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[in P.O. me a New proper]

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Every Friday. Two Pence.

The Real Lord Curzon.

The accompanying portrait of the late Marquess Curzon of Kedleston, one of the most brilliant and enigmatic of modern statesmen, was recently broadcast from London by his friend and biographer, Lord Ronaldshay. Around no figure in modern political life have grown up so many legends as enhanced, or attempted to diminish, the reputation of Lord Curzon. Lord Ronaldshay gives a sober and truthful picture of a very great man.

If I asked you what you thought of the late Lord Curzon, you would probably reply that he was a pompous sort of person who had a very high opinion of his own abilities and a much more modest opinion of the abilities of other people. You would probably quote the well-known thyme in which some witty under-

I asked you what you thought of the if he could have foresten that his playful late Lord Curzon, you would probably doggered was going to provide the public reply that he was a pompous sort of with material for forming their opinion of

No one thought of basing their opinion of Jowett on these lines, indeed, it is probable that very few people have even heard of them; and it was sheet bad luck for George Curzon that in his own case a trivial college rhyme should have obtained such wide

Of course, there was some foundation for



THE MAN AND HIS SETTINGS. Lord Curzon at thirty-two (above) and the two great hous, a speciated with him —Kedieston Hall (left), his hirtliphoe, and Government Home Calconn (right)



graduate poked fun at him at Oxford:

My name is George Nathaniel Curzon,
I am a most superior person;
My cheeks are pink, my hair is sleek,
I dies at Blanheim once a week.

Indeed, I expert that a good many people based their opinion of Lord Curzon largely on this college thyme. Yet I am sure that the joker who penned the lines, somewhere about the year 1880, would have been horrified

the character of a future statesman. There happened to be at Oxford in those days a little group of undergraduates who, in their jolly, light-hearted way, made rhymes about all sorts of people. Of Benjamin Jowett, the famous Master of Balhol College, at which George Curzon was an undergraduate, they wrote:—

First come L. My name is Jowett; There's no knowledge but I know it. I am Master of this College. What I don't know isn't knowledge. the fibe, for there was a certain grandeur about Lord Curzon; and his manner, particularly in public, was always a little pompous. Well we all know how deceptive appearances can be, particularly in the case of people with highly-strung and sensitive natures; and in Lord Curzon's case appearances were more than usually deceptive. Even in the matter of bodily health his appearance seriously belied him. His high complexion and tall, straight figure, gave an impression of glowing health. The S

complexion of a milkmaid and the stature of an Apollo,' was the description once given of him is a newspaper. Yet throughout his life he suffered grievously from an incurable curvature of the spine which often cansed him agonies of pain, and the straightness of his figure, which gave an impression of almost military bearing, was due not to notural strength but to the mechanical support which the weakness in his back obliged him frequently to wear. And appearances were as deceptive in the matter of his character and personality as they were in the case of his physical well-being. How many of these who regarded him as haughty and self-satisfied imagined that he seldem embarked upon any enterprise without resort to prayer? Yet this was so. 'Though my views about religion are not very orthodox,' he told Lord Roberts, 'I am a firm believer both in the duty and efficacy of prayer. And I do not think I have ever missed a day in my life myself."

Opinions formed from a superficial knowledge of him were nearly always wrong. For example, if you had derived your opinion of him as a schoolboy from a mere record of his school successes, you would have pictured to yourself a model boy, the joy of any master's heart, for he was always winning prizes and was never far from the top of his class. But you would have been quite wrong. There is at Eton a long, panelled room adorned with the busts of famous men, a room hallowed by a long tradition of decorous behaviour and bathed in a gentle atmosphere of learning. Once in its long history its brooding silence was broken by the boisterous laughter of four irreverent schoolboys, while tennis balls cannoned off the heads of Chatham and Canning and other heroes whose names loom large in the pages of English history. It was your model boy, George Curzon, who conceived and carried out the audacious plan of playing a game of tennis in these surroundings.

[15 success in the school examinations was due partly to a tremendous capacity for hard work and partly to an extraordinary memory. These qualities, combined with great ideals and a consuming patriotism, secured for him before he died, at the comparatively early age of sixty-six, an out-standing place in English public life. It is not of his public career, however, that I want to speak, for that is sufficiently well known. I want to talk more of the man himself. What was he really like? Was be a companionable sort of man? People who based their opinion of him on his public reputation would probably say no. Yet he could be the most delightful of companions, bubbling over with affection, high spirits, and, above all, a lively sense of humour. No one enjoyed a joke more than he did: and with a broad smile on his face and with chuckles of laughter, he would retail to his friends anything that tickled his sense of the ridiculous. When he was at school a boy called Cole, who afterwards became Governor of the Bank of England, was sont with a message to the master in charge of the class in which Curzon was working. The master read the message and went on with his work. Cole, uncertain whether he was to take back an answer to the message which he had delivered, waited. Presently the master looked up and, seeing the boy, asked him his name. 'Cole, ar,' replied the boy. 'Well then,' said the master, 'Cole, scuttle,' and the boy retired.

The diaries which Curzon kept on those great journeys of his which carried him into Persia and Afghanistan and, indeed, into most of the less accessible countries of Asia, and which won for him the gold medal of the Royal Geographical Society, are full of human touches. Can you imagine anyone who was really a prig at heart jotting down the following description of a night's journey in a bullock-cart ;-

'I had to curl up like a caterpillar with a stomach ache. Not a wink of sleep: jolt,



OXFORD DAYS.

A characteristic group of Oxford undergreduates of the early eighties when George Nathaniel Curron was terrogized as the most 'superior person' that ever Balliol had produced. He is here seen (at the back of the partner) with two of his friends.

joit, jingle, jingle, mixed with the most diabolical noises from the driver.

His courage and strength of mind were extraordinary, Imagine what it must have meant to a man who suffered from a painful weakness of the back to travel on horsebock, as he did, in the course of a journey of five months' duration, something like 2,000 miles over the rough mule tracks of Persia.

One of the most remarkable things about Lord Curzon was the immense range of his interests and the enthusiasm with which he pursued them. Architecture made a special appeal to him; and the work which he did when Vicercy of India in preserving and restoring the ancient buildings of that wooderful country will pass into history as one of the great achievements of British rule in Asia. During the later years of his life he made a study of the historic buildings. of Great Britain and arquired two famous English castles in order that he might save them for the Nation. The story of his acquisition of Tattershall Castle reads like a romance. In 1911 he heard that there was a danger of this historic building being pulled down. He lost no time in acting. He

hurried down to Lincoln one morning in November, saw the Castle, and by five o'clock the same afternoon he had purchased it by telegram. He devoted much time and thought to restoring both Tattershall and Bodiam Castle, and they are now the property of the Nation, bequeathed to it by Lord Curzon in his will.

Nothing struck me more about Lord Curzon than his tremendous capacity for devotion whether to a person or to an ideal. I sometimes wish that the public could see the beautiful memorial chapel which he erected at Kedleston to the memory of Lady Curzon. They would then learn that the man who, by repute, was cold, self-centred and alout, had, out of the depths of his great grief, ransacked Europe in his search of works of art in order that he might worthily perpetuate her memory and commemorate his own great love,

DO not think I ever knew a man who possessed such tremendous powers of concentration. He could work at the most impossible times and in the most impossible places. The Essay with which he won the Lothian Prize, one of the two great history prizes at Oxford, was written in the mulst of a constant which of sightseeing, in railway trains, on steamers and in such accommodation as was afforded by wayside inns in Italy, Greece, and Egypt.
The famous Minute in which, some years
later, when Viceroy of India, he set forth
his Frontier policy was likewise written in the train, amid all the dust and discomfort of a ten days' tour of inspection of a faminestricken area in the height of the Indian sgromer.

This extraordinary power of work never left him. You may, perhaps, remember the excitement and the anxiety which were caused in the autumn of 1943 when there seemed to be an imminent danger of our finding ourselves at war once more with Turkey and when our relations were all but broken off with France? Nothing short of an immediate restoration of our understanding with the French seemed likely to save the situation, and on October 6, 1922, Lord Curzon, who was then Foreign Minister, hurried to Paris. From eleven o'clock that night until three o'clock the next morning he argued the case with the representatives of Italy and France, and during those midnight hours he saved the situation for Great Britain.

Lord Curzon has been described as a man of great ambitions. He was; but the greatest of his ambitions was to serve his country. 'A great public servant' was the description of him given by the late King Edward. And on a tablet in the Memorial Chapel at Redleston is set forth in simple language the goal of all his life's ambitions :-

' In divers offices and in many lands As explorer, writer, administrator and ruler of men,

He sought to serve his Country And add honour to an ancient name."

Vol. I of 'The Life of Lard Ourses,' by Lard Ronaldshay, was recently published by Musers. Ernest Benn, List., price \$1s. Vol. II appears today.

Puccini's Bandits and Red Indians.

The Gill of the Golden West, a Three-Act Opera by Giacomo Puccini which is seldom heard in this country, will be broadcast from 5GB on Monday, June 11, and again from London, etc., on Wednesday, June 13. These broadcasts complete the cycle of Puccini's five best-known operas which have been given from the Studio during the past year.

The Story of the Opera.

POLLOWING some years after Madane Indiang. The Girl of the Golden Bras was adapted from a play by Deval Belows, and was first heard in 1910, in New York.

The period is that of the Californian gold rink in 1849, and the place a mining comp at the foot of the Cloudy Mountains.

Steven Interior of the Polko Saloon, at evening.

The miners come in, and begin to drink and gamble Jake, the comp minetrel (Barilane), sings a song which rouses homesickness in the others. The gambling ceases. Larkens (Base) is moved to tears, and his friends take up a collection to send him home. The gambling is resumed, and Sal (Barilane), discovered cheating, is in danger of lynching, when Rance, the Sheriff (Barilane), interferes, and Ski is merely contemptuously licked out.

Ashby (Base), a transport company's agent, comes in, and reports that he is on the track of a robber, Ramerrez, the hend of a Mexican bond.

A quarrel springs up, interrupted by the arrivel of Minnio (Soprans), the 'girl' of the Opera's title. The men, who worship her, offer her little presents. She begins to give the little learn.

Ashby tells the Sheriff that he intends to capture Ramerez that night, for he has had word of the

Remores that night, for he had word at the tobber's whereabouts.

The boys go off, and Rance tries to make love to Minnie, but she topolises him. Dick Johnson (Tener) now egues in the is actually Rumerez. Minnie has seen him before. Hance is suspicious, but she is gracious. When the Sheriff has gone, Johnson reminds her of their first meeting, and of hard her field has been delible and forest first meeting.

bas gone, Johnson retained her of their first meeting, and of how his told her he would never forgot her. Some of the miners come back and begin to dance. In the midst of the lolling some other appear with Castro (Rose), one of Hamerree canz. Castro pretend to tell where his master is leading, but doe iven the miners. He catches upon of Johnson, and rejuces that his chief is still sate. He takes as opportunity of telling Johnson that his friends are at hand, and will soon

give a agnal, to which he is to response.

When Johnson and Marise are left alone (she granting the mineral going, they receive their love. When the signal is given, Johnson will not give the counter-signal, and soon leaves her. She is happy in remumbering his loving words.

Scarco. Mennie's Room, an hour later.

Kowick (Mana-Soprano) and Billy (an Indian—Bass), her rervants, are talking together. Minute comes in, and anxiously puts on her best finery, preparing for Johnson, who comes to see her. They sing a love duet, whilst outside a snowstorm arises, Johnson, recollecting that he is a bunted man, determines to leave her, and then, when patal shots are heard outside, decides to stay. A voice easts, and Minute hastily hides Johnson. Some of the miners enter. They feared for Minute, because, they tall her, they have discovered that Johnson is Ramerrez. Minute is netounded, and will not at first believe the news. They tell her that Johnson is the tower of a girl, Nina Micheliurens, and show her his photograph, which Nina gave thorn. After they are gone, Minute hitterly uphraids Johnson, and in spite of his protestations that when he as wher he determined to go straight, she sends him away. Just as he gets contaids he is shot by the Sheriff. Minute drugs him in, and hides him whilst Rance searches the shock. He makes love to her, but also will have none of him; then he sees blood dripping from the calling, and discovers Johnson in a loft. Minute proposes that the and Rance shall play a game of poker. If Rance wins, he takes his prisoner and her. If she wins, Johnson is hers, a tree man.

Rance consents. They play, and Minute, by cheating.

Rance consunts. They play, and Minnie, by cheating, wins. Rance goes out, and Minnie, subbing, throws her arms round the fainting man she has saved.

Stern. The great Californian forest.

Rance has discovered Minne's trick, and he and Nick are discussing it in the wintry dawn. Miners gather in the forest, with the news that Johnson was surrounded, but stales, and soon he is dragged in, with insults and threats. As they are about to hang him, he asks that Minnie may naver know how he died. He wants har to believe he get irse, and followed the better life that, on moeting her, he determined to live. Just as he led to the tree for execution, Minnie chashes in, and decrease them to tone? her laver. She reminds them of her care for them, and elahar-Johnson as here—a man determined to work in honest ways. She works on the better feelings of the man, and in the end, admiring her plunk and devotion, they spare Johnson. The lovers, bidding farewell to California, go off to their new life, P. A. S.

A Word on the Music.

PUCCINI deficated this opera to Her late Majorty Queen Alexandra.
No opera portura primitive branch passions with such foresfulness as
The Gord of the Goldon West. The story deals with the Californian
gold-rash of ISLS-9, when—in those strange days, people coming from Gold
knows where, joined forces in that far Western land, and, according to the
rude suction of the camp, their very names were seen last and unrecorded,
and have they struggled, laughed, gambled, cursed, killed, keyed, and worked
out their strange destinies in a manner increasible to a reference of out their strange destinies in a manner incredible to as of teday. Of each

This statement was made by David Balasco as a justification for his drama,

This statement was made by David Balas o as a justification for his drama, from which the opers is derived.

During 1997 Processi visited the U.S.A. to supervise the production of Malane Botterfly. He accepted as invitation to winces a performance of Belasco's play. Realizing its dramatic power, he decided to use the subject for his next case. When imprecised his most was the purely American stressphere, and the potentialities for a plan replate with a cross of tense situations. Desirous of practiting an arithmetic acting, he proceeded to extend himself with the make of the North American Indians, and the popular songs of that period.

Another feature of Purent's punctiflommess was the inclusions of Foster's popular song of that period. Doods Day, in Act I. Purchi's because for accumpting the process of the introduction of sprospated mass to reproduce true American atmosphere. All maining camps of the 'rearing forther powered dame his. This provided a protext for the admission of the waits in Act I. Its fastination bits o charmed him that he made the architecture type at it when there was a passe on the state.

Compared with his provious operas, The Guld of its Gulden Breathers of particular and many has decodered to the before twenty.

The series of paturization the ability to create a colour recommendation that the ability to create a colour recommendation that developed to its highest point. The opening of the first two as a greate abundant exchange a respect of the assertion. Whereas, in the earlier compositions the transical effects who laboured and stronuous, here they flow with an art which seems effectless.

Despite its highly the introduction to Ast I contains the essence of the operat. Concentrated within thirty-four bars in the entire emotional and dramatic forcity of the composition. A brilliant and repair as continuing and length chord is heard in the first bar. Puccing revelling in its effectiveness, we are identical results in the fourth, the contained since with the fourth bars. The contained report is given on the first excession in the account bar. Its simplicity and progressive reducations is decayly be pressive. Before the close of the 'introduction' there is a loud chord, successed by a propognated personne, that might have been written for the latest ested by a syncopated passage, that might have been written for the latest tameo or sign for trot.

In Act I the listener might expect one of the delightful residues that so frequently appear in Percon's other operas. For this, you will wait in vain. No stirring recludes oppear here. The genine of the compare is restered in the orchestral part. The drama is too intense to give a purely melodic equivalent. The song of the wandering camp numbers has fleating a mounts of beauty. The play on senttenentality is too emotional—or could, just as you may view it—to bring out a long and stirring melody. The same strictures must be passed on the dram—or rather, the dialogue between Rance and Minnie. The stage action overwhelms the output of music, which, in the main part of Act I, is of a recitative character. The first outburst of melody is the unison 'is—in-is of the miners as they waits from the bar into the dance half. We get nearer the old Precise in the dant between Minnie and Johnson. The confession of live by Minnie is answered by Johnson singing the waits time to an impensioned and tevered declaration. From here to the close of the Act there is beauty over rising to higher realms of joyous search.

In Act II the music is more expressive, the dramatic moments being depicted with greater skill. The changing situations are treated by a master skill. The changing situations are Minnio a short reaches a ymphonic standard. The consisted irredents of the tunnist and tender love passages are equally effective. The dust between Minnie and Johnson takes on a temperature aspect. The triumph of Minnie after choosing in the game of poker is best described as a scene of hystoria produced by an ornhostra. produced by an orubostra-

One would nave to draw to a little in attempting in approximation or comparison of the last Act with those preceding. Here at last Is the solitary solo that lovers of open desire at the lands of I needs. It is needed by Johnson, who appeals to the lyuching party to lot Min is believe that he had changed his made of living. The larvers I song by the lovers of changed his made of living. The larvers a supportation red.

changed his made of living. The larawest song 'y the lovels to they therefore the unicon, possesses a sympathetic vein Lot there is an inner of mettors. This opera has failed to attract the public because Proposit was considered a met distinct a great musician. In The Orie of the Golden West the composer excels as a writer of more drama. He about the transfer of the Wagnerian principle of 'All in music is melody.



MOSES BARITA



BOTH SIDES OF THE MICROPHONE



Paolo and Francesca.

HE forthcoming Radio production from Lon-don on Jane 20 of the late Stephen Philips' play should be an interesting mample an attempt to use Radio as a medium rather for the Drama of Words than for the Drama of Action. The technique of Speed was closely allied to that of the films; that of Puelo and Franceson is pure poetse drame. What lines Radio Drama will ultimately pursus must be a matter of the greatest interest. Opinions will probably be hotly divided as to the true postle merit of this play. His contemporaries regarded Stephen Phillips as an unaloubted classic. Sir Herbert Tree produced one play of his after another at His Majesty's Theatre. But at the present Gree Stephen Phillips is on the whole little read and loss appreciated. This broadcast revival may do comething towards deciding whether this or the previous generation in the more Justified in its critical attitude towards the author of Proto and Prosecos. The invidental music of this production by Mr. Percy Pitt will be the same as accompanied the original production at the St. James's Theatre twenty-five yours ago, when Mr. Henry Airley as Paolo made one of his greatest and eschiest successes.

Horribie Rumous.

BROMLEY Estener sales, 'Is there any truth in the remour which I have heard that the microphone which picks up the striking of Big Ben is consealed in a tea shop on the opposite side of the road ? The source is, The microphone is fixed in the tower close to the great bed. It is wrapped in a rubber football bladder to protect it from damp and other injury. There is something very odd in the tes-shop idea. I must give it to Mr. Watts and ask him to make a



The Microphone concerted in the Tea Shop.

Dickens to Music

TIVIENNE CHAFTERTON and Robert Clugned are to sing to The Marchioteca, a new enmody operatia which 5CB is broadcasting on Monday, June 18. The music is by Edward Jones and the 'book' by B. W. Finden, an arrangement and amplification of one of the Dick Swiveller chapters out of 'The Old Correctly

A Landon Ronald Programme.

O's Friday, Jone 22, Sir Lection Renate, happily recovered from his recent illness, is to visit Savoy Hill to conduct a programme of his own compositions, including the Birthday Overlare, the Garden of Allah Snite, etc.

Rustic Chivolny.

7 E are to hear Cavelleria Rusticana from Covers Garden on Thursday, June 21. For he benefit of those who may not be familiar with this story of 'rustic chivalry' (and they must be few, for no opera is more often given in England). I will triefly notline the plot. The scone is Sicily, second only to Coraca as a setting for passionate melodrams. A soldier esturas from she wars to find that during his absence his awantheart bus married a stay-at-home neighbour. He attempts to make love to another village girl, but his enfour gives out and be turns back to Sweet-heart Number I. There is a scandal, a light and the soldier is killed. . . . It must be the second aldest story of all. It has done such storting work for books, plays, tilms, music, and epic poetry that I think it might be allowed to retire on a pension. The opera falls into two secars. the interval between which is filled by the celebrated Intermease. Mascagni, the composer, wrote Carelbris Rusicana for a competition organized by a firm of music-publishers. It was the prize. Other operas by Mascagni are L'Amice Fritz, Iru and Le Manchere, though them have been quite over-shadowed by 'Cavalleria.'

Queen Anne's Footstool.

"HIS month area the colabration of the bicentenary of St. Juba a Charch, Westminster, from which Canon Woodward's Services for Children have been relayed from time to time This church, together with its better known brother, St. Martin-in-the-Fields, was built as the result of an Act of Parliament passed early in the sighteenth contary, authorizing the building of flity new churches in London. St. Martin's was consecvated in 1726, St. John's on June 20, 1728. The quaint design of the aburch in Smith Square-a quiet backwater of old Westminster to which few parels backwater of old Westminster to which few parels are a few parels at the nickname of 'Queen Anno's Footstool.' There is a turnet at each corner of the smin structure. Charles Dickens, in Our Method Friend, mmortalized the church less kindly when he released to it as resembling ' some petrified monster, frightful and gigantic, on its back with its kers in the atv.' It was in the parish of St. John's that the recent Thames floods did so much damage. Canon C. S. Woodward will conduct another broadcast Children's Service from the shurch on Sunday efternoon, June 17,

Vie de Boheme.

HE 'Molidays Abroad' Talks series will be continued from London on June 19 at 5 p.m. by Mrs. Blancke Tufnell, General Secretary of the Cacch Society of Greek Britain. She will tack about that little known heliday ground, Czecho-Sloyakia. To many people the name of this remarkably interesting and youthfully progressive mation, in the days when most of it was Bohemis, connoted nothing but that country concerning whose non-relativity or count Shakespeare made one of his more was factority human blunders, and whose inbubilants were beards and wide hats, and played duminoes in cofes, drinking absinthe and act painting pictures. In reality it is one of the must important factors in post-war Europe, principally owing to the outstanding ability of its two creature, M. Masaryk and Dr. Benes. The famous march of the Czech division of the old Russian Army across Siberia after the outbreak of the Revolution, and the plays of the Kapek Brothers, with their amazing imagination and their mordantly satiric mitlook on modern divilization, combined to compet the world to take Oracho-Stavakia seriously from the military and artistic points of view.

Vaudeville Big Guns.

A STAR' variety bill is that which London concurren for Priday, June 22. George Graves, the immertal Baron Popoli, will be in charge of things, supported by Occilia Junes (a Co-optimist), Duties Ross ('Hebraic draft,' 54 the American Press no doubt terms him), in adouble act with Nick Adams, and John Eirby (who was with Dorothy Dickson in Tip Tost, and Gertrude Lawrence in Ot. Key /). But this is not all. There are to be two other 'stars,' I bear, of a like magnitude.



Two Nightingules replied to the Broadcaster.

Another Nightingale Adventure.

OLLOWING my paragraph of last week about the nightingule and the canaries, has some a letter from a listener in Kent who, while the relay of the nightingule's song was in progress. played his loud-speaker outside in the garden. wherespon two other nightingdes replied to the Pangbourne broadcaster and, finally, a carloo chimsel in.

The Swallow Messenger.

NOTHER bird story has renched me from a listency to Mr. Eric Packer's Thursday afternoon nature talks to the Schools. This is in the form of a press-outling-from The Times, I balleve. It tells the story of a miner in Northern France who esptured a swellow which had made a nest under his roof and fastened under its wing a note saying, During the summer of 1927 I had my home with Moneicut R. at Saint-Avord, and I hope to give him on my return news of the country I visited during my absence.' This spring the bird returned. Under its wing was found another note which read, 'During the winter I made my nest in the home of M. Body, in the island of Martinique, who asks me to transmit his shours greatings to my former host. This story seems to me to have some-thing marvellous and beautiful about it. There is poetry in the idea of the swallow-messager. The distance from France to Martinique is roughly

L. du G.' Up the River. Monday evening, June 18, will bear a 'light entertsimment' by 'L. do G. of Panch.' Its title is Up River and it will have, one gathers, a holiday flavour. I hope I am not letting any est ont of eny bag when I say that the initials L. do G.," as well as the pseudonym 'Laurence Du Gard,' conceals the identity of Dr. L. du Gard. Peach, who lives in Dorbyshire and, in addition to being a contributor to Punch and the author of many radio revoca and shotches, has a most delightful book on Devonshire to his credit.



BOTH SIDES OF THE MICROPHONE



Charlot Gets Three Months (More).

THURSDAY evening 9.36 the familiar thunder of the gong announces Uncle André — How d'you do? How d'you do? We'll introduce ourselves to you. . . . Charlot's Hour has become a favourite hour with many thousands of tisteners, to whom it will have been good news that the famous producer is to continue his broadcasts during the sommer. And better news in that the by now familiar troups of players is every now and then to be strengthened with a visiting 'star' from the stage firmament.

Hot from the Centre Court.

HIS year, as last, there will be running com-menturies on the Lawn Tennis Champion chips at Wimbledon. These will be relayed from a sound-proof but overlooking the centre court. The commentators will be those of last year, Colonel R. H. Brand and Coptain H. B. T. Wakelam, I have heard that their descriptions of the big matches were first-rate and quite easy to follow. I did not hear them myself, for I was on holiday in a village in the South of France. On the afternoon when Cochet so sensationally pulled his match against Tilden out of the fire, I did go into the local wireless shop and ask the proprietor, who possessed a powerful and forbidding set, whether be could oblige me by 'getting' Doventry. 'Bot, of course, miscu.' Bows and smiles, twirling of dails and a noise which may have been Tilden serving 'cannon balls,' but sounded more like the Flying Scotaman hitting the Crystal Palaca. No time can be fixed for the commentaries, but the two gallant officers will be in their plli-box from 3 p.m. till 7 p.m. every day, and broadcast three descriptions during the afternoon's play. The times of these will vary according to the interest and importance of the matches.



The Flying Scottman hitting the Crystal Paleer.

Getting the Feel of Broadcasting.

VEN the simplest studio contains a mass of detail which it is not easy for the count visitor to master. A wock or so back a party of blind listeners from the Croy on Lansdowne Social Club came to 'look round' Eavoy Hill, A special studio was set aside for them-and it was amoning to see these blind people handling the various pieces of apparatus and to discover in subsequent conversation how much their sense of touch had told them. One of the party wrote to me afterwards. 'Our visit will remain a red letter day,' he said. 'This is the nort of experience we want to carried our outlook and enable us to live as members of the community . . not pushed on one side to receive pity."

Manchester's New Home.

NOWARDS the end of the year the Manchester Station will be taking over new premises, estuated on the north side of Piccatally, overlooking the Municipal Cardens. These pre-mises will comprise three studios. The largest studio will be lifty-four feet in length by thirtythree feet and two storeys in height. It will contain a gallery for audiences. In it will be held all becorderstral and operatio broadcasts. The second studio will be used for dramatic performances and the Children's Rour, and there will be a small talks studio. The new Station is to be equipped throughout with the latest technical devices.

Very Sorry, Harrogate !

LETTER has just reached me from Harrogate pointing out with justifiable indigna-A tion that in a recent article on the Lanca-shire and Yorkshire Stations' scheme of Holking Broadcasts we referred to Harrogate as 'smallest of spas.' I hasten to protect myself from informated Yorkshire listeners by assuring them that this was a printer's error, and should have read 'smartest of spas.' The first of the summer relays from the Royal Hall will take place on June 22, when the Harrogate Municipal Orchestra conducted by Basil Cameron will be heard at 8 p.m. by listeners to Manchester, Liverpool, Leeds-Bradford, Sheffield, An Interesting Island.

YPRUS is one of those important but small dependencies of the Empire, of which the average person known little. However, on June 18, at 9.15 p.m., listeners will have an opportunity to learn a good deal about it, as Sir Runnld Storrs, the present Governor, is giving a talk on the island's past, present and hypothetical future. Its past embraces such historical factors as Richard I, the Crusaders, the Veneticus, the Byzantine Empire, modern Turkey, and Sir Sidney Smith. Its present is inextricably bound up with English general policy in the Near East, and bas been ever since the amneastion of Cypcus by Great Britain in 1914, on annexation recognized by Turkey in 1923 in the Treaty of Lunasane. Of plans for its future naturally none can speak so authoritatively as Sir Ronald Storm, who was after its capture by General Allenby in 1917,

Considerable Band Music.

THE 5GB Programmes for the week include on less than four breas and military band converts—June 24. Callender's Cable Works Band ; June 20, Bruningham Military Band ; June 30, Metropolitan Works Band and City of Birmingham Police Tard.

The Announcer

Samuel Pepus, Listener. By R. M. Freeman.

(Part-author of the New Pappe" Diary of the Great Warr, etc.)

May 17. Awoke this morning, having a great head-ake, which comes, I believe, of my taking I whickys overnight instead of I. So to residve against taking 2 whiskys in future: and if I break my vow, 2s. 6d. (extraordinaire) into the plate come Lord's Day.

Comes Mrs. Jimble, our chutchwarden's lady. She hads us to Hampton Court tomorrow to a waterparty, and we are going to it. But I shall have an uye to my wife and Jimble. The worst of it is I cannot even accompts with him for his playing flirts with my wife by my playing flirts with his : for she halb 2 chinns and a potato nose, though otherwise a good-natured lady. It comes to me to ask myself. Does it bring a man more true content to have a slim, pretty wife, or a fatt, myly one with a potato nose?

have a slim, pretty wife, or a fatt, ugly one with a potato none?

Dancing this night with my wife to the munich of the Savoy Orphenia. But, as the couldr of it, a crash overhead, and up runs my wife to see to it. Which is, it appears, nothing worse than cook and Doris fine-trotting upstains in their night-gownds and low-trotted into a cole-shuttle.

May the To Hampton Court in our Morris carr, but limble comes in a new Daimler, and is, I can see, neare to burning with pride over it, the didictalous man; though I expect he only gets it on hire-purchase. As soon as I can, I must have one like it. So to take water with 2 double-skullers, Jimble bidding my wife steer has I of the company, and we have a pert, pretty Miss named Conner that evers ours like bath the shapeliest legs, methods, of any weach that ever I beheld and shows nearly all of them. Away upp stream and all merce, only for a fulful rayes and for being vext by Jimble's taking my wife in his hoat heat shall I believe, repent of it, when she hath remed them into the bank once or twee, she being a mughty effecter. This thought did, in a measure, comfort me.



Esting lunch in a back-water hard-by Sunhary, a good chace lunch with the best lobster-sailet that ever, I believe, I did not and champions-wine a-plensy. Presently same a swan that we feed with cakes and afterwards a catt, but whether a water-raft or a land-

afterwards a catt, but whether a water-ratt or a land-ratt I cannot be sure.

On to Sunbury and through the lock towards Walton, where (about I way) we did presently rest, with our umbrellas up, while Jimble starts his portable sett that he hath brought with him, and listening in to Elgar's Dreum Children, the munck on the water most ravishing to hear and did make me feel sick allowed, or I used to feel when I was in love with my wife.

In our carr, in the way home, my wife anost scorafully to dasable Connie's knues and would do better,
she says, to hide such a payr of nock-knees than to
paracle them as she do. Which did nearly make me
laugh outright for the nomense of it, being the
strughtest knees imagenable; yet I made no defense
of them, thinking it better to seem to agree with my
wife in her disabling of Connie's knees.

This ment, after our day out, I took (God foreigne
ine) 3 whiskys, not remembering my your oil I had
allmost finisht the 3rd.

May 20 (Lord's Day).—To church to Mr. Blick.
It came to me in sermon-time that my 2s. 6d, into the
plate was for 2 whiskys, and nothing vowed for 3
whiskys. So to defer patting in my 2s. 6s. until I
shall have further considered of the matter.

HERE'S MELODY IN EVERY COSSOR VALV



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Albe A C. Cossor, Lie Bighteen Greek London, N.S.

The Third Chapter of 'Old Magic,' by Bohun Lynch.*

The Silent Runner.

Kakoglou met his death in the very midst of the wild Dartmoor Region which he and his business syndicate had striven unsuccessfully to conquer. The old notebook which came into his hands before he died was full of strange symbols which put the antiquarians on the track of the Curse of Hamadon. What is this curse about which men for centuries have whispered, and which already seems bound up with the fate of Kakoglou? And who is the watcher outside the house of Tom Carlew?

ARLY in the twenty-first century a Greek business man tried to 'corner' the farming of Devenshire, but certain farmers on wild Dartmoor stood out against him. One night this man, Kakoglou by name, was found dead at the foot of a Dartmoor stone quarry. His death might have been thing queer about it occurred to both Mrs. Torch, wife of one of the Greek's employees. whose husband had of late been behaving

m a strange fashion, and Tom Carlew, on the staff of C.O.R.T. (Central Office of Radio Transmission). On the night of the tragedy, Carley had broadcast a talk on Some Recent Antiquarian Discoveries, during which, among other matters, he discussed an old notebook full of queer symbols and inscriptions which had recently come into Mr. Kakoglou's possession. Contained in the notebook was a drawing of a crude, doll-like figure which excited the interest of emi-nent antiquarians. This put Carles and his friend Melvil Rooke, editor of the Antiquarian Reven on the track of an old superstition known as the Curse of Hamadon. Hamadon was the village near which the Greek fmancier had met his death. How the curse the notebook and the tragedy of Kakoglou were connected was the mystery to be solved. While Carlew and Rooke were talking in the former's rooms in Bloomsbury, they saw a shabby-looking man standing on the pavement outside. Would you know him again? Rooke asked. 'Yes, I think so. Why?' 'He's been watching this window for the last half hour,'

RE you certain that fellow's watching this window? ' Carlew asked.

' Absolutely. From where I'm sitting I ve had my eye on him all the time off and on.

"What's the game, d'you suppose?" 'Ask me something easier. Oh, by the way, what was the other letter?' So saying, Rooke took a thin envelope from beside the stout one used by Sir Francis

'You see,' said Carlew, 'it's from some-body called P. B. Morgan. He addressed me, care of C.O.R.T. He had listened to the lecture and wants to know if the book is for sale."

The address seems familiar somehow, said Carlew

'Randall Place is all shops, to the best of my belief.' Rooke answered. 'Of course, it's familiar.'

' You don't get my meaning. It's familiar in a peculiar way, like 10, Dewning Street,

'It's a plain, businesslike request in a plain, businesslike hand. Have you answered it?'

The new London . . . A meries of common bridges swept from cliff to cliff of towaring buildings.

'Yes, I have, just saying that the book is not for sale.

'Well well, we were talking of this ancient rumour about Hamadon. Take it these people are nobodies, by all means that is, always in the sense that they have not emerged into the limelight. They're farmers who have seldom married into any family better known than themselves. In fact, they haven't gone in much for marrying. They seem to have been unorthodox fells altogether. Unlike most old families, there's no record of their ever having a coat of

*P. B. Morgan? Um. Where does be arms. No, they just have this old rumour write from? Fifteen, Randall Place. and that's all there is to them. There's been talk of a curse, but I expect that is all moonshine. The place is said to have been haunted, and yet no regular ghost story has been told. The Hamadons have been described as murderers and drunkards, devil worshippers and wizards, and I am sure it is all hopelessly wrong, just as I am equally sure that there is a real story, a genuine secret.' What makes you say that?' asked Carlew.

There must be something rather remarkable about them. For, see: I told you they were not great sticklers for legal marriage, well most old famules

have their vicissitudes in that respect; the Hamadous, however have married rather less than more, and yet their property, though no doubt half what it was a century ago, has never left them. Now and again there was a legal heir, more often than not there wasn't. Now regard the History of England for the last three hundred years, Would not you have thought that such a family would have to come to a nominal end? Unconventionality in these matters was more harshly regarded to the past. Wouldn't you have expected them to have been driven out? My mother was a Devon woman. She knew a lot about. Hamadon-and a lot more than she would say. They are somebodies somehow, they had some kind of power, some sort of hold on the people; the Hamadons were fearedfeared, and, Tom, my boy, are-are

feared now. They sat in allence for a moment or two, Rooke still keeping his glance on the opposite side of the alley,

Our little friend is still there." 'What about the present Hamadon?' asked Carlew, ignoring him.

'I know nothing at all. I'm an antiquarian, not a detective, which brings me to the real point of this evening. Do you mind coming for a walk?

'Nothing I should like better,' Tom Carlew answered. Then we shall see if the gentleman with the beard follows. We'll go out by the main door on the other side.

As they came out into the road which ran past the south end of the block of flats, Rooke suddenly pinched Carlew's arm.

'Do you know,' he said, 'I shall feel much more comfortable about you when that book is out of your hands. I don't know why, so don't ask me."

(Continued on page 437.)

. Old Masic is a purely romantic adventure of the Future, and is not latended by its author so propagated for any point of view.

Listen again on June 10th to Emilio Colombo

And his Orchestra, relayed from the Hotel Victoria, London.



Managing Director: Thomas N. Cole.

LISSEN LTD., Friars Lane, Richmond, Surrey.

(Continued from page 435)

'It's always a bit of a responsibility looking after other people's possessions. When Sir Francis has seen it I'll return it to Guy Harvester. He's one of Kakoglou's executors. By the way, what was that page of Latin in the book? I can't read Latin.

From the Bible somewhere, I fancy, Rooke answered. 'Probably it was copied from the Vulgate. I didn't read it all myself.'

They now had passed the end of the alley upon which Carlew's windows looked, and there, sure enough, by the lamp-post the tellow with the beard still leaped. His back fellow with the beard still leaned.

Was lowards them.

They walked for some time in silence. The first part of their way lay through that part of new London where King's Cross station once stood. Here a series of enormous bridges swept from chiff to cliff of towering buildings, with here a raised motor-road which ran above the street level over one bridge and beneath another, and here, a wide pavement for foot passengers, which formed a sort of gallery to the third floor of a tremendous factory. At that time of the evening there was comparatively little traffic, and the diminished lights in this purely working neighbourhood cast fantastic shadows. At night, this district of factories and offices and shops was for the most part inhabited only by caretakers and watchmen. Few people slept within the borders of new London, but came in daily from the colonies, as they were called, in Bedfordshire, Huntingdon, and elsewhere.

The two friends walked on from gloom to deeper gloom, feeling dwarfed by the giant sweeps of masonry which gleamed palely in the violet darkness. It was like some city of a strange and evil dream.

Suddenly, with a muttered exclamation, Carlew plunged his hand into his breast pocket and withdrew a circular object of about the size and thickness of an ordinary cigarette case and in appearance not unlike the small mirrors women carry in their bags. He stood still for a moment, gazing at it, and Rooke, greatly surprised, saw that its surface was glowing with subdued light.

'What have you got there?' he asked.
'Wait a moment,' Carlew replied; and as he spoke written words suddenly began to appear, swiftly, letter by letter, just as they do in a cinema film, beneath a glass surface.

'C.O.R.T. to Thomas Carlew, Message begins. Come to Room 333 at 12 noon tomorrow, L. Dewick Message ends.'
'Dewick's my boss,' Carlew explained.

Room 333. That means another lecture.' Rooke whistled.

This is something a bit new, isn't it?'

Quite, Carlew replied. But remember what you said just now. You're an antiquarian, not a detective. This little gadget is not supposed to be known at present. It is only used by the C.O.R.T. All the staff have one of these Television Discs, and the office can call us at any time.'

How do they do that?'

The first type they made last year used to ring. But they've silenced it now. You just feel the vibration in your pocket-When you feel it you take it out and have a look, as I did just then. They ve always

Do you always have to wear it, then?' Yes, even in bed at night. I'm a heavy sleeper. If I'm on duty early in the morning I get someone at headquarters to call me by giving me a shake like this. Quite

useful.

'Hateful,' Rooke muttered. 'Spiritually I belong to the time when a train was the fastest method of getting about and some-one on a motor bicycle brought you a telegram from a post office two miles away."

Well, don't say anything about it.'
'I've forgotten what you were talking

about, my boy.'

They were still standing in the shadowed walk beneath a great traffic bridge and above the deep channel of the lower roadway. Carlew had just returned the now dull disc to his pocket, and there seemed not to be a living soul within sight, when Rooke suddenly peered forward into the darkness before them, which some distance away was cleft by a narrow band of light from a

telephone box round the corner.

'What's that?' he whispered with his hand on his companion's arm. 'Did you

See? There's someone there, said Carlew, who had turned his head just in time to see a slight movement which suggested-no more than that—the presence of someone in the thick shadow.

In the mood they were in on that heavy, still, thunderous night there was some-thing horrible in the figure that darted

across the belt of light in front of them, stooping low-something indescribably furtive. So swift and soundless was that figure's approach that they could only catch a glimpse of white face and dark clothes and, from the size, an impression of youth. But even that momentary clear glimpse told them the strange reason for his after silence. Not only his face gleamed white. His feet were bare.

It all happened so quickly that none of these impressions were formulated in the minds of the two friends until later, when they remembered what they had seen For the silent runner darted out at them, and a sly, pale face was thrust out staring into theirs. There was something dreadfully uncanny in that sneaking approach, and yet, afterwards, both of them agreed that, startled as they were, it was the silent youth who had seemed alraid. His thin hands shook and his furtive movements were exactly like those of some timid animal, which, with quick glances hither and thither, darts out of its hiding place to seize some morsel of food, and flees again. With extraordinary speed the creature slid dexterously from the strong arm which Carlew flung about him, and in the next instant he had disappeared into the blackest night. Tom Carlew bounded after him along the broad walk till he reached a point where it turned away to the right. Here, beyond the turn, was a low-power lamp which showed him an empty pavement. There seemed nowhere for so much as a rat to hide. Carlew ran on for another fifty yards and, then returned to meet Rooks.

Trying to pick our pockets was he? he osked

'He's got nothing of mine. Some poor thing touched in the bead, I should think, and escaped from hospital."

'I wonder.'

You recognize R, the crude, doll-like image which was scrawled, among other symbols, in Kakaglau's old note-book? Next week's chapter tells of the end of the walk taken by Carlew and Rooks, how they found the image curved beside a doorway in one of Landon's darkest slums, and how, later, news came to them of strange happenings in Deconshire.



Programmes to Listen for This Week.

TALKS (5XX).

Monday, June 11. 'I Remember' - Mr. Desmond MacCarthy: Recollections of Samuel Butler.

Wednesday, June 13

9.15. Mr. S. K. Ratcliffe; The United States President-How they choose the candidates.

Saturday, June 16.
7.25. Col. Philip Trever: Eye-Witness
Account of the First Test Trial. MUSIC.

Sunday, June 10. (5XX) 5.45. Bach Cantata, No. 39. Monday, June 11.

(5XX) 7.15 (and throughout week). Bach Sonatas for Flute and Piano.

(5GB) 7,30. Puccini's Opera, 'The Girl of the Golden West.'

(5XX) 8.40. A Pianoforte Recital by Maurice Cole.

Wednesday, June 13,

(5XX) 7.55. 'The Girl of the Golden West.'

Thursday, June 14,

(5GB) 8.55. Act II of 'Othello,' relayed from Covent Garden.

DRAMA, Etc.

Monday, June 11.

(5XX) 9.35. "Hobson's Choice," a Play
by Harold Brighouse.

Thursday, June 14.
(5XX) 9.35. Charlot's Hour-XXI.
(5GB) 9.35. 'Resalie,' A Comedy in French.

VAUDEVILLE AND VARIETY.

Tuesday, June 12.

(5XX) 7.45. Christine Silver, Cicely Courtneidge, Ivor McLaren, the Three New Yorkers.

Saturday. June 16.

(5XX) 9.35. David Wise, Hubert Eisdell-Firth and Scott, Elspeth Douglas Reid-

PROGRAMMES for SUNDAY, June

10:30 a.m. (Durantry only) Trans Signal, Greek-wich; Whather Ford

2LO LONDON and 5XX DAVENTRY

(\$85.4 Mt. 830 kg.) (1,604.3 M. 187 NO.)

3.30 Chamber Music

ITORDI (Pisnoforte)

The Pro Arte String Quarter: A. Onnov (Ist Violo); L. Hallber [fiel Violos]; G. Prevest (Violo); R. Maas (Violoncolo)

String Quartet in B Flat (Op. 71) Hoydn Allogro Moderato ; Largo ; Menuetto ; Vivece

HAYDN'S genial, warm nature, which comes out in most of his massic, is generously finglayed in his String Countries. Of all 'classical' wants, those are, perhaps the most energions to hear. When he wrote this Quartet he had beared something from the later works of Morart, who in his early rears had studied Haydn's style with grant advertage.

The Country is in the panel form Marsagents.

The Quarted is the usual four Merements, of which the first is vigorous, and the Second sweetly flowing. The Third is a Mirarch, and the Last a sparkling, happy, dance-like Movement.

Great Fugue. Beethoren

45 QUARTER

5.45-6.50

Bach Centate No. 39

GIVE THE HUSBRY MAN THY BREAD! (Brich dom bungrigen dein Brot)

> Attick Moxon (Suprano) BETHER COLEMAN (Contralio) GRORDE PARKER (Baritone)

THE STATION CHOIR and ORCHESTRA, conducted by Herrica A. Carrieres

Relayed from the ALEXANDER ELDED MEMORIAL CHAPEL of the Glasgow Western Infirmary S.B. from Glasgow

IN 1732 thirty thousand Protesianss left Salz-I burg to escape from personation, and were invited by Frederick William I to settle in Hymn, Jean, laver of ey and (E.H., No. 414)
Address by the Rev. H.
R. L. Samerard, D.D.
Hymn, 'Abide with me (E.H., No. 353)

8.45 The Werk's Good Cause. Appeal on by-half of the Professional Cleane Aid Council by Larly BERTHA DAWKINS

IN the early months of the war the Professional Classes War Relief Council was formed for the relief of distress amongst preferriculat and other well-educated people, and is was recountltarted on a peace basis, under its present tisle, in 1921. Conspicuous features of its work are help with the education and training of children and young people, and sid to illness and convalencence. Nearly all the great professional bodies are represented on the Council, which is in close touch with their benevolent funds and

> Contributions should be addressed us Ludy Bortha Dawkins, Kensington Palace-

8 50 WEATHER FORESTER, CENERAL NEWS BULL PRINT

9.0 Local Announcements. (Decembry only) Shipping Forecast

9.5 Emilio Colombo and his Orchestra

PREDERIC CRECORY (Baricone) ALICE LILLEY (Septend)

Relayed from the Horse, Viczonia

Marcho Grotorque Sinding Famounic Gascony

Harloquin Sawleron

Espito Colembo (Violin)

Concerto In G Maior Bruck

Vissi d'arte (I have lived for Art, from 'Toma') Puccini

Selection from * Pagliacci ".... Leoneuro llo

Atton LILLEY

Traditional

FREDERIO GREGORY

The Second Minust Budy

ORGHESTICA

Емпло Содожно

OROBERTAL.

Loyo's Old Sweet Sung Molloy

10.50

Epilogue

"The eclhole Armout of Gab"

10.40-11.0 (Directry only) The Sitent Fellowship S.H. from Plymouth



THIS AFTERNOON'S BACH CANTATA will be relayed from the Alexander Elder Memorial Chapel of the Glasgow Western Infirmacy, the alter of which is pictured above. Today's Cantata is No. 39— 'Cive the Hungry Man thy Bread'

ONE of the greatest of Backhaven's works'
A monstrous treak
Buch are carrent opinions of Beethoven's
Great Fugue (Greece Fuge). They are by
no means in conflict. The piece has a huge
ungainliness, yet there is a power of muscle
and mind that none but Boethoven nould
bave winded. Originally, the Fugue was
written as the last mavament of the
Quartet in II Flat, Op. 130; but Besthoven's
publisher persended him to substitute a
more geneal duals for that work and issued
the Great Fugue separately as Op. 133.
It is, perimps, the languat Fugue over
written, he the present time-table suggests. 6.40 Irumai 4.50 QUARTER String Quartel Dehuary

DEBUSET'S solitary String Quartot has established that as a favourite, because of its pellurid case of style and charming tunefulness.

It is in four Movements.

The First Movement is well described by the directions given to the playars; 'Animated, and very decided.' In the first few bars is given out a sort of 'motto'—a tone which runs like a thread through the which the state. the whole Quartet.

The SECOND MOVEMENT is very humorous—almost grotesque. It is nearly all made out of the 'motio' Tune.

The Terran Movement is a subdued, emotional piece, in which the instruments are unted a good

The Fourth Movement is a kind of mixture of capticious remarks and supplicit statements.

5.20 Ton Foundations or Engineer Poursey-

XI, COLUMNIDOR

Reader, Mr. ROBBET HARRIS

THE publication of the 'Lyrical Bellade' of Wordsworth and Coloridge in 1702 marked a definite revenition in English poetry, and 'The Ancient Mariner' (which was the langest and probably the most important poem in the books was a new and startling phenomenon in the world of odes and startling phenomenon in the world of odes and startling phenomenon in the world remay. This levely halfad, one of the most beautiful tales of 'lasty' in the language, will form the mostes of the reading this afterneou.

(Picture on page 440.)

Pressis. For the reception of some of these wanderers in Leipzig Bach wrote this Cantata-lis German 6tle is 'Brich dem Hongrigen dein Bros.

There are seven Movements.

(For words of the Cantata see page 441) (Next Week's Contata will be : " Ah, God in Marcy look from Housen ")

7.35 St. Martin-in-the-fields

Ton Bells

8.0 THE SERVICE

Hymn, 'Holy, Holy, Holy ' (E.H., No. 162) Confossion and Thanksgiving

Pearm No. 8

Lesson

Magnificat

Prayers

5GB DAVENTRY EXPERIMENTAL

(491,8 M MOKC.)
There is the Moke of the control of

Sunday's Programmes continued (June 10)

3 30 A MILITARY BAND CONCERT

Tan Writzless Military
Band, conducted by B

Grand Macch, "The Spirit of Page antry Fletener

3 40 FLORENCE HOLDING (Suprano)

Comm thre' the arranged by Onco Mass)

....Quilter I milet the Greenwood Tree .

3.48 BAND

Overture, Bohem a

4.0 STRART RUBERTSON (Dass

To Road to Anywhere Bests Aghle gh.
The Emograph Helen Fothergill
Fil. a clear with galicen wine Quilter

41 BAND

Ballet rousic from "Faust" Gouned

4 20 FLORENCE HOLDING

are Somerrell Cabora & Daffans A May Morning

4 35 Bann

Selection from *Cavalleria Rust, cana * Muscogne

5.0 STUART ROBBUTSON

. Peter Worlack Tor Song Frederick Keel Herbert H Nelson Table W and that

50 BAND

5 20 5.48

Sec Land a



THE LORD MAYOR OF BIRMINGHAM. Alderman A. H. James, will appear for the Borning-ham Hospitals' Contributory Scheme tought.

7.55 Religious Service (See Landon)

THE WEER'S GOOD CAUSE R. 45

(From Birmingham)
Appeal on behalf of the Birmingham Hospitals'
Contributory Scheme by Aldorman A. H. James
(Lord Mayor of Birmingham)

8 50 WEATHER FORECAST, GENERAL NEWS BUL-

9.0 AN ORCHESTRAL CONCERT

THE BIRS SHAW STE O A MESTED OR CHESTRA (Lender FRANK CANTELL) Conducted by Joseph Lewis

Overture in D Minor Handel, prohestrated by Elpar Thus work is in three

I (Majeatic). A alow Introduction; firm and

II (Qu ck and proful). In a free, fugal atylogrowing largely out of the 'subject' a nonneed by the Vicinis.

III (Majostro). A brief clos og 100 saco.

9 10 Monage Byrne (Soprano) and Orchestro Reli Song from ' Laigne' Lichtes

9.17 ORCHESTRA

Serte, 'Cephalus and Procein' Octory 9 30 Shendar Russett (Violomello) and Or-

Symphonic Variet on Bucliman

9.45 Onemestral

Three Dances from 'King Richard II'

Percy Pat 10.0 Mollie Byrse

Same AN R 48 4.

Aris di chiesa (Church Ale) Stradella, are Busclasse AleumAnam., 16th Contary, are Oracton Le jeu da Papihon (Bulterdy at play) .. Delune Ar +to d' + a - a

10 17 ORGHESTINA

Relection from Scate of Ballet Masie, 'In Fairy

Egliogae



From Morn till Midnight.

A Last Word.

T should like to join Let breadcast be as you gut out it? If you are silent for house you gut out it? If you are silent for house you gut out it? If you are silent for house Besides, not a ge can be as regular as the westher torous? In world huma with men's thoughts always. Let us hear thou. To 'send up demand by regulating supply' would be no such a realise as those of thought, education, always simply much and have six to take our breath he we need. S. M. Chyondish

Via France—like most other people—evidently

is the competent to regulate other

is to to forget the atmost so

un versal coles and regulations which should have
been disapared for good ten years ugo? If the

r is not to be free, why not put the whole

letters into calls at once and have duse with

I was Mc France has no very high opinion of his toppy-men. We are not an inad enough to want to better for twenty four bours. But we want to be able to hear something whenever it is possible for us to listen. In any event all Control is a Curse .—R. F., Margate

PERIARS Mr. France would appreciate the of his own suggestions more accounted by if he located his some outside controlling body to write only between—say—three and mue in the mering, no more, no less, if a creative artist cannot understood the meatimable value of individual freedom, aspecially with regard to pleasure, who can 1—8. T. Y., Widnes.

WE are printing this week a final selection from the vast number of most enteresting, intermative, and proyecutive letters which we have neceived from our readers asset the publication of Mr. France's article and the reply to it by Mr. Val Guegud

There is no doort was on telemes and no poonts the decision like against Mr. France. While he has received considerable support for a certain limitation of programmes and greater diacrimination in the choice of items, his demand for restricting the hours for broadcasting to four evening hours only meets with animal universal deminication. The fact that such a restriction apparantly aimed a plow at the listering rights, so to speak it of any hope of general support for Mr. France a case Further, there has been revealed by our correspondents an exemplatingly strong feeling against the notion of any invariantable control. There is a grotifyingly general body of opinion in favour of the largest possible and the property of opinion in favour of the largest possible and the property of opinion in favour of the largest possible and the largest possible and the property of opinion in the control of the largest possible and the property of the property

or semulie to try to listen to everything that is broadcast, imply because it is being broadcast.

of pe obvious, and perhaps more important than any-ma — brought to light by this controversy is the and——indingly vised and burning general interest in L.C. policy and future activities.

Ir is difficult to say which of your contributors is the more emisperating. Mr. France with his attitude of addressing a kindergarten of feeble-

or spin the violence constant maps or spin the entire of the constant maps of the constant maps of the constant of industrial maps of the constant of industrial maps of the constant of the c Mis da shor

I assistant agree with Mr Val Gudgud in this week's issue of The Radio Tenez. If Mr Franco-paid in advance for a loof of bread to be delivered to him every day for one year, would be secret a quarter of a loaf? Two and a half million listeness if the Brush laws have a contract with the B B.C., and if this contract is broken towards the actions of a low fanaties, will the same consider of a succession mand next year? Does Mr Franco remake the revise obtained from wireless member? Most but it is the Mr. France's article a to be a first to doubt if it Mr. France's article a

IN your made of The Rose Trusca for April 27, Is your mode of The Raise Traces for April 37, 1938, you mode the opinion of fisteness on Mr. V. Franco's remarks on 'too rough fistening. This seems to be perfectly useless for any practical purpose, as the percentage of lateness who would trouble you with their opinion must be quite negagible. However as one bears so frequently the remark. 'I have not used my wireless for months.' It seems as though the appropriate opinions are record not only with the length of the programmo, are the next with the confusion must be of the programmo, and the programmon and the opinion with the confusion must be of the programmon. as reason not only wire on empty of the imparation, but also with the excessive quart by of the museral entertainment in them. Surely the number of copic who can spare the time to use their wireless test see the 'Cl' when s Hear in the afternoon are been small that the not worth the expense. The length of the programme saving alrely to create a vice by encouraging some to wants their time who about the something better to du during the day.

SWA

Sunday's Programmes continued (June 10)

3.30 S B. from London

5.45 S.B. from Glosgow

6.50 21 Religious Setvice in Welsb

Relayed from Ebeneser Welsh Congregational

CARDIFF.

Emyn 646, 'Pen Nebo' Alam Symrety

Anthon, Rhif 16, *Dow sydd Yspryd '
Sterndale Branch

Unand, 'Ye arglwydd fw fy mugail' (Dafydd Lunyu 1142, "Pwy fol Iosa Grist"

D. C. Walians Progoth, Rev. Dr. H. M. Evanca

L. o '., as y don 'Hou Dderby'

Bengahad Bennichhad Hwyr-Weddi, (Emyn 1964) 'Bennerium' P. Fill is

\$ 55 S.B. from London

THE WEER'S GOOD CAUSE : Appeal on behalf of the Cardiff and District Assisted Rescue League by Mr. H. KENORICK

8.50 WEATHER FORECAST, NEWS; Local Autrouncerns at

A LIGHT ORCHESTRAL 9.5 CONCERT

NAMES OF WALES Loader, ALBERT VOCESANGER

Conquested by Wasaw CK I has haware a Overture to The Mago Flate! hout William Averaged (Bass and Orber a

Mophistophales' Screnede ("Factor, To not When a marden takes your famy.

THE philosopher band has soil his soil to Michael relos for tange of removed or b. It is a say grade the howed of the bargans, helps Faint to win a beaugaid on b. Marganite, When he has betwyed Marganite, Mephistophelia smalls acode or weare with 6 g a m and some at that ach at Ser made.

ON BESTRA

Selection costs the Ballet. La Sourco' Delibes William Assurason and Orchestra

O las and Caris (com The hagie Flate) Mount

MOZARTS song is that lovely air sung ill thiring the impressive eccessive held in the Temple. The High Privat, Sarastro, accepts two candidates for antistum, and rule on the gods has said Osira. Notice here the unusually imposing tonce of the orchestro-there are no Violina, and Trombosos play throughout

ALBERT VOCERANGER (Violin)

Medical and I have Secondo Moune D 4 mere to Careenna ata

CHARLEST NA Suite Irem "The Tempter" ... 6 menu Markey 16

GIR EDWARD OLEMAN'S mosic was western for Heavy Arthur Jones' play The Temples, when it was produced at the Haymarket early in the century. The music handly played is the Overture, a Credia Song, and a Bacchanatian STROVERS.

10.50

But they start

Epilogne

10.40-11.0 The Ment fellowship S.B. from Plymouth

27 Y MANCHESTER. 284-8 M. 760 kG.

2.35 S.B. from London

353 M. 860 kC.

5 45-6.30 S.B. from Glasgow

7 55 S.B. from London

1.45 Two West's Good Cause

Appeal on buhalf of the Huddendiers Royal Infirmacy by Mr. Lawscone Couwrata

Contributions should be sent to Mr Lawrence Crowber, The Royal Infirmary, Huddetsfield

8.50 B.B. from London , 2 Local Announce-

10,80 Entloane



A GREAT ROMANTIC.

This portrait of Samuel Taylor Colordge was printed when he was an old man, society established as a port and farned for his table-task. His greatest poem, "The America Marmer, which will be read from Landon in the Foundations of Poetry' somes than afternoon, was written when he was a young man altraging against poverty, failure, and addiction to drugs,

EL V LIVERPOOL

3 30 S.B. from Lendon

5.45-6 30 S.B. from Glasque

755 S.H. from London ,20 Local Announce

10.30

Ep leane

ZLS LEEDS-BRADFORD, TT. 3 M. A. 1,080 kg. & 1/100 kg

3 20 5 D ran Lan in

5 45-6.30 & B. from Glongow

7 35 S.B. from Landon

8.45 S.B. from Manchester

8.59 S.B. from London (\$8 Local Announce NULL IN

ADMINISTR

Ep legue

6FL SHEFFIELD.

3 30 & B. Irom London

5 45-6 35 S.B from Glasgow

7 55 S.B. from London

8.45 THE WEER & Goon C SE

Appear on whalf of the Sheffield Country Houses So- ty), Ves. T. B. Erane (Vice-President) Contributions should be sent to Miss W. E. Merrill, 14, Papton Home Road, Sheffield

8.50 S.R. from London (9.0 Local Amounts)

10.50

6KH

Epilogue

HULL

1,020 0

3.36 S.B. from London

5.45-6.39 S.D. from Clarger

7.55 S.B. from London (9.2 Local Amediate ments)

10.50

Epilogue

BOURNEMOUTH

3 39 S.B. from Low as

5.45-6.30 S.D. from Glasgow

7 55 S.B. from Leadon.

\$ 45 Tue Week's Good Car E Appeal on belouf of the Bible Flower Mission by Mrs. Isanaz Edmontosox

\$50 S.H. from Loudon (\$5 Lecal Announce

10.50

Epilogue

SNG NOTTINGHAM.

LDSC NG.

3.30 S.H. from London

5 45 5.35 S.B. from Wasgaw

7 \$5 S.H. from London

THE WEEK'S GOOD CACSE Appeal on behalf of Northogham University by Mr. Staniar Houses, High Shariff of the

8 50 S.B. from London 19.0 Lacal Announcemetita)

10.30

297 MI 1-010 KG

Epiloque

County

PLYMOUTH. 5PY

400 M

2.30 & B. from Landon

5 45-6.30 S.B. from Glasque.

755 & H. from London

TER WEER'S GOOD CAUSE 8 45

8 50 E.B. from London (5.9 Local Augounceumata)

Epilegue 10.50

10.40-11.0 The Silent Festewahlp

STOKE. 6ST

3.30 S.H. from London

5.45-6.30 B.R from Clumpur.

7 55 S.B. from London (3-9 Local Announce-Ladarley

10.50

Epfloane

Programmes for Sunday.

5SX SWANSEA.

3 30 S.B. from London

5 45 E.B. from Clasgow

B Religious Service Relayed from St Mary's Perish Church

Address by the Rev. Canca Cart. W. Wilson (Vicer of Swall 4,

THE WREE'S COOD CACRE Append on behalf of the Christon's Summer Humes, Liangementh, by Mr H. R. Wakserella

8 50 WRATERE FORECASE, NEWS; Local An

9.5 S.B. from Cordeff

Epflogue

10.40 11.0 The Silent Fellowobip S B from Physicath

Northern Programmes.

NEWCASTLE.

2.10 on temp Landon, S.C. 8.10 which there Charles 7.55 will be a law two-pion R.C. The West's from Carest Cappens by Lord Symptomes, on bettind at Lie P. a Victoria Lorenzary, 2.50 d.S. Iman Landon, 80-38 Epol are

GLASCOW

The Res. Savil Walars, D.D. for Lablus House, Husbits, etc. 3 45 6 38 Per Carters, No. 2

ABERDEEN.

\$15 - S.S. from Glassow 3.36 - S.B. from London, \$45 - S.B. from Glassow, 3.55 - S.B. from London, 3.45 - F. from London, 16.38 - Epilopus

BELFAST. 2BE 100 LL

BELFAST.

3.16 3.R. from London. 1.65 - 0.R. from Glamow. 1.65 Organ Sectod. Relayed Crop. the Vicherwick Trackly rear courses. Than M. Graver (Demonal). Degan Professional Alleger March et al. 18 1 and 1 and Glavely proceeding plenty crowned Gross. Julius Marchan in March 19 for side plenty plenty crowned Gross. Julius Marchan in March 19 for the River Beground. Knill: P. H. stater Canada for George Th. 2 capture Dr. a. My 122 and water we had down not a ground to the My 122 and water we had down not a factor of the Posteria. It States United Section Section 6. Note the march Section 6. Note the march 19 for the March 19 for the Section 6. Note the march 19 for the My 122 and 19 for the My 122

THE RADIO TIMES.

The Journal of the British Broadcasting

Published every Friday - Price Two pence, Editorial address: Savoy Hill, London, W.C.2.

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This Week's Bach Cantata.

Church Canada No. 29 Cieva Tuk He bory Man Tun Bread. (See London Programme)

IN the Lutheran order of service, the lesson for the Pirst Samley after Trinity in the parable of the rich man and Lazarus, and this Cartain is or the first man and largered, and the case that is a more lengthy occlesivel probable than is usual, and then an expressive choices follows, rising to a clamax with the last words "And the glory of the Lord small arise upon thee." The accompanional here is for strongs, two fittes, two obess and continue (the figured base from which the player of the target or the harpsished fills up the harmony)

* Gave the tampy man thy broad, and them that are doculate, bring them to thy house II ony thou seed naked, so cover him. Hade and thou theself from thine own fiesh. And then shall the light shore forth as the light of the mercang, and the prosperity spring furth speedily. And as for the rightername, it shall go before three. And the glory of the Lord shall must open three

The second number as a Recitative for Bust with with lavish band our God on us His boundy

To Ham alone our very heath we owe; All that we have is Mu; a plentous feast

to curs. But not that we alone a selfah joy hught

He bids as bear in mind tout as by His good

To us, who nothing own, have all good though

Bo we should never fail of our shundant

To give where help is wanted. He wills not that the sloughter'd victim bleed, Burnt off rings please Him not with pleasant

Be mereiful and give to all who need, So shall thy bumble gift with God the Lord find favour.

An Aria for Alto, with sole vialin, obee and con-tions accompanying, concludes Part In-

'God's ensample thus to follow, though in likenous poor not bullow, 'tak to trets of How's bolow. By our about this truth confound, sow we have the seeds of bleming, that herenfor we shall know.

The base, egain streompanied only by continuo, begins the second part with an aria

'Do thuse along and have compassion; forgot them not; with such oblations our God is well pleased.'

The fifth number is a Seprence aris. Two flutes in unition, along with the continuo, formath the accompanions here.

"Futher, what I prefer, is not mine to offer. Yet when I, before Thy sight, from my howly station, make my poor oblation, These my service wilt not slight."

A short recitative for Alto, with the strings and postinuo, follows :--

"Ah, Lord, how can I hope a fit return to reader for all the boundless have that Then to ma had shown? You, still to me done above for, ev'ry peasing hour, each blossing I receive I know is Thine alone, My soul is all that for These is great my series. receive I imme is Tume alonn. My soul is all I have each that to Thee is given, my ective powers are pledged to lend my mighlour aid, the mody well may risten the goods that Then hast lent me, and thus poor earthly frame misst econ as earth be land. I bring Three what I can, Lord I hear my hall bring Three what I can, Lord I hear my hall be prayer, that all Thy promised blass I too may have my show.

And a Charale which the Cantaka to its close. The original masses of the Charale which Bach then is "Freu dich sehr O memo Soule."

'Boost are they who feel accommisses for

'Blest are they who feel companion, another's better need for the poor make intercession, and with bread the hungry feed, they who help with kindly word, or to deeds of love are stirred, supe them shall help be greate, and a six o coward to Heaven?

The test (by Paul England) is reprinted by permission of Mesers. Navello and Co., Ltd.

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PROGRAMMES for MONDAY, June 11

10,15 a.m. H Short Religione Service

2LO LONDON and 5XX DAVENTRY 195

1 ph 4 p a

(861.4 M. 830 ML)

(1,894.8 et. 187 kG.)

Mr Flugol will deser-

Fig. 19 Sept. 19 Sept

Att A Company of the State of t

A 1- - C - - nT I Es Felissa (Sopranti) . O. Joses (Panetucks)

T CC DATE OF BELL ON In may a grant Parkin

AN ORGAN RECITAL 1.6-2.0 By HAROLD E. DARKS

Barrows St. No. 1 to an ed Fantasia and Pugue in C. Habert Porry

2 30 M = Rucoa Powen: Boys and cla of Other Days (Entiteenth and Northmenth Centuries)—V. The Little

9.0 Messeni Interlude

3.5 GREAT STORIES PROM HISTORY AND

Told by Mee Russes Power. Toles from the North-VI, Idans and the Apples of

3 29 Musical La la

3 30 THE MARGUERITE MORGAN TRIC

THE B.B.C. DANCE CHORESTON Personally conducted by JACK PAYSE

50 From an Tallet Man Frommen Prove 1 · Par og Ledy), "The Cooking of Vogotables"

5.15 THE CHILDREN'S HOUR The New Umbreas' (Maurice Besly) and other songs ming by Joses Bockley *Secons from Childhood * (Schumann), prayed by Crett Dixos

Down and the Razged Mon, a Whomson.

*Tipleto a Two on The the my
of a Schoolboy's Adventure by Persa

4.6 The Gense to Parkington Officer.

6.20 Toya' Buge to see Charch Laus' arigust Balk me

6 30 Time Signal, Chreswich; Wrather Forz-cast, From General News Bulletin

6 45 T R C PRIST OF PARK NOTOR QUARTET

7.0 Mr James Arabe Draines Crt sm

7 16 THE FOUNDATIONS OF MUSIC BACH BONATAR OR PUTE AND PRANCEURS Played by JOSEPH SLATER , Flute) and Conpon SIESPAN C TO BUT OF

First Sonate, in B Minor

This have the problem of the best of the problem of the country of upon a set of themes, each after its own character-

the true we to at the we we can out of the St. I am me are to see the set out of the second out of the

with more notes to the best. Pranciprie and Plate later on embelials the condition, and matato not other in the defrest way. The Second Movement is a very short, now piece, in which are displayed the Flate a char-The Last Movement has a dum nature. It

725 M. E. M. Srienan: French Talk, including a reading from 'La Grain de Plamb,' by Edmand



THE ALTHOR OF THE WAY OF ALL FLESH.

A characteristic portrae of Samue Botter, author of Erewhon' and The Way of All Flesh, and one of the most would personalities of the later victorian age. Mr Promone MacCert's will ell some or his memories of Samue. Butter on his talk from London tonights.

THE CASANO OCTET THERY BROWN (Xylophone)

THE OTET State, Laures p. Burearol e. La marg a 1 - ar ID= 10

S.0 Teber Brown Selected Itema

S.S OUTET Selection from ' Romeo and Jahet ' .. Council

py Pappy's Relocted Items

8 28 Octor

The Psychology of Food and Dress-I, Primary and Subardiary Functions of Feeding

FOOD and clothing ore the most fundamental which are the of her of a district of the second of the se History and anth-opology heighten the contrast,

me Flogor will gestern matter of the association of Fell particulars of this and similar publications appear on p. 468.

By MAURICE - 1

Liebestraum (Dream of Love), No. 3..., 1 2 Liebestraum (The Island of Joy) . Liebestra Vac various (The Island of Joy) . 1 or sh.

9.0 Weather Forecast, Second General N we II. LETTE

9 15 Mr DESMOND MACCASTEY tions of Sumsel Butler's

THE Victorian writer of whom Me-MacCarthy well talk tought was and at a travel after alities of that interesting age. The author of Frewhon, a fa sv of the lattice at which he anticipated many modernides4, produted the emergence of personality :

the only crime would be disease, of The to mention that this like no connection to mention that this has no connection with the Eural Jaminus filled, in which he pessionately valed the protest of youth against Victorian parents, and of traismons of the Bod and the Orviews. It may yet found tune for sheep-farming r. New Zeedend and controversy. I hereddy with Dorwin. His parennal buttery was a record of distinction and full in year, largely account of distinction and follow, very largely accounting for the both ance of his books. My Michaelby has a fasciont grown his reminiscences tonight.

9 30 Local Amounterments; (December only) Suppling Forecast

935 'HOBSON'S CHOICE'

A Lancadure Cornedy in Four Acts by

Characters in order of speaking:

totor Haste Perma Man Lit is, Ye F v I ison Anna Passar Deschool Honry Honatio Hobson

Chapel Statest, Sailord.

Act II. Annual to the Property of the Statest

Act IV .- Hobson's averg-room

Have an any demand range of time of principal in the cust observe as sugaries. Henry Rossus Hobson, a Saiford tradesman,

Henry Horsein Housen, a Saltert tradeamen,

The trade of the control of the contr

11.0-12.0 -(Barentry only) DANCE MUSIC: I B Private S I write at the A Strangta and The F . But the F Barn dropen by Charles Warsen, India no 1 can dilly Hotel

Monday's Programmes could (June 11) HOW TO BECOME

SGB DAVENTRY EXPERIMENTAL

(491.6 Mg.)
Than-musicone filled with 1 in the Sur of the Pour whose with low-us to the D

TEK B.B.C. DANCE

Charleson Personally conducted by Jack PAYNE

ERNET MILLYIN (Light Budade,

LOZELLS PICTURE HOUSE ORGAN

From Bermansham

FRANK KEWMAN (Organ) Overture to 'The Merry W of Wandsor'. Necola Romance, 'Woodland Pictures

ALEO STILMES (Bantone, Kaalumini Bong

Landon Len Laughton)

PRABE NEWWAY

Parke Newman Pance . Orion Plant Norwegian Dance . Orion Coloridge Taylor Tus Woong . The Marriage Peast . Conjunct a Dance . The Department . The Re-union I of Eventiong . The Re-union Markey Spiritual, 'Deep River's . Coloridge Taylor Waltz of the Flowers (Irom 'Nut-crucker Spiritual).

A BALLAD CONCERT

MOLLY TURBON (Soprano); Jour VAN ZYL (Baritone); ADELINA LEGIS (Violoncello;

Columbine's Gunton The flokis are full of summer still Armstrong Cide

5.7 ADDRESSA LEON

Rimpendy .

At the Well Hagemann

5.15 JOHN VAN ZYL

Oh, could I but express Malashira
To the forest Tehnikousky
Myself when young Leimma

5.72 MOLLY IVERSON

Michael Arms, arr. A. L.

5 30 ADELINA LEON

Londonderry Ast evr. O'Corner Morris Value Trigte (Waltz of Sadness) Sibelius

5-38 JOHN VAN ZYL

P rend Made speed Brates Most

5.45 THE CREDENT'S HODE (Free Browingsom)
'Your broad Belumator,' a Muscul Play by
H C Scar. Songs by Gerkruiz Davies (Seprano)
Margaret Ablethurps (Figuratoric)

6.36 Time Stonal, Cheenwine; Weather Form-user, First General News Bolleyin

Light Music 6.45

From Birmingham

Tor Bindingham Studio Onthestra, con-ducted by Frank Cantell.

Overture, "Sakustala."	*****	Ooldown's
Montefal in		Chen week o
Walte, 'The Wedding		
Trepule (Russiant Dane)		
Delodinus Suice		



Mr. WILLIAM GERHARDI, the author of Futal v and The Feb ghas, will send one of his own short stones tonight. 7 30 'The Girl of the Golden West

La Fancolla del West,

AS OPERA IN THREE ACTS From the Drams by DAYIO I KLASCO,

I alieu bliredy by Civisini and

I de on Version by R. H. Etans

Decision Dy PUCCINI

Minule Smias Asian Jack Rance, Sheriff ROY HENDERSON

In the Johnson (Ramerres)

W. a Wire of Back, Bar-tender at the * Polka *

Henneger Tu down

Ashby Agent of the Wells Teansport Co. HERDERT CAMERON Spriors . Mid Handsome ... (Martin Krashoy McKenna Harry OSMOND DAVIS Joe Days v San Lianuages Billy Jackrabbit, an Indian Redskin

STANLEY BU-BY Words Biy Synam to A V In Men Jake Wallaco, a Travelling Camp-Minsteel

José Castro, a Greaser, from Ramerres's Gang HAR A W LOADSON A Possilito

> THE WINELESS MALE CHORUS (Chorus-Mastec, Stanzonb Romanon)

THE WIRELESS STREPHORT ORCHESTRA (Londor, S. KHEALE KELLEY) Conducted by Panux Pire

(For story of the Opera, sia., see page 431)

8.25 Mr. Wighlam Grundher: Heading 'The Big Drum,' from his book 'Pretty Creatures'

BORN in St. Petersburg only the typined years ago, Mr Garbardi hieraily leapt into fame with his first book, 'Futility,' a novel on Russian therees. In this, with a moveledge of Russia drawn from his experience n his own youth, and later as Military Attache at Potrograd during the Revolution and in Siberia from 1918 to 1920, he wonderfully pot Sherin from 1916 to 1920, he wonderfully por trayed the stronge enigens of the Russian mind. His work since then has aroused much difference of opinion amongst the critical, but his brillation is undesputed, and his latest novel, "Juin and Jasper," shows that he has lost more of it so far. The story that he will read tonight in a keeply nown I the study of the reactions of a girl love with the man who plays the big drum.

8.45 'THE GIRL OF THE GOLDEN WEST' grand const

Acra II and III

10.0 W APPENDE JALY AST SECOND GENERAL NEWS

10.15 DANCE MUSIC . FRANK ASUNDATE & DAND from the Hotel Metropulo-

11.0 11 15 The Procaumer Players, directed by Ar. Stramps, and the Procapmer Dance Band, directed by Chances Warson, from the Piccadilly Hotel

(Monday a Programmes continued on paye 444)

EXPERT LINGUIST.

Remarkable Success of New Pelman Method of Learning French, Italian, Spanish and German,

A REMARKABLE success has been achieved by the famous Pelman Institute with its new system of teaching languages without as ng Englah

People who have failed to learn languages by any Pelmon plan has evalued them to master all those difficulties which formerly prevented them from a ting on " with French, Italian, Corman, or

Indeed, the saccess of this new method is so great that it abnoct seems as though it will remove the long-standing reproach that the British people "cannot seam fore in languages. Here are a few examples of the letters now being received daily by the Languages Department of the Priman Institute.—

the contained a remainer of the factor by said and the said of the factor by said and the said of the factor by supported at the read of the factor of the said of the factor of the said of the factor of the said of the sai

"I have learns norse (the section of the constitution of section of French (by the constitution of states of the constitution of the constitution of the constitution of the constitution of the section of the constitution of the section of the sec

Amought the advantages of the new method are the following:-

the fellowing:—

First. It is a "direct" method, and the direct
method is now generally recognised as the only
scientific way of learning languages. It enables
you to learn French in French, Spanish in Spanish,
Italian in Italian, and Genran in German. No
English is employed, and consequently there is no

Second. There are no vocabularies to be learnt by heart. You learn the words you require by using thum, and in such a way that they stay in

your mind without effort.

Third. Grammotical difficulties are awarded. The Priman method cambles you to road, write, speak, and understand a Foreign Language without spending months studying dreary grammatical rates. You absorb the grammar almost unconsciously as you go along.



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Monday's Programmes com'd (June 11)

5WA C

CARDIFF.

383 M

1.0-145 A LIGHT ORCHESTRAL CONCERT Relayed from the National Museum of Wobs National Openistra of Wales

2 30 BROADCART TO SCHOOLS

Prof. H. J. Fleurs, 'The City Beautiful-The Manufacturing Cities

3.9 London Programmo relayed from Daventry

4.45 F. J. Harries 'Some Wolch Duols and Duestists'

5.0 JOHN STRAN'S CAMPON CELEBRITY OR-CHESTRA, relayed from the Cariton Restaurant

5.15 THE CHIT PREN'S

6.0 London Programme recayed from Daventry

5.35 S.B. from

7 45 A CHORAL CONCERT

NATIONAL OR-CHESCRACE WALLS Overture to * Gencycya Schumana

Tun Choix of the Canbipp Musical Society

Sweet honey-work-

Higher HERE is one of the first pieces of perhaps the greatest of our famous Tuder madingal componers. The following are the words of the first versur—

Sweet honey-sucting Boos, why do you still Surfact on Roses, Pinks, and Violets.

As if the choicest Nectar lay in them Wherewith you start your curious cabousts f. Ah, make your fight to Melisusvia's lips; Then they you by do a to be a milest. Where studing Roses and sweet Libes set,

Ове нентпа

Mesonrode (' The Murchant of Venice') Sullivan

Keeping their spring tide graces all the year

Caton

My Love dwelt in a Northern Land . Eign.

OBUMESTRA

Sponsah Rhapsody . . Chabrier

Cupp

Опочества

Spanish Caprico Rimsky Korsakov

9.9-11.0 S.B. from London (9.30 Local Aunouncements)

2ZY ' M

MANCHESTER.

364.6 M. TSO NO.

12.0-1.6 Gramophous Records

2 30 London Programme relayed from Daventry

3.0 BROABCAST TO SHOOMS!

Mr. J. E. PRYMAN, 'The Story of Buildings— VI, The Buildings called Gutho' 3 25 TRE STATION ORCHESTEA

Overture, 'Plymouth Hoe' Anach Wuitz, 'Nights of Chidness', Anach

Tow Supriors (Baritone)

OWEHESTRA

Selection from A Princess of Kensington

JOANE WILKINSON (Contralto)

Овсиватил

L tr'este, 'The Grashoppers Dance' Bucolossi

Том Зневьоск



Edyth Goodall (left) and Hilds Bruce Porter play the two principal femals parts in Holson's Choice when it is broadcast from London tonight. Haivern H ills
in S r ng
Tho artives
Gul from
Annley
Way
The longer

I be nopin In the City

One rath

Selection from Váronique ... Messagar

JOANE WILKETSON

Omen from the fields

Here in the quetinds Gerald Carns Music, when soft voices die

Hantingt a Woodman

Олежентва

A Bathday .

March, 'The Light Horse' Blon

\$.0 Mrs. Janu Hillpiren 'Chysr Goldsmith'

5 15 Тив Сипьвин's Носа.

County Folk Songs (Northumberland) (ser. Whitehead) r The Oak and the Ash. The Keel Row; Adam Buckham O! Sung by Harry Hopewell, Bongs by Dorothy Katchen, Dawn and the Ragged Man (Westrop). Tabl by Hylda Metcast

6.9 London Programme relayed from Daventry.

6.26 For the Boys' Brigada

8.38 S.B. from Landon

7 45 LIGHT ORCHESTRAL CLASSICS

THE STATION OR SERVICE

Second Maid of Aries' Suite ("L'Ariéganne")

LUJAN GRESSINGO Pumoforte

ORCRESTRA

Ballet Music from ' Hiswaths ' Coleralge-Taytor

ITMAN CRIS. BOD

Concolation No. 2 or D Flat. Concort Study in D First

 $\left\{ L_{BB} \right\}$

OBCUESTRA

Dance of the House (La Gloconda) Ponchella

9.0-11.0 S.S. from Lardon (5.30 Local An-

Monday's Programmes could (June 11)

61 V 1,010 KG LIVERPOOL

relayed from 12.0-10 Landon Programme

6.8 Lendon Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR.

6.9 London Programmo relayed from Dayoutry

6.30-11.6 S.B. from London (9.30 Local An-ESTANDARDO COMO PORTO DE LA COMO PORTO D

21.5 LEEDS-BRADFORD. 977.8 M. & 952.1 M. 1,000 NO. A. 1,190 NO.

12 0 1 0 Landon Programme minyed from

2.30 London Programme relayed from Daventry

48 THE SOALA BYMPHOSY ORGENSTRA, relayed from the Scala Theatre, Leeds

5.0 London Programmo relayed from Daventry

5 15 Tes Compasses Hoon For our Pets

6.0 London Programme relayed from Daventry

6.30-11.0 E.B. from London (9.20 Local An

SHEFFIELD.

272.7 M. N100 KG.

12 0 1 8 London. Programme relayed from Los entre

2 30 London Programmes relayed from Daventey

4.15 ORCHESCRA relayed from the Grand Rotes

5.9 London Programma relayed from Davantay Tue Cambran's House

6.9 London Programme relayed from Daventry

6 30 11.0 S.B. from London (9.30 Local Anrecurs comercial

HULL

204.1 M. 6020 KG.

12.6-1.9 London Programme relayed from

2 30 London Programme mlayed from Daventry 5.5 C. B. Thompson: Tennis-I, Practical Harts Inc Players

5.15 London Programme relayed from Daventry

5 55 Burthdaya

6.6 London Programme relayed from Daventey

6 20-11.0 S.B. from London (9.30 Local Announce(defile)

BOURNEMOUTH. 6BM

12.4-1.6 Gramophone Records

2.20 London Programme relayed from Daventry

4.0 Res Eusax and his Bann, relayed from the King's Hall knows of the Royal Bath Hules

5.6 London Programme relayed from Daventry

5 15 THE CHILDREN'S HOUR

8.6 London Programmo relayed from Daventry

6 15 Boyz' Brigade Bulletin

6 30 11 9 S.B. from London (9.36 Local An an memorite)

275-2 M NOTTINGHAM. **5NG**

120-12 London Programme relayed from Deventey

2 30 London Programmo mlayed from Daventey 5.9 Miss Barnana Butuus; Blintshing of A ran curs

5.15 THE CHLOREN'S ROOM

6.9 London Programme minyed from Daventry

6 29 Boys' Brigade Bulletin

6 39 11.9 S.B. from London ,9.30 Local AnPLYMOUTH.

A GRANGEBOUR RECIEAL 12.0-1.0 Selections from Musical Co again

2.39 London Programme relayed from Daventry

4.0 THE ROYAL HOTEL TWO directed by ALMERT FULLBROOK

5.8 London Programme relayed from Davestry

5.15 Tek Centinan's Hous · Misseal Miketones Reading, 'The Story of Elis' (Diana Vonken) Pianeforte, 'Father Time' (Hackforth)

5.6 London Programme relayed from Daventry

6 30-11.0 S.B. from London (5 20 Local Au-

STOKE. 6ST

12.0 1.0 London Programme relayed from

2.38 London Programme relayed from Daventry

RATHLES By rond foruging Healey's

5 15 THE CERLOREN'S HOUR

6.9 London Programme relayed from Dayentry

6.20 For the Boys' Brigads

6.38-11.6 S.B. from London (9.30 Local An a once among the

5SX

SWANSEA.

284.1 M

12 0-1.0 London Programme relayed from

2.30 Londor Programme relayed from Daventry

5 15 Tun Cultoner's Hove

6.0 London Programme relayed from Daventry

6 30 S.B. from London.

7.45 S.B from Cardy!

8.0-11 0 R.B from London nouncements) (9 38 Local An-

Northern Programmes.

5NO NEWCASTLE,

12.9-24 — London 2.39 — Brundenus to Schoola 2.4 — London 4.5 — Cabert televed from Commis New Order Instantia, 5.6 — a not 5.15 — California or 6.0 — Condon 7.55 — California or 6.0 — Candon 7.55 — California or 6.0 — Mare Vine Obser 1 for 6 his section 1 follows — 8.20 — Dinney to New Zentand Hawdon. 1.4-11.6 — assistant

GLASGOW.

405 4 at

3- 5-1 Mt 650 W4

118-12.0 Grammpnen: II - and \$15 Dance Mude 45 Station Occhestra, Margeric Dewar (Contracto), 5.5 Talk. 6.15 Children's Flore, 5.50 Westker Forestand in France, 6.6 Scott Internals, 5.30 Landon, 2.65 -Violeties Scott States Bea, Costello film estalper 6.55 Vide (copyrage 9.5-11.0 London

2BD ABERDEEN.

18.0 (2.0 Graspaphone Records, 2.30 Unindexed of Rehoods, 3.45 — Barist trait (Baristona). Stackin Orfset 5.8 dans doubt 14.5 is 4 n on 5 nr 6.9 Shown seden famil 6.20 trained 2.45 s Shown Fragrantia. But some William Maris 5.5 is 4 decreased to 14.5 is the familiar of the Bourt Directed by Physiological States on A & Maristona Garanties, Alex Man (Violiti 5.0 11.0 London

BELFAST

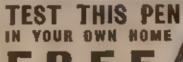
22.0.18 Radio Quartet. 3.00 — Clarky Pare (Contratta), freelingers Classificate Jazzi Martin Quartet. 5.0 — House toda 15.0 for due 7.45 Wago Pymphory Oringto a new no pictures of the contract of the property of the contract of the contra

Golden Shred Silver Shred

Contain the whole of the Goodness of the Oranges and Lemons

The healthful juices are used. The indigestible white pith is thrown away.





Great New Offer

"Radio Times" Readers. First Pour have here above for many years. All sweet the world thuy are doing hard work and giving and ordering by the doing hard work and giving and ordering. We have year the grown of the services of the grown of the services of the ser

SPECIAL REDUCTION

SOLID

COLD

NIB

set: (de or hilldad STA

Place with in Propint Chargony,

PROGRAMMES for TUESDAY, June 12

10.15 a.m. Short Religious Service

2LO LONDON and 5XX DAVENTRY

(881.4 ML 830 kG.) (5.609.3 M. +67 kg.)

THE NEW CASE PARTY Sonate, has the character of a Concer of

in which Flute and keyboard have 3 -unstive themes, of which at times we hear now one, now the other, and then the two being developed together, each by its own inacroment.

7.25 Prof. F. W. Bunstall; 'Enginee for the Road and the Air-I, General Explanation of Reat and Composition of Solid, Liquid and Gaseons Fuels. Relayed from Birmingham

ever invented, held swey for a long time. but locomotion by read and or remained of possible until some lighter form of motor was dovised. Hence the internal combustion engine which bids for to develop a new civilization ste own. In this series of talks Professor Burstan of Dirmingham University, will describe the theory and history, and the special problems involved in the construction of engines for the

QTEAM, the first form of automobile engine

7.45 VAUDEVILLE

THE WEST AFRICAS JUNEAU (in a Folk Song, Dance Songs, and Proverb Song) The Tenna New Youkers (in Harmony)

CHARLETTER Street on 'Which,' by Byens PROGRESSOR STATE

Croszy Courressess (Musical Councily and Revue Star from Clowns in Clover, in 'A New Entertainment, sesisted by Ivon McLaner) JACK PADBURY'S COSKO CLUB BASE JOHN KIRBY (Comedian)

0.0 WENTER FOREIAST, BECOND GENERAL NEWS BULLETIS

Sir WALFORD DAVIES Music and the Ordinary Letenor. Sense VI-Music in Double Harness'

9.35 Local Announcements: (December only)
Shipping Forecash

PEGGY COCHRANE (Violin) MYRA HESS (Pieneforto)

PONIGHT we welcome Miss Myes Hees back from America-from the jaws of America, we almost said, for the levisthan nation is greedy of good article and has a great power of absorption. But the Loudon season also has its fazementum upon those who perform in public, and London may now be glad that its attractions have again worked upon this London-born, London-trained and argely London-sectamed planet. Mist Hoot stands high in the esteum of her followmusicians. There are no better regulated fingers than hors, but she has not permitted their advanced powers of dexterity to shape her owner; they have played servant to her enumeracable and her unogination, and it is as an artist of interprotation, of revealing expression and of all-round capacity that Miss Hess is known to both the narrower and the witter worlds of music jovers.

10,30 12.0 PANCE MUSIC ALFREDOS BAND and the Nuw Purser's Oncountral from the New Proper's Restaurant

10 30 (Documey only). There Signal, Greek will, Whisters Forecast

11 0 (December only). Gramophone Records

12.0-1.0 (Durentry only)

Ceremony of Unveiling and Dedication

The Welsh National War Memorial by

H.R H. the Prince of Wales

With a Running Commentary by E. R. APPLETOS

Relayed from the ALEXANDRA GARDENS, Cathogs Park

S.B. from Carthff

Amongst those taking part in the Caremony

THE ARCHRISTOP OF WALES; The Rt. Hou. DAVID LEGYD GEORGE, O.M., M P . The BIRDOF OF SWANSKA; The BIRDOF OF LLANDAFF, and Sir CROIL HARGOURY SMITE -{See Cardiff Programms)

A STUDIO CONCERT

IREGE FRANCIA (Soprimo); DAVID EVANS (Baratono); IVY PARKIE (Pinioletta)

1.0-2.9 Georges Boulanden and his ORCESSTRA. From the Savoy Hotel

fire Wathorn Davices 'Elementary Music-VI, Half the Scole Downward'

Mile Meanual Intertwie

M. H. M. Sphraam: Elementary French

3.50 Musical Interlude

WILLSAM HODOSON'S MARRIED ARCH PAVILION ORCHESTRA From the Machle Arch Pavilion

415 Mr. PREDERICK TOWNSHOW 'Good and Bed Buildings '

4.30 WILLIAM Hungson's Marria Ance Pavillon Occuperta (Continued)

5.0 Holidaya Abroad: Miss Joyce Wend-wood- Holland

ONE of the most pleturosque of the countries whose coasts face our own, Holland is also on full as any of interseting places in which to make holiday. In this talk Miss Joyce Worldwood, who spends her own holidays in Holland with her Dutch colutives, will describe the things the holiday-maker can see, from the Zuyder Zee to the marches of Brebant.

THE CHILDREN'S HOUR 10000 By Hook-On Oncom"

—in which Union Alexon, Ivan Bancon, R. no Roman and cortain others will go fish-ing. This refers to the Wicked Uncte's decays,

6.0 A Recital of Gromophone Records, arranged by Mr. Camerorena Stone

5.30 Time Signal, Chemowice Whather Fore-dam, Four Chnehal News Bulletin

6 45 A Recital of Gramophone Kacords

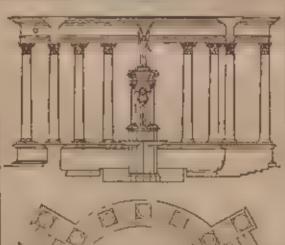
7.8 L.fo in the Dominions: Mass Ross-Hune Australia Through a Woman's Eyes

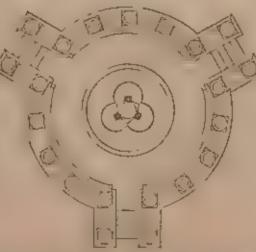
CANADA has now been fully described in this series of tafts on Life in the Dominions, and today Was Rose Home will tell her hateners what Ameraha sooms like from the woman's point of view, talking from her own experience in many forms of life, both indoors and out, in Acatralia. She has also lived in New Zemand. and she will describe that country in a second talk at the beginning of July.

7 15 THE FOUNDATIONS OF MUSIC Bacu's SCHATAS for PLOTS and PIANGPORTS Played by Justen States (Flute) and Gospon BEYAN (Pienoforte)

Second Sonata, in E Flat Allegro moderato; Sic. saco, Allegro







Above are the elevation and plan of the Welsh National War Memoria: in the Arstaniero Con tens Carrays Pa k Card II (Architect, J. N. Comper), which will be unvoiced this morning by the Prince of Wales. Divertissement, "Les Russt." Mossenet Rommon, Eestasy B & cr. Nomin

Odel mio anisto ben . .

Three Highland Melodies: Jay of my beart.....

9 28 Опеневтва

9 38 Ганги Родикров

Tuesday's Programmes cont'd (June 12)

5GB DAVENTRY EXPERIMENTAL

(40),8 M. BID & C.)

THE REPORT OF STREET TO BE NOT SET THE PROPERTY OF THE PROPERTY OF THE PARTY OF THE

30 P W Transfer of The TR OF BESTRA 8.20 E STO FURNISHE WITH Orthostra From the Rivol. Theatre

A MILITARY BAND TRUGRAMME From Birmangham

THE BIRMINGHAM MILITARY BAND, conducted by W A. CLARKE

Rok any Morch Beilio Der and Night Suppt

4 15 Nienze Staniar (Violu) Nectures in E Flat Chopin, are Someste. The Bee ... Echabert

Selection from 'Mademe Butterfly ' Puccini

t35 Charles Carole En en query

4.45 BAND Seronada, * Amina * I renezzo. Seems b er hert ff.

5.0 NORRIS STANLEY Romanes 50 Tambuarin Chaosa Serniaen

5 10 BAND State, Picturesque Scenes Cavotte, 'The Way to the Lengt

5 30 CHARLES CARDLE

5 40 BAND Galop, 'Clear the Road La Theres

545 Ton Cathonen's Hova (From Burning-Lan

630 TIME STRAIN THIS WALL WHATER DOBEOMET FIRST CENERAL NEWS BOL-

6.45 JAUK PADMURYA COSMO CLUB BASE



TUNING UP.

Miss Constance frank, who will slay in the Livit Concert this evening a 7 lb, is here away making all necessary adjustments before the microphone comes alive."

A Musical Farry Tate, Cinderella" .. Percy Pit 10.5 WHATRER FORE
CAST NO 8 GENERAL
NEWS BULLETIN

P Thomas 4

arr. Lowson

Buch and Quanod

10.15 Ballad Concert

(From Birmingham)

Tradiants non-Section Chem. 5, conducted by Joseph Lewis

Othe poble Dake of York Folk Song, orr. Byng Johnson

Down is a flow ry case Av Wauson! O! Hugh Roberton

10.25 LORBAINE TOKEO (Punnefecte) Squata in F Sharp

Elevihoren Consolation Lance The Juggler A A Bright

10.35 William Hasen 2 8# (1 : oc I been Aroon Foulds
A ban Mont Errord Newton

10 45 Coone 3

Believe me, if all those endearing young tharms
Irish Air, arr. Leslie
Le Banks and Brace, Old Air, arr. W. U. McNaught Ben Bowlegs

10 55 LOBBANE TOMBO

Parberin's Misset arr Roser Prolude in B Flat Chopen Minatrels Debussy

11 S. 11 15 WILLIAM HESELTINE

Sanderson Lorragge Easthops Mattin The Miretard The Late Player . Graham Peel

(Tuesday's Programmes continued on page 448.)

The musical annotations in the pro-gramme pages of The Radio Times are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

Rates of Subscription to * The Radio Times' (including postage): Twelve months (Foreign), 15a, 8d.; twelve months (British), 13a, 6d. Subscriptions should be sent in the Publisher of The Radio Times, 8-11, Southampton Street, Strand, W.C.2.



The subject of the weeks talk by Miss Westground.

For a varied selection of Tours and Holiday Arrangements to suit all purses, refer to illustrated programme

"SUMMER HOLIDAYS" AT HOME AND ABROAD

free from

Thos. Cook & son, L?

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AUSTRALIA CALLING!

See London and Deventry Programme for Tuesday, 12th June, at 7 p.m., an opposite page.

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Free passages to approved applicants.

TRAVEL.

Write for Booked 1728 to

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A LIGHT CONCERT

Constance Iraed (Violin), Winiferd Iraed (Viologolio)

Bauela Duct (unaccompanied) . 7 22 Kenneth Stram (Topor)

The Jastines Door . Come .ato the garden, Maud Afrein Soul

7 20 CONSTANCE IZADD Krewier (niner

7 38 W . BET TARRS Sim on Some ander (Hamusos

7 22 KESNETH STERME (Tonor) Ones Agair Renteratuse An Leve og Stong

7 52 Constance and Winished Izant The Cackoo, Daquis, art. C. and W. Izard

A DEBATE 60

9.0 AN ORCHESTRAL CONCERT

herre Function (Centralto) THE WIRKLISS ORCHESTIA (Londor, S. KNRALS Kulaav), Conducted by Jone Assua

Overture, 'Reman Carnival' Berlier State, 'The Open Hoad' , Lote

. . Loke

Tuesday's Programmes continued (June 12)

5WA

CARDIFF.

0.1 - 0.11

Ceremony of Unveiling and Dedication

The Weigh National War Memoral

H.R.H. The Prince of Wales

With a Running Commentary by E. R. APPLATON Rolayed from Alexandra Gardinis, Cathaya Park,

Order of Service

11.0 Selections of Muno played by the HANDS of the NAVY, ARMY and ARE FORCE

Hyruna will be song by the people present

Arrival of H R H. THE PRINCE OF WALES His Royal Rightess will inspect the Culab or

The Members of the Committee, the Architect, the Sculptor, the Contractor and the Writer of the Weish War Memorial Book, will be presented to His ROYAL HIGHNESS

The LORD BISBOF OF SWANSBA will open the

Service with Prayer Hymn, 'Jeru, Lover of My Sout' (Tune, Averyst

Lesson read by the Roy Owan Pros. D D G. F. Forsprein, J.P., Chairman of the Committee, wall request Kis Royal. High Ess to invest the

His ROYAL HIGHNESS will unveil the Memorial Dedication by the Abundanop of Wales Prayer by the Lord Bissor of Landarr air Crem Harcourt Swith, C.V.O., LL.D., wil.

sak the Lord Mayor of Cardiff to scoops the

The LORD MAYOR will reply The Rt. Hon. D. LLOYD GEDROE, C.M., M.P., will ask the Prosident of the National Maseum of Walon to receive the Book and deposit it in the National Museum where it may be

seen by all The Parameter of the Namonal Museum or Walks will scrept the custody of the Memorial

Rook vonn. 'O Vahant Hearta'

Hymn, 'O Valunt Hearts'
The Rev. B. Erver Lewis will pronounce the Benediction

> HES WEAD BY NUADAU Goo Save Tun King.

2.38 London Programme relayed from Daventry

A LIGHT SYMPHONY CONCERT Relayed from the National Museum of Wales

NATIONAL ORCHESTRA OF WALES Overture to Masamollo Auber

Suste, Three Dences, New Cwyr Third Symphony ('In the Wood') Two Marchaeote) Roff

S.5 C. M. Harren: 'Dramatiste of Today—Sean O'Cusey'

5.15 THE CHILDRES'S HOUR: "Caro-hae '-more 'darkie' sough and Lne '-more songs and

ORDAN RECITAL 6 1 Relayed from the New Paract Theatre

£ 30 S.R. from London

648 S B. from Swansea

7 15 S.B. from London

725 Prof. b W Brustale, Rolayed from Birmungham. Set London)

7.45 HELMET AND HAVERSACK

Three Vignottes in music and verse, grave and gay, of life with the Colours from 1816 to 1915. Seen through the eyes of a Chelses Pousioner Arranged by C. H. BREWER

> Episosea I Was 100 II. South Africa III. Flandess-and England

The Cast will include: JOHN ROBER DORALD DAVIES JACK PARKIN FOR JONES THE SCHER SIX

Tun Station ORCHESTRA

In Epigode III will be enacted the Comedy . A GOLD STRIPE

by MATTHEW BOULTON

Bill Cooling . DONALD DAVIDS Ted Sprooles JACK PARKER Horn Kenn Erana Sproolen ... LIVEN BUNKY & Mrs. Hopkins .

For a Sproofes is talying up for home, a tere of fast in Tooley Street, S.E., because her husband, Ted, locally described as a 'nero, gots has discharge from hospital that day. Mrs. Hopking, a neighbour who 'can't 'sip being plant' comes in bursting with unrosity in 'me an ail and H !! Gosling, a former coursed of Tea's arrives unexpectedly, for he is home on loave.

9 8-12 8 B. from London (\$ 35 Local Announcemente

27 Y

DESCRIPTION OF PERSONS

2.30 Landon Programme relayed from Daventry THE STATION OCCUPATION

RELENA WITETHOUSE (Soprano)

5.0 London Programme relayed from Daventry

5 15 The Crumer's Houn; Noture Talk 'The Flore of the Pond,' by Frank Lowe Scory 'Flamette goes Fishing' (Alten Hark ... told by Robert Roberts. Music by the Sanslane Triq

ORCHESTRAL MUSIC Relayed from the Theatre Royal 6.0

6.30 S.B. from Lundon

6.45 ORCHESTRAZ Music (Continued), directed by Michiga, Dons

7.0 8 B. from Hull

7 15 S.B. from London

125 Prof. F W Reneway in Relayed from Bir-it gham (See London,

IN HOURS ENTREES NOL . ? by the

Huddensfield Concert Party

8.45 A SHORT VINLONCELLO RESETAL or Our World Music. by Carl Focus

fast al War n , arr Andantino Aungio and Rondo .

9.0-12.0 S.R. from Landon (8.35 Local Announce-

20.5 LIVERPOOL 197 M.

relayed 12.0 1.0 Cardiff Programme

2 20 3.15 Louton Programme relayed from Daventry

4.9 London Programme relayed from Daventry

5 15 THE CRILDREN'S HOUR

6.8 London Programme relayed from Daventry

6 30 S.B. from London

7.5 S.B. Iron Hall

384 G ML. 780 HC.

7 25 London Programms relayed from Hirming-

7 65 12.0 S.B. from Lumbon (2.35 Local Anem (4)

LEEDS-BRADFORD. 277 8 M. A. 1080 RC. & 1080 RC.

12.9-16 Cardail Programme relayed from

2.20 London Programme relayed from Descrity

5.15 Tos Coll. axxi's Horn; 'Muffit's Bare F.sh, told by the Stocke Family, Songe by

6.0 London Programme relayed from Daventry

6.38 S. S. from Lowlon

7.0 S.B from Hull

7 15 S.B. from London

725 London Programme relayed from Birmingharn.

7 45 S.B from Manchester

2.0 12.0 S.B. from London (2.25 Local Ag-

SHEFFIELD.

2.30 London Programms relayed from Daventry

5.15 THE CHILDREN'S HOOM

4.0 London Programme relayed from Daventry

6.38 S.B. from Localors

7.0 S.B from Hull

7 25 London Programme relayed from Birmingham

7 45- 12.8 S.B. from London (9.35 Local Announcements)

6KH

HULL

2.30 Looken Programme releyed from

5 15 Tick Curtonav's Horn

London Programme relayed from 6.D Dayoutry

6.30 S.B. from Loudon

7.8 Mr. JAMES DOWNS, 'Cities of the Industrial North-YII, Hall'

725 London Programme relayed from CALLED NO. 100

7 45 42.0 S.B. from London (9.36) Local Announcoments)



AS IT WAS IN THE DAYS OF WATERLOO.

The first of the three speedes of 'Helmet and Hayotack, which will be breakest from Cardiff smight, a set at the time of Waterloo This perfore shows spiding dressed in the uniforms of Wellington's army, as they appeared at last year's Autoritat Command Lattee.

Tuesday's Programmes con'd (June 12)

6BM

BOURNEMOUTH.

- 2 30 Lordon Programme relayed from Davenery
- 40 Tra True Mosic from Bobby's Restaurant, directed by J. P. Gots
- 4 15 1. Am Programme relayed from Daventry
- 4.39 Fox Trees Meste (Continued)
- 5.0 London Programme relayed from Daysotry
- 5 30 S B. from Land a
- 78 Lieut Col. REGISALD E. Coun.: 'The Now Forest Pony
- 7 25 London Programme relayed from Birmingham
- 7 65 12.4 & B. from London (8.35 Local Ac

5NG NOTTINGHAM.

275.2 M. 1,090 KG.

- 2 30 Land to Proud to a relayed from Daven'ry
- 5 15 THE CHILDREN & HOUSE
- 6.9 Lundon Programme relayed from Daventry
- 6 30 S B from Loude
- 7.5 Dr. H. L. Berk. The Analysis of Star Light & H.
- 715 S.B. from London
- 736 Lendon Programme re nyed from Birmingham
- 745-120 S.B. from London (9.35 Local An-

5PY

PLYMOUTH.

400 M. 750 NG

- 2 30 London Programmo relayed from Daventry
- \$ 15 The Children's Hove
- 6.9 London Fragramme relayed from Daventry
- \$ 38 B.B. from London
- 7.6 Mr. CHARLES HENDERSON of the University College of the South-West "Enricy Visitors to 1" auth-The Visit of Cosmo III Grane Duke of Tusenny, in 1089 '
- 7 25 London Programme relayed from Birmingham
- 7 45-12-6 S.B from London (9 35 Local Au nottwements

6ST

STOKE.

- 2.30 London Programme relayed from Daventry
- 5 15 THE CHILDREN'S HOUR: Story, 'Figuretts are hadron' (Allen Harker), Song, 'Down by 1 a Paul (Maine—France-Samson)
- 6.0 Lordon Programme relayed from Davestry
- 6 38 S.E. from Lundon
- 7.8 T PAPE: 'Recent Prehistorio Finds in North Staffordstore
- 7 15 S. h. fr. s. London
- 7 25 Land Labore a to you come Thorning
- 7 45 12.8 S.B. from London (9.35 Local An

SSX

SWANSEA.

284.1 M-

11,0-10 Ceremony of Unverting and Dedication of

The Welsh National War Memorial by

H.R.H. The Prince of Wales & B. from Cardeff

- 2 35 London Programme relayed from Daventry
- 5 15 Twa Campana's Hora
- 6.0

AN ORGAN RECTEAL by A. CURIL BAYMHAM Relayed from St. Mary's Parish Church B. B. from London

EMINE

A Wilson Indian P. Pynema r Dydd Yng Nghymri (Carrent Topics in Wales)

A Review, in Welsh by E. Panker Houses. Lu ma Davins (Soprime s co g thus in Aras Thomas

- 715 S.H. from London
- Londor Programme relayed from Birmingham
- 7 45 8 B. from Card #
- 9.0 12.8 S.B from London (9.25 Local Announce-

Northern Programmes.

NEWCASTLE.

ON TOUR THIS WEEK



els Contraedge. the famous revue star, lately one of the big attractions m that popular show. Blue Siria, will tour the Stations this week. She will broadent from Landon, in the 7.45 Vaudeville Tuesday, from Manchester or Wednesday. Newcestle on Lucida Aber-I norda Aber-deen and Cardiff on Finday, and Glasgow

GLASGOW

25t. 7 GLASCOW

1.15 I card-ast Schools Sam Bay Unnell The Future of the Le gar is Not use 2.35 where he Used, French 140 as a forcinates were t. Station Deviatering Research 25 indicates a force of the Station of th

28D ABERDE EN

ABERDEEN

170 Brow so a south Mr T A Morrison. On and ment of the south Mr T A Morrison. On and ment of the south Section Dinners (September 2) and their files and their files as 195 between the south Section Dinners (September 2) and 55 between the south Section 195 between 195 be

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PROGRAMMES for WEDNESDAY, June 13

10.15 am. H Sbort Religious.

2LO LONDON and 5XX DAVENTRY

(881.4 M. 830 HC.) (1,004.8 M. 197 kg.)

Girl of the Golden West

10 30 * *Dawntry only; Time Signal, Greenwice .
Weather Forecast

11.0 (Directry only) Grantophone Records

A BALLAD CONCERT HAYWARD WEDB , Contracto) FRANK SOUTHWELL (Tenor)

THE H B.O. DANCE ORCHESTIA Personally conducted by Jack Payre

FRANCATI'S ORCHESTRA 1.0 2 9 Directed by Georges Harce from the Restaurant Fractiti

2.30 Mr. A. LLOYD JAMES; 'Speech and Lan-

2.50 Masseal Interlude

3.0 Mr. J. C. Stopant and Miss Moby Source-VILLE: The England that Shakespea : No. w-VI, The Landon of the Court and the City

3.30 Musical Interio la

3.45 Mee E Values in t ask ang-I, What a meant by Food

TPRE science of being much studied powa studied pawa has been a general welcome for our i those by Pro-feasor Mottmen and Professor Wanfred Culls to d. Today Miss Clarke, the Prucipal of the National Train Cookery, starts a now series on food

in which she will explain all about dictation and digestion, proteins and vitations, the theories of vegetarians and fracturers, and how the weekly menn may bost be composed.

A LIGHT CLASSICAL CONCERT 4.0 MARY HILLIARD (Soprano)

THE GERRHOM PARKINGTON QUARTET: DAVID WASH (1st Violin); TATE GILDER (2nd Violin); ANTHONY COME S (3 mm , TASH OF PAREING ros (Violoncello)

String Quartet in Q Minor .

4.30 Mary Hillard Das alto Land Mit einer Primula verts . ***** Grieg. Mit einer Wassorblie . Voca Monte Pincio .

4.36 QUARTET Italian Berensde ... 15 41

4.48 MARY HILLIAND The Garden of Bamboon . In a Year.... Bandock The Pavilion of Abounding Joy

4.55 QUARTER S ring Quartet in B Flat ('The Surrice')

THE CHILDREN'S HOUR.

'In the Days of Old Noil'

In which, with the aid of a certain magical contrivance, we shall catch a glumpes of the struggle between Cavaners and Roundheads.

Among those taking part in this programme will be Parmera Haves, Robbar Sprandurung The Cuspun Tulo

THE B.H.C. DANCE OSCHESTEL Personally conducted by Jack PAYNE

8.20 The Week's Work in the Ganten, by the Rayal Harticultural Society

6.30 True Signal, Greenwich , Adarm o Pone Cast, Finer General News Burger (

THE B.B.C. DANCE ORCHESTRA Personally conducted by JACE PAYME

70 International Affairs: Sir Geneon Buckayan, Geneva and the Health of the Nationa."

BOTW EN or sea, when public attention is not it is continuously at work in many non-publical ways. One of the most interesting branches of (La Fancipila del West ')

An Opens in Three Acts (from the Drama by David But, 800) Italian Libratio by Guntro Crymen and Canto

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HERBERT Ashby (Agent of the Wells Transport Co.)
Segum \ STDAFF ROBERSON

...

Handaguna Miners Васту Toe Нарру Lat. 10 132

HARM WILL AND Harmony Commis KENERDY MOKENNA Овнома Вачи LEONARD ARRDOWNS

SAM H NO A N an Indian Rod-

STANLEY RULEY Wowsda (Bully's

Squaw)
Prints
Joko Walkan (a Traveling Camp-

José Castro (8 4 33122- 1

A Post from Hanny Water

> I DR. WITHELESS MALM CHORUS Chorus-master, Res St

THE WIRELESS ON PERA

(Lander, S. KNEALE KELLEY) Conducted by Pency Perr (For story of the Opera, ele., see page \$11)

9.6 WRATHER FORECAST, SECOND GENERAL NEWS

9 15 Mr. S. K. Repreture: *Choosing the Canadates for the United States Frendency *

ENGLISH readers, trying to follow the news-paper accounts of the first stages in the United States Presidential Election, which new I nited States Presidential Election, which now form so large a part of the American naws, must often have found themselves rather at sea amongst the primaries and conventions and split votes and Dry blocks with which the path to the White House is beact. An American President is elected from amongst (or between) the condulates of the great parties, who must themselves elected by a complicated process, all of which Mr Ratchiffs will expound in his talk tought. One of the most popular of the band of English lectures who tour the band-of English lectures of the American some.

If Local Amongs property: (Descript columns)

9 20 Local Announcements: (Descrity only) Shipping Forecast

"The Gal of the Golden West" (Continued)

Acre II and III

10.50-12 0 (Barentry only) DANCE WUSIC:
MARICR B. WINTER'S DANCE BANG from the
the Hotel Cond



IS THE NEXT PRESIDENT OF THE SAL AMONG THEM?

Here are four of the most likely candidates for nomination in the U.S. Prendential Election, about which Mr. S. K. Raichfo will talk from London tempit. From left to right they are H. C. Hoaver, Secretary of Commerce. the man who fed Econpa after the war's Frank O. Lowden, a Covernor of Illinois, the candidate of the Middle West: General Charles G. Dawes, Vice-President, and author of the Dawes Scheme; and Al Smith, Governor of New York, and darling of the East Scio.

is serivity is that concerned with international health, which fit George Buchanan will describe in this evening's talk. He is now Senior Medical Officer at the Ministry of Houth, and represents the British Government on the League of National Health Committee, and in 1919 he was a member of the Ball Committee, and in 1919 he was a member of the Ball Committee.

of the Red Cross Poland Typhins Commission, so he has had wide and varied experience of international work in this field.

7 15 THE FOUNDATIONS OF MUSIC:

BACIF'S SONATAS FOR FLUTS AND PIANOFORTE Played by Joseph States (Flute) and Gonnes Dayan (Pianoforto) Theri Souate, in A

TRP First Movement of the work of the oppleto, Hand he product on the work of the original to the Second Move, and to A.M. or, the show, sweetly that the task of the Photo Landers of of the Phys. L. a for a committy freedom to

Who a producted bear it was a very list. The light May and break for the the major key with a quietly determined keyboard theme. This the Flute soon takes over, and it is later bears, a sunt is not with a per suities.

725 Captain A. J. Werneratt : *A Camping Holiday.* S.B from Dundee,

7 45 VAUDEVICER

Wednesday's Programmes cont'd (June 13)

5GB DAVENTRY EXPERIMENTAL

TRANSPORT TOWN THE TO AN ARROW THE WHERE MATERIAL CONTRACTOR

CHAMBER MUSIC

From B. w matter 1

MAURICE COLE (Pignoforte) WINTERS SMALL (VIOLE). Second Senate in D Monor

JOHN THET AND S Sort & me of in 1900 by that great lover of chamber man. Mr W W Cobbets, Entress from a great many but all the awards we

The Sounth has since been the soul it is in three M un mail to a mostle of frame of the second

In the March March House of March March

3.25 MAUDICE COLS.

Liebestraum (Dream of I e), No. 9 Liest Serenade -. Hacken Poli Gerald Harmy . Curil Scatt Study in C .

3 41 W STEEL SALE I

State in Olden Style Tarbier & home; Minuch; Large, Linds Strat second

THE I BC DIS E OR RESTRA Personally conducted by Jack Payers CRESTORS HAWKES (Concerting Solos, ROSE MARYL (Irish Humour)

5.45 THE CERTIFIER'S HOUR (From Breampham) to The Magic Chuic—A I, The Twins visit Decrees Baba's Kingdom,' by Frieds Bacam. Souga by Ethel Williams (Centra Wayland Smith and Herns the Hunter by T Davy Roberts, lanks and a linear. Jacke and a Puspe

6.26 Time Signal, Gerdriwick, Weather F RE-OAST, FIRST CENERAL NEWS BULLDIN

. Light Music

JESSER HEWSON (Soprano) LEONARD A BOOKSE SAMPORAL W L TRYPEL and his Ottre

Puge di Selection from Toses

655 Jeson Hywe W. Hark, bark, the lark () } Scholer!

Speillietta von Blog Serenado ,,.... Torella

712 LEONARD ASHDOW-E. Time of Romes Shapira O, give me this one night Bogrameski

Selection of Hayda Wood's Songa

7 28 JESSEE HEWSON



MAR & S B W ATER

chose band oil bu releyed from the bloce Coll again temple a ban was be test in England to advass dance more it on Marcon House on February 22, 1923.

7 35 Octes Selection from The St v. f. anterj

7 45 LEONARD ASSURES In Sure ner time on steelen.

Fair House of Joy Quiller

8.0 A Light Instrumen tal Concert.

I can L in with the PA ISSUES ON THE TENT OF THE T

NORRES STANLEY (Violes) and Orchestra Slow Movement and Fluide from Violin Concerto

IN the Second Movement of Mendelsoon's Connecte ('Moving goally'), after a few to be hard, the sole Victor began a long to be expected. Movement, there is no said in mendating and decision for Strip the subject to the subject that with a possible of the subject to the subject

the soluetts that, with a premi of we are plunged into the last Moyer of the lig test, most delicate of fl

A few bars of general bustin maker in the first one of the a baht, result themse of some second in a collection bustiness, hightly accompanied in a collection briefly toys with this tane, till a minor climan and an appeared rush of the sole Violin bring the second main tune, which consists of two loud orthograph bars automating

Note that the first time manufaces its influence in this soft phrasa. The first time is, in fact, never absent for long, and with occasional help from the second time, provides most of the life and genety of the Paule.

On OFSTRA Seinguon from 'The Grand Duchess' Offenbach CHARLES BADRAM (Pignoforte)

Cuncert Study ... ORCHESTRA

The Grasshopper's Dance Malitary March

VARIETY

(From Bremingham) T. at Calving Entertainer at he Past ;

10.6 Weather Fordary, Second G + t + . News

10.15 DANCE MUSIC; Jay Warmer | 1 co. from the Larling Hotel

10 50-11 15 Marros B. Westra's Har o from the Hotel Com

t Wednesday's Programmes continued as page 45?

The Organs broadcasting from

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Wednesday's Programmes continued (June 13)

5WA

CARDIFF.

10-145 A SYM HONY CON FRE Relayed from the National Museum of Wasse

KAT ONAL ORDRESTRA OF WALES

Overtore to Bustien and Bastenne'. M . Loncerto No. 8 for Two Solo Violens, Visites

Vision Average Voorsanden; Frank Tromas Symphony No. 1 in E Flat (K.18) (*London)

(Written when Mosari was in London, at 100 - c

of eight 2 10 London Programme relayed from Paventry

4.0 THE STATION TEIO: FRANK THOMAS (Viola ROBERT PER (Violoncello), Hobert Per

Harolel in the Strand ... Phantasy Trio in A Minor M v on the Shore . 1 24 MURRAY STEWART (Tenor

TRIO

There of Set Maintures Fronk Bridge

MURRAY STEWART 10 1 x 11 E 54

Frank Heritar r same of 1

1100 0

Tarking March Evensong Ranthope Martin From the Canthope Martiner

5 15 THE COULDREN'S HOUR

6.0 London Programme relayed from Daventry

6 39 S.B. from London

725 Capt. A. J. WETERRALL, 'A Campang Holday,' S.B. from Dunder

7 45 10.50 S.B from London (9 20 Local An nouncements).

MANCHESTER. 100

864.6 M 780 kC

Gramophone Records

2 30 London Programms relayed from Daventry

Famous Northern Resorts SOUTHPOR I

A Municipal Band Concert Relayed from the Bandstand Southport ATATA T SPERKS BAR

Conductor, IL. M 133

Tote Poem, "Finlandia"... Shel as Satection from "Handon Bal

Trembane Sola, 'The Joker', Goldenk, Mr. B. Bytane
Two Margine is from 'Haft St.
phony, No. 35
Verset and Quick mover or

5.0 CONSTANCE STREETER Security Вореово Surrande. · Quanes Lamont of Iss . Hantock

Del Riego

5 15 Ten Centrains Bount: Fork Bongs (Gross). Played by Eric Fogg. Guik, a Greatly (J. C. Stobert). Told by itobert Roberts. Some from Now we are fex. (Frager-Smarce). Stang by Harry Hopewell.

5.0 London Programme relayed from Deventry

6 20 Roya, Hartscultural Society's Buildin

1839 S. H. from Landon

7.25 Cap! A. J. WETHERAM. 'A Camping 1co. c. ' S. R. from Duncko

LICTLY COURTNEADED.

1 . Musical Comedy and Revue Star. from

* Clowns on Clover in a New Enter a see secutor by Ivon M. Laner

7 55 18 50 & B from Landon 9 39 Lecal Anmer (a)

6LV LIVERPOOL.

12.0-1.0 London Programme relayed from

2 30 2.50 London Programme r la cal from Davietry

3.45 London P. sgramma relayed from Daventry

4.0 Famous Northern Resorts Southport

(For Programme, see Manchester)

5.0 London Programme relayed from Deventry

5 15 Two Cuttoners's Hower for a Ti Strange Shadow' (Agree Hort) Topheline Twopenny Ticker' (Peter Martin). Request

6.6 London Programs or relayed from Daventry

6.29 Royal Hortspultural Society's Hallotin

6 30 B.D. from Landon

725 S.B. from Dundes

7 45 18 50. S.B from Lawton (9 30 Local Ac EPOLE OF A 1951 A

2LS LEEDS-BRADFORD, 277,8 M.A. 1,080 kC. & 1 190 kC.

11 0-12 30 app. HECKMONDWIKE LECTURE

Remyod from the Upper Chapel. Addresses by the Roy Macrossale, D.D. (Coventry) and the Roy Dr. Macrossale, D.D. (Liverpool)

2.30 London Programme relayed from Daventry

4.0 Famous Northern Resorts Southport

(For Programme, see Manchester)

5.0 London Programme relayed from Daventry

SIE THE CHILDREN'S HOUR : Lovely Leafy June

6.9 London Programme relative from Dayontey

6 26 Royal Hortguitural Society's Bulletin

6.30 S B from Landon

SB from Dunder

7 45 10.50 & B. from London 3.30 Lora. An-Tr. 2 19 19 19

273 7 M. 6FL SHEFFIELD.

12.0-1.0 London Programma relayed from

2 20 London Programme relayed from Daventry

Famous Northern Resorts Southport

(For Programme, etc Manchester)

M aten! Interlude 5.0

5 15 Tax Culdran's Hour: Where the beesucks! 'More about the House of a Hambed Thousand Cradles,' by Edward Newton 'Shight of the Burche Hee 'Rivesby-Korankse', 'Insecta' Three-stap' (Austin), played by Hida Francis 'Bees in Clover' (K. A. Wright, and other suntable songs by Ida Bloor. 'Smoking out the Bree,' a story by H. Avary

6.9 London Programme relayed from Daventry

8 20 Hor - 5 mai Balletan

B B. from London

7 25 S B. from Dunder

7 45 19 50 S.B. from London (1.39 Local An-

SKH

HULL

994.1 M

12 0 1 9 London Programma relayed from Bayentry

> 2.39 London Programme relayed from Dar en

Famous Northern Resorts Southport

(For Programme, see Manchester).

50 Lamon Programme relayed from

\$15 The Curt, purple Hoop

6.9 Landon Programme relayed from Thaver to

6.20 Royal Horisensum! Society's Bulletin

6 35 S.B from London

7 25 S.B. from Dundes

7 45-10 50 S.B. from London (1939)



THE UPPER CHAPEL, HECKMONDWIKE,

from which part of the Hockmondwike Lacture will be relayed by Leode-Bradford Station this morning at 13.0. The addresses will be given by the Rev Maunce Watts, of Coventry, and the Rev. Dr. Macdonald, of Liverpool.

Wednesday's Programmes continued (June 13)

BOURNEMOUTH- 328.1 M. FRM 5NO Gramophone Records 12.0 1.0 2.30 Loudon Programme relayed from Daventry BILL BROWN D'S DANCE BAND 4.0 Relayed from the Westover THE CHALDREN'S HOUR 6.0 London Programme relayed from Deventry 6.30 S.B. from London 7 25 S.B. from Dundes 7-45-10.50 S.B. from Landon (9.30 Local An movament reside) 275.2 M. 1,000 kG. NOTTINGHAM. 5NG 12.0-1.0 Landon Programme relayed from 2.20 London Progrumme relayed from Daventry 5.15 THE CHILDREN'S HOUR 6.0 London Programme relayed from Daventry 6 38 S.H from London 7 25 S.B. from Dundes 7 45-18-50 S.B. from London (9.38 Local Announcomenta) 750 kC PLYMOUTH. 5PY 12.0 10 London Programue relayed feora All a stry 2 30 London Progr C 5.0 is ayed from Dave fro 5.15 THE CHESCH B 6.0 La for Progre de me y asam I ve ve 6.30 S.E. Jeans Lambon 7 25 & St from Dun 4 7 45-10.50 S.B. from London (9.10 M. a. L. Sports Bonston , Local Announcements) 294.1 M STOKE 6ST 12.0 1.0 London Programms relayed from 1 Daventry 2.38 London Programme relayed from Daventey 5.15 Test Campana's Hour 6.8 Lorsdon Programme relayed from Daventry 6 30 S R from Landon 7 25 S.B. from Dunder 7.45-14.50 S.B. from London (9.30 Local Aunontherments) 284.1 M ,070 kQ SWANSEA. 5SX 12.0-1.0 London Programme relayed from Daysasty 2.30 Landon Programme relayed from Deventry A CONCERT 4.0 MAUDE FOR P Septeme) T D Jones (Pinter of M R of try of 5.15 Tan Consume 4 B 6.0 For Swanses Boy S. - a 6.10 London Programme relayed . Program S.B. from Landon

7 25 S.B from Bunden

nouncoments,

7 45 10.50 S.B. from London (9.36 Local An

Northern Programmes.	2BD ABERDEEN : #
SNO NEWCASTLE. 5.5 X 12 19 2 transparent recent in 7.30 Explore Program no relayed from Investory. 4.15 - 8000 rayed from Section 6.15 transparent no recent results of the	11.6 12.6 Granuphen II de. 3.10 Shadren at Subadren II de. 3.10 Shadren II de. 3.1
11.8-12.0 Transportant of First 11.6 Department of the West man to me in \$11.0 The State of the West man to me in \$12.0 M. West man to be supported by the second state of \$12.0 M. West man to be supported by the second state of \$12.0 M. West man to be supported by the second state of \$12.0 M. West man to be supported by the second state of \$12.0 M. West man to be supported by the second state of \$12.0 M. West man to be supported by \$12.0 M. West man to be \$12.0	BELFAST. 120 10 de carrophene Monords 330 Mais an Province Composition Monords 330 Mais an Province Composition of Province C

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PROGRAMMES for THURSDAY, June 14

10.15 am. 2 Short Religious Service

2LO LONDON and 5XX DAVENTRY

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D-904-8 M.

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1 a god boyond recogn or State by add will these year and all your and it is with the and with their reas on upon man I word Professor Tattersall will deal in his serve of those

18 30 (Describy only) Time Signal, Greenwich WE FIRE THE SET

and (Durentry only) Gramophone Records

Isona Mast 120

(REEL WAS IS ATTLE OFFICE MAUD BOSTOUR (Soprano)

10-20 The Week's Recital of Gramophone

2 30 Mr Ente Parker: 'Out of Doors from Work to Week-VII. Along the River'

I VE days by the over how ma-Vis. days by the eyer how run. If gust exist have found in retrospect that the first product of the English country and were most on a considerable in them? Mr. Era Parker will describe the living things and the growing things that you may see or hair along a English river bank in June, broat and ofter and may five the living things and the growing things that you may see or hair along a English river bank in June, broat and ofter and may fly, willow-barb, comfrey and mession.

Evensona 3.9 From Westminster Abboy

3 45 Mr P J. Bucomisan: Poultry Keeping-

AN ORGAN RECITAL 4.0 By FRANK NEWMAN

P 1 | Grem Levella Picture House, Birmingham

A BALLAD CONCERT 4 30 Peste Wyer (Control to **Гиспектой Втилим** (Tener) HAROLD FARRURST (Violin)

THE CHILDREN'S HOUR: 5 16 Sophre the Wise," a Play for Children by LAUBENCE BENYOR, with music by MANGARET BINYON, arranged by Victor Herv-Hungingon

6.0 Ministry of Agriculture Fortnightly Bulletin

6 16 Ma hat Prices for Farmers

6 20 Musical Laterhale

6.30 Time Storal, Greenwich: CENERAL NEWS BULLETIS

\$ 45 Mrs a Interlung

70 MY M A HAMILT N 'N W

7 15 THE FOUNDATIONS OF MUSIC

· · · · · ron Prove Abra AR & PER

in d by Joseph States, in and Gonney L. () smotorte

Facat Smuta, in C

That had three constan are tan the first three. Those were of the threatte type. with its four or more Meviments, and its broad conveniens of quick and alow proces, of the same material,



Mrs. MARY AGNES HAMILTON.

whose talks on the new novels have helped many listenests to make up their fiction lists, will broadcast from London again this evening at 7.0. Novembered to be well to make sure of getting a good batch of books for their halidays should not must this talk.

There is less richard of treatment, less flowering of the filute part, in these last florates, though they have clearly of character, and the melodic lines are attractively bold and clear

The C major Spranta begins with a Movement that, after a sedate Introduction, goes on to a very brief, especing Proto, and ends with a few slow bars, that lead into the running Becond Movement, in the style of the agric Commute, one of the dame Movements hat we know to the Katter.

Fourteen bars of very expressive alow music lead to a couple of Minusta, after the second of which, the first is repeated

725 Prof W N. Tarrillean. "Nature's Re-action to Man.—I. The Busines of Nature S.B. from Cardiff

FOR thousands of years man has gradually been fealuoung the world of Nature to his own liking, and in the last century be has made great styldes. Now he extirputes whole races of naturals (as he has done to the bison and in

7 45 A PROGRAMME OF MUSIC FOR FEMALE VOICES

THE WIGHTESS CHORES and SMALL ORCHESTEL Conducted by STANFORD ROBRISON

Overture, "Theodora" Bandel

752 FURASE VOICES, Two Horns and Harp Four Songs (Op. 17)

I I bear a Harp to Core away dec.

3. Orretings, 4. Song from Octomes Fingal

8.7 Berry Homey (Pianoforte) Rondo in A M nor (No. 20) Morart

\$15 Female Voices, Strings and Harp Five Songs of Innocence Hely Hutchinson I I and down the Valleys; 2 The Lamb, 3 latent Joy; 4 Spring, 5 The Lattle Boy

\$21 ORCHESTRA

Divertiments No. 15 in B Flat for Strings and two Horns

8.21 FEMALE Votens and Harp Chiral Hymns from the Rig Veds (2rd Group)

t Hymn to the Dawn: 2 Hymn to the Weers, 3. Hymn to Vens 4. Hymn of the Transmiss

8.48 BETT HURRY (Punoforte)

\$52 I NA COMPANIED BY YOS The Hawthorn Tree Clark
King to terrard if and
P = 1. 2 d y
Paragraph of a Manner

Then was a Pop of the straight

ORDER THE Mark Moorie for String Oc-

9.0 Weather Porecast Succests General News Bolletin

915 Mr. Volsos Barrierra "The Way of the World

The Local A new empets, (Datestry only) St. q no hars

9 35 CHARLOT'S HOUR-XXI

A LIGHT ENTERTAINMENT Specially devised and arranged by the well known theatreal ANT USE CHARLET

10.35-12.0 DANCE MUSIC: The Savoy One . . . Fo o



JUNE DAYS ALONG THE RIVER BANK.

Mr Este Parker will talk about the things to be seen along the eiter in his "Out of Doors" series from London this afternoon

Thursday's Programmes com'd (June 14) 5GB DAVENTRY EXPERIMENTAL

TRANSMISSIONS NOW YOU I WAS STUDIO BY DOWNERS ASH BY HE STATED.

3.0 A STUDIO CONCERT

> FRANK PRILLIPS Barrison) THE OLD ENGLISH CHAMPER ORDINSTRA Conducted by FREE ADLINGTON

S Fore Diete at 1 Facas* Adagio and Allegro (Slew and Quick Movement

3 15 FRANK PRILITES Sweet England a Prode or gone Sir James Hamlans Let the dreadful sugmes Purcell

arr Adlington Three Falk Tunes Sarabando and Cabel. .

3 38 FRANK PRILLIPS

3.46 Опл. нечтва Bostree German Suite, 'In Rural England' Dunkill (First performance, conducted by the Composes) Layll

4.2 FRANK PRIMARS.

4 12 Occupants Pur ell, arr. Cocil Duellry K. A. Wright Fugal Overtore Legend Clafford Ratesta

430 LOZZLIE PICTURE HOUSE ORCHESTRA

From Bermingham Conducted by PAUL RIMMER Chatterly Isoran (Controllo) FRANK NEWWON (Organ,

5.45 Tare Cur space H va From B on aghord The Parry Gotham sees Arives one. Songs by Marjorn Palmer (Seprano). Janet Joye will

4.30 Time Signal, Greenwich: Wrather Fore-ast, Fort Greenal, News Bulletin

THE B.B.C. DANCE ORCHESTEA Personally conducted by Jack Payne NUMBER O'L SET ERNERY MELVIN (Light Balinds)

VAUDEVILLE From Burmanaham

| OM FARRELL (Syncopations at the Pinne)
America Chiercan (Entertamer) JURE PROCES, Sanjo)
GRADE and BARKS (In Minuscry)
PRILLY BETWIE'S DUMINOUS DAMES BARD

'OTHELLO' (Verdi)

Montene

Act II From Covent Carden

Cost MARCHERETA SHEET US. OLGA DE FRANCO Market Market Ein Ira . RESATA ACAL AL NO 11 LAI CHISHIPB NESSI Ingo. SALVATORS AS SUPER

Off AKESPEARE'S tragedy, Othello, is follows:

O very closely in Verdi's Opera. When the Opera opers, the Moor, Othello, General in the Vanstian army of the filterath cent ry, has arready married the high born Design a of Venice. He brings her with him on an expedition

to Cyprus. Othello has aroused the parentsy of an with unit, lago, by promoting the bound of Cass of whim. Lago plans the follost revenge

Case of them. Lago plans the following ACT H

Lago's own at the case of Otherlio doubt the fact follows of these errors. The setting of this Arms a half on the grades floor of the Casts flow. I am lago the case is not in half with these of the case is a lago the case is not in half with these of the case flow one flower goes or and Lago sings his famous reserved. I believe in a cruel God.' As he is also Desdemans a soon wallong in the garden with Limits (Lago's wife and Desdemans's a lago's art). O afto (Tenor) now unters, just in time to

cutch sight of Cassio taking leave of Desdimens In a long seems, lago subily, but thoroughly, arouses in Othello suspicion of these two

solutions in Othello suspicion of these two believous Soprano) presently enters the Holiana Co a de is among stirred by his lave for her, but as suspicious are roused in carnest when she satisfactory here is the new for the in Frahm Mr. a Soprano has one a with Desdamons, and the dialogue between Othello and his wife becomes a quartet. Desdamons, with the kumblest contrition, asks for parious if she has over movillingly offended, and worse here. she has ever unwillingly offended, and your her

The two women go away, and Othello continues

By and by, laga tells of Casso's talking in his dreams of Deskenons. Otherlo's framy is now complete, and he calls on 'youder morble beaven to witness his oath of vongeance.

'ROSALIE'

Comédie en un Arte par Max Mattaux Présenté par Mile, Alics Gacher

Регионация:

Bol BARDARA COLUMN Produced by Madame Alien GACHET

M. But compressed bien les convergences. Il sant comment recovoir un monsteur influent aux orra que le ur reve a Quara a bluence 100 e se gra cro à cas e recele tasse de thà que Monsieur Poulet a brea voule accepter, de prondre, en soir, de toutes les séductions dont sile est capable. Muis Rosalie!—qu'alle ne fasse pas de

andbox, surtout !

Will have thought that many histories and wat dente may welcome tonight, as on emovation, the well known little comedy, which is to be played in French.

10.0 WEATERE FOREGART, SECOND GENERAL NEWS BULLETIN

10.15 A MILITARY BAND CONCERT

LODGE TREATON

THE WINELSS MALLIARY DANC conducted by II WALL & O'DOWNELL

Three Martary Man new Schubert, arr. Gerrard Williams

10 38 LOUISM TRENTON

10 38 BAND

Selection from Laking Der bea

10 48 LOUISE THENTON

Cre te Socia Ma Little Banjo Maminy's Bong De Freque Mare

10.55 11.15 Base

Six Waltzes from Op. 39

Resting, are, Georged Williams

Prompt. Sievopie Dances, Nos. 1 and 2 Deorak

(Thursday's Programmes continued on page 460)

HAVE A UOY MOUTH



HOW DO YOU WASH IT?

CERTAINLY your mouth needs washing-how do you wash it? There's only one really sane method and that's to use Milton. Milton-that is infinitely more to the mouth than soap and water to the face or tooth-paste to the teeth. Milton -that kills every germ in the mouth before it gets troublesome. Milton-that gives you a fine feeling of freshness in the mouth and a fine feeling of safety.

Wash your mouth every time you wash your hands and face. It needs it. Wash it with Milton -6d., 1/-, 1/6 and 2/6 per bottle (but only a fraction of a farthing per mouthwash), from your chemists. And make the most of your bottle by reading that book you'll find with it.



Thursday's Programmes continued (June 14)

	2 105 1011111111111111111111111111111111	and the first of
5WA CARDIFF. 363 M.	2ZY MANCHESTER. 284.0 M.	2LS LEEDS-BRADFORD, 217 * M. 4
2 38 BROADCAST TO BCROOTS	12.0-1.0 Granophone Records	2 30 London Programme relayed from Dayoutry
CREEK EVENS, North, Butt has an West Iron London City-Across the Northern Land	4.0 Famous Northern Resorts BUXTON	4.0 Famous Northern Resorts Buston
3.9 Longth Programme relayed from Daventry	A CONCERT by the	For Programme as Mancheser
4.0 A SYMPHONY CONCERT	BURTON PAYTLION GARDENS ADOMENTED	5.0 London Programma relayed from Daventry
Relayed from the National Museum of Wales	Municae Director, Hohack Fridowes	5.15 THE CHILDREN'S HOUR
NATIONAL ORGINSTRA OF WALRS	Received from the Pavalson Gardens, Booton	6.3 E.B. from Landon
Overture to "Propositions" Rechoven	First Movement from Symphony in C Minor	7 25 S. H. from Cond. []
Ballet Saile, 'The Gid' Mowinet	Modrigate Symonath	7.45 Famous Northern Resorts
Probace, 'L'Apres midi d'ana Faune '. Lebusy ' Symphony in B Flat Minor ('The Welsh') Courn	Provide Reserve di Santonia noi	Biackpool
5.9 PLANOVORTE RECTTAL	5.0 Mr E H SARGETT Tales of Sumatra—The	For Programms on Munchester 9.8-12.5 S.B. from Lawton (8.36 Lucal An-
5 15 Twe Outpourn's Room . Sopling the Wise.	Story of Tea	Buffile and a
a Children s Play by Laurence Baryon	5.15 THE CHARLES & HOUR Street & Daniel & Review Clark Selection from "A Mickeymour (Agnes) Hart Selection from "A Mickeymour Care of the Selection from "A Mick	6FL SHEFFIELD. 1100 NO.
6.0 Lo dan Programme relayed from Daventry	Night's Dream ' (Mendelssoon), played by the	2.38 London Programme relayed from Daventry
6.30 S.B. from Landon	8.0 London Programms relayed from Davantry	4.0 Famous Northern Resorts
7 25 Pred W N TATEBRALL: 'Notice a Resection to Man-I, The Balance of Nature	520 Market Prices for Local Parmers	Buxton
BUSINESS OF THE PARTY OF THE PARTY OF THE PARTY	6 39 & D. from London	For Programme as Manchester S. London Programme relayed from Daventry
7.45 The Glory of Summer	7 25 & B from Cardiff	5-15 The Company's Room
Arranged by Vacchan Thomas	7 45 Famous Northern Resorts	6.9 London Programme relayed from Deventry
Tue Station Organistra	BLACKPOOL	8 38 St B. from London
Suite, 'Burmart Days', Enc Coules	Prince Present Relayed from the Parach	7 25 & B. from Cardeff
Ivan Samson (Readings) Proce, 'It is Samilay Morring' (from 'The Private Papers of Henry Ryenroft,' by George Gassing)	Valee, "Disco" Repre	7 45 Famous Northern Resorts Blackpool
ONE EASTMAN (Barrione)	Eventade Marin Fastesia en Percun a "La Bohana"	For Programme see Manchester
Summer Tune on Bredon Part	Parada of the Tip Soldiers . Jessel	9.0-12.6 S.B. from London (9.30 Local Ag-
June Valler Quiter	8.15 ON WITH THE SHOW OF 1028 Tax Convert Party Engertainment	
Poems	Produced by Exercise Longspaper	6KH HULL 1.020 kG
O Suppreer Sun Lowersee Brayon	North Pier, Blackpool North Pier, Blackpool North Love (Lottermore)	2 30 London Programme relayed from Daventry
Tewkeebury RoadJehn Monafeld Oncomerts	FRE WALKELEY (Comedian)	4.0 Famous Northern Resorts
Noctures ('A Maleummer Night's Dream')	WALTER WILLIAMS (Light Conjedien Tezvos Wateins (Todov)	Buxtos
Ivan Bansen	Frukt. Strwage (Musical Comedy Star)	For Programme and Manchester
Prose, 'My walk in the Colden Hours' from	BETT BLACKSTRA (Soptima) JAS Ratrest and his Bayo	5.8 London Programme relayed from Daventry 5.15 Tun Cummunes's Hours
The Private Papers of Henry Ryenrolt,' by	The Eleur FireFlam, \ (Singer and	6.9 London Programme relayed from Daventry
Covy I Assessed	The Twatts Little Paretts Danners 8.6 S.B. from London (9.30 Local Achdomicements)	6.20 S.D. from Landon
Salant Noon Vauphan Well-ams	9.35 Famous Pictures Repainted	7 25 S.B. from Gardoff
ICAN SAMSON	in Music	7 45 Famous Northern Resorts
Poem, 'I rambled through a village '(from 'The Private Papers of Henry Ryccroft,' by George	THE AUGRESTED STATION ODCHESTRA	Blackpool
G samp	Pintures does tiled by LAWRENCE HAWARD	For Programme see Manchester
OSCRESTRA Reverie, "An Evening Ramble" Mass	Portrait of Donna (sahe) Cobes de Portol The Gipsy Encampraent	(Suncaments) S.B. from Lawley (S.M. Local Association (Suncaments)
Ivan Samelin	Cartaete a The Hud Fight	68M BOURNEMOUTH. \$20. M
Prose, "I am walking upon the South Downs"	The Laughing Cavalier	OBM BOOKNEMOOTH.
(from 'The Pravate Papers of Heavy Ryecroft,' by compression (occupy)	The Doctor The Village Westering	4.0 Tea Time Music by F. 43. Bacon's Occupents
Poem Phy Downs' John Consuming	10 35-12 0 S.B. from Landon	5.15 Lendon Programme relayed from Dayerery
In Suramer Fields Brahms	6LV LIVERPOOL. 1007 M.	6.28 S.B. from London
IVAN SAMSHE	29 London Programme relayed from Dayontry	7 25 B.B. from Cardiff
Press, 'I had to go to Exeter yesterday' (from The Private Papers of Henry Ryceroft,' by	4.0 Famous Northern Resorts	7 45-12 8 B. from London (9 38 Local Ac-
George Guang) II - par I am exar s'annologie	For Peogramme see Man hester	SNG NOTTINGHAM. 275.2 M.
Nieturne in F Sharp, No 6 Chopse	5.9 Loreitor Propractions relaves, from Davontey	2.40 BEDADCAST TO SCHOOLS
Fran Bauson Foem, 'Music'	6.0 London Programme relayed from Daventry	Mr. A. H. Wullets, 'Nature Study'
Proce, 'In the Falling of a Summer Night'	6 39 S.H. from London	3.0 London Programme relayed from Descrity
gleom 'The Private Papers of Henry Ryccreft,'	The state of the s	The state of the s
by George Gishing)	7 25 S.B. from Cardiff	5.15 Tax Caramer's Hous
by George Guanze) Onemesters	7 45 Famous Northern Resorts	6.0 London Programmo relayed from Davestry
	I I	

9.0-12 0 S.B. from London (8.30 Local Announcements) 9.0-12.0 S.B. from London (9.30 Local Announcements) 245-12.0 S.B. from London (9.30 Local Announcements)

Programmes for Thursday.

PLYMOUTH. 5PY

2.39 London Programme releyed from Daventry

5.15 THE CHIEDREN'S HOUR

6.0 London Programme relayed from Daventry

6 30 S.B. from Landon

7 25 S.B. Jeon Carl ff

745-128 S.B. from London (2.36 Local An ommremma. 6

204.1 M. 1,020 kC. STOKE. 6ST

London Programme relayed from Daventry 2.38

5.15 Ten CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6 39 S.B. from London

7.25 S.B. from Carliff

7.45-12.9 S.B. from London (8.30 Local An nonneconsens.

SWANSEA. 5SX

2 36 Leaden Programme relayed from Davestry

5.15 Two CRILDBER'S HOUR

6.6 Landon Programms relayed from Daventry

8.38 S.B. from Landon

7 25 S.B. from Cardoff

P.S. 12.6 S.B. from Landon (9.36 Local An-

Northern Programmes.

314 5 M NEWCASTLE. 2.30 London Programme chards for a Barechter 5.55
Colleges a our 60 Fire Farrants Peer 11 planes, according and programme charges a few 4.15 London Programme Programme First at 100 London Programme Programme First at 100 London Programme Programme Programme First at 100 London Programme Programme International Internationa 5NO

GLASGOW CLASCOW

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ABERDEEN. 28D ABLICATION GOOD A.

115 Proceedings of Schools An Information of One of Many or all Month V. Reg. Concert of the received that the schools of the schools of

BELFAST. A Shear Make a Service 345 Mandelstein Orchestra 421 Tion after Cambin Survine as a service 345 Mandelstein Orchestra 421 Tion after Cambin Survine as a service 541 February Meets Van 447 Orchestra 640 February Meets Van 447 February Meets Van 547 Febr 2BE

Trazz little books which will be of great assistance Tracer little books which will be of great assistance to listeners have just been published by Gramophone (Publications), Ltd. They are Operated Translations, Vols. I and H (\$5, each), by H. F. V Lettle, which gives sound translations, together with the foreign words, semotimes in two languages, of the best known arise, etc., in French, German and Italian opera; and Novice Carser (Is.), an elementary handbook on the use and nore if the gramaphone, with chapters on the Bost Records, how to build up a Record Library and so on.

Pictures In Sound.

In this short arteds Mr. E. R. Appletan, Cardiff Station Director, who on Tuesday is to give a description of the Prince of Walei's visit to Cardiff, gives his views on the as yet undeveloped art of the broadcast communicity.

If we are listening to a broadcast account of a football match we want the speaker, as much as possible, to ' out the eackle and come to the 'osses. We resent anything superfluous, anything that comes between us and the exciting progress of the game. But if we sit down to listen to an eyewitness account of a royal procession or a national ceremony, we shall demand something more sus lained, continuous, and beautiful. And here's the orax- How to make that fair !"

Perhaps the nearest we have ever got to a definition of Beauty is the old Greek caying . Beauty flows. Beauty must have the very essence of life in it, must be very Lafe of very Lafe—to adapt a phrase from the Church's ercod. And Life moves, flows, becomes. But not haphazardly, not in con-Iuston, not ab random. Sometimes the rhythin is too difficult for us, and everything seems menning one; but someone with keener sympathics passes by, and not only apprehends it, but passes it on. He reduces it to a number formula; he tells the tale in our language and, in order that we may be able to forms our attention, he gives us something measure able, something which remains immovable in the

A familiar device of novelists is to take some decorative mold and pose it with the characters on special, or specially prepared, occasions. This they're is the writer's standard of measurement for his piece of work. Sometimes in comparison with it the characters are revealed as pigmins. sometimes even the humolest rustic appears to be godake in his damb and certain working out of fate. And sometimes, even if the device be stationary, it appears to move, now up, now down, like the telegraph poles which used to rush to meet us when

we took our first callway journey.

The writer can do more; he can make his device gain by the experiences through which he has caused it to pass, so that it can give subtle indications of approaching change, just as gems handed down as herelooms are said to change colour when disaster threatens the owner. And the device which comes into writing as a decorative motif and no more may end by revealing a vision of the world and its fullness. We may see the world in a grain of sand. A broadcaster, in describing a ceremony, might well borrow something of Tom Webster's technique. The executathing is to convey the spirit of the ocremony, and the fatal thing is to consider the broadcast an inferior substitute for sight. When we see a painting of the sea we have no desire to hear the waves breaking—the painter's message is compicte in itself.

So far the commentators have been content with giving a swift but jumbled statement of events as they occurred. Many of them have been alreid of giving too few statements and of letting the lively crowd-noises do their own work. Their work may be compared with a clerk making an inventory. And yet, before long, it was have to stand comparison with the work of the most skilled writers and painters. Our narrators will have to learn much from the 'impressionles' artists if they are to arouse by their sound pictures the emotion of listeners. And that is there the They have to convey to their andicase the life behind the pageantry they see. They do not have to try to make up for the loss of sight. They have to give contact with life through one sense; and they will have to study their craft. One day we shell be able to judge and appropriate their style just as we do that of oraftsmen who are colour or the written word. We look to them to rediscover the old art of the minatres.



Money-makino spare time occupation.

Here is something new simple to make, delety and one of his Dennison Crepe Polickto Handbag. No limit to be yorky of same a cold at the main cape in the same range of colours of Bromsen Creps Peper these mark Port its Hamiltong can be made to tone with any frock. Anybody can bear to do this fast not of work in a few minutes, and produce charming handbag, and a noct of or or well at these which will sell readly and from a worth with sell readly and from a worth with sell readly and from a worth with sell cape in the Bow and grit fill details. Fill in the Compon below and grit full details.

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Dannegen Manufacco tof Co. Ltd. (Dept. R. P. Mindaway London, W.C.2.) Please a nd the a feet topy of How to Make Pophetta Hardbods.

. . . . Marie State



Your briends will see your "Airown," they will admire he finish and envy your possession of it. But when they bear it they wan't believe their cars and then they list tile down to is see and forget allogather. It's always that way with a "Brown," It tells the truth.

Above is illustrated the 1800WI," Cabinet Lond Speater Price 16 6 0 SPEAKER! LOUD

Add S. G. Brown and Western Assense, N. Action, W.3 Co.

PROGRAMMES for FRIDAY, June 15

10.15a.m. 2 Sbort Keligious Service.

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 kD.)

(1.604.5 M. 167 MIL)

5.30 Royal Academy of Music Concert THE VIRTUOSO STRING QUARTET

10 30 (Denemby only) True Brown, Generation:

110 (Desentry only) Gramophone Records

A SONATA RICHAL MIRIAM ANGLER (Violoncelle) DOROTHY CALLENDER (Pontoforte)

AN ORGAN RECITAL By Leonard H Warser From St. Rotorph e, Redingagus Fague on the name "Back" Schumenn Medication Elegie (1st Su to Pekz Horowski

10-20 LUNCE TIME MUSIC Tas H rrai Mermorole Orchestra Leader, A. Mantovani) From the Hutel Metropole

3.0 Mr J. C. STOBART and Mr. ERREST Yours: 'Empire History and Goo-graphy: History—'Other Empires', Groups it 'The East Indies and the Mina of the Saint'

3.25 Musical Totarbude

PLAYS TO SCHOOLS 9.29 (2) no man

'THE LIGHT CHEST' (Hampeld)

A BALLAD CONTRACT 4.30 Laure Moore (Contraito) BAT A BRAYNING Campforto,

Mrs. Manuor Chart:
A Garden Talk, 'The Scents of the 5.0

5 15 THE CHILDREN'S HOUR. Molly on the Shore' and other musical

Played by Tute Quot Sanger
'forte Granter la Taken 12'—a
Hepstah, atory written by Olwan
Bowns
'British Mananala," a that by
GUY DQLINAR

6.0 FRANK WESTFIELDS' ORCHESTRA From the Prace of Wales Playhouse, Lowestern

O THE STRAL, GREENWIN, WEATHER FOREGRET, PREST GENERAL NEWS BULLWEST

6 45 PRANK WESTPILLO'S ORDINSTRA (Cordinand)

7.0 Mr. G. A. ATRINSON: "Soon on the Sereon

7 15 THE FOUNDATIONS OF MUSIC

HACH SQUATAS FOR PLUTS AND PLANOPORTS Played by Joseph Sharen (Flute) and Counces Bayan (Planoforte) Fifth Socate in E Masor Adagin ma non Tanto . Atagra; Andanta;

Tills begins with a slow Movement, the Flute was a discounter with several points of effective change and coming to a quietly powerful end.

The Second Movement is the man of action,

springing off with tithe energy, ready for the chase, and never tring, making us tool, at the and, that he could as easily run over the course again without pausing to draw broath.

Next, of course, comes another contrast, but the clower Movement is very off out from the opening one. This is all curving, tong-breathing, lyrical melody, full of quiet happiness.

Policies the last Movement, a masterful Allegro, sworping along imperiously and carrying us with it on the exhibitating course.

1.25 Prof. J. Doves Wilson: Six Tragedies of State pears (in Letter offer for the Place Man)—I, Shaksepears our Common Heritage THE serious student of Shakespears's plays of literature dealing with every possible problem—

Speech by THE RT HON THE EARL OF BALFOUR, OM. on the occusion of the TEXTH ANNIVERSARY DINNES FAGILISH SPEAKING UNION Relayed from the Hotel Victoria THE English-Speaking Union, which exists to promote understands and friendship between the British

String Quartet John B. McEson (First Performance)

9.9 WEATHER FORMANT, SECOND CHMERAL NEWS

9.15 Local Announcements; (December only)

renewitting. Links afterett

Shipping Forecast

9.78

and the American peoples, was founded, on the heart of a , would organization, in 1918. Since the has done much good work, which is true in with the dener to-I he hard of Bu four whose specia will be broadcast. a set to appropriate speaker on sucts to a set, for basides beving much come to the United Sea as as Ma control of Prime Manager of the Washington Conference of 1921 22.

9.50 A MILITARY BAND CONCERT

THE WINDSON MILITARY BAND, COU-Grand March from "The Oreum of Three Fagal Faucres

Victor Holy-Helchinson, are thereard Well-out

There Fugal Faceurs range ally the three movements of a 'Fagal Sonata,' were first heard us England when Mr. Leslin Heward by night bis Cape Town Orchestra to make a tour of England in 1926. Bit. Hely Hutchesson, who was then con-nected with the South Afrenc College of M sale, is now on the staff of the H.B.C. at Savey Mill, and has become well known as a componer and planus.

105 FRANK TIPPERTON (tener) Limb to the only wit this owe

urr purter My dreams

12 Bases
(Tentren's March
(Eart performance in England,
Over the Hi is und Far Awa,
(ira nger

(Pranafortes, Vioyon Hear Ha transcon and GORDON BRYAN)

Lyrin Suite (1) The Shapland Hoy ("I Navegue Past a March, 13 had no 4 March of the Dwarts

10 35 PRANK TOTTZZOON

Ab' report rouge has from Manon Massers! Of Land concaroing, L Airman , Meyerhers

10 42 Vieron Herr Horemsson and Corpus

Marette de Tayoray . Comprosa Herzannika: Illi (Faccoo Island Do. + Folk Schento (Op. 4

Polish Dance No. 1 Scharmanta 11.0-12.0 (Decentry only) DANCE MUSIC Assesses Banto from the Maylor Hotel



MASTERS OF THE MICROPHONE-THE EARL OF BALFOUR

One of the most dist neuraled scattermen and accomplished speakers to the up of the har of Salitur is also one of the most increasful of broadcontons. His speech at the Tenth Anniversary Dinner of the English-Speaking Union, of which he is Presiden with the relayed by London and Davenery tonight

philological, artistic, historical, bibliographicalthat could be discovered by the most acquiring mind. Professor Dever Wilson is hunself Joint-Editor of the New Cambridge Shakespears and an expert of the highest authority but in these talks he will digness now up a mb out the down man, who was to be have a transfer of the plays a order of a copy then those. Player can go lie who survey the sale post of the ordinary man.

VAUDEVILLE

Doorson and Coorson (Dueta) Wirten Rouge C Wireless Willin') Unseta Hennes (Light Hallads) SIDNAY FAIRBROTHER

Characters I have not Two B.B C. Dance Occurstra Personally annihoted by JACE PARKS (4958 M.

Friday's Programmes continued (June 15) 5GB DAVENTRY EXPERIMENTAL

6:0 × 0:3

3 0 AN	ORGAN RECUTAL
By La	SUMARD H. WARREN
From St	Botolph's, Bishonegate

LEUWARD H. WARNER Bach St. Anne ' Fugue

Farman An Die Managelit (The Night of May) Braken Some Second A wager I don't all the LANCE

La NAME H. W. B. B. Rustic Suite Ales 6 4
Surat Morning In Memorins 1
Idyll The Gentle Shopherd 11 -Evenag Song

FARLIN ARGE LEONARD H. WARNER

Marring Song Caprice in G Missur THE B.B.C. DANCE ORCHESTRA Personally conducted by JACE PAYOR Tall Strategie B. V. CHRISTINE HAWKES (Concerting Solos)

5.45 THE CHILDREN'S HOUR (From Birminghum) t Christine Nicholson (Songs at the Piacu). Look and Ses, a Nature Sketch by Doruthy Cooper W. A. Clarke (Basecu)

6.30 Time Signal, Greenwich, Adamied Fore Cast, Plest General News Bulletin

. Light Music

PRYLIPS WOOLES (Mezs, con. Con. corrected Mayorix (Par. o BY CHAR ES BUTTER SERVER

Overture to "The Areadians" Monckton and Talbot

6 55 PHYLLIS WOOLFE Minu a Air (Act III, 'La Hobème') Donde instance: April 10 Reve (After a Dream)

72 SERVER Walts, 'Moonlight on Alster' .. F. car

7 10 Camerorai a Marson Ernost Bullock Seventeen some Sunday
Sunger Folk Song are Bulterworth
Bright is the ring of words ... | "Or or bull onto

7 18 E-XMET Selection from "The Merry Wulow", fisher

7 28 Pive to Win PE Cyrd Scott The Unferescen Ho our The Sixt, The Bird of the Wester &

7 35 SEXTER Leve's Dream after the Boll for ke Manual areas seems as

7.42 CHRISTOPHER MAYEON A Lawyer he went out Summer Folk Song, orr. Butterworth A Sea Draw The bow, caba barrier chain. Sumford

7 58 BEXTER Ministure Suite de Ballet

Fox-trot, 'I thank the Mis

Anthony and '

A LIGHT ORCHESTRAL CONCERT

From Berningham

Tue Buintson an Section (a Section render two by Joseph Lewis Overture on The American) Section ()



Chi stopher Milyron bandoms, and Phyths Windle, mezzo-toprand, will using in the concept of Light Milyron him resume at 6.45

\$.25 HERRERY LANGLEY (Baritone) and Orchesten So a Rosensta So, See Page on the Merchage of Aforest lagaro ;

8 32 December . Ranga Million March Tax 00 year

14 HERBURT LANGLEY The same of house, r . Berts Mottenergsky Confe v Spring Price

8 58 On REPRA Suite of Bullet Music from 'William, Tell ' Rossini 915 A Recital

wal War war Rose (Violia)

to sala a fwelith Volan Concerto, in E. ..., T saids VIVALDIS fame rested in his lay (* all by the second of the secon The state of the s which the Value plays a to describe a second of the control of the

8-22 Sincilate Louis

'A Pareell, are G, Share

Now a the words of maying Morley

9.20 WILLIAM PRIMICES

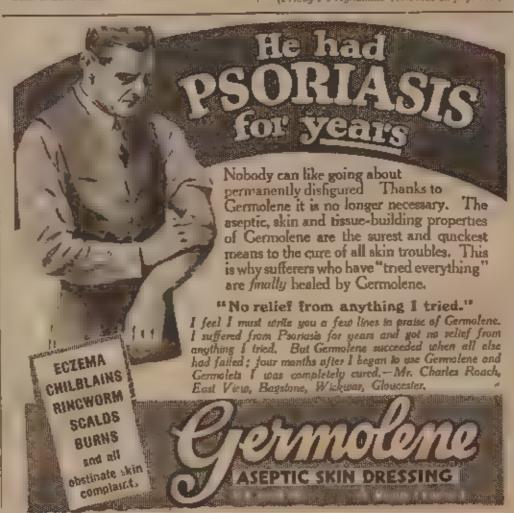
9.38 Sandard Local I have twelve over

9 45 Pooms read by Mr Rosgar Hannis

10.0 WEATHER DOING TO SE THE CENTER NEWS BULLITING ROad Report

10.15 DANCE MUSIC. JACK HYDRON'S AMBGREADOR CLUB DANCE BANG, directed by RAY STARITA, from the Ambassador Chu

11 0- 11 15 Amneose's Barro from the Mayfair (Fridag's Programmes continued on page 490.)



Friday's Programmes continued (June 15)

SWA CARDIFF. 12.6 1.5 London Programme relayed STN PR Dayontry 3 h Lot lon Programme relayed from Daventry 4 45 A. Wargan-Jones: "Renonstructure Work in the Countricode-Bural Community Con-(Ficture on page 481) \$5 Jan Spices supply Conference On assume, relayed from the Carlion Rostmant. 5 15 THE CHIPDREN'S HOUR 6.0 London Programme relayed from Deventry 639 B.J. feren Landen 7.45 THEFLY COURTS FIDGE. to Man 1 Com o 1. Green "Pleases in Cleases Texas Star. in a New Enterpresent assister by Ivon McLauren 8.0 THE BRISTOL ORCHESTRA Musical Director: Remates Atwers Relayed from the Gion Paython, Clifton Brist I Dosorate D Oasky (Soprano) and Orelestra When I am laid in car'll, from Dido and Europe ? DIDO S sament for Enesa's one of Pererl's D supremely imaginative expressions of constant, then which rothing rould be more sample, improseive, and bushing

The words are :-When I am laid in earth may my wrongs create No trouble in the broad. Remember me, but, the forget my fate. On - - - - - TRA

Dances from 'Mell Gwyn' German Lycaing Pinyer, from 'Hanse) and Gretai If a get och Waits of Sedness (Value Triste). Sibelius Finale of Symphony at G Munor . Mo out

3.6-11 9 R.d. from London (9.15 Loral Announcements)

7.45 Edvard Hagerup Gneg

Bors June 15, 1847

3 .. WE-TO PERMIT SET ENT T ACCREMENT STATE by Hanny Morranch

Two Sampleson Laborer for and I recommend

Nova Desimaro (Soprano)

Mc Swith Antume Thoughts Wood Wasslerings

bream I am (Pamolome) Sociate in E Monor, Op 7

THIS Senate (the only one Grieg wrote for Pranctorie) is in the usual four Movements (1) Moderately quick, (2) the Slow Movement, (3) the Minust—a treat and charming example (4) Very guest.

ORCHESTRA.

State from Signed Jersal, or "

PROM Green's uncedental music to B, many drawns, Superd Josephiar (Separal the Cristopher), three pieces have been taken to form a

(1) Introduction 2) Intermezzo, Rosphad's Orono, (3) Trans. A Mar.,



Two artists in Monchester's programme tought—Nora Desmond, who stage in the concert is coldration of the musiversary of Grieg's bertinday, and Lestic Paget, the English comedian, who takes part in the International Vandeville Programme at 9.50

NIVEA DESCRIPTION

First Meeting 1 Jove Hun-By the Repende

Pirat Poor Gynk 'Shirte

3.8 B.B. from London (3.15 Local Announce

9.50-11.0 An International Vaudeville Programme

> Frigiand, Lemm Pager (Comedien) Arena Tur Wase Arm an Jonesas

be a Yverre [The Quaint Comedicane) La-orbido

> LEO CHARS ME prisents AT THE COSTI MINRS by GEBALD GRADE

Misa James (a Chele) Hydra Mercats Ted (an Assistant) Chartes Memory Bobble Molton (an amateur Autor)

D'exone Chere Mr. Jones (A Forement Assessment,

Seene. An office in the Emperium of Means Breez and Co., Theatreal Costantion, Core-Garden

Russia, Rakkebert, supported by Nicolar and Jose Banker

Scotland, June Walker (Comedian)

1.000 MG **GLV** LIVERPOOL

12.0-19 I eston I have a re-

INTARATTY - SHITE Prof (S. Venren, 'Early English History-II We are of Normandy and the Conquest

wennaphone Records

BROWN TO SCHOOLS. S B from Monchester.

4.20 Oran prhome House to

4.35 London Programms relayed from Daventry

5.0 Mr 1 or Was Fadams in Dees brough the Ages

5 15 The Chr. Res. U. a. Mr Perce Corkmant. The Perce at Pageopt at Seften Park: Sangaby 'Wresty e. I be 'Piretee.' Dr James I. Walines, 'Mano and Those who Make it — IX. Some Skepty Songs Story. 'The Pool of Scheme's (Stephen Southwest)

6.0 London Programme relayed from Daventry

6 30 & H. from Lendon

745 S.B. from Mancheste

99-119 & B. from London 915 Local Ac-FEMALE SILE 13

13 LEEDIN SISS DECREE, 777.8 N. A. 1,080 NO. & 1,180 NO.

12 0 1.0 London Programme relayed from Dayontra

3.0 London Programme relayed from Davestry

3 20 BROADCART TO SECONDARY SCHOOLS Mr. Normer K ata, "Arrica. The Growth of Towns: (h, Cathedral Cities"

AN AFFILMOON CONCERT Parky Fenerics (Violen)
Anteon Harves (Violencelle)
Union Mars, Piar Sorte;

5.0 London Programme relayed from Deventey

5.15 THE CRILIDEN'S HOWE. For the Tota, by Dorts Nicrola Talk on Wicciosa by Mr. L.

8.9 Londan Programme relayed from Daveniry

6.30 S.B. from Landon

7 45 S.B. from Munchester

9.0-11.0 S.B. from London. (\$15 Local Auapulier mental

272.7 M. SFL. SHEFFIELD.

12.0-1.9 Lundon Programme relayed from Daventry

3.8 London Programme relayed from Deventry

5.0 H Be wather Borries "The Larre of the Cambrian Court

5.15 The Children's Hora Under the Northern Lighten. The Blussian who Leved his Country of the Country of Sound of his Munic. Human impose in D's "Anitra's Dance"; "Norwegies-Brilla: Procession" "Boreous" (Greeg). A Store from Hans Anderson, Songa by Peter Haward

6.0 London Programme relayed from Daventry

6.30 B.B. from Landon

7.45 S.B. Jove Monchester

9.9-11.9 S.B. from London (9.15 Local Announce-

2ZY MANCHESTER.

3.0 The Statton Openings E-ross Cornan (Piggeforte)

3 55 PRICADIANT TO SCHOOLS. Reading, 'Westward Hot' (Charte kingsley,

4.9 Prof C. W Daynets: The Romance of the Communicative VI, How the Cotton Trainets, was istrohished in Manchester

4 28 This Spanion Onchestra. Overtare to 'Marco Spade' Walts, 'Venue on Earth' . Andres Low Are

Walla, I THEL CODIAN

Evening to Venna...... Schulert, arr. Local Tixed Musical Mumanh . Schulert, arr. Ordotoky Onchessina

Selection, *Pelisanage ovr. Finch

5.0 The Rev. E. C. Tarture: "Laterary Gen-tonomic of 1928—Hesen"

5.15 The Children S. Hove: With Buccasees—
'The Sea Hawk' (Tunbridge); 'The Bold Princess
Royal' (are Kidson and Maffat). Sung by Plarry
Hopowell. Steries of the Europaneess of Olden Days. Plane Solve by Erm Foge

ORCHESTRAL MUSIC Relayed from the Theatre Royal

8 30 & R. from London

5.45 Organization, Music (Continued), directed by Mickey, Desk

7.8 & H. from London

Friday's Programmes cont'd (June 15)

284.1 M

EKH 12.0-1.0 London Programme relayed

MULL

3.8 London Programma relayed from Daventry 5.15 The Cutlbury's House

6.8 London Programms relayed from Davestry

\$30-11.8 S.R from Lordon (2.15 Local Announ . District S

BOURNEMOUTH #26.5 M. 6BM

12.0 1.0 Gramophone Reserva

\$8 Laurien Programmo relayed from Deventry

5.9 Mrs. Y CURCIS, "Ex.les in Chara"

5 15 Tax Cultoner's Book

6.8 Lausion Programme relayed from Deventry

6 39-11 6 S 2 from Landon ,2-15 Local American

1000 MG NOTTINGHAM. **SNG**

12.5-1.0 London Programmo relayed from Deventry

2.9 London Programme relayed from Daventry

S.15 The Company's Houn

6.8 London Programmo relayed from Deventry

\$30-11 \$ S.B. from London (5.15 Local Amounts

PLYMOUTH. SPY

12.6-1.0 Landon Programme relayed at a

BROADCASE TO SURDOUS Mr. O. P. D. M. St. S. algos of Explorational Santas and a specific rate

10 London Programms relayed from Deventry

50 Mr. W. A. Curac. President on The Adamson is Physician. A on Old and Nov. II. The Pupper about rough by Ag. 9.

5.15 Tan Cambana's Hour: A Lettle Bornance of Every Day. 5.15 Plymouth Calling. 6.0 London Calling

5.0 London Programme re-layed from Davontry

E 30 11.0 S.B. from London (9.15 Local Amounto-ments)

EST STOKE HOZD W.

12.0.1.9 Laminos Programoros relayed from Davendry

2 26-24\$ Ha . . . ST "0 40 40

Mr. V. IN Mr. Pavis "A Climb up Samwide."

2.8 London Programme relayed from Deventry

5 15 THE CHILDREN & Hotel Stary, 'Fast Asi to the in jured' [Chauseler]. The Statum Tries. Petric State Medicine (Rosse); Ex-pression (Rosse);

6.0 London Programme relayed from Daventry

6.30-11.8 S.B. from London (S.15 Local Assessment ments)

SWANSEA. 5SX

12 0-1 0 Lee Ion Pagranano DUNDENTY

194.1 W 1920 kC.

BROADCAST TO SCHOOLS? 2.40

Prof. J. C. KIRKMAN, 'The Homance of Wireless

3.0 Louden Programme relayed from Day or 3

5 15 Tax Crapant's Hora

A PLANDRORGE RECIPAL by T. D. JONES 5.0

6 30 .4 H from Lumbon.

VARIETY 7 45

JEAN ESCIENCE E ROSTO LABORILLES F INTERCORPES at the Paris). Tel. Mounts (1990)

Very Spices (Child Imperiorations)

I g x for x to New y fine Por Saxon
prior g a x x options

9.0-11.9 S.B. from London (2.15 Local Announce-

Northern Programmes.

NEWCASTLE. Section 1. Section Front Landon L **5NO**

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ABERDEEN. ABERDEEN.

110-116 - Rearmoptone Entryle. 1.25 - Brandeset to probe M. E. Chanti 'Advanced French Llesson VIII.

250 - Institut theory. He had we operate 'Assert'

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517 - Institut theory. He had a probe the control of the control

BELFAST 304 to a feet to the f



THE O. S. CLE FISHERMEN OF THE WEST

These fishermen of Cenarth sift on out in fittle winder cames very like those that the Amount Briton used in Cenar's tron. Mr. A. Watten-Jones will refer to these old local additions in his talk my Reconstructive work in the Country ode, from Cardiff that afternoon.



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PROGRAMMES for SATURDAY, June 16

10.16 A Short Religious Service 2LO LONDON and 5XX DAVENTRY

(ABL4 M. 830 KQ.)

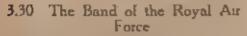
(1,404.8 M. 187 NO.

Last of all course a bold in three time, ross confidently sheed in

pyounly, because it knows a record where it is prose conditionally operations

725 Cd Panis Trevor F W . Account of he tast foot I a.

PillE tearing team from the West Incombet in our form boot County smoothy the high standard of the cricked that it plays and the sporting public is looking forward with a count of the first IT Managed Angle in the first day's play a wind Colone Pillin Trevor, the well-known writer on cricket and Raghy footbal, will describe a this evening a table.



10 30 (Duroney only) Time Signal, Careswich, Western F. Remon

1.0-2.9 THE CARLYON HOTHL OCCUP, directed by

From the Carlton Hotel

Conducted by Fight-Lent. J. AMERS
Manton Bowens (Soprato): HARBY COSTIGAD
, HARBY COSTIGAD

Micreh, 'In Old Quebec' sev. A W Hughes (Vive la Canada and a Canada Overture, 'The Mill on the Cl ft' Ross ger

Scienten from 'Iolanthe'... Euthean Ha by Costinasi

Bann
Stow Waltz and Pizzesto from Baset Sylvin
Indiaes
The Rustle of Spring Syndom
Marton Howens

Supherls Cay ... Sonderson Song of the Latter Folk Bric Confee Love is the Wind MacFodgen Ban .

Ballet Marie Irom 'Waltern Tell' Rossimi Hanny Configan

Fautacia, "Bacchanalia" Front On Popular Drudwing Sunge, old and new)

Lattle Flights of Fanoy, Lattle Grains of Mach,

'A Context Party' Programme given by Heney
Alston, Eva Neale, John Context, and
Samuel Disco.

Under the devotion of C. E. Honors



COLONEL PHILIP TREVOR,

the or last expert of The Durks Telegraph will broadcass an account of the day's play in the first Test Trial at Lord's, this evening at 7.25

6.0 An One an Recital by Redis vic F out From the Palladit st

6.30 TIME SIGNAL, CHEEVEN O WEATHER FORE CASE, I BRI GENERAL NEWS BULLETIN

45 NAT EX SEP

70 Mr. Barr Maisa Next Week's Broadcast Mass.

715 THE FOUNDATIONS O. MIS.

HADR SONATAB FOR FLOTTE BEIGN PLANTS FOR PLANT BOYANT POR STATES BOYANT SONATA IN U.

IN the slow First Movement there is no hoof charge og diversity of amamentation in the Flute part, which has a righly graceful outline

The Second Movement knows it and and exisply and firmly speaks it, in bright and breezs forms

The transfer of as a Sa Bana, a piece of with a house one of the bana and treation as gently litting jo as and restfine

7.45 A Musical Cornedy Programme

BE CTET E IN BROWN (* FRANCE KAN S FV LARE (Buritons)

THE WIRELESS ORGERFERA, conducted by Jours

90 W. A. SIER FORECAST, SACOND GLARE I NEWS B. LLCT'S

9.15 We A B B Vales over Holen's Britain—V The Western Coasts of Scotland

CREAT BRITA'S has nothing to show more widey prefutesque than the district that Mr. Valentine will describe in his fifth task for his Ayrel or coast up through the local cases of smade—Object Sky. I would be come the honder—Object Sky. I would be come took of 86 K kin out to be locally sea that is the holiday ground whose best took at that is the holiday ground whose best took at the fact that is the holiday ground whose best took at the same that is the holiday ground whose best took at the same than the same than

930 Lora A as we give no p) Shipping Forecast

5 VARIETY

I S FRANK RED THE PROPERTY OF THE SOURCE AND DOORS AND D

CLAUD HULMANT and Lam TREVOR (Cot 1, Duo)

10.35 12.0 DANCE MUCH. The SAVOR OFFICE, her EMPALOR and his Musin, from the Sa . Her Larantees and his Musin, from

(Saturday's Programmes continued on pay was



THE RUGGED, STORM-SWEPT GRANDFUR OF THE WESTERN ISLES

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ROMANCE OF DYING MAN'S HEALTH RECOVERY.

Describing the extraordinary change in his co dition in an interview with representatives of the Press. Mr. Overbeck and :- "Since completing Press. Mr. Overback and .—" Since completing apparatus and using it on myself I have practically reved my south. I feel like a nam of thirty, and I am mentally far more slore. My museles and akin are those of a young man. I once had little hair, but now, as you see, I have a ploutiful supply, and it is changing from grey to brown My heart was so weak four years ago that my doctor told me to make my will; the heart disease has gone and so has the kidney trouble from which, I was a sufferer for 20 years, and my spectacks are no longer required.

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Mr Overbeck as he was sever plans and when his heart was so weak that his doctor took lare to make his will.

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Mr Overbick as he was after using for temental his many july for testing the balance of electricity in the hody

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AGONISING SCIATICA. -" 1 used in nuffer AGONISING BOIATICA.—"I used in suffer very much from scaller and could currely walk 100 yards without beling agonies of pain. This has now almost entroly disappeared and I am now able to walk mices and play golf the whole day long without feeling the alightest pan."

NEURITIS. "I can testify to complete cure of Recrists on the arm, absolute disappearance of periodical surveys beginghers, enormous benefit to the syes."

RHEUMATIC GOUT.—"I have just cared a patient of rheumatic gout, lovers form, and surgeries are made to period three doctors."

CK as he made.

LOSY MAIR COLOUR "My bare, white but a few weeks ago, is gradually relarning to its normal shade of brown."

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"At has been benefit to a case of more ar attender to be a, a tensement inces, an personally I have used it on my band head, and amentality gradually getting a good corp of hair for which I am very thankful and pica ed."

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Saturday's Programmes cont'd (June 16)

5GB DAVENTRY EXPERIMENTAL TRANSPORTED TRACE THE LANDING RATHER WHERE OFFICERS TRATED

(Continued from page 462)

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From Berning with

N OF PERCHAND OF SES Hermational

Name and the order of

RADA SAROSE (Souge of Remunicepones at the Plan-

THE CLERY TERR IN Part Souge

DANCE MUSIC 4.34

From Burmingham

Paul Rayenas and his Basin

Arres Morros (Soprado) in Light Songs

5.45 The Carron a H. ca. Foreign Burnamentary by Phyllis Richards Foreign Snowley Adverture, by Phyllis Richards Foreign Burnament By Phyllis Richards Foreign By Cabriel Levelle, Baritane)

6 30 Time Street, Cherry H. W. L. P. M. S.W. P. DET GENERAL VANA D. LEPTER

Light Music 6.45

From Burmingham

The Branchagues See . Commerca, conducted by FRANK I INTELL

Overture, "The Mandarin's Son" hous on or Yang in Comp force T annexally orr. Langey

7 15 EDA KERARY (Violin) Allegro
Controdamete. Boethoren, ser. Seres and Shaon
The Little Windhuille
Hanner of 18

7.25 ORESESTAL Waldtetalel Walter, 'The Gemediety' Waldeteld Walter, 'The Gemediety' Dearcon Selection of Bohamuan Sough and Dearcon

7.45 Eds Kensey Quan Ballata (Like a Bacc - e) Suk Approximation and

7.53 00 . 79.5 Selection from Suite Four Ways" Coales



ALICE MOXON. the popular broadcast repristo, sings from Birmogliam that alternoon,

O last 'a short clory by Harr James, read by Mr il S 6.00

8.30 Chamber Music

Denor A. Jacob H. (Menn-Soprano) Nicholan Roth (Volin) Grouns Roth (Volintella) Endus Peter (Volintella)

Grouds Rors and Evens

" Let's sur

.. . Grasult Am to Seminera

8.55 26 corny distance Linds on Waste No at and the St Agf dan) Waster re Singer

Das verlamento Magdieto \ Hugo Vernelaviegeno Linho... \ Wolf

9.5 Nichotas Roth and Gronce Rotz Divertimento for Violin and Violincolle .. Tork

8.20 DEBOTTEY HELMBACK

Faure Les Bererus Wat be stars Reaps o II In the Seraglio Garden Stars all dotted over the sire LR A In an Arbour Green Was own

2.35 NICHOLAS ROTE and ENDER PETER Sonata in fa-

10.0 WEATHER IS HES ANT, SECURED GENERAL NEWS BY LLETTE

19.15 Sports Bollotin (From Birmingham)

10.20-11.15 Some Old-Fashioned Dances

From Birmingham

THE RESERVED STYDIO ORCHESTER, conducted by Joseph Lewis

With an Interfade of Old Time Songs by Nexam Pixem Soprano,

(Saturday's Programme - continued - page 406 ,

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In the Near Future.

News and Notes from the Southern Stations.

Bournemouth.

Miss H. R. M. Humb is well known as the author of short stories desting with life in the Wiltoure villages. One of these, 'Downland Tales Aurola-Lucy,' will be read during the afternoon programme on Friday, June 22.

Leeds-Bradford.

The local contribution to the third of the pro-Yorkshire and Lacesalire listeness on Sunday afternoon, June 17, will consist of two groups of stongs spine by Walter Waldop.

Something about the stars will be told during the Children's Hour on Thursday, June 21, am a several subsequent Thursdays, by Professor Professor Reodersky of Leeds University.

Howard Wrotle will be the soloist at a symphony

concert on Thursday, June 31.

A Match-Making Medicy by Dorothy Eaves, on red Romance Unimated, will be broad-Lot on W ness Jone 18.

Juanita and Mario de Pictro are contributing googs with gustar and mandeline on Wednesday.
June 30. Their programme will be followed by
a relay from the Glen Paviline, of the Bristel Orchestra and Walter Otymae (tenor).

Plymouth.

Mr W A. Cleng. President of The Athensen, . Plymouth, will breadenst the third of his sense of talks on "Actors Old and New" on Probay. Jame

The troubleus times of Queen Elizabeth, and particularly an important epucode in the life of the Earl of Leicester, is the story of a play entitled The Duck Cartain, by Evelyn Herbert, which is to be presented by the Micrognomes at 5,45 p

The next in the series of talks on 'Rocky Visitors to Flymouth' will be given on Tucsday evening, June 19, by Mr Charles Henderson, of the University College of the South West, who will tell of 'The Visit of Mistress Cells Figures in 1606.

(Continued in column 3, page 468.)

7.15 S.B. from London (Continued in column 2,)

Hull Programme continued on page 408.)

Saturday's Programmes continued (line 16)

Saturady's Programmes continued (June 16)				
SWA CARDIFF. 853 M. aso kc.	7 45 Round About The	6LV LIVERPOOL 1010 NG		
120-1248 A POPT LAR CONCE CT	North Country	3 30 London Programme relayed from Daventry		
Realyed from the National Museum of Wales National Oncuestra of Wales		5.15 THE CHILDREN'S HOUR, S.B. from Man		
March, Colone, Boyer A ed	FROM MANCHESTER THE STATION CHEEKSTRA	thester		
Dunes of the -accountes (Philemonana Bauers') - Gound	The Dream of Bunse, and Greed	5 50 Lawernool Letters		
ba c The Three Bears' Coates	h of t	69 London Programme clayed from Dave: .		
3.30 La on Programme relayed from Davertry	755 FROM LIVERPOOL	6 30 S · from London		
5 15 Tu Cumpages's Rock A Sea side Picace	A Fautasy of Summertime, by REGINALD	7 45 Round About The North Country		
6.4 Landon Programms relayed from Daventry	ABARL	Set our mut of		
70 M I SYLT Newment: 'Eastern Carocon-	Free ed by Edward P C 88 For ed by The Liverpool Ragio Players	D D S D from London (3.38 Local Announce ments, Sports Buletin		
The F or Pupulation of Clause'	Description Water Shore			
7 15 & S from London 7 25 % Namas B a 'County Cricket in	N at a roy J P I M E Co No North MATERIA	9 35 Round Ahous The North Country		
Cafe ·	Pretrot in I have as	10-35-12.9 S B. from London		
7.45 & R from London (9.36 Local Annuance	The On Mar Percy M Patterson			
ments, Sports Bulletin.	THE summer of Coobury Beacon in the Bouth Downs forms a natival stage	2LS LEEDS-BRADFORD, 217 6 M. A		
9.35 The Ne'er-Do Wells Concert	A Farry Rong one spies the foreground. It	1,080 kC. \$ 1,190 kC.		
Pa ty	Incidenta, blasse arrange by the Perneuga	3 20 London Programme relayed from Daventes		
Relayed from the last, on, Landaff Finds Ensemble of Harmony I Goy	and played by the La zhape. Station	515 THE CHLORER'S HOVE. S.S from Man		
Hada Bansa (Panelorie	Directed by FREDERICK BROWN	5-59 Lough Birthnas		
Selected . Chamb ade	820 FROM MANCHESTER	60 Lordon Program and a 1 from Dayentry		
in 'Warrying' Gamplell and Connelly	Cign conse	6.30 S.B. from London		
Genedy Interlade, How to Make Lave ' Jean Law Transport Present Local	Bal Masque Floteher			
Duet, 'Flower Song' ('Lelso Time Scrubers	8.30 FROM LI EHPOOL	7 45 Round About The North Country (See contro columna.)		
Dancing Eccentricutes . I. Grey	Aunt Maria's Wireless	9.5 S.H. from Lowlan (9.35 Local Appointment		
MADOE HAVDEN ID	A Parce by Manes Constanuuge	roonts Sports Bulletin)		
A Community Effort M Haylen Lurlesque, 'The Vontriloquist'I. Grey	Berk As a real Man and Man process. By Boundarya Strain Processing	9 35 Round About The North Country		
Finale, Dancing Concerted	Herry (a Wireless Expert) Pener M. Parrenson	(Continued.		
10.35 12.0 & B. from London	Bluebell ' (A Mud-of all Work)	10 33-12.0 S.B. from Landon		
2ZY MANCHESTER. 384,8 M.	A of Marin Many Rutherstone	CET CALLED COLUMN		
\$30 Tas States One abstract	I the front parlour of Mrs. Jankins'	6FL SHEFFIELD. 2727 M		
Overture, 'Tantohiequalon'. Suppo Sinte, 'A Day in Naples'. Byre	at house, Rarry has just fixed a wireless set. Mrs. Jerkos, havering nose lift,	3 39 Loudon Programme relayed from Dayoutry		
Ottward Bounds	jumps nervously away each time he touches the ewich.	5.15 Tue Children's Roth, S.B. from Man-		
Dayon O Dovon .	8.45 FROM MANCHESTER	they o		
Drake's Spirit St. 2nd Ars v. Osta 2nd v. modore:	ORCHE-TRA	5 50 Letters and Birthday Greetings		
Rhopsody in E Flat Minor Dohnwage	Selection from 'The Produgal Cl. id'	6.0 ORDAN RULITAL by G. VIRGE DAWSON		
Orchesta. Selection, Ruminiscences of England	9.0 S.B from London (5.39 Lecal An-	Relayed from the Albert Had		
MICHAEL HARRATAN	nouncements, Sports Bulletin	630 S.B. from London		
The Roadstde Fire Vaughan Williams The Clothe of Heaven	9:35 FROM SHEFFIELD	7 45 Round About The North Country (See contro column)		
Bo, Sir Page ('The Marriago of Figure') Monart	The Sheffield City Pouce Force Band Conducted by Harry W Tarr	5.0 6 H. from London 19 34 Local Annuages.		
ORCHERTRA Belowtron, 'The Sharowek' Mydifician	Selection from 'Bunny' Korn	ments : Sports Buildin)		
ARNUL GEORGET	5.47 FROM LEEDS	9.35 Round About The North Country		
Pulopass in A Flat Chopin Orcas Tha	Oxogon Listen (Entertemer)	(Com mucd		
Entracts, 'In a Pagedo' Brotton	9.57 FROM SHEFFIELD	10.35-12.0 S.B. from Landon		
Past Horn Galepa,	Welah Rhapsudy			
5 18 THE CELLPBEN'S HOUR: Stuff and Mon- senso. The Village Circus (Burotown) played by	10.12 FROM BULL	6KH HULL 280,1 M.		
the Station Ombestre. Toy Symphony (Romberg) Uncle Alay will wisit the Studio. Long ogn in	GUNNELLE HANLER , Bantone)	3 50 London Programme relayed from Daventry		
Aleas (Messager), Jun and Henty King, from the Cautionary Taies by Liza Lehmann, anng	Four Jolly Sadormen Comas	5.15 Tex Culdren's Hour. S.B. from Ma.		
by Harry Hopewoll	Bachelors of Devon Day Nothing to Say Brilia	chester		
6.0 London Programmo relayed from Daven'ry 6.30 S.B. from London	10 22 FROM STREETINED	5 50 Birthdays		
7.0 Mr H C. Mirchana ? Yesterday and Today	Basib	6.9 London Programme relayed from Dave: ry		
in Flying ' 7.15 S.B. from Landon	Selection from 'The Condohers' Sufficient	6 39 E B. from London		

10 35-12.0 & B. from Landon

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He. L. W. Woodhouse, Engine Driver, aged 32, previously disqualified of official syntight lest, writes :

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Signed) A. Fouris.

A Countess writes :

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A Glerk writes :

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A Meskent Officer of the Royal Army Medical Corps Flying Corps , suffering from Myoptic Astigmetism of left ope and Hypermetrapic of right eye, reports :

I have now helded the two months' course of Free wait or my offt has caproved My set eye now quie nound. Thanking you not the nearest I have letived."

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Saturday's Programmes continued (June 16)

(Hall Programme continued fear page 456.)

7.45 Round About The North Country 800 9 dt - 4 13

9.0 S.R. from London (9.30 Local Announce ments, Sports Bulatta,

9.35 Round About The North Country (Continue

20 35-12 0 5 to from Layoun.

BOURNEMOUTH. 926 M. 6BM

3.30 London Programme relayed from Daventry

6 35-12.0 S.B. from London (9.30 Local Announce ments , Sports Built

NOTTINGHAM. SNC

3 30 London Programme relayed from Daventry

5 16 Fur t hones - House

60 Lor La. Programme relayed from Dayentry

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5.16 The Cambarne's House I Hop on your Toos, A. v. bur Mass - Songs from J. Tiels v. Contact of all

60 L. . Pengramma relayed from Days of ey

6 30 12.4 S.B. from London (9.33 Items of Nava, Information, Sports Bulletin, Local Annuages

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3.30 Lore to Page of the read on them are entry

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8.0 London Programme relayed from Davantry

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5.15 THE CRY DREN'S HOPE.

6.0 London Por grown relayed from Daventry

8.30 B.B from London

7.0 Mr. W. H Evans: 'Glamorgan County Crinket Topics'

7 35 12 0 A. from London (9.30 Loca An intercreents Sports Bulletin)

Northern Programmes.

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In the Near Future.

News and Notes from Southern Stations. dewoord for v 30

Daventry Experimental.

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Canon Newel, Long.

A pr 7 ov 1 a r must will be a verill 6.45 p.m. on Saturday, June 23, the solute being Michael M ca a water At 1020 some evening a he isd concert with he broadens) makeh to grade the combiner of the formal and Juliette Alvin (cell

Juliette Alvin ("cell" A second to the control of HM to Queen a base of the bound mater. I suppose to the second to the control of the contro

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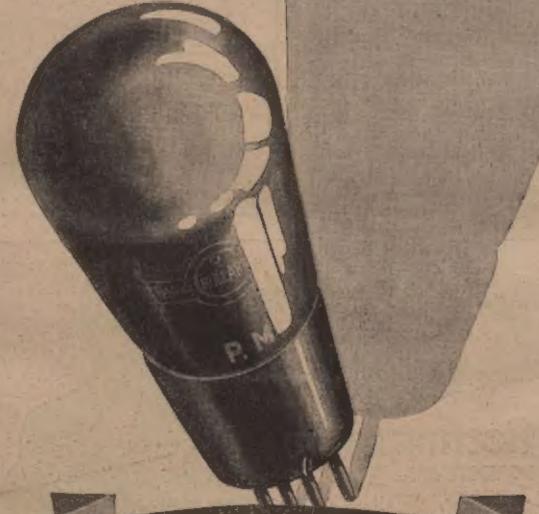
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