUTH. 028 kg.

3.6 London Programme relayed from

630 B.H from London

725 B.B. from Mancheder

745-120 S.B. from London (9.39 Lora Ara amora da

5NG NOTTINGHAM 278.2 M.

3.0 London Programmo mlayed from

5 15 Tun Children's Hour

6.0 London Programme relayed from

638 S.B. from London

725 S.B. from Manufactor

(Matthigham Programme continued on page 131)



Lady Cyrthin Lounge Louis Forms

Lady Cyrthin Lounge Louis Forms

Can. Bodega or F. D. Seas

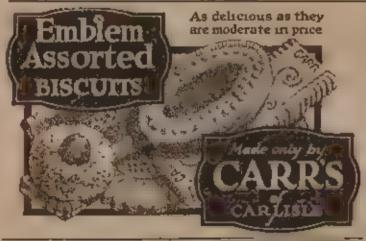
The Francis A. G. Mers, Seas

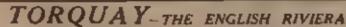
Francis Forms

Control of Company A ROOM WHERE EVERY WORD CAN BE HEARD The small meeting house in the new headquarters of the Society of Frenche in Europe Road or, from the point of view of accustic, one of the most successful halfs ever built. One of the architects responsible for it is Prisupal Suthodaed, who is to talk on "Sound in Buildings from Munchester (S.B. to London) these evening at 7.25 Pro Control (Compère)
Archie Berkeley (Compère)
Li Chansino

Mount







TORQUAY-THE ENGLISH RIVIERA

LEAD TO BE A PORT OF MARKON THE ME AND THE PROPERTY OF THE PROPER

Guide from J. M. Scott (Dept. 6), TORQUAY. Programmed and the Programmed and the second of the second





The future is a great adventure, full of opportunities. To make the most of them you will need money sooner or later. That is why you should put as much as you can spare into Savings Certificates every week. Your money is absolutely safe, it earns good and steady interest, and it helps you to be ready for your chances when they come,

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Beards Before Forty

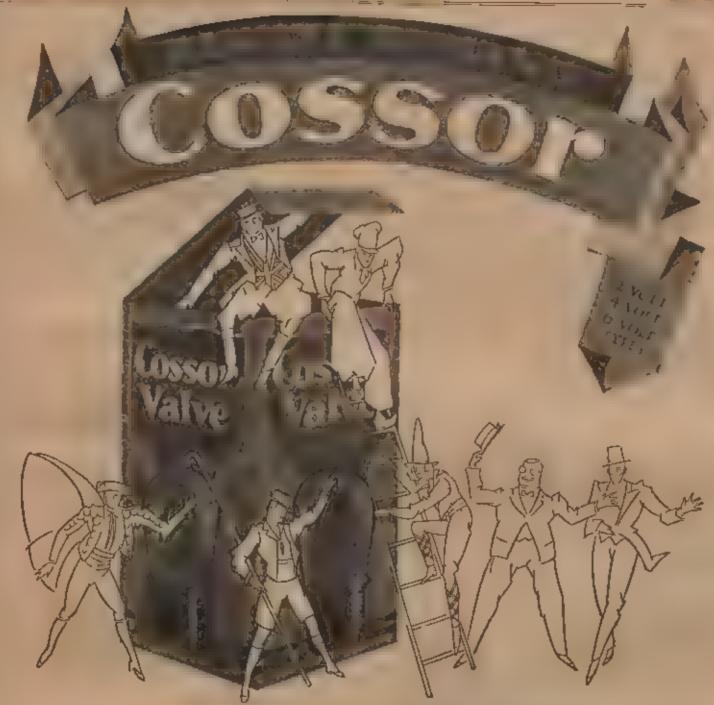
If a man is so unlashionable as to grow a beard to-day, you may be sure it as because he

grudges the time spent on shaving ten minutes a day, half a year of his waking life by the time he is seventy.

You can save a lot of this precious time if you use an Erasmic Shaving Stick. It gives its generous lather quickly; it really prepares the heard for the blade by softening the hours to the very roots, and a doze not determine the face and and roots; and it does not dry on the face and need re-lathering. Try Erasmic to-morrow.

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Thursday's Programmes could (April 20)

(Nottengham, Programme continued from page 128)

7.4K A VARIETY PROGRAMME

By Newcowers to the My rook se-

WINTERNE	BROWNIE	Contraitor
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Uner, O Sun

I no N ght

Gaving Thomas
Give Thomas and Sing

Manual Sung MARKON SHITH (Pinnofurte)

Memande and Gigue (from French State in E)

. Debussy Moothght (Clar de Luire)

Two preludes, Op. 16. Funty Warra (Sum)

American at the Fourtain T to sensely

My Section 2 or

Manjorez Moss (Entertainer at the Plane).

THE WORLD DO LESS TO MAKE

Tas ' Tm ' Two.

Who's that Knocking at my Door to Kalin and Son es-M. A. hol'e Les Class, Pollack and Richard Danity Mess Barries Everybody leave by Gall Leave. For an I water a

90 l' 0 SB. from Lowlan (9.30 Local Antonnessionis)

5PY PLYMOUTH.

400 M.

Quiller.

Pelus maky

- 30 London Programme relayed from Deventry
- 5.16 Tas Chillon, s's Horn
- 69 Loudon Programme relayed from Daventry
- \$30 S H from Landon
- 725 S H. from Ma chatter

745 A PIANGEDATE RECITAL LY NIE - ELSET Two Movements from Sonata in D Monor

Palmgren Phree Polish Leaves Regard Regard La cathedrale ghours The cathedral under the Oberen Police Do to More spoke are Non-one

8.15 A SHORT BALLAD CONCERT

THE MEVACUSSEY MALE VOICE QUARTER

Down in you simusor vale....., Charles Wood The Hunt in up. . He that both a pleasant face . } Hallon

Green E STRATHON (Baritone)

The Vagationd ...
Bright is the river of words Yanghan Williams

O BUSITEEN STREET Fair House of Jey

OUARTET. The France's Boy are Laughan Wittania Beautiful Like • Problem

LEGREE STRAYHON In Summertime en Bredon K et 1 A Song and a Dream The Sergeoust's Song .

OTARTHE

Massa's in de rold, sold ground Foster, arr. Sutton An Evening Lullaby Bham

8.8-12.9 S.B. from London (9.30 Local An

6ST

STOKE.

3.0 THE NORTH STATES SAMPHOLY ORCHESTRA Conducton by J.

Ranged from the King's Had, S a.

435 London Program . v 1

5 15 The Cathories & Horn

6.0 London Programme releyed from Davcot

6 30 8 B from L at

725 S.B. from Man. ...

7.45 A VOCAL CONCERT

Jazzas Howetz, (Bass Saritone) and the Po-Sen to the sen to

5 15 Erner Mauras Entertainer) Rev trus

8 25 Marrion Dr. or (Sourspe-

O love, from thy power (Samson and Delinth)

When I am shoul, my Dearest by older by-Taylor Union ful of the Roses,

8 35 CHORAL SOCIETY

The First Snowdrep
O Hoppy Yars
Come Inney, gay with resy smile
Life a Eventure
World by J. Carable; Nowe by F. A.

8.45 ALBERT DANIELS

In Claid Imperators of

9.0 12 5 S.B. from London 9:30 Local Ar

SWANSEA.

3.9 London Programme relayed from Daventry 5.16 Tue Caranan's Houge April Showers—A changeable programme— Grave and Cay

6 2 London Programms relayed from Deventry

6 30 S.B. from London

7 25 S.B. from Manchester

7 45 S.B. from Cardoff

9.0 120 S.B. from Landon (9.30 Local Armonismics)

Northern Programmes.

NEWCASTLE.

GLASGOW. 1.0 Mis Work of per \$15 cross of two states and the states and the states and two states are states and two states are states as the states are states as the states are states as the states are at the states ar

ABERDEEN.

All Armsdenst to Beharls, 4.6 w Dance Made from the how Palais to Dance Surge in the Stacks by Hagis hum of thank, 5.6 for a Created African Village, by Mrs. Dunals of the section African Village, by Mrs. Dunals of the section of the Stacks One 5.30 section Lecture 7.25 for temp Made on e. 7.45 and the bound of the end of the Armster of the Made of the Armster of the Armster of Made of the Armster of the Arm

BELFAST. 2BE

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and homesta the next Lemmens

From the Hatel Meteopole

10 2.8 LONG. THE MONG by the Hotel Micreorola Oschestra (Leader, A. Mantovant)

THE B.B.C. DANCE COURSERS. Personally conducted by Jack PAYVE





'COSI FAN TUTTE'

(The School for Lovers) An Opera in Two Acts by Mozant

Formula is | Ferrara | Dobothy D'Orray

Despite the Way of Fair I strando (an Officer in lovo with Does

Im Work Cha. (Chorus Master STARFORD ROBINSON The W RELESS SYMPHOSY OR DESTRA (Londor, S. Kithaum Kellery) Conducted by PERCY PITT (See special netrole on page 108.)

70 Mr Percy Scholes, the B.B.O. Manie Critic

715 THE FOUNDATIONS OF MUSIC DIRTHOVEN'S SCHARLS for VIOLIS and Реклововию:

Played by Essuer Workston and Kenner TAYLOR

No. 8 (Thord Movement), and No. 1 (First Move-

THE Finals of the English Sonata dances along fleet feeted, innecestly joyous, full of the delight of granuful motion

It is interesting to trace the musical growth of composers, and, with most of them, it is often remarked how early in the liter correptional themets become apparent. There is special interest, therefore, in noting at what a late hour Boethn was a groups attained maturity. His first three Vision Sonatas (Op. 12) seem to have been written when he was about twenty eight years old They contain mostly present, che if music,



AN APPERIOR'S PINT PT 40

IN CORE MEN. MORE SERVICE SERV PERSON POPER ASSESSED. Hittas Bott (Lanoforte)

H and Bon. Book

4.10 has now Members

Wenn schlacke Long wandelter (When slender ... i Wrangariner 1 Perter Schonalst ch Am Bach (By the Breek) .

4 18 Enwart J Ports

Take, O take those byet BW BY AL When trickes hang by this Paughan Wediana Organis with Lis Lute The Spin our torus

4.26 HILDA HOR

4.25 Катпавии Метениа.

Inprovenence Regulated (Japanese Rain) Mark Song) Krate and Vedchen (The Boy and the Violet)

Erick Watt

442 Envist J. Ports

The Old Sordier . Hely Is within ton The Sorgeant's Song The Finisher of Dooney

450 HILDA BOR

Mrs. L. GRANT, 'Magin and Mystory : You tenday and Today

EVLN in Berkst ee in she heart of the Home Lounties, ato bled with the villas of Loudon lusacess men and riddled with motor rocks, the unconquerable numerivation of country people has kept many old oustoms sirve, and even some of the superstitues of the past linger on in attenuated forms. Mrs. Grant is an authority on Berishere visuge life, and in her talk this afternoon she will tell some interesting storms

THE CHILDREN'S HOUR The Family-or such of it as can-will guther

round once more

FRANK WESTPHELD'S ORCHESTRA From the Prince of Water Plaghouse, Lowisham

6 30 Time Signal, Guerrwich: Wraters Fore Cast, First Chercal News Bolletis

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with little in them of the forceful, compeding,

The First M. venuent of the First Securio is a The First M. consect of the First Securia is a Quark, vigorous, rine about piece. It has two him Tures. The first is the jerky structuring apand down the chard of D reajor at the opining, with the tags which Violia, and then Pinio, actach. The Second Main Tune is a sort of slow in got a second of a constant. trusively, high up un the Piano.

725 Prof. WAITHE GARSTAND Visitors, S.H. from Lecis Our Summer

IN his two preceding talks Professor Garriang described and illustrated the 'speech' and cong of some of our mative birds. This evening he will deal in the same fascinating manner with some of the birds that are just beginning to reoppour after theying spent the winter months

"COS! FAN TUTTE" 7.45 An Opera in Two Acts by Mozant

(See carter Column)

9 5 Watther Fore ast. Skrowd Greeket News Bulggyes, Boad Report

915 Mr R. S. LAMBURY: "The New Programme

9 30 Local Associatements, (Discovery only) Shipping Forecast

*COS. PAR T FFE 8 35-10-45 ft roll

10.45 (Danestry only) DANCE MUSIC GRORDS arm's Err Car Bash from the Est Cat bendents

11 0-12.0 Algrams and he Base and the New Indees Occursons from the New Princes

Friday's Programmes contd (April 27) **5GB DAVENTRY EXPERIMENTAL**

Thankships rack the London but

3.0 AN ORGAN BESTEVAL.

by R. WALKER P. Aspen

Organica and Director of Chair · os Church,

stards Earth ROSEMARY M. Watangon

(Subrano) Remyed from St. Mary le Bow Church

Introduction and Passronglia in D

Regist Land beherko servere ROBENIARY M. WALDRON

I think of you, my fivest Oh, Lovely Night Peo Eyes of Grey

R. WALKER ROBSON

Fautasia en G Back Projude in 7.4 time, Op. 34, No. 4. ROSEMARY M. WALDRO.

A brown hard singuis Non so pul cosa son .

Llove Die moon . I so listly brown owl R. WALKER ROBSON

The B.R.C. DANCE OSCHESTRA Personally conducted by JACK PAYNE
J Wood Sarrie (Entertainer)

Singry Nesmire and his Ukidels 5 45 Ten Cumman's Hous (From Barmagham)
April Shawers, by Hulia Rodway, Albert
Moura (Violes), Great Friendshops in History—
Posimont and Flatcher, by the Roy, Reginald
Karby, Songs by Emilie Waldren (Suprano).

6 10 Time Signal, Gerenwich; Whateer Fore Cast, Frest General News Bulleton

THE PERSON CONT.

Hoydu Wood

Heydn Wood

12

face + H as

Munro and Mills, the syceopated panists, will take part the Vaudeville programme tanight. Here they are person —Ronnie Misiro (left) and Barry Mills.

7 25 Extras Wald

April is a postar

Spring . Heusther Spring is at the

7 35 ORUHERTRA Seronade, To First Call on Spring Small April Tale

B.O VAUDEVILLE

Ivan Form and Parada Score

MINA TAXLOR (Inch Songs and Stories, Mosno mad Minas (Duets on two passes) Fazo Lawia (Imporsimations) CLAPLAN and DWVER (A Spot of Bother) THE BRC DANCE OR ABSTRA Personally conducted by JACK PASSE

A CONCERT

THE FOLKESPONE MI SICIPAL ORCHESPAA Musical Director, Captain A. Hottann Relation to the State Safe Half, Folkertone Fantana on the Operat.a * Die Bajackura

KAUS WERTER (Soprano). Deputa le Jour (from 'Louise') Charpentur

A Kritto Lament (for Violenceile, Hurp and

Oschostran Foulds Orchostrap. Foulds Valtz, The Blue Dazmba . , Johann Stermer Security Succession of the Duchess (from the

10.3 WEATHER FORMLAST, SECOND GEVERAL NAME IN CHES NO LOAD ALTERT

10.15 DANCE MUSIC: George Figures KIT-CAT BAND, from the Kit-Cut Restaurant

11 0-11 15 Alexeno and his Band and the New PRINCES ORCHESTRA, from the New Princes Resonantant

Fruitag's Programmes continued on page 184)

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(B.T.), Kingsway London, W C ?
Picase and me a live copy of How to Make Pockette Handbern."

Mame . . Address

Acces of the State of the column of

6.45 'NOW THAT ATRIL'S RERE

From Birmingham

Toe BIRMINGHAM STUDIO ORCUERTAS, conducted by JOSEPH LINES.

Spring Sung. . Mendelssohn Souvenir of Spring

76 EMILIA WALDEDS (Sopratio)

Spring's Awakening Sanderson

April is a maly Moreogue Ph men-April Eastery Speaks Spring atmost laughing

ORCHBETTLA.

Lyrio Valso (The Smile of Spenie) Fletcher (gapqt

Interne 20, The Fragrance of Spring



THE FOLKESTONE MUNICIPAL ORCHESTRA, conducted by Captain Heiland, is here seen in its familiar setting at the Lem Cliff Hall, from which its music will be relayed tamplet by SCH.

SWA

Friday's Programmes continued (April 27)

					7 28	Pro
120.10	Lengthet	Programma	wil- and	fanon	3.	
The transit		T. ORIUMUNO	aving ou	Hom	7.45	10.4

CARDIFF.

- 30 Loudon Pourumes relayed from Dayentry 4.45 Mr. H. Banwarren I was 'Hobdes
- Filgrimages in the West JOHN STRANK CHRENCK CLEEDATTY ORCHESTRA Relayed from the Coriton Restaurant
- 515 Test Company a Tipus T o Voyages of
- 6.0 AN ORGAN REGULAL BY ARTHUR E. SIMS Relayed from the Central Hall, Nowport
 - 1 o on Bizet a Lumaen Not us Mr. S. s. Masch Sura Man Just a Memory For all Eternity . .
- 6.20 S.B. from London
- 7 25 S.B. from Leads
- 7 45-10.45 S.B. from London (9 30 Local An-

364 B M 760 % D BENEFIT STREET, 22Y

- 3.0 London Programme relayed from Daventry
- ORCHINTRAL MUSIC Directed by Michael Dond, reserved from the Theatre Royal
- 5.0 M ALAN GETTY reading one of less own short and The Land of a Thousand Departures
- 5 15 Tre Curantes's Hove: A Lettle Cooks Proyer (Hope); Callet Herrin' (Trad: Lings by Betty Wheatsey); The there is a Dragon (Charles). The Facy Cooks (Sang by Harry Hopewell), Weltz in Cohern Minor (Chapte) (Played by Eric Fogg); Stories told by Jean Nex.
- 6.6 Onemestrar, Mesto relayed from the Theatre Heyes
- 630 E.B. from London
- 6 45 Onchestrar, Moste (Continued), directed by
- 7.6 S.B. from London
- 725 S.B. ferm Lecde
- 7.45-16 45 S.B. from London (9 30 Local An-The Assertion The

6LV ' LIVERPOOL

- 397 M. 1.010 NC
- 12.0-1.0 London Programma relayed from
- 3.0 London Programme relayed from Daventry
- 5 15 Test Cumpage's Houn; 'Music and those who make it,' II, by Dr. J. E. Wallace. 'My First Wireless Set' (H. G. Hodder)
- 6.9 London Programme relayed from Daventry
- 6 38 S.B. from London
- 725 S.B from Leeds
- 7.45-10.45 S.R. from London (9.39 Local Anmounteements)

2LS LEEDS-BRADFORD. 277 5 M A

- 12.0-1.5 London Programme relayed from Dayuntry
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry

- 6.30 S.D. from London
- 45 & B. from London (2.30 Local An | 60 : on Proce dayed from Daventry

6FL SHEFFIELD.

- 12.0-1.0 London Programme relayed from |
- 3.4 London Programme relayed from Davontry
- 5.0 E. CARRY RESGALL. Monoring Remainscences Just Supposing
- 5 f5 The Chinosen's Horn : Month Organ Solos in a Sayles, the World's Charmon. Two 8 so In the Tree Tops' (R. Gott). "The Wonder of Ingredient' (B. Southwold).
- 6.0 London Programme relayed from Daventry
- 6 30 S B fram Lower
- 7 25 S.B from Leeds
- 7 45-10-45 S.B. from London (9 30 Local An-DESCRIPTION OF SPRITS

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294.1 M. 1,020 kG

329.1 M

- 12.9 1.6 London Programme relayed from Dayoptes
- 3.9 London Programme relayed from Deventcy
- 5 15 TOR COMMUNEN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S B. from London
- 7 25 S B from Leeds
- 7 45 10 45 5 H. Irom Lon 4 (9.30 Local An-

BOOK OF BUILDING

- 12 0-10 Gramophone Recor -
- 3.9 London Programme relayed from Daventry
- DANOR MUSIC by the King's HALL HARMONIC TEX 4.0

Directed by Alent Warnwalder Relayed from the King's Rah Rooms of the Royal Bath Hotel

- 5.8 Miss S. G. Rooks : Country Flowers brought to Town
- 5 15 THE CHILDREN'S HOUR.
- 8.4 London Programme relayed from Daventry
- 6 10 S.B. from Lendon
- 728 BB from Leeds
- 7-45-10.45 S.B. from London (9.30 Local Aunouncements)

NOTTINGHAM.

- 120-1.0 London Programme relayed from
- 3.0 London Programme relayed from Deventry
- 5.15 Tun Cuitonex's Hors.
- 6.9 London Programme relayed from Deventry
- 6 30 & B. from London
- 7 25 & B. from Letde
- 7.45-10.45 S.B. from London (3.30 Local Annonnormeals)

SPY PLYMOUTH.

400 M. 750 kg.

276-2 M. 1,090 kg

- 12.0-1.0 London Programms relayed
- HEGADGAME TO SCHOOLS:
- Mr T Wirginson Ringur Bugones Worth Remombering James Young Sampson and his fight with poin."

- 30 Louden Programme relayed from Daventry
- of Walten Garstand : On School 5 15 one Children's Haure The Abrita de J

 - , 6 30 F. B. A. Licher
 - 272.7 M , 725 & B. from Leads
 - 7 45 19 45 S.B. from Landon (\$ 30 Local An

6ST STOKE.

- 204.4 M
- 12.0-1.0 London Programme relayed from
- 3.0 Lambon Programmic a asyd from Davontry
- 5 15 The Land Ben's Holes The Station Ten-Light Music. Planor The beauth Lone (Sharpe); The Second Minust Besty); Druk to the may (Qualter)
- 6.8 London Programme mayed from Decentry
- 6 39 B. Jrom London
- 7 25 S.B. from Legila
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394.1 M. 1,020 kC.

- 120-1.0 London Programme remyed from
- 3.9 London Programme & layed from Daventry.
- 5.15 The Character's Hook
- 69 London Programme rele ed from Daventry
- 6 30 S.B. from London
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Northern Programmes.

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- GLASCOW. 12 0 1.0 adm. He Bright Highness Procedure of The City Cornings, relayed your 2 15 Manage for his reason as any tire.
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ABERDEEN.

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BELFAST

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4.24 of a Green SB Lambon Frogrammer religion
5.5 is core 5.6 and on Hour 5.0 Organ Neckla)
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PROGRAMMES for SATURDAY, April 28

10.18 a.m. A SHORT RELIGIOUS SERVICE

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Florise Collect with 1% Octob Selection of Wilfred Sandorson's popular songs are Sydney Baynes

Dance of the Sugar Photo Fairly

Team knowledge

Berceuse de Jacoby

Caterd Finale Fraist Bullet Su to Bound

3.47 Marginery Partition Who is Svivia? ... Sept best Wondering ... Unida Song

3 55 | Focuse Cetter with his Octer Mondy and Syncopation per, Eugene Craft

4 10 Parios a von Richards The English Rose (" Morrie England. The W llow Gering Thomas Sigh no more, ladies diken

4.18 Everse Caura with his Occur Siciliatta Blue Spanish Walte, 'Espana' Waldinofd Flower Song and Torondor Song (' Carmen') Birel, arr. C. Woodhoust

4.95 MARGERY Pur mes-Sweet Nytaph, come to thy lover Morley Eric Payo Spindedt Eric Fogo Young love the docum, Formatie

4.42 Evensu Caure with his Occur Melody and Syncopation arr Bagene Cruft

4.55 Echoswydd Richam s September Ale Marrowski A law some Song to remain from

5.2 Paterior Charge was his deputy None but the weary heart Takernol Taker seen Seen h Landes Mos kerrake Jones Dence from themy VIII .

5.15 THE CHILLIST S HOUR Songe by Phy Witters Specified directed by Strange at hemoreta

"The Winked Old Grozzlewimp" a Story in 4 IN THESE POR THERE

"A Tay two Tate" a Advert recommendate of the recommendate to the recommendate of the

A Or as FERTINIAL IS I FORNALD PUBLIC French this I now in a

6 10 Tage Servan Conservation What then Leaguage, First Christian Reve Bulletin

6.50 Law Lamous (Syncopated Pinnat)

7.0 Mr. BASIL MARKE: 'Next Week's Broadenst Masia '

Depthover a Schatab for Violin and I \rightarrow 117

Physical by Ennest Whitehall and Kennal Taylor

No. 1, Second and Third Movements

THE Second Mexicone or auto-of a emptay Arme for Nare seas will a bred Code.

The Third Movement (Quick) is a very skittish Piano starts off, and which the Violin repeats, dominates the Movement.

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VAUDEVILLE

CICELY COURTNELOOR

LESTIN HERMON

THE DE GREET TRIO George Carney (Counties)

March Company Lock in Street THE TOP NO VERNER

THE B.B O. DANCE OBCHESTER Presonally conducted by S & PAYER

9.0 REATER FORREAST. Scott D. GIVERAL NEWS BUILDING

9 15 Mr. C. Ware of PARKER 'More Zen are Mare I

930 Louis Commission From a try only) Shipping Forecast

9.35 A MILITARY BAND CONCERT

THE WINDLESS MULTERRY BAND, conducted by B. WALTON O'DENKLLL

A + I de Seres, THE C . OR DECK GOLD INCH

March Funtasia, "Red, White and Blue 1

8.45 Anger Lause

All in a garden gross... 4.... Lunaby ... Manager Affine Affi

9.52 The Court Capheds Gles Union Com, is us join at rounding

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9 58 Band

Waltz, 'Bobes Las Oass ('Over the Waves')

10.8 April Litter

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10 15 THE TINE UNDERS GLIE UNION

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10.30-12.0 DANCE MUSIC: THE SAVOY ORPHRAMS, FRED ELIZABER HIS Ins Music, and the SAVOX TANGO BAND, from the Savoy



725 Col. Part P. T. C. u. Prosper a for the

PO the or no or inapproach of May means one of my ead or string or in the rest of win here we do the point to a At 1 string or in year to a rest the

The Organs broadcasting from

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Saturday's Programmes cont'd (1pril 28)

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3.30 VAUDEVILLE From Bornaughum

LESLIE WESTON

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A product of a Frank and Dones Warmer (Enternamers with a class.

FOR MARINEA TRAO Musical Scientions) Philip Brows's Let Dr.

6.30 THE DANSANT

From Bermengham

Paritar Buown's Don - Dave BANL

HURRY SANT Y (in Light Songer

Rose of my heart

8 22 QUINTET



TEN YEARS ALO

Charde-Achille Debussy died, and his memory as being honoured this year throughout the manual world. A special concert in his honour is to be broadcast from 5GB tonight.

cool by FRN ANSERM T

9.0 A SYMPHONY

CONCERT

In Memory of Debuses

Far

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THERE is musual necessition that pro-S ALO

d, and has memory at the hooder in to be in the hooder in the hooder in the hooder in the hooder which had some influence upon his paint. to yrangent in outquery of

The conductor, M. Assermet, whom we know very well, was a personal friend of Debussy, and brings to the interpretation of his mass keen sympathy and intimate moderatand a

Oversore to 'Obrrea' Weber

9 10 'Lanz' Symphony (K. 425).. ... Mozort

10.0 Weather Forecist Shound General News

19.15 Sports Bulishia (From Birmingham)

SYMPHONY CONCERT 10.20

(Continued)

THE title of this work, first heard here in 1021, I does not signify a Symphony in the usual incoming of the term, but a someting together of word matruments (twelve Woodwind and eleven Brass). The composer has said that the tonal masses are to be required objectively by the car,' and he desires that the matrix dual be played without emotional inflexions.

(Saturday's Programmes continued on page 138.)

The musical annotations to the programme pages of 'The Radio Times' are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

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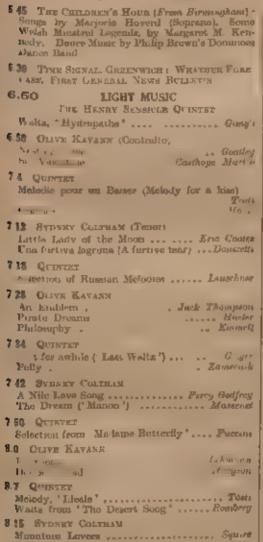
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State from * Otholio Coleraige Taylor

Hansward Round (W. W Jacobs)

'Une e Podger hangs a picture' (from 'Three
Men in a Hoat') (Jeroms E. Jerome)

8 30 Short Story renderge by Verezert Cunnax

5WA

Saturday's Programmes continued (April 28)

A POPULAR CONCERT 12.0-12.45 Relayed from the Nat mai Museum of Water NATIONAL ORGUNSTRA OF WALES.

CARDIFF.

3 39 London Programme relayed from Deventry

5.15 The Company's Moun A Visit to Sunny

6.0 Lor in I regramme centyed from Daventry

6.30 S.B. from Louding

70 Mr ALTER VOWLES The Spell of the | Lorns Doner Country

7 15 North Tandon

7 25 (* A S. B. ROK: * Closing Thoughts of Car Is a Sessir

7 45 × D D on L . (9.35 Local Annuance FEET S

A POPULAR CONCERT

Relayed from the Assembly Room, City Holl THE NATIONAL ORGUNATUR OF WALES, conducted. by Warwick Brainwarrs

BRATRICE EVELIND (V olone des-

Drink to me no's Vito (Lavely):

are Square 2'opper

Just to both the work (Base. Son of mine

The Boln I m a R samer

b Walliage Monde to a F tom s

10.0 120 R.B from London

2Z Y MANCHESTER.

3.5 8 B. from Hall

4.0 London Propositionare relayed from Daventry

5.15 The Collaborate's House Sough by Harry Hopewell, 'On Dunstone Street and plants Proy, by G. E. Honges, broad by the Station Reportory Players. In lental Manaby the Station Quarte

6.6 London Programme o van from Davon ev

6.30 S B. from In west

70 Mr. P. Isom ss Pictar 'Time' and Time o to prose of Prest-fighting, Past and 4-341-0

715 SB. from London

7 28 S.B. from Sneffield

7 45 S.B from Landon (9 30 Local Armounce ments, Sports Bullet n)

HUMOROUS ORCHESTRAL MUSIC 9.35

THE STATION OBJULSTRA

10 30- 12 0 S H. from Landon

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38 86 from H "

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9 35 S L from Manchest

10 30 12.0 S B. from Landon

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4.9 London Programme relayed from Daventry

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6.10 by garrier s Manuaderstand. aps the by Prof N Comp is, (1) c la :

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7 15 B.B. from Lond

725 S.B from Sufferin

7 45-12 0 S St. from Loudon 19 38 Local Aunouncemental Sports Bulletin

(Sat what's Programme continued on page 12.0)

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7 4 1 4 W 439. 272.7 M 6FL SHEFFIELD.

30 S.B. Jron Hall

6.6 to a Programme relayed from Daventry

\$15 Tan Children's Hour "Robe" of the order of the property of the property of the produced by West I are

60 to z releved from the Albert Hall

5.39 S.33. from Laur

7.25 Mr. P. R. STAINTON: * The Yorkshite

745 12.9 S.B. from London 1930 Local Ac-UT BYT

294.1 M. 4030 kD. 6KH HULL

3.0 Visit . RIS ROYAL HIGHNESS THE DUKE OF YORK Accompanied by

UMB ROYAL BIGHNESS THE DUCHESS OF YORK

ON THE OCCASION OF THE LAYING OF THE FOUNDATION STOWN OF THE LANGES TO опривин, Иста

A Romang Commentary on the proceedings will be made by Mr. J. C. Sranary, L. to a princetor of the B.S.C.

The Order of Proceedings
The Holl Windley Coom
Becombine by the President, The Rt. Rom.
T. R. Freens, and the President

The Proscolation of a Bournet to H R.R. The frequency Your I say it is President of the Free Charb

An Address of Welcome by the Chairman of the

Roply by His ROYAL HIGHNESS THE DUST OF

The Principal introduces the Architect this Boyar Hanness The Does on Your Law two Stone

4 THE ABCHINSTOP OF YORK performs the of delication the Presentation and the

Harring of the Flag by HER ROYAL FIGURESS THE DECKE SS IF YOR GOD SA IF KIND

4.0 June of Program a relayed ream Daventry

5.15 The CRIPDREM'S HOOM

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PLYMOUTH. 400 M. 750 VC. 5PY

230 London Programme relayed from Deventry

15 Tun Currenze Houng 'Mabel in Story-land' (Clafford Carter)

8.0 London Programme relayed a one Deventry

6.30 12.0 o B from London 9.30 Items of Naval Information , Sports Bulletin ; Local Announcementa)

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3.30 London Programms relayed

5.45 THE CHILDREN'S HOLD

6.0 Lundon Programmo relayed from Daventry

6.30-12.0 & B. from Louism (9.30 Local Arr nonmerments; Sports Bulletin)

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3 30 London Programme relayed from Deventry

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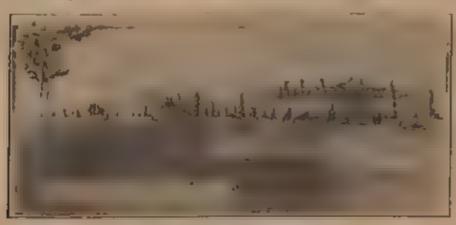
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6 39 S.B. from London

7.0 Mr W H. Evans: Webdi Rughy Footbalt— A Retrosport of the Sesson—1927 1928

7 15 12.0 & B. from London (9.30 Local An-admenments, Sparts Rullotta)

Saturday's Northern Programmes well be count



A NEW UNIVERSITY COLLEGE IN THE NORTH.

An enteresting correspond takes place at Hall today, when the Dake of York, accompanied by the Duchess, will lay the foundation stone of the New University College, which will be opened in the instrum of this year. A coming commentary on the correspond will be broadcast through Holl Station. 35.0 he pure opal speeches will be relayed. This picture shows the College as it will alternately appears. (Architects, Foreign and Maule.)



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Saturday's Northern Programmes.

(Continued from page 139.)

21.0,6 M NEWCASTLE. 550 3, 20 7 625 p 6 30 4 50

GLASCOW 10-120 Generopher Renetis 155 r—Dance Rente relayed twin the Locardo Raters Sobal. 415 · Variety. Harry
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1 Com the Locardo Dance Solon. 11:15-12.5—3.5. From
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2BD ABERDEEN

BELFAST.

In the Near Future.

News and Notes from the Southern Stations

Plymouth.

Sug . P for a a la for a a l у — и ре с — и In a L. A. Colomber is giving on Monney. April 10.

Manchester.

for the special of the Gabert and Sullivan programmes since the the total of the first three t and round it is stronged for seeming day, May 2.

It is hoped to broadcast the Prize Womers' on if the managed beautiful in the North Most of Population for spring of a track of proof of the spring for the spring fo

Cardiff.

A see of Alexan v la h can at Fricay afternoon, May 4, by Counciltor Peter Freeman. to be and the state of the stat

Mr. Da a br remon ofth a specie of the man and the state of the

Station Radio Players.

Mr. C. Is and I recate Were a state of the Market on the Marke the second of th

Bournemouth.

British Music Somety, will, by the print of the Br. . . Volume of a transfer of the Market of the Ma specches will be broade-

An evo-witness account of the finals of the British Hard Court Champs makips, which are will be brundent by Major Cooper Hant on a tria Mark Mark with the Cambridge University First VI, brades having played for Hampshare.

Daventry Experimental

A rengenus since a 1 to read from the Lorist Chart be by Macross Remarks and Summy April 29. It will be comment that he Rev. Caron T Guy Rosers, M.

A part to the second of the Renge by George Paston, first produced at the Royalty That is not shown to broadcast from the Burmingham Studies on by the second Macross Macross Comments. trata sa May 2

A service programme a Ferral Manda the results of the party of the same of the Banks (minutery) and Philip Brown & Dom ... hampton Orpheus Singers, Frank Cantell and Henry Epison, in the house Same about to the same to be about to be about to be about songs). Supposts who are all old favourities with Mid-lind laterous to their with the Propositions of the Proposition of th

Publications Subscriptions Scheme.

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A C S TO STUDY PAMPHLETS! Summer 1928.

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Fig. 33. W. M. Le tev Stephen. Angaw Facult Sindy

(Ready about April 23)

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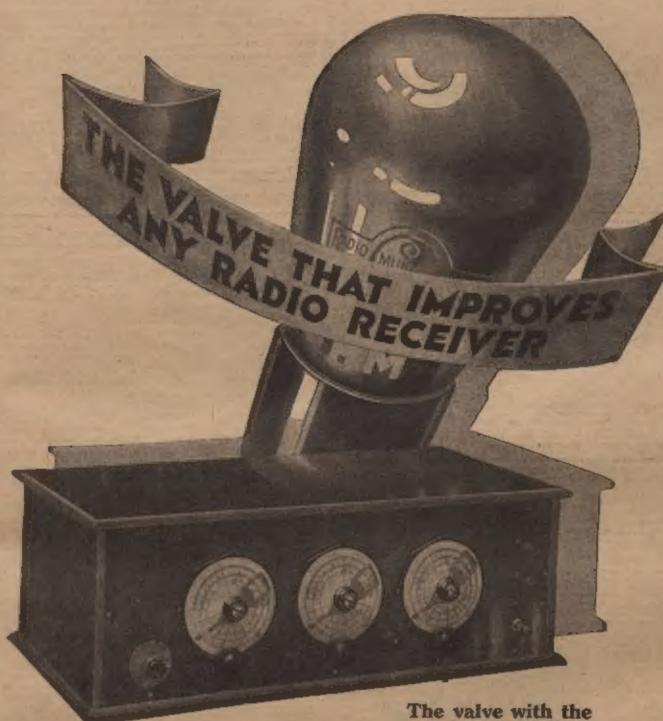
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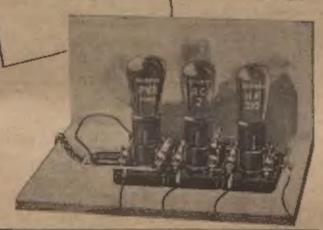
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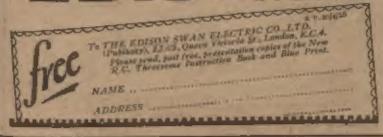


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