

EVERY PROGRAMME FROM EVERY STATION (June 3-9)

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JUNE 1, 1928.

Every Friday. Two Pence.

## Yourselves As I See You.

In the accompanying Talk (Number Nineteen in our Series 'The Talk of the Week'), given from London on May 7, M. André Maurois, the distinguished French novelist, whose 'Colonel Bramble' books have endeared him to thousands of English readers, sketches an amusing and sympathetic picture of 'the Tea Drinkers,' as he calls the English. He has something to say about our cooking, our passion for games, our lack of logic, and our habit of laughing at our own emotions.

**B**EFORE I begin I must apologize for addressing you in a language which is not my own and which I speak but imperfectly. A few months ago I went to America, and as soon as I landed in New York was met by a large number of reporters. One of them said: 'It's a relief to find you speak English.' 'Yes,' I said, 'but I speak it very badly.' 'Oh, of course, you don't speak it at all well!'

Next morning I had to order my breakfast by telephone. I said: 'Tea, toast and jam, please.'

A few minutes later I got scrambled eggs. Since that day I have no illusions left. What gives me courage is that I know that you British do not mind a little hesitation in the speaker. One could almost say that you like it.

I have a friend at the House of Commons who told me that he had no success there until he learned how to stutter. You do not like eloquence. I mean high-sounding, pompous eloquence. That was one of the things I discovered when I studied the life of Disraeli. Disraeli, before he could be accepted by one of your parties as a leader, had to tone down his speech and his dress.

You are not a noisy race. You take things quietly and gently. A hundred Englishmen in a room make less noise than two citizens of any other nation.

At present I have just arrived from Cambridge. I can't tell you how I enjoyed this



'The Tea Drinkers,' says M. Maurois, 'are little for reasoning or general ideas. They love facts. They all know by heart the height of their monuments, the tonnage of their ships and the number of lines written by their poets.'

peaceful and ordered life. I think you are the only people on the earth who are really happy, because you don't ask too much from life.

There was a spring, a sunny river, flowers in every garden, a gramophone on every boat; and Cambridge was happy.

Men in general don't like happiness.

You do. And that's why you sometimes get it.

Now, I have been asked to talk to you about the Unknown Island—the Unknown Island being, of course, your own—and I have brought for you a little manuscript which was written by a sailor who had the courage to go several times from Calais to Dover. Here it is:—

### The Unknown Island.

Leaving the coast of France at a point between Boulogne and Calais and steering westward, you will, after about an hour and a half of a passage which is often unpleasant (for the sea is one of the worst in the world), reach the Island of the 'Tea Drinkers.' It is a remarkable fact that, although so close to Europe, this island is almost unknown.

Every man who is curious to study strange customs should be encouraged to visit it. I am aware that the inhabitants are considered to be savages, but from frequent personal observation I can affirm that they are not savages, but, on the contrary, one of the most kindly peoples on earth.

The traveller will there, as in all foreign lands, make it his care not to wound the feelings of the natives by disregarding their customs. The 'Tea Drinkers' are extremely tolerant in all matters of thought and religion, but they insist on some of their customs being observed. For instance, it is evident that the traveller who should **S**



venture to dip his bread and butter in his tea or to eat mustard with his mutton would be liable to expulsion; but these are trifles which may easily be learnt before undertaking the journey.

The European arriving among the 'Tea Drinkers' must not yield to the sentiments of terror which he will feel on landing. The policeman on the quay, although an enormous black creature, is perfectly harmless and only wishes to be useful. The language spoken by the 'Tea Drinkers' will seem unintelligible, even to travellers who have tried to learn it beforehand, but that is because the natives hardly pronounce their words at all. By dint of practice you will manage to understand them.

Although called 'Tea Drinkers,' the inhabitants of this island absorb many other drinks, including wine. You can on arrival get a glass of a strong drink which they call whisky. It will taste unpleasant at the first sip. But if you persevere, in a week you will be scarcely able to take your lips from the bottle.

The food of the 'Tea Drinkers' is very different from that of the Europeans, but it is not unpleasant. Generally speaking, they eat more than other nations. I think that is due to their climate, which is one of the dampest in existence. In the morning, when we are content with a cup of coffee or tea they swallow a complete meal; dried fish, which they term 'baddock,' eggs, meat, and even in the North—the most savage part of the island—a thick mess of oatmeal to which they give the name of porridge. You will like their dishes at other meals. They serve you with huge slices of underdone meat, which the head of the tribe or his wife often cut up themselves with a somewhat disquieting skill. If you are fastidious, I advise you to avoid their vegetables, which are generally boiled in water and somewhat insipid. Above all, refrain from the produce which they call 'vegetable marrow.' Their sweets, which are excellent, are called 'puddings.' Of these there are more than 1,000 different kinds, with which you can profitably become acquainted.

To visit the Island of the 'Tea Drinkers,' you may dress yourself as you will. I should advise you, however, never to wear too new clothes. The 'Tea Drinkers' hate to see a man too well dressed, and the mark of their great lords and important figures is the simplicity and the great age of their garments.

You will immediately notice a curious

national disease, which is that they cannot happen upon a round object without hitting it either with the foot, or the hand, or a racket or a stick of a special shape. It was long thought that the exercises in which they indulge every week and particularly on Saturdays, were of a religious character. However, the most competent European scholars now hold that they are 'sports.' Be they religious or children's games, the exercises have acquired a high importance, and you will be exposed to contempt in the Island until you have yourself learned the

they made a month before. The nation does not cast up these variations against them: it rather approves them. It considers that you should act each day according to the circumstances of the day and not be a slave to formula or doctrine.

A study of their history will convince you that the method has been highly successful for the people is one of the happiest and most prosperous on earth.

The 'Tea Drinkers' do not so much require a man to be learned as possessed of a solid and trustworthy character. Their children are taught, earlier here than elsewhere, to govern themselves and each other, and to tell the truth. In their schools, the lad who can hit a ball well or displays qualities of character, is infinitely more respected than one who succeeds in literature or science.

The result is that while some 'Tea Drinkers' are among the most cultivated of mankind, others are ignorant. But you can trust them, one and all. I cannot too strongly counsel you to make friends from among them. You will not find better or more sure. When a 'Tea Drinker' is at your side in a quarrel, he will fight for you to the death. Another of their qualities is modesty. You will never hear one of them rehearse what he has done in his life. You will learn, by accident, one day that he is a great *savant* or a great writer, but he will never have spoken to you but of the

most simple things, and he will, like the rest, have spent his Saturdays knocking about some kind of ball.

Their women are often beautiful and generally very unaffected. The reason is that they have not been spoilt, for, contrary to the case in Europe, the man here is ruler of the household. This, however, does not prevent the men from being shy, not merely with women, but with all foreigners. The 'Tea Drinkers' are possessed of a kind of shame which prevents them from expressing their emotions. Hence they make a practice of laughing at them; this they call *humour*, but this humour imparts to their conversation (manner of life) a kind of amusing reserve which has its undoubted charm. Such are their qualities. The mischief is that their qualities remain hidden while their defects are apparent. So you must know them well in order to appreciate them. It is, therefore, to be desired that many Europeans should form the habit of visiting them and that their Island should cease to be unknown.



'The language spoken by the "Tea Drinkers" will seem unintelligible because the natives hardly pronounce their words at all.'

habit of knocking a ball once a week. It is not unwholesome, however, and you will speedily manage to overcome the tedium which the practice inspires at first.

When you have begun to know the language and to become familiar with the natives, you will be able to study the workings of their mind. You will find them very intelligent, but you will perceive that their intelligence moves rather differently from ours.

The 'Tea Drinkers' care little for reasoning or for general ideas. They love facts. They will be delighted if you will quote their figures. They all know by heart the height of their monuments, the tonnage of their ships and the number of lines written by their poets. At the time of an annual race between the oarsmen of their two great Universities, they all know by heart the number of strokes, the weight of the crews and the time each boat has taken between the bridges. Their memory for such matters is incredible. Logic is a thing indifferent to them. Their political leaders will sometimes make a decision contradicting that which

## YOU WILL FIND

on pages 388-389 'The Announcer's' News and Views of Broadcasting and a second instalment of 'Samuel Pepys, Listener,' both illustrated by Arthur Watts; on page 390 the opinions of your fellow-listeners on various matters of topical interest expressed in Letters to the Editor; and on page 391 the Second Chapter of Old Magic, in which Bohun Lynch continues the story of Tom Carlew and the mysterious death of Spiridon Kakoglou. If you are wise you will place an order with your newsagent or bookstall for a copy of *The Radio Times* to be reserved for you throughout the summer.



# Epsom on the Air.

## The Derby Story to be Relayed from the Downs.

THIS Derby Race belongs to all of us. I think that it was G. K. Chesterton (that modern Dr. Johnson of ours) who said that British Democracy is not so much interested in the equality of man as in the inequality of horses. It is one of those half-truths which are efficiently and deliciously untrue to please each one of us.

Perhaps it gives to us the key to that palace of make-believe which we have built round the Derby and Derby Day. Here is our noblest surreptitious festival which each year brings about a record mortality among aunts and grandmothers. Just make-believe—the perennial jest which makes our House of Commons gather in session although the majority of members have been 'called away on urgent business' on the day and the minority are gathered round the tape machines. Perhaps you remember how the old London Coal Exchange declared with solemnity a permanent holiday for the first Wednesday in June in celebration of Lord Howe's great victory at Ushant. How heartily and everlastingly we enjoy the Derby joke!

But it does not end with those who, by hook or by crook, contrive to reach Epsom Downs for the affair. There is the multitude who stay at home or at work but yet have some share in a mighty or a minute sweepstake or a festive shilling on some potential winner (picked with the proverbial pin). The whole Derby house of cards would tumble down if all sweepstakes were legal and if we talked out loud about the fancy which we have backed. Very sweet and romantic are the blessings of illusion and the sense of daring which come to us in a workaday world when we have a chance of winning a fortune or a florin on the first Wednesday in June.

So much by way of philosophy on the power of Derby Day. But there is a good old saying. 'Cut the cackle and come to the races.' Epsom's great race will be brought to your homes again on this Wednesday of 1928. There are many who have seen the Downs, but not in recent years. How can I help all of them to envisage the modern scene? It has changed and is changing vastly. Last year we were startled by that great stark innovation of concrete and iron—the new stand which dominates the course. Then that other mighty grand-stand has arrived—half a mile or more of brilliant red omnibuses standing wheel to wheel and the great array of charabancs gathered from everywhere in Britain and collected like a swarm of bees on a sunny afternoon to one chosen spot.

### FEATURES OF THE WEEK.

A commentary on the Derby will be broadcast at 2.45 p.m. on Wednesday, June 6. For other outstanding features of this week's Programmes see page 401.

The motor age has changed Derby Day. The colour and the jazz patterns remain, but (forgive me if I seem an old fogey) some part of the glamour has gone. The gipsy and the tipster, and the trickster—all those amusing picturesque folk who practised the art of selling nothing for something—have been pushed out of the forefront of the picture. Poor and commoner no longer jostle in hearty equality at the entrance to the paddock. The side-show and the huckster must be searched for in odd corners jumbled amidst lines of the all-con-

quering automobile. It is an affair now of traffic regulation and inhibitions. But how can we hope to gather half a million people and the vehicles which bear them in such a spot without sacrificing simplicity?

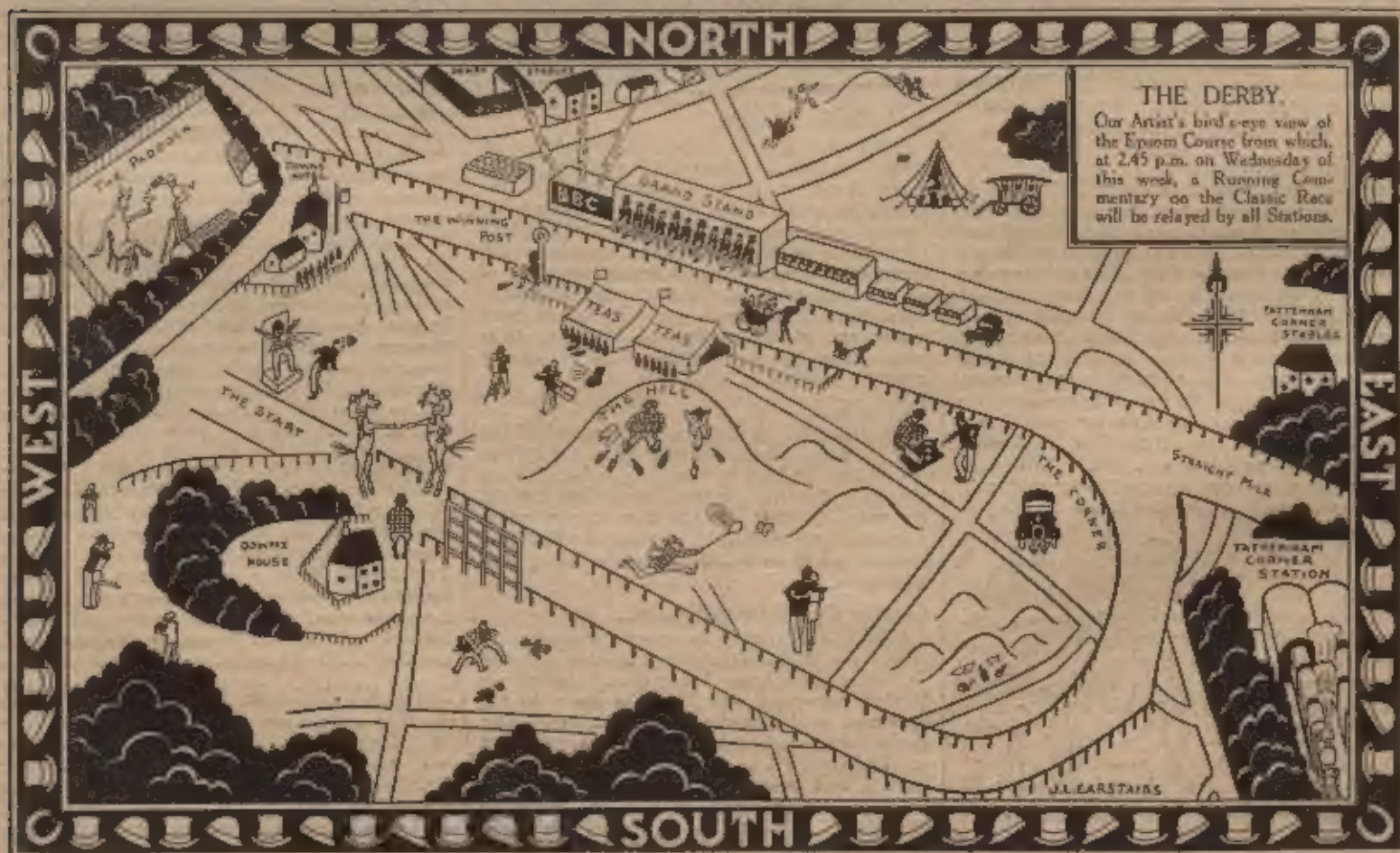
For all that, the Derby reminds me of the truisms which Frenchmen love. 'The more it changes, the more it remains the same.' You can still take your picnic lunch on Epsom's fair hillside under, let us hope, the same fair June sky. The old gipsy women are still there, somewhere, smoking their black pipes and waiting for 'the pretty lady' to cross their palms with silver. The essential hurly-burly and saddle and silk and post and paddock (founders of the feast) are at the back of it all.

It is just the swing of the wheel of progress. It happens that where thousands saw the race in other days tens of thousands now can be there to see the winner. And, better still, there is scarcely a Briton who cannot gather for himself something of the glamour and the thrill of it all from out of the ether.

There is no need for me to remind you of that first Derby broadcast of last year. You will remember how from Epsom's grand-stand, despite the fog which strangely enough descended upon the course at the critical time, the full story of the race was told. This first tentative experience taught lessons which promise even greater success this year. The arrangements are complete. We can leave the rest to Mr. R. C. Lyt and to fate.

For myself, I have picked the winner (with a pin), and—whisper it only—I have four tickets in a reprehensible sweepstake. Long may the Derby and the Derby jest endure!

H. G. H.







## BOTH SIDES OF THE MICROPHONE



### Summer Timings.

**D**URING the long summer afternoons, when tennis and so on exercise their claims even upon 'radio fans,' the programmes are to be slightly curtailed. From July 2 until September 21, when there are no schools transmissions, the afternoon programmes from London and 5XX will not begin until 4 p.m., except on Saturdays and Sundays, when timings will be unaffected, and Thursdays, when the programme will begin at 3 p.m. There will be the usual lunch-time transmissions, but it has been decided to curtail slightly broadcasting hours in the early afternoon, since a careful analysis of correspondence received shows that very few sets are in action at that time. You will see that the Thursday afternoon relay from the Abbey will be continued as usual.

### An Educational Discussion.

**A** JOINT conference between the B.B.C. and the British Institute of Adult Education is to be held in the Friends' Meeting House, Euston Road, N.W.1, on Friday, June 22, to discuss the lately-issued report *New Ventures in Broadcasting*, a review of which by G. D. H. Cole appeared in a recent issue of *The Radio Times*. The chair will be taken at 8 p.m. by Sir Henry Hadow. Other speakers will be Sir John Reith, Mr. G. R. Carter, Mr. Arthur Pugh, and the Hon. Oliver Stanley, M.P. A certain number of tickets are available for interested listeners, who should apply at once to the Adult Education Section, B.B.C., Savoy Hill, London, W.C.2.

### A Grace Error.

**I** AM asked by Dr. G. W. Salcey to correct a wrong impression which may have been caused by an error in his talk which appeared in our issue of May 4. It was silk shirts he advised for tennis players, not silk shorts!

### The Canary Obligated.

**T**HE opening night of the 1938 Nightingale Season seems to have been a great success, though it was feared by the sceptical that music-hall contracts might prevent the nightingale from coming to the microphone. One listener writes to me: 'I am writing to tell you how beautifully we heard the nightingale on Saturday, May 12. I might add that I have a little Norwich canary, and he woke up and sang, too. At midnight it was very interesting. The nightingale was singing, my canary chirruping, Big Ben striking—all at the same time!' There's an idea for one of our musical ensembles! A Trio for Nightingale, Canary, and Clock tower in A Flat! As I write, another letter has arrived, from a Blackpool listener, whose canary also competed with the nightingale.



'Hark, hark, the Nightingale!'

### The Loud Speaker in the Church.

**I** HEAR that after two years' experiment in quest of ideal reception, the Rev. Montague Spinney, Vicar of Horninglow, Burton-on-Trent, held a wireless broadcast service in his church on Sunday, April 22, when the relay from Liverpool Cathedral was heard by a large congregation. Mr. Spinney is not the first vicar to attempt this—I heard some time back from the Rev. G. H. Lancaster, Vicar of St. Stephen's, Bow, E.3, that he has on various occasions run a loud from his own set in the vicarage to a loud speaker in the church, where parishioners have gathered to listen to the opening of Wembley Exhibition by H.M. the King, the Dedication of Liverpool Cathedral, the Menin Gate Memorial Service, and so on. The Menin Gate broadcast was greatly appreciated by those of his flock who had lost relations in the war. Mr. Lancaster has on several occasions used the chiming of Big Ben as the climax of his Watch-night services.

### Freaks of Music.

**A** CONCERT of 'Musical Curiosities' which John Ansell is to conduct from London on Tuesday, June 10, will include a Toy Symphony by Laubach; *The March of the Kitchen Utensils* from Vaughan Williams' *Incidental Music to Aristophanes' Wasps*; the *Witches' Scherzo* from Granville Bantock's *Incidental Music to Macbeth*, which is written for three bassoons; Tchaikovsky's *Two Cats* (from *The Sleeping Beauty*); Victor Hely-Hutchinson's effective 'Robot Music,' written for the B.B.C. production of *R.U.R.*, etc. There are many strange compositions in music, as in art and literature—piano pieces for left-hand only, Moscheles' Suite, which reads the same either way up; Schumann's fine fugue on the name 'Bach,' Ravel's Minuet on the name 'Haydn,' even the Waltz on the initials 'B.B.C.'

### Lady Bertha Dawkins.

**A**N appeal will be broadcast from London on Sunday, June 10, by Lady Bertha Dawkins, Lady-in-Waiting to H.M. the Queen, on behalf of the Professional Classes Aid Council, which so sympathetically and tactfully ministers to the distress of those members of the community who are perhaps feeling the pinch of modern conditions more keenly than any other class. Lady Bertha will appeal for donations of money and of clothes in good condition. Gifts sent to her at Kensington Palace, W.8, will be very gratefully received.

### Quick Work.

**P**ROBABLY the most rapidly successful SOS message ever broadcast was 'put out' from 5QB on May 16, concerning a Birmingham girl who had been missing from home since April 24. By noon on May 17 the Birmingham police learned that the girl had been located in a Woolwich hospital, under an assumed name, suffering from diphtheria.

### Choosing the American President.

**A**MERICAN politics are pretty confusing to the Englishman. When political processes are in progress 'over there,' the average London newspaper devotes more space to the incidental battle, murder and sudden death than to the actual machinery of election. At 9.15 p.m. on Wednesday, June 13, Mr. S. E. Ratcliffe, lecturer and journalist, will talk about 'The United States President: How They Choose the Candidates.' His talk is of special interest in view of the approaching Presidential election.



Letters for Mr. Grossmith.

### Historical Research.

**I**N a recent paragraph on the talk given by Mr. George Grossmith I remarked on the length of his stage career and his perennial youthfulness. In reply to this Mr. Albert C. Cox, of Dorchester, has sent me a cutting from the *Dorset County Chronicle* of May 8, 1928, wherein mention is made of the arrival in Dorchester of 'that talented youth, Master Grossmith, of Reading, Berks, who intends giving his universally admired entertainments at Mrs. Lane's Assembly Rooms, this and tomorrow evening, when he will personate nearly 40 different characters.' Can it be possible, asks Mr. Cox, that already, at so tender an age, 'G. G.' was displaying his versatility? Mr. Grossmith tells me that he received many hundreds of letters from listeners to his broadcast, and asks me to thank warmly those to whom, through pressure of time, he may not have been able to reply.

### A Service from Windsor.

**A** SPECIAL service is to be relayed from St. George's Chapel, Windsor Castle, on Sunday evening, June 17. The chapel is the spiritual headquarters of the Order of the Garter, where, as ordained by Edward III, the knights and canons worship God side by side. In the broadcast service, the music of which has been arranged by the chapel organist, Sir Walford Davies, the opening and concluding sentences of Scripture will be sung to inflexions set by John Marbeck, the 'singing man and organist' of St. George's Chapel who was condemned to the stake for his leanings towards the Reformation, but pardoned in consideration of his great musical gifts. The address will be given by the Dean of Windsor, the Very Rev. A. V. Badde.

### A Critic on Critics.

**I**N his new book, 'Behold these Daniels,' Mr. Basil Maize discusses with humour and subtlety his fellow music-critics, among them Ernest Newman, Richard Capell, Francis Toye and F. Bonavia, whose names and writing are familiar to readers of *The Radio Times*. Though I have searched all over the book—which is published by H. and W. Brown, 20, Folham Road, London, S.W.3—I can find no mention of the price.

### Barbirolli's Orchestra.

**I**T is some time now since we heard John Barbirolli conduct his Chert Chamber Orchestra. This orchestra still exists under Mr. Barbirolli's conductorship, though it has dropped its original title. It will broadcast an hour of lighter music—transcriptions of Strauss Waltzes and so on—from London on June 20.





## BOTH SIDES OF THE MICROPHONE



### Rembrandt in Worcestershire.

OUR issue of April 6 last contained the reprint of a talk by Mr. Roger Fry on "Art and National Prestige," which was illustrated by a reproduction of Rembrandt's portrait of himself as an old man. Mr. J. E. Phillips, of Worcester, had long possessed a copy of this picture, though without having the least idea what it was until *The Radio Times* enlightened him. He has photographed his canvas, a picture of which appears on page 300, and forwarded the matter to Mr. Fry. It will be interesting to hear what the famous art critic has to say about this. Pictures—even copies—of great value have been discovered in quite out-of-the-way places.

### Star-Gazing.

LISTENERS will have an opportunity of seeing their favourite "radio stars" in the flesh, for at the Theatrical Garden Party which is being held in the grounds of the Royal Hospital, Chelsea, on June 12, Tommy Handley, Clapham and Dwyer, Jack Payne and his B.B.C. Dance Orchestra, Julian Ross, Nick Adams, etc., will give a series of performances in the B.B.C. Tent. Admission to these shows will be 2s., which goes to that admirable charity in aid of which the Garden Party is held—the Actors' Orphanage.

### Sir Henry's Surprise.

WHEN Sir Henry Wood went to Cardiff to conduct the National Orchestra of Wales, he was surprised to find that of its thirty members sixteen were Welshmen. The Welsh, he said, did not usually shine as instrumentalists, though Wales had provided some of the finest of our singers. It is possible that the lack of good orchestral music in the Principality has prevented Welshmen from learning any instrument. With the new orchestra firmly established we may look to a change in the near future. One of the London members of the National Orchestra who has now settled in Cardiff is busy learning Welsh—a gesture which might be considered polite for a singer, but which in this case shows an encouraging desire to understand the people he is to work among.

### Housewives, take Heed!

AS one who greatly admires the skill with which the French housewife cooks vegetables, I have never ceased to be depressed by the "soggy" potatoes and "watery" cabbage which represents the English ideal of cookery. In his recent talk M. André Maurois had something to say about this English vegetables. Housewives who heard his talk and felt a twinge of conscience should listen to Miss Florence Petty, the well-known lecturer on household matters, who is to broadcast at 5 p.m. on Monday, June 11. Her subject will be the cooking of vegetables.

### Pictures in Music.

FOR me, at least, music has a distinctly "pictorial" appeal—as indeed for any man who is not a trained musician with an ear for musical "form." Music has a stimulating effect on the imagination, and even a Bach fugue—which is distinctly not programme music—will create a picture in the mind. Ravel and Debussy achieve their intention of picturing in music submerged cathedrals, Spanish processions, gardens in the rain and so on. From Manchester on June 14 Mr. Lawrence Howard, Curator of the Manchester Art Gallery, will introduce a programme of orchestral music, explaining before each piece the particular painting which it calls to his mind.

### Grieg Anniversary.

ON Friday, June 8, Manchester is celebrating the anniversary of Grieg's birth in 1843 with a concert of his works. The Station Orchestra will be conducted by Harry Mortimer, soloists, Edward Isaacs and Nora Desmond.

### The Prince at Cardiff.

THE Welsh National War Memorial in Alexandra Gardens, Cathays Park, Cardiff, is to be unveiled by H.R.H. the Prince of Wales on Tuesday, June 12. This outstanding public event is to be broadcast from Cardiff and BXX. The Archbishop of Wales and other clergy will take part in the ceremony. Listeners will hear the Band of H.M. Welsh Guards. A running commentary, which I understand is to take a slightly new form, will be given by Mr. E. B. Appleton, Cardiff Station Director.

### A Carl Fuchs Recital.

A "CELLO" recital is to be given from Manchester on June 12 by Carl Fuchs, who has held the violoncello professorship at the Royal Manchester College of Music since its foundation by Sir Charles Hallé.

"The Announcer"



### A Popular New Feature.

### Samuel Pepys, Listener.

By R. M. Freeman.

(Part-author of the *New Pepys*  
'Diary of the Great War,' etc.)



MAY 9.—Comes this morning a letter from the Post Office asking 10s. for my licence (one year), which, with my wife's hat and the new value, do make no less than 4l. 12s. 6d. this damned instrument have cost me within 4 days. And what shall be the end of it, God knows.

MAY 10.—To the Club, where a hot dispute between Colonel Wax, who is evangelical, and Mr. Snigby, who is nothing, over broadcasting on Lord's Day. Mr. Snigby disabling the B.B.C. that they should truckle to the churches by shutting down in the mornings; but the Colonel stands to it passionately that, if there be any truckling, it is better to truckle to the Christian churches than to the ungodly heathens. Both using very high language and like to have gone to blows over it, when, by God's mercy, come in Sir Thos. Block with General Huckle, they fiercely contending, Sir Thos. for, the Gentl. against, majority-calling at bridge. Whereupon the Colonel and Mr. Snigby, being both very stout for the Portland Club, to leave their quarrelling and to make common cause with the General against Sir Thos. But Lord! Pretty to observe how two men that were near killing each other over Sabbath-keeping did become instantly converted into one brothers almost over majority-calling.

MAY 11.—My wife and I to Mrs. Fripp, the fair widow that looks at me in church, and afterwards to dance to Ciro's musiquo on the wireless. Admirable Norber, albeit he have a wife and past sixty, dallying with this Fripp woman in the most ridiculous manner possible, and she (God save us!) abetting him. I did first perceive this night that she begins to age and is less pretty than I had thought her. This is my wife's opinion on also.

MAY 12.—Come Mrs. Pye, the Orny Lady for my subscription to the Parish funds. But I could afford her only 2 guineas this year instead of 3. So here is 1 guinea retrenched towards the cost of my wife's hat, and I mean to continue it till all is discharged. At the Club, Mr. Tompkinson tells me the latest from Aberdeen—that all the eggs-shells from that city are now sent to Suway Hill to be relayed.

MAY 13 (LORD'S DAY).—To church with my wife, she mightily pleased with herself in her new hat. This reminded me to reduce mine accustomed 2s. 6d. into the plate to 1s. Whereby another 1s. 6d. wiped off the hat, to my great content. Mentioning broadcasting in his sermon, Mr. Blick spoke of it as the greatest of all modern inventions both for pleasure and cheapness to the public: he being a priest and a celibate, but had he had a wife, methought would have spoken otherwise.

MAY 14.—My wife to the doctor to have injections for her hay-fever; which is sovereign for the fever, but cannot wear her armer bare by reason of the pricks marks of the syringes in them, and, being a woman, it do hurt her easily. I to the barber's for a trim, where I find a loud-speaker set up to beguile us in our waiting—a good notion, methought. For the barbers are now so busy cropping or waving the women that a man shall often have to await his turn 30 min. or more. Discursing hereof with one that sits next me, he laments his wife shingling herself because he can no longer go to her for hayr-pins to clean his pipe: which methought a strange reason, yet in a manner sensible. Anon walking in St. James' Park, my gouty foot so to break me that I home and shifted into old boots. So was kept within the rest of the day; but even this is better than to be seen abroad in old boots.



# What the Other Listener Thinks.

Extracts from Letters to the Editor—Further Replies to Mr. France—The Popularity of the Radio Play—Exception taken to 'Woodbine Willie'—What the Clocks Say.

## The Tenants' Timekeeper.

I QUITE agree with Val Gielgud's reply to Victor France, and I thank God for wireless and the B.B.C. workers. It is the one bright spot in my life. I am a dressmaker, and sew for hours and hours for very small pay. But if music is being broadcast I find myself sewing to quick time; also I love to hear plays. *Old Heidelberg*, *Speed*, and *The Night-fighters* were 'red-letter' nights. I shall always remember them. I never go to a theatre—funds do not run to it. Also the other tenants depend on me for the time.—H. S., London, W.6.

BROADCAST for twenty-four hours. Unlimited material. Boundless possibilities. Radio art only in its infancy.—A. H., Rochdale.

THE majority of listeners no doubt consider Mr. France's letter a joke!—P. H. W., Devonport.

I EXERCISE a woman's privilege and change my mind (I rarely do). Mr. Gielgud's article has placed me in the opposite camp. The views he brings forward are far more convincing than those of Mr. France. So please do not quote from my previous letter.—E. B. P., London, W.2.

START the daily transmissions at 6.30 p.m., except for the weather forecast, morning service, schools' transmission and children's hour. Very few people listen to the morning and afternoon concerts. There can be only two reasons why the B.B.C. broadcasts these—either with a view to completeness or for the sake of invalids. Yet an invalid who had listened all day would soon get tired of music.—W. G. G., Norwich.

## D.O.R.A. and the Dog Biscuit.

I THOROUGHLY agree with the opinions expressed by Victor France. Truly we are a peculiar people. At one end of the scale we have the ludicrous activities of D.O.R.A. where a dog-biscuit cannot be purchased after 8 p.m. unless put on a plate. And at the other end the B.B.C. pumping out sound, much of which nobody hears, from noon till midnight.—W. M. P., Ryde.

I SHOULD like to point out to Mr. France that there are many listeners employed in such places as the Post Office whose duties do not commence until 4 p.m. For these listeners the morning broadcasts are all too short.—T. J. P., London, E.C.1.

YOUR ideas will never run out. The world is ever renewing its wonders. The creative energy of writers and musicians will not cease. Humanity will never cease to be interesting. Give us more—not less!—L. M. T., Halesend.

## Replies to the Play Hater.

I ENTIRELY agree with 'A. E. A.', your Barnstaple correspondent. Radio drama is only a very 'second best' affair. The most it can do is to serve as a medium for ideas, and I, for one, would sooner have those ideas expressed by a clever speaker like Sir Oliver Lodge than by a hotch-potch of different voices.—R. DR. H. S., Warwickshire.

I WISH I could switch off all callers who appear to reserve their visits until during such times as plays are being broadcast. But the Rector must receive all with perfect charity, dispose of them as quickly as possible, and then rush back to pick up the threads of the play.—'Rector', Manchester.

GIVE us a share of everything, but do not cut out the plays. If anything gets cut out, let it be the soprano!—A. B. C., Basingstoke.

WOULD people go to a theatre if they knew that the curtain would be kept down all the time, and they would only hear the voices of those taking part in the play? I believe there would be general relief among listeners if the plays were discontinued. We are not all creative geniuses and to ask every listener to create his own stage setting is expecting too much.—'LISTENER', Falmouth.

## Switch off the Lights!

To enjoy a play one has to concentrate as one would at a theatre and try to get the atmosphere. We always switch off the lights and listen in darkness. Then, if one has any imagination, it is as easy to visualize what is happening.—S. W., London, N.W.11.

## A LISTENER'S DISCOVERY.



The copy of Rembrandt's Portrait of Himself which has been for many years in the possession of a Worcester listener, who identified it from the reproduction of the original picture, published in *The Radio Times* for April 6 (see page 369).

BEING in the house-decorating business, I come in contact with hundreds of different people, and I can say that I have never come across one who, like A. E. A., has not liked plays. I visit hundreds of houses in town and country. I would like to see a ballot on *The Ship*. I guess it would be 100 per cent.—W. G. R., Gillingham.

## Where Plays are Eagerly Discussed.

'A. E. A., of Barnstaple,' asks: 'Do we listen to plays?' I, for one, will say 'yes.' I think it would interest our friend to know that for six days of the week I sit down to meals with at least 200 of my fellow workers, and whenever a play has been broadcast, so is about to be broadcast, it is the general topic of conversation.—'LISTENER', Leicester.

MR. Wu was appreciated, also *Speed* and many others. 'A. E. A.' evidently has a great want of imagination. As far as I myself am concerned, I do not care for dialect plays, as they are hard to follow.—C. P., Prestatyn.

## 'Full House' at the Hospital.

IN a hospital where there are no patients over seventeen, plays are looked forward to more than any other part of the programme. Even the youngest are able to follow the story with the aid of *The Radio Times*. During *Lord Jim* we were compelled to switch off owing to a thunderstorm for a quarter of an hour; yet, on resuming our headphones, we were able to pick up the thread with ease.—TWO HOSPITAL LISTENERS, Colchester.

WE always switch off the light. Then we find it easy to become engrossed in the doings of the play-people. We try to persuade our friends to 'try next time with the light out.' We offer the suggestion to 'A. E. A.'—I. S., Ipswich.

'*Lord Jim*' was very effective as a dramatic reading, but it certainly could not be termed a 'play,' while the 'new-style' dramas of the type of *The Night Fighters* give a somewhat scrambled effect. Here there are rugged successions of incidents, rather difficult to follow, it being puzzling to differentiate between the large number of characters. The impressionistic idea, utilizing the boundless scope of scenes that wireless permits, is badly sound and a move in the right direction. It seems, however, doubtful why the action of the new radio drama should be almost entirely of a 'physical' character. We have seen in *The Master Builder* how effective and convincing was the vigorous 'mental' action of that play; it would seem, in fact, that there is scope, even necessity, in radio drama for the revival of the soliloquy in dramatic construction.—P. M. W., Coventry.

## A.B.C. Protests.

PLEASE allow me to protest against your insertion of 'Woodbine Willie's' ignorant anti-Christian cant in your Spring Number. To Christ and His Kingdom 'W. W.' is a stranger. Christ and His religion demand (1) absolute, unhesitating, intellectual assent to all the dogmas which His words contain; (2) supreme, practical love of Him as God, resulting in actual obedience; (3) voluntary membership of His Kingdom. He that will not comply with these demands does not give his heart to Christ.—A. B. C., Torquay.

## What Big Ben Says.

TWO versions (both wrong) of the words that go with the chiming of the Westminster bells have recently been printed in *The Radio Times*. Now for the correct rendering—

'Lord, through this hour,

Be Thou our guide;

Kept by Thy power,

No foot shall slide.'

'So by Thy power' is poor stuff!—J. W. W., London.

YOUR correspondent 'E. J. P., Nottingham's' letter on what Big Ben says reminds me of a letter in a Penang paper some years ago. A rich Chinese, named Chin Yock, presented a chiming clock to the town, another rich Chinese named Chin Tai promptly did the same. These two clocks never kept the same time, and therefore one or the other seemed to be always on the chime. Some wag wrote to the local paper as follows:—

'What do our clocks say?

'1st clock: "I am Chin Yock,  
I give one clock."

2nd clock: "I am Chin Tai,  
And so do I."

'Penang Public: "Damn! Damn! Damn!"'  
—W. E. M. G., Marlborough.



*The Second Chapter of a Great Romance.\**



At the beginning of the twenty-first century Dartmoor was still a wilderness of heather-clad slopes and tumbling streams, and its far-flung farms were still in the hands of their peasant owners, despite the efforts of Mr. Spiridon Kakoglou and his Mid-Devon Farming Syndicate to achieve a monopoly of farm-produce. The resistance of these farmers angered the Greek financier. One morning he set out from the great Atlantic Hotel overlooking the air port of Blade to investigate for himself the situation on Dartmoor.

That night Tom Carlew was broadcasting a talk from the C.O.R.T. (Central Office of Radio Transmission) on 'Some Recent Antiquarian Discoveries.' His appearance on the television screen was of great interest to his old nurse, Mrs. Torch, who lived on Dartmoor and whose husband worked for Kakoglou and his syndicate. She was worried about John Torch, though, for he had been out a lot at night lately and seemed to have something on his mind.

Tom Carlew spoke in his talk of a strange old eighteenth-century note-book recently purchased by Mr. Kakoglou. He held this up to the screen and Mrs. Torch could see that it was full of queer drawings, including one of a crude carved figure like a doll and one of a sinister group of houses which seemed familiar to her. After Carlew had finished, John Torch came home. He seemed white and ill as he switched on the television set for the Final News Bulletin. With some impatience he heard a series of items, until suddenly the announcer's voice dropped a tone. 'News has just been brought in of an accident on the road between Ashworthy and Culverton, in Devon. Mr. Spiridon Kakoglou, whose name has already been mentioned in happier circumstances this evening, left his car for a few minutes to see the view from high ground just above the road. We regret to announce that he slipped and fell into a deep stone quarry, and that, when found, life was extinct.'

It was a lovely evening, but with a veiled threat of thunder in the air. From his window in Bloomsbury Tom Carlew caught a glimpse of the little square, with a fringe of trees around a trim lawn, and watched the lights coming out, in street lamps and window, to mingle with the glow

of evening—yellow, orange, and one a clear, cold red. Fan-shaped, spreading up from North and East, came a thin gauze of blackish cloud with its background of hard and magic blue. The evening was very still and warm. Shuffling footfalls seemed to hesitate and drag upon the pavement.

Carlew's flat was just within the borders of a part of old London. The great white modern building in which he occupied a part of the second floor, overlooked a district of old squares and roads, to the east of the British Museum, which had been

*The tale's the thing! However tastes in literature may alter, the ordinary reader gives his vote to a good 'story.' Such is 'Old Magic,' a romantic chronicle of adventure in a World of the Future, skilfully and beautifully written by the author of 'Menace from the Moon.'*

carefully preserved, as a precious relic of the past. It was very quiet here, for no wheeled traffic came down the paved walk on that side of the building.

It was two days since he had broadcast his lecture from the C.O.R.T. He was off duty tonight, and was awaiting the arrival of his particular friend, Melvil Rooke, to dine with him. Rooke was the editor of the *Antiquarian Review*, to last week's issue of which learned periodical Carlew had contributed an article about Kakoglou's old pocket-book. This article had appeared a few days before the date of the Radio lecture. Carlew was very anxious to discuss the book with his friend.

The newspapers had added little regarding the circumstances of the financier's death to the bare account which had been broadcast. Mr. Kakoglou, it appeared, was on his way from Blade to London, and before the point where the accident had happened, had already left the car two or three times to inspect the surrounding country. On the last occasion, about two miles from the village of Hamadon, the chauffeur had waited an hour for him before he felt any uneasiness. He had then followed in the direction in which he had seen his master walking. This took him over a rough track up a steep hill-side at the top of which, surrounded by brambles, he had come upon the edge of a sheer cliff, facing north. This was an old quarry some forty or fifty feet deep, at the bottom of which he could see Mr. Kakoglou's body lying prone. The chauffeur, Henry Miles, had hurried along the edge of the cliff to a

lower point, whence he could safely scramble down. He found that Mr. Kakoglou had broken his neck. There are no houses in sight at this point, and unable, after prolonged shouting, to get any help, he managed to lift the body, and after a most arduous journey conveyed it to the car, subsequently taking it to Culverton, where he reported the matter to the local authorities. Already this evening's paper told Carlew that the coroner's inquest had brought in a verdict of Accidental Death, arrangements were being made for the remains to be cremated, and the obituary notices greatly surprised the general public with the huge list of the dead Greek's directorates and the enormous variety of his commercial interests. There appeared to be no near relatives to mourn him.

Carlew, having handled the dead man's property, and having a slight acquaintance with Guy Harvester, the confidential secretary, was perhaps a little more interested in these newspaper paragraphs than most men in the street, but it was that piece of property—the old pocket-book—which really claimed his attention.

PRESENTLY Rooke arrived, an eager-looking man, frowning to hold an eyeglass in place, about five-and-thirty years of age, and eight years older than his host. Carlew noticed at once that he was restless. He refused at first to discuss the pocket-book, but walked up and down the room nibbling an olive. Dinner was a very simple matter; Carlew asked his friend what he would like, went to the telephone and ordered the meal accordingly from the kitchens—a selection of *hors d'œuvres*, some cold chicken with a banana salad, a little cheese and a dish of fruit. These arrived in the service lift, the hatch of which was in the room, in the course of a few minutes. It was not until they were drinking their coffee by the open window, that Rooke, who had been talking ceaselessly throughout the meal about their friends, allowed Carlew to get in a word.

'About that pocket-book,' he said. 'I've had two letters of inquiry. One from Sir Francis Cadogan, forwarded from your office. The old boy had read the article in the *Review* and wants to know if he can see the book.' Sir Francis Cadogan was the greatest living authority on folk-lore, and Tom Carlew naturally felt flattered at having attracted the attention of the great

\* *Old Magic* is a purely romantic adventure of the Future, and is not intended by its author as propaganda for any point of view.

(Continued on page 393.)



# COSSOR

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R.T. 1/4/28.

## COSSOR Valves

### improve any Set.



(Continued from page 201.)

man. Carlew took two letters from his pocket and handed them to his friend.

Rooke glanced at the letter from Sir Francis, who had expressed keen interest in the pocket-book and would be deeply obliged if he might examine it for himself. He had been particularly delighted with the rough drawing of the doll or image which, drawn large and small, had been repeated by the compiler of the book on several pages. In the note-book itself there was no explanation of this oddity, but clearly it had considerable significance in the mind of the scribe.

'He writes from Edinburgh,' Rooke pointed out. 'You can send it to him, if you can get permission from Kakoglou's executors.'

'I rang up Harvester about it today; that's all right. I've got the book here, as a matter of fact.'

Carlew had been aware throughout the evening that his friend was in a state of suppressed excitement. It was evident that he had something to say, but would only say it in his own good time.

'This is interesting,' Rooke observed, dropping his eyeglass and standing up. 'I'll show you something presently. But, first of all—'

He went to the bookcase which filled one end of the room and ran his finger along the green bindings of a set of old English essayists. It was an edition re-published in 1951 which Carlew had bought second hand only the previous year. Presently Rooke took out a volume of the *Adventurer*.

'This is what I want,' he said. 'I thought I remembered it. Look here.' He turned over the pages till he came to a paper dated November 7, 1758. The author of it was anonymous.

'Don't bother to read the whole thing,' said Rooke, 'just look at that paragraph, and he pointed with the stem of his pipe.'

Carlew took the volume, and saw that the essay in question dealt with dignified precision with the folly of Freethinkers and some gentleman who had the misfortune to find himself in company with the members of a 'disputing society.' And then out of the next line seemed to spring at him the isolated words—'as insubstantial as the curse of Hamadon.' He looked across at Rooke.

'Curse of Hamadon?' 'Does that tell you nothing?'

Carlew looked at the page again.

'No,' he said, 'there's nothing here. Mr. Anonymous simply says that the theory he is out to combat is as insubstantial as the curse of Hamadon. He takes it for granted that you know what he means. I do seem to have heard of the curse of

Hamadon; the words seem familiar somehow; but I am sure I haven't read this before.'

'Don't be a fathead. I never expect people who have choice old books to read them. But there you are. He refers quite casually to this curse as though you knew all about it; and so I suppose in 1758 you did. And two hundred and fifty years later the allusion still has point. In those days the thing was common gossip, no doubt.'

'What thing?'

'Ah, there you have me. When people gather round the fire and tell ghost stories, the name of Hamadon still turns up. Perhaps I've got a better memory for queer things than most people. In the course of my researches I have come across a casual reference to Hamadon half-a-dozen times. In 1480 Humphredus Magnus, and much farther back, John of Ancona, made certain very queer references to Hamadon in their works on sorcery.'

Carlew jumped up.

'The Hamadon Ghost! I remember now my father told me something about it once, but I had no idea that it was as old a story as that. I believe my father actually saw the place when he went fishing in Devon.'

'And what story did he tell you?' asked Melvil Rooke, leaning back in his chair again. 'I'd like to know enormously.'

'It was very vague.'

'As insubstantial as the curse of Hamadon,' he quoted. 'I'm thinking Mr. Anonymous was referring not only to the curse, but to the story of the curse.'

'Well, now I come to think of it,' said Carlew, 'there was no ghost story exactly. But I do remember that my father said something about a wood which the country folk dared not enter after dark.'

'For that matter, they dared not now. Anything else?'

'I fancy there was supposed to be a curse on the family—the Hamadons of Hamadon. That's the name of the family who live there and of the village. Oh, and the old Squire of that name was a queer chap, and seldom seen—all very vague.'

'So you said before. Now I'll tell you.'

'But what has this got to do with the pocket-book and the late Mr. Kakoglou? Oh, by Gad, of course it was near Hamadon that he—'

'Patience, all in good time. Listen. There never has been an accepted story of

Hamadon. At least, no one story has lived on. Either something has happened to explode it or else the gossips have grown tired and wanted a change. There have been a series of legends, rumours, whispered hints, less remarkable for their peculiar qualities than for their amazing age.'

'It's an old family, then?'

'Back into the mists. They've been at Hamadon always—without a break. Of course you haven't heard of them, my dear chap. They are poor, they've always been poor; they've cut no sort of dash.'

'Farmers, I suppose? After all, if they had been folk of any kind of distinction they'd have got money even if they had followed the manner of many an old illustrious house and helped themselves. Or they'd have done something. The name must have cropped out somewhere, but it hasn't. In all history it simply doesn't occur. There is no Hamadon soldier, sailor, lawyer, parson, anything. Money follows brains, or at any rate character. It seems these Hamadons have been turnips generation after generation.'

Rooke, who had been looking out of the window into the walk below, turned and laughed.

'My dear Tom,' he said, 'you are yourself showing the turnipwise imagination. You think that because the usual corollary of brains or character or distinguished rascality is money that it is an inevitable rule of nature. If so I think it has been disproved by this exception. Oblige me for a moment by not starting, and don't do anything till I say, Go. Come behind me, and glance quickly out of the window towards the lamp-post on the right across the way. Then turn away and return to your chair, Go!'

Wondering at the abrupt change of subject which Rooke had made without altering his tone of voice, and what game his friend was playing, Tom Carlew did just what he was told. Glancing casually from his window towards the lamp-post in question, he saw a man leaning against it who was at that moment looking in their direction, a rather shabby fellow with an old-fashioned cap and a grey beard.

Carlew returned to his chair.

'Would you know him again?' Rooke asked.

'I think so. Why?'

'He's been watching this window for the last half hour.'

And next week you will read of Mr. P. B. Morgan, who was so anxious to buy the pocket book; of the strange walk taken by Tom Carlew and Melvil Rooke through the great mysterious London of the Age of Invention; and of what happened to them.



He saw a man looking in their direction, a rather shabby fellow with an old-fashioned cap and a grey beard.



# PROGRAMMES for SUNDAY, June 3

## 2LO LONDON and 5XX DAVENTRY

(301.4 M. 850 KC.)

(1,804.2 M. 157 KC.)

8.0 A

### Religious Service

From CARR'S LANE CHAPEL, Birmingham  
With an address by The Rev. RICHARD ROBERTS,  
D.D., of Toronto  
Relayed from Birmingham

8.45 THE WEEK'S GOOD CAUSE:

Appeal on behalf of Hospital Sunday Fund  
by Mr. R. HOLLAND MARTIN, C.B.

IN the fifty-six years of its existence the Fund has distributed among the hospitals of London just upon three and a quarter million pounds. The hospitals helped by the Fund have over 10,000 beds in use every day, besides a further 20,000 out-patients receiving treatment daily, and their total expenses are over £3,000,000 a year.

Contributions should be sent to the Metropolitan Hospital Sunday Fund, The Mansion House, E.C.4.

8.50 WEATHER FORECAST, GENERAL NEWS BULLETIN

9.0 Local Announcements. (Daventry only) Shipping Forecast

(LONDON ONLY)

### 9.5 A MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND  
Conducted by B. WALTON  
O'DONNELL

Slavonic March ..... Tchaikovsky

9.15 WINIFRED DAVIS (Mezzo-Soprano)

The Crying of Water Campbell Tipton  
Life and Death .. Coleridge-Taylor  
Down in the Forest Landon Ronald

9.22 BAND

Overture, 'The Ruler of Spirits' Weber

9.30 HAROLD WILLIAMS (Baritone)

Trade Winds ..... Keel  
Vanham's Song (' Boris Godunov ') Moussorgsky

9.40 BAND

Suite, 'William Byrd' (1542-1623)  
Arranged by Gordon Jacob

The Earl of Oxford's March;  
Pavane; Jhon, come kime me now; Wolsey's Wilde; The Bells

9.52 WINIFRED DAVIS

A Summer Night... Spring Thomas  
The Dandelion ..... Dunkell

Golden chambers kiss your eyes  
Old English, arr. Cedric Sharpe

9.58 BAND

Selection, 'La Gioconda' Ponchielli

10.15 HAROLD WILLIAMS

The Slighted Swallow, Lane Wilson

West Country Lad ..... German

10.22 BAND

Judea (' Death and Life ') Gounod

10.30 Epilogue

'Thrice Holy'

(DAVENTRY ONLY)

### 9.5 New Hymnary Recital

S.B. from Cardiff

Prof. DAVID EVANS, Mus. Doc., assisted by the STUDENTS' CHOIR of the UNIVERSITY COLLEGE of South Wales and Monmouthshire  
(See Cardiff Programme)

### 9.35 An Instrumental Programme

S.B. from Cardiff

THE NATIONAL ORCHESTRA OF WALES (Leader, ALBERT VOORANGER). Conducted by WARWICK BRADFORD  
(See Cardiff Programme)

10.30

Epilogue

'Thrice Holy'

10.30 a.m. (Daventry only)  
TIME SIGNAL, GREENWICH; WEATHER FORECAST

### 3.30 AN ORCHESTRAL CONCERT

MIRIAM LICETTE (Soprano)

THE WIRELESS ORCHESTRA (Leader, S. KNUALS KELLEY)

Conducted by JOHN ASHALL

Overture, 'Salammbad' ..... Goldmark

3.45 MIRIAM LICETTE with Orchestra

L'Amore (I will love him, from 'Il Re Pastore')  
'The Shepherd King' ..... Mascagni

Violin Obligato by S. KNUALS KELLEY

3.54 ORCHESTRA

Tone Poem, 'May Day'

Guirza Creith

Scherzo from Op. 20

Mendelssohn

4.5 The Animals' Carnival

Saint-Saëns

(Solo Pianists, VICTOR HILLY

HUTCHINSON and BERKELEY

MASON)

THIS is a series of little musical jokes, in which the composer portrays different animals—fish, flesh and fowl. One of the pieces, the Violoncello solo called *The Swan*, became very popular; but the composer would not allow the Suite as a whole to be published in his lifetime.

The creatures depicted in the various sketches are, in the order of their appearance: The Lion, Hen and Cocks, Wild Asses, Tortoises, The Elephant, Kangaroo, Fish, Donkeys, The Cuckoo, Birds in general, Pianists (these are odd animals, we know), Fossils, and the Swan. A brilliant finale winds up the show.

4.30 MASURKA ..... Liszt

Overture to 'William Tell' Rossini

4.50 MIRIAM LICETTE with Piano-forte Accompaniment

Schlummerlied (Slumber

Song) ..... Schubert

Nacht und Traum

(Night and Dreams) ..

Im Frühling (In the

Spring) ..... Schubert

4.58 ORCHESTRA

Prelude ..... Järnefeldt

Suite from 'Coppelia' ..... Delibes

5.15 MISSIONARY TALK

'The World Outlook from Jerusa-

lem,' by Mr. HUBERT W. PEET

THIS spring, a great gathering of

men and women from fifty-one

countries, representing almost

every race and colour in the world,

met in Jerusalem to help to frame

a new policy and programme for

Christian missions in the forth-

coming years. Listeners will

remember a talk on the conference

given by the American missionary

leader, Dr. John R. Mott, who was then on his

way out to attend it. This afternoon Mr. Hubert

Peet, who was largely responsible for the Press

arrangements at the conference, will describe

this remarkable event.

5.30 FOUNDATIONS OF ENGLISH POETRY—X

Wordsworth

THIS afternoon's reading will give a representa-

tive selection from the enormous output

of Wordsworth, the poet who began as the

leader of a literary revolt, who endured torrents

of contemptuous criticism, and ended by becoming

Poet Laureate and the greatest influence in

the world of letters of the Early Victorian age.

The poems read will include the 'Ode on

Intimations of Immortality,' and the even more famous sonnet, 'Milton! thou shouldst be living at this hour.'

### 5.45-6.30 CANTATA

Relayed from ST. ANN'S CHURCH, Manchester  
S.B. from Manchester

'O HOLY GHOST GIVE US WATER' ('Baptismal Water, Holy Ghost')

(Bach)

GWEN KNIGHT (Soprano)

ESTHER COLEMAN (Contralto)

ARTHUR WILKES (Tenor)



Portrait by Chesbury

### MASTERS OF THE MICROPHONE—WALTON O'DONNELL.

Military band music is always tremendously popular with the radio audience, and the Wireless Military Band has become recognized as one of the finest combinations in the country. This position it owes largely to its conductor, Mr. B. Walton O'Donnell, one of a famous family of musicians, who came to Savoy Hill nearly two years ago to take charge of this department of broadcasting.

REGINALD WHITEHEAD (Bass)  
THE ST. ANN'S CHURCH CHOIR  
THE STATION ORCHESTRA (Strings and Bassoon)  
Conducted by T. H. MOURISON  
(Next week's Cantata will be 'Give the Hungry Man Thy Bread')

6.50-7.45 (Daventry only)

### The Evening Service

Relayed from ST. CUTHBERT'S PARISH  
CHURCH, EDINBURGH

S.B. from Edinburgh

Preacher, Rev. Principal D. S. CAIRNS,  
D.D.















PROGRAMMES for MONDAY, June 4

2LO LONDON and 5XX DAVENTRY

(301.4 M. 830 M.F.)

1994 3 14 147 19.1

10.15 21  
Spartanburg  
Service

10 30

110 (*Dipentery cordata*) Griseb.

12 D A BROAD COMERT  
MILLY LEINTSTONE (Soprano)  
LAWD ORENDRAY (Baritone)

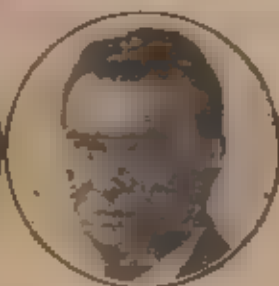
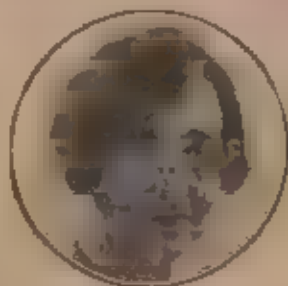


## Monday's Programmes con'd (June 4)

## 5GB DAVENTRY EXPERIMENTAL

(491.0 AM. 610 KC.)

RAY BROWN AND PHYLIS SCOTT - LYNN FIRTH AND WALLACE CORRINGHAM

2.0 THE B.B.C.  
DANCE  
ORCHESTRAPersonally  
conducted by  
J. E. LAYNE  
WALLACE CORRINGHAM  
(Warrington Wills)

Phyllis Scott and Lynn Firth will sing - of their old-time songs in the Vaudeville programme from Birmingham tonight

4.0 LOZELS  
PICTURE  
HOUSE ORGAN

From Birmingham

From Birmingham

Vocal: "Noon and Night" Supper  
Song: "The Flower of Love"FRANK NEWMAN  
Prologue to "I Pagliacci" (The Play Actors)  
Lionel LincolnFRANK NEWMAN  
Selection from "The Malinda"  
Boocherini  
Laughing Water; The Pursuit, The Love  
Song; The Homecoming

## 5.0 A Ballad Concert

MARION WILSON (Soprano), TIMOTHY WING  
(Baritone); OLGA THOMAS (Pianoforte)MARION WILSON  
A Fairy Fantasy, Arthur E. Godfrey  
Charming Chloë, German  
Orpheus with his Lute, Eric Coates  
The Star, James H. Rogers5.7 OLGA THOMAS  
The Star, German  
The Star, German  
The Star, German5.15 TIMOTHY WING  
The Gentle Maiden, arr. Somerville  
The Gentle Maiden, arr. Somerville  
The Gentle Maiden, arr. Somerville5.22 MARION WILSON  
Waltz Song from "Tom Jones", German  
One morning very early5.30 OLGA THOMAS  
Caprice in Spanish Style, Chopin  
Caprice in Spanish Style, Chopin5.38 TIMOTHY WING  
Roadside Fire, Rebecca Clarke  
Silent Noon, Vaughan WilliamsMISS REBECCA CLARKE, a pupil of  
Bach, at the Royal College of Music  
was, until a few years ago, chiefly known as a  
violinist (in which capacity she has inter-  
ested listeners more than once). Since 1919,  
when she won an important American prize,  
she has become quite well known  
as a writer of Chamber Music and Songs."Shy One" is a charming picture of the helpful  
rabbit, "flitting about the house, shy as a rabbit  
at end of the song is the lover's aspiration—  
"Is so late in the water with her world I fly"VAUGHAN WILLIAMS' fondness for the  
country and its songs is well known.  
Besides collecting many folk tunes, he has written  
some of his own, some in the folk-idiom and the  
others, like the Songs of Travel, of which The  
Roadside Fire is one, expressing his own personal  
style his love of the open road.  
L. Stevenson's robust verses with fine under-standing and sym-  
pathy, and has  
given us something  
typically English  
ity and underlying  
charm5.45 THE CHILD  
SON'S II  
(From "The  
Home") Christian  
Silver will read  
"The Emperor's  
New Clothes"  
Helen Alston  
Songs at the  
Piano6.30 TIME SIGNAL, GREENWICH WEATHER FORE-  
CAST, FIRST GENERAL NEWS BULLETIN

## 6.45 Light Music

From Birmingham

THE BIRMINGHAM STUDIO ORCHESTRA, conducted  
by FRANK CANTRELL  
Overture, "Fingal's Cave" ... Mendelssohn  
Selection from "The Greek Slave" ... Jones7.10 OLIVE FRANKS (Sop-  
ranos) songs were only wiped ... Hahn  
Nymphs and Shepherds ... Purcell, arr. Dargatzidis7.20 ORCHESTRA  
Suite, "At the Play" ... York Bowen  
Overture, Entr'acte, Finale  
Interlude (for Muted Strings)  
Lullaby, "Lullaby" ... John7.45 OLIVE FRANKS  
The Love Song, arr. Lehmann  
The Love Song, arr. Lehmann  
The Love Song, arr. Lehmann7.50 ORCHESTRA  
Selection from "The Barber of Seville"  
Selection from "The Barber of Seville"8.0 MISS VICTORIA SACKVILLE-WEST reading from  
her poem "The Land" (Hawthornthwaite Press, 1927)

## 8.15 VAUDEVILLE

From Birmingham

LYNN FIRTH and PHYLIS SCOTT (Old Time Songs),  
WALLACE CORRINGHAM presents "The Art Club"  
(CHRISTINE SILVER (Character Songs)  
HELEN ALSTON (Entertainer at the Piano)  
PATRICIA RUSSELL and LYNN DENNIS  
(Sings and Dances)  
PHILIP BROWN'S DOMINION DANCE BAND9.30 A PIANOFORTE RENTAL by KATHLEEN LUND  
Sonata in D Mi.  
Sonata in D Mi.  
Lo Tie Toc-Clue  
Muset and Air  
Italian Concerto  
Allegro, Andante, Presto  
Christmas Day in the Morning  
Ondine (from Caspary de la Nuit)10.0 WRITERS' FORECAST, SECOND GENERAL  
NEWS BULLETIN10.15 DANCE MUSIC. FRANK ASHWORTH  
and his BAND, from The Hotel Metropole11.0-11.15 JACK HYLTON'S AMBASSADOR CLUB  
BAND, directed by RAY STARITA, from The  
Ambassador Club

(Monday's Programmes continued on page 400)

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# PROGRAMMES for TUESDAY, June 5

10.15 **A**  
Short Religious  
Service

**2LO LONDON and 5XX DAVENTRY**

(361 & M. 830 KC.)

(1,604.2 M. 187 KC.)

**7.45 VALDEVILLE**

THE DON QUARANT

10.30 *Daventry only* TIME SIGNAL, GREENWICH  
WAVELENGTH 2

11.0 *Daventry only* Gramophone Records

12.0 **HELEN SIMPSON** (Soprano)  
**YVONNE MORRIS** (Violoncello)  
**VALDEVILLE** (Pianoforte)

10.20 **THE B. B. C. DANCE ORCHESTRA**  
Personally conducted by JACK PAYSER

2.30 **SIR WALFORD DAVIES** : Music and the Ordinary Language Series VI: Music in Double Harness

3.15 **MUSICAL INTERLUDE**

3.25 **MUSICAL INTERLUDE**

3.55 **MUSICAL INTERLUDE**

4.0 **WILLIAM HODGSON'S MARBLE A**  
Art in the Home

5.0 **THE CHILDREN'S HOUR**  
From Radio to the Screen

Is there any life in the art of the Riviera or the Rhine, Umbria or Alsace or any other of the famous regions of Europe? Only described in the early days of the century they have an excellent chance to make their minds about their holidays this afternoon. The Riviera, the range of mountains running from the Alps to the Pyrenees, is a land of beauty and joy. Mr. J. W. Robertson Scott is one of the most skilled guides that any intending traveller could wish for.

(Picture on page 404.)

5.15 **THE CHILDREN'S HOUR**

From Radio to the Screen

a day at an R.A.F. Aerodrome, written and directed by

JAMES HENRY and certain others

6.0 **A Recital of Gramophone Records**, arranged by Mr. CHRISTOPHER STONE

6.30 **TIME SIGNAL** : GREENWICH WAVELENGTH 2

6.45 **A Recital of Gramophone Records**

7.0 **MR. J. W. ROBERTSON SCOTT**, Reviews of

7.15 **THE FOUNDATIONS OF MUSIC**

"BRAHMS' PIANO WORKS"

Played by HOWARD JONES

Sonata in F Major, Op. 5  
Sonata in C Major, Op. 1

**PROFESSOR** : He was twenty when he began his career as a pianist and during his early years of composition he wrote several Sonatas for the piano. He had not yet learned how to make the best of the keyboard, especially as regards delivery and colour. His further study of the possibilities of the Piano-

forte was made through the medium of Variations, of which he had written some half dozen sets by 1880. Then, for about a dozen years, he wrote no more. In 1890 he wrote a set of Variations for the piano, and in 1891 a set of Variations for the piano. In 1892 he wrote a set of Variations for the piano, and in 1893 a set of Variations for the piano. In 1894 he wrote a set of Variations for the piano, and in 1895 a set of Variations for the piano. In 1896 he wrote a set of Variations for the piano, and in 1897 a set of Variations for the piano. In 1898 he wrote a set of Variations for the piano, and in 1899 a set of Variations for the piano. In 1900 he wrote a set of Variations for the piano, and in 1901 a set of Variations for the piano. In 1902 he wrote a set of Variations for the piano, and in 1903 a set of Variations for the piano. In 1904 he wrote a set of Variations for the piano, and in 1905 a set of Variations for the piano. In 1906 he wrote a set of Variations for the piano, and in 1907 a set of Variations for the piano. In 1908 he wrote a set of Variations for the piano, and in 1909 a set of Variations for the piano. In 1910 he wrote a set of Variations for the piano, and in 1911 a set of Variations for the piano. In 1912 he wrote a set of Variations for the piano, and in 1913 a set of Variations for the piano. In 1914 he wrote a set of Variations for the piano, and in 1915 a set of Variations for the piano. In 1916 he wrote a set of Variations for the piano, and in 1917 a set of Variations for the piano. In 1918 he wrote a set of Variations for the piano, and in 1919 a set of Variations for the piano. In 1920 he wrote a set of Variations for the piano, and in 1921 a set of Variations for the piano. In 1922 he wrote a set of Variations for the piano, and in 1923 a set of Variations for the piano.



## THE QUEEN OF DISSES.

Yvette Guilbert, the French diss, whose name has become famous in two continents, is now appearing at the Arts Theatre Club, and London Station will relay her songs between 10.0 and 10.30 tonight. The portrait of her in a characteristic dress was painted shortly before the war.

music—a collection of works, mostly in simple forms, that abound in interest and vitality, and in emotional breadth and purity. In this, as in most of Brahms' music, the emotion is not expressed in a direct and open manner, but some of the best must be sought a little beneath the surface.

Brahms was fond of interval melodies and cross-rhythms (for example, two notes in a beat against three in the other), and to the lyrical beauty of his music is added a driving ruggedness of outline.

7.25 **MR. A. J. PRANKS** : "Wit and Humour in Music." VI, Stephen Leacock

**IN** Stephen Leacock our generation possesses a humorist of the very first rank, a wit who, for sheer funniness, can fill his pockets with the most ridiculous words. A satirist of society to a degree that might not be immediately apparent to an unobservant reader, but that may become more perceptible to those who listen to Mr. Pranks's concluding talk.

**WILLIAM STEPHENS** (In Light of the...)  
The Corso Quirina

**A Quartet of Guitars and Ukuleles**  
Wise Wynne (Chorus)

**LILY BURKE and NORMA PARKY**  
Pot Pourri of Songs

**THE B. B. C. DANCE ORCHESTRA**  
Personally conducted by JACK PAYSER

8.30-9.30 *(Daventry only)* Mr. W. TETLEY STEPHENS : Modern Transport—VI The Links between Different Means of Transport

**IN** his previous talks Mr. Tetley Stephens has examined in turn the great systems of transport—railway, road, and air—and they exist in Great Britain. He is planning also at comparative conditions abroad. Tonight, in his concluding talk, he will discuss how all these systems can best co-operate for the good of traffic as a whole, how far it is possible to gain efficiency by co-ordination with the incentive of common financial interests, and how far, in that case, it will be essential to strengthen public control.

9.0 **WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN**

9.15 **SIR WALFORD DAVIES** : Music and the Ordinary Language Series VI: Music in Double Harness

9.35 **Local Announcements** : *(Daventry only)* Shipping Forecast

9.40 **A VIOLIN RECITAL by SIGBERT**

Sonata in G (No. 3)..... Tartini  
Chant de Noël.....  
Szymanowski, Op. 10, No. 1  
Slavonic Dance in E Minor  
Zephyr.....

10.0 **YVETTE GUILBERT**

(The Famous Disease)

In Songs from her Repertoire

Relayed from the Arts Theatre Club

**THE** art of the 'disease' is not one in which England excels; our own stage has produced no one who can hold an audience, alone, throughout a whole performance, with the sheer personality that she puts into her recitations and her songs, in the way that Ruth Draper has in France. Tonight listeners will have a chance to hear the Parisian shopgirl of forty years ago, who has held two continents spellbound by the magic of her voice and the eloquence of her hands—those black-gloved hands that Toulouse-Lautrec drew so wonderfully when Yvette Guilbert was the sensation of the artistic world of the 'Yellow Book' days. They will not see the hands, but this evening's broadcast from the Arts Theatre Club will be for many a unique and invaluable opportunity of hearing one of the really great artists of our time.

10.30 12.0 **DANCE MUSIC** : **ANDROS BAND**, from the Mayfair Hotel



# Tuesday's Programmes cont'd (June 5)

## 5GB DAVENTRY EXPERIMENTAL

THE WIRELESS ORCHESTRA, conducted by STANFORD ROBINSON

20 PAUL MOUTON'S RIVOLI THEATRE ORCHESTRA  
From the Rivoli Theatre

40 A MILITARY BAND CONCERT

From Birmingham

Played from the Pump Room Gardens,  
Leamington

THE BAND OF H.M. ROYAL MARINES  
(Chatham Division)

Conducted by Captain C. HOBY

Naval March, "Blue and Red" *Italy*  
Academic Festival Overture *Bruckner*

415 MARY POLLOCK (Soprano)

The Love Pipes of June .. *Day*  
The Love Pipes of June .. *Day*  
The Early Morning .. *Peel*

423 BAND

Suite of Ballet Music from "The Queen of Sheba"  
*Gounod*

433 J. WILLIAM DUNN (Pianoforte)

Papillons (Butterflies), Op. 3 .. *Schumann*

443 BAND

Scores from "La Bohème"

Seberio, "A Russian" *Puccini*

W. R. *Italy*

50 MARY POLLOCK

The Moon at the Eye

I heard you singing *Eric Coates*

In the Silver Moonbeams *Schubert, arr. Coates*

510 BAND

Second Selection from

"Line Time" *Schubert, arr. Coates*

525 J. WILLIAM DUNN

Evening Whispers

In Mazurka style, from

Sonata in D Minor, Op. 10, No. 3, Ireland

535 BAND

U. S. C. to "Fidelio"

Beethoven

545 THE WIRELESS ORCHESTRA

Conducted by STANFORD ROBINSON

Overture to "The Caliph of Bagdad" *Bizet*

630 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

645 DANCE MUSIC

Conducted by JACK PAYNE

TOMMY LANE

715 THE HENRY BENNICKE QUINTET

ROBERT MURCHIE (Flute)

To Queen's

Waltz, Mein Schöner Tag in London *Georgy*

Violin Song from "Tina" *Trubna*

720 ROBERT MURCHIE

Selected Solos

735 QUINTET

Conducted by STANFORD ROBINSON

Solo Pianist: HAROLD FORT

752 ROBERT MURCHIE

Selected Solos

758 QUINTET

Selection from "Gypsy Love" *Lehar*

815 ROBERT MURCHIE

Selected Solos

815 QUINTET

Neapolitan Song, "Torna a Surriento", by G. Capri

Barcelona from "Tales of Hoffmann", by Offenbach

8.30 ACT I of "TURANDOT"

Relayed from Covent Garden

Turandot ..... EVA TURNER  
Liu ..... ROSLYN LAMM  
Liu's Maid ..... HARRIET LINDSAY  
Mandarin ..... MICHAEL BAMPFELD  
Scene: A square by the walls and gates of Peking.

PUCCINI's last opera was completed all but the final duet, just before his death in 1924. It is based upon the fairy tale of the Princess who propounded three riddles to those who wooed her and had beheaded the suitors who failed to guess the answers. In Act I, the Prince of Peking, having failed, is about to be executed. Kialan, a known prince, protests against such treatment, but catching sight of the Princess Turandot, falls madly in love with her.

9.5 Fables in Music

THE WIRELESS ORCHESTRA, conducted by

STANFORD ROBINSON

Overture to "Hansel and Gretel" *Humperdinck*

The Conversation of Beauty and the Beast *Ravel*

Little Ugly, Emperor of the Pagodas

9.15 JESSIE CORNWALL (Pianoforte)

The Snowdrop, Thurbelina, The Hardy Tin Soldier (From "Fragments from Hans Andersen") *York Bowen*

9.25 ORCHESTRA

Scherzo, "The Sorcerer's Apprentice" *Debussy*

9.35 JESSIE CORNWALL

Of a Tailor and a Bear *Forgotten Fairy Tales*

From Luck and Loss *Deppel*

9.42 ORCHESTRA

The Three Bears *Coates*

Overture to "The Caliph of Bagdad" *Bizet*

### GIACOMO PUCCINI

the Italian composer of many famous operas, the first of which was Turandot which he wrote for Covent Garden ten days before his death.



Overture to "The Caliph of Bagdad" *Bizet*

10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.15-11.15 New Works

THE WIRELESS ORCHESTRA

Conducted by STANFORD ROBINSON

(Leader, S. KNEALE KELLEY)

11.15 Overture to the Masque "Britannia"

Arr. by Guy Warlock

(Conducted by the ARRANGERS)

Tone Poem, "Solrah and Rastum"

Kenneth Harding

10.30 KINGSLY LAKE (Baritone) and Orchestra

Kircornall Lea .. *Juhon Barbagie*

10.35 ORCHESTRA

Pan's Caravan .. *Reginald Redman*

Shepherd's Patrol .. *Idris Lewis*

10.47 KINGSLY LAKE

Cavalier *Percy Turnbull*

A Maid in White *Gordon Slater*

Drinking Song

10.55 ORCHESTRA

Rustic Pageantry Suite .. *Percy Godfrey*

Overture .. *Lehar*

(Conducted by the CONDUCTOR)

(Tuesday's Programmes continued on page 404)

Tonight's Travel Talk.

## The DOLOMITES by the Rev. F. TATCHELL

Here's an interesting suggestion:  
A 16 DAYS' TOUR, visiting  
MILAN, VENICE, CORTINA, CAREZZA,  
THE STELVIO AND BERGAMO PASSES

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THROUGH THE ALPS

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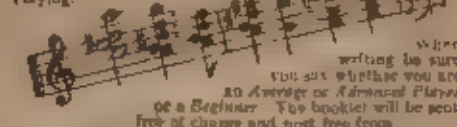
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work, enabling one to get flexibility and finger  
control far more easily and efficiently than by  
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advanced players alike whenever occasion arises.

Yours sincerely,

REGINALD FOOT F.P.O.O.

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# Tuesday's Programmes continued (June 5)

**5WA CARDIFF.** 353 M.  
850 KC.

2.30 London Programme relayed from Daventry

4.0 A LIGHT SYMPHONY CONCERT

Relayed from the National Museum of Wales

NATIONAL ORCHESTRA OF WALES

Include in 'The Deluge' ..... Saint-Saëns  
Pizzicato, from 'Sylvia' Ballet Music ..... Debussy  
Eighth Symphony ..... Beethoven

5.0 M. HUGHES, Director of the Welsh Song Society

5.15 THE CHILDREN'S HOUR: The Ghost of Batterby Manor by C. E. Hughes

6.0 AN ORGANS RECITAL

Relayed from the New Palace Theatre, Bristol

6.30 S.B. from London

7.0 A WELSH FOLK SONG

Relayed from the New Palace Theatre, Bristol

7.15 S.B. from London

7.45 A DUNSANY NIGHT

THE STATION TRIO: FRANK THOMAS, Violoncello

RONALD HARRING (Violoncello), HARRY

PERCIVAL (Pianoforte)

Bel Masque (Costume Ball) ..... Fl. & C.

7.50 "THE FLIGHT OF THE QUEEN"

A Play in Three Scenes by Lord DUNSANY

Played by THE STATION RADIO PLAYERS

THE PRINCE OF ZOOBY ..... M. HUGHES, Director

THE PRINCE OF ZOOBY ..... M. HUGHES, Director

THE PRINCE OF ZOOBY ..... M. HUGHES, Director

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THE PRINCE OF ZOOBY ..... M. HUGHES, Director

THE PRINCE OF ZOOBY ..... M. HUGHES, Director



A 'Dunsany Night' is being broadcast from Cardiff tonight, when two of Lord Dunsany's plays will be performed. This is the Irish playwright and fantasist author of 'The Book of Wonder', 'A Night at an Inn', and 'If'.

**22Y MANCHESTER.** 284.6 M.  
750 KC.

2.30 London Programme relayed from Daventry

3.50 THE STATION ORCHESTRA

Overture to 'Ruy Blas' ..... M. HUGHES, Director

Slavonic Rhapsody ..... T. HUGHES, Director

WILLIAM ARTHUR (Pianoforte)

Pastoral and Caprice ..... S. HUGHES, Director

Fugue in G Major ..... S. HUGHES, Director

RUSSIAN BALLET ..... L. HUGHES, Director

WILLIAM ARTHUR

Study in G Flat, Op. 25, No. 9 ..... CHOPIN

Value in A Flat, Op. 34, No. 1 ..... CHOPIN

THE STATION ORCHESTRA

Suite, 'From the Countryside' ..... E. HUGHES, Director

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: Nature Tale

'What lives in the Hedge' by Frank Lowe

Lyrics of London (Oliver). The Lights of

London (Oliver). The Lights of London (Oliver)

W. H. L. Sung by Betty Whentley (Pianoforte)

W. H. L. Sung by Betty Whentley (Pianoforte)

W. H. L. Sung by Betty Whentley (Pianoforte)

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7.0 S.B. from London

7.15 S.B. from London

7.45 A LIGHT ORCHESTRAL CONCERT

THE STATION ORCHESTRA

Suite from 'Munich for 'Phedra'

Music by M. HUGHES

SANTA and BARBARA (Entertainers)

ORCHESTRA

Ballad from 'Herodias' ..... M. HUGHES, Director

SANTA and BARBARA

ORCHESTRA

Suite from 'Concillon'

Berceuse (Cradle Song)

and 'Sylvia' (from 'Munich for 'Phedra')

Don César de Bazan

9.0-12.0 S.B. from London (9.35 Local Announcements)

**6LV LIVERPOOL.** 297 M.  
1,010 KC.

2.30-3.15 London Programme relayed from Daventry

4.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: An Acropolis Trip

from London to Berlin (F. M. HUGHES), Solo

'The Gull Gooles' (Mrs. H. HUGHES), Story

'The Dwarf at Dwarfs' (J. C. HUGHES), Verse

Solo, 'Lullaby' (Cyril Scott)

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 S.B. from Sheffield

7.15-12.0 S.B. from London (8.35 Local Announcements)

**2LS LEEDS-BRADFORD.** 277.8 M.  
1,030 KC. & 1,190 KC.

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: Harry Scott

(Fiddle)—London Lea (Langham & Hume), Song

Joyous Bird (Montague Phillips); Jeremiah

(from St. Paul) (Mandolin)

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 S.B. from Sheffield

7.15-12.0 S.B. from London (9.35 Local Announcements)

**6FL SHEFFIELD.** 272.7 M.  
1,100 KC.

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: Talking

of Wales—'Aboard the Wha

G. G. Jackson, Tales about Wales

by Ralph de Rohan, 'Lynce'

Wales (Richard Hughes), 'The Sea'

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. David PLATTEN (as Master

Cutler), 'Chimes of the Industrial

North'

7.15-12.0 S.B. from London (9.35 Local Announcements)

6KH HULL. 294.1 M.  
1,020 KC.

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR



THE SNOWY PEAKS OF THE DOLOMITES

This view across Lake Cortina to Monte Cristallo is typical of the glorious mountain scenery of the Dolomites, about which Mr. Tatchell will talk in the holiday abroad series from London this afternoon.

8.55 Trio  
Cantzonetta  
S. HUGHES

9.0-12.0 S.B. from London (9.35 Local Announcements)



**THOMAS GREEN & SON Ltd.,**  
Guthrie Road Iron Works LEGB and New Brewery Works  
Donkirk, Notts.



# PROGRAMMES for WEDNESDAY, June 6

2LO LONDON and 5XX DAVENTRY

(281.4 M. 630 KC)

(1,004.3 M. 187 KC)

80 'The Sweepstake'

10.15 a.m. H  
Short Religious  
Service

10.30 W. F. ...

11.0 D. ...

12.0 A. T. ...

12.30 T. ...

10.20 H. ...

## 2.45 THE DERBY

A RUNNING COMMENTARY ON THE CLASSIC RACE  
by Mr. R. C. LYLE (the Racing Correspondent  
Times)

(A Plan of the Course, etc., will be found on  
page 387)

3.15 BROADCAST TO SCHOOLS:  
Mr. T. ...

V. London—Buildings, Shops, Crouds,  
Trees

3.45 Mr. E. Fitch DAVIES: Some Common  
Garden Animals—VI. The Bumble Bee

4.0 A Light Classical Concert  
Theresa Gordon (Mezzo-Soprano)

The Henry Bolton Trio: Mark Wilson  
(V. ...)

Henry Bolton (Pianoforte)

Trio in E. No. 1

4.20 Theresa GORDON  
Am Meer (By the Sea) ...

Who is Sylvia? ...

4.28 Trio ...

Trio in D Minor ...

4.50 Theresa GORDON  
Trio Song ...

A ... of ...

4.58 Trio ...

Plumtree Trio in A Major ...

5.15 THE CHILDREN'S HOUR  
The Village ...

A Short Play with Music. Written and Pro-  
duced by C. E. Hooper.

The Winklers Sisters and the City Sextet  
will co-operate (under the direction of  
STANFORD ROBINSON)

6.0 The B.B.C. DANCE ORCHESTRA  
Personally conducted by JACK PAYNE

6.20 The Week's Work in the Garden, by the  
Royal Horticultural Society

6.30 TIME SIGNAL, GREENWICH, WEATHER FORE-  
CAST, FIRST GENERAL NEWS BULLETIN

6.45 The B.B.C. DANCE ORCHESTRA  
Personally conducted by JACK PAYNE

7.0 Ministry of Health Talk: Dr P. C. VANKER-  
JONES, Medical Director at Papworth, 'Vital  
to the Nation'

7.15 THE FOUNDATIONS OF MUSIC  
BRAHMS' PIANO WORKS

Played by Howard JONES

Intermezzo in A Flat, Op. 76, No. 3

Rhapsody in B Minor, Op. 79, No. 1

FOR about thirteen years, from 1880 to 1870,  
Brahms gave up pianoforte composition,  
and set to heart the vocal and  
instrumental music of his four great sym-  
phonies.

This Intermezzo is one of the first set of pieces  
(Op. 76) in which, after this long interval, he  
resumed composing for the pianoforte. It is  
a graceful cradle of but thirty bars, with a hint of

... and to the ...



## A GREAT JEWISH CANTOR.

Listeners who have never heard Jewish ritual singing will  
have a chance to do so tonight, when the Jewish Chronicle  
Musical Festival will be relayed from the Kingsway Hall.  
Above is a photograph of Sarota, the world-famous cantor,  
who will sing in it.

The Second (middle) Section consists of a very  
smooth, sustained melody ...

The Final Section is, on the whole, a ...

7.25 Dame KATHERINE FLEET: 'The Advent ...  
of Life'

THIS talk resumes the series, which began in  
April, designed to appeal particularly to  
listeners between the ages of, say, fifty and  
eighty.

Dame Katherine Fleet, who gives ...

has been Assistant Chief Commissioner of ...

in 1922 she was Director of the Women's  
Royal Naval Service from 1917 to 1919, and ...

in the earlier days of the war she was a pioneer  
organizer of the V.A.D.

7.45 ...

Rococo ...

Waltz from 'The Rose Chivalry' ...

Lady Lavender (A Minuet of Olden ...)

Serenade to Nines ...

... and to the ...

... who draw blanks with the compelling reflec-  
tion that after all it is they who are lucky.  
The dream horse which is one day to bring ...

4.30 FRED ADLINGTON'S CHAMBER PLAY  
June Idyll, 'Gentle Shepherd' (H ...)

Suite) ...

N ...

Harold ...

Suite, 'In the Open Air' ...

Pastoral Dances ...

Ravens and Hornpipe ...

La ...

... and to the ...

9.0 WEATHER FORECAST, ...

9.15 'Travelers' Talk: Lady LAWRENCE  
'Across the Sand Desert'

IN this talk Lady Lawrence will ...

journey across the great wilderness that  
covers the interior of India. Her husband, Sir  
Henry Lawrence, was at that time Governor  
of Bombay, but both her and her associations  
with India go back to ...

great-nephew of H. ...

and ...

Napier, the conqueror of Sind.

9.30 Local Announcements ...

Shipping Forecast

9.35 'Jewish Chronicle' Musical  
Festival

Organized by ALEXANDER KEATT  
Relayed from the Kingsway Hall

Synagogue Choir (Male Voices)

1. ...

2. ...

9.40 Cantor Solo—SAROTA  
1. Yehi Roteah

2. Tekumeh Beshoufor Godol

9.50 Piano Solo: 'Ronde Capriccioso'

10.0 Soprano Solo: 'Esh Lail'

10.5 Synagogue Choir (Mixed Voices): 'Adon  
Onah'

10.12 Cantor Solo ...

10.22 Solo (Baritone or Bass): 'Esh Lail'

10.28 Choral Society

1. As Moosach vet Kivrim

2. Der Rebe hot Ganschen Frelech Zion

3. All Men, All Things—'Hymn of Praise'

10.50 Violin Solo: 'Kol Nidrei' or 'Nigun'

10.53 Cantor Solo ...

10.58 Male Choir ...

11.0-12.0 (Dauntley only) DANCE MUSIC  
ALFREDO'S BAND and the NEW PRINCES OR-  
CHESTRA from the New Prince's Restaurant







## Wednesday's Programmes continued (June 6)

SWA	CARDIFF.	353 M. 850 KC.	2ZY	MANCHESTER.	334.5 M. 780 KC.	6LV	LIVERPOOL	297 M. 1,000 KC.
10.15	A SYMPHONY CONCERT Relayed from the NATIONAL MYNUTE OF WALES THE NATIONAL ORCHESTRA OF WALES Overture to 'Eurydice' .....		12.10	Gramophone Records		12.10	London Daventry	
2.45	S.B. from London		2.45	S.B. from London		2.45	S.B. from London	
3.15	London Programme relayed from Daventry		3.15	London Programme relayed from Daventry		3.15	London Programme relayed from Daventry	
4.0	THE STATION TROUPE FRANK THOMAS (Violin), RONALD HARDING (Violoncello), HENRY PENNELL (Pianoforte) Chopiniana .....	Finck	4.0	FAMOUS NOCTURNAL SOUNDS THE RANT of the SECOND BATTALION THE KING'S LIVERPOOL REGIMENT By kind permission of Lord ... SUNSHINE ... Relayed from LORD STREET ... Conductor: H. D. Hensley Overture to 'Havran' ... Andreas Th. ... arr. Gullfre Selection from 'And ... Waltz of ... Incidental Music to 'Henry VIII' Graceful Dance ... Selection from 'The Desert ...		4.0	S.B. from Manchester	
5.15	S.B. from London		5.15	London Programme relayed from Daventry		5.15	London Programme relayed from Daventry	
6.15	London Programme relayed from Daventry		6.15	London Programme relayed from Daventry		6.15	London Programme relayed from Daventry	
7.45	WILL EVANS In 'The Lost Umbrella'		7.45	The East Through Western Eyes THE STATION ORCHESTRA, conducted by T. H. Moulton Marche des plants Japonais ... Japanese Suite ... MASTERS INGHAM (Soprano) Three Chinese Songs ... The Kwae ... ORCHESTRA Mongolian Dance ... Mongolian Lute Dance ... Three Eastern Sketches ... MASTERS INGHAM Three of the 'Songs of India' ... ORCHESTRA Egyptian Ballet ...		7.45	S.B. from London	
8.0	THE BRISTOL ORCHESTRA Musical Director, RICHARD AUSTIN Relayed from the Glen Pavilion, Clifton, Bristol Overture to 'The Merry Wives of Windsor' Two Elegiac Melodies ... WAZZYX WATKINS (Baritone) MAGNETIC ... ORCHESTRA Little Concert Suite ... Tribute (Dreams) ... IN 1887, when he was engaged upon the Mormon Drama, <i>Tristram and Isolde</i> , Wagner wrote five songs, two of which were published under the title of <i>Songs for Tristram and Isolde</i> . The open- ing of one of these songs called <i>Dreams</i> , came into his mind when he was working at Tristram to and he made use of it in the great overture in the Second Act of the Mormon Drama. Later, he arranged this song for Small Orchestra and had it performed in 1888 as a burlesque setting for a friend ...		8.0	S.B. from London				
9.0	S.B. from London		9.0	S.B. from London		9.0	S.B. from London	



AN ORCHESTRA THAT BRISTOL OWES TO ITS ROTARY CLUB

The Bristol Orchestra, directed by Richard Austin, which will be relayed by Cardiff Station from the Glen Pavilion, Durham Down, tonight, is run by the Rotary Club of Bristol, on the belief that there is a demand for good music rendered by a first-class orchestra every night in the week. So far, all the indications show that this belief is sound—at least, so far as Bristol is concerned.

5.15 THE CHILDREN'S HOUR: 'It's but a caterpillar dress! Butterflyland' (Mrs. Walsworth), 'Butterflies in England' (Mrs. Walsworth), and other suitable songs by Ida Bloom. 'Papillons' (Butterflies), by three composers—Grieg, Debussy, and Ravel.

6.0 London Programme relayed from Daventry

6.30 Horticultural Bulletin

6.30-11.0 S.B. from London (9.30 Local Announcements)







# PROGRAMMES for THURSDAY, June 7

2LO LONDON and 5XX DAVENTRY

(2.04 P.M. 330 K.C.)

(1.04 P.M. 187 K.C.)

9.20 'LA

BOHÈME'

10.15 a.m. B  
Short Religious  
Service

10.30 (Darenty only) TIME SIGNAL, GREENWICH

11.0 (Darenty only) Gramophone Records

12.0 LIGHT MUSIC  
THE ALICE LILSON TRIO  
BLANCHE DOUTHWAITE (Mezzo-Soprano)

1.0-1.25 The Week's Recital of Gramophone  
Records

2.30 Mr. ERIC PARKER: 'Out of Doors from  
Week to Week—VI, What is a Weed?'

AN old saying describes 'matter out of  
place' as 'dirt'. In the same way  
a plant in the wrong place is a weed. In  
fact, if a weed may be interesting to the  
eye and pleasing to the eye, and  
what is a highly-esteemed plant in one  
country may become a pestilent weed  
in the different conditions of another.  
Mr. Eric Parker will give weeds their due  
in his talk this afternoon.

3.0 ECHOES  
FROM WESTMINSTER ABBEY

3.45 Miss NANCY ROSE: 'The Dog in the  
Hans—III, Keeping them fit'

TODAY Miss Nancy Rose will complete  
her discussion of how to look after  
your dogs. Next week she will turn to  
some other pets of inside or outside the  
house, some of which are rather than dogs,  
and therefore even less generally under-  
stood. Among those with which she  
will deal in the second part of her series  
are cats, cage birds, rabbits, and guinea  
pigs.

4.0 FRED KITCHEN'S ORCHESTRA  
FROM THE ASTORIA CINEMA

5.0 AN ORGAN RECITAL BY PATTMAN  
FROM THE ASTORIA CINEMA

5.15 THE CHILDREN'S HOUR  
Preludes (Johann Sebastian) and other selected  
items, played by the OLOF SKERET  
'The Sole Survivors'—how a hen and a  
rabbit escaped the hunters, by  
H. M. T. M. B. A. S.  
'Insects which imitate plants,' a chat by  
GUY DOLLMAN

6.0 THE VICTOR OLOF SKERET

6.15 Market Prices for Farmers

6.25 THE VICTOR OLOF SKERET

6.30 TIME SIGNAL, GREENWICH, WEATHER  
FORECAST, FIRST GENERAL NEWS  
BULLETIN

6.45 Boy Scout Programme

7.0 Mr. FRANCIS TOYE: 'Made in the Theatre'

7.15 THE FOUNDATIONS OF MUSIC  
IMAGINE! PIANO WORKS  
played by HOWARD JONES

Capriccio in B Minor, Op. 76, No. 2  
Rhapsody in G Minor, Op. 79, No. 2

THE Capriccio in B Minor, a great favourite, is  
one of the Composer's daintiest pieces—a  
fanciful, light-hearted, and light-footed con-  
ception.

The G Minor Rhapsody is an impassioned  
utterance. The wide sweep of its melody (note  
its opening in an arpeggio, a favourite figure of  
Brahms), the leaping vigour of the succeeding  
passage, and the following curious portion,  
marked 'mysterioso' (in which the opening  
arpeggio motif is heard softly in the bass), are  
striking elements in a piece of uncommon  
magnitude.

7.25 Finance in the Modern World—VI  
The Rt. Hon. PHILIP SIDGWICK  
The Relations of Finance, Industry, and Trade'

ANYBODY who has listened to the previous  
talks in this series will have realized the  
enormous power that finance wields in the modern  
world. The concrete embodiment of finance  
is the bank, particularly the central bank, which  
controls the 'bank rate' and determines the  
amount of credit available for the business world.  
In this talk Mr. Philip Sidgwick, the brilliant  
economist who was Chancellor of the Exchequer



'OUR TIME FOR PARTING'S WHEN THE ROSES BLOW

Puccini's opera of the Latin Quarter of Paris in the romantic days  
being sung at Covent Garden tonight and Acts II and III are to be  
relayed by London at 9.20. This picture of Rudolph and Mimi is  
from the film of *La Bohème*

in the Labour Government, will discuss how the  
banks can most wisely use their power.

7.45 A SONG RECITAL by  
KETER FALKNER (Baritone)  
Confirms as mure (Confounded and trembling  
Hendel, arr. Whitaker  
She came to the Village Church...  
Birds in the high hall garden...  
Bright is the ring of words... Vaughan Williams  
Major's Maid...  
The Bold Unbiddable Child... Stanford  
Drunk to me only with thine eyes... Traditional

8.0 CHARLOT'S HOUR—XX

A LIGHT ENTERTAINMENT  
Specially devised and arranged by the well-  
known theatrical director  
ARTHUR CLARKE

8.0 WEATHER FORECAST, SECOND GENERAL NEWS  
BULLETIN

9.15 Local Announcements. (Darenty only)  
Shipping Forecast

ACTS II AND III  
Relayed from the Royal Opera House,  
Covent Garden

Man	MARCEL	MARCEL
Rudolph	MIMI	MIMI
Scholar	ALCANTARA	ALCANTARA
Alcindoro	SALVATORE	SALVATORE

THE libretto of *La Bohème* is founded upon  
Henri Murger's novel 'Le Vie de Bohème'.  
In Act I Rudolph and Mimi first  
meet and declare their love.

ACT II

The Second Act is a gay scene in a  
crowded, noisy square, on a merry Christ-  
mas Eve. Schatzner, the musician,  
Musetta the painter (both of these are  
Baritone), and Colline the philosopher  
(Bass) have come to dine at the Café  
Moulin. The poet Rudolph (Tenor) brings  
Mimi (Soprano) to join them. The dinner  
party is a merry one, the food and drink  
lavish, for one of the artists has had a  
windfall.

Presently a coquette, Musetta (Soprano),  
appears, followed up by a wealthy old  
man, Alcindoro (Bass). These two sit  
down to dinner close to the five friends,  
who recognize Musetta, and pass facetious  
remarks.

Musetta is, in fact, an old flame of  
Marcel's, and tries to attract him, much  
to his discomfort. She manages to get  
rid of her aged admirer for a while, and  
she and Marcel fall into each other's arms.

Then the military tattoo approaches,  
and the party of Bohemians, preparing  
to go home, find they have not enough  
money to pay for their dinner. Musetta  
tells the waiter to put everything on her  
bill, and goes away with the artist and  
Mimi, leaving the bill for the old man to  
pay when he returns.

THAT TALK  
ACT III

Scene: At the city gate.

This Act brings a great change of feeling  
in the drama, which is strongly reflected  
in the music. It is winter, and the  
curtain rises on a group of scavengers  
and others, waiting in the raw, frosty  
early morning for one of the Gates of  
Paris to be opened. Sounds of revelry,  
including Musetta's voice, are heard from  
the tavern near by. Mimi, now apparently  
weak and ill, enters, and asks at the inn  
for Marcel, who is living here with Musetta,  
and who quickly comes to her. She asks him  
to help her. Quarrels have occurred, she and  
Rudolph find it difficult to live together, but  
equally difficult to part. Rudolph enters, and  
Mimi hides behind a tree. Rudolph, it appears,  
is torn by jealousy. He tells Marcel much the  
same tale as has just been heard from Mimi, and  
also expresses a fear that Mimi is dying. Mimi  
reveals herself by her coughing and sobbing.

Mimi and Rudolph sadly talk of separating.  
Marcel, meanwhile, has heard Musetta flirting  
in the inn, and these two, quarrelling, form a  
quartet with Mimi and Rudolph.

Musetta and Marcel go their own ways, shout-  
ing epithets at each other. Mimi and Rudolph  
move off together, singing 'Shall we await  
another spring?'

The remainder of the work tells of the parting  
of Rudolph and Mimi, of their reconciliation, and  
of Mimi's death from consumption.

10.15 app-12.0 DANCE MUSIC: THE SAVOY  
ORCHESTRA, FRED ELIZABETH and his Maids, from  
the Savoy Hotel



# Thursday's Programmes cont'd (June 7)

## 5GB DAVENTRY EXPERIMENTAL

(497.8 M. 810 K.C.)

TELEVISION DUTY 2.30-3.30. 5GB DAVENTRY EXPERIMENTAL.

### 3.0 A Concert of British Music

HERBERT SIMMONDS (Baritone)

AN ANTHEM BY H. SIMMONDS

THE STRATTON STRINGS QUARTET: G. H. P. STRATTON (1st Violin); WILLIAM MAN (2nd Violin); LAWRENCE LEONARD (Viola); JOHN M. E. (Violoncello); DAVID COOPER (Pianoforte)

Q. A. T. C.

8.00 a.m. - 10.00 a.m. Vaughan Williams  
1. Anthem (1st Violin); 2. Minuet and Trio  
(3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 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623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000. 1001. 1002. 1003. 1004. 1005. 1006. 1007. 1008. 1009. 1010. 1011. 1012. 1013. 1014. 1015. 1016. 1017. 1018. 1019. 1020. 1021. 1022. 1023. 1024. 1025. 1026. 1027. 1028. 1029. 1030. 1031. 1032. 1033. 1034. 1035. 1036. 1037. 1038. 1039. 1040. 1041. 1042. 1043. 1044. 1045. 1046. 1047. 1048. 1049. 1050. 1051. 1052. 1053. 1054. 1055. 1056. 1057. 1058. 1059. 1060. 1061. 1062. 1063. 1064. 1065. 1066. 1067. 1068. 1069. 1070. 1071. 1072. 1073. 1074. 1075. 1076. 1077. 1078. 1079. 1080. 1081. 1082. 1083. 1084. 1085. 1086. 1087. 1088. 1089. 1090. 1091. 1092. 1093. 1094. 1095. 1096. 1097. 1098. 1099. 1100. 1101. 1102. 1103. 1104. 1105. 1106. 1107. 1108. 1109. 1110. 1111. 1112. 1113. 1114. 1115. 1116. 1117. 1118. 1119. 1120. 1121. 1122. 1123. 1124. 1125. 1126. 1127. 1128. 1129. 1130. 1131. 1132. 1133. 1134. 1135. 1136. 1137. 1138. 1139. 1140. 1141. 1142. 1143. 1144. 1145. 1146. 1147. 1148. 1149. 1150. 1151. 1152. 1153. 1154. 1155. 1156. 1157. 1158. 1159. 1160. 1161. 1162. 1163. 1164. 1165. 1166. 1167. 1168. 1169. 1170. 1171. 1172. 1173. 1174. 1175. 1176. 1177. 1178. 1179. 1180. 1181. 1182. 1183. 1184. 1185. 1186. 1187. 1188. 1189. 1190. 1191. 1192. 1193. 1194. 1195. 1196. 1197. 1198. 1199. 1200. 1201. 1202. 1203. 1204. 1205. 1206. 1207. 1208. 1209. 1210. 1211. 1212. 1213. 1214. 1215. 1216. 1217. 1218. 1219. 1220. 1221. 1222. 1223. 1224. 1225. 1226. 1227. 1228. 1229. 1230. 1231. 1232. 1233. 1234. 1235. 1236. 1237. 1238. 1239. 1240. 1241. 1242. 1243. 1244. 1245. 1246. 1247. 1248. 1249. 1250. 1251. 1252. 1253. 1254. 1255. 1256. 1257. 1258. 1259. 1260. 1261. 1262. 1263. 1264. 1265. 1266. 1267. 1268. 1269. 1270. 1271. 1272. 1273. 1274. 1275. 1276. 1277. 1278. 1279. 1280. 1281. 1282. 1283. 1284. 1285. 1286. 1287. 1288. 1289. 1290. 1291. 1292. 1293. 1294. 1295. 1296. 1297. 1298. 1299. 1300. 1301. 1302. 1303. 1304. 1305. 1306. 1307. 1308. 1309. 1310. 1311. 1312. 1313. 1314. 1315. 1316. 1317. 1318. 1319. 1320. 1321. 1322. 1323. 1324. 1325. 1326. 1327. 1328. 1329. 1330. 1331. 1332. 1333. 1334. 1335. 1336. 1337. 1338. 1339. 1340. 1341. 1342. 1343. 1344. 1345. 1346. 1347. 1348. 1349. 1350. 1351. 1352. 1353. 1354. 1355. 1356. 1357. 1358. 1359. 1360. 1361. 1362. 1363. 1364. 1365. 1366. 1367. 1368. 1369. 1370. 1371. 1372. 1373. 1374. 1375. 1376. 1377. 1378. 1379. 1380. 1381. 1382. 1383. 1384. 1385. 1386. 1387. 1388. 1389. 1390. 1391. 1392. 1393. 1394. 1395. 1396. 1397. 1398. 1399. 1400. 1401. 1402. 1403. 1404. 1405. 1406. 1407. 1408. 1409. 1410. 1411. 1412. 1413. 1414. 1415. 1416. 1417. 1418. 1419. 1420. 1421. 1422. 1423. 1424. 1425. 1426. 1427. 1428. 1429. 1430. 1431. 1432. 1433. 1434. 1435. 1436. 1437. 1438. 1439. 1440. 1441. 1442. 1443. 1444. 1445. 1446. 1447. 1448. 1449. 1450. 1451. 1452. 1453. 1454. 1455. 1456. 1457. 1458. 1459. 1460. 1461. 1462. 1463. 1464. 1465. 1466. 1467. 1468. 1469. 1470. 1471. 1472. 1473. 1474. 1475. 1476. 1477. 1478. 1479. 1480. 1481. 1482. 1483. 1484. 1485. 1486. 1487. 1488. 1489. 1490. 1491. 1492. 1493. 1494. 1495. 1496. 1497. 1498. 1499. 1500. 1501. 1502. 1503. 1504. 1505. 1506. 1507. 1508. 1509. 1510. 1511. 1512. 1513. 1514. 1515. 1516. 1517. 1518. 1519. 1520. 1521. 1522. 1523. 1524. 1525. 1526. 1527. 1528. 1529. 1530. 1531. 1532. 1533. 1534. 1535. 1536. 1537. 1538. 1539. 1540. 1541. 1542. 1543. 1544. 1545. 1546. 1547. 1548. 1549. 1550. 1551. 1552. 1553. 1554. 1555. 1556. 1557. 1558. 1559. 1560. 1561. 1562. 1563. 1564. 1565. 1566. 1567. 1568. 1569. 1570. 1571. 1572. 1573. 1574. 1575. 1576. 1577. 1578. 1579. 1580. 1581. 1582. 1583. 1584. 1585. 1586. 1587. 1588. 1589. 1590. 1591. 1592. 1593. 1594. 1595. 1596. 1597. 1598. 1599. 1600. 1601. 1602. 1603. 1604. 1605. 1606. 1607. 1608. 1609. 1610. 1611. 1612. 1613. 1614. 1615. 1616. 1617. 1618. 1619. 1620. 1621. 1622. 1623. 1624. 1625. 1626. 1627. 1628. 1629. 1630. 1631. 1632. 1633. 1634. 1635. 1636. 1637. 1638. 1639. 1640. 1641. 1642. 1643. 1644. 1645. 1646. 1647. 1648. 1649. 1650. 1651. 1652. 1653. 1654. 1655. 1656. 1657. 1658. 1659. 1660. 1661. 1662. 1663. 1664. 1665. 1666. 1667. 1668. 1669. 1670. 1671. 1672. 1673. 1674. 1675. 1676. 1677. 1678. 1679. 1680. 1681. 1682. 1683. 1684. 1685. 1686. 1687. 1688. 1689. 1690. 1691. 1692. 1693. 1694. 1695. 1696. 1697. 1698. 1699. 1700. 1701. 1702. 1703. 1704. 1705. 1706. 1707. 1708. 1709. 1710. 1711. 1712. 1713. 1714. 1715. 1716. 1717. 1718. 1719. 1720. 1721. 1722. 1723. 1724. 1725. 1726. 1727. 1728. 1729. 1730. 1731. 1732. 1733. 1734. 1735. 1736. 1737. 1738. 1739. 1740. 1741. 1742. 1743. 1744. 1745. 1746. 1747. 1748. 1749. 1750. 1751. 1752. 1753. 1754. 1755. 1756. 1757. 1758. 1759. 1760. 1761. 1762. 1763. 1764. 1765. 1766. 1767. 1768. 1769. 1770. 1771. 1772. 1773. 1774. 1775. 1776. 1777. 1778. 1779. 1780. 1781. 1782. 1783. 1784. 1785. 1786. 1787. 1788. 1789. 1790. 1791. 1792. 1793. 1794. 1795. 1796. 1797. 1798. 1799. 1800. 1801. 1802. 1803. 1804. 1805. 1806. 1807. 1808. 1809. 1810. 1811. 1812. 1813. 1814. 1815. 1816. 1817. 1818. 1819. 1820. 1821. 1822. 1823. 1824. 1825. 1826. 1827. 1828. 1829. 1830. 1831. 1832. 1833. 1834. 1835. 1836. 1837. 1838. 1839. 1840. 1841. 1842. 1843. 1844. 1845. 1846. 1847. 1848. 1849. 1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2







### Thursday's Programmes cont'd (June 7)

6KH	HULL	294.1 MHz 1,020 KC
2 30	Local 1000 AM - 1000 AM - 1000 AM	
4 0	SB from London	
5 0	Local 1000 AM - 1000 AM - 1000 AM	
6 15	THE CHILDREN'S HOUR	
6 30	Local 1000 AM - 1000 AM - 1000 AM	
6 30	SB from London	
6 45	Hull and East Riding Boy Scouts Program	
7 0	SB from London	
7 45	SB from London	
9 0 12 0	SB from London 12 15 Local Announce	

**6BM BOURNEMOUTH.** 878.1 MC.  
870 KC

2:30 The London Programme relayed from Daventry  
**3.0-3.30 Service for the Sick**  
 THE STATION CHORUS, HYMN 561, 'When I  
 Heard the Holy Ghost', Jesus, my Lord, my God  
 and Saviour  
 CHORUS: 'Motez, Ave Verum'..... CROQUET  
 Address by The Very Rev. A. T. Williams, S.T.C.  
 CHORUS HYMN No. 561, 'When I Heard the Holy Ghost'  
 When the living Shepherd

**3.45** London Programme relayed from Daventry  
**4.0** Tea-Time Music, relayed from London Restaurants, 4.0-4.15, 4.15-4.30, 4.30-4.45  
**5.15** London Programme relayed from Daventry  
**6.30** S.B. from London  
**6.45** Boy Scout Programme  
**7.0-12.0** S.B. from London, **9.15** Local Announcements

5NG NOTTINGHAM. 378.2 M.  
1,090 MC.

2 40 BROAD - T T S  
Mr A H W N C S Ky  
3 9 London Programme relay from Daventry  
5 15 The Children's Hour  
6 0 London Programme relayed from Daventry  
6 30 S.B. from  
6 45 Boy Scout Programme  
7 0 12 0 S.B. from London (5 15 Local) An-

**SPY**      **PLYMOUTH.**      400 M,  
760 KC.

2 10 London Programme relayed from Daventry  
5 15 THE CHILDREN'S HOUR Some tracks, with  
verse, songs, and dramatic sketches  
6 0 Lauchlin Currie, Minister of Education, Daventry  
6 30-12 0 S.B. from London (9.15 Local An

65T	6TOKE.	294.1 M. 1020 MC.
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230 London Program : - taken from Daventry  
515 THE CHILDREN'S HOUR : A Visit to London  
Pamforte, Kensington Gardens (Scaly). Story  
The Story of the Bus' (Jackson). Songs.  
Englishing Palace' (Mills - Fraser-Simons),  
Outside the Palace Square' (Broome); 'Street  
Voice of London' (Lewis); 'Lines and Squares',  
(Mills - Fraser-Simons), 'Echoes of London',

60 London Progt. one relayed from Davenry  
6 10 S.B. from London  
6 45 For Boy Scouts  
70-120 S.B. from London 19 15 Local An.

55X SWANSEA. 204.1 M.  
1.020 KC.

230 I am a Person who does not  
515 The [redacted] [redacted]  
60 I have [redacted] [redacted]  
68 120 13 from Freedom 1915 I must An-  
swer [redacted]

### *Northern Programmes.*

5NO NEWCASTLE.



## FOR THE LAST TIME

This afternoon he will hear the

SSC                      GLASCOW.                      405.4 M.  
240 M.

[illegible]

2BD, - ABERDEEN. 300 M.  
430 M.

2BE		BELFAST.		306 M.	
3 30	4 10	4 45	5 15	5 45	6 15
Mr. O. O. O.	4 5	4 10	4 15	4 30	4 45
Mr. O. O. O.	4 10	4 15	4 20	4 30	4 45
Robert O. O.	4 15	4 20	4 25	4 30	4 45
Mr. O. O. O.	4 20	4 25	4 30	4 35	4 45
Mr. O. O. O.	4 25	4 30	4 35	4 40	4 45
Mr. O. O. O.	4 30	4 35	4 40	4 45	4 50
Mr. O. O. O.	4 35	4 40	4 45	4 50	4 55
Mr. O. O. O.	4 40	4 45	4 50	4 55	5 00
Mr. O. O. O.	4 45	4 50	4 55	5 00	5 05
Mr. O. O. O.	4 50	4 55	5 00	5 05	5 10
Mr. O. O. O.	4 55	5 00	5 05	5 10	5 15
Mr. O. O. O.	5 00	5 05	5 10	5 15	5 20
Mr. O. O. O.	5 05	5 10	5 15	5 20	5 25
Mr. O. O. O.	5 10	5 15	5 20	5 25	5 30
Mr. O. O. O.	5 15	5 20	5 25	5 30	5 35
Mr. O. O. O.	5 20	5 25	5 30	5 35	5 40
Mr. O. O. O.	5 25	5 30	5 35	5 40	5 45
Mr. O. O. O.	5 30	5 35	5 40	5 45	5 50
Mr. O. O. O.	5 35	5 40	5 45	5 50	5 55
Mr. O. O. O.	5 40	5 45	5 50	5 55	6 00
Mr. O. O. O.	5 45	5 50	5 55	6 00	6 05
Mr. O. O. O.	5 50	5 55	6 00	6 05	6 10
Mr. O. O. O.	5 55	6 00	6 05	6 10	6 15
Mr. O. O. O.	6 00	6 05	6 10	6 15	6 20
Mr. O. O. O.	6 05	6 10	6 15	6 20	6 25
Mr. O. O. O.	6 10	6 15	6 20	6 25	6 30
Mr. O. O. O.	6 15	6 20	6 25	6 30	6 35
Mr. O. O. O.	6 20	6 25	6 30	6 35	6 40
Mr. O. O. O.	6 25	6 30	6 35	6 40	6 45
Mr. O. O. O.	6 30	6 35	6 40	6 45	6 50
Mr. O. O. O.	6 35	6 40	6 45	6 50	6 55
Mr. O. O. O.	6 40	6 45	6 50	6 55	7 00
Mr. O. O. O.	6 45	6 50	6 55	7 00	7 05
Mr. O. O. O.	6 50	6 55	7 00	7 05	7 10
Mr. O. O. O.	6 55	7 00	7 05	7 10	7 15
Mr. O. O. O.	7 00	7 05	7 10	7 15	7 20
Mr. O. O. O.	7 05	7 10	7 15	7 20	7 25
Mr. O. O. O.	7 10	7 15	7 20	7 25	7 30
Mr. O. O. O.	7 15	7 20	7 25	7 30	7 35
Mr. O. O. O.	7 20	7 25	7 30	7 35	7 40
Mr. O. O. O.	7 25	7 30	7 35	7 40	7 45
Mr. O. O. O.	7 30	7 35	7 40	7 45	7 50
Mr. O. O. O.	7 35	7 40	7 45	7 50	7 55
Mr. O. O. O.	7 40	7 45	7 50	7 55	8 00
Mr. O. O. O.	7 45	7 50	7 55	8 00	8 05
Mr. O. O. O.	7 50	7 55	8 00	8 05	8 10
Mr. O. O. O.	7 55	8 00	8 05	8 10	8 15
Mr. O. O. O.	8 00	8 05	8 10	8 15	8 20
Mr. O. O. O.	8 05	8 10	8 15	8 20	8 25
Mr. O. O. O.	8 10	8 15	8 20	8 25	8 30
Mr. O. O. O.	8 15	8 20	8 25	8 30	8 35
Mr. O. O. O.	8 20	8 25	8 30	8 35	8 40
Mr. O. O. O.	8 25	8 30	8 35	8 40	8 45
Mr. O. O. O.	8 30	8 35	8 40	8 45	8 50
Mr. O. O. O.	8 35	8 40	8 45	8 50	8 55
Mr. O. O. O.	8 40	8 45	8 50	8 55	9 00
Mr. O. O. O.	8 45	8 50	8 55	9 00	9 05
Mr. O. O. O.	8 50	8 55	9 00	9 05	9 10
Mr. O. O. O.	8 55	9 00	9 05	9 10	9 15
Mr. O. O. O.	9 00	9 05	9 10	9 15	9 20
Mr. O. O. O.	9 05	9 10	9 15	9 20	9 25
Mr. O. O. O.	9 10	9 15	9 20	9 25	9 30
Mr. O. O. O.	9 15	9 20	9 25	9 30	9 35
Mr. O. O. O.	9 20	9 25	9 30	9 35	9 40
Mr. O. O. O.	9 25	9 30	9 35	9 40	9 45
Mr. O. O. O.	9 30	9 35	9 40	9 45	9 50
Mr. O. O. O.	9 35	9 40	9 45	9 50	9 55
Mr. O. O. O.	9 40	9 45	9 50	9 55	10 00
Mr. O. O. O.	9 45	9 50	9 55	10 00	10 05
Mr. O. O. O.	9 50	9 55	10 00	10 05	10 10
Mr. O. O. O.	9 55	10 00	10 05	10 10	10 15
Mr. O. O. O.	10 00	10 05	10 10	10 15	10 20
Mr. O. O. O.	10 05	10 10	10 15	10 20	10 25
Mr. O. O. O.	10 10	10 15	10 20	10 25	10 30
Mr. O. O. O.	10 15	10 20	10 25	10 30	10 35
Mr. O. O. O.	10 20	10 25	10 30	10 35	10 40
Mr. O. O. O.	10 25	10 30	10 35	10 40	10 45
Mr. O. O. O.	10 30	10 35	10 40	10 45	10 50
Mr. O. O. O.	10 35	10 40	10 45	10 50	10 55
Mr. O. O. O.	10 40	10 45	10 50	10 55	11 00
Mr. O. O. O.	10 45	10 50	10 55	11 00	11 05
Mr. O. O. O.	10 50	10 55	11 00	11 05	11 10
Mr. O. O. O.	10 55	11 00	11 05	11 10	11 15
Mr. O. O. O.	11 00	11 05	11 10	11 15	11 20
Mr. O. O. O.	11 05	11 10	11 15	11 20	11 25
Mr. O. O. O.	11 10	11 15	11 20	11 25	11 30
Mr. O. O. O.	11 15	11 20	11 25	11 30	11 35
Mr. O. O. O.	11 20	11 25	11 30	11 35	11 40
Mr. O. O. O.	11 25	11 30	11 35	11 40	11 45
Mr. O. O. O.	11 30	11 35	11 40	11 45	11 50
Mr. O. O. O.	11 35	11 40	11 45	11 50	11 55
Mr. O. O. O.	11 40	11 45	11 50	11 55	12 00
Mr. O. O. O.	11 45	11 50	11 55	12 00	12 05
Mr. O. O. O.	11 50	11 55	12 00	12 05	12 10
Mr. O. O. O.	11 55	12 00	12 05	12 10	12 15
Mr. O. O. O.	12 00	12 05	12 10	12 15	12 20
Mr. O. O. O.	12 05	12 10	12 15	12 20	12 25
Mr. O. O. O.	12 10	12 15	12 20	12 25	12 30
Mr. O. O. O.	12 15	12 20	12 25	12 30	12 35
Mr. O. O. O.	12 20	12 25	12 30	12 35	12 40
Mr. O. O. O.	12 25	12 30	12 35	12 40	12 45
Mr. O. O. O.	12 30	12 35	12 40	12 45	12 50
Mr. O. O. O.	12 35	12 40	12 45	12 50	12 55
Mr. O. O. O.	12 40	12 45	12 50	12 55	13 00
Mr. O. O. O.	12 45	12 50	12 55	13 00	13 05
Mr. O. O. O.	12 50	12 55	13 00	13 05	13 10
Mr. O. O. O.	12 55	13 00	13 05	13 10	13 15
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Mr. O. O. O.	15 00	15 05	15 10	15 15	15 20
Mr. O. O. O.	15 05	15 10	15 15	15 20	15 25
Mr. O. O. O.	15 10	15 15	15 20	15 25	15 30
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Mr. O. O. O.	15 30	15 35	15 40	15 45	15 50
Mr. O. O. O.	15 35	15 40	15 45	15 50	15 55
Mr. O. O. O.	15 40	15 45	15 50	15 55	16 00
Mr. O. O. O.	15 45	15 50	15 55	16 00	16 05
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Mr. O. O. O.	15 55	16 00	16 05	16 10	16 15
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Mr. O. O. O.	16 05	16 10	16 15	16 20	16 25
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Mr. O. O. O.	18 25	18 30	18 35	18 40	18 45
Mr. O. O. O.	18 30	18 35	18 40	18 45	18 50
Mr. O. O. O.	18 35	18 40	18 45	18 50	18 55
Mr. O. O. O.	18 40	18 45	18 50	18 55	19 00
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Mr. O. O. O.	18 50	18 55	19 00	19 05	19 10
Mr. O. O. O.	18 55	19 00	19 05	19 10	19 15
Mr. O. O. O.	19 00	19 05	19 10	19 15	19 20
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Mr. O. O. O.	19 10	19 15	19 20	19 25	19 30
Mr. O. O. O.	19 15	19 20	19 25	19 30	19 35
Mr. O. O. O.	19 20	19 25	19 30	19 35	19 40
Mr. O. O. O.	19 25	19 30	19 35	19 40	19 45
Mr. O. O. O.	19 30	19 35	19 40	19 45	19 50
Mr. O. O. O.	19 35	19 40	19 45	19 50	19 55
Mr. O. O. O.	19 40	19 45	19 50	19 55	20 00
Mr. O. O. O.	19 45	19 50	19 55	20 00	20 05
Mr. O. O. O.	19 50	19 55	20 00	20 05	20 10
Mr. O. O. O.	19 55	20 00	20 05	20 10	20 15
Mr. O. O. O.	20 00	20 05			

## Does Your English "Let You Down"?

*You are Judged by the  
Way you Speak and Write.*

§ 1. The first part of the paper is devoted to the study of the properties of the function  $f(x)$  defined by the equation

Have you ever realized that friend and employer alike are interested in your ability to speak and write? If you know words or make grammatical slips, you are

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and is based upon the principle of self-education.  
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based upon the principle of self-education.

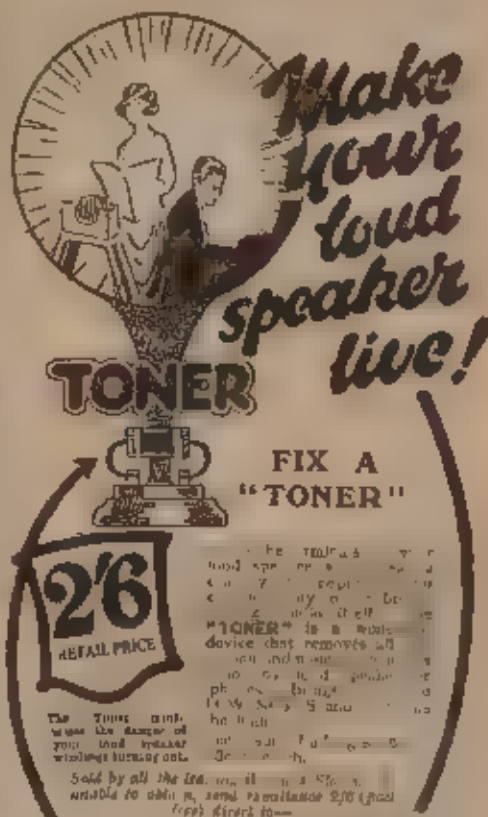
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JUNCTION ENGINEERING Co.,  
(Dept. 22) 149a, JUNCTION RD.,  
LONDON, N.19







## Friday's Programmes cont'd (June 8)

## 5GB DAVENTRY EXPERIMENTAL

(491.5 M. 810 KC.)

- 3.4 AN ORIAN RECITAL  
by W. G. WEDDER  
Director of the Choir  
Westminster Bridge Road  
played from St. Mary le Bow  
MAUD LUARK (Soprano)
- MAUD LUARK  
I only kind and kindly loving .. Herbert O'Connell  
The Journey to the Palace  
Pilgrim's Progress .. The Journey to the Palace  
Lullaby ..  
To the Forest .. .. . Tchaikovsky  
Still wie die Nacht (Still as the Night) .. Brahms  
W. G. WEDDER  
Prelude, Fugue and Variation .. .. . Franck  
Carillon on Theme played by Chapel Bells of  
Longpont Chateau, Aisne .. .. . Vierne
- 4.0 THE B.B.C. DANCE ORCHESTRA  
Personally conducted by JACK PAYNE  
JEAN MELVILLE (Songs at the Piano)  
WILLIE ROUSE (Wireless Willie)
- 5.45 THE CHILDREN'S HOUR (From Birmingham):  
The Little Green Bird, by Agnes Taubert.  
Songs by Geoffrey Dams (Tenor). True Adventure  
Stories—The Crown of St. Stephen, by  
Margaret M. Roberts.
- 8.30 TIME SIGNAL, GREENWICH: WEATHER  
FORECAST, FIRST GENERAL NEWS BULLETIN
- 6.45 Light Music  
MARION McAREER (Soprano)  
WALTER FENNEL (Baritone)  
ANDREW BROWN'S QUINTET  
Selection from 'Marela' .. .. . Gounod  
Such things as you .. .. . Verdi
- 7.0 A. R. M. M.  
Star version .. .. . Ross  
Vocal ensembles ('Don Giovanni') .. .. . Mozart
- 7.7 QUINTET  
Minuet in D .. .. . Haydn  
A Summer Night .. .. . George Thomas
- 7.18 WALTER FENNEL  
Five Evens .. .. . Arranging  
The House of Happiness .. .. . Barbara M. Hope
- 7.25 MARION McAREER  
Little Star (Estrelita) .. Poinsot, arr. La Forge  
Lullaby .. .. . Cyril Scott  
The Little Dandel .. .. . Novello
- 7.32 QUINTET  
Canzonette .. .. . Tchaikovsky  
Waltz from 'Callithoe' .. .. . Chamade
- 7.40 A. R. M. M.  
A Banjo song .. .. . Sunday Home  
An Epitaph .. .. . Maurice Beley  
The Derby Ram .. .. . Hurlstone
- 7.47 QUINTET  
Selection from 'Madame Butterfly' .. .. . Puccini



As the old folks sit round the fire

## 8.0 An 'Old Folks' Programme

(From Birmingham)

As the Old Folks sit round the fire, melodies—and memories—of days gone by come to mind.

The Concert will be announced by  
GLADYS WARD

Assisted by

F. W. WILSON (Soprano)

ALICE VAUGHAN (Contralto)

GEOFFREY DAMS (Tenor)

JAMES HOWELL (Baritone)

THE DOLBY BY .. .. . G. W. T. G. G.  
Chorus, conducted by JONATHAN LEWIS

## 9.30 'AN EVENING AT HOME'

(From Birmingham)

A Short Story by David Grayson taken from  
his 'Adventures in Contentment'

Read by

DORIS RUSSELL-RICHARDS

10.0 W. A. L. F. FORECAST, SECOND GENERAL  
NEWS BULLETIN, Road Report10.15 FANCE MUSE .. .. .  
First, then, to be at the Restaurant11.0 11.15 DORIS RUSSELL-RICHARDS .. .. .  
directed by RAYMOND NEWTON, from Ciro's Club

(Friday's Programmes continued on page 2)

## THE FOUNDATIONS OF POETRY

An Anthology

Issued as a companion to the Sunday afternoon  
poetry readings which started on Sunday, April 1.  
With Notes .. .. . Price 1/- (Post Free 1/3)

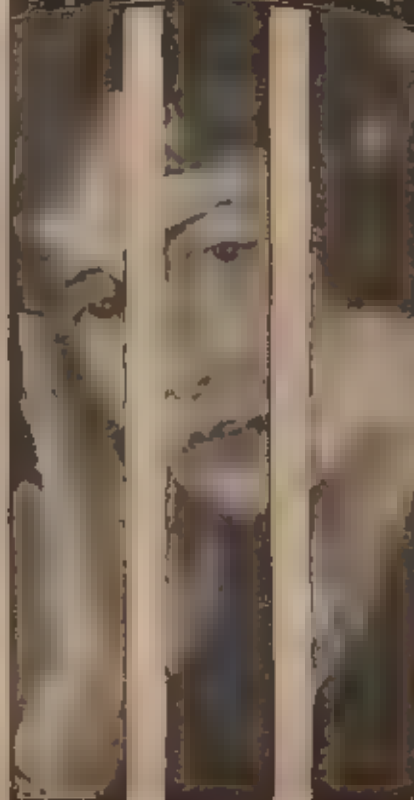
## NEW VENTURES IN BROADCASTING

A Study in Adult Education

Being the report of a committee under the chair-  
manship of Sir W. H. Hadow set up to inquire  
into problems affecting broadcasting and adult  
education .. .. .  
Illustrated .. .. . Price 1/- (Post Free 1/3)

Apply to

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BARRED  
from happiness  
by ILL-HEALTH

Worse than real bars are the invisible barriers of debility. Nothing kills your vitality and high spirits as completely as the combination of nerve and digestive disorders now so common. It is a puzzling condition. "Pankillers" and "Rapid Cures" only make matters worse. Nerve tonics or indigestion remedies are little use alone. Yet many thousands have effectively restored their health and recovered their old joy in life through the proper treatment—which was specially devised for these conditions. Dr. Cassell's Tablets. Dr. Cassell's nourish nerves and digestion simultaneously. Hypophosphites feed the nerves. Bismuth Nutrients enrich the blood. Digestive Enzymes and Stomachics aid the digestion. This treatment is the proved successful way to overcome the general weakening due to devitalized foods, and the worry and noise of modern life. Start a course to-day.

DR. Cassell's  
TABLETS  
1'S & 3'S PER BOX.  
A VENO PRODUCT





# Programmes for Friday.

## 6BM BOURNEMOUTH. 326.1 M. 920 K.C.

- 12.0-1.0 *Granny Home Records*
- 3.0 *London Programme relayed from Daventry*
- 5.0 *Miss MARJORIE SIMMONS Southern Cocks and Harbours*
- 5.15 *THE CHILDREN'S HOUR*
- 6.0 *London Programme relayed from Daventry*
- 6.30 *S.B. from London*
- 8.00 *Local Announcements*
- 9.35 *S.B. from London*
- 11.0-11.15 *S.B. from Liverpool*

## 5NG NOTTINGHAM. 275.2 M. 1,080 K.C.

- 12.0-1.0 *London Programme relayed from Daventry*
- 3.0 *London Programme relayed from Daventry*
- 5.15 *THE CHILDREN'S HOUR*
- 6.0 *London Programme relayed from Daventry*
- 6.30 *S.B. from London*
- 9.30 *Local Announcements*
- 9.35 *S.B. from London*
- 11.0-11.15 *S.B. from Liverpool*

## 5PY PLYMOUTH. 480 M. 750 K.C.

- 12.0-1.0 *London Programme relayed from Daventry*
- 2.45 **BROADCAST TO SCHOOLS:**  
*Mr G. F. D. ... Story of a Explorer ... Arctic Polar Explorers*
- 3.0 *London Programme relayed from Daventry*
- 5.0 *Mr W. A. ... President of The Association ... The Actor of Ancient Days*
- 5.15 *THE CHILDREN'S HOUR The Fairies' Return ... The Fairy and the Flower Stall (Hey Nounie)*
- 6.0 *London Programme relayed from Daventry*
- 6.30 *S.B. from London*
- 9.30 *Local Announcements*
- 9.35 *S.B. from London*
- 11.0-11.15 *S.B. from Liverpool*

## 6ST STOKE. 294.1 M. 1,020 K.C.

- 12.0-1.0 *London Programme relayed from Daventry*
- 2.20-2.45 **BROADCAST TO SCHOOLS:**  
*Mr VALENTINE ... Story of a Explorer ... Arctic Polar Explorers*
- 3.0 *London Programme relayed from Daventry*
- 5.15 *THE CHILDREN'S HOUR: Story, 'The Fairy and the Flower Stall' (Hey Nounie) The Story of the Light Music*
- 6.0 *London Programme relayed from Daventry*
- 6.30 *S.B. from London*
- 9.30 *Local Announcements*
- 9.35 *S.B. from London*
- 11.0-11.15 *S.B. from Liverpool*

(Friday's Programmes continued on page 418.)



## Great Hills make great holidays

Who would go for a holiday save among the hills, the hills beside the sea?

When work was invented, hills were invented as a pleasant relief. English towns to work in, Scottish hills to play in, that is the recipe for most of us. And what hills they are! Older than the Alps, older than the Andes, but young again every year when the heather drapes its royal purple on the mountain sides. What luck to have Scotland so near! What folly not to go!

And the journey: through the rolling English countryside, and up, up into the mountains in the best train, on the best line, to the best place in the world.

### Send for these Holiday Guides

Send remittance for the Holiday Guides you want to Divisional Passenger Commercial Superintendent, Euston Station, London, N.W.1

The following will be sent Post Free.

Central Coast Booklet.  
Edinburgh and the Firths.  
Glasgow and the Clyde.  
Central Highlands.  
Oban and the Firth.  
Scotia and the Firth.

The Mountains to the Sea.  
The Mountains to the Sea.  
The Mountains to the Sea.  
The Mountains to the Sea.  
The Mountains to the Sea.

Clanland—The Story of the Scottish Clans ... post free 2d.  
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Scottish Apartments Guide ... " " 3d.

The booklet, "L.M.S. Service," containing an outline of the principal holiday facilities will be sent you free.

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Stay at LMS Hotels

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LONDON MIDLAND & SCOTTISH RAILWAY  
Euston and St. Pancras

"first across the border"



## Programmes for Friday.

(Continued from page 417)

55X	SWANSEA.	284.1 M. 1,020 Kc.
12.0-1.0	London Programme relayed from Daventry	
2.40	BROADCAST TO SCHOOLS	
	Prof J. O. K. BILMAN 'The Romance of Wireless, I'	
3.0	London Programme relayed from Daventry	
5.15	1st. HODGINS'S LITERATURE	
6.0	London Programme relayed from Daventry	
6.30	S.B. from London	
9.30	Local Announcements	
9.35	S.B. from London	
11.0-11.15	S.B. from Liverpool	

## Northern Programmes.

5NO	NEWCASTLE	575 M. 900 Kc.
12.0-1.0	London Programme relayed from Daventry	
2.40	BROADCAST TO SCHOOLS	
	Prof J. O. K. BILMAN 'The Romance of Wireless, I'	
3.0	London Programme relayed from Daventry	
5.15	1st. HODGINS'S LITERATURE	
6.0	London Programme relayed from Daventry	
6.30	S.B. from London	
9.30	Local Announcements	
9.35	S.B. from London	
11.0-11.15	S.B. from Liverpool	

5SC	GLASGOW	495 M. 940 Kc.
3.15	Local Announcements	
3.45	Local Announcements	
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2BD	ABERDEEN	500 M. 800 Kc.
11.4-12.0	Local Announcements	
12.0-1.0	Local Announcements	
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11.45-12.0	Local Announcements	

2BE	BELFAST	705 M. 940 Kc.
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11.15-11.30	Local Announcements	
11.30-11.45	Local Announcements	
11.45-12.0	Local Announcements	

## In the Near Future.

### News and Notes from the Southern Stations.

#### Plymouth.

Continuing his series of talks on 'Early Visitors to Plymouth', Mr Charles Henderson, of the University College of the South-West, Exeter will on Tuesday June 12, deal with 'The Visit of Cosimo III. Grand Duke of Tuscany in 1669.

#### Bournemouth.

Last City Regatta F.R.C. D.S.O. Chairman of the New Forest Ponies Association is giving a talk on 'The New Forest Pony,' on Tuesday, June 12.

An appeal on behalf of the Bournemouth Branch of the Bible Flower Mission will be made by Mrs J. Edmondson Vice-Chairman of the local branch, on Sunday, June 10.

Life for the Britisher in China must always be something of an adventure, and in her talk on Friday June 15, entitled 'Life in China', Mrs. Y. Curtis, who recently returned from Hong Kong, will relate some of her experiences.

#### Manchester.

The needs of the Huddersfield Royal Infirmary will be outlined by Mr Lawrence Crowther in the Week's Good Cause Appeal on Sunday, June 10.

An interesting experiment is to be tried on Saturday evening June 10 when Liverpool Ladies' Shopping Muses and Huddersfield Ladies' Shopping Muses will be heard from their own stations and collectively broadcast from Manchester. There will be music from Manchester, a variety of entertainment from Liverpool, Yorkshire humour from Leeds, songs from Hull, and the City Police Force Band from Sheffield.

#### Cardiff.

An entertainment by the Ne'er-Do-Well's Concert Party will be relayed from the Llandaff Fields Pavilion, on Saturday, June 10.

A recitative and air from Purcell by Dorothy D'Orray (soprano) will be heard in the concert to be relayed from The Town Hall, Cardiff, Bristol, on Friday, June 10.

A programme dedicated to Summer has been arranged for Thursday, June 14. It will include readings, from the poets, by a variety of voices, and others, by Ivan Samson, and appropriate songs by G. G. Harrison.

#### Daventry Experimental.

The Lord Mayor of Birmingham, Altham A. H. James, is appealing on behalf of the Birmingham Hospitals Charitable Scheme on Sunday, June 10.

A programme of old fashioned dance music by the Studio Orchestra, conducted by Joseph Lewis, will be relayed from the Birmingham Town Hall, on Saturday, June 10, and 11.15 p.m. on Sunday, June 11.

Two popular radio artists, Maurice Cole and Winifred Small, will give a chamber music concert on Wednesday, June 14, at 8.15 p.m. at the Birmingham Town Hall.

Mrs. R. Ryne (soprano) and Sheridan Russell (violin) are the artists in a concert to be given by the Birmingham Studio Symphony Orchestra on Sunday, June 10. The programme will include Three Dances from King Lear, III by Percy Pitt, Musical Director to the B.B.C.

The Birmingham Military Band, which has proved so popular in the past, will be heard again on the radio on Tuesday, June 12. The soloists will be Morris Stanley, violin, the director of Paterson's Restaurant Orchestra, and Charles Cardle (entertainer).

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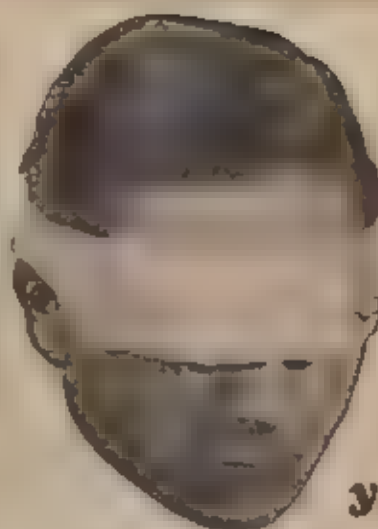
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# PROGRAMMES for SATURDAY, June 9

## 2LO LONDON and 5XX DAVENTRY

(381.4 M. 830 KC.)

(1,604.2 M. 187 KC.)

### 7.45 A Light Orchestral Concert

SUSANNE BERTIN (Soprano)

THE WIRELESS ORCHESTRA, conducted by JOHN ANNRI

Overture, 'Piccolo' ..... *Quintet*  
 French Suite ..... *Pavane*  
 The Zouaves, The Fairy Tarantapouin.  
 Heroic Hymn of France; The Joy of Life.

8.10 SUSANNE BERTIN and Orchestra

Ariette, 'O light winged swallow' ('Mirella')

Marguerite's Waltz (Faust) ..... *Donned*

8.15 ORCHESTRA

Fairy Tale ..... *Grochanninow*Dance  
 Selection from 'The Yellow Mask' ..... *Vernon Duke*

8.35 SUSANNE BERTIN

The Little Boat ..... *His*  
 Rosina's Song ('The Barber of Seville') ..... *Rossini*

8.42 ORCHESTRA

Waltz, 'Sur la Plage' (On the shore) ..... *Waldtrauf*Musical Tale, 'The Grandfather' ..... *Gillet*  
 Suite, 'Venetian Carnival' ..... *Burgmuer*

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 Mr G. WATSON PARKER: More Coloring Matters

9.20 Local Announcements. (Daventry only) Shipping Forecast

9.35

VAUDEVILLE

GLADYS PALMER (Contralto)

PATRICIA HUGHES (Soprano)

(Synopsed Songs at the Piano)

OSBORNE and PERRIER (In some Cambois)

THE MUSICAL AVALON (Three Xylophones)  
 A Sketch

'The Confusion'

by G. H. GRACE

Lord Deerwater ..... FRANK DENTON

Lady Deerwater ..... MICHAEL HUGHES

Hon. Francis Deerwater ..... MICHAEL HUGHES

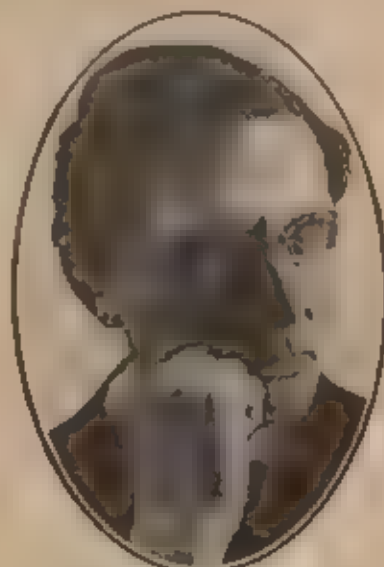
Barker (the Buller) ..... HAROLD CLEMMENCE

Dot Insp. Wicket ..... NORMAN GRIFFIN

THE H.R.C. DANCE ORCHESTRA

Personally conducted by JACK PAYNE

10.30-12.0 DANCE MUSIC. THE SAVOY ORCHESTRA, FRED KINNAIRD and his MUSIC, from the Savoy Hotel



Mr. E. HOWARD JONES

will play the piano works of Brahms in the 'Foundations of Music' series this week

6.30 TIME SIGNAL, GREENWICH, WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 A Vaudeville Turn

7.0 Mr. BART MARCH: 'Next Week's Broadcast Music'

7.15 THE FOUNDATIONS OF MUSIC

BRAHMS PIANO WORKS

Played by HOWARD JONES

Intermezzo in E Minor (Op. 119, No. 2)

Rhapsody in E Flat (Op. 119, No. 4)

IN the first piece we admire the resource which transforms the opening theme, with its quietly urgent rhythm, into a middle-section tune in the style of an old German dance of the waltz persuasion.

The E Flat Rhapsody is the last solo piano-forte piece Brahms wrote. The magnificent energy and breadth of the march-like opening and the delightful airy grace of the middle section have made it a great favourite.

Its variety of resource is stimulating, and the minor-key ending comes as a curious and powerful stroke of exhilarating effect.

7.25 Sports Talk

10.15 a.m. 2  
 Short Religious Service

10.30 (Daventry only) TIME SIGNAL, GREENWICH, WEATHER FORECAST

11 THE CARLTON HOTEL OUTLET  
 Directed by RENÉ TAPPONIER  
 From the Carlton Hotel2.0 CAMBRIDGE UNIVERSITY v. A.A.A.  
 A Commentary on the Athletic Meeting by Mr. H. M. ABRAHAMRelayed from Fenner's, Cambridge  
 With Interludes by the WIRELESS MILITARY BANDwith FRANK FOXON (Baritone)  
 and the

H.R.C. DANCE ORCHESTRA

Personally conducted by JACK PAYNE

THIS afternoon's athletic meeting has more interest than the usual contest between a University and an outside club. Since the war Cambridge has supplied an unusually high proportion of athletes to the British Olympic teams, and Fenner's is now recognized as one of the most likely places to which to look for cracks capable of holding their own in the best company the world can provide.

So this year the meeting between the Varsity and the Amateur Athletic Association has been arranged as a sort of Olympic test. Cambridge are to be strengthened by the addition of some of the star products of recent years, and their team will include such famous athletes as H. B. Stallard, the miler and half-miler, D. G. A. Lowe, who has already run for Great Britain at London, C. T. van Geysel, the high jumper from Ceylon, and those two fine hurdlers, Lord Burghley and G. C. Weighmann-Smith. The encounter between these cracks and the strong team brought down by the A.A.A. should make a most thrilling afternoon's sport, which listeners will hear described by Mr. H. M. Abraham, himself an old Cambridge runner, and a former victor in the Olympic Games, an article by whom on the afternoon's meeting will be found on page 425.

4.25 THE WIRELESS MILITARY BAND and FRANK FOXON (Baritone)

6.15 THE CHILDREN'S HOUR

'Erbert takes his Family for a Picnic'

A Mildly Humorous Play

By the Usual Biographer of this Happy Family

6.0 AN ORGAN RECITAL by REGINALD FOOTE  
 From the Palladium

FOUR CRACK ATHLETES WHO WILL FIGURE IN THE MEETING AT FENNER'S THIS AFTERNOON.

An important athletic meeting takes place at Cambridge this afternoon when a 'past and present' Varsity side will compete with a strong visiting team sent down by the A.A.A. Most of England's representatives in this year's Olympic Games at Amsterdam will be on the track this afternoon. A commentary on the races will be broadcast by Mr. H. M. Abraham from the ground. Here are four of the Cambridge cracks—H. B. Stallard, Lord Burghley, C. T. van Geysel and G. C. Weighmann-Smith.





# Saturday's Programmes continued (June 9)

**5WA CARDIFF.** 353 M.  
850 KC.

**12.0-12.45 A LIGHT SYMPHONY CONCERT**  
Relayed from the NATIONAL MUSICIUM OF WALES  
THE NATIONAL ORCHESTRA OF WALES

Overture to "Fiddlers" ..... Berthelson  
Wood and sketches ..... MacDowell  
Italian Symphony (1st and 4th Movements)  
Mendelssohn

**2.0** London Programme relayed from Daventry

**5.15** THE CHILDREN'S HOUR

**6.0** London Programme relayed from Daventry

**6.30** S.B. from London

**7.0** Rev. EDWARD REES: "The Welsh Hwyl"

**7.15** S.B. from London

**7.25** L. I. WILLIAMS: "Sporting Topics"



**7.45** A Gilbert and Sullivan  
Programme

THE ..... OF .....  
Selection from "The Mikado"

..... Soprano  
No. 10 here's Care ("A Sensation Novel")  
..... by W. S. Gilbert

As I sit my wheel (this is a new No. 1)  
..... by W. S. Gilbert

Spring (The Songs of the Wrens) ..... Sullivan

A. H. THOTMAN (Cornet)  
Thou'rt parading hence

J. WILSON (Baritone)  
Selection from "The Pirates of Penzance"

KENNETH BILLS (Bass)  
When Information I receive ("A Sensation  
Novel") ..... (Words by W. S. Gilbert) Paddock

From the first it was always the same ("Happy  
Arcadia") ..... (Words by W. S. Gilbert) Clay

ORCHESTRA  
Selection from "The Yeomen of the Guard"

.....  
Moments Go Fleeting ("Ages Ago")  
..... (Words by W. S. Gilbert) Clay

So please you, Sir ("Ages Ago")  
..... (Words by W. S. Gilbert) Clay

My Dearest Heart ..... Sullivan

KENNETH BILLS  
I would I were a King ..... Sullivan

ORCHESTRA  
Waltz from "Ruddigore"

Pollin from "The Gondoliers"

**8.0-12.0** S.B. from London (9.30 Local An-  
nouncements, Sports Bulletin)

**2ZY MANCHESTER.** 780 KC.

**2.0** London Programme relayed from Daventry

**5.15** THE CHILDREN'S HOUR

**6.0** London Programme relayed from Daventry

**6.30** S.B. from London

**7.0** Miss MAEEL, PETHRIAN .....  
.....

**7.15** S.B. from London

**7.25** Mr. F. STACEY LANTOTT: Sports Talk

**7.45** From the West

THE STATION ORCHESTRA  
March, "Hail, America" .....  
Suite, "The Dwellers of the Western World"  
.....

Serenade for String Orchestra  
In the Far West .....  
.....

READING from "Out of the Early Bury" by  
MARK TWAIN

ORCHESTRA  
American Folk Tune Air .....  
American Sketch, "Down South" .....  
American Fantasia, "By the Swanee River"  
.....

READING: "The Speech on the Balmes" by  
MARK TWAIN

ORCHESTRA  
American Suite, "Yankians" .....  
.....

**9.0-12.0** S.B. from London (9.30 Local An-  
nouncements, Sports Bulletin)

**6LV LIVERPOOL.** 207 M.  
1,010 KC.

**2.0** London Programme relayed from Daventry

**5.15** THE CHILDREN'S HOUR

**6.0** London Programme relayed from Daventry

**6.30-12.0** S.B. from London (9.30 Local An-  
nouncements, Sports Bulletin)

(Saturday's Programmes continued on page 423.)

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# Cambridge University v. the A. A. A.

## Harold M. Abrahams on this Afternoon's Great Athletic Meeting.

**T**HIS afternoon, Saturday, June 9, a team selected by the Amateur Athletic Association will compete against a team of Cambridge athletes composed of both those who are still 'up' and those who have gone down. The match will consist of 12 events and scoring will be by points—five for first, three for second, and two for third. Each side will have two representatives in each event, save that in the one and three miles there will be three representatives apiece.

Fenner's Ground, where the competition is to be held, is one of the largest athletic grounds in the country. The track itself is three laps to the mile (586 2/3 yards per lap). The competitors run round in a clockwise direction (the 'Varsities' still maintain this custom, though all Championships and the Olympic Games are run in a counter-clockwise direction). It is suggested that it is more difficult to run right hand (or leg) inside. I myself have never noticed any difference, though I have heard that long distance runners (10 miles or so) suffer from stiffness next day on the leg which has been next to the grass (the inside leg) when they have suddenly changed from one kind of track to the other.

The hut from which we are to broadcast will be on the track itself about 25 yards or so beyond the finish. Owing to the fact that the runners will be coming straight towards us as they finish, in a close race we may well give listeners (in our anxiety to pronounce a result 'red hot') a wrong result. If we do we hope we may be forgiven and our advance apology accepted.

Matches between Cambridge University and the A.A.A. date back to 1911. They owe their origin to the enthusiasm of P. J. Baker (who was President of Cambridge Athletics in that year). In 1911 and

1912 the matches were held in December and the A.A.A. won the first time, Cambridge the next.

In 1919 the match was revived and Cambridge won. In 1920 the contest was held for the first time in the summer and the A.A.A. won by 52 points to 38. Last year the Association was again successful by 66 1/6 points to 43 5/6. This year for the first time the Cambridge side is to include both past and present members and as no less than 26 of the A.A.A. points were gained last year by old Cambridge men, the new arrangements may level up matters.

It is no easy task to predict the winners of particular events, especially since at the time of writing neither of the teams has been finally chosen. What I can do is to give the reader the records of the men who are likely to be seen on one side or the other.

The Cambridge side will include one Olympic and five past or present A.A.A. champions. There are a dozen men who have won their events against Oxford—and, in fact, the total number of events won by these men in the Inter-Varsity Sports is 29. D. G. A. Lowe (the Olympic 800 metres champion of 1924) will run in the half mile. Lowe's record is too well known and too long to give in detail. He holds the world's record for 800 yards, 1 min. 10 3/4 sec., and the English record for 880 yards, 1 min. 53 3/4 sec. H. B. Stallard (ex-A.A.A. champion at quarter, half, and 1 mile) has run the latter distance in 4 min. 14 1/2 sec. Lord Burghley and G. C. Weightman-Smith have both run the 120 yards hurdles in 14 4/5 sec., and on a really fine day we will see a new British record of 14 7/10 sec. for this event. C. T. van Geysel (A.A.A. champion in 1920) has long jumped 6 ft. 11 in., and B. S. Woods has put the weight 44 ft. 11 in.—the English

record. Another Cambridge weight putter, R. L. Howland, has nearly equalled Woods's put. J. W. J. Rinkel (who did inside 49 for 400 metres (437 yards) in Vienna recently, will run in the 220 yards. A formidable array indeed.

For the A.A.A. W. Rangeley (who best evens for 100 yards a week or so ago) may run in the 100 yards. H. H. Hodge, who won this event last year, is a doubtful starter. J. W. Moore (4 min. 19 4/5 sec.) and C. Ellis (the present A.A.A. champion at one mile, 4 min. 17 sec.) may run in the mile—though perhaps Ellis may compete in the half. R. W. Revans (23 ft. 6 in.) will be in the long jump. J. E. London (21 4/5 sec.) in the 220 yards, and perhaps the high jump (6 ft. 2 in.). H. A. Johnston, three miles (14 min. 35 2/5 sec.), and R. Leigh Wood (50 1/5 sec.) in the quarter mile.

I think the A.A.A. will win on points and that they will gain first place in the 100 yards, 220 yards, quarter mile, 3 miles, long jump and possibly the discus. Cambridge will win the half mile and mile, 120 hurdles, weight, high jump and pole jump.

As several ground records may be equalled or beaten and the same may apply to British and English records, I give these below.

Event.	Ground record.	*English record.	British record.
100 yards	14 3/4	14 3/4	14 3/4
220 yards	No record.	23 1/4	23 1/4
440 yards	40 3/4	40 3/4	40 3/4
880 yards	1m. 55 4/5	1m. 55 2/5	1m. 51 2/5
1 mile	4m. 18 4/5	4m. 12 4/5	4m. 11 4/5
2 miles	14m. 35 2/5	14m. 37 3/5	14m. 37 3/5
120 hurdles	14 4/5	14 4/5	14 4/5
High jump	6 ft. 2 in.	6 ft. 2 in.	6 ft. 2 in.
Long jump	23 ft. 6 in.	24 ft. 2 in.	24 ft. 11 in.
Pole jump	11 ft. 4 in.	11 ft. 9 in.	12 ft.
Weight	44 ft. 11 in.	44 ft. 11 in.	49 ft. 3 in.
Discus	No record.	120 ft. 7 in.	144 ft. 6 in.

\* Made by an English-born athlete in England or Wales.

## Publications Subscriptions Scheme.

The B.B.C. has instituted a subscription scheme for the convenience of listeners who wish to avoid the trouble of applying for individual pamphlets from time to time. The scheme only applies to the pamphlets mentioned below, and listeners may subscribe for any of the series or inclusively for all of them. The names of forthcoming pamphlets and other relevant details will be published in 'The Radio Times' and elsewhere from time to time.

AIDS TO STUDY PAMPHLETS. Summer 1923.	SCHOOL PAMPHLETS	OPERA LIBRETTI issued Monthly.	SUBSCRIPTION FORM FOR PERIODICAL PUBLICATIONS. (Please strike out Form not required.)
Some Crayon Garden Animals (Illustrated), by Mr. Eric Fitch English. Quadrant and Daily Life (Illustrated), by Dr. S. G. Gwynne. Finance in the Modern World, by Various Authors. Modern Transport (Illustrated), by Mr. W. M. Trenchard Stephens. Engines for the Road and Air (Illustrated), by Prof. F. W. Rostall. The Meaning of Good, by Prof. H. J. W. Hetherington. Nature's Reaction to Man, by Prof. W. H. Tatemill. The Psychology of Food and Dress (Illustrated), by Mr. J. C. Fligel.	School Syllabus Secondary School Syllabus Manchester Syllabus Newcastle Syllabus Scottish Students Syllabus Cardiff Syllabus Music Manual Boys & Girls of Other Days, Chapter III Empire History & Geography Out of Doors from Week to Week The England that Shakespeare Knew Foreign Manual Glasgow French Manual Glasgow Nature Study The Romance of the Cotton Industry	June. The Girl of the Golden West  July. The Daughter of the Regiment.	LIBRETTI (a) Please send me _____ copy (copies) of each of the next Twelve Opera Libretti as published. I enclose P.O. No. _____ or cheque value _____ in payment at the rate of 2/- for a series of twelve. SCHOOL PUBLICATIONS (b) Please send me _____ copy (copies) of the Schools Syllabus and of each of the School Pamphlets as published for the three sessions. I enclose P.O. No. _____ or cheque value _____ in payment at the rate of 4/- for the whole series. AIDS TO STUDY PAMPHLETS (c) Please send me _____ copy (copies) of the Talks Syllabus and of all Aids to Study Pamphlets as published for the three sessions. I enclose P.O. No. _____ or cheque value _____ in payment at the rate of 4/- for the whole series. ALL PERIODICAL PUBLICATIONS (d) Please send me _____ copy (copies) of each of the above periodical publications. I enclose P.O. No. _____ or cheque value _____ in payment at the rate of 10/- for one copy of all such publications.
<p>NOTE.—The above scheme does not prevent any listeners obtaining individual pamphlets as formerly, at 2d. post free. In particular, applications are invited for the libretto of the opera 'The Girl of the Golden West,' which is to be broadcast from 5GB on June 11, and from London, Daventry, and other stations on June 13.</p> <p>“THE GIRL OF THE GOLDEN WEST.” Please send me _____ copy (copies) of the Libretto of 'The Girl of the Golden West.' I enclose penny stamps in payment at the rate of 2d. per copy, post free.</p> <p>PLEASE WRITE IN BLOCK LETTERS.</p> <p>NAME _____</p> <p>ADDRESS _____ (County) _____</p> <p>All applications in connection with the scheme and for separate copies of publications must be marked Publications, and sent to the B.B.C. Bookshop, Savoy Hall, London, W.C.2. Additional names and addresses may be written on a separate sheet of paper, but payment of the additional subscriptions must be sent with order.</p> <p>Name _____</p> <p>Address _____ (County) _____</p> <p>Date _____</p>			







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4 1/2 volts Pocket Battery		Ed.	

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