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Every Friday, Two Pence,

# A New Sunday Feature.

On Sunday, May 20, will begin from London, Daventry, etc., the great series of Bach's Church Cantatas, which are, to quote the accompanying article by Mr. Filson Young, 'the supreme contribution of Art to the Protestant Religion.' Since Bach performed them himself, the complete series of cantatas has never been given in this or any other country. This new venture is, therefore, one of international importance.

ERY few people, apart from those intimately connected with it, can have any idea of the wide and far-flung extent of the work of the Programme Department of the B.B.C. Even to one who sees it at work, and works with it, the courage, the talent, and the knowledge that are the mainspring of these activities are continually surprising and refreshing. The good word 'broadcast' comes from one of the oldest fields of man's activity-the seed field: and, applied to one of his newest and strangest activities, it is almost uncannily expressive.

of hope; the great thing is that the seed is being scattered, waited by the wind of the ether into we know not what furrows. All we know is that more and more of it falls on good ground, and that there is a steadily increasing harvest.

Into the seed field of the listeners' homes more and more, and better and better, selection, quality, and execution are being cast. The B.B.C. has its failures; it would be a calamity if it had not. The essence of

The parable of the sower holds good. Where | broadcasting is generosity, courage, and the seed falls is a matter of intention and | vision; and to do nothing unless you can be certain beforehand of success would be to limit effort to the known and the ascertained. The great thing is to be experi-mental, and not to be afraid of being daring on a liberal scale.

Music is one of the richest and most fertile grounds in broadcasting; and so, in adding another hour to Sunday broadcasting (from 5.30 to 6.30) the Corporation has decided to inaugurate this addition with something that is beyond controversy, that is the very



Where the cantains has saw light-Back to the organ-loft of the Thomaskerdie, Lapzig. A wood engraving, from historical sources, by Norman James.

best of its kind, and that is otherwise unobtainable. At 5.45 every Sunday (hitherto silent hour) there will be broadcast from 5XX and 3LO, and from every main station in the country, the complete series of Bath's Church Cantatas—a body of music monumental in its grandeur and its variety, unexampled in the history of art and, except for perhaps a dozen examples, hitherto almost unknown to the ordinary listener.

THESE Church Cantatas have a place that is quite unique in music. One might describe them as musicure cratorios, but that would not be quite true. They may have been the germ of the contorio, but they are far greater than any of the contorios, except, perhaps, the greatest of Handel's. They represent Bach's regular work as Cantor of the Thomasschule in Leipzig, when it was one of his duties to provide, as part of the service on Sundays and Feast-days, a cantata on the subject of the day. They were performed with the regular resources at his command—a choir of twelve, an orchestra of from twelve to twenty, and an organ or clavichord.

I believe that as a series they have never been publicly performed in their entirety in this country, or, indeed, anywhere, since they began to be heard under Bach's own direction two centuries ago. In thus performing them in senes, the B.B.C. is doing something which no other musical organi-1tion has done or could do. The preparation in the way of translation fonly a small proportion have been hitherto translated from the German), copying of scores and parts, to say nothing of the training of choirs and orchestras in an idiom that is quite unlike anything else, has been for months occupying, and for years may continue to occupy, the musical staffs at London, Birmingham, and Glasgow. For the work is far too heavy for one chorus and orchestra to undertake weekly, in addition to other work; therefore it has been decided to distribute the performance of the Cantatas among three stations. Mr. Stanford Robinson, with the London chem and orchestra, will be responsible for a Cantata once a fortnight, while those on alternate Sundays will be undertaken by the Birmingham Station, under the direction of Mr. Lewis, and the Glasgow Station under Mr. Carruthers respectively.

Popular as Bach is, I venture to predict that when this great series has been in being for a little while, those who listen to the Cantatas will find them more wonderful and artistically stimulating than anything of Bach's with which they have been hithertofamiliar. The hour when they will be performed is not one at which any broadcasting has hitherto been done, so they will not encreach on programme time that has become associated with other and popular features. Those who are not interested in them will be as they were before; those who are will find that a delightful addition has been made to the Sunday broadcasting, which has already come to be counted on by many for some of the best music of the week,

It is not only from the musical point of view that these Cantatas are interesting, but also from the religious and poetic. Because Bach wrote them, and because they were part of the religious life of Germany in the



The Church of St. Thomas, Leipzig, for the services of which Bach wrote his series of Cautains.

eighteenth century, they combine the greatest elements of musical art with that poeter tenoissance which marked the Reformation in Germany. For that movement, whatever it may have created or destroyed, had one supreme quality: It released contemporary poetry and art to adorn the new Luthern religion which, while retaining in ritual and ceremony its connection with tradition, admitted a living, regenerating stream of artistic inspiration and adornment which intigated the litingy with the refreshment of a new and poetic life. And Bach's Church Cantatas are its supreme achievement and remain the supreme contribution of art to the Protestant Religion.

LTHOUGH many of these Cantatas are within the resources of a good church chor, their adequate performance as a whole by any such body is impossible, owing to the fact that in the whole two hundred of them there is an almost infinite variety in the orchestral and vocal combinations. Some of the instruments on which the peculiar colourization depends are either obsolete or have to be studied and played by experts; other instruments are used in such a way that only the very best performers can do justice to them. The parts for the solos and cheruses make the most exacting demands on the voice, and the poetic treatment of words and music is so close and exact as to require the most minute care in translation,

The first performance of this great and monumental series from zLO and 1XX will be on Sunday May 20, at 5.45; and I am thus drawing attention to them so that the thousands of listeness who will appreciate them may arrange and prepare their listening time so as not to miss them; and also to put on record the quiet inauguration of an artistic service of a kind that is almost unprecedented, and yet which is characteristic of the steady expansion of the B.B.C.'s achievement in the pursuit of its broad and high ideals.

Fitson Young.

# What the Listener Thinks About It.

A First Selection of Extracts from Letters in reply to Mr. France.

The Editor has received many hundreds of interesting letters from listeners regarding Victor France's article, 'From Moro to Madnight,' which appear in The Radio Times for April 27. A further selection of extracts from these will appear in next week's issue.

As a Socialist I am taking the privilege of answering for tans of thousands of listeness of the working class. Victor France quite fuggis that in the towns and cities there are bussireds of thousands of people who are called upon to work on the 'shift' system. If his ideas were put into operation, only one week in three would they have the pleasure of listening to 'the very best that you can give us.' What is really wanted in an education in the art of listening.—W. H. H., Bristol.

As a great admirer of the B.R.C. may I say that I agree entirely with Victor Prance I My mosto would be 'little and good.'-S. D., Denesster.

Do we think the ideas of the B.B.C. will dep up? Noter? Wireless is but on the verge of what it will be.—F. V., Bolton.

I wowner if Mr. France has ever realized the number of limely and invalid people to whom the afternoon broadcasts are the great relief from and antidote to beredom?—M. M. B., S.W.5. Most heartily do we endouse the opinions are forth by Victor France. We would rather there was less broadcasting. So many appear to be drugged with listening, though the term 'listening 'for many is a wrong one, for they do not roully listen.— A. W., Birchington.

Present do not shorten your programmes. They are the only thing I have to live for.—"LONKER LISTENSER," Wembley.

Accurates that it is possible that riess will eventually run dry, how can this time be put off actions as possible? By a repetition of programmes? Let us here the really emistarding programmes twice—three times—fifty times. I recall that most wonderful of broadcast plays, which concerned the flooding of a mine and a man's merifice—a play that every person, young or old, should listen to. You have, I believe, and this over three times. But how many of my fellow-instences have heard it ?—A. C. H., Leyton.

Does Victor France think we are all novelists? I work on the iron had during the hours of 7-11, week in, week out—and thousands of others do likewise. What chance should we have of getting our ten bob's worth 3-W. B. W., Upten Manor.

As it is possible to have too much of a good thing, Mr. France's suggestion is distinctly associ. But programmes from 7 to 11 p.m. would only the one boar to those in haspitals, etc., and only two hours to old and delicate people who have to go to bed early. His idea could easily be tried as an experiment in maches way—by allowing a quarter or half an hour to clapse between various programmes during the day.—M. R., Hampstead.

lie. France makes the same mistake as Herr Fenchiwanger in webing to force on us what he thinks we eight to have, melead of leaving us free, as the B.B.C. does, to shoom for ourselves. Do they forget that we are not all children?—W. C., Teslimeton.

# From Midnight to Midnight-if Necessary!

Val Gielgud's reply to Victor France—The Abnormal Listener—B.B.C. not a Nurse-maid—Mr. France's 'Turnip-headed Bogey'—The Public's Contribution towards Broad-casting's Future.



IN his recent article in The Radio Times, Mr. Victor France raised an issue which is of vital interest to every listener. No doubt he will find some support for his contention that

there is too much broadcasting, for his demand that the hours for broadcasting should be limited, and the Programmes themselves reduced in quantity that they may be increased in quality. But his argument must not be allowed to go uncontested.

Where I think that Mr. France is wrong, is that In, like so many people, misunder stands the duty of the Broadcasting Service of this country. I use the word 'Service' advisedly Broadcasting may be an Industry, as for example in the United States of America. It should be an Art everywhere But above all—and this, as I see it, is the ideal set itself by the B.B.C.—Broadcasting is a Service.

Some may agree with Mr. France that those hours between seven and eleven at night—the ordinary hours for entertainment in this country—would be the most suitable time during which to supply the daily programmes. But he forgets that the B.B.C. in the first place is not simply an entertainment source, like a theatre; and in the second place that it caters not only for the ordinary person whose day's work finishes on the stroke of six, but for every other possible sort of individual in the British lates who has paid his ten shillings for his receiving licence.

There are all the people whose work only begins with the fall of night. There are all the children who go to bed about six in the evening. There are all the invalids, the occupants of nursing-homes, the crews of lightships, railwaymen, all the hundreds of inhabitants of out-of-the-way villages, and the other hundreds engaged in slightly abnormal occupations, who want to listen other Mr. France may not. It is more likely in the future that the B.B.C. will never sleep, than that it should rest idle for two-thirds of the day.



A group of listeners on board the Breakees Lightship. There is an abnormal occupation which would make regular hours of listening impossible.

Further, Mr. France neglects the obvious ture for the ills he dreads. No one but a moron or a half-wit listens to everything for every minute that the B.B.C. is working. There may be a crank here and there who will write proudly announcing that out of last year's 65,000 hours of broadcasting, he or she heard 64,000. But such cases are symptomatic of nothing but a mental kink; the desire to be peculiar at any price—and what a price! Again and again it has been urged—I have urged it myself in these columns—that the first duty of the intelligent listener is selection. Choose your programme, your items from programmes, your hours of listening—and listen! That attitude is growing with every day that proves more conclusively that Radio can be and is an Art—a subject for serious appreciation.

## THE ABOUMENTS

VICTOR FRANCE, author of "The Carved Emercia", and other maying stories and a tern listener, contended in a recent article that there was too much Broad acting and that the B.B.C. ran a risk of both secrying the listener and exhausting its own material.

I Al GIRLAGED author of their Generalty, who has written many written on Broad-custing and its future, replies that the B.B.C. must broad an investy-four hours a day of accessing in order all quality to serve all their who book to it for extraorment and education, and that the field of Art is so wride as to be investmential.

I think that Mr. France's apprehension of the appalling temptation offered to every owner of a listening set by more or less continuous programmes is considerably exaggerated. Listeners will learn, and in fact are learning, to 'give themselves a chance,' without calling upon the B.R.C. to nursemaid them into doing so by definitely curtailing its activities within certain specified hours.

The fear that the B.B.C. may run short of ideas, of material, of the wherewithal to supply their insatiable public, is another question, I think it is a more orgent question, and one most seriously to be considered. But here, too, I think life France is terrifying himself with a turnip-headed bogeyman! Like many other people, mostly of the old conservative school, Mr. France fails in imagination. Myself, I think that the danger to the B.B.C., and indeed to all broadcasting, lies not in any possible exhaustion of material, but in the fact that its material is boundless. Mr. France quotes Mr. Bernett as saying that he only gets one good idea a year and draws an easy conclusion. But there is at least one novel a day published every year in this country, and in each is at last the germ of an idea.

And the B.B.C. is not drawing on novelests alone, nor even principally, for its ideas. There is no artist in literature, music, the drama, upon whom it should be unable to

draw. It possesses everybody us a potential producer of an idea, just as it possesses everybody as a potential listener.

Nor is this all. In space of the past five towns of 'too much broadcasting,' according to Mr. France, have programmes got worse or better? I doubt if the harshest critic of the B.R.C. would deay a definite, even a remarkable improvement. Why should the improvement not go on? Because the great classics in all the other arts have been accomplished, because Beethoven has composed, Tolstoy written, Rembrandi painted, people still compose, write, and there is no end to progress in Art. And as for Radio we are still far from the achievement of Radio classics. There, too, is the stupendous opportunity of the Education problem. The even more vital question of International Friendship, to which, in the opinion of many competent judges, Broadcasting can give more aid than any other single factor except perhaps common sense.

Mr. France has underestimated his human factors in his argument. People are not really so stupid, or so limited, as he fears. They want Broadcasting, and they want Broadcasting to improve. Quality is achieved by selection from quantity, not from its limitation. And domand creates supply rather than supply regulates demand, so long as the supply is unlimited. Demand will probably create a supply of programmes almost from one midnight to another, if the B.B.C. is to live up to its unwritten motto 'I Serve.' And it remains for the public so served to maintain the quality of the service by unsparing criticism, appreciation, interest, and active participation.

Val. General.

For extracts from the many letters on this subject which have been recoved by the Editor, see jost of opposite page.



Headphones at Charing Cross Heaptal Mr. France's suggestion of 7-11 p.m. incarcasting would rob the west and suffering of the greater part of their pleasure in the programmers.



Lescaut and her lovers was written in 1763 by the Abbe Prevest. It was taken as the basis of an Opera by various composers. Haltvy, Auber, Massenet, Puccini, and our own Bolfe. Massenet's and Puccini's proved by far the most popular versions of the story.

ACT L

Scene: Amiens, a hostelry in a square near the Paris Gate.

Edmondo, a student (Tenor) amongst his friends, in firiting with the girls in the strolling, chattering throng. The Chevalier des Gricox (Tenor) walks apart. His friends chaff him about love, and he, rousing up his spirits, chaffs the girls in turn.

be, rousing up his spirits, chasts the girls in turn. A coach arrives, and from it alight Maston Lescant (Suprano), her brother, a Sergeant of the King's Guards (Barsons), and Geronte de Ravoir (Bass), Treasurer-General, an olderly rous. Lescant is escorting his mater to a convent school. Des Griens is fascinated by Mascon. He talks to her, and finds that she does not wish to go to the convent. Geronte, having got rid of the girl's brother for a moment, privately unders the landlord of the inn to have a coach with swift horses ready in an hour. Edmondo, who has overheard the conversation, guesses that the Treasurer-General intends to take Manon away. He informs des Grieux; they plot to entwit the old man. Manon shows little hesitation when des Grieux suggests

# Manon Lescaut.

The story of Puccini's opera, which is to be broadcast twice this week—at 8.0 p.m. on Monday from 5GB, and at 7.45 p.m. on Wednesday from London, 5XX, and other Stations. This is the last opera but one of the 1927-28 Season of Libretto Operas. The Gold of the Golden West will be given in June.

that she shall run off with him instead. This they do, and Lessaut consoles Coronte with the reflection that Manon may be entired from her lover when his purse is empty.

ACT II.

Scene A room in Geronte's house in Paris.

Lescapt's prophecy was a shrowd one. His sister has tired of des Grienx and gone to Geronte. Her brother praises her beauty whilst she is having her hair dressed, and applauds her change of lovers. Manon confesses that she would like to have tidings of des Grienx. She recalls her happiness with him and lungs to teste it again. Lescapt tells her that des Grienx is growing rich by gambling. Singers enter and perform an dred demonster of defende Manon is bored. Geronte and others come in and dance a minusel. Manon is the centre of admiration.

When she is alone again, des Grieux, brought by Lescaut, comes to her, and after first revilionar, in moved by her repentance, and falls once more under her spell. They are reconsiled, swearing to puch no more, when Gerunte, returning, surprises them. Reproaching Matton for her ingratitude, he leaves the lowers. Maron is sarry to give up her splendours, but swears she will be true to des Grieux.

Now Lessant rushes in, with the tidings that Geronte is coming with police to arrest the two. He begs them to flee, but they processing to Maxon trying to callect some of her jewels. The police arrive and hurst open the door. Manon is dragged away.

There is here an Internetto, during which we



are to imagine the scene of Manon's trial and condemnation to exile as a danger to society. Her lover has determined to follow her.

ACT III.

Scene: A square near the harbour of Havre,

Des Griem and Lescaut have come to see Manna, who is to be deported to America at daybreak-Lescaut has bribed one of the guard, who is to help Manon to escape. The plot appears to prosper, and des Grisux secures an interview with Manual through her prison bars; but suspicion is groused, the alarm is given, and soldiers are called in as a special guard to ensure that the prisoners do not escape in going aboard the ship. They pass along, Manon among them. She has but a few moments with des Grieux before she is compelled to go enboard. Her lover, distracted, succeeds in persuading the captain to give him a passage in the ship.

Scene: A vast bare plain on the borders of the territory of New Orleans.

Manon and dos Gricux, weary and ill-clad, appear. She is feverial, and her tower tries to comfort her. He goes to seek help, and Manon sings of her wretchedness and grief. Des Grisux returns, having found no succour in that arid land. They bid each other farewell, and Manon, assuring him that her toyo will never fade, dies in his arms.

# The 'Great Adventure' of Broadcast Education."

G. D. H. Cole reviews a recent B.B.C. Publication.

N the early days of broadcasting, there were plenty of people who prophesied that the wireless set would turn out to be a passing craze, of which the great mass of listeners would soon tire. The set would survive, may be, but the interest in it would die out, and the dust cover it. How far are these prophets right? There has hardly been time yet to bring them to the test of actual experience, but it seems safe, by now, to say that they will turn out right or wrong according to the success of the B.B.C. in meeting the exceedingly varied needs of different types of listeners. Wireless programmes are far more varied now, and cater effectively for far more different tastes than they did even a year or two ago. And, if broadcasting is to live as a really potent force in the nation's life, it will have to carry this adaptability to varying needs a great deal further still.

Apart from that elusive person, the 'general' listener, I think one of the most important groups of patrons of the wireless is the group that comes to it for some sort of educational programme. This group is itself wide and clusive. Its needs range from the simplest port of talks on hobbies or house-

keeping to fully developed lectures of balf an hour or more on a wide variety of subjects. Of late the B.B.C. has done steadily more to meet the growing demands of this section of its public; and every step taken to meet the need has created fresh demands. The work has now grown to such importance that it can only be effectively planned and carried out by the B.B.C. in the closest contact with the voluntary educational bodies and the Universities, with which the main groups of interested listeners are already

Some people have been inclined to fear breadcasting as a possible—and inferior—substitute for the earlier forms of educational work. It is not a competitor, but a valuable complement to the existing forms of educational effort.

As the Report points out, co-operation is urgently needed. As soon as possible we need a big national body, whose business it would be to develop the policy and resources of educational broadcasting, and representing the various educational bodies as well as the B.B.C. There would also need to be local bodies to work with and advise the national

authority—and, if and when technical considerations allow, there should be a separate educational wave-length, with a radius covering listeners throughout the country. But-and here again I agree with the Report—it would be a mistake to wait until this scheme can be carried out in full.

I have been so intent on briefly discussing the problems raised by the Report that I have said little about the Report itself. Jointly produced by the B.B.C. and the British Institute of Adult Education (which in turn may be taken as representative of most of the educational bodies in which listeners are enrolled), it is a really competent survey of the field, and also a very valuable book which every keen listener (and certainly every educationist) would be well advised to get. I hope the B.B.C. will lose no time in acting on its proposals, and that listeners will take heart from it to make full use of the educational opportunities which the B.B.C. already provides, and therewith to prepare the way for much bigger developments.

G. D. H. COLE.

\* Nun Freitziem in Brundensting. A Starty in Adult Edmonton. Pp 116. Ulustrabed. Paper 1s.; Cheb. 2s. (See in Brusheauling Cornollings.)

# The Talk of the Week. No 17.

# Tale of Tea.

The story of the introduction of tea into England and its rise to popularity is a faccinating one. Mr. J. Page-Croft who gave the accompanying talk from London, on Wednesday. April 18, is a member of one of the leading firms of tea-brokers and has much that is amusing and interesting to say about the beverage,

All addressing my remarks chiefly to | then made a decoction of the leaves, the lines, appreciating them as among my most ardent supporters in their love for a cup of good tea, but anyone noticing the crowded state of the City ten rooms on any afternoon, would at once observe that the so-called lords of creation are not nearly so indifferent to the charms of the 'cup that cheers' as they would have us believe !

So, as everyone drinks tea, everyone, of course, is interested in tea, and those great countries, with their millions of people, from which we obtain our teas also interest us.

# In Noah's Vineyard.

Now the original home of the tea plant is a matter of some doubt; no wild plant has been discovered in China, but a tea tree is found in India, considered by many botanists to be the parent of the present variety, which was undoubtedly first cultivated in China; the Chinese claiming to have been growing tea when Noah was planting his vineyard! It's therefore astonishing that the Chinese managed to keep the knowledge of tea to themselves so long. They thought it too good to be given to the outer barbarians on account of its miraculous origin which is traditionally reported to have been as follows :-

A noted Chinese saint, through his pro-longed vigils, became so overcome with drowsiness as to drop off to sleep, and on awakening, suffered such remorse from having given way to the weakness of the flesh that, as a punishment, he cut off his cyclids and threw them to the ground. When again passing the spot, he noticed two shrubs had sprung up, and on examining the new plant, he found the leaves fringed, like the human eyelid, with lashes. He and found that this liquor had the power of keeping him watchful and wakeful. Having experienced the benefit himself, he taught his fellow Celestials the art of tea cultivation.

Tea is now a daily necessity for all classes, which is the more surprising when we consider it was only at a comparatively recent period introduced into this country, and for many years the price was so high that it was a luxury which could only be indulged in by royalty or these of equal wealth,

# A Tea Sandwich?

It wasn't until the middle of the sixteenth century that tea became at all known in Europe, when it was introduced by the Dutch traders, who made a good bargain by bartering sage leaves in exchange for tea. A few samples found their way to England, but a misconception as to the way in which the leaves should be cooked hindered the popularity of the drink. It was supposed that the boiled leaves were to be eaten with suit and butter, or spread upon bread, and the liquor thrown away like cabbage water, Of course, these first trials did not turn out satisfactorily, and so the new herb was not

After a time, however, a reaction set in ; and Lord Ossory, who had lived in Holland for some time, on returning, taught the English how the beverage should be made. Several foreigners about this time opened coffee-houses, at which tea was sold as it was intended to be drunk. A fresh impetus was given to the introduction of tea by Queen Catherine of Breganza on her marriage with Charles II. The Queen had been used to the

cup that cheers in her own country, and continued the custom always of an afternoon upon her arrival here.

The first tea and coffee house in England was started by one named Garraway, who opened his establishment in 1651, in Change Alley, Cornbili, as he advertised, for the sale of tea in leaf, and drink, made according to the directions of the most knowing merchants and travellers into Eastern countries.' This attracted many noblemen, physicians, merchants, and gentlemen to his shop.

Garraway was also the first English dealer who retailed tea to the publicat prices varying from 15s. to 50s. per pound—and also sold it ready made to drink. In 1660, a duty of 8d, a galion was imposed on the liquor of ready-made tea prepared

One cause of the growing popularity of tea was through the numerous tea



The Costacks carried it about, dried, in the shape of bricks.

gardens which sprang up in many parts of London. It must, of course, be remembered that the outings of our Cockney ancestors were extremely limited owing to the difficulties of locomotion, and also the risk of robbers on the road,

While the upper classes patronized Belsize, Ranelagh, and Vauxhall Gardens, the middle classes went to Hampstead. It also became the fashion for private families to give garden tea parties.

## Ten "Cattien."

Owing to the high price of tea our ancestresses kept it in a special receptacle called a caddy. This word caddy is derived from the Chinese word 'pound,' viz., catty.' These first caddles were widemouthed bottles of blue and white porcelain, similar in shape to the ginger jar. After a time they were fitted into dainty little boxes provided with lock and key, to safeguard this expensive store. Tea caddies, however, were not confined to porcelain only; fancy woods, tortoiseshell, enamel, Sheffield plate, pewter, and silver, all being employed in their production. The custom was for the boiling water to be brought in on a tea-tray by the maid, the mistress herself making the ten. So the tex caddy had to be an ornament fit for display among visitors, but as the price of tea became lower, the quality of the tea caddles deteriorated.

Doctors vied with poets in the praise of tea, and we find that the epicure, Samuel Pepys, in 1660, made special reference to the drink in his diary.

The great Dr. Johnson-great in more ways than one-was sometimes accustomed to. drink twenty cups at a sitting, which he considered good for the intellect,

#### When the Cup Did Inebriate.

In bygone days, the Russian soldiers were said to live and light almost wholly upon tea. The Cossacks carried it about dried, in the shape of bricks, which before hardening, were soaked in sheep's blood and boiled in milk, with the addition of flour, butter, and salt, so as to make a kind of soup. The passion of the Russian soldier for this beverage

(Continued at foot of page 243.)



He lound that this liquor had the power of keeping



# BOTH SIDES OF THE MICROPHONE

What It la

Next week sissue you no doubt noticed a picture of a nyederious carved source alongside which was printed the question. What is it? It is a well-known boot that foldors, when they have some particularly good feature coming along, delicht in my stlying toeir readers and I, for one, mas completely myshiled. But a joke is a joke, and I feel that it is now due to our Educar to come out into the open and confess what he is up to. I have his authority to reveal to you that the Hamden Figure which you saw in last week's Radio Time is one of the principal actors in a strange story, entailed 'Old Magic,' which begins in the special Whitsun Holday Number on May 25. The author of 'Old Magic,' is Bohun Lynch, who write that most thrilling of scientific remanes.' Menacc from the Moon. A senal story in The Radio Time is something very new and 'Old Magic,' of which I have seen the first part, is also sensething very new a remaned of the future, of strange adventurers in an England of a hundred years hence, when London is a towering city like New York, and all broadcasting is in the hands of the COET. Thrilling though the story is, it is never anything less than heautifully written.

The Man Who Fought Fitzsimmons.

HE author of 'Old Mago,' has written many books povels and works on old furniture, boxing, caricature, etc. In 1905 he won the Inter Varsity Middleweights for Oxford. He once board two rounds with the great Bob Fitzammons and came away with a black ove and a 'tapped claret' to write a column on his experience for the Doily Mail. He has been writing for twenty years and contributed to most periodicals and newspapers.

Of his novels, the hest known are 'A Period Day,'

'Respectability,' and 'Menace from the Moon.'

'Old Magic 's in the style of the latter book—which I personally like best of all the Lynch novels. It is a scientific romance—such as H. C. Wells might have written in his keyday—about a contemplated attack on the earth by some English settlers on the moon. I used to see a lot of Bohun Lynch at one time, but since the war he has lived largely in Italy-like so many sensible people; and his characteristic brown bowler hat, bird's-eye tie, and checked overcost are no longer to be seen slong Adelphi Terrace. Look out for 'Old Magic.' It is a story with a fascinating idea behind it,

From Morn to Midnight.

The recently-published erticle by Victor France on the advisability of reducing the lamps of breadcasting has brought a fixed of latters to the Editor of The Radio Times. Rarely has any article, however controversal its character, excited a more vigorous and intelligent correspondence—an encouraging right of the interest which the listener of today takes in the problems and the future of breadcasting. There will be only a limited space for extracts from these letters, the traits of which, suitably arranged, would extend the rest interesting book, for they reveal on extendinary diversity of opinion. Mr. France does not lack supporters—but he is defeated by a heavy majority. The attitude of most listeners is that of Val Gielgud, who this week replies to him—that broadcasting is a service, and must have at heart the greatest good of the greatest number.' and that to limit the bours of transmission in the way Mr. France suggests, would be to rob a large number of listeners of their shance of instening.

The Art of Talking.

EXPECT you have found that most of the really interesting people you over met were much more interesting when you had them to yourself and could find out all that you wanted to know of their wisdom or experience. than when they were perched on some state occasion on a platform or in a pulpit or broadcasting studio. The most interesting evening of my own are was spent outside a cale in Paris with a man who had been for four years on intelligence work in Rossin and Poland. In a halting but vivid fashion he told me stories of adventure which had fiction beaten to a feargle. I begged him to write them down, promising to send them to a London publisher. He did so, but, to my disappointment, they seemed flat and topid when told in the stereotyped English of a man whose job was to not rather than to write. So it is with a lot of the brondeast talks. Brondeasters who, if they were chatting with you in your own home could make their subject fascinating and uncon-ventional are, so to put it, 'chilled' by the formality of a written manuscript. Their talks are without life and vigour. There is possibly a week derful future for the impromptu talk, for the talker who can oupture in the studio the atmosphere of the study or the drawing come and allow some friend, equally skilful at his side of the job, to "draw him out."

Conversations with Nemo.

N experiment in this direction will be made from 5GB on May 23 with the broadcasting of the first of a series of ' Conversations with Neme. Nemo is the anonymous conversationalist who will, in theatrical parlance, 'food' the talker of the evening. He will know the subjects in which his companion is most interested, and how best to encourage him to talk interestingly on them. I must not tell you who 'Nema' is, but I can tell you that for this first experimental talk bu will have with him Father Remard Walke, Vicar of Marszion, from whose church the Cornish Nativity play has been broadcast at Christmas time. Bernard Walke is a delightful conversationalist as well as a brilliant prescher and scholar. I understand that he will talk about donkings. The subject may seem to some of you a trifle empty of interesting possibilities—but Nema assures me that it is a real experience to hear the vicar of Maration on the matter of doukeys. This experi-ment, if successful, may influence the whole future development of the broadcast talk.

Doctor and Organist.

B. SCHWEITZER, whose organ recital is to be relayed from the Bishopsgate Institute on Monday evening, May 21, is of special interest in connection with the first of the new series of Bach's Church Cantatas which are to be broadenst every Sunday afternoon. Dr. Schweitzer is the leading Continental anthority on Bach, and it is largely his work which has made possible the broadensting of the Cantatas. It is hoped he may be at the organ for the performance of the first. Dr. Schweitzer is an amazing person. In addition to being a composer, organist, and writer on music, he is an eminent doctor and speeds much of his time at the hospital which he has founded in French Equatorial Africa. He will remain in England until the beginning of June and give organ recitals in various parts of the country. Next week I have something further to say about this very pictures on figure.

This 'Education.'

A ENTION the word "education" in connection with broadcasting and immediately half the listeners in the land will ery out in terror lest the powers that be should relead to allow educational transmissions to encrosels too beavily on the time devoted to musical and vandovillo programmes. Listeners who care to read 'New Ventures in Broadcasting' (recently published by the B.R.C. at the price of Is. 3d. post free) will be pleased to find that the claims made upon programme space by the Hadow Committee on Adult Education are moderate in the extreme. Altogether this report, a review of which by Mr. G. D. H. Cole, who adds to his provess as a writer of detective stories that of being one of our leading educationists, appears on another page, is refreshingly unlike the general run of off-sial pronouncements. It is full of human touches, plentifully illustrated, and altogether most readable for the man in the street. There is something really exciting about the streaming by eminent anthorities of the "adventurous" side of education. If radio one transform the meaning of that generally mistrusted word, it will have done one great work.

The Rebel Maid.

A CONCERT version of Montague Philips' comic opera The Rebel Moul is to be given from London, Daventry, etc., on the following Wednesday. Both performances will be conducted by the composer. The artists taking part are Cara Butterworth, Winifred Davis, James Topping, Thorpe Bates, Kangaley Lark, and Stanley Riley, supported by the Winders Chorns and Orchestra. This melations English operatts had a long and smoosaful run at the old Empire Theatre shortly after the war.

The Legend of Lord Curean.

NE of the strangest figures in contemporary politics was the late Lord Cureen. Rowever much his critics may disagree, there are few who would dony that he was a man of great-dignity and attainments who exercised an outstanding influence over the foreign politics of his day, What was the truth about this curious mixture of acrogance and kindliness, pumposity and homour? Was Lord Cureen's haughtiness assumed to conceal a natural timedity and a secret life of physical suffering? Much has been written about him—including a missing only delightful study of the Foreign Minister and his valet in Harold Nicholson's Bome People —but the most verseious record of Lord Cureen is the lately-published official biography by Lord Ronaldshay, who, when he comes to Savoy Hill in May 21 to give, in the 'I Remember' Secret, we are recollections of his distinguished Iricad, may be certain of a large andience.

The Story of Bob Compton.

A PLAY by Edwin Lowis, estitled Progress and the Builder, is to be browleast from 5GB on Wednesday, May 23. It is a Lancashire story of the 18th century, actually founded on fact. It introduces Rob Compton, the colabrated weaver of Humley who invented the 'mula' in secret. These were the days when the hand-weaver of Lancashire went in fear of the devillah machinary which was to rob them, so they thought, of their livelihood. They caught Compton at work and wrecked his machine.

# BOTH SIDES OF THE MICROPHONE



The Open-Air Cathedral.

B PFORE the war in the days when the senside was blessed with piercets and 'niggers, when summers were really hot and you hal to be careful esting Victoria plums (at 2d, a pound) in case there might be a wasp in one of them, curesed on the beach to came across a crowd of lare-beaded children standing in a sand cathedral of their own construction, joining in a service conducted by a hearty young man in flamels and a faded Varsity blazer. It coust have been fun to interrupt stamp-cricket and take part in these services—especially as you were allowed to decorate the pulpit with seaweed and white pobble. Years have passed—and, also, I have not since then been oble to spend my holiday by the senside, in England. I hear now that the Children's Special Service blission still holds its services—and I hope that the kiddles of 1928 enjoy them as much as the kiddles of 1928 enjoy them as much as the kiddles of 1908 used to. A typical C.S.S.M. Service is to be broadcast from London, etc., at 5 p.m. on Sunday, May 20. If the children hear that it is the same sort of service as that with the sand-castle pulpit, they will want to listen to it.

A North-Country Sunday.

ISTENERS in the Lancashire and Yorkshire 'region' will hear on Sanday evening.
May 20, a concert 8.B. from the Leeds-Bradford Studio to all North-Country stations. The programms is to be similar to that given from Manchester in March, consisting for the most part of famous hymns sung by the Heamley Choral Screety, conducted by George Holgate. The Band of the First Battalion of the Border Regiment, which is stationed at present at York, will make its microphone debut in this concert.

Poster Artists !

A Shart year, the Radio Manufacturers' Association is offering £100 in prizes for the best poster to advertise the National Radio Exhibition which will be hold at Olympia in September. Conditions, etc., of this competition may be secured by sending a stamped addressed envelope to the Secretary, the Radio Manufacturars' Association, Astor House, Aldwych, W.C.S. The competition closes on May 28. So that those of you who intend to compete will have to hurry.

In Memory of a Great Queen.

THOUGH we no longer have with us that most gracious and amiling of indies, the late Queen Alexandra, there still remains Alexandra Day, June 13, when ruses are sold in honour of her memory in aid of hospitals and charities for the sick. Miss May Beeman, who has been responsible for the organization of the 'day since its inception in 1913, will broadcast an appeal for this cause on Sunday, May 20. Last year \$23,800 was raised. This year it is hoped to schieve the round £60,000. Altogether, since 1912, £1,000,000 has been realized by the sinual sale of reases, some of which are real June buds, others artificial flowers made by cripple girls. Do laten to Miss Beeman, please. You may be able to lend her a car or your selp as a rose-vendor; a tiny contribution may be the most you can afford. Offers of help and donations should be sent to Miss May Beeman, Alexandra Day Office, 33, The Grove, The Boltons, London, S. W. 10.

Rotary Music.

ARDIFF may have its National Orchestra of Wales, but fir to has its Rotar Cub Concern! The local branch of the Rotarians has taken the Glen Pavilion. Durdham Downs, for the summer and autumn, and will give a concern there every evening. Sundays not excepted The Musical Director in Rabard Austin, son of Frederick Austin, of the R.N.O.C. He was tonductor of the Bristol Opera Scason in 1927. The Rotarians have done a great deal for musican Bristol. This new venture is the finit of experience gained at their Exhibitions and at the Sunday Concerts which they held at the Little Theorie. A pavilion has been built on Durdham Downs, where the ugly scarn left by the old quarries have now been heated. On May 23, and once a week thereafter, these concerts will be relayed to Cardiff.

Harold Samuel from 5GB.

The soloists in the Symphony Concert which 50B is putting out on May 26, at 0 p.m., will be Odotte de Foras (soprano), and Harold Samuel, our greatest exponent of Hach. Joseph Lewis will conduct the Birmingham Studio Symphony Crohestra in Granville Bantock's 'Poem Doute and Beutrice, etc., while Harold Samuel will play the solo part in Bach's D Minor Pianoforte Concerto, and Odette de Foras will sing arias from Don Giorgani, the charming Mozart opera from which two extracts are to be relayed from Covent Carden this season, and Tristan and Teofile.

Post Office Humour

I F one has only a sense of humour, the dullest working day becomes tolerable. To the observant man the folbles of his fellow creatures are perpetually entertaining. A number of observant people have already contributed to Cardeff's series of talks on Hamours of the Probesions, the next of which is to be given by Mr. Philip Smith, who has been for many years Postmaster of Weston-super-Mare. Mr. Smith has seen many changes in the postal system—the transfer of the tolegraph service to the Crown, the introduction of the 6d, telegram and the \$\frac{1}{2}d\_{1}\$ postard and their subsequent disappearance, etc. I expect he will have some good stories to tell, for there are many people who become entirely irresponsible once they are in a pest office.

Why He Stayed Away.

Some of you will have heard Holt Marvell's description of the French Riviera last week, and probably made up your mind to try the South of France for your summer holiday. Almost as eloquent a 'publicity agent' for the Riviera is Will Evans, the celebrated comedan, who went there in 1924 for a brief holiday (as he thought) and remained for four years. He loved the sunshine and the tables—at which he must have played with some success, for the salary which he could have carned in London is pretty considerable. Mr. Evans is back in Town sgain with his wife, Norsh Emerald. His first rogagement of any kind will be to broadcast from London on Tuesday, June 6. During his absence abroad he has kept in touch with the stage by giving performances in aid of various English and American charities. He has never previously broadcast, but he need not be afreid that his easy genial humour will not get across.

Will Econs' Forcial Tragedy.

WYILL EVANS, with 'Valentine, was the author of Tone of Money, one of the most successful of modern farers, 'I have just completed a new farce, he tells me. called The Elinek Cat, and contains what I believe to be an ab- lotely original idea. It is a "farcical tragedy." As far as the characters in it are concerned, the story is tracic. But the audience knows the truth, it sees the mistake which the actors are making, and the more seriously the piece is played, the more ladierously furny it will appear I have not relied upon mutaken identity for my astuation." It so happens that I have in my own life been too often mistaken for someone else for the situation to have any more bamour for re-Once, on arriving in Manchester, I was mistaken for the late Captain Scott, and, despite my protests, dragged in a carriage through the streets to Owen's College, where the heroic explorer was to have given a lecture to the students. Every time I tried to explain, my voice was drowned by cheering. At length I did manage to clear up the mystery and was released. We had some packed houses at the theatre that week, though."

The Tole of Two Bets,

He once but the resistered hotel at the Criterion that he would come into the restaurant disguised as a woman without anyone recognizing him. He won the bet. Later he was telling this story to the manager of a provincial music hall who effered to take on a similar let himself. Will Evans woo his money by turning up in the fover of the theatre dressed in woman a cicthes and demanding a complimentary lex in the name of a friend of his wife who was appearing on the same bill. He made such a fusa that the manager went round to Norsh Emerald to protest against her 'lady friend's' behaviour. 'He had his revenge, though,' said Will Evans.' Before I left, he nalled my cluthes to the walls and ceiling of the dressing room and my boots to the floor!' Listen to him on June 5. It will be something of an occasion to have so great a comodian with us again.

Sidney Baynes Again.

HOSE of you who beard Sidney Baynes's Band on Sunday, April 1, will be interested to hear that this dance orchestra, which plays light classical music, is to broadcast again from London on May 27. I, personally, was very impressed with the ingenity with which Mr. Raynes accord various light classics for his band. For the benefit of those who did not hear the first broadcast, let me briefly explain that Sidney Baynes's Bond is one of the most expert of modern dance orchestras, and is at present appearing in the revue, Classes in Classe. It consists of violin, saxophones, banjo, drums, etc.

The Army and Navy Show.

THOUGH it will most likely not be possible to breadcast it this year, listeners will be interested to hear that the Royal Tournament opens at Olympia on May 24, and continues until June 9. Those who heard last year's relay from the Tournament and have never witnessed the actual event, about not miss this great display, what is an actonishing mixture of colour, pagesattry and sheer skill.

The Announcer."

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CLAUDE DEBUSSY.

the Manet and the Mullarme of Music, who painted for us in his brilliant compositions the glamous and colour of submerged cities, the gleam and whisper of rum to summer gardens and the charactering restlessness of a Southern attention.

A T the end of the nineteenth century there came into music, in a lamited yet fairly extensive way, a new style, distinctively French in its origin, which, by analogy with the corresponding movement in French Painting, we call 'Impressionism.' It may be looked upon either as a revolt against Romanticism or as a mode of Romanticism. Personally I prefer the latter.

Romanticism. Personally I prefer the latter. In reading the chapter on 'Music as Romance' it must have occurred to many readers that the early nineteenth century brought into musical activity a new factor—a fertilization of music by contact with literature. We know little of what Bach and Mozart read, and if we did it would not throw a great deal of light upon their music. We do know what Weber and Schumann and Berlioz and Liszt read, and if we did not we should lack something that is very helpful in understanding their music.

Similarly we do not know what pictures Bach and Mezart looked at (if any). But we do know what pictures appealed to Debussy, and with what painters he associated—with what painters and with what poets. And to know this helps greatly to the forming of a clear conception of his aims and musical style.

Debusy was a Frenchman, and the painters and poets who most influenced him were the French poets and painters of his own day and the day before—the Symbolist poets and the Impressionist painters,

# The Symbolist Writers.

The 'Symbolist' Movement in poetry, and the 'Impressionast' Movement in painting were at their height when Debussy, returning in 1887 from study in Rome, settled again in Paris. Baudelaire, the chief precursor of the Symbolist Movement was dead twenty years before, but Verlaine was alive, as also Mallarmé and a group of younger poets who gathered at Mallarmé's house and looked to him as their leader.

# Impressionism in Music.

The Sixth Chapter of Percy A. Scholes' History of Music— Debussy and Ravel—The Influence of Symbolist Poetry and Impressionist Painting on Music—Musical Tone-Painting—The Portraying of Atmosphere—John Ireland, Delius, etc.

Debussy frequented this house and imbibed the ideas there current, so it is of interest to us to get as clear au idea as possible of the nature of those ideas.

now see a little light. The Symbolists were attempting a poetry like music, and Debussy, inspired by them, attempted a music more musical than had previously (or, at any rate.

To describe in a few words the Symbolist Movement in literature is not easy. On its negative side it was a reaction against the ing-bow wow style of the French Romantic poets, and especially of the latest group of them who were known as the 'Parnasseans.' The Symbolists attempted a product alto-gether more delicate. To an English reader the change of feeling and method from Byron to Rossetti may convey a rough-and-ready idea of the change of feeling from, say, Hugo to Verlaine. And, too, as to 'content,' the comparison between Ruskin and Pater may help. Ruskin was the apostle of what has been called 'moralized beauty'a sort of moralist-statesman-critic. Pater was æsthetic and a frank hedonist-not the fruit of experience, but experience itself is the end. 'A counted number of pulses only is given to us of a variegated and dramatic life. How may we see in them all that is to be seen in them by the finest senses?" \*

There was, then a good deal of the sensuous and the voluptuous about the Symbolist group, but it was a delicate sensuousness and a refined voluptuousness, expressed with an aristocratic grace.

Nothing was coarsely or bluntly expressed. Indeed, what a poem said was almost less important than what the reader was led to think between the lines. There was a constant stimulus to the imagination, and there comes in the force of the title the Movement adopted. Words were used as symbols. They suggested rather than expressed,

This often led to obscurity, and in some cases obscurity actually seemed to be the object. Until last year nobody has ever attempted to translate into plain English Mallarme's L'apres-midi d'un jaune, and probably nobody will succeed either in translating it really adequately into any language of in rendering a satisfactory prose paraphrase. But Debussy has so to speak, translated it into music, and as music, The Afternoon of a Faun gives frequent delight to thousands of broadcast listeners.

Poetry like this approaches the quality of music. More than any other art, music (at its best) is the art of the sub-conscious.

The reader who is pretty well acquainted with even three or four of Debussy's compositions, but has not previously grasped the connection between his style and the aims of the Symbolist poets, must surely

"From the conclusion of Pater's Remaissance. He emitted it from the second and third editions, as he conceived that it might possibly corrupt some young men into whose hands it might fall." In the fourth edition, comeliow reasured, he costoned it.

now see a little light. The Symbolists were attempting a poetry like music, and Debussy, inspired by them, attempted a music more musical than had previously (or, at any rate, recently) been written, in that it eschewed at far as possible, the e Beethoven-like, or Wagner-like complexities of development of theme which resemble argument of rhetoric, those Lisztian emotional passage that can easily be re-expressed in words and those 'programmatic' attempts at description of action which belong most properly to the short story or novel.

## The Impressionist Painters.

So much for the Poet-Symbolists; now as to the Painter-Impressionists, a closely allied-group. Their aims differed from those of the Symbolists, one may say, merely as the art of painting differs from the art of poetry. Sir Edmund Gosse has said of the Symbolist poets that their verse was 'a murmer of waters flowing under a veil of rushes,' and we may say of the Impressionist artists that their painting was a play of light. Like the poets, they shunned drama ('Light is the chief personage in a picture' was one of Manet's maxims), 'literary' subjects, classical formality, and all established conventions, and sought to make out of the representation of effects of luminosity a kind of beautifully painted music. A technical procedure which is of interest because in a moment we shall find a slight musical analogy to it, is the process of painting in pure, unmixed colours in such a close juxtaposition that at the proper distance the eye sees them merged into their intended composite. Like the poets, they tried to achieve delicacy of muance; as an example, they discovered that shadows are not necessarily black, but have their varying colours.

(Continued an page 213)



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Manet may be considered the founder of the School, other members being Monet Degas, Renoir Pissarro, and Cezanne

The comparison between the Impressionist painting and Debassy's music is quickly made. Debassy, too, as has already been said, avoided the dramatic, the narrative, the formal, the conventional, the involved The preoccupation of the Impressionist painters with light qua light had its parallel with this Impressionist musician in a preoccupation with tone qual tone

Debussy's Harmony

To take an example, frequently his chords are separate entities, their notes chosen and spaced on the piano (or distributed in the orchestra) in such a way as to produce the desired momentary tonal effect, and with little or no regard to their neighbours in such matters as the 'preparation' or 'resolution' of discords. This is a technicality but some readers will have enough knowledge

of harmony to grasp it

For the most part the harmony of Strauss 18 an extension of that of Wagner, whose harmony is an extension of that of Beetheyen, whose harmony is an extension of that of Haydn, But Debussy's harmonies very frequently indeed can be derived from nothing heard from previous composers Gifted with a very keen ear, he had listened to bugles and particularly bells, and had studied the "overtones," the composit of of what we wrought term a single notethose overtones the particular character and relative strengths of which, in any particular performance of a note, give that note its 'timbre,' And often he reinforced some of those overtones by the addition of actual notes, and so arrived at tonal effects by a synthetic process somewhat similar to the technical process of the Impressionist painters above referred to.

"Design" in Debusty

Like the Poet-Symbousts and the Painter-Impressionists, Debussy is generally very 'atmosphene,' and so, like them, he

lair a sged with vagueness. There is det in a picture of Monet or a composition of Debussy, but (to quote The Times obtuary notice of Monet in 1926, for the sake of its interesting accusion to Debussy)

It stands to reason that if an artist is designing in atmospheric values, in voils of light, the design will not be so emphatip, so early grasped as if he were designing in soud forms, but nobody can look with attention at a picture by Monet and regard it as a mere representation of the facts and conditions. In this respect his work might well be compared to the music of his countryman, Claude Debussy, in which under an atmospheric shimmer, the metodies are not so immediately recognizable as they are in the works of Bach and Beethoven, but are nevertheless present to an attentive car

The Impressionism of Rayel.

Debussy and Ravel are both 'Impressionists," but Ravel is less truly so than Debussy, inasmuch as his music is less the transpheric." Put Franck and his pupil d'Indy on one side and Debussy and Ravel on the other and you seem to have just two styles; then take Franck and d'Indy out of the discussion altogether, and look only at Debussy and Ravel, and their distinction of style becomes clear enough. (Put red on one side and various blues on the other and you have an evident contrast; put red out of sight and your v rious shades of blue begin to sort thema ves into classifications of their own.)

Comparing any sufficiently large body of mature work of the two composers, it wil. be realized that Debussy's is more 'fluid' and Ravel's somewhat more 'so.id,' i.e., more firm and clear in its outlines. Or Debussy's work is rather more 'subjective' and Ravel's more 'objective.' Partly this is due to differences of harmonic idiom. A good way of realizing the difference would be to hear, on consecutive evenings, Debussi a Opera, Pellias and Melisando, and Ravel a Opera, L'Heure Espagnole. It would then be found that Debussy was much more and Ravel in musically characterizing the

sense of words which expressed clear thoughts or described dramatic 'events.' To the the rejoinder may be made that the literary subjects are very different and call for widely differing treatment, but to that may be re-rejoined that nobody imposed these subjects upon the respective composers, and that their very choice of them emphasizes the psychological difference between the two men

The Itahan composer, Casella, has drawn a fairly apt parallel by suggesting ti it is Schumann stands to Mendelssohn in German Romanticism, so does Debussy stand to Ravel in French Impressionism.

Other Impressionists.

Debussy and Ravel are to be looked upon as the leading composers of the 'school now under discussion, but, in a greater or lesser way, many other composers have submitted to the 'Impressionist' influence To take an example from our own country -It is impossible to hear one after the other three or four of the dencious piano pieces of John Ireland, without realizing that consciously, or unconsciously, he is, in part, an 'Impressionist' There is too, a good deal of Impressionist influence in some of the work of Delius. And so one might go on Pure musical Impressionism is now perhaps a waning force, but it is a force nevertheless. The Italian composer Respight, has alluded to Debussy as follows: 'The spirit, the esthetics and the technique of modern music were not established in a precise lasting and definite manner until the appear ance of the orchestral Nocturnes, The Afternoon of a Faun, and Pelleas and Missand. . . . Debussy's work represents the greatest revolution in modern musical art."

KRY DATES. Debusey . . . 1882-1918 Ravel . . . born 1873

(A feature of next week's issue will be the seventh and concluding chapter of the Shortest History of Music Ever Written, which will carry the development of music up to the composers of our own day

# A Tale of Tea.

(Continued from page 237)

was simply astonishing. In the depth of winter he would empty twenty cups in suc cession, at nearly boiling point, until he per spired at every pore, and then, in a workedup state of intense excitement, rush out, ! roll in the snow, get up, and repeat it all over again at the very first opportunity

The Tea You Buy Today

The purest China tea which is least touched by the buman hand in its manutacture, is the virgin tea of China; it is prepared exclusively from the youngest, and so the choicest, leaves of the plant, and is used principally at Chinese marriages The leaves are tied together with suk thread m tiny bundles, and when the tea is to be brewed a bundle of the leaves is held in a large crystal cup of very thin glass, by means of a small ivory or silver skewer, and the borging water poured in. The infusion is of a pale amber colour and drunk directly (from the leaves), the aroma and odour thus being obtained in perfection.

Most of our tea to-day comes from India 1 the case of the lower grades; while, after which country plantings were made in infusion, the leaf of good tea is of a golden in which country plantings were made in 1833, and in 1838 the first consignment of Indian tea, consisting of 488lbs, was sent to London, the price obtained being 9s. 3d. per pound! In Ceylon, tea was only planted after the plague, which runged the coffee plantations in about 1860, but owing to the warm, damp clanate of the island, has proved an unqualified success.

The chief characteristics of tea are Indian-strength and pungency; Ceylonflavour and aroma; China-extreme delicacy. Its most valuable property is the theine, which is the flavour, and as this is practically extracted in five manutes, a longer period merely results in an accumulation of the tannin, which in some cases is apt to-lander digestion; a simple but effective plan is, after the five nunutes, to pour the tea from one pot to

Good tea will draw a rich red brown liquor, and not a dull dirty brown, as is

brown, and that of the cheaper descriptions ranging from dark brown to nearly black

## Drink Good Teat

As tea is not a food, but a stunulant, the pleasure, of course, is in the flavour, which is only in the better quantics; and as a pound of tea will make from two hundred to two hundred and fifty cups, and the difference in price only a few pence, say a penny for thirty cups, it is in every way the cheapest to drank the best

Considering the care that is taken in the cultivation and manufacture of our tea, it is surely worth more attention and greater discrimination, especially as medical and expert opinion is unanimous that good tea, as compared with the ordinary, is, in taste, preferable to the palate, in cost more prohiable to the pocket, and in health most desirable for the digestion.

3 30

40

# PROGRAMMES for SUNDAY, May 13

10 35 a.m. , Descrive only TIME SCINAL, GREEN 2LO LONDON and 5XX DAVENTRY

(301.4 M. #30 kQ.) \$1,604 S M 187 NO.1 IN the squalid and remodelity strentandn which so many toris

of the 'working cheers' are now compelled to grow up, the boys' club can be a centre not merely of comfort and recreation, but of en-I ghtonment and education in the fuller some to. National Association of Boys' Clubs exists a catablish and develop this throughout the man y, to provide them with a means of co operation, act as their agent towards outside and generally extend and all these work Were then 500 clubs are and ated to it, either through local faderat ...... or direct.

> Contributions aboutd be sent to the Secretary, National Association of Boys Clubs, 68, Avenue Charabers, Vernon Place, Binemshory, W.C.

8 50 WRATHER PORECASE, CAMERAL NEWS

\$0 Local Ac. a two s old)
St plang Forensis

# Casano's Octet

My AN FISTER Stored , John Call

Walte, 'Love and Life in Vienne ' Kosmak

9 15 MEGAN FOSTER

(From Tom Jones') Dorry Down , Dream of Day Jill

9.22 Occurs

Neapolitan Night-stermezao. G atar Country Gardens ...

Duchatel tord were

5.32 JOHN THORNE

Large Freebooter Same The Bebel .

W tham Wodoca

Crastle Song Up in the Sadole

9.40 Octob

Reloction from ' Mannu Lencant ' ..... Puermi

9 55 MERGER FOSTER

Souga my mother sang. The Security Mr. 8

Arthur Grand Brag

10.2 Garage

Bergenge (Craule Son Homeward

dring.

BEE four Prouse

10.22 Occur

Slavenie Dance, No. 10 f. ac. d. Chanson du Paeleur Fiele rener s S. er.) F. ac.

Epilegne.

'The Andly Fru to of the Earth'

10:46-11.0 (Decentry only) The Shent Tellowship S.B. from Carl ff

by Smea Leider the Distanguished Operatic Soprano

A STRAVINSKY CONCERT

A RECIPAL

Page 1

THE Wins. as a 1 185 On BESTRA Conducted by the Course as

AT THE RA Bute from the Ballet Petrous ha"

'Œdipus Rex Page II

THE background of the story is that I King Lane, the higherd of Prince and father of (Forpus, was to I y an eracle that he to be worner brought about by his own win. When Gid pos was been, therefore, Laure seat but away to be com, americae, tases wint but away to be general to Pulybus, King of Corbath, who beought him up as his own son. Or spus, apparent of his parentage, has been told by an egant that he will also has father and marry his mother. Arready part of the prophecy has come true, for killed him in a quarrol. He goes to Thebre, and is given the langton by Croce (Bass-Baritana), brother of Jocasta, what he are a last matter there.

Acr I.

At the beguning of the Opera the people beg
Calipus to free the city from pectilence. He
promotes to do so, and consults Tiresias (Base. the blind southwaver. This ocnole tells line that the murineer of Joresta's late husband, King Lause, is bireself a long. The city, he says, can only be freed from the plague if the murderer he banished. The Act ands with a chorus of the people, who accum Jocasta.

Acr II.

This opens with a repetition of the chorus that or a A t. I. Lucae a (M. a-respectation) does not believe in aracles, for did not one product that has husband Lanua would be shanly her sun, and was not the king killed by robbers, for from Thebas I. (Ed-pus with horror begins to realise the horrible truth of his position. and relationship.

A Mesenger (Buss-Barisons) comes telling of the death of Polybus, King of Counth, (Eupus' adopted lather, and mying that thinpus was not really Polybus' see. A Shapherd (Tever), who accompanies him, brings and the truth—that (Ed pus is the ean of Laura and Jerstein).

Soon the Messenger re-enters to tell how Jonata, on hunring the dread news, hanged harsel, and (Edipus put out his ayes. The Chorus closes the work with a and song of farmed!

\$.50-\$.10 The Foundations of English Poster— VII., Poster by Dryden and Pope and others read by Miss Evern Evans

TIRE present generation is very far in spirit from the Augustan Age with its classical felication, though indeed there are signs of a reaction towards it. In any event, there can be no two opinions about the claim to a place among the great English poets of Dryden and Pope, whose works will focus the greater part of It a afternoon's reading. Amongst the postry induced in it will be Drydeo's 'Song for St. Committee The Dying Christian to His Sout,' and extracts from 'Absaice and Achitophal' and the 'Essay on Criticaro. They will be read by Miss Edith Evans, the across who has excelled most notably in speaking the case of these Restoration and eighteenth-contary dramatists who were the contemporaries at Dryden and Pops.

#### 4.50 'Œdipus Rex'

An Opera Oratano in Two Acts after

Post by JEAN COCTEAT Pranalated into Lat n by J DAMIELOU M sie by Igor Stravinsky

(Edipus ..... Watter W. 

The William Com a Common Maria State B. Rectains B. Re Conducted by The Courosen

Tills modern banding of an old Greek those is the work of two of the most original receive rands in of the most original receive raints of I cape. Lear Stravinsky, the composer who is their massar world by the term, and Joan Coctom, the budge apart in artists Paris, where I can be therefore the theory of the party of which we have better the their in a way of which we have be to their in a way of which we have be to the order to be a track of the more, it represents he cape to intest development and sumphication of his style. The plot of the operationed on the tragedy by Sophocles, will be found in community. will be found in commun I

# 7.33 St. Martin-in-the fields

Fex Brills

bollowed by

A RELIGIOUS SERVICE

Order of Service :

Hymn, "Jesus hype" (E.H., 134) Confession and thanksgiving Paulm No. 122 LOSSOTI

Jubilate-Pearm No. 160

Hynna, 'He who would valuant be' (F. H., 402, Address by the Rev PAT McCornaca

Hyum, 'Load us, Hoavenly Father' (C.H., 304) Blesung

THE WEEK'S GOOD CAUSE

Appear or being first the National Asserta our of Boys' Clobe by Mr. J. Henon and T. Channan of the National Asserta in Dove Clubs, and of the Liverpool Boys' Association S.B from Laverpool

# Sunday's Programmes continued (May 13)

## 5GB DAVENTRY EXPERIMENTAL 3.30 A MILITARY BAND PROGRAMME 7 11 Le avenue 1 4 11 Charton to John the Mark Andre Inch THE plot of the Opera A we have a control of a discrepative entire tale of he course or the process of the state of the control of the c 345 MARGARET HARRISON (Soprano) 3 55 1 s souson and Della Son Same 7.55 St. Martin-in-the-Fields 410 BALTH CLIBER (Claract, (Ste Landon) Introdu 5 n / N sychles . . . Peats Spring Idyl. 8 45 The When's Good Catalog A. John 4 20 BANT 8 50 WEATRER FOREST CENTER STORY Selection from "More of V ta "("Death and Lafe") Arriera Resigned account and an Thunk 90 Chamber Music 4.35 M n sa 1 san L s RUZENA HER MODER (Sopenno) Company Agents 1 1 / ANER ) Albert Zinker Fri A to

(48L8 M 610 MC )	
result and the second s	Quartet in B Flat, Op. 18
List Se was not as we are to have	Allegro e e Alagio ma non trans-
The same of the sa	9.35 If y sa here as my
Property and the second	Value
Contract to the second	No parent of your one of the person
(C. L. 1997) Construction of the following state of the following st	So and service (Lantally San tree of a Cycle Vojna (War) a Vyeye
RALPH CLARLY  Idyll ,	9 55 Q' (NTTT
5.5 Daxi Stuction fro a 1-a ( )	A see see A see a see a Assess agreed A see a see A see a see a see as
5.20 A PIANCE SITE RECOTAL by LAVELTE	to,30 . Epilogae
5.50 6.10 Fr Largess of Escatsa Tortal	(Sunday's Programmes continued on page 243.)

# THE RADIO TIMES.

The Journal of the British Broadcasting Corporation.

Published every Friday-Price Twoponce. Editorial address: Savoy Hill, London, WC2

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# Leading Features of the Week.

N.B .- All items from EXX can also be heard from 21.0.

### TALKS (5XX).

## Monday, May 14

7.25 M E M Stephan: "How to Pronounce

930. Mr. George Grossmith: 'From my Dressing room at the Theatre.

# Tuesday, May 15

70. Mr A W Adams: 'Lafe in the Dominions' f speriences of an English Labourer in Western Canada'

7.25 Mr. Alex. Pearse: "Wit and Humour in Books-Oliver Wendell Holmer."

# Wednesday, May 16

70 See Daniel Hall Tulips (Ministry of Acrial are Talis).

7.5 Di S Cla tone 'Chemistry in Daily Life-Fire, Flame, and Explosion

9.5 Rt. Hon. Philip Snowden, M.P. England's Green and Pleasant Land Safeguarding the South.

## T 1., May 17

. 4). Mr. F. J Broomhead: Poultry Keep-ing-Modern Principles of Breeding a W agement.

725 Fe R. H. Brand: "Finance in the S 1 93

# Friday, May 18.

8.0. Dehate on Riches and Poverty: Are they Necessary? Between Sir Ernest Benn and Mr. James Maxton, MP

# Saturday, May 19

7.25 Mr F J Coyne: Doing it on your head

915. Mr. A. B. B. Valentine: "Holidays in Britain-The Heart of the Highlands.

## MUSIC

## <u>Sunday, M</u>ay 13.

(5XX) 4.0. A Straversky Concert, ' Edipus Rex, etc.

(5GB) 90 Chamber Music. The Zimmer Ounrtet

### Vinday May 14

out week)

(5GB) 8.0. Puccins's Opera, 'Manon Les-La .!

### Tuesday, May 15

(>XX) 8.35. Act II, 'The Mastersing from Covent Gatden

(5GB) 930 Kate Winter and Glvn Eastm: 8n

#### Wednesday May 16

(5GB) 330. The Kneller Hall Band. (5XX) 745. Puccini's Opera, 'Manon Lescaul

## Thorsday, May 17

(5GB) 7.30. Color dge-Taylor's The Song of Hiawatha

## Friday, May 18

(5GB) 8,0 Act II, 'The Twilight of the Gods,' from Covent Garden. (5XX) 9.20. A Percy Fletcher Programme.

## Saturday, May 19

(5GB) 3.0. Handel's 'Messiah,'

MUSICAL COMEDY Etc.

## Tuesday, May 15

(5GB) 8.0. 'Old Knockles,' a Masical Comedy.

## Thursday, May 17

(SXX) 9.35. Charlot's Hour

VAUDEVILLE AND VARIETY

## Monday, May 14

(5XX) 7.45 George Carney A art Richardson, Leslie Saror W. Wyrre Harost Flats, H. n. A. a.

## Fr to May 18

OXVI D. 2 Robert MacLachlan, Norman Long Florence Marks.

# Sunday's Programmes continued (May 13)

246 CARDIFF. **SWA** BEG KO 3 30 6 10 S B. from London 630 A Religious Service In Welen S. H. Jeam Sun. + 1 7 55 S.B from London THE WERE'S GOOD CAUSE Appear on behalf of the Cardiff Central Boye's Club and Hostel by East Routson 250 Washigh Forecast, News, Local Annough a sick Cherry Blossom NATIONAL ORGENSTRA OF WALES Conducted by Wenwick Bearrnwaitz Japanese Same Produce, Song of the Finherman; II, Dance Interlude, Song of the Fisherman, H1, Dance Finale, Dance of the Walves. THIS was written as a series of short dances for a ballet produced by the Japanese dancer, Maine Ito, at the London Comerum in 1910. He supplied all the themes (which are from native sources), except that of the Maronettes Donce, which is of the The Song of the Fuhreness. This is a plaintive melody, which the Barp de-

Dunce of the Marsonottes. This box an appropriately jurky rhythm a two ting three bits to a best.

Interlude, A short slow section, founded on the Fisherman's Sing

Dance under the Cherry Tree. dainty, light Movement started by the

Finale, Dunce of the Wolces. This ment, the Kylephone and Gong belong things along.

KATE WINTER (Supreno), STEUARC WILSON (Tenor), and Orchostra

Finals of Act I of Ma hance Butter ly " Process.

A FTER Butterfly and her American lover Pinkerton are married, to the horror and wreth of her uncle and other relatives, Pinkerton discusses the exerted growd, and comforts the distremed and weeping Butterfly. The bride puts in her wedding germent, and an impeasuated love steme brings the Act to an end.

ORGHESTRA. Incianesa Revery .. Burdett BATE WISTER The Musume a Song Bultorfly Sang Buntock Fan Sorg ... Flower Song . ORGHESTRA Two Japanese Remances Obayo , Sayonara . Transe Japanese Folk Songs . Koscak Fammia LABORE ESTRA · Lame Japanese Bridal Procession

Eptlegae

10.40-11.0 The Silent Fellowebip

MANCHESTER.

700 KG

3 30 5.10 & B. from London

755 BB. from Louisian

8.45 Test When't Good Cause: Appeal on behalf of the Manchester Home Heigh Science, by The Lady Mayorosa of Manchester (Mrs. F. Madonella). (Donatana abruh) be sent to the Hon. Tressurer, Monchester Home Helps Society, 8, Queen Street, Deansgute, Manchester)

8 50 Weather Fourtast, News: Local

A Sullivan Programme Sullivan was born on this day in 1842

THE A CAPS STATION OR RESTRA Conducted by T H Monnison

Overtare, "In Memoria a" Suite from "The Merchant of Venice"

THE Overture was impured by the death of Sullivan's father, a 1886. It omits 'At a steady pace, with ralegans leaking,' A simple true as given on try a Was word, and,

the Graceful Dance that was once very frequently heard at the Prome, and elsewhere, and the Water More

My Doar and Only Love

How marry lured servants (from The Produced

Love last his alcopless head

OR RESERVA

Saits from Macbeth

THE mendental moses to Machelli was written for Irving's 1888 revival of Shakespeare's

10.30

Epitogue.

6LV LIVERPOOL 297 M

3 30 6.10 S.B from Lumbon

7 55 S.B. from London

THE WHEN'S GOOD CAUSE

Appeal on behalf of The National Association of Boys' Clubs by Mr. J. Henon-Eccuza, J.P.,
(harman of The National Association of Boys' Clubs, and of The Liverpool Boys' Association

For Note see Landon)

8.50 S.B. from London (9.6 Local Announcements)

9.5 S.B. from Manchester

10.30

+ pitogue

## LEEDS-BRADFORD. 1,050 kg, & 1,190 kg,

2 30-6.10 S.B. from Lorelon

7 55 S.H from London

8.45 S.B. from L carpoot

8.50 SB from Landon 19.9 Local Art

9.5 S.B from Munchester

Epilogue

Obce playing the tune. This is well known as a hyung-tune. After this has been repeated, there immediately follows the main body of the piece, marked "Very quick." This is very dramatic mosts. Many distinctive tunes are introduced, and treated with great variety. The prevailing mood is fareful.

TWO FOUNDERS OF ENGLISH POETRY' John Deyden (right) and Alexander Pope (left) are two of the poets from whose white Mass Faith Evans will read in the sense of The Foundament of English Poetry" this afternoon. These are contemporary partials of them,

The Gverture ends with the hymn-like teledy, played by the whole Orehestra and full Organ, a great triumphal hymn.
Sollivan's stage rease was not confined to Comiz Operas. He tried his hand at more serious Operas, and also wrote mendental muse to several of Shakespoure's plays, putting into this much

The music for The Merchant of Venice was written at 1873. There are in the main selection from (6, Svo picom: (1) Introduction; (2) Ber-carolle Serende); (2) Introduction and Bourne (6) Grotseque Dance and (5) Wall.

FREDERICK STEGERS (Tonor)

Once Again fiolden Days

Wake, gentle Marden

Incidental Music to ' Honey VIII."

All LLIVAN wrate some incidental masse for a production of Shakespeare's Henry VIII a Manchester about fifty years ago, and it mediately became very popular. The four dems that make up the set are a March, a song for King Henry (\* Youth will needs have deliance ').

SHEFFIELD.

272.7 M

3.30-6.10 B.B. from London

7 55 S.B. from Landon

8 45 S.B. from Lacorpool

8 59 S.B. from Lower 9.0 Local Appropria

10 30

t phogus

6KH

HULL

3.30-6.10 S.B. from London

7 56 B.B. from Landon

THE WESE'S GOOD CAUSE

Appeal by the Hull Branch of the British Legion. for the purpose of inaugurating the Dougus Haig himmond Hames for A. or non-2000 to Ex-Surve M. 1

B.50 WEATHER FORMLAST, NEWS LOCK AN diesur della la la la

9.8 S.B. from Mundicater

6 pulonne

# Programmes for Sunday.

#### 328 I M. 6BM BOURNEMOUTH.

3 30-6.10 S.D. Jone Lane

755 BB No a I warm

THE COL

Appeal on behalf of a Pown of for Changer's Hudgay Scheme of a 2 1 to 1 to War Brotherhood Foderation, by Mr. R. T. A

The Carl Carked Was as A pold, and I see to the Mark to be to the constant to at the Ma abor Boranta,

8.50 S.B. from London 90 I of August e-

10.30

epilogue

5NG NOTTINGHAM.

3 30-6.18 S B. from London

7 S5 S B. from London

8 45 S.H from Laterpool

E 50 & B. from London (9.0 Local Augustee Rosen Lei

10000

e galogue

400 M. 780 kg SPY PLYMOUTH.

3 30- 6 10 S.B. from London

7 SS S R com London

8 45 A It. from Liverpool

B.50 S.H. from London 9 B Local Anapunce-\$5.0

10.30

EpDogue

65 T STOKE. 3 30 6.10 S.B. from London

2 \$5 B.B. from London

8 45 B.H. from Laverpool

650 A. from London 9.8 Lora Amonnoce

10 30

Epiloque

204 I M 1-020 KG 5SA ESSES & PAGE &

3 30 5 10 & B. from Lendon

630 H Religious Service

(In Welsh, Relayed from Capal Gome- Wolah Baptust Church, Bermes

Andreas by the Rev R. S. Rossns

755 S.D. from London

8 45 S.B. from Liverpool

850 S. B. front London (9.0 Local Anabunco-

9.5 S.B. from Cardyff

10.30 Epitogut 10.40-11.6 S.B. from Cardeff

# Northern Programmes.

**NEWCASTLE** SNO NEWCASTLE.

Software term high the field of the Revenue 2, 1900.) Symmetric Orchesters conducted by Shorage Bodds. Overtain the Orchesters conducted by Shorage Bodds. Overtain the new by a Bennet (Software) Berneth the Indian to the Benneth (Software) Berneth the Indian Control of the Indian to the Software Indianamed The Act of the Software Indianamed Indi

(Continued at foot of column ?

# In the Near Future.

News and Notes from Southern Stations.

Herman Finak is the next composer chosen for a concert in the sories of tied, "Writers of Mesical Comedy which is to be broadcast on Friday, May 25.

Leeds-Bradford.

Yorkshire cricket onthusiasts will be interested in an eve-witness account of the Yorkob is r Sussex match which is to be given by Mr F. R. Stanton from Hull to Josefs Bradford and other stations on Monday, May 21

Another 'Round the Stations' programme is fixed for 7 45 on Friday, May 25

The service on Sunday avening, Mo. 10, w. borolayed from St. Andrew's Church, the prescher

being the Roy. Whitness, traus a Radio in other Lands " is the title of a to keep be given at 7 p.m. on T and 3, May 22 by Mr. Eric J. Pa terson, of the University College of the South West, Exeter

Daventry Experimental,

The Norms Stanley Piunoforte Trio is giving a programme of chamber music in the Birming ham Studio on Wednesday, May 23. There will also be a selection of Old Engush Molodies by G. R. Grobe (barntone)

A religious service at which the address will be given by the Roy E. Benson Perkms, of the Birmingham Central Mession, Wesleyan Methodis! Charch, will be relayed from the Central Hall. Burmingham, at 8 p m. on Sunday, May 20

Manchester,

284.5 M 1,030 EC

The famous Resses of the Barn Bund, conducted by Fred Royle, are taking part in a Wagner Concert on Theseay evening, May 23. Reginabl Whitehead will sing four well known songs from The Mustersingers

The second of the series of concerts by artists of the North, to which the various stations in the Northern Grouping are contributing, is arranged for Sunday evening, May 20. The orchestral will be emplied by Manchester, Dorothy Kritchen, wil, contribute songs from Hull, and Collin Smith 'cello solos from Sheffield.

#### Bournemouth,

le and session is an Se and Bournemouth M sacal Fastival Competition will be relayed from the Winter Gardens on Saturday, May 26. It or precedes, by a short harp rential by Mary

Lady Susan and the Squire ' is the title of a talk to be given by Miss Ethel M. Rewitt on Friday, May 26. Lody Susan Fox Strongeways was the daughter of an eighteenth-century Eof Robestor, who lived and died at Stansford, the Women village beloved of Thomas Hardy, and in whose church his heart is barred

(Continued from column 1.)

GLASGOW. 3.30 S.O trom between \$10.6.25 Mr. A. To he will be a few of the relative between \$2.5 U min to the state of the relative between \$2.5 U min to the state of the relative between \$2.5 U min to the state of the relative between \$2.5 U min to the state of the state of \$2.5 U min to the state of the state of \$2.5 U min to the state of the state of \$2.5 U min to the state of the state

280 ABERDEEN. \$60 h
2.00"-5.8. from London, 4.10-4.15 -5.0. from Giang
3.6 -6.5. from Giangon 6 di -6.5, from Edinburgh. 5.50
5. 0. from London, 18.30 - Epilopue,

BELFAST. 3 30 5 10 London 7 0 2.5 Newspape. Returned from St. same Pariet Courth. Address by the You. A W. Passin A shirt on G. Down. 1.45 Liverpoot. 3.51 Landon 10 76 .- Epilopius.

# What's HÕVIS

There's HEALTH in HOVIS! There s 25% of added Wheat-Germ -one quarter of its entire bulkcontaining the "vital spark" of the Wheat-the Nutritious, the Health-giving part.

Vitamuis are present in abundance as well as Phosphates for feeding Brain and Nerves. The essential elements for maintaining health, mcreased energy, better mental efficiency, the stuff for making bor and Muscle, easily assured 1. concentrated purpment - that's what's in HOVIS! There's no waste in HOVIS at's ale Foodthe best Food, for the health-giving elements are there in their ideal proportions. Get a loaf to-day.



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# PROGRAMMES for MONDAY, May 14

10 15 s.m. Snoar Rendrovs NUE & E

2LO LONDON and 5XX DAVENTRY (4814 M. 830 HO.)

G-804-9 Mr. 187 NO.)

9.9 WEATHER FORECAST. SECOND GENERAL NEWS Et LLETE'S

10 30 Par ry ty F S Sat Ch Lass CR VESTIGER PORTORET

11.0 December only) Gramonhum Recentle

12.6 A BALLAR CONCERT Donner & Selvino . Free Selection JAMES TOPPING (Tenor)

THE REPORT OF STREET Persona do not y Java caran

10.20 AN OBGAN BECTIAL By HARRY E. DARKE Relayed from St. Machaet's, Cornhall

Toccata (Symphony No. 4) ...... Widor A lasto

Rhapeody

A age Sona a tre wo Propost So

Hurselt Darks

Mendelmohn

A age Sona a tre wo Propost So

Hugont Sonata in C Sharp Minor . . . . . . Basil Harwood

In the latter half of the eighteenth sentury Captain Cook, one of the greatest of British manien, made his stress of voyages of discovery, in the course of which he discurring gated the per This afternoon M as Rhuda Power will describe the appearance of his white sale at a South Sen Island, from the pent of view of an interest.

3.0 Mosseal Interfede

GREAT STURGES FROM HISTORY AND MALLO SET

Told by Miss RHODA POWER \*Tales from the North-III, Odin as a captive in King Gered's Palace

A MUSICAL INTERCUDE 3.28

6.30 P. S. S. S. S. S. S. S. A. A. ZE P. R. CARE, BUILDING GENERAL NEWS BUILDING

6.45 AN ORGAN RECTTAL by PATTMAN (Con-

10 Mr Janus Arary Thomasis Children

715 THE FOUNDATIONS OF MUSIC Lagrans Volumenta Prison Scharts
Lagrang William Prisons Volumenta
PRIBLEY HOUSE Son Control Sonata in G (Op. 78), First Movement

T He three Serious to Brains for Violutions Open 76) not appearing until after his first two symphonics (18)

Each has its norvidual beauty, and all three

are well contrasted and had by original.
It is notable that in their Bruhms was one of the first composers to pay special altention to the principle that the meterial annual be well a ted to each of those which deferent instruments, the Vision and the Piano.

The First Senate (the one that made for frahms many of his best frierds) is in three Movements only, of which the First is fairly hyely, but also though then perhaps at moments

725 M. E. M. Streets, 'How to pronounce French. A Proof of Demonstrat on with an Frightsh Strulent

VAUDEVILLE

HELEN ALSTON (Songa at the Piano). Hanna Hulls (in his own compositions at the Was Was to marker Studies)

LESIJE SARONY (Entertumer) ALBERT RICHARDSON (in Traditional country

CE BOR CARSEY (Comedian) THE B B.C. DANCE ON HISTRA Personally considered by JACK PAYER 9-5 A MILITARY BAND CONCERT

CATHERINE STEWART (Contralto)
FRANK TETTERTON (Tenor,

THE WARL OF WARRELL B. WALTOW O'DONESLE

Reminiscrates of The Calety

A The an sense. 9 30

Mr - - - R S - ROS-METH From My Love og home a re for to Relayed from Dav's Theatro

TO the last three generations of theater garage the name of Grossmith has been a househord were, and it has lost none of its lestre during the cours of a second George. He own stage owner cours for it to the early ninetics, and in the was in the lit to the early numbers, and the was in the lit of the carry numbers, and the reservoir to the lit of the Right, The Shape' of the reference and Total Attack light, to make only a low, the letter of the was in Yo No Namele, that recomb become of the post-war stage. Headen his activities as an actor and manager, he has from the first tolore. a keen interest in broadcasting, and his experience can been of much as stores to the BBC Tought, from his dreamy-room at Daly a Theatre, where he is now playing a Lady Magaby will give some remunscences of his stay !

45 Local Announcements, (Ducodry only) Suppling Forecast 9 45 Local

9.50 A MILITARY BAND CONCERT (Cost worth)

Overture to 'The Count of Essex', ... Mercudants
Tile Operas of Mercadanto (1795-1879) were
long popular in Italy and Vienna. Best in a
but stage works (about starty in all), he wrote
masses and other secred muon. He was muon
director at two catheories in turn, and in 1840 was elected Director of the Naples Conservatoire. He gradually went blind, but dictated his operas siter 1862 when his night was completely gone.

AN AFTERNOON CONCERT

> BELES DAVIDSON (Suprano) Bearing Hances (Bardone)

4.6 THE PROPERTY PLAYERS Directed by At. Statuta, from the Piccaddiy Her

5.0 Household Tiles: Miss Collins, 'Deep Fat Frying

\$15 HE CHILDRENS HOUR

\* Fire down below ' and other Sen Blanches. sung by REX PALMER

"The Disappearance of D say Cheyne" (M. B. Stanfor which wasn't rondy as some as so at first appeared

'High and Memoy' and other pains sales played by

"The Glass-Ball Country," a written by Richard Hughes

AN ORGAN RESTRAC by PATEMAN From the Astronia Cheeses

8.20 Boys' and Church Lads' Brigado Belletina



MAKING-UP IN FRONT OF THE MICROPHONE.

The little white narrophose is an unusual intruder into an actor a dressing-room, but ham it is naticled amongst the gresse-pant on Mr. George Grossmath a dressing-table at Daly's Theorie. It will be in one at 9.30 tonight when he broadcoom come remunicences of his stage career. "G. G." will need a as tranquilly then as he is design the photograph, for he is a vector broadcoater and the interophone has no terrors for him.

100 Phasic Terretor &

Come away Three Students O V dr as Man by the Blow blow thou by the are

10.7 CATHERINE STEWART

Adrift ,Sorge from the Chusere) Biznfeck To me at my fifth floor window Moti aron Jupe ..... Quitter

10 15 Basp

Symphonic Poem, 'The Pre

10 35 FRANK TUTERTON

Love went a county Frank Bridge O no, June . . . . www. Sharp

15 42 CATHERINE STEWARD

10 50 BAND

Bedinast Rondo (Perpatual Matematical from 1st Pranciorto A sher, arr Charles Stainer

11.0-12.0 December only DANCIE MUSIC: Axers and his BAND, and Tex No. 15 to 15

# Monday's Programmes cont'd (May 14)

# 5GB DAVENTRY EXPERIMENTAL

(496-8 Mi

Transporters from the I take a street, as not where or always made

TODAY'S PIANIST

René Cook plays some pianoforte solos un thus afternoon's ballad concert at 5.0.

1.0 THE B.B.C. DANCE DECRESTES. Porsonally constructed by JAME PAYNE LAWRENCE ERSON

LOTELLS PICTURE HOUSE ORGAN From Bernesigham

FRANK NEWMAN (Organ)
Comedy Overture
Quastion and Answer .
The A STORY CO.

Krier Bera Coloradge Taylor

Fair House of Joy The Quees

. Qui liter Montague Philips

FRANK NEWMAN Selection from 'La Traviata' ...

March of the Gunta Pirick

5.0 A BALLAD CONCERT

DINAM EVAND (SOPIAND) ANITA VADORAN (Confrancforte)

1 SAR T ASS The Pertrait ... Perkyns Chapel in the Wood. Lee Cooper Mighty akn a Rose Norm

5.8 Rante Cook 

5 16 Dinam Evans and A TA Va GRAN Spring .... Stuart Archer Friendship ... Marziale Sylvan . Landon Rosald

5 28 RENE COOK Round Dance) . Lists Spanish Coprace

5 35 AMERA VAUGHAN The Short Forest ...... Here in the quot hills Blackbird's Song .

5.45 Tus Gumonsu'a Roun (From Birmingham): A specially arranged programme by the \* Unites and Auster of the Corner

6 30 Time Bigwal, Greenwicz . Weather Four-cast. First General News Bulletin

LIGHT MUSIC 6.45 From Birmingham

THE DIRECTION STUDIO OCCUPERA, conducted by FRANK CANTELL

Charture, Caim Sea and Prosperson Voyage '

Selection from "Folion Forcies" .... . German MENDELSSOHN several times put into his

ENDELSSOHN accord times put into he masse the improvision that accord in reture made upon the mind. His popular Hebrides Overture, for example, was the result of his visit to the wild, rugged seemery of the Scottish islanda. In Caim See and Prosperous Voyage we have his interpretation of another's thoughts about the ocean, as well as of his own impressions. His chief impiration was a posm of Costhe, which denders the rea in two mode, first sheroor. which depicts the sea in two moods, first, sleeping, amount as a mirror, and then stirred by a favouring broese, before which the ship face hot "w nd There are two separate Movements in it, a slow one, suggesting the Colm at Sea, and a lively on mepired by the second part of Goethe's poem,

7 18 Virtus GLOT (Violia Receuse (Cradio Song) Hymoregue ORCHESTRA. Carassura Valeo, "Lyaistreta" .... ... ...

7 35 Vioron Other Ve use Moto y. barrier Tarabari in

Her heren, on K son

7.45 OR TESTER

Se do of Three Oriental Among the Araba, In the transfer Tea Room

1 a meres atom Squire

# 80 'MANON LESCAUT'

Figlish Version by is day Ma oren

I have try thickness

Manno Leneaut Market Largers Lescout (Sergeant of the King a Guarda)

The Choyalter des Grienx PARITY JONES reconte de Raveir (Treas-

Hereson I success
Monoton, Joan Supprand

Edmondo A Studeno The Dancing Master ... HARDY WILLIAMSON A Lampingher Boyal Archers | SPANIEY FALLY The Innkeeper ... A Captain in the Navy ...... SAMUEL DYSON THE WAR ASS COUNTY

(Chorus Master, STANFORD RUDINSON) TOR WIGHTES STREET (Loadse, 8. KNEALE KELLEY) Conducted by Princy Perr (See spreiel getiele en page 285.)

\$15 Benevicer Mason (Planeforte) Wed "La plus que lente" ... Debusay

'MANON LESCAUT' Distance to the

10.4 Whather Forecast, Second Ceneral News

10.15. DANCE MUSIC: Audaose & Bayer, from the Maylair Rotol

11 0-11 15 Atramo and his Barn and the New Pamons Oronesrus, from the New Princes

(Manday's Programmes consisted on page 250.)

# ARE YOU A PELMAN?

Mind-Training Method Which Takes You to the Top.

A GENERATION ago there were a thousand men to every deportunity, while to-day there are a thousand opportunities for every man," So eave Henry Ford, one of the greatest business geniuses of our time. This is where Pennan to

Phere are a thousand opportunities around you Fibers are a thousand opportunities around you Yet you do not see them. In other words, you nick Observation. Therefore, unites the thing is actually thrust beneath your nose you do not see it. Frimmism trains your powers of Observation. It enables you to see the Opportunity whilst it is yot a long way off. You see it coming, and are ready for it when it arrives. That is the first thing.

A Skep Assistant with the Month of the Assistance of the Assistanc

But it is no use seeing an Opportunity unless you have the courage to seize it. Many fast a this afraid to take it. They lock Instalive, Courage and Se (Lonfe once They are nervous. They have got into the ret of custom So the Opportunity passes them by Hero again Pelmanium helps. Have the result of the second of th

Pelmanism first enables you to see the Oppor remains that enthies you to see the Opportunity Secondly, it gives you the Confidence and Initiative to selse it. Thirdly, it gives you the Ability to make the most of it when you have secured it. It enables you to hold the Job. This is in west important though all Petmanism doesn't develop one quality at the expense of others, but they are an all provided the security of the second of the s gives you an all-round efficiency. By increasing your Efficiency it increases your Erraing Power it makes you resourceful and full of energy; it develops your Organisang Power and Business Acumen; it strongthous your Personality and gives you just those qualities which will enable you to the make more responsible and more big! y and W IF IL

An Appointment widow

A sure constraint that anyon is average on distance to be supported in a sure and a continue time to be sure of the force of the continue of the fine of the sure of

the again of a feet with there we whom I had never even be seen or our at the last of the again of the again of the fact of the again of the control of the again of the again

Objection Branches PART to Res. Holory of Amelon, NEW YORK 71 Was 41th Street, M. in 1988 200, Flinated Lane, DURBAN Natus Bank Chambers, PELMI, 10, Alipore Read,

5WA

# Monday's Programmes continued (May 14)

1 0 1 45 A LIGHT ORCHESTRAL CONCERT

CARDIFF.

FRE NATIONAL OR HESTRA OF WALRS

Penaged from the Namonal Museum or Walks

THE dasting youth Phacton, having been proved by his father the Sun to drive to bartot, loser central of the horses, the car of flare is approaching the earth, and houst set it on the it nothing can be ervone. At the list instant Jupiter hurle a trumperbolt, saving the universe, but destroying the rash

This is the story Saint Sacus Bustrates in his Symphonic Poem

3 digitation introduction of our bars prepares for the magnificant are of the in the Time through horses are heard, at I is to be the survival on the Trumpets are Trumpets are the survival of the southful ardour of or characters.

t broadly melodious passage, layon by four Horus, may suggest other the St., or the fament of Phaeton a sister (who had larressed the hurses, and so had a part in the disastrous adventure). The part corresses and the excitees which I ng tatedly, and then the themlerbolt falls, and he end comes with the Sun's lament for Phaeton.

2 30 I to a ser on 8 money

T J braves the Charles The

30 I was frequent for a new from the marry

4.45 Mr W H JONES IV or very of Glamurgan

50 FOR ST. , BETON CO. Y 1 4 . from the Cartton town to t

5.25 The more of a ville Total Pegaloy You I Man Bear Looney Lackup,

6.0 London Programme relayed from Day vy 630 8 B. from to the

A Welsh Programme

THE NATIONAL ORGENTRA OF WALES CONDUCTED by WARNING BRAFTIWAFTI

White the page of Tills one-movement work has four protty tellure sections, a little like those of a Symptony, and each of them grove out of some famous old Welse mebdy or melodess.

The First (a stately one) is based on 'Loodly

The Second (a skitted one) is made out of 'Hunt of the Hare' and 'The Bells of Aber-

The TRIED (a tender one brings in 'David of the Wiste Rock'
The FOURTE ( a march the Finale) uses the

famous Men of Hartech

Man I have Seprend

San toni ? Robert Bryan Linm Y Largadau . R. S. Hughes

ORCHESTEL is with acco

. Vincent Thomas  CHURPSTHA

Fantesia on Welsh Volk Songs ... Braith waite 90 S B. from Landon

945 PARKS CONCERT SEASON

THE OPENISO NIGHT

Relayed from the Llancast Fields Payelion Speech by the LORD MAYOR OF CARDIFF

A Concert by Two Many Masours Concert Party In aid of the Roya, Inflrmary The Form Echa College in Some and Dance Boncery Form and Norman Law (\*) In a dust write by the local greengroes Jack B Royce, Coon Berrander and Isoft Lag (\*) Sleopy Oal, by Jak and The Frag File.

5 - 188.-

A Fishy mory, told to Norman by Charle Ivon Ne son (Baritone) will sing 'Heart of a

CLAUDE DERWEST, I.a. it Comedian, and 'All

for the American Control of the Piano
A Japanese Cameo by the Conpany
The Famous Manx Mascore with you all
Good Night

18 15 Local Announcements

10 20 app. 11 0 S.B. from L.



SONOR - PHONES WESS

THE RESERVE OF THE PERSON OF T



T Tephenia Greened 9070,



Add S & Brown Last Western & cour S. Aston 10 . Ach

# Monday's Programmes con'd (May 14)

**MANCHESTER** 12.0 LD Co. down James 236 Loudon Programme relayed from Dayoutry BEGALVAPT ' S W + Mr 3, R PHYTHIAE 'The Story of Bundings. III, Mountaine e I Gover mistry and pro-A STUDIO CONCERT fore so on the marks. to the top of the Mark's to the from the Period of the Mark's to the terms. Manse Ryses to a primary Landon Landon Landon All a Marry May Time Lo Rouled of Charles of Orleans All suddenly the west con a self-Maria From The Camuval of Spring Company of I e on a war La g P s F a The Shurarock . Forck Myddleton M B . HY Ed Fr Jave . Marton Horstler Immery to the to I suchest of Trees . Windy Night Stanford Milligan Cq FF BA Dal Musqué (Contente Ban) Melodious Meznories

5.0 Mrs. Sakan Chouchtev: 'A Visit to the Queen of the Prefix

\$15 for Children's Rom Namery Rhynose West Manday's Chart is Kair of Formation of the Army are the Bells, Over the Word Stand of Honore Stand by Betty Wheatley Stand the Last. Where there is a Willy You at the Ward is in the least. Where there is a Willy You at the word of a know your fuck, Give a dag a had name Stand Stan

6.9 London Programmo relayed from Daventry

6 30 S.E from London



#### 'Leave It to the Ladies' 7.45

CINTY years ago to-day, the State of D Paraguay, in South America, parolled an orner of and of the trace of women to carry on those long war agoinst the Argent of In the Paraguay decised to Laove it to the Lades. Tought the Manchester Station a going to do the

LIET ALLES (Suprano) Acr All The Swing Carl a Lamont E on as a Lovely Flower Frank Bridge

KATE CARLYES (Riccuttonist)

Manco

I old v t I v su (Boutrog) ...... Betinsey, GRACE IVELL SEE VIVIAN WORTH (Entertainers Through the second of some a second of some second H . 48 W S 500 1 4 4 6 No Special Copy of Polar The Marine

LA P CAR V P Net of the storage X In 1 5000 1 880 0.00



NORMAN LONG,

whose geneal personality will attime staelf to various wavelengths this week. On Monday he will broadcast from Manchester. Turnian Changos Wadaesung Cardiff humanay. New taste. Friday Lanning On the Vandeville programme of 1 B and Savarday Attenuess.

Spanish Dunen . Granados, otr. Erester GRACH IVELL and VIVIAN WORTH 1 Thank the Moon . Just a Momery ... ternitren The Mas I Love At the Paris. Dine t Graser

9.0 S.B. from London

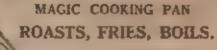
NORMAN LONG ENTRETAINER AT THE PIANO

9 36 SB from Lundon (9 45 Local Announce-

950-110 A LIGHT ORCHESTRAL PROGRAMME

The Station Occupation Overture to "Tornessee, "At the range RUARTIZE 1 ork Bowen (Manchester Programme confirmed on page 262,







# PRDD

Booldet containing full particulars and nearly 200 recipes sent on request.

QUICKWAYS (1926) LTD. (Dept. R.T.), 107, PIMLICO ROAD, S.W.1.

# Golden Shred Silver Shred

Contain the whole of the Goodness of the Oranges and Lemons

The healthful juices are used. The indigestable white pith is thrown away.



# Monday's Programmes continued (May 14)

(Nanchester Programme continued from page 231 A special plants are marginal

1 ma Syambati · compa Spring Nougues Liebusso Contracts St. Ly Buracula

DREBENINS

Santa 'From the Countryside' .. Eric Coales ADDLESS BURNING

Coronation Seem (roth Borns Godoupov ) Youssurgsky, arr. Borschke Dances from ' Prince Igor' Borscha, arr. Borschke the Essay

bailet Music from Foust' . ... . Gouned

#### 6LV LIVERPOOL

297 ML 1,010 kG.

12 0-1.0 Enndon Programme roused from

4.0 London Programme rainyed from Daventry

217 8 M &

5 16 THE CHILDRES S HOUR AD HOLD with Mendelssohn. Borgs, or at a. Void is und Plano States

6.9 London Programme remyed from Dayontey

6 20-11 0 S.R. from Louison (8 45 Local Announcements

## 2LS LEEDS-BRADFORD.

1,000 NO. & 1190 NO.

12 0 1.6 Long in Programmo relayed for a Daventry

2 30 Loudon Progressine relayed from Daventry

4.0 THE SCALA SYMPHONY OF RESTRA Releyed from the Sesia Theatre.

5.0 London Pengramme r ayed from Daventry

7.15 THE CHILDREN'S HOUR S. Holm purey Davy, by Roland Jackson.

6.5 London Programsne relayed from Day of the

6 30 11.0 S.B. from London 9 45 Local An 1000-0010-381

#### SFL SHEFFIELD.

272.7 M. 1-100 hC

12.0-1.8 London Programme relayed from

2.38 London Programma relayed from Daventry

4.15 On aggree, relayed from the Grand Hotel

5.0 Ground A Pringer Southwell -A Cathe-dra, fewn off the Tourist Track

5.15 The Children's Hour: R.S.VP.—and if they do, you'll bear 'Eight Nuterry Rhymea' (Walford Boeles)—a Rad limina Yamby Kokasoo—a chat by Professor Chickwood (M. Lety)—'Three Bland Mice.' (Holbrooks)—'Siog a Song of Sampar' (Mathematical Children) Stapence (Lee Licens)

8.6 London Programme relayed from Daventry

6 30- 11.0 S.B. from London (9.45 Local An-

284.| M 6KH HULL

12.5-1.4 London Programme telayed from

2.30 London Programme relayed from Dayentry

5.5 T R A. Sairre: Photography for the

5.15 London Programmo relayed from Daventry

6.30 11 0 EB. from London (5.45 Local An Donntermental

#### 6BM BOURNEMOUTH 326.1 M. 920 kg.

12.9-19 Gramophone Records

2.36 London Programme relayed from Daventry

4.0 The True Music by F. G. Bacon's Opcessing Relayed from W. H. Spoth and Son a Restaurant March, 'Austrian Engle', Waitz, 'The Girl Who Dies t Selection from ' Toses. ' Es tre Read over Heelt in Love
Le corte, Russian Villago
Song Un Peu d'Amour ( A Litile Love
France, Without you, Sweeth art
Sen con. Morton Mortin 34 10 Mara a

- 42 THE ROYAL HOPEL THIO, directed by ALBERT FULLBROOK
- 5.9 London Programme relayed from Daven T

5.15 The Cambarn's Howe: Reading, The Little Bogue' (Leenard Hd), Planeforte: 'four Thumb' and 'Pinkie Reading', Marco)

6.0 London Programmo relayed from Davensty

6.35-11 6 S.B. from London (9.45 Local Att-Additional part (194

#### 284.1 Mi 6ST STOKE.

12.5-1.9 London Programme relayed from Daventry

2.35 London Programme relayed from Daventry

5.9 'A Rollday under Canvas,' by Many Satis-

5.15 Tan Campage's Hour : Play, The Reggedy Man (Simmona)

> 4.0 Looden Programme relayed from Daventry

6 26 For the Boya' Br gade

5.30 11 0 & B. from Lawton (8.45) Local Annouscements

#### SWANSEA. 1020 40 5SX

\$2 0 1.0 Lon they use a mayed from Daventry

2.30 Lordon Programmo relayed from anda ev

515 Two CRILDRES & HOUR

6.9 London Programme relayed from

6 39 S.H. from 2 . . .

7 45 S.B. from Caracff

\$0-11 6 S.B. from London (\$45 Loca tr s ones also s)

# Northern Programmes.

NEWCASTLE Graph 2. Silian. 250 s.

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11.9 12.8 — Gramophone Records 1.15 Day the metaved from the Locardo Bance falon 4.6 Sixtum released from the Locardo Bance falon 4.6 Sixtum released from the Locardo Bance falon 5.5 Sixtum Suprass and Crape the results of the Banker—IV Springer and Crape the results of the Sixtum Locardon 5.5 Weather Forequation of the Banker—IV Springer Forequation of the Banker—IV McKar Lib +5.8 from Locardon 7.6 Sixtum-Locardon 7.6 Six

ABERDEEN, 110-123 — Annualphone Berords, 123 — Broadcast to schools Dr W Budghas Sumpron The Post and its Measuring to Sor a bastern within 14 The Changhas 125 march time of assistance 125 march time of a march time of a special time of a march time of a special time of a special

2BE BELFAST 126-10 Realth Spart Say Lagar Princip see in 25-10 Realth Spart Say Lagar Princip see in 452 Years Princip see in 452 Years Princip see in 452 Years Princip see see the see in a court LD Orman steeds by major see in 515 in a court LD Orman steeds by Fig. 3 Say See 15 to the seed of the seed of

# THE HEART OF HELLAS.

The Acropolis of Athens, the central fortress of the most lamous State of classical Greece, still greams whitely on its rocky hill. Mr. Phythan will talk about "mountainous little Greece" in his series on the story of buildings from Manchester this afternoon.

5.9 London Programme relayed from Daventry

5.15 Trr (manages a Hara

6.0 London Programmo relayed from Daventry

6.15 Boys' Biogade Bulletin

\$ 30- 11.9 S.B. from London 9.45 Local Anmanufer and te

#### SNG NOTTINGHAM.

12.0-1.9 London Programme relayed from Daventry

2.30 London Programme relayed from Daventry

5.6 Miss Alice Hoge: 'Modern Composers-Debusy

5.15 Tak Chudren's Hoon

4.4 London Programme releyed from Deventry

6.20 Boys' Brigade Bulletin

6.35 11.0 S B. from Lowien \$.45 Local An

#### PLYMOUTH. 5PY

12.0-10 A thramophone Recital-Dance Pro

3.29 London Programme relayed from Daventry

1896 - 1928

BE SURE TO SEE

Pailu M. Mail

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12

BEST FOR BROADCASTING NEWS, NOTES AND FEATURES





# PROGRAMMES for TUESDAY, May 15

10.15 m.m. Вновт Нимопира SERVICE

2LO LONDON and 5XX DAVENTRY

(261.4 M. 830 AO.)

7.55 Ouncest Summer is eaching Old Irish, see Kroneth A. De got

" B W. ... B RE ST IN M (Lincontry only)

110 (In stry only) Granophone Records

LIGHT M. 81

THE LONDON ENGRADER OF INTER GWES E. JEAPPRESON (Merzo Soprano

10-20 GEORGES BOYLANCER and hos OR RESTRA from the Sevey Hotel

2 30 Sir Walford Davies " Enterntary Mosic -III, New Rhythms

3.15 Musical Intertude

3 20 M . W Sternes Elementary French

3.50 Musical Interlude

William Least Minney Amore Amore Associated in Companies and Companies a From the Marble Arel: Pavilion

4.15 Mr. FREDDERCK TOWNDROW: "Good and Bad Buda 28 (Picture on page 250.

4.30 W. д. м. Ногос м в этак от Ален дуты. Опсивылия

5.0 'Holidaya Abroad's France'-H. Mr. W Baan, n Johnson Alsaco'

THE Franch Riviera, which Mr Hote Marvell described in last Tursday's talk, in well known as a boliday resort, and so is Brittany, with which Mass Maxso win deal next week. Today Mr. Branch Johnson will talk about a part of France less known than it deserves to be the border, and when France and Community. -the border and where France and Cormary most, where the historia towns of Stresbourg and Comer look down on the broad waters of the Runn. He hunself knows Alsace well, and he is an expect on the folk-lare of the French countryside,

THE CHILDREN'S HOUR BEGGARS AND BANDERS Beware of Pickpockets

The Company will metade 'Ale Haba and the Forty Theores.' 'Kong Cophetna and the Beggae Maul,

The Jelly Beggar,' and The Highwayman \* ( 4rch bold Marshall

and the proceedings w', proceed to the attains of The Beaus ; Opers' (Goy) and 'The Vagabond King' (Fysad) played by Tim Once Sexual

6.0 A Recital of Gramophone Records arranged by Christo

6 30 Time Stonal, Greenwich, We have been art bearing GENERAL NEWS BULLETIN

6 45 A Recital of Gramophone Records (Continued)

Mr. A. W. Anass. The Experiences of an English Labourer in Western Canada

7 15 THE FOUNDATIONS OF MUSIC

BRADAS' VIOLIN and Plane Security.

Played by William Primings (Violin) and Victor Bear-Hereinness (Panoforte)

Sonata in G (Op. 78), Second Mayorment



N OLD ALSACE

Protosesque out houses o Strasbourg, the centro of the district about worth M. B. anch fubrison will talk at the metabolic to the bolidays abroad series due atternoon.

725 Mr Alex Pranse: 'Wit and Humour in 8.35 Books-111, Officer Wendell Holmes'

## THE ERIN HARP QUINTET

DAVID WISE (Violing, FRANK ALMOILL Flate); CHARLES DRAFER (Charmet), Edward J. Roms-son (Violancello), Stephie Gorseke (Harp)

THE QUESTET Swanes River

. ure. Kennath A. Wrouhi

7 50 David Wish Charese Tambourn

Erender

60 Banens Durmen Movement from Secto in F ..., R H Walshed

Pour invocate Pan, dien du | Debussy, and Pour la se dans dien aux crotales | Pour la dans dien aux

BEER BRANK ALBOR Some r rome s .

8.15 Quarte

Caprinopedia Er \ 5 \ The Bad Cans is a Palmyren | 2 m P | 1 | 1 | min

8.20 EDWARD J. ROBINSON

Atlogea Spiritoso .... Senadle, are T Salmon

8 25 QUINTER

K Mar v . Car was Dare y to h to 1 1 - p

8.0 B 30 (Downey any Mr. W. M. TEELEY S. . Modern Transport—III, Rad-ways, Rates and Farea.

LAST week, in the man of gas some at the not Modern to aspect the Strate leaft with the way in which reasons are one astructed and their costs of operation, referring asset to the supervisory control over railway constants.

The will go on to consider rates and form a man modern by which they are fixed: would by which they are fixed; a ! ! : would Siste onized bulks more than ever large

The Mastersingers

A 6 44

From the Royal Qe as H asa, Covent Garden

Hone Sache gaar Vogelgevang \schtigali. Kothner Zorn l-intenger Mosco

HANS NIBBEN Grow Howards THEFFER ASS FIGURE HARRES R · Hr

DENNIS NOALE

DENNIS NOALE

OSMAND DAVIES

FOR PASSENSES

Walther von Stormer

CARL MARTIN ORDMAN

David Former

Local Company

Carl Martin Ordman

David Former

Machany Value and Americany

Eva Maccase Night Watchman LA IP IS A MANG

. 9.30 WEATHER FORECAST, SECOND OFNERAL NEWS B. LLEYES

9.45 Sir Watwonn Davisa Music and the Ordnery Latener—Series V1, 31 and in Double Harness

105 Local Annuncements, December only; Shipping Fore-

10 10 A PIANOFORTE PORTE

Six Projudea

D Figt . . Debuany A Monter G Minor .

10.30 12.0 DANCE MUSICS JAY WHIDDEN'S BASH from



THE QUIET WATERS OF THE BAIN DES PLANTES.

This old current of histospoury is one of the lovery backwaters of Attace, which Mr Branch Johnson will describe in his talk from London at 5.0 thu alternoon.

# Tuesday's Programmes cont'd (May 15)

5GB DAVENTRY EXPERIMENTAL

(40).8 M. BIORC)
The way on the first 100 M. Now the first 2 material

29 PAUL MOULDER & RIVOLI TERATER ORCHESTER | 9.8 From the Rivol Theatre.

4.0 A MILITARY BAND PROGRAMME From Berminolesta

THE UPP OF BURNISHAM POLICE BAND. conducted by Richard Wassell

March, 'The Spirit of Pageantry', Flucher Overture to 'Phedra' Massanet, are Westermoon

C.15 WILLIAM PRITH (Baritone) She alone charmeth my sadro - A fat hit feller was his manney s es Courned Gipsy Dan .... Rousel

425 BAND Sure of Walters Chaire Surte Chalmer, per, Godfrey Dubous, arr. Godfrey

4.40 Number Japaness (En-In "Triffes and Travestics" Jackson

4 St BAND betterten from 'The Rose Richard Strayes, art. Golfrey

5.5 WILLIAM FRITE Hear me, ye winds and A P S mans Bellial Shiter Point Perman Sanderson

5.15 BAND Suite of Basist Music from ALUMBE D Auber, art. Relford

\$ 25 NELSON TACKSON In further Entertainment

5 25 BAND Selection, 'Racollections of Wales' ..... nee Kappey

5 45 THE CHILDREN'S HOUR (From Birmingham) . Where the Garlatore Fought, by Josep Buyline Ell ott, Songe by Bernard Sims (Baritone). Story told by Gurdya Col-

\*WHEN THE WHEELS RUN DOWN A Play in One Act by MATTO M ROUGHS I rom Brenningham

Presented by STUART VISUEN

GLADYS WARD Miss Lavinia Dormer Mins Prisonal Dormer her stopsister GRACE WALTON hate, a maideervant.

In June the morning room at Resentary Cottage is pool and pursant. The furniture is old fashioned and includes a rearrar and work table, all with a touch of white and lavourier Miss Lavinis caters, supported by Kate on one side and a citch on the other

9.30 A Popular Vocal Recital

KATE WINTER (Soprano;

The Wood pigeon | Lohman. The I post at 1% Monekto-

938 CLYN EASTRAN (Bur Contact a

a er Doystor, Matheson The Happy Man .. Dunhill The Hallad of Lettle B Res

9.45 KATE WISTER Deflouil Time . . . . , Gr tom Dream o' Nights, Ern C sans Jack and Jill .... Sandstreen

9 53 GLYN LASTMAN Coupen Border Beaut. I was a now to bur O Fl or

10.8 WEATONS FORECAST, account General News Beautite

10.15 A MILITARY BAND CONCERT

TOR WIRELESS MILITARY Bann, conducted by B. WALTON O'DONNELL

6.39 TIME SIGNAL, GREENWICH; WEATHER FORE-CAST FIRST GENERAL NEWS BULLETIN

OLIVE GROVES

takes the part of Mand Coventry in Old Knocker, the musical consedy that will be broadcast tought at 8.0

6 45 THE B.R.O. DANCE ON HESTRA Personally conducted by JACK PATES LAWRENCE ESSEN

8.0 \*Old Knockles

A March Content

From Benningham

(Labretto by ARTHUR LAW, Music by ALFRED J GALDICOTTI

Siz Mrice Allbright a young barenet одж Акмети-ко

Is By Knockess, an old fisherman AUGUST MILLWARD F STER RI PARESON Mr. Boffworth OLIVE GROVEN Mand Country . . hate Hammood, a novebat V . te 1

line it may be seen to be a seen to desired my JOSEPH LEWIS

In a fisherman's cottage, at Harringham, Mika Allberght sits on a stood, notting. He is dressed take a fisherman, in a blue fersex, see bonts and see wester.

There and Variations, Op. 26

B. Wolken O'Dennell

10 80 ANDRUW CLAYTON (Tenor) Ab I moon of my dalight ('Perman Garden ')

10 37 Band Overture and Two Dances from ' The Opentalinik'

10.50 AMDREW CLAYTON When the availous homeward fly M. F. White Lot us forget ....

10.57 21 15 BAND Three Symphonic Descen, Op. 64 .... Grass (Tuesday's Programmes continued on page 250.)

The Organs broadcasting from a 3 d ONe 14 depth a 2 d ONE 14 de Organ a B 6904 No. A 1 d ONE 1 de Depth a De Organ a B 6904 No. A 1 d ONE 1 de Depth a Depth a

olio butallar at: New Gallery Kinawas: Grange, Kilburn i Br arreay branched force forces or arks toesaac Majora vate I many topics. Madaine Fasting a Officer It Kong S. Covent Carrier, W.C. Georgia 2311



THE ELLUSTRATED PROGRAMME

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# Canada for Girls

and Women House-workers.

ATTRACTIONS and opportunities offered by Canada for girls and women from Great Britain are being revealed by Miss Smith-Ryland in her Radio Talk to-day. If you have been thinking of Canada, and are stirred, as a listeger-in, to further action so that you may secure full information in printed form, you are invited to

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# Tuesday's Programmes continued (May 15)

5WA

Lunden Programme relayed from Davistry

40 A LIGHT ORCHESTRAL CONCERT Remyed from the Nationa, 31 isonor of Wales NATIONAL ORCUBETRA OF WALES

Overture to Maritana ..... . Vincent Waltier Symphone Poain, One bate's Spanning Wheel Erio Coa Manufure Bosto ....

5.9 C M. HANNES Dramquists of Today-Nucl. Coward

5 15 To R Chilliann B Hook

6.0 Oncars Beautier relayed from the New Paper Theatre, Bristol

6.30 S B frust London

ZZY

WIELSH MUSIC a. I Pyntian c Dydd Yng Nghymru

Current Topics in Wales A Beview in Weish by E. ERREST He are 5.B. from Sun an

715 S. H. from London

## 7.45 AN ORCHESTRAL PROGRAMME

NATIONAL CONTRACTOR WALES Conducted by Wanwick Brains are

Overture to "Russing and Ladands" of our Bensense (Cradle Song) } C Dally Sure | | | | | Fundango I REST VOORSANDER (Voolin, soil Ordestra-Romanes in A Minor .. ..... Bruch On Francis Symphonic Dancon ..... . . . . . . . . Geren

8.35-12.0 S.B. from London 10.5 Local An nouncemental)

MANCHESTER.

8 raws (Jordan Too by Robert Four Too 1 E. Lay to Best Poyed by the Sunsine Too

Оветиватиль Меню Relayed from the Theated Royal

S.B. from London

8.45 OBURETURAL MUSIC (Continued , directed by Michell, Done)

7.6 S.B. from Leads

T15 SB from London

TRE STATE & REPERTORY PLAYERS present.

## 'EDMUND KEAN OF DRURY LANE!

Specially written for this perfect a normal Withham E. Rick (Edinard Kenn died on May 5, 1833)

Ednund Kean the famous Tragedian)

(ontors at Brury Lane, Mr. Oxberry

Arnold (aut og manager of Drury Lone) Mr. W atchead (Chauman of Drury Lane Con-CONTRACTOR

Mr Carter 1 Members of the Drury Land Lard Byron I Commutace)

Mrs. David Garnelt (up old lady of 80) Mrs. Kosto

The action takes place in the Green Booms of Dropy Lange Theatre on January '5 18 f towards the end of the overing a performance bathward Kean is making me debut in the parof Shylnek

At the opening of the play two seters are desimaning the newconnects acting. They are  $\alpha = \alpha + \mu_1$ ,  $\alpha = \mu_2$ ,  $\alpha = \mu_3$  are an expected arrival of Mrs.  $\alpha = \mu_3$ ,  $\alpha = \mu_4$ ,  $\alpha = \mu_3$  are two to reconnect being as the  $\alpha = \mu_4$  and  $\alpha = \mu_4$ .

1 35-12.0 S.H. from Lowdon 10.5 Local An-

284.8 M. 740 kg.

LIVERPOOL

297 M. 1,010 kC.

2.30-3.15 London Programma relayed from

40 London Progres ame related from Deventry

5.9 Holma - Abroad Franco '- II. Mr. W. Part of relayed from Dayentry London Pro-

515 THE CHADREN'S HOUR

40 Let on a para as teany I from Davemers

5 10 S.B. from London

7.0 8.B from Leeds

7 15 8 B, from London

7 45 & B from Manchester

8.35 12.0 S.B. from London 10.5 Local Av. 

## 2LS LEEDS-BRADFORD. 1 080 kC. 4 1 100 kC.

2 30 Landon Programatic received (con. save to

5.0 Holidays Abroad Branes Aleas 11 30° N Bras at 1000 Mar Mar granuse relayed from Day London Pro-

5 15 THE CHILDRES'S HOUR : Beats in music and story by the Studio Forms

6.0 London Programme relayed from Deventry

6 30 S.B. from Londo .

7.0 Miss Marganize Law Cities a our Indus-r at North-IV, Brain ord

7 15 12.0 S.B. from London (10 5 Local A.)-

#### 6FL SHEFFIELD.

2 38 London Programme colayed from Dave- ce. 5.0 'Hobdays Abroad : France'—II. Mr W BRANCE JOHNSON : "Alexes." London Pro Landon Progrumme relayed from Daventry

5.15 THE CHEADARN'S HOUR : Another programme

6.0 London Programme relayed from Daventry

6 30 S B. from Landon

70 S.B. front Leeds

7 15 12.6 S.B. from Low ... 105 Lucal Annousmeso(a)

# 6KH HULL 294 1 M.

Progratume 2 30 London rulayed from Deventry

5.0 'Hondays Abroad France \* to a Stoyed from Day-

\$15 Jun Comedines a Horin.

6.8 London Programme relayed (mm Days)

6 30 S.H from Lowlon

7 8 B. from Leeds

7 15 12 0 S.B from Loadon 10 5 L. v. V. v. v. Page)

# 828/1 M. 926 kg BOURNEMOUTH.

2 30 London Programs of at 1 rost Daventry

40 J P. Cota's Quarter Relayed from Hobby's Hestaurant

O r pro to More as Name are Nucle a Value, "Campo Dancis

1 15-20 TUESDAY MID-DAY SOCIETY'S CONCERT Removed from the Houldsworth Hali Sourano) Yunoforte)

2 30 London Programme received from Daventry

415 MURIEL PARKIN (Soprano)

El, saboth's Greeting (Taxin doser ). Hugaer To the N or

gale ... Minimi pro Law Prish as Bong! .. Thurks be to God Diekson

4 30 London Program of regions of the Program of th

50 'Holtonys Abroo ! Franco' H. Mr. W. BRANCH JOUNS.
'Alson Lawren Iron Lavenury

5 15 THE CHILDREN'S HOUR to its and Hove come out to Play Dream Days (# W Rhand): The Swing N a Act. My Stemmer My H can Bobbin Bing Ly B , Whentiey, The Ogre that played Jack



THE VANISHED ELEGANCE OF REGENT STREET

The Quadrant, at the Piccardilly Circuit and of Nash's Regent Street (the last vestiges of which have the Regency, of which Mr. Towndrow will speak in his talk from London this effection

Reproduced from an etching by Randolph Schmake in 'D-suppearing London,' by couriesy of the artist and of The Studio Ltd., publishers of the book.

# Tuesday's Programmes cont'd (May 15)

415 Larlie Liegen are recommended to the

J. P. Chen's Obarthy (Continued) Was The Desert Song

50 to a serial boson 11 Me W relayed from Doventry

5 15 London Programme relayed from Dayoutry

6 30 S.B. Jeom London

7.0 Mr. HOGARER TODD : Tiger, Tiger,

7.15 S.B. from London (10 5 Local Announcements.

10.30 DANCE MUSIC BILL BROWNE S DANCE BAND, relayed from the Westover

11.6-12.0 S.B. from London

#### 5NG NOTTINGHAM.

2 36 London Programme relayed from Daventry

5.0 'Holidays Abroad : France' II. Mr. W. Iounson : Atmos. London Programma London Programme relayed from Daventry

5 16 Тян Сколивые Ноов

5.9 London Programme relayed from Day on ry

6.10 S.B from London

7.0 Mr GORDON BAUNALL: "Is it a Waste of Fine to go to a University?"

7 15-12.9 S.H. from London (16.5 Local An-PRINCESTAGE 6

#### 5PY PLYMOUTH.

235 London Programme relayed from Deventry

5.0 'Holidaya Abroad France'-H. Mr. W gramme relayed from Daventry

5.15 The Commun's Hous Play, 'Old Tom

6.0 London Programms relayed from Daventry

6 30 S.H. from London

70 Dr B Williamson, of the University College of the South West, "Medieval Man in the Street"

7 15 12 0 BB, from Lowton (10.5 Local An-

#### 6ST STOKE.

2 30 London Troghests is maxwell from Disconstry 5.0 Rollings Abroad Frances II Mr W. R. C. f. C. C. A. e. London Programme relayed from the core London Pro-

5.15 The Children's Roca Story, 'The Ogre that played Jack-Straws' (Jordan)

LEON FORRESTER (Planoforto) 

8 30 S.H from Landon

70 Mr. E. Cangy Rindald. A Mosor-Cycling Falk ' What was that '

7 15 12.0 S.R. from London (10.5 Local An-

#### SWANSEA. 5SX

2 10 London Programmo relayed from Daventry

\$.0 'Holidaya Abrond: France'—H. Mr W. BRANCE JOHNSON: 'Abane,' Luntion Pro-gramme relayed from Daventry

6.15 THE COMPAGE & HOVE

6.0 Mr HERPERT G. 36 M to Work of the West Lafe South

6 10 Lenson Programme rel. 1 tr in Daventry

6 30 S Is Same Care

WELSIE MUSIC

Penersa r Dyda Yag Ngby 13

4 Review in W is r seconds M oue by Tire States fate

715 5 b , 100 1 with

## A REQUEST PROGRAMME

MOROAN LLOYD (Violes) 10 VS VS F Steel

M or Man A Numbe in Venice Schubert.

Withhard Buyan ( store)

Same of Coloradge Taylor of Coloradge Taylor

Children Children Man AS in a britanism

Sennes from Welch Life-III, Behard the Window Curtums

Tiphin

See. The Butterfly and the Lee Paul A. White Wings a-woong, A. Lee C. all A.Kas in Gossamer Land. ander Pe els.

Here in the quot hus My Dreams

WIGHIAM BEVAS

Tarin Diminis ...... prof or by Marginet H 12

. dignise 8 35 12 0 ~ F from London (10.5 Local Ac

arr Restaun

# Northern Programmes.

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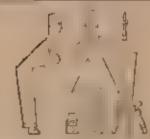
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GLASGOW. 3.15 Breadrast S School Fr Anadolf Alpha Marcons A Dan Breadrast S A School Fr Anadolf Alpha Marcons A Dan Breadrast S A School Franco II. 5 15 A School Franco II. 5 16 A School Franco III. 5 15 A School Franco III. 5 16 A

ABI RDEEN. 2.26 Amodasi to Echools Mz. T. A. Morrison, "Ont and S. 2.45 Amodasi to Echools Mz. T. A. Morrison, "Ont and S. 2.45 Amodasi to Echools M. S. 2.45 Amodasi to M. S. 2.45 A

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Fa W C f Shaving Covam Ct Southward St. annex S.F.; Photo and a 7 of the state of t

# PROGRAMMES for WEDNESDAY, May 16

10 15 a.m. A Shows I cam tools Barren E.

2LO LONDON and 5XX DAVENTRY (301.4 %). 630 HQ.) (1.604.3 M. 187 RG.)

6 20 1 Work W 16 R you Harak r

10.30 (December only) Time Study Communical WESTHER

#### The Opening of the 11,0 Royal Tweed Bridge, Berwick by

His Royal Highness THE PRINCE OF WALES 8 B. front Newcostle

Acres of Berney Store of The Last TENANT of the County of Nor b nabers i His (state the Duke or Nuara presentant) will present the Mayor and Shoriff or Borwick, the Town Clerk and Recorder, and the Chief Constable of Northunberland

A Loyal Address will be read and His Royal HIGHESS will graciously respond

A Guard of Honour of the Depot of K.O.S.B., with Pipe Band, 5th Buttn. K.O.S.B. (Territorists), will be at the Station entrance, and will be inspected by His Royal Highness

Arrival at North End of Nam Brulge The LORD LINUTENAME will present the Chairman and Vice-Charman of the County Council

The CHAPMAN of the County Council will recent the Charman of the Bridges and Roads Cammutee of the County Council, the Clerk of the County Council, the County Burveyor and the Designess and Contractors for the Bridge, and will requise the latter to make their presents. one to His ROYAL HIGHNESS

The CRAIRMAN of the BRIDGES AND ROADS COMMUTTEE WILL INVITE HIS HOVAL HADRIES to open the Bridge

CREATE AND ADDRESS BY HIS ROYAL HIGHNESS. There will be on the ground a Guard of Hanour, 7th Basta, Northumberland Fusikers, with Hand, the need branch of the British Legion and other or Service men, local Troops of Boy Scouts and Girl Guides, and a few old people who saw the Royal Border Bridge opened by Queen Victoria in 1850

Arrival at Botth End of Brylge

There will be on the ground at this end about 2000 children, who will sing 'God bless the Praces of Weles,' stell 4 contingent of Marines, Lifeboot Men and Berwick Salmon Fishermen.

His Hoyal Highness's speeches at the Statum and at the Bridge, together with those of the Charman of the County Council and the Can rose n of the Briogen and Roads is an ite-

ary on the Ceremony given by Mr. ALAN The MISON and Mr. Let by L. Wannana

12.15 app. THE BBC. Lemonally conducted by

1.0 2.0 FRASCATES OROBESTRA

Directed by Grozous HARCE, from the Restaura, t Frascutt

2.38 Mr. A Lit YD JAMES Speech and Larguage

2 50 Musical Interlude

3.0 Mr. J. C. Broman's and Mes Many Somes that Shakrapence Know-III, Country Things

3.30 Masical Interlude

3.45 Mr. L. Fritz Char Some Comments Garden Atamala III, The Correson Corden Ant



H.R.H. THE PRINCE OF WALES,

whose speeches at the opening of the Royal Tweed Bridge will be broadcast between 11,0 a.m. and 12 noon today,

# 4.9 A LIGHT CLASSICAL CONCERT

ELECTRICH RVAN (Sopra > )

The Denotity Meson, our Tries. Lens Royce moving (Viela & Theodon Obsernancor (Vielandon), Denotity Magazines (Pieroforio, The in E First (Op. 70, No. 2) ... Reshoven (1) Sustained and rather slow, leading to fairly quick; (2) Fairly quick; (3) At a confortable page; (4) Quick

ELIZABETH BY AN Mong Cycle, ' Francahabe and Leben' (Waman s afte and Love), Op 42 . . . . . . . . . . . Schunden

(1) Quick, (2) Slow, in sunging style, (3) Quek

THE CHILDREN'S HOUR Oct. Av t

Your aexpense will outsite you !-Several reds (from 'Over the Border'), Scott ah Songs and Stories, and the soul-storing or shat tering) sound of the Bagyapes

6.0 Musical Interlude

## or S. Glassross: 'Chemic ry in Daily 111, Fire, Flame and Explano. $\sim B$ from Plymouth 'MANON LESCAUT' 7.45

8.45 Musical Interlud-

A Lyrio Drama in Four Acts by GIALONO POUCIST English Version by M. WUDAY MADRIA

5.30 Time Signal, Greenwich; Weather Port.

7.9 Ministry of Agriculture Talk: Sir DANIEL HALL on 'Tulipa'

BRAHMS VIGER and PIANO SONATAS Played by WILLIAM PRIMBOSS (Violin) and Victor Hely Hutomyson (Francische)

Sonata in G (Op. 76), Third Movement

715 THE FOUNDATIONS OF MASI

(The Story of the opens supports on page 236 and the cost is green on page 240)

9.0 Whattien Forecast, Second General News By LEETIN

(Bridge lovers will observe that another Bri Broadcast is being given at 11 p.m. this evening. Betada of the hands are being announced after the Name Builden)

9.15 England's Green and Pleasant Land The Rt Hoo. Pente Showner, M.P. : 'Sa : guerong the South'

Appointments; (Dann 9 of 9) 9 30 Tarcal Shipping Forcest

"MANON L SCAUL (Continued)

## A BAND CONCERT

Dip LUTER RED CROSS BAND LOWARD C CARTER

St Mark Aver. Maritone Descriptive Fantage, Fox and Hounts' Howki

10 25 B WALE ALSES Inaphena Lattle ships the poarl with g Hod was

10 32 BAND Wa c, Gold and Silver'

10 42 STADE: \ ST 4 Angler's to 2

Dairbing. Farman. 471

10 50 BAND

Modern on a War of the Otto Regard and Pro-

110 A HAND AT

Clayed by Lnda Moresson Ball, Lay Binlay, Lord Que grany and L | 1 4 4751 33

11.15-12.0 (Decentry only) DANCE MUSIC The transfer at six and the transfer to the same at th

Acres as a Programme s cantinued on page 200, col 2,



THE NEW LINK BETWEEN ENGLAND AND SCOTLAND

The great new limited that a to span he Iweed at Berwick is now complete and t will be opened this morning by H.R.H. the Prince of Water. The principal speeches on this moon and occasion, with a running commentary on the ceremony, will be relayed by Newcastic Station as B from London and Daventry), starting at 11.0.

SLOGA ohmans IN NINE WORDS for less) 1st PRIZE £100 PRIZE £50 ard PRIZE £25 Zad AND 166 adds and Consolven Prizes, consisting each planting are as a list Tray for sincking-room or drawing-room, mounted on a polished Sycamore wood pedestes. 25° high—with weighted base Rothmania GOLD FLAKE in Time

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refunded to the keapone of	Without the series of a series	Ran. M. e. Estate of 11 1	Sate, June 12th.  I as ack here F 6S POER
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# Wednesday's Programmes contd (May 16)

# 5GB DAVENTRY EXPERIMENTAL

(461,6 M). 610 kC.)
PLATTIC AND ADDRESS CONTINUE ATARTO

Continued from sevent

A BALLAD CONCERT

Leon Berningham

tas Ascura (Tenor,

3.0

My Lavery Celia . . . Monro, use Line Witness Mark dec Laine W. ? Who is St. a

11 , 4 , 4 , 4 , 4 , 4 , 

EMMER NORTHALL (Contraite)

BOOTH HOTCHEN

The Sweet Nightangale . . arr. Fuller Muition! Born t Hire is and Area ....

7.5 QUINTERT

Minnet F -11 -214 7 15 Hours Hereuze and Arrieros Moont

The Corkeo ..... } oer. Fuller-Mothend

7.22 Ourserer

Fatitacy Pictures from a Pantonime Kennoth A. Weight

7.35 Boorn Hiromes and Applicate Manage Little dir William ..... air. Fuller Musland

#### 3.30 The Kneller Hall Band

Conducted M. and H E Am s

By kind permanun of Colonel Sir Figureia Eurary

Beloged from kaeller Han, Twickenham

Heroic March . Sout Sums Overtare to Ruy Blus March sonn

MALE VOLUE LEGAL

Sample & m. Bugh a Roodsh Doy

orr. Forms Tour

Two Lyese Piscour. March of the Gray

North War Show March, Arab Dance; Reed-pipe Dance, Possua Trepak; Dance of the Sugar-plum Facy, Flower Walts.

Nyophone That "Sliver Store" Barson" School School Bassorit Overture to "The Marrage of Figure". . Mount

Rule Britannia. God Save the King

THE B.B.C DANCE OR MINERA Personally conducted by Jack Patron

5.45 Tan Carloner's Houn (From Bermingham): 'The Magne Chuto—II. The Twine console King Cole,' by Franka Bacon. Songa by Harold Casey (Baritons). Lone Wood (Violin). "The Yangton King,' by William Hughes.

6.30 Time Signal, Greenwich Weather Fore-cast, First General News Bulletin

LIGHT MUSIC

THE GERSHON PAREISOTON Quarter Overture, 'A May Day '...., ..... Hogda Wood

6.55 Boove Hironey (Bass) and Arragros Moorg

The Derby Ram ...... ter, Fuller Maitland



BEATRICE de HOLTHOIR. one of those brilliant discuss whom Parts produces, will broadcast in 5GB's Vaudeville programme tonight.

APPLETON MOORE A Country Farmer's Son urr. Cecil Sharp

BOOTH HITCHEN and APPLICATION MOORE La Jelly Waggoner or. Usen Sharp

7 45 Quevene

Selection of Landon Remain a How were

VAUDEVILLE

BEATERCE DE HOLTHOLD

SANTA and BARR R. (Spanish Ductusts)

Evans (Entertainer at the Piane)

CAMO LANS BRIDE SPANIS PERLIP BROWN'S DOMINOES DATE STATE

8.6 Tax LUTON RED CROSS

Overture to "Stradelin

Herapes of Total and

9.25 Chapte Palmen Company

Excerpts from 'The Desert Song' Romberg, orr J. Ord Home

9 45 Grany Pains

Music, when soft voices die ... Spring is at the Door The Star ..... J. Ropers

9.52 BAND

March, 'Paladin' .

. Corter

19.6 WRATHER FORDCAST, SPOOKS GENERAL Naws BULLETIN

10.15 DANCE MUSIC: GRORDE FIGURE & KET OAT BANG from the Kit Cot Bestadion!

11.0-11.16 Temor Brown's Barn and the Menoprass, directed by Sm Pinians, from the Café de Paris

# Programmes for Wednesday.

CARDIFF. 1245 Londo Trought and evolution Down 1.0 1.45 A SYMIHONY CONCERT I layed from The National Musical OF Walks PRINCIPAL OR RESTRA OF WALES On men to The Impresario . . . M art Carrier Strang Stoneley and Hilary Evans
Viol o. Albert Voobsanger Buch Symphony No. 81 in D ('Par e on') .... Moraet 2.30 London Programme rele of from Daversey THE STATION TRIG : Pr. t Tu was (Violu), Resald Harniso of cores! Hubbert Pengelly (Pinnoforte I such Tr . B Flats . ... Schubert ! Plens as Hewell Suprane
Don't Have
Risking Work
Libink Ceridien John D Huntries The Phantosy Trace C M nor Front Dr. B.

S decou 5.15 The Chuldren & Hota

FLORER JOSES HOWELLS

Discontinuo pera

6.8 London Programme relayed from Daveniry

6 30 S.B. Jeum London

Ca. M.F.

7.25 S. K. From Prg h

7 45 S.H. from Landon (9.30 Local Announcenta)

10 16

Trees de teaer en

> NEBRAN LONG ENTERPLIENCE AT THE PLANS

Hay sees

10 30 11 0 S.B. from Tandan

#### MANCHESTER. 27 Y

11 0 New and for the local and they David by 12 15 ages 1 D. A. Ir. . . . . . . . . . New Grand 1 - Remite 2 30 Lindia are are a chay to from David v. 3 10 1 - I were former to profession Fig. 1 March 1 6 de · [ p. 10 Carlo Edwig Title

3.45 Langen Programme relayed from Daventry

A STUDIO CONCERT 4.5 FOR STATE OF STATE

5.15 I . ( ) at 1 ( )

6.0 London Programme relayed from Deventry

6 29 Royal Horticul and Society's Believa

630 EB from London

Eil eil

7 25 S B stom Ligarials

7 45 8 B. Jenn Landon (9.30 Local Atmounter-

VARIETY 110 10

Fig. 2xx Sr (Come in)

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Opens on a pen Bu pe Soles Glangs Sincor (Child Studies) S ported by the Station Obcuestra

Wednesday's Programmes continued as page 26. ) .



Being a collection of the lesser known works of the Great Maxters, and the best works of the lesser known Masters. For Pianolorie and I one

Variety is the spice of music, as well as of

You love the oft-played classics, but you long for new musical sensations.

Here is a collection of pieces for purpolarte and voice that have been selected for two qualities beauty and comparative rarity. All the second-rate backneyed pieces have been left out. Every selection is a classic, and many will be nev to you. We offer you Schubert songs specially translated for us from the German, we give you Brawes selections never before published in this country. We give you a lections from "The Beggar's Something New Something Different **AUSIC** 

Choice and beautiful selections not often heard-some unpublished before in this country. Use the coupon below and learn the facts.

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From a 17th Century gem by Couperin to Brahms "Maiden's Curse," from a Scarlatti selection written for the harpsichord to Borodin's intensely Russian music, from a charming Spanish study by Jensen to a drinking song by Chopin (probably you have never heard of this last), there is or a latty of selection, sparking beauty and true musical interest,

The pieces are bound in four volumes do ixe, and would cost an enormous figure if you tried to collect them separately You may have them on very easy terms

# Just a Few of the Selections for Piano and Voice.

Le Carillon de Cythere (Piano) Couperin Partorale (Pieno) Searlatts R gaudon de Dardanus (Piano) "The Beggar's Opera" (four songs) Le Couros (Piano) Daguin Largo Appassionata (Opus 2, No. 2) (Piano) Beethocen 

"Rasamund" Music (Pano) Wohin (Song) Schubert Die Forelle
Death and the Maden (Songa)
Two Nocturnes (Piano)
Two Preludes (Piano)
One Polonause (Piano)
Straking Song One Folomate (France)
Drunking Song
Not urne, Opus 23, No. 4
(Funo)
The Lureley (Song)
Foremana
Berenada (Piano)

The Maiden's Curse) (Song)
Rhaptod e. Opus 119,
No. 4 (Piano)
Au Convent (Piano)
Borodon
Play away, Oh my Pandara
(Song)
Dance Chinoise
(Piano)
Trakat Onne Chinose Terkor (Piano).

Andante Cantabile housely (Piano)

Monteal Box (Piano) Rebikore Basso Ostenato (Piano)

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RIN. III

# Wednesday's Programmes continued (May 16)

Continued from page 281, rel. 1.)

6LV LIVERPOOL. 287 M

- 110 Newcastle Programme relayed from Daventry
- 12 15 app.- 1.0 London Programmo relayed from
- 230 250 London Programme relayed from Dayento
- 3 45 London Programme relayed from Daventry
- 5.15 THE CHILDREN & HOUR.
- 6.5 London Programmo relayed from Daymstry
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- 6.30 S.B from Loudon
- 725 S.B. from Plymouth
- 7 45-11.0 S.B from London (9 36 Local Announce

## 2LS LEEDS-BRADFORD. \$77 THE 2524 M 1.080 KG & 1,190 KG

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- 2 30 London Programme relayed from Dayontry
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- 6.5 Longer Programme relayed from Daventry
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- 5.15 Two Chalonne's Hora
- 6.0 London Programme relayed from Daventey
- 1986 & B. Frant Landon
- 7 25 B.B from Pluments
- 7 45 11 0 8 L from London (9 30 Local An



The Rt. Hos. PHILIP SNOWDEN, MLP.

will deal with the Preservation of the Smith in the evening's talk in the sense entitled. England's Green and Pleasant Land,' from London at 9.15.

#### **SNG**

- 11.0 Newcestle Programme relayed from Daventry
- 12.15 app. 1.0 London Programme relayed from
- 2.30 London Programme relayed from Daventey
- 5.15 THE OBLIGHT'S HOER
- 6.9 London Programme relayed from Daventry
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- 725 S.B. from Plymouth
- 7 45-11-9 B.H from London (§ 30 Local Ar

## 5PY

PLYMOUTH.

400 M. 750 HO.

- 11.8 Newcastle Programme relayed from Daventry
- 12.15 app.- 1.8 London Programme relayed from Deventry.
- 2.36 Landon Programme relayed from Bayentry
- [5] Fran Chiladers's Horse W. Amite and Under in Debut. He of Sun. Brion Australia Caddrence Soc - at the Piano
- 6.0 London Programme relayed from Daventry
- 6 38 S.B. from London
- 25 Dr. S. Glassrovs, "Chemistry in Dody Life-III, Fire, Flame, and Explosion
- 7 45 11 C S B. from London (9.30 Mid week Sports Is atotan , Lucal Autocantements:

# STOKE.

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- London Programme relayed from Daventry
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- 6.0 London Programme relayed from Deventry
- 8 30 B.B. from Landon

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- 725 SB from Plymouth
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## SWANSEA.

- 11.8 Newcastle Programme relayed from Daventey
- 12 15 app.-1.0 London Programme relayed from
- 2.35 London Programme relayed from Daventry

#### A CONCERT 4.0

Hilda Easke (Septeme The Station Trio: T. D. Jones (Pindelorie) M hoan Lloyd (Violin), Gwilym Thomas THE STATION (VIOLEN VIOLEN

- 5.15 Tor Cumbaks's House
- 60 For Swangen Buy Sunnte Camp Fire. By Enyddings Pack of Worf Cubs
- 6.20 London Programme relayed from Daventry
- 6 30 S.B. from London
- 7.25 B.B from Phymouth
- 7 45-11.8 S. S from London , 9.30 Local Announce

# Northern Programmes.

# NEWCASTLE

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1-12-16 (- Newcastle Programmas retay)

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#### ABERDEEN.

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ta B 79 dentem

#### 2BE BELFAST.

SOUL S

11.0 12.5 Normalise from some of the second 12.15 to 0 and interest to 0.0 and 12.15 to 0.0

"IT'S THE TOBACCO THAT COUNTS"



PLAYER'S MEDIUM NAVY CUT CIGARETTES 10 for 6°- 20 for 1119

20 15 a m. A

Sport R.

S 91 - 2

Auber

# PROGRAMMES for THURSDAY, May

# 2LO LONDON and 5XX DAVENTRY

(301.4 M 830 NG.)

(f.604.3 M. 187 kg)

8.0 MAYIS BREEZETT Petibli messet (Spring Moods) Walty

Tout est as begu (All is so lovely) Rockman w

10 30 · FR S SAI COURS IN IR Pr - 7

g Granaphone Bo a

LIGHT MESS 120

Charta Don (Mezzo-Soprano Rongay Alva (Light Baritone Two lance (Ducks for

10-20 The Wreks Reer at of Lramophone

2 30 Mr Ethe Parken Out of Doors from Week to Week-111, Burds North and Eggs

CPRING and aureups has
re-moral brought and area
forground of the mode tex aground of the mass to the discrete the selection of the selection of the selection of trunners, bowever, and the selection of the selection o will give them some useful information in his talk this all moon

EVENSONG. Fr. to WESTMINSTER ABORY

3.45 Mr F J. BROOKERAD: "Poultry Keeping-II, Modern Principles of Breeding and Manage

**Гако Кессиям's Оксимия** 4.5 From the Astoria Cinema

A MILE THE TALL THE TANKS From the Aster. Comes

THE CHALDREN'S HOLB 5.15 Songs and Stories by FREDERICE CRESTER "The Viert from the Wild "-a Sature Drama by Mort mer Batten

'Antelopes,' a chat by Guy Domana

Так В В.С. Ваксе Опениятых 6.0 Personally conducted by JACK PAYER

6 15 Market Prices for Formers

6 20 Musical Interlude

5 38 Time Signal Christians OMNERAL NEWS BULLETIN

8.45 Gril Guide Programme

Mrs. M. A. Hamilton New Novels

115 THE FOUNDATIONS OF MUSIC

Basishes Violit and Plana

Played by Withham Primesse (Vinin) and Victor Halv Hurchisson (Pininkete)

Sounds in D Minne (Op 198' Pinst and Second Movements

THIS is the last of Brahma a Violin Sonatae (hie Op. 108 It was written in 1880, when the composer was fifty six, and is a mature, thoughful work,

as a mature, thoughton write, we the little suggestion of display.

The First Movement a pagerful and expensive by turns, in the Pronoferte part syncopation is a striking feature; it will be fast how much of mood. oan be conveyed by the musically use of a device that in the hands of some is merely vulgar and tedique. Note, too, at the beginning of the middle



The Hon. R. H. BRAND

will give the third talk in the series on 'Finance in the Modern World' this evening, from London at 7.25.

(development) portion, how the Pour of one reverted one octave cherd for nearly fifty bars : he saw. The Blow Movement is slow, very short, and supply oloqueus, a southing pendant to the

7 25 The Hon. R. H. BEARD | The Federal Reserve System

THE third in the series of talks on "Finance" in the Bindern World will be given by an sutherity so exament as his predecessors, for Henry Strakesch and Mr. J. M. Keynes. Mr. Braud is a director of Linguis Bank, and be has acted as financial adviser to more than one Government and to Lord Robert Coul when he was Chairman of the Supreme Economic Control at the Peace Conference in 1919. This evening he will describe the Federal Beserve flystem, which is the keystone to the whole banking and financial organization of the United States.

## 745 A MILITARY BAND CONCERT

MAYES BEHINKEY (Sepreno) THE WIRELESS MILITARY HAND, conducted by B. WALENS O'DOWNELL. Ballet M.mio from 'Robert the Devil ' Meyerbeer

that to Lestery " . .

At 18th R became one of the most payor of Prench Opera in the minoteen conture had be had to make several attack theore he had any success in that aide of position. He first Opera was such a finding that I would not try again for six veries. He rest got into his stride, however, when he became associated with the clearer payoringht, Server Leader, or Intrigue and Line, produced in \$35, was one of the numerous works in whith Server polarizated with him. Their postory

Seribe collaborated with him. There postore i of some larty years was only terminated to 5 tibe a death in 1861. Auber lived sen years larger, dying at the age of nearly minety.

818 Mayis Bennerr Fairy Lures . The Dove ..... F 24 Corne, lovent, follow au-He strip

8 25 BAND Fe 45 7 7 

8.45 Mr H S, Koz, reading from Edward Marsh a translation of La Fontance's "Factors"

ONE of he most interesting translations published in recent years was Mr Luward Marsh's version of the Fables of La Fontaine—a work that he had long intended to execute, but for which he only found time during ins trip to Africa with Mr J B. Thomas, whose proved secretary be tree was. W Mrst is, of course, well known as the editor of Rupert Brooks and of the series of 'Georgian Poetry' which first introduced many modern pouls of the first rank to the potage of the literary world. In those translations he has succeeded admirably in two-creating the original without any symptoms of its having been conceived in a different language and in a different age. Since they were published he has much

many changes, to satisfy more fully his own setue of style, and the final version from which Mr Eds will read this evening differs in many respects from that published in book form.

90 WKATHER FOREGARD SECOND GENERA NEW

9 15 Mr. VERKON BARTLETT 'The Way of the World

930 Local Appointments, (Homery only) Shipping Fore-

# 935 CHARLOT'S HOUR ~XVII

A LIONY ENTERTAINMENT Specially dovised and arranged by the we derive theete at dance to ASSES BARLOT

10.35 12.0 I AND MUSE THE SAVOY OFFICENS AND FRED ELIZALDE and his MUSIC, from the Savoy Hotel



DOWN ON THE (POULTRY) FARM!

Positry-bropers who are following Mr Broomboad's sense of talks on Thursday alternoons will feel a realous admiration for the fine birds that these girl students have rused on a poultry farm on Herts

# Thursday's Programmes cont'd (May 17)

5GB DAVENTRY EXPERIMENTAL

(491.4 M.

A SHELDS ALDERA & MAR & ANALOG

MAURICE BARING,

traveller, diplomat, authority on Russian litera-ture, playwinght and noyebat, in the author of the Deminutare Dearnas that are to be broadcast tought at 10,15.

#### 3.0 Summer Symphony Concert

To least of at Spaces Relayed from the WINTER - ARI ENS BOURSEN

KEYNEDY ART VOEL Baritone); MERCIA STOTESBURY (Violin)

THE FULL (DECRESSED, conducted by N DAN GODF FY

Overture to 'lphagenis in Amis' Rigandon, from 'Darmanu'. Glank Rane in

MEANING STORESDIES Mozari Violan Concerto in E Flat .

KENNELL T. DEL . Lugar Air, Credo ' ('Othulo ') ...

OTO REPORTAGE Symphony in G Minor ...... Kakinnikor

4 39 LOZELLS PICTURE HOUSE OR HESTRA Conducted by PAUL RINNER

From Burnangham

Overture, 'The Homeverture, zame at his t Paris Buch

Waltz Liebe atrauma (Love Desama) .... Ertl

1 5 3 N 15 L s prano)

Last in a speciment

V flamello Dell' 4 o CHRIS SEE

(Organ) Overture \*

Minusters Overtire
from Nuternelser
Scate Tcharktenky
Lis acter Em
Chaminust' Pesse
Minust, 'In Old Verseelles' Minust So. notion from 'Ruddigore'

EVELYN ASTLE, Break o' Day

Sanderson Thanks be to God

A Busque Legend Fantsare on Puesmia "Madame Butterdy

5.45 Tan Caranasa's Hour (From Brownghois Janet Mariariane (Soprano) in Scots Ballada. Wimired Contarnii (Harp). The Frary God mother's Adventure

6.30 Time Signal, Greenwich: Weather Fors Last, First General News Bulletin

THE B.B.C. DAYOR ORCHESTRA Personally conducted by JACK PAYSE

#### 'The Song of Hiawatha 7.30 . (Coloridys-Taylor)

Performance of Scenes from 'The Song of Hawatha' by

THE WORKSTERSHIRE ASSOCIATION OF MUSICAL STREET, THES

From Berm ugham

Hiewatha's Wedding Fesst The Death of Minnehaus Hawetha & Departure

> Solmata : PHYLLIS James (Soprano) BRUCE FLERO (Tener) OWES BRYSOWYS (Barilone)

THE BIRMINGRAM (B.B.C.) ADDRESSED OR CHESTRA (Lesder, FRANK CANTRAL). Conducted by Joseph Lewis

Relayed from the Town Hall, Birningham The Concert Interval will occur at approximately 9.0 9 15, and during this perion

Workers for 303

Will read from the Birm ugham Studio That we should rise with the Lark . Charles Lamb Getting up on cold mornings . . . . Leigh Ham 10.4 WESTRIE FORBOAST, SECOND GENERAL NEWS BULLETIN

## 10.15-11.15 Four Duninutive Dramas By MAURICE HARTON

L THE DRAWBACK

BRUCE BELFRAGE . DENME TORRESS

Scene : A selet in Konsington Gardens. The string is not only in the tale, but in the title

10 20 IL AFTER RIPIDES KI ECTHA

> RUTH ANDLESON So problem

Lyeuns G Pay Phuls

ALFROD GRAY Design of the party of

A STATE OFF

Socrates ALEC JOHNSTONE

Hageso
Branch (. 189
Alcander
J. H. Muchal
Timarcla, Lori Foru
Antegoras
Econ Deserver

Enio Deswert Xenneles WYN WEAVEN

Heliodore, the 615 giving a party in her Athens house after the first pro-

duction of Electra the new play Europelen

Penad . When Enripides was a 'modern' viz., about m.c. 41)

We seem to be as countred as ever!

#### 111, 'THE GREEK VASE

Giovanni, a young sculptur

GUY PRIMAM BOULTON HATT R MADAS

In the cold, bare garret of a squalid house in Rome has a young sculpter whom the gods must love, because he is dying. On one of the two chairs sits a dealer, who as to loarn that only a true settes can produce genuina fabrica-

IV. CATHERINE PARK

"Alexander's Horse

King Bonry VIII ... STANLEY WALTEDS Cathurine Part .... Donormy in mes one Page ..... ANNE FLENITALE

blendy VIII and his sinth gale have just sat down to breakfast at the Palson. This is one of the occasions when Catherine Perr searly realizes that the Tudors are a difficult fail by

(Thursday's Programmes continued on page 286.)



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Read this letter from a big Contractor. 10th Feb., 1928.

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# Thursday's Programmes cont'd (May 17)

and his you some 265

5WA CARDIFF.

2.30 Local ASP Similar

CRIAL EVANN. ' North South, East, and West from London City—Away to the North Sea"

3.6 London Programme relayed from Deventry

5 16 Top Contamera House

5.0 London Programme relayed from Daventry

638 SB from London

6 45 Girl. Go.orgs - First Harry Company in the International Camp Fire Campony

7.0 S.H. from London

A SYMPHONY CONCERT

Rosayed from the Amenbly Room, City Hall CHE NATIONAL CROCKETTA OF WALES (Londor ALBERT VOCESANDER, conducted by WARWICK 1 14 1 % 0

Fantasia and Fugue in f. Minor - Hoch, arr. Eigur ISDA BENKER (Soprano) and Orchestes

Seens, 'Thou monstrous fiend' ('Fidelia')

MUSIC LOVERS prise 'the O Minor' for its

Mt. originality, dapth, and weight of expression,
Of the four Movements, the Finst is quick and
bustling—full of rostless eners, and describe
fire with an under current of an array and constant richning through

The Smooth Movement comes as a beautiful, restful relad after the agriction of the First

The Turno Movesneyr is a observed return ceremonious Minust

The Fourth M venture is the sweet rushing Finds, whose speed never the sour, though there are moments of tranquillet

9.0 12 0 E.H. from Lundon 9.30 Local Announce

#### 27.Y **MANCHESTER**

384.8 M 786 kg.

12.0-1.0 Gramophone Records

A BALLAD CONUERT

NUMBER WALKER (BOSS)

Youth threat late a rest Couris P The Magner 1 to the are

Supplierd, see thy home a foaming more Ah I my presty beson of festown (\* Il Seregho' The Blater

MODELER GROVES (Recover

VIOLET JACKSON (Seprenc) Lawrence Chrostinal Someone ....., Berly

5.9 Mrs. Masse. Osponner 'Some Country line'

5 15 Tou Charlers's Hora: On the Waved. A Nautous Suite, 'On the Briny' (Carr), played by the Sunah no Tho. Three Songs of the Sen The Wand Irom the Sea and Single Will to Close (Landon Banald), The 'Old Superb' (Stanford) and Harry Hopewell. 'Lattle Craft of the Sea and by Bobert Roberts

6.9 London Programme relayed from Daventry

6.20 Market Proces for Local Farmers

630 R.S. from London (9.38 Local Annuance p persissi

9.35 S.B. from Sheffield

10.35 12.9 S.R. from Landon

## LIVERPOOL

3.0 specialis Tarter Parties, 5 of histories

5 15 THE CHILDRESS HI CH . " In Those Day Old Furnishing (Disast to horse Inches Charten the Spinish to the State Charten the Spinish Spinish State Charten the Spinish Horking Char-The Spates) (Claud Arandole)

6.8 London Programme relayed from Daventry 6.36 S.H. frms London (9.36 Local At ......

9.35 & B. Jeon Sheffield

10.35 12.8 E M from London

## LEEDS-BRADFORD. TREE MA hoso ke. & t. 40 kc

2 30 London Programme selsyed from Deventry 5 15 The Chapter's Hour sout talk on Wireless by Mr L. Harvey More Abstractions

6.0 London Programme relayed from a sentre 5.30 S.B from Landon (9.36 Local A service.

9 35 8 B from Sheffield

10 35 12.0 S.B. from London

# SHEFFIELD.

2 30 3.6 London Programme relayed from Davunto

BROADCAST TO SORDOLS Mr R. E. Sorwirn, 'Foel sh Laterstore-C. A.

Reashews The Yorkst in Moors 3.45 Let lon Un pur on relay playerstry

5.15 Tax Cambrens Hour

6.0 Lance of Property of the world from Dispensing

636 S.H. from Lowish 1939 Local Angoun-

# 9.35 A Choral and Instrumental Programme

The Armanian Stone Quantum

LAURANCE TURNER (1st Violes), NGREAR Reme (2nd Violin), ALAS SHITTI (Viola), Collar Shitzi

THE SHEFFURIL ORDER OF MARK VICTOR QUARTER

9 35 STRING QUARTET

Quartet in C Minor, Op. 51, No. 1 ...... Brakens Allegro (Qu ck). First Movement

9 42 Carren

There is a Tatorn in the Town

Trud., orr T H. Raichffe
It was a Lover and has Lam.......... Dunhily

9.60 Stream Calabrer

9.57 Tun Survices Carnette Many Votes QUARTER

lat Tonor, G. North, 2nd Tonor, T. RATCLEFEE Baritone, B. Marshall, Bass, E. Broomeran 

10.7 STRING QUARTET

Union appears

Hyron before Action . White Party Records of the Night—A Venetara Boot 8 g. f. am. a.

On Ilkla Moor baht' at-A Yorkshire Folk Soog

10 25 STREET QUARTET

Quartet in C Mosor . Finals—Allegra (Quick)

Lirahn a

10 35 12.0 S.B. from London

6KH

# Thursday's Programmes cont'd (May 17)

1020 HC.

HULL 2.30 London Programme relayed from Daventry

5.15 Time Carabhara a House

6.9 London Programms relayed from Daventcy

6.30 S.B from London (2.39 Local Announce-

8-35 S.B. from Sheffeld

10 35- 12.0 SB Jones Loud-

6BM BOURNEMOUTH.

2.30 London Programms relayed from Daventry

6 30 S.B from Lowton

5.45 Gal Gaide Programme

7.0 S.B. from Landon

7.45 A Community Singing Concert

Braced from Carford Se oil. Directed by Mr S. B. LEGHARD

Property of the property of th drunken sailer! . . . . . . . . . . . .

Hof on a

Page Tarton (Bartone) number, Me A E ( )

8 20 12 9 8 H. Jonn London (9 30 Local Ac-

5NG NOTTINGHAM.

2 40 BROADCAST Mr. A. H. Wallerie, Nature Study

3.0 Lancon Programmo mlayed from Daventry

5 15 tarte . s Hour

80 Lamber Co. a on roley and last rv.

5 30 12 5 S St. frans Landon (9 30 Local An

**SPY** PLYMOUTH.

2 20 Landon Programms relayed from Davoutry

5 15 THE CHILDREN & HOUR Confidences. Read The Latte Boy who was Sticky ', Madeons Rose Son aga and How the Bells Rang '(Mare)

6.0 Landon pogrammo releged from Daventry

6 30 12 9 & H from Landon (B 20 Local Announce-

6ST STOKE. 2 30 to a low traction a teat of Havarity

5 15 I . VIIII FARN'S HOUR Play Old For

6.0 London Programme releyed from Deventry

\$30 12.9 S.B. from London 9.30 Local Anununce-

5SX

SWANSEA.

294 I M. 1.020 kC.

2 30 London Programme relayed from Daventry

5.15 Top Cu tongy a Meen

6.6 Landou Programme relayed from Daventry

8.30 S.B. from Landon

7.45 S.B. from Cardeff

9.0-12.0 S.B. from London (9.30 Local Auriounce

Northern Programmes.

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*IOHANNES BRAHMS* 

(1833: 897), the composer whose violin and page sonatas are being played in the Foundations of Music us es rins week. (London, 775.)

GLASGOW 

ABERDEEN, 2.15 - Report and to Schools Paul Adors. "An Introduction to some grown Masters of Reputs—IV Francis!" with fillustrations played by Station University.

2.16 - Report and Asserting Station University.

2.16 - Report of Station University.

2.17 - Report Market of Station of Transport Station of Station of

BELFAST 200 —A Abort Resignor Service 145 for or Statistic Operators. 2.58 sharpy Dy at the 119 Statistic Operators. 2.58 sharpy Dy at the 119 Statistic Operators. 2.57 for the Statistic Operators. 2.57 for the Statistic Operators. 2.5 sharp Statistic Operators. 2.5 for the Statistic Operators. 2.5 for t

# CHARACTERS

from DICKENS



MRS. NICKLEBY on APPETITE

"You have no appetite, my dear Mus Bray, and upon my word I really think you ought to take something that would give you one. I am sure I don't know, but I have heard that two or three dozen native lobstem give an appelite, though that comes to the same thing after all, for I suppose you must have an appetite before you can take em. If I said lobsters, I meant oysters, but of course It's all the some.

Iron Jelloids encourage the Appetite, . . . . .

from Jelloids are exactly suited to such cases. They give that sweet health and help you to hold your own. If you would have radiant health, an elestic step, and wellbraced nerves, you must have strong blood. To improve and strengthen the blood, take from Jello de commended by Medical men and the Medical press, Iron Jelloids are polatable, reliable and easy to take, and mexpensive tendays treatment only 1/3-for five weeks 3/-. Everyone should take from Jelloids now and again They are great BLOOD ENRICHERS. Ask for from Jelloids No. 2 If you suffer from NEURALGIA, ask for from Jellouds No. 2A

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Ten days' treatment 1,3 Flor works transment 3/-

# PROGRAMMES for FRIDAY, May 18

10 15 o.m. SHORT COMME

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2LO LONDON and 5XX DAVENTRY

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(1,604.9 M. 18T NO.)

10 30 Our any open Time Signal Green wide, Western Poreday?

11 0 (Deventry only) Gramophone Records

A BORATA RELITATI JULIUS ROSTALL (Violes)

Havny Its skinoser Planeloriet

AN ORGAN RECITAL.

Ly Chemon Byaw, Organist and Director of the Choir, St. Mary Relace's, South Kensington, relayed from St.

Tooosta and Fugue in D Minor

Madrigal ...... Lemmer Scheres in A Flat..... Barrious Allogro Vivane (Organ Symphony,

10-20 LexensTrain Mesic. Tow of up Mas to the above from the Holes Metropala

2.0 Dr. J. A. Williampi S. a. I.
Mr. Kanaser Young. B. p.:
History and Geographs. I. s.
t. v. India, III., b. ograph.
India's Ancient and Secret.

3.26 Musical Interlade

230 A CONCERT TO SCHOOLS

THE SYSTE EATON QUARTET Systl Eaver (Int Victor), May s Bacca (2nd Yuchn); Kaymond Jerems Victor Atlant I D Vocabat Fix a Hastwee (Baritone)

A BALLAD CONCERT ELSIE BLACE (Controlto) Y A RESTREET RD ADSERS (Pianoforte)

5.6 Mrs. Manton Chart : A Garden Talk, "Flower Shows"

5.15 THE CHILDREN'S HOUR My Programme By NANOY ECKBRALEY

FRANK WESTPIRLIS'S Овеничена

From the Prince of Wales Playhouse, Lowishian

6 30 Time Signal, Generation, Weather Forscart, Figur General News Belliams

6.45 FRANK WESTSIELD'S ORORES-TEA (Continued)

78 Mr. G. A. ATKINSON: Seen on the Screen'

715 THE FOUNDATIONS OF MUSIC BRAUMS' VIOLIN and PLAND SQUATAS

Played by William Primager (Violin) and Victor 1921 villatements (Primager)

Sonata in D Minor (Op. 108). Third and Fourth Movements

THE Third Movement is a little triumph of I imaginative obsite. It has delicate scatt-ment, is wistful and 'fey.'
The Last Movement is bold and full of nervous

onerg.

7.25 Professor Max of Theshi "born Pro-pose No. III, The Importance of Government"

WE live in a last world about which, at our perfl, we have to find our way. And we find our way in so fee as the mechanisms of to the star increasingly possible, for an inestar and a star increasingly possible, for an inestar ander of people, a mapones to their
the star increasingly possible, for an inestar increasingly possible, for an inof 2 c. or next a an attempt to this end so it is Government that uit mately controls all the machanisms, it is fundamentally important on social theory to understand its nature. These

debate this virtue performance from Sir ber and 12 to 22 to

Calcanest a cothe Lawing a of the Individualist Booksbop, and Mr James Maxton the charman of the Indosendent Labour Party, and the most premunent of the group (
Uvdesde Socialists who came into Parisi
ment in 1922. They have, in addition,
mist on more than one occasion in platform
tehotes, and they are therefore all the better
total to undertake the difficult task of debating before the microphone

9 Wooting Forcess, Second General News Bulletin, Road Report 9.0

> 3.15 Louis Annuuncements, (Dates try sidy) Sarpping Forecast

## 9 20 A PERCY FLETCHER PROGRAMME

WILLIAM PRIMIORS (VIOLE) THE WINESHAM CHORDS (Chorus-Mester, STARFORD RUDINSON) THE WINDURSS OR HESTRA (Leader, S. KNEALS KELLEY) Conducted by the Compound

One mayers to do, "Famous Beauties

DERCY FLETCHER, well Conductor at the Majesty s Theatre, is largely a self-taught runseas. He is best known, perhaps, for his incidental those

perhaps, for his incidental thick-to spectacular plays, each to Corre, produced at His Majesty a He has written four Orchestral Subtas and a good many popular Charal pinces, besides come l'ancierte nucles, besides come l'ancierte nucles for the com-posers of today who have written hurraneule works for the Bras-

hugo-scale works for the Brass Band. His Eps: Symptony was written as the test-picci for the chief competition at the annual isrues Band Festival at the Crystal Paince the Suite Famone Beautre

contains three paces, thus an titled . (1) A Vesion of Aphrodic .
(2) In the Fuksce of Oid Vervailled (3) At the Court of Olco poster.

Chokus (Female Youres) Sottly sonk in shambers golden uncoompanied

O May, thou art a merry time Witadam Phintpolic and Orchestra

Poem and Ambesque CRORUS (Female Voices, Who leveth so merry (10th Contary

Rafflet. The Church The Calway Piper (Irish Fatk

Опсинятил

Intermerse, \* Eyes of Dresm \* March, \* The Crown of Chivalry

## VAUDEVILLE

NUMBER LONG (A Smile, a Song, and a Pano)

PLOBERCE MARKS (Trusk Songs and Stories) R DERT MACLACHIAN

In some of Leelie Stuart's Songs THE B.B.C. DANCE OR HESTRA Personally opoducted by Jack Payers

11.0-12.0 (Develop only) DANCE MUS C NARROS B. WINTER'S DANCE BASE from the Hotel Coult



MASTERS OF THE MICROPHONE-JACK PAYNE.

Since February, this year, the B.B.C. Dance Orchestra has become known to all in every who like define music as a never faining source of tresh and compassing music music that makes the praying tap time with their feet and young people get up and dance. Here is Jack Payne, the young English musician who is its director and the life and soul of its work.

are the points that Professor Laski wal stake in | 10.20 his third talk.

THE R R.C. DANCE COMBINSTIA Personally conducted by JACE PAYNE

80

A DEBATE

Last when Se Esser Brest and

Mr JAMES MANTON, M.P. Riches and Poverty-Are They Necessary ?

NO recent enteresting apolesmen of two non-tracted access theories could be found to

### Programmes for Friday.

### SGB DAVENTRY EXPERIMENTAL dio (C.) (491.4 M.

3 0 THE WORCESTERSHIRE ASSOCIATION C. ALSO AL SOCIETARS

CHARLEST A LANGE BERT

bear those in this lock Be a law Opening to a series

GREET TAKE ONT.

to a series Areas series I desper Lancis described in the Barriero and Marie and Marie

In the Light of Enlange Howener and Overson

War Song ... Elga.

Decament

. Elga Dream Children .....

HAROLD GRAY and Orthogras

Figure offs to some of The Monor. Linch to proposed in the gradual

3.55 CRC2 CRX 236 CC 8 8 8 89 898 CQ Schubert |

James Hawwell and Codesing

Sing the solution of the solut Acres to to a na

- 5.0 THE BEC. DAMES ORGSHESSEA, personally and a se by JACK PAYNE
- 5.45 The solutions of mathematical applications for a substitution of the by two means of the solutions of the solution of the fusedom, by Robert Jenson
- 830 Time Signal, GREENWICH, WEATHER FORS

LIGHT MUSIC From Bremengham

Parment's Salox On Berns, directed by No till a big o

Road of from the Corporation Street Posts our O person The Marry W. o. a. Winners.

40 -

76 MARKE NEXTOR Sopretic

O, the mouth of Moy .....

North Street, and Orchestra-

It a Mark most from Violas oncorto a G Monor

Fa sa on Verde's La Travete on Targa

7 30 N S

the property of the state of 36 7 7 70

Napa Sees y

a - Round Dance ... ... Ba un

Maur Se B

Company of the party of the

Ownersons

So on as a Thirty of the compact

Well Proposition was been people 27 h.





Nobody is exempt from the dauger of a neglected sore - A Nobody is exempt from the danger of a neglected sore—A little Germolene rubbed on the place at once will ensure that ugly developments, such as blood-poisoning do not lake place. The upsto-date carpite action, and the tisene building properties of Germolene consure rap d healing. Germolene constantly heals when other outlinests bove proved uselest read the letter below Germolene does not smart. No bousehold is complete without a fig. ECZEMA CHILBLAINS

RINGWORM

SCALDS

BURHS

and all obstinate skin

complaints

household is complete without a tin.

### "AS A LAST RESOURCE \*

M. E. P. Dunkleby, of anthorne, West Stockwith Dancasta with About their years ago a running tote stockwar or own nearly files. It was nearly aff sorte of own nearly the size near own and the size near own and the size near own and the size nearly as a few re owner or then the thing is I have notify used but not a fact, the thing is I have notify used but not a fact, the thing is I have notify used but not a fact, the thing is I have not used.



## Friday's Programmes continued (May 18)

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\* Co.terdammerung 8.0

+ Total winder + Total (2009 )
A II
From the Loyal Olympia

I tier a worte Careconnie

Single on a lat mentional Brust only

PRIOR LETTER Gutrune

Gora Lumgueso Hagor Ivar Anderssen

HERRERT JAME FY

Attenues Hance STERFRIED, the fear-Lear here (Terrer), the war is bride, but the same but the fire of the color of of the co (Inne, These two sack to win Brünnhalde so Gunther's bride, They give Siegfried a love-poton which a seek him to happen year form they make for ever typeono and to aged all boot the protop

All hours from part has Carden to what I to 15 BAN I MI SIC has done to the hilds Total or Tiles by done I disconfined at the for the six British done of a glar first have been not been as a free first har to reduce the six and the first har to reduce the six and the first har to reduce the source of her property to carden the first har to the six and the first har the six and the six an

1 A word a to soul Above Research could be as some or the advances with

1 los e Lacon factor when Branchilde sees

han also cries out that he a line to her Poor Sugfried re-members nothers of his love for ker, and will not believe her. He awaste his minocaton, and goes off with Gulrime Hagen to be seen that a real of a real of the re 1000

VARIE IY

From Lores main WYSSE A F U.

Warray Attent in Scenes from Shake amento.

EFFE KALIE (Piezoforte)

100 Wearnen P as NAME OF THE PARTY IN ALL IN VITABLET!

5WA CARDIFF.

12 0 1 6 Londo Programme ross ed Disease and

3.9 London Programme relayed from Davontry

45 A. Warran-Jorges Wise of the Country-ado—Folk Tunes and Date 8 6.45 A. Warrant-Jurges

5.8 JOHN STRAW'S CARATON CELEGRATY CRUSESTRA Relayed from the Cariton Restaurant

15 Long v of N norm. The World's Weeks-Message from the Children or Seess.

5-20 app. The Charles and Strong, by Stope of Dr. Dochitis. "Not and Strong," by Stope State with I market a second of the area for the first and I will be for the large of the first and I will be for the first and the first a THE CHARREN'S HOUR; The Voya. -

8.6 London Programms relayed from Daventry

6.38 S.B. from London (9.15 Local Announcerespects.)

9.20 LOVE AND MONEY

The Seam of the Charles The size (Volume to Sea Inc. Sea

Decrees, arr Actes

GWIADYS TREVOR WILLIAMS (SOPISMO)

An England day
White a cost of the cost of the Real
Control of the Control Kommaka L hmann O x2 3 From a sin some property

As delicious as they



In Entirely NEW & DIFFERENT And for I

WITH WHICH YOU CAN HEAR A WHISPER! \

WHISPER!

Request with the experter of he largest but thing with a least work of the plant of a big start and the me at a big start of expect demands cases a are to a present of the copy with the demand for the imposite that has been a least and the me and the me at a big start of the imposite that has been a least and the make a least and the large that the least and the large that are that are the large that are the l

77, WIGHORE STREET, LONDON, W.L. nates 14, 60 dans ha Manchester 14, New M. Burnbuchen Burkellah M. Chapen 19, Shindarch Plays, Salabaye



In purious of Maria, Malannia

AI BERICH AND HAGEN,

from Arthur Rankham a distrations to The King of the Nibeling. At I of Go e-dimmering will be relayed from Covent Carden tot whit

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SILLY MAYERS SCHOOL (Cept A), 99. Datord Street, London, W 1

### Friday's Programmes cont'd (May 18)

(Quediff Programms continued from pag 27),

935 WITH A VIEW TO MATRIMONY . A Dualogue by FRANCIS MORTON HOWARD

Peter Buty Page Will a good Some: An hotel curridor during the progress of a Ball.

Betty no. I Peter are 'gitting this one out' or are or a . The strains of masic defting from any most bullroom accompany show discussion of the kord of woman Peter will BUILTY

9.58 Tato

Schemo from Trio la D Minor .... Mendelssohn

OWLYDY'S TREVER WILL AMS The Violet My heart is light A Birthday Mar. 82 14, 10

"A MINT OF MONEY" 10.8

A Play in One Scene by LACRESON HOUSEAN Ohl Man (a Meen) ......T. HARRAN Chank Jim J. Thierer ( LAN . I OLETS

Brens: The interior of an old-fashioned cottage, in the disk of a winter's evening

Little thought the mises, eiting slone in his old cottage, that istening ours had heard, in the silonee of whiter duck, the chark of his gold and 'him ercounty to it like a wood pagean.' The old man had locked up the cottage behind him early went out; but lurking theoret had overheard han and baye entered him the transport has an area by the change. his trensure house by the chamin's

Trumbild (Dream Ficture)

10 40-11.8 A PIANOFORTE RECITAL By ADOLPHE BORSCHER

Malari Larghetta (Slow Movement) Dedication lsia (Impressons of the Nuc) . Air from "Satuton and Dehlah" Horachka Saust-Sofres arr.

MANCHESTER. 2ZY

284.6 M. 780 ±0.

3.0 Tax Station ORGANIZA House, Overture to ' Mirelia Screeting from Larrero Walts, 'Acclemation', Egyptian Sevenade, Amous Berel, der de Groot Than to fo e Water March Medley

SS BROADCLET TO SCHOOLS Reading, 'Westward Hol' (Charles Kingeley)

9 Prof. W E. Messos: 'The Romance of the Catton Industry - III, How Cotton is Harrested and Sent to England'

\$20 Ermann Hommanus (Entertainer) The Astron. Cornbe

4.30 Landon Programmo relayed from Daventry

5.0 Mrs. Moses Banter: 'The Optimism of Walt Wintman

5.15 THE CHILDREN'S Hours Confections and The Control of the State Control on and State of The Mark to there is a graph of the State of th

8.6 Onogrammat. Music relayed from the Theatre Royal

6 39 B.B. from London

6.45 OROMERTAL Mosto (Continued) Directed by MICHEL DORG

7.0 S.B. from London (9.15 Local Announce



### SHAKE THE BOTTLE 9.20 10

An Entirely New Tonic Revue in Several Doses, by Huga H. Francis

Additional Server's Batty, Bertie and a Bal-LICWIR

Many by Word Known Composers

Principal Modern Man or Fans at Co ore Francis Ly Morale Forn Tons Normal La Selli D. B. Diegenous CHARLES NESSITE W. E. DICKMAN HAROGO CLARE F A. Richman I of R North

CHORDS OF LADY DUCTORS
FULL STATION AND PROCHULACTIC OUCEPSTRA A Novelty Interedo, Toe How Advances on the Treeslands between Forts of A

6LV LIVERPOOL

1,010 HO.

12 0-1.8 London Programmo relayed from Deventry

Впланскат то Зеплова : Prof. P. M. Rozav: 'Median Japan-I, The Physical Geography and Personality of Japan'

3.35 Landan Programme relayed from Daventry

4.0 S.B. from Munchester

4.28 London Programme relayed from Daventry 5.0 ' Marsin Cuasur ' Coral Strands and Bathing

5.15 The Curvature's House A Message from the Clusters of Wales for Goodwill Day, Story, 'Hot and Strong' (Stephen Southwold), Dr. James E. Wallace, 'Music and those who make

6.0 London Programme relayed from Davuntry

6.30-11.0 S.B. from London (9.15 Local An See Politicommis

LEEDS-BRADFORD, 277.8 M. A. 1,080 kC. & 1490 kC.

12.6-1.6 London Programms relayed from

3.0 London Programmie relayed from Deventry

BROADBAST TO SECONDARY SCHOOLS: Mr Frank Lawrock, How habitay is Financial —(c) How they raise permanent money

A CONCLAT

Pener Frantick (Viola) thon, Moon (Pianoforte)

5.6 London Programme relayed from Daventry 5.15 Ten Cintours a Houn; Playlet, "Mabe, in Story Land

8.0 Lundon Programmo relayed from Daventry 8.30 11.0 SB. from London (8.15 Local Anparamenta).

(Briday's Pragramment continued on page 2...



For a really enjoyable evening——a good programme and that ROLLS EASY CHAIR

Thereis noticing nom as well with music as a extensional in control of the contro

TOPOR DOWN

the outer cleared by four greatly payments of 10, none of accounts. This node that is a specifical in a constant of the mode that is a specifical in a constant of the mode from the second of the sec

### ROLLS STORES

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## MANY SMART MODELS

THE succes adjustment in I trasure Mg errorly Cowns strape and effective, and can be easily arranged by the Wester to her own con-

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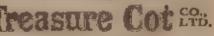
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## Friday's Programmes cont'd (May 15)

(Friday's Programmes cant am t se a , s. 1)

6FL SHEEFIELD.

12 0 1.6 London Programme relayed from

3.0 London Programme relayed from Davantry 5.15 The Campionne's House: An Old Story The Marangious Patcher' (Nathaniel Hawthorne)

Old English Fold a Wiere are von geliek in protty model? Dabbling in the Device The Wragele Pargle G as sung by Julian and Strong (Stephen Seathness) and Strong (Stephen Seathness) and Coopm Studies played by Hills France

6.9 London Programme relayed from Daventry 6.30 S.B. from London (9.15 Local Aunoum

9 20- 11.0 S.B. from Manchester

6KH

HULL

294.) M. 1,020 kC.

12 0 1.8 London Programme relayed from

20 London Programme relayed from Daventry 5.15 The Couldness's House

6.9 Landon Programms relayed from Daventry

6 30 114 8 8. Landon (9.15 Local A mount an a

326.1 M. 920 kg. 6BM T-00-17-11- 50-07-00

12.0 1.6 Graznophone Records

3.0 Landon Profrom Daventry

5.0 Mr. GRONON The Fruit warden

5.15 Tres Curabacado

House 6.6 London Programmic relayed from Daventry

6 35-11.0 S.B. from London (3.15 Local An-

NOTTINGHAM.

275,2 M. 1,090 N.C.

12.0-1.0 London Programme relayed from

3.0 London Progressmo relayed from Deventry

5.15 THE CHILDREN & HOUR

6.0 London Programme relayed from Deventry

6-38-12-6 S.B. from London (8.15 Local Annonneuments)

PLYMOUTH \$PY

12.0-1.0 London Programme relayed from

BROADGAST TO SCHOOLS: Miss Munic. Store, 'Flore Macdonald, the

2.45 M. ARTEUR B. HVZARD, Director, Australian Trude Publicity, 'Australia—a British Country'

3.9 London Programms relayed from Daventry

5.8 Miss GLATIVE FOREST: 'Tramps with a knap-eack along the Cote d'Autr'

5.15 True Communicates House ; Gobline and Forces in Two Flights and a Dart

6.0 London Programme relayed from Daventry 6 20 11.0 S.R. from Lowlon (9.15 Local An

ST

STOKE.

120-19 Landon Programme relayed war Daventry

2 29- 2 45 BROADCAST TO BUE Mr Vallerries Davis, The Shore of Colwyn Bay

3.0 London Programme romyed from Daventry

5.15 The Canongo's Horn Story, 'Hot and Strong South at

6.8 London Programma relayed from Davoutry

6.30-11 0 S.B. from London (9.15 Local An ouncements).

SWANSEA.

294.1 M

12.0-1.8 London Programma relayed from Deventey

BROADCAST TO SCHOOLS!

Dr. FLORENCE MOCEERIDA, 'The Laving World —III, Flant De-

forest against

3.8 London Pro gramme relayed from Deventry

5.15 Tau Children s Home

8.0 'My Piano and I' A Short Lecture-Recital by T. D Toyours.

6.38 S.B from Landon (3.15 Local Art nonneces as

9.20-11 9 S.B. from Cardoff

### Northern Programmes.

Mr. James Maxton, M.P. (left), and Sir Ernest Bone are the two well-known controvenialists who will debate the question. Riches and no trety are they necessary? From the London Studio cought.

NEWCASTLE.

12.0.1.0 a scanzer one Reco. o 3.0 tampore Progressore relayes from Fine entry 5.15 and by a drope 6.0 strong Reco. By artists Agina one relayed by the English of Fine Communication. Probare Bouse, Supplemental 1.38-11.0 × 6 com Landon.

GLASGOW

3.15 deports at about air mean out in the Muster IV Music it as someway Person to not a state a some Access (Access (Access Concerts Access (Access (A

ABERDEEN, ADDISSIPLAN, 600 kg.

116-126 Granophose Records, ESP Triosdont of
Rebonds More E though to amend Prenche IV. 2.50
Seastle control Latena More av (Messas Sopranol, Statung
the et S 9 Mrs. 1 Inst teathel) a peer of Large
5.18 Abstirve a Hong 6.6 Mr (Sonato
Parmera, 5.10 Autochten Sink, 6.15 M. C. I.
Western (Make Project, 6.30 makes 6.45 fell aught
6.50 app. Landon, 8.20 makes 6.5 Mrs. Landon
6.50 app. Landon, 8.20 makes 6.5 mrs. Na.

4.50 app. Landon, 8.20 mrs. Na.

6.50 app. Landon, 8.20 mrs.

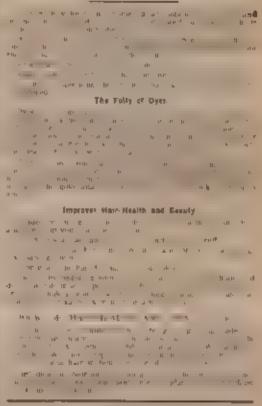
6.50 app. Landon

BELFAST.

120-14 — Radio Querrot. 20 invanionat to see that a start it again to me the associate the second and the second and the second and the second and the second as the secon

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## PROGRAMMES for SATURDAY, May 19

10 15 6 Зноит Вилического But ton

2LO LONDON and 5XX DAVENTRY (88L4 M. 880 EQ.)

(6,604.2 M. 187 NO.)

9 15 Mr A B B VALES dragan III The Beart of the Highle, he

19 30 (Doewary only) True Stonal, Greenwick; WEATHER FURECAST

SUBDOLS PRIZECIVING The Prizes will be presented by Mr. E. Saltes Davids, Director of Edmander, Bent Edwarden Lommittee

6-20 Ten Cantron Horst Octer, directed by Rens Tarrowness, from the Cariton Hotel

3.30 A LIGHT INSTRUMENTAL CONCERT PRIME CATHER (Violent Charles Chours I won the

Adagio (Slow Movement) ...... De Beriot Slow Walts .... Burmostor, urr. Merikanto ANT OFFICE COS.

Debuttery

Claire de Lone (Moonlight Colliwog a Cake Walk . 3.45 PHILIP CATHIE A Moroncy Serenade, 'Committee'.

Ph lip Cather

3.52 OLIVE CLOSE Fone Harbstman .

Printer Carmie

... Politica

DANCE MUSIC 45

> THE PREADULTY PLAYERS Directed by AL STABITA From the Pincadilly Hatel

THE CHILDREN'S ROUR 5.15

Candies and Lollspape
\*Pear-drops." \*Stok-jew," \*Lollspape," \*Bull'seyes " and "Turkish-delight," will be provided by KATE WINTER

The story of 'The Little Boy who was Sticky has been correlated by Madeline Darmes, and a property of theyour will be added to the Programme by 'Hot and Strong' (a story by Stermes Souramous)

ORGAN RECITAL by RESTRALD FOORT 6.0 From the Paliadium

6 30 Time Signal, Chrenwich Weather Fore-LAST, Flast General News Bulletin

6.45 Miss E. E. Hunam · Eye-witness account of the Ladies' International and Open Golf Cham-

7.0 Mr. Basil Maine: "Next Week's Broadcus!

7.15 THE FOUNDATIONS OF MUSK

BRAHMS' VIOLES and PLANO SOUATAS played by WILLIAM PHENDOSS (Viol a) and Victor Hely Repeateson (Planefurte) Sonata Movement (Scherco) in C Minor

BRAHMS once collaborated with Schumann But the second or the composer in writing a Violen and Phanoforte Sonata. The third man was District a pupil of Schumann. It was Schumann who, in 1863, proposed that the three of them should compose a work specially for a consert that the violinus Josephin (slways one of Brahms.) greatest friends) was to give Dietret wrote the first Movement, Schumann the second, Braines the third (the Schuman we are to hear) and Schumann the last. At the head of the work Schumann wrote 'In not espection of the arrives of our beloved and honoured friend Joseph Josephin, this sonata was written by Robert Schimann, Albert Dairich and Johns see Brahans

Joselum kept the manuscript, the Movement by Brahms was not published until over fifty vears later

7.25 Sports Talk: Mr. F J, Cornn; 'Doing it your benu-

DIVING can, according to the skill of the diver, be anything from a consent way of getting into the water to a performance avaluing hight-rope walking in dexterity and ballet-dateing in grace. Mr. Coyne is a prominent member of the Amateur Fliving Association—one of those people whom we have all seen on the news films doing juck-knife and swallow dives from incredible heights; in fact, he is so emigent from meredible heights; in fact, he is so eminent a reaget them that he will probably represent Great Britain at the Olyropic Games

VARIETY

\*REFESATS OF MARGARET PRINTER PASSESSE. Margaret WOLFERSTAN BECK Commun.

W H Squitte (V oloncelle) IVAN FIRST and PUTILIS SCOTT Duets)
MAUSICE COLE (Planoforte)
FASIE CRAMBERS and MUNIAN THOMAS IN Sules

and Dusta 9.0 WEATHER PURPOSET, S. OND GENERAL NEWS

TONICHT Me Vaientine will describe some of the most famous courser in Great Dritain—the wild and rugged Highlands at their most accessible point. The lafty mountains the proplegious and after locks of the Highworks stretch Northward for another hundred intest but the part with which he will deal is the north-ere half of Pertheline, with a case ceach of hid largh fine stip from Limited now with the Carrager's A seniore Lock Remort B deventar and the water scener of

9.36 Local Announcements. (Decembry only) Ship ping Forecast.

9.35 AN ORCHESTRAL CONCERT

THE WAR STREET

THE WIRLLESS ORCHENTER, conducted by STANFOR HOUSENSON

Second Hungarian Rhapsody .. L \*

9.45 Choars and Orchestra The Comp (Welsh Fighting Song) . \ der Seventeen come Sunday (bolk Song) . ) Grounger

9.50 ORCHESTRA Monast an E Flat ... ... ... ... Ma.av

lt's oh to be a wild wind ... .. .....

10 5 On DESTRIA Two Frees Pres Scheeze from A Midsummer Night's Dream

Purk's M. 9006 ..... Howells

18 15 Canaps and Orchestra Three Old Senge:

The Mermaid ..... (arr. 800 Bobneon To Three Crows (arr. Stanford Performance)

10 25 ORCHESTRA

Spoyude

Pomp and Circumstance March, N 2

10,30-12.0 DANCE MUSIC: The Save On a Fred Editation and his Music from the Savoy Hotel

Saturday's Programmes cont need on page 276.1





IN THE HEART OF THE HIGHLANDS.

Two glimpses of lovely flighland scenery in the country which Mr. Valentine will describe in his holiday talk tought. The one on the left shows Loch Rannoch, with the peak of Schichathan beyond and on the right is a view over the valley of the Spex with the line of the Gazngorous showing clear against the thy





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NO. 222. 'Ye Watchers and ye holy ones.'
'My God, my Father, make me strong.' NO. 223. Praim 65. 'Glory to Thee, my God, this Night.'

KENNETH PURVES The Famous Boy Chorister

NO. 224. 'Angels ever bright and fair.'
'Come, Holy Ghust, our souls impire.'
Wonderfulnumbers by Harry Dearth, Military numbers by H.M. Welsh Guards, and the latest Dance Soccesses by the best Bands, Obtainable from MARKS & SPENCER LTD., W. H. SMITH & SON, CURRYS (1917) LTD., BOOTS THE CHEMISTS and all principal retailers in every town.

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Competitions. WILTS ENTED DAIRIES LTD. (Dept. 9) TEGWERDGE WILTS.

Classing Date actives many reach in that later then Wednesday May 23rd, 1925. Result A complete up of winners will be forwarded by a state every competitive

### Some Winning Last Lines distributed already £3,500 than More

**CSD WINNER** 

I don't want to gramble, but still,
if you don't eet. Deplums
You'll one me a source.

Her reply saved her boune. Keeping Bill

DO WINNER

Said a young married buthand named Bill,
"I don't want to grumbte but, still,
It was con't get Diptoma"
You'll find me a saurier
A race bing! I like hat " said Jill.

650 WINNER.

Said a charming young maiden of Kent
"On a Leap Year proposal I'm hant."
On a Coastess how over
She weer. I my lover."
Now she mends and he pays..." the rant."

IN WINNER.

Said a chains of young staiden of Kent
"On a Leap Year proposal I'm best."
On a trustless bore cover.
She wrote "To my lover."
"Happy Easter fled." both of them spent

## The ENGLISH CRUSTLESS CHEESE



## Saturday's Programmes cont'd (May 19)

### 5GB DAVENTRY EXPERIMENTAL

(401.B M.

CORC)

Continued from pag 1.1

30

'Messiah' . /

Performed by Tag Workersteine Assot a most of March Albert A. Societies

Resoyed from the Town Hall, Birr a om

No. West

I'v y v A COTE (Superior A | VAUGBAN (Control) STO ART WILSON (Terme Ламка Номида (Вазы)

THE BURNINGBAR (B B.C ) ADGRESTED Офитерии

(Lorder, FRANK CANTELL) Conducted by Sir HUGB ALL N G D. CUNNINGRAM (Organ)

The Interval will occur at approximately 4.5%, and during this period

Tox Browney (Pishoforte) will play from

Consolation, No. 3
Tenth Hangarian Bhapsody

DETAILED note of ab the numbers in the A Oratorio has been given in previous issues. It will suffice now to remaid listances that the work to to three ports, and that after the Overture (in two mercoms, one broad and diguified, the second quester, strong, and spirited, the flest few colon and choruses in Past One constat of Issish's prophecies of the compag Messiah, this section miminating in the jubilant outburst of 'For anto as a Child is born.

'For anto as a Child is born.

Then cames the beautiful, restitel contrast of the Posteril Symphony, an interlude preparing r for the Annuaciation scoon. The First Part ence with the well-oved same. He shall leed H s flock and 'Come unto Hun, all ye that labour,' with the Chorus. His voke is easy.'

The opening of Part Two speaks of the Atone ment, and goes on to rejuce in the triumph of Chile ower.—'Lift up your heads, O ye gates to 'Who in the King of Glory! The Lord atrong and mighty.

attong and regivey the Lord strong and regivey the 'Measonary' sentences, 'Why do the nationa' follows, and 'Thou shalt break them.' The great 'Hallelspah' Chorus concludes this part of the work.

PART THESE. After 'I know that my Redeemer liveth' comes the most deamatic part of the Ocutoric. The solemn, subdued Since by man came doubt is answered triumphently with came doubt is answered triumptently with 'By man rame also the resurrection of the doad, are larly. For as in Adam all the 'is unswored by 'Even so in Christ shall all be made alive.' Fellows 'The triumpet shall sound,' and the

solos and chorse affirming the glonose certainly of the victory over death.

The two final chorses are an ascript of of praise—' Worthy is the Lamb . . . Bh = r \_ and honour be unto Hun.' 'Amen'

- 5.35 A PIANOPORTE RECUTAL BY TEN BROMLEY Intermesso in E Monte, Op. 4 Never to the state from Sonata in B Minor, there Schamann
- 5.45 To Converge's Houn (From Bermangham)

  Dentity St. and this story, by Elvil's Riemand

  set Subject (whiter Food (Borstone), Boar
  ds. Joseph Lond (Lyndone)
- 6 30 Time Stonal, Obserwich: Weather Fore Cast, First General News Bolletin

### LIGHT MUSIC

THE ERNERT LECORTT LONDON OCTET THELMA PETERSEN (Soprano)

Fantason on Opera Themes .. ... arv. Tobans

70 THILMA PETERSES b Ducks on a Pouc Good Morning

725 3 . as Per Bars The next the Secretary is a secretary by the secretary by the secretary is the secretary by the secretary is a secretary by the secreta Hantock D had men

2 32 OUTER Stog Watt, 'Tong at Chater Robinson, are Ernest Laggett ... Herbert 

### A POPULAR CONCERT

Relayed from the Assembly Booms, Olty Hall, Card ff

S. R. from Cartiff

NATIONAL ORCHESTRA OF WALLS Conducted by WARWICK BRAITSWAITS Overture to 'Ivan' ... Rin sea Korsakov I SID CUL CREENER CONTROL and Orchestra-Song of Parawell ... OR BE THA

Ber his troude Stright Secreta Port Gyr. Sate R NEW SWEETLAND Law of they are On a stra-Ar p Paptas a N 500 58

OBCHESTEA Sinte, 'Alsatian Scem :

ESID CHUICESHARE and Orchestro

ORCERSTRA F' . H. garian Rhapsody In F

THE B.B.C. DANCE OBCRESTRA Personally conducted by JACK PAYER

100 WEATHER FORECAST SECOND CENERAL NEWS BULLETIN

14 15 Sports Builetin (From Birmingham)

### 10 20-11.15 VAUDEVILLE

Augo Communication (The Angle-French Entertainer) RAIR DA COSTA (Syncopaled Pintom & SASBY ROWAY (Scots Comedian

CLAPHAM AND DWYSE IN & Spot of Bother " PRILIP BROWN'S DOMINOUS DANCE BAND Saturday's Programmes continued on page 277.)

The musical annotations in the pro-gramme pages of The Radio Times are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

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ELECTRICAL RECORDINGS



## Saturday's Programmes continued (May 19)

**SWA** 255 M. CARDIFF. 12 0-12 45 A POPULAR CONCERT Relayor from the Namonal Museum or Walles NATIONAL UNITESTRA OF WALES Waitz, "The Beautiful Blue Danuba" a winn Strongs New on Dances ..... Greg Sets on ton 'Ross Maris' ..... Front 3.30 Leaden Programme relayed from Davestry \$ 18 THE CHILDREN'S HODEY 'The Armadille at the Zon,' by Cladys Davidson. 'Houry Heather-kin's Web, by Olven Bower, Singer: 'The Elophant,' and 'The Mare' (Rousey), 'A Stern 6 D London Programme relayed from Daventry 8.30 S.B. from Landon 7.0 Easter Newscay - Fasters Cameon—Tea for Two with a Chines General 7.15 S.B. from Lordon 7.25 Mr. Norman Rullers. "Chaincegae Cour v. Coulet We Land Wound. West of Eng.

A POPULAR CONCERT Relayed from the Assembly Room, City Hall Relayed to Daventry Experimental THE NATIONAL CHEMESTRA OF WALES, conducted by WARWICH BRAINIWATTE Overture to Ivan '.........Rimsky Korsakno ENTE Capiczanicza (Controlto) and Orchostra. Song of Farewell ...... Trhasboraky One of the street. Recent Swimmers (Pisnolorto) and Orchestra

ENER CHUICKSHANK and Orchestrahas general a car we THROUGH the midday growd in the square of I see the glides a dark, fascinating group girl. It is Carrier. She sings of love, and, using all her powers of attraction, dames to the stow, excepting thythm of the Spanish Habanera.

**URCHESTAL** 

A rica Par asia

State About a Section

On ARRETUA

First Hungarian Rhapetely . Josep

9.0 S.B. from London (9.30 Local Automorphism Sports Bulletin)

### 9.35 'The Manx Mascots' Concert Party

Relayed from the Lianuary France AAADAON.

A Que le lestarner ly tranca DERWEST and the Four Ecuts Gints Janz H. Royon, Coon Impressioner, and Little Octoroon

Poor Coon, by JACK and the FOUR

A Dimmatic Affair, by Norman Language and Dobothy Ford Pauline Lawrence, Entertainer of the Pinno

NUMBER LANGEOUD and CLAYOR DERWEST Argue and sing Ivon Reason (Baritane) will sing "A Warwickshire Working"

A Wesking Cameo by the Courant The Faugus Mark Mascott was you all Good night

19 30 12.0 S.B. from London

MANCHESTER. 2ZY

384 8 M

Fold

A STUDIO CONCERT 3.30

e Strangers to the comment CHARLES HUSON (Burtone) Teachemacher Devon for a When the King went forth to war h serence h be verige. Company ones, y chang and One meeting Selection from The Gonne sers . S off con CHARLES HUSON Coptain Mac Redly Sea Monda Song of Hybrids the treton OSCIESTILA Selection from "The Dollar Princess"

WINTERED GRUNDY Walte is P. Meior, No. 7. Theres use a matter Sieng, Op. 57. Preside Op. 38, No. 20. r hopen One neserna.

Overture to ' Fort and Peasant' . Supple 5.15 THE CHILDREN'S House: Through Magic Casements. A Programme of Farry Tales and Muse: The Farry Tarsparapeum (Poskie). Danes of the Sugar Plum Farry (Tchnikowsky). The Sylvin (Caseme): Mothe and Butterflee (Eight). Played by the Scatten Orchestra. Three Bongs of Farryland The Farry Toles of Chiefferst Schumensty. When you are to be Farryland. Three Songs of Faryland The Fany Tales of Childhood (Schumonn); When you go to Fary-land (Cours); The Dream Fary (Schumonn). Sung by Harry Hopewell. A Skutch, 'Jack and the Beanstalk,' played by the Station Repertory

6.8 Landon Programme relayed from Davencry

6.30 S.H Jeem Lundan

Playora

. Santi-Saena

Marianese

7.9 The Rev. C. H. Reprison Some Liversty. Ice amts ros

7 15 S.B. from London

### 7.45 Buxton Musical Festival

THE PROZESTANCE CONCERT Relayed from the Gardens Pavanon, Buxton

MINED VOICE CHOIR While that the fem .... Byrd Spring Wind ..... Habort Burh WALK VOICE Co. on Pie Riverie Volga Boat Sung Laures' Снала. The Death of Trongs ..... Brokens The Adjudicators in the above tests are Professor Changetan Barrock and Br

9 0 S.B. from Lordon (9 30 Local American ments, Sports Bulletia)

### 9.35 A BAND CONCERT

BARRODALE'S (Manghester) Works BAND Conducted by J. Janearins

Overture, "Operatio Medicy" Second Suite, in F Cornet Solo, Hautstory (Solome, Atlant Russ)

Selection of Leebn Stuart's Songe a v first H and Selection from 'A Walts Dream' on at Nicola Patrol, 'With Kilt and Sparam' ...... Suiton

A MONG the landing componers of the day who have turned their attention to the Military Band is Holst, who has written two delightful, tuneful Sustas for this medium.

It is the Second of these Sustas that will now be

played. It is made up of four separate proces.
Most of the tames in them are old linguals.

The Fixer pooce is a lively, swinging March. Two ald tunos appear Scance Town and Cloudy Banks.

The SECOND IS a persure Song W thout Words. The tune is I'll loss say love.

The Turns in the bluff Hong of the Blacksmith.

The anvil is very aggressive.

The Fourza is an exhibitating For those on

The Durgueon, and introduces the by word tune

10 30 12.0 B.B. from London

6LV LIVERPOOL

2 30 London Programme relayed from Daventry

5.15 Tun Counters a House, S.B. from Mon-

5 50 Laverpool Letters

6.9 London Programme relayed from Daventry

6 30 S B. from Landon

10 The Inst ve of Ten nert Annual Congress . An Amus of the Lavarpool Congress by Mr. Rouns T. Sairs, President of the Institute

7 15-12-0 S.B. from London MEM. Local Announcements, Sports Bulletin)

21.5

277.0 M. A. 252.0 M.

### LEEDS-BRADFORD. 1,000 MD. & 1,100 MD.

3.30 London Programma rubiyed from Deventry

5.15 . CHE THE . H. R. S.R. from Munchester

5.50 Local Birthdays and Letters

8.0 London Programme cultyred from Daventry

Mill S II from London

7 45 S.B. Jrom Munchester

S.D-12.9 S.B. from London (9.13 Local Annuancements; Sports Bulletin)

(Suburday's Programmes confil on p . 20.



STEALING A RUN.

An action picture of Mr Norman Riches, the old Glamorgan and Wales enciceter, who tonight resumes his Saturday evening tasks on crickes from Cardiff at 7.25.



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## Saturday's Programmes continued (May 19)

Community from page 277)	5NG NOTTINGHAM. 275.2 M. 1,098 KC.	715 8 B from London
GFL SHEFFIELD. 1727 M.	3.30 anden Proper six relayed from Davortey	745 S.B. from Cardiff 9.0-12.0 ~ S from Lanton 930 Lanto An-
3.30 Land v grapane relayed from Dayoutry	\$.15 The Children's Houn	nouncements; Sports Bulletin)
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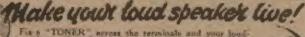
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