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Every Friday. Two Pence.

The Music of Today

On no question is public opinion more sharply divided than on that of Modern Music. "Is Bartok Mad.) asked Percy A. Scholes in a secent article, and drew to the Editor thousands of letters from Isleners in every part of the country. But what do the famous Hungarian and his contemporaries stand for? And how do they stand in relation to each other? In this, the Seventh and controding.

Chapter of his Ministere History of Music Mr. Scholes deals with the aims and achievements of the composers of our own time Bartok, Schonberg, Scriabin, Elgar, etc.

tilE most difficult and thankless task that any writer on music can undertake is to attempt to classify the composers contemporary with himself. There are so many of them and Time, the great critic, has not yet weeded. They are so various, and 'one man in his time plays many parts,' changing greatly in behaviour as he marches forward from youth to old age. The critic brings his microscope to bear upon a group of composers and, lo ! the microscope has turned into a kaleidoscope with a series of amages ever changing in relative position and

The handlest simple division, it seems to | me, is into two groups—the, New Romantics and the Anti-Romantics. But it must be clearly understood that this division is not absolute, and that some composers have produced works that would entitle them to consideration under both heads. At all events, the very headings of this division. (whichever composers we may decide to bring under each heading) make it clear that there are two main trends in music today—the trend of these who are carried along by the as yet unspent Romantic impulse of the last century, and the trend of those who resist

that impulse and are, indeed, many of their in active revolt against it.

Strauss I look upon as certainly a Newer Romantic. In his work (his Tone Pours and his Operas) he 'produces' the line of that of Lisat and Wagner. Wagner took the har-mony and occlustration of Bertheren and introduced new substities into it and Stranson taken the harmony and orchestration of Wagner and gradually 'sabilitized' it still farther. The feeling of all Strauss has written is definitely rocumble. Eigar, too, with his



FOUR OUTSTANDING FIGURES IN MODERN MUSIC

noble" musical themes and his mysticism and his warm, rich orchestration, I look upon as a Newer Romantic, and one of the worthiest. Holst and Vaughan Williams are in the main romantic, though in some of their works they adopt a style approaching that of the Anti-Romantics.

The feeling of all that Scriabin wrote is romantic; he evolved, step by step, a system of harmony and melody and even orchestration, peculiar to himself, but, whether in his earlier piano works he is emulating the grace of Chopin, or in his later mano and orchestral works trying to express the emotion of his own particular brand of theosophical thought, he is always intensely remantic.

Schönberg, too, is, it seems to me, a Newer Romantic. His early string sextet, Resplendent Night ('Verklörte Nacht') and his Songs of Gurra ('Gurreheder'), whatever traces of his own personality they may show, are quite in the Wagner tradition. Both these pieces have been broadcast by the B.B.C. upon 'state occasions,' when thousands of the readers of this journal were listening, and they will probably be able to confirm

that view from their recollections.

In his latest works Schanberg uses a harmony (or a deliberate dis-harmony) so novel, and to less tolerant ears so extruciating, that the essential romanticism of his feeling may escape many listeners. But he is, I think generally or always romantic in feeling, and certainly the literary texts he sets are such. The romanticism of both texts and music is, to my mind, often overripe (not to use a stronger word), and to me Schönberg lies under the suspicion of being a romantic decadent-but that is a personal view, and not to be dogmatically imposed on my readers, but only to be gently suggested for their consideration. Sometimes, nowadays, Schönberg who in his earlier orchestral works called for immense instrumental resources, thins down his requirements to a very few instruments, producing a few mere lines of contrastingly coloured tone; in this he resembles the Anti-Romantics now to be discussed, but in feeling I think him to be definitely a romantic.

Stravinsky and Bartok.

Stravinsky and Bartok I look upon as the two typical Anti-Romantics. Stravinsky in his earlier settings of the Diaghilev Russian Ballets accepted very romantic subjects (The Firebird, Petrouchka, etc.), but his treatment always showed at least a tendency away from the 'subjective' and towards the 'objective.' Many foolish things have been said about Stravinsky's 'objectivity' in such works as The Rite of Spring (" Le Saure de Printemps'), and some other works, which have been claimed as symphonic in intention when all the time they are obviously closely detailed settings of a ballet 'programme,' Nevertheless Stravinsky veers strongly in the anti-Romantic direction, and now that he is devoting himself less to the provision of Ballet scores and more to 'absolute music' (the Piano Concerto and the Piano Sonata have both been broadcast) this will be the more easily seen. In these last works he is deliberately seeking a new 'classicism.' Many listeners in hearing

them must have recognized a great deal of Bach influence. The harmony is not by ony means always such as Bach would have approved in the work of one of his pupils, and as for the counterpoint, well, just as a well-schooled lawyer can often 'drive a coach and four through an Act of Parliament, so Stravinsky can produce something



Sir EDWARD ELGAR, O.M., 'the Newer Romantic' with his 'noble' surreal themes, his mysticism and his warm, eich orchestration.

that to a casual glance of the eye looks like the authentic Bach-period weaving of melodies, yet to the ear sounds like something a good deal more pungent. There is, however, no saying where Stravinsky will end. He actually now often closes his pieces with plain simple chords such as any village schoolmistress could play on her harmonium—the common chord, C-E-G, and the like.

Both Schönberg and Stravinsky are very fond of theorizing, but, as it seems to me, Schönberg often theorizes before he starts

The SPECIAL WHITSUN HOLIDAY NUMBER

of The Radio Times, on sale next Friday, May 25, price 2d., will contain stones and articles by **BOHUN LYNCH** E. V. KNOX HANNEN SWAFFER VICTOR FRANCE PERCY A. SCHOLES THE CHIEF ANNOUNCER.

etc., etc.

and then works to a theory, whilst Stravinsky, who to hear him talk does the same thing, in reality usually works under a sub-conscious impulse, in however experimental a mood he may be, and then theorizes afterwardsthe safer plan.

The much-reviled, yet essentially gentle, Bartok is, for my purposes of rough classification, to be placed beside Stravinsky. He is seeking to cast off the romantic clothing of the Ninetcenth Century, and when in a broadcast programme he suddenly appears naked and unashamed, no wonder that some of us put our hands to our eyes and cry ' Fie !

Experimenters and our Duty to Them.

What will come of all these experiments? Nobody can say. It may be that today's experimenters will be forgotten save by the erudite writers and conscientious readers of Twenty-first Century works on the history of music. Yet if this happens, perhaps the world will be none the less indebted: for the work of the Anti-Romanties of today may be as the laying of a foundation which is to lie underground yet to support a brave structure.

Certain it is that the romantic style often seems near exhaustion. Can anything valuable now be done in that style or shall we make a clean start, as, at the beginning of the Seventeenth Century, the Florentine band of experimenters (see Chapter 11). realizing, more or less consciously, that the unaccompanied choral style of Palestrina and Byrd was nearing exhaustion, turned to something else something which at first must to many listeners have seemed crude and paltry as compared with the glories of what it was trying to supersede, yet which proved to be the basis of all the music of the following three centuries,

The present is certainly an age of experiment. Men are experimenting in the combination of keys, and in the introduction of guarter-tones and third-tones and even of twelfth-tones. They are experimenting in orchestral tone. They are trying new devices in Melody, Harmony, Counterpoint. Form-in all the 'elements' of music outlined in my first chapter.

To me some of the experiments are mad, and when I think so I say so. But I say so with this reserve that the keepest music-lovers of the past have often used that word 'mad' about music that is now welcomed by every listener, simple or learned.

'The real purpose of history,' began the first chapter of this series, 'is to explain the present, to show how we and our ways came about, and thus partially to interpret us to ourselves.' On reflection that is only part of the purpose of history, and another part is to help us to bear tolerantly what the future may bring. The eye that can look back to the one distant horizon can look forward to the other. Man's journey hither has been one of effort and trial, but has been worth it all, and his journey hence will also be one of effort and trial but, emboldened by retrospect, we may expect that it, too, will bring a reward.

The great need of the moment is patience. If we cannot always applaud these vigorous runners, let us at least not obstruct them.

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Bartok			.00	born 1881.
Stravinsky		20	100	Lorn 1862.
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The Talk of the Week No. 18

What They Will Collect in 2042

In this talk, given on March 9, Mr. Richard Hughes, in his style of quiet fantasy, draws back the curtain on the year 2042 A.D., when a roadside petrol pump has become an object of certa and mankind takes as much pride in living in a disused railway station as it does nowadays in possessing a Queen Anno cottage.



You all know what a craze there is nowadays for antique-collecting.

OU all know what a craze there is nowadays for antique collecting, and more especially for buying old cottages, old watermills, old wandralls, and even old barn to go down to for the week-ends. Stockbrokers pay fancy prices for hovels that a plough boy would have turned up his nose at fifty years ago; it seems to be becoming the rule that once a place is too old and uncomfortable to be fit for habitation by the poor, it is just about old enough and uncomfortable enough to be fit for habitation by the rich.

Now, I want to show you tonight what that craze will be like in a little more than a century from today. By then, all that we consider modern and ugly and vulgar will be rire and old and curious. Roads and railways will have disappeared, and all transport will go by air so people will look back to the days of trains and motors as romantically as now we look back to the days of coaching. Where we live in mills and old thatched cottages, they will all scramble to buy disused railway stations and garages, while a genuine George V period umbrella will be worthy of a glass case in a museum.

So suppose now that this is not the year 1928, but the year 2042, and your great-great-granddaughter is writing a letter to a friend about the lovely little country railway station she and her husband have just bought.

Ye Olde Railwaye Statione Miggleham,

Well, my dear, in spite of the fact they are so sought after, we have succeeded, as you see, in mapping up one of the most perfect little Queen' Victoria Railway Stations in the country! It is simply an architectural gem, and the experts agree it can't be later than 1890 at the very newest. We decorated it in proper period style, with some beautiful old framed posters of 'Whisky' and quaint' Hair-restorers' and things, that James picked up for a mere song; just think, he got them in Charing Cross Road for a few pounds each—the man simply can't have known their value, and they're not takes either. Of course, we are keeping all the quaint old names of the original rooms; we feed in the 'Booking-office,' for instance, and we have arranged a runway through that cute little hatch into the 'Waiting-room'

(kitchen now), so that the dishes all run in on a little electric trolley made of a pair of beautiful old Edwardian roller-skates. Then the two boys have the 'Down-booking-office,' and Heary has the 'Lamp-room' for his own private den and the girls have the 'Left-luggage-office' (isn't that

a beautiful word?), and for the babies we have had the Bridge restored, and, my dear, it makes the most delightful nursery you ever saw-rather expensive, of course, but then, so much of the cast-iron-work needed replacing (as well as the glass) and even a good reproduction of old cast-iron costs a fortune now drys-and it's decorated with aluminium paint, made from the original recipe used for lamp-posts and found in the archives of the L.C.C. We have had wireless heaters installed-well, one has to stations are rather draughtily built, with those big gaps for the trains to come in aren't they i-and so we get our warmth direct from Nigeria all right, and when we have had a nice parquet laid on the platforms we shall be able to give the leveliest dances, with cold supper on the Book-stall (one of the best-preserved in England, with traces of the original graining). and there's room to park any number of 'planes in the space between. I want Henry to excavate and see if he can find some lengths of old 'line,' in order fully to recapture the old-world atmosphere of the Railway Days, and I don't think they will interfere really much with parking the 'planes, do

But, of course, the absolutely lovely thing about the place is its garden, laid out on the opposite faces of the original cutting, with winding, old-world cinder paths, and asphalt lawns edged with lumps of chalk. Naturally

the centre of the whole design is a Petrol-pump—well, it would hardly be a period garden without one, would it? And ours is a real beauty—Shoal-Mix, middle manner, with just those scratches of wear you can't imitate—and we have painted it red, white and blue—so all aracteristic of the age, don't you think? My dear, I don't know what it is about a Petrol-pump, but to my mind it recalls more vividly than anything else all the beauty and romance of the romantic nineteen-twenties and thirties.

I sometimes creep out at sunset, my dear, and lean my head against its lovely smooth patina and drop a salt tear or two in memory of the leisurely darling. wicked old motoring age it typifies, of the dashing young gallants in their brilliant tweeds or dress-suits, and the girls in their skirts and long hair—yes, I know it was a terribly licentious and wicked age, with the most barbarous manners and no modesty at all in the modern sense. They talked about just anything and did it too, and what their books must have been like before they were expurgated, well. I blush to imagine, so I suppose I ought to be thankful for being born into a world of modern refinement, but all the same I can't help feeling just a little sentimental over the past. Does that seem very wrong of me?

I suppose you heard about young Pil-beam's romantic exploit? Personalty I think it was carrying archaism a little too far; but then that comes of having money to burn. He had an early twentieth-century 'Forder' or 'Flivver' reconstructed from the designs in Punch and other motoring papers, and set out to see whether it is still possible to cross England on the ground-He had a map which showed where the chief roads used to run and tried to follow one of them, but of course he got nowhere at all; sometimes there would be an even grassy stretch for a mile or so, but of course he soon came up against a block of flats or an aerodrome or the sordid ruins of some beastly 1990 garden city or something, and had to be lifted over with a helicopter. Well, he persevered for a week, but as he had only gone forty miles by them he gave it up. But I expect you know all about it, the papers were full of it-he saw to that,

P.S.—Isn't it dreaded about the Albert Momorial being bought for removal to New York? Can't something be done, a public subscription or something? Or are the

(Continued on page 802.)



What a lovely place Lendon must have been in the reign of George V.

The New Garden of Plato.

A Listener on Talks-Blow the Dust from Education !- Oliver Lodge and Walford Davies, the Ideal Talkers-Hunting an Idea out of Limbo-The Race between Education and Catastrophe.

correspondence which appears in the Press on the subject of wireless programmes, the most withering scorn is reserved for Talks. There is a vehement and ancompromising type of critic who reiterates, on the public behalf, that the average listener does not want to be educated but amused. Mere nomenclature creates many difficulties. You have but to blow a 'hair's breadth of dust' from education and it becomes amusement. In a schoolboy's dictionary to amuse is defined . . . to occupy pleasantly; to beguite with expectation.' The latter phrase sums up the joy of patient learning.

Ti is now an established rudiment of the art of listening that you should choose, from the very catholic programmes offered, only such things as evoke your real interest, or are likely to do so. The rest are for the other fellows, and it would be as reasonable to demand that their supply should be cut off as to suggest that Wembley is a mistake because you prefer a good Cinema show. The simple rule is to choose matter which satisfies your private predilections—the subjects treated are diverse as life itself conform to scheduled times, and assume your headphones in a mood of surrender. Someone is going to empty his particular thoughts into the still chamber of your ear; someone is going to lead you, fancy and faculty complete, along an unaccustomed path, to the edges of the field of discovery, to new knowledge, or to old knowledge in new dress, or to the visionary sight of a strange city. You may find profound love, or nimble-witted discernment, or a common and familiar thing transformed to beauty by the magic of masterly diction. But you expect the

NOTICE that in much of the captious | unexpected. You beguite yourself with | will induce such receptivity. Emotionallyexpectation.

Talks are an innovation, too novel to have matured into a technical art. The projection of personality into vocal tone and inflection as yet remains an undeveloped power. Many Talks are read, but the cold cadences of thoughts so resurrected are easily distinguishable from the hesitant, halfexcited recital of ideas at birth. The signs of innovation, however, are not in the spoken essays, but in the masterly and impulsive tulks of such men as Sir Oliver Lodge and Sir H. Walford Davies. Here you have the mutterings of the mind finding its way, brooding and producing together, until with a flash of clear inspiration, a gracious idea is hunted out of limbo while you wait, That is the ideal Talk. It will be surpassed and surpassed again before the genius of this infant art is completely developed. The onus of patient trial, of vocal device, and mental preparation is on the talker, and he has a long way to go. The B.B.C. have shown wisdom in making Talks of short duration. Conditioned by this limitation the speaker's matter must be precisely conceived and firmly drawn. Apart from this his testing place is in the mind of the listener, whose part it is to appreciate and disparage with equal wisdom, in order that perfection may be reached under the guidance of apt criticism,

Good listening demands a complete personal adaptation. Mental concentration is essential; the illusion of thinking rather than listening should be cherished, for another man's ideas, vagabonding through space, take a straight course to the inner ear, and wake up in the brain like thoughts born in your own head. Just the attitude of mind which makes time pass so quickly at a play

a mood of expectation and surrender. Complete physical relaxation, with no muscular tension whatever, is no less important to alert and enjoyable listening.

For certain Talks, as for plays, a sense of inward vision is indispensable to the listener, who must reconstruct the talker's intention. Careful lighting is helpful here. Imagination and apprehension alike are quickened in the pensive atmosphere of fireglow, or softened light, and the mind is then free of the treachenes of the wandering eye, to build its own forms without hindrance. Finally, quiet. The intimacy of Talks must be preserved by the personal method of headphone listening, and by solitude, or a gathering of listeners of one mind in the matter. The wider appreciation which Talks are winning is due, I am convinced, to the greater courtesy being shown to speakers by such fair bearing.

S Matthew Arnold has pointed out, 'All knowledge is naturally agreeable to us. and I must confess to a soft corner for the Talks that are definitely educational. This Academy of the Empyrean renews the tradition of that happy garden near Athens where Plato sat and taught. To we who are young, it is the key to the realms of gold, for learning is, as Hesiod said of the Muses, a forgetfulness from evils and a truce from But beyond that, we find in this new publicity of knowledge a prodigious opportunity to strengthen our part in the present struggle for new moral standards. It is to our generation that Mr. H. G. Wells has declared, 'Human history becomes more and more a race between education and catas-

CHARLES JONES.

Leading Features of the Week.

N.B.-All items from SXX can also be heard from 2LO.

TALKS (5XX).

Monday, May 21. 9.15. '1 Remember'-Rt. Hon. Lord Ronaldshay: Recollections of Lord

Tuesday, May 22

7.25. Mr. Alex. Pearse: Wit and Humour in Books : J. M. Barrie : His Plays."

Wednesday, May 23,

7.9. Mr. G. E. Rowland: 'How to Increase our Export Trade.'
8.45. Professor G. M. Trevelyan: 'The Open Country and How to Preserve it.'

Thursday, May 24.

7.25. Finance in the Modern World; Mr. C. H. Kisch: 'Central Banks,' 9.15. Mr. Vernon Bartlett: 'The Way of

the World.

Friday, May 25.

7.25. Professor Harold J. Laski: Social

Purpose-IV, 'Why we obey the

Saturday, May 26.

7.25. Mr. Bernard Darwin: 'Eye-Witness Account of Final of Amareur Golf Championship.

MUSIC.

Sunday, May 20.

(5GB) 3.30. An Ethel Smyth Jubilee Con-cert of Chamber Music.

(5XX) 9.5. An Ethel Smyth Choral and Orchestral Concert.

Toesday, May 22.

(5XX) 9.40. 'Contemporary British Composers—Arnold Bax.

Wednesday, May 23.

(5XX) 9.25. Act II of 'Tannhauser,' re-layed from Covent Garden.

Friday, May 25.

(5GB) 9.5. Act II of 'Carmen,' relayed from Covent Garden.

VARIETY AND VAUDEVILLE.

Tuesday, May 22

(5XX) 7.45. Herbert Simmonds, Wynne Ajello, Edith Penville, Leonard Henry, Florence Bayfield, James Whigham, Lilian Harrison.

Wednesday, May 23.

(5XX) 7.45. Patricis Rossborough and Ivor Dennis, Reg Palmer, Vivien Lambelet, Fred Duprez, Peggie Robb-Smith, Herbert Lugg, Florence Matthews.

Saturday, May 26.

(5XX) 9.35. Stanelli and Douglas, Hayden, Nevard and Wheking, Dorothy Bennett, Jean Paule, Leonie Lascelles. DRAMA, ETC.

Thursday, May 24.

(5XX) 9.35. Charlot's Hour-XVIII.

Friday, May 25.

(5XX) 9.35. 'Macheth' (from Glasgow).



Looking screen Maggiore, the beautiful take between Switzerland and Italy beside which Mr. Lewis lives.

Dear Hater of Plays.

HEY tell me I must wrestle with your soul for the good of Radio drama. They tell me I must massage the non-dramatic complex from your recalcitrant conclude. Evidently a little psycho-analysis is indicated. Let us get down to it.

is indicated. Let us get down to it.
Firstly, then, let me tell you that I sympathize. I am really on your side; but I do want to know just why you can't put up with plays, Probably you merely dislike them. You have, vaguely, a complex about them. But that, you know, is largely a question of habit. As a small boy I loathed cooked apples. Now I suffer them gladly; in fact I refuse to cat duck without them. One can grow to revel in all sorts of unpleasant 'things. What a beastly taste whisky has, for instance; yet they tell me quite a large quantity of it is consumed.

I we can assume for the moment that you could, by a little Coue, overcome this complex, what really stands in the way of your enjoying plays? Plays are unreal things? But, you know, that is quite an untenable argument. Reality is just a question of plausibility—nothing is real. Certainly all Art is unreal. Portraits of people are never like the people, even photographers have their tricks; while, of course, no novelist or playwright can allow his characters to talk us they do in real life. Read Hansard; you would be astonished what a lot of drivel eminent people talk. No: Art calls for projection, for shortening of the mental perspective. But that doesn't matter. Get hold of the point of view that the man who wrote the play is working from. Accept his standards. You don't want to? But why not? Truth, Good, Reality—all these things are not obsolute, they are apropos. Your neighbour truthfully believes that your wife is a cat-whereas you know she is a dove. When the conjurer produces a rabbit from a top-hat to the delight of my small son, the magic is read to him. I know the rescal had the rodent in his tail-pooket! You see? You really cannot argue along that line. You thust accept certain necessary conventions.

An Open Letter to a Radio Play Hater

from Cecil Lewis, the Radio Dramatist, author of The Night Fighters, the broadcast version of Lord Jim, etc., who is now living in Italy and devoting his time to writing for the microphose. Mr. Lewis, who for several years beld an important post with the B.B.C., pomesses a working experience of Studio Technique. His possionate belief in the future of Radio Drama is a very persuasive cepty to the letter from a Play Hater which appeared in our same of April 27.

You don't believe you can have drama without the eye? You want to see a thing before you can believe it? Well, I'm sorry; but I have absolutely no patience with that. That is just rank laziness—mental laziness. Seriously, you mustn't give way to it. Why, the only thing that makes you different from the animals is that you have intellect and imagination. You must use it. Remember the parable of the talents! Not to develop your faculties is to be damned. Of course, you can imagine things! Did Milton stop writing poetry when he went blind? Didn't Beethoven finish the Ninth Symphony when he was stone deaf? You must make an effort. You must lend yourself to the idea. You must accept the world the playwright gives you to live in. You must embellish it yourself. He will do all he can—that is where his skill comes in; but if you are going to sit in a corner and mope because you can't see it—well, I'm disappointed in you. I expected at least you'd do your share towards making the thing go.

You will? Hurrah! Now we really are getting on! You see how wise it was to tackle your complex step by step? You are going to try to like plays, you have agreed that they cannot be 'real,' you are going to imagine them 'with the inward eye'! The difficulties are over What! No? Then out with it. You think plays ought to be specially written for the microphone? Not just rehashed from the stage? Ah, there I agree with you! But it isn't so simple as it sounds. Some plays must have the eye—I grant you that. Others designed for the stage, are really much better off with no setting beyond the imagination Besides, before we can have these anicrophone plays, we must have microphone plays, we must have microphone plays, we must have microphone plays are doing their best with it. The thing costs money, too! And you know how scarce that is.

Of course, I don't expect you to like all the plays broadcast. Sometimes I get quite infuriated myself when an author has not been sincere, or a producer hasn't done his duty. But just consider what a difficult thing it is! The Playwright gets hold of an idea. He puts as much of it as he can down—often a lot escapes between the nib and the paper. Then the Producer comes along and grasps as much as he can of what the author is driving at. This he passes on to the Actor, who grasps as much as he can of what the Producer is driving at, and at last you, dear long-suffering Listener, grasp as much as you can of what the Actor is trying to transmit to you! You are three

You do? Splendid! Then what is it? ou don't believe you can have drama without the eye? You want to see a thing before the eye? You want to see a thing before that absolutely no patience with that hat is just rank laziness—mental laziness, enough, you mustn't give way to it. The only thing that makes you affected from the animals is that you have intellect and imagination. You have it. Remember the parable of the talents! Not to develop your faculties to be damned. Of course, you can angine things! Did Milton stop writing times removed from the fountain-head! So you see, out of lairness to author, producer, and actor you must give it concentrated attention. If you don't, you can't expect to get anything out of it, you blame the author. Yet what a beautiful performance you can give at any play! Often in the theatre the best performance of the evening comes from a bilarious old rip in the stalls! It is really he who makes the thing go! He laughs and chuckles, grins and applauds. The actors get the credit; but he's the star!

get the credit; but he's the star!

Then may I believe I have converted you? Not quite? What is it this time? Ah! This shakes us to our very foundations! This is the rock upon which Radio Drama splits! You want stimulating plays! You want controversy | Between ourselves, you can't have drama without it. I am absolutely with you. I go further. I say that until the broadcast playwright can be controversial, there won't be any broadcast plays. I know there are plays, of course; but most of them tend to be dope. You want plays that make us examine our consciences, criticize our institutions, plays that show up the muddle-headedness and cant of our precious civilization? So do I. You see, the playwrights of the future are the radio playwrights. Haven't we got the talking film? Aren't we seething with people working on television? Isn't it obvious we must have telephotophony before very long? But who is going to devote his talent to writing broadcast plays until he can speak his mind? At the moment the consorship can't be helped; but the only thing for an intelligent person like yourself to do is to make such a fuss about the hypocrisy of turning a blind eye to the actualities and problems of current life, that at last you get your own way

THIS was really the reason I was so keen to convert you—or should I say, am so pleased to have converted you?—because Radio Drama is the best pneumatic pick to break up the worn-out concrete of men's opinions yet invented. It can set the whole population arguing, disputing, evolving thinking—in a word: hiving—If you don't believe in the deadliness of Existence as opposed to Life, I can't expect you to agree with me; but you do agree? I know you do. Of course! Who wants a world of sterile Philistines? Yes, we see eye to eye on this, anyway—we want the highly controversial play.

You can't think what a relief it is to me to feel you with me ! But I knew you would.

Ever yours, Cecil Lewis,



BOTH SIDES OF THE MICROPHONE

The Microphone at the Cenataph.

WO services are to be relayed from the Cenotaph this year—the British Legion Momorial Service on May 27, and the Two Mirmtes Silence' Service on Armistice Day. The raising of the Government's ban on the latter broadcast has been welcomed by listoners all over the country. The microphone is to be a silent and invisible member of the great Whitahall congregation. An underground cable will be run to a point in the roadway near the Cenotaph; there will be one microphone on the lectern and one in a tree on the east side of Whitehall. Engineers and the gear will be at the end of the cable, some considerable distance away. No one need lear that broadcasting will intrude itself unnecessarily upon the solemnity of these occasions. The Dean of Westminster, the Very Rev. W. Foxley Narvis, will conduct the British Legion Service on Whit-

Automo Plans.

E are to have neveral series of big feature programmes in the autumn. The 'Proma' will begin on August 11 and run for night weeks instead of six as last year. Most of these popular concerts, which are to be conducted by Sir Henry Wood, will be broadcast from one or other of the main Stations. Then on the first Monday in September we are to hear the first of a new series of chamber concerts which will continue, on the first Monday of each month, until the summer of 1929. September will also see the opening of the 1928-20 sesson of 'libretto operas, commencing probatl, with Canal-lera Rusicans which will be heard from 5GB on the last Monday of the month, and on the following Wodnesday from London, 6XX, etc. From October enwards fortaightly Symphony Concerts will be relayed from the Queen's Hall. Finally, beginning on September 12, there will be a 'Great Plays Two broadcasts of our of the world's dramatic masterpieces will be given each month.

Holidays ola the Ether.

N the same way as had your the North Country Group of Stations will be taking, throughout the sommer, a number of Hobiday Rollage from popular resorts-Liandudno, Blackpool, Southport, Scarborough, Harrogate, and Buxton.
Full particulars of the scheme will be found in
our Special Whiteau Holiday Number, pubpublished on Friday next, May 25.

Samuel Butler 2nd.

N Monday, May 28, st 9.15 p.m. Mr. Desmond McCarthy will continue the "I Remember" series of talks with Reminiscences of Samuel Butler. You will not, of course, confuse the subject of this talk with Samuel Butler, the seventeenth contary author of Hudibras—who was a little before Mr. McCarthy's time. Samuel Butler (whom Americans, ofter their fashion, probably refer to as 'Semuel Buther 2nd') was a philosophical writer who died in 1902. His life which can best be read in Pisting Jones's brilliant biography) was an astonishing document of failure, disillusion, and thwarted ambition. He wished to be a painter and munician. He did, in fact, both paint and compose, but without notable success. He had addly decided theories on many subjects, and a fox-terrier partiality for a scrap. He 'sorapped' with Darwin over herodity—and advanced novel and obstinate theories regarding the true dedication of Shakespeare's Sonnets, the anthor of the Orivasoy and the truth about the miracles of the New Testament.

A Tragic Friendship.

IS best known book is Ereukon, a philosophical phantary in the manner of Swift-In this be embedied many of his ideas regaeding machinery and its menace to mankingly the superior importance of manners to beliefs, the necessity for physical rather than moral fitness. the pretentions sciennity of Victorian parenthood. This grimly humorous Rationalist had not seen eye to ese with his parents; he satirized them in his brilliant, savage novel. The Way of All Flosh. He made money out of sheep farming in New Zoaland and a little, a very little, out of his books but what he did make he lost through unwest investment and the demands of his false friend. Pauli, The story of Pauli and Butler is, to my mind, a terrible one. Pauli, whom Butler had met in New Zealand, sponged on the writer, although he had all the time more money than his friend. Such cynteism is revolting. The discovery of Pauli's deception was a last crushing blow to Saumei B. tler, who had believed in him, helped him, starved for

'Life and Letters.'

R. McCARTRY, who is well known to lis-R. MCCARTRY, who is well known to its teners for his fortnightly talks on literature, is the Editor of Life and Letters, a new skilling literary monthly which makes its debut on June I. He is very popular talker. The secret of his microphone success in I believe, that he never talks down to the ordinary flatener. Yes he is in no sense a highbrow, for he is not becomes inhuman; in his liting for great backs, nor a "lowbrow," for though his talks are "popular, they also please the familions. That is a greatgift, and one which I wish all our broadcast talkers would acquire. If Mr. McCarthy is behind Life and Letters, Life and Letters should, therefore, be an interesting and entertaining publication, and will outlive the majority of literary monthlies (a sickly race in general). He has one or two splendid rovelties in the way of editorial features. He proposes to vary the centents of his review each month-one month a number of articles, the next a short novel, the third a biography, and so on. His book reviews will be short and out the cackle. He will give each month a brief and informative bibliography of some subject. And in another feature, I understand he hopes to prove something of a 'tipeter' for those who are taking Public Examinations. Life and Letters should be a success with our examiners if, for example, it lips Hazhtt for the Higher Certificate English. The nest wese contains on essay by the late Thomas Hardy, and an article by Max Beerbohm.

Letening in Prison.

HE B.B.C.'s Director of Education recently showed me a letter from Mr. A. Waite, the Educational Adviser to Wormwood Scrubbs. It seems that a class of 80 prisoners has been following the Educational Talks with the aid of the pamphlots haved from Savoy Hill. Keen discussion follows each talk—and a raid on the prison library for books. "The" persons touch," " writes Mr. Waite, "is, and must definitely remain so, the vital principle in any system of education ourried out in prisons. This news is particularly interesting, as showing another and unexpected extension of the field of listoning. The Director of Education, who is noted for his cynical humour, expressed his pleasure as follows:- 'Our Talks are being introduced into prisons-and with reformative, not punitive, intention!"

Suranne the Radiogenic

READ in L'Intranspeast the other day an article on Suzanno Bertin, the French light sograno, who is a favourate with British listoners. She is, according to the great Parisin daily, extraordinairement radiogenique—which are that the has a good microphone voice. The author of the artisis expressed surprise at this; he found that, away from the studio, Mile. Bertin's voice seemed quiet, almost multed. 'What,' he saked. is the secret of microphoco specess? Mile-Bertin certainly 'comes over' better than most soprance—but why? The question of the ideal microphoca vaice has yet to be exactly solved. One thing is certain, that these light, sweet-toned singers broadcast more delightfully than the majority of high-power operatio voices, though they may lock their fullness and dramatic tech-nique. Susanne Bertin, who sings regularly from 'Petit Parisien,' will be next heard from Landen on June 2, in a Light Orchestral Concert which John Anself is conducting.

Pomp, Circumstance, and Efficiency.

WO Multary Tattoes are to be broadcast this summer-the Aklerahot Command Searchminyed in the past, though not last year, and the Southern Command Tattoo at Tillworth, which was heard by listeners for the first time last summer. These tattons are amazingly spectacular. After the success of the Wembley Totton a few years back, there was a general demand that these shows' should be foured about the country. Such a thing is impossible, for a military tattoo demands the employment of an astonishing amount of material and personnel. 'Towing' Che Chia Chou would be nothing to taking the Aldershot Tattoo 'round the provinces,' for in requires 22 great searchlights of 63 million candle-power (plus 26 forries and six miles of cable), 5,000 sciors, 70 miles of telephone cable, ctc., etc. A relay of this will be beard on Tuesday svening, Jane 19. The Tidworth Tastee will follow it on to the other

Constanduros and Hogan, Ltd.

Mabel Constandures and Michael Hogon, portraits of both of wheen are shortly to be included in our 'Mastern of the Microphone series. Their sketches of Cockney life are among the most effective items in the programmes. They have lately turned to writing, and have collaborated in several plays. Their one-act thriller, Wilch Wife, has already been broadenst and I hear that on May 29 we are to bave a fulllength mystery play from them. Its title is, I bear, The Survivor, and it presents a problem for the rest of us to solve.

Sir Henry Strakosch

UR issue of May 4 contained a note on Sir Henry Strakosch, the financial expert, who gave a talk from Loudon on May 10. This note stated that Sir Henry was a Director of the Angle-Austrian and Angle-Czeche-Slovakian Banks. This is not so; we had been wrongly informed in the matter. Sir Henry is a director of the Anglo-International Bank. He resigned his directorship of the Anglo-Czecho-Slovakian Bank some two years back and is now in no way connected with it. He was a member of the Indian Currency Commission, which was greatly assisted by his expert knowledge.

BOTH SIDES OF THE MICROPHONE



The Story of Dr. Schweitzer.

AST week I gave a short note on Dr. Albert Schweitzer, who, on Monday, is giving an organ recital from the Bishopsgate Institute. The story of Dr. Schwelizer has a strange ring in these days, when men are out fairly to pottern, and adventure, idealism, and altruism are at a premium. He is now fifty-three: At one time he was toaching theology. He published, within a few years of each other, a book on Bath, which caused a stir in the world of music, and 'The Quest of the Historical Jeans,' a survey of the different views of Christ, His personality, and His teaching. to which he added his own view, which has created brilliant and violent discussion, that the co-mind the fact that Our Lord was preparing mankind for an imminent world entastrophe, a Judgment Day, which He expected to come about in the immediate future—but which did not happen.
During his theological lecturing and rescurch,
Dr. Schweitzer received call, and, add-alybandoning his carreer in music and theology,
set out to study medicine and obtain a medical degree so that he might go to work for the bodile and spiritual health of the natives of French Equatorial Africa.

A Diet of Monkey

HF chose for his headquarters the Paris Evangelical Mission at Lambarene, on the Ogowe River, where Dark Africa was at its darkest. This was in 1913. With the and of his newly-acquired knowledge of medicine, he fought and is still fighting at his little hospital, loprosy, malaria, dysontery alceping sickness, and strange tropical diseases unknown to most European doctors. His native patients had never before seen ancesthetics used. They welcomed Dr. Schweitzer as a worker of miracles, He remained at Lambarens until 1917, his only recreation being the specially constructed piano presented to him by the Bach Society of Paris, whose organist he had been. The war cut off his supplies and hampered his activities, and so he returned to Europe to tecture and raise further funds for his work, which he recommenced in 1922. During May and June he will give organ recitals in vacious English cities with a view to enising fuether money for this unique work of his. Dr. Schweitzer is a tall, stoutly-built Alsatian. He has a fine sense of humour (which must have been an invaluable stand by in his work). He has a host of good stories to tell of how, during the war, he and his wife lived on monkey meat, how his pianocame to Lambarene in a dag out cance, and no on. If you meet him during his tour, look at his eyes, for in them shines that sheer love of humanity which has led him along the strange paths of his life, The Children's Sanctuary

E shall hear Mabel Constandures in a new role when, on Sunday, May 27, she makes an Appeal from London on behalf of the Royal National Orthopædic Hospital. This hospital is more than national in its scope. It is imperial. To the building in Great Portland Street come deformed children from all over the Empire. The generality of the public recently provided an extremen to the London headquarters, but \$40,000 is still needed to pay off the debt in curred by the installation of 152 new beds at the Country Branch at Brockley Hill, Stanmere Please send all you can spare to the Appeal Searc-tary, Royal National Orthopsehe Respiral, 234, Great Portland Street, London, W.1.

When Wireless Interpenes.

ROADCASTING, it has always seemed to meoffers a hundred plots to writers of mysters and detective stories. But very less have taken advantage of them. However, I see that a novel has just been published entitled 2LO — and a few days ago I read in a popular magazine s story by E. Phillips Oppenheim, in which a famous scientist had committed a justifiable murder for which another man, a vicious, worthless oriminal had been arrested. The detective had traced the crime to the scientist and confronted him with the evidence. The guilty man pleaded for his allence on the grounds (ethically fairly doubtful, it seems to mel that a man of science was worth more to the world than a degenerate who, if he lived, would probably end by musdering someone anyway. Before the detective could decide there came from the loudspeaker the Second News Bulletin; informing the world that the crimmal had that day died in prison of alcoholic poisoning—so that all was merry as a marriage bell, and the detective decided to hold his tongue,

A Cardiff Appeal.

APT HAWORTH, Travelling Secretary of the Shipwrocked Planermen and Marinera Royal Benevolent Society, will make the appent for the flag day of this Society from Cardiff Station on Sunday, May 27. He served his early days in suiling ships with the late Parlismentary Secretary of the Board of Trade, Sie Burton Chadwick, in his father's ship, and spent over thirty years at sea, during which time he was nover shipwrecked, nor did he ever have a funeral at sea. During his war service he was never torpedoed, although altips were sunk ahead and astern of his ship, and he had the interesting experience of taking part in the evacuation of Angar.

A Play You Should Hear.

PLAY, The Crossing, by Holt Marvell and Cyril Lister, was recently broadcast from 50B. This was among the most interesting of the shorter plays specially written for the microphone, and was notable for the performances given by Derothy Rolmas Gore and Raymond Trafford. Its theme is that of the passage from tife to death, the exchange of great for supreme happiness. It is a play of joy and hope, a trifle with a meaning and a message. The Orosing will be given from London and Daventry on Wednesday, Func 6, in the interval of a concert by the London Harp Quintet. I hope that the cast will be that of the first browleast.

Speak Your Mind, Children !

THE London and Daventry Children's Hour is to hold its third Request Week on June 15-23. This biennial event serves a double purpose; it gives the Children's Hour listeners on opportunity of building up their own programmes and indicates to those responsible for the 5,15 'bour' which part of their work is the most popular. Now, then, oblidren, here is a way in which you can help the Uncles and Annia. Send in on a posteard the six items heard in the London and Daventry children's programmes during the past six months which you have most enjoyed. Since it takes some time to 'record the votes' and serange the Request Week programme, the closing date for postcards is Monday, May 28. Fathers and mothers and obsider who listen to other stations should note that this 'Request Week' refers to the London and Davenbry Children's

A New Home of Chamber Music.

FEW Sundays back I went to the Arts Thouten Club in Great Newport Street to see 'Mrs. Pat' in the centenary revival of Ibsen's Ohome. I still hold to my opinion that this play which has set the seal upon the reputation of many famous actresses, is sawdust stuff and not a patch on The Pretenders, which is seldom played though it has more real red blood in it than the much-vaunted tragedy which shocked our Vic-torian grandmas. It was find, though, to see Mrs. Pat again. In voice, gesture and dignity she is a youthful and fortunate antivox from the she is a youthful and fortunate antivox from the days when acting was acting and not an interval between two rounds of gulf. The Arts Theatre Club is the most friendly and comfortable of all theatrical clubs, and its little theatre a perfect acting for venturesoms production. And now it has added Chamber Music Concerts to its other amenities. One of these concerts will be heard on June 7, when Daventry Experimental listeners will be at the Pro Arte Quartet, Harriest Cohen and Tattages Malerabone. Harrlet Cohen, and Tallana Makushina.

From Boumemouth.

N Tuesday, May 29, the fourth of a series of special talks in connection with Adult Education will be broadcast from the Rournemonth Studie. The speaker on this occasion will be Professor Albert A. Cock, and his subject 'Philosophy and the Plain Man.' Professor Cocks the Head of the Training Department in the University versity College of Southampton, where he also occupies the Chair of Education and Philosophy. He was for some years the sail of King College, London, and is in much request in vacation schools in different parts of the country for his lectures on philosophy, poetry, and kindred subjects. Professor Cock is Worden of the Men's Hall of Rendence at South Stoneham House, Southampton, and is at present serving on the Departmental Committee appointed by the Pre-sident of the Board of Education to consider the training of teachers in rural schools,

Schneevoight Returns.

THE celebrated Finnish conductor, Georg Schneevoight, is to conduct a Symphony Concert from the London Studio on Friday, June 8. He has just returned from a successful year at Los Angeles.

Midland Car Owners !

N Sunday, May 27, the Week's Good Cause from 5GB will be introduced by Mr. E. P. Ray, who is making an Appeal on behalf of the Midland Car Club for the assistance of of the Shidhand Car Club for the assistance of motorists in taking crippled children from Birmingham to Hunnington for an afternom's enjayment, on Saturday, June 9. Two hundred motorisms are required, and it is hoped to transport 500 crippled children into the country and to give them a taste of the summer joys which motorists so often enjoy. This Appeal has been made every year from the Birmingham Studie, and the response on to date has been magnificent. I have that we up to date has been magnifeced. I hope that we shall be equally successful this year.

Marjorie Booth,

W R at the B.B.C. learned with deep regret of the sad death of Marjoria Booth, the singer, who deal on April 25, after a long and painful filment. She was the wife of Domnia Noble, and equally well known to listeners.

the American



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Still They Come!

A further series of extracts from some of the many vigorous letters in which listeners have attacked and supported the views put forward by Victor France, the novelist, in his recent article. From Morn till Midnight. Mr. France advocated less Broadcasting.

The Commercial Point of View,

Victor France appears to have overlooked the commercial point of view when he suggests that broadcasting should only take place between 7 and 11 p.m. I, for one, wouldn't dream of purclosing a set without a demonstration being given that. Who, after a day's business, would wish to be troubled with a representative sent-by some wireless firm (who, incidentally, would probably arrive in the middle of dinner)?

No. sir! The 'four hours' proposed smacks too thuch of 'control.' Sarely you will use your in-fluence to keep our instening free from this, so that each person may decide for himself or herself what, after all, is an absolutely private matter—teles to listen !—E. G. H., Mullion.

No doubt our worthy friend is unaware that hespitals and convalescent homes close down their wireless at 7.30 p.m. t-K. S., Lewester,

Is the main I agree with Victor France. From the first I felt the B.B.C. gave too much and made the public grasping. No one should expect enter-tainment from 12 noon till midnight. If less had been provided, if would have been valued more.—E. B. P., W. 2.

Listeners Not Robots.

Does Mr. France labour under the delusion that the listeners to Daventry's programmes are turned out by machinery, exactly to pattern? He ignores the fact that 7 to 11 p.m. are not necessarily convenient bours for listening. Among my friends and neighbours I find the following: (1) Invaid who is alone all day, but can always have company in the evening; (2) Young man who goes out 7 -evening classes or church work; (3) Young wife whose bushand is out till 7.30. (4) Mother who sits alone mending and working all day. What about these -A, B. B., Shanklin

SELFER man! Only four hours of treadcasting, between 7 and 11 p.m.

I suppose that a to suit his special convenience. But what about his wife's (supposing he has one)? And the rest of the sister-hood? What about the great army of bedridden

sufferees whose day of monotony and pain have been made most endurable by the lovely little things that are heard during the day !—G. D., Ipswich.

I be not agree with V. F. No one would eat his way through a whole mean unless he were starping.—L. A., Hove,

I am in entire agreement with the principles laid down by Mr. France in his letter. We do have too much broadcasting and so value it too lightly.— B. W., Birmingham.

A New Argument.

We do not find any of our great daily papers proposing to restrict issues to three times a week lest the supply of interesting topics should peter out. It is an argument which has not been used before, but which fits here. When one baye a paper one does not read everything in it; nor does one feel cheated because there is considerable matter which is not of personal interest. - W. J. B., Bristol.

Get on with your Novel Writing!

My first thought was, 'Here's a blighter trying to blight my life!' Sounds exaggerated but it tan't, All my life for thirty years was spent in hard work-no time for much education and pleasure. Now, a semi-invalid confined to the house, my greatest pleasure is wireless. I listen to everything but the dance music. I have dropped to sleep with the headphones on, and, when the Announcer save 'Good night to you, good night, I always answer him, 'Good night, my lad, and God bless you i' What I say is 'Never mind if you can't always find something new to broadcast. Keep giving us the old over again. You can't beat it. I wish Mr. Victor France would get on with his novel writing and leave the B.B.C. alone,—E. P., Huckmall.

Ma. France intgets the night-nurses who go on duty at 6 p.m. He would give them no chance to listen. It seems obvious that if everyone is to have his chance to listen for four hours, or even one, a day, the broadcost machine must work from morn till midnight .- S. S., Oxford.

SEVEN TO ELEVEN! WHAT, NO CHILDREN'S HOUR? A recent analyshot of a small listener whose expression of acute anxiety seems to indicate that she has heard of Mr. France's plea for less Broadcasting.

I HAVE long felt that the programmes are far too full and the hours far too long. Surely we do not need so much amusement, especially when it means so much work for others. There is no rest, either Sondays or week-days.—M. B. H., Bedford. -

Suggests 4 to 11.

- 10

81

I THEN the privilege of 'listening' would be valued much more if it were not offered in such abundance. But I am not in favour of such a drastic reduction. I abould suggest that 4 to 11 p.m. would be better.—H. A. D., Crawley.

I am sure that after five years' experience the B.B.C is in a position to know how much the public wants. Surely they would not open all day for the fun of the thing! In passing I might add that my 3-valve set goes daily from 10.15 a.m. to 12 p.m. without more than an hour's break in the day for my rest.-G. W. D., Alverstoke.

No, indeed ! There is so much we are longing to hear about this wonderful world of ours. - E. L. V., West Dulwich.

The Children's Protest.

Is the B.B.C. follows Victor France, what about us and our hour ?-Six Children, Beamhall.

-

I spoorer that you close down for a week every year, except for the London and Daventry morning service. A rest cure for the B.R.C. from the everlasting task of compiling programmes, and a quiet spell during which the listener could discover whether his appetite for programme consumpt a was too great, or too little.- M. W., Brigg. . .

THE hours of breadcasting are not too long. 54 people have widely differing tastes that most all be satisfied. No one complains that you give too much of his particular fancy. Ideas are not likely to run dry, as improvement in technique continually opens up fresh possibilities. Besides, repeat performances are very welcome,-J. D. D.,

I am not disposed to accept all Mr. France's

implications. The damber of ideas is amited, but the number of ways in which these ideas may be presented is practically unlimited; for instance, it is likely that a beliry may contain eight bells, no more and no less, but the number of possible changes is forty thousand three hundred and sixty, and when we come to a carillon in which the notes may be combined in chords and the notes themselves vary in length, we can get an endless series of permutations. -W. H. D., Oxford.

> 4 Listeners 'Listenerized."

BROADCASTING IS NOW BO COMMON that thousands of listeners are becoming histenerized. Could there not be a morning, an afternoon, and an evening session? These might be divided into periods of two hours, two hours, and three hours, or any other periods of time found suitable. -R. A., N.W.S.

PROBABLY five per cent, of the people listen, the others listen in. Bruadcasting gives an atmosphere to the empority of homes just as the orchestra gives an atmosphere to the restaurants. Silence

the loud-speaker and the house is like a temb. -F. J. P., Sale.

Too Many Short Berns.

A orear defect lies in having so many short items. We cannot switch our intelligence with profit on to such a variety of subjects in the time given. My feeling is for fewer items and better rendered.-J. W. S., Braunton.

Ir all listeners make full use of The Radio Times they need not listen too much-nothing is easier than to make a note of any particular item one wants to escape. To me, a chronic invalidwireless has become a necessity, therefore Mr. France's suggestion of four hours a day is absolutely a nightmare.-G. W. D., Alverstoke.

Ler the food be abundant. We must learn for ourselves to feed when and where we need. Rrclude the poisons, but otherwise give absolute freedom. The greedy and foolish must gain their own experience.—S. M., Cavendish,

PROGRAMMES for SUNDAY, May 20

10 30 am (December cody) Time Signat, Green-WICH: WEATHER FORE 2LO LONDON and 5XX DAVENTRY (886.4 M. 630 MC.) (1,004.2 ML 187 NO.)

7 Churcie, ouxed voices 'My soul, to God ceaged thee . . . What wer may believe thee, In all things will He guide thee . . .

3.30 A MILITARY BAND CONCERT

THE WINKLESS MILITARY BARD, conducted by B. WALDON O'DOWNELL Overture to 'Don Cesar de Bosan' .. Massenet

3.38 CAROLINE HATCHARD (Sopmoo)

There Hungarian Rhappandy Limit

3.54 KETTH FALENER (Baribone) Blow, blow, thou winter wind Surjeans

Selection from 'I Pagnacei' ('The Play Action') Leoncacallo

4.20 Easte Black (Controlle)

4.40 HOURES MAINTAN (Tenor) Recit., "Deeper, and deeper still "}
Air, "Watt her, angels" Hamis

A STUDIO SERVICE FOR CHILDREN

Arranged by Tair Children's Erectal, Scarren Mussico.

Conducted by Mr. MONTAGUE GOODMAN Order of Service

Hymp, 'Lead me to Jesus' (Golden Bells, No. 686)

Prayer, followed by Lord's Frayer Chorus 260); 'Two Little Eyes' (C.S.S.M., Chorus 243); 'Marching Onward' (C.S.S.M., Chorus 243); 'Marching Onward' (C.S.S.M., Chorus 243); 'Trust-and Obey' (C.S.S.M. Chorns 208)

Address by Mr. MONTAGUE GOODMAN Hynn, 'There is a sity bright' (Golden Belis, No. 504)

Preyer

VISITORS to the seaside during the a crowd of young people assembled in a miniature sand cathedral, singing choruses and fatening to addresses by speakers efter garbed in most unclerical atture. This is one able of the work of the Chitdren's Special Service Mission, which exists to show children that religion is no glocary 'wet blanket' business, but the best way in the world of getting rool happiness.

30 THE FEDERATIONS OF ESCUSE FORTHY— VIII, Gray and Colline, road by Mr. J. C. STOBART

CRAY'S Elegy is per aps the most lamous poem in the English language. Ordainly it has given more quotations to the vassiculary of the average advanted man than any other poem; its develop and foliations diction falls naturally into phrases cary to remember and apt to apply. Were in not for the Harry, Gray might be no better known measures than his contemporary, William Collins, who wrates some time odes in the Indian Summer of classicism, before the remainter reaction sets in. His 'Ode to Evening' will form, with the Elegy, the matter of the reading this afternoon.

5.45-6.30

Bach Cantata 10. 44

Sie worden Each in den Bann thun' ('They shall put you under bon ') CERCLINE HATCHARD (Sojrano) Easte Beack (Contral(a) HUGHES MACKIES (Tenor) KETTH FALKERS (Baritone) THE WHEREAS CHORUS

Tue Winnesse Oncanstan, conducted by STARTORD ROBINSON



A MUSICIAN'S 'JUBILEE.'

Dame Ethel Snyth, the compour of The Wreckers and The Bootstoain's Male, is seventy years old this year, and her jubilee is being celebrated by the musical world. She herself will essentiate the Witeless Symphony Orchestra in a Jubilee Concert of her works that will be brindered from London tought. SGB will broadcast a programme of her chamber music this alternoon.

THIS is a work written about 1735, for the Sunday after Ascention. It counts of seven sections

1. Chorus, for Tenors and Hasses. 'From God's house they will expel tue. 2 Chorus, mixed voices. 'For the time is at

2. Cherus, mixed voices. *For the time is at hand when they who slay you shall bosst them a service true units God to have done.

5. Air, Contratto, *Christiana ever must be patient. Serve their Moster without fear . . Tiff at length Ho shall appear.

6. Chonalo, Tener. *O God, how grievous is the wee in these dark days afflicts me so.

6. Recitative, Hess. *Enraged the Prince of Holl . . doth persecute Christ's faithful people.

Ocod Christians flourish like the palmires's brunches.

Good Christians Courses like the paintere's branches.

6. Air, Soprano. 'With constant faith we know God ever knepeth watch; Though all around the storm is rouring . . . The am behind the shadow laughe."

80 H Religious Service

PROM THE STREET

Arranged by the Baccaranoon Movement Chairman and Announcer, Mr. J. A. R. CATRES Order of Service :

Prayer, Mr. W. Wand, Hon. President World Brotherhood Federation Hymn. O for a thousand tongues to sing Bible Reading, Mrs. H. Jerrs, President, National

Surerbood

Cheers. The Inform Men's Meering MALE Voice Choir, conducted by Mr. W. Oliver The Chairman's Message Solo, 'I gave my life for Thee,' by the Rev. Putter Hatt.

Address by Mr. Eugy. Googn, The National

Chorus, Titti Ilpono Men's Minerico Malic Vosce Coura
Recital by Mr. Crables Liberston
Solo, 'Pass it on, by the Rev. Prilip Hall
Creetings by Mr. Hanny Jeffs
Hymn, 'Sun of my Soul'
Benediction

THE WELL & GOOD CAUSE : 8.45

Appeal on behalf of Alexandra Day by Miss May Breman, C.B.M.

A LEXANDRA DAY is one of the best-A known classities in the country, and since its imagnization in 1913 it has been the means of raising over a milital pounds for the hospitals and charities for the nick. This year flure are 24d sub-countrities in Greater London alone actively preparing for the celebration on June 18, when it is bepad to raise 650 000 as against 558 800 last ware to raise £80,000, as against £52,800 last year, Contributions and offers of belp should be addressed to Miss C. May Beeman, at 33. The Grove, Beltons, S.W.10.

850 WEATHER FORECAST, GENERAL NEWS BULLETIN; Local Amountements. (Dunestry only) Shipping Ferceast

9.5 Ethel Smyth Jubilee Concert

ELBIE SUDDABY (Soprano); MARGARET Ballour (Contralto); PARTY JONES (Tener); Hubbert Hevren (Baritage)

THE WIRELESS CHORUS (Chorus-Master, STANDORD RODINSON)

THE WERKLESS SYMPHOSY CHEMSTRA Conducted by Dams ETHEL SETTE

PART I

Occumstra. Overture to 'The Wreckers' ('On the

9.15 CHORUS AND UNCHESTEA

Hey Nonny No Words Anom., 18th Control Skepkess Dreams Words by D. Q. Rossell

PART II Moss in D

ELEE SUDDARY (SOPREDO) MARGARET BALFOUR (Contralto) PARRY JONES (Tenor) HERBERT BEYFER (Baritone)

THE WILLIAMS CHOICE AND SYMPHONY ORCHESTRA

Kyrie-Credo-Sanctus-Benedictus-Agnus Dei-Gloria

10.30

Epiloque Selho Shall Joseph ?

Sunday's Programmes continued (May 20)

5GB DAVENTRY EXPERIMENTAL

(45).8 M. BID RC.)
TO WENTER A TOWN THE THE WEST OF WHITE CONTRACT PEATER

330 Ethel Smyth Jubilee Concert

CHAMBER MISIC

DAME FEHEL SMATH was Dorn on Apr. 23, 1858 and studied at Laping betvetone. In that city her carly works were performed. Then come performances at the Crystal Passes under Mannal Mannal Washington. the Crystal Passes under the Crystal Passes under the Sest Opera a but at Weimar, and another, Der Wahl, our produced at Dresden and Born in 1991 5

The Weekler was brought on here he became in 1409-10. Store that The Economics Man has much been mame we lake known to

Opera goese. In its Overture from 50 who mired wed a tune from the Morch of the Women that the wrote for the W & F I am we tak up a very netwe part in the movement or Normal & 1977.

women a suffrage
In 19:0 she was made a D a r o M a, i
Dutham Un versity, and in 19: To 1:
Her book of ferminesences 'Impressions that
Remained is one of the raci at of all musical
wheomelos, and her 'Stredge of Life also shows her been observation and rough for the humos r and pathos in everyday cocounters.

HERDERY HEVERS (Baritone A Bank Brat's Horn , Катил і. THE BROSA STRING Q AND

Quartet in E. William

THIS String Quartet was written in 1002, and Society of Women Meancants ten vours inter. It is in four Movements—a lyran Allegreita, a light, vivacious Schurze-like Movement, a slow Movement, and an energetic Figure.

4.16 Rosear Meacars, Avronio Bales so i KATHLEEN LONG

Two Interlinked From h Metalias

THESE 'interbaken French melodies' appeared an Internocate in Daine Ethel Smyth's Come Opera Entents Cordinia. The melodies come, one from Burgundy and the other from

4 20 Henright Hey yer.

Three Poems by Henri de Regnier (with Instrumental Accompanients Odelette; The Dance, Chryslla

4 35 Aconey Brain, Automo Buosa, and

Concerts for Horn and Vious, with Pianoforto Accompanitoret

TAIS is one of the composers must recent works. She wrote it in 1926 for Hurn, Victor and Orchestra, baying an mind as the Horn solust Aubrey Bram, our firest cayer of that

The First Movement (Moderately quick) is based on two themes, one in lyrical mood and the other (played by the Violin) in country-dance

The Slow Movement is entitled Riegy—In Memorium. The composer applaints that the second (home is plants from one of the songs in her Opsics The Westlers) 'gives the class' to the Movement's sub-title. The Lam Movement goes at a gay pace. Near the end, in the Horn's paring the end-ops, the instrument sounds some forces observed. Over-mute chords



The Roy E. Berson Perturn of the Birmingham Central Mission, Wesleyan Methodist Charch, gives the address the service that will be relayed from 5GB tompht.

5 35- 5 45 FROM 1ATH -NR See London;

B Religious Service

Reaved from the

CESTRA HALL INTO GRAD

Organ | reluc H em. Reporce, the Lord is king (Methodut Hymmal,

No 213) Reading . Acts of the Apostles, Chapter I., Verses 1-11

Penyer.

Hymi 'The Golden Gates are lifted up' (MH.,

At use broken Rev E.
At uses by the Rev E.
b. a.v. Irusia. But
mingham Central Mission,
Washevan Methodist Church

Mashevan Methodist Church

Hymn, 'Hack, the sound of Haly Voices (M.H., No. 819) Penediction.

(At the Organ, Dr. M. L. WOSTENHOLM,

THE WARE'S GOOD CAT & (See Landon)

850 WEATHER FARGARY, Grand N. .

Albert Sandler 9.0

and the

Park Lane Hotel Orchestra From the Park Lane Hotel

STUART ROBERTSON (Base) Overtare to 'Markana' Wallow STUART ROBERTSON

One-morens.

Egyptian Ballet ...

En tra i cepps (from ' Berensoe ') Handel

ALDEST SANSLER (Violin) STI ART ROBERTSON

Drink to me only with the ne over Shopherd, see thy herse's feating mane (Hangarian Folk Song)

Shoutdoo

or h B T og She stidies .

10.30

Fantasy on Puccinds Madame Butterfly Secretary of the Hart

ally appoint or purse

Epilogue.

THE RADIO TIMES.

The Journal of the British Broadcasting Corporation.

Publishedovery Friday - Price Twopence. Editorial address: Socoy Hill, London, WCZ.

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CARDIFF.

353 M 850 kO

3 30 6 30 S H. from Len

8.10 B Reagious Service

FROM THE STIT IN
THE CRE ROYTHMED ENGINEERATIONAL CHURCH
Address by The Rev. M. S. HOPKINS

8 45 S H from Landon .9.0 Local Announcements.

An Orchestral Concert

The National On Histra of Wales, conducted by Warwick Branchwares Overture, *Fingal's Cave *.... Mendels of SYDNEY COLTHAM (Tenor) and Orthestro.

Where or you wask On Screen

Pizzoato ('Symu') SYDNEY COLTRAM

Bartl H A Drento

I to Lady of the M of She is far from the land Landwell

Out 1928 Crypsy Saite Sastarelle Lorgo -

Mona Diristee .

A Bonjo Song ... Select on from M. the England Quan

10.30-10.50 The Silent Pellowship

MANCHESTER. 27.Y

Artests of the North-II 3.30 (See column 3, page 296)

\$.0-6 30 S.R. Jeans Lander

A Special Service

B myed from the Central Ball, Ok.
As Undar Rectal by
Bereome (Crade Som

80 Hydro, Plans, and a low V of Hydro Brook N in Inspection and Let 45 France Hyron, Seaus shall reign (M H B., No. 76

this Los.

Anthon by CESTEAL HALL CHOIR, Bear my prayer Mendelsolin Soloist, BELLA BAULTE

Intercession
Hvinn, 'Bow sweet the Name (M.H.B., No. 169)
Appress by the Rev. Hunakar Louiz: Sorrentendent, Marchester and Sa ford Webs. 22

Hymn, 'Our Biegt Redeamer' (M.H B No. 23)

8.45 S.B. from Lowien (9.9 Local Announcements) 9.5 B.B. from Leeds

180 % Ephogae

297 MA

Artists of the North-II 3,30 (See onform II. page 296.) 5 0 -6.26 S.B. from London

7.50 St. Luke's Church, Bold Street

Fig. Brills
Roug by the Sr. Norsolas Belliningers

B Meligious Service 8.0

The Address given by Rev. William Parton, Minister of Greet George St. Congregational Charle. The Masic sung by the Sv. Luke's Choir, directed by W. G. Jones

8.45 8.B from London (9.0 Local Announcements) 95 SB from Leads

10.30 Ephogue

(Sunday's Programmes continued in column 2, page 206.

Here's happiness and prosperity for you and yours.

£250 A YEAR FOR LIFE—FROM AGE 55

Thick of the A care-free life from age to the month of a year absolute viscoure to you for the rental let all your days leven at you live to be a constant and income irrespective of by a or of other investments and not subject to market fluctuations, trade condition, or political trade What a book to you and yours! What a berden off your m

The Plan devised by the Sun Life of Canada, the The Plan devised by the Sun Life at Laneta, the general Annuity Company with Government super yield assets of over \$82,000.000, makes this splended prospect possible for you. You deposit with them a yearly num you can well allord out of your accome, and the incore under the care of this most prosperuus Commany, accommanaes to your credit and to it are added extraordinarily generous profits. Thus you share in the Company's great prosperity

The figures here given assume an age of 35, and are estimated on present profits, but full details of other ages and amounts will be sent upon request Here is how the Plan works out —

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From 55 years of ago you who receive £250 a year for life. If you prover it a cash sum of £3,000 will be given you instead of the yearly income

\$20 A MONTH IF UNABLE TO WORK.

Supposed, as adopted this plan town has to fine the next year or any year until the result of the second through taness or adoldent—second to the paid of year until the second to the s

INCOME TAX RESATE.

If Income Tax remains as now, you will save nearly first during the run of the arrangement. This is additional to the profit you can make on the transaction.

\$2,000 FOR YOUR FAMILY (F ANYTHING HAPPENS TO YOU.

Should you not like to the age of ys, £2,000 plus accumus anted profits wal he paid to your family. Should that be the result of an accident the sum would be increased to £4,000, plus the profits

ANY AGE, ANY AMOUNT.

Though 35, and fa50 a year for life have been quoted here, the plan applies at my age and for any amount Whatever your income, if you can space something on of it for you and your far ily's future, the plan is the best and most profitable method you can adopt.

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The Sun of Canada has Assets of over £82,000,000, which are under Government supervision.

FILL IN AND POST THIS FORM TO-DAY.

To J. F. Junkin Manager', Sun Life Atsurance Co. of Canada, 12, Buz of Canada House, Victoria Embankment, London, W.G.2. Assuming I can save and Seport (stay in the new papers of the new papers \$4.04.0 34 = 14 0 18-528

Sunday's Programmes cont'd (May 20)

2LS LEEDS-BRADFORD. 277.8 M. & 262.4 M.

3 30 Artists of the North-II (Sea column 3)

5.6-6.20 S.B. from Landon

B Rettatous Service Relayed from Queen Street Congregational. Address by the Rev. B. Score Williams Francy Presbyterate Church Chour

8.46, S.B. from London (9.4 Local Announce-

menta) 9.5

A CONCERT

BAND OF THE 1ST BATTALION

The Boares Regreese (By kind permanen of Licot. Col. E. Roche-Kelly, D 5 O)

Conductor, Mr. O. W GEARY

The Moses of the sea the 5th Symphony

A HYBIN RECITAL

THE BRANKEY OFFSEL SOCIETY, conducted by Mr Gro. A Holgary

Fight the Good Fight (Posterest) Jurk, my Soul (St. Rees) The King of Love (Dominus regit me) Jesa, the very thought of Thee St. Again a Abids with me (hyentide;

10.30

Epilogue

272.7 AL

294.1 M. 16020 KG.

6FL SHEFFIELD. 3.30

Artists of the North---11 (See column 3.)

5.0-6.30 S.B. from London

21 Religious Service Relayed from Natural Charms

Address by the Rev. J. Howim Roppa, of Oak.

2.45 & B. from Loudon (9.9 Local Announce-

2.5 S.B. from Leafs

10.30 Epilogue

6KH HULL

Artists of the North II See eclusin 3.,

5 Q 6 30 S.H. from London.

Religious Service PROSE THE STUDIO

Canducted by the Roy J. D. Davenson, Viese of St. Stephen's Church, and Mombers of the Church Church Church

Hyum, 'Love Div as' (A. and M., No. 520) Lord's Prayer and Responses Padm 121 The Lesson Anthon, "Come. Holy Ghost"...

Hymn, 'Had the Day' (A. and M., No. 147) Address by the Rev. J. D. Devensor

Hymn, * Childre M., No. 547 *Children of the Heavenly King ' (A and

The Blessing

8 45 S.B. from London (9.0 Local Announcementa) Epiloque

10,30

(Sunday's Programmes continued on page 297)

(From M. schester and other State)

3.30 Artists of the North-II A LIGHT SUMPHONY CONCERT FROM MANCHESTER

Wi-BER was uncommonly successful in catering for early nucleonth century German tastes in Opera, which lay in the direction of folk-negonia, takes of romantic and chivincous deeds, and

The Opera, The Nurleman, is about mysterious deeds of black mage, the remarks love of a mateman, and the manuscriminas of the rival—a capital plot for those who nice opera hat and strong, and then it trouble too much about its times. don't trouble too much about its imper-bilities. The Mirrisman week down at the first performance, so Weber wrote, with 'Incredible suchusiasm . . . 'I was called before the ourte n verses and wreaths came flying up

His Overtate as built on melodica serie in the Opers.

4.0 FROM HULL

Deb тих К го см. Можь Septem

Gretchen an Sp. namede (Gretchen at the Spinning Schubert

Leidin and van etamphier

4.10 FROM SHEFFIELD

Colles Sarra (Violencello)

Fourt, arr. Cosals

Nerena le

4.25 FROM MANY HESTER

ORCHESTRA

Sport of Reapent

HIS to a bedient and glowing piece of to convey the composer a idea at the spirit of Spain.

4.35 FROM HTTLE

DOSOTHY KIT OF

Zuergnung (Dedication)
Die Vacht (Night)
Ständehen (Serenade)
Lich truge metes Mans (I bear hay lovs)

Strauss

4.45 FAMILY STRUCKESTE

Incres on a

Balance in A Minor Coleralge Toylor

This work begins with a mughly compared introductory theme on the Stringe. Wouldwind has the first main time, Stringe

The opening matter having been reposted, an episode (starting with a length-ened form of the first main to e (on the Trumpet), leads to the second main thome (mated Violing and Violes).

On this material the Bullede is built up. Though it has no actual story behind it, one can essity imagine it as a material commentary on some old chivalric tals of love and warfare.

Programmes for Sunday.

BOURNEMOUTH. **FRM**

3 30-6.30 E.B. from Landon

8.9 S.E. from London (8.8 Local Announceme -

10,30

Bollogue

SNG ' NOTTINGHAM.

2 20 4 30 E.H. from Lundan

El Religious Service PROMITER STUDIO

Congressed by the Rev. E. J. HAWKINE, with the Choir of Castle Gate Congregational Church of the Read of

"Hymn to the Tradty" (Telationaly)
by the Rev E. J. Bawking
by the Rev E. Bawking
by the An

8 45 E B. from London (9 1 Local Announce-

10.30

Epfleque

SPY

PLYMOUTH.

3 30 6 36 ER from Lendon

21 Religious Service

Bouyed from Bt. Andarre's Parise Current I "untry Hymn, 'God is a Spirit' (Music by H. Moreton, Mus.Bac., Borough Organist 91

Name Dissettle

Anthem, "How lovely are Thy Dwellings"

Hymne, "We love the place, D God " (A, and M.,

Andrews by the Rev. F. WHITTELD DACKIN, Vicar of St. Andrew's Hymn, 'Seviour, again to Thy Dear Name' (A. and M., No. 31) Veeper

8.45 S.B from Landon (9.4 Local Announce-

10.30

Epflogue

6ST

STOKE.

3.30-6.35 S.B. from London

A Religious Service

Conducted by the Rev. T. A. TROMISON, Primi-ive Methodat Metater of Tuestal Relayed from the Wounall Musicipal Concen-The Choir of the Jubileu Chapel, Tuestall,

845 St. from London (0.0 Local Amounceaut for

10.30

Enfloque

5SX SWANSEA.

3.39-6.30 S.B. from London

2.8 S.B. from Landas (3.9 Local Announcezigenter

9.5-10 SO S.B. from Cord H

S. a. S. North Programmes oppour of fost

In the Near Future.

News and Notes from Southern Stations. Bournemouth.

An appeal on behalf of the Hassemann Convareocent Home and Dispensity, Boarnemoula will be made by the Roy E. Moor, if n c = Chaplem of the Home, on Sunday, May 27

Plymouth.

"The Significance of Children's Andations" is the title of a talk to be given by Miss Evo Miscaulay, of the University Callege of the South-Wast, Exeter, on Tuesd

For his talk to achools on Friday, June I, in the series of Stories of Exploration, Mr. G. P. Bymond, Headmaster of the Head of the series of the Head of the Head of the series o School, has chosen as his subject " Central Mines.

Manchester.

A programme of Eric Coates' music will be given on Saturday, June 1, by the Station Orchestra and Gladys Sweeney (sopratio).

Arthur Catterall (violes) and Claud Blage (piano), each of whom is a professor at the Royal Manchester College of Music, will take part in the Sunday afternoon concert on May 27. the same afternoon an excurpt from Storodale Bennett's cruturio The Honor of Samario, will be relayed from Manchester Cathedral,

Cardell.

The second edition of 'Neison Off' arranged for Friday, June 1, will include 'Peer and the Plamber, given by Dockson and Cookeon, character sketches by Nan Porter, and songe and duets by Margaret Wilkinson and Leonore Weeple

Heddle Nash and Raymonde Amy will be the netists in a programme entitled "starting to in the Course " arranged for Locales Na 1811. Popular Operas, arranged for Torsia 12 %. The Choir of the Cardiff Grand Opera Society will sing well-known choruses and the Mational Orchostra of Wales will play

Daventry Experimental.

Branes, a play of the Southern Seas, by Martin I have a will be presented by Stuart Vinden on Fre my June L.

The religious service on Sanday, May 27, will be relayed from the Central Hall, Birmingham, the address being given by the Rev. F. C. Spurr, of Hamstead Road Bastist Church

A short ballad concert by Dorothy Bennett (soprano), Herbort Thorpe (tenor), and Harry Brindle (bass) will occupy the last part of the evening programme on Tuesday evening, May 29.

An interesting recital of Ledie Steart s engs will occupy half an hour of the evening programme at 8 p.m. on Wednesday, May 30. It will be given by John Thomse (baritons), who will be accompanied by the Studio Orchestra.

Sunday's Northern Programmes.

NEWCASTLE. 2.30-5.26 -S.P. from Landon. 2.0 -S.B. from Lopdon 10.30 - Equipper.

5SC GLASGOW. 405年三 130-130-13 from Lambon 23-133 FR comm became 1.45 Si Cete Funburgh 250 AR com Folion [5.35 Epilogue.

28D ABERDEEN. 1.31-4.35 :- S.B. tron Loades. 1.3 :- S.B. from 1.46 :- S B from Edinburgh. 2.55 :- 2.3. from 1.30 :- Epilogs.

BELFAST, 139-638 .-- S.R. hom London, 4.43-6.B. from London, 18.36 .-- Enliester.

Art Treasures Presented Free



I is pleasing to think in these days - when the windmill is rapidly disappearing from the English countrysidethat Rembrandt should have left a lasting picture of such great beauty as "The Mill."

With the deft and definite touch of the superlative genius, this

picture carries with it the romance of the old and perfect method of wheat milling. In 1911 this Art Treasure was sold to an American millionaire for the enormous sum of £100,000.

Messrs Allinson Ltd the millers of Allinson 100 per cent. Whelemeal Flour, who carry on the tradition of perfect wheat milling into the present day, have made arrangements for the de three is a of presentation copies of the \$100 Me Mill picture—free of all advertising matter. For those who already possess a copy of Rembrandt's Mill. Messrs. Allerson Ltd offer a companion picture by John Linnell, which is also entitled "The Mill," Lannell's picture has been displayed in the Tate Gallery These two Mill pictures are an ornament to any home and each is obtainable from Messes Allinson Ltd., 210, Cambridge Road, E.Z., in exchange for twelve of the bands which are to be found around Allinson bread, supplied by bakers everywhere.

It is particularly fitting that these faithful reproductions should be obtainable from the firm which to-day grands the identical flour to that which was the backbone of the sturdy manhood of our forebears.

Just as in the good old days wholement flour was stone-ground, so to-day Alimon 100 per cent. Wholemeal Flour is ground to the ideal degree of fineness in the same way between upper and nether mill-stones of historic Jame. In one particular, Mesara, Allinson have improved on the produce of our forelathers, for whereas in those days only local wheats were used in the flour mining, Allason mill only the finest Empire whoats—the scope of their selection has thus been increased from a limited radius to that which covers the British Empire

radius to that which covers the British Empire.
Only wheats which are ground in the old-world way can give the breeficial results anjuyed by our accessors. For 1 is only by their well proved method that the insided flour can maintain an nature is covered proportions all the outcord in erestients carries by to the neutral mentor the body Allusion Williamson Wholemen' Bread is obtainable from Bakers everywhere—we that you get the Allusian band second the toal this is your guarantee of geneions wholement.

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of historic

fame "

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PROGRAMMES for MONDAY, May 21

10 15 a.m. SHORE REGISTORS BERUGE

2LO LONDON and 5XX DAVENTRY

nationally famone, It is said to say that no musicus a

10 30 Descentry on

11 (Dawntry only) Gramuphone Records

A BALLER CONCERN Manager Bevery (C

12:36 The B.B.C. Davon Occurs 2017 2017 conducted by Jack Pars

1.0 - 2.0AN ORGAN RECITAL by Ecoan T Coor

From Smitswark Cataletral

N RET I A Flus joylid Easternile . . . arr, S. . . . F ART CAS Sa a No. 1 23 Sa Man L b ming Hyran

Ronde des Prusesses ... Stravensky, arc. Body You March

30 Most Buopa Powist: 'Hoys and Girls of Other Days IV, The King's Highway'

20 Musical Interf Te

3.5 Great Stories from History and Mythor told by Men Buona Powers. Takes :

3 28 A Musical Liver solo

Ax Appensoon Concert Party K. A. Marine Special P. J. Dave (Bantone)

Ten Piccan or Dance Band Directed by Citimizer Wayson From the Fr addly Hotel

\$ 0 Harmon and the best Ran-

THE CHILDREN'S HOUR

Helen of Sinkeonault' and other Scotton Series (collected and arranged by Owen Muse, Lock Palatin

'The Strange Fragrance,' a whomseal flarry Fam Story (as recorded by his daughter) 'The Joggler' and other Piano Solos played by Chank Dixon

"I'm hed Ammala, a Chat by GUY DOLLMAN

ORGAN RECETAL by PATTMAN From the Astoria Cinema

6.20 Quar r Budet and the Parky As property

PRESENT A AL VINE BY MARKET

6.45 OBOAN RECITAL by PATINAS (Continued)

7.0 Mr. DESHOND MACCARTHY: Latency Cr

7 15 THE FOUNDATIONS OF MUSIC d a Panta sa

Played by GERDA NUTTE

IN a systematic and eighteenth conting a hands used to pray dament a the us cuts of the man to be to a the the Keyboard took this in a second a states of pieres in dance styles.

7 25 Mr. F. Noumay: German Talk See tions from Bebel AIII der Zee et

7 45 THE MISTS OF MORNING

A Sketch in One Act by P. Billion With Incidental Music specially composed by Invis Coorea

Characters in anior of specieng ! tow Page 98

David Gard, or Watter Pla My Personaton an Org. of Gilbert Herry Barry Lawson Extor Makkham Mrs. Pemberton's comfortable, although no. 1. arisms, sitting-room is the seens of a little trisult is as re- iring as it is unexpected



LORD CURZON AT THERTY IWO

Memories of the late Marquess Curzon of Kediesian will be Memores of the first transform to the following the following the first thin Spy content of 1891 takes up back to the days when the Hon. G. N. Curron was Under-Secretary for India and at the outset of his holliant cureer. It is here reproduced from Lord Ronaldshay a Lafe of Lord Curzon, by couriesy of Mesors. Benn.

ORDAN B TOAL by Dr. SCHWEITZER Penayed from the il regard list

SCHWEITZER (born in 1875) is one of U the most prescribable men in music, for besides writing a samularly bank on Rock that but taken rank as a foundational work and under ak-ing (with Wider) an advisual work and under ak-ing (with Wider) an advisual of the works of the master, he has been a feather of theology in the University of Strusbourg, and has done distin-guished work as a medical missionary in Afrito this he has devoted homelf for some ten yea performing most valuable research work, which

16 - 46 Ma has so signally devoted lumaelf to the careers in the service of h (Pecture on page 301.)

9.0 WEATTER FOLL PART OLD OF FRILL N. S.

915 'I Remomber'-Rt, Hon, Lord Russian SHAY: 'Reconfections of Lord Curzon'

WHEN the Marquess Curvin of Stedleston died W HEN the Manques Currin of Redieston died at 1925, one of the most interesting figures passed out of the world of affairs. From the day when his was laboured by an Unford enginem as a very superior person' to the time when a sturned from I idea in vicercial more to enter the new career as Foreign Scoretary, he was a character whose extraordinary surveys redeemed from duliness by his equations of the court of the cour

was in many ways an sighteen by iganch, born out of his tim I of Lord Honaldshay, another Lucan "processal," who recently pulnahed the first volume of the official hisgmiphy of Lord Carson, will we some remains enters of that remarkable

930 Local Announcements: (Decentry only) Strang Forward

A Song Recital Ву Емелести Завежан

At the Pione, Grence Re-Ridente la calica (Gree back the

Vor the supete (Ye who know) Das Vedelam (The Vallet) Manenhed (Song of Mary)... Morgan (Tornerow) pr + or t

10.0 AN ORCHESTRAL CONCERT

of Works by W. H. Rosn BEDRUAD SHORE (Viole) I so the terms of (Los r. S. Kvealm Kreezy) London -1 by Time Cuntil sen-

observations. The Lincoln Imp.

THE composer says of this piece, which to deshouted with affectionate esteem to Sir desirenced with affectionate esteem to Serbeared as a there is a legend that, when wandering too upon more beat, he among the line and to fall in wire the North East arising upon it but, the Cathedral was agisted British the North was a low the return, the Important to the cathedral was agisted British the North with the and we had the the return the Important the and broke the crums the season to the rest of the season to the seaso

of telde

10 15 Itanan Ser made Caprice, * Will-a the Wap

10.30 BRIEVARD Small and Orchestra-Rhapsody

10.45 11 0 Orderstra

Esop's Fables
The Fox and the Grapes; The Wolf and the
Lumb. The Ox and the Frog. The
man and his Pipe. The Dog in the Manger.
The Word and the Son

11.0-12.0 (December only) DANCE MUSI-ALVERDO and his BAND, and THE NEW PRI-ODCEMBERA, from the New Princes Restau.

Monday's Programmes cont'd (May 21) 5GB DAVENTRY EXPERIMENTAL

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40 LOZEGE PETERE BOUSE ORGAN From Brownings.

FOARE NEUMAS Districts to A Mass.
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MUPRIC NUMBERS (CON-

S __ break into Bong.

Die Second Mount PRANK NEWMAN

Adegro cantabile (Quick on a auto ag style) from

A BALLAD CONCERT

MARY CHAUPURD (Soprano) Douglas Small Sot & Dar tone)

DAVID SIBBERMAN (V.oluncalio)

MARY CRAUTERS

5.7 DAVID SISSERMAN Addante | From 'Roccoo Versakopa ' Op. 23 Fone d Asser (Love's Past).

5.15 DOUBLE SHARPS TON In an old as Wast Four Bines we Part of A wee . Or projet blad in drenina I se mer .

5 22 MARY CRACTERD Jack and J 1 Su silera in . Lafour Is ha The Drowsy Road.

5 30 DAVED STRUERMAN · In the second Scherno, Op. 12

5 38 BOUGLAS SHARPINGTON

5.45 The Currents & Hove (From Birminghous): The Huney of a Wesp, by Placence M. Austra. Judych, a Piano and some Songa. Marie Saberonan and give Bird Impressions.

6 30 Time Stonal, Guerowich , Wrather Fore-cast, First General News Bullytis

Light Music 6.45 From Dermengham

THE BREMINGHAM STODES ORCHESTRA, conducted by FRANK CANTRUL

Overture to 'Pener Schmoll' Webr Selection from 'The Eccentric Toys op ', La Boutings Fantasque') Ressirt, arr. Respight

7 16 Jover Rollitt (Pienoforte) Back, arr. Rummel

Rejuice, beloved Christians (Chorale Prelude)



SPENCER THOMAS, tenor, sings in the Military Band Concert at 8.50 tonight 7.20 ON: 5 THA 2 47 2 be Newgian Rhu -

CILITY 7 35 N 3 F t_ 38

7 45 ORGERSTIA Selection from West Money VIII's Su Now

VAUDEVILLE From Bermungham

ALDERT DANTELS (Chot. Ita.

MARIE BABERONNE (Sifficial) JEANS PAULE AND LEONIE LANCEURS (Syncopated Entertainers)

8.30 A MILITARY BAND CONCERT

Manar Dennis (Contralto, SPENCER THOMAS (Tenor)

THE WINDLESS MILITARY BAND conducted by B. Walters O.D. and

Overture to ' Mirella " ... Gouned B 3B MAREL DENNIS

The green trees whaspered Laffe On the road to Ballyshoo Effect

8.45 Bann

Ballet Suite, * Fancy Dress Ball * Rubindan Coesack and Little Russian Polyman I teacher a I be admon Maid, Roy-Dimmer and Vivandasce

9.2 Segreen Tangers

My levely Cohn . , Monce, orr Lane Wilson Love for Love .

Symphodic Poem, 'Vitava' . · Simetination

9 25 MAURE DESNIS

The Moon at the Full Landon Renald The Monkey's Carol ...

Spanish Sur e. 'La Feria' (The Pair) ... Lacome The Lindight , Seronado; At the Thentre

9 45 Венясва Тномая

Loveliest of Trees Fasery Song Venghan Wallanas

9.52 Basen

Internesses Arousky March, 'A Bunch of Boses' Chap

10.6 Weather Porsoldt, Shooted Germanal News

10.15 DANGE MUSIC: THE PICCAPILLY PLAYERS, directed by AL STARTA, and THE PICCAPILLY DANGE BASE, directed by Charles Warson, from the Piccadilly Hotel

11.0-11.15 ALFARDO and his BAND, and THE NEW PRINCES OROSESTERS, from the New Princes Restourant

(Monday's Programmes continued on page 100.)

A Message From DESMOND MacCARTHY Literary Critic to B.B.C.

I am we ting these few words to those who listen to my fat wightly talks from 210 about books and authors I have undertaken to edet a slutting mouthly verious called " hife and Letters"; whech is to come out on June 1:4 towns one connected with the B. B. C. Knows that then are many very many who are interested in literature Life and Letters" will aim at providing reliable fook-news and at setting the best writers to discuss the best books, But I do not would it to be a magazine about books alone. It will dism -tun life and character, history a human-nature, As edular at will be my part to see that such contributions are good belivations in themselves, various enough to appeal to different keids of people. and printed a produced in a mannow worthy of

Dermand Mac Coulty

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Monday's Programmes continued (May 21)

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2.30	BRUADUART TO SURGOTA:	
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	acts alregards to control from D	
4.46 TU	H. Joses, Romances of C	Manager and
Parts et	A Cromwinan Jones of F	ontino ryan
	ST CACABOAS FOR BURY O	
	from the Carlton Restaurant	
	в Сиплики'в Нови в 'Му Ра	agramme,'
	3. Brewer	
	ion Prognamme relayed from D	hiventry
6.30 S.E	I from London	
7,45	A CONCERT	
Relay	ed from the table I beare. O	dequa, y
	Mr. va Tr. van Sopean	
T.m.Cn	ARTHUR FRAM (Baritono) IOIR OF THE CAMPRILLY CHOICE	. 90
	budgeted by Engan J. Rayson	
	NATIONAL UNCERSURA OF WALL	
	ducted by Wanwick Bharray	WALTE
On the		ETT
Oversu:	re to "Tannhamer"	H Ogner
The	thems of Wagner's opera is the tween the higher his and th	o enumal
side of	man's dature, and the Overt	ture to an
100100	o of the here's temptation and	salvation.
Polarina	s board the solemn statemen	throughner
* pulere	a Song, accompanied by the of life that loup for joy in the	No groot est
ealvulie	m, as Wagner put it.	
Pointon .	order that the transact lasters on, and the corbenting sound	of motor
from th	ho Had of Venus in heard. T	be theme
cuives	upward and the dances of the	Queen of
nord des	iv we also see Panchalis iwn by the seductive influences	or election
Lasyo F	king—a bold, daultant, kutin	ng thomb.
The all	proments anfold him, and Vor	Meering and
11.4	Tota himser hyruna har again	n, shd Lhs
6 1	s (Finally the mests clear	away, the
evil inf	urners depart, and the song of th	ភា អ្វែស្រុយទ
	Tany phase	
ALREADY V	and Charms (U.A.) bright	t who to t
(* Tax	anakuser") e.c	Winning
TN the	s stately propositional music (v	rell-known
Lett)	the ladies in a cote at a	aget.
where t	the anatogrape mastrals of the	e lund are
ahout t	a engage to a friendly singing co	intest.
	Titomas and Orchestra	
	o lui (' La Tesvista ') , ,	ra Variety
CHOIN	3	
Ma tun	Soves a dwelt in a Northern land	Klaar
The Lo	at Chord . Sult ours, arr. Ar	thur Fugge
	(With Orchestrs)	
Otto Black		L. Lenur
District.	M sen from 'Ph.Jernon and Bu	Gounat
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	"Othello 7	Verdi
(
Charles		
711	u no need to enter into a d	legary tion
(/ religion a territoria booking	W. PUT JOS
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A nel e	a secretary burns according by	

And a scornful laugh saughed ha-

and, when retribution for a Life a vessel of glass aboutove and an it. 150 l. Ho l. the breakers regred.

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90 77 5 % To 6 930 Cont Love to
10.0-11 0 S.B. frant Swanzea
22Y MANCHESTER. 384.0 ML
12.0 1.0 Gramophone Records
2.30 London Programme on relayed from Daventry
3.9 BROADCAST TO SCHOOLS. Mr. J. E. PEVTEUSE, 'The Story of Buildings— IV. Widely Haling Rome'
2.20 A STUDIO CONCERT THE STATION OF BESTER
March, 'The Spirit of Pageantry Ft. 5 * Egyption Ballet
GM EVEN OLD ER PORTE, NO
Fairings East pe N 7 %
An Eastern Ladaby R ng If then wert bloom New Ladamon
It was a Lover and his Lass to decide
STRING OBERESTRA
Andante Cantabile (Slow, in a single vel)
David Orave (Rectiquique)
Carriesonno (Clifford Harrison) Little Boy Love (Conan Dogle)
ORCALS UN Selection from The Dollar Princess Caryll
Gwr e ws Gup en
One morning very early
ORC ORTS \
Selection from 'The Grand Duchess' Offenback



LION MIE ROCK

trowing down on the along agers of the Dowlar one of the best-known arghts in that district of Dovedale about whose horrary search from M. T. it. I. Chapple will talk from Manchester this after

Device the Beautiful Subject of the Mountain George Ashbourne and a Doctor of the Mountain George Ashbourne and a Doctor of the Typecule: When the Old Hat was Yell to be a few to the Typecule: When the Old Hat was Yell to be a few to the Typecule: When the Old Hat was Yell to be a few to the Typecule: When the Old Hat was Yell to be a few to the Typecule: The total of the Typecule: Type

630 S.B. from London

7 45 A Light Orchestral Programme

I ar Section On Heading
Overture to "Pique Dame" ("The Queen of Spaces")
Supposed on "La Gran Vist"
Valends
Duet for Vicin and Violencelle, "Durby as Juan
Selection from Fourt", Gounos

2.30 S.B. from London (9.30 Local Announ e-monts)

10.0-11.0 VARIETY
LULU and NURAH (Hawanan Melodies with Hawanan Gutar)

WILLIAM Score (Mooth Organ Novelty Solos)
Barea Quinton (Light Ballada and Character
Skelet on

RUPERT O'LES El tertanor)
MARE and JETHE (Instrumental Act introd proceeding, Finto and Piccolo)
Supported by The Station Observata

6LV LIVERPOOL 1,010 ND.

12.0 London Programme relayed from Daventry

4.0 London Programme relayed from Daventry

5.15 The Children B Hour, Out in the Carden Fin Strange Fragrance (Barry Pain), Blue B (Conter), I have a little garten (dies Rouley). The Cardener and the Wil to Elephants (Buchas Hoghas)'s Buttercup, Poppy, Forget-me-min Eugene Field

60 London Programma relay () 0 . . .

630 110 S.B. from London (939 Lo.)

2LS LEEDS-BRADFORD. 277.8 M. 4.

12.0-1.0 London Programme relayed for Daventry

2.30 Landon Prog a nine relayed from 1.

40 The Scala Symmony Catherna relayed from the Scala Theatre, Leeds

5.4 London Programme receyed from Davightey

5 15 The Charles of Down with the Dorr by f. c. In Some front Now aung by John Woods Smith

8.8 London Programms relayed from Daventry

630 S.B from Lawton

6 45 S B. from Hull

7.0-11.0 S.B. from London (\$.30 Local America or ments)

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Monday's Programmes cont'd (May 21)

2711 M.

120 16 Lordon Programme remyed

SHEFFIELD.

2 38 Longon Programme relayed from Daventry

4.15 Oncereras relayed from the Grand Hotel

5.0 Lordon Programme relayed from Daventry

5.15 The Children's Hern Two by two! Ducts of feedback), "Two Reggars by John Anderson and igh Dances (Masthausti) of oil both wire and Huda Frances pd_ant h h story for two- 'Grandpa do the Same '

6.0 London Programme remyed from Daventry

630 & B from Louden

5 45 8 R. from Ball.

7.0 11 0 S B. from London (9 30 Loca, Announce-Inental

6KH

HULL

994.1 M. 1,020 40

12 0-10 Locaton Programme remyed from

2.30 London Programme relayed from Deventry

5.6 F W WETTE 'Some Origins of Surnames-IV, From Places

5.15 London Programme relayed from Deventry

6 30 S.B. from Landor

8.45 Mr F R. STAISTON; Eye Witness Account, Yorkshire v. Busses

7.0 11 0 S.B from Landon 9.30 Laws, Announced Billia 849

6BM BOURNEMOUTH.

12.0-1.9 Gramophone Records

2.30 London Programmo relayed from Daventry

J P. Cons's Quarter 4.0

Beloyed from Bobby a Bestsurant Fox-trot, 'Oh! Dens! where do you live?"

Value, " Lane de miel (Honoymoon) Waldeufel D kind | Int. 19-19 Sector Section and

In the Proposition of Vision With Proposition With the State of Proposition of Proposition of Proposition Proposit P a -Para State Proces Valse from The Student Proces Three Dances from Nell Gwyn". Homes v FA 4122

5.8 London Programme colsyed from Deventry

5 15 Ton Company's Hopa

6.0 Somet Service Bullerin: 'Righways of Service,' by Miss Doutros Edwards Secretary of the Bourbelough Council of Social Service

6.15 London Programme relayed from Deventry

6 38-11.9 S.B. from London (9.30 Local An nonneements

278 2 M 1.090 kG 5NG NOTTINGHAM.

12 9-10 London Programme relayed from Lawatry

2 30 Landon Programma relayed from Davestry

5.0 A READER: 1 Now Books

5 16 Time Challogies's Hous-

6.9 Landon Programme relayed from Daventry

5.30-11.0 S.R. from London (9.39 Local An-

PLYMOUTH. 5PY

12 9 1 9 A GRAMOPHONE RECTAL OF M. D. - war Dave Suite Parts I am . Er . .

in the From the School and

Little Concert Suda Color of Toront Propolate Solo, Shephard o Rey Form No. 2 (In memory of Richard Jofferns) Ballet Suite, 'Old King Cole ' Fougham Williams

A Dantu Rhopoudy Deb -2.30 London Programmo relayed from Davetory

40 THE ROYAL HOTEL Tato, derected by ALBERT



Dr. ALBERT SCHWEITZER.

a munician who has also made a reputation in a accentrat and as a theologism, and who now works as a medical missionary in Africa, will give an organ resita from London tonight. This portract of him is from a recent painting by Johanne Engel.

5.5 London Programme relayed from Daventry

5.15 The Computer's Hora: Reading, 'The Strange Fragrance' (Borry Poin). Falk Songsteining 'Blow away the morning daw,' Sweet angland,' and 'Dabbling in the daw' (ser. C.

6.0 London Programme releyed from Day party

6.30 11.9 S.B from Lundon (5.36 Local An nouncements)

SST STOKE. 294.1 M. 1,070 NO.

12.0 1.6 Lundon Programme relayed from Daventry

2 30 London Programma teleyed from Daventry

5.0 FLORENCE M. ADATIS: *Country Rambles '

5 15 THE CHILDREN'S HOUR Story, 'The Strange Fragrisons * (Pain)

6.0 London Programme relayed from Daventry

6-30-11.0 S.B. from London (\$.30 Local Annountements)

5SX SWANSEA. 204-1 At. 1,030 NO.

120 1.0 London Programme telayed

2 36 London Programme relayed from Daventry (Swanses Programme continued on page 302)



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The Sign of Service

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Monday's Programmes cont'd (May 21)

5.0 Mr. J. C. Chin. - Redains at your Doorstop 5.15 Tax Cuthonen a He

6.30 & B. from London 7 45 S R. from Card ff

9.8 S.B. from London (9.36 Local Announcements

10.0-11.0 The Swansea Police Band By kind permission of Mr. Thomas Rawson Qual Constable)

Directed by A. SHAMLETORD BER JONES (Tonor)

Her Majery the Queen' (Irom Sa to, 34. Manager Committee Section 1 Committee of the Committee of 50 40 Northern Programmes.

NEWCASTLE. or the product of the second o

CLASCOW 11.0 12.8 strain then 12 strain trees of a strain tree of

2BD ABERDLEN 51 0 d The strains as he was a constant of the strain of the stra

This troupe of Russian artists performs equally well operations are used the lock one of the Councils of the Steepes. They will be 'on tour' this week, and the following are their Siar one and fax Monday New as le Tousday, Capagowy Weder fax London, Friday, Manchester and Saturday, Cardiff BEN JOYES Bogaho r Gwar a Cay a Mentra Gwen Gn wan y Tawyang 1 Walch Acre, arr. ... John Henry BAND Grey Hy I Bry Joseph

THE BALAGANTSCHINA ARRIVES!

Hoff Wlad by Ngenedigaeth J. Parce BAND FE 11 4582

Your or sand is from som "La Bobéme")

Melection from Protes (arm of February Hawman Interpozza, Malando a Party Bower'

BELFAST. 2BE

PROTECTION OF THE PROPERTY OF

What They Will Collect in 2042. (Continued from page 28

English absolutely bland to the value of their own art-treasures? But there, what can one expect of the nation that shoved the exquisite statue of Nurse Cavell away in a museum where no one could see it properly?

When I think of the vandalism of the nmeteen-eighties and mineties, I feel our grandfathers ought to be scrugged, I really do! Think what a lovely place London must have been in the reign of George V. or even Edward VIII and then look at it now! Think of all the unles of quamt old slums, full of the Pitturesque Poor, now swept away! And again, thank of the fogs, those mysterious nights in day of black or yellow darkness that used to creep over the city like a dragon settling on its nest !

What mystery and romance they must have lent | What colour | Fancy being able to paint a London lit only with this palpable yellow glow! Or even, when there was no log, a London whose garash colours were all softened and harmonized by a thin coating of soot! Yet the brutes banished all tas beauty from the world wilfully, with their inigintous Smoke Abatement Act of 1980 It is only now, when one hears of the difficulty the chemists are having in producing synthetically a real old-fashioned ' pea-soup fog for this year's Lord Mayor's Show, that we are beginning to realize what we have lost,

But I must stop now or I shall get quite apoplectic with rage

REFERD L. . . .

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Men used to wear these funny beards under the jaw just because it was so dificult to get a good close shave there.

If your beard grows strongly in the difficult places at the corner of the jaw beneaut the point of the chin try Leaving Staving Sono. It lathers so freely and quick y and so tens the brand so thorou by for the razor that you not only get a chance shave all over but you have preulous minutes in the morning.

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FOR BRISK INVIGORATING WALKING

PROGRAMMES for TUESDAY, May 22

10 [5 a,m. A Shorter P. Et. 297 BA E 2LO LONDON and 5XX DAVENTRY

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725 Mr. ALEX LEAST Wit and Hamour 1 Barris His Plays

10 30 (December only) I am Stowart, Guerrewhold ;

11 0 Damitry only) Gramophone Records

Liner Mesic 12 0 THE STANLEY CHAPTLE TROP ROMA VALUES (Soprato)

GEORGEA BOULANGER
and his One RESTRA in a the Savoy Hotel

2 30 Sie H. Wallford Da . ., 'Elementary Music'

3.15 Musical Interlude

3 20 M E. M St. P etc. 'Elementary French IV. On Nato Volume

3.50 Marchalot value

WILLIAM HODE S From the Marble Arch Pavilion

4.15 Mr VERNOR BARTLETT, *International Affairs in the Twentieth Contury

LISTENERS to Mr. Vernon Bartlet a country talks know how good a guide to positivel developments in the rest temporary world. In these two special talks to secondary schools he will apply but practical knowledge to the theory of material after a version after a version of the control of the rest of the control of the contro between nations, and how they are settled.
This afternoon he will describe how the growth of communications, the multiplication of points of contact between countries, and the increased importance of economic rivalry have brought about many new causes of we

430 William Houseon's Manage Arch PAVILION ORCHESTRA (Continuen)

5.0 'Holidaya Abroad Franco-III': Moss Mannonis Marse, 'Bo

WHEN the average Englishman thinks of going altried for his summer holdays, his thoughts toro to Britting Eest.

housing, his thoughts torre to fricturely limit. It is no near, so accessible, so proturesque, and most of his friends have been there and enjoyed it at one time ar another for Brittany was the first place to be discovered by the English, and it remains one of the most popular. That does not by any means imply that it has been spoils, for its little towns and villages are still full of colour and charm. Mrs blaxes, who gives the talk the name parts of the world, and she has nevered the greater part of Brittany in her wanderings, so she will be able to tell intending visitors both what to see and how to see it in order to enjoy it most. enjoy it most

(Picture on prige 208.)

THE CHILDREN'S HOLR 5.13

Going to Entremes

Process og NorthWe shall discover Tax Onov Sexter playing
'To a Wandaring Josherg' (MacDonell) and
revelling in the "Greenhard Suite" (Fredrikes).
Here we shall encounter also 'Matwock of the Iceberg, a Polar Bear introduced to us by

Turning South-We shall accompany CLIFFORD COLLINSON to the South Son latends, and there out to the strains of 'Samoan Inlen' (Grehl) and 'Loten Land' (Man.)

8.9 A Post of Gramos ones Records, arranged by Mr. Christophera Stones

6.38 Time Signal, Greenwice : Weather Fore-cast, Piese General News Hollbyin

5.45 A Rocital of Gramophone Records

7.0 Mr EDWARD Box . , Carbetter as

POR the ordinary person who does not read The tree more restrictive reviews, it is not essent to keep in todes with the best work that is by the form by modern poets, particularly by the fossessubushed reputation. The boccasional surviews of new poetry, of which this is the first, and designed to most this need. Mr Edward Shanks, who will give them, is houself one of the most who will give them, is illusted one of the most prominent of post-war posts; he wen the Hawtherndan Prisa in 1019, was far some yours assistant editor of The London Marcury, and pulmahed his 'Collected Poems' two years ago, since when he has seated three more books. "The Beggar's Rio.," Second Essays on Literature, and 'The Use of Poetry."



A PLANIST OF TODAY

A channing portract of Miss Harnet Cohen, one of the most changuaked of British pianars. She first introduced the piano music of Arnold Bay and it is therefore, particularly appropriate that she should take part in the concert of his works thu, is to be broad, set at 9.40 longht.

(Doesstry only) 7 Lady Dunman: 'Education for Country

AN Interesting report was recently issued-by an inter-departmental sub-coronattee, set up by the Ministry of Agreedant and the Board of Education to investigate the education of woosepand girls for rural sin. Lady Denina ... who is Chairman of the National Federation a Wassen Students, was also Chairman of the coronattee, and in her talk this evening she will recent the findamental ser what has review the findings are report on what has more can be achieved

THE FOUNDATIONS OF MUSIC Back 9 P ETITAS Played by C n a N Tre

7.45 A Maytime Melody

LE SA HENRY John S. W. HER of State Law Han

8.9-8.30 (Describy only) Mr. W. M. TECLEY STREET - Modern Transport-IV, Transport

WEATHER FORECAST, SECRET GENERAL NEWS

9 15 Sir H Walfono Davies, "Mono and the Ordinary Listener—Series VI, Mono in Dooble

9.35 Loca to connectmenta, (Dox stry only) SF quing tore set

9.40 Chamber Music

CTEMPORAR BROTS CHESSERS
AND EN HAR
HORE OF COMES (Planoforte)

Манта Консилька Напрі

To V let is a break of the Warder Harmane (Violes, Edwin Viend (Violes, Edwin Sarbie Raymond Jehemy (Violes), Cadrid Sarbie (Violes)

M JULA KORGELYSEN and RAYMOND JEHEMY Factors to a serie slury of Priota 1927)

1 Very quick; (3) Fairly quick;
(3) Blow and expressive; (4) Quick
The Vierross Street Quarter

Second and Third Movements from First

Strong Quartet (1917) Slow and very expressive; Rondo— Queck and lively

CEDING SHARPS and HARRIET COREN. Squata for Violoncello and Piano (1923)

A RNOLD BAX (born 1883), one of the A forestion present day componers, was trained at the Royal Anademy of Music, atudying composition under Frederick Corder. His music was drivened in public in 1913, and since then he has written many large Cheral, Crobestral, and Chamber works, bondes Piano pieces and many

works, beings Francis poets that daily subtle and fragiant sooks.

The Fantasy Squate for Horp and Viola, a recent work, as dedicated to the harpest who plays it to-night. It is in four Movements, home of them long. The First, one togother with the later of the passes, through a less aromated section, to a portion moving gardy, in lyrical style A brief return to the original pace, with a raminiscence of the Viola's opening moledy, ands the Movement. With only me alcut bar we enter the Second Movement, in Scheme style. It contains some piquant treatment of the instruments; here not on a recollection of themses beard in the First Movement. There is no break between this Movement and the next, which begins slowly and expressively, quakens upstill singing broadly, reaches a chinax of power, and finally returns to the opening mood. The Last Movement has some very broken work for both players, and has a wide range of feeting. Farmer themse appear again, and the threads of the work are drawn togethar towards the majestic and. passes, through a less arumated section, to

The Saneta for 'Celle and Pianuforte, when first brought out in 1934, was performed by Beatrice H craon and Harriet Cohen. It is no three Movements; (1) At a moderate pace 2) Slow; (3) Levely, followed by Epslegue—Calm, at a moderate pace; all of them braidly romants in feeling, and frequently tinged with the wistful regret which is, through different limits to hemotropic of Box's mode. limes, so buracteristic of Box's music.

10.45 12.0 DANCE MUSE. FROM Assistant and his Base, from the Hotel Metropole

Tuesday's Programmes cont'd (May 22)

5GB DAVENTRY EXPERIMENTAL

(491.8 th. 810 kg.) Translations from the Lordon Brudo brudon where delexands believed

Park W. Take 30 RIVER THEATRE OROSESTEA T - Bir-

4.0 A MILITARY BAND PROGRAMME

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4.45 PARKERS

4.55 BONE Baroantir Overtore Keler Belo

53 IVT FEMBRUG-WILLIAM-The Lass with the Delicate Air.

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5.35 BAND . Sante in E Plat .. I was a no Only my

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6 30 Tem Signal, Greenwice, Weather Fore-

THE B.B.L. PANCE ODDIERULA Personally conducted by Jack Payer, Gronce Groore (Character S

8.0 AN ORCHESTRAL CONCERT From Brenningham

J. S. BORMANGRAM Service Agreement to F. China P. Phys.

(Londor, PRANE CANTELL) and the sy Tops . Letter

Art, O Star of Eve' (from 'Turnlaluser') Wagner

8.23 ORCHESTRA Charge State German

0.38 Риксу Вемию

Dwak to me only with then eyes at Out Pan-Conta Platadelplan and an entre of the fire

B ite of 'Nespoidan Scenes' Mastered Scientista from 'The Youngt of the Grand

'SOMETHING NEW' 9.20

A Programme of Music by the B.R.C. Descri Carana A

Personally conducted by January of Here is a programme who will appeal to only to levers of chythin the first with appreciate elever archestration as a cont refetation of well-known moledica

10.0 WRATHER FOREGAST, SECOND GENERAL NEWS

10 15 Fire E RAILSE Description THE WATTER STREET

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10 46 Av RIGH STREET

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10 58 Errie Mariez

Traumaswirren (Dream Vestina) Prelade in A Flat Polomitio in E

11 5 11 15 W WILLIAM S. . .

State on C. p.
The Three Force of the State of Management of the State of S you a a no mysta



"SOMETHING NEW" in the Dance Band line.

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This week's talk on

BRITTAN

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Amplion course SLOUGH.

May no send you illustrated in a sendate good from? Carabam Assertions
Limited

Tuesday's Programmes continued (May 22)

CARDIFF. 5WA 2.31 Lone Properties to a Davie sy-A LIGHT SYMPHONY CONC. INT. Relayed from the National Museum of Wales NATIONAL ORGANISTIA OF WALES Overture to Ray B ... Mendelsont ROWALD HARD SO Violoncello, and Orchestra Pezzo Cap or non-Tchackoraka THE ORDERS THE The New World Symphony Dural Third and Fourth Movem 5.0 C. M Haises: Desent for so the 5 15 The Christonia's Hour 3 to ort of Pupils of Storey Road Con Sec. 1 Tipo Belayed from The New Palace Theatre, Bristol 6.30 S.B from London A Wilse Percelope H H Evans, 'Coming '-Fart II 715 S B. from Landon (9.35 Local Announ sager et An Orchestral Programme NATIONAL ORGANISTRA OF WALES, conducted by One r c V is set Night's Dream' Madeland RENCOTH HADDING (Viola, and Orchestra, Aur Varus Genigs He Openial Pass By per No year a School so the *Tare, True Prince on a Milder - a rese 10.36 10 45-12.0 S.B. John Lo Jon

MANCHESTER. 115-20 TUESDAY MID DAY SOCIETY S

Redyed from the Houldsworth Hall THE BRODSKY STRING QUARTER

2 36 London Programme relayed from Daventry

Moser (Entertainer) 4.15

Four and Nice. Tietna Danut Reet Leaund Two Ro-

It all comes out of the rates

R P Western and Bert Lee

Nobody Noticed We - (Tofford Grey and Bert Lee

Pour Old Father - - - Charleson Rose

430 London Programme releyed from Daventry

5 15 The Cr., a s Hount The Nare's Song to Long Time Age, and Wishing (Long Story y Betty Wheatley. 'Beam to Real, by Robert Roberts, A S divan Selection, played by the Sunshine Trig

6.0 ORCHESTRAL MUS 3 relayed from the Theatre

6 39 S.R. from Landon

6.45 Our apparant. Music (Confinned), dir tenby Michel Dons

70 S.B. from Laterpool

7 15 S.B. from London

A Wagner Programme

for Besses o' TH' BARN BAND, conducted by PRED HOYL

Selection from 'The Plying 1. no . '

REGINALD WITTEREAD (Base)

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t work he idies away a delictors five minutes with this famous. A sector



A BRETON SCENE

The Ruc Smote-Catherine, in Quimper, is a typical old attact in a typical old Breton town. Miss Masse will describe Britteny from the point of view of honday-making in her talk from London at 5.0 this

Scheetion from 'Testan and Isolde'

R VID WHITEBEAD

M t. en t, everyone mad ! (" The Mast rau , ra

CON ofter Sachs has believed his Mono logue, as explained her he so snother, and the Act Ve III 5 to a so we senter their vita

The many of a senter their with and set them by the ears, often for no reason whatever? All the world's man.'

The man is one of a set of the senge, the sense of the many with a many with a many with a many decrease, but a many day and every hour thine in brighter limit. It is an a many forth from it the blessons that at length, their breef life over, sink among that at length, their breef life over, sink among that at length, their breef life over, sink among that at length, their breef life over, sink among that at length, their breef life over, sink among the sense of that at length, their brief life over, sink again tuto the breast of earth.'

Selection from Pa 1

90 120 S.B. from London 935 I . . An

LIVERPOOL

2 30 3.15 Loadon Programme relayed from

40 Lowion Programms relayed from Da a y

5 15 THE CHILDREN'S HOUR Whose Zor the Children's Ross Whose Zo "
commerces and other Henry W glist
(Lapt, Dullman, 'Pas and the Hero' (forv
Brown), 'The II and the Kansame
(Anon), 'At mals a the Zoo' (Callady), Cows
(Cod), Three Little Pigs' (Traditional), 'At
the Zoo' (A. A. Mr.)

6.5 London Programme relayed from Daventry

5.39 & B. from Lowlon

70 Prof. C. H. REILLY: q a I d - r)
North- V. Liverpool'

7.15 12.0 S.P. pc 7 9.35 T - Au 700521-908-00 - NA

2LS LEEDS-BRADFORD. 177.0 M. A. 1,080 NO. & 1,180 NO.

2.35 London Programmo relayed from Daventry

5 15 The Cuttorian's 1 Thomas, Mann a 1 Story, including the 'S Story by L. Let an or the Studio Family

8.0 London Fr gramme relayed from Davon'ty

6 20 S.B. from 1 afor

7.0 S.B. from Le 4

7 15 12 0 S B from Landon (\$.35 Local An-

6FL SHEFFIELD.

2 39 L. a Programma relayed from Deventry

5.15 The Children's Hour. So p Aboyt 'Alcaed the Motor Shu ' (G. O. Jeckens). Month Organ Solve by George Sayles, the World's Champion A School Story for Ords, told by Mabel Hacking Request Songs by Wal Hanley

6.8 London Programme relayed from Davuntry

8 30 S.B from I lon

70 S B. Jean Liverpool

7 15 12.0 S.B from Lowlon (9 35 Local An-Hills at 2 3, 10 (1.4 a)

284.1 M. 1,000 HG. HULL 6KH

2.30 London Programme relayed from Daventry

5.15 The Cumpann's Hora

6.6 London Programmed James etc. P. ry

6 38 S.B. from London

7.0 8 B. from Laterpool

7.15-12.0 S.B. from Low-on 49.35 Local Aupouncementa)

3241 M. BOURNEMOUTH.

2 30 Landon Frogramme relayed from Daventry

40 Dan P. W. . . . Two Kend's Hall Han-the King's Hell Rooms of the Royal Bath Hotel

4.15 London Programmo relayed from Daventry

4.30 Dance Myste (Centimied

Tuesday's Programmes cont'd (May 22)

5.0 6.30 % 240 7) 1 7 .5 / 9 35 10.45 DANCE MUSIC BALL BROWNES

11 15 12.0 & B from London

215.2 M. 1 090 kG 5NG NOTTINGHAM. 2.30 1 a dot 1

5.15 The Campagn's Hors.

60 London Programme relayed from Daventry

6 30 8 B. from 1

20 Mr E. Carry Richard : 'The Skin Doman'

7 15-12 5 B. from London (9 35 Loval Att

5PY PLYMOUTH. 2 30 1 1 z H F a Another 'Clock Shop (L. B. Powell) AMESTICAL SOCI

I to the second of the second TOWN OF STRANT READS

Tobbse Auguston . Charles Station on the red Pauline Care ... PAUTASE CARR James Attract is, who is mostly in other priong young man, and Murish whom we have to be an observed agiy attractive young by have been wandering about over the They have now arrived at the a continuous a small exert in a quiet part of the building containing a warred assertment of exhibits of all periods

6.30 S.E. from London

7.9 Mr Eam J. Parresson of the Penersty , thege of the South West, Exeter, 'Radio in

7 15 12.0 S St. from London (5 35 Local An

294.1 M 6ST STOKE.

2 30 London Programme releved from Daventry

5 H THE CHIEBRES & Hoth Play 'Moorl in Story Land' (Carlet

64 London Programme edisjed from Dayentry

6.20 12.6 S.B from Landon (9.25 Local Art

1020 HG SSX SWANSEA.

2 30 London Programme relayed from Daventry

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60 Lorson I here or David by

6.30 S.B. from London

6.50 E.B. from Cardiff

7 15 H.B. from Landon (9 35 Local Announcemante)

9.46 S.B. from Ourdiff

10.45 12.0 S.B. from London

Northern Programmer.

NEWC ISTLE The Misboration of THE S.H. Incas 10 45 11 30 12 0



. A WELSH INTERLUDE.

Mr. H. Evans will give a second regital of the works of Corney, the Welsh poet, in the "Weish Interlude" from Cardiff this evening at 6.30.

GLASGOW. 405.4 M 746.30 Dur An tree Beleitente 315 12.30 9 40 1 15 40 43 12 0

BELFAST

Golden Shred Silver Shred

Contain the whole of the Goodness of the **Oranges** and Lemons

The healthful juices are used, The indigestible white pith is thrown oway,





"Brown" Loud Speakers give you realism, there are no built truths with a

"BIOWH " It never compromises and it never quibb es, it gives the truth always. It is unobtrustee but very necessary if you would enjoy the best that broadcast can give.



PROGRAMMES for WEDNESDAY, May 23

SHORT RELIGIOUS STREET B

2LO LONDON and 5XX DAVENTRY

(6,604.3 ML SET kg.) (861.4 M. 880 kG)

Busema Artista)

10 20 (Derentry only) True State At, Greenwich .

110 Director by German Records

A BALLAD CONCERT Don't Dr. Str. S. re. 1 Asta a Barria Bridge one)

THE DIRY DAY / ORGANISTS Personally conducted by JACK PAYNE

Гиансатт'я Овсиества 1.0-2.0 Decrees, y for any H o a, con the Restaurant Francati

2.30 Mr. A. LLOYD JAMES 2' Speech and Language'

258 Masseul Interlude

2.0 Mr. J. C. STORAGE and Miss MARY State Board That house that Stan points how It Short to prove Howsen as I had not be of the North

 $X \xrightarrow{ARLy} \underset{\tau \mapsto \tau_0}{\leftarrow} \underset{\tau$ and hales of great tons Art. looks and Danish coursers, their The second of th California

3 20 Mariest Interlude

3 45 Mr E. Firen Dagushir Some Common Garden Annuals -IV, Frogs and Toads"

MOST people's feelings towards the state of the s the envenomed took are most infec-eding creat rea, and Mr Dag ob-has many interesting changs to test to the contract of the afternoon. (Proture on page #11)

LIGHT CLASSICAL CONCERT

JOSEPH SLATER Flute) GERBA NETTE (Pranoforie) THE STRAFFON STRING QUARTER

JOSEPH SLATER Scenta in E Monor Randel

String Quartot in A (Op. 18, No. 5) . . Hesthopen

4.55 Tost St. migratin Quantity to the state of the state of the 280)

Motors

THE CHILDREN'S HOUR:

BEY-SCHAPZES being Very Tall Stories indeed).

'The Marvellous Vent to the Moon'-one of the famous edventures of Baren Munchausen

engelous yern by Kenneth Richmond "R's a fact, I assure you!"

(A little relief will be provided by Davra Wiss, who will play violin aclos!

8.0 Masseal Interbals

6 20 The Week's Work in the Garden, by the al har to make Son the

4.38 TIME SIGNAL, GREENWICH : WEATHER FORDor Fast than Nama b and

845 Lt Col. 3 R S. Higgson I occurs N val Romania, Physica y r Na y the Color of or Boys?

7.0 Mr. G. E. BOWLAND to How to Increase our Export Trade, Under the ouspices of the De-garaged of Oversian Fields

EVER since the Industrial Revolution, Great Buttain has fived on her expert trade, and Processing the second description of the second amon its maintenance and increase, It is no

The BB.C. DANCE On RESTRA, personally conducted by JACK PAYNE

8.45 'England's Gesen and Pirasant Lan -Pro t M ar , 1 (, age)

Tells a the political and the size that the means in directing it denote we is enturely loss our woods and fields. Prof :
Trovelyan, who holds the Regnia Chair of M at the Place on a fine being a man a part connection with the destrated a the Name of

We want to the the beat were BULLETON

1.15 Local Announcements : Decem-

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9 15 'TANNHAUSER'

Gregor of the Paper of House, Covent Charden)

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addresses them, explaining that the achiest of the mastrels adjustants song a to be The Nature of Love. The Knights draw lots to densit who shad commence. Wastram sings of noble and Knights or the last a

At this point, from the valley are heard the Challenge and the second of th with Tambaneer's departure on his pilgrimag

10.25-11.0 A PIANOFORTE RECLIAL By KENDALL TAYLOR

Overture in D Buch, arr Saint-Saint Leaff on Theo, Land Buch, arr Busons Rejuce, Suig and make merry Buch, arr Reve Lachestica (Song of Love)

Taractella (from ' Vonice and Napies) Lieis

11.0 12.0 (Dagwiry only) DANCE MUSIC Discor Somers' Crops Care Barn, decreed by B thon Newton, from Care's Club



9.25

"TANNHAUSER"

Acr II

(Relayed from the Buyat Opens Trest Trest - Tr Cast.

Tannhauser Carl Martin Ochman Wolfeam H the t Julyien Ivar Andresen He mann Waster Withelm Gombert Hemsich I efor Jones Remmar Philip Bertrum Shepherd...... Annette Blackwell Verum Frida Lender Elizabeth Lotte Lehmann

subject of sistemet economies, therefore, with which Mr. Rowland will doal in this evening's

The Late Visions is Misse 7 15

> maying Lautinad Played by GERDA NETTE

7.25 Dr. S. GLASTONE: 'Chemistry in Hally Life-IV, The Earth-Soil and Minerals,' S B from Physicath

VAUDEVILLE

Pattern Russmiller via and I van Dennis (Syncopation on Two Pianos) VIVIEW LAMBELET (Sopremo) REG PALMER (In Comody)

Blactch : Distance Lends Enghanthens by War Pier

> FRED DUPKES PLORENCE MARCHERS

Pennie Ross Surri H BREET I >

Wednesday's Programmes com'd (May 23) MILTON IS THE

5GB DAVENTRY EXPERIMENTAL 6: 6 kG.)

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D. R. Gents

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THE B.B.C. DANCE OR HIS Pr By conducted by Low T vest

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6 30 . Survey, Garranten ; Weather Four

Light Music

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Years Marin . Dinament France, N. Studier THE SERVICE OF THE

Waltz, 'Resea of the South' .. Johann Strauss The Flazen-haured Girl Debussy

75 0 -AND I AND A HAND A DOOR 7.15 Tool

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7.25 O. .

W. A. Land G. Land. The Triang Discovery Non .

THE DUKE OF YORK

will propose the tenst of the Royal Institute of British Architects at the R.I.B.A. digner mought, and he speech, with the response to it, will be relayed from the Hall of Lincoln's Irin at 9:15,

Though my carrings he but careless .. Weellers

WELLKES' piece comes from a set of three part madrigals in a light vein, that the composer entitled "Ayres or Phantasticles Sprites.

The words run thus :--

flough my carriage be but

The works on Cthe Assistant Assistant Assistant

When I love, I love in and talenting

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7 45 CERT TOUR Manon Leanaut Purgini

3.0 Interrog was by Nego L Factor Is said Walko on *Donkeys

8,30 A Light Orchestral Concert

From Birmingham)

In. I at no see the resent (or due tot by Joseph Lawis Overture to 'Poet and Peasent' Supply Suite of Bullet Music from Sylvin' ... Deliber

2.0 Tax v 0 6 ma a

Brimen AT

The Royal Institute of Bertish Architecta Relayed from the Hall was a 12 him, London Wal propries to 1 per to 1 him to 1 him or a strong was a reserved to 1 him to 1 him to 2 him.

9.25 Mr. WALTER TAFFER Will respond

P.35 ORCHESTRAL CONCERT (Cont inted)

Four Ham - rom The Blue Drd Vacant - 1 Trie On m wa Ballet Surto

10,8 Whather Forecast, Second General New : BULLETIN

10.16 DANCE MASIC: JAY WHIDDES & BAND from the Carlton Head

11 0 11 15 D SECY SOMERS' CIDO & CLUB BAND, directed by I wans Newton, from Cira's Club Wednesday's Programmes continued on page 310)

ONLY WAY OF KEEPING **FALSE TEETH** REALLY CLEAN



There is nothing in Milton that can injure any part of your false teeth.

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Wednesday's Programmes continued (May 23)

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Dr. a.	g and Wicket Keeping	Kingfiale
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6.0 London Programme relayed from Daventry

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7.25 S.B. from Plym
7.45 The Bristol Orchestra
Masical Director, Richard Austra
Peleyed from the Glen Pavilian, Chiton, Hotel
April 19 Probable 4
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Selection from the Ballet Competer Ded-
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12.0-1.0 Gaumanhone Becord
230 London Programme relayed from Da
330 The Station Onchestes
Russian Ballet
345 London Programme tela ed from De prev
4.0 A STUDIO CONCLET
March, 'Gory and Matherland Fouches
Overture to Oberon

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Nort HERBERT Burdane

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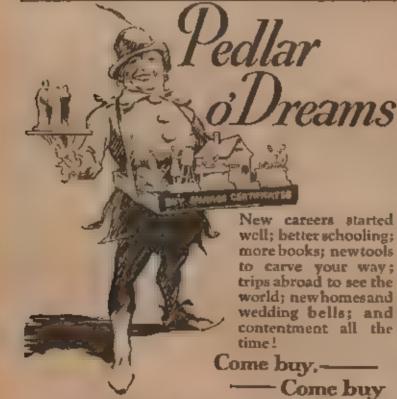
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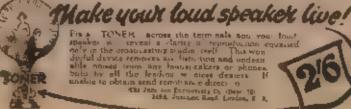
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Wednesday's Programmes com'd (May 23)

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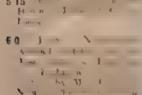
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- 2LS LEEDS-BRADFORD, 277.8 M.4 1-080 kC. & 1/190 kC.

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LEFT, THE FROG; RICHT, THE TOAD

This afternoon, at 2,45, Mr. E. Firch Daglish will give the fourth of his talks from London on common garden animals, this time dealing on the frogs and toads. Above is reproduced one of his way wood engratings from the edition of Fabro's "Animal Life of Field and Gasten, published by Thornton Butterwirth.

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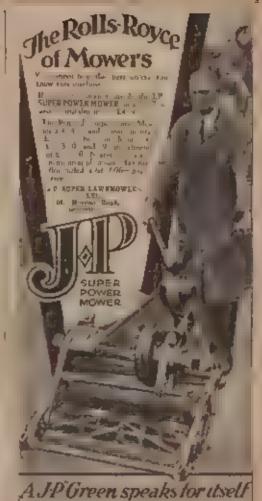
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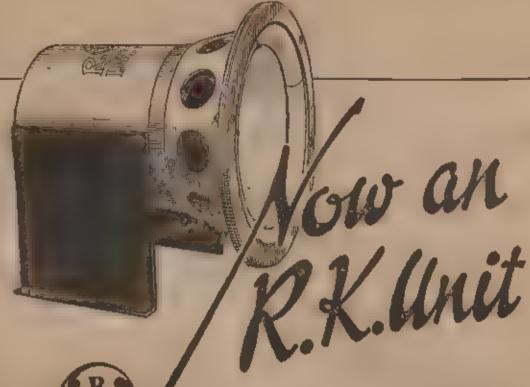






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Hitherto the R.K. coil-driven Loud Speaker has only been available in the form of a cabinet instrument complete with amphiber, valves and climinator. It has now been decided to sell the loud speaker portion as a separate unit at the very attractive price of £9 10s. Od. The quality of reproduction given by the R.K. Loud Speaker is unapproached by any other type of instrument. This quality is inherent in the R.K. principle of operation. The R.K. Unit when used in conjunction with a receiver previding a se took degree of L.F. amplification will give the same results as the complete cabinet model Those who does to achieve perfectly of species reproduction should make sure of getting a genuine R.K. Loud Speaker or R.K. Unit. No other instrument will give the same result-

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The Bei at Thomas Housen Co. Let., Comme Unio, Alemyth, W.C.2

Wednesday's Programmes cont'd (May 23)

"Plymouth Programms continued from page 311

6.30 S.B from Z

725 Dr. S. GLASSTON Lafe-IV, The Earth work on Many or

7 45-11 8 S.B from Lowlon (9.15 Mad week Sports Halletin , Local Angouncements)

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5 15 The CRILDREN'S HOOR: Songer Sing of Song of Supposes (Boun); Morket Square and Duschedispes (Mohee Francis Sonson); My little to a transform (Scott); The Shawman a Song A transform (Scott); The Shawman a Ping A transform (Scott); The Shawman a Value of the Value of the Value of V

8.0 London Programms releved from Daventry

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7 25 S.B. from Physociath

7.45 A Bailed and Instrumental Concert

Arranged and described by E. Sixs Hittorica ot the Pianol

Half-un Hour of Cot must tone by E. State Ra

Su a bite Chamberre teotosque Daque (things Chromatique) Liylle (Pastoral Chantée) ; Vago Impromptu Dunas Impéticux) ; Postoral March.

ETHEL SMITH (Soprano)

Low Age

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A Sur on Song

Ports Meador (Cont. 1)

A Wooden Cross

Los BROADSTRANCES, No. 1970.

Lead. Kindly L. New Setting)

Fitta & Fore For Hop Lo I . To Beggne

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ROY WARRESTON

O vision cotrancing (Estimated ") Goring Thomas FRANK FORD

Romance without words, Op. 29 .

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Librard C. Purcell Puzeing by ...

8.45-11.4 S.B. from Lewist (9.15 Local Annuance-

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SWANSEA.

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A CONCERT

Nati Janes (Seprato)

The Station for A D Jones (Play of otto), Monday Lt o Violen), Gwitym Themas

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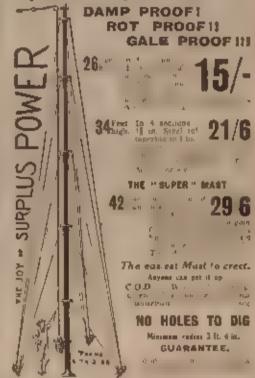
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EMPIRE DAY

London and Daventry



10 15 a.m. A SHORT HELICIOUS SERVICE

10 36 (Develop only) Time Solver, here we have

11.0 (Daventry only) Gramophone Records

11 35 EMPIRE DAY

Message to Schools from the Saut or Mears, introduced by Mr. J. C. Stonabt Hymne and National Strage by the Winners

Lieur Mour

The Committee was Quarry We report [10] and a state of

10-20 The Week's Boestal of Gramophone Lecords

2.30 Mr. Eng PARKER: *Out of Doors from Week to Wook--IV, Summer M.grants *

BY the middle of May all the magnant birds that on a visit us in the warm months have arrived, and the arrhestra of the tree-tops complete. This afternoon Mr. Eric Parker will talk about the sunga and habits of such birds as the five-ther and the nuglical, the taggler. gale, the blackcap, and the red backed shrike

3.5 Evensona.

from Westmanater Abbey

3.45 Mas Navey Ross: 'The Dog in the Home' H

FRED KITCHEN'S ORCHESTRA 4.0 From the Astonia Calerna

AN ORGAN RECURAL by PATTMAN From the Astorio Cinema

5.15 THE CHILDREN'S HOUR

They also serve (Being a Series of Short Scenes from the Story of the Empire, with Incidental Music by Tim Orov Sexuat

6.0 Meastry of Agriculture Forting thy Bulletin

6 15 Market Prices for Farmers

Community Singing from Hyde Park wish.

> Dame Clars Butt Organized by the Doily Express

6.30 Time Signal Generator: Weather Forecast Finet General News Bulletin

6.45 Dame Clara Butt

> RELAYER FROM HYDE PARK Under the auspices of the Doily Baperse

7.8 Mr Francis Te . Weste in the Thoutre !

7.15 THE YOUNDATIONS OF MUSIC In the AMPRICAN Played by Caspa Narre

7 25 Mr C. H. Kisch . Central Banks

(URBENCY and credit play a part of supreme importance in a modern state, and control ever them is usually considered a matter too important to be entrusted even to a Government Hence the existence of central banks, such as our theore the existence of ecount tapics, for as our own Bank of E. gard, which as responsible for assuing and monetary policy, its weapon for this purpose betty the take of descount, which it regions. Mr. Kisch, who gives this talk, has been Secretary of the Francial Department of the India Office since 1921, and he was Secretary to the Indian Currency Committee in 1911.

7.45 'Round the World on your Bugles Blown !"

A Programme for Empire Day

*Morehaunt Adventurors ! Morchand Ancest or What shad be your profits the mighty days to be t

(From * Plos Mercatorum, by Alfred Noyes)

THE paths of the Empley are the seaways. THE paths of the simples are the security of the world—ways compared for us by the Adventurers of old, held by the Adventurers of our own time. This programmer will relability Empire Day by following some of these paths of the see, so they lead to the five Continants where the Adventurers have in their mark

...... Ranald Hopwood Spoker, by Lawrence Ambreson

Colonial Song Percy Groinger

BARGLO WILLIAMS (Beritone): "Bush Sough" at Castlerough & B. Policeson Spoken by Sr. Banne Wart Shearing at Castlerough

No. out of the soul of

JOHN COLLINSON (Tenor): "Mnori Songs

Girthautez-

Canada Ri aperdy A Canadian Bost Song

31 × 6 × 10 Trao nal 160 0

West African, Zulu, and Airikaan Songe

THE APRICAN YORWAL SINCKES BETHY DR LA PORTE (Soprano).

MAUD MACCARTHY : Notive Melodies, with Vine accompaniment

In a Corner of Ama-Malay-

JOAN SINGH

Adapted for broadcasting from the story by Sie Ruan Currone

HARLES WILLIAMS, with Chorus

Marriamy Cold

London er Ar are as Bro

THE COMMONWEALTH OF SONG!

Brave lads, in olden mus a control Song, might by might ad-

9 fe N 19.3 The Empire Baliders

Spoken by LAWBERGE ANDRESON

I map and Circumstance March, No. 1

Commercial Moste and Cuence of Ly-

THE WIRELES SYMPHONY ORCHESTES Conducted by Joss Assett.

THE WARE RES CHORDS Churus-Muster: STANFORD BORNSON

9.0 WEATHER FORECAST, SECOND GENERAL NEWS

9.15 Mr VERNON BARTLETT: 'The Way of the World

9.36 Local Announcements. (Decemby only) Suppose Forecast

CHARLOTS HOUR-XVIII

A LIGHT ENTERPAINMENT

Specially devised and arranged by the wallknown theatrical director

ANURE UPARLOT

10.35 12.0 DANCE MI SIC: Ton Savov OUTHEARS, FRED ELIZADDE and Lie MURID, and THE SAVOY TARGO BAND, (rom the Savoy Hope)



A WORLD-FAMOUS SINGER LEADING A CHOIR 80,000 STRONG.

Dame Clara Butt leading the community angung at last year's great Empire Day Scatteral in Hyde Park. Notice the two mecrophoges on their stand just beinde her. This year's feativel will again figure in the London and Deventry programmes, as it will be releved at 6.28 and at 6.4.

Programmes for Thursday.

5GB DAVENTRY EXPERIMENTAL

A SYNTHONY CONCERT

William of the Control of the Charles of the Charle Conducted by Jour Assetta

BEETHOVEN'S First Symphony has four movements (1) a slow introduction leading to a truck Movement with many ulump turns of phress; (2) a gentle tripping time, will athers like it to follow, all worked up into a small up projected by more (8) an energy to Movement, galled a Minust because it is a Minust rhythm; (4 a tripping marriage Movement that seems relictant to start

3 40 LESLIE ENGLAND and Owhestro Introduction and Quick Movement (Impassoned)

3 55 Овенеутел

Variations, Intermezzo, Scheszo, ann Firme Conducted by The Learness Man, Carnegue Collection of British Man,

The composer this as that the work (which had be had of the awards made the to the Luited Kingdom Trust) is the first and the symptome Variations, of which is the total first ways to their prester length, have been given separate names. The gratie, pastoral theme is worked in traced ways an eight variations, of which the first count and county to the plane of which the first county and the county to the plane of which the first county and the county to the plane of which the first county to the plane of which the first county is the county of and fourth keep closely to its shape, whilst the there are the action of the sexual corresponding to the first in a factor. The action is set to be seventhe to the work in based on the fifth variation, and securely the imagin moves to its end. third and

415 Lady Radnor's Soite Parry

LOZELIS PORTRA BOLSE 4.30

OR RESTRA

From Birmengham Conducted by PAUL RAMMEN

QEOFFREY DAMS (Tenor)

Onco Ploved a maiden fair are Somerek The Gentle Monten leak it is are someresk

FRANK NEWMAN ORGAN

Suite of Tures Dances from Toru Jones, United

GEOFFREY DANS

545 The Couldness S Houn (From Hammegham) 4 Play for Empera Day, by Ida M. Downing Songs by Gabriel Lavelle (Bartone)

636 Then Signal, Garanwick, What Forecast, Figst Clements News Bulletin

Тва В.В.С. Вакси Оксиматал Personally conducted by Jack Payne.

AAS PTV

(5) B Programme material as page 330.)



Debonair

Southport is a seaside town that has cultivated the town as well as the seaside. The sea front has all the natural attractions of the sea shore. but it has also marine lakes where a landsman may said a boat in safety and bathe without danger.

Benind the sea front the town has been most carefully planned and laid out.

Southport is a town of gardens and trees and greenery. Lord Street is as pleasant a boulevard as any in Europe and Southport is as gracious a town as may be found in these ıslands.

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LONDON MIDLAND & SCOTTISH RAILWAY

Euston and St. Pancrus.

Thursday's Programmes continued (Mar 21)

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JOHANN SEBASTIAN BACH,

the composer whose Partitin are being played by Gerda Nette in the Foundations of Music series this week, a commensurated by the states in Leipzig, the town so which he worked for twenty-seven years.

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5 B M HUGH MACHELL, 'The Ocarina.'

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6LV LIVERPOOL 1000 kg.

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5.15 THE COLLINERS & HOUR ON will the Dance The Dancing Leason' (Oliver); 'I seem Mornel (Besty': 'Dance for come to be a for a leason' (I me) the Dol Dance' (Brown); 'The Fine Lody' (Mond Mee a

50 London Property relayed from Daventry

6.39 S. B from Landon (9.30 Local Announcements)

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The musical annotations in the programme pages of The Radio Times are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

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Thursday's Programmes continued (May 24)

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- 11 30 12 0 London Program/ga robyed from
- 2.30 London Programme relayed from Deventry
- 5 15 FRE CHIEDREN'S HOUSE More and Wars nost by Mr. L. Harvey. Our Usual Thorse a Name of the second state of the second state.
- 6.9 London Programma relayed from Daventry
- 6 30-12.9 S.B. from London (9.30 Lucal Announce-

SFL SHEFFIELD. STAT M.

- 2 30 London Programme relayed from Deventry
- 5 15 THE CHILDRICA'S HOUR : "Leaves from the Empire's Story Book" (C. E. Hadges)
- 6.0 London Programme relayed from Deventry
- 6 30 12.0 S.B. from London (9.30 Local Announce--neuts)

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- 11.30-12.0 Landon Programme relayed from Daventry
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11.30-12.0 Landon Programme relayed team

Mr A. H. Whiteren: 'Nururo Stoly'

- 3.0 London Programme relayed from Daventry
- 5 15 THE CERTBERS & HOUR
- 14 London Programme relayed from Daventry
- 8.30-12.0 S.B. from Lambon (9.30 Local Announce-

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12 35 AN ORGAN RECTIAL

by The Rev C Sypenman Holans Prost Organist St John Church Upper Norwood, S.I.

Relayed from St Mary le-Bow Converte in F., bet No. I. No. Hundel, ove. G. Sydvakam Helmas March Puncbre (Funcad March)

Manz Folk Tune, "The Sheep under the Snow ' are for Prans by Gerrard Williams

Chorale (Iron Pastel No. 3) Groupsster Cat adral Chatton, No. 4

1.9-2.0 Tax Horst Mersorott (Lorder : A MARTOVARC

From the Hotel Metropole

O Dr. J A W TANK IN and Mr Esnest Young has t His-tory and Geography History, "Indus," IV. Geography, "Modern Ladio

5.25 Magnet Intertake

PLAYS FOR SCHOOLS Seem a feren-KING JOHN! Shukespeare

4.30 Musical Interlade.

A SOND REDUTAL By EVERAND DE PEYER (Burtone O come, O come, my deartes. Arne

du, mein holder Abendstern O do, men appear (O thou, my gracious evening star)

Dier A pa gair (The)
Ab melt - r
Gr quare e Tebrus
(200) Figure Tastatus Schubert

5.0 Mrs. R G Evens Three of Old Sussex Folk

THE CHILDREN'S HOUS. Songs and instations by Romain Country
'The Green Dragon,' a Yorkele to Story written by H. Sonderland
'Whitsuntine Contons,' written and told by

6 FRANK WESTFIELD'S ORGENIA From the Prince of Wales Phylinder, Lawlsham

6 30 Time Signal, Ordenwich, Weather Fore-Cast, First General Newe Bolletin

FRANK WESTFIELD'S OUCDESTRA (Continued)

7.0 Mr. Pancy Scholes, The B.B.C. Monie Critic

THE FOUNDATIONS OF MUSIC Played by Gmara Nerry

725 Prof Habold J Lasm 'Social Purpose-IV Why we aboy the State

Seate-bugland; America. A Russia always presents the striking plan anamon of a small number of people (the govern ment, usuing orders (which are usually cheyed; to a vast number of others. Why no these aboy t Many theories have been put forward in an out hity. None by steelf is set shetory, it and out hits a part of truth in it. How fat the motives for obscience can be agent and we like the subject of Professor Landa's fourth tak



9.35-11.0 'The Tragedy of Macbeth'

by Wilhom Shaktspears Adapted for Broadcast in Three Episodes & B. from Glusgen

The First Epipode

The meeting of Macboth with the three Witches to the grystal fination, at his wife a instance, of his resolve to murder Duncan.

The Second Episode

The murder its discovery, and the subsequent growth of district and suspicion among his supporters.

The Third Episode

Macboth, marked by his supernatural associatos, blunders from prime to crime. His adherents fall away from her; his wife dies, bruken by the burden self-imposed upon her conscious; and he lurised meets with final retribution at the hands of

The Principal Characters

Dancan, King of Scouland . Maloolm, his Son SEATH INNES ARIMI & STEWART Other parts taken by members of THE GLASOOW STATION PLAYERS with sucidental mude by THE Bration Observata

Scenes and Epipodes to be linked together by

The Narrator Extr. Hewre

7.45 A MILITARY BAND CONCERT

PERCY WEITERCAD (Bar-tone)

THE WINELESS MULTARY BARD, conducted by B. WALTON O DONNELL

7 55 PERCY WUITKINAD

A.2 SERVICE

Suite from Ballet, "The Seasons" Clavounos GLAZOUNOV (born in 1865) is probably the most distinguished Lying Bussian composer who does not work on very advanced "modernist" He is a most or chestral effect, and in the built is not other I shi picore he has produced

masse that fosh is very agreedly, get w to the real and additional violent rotate own to the Tehn I was

The Statement is an arrangement for a least to be beared in an arrangement for a Badel are four parces on the complete Ballet Sufficient we are to bear three (1, fluroconte). The Sturons, & Suite : " Variations, (2) Walts of the Poppins and Cor flowers, (3) Boothand

S 15 Prinor Winfranca. Dives and Lazarus Barbara Ab-

arr Arthur Duff

bantaga on the Ballet Music for

DELIBES began to write for the stage at the age of twenty-one.
I showed that he had a capital
benue of the theatre. He broug t some of the fleating. He brought a bullet fleating of Paris, and wrote in mumber of Operating for other theatise. After periods as accordanced on second Chorus Master at the Opera, he was commissioned to collaborate a a sadde with the Polise composes Mittals, and did it so well that he was eaked to compose archimatif. This was Coppeles, which is out in May, 1870. Its run was trapically interrupted by the bulletest in few weeks later, of the France Prussian W.

Mo are True weeks later, of the France Prussian W.

Coppeles was risining at the Empire in London, and others will find that the times have, in some way or other, already become familiat.

S 42 P P Y WHITEHEAD

Did you ever ?..... Branford The Lord of Cockpen Bubert Parry

DARRY'S is a capitally pointed setting of one of the best of hand meaongs. The Laurd o' Cockpon's wooding seemed fruitless, but Mistress Jean thought better of ber I was of the response to the and a get be the real to be see the law of the result to be see the law of a general and the result in the see the law of a general are set of the law of the see that the result is a grant to be set of the law of

8 50 BAKE

Moorah Sevenada Elect Polish National Danca, "Krakov"

THE Pole W conswald must have been one of the youngest pupils ever accepted at the Paris Consurvatours, for he was attending classes.

there at the age of eight.

For a time, after be had made his name, he lived at St. Petersburg as Sole Violenst to the Emperor of Russia, but he liked wandering best of all, and travelled all over elegrope and America, playing the Violen and manage the world. He is universally known for his small rempositions, such as the Song in the style of one of the age of his native Poland.

9.0 Whather Forecast, Second General News BULLETIN, Road Report

9.15 Tabe

9.39 Local Announcements; (Decentry only, Shipning Forcest

* MACBETH
by William Shakespeare
(See centre cottoms,

11.0-12 O (Decemby only) DANCE MUSIC:
Ampropris Bard from the Mayfair Hotel (Priday's Programmes continued on page 220.,



Nobody listens nowadays
but everybody looks. Say it with a 'Kodak'
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Friday's Programmes cont'd (May 25)

5GB DAVENTRY EXPERIMENTAL

THE PARTY OF THE PARTY P

Continued from page 3.8

AN ORGAN RECITAL

By O. D. Constround, City to a

Relayed from St. Mary-in-Box

Danson Roberts (Baritono)

THE DRIGAR Prehade and Fugue in C M nor Barb

DE MON. BOTHERS

Song of Momos to Mare

Song of Monnes to Mara
Sow Phunbus philipth in Boyce, arr. Lone
the West
The Happy Lover
The Happy Lover
The flare from the Ind Cast it susery Arne

Air and Govet e Chorale in A Biont. No. 3

Desser D ces

King Charles M. V. White Because I were thy Com-

Kitty, my love, we merry me 2 .. Hugher

Leaves from Past Fine Com Sch Symphon v ... B

4.6 THE B B.C. BLOOM SPREADSTER

Personally conducted by JACK PAYES

GEORGE CHOOSE (Character 20 min 5

5.45 Try CHILDREN 8
11 a (F) su Brown ng-horns, Couching Days, by L. B. Powell, with Coach Hom Calls by William Devilla Scape by Harold Casey (Haritono). Cyvil Davies (Violia)

\$30 First Shoral Chiefa who, Wishmen Fore-cast, First Cameral News Bullerin

Street a fresa Microsci-

7 38 WILLIAM ANDRESON

Ar William or Map F to

7 45 Go agentary

Light Music

From Dirmingham THE BREEKSHAM STUDIO ORCHESTAS CONSULTED BY FRANK CANTELL

Within blume secred bowers " (from "The

Suite of Three Datage from Deliot Movie to Hello, America

Song of Hybran the Croton Ell of Drunking Ola Acr

Suite, "Three Arabian Dances" Ring

VAUDEVILLE

ROXALD GOULDRY (Musto and Hamour)
THE EMPLE GLESS OF DOX 2 G ASSET
REN BURGERLE , which is to Propose His Prop
The Common Street Company His y
The Common Street Company His y
The Common Street Common His y
The Common

From Banningham

Andre a Tannas

Over use to 'Orphous in the Underworld'

7 10 Withtam Andressov (Bass) and Orchestra



M. CHARLES LAUWERS conducts the performance of Common at Covent Garden to sught. The second act starting at 9.5, will be seleved by SCB.

'CARMEN'

Acr II

Relayed from t Royal Opera House,

Fant

Mercedes vor Commande Larrage JANE LAGGER

IN the species Act of Blacks of many and the throw of fate which first on a man of tragedy about the two chief actors. When the curtain rises the stage as passessed by Carrier

Fig. dangerous gapsy beauty, she is a cigar trained by a law of a y 1 a ___ omote her lawless fronts to no una just outside

> dose, a young at the get her out of casesfully wend Lastunio. As the aree tune approaches. A rankee a song of his brave

ceeds. No need to what so he had a company of the h who P as fellow the the d

Shous Jessi in rend at having to wast for her chivalrous friend from the barracks. Still she worts while the stangglors, after anging a gay quintet, dearrives, melodious, of the inn. cost Carmen dances to lam, singuit a wild include and punctuating her steps with the carbanets.

Stowly andly Dun Jos.

Show's saddy Dan Jose draws the proched flower frage has breast and sings the femous "Flow Sing," a declaration of passionate, timpershable in a Carmen masswersh "Then come with me over the south for away" (in a tuneful direct of brancompt and desparing resistance.) In own gradds, but duty ladds him, and he as the point of leaving her for over when a load it is k is the ort of the store and in stredes one of Dos Josés offeres with a continuent, around

It is keeper at the moor and in stretes one of Dod Joe's officers, with a confident, amorous glance upon farmen. Jedousy inflating the districted Don Joes. He draws upon his officer, and from that mad mainent he is a destroyed out the grangites rush in and sense the barries pair, and the Act is at an end, in a third Act Don Joes as a managher and Carmon's gloomy lover, while she document diagnise her preference for the distang Toresdor. In the fourth Act Don Joes kade her

10 0 Whather Porecast Second General News Polletie. Road Report

10.15 DANCE MUSIC TEDRY Becwy's Basic and the Melantana, directed by Sin Pantara, from the Caté de Paris

11.0 11.15 Assented it Bank from the Maylor.

5WA

Friday's Programmes con'd (May 25)

12 0- 1.8 London Program to relayed from

CARDIFF.

3.9 London Programme relayed from Doventry

4.45 A. WATKIN JONES: * Music in the Country aids—Whot is being done

5.0 JOHN STEAM'S CARLTON CHEMITT OR CHESTRA PRESSURE from the Carlton Restaurant

5 15 THE CHILDREN'S HOUR: 'The Voyages of Dr. Docat'le,' by Hagh Lofting. 'The Wiso Mr. a Gook,' by Goorge Hryen. Songs—1 outs' (E. Pa.p. v., herry l.e., Hors)

6.0 London Programma relayed from Deventry

6 30 R.B Jean. Landon

7.45 A CHORAL CONCERT

THE NATIONAL ORCHESTRA OF WALES Conducted by WARWICK BRAITHWAITS. Overture to 'Oberon' Weber

The Christ of the Carbers Musical Society When Love and Beouty Sulleam All creatures now are merry minded Beneg

Triumerer Dreaming), for Straigs and Horn grr, from Schumann.

Out of the Silence denives All Hall Byrd

Ownerson's

Graceful Vasa

Markensie

Cu am.

.. Percy Pin Mortey Love Symphony .
It was a laver and his lass

OR BESTRA

Little Suite Bours e and Gigue MOTE LABOUR

9 9 E.B. from Landon (2.30 Local Appropriements)

9.35-11.0 Writers of Musical Comedy-IV HERMAN FIXOR

THE STATION UNCHESING Selection from ' By Jingo '

GRACE DANIELS Sopresso) and Orchestes Life and Love (' My Lady Frayle')

Communication &

Marchs Blanche

Avenuer Millwand (Baritons) and Orchostra-Pans Days (Hullo America)

Charles Tarral

Interrogeza, "Dreum Girl" One-step, "Rullo Girls"

GRACE DANIELS and Orchester. Romance of a Shaw! (* Brighter London *)

CHROSERVERA

Mandarin Dance, 'Chang'

AUBBRY MILLWARD and Orchostra-Nelson's Day (Holla America)

On the Read to Zag-a Zig Cheero (Pelace Girls Baure)

AUDREY MILLWARD and Orchesten Song of the Anrao (' Vanity Fair ')

ONE ISTEA

Searction, from Decameron Nights

MANCHESTER

384.6 M. 780 NC.

3.0 THE SEATION OR RESURA

Overtaint 'Morning, Noon and Night in Vienna

3 55 BROADCAST TO SCHOOLS:

Reading, "Westward Ho!" (Charles Kengeley)

4.0 Mr J READ: 'The Remance of the Cettern Ladustry-IV, How Cettern in Converted Into

Picture on page 32% i

4.29 TER STATION CHURSTRA Overture to "Raymond" . . . Atome as Thomas Selection from "Cayalleria thirst a a Manager

4.45 Mr F Galle Promon : "Music Shukespeare Knew," with Vocal Illustrations by Wilfred Figure (Tangr)

5.15 The Children's Hore: A Plantat of Afternoon. 'Little Alabama Coon' 'Croon, croon, inderneath the moon' Control 'Look not for the Hoodoo-doo-doo-don's A Little Coon's Prayer' (Hope), 'Little Goodsy Com' (Erro Coutse), sung by Botty Wheathey, Helection of Negro Melodius, played by Eric Fogg. 'Why the Elephant Walks Alone,' a story that negaring how he for placennimies, by Guy Brown, told by Hylda historia.

ORFUESTRAL MURIO Relayed from the Theetre Royal 6.8

6.30 S.B. from London

6.45 Oncorestant Music (Continued), directed by Michael Doné

70 & B. from London

A Programme of Scottish Music

THE STATION ORCHESTRA

Greeture, * Land of the Mountain and !
the Final
State, * Highland Monorine

Reitio Buito Buito, Tarea Scottah Symphotic Dances

Enmlotu.

MacCum

HAMISH MACCUNN, a native of Greenock, puly lived forty-eight years (1868-1910). His death was a distinct less to native mune, for he was happely inspired by Scote ide, bestory and romance, and most of his larger pieces are based on Scots therees.

His Concert Overture, Level of the Mauntain and the Flood, written for the Orchestra while he was a student at the Royal Codego of Music has as a sette the familiar passage from Scott a Lay of the Last Musical, legiming. O Coledonia, at the First Main Tune, of typically Scottash whereafter remote the set rune, of typically Scottash.

character, comes at once

A new pluries bods, through various keys, to the Second Man ture, like an uld love-based. These subjects are worked up into a romantic

beauties of the Composers in Mighland Memories are suited. (1) By the Burneds, (2) On the Look; (3) Burness Dance

THREE, pieces make up Foulds' Suite

THREE, pieces make up Foulds' Suite

1, The Chard, There are three chief features in this first piece. The rugged enemyets opening Tune is transposed opening Tune is transposed. Later, a more transposit, rustin Tune is breakl, absorbates the analy Scottish. Then we hear a Cell (perhaps the animumous of the Classe, and after this roost of the foregoing insternal is treated in various ways, including suggestions of the bagpipes.

2. A Lantier. This piece has been likewed to Wileh felk-song. It consists chiefly of a simple, Manchester Profesential sections of the consists chiefly of a simple,

(Manchester Programme continued un page 312



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HUBERT EISDELL, Tenor Parted (Violin Obb.) 1 1348 - [(4u.6d.) LA SCALA CHORUS MILAN Seidlern' Cherm, "Faust"
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two first that the formula to the first that the fi

Friday's Programmes cont'd (May 25)

No schooler Program of continued from page 121.) expressive melody which is worked up by the

Or sester to a triang climax

3. The Call. There are in this three times respectively pggy, in horouppe style, and march

9.45 BALAGANTSCHINA Buseum Artists

9.8 S B from Law on (9 30 Local Announcements, 9 35 11 6 8 B. from Glosgon

LIVERPOOL 297 M.

12.0 10 London Programme relayed from

BROADCAST TO SCHOOLS Prof P M Roxuy, Moders In Ma. II Japan as the Britain of the Pa Lan

HE A ASTTO MESON SEX BOROWS Mr. Frank, Law How Industry is Financial to The Present Penas and Network

AN AFTER NOON CONCERT Fracy Proston (Viola, Arther Havnes (Violancello, Ceca, Moon (Panoforte)

a 8 London Programme related from Daventcy

5.15 THE CHILDREN'S HOUR. Bequest Night

6.0 London Programme releved from Daventry

6.30 S.B from London (2.10 Local Amounce-

P ra

9 35-11.0 E.B from C =

SFL. SHEFFIELD. 272.T M. 1/100 KG.

As assensed that a love

Lob lot Programme co-Inyed from Daver-try J CHAS. WARRING and the Last shall be

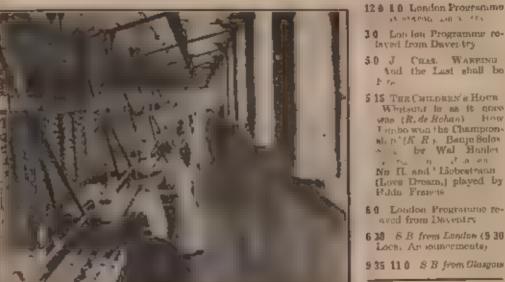
Whitsout is as it once was (R. de Roban). How I tembo won the Champton-ble P (K. R.). Banju Solov. by Wal. Municip.

No H. and Linbestraum (Love Bream,) played by Fidds Francis

aved from Dayentry

Loca, Ar jouncements,

6KH HULL 1,020 KG



THE LONG LINE OF UNRESTING MACHINES.

In the fourth of his talks from Manchester un. The Romanes of the Cotton Industry, Mr. Read brings his story from from the contourfields of distant continents to the Lancashire mills. Many of his inteners will recognize the scene pictured above.

12.0 1.0 London Programme r d from Dayoutry

30 L odon Programme re

5 15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6 30 S B from Lander (9.39 Loan) Announcements)

9.35-11 0 & B from Guscon

BOURNEMOUTH.

12 0-10 Constrophine a language

1.0 London Programme relayed from Daventry

5.0 Mas ETERL M HEWTET Lady Susan and the Strate

5.15 THE CHILDREN'S HOUR

60 London Programme relayed from Daventry

6.30 S.B. from Louism (9.30 Local Amormee-

9.35-11.9 S.S. from Glasgou

275.2 M. 5000 kg. 5NG NOTTINGHAM.

12.4 1.6 London Programme relayed from Daventey

3.0 London Programme relayed from Deventry

! \$15 THE CHILDREN'S HOUR

2.30 Gramophone Records

BROADCAST TO SCHOOLS S.B. from Manch for

4.20 Gramaphone Records

4 30 London Programme relayed from Daventry

5.4 T Baxendam 'Colour Schemes in the Нимов

5.15 The Camburg's Hours Masse and those who make it. VI, by Dr. James I. Wumans Puddiekin Peter and the Pancakes. 1 1 to Travers. Adventure Bongs.

6.6 London Programme relayed from Daventry

6 30 S.R. from Clargero (9.30 Lecal Announce nuchta)

9 35- 11.0 & B. from Glospoic

2LS LEEDS-BRADFORD, 277.6 M. & 1/080 kg. # 1/100 kg

12.0 1.0 London Programme relayed from Laventry

30 London Programme relayed from Daventry

Friday's Programmes cont'd (May 25)

6.0 London Programmo relayed from Deventry 6 20 E.R. from Land . 7.45 A CONCERT SONGS AND INSTRUMENTAL MOSIC by Boys of Wygorsyon Grammar School THE WYGGESTON TAID - GLIEBER SELTH (Violat, R. F. HOPKING (Violancello)) L. D. Forn (Planedorte) Presents from "Sylvia" Decibes Harris Notionallo) On Wings of Song Mondelssohn Enrloquinade W. E. Squar Hurk) Hark the Lark...... Schabert Wild Ross F D. Agair (Propoforte) Percy Geometre THE WYGGESTON THIS FAURT Bullet Music, Not. 1 and 6 Channel Gavette from "Mignest" Thomas

The Lark's Awake

F. D. Atan (Pianeforte)
Improsuptu in A Flat.

Bernard Elitati

MEDITARIA

400 M,

THE THREE BROTHERS'
by Roseer Crost-Coors

Mignel, Duke of Punts Chica..... J. Gaustinen Raul (his brother) J. WANDLE Maris, Duchess of Puots Chica (his wife)

Padro Antonio Muños (his Chaplain)

The aguen takes place at the house of the Duke of Funta thies in Marrid, about the matide of the last century. The Duke, the Duchem, and Padro Antonio, are seated in a beleuny, overlooking the city.

Towards aromang.

8.40 A Sorio Recttal by Mark Mellers (Baritone: Two Contemporary Componers

Principal (1858-1695)
Arise, Ye Subterranean Winds
Ye Twice Tim Hundred Dedice
Handen (1685-1759)
Revenge, Timothus Coos
Arm, Arm, Yo Brave
Hangur and Arms

9.0 S.B from London (5.30 Local Associatements)

9.35-11.0 S.B. from Glasgow

SPY PLYMOUTH.

12.5-1.6 London Programme relayed from Davontry

2 45 Hugapeast to Schools
Miss Musici Stave, 'Grace Darling, the Heroide
of the Paris Islands'

3.6 Londoo Programme relayed from Daventry

5.0 Mr. REGINALD A. COLWELL : 'The Last Stand of the Second Devenshive Regiment'

5.13 Tax Candrew's Hour: A Train Day.

'The Train that goes to Sea'—A Railway
Diciogno (Cooll Allen). Songa, including
It dong on the Dream Train (Lewes).

6.0 London Programme relayed from Daventry

6 38 S.R. from London

7.45 ROUND THE STATIONS

In view of the popularity of Round the Stations programmes, histonics will have a further opportunity this evening of enjoying some of the fare provided by other stations.

3.6 S.B. from Landon (9.28 Leon) Announce-

9 35-11.0 S.B. from Glangoto

ST STOKE. 1010 NO.

12.0-1.0 Lot for Programme res a trees Davontey

2.28-2-45 RECARCASE T - 8

Mr. VALESTINE DAVIS. A come and the terms of the

3 9 London Programme relayed from Deventry

5 15 THE COLLDREN & HOUR

6.9 London Programme relayed from Daventry

6.30 S.B. from Landon (9.38 Local Announcements) (

9 35-11 0 S.B. Non Clargow

5SX SWANSEA.

294.1 M. 1,820 h C

12 0 1.0 London Programmo relayed from Davenire

3.0 London Programme roleyed from Doventry

5.16 Ton Cumpany's Horn.

6.0 London Programme relayed from Deventry

6.30 S.B. from Lordon (S.30 Local Announcements,

9.35-11.0 S.B from Cardiff

Northern Programmes.

5NO NEWCASTLE. State with the control of the contro

SSC GLASCOW.

3.48 — Constant to Rebanda. Monto 26 of Early Electronic Connect to Rebanda. Monto 26 of Early Electronic Connect to the connect to Early Electronic Connect to the connect to Electronic Connect Connect to Electronic Connect Connect

ABERDEEN. 500 M OO hu

11.6-12.0 Strammeterne Resemble 2.30 Remadeast to
Schools Moos B over 5.6 od od 4.5 5 med od
AB C7 transfer Stram over 5.5 a field 4.5 5 med od
5.0 These distributions Control A strain of Science 4.5 5 med of the control of Science 1.5 med of the control of Science 1.5 med od 5.6 med od 5.0 med od 5.6 med od 5.6 med od 5.0 med

BELFAST.

18.4-16.5-Crimisphone Records 18. Readens to the sort M 1 19 that that was a First A taxon or a term between 2.215 that open of Breezest 13.6 there is a term from the artist of the strain threat over a state income and the strain threat to the strain threat to the first threat the strain threat to the first threat the first threat threat the first threat threat threat the first threat thr

The Organs broadcasting from 20 - LONION Seew dame with CORT at he Organ SER SERMING AND LOS IN THE WAY AND HAVE AND HAVE AND THE WAY AND THE WAY AND THE WAY AND THE BOOK AND THE WAY AND THE WAY AND THE BOOK AND THE WURLITZER ORGANS

almostatistic New Gallery Kinema Grange, Kilenen, Broadway, Stratherd, Plana Finebury Fark Cinema; Maida Vale Ficture House, Madame Tunnarda, Offers, 13 km, 1, aven, Garden, W.C., Genord 2231.

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PROGRAMMES for SATURDAY, May 26

10.18 a.m. A Smar Relicious Sente T 2LO LONDON and 5XX DAVENTRY

63024 M. 630 MCJ

(6004-3 M. 18T KC)

7 45 A LIGHT ORCHESTRAL CONCERT

HARDY WALLIAMSON (Tenor)

I. Warres Oblinsens (Leader, S. Karana

Conducted by Jogs Assents

THE OR BESTRA

Missi we plays first brought in the proming of the month Rechard III with the last of the Royal Academy of Music and an end of the Catebe Theorem, That make we has first notable general

was lus first rotable sensess.

Since there he has written music for duzons of stage works, much of we will be our pleasure. Nell Garge to be a by by Authing Hope, that was produced in 1 to

Staint Salves on a devotee which atrongs to fluoreed into an one aide of his an one aide of his and a decote which at a few to the state of his area at was the far tunner of later Scentage and Symphonics. So at Sacra shows all his accustomed urbanity and clean-out accustomed urbanity accustome

82 HARDY WILL ON THE Construction For Harmon Construction Harmon Construction A Warwindshire Wooding W. C. Junes

8 10 Onch. To By a Burons of Sec Citell effe Curlew (A Sons) Sec Sec Percy Elholi Red Poppins (Inter

Conducted by the Controspo

8.40 HARDY WILLIAMSON

A Night In. ii acaven

E. Contes

A Night In. ii Roughborough
The Lute Play. Orakem Peel

8 48 Occurrency Second New Sull van Selection arr. Higgs

96 W ... E FORICAST, SECOND GENERAL NEWS BULLETTS

915 Mr G. WATSON PARKER: More Motoring Matters'

930 Louis A or or Downey only) Shapping Forecast

9.35 VAUDEVILLE

STANBLES and Dr. COLAS
With their two Youlins
JEAN PAULE and LECOME LAS EXLES
(1-x)t Diets)

Flavour Nevans and Whylbon Dorothy Bennett (Soptage), File B.B.C. Dance On alestra Personally conduct—by Jake Pathe

10.30 12.0 DANCE MUSIC: THE BAVOY GRIDGENS, FEED Edizator and his MUSIC, and the Savoy Tango Band from the Savoy Hotel

30 . Only) Time Signal, Greenwice, 715 THE FOUNDATIONS OF MUSIC WAY, 1 F F ...

Played by Gerda Nette

725 Mr BERNARD DARWIS: An Eye-Witness Account of the Final of the Aunteur Goif Championship, S.B. from tills most

ALTHOUGH it does not carry so proud a title as the Open Champsonship, whose winner

Baste Kaiser March . . Ragner, are Godfred filler are to "La Princesse Jan or No Sec. a.

10-20 Ter (ARE) Horse Octor, from the Cortion Hotel, dres ted by Reyn Taproxides

A CONCERT

THE BAKE O'LONE S

t lasted by Peace E. Caven Constance Wentwork (Contralto)

FREDLEIC LAKE (Tenor

3 48 CONSTANCE WESTWORD

A Blackburn Singing . Michael Head
I heard a paper paping Peterkin
Lovo's Philosophy Quiller

355 BAND
Viennesse Wultz, 'Winner Mad e
(Vienne Maidena)
Ziehrer, avr. Morelt
Zarantelle des Salvas, 'Renpolitarie
Jellen

4 10 HANL H company to the Latte of

Staterzo from The New World Bytphony . . . Deorak, are Kappey

432 Fine exist LAKE.

Thylic has such charming grow.

Anthony Young, der Lone P.

Doloroso ... Montagun

Sea Rapt in the Improvence

Eric Con

4.40 Ba
Bourrée and Gague from the Mara of
Mach Ado About Nothe
German are U. of
Escape J. V. s.

4.55 CONSTINCE WESTWORTH ONLY
FREEDRIC LAND
The Day is Done ... H Low
The Sweet Night angale Traditional

5.2 Haste Overture to Pheare' At assent, our Windulton Regiment Quick Step of R M Cold stem ' acts

5.15 THE CRILDREN'S HOUR

'Allee meets Humpty Durapty and certain other interesting personages, a play adapted for the Children's Hour fram 'Through the Looking Glass' (Lewis Cornsl), by C. E



Cortra de Constino

MASTERS OF THE MICROPHONE BASIL MAINE

Every Saturday evening at 7.0, nume-layers who go about the business of batening carefully make a point of tuning in London-to hear Mr. Basil Maine's rapid, well-balanced survey of the chief features of the maine to be broadcast pext week. They could have no better guide, for the editor of The Music Balletts, although not without very definite views of his own, is notably importal in his attitude towards every school.

6.0 As Onesa Regular by Reminald Fooks, from the Pullet in

6 38 TIME SHOWAL, CREENWICH WEATHER FORE-CAST, FIRST GENERAL NEWS BY LERYS

5.45 'VAUDEVILLE 5.05 SV NESSURF and his Likeleh

1 I go Soup I the Jones

7.0 Mr. Basii a xr X . v = a Broadcast

can not unfairly claim to be the best golfer in the world, the Acateur Championship in, if anything, a more exciting event. Match play makes for sporting interest, and in the faint that in fernard Darwin will describe today interest is contred on two protogonahs instead of on some thirty-six. To guillet everywhere, this account of the final match, given by the most lamous of golf correspondents, and relayed from a house (lent by a listener) actually on the course, within an hour or two, at the rocat of the conduction of play, will certainly be one of the most interesting events of the broadcast

Saturday's Programmes cont'd (May 26)

5GB DAVENTRY EXPERIMENTAL

MOLD M. MOKC-) TOA STITE OF A METER

ODETTE DE FORAS.

ajmena, sings in the Symphony Concert from the Birmingham Studio torught

51001

VALUEVILLE

From Bermingham

SANDY ROWAN . Scots Comediant. PONNY HANDLEY (Wireless Comedian)

Continue Chippone (Irish Songs and Stories)
Tan Two Ms and a Pinno

PETER BROWN'S DOMINOUS DANCE BAND

500000

THE DANSANT From Berneseguern

PHILIP BROWN'S DOMINOSS DANCE BAND The Street Date Dank Street (1970) by we we not one of the Plane)

5.45 THE CRY DREWS HOUR (From Burninghom).

"Estryland" and other Verses by Irono Olden shaw. Songs by Stanley Finehett (Tonor) Edith James will entertain

6 30 Tests Stonal, Christwice Whaters Foun-Cast, First General News Bulletin

6.45 Light Music

THE CARL FOR MISSON SENTET ALIGN ENLEY (Supreno) LEYLAND WEITE (Buritone,

Spanish Dance, No. 3 Montoteski Pizziento Thome

8 52 Airest Littley

Care Serve Hundel, art A L. Sing sing, Blueschaft Philips Bo we'll go no more a'roving Valoris White

7.0 SEXTER

Intermes o Cyril Scutt Serenade

Schubert, arr. Solobers 7 10 LEYLAND WITTE

Bolected Bongs

7 28 Alice Litter

Come, dance at our wedding Sonderson Everywhere I go . Mart n

7 M. Season

Ar of Marpha from the Opera, The Tear's to The Tear's Locally Astronomy Da nty Dongo ...

7.42 Levelno White Selecter Songa

7.50 SHEWIST Scotch Bhapsoily

. Curtion Mason

VARIETY Prom Birmensham

Energy Andreasurers and Greener Toleratian Ducts for Violes and Belsians)

Enira James (Sough at the Piano)

A SYMPHONY CONCERT 9 0.

From Birmingham THE BIRMISORAN STODIO AUGUSTINO

(Lender, FRANK CARTELL) Conducted by Joseph Lawis. ODETER DE FORAS (Soprano) H de la Sest Et Fo dorte)

Part I

Overture to 'The Marriage of Figure ' .. Mozert

ODETTE DE FORAS and Orchestra

Air, 'A questo seao deh! vieni! (from 'Don Jann')

913 Hannin Samuer and Orchestra Pienoferte Concerto in D Minor Boch

B? HS well-known Concerte in D Moor burners and awanging thythen. It consists of three

The France is a lively, vigorous place with hardly a pause from start to finish.

The Second is slow and modifiative

The Totale is sometimes compliant cometimes prespond the and always very gay.

ODETTE DE FORMS und Orchenten.

Air, Isonic a Douth-Song, from 'Treston and

TREACHERY, form and maderess have brought
Treaten to his death (in the final scene of
Wagner's great love-drams, Tristin and Isofic:
Knocking beside his body,
Isolde takes her farewed of

the world in this sich and the world in this ten and wonderful song of cestagen death, Itis known, in German, as the 'Liebested' or 'Lov-Death.'



Tone Poem. 'Dante and Bearings Bantock

BANTOCK S. Tone Poem was first brought out, ander the table of Danie, 1901. Ten years later it was revised, and its postical of a mane somewhat alored The componers friend and continued to the Orescand Anderto describes it is a psychological study dealing with the refluence of an uplifting sheal in the his of a man.

First we have a portrait of Dante, corrected and reserved. The strife of his time, between Guelphs and Chibothnes, and Dante's purson in it, is suggested by a stormy section.

Then he meats Besteven (Violin cadentas, and Horp, with the theme of Bestreen on the Clarinet). Dante's bleet vision following, brings in this theme, saw them, as she departs, his impassioned that the business.

The next section but one shows to Dunte sexie, to bitter lonconess. Lest of all, the thance of both Danie and Bentree are board together, suggesting the reunion of the two.

10.0 WEATHER FURECAST, SECOND GENERAL NEWS

10 15 Sports Belletin (From Bermingham) 15 20- 11 15 SYMPHONY CONCERT

Fifth Symphony, in E Mines Trhatherely THIS Fifth Symphony of Tchatherely and still more emotional bruter, the 'Pathetie,' appear to be still without fiving in popularity minong the Symphonics written since Bectheren. It is too well known to need closs description. Those to whom it is not get familiar should first know that there is a 'Mosto theme that bruds the four movements together. It is the close subject of the source Introduction that leads to the ewinging First Movement; it is declarated nously and abruptly at the diament of the wante Second Movement; near the end of the Waltz which forms the Trum Movement Centers, low down, with a suggestion of incohery, and as the spirited Fifth Symphony, in E Minor Telaskowiy a suggestion of incolory, and so the spirited Fourier Movement works to a clumb, it is thundered out triumphantly in the major key. (Saturday's Programmes continued on page 326.)



Dr.Cassell's recovery

Mrs. N. F. Kerrison, 22 Spenner Road, East Ham, E.6, writes:-

" I used to be troubled constantly such my" " nerves. After my two children came," " my nerves became so bad that I could" " not beer to hear people talking. I" et suffered from head paint. My digestion got " to bad and I had fits of sickness and thever-" " ing. Then I read about Dr. Canell's." " I really must say Dr. Casull's horse put" "men nerves in my body and have cared"

nerves affect digestion

Mto. Karrason a rate is continue. Or, Conselle Tablets were equal to the task. Her bad harvas and impaired digestion were soon repaired by the Hepperhaph en. Dans we hazymen, stomach er and houd Nut en s. which so to form the worst right fourfuld are on of Dr. Caver o Yablets.

Famous for all nerve and disestive troubles. Start & course to-day.



O, love, what wilt then with me " Gretchen at the Spinning Wheel Hork hark "

Luy

Scholad .

Saturday's Programmes continued (May 26)

270000000000000000000000000000000000000		
SWA CARDIFF. 383 M ato ac	OR ME THA White, 'Flower Dance' De bes	2LS LEEDS-BRADFORD. 277.8 M. A.
12 0-12 45 A LIGHT SYMEHOLY CON FIG	Prelade in C Sharp Mosor (). Ruelmon we	3 28 London Programme relayed from Daviettry
Remyed from the National Museum of World	Mars Editor Bales Thomas Access - Dear Books	5.15 Tan Campune's Horn Uncle Jack, Uncle
OR OF THE OF WALES	Miss Ed in Helps Things Axong . Ben Baris A Place of Cheese	Leonge and others
See a net symptom School of	Опенцутва	6.0 For Farmer
For Ve to Sobe (LAmera Best	Selection from 'The Condoners' Suff we	830 S.B. from London
	Fevr Carrie	725 BB from Change
3 30 1 ' , r come relayed from Daventry	The Almond Tree	7 45-12 9 S.B. from London 9 30 Local An-
5.15 THE CRIDREN'S H. F.	I love thee Gray	nouncements, Sports Balleton
60 Let (a Programme remyed from Daventry	fus luvivo	6FL SHEFFIELD. 212 7 M.
6 30 S r fa ra	The Enchanted Short	3.38 London P gramme relayed from Daventry
7.0 Mr Patter Smith, "His r I the Past	OBCHESTRA	5.55 Berthdays
V 0h	Selection from 'The Greek Slave' Jones	6.0 Or a Buctual by G. Vional Dawson
715 87 San 1999	5.15 THE CHILDREN'S HOUR Programme of	Reserved from the Asbert Heat
725 Capt & S. Buron, 'Topical Sp. 1	Songary the Lane Top Boys School Chou, Ather-	6 30 S B. from Lundon
	ton. Umson Songs. Floral Dance (Most), A May Morning (Denut) The Say in the Pos	725 S B from Graym 745 12.0 S B. from Landon . 338 Local An-
7.45 VERNAL WOODS An Open Air Programs	(I shill Two Part Somes On the Bunks of	142 FTA IS O' MANUTE AND TOWNERS AND TOTAL
IRE STATION THIS FRANK TO MAK (1 plin)	A at Walle The The The Jovan Begger A. Albentur, bullet a set by Robert Reports	CVVI 44111 294.144.
R wage Harring (Violencelle , Hubert	6.0 London Programme relayed from Daventry	6KH HULL 1.020 KG.
Dance of the Wood Nyuphs Escrep	6.30 S B. from London	3.38 London Programme relayers from Daventry
Mat Raissay Mezzo-Soprano	· ·	\$.15 THE CHILDREN'S HOUR
The Leaves of the West Lean the Green Hills of Someon Bric Contest	70 Mr J L. Hopson, 'Some Thoughts on Writing Plays-I.'	6.0 London Programme relayed from Daventry
Song of the Open La Forge	7 16 S.B. from London	6.30 S.B. from London
1 m 1 de Bond Te gre	725 Mr. Beanand Danwis : Eye Winess	7 25 S.B. Jram Charge (0.20 Tana) da
A Play for Broadcasting, in One Act, by	Account of the Final of the Amsteur Cod Championship, & B. from Champion	7 45-12 0 S.E. from London (9 30 Local An-
W. H. Remains Played by Tut Station Ranto Prayers	7 45 A LIGHT ORCHESTRAL	6BM BOURNEMOUTH, 920 M.
Dick Brigg, a young well container	PROGRAMME	3 30 London Programme relayed from Daventry
Little Brooke, his wafe Domeston to way	THE STATION OR HESTRA	6 30 S.B. from J.
The Spirit of the Woods . A St. Eps. St. 777.8	Selection from 'I Paghacel ('The Play Actors)	7 25 St. A. March Property by March Lange
The Spirite the Open Air Many Mondan	Selectum from Begelette 1 er	Gitam (Gapsy Mand)
The Spirit of Autumn Beens: A Kitchen in the Parrehouse at Green	JOCK GLES (Scottleb Concedients) Song and Story,	Hovery Saint-Saint
place to the West Country	On REPRA	8.0 Second Bournemouth Competitive
John, the farmhand, is willing, but olumes	BEGANG	Musical Festival
and id. Ethel Bridge is automaly super	Joek Glass	I val Session
vising his inbourt, for she is trying to get her lumings out of her hisband's house without his	Selection from The Mikanio Sulficon	Relayed from the Witter Gardens, Bournemouth
The lare of the state has secred her one-		Parze Cantes in the following classes that Chord Class, Male and Fornale Voices and
zoore, so that she forgets the ill wouth and	9.0-12 0 & B. from London 930 Local An angucements; Sports Bulletin)	Choral Choirs
her; yet had be only appeared on the seema		9.5-12.0 S.B. from London (3.30 Local An- nouncements; Sports Bulletin
ecreen, he would have gesmed to her the ideal of unadreed	ELV LIVERPOOL 1000 KG.	
B25 Tate	3.30 London Programms relayed from Daventry	SNG NOTTINGHAM. STG-Z M.
In the Forest In Area Europe	THE CERUPAEN'S HOUR	3 30 Landon Programme rein ad from Davantry
,	THE DESCRE	5.15 The Car Indy a H ve
8.46 PALANTSI (11) L Russian Artests	A Play by (Hours	6.0 London Programme tell ed from Doventry 6.30 S.B. from Landon
9.0-12.0 S.R. from London (§ 30 Local An	Preparted by E. P. GENY	7 25 8 B. fram Glasque
pounrements, Sports Balletin	Professor Thing was Taken Warren Shone Masser Train.	7 45-12.0 S B. from Landon (9 30 Local An-
2ZY MANCHESTER 284.0 M.	Heryl Berry Lancker Mary Mrs. Fash Wilkings	nouncements , Sports Bulletin
2.30 A STUDIO CONCERT	Mr. Tonks EDWARD P GENW	5F1 F11000171 760 RO.
THE STATION ORCHESTRA	Score : Probaser I lb - Starly	3.30 A CLASSILAL CONCERT PLANT QUESTRY
Overture to 'The Burber of Scotle' Rossin. Sever as 'roro' The Tules of Hoffman	6.5 London Programme relayed from Daventry	House Hamsiton Anaster (let Violin); Enniar
Offenbuch	6.30 S.B. from Loudan	(Vieta Material & criston Violet
FANNY Carren (Lonfealto) O. have, what will then with me?	725 Mr PRESE EDWAR & B. Sor - Tale	Confet in E Flat, On, 44

7 45 12 0 S.B. from London of 30 Loren An-nouncements, Sports Builet n)

Saturday's Programmes continued (May 26)

JOHN Cotalingon (Tener) Where ee you walk Go barnel 'by sorrow Lair and Death Lain and Death
On, was man in (Shade ever dear—the 'Lorge')
Handel Martine to the same ... Gr40 St w M recement from Sounta Alegro (Quick Movement) and Presto (Very Quick in Quick of a 17 I range to be JOHN COLLARSON N / 1813 Mas a File w a 1 to 10 t I round only Rogers The Stor a fire a west Man, in the measure Danton k China spring 5 15 Ter a new p Peng The Ray gody Man * (Enthirm M. Summons) Total 60 Lane Lemma rotay of rote Daventry 630 N. F. F. Lower

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					1 year conserva-	3	
		C+	× 4	Нс в	Station Trus		
1.60	· East						

Naval Information; Sports Bulletin; Local Antonincements)

6.6 London Programme relayed from Daventry

5.20 & B. from London

7.25 5 B from Wange id.

7.45 12.0 S.S. from Lowlon (2.36 Local Announcements, Sports Bulletin)

5SX	SWANSEA.	284,1 8 1,030 ki

3.30 London Programme relayed from Deventry

5.15 Tan Children's House

60 Landon Program on relayed from Warmitry

6.30 S B from Lundon

Mr. W. H. 1988 A Ranchie in Green - XI Part Kynon to Univincholo '

7 15 & B Jeum Landan

7 25 S B from Glamon

7.45-12-9 S.H. from London (9-36 Local An-a commute, Specia Helict o)

Northern Programmes.

NO NEWCASTLE. All seates on Proceedings of the 19th Armstrong Colleges of the related on the seates of the seates

-freezen b.0 for a order 10.22 are M is filley a limite limit, relayed from the transplant obly from 11.15-13.9 \pm 3.2 from Lendon.

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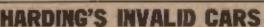
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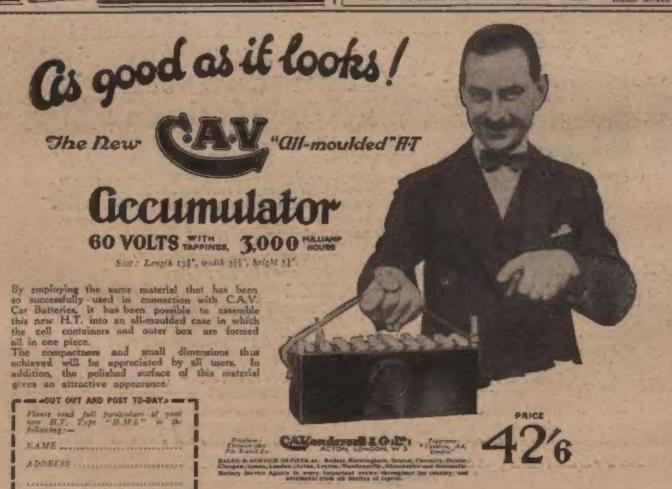




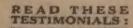
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