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Every Friday. Two Pence.

### How a Radio Play is 'Mixed.'

The Journal of the British Broadcasting Corporation.

No feature of the Programmes is more closely watched and keenly discussed than the Radio Play. The technique of broadcast drama has of late made rapid development. In the accompanying article (Number Five in the series 'Savoy Hill with the Lid Off') our guide to the mysteries of Savoy Hill explains the Dramatic Control Panel, a recently-perfected device which enables the Radio

Speed, Pursuit, and

The Night Fighters.

A FORTNIGHT ago, in the Whitsun Holiday Number, I handed you over to the Chief Announcer, who hitted the fid and showed you the work which he and his assistants do each day. The fact that

do each day. The lact that this work begins long before the announcers come to the microphone may have surprised a great many of you who had previously supposed that an announcer's life was a pretty easy one.

This week I propose to continue our tour of Savov Hill by explaining as simply

as possible a device which plays a large part in the programmes and which, from the point of view of both programme and engineering technique as one of the most recent developments of the art of broadcasting.

Panel. You will find a picture of it above. At this desk, with its dials and switches, sits the producer of your radio play. While a theatrical producer's job is ended once the first night performance is under way, the

Ramo plays are an important and (to judge from the recent controversy in our letter columns) a popular item in the programmes. You who have listened to these plays during the past five years will have noticed a considerable development in their technique. Compare a play like Speed or The Night Fighters with one of the simple productions of earlier days—and you will see what I mean.

The device at which we are to have a look for it to be otherwise, and transmissions were tral control room (where, you will remember, thus week is called the Dramatic Control arranged inside these limitations. But the the programme is controlled by an engineer

the Whitsun handed you was attempt quiring on the ants

IF YOU WERE A RADIO PRODUCER

you would sit at this desk in Savoy Hill and have under your control the work of several studios. The complications of The Dramatic Control Panel are simply explained in this orbide.

Panel. You will find a picture of it above. At this desk, with its dials and switches, sits the producer of your radio play. While a theatrical producer's job is ended once the first night' performance is under way, the radio producer does not cease work until the performance is ended. All the time you are listening to the play, he is seated at this dramatic control punel and it is upon him that the technical 'slickness' of the production depends.

It used to be an accepted principle that, whatever character or make-up of any programme, the whole production should take place in one studio. Facilities did not exist for it to be otherwise, and transmissions were arranged inside these limitations. But the

day came when something more ambitious was attempted. A play was presented requiring the employment of effects and a dance band—in addition, of course, to

the principal characters. The stadio was unsuitable for such a collection of noises. It was difficult to give the effect of 'distance'. Sounds refused to blend as they were required to do, so the effects apparatus was installed in a parameter of the dance band played while seated about a staircase, the studio door being kept open so that the various

sounds could be picked up by the one microphone. This very crude method was the first expenence to be gained in this country and probably in the world of what we have called programme mixing.

Today this blending of sounds has been reduced to a science. Instead of letting one microphone pick up all the sounds required, and varying them by relative distances from that microphone, they are now received from a number of inscrophones, their strength being regulated before they are united in a common output.

Let us see exactly how it is done. Instead of passing direct from a studio to the central control room (where, you will remember, the programme is controlled by an engineer

before it reaches the transmitter), a programme can be diverted at a point where it leaves what is called the 'A' amplifier, and passed through the dramatic control panel, or mixing box.

Look at the photograph on the previous page and you will see five knobs on each side of a larger knob in the centre of the panel. Above these are a corresponding number of smaller knobs, above which again you will notice little recesses in the panel, and still

higher some small spots.

By an elaborate system of wiring it is possible to connect any of the ten studios at Sayoy Hill, as well as the 'echo chamber's and the effects studio with any one of the ten points on the dramatic control panel. When this is done a red light is illuminated above the recess, and the appropriate number or name of the studio is indicated in the recess by turning the small knob below it.

#### Playe Staged in Four Studios.

Let us assume that four studies are being used for a play, calling them numbers, x, 2, 3, and effects. The play includes, shall we say, an old English fair on the village green, steam horses, coconut shies, and all the other fun. The crowds are laughing and singing, and there is merry-making in the local inn. From another room we hear the conversation of the principal characters. The action of the play moves alternately from one part of the house to another, and again to the village green. Yet throughout we must hear all the sounds necessary to create and continue an impression of the scenes which the play made at the play is it done?

In one studio we have the principals, in another the general customers of the ma, while the third contains the marrymakers on the village green. The effects—steam horses, coconut shies, etc.—are also distinct. From each of these studios the various sounds are led to the dramatic control panel, where their relative and individual strength is governed and controlled by being passed through simple variable resistances.

By the producer turning the appropriate knobs one way or the other, the sounds from any of the studies can be accentuated or even faded out completely and mixed up in such a way that the most realistic results are passed on by a common output to the central control room where they are dealt with in the normal course by the engineers. This, then, is a simple explanation of what the dramatic control panel does, but it can be and is used in other much more complicated and interesting ways.

The panel, as you have noticed, is divided into two sections, five controls being on either

side of the centre, where there is a larger knob. This larger knob operates in a similar manner as the smaller ones, except that it controls the volume of strength from either the left or right sections, or both. What generally happens when a play is broadcast from a number of studies is to divide the input between each sides of the panel, according to the character of the production, and control them from

the master knob in the centre after the smaller knobs have been set. In this way the adjustment of sound is controlled by one simple operation rather than by a complicated manipulation of many knobs.

Quite a nice little method of overcoming the old-time difficulties, you will say, which, of course, it is, or would be if the work entailed in the production of a play began and finished in the time it takes to let listeners hear it. But the making of a broadcast programme, like the making of a film, requires a lot of preliminary work, and the preparation of no part of wireless fare is more exacting than the dramatic side. This is where the dramatic control panel proves its value, as I will endeavour

to show you.

Look at the photograph once more and you will see that immediately above the centre knob and over the kind of box containing the 'works,' is what looks like the monthpiece of a telephone instrument, suspended from a frame. This mouthpiece is really a small microphone, which can be moved about, to suit the requirements of the person seated at the table. Now glance at the bottom right-hand corner of the panel and you will see a switch lover and some sockets into one of which is pushed a plug attached to some flexible wire connected up with the headphones lying on the table.

#### What Happens at Rebearsat.

During the rehearsal of a play the producer does not watch the performers in the studio as he used to in the old days. If several studios are employed at the same time his task in such circumstances would be pretty difficult, and you cannot have several producers doing little bits of a play, especially when none of them know what the others are doing. So, as we have seen, the producer sits at the dramatic control table, and in addition to deciding how much or little or what volume of sound he wants from each studio, must also be able, particularly during rehearsals, to give instructions to the performers in such a manner that everybody concerned knows how it affects the whole show.

I will tell you how he does that. On the table in front of him is a complete score of the play, words, incidental music, effects and whatever else may be needed. Thus he knows exactly what should happen and can manipulate the various knobs on the panel to produce the result for which he is striving. How near both his own and the efforts of the performers are to perfection is demonstrated audibly

by an up-to-date loud speaker placed at the correct distance from his desk, and from which he hears the products of all the studies after they have been 'mixed.'

Now suppose the performers in one of the studios are too close or too far away from the microphone, or that one of the hundred and one other incidental hitches of play producing occurs. Up goes the switch at the bottom of the panel and the loud speaker is silent, the circuit being broken. Simultaneously another circuit is completed and the producer is 'through' to each studio. In other words the order is reversed, and instead of the producer listening to the performers, they are listening to him, talking into his own microphone, and out of other loud speakers, which are installed in each studio. At the first sound of his voice they cease their lines, the music and effects stop until he has completed his instructions, when work goes on again until everything has been done to the satisfaction of the producer. When the play is actually broadcast, headphones instead of loud speakers are used in the studios, members of the staff being specially detailed to listen for instructions from the producer, though these are seldom necessary, since everything is thoroughly rehearsed.

#### Giving the Cue,

No doubt during the many glances you have taken at the photograph of the panel, or rather of the table, you have wondered what is the purpose of the plate let into the left hand corner. The little white knobs (there are a dozen of them) are ordinary push buttons, such as are fitted for electric bells. The camera could not show it clearly, otherwise you would see that the plate is engraved 'cues,' the number of each studio, together with the echo room and effects studio being marked beneath the buttons. I will give you an instance to show their purpose.

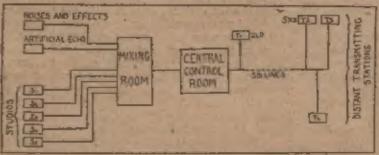
A play may have a background of incidental music, or it may require effects. Perhaps there is a break of several minutes between the times when the producer will want to fade them in, and unless means can be devised for acquainting the band or effects operator when to start and stop they would have to continue playing or working, even when not required. The 'cues' eliminate little bothers like these. The producer depresses a button and a buzzer is operated in the appropriate studio, thus signifying his wishes.

I told you at the beginning of this article that we were going to see one of the most complex parts of the broadcasting machinery,

and no doubt you will agree that it is. But it is so important and interesting that our tour would be sadly incomplete if we missed it

P. W. D.

[The above is the fifth writch in our series, 'Sanoy Hill with the Lid Off.' Previous articles have dealt with the Studios, the Control Room, the work of the Announcer, etc. The zeries will be continued in the near juture with a further article on the inside working of the B.B.C.



A ample diagram showing the Mixing Room, where the component elements of a radio production are gathered together and made into the play which you hear broadcast.

<sup>\*</sup>Room where artificial 'erba' is applied to certain mode, plays, etc., which, if given direct from the rhoots, qualit suffer their book of commune.

You can begin 'Old Magic " today!

### Adventure in Holland Town.

In the Fourth Chapter of Bohun Lynch's Romance of the Future the pace of the mystery quickens. The bearded watcher and the bare-looted runner—who are they, and why do they haunt Carlew? The house in the vite street of Holland Town, the house with the carvings beside the door—is this the headquasters of the mysterious opposition to the Farming Syndicate?

THE story takes place in the twenty first century in an England very deferent from that which we know to-day. Two antiquarians, Tom Carlew and Melvil Rooke, are on the track of a mystery surrounding the death of Spiridon Kakoglon, a Greek financier, head of a vast business organization which before his death had tried unsuccessfully to ' corner the farming interests in Devonshire. The mystery seems in some way connected with the Dartmoor village of Hamadon, in the heart of the country, which resisted Kako-glou's monopoly to the death. Rocke remembers reading of a superstition known as the Curse of Hamadon surrounding the family which lends its name to the village. And then also, there was the strange old notebook which had come into Kakoglou's possession and on the subject of which Carley had broadcast a television-talk from the Central Office of Radio Transmission. In that book were many crude symbolsone of a doll like figure and another of a group of buildings which, to those who saw it on the television-screens, seemed somehow evil. While discussing these affairs in Carlew's rooms, the two friends found that they were being watched from the street ontside. Later when they went for a walk, Carlew received a cail on the pocket television disc which he carried, asking him to report to the broadcasting authorities. After a while a pale-faced youth darted out of the shadows at them silently, for his feet were bare Before they could ask him what he wanted, he had fled away down the street.

FTER a while they passed out of new London to a place of wide, but rather sordid streets, full of empty houses, with broken window-panes, soon to be remolished. Then for a while the streets were better lit, and over one of the older bridges they could see the glint of railway lines jewelled here and there with coloured lights. The sudden roar of a great freight train broke the stillness and passed rapidly away into the north-west. But the night was hotter than ever, and not a breath of air stirred in their faces. They had left the district of railways and great bridges and had wandered northwards into a region of London which, to Tom Carley, was entirely strange-a region of uncertain and long ago gentility, where little houses stood back from the mad, with a small slope of garden before them, while here and there a well-scrubbed step and shiming window but served to show up the dismal wretchedness of its neighbours.

'This is a thoroughly vile neighbourhood,' said Melvil Rooke, pausing in a shadow between two lamps. 'It ought to have been cleaned up fifty years ago, but somehow it never has been.'

'There's a certain old-world flavour about it.'

'Yes, but it's worth observing that the streets built two hundred years ago have maintained a proper pride, while the more recent work of Victorian and Edwardian times have been demolished. We are on the outskirts of Holland Town. There is something evil about this quarter. Are you up in the history of crime?'

Tolerably. Weren't there a good many murders down here?

'Exactly—repulsive, ghastly murders. I'm not unduly fonciful, but it has always seemed to me that there was a foul atmosphere in this part which has twisted the inhabitants towards crime.'

'Possibly,' said Carlew, 'yet I seem to remember reading that Holland Town was notably respectable, once,'

Nemeric was always on the track of the gold watch chain. Of course you know London was not always the clean place it is now. There was a time when a street like this would have been by no means remarkable. But, talking of crime I came across a book some time ago called "Unanswered Riddles." It was written early in the twentieth century by a lawyer, who described a number of notable crimes of which the perpetrators were never brought to justice. Holland Iown gets a whole chapter to itself. Not only were there murders which you have referred to, but there was a whole series of cases of the most revolting cruelty to animals. Time and again a dog or a cat was found mutilated and killed in

some passage or on some doorstep. No explanation was ever forthcoming. No, the history of Holland Town is not a pretry one,'

Carlew shuddered at this dogusting story, which yet seemed appropriate to the still hot night, and the place in which they found themselves.

I wish I could think, he said, 'why 15, Randall Place, sounds so familiar."

' Murder there? '

"No, you're full of murders tonight. I can't get it, but it'll come."

'Ah, here we are,' Rooke said.

They had passed by a garden railing, at the end of an old non bridge from which the light of an adjacent lamp shone upon the bend of a canal. Its dark and oily waters lay almost stagnant, except for that small stretch which evened to dance in flames. The background of a deeper gloom showed the arched entry to a tunnel. The old canal, Rooke explained, was still used by motor barges conveying timber from the Port of

London towards the north-west.

'Come,' he said, 'we'll cross the road. There's a little crescent by the end of the bridge here which overlooks the water. I thought I remembered it aright. Let us inspect this river of Hades from a better vantage point.'

The crescent was an ill-lit, curving row of little houses giving upon a narrow roadway. This, upon the canal side, had a low rumpart with iron railings upon which one might lean and gaze down to where, twenty feet below, the old towing-path was so shadowed as to



Why man, it's the thing itself! It's the image in the old notebook. Line for line, it's the same !"

"Mid Magic to a purely consents adventure of the Future, and is not intended by its multiple as propagated for any point of view."

be almost indistinguishable from the water. At that point the canal was wide and completely shaded by a huge warehouse or factory which rose from the opposite bank. To the left of this came from time to time an intermittent red glow from a furnace, which threw up a tall channey in rekef, and contrasted oddly with the white glare of an arc lamp which shone from somewhere behind it.

The two men followed the curving row of houses for a hundred yards or more, and then, in the semi-darkness midway between the two lamps, stood by the wall and looked below them. The night was hotter than ever, but no sound of thunder had come to them yet. Across the glow from the furnace opposite trailed a dark wisp of smoke, and from that direction came the sound of running machinery and ringing hammer blows, which, here in this still place, detached themselves, as it were, from the monotonous, unceasing roar of London. The water of the canal slid from the faintly-illumined archway of the bridge they had just crossed to the utter blackness of the tunnel on their left. In front of them, beneath the factory wall, there was, Carlew discovered later, a landingstage of some sort, and some floating baulks of timber were moored there. But of these they could see nothing at the time. Only in the middle of the canal was there a patch of reflected light from the lamp on the bridge. Not a soul has passed by. Just behind them a narrow entry divided the little houses and ran back into impenetrable gloom.

Depressing place, said Carlew.

A very curious one, Rooke answered. 'I want to show you a particular house, just

He turned and led Carlew to the little alley or passage which run back at right angles to the canal. A few yards down this on the right-hand side was a doorway, the details of which they could just make out in the light from the crescent. This doorway stood solitary in a long, blank wall, and there was nothing remarkable about it except in one particular. On either side of it, let into the old stucco, were rude figures of stone or plaster, painted like their setting, a dull biscuit colour. At these Rooke pointed without speaking.

Carlew stared, and for a moment did not understand: then he nodded and pretended to be casual.

'Very like—very like indeed,' be said.
'Very like! Why, man, it's the thing itself. It's the image in Kakoglou's old notebook. Line for line, it's the same. I thought I remembered it, and that's why I've brought you up here. Odd, now, isn't it?

The younger man continued to stare before hun at the dark door and at the two carved figures with their round eyes and folded

Yes, he said at last, you are right. Then they hurried away towards the canal bridge, the first mutterings of the coming storm hastening their footsteps,

A little later Carlew bade good-night at the Holland Town station of the Northern Line, for the editor lived at a colony in Hertfordshire, and returned by the deep-levie Underground to Bloomsbury.

It was not until he had nearly reached home that he remembered the bearded man who had been watching beneath his windows, but as he passed the end of the paved walk on his way to the main entrance to the block of flats there was no one visible.

Before going to bed, Carlew went to the small safe let into the wall of his sitting-room, and took out the old notebook, which he proposed sending to Sir Francis Cadogan on the following morning. He now looked once There was no doubt about it; it was the same thing that was repeated on either side of the door of the house by the canal. And that house had been built in the 'forties or fifties of the nineteenth century: the image had been drawn more than a hundred years before that. There it was-ugly, graceless, sexless, with arms folded, with flat nose and staring eyes. The mouth seemed somehow to suggest cruelty. The hair was repre-

STARS FROM ANOTHER FIRMAMENT.



Adolph Menjau, the film star, and his wife, known on the screen as "Kathryn Carver," photographed at Savoy Hill. They dropped in at the Studio one Saturday evening recently to broadcast a greening to British "movie fans."

sented as though brushed up on end. Line for line-was it a mad coincidence?

So quickly had events, each meaningless in themselves, followed one another during the past few hours that Tom Carlew felt somewhat dazed. Hitherto he had been as one who has taken half-a-dozen parts out of halfa-dozen different puzzles and has gazed at them in bewilderment. Now at the back of lus mind a sudden enlightenment had begun to show him that perhaps the puzzle was a single one, and that in time, with patience, the pieces that he held might be fitted together in some sort of pattern.

It is friendship with Rooke rested, as such friendships not infrequently do, on a basis of contradiction. Carlew was a young man of his generation, going with the swim, accepting modern life as he found it, not making the best of it, but failing to imagine anything better. Rooke, on the other hand, was not merely old-fashioned, but antiquated in his attitude to things in general. His

philosophy might be summed up in a creed he was never tired of preaching to the younger man. 'What matters,' he would say, 'are the permanent things—eating, drinking, a roof to cover you, love, and death Progress, civilization, and invention make no ultimate difference to these things, which will persist so long as mankind does.

Rooke especially deplored the modern tendency to interfere with personal liberty He dwelt, therefore, as far as was possible in a little world of his own, not so foolish as to scorn modern conveniences, but trying to reproduce for himself in his modest country house the atmosphere of old times, when the servant was not separated from his master, nor the man from his God. Rooke's deepest discontent was aroused by the tendency which had been increasing for the last hundred years, and had now reached its culminating point, towards the fantastic growth of huge companies which now bid fair to blot out every shred of individual enterprise throughout the country. He was particularly disturbed at the surrender of the last stronghold of invidualism, the land-For many years now the farming syndicates had gathered into their efficient, inhuman claws the agricultural properties of England. Scotland, and Wales. The remoter districts of the south-west had held out longer-to the surprise of many-than any others.

Tom Carlew glanced at the clock and saw that he was just in time for some of the midnight news. He put away the notebook and switched on both speaker and streen and saw the announcer on duty, called Bywood, standing in the New Studio with the familiar slips of paper in his hand-Bywood was just finishing his list of persons wanted in haste, and then proceeded with news of Parliament, which had just risen. In the midst of his political summary, the screen showed the sudden entrance of a uniformed messenger into the studio-a very unusual occurrence, as Carlew well knew-with a peculiarly narrow envelope which was immediately to be recognized by an official of C.O.R.T. as an 'Urgent,' that is, a message which would take precedence of the next iters. Bywood was seen, therefore, to open the envelope and after a hasty glance at the large typed sheet within began to read

'Serious news reaches again us from Mid-Devon,' he said. 'Tonight, less than an hour ago, the Power station at Queensbeare was entirely destroyed in an explosion. which is not believed to have been accidental, since warring was given to the staff on duty. none of whom were injured. At the same time the Culverton machine-sheds, where all the agricultural machines owned by the Mid-Devon Farm Syndicate are stored at night, was blown up in similar menner. In this case it is feared that one of the night staff. Owen Edwards, lost his life. No explanation of the crime has as yet been suggested. Culverton again I said Carlew to himself.

staring at the representation of Bywood, who was now continuing political news. Another coincidence. Who had ever beard of Culverton a week ago?

Next week you will learn how the notebook was stolen, and how the two friends came upon Kakaglou's secretary in Holland Town,

### This Hollywood Business.

Much that is sensational has been written about Hollywood. Popular journalism has either painted it as a modern Babylon or whitewashed it as an academy of the domestic virtues. But Maurice Bradell, the film actor, who recently broadcast the accompanying talk from London, tells the unadorned truth about one of the strangest towns in the world.



A' shot 'of a 'lot '-in other words an aerial view of the Oriental city of lath and plaster which was erected for The Thief of Bagdad in the grounds of the studio.

'M not going to talk to you about film stars-you can read about them and their doings in any paper-but about life in Hollywood as it struck me when I went there, a complete stranger, with practically nothing in my pocket, and no introductions. I won't weary you with an account of the long, long journey which lands you on the Pacific coast: five days and five nights spent reading, writing, and staring out from the platform of an observation car ; upon prairies and deserts and back block stations, with old Indians on the platform and stationmasters dressed as cowboys. The best part of the journey is the last seven hours when, topping the mountains, you shoot down through crange groves and citron towards the blue Pacific.

Hollywood has a population of nearly two millions-twice as many as Birmingham -nearly all connected with the films, ham—nearly all connected with the films, though only one in ten thousand is a star. The rest are 'extrus,' small-part actors, directors, camera men, studio hands, electricians, dressmakers, 'make-up' experts and so on. Young men and women of every country have flocked there hoping to become Gloria Swansons and John Gilberts. Many of them have not even taken out naturalization papers. Many rannot speak a word of English. Universal City, one of the biguest studios is so full of City, one of the biggest studios, is so full of foreigners that its oldest inhabitants boast proudly that they can remember Hollywood when English was spoken there

#### Health and Youth.

Of the two million people of Hollywood, about 75 per cent, are under thirty years of age. And here let me say that one of the most striking characteristics of Hollywood is the health and vitality of these young people Bright eyes and clear complexions are everywhere, vividly disproving the popular superstition that the night life of Hollywood is fast and furious. A film actor who turned up at the studio at 7 a.m.—

for work begins early in Hollywood-with bleary eyes and a weary manner, would soon be fired. Most movie-folk-and the stars in particular—are glad to turn in at 10 p.m., lagged out by the day's work followed by tenns or swimming, and keenly alive to the fact that they must get up at about 6 a.m. There are, of course, exceptions to this rule of 'early to bed'—when someone special is throwing a party, or when there is a film first night at the stupendous Graumann Theatre, where the stars go to be seen, and the rest of the world to stargaze. It must be remembered that film stars, although their names are known all over the world, do not enjoy the personal publicity of the well-known stage actor or actress. Hollywood is its own audience, and a very critical one at that; for the stars, the only tangible evidence of con-tinued popularity is the balance-sheet of each fresh picture.

#### Meet the Bear.

Two things strike one particularly about the streets of Hollywood. First there are no means of transport except motor-carsso everyone has a car. There are literally thousands parked at Universal City during the day's work. You can buy them secondhand for almost nothing. I picked up an old car for ten dollars- two pounds. It ran 3,000 miles and would do forty comfortably—well, not comfortably for me, but it would do forty! Then, another thing about the streets—you never know what you will meet with round the next corner. It is an understood thing that any of the producing companies may use the streets of Hollywood for filming. If a producer wants an American street scene, he goes outside and uses a street. I remember one morning early going down to the drug store

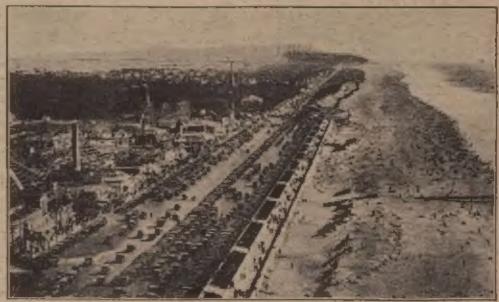
for my milk, when round the corner ran a girl-she had golden hair that had come out of a bottle and was clad only in-well. cami-knickers. She was screaming, waving her arms about and glancing back over her shoulder. Just as I, then new to Hollywood, was preparing to play the knight errant, there lumbered round the corner a big brown

Now a bear is an awkward thing to tackle You can't fand it a punch on the jaw and knock it down. And again, you can't put your arms round it, for bears are better at that sort of thing. While I was wondering what to do, a man stepped out of a doorway and to have the bear at the sort of with a bun in his hand which he handed to the bear who stopped and began to eat it. A negro maid ran forward and handed the peroxide fugitive a tray of powderpuffs, and so on. A couple of camera-men clambered down from a lorry which I had not noticed in the background. They had 'shot' a scene in a comedy-or perhaps it was a tragedy-I have no idea.

#### Extra Turo.

I started my Hollywood career as an 'extra.' My name, age, nationality, ap-pearance and wardrobe were filed at the casting bureau. The first job I got, however, was selling washing-machines. It wasn't exactly what I had hoped for, but one must live. My two assistants were as handsome as any film actor I ever saw, but their experience of washing machines was no greater than mine. We took the thing out, and soon had a small crowd round us; I made a speech, pointing out all the perfections of the device. I noticed that they were all laughing and supposed that my English accent was responsible. I poured soap on to the machine, put a shirt into it, and turned the handles;

(Confinied on page 480.)



Hallywood's vast playground by the sea-' rather like a monatrous Wembley with all the mechanical side-shows 100 per cent. Saster and 200 per cent. more dangerous.

"The Tata of the Week, No. 21, brandenes from London on



# BOTH SIDES OF THE MICROPHONE



As Written.

7E are so accenstomed to hearing the music of the sixteenth, seventeenth and eighteenth senturies played upon modern instruments and by modern orchestras that probably very few of us have ever wondered how it sounded when performed upon contemporary instruments. In 1900 Henri Casadesus, member of a well known family of French prusicians, founded the Societé des Instruments Anciena, the purpose of which is to play old music in the style for which it was originally written. The society persones a wonderful collection of viole, lutes and old keyboard in transacts. A number of its members, having recently concluded a successful tour of the U.S.A., will be visiting England at the beginning of July. They will give two brendensto-from 5GB on Sunday, July 1, and from London, Daventry, etc., on Monday, July 2. Their playing, which is well known all over the Continent, should give great pleasure even to the casual Hatener.

Broadcasting the Cheerful Mood.

OW do you feel at 8 a.m. ? I feel—well, not so good. A friend of mine, recently returned from the United States, tells me that a feature of the programmes from one of New York's thirty odd Stations, is the 'Cheerioh Man.' The day's breadcasting begins with physical jerks to music. Then, while you are dressing, comes the Cheerioh Man. He, so to speak, slaps you on the back. Assures you that the fact that it is Monday and mining does not matter in the least. Tells you wholesome jokes about married life and mothers-in-law. 'Now, how ya feeling, folks? Pretty snappy? How's Pop! Ready to get right down to Wall Street and corner the Steel Market?' and so on. He had better not visit this country. We are not at our most receptive at 8 a.m.



Physical Jecks to Music."

'The Crossing.'

Several weeks ago I gave a note on The Crossing, a one-not play by Holt Marvell and Cyril Lister, which was recently given from 5GB with great-success. This trifle, the work of two authors who, so to speak, 'know their macrophone,' was to have been given from London and Daventry on Derhy Day, but was postponed to make room for a more topical playles. It will now be broadcase on July 2.

Return of a Wandering Star.

If the take the opportunity of welcoming flurence Oleham, the whispering appropriation much charming of syncopated singers, who returns this week to the microphone. You will hear her in the course of London's vaudeville on Monday. June 18. About a year ago she deserted the studio for the halls. The loss was ours.

Two Pianos and a Mustel Organ.

This success of Sir Edward German's light opera, Merris England, quite overshadowed his caclier work of the same kind. The Rand Poets. This will be given from London on Tuesday, June 26. An extraordinary thing about The Rand Poets is that there is no orchestral score. At Sir Edward's own suggestion it will be broad as with the accompaniment of two planes and a Music) organ. The latter instrument will be played by Edward Makin, its leading English exponent.

But What is a Musici Organ?

Tills instrument, late the Saxophene has perpetuated the name of its inventor. Victor Mostel, born at Le Havre five days before the Battle of Waterloo, was a manufacturer of havmentuments. He set about improving musical instruments, beginning with an according which he bought second-hand in Le Havre. Later, encouraged by saveral successes he moved to Paris, but had a bard time financially before the now famous firm of Mustel et Cio was firmly established. The Mustel common is another to the ordinary farmentum in construction, though it is a finer and truer instrument, and has been employed by various great modern composess—perticularly to replace the 'wood wind of an orchestra when only a few players are used. Arnold Schönberg has written a work specially for the Mustel organ.

Midsummer Day.

HERE are many superst tions associated with the lestaval of Midsummer. Midsummer Day is for Christian peoples the day of St. John the Baptist. In the seventeenth century it was the common belief that on the Eve of Midsummer the spirits of the dead and living walked abroad. All superstitions people went to sleep on their books with their ears stopped with laurel leavespresumably to prevent their spirits going out on the blon.' Then again, in a later age, young girls used to pluck the roots of the mugwert and place them under their pillows, in order that they might dream of their 'late.' At all times, in both pagen and Christian communities, Midsommer Eve been looked upon as a sort of bank holiday for witches, fairles, chases, pixica, were-wolves, kelpies, kobgoblins, poltergoists, daionous, wisards, ju jus and the like. This year Midsummer Day falls upon a Sunday. In the aftermoon, London and Daventry are bread-easting a special concert, including Mandelssohn a Overture to A Midnessmer Night's Dream, Debumy 6 L'Après Midi d'un Paure, and Alfren's Swelish Rhapsody Midsonvaersuria. The conductor will be Leslie Heward and the solvists Elsie Suddaby and Robert Mattand.

How to Holiday in Hungary.

June 26, at 5 p.m., Mr. Douglas Lockhart is going to describe its advantages and how best to achieve them. Mr. Lockhart should know, for he was in Hungary during the disturbed postwar period, when the country was torn between the Reds under Bele Kun and the Whites under Admiral Horthy, the present Regent, with the unfortunate on Emperor Karl of America acting as a bad third. However, Mr. Lockhart will talk less of his own experiences than of the experiences others will have, if they visit a Hungary now completely pacified and rapidly regaining presperity, in the game of visitors. There is more to Hungary than the well-known twin fact that Huda-Pesth is the lovelicat city, and the Hungarians the most pertures one people, in Europe.

A Useful Book.

A GOOD many of our readers will, I imagine be considerably interested in a forthcoming B.B.C. publication. Under the title 'Home. Health, and Garden,' it contains a selection of histered recipes from the Household Talks broadcast during 1927. Whether you have a passionate desire to make jam, or cheese pastry, to economize in the kitchen, grow ewest peas, keep been, or take carn of your farm, this book supplies an answer which you can depend on being useful, practical, and the work of on expert. As a mere man I cannot withhold my admiration for what should be the ideal brelside book ' for Everywoman.



A Passionate Desire to Keep Boen.

Betty Nuthall to Broadcast.

Betty Nuthall—but not to talk about tenned lies Nuthall—but not to talk about tenned lies Nuthall is to make an appeal on behalf of the Children's Country Holidays Fund. The Fund was started in 1884 to provide Loudon's poorest kieldies with a furtnight in the fresh siz. Since them to the sountry. The excellence of this charity needs no recommendation from mn. Saul the Prince of Wales last year at a luncheon given in aid of the Pand: 'If suppose is so misquided as to argue that children can get along without holidays, there is nothing more to be said. He is just one of these neoples one doesn't argue with—and that's all there is to it!' Miss Nuthall will welcome and gratefully acknowledge donations cent to her personally, ofo Children's Country Holidays Fund, 18, Buckingham Street, London, W.C.E.

Mr. Arthur Ponsonby.

Name 25, at 9. 5 p.m., the Rt. Hon. Arthur Ponsonby, Labour M.P. for the Brightside Division of Sheffield, is going to continue the series of 'I Remember' talks from London. The subject of bis recollections wil be the late Sir Heary Campbell Barmerman, whose principal private secretary he was during Sir Reary's toware of the Premiership between 1900 and 1908. Mr. Ponsonby is perhaps better known to the general public of Under Secretary of State for Forega Affairs in the first Labour Covernment, and as one of the most openly avowed leaders of the movement against all War in every shape or form. Lacturers wal remember his recent talk on Bianes'—a subject on which he is an authority. His personal recollection of Campbell-Barnerman should be attended in teresting. Few statesines leave toom less known to the morninguistic than this Laboral Frince Soutister, who was content to ado to be talende and maintary to be overshadowed by more viceous and flandory and personalities so long as the King's Governor of was duly and efficiently carried on.



### BOTH SIDES OF THE MICROPHONE



Real Enthusiasm for Music.

CONCERT will be given from Landon on Manday, June 25, by the British Women's Symplicity Orchestra, conducted by Dr. Malcolm Surgent. The orchestra, which will be introduced from the Studio by Dame Ethel Smyth, consists almost entirely of wamen—except for a few wind-glayers who play instruments which women rarely tackle. The prefestra has sixty members, mostly young girls who have been through college. Its purpose is to give its members an opportunity of playing music which in the ordinary course of events (they mostly earn a livebhood by playing in restaurant and cinema orchestras) would not come their way. Such is their cother iaste that there are seldom less than forty members at the worldy rehearsal, though in many cases it menus that the players most pay for a deputy to take their place electhers. The programme on the 25th will include Morart's Symphony in a Minor, Dishma's America Festival Overlare, etc.

A New Studio.

has been built on the original site of a Turkish bath, which was a popular resert in London before the War. The task was of the large architectural difficulty and considerable and, as it involved remodelling the whole busesome at Savoy Hill and incorporating in the studio construction some important columns which carried the entire weight of the building. It is to be hoped that no announcer in this studio will fall addeepof course from otter exhaustion—as his dreams would presumably take the form of a correphone or half and had in Turkish towelling witching the gradual distinction of their flavor with the way patisfaction of true martyrs. A solemn thought



Watching the gradual diminution of their figures."

A Message from 'Mac.'

HAVE been asked by Derak McCulloch, 'Unele Mao of the Children's Hour, who underwent recently a serious operation (he was, as you knew, badly knocked about in the Warl, to thank all those listeners who have so kindly sent him presents of fruit and flowers and letters of good withes. They will be pleased to hear that he is going along well and hopes soon to be about again.

An Ambassador of Music.

a recital from 5GB on Friday, June 20. Senor Grande, who has just returned from a tour of South America, is the founder of the Anglo-Spanish Chamber Music Boolety, which he inaugurated with the purpose of introducing Spanish artists to London audiences and English artists to Madrid.

'Life and Letters.'

TOU will remember that some weeks ago I announced the forthcoming appearance of Life and Letters, Desmoud MacCarthy's new weekly review. This morning I found on my desk a copy of the first issue. I see that the front page announces contributions from Max Beerbohm, the late Thomas Hardy, George Santayans, etc. I shall take Life and Latters home with me tought. The 'get up' of it is amusingly attractive—it is a pleasure to find fine printing in a shiling magazine—and the name of Max Beerbohm alone promises good reading, for 'Max' never wrote a word that wasn't uniquely charming. It looks to me as though he has some wittly malicious things to say about Andrew Lang.

Joaquin Turino.

HE famous Spanish planist, composer and teacher of music, Josquin Turina, will take part in a Chamber Music Concert from 5GB on July 24. Details of the programme, in which the Bross Quartet will also be beard, will be given later. I understand that several of Seffor Turan s own compositions are likely to be included. Though he has written ballets and a light opera, it is in the direction of Chamber Music that his main interest his.

Children, Your Programmes !

FillS week is ' Request Week of the London ond Daventry Children's Hour. In our leave of May 18 I adjured listeners to send in requests for their favourite items -- a request which they obeyed with each gusto that the number of postcards received at Savoy Hill more than doubled that of any previous request week. You will find the programmes, which have been designed according to the popular vote, set out in this issue. However, the considerable job of analyzing the requests has, at the moment of going to press, not yet been completed, so that there may be a few slight alterations.

Fronz Baumann.

N air nights of next week (Sunday, that is, excepted) we are to hear Franz Baumann, whose broadcasts will be divided between 5XX and 5GB. Herr Baumann is a surt of German Jack Smith—a whispering tenur who sings delightfully songs of the esbaret type. I have beard several of his gramophone records. Listen out for him.

The Announcer

#### Samuel Pepys, Listener, By R. M. Freeman.

(Part-author of the New Pepp' 'Diary of the Great Warr, 'etc.)

May 23.—With my wife to St. Olave's (Scotling Lane), to the great Warr, 'etc.)

May 23.—With my wife to St. Olave's (Scotling Lane), to the postly service to themory of our Great Sand. Where come my Lord Mayor and Sheriffs in theyr acarlett roads, most stately, theyr officers with them. At the other end of our pew site my Lord Sandwich. He weate, I perceive, a nearly-black tog to his nock; which vext me with myself, my not having shifted my pink tye for a nearly-black one proper to the occasion, like my Lord's. So, under pretence of having the cold shivers, I did turn up my coat-collar to the chiral to hide my pink tye, being a devilub raw day such as any map might expectably have the cold shivers on.

After chanting Pa. XLVI (to H. Lawes' quinck), my Lord, being President of our Sand. Popys Club, to read the lesson (Enclematicus, XI.IV) on prome of famous men which he do in a man anatural vence, better for the lesson, methicks, then a parron and createur of the musick at Salabury in our Gt. Samoul's day. Two of the bogs' vences most pure and clear, and a base must to rumble the deep notes as richly as ever I did boar allmost. A good Sermos by the Ractor (Mr. Wellard), all about our Gt. Samol's has a said to take after him, and I believe there is some truth in it. Sermon coded, my Lord Mayor to unveil a wrasti of laurels on Sami's slab against the South wall. But Lord I This packt church and the reverence showed him after his being dead 225 years I Setu see thinking how it would have joyed him, had he been less (as perhaps in apprit he ril, to have an Earl send the lesson over lun, a Rector preach of him, a Lord Mayor of London unveil him, and emong the woman me abundance of pretty wenches to change ayes with him, to his very good content.

Speaking with Mr. Whiteley, that is treasurer to our Sami. Popys Club, I pressed it upon him that next years we must ansuredly have this service broadcasted, and he means to write to Sawoy Hill hereon.

So out, and by the door 2 beedels with old puter plates (cf Sami! sday)

So out, and by the door Z beedels with old puter plates (of Sami, s day) to take up the collection.



For mysell, Sa.; for my wife, 2s 6d., she having forgot her purse for which I checked her. Where-upon, she into a tosse and names me for the meanest upon, she site a tosse and names me for the meanest niggard of a man that ever was since Saml, the First, and my morals no better thin his, the way I first over with widow Fripp series the middle tile and my bold watching of Connie's leggs and Mr. Jimble's party; but one day she will catch me out, the same as that sty macal (meaning, God save ms i sur Gt. Sand.), was catcht out with Deb. The most indeckslous folse nonsecus ever known. But there is no reasoning with my wife in one of her muse. So I dropt it.

May 25.—The first first tiny for a great white. Come this morning my 3 new apring suits from the taylor (311, 10s.), and almost on top of these my wife in new frock from the dressmaker (71, 17s. 6d.) and awaits check; which I dispatched with some inward mutterings. So time it is that when a man takes a wife, he takes to homself a great expense. God give me patience to bear it! Nothing will content my vole but she must instantly give her new trock an ayring; so, to humour

to bear it! Nothing will content my vole but the must instantly give her new trock an ayring; so, to humour the writch, I into my new browne with the faint yellow specks, very hoble, and to take some turns with her in Hyde Park, But met no acquimitance, tinly nume-mayds and the commoner citiesse. It is very observable that when a man is in old foul clouther, he mosts everyhody be knows, but when is new free clouther, bobudy; which methods strange and in a

chathes, pobody; which methanks strange and in a manner vexing.

Listering-in this night to Samson and Delilah it came to me to think of all the good men in history that have been brought to their run by women, and did remind me of my Uncle Athanasius, the passon, his saying he believed the Devel is of that sex, and should be amaken of not as 'The Old Gentleman, but as 'The Old Lady,' which his wife, Annt Augusta, hearing of, gave him shopp-eages to his breakfast every morning effect, till he recented of it, and the abopp-eages cured him. So to bed and to sleep.

Continued from jurge 477.)

then, concluding my speech, I drew out the clean shirt in proof of my remarks. Imagine my discomfort when I saw that it was torn to shreds; it looked more like a bandage than a shirt. I lost that job.

Once I got a job on the strength of poswang 'an English morning coat." I hung about all day on the Christy lot and then had to stand in a doorway while a comedian threw custard mes all over my morning coat.

There are 25,000 'extras' and only sufficient work to keep to,oon alive each year. What happens to the rest I don't know. They look very fit and cheerful. There is something gay and sparkling in the sir of Hollywooda don't-care spirit which makes even poverty seem tolerable.

#### Who's Who!

I remember waiting once outside a casting office along with a most cosmopolitan crowd of extras-Germans, French, Italians, Spaniards, Japanese and, I dare say, Esquimaux. The director, in search of someone for a part, appeared in the doorway and called out, 'Come in, Count1' Immediately, every Frenchman and Italian in the bunch stepped inside. That's a fact. All French and Italian 'extras' are 'counts,' all Russians 'princes,' Spaniards' dons,' while an Englishman is never called anything but 'major,' Morang, major, how's the "war foot", 'is the general greating.

That day, being an Englishman, I got a job in a picture dealing with eighteenth-century life at home. I had to ride in a race which purported to be the original of a famous steeplechase. We extras were crowded into a charabane and taken out to a cattle ranch (which has scarcely a blade of grass and has been used for years for all

pictures of Indians and cowboy . I wondered if this was meant to be Epsom Downs. in 1800. The course was laid out with lofty artificial hedges held together with wireand a water-jump had a solid brick wall in front of it with a marsh as a 'take off.' Everywhere straw was thrown down. I was supposed to ride in the race, for one of my qualifications was that I could ride an impossible when I saw that waterjump I sluvered—but I broke into a positive sweat of terror when I learned we were shooting Jeffrey Farnol's romance, 'The Amateur Gentleman,' and recalled that in the story of the race all the riders fell at the water-jump, the villain breaking his collarbone. 'Ye olde English race horses' we were to ride were bucking broncos which the cowboys in charge of them could scarcely keep in check. They were saddled with English saddles and Army bridles. As a matter of fact, the race went off all right as far as I was concerned, for the leading horses crashed the hedges and fences down-though the villain, quite unintentionally, fell off his horse long before the water-jump.

There's one side of the life which I must say a word about before I finish. After work we used sometimes to pack into cars and beat it to Ocean Park and Venice, Hollywood's playgrounds by the sea. Here is all the apparatus of a vast 'fun fair flip-flaps, giant racers, merry-go-rounds, and so on-rather like a monstrous Wembley, with all the mechanical side-shows too per cent, faster and 200 per cent, more dangerous than anything that made women scream and strong men turn pale at the British Empire Exhibition. But the young people of Hollywood don't flinch from such perilous amusements. That's another odd feature of the place. Its inhabitants show a remarkable disregard for physical danger. The risky stunts, which almost any of them will perform in front of the camera for the sake of a little extra pay, have no doubt created a sort of tradition of freakish courage.

#### Hollywood Courage.

I remember that in one 61m a dollar a foot was offered for diving. A lad I knew, who had never dived in his life and could swim very little, went up without hesitation and launched himself from the top of a seventy: five foot mast. He came off unhurt, and got his dollars, and perhaps, what was even more important, a good mark from a director. That just gives you some idea of the cutthroat competition which prevails, and so. if you are not prepared to take your life in your hands at a moment's notice, think twice before going to Hollywood as an extra.

A city of youth, of ambitions which quickly soar and as quickly topple to earth, of high white lights whether from the studio lamps or the tropical moon which lighted as home from Ocean Park. The Impression which most strongly remains to me is one of opulence—an opulent chimate, opulent handsome youth spending itself on a job as transitory as the reputation it may bring. the opulent expenditure of money, brains, and loveliness on the making of the pictures which make us in Tooting, Wigan, and Peebles laugh and cry, but which the actors themselves may never see. One sometimes feels that just as in Hollywood a man may play in a scene without ever discovering the title or story of the picture to which he is contributing, so do these Hollywood people play their part in life, without an eye to the future, without purpose, without the time or the moorl to figure out what it is all about-

### Programmes to Listen for This Week.

TALKS (5XX).

Monday, June 18.

5.0. Mrs. Cranswick: 'Fruit and Vegetable Bottling.

9.15. Sir Ronald Storrs: 'Cyprus.'

Tuesday, June 19.
5.0. Holidays Abroad | Mr. B. Tufnell: 'Czecho-Slovakia.'

Wednesday, June 20.

7.25. Mr. Clifford N. Collinson: 'Foreign 'Travel.'

Thursday, June 21.

3.45. Capt. B. McCunn: 'The Care of Cats.

Friday, June 22.

7.25. Prof. J. Dover Wilson: 'Six Tragedies of Shakespeare : Macbeth."

Saturday, June 23.

7.25. Col. Philip Trovor: Eye-Witness Account of the England o. West Indies Match

MUSIC.

Sunday, June 17.

(5GB) 330. Chamber Music. The Catterall Quartet, with Valentina Aksarova. (5XX) 5.45. Buch Cantata.

Monday, June 18.

(5XX) 7.15 (and throughout week). Rheinberger's Organ Sonatas, played by Leonard Warner.

Tuesday, June 19.

(5XX) 8.0. Musical Curiosities,

(5GB) 9.0. A Recital by Harold Samuel and Isolde Menges.

(5GB) 9.25. Act II of 'Madame Butterfly,' from Covent Garden.

Wednesday, June 20.

(5GB) 8.0. The Barbirolli String Orchestra.

Thursday, June 21

(5GB) 3.0. A Symphony Concert from Winter Gardens, Bournemouth. (5XX) 8.15. 'Cavallena Rusticana,' from

Covent Garden.

(5GB) 930. A Pianoforte Recital by Kathatine Goodson.

Friday, June 22

(5XX) 9.35. A Landon Ronald Concert, conducted by the Composer.

DRAMA, Etc.

Monday, June 18.

(5XX) 10.0. 'Up the River,' by 'L. du G.'

Wednesday, June 19, (5XX) 935. 'Paolo and Francesca,' by Stephen Phillips.

Thursday, June 20. (5GB) 9.0. 'She was no Lady,' by St. John Ervine,

(5XX) 105. Charlot's Hour.

Saturday, June 23.

(5XX) 9.35. 'Fancy Meeting You!' A.

Revue in Ten Un-scenes.

VARIETY.

Tuesday, June 19.

(5GB) 6.45. Florence Oldham, Harry Hemsley. (5XX) 7.45. Jolian Rose. (5GB) 8.0. Ida M. Gilbert, Frank Cantell.

and Harry Froeman, Sidomic Goossens

Wednesday, June 20.
(SXX) 7.45. Angela Baddeley, Beatrice Eveline, St. George's Singers, Collect Clifford, Mahel Constanduros.

Friday, June ZZ

(5XX) 7.45. George Graves, Julian Rose and Nick Adams, Cecily James.

Saturday, June 23.

(5XX) 4.45. Barney O'Railly. Darnac (5XX) 6.45. Nora Delaney.

#### Those United States. No. 2.

### More American Marvels.

This week Percy A. Scholes, pictorially assisted by Aubrey Hammond, continues his senes of short articles on Modern America. Mr. Scholes, who is Musical Editor of *The Radio Times*, has recently returned from a four of the U.S.A. In the accompanying article he deals with two amusing aspects of American life—the determined campaign against Nursery Rhymes, carried on in the name of 'Upldt,' and the delights of travelling in a Sleeping Car.

'AS my last article a little frivolous? I come now to matters of weight-for instance, the great Anti-Mother-Goose Movement in America.

By 'Mother-Goose' an American means all those witless rhymes which insulted our own childhood and have unfortunately reached the ears and mouths of many innocent American children as an inheritance from brutish ancestors they share with us.

These rhymes are very harmful-or so they say in the U.S.A. I know this because a lady once called at my hotel in New York to tell me so, and left me some very convincing interature. She asked me to initiate in Britain a campaign parallel to her own, and this duty I now proceed to fulfil.

#### Possening the Childish Mind.

To begin with, 'Mother Goose' rhymes are not true. There is no getting away from this; they are simply not true! What a stretch of imagination—asking

a child to believe that a heavy cow could jump over the moon! Think of a kitty playing the fiddle and then try to convince the child that a dish could run away with a spoon! These are only samples of the rhymes with which little children were entertained. They surely could not, from these mental impressions, develop intelligence, but instead, as they grew older, they suspected people of untruths and deceptions, and of saying things that could not be so.

But not only are these rhymes not true; they also inculcate had lessons :--

If you would foster laziness and carelessness, tell your boys and girls the story of "Diddle, diddle dumpling, my son John," who went to bed with his trousers and one stocking on,

#### And then the Toys!

One good thing-King Cole is dead! He ched of a broken heart in Lyon's County, Kansas, where a women's society (it is called a Christian society) passed a resolution declaring that 'passages in Mother Goose which mention tobacco and alcoholic liquors shall not be read to children.'

Plainly this whole great question of children's literature is one which cryungly demands the American equivalent of a Royal Commission. Says Miss Kitty Cheatham in her thoughtful treatis, Mother Gooze Suggestions Harmful to Children.

The subject of children's books has been near my heart for years, and I have made extensive investigation throughout America and Europe, to see what sort of books are found in libraries and other places available to children. It would



Husbands trip over them and then curse and swear, with the most horrible results.

appal and arouse mothers, if they could see much that is given to children But, says Mrs. Wimfred Sackville Stoner

( Mother of the wonder child who as a baby read and wrote in several languages'),
Why stop at books? What about toys?
I don't believe in old-fashioned toys.

Think of all the divorces they cause when husbands trip over them and then curse and swear, with the most horrible results ! I believe in useful toys like typewriters and phonographs and radio.

#### We have no 'Uplift,'

The more I read in the Anti-Mother Goose tracts and pamphlets that have been left at my hotel the more I blushed for my country. We British are not a serious people. We frown at bank hold-ups and lynchings, but we are not aflame with desire for social reform. We are doing nothing! And despite all the propaganda of Miss Kitty Cheatham and Mrs. Winifred Sackville Stoner and their numerous friends, some Americans remain lukewarm. Congress has not yet moved. You may think that I have over-emphasized the earnestness of the Anti-Mother Goose Campaign. But you are wrong. In America. they put as much vigour behind this sort of thing as we reserve for questions of inter-

national politics!

To change the subject ungenerous Europeans travelling in America often complain of what they call the 'promiscuous arrangements' of the American sleeping cars. Now, as a matter of fact, there is nothing neces-sarily 'promiscuous' about them, and if passengers, each to his narrow cell for ever laid, will only learn to undress and dress in a space equal to that of an ordinary bookshelf, there need never be in sight such a thing as a collar stud or a pair of braces (in American, 'suspenders') to bring a blash to the cheek of innocence.

And one good thing the Sleeping Car Company certainly does try its very best to do for you is to secure you quiet. Indeed, if only the American engines didn't proceed on the principle of one foot forward and six inches back, with a sudden stop every hundred yards and a rouse-the-dead hoot on the whistle and clang of the bell every fifty, one could often sleep in an American sleeping car for minutes at a time.

#### Great Thoughts in a "Sleeper."

Here are some of the mottoes I have often seen exhibited by the Pollman Company in the sleeping cars of American trains! used to steal copies of the placards when the Negro attendant wasn't looking. I hope he was always able to get another.

'I lay me down in peace to sleep." Emma Willard

(Not very original this, Emma !- P. A. S.) He that filches from me my good (sleep)

Robs me of that which not enriches him And makes me poor indeed.'

Shakespeare paraphrose.
(And a very ingenious one, too.)

Kind friend, to me a real friend do be. Close eyes and mouth; I'll do the same for thee '-Beauvie.

(A fair and businesslike offer)

With wagging jaws clamped tight comes perfect rest.

And when the morn doth break, I rise refreshed.'--

Anon. (That 'clamping' is, however, all against the teachings of the 'Relaxation in Repose'

school of hygienists.) And at the bottom of each

placard come the words, SAFETY FIRST, LAST, AND ALL. THE TIME, which suggests, 'Shut up talking,

or the other passengers will kill

This very thing I now proceed



'Il passengers will only learn to undress and dress in a space equal to that of an ordinary bookshell.

#### Points of View.

Under the above title will appear each week one or more short articles dealing with various aspects of Broadcasting from the point of view of either the Listener or the Broadcaster.

#### 1. Who is the Greatest Composer?

The author of this article, Mr. Band Maine, is well known for his talks on Next Week's Music. He is the Editor of The Music Bulletin and has recently published a book on his fellow music-critics coulded Behald, These Daniels!

a letter in which she usked: "Who, in your opinion, is the greatest composer?" The question came to me as a bombshell, for, quite leaskly, I had nover before entertained it in my mind. I think, perhaps, the correct answer is "I quite agree!" That question, "Who is the greatest? has been asked ever since the world began, and no satisfactory answer has yet been given. The measurement of human achievement is relative and arbitrary. We can never define greatness, we can only be sware of it. And in the end we are forced to admit that one great composer differs from another great composer as distinctly and definitely as he differs from a great river or a great sallets. That is, his greatness is his own exclusive property, which gives no ground for comparison with other greatnesses, except in so far as it is preat.

In a recently published volume on Beethoven, the author attempts to establish that Beethoven is a greater composer than Bach, or Mozart or Wagner. I find his method unconvincing. It is the prize-fight method. He brings Beethoven into the ring to stand up against each of the other follows, and since the author hunself is the referee, it is perfectly easy for him to count the others out in succession. Incidentally, he allows one or two doubtful blows to pass, to his own advantage. Nothing is gained by this 'World's Championship method of criticism. To extempt to prove that Beethoven's Mass in D is one of the greatest of all musical works by asserting that the 'Kyric' of Bach's B Minor Mass is as assthetically valuable as 'the sight of a company of the Guards marching

past the colours with an almost absolute regularity of rhythmic perfection, seems to me to be utterly useless. Surely it is enough to prove that Besthoven's Mass is one of the really great works by concentrating upon its intrinsic merch. And this is not a difficult trait. There is no need to drag in Buch, and subject him to what amounts to an insuft.



This manis for irrelevant comparison is the chief weakness of contemporary criticism. Even one of our respected poets has been heard to remark that Shakespeare could put Milton in his hat. He should have known better. We may be sure that such a thought would never have countred to Shakespeare! But in this utilitarian age, when everything, from a packet of ten to a symptomy, must be weighed and labelled, it is very difficult to resist the impulse to set off one achievement against another, and odiously to compare them. Do you comember the contravery which was raging some time ugo under the heading 'Jazz wress straight music'? It is hardly likely that you have forgotten it. Well, there you had a symptom of the mann. In the first place, the title of the dispute was an unit remate invention, for it implied that jazz was in some way 'meaked' music. Nothing could

be further from the truth. Jazz is not only the straightest kind of music, but also the most rigid so far as rhythm is concorned. Occasionally one meets with a jazz-band which exercises a little imagination, and refuses to mast open 1-2-2-4 with the aid of field artiflery. On these eccasions one meets with very little tonal perversion, so decayatated trumpets, no gagged trombouse, no lower hats. But, as I say, the occasions are very rare, and as a general rule jazz is as straight as a distribute to that to stage a fight between jazz and so-called straight music is like arranging a match between Tunney and homself.

But my resi quarrel each the question. Which do you prefer, Jazz or Symptomy is that it is atterly absurd. What would not answer if I asked you "Which do you like best, g apedrate or the dome of St. Paul's Catheara ?" There is no sewer. The one is a question of idle amusement, the other a question of seathern experience.

And the question, 'Who is the greatest composer?' belongs to the same order of absurdity, for it is based upon this unreasonable and unreasoning craze for lists and orders of merit. It is all due to our peoplies advanced. When we are at school we are pursued by lists from week to weak, and when we reach man's cuteto we are still pursued by lists in the form of Football League table. With so much continuatricalry in the air, it is not surprising when a listener writes (as one wrote to me recently) expressing a desire to granuate Cesar Franck from the Second to the First Division, or when many listeners unite to demand the relegation of Bela Bartok for his recent had form.

BASIL MAINE.

#### 2. Broadcasting and Language Teaching.

Mr. Beach writes of his subject from experience. He is Principal of the Northwold Rand L.C.C. Commercial Institute, London, E.S.

ANY of us used the phonograph over twenty years ago for the purpose of acquiring accuracy and fluency in French, German and Spanish. One of my tutors, Prof. D. L. Savery, used to reverse the records on his machine so that he could listen to words and sentences being pronounced backwards! Armed with tuning forks and other apparatus, he made some striking discoveries in the science of speech sounds.

Since those days we have experimented with gramophones and X-rays; and are teaching the deaf to speak by the use of flickering flames. Science has come to the sid of investigators. Prof. Daniel Jones and Sir Richard Paget can produce, mechanically and artificially—and with uncause and comical precision—the sounds and sentences produced by the human organs of speech. The only apparatus used in a bellows, a reed, and a piece of rubber failure.

Other workers, like my old friend, Mr. Harold E. Palmer, Linguistic Adviser to the Board of Education, Tokyo, have investigated the problem of putting the whole teaching of languages on a secontific basis. Mr. Palmer started with the assumption that translation could be made a perfectly automatic process, and after twenty years study and chassification of the speech material of the French language, he produced and patented an apparatus that would almost accumplish this

miracle of translation, so complete was his analysis. In view of recent progress, he would be a bold man who asserted that Mr. Palmer was attempting the impossible. Some day an engineer may come along and abow us how easy the task is with a vocabulary of, say, 10.000 words.

I have said thus much by way of introduction to stimulate the interest of students in the possibilities that the R.B.C. wireless talks ofter. What a boon the language talks of the B.B.C. would have been to me in the old days when I had to cycle eight miles through wind and rain in the winter evenings to get lessons from a Freendman who had also come existen miles to take the class. All that we have to do nowadays is to been how to listen; to propage ourselves and our material.

The student in some remote village can give half an hour's attention beforehand to the passage that is going to be read by M. Stephan or Mr. Norman. Having mastered the vocabulary, be can, with the help of a phonetic dictionary, note down the phonetic transcript of words of whose promuciation he is not quite size. Then he should try to follow M. Stephan alond, carefully initiating the rise and fall of the speaker's voice. The wireless apparatus is vastly superior to a phonograph or gramophone. The association of teacher and student is more intimate; the student

is to imagination, in the presence of the speaker at the microphone; the hard, metallic ring of the voice is absent, even if the wireless apparatus is only reasonably good.

But a recent experiment with two classes of students has shown me what a valuable instrument has been put into the hands of the teacher who has the temerity to introduce a wireless receiving apparatus into his language class in German or French its an evening institute. The twentyminutes' talk can well serve the purpose of an hour's lessoo. The teacher is able to see that the work of preparation is properly done. He can see that the student marks his book in advance to bring out the pseulienties of pronunciation, intenstion and emphasis. The student's mind is thus thoroughly ready for what is coming, and he listens more intelligently in consequence. When the rending is over it remains for the teacher to supplement the explanations of M. Stepban and Mr. Norman, to hear the passage read again by the students and to use the material for further work.

These remarks are meant to be suggestive only. With the responsibility of controlling a large event assistate on my shoulders. I have lad no real experiment of carrying investigations further; but I hape I have said enough to cause teachers and students to experiment for themselves.

T. Brien.

The Aldershot Command Searchlight Tattoo will be relayed by
London and Daventry on the
evening of Tuesday, June 19, at
10.10 and again at 10.55 pm.
The portions to be broadcast occlude the Retrospect of War, the
Assembly of the Crusaders and
their famous Charge, the pageant
of War and Victory before the
Menin Gate, and the final scene
when a host of torches forto the

MAGINE a vast natural amplitheatre canopied by

Its topmost terraces are thick rols mysteriously massed courst the summer night like sts of a departed army

with the insistent rustland murc night sounds from the trees and
confused which betokens the presence is
man in his thousands. Over the warm dark
ness of the valley, made the more interse
hy mant sentinel beams from hidden searchbelits mos ur virolantly across the heavens
tonies the faint clink of spur and stirrup and
triour. But the expectant thousands
watching eagenly from the gentle slopes of
the ampuriteatre, can see nothing as yet
but the massed mounted bands of the cavalry
and artillery their trumpets and accourtements gleaning silvery in the arclight

For the Tattoo is a pageant in black and write and silver and sound. Before the last echoes of martial music from the massed I ads have died away trembling across Rushmoor, every beam of light from hidden points around is concentrated on the arena, and from out the ring of darkness is heard the third and tramp of armed men—armed as men were once armed to kill at close quarters in desperate personal combat. Into the circle of light comes the army of the first Crusade Stern English barons, steel belineted to the eyes and clad from head to foot in chain mail hidden by the white robe of the Crusader, the red cross on its breast, lead each the personal retainers of his house. Stordy English bowmen, maked save for light jerkin and leather leggings, follow in their it ousands on foot until the searchlights reveal in sharp relief the whole compact mass of steel facing motionless the dais on which a add a little group of monks



Presently the army kneels in absolute siloce, and all save one of the purposeful subouttes on the rostrum kneel also. A glare of light diaminates with grandeur the standing figure of the monk, as with cruciax lield aloft he asks the blessing of God on the kneeling militude whose lives are to be devoted to derivering the Holy Tomb from the hands of Saladia. The deep ringing voice shifters the stience and echoes across the valley as if amongst the pillars of a cathedral. The Blessing ended, the army reforms with military bustle, and, with shorting and triumphant song, departs for war

There is a breathless pause as the vast arena is emptied and becomes a mere pool of brilliant light in a forest of darkness. Then in the near distance is heard a deep-throated, chesty roar and a thunder of hoofs.

Amid a fog of silvery dust served ranks of mounted men-at-arms are charging furiously into the circle of light, their terrible steel lances pointed rigidly before them, whilst above the clash of sword and armour the triumphant harmony of a choir hidden in the woods behind the Castle commemorates this tragic conflict of the dim past.

OW the arena is once more empty. The crusaders have vanished like spectres into the darkness from which they have been temporarily called, and their place is taken by the massed pipe bands of the Highland infantry. The strange, inspiriting skirl of the bagpipes, at once so discordant and so harmonious, firls the valley

In this article Mr G. S. Wyndham describes the spectacle that listeners will imagine for themselves when they hear the paper and the hombardment, the strains of "Tapperary" and the munic of the massed mounted bands. It will help them to visualize the straing scenes enacted in that great natural arena, when the fierce bearm of the searchlights sweep bundingly across the grass.

with sharp and mortial sound. It is the prelinde to the assemble of men who fought in the greatest most tragic, and most term of all wars. In the fitful glare of the lights is seen the runned outnite of the Minin Gate hard by Hell and

Corner It stands like a modern M loch in the foreground of the Ypres Salient, and beyond, in the gloom, the bare and leprous panorama of muddy ditches against which the bernout losts haned thoruselves in vain is hit up by Very lights. Towards Moloch simo, much the finest infantry in the world. Tanks, light and heavy artifiery, and arcraft girs runble through the Gate, and at or occurs an intensive bombardment. The dark horizon is rent by a myriad gun-flashes, machine-guns rend the air to tatters, red, green, and white lights shoot despainingly upwards into the darkness as a signal to those other guns for protection. Eleven o'clock chinies, the rumble of artiflery dies away and the arena is once more in darkness until the searchlights throw their beams on the winged figure of Victors.

All troops taking part in the Tattoo (to the number of about five thousand) now assemble in the arena round a Union Jack formed in the centre by the lights of a myriad red, white, and blue electric torches. There is a moment's absolute silence. Then the words of the immortal hymn. 'Abide with Me' ring out sublimely across the valley from the throats of thousands, and there is another momentary silence before the notes of the most plaintive and beautiful of all bugle-calls—'The Last Post'—send their message trembling through the right. They die away upon the still night air, and the first grand chords of the National Anthem rise to herald the final triump.

Picture by Gale & Polaten, Aldershall



### PROGRAMMES for SUNDAY, June

9 30 a.m. Bork **Munster** 

2LO LONDON and 5XX DAVENTRY

Casi,4 M. 850 kg.)

(1,004.8 Mt. 187 Mt.)

Civic and Military Service To the Nark Wester

Los Messad Burnis of the 14-20th HUSSARS, the let Bastal on Tun Green Howards, and the let Buttalion Tun Boards Rectarre, w.L.

s w May ment to . The New World Sym-Cost up + Rouse

10 15 Opening Scatences Pasan 46 Lesson, St. Mark xii, 28-31 'Jubilate' (Stanford in C) The Apostles' Creat

Lord a Prayer and Collect Anthem (Hubert Parry) Paalm 123, vv. 1-3, 6-7, 'I was glad when they and unto the

Prayers Hyum 450, 'O God our Help

butting Prayer, full wed by address by the Ascumator

Hymn 513, 'Onward, Christian The Blesnug

Nat ougl Autison 11 15 Decembey only) True Storas.

#### 3 30 A MILITARY BAND CONCERT

Ation Moxes (hoprano) FOSTER BATHARASON Bass in to topaceted by B. WALTUN O DONNEY L.

Festival Overture in C ( Tur

3.38 FOSTER RICHARDSON her arms the Describing (from the Song Where the Court Above The Above They many a lunely caravan)

Londy caravan 5.0 Service for Children

Relayed from 8. Jones 6. So. 4. Westmonder onder stry the Lagran S. Wood want

B or many telegration Uniter of Service :

Hyuan, 'All people that on earth do dwell' (A. and M., No. 186)

Pasim No. 131 Le set St Matthew and, verses 10-17 The trees

H o. Come, sing with holy gladness (A. and M No. 341)

Address by the Rev. Canen C. S. Wootwags Hymn, 'Prose, my soul, the King of Heaven' (A. and M., No. 208

The Bicsaing



OH RESTRA

WHERE KNIGHTS AND CANONS WORSHIP SIDE BY SIDE. The evening service broadcast tonight will come from St. George's Chapel, Windsor, the age-old chapel of the Order of the Garter. The Dean of Windsor will give he Address.

Nosturne from Incidental Music to 'A Web-summer Night's Broam' ...... Mendassohn Spoon Rever..... Granger, are R. J. F. Hougdl

3.65 ALICE MOXON Nymphs and Shepherds . Paredl My mother bids me blad my hair Hagda Gathering Daffords are sensered

Three Humanesques B Walton O'Donnell Pride and Propodice; Prevariention; Petuionee and Persussion

4.15 FORTHE RICHARDSON 

4.22 BASD Second Polonaise

4.35 Azien Moxen April and I Walthore By Night and Day German

Remance in F Minor Researce Tehn bursky Supply to the the the total and the total an Нопостемрые .....

5.30 FORMATIONS OF ENGLISH PORTRY-XII 'Byron'

Bach Contata 3h ' Gob in mereg look feam bicaben' Relayed from the Church of Messiah, Hirmingham GLADYS PALWES (Controlto); STEVART WILSON (Tenor), ARTHUR CRANMER (Bass); G. D. CUS

The BOIM, on the Strates On the One whereas Ser de Lacada

Conducted by Joseph Lewis (For the morder of the Contains ma columns 2, page 487 (Next meet's Contain will be, "My Spirit was in Henrices")

H Religious Service Releyed from 8t. George's Chapel, Windsor Order of Service :

Opening Sentence Confession and Absolution Prayecs and Responses Psaloss 121 and 122 Magnificat -- Walmisley in D Minor Croed, Lard's Prayer, Prayers and Responses Anthem, 'Thou wilt keep him in perfect peace Address by the Very Roy A V. Battlin, Dean (Organist Sir Walkond Daviss)

Compactions of relayed, owns its chief is must to its being the reduced, owing the chief (if first the beaute the Changol of the street or property, but it was to be service to the country are property, but it was to be service to the country and the qualitant necessary far that we know that the form of the Garter must be recen who had taknow to be a property of the recent of the stood out pre-entimently for such a read who stood out pre-entimently for such a read providing attaks in the Chapel with he Order and providing attaks in the Chapel with he Order and providing attaks in the Chapel where the Knights and Carious could sit alternately, and by such in the worship of God. Edward III consider ou too pieu that traveous out of the providing and providing the first that the and glory in life should be well as the said glory in life should be well.

recognition of His Lordson St. George & Chapel in its worship recalls to us that the glosy of his o a great sorvice and the power of

\$45 THE WEEK'S GOOD CAUSE Appent on behalf of Dr. Bar turdo a Rames by Mr. William Met art. Chairman of the Council (Contributions absold be od 1 Have A history nardo's Homes, 18-26, Stepney

8.56 Weather Foundary, Grand News Brilletin: Local Announcements. (Boronity only, Single of a row of

#### 95 AN ORCHESTRAL CONCERT

KERTH FALKYER (Baritone) The Wearless Street Outhertra (Loader, S. KNEALE KELLEY) Conducted by Julius HARRISON

Julyno Harrison

Suite for Strings ...... orr. Julius Harrison Preinde : Barnbande ; Caprico 9 15 Preluge Music for Harp and Strings

(Solute Sinovier Cooks Ever

9 25 KETH FALENER, and Orchestro A Lament (Sir Thes. Wyst) .
My Sweet Sweeting (Anna.) . The Escape from Love } (Chances) | Harrison

9 40 CHUTTEATRA 

19 5 Kenter Faleven 

10.22 OBCHUSTRA Introduction and Allegro ...... Elpor

> Epilogue "The Erable of Erpite

### Sunday's Programmes cont'd (June 17)

5GB DAVENTRY EXPERIMENTAL

Marchant

Comm NEWELL LONG

will preach in the Religious Service related toom Birmonaham Cathedral

(431,8 M. 6 0 AC.) WHERE STHE WIST & Ting a 4810 1000 DE

Chamber Music 3,30

> the real tracks a Signal NORTH WELLING OF THE POST OFFI VICTOR WAYSER (Double Bass)

THE CATTERALL STRING QUARTER: A regres Catterage (les Violes) Jones F. Bicones (2nn Violes), France S. Pare (Viole), Jones C. House (Volonce)

String Quartes ..... Hayda

3 50 A OF REAL ARCHITECTURE

44 June Willes

P. A stamps

1 Penn Silver Di 18 p Flat, Op. 9, M to

4.10 VILENE NA PRENDOVA

S. Francis S. Francis Penkofuff Employ or not Strausnaku Det se Variation to

4.29 ARTHUB CARTERALL. FRANK S. PARK JOHAN C. HOCK, VICTOR WATSON, and JOHN WILES

The 'Trout' Quintet (Up. 114, m A) ..... Sokubert

THIS work takes its tible from its last Movement but one, which as founded on the composers two song.

er a train Visitin Viole, Violoncello, Double-Bass and Pisco. There are five blovements, so follows:-Finer Movement Charle

Then, after a little climate, the Violin plays the comparis time (which is like a short verse of a song), accompanied lightly by the other Strings, and punctunted by little neward flig its on the Piano. The Piano repeats this time, decural ng is,

After a good deal of running up and dawneters » all matriceouts, the second main tune appears the form of a dust for Violan and Violancello. There is a weath of material in this piece, but these two times are all that our or need be ruted

Shown Movement (At a steady pass). The Finne starts an easy going tone, and a answered by the Stongs. After this has been treated at loisure, another tune in heard in Viela and Violancello. These are the two chief tunes of a fland, expressive Movement.

THIRD MOVEMENT, Scherto (Very fast). The word 'Schorto '(ar 'jest') could furrily be better

Even the Trid, or second main section, only be to sect on in being, are to main section. The first is repeated.

FORTH MOTHEST. The sease of Variations on the cong. The Treed. The enclody is given out by Strings alone; It is in two haives, each of which is repeated.

There follow six Variations, all very complex, but easy to follow.

berein diovenieur (Moderatel) quaks. This is an intricate Finais to follow in cietail, but it is and the process of the state of which it man

5.9 CHILDREN'S BREVIOR (See London)

5.30 5 45 FOUNDATIONS OF EXCLUSI PUETRY (See

Birmingbam Cathebral 7.50

> THE Brats I nowell by

2 Religions Bervice

Relayed from the Cathedral, Birmingham

Hymna, ' J. c. good ato ve all other' (English Hymna), No. 598) Confession and Thank Carry Paster 9

Megorficat (Stanford in C) Anthem, 'My soul, there is a A survey by Canon NEWELL Long Hymn, 'Firmly I believe and truly ' (E.H., No. 390) Rieseng

8 45 THE WEEK'S GOOD CAUSS (See Equation)

8.56 WEATERS FOR SCART, GENERAL NEWS EXPLETES

9.0 A BAND CONCERT

From Berningham CALLESSAME & BAND Conducted by Test Monager March, 'Spirit of Pogeantry' Sele on from Gera la Works ...... Ser. Riman

2.20 HERBERT P MAK . . S (Harricon) Timer Dan Kinnedy Huter. ing ... Nevin Goring Thomas

9.28 BAND Cornet Solo, 'My Prayer' ..... Squire (Soloist, R. W HARDY M anot Botheren, arr. Hums Scherze Holbrooke

9 40 DOROTHY WILSON (Finnesorte) Variations in C Minor ........ .. Scorlate Laberiath 

Classic Suite in D . ... Cyril Jenkins

10.0 HERMET STANDARDS Pant, Everymen ...... Sandarson 

10 10 DeROTHY WILSON 

Efficanc

(Sunday's Programmer continued on page 486.)

### THE WORK OF MASTERS OF ART AND MILLING.

#### ART TREASURES PRESENTED FREE.

It is a wordy acknowledged fact that the Brois-which our foreinthers thrived upon is the bread which the present age needs to combat the stress of modern fife

Messix Anneon Ltd., the millers of the modern health-giving wholemest, feel that in offering to the table reproductions of world-famous pictures of in the and of the countryside which yielded wheat for these mills, they are offering gifts the suitabanty of which is hard to improve upon. Our of each of which is hard to improve upon. Our of each of those partures is offered in exchange for 12 of the wrapper bands to be found around every Alliuson loaf. All you have to do is to collect 12 of these bands taken from loaves of Alliuson Bread are some went to Alliuson Ltd., 210, Cambridge 1 1 . stating at the same time whether you want protors No. 1, 2, 3 or 4

Four pictures stready propared for distribution are as follows:—

L. Bersbrandt s M.d. 2 Lamell's M 3 Lamell's Last Last Last 1

4 Countabas a Hay Wain

These four pictures each have points of inferest other than their exquisite beauty. In each case the originals have been, or still are, exhibited the Namual or Tabs Gallerses, thus proving their

emeptional ment Rembrandt a Mill, the oldest of the four pictures offered, is considered the linest example of land scape—so much so that it was purchased by a American Collector for £100,000. At first appear a state consider the picture to be sombre in colouring, but as one studies it, there appear the exquisite touches and colour values which denote

exquipte touches and colour values which denote the work of superintive genus. The Rembrandt Mili shook he in every hor.

John Lannell's two pictures, "The Mill" and "The Least Load," are excellent examples of the work of his formula artist of the nunction h contained the is noted especially for his discriptions of choice and sunsets. In the Mill he shows us a foreboding bank of each clouds aweeping over a vale townrist the mill winds in a second over a vale townrist the mill winds in a second of a contained has preserved of a a second of a contained has preserved of the allocations of the fields beyond. In "The Least Load is a sunset—the reds and opublished a contained when the reds and opublished the preference who were the reds and opublished the preference who were the reds and opublished the preference who were the preference of the contained and the contained and the preference of the contained and the containe denests had tones. Thus these two pretures show the genus of this exist in the dull grandeur of the care cloud and the regas pump of the sunset

the can cloud and the raghs pump of the sumset John Constants program I as I was presented as the content of interest to remainber that the artest houself was the son of a m. lower of Sufforward as such when painting the second and as such when painting the second mode hely to him by his pursonal association. Constable a "Hay Warn" Is probably the file example of his work.

Thus these four exquisite pictures are closely allied to the remains of miling, a remainer which is carried on to the present day in the proparation and sale of Alimon 100% Wholemed Bread and Flour to the depotent product to that of our foreboar-I produced under modern conditions of officiency

The flavour of Adinson's 100% Wholemed Bread to porturnarly dulinous, it has uptly bean said to have "the tests of health-giving wholesomeoese. The benefits of the regular use of Allisson's 100% Wholemed Bread as part of the daily dist are well shown, and no hread is purer than Albison's it contains the Whost berry for statements, the material soles of the whest for digestion, and the reachance (i.e., the outer layer of the whost, out the reachance of creating and for the relief and provention of const-pation and its attendant describes

Alloren 10t % Wholoment Flour is also sold by Bakers and Grocers in sound cotton bags of S 7 and 14b, weight. In each bag is to be found particulars of a generous free gut scheme and a recipe book which tells of 101 ways in which Allarson Wholemeal Flour may be used to prepare many original and appetizing delicaries.

ALLINSON LTD., 218-214, Cambridge Rd., E.2.

### Sunday's Programmes continued (line in)

	V) it is a contract	y 3 A	108	THURSTIES CE	<u>ንስ</u> ለተ ምስተ	intu	(June 17)	
5WA	CARDIFF.	353 M. \$50 kC.	6BM	BOURNEMOUTH.	325.1 A2. 920 kC.	8,0	B Rengious Servi	
9 50- 11 15 s	ins. S.B. from Levis 5	N 19 19	9 50 11 1	S w to S B from Lords & .	e week		de ayed from Sr. Many :	
3 30 -6 10 - 8	S.B. from Landon		3 30 6.10	St. min construi		8 45	tenne London B.Q Lo	cal Announce
Robinsond 1	A Religious Service from Woods he Beed Bapte leaves sen		8 0 → A 10.50	marion 30 cm A nor Epicopic	р .	10.50	Eo logue	
54.4	aprast Church Hyranel, No.		5PY	PLYMOUTH.	400 M 750 kg,	6ST	STOKE,	394 i M. 1,020 kC.
Levium No	Heatong Peter I, Charter of the Assessment of th		6 30-7.5	5 A Festival of Chudhood  Issue a room the to believe  ted by the Rev. a With		0.30 G 10 8.0	B. Religie of Sensing For the Rev. J. W. H. of St. Paul's Charles,	All De
E 45 57	η γ · η <b>90</b> · «πο	-	-		15 Carp 15	1 5	8 48 S.B. from Lond	on 190 Local
Narros Lac- Conserto Overtare	An Orchestral Programme  FAL CONDECTED OF WAR A  FOR THE ANALYSIS  FOR WARRING BUANTS OF BUANTS		6		The state of the s	Party Country of	22Y MANCHESY 15 11 15 c.m. 8 8. 6	FR. SR4 G M. 780 KC

Sa the Forth Factle Dream of

f the same rate of

State, 'Neap on Scenes' Masseact F. H. CLEMPENTS (Clarine)

Concorto in A. First Mayocient (Kockel, No 022)..... Me ort

Op H +HA ldyl., Wheepering of the Flowers | Bla-Intermetac, 'Disam Picture' | Bla-Sh v. no. b. a base | F - b. onto

F FO TERES DAW At Graffon ...... Houghton And yet I love ner ...... Pury

I)MERRATEA Three Dances from 'The Bartered Beide "..... Sinctanu

THE BARTERED BRIDE, which is always considered to be Smetana's bost Opera, is a comedy o parts, indeed, more a Mass of Comedy than an Opera. It is full of humanous muchous of Bohemas is persons his and reproduces on the stage a veture for va growy juggle : a corne villago band and the like with, of course, some village

lave making of a light-hourted sort. The three Dances we are to hear are a Poster, a Furiant resetted music, with strong stresses and bounding rhythms) and a Poste of Considera.  0.30-10.30 The Silvit followship	It is a cold will take care of you 'An sando tyrons. N - 3)  From . It is a thing most wonderful (BCJ N - 77)  Address by the Rev. T. W R. Dott. M
SWANSEA. 1,020 KG.	More recently very talked a The ECL No. 24
50- 11 15 a.m. S.H. from Leeds (See London) 30- 6-10 S.B. from Landon	10.30 Epileane

7.5

Religious Service in Walleb From the Studio Address by the Rev. J. H. H. ours The Chors of Soar Congregational Church

B 45 S.R. from London 3.9 Luca. Anno to ere-play

9.5-10.50 & B from Cord #

55

9.

3



#### THE NATIONAL ORCHESTRA OF WALES

s here tren playing, under the conductorship of Mr. Warwick Brandwarte, on the National Museum of Wales, from which its music of eginals relayed. To night the Orchestra will visit the Cardiff Studio and broadcast a special concert, starting at 9.5.

> Herm, Church Wosse Church Sha the same Baptist Church Hymnat. No. 638 Invocation and Lard's Prayer Hymn, 'Jesus, we love to meet '(Sunday School Interval 1965 September Leader Scriptuse Lesson

rts)

5NG MINISTERNATION OF THE PERSON.

9.50 11 15 a to S B. from Lorde (See London) 3.30-6.10 S.B from London

The Brits or Sr Maar's Chenen

FROM WINCHESTER Вилла Варила (Воргано Fo a Night regale . . . In Suppose Fields . . . Brake . Love Song. ...

348 Aver WhiteTakes Disselyes asy on a handy of Schubert La Préciouse ... Conjunt, ure Recise

3.50 FROM LEEDS

WATER WIDDOF (Tenur), accompanies by IRENE TITING Thou art rises, my beloves Andrew gr. Lugtor

4.0 FROM LIVERPOOL

THE M CULLAGE BESTS OF ARTET: ISABET M'CULLAGE (First Violes, GERTETON NEWSBEAM SOLD OF VIOLE); HEREN HAWREN FROM VIOLE); MARY M'CULLAGE (Violencello) Viola); MANY in Common ... Morart Morart Variations from Quart 2 1 teachings ... Army city of the common state of the common s

430 FROM MANCHESTER

Bella Ballas The Lament of Isis ..... Bardeck 11 total 50 n 4 4.40 ALEC WHITTAKER 1 among a hong Harty

450 FROM LEELS

WALTER WIDDIT, accompanied by Iarne Utriso 

5.0- F10 9 H. from London

#### Programmes for Sunday.

#### 7 55 Manchester Young People's Week

The Rt Hun, the Lord Mayon of Machineter (Councillor William Davy), Toung People's West.

#### Young People's Service 8.5

Relievat from Ma canater Cacacdra

A SAM A CH 25 7

er I e etc

a Direct is

\$ CONTRACTOR

Hyms, Bioke's 'Jerosuken' Address by the Very Roy, the Dean of Munches-

ter (10a. H. where Jourses Hymn, "City of God, how broad and for AE. H.

Ema. Amen

8 45 S.B. from London (9.9 Local Annour .

#### 9.5 A Gounod Programme

Born June 17, 1518)
The Accelerate Station Oblinestra Conducted by HARRY MORTHUR

Florough March

Banot Mano from 'Cinq Mare'

LILY ALLEN (Soprano.

Jewel Song ('Faust')

CATHOLOGICAL PL

Dance of Buccatates Samueltesta

I DE I DE TERTAMATTE (Bordone

Rec-tutive and Cavatina, Even bravest heart Ballad of Queen Mass

( 0 15T)

1-10-1-1 (

(Sole Violen, Dos Hyreks

Quand to chantes (White you sing)

LAW ALLEY

Watte Song ( Romeo and Junet',

I SE THESE BY MARKET

It is not asways May The Valley

On the same of

Selection from 'Mirella' ... orr. Charles Godfrey

10.30

Ephogue

#### Other Stetions.

NEWCASTLE. 413.5 M. 5NO

9 50 1 1 18 a.m. - & h. from Lorda 2 30 6.10 - S.B. from

GLASCOW. 155 12 15 no. 18 Fren. Lord. 1.30 6.16 — 5.26 from from 6.50 no. 18 fren. Lord. 1.30 6.16 — 5.26 from from 18.25 of fix continuous. 1.3 - Light Groin rat content. 1.45 no. 18 fren. Lord. 1.45 no. 18 fren. 18 fr

ZBD. ABERDEEN. 950 La.S. m. S.D. from Leads. 230 4.10 -- 3 B. from 80 c. a.c. a.c. 1.45 f. men astat a. 1939

BELFAST. SOL L M 9 50 11 15 S.R. Gum Lords 3.30 5.16 S.D. Iron Lordina \$6 -- 5.B. from Lordon, 19.19 -- Kn n

#### This Week's Bach Cantata.

Church Cantata No. 2.

As G p is Muser Look FROM HEAVEN (See Landon Peggranuse

THE text of the Cantata for the second Sun . after Trains to taken from Luther's version of Penim xi

The accompaniment is for strings, two choice, our frombunes, and the enatormery continuo, the ward med for the most part to reinforce the vocces.

For the first Remarkive, by the tenor, the second parameter is for continuo alone, for the been Recutative and arms it is for straigs, while in the

alto aris there is a sole violis part.

The aris which precides the final chords is thought by Dr. Schweitzer to have been taken. from some other work for inclusion in this two tates

The first chorns is in motest form, and is some t roes sung sport from the context, as a court i'm chorale melody is given throughout to the alto voices the other voices mutating the restory also as preface and accompanion to it, the tenors begin, followed with the same melody. by besses and soprano.

Chorus.—Ah God, in mercy look from he and cave in by Thy favour. How less it's saints among in new, abstract of the control of in a late word and true but it is periabed quite among the some of Adam

Recruite (Tenor). Their doctrines all are false and vain, against the Lord and His eterna truth, naught clee but many man, a tion O sorrow's that the Church this wrough should suffer, while her the Scriptures han sustain. One makes his chaire of this and an-holds that , they shape their course by Reason's faithless rays, and dead geno's graves they do resemble, which to the eye are few to see but foul within their mudd'ring chambers with dead men's benes and all uncleanness.

And (170 - Let the decirine persit, which 1 5 Word perverteth. May we keep from faine belief and every factions spirit, for with aweess hips they speak and dare dofy the

Brestation (Buss).—The poor forsekin its, their signs, their better weepings, their many pains and needs, whereby the for the paus soul afflicteth, the gracious ear of God A are a new hath heart. Wherefore such God 1 must their helper be, I have their crying heard, the Star of Hope shall use, the brightness of the Sun of Rightsousness shall lighten all their path, shall be their Comfurter to quicken end so guide. Myself their sad distress will puty, my saving Word shall be their strongth in weakness.

Aria (Tenor).—Thro' die the allver pure brotatra, and by the Cross God's word is stablish'd so Christian teen throughout their lifetime in pain and grief must patient be.

Charale.—Urant us, O Lord, to keep the faith anual a faithless nation, that men their part with Satan take, no pow'r of hell can ever shake the Charal's care franchitean.

The words (English version by Dr R. W Naylor) are represented by permusion of Master, Breitings

#### THE RADIO TIMES.

The Journal of the British Broadcasting Corporation.

Published every Friday -- Price Two pences, Editorial address: Sacoy Hill, Landon, W.C 2.

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Adri S. G. Hinney and B. Entern Agency N. Acton. D. J. (20, 1942)

LOUD SPEAKERS

18-28

### PROGRAMMES for MONDAY, June 18

10.16 a.m. 2 Short Religious

10 50 (Decentry only) Then Stoken, Greenwich; Whiteher Fourt (5)

A BALLIB CONCERT SANDERS WARREN (Berttone) Isoner Franceics James Phinoforte)

Tax B S.C. DANCE ORCHESTRA

Personally conducted by JACK PAYSR AN ORGAN RECITAL

by EDGAR T. COOK Ralayed from Souti work Cotnedon

Choral Song and Fusice . .... S. S. Wesley

Squata No. 2 in C Minor ...... Buch

Faritagia Sonate in B ...... Rhrenberger

2.16 Miss Ruona Powars: Boys and Girls of Other Days (Eighteenth and Mineteenth Cen-turies)—VII, Jack and the Strugglers.

SMUGGLERS and protes between them formed the subject-matter of quite half be

books for love to consider up and and now they stall built large in the youthful mind.

And, indeed, the suntiggiers of George IV's time

tony Magrath

Vanlane.

110 (Decentry only) Gramophona Records

2LO LONDON and 5XX DAVENTRY

(381.4 M. 830 NO.)

(f. 804-8 M. 187 AQJ)

destinguished career as organist, beacher, conduc

tor, operation chemicapater, controllector of imate, royal professor, the respirat of honorary degrees and loan of mark generally with Munich as the centre of his sphere of influence. His compositions run to nearly two hundred Opin numbers, the bulk of the Organ Senatus being in the second hundred and belonging to the period of his moturate

7.25 Mr. F. Kodstan. to man. Task, including a reading from Hobel, No. 10, to page 23, line 24.

THE THRE NEW YORKERS IN HARROW W. FLORENCE OLDHAM (Songe at the Paine,

Chamber Music 8.0 GROUGH PARKER Baritons); AUGA FACTOS (Violen), FRINDERICK WYMERS (Pianotorio) ADDIA FACARI and FREDERICH WITHER 

8.12 George Parker. Harfenspieter 1 Harfenspieler 2 Harfenspieler 3 ..... .... Hugo Walf Was fur sin Lord ... F restresso

\$25 Adda Faction and Properties Withhea Duu m A, Op. 162 ..... . . . . . . . . . . Schubert

9.0 We a rare form of Seache Gradult News Building

9 15 Sie ROSALD STURES : Cypens '

9.30 Local Announcements; (Decemby only) Shipping Forecast

A Recital of Owen Mase's Music by ROOME CLAYEON (Tenor)

(THE COMPONER of the Pigno) ROOFE CLAYSON A Weloume There is no thorn to say Blows the wind today
The Unchanging
Pretty Phyllis (Old French Song)

> 9.45 OWEN MASE Producte | Post Pagan | Str

9.50 Rosen LAYSON Scottish Songa Collected and arranged by A Red, Red Rose Ca' the Yowes Rattan', Roarin' Walle Harman Reserved
The least of Gontly blaw ye eastern breezes

10.0-11.0 "Up The River"

An Aqueous Entertainment for it adeasting, by 'L. du G.'

FRILIP WADE FRANK DESTON JOSER BLASD Brots ( TS)

11.0-12.0 December only)
DANCE MUSIC: ALTERNO and
his BAND and the New Princes ORGHESTRA from the New Princes avestments.



1 Dt G .. I more tully L. du Gardo Peach,

in the author of Up the River' the aqueous entercannment that will be broadcast at 10.0 tonight.

THE CHILDREN'S HOUR FIRST DAY OF REQUEST WEEK The Floral Dance' and other songs by R. F. "The Genta Maner and 'Country Gardens' by Cacu. Dixon ('Sophia')

An Adventure Story by Alan Howland

Notes on Current Topics' by Aust Paisenna 8.0 Mr sical Int a seto

\$29 Quarterly Bulletin by the Ramo Society of

8.38 THE SIGNAL GREENWICS: WEATHER FORE (AND FROST GENERAL NEWS BUILDING

6.45 Masteal Inter ada

7.0 Mr. DESMOND MACCARTER: Literary Criticism

THE FOUNDATIONS OF MUSIC

RUEINBEBLER S OB AN 90 SATAS Played by LEGRARD WARNER
From St. Bolulph a, Bishopsgate
Sonata No. 2 in A Fist, Op. 65
Grave and Allogro; Adagio espressivo

#### were a remantic crowd, whose historical records vie in picturesqueness with any work of fet w Miss Rhods Power will tell some true stories of

GUY MAGRATH VIOLO-

GUY MAGRATU.

EDUAR T COUR

n opda ot iça Languesi t

2.5 Great Steries from History and Mythology, told by Miss Range Powers: Tales from the North—VII, The Death of Baidur?

the snugglers in her talk this afternoon.

3.20 Musical Interlude

3.0 Musical Interlude

#### 3.30 AN AFTERNOON CONCERT

LILIAN COURSE Suprano) ISSAY SCHLARM (Violin)

LILIAN COOPER

Depuis to jour (Since the day, from 'Lourse')....Charpentier Shephard, thy demeanant vary arr. Lane Wilson

3 37 ISSAY SCHLARN Laboure .......... Sarante Hebrew Lullaby Achron, arr. Auer

2.45 Linkson Unorem Music, when noft voices | Qu lier Love's Plukosophy . . . Rose softly blooming ... Synhr

3 52 ISSAY NO. 43 S Melancholy Berenade The Kurky Capriciona Walta.

DANCE MUSIC lay. THE SAVOY CREUBANS Relayed from the Savoy Hatel

5.9 Household Task: Mrs. Carest-wick: 'Fruit and Vegetable Bettang'



ONE CHAPTER IN THE LONG HISTORY OF CYPRUS The sums of the Byzantine Castle of St. Hilamon, in the Kyreman Meantains, are but one of the many ration that an eventful instory has left in the idland of Cyprist. See Renald Storie, who is Governor of the Island, will give a talk on its history and future from London tought.

### Monday's Programmes con'd (June 18)

5GB DAVENTRY EXPERIMENTAL

(491,8 M.

The State of Short and the Late of the William State of the William Stat

30 THE B.B.C. DANCE CHCHRSTEL Personally conducted by JACE PAYRE REG PALICER (Entertainer)

LOZELLS PICTURE HOUSE ORGAN (From Birmingham)

Prent Newton (Organ)
Overture to 'Marinarella' .............. Purk
Walta in C Sharp Minor ................................... Chapin LEWIS KNIGHT (Base) I - men I leven in a caravan } Martin Show FRANK NEW JA

encetima fee Metody in A

Minor in D

Minor in D

See, Summer Days

In a Country Lane; On the Edge of the Lake

At the D , s . Spencer Shau

A Ballad Concert

Ducts be Casstanes Hors and Joyce Newton ANTHONY PAM (Vidonocuo)

O NOTATE H OR and Joyce NEWTON
Two Lattle Manus

Low of the fitting

Max Say Sammers

S ARTHOST PINI

A contract Song Appreciate W of an anne

5 18 Constance Hors and Joyce Niwter Jack and T.

Winsell Copul Troters Acarest and Denvest. £ arracesoto

5 26 ANTHONY PINT

Mully Alunt Charteon Group Der gmann

A pegro by section Seco are Sulmon

I know of two bright eyes ..... Clutters Caroli (Ay-ay-ay) ...... Ermer 7.34 BAND Homoreague, 'Blidio' thro' the Rys' ... Trusses. 7 42 ALBERT VOODSANGER

Ave Maria ...... Schubert, arr Wilheling Marcal Monneut ..... Schubert, arr Kreuder

7.28 CERTYOND MILLAN

Selection from 'A Princess of Kensington' Germa.

VAUDEVILLE

From Bermingham

THE MANNING THIS JANET JOYS (In Types and Notions) ROBERT PUTT and LANGTON MARKE (Calling the

1 Sub Scope Teo and Values (Comedy Doo) Palmy Brows & D. 1996 & DANCE DANC

'The Marchioness' 9.0 From Bern ngham

A Comedy Operates—being a chapter from

arranged and amphile-by B. W. Fishon Masse by From A of Johns

Durk Swareller Rearise ( 1987) The Marchiones-VI SN E GUTSURTON

Scene: The office of Sampson Brass at

9 25 1 - - wes or the popular Comic Opera

Les Cloches de Comeyine

Robert P Augreers From Bern aghiers Inchaing

Overture Cherus, 'All who for Servants are et q rang Seprano Song I that on a Princess' h har to A : 1 Seh and Chorus, 'Let ' r Tor hes' Seprano Song and Chorus, 'Elent Herros' Seprano Song and Chorus, 'The Cider Song' Yingle to Aut 131

VIVIENNE CHATTERTON RESERVE CHICKELL

THE BIRKENDRAM STUDIO CHORES and ORCHESTES Conducted by Tosmin Lewis

LES CLOCHES DE CORVETILLE M AT ES CIOCHES DE CORNECTICE es de la composition only term en faire, out it es a good one. When the performances in Pare in 8.7 it had a run of 400 performances; must then it out fived brough many a revival.

The plot uses a set by a most (this was), who come its so removed as a large common description of the associated plotting over it by night for a large common of glosting over it by night for a large

common a growth of the result is ensured by an organization of spooks and ghostly noises. There is a filler than the result is a valid he is the true he result and a person or here, who may and various to maked dama to produce a happy one og.

10.0 WEATHER FOREIGNT, SECOND GENERAL NEWS BULLBYYN

10.15 DANCE MUSIC \* DEBROY SOMES\* Coo's Cup Band, directed by Ramon Newton, from Circ's Club

116-11.15 ALFREDO and his Basic and the New Princess OSCHESTRA, from the New Princes (Monday's Programmes continued an page 490).

How to Build Up a Private Income

WHICH WILL MAKE YOU INDE-PENDENT OF BUSINESS AT AN EARLY AGE.

On to a state of the course between the course between the course of the

### £250FOR £3,000 IN CASH

Canada of the horizon care easily afford out of your in the profess of the care to the profess of the care to the profess of the care to t To rusci siato a

FAR FASS ESSENTING

If totally braphilated or and a sep Act the Company itself will pay your remaining isspec. This good per month will be corn or a second of a second of

RELIEF OF INCOME TAX.

You are entitled to a reliate of Income Tax on every disposit you make. This will amount to a con-calcrable sum- a substantial saving in uself

FOR YOUR FAMILY

Should you not live to the specified age. f oon plant a caronisted punits will be paid to your family. If death should result through an accident, then an additional (2.000 will be paid to them.

ANY AGE, ANY AMOUNT.

Art Acts, And Ambourt.

35 is the age taken in the example given, but the Plan
is equally stateable to both order and younger men and
women. Now is the Plan restricted to the figures
given here, men and women who can afford more per
annum or who cannot afford no much can equally
partic pate. Nor is the retiring age necessarily 55
It can be 50, 60, 65, 70, according to the desires of the
Pollsyholder.

£82,090,000 ASSETS.

112,000,000 ASSE IS.

The assets of the Sun Life of Canada now exceed flagon,000, and those are under strict Government supervision. It is one of the most prosperous and progressive Companies to the World. Share in its prosperity, fill in the form, let us show what can be done to meet your individual requirements and under your later years free from flatantial worry.

#### FILL IN & POST THIS FORM TO-DAY

To ] F. Junkin (Managor), Sur Life Assurance Co. of Counda, 17, Sun of Canada House, Victoria Embanhment, Landon, W.C.2

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..... Messager |



THE MARCHIONESS

This is one of the original illustrations to "The Old Currouty Shop, showing the scene which torms the basis of the operation that will be broadcast at 9.0 tonight.

5.35 Constants Horn and Joyce Newton

The Passage out as Farewell . Mondelmohn The Maybella and the Flowers...

5.45 Two Camerawa's Hoon (From Birmingham) Songs by Marjorie Lyon (Septano). "A Carpet of Flowers," a Play by Gladys Ward. Albert

6 36 Time Signal, Greenwice, Whaters Fore-cast, First General News Bellietin

Light Music

CLTYPORD MILLAR (Tener) ALBERT VOORMANDER VIOLED THE CHESTER LAND

BAND Overture to 'Ruy Blas' ...... Mendelesolis Cornet Day, Besno

6 SS Chickens Marks

f heard you - ging ..... Erle Contes Longstaffe One Liour 75 BAND

Entracto, "Narcinta" ...... Narin 7 12 Alment Vocasasoru Melody -Spanish Dance . Tchause sty -Beniz, arr, Kreislet

7 20 BAND

Luphomam Solo, 'The Ranchout'

J. A. Greenwood (Solout, FRANK WEED)

### Monday's Programmes continued (June 18)

5WA CARDIFF. 1.0-1.45 A LIGHT ORCHESTRAL CONCERT Relayed from the National Musicust or Walks N Park OF STR OF SAFE So, the "My Lody Bringonsty" ... I Knock | Lack of Lac

PARK A REAL PROPERTY. Phone cros of the

3.8 London Programme relayed from Daventry

4.45 F J Hannak Is between West Asserta-

5.0 . Dr. Strange entry a respect On History I as a record of the Mesca stand

5.15 THE CHITORASIA HIT R.

8.0 London Longer and reasyed our Davertry

6 30 S.B. from London (9.30 Local Announcements)

DANCE MUSIC By THE STATION DECRESTS V

z no kie sy Tah Waitz, 'Blue Danube' . Tropic Irosh Rest, Mally on the Shore .... Granger

10.0 -[1.0 'ROMANCE UNLIMITED'

A Matchmaking Modley by Donoray Eaves Members of the Firm

Mr. Cupid, Managing Director Denate Davies
Miss Chie co has combined of the co

Puck, the Office Boy ...... CRANCES HERBERT

The State to a good a mile JOHN ROBES

Browne and BRUNETTE JACK PARKIN

THE STALLS OF MESTRY

In the Head Office of Romance Unlimited there is always plenty to be done. Every day scores of new remances are turned out into the no implicant muse production methods are employed, but personal attention is given A CHARLES BY ME IN CO.

ins been lu lt up in the w y
of wekling broken hearts. It
has been a flourishing concern has been a flour-string concern a to the year One, and in spite of the asysticam of the cyates, the activities of the Firm on at a crowned wit issueres, its Managing Director, Mr. Cuput, is ever up-to date, and we find him in this office arrayed not in the type of att is pop larly associated with this good leroam, but on size but, morning " "
dno reminerate striped tronece-

SWANSEA. 1020 HG 5SX

12.0-10 London Programme relayed from Daventry

2 39 Lordon Programme relayed from Adds to Pa

5.15 Tax CHILDREN'S HOUR

8.9 London Progremme resayed from Days a try

8.30 S.B. from London (9.30 Local Annot be even a lea

9.35-11.0 S.B. from Caraff

6BM BOURNEMOUTH.

12.5-1.0 Crumophone Records

2.30 London Programms relayed from Daventry

Ru bo so o rate a Relayed from the King's Rall Rooms of the and the Hand

5.0 London Prigra or given at 1 1 Day, try

TABLE CHARGE HOURS

6.0 Bournessocia Ca. of Spens Sees w Bolletin

5.15 Tando. Program is relayed from Davon ex

630-110 SB from 6 n on 930 Local An-MODERNING THE

5PY 400 M<sub>2</sub> PLYMOUTH.

A PRESCRIPTOR RECORD 120 10 Gong of a 40: 100 mg J + 17 1818 1803) and CHAMBER MUSIC

2 30 London Programme relayed from Daventry

The ROYAL HOTEL TRIC Descried by ALBERT FULLBROOK

5.9 London Progrumme relayed from Daventry

5.15 THE CHILDREN'S HOVE; Grandmother's Days. Reading, 'Gardau Flowers and Sundials' Murse Mussell). Planoforte, 'From Olden Times'

6.5 London Programme relayed from Daventry 5.30-11.0 S.R. Jeon Landon (9.30 Local Ac

NOTTINGHAM. 5NG

12.9-1.6 London Programme relayed from Deventry

2 30 London Programme relayed from Daventry

5.9 'A Vagabond's Bookshelf'

5 15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.39 Local An-



UP THE RIVER

This is the season of up-niver—of points and motor nunches, housebooks trides of thousebooks and baseons and long streamons under the space of the trees, where one has wen through the crush and confusion of Boutter's Lock Lide Calls are roots except note. Well therefore, he very topical when it os broadcast from London and Daventry tonight

6ST STOKE.

12.5-1.9 London Programme relayed

230 Lance rangers can range make the total

0 Catocos in the Laves of Notable Women 1 Sarat Barth refer to the Reast Laurence

515 Treferences Frequently serves serves to a large tree property of the serves serves and the serves serves and the serves serves serves serves and the serves of the ser masser by Trousques.

6.0 London Programme v lay a few Decem y

6 30 11 0 . It from I when 9 30 Local A the teaching

2ZY MANCHESTER. 12 0-1 0 transphone Rienria

2.30 Lo de Propre me et a el mus Jacon es

BROADCAST TO SUMBOLS

Mr. J. E. Empresas and S. S. S. B. B. Diggs of Val. Big & Creece and Man. 3 20 THE STATION OF BESTRA

Overture. The Bryonn is tarapatons. Kee d. f. LEUAN TORINGE (Mezza-Supreme Sweet Reposa-Schubert

Condic Nove FRANK PICKERING , Planoforto; Preluite (Third Suite)
Aliemands (Third Sc (e)

Three Part Invention in F. No. 8 ORESIS STRA Selection from Lilan . : 5 Sekubert, agr. Chitarin

Mock Morris ...... Geninger LILIAN TORRORS O room from the flips go 21 with "

formess ..... The songs my mother sang . urr. Geneshaw On mesma.

Rassian Scenes FRANK FORESTAND

Prolude Op. 92 V 1 for sett hand only)

Selection from ' This Year of im e

Rantock

5.0 Mrs. Heav Dr and, 'The Houses. State Spirit Trans

515 THE CHILDREN'S HOLD

Manchester Young People's Week A Constant by Manch : r

Honson Watshlev, aged 15 (Fluno-

Var a T M for . Walta n C Sharp Minor ... I " P "

Open In automotive, and 15

The Shapper .

Manjours Downs, aged 13 (Recta-

The Dy ng Glad atoy (Byrnn) My Benutiful Lady (Woodmar)

Јозкен Моттваански, одой 15

The Bro ..... Schubert of Dresden 

### Monday's Programmes continued (June 18)

Monday s
To make Transport
Pro Services
6 0 1 vot. 1 remived from Haventry 6 30 v / 9.30 Lon camaincomputes.
9 35 'The White Blackbirds'
Relayed from the Central For Blackpool
10.15-11.0 Waitzes and Marches

#### Other Stations.

Wir h of the Priests ... . Mendelstol

Harch of the Bients ..... Suffices and German.

March, 'London Scottish' ..... Roines

Nights ... Ancliff

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PBE BELF (S) Sp. 20 1 40 W Km and A 425 and A minor F M and A

an old \$25 and to this his density of the square of the sq

### In the Near Future.

News and Notes from Southern Stations.

#### Bournemouth.

'Same Useful Biennials' will be the subject of Mr. George Datice's pares is talk on Friday, Une 26

In his talk on Tuesday, June 20 11 and The Parish Phinp. Mr. P. E. Stevet, will alsouse the evolution of loops administrat.

#### Cardiff.

Jenkyn Llewellyn will be the bast at a concert arranged for Wednesday, June ..."

for her talk on the For E at on Saturday, 7 on 50. Mas Earli Newbery has chosen the tile of The Man on the Street in Chan

The Varatones, a new! Some I concert party, will, on Monday, June 25, give what is described.

A Metange of Molody, Afrik and Manure cutified 'Down the Vase

The value of sleep is the subject of a talk to be un on Friday, done "by Mess Don Vine, who will speak be "from the points of view of an acvalid and a pre-

Rerhert Hevner in the values in a string probestral programme to be given by the National Orchestra of Wases, on Tuesday, June 16. He will sing Vaughan Williams's Five Mystical Sunga, with the Orchestra, and some over solos.

During the interval before the National Orchestra of Wales I as its second season at the City Hall, Cardiff, a extra remeets will be given from 4.0 to 0 p.m. on Thursday afternoons by the Orchestra at the N ones Magazin of Woles. The vocalist on Jun 13 will be 11 to Nat.

The even ng concert on Thursday, June will consist of a popular crebestral jr gramme, in the course of which Trefer Jones, who, it will be remonitored, was unable owing to illness to appear as arranged at one of the early symphony concerts, will contribute a number of tens

#### Daventry Experimental.

Two short plays will be broadcast from the Birmingham Studio on Monday, Jane 25 Progress and the Builder, by Edwin Lewis, and

### THE FOUNDATIONS OF POETRY An Anthology

Israed as a companion to the Sunday afternoon stortry readings which started on Sunday, April With Notes Price 11- (Past Free 113)

### NEW VENTURES IN BROADCASTING A Study in Adult Education

Being the report of a capamittee under the charrmonahise of Sir W. H. Hadow, set up to majure a so-blems affecting breadcasting and adult education.

liturerated

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The Birmangham Studio Symphony Orchestro will be responsible for the evening programme on Wednesday, June 21, which the adousts are blurands Sugden (soprano) and Wandred Brown (psanoforte)

A programme of chamber music by the Wilfred Ridgway Photoforto Tree, arranged for Wed nesday, June 27, includes Schubert's Trie in B Flat, Op. 99, planeforte soles by Wilfred Endgway and a recital of Brahms' songs by Dentity Robson (soprane)

A concert by the Luton Red Crew Band win be given on Sunday afternoon, June 24. Among the items in the programme are the Bedis Egypten Sunta by Luigini, Barcarolle from The Toles of Halfmans by Offenhach, and a Descriptive Intermegre, On a Sunday Morning, by H. C. Horne.

Saturday, June 30, finds two band concerts in the programmes. In the afternoon there will be a concert by the Metropolitan Works Band conducted by George H Wilson, when the selection will be A hert Voteranger (violin) and Edith Junes (entertainer), and later a concert by the City of Birmingham Police Hend, relayed from Cannon Hill Park, Birmingham, when the soloids will be Florence Cleeton (coprant) and P.C. Cook (cornet). Later the same evening a concert by the Birmingham Studio Symphony Orchestra will be given, under the direction of Joseph Lewis the vocal items being contributed by Astra Desmond (contralto).

### PROGRAMMES for TUESDAY, June 19

10.15 a.m. Sbart Religions Service

2LO LONDON and 5XX DAVENTRY

(30) 4 M. 830 kg.)

(1.604.8 M. 187 KG

PAVISE: Messie and the Ordinary Lastener 1. Music in Double Harnets

9.35 with Automoration to December only) Shipping Forecast

A Ballad Concert Dive Kavany (Controlto), Regert I of (Tenor), Majoret Dirring (Harp, 

9 47 Milonen Dilliso

9 55 H army Elstonet

Lorent Liberta Lumphareema . S are ...... .....

10.2 Millouso Dilling Vers in source and to both (Towards to 47 of

R. mantie Valse Une vi ille boite à musique (An obi | De Sereres mesons box) . Magnetick

#### 10.10 ALDERSHOT COMMAND SEARCHLIGHT TATTOO

In sid of Mustary Charitante Funds Relayed from Rushmoor Arena, Addershot Massao Cavalay and Royan Abrillass MODUTED BANDS

(A special article on the Totton weet be found on patgle 483 )

RETHOSPECT OF WAR

10 28 THE CRUSALES

Assembly of Crusaders, mounted and lis-

Blowing of the Crusade, and their departure

This will be followed by the Mounted Crushders charging through a lighted area while the remainder of arena is dark Baxo and Curis accompany this item in

woods behind the Castle 10.35

Ballad Concert

Other Basins

Trees ... Brewn B.rd Hinging House Wood

Die Cucken ..... Marten Shaip

10 42 Margara Dunna

G. blue Banca ... H. Reac Greetal Dance ... H. Cody I sneet Study ... Gudefrad

10 58 If a RT COLER When the swallows home | Mand

A Metado Let us arget

#### 10.55 ALDERSHOT TATTOO PART II.

10 57 Massed Print and Harland

117 WAR AND VICTORY Performed by the Infantry of the Grane Haigade, Langras. SECTION GUNS A.A. ANDO-LANCE, TANES, H L.I BAND

11.15 11.45 FINALE

One verse of 'Abide with no will be sung, and the hugies followed b Goo Save Tor K so

10:30 Ph. Tyon Time S. San Green v. 1. Wearth St. 600 A.C.

11.0 (In entry in come to a Received

A CONCEAT Description of the South Catalog Wholes (Violes)
May Jardine (Presidente)

10-20 Georges Soulander and b. Obchestra From the Savoy Hotel

30 Sie Waldone Davids — housing Music— VII, The Doman (RE Mode) 2 30 Sie Waldone Davins

3.15 Mes cal Interbole

3 20 M. S. M STOPE Elementary French

3 50 Museum Interlude

4.0 WILLIAM HODGSON'S MARDLE AND PARTY ON

From the Marble Arch Pay win-

Affirm in the Twentinth Century ' 4.15 Mc. Venyon BARTLETT:

4 30 WILLIAM He a SON'S MARBIN ARCH PAVILLON ( R LETILA (Continuou)

50 'Hoirlays Abroad' West B Toyorti. Czecho-Slovakia'

Crecho-Slovakia (Crecho-Slovakia and an afficient for most English people, and it sounds even more remote under its post-war adependent name than it did when it still bore the old name of Bohamia. But really it is not only a preferreduce and delightful country but quite an accessible one—all of which Mrs. Blanche Tufnell, General Serietary of the Cacob Society of Great Britano, will explain this afternoon.

THE CHILDREN'S HOUR 5.15

SECOND DAY OF REQUEST WEEK

'The Village Band,' 'The Dicky Bird Hop,'
and Whistling Salos by Renalin Gourley
A Farmyard Story, with Vocal Effects by C. E.
HUDGER ('Poter')
A Zoo Tak by L. G. Mainland ('Lesle')—
I thu can be arranged
Violin Solos by David Wish

9 A Recital of Granuphione Records, arranged by Mr Centerorusa Storia

6.30 Time Signal, Greenwice r Weather Poes-cart, First Chreeal News Bolletin

6.45 A Recital of Gramophone Records

7.0 Mr. EDWARD SHANES: 'Conten sorary Leetry

715 THE FOUNDATIONS OF MUSIC

RHEINBERGERS ORGAN BOMATAS Played by LEGHARD WARNER From St Botosph's, Bullopagate South No. 2, Op. 65. (Continued)
Pouls (Fugue:
Sensta No. 3, in G, Op. 88
Pussens

25 Prof. F. W. Bussall : Engines for the Road and the Air-II, History of the Develop-ment of the Internal Combustion

Relayed from Birminghum

I was directions Professor Bursts at getweelly wide the ways which heat is converted into explain how is in what the construction engine uses more of the heat supplied to it y other type, and he wat seed of meanitial features of m the a set in this ege of potent many at his listeners will already know a good orat.

7.45 JULIAN ROSE

Musical Curiosities

THE WINDLESS GREENSTON COMMON SHEET ANS

Funeral March of a Mariogeties. Gourned Tay Symphony ... - Lastburh

\$18 VINCE HE VI B ANN

Каюноворов For Horsy Gardy Man., March of the Was-Bolder, The Rocking Morse; The Panch and Judy Show, The Old Musical Box: The Clorkwork Danier

8 26 ON TRESTRA

Dance of the Witches from Incolectal Muse to Macbeth'), ..... Bendock

8.0 8.30 (DA) FARR OMEP Mr. J. C. P. CORL: 'The Psychology of Food and Detar-II Food and the Ment'

Pany II

Variet of the Kitchen Utensile (from 'The Waspe') ..... Vongban Williams
8 32 John Firms (Cood); Franchise Themselve to the State to th Cuekoo , . ....

R 3A CR. HENTHA

A Southern Wearling ... .... Lotter ...

8.47 Vioron Heav-Horemston and Orenestra-K tten on the Keys ...... Confrey

8.52 ORCHESTRA

The Two Cats (from The Sleeping Deauty ') (Conducted by the Courses)

WEATHER FORECAST, SECOND GENERAL NEWS



THE CAPITAL OF BOHEMIA.

This view across the Utava on the Czech National Theorem is spical of the Industriecture of Prague, the capital of Czecho-Slovakia, the country about which Mrs. Tubuell will take to be Hundaya Abroad, series this afternoon

### Tuesday's Programmes cont'd (June 19)

5GB DAVENTRY EXPERIMENTAL

(401.0 Mr. 0.0 KC.)

PAUL MODLINER'S RIVOLD THEATRE DECREES 90 TRA, from the Rivoli Thea "

A Muttery Band Concert From Birm nglum

THE BAND OF H.M. THE QUEEN'S OWN HYSBARS Conducted by Bandmuster F Services Relayed from the Pump Room Gardens, to our nectors.

March, "Staffordshire Knot"...... Dethois Overture to 'Light Cavalry' .Suppl, air Godfrey

4.15 HUNDREY STRPHEN (Violoncello Senata in E Minor .... Birchandock, urr. Salmon Adagio : Atlegro , Largo ; Gigue

4.25 BAND Selection from The Said of the Mountmens France Sergion

4.40 CLAIRS HARRIS will Entertain

4 50 BAND

Two Hongaran Dances Nos 6 und 6) Brokens

458 HERBERT PERMIT

Pierrot Amoureux Cyril Scatt Allegro Appasammito

Sun Small

A Recital Isotoe Maxoes (Vadas) RARGED SAMPER (Proposorte)

A L the three Movements in this work (a re-handed the composer's hundredth. 'Opus') have consetting of the reflective east of thought that we often find in Brohms. Three is vigour, but lose of the sheer hursting forth of energy that mee. Sonstas display, especially in their first and last

In the Frest Movement the Pinno has the first man tains (note that it contains the charac-teristic Brahms 'arpoggio' figure -hote a four-note motal that walks up the scales stairs two or

three steps at a time;
The Violin repeats this melody and then comes
the second main time, similar in feeling to the first,

gentle and amable The Prane begins Our also. The One also. The only earn bodies tanguahed by the left hand a three-ious to a beat or the first two beas of the bar, symmet the right hand's two roses a two roses a Beahms frequently conde use.

Th im is 6 தர sictiony theme, that beging with a brisk we man elizionik rhythm of three notes. On these melphes the Move-



Two of the artists in torught's programmes from SCB— holds Menges (left) who, with Harold Samuel, gives a repital at 9.0, and Ida Cilbert (right), who takes part in the Variety programme at 8.0.

5.0 BAND

Cornst Solo, \*The Garden of your Heart \* Herel, are Ord Hume Walts, "The Charisters" .. Pholps, orr. Reford

5.20 CLARK HARRIS In further Entertaument

5.20 BAND

8000

Suite, Egyptian Ballet ..... Lusgins

5.45 Tan Cutlosur's Hour (From Birmingham) 'The Tale of Mr. Binks,' by Barbara Sleigh Songs by Rurold Casey (Bartiono)

\*The History of Casess Hockey,
hy O. Bolton Kong

6 35 Time Sidnal, Gerenwich , Weather Fore-Cast, First General News Bulletin

THE B.B.C. DANCE ORCHESTRA Personally conducted by JACE PAYRE

> PHONESCE OLUMAN (Songs at the Pinno) HARRY HEMSLEY (Chad Importsonations)

VARIETY

From Burmingham

I'm Barkov BAM Spirit CHORES Conducted by Joseph Lawre IDA M. GERMAN 204 1919

FRANK CANTELL and HARRY FAREMAS. Duels for two Viol as)

DVDCALE GUSSENS Harp)

roent is built.
The Success Movement contains both tranquil. The Second Movement contains both tranquil and lively sections, the two moods alternating. The slow portion comes twee, and the lively one three times, its last appearance concerning of a Variation on part of its graceful melody. The Thinh Movement is an engagingly happy Bould, wherein the opening Violin time comes cound ever times, with intervening opisodes of white strength posterior strangers.

rather strongly contrasted moods.

"Madam Butterfly"

Act II

Relayed from the Royal Opera House Covent Garden

10 15 WHATHER FORSUASE, SECOND GLAUBAL NEWS BULLETIN

10 30-11 15 Mr C LEONARD WOOLLEY: 'Ur of

The REE THOUS AND years before Christ-some I four the same before London because a town.—Ur of the Chaldons was a great city, domainsting the trade and transport of Babylonia. and a centre of the worship of the great god Sin. Mr. Leonard Woulley is lamous for his long and successful emayations in Ur, and in this evening a tack he will describe what his researches have ravessed of the domestic lives of the people amongst whom Abraham was born

The Organs broadcasting from

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### Silver Shred

Contain the whole of the Goodness of the Oranges and Lemons

The healthful juices are used. The indigestible white pith is thrown away.



7 15 S B. from London

8.0 S.B from Cardiff

9.0-11.45 S.B. from London (9.35 Local An-

### Tuesday's Programmes continued (June 19)

326 I M HARD DE WA OTA A DAY GREEN 6BM BOURNEMOUTH. 5WA CARDIFF. ouldn't we so says I we go Kymmetoney, Onive Groves, and Maste 2 39 London Programme relayed from Da . ev 2.30 London Programme relayed from Daventry 4.0 TEA Tour Music from Bobby a Restaurant Directed by J. P. Cons Cautious (\* The Rebei Mad \*) Mon and \* A LIGHT SYMPHONY CONCERT Relayed from the National Misseum of Wales 8.45 HAROLD KISHIFTLEY and OLIVE CO. or Songs and Duet NATO AL ORCHESTRA OF WALES 4.15 London Programme relayed from Davantry Past. ' Love has come to stay! TEA TIME MUSIC (Continued, A R A MR R CV Lould T 5.0 Lendon Programme relayed from Daventry ) v p pa 8.30 S.B. from Lor . . 2.0 Light Cot. J. H. County \* The Remande of 5.5 Ersewen Scorre 'Teory og to the Far Porchester Coach Eagl '-Part | 9.0-11 45 S.H. from London (9.25 Local At-7 15-13.45 S.B. Hom. Landon (9.25 Local An Tax Curtoner's House On as Benefit 400 M. 750 kg. 5NG NOTTINGHAM. 5PY PLYMOUTH. Relayed from the New Polace Theatre, Bristol 2.30 for on a copy one received from Daywatty 2.30 London Programmo relayed from Daventry 6.36 S.B. from London 5 15 The Counsey's Hope 5.15 THE CHILDRES'S HOUR Computation Day The Four Que Wees. Who's Who and What A WELLS INTERLUCE 7.0 6.0 London Programme relayed from Daventry 7.15 S.B. from London 6 30 & B. from Landon \*THE DARK CURTAIN 79 Dr. H. L. Baces: "The Analysis of Star-A Programme of Music 80 A Play by EVECUT HERREST Presented by the MICHOUNGMES. By KENNETH A. WRIGHT Characters in the Protogue and in the Epitogue 7 15 S.b. from Landon NATIONAL ORCHESTRA OF WALES Mrs. Varaley (she care aker at Cumper Hall Conducted by the Contract w 80 'Rosemary-For Remembrance' PAPILINE CARR wild Leigh ther via tor) .... Models Sermons toodirov Dacham Sylet's figure) Fatt Montes file a series Play Movements from 'Fantasy Pictures from a Laure Francis Contains City's Examina-Paratorniane The Gavotto in Pierrot's Gawien; Harebell and the Fany Popers; Columbine's Dream Dance, Dunce of the Clowns , Hann, Robert Dudley Ison of Lorenter THE STATION THIS, directed by ADA RICHARDSON Amy Robert (his wife) .... PAULINE CARE Richard Varney (Lonestor's secondary and con-fliant) .... Ente Monous COUN EASTMAN Drake a Dram A Durdet Com - p John Tenence Bare one, Strange and Pinno-The Old Brigade ... ...... Barrs Songs of Childhood (Words by Dones Rowners)
The Phantom Castle, The Dream Was A modern prologue, a sixteenth contary play and back ugain to our own times for the ej A Weltz, 'Autumn Song Romance, 'The Clambey Corner An Old-time Gavette, 'The Warm og Pan' legue; but 'the play's the thing' and the centre of interest is a room in Cannor Rail, once the residence of the Ear of Leicester Finer Indian Love Lyries ... Woodforde-Finden PUBLIC PRINTOS Love a Old Sweet Song 16-11 On the rate of the Willows! The B B.C Westa A thick, black curtain divides the sparsely furnished room from an outer half, and here a reflected one of the famous historical side The Sweetest Flower 150 zone in the Bun from the ghts of the Edenheilma are 10.30 JOHN TROBNE Familiar Things (Words by L. du G. of Punch)
The Tea Coddy; The Tall Clock; The Old 5.B. from Landen 7.0 Mr Charles Herrenson, of the University Codego of the South West, Exetor, "Early Visitors to Plymoids—The Visit of Matress Code Figures is 1995 GUAS PARTNER Love's Worship (Words by Violet Morland) GECHERTIA New Easts, 'In England' (First Performance)
Penshurst@recn/Country Dancound Romance
Lamout—Heatherfull 1925; Idyil, A Sursuk
Waking Tune 7 15 S.B from London Selection from 'The Gasha' . .... Jours 7.45 A Light Comedy Programme LTREE FENTON HARRED KIRCHMARY (Light Bar-tonet, Ourvi-8.0- 11 46 S.B from London .. 9 35 Local An Ma Curty needed Balthy , ..... Clutson Swing Along ..... Confi CREATER (Soprano), and MADEL CONSTANDEROS HAROLD KIMBERLIN and Olive GROVES. 9.0-11 45 S.B from London (9.36 Local An-trajer is 19th a 294.1 M. (#020 N.C. 5SX SWANSEA. MARK CONSTANTOROS A Subathan Tee Perty . Makel Constanourus STOKE. 2 36 London Programme relayed from Daventry HARRIE RIM FRIEN 5.15 Tue Children's Hour Bongs and a Story Cortas no ...... Norton 2 39 Lannon Programme receyed from Davontry by Liban Morgan OLIVE GROVES 5.15 The Comorew's Hour. Play, "The Chest of Battersby Manor" (Hudges). Songs from The Phantom Castle," (Weight). Ladluby. Mister Shadowman," Scott Little Pencers Look up ..... Faraday 6.4 Loudon Programmo relayed from Devertry HAROUD KUMURALEY, OLIVE I SUVES AND MARKE 6.30 B B. from Lowlon. Cornerly Conversations ... Mater Constantarios 6.9 London Programme relayed from Daventry 7.8 S.B. from Cantell

BARGER IN MORRER BY

MADEL CORPTANDUROS.

OLIVE CIL. VES

Every little girl can teach me something now

Didn't know the way to ...... Necesso

Buby and the Silkworm . . Makel Consequence

6 39 B.B from London

7.0 Mr. E. CAREY RIGGALL : Motor Cycling Talk, Supposing '

7 15-11 45 E H. from London 9 25 Local An

### Tuesday's Programmes cont'd (June 19)

#### TT'S SO BRALIN . MANCHESTER. A Seando Episodo by ANN STEPHENSON He .... GEGRAG BLESARD 8 T 2 30 London Programme selayed from Daventry Another ....... Harold Calm THE STATION OPORESTRA Josephine Satymans (Controllo, Selection from 'The Gauch Math ' .... A " ' 5.0 London Programme relayed from Daventry 9 0-11 45 8 B. Jean Lamba (9.35 Local \ THE CHILDRES'S HOUR Nature Talk, 'Flies and Butterflies,' by Frank Other Stations. 5.30 MANCHESTER YOUNG PROPERS THE CERCURAN CAN AND SORE THE RESIDENCE NEWCASTLE. \$30 od a man in just a 430 to a 50 none of the man in just a 430 to a 50 none of the man in just a 430 to a 50 none of the man in just a 50 none of the man in ju Conducted by Miss M. E. 1 Manage out I Juba: a lyne Schulert 1 attorn Pag Hantman & Song 2000 (At the Piane, Dr. C. S. Chuyov, 4 Story The Cast o GLASCOW. 3.25 Varo M is in From the Plazo 4.0 s-A former in a construction and frame Plazo belong to the construction and the construction and the construction are constructed as A former in a construction and the construction are constructed as A former in a construction and the construction are constructed as A former in a construction and the construction are constructed as a construction and the construction and the construction are constructed as a construction and the construction and the construction are constructed as a construction and the construction are constructed as a construction and the construction and the construction are constructed as a construction and the construction and construction are constructed as a const GLASCOW. 1 - 15 we mee factous mon Vaughan Welliams ORCHESTRAL MUSIC Relayed from the Theatre Royal 6.39 S.B from Lone at 6 45 ORCHESTRAL MUTTO (contd.), directed by Me and as the 7.0 S.B. front Lords 715 S.B from London 2BD ABERDEEN, 4.1 — Flabling Rena Bulletin. (5 — Popular Ballad Congret Octae: 4.22 — B. D. Banderson - Barthonels - 4.22 — Octae 4.37 — B. S. Conderson - Barthonels - 4.22 — Octae 4.37 — B. S. Conderson - 6.47 — 4.00 — 5.00 — a. S. S. Constant — victor — a. S. S. Conderson — 6.00 — a. S. S. S. Lone — 5.15 — a. S. Lone — a. S. S. Lone — a. S. S. Lone — a. S. L A Light Entertainment 9 Street S. Copy (Spring) Waire, "Voices on Farth" and HAROLD BROWS (Barrione) CTIRADA A Comedy in One Art by Julier William Carrie Budivit. BELFAST. BELPASI, Sur A 20 de agrecio de la composition del composition de la composition del composition de la HATDA METCALP S IS & SHAIVER (HET INTIGET A F. ELLA FORST TH The Baby CHE PERSONS 1 Selection from The Spring Chicken . . . Caryli Repriet Service September L to a a man to B of of Love Divine Hoydn Wood Syname In an Ohl-fashioned Town ..



A SEA VIEW OF THE ROCK.

In her first talk on "Treopens to the Fax East," which she will broadcast from Cardiff this afternoon, Miss Elepath
Scott will carry her journey as far as Cabral as. This picture shows the famous Rock as seen from the sea.

#### CHARACTERS from DICKENS



MISS TWINKLETON and the BILLICKI'N
"If you refer to the poverty of your circulation,"
began Miss Twinkleton, when again the Billickin
neatly stopped her. "I have used no such expressions." "If you refer, then, to the poorness
of your blood—" "Brought upon me," stipulated
the Billickin, "expressly, at a boarding school—"
"Then," resamed Miss Twinkleton, "all I can
say is that, I am bound to believe, on your
asseveration, that it is very poor indeed. I cannot
forbear adding, that if that unfortunate circumstance influences your conversation, it is to be
much lamented, and it is eminently desirable that
your blood were richer."

The Billickm should have taken Iron Jelloida No. 2 with her meals. Everyone should take Iron Jelloids with meals now and again. They are the great Brood Enrichers, If you would have radiant health, an elastic step and wellbraced nerves, you must have healthy blood. To improve and strengthen the blood, take Iron Jelloids Iron Jelloids are palatable. reliable and easy to take. In cases of Anæmia and Weakness, Nerve Strain, Overwork, Convalescence, etc., in Men, Women, and Children, Iron Jelloids will be found a most valuable treatment. A ten days treatment (costing 1/3) will convince you. For Neuralgia take Iron Jelloids No. 2A.

## IronJelloids

### PROGRAMMES for WEDNESDAY, June 20

10.15 s.m. A Sbort Wedgious Berrice

2LO LONDON and 5XX DAVENTRY (36L4 M 830 kG)

0.504.8 M 187 kC

Fourth Trie (in E Flat Op. 70, No. 2) Beetle

10 36 (Daventry only) Time at neces a WHATERER PRINCIPALE

11.0 (Decembry only) Grammphone Records

A BALLAD CONCRET Furthers Hensens (Contro to) Engage Water (1 / 4

THE B.B.C. DANCE OR MISTRA Personally conducted by JACK PAYOR

LO 20 Francarr's Organizate, directed by (Zeone es Harok From the Restaurant Francist.

2.30 Mr. A. LLOYD JAMES: 'Speech and Lan

2.50 Missen Interla lo

3.6 Mr J. C. Stonart and Miss Mark States value. The England that Study opener Kines VI. Stations, Sailors and Explorers?

EVERY ROLLY who has read Faiscaffs vivo the description of his company of recruits, in Hong IV. For I, will realize that an Elizabethan army formed a maximum very heterogeneous and not aways particularly workless and the newly, the days of the preasuring, contained elements equally strange. This afternoon Mr. Stellers and Mrs. Scinerville will describe the soldiers and alone, volunteer and preceed, and the travellers. so lone, volunteer and present, and the travellers and explorers who flated lengland with their mon atrous stories in Shakespeace's may.

3 30 Musical Interlude

3 45 Miss E. G. CLARRE: "Food Vames in Cook-II. Protegus

 $W_{\star}$  have all heard a lot about proteons, and some of us have often wondered what these or in the second of the second of her serves of tasks, thus Clarke will explain what they are, what they are unseful for, and where they a touch, and or fact generally place them in the

40 Light Classical Concert HOWARD FAT (Bantona)

Ton Dentas Tues KATHLEEN WASHESOURSE (Victim), PAULING TAYLOR (Violoncello), Exit Lawre (Pianoforte Prom C ..... Mount

4 15 HOWARD FRY Fig. Readendo Fice The Juenal Dance

I naghao Williams Wolford Davies

4 25 Timo Flienc and Varmtona Schotzo

Hobert Davis

4 40 HOWARD FRY

And you I love her tall I die ... Why so pale and wan ? . A Laver - Garland

O'S HUBERT PARRY (1848 1918) left tis One housest that wrelve books of high shapes, and many people rank some of these among the classics of song. From the sixth at comes a delicate acting of a well-known poon from Thomas Fard's Misne of Sandry K not (167), each verse of which ends 'And yet I love her till I die.

The next fragment (from Set 2) Sta vivavious 



#### 9,35-11.0 'Paolo and Francesca

A Tragody in Four Acts by STRUMEN PREMIUM

Incidental Music by Pasov Pier, played by Inc. A S. CESS SYMPH NA UR. RESTRA Conducted by PERCY PITT

\* haracters

Giovanni Masatesta, "The Hunchback" (Tyrant of Rimus) Hancoure Williams Paolo The Handsome (Rectair of Research of Paolo S Company Paraica Paraica Waldersore WADDINGTON Carlo (Servant to Giovanni)

Prancesco da Kuman (Bride a Costanto, and Danieller of Guido da Polenta, Tympot of Raverus Governments Dayres

Lucrezia Degl' Onesti (Cousto (1997)
Tionoray Gages) Nits (Maid to Franceica) Ivy Das Vocus Angela (a Band and Aged Servant of the Guests, Couriers, Soldiers, Servants, etc. R at 80 1280

Seems 1. The Had in the Castle of the

Scene ? A Hall in the Palace

A Lone outside the Wall of the Castle Garden, nesc a postern door

Castle Garden, near a postern door
In 1285. Runni, on the shores of the
Adriahir, was the stronghout of Malaterna.
The First Tyrant of Runnis left two seas,
Governa, a man of unversable sourage,
infectible will, impulsive, lance, deformed
and only, and Paulo, so bandsome and
debonar that he was called 'Il Bedo.'
Loureza, their tell, dark cousin, was a
childless widow, not young, but still
best ful. She loved no one but Grovenno.
When Populse of Ravenna gave his
on of the escal of his
alliance with his neighbour of Rivani,
Paole was sout to bring hause his brother's
bride.

The First some of the trainedy shows Giovanni standing in his gloomy Hall corounded by his guests and retainma.



"Alfa Trio as in four Movements, the first of I which is preceded by a boof, asther alow introductaon. The dinest mystical bitle open on theme of this appears again, still mon anticantly, when it leads in the second must ture of the floreness proper, and it re-appears to the Code.

in the Second Movement a very dainty tone alternates with highly contrasted material—the muff Beethoven. In the Third Movement of muff Beethoven. In the Third Movement of have his grave beauty, and in the Finale much of its forthrightness.

THE CHILDREN'S HOUR THIBD DAY OF REQUEST WEEK

'Professor Windlespoof's Waxworks' (with Jouke imitations of notable Children's Rour речестникаез

Family Party by the Ausrs and Uncara-

THE B B.C. DANCE OSCHESTA Personally conducted by JACK PAYNE

6.20 The Week's Work in the Garden, by 1 in Royal Honttoult has Society

6 30 Time Signal, Griefwhill, Weather Ford Cast, Fiber General News Bullioth

6 45 THE B B.C. DANCE ORGANISTRA (Continued

7.0 The Rt. Hon. Lord D spenower: "The Works Dairy Congress

THE FOUNDATIONS OF MUSIC INTERNERGER'S ORGAN SONATAR l'layed by LEONARD WARREN From St. Botolph's, Histopaste Sonate No. 2, Op. 88 (coordeded)

7.25 Mr. Chirrosp N. Cott sax

Tries take in another in the series intended enough for younger listeners, and it deals with a subject dear to the imagination of every boy. For with Mr. Chile of Colleges, 'farcien' travel,' means kneed in the South Sons—those seas that have been stunded with isles of runance over since Ballentyne wrote.' The Coral Island,' and whose glamour has survived the march of sivilization, with do motor-yachts and corrugatest trop and petrol time and Kanaksa in ready made lumps surts. As an authentic expert on the South Pacific, Mr. Collinson should have a large and very appreciative authence this avening.

VARIETY

ANORDA BADDETEY IS A Sketch BEATRICE EVELINE (Violoncello) THE ST. GEORGE'S STROKES CYRIL LIOINOTON (Entertainer) COLLEGE CLIFFORD (Songe of the Piane)

A SERVICE Early Birds

MARKE CONFEASOURIS MARY ALLAN м.чу .... Programme Corl MORRANG PROF. 20 WESTREE FORECAST, SECOND GENERAL NEWS

9.36 Local Announcements, (Decemby on y Shipping Forecast

9.35-11.0 \*Paolo and Francesca."

1556 Sun burk & Color (Se Centre Column)

11.0 12.0 (Doverley only) DANCE Mt SIC JAT WELDER'S BAND from the Carlion Hote. (Wednesday's Programmen continued on page \$98).





to a letter, dated 5th May, 1928, it uses writes

, her I must write in two upon they be sorble all and all san bet and her Politeries. This was purchased a west will excelled and the least and the color of the better than the better than the whole their

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### Wednesday's Programmes cont'd (June 20) The man who didn't use an

**5GB DAVENTRY EXPERIMENTAL** To gen the spent term

Continued from page 496.)

30 Chamber Music From Burninghasa

THE SEA PLANOTORUM TRIG, directed by EDWA

P leved from the Pump Rooms, Learnington Teio in E Flat, Op. 1, No. 1 I will to the

DECTHOVEN was twenty-five before he published his Opes 3. This courses of three Pianofocto Tros, of which we are to beer the first. This has the usual four Movements the first genut and expansive, the second graveful and suave. If not very deep in feeling, the third a sportive Schemo (in place of the Minust of the Haveln Mount inshiring, and the least a piece abounding majoy, in of an attitude trained for a race, and delighting in the use of his apple

EDSA WILLOGORDY (Pignoforto)

\*Mephisto Walts .... William !

... Schianonn

Trie in D Minor, Op. 63 .

TrIE first and best known of 1 Schutzgam's Trias for Futto, Violin and Vizioneello is in four volar area valores to a in four movements. The Figure is recepted and fervent. The Second in a bright Scheme, with a quicker middle part. The Turns Movement is alow Schumans timed describes at by saking that it shall be played both international features. "with intuinate feeling"; whils-the Last Movement he directs, is to be performed "with fire."

4.0 THE B.R.C. DANCE A THE EST TRA Personally conducted by Jana

PATKE PLOADNER OLDRAM (Sorge at the Pishol RAFAMB BARRAGE

7.45 to 45 miles

The Sabet; The Show And The Sabet; The Ballet Show Die Corre

#### 8.0 The Barbirolli String Orchestra

Law or, BORES PRORES. t nest to I by JOHN BARDINGLES Conver o \_\_\_\_\_\_ ria C Minor, Op. 6, No. 3
Corelle, arr R Erbach
Large; Grave; Vevace; Allogro

(First Performance, Mr.E wen no as Table Fork h part of the Stemand St. For St. often Goowwene My es are Ear oils Le Berser d'Eumes (Eumes's Kisa) .... Fonges , Solo Violoncello, Douglas Camenos) Welts, 'Frent such des Lebous', Johnso Stroms

A RCANGELO CORELLI (1653-1713) was of the founders of the modern art of the violin. Both in his playing and in his compenitation he art a model of dignity and grant compenitation he art a model of dignity and grant founders. which became the trustition of the "Dardis" school of violentes and violent

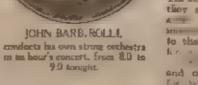
playing in Italy, a tradition which ruled the whole woln world until the virtuoso or "fire work" school broke gway in sivaler.

or e gross) are much in the general planning and matru-der tal grouping to those of Handel, which have often been represented in radio programmes The stringed creticutes for which they are designed consists of a PROPERTY OF A PROPERTY OF THE to that of solo playing and a Pay 4 to of of Special

and modern practice give scope

for to re-obline of these works.

In it a modern re-obline of the C Minor Conthat is new to be given, as far ne as known, of which two are slow and two quick.



5.45 The Christen's Hoon (From Burningham)

\*The Preson Flower by E. M. Griffelm. Messeu.
Scheetings by the Edythe Jones Trie. Competition Essay, \*How Electron Lamps are Made.

\*\*Description From Messeum Lamps are Made.

\*\*Description Messeum Lamps are Messeum Mess

630 A S SA COLOUP AND REFORE

#### 6.45 Light Music

From Birmingham

THE BRANDOWAN STITLE OPPOSTED CONDUCTED by FRANK CANTELL

Overture, "The Cabaret" ... sees ion from "The Eastered Brook . Foulus Surroun yer horns

75 In . . . Monais (Seprano)

M. rest lets on Kennody Prome See a rest of the pt of See.

7 15 to serveral

Dugger Dance | (from \* Natoma\*, Helical | Heli

7 35 FRANCES MORRIS

I sale there to record A Rumany Spring Song ..... Horrors Eng. joyous bird. ..... Montages Phillips

#### 9.0 A MILITARY BAND CONCERT

RES PAUMER (Bertone) THE WINDLESS MILITARY BAND, conducted by B. WALTON O'DENDALL

Overture to 'Lodonska

9 12 REX PAINER

Solection from the works of Brahing arr. A. J. Biretton

3.48 REE PALMER

Come, O come, my life's desight . Yavmouth Fair art Wannek

The Ox Microt . Candles, 'Letz' Lube law Loy-The Bern Wedding Mense who

10.0 WESTER FORECASE, SECOND GENERAL NEWS Lambert N

10.15 DANCE MUSIC CEARGE FOR SILE. LAT BEAU from the Kit-Cat Residerant

11 0-11 15 JAY WEIDDEN'S BAND from the Cariton

(Wednesday's Programmes continued on page 400.)



### H.T. Accumulator

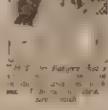




Actoris di sia.











On the was to he Oleham Dealer Smith told Berne all about the Oldham H. T.

#### This is what Smith told Brown

HT Der Batteries, that a the "nigger in the and hare" I know that trouble. Fee had some, the latter of the batteries in the fisher from with put one wise. Since I had a property of the battery of the distortion now; turn a parer, volume greater and those distinct of more cary to get, too. I've stopped wasting my money on HT Dry Batteries. Once the bought your Oldham H.T. Accomulator, there's only the small expesse of perhapsing four of five times a year. Fact is, I didn't know what my set could do until I got an Oldham H.T.

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Kerra taver alte. Myaritiv 我/-Granden dya sin in a single sureba. OL HAM & SCA . . . . . Manch se read of the first of the second 5 2 7e n m 4

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2941 M. 1-020 hC.

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12.0 1.0 London Programma re-ayed from

2 38 London Program as a myed from Deventry

### Wednesday's Programmes continued (June 20)

Songs The Latter to the Latter transfer to the Control of the Cont 860 KG 5WA EN BUTTE 1.0-1.45 A Symphony The Dwarf of Dwarts Concert abe allf the M caren and the Nigh right For all trees of North States Ben or plan Line In Name Or during a line of March of the Mann kins Description of the Arms of North County 60 London Programme relayed from Deventra and to put by Strage 6.30-11 8 S.B. from Loudon 19.30 aca. Ar. Symphony in D ( . r . r) Mano and Juanta de Pietro will give Certiff listeners a quarter of an hour of their entertainment with guitar mandoline and songe, this evening at 7.45. MANCHESTER. 384.6 M. 2.30 London Programma relayed from Doventry The Station Thio Prank Thomas (Violin), Resalti Hast & (Violoncello) Hender Princial (Pin. 1 still 12.0-1.0 New Gramophore Records 2 30 London Progra acre role d from Daventry 6 10 . B from London Brokena Famous Northern Resorts 7 45 S.B. from Cardelf Bennana Courts Soprano) SOUTHPORT Gentle Shapherd .... Pergulest 9.0 11 0 % ... from London (2 30 Local Au-A MUNICULE BAND CONCERT are Cedeie Sharps Relayed from the Handstand The Band of H M. Boyan Manines (Plymouth 6BM BUTCHER STATES Litter By kind permission of Co., Cound. R. O. Fater 9 N. A.D.C., O.B.E., and Officers Conducted by Lieutenant E. Grayson 12 0 1 0 riunophone Records 2.30 Let den Programme relayed from Daventry BARTANA CRITIS 5.0 Unreliester Young People's Week ho ! fit. Rose and the Night again . 4.0 Bill Rhowne's DANCE BAND, relayed from Task Healthy Mode and Healthy Bodies Que ter June Come, dance at our wedding Same reput 5 15 THE COLLARS S HOPE \$.15 The Chilenes & Horn 6.6 London Programme relayed from Daventry 6.0 London Programma relayed from Daventry Sally in our Alley 620 Re of Hortandt and Somety & H o n Drink to me only 6.36 11 0 S.H. from London (9.30 Local An 6.30 S.B. Jeon Landan David of the Waste Rock Table Whitehall 7 46 Manchester Young People's Week fus Combsen's House 400 M. The Park of State Edward American (Aged Seventeen) (Pianes of PLYMOUTH. 60 Los ion Programme related from Darwary 12.0-1.0 Landon Programme relayed from b 20 S.B. from London Concerto in C Minor (First Movement Bellen in Da ratty TUANTIA DE PIETRO LONA BRAYMANCE aged mocteen) (Supremo) 2 30 London Programma rolayed from Daves ry Songe with thater and Mandofine and Mario me Purror on Selections on the Guiter and Mandonne THE VERLORE VS. HOLD Меника Вуники задок неу с ча (Violie) \* TRE GROST OF BATTERSBY MAN OR Remain Style Pagara are Kreisler The Mc at Style Pagara are Kreisler THE BRISTOL ORCHESTRA "A Play by C. E. Honnus) Musical Director, Richard Austra 6.0 London Programme relayed from Deventry JAME DAVIES egen - 1 I so forte, Relayed from the Glen Puvilion, Clifton, Breate<sup>1</sup> 6.30 11.0 S.B. from Landon (9.30 Mid-week Sports Bollevin , Local Announcements OR RESTRIC I where you l'appear within No. to NOTTINGHAM. Walress Glyswe (Tonse) and Orchestra 9 6 11 0 S.R. from Landon (8.30 Local An-The Lorgish Rose f Merris England'), Germon 12.0-1.0 London Programmo relayed 18 1 BX Mock of 7 technonic alta Walk Other Stations. Farmer B.P. 1 45- 2.0 THE SPEECH DAY WORKSOP COLLEC ·eWCASTLE Alpay Soite SNO THE D RESERVE The Provest, the Venerous and Hesterable P. Lambart, Architectus of Shropshire 9.0-11 6 5 B. from London (\$ 26 Loca Announce proon Preselar, the Rt. Roy the Beslup of LIBCOW I FSA 294.1 M 11 6-12-0 Observations Recommendation (in Place 4.6 v.) in the Place 4.6 SWANSEA. Organ V . . . I R T MAIN 5SX Core Give Spe the Bt Han, Long-1 9 4 1 ru 1 1 x P 12.6 1.6 Lendon Programmo relayed from Ameent's Hemoves to Shother! 2.36 London Programms relayed from Daventry 3.0 London Programme relayed from Daventry ABERDEEN A 1 Sc or 4.0 The Transfer House Menter LARE (Septano) 6-9 London Programme relayed from Deventry LRONARD WICKRAM (Tercor) H Eways Jones (Barrione 6-30 11-0 S.B from Lowless (0.30 I was Anquar 625 f THE STATION THIS T. D. JUNES PRODUCTE . Mercan L. D (Voun); Quiru Turnas 8 30 T 0 12 0 au

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THE CHILDREN & HOR

A Story told in Wisse by Mandalky Morgan en Loudon Programme colayed from Deventry

### PROGRAMMES for THURSDAY, June 21

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2LO LONDON and 5XX DAVENTRY (361.4 M B30 K0.5

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6 20 M a 1 1 web

FOSECAST, VIRST GENERAL NEWS HULLETIN

6.45 Ged Guide Programme

70 Mr. Francis Toyner 'Music , "1". for w

715 THE CUNDATIONS OF STREET R - S EB EM S OD AN SOUTH Played by LEOSARD WARNER From St. Botolph's Bestoj -gate

Sonata No. 8, in E Flat Minor, Op. 119 I est Two Movements Frelade: Intermezzo

7.25 Frof. W. M. Tarressand: "Nature's teaction to Man-II. Man and the Balance of Nature." S.H. from Ganley

LASS, weak store so to The cost these than the Balance of Nature—that intricate sy The restriction of the second insurgent son,' revolts in every way against the the control to story of the start of the sta

#### 7 45 NORAF BLANEY

SOME the out of particles at Report to the North Control of the Police South Control of the S thestrical firmament there now twinking two of whore will come to the merophone for a quarter of an hour tunglet. North limiter is a put as and a composer as well as an a A sg n + tar ne tide been play so A to a the state the best playing attracted to the state that with all the table that is a top of the filter. But with all the table the state that the stat

8.0 Mr VERNON BARRIETT: 'The Way of the World

#### ' Cavalleria Rusticana " 8.15 Relayed from the ROYAL OPERA HOUSE,

100 Janual Andreore there the only on a

9.45 WEATALR FOREITS A. SISSORIO GENERAL NEWS

#### 10.5 CHARLOT'S HOUR

hts perg bureaget

A Lacree Farries. TA 33% P

spound's zex act and read that is the well-Mr. 344 C. Talour Ph. B. Cappers of ASDRE CHARLOT

11.5-12.0 DANCE MUSIC: THE SAVOY OUTHEASS, FRED ELI-ZATIK NOTE IN MUSIC from the Savny Hotel

10.36 (Dovenies only) Time Stonal, Greenwice; Weather Porecase

11 Chapterley only) Gramophone Records

To 1 to rest, week I IVE RESERVE (Mezen-Sopreno)

10 20 an works Read of trape

2 30 Mr Entr Parcent 1 'Out of Doors from Week to Week-Y.H. Midsummor Day '

1. 11 see a = 1 comp 100 The attractor Mr. Ere how bird song ceases, and we may good-bye to

3.0 Eventeeng

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LO ORGAN RESTAL by EDWARD O'BERRY Remyed from Manage Tusaaun's Course

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West White Tuesdala was burnt down we fold the B are not really the Fall of the real state to the contract of all the put in it cas arrays again for a 1's desire. triumplants on full as a successive of the succe by the Brit soil did by the Free as world in face the own added, each the own added, organ music from a cinuma id she could be not by rides what a harm a was to se transcripted regularly (I mugh the other, and heart by people all over the house after



NORAH BLANEY,

the entitle of ess sugar composer and plants will do each Linear University of a quarter of a bout this evening (4, to 8.0)

THE PRO DANCE OR RESTRA I remarkly compactly a dark sance

5.15 THE CHILDREN'S HOUR :

FOURT DAY & RESERVE WEEK

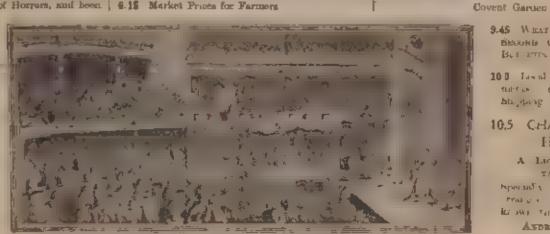
betokings these in West Country goaps and Stories

Spring Charling at Foll May or " When I I we Supped no a together fan tastic bins now my N WALT & O'DI SEEL C. Handy ?

With help from other people

THE B.B.C. DANCE ORTHERINA Personally conducted by Jack Paters

4.15 Market Prices for Farmers



LONDON'S HISTORIC OPERA HOUSE-IN THE TIME OF GEORGE III For two centuries the Reyal Opera Him to Covern Garden has been the headquarters of opera of England—the centre to which come the greatest imagen and conductors in the world, where grand opera was rung before the most brilliant suddeness of the London sensor. The great tradition of Covert Garden opera (which a his year being layed regularly b. Lindon and 5GH) is recalled by the Rowlandson engroving of the interior of the original Opera House that was burnt down in 1809.

### Thursday's Programmes cont'd (June 21)

5GB DAVENTRY EXPERIMENTAL

The residency best and the second section of the second se

#### 3.0 A Symphony Concert

Relayed from the Wivers Gardens, Bournemonth

FRE BOTTNEMOUTE MUSICIPAL AUGMENTED QBULESTRA

Deputy Confluctor, Monragen Busen DIANA TERRESCOR The Cornesh Contralto) DOMOTRY BULKARD (P anomite

Overture, ' Land of the Mountain and the Flood

Sinte from 'Carmen' ..... Best Base of the set, The

Mounting of the mil. House.

Afficial South States of Following States of S

O ANA TREVANCIS Hymn to Apier tite (\*8s) Songs ) Bestock

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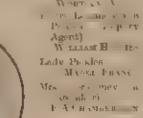
OI SHUP Selection of Popular Ballacia .. are Para wave

#### 'She was No Lady'

From Barn imbean

A Play by ST JOHN G. ERVANG Presented by STUART VISIONS

Sir Alfred Pickles, K B.E., M.P.



SCENE 1 Sr Mirec body is minuted. Ped. Lanes Sir A fred is allows and approve H s turned by the



Heten Henschel and Edward Issues take part to the Orchestral Concert from Britmogham tomoght at 10. 7

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Scenn 2. A room in an empty home in Dearcy Street some twent in sites later

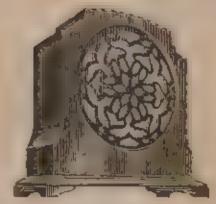
#### A PIANOFORTE RECITAL by KATHARINE LIBER N

Two Studies A Flo. a - F Major Chopin Was a in A Fint Op 6.
H. Agazan Theres is D Flat Intermessio in D - Don. 119 Rhapouly in R Flat Op, 119 .
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11.0-11 15 HELES HENSOREL and Orchestra-

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(Thursday & Programmes continued to pro- # 2



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#### 4.39 LOZELLS PICTURE HOUSE ORCHESTRA (

From Bernanghant

Conducted by PAUL RIMMER Overture to "Pos" and Peasant Sheeping Rangedy Prodemana East Dept. (28 (Contralto)) So k red son My Shipa Del Riega

FRANK NEWMAR (Organ) . Phapen 1 St Dipring

 $B\delta hm$ Stal as the Nubt Down in the For st London Rumla OR SERTES Spariali Serena la Forma es Ser a c

5 45 The accepte's Hous From Berninghins Score by Durchy Moore (Mezzo-Soprano), A Party of Pey The Longest Day,' by John Overlan, Margaret Abbethurpa (Pianeforte,

6 30 The Secret Greenston Wroning Follows To British Charles Name 1 (2007)

THE B.R.C. DANCE ORGHISTERA Personally conducted by Jack Payer MARKI CONSTANUEROS BERGARD ANSEL (Entertemer)

The Gershom Parlongton Quintet Laon Goossess (Obce)

Selection from " Manon " ..... Mussanes Concertono ..... Colin  100 Westren Porposat, Second and RA News 10.15 AN ORCHESTRAL CONCERT From Bermingham THE BIDDINGHAM STUDIO ADDINESTABLE Lea let, Frank Cantera). Coon a ted by Joseph Luwas Overbore to "A Midstimmer Night a Desire HESSCHEL (Messo - Soprano) and Orchestra 10 32 EDWARD ISSACS (Pranoforts) and Drebuse on Seguidilla (from \*Carmen\*) .

### Thursday's Programmes continued (June 21)

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725 Prof. W. M. TATTERRALL. 'Nature's R action to Man.—II. Man and the Balance of Nature.' S.R. from Carthff.

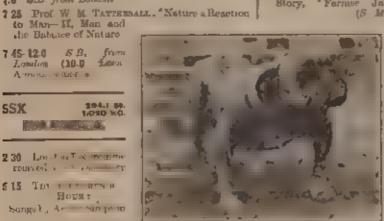
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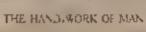
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#### 280 ABERDEEN

2BE BELFAST ....  Litelar in ever) Current Vales Corner Valver give perfect reproduction and distance ton they bring in tomone Cosser Melody Maker Lassor Inter pends uncrease to Bur Receiver. Lee them in yours.



THERE'S MELODY IN Plans tend his Coupon to build the Cossor Afelody Maker Chart.

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### PROGRAMMES for FRIDAY, June

10.15 a.m. B Short Meligious Service

2LO LONDON and 5XX DAVENTRY (881.4 M. 830 kg.)

(1.804.3 M 187 kg.)

9.6 WAATHER FORECA

10 35 (Darentey and a True Stesser, Gavenway) 1 a. 12 15 1 . 17

11.0 (Decentry only Gramophene Records

A SONATA ROCKTAL Canada Printer volum Haber Bearing (Planes or

Sonata in A. Op. 12, No. 2 ..... Beckeren First Sounce.

AN ORGAN RECTAL I com for Horoten's, Businessant

15.20 Longstone Mesic THE HOTEL METHOPOLE ORTHERED [Leader A. MANTOVANI), from the Hotel Metropole

2.0 Mr. J. C. Stonart and Mr. Fusiout Young Empire History and Geograp. History Over Lapines Goograph. Powers to the Fast

Musical Intercode

CONCERT TO SCHOOLS

THE SYMPL EATON QUARTET Syste Earth (let Violin); Mayes Bacca (2nd Viola Parks to Tea for Viola Alles Fund (Violomello) FRANK HASTWELL (Baritons)

4.39 Mosmai Interlode

4 45

A Soxo Rectrar by Darban Berross (Soprand)

Sea Wrock

Care Selve (Bear Woods) ... Hondel, utt. A. L.

Non so pta (I know no more). ... Alexant

Le miroir (The Mirror) ... Ferne, [

5.0 Most Montage Country t "Dubanton and Alberta"

THE Balkan countries form—to the naturary THE Balton countries form—to the instance man—a confusing inculer of races, languages and nationalities that the post war readjustment of its nance and frontiers has only worse confusinged. Miss Churry, who is a well-known isother for the Langue of Nationa Unice, he put returned from a visit to Dalmatia and Albae and in this afferment's talk she will dearest. present-day conditions in these various Balkan

THE CHILDREN'S HOUR 5 15 FIFTH DAY OF BEQUEST WEEK HELEN ALSTON in songs at the plane ' More about the Buggenses, by MAREL

'With Voice and Mouth-Organ - A. S. Hippent-

Stongs with the Garantee of F. Tenwamp ('David

O FRANK WESTIEM & OR MESTIA From the Prince of Wales Playhouse, Lowerborn 6.0

5.35 THE SIGNAR, ORDERWICK; WEATHER FORE-CASE, FIRST GENERAL NEWS BULLETIN

6.45 FRANK WILLTON, L & ORC. ASTRA (Cont. DUCK.

7.0 Mr. Pracy Scholas: The B B C. Music Crate

THE FOUNDATIONS OF MUSIC 7 15 PRESSERVED S AND AN SOMATAS Played by LEONARD WARNER Sonnta No. 6 (Concluded 1 to the Mar

7 25 Prof J Dover Wilson 1 Six Tragedies of Shakespoore (An Introduction for the Place Man)—II, Macbath

Of all Shakespeare's the part of the library, then Modell. Agart all a from the library, then Modell. Agart all a from the pastry of it, its drawn is graph; a forestal enough to thrill even a remak play. This even we Professor Down Wasm will make the atmosphere of the play, its humour and its tragedy, and estimate it as one of the great more.

EORG R

#### VAUDEVILLE

SOME listeners like Symple Creeks and some live for Dunce Bones, aime are devoted to the Cristeners Hours and some Taken. But they all have the Educations Taken. But they all have the one self spot, and a really good Vaudoville programme sarly in the ovening polis 100 per cent. This evening at 7.45. Interiors to London and evening at 7.45. Inteners to London and Daventry will hear George Graves, the original Baron Popoli, the most comberant consider of the real old-lashemed type (not too 'reflect' to wear a red mass) on our stage. Supporting from a the same ball are Johan R so and Nork Alams, the Potech and Perlumbar whom the Good less love and Cently James, who corries the hall-mark that membership of the Co-Optimists betowe. Make sure your set in Internet all its valves when these stars come on the air—this overlog at 74

VAUDEVILLE

Cherron Ghaves TERRY BROWS (Kylephone) Jone Ktany (Entertainer) JULIAN RUSE and NICK ADAMS (Potash and Peramatter) URCTLY JAMES (Scubretto) THE BR.C. DANCE OR BESTEA Personally conducted by JACE PAYNE

BOT BOTO TO 9.35-11.0 A Landon Ronald Concert

> Driver Vant. North of Leanning V. F.

THE WIRKLESS ORCHESTRA Louder, S. KNEALE KELLEY Conducted by the Cosmosen

THE ORCHESTRA A But may Overture

LAGREN VANE and Or-hesten

Dramatic Scena for Soprano ' Adamas-Woods arranged from Shelley's Poem , V . Pan kours

OBSTRESTIA.

9 15

9 30 T 6

Surte from 'The Guesian of Ann .

I Pretule

2 In an Eastern Gowler Violin Solo, S. KNEATH KELLEY 3. Kyrk 1

4. Danne of Lac Only, Nad.

DORES VANI. The Lamb 1 . For Sings Spring
Away on the Elik
A Little Wording Road

HAROLD WILLIAMS and Orchestra-Depotatic Scena, \* The Lament of States John (Poem by Sir Iax Mai -

Accompanied by the (

OH GATRA

Anna lancas and a loretra

2 Danse Borchande (from Saite de Baile

SIR LANDON RONALD needs no formal word of attroduction to a B.B.C and or to any other British audiences. He course of all stock for he is the son of Henry Russes.

The Cheer, bons, cheer, and A Life on the Original Cheer, bons, cheer, and A Life on the Original Cheer.

Worse were an popular in their day
After his period of study at the Royal College
of Mane, he toured as Solo Pianust in Worm
Protogol Son, a musical play without words,
wen conducted at Cavent Carden, played Melba's
a companiments in America, and has in the last
thirty years before the war he became Principal
of the Guiddhau School of Music, and the Roll Melbattal born on headers. Edilog in 1994. elected him an honorary Fellow in 1024

As a composer he is best known by 1 to an to the dramatic version of Rich to the frament of the total transfer of the transfer

The State Two for the first of the probates and finds the probates and finds the first of the play Trees of the Probates of the play Trees of the layer area (and on a Gregorian Chant), and (6 The Dance of the Onled-Nan (an African mative entertainer)

11.0-12.0 (Luneary saly, DANCE MUSIC FRANK AREWORKE and his BAND from the Hotel

### Friday's Programmes cont'd (June 24)

5GB DAVENTRY EXPERIMENTAL (491.5 M. B10.80) 5 Called Trans. THE WAR TAILS

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Senatag (Sundry)

Im Herbet (In Autumu) ..... . France BERTHAM J. GRAMAN Indan o Stow) and Allegratio (Farry quick) from W to V Mar v 1) No 1, Op 31 Super art

MARY HANGIN
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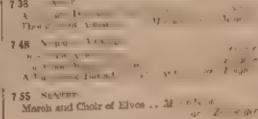
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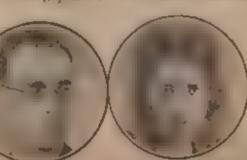
"The Birage of Cowat " " RALPH DE ROBLY

Read by himself 8 25 A Light Orchestral Concert

From Lance guan COSSIA - WILLES FORTH F I A F V. AL

THE BANKSONAN STORE OR FEE BY DE .

Overey to The Degue tow sy Sour



Duent McCat in victorist will day and Constitute Was accordated with soft in the De first and secret their Brandigham condition.

Britania som 7 - 7 4 tan To dist. more Operate,

5.45 THE CHIPDEN'S HOUR (From Birmingle: a. The Laxiest Creature in all the World, by G.

Sing by Macquis River.

The Laxiest Creature in all the World, by G.

Sing by Macquis River.

True Adven.

The Constant Prince, by Margaret.

6.30 This S SO, ROSSIN B Western P DE CT. F RST GES BY NEWS BY MERTIN

Light Music

PARAMETER TO A STATE OF THE PARAMETER AND THE PA

THE R DANG PROPERTY SEXTER Lord Sign Secretary Lines, Lawrence

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Motors, or I. Morest Sayle. Erect control Motors, or I. Morest Sayle. Hann, are Mordon If my songs had wings ---- Hann, are I Do. Lee

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Sante, Bornen Fredivale" ..... Pountrale 7 18 HEREIT

730 For a Fig. 8 B Long. A Sa F & S & Or os Memories Woodness

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Hisbanera (from Carriers').... B of з 45 Овенеств

Munich, My Ludy Lavender ...... Peter BAVID McCACLOM .... Mandelstahn Song without words Back to K. w. r A april Capital

Spend T A Jaco 918 C STEEL WAS

dynamic R Bearing His French  $\begin{array}{lll} & \text{if} & \text{subs} & \text{if} & \text{subs} & \text{subs} \\ M & \text{subs} & \text{b} & \text{b} \\ B & \text{c} & \text{subs} & \text{c} & \text{c} & \text{c} & \text{cos} \\ \end{array}$ David Men Or Jiron . Allogretto (Fairly Quick) for to a tigo orbi

9 40 OB-H BA Sat rock to Fo , D. Ba H to water 4 100 VESTRABLE AS ST S. S. E. I. NEWS. BULLET RESTRICTORS

10.15 DAN FAILS MARKED WATCH & BANG BANG FROM the Hotel Coul

11 0 11 15 RANK ASHWORTH and his BAND from

(Friday's Programmes continued on page 500.)

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2.45 BROADCAST TO SCHOOLS
BY G. P. Dynord a Stories of Figurest on
Occur Exploration and Deep Starse and age

### Friday's Programmes continued (June 22)

3.6 London Programme relayed in .... Di ve cor MANCHESTER. 284.6 M. 27Y 353 M CARDIFF. 5WA 5.0 Mr W A Crass. Pres on it of 'The A ba 3.0 THE STATIOS ORGANISTRA Harry Physical Street Old and Stw. relayed from 126-10 Loodon Programme SI conce 30 CHARLES BETAKS (Tempt 5 15 THE CHLORES II SOR 3.0 London Programmo relayed from Daventry \* Under the Greenwhee Tree told in Song the Stars are unglity ahoung ( Two ) 4.45 Dogs Vine: 'Invalids-The New Patient t is unnetrose 80 London Program or relayed rom Deventry O TRY 5.0 + as week and all monters of the Or asimal Software Proceedings of Stational 8 30 11 0 S.B from London 9.30 Lural Acts and It aved from the Carlton Restauran-Тин Симькик'я Ноги 5.15 3.55 Ваоли Se the Heat to Ballor Wester H come h . . . **5NG** BUTTON BANK 275.2 M 6.7 'Tounton Historical Pageant,' by the Maron 4.0 Professor G W D = Pto R = f the Cetton Industry-VII. How the La = c or Tat ston. 120 10 London Programme relayed from 100 London Programme remyed from Daventry Cot in Incastes as Organical Daventry 6.36 S.B frm. I adon (9.30 Local Annous Cree (\*\*) THE STATION ORCHES 104 Md arv Murch Set be a Incider tal Music ft A 9.35-11.0 lote de Vivre ва са Вошаснат AM VO Min Hat CHANGE REAL AND Line shines the teams bery Oberand Now I researced by The Mankey's Car-TVAS BOOK POSTTYS SO POST VALENCE Corrector Non-Toyd an king a Colorev Slotati ODCHESCEA A ' Jote de Vivro' programme, full of lavourete music-hall songs old and new, will be language from Cardiff homests. Here are the three people, all papular broadcasters, who will present it—Viviance Chatterton (centre), Ivan F th and Phyllis Scott T P D HESS OF D SHEET CO. ST Overture to \*The Made. by Alfren Morres 5.0 Mr. Alan Gurry ten ,  $\gamma$  as own short of  $\alpha_{\rm p}$ . The Taven. 3.0 London Programme recayed from Daventry 394 1 M-1,020 EC. SWANSEA. 55X THE CHILDREN'S HOUP 5.15 Time Unitarion H a 5.15 12.0-1.0 London Programme relayed from 4.9 London Programme relayed from Daventry Stones of Engineering Advocature II, told by Davontry Longot Ly say 6 30-11.0 E.B. from London (9.30 Local Announce 2.40 BROADCAST TO BURGOLA: 1 cofessor J v. Kirkman's The Romance of Wireless, 111 An Afremoon for any Tele THE STATION OBCHESTING 3.0 London Programme relayed from Daventry 294.1 88. 1.020 kC. 6ST . STOKE. Baby's Opera THE CHIMBEN'S HOUR 5.15 Parade of the Tin Soldiers Jeans. 6.8 London Programme relayed from Deventry 12.0 1.0 London Programme relayed from JEAN NIX WINGE A que have Stars and Daventry 6.30 S.B. from London (9.30 Local Announceother Stanes men'e 2 20-2 45 BROADMAST TO SCHOOLS Mr. J. R. B. MAREVIELD: "A Nature Talk" More Songs from 'Now we are Six' (France 9.35-11.0 S.B. from Cardiff Simson), sung by HARRY HOPEWELL 3.0 London Programme relayed from Dayentry Some Nursery Rivines (J. Magnard (in say, sung by Berry Whearther BOURNEMOUTH. 6BM Тик Сильский Ноча Story, 'The Rhancerus' (Davidson) 6.0 Oncursional Moste 12 0 1 0 Gramophone Records THE AVUNCULAR MUNICIAN (Violin) Belayed from the TREATER ROYAL 35 London Programme resayed from Daventry 6.30 & R. Jeam Landon 5.5 Miss H | M. HUNT: 'Downland Toles-Mariour Case Fat. 8.45 ORCHESTRAL MUSIC (sontinued), directed by 14.1 THE CHILDRES & HOUR 5.15 MICUEL DORA 6.0 Landon Programme relayed from Daventry Sc tenado 7.0 S.D. from Lo 4. Beethoren, met Kreveke Toots, ace Krevske De bêrsol 6 30 11 6 S.B. from London (9.20 Lucius Announce Love Sorg 7 45 Hanny Conv (Bonic menical. M. n Andarte reun 7th Cuncert Section 400 Ma. 750 kg.  $f_{-(n-\nu)}=0$ 1 -5PY PLYMOUTH. Songe my mover taught me 1 гриря 4 (1.6) Liversk are Kreater Fi 1 so Song ('The Masterurgers') 120-10 London Programme relayed from Boquet, arr Wilhalm, Banjeviality

Saurasia on Purchas Las Bohême

6 30 11.0 S.B from London (9.36 Loca, Autounce-

8.0 S.B. from Livede

9.9 E.R. from Landon (9.30 Local Announcements)

### Friday's Programmes cont'd (June 22)

#### 935-11.0 A Ballad Concert CHARLES KELLY (Pieceforte) Consts, Op. 27, No. 2 (The 'Moonlight') A new open of America of President N R S F VALCER BOOTS IN Scientific 5 String to a sogonal Sowner they are of the said for head and a A sur to the Small a present The Court Residence Section Report Section Report Notice Report To Fort 1 1 1 11 ---Note that the second BY JOH LEEDING Total a at at North the North Control of the Charles and the North Control of the North Contr Au a Fig. 19 SHARDE I. ette Cobar dance

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early: itin	panish Base a new 1 anno. Baye Manascon Salencia (Familia 187 My Carpentia (Durana). <b>1.30</b>	3 , 10 u
40 T	45 Harry Scultherpe , Kylophene and 25 (Green) Probate. Revelant of Ver-	l Villa Lanor ised
arrased by	Frank Quiet, Belayed from the	n or r. Sps. Whithy.
30 0 0	Bigeth Selection from The Milands of The discount field	1111 11
	M results from the B at the S A had to take B place.	a orp
Tunntause	2' (Wester), \$6-11.0 S.B. from	Lundon.

5C	GLASGOW	405 4 H
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	R terror 10.22 or A terror ust Sorting	7 per 10.30-110	SP OF BOOK

### What is Wrong With the Programmes?

A Candid Letter from a Listener.

Sus-As I listened to a recent brondcast of a | other drawback is even greater. The programme what was wrong with broadcast entertaining. It was not that the artists were looking in talent (far be it from me to suggest that), but the wifule programme was carried out with an air of amateurisbuces and improvisation. In fact, there were pecanions when the northle approximent of the sutertainers themsalves prevented my bearing what I must presume to have been a joke.

This same air of informality pervades almost all ry few hectures. Of purely rapsed small be a present of the New wife as year ag of the entertainers to try to put us at our we listen in the negligent sectuaion of our land of the or in the almost a

It is the property of the prowhom we must make allowances and in whom we need not attend too closely and since everything depends upon the concentration of our some of hearing, we lose much, and gradually grow borod, as with an internete but garraious friend. But the

is not far as a fixed a. The for the whole becoming nation

Any work of art must make this diversal appeal, but in hyandenet art it must be instantaneous. Time and use will reflue other entertaments or consign them to oblivion as the broadcast enter tamment is born, so it will remain in the minds of the audience-for a moment as more pestime, or for ever as a type of perfection.

Perfection or polish or brillance—it is all the the test of time or promiseuity and still not appear with the production of broadcast entertainments fectures, vandaville, tellar, barlesques, everythingof the same of the same of giving no thought to putting us at our case, ners were I in his and methose who wanted to listen would be better served, and perhaps no waverers would be inveigled into wasting time.

Yours, of ERRO ARSOLD.

# Ascendancy

For three years now "Celestion has been chirpling stead by their goal of ascendure, To-day "Celestion has not only renel d that grains has most only renel d that grains but we montain up it storly. Constants gramatic of a ly to surve the h and lass long peaker I descare -

EVEN RESPONSE EXTREME SENSITIVITY ONE ADJUSTMENT IMPERVOUS TO CLIMATE IMPROVEMENT WITH AGE DISTINCTIVE CRAFTSMAN SH P BRITISH MADE THROUGH-OUT.

Summarised, the foregoing reveals the pre-eminent load speak for to peak to the tall hour s andard of comparison the public and trade papers are toud in their praise of its outstanding mere whilst we have in our possession isterally hundreds of congratulatory letters trom satisfied users.

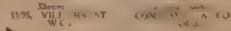
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### PROGRAMMES for SATURDAY, June

10.15 am H Sbort Religious Herrice.

2LO LONDON and 5XX DAVENTRY

(281.4 M. 830 kG.) (1,804.2 M.

8.0 Betwee DE LA POUTE Containes Mrs Describe Spindrift .. .... Fong A poor soul sat sighing .... Keel

19 30 (Decentry only) True Spinkle, Granewica,

10-20 The Cameron Horse Octet, directed by Reigh Tapponisk from the Carlton Hosel

An Alternoon Concert 3.30

> THE COSCORD STATERS THE SUIDEL OCCUP

Occupie Overture, 'May Day' Hunda Wood Sha ber being

3 45 CONCORD SINGERS Folk Boog, 'The Farmer's Boy arr. Vaughan Wil was Part Song, 'Drake's Drum Coloridge To sent

3.52 OCTET .Dorand Slayome Dance, No. 8 Levorak

4.5 CON RES SENDERE Jacobite Song, 'The Hundred Pipers' Part Song, 'The Song now Staled' Folk Song, 'The Happy Farmer' art. Harry May

4.12 Occurs Spanish Ballet . . . . Stal as he Night

4.25 Concond Sanoras Part Songs Three Fuhors (Kingsley) Gottleet In Old Nassau. March wen

4.32 OCTUT Bilection from "Morrie England

VALDEVILLE.

BARNEY O REHAY (buterlamer) Yugerr Dansar Frence one English See use JOES KIEUT (Entertainer)

515 THE CHILDREN'S HOUR: BIXTH DAY OF REQUEER WEEK Alice attends a Mad Ten Party Scient are by the Oros SEXTER Verse by F. S. Russen, ( dec who

OR AN RESTAT By PEARS AND PORT OF THE DO LET BOOK AND

6.30 TIME BIGNAL, CORESTOR WEATHER FORESAST, FIRST CAPPERAL Name Labor a

NORA DELANEY 6 45

70 Mr Baam Mainer 'Next Week's Broadcast Mane'

THE FOUNDATIONS OF MUSIC 7 15 P RESERVED BEING SONSTAR Played by LHONARD WARREN Passacuglia from Sonata No. 8, in E Manue, Op. 132

A PASSACAGLIA is a continuous set of Variations upon a short tune. The tune is usomery introduced, as how, in the bass.

725 Col. Pintare Tanvon. Eye W. ness Account of the England v. West Indice Match

7.45 A MILITARY BAND CONCERT

BETHY DR LA PORTE ( vontralto)

WELLIAM BY ANY P. OR

THE WIRELESS MINITARY BAND, conducted by JORN ASSELL

Triumphal March, 'Cleopatra' .. Manemelli 8.15 Band Overture to 'Egmont' ..... ... Resiliones Tong Pour

1.7 WILLIAM BOLAND F wer Song ('Carmen') ..... Burd Vesti la grabba (On with the motley) Leonencallo

Tono Poem, 'Faskentia' ... ..... Brody as

MASTERS OF THE MICROPHONE -MICHAEL HOGAN.

Ar actor, rather and producer, Michael Hogan has been associated with some of the most successful regard achievements of he rathe drama. He collaborated with Matel Constantions in that theiling play. The Supplier, which was proadenst last month, and he same team of responsible for the forthcoming appearance of the week known. Bugginses a n literary form.

THE Conductor-Composer Celust, Manuscell 1 (1848 1931), for a few yours directed the control of the clean Orohestra, and afterwards that is no request a Opera House at New York Ile west a Chares an Oratorio and a Lantota (both of which were produced at the Nor wich Festival), and incidental music to Cossa s play Cleapatra. From this we are to hear a March.

T IF RE are two monagents to Count opinions the patriot of the Nuturalands, one is the status of him that was erected at Brussels some states of him that was erected at brussels some that years ago (which many listeners will have seen); the other is Goetine's tragedy bearing has turne, for the stage presentation of which Beethoven wrote music—an Overture and a good many incidental pieces, which all finely match the dramatic story. The Overture is full of the professor, here any kernam of Egmont.

SIBELIUS. Finland's greatest com-poser, has had remarkable recogni-tion from his countrymen. A test of tion from his countrymen. A vest of two man, on his sixteth buthstay, the Press sent of the Republic personally in the bina with the termed Cross of the Order of the William and the sent to the transfer to the personal transfer transfer to the personal transfer transfer to the personal transfer transf A national subscription raised in the broom dimounted to 27,000 marks in such music as his tone poem Fin-

lander, the Kaleenin State, and best of ad in his seven Symphomes, we find the the transfer of the property of the second of the control of the second of the property of the second of the control of the second of the control of the second of the sec

8 25 Bersy DE LA PORTE Two September Bongs Qualter The Haven of Rest called Horse Haydn Wood Five Eyes ..... Armstrong Gibbs

B 32 WHITEM ROLLED 

Ballet Mass from "A coma and Morris Meso mare us t Intro action Bercomes Cracks Song Dranks March Musterna Dance, May Da

9.5 W. VINER FORMCAST, SECOND CHE ERGI NEW B. LLETIN

9.15 Mr. G. WATRON PARKER: "More Motoring Matters

9.30 Local Announcements. {Documey unity: Shipping Forceast

9.35 FANCY MEETING YOU!

A Rever for Boundary in The Organ of Student

Book and Lyrice by Chiryonn Szylin No. b Buty M tex to Laber

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Pla Stage of the Fo. Theater Victoria Station at Microght Interior of 1st Class Fullman Car Theater

A Case H 1

7 Can Ve danc 8 Pie Can Sec 9. Grown-up Baby's Bed time Story

10. Semawhete in Spa is Including the Revus Chorus

10.35-12.0 DANCE MUSIC: THE SAVOY OF THE SAVOY HOLD SAVOY HOLD

### Saturday's Programmes cont'd (June 23)

### 5GB DAVENTRY EXPERIMENTAL

M. GOAG.)
5 % NAID TAKET WHERE CHARMES THE

Constance Westworth (left) and Helena Millain will take

part in the Variety programme that afternoon,

3 30

VARIETY

From Birmingham

G ross Lucas (Panoforte) in a "Martime"

CONSTANCE WENTWORTE (Seprenc) and Frederic Lake (Tenor (in Folk Songs and Dunts Eurm Previlla (Fiste) HELENA Meraka (the Astress Entertainer)

4.30 THE PICCADILLY DANCE BAND, directed by CHARLES WAYSON, from the Piccadilly Hotel

5 45 THE CHILDRES'S HOUR (From Bermingham): ce Day, by Mabel Franco. Edith Penville (Flute)

6.30 Time Stonat. GREERWICH: WEATERS FORE-CART. FIRST VEU -

645 Light M 280

> From Birminghom The Bringworks Strappo Classica-ELL, conducted by

FRANK CANYELL Overture to

Selection from 'Lilao Timo'

Schubert, arr. Chitanni

7 10 MICHAEL MULLINAR (Pinn world)

7 20 Овонаятал ftulian Caprice ...... Teknikousky Romantie Piece and Gavotte ...... Chamando

7 40 MICHARL MA ALEXAR Aragonese Jota Spanish Dance)
Minust from Bergamanan Si
Spoon River (American Folk Song Debussy foreinge.

7 50 ORCHERTRA State of 'Three Oriental Sketchea' .... Langey Among the Arabs . In a Chartee Tea Room Personn March

THE B.B.C. DAMES CHARLES Personally conducted by JACK PAYNE

A Symphony Concert

leaber Gray (Punoforte) THE WALL PASS NYMPHONY OR LETTER Looder, S. KNEALE KTLLEY Conducted by Maurice Berry

Carers That Overtuce, 'Fingal's Cave-. Montelmohn Buch, arr. Berly

8.50 Isaunt Guay and Orchestra Symphonic Variations ..... Franck

9 16 GROWESTRA 

Hark, mrk, the Lack

9 32 ORGHESTRA

L'VERYONE knows the type of the decided Thome (or Arc) and Variations, it note through Variations on The Bells of Aberthropy of Bluebells of Science. think of any composet a second was some tone w

is couly a Three and Sor Facustons, any houses the word liversons because, we see told, the There's

treated more free y in some of these tour in too or style of 'Yana

Tte (which is precede d a sale a a sale a Edward German conces from the Welsh burder, and perhaps it is par missible to find a suggestion of Welch byom tune to this Theme. The Six Diversions

ore pure fellowing extra at Very quik and ple to 1 Quek and every it to see that by The State of the test to be the parts of the parts

10.0 WEATHER FORECAST; SECOND GENERAL NEWS BULLETIN

10 15 Sporte Bulletin (From Burmongham)

10.20 A Ballad Concert

From Birmongham

BOOTH HITCHEN BOD HAS

Earl Bristol's Farewell ..... Becket Williams 

JULIETTE ALVES (Violencelle)

Bock, arr. Franko

10 37 WALTER GLYSSE (Tener)

The Unferences ... Cyril Scatt In the to In Hymnethy ...... Booth Hrmans

19 55 JULIEUTE ALVER

Russan Songs ...., Late Spanish Strengta (40 a

11 5- 11 15 WALTER GLYNNE

Chuckerhuise 5. b. 0.71

(Saturday's Programmes continued on page 510.)

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### Saturday's Programmes cont'd (June 23)

(Continued from page 50b.

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March 'Faine and Glory' ...... Man Suite, 'Bylvan Scenes' ..... Fischer

3.30 Leadon Programme relayed from Day or ry

THE CHILDREN'S HOUR ' Moleumane, Magne,' by C. E. Hodges

6.0 Lorslon Programmoe remyed from Deventry

6 39 S.B. From London

7.0 Mr. CHARLES CROPE: The Locial Corner of the West



THE POETS' CORNER OF THE WEST

is the subject of the talk that Mr Charles Croft will broadcast from Cardiff that evening at 7.0. This photograph shows the view over Clavedon from Dial Hill.

715 E.B from London

7.25 Captain A. S. Bunda : \* Baseball and Other Topics \*

7.45 A Log Cabin in Colorado

SONOR I HEARD THERE

A Monologue written and spoken by PRED E. WEATHERLY & C.

Edward Somemet—an old Oxford man—is the owner of an undaveloped mine in Coloredo For years he has been strugging, hampered by poverty and old ago, to do coough work at his mine to keep his them a verifies we is with I m, and their one hope a that some day a speculator will buy the see

Tought—he is sitting alone in the cabin, his wife having gone for necessaries to the town helow Yunors of the past rise in rand a regulon before his nyes, and in fancy be hears songs that he has loyed and coveril that he has sung houself

When his wife returns and waters him Ironi his dream, she hands him a newspaper, in which he rends that Science has discovered means whereby actual songs sung by living

wife a bund in his and his so contain, God for Science. The songs will be sting by

BY TOP & Mark So are and GLYK EASTMAN (Har one assisted by The Station Make Ville Chook

8.30 The Popples of Beabill Concert Party Relayed from the Pro non, Lhandaff Fields

9.0-12-0 S.H. front London (9.30 Local An units . Sports 1) diet no

094.1 M. 1.020 kG 5SX SWANSEA.

3.30 London Programme relayed from Daventry

6 15 Top Communes's Hotel

80 Lattlea Programme relayed from Daventry

6 39 S.B from Limiton

70 Mr. W. H. Joses : "A Bamble in Gower-IV Port Evnon to Worm's Hom?"

7 15 S B Dam London

**MEMORIES** 

An 'Ob. Podas' Programme

Tay S west Tame T. D. Jostes (Pianoforto).

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Mency of F ... Palameter Parentelle from Takes of Bodinana, Offenbook

REST WILLIAMS BOTT OUR

... . .. . Huttim Bugnil Halod y Cwm ...... D. Parry MODGAN LEGYD

Y Deryn Pur (The Dover Well-h A r, are Non-more)

Merrin Davies (Contralto) 

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9 3 12 0 S.B. from London (9.30 Lond) An norm remeats (Sports Bulletin,

BOURNEMOUTH. 6BM

3 30 London Programmae relayed from Daventry

Proceedings of the Stonehenge 4,30 Fligh Court neser bowl to investigate

Che son to the Stonehenge Fitch

Fem of French Ann are Creat Caraival and Broader to Vicentin of Souther

5.15 London Programms relayed from Daventry

6.30-12.7 S.B. from London (9.30 Local An nouncements; Sparts Bulletin)

5PY

6ST

### Saturday's Programmes continued (June 23)

3.30 London Programme relayed from Daventry

PLYMOUTH.

15 inc on a line A R year Server in Three Choers and a Hoorsy

6.9 London Programme relayed from Deventry

638-12.0 S.B. from London (9.30 Items of A. I. Information , Sports Bulletin Loud Announcements)

NOTTINGHAM. 275.2 M. SNG

3 30 Lundon Programme relayed from Daventry

5 15 THE COLDSKE'S HOUR

6.0 Lor on Programme relayed from Dave re-

5.30 12.0 8 B from Landon (9.30 Local An-

STOKE. 3 30 Las die Propriatorio relayed from Daven by

6.0 London Programme relayed from Daventry

6 30 12.0 S.H from London (8 30 Local Announcements, Sports Budetin)

384.6 M. 780 kC MANCHESTER.

3.35 THE STATION ODGERSTRA

Overtina to Orphi is in the Lower's L.

Menoach First Suite, 'Poor Clynt' ...... Group



MR. FRED E. WEATHERLY. the famous using-writer, will brondcart his monologue,
"A Log Cabin in Colorado, feoro Candell this
evening at 7.45.

DOROTHY BIRGHAM (Violence-Ro)

Sonata . Samearini, arr. Salmon.

1 Quek. 2, Slow 3 a very

WILLIAM RESE DAVIES (Bass Boritone)

M at 54

Beloction from 'The God Friend' .. Gereharin

I Made I work at

Allegro Spiritono . .. Senaille, ver Some Sweding Arr 

WILLIAM RESS DAVISS

At Greggen Flor ..... Fool Mark

Fig. 1 and the goard ( The Rebel Word Phillips

ORONESTRA.

Rustle of Spring tole to a Member of the

5.0 Manchester I was Provided & & 4

Talk: 'Bright Spote in City Streets

5.18 Ten Calibrata's Hour

Manchester Young People's Week 5.30

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(Manchester Programme continued on page 613.)

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### Saturday's Programmes cont'd (June 23)

(Manchester Programme continued from page 511.) Current 

(At the Piano, Master Rabay Factor)

6.0 Landon Programme relayed from Davonicy

6.39 S.R. Ivom London

7.0 Manchester Young People's Week Mr. J. H. Tosseer, Chartons of the Executive Committee for Manchester Young People a Week, A Retrospect and a Message

7.15 S.B. from London

7.25 Mr. F. STACKY LESSIONE : Sports Talk

7.45

VAUDEVILLE

JOHN KIRBY JOHN HENRY

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9.0-12.8 & B. from London (9.30 Local Au-

#### Other Stations.

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3.30 London, 4.85 Munic relayed from TPL . London Stee R revol 5.15 College Hear 6.0 London 2.0 Mr Frenk E Marsden A revolute and team South

Africa. V. 16 no. 1 fametos. 735 London. 745.
Juhn Klaby. 28.—Sovue, Pandy Meetin. 29.
London. 935.—A Band Night. The heweards C. y. h.
London. 945. A band Sight. The heweards C. y. h.
London. 945. A London. Charles Knowles Baritone. 16.31

GLASGOW.

116-120 - Dramopione Urbards, 2.35 - The target of the Court and the Court of the Court and the Court of the

ABERDEEN.

2.28 Page Head on September The Pice and the Salvation Aring Life Saving to the 4.20 Planeter Inter-tude by Marie Satherhood, 4.30 Inch. Mosc. 515 Chieferry Hear 4.6 Planes Band 4.30 London 7.6 Chieferry Tab. Leaden. 2.38 Established. 7.45 Hunder, 2.4-12.8 Leaden.

BELFAST.

48 Cochesta 428 J W Sources (Violatectic) 435
Joseph Participan Claus, 641 — Ordertta 348 — Children's
Hour. 68 — Ingue Sardat, 436 London, 148 A
Mail by Build Convert. Met Milleady (The Cold Resum
Man from Compay Typonet. The States Military Build.

602 August 1 States Milleady (The Cold Resum
Annual Milleady Cold R

The musical annotations in the pro-gramme pages of The Radio Times are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

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#### The Microphone Says-

WHENEVER there is a play of real beauty, thought, and intention produced in London, the pit and the chesper parts of the house are siways full. The fashionables have about over and over again that they will not go to the essions theatre unless it can be made a fashionable craze, while the unfashionable have proved that they cannot be kept away from the actions theater. Mr. James Again Dramatic Criticism.

Ar least nine people out of every ten appear to like a sesside heliday best. I wonder why? There may be special virtues in sea-air; and doctors may preach the value of sea bathing. But hills can be quite as bracing, if not more so, and I really believe that the second is community chosen, not so much because it is good for children, as because it is good for their parents. The parents are not at a loss to know what to do with the children. Put them on the sand and all is well.—Mr. A. B. B. Valentine Holidays in Britain-The North Riding Count and

Turan are many things which British and American musicians can learn from one another, In particular, British musicians may learn a great deal about orchestral organization from American musicians, and American musicians may learn something about short singing from British

The development of orchestral playing in Americal during the past few years is according. Almost every High School has its orchestra, and that not the sort of childish orehestes you may be imagining, but one complete with all the instruments to which a Sir Henry Wood or a Percy Pitt is accustomed.

As to American broadenstang, it can be summed up in these words: "700 stations, good transmissinn, but no proper finance, hence no properly occumised programmies and—chaos! —Mr. P. A. Scholes: Musical Criticism.

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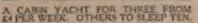


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hear her this time with a-Lissen Battery in your set

Your sense of humour will be tickled when Helena Millais broadcasts this week. Do not miss hearing her. Make up your mind to enjoy her funny character sketches this time with a Lissen New Process Battery in your set. You will hear her every word clearly and every priceless inflexion of her voice will be true to life. For in the Lissen Battery you get a new process and a new chemical combination which yields pure D.C. current. And all the time the current flow is absolutely noiseless, smooth flowing, steady and sustained. This lasts throughout the longest programme and throughout months and months of use.

You should make a special point of having a Lissen New Process Battery in your set in time for "Our Liz." 10,000 radio dealers sell it. Be sure you ask for it is a way that shows plainly you intend to take no other—delightful radio reproduction will be your reward.

68	volt	(reads	66)	*1	**	71 -	7 11
100	.00	( "	108)	1.	4 = -	1	2 11
60	-37	Super	Power			63	13 6
9	,,	Grid E	Bias	1000	in .	41 3	16
4	39	Pocket	Battery	-1 -1		each	
						46 a	doz.

LISSEN LTD., Friars Lane, Richmond, Surrey.

Managing Director : Thomas N. Cole.

