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"OLD MAGIC" By BOHUN LYNCH

(paye 337)

Savoy Hill with the Lid Off .- IV.

My Day's Work.

By The Chief Announcer.

In this personally contributed article the Chief Announcer describes his daily round of duties, details of which may prove something of a surprue to those listeness who unagine that the life of an announcer is an envisbly easy one.



at home in your arm-chair listening to your loud speaker, an amounter's life must seem a very easy one, and certainly a very pleasant way of earning a livelihood. 'What a soft job that fellow must have!' I can hear some of you saying 'I wonder how much of the evening he spends reading the paper between the stems?'

Certainly an announcer should make a point of reading the newspapers, because he must make houself familiar with correct events and never allow himself to be caught happing, but can be do this between the items? Is the job really as soft as it sounds?

I think the best answer to such questions is to ask you to bear with me while I outline a typical day's work at Savoy Hill, and give you one or two examples of the unexpected things that sometimes happen to all announcers. Then you will be able to judge for yourselves!

Not to Simple at it Sounds.

Arriving about 10 a.m., I take over the fair copy of the programme for the day, which by this time, thanks to the attentions of a careful secretary, has filled in on it, in addition to the stems, all the little details of the estimated time which they will last, etc., added, information which will be useful to me later on when the actual broadcast begins.

Armed with this, and also the programme for 5GB, I then interview the Bead of the Presentation Section and go through the programme step by step with him, and discuss the best way of putting it over, as he, it must be remembered, is one of the programme builders, and it is essential that I should be acquainted with the plan on which the programme has been drawn up.

By the fine this meeting is over the 5XX weather forecast will have been read by the day-announcer on duty, and all the announcers then come to my room to discuss the details of the day's programmes and to report on the previous day's programmes.

At this stage I should perhaps explain that there are five announcers at London—two (one sentor and one junior) are on duty each night, and two on duty in the day, so that normally each announcer is on duty every other night except the 5GB announcer, and he is on duty every night, but has a good deal of free time in the day, as 5GB programmes

do not begin before 3 p.m.; somethy one pair of amounteers work all Saturday and Sunday on week-end and are entirely free the following one.

The Lozenge Ration.

Well, having completed my instructions to the amounters regarding the programmes of the day, and also having dealt with matters arising from correspondence, e.g., criticisms of style, pronunciation, speed of reading etc., it is now time for the morning concert to begin, and the meeting ends after the qual issue of throat lozenges to each amounter. This gives me a chance of setting down to some of the routine work which chiefly deals with checking programme, drafting microphone amountements, correspondence, and finding out what is going on at this Savoy Hill of ours, whose lid I am helping to raise a little farther.

As you probably know the programme are made up several work in advance, and it frequently happens that, for various reasons, the original programme does not tally exactly with the final programme which appears in The Radio Times and the daily newspapers. Such alterations are covered by microphone announcements, either general or local, which are always made whenever there is a discrepancy between The Radio Times programme and the Press programme or the Press programme and that which is actually available on the night; other microphone announcements prepared deal with special forthcoming events—National Concerts, Libretto Operas, and publications.

Le, the Gentle Buhap !

Many of the small errors that occur in the programmes are sometimes quite amosing, e.g., Overture, 'The Merry Pheasant' for our old friend 'The Merry Peasant'. The furry breasted Pearl' for 'The snowy-breasted Pearl,' and, better still, 'Lo, here the sentle Bishop (Lark), instead of 'Lo, here the sentle lark' (Bishop).

Similar routine work and discussion with engineers and others take up the remainder of the morning, and at 1 o'clock I leave Savoy Hill for the afternoon, returning just before 6.30, when the main evening programme begins. This lasts until 11 o'clock or later, though it is not as late as it used to be, as it is no langer necessary for the announcer to go over to the Savoy until midnight; but he is free to go as soon as the dance music begins and he has completed his report.

Before coming to the actual programmes, a word as to stations and studies. The London announcer has always to bear in mind that he is not dealing with one station only, but certainly two (2LO and 5XX), at times during the evening all stations and

at other times various stations; this means keeping in the closest pour le touch with the engineers, without whom to-operation he would indeed have a difficult task, to emble them to link up stations with London, or reverse the process whenever the programme so demands. Both engineers and announcers are provided with a chart showing exactly what every station is doing throughout the whole of the evening.

You may have wondered why the amounter always says, after the 0.15 talk has ended, something to the effect that 'Local amounteements, if any, will follow immediately.' The reason for this is that the word local is a cue word for all stations other than 5.XX, which takes London's local amounteements, to disconnect with London and go over to their own studios and you can imagine how awkward it is if, by a mistake, this all-important word is mentioned at the wrong time!

Switching Over.

Then as regards studios, there are now nine in constant use at Savoy Hill, and, to employ these effectively, constant switching from one to another must be carried out and the greatest care taken to avoid errors and to see that the change-over is only a matter of seconds; this, of course, is the reason why it is so necessary to have a second announcer always on duty.

In the early days you said, politely, 'One minute interval, please,' made a dash for the lift—which was always in the wrong position when I wanted it—and then carried on with the programme as soon as you had recovered sufficient breath; but now intervals have to be avoided at all costs, and directly one studio finishes the next must be ready to

Decentralization such as I have described gives the senior announcer on duty time to do some of his most useful work, which is to see artists and talkers beforehand and try to set them at ease if they are nervous or worned about small details. Although it is wonderful what a few words of encouragement will generally do sometimes difficulties are experienced, and a good deal of tact, and maybe firmness is then required.

The Broadcaster who Bolted.

I could give a good many examples, but space only permits me to say that I shall never forget one broadcaster, who had worked berself up into such a state of nervea, thate although I had done my best to calm her beforehand, when the time for her turn came on size tried to rush out of the room, and it was only with the greatest difficulty that she was persuaded to broadcast in the end, and when it was over she collapsed completely!

Having a second string also gives you a chance of taking a glance at at least some of the news bulletin before 9 o'clock, instead of hardly any, as in the old days, and also it is a great belp when things go wrong! Unless you are prepared beforehand, the news bulletin can set you some posers in the way of pronunciation-as, for instance, when there is a war in China.

Yes, thanes do go wrong occasionally, and you must then keep a cool head. Once Daventry broke down and the engineers could not find out the cause of the trouble Eventually, after almost stripping the whole

transmitter, an electrocuted mouse was found in one of the condensers!

Another night I shall not torget was when a performance was being broadcast from a large provincial hall; this was so budly timed that I had to cut the whole of the second half of the concert!

Not so long ago I was in the middle of reading toe second general news bulletin when the lights suddenly went out. After a pause I carried on by the light of a few worth while.

matches until some kind person found a candie?

But such happenings are the exception, and normally things run smoothly, and the timing -a constant source of anxiety to the announcers is generally good; but, as you may imagine. I am not sorry when it o'clock comes, with its 'Good-night to you. . . . Goodnight' Though it is hard and 'nervy' work, it is supremely

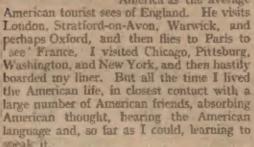
Those United States.

Percy A. Scholes on his American Visit-English Language in the Melting Pot-Adventure in a 'Blind Pig'-Hotel with 4,000 Bedrooms-Where the Dead of Many Wars Sleep.

THE Editor asks for my impressions of America. It is only a day or two down at once and write I' saith he. In other words, he wants my more superficial views

before they vanish-and he shall have them.

There is a value of their own in superficial views. They answer those natural questions of the reader. 'What ere the more prominent teatures in American life? What would most immediately spring to my eye if I were there?" I can the better answer such questions, as on this occasion, after an absence of over two years I returned there for a very passing visit I travelled 16,000 miles of American railway in two months-from the Great Lakes to the Guif of Mexico, from the Atlantic Coast to the Rockies. This time I saw about as much of America as the average



The Tribune Building

which houses a great

the support of modern architecture.

But that last task requires more than nineteen days, and a more instinctive linguist than myself! "Chewing the fat' is a current American expression. It means 'destroying the vernacular,' to do which effectively calls for the services of the authentic 'Hundredper-cent American' with, in his veins, a bubbling mixture of Czech, German, Italian, Finnish, Jewish, and Irish blood and in the family circle of his youth a speech compounded of ingredients derived from similar SCHOOL SCHOOL

There is one of my first and strongest

guage is in the melting pot. It is being enriched by very significant additions and improverished by slovenly ourselon conission of grammatical constructions, and, above all, emission of consonants. Numbers of Americans speak with a beautiful clarity, but the general tendency is to reduce the language to a string of vowels, resembling certain vocalizes practiced by singers. If the present trend continues there will in another fifteen years not be a 't' or 'd' in America -outside the glass cases of the PROSECUES.

Back in the grass-grown streets of London I reflect on the hustle of New York. If it were not for the enforced rest of the long waits at street crossings of pedestrians for motorists and motorists for pedestrians, the New Yorkers would all die of sheet speed. At last the reason has struck me why Americans are always eating he cream and drinking iced water. You know they do that, don't you? Why, in every American hotel in which I have ever stayed [save n few in villages) the private bathroom attached to my bedroom has had, not two tans to its wash basin, but three-hot water, cold water, and iced drinking water. And every meal to which I was ever invited has ended with ice cream. The fact is these swift-

impressions of America. The English land moving Americans are in an eternal inward They are superheated, and so they turmoil. have to be water-cooled.

I never saw an American take a sip from the tembler of iced water that stands beside

every plate at every meal table without expecting to hear a sudden sizzling sound as it trickled down his throat and to see a cloud of scalding steam issue from his mouth like that which comes from the mouth of the dragon Fainer at Covent

Those of you who have been to that great country will confirm me in this-it is no child's play keeping up with the Americans! I'B give you a little tip Don't keep up with them. Since you have to exert yourself, exert yourself just an ounce or two extra, and make them keep up with you

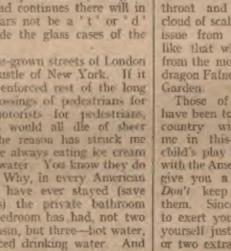
I did that, with the result that in various cities of America I have

left seventeen dead Americans, and the other result that when I reached my homeward steamer I sat down in my state-room a little tired. However, what is a trifle of latigue if the Americans have been beaten at their own game and the honour of Britain main-God save the King !

Talking of the King, Mayor Bill Thompson, of Chicago, is about the only American who really objects to saving him. The rest of the people seem quietly confident that if the present King George should make any very determined attempt to win back what a previous King George lost they will be able to take pretty good care of themselves. They may be wrong about this, of course . Clucago may yet become an outlying suburh of London-but they don't think so. To convince them of their danger from foreign enemies, Mr. Thompson a friends have had to break their windows and use bombs- pineapples' is the accepted Chicagoan cuphemism, by the way. In a ten mile motor ride through the streets of Chicago I saw several



THE HEART OF CHICAGO The river winding its way through the "Loop towards Lake Michaelan.





Budding, the sevently-built sky-scraper church of twenty-five stores.

committee rooms of the anti-Thompson faction with broken windows, whereas, curiously, such Thompsonian windows as I saw were still intact. But, of course, I didn't see every window in Chicago.

The mayor's party has had a sad set-back in the recent elections, and when at a banquet in his own city, at which I was present, the chairman soberly announced. His Honour the Mayor of Chicago regrets his inability to be present, through indisposition, there was, I blush to say, a restroit laughter. It is very sad, but not all Americans take His Honour seriously. When the Union Jack proudly waves over the Union Stock Yards, and a Guards' Band on the front steps blares out 'The Roast Beef of Old England,' then will thoughtful, farseeing Bill turn sad-eyed to his fellow-citizens and reproachfully mormur: 'I told you so !

Meantime His Honour might devote a little attention to internal affairs. Whilst I was in Chicago a train was 'held up' right within the city limits, and the driver of a laundry van was sandbagged and left within his car, which was then set on fire. A few days after I left, a girl movie cashier was shot, members of the audience being covered with revolvers whilst her till was rifled. Two members of the Conference I attended, wishing to see a 'blind pig,' or bootlegging saloon, found their way to one, but as they didn't like the look of their companions there, slipped out and asked a policeman to direct them to a better one. This was more to their taste; they left safe, as it was half full of policemen in uniform.

Yet let nobody within my hearing speer at Chicago, the second largest city in the United States and the fourth largest in the world. It has its faults (which some day, I feel sure, it will conquer), but it has also its virtues. It possesses the greatest number of parks, the finest forest preserves, and the greatest mileage of boulevards of any city in the world. Its Art Institute holds a magnificent collection of pictures (especially rich in the French Impressionists); its Field Natural History Museum is a marvel; it has four universities. Its railway stations are temples and its hotels palaces. The hotel in which I stayed has 4,000 bedrooms and 4,000 bathrooms, and with a fairly extensive acquaintance of the world's best hotels I am prepared to admit that this modest hostelry stands at the head of them all. It offers every comfort and advantage. Each of the 4,000 rooms has an electric connection for heating carling tong, facilities for broadcast reception (the set work on the shilling in the slot system—a shilling for every half-hour), a Bible and a corkscrew facture in the walls—I suppose for the convenience of any guest wishing to open a bottle of cough-mixture.

Just one more word in defence of that city before I leave it. It is not the most triminal city in the United States. Chicagons tell me that Nashville, Tennessee, goes far beyond them, with an annual homicide rate of 63 per 100,000 (as against Great Britain's modest 7 per 100,000). Chicagoans, by the way, are like Aberdonians; broadmindedly they joke at their failings. It was at a public meeting in Chicago itself that I heard this. A Chacagoan in a distant city asked for a trunk call, and was indignant at

Further Articles by
Mr. PERCY A. SCHOLES
on Music and Broadcasting in America will
be featured in forthcoming issues of The
Radio Times.

the cost of it. 'Why,' quoth he, 'in Chicago we can 'phone to Hell for five cents.' 'Yes.' said the operator, 'but that's within the city limits!'

All Americans are great eaters. I don't mean that they eat quantities, but that they love quality and variety. On many of the trains you can choose from a menu of fifty or more dishes. I have even seen fifty in the breakfast menu. In one city I happened to note a modest-looking place called 'The Tiffin Tea Rooms,' Just the place for a quiet cup of tea and a bun,' I thought, and entered. 'Hello, you there!' genially cried the proprietor, and came towards me with a card bearing the names of over three hundred dishes. 'The Tiffin Tea Rooms'—and you could take with your tea 'Lady Clementine shrimps,' 'Snappy Old Mountain cheese,' and 'Fried frogs legs.'

There is no country in the world with such miraculous lettuces as America. The

lettuce 'industry, like the celery industry has been wonderfully developed of late years, on the traditional American lines of bigger and better.' Every lettuce stands a foot high, and is a sould chunk of succelent vitumins: like the present writer, it is 'all heart.' I cannot understand why Mi-Bernard Shaw persistently refuses to wall America. It is worth the journey for the lettuces alone.

Of Pittsburg my main impression is the intelligence of its inhabitants. In five days I gave the same lecture there ten times to ten different andiences of over a thousand each, and they say they want me to go again, because there are seven or eight more such audiences awarting my wisdom. But Pittsburg has other noteworthy qualties. Railway Passenger: 'Isn't this a very long turnel we're passing thru, Conductor?' Conductor. 'This isn't a tunnel sir; this is Pittsburg!'

My finest memories are of Washington. Since I last saw it fourteen years ago is has enormously developed: its blank spaces are gone, and it is now surely, the most beautiful, the best-laid-out, and the most dignified city of the world.

And just outside Washington is the great military cemetery of Arlington. There, in that lordly park, are marshalled in death, rank after rank, those who have fallen in all American wars—on land or at sea. There, a memorial of the late war, stands the marvellously beautiful marble arean, with its marble colonnades, its marble benches, and its marble chair for the President. Here every year, on Independence Day, the country gratefully remembers its defenders.

And passing out behind the President's chair, one finds oneself on a terrace high above the Potomac, with wide-spreading views of the Capitol and the surrounding country. One feels high and distant, and looks down as if from heaven. And from sumise to sunset the terrace echoes to one steady tread—that of the sentry who, summer and winter, paces backwards and forwards, his rifle on his shoulder, before the tomb of America's Unknown Soldier. I cannot reproduce in words the emotion that overcame me there, but it is the one quite unforgettable memory of my visit to America.

PERCY A. SCHOLES.



First Lady: "I wender what they're hughing at ?"



A Story of England in a hundred years time, by the author of Menoce from the Moon, telling of an "old magic in the beart of Durtmoor which fought relentiestly against the "new magic" of an age of an linear, sky-scrapers, television, and world monopolies. Like Menace from the Moon, Old Magic is notable for the skill with which Mr. Bohun Lynch combines distinction of style with fertility of invention."

I will modern Britain at the beginning of the twenty-first commy Mid-Devon was one of the wilnest and least populated country districts. It had been said for a hundred years or more that nothing ever happened there. The neighbourhood was out of the track of the main air-routes, and while holiday-makers from London, Bristol, Birmingham, and elsewhere swarmed in their thousands to the North and South coasts of the country respectively, and while invalids came every year to be braced by the fine air of Dartmoor, there was yet a considerable tract of country remaining which offered no special attractions to tourists, and regarding which the busy world at large had no curiosity.

It is a land of many streams, of little woods that nested amongst low hills, or wild patches of uncultivated moorland, of deep, narrow lanes with high banks, and of miniature valleys choked with a tangle of briars. Along these lanes the wavlarer might walk oil day and hardly meet a living soul, and hear no sound but the wind in the trees, the bleating of sheep, the far, sad cry of the curiew or the homelier call of rooks. Sometimes a dog's back would tell him that brasts or a farmhouse were hidden somewhere near at hand; sometimes he could lean upon a little old crumbling bridge, built any time these three hundred years, and gaze down into the swirling waters of a brook across which, from shaded bank to bank, a kinglisher would fly, a jewelled fash in such a place offers would yet play at dawn, and foxes and badgers would stand and stare at the surrounding shadows. There were but lew modern houses here, and whole villages even preserved the appearance of two centuries ago.

And yet, but five and twenty miles away to the west, where a thin tapering finger of Cornwall points towards Hartland, was the great air port of Blade, built around a bay and extending, as it were white, wide finng arms to the Atlantic. Old men could still remember the place, fifty years ago, as an inconsiderable village, with one tiny inn. Now Blade crowned the high cliffs and descended in huge steps formed by gleaming palaces to the sea. Behind the town and behind the vast bridge which leapt in one single concrete arch across the bay, where in the old days had been a fine golf-course, was the main Western aerodrome, which absorbed nearly all the incoming passenger traffic from the United States and the Southern American Republics.

In the midst of the town, and itself rising like a great cliff was the Atlantic Hotel, with its wide, private motor-road which ran right through its ground floor, its sea-water swimming bath, its innumerable lifts, its comfort, its convenience, its barbaric and even rather splendid ugliness. From a little distance, out at sea. Blade, which had been for the most part designed by a Scandinavian architect steeped in the traditions of the mid-twentieth century, was even imposing. Big, simple, chunky buildings of good proportion, each landing its due weight to a whole mass invariably aroused the curiosity of the in-flying stranger, and not infrequently a kind of awe.

In his sitting-room at the Atlantic sat Mr. Spiridon Kakoglou, one morning in September, with his confidential secretary, Goy Harvester. They had just returned by air from a week-end in the Blue Mountains of Jamasca.

Mr. Kakoglou was one of those of whom people said that he had so much money he did not know what to do with it. Unlike many rich men, he did not oven know how to spend money on

himself. A Greek by birth, but by choice a citizen of every civilized country, he was widely known in all of them as an exquisite person with an almost medaeval love of art and elegance, a prince of collectors, a connoisseur of rare porcelain and precious stones, a gourmet who excelled all others in his knowledge of food and wine. It was indeed necessary to his vanity, necessary also to the part he had set himself to play in the world, that he should have this reputation. But it was all a sham, an elaborate disguise Kakoglou was an extraordinarily acute financier, with not merely a wonderful head for figures, but a deep understanding of money in its large and international aspect. And he had made a great deal of it because he was interested in that and in the power that money gave him, and in nothing else at all. All the rest, all the taste, the splendour, the beautifully furnished houses, the decorations of his air yacht, even his clothes, were thought out by the confidential secretary. He had, of course, other secretaries for other departments of activity, but he paid Guy Harvester a very large salary indeed to be ever at his side and to provide the elegance.

Kakoglou was now a man of fifty and, despite his dyed hair and neatly brushed moustaches, looked more. Even comfort he

only understood in the most brutal form. Home as home had no meaning for him; he was quite happy at the Atlantic Hotel, for the chairs were deep and soft, and there was an air of expensive splendour about the place which rejoiced his heart. There were the quiet and subdued lights of his private room, and when he wanted a change, the brilliance of electricity and the blare of the band in the



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(Continued from page 337.)

big public saloons. He was, in straight English just a vulgar brute with a singleminded devotion to money and power and without the smallest care in the world

as to how he came by it.

Guy Harvester, thirty years of age, small, dapper and clean-shaven, rose from the chair, folded the newspaper he had been reading to a convenient size and pointed out a paragraph to his employer. This was a short account, in an inconspicuous place on the page, describing the trial of and punishment meted out out to a farm labourer of Bishop's Morchard in Devon for wilfully destroying certain agricultural machines, to wit, an electric plough and a thresher, the property of the Mid-Devon Farm Syndicate. Kakoglon had been chiefly instrumental in forming this syndicate, the avowed object of which was to absorb all the small farms in Mid-Devon and to organize and run them as one huge concern on modern scientific lines, with unified control, eliminating all waste, punishing all mefficiency, centralizing markets, and reducing all the smaller proprietors to well-paid servants. In a comparatively short time the syndicate had grown to huge dimensions and only a few of the larger farmers had been able to hold out against it and to maintain, precariously enough, their independence.

That's not the first time this has hap-

pened.' Harvester said.

Kakoglou read the paragraph and handed

the paper back.

'Swine,' he repeated slowly. 'Swine. They don't know when they're well off, these men. Who was the fellow-one of

Yes, a small-holder who was bought up

last year

They've never been so well off or so comfortable as they are now. There they were, all over the country, ploughing their couple of acres and keeping a cow, never sure of a living, constantly in difficulties. We buy them up, employ them on good wages, give them a first-rate house, and they do nothing but complain. He laughed.

They were perfectly free to refuse if they liked. They were not forced to sell their miserable farms to the syndicate. They could have gone on pigging it as long as they pleased. Isn't that so ?

'Certainly,' Harvester replied. He was not paid to contradict his employer more often than was strictly necessary. the early history of this country these tellows would have been seris, owned by their masters exactly as I own my cigarette

'Slaves?' Kakoglon replied. 'Yes, no doubt. That is all they are good for, these small men. They had better be careful. The Greek's voice hardened to a sudden snarl then he laughed shortly. 'More of these fell we are holding out against the combine than suits me, he added.

But—I've got them—I've got them—like that I' and he stubbed his thumb downwards on the table.

When do you want to start, sir ? ' the

secretary asked after a pause.

They had only landed from the Atlantic

flight the previous evening. Kakoglou was due in London on the morrow for one of his innumerable board meetings.

'We'll go up this afternoon,' he said. We'll take the car. I'm sick of the air, and I want to have a look at Naboth's vineyard.

Naboth's vineyard?

'There are some big farms that have so far held out against us. In fact, all the most desolate part of Mid-Devon is still trying to hold its own. That doesn't suit me.'

But that district is miles away from the

motor-road."

There are roads of a kind nevertheless, and I want to look at the country for myself. We're bound to crush these folk after a time, and I am going to see what that part is really good for. There's a lot of clay. We might start brick and tile works on a large scale.

'I'll go ahead of you in the plane,' said Harvester. 'By the way, tonight, they're broadcasting a lecture on that old pocketbook I got for you.'

'My name will be mentioned as the

'Of course,'

HAT same evening Mr. John Torch and his wife sat in the cosy sitting room of their little home on the outskirts of Culverton, in Devon. He was tired with the day's work and profoundly discontented. Mr. Torch had become, to use his own expression and Mr. Kakoglou's, a comfortable slave. Unlike his own grand(ather, he found himself in middle age without the risk of hard times in the sense of being uncertain of to-morrow's dinner and next quarter's rent. But he often said to his wife that he would prefer a sporting insecurity, with unlimited chances of doing better for hunself, than this cloying semi ease, which, it is true, provided him with a sufficient wage, but which held him thrall to a mere machine. For what was the great agricultural company but an inhuman engine? Even within his own lifetime farm labourers had been able to take their troubles and grievances to their masters. Mr. Torch had no master, but a sort of foreman or overseer employed by the machine, and, like himself, in a position to be dismissed at any time.

There were, however, compensations; though to Mr. Torch they did not seem very real. He had a better education, far more leisure, and much more comfort in his house than had his forbears, for instance, in the early years of the twentieth century. But in what was still called the march of civilization human nature was always the slowest to thange, and Mr. Torch complained bitterly of the hardness of his lot.

The whole country will be run by a company soon,' he said. 'Great Britain, Limited. All the cotton and cloth and what not in one pair of hands, and the newspapers, and now the farms.' Grumbling,

he put on his cap and went out.

No wonder her man was tired, Mrs. Torch said to herself. Every evening for the last week he had gone out in the eveningafter ten and had not returned until midnight or later. Sometimes he played one of the old-time card games at the club, and without actually saving so, he had allowed her to

think that it was the club which had claimed him lately. That he had not been seen in the place, Mrs. Torch knew privately by comparing notes with the wife of a neighbour who certainly had been there. A better husband she did not want, but something was troubling bim, something about which he was silent.

On the far side of the room, opposite the electric stove, a neat little cobmet was fitted in the wall, having the letters C.O.R.T. embossed upon it on a brass plate. C.O.R.T. -the Central Office of Radio Transmission in London-controlled Radio over all Northern Europe, and the little cabinet with its invisible loud-speaker was the commonplace of every English home, particularly when the day's work was done. Common-place to the majority, that is, but having always an especial and private thrill for Mrs. Torch. Not so many years ago she had been a nurse in the Carlew family, and Tom Carlow, whom she had rocked to sleep as an infant, was frequently employed by the C.O.R.T., reading and giving lectures. She was fond of the family and especially of Torn. She had not seen him for some years, but there he was every week, talking or reading to her as though he were in the same room, and there, on the television screen, she could see him as he talked.

Tonight she had seen in the programme that Mr. Thomas Carley was to give a short lecture on 'Some Recent Antiquarian Dis-coveries.' A little before the time appointed she turned on the loud speaker and switched off the electric light, so that the screen which hung on the wall opposite her chair, might be seen to its best advantage.

After the usual autouncement had been made Tom Carlew's figure appeared on the screen and he began to speak in a clear, pleasant voice. He described the discovery in Australia of a batch of highly interesting letters from a soldier written at the time of the Gallipoli campaign during the Great War of nearly a hundred years ago. He told how Messrs. Winter and Manto, the antique dealers, had bought under the hammer, for a record price, a number of fruits and flowers modelled in wax and brilliantly coloured, which were undoubtedly made in the middle years of Queen Victoria's reign. Another object of antique as well as artistic value had lately come into the possession of Mr. Kakoglou, the famous financier, who, for a few pence had bought a bundle of books in the North London Market and lent it for broadcasting purposes to the C.O.R.T. No particular interest attached to any of these volumes but one, which was a pocket-book, beautifully bound in red morocco and belonging evidently to the eighteenth century. The bygone scribe had used the book for the entry of odd scraps of information, and there was a page of Latin written in a minute and exquisite hand. He had copiously decorated the book with curious designs and symbols, including a strange drawing of a sort of doll or image, not unlike the crude wooden dolls given to chudren during the nineteenth century. This doll, in a very simplified form, was repeated again and again throughout the book.

(Continued on page 342.)



BOTH SIDES OF THE MICROPHONE

Rodio Fagourites' Week

DURING the week of June 10 we are to hear four popular favourites. On Monday, Jone 11, Manrice Cole will give a piano recital from London and Deventry. He is as popular today as he was in 1922, when he was one of the first artists to breadcast from the makeshift studio in Marconi House. On June 12, also from London and 5XX. Peggy Cochrane, whose playing of the violin, though not of heavy calibre, is first rate, will give a recital of those airy trifles which so suit her special technique. And on the following Friday, William Princes and Sinclair Logan are combining in a violin and voice recital from 5GB. Sinclair Logan, though blind, is one of the most observed and delightful people alive—and a fine artist,

Community Language Lessons,

MET last week a Fronchman who firmly believes that English will become the language of world radio. He is M. Jean Confids, a Parisian doctor who has given up his practice in order to develop a theory of language teaching of his own invention. His method is based upon the climination of all words which are not strictly relevant to daily life. He teaches classes of never less than a hundred gupils, who repeat after him, all together, the words and phrases which he gives The community spirit of these leasure gives his pupils confidence, for, as he rightly says, the average man and the average Englishman particularly is too sky to tackle a language on his own. When he is teaching English to French people, M. Confids does not give a word of axplanation in French. Instead, he acts all the time, showing by gesture and inflection, the meaning of what he is saying. He has recently taught 800 gandarmes of Paris enough English in three hours to enable them to direct English visitors about the city. By the same method he also teaches French, Spanish, Gorman, and Italian. The difficulty of finding a language suitable for employment in a possible world broadcasting system is emphasized in a letter which I have received from a German professor friend of mine, who tells me that there are no less than 2,796 languages spoken in the world today, of which 860 are main languages divided as follows: Europe 48, Aus 153, Africa 118, the Americas 424, and the South Sea Islands 117.



Wild and Woolly Opena.

THE last opera but one of the present 'libratio opera 'acason, Puccini's Girl of the Golden Wast, will be broadcast on Monday, June 11 (50H), and Wednesday, June 13 (London, 5XX, etc.), under the direction of Percy Pitt. The broadcasting of Puccini's operas was made possible by an arrangement concluded with his publishers, Means, Ricardi, last summer, Puccini enthusisata will welcome this chance of hearing The Girl of the Golden West, which is seldom parformed in this country, though it is often heard in America, at the Metropolitan and elsewhere. It has never 'caught on' like Le Bahème, Tosca, and Madame Butterfly, which in followed. Founded, like the last named, on a successful stage play of David Belasco, it was first performed in New York in 1910 and in 1911 at Covenz Garden. The story is pure 'wild wort,' set in California at the time of the '40 Guld Rush and dealing with the lovem of Minnie, barranid at The Polka, Bamereus, the outlaw, and Juck Rance, the Sheriff. It contains many lovely pages of writing, reminiscent of the charm of La Bohème. After The Girl of the Golden West came La Rondine, an attempt at operate, to which Puccini was tempted by an offer from a Vicunese publishing house; the Tratico, a tree of three abort operas; and Turnsdet, a gorgons operatic fairy story of China, which was scarcely completed when the composer died in Belgium of cancer in 1924. Walter Widdop, Stiles Alleu, and May Henderson will play the three leading parts in the present broadenst production.

The Pro Arte and Iturbi.

N Sunday, June 10, the Pro Arta Quartet is to give a recital from the London Studio. You will remember from my note of last week that this same quartet will be leard a few days previously, when a Chamber Concert is relayed to 5GB from the Arts Theatre Club. On June 10 they will play the Haydn Quartet, Becthovan's Great Fugue, and a Quartet by Maurice Ravel. In the same concert Iturbi will play two groups of planoforte soles. To my mind he is one of the finest plantate we have had in the Studio for a very long while. Some weeks back he gave a memorable concert of modern works which, speckling from his ingertips, must have gone a long way towards converting the musical 'die-hard,'

A.A.A. o. C.U.

A RUNNING Commentary on the Athletic Sports between the A.A.A. and Cambridge University will be relayed from 'Fenner's,' the well-known sports and cricket ground at Cambridge, on Saturday afternoon, June 9. This will be given by Harold M. Abrohams, the athlete and former Cambridge 'blue.' His description of the various events will be interspersed with dance music from the London Studio.

Address by the Archbuhop.

A CIVIC and Military Service, at which the Archbishop of York is to preash, will be relayed from York Minster at 10.15 a.m. on Sanday, June 17. This service, which will contest of shortened matins, an anthem, and two well-known hymns, and will conclude with a trumpet and drum fanfare leading up to the National Anthom, taken the place of the Military Service which was relayed from the Minster in 1926.



Late Again!

Y recent suggestion that someone should make a play of Captain Owen Rutter's novel Chendu came too late, for on the day following the publication of the paragraph Ivan Firth walked into my office and laid a four-out adaptation of the book on my table. You may remember that it was lir. Firth who adapted Owen Rutter's Sung of Tiadatka for its recent broadcast from 5GH. He had also obtained the right to dramatize Chandle. No manager has yet arranged to stage this play—perhaps because it deals with the subject of opiner. I understand from friends in 'the business' that there is a slump in depeplays. If by 'dope plays' they mean those herois dramas whose heroes take heroin obtained in little white packets from Obiness in Limehouse, I must say I am glad to hear it. But Chandle is something different. 'It is a story of the East where opiner is not a fashionable alternative to aspirin, but a pule haunting spectre behind the lives of millions.

A Jewish Festival.

THE great body of Jewish listeners will be interested to hear that on Wednesday evening, June 6, Loudon, Daventry, etc., are relaying from the Kingsway Hall the Jewish Chronicle Musical Festival, organized by Alexander Krutt. The programme, which will be given entirely by Jewish artists—that is in itself a grantante of an evening of good music—will consist of tens by the Symagogue Cheir and vocal, violin, and pianoforte solos.

Hospital Sunday.

N June 3, collections will be made in more than 2,000 London churches and chapels on behalf of the Hespital Sanday Fund, which has been in existence since 1672. The proceeds of this fund are divided between the London hospitals, all of which are supported by valuntary contributions. It is to be hoped that the generosity of the public towards the hospitals will never fall, so that these institutions may remain free of 'State aid,' and the risk of losing their personality and humanity. Every day there are 10,000 beds occupied in London wards—and 20,000 out-patients are treated. This is splentid—but costly—work. Please listen with sympathy when, on June 3, Mr. Holland Martin makes an appeal on behalf of the Hospital Sunday Fund. Contributions sant to the Hospital Sunday Fund. Manston Honse, E.C., will be very gratefully acknowledged.

BOTH SIDES OF THE MICROPHONE



Cricket Plans.

UNNING commentaries on Sport which were instituted at the beginning of last year. have in the main proved very successfulparticularly in the case of football, racing, and the Oxford and Cambridge Boat Race. But, where cricket is concorned, the Ramning Commentary has not proved a socress. It was obvious from the first that a whole match could not be described, and though descriptions of the game were attempted at ton-minute intervals during the afternoon's programme, it very rarely happened that these coincided with a climax in the match. Though, with half an hour to go and a desperate win in night, cricket may move as quickly as a Calcutta Cup Match, it is in general too leasurely and formal business to lend itself to commentary. year, therefore, descriptions of cricket will be confined to Eye-Witness Accounts given from the Studio at the end of the day's play. I understand that several of these will be given by Colonel Philip Trever Running Commentaries may be attempted with inter and more crucial matches such as Oxford v. Cambridge, Yorkshire v. Lancashire, etc.

A Relay from Heckmondwike.

HE Heckmondwike Lectures constitute a unique phenomenon in the North of England. They have continued now, in unbroken succession, 167 years, and take the form of prenching services which attract such large congregations from all over the West Riding that on Lecture Day Heckmondwike becomes in a real sense a place of pilgrimage. The preschers are drawn from all the Free Churches in Great Britain and are always front rank mon.' They will be held this year on Tuesday and Wednesday, June 12 and 13, and the Leeds-Bradford Station will broadcast two sermons from the Upper Chapel, Heckmondwike, on Wednesday. day morning, between 11 a.m. and 12.30 p.m.. The addresses will be given by the Rev. Maurice Watts, B.A. (Coventry), and the Rev. Dr. Maodenald, M.A., B.D. (Liverpool).

A Play With One Character.

HOSE of you who are interested in experi-ments in drama and with perhaps that broadcasting would make more of its unique opportunities in this direction will want to hear Hermann Kesser's play Nurse Henricht, which is to be given from 5GB this Thursday. Kesser, who was writing plays in 1914 and con-tinued to do so during the war, has lately emerged as the leader of the 'expressionist' movement in German drams. There is one character only in Nurse Henriella, that of the nurse besself. The play is therefore a monologue, Its drama does not lie in the speed or complication of its physical action, but in the thoughts of its only character as she moves about her work, talking to hereaff. The world's tensest dramas are played in the minds of people laborating under complex emotion: a joulous man strikes a woman dead-that is certainly drams. But the thoughts of another leslous man wavering between killing a woman, killing her lover, and killing himself, with the final devision resting upon some queer freak of impulse that may be a thousand times more dramatic, though our training in the modern theatre where a revolver shot, a cry, and a fall are the criteria al tense dramatic action may not yet bave prepared us to appreciate its finesse.

Sir Frederic Comen.

N Monday, June 4. Sir Frederic Cowen is coming to Savoy Hill to conduct a programme of his own light music, including the second of his suites, The Language of Flowers, the soite In Fairyland, and The Fantasy of Life and Love. There will also be songs by Oliva Sturgess. Sir Frederic's last visit to the Studio was at Christmas time, when he accompanied several of his charming Songs for My Little Oncs.

From the Sou.

THE next relay from the Pump Room and Cardons at Leamington Spa will come through 5GB on Tuesday. June 5, when a concert is being given to holiday visitors by the Band of H.M. Royal Marines (Chatham Division), with Mary Pollock, seprano, and J. William Duno. pincoforte, as soloiste.

Two Manchester Programmes

ISTENERS to the Manchester Station will next week hear two specially designed programmes on Sunday ofternoon, June 3. 'Over the Hills and Far Away,' a programme of music, poetry and song expressive of the clusive mood of escape from the world of hard fact; and, on Wednesday, June 6, a programme of music in which Western composers have attempted to point the magic and colour of the East. The Station Orchestra, under T. H. Morrison, will take part in both. In the Sunday programme Robert Bonat will be responsible for the poetry and Harold Halias for the song; while on Wednesday listeners will hear, among other 'Eastern' peeces, three Chinese songs set by Eric Fogo.

The Announcer



A New Weekly Feature. Samuel Pepys, Listener. By R. M. Freeman.

> (Part-muther of the New Peppe's Diary of the Great Watt, etc.)



My wife and I listening in this night but the heering indifferent, so to fiddle with the buttons, my mife in her busy way telling me I am like only to make bad worse by my fidding. And, as the devil will have it, in the mules of my fidding, out goes one of the tules, to each a fused wire. Whereat my wife, tike the food she is, do lay all to me rother than to the fused wire, saying. There, Samuel, what the fused wire, saying, 'There, Sumuel, what did I tell you?' and other tousing things; so that how I did keep my hands off ber, God

Hy and by, up in our chamber going to bed, the falls to betwitting me again, and do make me so mod that (God forgive me!) I felched her a little rapp on the bare arm, with the bristles of my hape-brush, being stout hopg's bristles and harsher than I had reckoned for. But Load! To bear the wretch ary about as I might be killing her, naming me for all the naughty brutes under the sum. Whereby being in a stew lest the maids hear, I hasted to give her the fullest assurance of my penitence and sorrow. In token whereaf she is to have a new hall come Manday. Which will, I feer, stand me in 21 or more. But I had to muste her.

May 8. To Church to Mr. Blick (who mails, methought, a poor sour sermon) and in hopes of seeing Mrs. Fripp, the fair widow, whose per is over against ours in the middle aide and hath the most regulah eyes of any woman that ever I beheld. But the is not there, to my great discontent.

After Sermon, came round Mr Jimble, the worden, with the plate, and I thought I eacht a change of looks between him and my wife. Wherein I do earnestly pray I am mistaken, being a lightness

of behaviour unendurable in any mun's wife, least of all in Church on Lord's Day.

After ton, I to our neighbour . Capa. MacNiff. whose sell is the same as mine, and I am in hapen he may have a spare valve to lead me; but he hath not, or so he says, but I doubt it, having the name for sitting mighty tight on his belongings. So, being denied St. Martin's Service on the wireless this night, was forced to play proquet with my wife instead; wherein if I have done wrong, may just Heaven visit it upon MacNiff who drove me to it.

May 7. Anoke this morning praying my wife shall have forgot the hall, but she hath not, reminding me of breakfest of my promise, and this in Duris our parlournaid's hearing, so that I could not bopple over it, which methanght pretty mean of her. Her nations is to buy the hatt and bring me the bill. But this, knowing her, I will not have. Be we away together into Bond Street (for I could not cafale her into Oxford St.), having first shifted into my new gray suit, and mightily pleased to see, by studying it in the mirrour from all angles, how well it do become me. My wife, after trying-on half the shopp, did at last find a hall to her mind (31. 13s. 8d.), which vert me inwardly, but I came to it. But Lord I The variety of women? The way my wife stood loving herself in her new half in the microur before she determined on it.

Home and to four for a man to mend my nett. Comes presently with a new value (70, 6d.) and fixed it (20, 6d.). Which, with my wife's hart, do make in all 41, 30, 6d. the devillah thing have cost me. So to vow solemnly against taking my hayr-brush to my dear wife in future, and I mean

to stand to it.

'Old Magic.' By Bohun Lynch.

(Continued from page 339.)

Carlew held up the pocket-book from time to time as he spoke in order that his bearers might see the drawings on their screens.

The most elaborate of the drawings was a group of houses. Several people have since said that this drawing made a queer impression upon them; for when they first glanced at it they seemed to see, not roofs and chimneys, but an evil face. Looking again, they lost this impression; it was like the chance tumbing of clothes thrown upon a chair and seen faintly in the night time—now something vaguely terrible, and now but a crumpled jacket.

To tell the truth, Mrs. Torch was not greatly interested in antiquities, and it was the pleasure of hearing Tom's voice and seeing his jolly, boyish face on the screen

But the recognition was not complete; she had seen that group of houses, she was perfectly familiar with them, but where—where? She could not remember.

Mrs. Torch switched off the screen and

Mrs. Torch switched off the screen and the load speaker and began to get supper But throughout the evening the outline of those houses, the angle of the roofs, the placing of the windows, remained in her mind's eye a clear vision. Where had she seen them? Was it the corner of some town or was it some tiny village? At one time or another, especially before her marnage, she had travelled about a great deal. Where was it? No, she could not remember.

That old drawing—just fancy l—over two hundred years old, and the place, whereever it was, was just the same, or had been within her recollection. As for Kakoglon, his name was familiar enough; pictures of his air-yacht, his collection of ancient swords, his private Zoo, had often appeared in the papers. She could remember how, some years before, from Luna, in Peru, he had broadcast an appeal to all the world for the thousands ruined and made homeless by the terrible earthquake of 1996. Well, it was kind of him to let them see his pocket-book.

When would John come in ? She would jut up no longer. It was getting very late.

sit up no longer. It was getting very late.

Some time after Mrs. Torch had gone to bed, her husband returned. He looked white and ill. Having fastened the door, he went to the table, where some cold supper awaited his attention. There was a jug of water nearby, and without waiting to fill a glass he lifted it to his lips and drank a pint or so straight off. For a minute or two he stood in the middle of the room, hesitating, and then turned on the lood speaker for the Final News. He remembered that the result of the Anglo-Swedish Billiard Tournament should come through at this time. That was why he wanted to listen, he told himself—just for the billiards. With some impatience he heard a series of items, until suddenly the voice of the announcer dropped a tone.

'News has just been brought in,' he said of an accident near the road between Ashworthy and Culverton in Devon. Mr. Spiridon Kakoglou, whose name has already been mentioned in happier circumstances this evening, left his car for a few minutes to see the view from high ground just above the road. We regret to announce that he slipped and fell into a deep stone quarry and that, when found, life was extinct.

At this point we must pause for a week in the development of the stary of Tom Carlew's strange adventure in the world of a hundred years hence. Next week's issue will contain a further long instalment of 'Old Magic,' illustrated by Stephen Spurrier, R.I. This bicarre romance of the twenty-fust century contains not only absorbing alluations but a fine imaginative picture of a world changed by the progress of invention.



When Tom Carlew, during the course of his talk on recent antiquarian discoveries, held up the old note-book of Mr. Kakoglou, his hearers saw, among other crude designs sketched on the yellowing pages, a strange drawing of a doll or image, not unlike the wooden dolls given to children in the nineteenth century . . . and the same evening Kakoglou was found at the bottom of a stone quarry, dead. The brilliant swindling financier who had almost succeeded in 'comering' British farming had come up against a magic as old as the soil itself. What was the note-book, what the significance of the crudely-designed figure of a doll, what the doom which had overtaken the Greek intruder? These questions were only solved by Tom Carlew after strange adventures.

'Old Magic' is one of the Special Summer Features which, during the holidays, will make The Radio Times as widely read as a magazine as it is as a programme. Whether you are at home, or away on your holiday with a 'portable,' you should make a point of ordering 'the listener's own magazine 'each week.



The Long Bow Drawn to Breaking Point!

The Strange Episode of the Small Attaché Case.

By E. V. Knox ('Evoe' of Punch).



THE pearl rope was flung out of a window in Cavendish Square 'said the Man of Doubtful Veracity; and then, turning towards me-' but you weren t here when I began. I was saying that in spite of its marvellous organization, I happen to know that Scotland Yard often owes its successes quite as much to sheer good fortune as to ingenuity and skill,"

Oh yes, I said, sipping my coffee with

a meckar

'I was recalling,' he went on, 'the circumstances of the pearl rope robbery from the house of Lady Martlett, in Cavendish Square, which created a little sensation some while ago. It was worth about twelve thousand pounds. When it fell from the window it was caught by a man in the street, who immediately entered a waiting tam-cab. A policemen actually saw this occur. Blowing his whistle, he dashed in pursuit, taking another taxi-cab on his way. He would have caught the vehicle in front, very likely, but he was held up in a traffic bases. During this interval he observed the creered jump out. He left his own cab, blowing his whistle again and continued the chase down several side-streets, but unfor tunately in vain. To his great annoyance he found that he had failed to memorize accurately the number of the fugitive cab That was all the public ever learnt from the papers, except that three days later the Yard Lad discovered the criminal and restored the jewels to their owner again,

The way it really happened was this. A smartly dressed young gentleman appeared in the ordinary course at the Lost Property Department of Scotland Yard in Lambeth Palace Road, and asked for a small attaché-case which he had left in a taxi-cab, mentioning the time of his loss.

It's marked O.K.," he told the officia and I hope you've got it "there he smued ergagingly), "because it's got the Cavennish Square pearl rope inside it"

The other found it with sigh at his

fun and gave it to him

"Take care you're not run in," he said The pearl rope, as a matter of fact, was

Why was it inside? 'I asked hombly

Because the thief put it inside when he got back into his taxi. He didn't want to run away with the pearls in his pocket because he was afraid of being caught. But he trusted to Scotland Yard and the taxidriver who had received his fare, and hadn't the slightest notion that there was anything

'All might have gone well for the culprit now, if he had not had a bit of hail luck Somewhere near Vine Street a loafer cam: up to hun, tried to beg, and finally became abusive. A policeman arrested the beggar, took him to the station, and asked our friend to accompany them. Naturally, he wasn't very keen to join the gathering, but he didn't

'He put his attachés a e down on a bench and when it was all over, turned to go. while the beggar was being given in charge

Wait a minute,' said somehody, was happening all this while at Cavendish Square? Who had thrown the pearl rope out of the window, and what was it thrown

'It was thrown out by a lady's mald. I suppose she was a confederate of the thief But nobody ever discovered that. She left the house almost immediately, long before Lady Martiett knew anything about her loss. In fact, she only heard of it when the police came round to tell her. But a very big reward was offered, and that is what, to my mind, makes it so peculiar that the pearl rope should first have gone to the Lost Property Office at Scotland Yard, and then been quietly taken away from it by the thief and placed the same afternoon on a bench at Vine Street

'Does one really have to go round to Vine Street?' I inquired, sipping my coffee, to give evidence against a beggar? Couldn't one just give one's name and address and walk away?

The Man of Doubtful Veracity looked at me

with a reproving frown

'The beggar in question,' he said, 'was a somewhat obstreperous fellow. You can hardly expect a police constable to take the name and address of a witness when the man he is arresting is trying to slug him in the jaw. But, of course, if you know how the story ended, better than I, who am the mere narrator please do not consider me in any way. Continue it yourself, and let me listen to you. As I happened to be personally concerned with the latter stages-I apologized. I apologized humbly,

' Pray go on!' I said.

The MO.D.V chose a cigarette from his case with great deuberation, tapped It on

the cover, lit it, and began again.

'I said that the thief, after giving his name and address as a witness-net, of course, his right name, nor his real address -turned to go. He had scarcely got out of the door when the Superintendent shouted: "Look sharp, one of you there! He's taken the wrong bag!'
'And so he had There happened to be

mother attaché-case on the bench—the buperintendent's own and by an extraordinary chance, or perhaps, we might say, because of his embarrassment, the thief

had picked up the wrong one

'A constable snatched up the case—the case marked O.K. I mean-and went out to exchange them. A cool hand like our thief ought to have stood his ground you may say But even the coolest of threves, I suppose, is Lervous at times. Anthou when he saw the constable coming out after him, the fellow ran like a hare, and the constable run hutert -

The you mean to say 1 interrupted

Do I mean to say what? Do you mean to say that the man who stole Lady Martlett's pearl rope from Caven-dish Square started running up Regent Street as hard as he could peg, with the policeman sprinting after him in order to

give the pearl rope back?'
I do, said the MODV. 'I do mean just that. It was one of the most curious features of this very curious affair

'In broad daylight?' I pursued.
'Not exactly broad.' (I could see that he was slaken a little.) 'It was one of those very dark December afternoons. And what tise was the constable to do? If the man was innocent, common courtesy compelled him to make the exchange. If he was gunty all the more was it necessary to pursue. There was no reason to guess what there was in the case which the constable held. The other case belonged to the Superinter " man running, so far as the coast at knew might have had some remain that wallang to steal the Superintendent's case. On the other hand, he might be merely hurrying to get a drink, or to catch a train.

I should have thought, observed some-body, nucleously, that the passers by would have joined in the hont. In fact, I should I ave thought that the poheeman would have shouted, or whished, to make them do so."

You must remember the log,' said the M.O.D.V. 'The fog and the noise of the traffic combined. That is the only way that I can account for it myself. But there certainly was a kind of mony in the fact that Scotland Yard, for a second time that afternoon, should be thrusting as it were, his stolen booty on the thief. Anvhow, there they

were; the thief hurrying guiltily through the gloom without his swag, and the constable hitfielly pounding after him in order to restore it. And then about a huncred and fifty yards up the road the thief crossed to the further side. The constable was by this time scarcely a yard and a half bround him. It was at this very moment that a small two-seater came out of the fog, and, though it pulled up sharply and skidded, failed to avoid touching them both. They were knocked over, but neither of them was hurt. Both attaché-cases, curiously enough, were himst open by the shock. And that was how Lady Martlett's pearl rope was restored to her again.

He paused

And what, I asked, a little faintly, was in the Superintendent's own case?

'That was unother carious point,' said the MO,D.V. 'It was a typescript of a serial for one of the Sunday papers, which he was writing in his off-hours, and was called "The Stolen Gem."

A little hush fell upon the room.

'Do you mind telling us,' said somebody 'how you came to know all this?'

Merely, answered the Man of Doubtful Veracity, because I happened to be in the two-seater myself when the accident occurred. And by a ruther quant coincidence, Lady Martlett was driving it. She got off without a fine.



Mr. McTurtle Broadcasts

By Victor France. Illustrated by Alfred Leete.

HEY had asked me to broadcast. 'Dear Wr Mc Furt e, the letter ran we shall be pleased if you will deliver your talk, "Across Africa on a Tondem with my Wife," from our London Studio at 9.15 p.m. on April r.

The news that I was to broadcast upset

The news that I was to broadcast upset the entire neighbourhood. It was the biggest thing that had happened in Little Acre since Buffalo Bul's circus came there in 1907. An announcement of my talk appeared in The Radio Times on Friday. On Sunday the Squire nodded affably to me as we came out of church. On Monday Green and Wallop, the grocers, sent round their little account and waited in the scullery until I had paid it. It is quite extraordinary what broadcasting does for you.

My wife looked out a train to town—though why she did that I have not the remotest idea, for there is only one train to town from Little Acre, and that, owing to a inspirit in Bradshaw, is not detectable. It passes through our station at 5.30 p.m.—passes through, that is, unless the station-master telephones to Princes Risborough to say that there is actually someone in Little Acre who has had the nerve to decide to go to London. Then, if the station master—who has a beard which confuses his speech—has succeeded in making his meaning plam, it pulls up reluctantly at the far end of our platform, and everyone stares at you from the windows as though you were a

norderer.
It was, I remember, a fine afternoon when, with the manuscript of 'Across Africa on a

I andem with my Wife ' in the pocket of my new grey sint, I started out for the station My wife, who has never entirely recovered from her experiences on the tandem, was in tears as she accompanied me to the gate. I walked down the village street to the station, and, as I passed their shop, Mr. Green and Mr. Wallop waved their hands to me. A number of children, who had evidently heard from their parents that I was going to London to broadcast, ceased playing 'last across in firmt of the motors,' and followed me as far as the booking-hall. Their attentions were



I saw that he had put his beard in curling-papers as though for a long night's rest.

embarrassing, but I kept my temper by repeating over and over to inviself the opening words of my talk; 'It was on a glorious morning in early December that my wife and I pushed off on our tandem bicycle down the High Street of Algiers. . . .'

I had no need to take a ticket, as one had been procured by my wife on the previous day, so, leaving my bodyguard in the dust outside the station, I strolled on to the platform. After a few minutes the train came in eight. It seemed to be going very fast, and I wondered how it would manage to pull up in time. As a matter of fact, it did not pull up at all. It raced straight through the station. A man in the guard's van threw out a bundle of newspapers, which caught me on the side of the head. Imagine my despair I thought of the millions who would be waiting at 9.15 for my talk, to whom, if I failed to appear in the Studio, the name of W Furtle would be for ever hateful. I rushed madly into the station-master's office, but the station-master was sound askeep. Though I shouted at the top of my veice, I could not wake him. I saw that he had put his beard in curing papers as though for a long might's rest. My only thought was to get to Londoo. But how? The idea occurred to me of stopping a car on the main road outside and imploring its driver to take me to town. can out into the road, waving my umbrella Several motors passed me, but their drivers took not the slightest notice. A hornfield glance at the station clock showed me that it was already 6,30,

At length a powerful grey car swung round

the corner towards me. It was doing at least fifty miles an hour but I planted myself firmly in the way of it and waved my arms. The car pulled up

"Get out of the way I shouted the man at

the wheel

I refused courteously I believe

'I want to get to London,' I said 'Well, hop inside,' he growled. 'If you won't get out of the way, I suppose I must take you with me ' and ad ed. as I took my piace beside him and he pushed in the clutch Can't do another man in today, I suppose

'What?' I asked, nervously

He looked grimly at me. He was a large, forbidging creature with only one eye, and that a green one. I've killed a man, do you hear? Did him in by bashing his head in with a lociali. Collared his pocket book and skipped in this car. The cops are after me.'

'You shouldn't have done that,' I said. but he did not answer. Instead he drove on towards London at a speed which made in dizzy. Every time we passed a policeman ne went twice as fast. But nobody stopped us, though people stared very hard at mea fact which I found difficult to explain untion passing a shop window, I remized that the parcel of newspapers had bashed my hat in.

My companion dropped sile, more dead than thre, at Hammersmith. I was extremely glad to be rid of him, for during the ride I had been afraid that he might at any moment whip out his deadly loofah and break his resolution not to take life twice in one day.

I looked at the clock. Despite our furious ash to London, it was now ten minutes to ome. I haned a taxa and directed him to the B.R (

What? he said 'B.BC,' I repeated Broadcasting-Savoy Hill-Studios."

Do you mind speaking a little louder? he rasped. 'I'm deal.'
B.B.C.,' I yelled. 'British Broadcasting Corporation.'

'It was burned down,' he said,
'What!' I exclaimed

'Yes, sir—in the summer of 1903; I remember it well'

You remember nothing of the sort!' I mouned, and held out the B.B.C.'s letter to him. When he had stared at the address for a long time, he said : 'Oh, that,' and went

crawling away with me, one of his cylinders flapping in the breeze

I reached Savov Hill at 0.13. The driver had no change for a pound note. It was u.144 before he had collected it in sixpences from a one-legged man with a harmonium who was playing Because at the corner of the street

I went inside. A number of very tall men in evening dress were standing in the hall. They looked threateningly at my damaged hat, and made a concerted movement as though to throw me out. Instead, they wrong my hand with great heartiness



He counted at in suspences from a one-legged man with an organ

'So here you are,' they said. 'Only just in time,' and they hustled me up fourteen (lights of stars to a studio.

'I-I-shan t have any breath left!' I said. 'How can I talk?'

You won't seed to talk,' they murmured,

and opened the door,

I found myself in a very large room with curtained walls. The announcer came forward to greet me, and I realized with a sinking feeling that we were not alone. At the far end of the studio were arranged on chairs the members of an orchestra, all of whom were looking at me and handling their trombones and things in a very threatening

A red light flashed over the doorway and the announcer cautioned me to keep quiet. He led me over to a platform in front of the orchestra and turned to the microphone. I prepared my manuscript for the ordeal

We now come to our Sympl ony Concert," re said. 'Herr Brickdust will conduct the Wireless Symphony Orchestra in a new tone poem in 57 movements by Heartz.

I waved my arms in despair, 'It a he' I shouted. 'I have come to give a talk on ' Across Africa on a Tandein wit my Wife " I can't conduct My name isn't Brickdust

But no one was paying the slightest atten-tion to me. My words had been drowned by the crash of the orchestra, which, mistaking my agritation for Herr Brickdust's conducting, had begun the tone poem. With my battered hat on my head and my beloved manuscript in my hand, I was faced with fifty excited musicians making a noise which beggars description. On and on it went. Drums crashed bassoons thundered, violins squeaked and walled, the orchestra looked at me with doglike devotion as the man who was to steer them through

And suddenly there was a stilly silence, Everyone looked at me

Wed?

Are you conducting asked the leader of the orchestra

'No.' I a butted

'Why not?'

Because I am not Herr Brickdust, because I know nothing about music, though I did once try to learn the ukulele by post, because I have a talk here which-

But I got no further The orchestra rose as one man and rushed at me, brandishing their instruments. I looked pitcously at the announcer only to discover that he was my friend with the one green eve, and that m his hand he held a murderous-looking loofair. I screamed

' Here's a letter for you,' said my wife and breakfast has been ready for twenty

minutes."

Rubbing my eyes, I opened the letter. 'Dear sir,' it ran, 'we regret that we shall be unable to make you an offer to broadcast your talk entitled "Across Africa on a Tandem with my Wife," the MS, of which we are accordingly returning to you here-

Leading Features of the Week. mil.-All items from SXX can also be heard from 2LO.

MUSIC.

Sunday, May 27.

(5XX) 5.50. A Bach Cantata.

(5XX) 9.5. Albert Sandler and the Park Lane Hotel Orchestra.

Monday, May 28

(5XX) 7,15. Songs by Str Hubert Parry, sung by Elsie Suddaby (and throughout week).

Fuesday, May 29

(5CB) 955 Act III of 'Louise,' from Covent Garden.

Wednesday, May 30.

(5XX) 7.45. Song Recital by Sir George Henschel (5GB) 8.30. Chamber Music.

Thursday May 31

(5GB) 8.0. New Friends in Music-Ravel

Friday, June I.

(5XX) 9.40. Act II, 'Samson and Delilah,' from Covent Garden

Saturday, June 2.

(5XX) 7.45. The Gresham Singers.

DRAMA, Etc.

Monday, May 28

(5GB) 8.35. 'The Rebel Maid.'

Tuesday, May 29.

(5XX) 9.40. 'The Survivor' a Play in Three Acts by Mabel Constanduros and Michael Hogan.

Wednesday, May 30

(5XX) 9.35. 'The Rebel Mard.'

Thursday, May 31.

(5XX) 935. Charlot's Hour-XIX.

VARIETY AND VAUDEVILLE,

Monday, May 28

(5XX) 7.45 Lancelot Quin, Rudy Sterita, Cyrd Shields (5GB) 8.0. The Roosters

Friday, June 1

(5XX) 10.25. A. J. Alan.

Saturday, June 2.

(5XX) 935. Mabel Constandures in 'Mrs. Buggins Sees it Through.





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LLANDUDNO

HARROGATE

BLACKPOOL

HEN summer con east to the North Country thengers here at the world a worst of the world with the North Country then the North Country search of the North Country of the North Country of the world a world a world a world a world of the North Country of the world of the North Country of the world of the world of the North the World of the Wor

they came hat know a sent my not map, a manners when they came hat know a sent the North country group of stations starts it know that he have been sent to sent the sent of the senson Stretched will bear some of the best shows of the senson

from six liminal essentia places, and spass. East there is Bu appointment that fact proute, of the Nort their Bu appointment to the Nort their Bu a Tanati, the Macca of these who want a real time. This Friday Manchester Lateries us, both some has a party from On With the Show, that space contents out the North Pier, and in a week or wither all programme to all the stations in a such expension for the from the first many of March the from the first many and the from the first many and the first many as an energy of the first many and the fi

In a trust to the known is the hearth set, where are and well as the hearth set, where are and well-as the hearth set, where are and well-as the first and the well-as in the first and the well-as a may that there is became here in a first of the anomal and the first and event are a the first of the first hearth afternance. The first is the first throad the cricket festival, the Spa and the orderetts, whose first broad-

coat of the against consession Thypology of Forters when the trees of the bear finished the trees of trees of the trees of trees o

And finds a Barrogate smalest of Spins of date ills the occase the write bookships means will as some Manneys! Orchestra to the squee fair or storial the course means. Here gate Barronous flows to be seen the course of the Novel Course with the storial course of the c



SOLTHPORT.



SCARBORLUGH

BUXTO

PROGRAMMES for SUNDAY, May 27

Print Survat, Guess. Ties HF PC.

2LO LONDON and 5XX DAVENTRY (861.4 M. 830 h0.)

0.004.8 M. HET ROJ

give thee life. My clab

3 30

A CONCERT Frank Framov (Contracto)

Synney Baymes and his Baym to the a Rorms in District. . Might and Slumber Song ... 3.45 H P 19 Sec.

> A 2 160 E trues

A v Eq. 10 Visite v L Visit V 3.52 HAMP

You to be some there are con-Some Vorta to the transport of Some Vorta to the transport of · · · · · Peter

eremany will be relayed for the first tute), and there will be no need to employ overhead cables

5.25 app. FOUNDATIONS OF ENGLISH PROTEST-IX Hiske and Smort

Result by # C Sqc at

The a post of more a common or put from the common of the be and about the second of the point of the beautiful and the second of Hadde's most exquisitely arthest lynes, such as "The Tiger" and "The Little Black Boy," and Smart's a second of the second of

the coulddy of on early sixteenth century discale.

6. Chorale, Choir. 'A heavinly light fails no saids. West, 17 O Save , 19 eyes On ma, Thy nervant, which is 7 Char . Repetator of Ne .

A Religious Service

TANKERON,

Low to the State of the second State of the se

Andrews by the Rev. W H

Ivion. Come, ve instead

The Blownia Vesper, 'God as a Spart' Sir IV Sucendel, Bearett

8 45 To a Ween a G + C + Appeal on behalf or Oc - S - S - National Orthogoda H - S - S

by Mas Maggi Coverss THIS hospital is the large

Till the past is the large of the operation to be a first of the same of the s

and £40,000 is still meded for this purpose. When one con-siders the wonderful work loss

for amplied children, who have the broken can be changed entirely

by her one i must see the by her one i must see the beautiful as sum ghould so my and so haspital's mach to a linkness do lit be at

to the Appeal be retary, Royal National Orthopadic Hospital, 234, Great Portland Street, Lougan, W I

1

Alt a nodress by the ave. A state of

Over of Service

Hynn, come Liny to see, see See, (A and M., No. 157)
Confession and Prayer Psalm No. 12-

LA TT

Hypon.

No. 302)

Links which has been

45 ETHEL FENTON

The Enchantees Hattee The Exemples of Linght the Song Linght the Description Non P C

4 12 Basso Select on from La Londan

422 1 7 5 T Quality Quality A Charles of

4.30 B sb La Cinquantones Gabrel More Bereeuse (Croille Song) free

(Sule Translet, Greats)

4 48 ETHEL FANTS .

Ave Moria - Schubert Life's Gifta - Clubson The Message files of

4.47 10 1 Hard Song Ready harden

5.0 The British Legion Memorial Service

Conducted by the DEAR OF WESTERSPER, The Very Row W. FORTEV NURSES, D.D. Relayed from

The Cenotaph, Babiteball Order of Service

Hymn, 'O God, our Help in ages past' Anthom, Wisdom III, 2, 2 Hymn, 'All people that on earth do dwell' Flor Plecing of the Legum's Wreath

> for Lore Pove THE REVERTED THE NATIONAL ANTHEM

THE Annual Service that the British Legion lights at the Conctaph is, next to the Armstice Day squaresocration, the most impressive event that takes place at the National War Memorial during the year. Last year this service was relayed, and many listeners will remember the observable beauty of it—the prayers, the Formantician, the Legi, Post and the Recording the Beneaustian, the Last Post and the Reveille, and the yamping of the Westmanter Abbey Chair This year's service will follow the same hass; it will again be conducted by the Dean of Westingst on the Abbay choir will again take part I. amation, the broadcast trans mission should reach an even higher standard, es permanent arrangements can now be made at the Congraph (this year the Armistics Day



WHIT SUNDAYS TRIBUTE TO THE DEAD

Every year on Whit-Sunday afternoon the British Legion holds a great smoter at the Cenotach, and there also place in impressive service in memory of the dead. This year this service will be relayed, by means of coocealed encrophones and underground wires. This sectors of a previous Whit-Sunday services shows the Prince of Wales leaving the Cenotach after placing the wreath on it. At his indo is the late Prendent of the Legion, Earl Hung.

8.50 WHATEKE FORFICART, GENERAL NEWS HOLLS rist; Local Announcements. (Ducentry only) Shapping Forecast

Albert Sandler and the

> Park Lane Hotel Orchestra From the PARE LAME Hoved

Overture to 'W ham Tell' Ru- + DOROTHY BENNETT (Soprano)

l. a voce poco fa, from "The Barber of Savillo"

Excerpts from "Rigolette" ALBERT SANDLER (Violia)

Chop or Serve Nuctures in E Flat Discovery Reserve

(IRCHESTRA

Selection on famous Works by Grog Lave's Obl. sweet song (by Request) Molling

Spilogne 3 Still Small Boice

Those listeners who have sujeyed takes Sunday aftermon readings will be interested to know that the substance of them all has been published in book form, under the title of The Foundations of Postry: an Anthology, and can be obtained at all booksollers, newsagonts and bookstells, price by

5.50-6.30 Bach Cantata No. 172 FRECHA LET, THE LICOLET

S.B. from Glosgow

EDITH BRASS (SOUTHIO), F. A. BLITHAN (Control , JOHN COMIN - T. of R. B. of Brasper Raction of The S. of S. Control and Ch. Cheston, and a. Try Blend, of A Candorman. Ralayad from the Alexander Elder Memorial

Chapel of the Olasgow Western Infirmery THIS, a cantata for Wat-Sureay, has seen Section Had

1 Chorus. 'O proses Han with singing,

with pealt ry and voices.

2. Receintive, Bass. 'He that loves Me,

2. Receiver, Hass. 'He that loves Me, keepeth My commundments.'

3. Air, Base. 'Blesse! Three in One, make with is Thy dwelling'

4 Air, Tenur. 'O blessed Paradiae, where God's own grace prevailable!

5. Duet, Reprane (the believer), and Contraits (the Holy Spirit). 'Came then breath

Sunday's Programmes cont'd (May 27)

5GB DAVENTRY EXPERIMENTAL

THAS DESIGNAD PROX THE AN INC. STRONG EX SET WHEN, THE ENG. THE

3,30 A BAND PROGRAMME

From Bernaughain THE METEOPOLITAN WORKS BAND, conducted by

3 45 TABLES W ALTAMA (Bur ton-Secreted Supple

3 55 BAND the hostion from Il Trovatore ' C' The Te at a

dour) 4 10 Donorny Houses (Figuretor c) Bourres from Sonata in B Maior

Buch, orr boin So a Dole in a Rhapouly in F Short Minor

4 20 BAND T and T to Friendly Revuls' . . Godfrey (Solouts, Mesers, Stephens and Richardson)

4.30 HAR CO WILL AMS

Selected Songs

4.40 BAND

5.5 DOBOTHY HOURES.

Francis Morgan

ard us sons in place Cardiens ander in. a law song

Bano to, 'A Ras at Hoberty' Ramer L. the Cornfield; A Scamper thro the Mesdow, By the Charele Grand March from ' Tounhauser' Wagner

5.25-5 50 FOUNDATIONS OF ENGLISH PORTRY (See Landon)

A Religious Service

Relayed from the Central Rail, Birmingham

Hyun, 'Our Blest Redeemer, ere He breathed (English Hyunes), No. 157, Prayer, Lesson, Anthon Hyun, 'When God of old earne down from Heaven' (E. H., No. 158, Appariss by the Rev. F. C. Spurs (of Hamstead

Road Baptest Church)

Hyunn, 'Lord of our life, and God of our salve tion (L. It., No. 435; Hencehotion

THE WERE'S GOOD CAUSE

(From Recamphan)
Appeal by the Midland Car Club (in conjunction with the Royal Crippies' Hospital) for emistance in taking the crippled children from Birmington to Humington, by Mr. E. P. Ray

8.56 WEATER FRANCAST, GENERAL NEWS BULLETIN

9.0 A Mozart Programme

From Remondered

THE PERSON HAM STILLD A CHESTER CONDUCTED BY JOSEPH LEWIS FRANK CANTELL (VIOLE). ARTHUR KENNEDY

CAROLERE HATTERARD (Septemb)
Overture to 'The Magic Plate'
Ti-roo German Donces, K. 600

9 25 CAROTANE HATCHARD and Orchestra

Are the pur astro al core, from 'Il Seragho' (The Harers)

9.33 FRANK CANTELL, ARTHUR KENNEDY, and

Si a manie Concerto in E Flat

MOZART'S father had a great opinion of his

To do see he father, Masort worked away at the form and a number of Concertos came as an or come of the average in he instrume. This Symphonic Concerto has foller, more

eigenfeant probeshed passages than those often found in Concertos of the tune, and the solo parts are not so independent and autelanding. The work is secred for sole Violin and Viola the at ar written in a key a semitone lower than the other parts, the player being instructed to tune his instrument a seminor higher), with secompaniment of Stences o as parts (two Viola parts, O says on House.

The on a long on fidy needup t First Mercon t, the the good a siew More-ment of grave charm, with the solo services a calling to each other pracefully, and a dapper Finale, awcoping along at full speed.

10 5 Canonian Harchard and Orchestra Air, 'Parto, me to ben mio,' from 'Tros'

10.10 Oso save a Before Symphony

WHEN Mozart was twent six, he was a frequent assertable home of a wealthy and haspeache therefrom al Salzburg one limiter its wrote this Symphony for the marriage of our of Huffner's daughters, and so it

The Haffner has the moul four Movements.

The Finar Movement is a very epirited piece, with a bold, tracompromising air.
In complete contrast with this is the goatle SECOND MOVEMENT. Now all is duinty grace and

The Turne Movement is a Minust and Trie, Finally there is a speedy, light-footed Porace,

Baileane

(Sunday's Programmes continued as page 350.)



THE METROPOLITAN WORKS BAND

will give a Band Programme from Birmogham this aftereson between 3,30 and 3,25 p.m.

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(Vice-Pearident of the Radio Society of Genat Britain) (How. Member of the Britain Engineering Standards Association)

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DEACH CONTAINS CARTON 6 SEPARATE

Sunday's Programmes continued (May 27)

5WA E CARDIFF. 353 M 3.30 57 5.50 6 30 - 11 80 8B from Lond. THE WEEK GOLDS 8 45 in Appeal orthobalf of the Shipwreeked Mariners Society and their Flag Day, by Captom r 8 50 BB from London 19 0 1. a 35 · Eptlogue 10.50 10.40-11.0 The Silent Fellewsbig 27Y MANCHESTER.

22Y MANCHESTER. TAO NO.

2 30 Chave Broom (Francierte)

Pastocal
Currecto
Organ Cheral Prefinde
Chromatic Fantana and Fugue.

Astron. Cartesial (Violia)

Internation and Alligatio
In and
Vissuese Caprice
Prejude

Che Taloman of Sountia'
So W Standale Bennett)
So ed Aus and Choruses from the Oratorio
Ry the Mascurster Cartesial Choin
Directed by Dr. W. B. Wilson

4. 5 Auraen Carrinall and Claub Bloos Schola for Viol n and Phane in A Minor, Op. 105 Can passions , Alegr trop Vivaes

Relayed from the Curboural, Manchester

5.8 B H Jone Landon

5.50-6.34 S.B. from Olimpute (See London)

8.0 S.B Jesos London

An Appeal on behalf of the Out Patient . Apartment of the Blackborn and East Lancashre Royal Infirmary, by His Worship the Mayor of Blackborn, Mr. J. A. Ormeron (Contributions should be sent to the Homes

Royal Infirmary, Williams Descous Bank Ltd., Hingkburn Branch,

\$50 S.H. from London (2.9 Local Atmospheretionits.

10.80 Epilogue

6LV .387 M.

3.30 R.B. from Landon

5 50 6 30 R.B. from tilasyour (See Lone)

8.0 S.R from London

B 45 T NEWS

Ar Ap and a case for the Larry panel of the House, by the Rt. Hon Viscour Levinstein

(Concadutants should be asserted to the Prossurer Liverpool Frant Hospital, 34, Oxford Stoot, Liverpool)

8 50 S.B. from Loudon 8 Q. Local Arms

10,30

Epitogue

2LS LEEDS-BRADFORD. 277.8 M. 4.

3.30 S.B. Iran Landon

5.50-630 S.B. from Wangow Ace Landon

8.0 S.H. from London (8.0 Lond Apontoneous

10.50

Epilogue

6FL * SHEFFIELD. \$77:1 45.

3 20 S.H. Jeon Loudon

5.50 6.36 S.B. from Obseque See London)

4.0 S.B. from Lowlon.

B.45 THE WEEK'S GOOD CARSE

Appeal on behalf of the work of the Rotherham Queen's Noves, by Mrs. E. SLACK, J.P., H.v. Secretary of the Rotherham District Young Association (Donations should be sent to the Rotherham District Novema Association, I, Highlight, Descriptor R as Botherlan

8.50 S.: from London | 0.0 Local Andiounce-

10.50

Ернодии

6KH HULL 204 1 A

3 30 E.B from Land

5.50 6.30 & B from Ota | in Sec. Lon to-

8.0 S.B. from London 9.0 Local Armonies ments)

10.50

Ернедве

6BM BOURNEMOUTH, 3261 M

3 30 S.B from London.

5 50-4 38 S.B from Chargon (See London

8.0 S.B. from Lo Sun

Appeal on behalf of the Habourann Constant House, Bournanouth, by the Rev 1 -Moore Renovery Chaplan of the It

Pale Habitemann Convalence to House 2 month, which we stable and me 1829, he is these for male and female patients, monthly for cases of Tubergulous in its arrapacts

Founded and maintained by voluntary contributions, the Hume has not since the war true aged to make its accome basines its expenditure, and this appeal in on telestic Tabales' Found, by which it is hepost

war managed to make its meome baarner in expenditure, and this appeal in on beloits 'Julake' Fond, by which it is hoped raise 25,000 for the endowment of bads. (Contributions, marked 'Whickess Appeal' should be sent to Mr H M. Suewdon, Secutary, Hathismann Convalescent flore Journemon I.

8.50 S.B. from London 19.0 Local Autour-

10.50

Epilogue

5NG NOTTINGHAM. 278.2 M.

3.30 S B from London

5.50-4.30 S.B. from Glasgen S. adam)

1.0 SB four London (9.0 I s 1 Are details)

10,50

Epilogue

5PY PLYMOUTH. 400 M

3.30 BB from Lundon

5.50-6.30 S.B. from Glasjow (See Lundon)

8.8 S.B. from London

1.45 The Where's theor Cause
Appeal on behalf of Brench Logian, Plymon in
Branch, by Rev. T Whateson Referd
F.R.S.

THE Plymouth Branch of the British Legion I has been hampered by the lack of adequate promises. Better premises, however, have now been secured and to mean these of data a of £2,500 is required.

8.50 S.B. from London (9.0 Local Announcements)

10.30

Epiloque

6ST

STOKE

1.0/00 be

2.30 S.S from Landon

5 50 6.30 S.H. ft gray (See Lympor)

9.8 Local Angone ments)

10.30 Epitoque

SWANSEA.

3 30 SB from Lumian

5 50 6.30 S B f. Glasgon (See Lowley,

8 S.B. from London (9.9 Local Annagues

10.30 Epilogue

10.40-11.8 S B, from



THE WAR MEMORIAL WING OF BLACKBURN ROYAL INFIRMARY

This is an architect's draw on of the new wing of this big informary (architect Source and Green) for whose out-patient department rise Mayor of Blackburn will expect from Michael Station tongst

Sunday's Programmes coned (May 27)

Northern Programmes.

SSC GLASCOW. 498 A

2.0 From this Dipole of the Second September of the Queen's a control to the Second September of the Consense of the other to the Second September of the Consense of the Consense of the Second Secon

2BD ABERDEEN. 590 H

BE BELFAST.

1.39 -8.B. from Lundon. 5.50 4.10 -8.B. from Unagew 1.0 -8.B. from London 16.30 - Applegue

THE RADIO TIMES.

The Journal of the British Broadcasting Corporation.

Published every Friday—Price Two pence.
Editorial address: Savoy Hill, London,
W C.2.

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In the Near Future.

News and Notes from the Southern Stations.

Cardiff.

A Gilbert and Sullivan programme will be broadcast on Saturday, June 9. There will also be cornet and baseous color and vecal items by Gwladyo Namb and Kenneth Elice

Leeds-Bradford.

Lestoners will be interested to hear that the appeal recently made on behalf of the Bradford Infirmery by its Chairman, Mr. George Prestman, has so far resulted its more than £330 being received.

Sheffield.

Mr J. W Pattrell, the distinguished explorer of British cares, will describe to fisteness on Friday evening. June 8, one of his cartiest investigations of underground Derbyshire, known as Guard's Riele, a gurgling water-westlow near Castleton, which had not before been completely explored.

Bournemouth.

Some useful and practical best on 'How to Prepare and Show a Dog' will be given on Toosday, June 5, in a talk by Surgeon-Captain L. F. Cope, R.N.

The religious service from the Panshon Memorial Church, will be broadcast on Souday, bune 3, the address being given by the Rev. A. E. United matter of the Weston Principle Methodist Church

Plymouth.

The Rev James Bennott, of Norley Congregational Church, will give the address at the studio to reary on Sunday, June 3.

Part of he evening programme on Saturday, June 9, will consist of old-time encoding in which the artists are Anne Lampard, Ivan Firth, and

Phylis Soutt
A ducloque by Alfred Sutro, entitled A Marriage has been Arriaged, will be presented by the Micrognomou at 8 p.m. on Tuesday, June 5. Later the same evening, Mr. Charles Henderson, of the University Cellege of the South West, Electric is giving the first of a new series of talks on 'Early Visitors to Plymouth,' which concerns the period when Henry VIII was

Manchester.

Another of the 'Micesones of Melody' proprammes is arranged for Saturday, June 9, whom some of the best-known somes warch were the vegue between 1904 and 1913 will be heard. It will be remembered that the previous programme of this series included popular songs of each year from 1914 to the present day.

A novel item in the vandeville programme on Finday, June 8, will be itema played on the nearma, the double whatha and musical wine glasses by F. J. Kefford, of Bury. Other artists are Edith James, John Whafen and Arthur Hensley, and Patricia Romborough and Iver Dennis, and Hert Copley. A short sketch by Harold Simpson, resided No. 13 will also be presented by the Station Repertory Players.

Daventry Experimental.

A Lose Passage, a councily in one set by W W Jacobs, will be breadenst from the Breningham Studio on Wodnesday, June 5.

Dr. Richard Roberts, of Toronto, will conduct this service which in to be relayed from Carr's Lane Church, Birmingham, on Sanday, June 3.

Mas Gladys Ward, the well known Birminglam artist, will have charge of an 'Old Folks programme containing melodies and memories of days gone by, whole is to be given on Friday, June 8. She will be assisted by Emine Waldron (suprano), Aline Vaughan (contratto), Geoffrey Dams (tenos), and James Howell (base), together with the Studio Crohestra and Chorus.

A vandaville programme on Monday, June 4, will include items by Ivan Firth and Phyllis Scott, Wallace Cumungham, Christine Silver, Helen Afston, and Philip Brown's Dominous Dance Band; and on Saturday afternoon, Jone 9, by Mabel France, Mario de Pietro, and the same dance band, which, with Salney Nesbett and his ukulale, will be heard in a Thé Dansant at 4.30 p.m. A programme of light music by Pattinou's Salom Orchestra, relayed from the Corporation Street Restaurant, will also be heard the name evening, and later a variety programme in which the artists will be fine Robertson and Ethel Bartlett, the West African Jubes, Dassy Kennedy, and Chrisne Stockard and Alfred

Golden Shred Silver Shred

Contain the whole of the Goodness of the Oranges and Lemons

The healthful juices are used. The indigestible white pith is thrown away,



IT'S NICE-NOURISHING-SATISFYING-DIGESTIVE

Things you can't help noticing about

HōVIS

Best Bakers Bake it

HOVIS LTD., LONDON & MACCLESPIELD

PROGRAMMES for MONDAY, May 28

10.15 a.m. H Sbort Religious Service 2LO LONDON and 5XX DAVENTRY

(461.4 M. may ho.)

(3)004-8 M. 107 NO.3

10.39 (Directly only) Time Storeta

11.0 sy ta tron-

120 V. Same Care Land

12 30) I consider the first term of the first t

1.0-2.9 AN OBGAN BEAGLAL

By Hamme E. Dagger
Relayed from St. Michael's, Cernaid
Overlure in O Ther. Adams
Charale Pre-lude on the Wess. Tune
'Resymetre' Vaughan & dimine
Two Trampet Tunes | Parisell
trans by Clatter Carrow Petry
Marche Pontificate | Wefer

5.0 LIGHT MUSIC MARGARET HOLLOWAY'S LADIES* ORCHESTRA

Rose Cusales Buren

4.0 To the sports Pearling to the visit and account from the pearling limit

5.0 Household Talk: Miss E. M Hawire, Wells and Well Dress ng

FRESH water, in the form well, spring or fountain, as aways been a necessity to man, ad he has, according to his custom, adorned the necessity of using it was a fixed a decreasive customs in the season of the sea

Little Weetleberry holds its 'beast'
—as the always does on White
Moreony
On this occasion we shall be there.

On this occasion so shall be there. So will the Winners Simulis (Directed by Starronan Rouneson) and the Oldy Sixter

6.0 As the Parish a species been be been because the many

6 25 Girls and Boys Clube' Duliss as

\$.45 ORGAN RECITAL by PATTMAN

70 1 A are Dearnat

715 THE FOUNDATIONS OF MUSB

Some By Still Budgar Penny Song by Etsin Supparty (Suprano)

7.25 M. M. The Transfer in the first in the control of the Planck Control of Planck S at 9.



544%

BANK HOLIDAY NIGHT

BASK he ... DAY we are the second of the they are the more so at la—is spit to be a rather exhausting affair. Pleasure sectors is often very hard work, and it is very probable, especially if the weather is fine, that the evening of the Whot Monday will find many listeners home again, tired and happy, after a long day out.

When one is tirred and happy, what entertainment could be outler that a variety of will be only the wind a soft you will be outlet that a variety of the soft of the soft of the property of the soft of the soft of the property of the property of the property of the property of the soft of the s

Armongst those taking part in it are many already well-known to the increpture. The Three New Yorkers John Barnay, Staart Ross and Joe Sergent—whose protores appear above, are a line winding masters of all the arts of sympopation; and Cyrel Stands who is seen in the picture below giving a private exhibitor—an interest d audience of his friends at the Zoo, is the man who has made conjuring as amusing from the Studio as it is from the wage.

Vivience Chatterton needs no introduction to hateners, but it may be as well to warn them that this evening she will appear in a new rile. Bly H I and Horses Pertival are well known to theatregorm; Rudy Starita will conjure music out of the Kylophone and its even stranger mate. Lancelet Quant will sing torne of those Irish Ballada that are always so popular with English sudiences, and the B.B.C. Daniel Orchestra will cast the spell of its witching rhythms over the whole show

A ready good Vaudeville show. And after it is over there are a few of the old sungs that we used to luve—a Military Band Concert, of the type that the average listener slways enjoys—and for those who stay up late, dance music from the West End's amartest club. And so happaly to bod



7.45 VAUDEVILLE

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Britis Hill and Horse Perceival

College C to St a

Value C C St a

Vertex 1 Art 1 Art

\$.0 West note that some

115 Topical Talk

8.30 Local Accommendant by only) Shipping For a

9.35 A Recital of Songs by Charles Morshall

Sorgil, Present as a transfer of Sympathy
Dearly produced without the When shadows gather.
The Gates of Sleep

950 A MILITARY BAND CONCERT

THE WING ANY VALUE OF U. CONSIDER OF THE NORTH AND THE NOR

The Band Match 'Pomp and Circumstance Fig.

9.55 DORA LABORTER
Orphens with his Late
Franches Williams
A Prayer to our Lady Donald F <
The New Unbrella Body

10 Z BANG Overture, Chal Romann K 6 lb y

10.10 Tou Kunymumon Length No. 2 of Be a Harvald De 2 . Easthape Martin Chumleigh Fair Holt lay

10.35 DOBA LABBETTE
O bill me, night night . Johnston Cro Lent L by . Obrodubel M.
The Cuckeo

The dester's Serenade . He chall Product for The Blackbord site. The Thresh Ringle Meaching and Control of the Service of the

10 \$7 Band March, On the Quarter Deck

11.0 12.0 DANCE MUSIC LARK BYLESS SAMIASSADOR CULD DANCE BAND, nice field by RAY STANTS from the Ambussisher Cub

Monday's Programmes cont'd (May 28)

5GB DAVENTRY EXPERIMENTAL

THE REP. OF THE TAX AND ASSESSED TO BE VICINETING A CONTINUENT STATE OF

3.0	The Book of Obstition	14
	Personally conducted by Jack Pa	444
	Longer Harrings (Entertained	

40 LOZELLS PICTURE HOUSE ORGAN From Braningham

FRANK NEWMAN	
Overture to 'Athgrah'	Membelsoohts
I with	Polytek
M N a Lawrence Burn one	
Why aboutdo't I't Re	edy Russell
The Whitelapper's Soug	E Martin
Francis Byggn Star	
Selection from "T. "	Paren
Force adverse An over con-	more ill secon
Liebzelood (Love Sorg)	A 2 10
Duet	All more a men
Joviacetor	Mar

5.0 A BALLAD CONCERT

Phytain Evenesty (Som	пано), Сякиска Тв .
(Barton 25) Co	(this no Albert
F AND PURE NAME	
Melmanda in the Wood .	
Waters of Mannetonks	
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11 16	
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5 IS CHARLES TRUT	
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Ones circo con a	The second promise
5 22 Physias by some	
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The Violet Seiler	M Burne
For Harrer Sons	de feature

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5	31 Car	A JULIUS	Tim		
	On the	Dan, road	to Mandamy	 	RumeN Helpoock

5.45	бик Сиплович'в	Houn (From Bremingham
		Hoverd (Soprano), Hilds
E, rb	y (Rocatola). A	r har landsay will cuter:

6 30 Ting Stonal, Creenwich Wi of a Fork for Front General News Bulletin

6.45 Light Music

From Eveni phone

THE BIRMS	NORTH STATE		conducted
	S. Entropolit .	******	Beacharen

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THERE are not morned. I is to a figurant
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्र की सामा जाता । यह वास्ता वास्ता विश्व कर विश्
years ago out it have but or a fillage
tar of an extremely a tracks at target visitoring tree
arms, for the stage presentation of which Beeth.
over wrote anguic-on Overture and a good many
ma dental pieces, which all finally match the
dearnable story. The Overture is full of the pride

and herman of Femont 75 Anager Fisher (Soprano)

	Üо	00%	happy	day		1 4		Frenk	Bruke
7	Bar	rarol	enstma lo, 'The Summer	Street Drys	a. 1	1 - 4 1	18 e	. Eric	Norten Goales

7 35	AILEAN	FISHER		
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JH.	ar ugg			Del Rugo
44	par pt			Azetrotf

ı	7.45	Ор на этпа	
	Soli	rom trung Sylu	tacob

THE ROOSTERS CONCERT 8.0 PARTY

'THE GRAND ROOM' ARTHUR Blanksuss (Tenor) SECTIONS Have (Bestone) PERCY MUSRIMAN (Entertainer) WHILLIAM MACE (Humorist) Oconon Westens (Pinnet and Enterteiner)

*The Rebel Maid 8.35

A CONCRET VERMON

Lytics by Genalic Dupsos Composed by

Lady Mary (The Rebel	Mase)
	CLARA B TTERRORT
Abagasi (her may)	Was on the
Dorothy	Westered Day
(I	JAMES TOPETS

Derek (Commander of the Retel	THOMPS PATER
Hardde And non-perl	
Jar Maveria (Derrice)	KINGSLAY LANG

STANLEY R FY Boloman (Derok & Settant, THE WIRELESS CHORUS

(Chorus Master, Stanford Robinson) THE WINKLASS ORCHS STRA Conducted by THE Commonn.

10.8 Whather Porclast Second Ceneral News In LLEINS

10,15 Popular Chamber Music

From Burningham

The Branch Strains Co. 1877a combined by Joseph Lewis

Frolude to The Delago Saint-Sains
Minust in D Schebert

10.36 RODER CLAYSON (Tenor)	
ADRC - C	15,000
Wir wandelton (We wandered)	 Brohms
I marricett (Sol tude)	 Modiner
0 . 0 .	

10 40 UNCRESTRA	
Angelins	$I \sim t$
A mergene account	Drorak
Mock Morris	Granges

10 29 Roots er	ALTHON		
Sands of Dog		4 6 6	. Fenney
Love a Becret			
Why don't thru	wound and	becak my	heart 1
			Isron

The Lagrant .

11 5-11 15 Opening the A

Liegy and Finale from Secondale Op. 48
Tohorkowsky

WRITING to his friend and benefactor, Madame W you Mesk, in 1880, Tehadovsky said that has Mest had seen very benevolent, for he had the Also had seen very negative one was the '1812 Overtices of which he said. It has to great or set which he said. It has to great or set which he says, 'on the contrary I wrote from an inward impulse. I felt it.' It was one of the works he continued in London in

1868, when paying his first visit to this country.
The Seconds contains four Movements of piece in 'First Movement' form, with themse of an offs world cast a Waitz on Flore and a Frank based on folk at as one a carrier a some of the Yorga Bostroen and the street as real song

We are to hear the ust two Movements (Munday's Programmes continued on page 354

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5WA

Monday's Programmes continued (May 28)

GARDIFF. 12.0-2.0 Landon Programine relayed from Daventry

3.0 London Programme relayed from Daventry

5.0 John Stean & Carl Control Restaurant *** * ** ** ** ****

5.15 Ton Chit oten's H

60 London Programme relay of from Daventry

\$ 30-12.0 S.B. from London (8.30 Local An-

2ZY MANCHESTER.

12 8-10 Gramophone Records

YORKSHIRE & LANCASHIRE 3.0 J. 93 . 6 . 5 . 7 . 1

A Bonning Commentary on the Second Days Play by Mr F E. Staiston 8 B from Sheffleat

Interludes by JESSTE RECEARDS (Souran, and the | 110-124 S.B. from London

STATION GARGESTEA From the Manchester Stome-

\$15 Ten Lorons Cuttonen's Hour relayed from Daventry

6.9 London Programme roby: 1 it 44

6 35 BH, from Lauton (9.30 Local Annoancements)

"T" WAKES AND 9.35 FEAASTS'

THE ST N C SEA 92 4

Hobday Sketches

Madome Halana (Yorkanie Enter Ass. Bush

A Blank Holiday Pieno (Clock Almanach John Harney

ORCHESTRA.

Bank Helalay

Madamo HILARIA

Dave O Bermy's Gues to a Dog Bace J W Roberts

Johla No car Won sa Captain

ORCOGERA

Habriny Shatches

*SARAR'S SEA SHELL! A FARTASTIC PARCE IN ONE ACT (The Nieth of the Browns of Owdham ' Beneal

Specially Written by Enwis Lawie

Saroh Brown By Loa Mercale
In I Brown B H Brodestock
Aram-of Aram (Oswald) ... J. Bernard-Smith
A Young Man About Blockpool Harold Cluby

Blackpool on a hot afternoon. The sea-front is take a shifting rambow with the brightest mest of Lancasture and Yorkstore spread over the boach.

Sarch and Bill are surveying the score (rom a sand castle, from the height of which Bill has achieved youth and lordiness; he is on oying the temporary loss of thirty years.

ORCHESTRA.

Murell, 'Lononshare Clogs' Grimshow

11 0-12.0 E.B. from Landon

6LV LIVERPOOL,

12.0-1.0 London Programme relayed from Daventry

3.0 S.B from Shaffield

5.15 TRE LONDON CRILDREN'S HOUR, Relayed from Deventry

5.50 Liverpool Letters

227 M

6.0 London Programme relayed from Daventry

6.30 S.B. from London (9.35 Local Amount of

8.35 S.B from March .

11 0-120 S.B. from L . . .

2LS LEEDS-BRADFORD. 171 8 MA GFO KC & 1190 MG

12.0-10 London Programme relayed from Daventry

3.0 8.B from Shelliette

5.15 THE CHEDREN & House David Liverestone and a glampse of Africa

6.9 London Programmo relayed from Daventry

6.30 S.B. from London (3.30 Local Announces ments)

3.35 S.B. from Manchester



THE BATTLE OF THE ROLES AGAIN

The first turn a commentary ab encket to be broadcast this season takes place this at more when Mr. F. R. Stanton will describe be second days stay in that historic encounter, the Whitiam Yorkshire a Lancashire match. His parcative, retayed from Branish Lane. Sheffield, will be besid by hitemers to all the Stations in the North-Country group, and temorrow evening at 6.43 they will hear be eye-miness account of the last day's play.

SHEFFIELD.

272.7 M.

12 0- 1.8 London Programme relayed Daventry

YORKSHIRE & LANCASHIRE 3.0

A Bunning Commentary on the Second Days Play in the County Cricket Match by Mr $F = H - \gamma_{A,A} \times \gamma_{A,C}$

Relayed from Bramail Law Sachild With Interludes from the More sester Studio

See Munchester)

5.15 THE LONDON CHILDREN'S HOUS. Relayed from Daventry

5.55 Birthdays

207 M

6.0 London Programme relayed from Daventry

8-30 S.H from London (2.30 Local Aumouncemonts)

9.35 S.B. from Manchester

11 0-12.0 S.B. from London

6KH

HULL

1020 HG

1.0 S.B from Sheffield

5.15 THE LONDON CHILDREN'S HOUR. R. layed from Daventry

6.0 London Program no releved from Havantry

6 30 A D ... 1 m 9 30 m 3 4 m 5 4

935 S.R. from Munchester

11 0-12 0 EH from Lawton (930 Local Au-Max a sile

826 I M. 6BM BOURNEMOUTH.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme mlayed from Daven'vy 1

J. P. COLE & QUARTET 4.0

Remyorl from Bobby's Restaurant F x leut. Portum Rosebud Nukotla 214 I stassa on Pore nin Malson Entracts Cavatina 2... Ref Fox-trot. *A Room with a View

believing of Toress del Bugges

Valse, 'Can't you hear me say I love you 't'. I freed Suite, 'Dance Bevels' . . . Phillips

5.0 Leaden Programmo relayed front

5.15 Tes Chironex's Herm

60 Landon Programme trie Dayoutey

6 30-12.0 BB com London (3 30

5NG NOTTINGHAM. 278.2 M.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from

5.0 Mes Attor Hood: Lesser French Composers

5.15 Toe Comprex's Hora.

6.9 London Programmo relayed from Daventry

8.74-12.6 S.B. from London (9.30 Local Annaugrettionis).

400 M. THO NO. 5PY PLYMOUTH.

12.0-1.0 A Gramonhana Recital

3.6 London Programmo relayed from Daventry

THE ROYAL HOTEL THIS Director by ALBERT FULLBROOK

5.9 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR - Reading, 'Estimated Land' Brum The Curkoo Clock' (Mrs. Moles-

6.0 London Programme relayed from Daventry

6.39-12.6 S.B. from London (9.30 Local Avnouncements.

6ST

Monday's Programmes continued (May 28)

STOKE. 12 0 10 Lon as Peogramme

3.0 London Programme relayed from Daventry

6 30 12.0 S.H. from London (\$ 30 Local An-To weapon the second

5SX SWANSEA.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 Lundon Program is relayed from I were try

6.38 12.0 S.B. from Landan (9.36 Local An-**Intendar

Northern Programmes.

5NO NEWCASTLE.

22.9-2.9 London Programme relayed from Sweetry 3.0 summa Programme relayed from the enter 5.15 contains Boat 6.9 supply Companies relayed from two rests, 6.30-12.8 & Cotton Printers

5SC GLASGOW. 446.4 M

11.0 12.0 de la centra l'Arrente 12.0 — Dance Moser rela en la la lorazion Despos Balent. d. 1. Lapla Colorer l'he Kenengeri I le. 1. Lance a sed 2 con mile. 5.0 historia construi "Borache 6.15 de la centra 1 historia 5.0 historia construi "Borache 6.15 de la centra 1 historia de 130 — 3 torna sentica. 6.5 — 40 from Lancher. 2.0 — 5.0. Le cus Leance 9.15 — Pages unid. Le con Leance 2.0 — 5.0. Le cus Leance 9.15 — Pages unid. Le con l'accordina and a un'i faughent. 5.0 — 12.0 — 5.0 — 1.0

2BD ABERDEEN

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2BE BELFAST. 306 1 M

128-11 Radio Quartet 136 Norman and Man The transite 420 heads aron (Memorsophile) 440 Orthograph 150 Physiothete Lang L. and larger 50 Investigat Take Well and which Possing Us Wil-b M. Hanto 5.15 highly or Take 5.0 rand In the op Pitan Lang Polysed on the Sustain In the Science States Quartet As In Ear Instead

The Broadcast Pulpit.

What is Prayer?

BOOKs of prayer are simply guides: they wi not exempt as from learning , put up our "we proyers in our own word or n our we the data. I was turns the head of the first terms the head of the forms and the second of the rooms to the other print to the other beautiful to the events of a release the work we to our interests, our Picasun.

Christopher Robin's mind may go wealguthering. but he prays his own prayers and uses les will to pull his mind back to what he is doing which we grown up folks have to learn to do The Lord's Prayer enables us to speak in our own way. All kinds of thoughts pass through our minds as we bring them before the background of God s glory. There are suns which need to be confessed our attitude towards our work, all those needs that call us from self to service are to settial now to see to fice, from rights to responsibilities. Used like this the Lord's Prayer becomes what it was meant to become, a talk of a child to his father and mother a child who wants to do their will, to love them more and know them better, to understand more Jeanly their purpose for him .- Prebendary C W H ~ well Plymouth

The Church and Industry.

KNOW that there are those who hoursdy feel but 'silence is golden' for the Church where server of tempters are a meering. Some of us the rate 10,000 who a sull use the Church for party but to de se would be the cad of the Church a hurch through her leaders can scarcely hope to be the technical expert adviser, she cannot be expected to run mills and mines, but she must have definite principles by which she tests the running of male and tornes, and the ordinary affairs of a angkaday world we most stand for, work . " neay for justice and righteousness. To repose ustice by justice, annualteconness by righteous arrive by no-operation, presents us with a task that will tax all our powers .- The Sec. A J. L Shirlds, Lead.

MAINTENANCE OF RECEIVING SETS.

The B.B.C. has prepared a free pumphlet to help listeners to get the best possible results from their sets. It can be obtained on application to the BBC Bookshop, Savoy Hill, London, or to any provincial stations. This pamphiet is published in conjunction with the Radio Manufacturers and the British Radio Valve Manufacturers' Associations.

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The reasons why the U.C.I.T. progresses by leaps and bounds are simple and are briefly summarised as follows:

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Address



PROGRAMMES for TUESDAY, May 29

South Region

2LO LONDON and 5XX DAVENTRY

1,604 3 M. 107 km.)

A+ HAND AT DRIDGE

4 Shetch by L. oo U.

10 30 (Davidey only) Time Signal, Greenwich,

110 (Decembry only) Gramophone Reports

12.0 Japan Music
The Geody an Tell
Braydak (Lady ne (Sopraed)

10-2.9 Gronous Boylangen and his Oschestita Fram the Savoy Hotel

38 AN AFTE RIGON CONCERT

JUNE SHEET WEST STORY ALS EN

(A FE F F

HAND DIXON and Cast. Where (Duets for Two

Pianos)

Naliam Horas

MARRIE ARCH PAVILION OR 10 S From t S Arch Pavilion

 5.0^{-6} Helidays Abroad't M \approx Axis Kinorustan, The Beggan Ards loss

THE Belgins And the state of wooded more times of Southern and the state from Luxenberg to the Rune form a hobiday ground full of attention, and by no times at the state of percent from a state of the state of percent from a state of the s

Picture on page 308)

5.15 THE CHILDREN'S HOUR

Insh Folk Tunes, with a attle that thereon by Mosa Laren

"The Troupph of Mrs. Groggins."
Written and toki by E. M. L. F. or
Genial Jemma will play selections from Came
Noisette " (Tokoikeesky) and "L'Arlésienne"
(Bjor)

4.0 A Recital of Gramophone Records, arranged by Mr. Chaistoffen Stone

6.30 Time Signal, "BELINWICE WEATHER FORD-CAST, FIRST GENER I. NEWS BLAZETIN

6.45 A Recital of Gramophone Records

7.6 *Life in the Dominione * M.s. Surre Rylling, *Capada from the Women's Point of View *

THE first talk in this since describes Western Conside from the point of view of the man who wants to work on the land. This owning Mass Smith-Ryland will, from personal experience in many parts of that vant countrieview the prospects of the woman emigrant to Canada, particularly with regard to domestic work, in which direction there is annost all an education,

715 THE FOUNDATIONS OF MUSIC SONGS BY SIX H. SLAT PARRY Sung by Elsie Suddaet (Sopredo)

7 25 Mr. ALEX PEAUEN; 'Wit and Humour in Books-V, Augustine Birrell'

AT the age of seventy-eight, Mr. Birrell of English letters with a security that mighs be envised by many writers dead this hundred years. He has been a barrater, a Professor of Law at London University, a President of the Board of

VILLAGE TRAGEDY NEW TURN

Which Died First?

£10,000 AT STAKE.

From our Special Correspondent.

Warne, Devonshire,

Maldon, whose bodies were

recovered together last

A new comparation has arisen in the strange case of Ms. and Mrs. Sidney



week from a cave which is submerged at high tide. The question now exercising the minds of the police is, which died first è asupon the answer to it—depends who is to benefit by the flo,000 payable under a Life Insurance policy to Sidney Maider bears. Will this mone; go

Mr. SIDNEY MALDON.

Mr. SIDNEY MALDON.

Mr. Sidney Maldon of the street of the street of the street of the street of this question depends upon a subtle point of law.

NOT DROWNED.

When a married couple are known to have met their death together in similar circumstances, there is a presumption in law that the husband, being the stronger, has survived the wife. According to this presumption, the estate of Sidney Maldon, who died intestate, would go to his own nearest relatives. But if Mrs. Maldon could be proved to have survived hum, even by a few minutes, then she, as his widow, would inherit his estate, and on her death it would go to her nearest relatives.

The Coroner's Inquest found that the cause of

The Coroner's Inquest found that the cause of Sidney Maldon's death was heart failure, not drowning. Further, it is rumoured that certain endence not disclosed at the inquest seriously affects the presumption of his survivorship, and there is even some suspicion of foul play.

THE SMUGGLERS' CAVE.

This quiet little village is intensely excited over the mystery, and amateur setectives are busy trying to discover why the young couple went to the smugglers' cave, and how tragedy evertook them there. Further particulars of this baffling case will be found in col. 3, 9.40 p.m.

Education, and a Chief Secretary for Ireland—both of which latter appointments be held during particularly troublous times; yet since first "Obitor Dieta" was published in 1884, he has written a sense of books all distinguished by their literary crudition, their sound judgment and their nafalling charm.

5 VARIETY

Estres Corres (Contrakto)

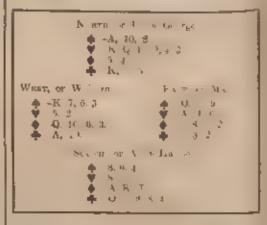
De Groot a Tero

force fuorse (Rantone)

CHIBBOLK SISTERS and PAUL LEGLAND
(A pot-pourt of Songe)

ERNLOT HASTIN A LAST DIES.

For this henceleast of a limit of Brofor of at 'The Nest,' Tooting, the cords will be doubt thus .---



8.0 8.30 (December only) Mr. W M. Jerles Structures of a 'Modern Transport - \ Imand Waterways'

THE English cannot of today as fairly typ is as a quiet and placed waterway altow whose great-grown towpath a venerable hot allowly draws a disapidated berge, whilst thereon site mountainvely on a batch of some first to appear as the set of the last of the rate is the mass were small replaced to the part of the range stores send mechanism as a fit cought their the Industrial Revolution is a more well. In to-night a task Mr. If a vesticities mell diseases the possibility boing reviewed.

9.0 WHATHER FORECASE, SECOND GENERAL NEWS III ELECTEN

9.15 Six H. Wallford Davies a Alumo and the Ordinary Lastener :—Sories VI, Masso in Monthly Marrosa

9.35 Local Announcements; (Decentry ency) Shipping Forecast

9.40 *THE SURVIVOR *

A Mystery in Three Area

MILHARL HOGAN and MAREL CONSTASTOROS

(See also centre column)

The Characters, in the order of their appearance, are

by

Honewood, the butter..... WYN WEAVER Dr. Peter Maldon, the owner of Warne Court

Mr. Hes, an attorney (E is Maybeau Old Maggles, a disherman . Walter France A Police Imspector Salashy Bucks

LISTENERS will hear all the facts of the case presented in drametic form in the first two acts; then, in order to give them an opportunity of drawing their own conclusion regarding this mysterious affair, there will be a mountal intervide of five minutes before the performance of the third and last act, in which the problem is cludidated.

11.0-12.0 DANCE MUSIC GEORGE FIGURE'S KIT-Car Bayo, from the hit-Cat Restaurant

Tuesday's Programmes cont'd (May 29)

5GB DAVENTRY EXPERIMENTAL

THE STATE STATE STATE OF THE ST

3 6 PATE MILLER RIVER PRESENT Commenters From the R vol. Theater

10. A MILITARY BAND PROGRAMMI-From Birm maham

> THE BERNINGHAM MILITARY BAND Concented by W. A. CLARK

Herold Overture to "Zampa". Descriptive Piece, The Grasshoppers Dance Buculouri

4.15 MURIEL ALLES Wild Flowers. Mann Park a The Early Morning

425 BAKE

Fordagie, " A Lefe on the Ocean " Intermesso. * Rive du Ba. (Dream of the Ball) Eslenberg

440 THOMAS FRANKAN (Violog

4 50 BAND Dust (for Cornet and Euphontum) tirs. Liselot' and

5.5 Mender Alles Hark, what I tell to thee Hame O lovely night . Landon Bonnie Spreading the News . Of re

5 15 BAND Selection from Eugen Once

5 39 Твомав Еппеман s and it Prelude, No. 6, Op. 28 . Chopia

5 49 BAND blarch. The Lafe Guards' After

6.45 The Catterian is Hour (Front Birminghom) The Layunder M z by Dorothy Cooper. ings by Phyllis Langs (Mexco-po) Tiga Whereb (Violan), The Story of the Charter Oak by E. M. Grofil is

5.30 Time Signal Orienwich , Walther Ford Chief Croshel Ories Build N

THE B.B.C. DANCE ORCHBOTOR Personally conducted by JACK PAYNY Furnesics Chestes (West Country Dislect Stories Joz Mostav (Banjo Solos)

The Victor Olof Sextet 8.0 ANNA TERELL (Controlto.

SHARRE Overture to "The Magic Flute" Motor! Little Suite Debusey

9 20 ANNA THEELD Caro zaro bon . Lament of Ises The Stars ...

Papin Bantock to couper Philips

S 28 SERVET Cherry Rype Founds Valuation (Danning Doll) Watches Dance

Cyril Soult MacDawell 8 40 ARKA TIBELY

Still as the Night Bohm Soldier a Wife Horney Rechisering to 21 the Proceedings of the Procedure of the Procedure

8 48 SEXTER

Twelfth Hungarian Bhapsody Lotal

LineT was a great lover of the maste of the gipsies of Hangary, and made a number of their tuzes into Khappodias—a term he used as he

said, because he felf that it best expressed the epis element in the gipsies performances. In his book "The Gigues and their Music in Bunpary 'he gives a stirring account of such performances. Most of his twenty Khapsodies were composed on his return in 1639 from a tour abroad, on which occasion a sword of honour was presented to him by Hungarian nobles. They were Posse once for I also their rest or assistance in 199

> \$40. W. Ammit Fold - Oct. Special GENERAL NEWS BULLETIN

'LOUISE' 9.55 ACT III

> From The Royal Opera House, Covent Clarues

Louise FANSY HEADY BERNARD ANSEAS Le Pape des Fous

MARINE CYA DEL Le Cheffonier ... PAUL PAYAN La More JANE BOURGITOSON

10.40 A Ballad Concert

From Birmingham

HERSTON THERE (Tenor) and Transcript Bus-

Watchman, what of the night ?

DOROTHY REVNEUT (Sopr of O ravishing delight Olu Song

19.56 HARRY BRINDLE

Had a bores, a mer no one ever A Latt on the Way Jackson

BEFORERT THOR IS

FANNY HELDY

the functor surger, will take the title risk in Locase at Covent Garden topight. Act 111 of Charpentier's opera will be relayed at 9.55

Drink to me only with thine eyes I know of two bright eyes are Qualier

11 S-11 18 Degoray BENNETT

1 think of you, my sweet Hayda Wood Montague Phillips

HERRENT TRUET and HARRY BRINDLY The Hero and the Villain Bowen

(Tuesday's Programmes continued on page 358.)

The Organs broadcasting from ZLO-LONDON New Pausatum SCS-BIRMINGHAM-Laught Ficture House SNO-NEWCASTLE-Havalet, SUNDERLAND PRANK MATTHEW as the Organ ZEH-PD NEW RCH. The New Picture House are WURLITZER ORGANS



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Canada for Girls

and Women House-workers.

ATTRACTIONS and opportunities offered by Canada for girls and women from Great Britain are being revealed by Miss Smith-Ryland in her Radio Talk to-day. If you have been thinking of Canada, and are stored, as a listener-in, to further action so that you may secure full information in printed form, you are invited to

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Women's Dept.

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For Sofety of Funds when travelling, carry Canadian Pacific Express Travellers' Chapter.

Tuesday's Programmes continued (May 29)

5WA

CARDIFF.

850 40

3.0 London Programmo relayed from Daventry

A LIGHT SYMPHONY CONCERT 4.0

Relayed from the National Museum of Wakes

NAMENAL ORCUESTRA OF WALCO Overture to 'All Balat' Cheruben Suite from 'The King has spoken' .. Debbes Stepres Stepres

C. M. Hayes; 'Dramatists of Today-A. A. Malne

5 15 The Children's House A Secretaria Programme which will arcinde the Mag of the stood B g by Christine Chaundler; Butterfly tood B g by Christine Chaundler; Butterfly la i. w Mrs. Man we h Song-s Species I Summer, t. F. Stanford). All Flowers are Lovely Bress in the Cover (R. A. Wright). Planeforts Solo, 'To a Wild Rose (MacDorett).

ORC W RECTAL 6.0 Relayed from the New Palace Theatre, Bustol

6 30 & B. front London

6.45 S.B. from Servitoto

716 S.B. from London

7.45 Excerpts from Popular Operas

NAMES AND ORGANISMS OF WALKS : Conducted by WARNICK BRAITSWALTE

Overture to 'The Flying Dutchman' .. Wagner

INCOME SEE VALUE SOURCE AT

Mother you know the story (* Cavaileria Rusti

THE CHOIR OF THE CARDIEF GRAND OFFICE SOCIETY Soldiers' Chorus (from 'Faust')...... Genned Chorus, 'Oh! rejuice in the Lord (from 'Cava).

ORCHE TRA

Badet Music ('Faunt')

HEDDLE NASH (Tegor) Flower Song from "Corman",.....Bicet

Scene, Charus and Brimma (Drinking Song 'New homeword' (from 'Cavalleria Pust one)

(Turaldu-Rappus Nasa) Chorus, Bell Charus (from

RAYMONDE ANY and Brown N an Seem from Act H of Fous Council ORCHESTRA.

Dance of the Priestesson) Bacchanal ... and from Sameon and Deidah)

5.0-12.0 S.B. from I. undum (8.35 Local Appropriental

MANCHESTER. 780 KC. **2ZY**

3.0 London Programme relayed from Day to y

5.15 Test Company's House Oak Day. State, 'In the Days of Romanes' (Harding). Morris Dasco, Cavotte, Barcarolle; Wattz; The Hunt. Played by the Sumbhas Trio The Story of Royal Oak Day, told by Robert Roberts. Oh, the Oak and the Ash (17th Century). Under the Cromwood Tree (Old English). Song by Betty Wheatley. Nature Talk—I, the Jungle in the Garden, by Frank Lowe.

6.0 OUCHESTRAL MONTH Rolayed from the Theatre Re-ul

6.30 S.B. from London

6.45 BB. j m Sheffield

7.0 The Roy Rusca Evans : The Novel am Sound Reserve

7 15 S.B. team Landon

7.45 Excerpts from Popular Operas

THE STATION ORCHESTRA Overture to Mesamello Acce

A PERFORMANCE of Manusche in Brussels. A on August 25, 1830, has been held partly resus while for the outbreak of the revolution s which the Dutch were driven out of Belgings which the Dutch were driven out of Beigning Be that as it may, it is generally agreed that this is the flaces of all Auber's many (and popular). Operan. Instead of being merely pretty and tuneful, as are so many of his works, Macausila and stream to power and spirit. Wagner proceed the workingly.

The Operature is chiefly made up of tunes from the Characterists.

from shi Opera itself

THE PLANT OF PERSON OF PERSON OF Conducted by a S (in summa

The Brace Bord The Dance . Blines

One progress

My Lady Lovender (A Manuet of Olden Pime)

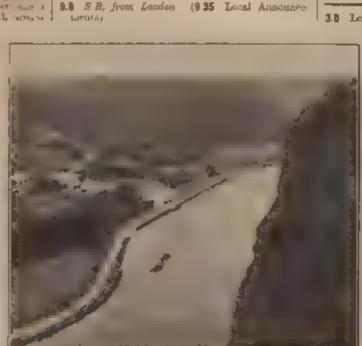
Sunte, 'The King's Masked Ball' Bender CHOIR (Lighter)

. Elger Ode to Prord ... Dudlay Buck

Опчидетна Spanish Ballot Music Desormes

My Bonny Lass German One or seek

Latronaction to Act III, *Lobeugrin *.. Wagner



IN THE BELGIAN ARDIANES.

A beautiful view across the valley of the Messe, in the country about which Miss Ann Kandersley will talk in the "holidays abroad" series from London that is crossen.

940

Pot Poumi

BERYL DE WILLACY (Operatie Soprano) Tours HANDLEY (The Well-known Connection) Kirkfux Suzemen (The Popular Bartone) PENNOSE and WEITLOCK (Two Jovani Follows) Manager of the Alberta

Supported by the STATION ORCHESTRA

11.6-12.0 B.B. from London

6LV

LIVERPOOL

287 M.

- 3.9 London Programme relayed from Daventry
- \$15 THE CHILDREN'S HOUR : Concerning Butter. the and Spiders, 'Butterflies in Engine, 'K. R. 'The Butterfly' ('San Toy'), 'Twin Hutterflies' ('Princesa of Rensington'), 'Henry Hantherkin's Web' (Oficen Squain), 'The Spider and the Fly' (Smith), 'Violin, 'Garden Melody 420 Showman and
- 6.8 London Programma relayed from Daventry
- 6 30 S.B. from London
- 6.45 S.B. from Shefficht
- 2.6 Mr Withham Annsyrmone: The Art of Playwesting.
- 715-120 S.B. from Lounten 935 Local Atta other committee

2LS LEEDS-BRADFORD. 277.6 M. A 1,000 kG, & 1,100 kG.

- 3.0 Louison Programms relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: The Story of the Walte, with illustrations played by Miss Incid
- 6.6 London Programma relayed from Day- ry
- 8 30 S.B. from Land in
- 6.45 S.H from Sheffield
- 79-12.0 S.B from London (9.35 Local A. D- 450 CIDET (6)

SHEFFIELD.

- 3.8 London Programme relayed from Davoutry
 - 5 15 The Cartores's Hous: "Had to the boths spire! "Bird Songs Lin Lawrence, sing by Win Anson, The Utile bird" (Groep), "Water Wagtail" (Scott), played by Hahadranes. Two stores. The two rest at blackbard" (A L. Harret). The second Paffer (Oliver Burean)
 - 6.0 London Programme relayed from Daventry
 - 6 30 S.B from London
 - 645 Me F R Scampos, Eye-W. 1922 Arcount of the mat day's play in the Lancasture v. Yurkat, re Matel
 - 70 Mr. William Player Pomilar -and its People
 - 7 15-12 9 S.B from Landon 9 35 Local Annosmementa)

REH

HULL

204 I M. 1.020 kO

2.0 Leville 1 mg - on v o - o Daysontry

5 15 THE CHILDREN & HOWN

6.0 London Programme relayed (· DAVOUTEV

6 30 S B from Lowfon

6 45 S.B from Sheffield

70 123 S H. from Lawlan (\$35 L . . A clare that they

Tuesday's Programmes cont'd (May 29)

6BM BOURNEMOUTH #20.5 M

3.6 senson Program are relayed from Daventry

4.0 Tra Time Music by F. G. Bacon's Grant structure, but of from W. H. St. L. A. Sor a Restauration March, 'Under Freedom's Fing.' A man state Walter, 'Warren A Country Graf. H. Scherton, 'Every hitle while 'Scherton from 'The Arendana

Fox-test, "Close to my beart"...... Heaging

50 Loudan Programms relayed from Deventry

6.30 S.B Joyet Landon

7.0 Prof A. A. Cook, Philosophy and the Pauli Man'

7.15-12.8 E.H. from London (\$35 Local Au-

5NG NOTTINGHAM. 275.2 34

3.0 London Programme relayed from Deventry

5.15 The Chinanas & Hour

6.0 London Programme relayed from Daventry

5.30 S.H from London

7.0 Mr. Gondon BARRALL: * Countries where Students Try to Rule the Roost !

715-12.0 E.R. from Lawton (935 Local An managements)

5PY PLYMOUTH.

2.9 London Programme relayed from Daventry

5.15 The Chudann's Hoon: 'Here we go gathering Nuts in May,' in a few relicies and a rovel

5.5 London Programme relayed from Daventry

6 30 S B. from London

7.6 Mass Lvn Macavlax, of the University College of the South-West, Exeter t "The Sign frames of Chairman Ambitions

7 15- 12.0 E.B. from Landon 19.35 Local An-

STOKE.

3.0 London Programme relayad from Daventry

5.16 The Cambries & Hour The Story of Little Claus and Big Claus told in pany form (L. Dohn)

6.0 Longer of the a god to Dec to

6 38 S.H. from L

6ST

78 Mr. E. Carry Riodall - Motor Cycleg for Women

7-15-12.0 S.B. from London (0.35 Local An-

5SX SWANSEA. 291.1 M.

3.0 L. to Longrammo relayed from Davesday

5.15 BE CHILDREN'S Hour. Songs and Stories y a line Morgas

8.0 London Programme relayed from Daventry

6.35 & B. from London

6.45 A WELSH INTERLUDE

Pynema r Dydd yng Nghymeu Carv (2 2 cpien in Wales) A fles ow 12 Voso, by E. Erisko, 10 ans

Printed at Mass by I D J was

7 15 S.B from Leve

7 45 S.H. front Cardeff

9.0-12.8 S.E. from London (9.35 Local An aconce that :

Northern Programmes.

SNO NEWCASTLE. Labor to the bold of the bo



RAYMONDE AMY

maga in the programms of Excerpts from Popular Operas, which will be broadcast from Cardiff this evening at 7.45.

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	Coman (Continued), Act J.	

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PROGRAMMES for WEDNESDAY, May 30

10.15 a m. Short Mclinious A Service

2LO LONDON and 5XX DAVENTRY (361.4 M. 650 kQ.)

(LED4.2 M. 187 kb.)

Torch Danne Megerheer

10 30 (December only) Time Stanks, Greenwich ; Williams Fount app

11 6 In switch only) Gramophone Records

A BALLAD CONCERT 12.6 Cwss Lawis (Contrakto) DAVID GRUNDY (Tenor)

THE R B C. DANCE ORGHESTER I sonally conducted by Jame PANNE

1920 FRANCISCO ORCHISTRA Directed by GEDEOES HARDE From the Bestaurunt Frascati

THE B.B.C. DANCE ODCHESTRA Personally conducted by Jack Pays

345 Mr E. Firek Daglass: "Boins Common. Gorden Animals—V, The Earwig'

The sight of an earwig is name is cortainly meaning it from the start; but it presents a large and very beautiful pair of wings, which it never seems to use, and various other redeming qualities which Mr. Fitch Daginh will describe in his talk this afternoon, in which he will dead also with nome of the Myrianods, or many-legach. apoda, or many-legged.

40 A LIGHT CLASSICAL CONCERT

PERCY MASCHESTER (Tenor) DAYLD WISE (Violin), TATE GLIDER (Violin), GERSHOW PARKINGTON (V oroncello CERALO MINGLEY (Pianuforte)

LAVID WISE, TATE GILDER and CERALE D. C. V. V. Concerto for Two. Violins in D.

With Pannoforte Accompaniment)

THE Mayernents of the Concerto

I are as follows

For Moving The property

of time has in a happy by the grane, taken up in abstract by
the two Violin parts. Some mes
one Solo Violin starts a Transparent is then taken up (almost a Fague style) by the other

Note especially the opening Tune . the is important. It often recent, and may be looked upon as the Man Tune of the Movement, & t & M EMPST T seavery

expressive Movement, and has become

one Where rece a Viola Duct, with a
man accompanion.—In spirit, style, and construction this is so like the Frest Movement as
to call for little description

The Solo Violans began in mutation at a care
beat's distance, and keep up a vigorous and
chuerful motion all through.

6.20 Pages Mayonesten

Come now the Judgment give Plants a thy lover song Come Means, let them hear dram Pho b s and I'a Pan is victor years and an

4.26 CERSHAM PARRINGTON Sonsta in A.

Handel

4.48 PEROY MANGROUPER

Song from 'A Fool's Profeturent'

For earlier Barring Wilson

I sigh d and pun'd; There's nothing so fatal
as woman. Fled as my love. The cearly
along car give me case. I a round to you
blue column; I'll sail upon the dog-star;
If then wilt give me back my love.

5-6 DAVID WISE, TATE GLOCK, and GERALD

Golden Sepata

THE CHILDREN'S HOUR LADY TAKE will suferthan once more.

6.0 THE B B.C. DANCE ORCHBATEA "1 Personal victorial of by JACK PAYNE

8 20 The Week's Work in the Garden, by the Royal

6.30 Time Signal, Greenwich, Weather Form-cast, First General News Bulletin

6.45 Musical Interlude

70 Mr JAMES GATECLIFF 'More about Eggs'

THE FOUNDATIONS OF MUSIC SONOS BY SIR IS DEED I ARRO Bung by ELSIE SUDDARY (Soprene)

B LO LILEGY AND PLICOVING SOIL GRECOM

Rustic Fantana ore Andielkowich and Tchermal St - 47

\$.18 BAND Fautage Overture, 'Runen and Juliet Tekn (kornky)

8.36 PERS ASSECTATION BUTS. TORRESPIACE (NEXT P. to H assin a Folk and T har an arrange of the first of th M. Oak Wat

Kujuwiak Wurnenwski, arr. Andjellmoitch and Toharntok

Hongavian Rhapsady Review

WEATHER FORREAST BL. IND CENERAL NEWS BULLETIN

15 PECLAND'S GREEN OF FLEASANT LAND. The Rt Hon. Visbount Chiry of Failodon

9 30 Local Annuancements; (Decentry only) Shipping Forcest

CONCERT VERSION

'THE REBEL MAID' (8se sentre column)

The Musical Numbers are as follows:

ACT 1 Introduction and Opening Chorus

This English Land

Duck (Durothy and Perty) and Chorus. In 1688
Strag Duck, Home Again.*
Strag (Mary and Chorus.* Strag (Mary and Chorus.* Strage (Mary and Chorus.*)

Quart t and Gavotte (Mary Darst or Perce and Dies Shepherdess and Beau Broude Duet (Abegae' and Solomon), 'Who

we get base to Dorse! Song Derek and Chorus), 'Unaver-ing (ittle lady Bong (Mary), 'When a dream of les

you cherist.
Finale (Principals and Chorus). But stay, confession I should make

Act II. Song (Bunkle) and Male Charas We've searched the countryside

Song Abusail, 'I want my man to be a landled Madrial (Clores), 'How strain One termit

Trio (Alagail Solomon and Hankie Caption

" The I wood done · Mars Chores of Serving Maids, Serving maider

Duct (Solomon and Bunkle) and Male Chorus " Ho, ho, diddle dam

Song (Mary and Chorus), 'Are my lanterns shining ?

Finale (Principals and Chorus), 'Now, hold, care we not save ?'

J g On-heatra

Oper ng chorus, "When he wart a ment area jolly

Song (Derek) and Choras, 'The Fishermen of

Song (Macy), ' San my Ships-

Madrigal (Chorus), " Wisdom and Folly

Duet (Mary and Devek,, "Now stand we up the

Finale, 'They have come from over the Seas

11.0-12.0 (Decemby only) DANCE MUSIC: FRANK ASHWOATH and his BAND from the Hotel Motropola



9.35. THE REBEL MAID



Lyrica by GERALD DODSON Composed by MONTAGUE T. PHILLIPS

Derek (Commander of the Rebei Cutter 'Curlew') TROBES BATES
Brukle (An. Leuten and



THE WIRELESS CHOOCS (Phorns-Master, STANFORD ROUSSON)

> THE WIRFTERS ORCHISTRA Conducted by Tue Concessor



7 25 D G ASSTORY "There are to Damy Lafe - V, Nature and the Laboratory," S.B. from Plymouth

A Sund RECOTAL

δv

SIC GEORGE HENSCHEL

Cruzantino's Song from 'Claudine con Villa The Two Grenodicts Schomann Air from the Come Opera, ' Don Calandrino' Concerned

8.0 A MILITARY BAND CONCERT

ELLERY ASDJORGOVETCE (Violin) GREODAI TI BERNIAK , Balalaska) in Dueta

THE WIDELESS MILITARY BAND, conducted by B. WALTON O DONNIEL

Wednesday's Programmes cont'd (May 30)

5GB DAVENTRY EXPERIMENTAL

eto sol)

CHAMBER MUSIC

From Bermandan

Guadon States (Pianuforte); Lestin Benneral

(Baritone)
In a recetal of Goadon Staten's Compositions B. C. Corrament (Claratet); Niona Dalkawar Planeforte)

Connon Spars 4. Riversia y 13 P nº

Lasting Billiand

(Autompators ov The Coaroser)

And shad Tayers v 1. In Time of t Breaks g of Nations In Time of !
A M mon W &

Elizabeth A Bahad of Que :

CORDON SLATER A PROPERTY OF Lear D 1 the Blue Peter

LESLIE BLINKETT Whate her the Land 1. Drinking Sor The Grena W. how

3.40 S. C. Correspond and NORL DALLAWAY Sonate for Clarinot in D. Op. 26 . Pros (1) Quick and digr fled (2) School 3, Slaw and pressive; (4, Road-

4.0 THE B.B.C. DANCE OR CHESTRA

Personally concluded by JACK PAYNE

ERNEST DISTING (Entertainer)

5.45 The Children's Hour (From Berming-hom): 'The Magic ham): 'The Magic Chute—IV, The Twins dreids the Wred War,' by Frieda Bacon, Songa by Loslie Bempett (Bara

tone). Competition F.s. Manc Concert say: Bow Gramophone Records are Made, by Major Vernon Brook, Fred Masters well-entertain

6.10 Time Bignal, Greenwich; Whateen Fore-cart, Freet General News Bulletin

Light Music 6.45

From Bermangham

THE BREWINGGAR STORED OPCERSORS, conducted

Overture to "Il Seragho" ("The Harsm") Mount Woltz, "Lyaistrata",

7.5 Erunt Comme (Pianoforte)
Arouth
Prelads and Tocca a

7 15 Оксиветра Selection from 'A Country Girl' Mondron

7 35 ETHEL CORES Prelode Gla mound .. Attenta

7 37 ORCHESTRA

Selection from ' Romon and Juliet' Soite, 'From the Country ade' . . . Eric Contes 8.0

Ledie Stuart's Songs From Bermingham)

Just Louising and tomos From Masters (Coon Songs) Агсоправней by the Вимиконам Зторго Оп. чества Conducted by Justin Liewis

8.30

Chamber Music

MAY HARMSON (Viol-BEATRICH HARRISON (Violenceille, MARKABET HARRE A 25 CO

MAY and MARGARET HARRISON Double Concerto in D Minor, for two Viss.

Bach



Alexander (Filler or

A 'CELLO VIRTUOSO.

Miss Beatrice Harmson, who will be ramembered in radio history as the charmer of the nightnesis, will re-visit the broadcast programmes amight, when she and her maters give a Chamber Music Concert from 5GB,

'ч-J. 1 6 7 1/2 1/2 t a Hos 17 -Romer Visconia My Rose was the a May and Mandaner

HAP WELL

Lou ile Sonata for two Violana Honeyer

Man ar Irare s Dawn, for Violit, Violancollo and Planoforte Strause, art. Barreson

10.0 WATTER FRE-CAST, SECOND VENERAL NEWS BULLS ON

10.15 DANCE MUSIC Dentoy Souths' Crno's Cut a Bash directed by RAMOS NEWGON from Ciro's Club

11 0-11 15 FRANK ASSESSMENTS and his BAND, from the Hotel Metrupole

(W.dnesday's Programmes continued on page 302.)

THE FOUNDATIONS OF POETRY An Anthology

lesued as a companion to the Sunday electroom poetry readings which started on Sunday April 7 With Notes Price 1/- (Past Free 1/3)

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Wednesday's Programmes continued (May 30)

A SYMPHONY CONCERT LD 1 45 Relayed from the National Museum of Wales NATIONAL DECHESTRA OF WALRS Overture to Goathers ' Faurt ' . . . Schumann

CARDIFF.

359 M. 860 kG.

Oxford Bymphony Bayda CHUMANN was writing his maste to Fund during several years. As early as 1844 he whiled Goethe's book, and wrote a good deal of the moste for his Scanse from Final. The Overtire was writter that in 1853. The work was last performed (without this problem) in 1849. But the complete Scener only came out therican wars have

HAYDN'S Symplemy owes its more to the Last that the composer whose it for performance at an Oxford concert in 1791 when the Last which is conferred on him the Degree of Doctor of Music. It is typical Hayde music, delightfully fresh and spontaneous, and full of umost.

there are four Movements in the Symphony the style of each strikingly in contrast to the of the others

The First Movement, beginning with a slow Introduct on, breaks, after a pouse, into a quick spirited pace, and so continues throughout its

The SECRED MOVEMENT the slow one, is really The Turn Movement in the song-like, expressive thems is treated very friely, and allow troes procurally disappears.

The Turn Movement is the usual Minnet

and True

The Last Movement is just an exhibitating express-speed dance.

3.6 London Programme relayed from Davantry

THE STATION THIS 4.0 PRANE TROMAS (Violes), RONALD HARDING (Viologocallo), HUMBER PENORELY (Piacoforte, MOREWYS STEPHEND (Sopremo)
Ave Maria
(Violin Obbligato: Frank Thomas)
I Love Thee

Munkingdon Woodmun

Habert Pengelly Fantasy on Gorne Tubes Монгоск Втигням

Movement (Violancello Cobl.gato, Royal Handiso) Bartuzza's Romance (from 'Cavalleria Rosti-O Mio Babbana Caro Testa

5 15 THE CHILDREN'S HOUR Spir and Span.
A talk on Cricket by W. H. Desp. H. Batting,
a. 1 . "cral Instructions." The Ants, by
R. Bart Hagles. The Stat on Tro

6.0 London Programme relayed from Daventry

8 30 S B. Jeon London

725 SB from Plymouth

A LICHT SYMPHONY 7.45 CONCERT

NATIONAL ORDINASTRA OF WALKS Leader, ARREST VOORSANDER Conducted by WARWICK BRAZZEWATZE Overture to 'The Secret Marriage Congress DOROGET BEICKETT (Septions) and Orchestra Walts Song (' Bosneo and Juilet '), . Gouned

OR BUSSTINA Three Bayarian Dances. Elpar IMPOUNTS RESIDENT

ODERESTOA.

TECROTRY BENEFIT and Orchestra "ail me Mimi (" La Bohème ") Paccine (h 1 sm)

E Plat, and its number in the new Breitlen. Exhibition is 103

The work is planned in the usual part to ex-ments, and the chief point or a to the re-is that in every Morrosont at a compact to Mu a Tunes is a fois-some of Hayde's native Courts, and very july tunes most of them are basen, for instance, to that drowty pair that we into the Friest Movement one after minutes and substitute themselves leaders in its another and substitute themselves somethat you a game that sounds to simple that you that is really so finely and scientifically put

A serious Seconth Movement, consecting of a short series of Variations on a thome, follows than there as a dainty, prired take Marray (with a un idio part that seems to have escaped from the government eye and sought a quiet corner for a first on, perimps ?, and a lively Last Marsanser, splendally engineered, and sounding perfectly spontaneous and amisensely contented

9.9-11.9 S.B. from London (8.30 Local Announce-

2ZY MANCHESTER.

12.8 1.0 Gramophone Records

3 45 London Programme relayed from Daventry

FAMOUS NORTHERN RESORTS

SOUTHPORT A MC MICHAL BAND CONCERT The Besses of th Barn Band Conducted by H. ROYLZ (See also page \$47)

Relaced from the Bandstand Cornet Schools, W ROSEWORTH and H NUTTALL

ORCHESTRA.

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THE OPEN ROAD A special programme of 'Music of the Countryside' will be breedcost from Manchester te-night Cornet Duet, 'Ida and Det Selection from 'Lady of the Rose Insermenzo, 'Bella a' Semeraet' f. th. m Inn H . Sevention from 'The Bonoman Guel

5.0 Dones AINLEY (Mezzo-Soprano)

5.15 Tan Curapaga's Hora

60 London Programme relayed from Daventry

6 20 Royal Hart cultural Sorpety's B. Reten

5.35 S.B. from Londo

7 25 S B. Jeom Phonon b

745 ANT Y OF LENA CHISMOLM and PART

In a New Moscal Entertainment

Music of the Countryside

Tot. A CHENTER ST. A. WAND ORCHESTRA. Conducted by T. H. Monney

Pietoresque Scenes Margan CHECK F SEPTEMBER ZIRT THE Walnut Chief Landon Revalet The Gay Highway Gypsy Dan . Keeming Russell WARD ORCHSREEN Three Wast and Dance Ha nes CRUBE SERVICORE Wisco Onderstra 9.0 11.0 S.B. from Landon (2.28 Local Announce-

CLY LIVERPOOL.

297 ML

12.0 1.0 London Programme relayed from Daventey

3.5 London Programme relayed from Daventry

4.9 S.B. from Manchester

5.0 London Programme relayed from Dayentry

5.15 TRE CHILDREN - Hore Herry No. ! About the Whaler V Mago corps Try (B. B. Jackson), Ve. On And rais tool Lard gors. Maffer V itease H to Sea well go '-An Out V to a Sea . A ge we'll go 'An Oar \ ' a Su . a g Grassials). 'Mustress of the sea ' ('Merra England'), 'Ten Thousand Miles Away

6.6 London Programme telayed from Daventry

620 Royal Horneultural Borrety's Bulletie

6 30 & B from Land.

7 25 S.B from Plymonth

7 45 11.0 S.B. from London (9 30 Local As notingeressent

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3.0 London Programme relayed from Daventry

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(Leeds Bradford Programme continued on page 385)

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· Danses Minutures de Ballet (John Ansoll) Pleyed by THE OLOT SERTET

"The Little Hunter" the story of a stort, by H. Morrison Barren

'The Zoo that mever was' and other

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8.30 Time Signal, Greenwich , Weavier Forecast, First Giveral News CRECAST.

6 45 THE VICTOR OLOY SEXTET

Woodland Striches MacDogyll To a Wild Rose, In Autumn; To a Water-Lay; Told at Sunger

7.0 Mrs. M A. HAMILTON, 'New Novels'

7 15 THE FOUNDATIONS OF MUSIC SONGS BY SIR HUBERT PARKY Sung by Klass Suppart (Soprano)

725 Polisor T F & Chester, 'Corrency

PHERE was a time when problems of I currency seemed remote enough from the average man—an abstract puzzle for the community and financial experts to solve. But the debugh of European extrement after the war, and the accurge of inflation, when money lest its value overlight, made everyone realize how important ourracey policy was in the every day life of the modern man. Everyone was in some measure affected by the complicated process of return to a gold standard, which, with all its intracers of defiation and devaluation, Professor Gregory will explain in the event as time. If well go on to discuss the future of the gold brondard and the probable future value of gold. 7 45 A LIGHT ORCHESTRAL CONCERT

JOHN ARMSTRONG (Terest)

THE WHISLESS ORCHESTRA (Leader S. KWRALK KELLEY) Conducted by JOHN ASSELL

Processional March from The Queen of Sheba

Overture, 'Friend Fritz' Staffbeite



SIR HUBERT PARRY,

the Botish componer whose songs are being sing by Muse Else Suddaby to the 'Foundations of Music' series this work Born in 1848, he died fan years ngo a keeling figure in the world of British amiss, and the componer of a song that has become a second National Authora—'Jerusalem,' in which has owner fully matched the sparit of Blake's great poets.

RICHARD WALTHEW (bern 1872) is perhaps best known by his conductorship of the orchestra at the South Piace Sunday Concects, whose much of his highly-appreciated chamber music has been played. He had early concerts, whose vanish of his flighty-appreciated chareful remains has been played. He had early success with his Centain, The Pisel Piper (1893), which has since been widely sung, and his Francische Concerto (1894). He is Professor of flusso at Queen's Callege, and was for a tune Conductor of the University of London Musical Scenety, and of the Opera Chas at the Candhall School of Music.

His compositions, bendes chamber tousic, include a Pianoforto Connecto, Variations for Orchostre, two Operation, several Cantutus, comy songs, and part-songs.

86 Just American and Orchestra

Star (v. co. "The Song of the Wrena" Swittens, orr. V. Hely Hutcheson

W 4. PNG at 1870. Tennyson told how write for Salivan had

little song syche, German fashion, for him to exercise his art upon." The poet aids: "I dressed up for him, partly in the old style, a puppel, where almost noly merit is, perhaps, that it can dence to Sullivan's matrument."

Under the figure of 'The Wrens,' the poet tells in a dozen little songs a simple spinode of a lover's longing and his nustreas's absence Lercords the passing of lonely Winter, and of Spring with its songs of love in Nature. Then he summons us consum and sends has a latter be summons up courage and sends her a letter, asking the old, old question. After an anabous

interval, the answer comes, and it is the right one. Then in an ecstasy of joy he puts another question—'When is at 1 be?' and the cycle ends with a harpy song of love's fulf-men.

8 15 Овенцетка

Suite, 'The Palace of Cards' Lyon

D^{R.} LYON, a muscian largely self-taught, and long prominent is, the muscal life of the North of England has Composed & great many works four Operat, several Melomones, States for Orrhestra, chamber music, ou His Opera, The Paloet of Carde, is his

Op. 56. From it we are to hear four pieces: (1) The France; (2) The Dance of Patience, (3) Woodland Scene, (4) Dance of Firefly, and the Drugonfices.

8.25 JOHN ARMSTRONG

Consider . My Own Country | Warlook Desam Song 1 Hely Linksh ween Love a Philosophy

B.32 One-mestres

Payana, Ayre and Procession from Incidental Music to Henry VIII

Selection from "Carmen" Binel, are De Uroot

9.8 WEATHER IV BEI AST SCHOOL GENERAL NEWS BULLETIN

9.15 Mr. VERNOR BARTLETT 'The Way of the World'

9.30 Local Announcements. (Descrivy only) Suppung Forecast

9.35 CHARLOTS HOUR-XIX

A LIGHT EXTERTAINMENT

Specially devised and arranged by the wel import theatment director ANDRÉ CHARLOT

10.35-12.0 DANCE MUSIC: The Savor Oberhears, Fred Edizable and his Music, from the Savoy Hotel

The musical annotations in the pro-gramme pages of The Radio Times are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

Rates of Subscription to 'The Radio Times' (including poolage): Twelve months (Foreign), 15s. 8d.; twelve months (British), 13s. 6d. Subscriptions should be sent to the Publisher of 'The Radio Times, 8-11, Southampton Street, Strand, W C 2.

Thursday's Programmes cont'd (May 31)

5GB DAVENTRY EXPERIMENTAL

M. MAURICE RAVEL,

GID NO.3 a office a management of the state of the st

Second Summer Symphony Concert

Is appet from the Winter Gardens, Bournesauth

238 (MA) Eq. () CR. DATES Justed by Sir Dam Courage

Shepherd Fennel's Danes
Coverture to The Burber of Saville 'Reserve
Symphony in B Minor (The Unfinished')

Second Planoforts Concerto (in G M.c. r

(1) Slow then Quick , (2) Quick and playful , (3) Very lively See st, J. serve From F)

introduction to Act III, 'That to on he Apportune, and 'Homage to Hans Sacha' C The

LOZPIUS THURRE HOUSE 4.30 CH STRA

From Bermingham t. murray, by Paul Riesten Overture to Morning, Noon, and Night in Vienna

be a a d La Bella Belence, Place of the Market of the Mark

Bose softly blooming Spike So we'll go an more a rowing White

Café Clumtant Phother Andanto Religioso Thomas

Suite, Egyption Ballot

Mr. ore are At my Window

the brilliant French composer is the New Friend in Musse, whom Mr. Percy Scholes and Miss Kathleen Long will introduce to SGB listeners torught. Was r Less Par was a che Sina was Wanten at Mart. The Middle

1

5.45 Tax Children's Hove (Fr. - h on a ph. 11)

The Fory Godmother's Ariventure.' Visa of
Schettons by the Midand Pianoforte Sexter
(Leader, Frank Cantail), including 'Cap and
Bells' Suite (Hollwlay)

6.30 The Signal, Greenwich, Wraters Ford-Cart, Fight General News Bylletts

THE B.B.C. DANCE ORCHESTER Personally conducted by Jack Pavne Physics Scott and Ivan France (Durie) 1 140 (Hr o believel)

8.0 New Friends n Music-Ravel

Introduced by Pasty Schotzs and Kathlesia Loss (Vanotor

R WEL-the componer of the deschad It to an the distribute of Dead Princes of Spuin, the plaint vs Factive fire a Dead France of Spains,

the everybody who cause heave there is

and the bit and Ravel the composer of

any other and Ravel the composer of

to tell us are of just as any passing beauty and

the many tangent of which of a first

in a new of mal, or or we

in both his phases, anys Miss Long, that excel
first passes, and her colleages of this evening,

Mr. 8 notes. A secret to the analysis of the second and I are to the Friend at Masic to thomsends to whom to be seen a mark distant acquaintance, and with the second at t just matting in a helpful explanatory was and thore, we have at last the perfect or an of catalogues as the methods of succeeding broadcast programmes (for Ravel is often broadcast) will then attengtion and confirm.

9:0 AN ORCHESTRAL PROGRAMME

From Bermengham

Par B RM - Book St. C. F. V. Breezewa

, Lander, FRANK CANTELL) Conducted by Joseph Lewis CERTRUM JOUNSON (Soprano)

Ar Ah, form b lai ' (Ab perhaps 'tie he), fram

9.20 Jun 164

The range of a

MITTAN COLUMN MY present through worth the care of take (Moldau) present the composer quotes in his sense on a headings.

The Two Sources of the 1 The Two Sources of the Villace, 2. A Chaire on the Forest, 3. A Present 5 Worlding, 4. Muontacht and Dayen of Nymes. 5 T. St. Cha. 100 x in Be. 100 x 100 yr 100

1 RTH LE TOR S

9.46 ORGORNIEA Love Minuat . . . Tone Poers, 'Finlandia

10.0 Weather Forecast, Second General N BITTARTIN

10.15-11.15 * NURSE HENRIETTA

Jun . HERMANN KESSER

Norse Haratta

In this remotes de inor advarsa, there are

In this remains its anor observe there are the second of t

of the writer same at providing a solution.
The reproduction of this curiously intimationed of drama by means of the uncrephon marks another advance in the technique of radio play-writing.

(Thursday's Programmes continued on page 105.)







ALL over the World for over Eighty Years the name of Carter has been known and appreciated by thousands of myshids

No longer envying the freedom of nature, they are centested and happy in the new jay of life that Carters' Javalid Furniture has recaptured for them.

The Bath Chale here illustrated a described in Catalogue No. 3 J. Catalogue No. 10 J. trada of Electrically propelled Bath Chairs, and No. 4 J. of Wheel, Stair and Carrying Chairs

Write for any of these! GREAT FORTLAND STREET, Telephore Longham (144). I transmit



Thursday's Programmes continued (May 31)

CARROLL .. 1.0 London Programme mlayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6 30 B.B. from Loudon

SECRET OF THE SEA

THE STATION THIO; FRANK THOMAS (Viol n). HARDING Violence to , PERGELLY (Pinnolotte) MANDING

A Sea Idyil Berbert Dennison

MARGARET FRANCES (Soprano) The Stars of Normandic Schedule Town By the Sad See Waves Adams Sign of Benedical The Clang of the Wooden Spotm Molley

"THE PARIS DOCTOR"

A Play in One Act by Hanozo Bulomover Played by THE STATION RADIO PLAYERS

Scene: The garden of an old home in a

Seems: The garden of an out house as a Britany fishing village.

The village barber's reputation as a physician main largely upon a professional on one and the complete property of his village property. The arrival of a real doctor from Fans fills him with apprehension, since it must soon become clear that one of them is a charactan. Jean doct his best to advertise a charatan. Jean does his hest to advertise the ductor us a quack, but finds the newcorner is as well versed in human nature as in medicine; he is also very successful in cases of heart trouble.

Love Scene ("Werther"). Massenet

8.45 Pacov and Lana Cusuotat and Paul. FARCMAND

In a New Musica: Entertainment

9.0-12.0 S B. from London (3.30 Local Announcemportal.

284-6 ML 780 hC. 2ZY MANCHESTER

12.6-1.0 Gramophoes Records

FAMOUS NORTHERN RESORTS

AN ORCHESTRAL CONCERT by the

BUXTON PAVILION GARDERS AUGMENTED Оприменятия

Musical Director, Honace Princowes

Relayed from the Pavilion Gardens, Buston *Luna Symphony (No. 36, in C) Monart Laubestraum (Dream of Love) Luct Fantasia on "The Damaston of Faust"

Bertiot, arr. Foulds

THE Symphony received its name because it was written in the town of Linz (in 1751). Here Morart steyed with one Count Thus, and gave a concert in the theatre. He writes: 'As I have not a single symphony with me, I am writing one for dear life, to be ready a time.' The Symphony in C may perhaps have been the work he refers to, though that in not QEPEARD.

It contains four Mayornents—the splendidly vigorous and varied First Movement (open ug with a short slow Introduction), the gracious, tenderly and deeply remarkie flow Mayament, the brisk Minust, and the energetic, effortions Pinate.

(See also page 347 ,

The Rev. G W KERR! The Humour of the Platform

5.15 THE CEILDREN'S HOURT Pictures in Music. There Famous Fictures (Hoyda Wood). The Village Wedding (printed by Luke Fildes): The Doubor (painted by Luke Fildes), The Laughing Cavalier (painted by Franc Hale). Played by the Sunahine Trio. The pictures will be described by Robert Roberts. Songs by Betty Wheatley

6.9 London Programme relayed from Doventry

6 20 Market Prices for Loca, Farmers

6.30 & B from London

7 45 S.B. from Hull

3.0-12.8 S.H. from London (9.20 Local Annotation-

6LV LIVERPOOL

3.9 London Programme resoved from Davontey

4.9 S.B. from Manchester

5.0 London Programme relayed from Daventry



THE HUMOUR OF THE PLATFORM is the tatle of the Rev. C. W Kert's talk from Manchester this afternoon. This is one aspect of the subject as it appears to our artist

5.15 THE CRILDREN'S HOUR: The Coons Croon.
'Keatucky Babe' (Grobel); 'Cutton Dony (Grebel); 'Mannay's kniky-hasded boy' (Trinkaus); 'Lutte Choosiste Coon' (Farrell' L'il Orphan Coon' (Haydn Wood); 'Ma Curty headed Babby' (Clutom); and some stories the Nigger Business tell the hitle Nigger children, he Guy Breen. dran, by Guy Broup

6.9 London Programme relayed from Daventry

6.38 S.B from London

7 45 & B. from Hutt.

9.6 12.6 B.B. from London (9.20 Local Authorities

2LS LEEDS-BRADFORD, 277.6 M A 1,080 kg. & 1,190 kg.

3.9 London Programme relayed from Daventry

4.9 S.B. from Manchester

5.0 London Programme relayed from Daventry

5.15 Tax Canadana's House: Another talk on Witches by Mr. L. Harvey

5.0 London Programme relayed from Daventry

6.26 E.B. from London

6.45 For Scouts

297 M. 1,010 kg.

7.0 S.B. from London

7.45 S.B. from Hull

5.0 12.0 S.B from London (9.20 Local Announceamendad.

27 1.7 M. 6FL SHEFFIELD.

London Programme relayed from Daventey

5.0 London Programme relayed from Dayentry

5 15 Tes Curronze's Hove: Shunt-and hear thanches played by Carl Duce's Hend. Bolder Bouge by John Anderson. Bolder Tunes played by Hilds Francis, and a story shoul Robard Cour de Lion (Rossings Walker)

6.0 Loadon Programme relayed from Davontry

6.30 S.H. from London

4.0 S.B. Jeom Manchester

7.46 S.B. from Hull

\$-0-12.8 S.H. from London (9 26 Local An-DOUBCETREBIA

SKH MULL

3.4 London Programme relayed from Deventry

294.1 M-

4.9 B.B. from Manchester

5.0 London Progressme relayed from Daventry

5.15 The Chindenn's Room

6.8 London Programme relayed from Daventry

6.30 S.B. from Landan

7.45 FAMOUS NORTHERN RESORTS

SCAR BUILDINGS

JOHN CANTON and his BAND From the Spa, Scarborough

THE ODDIESTRA From the Spa, Scarborough Masie Director, ALIUE MAULEAN

Overture to 'Mignon' Androise Thomas St. Paul's Suite for String Orohostra . . Holst Yantana on Bizet's 'Carmen' Meditation from 'Than' .

Roy Respensor (Bartione)

Selection from 'The Gondoners' Sullivan (See also page 347.)

9.6-12.6 S.B. from London (\$.30 Local Announceanto/tet

6BM BOURNEMOUTH.

3.9 London Programme relayed from Daventry

6 30- 12.8 S.B from Landon (9.30 Local Amounes.

5NG NOTTINGHAM.

3.5 Louison Programme relayed from Daventev

5.15 Ter Campage's Hoon

6.8 London Programms relayed from Deventry

6.20-12.0 S.B. from London (9.26 Local Announpements)

Thursday's Programmes cont'd (May 31) AUSTRALIA

PLYMOUTH. 5PY 3.0 Land Properties of the Section 16 5 - Charles and R. Fr. Server S. John M. Server S. Serve

6.0 Leaden Programme research from Baseutry

6.36 12.0 S.B 9 30 Local An

204 I M. LD20 kG STOKE. 6ST

30 Look regarders relayed from Daventry

5.15 The Commune's Hyea: A Study in or treats. Some in 1960 (Jackson); The Second Mirrest (Body). The Spinet (Arendels). Present orte: Buckles and Lace (Sharpe). Stories A Bade with the Driver of the Boyal Sectional (The Magne Dourway). A Prop. 1150 Bygons Days

6.0 London Programme relayed from Daventry

6-20-12-0 S.B. from Loudon (9-20 Local An-

SWANSEA. 5SX

3.8 London I - growing colayed from Daventry

5.16 Time Christian & Hours A Progress one of API FAS REER W

6.6 Landon Programme relayed from Davente

6 30 S.R from Loud

MUSIC AND HUMOUR 7.45

THE STATION OCTET

Selection from "Carment" . . Best, arr. De Groot

Myrapwy Ellis (Contrado)

A Hold Young Farmer - | Vasquan Williams Leavy Ergwieri . - -Gegnaddon Davies

Owyn Mam y'nghyfras

An Interlude

By TORMY HANDLEY

OUTET

Bostone Hungarian Dance in G M nor Mr. Burneys Serenade, Op. 18

MYPANWY PLLIS E. T. Dortes Eric Coates Sagar +

Faptasia on Schubert's Melonies are R. W. Sour

A.0-12.0 S.R. from London (9.30 Local Annual Sciences

Northern Programmes.

960 kd NEWCASTLE. 5NO 16 James a Programme payed on the sentry. R.E. - this is your fit for the payed on the sentry. R.E. - Freetand of Oscily 2, E.15 conden Programme related from Develor. 436 12.0 B from 1 one di.

CLASCOW 3.8 s q W - q. Tev Sudda. and try R v Sudda. and tr

2.15 Property of the body of the property of t ABERDEEN. 2RD

330 A 440 A 1000 BELFAST. 7.45 x av v. a 1. au and 4. c 1. au and 6. c 6.20 8.35 R. u) K 00 0

Talks of the Week.

TALKS (5XX)

Monday, May 28.

5.0. Miss E. M. Hewitt: 'Wells and West Dressing

Tuesday May 29

70. Lafe in the Dominions Miss Scith-Ryland: 'Canada from the Wiman's Point of View'

7.25. Mr. A. J. Pearse Wit and Humour in Books: Augustine Bereli.

Wednesday May 30

7.0. Mr. James Catecliff More about

Eggs. Dr. A. Glasstone: 'Chemistry in

Daily Lafe: Nature and the Labora-915. Rt. Hon. Viscount Grey of Fallodon: England's Green and Pleasant Land.

Thursday, May 31.

345, Mr F. J Broomlead

Keeping Prof. T. E. G. Gregory Problems. Correccy

Friday June 1.

915, Prof. George Gordon . The Oxford Dictionary

Saturday, June 2.

7.25. Col. Philip Trevot: Cricket of the Moment.

Mr A. B B. Valenting Holidays in Britain-IV., Between the Eden and the Lune.

CALLING!

Mrs. Jim Thomson speaking

Hudo, the old folks less to old village? It seems ages since we left England, but it is only time years ago s him was discharged from the Army.

Yes, we are doing well here, just give as your help for a while-buy our butter and fruit we send over, so that we can buy more of the machinery and it mgs that old England makes so well

What are we doing? Of course, I should have told you. We have a heartful dairy y You'd love to see if. We get all sape a beat of Ladvice from the Government I THE R P. LEWIS TO. I ...

The climate here is grand, and the land er retile. The sun shines waiter and · valit indeed you can hardly tell to vi ricy r here. Cows graze out in the They get plenty of grass and plenty of water, and give such rich, creamy milk which we send to the butter factory

'The Government are very particular you know. They must on our having healthy cows, clean dames and everything spic-and-span, and you'd be surprised, too, at the up-to-date factory where we send our cream to be made into choice Kangaroo grade butter. They've got all the latest freezing machinery, and everything is clean is a new pitte

" There are many like us all over Australit -in fact, the people here are no different from you folks over there. They are all British, like ourselves, and we are great supporters of everything that comes from the old land; we beheve in buying Britigoods.

'I suppose you see plenty of our butter in the shops at Home. There's a bit of mea bit of Britain in it. Our labour, our patriotism, and pride are in that butter, and we are hoping that if we succeed-and we will if you buy what we send you-there will be encouragement for others to come out to a healthy, prosperous life in this happy CORDATA

"Will you try our choice Australian butter? It is lovely butter, and the price is always so reasonable.

"Weil, here's Jim, just in from talking with Jack Williams from the next farm. Jack came from Birmingham and grows the most beautiful frint you ever saw. Give my love to all at home. Ask mother to write

"Good night, everybody!"

PROGRAMMES for FRIDAY, June 1

10.15 am. B Sbort Religious Service.

2LO LONDON and 5XX DAVENTRY

(301.4 M. #30 tcb.)

(1/604.8 M. 107 kg.)

two sees then the descending

11.0 (Davin vi tala) Gramophon: Records

A SONATA AT THAT PHYLLIN MACDONALD (Violes) Donorsy Folkant (Puntiforte)

AN ORGAN RECITAL From Sr. BOTOLPH S. BISHOPSOATE

LUNCH TIME MUSIC 10.20 THE HOTEL METROPOLE ORCHESTRA (Leader, A. MANTOVANT) From the Hoter Metropole

THE B B.C. DANCE ORCHESTRA I-ractually conducted by JACK PAVNE

3.45 AN APTERNOON CONCERT Andrew Benwe's Quinter Bentham Newstrad (Boritone)

5.9 Mrs. Martine Chan: A Garden

S 15 THE CHILDREN'S BOUR

We shall possen the ' zi, has ar for 'Roternaly' Anne,' by

The Fine Lady and unter-young version of an old rhyme, as written

by Maure Moran
Proceeding to the tenth stair, we shall listen to: "The Traction
Engine" and other songs by
STANLEY MARVHANT and "Fredgredobbumm a Fanny"—(a Tissue of

The continued accent will provide outh pleasures as "Off the Ground" Walter de la Mare) and

Shepherd a Hey (There will be room to dance to this on the beering at the top)

6.0 FRANC WESTPILLD'S ORCHESTRA From the Prince of W o s Laybouse Lewisians

6.30 TIME SIGNAL, GREENWICE, WHATHER FORECAST GENERAL NEWS BULLETIN

6.45 FRANK WESTFIELD'S ODCHESTRA (Countinued)

70 Mr G. A. ATEINSON: Seen on the Serron

THE FOUNDATIONS OF MUSIC SONGS BY SIE HUBERT PARKY Sung by KLEE SUDDARY (Soprano)

7.25 Prof Hasond J Labra: 'Social Purpose-V, How we judge the State'

M EN obey the State as it satisfies their wants'. The State is therefore an organization for that end, and it is junged by what it does towards that end. It exists to enable its citizens to realize, as far as possible, the demands of their to realize, as far as possible, the demands of their pursonality. Its power is therefore a limited power; indeed it is successful in achieving its end, it will not uit mately secure thedioner and if it uses lead methods, it will no character of those who suffer from the resonant of law sport of those who suffer from the resonant of the securior of civil steed one this eventually in the fifth of the

7.45 THE VICTOR OLOF SEXTET

EMILIA CONTI (Soprano,

S. STEC Wattz, 'Talos of the Visana Forests'. J Straws

10 38 (Desentey only) Time Signal, Greenwich, 7 55 Emple Contr.

Plat at the County of Coun When I was young D'Hardelot

R.R. SESTET

Two Shakespearson Sketches O'Nest Nocturne : Masquerade

8.12 EMILIA CONTI

Screenade (from 'Passa Pierrol') .. De Leva L'ultima canzone (The last Song) Toste The Early Morning Peer

THE BETRAYAL OF SAMSON.

The open that is being ming at Covent Garden tompt, of which the Second Act will be relayed between 9.40 and 10.25, deals with use of the most ferous stones in the world—the tale of Semson, his attempth, and his downfall, and the final catastrophe is which be sixed to be seemed with himself. This is that famous picture by Rubens, showing the betrayal scene.

& PIANOFORTE RECITAL

Personal SET

Senata in B Masor ...

THIS performance of a striking pranefects work is the second of that series, the first of which was detailed to Deviliance's Himmeridanier Sounds. The works in this series will be such as on account of their length do not come within the scape of ordinary programmes. They will be interpreted by players who bring to their interpretation high executive skil.

Last's Sounts, one of his few works without a 'programme,' was written in 1853 or 1854, and

distinated to Sebamoon

The Sonata is in one continuous Movement. its themes undergoing changes of mood and its surtions worked into a whole with ingenuity and power. It begans with a few bars of allow means containing a descending theme, and goes on to a quick, imperious time which is almost at once med by a bold knocking theme in the bass. Much peremptory challe gog most to bases or

grandiose hymn like tune in a major key, acroin paraed by throbburg obords,

Soon we hear an expressive two liegals of with five repeated actes, singing out aloft. This, it will be heard, is an example of Lazz a mota ranghosis of therees, for it is the time we heard in the hears, in another mood, soon afraq the quick

We have now got hold of the chief material— the (at first glow) descending tune, the two that 'opened the ball' so energetically and the head hymn-like one. Easily to follow Liket's dealing:

The the mean of the fates and with the work.

It were then I want with three times. Here
the treatment show there are and section tal

Void now percent, then improve a treatment of
securing them of the fatest are treatment.

It was a securing the second of the fatest are treatment to the Sonata, Horn begins some brak, mentive lugal work, and with regin, this of he terrary we know the work moves on to its

end in a blose of excitement. Just from the glaw section, and them, of the Introduction brings down the

Lee age

915 Prof Gaunus Gordon: 'The Oxford Dioteorary

No more stuperone or orprise has been the period than the Curard English Dictionary, which crowned a circuite of scholarty labour by a final trumph when the Many interesting stories has arready been told about this extraordinary chapter in English laterary history, but Professor I memor of Econoch Laterature of Oxford, will review the whole scope and quality of the work in his

9.38 Local Autouncements, Durrney only) Shapping Forecast

8.35 Musical Invertude

'SAMSON AND DELILAH' ACT II

(Relayed from the Royal Opera House, Covent Garden)

Esse turn

George Proper Marror Ramson Grass as Tu a. Le Grand Pretre

AT might, before her house in the landy valley of Serck, Dellah names on her plot to be avenged on the Invelices. The High rest comes to beg her to betray Sumson, the Hebrew leader. She is only too roudy to do so, to average har people. The determines a get from him the secret of his power.

Now a storm arrest as Samson comes to Dollab's dwelling. She exercises her arts of fescuntian upon him, but in the reli of the thunder Samson hears the warning votes of Lod. Deliah spuris him and rushes into the house, but her work is done, for Samson cannot react, and follows her. The Phoneton cannot react, and follows her. The Phoneton schiere now reep in, and is a few momenta Debiah appears at the window holding Samson's shore har, and examining: "The done?" Samson, crying the same of the supplemental the supplemental that supplemental the supplemental that supplemental the supplemental that supplemental that supplemental the supplemental that supplemental that supplemental that supplemental the supplemental that supplemental that supplemental that supplemental the supplemental that supplemental tha Calaimang: "Tie done!" Sains
Betrayed!" is overcome and bound

10.25 A. J. ALAN

11.0-12.0 (Duncatey only) DANCE MUSIC: JAY WHIPDEN'S BAND from The Carlton Hotel

Friday's Programmes continued (June 1)

5GB DAVENTRY EXPERIMENTAL (421.0 M. 100 kG.)
They report the largest state which companies stated

6.45 BAND Two Slavour Lines Nos 4 and 6) Duorok and 6)

Bar - agas EDUAR THOMAS (Tenot) THE B.B.C. DANCE ORCHO-THA 4.0

3.0 AN OR. AN RESULTAL

Relayed from St. Botolph s.

Personally conducted by JACK PAYNE PROCEST HASTINGS (Entertpaner)

5.45 The Charles of Hour (From Breakagham)

Joan and the Anta, by Janet Mair Samps by
Marjoric Painer (Seprano). 'Where Fact and
Fancy Most.—The Sun Charlot,' by Holen M
Ebook, Bitsum and Poscum will Entertain

6.30 Tork Stonal, Orbenwich; Whatthe Fore-Cast, Fiber General Neve Bulletin

Light Music ANTA DESMOND Segment P CARC F to Late 1 to War 1 to Control of ducted by John Ansatz

Op n sepa Overture, 'Greins Green'

654 RICHARD FORD Infelies (Unhappy one, from 'Ernam')
Non-piu andrai (No more yau'il ge, from
Marriago of Figure)

E it 4 \ / c - the start is a handit duel who is ready at outlier. Duke. He knows the ready at outling has been betrothed to the She has a their editor, the King of Spain. In the extent we are to hear, Elvier a betrothed finds in her presence both the King must the bandit, and bowaits after her architecture (as he approxim), and his folly in believing are

(HPRIBINO, the levelers, youthful pre no The Marriage of Figure, worships his measures, it Countess, but has an eye, too, for protty Susanus, her a The Count will have in attracted by the all, and there are a her company more than one and decides to peak him off to join the Army

In this Air Figure, the Count's valet, chiffs the bay, who is not a actic partiarted at this new turn of a duta.

7.5 OROHESTRA Suite, ' Vive la Dame' Feech

710 ANITA DESKOND The Last Rose of Summer ... Winter, and Major Walts Song & Romeo and Juliet tool and

7 16 Quenus TEA Suite. 'An Evening in Tangière' Lacon

7 26 RICHARD FORD Nest thee, my hird }('Lords of the Sea') Wallace

7 35 OMCKERTSIA Overture, 'Fingal's Cave' Mendelssohn

7.44 ANTIA DESMOND Pannée on vain chasse Fannée Years go ty a vain, from 'The Predigal Son') Industry Home, Sweet Home . Bate p

Grunnda.

"BRAINS" 8.0

A Play by MARTIN PLAYER Presented by Sypant Visions From Burningham

MacGropos
Grimp
Captain Prince ... William France Vincing An island in the South Seas. A low dune servens the beach. To the enstward is a stunted and oddly twisted seco palm and



MARGERY PHILLIPS, control to, sings in the Military Bund Concert tonight.

The Fig. is compression and properties as a construction of a contract o One of them, MacCregor, looks long and appraisingly at the pairs and from it to the rook, measuring the ground between with his eye.

8.30 A MILITARY BAND CONCERT

MARCERY To The Contract) Kenner S von Tuner THE WIRELESS V. PROFIT BAND, COM- 1890A by B. WALLS O'D NEELL

8.40 MARQUEY PHILLIPS

9.0 RODERT NAVLOR For you alone, (t ht Morgan 9.6 HAND

9.16 MARGERY PHILLIPS Music, when soft voices dio Quitter Over the Western Sea Malfinson Unless Surge Curacciola

Symphonic Posts, "Vyschrad" Smelene

9.49 ROBERT MAYL B. O Property The Leads Land Markets

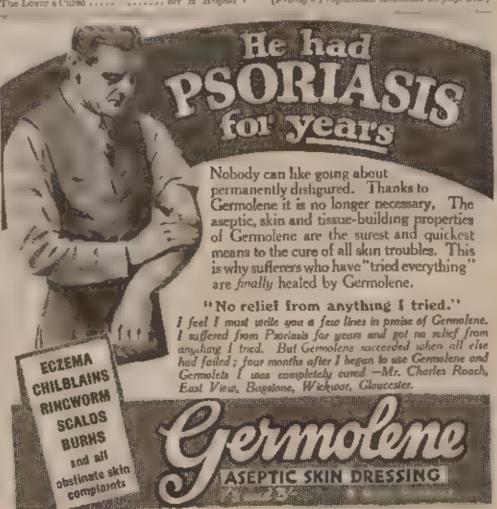
9.48 BANG Pyron to the Su Princess and Princess Princess Russely Roseskou

10.0 WEATHER FORROAST, SECOND C. S. RAL NEWS MOLLETY I. . REPORT

10.18 DANCE MUSIC: THE Process Company to the control of A Trans

11.8 11 15 Jay WHEDDEN'S BAND, FOLL LAND

(Friday's Programmes continued on page 272)



Friday's Programmes continued (June 1)

12 0 1 0 London Programme relayed

OARDIFF.

333 M. 330 RC

Discontra 3.9 London Programme relayed from Daventry

4.45 Mr. A. WATKIN JONES: "The Country Man · In the op-Romance and Rothern

THE BULLD ART BOY CALL BUT IN DREATHER A Belayed from the Coriton Restaurant

5 15 THE Unitarity Hount 'The Return's Man.' A Play by Kathicen M. Stramens. Incidental Music by the Status Tree.

6.9 London Pr gramme relayed from Daventry

6 30 AB from London

SWA

7.45 NOISES OFF (Second Edition)

The Ball includes

INDUMENOR AND CHARGON In a Song Scenn THE PERS THE PUBLISHER and a 1 ASO

NAN PORTER

to Character Electebes A pr 1 gm 15 1,18-0% (Soprano)

LEGSORE WHEREAS (Contraint) in Sonus and Dueta

S F. PANS

D HAYDE DAVIES " . Downstie Sketch. The clean. Claude

Ar Ban

THE STATION OBVICEFTOA

9 b 11 0 E.H from London ,9 36 Local Announcemental 5.15 The Currence's Houne A Day for the Wee Ones, Three Lattle Notsery Sones by Mand Briggs Honday Time, The Noteery Source Soldiers and Sadors, song by Berts Wheatley, Songs from 'Now we are Six' (France) Someon, sting by Harry Hopewell. Story, 'The Pune Lady' (Mand Morras, old by Hylda Me cult Nursery Hlayroe Iropromptu (Eric Fogg

6. ORCHESTEAL MUSIC regaved from the Theatre

6 30 S.B from Lowley

6.45 Oncorsepan Music (Commund), derected by Масния. Вода

2.0 S B. from Landon

7 45 FAMOUS NOR THERN RESORTS

'ON WITH THE BROW-- 1775

LAWRENCE WRIGHT'S NEW STYLE ENTERTAIN

Relayed from the North Pier Backpool Name L so (Entert nor FRED WAS USERY (Comeman

2LS LEEDS-BRADFORD. 277.4 M.A 1,040 NO. & 1 180 NO.

120 to Lancon Logentonic rent d from: 11: 5 65

30 La or Programme relayed from Daventry

5.15 Ten Carrence Hora Avadas Doll's Pot's Carner and Phe Fied Pipes of Hamelas, part of the Poem by Robert Browning

6 t London Programme relayed from Daventry

6.30 S.B. from London

7 45 & B. from Manched .

8.30-11 9 S.B. from London (9.30 Local Announceraged at

SHEFFIELD. SFL.

12 5-1.5 London Programme releyed from Davestry

3.0 London Programme relayed from Daventry

5.0 *More Rhymos Round the Town, by ORELETTS

217 7 M. 1-10040.

5.15 Тет Спарыем'в Нова Samer as a rman in' Playlet, by C. E. Hodgest

6.0 London Programme relayed from Daventry

6.30 S.B from Lordon

7 45 S.R. from Manchester

8 30-11 8 S.B. from London (8 30 Local Accouncements)

204.1 M. 6KH HULL

120-10 London Programme misyed from Daventry

3.9 London Programme relayed from Dayentry

ON WITH THE SHOW!

This avening takes place the first of a regular series of relays, which all the North-Country Stateons will be taking, of Lawrence Winght's show of 1928 from Blackpoul's famous North Pier. Here are three of the people who help to got an with the show—Walter Williams (left).

Ether Stewart and Norman Long

ZZY MANCHESTER.

3.0 The Station Orchestra Overture to 'The Wanderer's Goal

Selection from The Rose of Persia. FLORENCE WHITTER (Planoforte

Polish Song in G Fint Chopin, ter. Land Consolation No. 6 in E...... Lieu

CICELY HOYE (Soprana)

When Myra Singa Over hill, over dale T Conke

ORCHESTRA

Selection from 'The Pink Lady '. Rubens

STRING OR DISTRA

Le Tourse (The Bamming-Tep) Loin du Bal Far from the Dance) Babillaga (Chatter) Gillet France Muccile.

Scherzo in B Flat Minor COCHESTOA

Selection from 'The Dancing Mistress' Monchion

treux Bore To Morning

Kris Pogg On Bestrick

Cheerin ... 5.0 Mov. HELENA BLAND r 'The Dre-Mand House '

. Chopin

Su pi

Wateren Wittaram (Light Comedian, TREVOR WATERS (Tenor) ETHEL STEWART (Musicas Comedy Star) BETTY BLACKBURN (Soprano) JAN RALPINI and his BAND The Eight Frances, The Tweeve Little Passies (Statiers and Dancers)

8-30 11.0 S.B from Landon (9 30 Local Au AND DESCRIPTION OF

6LV

LIVERPOOL

207 M. 1/010 NO.

12.0-1.9 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.6 C. Farnemer 'Murble Mountains'

5.16 Too Cemoana's Horn Dr. James E. Wallace, 'Music and those who make it,' VII Sr. Christian or Wree' thanker! Wester Songs from 'Nursery Dreams' (Hillary Foughton), Violin, 'Servuade' (Gounod), and 'Scherrando'

6.9 London Programme relayed from Daventry

S B. from Landon

745 S.B. from Manchester

8.30-110 & 0 from London (9.30 Local Acprimeements'

5 15 THE CHILDREN'S House

6.9 Lendon Programme relayed from Daventey

6.38 S.B. from London

7 45 S.B. from Monthester

3 30-11 0 S.B from London (8.30 Local An-

6BM BOURNEMOUTH.

12.0-1.0 Gramophone Records

3.9 London Programme relayed from Daventry

5.0 Mes Catherine Huskisson: A Talk on Folk Dateling

5.15 The Centenes's Hour

6.8 London Programme relayed from Daventey

8.39-11 0 S.B. from Landon (9.30 Local Anпоняматись, а.

276 2 M. NOTTINGHAM. 5NG

12.0-1.5 Loudon Programme relayed from Deventry

3.0 London Programmo relayed from Daventry

5 15 THE CHILDREN'S ROUGH

6.0 London Programme relayed from Daventry

6.30 11 0 S.B. from London (3.30 Local An-

5PY

Friday's Programmes cont'd (June 1)

12 0-1 0 London Programme relayed Pl h Deventry

PLYMOUTH.

Mr. G. P. ANY SCHOOLS Mr. G. P. ANY SCHOOLS AND Exploration DESCRIPTION OF THE PERSON NAMED IN

3.0 Long a og amme reugen per a Dav. Pv

5.0 Mr. W. G. SANDER OF Liberary P. Agree may for the County to any or the P. The Foreign County of the County of

5.15 THE CHILL . H. B. DOWN ST. B. MARLYMOOR. A SEC. O. B. SUPER CO. SCHOOL

9.0 Landon Programme relayed from Doventry

6.30-11.0 S.B from Landon (8.30 Louis Anne comparate)

STOKE. GST

12 0 1 0. Ізпочна в годучально тепаусы беспа

Las ary 3.9 Lordon Peagr name relayed from Desented

5.15 The targets H & Story The F or Lucy M Ham Songs Hove an orthogone out to Play; John Cook's Lattie Mars, and I sake to the track of The Sax Days I was see no what more The Sarz Days at any Nonery Rhymes (Gourley). The Stateon Two Light Music

1.0 London Programme relayed from Davestry

8.30-11 0 S.B. from London ,8.30 Local An-nouncements)

ESX **BWANSEA**

294-1 Ma

12.6-1.6 London Programme relayed from

2.8 London Programme relayed from Daventry

5.15 THE CHILDRES'S HOUR

8.8 'My Piano and I,' A Short Lesture Readal by T. D. Jones

6.30 S.B from London

1.45 B.B. from Cardiff

2.0 11 0 S.R. from London (5.39 Local An-

Northern Programmes.

NEWCASTLE.

12.0-1.0 s rating planter H most 1.0 reporter to a minute force of a rating \$15. The force of \$6.0 Long ten in arrangement of a stream 1 mar 6.50-11.0 s is no in Economic

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ABERDEEN.

11.6 th. 6 — Promphons Records, 2.26 — Breadout in Schools Ideau, R. (2011) "Blajer Grafe French—VI." 3.20
At most comes has Blancy French—VI. 3.20
At most comes has Blancy French Academ Oc a
Late allow Lindaug Shephond University Pairs of the Right
lands, 5.26 — Children's Rour 1.0 Mt. Amada is Munro
For Vermics 1.14 Agreed and Notes 4.15 Mr. H.
Webster Cricket Topics, 5.36 — 3.0 Academ 1.45
3.8 Acress Education Spainted From Quantum 7.4
Chancher Music, Station Quantum Trans Quantum (Schutter
3.25 — Peggy and Local Children and Trans Englished In a New
Musical Entertonneous 4.34 12.6 — 8.16 From Lindau

2BE BELFAST.

BELFAST.

114 10 Radio Quartet 14 Huadoust to Schools Mr II Richard Browned The Path age of Not been be offered by the Browned The Path age of Not been be offered by the Land Could attack 120 Accas and Flore Interlate John and Grenot 122 Huang page 1 Hure 1 125 John Manne (France 1 126 Hure 1 126



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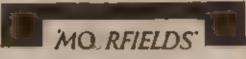
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PROGRAMMES for SATURDAY, June 2

10.15 am 2 Short Rengione Service

2LO LONDON and 5XX DAVENTRY

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8 36 OR THE TRA Anned

10.30 (Learning only) Trace Supera. Grant of a converse of the property of the converse of the

t 2 2 THE CARLEDY HOTEL OCTEL From the Carlton Hotel

A BALLAD CONCERT Mater Surprises (Conteplied Riemand Have No

MARY SUPPLYAR Morning Hymn Henschel

O' that il wore at . . Frank Bridge

2.38 P Ann HAWRINS Over the Hills ... Colorular Taylor Come away Death Qu r A Prayer to Our Lady . Donald Fool

2 45 MARY SURE, DAY Inter no. The Dr. a. e. at sondon Rine Contes I is the House May Broke

3.52 REGRARD HAWKINS Who lee connicts my sweetheart 1 Pro tast I beard a piper prior g. The low-backed car per Herbert Hughes

DANCE MUSIC THE PRODUCTIVE PLANERS

1 O AL BRANCE FROM the Picture of House

Ти Справа и пла 5.15 Von a Sa (" from a Hourse soct 05,000 an Expedition (Please have the exact fore ready)

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7.0 Mr. Basti, M.O.S.E. * Next Week a Promount M. s.

715 THE FOUNDATIONS OF MUSIC

SONOS DI SIR HUBERT PARRY Sung by ELSIE SCHOOL (Soprano)

725 Col. Partir Travor : Cricket of

7.45 The Gresham Singers THE WELLESS OF RESTRA (Leader, S. KNEALE KELLEY)

Conducted by John Assurt Overture to 'Phedra' Massenst

S. 10. Les Noves Imaginaires (The (Cooks ed by CONSTANT LAMBAUT)

MASSENET 1842-1012) was a brilliant pupil of the Paris Coaservatoire, winning the Root for what was two your and (after a set of some great to the legatine government that not make great to the beginner government to be had ectional prospectly. He received the decoration of the Legion of Honour at thirty-four as two toes a rein asserting a raember of the Assert golf for all to two youngs to a non-centeral works, these

vely remembered save as the means by to the one me known is the world of French Ones. Ris stongs have kept in favour Office of Operas, not many have survived in the control of th

We are to near the presents from his master for Raeme's tragedy of Ph. o wit ch was pro-



President As Glanders

'MASTERS' OF THE MICROPHONE-MASEL CONSTANDL ROS

First amongst the stars whom broadcasting discovered and rared to their due place to the firmsment in Mabel Countanduros, the 'Mri. Bugman' who will broadcast again tought. In the last three years her name has become one of the best known to listeners, and her Cockney humour and pathon have manumed unique. She herself gives all the credit for her rise to the porceptive eye of the Productions Director at Savoy Fill, who gave her her first leasons as production and macrophone technique. Admirers of Mrs. Baggins will be glad to know that 'The Bugmanes will appear to book form (reduced thereto by the combined efforts of Mahel Constantants and Michael Hogan) at a very early date.

8.15 Спечили Віже вы Cheme 4. I dont no 8 22 On mesena. Ballet Loo s XIII (Cinq Mars) f-omnet

30 Овечным Зечокая Sweet, as I gaze The Ploughouse a Courtship

100

8.46 GRESBAN STROMES When Day is Done Kasthope Martin Langley Fair

8.52 Obligation A Works Roses of the South ' . Isham Strauss May Regiment of the South and Mouse

RECENTLY, there was a expect of Stranss London's meliower chuzens came in great numbers to nod their grey-wreathed heads or restronly bonnets to the tunes that awayed the world in their youth. In these days Stranss was a magic name, whether it were that of the Jonson who saw Queen bietotic come to the theore or his more femule con Johann (18"5-1899), who wrote The Benefiel Elie

1899), who wrate The Brandful Ellin Bonde and about 500 other Waltzer Nowalays. Waltzer are out of fashion as a form of popular dispos-ment. But considering what the modern fashion is and what many people think of it, to be out of fashion for twenty-disp minutes may be larged away as a resting and be looked upon as a restful and

Pleaser's xp. Johann the younger, 'The Wultz King,' is his Op. 288, and is based on themes from one of his operatias

9.0 WEATHER FORECAST, SECOND (PNEUAL NEWS K LLETIN

15 Mr. A. B. B. Valmerters : 'Holidage to Britant---IV, Between the Eurn and the Lune

THE charm of the English Late Destrict has been an accepted idea ever since the Romantic Posts of the early ninetcenth century first began to celebrate it; but many people think of it more as a poets people think of it more as a poets. Fundice than as a very eligible place to make helday in. In the talk Mr Valectine will describe that wild mountain country where the larges lines it England reflect Oring est people, are large viluges makes the folia of large by Also he will being the Lake District by parts, and give some very to surth, and give some very practical information about how in get there and where there is to

9 34 Local Announcements. (Darentry only) Shipping Forecast

P.35 'MRE BLOGINS SEES IT THEOLOR'

Book by MAGEL CONSTANDUROS. M sie composed by STARFURD

Mrs Buggina MAREL CONSTANDUROS Mrs Priege Lang sads

> OF THE GROVES Lewse T RRISNA FARELD LIFE CTS SUCCESSION FROME IR FOR A RE

HARS KINBURGET THE REYOR CRORDS SEED B B.C. DANCE Оветнения Personally conducted by JAHE PAYNE

10.35-12.0 DANCE MUSIC: The Bavay Ourmans, Fand Edization and his Music from the Sevoy Hotel

(Saturday's Programmes continued on page 377 §

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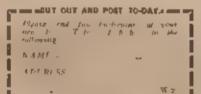
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Saturday's Programmes cont'd (June 2)

5GB DAVENTRY EXPERIMENTAL

(4BLE N.

810 KG.)

The production of the same tax location for the first will be an apprehense states.

(Continued from page 374.)

3.30 A BAND PROGRAMME

DOROTHY HATOR (Controlto) PAUL BELIEFAVES (Violin)

Calaboran's Basis, conducted by Ton Morcan

Intermerso, 'The Wedning of the Rose'

Humoresque, March of the Mannakins DOROTHY HAIGH

O don fatale (6) fatal gif The early morning

Selection from 'La Fills de Madame Augut'

PART BELINEASTE.

Pale Moon (An Indian Love Song) Langar, orr. Kreisier

Corner Duct. The Swillows Secretaries' Small R W II is a will be become and Regions.

DOSOTRY HAIUB

There's a hower of posts Stanferu Lullahy Scot

Symphonic Poem, 'The White Rider's

PAPE DELINFARTE

Zephyr Habay Poem Fibich, arr. Kubalik

Son d. Egyptian Banet .

VARIUTY Fr m H co. wyle "

tone to seem tone a matthew to be seen to be a seem to the seem to

PART YABRER PROPER SOLES Pair v Michigans, we do seed

5.45 The Common Home From a removable of Society tension to sense to a low to yet a Rectard of the American Marganes Alone are a smoother to Pany Middless as were finder to

6.30 Toys St. of Cappens of Western Form Oast, First General News Bulland

Light Music

Lucker Enance (Sepance); Dunter Student White (Bantone); The Enance Language Losson (Season Country

Herbert

doranado ...

Canzinetta

Debley Strage Where Bruest Lees

arr. Adlington Ballas Far tosse

LES N. B. Z. PADO Viedle Chryson Old Sor

Jan pienre en Royn OCERE

Bourse Walt Cherie ... Falentine Bourse Adlington Dr delicy Streams Water

Creon Serenade Av A Ay Frens Interments; La Mariposa ..., Dia.

LEON R ZIRADO

On Wings of Music Over the Sea .

Waits: 'Twinght Dreams' Lang

8.6 Lady Sandauter; Reading from 'Emma' Jane Austen)

A SYMPHONY CONCERT 8 30

From Burmingham

ROBERT MARCLAND (Baritone) WRITTER Parmanan (Violin)

THE BUILDINGHAM STUDIO AUGMENTED OSCUESTRA.

(Loador, FRANK CASTELL) Conducted by Joseph Lawin

Overtone, 'The Pierrot of the Minute '.. Bantach THE poot Dowson, who died so young in the first year of this present century, wrote a Dramatic Fentury, nalled The Fierret of the Minute, It is a dreamlike, faceful poon, which stored the imagination of Bantock, and

with this as subject, he wrote a 'Comedy Overture ' for Orchesten

Bowtock houself gives us the story thus :-Pierrot enters a glade in the park of the Petst Transce at twilght, led thather in the tent Petst Tranon at twilight, led thather in charlems of a mysterious message, which hads him come to alway one night within these precincts, if he would incounter have. Half whimsend, half fearful, he wonders why he, so carries, thoughtless, and gay, should be filled with wistful longing, and in the fast-fulling darkness he has down in a couch of fern, and falls alleop. A Moon-Maiden descends the steps of the Temple of Love, and, betwing over the aleaper, kieses him. He awakens and turows himself at her feet in rapt devotion, though she warms bith that the busees of the Moon are of a fatal aweetness, and that

though she warms bith that the kneed of the Moon are of a fatal sweetness, and that Whose seeks her she gathers like a flower. He gives a dr., and only gates an hour." "But Prorrot, tockless, domands the pure and perfect blus, though life by the proce to pay. With gay laughter and sprightly just they learn together the lare of Love, but daybresk approaches, the birds awaken, and the floor-market must have him. Together they gaze at the compar dawn. him. Together they gaze at the coming dawn then Pierrot sinking back in his couch, fells softly saleen ance more, and the Moon-maiden

'The Prolude ends with the awakening of Purrot, his laye-dream being but the illusion of a minute.'

P.40 ROBBER MAITLAND and Orchestra

Wotan's Farewell and the Fire Masse from 'The Valkyno 1

Hans Sachs' Monologue—'Crass, Crass' from 'The Masterungers of Nursuberg' Wagner

9 22 WILLIAM PRIMEOSE and ORCHESTRA

ORCHESTINA

18.8 WEATHER FORECAST, SECOND GENERAL NEWS

19 15 Sports Bulletin (From Birmingham)

10.20-11.15 Community Singing

From Bermingham

THE BIRMWORAM STUDIO CHORUS and FARSWES Led by Joseph Lewis, with Musical Interludes hy

THE MIDIANU PLANDFORTH SEXTER (Leader FRANC (ANYELT) (Saturday's Programmes continued on page 378.)

so he borrowed

DLOD, plod, plod . . . patter, "Not another day," thicks Jim. "I'll do as Harry did borrow from the National Freshald to buy a house and pay back even less a week than the rent of this beauty flat. On a 21,800 marriage they charge about 273 less in interest than other societies."

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Saturday's Programmes com'd (June 2)

MR F. A. WILSHIRE will goe listeners to the Cardiff-Statem a phases to hear but own idea of a good evening a broadcasting when his "Song, Sketch and Story" is broadcast at 7.45

5WA CARDIFF.

A CONCERT 12.0-12.45 Relayed from the National Museum of Wales NATIONAL ORLUSTER / WALES Eighth Symphony, in F Suite from "Cormen".

3.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.8 London Programme relayed from Daventry

5.20 S.B. from London

7.0 Esymm Newmany. East to Comeos -Chinese Plappers

7 15 S B. from London

2ZY

3.30

ERSTERT BARER: "Club Cricket in South Sport '

7.45 'Song, Sketch and Story'

by F & Wromez Assisted by KATHLEEN WILLS (Controlto) WILLIAM PARSONS (Baritone) THE STATION ORCHESTRA

9.4-12.9 S.B. from Lowion (9.30 Local Antonnecements; Sports Bulletin)

MANCHESTER

A STUDIO CONCERT

THE STATION ORDERSTRA GWILAM JENERSH (Tonor) N. SELVERWOOD (Seprenc) 5.15 The Cet sorres Horn A Map 1 of Actor toon 1) by a Cross to see Treatment Book to distribute the Course of the Same of the Brave Same be and Mose fact. Same of the Brave (Language Value) to a "The Captain") (Sound). Played by the Same in True. An Adventure Stors of the Amy told by Robert Roberts.

6.0 London Programme relayed from Davetites

6.30 E.B. from London

7.9 Mr. James L. Hodson : "Some Thoughts on Writing Plays"—II

7 15 S.B. from London

353 M-

384.6 M

7.45 An Eric Coates Programme

THE STATION ORGHESTRA, conducted I

M mature So to Fantasy, 'The Three Bears' GLASYS SWEENEY (SOPPAROL Our little Home I beard you amging I pitch my lonely excurne Song of the Little Folk On neeres Walts, "Wood Nympha" Moresque (Moorish **GEATAS SWEENEY** Little Lady of the Moon Song Cycle, 'The Mill o' Decama' OR RESTRA Suste, ' Four Ways

9.0 12.0 S.B. from London (9.38 Local An-

LIVERPOOL

3 10 London Progressome relayed from Daventry

THE CHILDREN'S HOUR 'Erbert Takes His Family to the Tower'
A Play by C. E. Honoza
Presented by E. P. Gern

Erbert J P LAKE-Let ic . Was Fre Wilkenberk Addie ... OLIVE WORTHINGTON
GERN'PS ... MARY R. TREBFORD
A YDOMAN WALTER OF the Tower

HUBH H FRANCIS The Scoon is in the Tower of London

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3.38 London Programs or relayed from Daventry

S.15 THE CHILDREN'S HOUR 6.6 London Programme

celayed from Doventey 6 30-12.0 S.B. from Londor 9 30 Local A consec-menta; Sports Buller o

EMPT PIELD 3.38 London Progratume relayed from Daventry

271.7 46. . 1/100 kG.

6.0 London Programme relayed from Daventry

6.38-12.6 S.B. from London (9.36 Local Announcements; Sports Budetin)



ULLSWATER WITH THE MOUNTAINS BEYONDa typical view of the Lake District, with which Mr Valentine will deal in the fourth of his 'Holidays in Britain' talks, from London tonight

5.16 THE CHILDRES'S ROUB 'Und Save the King!'
'Empire March' | Love a
Greeting, (Saint d'amour')

'Morning (Saint d'amour')
'Morning Song' (Charson de Matin) (Eller
Hire e a heaith on HiMn sety Solie: Whore
comade , Pipes of Lice
(Sign'); quing by John
Anderson (Skeffield Programme con Haused on page \$50)

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- 55 OR AN RECTAL by G. VINGE DAWSON, relayed from the Albert Hall
- 6.30 12.0 S.B. from Landon (9.30 Local Acthe toping appropriate

294 M-1 020 kg. HULL 6KH

- 3 10 London Programme remyed (rom Daventry
- \$ 15 THE CHADREN'S HOUR
- 60 London Interpretate related from Davester
- 6 30: 12 0 × h con Lector 9 30 Lical A ne necesses Sports Bulletin)

BOURNEMOUTH, 6BM

- 3.30 Landon Programme related from Dayantry
- 4.0 Dance Music by The King's Hall Han Monte The, directed by Alex Walnumfort. Reduced from the King's Had Rooms of the Royal Bath Rotel
- 5.15 London Programme relayed from Daventry
- 6.36-12.6 S.B. from London (9.36 Local An-

5NG NOTTINGHAM.

- 3 30 1 1 for Property as ready of from Daventry
- 5.15 THE CHILDREN'S HOUR. 6.0 London Programme relayed from Daventry
- 5.26-12.5 S.H. from London (2.28 Local Annocatements; Sports Bulletin)

PLYMOUTH.

3.50 Loudon Programme telayed from Daventry 5 15 THE CHILDREN'S HOUR! A Nouseuse Day Renting, 'The Strange Josephus A Book of Konsense "The Strange Journey of Tuffongbo,

- 6.4 London Pro rate tolk od from Deventry
- 6.30-12.0 S.B. Jone 1 .. (9.38 Items of Naval Information , Sports Bulleting Local Appetments)

294 I M. 65T STOKE.

- 3.30 London Programms relayed from Daventry
- 5.15 ARRESTED REAS HOUR INSTRUMENTS Land (Molemorth) Butterflive in England

 A.R. See and Jones Boardy Land

 Whenever Company Short Land with Retorfly Land Su re-
- 6.6 London Programmo relayed from Daventey
- 6 30 12 0 S.B. from Landan (9 30 Local An-

284 1 M. 5SX SWANSEA.

- 238 London Programme relayed fr Tip or a
- \$15 THE CHILDREN'S H .
- 6.0 London Programme relayed from Daventry
- 6.30 & It from Louis
- 7.0 Mr J C. GREFFER-JONES South Wales and, Monmonthalure Cricket League Topics
- 7.15-12.0 S.B. from Lamon (\$30 Local Amnouncements, Sports Bullstin)

Northern Programmes.

NEWCASTLE * 5 5 M 2.35 Torolon Frommon et a sk bete better 2.18 app. Men relay from Phys. on a Seriet Benfarment 5.15 + defend a S.30 + B. on a street Benfarment from a sk men a 5.30 + B. on a street approach of the series of from Landbox 7.45 app. on Landbox 7.45 app. on Landbox 7.45 app. on B. on 9.5 B. on 9.6 B. on 9.6

- R 50 0 mm 10.14
- CI ASCOW 405 4 M 11.9-12.8 — Oramophone Records.

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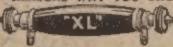
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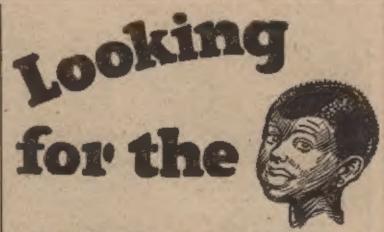
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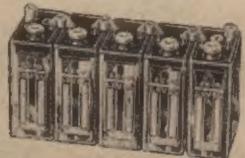


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