

Vol. 19. No. 244. G P.O. at a Newsphone

JUNE 1, 1928.

Every Friday, Two Pence,

### Yourselves As I See You.

The Journal of the British Broadcasting Corporation.

In the accompanying Talk (Number Nineteen in our Series 'The Talk of the Week'), given from London on May 7, M. Andre Maurois, the distinguished French novelist, whose 'Colonel Bramble' books have endeared him to thousands of English readers, sketches an amusing and sympathetic picture of 'the Tea Drinkers,' as he calls the English. He has something to say about our cooking, our passion for games, our lack of logic, and our habit of laughing at our own emotions.

EFORE I begin I must apologize for and re-sing you in a language which is not my own and which I speak but imperfectly. A few months ago I went to America, and as soon as I landed in New York was met by a large number of reporters. One of them said — It's a relief to find you speak English — Yes, I said, but I speak it very built — Oh, of course, you don't speak it of all well!

Next morning I had to order my breakfast by telephone I said. Tea, toast and jam, please

A few minutes later I got scrambled eggs. Since that day I have no illusions left. What gives me courage is that I know that you British do not mind a little hesitation in the speaker. One could almost say that you like it.

I have a friend at the House of Commons who told me that he had no success there until he learned how to stutter. You do not like eloquence. I mean high-sounding, pompose eloquence. That was one of the things I discovered when I studied the life of Discovered when I studied the life of Discovered when I studied the life. of Disraeli. Disraeli, before he could be accepted by one of your parties as a leader, had to tone down his speech and his dress.

You are not a notsy race. You take things quietly and gently. A hundred Englishmen in a room make less noise than two citizens of any other nation.

At present I have just arrived from Cam-bridge. I can't tell you how I enjoyed this



'The Tea Denders' Manual Care lattle for transmore of the They love facts. They all know the transmore the tonners of the show and the number of the show poet.

peaceful and ocdered His. I think you are the only people on the earth who are really happy because you don't ask too much

There was a speing, a strony river, flowers in every garden, a gramophone on every best; and Cambridge was happy, Men in general don't like happiness.

You do. And that's why you sometimes get

Now, I have been asked to talk to you about the Unknown Island—the Unknown Island being, of course, your own—and I have brought for you a little manuscript which was written by a sailor who had the courage to go several times from Calais to Dover, Here it is :-

### The Unknown Island.

Leaving the coast of France at a point between Boulogne and Calais and steering westward, you will, after about an hour and a half of a passage which is often unplewant (for the sea is one of the worst in the world), reach the Island of the 'Tea Drinkers.' It is a remarkable fact that, although so close to Europe, this island is almost unknown.

Every man who is curious to study strange customs should be encouraged to visit it. I am aware that the inhabitants are con-sidered to be savages, but from frequent personal observation I can affirm that they are not savages, but, on the contrary, one of the most kindly peoples on earth

The traveller will there, as in all foreign fands, make it his care not to wound the feelings of the natives by disregarding their customs. The 'Tea Drinkers' are extremely tolerant in all matters of thought and religion, but they insist on some of their customs being observed. For instance, it is evident that the traveller was should

venture to dip his bread and butter in his tea or to eat mustard with his mutton would be liable to expulsion; but these are trifles which may easily be learnt before undertaking the journey.

The European arriving among the 'Tea Drinkers' must not yield to the sentiments of terror which he will feel on landing. The policeman on the quay, although an enormous black creature, is perfectly harmless and only wishes to be useful. The language spoken by the 'Tea Drinkers' will seem unintelligible, even to travellers who have

tried to learn it beforehand, but that is because the natives hardly pronounce their words at all. By dint of practice you will manage to understand them.

Although called 'Tea Drinkers,' the inhabitants of this island absorb many other drinks, including wine. You can on arrival get a glass of a strong drink which they call whisky. It will taste unpleasant at the first sip. But if you persevere, in a week you will be scarcely able to take your lips from the bottle.

The food of the 'Tea Drinkers' is very different from that of the Europeans, but it is not unpleasant. Generally speaking, they eat more than other nations. I think that is due to their climate, which is one of the dampest in existence. In the morning, when we are content with a cup of coffee or tea they swallow a complete meal; dried fish, which they term 'haddock,'

eggs, meat, and even in the North—the most savage part of the island—a thick mess of oatmeal to which they give the name of porridge. You will like their dishes at other meals. They serve you with huge shees of underdone meat, which the head of the tribe or his wife often cut up themselves with a somewhat disquieting skill. If you are fastidious, I advise you to avoid their vegetables, which are generally boiled in water and somewhat insipid. Above all, refrain from the produce which they call 'vegetable marrow.' Their sweets, which are excellent, are called 'puddings,' Of these there are more than 1,000 different kinds, with which you can profitably become acquainted.

To visit the Island of the 'Tea Drinkers,' you may dress yourself as you will. I should advise you, however, never to wear too new clothes. The 'Tea Drinkers' hate to see a man too well dressed, and the mark of their great lords and important figures is the simplicity and the great age of their gar-

You will immediately notice a curious

national disease, which is that they cannot happen upon a round object without hitting it either with the foot, or the hand, or a racket or a stick of a special shape. It was long thought that the exercises in which they induge every week and particularly on Saturdays, were of a religious character. However, the most competent European scholars now hold that they are 'sports,' Be they religious or children's games, the exercises have acquired a high importance, and you will be exposed to contempt in the Island until you have yourself learned the



\*The language spoken by the "Ten Drinkers" will seem unotelligible because the natives hardly pronounce their words at all.

habit of knocking a ball once a week. It is not unwholesome, however, and you will speedly manage to overcome the tedium which the practice inspires at first.

When you have begun to know the language and to become familiar with the natives, you will be able to study the workings of their mind. You will find them very intelligent, but you will perceive that their intelligence moves rather differently from ours.

The Tea Drinkers' care hitle for reasoning or for general ideas. They love facts. They will be delighted if you will quote their figures. They all know by heart the height of their monuments, the tonnage of their ships and the number of lines written by their poets. At the time of an annual race between the oursmen of their two great Universities, they all know by heart the number of strokes, the weight of the crews and the time each boat has taken between the bridges. Their memory for such matters is incredible. Logic is a thing indifferent to them. Their political leaders will sometimes make a decision contradicting that which

they made a month before. The nation does not cast up these variations against them: it rather approves them. It considers that you should act each day according to the circumstances of the day and not be a slave to formula or doctrine.

A study of their history will convince you that the method has been highly successful for the people is one of the happiest and most prosperous on earth

The Tea Drinkers' do not so much require a man to be learned as possessed of a solid and trustworthy character. Their child-

ren are taught, earlier here than elsewhere, to govern themselves and each other, and to tell the truth. In their schools, the lad who can hit a ball well or displays qualities of character, is infinitely more respected than one who succeeds in literature or science.

The result is that while some 'Tea Drinkers' are among the most cultivated of manking, others are ignorant. But you can trust them, one and all. I cannot too strongly counsel you to make friends from among them. You will not find better or more sure. When a 'Tea Drinker' is at your side in a quarrel, he will fight for you to the death. Another of their quanties is modesty. You will never hear one of them rehearse what he has done in his life. You will learn, by accident, one day that he is a great savout or a great writer, but he will never have spoken to you but of the

most simple things, and he will, like the rest, have spent his Saturdays knocking about some kind of ball.

Their women are often beautiful and generally very unaffected. The reason is that they have not been spoilt, for, contrary to the case in Europe, the man here is ruler of the household. This, however, does not prevent the men from being shy, not merely with women, but with all foreigners. The 'Fea Drinkers' are possessed of a kind of shame which prevents them from expressing their emotions. Hence they make a practice of laughing at them; this they call humour, but this humour imparts to their conversation (manner of file) a kind of amusing reserve which has its undoubted charm. Such are their qualities. The mischiel is that their qualities remain hidden while their defects are apparent. So you must know them welt in order to appreciate them. It is, therefore, to be desired that many Europeans should form the habit of visiting them and that their Island should cease to be unknown,

### YOU WILL FIND

on pages 388-389. The Announcer's News and Views of Broadcasting and a second instalment of 'Samuel Pepys, Listener,' both illustrated by Arthur Watts; on page 390 the opinions of your fellow-listeners on various matters of topical interest expressed in Letters to the Editor; and on page 391 the Second Chapter of Old Magic,' in which Bohun Lynch continues the story of Tom Carlew and the mysterious death of Spiridon Kakoglou. If you are wise you will place an order with your newsagent or bookstall for a copy of The Radio Times to be reserved for you throughout the summer.

### Epsom on the Air.

### The Derby Story to be Relayed from the Downs.

THIS Derby Race belongs to all of us. I think that it was G. K. Chesterion (that modern Dr. Johnson of curs) who said that British Democracy is not so much interested in the equality of man as in the inequality of here. It is one of those half crutas which are sufficiently and detectorsly untries to please each one of us.

Perhaps it gives to us the key to that palace of make-believe which we have built round the Dorby and Dorby Day. Here is our noblest surreptitions featival which each year brings about a record mortality among souts and grandmothers. Just make-believe—the percental jest which makes our House of Commons gather in session although the majority of members have been called away on urgent business on the day and the minority are gathered round the nape machines. Perhaps you remember how the old London Coal Exchange declared with a demnity a permanent honday for the first Wednesday in June in colebration of Lord Howe a great victory at Ushant. How he artill and everlastically we enjoy the Derby joke

But it does not end with those who, by hook or be cook, contrive to reach by how is for the adair. There is the multitude who stay at home or at work but yet have some share in a mighty or a minute sweepstake or a festive shifting on one potential winner (picked with the proverbial pin). The whule Dorby house of cards would tumble down if all sweepstakes were legal and if we talked out loud about the fancy thick we have backed. Very sweet and romantic are the blessings of illustra, and the sense of daving which come to us in a workeday world when we have a chance of winner a fortune or a floring on the first Wednesday in June.

So much by ear of philosophy on the power of Derby Day. But there is good old enough Cut the cackle and come to the cack. Epoom's great race will be brought to your homes again on this Wednesday of 1928. There are many who have seen the Down, but not in recent years. How can thelp all of them to the modern scene? It has changed and to change yearstly. Last year we were startled by that great dark innovation of concrete and iron—the new at and which dominates the course. Them that other mighty grand-stand has arrived—half a mile or caure of brilliant red omnibuses standing wheel to wheel and the great army of charabane gathered from everywhere in Britain and collected like a swarza of bees on a sunny afternoon to one chosen spot.

#### FEATURES OF THE WEEK.

A commentary on the Derby will be broadcast at 2.45 p.m. on Wednesday, June 6. For other outstanding features of this week's Programmes see page 401.

The motor age has changed Derby Day. The colour and the jazz patterns remain, but (forgive me if I seem an old tog.) some part of the glamour has some. The giper and the tipster, and the trickler of the seem as one picturesque folk who practised the art of sciting nothing for something—have been pushed out of the foretrent of the pattern Petr and commoner to lower joile is hearty entity at the entrance to the paddock. The side-sow and the huckster must be searched for in colour and the huckster must be searched for in colours.

quering automobile. It is an affair now of traffic regulation and inhibitions. But how can one hope to gather half a million people and the vehicles which hear them in such a spot without sacrificing simplicity!

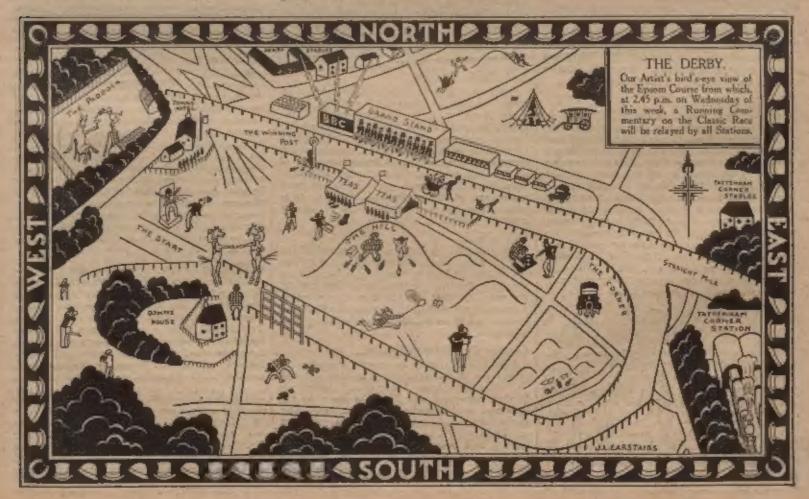
For all that, the Derby reminds me of the truism which Frenchmen love. The more it changes, the more it remains the same. You can still take your picuic lunch on Epsom's fair hillside under, let us hope, the same fair June sky. The old gipsy women are still there, somewhere, smoking their black pipes and waiting for 'the pretty lady' to cross their palms with silver. The ensential harly-burly and saddle and silk and post and paddock (founders of the feast) are at the back of it all.

It is just the swing of the wheel of progress. It happens that where thousands now the race in other days tens of thousands row can be there to see the winner. And, better still, there is scarcely a Briton who cannot gather for himself something of the glamour and the thrill of it all from out of the other.

There is no need for me to remind you of that first Derby broadcast of last year. You will remember how from Epson's grand-stand, despite the fog which strangely enough descended upon the course at the critical time, the full story of the race was told. This first tentative experience taught lessons which promise even greater success this year. The arrangements are complete. We can leave the rest to Mr. R. C. Lyle and to fate.

For purself, I have picked the winner (with a pin), and whisper it only. I have four tick to in a reprehensible sweepstake. Long may the Derby and the Derby Jest online:

H. G. H.





### BOTH SIDES OF THE MICROPHONE



Summer Timings.

URING the long summer afternoons, when tennis and so on exercise their claims even upon 'radio fans,' the programmes are to be slightly curtailed. From July 2 until September 21, when there are no schools transmissions, the afternoon programmes from London and 5XX will not begin until 4 p.m., except on Saturdays and Sundays, when timings will be unaffected, and Thursdays, when the programme will begin at 3 p.m. There will be the usual lanch-time transmissions, but it has been decided to curtail slightly broadcasting hours in the early ofternoon, since a careful analysis of correspondence received shows that very low sets are in action at that time. You will see that the Thursday afternoon relay from the Abbey will be continued as usual.

#### An Educational Discussion.

JOINT conference between the B.B.C. and the British Institute of Adult Education Buston Road, N.W.1, on Friday, June 22, to discuss the lately issued report New Ventures in Brood-casing, a review of which by G. D. H. Cole appeared in a recent issue of The Radio Times. The chair will be taken at 8 p.m. by Sir Henry Hadow.
Other speakers will be Sir John Reith, Mr. G. R.
Geter, Mr. Arthur Pugh, and the Hon. Oliver
Stanley, M.P. A sectain number of tickets are available for interested listeners, who should apply at once to the Adult Education Section, R.B.C., Savoy Hill, London, W.C.2.

### A Grave Error.

AM asked by Dr. C. W. Salceby to correct a wrong impression which may have been caused by an error in his talk which appeared in our issue of May 4. It was silk shirts he advised for tennis players, not silk shorts!

#### The Canary Obliged.

THE opening night of the 1928 Nightingale Season seems to have been a great success, though it was feared by the sceptical that mesic hall contracts might prevent the nightingale from coming to the misrophone. One listener writes me: 'I am writing to tell you how beautifully we heard the nightingale on Saturday, May 12. might add that I have a little Norwich canary, and be woke up and sang, too. At midnight it was my canary chirruping, Big Ben striking—all at the mano time ! There's an idea for one of our musical cufunts terribles. A Trin for Nightingale, Canary, and Clock tower in A Flat! As I write, mosther letter has arrived, from a Blackpool listener, whose canary also competed with the nightingale.



'Hark, bark, the Nightingale!'

The Loud Speaker in the Church.

HEAR that after two years' experiment in quart of ideal reception, the Rev. Montague Spinney, Vient of Horninglow, Burton-on-Trent, held a wireless broadcast service in his church on Sunday, April 22, when the relay from Liverpool Cothedral was heard by a large congregation. Mr Spinney is not the first vicaz to attempt this-I heard some time back from the Rev. G. H. Lancaster, Vicar of St. Stephen's, Bow, E.3, that he has on vacious occasions run a load from his own Seb in the vicarage to a loud speaker in the church, where parishioners have gathered to listen to the opening of Wombley Exhibition by H.M. the King, the Dedication of Liverpool Cathedral, the Menin Gate Memorial Service, and so on. The Menin Gate broadcast was greatly appreciated by those of his flock who had lost relations in the war. Mr. Lancaster bear on several occasions used the chiming of Big Bun as the chimax of his Watch night services.

#### Freaks of Music.

A CONCERT of 'Musical Caricaities' which John Ansell is to conduct from London on Tuesday, June 19, will include a Toy Symphony by Laubach; The March of the Kitchen Utessils from Vaughan Wilsoms' Incidental Music to Aristophanos' Wospe; the Witches Scheres from Granville Bantock's Incidental Masie to Mochell, which is written for three besseens; Tubaikoveky's Two Cais (from The Sleeping Beauty); Victor Hely-Hutchinson's effective 'Robot Music,' written for the B.B.C. production of R.U.R., etc. There are many strange compositions to music, ss in art and literature-plano pieces for left-hand only. Moschelos' Suite, which reads the same either way up; Schumann's fine fugue on the name 'Bach,' Ravel's Minuch on the name Haydn,' even the Waltz on the initials 'B.B.C.'

### Lady Bertha Dawkins.

AN appeal will be broadcast from London A on Sunday, June 10, by Lady Bertha Dawkins, Lady in Waiting to H.M. the Queen, on behalf of the Professional Classes Aid Cooncil, which so sympathetically and tactfully ministers to the distress of those members of the community who are partiags feeling the pinch of modern conditions more keenly than any other class. Lady Bertha will appeal for donations of money and of clothes in good condition. Gifts sent to her at Kansington Palsee, W.S. will be very gratefully received.

### Quick Work.

PROBABLY the most rapidly successful SOS message ever broadcast was 'put out' from 50B on May 16, concerning a Birmingham girl who had been missing from home since April 24. By noon on May 17 the Birmingham pelies learned that the girl had been located in a Woolwich hospital, under an assumed nome, suffering from dightheria.

### Choosing the American President.

AMERICAN politics are pretty confusing to A the Englishman. When political processes are in progress 'over there,' the average London powepaper devotes more space to the meidental battle, murder and sudden death than to the actual machinery of election. At 9.16 p.m. on Wednesday, June 13, Mr. S. E. Ratelife, lecturer and journalist, will talk about 'The United States President: How They Choose the Candidates,' His talk is of special interest in view of the approaching Presidential election.



Letters for Mr. Grossmith.

#### Historical Research.

N a recent paragraph on the talk given by Mr. George Cossmith I remarked on the length of his stage career and his percental youthfulness. In reply to this Mr. Albert C. Cox, of Dorchester, has sent me a outting from the Dorsel County Chronicle of May 8, 1828, wherein mention is made of the arrival in Dorchester of 'that talented youth, Master Grossmith, of Reading, Borks, who intends giving his universally admired entertain ments at Mrs. Luce's Assembly Rooms, this and tomorrow evening, when he will personate nearly 40 different characters. Can it be possible, asks Mr. Cox, that already, at so tender an age, 'G. G. was displaying his versatility? Mr. Grussmith tells me that he received many hundreds of letters from listoners to his broadcast, and take me to thank warmly those to whom, through pressure of time, he may not have been able to reply-

### A Service from Windsor.

SPECIAL service is to be relayed from St-George's Chapel, Windsor Castle, on Sunday evening, June 17. The chapel is the spiritual headquarters of the Order of the Garter, where, as ordained by Edward III, the knights and cances worship God side by side. In the broadcast service, the much of which has been arranged by the chapel organist, Sir Walford Davies, the opening and concluding sonteness of Scripture will be song to inflexions set by John Marbock, the 'singing man and organist' of St. George's Chapel who was condemned to the stake for his leanings towards the Reformation, but pardused in expendention of his great musical gifts. The address will be given by the Dean of Windsor, the Very Ray. A. V. Baslic.

### A Critic on Critics.

In his new book, 'Behold these Daniels,' Mr-Basil Maine discusses with humour and subtlety his fellow annie-critics, among them Ernert Nowman, Bichard Capell, Francis Toye and F. Bonavia, whose names and writing are familiar to readers of The Radio Times. Though I have searched all over the book-which is published by H. and W. Brown, 20, Folham Road, London, S.W.3-I can find no mention of the price.

#### Barbirolli's Orchestra.

TI is some time now since we heard John Barbirolli conduct his Chenil Chamber Orchestrs. This orchostra still exists under Mr. Barbirolli's conductorable, though it has dropped its original title. It will broadcast an hour of lighter music—transcriptions of Stransa Waltzes and so on-from London on June 20.



### BOTH SIDES OF THE MICROPHONE





Rembrandt in Worcestershire.

UR issue of April 6 last contained the reprint of a talk by Mr. Rogor Fry on 'Art and National Prestige,' which was illustrated by a reproduction of Rembrandt's portrait of himself as an old man. Mr. J. E. Phillips, of Worcester, had long possessed a copy of this picture, though without having the least idea what it was until The Radio Temes enlightened him. He has photographed his canyan, a picture of which appears on page 300, and forwarded the matter to Mr. Fry. It will be interesting to hear what the famous art critic has to say about this. Pictures even copies of great value have been discovered in quite out-ofthe way places.

Stor-Gazing.

INTENERS will have an opportunity of seeing their favourite 'radio stars' in the flesh, for at the Theatrical Garden Party which is being held in the grounds of the Royal Hospital, Chelsea, on June 12, Tommy Handley, Chaplain and Dwyer, Jack Payne and his B.B.C. Dance Orchestra, Julian Rose, Nick Adams, etc., will give a series of performances in the B.B.C. Tent. Admission to these shows will be 2s., which goes to that admirable charity in aid of which the Garden Party is held—the Actors' Orphanage,

Sir Henry's Surprise.

WHEN Sir Heary Wood went to Cardin to conduct the National Orchestra of Wales, he was surprised to find that of its thirty members sixteen were Weishmen. The Weish he said see not usually shine as instrumentalists, though Wales had provided some of the finest of our singers. It is possible that the lack of good proposited music in the Principality has prevented Welshmen from learning any instrument. With the new orchestra firmly established we may look to a change in the near future. One of the London members of the National Orchestra who has now settled in Cardiff is busy learning Welsh- a gesture which might be considered politic for a singer, but which in this case shows an encouraging desire to understand the people he is to work among.

Housewives, take Heed!

B one who greatly admices the skill with which A some who greetly admices the skill with which the French housewile coaks vegetables. I have never ceased to be as pressed by the 'angry' potatoes and 'watery' cabbage which represents the English ideal of cookery. In his recent talk M. André Mauroin had something to say about the English vegetables. Housewives who heard his talk and folt a twinge of conscience should listen to Miss Florence Petty, the well known between on household matters, who the well known lecturer on household matters, who is to breadcast at 5 p.m. on Monday, June 11. Her subject will be the cooking of vegetables,

Pictures in Music,

VOR me, at I had had a distinctly 'pic-toral' appeal as indeed for any man who is not a transet nussean with an ear for musical 'form.' Music has a stimulating effect on the imagination, and even a Bach togue—which is distinctly not programme music—will oreate a picture in the mind. Ravel and Debussy achieve their intention of picturing in music submerged extredrals, Spanish processions, gardens in the rain and so on. From Manchester on June 14 Mr. Lawrence Haward, Curutor of the Manchester Art Gallery, will introduce a programme of orchestral mesic, explaining before each piece the per-ticular pointing which it calls to his mind.

Grieg Anniversary.

N Friday, June 8, Manchester is celebrating the anniversary of Grieg's birth in 1843 with a concert of his works. The Station Orchestra will be conducted by Harry Mortimer, soluties, Edward Isaacs and Nora Dismond.

The Prince at Cardiff.

THE Weish National War Memorial in Alexandra Gardens, Cathaya Park, Cardiff, is to be unveiled by H.R.E. the Prince of Wales on Tuesday, June 12. This outstanding public event in to be broadcast from Cardiff and 5XX. The Archbishop of Wales and other clergy will take part in the percentage. Listeners will will take part in the ceremony. Listeners will bear the Band of B.M. Welch Guards. A running commentary, which I understand is to take a slightly new form, will be given by Mr. E. B. Appleton, Cardiff Station Director.

A Carl Fuchs Recital. CELLO recital is to be given from Manchester on June 12 by Carl Fuchs, who has held the violoncello professorable at the Royal Manchester College of Music since its foundation

by Sir Charles Halle.

the Announcer



A Popular New Feature.

Samuel Pepus, Listener. By R. M. Freeman,

> Part-author of the New Pepus' Diary of the Great Ware, otc.)



9 .-- Comes this morning a letter from the Post Office asking 10s, for my because (one years), which with my wife's half and the new volve, do make no less than 41, 13s, 6d. this damned instrument have cost me within 4 days. And what shall be the end of it, God knows.

May 10 .- To the Club, where a holf disputacious between Colonel Wax, who is evangelickal. and Mr. Snigsby, who is nothing, over broadcasting on Lord's Day. Mr. Snigsby disabling the B.B.C. that they should truckel to the churches by shutting down in the mornings; but the Colonell stands to it passionately that, if there be any truckeling, it is better to truckel to the Christian churches than to the ungodly heathers. Both using very high language and like to have gons to blowe over it, when, by God's mercy, come in Sir Thos. Block with General Hackin, they fiercely contenting. Sir Thos. for, the Gentl. against, majority-calling at bridge. Whereyon the Colonell and Mr. Snigsby, being both very stout for the Portland Club, to leave their quarreling and to make common course with the Operall against Sir Thus. But Lord! Pretty to observe how two men that were neare killing each other over Sabbath-keeping did become instantly converted into own brothers allmost over majority-calling.

May 11 -My unfe and I to Mrs. Pripp, the four widow that looks at me in church, and afterfair undow that tooks at me in causes, one querwards to dence to Circ's musique on the wireless. Admiral Norter, albeit he have a wife used past eithy, dollying with this Frign woman in the most ridickulause manner possible, and she (God save us I) abelling him. I did first perceive this night that she begins to age and is less pretty than I had thought her. This is my wife's opinious also

May 12 .- Come Mes. Pyr, the Gray Lady for May 12.—Come Mes. Pye, the Gray Lady for my subscriptions to the Parish funds. But I could afford her only 2 guiness this year instead of 3. So here is I quiness retrenched towards the cost of my wife's hott, and I mean to continue it till all is discharged. At the Club, Mr. Tompkinson tells me the latest from Aberdeen—that all the opperahelis from that city are now sent to Savoy Hill to be releved. Hall to be relayed.

May 13 (Lono's DAY) .- To church with my wife, the mightily pleased with herself in her new katt. This reminded me to reduce mine accustomed 2s. Ud. into the plate to 1s. Whereby another 1s. Ud. wiped off the hatt, to my great content. Mentioning broadcasting in his sermon, Mr. Blick spook of it as the greatest of all moderns inventioness both for pleasure and chepeness to the gublique: he being a priest and a polibote, but had he had a wife, methought would

have spoaken otherwise.

May 14,-My wife to the doctor to have injectionns for her hay ferer; which is sovereign for the fever, but cannot wear her armes bare by reason of the pricks marks of the syringe in them, and, being a moman, it do hart her early. I to the barber's for a trim, where I find a loud-speaker set up to beguite us in , where waiting—a good notion, methought. For the borbers are now so busy cropping or waving the women that a mon shall often have to await his turn 90 min, or more. Discoursing hereof with one that sits next me, he Discoursing hereof with the that site next me, he luments his wife shingling hereef because he can no longer go in her for hayr-pins to clean his pipe; which methought a strange renson, yet in a manner sensible. Anon walking in St. James' Park, my pouty fool so to twenk me that I have and shiftest into old boots. So soos kept within the rest of the day; but even this is better than to be seen abroad in old boots.

### What the Other Listener Thinks.

Extracts from Letters to the Editor-Further Replies to Mr. France-The Popularity of the Radio Play-Exception taken to 'Woodbine Willie'-What the Clocks Say.

The Tenants' Timekeeper:

I quern agree with Val Gielgod's reply to Victor France, and I thank God for wireless and the B.B.C. workers. It is the one bright spot in my life. I am a dressmaker, and sow for hours and hours for very small pay. But if music is being broadcast I find myself seveng to quick time; also I love to hear plays. Old Heidelberg, Speed, and The Night-fighters were 'red-letter' nights. I shall always remamber them. I never go to a theater—funds do not run to it. Also the other tenants depend on me for the time.—H. S., London, W.S.

BROADCAST for twenty-four hours. Unlimited material. Boundless possibilities. Endio art only in its infancy.—A. H., Rochdale.

THE majority of listeners no doubt consider Mr. France's letter a joke !—F. H. W., Devenport.

I Exercise a woman's privilege and change my mind (I rarely do). Mr. Gielgod's article has placed see in the opposite camp. The views he brings forward are far more convincing than these of Mr. France. So please do not quote from my previous letten.—E. B. P., London, W.2.

Start the daily transmissions at 6.30 p.m., except for the weather forecast, marring service, schools' transmission and children's hour. Very few people listen to the marring and afternoon concerts. There can be only two reasons why the B.B.C. broadcasts these—either with a view to completeness or for the sake of invalids. Yet as invalid who had listened all day would soon get tired of music.—W. G. G. Norwich.

D.O.R.A. and the Dog Biscuit,

I TWOHOUGHLY agree with the opinious expressed by Victor France. Truly we are a peculiar people. At one end of the scale we have the Indicrons activities of D.O.R.A. where a dog-bisecuit cannot be purchased after 8 p.m. unless put on a plate. And at the other end the B.B.C. pumping out sound, much of which nobody hears, from more till midnight.—W. M. P., Ryde.

I should like to point out to Mr. France that there are many listeners employed in such places as the Post Office whose duties do not commence until 4 p.m. For these listeners the morning breadcasts are all too short,—T. J. P., Landon, E.C.I.

Your ideas will never run out. The world is ever renewing its wonders. The creative energy of writers and musicians will not cease. Humanity will nover sease to be interesting. Give as zero—not less i—L. M. T., Halstead.

Replies to the Play Hater.

I EXTERILY agree with 'A. E. A.', your Barnstaple correspondent. Radio drams is only a very 'second best' affair. The most it can do is to serve as a medium for ideas, and I, for one, would sconer have those ideas expressed by a deverspeaker like Sir Oliver Lodge than by a hotel-potch of different voices.—R. DR H. S., Warwickshire.

I WIRK I could recitch off all callers who appear to reserve their whits until during such times as plays are being broadcast. But the Rectur must receive all with perfect charity, dispose of them as quickly as possible, and then ruch back to pick up the threads of the play.— 'Recros,' Manchester,

Grvm on a share of everything, but do not cut out the plays. If anything gets cut out, let it be the segranos !—A. B. C., Basingstoke.

Would people go to a theatre if they knew that the curtain would be kept down all the time, and they would only hear the roices of those taking part in the play? I believe there would be general relief accord listeness if the plays were discontinued. We are not all creative geniuses and to ask every listener to create his two stage setting is expecting too much.—'Lievener,' Falmouth.

Switch off the Lights !

To enjoy a play one has to concentrate as one would at a theatre and try to get the atmosphere. We always switch off the lights and listen in darkness. Then, if one has any imagination, it is access to visualize what is happening.—S. W., London, N.W.II.

A LISTENER'S DISCOVERY.



The copy of Rembrandt's Portrast of Himself which has been for many years in the personaire of a Worcester listener, who identified it from the reproduction of the original picture, published in The Radio Times for April 6 (see page 369).

Herno in the house decorating business, I come in contact with hundreds of different people, and I can say that I have never come across one who, like A. E. A., has not liked plays. I visit hundreds of houses in town and country. I would like to see a ballot on The Ship. I guess it would be 100 per cent.—W. G. R., Gillingham.

Where Plays are Eagerly Discussed.

A. H. A., of Barastaple, 'asksı' Do we listen to playe?' I, for one, will say 'yea.' I think it would interest our friend to know that for six days of the week I sit down to meals with at least 200 of my fellow workers, and whenever a play has bone broadcast, see is about to be broadcast, it is the general topic of conversation.—'Listensen,' Listensen,'

Mr. We was appreciated, also Speed and many others, 'A. R. A.' evidently has a great want of imagination. As for as I myself am concerned, I do not care for dialout plays, as they are hard to follow.—C. P., Prestatyn.

'Full House' at the Hospital.

Is a hospital where there are no patients over seventeen, plays are looked forward to more than any other part of the programmes. Even the youngest are able to follow the story with the aid of The Radio Times. During Lord Jim we were compelled to switch off owing to a thunderstorm for a quarter of an hour; yet, on resuming our headphones, we were able to pick up the thread with case.—Two Hospital Listeners, Coleshill.

We always switch off the light. Then we find it easy to become engrossed in the deings of the play-people. We try to persuade our friends to 'try next three with the light out.' We offer the suggestion to 'A. E. A.'—I. S., Ipswich.

'Lone Jim' was very effective as a dramatic reading, but it certainly could not be termed a 'play,' while the 'new-style' dramas of the type of The Night Pighters give a somewhat acrambled effect. Here there are ragged successions of incidents, eather difficult to follow, it being puzzling to differentiate between the large number of characters. The impressionistic idea, utilizing the boundless scope of some that wireless permits, is basicly sound and a move in the right direction. It seems, however, doubtful why the action of the new radio drama should be almost entirely of a 'physical' character. We have seen in The Master Buller how effective and convincing was the rigorous 'mental' action of that play; it would seem, in lact, that there is scope, even concentry, in medic drama for the revival of the soliloquy in dramatic construction.—P. M. W., Coventry.

### A.B.C. Protests.

Parase allow me to protest against your insertion of 'Woodbine Willie's ignorant unti-Christian cant in your Spring Number. To Christ and Ris Kingdom' W. W. is a stranger. Curist and Ris religion demand (1) absolute, unhesitating, intellectual assent to all the digmas which his words contain; (2) supreme, practical love of Him as God, resulting in actual obsciences; (3) voluntary membership of His Kingdom. He that will not comply with these demands does not give his heart to Christ.—A. B. C., Torquey.

#### What Big Ben Says.

Two versions (both wrong) of the words that go with the chiming of the Westminster bells have recently been printed in The Eadio Times. Now for the correct rendering —

'Lord, through this bour, Be Thou our guide; Kupt by Thy power, No foot shall side.'

'So by Thy power' is poor stuff !-- J. W. W., London.

Your correspondent 'E. J. P., Nottingham's, letter on what Hig Ben says reminds me of a letter in a Penang paper some years ago. A rich Chinese, named Chin York, presented a chinting clock to the town, another rich Chinese named Chin Thi promptly did the same. These two clocks never kept the same time, and therefore one or the other seemed to be always on the chime. Some wag wrote to the local paper as follows:—

"What do our clocks say !
"lat clock; "I am Chin Yock,
I give one clock."
2nd clock: "I am Chin Tai,
And so do I."

Penang Public; "Damn! Damn! Damn!".

-W. E. M. G., Mariburough.

### The Second Chapter of a Great Romance.\*



the beginning of the twenty-first century Dartmoor was still a wilderness of heather-clad slopes and tumbling streams, and its far-flung farms were still in the hands of their peasant owners, despite the efforts of Mr. Spiridon Kakoglou and his Mid-Devon Farming Syndicate to achieve a monopoly of farm-produce. The resistance of these farmers angered the Greek financies. One morning he set out from the great Atlantic Hotel overlooking the air port of Blade to investigate for himself the situation on Dartmoor

That night Tom Carlew was broadcasting a talk from the C.O.R.T. (Central Office of Radio Transmission) on \* Some Recent Autiquarian Discoveries.' His appear ance on the television screen was of great interest to his old nurse, Mrs. Torch, who lived on Dartmoor and whose husband worked for

Kakegion and his syndicate. She was worned about John Torch, though, for he had been out a lot at night lately and seemed to have something on his mind

Tom Carlew spoke in his talk of a strange old eighteenth-century note-book recently purchased by Mr. Kakoglou. He held this up to the screen and Mrs. Torch could see that it was full of queer drawings, including one of a crude carved figure like a doll and one of a sinister group of houses which seemed familiar to her. After Carlew had finished, John Torch came home. He seemed white and ill as he switched on the television set for the Final News Bulletin. With some impatience he heard a series of items, until suddenly the announcer's voice dropped a tone. News has just been brought in of an accident on the road between Ashworthy and Culverton, in Devon. Mr. Spiridon Kakoglou, whose name has already been mentioned in happier circumstances this evening, left his car for a few minutes to see the view from high ground just above the road. We regret to announce that he slipped and fell into a deep stone quarry, and that, when found, life was extinct."

T was a lovely evening but with a veiled threat of thunder in the air. From his window in Bloomsbury Tom Carlew caught a glimpse of the little square, with a fringe of trees around a trim lawn, and watched the lights coming out, in street lamps and window, to mingle with the glow

of evening-vellow, orange, and one a clear, cold red. Fan-shaped, spreading up from North and East, came a thin gause of blackish cloud with its background of hard and magic blue. The evening was very still and warm. Shuffling footfalls seemed to hesitate and drag upon the pavement.

Carlew's flat was just within the borders of a part of old London. The great white modern building in which he occupied a part of the second floor, overlooked a district of old squares and roads, to the east of the British Museum, which had been

down. He found that Mr. Kakoglou had broken his neck. There are no houses in sight at this point, and unable, after prolonged shouting, to get any help, he managed to lift the body, and after a most ardious journey conveyed it to the car, subsequently taking it to Culverton, where he reported the matter to the local authorities. Already this evening's paper told Carlow that the coroner's inquest had brought in a verdict of Accidental Death, arrangements were being made for the remains to be cremated,

and the obituary notices greatly surprised the general public with the huge list of the dead Greek's directorates and the enormous variety of his commercial interests. There appeared to be no near relatives to mourn him.

his attention.

Carlew, having handled the dead man's property carefully preserved, as a prerious relic of and having a sight acquaintance with the past. It was very quiet here, for no Guy Harvester, the confidential secretary, wheeled traffic came down the paved walk was perhaps a little more interested in these newspaper paragraphs than most men in the street, but it was that piece of property -the old pocket-book-which really claimed

The tale's the thing! However tastes in literature may alter, the ordinary reader gives his vote to a good 'story.' Such is 'Old Magic,' a romantic chronicle of adventure in a World of the Future, skilfully and beautifully written by the author of 'Menace from the Moon,'

on that side of the building.

It was two days since he had broadcast his lecture from the C.O.R.T. He was off duty tonight, and was awaiting the arrival of his particular friend, Melvil Rooke, to dine with him. Rooke was the editor of the Antiquarian Review, to last week's issue of which learned periodical Carlew had contributed an article about Kakoglou's old pocket-book. This article had appeared a few days before the date of the Radio lectura. Carlew was very anxious to discuss the book with his friend.

The pewspapers had added little regarding the circumstances of the financier's death to the bare account which had been broadcast. Mr. Kakoglou, it appeared, was on his way from Blade to London, and before the point where the accident had happened, had already left the car two or three times to inspect the surrounding country. On the last occasion, about two miles from the village of Hamadon, the chauffeur had waited an hour for him before he felt any uneasiness. He had then followed in the direction in which he had seen his master walking. This took him over a rough track up a steep hill-side at the top of which, surrounded by brambles, he had come upon the edge of a sheer cliff, facing north. This was an old quarry some forty or fifty feet deep, at the bottom of winch he could see Mr. Kakoglou's body lying prone. The chauffeur, Henry Miles, had hurried along the edge of the cliff to a

RESENTLY Rooke arrived, an eagerlooking man, frowning to hold an eyeglass in place, about five-and thirty years of age, and eight years older than his host. Carlew noticed at once that he was restless. He refused at first to discuss the pocket-book, but walked up and down the room mibbling an olive. Dinner was a very simple matter; Carlew asked his friend what he would like, went to the telephone and ordered the meal accordingly from the kitchens a selection of hors d'œuvres, some cold chicken with a banana salad, a little cheese and a dish of fruit. These arrived in the service lift, the batch of which was in the room, in the course of a few minutes. It was not until they were drinking their coffee by the open window, that Rooke, who had been talking

reaselessly throughout the meal about their friends, allowed Carlew to get in a word.

'About that pocket-book,' he said. 'I've had two letters of inquiry. One from Sir Francis Cadogan, forwarded from your office. The old boy had read the article in the Review and wants to know if he can see the book.' Sir Francis Cadogan was the greatest living authority on folk-lore, and Tom Carlew naturally felt flattered at having attracted the attention of the great

(Continued on page 393.)

<sup>&</sup>quot; old Music is a purely committee of entropiers of the Public, and a not intended by its author as propagneds for any positi

COSSOT in them in brings them in

COSSOR Valves bring Europe's broadcast on the wonderful Cossor " Melody Maker." They give you purity of reproduction as well as distance. Cossor Valves bring success to any Receiver. Use them in yours.

Cossor Valves improve any Set.

Adv. A. C. Casser, Ltd., Highbury Grove, N.S.

(Continued from page 391.)

man. Carlew took two letters from his pocket and handed them to his friend.

Rooke glanced at the letter from Sir Francis, who had expressed keen interest in the pocket-book and would be deeply obliged if he might examine it for himself. He had been particularly delighted with the rough drawing of the doll or image which drawn large and small, had been repeated by the compiler of the book on several pages. In the note-book itself there was no explanation of this oddity, but clearly it had considerable significance in the mind of the

scribe.
'He writes from Edinburgh,' Rooke pointed out. 'You can send it to him, if you can get permission from Kakoglou's executors.

'I rang up Harvester about it today : that's all right. I've got the book here, as a malter of fact.'

Carlew had been awars throughout the evening that his friend was in a state of suppressed excitement. It was evident that he had something to say, but would only

say it in his own good time.

This is interesting, Rooke observed, dropping his eyeglass and standing up. I'll show you something presently. first of all-

He went to the bookcase which filled one end of the room and ran his finger along the green bindings of a set of old English essayists. It was an edition re-published in 1951 which Carlew had bought second hand only the previous year. Presently Rooke took out a volume of the Adventurer.

This is what I want, he said, I thought I remembered it. Look here. He turned over the pages till he came to a paper dated November 7, 1758. The author of it was anonymous,

Don't bother to read the whole thing, said Rooke, just look at that paragraph, and he pointed with the stem of his pipe. Carlew took the volume, and saw that the

essay in question dealt with dignified precision with the folly of Freethinkers and some gentleman who had the misfortune to find himself in company with the members of a 'disputing society,' And then out of the next line seemed to spring at him the isolated words-'as insubstantial as the curse of Hamadon." He looked across at Rooke,

'Curse of Hamadon?' Does that tell you nothing?

Carlew looked at the

page again. No, he said, there's nothing here. Mr. Anony mous simply says that the theory he is out to combat is as insubstantial as the curse of Hamadon He takes it for granted that you know what he means. do seem to have heard of the curse of

Hamadon: the words seem familiar somehow: but I am sure I haven't read this before.

'Don't be a fathead. I never expect people who have choice old books to read them. But there you are. He refers quite casually to this curse as though you knew all about it; and so I suppose in 1758 you did. And two hundred and fifty years later the allusion still has point. In those days the thing was common gossip, no doubt.

What thing? 'Ah, there you have me. When people gather round the fire and tell ghost stories, the name of Hamadon still turns up. Perhaps I've got a better memory for queer things than most people. In the course of my researches I have come across a casual reference to Hamadon half-a-dozen times. In 1480 Humfredus Magnus, and much farther back, John of Ancona, made certain very queer references to Hamadon in their

Carlew jumped up. 'The Hamadon Ghost! I remember now my father told me something about it once, but I had no idea that it was as old a story as that. I believe my father actually saw the place when he went fishing in Devon.'

works on sorcery.

And what story did he tell you? asked Melvil Rooke, leaning back in his chair again, 'I'd like to know enormously.'

It was very vague." don," be quoted. I'm thinking Mr. Anonymous was referring not only to the curse, but to the story of the curse.

'Well, now I come to think of it,' said Carlew, 'there was no ghost story exactly. But I do remember that my father said something about a wood which the country folk doren't enter after dark."

'For that matter, they deren't now. Anything else?

I fancy there was supposed to be a curse on the family—the Hamadons of Hamadon. That's the name of the family who live

there and of the village. Oh, and the old Squire of that name was a queer chap, and seldom seen -all very vague." So you said before, Now I'll tell you." But what has this got to do with the pocket-book and the late Mr. Kakoglou? Oh, by Gad, of course it was near Hamadon that he-Patience, all in good time. Listen. There never has been an accepted story of

He saw a man looking in their direction a rather shabby fellow with an old

fashioned cap and a grey beard.

Hamadon. At least, no one story has lived Either something has happened to explode it or else the gossips have grown tired and wanted a change. There have been a series of legends, rumours, whispered hints, less remarkable for their peculiar qualities than for their amazing age.'
It's an old family then?'

Back into the mists. They've been at Hamadon always—without a break. Of course you haven't heard of them, my dear chap. They are poor, they've always been poor; they've cut no sort of

Farmers, I suppose? After all, if they had been folk of any kind of distinction they'd have got money even if they had followed the manner of many an old illustrious house and helped themselves. Or they'd have done something. The name must have cropped out somewhere, but it hasn't. In all history it simply doesn't occur. There is no Hamadon soldier, sailor, lawyer, parson, anything. Money follows brains, or at any rate character. It seems these Hamadons have been turnips generation after generation

Rooke, who had been looking out of the window into the walk below, turned and laughed.

'My dear Tom,' he said, 'you are your-self showing the turnipwise imagination. You think that because the usual corollary of brains or character or distinguished rascality is money that it is an inevitable rule of nature. If so I think it has been disproved by this exception. Oblige me for a moment by not starting, and don't do anything till I say, Go. Come behind me, and glance quickly out of the window towards the lamp-post on the right across the way. Then turn away and return to your chair,

Wondering at the abrupt change of subject which Rooke had made without altering his tone of voice, and what game his friend

was playing, Tom Carlew did just what he was told. Glancing casually from his window towards the lamppost in question, he saw a man leaning against it who was at that moment looking in their direction, a rather shabby fellow with an old-lashioned cap and a grey beard

Carlew returned to his chair.

"Would you know him again? Rooke asked.
I think so. Why?

' He's been watching this window for the last half

And next week you will read of Mr. P. B. Morgan, who was so anxious to buy the pocket book; of the strange walk taken by Tom Carlew and Melvil Rooke through the great mysterious London of the Age of Invention; and of what happened to them.

### PROGRAMMES for SUNDAY, June 3

10.30 a.m. (Dauentry only)
Time Signal, Greenswich; Weather Fore-

2LO LONDON and 5XX DAVENTRY

(281.4 ML 880 ND.)

CINCOURY

Chapter Mr. 187 tool

A Religious Service

#### 3.30 AN ORCHESTRAL CONCERT

MIRIAM LICETTE (Seprino)

THE WIRELISS CRUIESTER (Londor, S. KNUALS KELLEY)

Conducted by John Assett

3.45 Minian Lieuren with Orchestra

3.54 GROBESTRA

Tone Poors, 'May Eve ' Reherzo from Octet, Op. 20 Mendelszohn

4.6 The An male Carnival

Saint Sains (Solo Pianists, VICTOR HILY HUTCHINSON and BERKELEY HUTCHINSON and MARON

THIS is a series of little musical poles, in which the composer portrays different animals—fish, the billocal solo called The Suna, became very popular; but the composer would not allow the Suite as a whole to be published in his lifetime. in his lifetime,

The creatures depicted in the various akstelias are, in the order of their appearance; The Lion, Heat and Cooks, Wild Asses, Torteises, The Elephant, Kangaroos, Fish, Donkeys, The Cuckoo, Birds in general, Pianiets (these are odd animals, we know!), Fossils, and the Swan. A brilliant Finale wirds up the show.

4.30 Masurks ..... Liadov Overture to 'William Tell' Resent

4.50 Minian Licerca with Pianoforte Accompaniment

Schlummerlied (Slumber Song)
Nacht und Traume
(Night and Dreams).
Im Frühling (In the

Spring) ...... 4.58 ORCHESTRA

15 Missionary Talk 'The World Cuilook from Jerusa-Jem,' by Me. Hubber W. Peer

THIS spring, a great gathering of men and women from fifty-one countries, representing almost everywood and colour in the world, met in Jacuasian to help to frame a new policy and programme for Christian missions in the forth-coming years. Lestences will remember a talk on the conference

leader, Dr. John R. Mott, who was then on his way out to attend it. This afternoon Mr. Hubert Peet, who was largely responsible for the Press arrangements at the conference, will describe this remarkable ovent.

5.30 FOUNDATIONS OF ENGLISH PORTEY-X Wordsworth

THIS afternoon's reading will give a representa-tive selection from the energons output of Wordsworth, the poet who began as the leader of a literary revell, who endured torrents of contemptations criticism, and ended by becom-ing Poot Laurente and the greatest influence in the world of letters of the Early Victorian age. The poems read will include the 'Ode on

lotimations of Importality, and the even more increase somet, 'Milton's then elected at he leving at the hour.'

5.45-6.30

45-6.30 CANTATA
Relayed from St. Ann's Chuach, Manchester
S.B. from Manchester

O REIL'GES GEIST UND WASSERSAD! ('Baptismal Water, Holy Ghost') (Hech)

Gwen Knight (Soprano) Estren Coleman (Centralio) Arthur Wilkes (Tenor)

From Cara's Lane CHAPEL, Birmingham With an address by The Rev. RICHARD ROBBERS, D.D., of Toronto Relayed from Birmingham

THE WERE'S GOOD CAUSE: R.45

Appeal on bonali of Hospital Sunday Fund by Mr. R. Holland Marrin, C.B.

IN the fifty-six years of its existence the Fund has distributed among the hospitals of Lordon just upon three and a quarter million pounds. The hospitals helped by the Fund have over 10,000 bods in two every day, besides a further 20,000 out-patients receiving treat-ment daily, and their total expenses

are over £3,000,000 a year-Contributions should be sent to the Metropolitan Hospital Sunday Fund, The Mangion House, E.C.4.

150 WEATHER FORDCAST, GENERAL NEWS HULLETIN

9.0 Local Announcements. (Docen-by only) Shipping Forecast

(LONDON ONLY)

### 9.5 A MILITARY BAND CONCERT

THE WIRELESS MILSTARY BAND Conducted by B. WALTON O'DONNELL

Slavanie March ..... Tchaikowky

9.15 Wistram Davis (Mezae-The Crying of Water Campbell Tiptom Life and Douth . . Coleridge Taylor Down in the Forest Lamton Renald

9.22 BAND Overtue, 'The Ruler of Spirits' Blacker.

9.30 Harola Williams (Baritons) Trado Winds . Ked Vandara's Song ( Hors Godonary ) Moussorgely

9.40 BAND Suite, William Byrd (1542-1623) irranged by Garden Jacob The Earl of Oxford's Murch; Pavane; Jhoo, come kiese ma now; Wolsey's Wilde; The Bells

9.52 WINIFEED DAVIS A Summer Night . Goring Thomas The Dandelion ...... Dunkell Golden slumbers kiss your eyes Old English, ter. Cedric Sharps

Selection, 'La Gioconda' Ponchielli

16-15 HAROLD WILLIAMS The Shabited Swain arr Lane Wilson West Country Lad ..... German

10.22 BAND Judex ( Death and Life ) Gounet

Epflogue Ehrier Boip

(DAVENTRY ONLY)

#### 9.5 New Dymnary Recital S. R. from Card #

Prof. David Ruans, Mus.Doc., assisted by the Studiested Choin of the University Counces of South Wales and Moninouthshire (See Cardoff Fragramme)

### An Instrumental Programme

& B. Jeom Cardiff

THE NATIONAL OUGHERTEL OF WALES (Londor, ALBERT VOORSANGER). Conducted by Wales of Bracewaler (See Gardiff Programms)

Epilogue Theice Binig

10.30

REGISALD WESTERRAD (Basa) THE ST. ANN'S CHURCH CHOID THE STATION COCKERTAN (Strings and Beasoon)
Conducted by T. H. Monason
(Next week's Cantata will be 'Give the Hungry Man Thy Bread 1

MASTERS OF THE MICROPHONE-WALTON O'DONNELL,

Military band music is always tremendously popular with the radio audience, and the Wireless Military fland has become recognized as one of the finest combinations in the country. This position it owns largely to its conductor, Mr. B. Walton O'Donnell, one of a famous family of musicians, who came to Savoy Hill nearly two years upo to take charge of this department of broadcasting.

### 6.50-7.45 (Decembry only) The Evening Service

Relayed from St. Cureners's Parish Church, Emsaupon S.B. from Edinburgh

Preacher, Rev. Principal D. S. CAIRNS.

### Sunday's Programmes cont'd (June 3)

5GB DAVENTRY EXPERIMENTAL

(400,200. 800 MC.)
TRANSMITTER STREET OF STREET OF WHERE THE TRANSMITTER

### 3.30 The Gershom Parkington Quintet

RISTAR (SOODACKE (Contracte) FRANK TITTERTON (Tenor)

Othermen

Autumn; Pierrette; The Saver Ring Channelede

3 45 RASPAN COLLEGE

Lattle Brown Bird P as no flat the Ann Ann Ann Francisco Div ал Осавние И че з

3.52 QUINTET

S 2 1 11 P alone o Seem race Sons,s of Street

4.5 FRANK Tremment

Kushmula Gaztev ... Pro-man Love Lett ... Brown M. Esmody Fracer Sea R ver a Song ...

4.12 October

Rondo Capriceloso On Wings of Song

Mendelasohn.

425 RISPAR GOODAGEE

. Rachmaniner The Soldier's W fo A Feast of Lanterna . Homing ....... . Dot berge

4 32 Quinter

Buite from 'Othollo' ..... Coloridge-Taylor

4.52 FRANK TIPTERFOR

Shoulden The Minister 'Lis the Lay Magazana Easthope Martin Leoncomi a

50 O Person

MISSIONARY TALK (See London

5 38-5.45 FOUNDATIONS OF ESOLISH PORTRY (Sie London)

Bi Religious Berpice

Relayed from Cara's Laws Counces, Birmingham

Order of Service

Hyun, Holy Spirit, truth Divine (Congregational Hymnary, 183)

Is vocat on with Lord's Penter Reaching, I Corinshams, Chapter 2 Vest 5 8

Hymn, 'Breathe on me breath of God' (Congregational Hymnary, 194

Address by the Rev. REBARD ROBERTS. D.D., (of Toronto, Canada Hymn, 'The day Thou gavest, Lord, is could' (Congregations, Hymnary, 619)

Organ V .... by GRABAN GODEBST

THE WEEK'S GOOD CAUSE Son London

8 56 WHATEKE FOREDARY, LEWIS REWS BUL-

#### 90 Chamber Music

THE LONDON WIND QUEEKER

ROBERT MURCHING (FIGS.), LEON GOOSSENS (Obs. Hav & Isances Thom A BRLY BRAIN (Born); Fran Wood (Basson)

THE QUESTET

Quintet .... August Ke
As one A sure vives Asset to
molto vivace August Kenghardt

Trie for Flute, Horn and Paneforte V. Doppler

9.25 MAY BUSBY (Septemb)

\$ 35 QUINTET

Quartet ..... Beethern

10.0 MAY BUSDY

Waldschigkeit ... Ich trage meune Mann Frecodite ac Vision Securen

10 15 Quicrar

Aubade (lat performance) ... Astorph Lotter Prolude ...... Chapen, are Chas. Stories Regaudon ....... Raff. are Chas. Stories Schoolse (lat performance) .... Charles Stories

Epflogue " Whitter Main"

(Simday's Programmes continued on page 39%)



MODERN MISSIONARIES ON THE MOUNT OF OLIVES.

This pir use was taken from the Mount during the Pairn Sunday in germage of the delegates to the forusaless Conference which Mr. Peet will describe in his mustomery talk from London at 5.15. The pilgrims are looking at the whole panorams of the Holy City spread out before their feet.

### MIND-TRAINING IN SUMMERTIME

"Little Grey Books" Which Transmute Spare Moments Into Gold

TROCSANDS of men and women are reading the "Little Grev Hooks" this emper And very profitable reading they are too.



I to the More trated Actres S a re any a murden chair. After the the correct for he had been a superior to the superior to the

\*\* That is the secret I have 

"I are now a P-from the serious round by the world be to be ter for it—there are many who would be to be ter for it—there are many who would be to be ter for it—there are many

who would "Pelmanem," she continues, " is a most absorb "Pelmanum," she continues, " is a most absorbing game. At any convenient moment one may take up the 'Lattle Grey Books' and color read mental redrestion. Pelmanum re-mestes the mind, file one with a new energy for work, stimulates or a greater delimitation of Williams, and decreases the capacity for Concentration."

A Clark writes that as a result of practing the hard become more Onlymetic, has

Pelmanism he has become more Optimistic, has improved the Met only of the Object at on, well has become one was been me

An Engineer wet that he has strengthened I will Discover of the state of the state of the state of the see

A Laty Student writes that she has passed an examination, "with great success, and attributes this hunder to the Pelman Course."

A Dector says that he has steadily increased

An Appoundant reports a sales n. to my

crosse " In salary

A Student of Music reports that he has gamed immensely in Bull-Confidence, Efficiency and Q has of United Light

Secretary and Cashler reports an increase

A Manager states that he has increased he salary from £230 per annum, first to £400, them to £400, and the first he writes. "I continually referred to my 'Little Grey Books' for inspiration and confidence, and with astonishing success."

The Person Course has been fully revised in the ight of the latest discoveries in Psychology, and the 'Little Grey Books' couble you to make use of the results of these discoveries for your own personal advantage. The mental expresses are glacing to practise, and the Grey Books are a source of factbration from the first page to the last. They will help you to double your Efficiency, to training your Efficiency, to training your Efficiency, to win your way to a higher position and to got more happenness out.

and to get roors happeness out

Petamunaro takea up very Little time. You can practise it in the twon, on the beast or as Mas McCarthy does,

which sitting in the garden.

A little book has been published, ontitled "The Efficient Mind." This book cuntains a full description of the revised Politian Course and shows how can of the revised Politani Course and shows how you can encol on the most convenient terms. I encan obtain a copy free of charge by writing for it to-day to the Pelman Institute, 95, Politan Bouse, Moonshury Street, Landon. W.C.1. Write or call to-day for a copy of this book—it will be sent you by return, GRATIS AND POST FR. E.

O Trace counciles PARIS 30, Res Robust of Austral, NEW 1 1811 - West that River BERTOURSE 590, Pindire Lone Dt HUSE - Entel Bank Chambers, DELEI 10, Appere 24.

### Sunday's Programmes continued (June 3)

5WA

THE RESERVE

#### 3.30 CHURCH PARADE SERVICE

of the Bristol Territorial Units Rolayed from the Cathodrel, Bristol

Million of Nervice

Opening Hymn, Soldars of Christ, acres '
(A and M., No. 2"
The Lord's Prayer, Versidus

Penam 15

Magnificat and Nune Dimetter

Sung by the Chair to a setting in the Key of F by Sie Charke Stanfard)

The Greed. Property
The Greed. Property
The Arthure, 'I one the Larth' Stainer
"Ismah's Vision of God-Ismah vi)
Hyani, 'Eternal Father, strong to save'
(A and M., No. 370)
Address by the Chaplain General, The Rev

Hynna, 'Abide with me (No. 27) The Blessing

4 35 S.B. from London

5 45 B.B. from Manchester

#### 6.30-8.0 A Special Service

In connection with THE MONXOUTE CRUSADE Relayed from the Pro-Cathedral Church of St. Wooler, Newport, Man.

Woolds, Newpork, Man.

Opening Hymn (A. and M., No. 184)
Fealms 93, 98, 115
Magnificat and Nunc Dimittis , Marte 18 ... |
Anthem. 'Sanctus' (Soloma Mass) (Gosnod)
Hyrm (A. and M., No. 185)
Sermon by the Rt. Rev. W. W. Houss, D.D.,
Reshop of Woolwich
Hymn (A. and M., No. 186)
Vesper Dymn (A. and M., No. 13)

E45 EB, from London (9.0 Local Announce-

#### 9.5 B New Dymnary Recital

Relayed to Daventry, and all Scottish Stations Prof. DAVID EVANS, assisted by the STUDENTS' Critical of the University College of South Wales and Monmouthshire

Hyrnna chosen from the Revised Church Hymnary

Pryrams and the Revised Church Hymnary

6.2. Forest Green English Traditional Melody

6.3. Buneman Geele Melody

477. Slave Frankland Melody

15. Luckington Base Harwood

15. Vision Wafers Duces

680 Geford T C L. Pedskard

680 Gifferd 192, Down Ampuny Vaughan Williams Cornerd Harne Shaw

#### 9,35 An Instrumental Programme

Relayed to Daventry and all Scottish

NATIONAL ORCHESTRA OF WALES (Loudor, Albreit Voorsanger) Conducted by Warwick Bhappewattr Overture, A Roman Carnival

BERLIOZ had a white-hot imagin-brilliant ideas in the most grandilo quisit way. Add to that the fact that the bull at his finger tips an amazing knowledge of orchestration, and you may well expect of the product of A Roman Carnital in the sexteenth century he will only you see the gargeous affect as vividly as he him-self did when he woote the everture.

Wirtiam Phininosh , Vio. ) and Or heaten

Concerto Accademico in D Minor l'aughan Wellsame IN this rather formidable title Vaughan Williams apparently indicates that his Concerto for whe Victor and Strings has much a compount with the loss clabitate Concerton of Book's days, or the loss character to contrasted with the solvist rather than used as a more accompaniment, as an later Concertor.

This Concerts Accodemics is written in three

The First Movement begins 'Quickly, heavily' with a vigorous tune in the Orchestra, a tune which contains a good deal of the chief materia. of the Movement, and to some extent of the whole week

The Second Movement is slow, and is thought by some people to give as Vanghan Waharan

The Third Movement is a rapid, bustling piece, in which we hear more toan one clear out, oner-300

OF STRATES

Idyll, In a Summer Gardon' ..... Dr we NO one has pictured the calm and tranquil moods of nature more beautifully than Delius. Here is our of his impressions, fully scored and contaming charming variety of mood The work, which is dedicated to the Composite wife, is headed by a quotation from D. G. Ros so I that gives us the thought belund the musi-

All are my blooms, and all sweet blooms at the To theo I gave while Spring and Suita of saig.

W TAKEN DE MEGER

Impropaptu in A Flat ... Chouse, ast. Presides Rise, Mourneys, from 'Five Negro Sprituals' Asthur Bananis, art Presides

ORGANISMA.

Introduction to Act III of "The Mastersingers" Overture to 'Russian and Lucraille' ... Blinke

Epilegue

10.40-11.0 The Silent Fellowship

#### 284.4 M., 780 NO. MANCHESTER. 27.Y

3.30 'Over the Hills and Far Away' An Upannonneed Programma of Songs, Postry and Music THE AT OMENTED STATION ORCHESTRA Conducted by T. H. MURRISON HAROLD HALLAS (Boritone)

ROBERT DONAT (Rociter)

5,45-6,30

CANTATA Russyes from St. Assa Shurch Itolayed to all San auna

"O BEG OLS CEIRT OF WASSERSO" ( Bay turned Wo or Holy to mat ') (Bach)

Gwm Ksauer (Seprenc) ESTAR COLPSIAN ( N tra. o) Afterna W. RES (Penor

BESS'ALL WHETEHRAD (Bass) INC ST AN A STREET LUCID

THE STATION OF STREET STREET BASSOON CONTRACT BY T. B. M. BURKS

THE See a work went of for an ety so many to prove the most of the arrivance of the beautiful to the way of the second of the se Fig. 4 was us

Sa ford forty a second to the second to the

Ama Secretor Bantonal Cater, Holy

Of A han a record of the anna race of mar of A han a record of S. Aris (Contralto); \*Jero, by Thy great COMPRESSION.

Recitative (Bass) I sware to Thee, Som s

Brulegroom'

5. Aria (Tener) 'Jesu, Victor aver Death.'

6. Choral: 'His Word, His Buptism, Sacrament.'

#### A Religious Service

Relayed from St. Nacionas Cathodral,

Weistie of Pyne S B from Newcoatla

Hyron, 'Three in One, and One in Three'

makem, Creat Lord of Lords, Supreme Inc mortal King' (Orlando Gibbone) Amstern.

Prayers Hymn, 'All had, Adored Trinity' (A. and M., 'No. 158) (Tuna, "Angel's Song") (Orlando

Address by the Lord Bishop or Dunman by on, 'Holy Holy, Holy!' (A and M., No. 180). The Blessing

8.45 S.R. from London (3.9 Local Announcements)

### A Ballad Concert

ARGUS MORRISON (Pinnaforte) Funtame in C Minor Stick, acr Brokens Gavitte Rhapsody in G Mutor

Ecsa Facor (Contralto) An Enstern Lover .

Carkoo

KATHEREN MOORROVAR (Violoncedo Melody. Grant to Provelle, are Soon in Minutel in C . Mours, are, Troppell.

Lucinard Cownson (Tener)

In Sympathy...... Leons
Angels Guard Thea........ Godard Ампра Моплисон

ELEA FROOD

My Doar Soul ..... Sanderson June .... Quilter

KATHLEY MACROOPE

Rigardon Tempil I of box our

LEGNARD GOWINGS

Niger star of Sco Bru Songs & Frenchie Line on a

16.30 Enfloane



THE NORTH FRONT OF BRISTOL CATHEDRAL

The Church Farauc of the Bistol Terriorial units will be relayed from Bristol Cathedral and broadcast from Cartiff this afternoon. This picture above the North Front of the Cathedral, ports of which date back to the fourteeath century.

### Sunday's Programmes cont'd (June 3)

A Religious Service 107 M. . SO 6LV LOVERS FOR From to Stal are and Friend Ter I are i-3 30 S B from May heries ga ata la a L 5 15 S.B. from London Pr - - 1 5 45 6 39 S.B from Months . 4 A serger, from the man in perfect pro-Hymn Lord ? W with (C.H. No 204 Address by the Rev Jam I wester, Manater 8.0 S II from Newvast! of Northy C. 80 m 7 Hymn, Bun v. . C. S. 5.69 8.45 S.B. from London (2.5 Local Announcements) 10.50 **Epiloque** 8 45 S.B from London , 9 0 Local Annual of the 6 LEEDS-BRADFORD. 2521 M. 2LS 10.30 Epitoane 1/080 NO. & 1/190 NO. 2041 M. 3.29 S.B. from London STOKE. **EST** 5 45-4 30 & H. from Manchester 80 S.B. from Lordon (9.0 Local Announcemen 4) 3 39 S.B from Lond 5 45 6 30 H.B. from Manchester 10.30 Epilogue 3.0 B.B from Nagocastle 3.45 S.B. from London (9.0 Local Announ von 16 373 7 M \$100 KQ BEL. SHEFFIELD. 10.30Epilogue 3 30 & B from Manchester 294.1 M. 1,030 MO. SWANSEA. 5SX \$15 E B from Landon \$ 65-6 30 & B. Jeom Manchester 3.30 S.H from London 80 S H. feom Newcoatte 1 5.45 6 30 HB from Munchester 2 45 & B from London (2.0 Local Ansonsprendents. 8.0 S.H from London 9.0 Local Atmosmenta; 10.30 9.5 S.B from Card If Epflogue. 10.30 Ep.logue 294.1 M. 1.020 kC. HULL . 6KH 19 40-11 8 S. From Card ff 3 30 S B from Landon Northern Programmes. 5 45 6 30 S B from Manchester 8.9 S.E. from Lowism , 9.0 Local Announcements) NEWCASTLE. **5NO** 10,30 Epitogue 926 I M. 920 kC 6BM BOURNEMOUTH. 3 30 S.B. f an Lumber 5.45-8 30 S.B. from Manchester CLASGOW 5540 A Religious Service 'ly bina prooved from the Panshon Memorial Courts of Offertory No. 3 .... Lefshare With Methodist Hymn Book, No. (3)
Prayer, Scriptore Reading
Anthom (The Chor): Hymn to the Tenaty Andreas by the How Alexand E. Bravier, of the Pennise Methodist Chamb. Weston B.35 Troop Dartid Hyran. The radialit morn hath passed away (M.H. 0., No. 92., ABERDEEN 2.9 45 Franc. 1968 515 transformen 545
5 Francisco 600 2.45 transformen 545
8.6 Francisco 600 2.45 transformen 55
6 Francisco 600 2.59 grave 1640 110 1 sevent
Francisco Francisco 600 grave 1640 110 1 sevent Organ Voluntary, "Songs without words," No. 49 Oran A and Chermaster, Pakonnick P. 2BE BELFAST \$ 45 S B from Lond 9.0 Local Autouncements) 2.32 — 8.D. Irott Landon. Set 4.D from Manchester 6.29.7.45 — 10 p. 10 B.45 5.D. 3 on 1 5000 19.39 — Epilop

Michigan . Ept care NOTTINGHAM. 5NG

3 30 B. R. from London

5 45-5.20 S.H. from Munchester

2.5 S.ft. from Landon (9.0 Local Announcements)

10.50

Eoffoque

400 M-750 kG PLYMOUTH. 5PY

3.38 S.B. from London

5 45 6.30 B B from Munchester

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### PROGRAMMES for MONDAY, June 4

Sport M. Janes Service

10 30

\_\_\_\_\_\_P 11.0 (Describe only) Grame:

A Branch Constant

Melly La arrytoke disputo I avid Opinseaw Darties )

THE B B C. DANCE ONDRESTING

2LO LONDON and 5XX DAVENTRY (381.4 M. 830 NO.)

Sec. 25. 1

I The Francis Supplemental

A O PU TA

Wasters from Op --FHE first of the for Hallon a

set as one of his Bailants and Thus street Flus abrent tac. the found in Percy a Respect.

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to the earth of the same and despose, the same area of the same area of

7 25 Mr. F Norman Gorman Tolk inch Lag of conding from Hebel—IX, Der schlage Soldat

N.45 Henner Messuss (Correction)

#### B.O. AN ORCHESTRAL CONCERT

Con on the by Sir Faardra towns Mart Stengas (Soprano) 15 77 7 (Loader, S. KNEALE KELLEY) Commeted by yan Composen.

In Latina A Phantasy of Lafe and Love 8.20 Gaive of to sa

4 Birthday

8 27 ORCHESTRA

Movements from the Second Baset Suite, 'The

Language of Flowers

12, Coder: Strongth Dance of the Wresters).

3) Muss: Maternal Love (Becomes), (6)
Viscarie (Will you dance with me?)

8.40 Outve Stt Ruges

Little Grey Water Little Grey Water Songt for my When you go to Fe retain J Little Ones)

ORGANISTE A

Scate, 'In Fortylan I ,3) Flower Farries, 3) M land 1 and 4 ,6) Dance of Witches

5.0 WELTHER FORECAST, TOTAL C. GENERAL NEWS BULLET

9 15 Talk

939 Local A & some

### 9 35 SOMETHING NEW

A Programmo of Masic by the

Personally conducted by Jan

Here is a programme wheel will appeal not only to severa of rhythm, but to those who approcude abover prepertuation unusual interpretation of well

### 10.0 A POLISH NATIONAL **PROGRAMME**

See centre column)

(There will also be a talk giving come impressions of the people and culture of Poland)

11.0. - 12.0 (Duesday only, DANCE MUSIC's JACK Hydron's AMBASSAGE CLUB BAND, directed by RAY STARIZA, from The Ambassinor Clab



THE MARKET PLACE AT CRAODY

### POLISH NATIONAL **PROGRAMME**

V 4 1 4 4 9 The star was a second (Londer, S. KNESLE KELLEY) Unitarial by Stansons Romeson

OH HERMAN

I returned to New La

10.16 Negogineski

Mazurka (No. 25) in B Mator Nocturno in B Minor... : Chopin

10 20 ORTHESTRA

Odwieczne Piesni "Ancient Song»

10 30 N CHIERO and Order Lone : Funtasy for President good Orchestra.

10 40 OWLHESTRA

Mazorka from the Opera Holka" Samuelo Montario

Personally conducted by Jack 1 1 AN OBLAN RECTFAL by Prican T Cook
From Sect. WARK CATHERE to No. 3 in G Hinor .. .. .. H wife PHY. IS JAMES Mr Irona Cas and Wieselbon Constitate Back EDGAR T COOK 4 ..... Fronk Bridge Adagno ..... Volustory. Sheep and Lands-PROBET COOK Kar value Brack Br He ligger Coast Missa R was Powrs "Boys and Gods of

Other Days (Famileonth and Nustomth Con-

THE Navy of Nelson's day was a very in-teresting mutation, and them was much that a strange to modern ideas at the life that and ared between those wooden walls. This afternoon Miss Rhods Power will describe its in Nelson's Ragedap as it appeared to a mility person of 1805.

30 Mr. a. Interlude

Great Stories to M. H. Tany 35

Told by Miss Ruona Powra. 'Tales from the North-V, Ther and his Hammer

Musical Interlude

AN AFTERNOON CONCERT A NELL OF THE STOREST

THE B.B.C. DANCE OCCUESTRA 40 Personn y conducted by JACE PAYNE

5.0 Household a Re. Mes. C. Pres I Les More about Janemaking

5.15 THE CHILDREN'S HOUR

I mno Sulos, Played

\*Ixr Dave Modern turn Story by Air 1 famous Surrey eridict of the state of the st

tosey the P have and other songs. Sung by Rex Patrick

45 AN ORD OF RECEIVED by PATTMAN From the Astonia Cincina

639 Time Sit was, Greenwood Wearhest Francisco Burst time ERAL NEWS BULLDERY

6 45 ORGAN RECITAL by PATTHAN (Continued

7.0 Me. Dismono MacContry : Laterary Critician



WARSAW THE LANGED STY & ERARY

### Monday's Programmes com'd (June 4)

5GB DAVENTRY EXPERIMENTAL

(491.0 M. GIO KO.)

20 THE 9.B.C. DANCE RCHESTRA

> Personally conducted by J B LAYNE WILLIE ROPER (Warriage, Widden)

LOZELLS PICTURE HOUSE ORGAN

I in Decembers Programme Walker

were the Noon and Night' Supp.

Prologue to '1 Paguana ( The Play Actors )

Lon avoide

BRACK NEWMAN Sciencian from "The Milado" Man a non-( der die Fauer Laughing Water; The Pursuit, The Love Song; The Hennecoming

A Ballad Concert

Marion Wilsón (Soprano), Timothy Weng (Rantone); Olga Thomas (Figureforte)

WAY DR WILSON 1 Lary Fantany , Arthur & Godfrey Charming Chico . Arie Coules Ovplieus with his Lute James H. Rogers The Star

5.7 One's The MAS S or I Benefit Brahms, att. Grunger A TENNAN

S 15 T wermy Wood The Grutle Mandon . . . . arr Someriell ... } Stanford the Bushes The Porty Longs

5 22 MARION WILSON Welts Song from 'Tom James' One morning very early .

5.30 Orga Thomas Beer offy St. 5 Caprice in Spanish Styc Ch again

9 38 TIMOTET WING - . . . . Reloceto Clarke Roadside Fire ... | Voughan Williams

MISS REBECCA CLARKE, a pupil of Mass was, until a few years ago, chedly known as a captayer on wanto aspectly site has obter targed before more than once. Since 1019, when she won an important American grate with more, about the become quite will know as a writer of Chamber Masse and Songa.

Say One is a charming posture of the helpful reader, flitting about the house, shy as a rabint is end of the sing as the lover's aspirition:

Lo an als in the water with her would I fly

VAUGHAN WILLIAMS' fondames for the VACCHAN WILLIAMS' fundame for the country and and its soins is well known. Bearing collecting many folk tunes, be has written some of his own, some in the folk-doors and the others, like the Songe of Transi, of which The Pandrick First a one, expressing or his own a reserve style his love of the open rand. I are it is Stevenson's robust verses with fine under-



Phyllis Scott and I van Firth will aring - - of their old-time tongs in the Vanide ville programme from Birmingham tamph) - of their old-time standing and sym pathy, and has given us something typically English

thy and underlying

S.45 THE CHILD nnn's II en (From : 25 hom) Christini Silver will road The Emperars Helen Alaton Songs at the

6 30 Time Stokes, GREENWICE WESTERS FORD AST FIRST GENERAL NEWS D. LEETIN

Light Music

Le no Berne uphane

The Hamiston Stypio Ondigerra, conducted

7 10 D. H FRANCE (Sep-2) 1 songs were only wanged ...... Hukn Songs and Nymphs and Shephords ... Percell, arr Donton

7 20 Onterpression 

7 46 OLIVE FRANKS The true With a south as himse

7 50 Orchostra Selection from "The Barter of Brid-Sommon, arr Fetras

3.6 Man VICTORIA SACRVILLE-WEST reading from ber poem 'The Land ' (Hewshornden Prize, 1927)

VAUDEVILLE

From Durmingham

Ivas Firm and Phyllin Scorr (Out Time Songs, WALLACE CONSTIQUENT prosects 'The Act Class

Constant Survey (Character Studies) HIRLES Asseros (Entertainer at the Piano) Parauota Russiconom and Ivok Dannis (S. 1914 1914 1914) Pirtue Brown's Duminous Dance Band

9.30 A PLANOPORTE REMTAL by KATHLESS LONG

Sonain at D Mt. Sonain in its Le Tie Toe-Gime to drewn M. fire Mit not and Air . Bach Rahan Concerto Allegro, Andante, Pristo Chrissenus Day in the Mori Outher (from Gaspard de la Nuit)

19.9 WRATER FORECAST, See an Greenar NEWS BULLDERS

10.15 DANCE MUSIC. FRANK ASSWORTS and his BAMD, from The Hotel Metropolis

11.0 11.16 Jank Hydron's Ambaration Club Bann, directed by Ray Starita, from The Anthresonier Club

(Mondon's Programmes continued an page 400)

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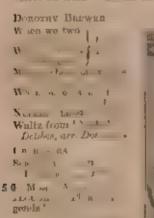
### Monday's Programmes continued (June 4)

### SWA. CARDIFF. A LIGHT ORCHESTRAL 1.6 1 45 Remyed from the Nac o at Museum of Water VA CAL ORGANIZATES OF WALES ProgPL 1 - s IRGADIANT TO SITTORY FREADMET TO STAND OF A J. FLECKE, The City Beaution Que Hamma Conversity and Trudge Cities : West Europe 3.0 Lundon Programme relayed from Daventry 4 45 F. J. Hannier . Thomas Jefferson the Man NA STRA COOK A STRANGY P seved from the Car con Res a ran-5.15 The Children's Hope, 'The barry to Fluwer Stan by How Norther. 'La and of Dwarfs,' by J. C Stobert. 'Off to Faryland a Song Cycle by Feetlerick Madan 6.0 London Programme relayed from Daventry 6.30 S.B. from I .....

8.0 B.B from Se ne .

2ZY	MANCHESTER, 1844.0 M.
120 10	Grantoj sono Receivis
2 30 Lone	ion Programano resoyed from Daventry
	BROADLAST TO SCHOOLS  2. PRIVINGAN, The Story of Buildings— ser the Rounns
State fro Donorter To a Ni Ni Ni The Tro Nellin Chant d Hark! h	Chino Planeforte) Anous (Love Song) Stoposiki ark! the Lack Schubert, are too s
	tem 'Samen and Dollah'
Dogozal's	Выгука

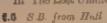




5 15 THE COLDERS S Buck 60 Lordon Program

relayed from Daves 6.30 & B. from Lor-

745 WILL EVANS In The Lost Umbrella





Miss ANNE LAMPLOUGH Station this afternoon.

90 57 fem 20 - 9.30 Fin 4 A 935 To Wester Street In Negro Spirituals, Old Favou . . . . . . . . . . . . 10.0-110 8 2. ---

ELECTRICAL PROPERTY. 12.0 10 London P. a. 10 F 4.0 Time in Prog. 2 t v 15 C us 1 a 5 x 3 16 Figure 87 7 X 8 1 some Cros of Flower to 60 Land of the second at a Policy 6.30 S L fr & L 8.0 o B , to H 90 110 57

2LS LEEDS-BRADFORD. 1 080 kC. & 1890 kC. 12 0-1-0 Landon I 20 a . It en

2 30 London Programs . ' Dave cy 4.0 To Solve Solve y China Resident 50 J Praymane relayed from Daymary 5 15 one CH more a Brown Play, 'The Dan year Hode a

60 L to . r ip no relayed from Daventry

6.39 B D. from Land:

8.0 S.B from Hatt

90 110 88, from Lundon (930 Local Acts

272.7 M. GFT. SHEFFIELD.

12 9-1 Lundon Programme releval from Daventry

2 30 Lexiden Programs and in the Annual a

415 Oscnesma, roley i from the Grand Rotel

5.8 London Programme relayed from Daver-

5.15 Two Cumbases's Hook, Can you what we are doing? A parkel ng program

6.0 Loudon Programme relayed from Dayontey

6 30 S.B. from London

8.0 S.B. from Hall

8.0-110 SE from London (2.30 Local An notanesments)

294.1 N. 6KH HULL

12 0-1.0 London Programms relays. Daventry

2.30 Lorden Programme e ayed from Decentry

SO I' II & Shire, ' Photography for the Ama-

5.15 Lundon . ogranama relayed from Dit

5 55 Burthoays

6.0 Lendon Programme relay de en a P

630 All Luc

80 The Vagabonds Concert Party

In Av. or son He lo, dear Periods ig and Cooper I'm die Along A s

Buby . Buby Can't you hear me say I leve you I wanted Brown I to Newscale, by I a down What we have the say I leve to the say I

Brown Dan G . on CONVINTE On and Ten Food, Tobias, and Sherman's

Look ag at the Sky

J Newbord and Teb

THE PARTY, Kinder-

De : 5 Fr 9 65 Too Party, Wide Open Spaces Whiting and Who . . .

Connis Tong, '14 of the Besert a Finale, \* When Day is

90 110 SB from Long don 930 Local An-



The Vagabonda Concert Party will broadcast from Hall between 8.0 and 9.0 tonight.

### Monday's Programmes continued (June 4)

6BM BOURNEMOUTH. A WELSH HOUR er en ly Calbert son. Erars Tuomas ("Telynores Tawe") (Harp) to be so the of a to Selbertenton 120 10 Copp. Control Programs 2 30 London Programms releved from Daventry 9.0 11 0 8 6 7 6 6 19 3B 1.00 a A 4.0 The Koro's Hall Harmonic True, directed A Career of I or for to be a c. I all Bours of the Boys has the d The Property of the state of 400 M PLYMOUTH. Taria Wohn Mericana to I report 5.0 I doe Programmes relayed from Havenery oer Charles Clements 5.15 T. F. Chirabicke's House 120 10 A GRANDPHONE RESTRAC An I stockeds of Weeds II community of the Pages and last of the Theorem Community and the Community of the Post Fr neb School 6.0 Los lon Programmo relayed from Daventry 2.30 Lemion Programme relayed from Daventry 6 30-11 0 S.B. from London (9.35 Local An-Torind y Dydd (I or Dawn of Day) John Thomas Cartref, Dedwydo (ar tr 4 (Home, Sweet Forms) 4.9 To the Horald Track To the See See by Alberta 5NG NOTTINGHAM. 50 London Property to wil from Daventry 12.9 1.6 Landon Programme relayed from 5 15 In on ones a H m Y to t and are Hotel Daties
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Y K foold syr. Datgan
(Welsh words by T Gwen Josep) 60 Lor a regenerate colayed from Daventry 2 30 London Programme relayed from Daventry 6 30 11 0 S &. from London (8.35 Local An SO A READER, 'New Books 90-Ht 9 S. F. from London (930 1-9col An-5 15 Tan Cumanante Hove 204.( 66. 1.020 kg 6ST STOKE. 6.9 London Programme colayed from Daventry 6.30 S.H. from London 12.0-1.0 London Pengeneran Northern Programmes. 5NO NEWCASTLE 28 of the second and the second allowed as the second and the second as Daypatry 7.45 A STUDIO CONCERT RONSON (Turr (Bariloon)
S. J. St. Rossa We. - Sunga of the Lane)
The Novemborn Cry Police Band
(By kind permission of Le.-Col. F. Rucox, D.S.O.) 230 London Programme relayed from Deventry 5.6 Essential Street, Hangan: "The History of the Rose" 5 15 THE CHILDREN'S HOUR Selection from \*The Taker of Hollman SSC GLASCOW 6.8 London Programmo relayed from Daventry 11.4 12.0 focus ion no forth a 15.5 fonce. More 4.0 focus ion to focus a Estate a W. Presence a secure 5.0 mls 5.15 higher no c. 5.20 or focus 6.0 Mindran de criste 6.30 Totodos 7.65 A orderes. 8.0 11.0 de con. R SELD CLIPP Protogue to "I Paglucot" ("The Play Actors") 6.30 11 0 S II from Landon (9.30 Local An Doler which Sore of the Tomsder (from 'Carmen') ... Bust 284 1 M. 5SX SWILLIAM DESIGNATION ABERDI EN Latroduction to Act III and Redai Charge from 11.0 12.0 4 consequent bewords 2.30 Stranders 1. Kiden 3.45 St. on both 5.0 Hermotian 20 5.25 Ch. d. of on both 5.0 Hermotian 20 5.25 Ch. d. of on both 5.0 Hermotian 20 5.25 Ch. d. of on both 5.0 Hermotian 20 5.20 Hermotian 20 5.25 Ch. d. of the strands 1.0 Hermotian 20 11.0 Penglin. 12.5-1.0 London Programme relayed from Lobengrin ' . Ronaldi Clays 2.38 London Programme relayed from Davuntry Larrance Same as a Mach Mast brom Act of the Same Page from The Marriage of PELLIAST

12.0 1.0 Rath Part 3.30 Nove 4.5 to Second and Assembly the Control of Second Secon 5.9 Mr. W. H. Jones, "A Ramber in Gowar-III. Penny-hitel. Hill to Oswich 5.15 Ten Chimpann's Rous Fig. 7.

J. C. and J. C. ver. Bravest Heart (from Fig. a) Goganal 6.9 London Programmo relayed from Deventry S E. Savatassa-Wattas, Light Songa at the Piago | 638 S.B. from London Leading Features of the Week. N.B. All items from SXX can also be heard from 2LO. (SGB) 930 'A Love Passage,' by W. W. TALKS (5XX). Monday, June 4. Jacobs (5XX) 715 Brahms' Piano Works, Played Monday, June 4 Thursday June 7. by Howard Jones (and throughout Mrs. Cottington Taylor: More about (5XX) 8.0. Charlot's Hour. Jam Making. (5XX) 8.0. A Concert of Sir Frederic Cowen's Works, conducted by the VARIETY AND VAUDEVILLE. Monday, June 4.

(5XX) 7.45. Herbert Mundin

(5GB) 8.15. Firth and Scott, Wallace Cunningham, Christine Silver, Helen Alston, Patricia Rossborough, and Tiesday June 5. The Rev. F. Tatchell: 'Holsdays Abroad—The Dolomites.' (5XX) 10.0 A Polish National Programme. Wednesday June 6. Tuesday, June 5. Dr. P.C. Varrier-Jones of Papworth Village Settlement Lafe. (9G8) 830 Act 1 of 'Turandot,' relayed from Covent Garden. Ivor Dennis. 7.25. Dame Katharine Furse: 'The Ad-Tuesday June 5 The enday Jun ? 7 (5XX) 745 The Don Quartet, William Stephens, Como Quinter, Wash Wynne, venture of Lafe," (A.B., 84) A Cramber Concert from the Arts Theatre Club, with Harriet Cohen, Tatiana Makushina and the 9.15. Lady Lawrence: "Across the Sund Desert." Parry, (5XX) 130 Yvette Gui bert. Thursday, June 7. Pro Arte Quartet.

France in the Modern World-Rt Hon Philip Snowden: The R lations of Finance, Industry and Trade

### MUSIC

Sunday, June 3, (5XX) 5.45. A Bach Centuta, from St Appe's, Manchester.

(5)(X) 9.35 The National Orchestra of Wales

(5XX) 9.20 Acts II and Ill of La Bohème. from Covent Garden.

Friday Jave 8

(5XX) 4,33. A Symphony Concert, conducted by Georg Schneevoigt

#### DRAMA, Etc.

Wednesday June 6. (5XX) 8.0. 'The Sweepstake,' A Play.

Will Evans, Lily Burns and Norma

Friday, June B.

(5xx) 745 Tom Clare, Eva Floyer, Natalie Moyer, Tom Kinniburgh, etc.

Saturday, June 9.

(5GB) 8.0 Rae Robertson and Ethel Bart-lett, West African Jubes, Dassy Kennedy, etc.

(5XX) 9.35 Gladys Palmer, the Musical Avalos, etc.

### PROGRAMMES for TUESDAY, June 5

10.15 .. Sbott Religious Service

2LO LONDON and 5XX DAVENTRY (381 4 M. 830 NO.)

(1.004.2 M. 187 HO.)

7.45 VALDEVILLE

THE DON OF ASTET

10 30 December only) Time Signal, Greenwich Wealb a h Re . 2

11 0 Deventey buly) Gramophone Records

12 B Ники Зімгром (Воргами) YVONNE Monnes (Violoncollo) 1 .ra il s una (Pamoforte

18 20 Grant A Boot and and On Hestra Park of Sarry Heal

2.30 Sar Walle to Dirties who is said

315 Yester I + 63

"I make p 3 20 N F N S S ...

3 50 Musical Interlude

4.0 William Hongaon's Marble A Arte n

50 Ala ston Don a Program

1 Am there am any B are a languard the Review or the Rie se, Umbrin or Alsies or any other of the artly described in the t ey have an excellent chance to make thour minds shout their holidays this .Compan The Delamates, the mage of to atoms contained by the tribuilt is one of the most plantaguides that any intending traveller

(Prehire on page 404.)

THE CHILDREN'S HOUR 5 15

From Rave ad to 8 - 6 am -

B day at an R.A.F. Aerodrome, westen a. 1 had by

JAMES HENRY and cortain others

6.0 A Recital of Genmopheno Records, arranged by Mr. Christownen Stone

630 Time Son the arms on, We made Composite with his man on the Annual Price of the Composite of the Composi

8.45 A Rec.tal of Gramophone Records

1.6 Mr. J. W. ROBLETSON Score, Reviews of at March

THE FO MINTIONS OF MUSIC BRAHMS PIAND WOMES Played by Howard Jones \* I. 2. 6 a. Sonato in F M. nor, Op. 5

BRADAS Or 1 Godd shed in 1873 when He began his exceed as a more for Pinno He began his exceed as a pain and during he carly years of composition to a self to be a Sanato form several trace. He had not yet learns how to make the best of the keyboard, especially as regords delirary and enform Refurther study of the possibilities of the Panno-

forte was nucle through the mountain of Variations, of which he nod written some half dozon sate by 1866. Then, for about a dozen years, he and that you have a second or the types of a state o



THE QUEEN OF DISELSES.

Yvetta Guilbert, the French disease, whose name has become famous in two Continents, is now appearing at the Art. Theatre Club, and London Station will relay her songs be ween 10.0 and 10.30 tought. This portrait of her in a characteristic ridle was punted chorsly before the war.

mosic—a collect on of works, mostly in simple forms, that abound in asterest and vitality, and in emotional breadth and jurity. In this, as most of Brahms' mose, the emotion is not be east to be the state of th but some of the best must be sought a little

Bad ha was fond of internal melodies and cross-rhythms, for example, two notes to a beat one hand against three to the best in the other), and to the lyrical beauty of his music is added a braving ruggedness of outline.

725 Mr. A. J. PEARST With and Hambur a Problem VI, Stephen Lencock

N Stephen Leacock our generation possesses a homowist of the very first, ranks, as we will who for above funumess, can fitly be a Deckups in his most ridiculous mood. he is a satirist of ecceey to a degree that might not be immediately appearent to an unobservant reader, but that may become more perceptible to those who liston to Mr. Prame's concluding

WITHIAM STEPRESS (In Light 3, on-This Couse Quys. T. A Quintot of Gustare and Uliglelies WISE WYNNE (Chara to S. to a.

Will Lynch Company

LILY BURNS and NORMA PARKY (Pot Pourri of Songs.

THE B.B.C. DANCE ORCHESTAL Personally conducted by JACE PAYSE

C-8.10 (Decentry only) Mr. W M. TERLEY STEPHENSON: Modern T espectation of The Lanks between Diff. L. B-0-B-30 Means of Trumpurt

N has previous talks Mr. Tettley Stephens sun / xammed in turn the greet mesteres of transport-raniway, row, and .... they caret in Great Bestam to glave ng also at comparatés combusons abroad. Tonight, in his concluding talk, he will discuss how all those systems can best re-operate for the goos of truce sa a whole, how far it is possible to gain efficiency by co-ordination with the incentive of common financia interests, and how for, in that case, 6 will be essential to strengthen public

9.0 WRATHER FORECAST, SECOND GEVERAL NEWS BULLETIN

9.15 Sir Wahrond Davies: Music and the Ged-tary Lastener Series VI: Music in Double Harness

9 35 Local Announcements; Sarraby andy) Shipping Forceast

9 40 A VIOLIN RESTAL by SEIGETT Sonata in G (No. 3) ..... ..... Tactini Chans de Rossan Sagnanowsky a sa Stavan a Danco in E Minor Dearn's see K. Zephye

YVETTE GUILBERT 10.0

(The Famous Discuse) In Songs from her Repertours

Relayed from the Arts Theatre Club

THE art of the 'discuss' is not one in which Fingland excels a one own stage has produced no one who can hold an audience, atone, throughout a whole performance, with the sheer personulity that she puts into her recutations and her rouge, in the way that Ruth Draper has re. to fumous in America and Yvette Guillett in France. Tomacht heteners will have a chance to hear the Purssan shopped of forty years ago, who has held two Continents spel-bound by tho magic of her voice and the elequence of her hunds -those black-gloved hands that Toolouse-Lautree drow so wonderfully when Yvotto Gail bert was the sensation of the artistic world of the 'Yellow Book' days. They will not see the hands, but this avining's broadcast from the Arts Theatre Club will be for many a unique and invaluable opportunity of chenring one of the really great artists of our time.

10.30 12.0 DANCE MUSIC Aucaces w Band, from the Mayfair Hotel

### Tuesday's Programmes cont'd (June 5)

5GB DAVENTRY EXPERIMENTAL

THE WAY A IS THE TIME FOR STREET FOR MIND WE WE WOURTHWAT THATPS

CIACOMO PUCCINI.

the fital an composer of many famous operas. the first to at whose ast work Turandot with the rended on Court Guiden ton give This photograph was taken a few works before his death,

20 PAUL MOULDER'S RIVOLI THEATER ORCHESTES. Fram the R von Theatre

4.0 A MILITARY BAND CONCERT

From Berneingham

I' myed from the Pump Room Gardens, Lesmington

THE BAND OF H.M. ROYAL MARINES (Thathum Division)

Conducted by Captain C. Hony Huby Noval March, \*Blue and Red Acolemic Fosteral Overture

4.15 Many Pollous (Soprano) The Love Pipea of June ... Day The Early Morning ..... Peci

4 23 BAND Suite of Ballot Music from ' The Queen of Sheba '

4.33 J WILLIAM DUSN (Pinnoforte Papillons Butterflies), Op. 3 . . . . . Schumman

4 43 HAND Scenes from ' La Bote me ' Seberso, 'A Bussian

N R SO MARY POSLOCK The Moon at the Fe

Landon Remaid I beard you singing Eric Contes La the Silver Moonbeams

5 to BAND

Second Selection 10 or Line Time Schubert, or Clutions S.25 J WILLIAM D. NA

Evening Whispers Palmores

Ie Mazurka style, from Bonata in D Minor Dale Regionation . . . Ireland

5 35 I about O et e la Bidelio Besthouses

5 \$5 Tab in one sill the first of the first

6 20 Time Signal, Chrenwich; Weather Fore-cast, Floot General News Botletin

DANCE MUSIC 1 . B. F. DANCE OR HESTRA.

7 15 THE HENRY SENSIGLE QUINTET Rosent Museum (Flote)

Watte, Moin Schonater Tag in Levi a Violen Stang from "Time"

7 38 Remar Monence Selected Boloa

7 16 QUARTET

| Antique of Hir gonary happend
| Solo Pinnis, Harolio Panto

7 52 ROBERT MURCHIN

7 58 Question Selection from 'Greey Love'

\$ 15 Rossay Monoric Selected Solos

Nespolitan Song, "Torne a Surriente", di Ciertia Barcarolle from 'Takes of Hoffmann'. Offmbuch

ACT I of 'TURANDOT' 8.30 Belayed from Covent Garden

Paragont Line Eva Turner Rush real Law Rush real Law Rush Hard Law of The Control Salvar Religion Salvar Relig Scene A square by the walls and gates of Pekon.

PUCCINI'S last opens was completed all but the final dust, just before his death in 1924. It is based upon the fairy tale of the Princess who proposed three riddles to those who wood her and had beheaded the maters who faned to guess the enswers. In Act I, the Pfines of P—a having faded, is about to be executed. Ketaf

Turandot, falls madly in love with her.

Fables in Music

THE WIRELISS ORCHESTRA, conducted by

STANFORD RUMINSON Overture to ' Hausel and The Conversation of Beauty and the Laure, Little Ugly, Emperes of the Ratel Pagodas ....

9 18 JESSIE CORNACE (Pinnoforte)

The Snowdrop, Thurnbehna, The Hardy Tra-Soldier (From 'Frag-ments from Harm And " ach ') ..... York Bowen

9 25 Оренвятка Scheren, 'The Someror's Appression

935 Jose Branck Of a Latter and a Bear Strag outside Fary Tanks
Loor Luck Doneck Evertona

9.42 ORDBESTRA

The Three Beam Overture to 'The Caliph of Bagdad' 100 WEATHER FOREGAST, SECOND GENERAL NEWS

10.15-11.15 New Works

THE WARRLESS OR HERTRA Conducted by STANFORD ROBINSON (Lender, S. KNEALE KELLEY)

19 15 Overture to the Masque 'Britanna Aras, orr. Guy Wornet (Conducted by the Annanga)
Tone Poem, 'Solirah and Rustum'

10 30 KINGSLEY LARE (Bartlons) and Ombestra Kirconnal Lea .... Julian Berbage 10 35 Outhestra

Pan's Carum ... Shipher's Patron 10 47 KONSWLEY LARK

... Idris Leuns Parcy Turnbull Gordon States

. Roginald Redman

Cavadier A.M. on Wife Drinking Song 10.55 ORTHOGRA

Rustic Pageantry Suite ...... Percy Godfery Overtar, tan R Levis Buodyne (Conducted by the Controsus)

(Tuesday's Programmes continued on page 404)

Tanight's Travel Talk.

### The DOLOMITES

by the Rev. F. TATCHELL

Here's an interesting suggestion: A 16 DAYS' TOUR, visiting MILAN, VENICE, CORTINA, CAREZZA, TIE STELVIO AND BERNINA PASSES BEAR SALES AND STREET

with 21 days' motoring THROUGH THE ALPS

Inclusive Fare: £29:16:8

Providing Travel, Notel (full board). Crainties, Sightseeing at Vence, and Conductor from LONDON TO LUGANO

For full details see

### "SUMMER HOLIDAYS"

An illustrated Programme of Town and Haliday Arrangements free from



BERKELEY STREET, LONDON, W1 AND 170 BRANCHES



SAVE WEARY HOURS OF KEYBOARD PRACTICE

Mc. FOORT whose Organ Recutate are belog broadcast

Dear Mr. Maid win in 8.
I sake the integer with a letting conclusion that I sake the experiment is the time, out know that I am continuing to the your System with the finest results, and as my professiones work keeps me to busy that there is title opportunity to practise. I find at of the greatest value. The amost is along any every hours of keyboard mach, enabling one to get flexibitity and finger control for more easily and efficiently than by the out-of-date method of soules, arpeggios, to I recommend your System to beginners and advanced players along the minerar accasion arises. Yours sincerely.

REGINALD FOORT P.P.O.O.



From Brain to Reyboard

Machineld Smith's System of Planaforte Playing.

5WA

### Tuesday's Programmes continued (June 5)

CARDIFF. 2 30 London Program : ch , I from Deventry

A LIGHT SYMI HONY CONCEKT 4.0

Relayed from the National Museum of Wales

NATIONAL ORCHESTRA OF WALES 

5.0 . M Harris, Dane were lovery Sus-Cardson a.

5 15 THE CHILDREN'S ROUR: The Ghost of Battersby Manor/ by C. E. Houses

AN ORDAN RECITAL Relayed from the New Palaco Theatre, Bristol

6 30 S B from Landon

A Month Brisle ga for a librar by Sanswins

715 B.B. from London

A DUNSANY NIGHT 7.45

THE STATION TRID : FRANK THOMAS Vol : RONALD HARDING (Violonesio Harding to the true of true of the true of the true of the true of true of the true of true o Pass to ay . Passinforce).

Bal Masque (Costume Ball) .....

750 THE FLE HT OF THE QUEEN!

A Play in Three Scenes by Lord DUNSANY Played by THE STATION RADIO PLAYERS

Physical by The oxider

The Proceedings of the process of the proc

Time-June

Scene L. In the Pamer of Zoorm, the Hall of the Hundred Princes

wo IL. The Paleco of Z = w , the Hall of Q = → Z + ∴ come rise

Some III. The summer of Ethe Mondain

The theme of this play a true of on the coupled light of the Que of the action ranges like the Queen's Paince to the flight which ends on the summet of E ber Mountain.

\$.35 THE THIO Waltz from The Sleeping Beauty ' Toka koroky

FAME AND THE POPT A Play in One Act by Lord DUNBANY

Page: by Tue Station Radio Players

Promoce Comer

Harry de Roves, a poet I × m. R · Fa Dick Profile, a Licenterant Major of the Royal Horse Marines

Faces .... As .... Mann. Teer Scene-The poet's rooms in Loroom.

Dock Fraction reterms from the citizent of the earth and frods his god schoolfellow, Harry de Reves, and much changed Expensition that the matter of Factor's room at them. But these papers are not as placed before an after at Greek lesign and de finated to Feethest and the first of the same room. \* the same that Homer knew

2.55 Tazo

10 m Camzonerta

90-120 S.B. from London Local Victoria S. 9 55



A Dunnery Night is being broadcast from Cardifi-tomats, when two of Lord Dunsary's plays will be performed. This is the Instrument and tartises's author of The Book of Wonder, "A Night at an Ina," and "If."

2ZY MANCHESTER. 284 6 M 780 kG

2.30 London Programme relayed from Daventry

3 50 The Station Organisma. Overtura to ' Ruy Blas Slavonic Rhapsody WILLIAM ARTER Planefort ; Pastorel and Caprice ..... Seathur Fague in C Minur . . . . . . Back, arr Borwick

Inches on the Russian Bailet ..... Luig in

Wимлам Автав 

CR. HE TORK Santo, ' From the Countryside' .... Eric Goutes

5.0 London Programma relayed from Daventry

\$15 The Children's Hour: Nature Tad.

What lives in the Hedge, by Frink Lower
Lyrus of Loadon (Oliver). The Lights of
Le 400. The of Old London River William
Wile. Sung by Berty Whentley Broamte
or dlende! (Waldtrafel) Gavotte (Magdon') Deliber). Played by the Sunshme Trio

On anarran Mes ... Relayed from the Theatre Royal

6 39 S.B. from Landon

6.45 ORTHERMAL MERIC (Conta v. . d. rected by Michim Donk

7.6 S.B from Soc #6-44

7 15 S.B. from London

745 A LIGHT ORCHESTRAL CONCERT

TUE STATION ORCUPSTRA

Suite from Music for Phedia!

dangenet see, M. alon.

SANTA and BARBARA Entertaineral

Овсиратва

Ballot from 'Herodras', American are W . . .

SANTA and DARBARA

ORCHRETEL

Sucto from Conceillan's Berceuse (Cradio Song and Sevilant from Musking of Burney Don César de Bazan ,

9.4-12.0 S.B. from Landon (9.35 Local V DAMA - SEED LIS

LIVERPOOL

2.30-3.15 London Programmo relayed from Davontry

4.0 London Frogramme relayed from Day ware.

5.15 THE CHILDREN'S HORE: An Accoplant Trip from London to Herim (F. M. Retrice). Soil: 'Un Guz Goorle Um' (Vers Su. dt). Story 'The Dwarf at Dwarfs' (J. C. Stobart). Y. a., Solo, 'Lullaby' (Cyrit Scot)

5.0 London Programme relayed from Daventry

8 30 S.H from Lundon

7 0 S.B. from Sheffield

7 15 12.0 S.B. from London (8.35 Local Anticommunita)

2LS LEEDS-BRADFORD, 277.4 M. 1,080 kC. & 1,190 kC.

2 30 London Programme relayed from Daventry

5 15 THE CHILDER'S HOUR: Harry Scatt (Trable)—Linden Las (Fanghan & diame), Sing Joyons Burd (Mantagus Phillips); Jamash (from St. Paul') (Mandelesota)

6.0 London Programme relayed from December

6.38 S.B. from L w. on.

7.0 S.H from Sheffabl

7 15 12.0 S.B. from London 9 35 Local An DOMEST OF RELIGIO

> SHEFFIELD. 272 7 M. 6FL

2 30 Landon Programmo relayed from Doventry

5 15 This Challenge's Hour Talk ag of Whates—'Aboard the Whate G G Jackson'. Tales about Whites by Hapk de Roban, 'Live's Wales (Roban, Hapker), 'The Soa

6.0 London Programme relayed from

630 SH from 1

70 Mc Davin Playent for Master Cuttor), 'Cross of the Inautral

7 15 12 0 & B from Lo don 9.35 Lo '

6KH HULL.

2 10 London Programme releves from

5 15 THE CHARRENS HOTE



THE SNOWY PEAKS OF THE DOLOMITES. Thir view across Lake Cristallo to Monte Cristallo is typical of the giorous mountain scenery of the Dolametes, about which Mr Tatchell will alk in the holids a abruad series from London this asternoon.

### Tuesday's Programmes com'd (June 5)

6.0 London Programme relayed from Davers D.

\$30 8 B from London

74 S.B from Shelft-

7 [5-12.6 S.H. from London (9.35 Local A

#### 6BM BOURNEMOUTH.

230 Localon Program or subspect from Davi vicy

CONTAC MESS

It en from Bolby's Restourant

Operatio Fantasia on Wagon a Tarahaoser Arragon Valse, Moonaght Lane .

4.15 London Programme relayed from Daventry

630 Transmill Continued Section of the Laboration

Schubert are Chipam Fox tret, 'Our Bungalow of Dressas' Neuman Fox trot | Nebraska '

50 London Programme relayed from Daventry

6 38 S.B from London

7.0 Surgeon Captau. L. P. Core, R.N. (Read.), How to Prepare and Show a Dog

7 15 . B. from Lowlon '9-35 Local Announce-

10.30 DANCE MUSIC: But Be occurs Dance Band, relayed from the Westover

11 0-12-0 S B from La ston

#### 5NG NOTTINGHAM.

275.2 M, 1,090 FC.

2 30 London Programme reis ved from Daventry

5 16 Ter Children & Horn .

6.6 London Programma celayed from Daventry

6.30 E.B. from Landon

70 Dr. H. L. BROSE. The Analysis of S araght. - I

7 IS 12 0 S B from London 19 35 Local An

#### **SPY**

#### PLYMOUTH.

400 M. 700 kG.

2 38 London Programme relayed from Daventry

5.15 The Community's Hour: The White Knight brings a band to the Studio (Mercel Lary)

60 A MARRIA E HAS BEEN ARRANGED A Duelogue by Atreso Suma Presented by The Birchogyanga

Mr. Harrison Crockstead ..... Anove Suita Lady Auto do Vous ..... Paviene Carl Scene A conservatory at a barely plausible dustance from the bankoom at N = 0 - or met

The hear Gose upon midnight.

The mentionental meaning of anxiphones, in walts time in sufficiently audible to accompany and account for the tone of the conversa ion

6 30 & B from London

(I) M. Case of Heson costs of he University
( ) o South West, Exeter, 'Early Unitors
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7 15-12.0 S.B. from London (9.35 Local An-

#### 6ST STOKE.

204,4 M. 1,020 H.C.

2 38 London Programme relayed from Deventry

5 15 Two Campures a Horse

6.9 Lorelon Programme relayed from Davontry

6.30 S.B. from Londo

7. Mr E. Carry Rouald Motor-Cycling Ton a Saidding '

7 15-12.0 S.B. from London (8 25 Local An-

#### SWANSEA.

2 38 London Programme relayed from Daventry

5 15 THE OHILOBEN & HOSE

AN ORGAN RECUTAT by A. CYRIL BAYNEAN

Relayed from St. Mary's Parish Church

Offertory in F Minor ...... Porce Evensong
After Bunnet
Todal in Areadas
Paris
Raymond

6.39 S.B. from Landon

A WHISE INTERIORS S.B. from Cardoff

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### Northern Programmes.

### NEWCASTLE.

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### GLASCOW.

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### ABERDEEN,

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### PROGRAMMES for WEDNESDAY, June 6

(0.004.3 Mt. 187 MG.)

2LO LONDON and 5XX DAVENTRY 10.15 am. 21 (381.4 M. 630 kC) Short Rengious Service 10.30 fr 1 6 5 4 Who W F F 11 8 Pr - - - - -. . . . . . To the second of 120 12.30 f ta ta hard THE DERBY 2.45 A RESOURCE COMMENSABLE ON THE CLASSIC RACE by Mr. R. C. Lylla Cho Bac ng Correspondent Transa) (A Plan of the Course etc., will be found on pope 387) BRUADCAST TO SCHOOLS The state of the s London - Buddings, Shops, Crowds, 345 Mr. E. Freen Dancish: Some Commun. Garden Ammain-VI, The Bumble Boo\* 40 A Light Classical Concert Turnesa Gonnas (Mezzo-Sourano) THE HOUSE ELECTION THEIR MARIE WILSON Herry Boure's Pianeforte)

No are Trio in E 4 26 Themseta Gerei Am Moer (By the Sea)
Who is Selvin 1.
I have a que

4.28 Turo

Trie in D Minor ..... Armaly 450 THERESA GORDON Crusio Song I heard a paper paper a

4 58 True Plantasio Trio in A W or THE CHILDREN'S HOUR

The Value of the con-A Short Play with Musin. Westion and Pro-jured by C. E. Hopous.

The Winners New years and the Over Sexrer will co-operate under the direction of

STANFORD HOSINSON) The B B.C. DANCE OF TESTER Personally conducted by Jack Patrice

6 20 The Week's Work is the Garden, by the Royal Hortscultural Seconty

6.30 Time Signal, Greenwing, Weather Fore cast, Pirst Cemeral News Bulletin

The B.B.C. DANCE ORCHESTSA Personally conducted by Jack Payre

7.8 Monatry of Heath Talk Dr P. C. Vannina-forca, Medical Director at Papworth, 'Villa Se thought Late'

THE FOUNDATIONS OF MUSIC Пилама Рымо WORKs Player, by He wand Junes

Player, by He wand Janes
Intermezza in A Flat, Op. 76, No. 3
Rhapsody in B Metor, Op. 70, No. 1
TOB about therees years, from 1886 to 1870,
Brahuss gave up paracelorize composition,
could be chain ser and vocal many
t of the four great sym

The Intermessa is one of the first set of preces (Op. 78) in which, after this long interval, he resumed composing for the pianeforts. It is a gracious crifle of but thirty bees, with a limit of

Action of the control 1004 (40)



#### A GREAT JEWISH CANTOR.

Listeners who have never heatd Jewish titual imping will have a chance to do so tanight, when the femish Chronicle Musical Festival will be relayed from the Kingiway Hail. Above it a photograph of Strota, the world-femous cantor, who will sing in it,

The Second , middle) Section consists of a very smooth, suctained molody martin ver.

The Final Section is on the whole a sectional factor of the First Section.

7 25 Dame K CHERING FURSE? 'The Advent re-

TOTIS talk resumes the series, which began in April, classified to superal particularly to astenora between the ages of, say fift—and eighteen. Dame Kntherine Furse, who giv been Assistant Chief Commessioner of 14 no 1922 she was Director of the Women's Royal Naval Service from 1917 to 1919, and 1 be earlier days of the war the was a proper organizer of the V A D.

Eprop Tika Casta Seconde to Nicos to ...... B. . .

1 ... 11 Sports WE F The V Park Jan 3 Research former of the transfer of the transfe F T Z V F n P

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4 The

Sweepstake "

The graph and a party of a who draw blanks with the consoling refler tion that after all it is they who are broky The dream horse which is one day to here

\$.38 FARO ADLINUTON'S CHAMBER PLAY June Lilyll, 'Gentle Shepherd (fi Rovery and Horninge Pagarab a a 3

9 N WEATHER F CAST SE SE STEERS

9 15 Travellers' Tab. Lady Lawrence 'Across that Sand Depote

IN this talk Lady Lawrences will be a journey arross the great welcherness that covers the interior of Sand. Her bushead, Sit Heavy Lawrence, was at that time Governor of Sombay, but both bor and his associations with India go be a great-nophew of H. I. v. n. . I is a sure large and the sure large and Namer, the conquerer of Sind.

930 Local Announcemer : 125 , 2 Slapping Forceast

9.35 'Jewish Chromele' Musical Festival

Organized by ALEXANDER KRAUT Relayed from the Kangaway Rall

Synagogua Choir (Male Voices)

1 Suma Rabona 2 Yugad

940 Carter Solo-S LOTA

1. Yeln Rotson 2. Texang Beshouler Godge) 9 56 Piano Solo : 'Rondo Caprieciosa'

10.0 Soprano Solo : "Eds Eds."

105 Byrangoguo Choir (Mixed Voices): "Adan

10 12 Cantor sole Sin To

18 22 Solo (Bargons or Ba | brote Aboth

10.28 Choral Society

 As Measureh vet Kommen
 Der Rebe bet Grassen Fre tech Zein
 All Men, All Things— Hyun of Praise 1 1 4 00 00

10 50 Violin Solo Kot Nidret or 'N gam'

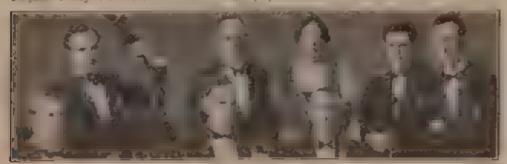
10 53 Contor Solo- Service

10.58 Marced Chore to a "

13.0-12.0 (Duranty only) DANCE MUSIC Attumpt's Band and the New Princes On-CERTIA from the New Princes Restaura 1

### Wednesday's Programmes con'd (June 6)

5GB DAVENTRY	EXPERIMENTAL
(491 8 M.	610 kC.)
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A Be lad Concert	715 - 58 may 5 W
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Party National	725 Octiv
of Vagraph a serve of the Mills	Irrah Pantasie
Lineand Drivers (Vadorcello)	735 Gwes Krienv and Marsen Warson
Old Weish Ass   are Courie Sharpe   Old English Ass	Cherry Rips 41. L. Where are you gang? Butterworth
WENT,	Tarry Transports
	7.45 Committee Francis Afficience (CA) 3
Happy Suramer Mong Kuhn Sig Jayana Bud Monkagus Phallips Bird Songs at Eventair his tomas	Ballot Music From 'Rosamundo' Schubert
3.30 KNELLER HALL BAND	Military March Schubert, art. Myddleton
Conducted by Lieut H E. Adams	8.0 AN ORCHESTRAL CONCERT
By kind parassom of Colonel Sir Farmers	From Herminghous  T + T
Relayed from K eller Hall	ORCHISTRA
H · p l	Land of the Joseph Living
Over Summer Summ	Overture to Ricizi Togner
Schools, Students W Lawton, A. Chorts,	STREES ALLEN (Sepraco) and Orecestra
J. Iron, Pagal Wittess Fourth Movement, The New World Symphony	Air, 'Ritorus Vincitor' (Return vectorous), from 'Aida'
Deepok	8 25 Ather Sanstons (Violin) and Orchestra
Math Voice Choise Ab to a A hater Progner	Total Concerto (K. 21d)
f 5 m	B 50 Oncenstra
Roulem Ranto	Malaguena (from Suito of Ballet Music to
Band	Boabad')
1 43 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	At the angle of the second
- x w M	910 00 00
Suffer Son For	Scott on Sign Tasa V
Shoon is Rhappody Freelemann	9.30 'A LOVE PASSAGE
Role Barrasea. God Save the Keso.	(From Birmingham) A Comedy to One Act by W. W. Jacobs
5.0 THE BBC DANCE OR PEYERA Personally conducted by JACK PAYER	and Penter H down
5.45 The Chin man's Horn (From Born uphan)	Presented by STUART VENUES Juck Hall (Piret Officer, s.s. Jasseon)
\$ 35 Time Signal, Oppositive Weather Fore	Strang V. D.
-T, FIRST OFFICE NEWS BULLETTE	Sam Bross (Stoward) William Hughes Captain Alsen, (of the s.s. Jessen)
6 45 Light Music	Hotty Alsen (his daughter) Mother Hatz
· R: - K	The scene takes place in the select of the
to the	s.s. Jossan with b contama a stave, table and
6.55 as he are W B a wares	the companion hader and goes to
Laposes mai plants at Louis 3	where he bag na to NU line pipe.
Nicolar va v r r ac V va v	100 Whater and Pergrap Cremital News
Quand yours sale and	10.15 DAN'E WEST VERY P. W. TREE
tre En jht	110 1115 Assessed Les and Time Naw
75 Ovince	PRINCES ORCHESTES from the New Pia
Still wie die nacht Still na the eight) Boom	Restaurant
Conducting How	(Wednesday's Programmes continued on page 409.



The Chaires Octet will play in the concert of Light Music broadcast from 5GB this evening at 6.45

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Mr Mira a

ar II

### Wednesday's Programmes continued (Inne 6)

5WA CARDIFF. 253 M 830 NO.	2ZY MANCHESTER. 384.5 M. 780 KG	6LV LIVERPOOL 100 KC.
SWA  OARDIFF.  10-145 A SYMPHONY CONCERT Relayed from the National Myseur of Wales The National Orders and Strings are (Credic Song)  A 1 Sea More and Strings are (Credic Song)  A 2 Sea More and Strings are (Violone 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	12.0-19 Gramophone Records  2.65 S.B from London  3.15 London Programme colors from Day are  4.0 FAMOLS NORT WHEN R SORES  The Rank of the Selond Record of the Rank of the Selond Record of the Selond of the Selon	12.0 1 C Los a form Deventry  2.45 S B. from London  2.15 London Programme relayed from Deventry  4.0 S B from Moure.  5.0 Le 10 1 are none tolayed from Deventry  5.15 The Cultones a House Had an Hour with Telaskovsky (Songs, Storess, Pinno and Violational Solids), and Songs by the Pupits of the School for the Bland, Leverpool  6.0 London Program or eduyed from Deventry  8.20 Royal Horizodianal Society's Buildin 1 8  8.39-11.8 S B. from London (9.30 Local Antonic parts)  2.15 LEEDS BRADFORD, 277.8 M. A 252.1 M. 1030 kg. A 1030 kg.  12.0 1.0 Lo ton Programme relayed from Deventry  2.45 S B from London  2.15 London Programme relayed from Deventry  4.6 S B from Mancheser  5.0 London Programme relayed from Deventry  5.16 The Cemposes & Hour: The Story of Conl
6 36 S.B. from London 7 65 WILL EVANS In 'The Lost Umbrella' 8.0 THE BRISTOL ORCHESTRA Musical Director, Richard Averus Relayed from the Ulan Paymon, Chiton, Bristol	7.45 The East Through Western Eyes  For Station Oronastra, conducted by  T. H. Mother S.  Marche des plats Japour s. Land of the Latte Japour Japonese Suite  Martonia Industry (Soprans).	Monk Peter, told by Miss M. M. Hummorston  5.9 London Programme relayed from Daventry  5.20 R vat Horte Burst Secrety & Balletin  6.39 11 0 8.B. from London (5.35 Local Anthony Charats)
Overture to 'The Morry Wives of Windsor'  Two Diagne Moladies Gring Wart vir Wartens (Borntone) Manage a (1991 (1992)) On of the Consert Bullet (1992)  Little Concert Bullet (1992)  Tokume (Dreams)  IN 1857-9, when he was encaged upon the  Mann Draum, Trinian and Isolde, Wagner	Three Charge South Eric Popy The Kwee, "I ya Dreams, Broken Tryst Octabetha Month Dance . Huged Carr Mongolan Love Dance . Mondry Three Eastern Sketches . Hongai Mandons India	6FL SHEFFIELD. 272.7 24. 12.9 1.5 London Programme relayed from University 2.45 5 B. from London 3.15 London Programme relayed from Discentry 4.0 S.R from Munchester
wrote five sough, two of which were published after under the trite of Steeles for Translation of Indian In	CHESTRA THAT BRISTOL OWES TO IT'S ROTARY	5.0 M secol Interlude  5.15 Turn turners a litter "Tis but a cater rather dreat" Butterfished (Mrs. Votenmeth), 'Butter fleet in England' A R is ref. Vomen), and other suitable songs by Ide Bluce. Papilions' Butterfish, by three composers — Greg. Dennuon, Henrique  6.0 London Programme rolling from Daventry  8.25 Horticaltural But-



The Broatel Orchestra, directed by Richard Austin, which will be relayed by Cardiff Station from the Clen Paviline, Durcham Down, tangks, is run by the Rotary Club of Bostol, as the belief that there is a demand for good music candered by a first-class orchestra every night in the week. So far, all the indications above that this belief is sound—at least, so far as Bustol is concerned.

- Butterflyland (Mrs. Moterneth), 'Butter flyland' (Mrs. Moterneth), 'Butter flowes), and other suitable songs by Idn. Bluot. 'Papilions' Butterflow), by three composers—Greg. Denneton, Henerque
- 6.0 London Programme rolayed from Daventry
- 8.39 Horticultural Bul-
- 6 39-41.0 S B from Low-don (5.30 Local An nouncements) ,

9.0 11.6 S.H from Lon-don (9.30 Local Ac-nouncements)

245 B.B. from Landes

40 S.B from Man Joseph

5.15 THE CHILDREN'S HOUR

HULL.

3 15 London Programmer relayed from Daven's 9

5.0 London Programme relayed from Daventry

6.6 Lone on Program is from Day of the

6.20 Raja, History 1 - Systembre 0 6 30-11 8 SB , ton (9.30 Local An-

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### Wednesday's Programmes con'd (June 6)

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BOURNEMOUTH. 3261 M. 6RM 12.0 LQ terminiples F ca 2.45 S.H. from Loudon 216 London Programmie relayed from Daventry BILL BROWNS'S DANCE BAND 4.0 Relayed from the Westover 5.15 The Cempeers House 6.0 London Programme relayed from Daventry 6.30-11 0 S.B from London 3 38 Local Ap. 275. I M. 1-090 NG. NOTTINGHAM. 1201010 -Daventry 2 45 E B. from t 3 15 Lundon Progressor to relayed from Daventry 5.15 Ten Cempers House 69 London Progres r lay a from Daver-try 6 30- 11 0 S.D. from Lymon (5.35 Level Av. 2 50 Oct 1 400 M. PLYMOUTH. 5PY 12 0-10 London Daventry. 2 45 & B. from Landon 3.16 London Program ... religial from Daventry 5.15 Tas Cambars's Flore a place of ler), Bong Cycle ( 1 - 1 s 6.0 Lord of the re-6 30 11 0 - , 9 30 11 44 - -Is a stand to the man 284.1 M. STOKE. 6ST 12.0-1.0 London Pringamine reloyed \_\_\_\_ 2.45 8 F 199 315 Tare ! La 515 1 1 from The Dasty Chain (Lehmann). The 630 110 930 . . 1

12.6-1.6 London Programme relayed from | 12.0-1.9 London Programme relayed to

SWANSEA.

294-1 M

950 %

30 110

2.45 S.D. from Lowlon

3.15 ... a Programme relayed from Daventry

AN AFTERNOON CONCERT PEGGY DAVISE (Contracto)

THE STATION THIS: T D. JONES (Planeforte), MORGAN LLOYD (Violin), GWILYM THOMAS

\$15 Ton Common a sharp West to be between True, and a Story told in Weish by Magdalen Morgan

60 London Progressione mes, a tea. Dave try

630 Ab , com land to

80 No fraction of

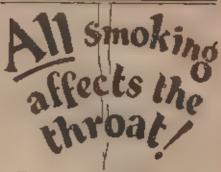
5.8-41 \$ S.B. from Landon (\$.30 Local An-

### Northern Programmes. NEWCASTLE.

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### PROGRAMMES for THURSDAY, June

aLO LONDON and 5XX DAVENTRY

(5/804.8 M. 187 80.)

9,20 'LA BOHÉME'

10 30 (Dinembry only) Time Stemal, Generation,

110 (Darentey only) Gramophone Records

10.15 g.m. A Short Religious

LIGHT MUSIC

THE ALION LANSON TRIO BLANCOR DOUTHWATTE (Messo-Soprano)

1.0-2.9 The Week's Recetal of Cramophone

2 38 Mr. Este Pauren: 'Out of Doors Iron Week to Week-VI, What is a Weed?'

A N old saying describes 'matter out of the place 'as durt. In the same way a lant in the wrong place is a weed. In the weed may be interesting to the what is a highly-extended plant in one the different conditions of another Mr. Eric Parker will give weeds their due in him talk this afternoon.

Evensong From WESTMINSTER ALDEY

3 45 Mas Nancy Bosn: 'The Dog in the Home-Ill, Keeping them fit'

TODAY Miss Namey Rose will complete her descussion of how to look after your dogs. Next week she will turn to some other pets of made or untaids the house, some of which are carer than nogseed therefore even less generally unous stood. Among those with which also you deal in the second part of her screen parts, rates had a rabbets and others. are cuts, onge birds, rabbits, and guines PHASE

FRED KITCHER'S CACHESTRA 4.8 From the Astonia Circles.

50 AR ORGAN RECIVAG BY PATTMAN From the Astoria CINEMA

SIS THE CHILDREN'S HOU ..

Prelude' (Järnefelt) and other selected steems, played by the Oros Sector

The Sole Survivors'—how shee and a subbit escaped the hunters, by

H. M. T. MER. 188, 198

" Insects which imitate plants," a chat by GUY DOLLKAN

5.0 THE VICTOR CLOY SERVICE

6 19 Market Prices for Farmers

THE VICTOR OLOF SERVET

Time Sicral, Corbnwiett, Weather process. Piter General News PORROASE, Burnaces

\$45 Boy Scout Programma

7.0 Mr Functio Tora; 'Music in the Theatre'

THE FOUNDATIONS OF MUSIC IMARKO PIANO WORKS played by Howard Jokes

Capercoin in B Minor, Op. 76, No. 2 Rimpady in G Minor, Op. 79, No. 2

THE Coprices in B Minnt, a great favourite, is A one of the Composer's dainthest press-a fanctial, light-hearted, and light-facted con-

The G Minor Rhapsody is an impassioned utterance. The wide sweep of its moledy (note its opening in an arpeggio, a favourite figure of literhous), the leaping vigour of the succeeding passage, and the following curious portion, marked 'mysterious' (in which the opening arpeggio ment's heard softly in the base), are striking elements in a piece of quotummen Finance in the Modern World - VI The Rt Han Peniap So owner

The Relations of Finance, Industry, and Trade '

A NYBODY who has listened to the previous A taken in this seems will have remined the commons power that finance widds in the modern world. The concrete embodiment of finance in the bank, particularly to the call bank may rentrols the benk rate and determine to amount of order available for the bank of a wind in this talk Mr. Pichp Supveling the brilliant tensor are a financial to the financial transmitted by the brilliant tensor the property of the brilliant tensor the property of the brilliant tensor the property of the brilliant tensor the brilliant tensor the brilliant tensor that the brilliant tensor that the brilliant tensor the brilliant tensor that the brilliant tensor the brilliant tensor that the brilliant tensor t economist who was Chancellor of the Exchequee



OUR TIME FOR PARTING'S WHEN THE ROSES BLOW

Purchas opera of the Latin Quarter of Pera in the romantic days being mine at Corent Carten longh and Acis II and III are in he relayed by London at 920. This picture of Rudolph and Minn is from the form of La Boheme.

in the Labour Government, will discuss how the banks can most wisely use their power.

A SONG REGITAL by KETTE FALENER (Bottlone)

Confuse as muci (Confounded and teembling

Handel, are, Whittaker

The Bold Unbiddable (2) id .................................. Storford Drmk to me only with thine eyes ..... Traditional

CHARLOT'S HOUR-XX

A LIGHT PROPERTY NAME OF Specially devised and arranged by the well-known theatrical director ADD TO LUBBIN T

9.0 WHATERE FORECAST, SHOOND GENERAL NEWS Etta. M' V

\$15 Local Announcoments. (Derentey only)

ACTS II AND III Relayed from the Royal Opera House, Coyont Garden

WARRING TA STREET AN MARQUERITA CARO-A AURELIANO PERTILI Rudolph M + 1 Amsore & Barrale Littlet Manerele So la tinges Alematoro ...... Baty arore Baccaters:

THE libratio of La Bohene is founded upon Hour Marger's navel 'Le Vio de Bohene.' In Act I Rudelph and Muni first meet and declare their lave.

Aor II

Acr II

The Second Act is a gay score in a crowded, polly square, on a energy Christmas Eva. Schaumard, the manusian, Maccel the pentium (both of those are Soriemes), and Culture the philosopher (Eura) have come to dine at the Cufe Mamus. The poet Rudotph (Pener) brings Mini (Sopremo) to join them. The dinner party is a mercy one, the food and drink laviah, for one of the artists has had a

Presently a coquette, Musetta (Sopreme) appears, followed up by a wealthy old man, Alcindoro (Burs). Three two sit cown to dinner close to the five friends. who recognize Musetta, and pass facetious

Musetta is, in fact, an old flome of Mancel a, and tries to attract hum, much to his charcomfiture. Who manages to get rid of her aged admirer for a while, and she and Mircel fah into sach other's arms.

Thee the military intro approaches, and the party of Bohemans, preparing to go home, find they have not enough money to pay for their dinners. Musetts tolis the waiter to put everything on her bill, and goes away with the artists and Marit, leaving the bill for the old man to pay when he returns

TOTH AT TALK Acr III

Scene : At the city gate,

Scene : At the city pate,

The Art brings a great change of feeling on the drama, whush is strongly reflected in the misse. It is winter, and the curted rises on a group of scavengers and others, waiting in the raw, fresty early increing for one of the Gates of Paris to be opened. Sounds of revelry, meluding Museits a voice, are heard from the tavers near by. Mum, new apparently weak and all, enters, and asks at the number of Marrel, who is living here with Masetta, and who quickly comes to ber. She asks him to help here. Quarrels have occurred, the said Rudelph find it difficult to live together, but equally difficult to part. Rudelph enters, and Mumi hidse behand a tree. Rudelph, it appears, in term by jeasousy. He tells Murcel much the same take as has just been beard from Minu, and also expresses a fear that Minu is dying. Minusers and Rudelph saidy talk of separating. Marcel, meanwhite, has beard Musetts flirting in the iem, and three two, quarrelling, form a quarter with Minus and Rudelph.

Marcel, meanwhite, has beard Musetts flirting in the iem, and three two, quarrelling, form a quarter with Minus and Rudelph.

Marcel, meanwhite, has beard Musetts flirting in the iem, and three two, quarrelling, form a quarter with Minus and Rudelph.

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Marcel meanwhite, and Rudelph.

Marcel meanwhite, has beard Musetts flirting in the iem, and three two, quarrelling, form a quarter with Minus and Rudelph.

Marcel meanwhite, has beard Musetts flirting in the iem, and three two, quarrelling, form a quarter with Minus and Rudelph.

Marcel meanwhite has beard Minus and Rudelph.

Marcel meanwhite has beard for our ways, shouting epithets at each other, anging 'Shall we await and her considered for the work tells of the parting.

The remainder of the work tells of the pasting of Rudolph and Mimi, of their reconciliation, and of Mimi's death from consumption

10 15 app. -12 B DANCE MUSIC: THE SAVEY CRIPGIANS, FRED ELIZABER and lus Music, from the Savey Hotel

### Thursday's Programmes cont'd (June 7)

5GB DAVENTRY EXPERIMENTAL

#### 3.0 A Concert of British Music

HERBERT SIMMONDS (Buritone) As a Minimum of more y

THE STRATEGY STRANG QUARTET: GO REP. STRATEGY (Let Vinlin); WILLIAM MAS. (2nd Viola), LAGRESON LEGISAND (Viola) Jon . Mr. E (Violencelle) ; DAVID COURER Plano(octa)

Signature of the state of the s

3.30 Years M said

от ида фессиона Quick Dance | Funghon Williams Slow Air Pezzo Ost nata Shepherd's Hey

3.45 Himamir Semiorops and the Quartet Sing Cy a Love blace where the wind alone " E-91 6 074

4:10 A s M anny Fragrance | Realga | Prof. Dack and Vade v I am

4.20 25 19

430 LOZELIS Or r STA F . a Byrmenghadi.

PATERS ROLES Conducted by Pava

State of Norwe 15 Wade, The 7 s

Hamilton Salas and St. Ja

Kennoly Russell The Bull of a larger

FRAME NEWMAN (Organ) Cham . Most tesson from "1 as s" do some Solveng's Song in Proc Court State ... Green Was a The Sheeping Beauty Suite T make eky

HARRY SENDETT Fragiscan Rasha k Pen Prayors .

ORCUESTRA

Sk. of tr. Rose Marie ? P. of tr. Wedding of the Rose Mar. 18 of Street, th Jurtan

5.45 The Cartheen a Hoon (From Bermangham) Sough by W.mfred Payne (Controlto). A Chadren's Play by John Overton. Lens Wood

\$ 30 T of Social Chernolog; Weather Fore-

THE B B.C. DESCR QUINCETTA Transfer or Jay to be l'ayart

CHRISTINS HAWKES (English Cohentana Solas, to the sea to the redess Winner,

Arts Theatre Club 8.45 Chamber Concert

Relayed from the Aris Theatre Club

Directed by EDWARD CLARK. TATIANA MAROSHINA (Soprono), BARRIET (Pignoforte)

PRO ARTA CORE String Quartet, in E Flat They a Mantautsa My Homelas i Hopak

LABOURT COURS. Somet in a String Quartet

PIETI one of the counter Italian undertract R (horn 1808), has been suspect 1 a a paredy in one of his compositions, but music is quite serious. He has its be 1 no Casella and Respighi, and his works include man a Suite. Neak's

Tations Manushina (left) ungs, and Harmet Cohen plays, in the concert that will be (clayed from the Arts Theatre Club tot call

Mutt

News 10.15 A MILITARY BAND CONCERT

S THE ALSO A

A 1 1 9 10

The P M

10 4 Whather Pring

1, 7,000

THE WINDLESS MID WELL ... B. Warr Old ... Overture, 'Hecod'... seted by

10 24 BUMNER AUSTIN

Look, four buly ('Scapio') Harman arts Musiful Manager and Musiful Manager and Musiful Musiful And Anti-Musiful Musiful Anti-Musiful Musiful M

Remainsonness of Tcharkovsky . . . art. Gotfrey

10 45 SUMBLE AUSTIN

An Ephaph 

10 52-11 15 BAND

Symphonic Piece from 'The Redemption' Franck

\*Obertasa \* Masurka ..... Biemateska (Thursday's Programmes continued on page 412.)

The musical annotations in the programme pages of The Radio Times are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

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ROSETTA PAMPANINI, Soprano DESOS NOZZE DI FIGARO-Voi che supete y 16-mch

DINO BORGIOLI, Tenor

L2054 RANHERE DI SIVIGLIA Se S mos 6/1

TOM BURKE, Tenor DISE (LA TOSCA—E loctem le stelle ) 18-toch

GEORGES THILL, Tenor

Lines (ROMEO ST PULLETTE Cavelina) 12-meh (In French) CARMEN Flower Song (In French)

ROY HENDERSON, Baritone MAND\* CYCLE OF SONGS
(a) No. 3. She name to the Village Cherch
(b) No. 4.—O lot the Solid Ground
No. 5.—Birds in the High Hall
Garden (to English

DENNIS NOBLE, Baritone THE SARDER OF SEVILLE Cas II

Bo? Date I Believe Theo? Act L. 12-inch
2s Two Perty (in Eastish)

Misst with Mikitah LEGITE

496

MARIANO STABILE, Baritone DUST DON GOVANNI-Fis clear det 10-inch

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### Thursday's Programmes cont'd (June 7)

Wontented from page 411, col. 2.1

5WA CARDIFF. 2 30 Виланская то всное ч

2 North, South, hant and West fort Lordon City-Away to the North West Burder

3.6 London Programme relayed from Daventry A SYMPHONY CONCERT

THE NATIONAL DR HESTRA OF WALPS could, set I WASH KIDAT V TA Overture to 'Iplagenia in Aula' ..... Ola Entracte from 'Joseph' .... Messa

PREDERICE STRUCK (Tenor) and Orchestra Lohonger v'e Facuwell .... Wogner

DHENGRIN, a Knight of the Grail, comes to the rescue of a covel marker Fisa, who as index a territor accusation. They are married but under condition that Sisa never saits Lobert grin who he is and whante he comes. Elsa it portigueed by her enormer (who darkly lunt that Lobengero is a sorrerer) to put the fatal question Loberterts answers, to the some now to be boson.

COTT F TOWN budlet Stute Rameau, arr. Mottl Fagamaton Service the personal

to here in the part can a with it on

I is the very best Haydn-clear, apontaneous and I full of gonality. There are fine Movementa, the Second (Slow) one being an Air with Vans tions, some of them so free that at times the tune produce a secondary of

5 15 The Children's Hove

120 10

6.0 London Programma relayed from Daventry

6 30 12 9 S B from London (9.15 Local Atmotine

2ZY LE NORTH POTEN

Gramophono Records

FAMOUS NORTHERN RESORTS A CONCESS by the BUXTON PAVILION CARBERS типкить Он ньетна

Mas. cal Director, Ronacz branowes Recayed from the Pavilies Cardons, Beyton

Time On meaning Symphony in B Maser (The 'Unfinished a

early Mariera Areas

M. C. Con and China Ожен этих

Walte of Sadness (Valse Triste) ...... Schelout 

5.4 Miss Racing, Humanages, "Westorn Canada.

5.15 terrores's Hour: Scots Mon A A 1 were me remembering Ropert Bruce in Scots and Songs, sing by Harry Hopwell. The Story of Robert Bruce and the Spiders told by Robert Remember. Schooling from The Thistle' (arr. Myddleten). The 'Won Maggregor' Patrol (Amers), played by the Simshine Trip

6.0 Loudon Programme relayed from Daventry

6 20 Market Prince for Local Farmore

6.30 & R Irom London

7 45 S.B. from Liverpool

### 8.0 FAMOUS NORTHERN RESORTS

AR THE RESCRIPTION OF SHIP

Relayed from Ties Passens Leande no S.B. from Inverpool

9.6-12.4 B.B. from Landon (9.15 Local Announce FOOD AND

6LV LIVERPOOL 1010 KG

3.0 London Programme relayed from Daventry

4.6 S.B from Munchester

5.4 London Programme relayed from Daventry

5 15 The CHILDREN & Hone. The Engle Break fast' (Funer-Somnes), 'Two Fat Dragons (M. Brudiccod), 'How the Leopard got its Spots (Ony Brown). Uncle for sings some Irish

6.0 Sees in Programme relayed from Daventcy

6.36 S. I. from London

Thomas and Shappens Compage Entertainers at the Pinns

#### **80 FAMOUS NORTHERN RESORTS**

An On Different Longuage Relayed from Tile Piers Pavillon, L. 1977 (80) Kens or B lerves I are

THE LLANDONS FIRE HORDANT'S UNCHESTRA a lasted by Jone Hunca

Polonaure from Control Onegon Control of Opening The windly Better Siegbrod Idyll ...

RESSERT M PERSONS Togheleem la vita ancor (Tako away my life agour )

Francisco - Son Francisco - Professional Professional Brancisco - Professional Professional Property Leads

9.0 12.8 S.B. from London (8.15 Local Au-Personal Print Co.

### 2LS LEEDS-BRADFORD. 277 8 M. A 4,000 kg. & 1,190 kg.

2 30 London Programme chayed from Deventry

4.9 S.B. from Munchoster

5.0 London Programms coloyed from Devontry

THE CULLIPTIN'S HOUR: Another Wireless Talk by Mr L. Harvey

60 London Programme relayed from Daventry

8 38 S Il from London

745 S.B. from Liverpool

9 0 12.0 BB from London (9.15 Local Announcomental

6FL SHEFFIELD.

2 30 3.0 London Programme rateyed from

Deventry BROADGAST TO SCHOOLS

Mr. R. E. Sorwers "Tales on English I storature —Charles Kingaloy: "Westward Ho. 1977

3 45 London Programme relayed from Dayoutry

4.8 S.B from Manchester

5.6 London Programme relayed from Daventry

5.15 Ten Communic Houne "Maow" "The sourced ont" (frugh Chesterman); "Paka and I to Har (Guy Brown), "The shild and the ent (Politowski), "The Cat" (Meyer). Some old rhymos. Songs by Dan Jack

6.6 London Programme relayed from Daventry

6.39 & B. from London

6 45 Por Scoula

79 S.B from London

7 45 B B. from Laverpool

9.0-12.0 S.B. from Lordon (9.15 Local Aunerwood.

SWANSEA.

2.30 Lone v Pright and the market w

60 Talling right to the gift to a second

830 120 FR from Fooden 1915 Louis An

Northern Programmes.

NEWCASTLE.

5 15 THE COLUMN

Distance learning to the last of the last

### Thursday's Programmes com'd (June 7)

5SX

6KH HULL 2.30 Tar in Tripping, the agold arona Dia . C. 40 S B trops same 50 Last Lord and from the or 5.15 The Children's Hors 60 Loba myra or yarrant ver, 6 30 J.H from London 6 45 Had and East Boding Boy Scouts Program 7 8 B. from L ...

7 45 SB + a La - an 9.0 12.0 EB Con London 19.15 Local Announce-

6BM BOURNEMOUTH.

2.30 Do so Programme case of from Dr. and ex-

3.0-5.50 Service for the Sich THE STATION CHOID, Hyp 5 % ... We amost Hymnal, Juste, my Lord, my and

Chora: Motot, Ave Versin Crockets
Address by The Very R. v. (W. n. vr. 8)

Cathin Hymn Ne of the World Shirt Hymnol Whon One Riving Shirth to

3.45 Los ion Programmo really I from Davetery

4.0 Tea Time Morie, relayed your head a nestaurant, in the V asset 51 LY

5.15 Landon Proprograme relative from mass to by

6 30 S.B. from London

6 45 Boy Scout Programmed

70 12.0 S B from London , 8 15 Local Announce-

5NG NOTTINGHAM.

Mr A H W N 0 8 NY

3.9 London Programme relay . from Deventry

5.15 Time Children's Houn-

6.0 London Programme relayed from Deventry

6 30 S.B feet

6 45 Boy Scout Programme

70 120 S.B. from London (515 Local An-

5PY PLYMOUTH.

2 10 London Programme relayed from Daventry 5 15 THE CHILDREN'S Hold Some traks, with verses, somes, and that to a - s

60 La dea fragascian remaind tree Devertey

6 30- 12.0 S.B from Loudon (9.15 Local An-

29 1.1 M 6ST STOKE.

2 30 London Program . . . to ed from Davoutry \$15 Tax Children's Houn: A Visit to London Pumoforte, Kensunglon Gardens (Besig). Story.
The Story of the Rus' (Jurkson). Souge.
Ruck ugham Pames' (Miles - Bruser-Summa).
Outside the Palace Square' (Recom); "Street Ures of London' (Laure); "Lines and Squares; Miles Frager-Summa), "Echods of London'

60 London Progr vana roleyed from Daventry

6 10 S.B. from Landon

6 45 For Boy Secuts

7 0 12.8 S.H. from London 19 15 Local An-

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tuter -



This afternoon he will hear the at a rough 1 to be to go to the

5SC 405.4 M. GLASGOW. 

ABERDEEN. 500 M. \$45 Tenne of the Tenne of the Tenne of the Manager of Manager of the Tenne of the Manager of the Tenne of the

BELFAST. 330 - 4 - he vit on homes 7 a · 345 I her that Me Of nesatat. 4.5 and dr. frehr a · 30 day to new Contention. 4.2 Joint Merch, a · 50 february a heart of a · 5 february a heart of a · 6 february and a heart of a · 6 february and a heart of a · 6 february and a heart of a content of a conten



LONDON, N.19

### PROGRAMMES for FRIDAY, June 8

10.16 Short Religious Service

2LO LONDON and 5XX DAVENTRY 187 NO.1

(381.4 M. 830 NO.) 41 684-3 M 745 VARIETY

Ton CLARR at the Pono EVA PLOYER IN A PO!

pourr, of Songa

NATALLE MOVEE, in exceepts from ' Lattle Tinne-That Happen,' by Jefferson Para in THE LOXDON FLORE QUARTER

Ion is an a con and Tue Wingame Choors In Plantston Songs BYRICE TRYPING

ив Раз т. Гом Ву В арат Syrans

9.0 WEATHER FORE CAST, SECOND GENERAL NEWS

Sorata

PRHIS is in three Movements. The First is buld-and-vigorous; the second is a Romance, and the third is Evoly and energetic AN ORGAN RECITAL

A SCNATA RECTFAL

Names Pamares (Violat)

lines I gar (I must see

By LYONARD H. WARNER From St Botolph's, Bishor outs Introduction and Passaco in ir D M a Mun Prelude and Fugue as C. Chorate Prevade in Paskingham Bulart Porru Moger Vivace (Symphony V) .. Wefor

11 9 (Daventey only) Granuphons Records

Lowng-right Music 1020 The House Mersorota Die 1887BA (Lender, A MANTOVANI) from the Hotel Metropole

2.0 Mr. Kansar Young and Mr. Chirrone. Everythe by at few my man for a property of the property of th

3 25 Muncal Interlude

CONCERT TO SCHOOLS THE SYRPL ENTER QUARTET Synte Bayon (1st Violin) : Mavis Bacca 2nd Violin) ; RAYMOND JEREMY (Viola ALLEN FORD (Violoncello FRANK FlANTWILL BAY ORCE

4 30 Silvio Storil (Boriton) YERA PERRIES (Violin)

5.9 Mas M. O Kraweny-Hult.: \* Advice for the Hee Navien \*

THE CHILDREN'S HOU'R Invitations have been one out to the Children's Hood Pamily to gather or all the one options for another brail Day

6.0 FRANK WASTIMED & OCCUPARA From the Prince of Wales Playboune, Lewisham

6 30 Tool Sconer Chemen in Weather Forecast, First General Name

6.45 FRANK WESSPIELD'S ORCHESTRA (Continued)

7.9 Mr. Pescy Schotze, the B.B C. Masin Critic

THE FOUNDATIONS OF MUSIC BRAHMS' PIANO WORKS Played by Howans Jones

Dallad in G Minoe (Op. 118, No. 3) f terms are in E Flat Minor (Op. 118, No. 6) Intermesso in G (Op. 119, No. 3)

THE Ballad is one of the set of six pieces that The motion is one of the set of an pecca that it does up Op. 118, written in 1848, the companer's sixteeth year. It is shock orisp and aggregat, with a proper lyneal extended in the middle. A momentary reminiscence of this geother strain forces its happy and.

The university interactions a starting, dramatic times, tull of vivid size and, purhaps it may be set to make of confinit.

folt, a sense of conflict.

The other, the major key lawrences, a marked 'graceful and joose.' Its happy little tune gote singing slong beneath so overlanging arch of light folinge.

10 10 (December only) Time Shanal, Greekwich , 725 Prof Harold J. Lass., VI. The Case for Democracy 'Social Purpose -THE area pent in favour of demonstrations are all interest in what the state does, and that

into will not be successful in knowing what ver the knowing what is happening to its e members are freely offered and fully inde the activities of those who rule. This only occurs when those who rule are freely chosen by those who are to be governed by them. If, therefore, the object of accord organization as

ONE OF EUROPE'S FAMOUS CONDUCTORS. Goorg Schoolweigt, a numeran known all over Europe and America. Item. Perceptat to Los Angeles will contact the Wittens Symphony Orthostra in an importunt concert innight

response to human demands, that system which organizes the widest basis of consent to the rules made seems the most satisfactory. But there must norminancy the asceptance of this thems the untitations which our experience of history suggests as necessary to its faithment. With the development of this argument and its implecations, Professor Laski will conclude his mines

The Organs broadcasting from
1.0-LONDON New Falladurs
SCR-RAMIS
NO NEWCASTL Havelock S. N. HILA'D
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9 15 Topical Talk

9 20 Local Announcements, (Desentry only) Stopping Forcesst

### 9.35 A Symphony Concert

THE WORLESS SYMPHOUS OPPOSITES (Leader, S. KERALE KELLEY) Combucted by

GEORG SCHN, EVOLUT

Signi Suncreour Landert ,

TONICHT'S conductor, Georg School voigt, is already quits well known to us, as he is to authorem in already every city of Europe that has an orderates or opera house

are treated of opera in the interest of the was born in Finland in 1472 and attained first at Holongfors, and then in Sonderslanders, Leaving, Drusslan, Brussla and Vienna. In taught in the Conservation at Holongfors, was primared coduct in the Philametric, was primared coduct in the Philametric Orchester, and conducted the Finnish opera there. He sucreeded Weingertine opera there. He sheeteded weightener in the direction at Murich. Other posts as conductor were hald at Riga (1912), Helsingfors (the City Orchestra) at l'etrograd. For ten years he was chief conductor of the Concert Society in Stockhom, and in 1918 he founded the recembers. And in 1976 he trained the Pi libarrooms Occusions in Christ man (new Oxfo). From 1924 to 1925 he was per a Montal Inneter of the own of and last year he conducted the famous Les Angeles Orchestes. In the sommer months be conducted the concerts at Scheveningen, Holland.

#### 11 0 11 15 THE SENIOR T.T. RACE

An Eye Witness Account by 'Imog' S.B. from Liverpool

Tilk most important rand race for motor-cycles held in Great Britain is undoubtedly the Senior Tourist Trophy which was run today over the famous course in the laie of Man. It is a exce of theils and spike, adventure and excite ment, and the great crowds that gather at such spots as the Rassusy Harrym Corner and Badeg Unifige never have reason to feel dissatisfied with their day's sport. Moreover, it is a valuable opportunity for British manufacturers to show what their machines and riders can do in c m political with the pick of their rivals from shroad The race will be described tought by Ixion, of The Motor Cycle, one of the best known authorities on motor-cycle racing, who will just have returned to Liverpool from the life of Manafter ecolog the race.

11.18-12.0 (Dependent only) DANCE MUSIC - Danadov Sourn's Crao's Club Base, under the direction of Range Nuwrow, from Class's Club

### Friday's Programmes com'd (June 8)

5GB DAVENTRY EXPERIMENTAL T y western a first service of which the pro-

AN ORGAN RECITAL 3.6

by W C. WEBBLE Mestimater Burge Road

westmenter Burge Road

uped from St. Mary le How

MAED LOAKE (Sop.

1 1 1 en distributed and Mars Line

I vely kind and kindly loving . . Harbert Or ver Late open Qu

W G. WRODEN Filgrim a Progress, 'The Journey to the Palace

MAGD LOAKE Still wie die Nacht (Still as the Night) .. Boien W G. WESSER

Pretude, Fugue and Variation ........ Franck Carillan on Thomso played by Chapel Bells of Longport Chateau, Aisto: . . . . . Vierno

THE B.B.C. DANCE OSCHESTIAL 4.0 Presonally conducted by JACE PARKE JEAN MELVILLE (Songs at the Pump) WILLIE ROCES (Wireless Willie)

5 45 The Children's Hour From Bernaugham):
The Latte Green Burt,' by Agnes Taunton.
Bongs by Gooffrey Dams (Tener). True Adventure Stories—'The Crown of St. Stephen,' by Margo of M. Karaka.

1.96 Time Sinnal, Grezwich: What Forecast, Pust Greenal News Bulletin WEATHER

6.45 Light Music

> MARION McAyen (Soprano) WALTER FERNICL (Beritons) ANDREW BROWN'S QUINTUE

Selection Iron "Mirolio" ...... Gound Surk mine was Victorially In Process

70 Norwald a Stor vienno ....... Rosa Vedent carma (\* Don Giovanni )...... Mount

7 18 WALKER FLENNIGLE Five Even .... drantemp !
The House of Happiness .... Barbara M Hope

7 25 MARION MEATER Latele Sour (Estrelate) .. Popos, arr. La Porge Eniloby ..... Cyril South

Cansauotta ... Trhadawing Waitz from 'Callirhoo'... Chammada

740 1 - FRE - ET 

7 47 QUINTER Selection from 'Middama Butterfly ' .. i when.



As the new foths sit wand the free

### 8.0 An 'Old Folks' Programme

(From Bermanyham)

As the Old Folks sit round the fire, melodiceand memories of days gone by come to mind, The Concert will be announced by GLADYS WARD

Assisted by

F to Wanter special of ALICH VAUGUAN (Contracto) GEOFFREY DAMS (Topor) JAMES HOWELL (Buritone)

Chorus, conducted by Jossew Lawis

"AN EVENING AT HOME" 9.30 (From Birmingham)

A Short Story by David Grayson taken from his "Adventures in Contentment"

Read by

. Dones Russert-Richagos

10 0 W v v v Prans v T Nes vo MANARAL NEWS BULERTIK, Road Report

10.15 FANCE Mast rent cas

11 0 11 15 P ency Sea a con car feet danceted by Ranger Newton, from Circ's Club

(Friday's Programmes continued in . . . . .

#### THE FOUNDATIONS OF POETRY An Anthology

festuad as a companion to the Sunday afternoon poetry readings which started on Sunday, April I, Price 11- (Past Free 113)

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### Friday's Programmes continued (June 8)

5WA Action Market 1997 120-1.9 London I govern regol from 3.8 London Programme relayed from Deventry 445 A Warker January The Economics of the Lountryode JOHN STRAN'S GARLTON CELEBRITY CERTIFICATION IN COLUMN Be aved from the Carlton Restaurant 5.15 The Campens's Horn: 'In a Clockmater a 5.0 Landon Programme relayed from Daventry 6 39 & D from Landon A SONO RECITAL by Elsie Gaskell (Mezzo-Sopeano) Deb vient (O Came, from "The Marriage of Only a Rose | The Yagabond Korg Pr in The Song is Ended 8.6 THE TWEENLY CONCERT PARTY Relayed from the Pavilion, Landaff Fields 90 Was and breast, News House 9 15 S.B from Lordon 9 30 Local Announcements 9 35 & B. from Landan 11 0-11.15 S.B. from Laverpool

### 2ZY MANCHESTER. 484.6 M.

3.5 THE STATION CHOMESTRA Morels, 'Under the Stare'., Wester Walts, Toles from the Victim Woods Committy Overture ...... heter-Deat Rey Paneka (Baritone) Blawatha a Vizion... Coerndge Taytor 

3 55 Виовремя то Колорга : Beading, 'Mostward Roll' (Charles Kongeley) a

4.0 Mr. J. READ t "The Remarks of the Cotton Industry—V. How Yers is made into Clots"

4 20 THE STATION ORCHESTRA Overture to 'La Dome Blanche ('The W Lady ' ..... Bouldten RAY PARIEN Market a

Bullet from 'Le Ros B'Amuso' ("The King's Diversion") .... Delibro, mr. Moston

5.0 Mas Lasm Christian . About Strange Foods

5.15 The Chilloren's Hove Some Songs of the Countryada (T. Markell Hordy). The Busy Bee., The Challands, The Squirrel, song by Betty Wheatley. Bone Wise Sayings (Hancock). A Creaking Door Hangs Long at., One Good Turn., Provintion in Better than Cure, song by Starry Hopewell. How the Leapard got its Spots (Day Brown), told by Bobert Buberia. Christia (District Soles Cansunctia (District), Two Pieces (Eric Fogg); Played by Pet Ryon.

6.9 Occupational Music relayed from the Theatre

6 28 S B from Landon

6.45 ORCHERTRAY MUSIC (Continued), directed by 5 vars. Dones

74 S.B. from Landon

VAUDEVILLE

1 Piano, some Science and ames I yes Warrens (Her tone), and An a re-

r Kirroun present a Novelty Act including 'The Mangal W Glasses,' Double Whietle, and

1.80, 12

A Shi is the Scene by H. A.S. Simison Cost

Leo Caverseo Pita Fourers Marie too Hartington 

Paratora Resencement and Ever Dennis
In Vocal and Pianoforte Dorta) BART COPARY (Burner )

Supported by The Station Oncise that

98 WEATHER PRESCAST, NEWS, Road Report

Arthur Hemsley (left), tenor, and John Whiten, bontone, take greet in Manchester's Vaudes He programme. One of the great 7.45

9.15 S.B. from London

9-30 Local Annooncements

9.35 S B from London

11 0 H.15 S.B from Livery on

**SLY** LIVERPOOL

12.0-1.0 London Programms relayed from Dayortry

Вильні двт пр. Віліні н Prof. G. S. VETTER, \* Early English History -I, Early Canada no. 1 c. Danes in Pupland

2.39 London Programmo relayed from Dayoutry

BROWN AND WO SERVINGS. S.B. from Manchester

4.20 I Hop Programme relay I from Daventry

5.0 Keen Lovins Roada'

5.15 . A DEEM BURE Dr. James 1-Song, 'The Lond you've never war . . wille Gidenni

60 London Programme relayed from Daventcy

630 SB mp Landon

9 30 Local Announcements

9 25 S B from Lowers

110 H 15 THE SENIOR TT RACE An Eye Watness Account 14 5

2LS LEEDS-BRADFORD, 277-3 ML A TOBO NO. A THOO NO.

12.0 1.0 London Programms relayed from Dependey

39 London Programme relayed from Davestry

3.30 BROADCAST TO SECONDARY SCHOOLS Mr N. aman Kino, M.Sc., Civica. The Growth of Jowns (a) Cities of Def.

A CONCERT PERCY FROMMOR (Violen) ARTRUG HAVERS (Violencella) CECH MOON (Pianoforte)

5.9 Lendon Programme relayed from Daventry

5 15 Tus Спискава Носи: A programme 🦥 Takes and Take

6.9 Louis Programme relayed from Daventry

6 30 S.U. from Lundon

9 10 Local Announcements

9.35 & B. from Loudon

11 1 11 15 S.B from Liverpoor

2727 M 6FL SHEFFIELD.

12.0 10 London Programme Sheet from Davoptry

39 London Programme evlayed from a aventey

50 W 1 mm . The Laptor or

s is we're process by B 41 To the Hard B atory by ic at Hann

6.0 London Programme relayed from Daventry

6 39 S. H. from Landon

7 45 ROUND THE SATIONS

9.0 S & from London

9 36 Local Autoutrementa

9 35 E B. from London

6KH

11 0-11.15 R.B from Lawrence

2044 MI 1:020 NO HULL 12.0 10 London Prior 10

3 0 Louden Programme relayed from Daventry

5.15 The Children Brown, Mow-ow. Joke songs, 'I ma Pussy Cat Scout,' 'Kr ten La and 'Thumbe Up,' specially composed by Usula Earl, sing by Ida Edwards A Story about 'A Changeling Kitton' Unde Pat will atroduce The Kitten on the Krya.'

6.0 London Programme relayed from Daymary

6 38 S.B. from London

9.30 Local Announcements

935 SB from Lowion

11 0-11 15 E.H from Liverpoof

### Programmes for Friday.

### 6BM BOURNEMOUTH. 326.1 M

12.0-4.6 Gramos home Records

- 3.0 Lendon Programme relayed from Deventry
- 50 Miss Marioria Simmons Smithern Creeks and Harbours
- 5 15 Tun CHILDREN & HOTH
- 6.9 London Programme relayed from Deventry
- 6 35 & B. from Landon
- Local Anno mements
- 2.35 S.H. from Z auton
- 17 0- 11 15 5 B cm / 527000

5NG	NOTTINGHAM.	1,090 H.C.

- 12.0-10 London Programmo relayed from Days etc.
- 10 London Pr cramme reserved from Daventry
- 5 IS THE CHITORES & Ho &
- 6.0 Landon Prour arms relayed from Deventry
- 6.38 S.B. from Landon
- 9.30 Local Amountains a
- 9 35 S F from Common
- 11 0-11 15 S.B. from Liverpeol

### 5PY PŁYMOUTH, 450 M.

- 12.0-1.0 London Programme received from Daventry
- 2.45 BROADCARF DO SCHOOLA | Mr. O. F. D. St. St. St. A. Exploration | N. C. A. Polo Explorers
- 3.5 Lancau Programma a syed from Daventry
- 5.6 Mr W A Crew President of The Athersens. Payme the Act on Old and New 1, The Actor of Agricust Days
- 5.15 The Camburn's Hour The Farrer' Between Vest which is, The Purry and the Frence Stell' (Hey Norma)
- 6.0 London Programms relayed from Daventry
- 6.30 S.B. from Landon
- 5.38 Local Announcements
- 2.35 B.B. from London.
- 11.0-11.15 S.B. from Liverpool

6ST	STOKE.	294.1 M. 1,820 hC.		

- 12.9-1.6 London Programme whyed from Davontry
- 2.20-2.46 Benanciar to Supporter

  Mr. Valent to 1 a rate generation of 1 to taking
- 3.0 London Programme relayed from Daventry
- 5.15 The Children's House, Story, 'The Farry of the Ferry of the Francis House The Story of The Story of The Light Music
- 6.0 London Programme relayed from Davertry
- 5.38 S.H. from London
- 9.39 Local Announcements
- 235 S.B. from London
- 11.0-11.15 S.B. from Liverpool

(Friday's Programmes continued an page 618.)



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# Great Hills make great holidays

Who would go for a holiday save among the hills, the hills beside the sea?

When work was invented, hills were invented as a pleasant relief. English towns to work to, Scottish hills to play in, that in the recipe for most of us. And what hills they are! Older than the Alps, older than the Andes, but young again every year when the heather drapes its royal purple on the mountain indes. What luck to have Scotland so near! What folly not to go!

And the journey: through the rolling English countryside, and up, up into the mountains in the best train, on the best line, to the best place in the world.

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### Programmes for Friday.

(Continued from page 417)

55X SWANSEA.

294.1 M

12.0-1.0 London Programme relayed from Descrity

2 40 BROADCAST TO SCHOOLS

Frof J O. K BRIMAS 'The Romance of Wireless,' I

3.0 London Programme relayed from Deventry

\$15 to anosews loves

60 . " Programme relayed from Daventry

6 38 & B. from London

9.39 Local Annestrosmente

9 35 SR fenn London.

11 8 11 15 S.B. from Liverpool

### Northern Programmes.

12.6 1.0 In nonphotes Per and 1.0 Landon Programme religior from Da 20, 50 and Margines to be 2016. We appeal from Da 20, 50 and Margines to be 2016. We appeal and Adventurence in 15 start K. medical 2016. We appeal from the 20 and 2

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GLASGOW

THE Schemer Man of a Twentight Centure. State of the answer of the Agency to have the selection of the se

ABERDEEN

1.4-226 Gramophing Rendels 230 Bradens to Schools & E. Canel Advanced Frank United Section 521.

1.50 Section of the Bradenson (Massachusen Vill.

1.50 Section of the Edinburgh 5.50 Februard 6.

1.50 Section of the Approximation Notes 2.15

1.50 Section of the Section of the Indian of Indian of

PELFAST Solve to Solv

### In the Near Future.

News and Notes from the Southern Stations.

Plymouth.

Continuing his series of talks on 'Early Visiton:

1/ Plymouth, Mr. Charles Henderson, of the
University Codege of the South West, Excter

will on Thesday Jone 12, dws. with 'The Visit
of Cosmo III. Grand Duke of Tuscany in 1669.

#### Bournemouth.

Last the Regue 1E F ..., D s.O., Charman of the New Forest Pomes Association, is giving a talk on 'The New Forest Pony,' on Tuesday, June 12

An appeal on behalf of the Boarnemouth Branch of the Bible Flower Mission will be made I. Mrs. J. Fr. monison No. 1 respect of the local branch, on Sunday, June 10.

Life for the Britisher in China must always be something of an adventure, and in her talk on From June 19, on the discussion of China Mes. Y. Cartia, who recently returned from Hong King, will relate some of her experiences.

#### Manchester

The needs of the Huddersfield Royal Infirmary will be outlined by Mr. Lawrence Crowther in the Wook's Good Came Appent on Sunday, June 10.

An inversel of experiment as the freed on Sat real evening. I he If when I exerpool Lie is, which are the combine of each of a are discovered in not relayed from their own stations and collectively broadcast from Manches or There will be mass from Manches or There will be mass from Manches or There will be mass from Manchester. I have also of summer me from Laverpool Vorlochire humonr from Leeds, songs from Hull, and the City Police Force Band from Sheffield.

### Cardiff.

An entertainment by the Ne'ar-Do-Wella Concort Party will be relayed from the Llandolf Fields Paymon, on Saturday, June 16

A recutative and sir from Purcell by Dorothy D'Orsay (soprana) will be heard in the concent to be rous as from The Gran F. 2000 C from, Bristol, on Fraday, June 17

A programme deducated to Summer has been arranged for Thursday, June 14. It will include requirings, from the rome Polyton John Mose to and others, by Ivan Samson, and appropriate sorigin by the base men.

#### Daventry Experimental.

The Lord Mayor of Birmingham. Absertion A. H. James, is appealing on behalf of the Birmingham H. speaks C. on the bry Scheme on Sunday, June 10

A programme of old Instanted dance music by the Studio Orchestra, conducted by Joseph Lew 4, w a a contest lead of conce stage b N 1. Finally will be brian of or woon 1 ) 20 and 11 1 pm on Salar will as

Two popular radio artists, Maurice Cole and Windred Small, will give a chamber music concert on two nestroy as reason to be the training classical programme by Pattison's Snion Orches tra will also be broatcast the same do

Mod is Byrne (soprano) and Sheridan Russell (v. on ello) are the artists in a concert to be given by the Birmingham Studio Symphony Orchestra on S. o. a. June 10. The programme will a sole Three Dances from Eving F. do rd H.

by Percy Pitt, Musical Director to the B.B.C.

The Birmingham Military Bond, which has proved so popular with Military Bond, which has proved so popular with Military Bond in the B.B.C. the second will be reasonable of the collection of the Scients will be North Standard v. v. n. the curvator of Pattison's Restaurant Orchestra, and Charles Cardle (entertainer).



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### PROGRAMMES for SATURDAY, June 9

10.15 a.m. 28 Sport Religious Service 2LO LONDON and 5XX DAVENTRY

(38: 4 M. 830 603

(1.604.2 M. 187 hg.)

7.45 A Light Orchestral Concert

10 30 (Havenity only) Then Sideal, Greenwice ,  $W_{\rm tot}$  , we get

10 THE CARLTON HOTEL OCTET Exercised by Runn Tayronnes From the Carlon Hotel

2.0 CAM RIDGE UNIVERSITY & A.A.A. A Commentary on the Athleto Meeting by

Mr. H. M. ADDADAMS
Relayed from Faunce's, Cambridge
With Interludes by the WHELESS

MILITARY BANG with FRANK FOXON (Baritone) and the

B.H.C. DANCE ORCHESTER
Personally conducted by Jack Payrie

THIS afternoon's statetic execting has more a University and an outside club. Since the war Cambridge has supplied an unusually high proportion of athletes to the Hottah Olympu teams, and Feiner's is now recognized as one of the most likely places to which to look for cracks capable of holding their own in the best con.

pany the world can provide

So thus year the meeting between the Varsity and the Amstear Athletae Association has been arranged as a sort of Olympic test. Cambridge are to be strengthound by the addition of some of the star products of recent years, and their term will include such famous athletes as B B. Stallard, the miler such laif-miler, D. C. A. Love, who are already run for Great Britain at Counties, C T van Geyard, the high jumper from Ceylan, and those two fine hardlers, Lord Durgaley and G. C. Weightmann-Smith. The theometry and the strong team brought down by the A.A.A should make a most thrilling afternoon's sport, which listeners will hear described by Mr H. M. Abrahams, himself an old Cambridge runner, and a former victor in the Olympic Gamer, as article by when its article of the old cambridge runner, and a former victor in the Olympic Gamer, and strong on page 425.

4.25 THE WIRELESS MILITARY BAND AND FRANK FORDS (Bardone)

6.15 THE CHILDREN'S HOUR

'Erbert takes his Family for a Picnic'

A Middly Humorous Play

By the Usual Brigrapher of this Hoppy Family

8.0 As Ougan Regree by Reginard Foort



Mr E. HOWARD JONES will play the puano works of Brahms in the "Foundations of Music" series this week

530 Time Signal, Greenwick, Weather Fouroast, Views Creekal, News Bullistin

6.45 A Vaudeville Turn

70 Mr. Bantt. Marker: "Next Week's Broadcast Music"

7.15 THE FOUNDATIONS OF MUSIC BRAHMS PERSO WORKS

Played by Howard Junes Internesse is E Miner (Op. 119, No. 2) Rhapedy in E Flat (Op. 119, No. 4)

In the first piece we admire the resource which transforms the opening thems, with its qualty urgent rhythm, tate a middle-section tune in the style of an old German dance of the walts persuasion.

waltz persuasion.

The E Flat Rhapsody is the last solo pranoforte piece Brations wrote. The magnificent
spergy and breadth of the march-like opening and
the delightful arry grace of the middle section
have made it a great favouries.

Its variety of resource is stimulating, and the

He variety of meource is stimulating, and the minor-key ending comes as a curious and powerful stroke of exhibitating effect.

7 25 Sports Talk

N 728 SERTER (Soprano)
The Wideliess Onchestra, conducted by John
Assault

Scientina from 'The Yellow Mask Verson Duke
8 35 Buranen Breten

The Little Boata Him Rosma's Song (\*The Barbar of Seedles ) How so.

8.42 Onomerna
Waltz, 'Sur la Piage' (On the shore) Waldrufer
Musical Tale, 'The Grandfather' ..... Gillet
Sunte, 'Venetian Carmval ....... Burgmain

8.0 Whaters Forecast, Second General News Bulletin

9 15 Mr G WATSON PARERE: More Motoring Matters

930 Local Annuncements. (Descrity only Shipping Forecast

5 VAUDEVILLE

OLAPUS PAIMER (Contralto)

PATRICIA R 1880 MORES

(Syncopated Songs at the Piano)
OSSORUE and PERSIER (In some Cambos)
THE MUSICAL AVALOR (Three Kylophones)
A Sketch

The Confession 'by G. H. Grace

Personally conducted by JACK PAYME

10.30-12.0 DANCE MUSIC. THE SAVOY On-PHEASE, FRED ELIZABDE and his Music, from the Savoy Hotel



Sho and seem

FOUR CRACK ATHLETES WHO WILL FIGURE IN THE MEETING AT FENNER'S THIS AFTERNOON.

An important athletic meeting takes place at Cambridge this afternoon when a "past and-present" Variety ride will compete with a strong visiting team agent down by the A.A.A. Most of England's representatives in this year's Clympic Cames at Amsterdam will be on the track this afternoon. A commentary on the races will be broadcast by Mr. H. M. Abrahams from the ground. Here are four of the Cambridge cracks—H. B. Stallard, Lord Surghley, C. T. van Geyzel and G. C. Weightmann-Smith.

### Saturday's Programmes cont'd (June 9)

5GB DAVENTRY EXPERIMENTAL

(401,8 M. entit kC.)

PRAKEMISSIONS WHOM THE LEATHIN SPECIAL RY MOT WHISE ATTERPTS OF TATEL

3.30

VAUD, VILLE.

From Brenninghorn

MARKE PROPER A set Sturing Sacret Man 1 2 200 Mass of an English Property Sacret Masses of the Pincol Masses of th Junesus Bactanast and range (in Sympopated Barmony)

4.30

THE DANSANT

From Bernelngham FIGURE BROWN'S DOMINORS DANCE BAND SERREY NEARTY and las Uncleis

5.45 Tax Cimpans's Hour (From Biesungham)
'Mage B dr of Ireland,' by Francos Ritchia.
Irob Sames by Bernard Sims
(Bartone, Walter Heard

(Bantone, Walt

4.30 Fine S NO CH L WALLS WESTERN P RF AST FIRST GENERAL NEWS HI

6.45 Light Music

Prom Been again. Partison s rat a the nes-

Reloyed from the Restaurant, Corporation Street

Overture to 'Maritana' Descriptive Piece, 'The Phan-tum Breads' . . Myddlefan

ALPESO BUTLER (Baritons)

For you alone . . . Geshi NORIUE STAFLEY (Violin)

Schubert, arr. Wilhelmy Avo Maria

OR RESTRA Selection from The Merry Widow \* ..... Laker

ALIERTO BU LED Lyall Pkilleps

Last of Mins ......

HARRY MILERS (V. descerto) Slow Me ver a particular a one - e

A. PRED BUTLER

Chare Propu-

Funtage or T fe ve ore 1 for Technique t

80

VARIETY

(From Bermingham)

RAH ROBERTSON and ETHEL BARTLETT (Ducts for Two Pianos) The West Armony Junes (in Original African Songs)

Date Kennell (Violin)

in these Stronger of Arms of the in the internal Memories—II, Peter, Peggy, a Punt and a Proposal

90

A Popular Orchestral Programme

From Birmungham

THE BESSERVERS OF THE ALCERSTON ORCHESTER CONTROLS by Inshell Lewis Overburn, " Ranks sterre

Torusa Gazza (Beritona) and Orchestra Torinta Games (Derically Born Godomov )

Afaronysky

M DESORGERY S Op en twate of a dramatic period of change in Ressian history. Ivan the Terrible a weak minded sim, has been replaced

by the annual of the real polymers, which is a wife of the Region, afterware a Tour of the polymers are the respective forms and the first and the second of the real of a flower of the real of the r

His people are plagar att at r and rock as the nutber of their maseries. He is haunfed by dreadful visions of the murdeted Dentri He calls upon God for help.

9.23 ORCHESTRA

Selection from ' Ballet Bonnes,' Op. 52 Glasouser

2.35 TOYLIAS GREEN

Phillis bes such charming graces False Phills

Anon. arr. Lone Wileum When dull care Leveridge, oer. Lane Wilson

9 45 Chours and ORCHESTRA

Chural Ballaci, \* The Incheape Rock Su Prederick Brulge Till and thoof Some I w hare an poor tell per how the we are seed for Range the Rover removed warning belt from the Inch-rape Rock and fitting v. was later binnell drowned

10.0 Weaters Foundate. Second General News Bullette



TOPLISS GREEN

will may in the Popular Orches-tred Programme from Birmingham tonight.

18.15 Sports Bulletin (From Birm ughum)

A Ballad Concert

BETTY BANNERHAM (Contralto) DAVID RETCHISOR (Tonor)
FOUL G STROKEN and CROLL BAUMEN (Ducts for

From C STRON'S and CECAL BAUMER

Fou Roulant (Rolling Firs) . Lawerney

Two Pinnofortee!

10.28 BETTY BANKERMAN

Part Three o'clock My ladging is on the cold ground. Ohi Scot sh

10 35 DAVID HUTGEISDN

19.43 EBYER GUNTHORFE and USCIL HAVEER Ruchmaning Waste and

10.50 BETTE HANNEHMAN

Mary Morrison
Bunnie Struh yes . . . . . are Lausan

14.57 DAVID HETCHBON

With a game the Meiville Sange of Sectional, are Stephen

11.5-11.15 Enven Greenmoure and Coun. BAUMAN

Prelude and Finalo . Panelimello ....

(Saturday's Programmes continued an page 423.)

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### Saturday's Programmes continued (June 9)

5WA

CARDIFF.

12 0- 12 45 A LIGHT SYMPHONY CONCERT Beloy of from the NAT WAL M SEUM OF WALKS THE NATIONAL ORIGINAL OF WALKS

Wood and sketches. ... Macrowca.
Italian Symphony (lat and 4th Movements)

Mendelsohn

2.0 London Programme relayed from Daventry

5.15 THE CHARLERS HOUR.

6.6 Late - Programme relayed from Daventry

6.29 S B from London

7.0 Rev Enhage Ress: 'The West Rwyl'

7 15 F B. from London

725 L. I WILLIAMS: 'Sporting Topics'



7,45 A Gilbert and Sullivan Programme

Torr o O' a crea Selection from The Mikado

GREEK AS NEW SOPRATO

No Fu hers Care ('A Sensatum Novel')

For the Solid Solid Paper B

As I at my wheal (by more No I)

(Uncar by W. S. Cellert) Educat

Spring (The Songe of the Wrens) . . . . . Sufficient

A. H TROTHAN [Cornel] Thou'rt passing hence

J Wylaos (Brascon)

Selection from 'The Pirates of Penzance'

Konseru Erlin (Baritone)

When Information I receive (A Sensation Novel'),. (Words by W S Gilbert) Pascall From the first it was always the same ('Happy Areadin').... (Words by W. S Gilbert) City

CROBESTIA.

Sesection from "The Yerenen of the Guard

COTABLE NAME

Moments Go Fleeting ('Ages Ago')

(Words by W. S. Oilbert) Clay
So please you, Sir ('Ages Ago')

(Words by W. S. Oilbert) Clay

(Words by W. S. Oilbert) Clay

Kanara Batas

I wount I were a King

Authorn.

OR RESTRA

Waltz from 'Roddigoro Polin from 'The Gondolora

8.0-12.0 S.B. from London (9.30 Local Appropriate, Sports Bulletin)

MANCHESTER. 27 Y

780 kg.

2.0 London Programme relayed from Daventry

5.15 Tag Cuttpres & House

6.0 London Programme relayed from Daventry

8 30 S H. from London

70 Miss Marki, Perrelan Amstriar Recol

7 15 S R. from London

725 Mr F. SPACEY LASTOTY - Sports Talk

From the West

THE STATION OPERESTRA

March, 'Hail, America' ..... Drawns Suite, 'The Dwellers of the Western World'

Seconds for String Orchestra In the Far West .... ... Bostock

READING from 'Out of the Harly Burly,' by Max Arrest

American Folk Tune A.cs ... arr Corl Busch American Sketch, 'Duwn South .... Myddiston American Fantasia, 'By the Swance River

READWOL: "The Speech on the Balues" by Mans: Twans

Out Terms

American Suits, 'Yaukana' ...

5.0 12.0 S.B from London (930 Local An-monamments, Sports Bolletin,

6LY LIVERPOOL.

2.0 London Programme relayed from Deventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Dayentry

6.36 12 6 S.B. from Landon (9.36 Local Announcements, Sports Bulletin)

(Saturday's Programmes continued on page 422.)



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### Saturday's Programmes cont'd (June 9)

### ZLS LEEDS-BRADFORD. 277.8 M. 4 1,060 kg. & 1,180 kg.

2.8 London Programme relayed from Daventry

5.15 The Children's House Buly Smitt Again.

6.6 London Programme relayed from Daventry

6 30 S.B. from Lealon.

7 25 S.B. from Monchester

7 45-12.6 S.B. from London (8.30 Local Action Sports Bulletin)

### SHEFFIELD.

2.9 London Programme relayed from Daventry

5.15 THE CHILDREN & HOUR

6.9 AN ORDAN RECTAL, by G. VIRGIL DAWSON Relayed from the Albert Hall

6.30 S.B. from London

7 45 B.H. from Manchester

9.4-12 6 A ft. from London (1 nours outs); Sports Bulletin) (9.30 Local An-

6KH	HULL	1,0 20 M

2.6 London Programme relayed from Deventry

5.15 The Companya Hour

6.8 London Programme relayed from Davestry

6.30-12.6 S.B. from Lordon (\$.30 Local An-

#### BOURNEMOUTH. SECTION. 6BM

2.0 London Programme relayed from Deventry

6.30 12.0 S.B. from Landon (9.28 Local Anne of cart w Spire T, art r.

#### NOTTINGHAM. 5NG

2.9 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR.

6.0 London Programme al d from Daventry

6.30 12 0 S.B. from Law > 9.30 Local Ana Susa valua

#### 400 M. 5PY PLYMOUTH.

2.0 Lander Programme tout ear an Day to 5.15 THE CHILDREN & Hore A Fa y Surv.

5.6 Lancon Programme relayed from Daventry

6.30 E.B. from Landon

### 7.45 A Popular Programme of Old Time Melodies

SEXTET: GEORGE EAST (let Vado), SEXESP WATERS (2nd Violu), ABTECK LAMES (Viola), GEORGE DAY (Viologoode); CHARLES EAST (Hore

WINIFRED GRANT (Pianoforte)

Winipide Charge Selection, 'Melodious Memories', dry, Finck

Asse Language

In Negro Spirituals ver Edna Thomas Keep a mehin' along are Him. Arms Austor

Heal an IVAN P BYR GOL PHYLLIS SCOTT

Sesere

Two or rise is Love a Old Sweet Song In the Shadows

arr. Burleigh

Ivan Finth and Physics Scott

My Galway God Phyllia Sem 

ANNE LAMPAGO

ore, Go down, Moses

SEXTES

Badroom Memories .

9.0-12.4 S.B from London (9.30 Items of Naval Information; Sports Buildin; Local Announce-

6ST

#### STOKE.

284.1 M. 1/020 ±C.

2.0 London Programme relayed from Daventry

\$15 Tem Chindren's Hour; Story, Rangarous and Wallabies (Doc/days)

\$.9 London Programme relayed from Decentry

8 30-12.0 S.R. from London (9.30 Local An-nouncements , Sporia Bulleten)

#### SWANSEA.

2.6 London Programme relayed from Daventry

5.15 THE CHILDREN & HOUR.

6.6 London Programme relayed from Daventry

6.30 S.B. from London

7.9 Mr. C. H. CARPENTER: 'Swimming, and Water Polo'

7.18 S.B. from Landon

7.45 8.8. from Cardiff

5.0-12.0 S.B. from London (9.39 Local An nouncements, Sports Buildin)

### Northern Programmes.

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## Cambridge University v. the A. A. A. Harold M. Abrahams on this Afternoon's Great Athletic Meeting.

HIS afternoon, Saturday, Jone 9, a team selected by the Amateur Athletic Association will compete against a team of Cumbridge athletes composed of both those who are still up and those who have cone down. The match will consist of 12 create and scoring will be by points — five for first, three for second, and two for third. Each sole will have two representatives in each event, save that in the one and three miles there

will be three representatives apiece.

Fenner's Ground, where the competition is to be held, is one of the largest athletic grounds in the constry. The track itself is three laps to the mile (586-2-2) paris per lap. The competitors run round is a clockwise direction (the Varsities still maintain this custom, though all Champiousesiaps and the Olympic Games are run in a counter-clockwise direction). It is surgested that it is more difficult to run right hand (or leg) inside. I myself have never rectain any difference, though I have heard that long distance runners (10 miles or so) suffer from stiffne next day on the leg which has been next to the gross (the inside leg) when they have suchleady champed from one kind of track to the other.

The but from which we are a broadcast will be on the trock itself about 25 yards or so beyond the flush. Owing to the fact that the runners will be coming straight towards us as they linish, in a close tace we may well give betoners (in our anxiety to promounce a result 'rad hot'), a wrong result. If we do we hope we may be largiver and our

ndvance apology accepted.

Matches between Cambridge University and the A.A.A. date back to 1911. They own their origin to the enthusiasm of P. J. Baker (who was President of Cambridge Athletics in that year). In 1911 and

1912 the matches were held in December and the A.A.A. won the first time, Cambridge the next.

In 1919 the match was revived and Cambridge wer. In 1926 the contest was held for the first time in the summer and the A.A.A. wor by 52 points to 38. Last year the Association was again successful by 66 h 5 points to 43 5 f. This year for the first time the Cambridge side is to include both past and present members and as no less than 26 of the A.A.A. points were cained last year by old Cambridge men, the new arrangements may level up matters.

It is no easy task to predict the winners of particular events, especially since at the time of writing neither of the teams has been finally chosen. What I can do is to give the reader the records of the men who are likely to be seen on one side or

the other.

The Cambridge side will include one Olympic and five past or present A.A.A. champion. There are a dozen uses who have wen their events against Oxford, and, or fact, the total number of events win by these uses in the Inter-Varsity Sports is 20. D.G. A. Lewe (the Citympic 800 motres champion of 1924) will run in the half mile. Lowe a record is too well known and too long to give in detail. He holds the world's record for 600 yards, Imm. 10 3-5eec., and the English record for 880 yards, 1min. 10 3-5eec., and the English record for 880 yards, 1min. 10 3-5eec. H. B. Stallard (ex-A.A., champion at quarter, half, and I mile), has run the latter distance in 4min. 14 1-5eec. Lord Burghley and G.C. Weightman-Smith have both run the 120 yards hurdles in 14 4-5eec., and on a really fine day we will see a new British record of 14 7-10 gas. For this event. C. T. van Geysel (A.A.A. champion in 1936) has high jumped 6ft. Jina., and B. S. Woods has put the weight 44ft. Hina.—the English

record. Another Cambridge weight paster, R. L. Howisad, has nearly equalled Woods's part. J. W. J. Rinkel (who did inside 49 for 400 metres (427 yards) in Victna recently, will run in the 220 yards. A formidable array indeed.

yards. A formidable array indeed.

For the A.A.A., W. Rangeley (who best evens for 100 yards a week or so ago) may run in the 100 yards. H. H. Hodge, who won this event last year, is a doubtful starter. J. W. Moore (4min-10-4 5sec.) and C. Ellis (the present A.A.A. champion at one mile, 4min, 17sec.) may run in the mile—shough perhaps Ellis may compete in the half. R. W. Revans (23it. 6jms.) will be in the long jump—J. F. London (21-4 5sec.) in the 220 yards, and perhaps the high jump (6it. 2in.). H. A. Johnston, three miles (14min. 3a 2 5sec.), and R. Leigh Wood (50 I csec.) in the quarter mile.

I think the A.A.A. will win on points and that they will gain first place in the 100 years, 220 yards quarter mile, 3 miles, long jump and possibly the discus. Cambridge will win the half mile and mile, 120 knowles, weight, high jump and pole

jump.

As several ground records may be equalled or beaten and the same may apply to British and English records, I give these below.

-	Erent.	Ground	record.	*English reque	d. Turtish record.
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