EVERY PROGRAMME FROM EVERY STATION (April 29-May 5) LONDONS

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Every Friday, Two Pence.



From the Daventry Morning Service points out Mr France in this service

From Morn till Midnight

Victor France, the novelist, and the magnitude of the B.B.C.'s task.

EDITORIAL NOTE. - The Editor does not necessarily associate himself with the opinions expressed in Mr. France's letter, interesting though they are He would be glad to hear from listeners what thay think.



-until midnight, the B.B.C must send out a stream of varied programmes.

To the Editor of The Radio Times.

DEAR SIR, I was astonished to read a few days ago that in 1927 there were 65,299 hours of British Broadcasting And, though this is not germane to the theme of this discussion, I was equally amazed to learn that during all those hours there was only of per cent, of breakdown. What a tribute to the engineers of a service which is only five years old!

Consider what a task the B.B.C. has set steelf. If we take the average programme to be one hour in length, and roughly -very roughly-discount the bour of S.B. broadcasting, it will be seen that those who design our programmes must every year have something more than 15,000 ideas for entertainment or instruction. It would be too much to expect that each of those hours should achieve the high standard of interest, originality and technical skill as, say, a National Symphony Concert, a Boat Race Relay or plays such as Speed, Rampa or The Master Builder. In the great sea of Broadcasting there must be the smaller fishes, the small fry. When we set out to criticize the B.B.C.—and it is to be hoped that we do criticize it, for criticism is the life a blood of all endeavour-we must ask ourselves, not 'Why are there not more big programmes? 'but,' Are the small programmes good to their smaller way?' For myself, I would answer 'Yes'—though I have not, of course, been able to listen to more than half a dozen of the twenty British Stations.

The task of the B.B.C. is, I contend too hard. This constant need for new ideas demands an originality of imagination which

WHAT DO YOU THINK?

Wood you rather there was less broad-

Do you think that there is any danger that the B.B.C.'s ideas will run dry?

Do you agree with the opinions expressed by Victor France in this striking letter to the Editor?

no human man or body of men possesses. Arnold Bennett once said, when discussing the business of writing, 'I get one idea, perhaps, each week-but only one good idea a year.' And he is one of our most fertile and versatile novelists !

I expressed just now the opinion that the BBC, has so far had the ideas, that by

making use of the brains of a number of clever people—many of them younger than serve the interests of the majority of great organizations, in this country at least-it has for five years preserved a high standard of conception and execution in what it has broadcast. That opinion I hold to. But there is one question I shall ask of the B.B.C. and of the public which is at times fretful of its work: 'Can this go on for

You see, it is not only a question of the inexhaustibility of the B.B.C.'s fund of ideas, but of the ability of the listener to give those ideas a fair bearing, not, in his turn, to exhaust his own capacity to listen. There has been talk lately of an 'art of listening'; indiscriminate, haphazard listening has been rightly condemned. Those of us who have given our best attention to the best which broadcasting has to give have no doubt that given a fair chance, this new medium has a great future as a velucle for art, pleasure and education. Equally, we do not doubt that to listen unwisely and to listen too much is to hamper that future.

Too much listening-that's the point. In a recent article on Listening the writer said.
Our slogan should be, not "Eat more (Consisted from presions page.) fruit," but "Eat less programmes." But you cannot convince the public with slogans. It is doubtful whether more fruit has been eaten because every man, woman and child is familiar with the clever advertising catchword cited above. Similarly, though you may repeat to every listener you meet, 'Eat less programmes,' and print it on every page of your Radio Times and repeat it after the news bulletin every evening, you cannot lessen the consumption of programmes and prevent listeners from blunting the edge of their enjoyment by listening too much,

The reason for 'too much listening' is a storm of protest from your listeners when 'too much broadcasting.' While there are programmes on the air, people will lazily would be better for you and them if, apart regulating the 'supply.'

switch on and half listen to them, because humanity is lazy and the operation of switching so fatally easy,

Brondcast less—that is my advice to the B.B.C.—and give yourselves and your listeners a chance. Today, from the 10.15 service on 5XX until the stations close down on dance music at midnight, you are sending out an almost ceaseless stream of programmes. That this is of a very high standard I do not deny. But you are likely to become the victims of your own standards. I am old-fashioned enough to believe that there is a time and a place for everything—including entertainment. I daresay that I shall rouse a storm of protest from your listeners when I suggest that, it my humble opinion, it would be better for you and them if, apart

from such specialized transmissions as the afternoon lessons for schools, there were only four hours' broadcasting each day (instead of, roughly, twelve), from 7 p.m. until 11 p.m., and that those four hours were filled with the very best that you can give us (which from experience we know to be very good indeed). Then we should come to those four hours, as we come to a theatre or a music hall, with a keener expectation of enjoyment and a special sense of excitement.

I am, yours, etc., VICTOR FRANCE.

P.S.—By applying the terms of the simplest of economic laws, the B.B.C. should send up the 'demand' for Broadcasting by regulating the 'supply,'

G.H.Q. Grand Opera, London.

In the accompanying article Mr. Herman K'ein, whose recent article on singing listeners will remember, sketches briefly the glorous tradition of Covent Garden, the English home of Opera, from which, on Monday next, the opening night of the 1928 Sesson, London, 5XX, etc., are relaying Act One of The Rhine-Gold. On Wednesday 5GB takes Act Two of The Valkyrie.

A BRILLIANT history, brilliant assemblages, brilliant scenes, brilliant scenes, brilliant singing—somehow the one adjective scens alone fitly to describe all the glorious memories that the name of our leading Opera House instantly calls forth. Speak to the average Londoner of 'Covent Garden,' and, if he be a tiny bit musical you will set his thoughts running upon opera, not upon flowers, fruit, and vegetables. The same name, oddly enough, symbolizes all that is best in either direction; but it requires a specific context to indicate that you mean the Market, Some day—perhaps before long—the incongruous association of two disparate ideas will be terminated for ever.

But Covent Garden and Grund Opera, so called, are old partners that must permanently stand together. It will be just seventy years on the fifteenth of May since the present building was opened. The old theatre which stood upon the same site from 1732 till 1808 was burned down; so was the one erected in its place in the following year. But only in 1847 was the latter converted into an opera house of what may be termed the modern type. Before then Sir Heary Bishop had produced there some fifty musical pieces of one kind and another; while in 1826 its fame had been enhanced by the first performance on any stage of Weber's opera Obsrow, which did not, however, attain the same popularity as that composer's Der Freischutz, given in an English version two years before.

NE might say, indeed, that during the first half of the last century Covent Garden was more of a theatre than an opera house, and during the second half the reverse. Certain it is that its world-wide celebrity as the home of the lyric drama in this country dates from its reopening, after the second fire, in May, 1858. It was then distinguished, under its Royal Charter, by the style and title of the 'Royal Italian Opera,' which it bore until the late

Sir Augustus Harris, in 1892, abbreviated it by permission into its present appellation of the 'Royal Opera.' That able impresario shares with his predecessor, Frederic Gye, the laurels due to enterprising management for the unique position that Covent Garden held among the houses of Europe during the most momentous period in the annals of the lyric

In those 'halcyon days' there was a real meaning in the oft-decided term grand opera-It signified literally everything upon the grand scale. The countenance and frequent presence of the Sovereign; the ready support of a wealthy Society, numerous enough to maintain not only Covent Garden, but a second opera house in the Haymarket known as Her Majesty's Theatre; an era of illustrious operatic composers culminating in Wigner and Meyerbeer, Gounod and Verdi; a period of costly and magnificent stage productions far surpassing any that we witness in opera to-day; and, last but not least, a succession of marvellous singersperhaps the most marvellous of all timeranging from Grisi, Mario, Patti, Tietjens, Nilsson, Trebelli, Lucea, Guiglini, and Faure, down to Albani, Sembrick, Calvé, Melba, the De Reszkes, Lassalle, Tamagno, and Maurel, without counting the gifted German exemplars of Wagnerian music-drama who came in the last two decades of the century.

It is impossible to look back on all this (or, as I can, upon most, of it) without reflecting that so stupendous a growth should have resulted in a splendid and permanent institution. For reasons that would make too long a story it has failed to achieve that blessing. But ut least it has left behind two valuable assets—to wit, the handsome old theatre that we all love, and its priceless tradition.

Have you ever tried to picture the interior of Covent Garden as it used to look—not merely at a gala performance, when it is still a dream of rare loveliness, but on every operanglet of the week, when the cream of the

British aristocracy would be there en grandtenue, and tier above tier of private boxes be filled with dames in gargeous gowns, their corsages resplendent with glistening jewels, their heads surmounted by diamond tiaras? Can you wonder if our dollar-laden cousins across the Atlantic grew envious of that truly brilliant' picture, and, so far back as the mineties, resolved to emulate it (with a difference, perhaps) in their own Metropolitan Opera House and elsewhere? They succeeded in copying it. They even borrowed the last of the great singers, and appropriated those of lesser rank who followed them. But one thing they could never quite manage to do they could not reproduce the precise quality, the incom-parable 'atmosphere,' of the Covent Garden

WOULD dearly like, if space allowed to talk about at length, and analyze for you. that treasured possession of our only opera house—that something inherent in the place, that Spirit of its Stage and Auditorium which seemed to say to us as we enter "Here naught save the Beautiful can flourish." Here still echo in the darkness, though you cannot bear them, the wondrous voices of the Past; here linger yet the historic figures and familiar tableaux of operas of all ages and all schools, many of them seen no more when the lights are up. The indescribable contentment that you feel as you take your scat, be it stalls or gallery, emanates from this sweet companionship with bygone gleries,' For the preservation of this tradition and all that it involves we owe a debt of gratitude to the Syndicate who are carrying on with splendid entrain for a few weeks in every year. They come and go, and they cheerfully drop their few thousands. They deserve well of a public that cannot pretend to grieve over their losses, because it knows full well what genuine enjoyment they must derive from the experience. Herman Kasan the experience.

In this entertaining recollection of a great man, broadcast from London on April 13, Mrs. Margaret L. Woods relates how Lord Tennyson, bared with a prolonged discussion of Heredity, objected in striking terms to being looked upon as

An Omnibus Full of Ancestors.

Mrs. Woods in herself a poetess and novelist. The reminiscences of this distinguished old lady carry the reader back in spirit to the leisurely and brilliant days of the Great Victorians.

VE not got time to tell you the whole story of my youthful recollections of Tennyson, so I'll just, as it were, show you some pictures from the book.

First-there is the Warren Farm, near Alum Bay, on a hot, bright summer day. Someone has rigged up a blue tent on the top of a havstack and under the blue tent sits a lovely, blue-cycd young woman with her two beautiful children. Then a tall, dark man appears, looking like a Spanish

señer in his black cloak and sombrero, and stands looking up at the group on the haystack. The young woman-my mothernotes his dress, the long aquilme face, the finely modelled mouth and thin-beardless then—the fine, dark brown eyes, and although she has never seen the Poet Alfred Tennyson, she feels sure it is he. There is some difficulty in

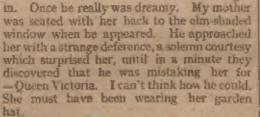
lived and worked getting down from the haystack. Throw the little maid to me, he says, then holding the child in his arms, asks how eld the is. 'I'm fwee to-day,' she answers proudly. 'Why, it's my birthday, too, we have the same birthday, he replies. The day was August 6, 1855, and he was 46. No, the little girl was not me-it was my eldest sister. I was not yet born, yet I have always seen very clearly this picture of my mother's first meeting with the Bard, as his friends called him, which forms a frontispiece to a long story of friendship between the Tennysons and my parents.

My father now bought a small property near Freshwater, and there was constant coming and going between Heathfield and Farringford. I couldn't say what was my earliest recollection of Tennyson. I always knew him. But one scene was so often repeated that I see it with peculiar clearness. I am with my mother and sister entering the long drawing room at Farringford. It is full of the green shade of an clim, which grows almost against the large window which takes up about half the side of the room. It was of this tree that Francis Palgrave once said to Tennyson- It's too near the house '-which it was-' you should cut it down.' I'd sooner cut down the house, growled the indignant Poet. And he meant it too. I see someone lying on a sofa on the farther side of the fireplace-Mrs. Tennyson. She rises, a slight, rather tall figure, and glides towards us with a smile on her lips. She is wearing a soft grey trailing gown, always made in the same fashion, and never a crinoline. Features, complexion of Dresden china delicacy-

masculine quality.

Hardly are the affectionate greetings between Emily Tennyson and my mother over than the Poet appears in the doorway, gazing into the room with his dreamy, short-sighted, dark brown eyes. His wavy dark hair is about the length of Shakespeare's. He wears a loosely cut, old-fashioned, black swallow-tail coat and an old-fashioned, expansive, white shirt-

front, which is, perhaps -well, he would have agreed with my philosopher uncle, F. H. Brudley, who, once fancying that I was glancing censoriously at his shirt-front, said firmly, looking me In the ball of the eye, What a merciful arrangement of Provi dence it is that tobacco is not dint' There is always that pause, that dreamy look, before the Poet comes right



tunicked boys are sure to appear, and away we children scamper to our endless play.

but behind the delicate face a brain of | Play in which-the 'Idylls of the King' being still in the air-we frequently figure in the parts of King Arthur and his Knights. Being the youngest, I am Sir Galahad.

One of my carliest recollections of the Poet is really poetical. The scene is the dining-room at Heathfield. My father and mother are opposite each other at the round table, and the Bard between them with his back to the window. By this time he has grown a beard. I am about eight years old, and I am standing by my mother reciting Gray's Elegy to the Poet Laurente. But it is not my fault. Mothers did such dreadful things to their children in those days. I do not enjoy reciting; poor Mr. Tennyson does not enjoy listening to me, He makes no pretence of doing so. I have barely got through the first two stanzas when he takes the classic lines out of my mouth and leaning a little forward over the table rolls them out in his fine base, so much better suited to them than my childish pipe. I am embarrassed, rather mortified for a moment, then listen spellbound to the rhythmic roll of the deep voice. Then be breaks off to praise the beauty, the wonderful artistry of the verse. I don't quite understand all be says, but listen with pleasure and pride to think that Mr. Tennyson also

loves and can say the poem I have learnt.

These are the sixties. Many poems are being produced—among them the unique Northern Farmer, some of the later Idylls and Enoch Arden, I can remember the stir of excitement on certain evenings when my parents were going to dine at Farringford—my mother's eager voice saying 'He's finished it—I expect

(Continued on page 157).



ALDWORTH,

the lovely house near Hademere where Tearryson

solium published drawing by Legros of the famous Poet Laureste as an old mon

O other poet since Shakespeare has produced a body of poetry which comes so near satisfying all tastes, reconciling all tendencies, and registering every movement of the social life of the period. Had his mental balance been less accurately poised, he might have been the laureste of a party, but he could not have been the laureate of the nation. As an intellectual force he is destined to be powerful and durable, because the charm of his poetry will always keep his ideas before the popular mind; and these ideas will always be congenial to the solid, practical, robust, and yet tender and emotional mind of England. Tennyson is not one of the greatest of poets, but appreciation of his poems is one of the surest criteria of poetical taste; he is not one of the greatest of thinkers, but agreement with his general cast of thought is an excellent proof of sanity; many singers have been more Delphic in their inspiration, but lew, by maxims of temperate wisdom, have provided their land with such a Palladium.

G. K. Chesterton.

The Listener Speaks His Mind

—in letters addressed to the Editor. Though he has not always space enough for printing Listeners' Letters, the Editor will be glad to hear from those who have a point to make or a grievance to air. Nothing augum better for the future of broadcasting than the sustained interest and vehement discussion which it is arousing today. Please say in your letter, though, whether you agree to its publication.

Now then, Herr Feuchtwanger.

LION Fourtwances has written a wonderful book. Full of horrors as 'Jew Süss' is, it is a wooderful literary uffort. Now, it is remarkable that nearly every man and woman who has been successful in writing a novel considers that he or she is competent to express as amboritative opinion on every subject in earth and heaven. The view that 'The Only Future for Broadcasting in the Development of Talks' is certainly not correct. There is far too much talking in the world today. It is true that broadcasting must and does regard 'talks' as a very important and constant item in its programmes, but we have more than enough.

Let us take so-called radio-drama Now the essence of drama is acting—nothing can replace this, it is essential; and most modern dramas do not possess great literary excellence. There are great dramas, such as those of Shakespears, which can delight as mere readings. But, with the less important dramatic works, when they are broadcast great demands are made upon the mind of the listener, and the process of intening is tring to the extense. He visualizes with effort, his brain is taxed; the result is fatague. Now, with music, this is not so, at least not when the music is good and the technique of broadcasting perfect. This result is often attained in this country—and more often so in this country than in any other part of the world. Music is the greatest of the Arts; it is greater than novel writing.

I do not agree that Opera is always better from the studio than from the Opera House. Neither do I agree, on the other hand, that 'thought transmuted into sound," in the way of talks, will be in the future the greatest function of broadensting. Thought transmuted into sound, and that sound music, is quite another matter.

*For here is the finger of God, a flash of the will that can.

Existent behind all laws; that made them, and, io, they are?

And I know not if, save in this, such gift be allowed.

And I know not if, save in this, such gift be allowed to man,

That out of three sounds he frame, not a fourth sound, but a star.'

—J. M. T., Bristol.

The Ploughman Answers.

HAVING read the article by Herr Lion Feagh-twanger in the current issue of The Radio Times, I feel constrained to write you my views on this subject. Harr Fouchtwanger says that the only future for broadcasting lies in the development of talks. First of all, sir, allow me to state that I sen a mere unit in the vast number of listeners. beyond the district in which I reside my name is unknown. I corn my living by ploughing fields, feeding cattle, etc.—I am, in short, a 'coth happer.'
It is because of this that I have the authority to disagree with the gentleman in question. He mays that browleasting cannot compete with the film in making the listener a "spectator" of any particular event. Perhaps not. But, to my mind, broadcasting, as a means of enterturment, knowled the cinema and theatre into a rocked but—that is, mind you, to a listener in my position. I have to make a journey of twelve miles to visit a decent cinema, and the last time that I saw a real live play was several years ago. Being a lover of any kind of music I greatly appreciate the efforts of the BBC in their arduous task of arranging the various programmes, but, when that budy evermenoes to develop talks or add to their number. I shall be tempted to fluish with radio and buy A gramophone.-E. R. G., Fradden, Cornwall.

Do You Listen to Plays?

To friends in our villages, towns, and great cities I have put the question, 'What do you do when plays are on the wireless?' and the answer is always the same; 'We switch off.' I wender if anybody does fixten to them. Have any of the directors or staff of the B.B.C. listened to one? I mean, at home in the armahair as the ordinary listener would. It is hopeless, even supposing one can first commit the names of all the characters to memory; how is one to know which one is supposed to be speaking? Give us a share of everything, but cut out the plays.—A. E. A., Barnstaple.

More News.

We know that the B.R.C. is brying to arrange that two distinct programmes can be received every day at most points throughout Great Britain. Why cannot one of the programmes be devoted to music and the lighter forms of entertainment, and the other programme given entirely to the broadcasting of items or news, speeches of noted men of all shades of opinion, and so forth? The fairness and impartaility of the news contained in the daily press is well known, and it is a splendid thing. But this is partly due to the fact that the newspapers have plenty of space to fill, as for any other reason. And so with pressions would news every shade of public opinion could have expression through this new and interesting medium.—V. H., Bere Alston.

What Big Ben Says.

REFERENCE to your recent note re the words that may go with the chiming of the Westminster bells at the hours, you may like to print the following, which I believe are the correct ones:—

*All through this hour, Lard, be our guide; So by Thy power No foot shall slide."

It is, I believe, a fact that the late Lord Hamilisden, when the Right Hon. W. H. Smith, set a simple phrase to the chiming of the quarter-hours which proved an inspiration to him in his busy life. For years he was a leading member of the Government, and as he walked to the House of Commons the refrain med to pass through his mind as the bolis chisand :—

'Keep up your heart-"

E. J. P., Nottingham.

Them Microphones I

Event Friday evening I teach singing at a well-known girls' club in a very sordid neighbourhood. My sister esnally goes with me and sits among the girls to asset in their singing. At she habitually wears glosses for long sight, she finds it convenient to use inspectes for small print and music. Last Friday, however, she was unable to go, so one of the ords said, 'Hi, miss t Where's yer sinter ! I like 'er and them microphones what she looks through.—A. S., W.tt.

The Morning Service

I have as usual just been joining in your 'Morning Service'—a real preparation for the life of each coming day. Many of your inteners probably have no copy of the byom book A. & M. at hand, and as the hymm are so essentially a part of this service, would it be possible to read the two or three ventes before sanging, and so enable some of us to follow more fully !—W. D. L. York.

Before 'Lord Jim '-

I am looking forward to the performance of Lord Jim with some fear and, I am afraid, little hope. I did not hear it last year.

The story has all the ingredients of a first-close economic—and I know what a disgusting travesty the scenario writer made of Moby Dick.' I cannot imagine how the real escence of Conrad's story can be conveyed dramatically—but I am more than willing to be callebrated.

Failure will be such a great failure. Anyone who has been confronted with the problem of explaining to a friend who cannot find enough interest or connection in Lord Jim why they should continue will restless the impossibility of telling the story properly. The story and the telling are so much a part of one another that, separated, one is mere moralizing and the other sensutionalism. A film version must be all sensationalism—a radio version may be an atternation of the two. Unless they are fused the thing is a failure.

-And After

It is not a radio play, it is merely an illustrated reading. The only excuse for dramatizing a story is that the dramatic version brings out the vital parts of the story mere vividly. In this case, atthough one or two insidents may have been made vivid, most of them were fistened—and in addition the necessary connections were too long. Listening a very different from reclaning on a verandal under a southern sky, and one is impatient of too much fine language. The two dangers I had imagined were avoided, but at the extreme cost of complete neglect of dramatic form,

It is easy to see how the stary came to be recent as Radio drame. Corred's technique has much in common with what one would imagine to be the ideal Radio technique. The idea of a stary told by an observer seems peculiarly fitted for broadcasting—until it is tried; then it is obvious that it remains a story told by an observer, no matter how illustrated, in much the same way as an eye-witness account of an event differ only immaterially

from a written account.

Of the play itself little communt is necessary, except to remark the unnecessary variations from the text in three instances; first, when the man who turns up at the circumstation is spoken of as the captain of the Patna; secend, Deremin is made unnecessarily suspicious and grandiloquest; third, Centleman Brown is given a position on the Patna—a gratuitous interference with Courad's thesis since it seems to connect Brown's incursion into Patnasan with earlier events in Jim's life and robe it of all appearance of incritability.—E. A., Peolo

Sewing to Music.

I was interested in Sycinov Moseley's statement in an article some time back that ' It is a sheer impossibility to enjuy listening while you are otherwise occupied,' because I know that, not only in my own case but also in that of many of my women friends, it is absolutely untrue. My preparation for, and method of listening, is on Fridays, when The Radio Times comes, to mark just what I want to hear during the week, and then at laugh time each day I refresh my memory regarding the day's programme, and whenever it is possible to carry out my plans I arrange to have plenty of needlowark beams me, and so I listen and do my mending at this same time. In short, his many time is mending time for my and several of my friends, and the very fact that I make as a preparation to listen leads one to suppose that I enjoy listening, does it not ?—A. S., East Horsley.





BOTH SIDES OF THE MICROPHONE

A Comish Droll

THOSE of you who are able will no doubt be listening on Friday night to the Cornish dialoct play, Daffy, which Plymouth is relaying to London, Daventry, and other Stations. There is much that is interesting about this play and the tradition it springs from 'In the 17th century, writes Mr. Morton Nance, the author. in his introduction to the brendeast version. we were still speaking our own Celtic bingnage in the West of Cornwall, and still acting it in missele plays that had come down to us from contary Cornish was known only to a few old people, but the popular speech is to this day not simply a variety of West Country English, but a Cottle brogge in which many words are Cornish and not English, and in which, as in the English of the Irish or the Welsh, all the vowel sounds and the whole intenation are taken straight from a Celtic language. With the Cornish language the Cornish Mirasle Plays were forgotten, but these. too, had left their traces, and it was with a memory of them that folk plays in which scriptural scenes went before St. George and the Turkish Knight were goted at Christman time in barns or manorhouse kitchens. As the incongruity of this nexture became more apparent folk-tale plots were used instead of the equally familiar scriptural mes, and the story of Duffy and the Deell was acted to burkesque in the Land's End parishes as one of these uk! " droils" as they were called.

In Germany As Well.

UR Duffy does not contain any of this cambing old droll as it has come down to us, but it is still in the same tradition . as we have acted it over and over again to village nothences it even onstains long tales, songs, and other things that make it a real Cornish drest. These, since they have no very direct bearing on the plot, we shall in this heradical version leave, Bko the old-fashioned furniture and costumes, to be imagined, yet this play as you will hear it is in its way a descendant of Cornish Miracle Plays, and our spreads, though no longer Coltic, will bring you echoes of our old language. There is only one character who is made to speak "standard English" -of him it is said that from a high Deven ter he looked down the kitchen-chimneys of Cornwell and saw such various stronge pies a-baking that in dread lest "devilly pie" should be added as a new delicary, he turned back without paying Cornwall a visit. Duffy could have proved that this was not true, but we have good precedent for his Englishspeaking in a Cornish play, that dates back to our miracle plays, and Bretons, whose language is the nearest of all to Cornish, claim that he never yet could conster theirs. In our play, as in the old drall, he appears as a very smartly dressed gentleman, distinguished only by an unusual development of eyebrows and by the colour of his dress, which is entirely of black and red, making Daffy likes him to a Cornish "chawk," or chough, and Squire Lyell nickname him "Red-legs." His real name is a secret matil the play is nearly over. A curious fact which Mr. Nance does not mention to that the story of this play is practically the same as that which we all nunember in Grimm's fairybook, the tale of Rumpelstillskin and the girl who had to spin straw into gold until ahe found out his name and, by speaking it to him, sout him through the floor in a mamp of rage. This play, given by Cornish players, abouid he very entertaining,

Stroumsky Again!

VIHATEVER you may think of Igor Stravis sky's music—and many of you, I know, have decided and disrespectful opinions on the matter-you cannot deny that he is one of the most autstanding figures in modern music. It must be remembered that Stravinsky has not only written such modernistic works as Le Sacre du Printemps and l'Histoire du Soldat (brondenst last year from the Arta Theatre Club), but much brilliant and tuneful musin such as Petroushka. which, given as a ballet by the Russian dancers, draws a record 'bonse.' He is the most versatile and dynamic of the moderns, always exploring and experimenting. His Piano Concerto and Octo-both latery broadcast-showed signs of a 'return to Bach. And now on Saturday, May 12 (5GB), and Sunday, May 13 (London, 5XX, etc.), we are to bear the first performance in this country of Oedipus Rez, an opera-oratorio of distinctly Handelian complexion. This great work is in no sense an imitation of Handel, but, rather, adapts to medwa material the impersonal and almost ritualistic character of the eighteenth-century

'Ocdipus Rex.'

HIS work has already been heard and nuclaimed in Paris, Berlin, Vienna, Boston. and New York-and the browleast performances next month will be one of the outstanding musical events of the year. The drams, which is based upon the tragedy of Sophoeles, and has been translated into Latin from the French text of Jean Co-toan, is in two acts, and progresses in a series of musical movements which are collected and olumidated by the Speaker, the componer's idea being in this way to keep the listener alweast of the development of the drama so that he may our contrate upon the music without straining after the works. Walter Widdop, Astra Desmond, Roy Henderson, and Hardy Williamson will be among the soloists, while the Speaker is to be Raymond Trafford. Stravinsky is paying a special visit to this country to direct the rehearsals and to conduct the Wireless Chorus and Symphony Orchestra-during the actual broadcasts. On the Sunday whon it is given from London, etc., Ordipus Res will be included in a longer programme of Stravlusky, when he will also conduct his early Funtastic Scherzo and the Suite from Petronokla.

M. Maurois Recovered.

OME time ago now-before Christmaz, I think it was the French novelist and historian. André Maurois, was announced as giving a talk in the series 'Qursolves as Others See Us, which has already produced some brilliant and entertaining commentaries on the British nation. But Measurer Manrois did not come to London after all. The truth was, he had been on a lecture tour in the States, where they so feted him and should his band and naked him what he thought of this, that, and t'other that he returned in a state of breakdown. But now, at last, he is coming. For the basefit of these who are not sequainted with his writing or did not read my earlier notes on the subject, I append a brief list of his best-known books, roost of which have been translated into English 'The Silences of Colonel Bramble' (a witty tale of British Army life in France); 'Ariel' (a delicate story of the life of Shelley), 'Discaels,' and 'Don Juan or the Life of Byron' (two biographies in the modern manner).

Mr. Daglish and Mr. Marvell.

Sevental specially good talks are on my list for next week. At 0.15 g.m. on Monday, May 7, Mr. E. Fitch Degish will give the test of a serie of monthly talks on 'Flowers of the Mooth.' Mr. Daglish is a young man who has had a remarkably brilliant career. He is a Doctor of Philosophy, a B.Sc., and one of the most notable of modern British wood-engravers. Until 1822 he was Officer in charge of Education, Eastern Command. Before the war he was Lecturer on Heredity at Bonn University. He is a Fellow of the Linearan Scoiety, and was led by his study of flower-life to take up wood-engraving. He studied this most difficult branch of art under Paul Nash. I hope that it will be found possible to flustrate some of his talks in The Radio Times with reproductions of bis delicate, format engravings of flowers. On Tuesday, May 8, the first of three talks on France in the 'Halidaya Abread series will be given by Hort Marvell, the nevelist. Mr. Marvell will deal with the French Rivers, the Côte d'Azur, as a summer handay resert.

A Salonika Memory.

WONDER how many men who served on Called Salonika front will remember Captain Owen Rulter's book. 'The Song of Timinthe (it owes its title and matre to Longfellow's Red Indian poem), which had the distinction of book actually published in the War Zone of I am wrong in this fact, will as Service letterers please firmly correct me?). This opic of the Great Wor, as its author describes it, has been adapted for broadcasting to a musical background by Joseph Lewis. It will be given from AGB on Thorsday, May 10. Ivan Firth will declaim the poem, He will be accompanied by the Birmingh Studio Chorus and Orenestra.

Oplum.

K ENTION of Owen Rutter reminds me of his movel, Chandu, published last your, which tells an intensely dramatic story of the Opium Control in the Far East, and would make a fine play (this is the second free suggestion I have made to theatrical managers this year). The worldwide importance of the opium question is difficult for as Westerners to appreciate, how much the traffic in the poppy drug means to the East and how for the future of China depends upon it. On Wednesday, May 9, at 7 p.m., Sir Makedan Delevingno will give a talk on this subject. Sir Malcolm represented Great Britain on the Advisory Committee of the League of Nations with regard to the Traffic in Opium and Dangerous Drugs, and was a delegate at the International Opinion Conferences held at Geneva in 1924 and 1925.

New Music.

A 8 yee know, the B.B.C, is always ready to consider new music for breadrasting. But any music submitted should be of such importance and quality as to be worthy of performance on its own merits—works for archestra and military band, or charal works. Source (not parts) should be sent in. Chamber amaic, short instrumental pieces, and songs, as well as dance music and pieces, even if far orchestra, of a trilling nature cannot well be used; the B.H.C, leaves the choice of all such items to artists, and such pieces have a better chance of performance if introduced direct to them.

BOTH SIDES OF THE MICROPHONE



Broadcasting the Assasin.

HAVE just read an interesting article by J. B. Priestley, the novelist, critic and broadcaster, in the April number of these Thoughts. It is entitled Bushs and Broadcasting. Mr. Priestley has been converted from his original foar that broadcasting might prove the enomy of those who write and publish books and, perhaps, put as end to reading altogether. What broadcasting will do," he writer, is to sweep away the merely mechanical reading of cheap, shoddy stuff '—and instances certain 'cheap and nasty' publishers in the States who are already feeling the effect of the rapidly growing 'listening habit.' Broadcasting is bringing back the spoken word, and fully two-thirds of literature, all poetry and most of the finest proce, depends for its proper rajoyment on an appreciation of the spoken word.

There is much in wireless that will help good books—but for some time now we have been in want of something that would kill had ones, and it limits as though the listening habit is the welcome assemin.' So all is quiet on the literary front. Spleadid'

Two Planos as One.

THE Viennesse artists, Professor Logis and Madame Susanne Ree, who have specialized in works for two planes, are coming to England next munth specially to give two broadcast rectals, on Tuesday, May 8, from 5GB, and on Thursdoy, May 10, from Lonicon and other Stations. These punites have perfected their ensemble to an extraordinary degree. They broadcast frequently from Stations on the Continent, where they are very popular with listeners. Their first recital will include Handel's B Minor Concerto Grasso and the Roado alia Turas from Mourt's A Major Sanata, both arranged by Professor Itee, and the Clementi Sonata in its original two pione form. The second recital will be devoted to remantic works—Arensky, Grieg, Councel, Johann Strauss, and Schubert.

What the Farmer Likes.

AST week i mentioned the Essay Competition arranged by the Buily Despatch and Manchaster Energy Chronicle. I have now that the competition organized, pointly, by the Former and Stockbreeder and Graham Amplion Limited, for an essay on "Why Radio appeals to the farmer—and what are his requirements," attracted a large number of interesting entries. The programme material most favoured in the essays included News Bulletins, dialect plays, light music and such "useful information" as Market Prices. Most of the competitors stressed the point that there could be no general distinction drawn between the wants of country listeners and those in towns.

Percy Fletcher at Sovoy Hill.

NE of the loading lights in the world of light theater music is Percy Fletcher, who has I regret to say recently had to go abroad to recomp after a serious illness. But he will be back in Town towards the middle of May, when he is to conduct a consert of his own compositions from Loadin on Friday, May 18, including his new suite. Frances Beculies, the first broadcast of a Prom and Arabesque for violin (soloist, William Friedrick), and several of his two-part songs for formale voices, song by members of the Wireless Chorne.

The Story of Poor Monon.

THE cory of Mademo saile Manon Lescard and her unfortunate lover, des Grioux, as first related in the Abbe Prevost's novel has proved particularly attractive to composers. Auber, Massenet and Puccini have all written operas based on this charming, though disreputable story of a most inconsistently inconstant lady and her most wretchedly devoted knight. The Germans made a wonderful film of it, thought by some critics of the cinema to be the most creditable production of the industry. Massenet's opera and Puccini's are frequently performed in these days. The former is probably more widely known, but the latter is to be broadcast on May 14 (50B). and May 16 (Lendon, 5XX, etc.). The libratto of this will be available for lateners in the usual way (see the last page of Saturday's programmes). The story in Procini's remion differs very slightly Lom that of Massenet. In the latter, Manon dies he kee lover's arms on the weary road to Le Havre and slavery; the former unless des Grieux join the convict thip which is deporting Misson to Louisians, and Mason dies in calle. The opera will be conducted by Mr. Persy Pitt and should attract large 'andiences' on both nights, as the tuneful source of Puccini are very popular. The next opera in the 'Librette Season' is to be the same composer's The Girl of the Golden West, which, with the exception of a few popular excerpts, will be unfamiliar to listeners. You see, we are to have quité a Puccini season, similar to that of last summer when La Bohème. Tosca, and Mudame Butterfly were heard. I wish they would give us La Bokème again (because I was on my boliday and missed it ().

Great Music for Wales.

National Grobestra of Wales have set themselves a tank of a magnitude which does them credit. In their symphony concerts they intend to include every classical and modern work worth playing, but the programmes will be so varied that regular patrons and listeners may have as much variety as possible. One concert will be ression, the part modern, a third composed of new works, and so on. During the season every well-known concerts for plane, violin, or 'rello, will be performed as well as double concertes. The soloiets for the Symphony Concert on May 10 will be Dorothy Bennett and Charles Clements (planeforts), and for the Saturday Popular Concert, May 12, Wateyn Wateyns and Victor Olof.

The Light in Darkest Africa.

IT is just lifty years since Stanley established the fact that the Congo was a continuation of Lavingstone's River Lunlaba, which the latter had supposed was the source of the Nile. When this great network of waterways, swamps and forests was revealed by Stanley's open-making journey, the British and American Baptists sem missionaries from the West Coast of Africa to work among the savage tribes of what is now called, after the river, 'the Congo.' The jubilee of the beginning of this work is shortly being celebrated by a series of cabilitious, the first of which opens at the Central Hall, Westmanter, on June 8. At 5 p.m. on Sanday, May 6, the Rev. C. E. Wilson, who has been for twenty-five years Foreign Scoretary of the Baptist Missionary Scollety, will give a talk, from London and 6XX, on the Congo, which he knows intimately, and the work which has been done there by his own and other Societies.

One Programme "but Three Stations.

THERE is interesting nows to hand of the latest activity of what may be called 'The North Country Grouping of Stations'—that is Manchester, Liverpool, Sheffield, Leeds-Bradford and Hull, of which Manchester is the parent station. On Sunday afternoons, beginning on May 6, there will be brondcast from these Stations a series of concerts by Yorkahire and Lancashire artists. These artists will not all be forced to broadcast from the Station and the forced to broadcast from the Station and the fitted into a programme which will be enjoyed by listeness in both counties. For instance, on May 6, Elsie Suddaby will sing groups of soprano songs over the Loods microphone, Stephen Westing will broadcast from Liverpool, while the Manchester Station's be heard from one of the 'bone' studies. The second concert in the series will be given on May 20 from Manchester, Sheffield and Hull Stations.

A Test for Moncunians.

A N amusing programme will come from Manchestar on Saturday evening, May 12, when a story is to be told in mascal titles. The orchestra will play well-known items, the titles of which will not be announced. These titles will outline the story which the orchestra is telling. There is no competition in this musical knowledge and ingenuity. Write the titles down as the pieces are played and draw your own conclusions. The story will be read out at the end of the programme.

Memories of R.L.S.

N Tuesday, May 8, Mr. Hugh Roberts is breadcasting from Bournemouth some intimate recollections of Robert Louis Stovenson, which were given to him by an intimate friend of the nutbor. The life of 'R. L. S.' was full of rather tragic interest. Sir Edmand Gosse has, somewhere, styled it 'a painful and hurrying pigrimage.' He was early forced by fragile beatth to throw up the profession of majineering and to study for the Bar. His legal studies led him to literature. Followed travels on the Continent, and a visit to California, where he married Mrs. Osbourne and lived in the mining camp described in 'The Silverado Squattera.' His ill-health drove him at last to Samoa, whence he was never to return. When he died in 1804 his body was carried to its resting-place on the top of Mount Yaca by sixty natives who had acknowledged him as their chief. The Samoans leved him, though he had tried with little success to interfere in their politics.

The Dutch National Programme.

Programmes will be devoted to the music, etc., of Holland. This is to be invariously on Monday, May 7. I have not yet received full details of the programme but, in the musical department. I understand it is to include the following works by Dutch composers—the Overture, Cyrono de Bergeme, by Johann Wagonaar, A Song from the Sao, by Julius Rontgen and a Dutch Rhapsody, Piet Hein, by J. G. van Anrooy.

1 The Announce "

LISZT. the Hungarian Church, pointed in his music gay and brilliant scenes of Rumance—

In three chapters there has been hastily sketched the course of twelve centuries' development of music. For the most part the four chapters that remain will be occupied with its further development during a period of little over one century.

This looks all out of balance; and yet it is right. Music during the nineteenth century and the first quarter of the twentieth has become so many-sided (and latterly so experimental) that larger space is needed for its discussion. Moreover, what is near to us in point of time interests us as to details, whereas discussion of what is more remote we are willing to accept in generalized form. The proportions of a concise history of English Literature would prohably be roughly the same. I turn to Sir Edmund Gusse's 'Short History' and find that the period from Chaucar to the coming of Wordsworth occupies 230 pages, and the period from the coming of Wordsworth to the end of 'The Victorian Age' occupies another 160 pages. If Sir Edmund were to bring his history down to the present day his proportions would evidently become very much like

Revolution and the Romantic Spirit.

The last chapter closed gloriously with Beethoven-gloriously, since in his work culminated a long development of the resources of the art which had made it a most sensitive instrument for the expression of the sense of beauty and of human emotion. Things sometimes happen very 'apropos.' The period of Beethoven was a period of deepened feeling, and needed such an in-strument for its self-expression. Call it, if you like, the age of the French Revolution and of a new social liberty. Or recall how the pertraits of Bach, Handel, Haydn and Mozurt show their heads decorously hidden by wigs (except, perhaps, that of Mozart, whose hair is nevertheless powdered and bound with a black ribbon). Then recall the portrait of Beethoven, who wears his own hair (sometimes very rufiled) and, in-stead of a courtier-like countenance, exhibits in his features determination, independence and even pagmenty. Rouseau has been at work in the world; thrones are tembling and thought is free.

Music as Romance.

This Fourth Chapter of Percy A. Scholes' Miniature History of Music' covers the Romantic Age of the early mineteenth century when poets, painters and musicians, under the influence of men like Rousseau, reacted against the artificiality of life and culture during the previous century and found a new field of freedom for the mind and the imagination.

And Rousseau has not only overturned an artificial civilization, he has also brought into literature the free spirit of Romance. At all events we usually put this down to Rousseau. He is at least the precursor of the movement, but there follows his name a list of others that takes in, in Germany, Lessing and Schiller and Goethe (for whatever classical leanings these had they exercised a powerful remantic influence also), and Novalis and the Schlegels and Tieck and Hoffmann; and in France, Chateau-briand and Lamartine, and Victor Hugo and Dumas, George Sand and Flaubert, and many others; and in Britain, Blake and Burns, and Scott and Byron, and Wordsworth and Keats. And there is a parallel movement amongst the painters. We will pick the Frenchmen Delacroix and Géricault as representatives of the early ninetcenthcentury romantic expression in painting, and without running round to other countries, leave it at that.

All these men of genius, poets and novelists and dramatists and painters, are imbued with the same overpowering emotion in its different phases—the romantic emotion, a sense of the terror and the beauty of life, and of its pervading mystery. They achieve



-AND THE GREAT POET OF THE PIANO, Frederick Chopin, the exiled Pelish composes, who, though his life was a tragic struggle against illness and the metaneholy subcreat in his blood, left us, novertheless, the very poetry and painting of piano music. This drawing was made by George Sand, the brilliant woman novelist, whose life was closely heled with his own.



most melodrous of the Romantics, whose centenary we are to celebrate the coming sutume.

beauty in their poems and their painting, but they seek first not so much beauty as the expression of that emotion. Theodore Watts-Dunton has defined the Romantic Movement in literature as 'The Renascence of Wonder.' The term is perhaps wide enough to express all that we want to include. The wide-eyed wonder of the days of Shakespeare and Drake has come to earth again.

Literature and Music.

Now not only contemporary with these Romantic authors and artists, but also in many cases in intimate personal association with them, we find a group of composersor, more properly, several such groups. In Germany we have Weber who has as a personal friend (and often reads) the fantastic Hoffmann, and in his youth has roamed theatrical Germany in the romantic Wilhelm Merster sort of way. And we have Schu-mann, whose father is a publisher and bookseller, and who, as a boy, has browsed in the parental shop on Moore and Byron, and Hoffmann and Jean Paul Richter. And we have Mendelssohn, whose grand-(ather was one of the early German students of Shakespeare and whose family was closely connected by marriage with that of the brothers Schlegel, Germany's greatest Shakespearians of the period, and the very props and pillars of the German romantic literary movement. And we have Richard Wagner, a keen student of the romantic legends of Northern Europe (but him we will consider in the next chapter).

And in Paris we have Berlioz, a most romantically minded and romantically living individual, who reads Shakespeare and Scott, and Byron and Goethe, and bases his music upon what he reads. And there also we have the Pole, Chopin, consumptive and needing friendship, and finding it in the circle of the romantic novelest, George Sand, and the romantic painter, Delacroix, and the Hungarian Liszt, who frequents the company of Hugo and Lamartine and George Sand and Delacroix, and has a close intimacy with the romantic novelist Deniel Stern, in real life the Countess d'Agoult. (One of their children is still alive—Richard Wagner's widow, Cosima, in her nineties, at Bayreuth)

(Continued on opposite page.)

The Range of Romance.

These are the musical Romanties. In their music they seek the same kinds of beauty and express the same kinds of emotion as the poets and novelists and painters with whom they associate or to whose influence they submit. There is as wide a range in their remanticism as there is in that of the literary remanticists. In a Chopin Nocturne you may get the delicate romance of a lyric of Keats; in Berlioz's Fantastic Symphony you get the romantic grotesquene of some parts of Victor Hugo's Notre Dame. In Liszt you get the luscious sentiment or gaudy brilliance of certain poems of Byron. In Schumann you get the very German romantic fancy of his favourite Jean Paul. There are many kinds of composer in the Romantic School of Music; yet, different as they are, they stand out as a body in strong contrast with the preceding schools, which, vaguely generalizing, we may call the Classical. Wordsworth and Coleridge, and Kests and Shelley, and Blake and Byron have very different styles from one another, and express very different feelings, but they all stand out, both as to style and as to feeling,

in strong contrast with say Addison or Pope.

Perhaps the distinction between 'Classicism' and Romanticism' is one not so much of style as of feeling, but it is both. Put it in this way—that in the music of both Mozart and Schumain you have the expression both of a sense of formal beauty and of emotional beauty, but that in Mozart the balance usually weighs down rather on the side of form and that in Schumann it usually weighs down (and pretty heavily) on the side of

Programme Music,"

A word now as to a very definite literary and pictorial influence that comes into music. Some composers actually take a literary scheme, lock, stock and barrel, and try to reproduce it (or at any rate its series of emotions) in terms of tone. The Symphonies

and 'Tone Poems' of Liszt are a very clear example of that sort of thing. He writes a Dante Symphony in three sections, ' Inferno, 'Purgatorio' and 'Magnificat'; or he writes a Faust Symphony with sections, Faust, 'Margaret' and 'Mephistopheles'; or he writes Tone-Poems, Manapoa (after Byron), and The Simplifer of the Huns (after a frenco by Kaulbach at Berlin), and The Dance of Death (after Orcagna's famous fresco at Pisa). Sometimes he prefixes to his composition a printed 'programme' of the series of thoughts and imagined sights that have inspired the successive passages of his composition, and so we get the technical term 'Programme Music,' a term which can be (closely or loosely) applied to a great part of the output of the Romantic School.

But not every composer of that school is programmatic, and at the beginning of it we have Beethoven, who has not shaken off his classical sympathies and rarely writes anything we could call 'programme music'; and at the end of it Brahms, who has regained classical sympathies and can perhaps be said to write no 'programme music' at

all.
'At the end of it '—those were large words to use. Is the Romantic temper yet banished from music? By no means! Perhaps it havished. Perhaps the art. of music is essentially and necessarily a romantic art. Bach was often romantic; so were Byrd and Palestrina. But it was in the first half of the nineteenth century that came the great outburst of romantic feeling in all the arts, and the composers who, at that time, expressed it so plainly and fully in the music we call, for definition's sake, 'The Romantic School.'

Some Technical Developments.

In the first chapter of this brief history we analyzed music into certain elements-Melody, Harmony, Counterpoint, Form, Orchestration. At any stage of music's develop-

ment some change takes place in all of these -some change fitting each for its new functions. During the Romantic period there was a considerable development of Orchestration, designed to produce new and vivid colourings fitted for the expression of romantic feeling; Berlioz was a great experimenter in this more varied use of the orchestra, whilst (a similar effort) Liszt, the greatest pianist of the time, invented new pianistic resources. In Form there was the development of the short characteristic piano pieces by Schumann and Chopin and others and of the Orchestral Tone-Poem by Livet Harmony, under Wagner's hands, became capable of the expression of the minutest shades of feeling-but that belongs to the next chapter.

National Expression in Music.

One special development of the Romantic movement in music must be here passed over in a few words-the expression of national feering and the use of national folk-rhythms and turns of melody by such ardent patriots as Smetana and Dvorak (Bohemian), Grieg (Norwegian), Glinka, Balakirev, Borodin, Mussorgsky, Rimsky-Korsakov, and Tchaikovsky (Russian), Albeniz, Granados, Turina, and de Falla (Spanish). Some of these names bring us down to our own day, when, indeed, the national impulse runs very strongly amongst the composers of many countries, including some of those of our own. Love of one's native hand is one of the most strongly romantic inspirations that comes to any of us, and when it came to the musicians it exerted a powerful influence in two ways: it brought into music a new order of feelings, and, by inducing a study of musical folk-expression, it stimulated a greater directness, an unsophistication a partial abandonment of settled conventions, a breath of fresh air, a wholesome ' Back-to-the-land.'

Leading Features of the Week:

N.B -All items from SXX can also be heard from 21.0.

TALKS (5XX only)

Monday, April 30.

9.15. Rt. Hon L. S. Amery: 'Impressions of an Empire Tour.'

Tuesday May 1.

Rev. F. Totchell: 'Holidays Abroad: Italy-III, Venice and the Hill Towns of Umbria.'

Wednesday, May 2.

9.15. Mr. Richard Hughes: A Real Journey into the Middle Ages.

9.15. Mr. Vernon Bartlett: 'The Way of the World.'

Friday May 4.

5.0. Marion Cran: "A Garden Talk."

Saturday, May 5.

9.15. Mr. A. B. B. Valentine : 'Holidays in Britain-II, The North Riding Coast and Moors.'

Sunday, April 29.

(5XX) 95. Callender's Cable Works Band.

Monday, April 30.

(5XX) 8,30. 'The Rhine-Gold.' Scene I, re-

layed from Covent Garden.
(5XX) 9.35. A Gretchaninov Programme,
with the Composer and Smirrov

Tuesday, May 1.

(5GB) 8.0. The Eighth Concert of the Royal Philharmonic Society's Season.

Wednesday, May 2.

(5GB) 7.45. 'The Valkyrie,' Act II, relayed from Covent Garden.

(5XX) 9.35. Chamber Music, with Herbert Heyner, William Primrose and Frida Kindler.

Friday, May 4.

(5XX) 935. A Symphony Concert, with

DRAMA, ETC.

Thursday, May 3.

(5XX) 9.35. Charlot's Hour, XV.

Friday, May 4.

(5XX) 8.0. 'Duffy,' A Cornish Dialect Play.

VAUDEVILLE AND VARIETY.

Monday, April 30.

(5XX) 10.30. Yvette Darnac, Harry Hema-ley, Harry Pepper

Wednesday, May 2.

(5XX) 7.45. Clapham and Dwyer, Henri Leoni, Tom Clare, Jessie Matthews, Deslys and Clark.

Saturday, May 5.

(5XX) 9.35. Vivience Chatterton, Moyna Macgill, Morris Harvey, Arnold

PROGRAMMES for SUNDAY, April 29

10 30 o.m. (Decentry only)
Time Signal, Greenword, Westher Fore-

2LO LONDON and 5XX DAVENTRY (361.4 M. 830 NO.)

(1,604.3 M. 187 kg.)

by Carnan Guy Rogers In Recorded by SGR.

AN ORCHESTRAL CONCERT 3.30

THE WIRELESS ORCHESTRA, conducted by

NORMAN ALLIN (Bass) ANTONIO BROSA (Violin)

ORCHE THA

Overture to Lo roi l'a dit "The King has said (t) .visition in the contract of the contract

3.48 NORMAN ALLIN and Orchestra

3.52 ORCHESTRA

Suite, Four Ways Eric Coates Northwards: Southwards: Eastwards:

4.10 Ayrosto Baosa and Occhestes. Havangise Saint-Sains

SAINT-SAENS WERE VOLVE fond of travel, and after operar and religionship, be used in go off to Africa or Impe, or the Canney Lands. sometimes country exercity by disappearing completely for a time, langing no ad-

This piece, originally written for Violin and Or-thestea, is one of the festitud his travels—a remainscence of scenes enjoyed in summy Hawara.

It consists of a number of abort sections, bound together by the recurrence, in various forms, of distinc-Live chythres and thomes.

The rhythanic figure of the first melody is prominent throughout the piece. The time changes to a livelier message, and soon the first rhythm is been again, but in a new moledy. Still mother theme, in more flowing style, is brought in, and ofter some showy pag-sages for the soloist, the opening section, varied a little, is repeated.

Finally, the Violin has still more brilliant display work, and a Code touching upon several of the work's leading points brings It to an end.

4.25 Onemberra

Spacosh Dance Symphonic Poem, 'Turkish Carnival'... Luigini

4.45 NORMAN ALLER

Overture to ' Hansel and Gretal ' . . Humperlineh

THE tuneful galety and homely sentiment of this piece make it a constant favourite. It will be remembered that it embodies town the Opera—the Children's Prayer at the operang on the Herasi; the Witch's Riegie (Trumpets); the Song of the Sandman who puts children to sleep, and so forth,

5.2 ANTONIO DROSA

Be receive (Cradle Song) Out Comperim, agr. Premi

5.12 URILLESTES

Minust, My Lady Laversler Peter, arr. Gernard Williams Suite, "Picturesque Scenes". Moorenet

5.20 S.30 THE FOUNDATIONS OF EXCLUSIO POSTRY-V. MELTON

THE majority of modern poets specialize in their own particular line, and we become accostomed to expecting from them the same sort of postry. In more sparious days it was not so | Shakespears wrote lyries and someta as exquisite as his plays are magnificent, and similarly Milton, the epic post of ' Paradase Lost,' was a lyric poet of the first rank. This afternoon a reading, which will include 'L'Allegro,' 'Lycidas,' and two of the sounces, as well as passages from Samson Agonistes' and 'Puradise Lost,' will give a good idea of his range.

8.45 THE WEEK'S GOOD CAUSE Aspect to behalf of the King Edward Monoral Respiral at Ealing, by Leafy Then

THE General Hospitals of Orester London, though less well known than the furnous London bospitals, the a great deal of valuable work of more than local importance, master but at they relieve the central hospitals of a considerable number of patients. The King Edward Memorial Respital at Ealing, which is one of these general hospitals in the London area, was built in 1911 on a die capable of extensive further development, and there there is the on have since been completed. The latest of the the Queen Alaxandra Wing, cast £25,000, and it is to clear off the remainder of this debt, should EHLOGO, that a wide appeal is now being

Contributions should be stdys of to Lady Tree, at the King Edward Memorial Hospital, Ealing, W.

8.56 WEATOER FORDRAST. GENERAL NEWS BULLETING Loui Announcements (Denestry only) Shipping

9 8 CALLENDER'S BAND

RISPAN GOODACKE (Contralio) LECCURE COWINGS (Timor)

Featival March ... Bantock Romanice, 'Le Soir' (Even (ner)..... Rubication

5.18 Riseas Goodsons Let all the strong of joy

The Blad Ploop roan

Foreigning thicke

Easter Carel., Martin Shope

9.26 BAND

Selection from the Works of Membels of the Works of

9.38 LEGNARD COWNERS

She reated by the broken broken Taylor Bird Songs at Eventide

A RELIGIOUS SERVICE

FROM CHOYDON PARISH CHURCH Conducted by the Rev. Canon E. S. Woons

BAND MUSIC AT ITS BEST.

Collender's Cable Works Band, one of the finest in the country, is very popular with listeners whenever is comes on the air. Tonight it will broadent from London, starting at 9.5.

Relayed from Craydon Pariels Church

THE SERVICE

Hymn, 'City of God ' (Samps of Praise, No. 216) General Confession and Prayer for Absolution Lord's Prayer; Thanksgiving

Psales No. xcvi; Lesson Hymn, 'Jerusalem' (Songa of Proise, No. 204) Prayers and Intercession

Anthem, 'I will lay me down in peace ' (Noble) Address by the View of Croydon (The Ray, Canon E. S. Woods)

Hymn, 'Praise my Soul' (Songs of Proise, No. 342)

Benediction

TODAY is Industrial Sanday—an annual celebration of the dignity of labour and of the advance towards effective co-operation arrenget all sections of those engaged in industry. These objects will be referred to by Canon Woods in his sermon in this broudenst service, and also

Trombono Solo, ' Lend mo your aid ' ? The Queen

Variations on the Walsh Air, All through the night' Rivinger

9.58 HISPAR GOODLORE

Softly awakes my hourt (* Samson and Delilah *)

10.18 LEONAND COMINGS

Schenm Melody Wayord Darks

TOWARDS the call of 1908, Tercentengry I Celebrations of Milton's birth were held in London. At the famous Chespeide Church St. Mary-le-Bow, close to which Milton was been, celebrations took place on his berth ay December the minth. For this received Sir Walford Davies wrote this Solemn Melody.

10.30

EPHLOGUE

Sunday's Programmes cont'd (April 24) PROMOTED TO GENERAL 5GB DAVENTRY EXPERIMENTAL

g 64. 650 kC.) COPLE M.

A BALLAD CONCERT 0.30 From Bermengham

WALTER GLYSKE (Tenor) Dream Values Benry L Arnaba L

С экстамен Наимельный (Воргово) Carey, arr. B'daon

Après un Hève Alter a Dream) Pand Thou Charmag B rd..... Dand With Plate Obbligate by WALTER HEARD

3 50 Copps Shappy (Violometic

M want . Talensen . Talensen . Afa Count

A sar, Marie Bureau Revenue T methous cries ... House Sites inv loved one has gobe Sens 4 :

4 15 CONSTANCE HARBCASTLE

WALTER GLYSSE Oh t that we two

Of somit main Lamber Roseld

4 35 CODBIC SHARPE

fa - -Y . . I . . .

The Ab-gelies at Codrie Garatte in Sharps

APPLETON MODEL

AN ORGAN RECUAL At the Organ, Fuen DUNNUL

5 20 5 30 a 7 st st st at at a 1 cm (See London)

A RELIGIOUS SERVICE 7.50

Tas Brus R Jayed from 80 Martin & Parish Church. Bermingham

Industrial Sunday

Hymn. Once to every man and nation (Songe of Press. N. 178)

" Earth and Astar (Songs of

Studuett Kenneta

When through the whiel of wheels, and engines

Puterally goverful for the sons of men, Peals like a trumpet promise of the coming Who in the clouds is pludged to come again,

When through the night of furnace fires flaring, Shooting out tougues of flame like leaping

Speak to the heart of Love, alive and daring. Sing of the boundless energy of God.

the depths the pasent more strive Fools in his arms the victour of the Lord Strikes for a kingmon and his King's arms on the litting his pick more splended than the

Which has been accounted its sorrier

100 at the analytic floridating and diffu100 at the analytic of the great tomorrow

100 at the analytic appropriate of Hou

Then wid H come with meckness for His glery In a work of the start of the s

ADDRESS by the Rev. Canon T. Gov Rogens Hymn, "Mine eyes have seen the glory" (Songs of Peaces, No. 2011)

\$ 45 THE WEEK'S GOOD CAUSE. (See London)

858 WEATHER FURECAST, GENERAL NEWS



Course Sharpe (left) and Apole on Money are not the artists who take part in the Ballad Concert from Birmingham this effection.

9.0 A STRING **ORCHESTRAL**

Fram Becausahan THE BIBMINGHAM хороло Солов в половол Стру Ловери Бола

LE SEZHAN THE SPECIO

A THE STREET

OR HE-THA Two Norwegian Melodina (Op. 63)

TPHE totles use (1 In the Popular Style (two Tune and Persons Dunes, Thus begins with an a literate page of the second Dunes, Thus begins with an a literate page of Crieg's Help Penes, the last in the set of Lyne P Op. 54

LEONIE ZIPADO and Orole to

When I am laid in earth [from ' Dide and Æness ']

9 20 ARTH. B BEAUAREN and Orchestra. You "to for Pianoferte and Strings Cordon Jaco"

9 45 LEONAE Zivado and Orchestra

its from Senzade in C. Op. 48 . Polo la sky

Waltz of the Howers (from Kuteracker of Telestkowky, arr. 1

Serounde, "In the Par West" Borlow

In this four Merement work, produced at the Hersford (Three Churs, Fest val in 1917 Bantock has used American Nogro and popular sough. In the Second Movement he was Way does upon de Swanner Hibber, and in the Fourth Yankse Doodle, with Johnny, get your gus.

EPILOGUE

(Sunday's Programmes continued on page 130.)

MANAGER.

Great Tribute to Pelmanism-"You Showed Me How."

" It is with feelings of great pleasure I am welling to inform you that I have been promoted to the position of General Manager. When I took up the Pelman Course I knew I had the ablates to succeed, but truly, you showed me how."

This letter is one of thousands of similar messages constantly received by the Peirosa Institute from men and women in all parts of the world.

Even the most cursory glosse through the dady correspondence of the Institute reveals the fi-that Pelmeniam is accomplishing a most wonderful work in training the minds, improving the prospects and increasing the happiness of thousands of men and women of all ranks, ages and could home, engaged in practically every known Profession, frade and Industry is the world.

Amangst the ladings and weaknesses inpully and permanently removed by Peltamasin are

Forgettulness Indecision. Moodine se Depression. Thread to Diffidence. Lost Cot Gien-Wile Wearings Most Wie group Bra . har

But Permanism does more than the. Based on the soundest Payelodogical principles it provides a system which enables you to train your inti-al difficulty, to increase your lifticency and your sounds. Power and to develop such volumble business-like qualities as

-Concentration

--- Sei1-Confidence Initiative - Resourcefulness -- Chearinizetq

-Optimiem -Driving Power - Personal Magnethen

-- Salesmanahin -- Presence of Mind Organising Power - Reliability

--- WILL-Power -A Religible Memory end many others equally useful and important.

Lord Walsingham's Praise.

"If every person in the core, were a femants," writes Lord Walso in that a tent gone through the Pelman Course, and applied its principles and system to his or her daily life, we should be a thoroughly well-educated and well organised race, and beyons measure superior to what we are in keeping our por bon and influence in the world. in the world.

This is high praise. But not ten high, as everyone who has taken up Petitids an or read the account of the revised Peiman Course given in " The Pitterent Mind" wil at once admit

This book. The Pricent Mind. Start . for a copy of this Book

51,341 The Able ovidence of the who wishes to to to in life should must certainly read ! which embodies the resolts of the latest discoveries in Pay clodogy, and is based on the

To-DAY

Trail In the shows how you can refug a course of Pelman an on especially convert terms. The book in Free, and you can obtain a cuttler by colling for it, or by writing for it is to the Pelman Institute 96, Pelman House, it.

The book is free, and you can obtain a cuttler by colling for it, or by writing for it.

In to the Pelman Institute 96, Pelman House, it.

The book with the state of the colling of the colling

Ourrean Branches : PARIS: 26, Rue Bossey Comp. NEW Ville. 71, West 45th Street ME: 3 + FNE 3 + F or red Law DI RBAN New DR: a Charles. DELIII 10. A pare book.

Sunday's Programmes continued (April 29)

CARDIFF. 5WA A STEASON to a town part Magasticat and Nune Dimestra (Bottong in B Flat) And some Two Easter Carols . The world itself keope Easter Day Prescher, The Very Rev. THE DEAN OF LLANDAY 4.45 5 30 × H fema land 7 55 N. I Sam I warm B 65 Tay We so that we make the expense of the make the law Vy per case. But I be employed W. P. Wy a case. 2.50 SH , was men 90 los de horior es-ZDERU(H) FPHOCUE 10.30 284 6 M 22Y MANCHESTER. A BAND CONCERT

THE CA HUDDENSFELD VOCAL QUARTER .

M R TO THE SUPER OF THE SECTION OF THE SECTIO April as an my mastress' lace Marky BAND Excepts from the Works of Gring O hoppy type Begar A ripart Arp BANB I'm Fit a, The Vitt "

Fardmen, "Songs of England" art. Reund 5 20 5 30 57 /0 4

B.45 for W and a first Lie Very Archidescen N. L. Astronomic A Sympothy W a Mark of a state of the baser and Sec. 5. C. & Market

(Donations should be sent to the florretary of to Mission, 30 Dealers. May a tile,

850 Wastern Formary, News, Local Auroport ments 9.5 AN ORCHESTRAL

CONCERT

To A M NO PERCET M

tond a ad by T R. Manusan the street is by a received the smeath

State of the state

The story of its production has a note of personal transity. For the Natural Festival of 1806, Sudivan (then twenty-four years old) was to write a new work. About a mouth then twenty-lane years only was to write a new work. About a mouth has no the festival he told me festive in despair that his could get no estadectory tiles. His father, however purphessed that something would be sure to happen which would inspire hem. Three days later the analysis of the father and the sure of the s ture, which was duly produced at the Norwich Festival,

nos obscure. It opens at a steady pace, with f

has been repeated, there immediately follows the main body of the pure, marked "very quick." I as may sat with many Many manner of tones are introduced, and treated with great variety. The providing mood is forceful.

melady, played by the whole Ordestra and full

PD I SAN BOOK TO BE TO THE TOTAL OF THE TOTA

Unes at Open a fact of and even the military bushes, Rodrigue Span's eleventh-South of all Cid. By fine enemies the Moores. It of Buddinger a forced to the representations.

But Buddigue e for able as torn between love and revenue, until at last she species her country's here, rather than pronounce has death-sentours with her own

A plot so full of dramatic and exerting that is the transfer of the transfer o lours; (3) Aragonesis, (4) Aubade or Dawn

REX PALMER (Barttone) and Orchestra La not His Word like a first (from 'Enjale)

TWO scient cause are used in Statistica a meling to the first of Lenkerhays

In the transfer of the first of Lenkerhays

few bars. After this has been to be a first of

state his beginn to it for the property

of the graph in the first of the first of

I so the key a model of the first of

Lenkerhays of the good in the form Landanderry Acr, and, its the fore to the fore the first of the fore on Cellus, their on Oboes, then on Violins V or Quarkly follows the saw of the re-

Strings comes the Coda or rounding-off part, 16 30 a mala transmitted

tho and The Roudside Fire Come, and the telephy D ORCHESTRA.

from Berbex's France, but of had no pla if up into this Moreh, to please the Hun of the State the State that he would red that the State the Hun of the State the Stat

EPILOGUE

6LV LIVERPOOL

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7.55 S.D. from London (9.9 Long A rough

8.4 S.H. from Manufester

10 30 Ketzoger

ZLS LEEDS-BRADFORD. TTT.8 M. 14000 NO. A 14190 NO.

3.29-5.20 S. H. from Landon

7.55 . L. from Landon

1.45 The Wester Group Cause: Mo-no as Founder a - Wa - 16 - de -Vicentia - Work a Court - Mo-ma

2.50 N. B. rom I at 9.8 Inch 1 . mar a

Law.

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7 55 S St. Jeon London

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The section of a section young contains a set of a section.



A HURSPITAL OF THE OF R RIA ..

The King Edward Memoria i ospiral a Faising one at one most important of the general hospitals of Greater London, will be the object of Lady Tree's appeal from London and Daventry tomeht.

Sunday's Programmes continued (April 29)

ford to this distrat but will from many other parts of the contry are receiving belo and is a set. Man J. w. March, who is making Appeal, has worked among women and girls too mouth for footeon years. Contributed Wireless Appeal, should be sent to Fream. Contributed 99. Hranksome Avenua.

8 50 on L. w. 8 8 Local Announcements)
10 30 from Land 8 8 Local Announcements.

FISCHISS N.B. from Lo . . .

1.8

7 55 S. H. from London (9 0 Local Annue mements,

MAZS E.PILOGES

5PY PLYMOUTH. 400 M.

3.30-5.30 S.B. from Lundon

7 55 A. H. Prim Landon (S.O Local Amountements)

10 30

6ST

STOKE.

294.1 M

3.30 5.30 S.B. from Landon

8.0 A RELIGIOUS SERVICE

FROM THE STUDIO

a ed by the Rev J G. Hanter, Vicer of

8.45 S.R. from Landin (\$.0 Local Ameriancements) (10.30 h. r

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3 30 5 30 A F am Lorelon

755 ~ h Iow Iow 9.9 Local Aunguncements,

10 30 Finance

Northern Programmes.

C GLASCOW

3.28 Links of meetral connects. The Student Caphestra very surface (Sociliares). Report Whitfield (Valla) and Orches a Valla Caperton in E (Darch). Herbert Beyong a sun and brinaria Sulla support tell min brills Officer a set and Variations, from "The Legend of Saction, on the South of Shepherd Leid, from The Stown life box 2 and 3 Kanadas's Or nestral roots by K. Sain M. S. Sain S. S. Sain S. S. Sain S. S. Sain S. Sai

BELFAST.

1.30-5.30 -d.B. Dom Lindan. \$.15 -A or do to to the higher his own to the min to the higher health as the higher higher health as the higher higher health as the higher h

THE RADIO TIMES,

The Journal of the British Broadcasting Corporation.

Publishedevery Friday—Price Twopance.
Editorial address: Savoy Hill, Landon,
W.C.2.

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Mrs. Woods' Memories of Tennyson

(Continued from page 147.)

he will read it to us this evening. My mother wrote of those evenings, when the Poet, sitting in his oak armchair after dinner in the drawing-room, talked of what was in his heart or read some poem aloud, with the l... lying before us framed in the · · · ble-his knowledge so wide and minute. Here (in his domestic circle) be talks so freely and brightly without the shyriess which often oppresses him in society Crabbe, Gray and Keats are the chief poets he reads to us.' Beside his own poems, often at this time his favourite bantling Mand 1 It was a speciality of these Forringford evenings that the mea did not drink their port segregated in the dining-room, Dessert was laid in the drawing room. I see the scene at a later date and from another angle than my mother's-from the children's table in the bow-window. The friends gathered round the big table are mostly distinguished or at least gifted personalities. The odd figure of Mrs. Cameron, the photographer, was often to be seen there-a bit of a genius herself and a great character Sue I loved the bard, but not too reverently. On one occasion when he ventured to enticize the poetry of her friend and favourite model,) the superlatively handsome Sir Henry Taylor, she snapped out: 'You only say that because you are jeakus, Alfred; you like to think voirself the handsomest man on the bland.' Unjust but invigorating insult!

The talk was no monologue. Many subject were discussed and stones told. Tennyson was not conspicuously humorous, but he could tell and appreciate a good story, and could sometimes say a good thing-as when getting bored with exaggerated talk about heredity he grambled out: 'I don't like to think I'm an omnibus full of ancestors." My impression of his reading is that it was not dramatic, but the fine quality of his voice and the skill with which he drew the full harmony out of verse gave it an emotional power like that of music. At the age of thuteen I heard him read 'Guinevere,' and although I could have had little in common with the erring Queen or the erring King, I wrapt myself in a window curtain and wept copiously

I am now going to change the scene to Temyson's later home on the Surrey hills. I am now a young lady. Mr. and Mrs Iennyson, their son Hallam, my parents and myself are assembled in the drawing-room at Aldworth, awaiting the arrival of 'George Ebot' and her husband, George Leves. Thrilling moment! Like most of my contemporanes, I admire her greatly. I had seen her before at a concert, and was therefore prepared for the ugliness of her big head, glorified by its likeness to Savonarola's But when George Lewes followed her into the room, his was a mean and dirty kind of ugliness of an old clo' man from Petiticost 1 are rather than the lover of a famous woman,

but very soon be was talking to me, and I had forgiven-nay forgotten-his dreadful appearance. In short, he was charming It seemed rather a solemn meeting between the two great Victorians, both shy. I own I did not hear a word they said after George Lewes began talking to me. Presently the gods went up to Olympus-that is, the poet's library, with its magnificent viewand he read his poetry to them. It must have been here that the ace broke between the two Olympians, as they wormly discussed molecules—the scientific fashion of the moment. Presently I was conducted into the Presence-that is, I was set down on a sofa by George Eliot-moment I had longed for for years! No interesting remark occurred to me. My idol sat by me stiff and stark. She asked me a few questions which led nowhere except to another silence. My prize moment had been drawn and it had only been a donkey prize.
We are guthered at the front door. The

We are gathered at the front door. The Leweses are clambing into their hired landau. It lumbers round the sweep before the door and turns into the drive. They look back. The poet, standing tall and brack before his door—not in the classic cloak and but this time—waves his hand to the departing novelist. Good-bys, you and your molecules, he calls after her; and perhaps there is a note of exhalaration in his voice.

MARGARET L. WOODS.

PROGRAMMES for MONDAY, April 30

18 15 a.m. Snow Reserva 2LO LONDON and 5XX DAVENTRY (881.4 M. 880 KO.)

(6804.8 M, 187 NO.)

R 20 Henmory Payer Fit als in I. Manue (O) a P 106 (8003)

STERNE 10 30 (December only) Time S and Hall of P. 6 45 An Groun Rettal by Pattern (Continued) Whather Fore, 687

1275 Davidey only) Granaphone Recurds

12 9 & BALLAR CONCERT CARVE DAVIES (Contracto) CLIFFORD MILLAR (Tenor)

THE B.B.C. DANCE OFFERTRA Personally conducted by JACK PAYSE

10 20 AN ORGAN RECTAL by HAROLD E. DARKE From St. Michaels, Com/ 4

 R_{i} reborne in Phil-'estoral (Syron a, No. 1) Concerto No 4 m F Pre-Lade in C Sharp Minut Rooms Or. Housel Loren Prelude and Fugue in C Manor H . , if le

2 10 Miss Rhods Powells 'Hoys and to be a Other Days (18th and 19th tout on a 1 The Yang Fur Trader'

To the history classes of schools, Miss thinks Power's to be have become I thinde Power a to be have become well known as consistent for bringing the record of facts to life and visualizing the human side of things dealt with in a atract generalities in the ordinary law as. This term she wall our time the series on the same lines as before dealing new with the boys and girls of the registernth and number of the first story treats. up to the time of the first steam thans

30 Mesegal Interlude

S reas Stories from History and My-toria, told by Mass Rhoda Pewas. Traces from the North—I, Why the Sen So The Story of King Fred's Sen So The Story | Washers One | Stories

1 PTC he Great Stories teld or ave been drawn from a cell mythology and from the congent, the oldest myth of to white Pinesenan Mes Rhede lawruh, which had the wine section by the Nassenands, which had a Pantaeun and a law of a r own, the connectors of which core is for losely to the gods of ac a Greene, but the spect of which a may deflorent, and strongely un-

3-20 Minimal in oriente

AN APPERNOUN CONCERT No A PARKSON Special Manufala, Mowros (Bestone)

THE PICCADILLY DANCE BAND Directed by At STARTA from the Pacadelly Hotel

Household Talk by Man Winteren James Cookery as an Art

THE CHILDREN'S HOUR

Old Wasey's Key,' enoth a Gnome Story by Mobel Marlowe. 'Torkish March United March Mahe) Marlowe. Turkish March Ward and ather Piano Solos by Czen Dixon Livrag n Wales, a very Wilmsten Sorry by Bachurd Hughes. Songs of the Postar " (Stanford), sung by REX PALEUR

AN ORGAN RECITAL BY PATTHER From the Astonia Cinema

6 15 Mar cal Interhide

6 10 Time Signal, Greenwich, Weather Fork 1987 Fight Charmal News Bullivern

70 Mr. James Agars. Drumatic Critic ser.

THE FOUNDATIONS OF MISC 1 SOS OF B 1 WOLF Sung by Rocam Clayson of

7.25 M. E. M. Scherta - French Tolla - Control from the control Parish - proges 1.5:



ALBERICH AND THE RHINE-MAIDENS

The first of the series of aprea broadcasts from Covent Garden course tompht, when the first seems of The Rhine-Gold will be releyed by London at 8.30. Above as reproduced use of Arthur Rackham's Bustiations to 'The Ring of the Nibelang,' showing the three Rhine-Madeia termenting Alberta the Nibelang in the depths of the Rhine.

745 A LIGHT INSTRUMENTAL CONCERT. REDEER WITHERS (Violencelle)

HERBERT FRYER (Pionoforto) HERBERT PAYER Le Courge Duques et en Ronleau 752 HERBERT WITHERS or to Lan For a 8.2 HERBERT FRYER * V rest C C . Chonen S. FD F FORT W B Aus Springbrunnen

8.30

Wagner)

Acr I. Scene 1

Reloyed from the Royal Opera Houto your Garden

Characters

Enrage Hancu 1 bench H ange ODERTE DE FORUS Flosaliado GLADYS PALMER

Cone o tor, But So WALTER

N The Rh no-Guid, the first of the four When Draman making up the Beng to we are told how the ring was made to be a few to another the Beng to be a few to a few Phone-Guid we are to near the first No.

The action takes place at the bottom se river Rime.

When the curtain ruce RI are much are seen semirrang about, sporting to gether and singing. These are the guar hans of the treasure of sold. To the course the dwarf Albertel. However, gold glowing in the depths of the river and the mucking tell him that whoever make a ring from the gold will be able to conquer the world. Only a man who funwears lave can such ! Aberich determines to may the prosecures lave, and, and long the gold. bears it away

9.9 Whather Forscart, he had a control News Bullions

9 15 'I Remember '-The Rt Hon L & Amerit 'Impressions of An Empir

IIM Local Announcements 9) Sl. (9)thig Forecast.

9.35 A GRETCHANINOV CONCERT

VIERANIER SHENOFY Bore Part, HERMANN (Violoncelle Bardone : THE WATELFAST STREETS ALEXANDER GRETCHANDROV Punctort. ATEXA OF SMIRS OF

La Fleur

Triste est is steppe , Accompanied by the Composer)

945 Paul Herman's and the tomore. tragion; Printo

10.16 THE WIRELESS SPORES Three Bresnin Chiklern s Sorgs 4 Op. 31. Ayr-doc-dock; The Joining Cast, terainty rings the bells

TOTAL A PRANT OF SHIP OFF Two Popular Russian Bongs Sur is montagno . to grand : . . . I WEST OF

VAULEVILLE

YVETTS DARNAG (Light Sons-HARRY REMSLEY (Child Impersonations) HARRY PERFER and a Posto In his own Compositions THE B.R.C. DANCE OCCURSINA Personally Conducted by Jack Payer

11.0-12.0 Desentry only) DANCE MUS. JAY Wateries Band from the tarl on Hotel

Monday's Programmes could (April 30) 5GB DAVENTRY LXPERIMENTAL

THE B.B.C DANCE ORCHESTRA remaily considered by JACE PAYNI. bear K con and Our Hamilton Banjo Snice

La Prince | Caryon From Berm nehan

> FRANK NEWSTAN (Orga-1 ------

This is one half in the

A BALLAD CONCEAU Vena Sippows (Suprago) A Brown Bird Sunting Hagds Wood The Market The Market

5.15. Fig. 8.11 s W s w s s l'aratorie

Drugal is the rest of (from Songs of Travel) · Robins 5 1 Blow, blow, thou winter wind .. Frank Bridge

5 22 Vers Schools h Blackbird's Song Sundermo

\$ 30 Guerrer, E Mannette W Itz from Delines Batlet 'Nails' .. Dolmony.

S 39 FREE-ERICK Warmerse

5 45. The Contagen's Hot a (From Bowanghom) The Mage Sword '411, 'The Advirul's Broom, Play of the Sea, by Captain Cuttle, with insi-dental songs by Harold Casey (Bardone)

5 38 WEATHER FORECASE, POST LONBOA NEWS

6 45 LIGHT MUSIC

THE WERELESS ORCHESTRA, conducted by June A real Transphal March, "Cleopatra Mancon

Mancentic

8.52 ANYE LIBERIA (Contralto) Dunny Boy Irish Air. Words by Weatherly Ever so far away..... Brack

7.0 Observation The Sabot; The Bullet Shee; The Court Shoe, The Bandal, The Regue

7 15 Asset Lappell. Loyenset of Trees Craham Peel Abs Easthope Mari v NORTH AND DESCRIPTION

Select on from "The Condon to according 736 ANNE LINE

... Hackmanings

7 44 ORGERURA

Mirrors and Layutte from ' Manon ' ... Mosscare Intermetzo and Carn. vul from Orchestral St.

AMBRETA

- Реци Ветиодына

LEONARD NEEDRAM Planeforte MINA TAYLOR presunts a sketch, " On the Road,

VIVIAN LAMBELET (in French Sungs THE CHAPLES This find Rected of 18th Co but a

'MAY DAY'

*THE LITTLE GIPSY A Musical France in One Aut

Libretto by David Galder k. Abrete by Anna

The whole rowed and adapted by Junior Himmann, the Libratio in conjunction with Forcest Graves

Fur W RELESS Of LINETER and Title Winnings LHORUS, conducted by a sex Ax-

Berty, a country wench Church Hann's

The Scenar as a volume green on May Day, 1778, with village hads and lasses charging struct the Maypole. They think und talk of Little class, however, but the great question, "Who will win Squire Guadwin's legacy of \$100." This will be given to the couple who get married in May I. I proposed that they called a ballon of the couple of th on May I, provided that they make a choice of each other that is buth fitting and free.

10.8 WEATHER FORECAST SECOND GENERAL NEWS

10.15 DANCE MESIC: Jack Hytron's Americana Cuts Band, directed by Rat Stanta, from the Ambassador Club

110-1115 JAY WHIDORN'S BAND from the Cariton Hotel

Monday a Programmen continued on page 160.



MAY DAY UN THE VILLAGE GREEN.

DEVELOPMENT

NONTINUED expansion of Amplion activities has necessitated the removal of our Works and Head Offices to extensive new premises at Stoogh. The new works are to extensive new premises at Streigh. The new works are equipped with the most modern machinery, up to-date resea the kiboratories and demonstration rooms have been provided, and an improved and super-the rate organization for the manufacture and distribution of Amphon products has been created.

Service and repair enquires, and all communications, except those relating to Sales and Publicity matters, should in future be addressed to — GRAHAM AMPLION LIMITED, SLOUGH.

Sales and Publicity Dept 26. Savile Ram, Lumber W1.



Why did William tell?

Water Noon to deven as the shares are souther to the east Kenthar on the east Kenthar on the east Kenthar on the east of the e

YOUR THINKS

P.C. for feet illustrated instructional

ROBBIALAC (Dept. R.T.4) 15, BERMERS ST., LONDON, W. I



The Perfect Enumel.

5WA

Monday's Programmes continued (April 30)

10 145 A LIGHT ORCHESTRAL CONCERT Relayed from the National Moseum of Wides

CARDIFF.

NATIONAL DECRESTRA DE W. Mr sature Overture, 'The Merrymakers

So, from Theory VIII Some than a town to awar Maidens Seems (Pais to) to one of Second Pomp and Circums in Mix B for

REGADEAST TO SCHOOLS GDY N POLOCK, 'Pleasant a bear Mr Old May Day

3.6 London Programme reas from Doventry

4.45 W. H. JONES, 'Romences of Ghenorgan Fanches - An Kerore Harbert of Carch i

STEAN'S CARTTON v CRCHESTRA in the Classical i F 10

5.15 The Charles a con-f Arrive Bross, an Ha-tor of Play, by Dar 1

6.6 London Programmed received

6 30 S R. Jam La cook Announce to te-

9.35 11.0 IN MERRY ENGLAND

ART STEEN ON A PA

Comfactor by Wall Sin to, 'Rust a Revola'. Fickber V . S SATERROS (Sopraire,

Park the Property Stoff

(to good or a Plate ast o Piece, 'The Grand

Soig I know of two bright

Cinteans

Borress. The Farry 2000

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WA ACK C SNAN MADE AND OF taunch

In a May Medley

Овещения

M. ainture Suite . . Ersa Conies

VIVIENNE UBARTERION.

Apple Blotsom Multineon The Bough of May Walfart Dames Curkon Sung ... Conter Maytime in England ... Conten

ORGHESTRA Overture, The Butterfly's Ball "

THE Overture we are to I a ,

the Woodwind and Straze, and so forth. There are suggest one, loo, of the delictors languar of a sugmeet's afternoon.

2ZY BEATH CHARLES THE DES SM

12 0-1.0 Gramophone Records

2.39 London Programme relayed from Daventry

Вподродят то Зеклода

Mr J. E. Pavratast, 'The Story of Butklings-I, Many things about Butchings,

3.28 THE STATION OROHERTRA

Fantana on Wagner's 'Lohengrin'., arr. Vener Ballet Su to from 'Coppel's ' Decibes, arr. Vene -

48 HICRY NAME OF A

Post por a Notation of the State of the Stat Patingren s 1st Ambesija

4.15 Oncursana

WSBORY

Fantasis, 'Tambauser'. Fagner
Etamesso, Myrta'. Vinaboue, nee. B
Homyta ... B'dian.
S Pamanesquo... Bron

50 Miss H ETLERN PHULIPS : "Land and Sen."

5 to The Continues + Hour O least whise on the last read of Cook's Little Grey Mark Mater Page O Lag Betty Wheatley

9.35-11 0

VAUDEVILLE

The state of the s PROPRIES DODOR

are a e . I sest Cornedy Sketci.

WALTER LANGAR Farmyand Inhabitant Mich. SPOCKWIN and BECK Two Jovial Fr lows

(Irosh Vocalist and Racontonso) REGINALD WEFFRHEAD (Popular Ba. b. os)

6LV LIVERPOOL.

12.0 10 London Programme Davestry

4.0 Reserve DANCE BAND, descript by EDWARD WEST from the Parker Street Cafe Bauroum.

5.0 London Programme remved from Deventry

5.15 The Children's Horn

60 Lendon Programme relayed rom Dave tev

6 30- 11 0 S B. from Lineary 3000 Local Attroumerpents)

277 8 M & LEEDS-BRADFORD. 1,080 NO. & 1, 90 NO.

12 0 1 0 London Progress my hit than the second

2 19 London Programme coluves from Dovertry

4.0 1 S (4 S a a a g de constant) of constant of const

\$0 fam. et ...

5.15 for E / F v The Merry Monte of May

65 Lounca Programms Drief LORD HILLTY

6 30- 11.0 & R. from Landon (3.30) Lond Atlanta serie

SEL SHEFFIELD. 272.7 M.

12.0 1.8 Loudon Programmo relayed from Daventry

2.30 London Programme relayed From Doventry

4 15 ORCESSTRA relayed from the Grand Hotel

5.0 London Programms relayed from Dovantry

5.15 The Curebren's Horn

6.0 London Programme relayed from Dayentry

4.39-11 0 E.B. from Landon 9.30 Local Announcements,

HULL. 6KH

12.0-1.0 Landon Programme relayed Irom Daventry

2 30 London Programme calayed from Davontry 5.9 R Shoosmith: "What is Civ neation "

5.15 London Programme relayed from Daventry

6 30 12 0 S B. from London (9.30 Local Actionnes-

6BM BOURNEMOUTH.

12.0-1.0 Granophone Records

2 30 London Programme relayed from Davistry

J P Cole's Quanter Relayed from Bobby's Restaurant



Perfectit der tatentinen

MASTERS OF THE MICROPHONE-JAMES AGATE,

Every Monday fortnight listeness who are interested in the theatre make a point of bearing James Age or witty and memore verdicts on the drama of the day. Beades being a dramatic course he is an au how of distriction, and his recently-published novel, Gentel in London, has had a considerable success.

> When We Were Very Yang (Fraser-Simson) (sung by Hurry Hopowell,

60 London Programme relayed from Daventry

6 30 S.B from London

JULIAN ROSE HEART'S ENTERTAINER

8.0 A POPULAR VIOLDS RECTFAL by DON HYDEN Viennesse Cape of hee

Liegy Spanish Dame Transaction of the fire Row Eg Is consider From the Canobrage I coluce

2 30 R B. From London (8.30 Local Announce

Monday's Programmes continued (15:11 30)

15 2 11

5.0 . I im an ep fee a Daysouts 5.15 Care mercy () 60 to page of the Davop'er 6 30 11 0 a r from London (0 30 Lond) An in to

276 2 M 5NG NOTTINGHAM.

130 15 as ton Progresso received from

2 36 Landon Programme retayed from Deventry 5.0 Mrs. Winners: "The Louser Scottish Poets"

5.15 THE CREATER'S HOUR.

60 L. League, as 188 5 trom Directors.

5.30 11 0 S.B from London (9.30 Local Approunce-

SPY PLYMOUTH.

12 0-1.0 А. Спаморност Випредт

A Lord Contestral and I'm a nor of Programma.

2 35 I senter a copiesa in come cut were Day inter-\$ 0 I K + A L'M BE COMMINGE OF

5 75 . The Process There is Remark Tollies Barrier

See Secon The Little White House

6.0 London Programme relayed from Daventey

6 30 11 6 S.B from London ,9 30 Local Amountee

6ST STOKE.

Section 4

Northern Programmes.

12 0 1 0 Tales. I'm tary

2.30 London Programme relayed from Daventry

5.5 To a Street that the The Street Windowski

5 15 THE CHILDRES & HOLD

6.0 London Programmo relayed from Deventey

\$.30-11.0 S.H. from London (9.30 Local Announce-

SSX SWANSEA.

12.6 1.9 London Programme relayed from

2.36 London Programme relayed from Daventry 5.15 T W RI S H

6.2 For West Wake Out Quides

6.15 London Programme relayed from Daventry

6.30-13-0 S.B. from Logston , 8-30 Local Announced-

The musical annotations in the pro-gramme pages of The Radio Times ore prepared under the direction of the Music Editor, Mr. Percy A Scholes.

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PROGRAMMES for TUESDAY, May I

19 15 2 3 S or Rectation SERVICE

2LO LONDON and 5XX DAVENTRY (2014 M. BID NO.)

CHECK-R AL. 167 NO.1

846 ands Tork das Star Lechinia et What is all the went

Old Clothes and Fine Clothes . . . Martin Show

\$54 Born Navel Patrol, ' Britain's First Lane ' A. Williams

8.9.8.30 (Ductatry only) Mr. W. M. Terenti Stephensons "Modern Transport—I, Roads"

TRANSPORT, in modern Britain. through a trans from these mathems from their deel no 1 mail p p over of the radicava and 1 mails. turn respond. In his ser-University who has I to be a second of the second o

- 90 Weather Fores art. Second General News the constitution
- 9 15 Sir H. Walfeleo Davies. "Music as to Onlowery Listener," Series VI—" Music as De
- 9.35 La., V. ... www., (Danatry only) Shipper and a

MAY DAY OR THE LITTLE GL SY ! A Massaul Fisher in Ohn A. Laborato by DAVID GARRICK

Missie Ly Auto The whole revised and adapted by Julian leaders, the Leadto in a second to the second that the second to the secon

THE WHELESS OF HERERA and THE WORLD CHORDS, conducted by John Ansell

I srow a rich farmer Arrio o Clark Will Furnew borson FORN ARMSTRONY Clod, his servent AUBREY WILWARD JOHN ARMSTHON'S To Little Cipsy tever Knient Doby Furrow, Will Furrow's sister

Doby Forme, Will Postow's state:
Minimal Warson
Betty, a country weath, ..., Chinary Harry
No. 100 there are 1 w 10 w
Minimal Postory

The Scene is a voltage green. no May Day, 1775, w to village lads and lasses denoung round the Maypole. They think and the emplois they turk and the free the the great question, 'Who will win Sq to Goodwa's legacy of \$100.7' Thawk begives t May 1, provided that the that is both fitting and free

P 18 a good many years Arns was the regular compaser at lar a n Garrick siday 1 conducted there for He was composer also to Youx-hall Carde or, and to Covent Garden. It was at the h Header that he brought out his Op to Artexpress.

Way Long belongs to his last to make the in 1775, three years before his death que ru at the ege of sixty-eight

10.30-12-0 DANCEMUNIC: and Prevalence of Al STARTAGE and To Provide the Provide Al STARTAGE TO A PROVIDE THE PROVIDE TO A PROVIDE TO C. N WATSON, from The Pie-

10 30 · war good track was Chickway H, WEATHER FORECAST

11.0 (Discentry only) Gramophous Resortia

THE STANLEY CHAPPIR TRIO MAY TALBOT SOPROM)

1 5-2 6 Grouper Bouldsome and his Obulletra Iron the Savoy But. 1

2 30 Sir H Warrond Davies: 'Elementary Magic, No. 7 Hack to the Reyboard'

\$ 15 Musicas Interlude

3 20 M E. M STATEAN, Elementary French

350 Musical laterlade

WILLIAM HODGSON'S MARRIE ARCA PAYMAN OR DESTRA

115 Mr. J. C. So man: 'On Restoring Portry

4.30 William Hodgeon's Marble Ance Pavillon Obchestra (Continued)

5.0 Houses Abread: Lit—The Roy, Frank Tarrurate, 'Versoo and the H.S. Towns of Coshein.3

patra . be nety and bestorical associations—the little old

the towns of Underso, Perigna, Asses and the all the plan of Venezia on the other side Appending, with Yunter domineting is roun the security of her agreed. Mr. Tateboli, and will continue table with remembered for a the state of the s a hook. The Happy arrive for, was agree trust, on a compaction to the wayfarer to its revaluable all anaques

THE CHILDREN'S HOUR

The Merry Month of May ' A strople little play That a su ted to the day

THE OLOF SENTER and THE WHILE I'M NOVERS

6.0 A Recital of Gramophono Records arouged by Curtaroprea Brown

6 30 Tor Syrnal, Greenwich in the Control Francisco Francisco Serve Beerle 219

\$45 Gramophone Records

70 The Rt. Hon. NEVILLE CHARGERLAIN. M.P., Milk and its reportance to Public Health

MILK, which is omen The very class are to the construction of a state of the construction of the construct as a food; it can be produced sufficient quantities by our ewn farmers, and an attempt is now being made to awaken Mr. Naville Chamberlain will vikin and remforce in this

THE RESIDENTIONS OF MES Sprus oy Hugo Well Sung by Bourn Clayeux (Tenor)

7.25 Mr. Alex J. Phanes: 'W.t and Humone in Books—1, Doswell's "Lafe of Samuel Johnson

SW S Le d Johnson, a vast, an to the kn that most people who read
to perthon it as Whether the humans
to be the true one or not as a point state
to the true one of Johnson to
the phantone report to that is to ordinary with as a
fective discount of the second one with the second of th steam drouger is to the annatour gardener's troval as beyond all dispute. He notice is, ton, are remarkably attractive, and help us to
be to the and of laterature as a human
being like quireless. In Remodi, therefor

"" as wen's good subject for the first V P as wen a good subject for the first of his series on "Wit and Humone in Books," in which he will even as authors so far minore t me and type as Stephen Leven

7.45 A MILITARY BAND CONCERT

THE WIERLISS MILITARY BARD, conducted ! D. W. A. S. S. John M. D.

Overtore, "May Day " Merrion

D 10 10 1

8.2 Inca Selection from "The Emerald Isle" Sullican and G

Ata Jour Trees.

8.26 FAND First 'Peer Gynt' Suite Gring Morning; Death of Ase; Amtres Dance. Dence of the Gnomes in the Hall of t Mountain K-ng



THE STATELY WATER-FRONT OF VENICE

In strong contrast with the oil mate toosity of such wife willed towns as Perup a and Assist is the regal pragmitization of Venice, the Queen of the East. Venice and the Hill towns of Umbrial is the title of Mr Tatchell's allowable third in the series on bolidays abroad from Lineaus this afternoon.

Tuesday's Programmes cont'd (May 1)

5GB DAVENTRY EXPERIMENTAL

(ASTRIM, BYDEC) FOR CHART TO MET TO THE TENTON TO THE

30) of all of the of Physics also alter-

4.0 A MULITARY BAND PROGRAMME

Fra mangham

T. I. PARK MAR POLICE BAND.

Conducted by Riceann Wass a

Nar is from The case to the open are. Hartman. Uverstare to Masamella Aubar, are Orcody.

100 EDA KERSEY (Violes)

ng from The Mastersingers of New Bagnets are 1 to m. Promost are K. der

14 rat Dance t. A M or Bethme ar. Joach m

Bush

broad Variations from the Surprise Bymphory stoyde, are Golfery

4.40 Entry Janes (Entertainer at the Piano)

High Ways and Happy Ways Torks a cradic in Carolina Carolina on trunk and I went Shay Attler

Suite from *Carmon * Hest, are Goufee The Torquines, Intermesso, Desgood of Alcele, Count D. acc

\$5 P REESEY

Alberta ure E e ter Mantonoski, ure Sarasute Tan . Jour of Navarro . Surgante

> 100 from 'The Poster of Pencance

Sullivan tores Solo, 'Love's Carten of Buses Hagda Wood, are Gudfrey

Boloer to Walder

5 30 No THE TANKS We so that knockes at my door? Every time my sweets passes by f artion

St is 18000 State of English Posters.
or 18014 Fervar, or Gotfrag

5 45 Ton Cumours's Houn thron flooraghous All cound the Maypole, by E. M. Gruffibs. Stones by Marjons Lyon (Suprano). "Why at the sky blue?" by Nachua Twage, Lafa Korsey

630 Ther Signal Cheens of Ware brode Last. Print General News Brillians

Tion B.B.C. DASOF ORCHESTRA. Personally conducted by Jack Pay -

SAST OF AN 2.30 A Leason in the But more" 411

2 50 DANCE Music (Con inned)

8.0 THE ROYAL PHILHARMONIC SOCIETY

Eighth Convert of the Season Rolayed from the Queen's Hall

I DE ROYAL PUBLICARNORIO ORCHESTRA. Conducted by

Sir HAMILTON HARTY

I' I Hent and Storm in the Forest, from 'The 8- 43-0

I) I I I Security a contracte recognite to see in a virgin forest in the morphon recent to the morphon recent to the them. I have in the distance, gradually

hunters exten the transfer of Assaults of the ga lope good followed by other as the storm of reaches its help that fals. Dids and Amont, limiting a

of a r 20 a but the stage of the rest of the rest of the stage of the one hose enternet Lightning strikes a try, a finally the whole scone is observed b douse clouds. The storm at sength abates and the eleuris scatter.

Interlude from The Studio by THE THOOR NACERS

Afortey To shorter winter sandares

9.35 THE ROYAL PHILD ARMONIC SOCURTY CONCERT (Contamed,

Tone Peem, * A Hero's Life * , Elin Heldenleben

(*ONCERNING the 'programme' of the work the Composer, at the first performance, said to a friend "It is enough to know that there is a hero fighting his energies," A detailed onalysis, however, has been published, with his consent and approved. Six stemes of models, a are clearly to be distinguished

First School.—We have a portrait of the Here, and some indept to of his quantes—has pride, his imaginative nature, and his strongth of

wind, shapping and amorting as they flock round

TRIED SCENE.-The Hero's Hapmats. Sho is represented in her varying tanods by a floto

A trumpet call behind the seems brings up

FOURTH SCENE.- The Battlehold. Here came

For the Scene.—The Ratheheld. Here came be touched test for the sensitive cars of 19.2 Note the powerful and persistent dram rhythm. Firth Scene.—The Here is Works of Peace them Straigs quotes largely from his own works. Sixth Scane.—The Hiro's Flight from the World, and Completens. After a moment of deposition, the Hero finds accounty and peace of mind—perluspe in a pasternl life, as the mood of the main seems to suggest.

H has be face one more storm, however, but it

The end comes in a great climax that rounds off the Here's life work in completeness of

18 19 WEATHER FORDCAST, SEC. NO. C. RE.

10.25-11.15 Mem Epper Somerville Reading one of her own stories: Римпера в Рохника "

(Tucaday's Programmes continued on page 164).

The Organs broadcasting from

CR SALEMAN AND SEE TO SEE THE OFFICE ORGANS

stap testalled at New Gallery Kinsuna Gasaga, Kilbara; Breedway, Saintland Plane Freehold Park Greens v March Vole Pleture House 1 Madama Torsauda. Offices 31 hour & Course of the Will Corners 27%,

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CATALOGUE NO.

S AME

A sulf-BSS

Tuesday's Programmes continued (May 1)

5WA CARDIFF. MANCHESTER. LIVERPOOL 1 15 2 0 TY ESULY MILD DAY SOURTY '9 23 3 to L 2 30 London Programme relayed from Daventry 11 to 14 Relayed from the Homeworth Hall I Pinneforte Reptal by Charles Keller Day of F A LIGHT MERONY CONCERT 4.0 London Programme relayed from Da ---Relayed from the National Mr. of Water 2 30 London Programme rainyed from Daventry 5.15 Time Conversion of Houne's Loyang in Wales 1 (Richard Hagher). The Torpedo and the Winds' ("niran). Tom and the Otter" (from 'The Water Batnes,' by Charles Kingeley) and same NATIONAL OWNERSMENT OF WALES A STUDIO CONCERT Pan Station Quarter
Dances Brahms Overture to The Merry Wives of Windsor Churusca Model 8.0 London Programme relayed from Deventry Louis Andrew States States Congress Con 8 30 S H. from Lumbon 5.0 Mr > + 1co Fine Delights of Swoot 7.0 S.B. from Leads 715 S.H fown Landar 746 S.B from Manchester 1.0-12.0 S.B. from Lauton (9.35 Local Announcements) Епта Сосква The state of the s 6.6 Chain Rr vat relayer from the New Pelace 2LS LEEDS-BRADFORD, 277.8 M A DUARTER Lucatre, Bres. IDAD SOLE HIND NO. 6 30 S R. from Language 2.10 London Programme relayed for Povor 5.0 London Programme selayed from Daventry 7.0 Ten Station Deactor Today son 3 morrow, including the month a work if 515 To Chancesh's Hars May St. g., Banesa, Maypole Dance (West), May Waltz (Godin), Played by the Sanaham Tria, 'May Day—ong Children,' told by Robert Roberts, May Day (Gracer), There's a Fair on the Green (Bean), May Dow (See W. Sternatels Bennett), sang by Butte Wheeleth 5.15 THE CHILDREN'S HOUR Plane a S. of 1 Mids Irone Utting 6.8 London Programme relayed from Daventry 7 15 5 B from Lon on 6.30 S.B. Jenn Lands 7.6 The Very Hov Ten Dran of York : (to 3 of the Industrial North-II, York 7.45 'AWAY TO THE MAYPOLE, HIE!' Botty Wheatley FIRE STATION THIS: FRANK TROMAS (Violent BONALD HARDING (Violence In) . He start ORDINETRAL MUSIC 7.15 S.B. from London Relayed from the Theatre Rayal 7.45 S.B. from Munchester 630 - 11 " 1 ml Potka Gracimusi 9.0-12-0 S.R. from London (9.35 Lucal Annuncements) 8.45 Oncorrectant Mosen (Continued). Directed by Wisser Don's Dance Stronade depart Haynen Bartone) 19 S H from Leads Twas in the levely month of May. , Schwagen 6FL SHEFFIELD. 715 BB from Landon A SHORT RECUTAL of the Music of Kringers Westers 2.30 London Programme relayed from Dayentey Played by Ento Fono Pronoferte) 5.15 THE CHILDREN'S HOVE 'The Merry Mont's MAY POLE MORNIN of May (C. E Hodges) telayed from the Assembly Room Buckfrars A Pay Com V Ry B nove a Shirt 6.0 London Programma relayed for D con ry Played by The ST YN RADIO PLAYERS 6.35 S.B. from Lundon Cluster Creeky Davier Robert Sir ficter Creeky Donato Davies 7.0 S.B. Jenn Lorde I be based Peteboroft JACK PARKING 2000 7 15 S.B. Jean London Zeroschen in the Croshy MUNIBL BARNETT Some and Phoebe (two village girls) 8.0 Sin listone 7 45 S.B. from Manchester 9.0 12-0 S.H. from Landon (9.15 Level At. 19-120 S.B. from London (2.23 Long) Announcements) V. me re and a Taborer Scene: A village Green ar Tunbridge, May 1, 'MANCHESTER MAN AND LIVERPOOL GENTLEMAN' 6KH HULL A Friendly Debate between Mr Enwis STUDETON (Munchester) and Sir ARROLD The time is 6 ain. Although he there is any an a set 2.30 London Programme relayed from Daventry Resuros Liverpool) Chairman Aderman Buy Tunken 5.15 THE CHILDREN'S HOLE togos is not dead at this time and the village girls who come Maying do so approbensively, for the Squire of the village is very strict and used a centar a the Abethorn Branco of National Labrary for the Blind 6.8 London Programme relayed from Davintry 8.30 S.B. from London his own daughter is not allowed to become en-Relayed from the Assembly Room, Blackgoged to the man of her choice, but is promised to a certain Zerobbabel fr ata House, Manches er 70 S B. Iron Leaux 7 15 S.B. from London who is as pious as his



8 30 Tres

May Days and set by a

Wallent Lineus
The Pretty Creature
Storacz, arr. Lans Wilson

HERBERT HEVERS Some to the transfer of the Come assess and acts Trute in all acts

Mercymakers' Dance

9.0-12.0 S.S. from London (9.35 Local Announcements

The Cuckoo

Trio





'MANCHESTER MAN-LIVERPOOL GENTLEMAN.'

The truth of this old caying will be discussed tought in an exceptionally interesting debate between Sir Amold Rushton (left), the Liverpool suppowner and Sir Lawin Stick on tright), the Minichester cotton magnata, with Mir, Ben Turner (centre), the viteran Lancachure Trade Union leader, in the chest. This debate will be broadcast from Manchester, and relayed by Liverpool, Leede-Bradford, Sheffield and Hull.

7 45 8 B from Munchester

9.0-12.8 S.B from London (2.35 Local Augomove ments)

6BM \$28 1 M.

BOURNEMOUTH,
2.38 London Programme

relayed from Davontry

4.6 The Time Music Emayor from Book a Restaurant Directed by Gilbert Story

Tuesday's Programmes could (May 1)

50 1 - Property parts from the otro 6 30 S.R. from Lon 70 Mr. WILLIAMSON-JOYES . 'East and West 7 15 S.B. from London , 2.35 Local Aut - * 10.30 DANCE MUSIC Bill Browne's PANCE BANCE BANCE IN THE BROWNE'S PANCE

4.45 a (1992) a gross Tai anno. 4.35 co f my Mc c

5NG NOTTINGHAM.

11 0 12 8 8 B proper participal

230 the amendment of the amount of the 5.16 THE CHILDREN & HOUR

86 London Programme relayed from Do 1 to 6 30 S.R. from Low

70 The Rev. C. II. Hopman: P wave of

7 15 12.0 E.B. from Lon- (9.35 Local An-

SPY PLYMOUTH.

also the and longer of an interpretation are one 5.15 The Campages S House 'The Merry Mouth of May' (C. E. Hodges)

6.9 London Programme relayed from Daventry

6.30 S.R. from Lo-7.0 Mr. E. G. Buremus: 'Croket Topics'-II

7 15 12 8 8 from London (8 35 Local An

6ST 294 1 M STOKE.

2.30 London Programme relayed from the try 5 15 Ton Children's Hoth

6.0 London Programme relayed from Daventey 6 30 & W. Jenne Landon

20 Baowseno Burrow: 'Hobday Pogrimages 7 15 12 0 8 B. from Landon 19 25 Lord An-

294.1 M. 55X SWANSEA.

2 30 London Program in relayed from Daventry \$15. Tun CHILDRES'S House: "In the Tree Tops." Ad about bods

BU . . . I regression to ages from Date stry

6 30 St + in Lawtern

7.0 N. Is to the A British in Care

7.15 + f + lac +

VARPETY
F w . Passure (Clarinet)

T BA STABLE CON SOLVE

415 15 ANT S AND A M. NO. of S.

Azenta Stateon (Light Songs with Bonjukla) 9.0 12.8 S.B. from London (9.35 Local An-

SNO



CLASCOW 115 Francisco Francisco States and a state of the case for the first for the first form of the first fo



THE PRINCE OF BIOGRAPHERS

in adaptically James B. of whose imporL of Johnson M. Pentre. This is he for of the series on We and Hames in Broke Loin Landon in evening at 7. If reme knows the great advictive and und broky teacures in the language of the best to be a the jum figure of the highman above on he also parts.

ABERDEEN

2BD

1.38 about to 5 about 17 to Mostlean, and a set of the second of the sec 2BE BELFAST Northern Programmes.

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12.30

Snort Receives SERVICE

2 58 Morancal Interlude

of last, not very much.

3 30 Musical Interlude

3.45 Mr Eart Daniald Animals-I, Spiders

10.35 The relative of $(T_{\rm EM} - S) / S({\rm M}_{\rm spin}) < {\rm REES}({\rm William}) / {\rm William} / {\rm Sign} / {\rm Sign} / {\rm Sign} / {\rm REES}({\rm William}) / {\rm Sign} / {\rm Sign}$

A BALLAD CONSERT

ROSALIS GARNETT (Megao-Soprano)

TREVOR GLYN (Pener)

THE BBC BANCE OR CHESTEL

Personally conducted by JACK PAYNE

Directed by GROBGES HAROK, from the Restaurant

FRASCATI'S ORCHESTRA

2.30 Mr. A. LLOVO JAMES: "Speech and Language

30 Mr. J. C. Stomart and Mess M. Some of The England on Some some a woll latrounce age. While work is not be assessment as

A WikeDY who wants to understand plays must, unless his would rather cut the research at 1 1 t and a for 'made on dress,' know some togother a conditions of late in England at the time when they want the translated at the time when

conditions of his in Endand at the time when they were first produced. This series of talks, which will continue on Wednesdays until the end of June, will build up a background to the plays by giving short sketches of his in Eleabethan England, illustrated by readings from the works of Shakespotte hurself and his contemporaries. This afternoon Mr. Stobart and Mrs. Scoperville will start by discussing what is known of Shake seconds over line with in an a matter.

of Shak speare's own life -which is, as a metter

Some Common Garden

11 8 (Descrity only) Gramophone Records

2LO LONDON and 5XX DAVENTRY

(38)(4 M. 830 NC.)

S.2 OR BESTRA

-March

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(5,804 2 M. 197 NO.)

Europti

7.45

herd to an a rotation to the present dat and be an a the mixture of one a, facular

and dec or that goes to make the sir *

Burney Fugue ... Burney Courante - Andante Fantare

THE CHILDREN'S HOUR

VALDEVILLE

CLAPSAN and DWYSS. and HARRY HUMBORY'S CRILDREN

In BADES THE THE WOOD A Burleaque Panturmine written by H RRY HUMBLES

Hesti v Trem

desers Marriews Light Songer TOM CLARK (at the Piano) DESITS and CLARE (Sympopated Harmony, THE B.B.C. DANCE ORCHESTRA Personally conducted by JACK PAYSE

90 WEATERS FORSCART SECOND GENERAL NEWS AND DEPT S

8 15 Mr Richard House A Real Journey into the Mudic Ages

930 Local Arnouncements: (Baccatry only) Suppose Forecast

9 35 A CHAMBER MUSIC CONCERT WILZIAM PRIMROSE (Viol a) PRIDA KINDLER (Planuforte) HERBERT HEYNER (Baritone)

WILLIAM PRIMRORS AND POIDS KINDSER There were Stotland Op 37 Recthorers

(1 N a mark to Quak, a Advisor b

Volume to a N ry quak

Hammer H v en Tobacco ... Ham
Is a stown P. st
Had I hat love ... Pare-it On the Brow of Redumend Had

Purcell, arr. Bander ! Mud. Best Pere !!

WILLIAM Размионе Twelick Convecto, in E Vicala (1) 14 19k . (2) Blow; (3) Very times

VIVALDI'S fame remod, in his day (the early eighteenth century), chiefly in his virtuosity.

Later generations estoemed him mor as a composer who developed the Comform not a stille. He wrote about organy
Concertoe, in all of which the Violin plays a keding part.

PAIDA KINDLESS

Thoms and Variations Van Dieres

B'RNARD VAN DIEREN (born Holmand in 1881 of a Dutch fusher and a French mother) began and fast of the later and then turned to instantion of his later interests is art; he has written a book on the work of Epstein, the sculpter. Ho has for nearly twenty years lived in England, His works include a Symphony for sole vocas, charact and preheaters, based on Chinan chorus and oreleates, based on Chinnel more a light Opera, various works for each set the learn and the work with a pro-Quartet accompaniment, songs, and chamber music

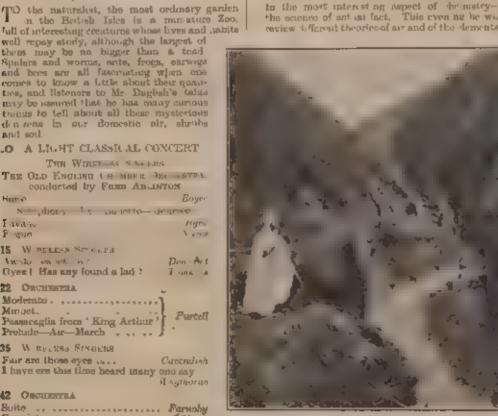
HERDERT HOYNER

Dream Pedary Van Do

WILLIAM PRIMROSE and FEIDA KINDLER Sonatma Tyroica ..., ..., ... Van Dieter (1) Quick and dignified; (2) Farrly quick and sustained, then Slow, (3) Maderately quick, and finally very quick

11.0-12.0 (Decentry only) DANCE MUSIC: The Chickens, from the Hotel

Hedges and Hough by Wherein we court to the tarten HELEN ALETON will sing of the "Widdlewer Red," The Optomist, and other su table subjects MERIM NEWELL WILL Support her with a share-test about Outdoo flowers and Sur Dials There w I also be a story called ' In those Days (Endner Pappen), which tells of a flower that was mor to the heart of a Quee-6.0 Musical Interlude 6 20 Royal Horneustural Society's Bulleum 6 30 Time Sidnal, Greenwich, Westmen Form-CARL, FIRST GENERAL NEWS BULLETIN 6.45 Muss al Interluce 70 Dr. T CLENWATH International Co-opera tion of Health THE FOUNDATIONS OF M. SIC. Souss or Hr o Work Bung by Roosa CLAYSON (Tenor) 7.25 Dr. S. CLASSPONE: "Chemistry in Dudy Life 1 Ar. ad the Elements." S.B. from Plymouth CAP MASTRY is one of the subjects that nearly all schoologs or my, and it is conof the gradges that the alder generation have
against their own schooldays that a was not the against their own semisimps that I was not the neladed in a normal general education. In this series of take Dr Clesetone ewho a Lecturer a Clematry at the University Calego of the South West, Exeter) will introduce his between to the most interesting aspect of demostryreview is flernit theories of air and of the elements, !



A SHEIK OF THE ATLAS MOUNTAINS.

The wild scenary and naturative people of the Atlas mountains in North Africa will be described by Mr. Richard Hughes, the playeright and novelet, in his talk on "A Real Journey into the Middle Ages," which his will broadcast from London tonight.

full of interesting creatures whose layer of a wall repay study, although the largest of them may be no bigger than a toad Spulers and worms, onts, frogs, carwigs and bees are all flactuating when one comes to know a little about their quanties, and listenors to Mr. Daglish's taken may be assured that he has many currous thems to tell about all these mysterious that we have the currently all about the layer in the shall a state of the contraction for about the contraction of a shall be seen for our demonstration of a shall be seen for a contraction of a shall be seen for a shall den some im our domestio nir, shruba and soil. 4.0 A LIGHT CLASSICAL CONCERT THE WIRE SA SALERS THE OLD ENGLISH OF MARK MR. STPA.

conducted by Funn Apalerron Simplify the assistance desirable Lavadio Jagen. Figure

415 W DELESS SPECIES Awake sweet as Oyen! Has any found a lad?

4.22 ORCHESTERA Product.
Product.
Product.
Product.
Product.
Product.
Product.
Product. Purcell

4.35 Winders Structure Fair are those eyes Carend. I have ere this time heard many one say Canendosh И приносто

4 42 ORCHESTRA

4.55 Wingless Singers Adieu, rweet Amaryais 19 thys Sing we and chant it Morley

Wednesday's Programmes cont'd (May 2)

5GB DAVENTRY EXPERIMENTAL

Transmitted by the transmitter

IN HER WIRES OF HERBERT AT 18 IN

3.0

CHAMBER MUSIC From B

THE MARY ARBOTT PLANOFORTE PROF. FRANK VENT & VAL. HARRY STANDS (Violencesile) Vest v Vol. (Pager Standarte)

Trio in B Flat (Op. 97) Re 11, Moderately quick; (S) Scherzo 1 (3) Variations; (4) Moderately quick

330 MARY ABBOTT

Three Impromptes , Schurt \$\text{O}_1 \text{ 90, No. 2, O}_1 \text{ 90, No. 3 } \text{ O}_1 \text{ 22, No. 4}

Suite of Ministures Prank Bridge

THE B.B.C. DANCE OPCERRIBA 4.0 Personally curducted by JACK PAYS'S

L BEEN Pilla. A. Ker Kenos and One Hammon (Banjo Solos)

5 45 Tab Cumbers s Hour (From Breming-lam): The Walnut Shell Helmots, by G. B. Bughes. Jacks and a Punce, 'The Lady of Liandovery,' by T. Liandovery, by T. Davy Roberts, E. W. Parker (Xylophone)

630 TIME STONAL,

FORECAST, FIRST GEN-EAST NEWS BULLETIN

6.45 LIGHT MUSIC From Hirmingham Тив Павмименам COMPOSITION. Conducted by

WINDS LEWIS Overture to 'The Maid Phantaey, The Three Bears ... Eric Coates

7 10 CHART BUY INGBAN

The Brightest Day

Englishest Day

Restings Mort of

Merring Len Lehmann

D that it were to

Frank Bridge

7.28 ORCHESTRA

Waltz from Fifth Sym phony . . Tehnikorsky

CHATTERLY INGRAM

A 16 . e oughoren jh A Botheay (SELLH

7 35 OBCENETRA

First Suite of Ballet Masia from The Two Pigeona'

7.45

"THE VALKYRIE"
(Wogner) Agg II

Relayed from the Royal Opera House, Covent Carten, London

Characters :

Wotan Wilhelm Rode Brightnichinder Leurabeth Orns Boggrund Lauretz Melchick I PROPERTY PROPERTY

STEUMUND and Sieglinde are partly descendants of an herore mortal race, partly divine, Wotan himself, lord of the gods, gave them their estatated. They are predestined to bring into the world the here, diagriced, who shall redeem the world from the curse of the Rang and of gold.

Worsel from the runse of the King and of gold.

Where we can propose Sugar interval Sugar fide later on the space by the years both are now grown up. Sugarities a critical to a rough, british husband, Runding. Into Hunding's but correct Singuland, not knowing where he is, in sore strate and very yeary

after battle. He moots Steplinde. They do not recognize each tiver he t begin to feel the affanty bere pours. I will be given him the that Siegmund is his enougy. He gives him the chadrages but to fight on the morrow. He - + s emissinges but to ogni on the inferior. It is glinde withdraw, later, Sieglinde coturns I lows Siegnund the award which an smown guest (Wotan) thrust into the root to the hut. Siegnund draws out the ewe to and the lovers fise

VOT II

In a wild, rocky place we find Woten and no-designize Britishide, chief of the band of Velkyr Woten dearen that Siggrand and Sign and head being forth horose to lefend Valheila, that he a of the gods. He therefore orders Brunnlakte defend Siegmund in battle, but is compelled his outroped wife Fricks to take back the ores r

be at the cell of the property and in Riegmund's duel with Huncing trees to not the youth. But W an intervenes jet as Stegmand is about to win, and enables Haml ng to strike Sieg

18 a side gat ors the pieces of Siggmand s In keeps of and boors of See to to set his protection for her and the more whom also shall bear

9.15 ORCHESTRAL MUSIC AND A PLAY

From Recognitions

THE DIRECTOR STUDIO ORCHERTRA, auniflucted by Joseph Lawas Waltz, 'Ma Charmanto

9 23 'F.' D TH . BRUTE'

A Play One A tory Green B Page N

Preser oil by STUART VINCES!

Sepuel Pottie Mrs. Pottle Mrs. Wilks

BRÜNNHILDE THE VALKYRIE,

from Arthur Rackham's illustrations to "The Ring of the Nibellung. The second act of The Patkurie will be relayed from Covent Garden this evening at 7.45.

STEARC VIKTORY CLARTS JOINER PH LAST TIRMS IS

The scene is the integration of a working is model dwelling. Mrs. It is a crossen booking hitle woman of about Carty-five, is busy with a roughe of saccopies at the stove. Mrs. With, a sollow, discontented booking woman of about therty, with her hair in carling pina. Is essented at the table at which is a too tray. She speaks in a complaining voice, proudly conscious that her narrative is one of strong leadants oferest.

9 48 Опоневтва

Divertissement, from 'Let Erimyes' (The Furies') Massend, arr. Montan

10.0 WHATERS FORBUART, SECOND GENERAL Naws BULLMAN

10.15-11.0 DANCE W 80 P Rev SCHERN CROSC DELICATE DIRECTION OF BANKIN VENTOS from CrosC F

21.0-11 15 THE CECULIANS, From the Hotel Cord

(Wednesday's Programmes continued on page 168)

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Wednesday's Programmes continued (May 2)

CARDIFF. 353 M 850 MG SWA 10 14S A SYMPHONY CONCERT Read and from the National Museum of Wale NATIONAL ORGANIZATION OF WALL Le Mar Mora e H . . 2.39 Lenn leogue of the a sea Day A CON FET 4.0 LITE STATES THIS: PRANT THOMAS (V.O) .) I come a man School on Iron andre or mageralla Massenst, nor Turn. School norm Signed Reper, ore. Above Selection from "Signed PROOF DAVIES (Moreo-Soprano) Schubert Lacazining and Watering Lev 'be New Lubrella. The Y Selection from Hered as ' Mossewel, are A-7-54 19 69 D Ba The Dreary Stoppe Gretchen .. The Swattow Bron-Taxo. Hebrew Molody . 5 15 THE CHILDREN'S HOURS Spec and Span 6.20 London Programme relayed from Deventry 6 30 8 B. he to 7 25 & H from Physionth 745 S R. from Lunden (9:30 Local Announce MY PROGRAMME 9.35 11 0 Sir John Dan.13. Sir J den Damed in a notable World National at on a frequent contribu or to the Webb press. Lag Number Oronestita First ' Pour Gyest' State Group November Sewer Founds Voices) Go dawn, Moses (Nogro Sparstand) Burie Basa Tostta (Piunoforto) Wooding Storch Hendelssohn, orr. Last Rene REED (Rechal) Mudettelah Sejection, 'The Lock' Albert C. Lavis (Bartono) Proof "Can the he mol?" \$ 600 B S. Bugher Y Dymhesti A similar a six Supremark 1 to 145 TO

Hangarian Dance in C Mager

EDSA TOSTIA

Seasta m O

Y Dervis Por At Hyd Y Nes

31.64

Brahme

Sometime

Provenience

1 1 Laurent Lecents 1 4 1 10.



Physiophy of Ancient Britain, has chinen the programme that will be broadcast from Cardiff between 9 35 and 11,0 tomight

2**Z**Y MANCHESTER.

12 0-1.0 Gramopl - Records

3 36 Francisco R . or Pranciont Scherge in B Flac Mann Op. 3, Allegra (Quak Movement) ...

THE SPATION OR THEFTIA

Caprices in B M nor Realing, are Frech Wasta, Thousand and One Nights' ... Stratus S ate 'Se ix d'Enfants' H es are Frech

ic 18 Thenking. The Great Adven for the let

Se a Ha d Minie to Wil am : Rossin urr. Godfrey

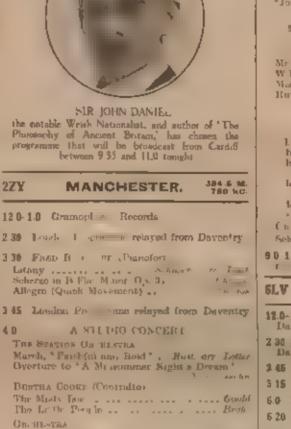
5.15 The Commissio Hern. 'Ye Mar nors of England' (Hataw), 'The Hold Unbi ideble Child (Stanford), rang by Harry Hopswell Selection of Monorn Masse played by Kris Fogg. A Story wil, be read by Robert R herts

6.9 London Programme relayed from Daventry

6 20 Royal Horticul ara, Society a Laketan

6 30 S.B from Lendon

7 28 & B Com Planes to



7.45 A GILBERT AND SULLIVAN PROGRAMME

ORGER STREET * The Mikado * } Sulfrem "loundie" SWEETHRARTS

a Ploy or Two Acts by W. S. GLORRY resembed in The Station Resembed in

Mr. Hart Spreadbrow D. E. Onstract W look (a game-see) Mas Jonny Northeast Ruth ther mandservant) EDITH TORR K3-1

Art. II. 1874 - Aufmini har all the crudity of its new breekwork the Little country viles to pretty Or a transfer bridge which spairs a revolet to an office long will be a garden

When is very busy identifying by the labels some new plants which have arrived I'm its years will bring common and notice of to the scone, but in ementals, it wie be to

Selection from 'Pa mace' Sultanne

90 110 S.B. from London (9 36 Local Action . .

297 M LIVERPOOL 12.0-1.0 London Programme selayed from 2 38 2.50 London Programme relayed from

2 45 Landon Programme releved a Los ex

5 15 Time Curtaments H . n.

6.0 Los len Programme relayed from Daventey

620 Reclarets Pro

6 30 S - I

7 25 S.D from Premouth

7 45- 11 4 S.B. from London 9.30 Loca, Announce. Margita,

2LS LEEDS-BRADFORD, 277.8 M A 1 000 NO A 1,190 NO

12.0-1.0 Leodon Programme relayed from

2 36 London Progressions relayed from Dovumery

5 15 THE CHILDREN - HOUR : A May Fair

6.6 London Programme relayed from Daventry

8 20 Royal Horticultural Society's Bulletin

6.30 S. B. Jenes Landon

7 25 St. Jeon Plymouth

7 45 11 0 S Il from London 9:30 Local Announce

See Arthur Sell can (left) and Ser W. S. Guter, he join authors of the commitable Servey operar, such have during all feet are programme on the committee points. Manchester will give a C. bert and Success programme

972.7 M. 6FL SHEFFIELD.

12.0 1.6 London Programme agreed from Dayontry.

2.38 London Programme trilayed from Lavestry

5.15 The Courses a Hour

6.0 London Programme relayed from Daventry

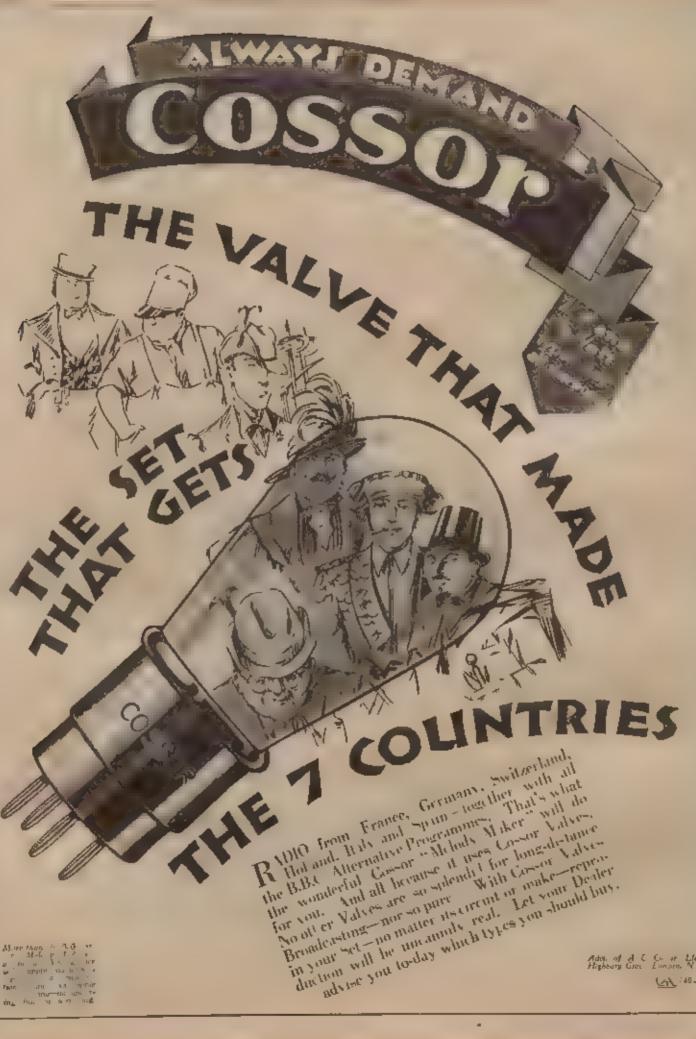
6 20 Borttenitural Balletin

6.30 S.B from Landon

7 25 S B from Plymouth

7 45 11 0 E.B. from Lon in (9 30 Local An

grammes continued on page 171 ;



Adm of A C Co at Lld Highway Gree Lancorn N.J.

(A) 180.

and a transfer of the contract of the contract



that because an H. I. Dry Battery costs voltage at any later date merely buy extra less than an Oldham H.I. Accumula- 10-volt blocks at 5/6 each. tor, it is cheaper to run their Sets from Dry But actual cost is only half the story. An Batteries. But there's a fly in the ointment! Dry Battery isn't cheap at all, for two reasons. First, no one can tell how long it will last. One defective cell will shorten the life of the whole Battery. Even when not in use its energy steadily leaks away.

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KA ..

Wednesday's Programmes contd (May 2)

BI H HULL. 12.0-1.0 London Programms relayed from Lakerntry

(Continued from page 168.)

236 London Program we a layed from Dawntry

5.55 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.20 Royal Horticultural Society's Bulletin

6 30 S.B from London

7 28 S.B. Jeom Promouth

7 45 11.0 S.B. from Limiton (9.30 Local Annuma

BOURNEMOUTH. 926 1 M 6BM

120 10 1 o no Horor la

2 30 L + am as aromne played from Daventry

4.0 Bill BROWNE'S DANCE HAND relayed from the

5.15 THE CHILDREN'S HOUR

60 Lore or engrave pe relayed from Daventry

6.30 S.H. Irom Londe

7 25 5 H. from Pl 10 10 5

7 45 11 0 S B. from Landon (9.30 La | | At nounce

SNG NOTTINGHAM.

12.0-1.0 Landon Programme relayed from

2 30 Lamb Programme relayed from Daventry

5 15 The Chiropev's Rock

8.0 London Programme relayed from Deventry

6 10 S B. from Lumfon

7 25 B B from Plymouth

7 45 11.0 E B. from Lundon (9 80 Local Announce Huger 183

400 M 750 kg PLYMOUTH. 5PY

12 0-1.9 London Programmo relayed from

2 50 London Programme relayed from Daventre

5.15 The Children's Hous: 'H' diadle diddle, the cat and the fiddle,' Borgs and verses con-cerning our pets. Violin Solos by Irens Bucking.

6.9 London Programmo relayed from Daventry

6 30 S.B. from Landon

25 Dr. S. GLASSTONE *Chemistry in Daily Life-I Air and the demonts.

7 45-11.0 & B from London (9.30 Mid week Sports B B tip : Local Announcemental

STOKE. 6ST

12.0-10 Lenson Tropen and hard or a Do try

2 20 Loss on Provers no subsyed from Daventry

5.15 Teta says box Play, 'The Crack American to dead

6.0 London Programms recayed from Daventry

6 30 S B. from Lowlon

7 25 S.B. from Plymouth

7 45-11.9 S.B from Landon (9.30 Local Announce

204 1 M. 1-020 kG 5SX SWANSEA.

12 5-1.9 London Programme relaye!

2 30 London Programme relayed from Deventry

A Cosmers

ISQUEL MOROAN (Soptial);
The Station Tho. T D. Jones (Proposotto
M ROAN LLOYD (Violin), GWILL'N TROBAS
(Violoncello)

S.15 THE CHILDREN'S HOUR: Music by the $|S(n)| \leq n / |T(n)|$

TANK BUREST STREET COM Corneat Topics in W 4 A Review, in Welsh, by I . went Headrs

6.20 Landon Programme relayed from Deventry

G.30 S.B. from London

7 25 S.B Jenm Plumouth

7 45- 11 D S.B from London (9 10 Local Am same)

Northern Programmes.

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review that became a TRIBUTE



"Celestion " Model C.12, the subject of this striking testimony.

The following review of "Celestion" from "Popular Wireless" is of alar importance to listeners, g is it does from a foremost radio journal

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Very Soul of Music

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PROGRAMMES for THURSDAY, May 3

16 15 nam. A SHIRT RELEGIOUS SERVICE

2LO LONDON and 5XX DAVENTRY (2014 M. 630 HO.)

(1.004.3 (0. 107 (c).)

Trisugle. Today ... BETSBURNBOAT

10 30 (Banuary only) There Signal, Greenwich, W. streen b

11.6 (Directory only) Gramophoto Repords

12.0

I TT MEE DONALD PROTEIN (Burdon) 5 p. Town HRS Property Housest (Possedorio)

19-26 The Wasks Regital of Bramophone

2 30 Mr Eng Parente : Out of Hoors rota Week Week 1. The Corket !

Tails afternoon Mr. Farher begins another of his series of talks designed for Jones of the Resident for the reto a fine of the street of the street or to seeing when a butterfly wrong past, and what they are hearing when a bird sings He will start today with that feathered willain,

FVENSONG From Westernstein Annex

3.45 Mr. J. 3. Bizanianana : Wouther Keeping - I,

DOULTRY RESPING is both a very POULTRY RESPING is both a very profitable domestic industry and a very led to be a red to be two in the profitable of the angle to two industry and a very and to be two industry and to be and to two industry, is to give a series of the seri

Face Krymm's Oschastra. 4.0 from the Astoria Cinema

AN ORGAN RECEPAT. By PATTELAN From the Astoria Crama

THE CHILDREN'S HOUR

Pinno Soles by Maurick Cuts.

'The Pit's and how the mother Otter brought two sits safely out of it (a story by Mortaner Button).

Please which est animals, by Captain DOLLMAN

JULIAN BOSE 6.9 Housew Comerciast

618 Murket Prions for Farmer

8.28 THE B.B.C. DAWCE ORUMPSTRA TO LETTER 1

5.36 Tree Sounds. Girken-CART, FIRST GENERAL NEWS BUILDING

6 45 Boy Segot Programma

70 Mrs. Many Acess LAMBETON. * New Novell AGNER

THE FOUNDATIONS OF M Sic

Songs or Hope Wolf. Sung by Rooms CLAYSON Teuer

7 25 Mr 3 M. Keynes: 'The Allied War Debts to the U.S.A

E NDLESS argument and no small amount of agrimmy - ugradored on both sides I the Atlantio t the total the the the United States. Al the



Mr J. MAYNARD KEYNES.

the lamons represent will discore the veged question of the Albed War Debia in the U.S.A. of his talk from London the evening at 7.25.

to the company of the the Modern World'), as which is therefore in the Modern World'), as which is therefore of all to sail problems will be sufferated by the country the country of the most bedient living the author of 'The Remarks Con-

7.45 A MILITARY BAND CONCERT

The Winnesse Marriage Band, conducted by B. War $c \sim O / \alpha$ sents.

WESTERRO DAVIS (Morro-Septuno)

BAND

a On attent Valso from 'Engene Onegin' Totalkourky

I 'ASO the University of Breaker made Brahms a Dector of Philosophy, and this was a grareful recognition of the bosons. The take may sound enther asicam, but the Overture is one of the gayest pieces of music Brahms wrote. It was originally scored for Full Orchestra, with plenty of 'percussion'—Kettle Drums, Hig

The four mich popular butter in the Overture. It starts with an original them comfoliowed by another Time who Brahms's own a sentence of the memby. This is worked in a 10, and blaze a few outs of soft masse into duro the Freet Main Time, rather like a hyperdayed by Trumpete. The is known if h. Hyod by Trumpete. The si known si h. Hy to a sycher may—The Father. r r r to o otory), which is to make and received to the contract of make the contract of the c from the same charge there a pentioned campaign of student

For court throws art all well-known German or maget Some of there are found at the England

There four must popular better in the

coming against from 8

The next Time to a first or an ambient beings the Or a first or an ambient beings the Or

8.6 WINDERSD DAVIS

Search Series Trail and the Mutcolm Lange Oan to sew customer's Trowned, Line Lords. These no my pland

BAND Phantasy, 'The Three Bears' Erst Coar

THE 'Phantaly' The Three Bears is a miss out Till. Thantasy The Three Bears is a miss of a presentation of the well-known take about the little girl and has strongly adventure. We have no difficulty in interpreting the world bears at the start — Who's been satisfied an my chart? Golddielle gate up tat five a miss of miss are light to make the miss of the first home tracking it empty, she peeps about and amuses horself awhie, then falls salesy. The bears strive (such angrested by an appropriate to the miss of the missing the same and the missing tracking the same are the missing tracking locks runs home to Grandy and tells her of the exciting adventure

8.25 Wingraph Davis

Irish Songs Total and, art Somerce Stule Agra The Lores's Curse

B.34 BAND

In let Masse to 'Hawmaha Cotering, Taylor The Wooning, The Mar-route Fenst, Bird Scotte, and Congaror's Dame Dopperture and Ren at

5.5 Westing Formous Seven Form

9 15 Mr VEARDS BART herr. 'The Way of the World'

8.30 Local Announcements. (December only) Shipping Porceast

9.35 CHARLOT'S HOLR XV

A LIGHT ENTERTAINMENT Specially designed and nemped by the well-known A SECTION OF

10.35-12.0 DANG the Sayor Hotel



A BAND OF BROADCAST FAVOURTIES ON THILIR OWN GROUND

Band store it very popular with inteness overguiners, and no communition dispenses if we heavier spend has the Warden Man a mand who will go a content that care in a man or 7.4. Here is he do not of the nowest saw on Savey Hint will a s conductor Mr. B. Warden C Dennell, a strong an the left.

Programmes for Thursday

GB DAVENTRY . EXPERIMENTAL

CHANNELSCOPE PROMINE TO LOGIDOS IN DIO ENTRE INTERNATION OF DESIGNATION OF DESIGN

A SYMPHONY CONCERT

Resignation with the west of the second course the

Your day Done From San on the San Day No. of The Street Water Scripe

Spoundly arranged for the British Music Society

Problete to 4st II 'The Wreckurs' (The Chiffs of Carried to the same of the sam

haras a Suito for Chamber Orchestra

Curil Scott (First Performance at these Concerts;

THE Suita was pregnally composad for And Isometric Confinence of the Confinence of t

P was a Court of the training the tale in

P and of Courte or of the fig. More failed.

P a substitute of the substitute of the fig. and th

To Discovering were received the Barsandes white division of a grant work of a section of a control of the co

A London Symmony 3 company II - 4-158 11 Slaw, then Quick and resolute, (2) blow.
1 Schools (Northmed (4) In dignified march.
2 yle, too. y Epocy v

LOZELLS PICTURE HOUSE ORCHESTRA

From Brewingham Conducted by Paris GRAIER

Overture to The Barber of Service Rossins Waltz from Ta and and Art Fallacia Service.

FRANK LESTER (Baritone) The Lute Player Port of Many Ships hen

FRANK NEWWAR (Organ) Hayda Wood Overtuni, May Day Cases into Modern Super In a Country Garden Nocturns , Hornpape

FRANK LESTER . arr. Lawren Maiden of Morven (6mm Borner Ballad

OR RESTILA Fa same Wagners Tarehauser Larrance Mar a

5.45 The Cort man's Horn relevant Roma and a 'How we obtained the Netterment in Parth 19. Milited French manage 5 Norman American Company. The four Champton when we have any

6.39 THE SIGNAL GREENWICH & WEATHER FORE-CAST, FIRST G! WHAT NEWS B. LEFTN

(6GB Programme continued on page 174.)



Bring a collection of the lesser known works of the Great Masters, or I the best works of the tesser known Masters for Prantiforte and Force.

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Opera, was our own convert, misteal Sex 139

From a 17d Cent ry gem by Cou, cris to Brahms Mudde's Curse from a Scar latt sclee ion written for the a psichord to Borocky's artinsely Resear thisic rom a charming Spanish study y lensen. to a driking song by Chopen (probably you have never and of the), there is originally or selection, sparking beauty and true mit wal interest

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"Rosamund" Music (Piano)
Wohin (Song)
Dro Forelle
Drath and the
Maiden (Songs)
Two Nocturnas (Piano)
Two Preludes (Piano)
One Polonaue (Piano)
Drinking Sons Drinking Song
Nocturne, Opus 23, No. 4
(Piang) Schemann
The Loreley (Song) Livet
Serenade (Piane) America Raff

The Maiden's Curse) The Marden's Curre (Song)
Rhapsod e, Opus 119,
No. 4 (Pigno)
Au Convent (Pigno)
Burodia
Play away, Oh my Paudora
(Song)
Danse Chisosse (Pigno)
Ardanic Cantabile howsky
(Pigno)
Monical Res (Pigno)
Robihow
Bauen Ostenato (Pigno) Morical Egy (2 1200) Baum Ostenato (Piano) Arenaky

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Thursday's Programmes continued (May 3)

the H Progression continued from your 1 THE R.B.C. DANCE CREEKING 6 45 Personally condusted by JACE PAVNI The Res Barden Manto De Pristao (Mandolor Solos 9.0 VAU DEVILLE. - an HERRY (Comedian 1 6 . r - x Chirmony (Songant the Purio) Piano Duriso THE REU DANCE ORCHESTOR Personally conducted by Jack 1 ske-A CONCERT 8.45 Reduced from the Arts Theatre Cle-(Series of Spring Concerts) Musical Director, EDWARD CLARK MARIA OLCERWSKA (Contracto for Hammatin (Violonium At the Pinon, Vierna Hray Heroticses Some a No. 5, for Violancello and Page Verille Largo; Allegro, Largo, Allegro vivace 90 Maria Olorewella \$10 Page Hyperess Sonata for Ventoncello solo & while 9 49 MARIA OLI ZEWEKA Zigomerhedet see Beakme 10.0 WEATHER PORICEST, SECOND CHYPRAL 10 15 A WILLIAM WALLACE PROCESSME From Burmingham Total Surgests Specie A. OBCHESTAN (Lender, FRANK CANTELLA) Conducted by Joneses Lawre Overture, 'In Praise of Scottish Poess 10.26 Autus a Fine (Barstone) and Orchestra Bourt in hear to sector some Marine Some The Resell ; Sen of Mone (Cradia Songe: Up as the SEPER 16 40 ORCHESTRA

Suite from * Pollege and Measurds ARTHUR FELR and Oronours Song Cycle, " Lords of the Ses." Adventures. Set Hawke; N. thee, my Bird; The Swordsman

11 5-11 15 U . STRA Fifth Symphosic Poton, 'Wallace'

FOR the six humanothic survivers C selebration in 1903 of the di-bi Scotland's great patrick, Wilman Wallace, his narionality composed a trathestral work whick, while it does not build upon actual Scotla tenos, has much of their lift and life to it In particular, the rhythm of Scotla-ries has not Wallow Med and The Lond of the Lens will be heard pulsing through the music.

It is in four linked escions. the first the trood at inflective. A new and powerful march-like themo begins the second section. After the has been built up to a climan, the sion, sweet third section is universel in by Harps, the muted Strings playing a

Ifarps, the runen strongs paying a lyrical metody. The lest scotten is brittened and gay. The chief themes (som at the lower maximum at the tower maximum at all power, that the chose, The lift of Scots toke has comes one of the masse making a in agmin, and the music makes a pyrous end.

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3.6 Leading Programme relayed from Day

535 C. Talke C.D. & Program

6 30

6 45 Hot Scouts Programme by the 2rd Cord 8 L at

7.0 & B from Land

7.45 A SYMPRONY CONCERT

Relayed from the Assembly Boom, City Hall NATIONAL OBCRESSIBLE OF WALRS, conducted by

Overtier to 'The Wasps' ... Laurius Williams Lixing to Wattama (Baritone and Orolo ea-Variante a Song , Buris Codmunov) Monteorpeky

HOWARD JORES (Pinnadorte) and

9.0 12.0 S.R. from London (9.38 Loca An-

MANCHESTER TTY

12.0 1.0 Geamophone Becords

4.30 Mesic by The Station Octaver.

5.8 Mr CHARLES OWES, "The Wile of a Gentus-date Weigh Carlyle"

5 15 The Cartoner's Hook

6.9 London Programme relayed from Deventry

6.26 Markon Prices for Local Farmers

6 30 S.B. from Landon

'ONE MAN IN HIS TIME'

Presented by For Station Rivers as Playing 3 Provided a Ciroment of the life of Winters

Written and arranged for broadenst at 1 ROSALD GOW

Burthage Earl of Southampton LED CMANUS.

Scene 1, 1575—The Road to Kamilworth. Scene 2: 1582—A Street in Strations. Scine 3: 1586—A Room in Stration! Scine 4: 15: 1. The Mercand Tavern Scine 6: 1600—The Psince Guide.

"I -Share speare's Room of N Place, Stattford

Narrator, ROTALD GOW

Produced by Victor Souths Incidental Music by The Station Orchestus

9.15 S.B. Jeon London (9.33 Local Annous monte

935 Tar STATION ORDIFFERS Overture to 'Roy Blas' Mondelson, Scientist from 'Dingrah' Magerle

10.0 Second Lengal News Bulletty

10 15 ORCHERTMA

Little Courset Smite Coloridge Tugi

10.35 12.4 S.H. from Landon

LIVERPOOL

3.9 London Programato mayed from Daventry

5 16 Tax Cumpary's House

60 London Programme relayed 1-D weeks

5.35 & B. from London

7.45 A LIVERPOOL COMPOSERS'
CONCERT
The State Side Outhers directed by Frankings Brown Gregor Hill (Bartone)

PREDERES Notices, Prenoferta

CRO HARTINA

layl for Strings ...

7 56 GEORGE # LL

s search a poper) (With String Grehosten

82 Овеньятва

Valla (Fantama for String Orchestes)

5.20 FREDERICK NUMBER

Three Native Pieces Prederick Archot Summer Rain; The Squired; The

In Spartive Mood | I -h est None tarillon



THE CUCKOO LEAVES HIS MARK

Every naturalist will at once realize the sad story that hes belond this picture. The sax smaller eggs belong to the whitches that built the nest, and the larger specified our at the built is the one that the curloo has deposited there. Mr Eric Parker will talk about the cuckoo in his 'out of deers' talk from London this assessment.

Thursday's Programmes cont'd (May 3)

3.35 Сковов Ниц. The Chestont Blossom When this Old World was Now . . . } Suckl. ug Spanish Night Song \$45 GROTESTRA State of Amount of State On a state

90 120 Sp con Lant a 930 Fa Xar Se

2LS LEEDS-BRADFORD. 277.8 M & 1,080 KO. & 1,180 KD.

2 30 London Programme relayed from Daventry

5 15 THE CHILDREN'S HOUR.

60 Lordon Programme play a from Delivery

\$ 30 12.0 S.B. from Lawton (9.30 Local Announce-

6FL SHEFFIELD. 272 7 M

2 35 3.5 Landon Program of land from Daventry

Вводредят то Вено-т Mr. R. E. Surwitte. Talks on Eags sh Laters fure "Dirkens—A Tale of Two Collet

3 45 London Program was relayed from Devening

5 15 FUR CHILDREY'S HOUR: Motoring Moments
as modicy into a U. Silver Bullet, is
story by Minor So a The First Motors, a
talk by G. G. Jarkson, and My Motor Car.

6.8 Lundon Programme relayed from Deventry

5 39 & B. from Landon

6 45 For Scouts.

7 8-12 0 S.B. from Landon (9 30 Local Announce-

5KH

HULL

984.1 M

2.38 London Programme relayed from Daventry

5 15 THE CHILDREN'S HOUR

50 London Programmo relayed from Daventry

539 S.B from London

5 45 Hall and East Ru ag Bay Scout Programme

70-128 S.B. from London (8.38 Loca) Announce ownta)

GBM BOURNEMOUTH.

2 30 Landon Programme telayed from Deventry

A SERVICE FUR THE SICK THE STATION UROTE

1 a 4 by the Rev P R. Wenn, Minister de to Promitive Methodist Church and

3 45 London Programme receyed from Davontry

6 30 S B. from Loudon

6.45 Boy Scotta' But

70 120 S.B. from Landon ,9:30 Lineal Aim on

5NG NOTTINGHAM. BROADCART TO SCHOOLS

2.0 London Programme relayed from Daventry

Mr A. H Warrenk : "Nators Study

275.2 M

5.15 The Challenges H va

60 London Program and relayed from Daventry

6.39 S.H. from London.

6 45 For Hoy Seems

7.0-12.4 S.B. from London (2.39 Local Annews to

5PY PLYMOUTH. 400 M.

2 30 Lordon Programme relayed from Deventry

545 THE CHAPTER'S HOLD When the Red La lower

6.0 London Programme receyed from Daventry

6.30-12.0 S.B. from Landon (\$.30 Local Annumece-

6ST

STOKE.

2.30 Loan at a regenerate relayor that answer too

5.45 The Coupars's Hora

6.9 London Programme relayed from Day mary

6 30 S.B Jenn Landon

6.45 For Boy Scouts

7.0-12.0 S.B from London (4.39 Local Anno mer

5SX

SWANSEA.

2 30 London Programmo relayed from Daventry

5.15 THE CHILDREN'S HOUR: Sa lors and Soldiers —A Martial Programme of Song and Story

6.8 Lucuon Programme relayed from Daventry

IIII S.H from London

7 45 S.B from Cardeff

9 0- 12.0 S.B from London ,9.30 Local Announce

Northern Programmes.

SNO NEWCASTLE. 7 5 2 2.30 Finalist 0 to tensor a socret in average of the second of the secon

GLASGOW.

500 to

2.1 — Mid-Week Kervice, conducted by the Boy Charles of the State Charle

ABERDEEN.

2.15 - Brondont to Schmös, 4.1 - Donce Missle 4.15 - artic Ream do (Mexico-Senvano), 5.0 - Modestina, R. J. R.S. o. 2 - a da o. 2.15 - a d. 6.0 - a da o. a d. a. 10 - adaba, R.45 - Edinbarda o santon 10.35 5 m. Mayer 11.15 12.0 Lanton

BELFAST 2BE \$30 m 31 th 4 ch 345 m n m 435 m str th n n 447 th a 54 an as the str th n n at 447 th a 54 an 60 5 m str th n a that of the str who sa na quint operate at the forces of

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PROGRAMMES for FRIDAY, May 4

10-15 a.m. A SHORT REMARKS 2LO LONDON and XXX DAVENTRY

THE STORY OF Acher !

- O to a complete Shares Christian States
- 110 (Decentry only) Gramophone Becomb
- A SONATA RECITAL Marie Morro (Violet) MAUD BRANSELL (Pianoforto,

Schota for Clarinet and Piscoforte (arranged for

AN ORGAN RECITAL By J. Rouan Hymneys. (Organist and Director of the Cherr) Religed from St. Mary le Bow Church

From the Ratel Metropole by The Hotel Methorole Obchestes Leader, A. MANTOVANI

1.8 Dr. J. A. Williamson and Mr. Ennest Young: "Employ History and Geography History - India," In Geography - India a

- 3 25 Musica Interlude
- 3 16 CONCERT TO SCHOOL CHIL REN Introduced by Sir Warroun Davies and given by

THE SUBEL EATEN QUARTET Engelt Historican (Barrows)

A BALLAD CONCERT Maiste Barrens (Contralto) KERNEDY MCKERSA (Tenor)

REVNEDY M REVNA Rent., O loss of sight ... Someon) Hamiel Air, Total Eclipse (from Someon) Per el a taci

4 38 Mainte Baxren Hardoo Song Requiem William Shanks

4.45 KENNEDY M KENNA Do best die Ruli . Schubert

4 52 MAISIE BAXTEE Someon We als Lolly (1684), a I love thee

Mrs. Maston Chart: A Garden Town

5 15 THE CHILDREN'S HOUR The Sparnah Mair.

Drake Goas West' is one of the Songs to

The Heroic Story of 'The Revenge' (Tenterson) will be told by Cymiz, Rash Another 'Adventure of a Bookwarm,' wherein Exarranvies will discourse upon Drake's * World Encompassed

- 6.0 FRANK WESTPIELD'S GROUNDERA, from the Prince of Walks Playboune, Lewishere
- 6 10 Time Serval, Cavenura Read. Pordlast, First Guneral News Bullet
- 6.45 FRANK WESTFIELD'S ORCHESTES (Con-
- 2.6 Mr. G. A. Averseon : " Seen on the Society
- 7 15 THE FOUNDATIONS OF MUSIC South of Hugo Wolf. Sung by Hooks CLAYSON (Tener)

7.5 of and Hills poso-1, The New Scale of Law

pose—1, The New Scale of Land

It is a conflower, the weel known a other ty
on political science, which is to replace the script
that Projector Graham Wallas is, owing to illust
makin to give. To it he will altempt to analyze
our see of instructions of task considerably more
complex new than it was ensured to be, for
a new after the Nandecome ways. The scale
of our lie has altered; the machinery upon
which we depend to far those delicate, our wants
are more various and more intense, and the
division of labour is much more intricate. Social
optics and on is concerned with the problem of organ and on is concerned with the problem of how host to band the forms of government that the wants of men may be most fully supplied

745 A Soug RECTAR by See LAIR LOUAN

anve twelve over

'DUFFY'

A Play in Three Acts by R. Monros Nasce Arranged for Bress Straig S. B. from Plymoidh

Duffy a 'goody giglet' of the village, here but Joan, the old housekeeper at Trovi Mas. Stanley James

Terrytop, a gentlemanty demon

Se t Levell of Trope, a jolly old hunting squire
R M neros Nasci
See A thora at Trove Manue House an



A MODERN SONG-COMPOSER.

This is a characteristic portrait of Hugo Wol. 866, 903), the Austran componer whose sings are being away by Roger Clayuon in the Foundations. I Minic series this week.

de le contrate par l'acteur l'acteur prese Sar re Marior House at Trave with Old Joan, his bous-

they have the problem of a charm which had to see the month because of a charm which had to see the month of the field of the Mill, a friendly with had before all her arts to break the sped, and the set the see the seed, but to no purpose to at lest the Square accounted his home and recall the see if he could find some one to help look at the home. On the man he me into a great aloud

the house. On the rose he ran into a great aloud of dust and when it had closed away he say a young girl standing near hum. The was very pretty and looked so unserable that the "quir asked ser if she would come and help Joan at the manor. She consented and they rode home, When they reach the Manor (Acs I), Joan ask-

her if she can spin and but, and the girl eas the is the best spinner and knitzter in the villag-ton save her name is Dofts

So donn gives her some were to spin into yatterfly acts down at the were to of the spinning wheel, which in Corowall they call a "turn Left by herself, she is very unhappy because the his no idea how to spin. She begins to en and says about that fishe cas only stay at Provi Manur she wan't care who spire the wool

bundenly she looks up and here sees a funnt little figure dressed in red and black standing a the room. He calls her by her name are les will do all her apparing and knitting for her, and she can, if the likes, he a fine lady. He save he will serve Duffs for three years, and then if she wants to be rid of him als she has

then if she wants to be rid of him all she has to do is no goess him has buffs consents. The little man tells her took under the black rant's fleers which lies the floor. Dutte looks and there is all he wood spin into the most beautiful variable. Two years pass away and Duff knitting and spinning have become famous all over the countryside. Before very long the Squite makes up his mind to ask Duffy to narry his.

All thus time. Duffy has never seen.
Little old than but the very afternoon six promises to marry the Squire, he appears again and remindature of the terms of the harm.
Another year goes by (Act III), making three years all but an hour since. Duffy much her concepts with the faith, mark

She has done everything she can to find out his name Indiwichan avail Was a resident for the point in the call by sist of would spoil the stary

50 A Planoforte R. A by Creil Dix S. In Thermo, Op. 38, No. Spanist Dance

9.16 Toptcal Tack

9 26 Local Amounteements; (Downtry cols. Shipping Forecast

A SYMPRONY CONCERT

Secure 15 THE WIRELESS SYMPHONY UNCHESCHA Lender, S. KNEALE KELLEY) Conducted by Hasti Campion

Overture to "Munfred" Schumgun 9.46 SOLOMON and Orchestes

Second Concerto in A Later
For Propologie and Orchestro

Dance Rhapsody No. 1 D

16.25 Fourth Symphony in A Mondelesska The Itulian

11.0 12.0 (December only DANC) Mt & Attrango and his BASE, and N. PRINCE'S ORCHES OF A STATE OF A S

Programmes for Friday.

5GB DAVENTRY EXPERIMENTAL

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40

S.45 L. Carriera S. F. B. E. Superior M. H. S. San J. Superior M. H. S. San J. Superior M. S. San J. San J.

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Fine and the No. (2)

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Fine and the No. (4)

And the No. (4)

7.16 File Society of the Community of the Williams Williams Williams (Community States) La sample

7 20 OR HE THE everage or a 1 fair was 59 4 59679

7.32 TEON OF G. S. C. h 1 15 09 1 1 10 11 No. 1 10 1 1 10 17

Low detector flores 14F4 10 1 1 ...

7.42 On BUSTER * its of 'Sylvan ' .

S.O A MILITARY BAND CONCERT

FOR WINKLESS MILITARY BAND, conducted by H WALTO O LO STELL MAY HUNLEY (SOPERIO)

h rear to Fin a red Bride"

8 12 Nov. al. a. EV. The state of the second

I extra So t . Proper Dame . The Que is $T = -\frac{2}{3}$

* 35 MAY H KLES W tone or a superinter heave the following in the second s

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ECLEMA

CHILBLAINS

RINGWORM

SCALDS

BURNS and all obstinate skin complaines

CHORNTON BRATE JO H Sh BL 12 10

PADDINGTON 248 Spiritable mod we shifted 77 70 have fee St CHELSPA PARISH I as BW10. FWANKIA IN RS.

He tried all sorts of ointments & lotions

Nobody is exempt from the danger of a neglected serve—A fittle Germotene rubbed on the place at once will enurge that ugly developments, such as blood-poisoning, do not take place. The up-to-data esceptic action, and the tiesue building properties of Germotene constantly heals when other customents have proved uncless—read the latter below. Germotene does not smart. In household is complete without a time

below. Germolene does not smart. No bousehold it complets without a tin.

"AS A LAST **RESOURCE**"

the for P stimbuly of Construct that there were not a torontal war that there were not a torontal new death of many left by I tread material at some of internation and factors, but also death of the construction and factors and the death of the construction about destination of the torontal accordance. The construction has been part of the total to I have only wrent a loss and a but I the some in beautiful and office acts.



Friday's Programmes continued (May 4)

(552) Programme confirmed for a pige 177)

9.0

VAUDEVILLE

From Birmingham

ALDERT DANIELS (Child Ironressions) DLLY OAKLEY (Basjo) GABLE and BANES (in Minusty) PERSALL and STAKBURY hetertamore at the Plane) IP BROWN'S DOMINORS DANCE BAND

10.4 Whather Forecast, Semond General News BULERTIN; ROLD REPORT

10.18 11.0 DANCE MUSIC . TEDDY BROWN'S Basic and Tes Melocians, directed by Sin-Painties from The Cafe de Press

11 0 11 15 ALFREDO and his BAND, and THE NEW PRINCE'S ORTHESTRA, From The New Prince's Restaurant

5WA	CARDIFF.	853 850 k

12 0-1 0 London Programmo relayed from

3.0 Lengon Programme relayed from Daventry

445 Co not by Perra Farmant; 'The Place of Antonia at the Coming Age

dayed from the Carlton Restaurant PER TY ORGANISTIA

515 THE CHILDRES'S HOUR: The Voyages of Dr Doditik-VII. "The King's Breakfast." by H. Fracer-Siesson. The Station Tree

6.9 London Programme relayed from Daventry

6 30 & B from London

JULIAN ROSE 7.45 BENERAL STATE OF STATES

*WHEN I WAS A CHILD

A Monologue by FRED E. WEATHERLY, K.C. With Bongo and Residings from Bongs for his book the End of my (sarden Residue).

Rocknbyr, Jalla Lady Arthur H. l. (Song by HELEN ALBRON)

Or I m in love with Macy Helen Atalon (Song by Henry Alexon) No chant No chance!

Booke's Answer ... Long ... Long Lody Arthur H %

The Lattle Blue Room

North and accommendation of the Almon-

Mother's Hong (Lattle Lady of the Moon) Lody Arthur H 7 possing by Hamis Alexon)

90 S.B. from London 1938 Local Autouncegoents,

9.35 - 110COMIC OPERA

THE PRATION ORGAL. TMA, conducted by WEAVIER BRATTEWATTE Selection from Tom

GWLADYS HAY DELON

(Septemb)

Dream of Pay July

(from Tom Jones); Love is meant to make us glad (from 3) " | ± 5 |) Edwarf German

What are names! (from Monatour Bean

Characte (* The Rober Mad * . Mo dague Philo pa I of respect to Vina (* The Merry Willow!) Lebar

DENNAS N BEE (Bastone,

In the action of Veronique | Measure Star of my Soul ("The Genshe") Junes My Violin of Gold (Darby and Juan") Lee Full

Offenbach Some on from "The Grand Ducla" GWIADYR HAY DULLON and DESS NORM

Duet, 'Swing Song'('Veromqu-Messager OR BESTRA

Waltz from 'The R see Cavalier' F. A. r. Strange March, 'A Country Grd' Mon while AFren After

MANCHESTER.

A STUDIO CONCERT 3.D The Station Occurrent M mature Ballet Dances, BRIAY ROWLANDS (Baratone) For you alone Geeh!

Holoront Montague Philippe
Friend Davies
I nover knew K tuce On BESTRA

Molly on the Shore (Irainger Select on from *Plalemon and Banes * .Gouned

55 Buc are are to Semocts : Reading, 'Westward Hol' (Charles Konpdey) 4.0 Mr. H. L. Romeson; 'The Buttonice of the Cotton Industry-- I, Introductory Talk'

4.20 Cm - 65 BRILLY Re WLANDS
O Sole and (O my syn) D. Capua
Passing By Ethicard C. Parell
Backer

 \mathbf{I}_{2n-1} the laters The Glory of Russias' Krein

5.0 Mr. E. H Sanouvr: Tales of Sumatra-The Batass'

5 15 Tus Contrast's Roun: The Farmyard.
The Mare and the Fool (Warerclastice Folk Song);
The Derby Rum (Derbyshire Folk Song); Turme Houng (Oxfordshire Folk Song); song by Harry Hopewell. The Farmyard (Uniggs), There has Little Pigs (Paecel); The Farmyard Song (Inneg); song by Betty Wheatley. Farmyard Noises by Lee Figs.

ORCHESTRAL MUSIC A.0 E ayed from the Theatre Royal

8 20 R H, from London

On RESTRAC MUSIC (Cont and), | c | v

7.0 S.B from Lamilon

8.0 S. D. from I Work

8 50 S.B. from Landon

9 15 & B from Lagering.

9 30 Local Announce there

9 35 11 0 & B from London

LIVERPOOL

1010 NO

12.0 1.0 London Programma relayed to Daventry

HEGADOART TO SCHIELD
Talk on 'Hirds' by Canon C. E. RAYLS .
'Bird Visitors—How and why do they cone

3 30 London I regramme reward from Davensty

44 BROADCAST TO SCHOOLS & St. from Ma.

4.20 London Programme relayed from Deventry

5.0 Licut-Commander Rag 8M1, SMCH M. Adventures in Brazil

5 15 THE CHILDNEN'S HOTE

5.0 London Programme relayed from Daventry

6 30 S.B from London

8.0 S B. from Plymouth

8 50 S.B from London

9 15 Dr H. J. W HEYERE NOTES (Vice Chancellor of Laverpool University) 'The Modern Universities of England'

(The University of L verpool will celebrate twente fifth Buthday (c. y in May)

9.30 Local Announcements

9 35- 11.0 B B. from Los.

ZLS LEEDS-BRADFORD. 277.8 M A 5-080 NO. 4: 1-180 NO.

12 0-1.0 London Programma recayed or

30 Lendon Programme relayed from Davis.

3 35 BROADCAST TO Mr Frink Liwcock

Financed (a) W

Borrow

A CONSERT 49 (Viola) ABTUUR HAVES VIO-

a doi forte)

5.0 London Programme relayed from Differentry

5 15 Tim - Char paine a Hous: My Programme by Mes Corolle Law

80 Mass Educations
Heavit Pro Witco
A sart of the Yor
shife Ladion Golf Champiotahip.



HELSTON CELEBRATES ITS FLORA DAY

Next Tuesday is Flora Day in Helston, in the far West of Cornwall, and a will be edebrated as usual with a whole day's dancing through the streets and shops and houses of the town. This afternoon Mr. Jocelyn Ratcliffe whose family has long taken a pronunent part in organizing the event, and who has himself for several years led the annual dance, will broadcast a talk on Flora Day (Flymouth 5.0).

Friday's Programmes contd (May 4)

6 15 Light Mine

6 30 1 B 2 9 9 1 9

3.0 S S. from Planners

8 50 S.B. Jean London

9.15 & B. feum 1

9.30 Local Ana

6FL

9 35 11.0 S B. from London

SHEFFIELD.

972.7 M. 1.100 NC

12.0 t.0 Landon Programmo relayed from Daventee

3.0 London Programme telayed from Daventty

5 5 'The Chroax at Bakelow,' a short story by 4 CaRL N LD

5 15 THE CHILDREN'S HOUR

60 Landon Progremant relayed from Daventry

6.30 S.B. from London

80 B.B. from Plymouth

8.50 S.R. from London

9.15 S.H. from Liverpool

930 Local Announcements

9 35- 11.5 S.B. from London

6KH

HULL

284.1 M-1.020 HG:

120 10 Lennan Programme mayed from Dayentry

3.5 London Programme relayed from Deventry

5 15 Tree Companies Horn

6.0 Landon Pragamente relayed from Daventry

6 30 S.R. from Lun

B.O S.B. from Plan h

\$ 58 S.H. from London

5.15 S.H. from Liverpool

9 30 Local Announces some

9 35-11.0 B.B. from Landon

BOURNEMOUTH. 6BM

976.1 M. 920 HC-

12.0-1.0 Grunophone Records

3.8 London Programme relayed from Daventry

Mrs. E. Chertza Cann : A Silhouette of Women's Life and Work in Cancela

5 15 The Centeres's House

8.8 London Programmo relayed from Daventry

8.30 S.B. from Landon

2.0 S.B. from Descentry Experimental

5.20 SPENCERS IN

Sir Huon Alexa, Charrago of the Committee of the British Music Society and Lord Howard DE Walders, President of the British Music Society, relayed from the Annual Dinner of the Bertish Music Society Compress at the Grand Hotel, Bournemouth

9.6 11.0 S.B. from London 9.39 Lood to

SNG NOTTINGHAM. 215.2 M-

120-10 Lumion Programmo remyed from

3.6 London Program to relayed from Davelity

5.15 Ton Chittoners & Home.

6.9 London Programme relayed from Davoutry

6.30 S.H. from Landan

8.0 S.B. from Plymouth

\$ 50-11.0 S R: from London (\$30 Local Annatabele membra

PLYMOUTH.

400 M. 720 NO

12.0 1.0 Lordon Programme relayed from Intvent v

Виолючет то Вся ч

Mr. T. WHELESON RIDDLE, 'Bygones worth remembering-Thomas Alva Edmon and has fight with mystery

3.0 London Programmo relayed from Daventry

5.0 Me Josephyn V Rasvelier "Herma Flora Day"

5.15 Time Companies House A Rulway Journey through the countries in the Ross J Express

6.0 Logdon Programme relayed from Daventry

0 30 SB from Landon

'DUFFY' **B.O**

V Play in Three Asks by R. Moscross NANCI Arrangest for Broadcass and Religed to London and Daventry. (For full detects one page 136.)

8 50-11 0 S.B. from London 19 30 Local An-

6ST .

STOKE.

294.1 M 1,020 kC

12.6 1.0 Lor-Jon Programme Daventry

20 2 45 BRONDOAST TO HOROCLE VALENTINE DAVIS, 'A View so 'end Mass Cop'

3.6 London Programme relayed from Daventry

5.15 THE CHARDERS's Horse The Station Triq-Laudith Misser

5.6 Lendon Programmy relayed from Davientry

8.20 S.B. from Landon

8.0 S.B. from Physicath

8 50 11 8 S.B. from London (9.30 Local Anmay been pay a a

5SX

SWANSEA.

294.1 M. 1,020 kg.

128-1.8 London Programma relayed from Days try

BROADCASE TO SCHOOLS;

Dr. FLORENCE MUCKEUDOR, 4 The Laying World '
I, The Cycle of Life'

2.8 London Programme relayed from Deventry

\$15 Taw Communicate House

6.0 My Piano and I—A Shart Lecture Received by T. D. Joses

6.28 S.H. Jrom London

9.0 S.B. from Carley)

9 8- 13-0 S.S. from Landon 19-38 Local An-

In the Near Future.

News and Notes from Southern Stations. Bournemouth.

The address at the Studio Service on Sunday May 6, will be given by the Her Peretro arggs, S.J.

Plymouth.

A comody, The Scance, by L. da G., of Paners will be presented by the Micrognomes on Tocoday evening, May 8.

'he String Band of HM Royal Marines, I rected by Lieut. P. S. (O'Donnels, as to give west in the studio on Tuesday, May 8

Cardiff.

Roses by Sir John Daniel, a prominent Cartafi edizen, will be sung by Anne e a song recital on Monday, May 7

In unusual programme entitled it med a breen in State of May 6. It depicts a second in a Wash house on a Subbath everyone, and onto the framework of family task was be produced, very naturally, hymns and stered

t Colonial programme entitled 'The Southern Cross, dealing parties brly with South Africa and Australia, arranged for Wednesday, May 9 will include items by John Columna a Certrada Johnson, representing these respective countries, and Eugene Benno (entertainer)

5GB.

A Little Food Play, a fareign connects in one I, which was first produced at Jan Consens. Lamo e in 1912, will be broadcast from the Perm to ham Stadio on Wednesday, Ma. 9.

Meranics of the au time dances will be recalled in Saturday, May 12, when a programme of tamous waitzen including The Blue Discute and The Merry Withou will be broadcast, as well as

s number of selected waltz songs.
A programme of listeners' favourite items has been arranged for Sunday evening, May 6. If will circlade a solection from the Bainet M ago to Form, songs by Megas Thomas (soprano) and cade music by Herbert Stephen

The Philharmonic String Quartet, which will be heard in a concert of chamber music on Weanday, May 9, consists of Dirmingham musicians, three of whom are principals in the City of Birmingham Orchestra

> Friday's Northern Programmes,

5NO NEWCASTLE. 1916 named being Herords 1.1 — Lini on 2000 not in your fit Oregodorous by Frank Matthews we have from a stock fisher from 1.50 × 1.50 × 1.50 meters 1.5 × 1.50 × 1

The Constitution is the property and the

13.6 12.6 Gramuptome Resource 2.36 From the schools 3.56 Fried Paper Suprement The "Filing Let the Windows August 1 Serie th Walman Book and \$15 birthern and \$ 427 E0

ett att pet att att pet 7 45 may Lac-a tenden 308 M 2BE BELFAST.

120 16 The Rustin space of 16 Break of 18 to an observable of the State of the Stat

PROGRAMMES for SATURDAY, May 5

10 15 bac. A star that mote 2LO LONDON and 5XX DAVENTRY

(86) 4 M 830 kG.)

(1/4)(0000000) 197 HQ.)

745 Messas and Mass on the Pears of the Pears of

10.30 (Dovemery only) Time Stokan, Corner, V. o. N. o. o. h. Fore-art

1.0-2.0 The Carles Horr. Olver, directed v. 1.1 - Tark Syles. from a C. Fo.

3.30 A FALLAD CON FEEL CONTROL OF LEAR KERSEN (NOW).

2.37 EDA KERSEY

Arab Song . .) (Irom 'Schehersunde') Oriental Discret Rinsety Korsukov, arr. Kreisler

2.45 Samuel Samu
Dream Valley Reger Quilter
The Pecity Creature Lone Wilson
The Vagrant Mulmar

3.52 Eta Kansey

Maran . Sirnade
50 t Teha koesky, am Bahran,

DANCE MUSIC

THE PICCADILLY DANCE BASE

Directed by ALSTARDZA, from the Piccadilly Hotel

5.15 TRE CHILDREN'S HOUR:
P's and Qs

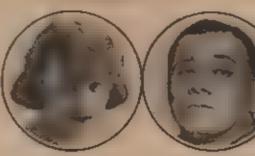
(With at amosons to 'Prunes and Prisma')
The Order Berver will demonstrate Musical
Deportment

Googe-and how to be them, will provide house the learnest by

'Attar Presenta' will drive home the lessons by

6.9 An Obsan Recreat.
By Recreate Foods, from the Polindrum

5.34 Time Signal, Greenwith: Waather Forecast, First General News Bullwin



Two stage favourites who take part in London's Variety programme tomph. Maria Hervey (caught regularing score) and Mayne Margill.

6.45 Eye-Witness Account of the British Hard Court Championship Finals, played at Meiville Park, Bournemouth, by Major Course Hunz. 8.D. from Bournemouth

THE I hals at Bournemouth this afternoon I would up the hard court season, and automorage its require. Also they give an initial or acation of the more unportant grass our form on which success at Wainbedon depends to this broadcast Major Cooper-Runt will record thin results of the tournement and also give roups description and criticism of the play in the last mat has of the day.

20 Mr Basil Maise 'Next Wees's Broadcast Mago'

7 15 THE FOUNDATIONS OF MUSIC SONGS OF HUGO WOLF Sung by ROGER CLAYROR (Tenor)

728 'Ixtox," of The Motor Cycle: An Eye-Witness Account of a Motor Cycle Dut Track Hase Meeting

THIS is an epoch of new sports, and one of a the most conting of the new importations is contor-cycle meng on dirt tracks, which is rapidly becoming as popular here as in Australia, its original home. Of the three meetings this afternoon 'Lition' will describe the racing at the one in which the crack riders from Australia who have come over here to maptre our home products, take part.

8.0 CONCERT BY THE GASTINGS AND ST LEONARDS MUNE IPAL OR BESTRA

Under the direction of BASII CARRESS

Roboved from the Wate Rock Pavilion Hustings

A Children's Overture Roger Quiller Ace Maria sendert 8 ats. Four Wey Kest Course

9.0 WHATEKE FORECAST; SECOND GENERAL NEWS BULLETIN

9.15 Mr. A. B. B. Valestine: "Holidays in Britain—II, The North Riding Coast and Moors"

EXCEPT for such famous resorts as Scar borough, the North Rang of Yorkshire is not very well known to holiday-makers, but its ragged coasts and lovely dake provide codicionate ranges of a holiday traction to anyone warse also of a holiday traction to anyone warse also of a holiday traction to anyone warse also and. Tongle Mr A. B. H. Valentine will describe the mea-coast at such apote as Haybare Wyke and Robin Hood a Bay, and such inland places so Farndale, Westerniale, and Roseidale, and Ricraulix Abbey in its glorious setting amongst the moore.

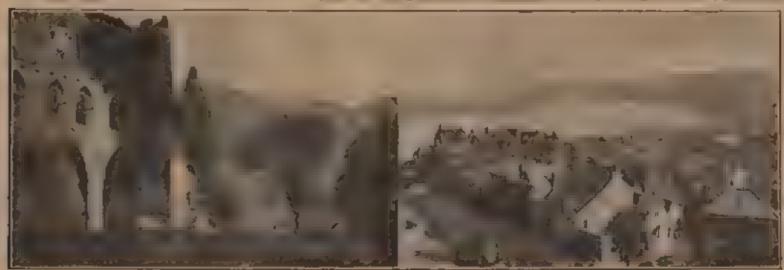
9 20 Local Autoonscencerts. (December only) Shapping Forces!

P.35 VARIETY

Monais Hanvey (Famous Revue Courdian and Mone)

MOYNA MACGILL (in Erish Patitos and Hamour, VIVIENNE CHAPTERICS Supremo ABNOLD TROWELL (Violence(In)

10.30-12.0 DANCE MUSIC: THE SAVOT ORDERES, FRED ELIZALISH and Las Music, and THE SAVOY TARGO BAND, from the Savoy Hotel



Ridary 5

THE BEAUTIES OF THE YORKSHIRE COAST AND MOORS.
which will be described by Mr. Valentine from London this overaing in the second of his talks on where to spend holidays at home, are here typically represented by the picturesque runss of Rivemin Abbey (left) and the bold headland of Robin Hood's Bay

Saturday's Programmes cont'd (May 5)

5GB DAVENTRY EXPERIMENTAL

I while the High Kartal COMP TWO IS NOT print 54 (04/05)

3.30 VARIETY

From Berminghites

PHE WOLVERRAMPTON $0 < e^{-}$

> Francisco A. A. State Bay on Violin Ducts

BARA SARONY (IN R.

Winiferd Davis (in Russian Songs

A POPULAR ORCHESARAL PROGRAMME

From Bermanyhom THE BIRMINGHAM STUDIO ORCHESTRA, conducted by JOHRER LEWIS

On rt er o Rossan nno Ludmada * . Maka Nocturns . Trangil sty

4.50 Boots Unwin (Basa) Young Dietrich .

Dining works to be a 5.0 ORGHESTRA

..... Chamenada Sorte: " Callirhoa "

5 15 Rooms (No m James Напреали Кенноской

5 25 ORCHESTRA Salle van Sciention from Inlanth

5 (5) The Cherry we was House (From Hiemanyham)

Some the Many receiver the green. Some ky
better the Brood of the beat fills Recharded.

y and Quarteta for two sorters providing

FORE AND FIRST ORNERAL NEWS BULLETIN MICHER BR.

LIGHT MUSIC Wen ther Relieves Lames Obcrescus Value & Lastmater (Soprano) } (in Soles no l Don et a Leman (Coptratto) } Docts)

Funtama on Schubert's Works ..., are, Lebach Ube Grasabopper's Danco Buculosa

? I VIVIEW LAMBERT and DOZOTHY LEMAN to I rule of May

7 18 Онениятал Searction from "Carmen" Birel

7 25 VIVIEW LAMBELLY . Cointel

Meyer word The Maybells and the Flowers .

7 35 ORCHESTRA ace Qualter Draw to me only Daby's Sweetheart

745 DOROTHY LESS4 .

hershine. The May Night Qualities O the mouth of May Duct with Vi 128 LAMBELET It is the merry me h of May German

754 ORCHRECTEA Servence Beapendy Primingual ()



SIR FRANK DICKSEE,

the President of the Royal Academy, will propose the leasts at the Annual Diener at Burlington Floure to-might. The speeches at his function—one of the most brilliant held in London damag the your—will be adopted by SCB.

COURSE

S.O A R. CITAL

Mank Ra " pp. (Barroone EDWARD ISAACS

EDWARD ISLANDS Allegro in F . . . Paradisa Improventu in A Flat, Op. 128 Schuberi

910 MARS HAPPAEL

An die cosoe (To Mesic) Die Forelle The 1.000000000 Trout) Auf dem wasser Schubert zu eingen (To sing on the water)

8-18 EDWARD IMACS

18 EDWSBU 1980 Boheman Polka Hubantero Christemas Day in the Morning Holst Mostkon at. Studying

Schoman

the aschel 8.28 MARK BALLARE

Die broden Grenadiern (The Two) Lotosblume (The Lotus Mowers

Prible generalit Spring Night)

\$15 ROWARD ISSAES

Three Pieces from 'Six Ministures'
Educar' Issues

Cavotte in D : Revery in B : Caprico in A

8.48

Bentonen at the

ROYAL ACADEMY DINNER

Relayed from Gallery No. 171 TEB ROYAL ACADEMY

The Teasts, proposed by the Passinger (Sir Frank Dickers) will be-

H.M. THE KING

THE QUEEN AND THE ROYAL FAMILY HM Forces

THE MINISTERS OF THE CROWN

LITERATURE

R.R.H. PRINCE ARTHUR OF COSMAUGHT will respond for the Royal La at there who will speak are the Rt. Hen, W.C. Blungsman, M.P. (First Land of the Admiralty), and Lord Haware (Lord Chief Justice)

The Teast of 'The Royal Academy' will be proposed by Lord D'Assumor, and Sir Frank Dickers will respond.

16.0 Whatere Forecast, Second General News

10.15 Sports Budetin (From Bermengham)

10 20 11 15 **'OLD MEMORIES'**

From Birmingham

A Programme of Favourite Songe and Characes EMILIE WALDBON (Soprano) ALICE VAUGHAN (Controlto) NOTAR VEHICLE T JAMES HOWELL (BASE)

THE BRUMISCHAM STUDES ORGANISTRA and CHORUS, conducted by I is 1.1 is



ON'T BE ROBBED OF REALTH and VITALITY

Many people suffer, unsuspected, from a very prevalent form of mild Ansemia. If you are pale and lecture in vigour, pull down the lower cyclid and examine the inside of it in a murror. A pale and whitish hue denotes Ansemia. Dr. Cassell's Tablets have achieved miracles in Ansemia cases. They provide the complete kind of nutricition easential: Blood nutrients and Hypophosphites, valuable stomachies and Digestive Eczymes. No there at mulants nor sedanives, but strength-building exements. See the glow of healthy blood and arong nerves in your cheeks—start a course of De. your cheeks -start a course of Dr. Cassell's to-day.

6 Physics

Ontherstua.

9.0-12.0 S.B. from London (9.30 Local An nouncements, Sports Bulletin)

Saturday's Programmes continued (May 5)

353 M 384 B M. 780 kC CARDIFF. 2**Z**Y NA A. SHITTING STREET, B. **SWA** 6LV LIVERPOOL 297 M LO10 KG A STUDIO CONCERT 12.0-12.45 A POPULAB CONCERT 3.30 3.30 London Programme relayed from Deventry FOR STATE SO DISCOSTRAL METERS MORELLA E LA PLANE Report I to see to No. 14 . When my Fitted a I GENERAL STREET THE NAME OF STREET WARRANT IN I was a second toter ye Propor M. SE W. GLASTON Form of other Holy M. Late Conjust State ungley to the transfer the come.

More the tream of Chamby? 5.15 Tun Cultipage's House Gerald Tregaskis (an Officer in the Preventive 68 come on the grace one radigate on The partry 230 Lance of Programme to ac & from Daves to Jos. ; directly (a bround, strying at Tregnakie 0 30 S.B. from Landon 5.15 Tue Commun's House 6 45 & B. from Bournemouth Mrs. . ro (a Mard Servant) 10 Mr. MARTIN WILBON: Some Uncer venciona Julia a Lagrana va No. H. B. 1. FRA as la fra as a series of a Superior State of Sup MATHER 8.4 Lendon Programmo relayed from Deventry Hadaye 6.30 S.B from London 7 18 S.H. from London 7 25 Mr. F. STARK LINKOPE: "The Lancadure XI's Prospects for the Coming Season. 6.45 S.B. from Bowenemouth Serne 1-The Garden of Tregoaku Manor Some 2 On Phinstone Head Period 1782 an Cornwall 75 Rev Wynderst Banks * Kanaka Becruitara for the Sunar Plantations in Quantument 60 Tesa Inggras no e as d from Tar safey Mr. Wemilians Earce on the unique experience of being allowed to on a Kannan rock with the visual transfer to visual transfer to visual transfer to publish a report. 1 6 30 S Jonn Er of n 6 45 * / Bournements 70 S con Landon 1 725 . I . M neliene 7 15 & B. from London 9.0 120 St. 10 20 m 930 Local As 725 Mr Envise Banne: 'South Wales Club Mr. Lates Woods: "West of England Sport" 2LS LEEDS-BRADFORD. STILE M. A. 7.45 A POPULAR CONCERT 1.080 KO. & 1,190 KO. Eclaved from the Assembly Room, City H J 1 - den Programme releyed from Daventry THE NATIONAL ORDERTBA OF WALES, conducte a by Wanwick Businewarth 545 Taz Company's Hoca-60 I have a regrationic remyed from Davantes IN 1837 Wagner, then a young man of tweety four, rean a German knownship of Bulwer 6 38 S.B. from London Lytten's Ricert, and determined to pash shead at once with an alea that he had hed in mind for subject of Ricert, the Roman here, With characteristic boldness and lofty imagination be entered a work on a grandiese scala. That agent is roll cled in the somewhat blatent, 6 45 B. fra. It was a sa 7.0 S B. From Landon 7 25 & B from Manchester 9 D 12 9 S. B. 1200 London (8.30 Roen A. 1 San a. Sync. a. S. data: pourse of man freeze organic 272.7 M 6FI. WALTER GLYNSE (Tenor) and Orchestra-Jugar By White St. Flower Song ('Carmen') 3 30 I soon Programme relayed from Daventry Julian Rose, the Hebrew entertainer will be on the species How will also broadcast from the transfer with the week.
He will be beard from Manchester on Monday,
Newcastle on Tuesday, Glasgaw on Thursday,
Aberdeen and Cardill on Freday and on Thursday
be will also broadcast from London at 6.0 (a Wincon') 5.15 The Company's Room: 'The Djone of a A mercusia The rate of Play by C. E. Hodges WISHERED SHALL (Viol.n) and Orchestra-6.0 OKCAN RECITAL releyed from the A bert Ha. 6 30 S I. Jeom London One not not 6 45 S B. from Bournamouth Mephas: Waltz . 7.45 MORECAMBE MUSICAL FESTIVAL 7.9 S.B Jenn London TAUST and Mephatopheles, taking a walk abroad, come to a vuluge out, where the tolk are dancing after a weifring. Fausi instantly falls in love with one of the girls, and Mephatopheles urges hom to ask her for a diagon Taking a fiddle from one of the players, the Evil One declares he will show them how to play this wild playing sets everyone dancing madic Faust with his lady amongst them. In the midst of the greatement the two dance out Founded 18" .. Releyed from The Tower, Morecambe 725 S.B. from Manchester FINALS OF MAXED VOICE CHOICS In : The Surrender of the Soul to the Evertusi ng Love, Key B Fint (Op. 18, No. 1) 12.6 S.R., from London (9.35 Local At., notificements, Sports Desetin) Peter Cornelana Adjudicators . Professor Granville Bantock and Mr. St. of a learn sets 3944 M HULL 6KH midst of the exotement the two dance out through the open door, and slip away to the woods, pursued by the sound of Mephatopheles. 8 25 ROSE BOWL COMPETERON (SOLO FUNLISHED) 3 36 London Programmo relayed from Davortry Tenger 'God areaket! the battle, Key G Parry Soprano: "Love Eternal, Key E. ... Bruhms Bantone: "Non Plu Andrai" (Now no more), Key C (febra "Le Norze de Figuro"). Mumit Contraite: "Guardian Angel," Key E. Bostock Adjudicator: Professor Ghanvillas. Hastock 5.15 TAB CONDRESS'S HOTEL demonine field ng. 6.9 London Programme relayed from Daventry WALTER GLYNNE and Orchester 6 30 S.H Jeon Landa

FINALS OF MALE VOICE CHOIRS

(Tense Land Challenge Sharld Class)

9.8-12.0 S.B. from London (9.30 Local Announcements, Sports Bulletin)

Test Piece . 'Ballade,' Key G Bantock

6 45 S.B. from Br | c + 40

7.25 S.B. from Manes der

7 45-12.6 S.B. from Lowlon (9.30 Local Announcements - Sports Bullett)

7.0 &.B from Landon

Saturday's Programmes continued (May 5)

STOKE. BOURNEMOUTH.

- 3.36 London Programme relayed from Daventry
- 6 38 S.B. from Landon
- 6.45 An Eye-Witness Account of the Bestish Hard Churt Champsonship Finale, played at Mulville Park, by Major Coopes-Hunn
- 7.0-12.8 S.B. from London (8.38 Local An-notmosperits; Specia Bulletin)

275.2 M 5NG **NOTTINGHAM**

- 3 30 London Programme relayed from Daventry
- \$ 15° THE CHILDREN'S HOUR
- 8.6 London Programmo relayed from Daventry
- 6.36 S.B. from London
- 8 45 S.B. ferm Bournemouth
- 7 0-12-0 S.B. from Low is (9.38 Local Announcements, Sports English)

5PY	PLYMOUTH	

400 M

- 3.30 London Programms mayed Iron Daventry
- 5.15 THE CRITICAL HOUR A Day with the Poys. Rend. The Toy Princes, Loney Che holm and day Steelman Soom of the
- 6.9 London Programme relayed from Davestry
- 6.30 S.B. From London
- 6 45 S B. from Bournemonth
- 7.0-12.0 S.R. fram Lundon (0.38 Retus of Naval Ir formation, Sports Bulletin, Local Announce-

- 2.30 London Programme relayed from Daventry
- 5.15 THE CHALPREN'S HOUR Story, "The Tev
- 6.9 London Programme relayed from Daysutry
- 6.35 S.B. from London
- 4.45 S.B. from Bournemouth
- 7.0 12.8 S.B. from London 9 30 Local Announce heats, Sports Ballotin,

5SX THE RESERVE

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- 2.38 Loodoo Programme ress
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- 6.30 B.B. from I on on-
- 9.45 N.H. from Resementable
- 7.0 Mr. J. C. Čaurstra-Justes The South Winco and More analystage Crucket Len.
- 718 S.B. from Landon
- 3 45 S.B. From Cardoff
- 90 120 S.R. from London 930 Local In-idencementa Societa Bulletica)

Northern Programmes.

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