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Every Friday, Two Pence.

How It All Works.

This third article in the series, 'Savoy Hill with the Lid Off,' explains further mysteries of the Control Room at the G.H.O. of British Broadcasting.

AVOY HILL is a curious place. Knowing it to be the centre of a vast and computated Broadcasting System, you would suppose it to be a sort of Jules Verne building, the home of much strange

machinery and many balf-bidden secrets. As a matter of fact this is, to all outside appearances, not the case. You come across a tall, redbrick beilding which, but for the fact that it belches music all day long as though it were a sort of Bedlam for composers, might be the offices of any big business organization. You are received by a competent commissionaire, hurtled aloft in a competent lift, hurry along competent red-floored passages past numbered doors. You come across a number of busy people—a very large number for the organization is far more intricate than is imagined by the old lady at Surbiton who believes that everyone who works for the B.B.C. must be an uncle or an aunt. The distant noise of music mingles with the loader clutter of typewriters.

There seems to be a great deal of the business-like and rather less of the artistic. That side is hidden. Studios, rehearals. auditions, transmissions, etc., they are all in the background where you who accompany me on this

tour will presently see them. There are many questions which the interested listener will have asked himself: 'I wonder how Mystery,' We cannot afford to devote another concerned ourselves only with what takes they perform a radio play,' 'I wonder of our visits to the Control Room, as there is place between the studio and the point of

whether the Announcer's job is a difficult one, and so on. We shall come to the answers later. Let us go ahead from where which we entered, you will see, quite close to we left off on our last visit.



THE ROOM OF MYSTERY

HOSE who were with us when last we lifted the lid off Secon Hill was remember that our travels had taken us to the Control Room, the nerve centre of British Broadcasting, where we say more than could be explained on one short visit. We examined the control tables. the purpose of which is to receive the programmes, whether from the studio or elsewhere, and pass them on at the correct strength for either direct transmission or distribution over the S.B. (simultaneous broadcasting) system to the various procurated stations; the illuminated indicator boards, with their red and creen panels, which show the engineers when to connect up the microphone and to switch on the red or blue lights outside a studio, indicating that a transmission or rehearsal is in progress (and vice-versa), and the nurellous S.B. board, which links up the Control Room with provincial Stations.

which we entered, you will see, quite close to the second control table, a kind of cabinet

fitted with what look like twelve drawers, in two sets of six (see picture overleaf). Each drawer has a handle, above which is a label and on each aide small control knobs. The top drawers on either side display the dials of two measuring instruments, while each of the ten drawers beneath have a simi-tar dial at the top. The whole cabinet is surmounted by two larger measuring instruments, on one of which is the inscription 'al.O,' and on the other '5XX.' At the back of these instruments is a frame, fitted with a wooden board, with a hole in the centre. which, since music emanates from it, you will guess to be a loudspeaker.

Look closer at the labels on the drawers of the cabinet and we see the words, 'roceiver,' modulation amplifier,' house phones,' check phones, and loud speakers, which describe the functions of the various units. Each side of the cabinet is identical, except that one half functions for 2LO and the other for 5XX. What is the purpose of this complicated cabinet?

We have only a short time in which to conclude our inspection of the 'Rocm of the transmission of programmes, we have Mystery.' We cannot afford to devote another concerned ourselves only with what takes

radiation. Thereafter the programme becomes your property, is it were. It is the finished product, the culmination of the efforts of many people, the result of much care and expense. But how are you receiving it. We may see in the Control Room that everything appears to be weeking properly, but



J. The cabinet referred to at the beginning of this article. It is a complete receiving and checking system by which the engineers are able to tell whether the programme is "coming over" satisfactority.

we must be absolutely sure. In addition to the many points at which the transmission is checked on its way from the studio to the transmitter, a final watch is also kept by wreless, so that the engineers are assured that it can be received satisfactorily.

This cabinet, then, is really a receiving unit, incorporating other necessary or useful functions. The top drawer contains a unit designed to give, in conjunction with the loud-speaker above it, reception of good quality and tone, such as Captain Eckersley has long advocated should be the standard to which all listeners should aspire. The loud-speaker can be switched on to either London or Daventry (5XX), and is always kept working during transmissions. Its purpose is to provide a rough indication to the engineers, other than those who are actually controlling, that all is well. But the reproduction on this loud-speaker is not the final check-the engineers at the control table are responsible for this. But tucked away in the Listening Room, remote from the Control Room, and free from any possible distortion, is an engineer on duty, who is listening by wireless and provid-ing yet another check on the work of the engineers.

His function is to see that the transtnission is handled conscientiously, and
it is a sad moment for those on control
if it is reported that any irregularity
has been omitted from the current log
of the station. In addition to this seemingly over-meticulous system of checking
and cross-checking there are several
special outside critics as well as senior
members of the staff of the Corporation

who waste no time to seizing their telephones and calling up Savoy Hill, should the radiation of any particular programme appear a little 'off rolour.

If we ask one of the engineers to explain the working of the second drawer in the cabinet—it is marked 'Modulation Amplification he will talk affectionately about volume indication. We shall gather that this is a curring device to enable the instantaneous readings of meters at the transmitters, which may be many miles away, to be visible to the control engine rs. Should we ask why it is not possible to run wires from the transmitter, he would tell us that these would probably have to handle as much as 10,000 volts, so that other means have to be employed to judge what is called, the depth of modulation, both visibly by the readings of the meters and orally.

Beneath these drawers are amplifying units for operating a system of headphones and loud-speakers in different parts of Savoy Hill. The loud-speakers are mostly used for entertainment purposes in various waiting-rooms, and also by officials, such as the Productions Director during rehearsals of plays requiring the simultaneous and complicated employment of several studios. The circuit enables officials to hear performances and rehearsals in which they are individually interested on either headphones or loud-speakers, though rehearsals are of course not radiated.

The small distributing board seen on the left of the cabinet shows how any programme, rehearsal or audition can be switched through to the various sections of Savoy Hill.

Now let us move over to the centre of the room and see what is called the corrector board, another exceedingly important part of the simultaneous broadcast system. In outward appearance it resembles somewhat the 'S.B.' board itself, though I do not think we need go so deeply into the manner of its working.

I have already explained that all the trunk

telephone lines between Savoy Hill and provincial stations, or between the point of origin of what are called outside broadcasts, are reated from the Post Office. Some lines, such as those between London and Daventry and Birmingham, are always available, while others are taken over at certain times of the afternoon and retained until the programmes for the day are concluded. These lines, though perfectly satisfactory for ordmary telephonic purposes, may not be satisfactory for the transmission of music, which necessitates them being treated with a corrector device. This treatment enables the line to transmit all musical frequencies with equal ampli-

tude. The corrector board is also used for outside broadcast lines when required, though this is not necessary except when long distance lines have to be employed.

There is a special distribution board in the control room, not far from the corrector

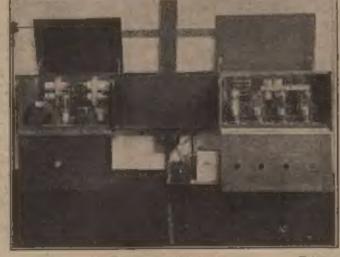
device, where all O.B. (Outside Broadcast) lines terminate—more than two hundred pairs of them running between Savoy Hill and practically all the important places in London from where programmes are relayed. Some of these lines are used very frequently, uch as those from Westminster Abberthe Queen's Hall, the People's Palace hotels, timemas and clubs. Only a simple operation is necessary to connect up the terminal point with one of the control tables.

We have spent quite a long time in the Control Room, but there are one or two other gadgets' you will want to see before we continue. Come over to another corner and look at these insignificant-looking boxes attached to the wall (Picture 2). I say insignificant, because while their size is such that they might escape attention, each being little more than a foot square, yet they provide the means for millions of listeners hearing the chinies of Rig Ben, or being able to set their watches and clocks to the dead accuracy of the Greenwich time signal.

In the case of Big Ben, a microphone, enclosed in a water-tight, though not sound-proof, container, is suspended in the Clock Tower of the Houses of Parliament at an appropriate distance from the bells. When the chimes are about to be broadcast this microphone circuit is energized and connected to the chain of transmission by a process of switching. This line is, of course permanently available.

The Greenwich time signal operates in a different way, because in this case no microphone is employed. Contact is made on the escapement wheel of the master standard clock at the Observatory, which by operating through a relay makes the final connection in the circuit of a valve oscillator. The famous pips ' are available for broadcasting every thirty minutes.

Before we finally leave the Control Room, we night take a peep into an adjoining room, wherein are housed the necessary amphilier



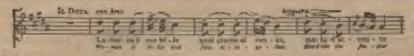
2. The Greenwith Time Signal and Turing Note Apparatus. This is directly connected with the master clock at Greenwith Observatory.

and relay batteries. These batteries are kept charged by motor generators working off the electric power mains, the equipment being duplicated as far as is necessary so that one team of batteries is in use while another is under replenishment.

P. W. D.



Giusepo Verdi, composer al Aida, Rigoletto, etc., who supressed in opera the melody and passion of his own halmo fatherland. Verdi is persons the most popular of all composers.



Music as Drama.

The Fifth Chapter of 'The Shortest History of Music ever Written.'
In this chapter, Percy A. Scholes passes on from the Age of Romance in Instrumental Music to that of Opera. He traces the development of 'music drama' from the first classical oratorios of the sixteenth century down to Wagner, Verdi, Berlinz, Weber, etc., nineteenth Century composers with whose work we are all familiar—though we may not know whence they derived their technique or in what relation they stood to each other.





Richard Wagner, the penius of Bayreuth, who left as a heroic cycle of music-of-amas (The Ring of the Nibelong) and the greatest devotional music of all time (Paralfal).

THAT people on a stage should sing in-stead of speak is highly unnatural. So, for that matter, is it unnatural that they should be on a stage at all -a box with three sides and all their speech and action directed to the missing fourth side. So, too, is it highly unnatural that (as in much of Shake-speare, for instance) they should speak in verse. All art is unnatural; all art follows certain conventions—the most "realistic" drama or picture is no exception to this. A work of art may be defined as the representation of certain facts of nature, first selected (which is already an unnatural process) and then represented in such a way as to draw beauty from some of their features, and to enhance that beauty in some way, to the necessary neglect of other features. I have never seen quite this definition before, but it seems to me to meet the case, and to cover all kinds of painting, sculpture, imaginative literature, and, indeed, everything except music, which is, at its best, non-representational, and can only be brought within the definition by very reasonably considering human emotions to be a part

The combination of drama and music is, then, unnatural. Yet in a way it is natural, must be natural, in the sense of meeting a human need, or we should not find it everywhere in the world and in every period of history—in the Greek drama, in the ritual of various religious, in the mediaval miracle play in the Elizabethan Masque, and at last in the Opera, which (as already explained in Chapter II) sprang into existence about the year 1500 as a result of the classical studies of a little party of learned men and keen musicians in Florence, who thought that in it they were reviving the style and methods of Greek drama.

The Development of Operatic Conventions.

As already stated, the first Operas were settings of plota from classical mythology, largely in 'recitative.' (Oratono, which may be loosely defined as non-tramatic opera on sacred subjects, had the same characteristic.) Soon there weakened the rigidity of the recitative convention, the attempt to imitate in song-tone the inflec-

tions of spoken-tone. Set airs were introduced. By the time of Handel the airs had become a very important element—the important element. They were of various kinds, and were often difficult. Their very difficulty became a virtue, like the difficulty of an acrobatic feat. To sing them there had come into existence a race of highly-trained and highly-paid singers, who not only sang airs but had airs, a tradition of the operatic stage that persists to the present day, as I feel sure Mr. Pitt, from his experience as Musical Director of Covent Garden, could tell us. The display of the infinite capacities of the human voice became the thing, and composers wrote accordingly. Opera had begun in Italy, and nost of the famous singers were Italian, and so,



Carl Maria von Weber, the Romantic, who conducted Der Freischutz (* The Mariaman*) and other of his operas at our own Corent Garden.

in all countries, Opera was sung in Italian. (This also is a tradition that lasted a long time, so that right down to recent years our Covent Garden theatre was officially styled 'The Royal Italian Opera.')

In the eighteenth century Handel was the great writer of Italian opera. One of his Operas has lately been broadcast, so readers have an idea of his operatic style and quality, as well as of the kind of libretto he set. In Handel's time the great operatic librettist was the Italian Metastasio, who lived in Vienna and wrote innumerable libretti that were set over and over again by innumerable composers, some of them as many as thirty or lorty times, so that a regular opera-goer came to know them as some people know the words of the English Prayer-book.

The Reforms of Gluck.

Reform was needed, for convention had gone too far. The dramatic element was softening. Glack, in the later eighteenth century, was the great reformer. He laid down these principles (and applied them in his later operas): the music to be secondary to the drama; vocal or other display for the sake of display to be avoided; the overture to be of such a character as to prepare the mind of the audience for the play to follow; the orchestration to be varied according to the degree of interest and passion in the words; too great a disparity between Recitatives and Airs to be shunned. Gluck's general aim he describes as 'a noble sumplicity'

Mozart was forty years Gluck's junior, and had the advantage of Gluck's example. He attained a great musical characterization of his dramalis persona, yet at the same time a strong melodic charm. His nuerring sense of musical beauty had full play, yet he was dramatic. He did not always use the Italian language; for instance, The Seragho and The Magic Flute had German libretti. Sometimes (in the traditional German lightopera way) he used spoken dialogue instead of recitative; at other times he used recitative, often of that quickly pattered kind that gets over the ground quickly and is called recitative secto, or 'dry recitative' The plots of the works of his maturity were drawn from other sources than that of classical mythology (Figure from Beaumorchais, Don Juan from Spanish legend, and so on). Mozart contributed a good deal towards the demolition of convention.

(Continued overleaf.)

Then opened the Romantic Period, discussed in the previous chapter, and with Weber genuine comantic opera began. The fairy and magical element, already exploited by Mozart in the Magic Flute, was very con-genial to him. So was German legend (e.g., in Der Freischutz, or 'The Marksman'—an opera about magic bullets and the magic Wolf's Glen, and with a German sentimental love interest). Weber had strong national feeling and used the German language-and in Oberon the English. He had the power of awakening romantic feeling with a chord on the strings or with a note on the horn. It has been said that Mendelssohn, in his Midsummer Night's Dream Overture, first brought the fairies into the orchestra, but Weber, in his Oberon Overture was before him. Weber generally used spoken dialogue in the German national Singspiel ('Song-play or light opera) style, reserving recitative for important moments before some great air.

At last we come to Wagner, the German Romantic-Nationalist Opera Composer par excellence. His hiretti which he wrote himself, are in the German language and their subjects are usually German legends. He develops a melody of his own, a harmony of his own, a counterpoint of his own (these three very chromatic-s.e., moving much by semitones), and an orchestration of his own. With him all of these things are of such a character as to enable him to express his feelings very minutely yet very musically. For the orchestra he demands enormous resources-bigger number and variety of instruments than any composer before him. The appalling cost of the present-day concert and opera orchestra is due to Wagner, Berlioz, and the War.

In his dramatic aims Wagner is a nineteenth-century Gluck. He wants drama first and music afterwards—or rather he wants a new art which shall merge, on pretty nearly equal terms, the musical art, the poeticaldramatic art, the acting art, the stage pictorial art. At all events, that is his aim; but, as a matter of fact, the music generally floats uppermost,

As the art of Wagner matures he more and more drops the set divisions into recitative, air, and the like. The larger part of his dialogue is carried by a sort of melodious haif-recitative with a pretty elaborate orchestral accompaniment, but in high moments this rises into something more lyrical, and approaching in style the older air. To make



C. W. GLUCK.

During the eighteenth century Gluck rescued opera from a plague of unimpered libretti and over-conventionalized secres. Arousia, recently broadcast, was the work of this Father of Modern Opera.

his medium flexible is one of his cares, and so he invents (or greatly develops) the 'Leading Motive'—a device of attaching to personages, events, or ideas a short scrap of music that expresses them significantly, and that can recur from time to time as those personages, events, or ideas re-enter or as he wishes them to be brought to the mind of the listener. Very much of a Wagner score is made up of these Motives, each treated in very varied ways, yet always retaining its recognizable individuality.

There are weaknesses in Wagner—a certain long-windedness in soliloquy, an attempt at an impossible realism in stage setting, and so on. Yet, take him for all in all, he is a master of masters. His own definition of his achievement would be that he found opera Opera and left it 'music-drama' (his own term). Wagner's greatest works are the four dramas of The Ring of the Nibelung Tristan and Isolde, The Mastersingers, and Parsifel. Those represent him at his height. The earlier Riens, The Flying Dutchman, Lohongrin, and Tannhauser, however delightful, show him not yet free of the earlier 'operatic' style.

Some other Opera composers must be

briefly mentioned. First the Italians. Donizetti wrote about seventy operas, typically Italian in their easily-flowing tunes and demand for vocal gymnastics. Bellini did much the same (Chopin greatly loved Bellini's melody and his own is influenced by it). Rossim may be roughly classed with Donizetti and Beilini, but he achieved a masterpiece of comedy in The Barber of Soville that transcends anything they did. These four were busy in the first third or half of the mineteenth century. With the long-lived Verdi we come almost down to our own day. His earlier works were typically Italian in their facile melody, but in his latest works, Aida, Othello and Falstaff, he rose higher— in the last two (which show Wagnerian influence) enormously higher. Puccini, who died only four years ago, was very Italian in his love of the 'popular appeal,' but in harmony and orchestration gave his work a clever touch of the modern.

The German Meyerbeer brought out a series of spectacular and glittering works, largely designed to please the Parisian public.

The Frenchman Berlioz was very histrionic, and loved the orchestra. He was a typical romantic, and so was alluded to in the last chapter. Gounod was more facile. Bizet, in Carmen, achieved a masterpiece in the lighter type of work.

Strauss has out-Wagnered Wagner in the use of big orchestral battalions; his harmonies are free beyond anything previous. He often revels in horror, as in Electra and Salona, and sometimes descends to farce, as in the unsatisfactory ending to the bright Cavalier of the Rose.

Debussy, in *Pelicas and Milisande*, has produced a lovely work. Maeterlinck's mysticism and melancholy are reproduced by a directness of method unparalleled is the whole history of opera. There is little attempt at musical beauty as such, though much musical beauty results.

Our own Sullivan was a master of light comic opera—of the gay and of the wistful. His French counterpart (from whom he undoubtedly learnt a good deal, despite the denials of the Perfect Sullivanites) was Offenbach.

Of Opera composers, as of certain beings mentioned in Scripture, it may be said 'their name is legion.' This chapter merely outlines the course of main events in the development of the operatic art, and readers who want to fill in the outline must do that elsewhere.

HAVE YOU READ

the earlier chapters of Percy A. Scholes' 'Miniature History of Music,' the publication of which in The Radin Times has been welcomed by listeners in every part of the country? A Birmingham listener writes: 'I have, I suppose, a fair knowledge of music, and your "History" is enabling me to fit it all together. I should think it will prove popular with your great public which is hearing so much music, and so much talk of musicians, for the first time.

The first four chapters of the 'History' were published an follows: Introduction (April 6), Music an Woven Tone (April 13), Sonotus and Symphonies (April 20), Music an Romance (April 27). A few copies of the invess containing these are still available. They can be obtained through your Names and



WHAT IS IT?

This crude design, as rudimentary and bestial as a native African carring, was found in a mysterious morocco-bound notebook in the North London Market—backed on the walls of a chapel in a London share—carved on the woodwork of a lonely old house in the fastnesses of Dartmoor. The story of the Handen Figure, the gallantries and antagonisms for which it stood, the mad, mysterious war it roused among men, is one of the strangest ever told.

Be sure to order in advance your copy of 'The Radio Times' for May 25. This will be the special Whitsun Holiday Number, price 2d. 'The Radio Times' will give an added pleasure to your holidays this Summer, for it will contain, in addition to the complete programmes, a number of special editorial features.

Use the Summer!

Dr. C. W. Saleeby, in the accompanying talk which he gave from London on Tuesday. April 24, tella of the wonderful sun-cures effected in Switzerland, and advises his listeners to make equal use of the sunlight which, it is hoped, this summer will bring us. 'Don't wear too many clothes,' he says. 'Keep out in the open. Give the sum a chance to help you!'

ERHAPS it is early days to talk of using the summer, but automer time has come in; it is May, and the nets are up at Lord's. We may as well prepare our minds and be ready to use all the summer we can get as soon as it comes. The winter has been long enough. The death rate in April is higher than in November, not because November is a healthier month than April, for, indeed, it is not, but because in April those of us who have continued to live through the winter are devitalized by the long months of darkness, and are therefore more susceptible to the attacks of our enemies. And unfortunately the past winter was no improvement on its predecessors. Evidently our only course is to use the summer as thoroughly as possible whilst it lasts. This counsel applies most of all to children, who are still growing. Some of us can only grow black bristles, of no use to anybody; but children can grow brains, the most valuable stuff in the known universe, and the light of life is necessary for that. Dismiss as stupid the people who slander the spring, and accuse it of causing special ailments for which the past winter is really responsible in its cumulative effect.

What they are doing in Switzerland

It was in 1903 that a young Swiss doctor, named Rollier, set up practice in a tiny Alpine village called Leysin. He had been a pupil of the most famous of Swiss surgeons. Professor Kocher, but he abandoned, for personal reasons, all thought of a brilliant surgical career, and became a village doctor. As a lover and student of animals, he had noticed their love of sunlight, especially in the early morning hours—the best time of day, though only a rumour to most of uswhen it is not too hot; and he knew that sunlight is an antiseptic, a fact which was first discovered in England in the 'seventies. So Rollier decided to try to treat cases of what we still call surgical tuberculosis not by surgery at all, but by sunlight, hoping that the sunlight would work in two waysstrengthening the patient to fight for himself against the tubercle germs, and also killing those germs by direct action wherever it could reach them. He began with five patients the results were good, and the number of patients soon increased. In 1910 he started his 'school in the sun,' which I hope to live to see copied in our own country everywhere through the summer,

In Switzerland itself, and even more in progressive and scientific Germany, these principles of an enlightened return to Nature have been accepted. The speciacle in Germany, Austria, and Switzerland is astonishing. In this country the Sunlight League has been not unsuccessful in spreading the light, but we are far behind the Germans. Their young people have taken up these ideas in millions, literally, with results for

national health, vigour, and industrial efficiency which demand the most serious and respectful attention from all who care for our own national prosperity.

In a quarter of a century, Dr Rollier's five patients have multiplied to twelve hundred, and his single clinic to thirty-seven. The simple reason is that he has discovered, or rediscovered, a life-saving truth. It works. It works wonders, miracles, natural miracles. One fine day, one fine and sunny day we shall close all Rollier's thirty-seven clinics, and all like them elsewhere, for lack of patients. Heliotherapy will have been superseded by heliothygiene, and the diseases of darkness will have gone where yellow fever and malaria and leprosy and typhoid are already going—out of the bodies of men and into the medical histories, there to be locked up for ever.

Woman the Sensible.

Now for ourselves in England how are we to use the summer, knowing what we now do about its power to serve our lives? First, a word about diet. In really hot weather, our appetites tend to fail, and so they should. To use condiments and other humbug in order to whip them up is folly. The body needs less fuel and asks for less. When we expose it, as I hope we shall, to warm sunlight, the blood absorbs the rays and is directly warmed. But to keep the blood warm is one of the principal uses of food. Sunlight thus directly serves as food. In sunny climes, people eat much less fat and other fuel toods. We can save money and give our digestions a rest by availing ourselves of summer sunlight.

And about clothing! There is nothing for me to say to young women but to offer them my congratulations. Allowing the air and the light to reach their bodies, they have gained in every way. The anæmia of young girls has gone, doubtless for ever and now that a mere diet of liver conquers pernicious amenia. especially if aided by sunlight, we may rejoice in a double conquest over the enemies of the blood. An immense boon is the comparative cheapness of the best kind of clothes for women. Even if real silk is found too costly for stockings, we learn that artificial silk, which is cheaper, has the special merit of admitting more ultra-violet light than any other substance which can be used for clothing; and now that the makers have eliminated the excessive shintness which told a story, no one can tell whether your stockings are made of real or artificial silk. So choose the latter, save money, and receive more light.

Men's case is really pitiful, and the task of the would-be reformer is hard when he approaches that conservative and timorous sex. But really, if the Duke of York played tennis at Wimbledon two years ago in sleeves cut short above the elbow, as I saw



THE GREAT GIFT OF SUNLIGHT.

A swimming-party in the open. 'If you want to keep fit this summer,' says Dr. Saleeby, fall your blood with sunlight. It will help you through next winter, too.

for myself, no other man need be afraid to do so. And, of course, we should play tennis in shorts, instead of long flamel trousers. I think I shall live to see shorts at Wumbledon. And shorts for cricket and tennis and so on should, for choice be made of artificial silk, so as to let through the maximum of ultra-violet light. This applies to blouses also, and to any clothing of which only one layer need be worn between the light and the skin.

Let the Sun get at You!

Most men have a great idea that they must wear wool next the skin in order to absorb the perspiration when they play games. They have become distressingly hot, of course, and don't know why. When we use our muscles we make heat. But we must continue to lose that heat or we shall become teverish and oppressed. Nature's method is to produce perspiration which evaporates, and in so doing cools us. If we wear clothes which prevent this evaporation we spoil this admirable arrangement, and are distressed. Artificial silk takes up a minimum of moisture and lets the rest through, to evaporate freely and help to keep us cool.

Lastly, about sun bathing. We must aim at the golden mean: not too too and not too cold. If we are unaccustomed, we must hasten slowly, until the blanched, long-imprisoned skin can adapt itself to its new freedom. Albinoes cannot stand the sun at all; blondes and Titian reds need a little more care than people with plenty of protective pigment in their skins; they really need fear no overdose in our climate. If we are wise we will use the early morning when we can, and avail ourselves of the principles of daylight saving at the better end. The morning light will never be too hot; it will be less polluted by smoke, and it will exercise its stimulating action as an introduction to the activities of the coming day.



BOTH SIDES OF THE MICROPHONE

More About Oedious.

THEN listening to a brownesst performance of an opera or a play, one naturally tries to picture in one's mind the imaginary dense against which it is taking place. Stravinsky's new 'opera-oratorio,' Oedipus Rez, which is to be heard under his personal direction from 5GB on Saturday of this week, and from London, etc., on the following day, was written to be performed in the simple, formal mouner of Greek tragedy, from which its theme is taken. When it was produced in Berlin recently, the characters were masks after the Greek fashion. All except Tiresias, the Messager, and the Shepherd declaimed their words without moving more than arms or head, and were alternatively revealed and hidden by ourtains in various parts of the stage. Some disoussion has been aroused by the use of a Latin libratio. It did seem a little unnecessary to use a French version of Suphocles' tragedy by Jean Cocteau in a Latin translation by J. Dunielon for an opera set in Greece. Stravinsky explains this as follows; 'To me Latin a the language of Science, Medicine, the Law-in short, the most exact and unalterable of languages." Next work's Redio Trues will contain a translation of the Latin words which, however exactly they fulfil the composer's intention, would be unintelligible to more than 80 per cent, of listeners. Most of us who did learn Latin stopped short at the Cornelic Julian smal stage. This translation will be available on Seturday for 5GB listeners who buy their copy before Satarday evening.

Your Grand Opera This Year.

THE Covent Garden Syndicate in giving as a wonderful meann of Grand Opera this year, with Lotte Lehmann, Göta Ljungberg. Frids Leiden, Maria Olezowsks, Lauritz Melchlor. Feodor Chatiapin, Mariano Stabile among the visitors from abroad; and, among British eingers, Enid Cruickshank, Margherita Sheridan, May Busby, Eva Tumer, Tonz Burke, Trefor Jones, Gregory Streud, Joseph Hoden, Walter Widdop, and Henry Wendon (several of whom are popular broadcasters). The relays from the Opera House will be as follows: May 15, Act II Meisteringer (50B); May 18, Act II General Genes (2LO, 5XX, etc.); May 23, Act II Tonniduses (2LO, 5XX, etc.); May 23, Act II Tonniduses (2LO, 5XX, etc.); May 25, Act II Cormen (5GB); May 29, Act III Louise (5GB); June 1, Act II Bunon and Delilah (2LO, 5XX, etc.); June 3, Turavdet (5GR); June 7, Acts II and III La Bahème (2LO, 5XX, etc.); June 12, Pagliuroi (3LO, 5XX, etc.); June 13, Cacallerio Ruelicana (2LO, 5XX, etc.); June 26, Act II Manna Leacut (2LO, 5XX, etc.); June 27, Act II Don Giovanni (5GB); July 6 (Laxt Night), Act IV Don Giovanni (2LO, 5XX, etc.).

After Ireland Bax.

THE excellent programme of chamber music by John Ireland which was broadcast on April 19 is to be followed, on May 22 with a programme of works by enother prominent English composer, Arreld Bas. In this we shall hear Harriet Cohen again. With Cedric Sharpe she will play Bax's Sonata for 'Cello and Piano Raymond Jeremy and Maria Korchinaka, a very fine Russian harpist who has resided in this country for some time past are to play the Fantasy Sonata for Viola and Harp in which the composer mest the latter instrument with extraordinary beauty and effect.

Trapped at Last!

A B you have probably heard over the microphone, Mr. Percy Scholen is at present in the United States an musical business. On his way across, he wrote me a note, posted at Queenstown. 'As you have,' he says, 'I receive from amateur composers many compositions in MS, and print, with a request for my opinion. In all cases my secretary sends a brief, courtoous note regretting that time does not allow of my coreding to the request. At last, however, I am caught! On the first day out, there came a knock at my calm door, and the bulky, muscular figure of one of the ship's musicians filled its whole framework, whilst a resumant and determined base voice remarked, "Mr. Schnies, I sent you one of my compositions lately and your serviced preturned it, saying that you had no time to look at it. Now that you are on this boat, and five and a half days with nothing clee to do, I think perhaps you might be able to make a little time to look at a few of my scores." With that, he placed in my arms a bundle containing an Orchestral Orchert, two scales, a 'Cello Concerto, two pieces for violin and piene, four part-congs, and some other little things, and departed, saying that he would took in day by day to see how I was getting on with them and what I thought of them! This musiciam is, I find, already widely broadcast. Several stations have even given whole programmes of his works. It is evident that there are ordeds to be faced more perilous than sea-stekness or shipwreck when made critics go to sea!

News of Talks.

NY of you who are interested in the culture of telips should listen to Sir Daniel Hall's talk at 7 p.m. on Wednesday, May 16. Sir Daniel is Chief Scientific Adviser to the Ministry of Agriculture. He will be a trifle late for this year's flowering, but may be able to help you to have a good show next year. Talking of bulls reminds me of a converestion I had s few nights ego with Major J. B. Vernon, one of our leading landscape gardeners, who has just returned from a visit to the Dutch bulb-fields. He says that flower-growing is reduced to a fine art in Holland, and that English growers could learn a great deal from their neighbours if they would only visit Holland, where they would receive the most cordial hospitality. On May 16 also, Mr. Philip Snowden is giving a talk in the series 'England's Gross and Plessant Land,' arranged in collaboration with the Society for the Preservation of Rural England, on 'The Safeguarding of the South.' He will deal with the rise of new industries in the South Country and name of the ways in which the amenities of these new industrial areas can be, and are being, preserved.

Some Novels for Your List.

POR those whose library lists are running low, I append the titles of newels recently reviewed by Mrs. Hamilton in her Thursday broadenst criticism: The Land of the Children, by S. G. Orenburgsky (Longmans); The Cabels, by Thornton Wilder (Longmans); My Mortal Enemy, by Wills Cather (Heinexpann); Shert Turns, by Harry Benfield (Allen and Unwin); War Among Ladies, by Eleanor Ecott (Benn); The Encharting Danger, by Vera Whoatley (Lane); 'The Devouring Flame,' by Lord Cocroll (Mursay); 'The Man with the Dark Beard,' by Armie Hayes (Lane); 'The Man with Loughed,' by Gerard Fairlie (Hedder and Stoughton).

H.R.H. at Berwick-on-Tweed.

N Wednesday, May 16, H.R.H. the Prince of Walts is to open a new bridge between England and Scotland, the Royal Tweed Bridge at Berwick. This time structure of lerroconcrete has been built to accummodate the evelincreasing stream of traffic between the two king doms, and to help out the old bridge, which is 293 years of age, and the famous Border Bridge which H. M. Queen Victoria opened in 1850, There are several ukl people in Berwick who remember the Queen's visit. They have been invited to the ermony on May 16. The proceedings will be divided into two parts namely, the arrival of H.R.H. at the station, where a royal address will be read, and the actual ceremony at the bridge, which will comsist of speeches by the Prince, the Chairman of the Northumberland County Council and the Chair man of the Bridges and Roads Committee of North umberland. A descriptive commentary on the event will be broadcast from the local Station at 11 am. and relayed to London and Daventry.

A Comedian on the Songs of To-day.

OES the public really like these songs about monimas and pupper and sweete with which the race of Symopating Sisters in inflicts us? Lealin Paget, the councilian, who has made several successful appearances in broadenst vaudeville, thinks not. He believes that it is the domestic humour of the old-fashioned 'comic song' which appeals to British authences. Unfortunately, he says, these songs are now hard to find. Their writers have been swamped by the imported products from America—and the British comediate is left with no new songs to sing. That is a pity. -but Mr. Paget and his fellows might revive with advantage some of the jelly songs of Edwarding times. There has lately been a vogue for the Victorian ballad and comic song-but what about the stuff the Piorrota used to ang in 1905? It had a real swing to it and more than a little wit. Mr. Paget's accompanist is a Weishman, Mr. O. J. Evans, who used to train choirs in South Wales. Mr. Evans told me a good story. He was once playing at a local chord concert conducted by a mines manager whose job was certainly not make The concert had been going for some time when the conductor issued forward and whispered, 'What page are we at now?' 'Page 8,' replied Every' 'Page 8, ch?' hissed the other. 'Welf, I'm only at page 5, but I'll soon catch the blighters up 1.
At which he began rapidly turning over the pages of the score, beating time with redoubled speed.

From a Theatre Dressing Room.

that I will not weary you by re-emphasize it. Seeing him at Daly's last week I would hardly believe that I will not weary you by re-emphasize it. Seeing him at Daly's last week I would hardly believe that it was the same 'G.G.' who, clad in a grey bowler but, prances gaily across a lattered copy of 'Waltz me around again, Wilke,' which lies at the bottom of my music-cabinet at huma. But it is. The youthful star of The New Aladisa is the youthful star of Lady Mary. I am guid to see that the next talk in the 'I remember' series will be by 'G.G. It is to be entitled 'Fram my Dressing Room, and will actually be relayed from his dressing room, at Daly's, on Monday, May 14. No one on the stage has ever seen more or enjoyed more than George Gressmith. There's no doubt that the humour which has endeaved him to theatre andiences wiff creep into his headeast talk, as it does into his conversation. It is irrepressable.

BOTH SIDES OF THE MICROPHONE



A Seventy-Year 'Centenary'

"HIS year does not really see Dr. Ethel Smyth's Centenary. That is her way of referring to her seventieth birthday, 'for,' she says, I do seem to have fived a very long time.' This centenary' will be celebrated by a minister Ethel Smyth Festival on Sunday, May 20. In the afternoon SCB will broadcast a concert of her Chamber Music including the String Quartet in E. Minor played by the Bross quartet; the Concerts for Horn, Violin and Pianoforte, played by Aubrey Brain, Antonio Bross and Kathleen Long; and two fulk tune arrangements for Flute, Violin and Plano-orte. In the evening London is to 'carry on the good work with a performance of the composer's fine Muss in D, with Eleie Suddaby, Margaret Ballour, Parry Junes and Herbert Heyner, conducted by breedf. Dame Ethel's seventy years comprise at almost unique acquaintance with music and turnicians. She studied at Leipzig, first at the Conservatorium, then with Heinrich von Herxogenberg. She referred to these Leipzig days and her friendship with Brahms, Josephin, Mondelmohn, Chara Schu-mann, etc., in her article 'The Loyable Bear' recently published in The Radio Times. Her Screnade for Orchestra was given at the Crystal Palace m 1890. Since then ahe has composed chamber music, chord works and several operat, including The Weekers, The Boutstrain's Mate, Fete Galante and Entente Cordiale. Her latest work, the Concerto for Violin, Horn and Orchestra (the chamber version of which is to be given on May 20) was given by Sir Henry Wood at the Queen's Hall in March of last year. Dame Ethel is a vivid and interesting writer. Her mentoirs, Impressions that Remarked, are regarded as a work of gantus—but then she was exceptionally furturate in the story she had to tell.

When Counties Gather.

A MUSICAL Festival is generally an elaborate business at which picked choirs perform with considerable solemity. This year's Festival of the Worcestershire Association of Musical Societies to be held in Birmingham Town Hall during the week of May 12 will depart from this tradition. The Association is to-operating with the Hirmingham Branch of the British Music Society and the East Anglian and Shropshire Associations of Musical Societies. The choirs observed a musical gathering should do much to create friendliness and interest. The choirs cosming from such distances, it will not be possible to hold combined rehearsals, but they will sing together works which each knows and has sung in its own country. The conductors will be Sir Hugh Allen, Dr. Adrian Boult, and Mr. Joseph Lewis. Three of the concerts will be relayed from the Town Hall by 5GB—the first two on May 17 and 18, orchestral, and the third on Saturday, May 19, a performance of Handel's Wisson, James Howell, and Fifine ds la Cote as soleisis and G. L. Cumpingham at the organ.

Elizabeth Schumann.

The some time now since we heard filicabeth Schumann, most charming of German stagers. She will be over here this mouth in omnection with the Covent Garden Opera Season, and is coming to Saxov Hill on Monday, May 21, to give a recital of songs by Mozart, Joseph Marx, Cyril Scott and Richard Strauss.

An Artist's Nightmare.

If you happened to be in the Studio when Yvette Darnac arrived to take part in a programme, you might be surprized to see the Announcer hand her her music with a smile of reassurance. Mellle, Darnac, who is French and sings English sorgs with a pretty accent, once had a nightmare so real that to this day she shivers when she thinks of it. She arrived at Savoy Hill only to find that she had left her music at home. There was no time to send for it and she was forced to sit in the Studio while a substitute artist took her place. Then she woke up! But the dream was so vivid that to this day she leaves her music at Savoy Hill after her final rehearnal. Melle, Darnac first broadcast in Alice Delysia's Paris Calling frevue. Since then she has become a 'star.' Once she has her music malely before bor, she loves twoseleasting, 'because it is like singing to your friends in a drawing-room.'

Empire Day.

NE of the best programmes for a long time was that which London, 5XX, etc., put over on St. George's Day. Particularly fine, I thought, was the production of Heavy F. The next celebration of the same kind will be that of Empire Day, May 24. There will be on Imperial programme, including, it is hoped, native Indian, Nagerian and Zulu music. Earlier in the evening a part of a Doily Express Community Singing Concert will be relayed from Hyde Park.

Longer Sunday Programmes.

THE Sunday afternoon programme of all Stations except 5GB is to be extended, from Sunday, May 20, onwards, until between 0.10 and 6.20 p.m. The Stations previously closed down either with on Old Testament or Poetry reading at 5.30, a Missionary Talk at 5.45 or a Chodson's Services at 6. The 'Foundations of Poetry' readings will, from May 20, continue till 5.45 and will be followed by one of the series of Bach Cantatas which is to be transferred from 5GB.

Diminutive Dromas.

Dramas? These little burlesques of history are published in book form, and for sheerly deficious bannour well repay reading. They are, also, eminently actable. Four of Mr. Raving's desimas are to be given from London on Thursday, May 1: Katherine Parr (which reveals Henry VIII at breakfast). After Electra, The Greek Vone and The Drawback. Their author is, of course, well known as a novelist and traveller. His best-known novels are C and Cat's Cradle.

Doings at Manchester.

Till was and revolutions of the fronth American republics have been the subject of much humorous comment. Once, when Paraguay fought Brazil and the Argentine, her resources became so depleted by an unfairly matched campaign that she had to fall back upon the assistance of a regiment of several thousand women. The unniversary of the last battle fought by these American falls on May 14, and is to be celebrated, hippingly, by Manchester Station with a programme entitled "Leave it to the Ladiest" On May 18, the name station broadcasts a Revie, "Save the Battle!" which is intended as a tonic for listeners. It will include a "Chorus of Lady Doctors" and a "Prophylactic Orchestra."

Did You See This?

THAT truth is stranger than fiction is established every day in the columns of the Press. I bope that you saw—and enjoyed—the story of the Enfield woman who applied for a separation. She told the magistrate: You see, it's this way. My husband breeds canaries, and when they re young I have to whistle to them to teach them have to sing. But since I had my false teeth remade, I can't whistle like I used—and the birds don't like it. So my husband knocks me about! Could P. G. Wedebouse. Denis Markail, or W. W. Jacobs have invented anything botter than that?

An American Proposition.

Book by a Broadcaster.

DURING Lent the Rev. W. H. Elliott, Vicar of Holy Trinity, Followtone, breadcaset a series of addresses under the litle of 'The Seamy Side of Life,' These will shortly be published by Mesars, Mowbray at the price of 2s., and will form a volume uniform in style and price with the author's earlier book, 'The Sunny Side of Life.'

Cotton Talks from Cottonopolis.

Of Ton is, if one may so put it, the life-blood of Lancashire. Medical research might even show that all Lancastrians were been with a percentage of cotton in their veins. It is appropriate that Manchester Station has arranged a series of talks on the Cotton Industry for the School Bummer Term. These will be given by a number of experts—Mr. H. L. Robinson, Editor of the Journal of the Textile Institute; Prof. W. E. Morton, Professor of Textile Technology at the Manchester College of Technology; Mr. J. Read, Head of the Textile Department at the Royal Technical College, Salford; and Prof. G. W. Daniele, Stanley Jevons Professor of Political Economy in the University of Manchester. A hilly dimetrated booklet has just been published in connection with this series. It can be obtained by listeners on application at the Manchester or Liverpool Stations at the price of 1d.

Vengeance is Mine!

AGISTRATE (to prisoner): 'I seem to have seen you somewhere before,'
Prisoner: 'Yes, your worship, I had the honour of teaching your son how to rig up a wireless set.'

Magistrate (severely) Six months without the option! (From Le Figuro).

"The Announce"

PROGRAMMES for SUNDAY, May 6

10.30 a on (Domainy coly) Trum Stowar, Games-WIUS; WEATHER FURN.

and 3) Entracte,

Art 111')

3.30 A Concert of Orchestral Works

Prelude, No. 1, 'Astarte' ('Manfred')
Burns' Second Scottish Rhapsody
Overture, 'The Cricket on the Hearth'
Benedictor

SOR ASSESSED MACREMENT TER WIERLESS ORGITESTEA (Leader, S. KWEALE

KELLEY Conducted by True Composer.

Two Dances from 'The Lattle Mierster' (Nos. 2

SIR ALEXANDER MACKENZIE, who colo-

D kinded his eightieth birthday in 1927, I ranged over many fields of experience and of ecomposition. He had good musical forbears, for his great-grandlather played in a Militio bond, his grandlather was a violinist, and so was his father, who was leader of the orchestra in an Eduburgh theatre. From ten to fifteen he was studying music in Germany. Then, until he was eighteen, he studied at the Royal Aendemy of Music, to which he was to return as Principal that of these tents later.

to which he was to return as Principal tharty-three years later.

A period of work in Scotland was followed by ten years in Italy, and finally by tharty-six at the head of the Arademy.

Itis works include half a dozen Operas, a dozen Oratorios and Cantatas lamong wheth The Rose of Shome is probably the best known), a good many orchestral pieces, including incidental music to piays, bendes pangs and chamber music. Sir Alexander has resently published a book of renoniscences, A Musician's Narrative.

Adante is one of three Probades that Mackanaic wrote for a proposed production of Byron's Manfred at the Lycsum in 1863—a performance that did not take place.

a performance that did not take place.

The Rurae piece, the second of three Sauties Rhapsedies, treats in its three linked ecutions three of the many old tones for

sections three of the namy old tones for which the poet wrote verses.

The first section deals, in appropriately dignified and resolute style, with Sects, who has set Wallace bled.

This section leads without break into the second, which is based on the names-key melody of a song beginning 'She's fair and lause that causes my smart. The air is known in very early collections as The Lade of Leith.

The last section of the Rhapsody has for its major turns an air originally known as Salt

its main tone an air originally known as Salt Fish and Dumplings, to which Burns wrote verses called The Candin' o't.

broted his eightieth birthday in 1927, bas

'The Fenat' ('The Troubedour,

2LO LONDON and 5XX DAVENTRY (2014 ts. 220 to.)

(1.604.2 M. 187 hc.)

5.45 6.0 MONDOVANT

A Congo Febiles by the Rev. C. E. Witson, Francian Secretary of the Esptist Managery

Tills is the jubice year of Baptist minimary work in the Congo, and it is to be concerned in this country by a series of exhibitions, the first of which will open at the Central Hall, Westminster, in June. In this talk Mr. Wilson, who has been foreign secretary of the Bapt at Missionary Society for over a quarter of a cra-tury, will describe the work done in the last fifty years in that yest mysterious area of Central Africa, which he himself knows at first hand.

A RELIGIOUS SERVICE PROM THE STUDIO

Conducted by the Rev. A. HERBERT GRAY Order of Service

Hymn, 'My God, how wonderful Thou art' (C.H., 27)
Prayer of Confession
Prayer of Thanksgiving
Praira No. 03 (chauted)
Reading, Luke zv, Verses 11-24
Cantiele, 'The Magnificat'

Prayers of Intercession Hymn, And didst Thun love the race that

loved not Thee ' (C.H., 144) Address by the Rev. A. HERDERY Char-Hydin, 'The King of Love my shephend (C.H., 438) The Bleasing

THE WEEK'S GOOD CAUSE Appeal on beholf of King George's Fund for Sailors, by Captain Sir Antsus Clare

DURING the eleven years of its existence, the fund that is the object of to-night's appeal has distributed more than half-a-nadion in grants towards the maintenance of sick, wounded, and distressed sailors, and of their widows, dependent and orphans. In the same way as King Edward's Hospital Fund in its different sphere, it sets as a central organization is the marine benevolent inshiptoness, many of which are still authering from the effects of which are still suffering from the effects of

the war, by reducing costs of collection and belging with organization and appeals. Contributions should be addressed to H.B.H. the Duke of Connaught, at Trinity House, Tower Hell.

8.50 WEATHER FOREGAST, GENERAL NEWS BUILDIN

Local Announcements. (Durentry only)
 Shipping Forecast

CHAMBER MUSIC

ASSE THURSTELD (Mesze-Sepreno) THE AMAR-HINDEMEN STRING QUARTER Nicoo Aman (let Violin); Walter Castan (2nd Violin); Part. Himpourte (Viole); Markets Phanck (Violenselle)

THE QUARTET

String Quartet in D Minor (K 451)... Motort Allegro moderato; Andanta; Minactio; Allegretia um non troppo

9.25 ANNE THURSPIELD

Air de l'Enfant (from l'enfant et les sortiléges)

String Quartet in G Minor (Op posth). . Schulers Allegro; Anduntino; Minuetio, Allegro

9.55 ANNE THURSDAY Citeonenfulter im April

String Quartet in F Minor (Op. 95). Beetheren Allegro ein brio ; Allegretto ma nen troppo Allegro assar Wyace, me serioso; Larghetto-Allegretto agitato EPILOGUE

4.42 Crain Toward

Grave (Now Movement)

Vogel als Prophet (The 11 to at Prophet) a Selmmann, are. Amer

4.50 Planoun Withships

Marishka, Marishka Kurbay

5.0 GWLADES NAME

Sylvelin Sinding Kanaley Karanley

5.6 CYUR TOWER

Tambouria Leclair, arr. Kreisler

MUSICIANS OFF DUTY.

verses called The Cardin' o't.

The Cricies on the Hearth is an Opera to a librate which Johan Sturgis made out of Dodene' novel. The Overture makes a rapid survey of the affairs and happening of which we read in the 'Christmas Books.'

It is appropriate that one Scataman should write the incidental music for another Scotaman's play. When Barrie brought out in 1897 The Little Minister, his adaptation for the stage of his popular novel, Mackennis composed the incidental music for the production. Of the three Dances which form the Entr'actes, the first is a Lill, the second a Pastorul Dance, and the last an Recesory. Sir Alexander Mecleenzie, until recently Principal of the Royal Academy of Munic, is here seen with Sir Hugh Allen Geld). Principal of the R.C.M., in the garden of Mr. Gordon Bryen's house. He will conduct a concert of his own orchestral works from London this afternoon.

Old Irish Air ('The Snowy Branated Pearl) La Gitana (The Gipay Maid) Ereuter

5.20 THE FOUNDATIONS OF ENGLISH PORTRY— VI, Some Caroline Lyrica

Read by Men Juan Fornes Romentson and Mr. Rosser Harris

AFTER the glories of the Elizabethan age, of Stakespeare and of Milton, whose poetry formed the subject of inst week's reading, come the slighter, but very levely lyricists of the seventeenth century. The afternoon will be read poems by Donne, the mystic whose gening never found full expression in his verse, by Marvoll, Herbert, Herrick and Vaughan, and by several more of the graceful poets of their time.

in a lordly eastle. 4.35

A BALLAD CONCERT.

GWEADYS NAISH (SOPERDO): HAROLD WILLIAMS (Baritone); CVBH. TOWERS (VIOLE)

recond a Pasteral Dance, and the last an Reasons.

The Truebadour, an Opera with librate by Dr. Francis Hueffer, music critic and author, was brought out by the Carl Rosa Company in 1880. This absorbed music secompanies a feast

GWLADIS NASH

A Soft Day Stanford & Feast of Lanterns (from Songs from the Care Selve (Dear Wools) Handel, arr. A.L.

Sunday's Programmes cont'd (May 6) **5GB DAVENTRY EXPERIMENTAL**

(ADI.S M. 610 NC.)
TARRESSEOR TRES THE LOADES STEPLE EXISTS WHEN EXISTED.

3.30 A MILITARY BAND CONCERT

DOROTER MOREIS (Tenor): Harry
Bandle (Bass)

The Wice Mily Than Barn, conducted by B. Walton O'Downer.

Overture to 'Alfanso and Estrella

Schubert

THE Opera Alfanso and Estrello was nover played during its com-poser's lifetime, but he did hear the Overture

to it, for, when he was naked to write the music for the play Resustantle, and was pressed for time, he utilised the Alfonso Overture, instead of writing a new

The music pleased very much, though the play was a total feiture. In spite of the (iverture a surgess, it was not printed until nearly facty years Biter his douth.

It has first a slowish latroduction, that opens with a morif we hear a good deal later—the challenging loud chord, followed by another an octave lower. This is notable in the First Main Tute; and the bit of molody which immediately follows those cherds is developed into the Second Main Tune. On these ideas the Overture is brickly built up

3 35 Donorsy Morois The Banks of Allan Water

Thros Pieces Tcharkowky Barcarollo , Revery : Valso

3.55 HARRY BRINDLE

Paraphrase 'The Lorelei' Nestadbo

4.10 ALICE VACCHAN

Early one morning ... orr. Waiford Davice Bradon Hill ... Dalhousie Young Loveliest of Trees ... Graham Peel

4.17 BAND

Rhapsody No. 6 Limit

4.34 RENEY WENDON

Kight Rachengninge Epring Sorrow (Words by Rupert Brooke)

Kishmul's Galley dev. Kennedy France

37 Band Two Spanish Duncon (Nos. 2 and 5) Monskowski

4.50

BACH CANTATA No. 166

'WHERE WILL THOU CO !' DOROTHY MORRIE (Soprenc) ALICE VAUGHAM (Contralto) HENRY WENDOM (Tonor) HARRY BRIEDLE (Base)

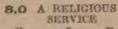
THE WIRELESS CHORDS, and THE WIRELESS

Onchestra Conducted by STARFORD ROBINSON

5.20 Tak Foundations of English Portay (See London)

5 45-6.6

MISSIONARY TALK (See London)



FROM THE STUDIO, DIR-BUNGHAM

Introit, 'Lord, for thy Tender mercies' sake '

Hyun, 'Ye Choirs of New Jerusalem' Bymund No. 1391

Prayer

Hynn, Ye Holy Angels Bright (E.H. No 317)

Bonding
Hymn, Praise the Lord,
ye Henvens adore
Him. (E. H. No. 530)

Address by the Rev. S. F. Monaus, of St. Bartholomew's

Hynn, 'Ye Watchers and ye Holy Ouas' (E. H., No. 519) Benediction

A BACH CANTATA will be broadcast from 5GB this afternoon.

THE WRIE'S GOOD CAUSE (See London)

8.50 WEATURE FORECAST; GENERAL NEWS BUL-LETTIN

A LIGHT ORCHESTRAL PROGRAMME

Fram Birmingham THE RIBERIORAN STORM ONCHESTRA
Conducted by JOSEPH LEWIS
Overluse to Oberon Weber

MEGAN THOMAS (Soprano) and Orchastra

9.15 ORDUESTRA

Prayer from Snite, 'Mozartiana' Tchalkotaky Benedictus

A MONG the almost innumerable smaller works A of Mozart there are many 'gens of musical literature' (se Tehnikovaky called them) which have never become well known. It was in order to being some of this unknown Mozart before the public that Tchaikovsky wrote his Suite, Mozeri-iano. It consists of orchestral arrangements of three Piano Pieces and of the little Choral work due Verens Corpus (which, purhaps, was bee known in the Russia of 1887 than it is in the musical countries of today). It is this Prayer that we are to hear.

9.30 HERRERT STEPREN (Violancello) and Or-

Intermezzo from Concerto in D Minor Lale

Frish Tune from County Donry. . . . } arr, Grainger

MEGAN TROMAS

10.0 ORCHESTEA
Third 'Love Droam' (Nocturno) Lizzi
Danos of the Tumblers ("The Snow Moiden")
Rimsky Korsakov

THE action of Riensky-Koraskov's Opera,
The Snew Maiden, takes place to a mythical
kingdom. There, on the first day of Spring,
all young people who wish to wed come to receive
the Tear's blessing at a gathering held in the
woodland. The clawus' dance rounds off the
day's featurities. day's feativillen.

Sur le Las (On the Lake) ' Godard Seronade

Selection from Suite of Ballet Music to ' Faunt'

EPILOGUE

(Sunday's Programmes continued on page 193.)

HISTORY ancient and modern

When primitive man him discovered that the jungle, caris, and steppe totald provide him with fruits for the taking, his elation can readily be appreciated. All the other necessition which formed his precarious diet, such as birds, litarda, and arthropods were either difficult to distover or they didded pursuit. With fruits it was different; they could not sun away and hide—ull that was required was to get there first I The history of fruit growing from these early days until the present is a remandic story; the following dates record a few of the moortant stages in this development.

3,000 B.C. The earliest written records of fruit cultivation are from China where appricula, peacher, plums and cherries were cultivated at least 3,000 years B.C.

500 B.C. Most o' our fruits came to Europe from China via Perca and their cultivation had already made rapid progress in Greece about the period 500 B.C.

40 B.C. In Empland strawberries and apples were to a certain extent cultivated by the Briton, but the Romans introduced ones of the frust of their assistant to England soon after their settling in this country.

650 A.D. About this date the first about of Ely had a famous orchard quite near to the fruit plantations now owned and cultivated by Meser.

1,500 A.D. The beginning of the 16th century saw the introduction into Europe from America and the Orient of oranges, lessons and other new

1631 A.D. Is this year Covest Garden Market was opened. It has developed gradually into the position if now occupies as the largest fruit market in the world.

1806 A.D. In this year the Chivers' family settled as farmers and fruit growers in Histon.

1873 A.D. The firm of Chivers & Sona expressioned in a condest way as makers of join in a undle barn. This base is still a point of exterest to visitors to this focality.

1875-1928. During this period the Orchard Factory of Messes. Chivers & Sons Ltd. has grown from such a small beginning to its present dimensions when over Z,000 helpers are employed all the year found and the products of the Orchard Factory are sent out in huge consignments across the seven seas, and are acclaimed everywhere at the standard of purity and excellence. Messes. Chivern now own and cultivate over 6 000 acres of land fram which thousands of tops of fresh fruit are taken overy your direct to the Orchard Factory to be used in the proparation of to be used in the proparation of

d pass with the addition of Reford

Chivers

It is a guarantee of PURITY and RELIABILITY

when the label bears the name of CHIVERS & SONS LTD.

"The Orchard Factory." HISTON, CAMBRIDGE.

Sunday's Programmes continued (May 6)

CARDIFF. 5WA MANCHESTER. 3.30-6.0 S.B. from London - A RELIGIOUS SERVICE 6.35 3.30 Artists of the North-I Relayed from WOODVILLE ROAD BAPTIST CHURCH Prayer, fallowed by Lord's Prayer sung Hymp 480 (Baptist Church Hymnai). Golden Chain' Soupture Londing Hymn 327, Took Aberystwyth' A LIGHT SYMPHONY CONCERT HEING THE FIRST OF A SERIES OF CUNCERES CIVER BY ARTISTS RESIDENCE IN THE NORTH OF ENGLISES Anthon, ' Behold the Lamb of God F. Sileher FROM MANCHESTER Hyrin 601. Tune, 'Angelus' Sermon by the Rev. Angelus' Hyrin 493. Tune, 'Pontecost' THE AUGMENTED STATION ON BESTRA Coordisted by T. H. MORRISON Overture to Don Jam' Ma are Nosturns and Scherce from A Midsummer Night's Dresin' Mendelsoon Denediction Vesper A NEW HYMNARY RECITAL 8.0 THIS Overture reminds us of the sombro ande of the story of Don Juan. Its slew Introduction utilizes themes associated in the Open with the status of the man S.R. from Glasgon The Rev. J. W GOUTTS and HERNERT A. CLEATHERS Assisted by TEZ STATION CROSS he has murdered (which comes to life and drags him down to hell). The atmosphere Tunes of the 17th, 18th, and 19th Centuries strangeness and four is created by 8.45 S.B. from London (9.9 Local Announces striking yet simple means.
The main body of the Overture suggests fnonts) the Don's delight in emorous adventure. At the end the excitement dies down, and 9.5 AN ORCHESTRAL PROGRAMME the way is prepared for the serious events THE NATIONAL DECRESTRA OF WALES, conducted of the Opera s First Act. by WARBICK BRAITICEATTE THE famous Nocturns is called for by Trugic Overland Brakens Titania to hill to sleep the poor many mortale, victims of the fairles tricks, and the fairles tricks, and the prinkwise Puck and the rest of the fairy band. LEONARD COWINGS (Touce) and Or heaten Oneway, awake, beloved ("Hawatha")

Cuterulgo Taglor THE first archestrators of certain of Grieg's.

Lyn I was for Planoforte was not the work of the Company, and did not entirely please him. Subsequently, he revised the treatment and published the result.

The fore observe these are contitude convertibule. 3.50 FROM LEEDS Ecsic Suprany (Soprano) The Lover's Garland Hubert Parry The fields are full Areatrong Gibbs Orpheus with his Late . . Foughan Williams The few pieces chases are entitled respectively, The Shapherd Boy, Norwegian Pessend March, Nacturns and March of the Dwarfs. 4.0 PROM LIVERPOOL CARTREF SUNDAY EVENING IN A WELSE HOME STREET WHARING (Pignoforte) THE CASTRES QUARTET Remarks Schwarten Come, O come, Emmanuel (Veni Emmanuel) O when my righteous Judge shall come (St. John) LEGNARD GOWINGS (Tenor) The Knight of Bethlehem . Chybors Thomson 4.20 FROM MANCHESTER QUARTIES. For all the Salats (Sino Nomino) ADDRESSED STATION OROBINSTRA Laughon Williams Cancustan Sketchen I provitor Jennov LEONARD UNBERLS The Davitment MARGARET WILKISTON (Soprimo)

10 30 10 50 THE SILENT FELLOWSHIP

Fur off I see the goul (Monb)

ON ABSTRUC

The Old Woman

THE RADIO TIMES.

With vertice elad (The Creation) Hoydn

The Journal of the British Broadcasting

Publishedevery Friday-Price Twopence. Editorial address: Savoy Hill, London, W.C.2.

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THE four pieces in the Suite are entitled in specific for the Manutains. In the Village, In the Mospie and Procession of the Sinter.

4.45 FROM LEEDS

ELSIE SURDABY

O, sleep, why dest thou leave me? Handel Ols, yes, just so !

4.55 FROM MANCHESTER

ACCMUNTED STATION ORGHISTON

Eighth Symphony Beethness TH 18 Symphony is in four Movementa. The

First and Last are quite vigorous, and have designful touches of humour. There is the usual Minuet as Third Movement, and instead of a slow Second Movement, we have one of the most delicious, caretree little pieces imaginable.

8.20-6.6 S.B. from Landon

AN ORGAN RECITAL By GROBER PRITORAGO 7.45

Relayed from Sr. Asx's Causeu

A RELIGIOUS SERVICE FROM THE STUDIO

Religion in the Home

THE STATION CHOIR Hyuno, Lord of all Designate Hyunoal, No. 434)
Scripping Reading, The Acts of the Apastle Chapter vitt, 36-40

Hymn, ' Now thank we all our God ' (E. H., No. 5331

Address by the Rev. J. S. WHALK Hyran, 'Lord, Thy Word shideth' (E. K., No.

4367 ORGAN RESPUENT

(Continued)

Chorale Prelode, Op. 122, O Welt, who meddeh leason' (O world, I must leave thee) Realmi

8.45 S.B. from London (9.9 Local Amounte-

10.30 EPILOQUE

LIVERPOOL

ARTISTS OF THE NORTH-I (See Munchesser Programme)

5.29 8.0 S.B. from Loudon

6LV

A RELIGIOUS SERVICE 8.0

Relayed from St. ANNE'S CATHOLIC CREMER, EDGERILL

Address by Rev. M. Domnin Williams, O.S.B. Music by the Sr. Anne's Church Choir Directed by Alfren Benton

Hynn, 'Firmly I believe '(Westminster Hynnal, No. 245)

Reading from the Old Testament Authorn, 'Ye sons and daughters of the Lord (Plain chant arranged by A. Benton)

Address
Motot, "Ave Meria"
Reading from the New Testament
Prayers and Benediction

Anthom, ' How excellent Thy Name, O Lord " How S.C.

B.45 S.B. from London (9.0 Local Announce-19.50

Errecomu

2LS LEEDS-BRADFORD. 277.8 M. & 1.080 kg. & 1.190 kg.

330 ARTISTS OF THE NORTH-1

(See Manchester Programme)

5.20-8.0 S.B. from Landon

A RELIGIOUS SERVICE

Relayed from Hour TRINERY CHURCH, Leaves Address by The Rev. A. J. L. Sau Los

8.45 S.B. from Landon (8.0 Local Antonnes. mental

DECEM

EPILOGUE

6FL SHEFFIELD. 272.7 M. 1100 kC.

ARTISTS OF THE NORTH-1 3.30

(See Manchester Programme).

5.20-6.9 S.B. from Landon

3.9 S.B. from London (9.9 Local Announce ments)

10.30

Friedrich

Sunday's Programmes continued (May 6)

6KH HULL. 5PY PLYMOUTH. Northern Programmes. 5NO NEWCASTLE 331 ARTESTS OF THE NORTH I 3 30-6.0 S. H. Dr. at Lans. On. A RELIGIOUS SERVICE the Machate Programme on page 1981) PROM THE STEAM 5 20 60 of from to on 80 ×B rom L rom (9.0 Local Auto-one la rest — on a n S ar t — I san — Is I sand Benner roafa. Anthem. The Amp of Love My Shepherd is a sold W No. 3.

Address by to the Prot C W H Sevent, V are of St. and V to Theory, by and the right Bernston in M. St. 3. 39 30 F 20 00 L 6BM BOURNEMOUTH, 328.5 M 920 KG. GLASGOW. 3.26 S.0 S.B. from Lam. in A RELIGIOUS SERVICE Веления пот PROM THE STUDIO Choin of the Church of the Annuariat on, Bosenic 8.45 BB. from London (1.5 Local Announce-H N to eThe Was noter H man. menta 10.30 **Reginter** ABERDEEN. ZBD-2.34 Or to the station in the Operation Securities when the A to the station in the Operation Securities when the A to t STOKE. 3.30 S. & B from London 8. S.B. from London , 9.0 Local Announce-Prayers

Or Fro No. 910 Fo Werm rest of Local Local for security was see to be builded and Local Announces. Fernoor s SWANSEA. 10 10 Button F 3 30 6.0 8 If fr m Landon A RELITIOUS SERVICE Rensen from St. Manya Panesa termin Andres by the Rev. H. anni James 5NG NOTTINGHAM. 3 30 6,9 & B. from London In the with Bank a Charel. 80 B f on Lemma 9.0 Lot I Aubota ce 845 5 B from I mem 180 Loca Am more BELFAST. rio de 2.30-4.9 5 D treet Landing 6.20-7.46 9.30 from Edite-bureto, 6.45 5 3 com London, 19.30 Expligate 19.30 1 PIL PLI E 9.5. 10 59 S B from Cant ff Leading Features of the Week:

N.B.- All stems from SXX can also be heard from 2LO.

TALKS.

Monday May 7

6.15. Mr. E. Fitch Daglish . 'Flowers of the Month

M Andre Maurous *Ourselves as Others See Us-A Frenchman looks

Tuesday May 8.

5.0 Mr Holt Marvell 'Holidaya Abroad France-I, Southern France.

Wednesday May 9

7.0. Sir Malcolm Delevingne: 'Opium.'

Thursday, May 10

3.45 Mass Nancy Rose: The Dog in the Home - I. The Puppy, 6.45 Mr P Macer-Wnght Eye W tress

the Knights of the Bath.

9 15. Mr. Vernon Bartlett: 'The Way of the World.' Account of the Installation Service of

Friday, May 11

915. Miss Helen Douglas Irvine Travel-lers' Tales—Nicaragua

Saturday May 12

9 15. Mr. G. Watson Parker: 'More Motoring Matters.

MUSIC.

Sunday, May 6.

(5XX) 3.30. A Concert of Works by Sir Alexander Mackenzie, conducted by the Composer

(5GB) 4.50. Bach Cantata, No. 166.

Monday, May 7

(5XX) 715. Chopin's Studies, played by Solomon (and throughout week at same time).

(5XX) 745. Act I, 'Tannhauser,' relayed

from Covent Garden (5GB) 830. The Amar-Hindemith String Quartet, with Edward Steitermann.

(5XX) 10.0. A Dutch National Programme.

Wednesday, May 9.

(5XX) 830. A Pianoforte Recital by Edward Steuermann.

Thursday, May 10

(5GB) 3.0, A Symphony Concert, conducted by Sir Dan Godfrey (from (5CB) 70 Act 1, 'The Mastersingers

relayed from Covent Garden.

Saturday May 12

(5CB) 9.0. 'Œdipus Rex,' an Opera-Oratorio by Igor Stravinsky, conducted by the Composer.

REVUE, ETC.

Tuesday, May 8.

(DCB) 8.35. Our Peg, A Musical Play in Three Acts by Edward Knoblock. Harry Craham and Harold Fruser-Simson

Wednesday, May 9. (5XX) 9.35. 'Our Peg,' a Musical Play.

Thursday, May 10.

(5XX) 9.35. Charlot's Hour-XVI

VARIETY AND VAUDEVILLE

Monday, May 7.

(5XX) 9.45. Tommy Handley (5GB) 10.15 Morton Downey.

Tuesday, May 8.

(5GB) 6.45. Bert Lee. (5AA) 9.40. H. Carlton, Arthur Prince, Elsa Karen, Sophie Rowlands, Michael

Wednesday, May 9

(5GB) 4.0 Bert Lee and Toni Farrell.

Friday, May 11

(5XX) 7.45. Leske Weston, Mabel Constanduros, Dons and Elsie Watera. (5GB) 930. Jane Dilion.

Saturday May 12.

(SXX) 6.4 Ronald Gourley

PROGRAMMES for MONDAY, May 7

18.15 a.m. Silvar Print 5 SULFILE

2LO LONDON and 5XX DAVENTRY

(381.4 M. #30 kO.)

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ater ne are

10.30 Da: oth_0 oth_0 Time Signally Reenwich, Weather Fore set

11 0 12 0 Danaley only Grenophous Records

LEVA LEACE (Controllo) ROLAND JACKSON (Tenor)

12 36 THE B.B.C. DANCE ORCHESTRA Personal yours, often a law Esymp 630 To Start them will Wearden Fine-

6.45 On an Recent by Exercise Comment

70 Mr. Dresh S. a MacCarthay Latering and rest a

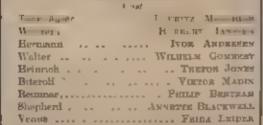
7 15 THE FOUNDATIONS OF MUSIC

CHOPIN & SECURE Played by Sec. ses (Planef set)

7.25 Mr F Norman : Corman Readings, Selections from Hologe-VII (der Handschohlaugter)

'Tannhauser' 7 45

Relayed from the Royan Orena Hovan



Property of the second of the

\$39 app. Local Announcements; (Durentry on g) Shipping Forecast

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AN ORGAN RECITAL

The Knights' Had at the HAGUE

by EDGAR T. COOK

Relayed from Soursware Carminoral Spood are (Espousais)...... Liest, qer, Lemare Night in May Polmgren, arr. Roper

Master C. Laute, Ella

Andante from Viol a Senata in G Minor Tartim

e was T. Cook

Moster Q. Laurementa.

Violiu Squate in E Minor Vergeine LOOK T COOK

Penade d'Antonne (Automn Thought) , Jongen Finale from 1st Symphony

2.38 Mass Recons Powers, "Both and Girls of Other Days (Eighteenth and Notet on h. Cen-forces)—II, A Day at the Fair."

3.8 Musical Intertude

10-2.0

7.5 Great Stories from History and Mythology, told by Mina Randa Powra 'Tales from the North—II, Argard and the Gods

3 29 Musical Interlude

Eisin Wynn (Contracto) 3.30 LENA MASON (Violin)

THE PRODUCT DANCE BAND Directed by CRABLES WATSON, from the Piscadi ly Hotel

5.8 Household Talk Mass Kare Lovers, Salada

THE CHILDREN'S HOUR

Songs by BEX PAINER Looney Lackup' (Serrounde Gerffor), a story of the Montmouth Roung in 1685 Piano Solos by Chem, Dexon

Flie Ants,' a Whitmend Story by Richard H ones

AN ORGAN RECUTAL by PATCHAR from the Astonia Cinema

6 15 Mr. L. exten Dioman. Flowers of the Month.

A DUTCH NATIONAL PROGRAMME

will be broadcast from Landon torught between 10.0 and 11.0, following on the recent programmes representative of the munc and culture of Belgium and of Italy. These pictures show scenes in the famous cities of Holland. On the left is the Hall of the Knights, where the Dutch Chambers meet, m Holiand's capital, the Hague, and on the right, a scene on the canal in Leyden, a historic town that played a great part in the mateanth-century wars of independence

THE nutline of the stury of Tambauser, that thirteenth century minstret ('Municipage') whose temptation and suffering Wagner has portent of so vividly, in already familiar. Some letters of the act on to O a act may be useful

Serve L. The interior of the abode of Venus (Soprano), whose pleasure it is to attempt to entice the knights of the Wartburg Coatle. In her arms fee Tounhauser (Touch, one of the keights. He is wearying of her sucharithents, and longs to return to earth.

SCHOOL II. In a valley of the Warthurg, Tanahanser kneels at a wavade three. A shepheed (Sopone) piges near by, and sings a happy song. All Ymare is calm and beautiful. Hunting borns now resound, and the Landgrave of Thuringua Bool enters with his attendant trucks. Tanahanse are seen one of their

laughts. Translauser was once one of their number, and they welcome him back, the first to do so being Wolfram, his close friend (Barifore). Tunnhauser is at first ashumed to return, but when Welfron tolk him have Enganoth, the Landgrave's nices, has pixed in his absurce, and that only his return can restore her, the critical knight is recoved to consent

90 map. We then Forecast Second leneral News Bellevin

9.15 app. M. Andas Maurois, 'Ourselves 64 others see as-A Fromhiman looks at as

M. ANDRÉ MAUROIS, who tonight gives the talk that was originally planned to take place some time ago, is no stranger to our language, our custonis, or our history; he is, in

10.0 A Dutch National Programme

> Тав Winkless Sydem sy On alterny Connected by STANFORD ROMSSON

Overture, 'A vrano de Bergerar - Johan Waghnau-

JOHAN WAGENAAR was been Dr. JUHAN WAGENAAR was been Utreebt in 1862. In 1888 his was appointed organist of Utreebt Cathedral, and in 1864 of the Mono School in that they He is a distinguished choral conductor, and since 1919 has been director of the Royal Actions of Music in Utracht. The Overture was written 1905

A Song of the Sea Julius Rānia Variations on a Dutch popular tune?

JULIUS HONTGEN, componer and Pinnest, was born in Lepreg in 1855, but has all ing-ble been identified (as has his son, in no) with musical affairs in Holland, where, since 1-13, as has been Livetor (10 to Ainsterna a Conservator)

18.25 Mr. Hoory Goddann: 'The Larel that rose out of the Sea "

DUTCH NATIONAL PROGRAMME (Continued)

Piet Hein, a Dutch Rhapsody. Peter our Aureon,

PETER VAN ANROUM is a native Zalt Bommel, and a people at Utroch. Dr W genast, who is also represented in this programme, He studied also in Russia. In 1905 of case we of appointments as (in terms) Violenat and Conductor, he became Conductor of the Grunoger Ser show Orther to an in a years later of the Or ware as it does. He was appointed in 1817 Director of the Residentic Orchestra at The Hegus. This respectly, 'Pier Hear,' it performed widely in Reliand as I

11.0-12.0 (December only) DANCE MUSIC GEORGE FISHER'S KIT-CAT BAND from the Kat-Cat Restaurant

Monday's Programmes cont'd (May 7)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. GIO MC.)

3.0 DANCE MUSIC THE B B.C. DARCH ORCHPATRA Per maley conducted by Jack Payer A SECURI

41 LOZELLS PRITURE HOUSE ORGAN I can Beengesglam

be a Newsaw (Organ Overture to 'The Mandariu's Ser Mar - an 1 FLORENCE CLERTON (Soprano) Carmena Lone 31 item Beloved, it is morn Appared

FRANK NEWWAY S coulon from "Asia" stone a Law of

Passin is as the Paper of the Paper Par across to Lease Sunds, Whore the Abana flowe; Beloved, in your sharince, How many a lonely Caravan, If in the great Bassars, Alish be with us

S.O A BALLAD CONCERT GLADYS HAY DULLON (Seprano)

DECEMB HOSY (Haritons MARGARET GOOD (Puncofor STADYS HAY DIE . S

A Dream Carde Montague Ph 4 Love is meant to make us

ROBERT BROWNING Experience in the Visitorian prot a programme to commenter on of whom will be broad-5.8 MARGARET GOOD

Ruapscaly a C Manor Brakess Imprompts at A Flat Frelude in B Flat Manor cast tonight.

5.28 MARKARIT GOOD Stophord's Hay The Habby Rome Lacens 5.36 GLADYS HAY DILLOW and DENNER HORY

5 45 THE CHILDREN'S HOUR (From Berningham) . A Peep into Fairyland, a Travel Dialogue by Mona Pearce. Cyril Davis (Violin), Harold Cusey (Baritone)

6 20 Time Signal, Carinovich , Weather Forz-Cast, First General News Bullytin

LIGHT MUSIC From Birmingham THE BARRINGHAM STUDIO CHORESTRA, conducted

DE PRANE A TIME Selection from "Adriana Lecausemen"

7 16 FRANCES II cants (bey rano) I is the matter of the second of the second

7-20 ORCHESTEL Roundown
Three English Folk Songe ... Faughan Billion
Boventean come Bunday; My bonny boy,
Poli Songs from Somersch

737 Frances Mourie Love went anding . Frank Bridge

7.45 1 M RESTRICT

No. Ten o remain

BO A HA F HOUR WITH BROWNIN . the iged by

William Liperhead (Tenor)

William Liperhead (Tenor)

J. Set M. Sho, F. L. Set of the William Liperhead (Tenor)

Y R'AM G DI SAFORT

n I s ar wring Settlement (A World World Poet)

WILLIAM LOCKBEAD

I go to prove my So of (R B) Harraden MIRIAN C. DI SPIORO

Rending from By the Firesia.

F. E. C. Str. KE OF Lave me swo to be a Leaving, yet saving (E B.B.

MIRITAN G. DUNBERBE Best on from 'Somets from the Portogone' (ERB) W LLEAST LOCKBEAD

How de I save thee E B R v

8:30 CHAMBER MUSIC

The Last Concest of the Contemporary Composers Series

PAPERTY STREET, STREET (Pian e I've Aman I . were Serieg.

QUARTET

m will be bread. Nervo Anar (1st Valta fit. Walter Carran 2nd Via Paul Historice (Viola): Ma n 7 - f nank (V(oloncellu)

First String Quartet (Op. 7) Rela Bartok (I, Slow, ... Moth with quali leaning) quark; (3) Very lively

8.55 EDWARD STEUERMANN

Three Piano Piecra (Ou. 11 } ichonberg P. It of a offices (1)

9.15 Niceu Anan, Paul, Histoemer and Mauriers PRANCE String Trio (Op. 34)

9.45 LOWARD STEUREMARN Songtine No. 1.......

Six Pieces for String Quartot, Op. 44 Mindomith

10 8 WEATHER FORECAST, SECOND GENERAL NEWS

10 15 A Short Entertoinment, by Mounton

10.30 DANCE MI SIC JAS Well DES & BASED from the Curton Botel

10 \$1.15 on F Section & C. Co. Band from the Kit Cit Residents (Monday's Programmes continued on page 202

The Organs broadcasting from 2.3-LONDON-New Palladam FELINALD FOORT at the Organ SCB-BIRMINGHAM - Lozalla Picture Russe NO-NEW CASTLE—Havebock SI NDERLAND 285 85 5-5 1 annu Chomu 25 1 E 2002 20 11 The New Ficture House

WURLITZER ORGANS

also untollad at New Car, are Kinenia. Genuer. N. Butin. Bejandway house and Jaza Finabu, r. Park Cinema. Manda viste. space. Butin. Madaine Carrieda. Diffices. 3. King St. Cavent Garrien. W.C. Gerrard 2237.



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THE BRIDE Robe) & Petter
OUTE ALRICHT he of the Petter)
3 4460 (THING-UM MY-BOB
Paul & Hompson

ach.

Mr. FLOTSAM and Mr. JETSAM

4697 MUST IT BE ALWAYS SO F Hallom.

1679 THE BUSINESS MAN'S LOVE SO NO.

4678 THE BUSINESS MAN'S LOVE SO NO.

679 Hallow.

OPTIMIST AND PESSONEST Hallow.

CLAPHAM and DWYER

4745 A DAY'S BEOADCASTING (Descriptive She'sh). In Two Parts. 10-each Mark (Descriptive She'sh).

JACK HULBERT and CICELY COURTNEIDGE

in "Clowns in Clover"

97.94 CLOWRS IN CLOVER—Love's Ragovernment, In Two Parts (16 Consciptive Seems) / feast,

GILLIE POTTER, Monologue

"two black crows"

Descriptive Shetch by MORAN and MACK

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Monday's Programmes cont'd (May 7)

Continued from page 2011

5WA CARDIFF. 353 M 850 kC 10145 A LIGHT ORCHESTRAL CONCERT Relayed from the National Museum of Wales

National Occupred by Walls
Overture to 'The Camph of Bandad' Boulding
State, 'National Scenes'... Fletcher
Second 'Mad of Arles' Surfe (L'Arlesienno).

2.30 BROADDARY TO SCHOOLS

Frof H. J. FLECKE, 'The City Beautiful-How
Cilear Regna'

3.6 London Programme relayed from Daventry

4.45 W E. JONES. ROBBERG of Glamoreum Families—The Cave Wedging of a Turbery Je

5.0 Jose Steam's Celearity Orderstra, relayed from the Carlton Restaurant

\$15 TER CEILDRESC HOVE

6.6 London Programme relayed from Deventry

\$30 S.B from London (9.20 Local Announce ments,

By Aston Rection

By Aston Jeruse Sopreno)

Rustling Wings (Words by Sir John Danner

Rain Creders John

Wiler of The Forest ..., W. H. Beltect

My Lettle West Home W.S. Gegen B filmms

945 ARTHER PRINCE AND JIM

The First Ventriloquial Figure with a personality 10.0 11.0 S.B. from London

2ZY MANCHESTER. 284.4 W

12.6-1.0 Gramophone Records
2.30 Londor Programme relayed from Daventre

3.6 BROADCAST TO SCHOOLS

Mr J. E. PRYTHIAN. 'The Story and Egypt and Babylon'

By the Rivers of Egypt and Babylon *

3.20 A STUDIO CONCERT

THE STATION OF HESTER

Mumb of the Bernstein

Manch of the Hersagieri 6
Occernes to Fra Onevois

8. Manc Pariales (Electronist)
in items from his Reperson

Waltz, 'Enstany' Branch Brack Monotton and Funds

5.5 Mr. T. Grants . *See on an Switzerman!

5.15 THE CHAPTER'S HOTEL

5.5 London Peograms of layers from Daventry

6 30 S.B from Loness) (9 30 Local Assaulte-

1 35 app. S.H from London

9.45-11.0 VAUDEVILLE

THE COURSE STREET (Doctriste)

DEET LEE (Conscient,

BEST LEE (Conscient,

WRIGHT (Suffer and Bird Mine)

Macranian and Moss (Original Dacts with Gutter Accompanionent

EDA ISHERWOOD (Popular Balleds)

6LV LIVERPOOL.

297 M 1,010 MC

12.0-1.0 London Programme relayed from Daventry

6.9 London Programme relayed from Daventry

S15 Tar the choice He in Holane Sorge was Now I have a last the W. Wooder Saces. The House on the war I come from He land trino. Tak House, Mes. R. V. Lucon. Story, 'A Double Durch Story (Bringfed Pource)

6.0 Lo don Programme relayed from Daventry

6.30-11 0 S.B. from London (9.30 Local An-

2LS LEEDS-BRADFORD. 277.8 M & 282.1 M

12.0 1.6 London Programme relayed from they are

2.36 Lumion Programme relayed from Daventry

40 The Scala Symphony Oncurstra, robay-i from the Seme Theatre, Leeds

5.0 London Programme reinyed from Daventry

6.0 London Programme relayed from Daventry

\$30-11.0 S.B from ton-\$30 Locus A ser-

GFL SHEFFIELD. THERE

12.0 1.4 Louisin Programme

2.30 Lord Propertions attend Don ry

415 Our HESTRA relay \$1 from the Grand Hotel

5 0 London Programme releved from Daven ry

5 15 The Chobses S Hour

6.0 London Programme walkyed from Daventry

6 30 11 0 S.B. from London 9 30 Loca, Annooncemento.



A TEMPLE OF ANCIENT EGYPT

The courtyard of the Temple of Romesea III, at Karnak with its colorsus figures ranged round the walls, in a typical example of the Egyptian architecture to which Mr Phythesis will refer in his talk from Manchester this afternoon.

1 80

Monday's Programmes cont'd (May 7)

55X

294.1 M 12.0-1.0 London Programms relayed from

THE REAL PROPERTY.

2 35 London Pro ramme relayed from Daventy,

9 F W WHITE: Some Origins of Surnames -

5.15 Latina Language recovers and 15-

5.55 Birtislay Greetings

6.9 London Programme relayed from Davoutry

6 30 11.0 S.B. from London (3.30 Local An-

825.1 M. 920 NO. 6BM BOURNEMOUTH.

120 10

2 30 1 www.mved from Daventry

40 Messe by Tax King's Hall Hall ten, derected by Alan Walsweigher, from the King's Hall Rooms of the Royal

5 0 1 lon Programme relayed from Deventry

5 15 THE CHILDREN'S HOUR

6.0 London Programme school from Deventry

a L von 930 I a

5NG 175 2 M NOTTINGHAM.

120-L0 London Programme relayed from

Z 30 to the tree fitting

5.0 A READER: 'New Books'

5 15 THE COLORES'S HOUR

8.2 Lossian Programme relayed from Daventry

6 30 11 0 SR from London (9 20 Local Ac

5PY PLYMOUTH.

12.6 1.9 A Gramophene Rocita.

3.9 London Programme relayed from Daventry

4.0 Tax Boyat Horse Tato, deserted by ALREST I then

5.9 London Programme relayed from Davestry

515 Test Cananan's Horn; Reading, 'The Story of the Bus' (G. G. Jockson). Five Sougs of Innocence (Victor Haly Hutchmann Stella Dearing (Suprano) and Honnia N. (

6.9 London Programme relayed from Davnatry

6.30-116 S.B. from London (9.30 Local An greater a training

204 1 M 1-020 KG STOKE. 6ST

12.5-1.0 London Programme relayed from

2 39 London Programme relayed from Daventry

5.9 Boya Loret : "Wit and Witty Women"

5 15 Tes Crungan's House 'The Story of Worked Old Groszle-womp' (Russell May The Fourth Juneor Entertainment (Rec)

6.9 London Programme relayed from Daventry

8.30 11.0 S.B. from London (9.30 Local An nouncemental)

294 I M. 1,020 kC. SWANSEA.

12.8 L. Lundon Programme relayed from

2.31 London Programme relayed from Daventry

5.15 The Canaras's Hour

6.0 in the graph of real electrons the city

6.30 11.0 S.B from London [9.30 Local An nounces

Northern Programmes.

NEWCASTLE. Z0 20 to 2.36 consider to solve 3.0 2 a 4.0 a solve 5.0 t can 5.15 Children's Bout 6.0 —Landon, 6.30-110.—London

GLASGOW.

11.0.12.0 Gracoophum Records 2.15 — Dunce Music 4.9 Orchestral Concert. Station Orchestra. Annie Eco. (Septimor. 5.0 Joan Africa. The Caste of the Inhert 111 F.) Orlicent Music 5.20 Weather Servers for furnishing 4.9 — Simstein Internate 6.20 — Academ 9.30 app. — Asimple of University Servers (Inc. 10.00 In the 1.35 — Conden. Servers (Inc. 10.00 In the 1.35 — Conden. Servers (Inc. 10.00 In the Internation In the Internation In the International Condens. Servers (Inc. 10.00 In the Indian.)

ABERDEEN \$1.6 7.0 m of on 6 to 3.36 P no. 4 to 2.45 m of or 0 min ste 56 - Zoneshah, Palk 5.15 Abblehents Hour 50 Dance Mar 639 on 930 a age \$25 age 110

BE BELLAST



ARTHUR PRINCE AND JIM

ore known to muste-hall audiences everywhere as a pair of teachet actula an beill set as me atmost forgets to admire Mr. Prince a amazing ventriloquial skill. Now they are to four the other, and these are their stations and dates Minday, Cardill Tuesday, London, Wednesday, Aberdeen, Thursday, Glagow, Friday, Manchester, Saturday, Newcastle.

This Plan Will Bring You £250 A YEAR FOR

Nuctivative people out of a hundred have to provide for their own future they are no relatives to take the burden from their shoulders, and no business person scheme to

shoulders, and no business persons scheme to a back upon.

Are you satisfied with the progress you consider one or a flave you saved anything like edough to justify a benefit that at 35 years of agreed will be in a position to lane things easier? What about your farily should you the bread winner be taken from them? The plan about to be explained will, if adopted without further delay relieve you of all anxiety about the matter assument your age to be as and you would like

Assuming your age to be 35 and you would ake provide for a private income of \$450 a year for the commencing at 55 this is how the plan works out. You make yearly ar half-yearly deposits to the San Lafe of Caracia (the great Amenty Co of an agreed sum. And this is what you will get in retern

1250 a Year for Life.

At 55 years of age the Sun Lafe I Canada wal start puting you an income I a fixed sum—about 250 per anound I voo'll receive this income every year as long as you live. Or if you prefer to bave a cash sum down of about a cash or won haven't deposited anything like it's the profits that make it so large ted upon profits, accumulated over r , r e period of the arrangement

Income Tex Sased

Income Tax—a concession which will be by 2130 during the penot of the

£20 a Month if Unable to Work

If through illness or an ideat you lose the power to earn a living, and the disability is perm, you are excused from making any further and fito per month will be paid to you u

£2,000 for Your Family.

sould you not live to the age of 55, \$ occupies accumulated profits, will be paid largive. If death results from an accident, the sum would be sucressed to \$4,000, plus accumlated profits.

Any Age, Any Amount.

Though 55 and £250 a year for his has been quoted here, the plan applies at any age and for any amount. Whatever your income, it you can spare something out of it for your and your family's fotore, this plan is the best and mos. profitable method you can adopt

£82,000.000 Assets.

The Sun Life of Canada has assets of ov-(82,000,000, which are upder Government supvision. It is in an impregnable position. Do not therefore, hesitate to send for particulars of this plan, which may mean great things for you and

FILL IN AND POST THIS FORM TO-DAY.

To J. F. devices Benagers,

from Life Assurance Co. of Canada.

12, Sun of Canada Nones,

Yesters Embunkment Lundon, W.C.2.

Yesters Embunkment Lundon, W.C.2.

Assuring I can exto that this to bligation on my paint. July particulars of your endowment plus showing what its once or each own will be available for me.

Marie . . . Men, or Miss) Advisor

Esact date of his b

PROGRAMMES for TUESDAY, May 8

NO RT BELOT B BER OLD

2LO LONDON and 5XX DAVENTRY

(201.4 M. 880 kQ.)

(LIS04-8 M.

8.37 Banp

Pet - Pourri, Victore Folk Songe . Komzak

16 10 (Decentry only) Time Stanks, Greenwich WESTBER P. BEGGS

110 Darentey only) Gramophone Records

Laur Meso Violer Pressy's Tato PATRICIA GUERT (Soprano)

10-2.0 Georges Boulanges and his Oschestra From the Savoy Hotel

230 Sir H. Walford Davies Moses H. The Gams of Reply Fig. waters

2 15 Musical Internsion

320 M & M Stringers; Elementary French

3.56 Mass at Interlude

M. M. Hamilton A. MARRIE ARCH PAVILOR OBCHESTRA From the Morble Arch caymon

4 15 Mr T R. Storr: "Rocks and Fossis

LAST term Mr. Scott gave a short sense of talks up the geological structure of England that served to introduce many laterages to the interesting study of the story of the stones. In the two talks, of which the alternoon's is the first, he will give them some instruction in the first, he will give them some instruction in the presented ande of this subject, which will be very useful to those who are sutting out with handers and specimen-boxes to test their conclusions for

WILLIAM HORSON'S MARRIE ARCH PAYERS On DESTRA (Continued)

5.0 Mr. Holf Marvell: 'Holdays Abroad France-1, Southern France'

THREE talks on Italy and two on Son a have given hateners a very good idea of the advantages of spending a holiday in Granada or Soville, San Remo or Perusin, Venice or Capri. Now, France is to be similarly desit.

ON THE FRENCH RIVIERA

A roadside scene in the lovely little village of St. Paul, one of those lesser-known corners of the French Riviera, to which Mr Holt Marvell will effer a his holiday travel talk this afternoon. with, and, as in the centure (any schooless can tell you), all hand was divided into three parts, so all France will be divided into three tasks. The effective that sambathed Paradiso where the Mediterranean upps the rocks of the Côte d'Azer, a region in which he has level for many years. He will lead not so much with such crowded reserts as Monte Carlo and Cannes as with the covely brite y llages that he off the strotleady track. setrol-laden track

5 15 THE CHILDREN'S HOUR

BY TRE & V OR ZEE

A Gloopse at the Land of the sound Dunes, by fit wasters for us

A Dutch Horrpipe, and other suitable Masse, played by the Otor Sexum

"A Double Datch Story" (Wendered Parent

The Story of 'The Lande Hero of Bauriere, as recorded by Sam Cone Bryon (

6.9 A Recital of Gramophone Records, orranged by Mr. Chiustopium Storie

10 I ME SENAR COPENHER WEATHER FORE CASE, PRINT OF SERVE NEWS BULETTER

6 45 A Recital of Gramophone Records

7.5 Mr J W Rongarson Scott t The Mon va Reviews

THE FOUNDATIONS OF MUSIC

CHAPS & STULTES Played by SOLOMON (Planeforts)

7 25 Mr. ALEX J. PEARSE: "Wis and Hussour in Books-II, Charles Lamb

NO English man of letters has been better a 10.30 A Short Entertunment by Morrow Downey A beginning than Lamb. his content parameter than Lamb. his content portaries and their posterity vis with coah other to a tender, protecting fondness for the hithorist whose own afe was so full of tragedy, the stam-And the president quality of his burnour remains unique to this day. In this talk Mr. Pharse will try to shally the charm of his personality and the appeal of his wat.

745 THE BAND OF THE ROYAL AIR FORCE

By permission of the Air Council) Conducted by Flight-Lieutenant J AMERS MEGAN THOMAS (Seprano) Rev HENDRESON (Seritons)

THE BASE Humorous Sketch, Potted Overtures

7 55 MEGAN TROMAS Spring's Awakering Don't Harry Sanderson . Den a A May Morning

Selection from Spanish Operatts, ' La Gran Via

8.15 ROY HENDERSON Salla Poppa (On the Poop) Rec The Jolly Tinker ...? arr. Ernest Newton

Scane, 'Bacchanal' (from Baht has Front Face

I, Brandess (Drinking So 🖨) , 9, Sylpha Vales , Buschange

8 30 MEGAN TROMAS Daffends a blowing Waits Song from Tork has

German

848 Rev HEN TRUES The P of the Temperary

Pascal Y retita 1

8 54 Bann

Lied, Good Night .

8.0-8.30 (Decentry only) Mr. W. M. TETLEY
STRONGS Michigan Transport—II, Rad-

I AST week Mr St bencon discussed the To have course or or another of the readers were to have for an engineer soper or part motion of the rail wave with have for an engineer soper or ato in an another that prouder readion to the sate. As a form the high reducey commens, be has an increasible knowledge of how they work

90 WE THER LORD SET SET SEE CHEEK, NEWS 201 Land N

9.15 Sir H. Walford Davies i Misse and the Colors Laston r. Screen VI.— Masse in Double hatron sail

9.35 Local Announcements; (Decentry only) 8:11 bg Formest

VARIETY

ARTHUR PRINCE and 3 m. The First Ventaloquial bigure with a Person sity

H CARLTON (Tener) ELSA KARSN (Pumoforte) MIC AEL SPERBROINE (Dramatic and Light Courdy Peems) SOPH & ROWLANDS SOPRING

10.45 12.0 DANGE MUSIC AMBROSES DAND from the Mayfair Hotel



A MEDITERRANEAN ISLAND.

Pines and rocks mirrored in the blue waters of the Mediterranem, a view on the uland of St. Honorat, in the Bay of Cannes—another of the pleom about which Mr. Holt Marvell will talk this afternoon

Tuesday's Programmes cont'd (May 8)

5GB DAVENTRY EXPERIMENTAL

(491 8 M

GIO NO.3

THE OFFICE WAR PLATES

30 Part W. LERS H. OLD THEATRE OR-From the Revoli Theatre

4.0 A WILITAKY BAND PROGRAMME

From Zarmengham Tott Directsonian Mera by W A CLARE More 1 Ergente Co-

Overture to Buy Blas

415 WALTER PAINT , Barriotto)

Low me on do of sister and from Francis

Pho Radiers . . . Derry Vortage a Badas (fram Bocs) Monsonrysky

4.25 Bayo.

Two Moves a self results of the Hugda

4 35 MANDORES LUCAS Grave (Slow Move-

numit) Buch, der Kreister

Schotze. Ditteredorf ore Krewler Laebesdread (Love s Joy) Krewter

t and Patrol ... Lotter Larletons on Buy a Broom over If inderhollom

5.6 WALFUR PAYME

5.5 Barry Suite of Ballet Music from William Tell."

\$.20 MARFORTH LUCAS Pown Rotain Local Fibles, are Kubelli.
Perpetual Reteon Nameric
Bercenas (Crudis Bong) Facet
Revelry Huristone

5 30 Bland Beloution from " Iolantho" Sullients

5.45 The Cull other's Hour (From Browingham) . 'Ganglebink,' a story by Wirafred Justin. Helen Alston will enterlass. "The History of i Football," by O. Beltin King

6 38 Torbook Greenwice , Weateste Fore-art lines Century, News Bellin 18

DANCE MUSIC

THE B.B.C. DANCE ORCHESTRA Personally conducted by JACK PAYSE

BERT LEE Is ferta in t

DUETS FOR TWO PLANOS

Prof. and Manane Rec. Loncerto gromo, in B Minor

Handes ure Louis Ree Largo allegro largietto , Largo allegro Rondo alle turca, from the Scienta in A

Mocart atr. Louis Rie

Sonata, B Flat Major Crements Airgre senat, Larghetto espressivo, Preste

'Our Peg'

A Mosscal Play in Three Ants by EDWARD

Lyrics by HARRY GRASIAM M say by Hazara France Sissov Composer or The Muid of the Mountains The Southern Maid, c



'OUR PEG.

A contemporary portrait of Peg Woffington, the actrees, whose life and love form the theme of the manual country is a series of the field. this evening and from London tomorrow nightCharacters in order of their speaking

Besty Brown, Peg's

CO TEN CLIEB BE Burney O'Flynn, Vanc r servant Denis O'Nan. Peter Vane, a country of Tyan Form Calley Cibber, an actor Country Henox Sir Charles Pomonder.

a bean LESSA FRANCIS

1 go Warrington
We of Farma
Triplet, a staryous

per thy Haywood, a Proof Rone Salth

Kitty Cl ve, an actress T my, Borothy Hoy HENDER LLOO

Tim. second.

Acr 1

of Pog Wolling a the famous acand a bost of from

and admires are gathered in her garden to greet her among them für Charles Personaler, a dissolute rake, and Squire Peter unesting Energity Haywood—a country girl wan man come to fown to notone Peter Your from an engagenesse which the possest back forced upon them—prompts her to play a jule on lyter by writing to affectionant terms a retter addressed to hun at Peg Woffington's house When Peter has send Decothy's lefter, he tears it up and therewe it away, but a precewit like words 'my dearest dear' or them once a into Peg's hards. Though Sie Charles these to meet her faith in Peter, Peg still trees to upset her faith in Peter, Peg still believes in him.

Acr II.

A piece in a hayfield at Twickenham. Peg and Pener are happy together when Dorothy, tested there by Sir Charles, arrives with her succiliarit, Tony. Deepite the warning of Peter's servant, Barney, Dorothy agrees to Sir Charles' suggestion that she should play another poles. Per r Vanc or a manufacture herself as his sweetheast. Per sales should play another place or Poor Vancous amounte benefit as his sweetheart. Peg says that also never wants to see Peter again. Acr II.

Pis a resonn at Drury Lane or the night c i — or efft. Barney brungs nor a letter from his master, but she team it up unread. See the arrows to wond to Tony, who concerns to be a seed Fag. however, problem is to a self fog, however, problem is to a self fog, however, problem is to a self fog, however, the first about horself and Tony. Fag is distingle, for about horself and to be been point a bit I says Barrey. 'It you think I took burn 'No" for an answer!'

10 \$ WESTHER FORECAST, SECOND GENERAL NEWS I we s

10.12 Many Williams reading A Symphony for Lavender (M. E. Wilkins) (Front Bermingham).

VARIETY

From Birmingham

W STREE COCKERGE (Harp)
TOW KEEN BUILD (Hass, in Scote Belleds)
SE THOMAS HOUSE (Readings from Duckens)
HELFY ALTERS (Entertainer at the Pano) (Tuniday s Programmes continued on page 206.)

WORLD TRAVE

Now Readu.

ILLUSTRATED PROGRAMME

"SUMMER **HOLIDAYS**"

Containing a fascinating collection of Tours and Holiday Arrangements AT HOME AND ABROAD. including FRANCE

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Plant of the on Personal and only

Tuesday's Programmes continued (May 8)

5WA CARDIFF. 2.39 London Programme relayed from Deventry A LIGHT SYMPHONY CONCERT R layed from the National Mescum of Woods NATIONAL OBCHESTRA OF WALKS Overture to H Seruglio ' ('The Harem ') Monet Sectar) No te, 'The Lake of Swans. 5.0 C. M HAINES Drama ste of Longy Sutton 5 15 The Couldren's Hore The Ugly Grone a Play by Durothy Coombes ORGAN RECTAL Relayed from the New Palace Theatre, Br to 6 30 S.B. from London 76 Rev Engage Reus The Terecotenary of John Banyan 7.15 & B. from Lambon 9.35 Local Am same mouts 9.40 THE MERRYMAKERS RHYME, REYTER and REVELEY To start the show off with a swing Our Opening Chorus we will so La va. Hadand We never fird that ble's a trial, Our motto is 'You've got to sm le' C. H Brewer Yes a song by Leonard Joyce . The Bus a mineter Mans has choose Langetuff Derothy Eaves will try to seek, With Arthur Kolkard butting Eleie Eaves (Soprano) now Before the 'M ke' will make her bow Although it is a bith soon.
We'll sing about the 'Harvest Moon - Hanry Of all the jobs that man can beast, Of all the 1800 time than the 'most Juck Evens lavours Leanin' 'most T & Shrmook Bennett Dorothy Eaves will enterts n . She herself will soon explan-Doris Worsley next we seek, For the can make planes speak. Arthur Holland wal unfold A tale of days when Kurghts were Bool The type of song we all adore, Who's that knocker at my door?"
Somons, are Ences Harman The Mercymakers will unito In walting all their friends 'Coool o' F at aloud 18 30- 12 0 S.R. from London

384 G M. 780 kC. BANK PROPERTY AND ADDRESS. 2ZY 115-26 Tuesday M.D. Day Society a Concent Relayed from the Houldsworth Had Visionecolio and Pioneforte Reada By KATHLEEN MOORBODER and Eric Food 230 London Programmers ayed from Daventry A STUDIO CONCERT 3.60 THE STATION ORCHESTRA March. Sons of the Brave. Overture to The Behemman God. Innt. PRED BUTROID Barrione) The Stockrader's Soug. . Comrades of Mass James Систопа Печоп OBCHESTRA. Selection from "A Princess of Kersington" German

FRED BUTTER TO Little Playmotes Traffic Pho. in righta. Bi Stubi Sea Monda Car ore Опсиратра Selection from The Pirates of Pengance Sac Is 100 (By Request)

5.0 London Programms relayed from Daventry

S.15 THE CHILDREN'S HOUR AN A Prove Holland. Dutch Sengs by Betty Assention Scientism from Mrs Hook of Hall a Walte, 'The Lattle Dutch Gar Addition Played by the Sunshine Tr The Land of Canala, by Robert Roberta

6.6 Опсиветиль Мов-Relayed from the Thoste Royal. 6 30 S.B. from Landon

ORCHESTRAL MI SID (Continued) 6.45



CHARLES LAMB, the author of 'The Essays of Elia,' is the writer of whom Mr. Pearse will talk from London this evening at 7.25.

70 Mr. E. D. Simor Cities of the Universal North-111, Manchester

715 S.B. from London (9.35 Local Announcementage

9.40 A BALLAD CONCERT

Witram Housest (Tener) Passing By . & brand C Parcell Langkan Williams Maire, my Girl . NURDZIMLARI (Pianoferte) Scherge in B Minor Chopen BRILA PROPORD (Mezzo-Soprane) Come, then, pining, provish lover 1 44 × Marin there has once year WILFRII H GON Over the Meanta or Ou er Ca where To per orfale OP Now see pa the crease pate. Quitter N. P. 417 4 P. S. O. S. Two Mazurkoa The state of Respons Pobal Dance .. Ben a Larronn La Lo Mine Le tty Molly Carter , The Old Spinet } Ototer W H Squire The Cuekeo . Lehmann

10.10-12.0 S.B. from London.

297 M. 6LV LIVERPOOL,

2.30 3.15 London Programme relayed from Daventry

4.0 London Programme relayed from Daventry

5 15 The Children's Hour, Story, 'Wickell Old Grozzewamp' (Russell May). Than Duets of Mill' Dancos (German); The Crafty of Treeslan), Song, 'The Duel' (E. 9. https://doi.org/10.1008

60 London Progre nine relayed from Davontty

6 39 S.B. from Low on

70 SB from Manchester

7 15 12.0 S.B. from London (9.35 Local An-

LEEDS-BRADFORD. 277 8 M. A. 5000 KC. & 1190 KC.

2 30 Latter Program is they was from Davencey

5 15 For Courses as Horn Broken Wassespee Stry to St. C. Su

60 Lor or France vice rep Da weey

6 30 S B. from Los

78 S.B. from Mun v st c

715-128 S B from London 9.35 Local An-

6FL SHEFFIELD.

2 30 Lennon Programme telayed from Deventry

5 15 The Can Japa's Hous: Hall's King Wildow The Smaller Eleven takes the field with 'The Man who Forgot "Capt Geneal Bulling, 'Cricket' (Monchion). Some batting remainscores by one of the team—' Bowling' (A R R Gilligan)

6.0 London Programme relayed from Dat a ry

6.30 S B from London

7.0 S B. from Munchester

7 15-12-0 S.B from London (9.25 Local \n

6KH HULL

2 30 London Programme relayed from Daventry

5 15 Tog Children a Hour

55 Lemies Programme relayed from Daventry

6 30 S H from London

7.0 S.B. fram Manch at r

7 15 12.0 S.B. from Landon (9.35 Local Au notarements)

BOURNEMOUTH. 6BM

2 30 London Programme relayed from Daventry

J. B. Colle's Quanter

4.0 Relayed from Bobby's Restaurant

4.15 London Programme relayed from Daventry

430 J. P. Corn's Q. asrst (Continued)

5.6 London Programme mlayed from Davontry

6 30 S.B from London

76 Mr House Roserrs: 'Robert Louis Stevenson in Boumemonth'

715 S.B. from Landon (9.35 Lous) Announce-3 3-1

10.30 DANCE MUSIC BILL BROWNE'S DANCE BAND, relayed from the Westever

11 0- 12.0 S.B. from London

Handel

Host koweki

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294. M. 1,020 kC. Daventry to Hulland Daventry

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294.4 ML 1-020 NG Davontry

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Tuesday's Pros

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5.15	THE CHILDREN'S HOUR	
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7.15	6/ Tu F F	
	& B from Louis	
7.45	MAYTIME	
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	STATION TEIO	
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Bir		ru O Neili
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0-1	el. me, Nightungale	Lehmmon
The	Curkon	d Englanh
8 13	STATION THIS	
Serie	etion from Line Line Schubert, arr	Cluteum
8 23	BOUTHA WADDRES	
The	Duffodfie H	Ford-moorth
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A C	tty Hamptaza I Mid	had Float
5,	where my love a maying goes	Lidgey
	Ana Rusampson (Panoforte)	
A A	lay highl	Palmgren.
To	lay Night	Macrimush
To 8 45	Bresa Quinton will Enterha	Macrimus): D
To 8 45 9.0-12	BRESA QUINTON WILL Enterthal LB S.B. from London (8.35 L	Macrimus): D
70 8 45 9.0-13 mou	Lav Night	Algerment n ocal An
To 8 45 9.0-12	BRESA QUINTON WILL Enterthal LB S.B. from London (8.35 L	Macrimus): D
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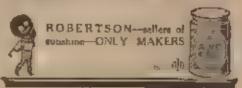
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PROGRAMMES for WEDNESDAY, May 9

10-15 a A SHARE RELIGIOUS NOB 60

2LO LONDON and 5XX DAVENTRY (201.4 M. 880 NO.)

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Witaganaha Master Filip. De con rate of

10.30 Parts for only) Time Stonar, Greenwich : Wearth in Prince of F

11.9 12 0 (Decentry only) Gramophous Records

A BALLAD CONCERT 12.0 VERA FLORENCE IS a se-Patt Mozranta Baritono)

THE B B.C. DANCE OM RESTRA. Personally conducted by JACE PAYER

10 20 PRAS VITA CH RESTRA Directed by Grunous Hanck from the Restaumint Frascat.

2.30 Mr A. LEGYD JAMES * Speech or i Language

250 Manual Lat visto

36 Mr. J C. Stonter and Mest Many Sommer Land of The England that Shakaspeare knew-II, At School when Shakespears was a Boy

3.39 Manual Interlacts

3.45 Mr E. Fiter Dagman Some Common Garder America-II, Pro

4.0 A LE PT CLASSICAL
CONTEST

SEATTH FLOOD MAYOR MAD AS
Obool, FracCourtes (Puneforte) with Stores Williams Williams

Office it is the second S mata for Plate and Ober with to the to organize on

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422 JOSEPH SLATER, MADO MELLIAR and hard Garre w

Suite: (1) Seconade. (2) Pastorsi ... Mel Bo. (3) Scheezo ... Mel Bo.

132 Ente Guerron

Renance in D Eric G **
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4 42 JOHRER STATER MADD MELLIAGE and Emp Greens Sonata for Flute and Obce, with Planeforte Accompaniment Locilles

4.57 GRACE ANOLS The to mutter The Heart a Degree R at The Only Ch. 1. Ireland

Hope 5.0 JOSEPH SLATER, MAUD MELLIAN and Ente Garress Poems 'On Mi ton Hell' first per

THE CHILDREN'S HOUR

Dersen v. 3

With certain matter about Flowers and Trees Creat Dixon will play 'Papillona' (which is the same thing, of course

Kr. vers Recessors well shat upon the topic of the day—and flatter all around it PATRICIA HAVES will tell a Butterfly Fairy Story (of which, details later)

THE B.B.C. DANCS ORCHESTEA 6.0 Personally conducted by JACK PAYNE

8.20 The Week's Work in the Garden by the Royal Hotticultural Society

6.30 TIME SIGNAL, GENERATION WRATTER FROM

6.45 M retout It to a

70 Talk on International Affairs Sir Materia do to a been

SIR MALCOLM DELEVINGNE has had ex ceptional opportunities of studying world cpm on an the opium question, for he represented Great Britain on the Advisory Committee set up Eriakay Lavo Lilt Hebridean, arr Rennedy France The Foggy Dow | Irish Polls Melodies are Trans RE SETT FOR The Hinck Monk. Old Welsn A res hours Old English, arr. Trowell A day of the East was moreing Old F High, are tenffrey Shi ALLES FOR Pop of the Cork Road arr. Ledne Sharp WIRETERS NINGERS

Chesture Cheese per Dr. Joseph Bridge

A PIANOFORTE RECITAL

by Enward Stevenmann Scrupta in B Flat , Hammer klaver , Op. 108 , Beethorn Quick , Scherze-Very Dvely tees a O od hold

90 WRATHER FORECAST, SU-GENERAL NEWS BULLETIN

9 15 - A but a Green and Phos-Let 1 1 Sir Hener Had to a receive in of the North

I the presence of Finch rener to me the
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p while and vigorously if we ar etain the green fleids and plans. s of a decay and a consist the Councel for the Pe or to be diven by the V the heart of a dist where at a street as a street and the street will be talked and the second will be talked and the second will be talked and the second will dreak with next Wednesday will dreak with by Preservation of the So II Ny Physical r on y Lord Grey of Fallodor

930 Local Announ (a Decentry only) Shipping Forecast

Our Peg

A Musical Play in Three Acts by LOWARD KNOBLOCK

Lynes by HARRY GRAHSK Music by HAROLD FRASER-SINSON Composer of 'The Matd of the Mountains,' The Southern Maid,

Characters, in order of their speaking

K ity Chve, an a second's Swar care Fay, Berethy Haywood's Swar care Hennear Luca

(For story of the Play see page 205.)

11.0-12.0 (Describy only) DANCE MUSIC JACK HYLTON'S ANEXESADUS CLUB BANK, ander the direction of Ray STABITA from the Am-



MASTERS OF THE MICROPHONE-SOLOMON.

In the opinion of many listeners, no planet has over excelled Solumon, at least from the point of view of microphone reproduction. He will be heard every evening this week, as he is playing Chapm's Studies in the 'Foundations of Maine series at 7.5

by the League of Nations, and he was a British delegate at the International Uplum Conferences held at Geneva in 1024 and 1026

THE FOUNDATIONS OF MUSIC OF THE S STITE OF Played by Solomon , Planeforte)

7 25 Dr. B. GLASSTONE Chemistry in Daily Lafe-II. Water and its Constant a A d From Plymouth

7.45 OLD BRITISH MUSIC

A Programme arranged and described by F. Sissa Hillottica.

KENNERS Error (Baritono); ALLEN FORD (Violancella) THE WHITEHESS SIN FOR

Wednesday's Programmes continued (May 6)

3.0 / , , 5, 5/ From Bermanghant T. P. a.s. Strated Drawners. PAUL BRAND (First Violin), HARDED MILLS (Second Violin), Phang Ventus (Viola), Harden Va to D Minor ... Franch Phara to act to the constant was all a four to the year before his death). It is in four Movements The street of the quarter speed a resume to the first section of the section of t From Mining are parties for some most a tritle and restated; the opening slow theme of the Movement beings is to an end it parfect The Secure Movement is a Scherge, of great deheavy and fine imagination, played on racted in forgo Movement (Slowish) in in the composer's favourite key of B, and has all his elevation and nobility of feeling.
The F-warm Milyman brings in, at the

beginning, themes heard corner in the work Of he two Main Tones of the Me venetit one heard on the Viola against a very soft accompto a served from the theme with wareh to be served from the theme with wareh to be served for the served for the served for the served for the first Massess to we have

Near the end of the work Franck recalls first the rivetim of the Schetze and then (in a bread-ened form on the First Violin) the lovely melady

3 (6 MARGARET ARLETHORPE (Plausforts)

DANCE MUSIC THE B.B.C. DANCE ORCHESTAL Personally conducted by JACK PAYNE HERY Lun (Entertamer) Tost Farague at the Pinno

5 45 The Children's Hode (From Birminghum)

'Fin Mingas Chute—I, The Tains Meet Mr

I by Frieda Bacon Songs by Bergitta
Blakatad (Controllo), Margaret Ablethorpe
to a monte), Competition Essays 'How that
pets are Made,' by Major Vernon Brook

6 30 Time Signal, Greenwich : Weather Fork-Cist Fight Ceneral News Bolderin

LIGHT MUSIC 6.45 Fenn Birm noham

THE BRUNINGHAM STUDIO CHCHESTOA, conducted

Overious to "La Tauelli" Ambient Thomas Fantasia on "Don Pasquale" Lie Mi

7.7 Loss v Saymona (Controlto) Roug, bells ring Anona are Lane Wilson O sovely angle! Come, let e be marry

7 15 Сиспеател bet exten from "The Esperald Jalo" Subrem and German Two Inch Dancos Finteene

5GB DAVENTRY EXPERIMENTAL

M. STOROJ Grand dr mara

749 LINDA SEVACION Baham : Lenten O peaceful England (from 'Mercie England') Itmoffice March

7-50 to o The Managery day Cope y

"A HITTLE FORE HEAT 8.0 Lean to me about

A ridge by fanc track prosund -

STUART VINLEY G Bart Warrer Tros a Th Synt Warmer WARREN A .. Mr Talboot Will and I was

The seems takes place in the study of Greent Warren at 13, Bailour Manages, mallant

8.30 A MILITARY BAND CONCERT

Ivery Brank Segment.

The Wireless Military Ban and instead by B WATEN OLD NOT 1 Overture to ' Harold' Feels

8 40 HILDA BLAKE 8 48 Prolude to Ask III, The

Introduction to Ant III and Bridel Choras from 'Lohengein' Wogner

95 Hr. B. ..

Do you believe in intries ? Wolcoley Charles Groups Hells of Summerset Bric Contes

9 12 Isano

Aigur Sa Prelude, 'In Sight of Algiers's Moorieh Pressed A 733 2.7 Fromb Matters

The language Translation of Common Mary 12 at 1820 at

9:30 A RECTEAL OF FRENCH POSTAY AND PIANOPORTE MUSIC bı

Magazon DE WATMONT

ANCES MORRISON (Debussy Verlaine and Bandemine)

19.0 Whaten Formast; Second General NEWS BUILDINGS

10.15 DANIE MUSIC Mannes B. Wister's Dance Band from the Hotel Cond

11 0-11 15 Jack Hyuton's Americana Cabb Hand, under the dissection of Ray Starita, from the Ambussmor Clair

(Wednesday's Programmer continued on page 210)



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Wednesday's Programmes continued (May 9)

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5WA CARDIFF. 363 M. 850 ND.	THE CALESIA	6 20 Royal Horizcultural Society's Building
A A A A A CHARLEST COLUMN	Maori Flute D Or en	E S B from London
1.0-146 A SYMPHONY CONCERT	Waista Poi Hull	7 25 & B. from Phymouth
Relayed from the National Museum of Wales	Овениева	7.45 WHEN I WAS A CHILD
Overture to 'The Magn Flute' Value	Internezzo, "Neath African Skies" Jesset	A Monologue by Phen E. Weather, Y
Comerto Grosse, No. 6, in D. for Strings, Two	Petrol, 'Africa	With Songe and Recitations from his new book
Otices, Sassoci and Propolette . Horder Symphony No. 100, In C	2ZY MANCHESTER, 284.6 M	Songs for Michael Local I — so should by Halan Alaton (Soprano).
	221 MANORESTER 780 HC	Recitations by the Author
2.39 London Programme relayed from Daventry	12.0 1.0 New Gramophone Records	Resitation, The Door at the End of our Garden
4.0 THE STATION TRIO. FRANK TRIMAS (Violing	2 30 Landon Programms relayed from Daventry	Rockabye, Lilla Lady Arthur Hab
PERGELLY Figureforte		Oh, I'm in lave with Mary Holen Aleton
Two Old Franch Dances	Ceprice, Op 76 Brahips	Busitation, 'No Chui, No Chance' Songa
MARIE L. HOLLOWAY (Pressforte)	Toccata	Dardie a Answer Lody Arthur H !!
	Consolution, No. 6 Lust	Bounds and the Sushop Meets Auton
Scherzo in B Flat Milior	Study, No. 5, Op. 10 Chapta	Mother's Song Lody Arthur It
(ATRIBER SCITON (Recitad)	3 45 London Programme relayed from Daventry	Restation, Little Lady of the Moon
Set of one is a Tweetib Sight A of Some W	4.9 A CONCERT	8.34 S.H. from London (9.30 Local Announcements
TRIC	by the	9 35 11 0 THE ASETON UNITED IN A
No. 4 in F Minor, No. 7 in F Sharp Minor,	PRESENT STUDENTS OF THE ROYAL MANCHENTER	March, 'Down of Proodom' Rom
No. 6 in D Flat	Collings of Music	S tion from 'The Puntee of Pergance'
VARIE L. HOLIOWAY	Prahaja and Figure in & Minor Wasternala	5 //
Concert Study In G Flat Rownbloom	Doctor Gran is ad Partaest, p	THE GREATER LAW '
Three Sketches for Plane Frank Broket April , Rosemary ; Capriciona Volket	The Lattic Shepherd 1 ork Boseco	Jan Bert of a retron M than
Тшо	Scherzo in C Sharp Manor Choper	D F Chargo
First Movement, Trin in C M nor - Mendelsselin	LEGISARD FLYRS (Bose)	Howard their eder Sont 1140
5.15 The Children's Hora	Yo twice ten bondend de nos Pare ?	Cyril (their younger Son) 1650 5 V 5
6.0 A WYEST INTERLEPR	Port of Many Sinps \ dalt Water Ballads Cape Horn Gorpel	Charlotte (Howard's W. c) S. D. F. a. e.
Daniel Owen (1836-95) yw Nofelydd orwyd poblogaidd cymru hyd heddiw, ac nid oes ar	ALL LAW HOUSE IN FOR VELYS , R RA	Fruits (Cyril's Wide Hydra Myrea)
hyn o bryd yn yr iaith nofel a ddeil i'w chym	TON (Violes), and LEONARD BARRE (Violoncelos	Uncle Ned Element Brother) F A Niceous
haru a 'Rhys Lewis o ran hawmor a'r ddawn	Dumky Teso Dromk	Rev. Francis Dormer (Rector of Sunningdene)
barth neglitiol. Racedar darliematica at	50 LEGISLE Honory (Baritana) The Two Greendiers Security	Henry (a Manusevant) . L. H. Balbastrac.
gweithia gan y Parch R. G. Berry.	Ye Occuest (The Tournament Tendsternal	There comes a time in our lives when we
6.20 I. indon Programme relayed from Daventry	To my First Love	are apt to feel that the laws of Nature are no longer applicable to our mode of a Mr and
6 30 S.B. from London	The Mountains of Mourne	Mrs Harding arrived at such a decision, bu
7 25 S.B. from Phymouth		discovered that there is a greater law, which governs ad manked.
7.45 'Y Blodyn Glas'	515 THE CHILDREN'S HOUR: Two Old Balance The Arrow and the Song (Bulfa); The Winnerall	R serr R THEREOND Author Er orth per
(The Blue Flawer)	to a song by Harry Hopewell. The Trap	Districts Parru
A Welsh Comic Opers by J. Eppix Parky	M · Bacon, told by Robert Roberts S · Tree, the Ages' (James Ching)	The Bazar
S.B. from Swenner	1 1 the Pareoner, Crinomas, Pinyod by	BAND
(Есе Вичница Ргодгания)	Est Fogg	Comedy Overture
96 E H from Lundon (9 38 Local Announces	6.0 I was P agree as some from D years	I ze In a Persian Market K -
9 35-11.0 THE		SIV INCERDOD 287 M.
SOUTHERN CROSS		6LV LIVERPOOL 207 M.
CERTRUDE JOHNSON (SOURCE V	100	17.0 1.0 Emples Programme and
JOHN COLLINSON (TOROT) THE STATION ORCHESTES	- The same of the	12.0-1.0 London Programme relayed from Daventry
Conducted by Warwick Brattawarze		2 30 2 50 Lordion Programme relayed
Colonial Song Granger		from Daventry

Orchestra

Three Impressions Ben wa

On nesens.

Suite, ' From the Samoan Isics' Goeht 1 B. Coral Roef and Shady Palas

2 Savan Love Song 3 Fostal Dance

toguese Bauso (South African En tortainer) in a Dramatic Rental, we to the Control of A total of the sale South also Selections on the Musical Saw

Selection of Hawman Songe ... Lake



WHERE THE NATIONAL ORCHESTRA PLAYS.

The lafty and heautifully-proportioned hall of the National Museum of Wales, from which the National Orchestra of Wales will give a Symphony Concert today. (Relayed from Cardiff, 1.0-1.45.)

- 3 45 London Programme relayed from Daventry
- 5 16 The Cartonent's House 'A Debato M. Rose Price): Which as it meet to be—a Child or a Grown up? With Songs, Poems and Stories to sottle the argument.
- 6.0 London Programme relayed from Davontry
- 5.20 Royal Horticultural Society a
- 838 S.B from London
- 7 26 S.B. from Ptymouth
- 7 45-11.0 S.B. from London 9 30 Local Announcements

Wednesday's Programmes continued (May 9)

2LS LEEDS-BRADFORD. 277.8 M. & 1,080 kg. # 1,590 kg.

- 12 0 1 0 L . 1 Program to Prayed was
- 230 Tarbots People of the rest of a front Do of Ps.
- 5 15 Tail all ten a F a L. Dors of all by
- 6.0 Lor tota Program as real roat copies Dia a rv
- 620 R . Hore complete of Latera
- 5 30 S.H from Lowlon
- 725 Ab Jone 19 acres
- 7.45 \$1.0 will be the French of 9.30 Local A policy of the land

6FL SHEFFIELD.

- 120 10 London Programme relayed from
- 230 Land Engranding of head from Day at 6
- S 15 Free to be as steen to be as a second of the second o Paimgrea.
- 5.0 Lordon Programme relayed from Doventry
- 6 28 Hormonitaral Haile on
- 6.38 S.B from London
- 725 S.B from Plymouth
- 7 45 11.0 S.B from London (9 30 Local An July to Product

284.1 M. 1,020 kg. 6KH HULL

- 12.0-1.8 London Programme relayed from
- 2.30 London Programme releyed from Daventry
- 5.15 THE CHLDRES & HOUR
- 60 Lendon Programme relayed from Daventry
- 6 20 Royal Hortwurtural Society's Bullman
- 6 30 S.B. from London
- 7 25 E.B. from Plymouth
- 7 45 11 0 S.B. from London (9 30 Local An-The programmers

BOURNEMOUTH 6BM

- 12.0-1.0 Gramophone Records
- 2 30 Landau Programme relayed from Daventry
- 4.0 Bug, Browne's Dance Band relayed from
- 5 15 The Children & Hotel
- 6.9 London Programms relayed from Daventry
- 6.30 S.B. from Lowlon
- 7 25 S.B. from Plymouth
- 7 45-11 0 S.R. from London (9 30 Local Activing or hed ha

275.2 M NOTTINGHAM. SNG

- 12.0-1.0 London Programme relayed from Daventry
- 2.30 London Programme relayed from Daventry
- 5 1\$ RE CHEEDEN'S HOR
- 6.0 London Programme relayed from Deventry
- 6 30 B.B. from London
- 7 25 S B from Planmach
- 7 45-11.8 S.B. from London (9 30 Local An-Donne (more)

5PY PLYMOUTH.

400 M. 780 KG.

- 120-10 Language Programment reased from
- 2 30 Longs Program we mayou from this butter
- 5.15 The Converted Find Conductor Street documents of the Street, Fragiliana, These Value of Hamiltonian
- 6.0 Legislat Programme roleval from Do et a
- 6.30 S.H. from London
- 7.25 Dr. S. r. Acceptor the first and the Control of the second to Control of the second seco they get the Direct
- 7.45 11.0 or B. for y. Louisia. 9.30 May with Spenies with a Local survey some

294.1 M. 1,020 kC STOKE. .

- 12.0-1.0 London Programme relayed from
- 2.39 London Programme relayed from Daventry
- 5.15 THE CRILDREN'S HOUR Storme- 'The Uninquerable' (Southwold), 'The Emperor and the Robin.' The Avancular Massion- Violan
- 6.0 London Programme relayed from Davuntry
- 6.39 S.B. Irona Locaton
- 7 25 S B. Jeon Plymouth
- 745-11.0 S.B. from Louden (2.38 Local An-THE THEODIECES!

5SX SWANSEA.

- 12.0 1.0 Landon Programme relayed from Davostry
- 2 38 London Programme relayed from Daventry

A. CONCERT

OLIVE WILLIAMS (Sopred)

FRE STATION TAIG! T D. JUNES (Pianoforte), MORGAN LLOYD (Violin), GWILYM TRUESS (Voloncello)

- 5.15 The Children's House A Story told in Wolsh by Magdalen Margan, and Music by the Seaton Trio
- 8.0 A Wolsh Interluce S.B. from Carloff
- 6.20 Royal Horizontaral Society's Businesia
- 6.30 S.B. from London
- 7 25 S.B. from Plymouth

"Y Blodyn Glas"

Opera Contin Cymraeg Mawn Dwy Art Buddagol yn Easteddiod Genedlaethol Cymra, .020)

The Blue Flower's

A Woish Comic Opera in Two Asta (Awarded the Prize at the Welsh National Excelsion, 1979

Y Cornan A'r Geologiaeth Gan Words and Man 9

Cymeriados (Characters)

- Plant y Pontre (Village Children, ERLER ASITON Clyn Myndoin Rees Rhys William John Thomas Prit Forwyn y Tylwyth Teg (Chief Fairy
- Bronnines y Tylwyth Tog (Fairy Quoen)

HILDA STEVENS

Viliago Children, Farres, Supported by a Brosil Orchestra

A 1

Golygia (Seene

As a vivide a Lee May streety The charter are has place at a Marche who they are a reapary by the who thereby the temperature has the performance of a rectangthe temperature for the partition of the temperature for the Rhip Flower is a course to another own to be to be to be the weather it of the temperature for the second for the s they discuss the unprobability of fatrice, they to successly Extrema their real is the or the course of the extrema their real is the or the course of the extrema their real is the or the course of the treatment of the course of their real should not be a like the course should not be a like the course should not be a like the course of the c

Golygia (Scene)

The Queen's Hower, built of butterfly wings. The children are welcomed by the Queen, har now suddenly miss Rilyz. When they are hov suddenly mas Riya. When they are earthing for him, he enters breathlessly. The Queen finds that he has lost the life Flower, and he is, therefore, condemned to no, in spite of earnest prayers by Glya and he children.

The Queen note is also a factor of blue out and, but up one has a marker as a rest. They offers his own, and as he may a control the Base Flower of kert his fire the store given, and the diversions in weather the conto do not or a eight to define and either a people on to her Majesty when they must visa Successful

The Open arranged for broadcasting by the Aurtion

9.0 S.B. from Landon (9.36 Local Aunouncements)

9 15- (1.0 S B from Cond.)7

Northern Programmes.

5NO NEWCASTLE.

12.6 | 6 Stanmartiner for the 2.30 Landon 4.15

Mr. d. dayad the Secretary at 2.30 Landon 4.15

do not be not 1.6 Mass becomes Ten Meanur 5.15

do not be not 1.6 Mass becomes "Emplish Folk become

are many for the 2.20 Sayas Harricontons Society's

alter 4.30 Landon 7.25 Phonon: 7.45 June 1.30

4.30 Dank th history connect them on by a Arrost back

1.50 Dank th history connect that on by a Arrost back

1.50 Dank the governe Mail Phonon Bloom 5.6 11.6 12.0 1 0

GLASGOW. 4244 4 5C

MD-221 Branspipos Records, 2.15 Bradent to seller 525 Mr W M argary, Planear of Progress, 48 Fh Station Dechestra on Stati M. and Ballone 58 Come of the control of the argary 15 Chile on Many 558 Come of the control of the argary 15 Chile on Many 558 Come of the control of th

2RD ABERDEEN.

- 116-120 'manophan's inpends 2.10 'manophan's i
- BELFAST

12.0 10 Francophene Re or is 3.30 an Orchest a 4.6 through a site about Barrer cone 4.22 at the area of the first or is 5.0 —Allister Shore Letters of a Woman of the filtering Centerry 5.15 —Children's Hour of 0.0 —Orden Revision & Station Orchesters 7.25 —Physiophy 7.45 — Youth The Station Orchesters is 6.16 —Falkner darkstone 5.0 11.0 — contors

PROGRAMMES for THURSDAY, May 10

10 15 m.m. A SHORT RELL ON S 2LO LONDON and 5NX DAVENTRY

10 16 (Decemby only) Time Sidnal, Generalics Westurn Ponerary

11 0 (Devenies only) Gramophone Records

12.0 Light Music
The German Partington Of

THE CERSHOM PARKINGTON QUINTET MADD NELSON (COntrasto)

19-20 The Week's Recital of Gramophone Records

2 30 Mr Ente Panner "Out of Doors from Week to Week-II. Spring Batterfles

WHEN the lutherflies come out again, and the air as full of the flutter of their wings, we begin to feel that Spring is really here. In his afternoons talk Mr Eric Furker will describe the different kouls of insterflies that the array eyed can distinguish during their country walks in Mo.

(Picture on page 214.)

725 Sir Havay Strassosca 'Fmancial Problems and the Lagran

I S the second of this important series of this tof which the first was given and week by Mr J M Keynes) fir Henry Strakesch well describe the large part that the Langue has played at helping to answel the tangled web of past were regrational fluories, and its potentialities in the fluories, as apposed to the political, where. He has all as a member of the Financial Committee of the Langue, and has represented South Africa at aumorous international conferences, and he is in addition a Forcetor of the Angle-Austrian and the Angle-Cycho-Slovakian Burks, so he has an international engage and outside

Ene 1 milion N HA LOOS
ANSE FURNIVALA
To 1 PARIS (2)

Cranford The parloas of Mas Laminda Books is over-roward with feasile farm ture of the period, maked with change, or bespettered with

8 20 Professor and Med 19

90 WEST IEB FORELAST SE WAS

9 15 Mr VERNOR BARTINTT

LETENERS who have come te appreciate Mr. Vernon Bartle to weekly the as as a invaluable opportunity of keep that abreast of correct afford know how exceptionally well qualified he is to review political developments in all parts of the world Besodes having been a special correspondent at the Peace Conference and in Switzerland, Germany Poland, and Rome, he is now p permanent official of the League of Nationa (not of the Langue of Nationa Union, as was drivneously stated in a recent mone of The Radia Timate).

2.36 Local Announcements (December only) Shipping Fore-

9.35 CHARLOT'S HOUR —XVI

A LIGHT PATERTS! MENT

Specially designed and arranged by the wellknown theatreed devetor

10.35 12.0 DANCE MUSIC: THE SAVOS

THE FOUNDATIONS OF POETRY

An Anchotogy

Listed as a companion to the Sunday atternoon one reading which started on Sunday Am. 3.

With Notes Price I₂ (Post Free I, 3)

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Dog in this Home 1 To-

4.0 FRED KITTERES & ORGHE TRA From the Astoria Cinema

5.0 Am ORDAN REPTAL by 1 APPAIRS From the Assessa Charge

5 15 THE CHILDREN'S HOUR

Songs with Choruses, and FRANKLYN Exters to lead them

'The Trap' and how the mother otter enemed from it (Mortuner Batter)

'Great Apes and Monkeys,' o talk by Captain F G. DOLLMAN

6.9 Ministry of Agriculture Fortaightly Bulletin

6.15 Market Press for Farmers

6 28 Musical Interlude

6 35 Time Signal, Greenwich; Waterier Four are France General News Belletin

6 65 Mr. PRILLEP MAGEA-WE BY I've Winness need, at of the Installation of Knights of the Most Honographe Order of the Beth in Westminster Abbay

THE Order of the Bath is said to have been originally instituted by Henry IV on his Coronation day, and to have lapsed at the time of the Restoration. However that may be, it was deductely established by George I in 1725, when Henry VII's abapel in Westminster Abboy was appointed as the place of mataliation. Ever gines then the bonners of the Krughts, hanging in field spleadour from the traceried roof, have been amongst the most toleresting ughta that the Abbey has to show. There are now twelve stells except, and new Knights will be presented to them, with appropriate pomp and estumny, today. The installation wal he described by Mr. Macor Wright, who was responsible for such recent broadcasts as those of the Opening of Parlament and the inauguration of the new Luni Chancellor.

70 Mr Faarous Porn 'Masso in the Theatre'

15 THE FOUNDATIONS OF MUSIC
Thomas Strongs
Played by Southern (Finneforte)



THE HISTORIC CHAPEL OF THE IONICHTS OF THE BATH

For two centures the Pleary VII Chapel has been the seems of installations of new

Knights of the Order of the Bath, such as the one that Mr. Macon-Wright we neverthe the

eyening of 0.45. The sulls of he knights can be seen in this picture, and also used

butters, which groun stoubtely amongst the shadows of the roof.

2.45

SEX OF ONE

or

* Deceivers Even *

A Sketch in One Act by Witnesse Polices.

Charles, the Husband France, Bestgorp Theo, the W fe Dozersy Starage Wange e, the Dog

It is ght happen is any drawing room, as there is no need to discribe the furniture. The Bahy's high chair is not quite in keeping with it, but Woogtes won't touch his radk unless ha's sitting in his chair with his papers to his collar.



*FOLLOWERS
A Scene which
might have been
concied in *Cranford*
Prescribed an
A Play in One Act
L HAROLY
BRIGHOUSE



Thursday's Programmes cont'd (May 10)

5GB DAVENTRY EXPERIMENTAL

(401.8 m. Globol)
Trinsent to be the top in a service their continues frame.

A SYMPHONY CONCERT

Relayed from he held conserve.

Bournemonth

(No. 32-last of the Thirty Fi of Wister Sec. The Boutermoore My stetta School ve OBCRESTAR 50 Performers)

Commission States of CREEK

for BROWLEY Pin forte)

F who s a Bire of 1 Style 1 Styl

Mrs o Been Ten pare A. C. en

The Property of the Paris Tox BROKLEY a . Or-

Pianoforto Con orto as A.

Sir Dan Godener will as beef curvey of the

(A H THA r) : mile Bro

1- - - - -(VI 18 (ER F) SE (ER F SE)

11 (1) 4 Promise no me day s Deceas

Pas a News with

5.45 Tar the history of thouse the transit The topose True All, a Play by John Overton Rouge by Harry Hopewell Bardone)

6.20 Time Signar, Gamer-WICE; WEATHER FORE-CASE, FORET GENERAL News BULLETIN

THE BBC DANCE GRORISTIA Personally conducted by JACK PAYNE

'The Mastersingers ACT I

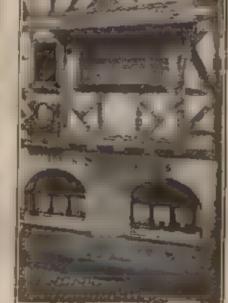
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He despessor

May believe

Ka lang hard nger



HANS SACHE'S HOUSE.

Act I of The Mantersingers will be relayed from the Ruyal Opera House. Covent Garden, thus overning, between 7.0 and 8.75. This is the house that Nucemberg still treasures as the home of Ham Sacha,

THEM B 3 KF

HI HEAD ASSUMES WE ARE WELL TO BE A SERVED WITH A SERVED AS A SERV

ANNI ANERESSY

as orange on a hore outspace. The areas Con-tract to each for a call here of the are pow Way to works to know of here in outs by Magdalena, taking her matress away, telis him as we as not be that tomorrow as as so of some will decide who will be her husband, for the prize is to be her hand. They go, and David (Tener), apprentice to Runs Bachs, or abbler tomost a per utant by sense of of the church for one of the song contests in which apprentices try thou skill

which apprentices try thou skill. If a apprentices try thou skill are a prentices are an analogy to make the content could be a prenticed. Do not able Wall of a recommendation with the following or street. Wall or may be not only one attacks not a make the form a Mackers of a recommendation of the second of t

to diguity their great art of song he will give his greatest goft—his haught of the oan win her by a song. Knthner (Buss) reads the rules for song-making Beckmeans now takes his place in a cabinut as to a second to the second to t mather on we have RAN A P A B P retire, and Suchs good after them, pondering the lovely new ening b-has bencil.

8.15 VARIETY

From Burningham

HARRY HOURWELL (Bord tone on Folk Sonds

GLADVE WARD (in Recitable)

RICHARD MERRIMAN and ERREST MIDDLESON

Duets for Two Cornets

WALSHIEV CHARLES (Entertainer at

Relayed from the Boyal Opera How 9 5 Re 15 A SYMPHONY CONCERT Relayed from the Assembly Room, City Had, Carlest
The National Oughestra of Wales
Cor bested by Warner Bun me offer

First Symphony Don'th Benefit Seprence Do 1st po. 5y ove The New Unibre is

GR SANTRA Promperse Dance, No. 1 Secongon

16.0 Weaters Forecast, Second General News BULLERIA

10 15-11.15 'The Song of Tradatha'

From Birmingham
An Epin of the reat Win by Owen Rurren
Specially adapted for broadcasting and declaimed
by Ivan Fiers
With musical backgrounds and incidental may a

Played and sing by the Binamonam Strong Observant and Choice

Thursday's Programmes continued on page 2.1



M. T. in Property Care —
F.A. of March on M.
Marchaeller on A. S.
M. A. Barrow in
A. Barrow in
A. Barrow in
A. Barrow in

PIANISTS

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CHE BILLY L. 37 BY

WE are S that he me a much of Nove berg Walter von Stolzing (Tencel is watching Eva (Soprano), daughter of the golden to Pogner, with whom he is in lave. As the service ends, Evacuatives to have a few words with Walter,

Hans Sachs..... EMIL SCRIPTER
Pogner Ovro Haldens

Thursday's Programmes continued (May 10)

5WA CARDIFF. BEO NO 2 30 Вибарбаяе то Веноода: Certa Evana, 'North, South, East, and West-3.9 London Programme relayed from Daventry \$ 15 THE CRILDREN'S HOUR 8.0 London Programme relayed from Davontry 6 36 BB from London 7 45 A SYMPHONY CONCERT Relayed from the Assembly Rocens, City Hall NATIONAL OROBITATION OF WALES, conducted by WARNAL CHAPPINALTE Overture, Sakuntale . Sthr vrtt. 1 to be also or a Scorer to the great King Duschjants meets bookintale, doughter of a Nymph, in a second grove which he penetrates while hunters. He falls in love with her, and gives her a ring, with the injunction to follow han to the Pance. After he has left ber, majortume falls on both. The King weighanted and forgets her, while Sakuntals lesse

the ring when washing in the sacred over. When she comes to the Palace, ever. When she comes to the Palace, the King denies her, and her mother takes her away in distress. The ring is found by a fisherman, who brings is to the King. He at once reasembers Sakuntals, makes war upon the syil spirits who have caused the trouble, rescues the maiden, and all ends happiy

Denorary Beautiffe (Seprence) and Orchestra

The vece poor fa (A voice I heard just now, from "The Barber of Seville")

CHARLES CLEMESTES (Planeforte) and Concerto Graz

Symphonic Poom, 'Mazeppa' List

9.0-12.8 S.B. from Lundon (9.30 Loca) 4 in airconnects

6 20 Market Prices for Local Surveys

6.30 S.B. from London

Checry Rapo

7 45 LOOKING BACKWARD

THE STATION ORTHROPHA The Harmor tone Dhelosouth Hands EDITH WHARMS (Suprano) Songs my Mother Sang Grusshove Coming theo the Rye Traditional OBCLESTIA Walta, 'The Blue Danube' Johann Strauss GEORGE ROND (Barriere I'll take thee home agair hathless . Westendorf 1941156 Ever of Thee ... Long Prai STRING ORGANISTRA Minute in & Borcherine

F THE PROPERTY. O the Oak and the Ash Old English Asr

AN EARLY BUTTERFLY The Britishone of which this is a very beautiful specimen as one of those only apping botterflies about which Mr. Ene Parker will talk from Lordon this afternoon

2LS LEEDS-BRADFORD. 2531 M. .080 RC. & 1196 RC.

2.39 Landon Programme relayed from Davent v.

5 15 Tex Company's Horn Print of Six Works I do by Mr L. Harvey

6.9 London Programme relayed for Da entre

630 12.0 S.B. From London 1930 Local Av 10000 commonts

SHEFFIELD.

2 30 London Programme relayed from Daventry

5 15 THE CHILDREN'S HOUR : For the sixes and sevens. An old four store told by Mobile 1 is a Missist pictores about of 1 to 5 miss. Old Rhymes from 'Songtone,' sung by

6.0 Loudon Programme relayed from Daventry

Horn | 6 30 B B from London

7 45 A BAND CONCERT

SEFFERENCE OF THAT A TRANSPORT AND MITTORS STRAMB PRIZE BANG March, 'Viscount Nelson' Zehle

Jose Assertance Barrocco

Overture to 'Con Fan Tutte' [They all do it) Morart

BERT COPLEY In Radio Rott ugs

ESSESSE!

Soloction from Howatha?

arr Laurens

JUNE ASDERSON

Three Sea Songs :

The Old Superb Stanford or See Gapay The Language corner the alle .

BERT COPLEY

*Langhs and Logic '

Benz

selection from 'Patience', Bull a Georgie Jarranson of the Panni

9.0 12.0 × F = m London (3.30 Lc - A tribbus | 100 ccs

884.6 M. 780 N.O. MANCHESTER. 2ZY 12.0-1.0 Gramophone Records A STUDIO CONCERT 4.30 JEAN FVANS-KERNSAW (Sopreno)

SAME AN LINEAU PARTICIPATION CONTRACTOR OF THE PARTICIPATION OF THE PART	THE REAL PROPERTY.
t quies	Fed
Dayle Preson (from a Prison)	la stree
JAMES RILET (Lancasture Dialect 1	Entertainer)
Cracked Pot Jerry	. Younga 27-7
Lutening in	A countrie. Therefore
Tom W HUMLOUE (Surophone)	
First Walkings	
Berenado	1 9
Seguidilia (Spanish Danco)	64,0000

- 5.0 Mr. ALEERT BERMAN; "The Wheel-Man'e
- Tue Certifican's House Selection Like Time (Schubert, are Chinese). Where the Lamons Bloom Stream). Played by the Sanahum Trie. Songa by Betty Whentley The Story of Wicked Okl Granzlewump (Russel-May), told by Robert Roberts
- 5.0 Loodon Programme relayed from Daventry

GEORGE IN ST. GO BESTRA

	6L V	LIV	ERPO	0 L		7 M
	9.0-12.0 S.B.		London	9 30	Lora.	An
l	Oriocticii tres	TI. YI.	MUCKOTE			1.

- 3.6 London Programme relayed from Daventry
- 5 15 Tes Chillians Born, Story, "The Tale of Timothy Twist" (Christian Chaindler), Story, "Kites and Assoplance" (K.R.), Songs, "The Rod Herring" (orr Sharp), "Constantinople"; Com (Carl), Fiddle Tunes
- 6.0 London Programme relayed from Daventry
- 6 30 S.B. from London
- 7 45 S.B. from Manchester
- 9.0-12 0 S.B. from London (9.30 Local Anneuricomental)

HULL 6KH

- 2 38 London Programme relayed from Daventry
- 5 15 Tar Children's Hour
- 6.8 London Programme relayed from Deventry
- 6.30-12.0 S.B. from London (\$ 30 Local An

6BM BOURNEMOUTH.

- 2 36 London Programme relayed from Daventry
- 6.30 12.0 S.H. from London (9.30 Local Ap.

NOTTINGHAM. 5NG

- BROADCUST TO SCHOOLS: Mr A H. WHIPPLE, 'Nature Study
- 3.0 London Programme relayed from Davontry
- 5.15 THE CHILDREN'S Hotel
- 6.9 London Programme relayed from Daventry
- 6.30-12.0 S.B. from London (\$ 30 Local An-DOMEST - JOSEPH AL

(Thursday's Programmes continued on page 217).



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IMPORTANT NOTICE.

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Thursday's Programmes continued (May 10)

et ar un om page 113

5PY PLYMOUTH.

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5-15 TreeCampagn a Hours Play, The Director for broadcasting by C. E. Hodges

8.0 London Programme colayed from Daventry

6.30 12 9 S B from London , 9.30 Local An

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9.0-12.0 * H from London (9.30 Local An Design (menta)



Mr. Owen Ratter (left) is the author of The Sone of Taspathin, is in how the broadcast from SGIs tomath in 1975. He is Suskisch (right), the financial rate and see Financial Problems and the League, from London at 7.25 The Senz of

Northern Programmes.

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PROGRAMMES for FRIDAY, May 11

16 15 a.m. SHORT HELIOTOUS

10.30 (Decentry only) Then Sie NAL, GREENWICH, WEATHER

11.4-12.6 (Decentry only, Gramo phone Records

12.0 A SONATA RECITAL

DAVID WIND (Violin) HARRY IBAACS (Pignoforte)

Bonats in G Brukund

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Organist St. George's Church Josmand, Newcastle-on-Tyne Relayed from St. Mary-le-How Chant du Printraps Rouse! Probabi and Fugue to A M nor

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130 Mr BERNARD DARWIN AD Final Blages of the Open Golf. f a c of a prayon for a sa Twee

145 Si was Mernspole Observation (200)

3.0 Dr. J. A. WELLIAMSON and Mr Environ to I in It, a graph, I as a

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THE MERCHANT OF VENICE Stokenpearer

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THE CHIEDREN'S HOUR 5.15

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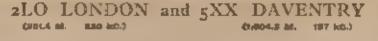
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60 FRANK WESTERAL S. Chi mer n

From the Prince of Wales Playhours. Lows hom

628 TIME BIDNAL, GREENWICH WESTERN Feller of Both L HAL NEWS BULLETIN

\$ 45 Mr. Person Sentoring The B.B.C. Music Crit c AS readers of The A Hadro Times know, Mr. Behous has en-cently been on a visit





FIGHTING FOR THE BLUE RIBAND OF THE CAME.

This view shows a perion of the great crowd that followed Bobby Jones in the final round of the Open Championable at St. Andrew's last year. This year's contest has been followed with no less interest by aport-lowers all over the country, and for their soles it has been arranged too. Mr. Bernard Darwin, the famous goller and gos writer, what broadcast a review of the morning's play so the final round today at 1.30, and at 7.0 be will give a full account of the play and the result.

1 - 1 - 31 - 2 - 1 - 31 - 101 The extraordinary witchty of, and he noess for. 4 4 5 70 M 25 NAP AR A P 3 PAS

Account at the F and of the Open Golf Chum, ---

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there are to reduce the action of a paper Is follows/that we are in a large degree the contract of the black How for a present the generation Professor Land will discuss in the secons at his series of

Lasteners who want In follow up the subject of females becommended to read the following blooks. The Great County, in Contain Walles (Mannalan . A Grammar of Polices, by A Grammar of Polices," by H. J. Lasta Anon and Unwith Secual Theory, by G. D. H. Cale (Methaga), The Modern State, by R. M. Morver, and Introduction to Medica Police, a Please by C. E. M. Jone (Oxford To vorsity Press operty ann Astantic, by Jone Hugh Cecil (Aradid and "Elements of Social Lastice," by L. T. H. mhouse Agen and Luyen

Vaudeville

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11.0 12.0 (Depentry only) DANCE MUSIC DEEROY BORES Cuao's Caus Baso, under the direction of Ramon Nawros, from Circ's Clob



DANCE MUSIC FROM SAVOY HILL.

This is a recent photograph— when in the Studio at Savoy Hill—of Jack Payne conducting the B.B.C. Dance Orchostra, which will broadcast in London's Vindeville programme this avenue at 7.45.

Friday's Programmes cont'd (May 11)

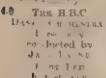
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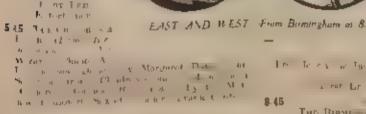
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EAST AND WEST 8,0 From B rminght : A Programme of Music of the Two Hemispheres

I. EAST THE BIRMINGRAM STUDIO ORGHESTRA Conducted by YONGGUER MI "-JOSEPH FARMINGTON (Base)

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	THE BR.C DANCE ORCHESTICA
	Personally conducted by JACK PAYSON
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	In Character Studies

100 WEATHER P. RECAST NO ONE GENERAL NEWS SULLEYIN, ROAD REPORT

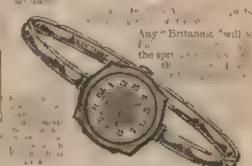
10.15 DANCE MUSIC: THE PICCADILLY PLAYERS, under the direction of AL STAILTA, and the Piccabilly Dance Band under the irrection of Caasii to Warson To the Precedity F 184"

110-4115 Tribox Somers Car s of a Paunder the direction of RAMON NEWTON, from Circ's Cl. b

(Friday's Programmes continued on page 220)

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9.35-11 0 S.B from Manchester

Friday's Programmes continued (May 11)

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Friday's Programmes continued (May 11)

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- 12.0-1.0 some in Trograzano relaved from Discourses
- 2.28 2.45 DROVE OF TO S. 128 Mr. VALERTONE DAVIS, 'A Visit to Chester'
- 3.0 London Programade whey a from David ry 5.15 The Children's Hour : Story, 'The Wild Wood' (Greenine)

- 6.0 Leave a rought a major for a Dollar TV
- 8.36 S.B. from London (3.30 Local Announmental.
- 9 35- 11 8 S.B From Manchester

5SX SWANSEA.

- 12.1-1.1 London Programme relayed
- BROADCAST OF SCHOOLS
- Dr Floresca Mockempon, 'The Living World II, Maragl Aid in the Plant K. p.
- 3.0 London Programmo relayed from Deventry
- 5.15 Tan Campusov's Room
- 6.6 Tarried 1 to a mark to a 1 and accepted
- 6.38 S. R. S. a. J. anton. 9.30 Local Assessor. monta)
- 9.35-21.0 S. F. Com Countif.

Northern Programmes.

- NEWCASTLE. OMc 12.8 1.4 "Grammphone Records 2.6 — London Prometto, relayed from Davishty 5.6 — and Stangered Societies. We are Advisorable societies to the first First on the Control of o Programme paragraphy & Construction of the Construction 6 30
- GLASGOW. SC 3.15 4 depert not the set to the set of the
- ABERDEEN 2BD 1: 0-12.9 Commentum Ber in \$38 Herschmaf to obe de Armé de la commentum Ber in \$38 Herschmaf to obe de Armé de la commentant de la commentant

BE BELFAST. 200 N.

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THE CAPITAL OF NICARAGUA-FROM THE AIR.

This air nicture gives a good mea of the typically Spanish-American architecture of Managua, the capital of Managua, with a houses built around comparing yards and broad-caved roots keeping out the blinding sun. Miss Helen Douglas I vine will tell some. Travellets: I airs: about Nigaragua in her tack from London tunight.

PROGRAMMES for SATURDAY, May 12

SHORT RELIGIOUS Service

2LO LONDON and 5XX DAVENTRY

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A not or Il day glob Cook

19 39 (Discoury only) Time Stonal, Greenwill,

THE CARLTON HOTEL OCTAT Directed by Rev. | Or wall's From the Carlton Hotel

3 30 CORELLI WINDEATT'S BAND

CATHCART LANS (Contralto. ARTHUR COK (Tenor)

Selection from The Produced Child By a Spring Song Spring Song 1 Ambisara Romanice

3 45 CATRCART LYNN

1 - Guaden of Sleep - - Lara Songs my Mother Song - f - months > Lara

Agerian Love Bong ... Bucalous Note than Life ... Bucalous Note Gwyn' Suite German

4.5 ARTHUR COR.

The English Rose G too Jean Meade Made Made

4.12 Band

Selection from "Nach Pizzacoto from Sona Act bee Pizzacoto from Sona Act of Bellow Waltz, "The song is ended" Bellow

4 25 CATHLART LYNN

& Soft Day An Eriskay Love Latt. The Road to the Isles (A Training arr Kenneny From

Selection from 'Lady Mary' Surmay Selection from 'Their', Measurest Calup from 'La Gioconda Posterior.

4.55 ARTHUR Cox

Light I leve Best Hapkins

S.2 BAND

Czardna Wandeast

\$15 THE CHILDREN'S HOUR

From England to Everest a partner, in words and musto, by Jean Grant and 7.45 A MILITARY BAND CONCERT P. K. Bosz.

6.0 ORDAN RECITAL by REGINALD FOORT, relay from The Polandram

6 30 Time St. Tall, GREENWICK; WEATHER FORE CAST, FIRST GENERAL NEWS BULLETIN

ROSALD GOULLEY (Whisting)

70 Mr. Baud, Marke. Next Week a Broad ast

7.15 THE FOUNDATIONS OF MUSIC Unorry's Spepies

Played by Sonomon (Planoforte)

7.25 Mr. H. N. Chille ... The Line while Jing Tolon For the Office Garden

(*\t\!) rate of a second more incoder on the time Sex of an interest and the sex of the read being sex of the France, and the sex day contests in Madison Square Garden exerte as much public interest as our own Boat Room in a Test Ma th at Lords. But all the mean portion racing evolutions are strong hopes that they will make a very most showning to the forthcoming. will unke a very good showing in the forthcoming Olympic Games. This evening Mr H N Crow-Secretary of the National Cycling Union, will discuss the prospects of the English team

8.0 9.0 Glasgon and Dunde-9 35- 10.35 London and Other Stat one

On the Twilfth Day of Mry, Nin to n H mired and Twenty-Eign, Being he Feast of St. Pan inc.

Thos. Dandleye

[Intensed to do eminate all manner of nutticisms for the quips, cronk and quant concerts, together with be a caste ballads and other pieces of mn tok by ye fore asset composers of ye dove)

worshipfally craves leave to present

Tunaminn'

A Burletta

Persons Represented

T MMY HANDIEY MY AND ENGINEERS A Goodwife A Singer of Catches Лови Армятвоно HARDY PEPPER A Lady of Fashion Ostlers, Luckeys, Serving Wonches, and Roysterors

THE REVUE CHORES THE B B C. DASCE ON BROWN Personally conducted by JACK PAYNE

WE cannot—let us be frack explain why Tommy Handley has translated himself into the Eighteenth Century. It is possible that be has mistaken the date on his contract. He is extremely retreat as regards his bill matter, and refuses to furnish any coherent information converting the entertainment.

There is some connection, it appears, between the talle immunities and 'Ye Three Jolly Cargoyles,' an annext hostely situated somewhere at the back of, or on the outskirts of, Tommy's

We learn from him however, that he has no intention of remaining in an inn throughout an evening in any anno, but in any case, there is no risk of the entertainment persils of their manifests.

SOFRIE ROWLANDS (Sopring)

Том Кумивовов (Вам,

Tak Wineress Militany Basin, conducted by B. WALTON O DUNWILL

Overture, 'Fingal's Cave ' At not cook

WHEN Mendelsachin was a young man of twenty he paid has first visit to Scotland, and spent six delightful summer weeks in touring the High ands. His Hebrides Overture and the Scotch Symphony both reflect the experiences of that lappy time

What we are now to hear, then, is a visual and poets: impression, putsinto tene-

82 Ray Symmetry Pricing The Dance of the constraint Section 5. Section 5.

THE world speed of San Side is the rest to the few mar to guide latencess. The vorsion used is that of a poem by Henry Cazalia. The composer goes in a vivid to rescription of Brath field on for the idea chy apers of sky to Their bones knock together, and the dance goes to antil cock-crow disperses the glood y new

\$15 Ton Kocerscaus

Because I were shy . Tavern Song

. Lyell Johnson Howard Fisher

8 17 Bass

School from the New World " ready

A beveryone known, the 'New World of Dyonak's Symphony a V r u to what or v r according to the symphony of the contract of the and the e.g. He was very trust with A term Ng bloom to give observation colour to restain of his works by using themes to seel on, though not exactly repro-ducing. Negro popular tunes—the sourtuels with which we are now so for a r. The keep response which to the rest of the boots wealth of levely archestral colouring. Home times we have soft rich, werm tones sometimes uplendone or brilliance, sometimes appending or brilliance. dolleroy of mossie

The Scherge removes us that Dvocak, the son of a butcher-unn ways. If ex is sometime her of practice ways. If ex is sometime her of the countryman's boliterous good humans—almost, we might say, of

the horse-play variet

\$25 SOPRIO ROWLANDS The Throatle M. V. White The Stare Montague Paritips Song of the Open ka Forge

8.32 BAWD

\$ 42 TOM KANNIBURGE

Hatfield Bells ... Banthope Martin Royster Doyster Mathesia

Kamarinskija (A Slavonic Wedding)

GLEEKA (1804 57), that power of of Russian music, one day heard a village wedding song and a country dance (the "Kamaring.

a country dance (the 'Kanaring land in the land out of these he made an orelected piece. Tehankovsky and Humsky Koraskov both regarded the piece as the four a tion of all orehested treatment of Bussian look

9.0 WEATHER FORM ART, SECOND GENERAL NEWS

9.15 Mr. G. WATSON PARENT 'More Mutering

9 30 Local Announcements. (Darentry only) Shipong Foresat

"INNANNINN"

(Anon.) (See Centre Column)

10.35 12.0 DANCH MUSIC TRESAVOY OR rhears, Fund Eurappe and his Mosic, and the Savoy Taxon Baxo, from the Savoy Hotel (Saturday a Programmes continued on page 225.)

A Perded Day

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ROMANCE OF A DYING MAN'S ! RECOVERY OF HEALTH & VIGOUR

CHCE attention was first drawn in these columns to the woodserful hashing the street on the tributing electrical invention of Hr O OVERBECK, FR14 FPS, FPC (Loud etc., the well-known English beteats has renerved hundreds of applications for the book which was offered free to renders of 'Radio Tones Many realers suffering from the aments over which Dr. Ove beek a Radio Tones Many realers suffering from the aments over which Dr. Overbeck a Radio Tones of the prevention of the wonder-working fittee mitted the missecular and proved for thouselves the truth of overly cause made for it by its overlow. Those who missed the previous opportunity should work to-day for a copy of the book about Mr Overbeck's marvellous any enon, which is offered free in every region.

ere a function of the profile to the construction and that the are the end of the are profile to the and the town throws

Are you suffering from

any of the following?

Arthretia

Asthenn. Baldness. Blond Pressure

Bronchitie. Corns. Catarrh.

Constipation.

Cramp.

Greynem. Headache

Informua.

Paralyms

Heart Affections

Lumbago. Necypus Debility

Neuritie Neurasthenia

The price of civilisation secrets to be the wheel of a great variety of diseases, and how best to sent the ruce against them has been the greatest health problem of the age.

Mr. Overleck, after the manner of the large of the first of the

A concern as the way a driving read breathway weak. Rheomatism and sultner is a concern and who was a control bad got him in these grap, and were to this significant was a control bid bid doctor told him to make his will

At this time be was experiented on we has a ciercical marchine with the idea of stimuming the growth of his hair and restrong the colour life room found that not only seen his white hair becoming and with brown, the his new or any character has he can be supported by the arms of the colour of the hair supported by the arms of the colour of the hair supported by the arms of the colour of the best better the hair or cetter.

is at the per hands to see the per and to the tent of the tent of

He now set to work in carnest to periect He now set to work in carnest to perfect his rejuvenating instrument in the hope that other sufficient might enjoy the same amazing recovery of health which was coming to him more and more with each possing day. The up have now be possing of the "electroff" who have an arranged in the "electroff" who have an arranged to be used to be a sufficient to the work of housing, not only in this country but in all parts of the work.

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WHAT DOCTORS SAY.

The tellow — tributes are from members of the hadinar Protess as —

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On which Receive matter is a perfect to us to the off tool top it. The destrictly will a select of a variety of the provided the very simple instants to the perfect out.

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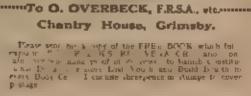
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The following ore briefest extracts from the reports of progress received from handreds of neers of Overbeck's Rejuvenator

BHEUMATIC GOUT —"I have just mared



ADT RESS. (P) ase will tend to the post of the post of

SAME

FREE

THIS BOOK

Control

Eyesight Defects Paoriusis.

General Workness.

Gout.

Paraplegua.

Rheumatium.

Sciatica.

Voice Troubles.

Wrightes. Mr Overbeck is now nearly seventy care of age vol., to quote the words of Mr-face. The se, this well-answer conp. r. 4 5,28.

In all these cares Overbeck's Resevenator has proved amazingly successful

Saturday's Programmes cont'd (May 12)

5GB DAVENTRY EXPERIMENTAL

(401,E 16.

TRANSPORTED TROOP THE LUNDON ST. 10 EXCEPT WHERE OFFICERED STATES.

In a Restaurant I can be a see Mand a see Assert Mande Leght See.

Six we would be at 1 notes.

DAVID Wise (Vinus) THE PROCEDULY DANCE BAND

Proof the Piccadelly Ho 1 5.45 Tue Cempant's Hour (From Burmingham

a s Dought re, by Fatelle a Harper La (Sough at 18)

6 10 Time Storal

HE WE WE WEATHF

FORTAGET, FIRST CIENEHAL NEWS BULLETIN

8 45 LIGHT MUSIC BLUDWES CARRLEON Contralto)

FOR Processing (Tenor) W. L. Thyrm and his

Melection from Taics of Hoffmann Offenhach

6 55 BLODWEN CARRLESS I've Thicks on a Pond

The Turn of Moon of half- Willeby

72 Octate Indian Love Lyries Woodforde Einden

7 16 TOM PERSONAL O the Mooth of May Quitter Welcome Outr Mare

Dorothy ea buxom atorr Howard Corr

'Oedipus Rex 9.0

Opera Omtorio in Two Acta after Sopheolea Text by JEAN COCKEAR Prepaleted into Latin by J Daymanor Music by look STRAVESEY

(Eurpus Jornata The Shepherd The Messenger The Speaker

. Wallens Winner . Аэтва Визможи . Roy Намижимом FRAME PRILITS
LIARDY WHILESON
ROY HENDERSON
R E. JESSELY

тик Вишлея Споков t Thorns Master, Stanford Rostsson) fus Whieless Symphony Orchestra Leads S lever K may e as not a by the Control of

7.28 October Scheetson from 'Samson and Dehlah' Sub ' Sacras

7 39 BLODWIN CARRESTIN Blurbells from the Clear ags : Brar When all the world is young 737 Gener

Liebestramo (Lovo Dream) 745 FOR PHYRERING Hannel r'a k branch aw y I'v W stees of Severa Beaman

7 52 Octur The first Chard Sullimn

Violin Salos, W. L. Tayrel.

, VAUDEVILLE

Toxi FARRELL (Syncopated Pransition) STATELESS STEPHES (Enterbanes) Pree and Manus 'Calling the British Smike '

Could Languages (Light Songs) PARE RAFFMAN and his HASD

*Oedipus Rex

Hes also com a column) 1 4 F ; Lason, the husband of discrete that it is the first pus, was told by one of the own the world be beaught should by Justow W. (Estipus was been, therefore, Laive sent him oway to be get red of but the between the between the Polybes, K to of the who brought him up as his own son. Chapma, agreement of his perentage, has been told by an oracle that he will stoy his father and the mother. Already part of the personal has come true, for he has met his father and he person of the set and is given the kinglam by the mother to the set and is given the kinglam by the mother to Chipma, is his mother. Her he can the complete the land of the set o

ACT I.

At the beginning of the Opera the pe ple beg (Edipus to free the

promises to do so, and enasults Tirestas (Bost). the bland cootheaver. This oracle tells lum that the murderer of Jonata's late heaband, King Lama, is howelf a king. The city, he says, can only be freed from the plague of the mur-herer be hansled

Acr II.

This opens with a expetition of the chorus repetition of the chorus hat we into the 1 deep 1 d position and relation-

alap.
A Messenger (Boss Baritone) comes telling of the death of Polybus, King of Corioth, Edi-pus adopted father, an saying that E ipns was not son A Shapherd (Tenor).

who accompanies had, brings out be swith truth that Chaptes in the son of Lanu and

Soon the Messenger re-enters to tell how Jo-casts, on hearing the dread news, hanged herself, and Oldipus put out his eyes. The Chorus closes the work with a sad song of farewell.

19.0 Weather Forecast, Second General News

10.15 Sports Bulletin (From Bieminghom)

10.20-11.15 SOME FANOUS WALTZES

From Birmingham By the BIRMINGBAM STUDIO CROSSESTED Conducted by Joseph Lewis Including

The Blue Danube Johann Strause Destiny Rainer The Merry Widow Fall Entadianting Valid. Estudiantina.

In admition to which, Otave Stundens will sing Love will find a way (from The Maid of the Vaste Song from ' a Jones' (A)

Oscar Strang Waltz Song rom ' Romes and Juant' . . Gounet Saturday's Programme's continued on page 200.)

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Saturday's Programmes cont'd (May 12)

Овятиватива

Lallet Music from ' Beaten!

(Continued from page 225)

5WA CARDIFF.

12.6 12.45 A POPULAR CONCERT

Relayed from the National Museum of Wales NAMES AND VALUES OF WALLES

Murch Adminals All ... Back We way The Very of the Balls I for a Real March State The Crown of India. ... Fyor

3 30 London Programme remyod from y Daventr

5.15 THE CHILDRES'S HOUR : "Hursed Tressure," by Donald Davice

6.9 London Programma relayed from Daventry

6.30 S.B from London

contests of three pieces, a Spanish Mulagoria, in three-tens, with a characteristic rhythm beginning with whole best, two halves, whole a Scherze Vaiss, and a Mooral, Fantasia (two tors, commencing with dignified chards and g z on to build up the pure of the respectively of that sharper about to the most appeal has been the Equipment of appeal has been too. Sometimes the Fantana is played first and the

THE Open Booksil, the Last King of the Mo-is founded on an incident in the war of the Spaniarie and the Moors, in the filteenth tentury. The Badet Music taken from the work

WATCHE WATCHES ON Orchestra. West Country Lad

German

ORCHESTRA

9.0 12.0 S.B. from London (9.30 Local Appropriements, Sports Bulletin

MANCHESTER, TOURS 2ZY

3 30 London Programme relayed from Deventry

5.15 THE CHILDREN'S HOUR " The Mare Month of May A Play for I but asso 2 by C. E. Hodges. Played by the Station Report of Player Incidence May be to Station Quartet. Songs by Harry Bonewell

6.0 London Programme relayed from Daysatry

6 30 S.B. from London

7.0 Linux Col. S. G. Goddecumiter, "Chile. ren's Pontes.

7 15 & B. from London

725 Mr. F STACEY LINFOTT : Sports Talk

MUSICAL CONSEQUENCES

In the course of this programmy two 'Consequences will be played through the medium of the artists on the orchestra. The musuage words will be supplied in each case by the title of the press rendered. Listeners are nyited to guess the solution, which well be read over ut the earl of carl 'ce sequence'

ALAN BROOKS (Bess Barttone) ISABEL TERMY (Contralso, THE STATION ORCHESTRA

SNATCHES OF SYMPOPATION by NEVILL MILLARD

Argentine Blues Fractica Blonde ... Wonderful Marvedous Y n. John

Mouran.

9.0 12.0 S.B. from London (9.36 Local Announcemente, Sporte Bullstan

297 66. 1/010 ×0 6LV LIVERPOOL

3.30 London Programme relayed from Daventer.

15 THE CHILDRES'S HOUR 'The Swiss Family Robinson' (Adapted by Mustel A. Levy)—Final

6.0 London Programme relayed from Daventry

6.10 S.B. from London

70 B.B. from Manchester

7 15 S.H. from London

7 25 Mr Enware Enwance (' Boe '. Sports Talk

745 B.B. from Manchester

9.0-12.0 S.B from London (2.36 Local Aunousconnects, Sports Burletin)



TOMMY HANDLEY,

the negular breadcas, comedian, a to appear in a new capacity tonight, when he will become zone bort of Ye Biree Jolly Gargoyles, and present his burletts Innanzina from London and other Stations at 9.35

7.6 Dr C. J. McSwzrawy, 'Carnell Health Week' 7 15 S.B. from London

7 25 Mr. L. E. WILLIAMS, 'Sport Spotlights'

A POPULAR CONCERT

Relayed from the Assembly Room, City Holl NATIONAL ORCHESTRA OF WALKS conducted by WARWICK BRAITEWAITE

Overture to Tangeduser', THE Pilgrims Chart, approaching and with-drawing, the wild Dance of the Mandens of the Venus Mount, Knight Tannhäuser's Local Invasions to Venus, the Raing of Venus, the Pilgrims Chart once more—three make up the fatmors and popular Overture to Tannhäuser. The is pictured the eternal strife between the cernal and the spiritual, and it will be noted that the spiritual is in the end triumphant.

WATCHE WATCHES (Barsions) and Orchestra

The Twe Grenadiom Schumann ORCHESTRA.

Managet Victor Oung (Violin) and Orchestra

Romanco in G.,... Benthoren

Saturday's Programmes continued (May 12)

2LS LEEDS-BRADFORD	E TATAL M.	CHLOREN'S Hours 2 Programme relayed from Dave	Northern Programmes.
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5 15 Tom Constitute For a 12	marta, S	ports Bulletin)	1 A result 515 out a 2 g 40 former
7 15 Two Cumpairs's Hours, ' Bu	5PY		400 M 115 1 maters 745 Amount to make the sent Store
60 sample Frage in the Fi	its I a ro		# 0 condest, 10.35 a. Music 21.15 .24 Lindon
725 S.B. on Manchester		in Programme relayed from Day	scattery SSC GLASGOW. 97 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
9.0 12.0 S.B. i at Landon (9.30 Le		Curanica's Hous : Programma relayed from Davo	writers P in other in Kirkland Supplies Land
Courts, Sports Rollered	6.30 8.8. /		to a 6.50 h who halled a 6.56 of a
6FL SHEFFIELD.	217.1 M. 90 120 S	II and Lampson 9 30 Total And	f vis of 7.45 vot vis visit most 4.6 vis visit protection 7.25 vot visit
3 20 London P ogramme relayed for		otz; Sporta Bulletin, Local And	# 35 the Property of April 19 and the transfer of the Property
5 15 THE CHILDRES & BOTH		2	ne Kighteenth Ghagasa Wholea a year if the driven to
6.9 An Onean RECITAL by G. Viron G. myest from The Appert			25D ABERDEEN 561.5
6 30 (2 0 5 L at 10 00 00 9 30 fa	en tomorrise 330 Londo	ns Programa io relayera (r.in) — A	not not it or 10 citation some flam 4 10 to
Spiral Brach	5.15 T(a)	manus a Horit	100 4 7 12 ANDROIG 7 25 V MINUTES 7.45 12 5 MINUTES
6KH HULL		Regramma resty of train Day B from London 9 30 Local V.	contillette 3 20 min e Music 4.15 branch Principal of the
200 La on Programme on all fre	month; 6	porta Bulletin)	Orthogre, 444 Mary Inhustrin (Soprano), 452 Comet. Grenotte, 5.15 - Children e Bour 4.6 [2.6 - Landette
5.15 Tue Children's Have			PA LIM
60 Les um Programme relayed from	en Dayenry 5SX	OWARDER 10	Oloke. The musical annulations in the pro- gramme pages of The Radio Times are
6 30 12 9 S. P. S. R. J. S. R. B 30 sep	9 36 Thirtie	n Prog azunie reinyest, roc. Dav	prepared under the duction of the Music
	225 LM: C4 7 . 1	hermanica's Horm Programmo relayed from D.	Editor, Mr. Percy A. Scholes.
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3 30 London Programme relayed fro	om Devontry monte: Sp	Office 1343 to 11	
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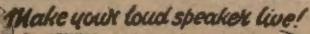
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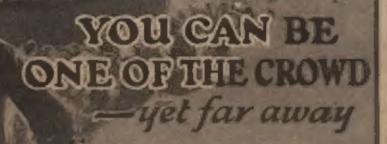
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