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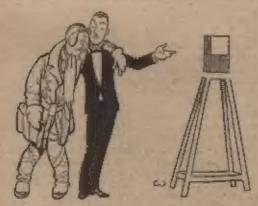
Every Friday. Two Pence.



## Both Sides of The Microphone

'T.E.C.,' Harrogate, Please Note.

RECENTLY received a letter from a listener in Harrogate who suggested that The Radio Times should contribute its mite towards the increased enjoyment of broadcasting by forthwith ceasing to appear. It would be so much jollier, he thought, if no one knew in advance what the programmes were to be. I replied kindly but firmly. This sort of notion must not get about, or I shall find my job taken from me. A small innovation in this same direction is, however, to



Has just arrived from flying round the World.

be attempted. On Friday evenings, from July 6 conwards, there will be, between 10.45 and 11 p.m., a space in the London and Daventry programme which will not be filled until the last moment. This quarter of an hour will, I understand, usually be one of vaudoville. In any case, the programme will have a topical, last-minute, "stop press fill have a topical comedy star who is leaving to take up a better position in the U.S.A., or according to the control of the control to take up a better position in the U.S.A., or an aviator who has just arrived from flying round the world, may be invited to fill this 'bash-hush'

Craxion and Manucci.

N July 3 the well-known British planist, Harold Craxton, will broadcast a short recital from 5GB. Mr. Craxton has done notable work in editing and revising a great deal of old English music, some of which, together with items by Chopin, will form the programme of his recital. Two days later, on July 5, another distinguished coloist, Manneci, the Italian collist, will be bened from Lordon. cellist, will be heard from London.

Our Explanation.

NUMBER of listeners have been irritated by the fact that in several cases lately the timing, and even the names, of the operas aurounced in our programme columns. We applicate. The experience must have been singularly distressing as harrowing as the discovery of a matake in Bradshaw. But the fault is not ours, Of accessity, we go to press some considerable time before the date of issue. The Opera Syndicate give us as sometic information as possible—but theirs is no light task. As those of you who saw Maurice Moscovitch in The Orent Lover will have realized, the presentation of grand opers, with foreign artists, is a tricky business—and the director must heave a sigh of relief when the certain rings up on the right opera, with a com-plete cast peacefully assembled.

Songs of the Bible.

THE present Sunday afternoon readings,
Foundations of English Poetry, will be
concluded an July 8. They will follow a return to the Old Testament readings. The new series will be entitled, 'Songs of the Bible.' It has been arranged by Prof. James Moffatt, D.D., formerly of Glasgow and new of the Union Theological Seminary, New York. The readings will comest of lyrical passages from the Old Testament—the Song of Deborah (Judges v. 1-31), a Song of Innocence (Job xxxi, 13-37), etc.



News of Moment.

r FIND that news of American broadensting generally provides me with a paragraph. I hear today from the Ipana Troubudours, one of America's leading dance bands both on the air and off, that their broadcasts have been the source of gauch pleasure and instruction in American prisons. A correspondent from Auburn Penticatiary writes: "Gentlemen-Many of the members of our prison orchestra started their musical education by listening to the Ipana Tronbodours. The



American dance bonds of a very sinuster oppostunce."

ambition of our musical prisoners is to be profesent enough to obtain positions in broadcasting orchestras upon their release. Now I understand something which has been puzzing me for a long while. It had often occurred to see that the members of American dance bands were of a very single-ter appearance. Purhaps the millennium is at hand, when guinnen will best their many into asymphones and their taughledunters. guns into savophones and their knuckledusters into trombones—and Jack Payne shall lead

(Confinued overleaf.)

Brighter Cricket

PARTICULARLY interesting discussion in to be beardeast from 5GH on July 2 from 8.0-9.0 p.m. Colonel Philip Trever, who writes on oricket in the Doily Telegraph, and "Pan" Hendron, of England and Middlesex, are to debase the question of 'What is Wrong with Cricket?' In spite of greyhounds, boschall, terms, and begar-my-neighbour, cricket remains the national game, and its welfare must be of interest to everyone who likes the combination of high summer, green grass, white finnels, and good sportsmanship. If snything is really wrong, let us until tour.

A Missignary's Story.

THE work of the missionary along the West Coast of Africa has been a tough une, for here until lately reigned supreme every form of jujo, fetichism and magic. Dr. A. W. Wilkie, C.B.E., who gives a missionary talk from the London Studio on Sunday afternoon, July 1, bas worked for nearly thirty years in 'the white man's grave, first in Calabar as a member of the United Free Church of Scotland Musico, and then along the Gold Coust, where in 1918 he took over superintendence of the work formerly carried out by German missionaries.

The Listener's Watch Dog.

THE Wireless Organizations Advisory Committee continues its watchful activities on behalf of the listener. At its sixteenth receiving on June 4 it discussed such questions as the relative importance of process punctuality and artistic unity, possible demonstrations of high-quality reception at various centres throughout the country. The Inclusion of thort gramophone rectals in the evening programmes, etc. Of Ships Concerts,

LETTER came today from Muriel George and A Ernost Butcher, who are touring South Africa together. They travelled out on the Window Challe with Sybil Thorndike and Lewis Casson, who had their daughters Mary and Ann with them. The ship's concert seems to have been a 'starry' affair, with the cenior Cassuns playing scenes from The Taming of the Shrew, the Butchern enging folk songs as you and I know they own ing them, and Mary Casson and Carleton Hobbs obliging with single turns. Some people have all the luck. Most concerts at sea consist of smateur soprance enging Un bel di ratremo out al tuno. When Percy A. Scholes came book from New York last month, the leading Jewish Cantor of America was on board the Mourelania. He was the 'star' of the concerts, 'and,' says Mr. Scholes, 'he sang so loudly I was alraid ships at sea would imagine we were in distress and rush to our rescue !

An Appeal You Should Consider.

ONDON'S Good Cause Appeal on Sunday, July 1, will be made by the Countess of Carlisle in aid of the British Hospital for Mothers and Bubies. This institution is more training school than hospital. It trains midwives, who work not only in England but in every part of the Empire. The system introduced by the British Hospital of a year's training for midwives is now compolery in this country. H.M. the Queen opened the new building in 1922. Owing to lack of funds, only one-flurd of the projected National Training School could then by built. A second section is to be begun next month at a cost of £30,000-only ball of which is at present at hand. Dunations will be gratefully acknowledged by the Counters of Carlisle, British Hospital for Muthers and Rabies, Woolwich, S.E.18.



May 29.—Rayall One day, but none now knows of marks it. Yet in my boyhand not to wear a spring of che on this morning was punishable by pinching in the soit of the arm. Watching Dona lay breakfust, it made me sorry the old lashioun is gone out, she having the most temptingly plump pinchable arms that ever

I did be sold.

My wire loops her bed with a biliter to her cose-tipp by uiting in the son pertenday against my advice—a great red angey blaster that no powder will dim, for all her dispans at on in dellops, having first vascleened at to—ake the powder stake.

I to Matcham to mine ald Ineed Coll-M. Bidder, to his sheek in the woods by the aver Wandle, a swerplace and in all respects most infinitely contrived both for simplicity and convanience (a save conjunctions). He is a most ingentions man for notional and for his knowledge of engines, whereby he reckans to save immediately contrived by a search sy wireless soft does trained, a man to sak him to set linesh with its. Canooning on the river with my Coll-a lady, and good sport up a side-stream full of images, and in one place a strand of backed wire attracted across to keep out treepsusers, but by Cod's merry saw it in table to duck it, before it scaleed us. attracted across to keep out trespansers, but by God's meny saw it in tone to duck it, before it scaled us. Landed and some discourse with Sir C. Worsfold and his lady, with much wit and good colertanament. He hath, I find, a neuritick legg like mine, and great joy we had a patting out torsores one against the other, must pleasurable beyond everything allmost. Prescutly to see them play tennes. My Colin's lady wears, acclusive the steet from gritting. Here have topps with a next like-Wedgwood pattern to them, miking a good set of to ber pretty angles. sel-off to her pretty ancles.

### Samuel Pepus, Listener. Bu R. M. Freeman.

(Part-author of the New Pepps' 'Diany of the Great Warr,' etc.)

At Suppor, the Colft gives me stout mist with cyder, the first time of my ever drinking it; and if it prove (temorrow) to have liked me as well as I file it. I mean to continue it. Support with so Z young backelours of the most infinite mirth and gayery. Set me thinking (rather saddy) of when I was gay and contibute and a backelour.

May 30.—This morning I proche the blister on my wide's nose with a darning-needle, which reduces the bigness of it, but not the reduces, to her great discontent, with some lerks at one that I have bungled the pricking. Whereto I might have made her a sheep answer, but did not, seeing that every allowance must be made for the tempers of a vain woman with an angry nose. So to fetch the care-phones and connect them for her listening-in; which shall, I believe, fill anything can) begule her into forgetting her angry coon, And—presse God and Savoy Hill—it did.

May 31.—Being about to goe and buy me some new May 31.—Being about to goe and buy me some new immurer windments and other lancy matters, nome a letter with news that ald linds Peter Popus is grewously not of an enformmation to be lungs. So to wait apon the buying of my new lancy matters till I see whether he live or the. We danced a little thin right, my write and I, to the wireless, and should have danced longer but for her bringing her high heel heavily down on my bad loot. Whereat, in my suggest, did damn her to her lace; the first time I have danced my write to her face thus years, God forgive me for it.

June 1.—Reading in the paper on strick upon 'The sort of today, by my Lady Waldingham, that is puried up to the skyes allmost in the headlines. But Lord 1 The paperst, sorriest, silliest, tweddel imaginable, only a Marchoness wrote st.

Come to Dasentru !

HE Medical Officer at Deventry is supposed to have said that the presence of 5XX and 6GB in the neighbourhood has made his home-town a happier and a healthier place. Last night I had a nightmare. I was in Daventry, once a sleepy Midland market town, but now a Isabionable spa where elderly hypothondrines come to 'take the waves,' in my dream I saw an old gentleman with a crimson face racing past me in a hath chair on his way to take a dip in the Davontry Shipping Forecast as its being rays came streaming from the aerial.



'An old gentleman racing pass in his built-chair."

Choral Singers, Please Note.

EMBERS of choral societies within thirty miles' radius of London will be interested in the B.B.C.'s scheme for the formation of a permanent amateur! National Wireless Cherry of about 250 colors. Each core to broadcasting of the more important creast born work - such as Honogger's King David, or Schonberg's Gurreliede demands the services of a greater chorus than Mr. Stanford Robinson's well-known Wireless Chorus. which consists of thirty-eight voters. E2105bility for this National Cheres will depend upon a singer's coansotion with his local society, so that the new body cannot be said to compete in any way with existing organizations. Applications should be forwarded to the B.R.C. through the secretary of your local society. Every applicant will be given an audition. Members of the Chorus will have to attend approximately ten rehearsals for each performance. The conductor and trainer will be Mr. Stanford Robinson, though the public performances will be conducted by leading British and Continental management,

The 'Daughter of the Regiment.'

UR programmes this summer have been marked by a perfect 'orgy' of opera-from both the Royal Opera House and the Studio. Puscial has been particularly well represented by broadcasts of Manon Lenguet and The Girl of the Golden West from Savoy Hill, and relays from Convent Garden of various acts of Turundot (in which Evs Turner was superb) and La Boleme (in which another English artist, Margherita Sheridan, upheld our reputation against the foreign invasion). The last opera of the 1927-28 'Libratto Scason' will be broadcast on July 9 (5GB) and 11 (London, etc.). This is Donnetti's Daughter of the Regiment, first per-formed in London in 1847 with Jenny Lind in the title-rôle. The story of the opera is briefly as follows: Maria, an aristocratic crphan, is adopted by a French regiment. She wins the heart of a young peasant who 'joins up' in order to be near her. Her relations discover her and match her away to the family castle where she is to marry a husband of their choosing. But at the moment of the ceremony, Maria remembers the good old days with the regiment and-I leave the rest to your imagination. Percy Pitt will conduct the broadcast performances, the principal parts being sang by Sylvis Nelis (Maria), fleddic Nash (Tenic, her soldies lover) and Harry Brindis (Sergent Sulpisio, who 'mothered' the daughter of the regiment).

(Continued on page 522.)

#### The Pocket Book is Stolen!

## 'The Mewing Cat'

Chapter Five of Old Magic,\* Bohun Lynch's story of adventure. That listeners have enjoyed the opening chapters is evidenced by the many letters of congratulation received by the author. You can begin Old Magic this week.

around the old pocket-book and put this into

THIS is a story of the Future, of England in the twenty-first century. Tom Carlew, a broadcaster in the service of the C.O.R.T. (the Central Office of Radio Transmissions), and his friend Melvil Rooke, the antiquarian, are on the track of a mystery connected with the death of Spiridon Kakoglon, a Greek financier, head of the Mid-Devon Farming Syndicate, which has tried unsuccessfully to achieve a monopoly of all farming in the West Country, Kakoglou's schemes had met with mysterious opposition in Devonshire. Before his untimely death on Dartmoor, he had come into possession of an old notebook of the eighteenth century, full of strange drawings and inscriptions. One drawing in particularof a crude doll-like figure-interests Rooke, who has traced a similar figure carved on the walls of a house in Holland Town, a shim in North London. He and Carlew are aware of being followed. Someone is showing great interest in the old notebook, which Carlew has in his possession. And now news has just been broadcast from the CORT. that a further blow has been directed against the Mid Devon Farming Syndicate, whose machine sheds at Culverton have been wrecked by an explosion.

THE following morning, after breaktast Tom Carlew folded the letter he had already written and put it, together with several sheets of soft paper, a strong envelope. He would send it, registered, to Sir Francis Cadogan, who would receive it by air-mail that afternoon. There was a post-office on the ground floor of the building, and with the packet in one hand, and a bundle of books that he was about to return to a neighbour in the other. Carlew left his flat and went down the stairs.

There were

a good many people about at that time of the morning, for the floor below him consisted of a number of offices, and men and women were hurrying to and fro. At

the swing door of the post-office, which opened from a wide corridor, he was jostled by a man trying to push his way in before him. With his hand upon the glass panel of the door, Tom Carlew paused to let this fellow, who was evidently in a great hurry, through, To his astonishment the man studdenly turned from the half-opened door and second his upper

and seized his wrist.

'You thief!' the fellow shouted atond.
'You've stolen my purse!' Hampered by the bundle of books and with neither hand free, Carlow tried to twist himself from the fellow's grasp, at the same time spluttering with anger and utterly failing to find words to suit the occasion. The man held on with a strong grip, and as they struggled, Carlew felt himself violently pushed from behind. In the next instant the packet containing the old notebook had been plucked from his hand. He turned, still in the grip of his first antagonist, and caught a glimpse of a grey-bearded fellow who was immediately lost in the now thickening crowd. It was the man he had seen watching his windows the previous evening.

The whole incident up to this point had occupied very few seconds. Carlew had been so utterly taken aback that he had not been able to utter a sound. Now suddenly he desired his afterned his afterned

dropped his purcel of books, wrenched himself free, and with a shout, durted into the crowd after the thief. But the people nearest him had heard the first man's shouted accusation and he found himself held. The lirst man—a tall, bony fellow with purcing black eyes—leapt to the fore again.

He's got my purse, the man shouted. 'I felt him pick my pocket. Hi, constable!

\* Gld Maye is a purely tent into adve two of the rature and is and intended to its union as propagation for any print of view

A policeman on duty in the cerridor near the further entrance to the post-office, seeing that something was wrong, had now moved in their direction. Both Carlew and his accuser started to talk at once.

'A man pushed against me and took a packet I was carrying.

'He's picked my pocket; he's got my purse.'

If you were Tom Carlew, what would

you make of this mystery, which reaches

from wild Dartmoor to London-of Kako-

glou's death, of the men who spied upon

you, of the Curse of Hamadon, and the discovery, in Holland Town, of a replica

of the figure in the old notebook?

'Now-now,' said the constable. What is it?'

This man

Carlew
began, only to
be interrupted
immediately by the
other.

'He's stolen

my purse. He's got it in his pocket.

'He's got my parcel, at least, he hasn't—
some other chap—'It sounded foolish, but in
the heat and burry of such a moment, foolish
things are often said, especially by innocent
people

people
I give him in charge, said the tall man.
I tell you he's get it is his content.

'I tell you he's got it in his pocket.'
'I've not got it,' said Carlew, with the policeman's hand on his arm, 'I've never seen the fellow before. I tell you it's a dodge. He had a man with him who ran off with a packet I was just going to post—a thing of great value, which doesn't belong to me.'

great value, which doesn't belong to me.'
'Doesn't belong to you, eh?' repeated
the constable. 'Come along to the
station, and you, too, as you're charging
him.'

The police-station was in an adjoining street, and Carlew, violently indignant as he was and desperately perturbed at the loss of borrowed property which might be of great value, realized that nothing was to be gamed at the moment by further expostulation. After all, he had not stolen the man's purse; his confederate, on the other hand, had got clean away with the notebook. The charge would have to be dropped and he might be able to turn the tables on the tall man.

On leaving the building they crossed the main street by the gently-arched foot-bridge, and proceeded along a covered pavement which gave upon the first floor of the opposite row of shops. A few of the throng outside the post-office had followed them, though vehemently discouraged by the constable. Presently, walking abreast, the policeman holding Carlew by the arm, they turned down a wide arcade, lit from far overhead by a glass roof. Halfway down this thoroughfare was the police-station, facing an entrance to an Underground station. Here there were swift escalators, which at



this hour were crowded with folk going about their business.

They turned in at the police-station, but

Carl a add nly stopped short.

I thought so, he said, quetly.

The tall man had disappeared.

Now,' he continued, 'you can search me for that purse, but in the meantime, between them they've got a good five minutes' start When you've gone through my pockets for the purse, I shall have to trouble the in-

spector with my own story."

It was as yet only half-past mine in the morning, and he had three hours before he need report himself at the C.O.R.T. He must find Rooke and tell him about the loss of the notebook. To be robbed of any property in circumstances of such impudence was provoking enough, but when the theft entailed the loss of something belonging to other people, and confidently committed to his charge, he felt well-nigh desperate. And not only he, but the C.O.R.T. itself, would feel compromised. Theus, after all, was the primary responsibility; he was a member of their staff, on him would fall the blame. Tom Carlew was sensitive about his duty. The old pocket-book might, or might not, be an article of great value; it was certainly an object of considerable interest. While it had been in his charge he had taken all normal precautions to saleguard; it now he suddenly remembered Rooke's strange - outburst of the previous night: how that he would feel much more comfortable about him, Carlew, when he had got aid of the pocket-hook. Well, he was rid of it, but in circumstances of the most unfortunate sort.

ROM the police-station, which was just off the south side of New Oxford Street, Tom Carlew walked to the top of Kingsway and took a tram, to the Strand. Here, not far to the east of Somerset House, and entirely overshadowing that venerable building, was New Century House, a huge block exactly complemented by a sister building on the south side of the river, the two being connected by one of the larger of the new Thames bridges. At the top floor of New Century House, commanding a wonderful view over London and the Surrey hills, was the modest office of the Antiquarian Review. Here on three days a week Melvil Rooke was to be found in an inner room entirely lined with old calf-bound volumes and equipped appropriately enough with ancient furniture. Learning back in a big arm-chair, persistently faithful to his old-fashioned tobacco pipe, his desk littered with letters and old manuscripts, his gaze more often than not was directed away from the business in hand to the river, with its towering embankments, interlacing bridges, and the swift motor boats and barges which dashed to and fro upon its still sunlit waters.

Just let me get through these letters," Rooke said when Carlew came into the room. and then I'll attend to you. You know where to find the eigarcttes. I shall be very anxious, he went on after a pause, during which his secretary had been reminding him of certain appointments which he was due to keep that day. 'Very anxious to hear what Cadogan has to say about that pocket-

' And I ' said Tom Carlew, ' am still more anxious to hear what Scotland Yard has got to say about it. To say nothing of the C.O.R.T

Rooke raised an eyebrow, and Carlew told him of the adventure of that morning.

Rooke seldom showed surprise.

Last night, he said, 'up in Holland Town I felt warm. No, I'm not talking about the weather. I felt on the edge of something We're in a thick fog, we don't know what we are looking for, let alone where to look for

it. Have you fold the C.O.R.T. yet?

No. that's a pleasure in prospect.

Well, then, Harvester? You're primarily responsible to him."

I wanted to tell you first. May I get hold of Harvester on your telephone?

Of course,"

He's generally at Kakoglou's head office in Piccadilly. I'll get on there,' and Carlew took up the directory and adjusted the

PRO and CON.

The Editor of The Radio Times reorives each week many hundreds of letters from listeners. From these it is evident that there exists today a keen, intelligent, and critical interest in Broadcasting. It is, however, a well-established fact that, for every reader who puts pen to paper, there are many who, though they may have a strong individual point of view, do not, for one reason or another, take steps to express it.

With this lact in mind, and to encourage our readers to give vent to their opinions, we propose to publish each week, beginning in our usue of July 6, the two best letters, one of appreciation, the other of criticism, of the B.B.C. a policy and programmes. To the writers of each will be sent a

cheque for One Cumea.

The Editor reserves the right to publish the writers' full names and addresses, and to print also points from any other letters which may be of general interest,

in view of the restriction upon entional sace, letters should be not more than 200 words in length.

automatic telephone. 'Is Mr. Harvester in the office? It's very urgent. Carlew is my name.' There was a panse while some

enquiry was being made, and Carlew stood listening, with his anxious face on Rooke's. Don't,' whispered the latter, 'tell any one about the notebook except Harvester

hiroself." Carlew nodded and turned again to the instrument. When do you expect him back? ('He's ont,' he added aside.) It's a very urgent multer indeed. Can you say where I shall find him? Please tell him when he returns that Mr. Carlew wishes to speak to him at the earliest possible moment. No, that's all. Thank you.' And he hung

They said he'd gone to North London, and wouldn't be back before twelve, and at

twelve i've got to go to the C.O.R.T.'
'North London?' said Rooke. "I wonder. We'll go there too, to Holland Town.'

But what carthly good is that?'
I don't know. It's an inspiration of mine. We've got to fill in time somewhere before you go to the C.O.R.T., and why not that? I tell you I feel warm there.

They descended by the lift to the deep-level station beneath New Century House. and in a very few minutes had emerged at Holland Town, The station here was some way east of the canal they had visited the previous night, whence Carlew had been guided by Rooke, without paying any par-ticular attention to the locality through which

they passed.

To-day there was a clearness in the atmosphere which betokened more rain in the near future. All the gentle colours of London were intensified; each drab and humdren prospect revealed a secret of latent beauty. Here were no white, chiff-like palaces, towering to the sky, but the long, mellow street. whose dullest windows lay in purple shade, while blistered paint work gleamed white or primrose, and every little tree in the narrow gardens between the houses stood out sharply defined in exquisite ereen.

Round to the right here, said Rooke, 'this way. Last night when I got home I took the trouble to look up that book I told you about, 'Unanswered Riddles'; and that led me to a post office directory, which in

turn brings us to this corner. What is it? 'Carlew asked.

'That,' said Rooke and pointed across the way to a small tavern. 'Look at the name.

ARLEW read the plain red letters painted across the front of the low house beneath the discreetly curtained windows- The Mewing Cat.

'Odd name for a pub,' he said, 'but London pubs have always been famous for curious

names.

'Yes,' Rooke replied, 'but this one has a history. The bouse you see there before you was built-when? say, fifty or sixty years ago, but a pub of that name has been here in the same place for more than a century. It was so called originally in memory of that old horror I told you about last night The first victim of that mysterious series of crimes was a poor old pussy cat who was discovered on a door-step, mewing its last breath. The poor beast had been treated with the most revolting cruelty."

You make me sick.

Yes, it was a nasty business. Well, they call the pub after it—" The Mewing Cat." And the name has come down to the present day."

While they talked the clear sky had very suddenly become overcast, and from the North a storm-cloud of an inky purple was advancing with a slow and angry majesty upon London. It was said afterwards that no such cloud had been seen within living memory. The very streets began to grow

'We're going to catch it in a minute,' said Rooke, but his companion paid no attention. He was looking across the road towards The Mewing Cat.

'See,' he said, ' coming out of the side door there. It's—why, it's Guy Harvester himself.'

Next week's chapter tells of the disappearance of Guy Harvester and the trail which led to the chapel in Holland Town.

The Talk of the Week. No. 22.

## The Beauties of Biography.

Young authors who are contemplating blossoming into Biography—now most popular of literary sports—as well as those who are interested in the work of such contemporary biographers as Maurois, Strackey, Guedalla, and Ludwig, should read this complete and writty guide to the subject which was recently broadcast from London, by Harold Nicholson, who has himself written "lives" of Byron, Verlaine, and Tennyson, and that most delicious collection of "near-biographies," Some People.

THE first problem in biography is the choice of a point of view. From the outset you must make up your mind whether you wish to write a scholarly biography or one which is merely brilliant; whether you intend to be erudite, ethical, informative, moving, impassioned, pert, witty, sarcastic, or simply disagreeable. On the whole, I should advise the beginner to adopt the scholarly point of view. If he has access to a good library or to a good encylcopædia he will find that scholarship comes easily enough. The reviewers of his book, who might otherwise be irritated or hostile, will become deferential. Once you can convey that effect of knowing what you are writing about you can then be as witty and humorous as you like. But maccuracy by itself is not, in biography, a very valuable element.

Having chosen your aspect, your thesisor your point of view, you must keep to it. It is very disconcerting to the reader if the biographer begins in an ironical vein and then becomes impass oned.

Beware of Rivale I

Next comes the question of a subject, It is best for the present to eschew the lives of people whose biographies have recently been published by Mr. Lytton Strachey, or M. André Maurois, or Mr. Guedalla. In your first biography you should avoid coming into open competition with such masters of technique, You should avoid also choosing a subject which has simultaneously been chosen by someone else. The British public, guilible though it be in all matters affecting biography, is yet unlikely to swallow two books on the same subject appearing within a week of each other. One of the two books is likely to be disregarded, and, for all you know, that one may be yours. This, then, is the first snag in the choice of subject, namely, that you can never be certain that someone else has not also chosen the same subject for himself. While you, in London, are accumulating material on the life and genius of James Haliburton, the Egyptologist (1788-1862), there may be a widow in sleepy Chester who is also writing a book on the genius and life of that great Egyptologist, James Haliburton (1788-1862). There is no absolute safeguard against such a disaster. You would be well advised, however, before embarking on your biography, to visit the London Library and there to ask for the books, for all the books, on Mr. James Haliburton, II these books have already been taken out, and if they remain out for prolonged periods, you may suspect that some other rat is gnawing at your material. The Librarian, if he takes you actionaly, will tell you the name of this unseen competitor, you can establish communication with your rivel, and some arrangement or compromise can generally be made.

Other requirements will depend upon your temperament. I do not think myself that one can write a successful biography of someone whom one despises all round. A little contempt for one's victim is, of course essential, since otherwise your biography might lack that astringent quality which is so much in demand. But there must be some point of contact, some hyphen of sympathy between yourself and your subject, and this point of admiration must, I feel, be emotional rather than intellectual. One should never write the life of someone whom one would not have cared very particularly to know.

#### Choice of a Victim.

The second essential in the choice of subject is therefore that the victim should interest the biographer personally and emotionally: without this emotional connection between the author and his subject, the book will be mere dust and ashes. With it, the book will possess that suggestion of pity, that hint of mercy, which will at once soften and enliven the contempt by which all good biographers (by which I mean all modern biographers) should be inspired.

This brings me to the problem of method. Having determined your attitude and selected your subject, it is time to begin. The first thing to do is to buy a large and strongly-bound note-book. Having acquired this book, you will number the pages, and on the fly-leaf you will write the letters of the alphabet, leaving a space between each for subsequent insertions. leaf will constitute your future index of material and is very important. Unless your material is carefully arranged and indexed it will not be readily available when you start to write. If, as is generally the case, you know nothing about the person whose life you are about to publish, you will be well advised, before you start on your note book, to look him up in the Dictionary of National Biography. There you will find recorded the main facts of his life, together with some vague and discreet references to his character and morals. It will be your business, later on, to render these references as precise and indiscreet as possible, but for the moment you are concerned only with collecting headings for your note-book. In the Dictionary of National Biography you will read, let us say, that General Buckfield (1836-1906) -I choose a name at random did not, after the age of fifty five, 'take that care of his health which his medical advisor would recommend.' You will at once record this fact under the letter D in your note-book. 'Drink,' you will write, 'addiction to. See pa. 50.' And on page 50 you will repeat that heading, leaving the page blank for later research.

#### Accuracy Rather Important.

Having thus obtained your main headings. you will then proceed to the London Library and take out the standard work on your victim. It will probably be in two, or even three, volumes, and if you are lucky it will be written in a tender manner which it will be pleasurable for you to deride. Nothing is of more assistance to a biographer than the sentimentality of the anthority from whom he draws his information. In fact, I should advise the beginner to choose a subject on which the standard work has been written by a widow or other close relative of the deceased. Such works, while providing all the details that will be required are frequently composed in a spirit of affection, not to say of hero-worship, and thus offer many opportunities for delicate frony and playful contempt. At the same time, the beginner should realize that he is not merely composing a work of art, but he is also making an important contribution to history. He must be accurate regarding the facts and the dates of his narrative, and these facts must from the outset, with the aid of his note book, be carefully co-ordinated and arranged. It is a good plan to divide your note-book into sections. The first section will deal with the external circumstances of your story and occupy, say, forty pages. The next forty pages will be devoted, under separate headings, to character. The rest of the note book will be used for material which, from its proper place, was crowded out.

#### Query-Drink?

When taking notes from the main authority which will constitute the scaffolding and girders of your work, you must be very lavish with the pages of your note-book. Only write your notes on the right-hand page, leaving the left-hand page free for subsequent insertions. Allow two or three pages for each heading. In the strictly biographical portion of your note-book you would, for instance, devote two pages to antecedents, two to heredity —a popular branch of study—one to father, three to mother,' four to 'other relations,' one to childhood, and so on. You will, during the process of summarizing your main authority, keep a sharp eye open for your character entries. Thus, if you read of an uncle who died unmarried at the age of fiftytwo in the Bermudas, you will at once be on the alert. You will make a note under your 'Drink' heading in the character section, and will write: 'N.B.-Uncle who died unmarried in Bermudas. Query, drink.' Such insinuations are invaluable in establishing your point of view.

By the time you have finished with your standard authority, and have thus compiled the main facts and facets of your biography, you will wish to prove that your predecessors on the field were not only ridiculous, but inaccurate. Imagination alone will not suffice for this task, and you will thus be brought face to face with what is known as 'research.' This is done by going once more to the London Library and consulting all the indexes of all the books which are likely to have a bearing on your subject. This is wearisome work, and may take you from two to three hours. You may be obliged even to copy extracts from at least twelve different books. These extracts or quotations, if they contain your point of view, should be written out in your note-book neatly and accurately. If they do not confirm your point of view, they can be ignored. It is imprudent actually to misquote: all one can do is to 'select'; no biographer is worthy of the name who does not possess a genius for selection.

Having thus accumulated and co-ordinated not only your material but also your countermaterial, you will do well to digest it. It is possible that, having by now learnt more about your victim, you may be tempted to

modify your original point of view. Any such temptation must be sternly resisted. Nothing, as I have said, is so fatal to the unity of a work of art than a change in the point of view. The most you can allow yourself is what is called 'a subtle transition.' Of such transitions the most remunerative is the 'came to mock and remained to pray' transition. All readers love this particular transition—it satisfies their sense of poetic justice, biographies in which this transition is skilfully effected sell very well indeed,

#### Men of Action Preferable.

When you have accumulated and digested your material you can begin to write your book. If your biography is what is known as a 'critical biography,' you will also be obliged to read your victim's works. This is often very exhausting, and it is for this reason preferably that very busy people who wish to write biography should confine their choice of subject to men of action. It is far more trouble, for instance, to read through Wordsworth's 'Prelude' than to induce your

publisher to lithograph an old plan of the Taku Forts. You will also find it convincing and useful to insert quotations, especially foreign quotations. There is a very complete index to the collected works of Sainte Beuve, as also to those of Goethe. And if these fail you, there is always Taine.

There are, of course, other difficulties which may assail the would-be hiographer. He may, for instance, be met by problems of construction, by problems, even, of style. The former will generally solve themselves, provided only that the original conception of the subject is sufficiently firm. Style, on the other hand, is less easily disposed of. The great difficulty with people who are unable to write. I can suggest no infahible remeiy for this defect. I can suggest no infahible remeiy for this defect. I can suggest and that such people should try and write like themselves. And not like Mr. Lytton Strachey. And not like Mr. Lytton Strachey. And not like M. André Maurois. And not, even, if he will forgive my saying so, like Mr. Guedalla,

#### Both Sides of the Microphone.

(Continued from page 51%.)

Books to Read.

YOU may care to add to your fibrary list the following novels reviewed by Mrs. M. A. Hamilton in her talk of May 3): 'The Saviour of Life' by Arnald Bens (Cassell): 'The Entigrant,' by Frederick Howard (Longmans): 'The Rusting Holio, by D. B. Lawlay (Butterworth): 'Phillida,' by H. S. Reid (Chatto and Windus): 'A President is Born,' by Fathie Harst (Cape): 'The English Masa' by R. H. Mottram (Chatto and Windus): 'The Age of Reason,' by Philip Gibbs (Hutchinson): 'The Turn of the Wheel,' by June March (Richards).

The Porty Spirit.

Nit of the most delightful things about Radio is the way in which it brings one in friendly contact with all sorts of people whom, merely owing to the inexosable fact of space, one could otherwise never hope to meet, far less know. A correspondent from Anterica, is the course of a generally interesting letter about American Radio, gives an annusing story of the latest 'party-cruze' in New York. Various hostesses gave Assyrian, Jag and Bottle, Pylama, Boheman, Zooloneal, and other parties. Finally, a hostess, caser to outdo the rest, cast out invitations for a 'White Elephant' party. But, alsa, for good intentions f All the ladies invited arrived—with their hostsands i

THE Linkman.

N July 6 a specially interesting item is being becomes from 50B. Mr. George Gressmith has written a burlesque in which he proposes to Introduce 'Shades of the Old Gasety Theatre,' The burlesque is to be entitled The Linkman, and will be produced by Mr. Harry Grattan, who has been responsible for the 'books' and the production of so many intimate revues. In the hands of two such experts at their respective johe, and with such a theme to work on, antisipation and realization for once should be certain of coincidence. The Linkman will be repeated on the following evening from London, Daventry, etc.

Farewell and Au Receir.

A RATHER designtful and informal party was given at Savoy Hill on June 9 to wish Miss Gertrude Lawrence all good fortune and a speedy return to England. Miss Lawrence is sailing this week for New York, where she is to play again this autumn. The company included



AU REVOIR!

Alter the party—in the centre (left to right) George Gershwin. Gertrude Lawrence and Nelson Keys, on the steps of Savoy #51).

George Grossnith and Nelson Keys, Rex Evans and George Gershwin. The latter, who has already, I hear, written the music for a new musical comedy in which Miss Lawrence will appear, has just come from Paris, where on May 30 his Concerto in F was played for the first time with great success, causing a considerable sensation.

Mr. Gershwin and Jazz-

If was interesting to hear that Mr. Ger hear is become by not interested in the further his ary on his work, one is his been written and ence performed. He made, however are except to in the new of the face wes. Blacked in Block because it had brought him so many laters from people who said that their rives had defizibly gained something trans hearing it played. As to Jaz., Mr. Gershwin believes it will persist, as all folk-music persists. Jazz in short, a American folk-music persists. Jazz in short, a continuous number of a cover everything and anything music hour, in Mr. Gershwin opinion, Jazz et and really for a method of attack, a point of the au cantion. It can be applied to overything, any more than capplies, for example, the ancient Greak e.g. of article expression to everything leads of the musically. You have only to talk to Mr. Ger his for two musics to discover that, in his hands at key Jazz is sumething serious, and dignifical.

Concert News.

PORTHCOMING orchestral programmes from London include a Symphony Concert on London include a Symphony Concert on Robinson (with Sybil Eaton, violinist); a Light Orchestral Concert on July 2, conducted by John Ansell (with Heddle Nash, who has sing at the Old Vie); and on Friday, July 13, a Symphony Concert conducted by Golffrey Brown, Musical Director of the Belfast Station.

Radio More Popular than Ever.

THOSE Jeremake and Cassendras who believe that the popularity of Wireless is beginning to dreline and prophery a spendy end to public interest in broadcasting will no doubt be disappointed to brar that the organizers of the National Radio Exhibition have this year received more applications for space from manufacturem than ever. There will be 263 stands at Olympia on September 22 as against 220 last year.

The Announcer

### Points of View.

#### r. 'Switch On the Lights.'

"Assystant," the well-known writer on broadcasting, discusses the future development of radio drams. It should not, he urges, attempt to compete with ordinary visual drams on its own ground.

N the lame of The Endin Times of June 1 there was published an interesting letter over the initials 'S. W. urging listeners to

new. Then, adds S. W., it is so easy to visualise what is happening."

Now, this letter is quite remarkably instructive. It reveals an attitude towards broadcast plays so mistaken as to make one wonder seriously whether it is worth while continuing with experiments in radio drama at all. I received the other day a letter from an anonymous correspondent courbed in rather similar terms. Only be aided this visualizing by turning different coloured lights off and on according to the progress and mood of the play that was being broadcast.

plays 'to switch off their lights and listen in dark-

Whether the failure lies at the door of the lieteners, or of the radio playwright and producer, I do not know and I would prefer not to express an opinion. Probably the responsibility is divided. But pace Mr. Coul Lowis something must be very wrong somewhere, if, after four years or so of experimenting in a new medium, there is found to be a general impression that the medium is not a new one at all—merely a sort of inferior sub-

stitute for old mediums.

I do not think it can be put sufficiently strongly that the broadcast play has or should have nothing whatsoever to do with visualization. It has to do with the ear-not with the eye. It does not matter a pin whether the listener is in a mom with a candle, facing the searchlights of a battle-ship, or lying in pitch darkness. The radio play does not or should not be considered a feeble attempt to make up to those confined to their homes for their inability to go to the theatre or the dinems. Its appeal—I run the inevitable risk of repotition—is to the lear, not to the oys. If to hear a broadcast play only results in listeners

wishing they could have really seen it," and regretting the comparative inefficiency of their imaginathat brondens tions, their 'minds' eyes, that hroadcast play is a failure. That is why, in my personal opition, I nemelder that, in spite of the intrinsie interest of experiments along that line, recent plays like Spord, Parson, and so forth, have failed. Their constant and rapid changes of scenic backgroundallied to the technique of film scenarios-demand the constant use of the 'mind's eye.' To succeed they femand to be visualized imaginatively, the imagination being based on and stimulated by

So much success they may achieve. But that success is a failure from the standpoint of the ebedute radio play. For the latter to succeed it must aim at and achieve antisfaction of the cur alone. Its main factors should be a situation which would be dramatic even were all the listeners deprived altogether of their aight, words and language of heauty and significance, plus the proper handling of the human voice as an instrument complete in itself. If the poets drama is only kept alive by a certain almost sontimental tradition : if the art of the one of the human voice is newadays almost a lost art, here is the supreme chance for the upholders of battered falling sundherds and lest causes. Write a new poetic drama for the radio. Encourage the discovery and employment in its production of-not actors, who novadays have no need to train or use their voices elaborately and skilfully beyond the ordinary but specialists in the new technique of the mierophone voice.

There is the further point that the would be author of radio plays must be encouraged on grounds purely peonomic. How this can be done is, in my view, one of the most difficult problems of radio drama. It calls for as much time, trouble,

and intolligence to write a radio play as to write an ordinary play or a film scenario. But of present the reward is hopolessly, disproportionately small. in the event of success. As a purely hypothetical suggestion, it might be possible for the R.R.C. to pay a successful radio author with publicity rather than actually in each, and so to give him the necessary encouragement to continue this line of special work. For nowadays the author fives as much by publicity as by choques, and no agency can rival the B.B.C. in this line whenever it cares to exert itself along it, I am aware that such an idea may conflict hopeleasty with the excellent a so advortising policy of the Corporation. specialized radio author, like the aperialized radio actor, must be found, and, when found, encourages.

United I am entirely mistaken in my theory of the absolute radio play, we have in its development and encouragement practically a new art. As a new art it most stand on its own feet. It must find its speculist. practitioners. It must not owe its very existence to its being considered, as it were, a younger sister of the legisimate theatre and the cinematograph, borrowing its words and actors from the former, its spurit and scenario from the latter.

With Mark Antony, the enthusiast for radio drama abould say 'Lond me your para!' It is for the err of the country that radio drama must enter an ear which is rapidly being dulled by the perpetual grand of machinery, the booting of cars, the tintinnabulation of jazz hands, the die of crowds and megaphonea. The car of the country, if I may mix a metaphor, is thirsty for beautiful sounds — for a change and for an inspiration. Radio Drama is the supreme opportunity for our poets. It must not be denied than; and they must grasp it. Switch on your lights! Light your pipes! Lasten! ASTYANAX

#### 2. The Way of Wireless in the Wilds.

In the accompanying article Mr. J. Robertson-Scott, Editor of our contemporary, The Countermal, briefly describes the great influence which broad-casting is exercising upon the life of rural communities.

"HE other day I went into a newsagent's shop m a little market town. I asked what periodical sold most. I was told The Radio -126 copies !

Then I went into a village newsagent's shop, Here there was one publication only-buttremed by a captivating insurance scheme—which cold more copies than The Radio Times !

Can one oak for more practical evidence to show how much wireless has entered into the lives of country people? I go into one farm worker's cottage after another and find The Radio Times there. I go into farmhouses and find wireless as

firmly established as teatime.

Not so long ago I felt I ought to visit an old enttage woman whose husband had died. When I called I ought to have called before it was with. perhaps, an apologotto air. What did I fled? That her daughters-there are so often daughters eking out cottage existences-had given her a wireless set, and that she was sitting in great contentment with the latest kitten on her lap and earphones on, listening to the Thursday afternoon service in Westminster Abbey. At nor Poor Law matitutions, where, thanks to a kind Master, we have loud-speakers and earphones all over the place, the old women, a bed and in their sitting-rooms, listen to the wireless right through the day from the morning weather

It is idle to suggest that wireless means little to villagers who have got it in their cottages. The

politicians who think that, the churches who think ! that, the men and women who are reasonably content with things just as they are and think that, are hugging Musions. Is it likely that villagers who have heard over their wireless some of the best public speaking, some of the best music, and some of the best preaching, who have listened to corupetent men and women discussing social problems. and sketching in a fascinating way the incidents of our history, have not compared such mental fare with what they have been given at the endinary type of village public meeting, leature, and concert, at many a church and chapel, and in some country weekly papers?

The notion that only the lighter provender is received gladly by rural patrons of wireless is nonscore. There is already perceptible in many villages in Southern England, where hitherto education has not been held in such esteem as in the North, a changing attitude towards not only the school but the secondary school, and it is wireless that has had much to do in bringing about

the improved condition of things.

Need I say that if notings or farmhouse listening were merely a reception of facts or simply a means of passing the time it would not amount to much ! What matters is that it is a stirring of the mind and a widening of sympathics. The village listener is being gradually taken out of his village, out of his county, out of England, even out of Europe. He is being given a chance of readjusting himself. He is being brought into contact with men, ideas,

new attitudes, new aims. In a transition period in an agricultural and social life the farm worker and his master, the farm worker's wife and the farmer's wife find themselves not only looking at new things but looking in a new way at things they have olways seen.

To suppose that, after this eruption of new ideas and new experience at its firesides, the countryside is the same as it has always been, is to be singularly unimaginative. The newspaper has done much to undge the countryside; the cycle and the motor-bus, the schools and the women's institutes have done much , but after the newspaper, which had wireless's advantage in getting to the preside. no instrument of the forward movement has done so much as wireless. It is not only that it is at the firende, it is a releasury thing. It is not imposed. The countryman and countrywoman have not been taken to it. They have taken it to threndyes.

Wireless, the social reformer, has the ball at its feet in the villages, for in the villages there are men and women who have still time to think. If to technique and financial resources wireless continues to add statesmanship, feeling, and imagention, it will have more to do with the changes that are coming in Britain outside the Towns than any other agency.

Politicians and pareons debate a little loftily whether they shall avail themselves of wireless or no. As they will find out very soon, they have no onlien. J. BOBKSTSON-BONT.



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## An 'Open-Air' Saturday.

On Saturday alternoon, June 30, London and Daventry, etc., are relaying commentaries on two of the leading events of the London Season—the Royal Air Force Pageant and the Lawn Tennis Championships. Listeners who cannot go to Hendon or Wimbledon will be able to 'attend' in spirit.

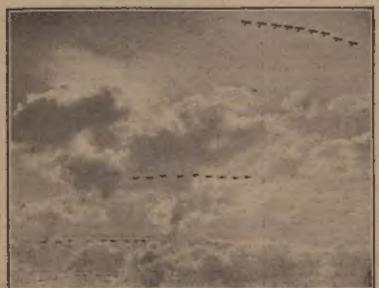


#### The Royal Air Force at Hendon.

OU must picture a wide open space reaged with a pale, bearred mass of faces optureed to the sky; more motor-cars in service blocks than you can dread seeing even in Oxford Street during rush hours; blue sky and green grass (or just possibly-for even the Royal Air Force has no control over those depressions moving southwards from feeland over sky and brown mad); the bearing of tens of thousands of vorces; the martial strains of the R.A.F. Barel; and then the hum, the growling crescende, the rattle, and the roar of our fighting and bombing acroplanes! They sweep past, simest wing tip to wing tip, aligned and drossed in perfect formation like a company of the Brigade of Guards. They dip and swoop, rise and spin, dive, shore you that the aeroplanes might be midera against a seaset. The next, and involuntarily you duck your heads as the accoplance, now apparently us hig and twice as formidable as a motor-bus gone mad and hunched into the blue, whier a few yards above the clustered buts and motor-cars. Individual pilots whose if you met them in ordinary life, you would probably raistake for schoolboys, perform their scrobatics, the trapeze 'stants' of the restake for schoolboys, perform their scrobates, the trapeze stants of the air. Massive sinister, night and day bombers: tray, whizzing scouts; lithe deadly fighting planes, follow each other in succession, or squadron by squadron. Men jump from balloons as casually as though they were stepping off a train. Fighters mindle in a 'dog-fight' so frenzied that it is hard to believe it is not the real thing. Bembers fly low and launch their deadly missiles; and a combined stance is launched on an oil refinery, which shoots up a blaze of flame and clouds of smoke.

These are the items from the display which the B.B.C. has arranged to broadcast from Hendon Aerodrome on the afternoon of June 30. But for those who can be there to see, and not only to hear, there will be many other incidents of thrilling interest, including an attack on transport by a flight of single-seater fighters; a parade of new and experimental types of machines, and eight squadrons of mingled hombers and fighters taking off in rapid succession. This broadcast, though a repetition of a provious success, cannot be more than an echo of the display, which should emphatically be seen as well as heard. Still, even the echoes, as it were, from the sky over Hendon should interest many of the people who are

prevented by space and time from going in person to the purpose who she prevented by space and time from going in person to the display. We all live in the hope that the day may come before very long when the Air Force will be able to drop the "Porce" from its title, and turn all its attentions to international communications and trade. But till that day comes, in present conditions the Air Force must hold its place among the Services, and the nation which maintains it should have an interest in (and knowledge of) its composition and activities as great as that which it has in the Navy and the Army. The Royal Air Force has become our first line, not only of defence, but of that attack which is the best form of defence. The display offers marvellous opportunities to all those who wish to gain in a short time some fairly comprehensive idea of the most youthful service, whose motto might well be "Last but not least," and in whose vocabulary the word 'impossible' climply does not exist.



#### The Lawn Tennis Championships.

F all athletic pageautry Wimbledon is the most personal to its of these which the championships.

They are there in his task of returning it, with Lacaste at the next flags whose of any local tracking the course of the

They have experience of the fine flavour of the game as it is played-not merely as it is watched.

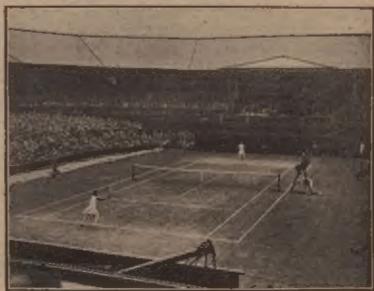
In these days, if we are to believe the newspapers, every Wimbiedon is "the greatest Wimbiedon since the war." These tennis championships are a dramatic business. On the wide green stage of the centre court, the dramalies almost more in the clash of personalities than in the clash of strokes. The relentless logic of a Rens Lacoste (who, like the Dohertys, has prayed that there is a right way of playing tennis) is opposed to the inexhaustible versatility of a Tilden; the unfaitering strength of a Betty Nuthall, to the epigrommatic brilliance of a Lili Alvarez.

The arena between the towering ferro-concrete stands seems to catch in its trap all the sunlight that Providence ever granted to England. Once the ball is in play and all is bush and immobility—except for the whitely flashing figures of the players, the thud of a 'top-span' ball and the singing note of a Until y-strong racket—the players appear to the colonker as two lonely and diminutive figures. There can be no strain greater than this

Last year the experiment of broadcasting from the centre court was attempted. That it was successful was due largely to the shill of the commentators. The same two experts will be on hand during this week and next. mentators. The same two experts with se on said curing the week and next.

Naturally, it is impossible to predict the exact times at which the descriptions of matches will be relayed. As those of you who have been to Wimbledom know, not every centre court match has its dramatic appeal. Nor is it possible to predict until the day itself the time at which the 'big' matches will be available. The number of commentaries broadcast will increase during the accord week, when potential finalists are beginning to

Despits the presence of a strong cohort of foreign ' accs,' this year's Wimbleden should be, for English Sateners, more interesting than last. The recent French championships demonstrated the fact that our home players are not so far in the rear as we had once imagined. Particularly in the Women's Singles event, we have more than a chance of recovering a cup which lately has spent too much of its time on foreign sideboards.



## PROGRAMMES for SUNDAY, June 24

10 20 s.m. (Decembry only) Time Shinal, Green-vicus Weaters Fores-

2LO LONDON and 5XX DAVENTRY

(861.4 M. 850 RG.) (1.004.8 M, 187 NO.) 5.48-6,30 Bacb Cantata My Street was IN

3.30 An Orchestral Concert MIDSUMMER DAY

ELSE SUDDARY (Sopreno) : ROBERT MANUARD (Base)

THE WINDLESS ORCHOSTES (Leader, S. KNELLE KNELLE), Conducted by Lemis Heward Overture to ' A Midwammer Night's Decam

In the Milimonia Night's Dream Overture you will hear: (1) Fairies (light, flitting rousic for the first migute or so); (2) Festal pomp; (3) The bray of an ass (lightenn, 'translated'). These are the three outstanding bleas from which this wenderful Overture grows. The work is famous for its fine quality, and for the fact that Mendelssoha wrote it before he was eighteen.

3.40 ROBERT MATTLAND and Orchostra Pogner's Address ("The Mastersingers," Act I)

THIS is the song—or rather speeds set to music—in which the worthy Poguer, a ripe citizen of Nuremburg, declares that he will give the hand of his daughter to the suitor who shall best prove his claim by ministrelay. The declaration is made at a meeting of Masterningers on a Sunday morning in the eisteenth century.

s Fram (a woodland half-denty) who tries to recall whether he annually anountered 'nymphs, white and golden goddensts,' or whether it was but the 'abadew of a vision, no more substantial than the notes of his own fluts.'

The music was suggested by a poem of Mallarmo, Its lines and its images have not been 'followed,' but rather felt or experienced, so fine and luxurious is this wonder-

firl painting in the tones of a modern orehestra.

In Prairiedas, the first of three Nocturnes, Dobussy intended to make a musical picture of "the restless dancing rhythm of the atmosphere interspersed with sudden flashes of light." There is also, he soid, "an masses of light. There is also, he said, 'an incidental procession (a dazzling imaginary vision) passing through and maging with the ascial sevelry; but the background of tainterrupted featival is persistent, with its bleading of mass and lurainous dust participating in the universal rhytim of all these the size of t

Thus the aim is to give, in terms of sound, impressions of the rhythmic effects of light and of cloud-formations.

4.5 ELER SUDDARY and Orchestra

In Summer, the second part of Haydra's Contents
The Sessors, we have come dead of and of
sultry afternoon ('snd punting langual man and
beast outstretched sport the ground'); then
comes this song of pleasure shades and cooling
breezes. In the opening Recetative the playful
Haydra lots us hear (in the orchestra) the puriog
brook and the hum of insects.

4.15 ORGERESTIA

Matsonomervaka ..... Allem Carnival in Paris ..... Suradsen

4.30 HORRER MAITLAND Selected Surge

4.38 ORCHESTRA

Soite for Wood-Wind, 'In the Garden' Dubaie The Birds; The Little Vinte; Drops of

452 Erson Scopany 

Probate, Dance and Procession (Act 171 of "The Mastersingers I ..... Wagner

THE most communding character aroung the Mostersingurs of Nuromburg was Hans Sachs, a man of action (he made boots) and of contemplation (he was a poet). In the Prejude to the third Act of Wegner's Opens the ordinates



ALL THE YEAR ROUND?

A counce in a London backyard—a tiny clearing in the great livest of bricks and contart that stretches for miles on every aids—that is the nearest approach to the fresh sine ever achieves by many a London child. To save some at least of these children from speaking all the summer months in their shame in the ern of the Children's Country Holiday Fund, for which Miss Betty Nathall will appeal tenight.

gives us a picture of Sachs in thoughtful mood. The Denoc—a light tripping measure—shows us 'preations at play. Presently they are scattered to their posts by the approaching Procession of the Masterstagers' Guild, come to hold a high coremany—the singing content foreshadows' arrive the afternoon in 'Pogon's Address.

5.15 Ten Foundaments of Emelian Powers— XIII, Shelley and Keats Road by Miss Fay Compton and Mr. Robert Hassus

Mr. Rourse Haisus

BETWEEN them, Shelley and Keats have probably gives the first teste of the real rapturess anjoyment of poetry to more peoplethan any other poets in the language; for they are all that youth imagines poetry should be. This afternoon's reasing will metade some levely lyrics.—Shelley's 'Invocation to the Spirit of Delight,' 'Masse, when soft voices die,' and 'Ode to the Wort Word,' and Kasta's 'Bards of Passion and of Mirth,' 'La Bolle Dame Sats Merci,' and of course the famous 'Ode to a Nationale.

B Religious Service

From the Entenueum Studio Conducted by Rov. Prof. Hugh Madenstoan, D.D. D.Phil.

ELERE SCHOLEY (Sopreno)

Tom Promuning (Tepar)

THE WIRELESS CHORES THE WIRELESS CREETER, conducted by

STATEGED RODINGS

For the work of the Country, an page 52% (New week's Caracas of the 'Company of Hear) of Eternal Love ')

ROBBUT MATTALOTO (Basa)

S.B. from Edinburgh

Beriptore Sentences
Hynn, 'The Church's one Foundation'.
(Revised Church Hynnary, No. 206)
Prayer
Seciptore Lesson, St. John xvi, verson 23-33
Hynn, 'O for a closer walk with God'
(RAJE, No. 457)
Addom, by Port P.

Address by Rov. Prof. Hugs R. MACKINTONII Prayer
Hyant, 'Come, we that love the Lord'
(R.C.H., No. 447)
Benediction; Vesper

THE WEEK'S GOOD CAUSES SHOW! Appeal on behalf of the Children's Country Holiday Fund by Miss BETTY NUTHALL

Holiday Fund by Miss BETTY NUTHALL IN Rive in London all the year round is bad enough, but for a child to have to spend the summer in a London alim is a late that no child-lover can think of with equalimity. The fund for which Miss Betty Nuthall, the famous tennis 'prodigy,' will appeal becoment was started in 1884, and since them it has provided a fortengith's holiday in the country for nearly a million and a quarter children, drawn from the poorest parts of London—children, who, as the Prince of Wales mid, 'in the critinary course of event would spend their whole youth without events would spend their whole youth without

ever setting eyes on open country or ever once filing their lungs with country sir.' (Contributions should be sent to Miss Betty Nuthall, Children's Country Holiday Fund, 18, Bockingham Street, W.C.2)

850 Weather Formease, General News Bulletin; Local Amounteements (Discovery only) Shipping Forecast

9.5 A MILITARY BAND CONCERT

Bernes Colevan (Contento) Ernet. Bartler's and Raw Robenseson (Duete for Two Pinnolocies)
The Wineless Millerary Band, conducted by B. Walken O'Donnell
Overture, 'The Mill on the Cliff's. Reissiger

9.15 ESTREE COLEMAN As drones the bee ..... Badford The Nightingola Burries
Denoter's Farewell to Scotland der, Kennedy-Frager

Abultan Scenes Massenet Sunday Morning; In the Wiscolop | Under the Limes; Sunday Evening

9.45 Fruit Bartiser and Ram Rossarson
Romantic Waitz (No. 3)

Determine to Entropy 

10.0 Band Interlade, 'Over the Hills' .... Belford Brilliant Rondo .... Wolst, ger. Charles Staines

OH NO ESTREE COLEMAN 

10.08 BAND Epilogue . The Brrastplate of Bilghtesusness'

## Sunday's Programmes cont'd (June 24)

5GB DAVENTRY EXPERIMENTAL

(491,0 M. 610 MC-)

(491,0 M. 1959) 5 17 PHAR OTHERWISE MARKET

#### 3 30 A BAND **PROGRAMME**

(From Romangham

THE LETTER HE THE SELECTION Conduct to be ween S

Support Park process to the process of the process

347 FORTER RICHARDSON Burstons Sentence Survey 500 ( was

Is a and Arr, I have born, O radder their the cherry

3.57 BAND

Suite of 'Egyptian Ballet' Music Luigon, orr Cortar

4.14 Mariores Harward (Violes) Allegie Quiella 150 000

Rouding ...... , Beetheren, or Kein r Descriptive Interms | Grand School More a

Forne orr Stanley Best rolle from "The Total of H. Thats (Greenbach)

4 35 P STER RESIDENCE T . W ... I Review ata San Isansa

4 45 M R SHIT HA WAR To N : Maker of Cremont ......... Hobay Yman con San f I make I Tra a / B me

4.55 France The Bolla of Ousciev" .. Oed Hume From Var . Ohr Macana as Fletcher

5.15 \$ 45 Tor FOUNDATIONS OF EXOLISE PORTRY See Landon



JOAQUIN TURINA, the famous Spanish muncuss, will take part in the Chamber Munic Consert be-night.

80 H Re a ot a Service 45 Toronton

8.45 Ta Week strong a 1 - 1 -11 11 11 11 11 A to A serie of a Re-na to a harmonic Corp. A septe to the Corp. In the corp. A segment

854 War a Person Geographesis erens

#### 90 Chamber Music

Joseph Sternsky and defined a Sternsky Start for a to the Startes of the st

THE BROKA STRING QUARTER BROBA -- GREENRAUM --RUBENS-PINT

THE QUARTET

See Queriet in E. Moor Que No. 21 Bestionen University of the adopt. Allegratio. Fronk

9 35 JOAQUIN TURINA

Remos for Parameter (Torsio)
I eludio : Danza lecta Valse tree
Carretan : Esconda de amer : Danza es a

950 FRANK ALMGILL, ANTONIO BROSA And

See all the base by the base of the base o

Quartet Communication Servance A la femore

Epilogne

(Sunday's Programme's continued on page 528.

IT'S NICE-NOURISHING-SATISFYING-DIGESTIVE

Things you can't help noticing about

Best Bakers Bake it

HOVES LYD., LONDON & MACCLESFIELD

### Programmes to Listen for This Week.

TALKS (5XX)

Tuesday, Jane 26

Hondays Abroad Mr. Bernard C Newman: Andorra. Wednesday, June 27

7.0. Mr L. B. Beale, HM Trade Commisnoner in New Zealand : The Work of a British Trade Commission.

day Jene 29

5.0. Mrs. Marion Cran: On Irises and Preopted

1 are 30

Saturday I me 30 915 Mr A. B. B. Velentine: Helidays in Britain-Between the Severn and

MUSIC

Sunday, June 24.

(5XX) 5.45. A Bach Church Cantata

Monday, June 25

(5XX) 715 (and throughout week), Modern English Songs

(5XX) 8.0. The British Women's Symphony Orchestra.

Tuesday, June 26 (2XX) 940 The Rival Poets an Operetta by Edward German.

Wednesday, June 27.

(5XX) 8.30. A Song Recital by Werren-

DRAMA, Etc.

Wednesday June 27

() XX, 80 Widow Engating, A Comedy by Bestrice Forbes-Robertson. Thursday, June 28

(5XX) 935, 'Charlot's Hour,'

VAUDEVILLE AND VARIETY Monday June 25

(5XX) 9.35. The Three New Yorkers, Betty

Chester.
(5XX) 10 15 Stainless Stephen, Alec Chentrens, Two Hoffmanns, Jean Paule and Leonie Lascelles.

Saturday, June 30

(5XX) 8.0. Moyna MacGill, Reg. Palmer and Mamie Watson, Edith Penville

## Sunday's Programmes continued (June 21)

SWA. CANDON MICH

#### 3 30 Hearth and Home

a Harriso Visi ettor H effective care

By the Fireurio

Sequences. A CAMPAGA

1 . I reglang Cavalier I unglang Cavalier
 of the Sugar Plant Ferry (\* Sugar Plant Ferry (\* Sugar Plant) RONALD HARDING

Serenano LEDNARD ( 48 A some more

FRANK TH Traume (Dreums

symphony in D Mange (The Clock' Second

A VIOLEY RECTEAL by Albeitt Vodasavara

a rash Danco . . . . . . . Commelos, aer Kreinler V tam A Restona on and Rapoudon .. Francocur are Krein .. Chaecoropanica) .. Tartim, are Kreider

A Greg Programme Notice to the property of the control of the National States and the Control of t Visual in E M sor from Planeforts Smale

arr. Henriques Holberg Susta (O) 45 Everyng in the M in a At the Credit

Triumphat Morch ( Signed Jorsalfar )

5 15 -6.30 S.B. Iron Low in

8.0 S.B. from Elinburgh

6.45 Tur wass , or o CAL-E

Appeal on behalf of the Dockland Settlement No. 3, Bristol, by Mr MARKET AND AND REAL PROPERTY.

8.50 S D. from London 19.9 Local Announces popula)

10.30 Epflogue

10.40- 11.0 The Silent Fellowsbip

1020 NO.

373.77.18.9 C/A.

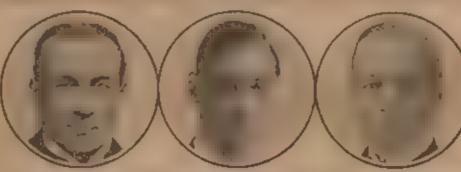
3 30 S.B from Contell

5 15 6 30 Lorutyn

8.0 S.B. from Edinburgh 8.45 S.B from L - - 9 0 Local At |

10.50 Epilogue

10 40-11 0 × B Carueff



The Duke of York (centre). • Perme the tertical) and a Home Secretary. See Waltern Joyanon-Hick have all sent mercages in an analysis of the Dockland widement in British for which Mr. Burtwell Wagmore will appeal from Cardiff torught.

BOURNEMOUTH. 6RM

3 30 6.30 & B. from L

5.0 S.B. from Eduburgh

8.45 THE WEEK'S COLLA Appeal on bohalf of the Royal Ha 1: 1 Right Worshipful the Mayon
Vo. or W. F. Wenn M.

8.50 - H a lambas (9.0 Law 1 3 cm -

Ep log ic

10 30

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IS agree

PLYMOUTH.

1 30-6.39 S.B. from Landon 8.0 S.B from Ed alwegh

8.45 S.H. from Lowlon (9.9 Local Amountements) Epflogtie 10.50

5NG NOTTINGHAM.

3 30-5.30 S.H. fenn London 8.0 E.B. from Edinburgh

\$.45 The Week's Good Caren Append on behalf of the Mayor of Derby's Hospital Fund by the Mayor of Derby the

\$50 S.R. from London (\$.0 Local Announcements) 10,50 Epiloane

ST STOKE 1920 HO 1 30 -6 30 S B from Landon 8.0 & B. from Ea abusely.

8.45 S.B from Landon 190 Local Алиописическа

10.30 Epilosuz 284.6 M 2ZY

MANCHESTER. 1 1 -

or 11 2 4 , p Community F. V. Lewyn

Life was the same Theres is a second

5 15-6 30 Sel + 4 L + 4

SR. from Ed aba. 4.

Fun Week & Good Cars 8 45 A range areas The orthogonal Control of the part of the soul of th

8 50 WEATHER PLEIST, NEWS 90 L

LIGHT CLASSICS

Conducted by HARRY MORTOGER

Woltz of Sadines (Valse Trists)
Ballet Sinte. 'La Source' (The 1 Lie des

Where the box sector a Hadu

Li tio S. 45 En Barcau (Boat 12), \* 4 ge 8 8 8 Min get , Ballot

Alice H Panns Unckbirds Song . My Neighborr .... Cyril Sent Corney Tham Lana W teen

Dance of Death (Dance Macabre . ) Saint Soins Photogram

10.30 Epilogue.

The 'Duke of York's' Clob-room in Dockland Settlement No. 3, Bristol, on behalf of which Mr Burtwell Wignore will make an appeal from Cardiff tought.

Other Stations.

NEWCASTLE \$ 20 0 20 mam 8.6 \* " " B 25 m P " " 5 50 den "

GLASGOW

ABURDIEN. 

2BE BELFAST, 306 N 1 10 6 16 0 1 0 0 0 0 8 45 0 0 10 10 0 0 0

#### In the Near Future.

News and Notes from Southern Stations.

#### Boumemouth.

The Service for the Sielt on Thursday, July 5, will be addressed by the Rev. W. J. Nesbitt.

In his talk entitled "A Country Rambie," or

Toesday, Nuly S. Surgeon-Captain Cope, R.N., will take listeners through the heant. ful corner of Hampshire about the Hamble River.

h w Englishwomen have over ponetrated as for north in Canada as Nerway House, the beau-quarters of the Red Indiana. Miss Cecilia Cart, who has made a trip to this out-of the-way spot. will describe her wait in a talk on Friday, July 6.

The religious service in the studio on Sunday, July 1, will be addressed by the Rev N Miller, Headnesster of Relly College, Tayastock, the musica, portion of the service being provided by me inhers of the Colle.

A one-set play satisfied Kine O'Clock, by to rel.

Ashburst will be presented by the Microscott
at 6 p.m., on Tuesday, day 3. The character
will be taken by Charle at the Err Morten, and John Everard

A talk by Mr. L. Norle on The Progress of al Tennis will be heard on Tuesday even July 2. It will be followed by a French and Italian programme contributed by Albert Full brook and his Trie, Gney Valle (soprano), and

#### Cardill

t by the and Some School are the risks in an ireli (ru)

In an och (ra)

V a Satist

M L. od Parry Johns ara the

a con Sonday, July 1, when

a libe from Wagner's works

the form Wednesday

I a con in West Conn's

I to chan With a

of Consumi of Constail

er to a gasons exten free enterer's will be given by the National Orchestraof Wales every Thursday afternoon, That on July 5 will metade stems by a quealest, Eyelyn 1 1 . staye of Weston-super Mare, who will ber first broadcast performance,

#### Daventry Experimental.

The second the solose at the usual crack was to be relaved from the Legelts' Produce House on Monday, July 2, (Continued on page 551)

in oil to

Thy reward is of ( ). That not, when logal thy trouble swelleth, fast the in distant durkness dwelleth, That Thou by God forsakes art, Who fills with pay thy walteng hour. Tly reward as

#### 10. Area (Tenor)

\*Rejoice, O my spirit, in thy consolution, Eny new from thy surrow thou findest salva-

The state of state and hath changed into wine,

Within me there burneth and shanth the pure light of love, and of comfort in spirit and heart, for Jesus doth my consolation in

#### Rejuice 11 Chorus

The Lamb that was also a for us is worth to have all pow'r, and sickes, and wisdon and strength, and honour, and glery, and praise.

Fraise, end honour, and glery, and power, be to our God, for evermore and overmore. Bahemjah, Amen.

#### This Week's Bach Cantata.

Church Cantata , Ko 21

MY SPIRIT WAS IN HEAVINESS." (See London Programme.)

A IT I I H or sed for the tord Supday a r Tros i - Contute was designated i. In i a nate on the obtaile of the parts, as supported to the contents of the emborate order and includes four important

The introductory Sinfome, too, is a special a straining one, and is throughout in very slow in Besides the usual strains and continue in usual manufactures obos, because these trumpets, and drop to the straining of the strainin which appear in No. 9, are throughout in musen which appear in 10. 4, are incognoul in mison with strings and beasoon, and the beason itself is, as a rule, doubling the base late of the continuo The obet has a largely independent port, particularly in No. 5, where it and the continuo clone provide the accompanions; again in No. 5, along with the strings, it has a prominent part

1. Surfound

2. Chorus :

Lord, my God, my aprit was in beaviness and deep affiction; but, Lord, Thy consolations have my soul restored.

3. Aris (Soprano):

Sighing, weeping, sorrow, need, anxious long-less of death, want my troubled heart in twain; I am torn by grief and poin.

4. Recitation (Tonor).

Way heat Thou then, O God, in this my reed, in this my feer and anguish, thus quite forsaken me? Ah! knowest Thou not Thy cold? Ah! bran'st Thou not the moures of those who to Thyself in fight and troth are tound? Thou hast been my debuilt, one we I see Thee not. I seek for Thee in every place, I call, I cry to Thee alone, my grief and woe or full, when Thou, O God, regardest not

4 a (Tenor) Fast my initer team are flowing. Find I none to emidert me. Waves and storms are o'er me going Ad the dark and troused see O'er my forning spirit milets, Mme affliction none consolction Ploods of sorrow close me round. Where can light and belp to found !

Wherefore grievest thou, O my specit, and artso unquest in me t Hope thou in God , for to Him I will give thanks For He is the help of my countenance, and He

ta my God.

Rectaine (Soprano and Bass):
Lord Jeam, my sepone, my light, where art
Thou good:
Behold, O Sport, I am with three.
With me t but here is only night!
I am thy factallal friend that watchells in the

light, when eyel is abroad
Then comfort with Thy light and radeance

The hour is coming soon when, all the con-flicts o'er, thou shall a swert reward scrure.

Dust (Soprana and Base)

Come, my Savious, and restore me.
Yes, I will come and will restore thee.
Shed Thy grace and gladness of a first shed my grace and gladness of a three O er this spart that shell perial
Yes, thy spirit I will cherish.
That shell its centimal sorrow sever vanquish
Nor beneath continual acrow shall thou large al.

Yen, als, yen, I am rejected, Thou hatest me. No. 19, 50 and ordered of Louis for thee, 1 to the street of street of the salvation because their for the street shall find cousens of Come, my Saviour Yes, I come . . . . . .

9 Chorne

Now again be thou joylel, O my spirit.
Of what nead our bitter arrow? of what avail our pain and grof?
Of what avail that each new morrowatill finds our woo beyond must ?

(Continued at foot of col. 1.)

## Golden Shred

## Silver Shred

#### Contain the whole of the Goodness of the **Oranges** and Lemons

The healthful juices are used. The indigestible white pith is thrown away.



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## PROGRAMMES for MONDAY, June 25

10.15 a.m. 2 Short Religious Service

2LO LONDON and 5XX DAVENTRY

er, of the miles s " cirl," and of c

- 10 30 Dr vales only) TIME SIGNAL, GRUENWICH. ALATMAN E HA A AST
- 11.0 (Deventry only) Gramophone Records
- A PALL OF CONCERT Low of WAY St praise MERVYN LAMBERT BORRODE)
- THE B BY DAY E OBCHASTIN Personale or an ton . do h facts
- AN OBJAN RECIPAL 1 0 2.0 By HAROLD E. DARKE
- From St Michael's, Comball Soot Ph. There are the Fig. C and A R C ( Examinations (July, 1928) I suctory in G Minor .. ..... Stanley Property of F Low Larne Former Development Che water

Remarce from Symphony The Quent of Prance from Symphony Items for all a France Tong to Vital Control By Jongen Pratico.

Sur a a D

#### WIN BLEDON TODAY

A sunsing commentary on the Centre Court matches at the All England Lewe Terms Club will be given by Colonel R. B. Brand of Captain H. B. T. Waterlam between 330 and 5.0 p.m., 6.0 and 5.20 p.m. and 6.45 and 7.0 p.m., a pleas an matches are then in progress,

- 2 30 Mes Recent Power Bears
  Lida of Uter Installing Posts
  Numbership Contartes)—VIII, The First Steam Touns
- 3.6 Masseal Interlude
- Great Storms from History and Mythology

Told by Mess Ruons Power. Takes from

3.29

MUSICAL INTERLUDE

3.30

A Sense Concurr by

Тив Маносинги Моноам Таю

4.6

DANCE MUSIC THE SAVOY OPPHRANS

- From Use Bavoy Hotel 5.6 Mousehold Talk: Man Mantonia Guy: Some attractive Chese Dishes
- THE CHILDREN'S HOUR 5.15 'Water Wagtari' and other Piano Solos, played

by Czen Dixos Mr. Windle answers die Door,' from ' Pickwich Papers ' (Charles Dickens.

Songs with Churusco led by FRANKLYN KELSEY ' How to Field -- More Practical Haits on Cricket by D. J. Kricher

- THE MARGUERITE MORDAN TRIO 6.0
- 6.26 Boys' and Girls' Clubs' Bulletine
- 30 Time Signal, Greenwich; Weather Fordinger, Forst General, News Bulletin
- Two Manqueaux Monday Tato
- 7.0 Me. James Agann : Dramatic Criticiam

THE FOUNDATIONS OF MUSIC Merbus Evalua Sonus aver by John Thorne (Bardene) Songs by VAUGRAN WILLIAMS The Vagabond The Water Mill.

R LIN VALCE IAN WHILLIAM was been at He Done Adopted then treety a 8 2. More than the state of the ground and the ground that the treety has such so port m's to Br. a.n.



#### VAUDEVILLE TO-NIGHT (

That is another good evening for lowers of vaudeville, for there is a first array of popular names in the programmes at 9.35 and 10.25. To the first period there will be the three New Yorkers and Betty Chester his famous revus actrons and sugger, whom its ignora will recognize in a familiar role in the picture above. Then, after the open-rovers have had their minings, comes a further sequence of five first-cele turns, winding up with the ever-popular Dance Bond.

Of the three songs here chosen, the first two ere comparatively early composition. The Vagobond shares with Linden Lee the greatest popularity that Vagobond Williams has been ted it is also murely one of the two or three linest 'tramp' songs ever written. It is on of some settings from B. L. Stavenson's Songs of Travel.

Silent Noon (from settings from D. G. Rossetti & 'The House of Lafe') is a very different style and speciment to have long aft behind him. It is a song of love and Nature mingled

The Woter Mill, one of Varghan Williams's latest songs, is enough answer to anyone who suspects tim of any characters or heaviness. It ripples along, easily and inconsequently telling of a null, an ancient one, brown with pain, and dry with sun,' of the widining wheel and rosting 725 M. E. M. of a s. of a second free of their practical demonstration with an r. o. sh student.

7.45 GESOE GERRARD (Comedian)

#### The British Women's Symphony Orchestra

Combineton by Dr. Manney & Safe Ear. An in rod story fork by Davis # THEN SON To.

8.5 ORGHESTRA

By of var a Manage Acadermo Festival Overtare... / hope

ONE thing noticease all through the Symphony attact Weight has seed at no Drums a any of the heavier brace

the transfer of the property o of suricly and mystery running through

The Second Movement comes as a bountiful, restful rehefalter the ortation

of the First
The Third Movement is a cheerful,
in her cer more one M
The Fearth Movement is the sweeping.

rushing Finale, whose speed never stackens, though there are moments of

9.0 WEATHER FORECAST, SECOND GENERAL VEWS BULLETIN

"I REMIMBER"

The Rt Hon Arrays Possover MP Recollections of Sir Henry Campba are with a p

A LTHOUGH he was Frome Monster from 1996 to 1998, Sir Henry Compbell-Bamerman is perhaps the least-known pole-han of modern times. The trudbing of his personal amisbility and habitual modesty survives, but even when 'U.B.' was a leading figure in he political world he remained a clining of an engine. Mr. Action Personby was his Pracupal in Secretary throughout he are paid in this evening stake of the and in this evening stake of the paid in the the p and in the evening stack of verter to throw some new light upon the character of his former these.

9 30 Local Announcements, (Decemey only) Shipping Forecast

Vandeville 9 35

THE THREE NEW YORKERS In Harmonized Syncopation Borry Causens (Contaite)

'Aida' Agg III.

Relayed from Tan Royan Orsua House, Covent Carden

Vaudeville. 10.25

STAINLESS STRPRES (Contedion ALEG CRESTRIOR (Light Corned | Indiade) The Two Hopeways (8 copated Figurets on two pianofortes)

JEAN PAULE and LEONIE LASCELLES (Light Vocal Dusts)

THE BR.C. DANCE CHCRESTRA Personally conducted by JACE PAYNE

11.0-12.0 (December only) DANCE MUSIC: JACK RYLTON'S ANDARGADOR CLUB BAND, carected by RAY STABILA, from the Ambaganior Club

## Monday's Programmes cont'd (June 25)

Bruhma

3.0 THE RRC DANCE ORTHESTAL Personally conducted by Jack Parks JACK BERT and NELSON DARLING (in Harmony)

4.0 LOZELLS PICTURE HOLSE ORGAN From Bremingham

FRANK NEWHAR (Organ,

DOBOTRY SHOWELL (Suprano)

5.0 A Ballad Concert Bahnana Fraumo (Mezzo Soprato) I manifol of the flores .... Taylor My love shall at the funder flower .. Farjeon

April is a lady . Montague Philips 5.7 Edwa Ters (Pianoforte) Maz et, e A Face Car 24 No. 2 Konpens, co G Marie

5 15 VEG E F 2289 (Bartton-Sometimes when right is right Lyall Ph The F shermen of Engine Stoningus Philips

5 22 HARDADA FREWEN-O tell me, night-rights . . . . . . . . . Lehmann The Woodland Taylor . . . . Ernest Austin Drink to me only . . . . . . . . . . . . Quiter

E 30 Euro Lores . Prokamer Products in C. El Tabella

5.35 Gr nog Pizzes 

5.45 Tue Ceildren's Hour (From Birmingham):

6 30 Time Signal, Gridens a Wrather Fore case. Farse General North Conference

6.45 Light Masic

From Breiningham THE BIRKINGSAM STUDIO ORCHISTRA, COLducted by FRANK CANTELL

Overtage to "The Form of Dest ny" .. Verds So te, "Chelses Chars" ..... Beely

7.7 ABTUCE SECTE (Barrioue) Sea Fever ., ..... (from Songs of a Rover The Golden City of St. Mary | Coningely Clurks

7.17 Car sema Ave Mans Stelm M art land Compare to set Sir age.

7.25 Auru n Sairte trop to the Year . Engineer Marie German Four Jelly Sailormen

7 35 Обсиватна Norwey at the same Lalo, a Balle S. W. La Fragot ev. Lulo, arr. Mouton A nek

#### 8.0 New Friends in Music Arnold Bax

latreduced by PERCY SCHOLER and HABBLET Comes (Lancforte)

BAX is a Cell, and his amuse has often the dreamy reflectiveness of his race. Yet, like other Celts, he rouses human fat times, shakes off his introspection and shows himself active and excited In all his mode his best interpreter, as for as me in concerned as Harriet Cown I response to her six socialists of the congression time and an round is soo with the And on, with Harrist Cohen to play and the B.B.C. a Music Cratic to my a word or two of quest introduction to each parce, there as a good chance that many of m will knit up a new friendship, and one that will last us our lives.

A SONO RECTEAL 9.0 By FRANZ BATMANN

The German Radio and Gramophone Tenor

"THE ROTTERN"

From Bermingham A Play by GENERODE ROBERS Presented by STOART VINDE

Paul Loweski (an old Galenna Prasset)

Cataerine Loweski (for Wife) Millonia Pousren than Lowesta (their Son) . William Hughes Stefan (the friend of his punth) Visuaser Cranas.

The Scene is the interior of the Loweste a dwelling in Gamun, the room indicating great Ivan and Stefan are heard laughing and talking

ELEVEN FIFTY-EIGHT

From Hirmangham

A Foreical Advent in 19 STEART READY Presented by STEART VINCES

WILLIAM HYDORS MARGARET KENNE To Lade To Lot y The Door King

The sectio is the general waiting come of railway station at ten o clock on a witter tight. 'The Woman' is a person who her that bered by taking in washing. She wanders mile the room in a maconamite marrier carrying a large bag of shopping, and see under her arm a bundle of duty times. The Swell' enters. He is a retired radiary man, and one of the old 'de-hard' type

10.0 WEATRER FORECASE: SECOND GENERAL NEWS DULLWEST

10.15 DAMCE MUSIC AMERORE'S HAND from the Maylant Hotel

11 0 11 15 JACK HYTTON'S AMBASSATION CLUB BAND, directed by RAY STARMA, from the Ambassarior Club.

(Monday & Programmus continued on page 532)

## YOUA MOUTH





WHAT DO YOU DO ABOUT KEEPING IT CLEAN?



WHY do you wash your face, your hands, your teeth? Because you want to look clean, aimply? Or because you want to feel clean? Or maybe because you want to know you're clean.

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5WA

## Monday's Programmes continued (June 25)

1 0-1.45 A LIGHT ORCHESTRAL CONCERT I saved from the National Museum of Walks THE NATIONAL ORCHESTRA OF WALKS 

CARDIFF.

real atrength in battle,

Those ideas gave Least scope for picturesque, vivid music, in the Symphonic Poem we are to

2.50 HEGADCART TO SCHOOLS : Mr. C. v.N. Lo. 10 k. Physical Remember - To. Great Charter

3.0 Lordon Programme is used from Diver by

F J. Hammes: 'Bushop Hober's Hymn Writing in Wales

5.0 JOHN STRAM'S CARLTON CELEBRITY ORCHESTRA Rulsyed from The Carlton Restaurant

THE CHILDREN'S Hove.

6.0 La lon Programme reloyed from Daventry

8.30 S.B. from Landon.

The Vivatones 80 n, a Mélange of Melody, Marth and Minnery 'DOWN THE VALE'

9.0-110 S.B. from London (930 Local An-

\$SX	SWANSEA.	204: M 6020 kG

12.0-1.0 London Frogramms relayed from

2.39 London Programme relayed from Dayentry

Тив Сиплекска Носта

6.9 London Programme relayed from

6.30-11 0 S.B. fromLondon (8.39 Local Announcements.

#### 6BM COURNEMOUTH. 528.1 M.

12.0-1 5 Cramophone Records

2 30 London Programme relayed Ivon Daventry

TRA TIME MUSIC Relayed from Bobby's Restaurant Directed by J. P. Cons.

Postrot, 'Bow long has this been Valse, Together'..., Synas
Operatic Fantasis on Wagner's The
Masterungers
Entrante, Second Serenado Taselli

Valsa, 'G.pay Song' ........ Bold: Bullet Masic from 'Faust'...Gunned



6ST

Daventry

'I REMEMBER C.R.

Sir Henry Campbell Businerman. Prime Minister from 1906 to 1905 was yet one of the least known figures in public life. Many people will be interested in the terminicences of hom that Mr. Arthur Possanhy who was tormerly his Private Serie arry, we bread-coast from London tornight.

5.0 London Peogrammo relayed from Davon ry

THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11 9 S.B. from Landon (9.30 Local Announcements).

5PY PLYMOUTH.

120 10 A GRANOPL SE RUCITAL

2.36 London Programme relayed from Daventry

5.0 London Programme relayed from Daventry

THE ROTAL HOUSE TWO 12.0-1.0 Directed by ALBERT FULLBROOK THE VIVATONES

This new concert-party will broadcast from Cardill tonight. Their names are, from loft to right (top) I vin Morga, but from Managine Thomas-pianut and discuse; and David Ionlone, tenor. (bottom) Isabel Davies, southing or on Thomas, connece, and May Tengle, controlled.

THE CHILDREN'S HOUR :

Play, Midsummer Magne (U B. Holges) Those of you who have not seen the forms will today be introduced to them, and take part in their ravels and songs,

6.9 London Programme relayed from Daventry

6.30 11 0 S B. from Landon (9.30 Local ) . nouncements)

275.7 M. SNC NOTTINGHAM.

12.0-10 London Programme relayed from Daventry

2.30 London Programme relayed from Descrity

5.0 Miss Dorron, 'My Holnlay in Coreica

THE CHILDREN'S HOUR

6.0 London Program of the of from Deality

6.26-11.6 S.B. from London (\$20 Local An-

STOKE. 12.0-1.0 London Programms relayed from

2.30 London Programme relayed from Daventry

5.0 M. J. NELSON "A Pleme Hamper"

THE CHILDRES'S HOUR Spage Postman's Knock ...... The Postman..... The Makeman The Sweep ......

Story Dawn and the Ragged Man (Oxford Annual)

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.30 Local Annomicamenta.

MANCHESTER 2ZY

Свамотноми Яксовра

2.36 London Programme relayed from Daventry

30 Mr J E. Phatures The Sory of Be ld age - Vari roday and some Other tone

3.36 Ten Station Onchestra March of the Zouavea .... Coventry Overture, 'Fingal's Cave

AS Mendeleschin was entering Fingura Cave in Staffe a time sprang to his broin, born of his genius and of Nature's disquiot. It grow into this Overture (so called, although it is not the prelude to a larger work, which is known also as the 'Hebrides' Overture. The tune, a short but pregnant figure, appears at first in ha lutter

EDITO BODY FR. o.

Andaiouse ..... Pessart
Hanoreque ..... Hahbeker Remark

OFFIRESTRA.

I driscle and Ballet Mayo from

WI BRED DARBYSEIDE (Supremo) Florer Sung ( Frost ') .... Gound ..... Quilter 6 30 S D from London

## Monday's Programmes continued (June 2)

Other Stations.

NEWCASTLE

120-20 London Programmie telasud 236 Removasi to Science Lauri Chi. o.

**5NO** 

Mully on the Shore .... Denze, arr. Generger Econ Room Spring Walte. A Low m A Anna W FO DARBYSHIR 185 See on a La Vary concept Man Some See on the Law Vary 5 B Mesa Epigene Partities "San is and Saind THE CHILDREN'S HOURS 5.15 Tanglewood Tales—I (James Ching), told and payed by Earn Food
Folk Songs of Yorkshire (Broadwood and Mattern)
Song by Harry Horswall Bough
Sung by Harry Horswall
Bisman and The Water Man) Rivers and Rhythma (Edgar May)
Sung by Herry Whitarley
Sung by Peter and the Fan Pough'
Reda Treveck, 6.0 London Programme eslayed from Daventry

7.45 More Musical Consequences ALAN DIE OR BURGORD

IMADEL TERMY (Contrado)

WORLD'S LARGEST CREDIT FURNISHERS

9.0-11 0 S.B. from London (930 Local An

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#### THE RADIO TIMES.

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## PROGRAMMES for TUESDAY, June 26

10.15 am. A Sbort Religious Service

2LO LONDON and 5XX DAVENTRY

(2014 No. 220 No.) (1/804.8 ML 187 HQ.)

makes of I all School Bear will be SECURE SUBSTITUTE

Charles of Charles 11 D - 200 m m m

12 0

A CONCERT

Mearer Mansuale (Contraite) HAY JELLETT (Viol n) Digus Husson (Pianoforte)

\$ 0-2.0 GROBOUS BOULANGER and his ORCHESTRA From the Savoy Hote:

#### WIMBLEDON TO DAY

A running commentary on the Centre Court matches at the All England Lawn Termin Club will be given by Colonel R, H. Brand or Captain H. B. T. Wakelam between 4.0 and 4.15 p.m., 4.30 and 5.0 p.m., 6.6 and 6.30 p.m., 6.45 and 7.0 p.m. Unless no matches are then in progress.

SIT WALFORD DAVIES Elementary Music-VIII, Looking Backwart

3 15 Masseal Interhale

3.20 M. E. M. Spirman 1 Elemen-tary French

2:50 Musical Interlude

**WILLIAM Норовом в** MARGES AND LANGE OF OR BUSING FORM

4 15 Mr. J C. Square: 'On Reading Poetry Aloud

4.30 WILLIAM HODOSON'S MARRIES ARCE PAVILION ORCHESTRA (Con-

"HOLIDAYN ABROAD" 5.0 FREEDY L N WALS A morns

A REMNANT of fewdal days, the little republic of Andorrs, tucked away amongst the widest of the Presence, is one of the most remantic states in Europe. The staple industry of its people to agreed ture, and their chief interest is smoggling, until recent interest is smoggling, until recent has been more as less closed to traysiyours the way to Andarra has been more or less closed to travel-lers, and to a large extent semi primative conditions stat obtain but nowadays the travuler who wants to get off the broten track and does not demand convent and

comforts can spend a delightful bonday there, and Mr. Newman, whose recordy published, book 'Round About Anderra,' has been described as the best book on the republic ever written, will prove a most admirable guide.

THE CHILDREN'S ROUR

'Up in the Mericing Early showing want ready ought happen to

HELES ALSTON
E. LE BENTON MARPH
and Leriain Other Persons if they did manage to rice betimes !

A Recital of Oramophone Records Arranged by Mr Causarorana Brown

4 30 Time Sidnal, Greenwice; Weather Foan Cast, First General News Bulletin

6.45 A Regital of Gramophone Records

78 'Life in the Domenica: Mr. Alexandes Gizcuriff, 'Amstrain, by one who was born

In the nature of the second of the Market Ma years in each of three of the states, was for three years a member of the West Australia Parhament and proprietor of a provincial newspaper, and may consequently be considered an authority on the Commonwealth.

THE FOUNDATIONS OF MUSIC

MODERN ENGLISH SONGA

Sung by Jount TRUBNE (Berriosc)

Songs by Perks WARLOCK As ever I saw

The Bayley beareth the bell away Yarmouth Fact

Зкор Roster Doster Parsa of the store of the Rest of the Religion of the Religion of the Rest of the Religion of the Rest of the Religion of the

7 45

By FRANZ BAUMANN

The German Radio and Gramophone Tence

#### 8.0 A MILITARY BAND CONCERT

Манлонии Ракку (Seprano)

THE WIRELESS MILITARY BAND, 1 .1 etc. 5 CHARLES GETTATT

Overture to 'Massmello' ..... Auber

MARLY MID PARKET

Lord of our Chasen Race ('Ivanhoe') } Suiteon Orpheus with his Lute ........

Fantasia from the Ballet, 'Sylvia' ...... Delibes Manjon & Parny

BAND

Ballet Suite, ' Pantomame' natomine . . . Lacone. Leander and Isabella, Scare months and Community, Page-cate. Water

cate, Waltz

8.0-8.30 (DAFR\TRY ONLY)
Mr J. C. FLUGEL, 'The Psychology of Food and Dress-III,
The Functions of Clothing

9.0 WRATERS FORECAST, SEC. NO. GENERAL NEWS BULLETIN

SIR WALFORD DAVIES Macant he terinery Lastener Series VI, Muse in Loubit

935 Local Announcements: December only) Shipping Forevest

#### 940 'The Rival Poets' See centre column.)

Acr I

THE Operates takes place in an imaginary Anglo-Swins Repub-ic and the natural scene is the court yard of a house in which aven a Gervan, J.P., a village and The private in a result to the senses of to marry his to play torel a runy, kroper, has other hopes for Fanot c.

kreper, has other hopes for Farnet e.
favouring Victor Remark, a
remark near Te and has a veto her from her mother. Thus, after
all, may bring forth a lover for her, if ever the
person with the other half of it should turn up.
Victor and Carol compete in a contest of pnear
has rephase the winner, but Tometia pratects

Acr II

Paul, to encourage his nephew, lets him into part of the secret of Tonette's parentage. She is really an heiress, and may prove to be a counters. Carol blunders along in his wooing Victor, for his hardhood at the poetry contest,

is to be bunessed from the village for a white. Just in time he finds that he was the other half of Tamette a love charm; also, it is discovered that he is a duke. A attle plotting brings about the exposure of Faul's designs, and the happy same of the love of Tomette and Victor.

11.0-12 O DANCE MUSIC THE PICCA DILLY PLAYERS, directed by Al Stabita, and the Piccapully Dance Bard, directed by Charles Watson, from the Piccadd'y Hotel



9.40. 'The Rival Poets'

#### The Love Charm

An Operetta in Two Acts Librette by W. Henner Scorr Music by EDWARD GERMAN

Pani Gervous (V) age numericate and obgarch) ..... Kanastav Laux Carol Corney His Nophow, an asthetic post) ...... FRANCIS RUSSELL Victor Bonhour (a Monht 1989) Hall on Wittigan

Malberry (a Beside) .. SAMUEL DYNOR Tomaste (the supposed daughter of faul Gervau ... Dobothy Branch Suzanne (Pour's housekeeper and nurse to Tomatto... GLADYS PELMEN

accompanient will be played from a special arrangement by the Controsize for two Planos, Harp, and Mustel Organ,



PETER WARLOCK (born 1894), one of the best known at our younger composers, it also, under his real name of Phuip Heschine. familiar to ps as a musical nother and journalist.

Warlock is a great enthusiast for old English literature and music, and witness to thus a borne by his very first songs, which are soltings of old English poems. Two of these head this even ng s

The first is lively proise of a maden who is the fairest as ever I saw.'

The second is of a very different type—plantive, mysterious. The madeus came when I was in my mother's bower... The baylig beareth the bell away. The ply, the rose I bay... The robes they lay in faid.

Yarmouth Fair is a typica, old English song of a mon meeting a girl on his way to the fair,

Sleep is a setting of a beautiful old poom by John Flotcher.

Rouder Donder is one of a set of "Peteriams."

## Tuesday's Programmes cont'd (June 26)

5GB DAVENTRY EXPLRIMENTAL

The market he for a non-final or and a market state.

30 PAUL MOULDER'S RIVORS THEATRE ORCHESTEL from the hard I were

4.0 A Military Band Programme

From Bermingham

THE BIRMINGHAM MILITARY BAND, conducted by W. A. CLARKE

No. 11 5 111 Hora Mer I Tare + Logist Cusary

4.15 PERCY OWERS your Tea nor The Art of Politeress .... Rear Rear Montagen

Sus of a Language sty-

435 Dinomic Discos (Planofacte) a bu naun

Entry of the Gods Large Hara

5.9 FREET OWENE The Assurance The sin Richeuper a Question Pomeda

S 10 BAND Descriptive Piece, Serne Bucolossi Secund Min set / adversarial

5 25 DOROTHY DANIELS

Ти. В примаю Турмова

I ome so o Or si w

Ronald Chavers, baritone, and Maria Marova, soprano, will song a SCo s haund Concert this evening be ween 7.20 and 8,0.

Listy "

Light Music

I say B em nighte n

THE MIDLAND PLANDSONTS SERVET (LOS ">
PRANK CASTELL) Selection from 'Rigoletto ' .. Vardi, arr. Godfray

9.15 MARGARET WILEISSON SOPRIE

Now to a Ar Sure Are Sure of the sure of t

Was I beer Ward of Love Japanese Intermesso, 'h. Sa he-

4.40 May over Brighton A Spring War Lawrence go for H. m. Borg law at Priper June Cara

9.50 Sewirer There is no refrom

I selve to a

from the a

from the a

Dames of the Compension

100 WEATHER Political Sea

10 15 An Orchestral Programme

(Feam Bermingham)

THE BEN NAMED SOME OF OBCHREATES.

O er as to the Marriage of Cause do

All INC the run visiters of manen, forms and a single state of the single state of the

10.25 DENKIS Numes (Saritone) and Orchestra The Prologue to 'I Paglinoci' ( The Flay-A (ers') . Leonorealto

10.22 Опенвуена Builte of 1 Pieture-sque Somus . . . Masseud 19.53 Diencies Morgan

II.2-II 15 OSCRESIBA

Proper of the Brights ) from 'Fruit' .. . De or

(Tacadag's Programmas ambigued on page 536.)

The Organs broadcasting from

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nior hotellof at New Gallery Kingura, Granna, Kilbura Broodway, Stradord, Plans, Finibury Park Chema Ma da Visse Fin are House Offices 41 hong St., Caveni sarden W.C. Cornerd 2231

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A Ballad Concert Mana Marova Sopram Rosale (Burbone)

MARITA MAROVA Martha's Air, from 'The Stude of the Tear Runsky-Keeseker The Line ..... Backmanine

5.45 There is news Horn Brown Bert own on A.S. by the transfer owners. This seek that the transfer of the seek that the transfer of the transf

6.70 Text Sonal Chernel Wenters British

THE B.B.O. DANCE CRURESTRA

Personally confinted by Tack PA NE

7.33 ROKALD CRIVERS The San op One

7.45 MASIA MAROVA Sure song the relatings to the season bear the 1777344

752 Revals Carrent 

Vaudeville 8.0

Including

Larry Borra of Butter Fier a Tens Heren (Yorkshire Comedian)

Anguist's War on Laughan Thomas Tax Manan ..... John Hughen Tur Maran D P S Hughes

Y Cobier du Bach

I olk Song

## Tuesday's Programmes continued (June 26)

CARDIFF. 363 M. 7.0 Property District Newson 5WA 5NG NOTTINGHAM. I se ( Thomps to a mic-A Review, in Webb, by E. Ennear Bucken 2 30 London Programme relayed from Daventry 2.30 London Programma relayed from Daventry. 7 15 S.B from London A LIGHT SYMPHONY CONCERT 4.8 THE CRILDREN'S HOUR Relayed from the National Museum of Water 7 45 S.H. from Cardeff 6.8 London Programme relayed from Daventry. I'M NATIONAL ORCHESTRA OF WALES 9 0-12.0 S.B. from London (9.35 Local Aunounce-Overture, 'Opens Bouffe'. Fantastic Sympton', Suite, 'From the Countryside 6 30 & B. from London Lete t outer 7.0 Dr. H. L. BROSE , 'Touring in Germany-1' 6BM BOURNEMOUTH 3260 M. 020 kC. 5.6 ELSPETH SCOTT: "Trooping to the For East" 715-12.0 S.B. from London (9.35 Local An-Address Talonian 2.36 London Programms relayed from Daventry THE CHILDREYS HOUR 5 15 REG ELGAR and his BAND AN ORGAN RECUEAL E B 294.1 M. 1,020 KG 6ST STOKE. Relayed from the King's Hall Rooms of the Royal Bath Hotel From the New Pacace Thraves, Bris of 6.39 B.B from Landon 2 20 London Programme relayed from Daventry 415 London Programme relayed from Daventry 70 E.B. from Swanned 5.15 TER CHILDREN'S BOOK 4.30 REO ELGAR and his Band (Continued) 'The Seventh Wave' (Hart) 716 S.B from Confine 5.0 London Programme relayed from Daventry 6.0 London Programme relayed from Daventry A String Orchestral 7.45 6.36 S.B. Jeom Landon Programme 6 30 S.B. from Landon By the MATIONAL OSCIENTER OF WALES 7.0 Mr. F. E. STEVENS; 'The Parish Pump' 7.9 Mr. E. Sims Hindrica; Boheman and (Leader, ALBERT VOORSANCER, Opey Masie ' 7 15 12.0 S.B. from London (9.35 Local An Conducted by WARWICK BRAITHWAITE 7 15-12.0 S.B. from London (9.35 Local Announcements) Introduction and Allegro for String Orchestra PLYMOUTH. HERDERT HEYNER (Baritons) and Strong SPY 400 ME Orchestra MANCHESTER. 2ZY THE RC. Five Mystical Sangs ... . Vasghan Williams Easter; I got me flowers; Love bade me welcome; The Call; Antiphan 2.39 London Programme released from Daventry 5.15 THE CHILDRES'S Hove ! 2 20 London Programme relayed from Daventry STR NO OB. HESTRA A la Carte Andra's Dance (First Peer Gynt' Su'te) Grieg Slow Movement from First Cassation, No. 1 in G Vocari 3.50 THE SEATION ORCHESTOR. A Menu of Songs, Versea, Stories and Mason Reminiscences of Greig ...... Govern 6.9 London Programme relayed from Daventry CARGOLLE ASCIDE and ROBERT KONSELY as (Solo Vicer Arm of Vocasa Scen)
Boures (Sunto of Four Pieces) ...... Bock Fidn and Harmony at the Piano 6.30 R.B. from London HERBERT REVNER 70 Mr. CRARLES HENDERSON, of the University legs of the South West, Exeter, 'Early Visitors to Plymonth: Eighteenth Century Selection from ' Hot the Deck' ... When from my love I looked .. } Bartles—1506 GARRIELE ASCHE and Robert Kenneny in Vintors, including Dr. Samuel Johnson More Fun and Harmony at the Piane STRING OR OPERA 7.15-12.0 S.B. from London (9.35 Local Ap-ORCHESTICA. (to a appropriate) Little Suite ...... ...... Tchadovsky 5.0 London Programme relayed from Davontry Perpetual Motion
Pagan so, arr. Couch THE CELEBRAY'S HOOK! 5.15 By the Secrete 9.0-12.0 S.B. from Landon (9 35 Local Nature Take: Seawood .. Frank Law Ampouncements At the Senselo . . . . . Dunkter Sante, ' Riviera Scenes' . . . . Broaks Played by the Sussains Taio 284.1 M. 5SX SWANSEA. March 'The Winning Fight' Holomann Romance and Two Dances from 'The 2.30 London Programme relayed from Wongers of the Shore Herbert Brotch A ship sails up to Bideford... Bowley THE CHILDREN'S HOURS Sung by Berry WHEATLEY Songs and a Story by Lihan Morgan SPERIO'S ORCHESTRA 6.0 London Programms relayed from Relayed from the Palace Picture Davestry Theatre, Blackpool 8.30 S.B. from London. Vales Treste (Waltz of Salness) A WELSE INTRICTOR Ruya Davies Buritone) Sanctuary of the Heart ... Kelelbey Furnish on Poet p & Machana Butterfly MALTA FROM THE SEA. In the second of her aiks from Cardell on Trooping to the Far East, which she will broadcast the afternoon, Miss Elspeth Scott will describe the wayage from Malta to Port Said. This picture shows the queys and Castom House at Valetta, Malta's great part.

6.30 B.B. from London

### Tuesday's Programmes com'd (June 26)

Tuesday's Progre	IMMES cont'd (June 20)
Farewell Tango	\$50 GLASCOW 730 1
The mean and a man and a m	4.
whereas, this deals to the major of progress to reserve March, "Thro" North to	The Property of the Park of th

Abelian Paya

THE MOUNTAIN REPUBLIC OF ANDORRA,

in the Pyraneea, in the country that Mr Newman will describe in his talk in the "Riendays Abroud" sense from Landon this afternoon. The photograph shows the frontier of Andorra—the bridge on the self-crosses the river that separates at from France.

Suite from Name

· 935

940 In Statem them was Mo. V = I = f gard
Dance of the Catnormata Bull Ferrory

10 50 12 0 1 W Street However, relayed from the Winter Gardens Bathroom, Barbroom,

#### Other Stations.

5.00 NEWCASTLE.

2.30 - London Programme roleyed from De saidsy day through the later relayed from the Havenoch Program Resolution See London Programmes roley of from Stewarty Stands See London Programmes roley of from Stewarty Stands De version of the later of the Country of the Stands See London Stewarty Burket De version of the Stands of the Country of the Stands Of the London Office of the Stands Offi

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## PROGRAMMES for WEDNESDAY, June 27

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(1 804.3 M. 187 kg.)

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10 30 (Darentey only) Time Stonal, Greenwice;

110 (Darentry only) Gramophone Records

12 b A BALLAN CONCERN ... MARK FOR IN LAW M 220 September WALTER PAYER (Beritone)

12 30 Line E. D.A. DAN & ORGALISTRA Personally conducted by JACK PATHE

1.5-2.0 Francati's Oncrestra.

Disserted by even as Hear from the Restaurant Francati

#### & MBLEDON TODAY

A mining common any on the Centre Court marches as he Mr England Laws Tennis Cld will be given by Colone R of Brand or Caption H R. T. Wisseram between 5:10 and 3:40 p.m., 4:0 and 5:5 p.m., 6:0 and 6:20 p.m., 6:45 and 7:0 p.m., anless no may be are then in progress

230 Mr. A. L. Vo. Janes - Speedland Lab goige

250 Mose al Tote 7 to

3.8 Mc. J. C. Stonaat and Mess Many Somestic The England that Shakespeare Knew— VIII, Masques, Pagents and Plays

3.30 Mes a Jackhale

3.45 Miss E. G. CLARKE; \*Food Values in Cooking 111 Par Foods

4.0 A Light Cassical Concert
LORRAISE TOMBO (Pianoforte)
THE WIRL SHAWARD NO OR MESTRA
(LORREY SHARLE KELLEY)
Conducted by John Absolut

4 45 Longaries Tourso and Orchostes Hungaries Fantacia....... Leaf

158 ORCHESTRA
Theme and Variations from Saite No. 3... Tetaskovsky

5.15 THE CRII DRE'S HOUR:
Hungarish Pictures in manna
and story

The Artists-in-Chief will be Eurangers Lucas and Tun Otov

6.0 THE B B.C. DANKE ORGHNSTRA Personally conducted by JACK PAYNE

6 26 The Week's Worn a the Garden, by the Royal Henri Carteral Some A

6.30 Fine Note the East of Whitehall News Brillein

6.45 Ten B.B.C. Dance Or-CHESTEA (Continued)

70 Mr. L. B. BEALE, H.M. Trade Commissioner in New Zealand : "The Work of a British Trade Commissioner" THE work done by a Trade Commissioner is gamization of the Empres a Trade. Mr Bean, who gives this talk, is the Majesty's Trade Commissioner is New Zealand, and be is at present temporarily in Louisian after touring the provinces of the Policy of Louisian after touring the provinces of the Deep discussions with muchanta, manufactures and Classical Countries of the Loss of the Countries of the Loss of the Commissions is an aspect of the internal economy of the Empres which is far too little known for its always reseases, suppose ance as I value.

715 THE FOUNDATIONS OF MUSIC
MODERN ENGLISH SONGS sing by John Thorns
(Barthor)

Surjectly I of Instants Sur Asia was all Spring Service The Surject

TOHN IRELAND (born 1879) wrote a fair the box, the constant which he was in a strentice, but most of it be has accupied. He has not been a facility over-productive composer, but he take to prove to the condition of the continuous distribution of tity songs; some of these have be not overly properly and distribute the continuous transfer over the continuous continuou

7 25 Do. H. J. W. HEFBERISOTOR: "The Meaning of Good of the Question Is an Answer Pos-

THE question that Dr. Hetherington will an extra the product of the series of the series that a series that a series that a series the product of the series of the series

80 'Widow Engaging'

A Comedy in One Act
By BEATRICE FORDER RODERISON

Characters

Discrete Characters of A to a superstrong better Mildred Todd, an Elderly Spirister

Vi Sary Vie 5 is the tward Marks a Barneber 1 as Firens

A little ctory which might have been given the alternative title of The Sub it is a Beverige. But the uses of advertisement to prove the of advertisement to prove the alternative and the provent and the substitute of a decappointed minter.

THIS was performed for the first time last year at Petersfield in the open mr, with the per hand he at room a new or domation for a Rooms in he more to the theory with the state of the control of the teach to he per region should be here on the first between the last the last are an arrived to the first between the last the last are an arrived to the last are an arrived to the last are an arrived to the last are are an arrived to the last the last are are arrived to the last are are arrived to the last arrived to the

8.39 A SOND RECITAL By WERREND TO BOO on;

9.0 Weather Forecast, Second General News Bullstin

THIS evening's duologue is the result of a taken to a second cuty had as old as time, by Mr. Bomberg and his wife in 1924. Mr. Bomberg and his wife in 1924. Mr. Bomberg was the first painter to work in this ancient city of Arabio since the visit of David Roberts in he car y part of the last century. They are time for on a manual escore tent for their property of the by the taken manual for the by the taken manual of the add to a reason the ment of the second their property of the by the taken ment of the second their property of the by the taken ment of the second their property of the second their second to the second their second to the second their second their property of the second their second

936 Local Amountements: (Deventry only)
Shipping Forecast

9.35 Tom Jones

Grand Hotel Orchestra, Fastbourne

Relayed from the Grand Hotel, has been me

Overture to Der Frischlitz'
('The Markaman')..... Weber
Frist Indian Love Lyre +

Tom Jones Solo Violin)

C -- on t (By Englast) (By respect) ...... Thora

Tom Jones

Routing Besthoens are Kreisler

Watten A Brahms, are Hochste a

Magningto .... Front

Grand Fantasia on Wagner s

10.45 The Sleep Walking Scene

Macbeth'
Spoken by Entre Strukti
Relayed from the Arts Theatre Club
10 58-11 5 A SHORT PLANG REGITAL
11.5 12.0 (Deceding only)
DANCE MUSIC GEORGE
FRANCE'S KIT-CAT BAND, from
the Kit-Cat Restaurant



THE GREAT ROCK WALL OF PETRA,

In an interesting duologue to be broadcast at 9.15 tonight, Mr. David Bomberg, the punter, and Mrs. Stawart Erskine will eachange remanacences of their viat to the moient city of Potra, in Palestine. This is one of Mr. Bomberg's own puntings of the North-East wall of Petra's great rock facade.

## Wednesday's Programmes cont'd (June 27)

## 5GB DAVENTRY EXPERIMENTAL

gio NC.)

(481,8 M. 610 NC.)

WINIFRED BROWNE is the sale present in the Or-

him to night.

Chamber Music 3.0

From Biomingham

THE WILFRED RIDGWAY PLANOFORTE TRIE Trio in B Flat, Op. 98
Adegro mederato; Andante un poco mosso
Selucito; Anegro Vivaco

3.36 Вопотих Воваов (Sopreno) Muss on othe Training geben (Must we, than, once more be parted ') Seand as a period of Underwegle late fails (The air is still Madelscalled (Song of a Mand, Vergebiches Ständeben (Vain Serenado) Auf dem Kirelind (In the Churchyana) Spanisches Lued (Spanish Song) Biogrand Missoco) Bruhma

3.50 William Ridgway (Pisnoforte) 

THE B.B.C DANCE Personally conducted by (Whatling Solus) James and Author A her (Beritons and Tener During

5.45 The Children's Hove (From Burningham): Otto of the Lake Village, by James Muir. Lone Wood (Violingenty Day (Soprana). The Flowing Day abo, by William Rughes

6.35 True Signal, Greenwich WEATHER FURGAST, FIRST CENEUAL NEWS DULLETTS

6.45 Light Music SYLVA VAN DYCK (Septano),

J. LESS (Xylophnos, CALLENDER'S SAND, conducted by Tow MORGAN Spanish March, 'Trians

850 BYLVA VAN DYCH.
She wandered down the mountain side Clay By thy banks, gentle Stone Boyer, arr. L. L.

BAND Partenna Shetenes Dominische Chie (Danity Morden) , Bal Nass, ie (Costume Bull,

78 J LEES Tween Brother and See ..... Q. H Goldand

7 15 BAND Relection from The Rose of England orr Hame

B to be The Bells Someon .. Hurst

Ly ne at in 7 44 Morgel Range town

Sobstant Suite, "A Gipsy Love Story"

8.0 AN ORCHESTRAL PROGRAMME

For Died Schan St. At Mesten

Conducted by Jones Lewis

Overhore to The Kins. MINIANDA SUGDEK (Sourano) and Orchestra Air, 'Titams am I (from 'Mignon') 4 throne Thomas

8.28 W TREE BROWNE (Pinterforte) and Or the ora Converto, Variations on a Numary Time Delinongs PRE time Dohnany, has chosen for treatment is I that of an old Franch nursery song, 'Ab, one dirage, Maman' (a theme on which Mozart which set of keylmend variations'). The set of keylmend variations'

west to an annuing contrast to which comes the

have the theme, Plane and the section of the Plane in burn outsive on the Plane in the form the first theme, Plane decorating it. Glides for Plane and Harp conclude the section often H (Rescate).— From have a new martial Theme, Plane and Woodwind answering in the Plane and Woodwind answering in the Plane in the Plane and Woodwind answering in the Plane i

The Plane is very prominent

to Strings taking a modest part
Forsation IV (Moderately quick). I also a 1
Woodwind (in actaves) share the

o musical box. If he of the nursery song were heard on the bulls

Fariation VI. (Still quicker).—The Piano cornscutes brilliant y, against W and arpeggios.

Variation VII. (In dree

time -AWaltz theree apricars sess on the Pinne and then on the Straigs. The nursery are a people of the decimal to against the three-time of the

Variation VIII (Moderately quick). - A March. The Lower Strings and Droms keep of a bose part consisting of the keynote and the lifth above it.

Variation IX (Very quick). -Playful, in a minor key

Vursation X. (Not too slow)

A part of the original time in repeated in the base, while the other metruments weave harries set above it

Foreman XI. B 4th dignity -A synam was too version

of the melody.

From Section (Quick, spirated).—This is a fugue Near the end there is a final statement of the m.r. sery melody, and a gay Coda runds of the work

8.45 MIRANDA SUGDEN 

\$ 55 ORUHESTRA Prolude But of to Value mes ("The Valleyrie") Wagner

95 M K ros , a w se Runpady in C ......

9 15 ORCHESTRA . German 1 A cied. Ris peorty.

A Vocal and Instrumentar Recital HARDY WILLIAMSON (Tomor) At Eventido ... 

9.59 HARRY WILLIAMSON 

10.0 WEATHER FORECAST, SECOND GENERAL NEWS B LLET'S

10.15 DANCE MUSIC: FRANK ASHWOUTH and his Bann from the Hotel Metropole

11.0-11.15 Ozonoz Pisara's Krr-Car Band from the Kri-Cat Restaurant (Wadnesday's Programmes continued on page 540)

YOU HEARD UNIOR A.C. It is without question the most attractive agen type core speaker set introduced. A partice sets bandisme model built with highly published mutiled beloise rim, and fired with a stundy anidised circum, and enabling it to stend or hope snywhere. GRAHAM Limited, Slough. 16, Bay s Row W I PRICE



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> Above is illustrated the "My Disc Loud Spraker Prices to Black and Gold, 57 7 (). In Oxfdired Sever 58 8 0.



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1000 ande.

## Wednesday's Programmes cont'd (June 27)

(Continued from page 539.)

5WA CARDIFF. A SYMPHOMY CONCURT 1.0 1.45 National Mose on of Water 1 SE NATE AL ORGERERA OF WALKS Overture to then Juan and or C C Mana There

2.30 Lossoon Programme rem to from Daver tra-THE STATUSE TWO

t Thomas (Vicon), R vip Harding (Violoncello), HURBER PRINCELLY (Pin of trio No. 7 (The \*Archaeke ) at and 2on Movements Fire to the to

THIS was dedicated to the Archduke. Rudoph of Austria, Beetheven's pupi and parton. The First M. VENERT in cheerful and book. very cearly made out of two main times, with ecoreely any subodiary master



GERTRUDE ELLIGIT otherwise Lady Forbes Robertson, will act in Widow-Engaging, the comedy by her more, Mass Beatrico Forbes-Robertson, when it is broadcast stom London to again.

The Speake Maye. 80.000 12300 The Steel State and a second s Normal Printing 1 to 10 The latest the stronge . N. C Porcell Teno No. 7 (The "Archaluko") .... But a managements

THE THERE MEXICAGE IS A set of the Variation.

The Last Movement is a Rondo in which two mant tunes alternate, with (after the second appearance of the opening one) an apsode of a winatter in the middle. Then the two is tunes reappear, and a Coda at full speed x I said agly winds up.

ALC: Y To a M mature Brah Bretation I were envi Awake D. J. Emma TREE . Firtcher 8 van Scenes

THE CHRISTER HOUR

6.5 Lon-Programme relayed from Daventy

6 30 S.R. from London

7 25 Dr H J W EFFERENCETTS. The Mean of a Community Community Line Question Lie an Answer Peal S. B. Jeon Liverpool

745 115 5 1 No. In 930 Law A

5SX SWANSEA.

120-10 Lundon Programme relayed

2 30 Los on Programmo relayed from Daventre

A CONCERT

EDNA SCTTON-MILES (Contraite)

The Structure The Land The Control of the Structure (Violen); Owner Thomas Violencelle)

1 m Components House 5.15 Masie by the Styric and

8.0 For West Was Girl C. le

5.28 London Progressian releved from Bayentry

6.30 B.B. from Landon

1 15 B.B. fr in Liverprior See Landon)

7 45-115 & B from London 9 30 Local An

326. M. 930 kC. 6BM BOURNEMOUTH.

12.0-1.8 ( implicate F A

2 20 Lond Programme relayed from Daventes Mi 1 to B ene's Dason Basin relayed from

the Wistows

THE CAULDREN'S HOCK

69 London 1 to a same relayed from Divirity

6 20 S.B. Ira Lin a

7 25 S.B. from Liverpool (See I were

7 45 11.5 S.B from London (9.39 Loc) 1

PLYMOUTH.

12.0-1.8 Loudon Programme relayed tron-

2 30 La lon Programme relayed from Daventry

"The Children's House

Sex M macuros" (Handburger) in Sec., and She-50 L den Programme relayed from Daver it

B.B from Lundon

725 S.B. from Leverpool (See Landon)

7.45-11.5 A H from 2 930 M | week

275 7 M. 1,000 kg. NOTTINGHAM. SNG

12 0-10 London Programme relayed from

2 30 London Programme remyed from Daventry

Tax Cumpaes's Hera

60 London Programme reinyed from Dayentey 6.30 S.B. from London

E B from Liverprol (See London)

7 45-11.5 S.B. from Lawton (9:30 Local Au-Boundements.

## Wednesday's Programmes continued (June 27)

ST STOKE. 254.1 M.	8.25 A FAMOUS SONATA Jo Lana (Violm) and Juan World (Piscot et ) Sonats in E Flat, Op. 18 Richard Stemas	Pursued to Cliff and him orbitally a to Subma Million to Opening in the com- Manney A Balla or him was a submit to the extra Wondow Finders & Manneyes 200 Find Manneye
12.2-1.0 Landon Programms relayed Isom	Allegro moderato i Improvization ; A logo	Jahren de forte de de de Modern de forder de la langua de la forder de
2 10 London I researche vehi con Daventry	90 115 SE from London (930 Local An	Ringmen A gray to Holory Burney a day no holy to the
515 THE CHARLETTS I B		Haracher V and W Tology Burner a farming poly to
Privatoria Straige Peter allocation Commis-	Other Stations.	
A Alica a Da a W & Hor On	5NO NEWCASTLE 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	28D ABERDEEN 60° M
6.0 Lie for Provisiones relayed from Deventry 6.39 S.B. from acquired	printing of the army favour of the City of	Note that the state of Market Course 46 for any Note that at 45 kp. Note to be delice. Since it is
725 NB from Segmen Se London)	troop (southerth Park, Pulminelister & C. Afric 3 39 ton of	Nation that the Board \$135 and a strong \$10 to the strong of the strong
745-11.5 S.B. from London (9.24 Loca An-	para Hartan da an Mark M reach are that the second are Mark M reach are that	Manufish of large space by M N A and were the the 12° N S S manufish Mark Or and N S in A name submanages 515 Mg stage by some a
22Y MANCHESTER. 384.6 M. 780 HC.	The ore same at an end of the control of the contro	From entrone \$ 25 research & we from entrone \$ 3,00 e.m. for the street in the none 7 to 1 e.m. for the from entropy entropy entropy 7 45 c. C. on entropy \$ 3,00 wants Moon plus a construction of the form of th
12.0-1.4 New Gramophone Records	SSC GLASGOV 100 00 00	Has a northern a Channel to Breek the ary Mark to a rodge factor. Sell the controls common A conflict sector some a sector factor. Beek stilling \$0.000 to room London \$15.000 to room factors. \$1.25.5 to \$1.0000 factors \$1.0000 \$1.
2.36 Lendon Programme relayed from Daventry	110 120 Cadaline no ferro in 115 Bases Minde	Flacety, U.25-115 9 H. from Lendon D 25 5 rms
	Waller March Philippe in the Material Miller of March March The World word, which is a March March Company of March Company o	ZBE BELFAST.
4.0 Famous Northern Resorts	I have not been to be only properly by the telephone of the property of the pr	17.0.1.0 arhibophishe Riverds 4.4 Basin was a Dyerture. Pique Daube (Suppl) Loye In Arendy in n
SOUTHPORT	and to see to a set the back. The dented to be the	Wood Bake. Sales apples (Laight), 627 sattorn in a 63 to 440 Cit of hand bake at 18 to 18
to see I from the Bentstand	Remarks the dande on the 19th a close a South union Spilors 5B Feet unioned to the na- net collection of the following body	while bottom became Quint Elem under wagels and kresslein top Non-beck? 5.8 Mr Schleine a sabries won I indies I Novo 5.6 — Children Minus
Conducted by F Monthern	Sign Win the Popular of Factors 6.0 may be the Windows in cost 9 mon. The on which we have Found on	60 Part disease y lie to Paper in a contractor for the special and the paper in the contractor of the Paper.
Overture to Semirania Rosson	Agg Agg velocity to the speciments of the	100 of 745 Million visites for the new search, but it w
Cornet Sole, 'Zehla'	assisted finds. Marjor de arribure have disal-	Plant An St Filliam is don't be that are Service in the State of Service in the Service in the Service Service in the Service Service Service in the Service S
Select on the Selection of Principle	Tue 6 620 M meny miles of 620 so su man 645 appointmentation 56 to be The race of y 70 set from custom 735 s.B. com-	4 to 7 to 4 to 7 to 7   \$2.4   \$4 to 1   \$1   \$1   \$1   \$2   \$2   \$1   \$1
a rat ASI an Sing Span or an axis pass from I is to set Song Rustery	The error of the second of the	n His named States \$45 Marks beginning and
5.6 FULLET BLUMESTHAL (Planoforts)	he struck to her the Weight and The then after a com-	ARTHY THE Did not The thoras a local filter with the Same
Turantella Mackanak Sundy in b Leet, are language	non-assum Bo of cases. Hopen payon on Bellotte's \$35-	hanc. Played by the Ste one there 10.25 hanc sets only H M s Pun ets Ste can Two Put to one op Now.
Evening in Vienno Schubert, are Lista	M. Pres an non Commands Super are a way	1 mat " Schorwenke 10.45-41 \$ -S.B trum Limbin.
*Familiar Things (Kesseth Woods), sing by	ANOTHER MIGHTY STEP OF PROGRESS!	NIED CAC ? SPRING
Night Ward or he was A well Fright	ALL-STEEL SUPER "	
A Story of by Rosens Possess		OF YOUR OLD MATTRESS
6.8 London Programme relayed from Daventry	A Better "Ner-Sag" in every	way, with the same Great Offer
6.20 Royal Horticultural Society a Bulletin	SEND NO MONEY	
6.30 S.R. Jeom L		UNDER
7 25 S.H from Liverpool (See Landon)	EDEE TRIAL	YOUR
7.45 'The Daisy Chain'	Relief in arrey was to the New New-Stands "-annes	GOUPON
Ture ver Sprige of Chin nord Sel to Music by	to Karla de as proposition of the fine	ALL POOL
THE LANSDOWNE SINGERS	T S WA THE FELS OF HOLD ON A SHIP OF	RET BE TOO
Jonego Chadrio Faste Want-Made Contra	re at mind in act are the control of	了1月中央11日中央117
Parmes	and a man and a min sum.	THE PROPERTY OF
WILLIAM WALKER (BAPROTE	The New All-Steel Super	
Keepsale M. I Epith Pass (Septeme)	AIFD CAR	
Dill Lym (mit is /8)	[VLASKY ]	a land
SELWYN DYSON (Tenor,	SPRING SUPPORT FOR A SAGGING MATTRESS	1 × 1 × 1 × 1 × 1
LANSDOWNE SINGERS	h made our Dianness inn. Chain as Faren Wire Malessess with lives of World pulse to all Sandhold area. The Berdalp is an applicable with the under any excitor realization, as matter they fell a continuous any excitor realization, as matter they felly seen as	
Nating the World		The state of the state of
PARIE WILLIAMSON	none transferred. On a conting out. Made to give a 19771007 Which is to the property of the continues of the	
The Ship that Saned into the Son		to all ought one now had 5 feet to mis the
Party Pass The Swing	The second of th	REE TRIAL COUPON
WILLIAM WALKER	DE NORTH DE DE LOS - PH SE SENS DE NORTH TO	at a Habba TTI Was to set a District and the set
Masterd and Cross	Contaplete hird Character by a rap in which of very proster manages	Proceedings on a Social Annual Social Social With of Major 182. If the social s
Selwyn Dison The Moon	Fig. 20 5a. 10 6   You do not no 13 6	NAME TO A TO
LANSDOWKE SINDERS	Fre N 60 12/6	(DORKAL
Timak you vory much adeed Blad Man's Buff	ASCENDANCE AND DESCRIPTION OF	Propert helippe to leg.
Bhad Man's Buff Simputed Version)	NORTH STREFT ROMFORD ESSEX.	A Could be applied to Emphasis record and Webs

## PROGRAMMES for THURSDAY, June 28

10.15 a.m 21 Sbott Religione Service

2LO LONDON and 5XX DAVENTRY

(1:004.2 M

The Landson Tree basaid, beginning :-

10.30 (December only) Time Signal, Gerenwich

11 0 (Dorentry only) Gramophone Records

LICHT MURO ANDREW BROWN'S QUINTET ANYETTE BLACKWELL (Soprato)

18-2.8 The Week's Recital of Gramophone

#### Wambledon Today

A running commentary on the Centre Court matches at the Ale England Lawn Tennas Club will be given by Colonel B. H Brand or Captain H B. T Wakelam between 4.0 and 5.15 p m and 6.45 and 7.0 p.m. unless no matches are then in progress.

2.30 Mr. Ente PARKER Out of Doors from Week to Week-VIII Transer and Lightning Out of Doors from

THUNDER and lightning are the most impressive natural phenomeno that cours no nor normal experience, and their impressive is not lessened if we know what they really are—an enormous electric spark and the notes made by a catachyamic disturbance of a molecules. In the last talk in his present in the life in the in the lif hightness happen, what is meant by being atrack by appening, and the distance at which hightning can be seen and thunder heard

Eventena

From Westminster Abbey

3.45 Mr. F. J. BROOMHEAD, 'Form Poultry and Poultry Farming.

Ourses Recurati by his sur-Cir Sity From Madama Tuassud's Cinema

THE B.B.O. DANCE ORCHESTIA Personally conducted by JACE PAYNE

THE CHILDREN'S HOUR 5.19 A String of Pearls, threaded by E. le Baston Mantrix, with a certain amount of (so-called, assumme from the Wiczko Uncak and other Cellaborataine

6.0 Monetry of Agriculture Buileton

6.15 Market Prices for Farmers

6.29 The Greenow Parkingrow Quinter

6.30 Time Sidkal, Greenwich ( Weather Fores Ast, First General News Bulleyin

6.45 THE GERSSON PARKINGTON QUISTRY

7 6 Mrs. M. A. HAMILTON: Now Novels

715 THE FOUNDATIONS OF MUSIC Modern English Songs, sing by John THURNE, Barrions,

> Songs by Rouge Quiltest Love's Philosophy Now also at the crizison petra I love the jocural dance The Farisan Tree Over the Mountains

Q TFR'S quick sympathy produces music that charges happily with any mood of the whether it be, unin the first song, the impulsive urging in Shelley's song :—



a has tone web known to the radio assence will one some of Roger Quiter's some to be Foundations of Masse series assume:

The sir , its chape the earth And the most sense most the see What is sail this sweet work worth It thou k as not me !

or the magnifiveness of Tennyson's lines (from The Prince at 12-

Now alcope the crimeon petal, now the white, Now alreps the erimson petal, now the whate. Nor waves the cylinder in the palace walk; Now winks the pulled fin in the porphyry font:

The first winks in waken theu with me...

Now first he will be sweetness up,

Above the bosom of the lake

Solider to bosom of the lake

Solider to bosom and be lest in me.

There is a winsome and in the mouse to Bloke's poem in praise of 'the journd tiam the noftly breathing song . . . the height, one, the pleasant cot, and, hatty, of Kitch who is



In Over the Mountains (the words from Percy's Reliques) Quiter has arranged an air from a contection dated 1652. The joyana burden of the song is \* Love will find out the way

And sing to me out of my red fuchala tree !

O what if the fewler my binestird has taken ? The sun lifts his head from the lip of the sea twaken, my blockmed, awaken, awaken

7 25 Prof W. M. T. Till as core. Naturals Re-active to Man III. Amounts and Homer to as S. B. from Care. 7

PARASITES in the body account for a very large number of human diseases—typl account scheme of Nature parasites adject their relations with their hosts so that no disease kerie in this talk Professor Tartersall will describe how man, by incursoms into fields for which he without the many has been have been accounted as a late of the second of the many late and was designed, has left larmself open to enduced and destructive atta les

#### Chamber Music

MEGAN FOSTER (Suprano) THE ENGLISH ENSEMBLE

MARJORIS HAYWARD (Violin), RESERVE CLARES (V 016), MAY MOKEE (V.plon Both KATHLEEN Loyo (Pianoforie

Tux English Exsenule

Phantasy Quartet for Violen. Viola. Violencello. and Planaforte ..... Frank Bridge

755 Medan Forten

Clair de Luns ...... Green ..... Debussy D une prison ..... Hahn 

8.5 Marjorie Hayward, May Morle of Katheres Long

Tero for Valin, Violoncello and Pianoforte Peteron Clarks

Moderato, ma appassionato; Andante mo o sompnes; Allegra vigoroso

530 MEGAN FOSTER

1307 be offing an der Quelie Firster V clust

8 40 Tag Exclass Exsenter

Quartet in C. Minor for Violin Viola, Violan-cello and Pianotarto (K. 478) .... Mount Allegro; Andante, Rondo: Allegro

3.0 WEATERS FORECAST, SECOND GENERAL NEWS BULLDING

9 16 Me Yeavon Bairragree 'The Way of the World

9 38 Local Announcements. (Daventry only) Shipping Forecast

#### 9 35 CHARLOT'S HOUR

A LIGHT ENTERPAIRMENT Specially devised and arranged by the well known Theatrical Producer ANDRE CHARLOT

10.35-12.0 DANGE MI SIC: THE SAVOY ORTHERAM, FRED ELIZABOR and his MUSIC, from the Savey Hetel



WHEN LIGHTNING CLEAVES THE SKY

This remarkable photograph shows every lond of hightness -- fork, sheet, and ribbon---playing over the housetons during such a thunderstorm as we expect to get periodically at thu time of the year. Mr. Enc Parker will describe the inner workings of thunder and lightning in the last of his series of talks from London this afternoon

## Thursday's Programmes continued (June 25)

#### 3.0 Summer Symphony Concert

5GB DAVENTRY EXPERIMENTAL THAT PRINTED IN THE PRINTED IN

100 WEATHER FORECAST NO CLAMA NEWS art on BTIS

## I do as not be der at the the Beam mouth

THE BORN NOT WE FALL A ME TO BE TO SEE TO SE 

One garner
Britannia Overture A C Maran Ballet State Henry VIII
Sons Sons or S Andante, Allegre; Large, Allegre (Soleats, Katrlers Jacobs and Press ( ethore.

JUNEAU BARASTOALD Air, 'Come Bells, '(How beautifus from ' Lucrenia Borgia 1 ..... Donizeffi Opening.

Symphony 'Lenore' (based on Burger's Poem, Reppiness, Separation; Reumon in Death

#### LOZELLS PICTURE HOUSE 4.50 GRUHESTRA From Bremagham

Conducted by PAUL RIMINA 

KATHUYN THURBDAY (Soprano)

June is calling ....... Sanderson Came week to roung 4 L FRANK NAWMAN O'ga-

FRUER NAMES Of gate and the state of the state of ever (from 'Tamhauser')..., Wagner March from 'Nuteracker' Sude. Teka korsey Monature Sude. Children . Dance . L. termezzo . At the Bad

KATHRES THERSDAY Forry Shoon .... Day
The Fiddler of June . I can Et at One assista

The Midnight Tange State of 'Eastern Sketches' ... Hawyell

5 45 The Cerebens's Hour (From Berningham)
The are Lear Pirate "-- humorous Play by
NEWEY TIMES ELITH JAMES will Exterior

6 30 Time Signal, Creatwice: Weathed Folecast, First General News Bulletin

Tox B B.C. DANCE OPPERATEA Personally conducted by JACK PAYMS WILL COBETSE (Handbell Solos)

80 A MILITARY BAND CONCERT Henner Thomps (Tenor); Hanny Bainder (Bass)

THE WIRELESS MILITARY BAND Conducted by CHARLES LEDGETT

Resert March

8.10 HARRY BAINDLE I fear no foe Penants The Windmill A Banja Song Homes

8 18 BAND Selection from 'La Travista'

\$ 22 Henselfe Thomas 

\$.40 Barro Walte, ' Copid Times ' (Copie s Dancos) . . / - ag :

8 50 HERRER THOUSE and HARRY BRINDLE In this Soleon Hour Fickle-hearted Munt , Here's to the Maden ,



#### JENNIE BLEASDALE,

soprano, sings of in Summer Symphony Concers that will be relayed from the Winter Cardens, Bourne-mouth, this afternoon,

9.4 BAND Obilel Chatter . , Haydn 

A Sovo RECITAL By Franz Baumans
The German Radio and Onimophone Tence

Reading by CLARYS WARD From Burmingham

The Fig. 1078 ) Schumen First Broadcast Performance)

#### 10.15-11.15 String Orchestral Concert

THE WARRINGS STREETS THE WINELESS STREET OR HES TO Conducted by STANFORD HORISSON

The Or Herrich Four Novellet 's, Op 52 for Strains Tembourne atul Transport Allegro Moderate ; Larghetto , Val- , \ to ... wors, Adegra Mosto Windless Southern

A Chastest Group Has to the Charl Bont Song Love and Youth The Teystang Place with pione accompanyment) Brahma S bamana Early Spring ...

Our RESTRA Suite, 'Rakustava,' (The Lover) for Strings and Suite, 'Rakustava,' (The Lover) for Strings and T if su.
The Lover
The Beloved's Way
(cood i sning, my beloved | Farewell |

W RELEAS NISSESSE An English Group Coloradge Tonlye The Lee Shore Parry Out upon is Owls ... Corydon arise O Lovely May (with piano accompaniment) became Two Characteristic Pieces (1) A Ram Song; (2) Etude—Caprica

Thursday's Programmes continued on page 514 )



## Thursday's Programmes continued (June 28)

353 M 850 kG 028 1 M. 020 4 C. Hillian 2ZY 5WA GARDIFF BOURNEMOUTH. MANCHESTER. 2:39 London Programme relayed from Daventry 12 0 1 0 2 30 STREET, IS IS A MEDADOARY TO NO Crrta Evans. 'North South East, and West from Length City-Toward the Setting Sun 6 36 S.B from London 40 7 25 S.B. from Canleff BUXTON 3.4 London Programme relayed from Daventry 7 45 12 8 8 From London (9 30 Local AL 4.0 A Symphony Concert Museual Director ( BA L Pa . v z " Relayed from the National Museum of Waka NAT -- AL UNCKRETTA OF WALES, comfucted by Two Moses - to Iron Second S and y SPY PLYMOUTH. S American In Daniel A vice of Over rito to me mone 2 30 London Programmo relayed from Daventry Andahir and Fit are Hillia Sant (Soprano) and Orchesics Sire and Been Wedd og 5 15 THE CUILDREN'S HOUR A Semmer Night ......... Goring Thomas Arrether Bran Pre-Mixed and Baked in the Studio and served by Symphony in C (' Jupiter ') Messer H LDA SALT 6.0 London Programme relayed from Daventry Georg Suppose Song Copid at the Ferry 5 15 6 30 S B from Landon Sand 20 North agale of Jone . 125 & B. from Card ff Hymn to St. Coeff.s ...... Gound 7 45- 12.0 E.B. from London (9 30 Local An Molly on the Shore ...... Grounger nom a piecele 6.30 & R. from London Pronoforte Roadal 5.9 5 15 THE CRILDREN'S HOUR 5.0 London Programme relayed from Dayentry nounrequests 6.30 S.B. from London 7 25 Frot W M. Tarremant, 'Noture's Re-action to Man-LH, Animals and Human Liber Ad" PLAYERS. A Popular Orchestral 7.45 Programme Two arisis in Carchi's programmes today—Trefor Jones, who stops in the Popusar Orchestral Concert at 7.45, and 16lds Sals, who takes part in the Symphony Concert that NATIONAL CITY ASSTRA OF WALES, conducted by Warm & BRASTAWATE

will be brusdeast in the afternoon 278.2 M. 1/000 k.C. **SNG** MINISTER STATE

Learler, ALBERT VOORSANIER Overture to 'The Flying Datchman' Wogner Taxron Joses (Tenor and Orchestra The Sun Returns (from 'Engenn Onegin')

Tokaskotsky ORCHESTE! Jarnofelt Becomes Crist Songt Dunce of the Tumblers B maky-Koreakov Tuerus Justs . Montagus Phillips

SX SWANSEA. 294.1 M. NO20 NO.		on Programme relayed	
	401		
	6ST	STOKE.	
0-12 9 S.B. from London (9.16 Local An	HERITOGEN		
Norwegian Rhapsody Lolo		S.B. from London (	
Budet Surle, 'In Fairyland Corcen	7 25 BB. J	rom Conliff	
( newserea			

2 30 London Progressine recayed from Daventry

Tun Children's House Songe by Marcedow Maran (Soprono)

8.9 London Programme relayed from Deventry

6 30 S.B. from Landon

7 25 B.B. from Ourdelf

9.0 12.0 S.B. from London (\$30 Local Angomeoments)

900 BROADOAST TO SCHOOLS Mr A. H Wateria, "Nature Study

3.9 Landon Programme relayed from Daventry

5.15 THE CHARLES & HOUR

6.9 London Programme relayed from Daventry

M Local An

om Davinstry

THE CHURSEN'S HOUR 5.15 Play Songs for Little Polls-Part 1 (Harold Portons) Story 'Topay-Turvy Berthday ' (Marlowe:

6.9 London Programme relayed from Daymary

6.30 S. B. from London

7 25 8 B. from Cantiff

7 45 12.6 B R from London (9.36 Local An

Famous Northern Resorts

A Concert by the Box. R PAVILION GARDENS

Beasyed from the Poychen Contras-

5.0 Mas Ernst Pickmune, 'We Visit Quebec'

THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

5 20 Market Proves for Local Farmers

725 Prof. W.M. Tarrensatt, 'Nature's Reaction to Man—III. Animals and Himan Disease.' S.B. from Cardeff.'

7 45 S.H. from London (9.30 Local An-

9.35 Henry VIII of England

Presented by THE STATION REPERTORY

(Some more Heterodyned History) Specially written for blue Performance by

(Henry VIII was born on June 28, 149). Narrator, ' L. pt G' Incidental Music by the Station Openests.

10 35-12.0 S B. from London

#### Other Stations.

5NO NEWCASTLE 2.20 London Frogramme resigns the Devicting 5.25 charge for Single to Fig. 17 and 5 in 5.35 charge for 5.25 for an extra filter 5.2 for 9.3 man share from the array 6.25 made a continuous form of from a many 6.25 s. B. toric souther 7.25 y B. roya call 7.45 12.6 s. B. toric souther

GLASCOW.

28 You Work Service, compared to Her A. C. Strewers of Persons on h Touch & her me a continuations of 215 come Must be of four to I want there are 415 being the Western Higher End (Contralle). Not Portained well rache Selections from his Respectation, Not Portain Grant Selections from his Respectation, to a The Secution Contrally side—131 Ediabutch and the Lathinum, by a United Service of the Lathinum in a United Service of the Secution of the Service of the Service

ABERDEEN.

4.1 — Fishing Kews Bellette. 4.1 app — Studio Concert Carde Pudhorcians depress). 5.0 — The Scottals Country after—111 for a size soft the Lottanes. 2x J Tacto Keyr 118 — Charlette Four 118 — Huston Country Scientists Research 118 — Charlette Four 118 — Huston Country Scientists Research 118 — The Blanck Country Scientists Rusic and a Play. The Hadlo Floryers. The estitor tratef 12 — The Circ A Our Act Play by Anne Houghes 30 — Octof 8.2 — The Theory New Yorkers Harmonyzed Sylvopu — 119 – 120 — Lordon.

BOO M 2BE BELFAST

\$30-1.65 A Sheet Holds as Superior 4.9 of addition of the A \$3.9 Me if the other and the man Store yet. Very the superior 5.15 the or Store ED which is the graphic foliable of the Store Store Store True or 17.45 ton. Many Many Many True Superior 3 in Planting Whatever Store Quarter \$3.0-32.0 senses

ARE MITCHELL

Pleasing Players



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B.O.C.637

## PROGRAMMES for FRIDAY, June 29

10,15a.m. 2 Short Relialous Service

2LO LONDON and 5XX DAVENTRY 2000 ML 830 kC-)

(1,804.3 M.

7 25 Prof. J. Doven WILSON'S sof Shakespeare (An Introduction for the

Pinta Many III, King as at

10 30 (December only) Time Signal, Greenwice . WEATHER FOREGAST

11.0 (Durentry only) Gramophone Repords

A SUNATA RECITAL DOUGLAS CAMEBON (Violoncello). HARRY ISAACS (Pianoferte)

Mare to Sennia in A M nor a accessoration Sonnta un Dave

AN ORGAN RECITAL By LEGKARD H WARKER

From ST HOTOLER & BISHOPS

Chemie No. 1, in E. Funeral March and by Cong ..... Oseanato in B Menor Harrey Grace

1.0 2.0 Lenen Time Music Так Иотил Митвороди Ова 453 TRA (Leader, A. Mastevan , From the Hotel Metropole

#### WIMBLEDON TODAY

A running commentary on the Centre Court matches at the All England Lawn Icons Club will be green by Colones R H Brand or Captain H B T Worksham between 4.50 and 5.9 p.m., 6.0 and 6.30 p.m., 6.45 and 7.0 p.m., union at rog hes are there in progress.

30 Mr . LET LOUNG ONE M. History and Gaography History The Lanks of Empire: Ucc graphy - The Australian Routes

Mas of infer e

PLAY TO SOBOOLS 3.30

2 Abide muct Bigbt s Breart'

By William Shakespears THE afternoon's play in too generally well known to require snything in the nature of claborate explanation. It has been specially adopted from the point of view of children's requirements, and the cast will include stich well-known ar tists as Miss Durothy H deres Gore, Miss Ladian Harrisch, and Mr Douglas Burindge. Sinise specie never wrote anything more full of the atmosphere of high summer and of the Eng-lah country of has day then thus delightful marging of comedy and fairy-tale.

A BALLAD CONCERT 4.36

ELSIE GASKELL (MOZO Se, onto Last a literates (liser | mpl

5.0 Mrs. Mauron Chan, A Gordon Talk : 'On leases and Peoples

THE CHILDREN'S HOUR 5 15 The Other Department, of you please !

ERIPER NELSEN GERES ALS AN and other keen bargani-husban will prospect the postibilities in Embleton's Unrivated Fig. portion. They will take a partable encrophene with them, and will inform you of these flads )

PRANK WESTERS OF OR PERCHA From the I'runce of Wales Playhouse, Lewisham 6.30 Time Stonal, Greenwich Whather Poul CAST, F AST GENERAL NEWS BULLETIN

6.45 FRAME WESTWOLD'S ORCHESTES (Continued)

70 Mr G A ATENSON Soon of the Serion

7 15 THE FOUNDATIONS OF MUSIC MODERN ESCLESI SONOS Song by JOHN THORNE (Bartlone

M. see Janeous Strags. A Vous by the Cedar Tree The Oak Tree Bough Salver Moonbeams The Sergeont a Song

Somernh My ret in Cyte State 7.45 The Open Air

THE WIRELESS ORCHESTES (Looder, S. KREALE KELLEY), Conducted by John Americal Overtore, "In the Spring" for the country, of the country of th Suite, 'From the Countrys de Ere to a la In the Moodows , Among the Popples ; At the

8.16 Vivies Larrelet (Soprano). Loss test Lemma (Contracto) and Orchestm A Summer Night ...... . . . . Goring Thomas

> 8.15 Obcursons O are re, A V flage Fee \* Zarot + II

> 8.25 A STEN TAMBE ET Lambert Big June Moon Sit west in P.

> 8 30 Dosorey Leafer Now Jone is come . Harriburg Piper Jank, ..... Carout

8.35 Out SECTEA As with a Autumn Song (for Strings) Wood Namplia ... Brie Coules

8.42 Угукая Ідминеция авь! В протпу Ідмиян Sammer Breezes . . . Chap a O gutter me the rose throat Smith

8 50 OBC ESTINA State, 'Rustin Bevels Quality Court; Al the Feb of the F

90 W STREET NEWS BELLETIN Road Report

9.15 Local Announcemente; (Darenty only) Shipping Fore-

9 20 A Sono RETTAL by DRASZ BAUGENN The German Ratho and Graniophone Tenor

A DISCUSSION 9 35

19.5 A PROGRAMME OF MODERN MUSIC

Played by THE B.B.C. DANCE

Personnily consisted by

STUDENTS' CHORUSES Tow Kesninenau (Bardone) THE WIRELESS MALE ORCHESTRA Conducted by Stanford Robinson

Come, Landlord, fill the flowing bowl Lattle Brown Jug In Coline Con-Down among the dead men Think to me only Hore's to the Maden The Merina a My bonnio Vivo | Amour ! Audd Lang Byne

11.0-12.0 (Deventey only) DANCE MUSIC: directed by Ramos Newton, from Circ a Club



MASTERS OF THE MICROPHONE SIR HAMILTON HARTY Arready a familiar mone in the broadcast programmes, this distinguished conductor will make frequent appearances at the microphone next autumn, when the Halle Concerts are again to be a regular feature of the broadcast music of the week.

DR. SOMERVELL'S cycle of sorce from Tennyson's Mond has more than once errors as in the later who hears have some at a limit of the later who hears have some a a ossumate ballad, gallant and gay a murity stog

The Oak Terr Bough poem by Edward Thumas) tells of the beasts and birds that, trapped by the keeper, lung on the dead bough.

Lyrd Scott a song is an adaptation of an ore Frenchingledyana of the verses An charde labuse.

The Sergenst's Song (poom by Hardy) is a satureal ditty of the time of 'Boney,' postulat ng vanous untikely events, such as 'When lawyers strive to heal a breach,' 'When . . . regues are only found in pail,' and so on and stoutly declaring that only then will Boney 'pounce down, And some him men on London Town. 3 0

## Friday's Programmes cont'd (June 29)

5GB DAVENTRY EXPERIMENTAL d. 010 kg.)

AN OR AN RESITAL

By LEONAR L. WARNER From St. Poor a s. Bishopsgate

LEONARD H WARNER

Overture in C Manor , Romantie Fantasia) Bugh Blair

Fr. a REDF of Wester Supreme

Come then, pining, prevish lover War en a I amow a bank ..... The Snowder .

LEGRADD H. WARKER

Adagio la F (from Pisnoforte Sonats, Op 2, No. 1) Beethoven

Dawn ' and ' Night ' (Two Tons P tures) Trak us Hollens Sirting of Stones in-

RELIA REDTORD

Lad o Wipe .... o Pretis Welly Carter

The Old Spinet

The Curk of

And the Agency of LEONARD H WARSTON

I the water but the 1,000 0

5.45

1 1 1 C C A PEA

In State Value of the E

A re ore 1 1 14

Ja -- and America Acres.

Bantone and Tener Ducta).

THE CHILDREN'S HOOR: (From Berninghow)

from Lost Uncle," by Elesbeth Stammore. De - Mosia by Philip Brown's Deminoes

Where Fact are Forey M . The Floress a Mer urs by M is a M. Is as a

6 30 Prof Sousse, Chresselb Weather Folk Cart, a ref General News Bulletin

Light Music 6 45

MAUS NELSON (Mento-Seprenc); ROBERT NAVLOR (Tener)

THE ANIST I SO STE LONDON OFFET Divertissement from Magnet e Mosen Lallaby ...

6.52 Mayo Nelson

Come away Death .... '} Quitter Moving Hymn ..... Henschel

70 Octor

Camers of Music ..... Busell

718 ROBERT NAVLOR

7 18 Ot ret

7.28 MAUD NELHOR

Lord Rendal (English Folk Song)

La Colomba (The Dove Folk Song of Tuscany)

A Bold Irish Boy (Irish F its Song ger. Hughes

fiv ∡jojodulmen‡

Scottish Episode, 'Wee bit o' heart' . Sunkreet Pierrette's Dream ...... Being

7 42 ROBERT NAYLOR

Henry away, begans

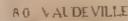
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A VIOLIN RECTAL

by Angel Grande will be broadcast from 5GB at 9.0

tonight,

Love's Salutation ...... } Kennely Russell Vall .....



Fra d - gh "

CAMPAGE DEVAN

Topa I o v 1 p. 17 - 15 48 fire the main

VER DEC The Reserve

FOR A V IN THE rique i Hari

KENT PORCE - P- 11 IS

Pentar Baows s DOMINORS DANCE BAND

#### A VIOLIN RECITAL

ANORL GRANDS 

A un are It when she Spin sh Screenias Zapatra lo

"La Bohême"

Relayed from Thr ROYAL COREA HOUSE COVERT CONTEN

9:37 Pianeforte Interlude from the Studio

9.52 app. 'La Boheme'

Received from THE ROYAL OPERA HOUSE, Covered Canadas

10-15 Weather Forecast, Second General News Scilletts (Conf. Report

10.30 DANCE MUSIC JAY WHILDES'S BAND, from the Carlton Hotel

11 9-11 15 DRINGY SCHEEN CIEC & CLUB BAND, directed by HARDAN NEWTON, from Circ's Club

(Friday's Programmes continued on page 548.)

## SELF-PROPELLING

FOR those debarred from life's ordinary vocations a Carter Self-Propelling Chair yields more than its quote of luxurious case.

How delightful to experience freedom of movement, the contentment born of perfect comfort and the happy independence to be acquired



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I'S not only the boths and beds and big things that can for Robbialac. The title things about the home also need the brightening touch of this famous enametcandiesticks, vases, fittings, toys, trays, every-thing that is shabby with long service.

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15. Begners Street, London, W 1.

## Friday's Programmes continued (June 29)

	3
5WA CARDIFF. SEG ML	5PY PLYMOUTH. 400 M. 6.0 James Bowent (Basa Racitons, A Science A Science of Co.
124-19 Lordon Programme relayed from Devemby	12 0 1.0 London Programme relayed from 6 30 S.B from London  Deventry
3.0 London Programme relayed from Doventry	3.0 London Programme relayed from Davestry 7,45 The Midland Planoforte Sextet
4.45 Done Ving. 'Talks to Involus - Fr. Value	5 Mr. W. A. CERGO, Proceed of The Ather Directed . For the NTP Control of The Notice Science S
50 TO STR. TO CHEEK THE MY CHOSE THE	ROBE HIGHER (Contralio)
Relayed from the Carlton Restaurant	1 5.15 The Campuser's Horn:  S ill us the Notite
The Carrones's Hour	Playles, 'Robin and the Butcher' (Windred In summertance on Brown Per
Relayed from The Central Hals, Newport, Mon	6.9 London Programms of aged from Daventry   Seed. St. ones
Three Prelades	6.30 11 0 & B. from London (9.15 Local An. States
Selection from 'The Genera' Sidney Jones	Selection from 'Carmen' Heat, are Do Groot
6.30 S B, from London	5NG NOTTINGHAM. 275.2 M. H. a H. a I total Mass Scottish Ast
7 45 Cantata y Plant Neu Ymgom yr Adar	Marrier Winds
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9.0 11.8 S.B. from Lunden (\$.15 Local Announce	London Programme relayed from Davontry servends F Shanber Song Squire
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Prof J C. KIRKERS, 'The ROTTERCO OF	
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3.0 London Programuse relayed from Davostry

5.9 Mt. Grosse Daxes, F.R.H.S. .
\*Some Useful Beannals\*

THE CHILDREN'S HOUR

6.6 Lention Fragratume relayed from Davetery

6.30-11-8 S.B. from London (\$.15 Local Assouncements,

"GENTLES, PERCHANCE YOU WONDER AT THIS SHOW" Thus is the "Pyramus and Thome" scene from A Midsummer Night's Decare as it appeared in last years production at Drury Lane—one of the finest ever put on. A special performance of Shakupearus midsummer comedy a being broadcast from Landon this alternoon.

The Guawon's Cake Walk .. Debugat 5 6 8 4 Places A but by the Strong Or Strat Stage from Thion we were Very Trans. Sung by HARRY HOPKWELL 



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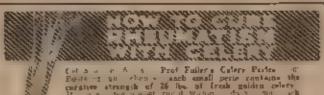
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## Friday's Programmes cont'd (June 29)

6 30 S.B. Jeont Landon

645 On Appendix 20 s and 1

28 - - - - -

## 7.45 Famous Northern Resorts SCARBOROUGH

John Carros and his Bare Relayed from The Sea, Scarnerovan

8.0 An Orchestral Concert

To ALICE MA LEAN'S ORCHESCHA-TO GOOR FROM THE STA. BOAT OF R

Mone like or to a M set d or los

Two Energias from \* The Marriage of Figure M

Overture: Vni cho sapete (le who kitow)
Sudana P. Pie n V 5 l Pie s V 7 m s

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MARY CONGREYS

9.9 S.B. from Lowlon (9.15 Local Announcements)

9.20 THE THREE NEW YORKERS Harmanized Symoopatans)

9 35- 11 8 S.H. Jeom London

#### Other Stations.

CLASCOW

THE SET OF SET

 2BE BELFAST.

2DE PELFASI - 100 hg.

12d 10 - Concert by the Badlo Querted, 4.0 - Machinery of Manta. Orchestra Symptomy No 101 in D Ethor control of Chapter 1 death of Chapter 1

#### In the Near Future.

a tit in grow page 5.9

Decentry Experimental (cont'd).

Steart Vincen and the Birmingham Radio R nectory I'mer we present The Law of Control of the Law by Edwin Lewis, on Wednesday,

on Summay, July 1, who be contained by the Berr, E. A. West, Socretary of the Midland Free Church Council.

The note to a veget the process of a comp. Friday, andy o, are hoody Sanders (tight songs), Geoffrey Ganut (syneopated piacessa), Adort Daniels (child mpressions), and Philip Brown's Decimess Dance Bate

A light music programme will be given by the Norris Studies Promoters Sextet, the select from Office Storgess (seprend), on Saturday, July 7. It we see that the select conformation which will a lade stome by him. Constandards, Toddy Brown and his him processed Office Kavama in Negro springals.

A concert by the Band of H.M. Royal Artillery (Mounted) will be received from the Pump Research

A concert by the Band of B.M. Royal Artillery (Mounted) will be received from the Pump R and Cardena, Landington Spa, on Tuesday, July 3, when the programme will incode a Suits of Russian Ballet Messe (Languar)—the Second Sant for Ministry thank, on h Major transit, and interfudes by Alice Conclumnt (pignatorie) and Haroid Chemenge (entertainty).

Factor Colon) are the advanta in a light present the control of the complete the control of the

The saustral annotations in the programme pages of the Kudio Tunes are prepared under the direction of the Music Latter, Mr Percy A Schoies.

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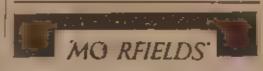
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## PROGRAMMES for SATURDAY, June 30

10.15 a to 21 Sbort Re gious Service

NO CARLON TO A SECRETARY OF STREET

THE CARLTON HOTEL OFTER Directed by René Tarrenies from the Carlt in Heirs

A description by Colonel B. H. BRAND and Coptain R. B. T. WARELAN Of Course Court Materials

from the Ad England Lewn Tennis Club,

With Intertors

BRO IA of Process

See special art cle un may 195

Relayed from The Aerostrome, Lemmon See aperior article on page 525.

> Low Botoling Attack Individual Aeromators

Air But ie Night Borobers fly post Attack on an Oil Refinery

THE CHILDREN'S HOUR "The Prince's Birthday Present"

A whensical story written by ANTONY ABMERIANA and spensely put into dislingue form Selections from Offbert and Sullivan Operas

Played by the Pankington Quinter

6.30 Time Sigmal, Greenwich Whatere Fore daes, First General News Bullevis

4.55 ROYAL AIR FORCE DISPLAY

3 30 WIMBLEDON LAWN TENNIS

2LO LONDON and 5XX DAVENTRY

(1.604.8 M

out or room then the been that been to the series are a series at the series at the series

The end and trace of first in the modern was and the horses themselves receive a training unparalleled in any other part of the world Lieut. Fol. McTaggart who broadcast a talk on the Show mat year, is one of the landing anti-ort tire on horses, and  $h_0=\log(|s_0|^2)=\alpha_0 \exp(s_0)$  of the Vicana School

A SONG RECITAL by ERON BY MANY

The German Radio and Gramophone Tenor

#### VARIETY

melacong

Morra MacGray (in Irah Monologues) Ren Parmen and Masse Warson Musical Comody Due)

PHILLIPS VILLE BIBOT R LAWRENCE ANDERSON and MARY OFARRELL

THE NEW PORITA by Drox Tresenador

PART SCHOOL

TART SCHOOL

TART SCHOOL

By PRIOT E. FLETCHER

Sour by The Whiteless Labins Conta
Conducted by Victor Hely Hutorisson

90 WHATHER FOREX APT. SECOND GENERAL NEWS

\$15 Mr. A. B. B. VALESTINE: 'Holdsys of Britain-VI, Between the Severa and the Usk

THIS is the last of Mr. Velentine's talks or holidays in Britein, and so it he will insembe one of the most benefitied parts of the country—the region between the Severa und the Lak, where England and Wales meet; where the lovely scenery of the Wyo Valley competer in interest with the historic buildings, such as Turtern Above, Hereford Cathedra, and Laudiow Courts, in wheth this country, so rich Castio, in which this country is so rich.

9.31 Local Amountements (Docentry only)
Shipping Forceset

#### 9.35 A Light Orchestral Concert

THE HARMONY EIGHT Тик Миксина Овсимена Conducted by JOHN ANSELL. THE OR HESTRA

Ovorture, 'Private Ortheria' Annell

944 THE HARRONY EIGHT Dono ye cry, ma honey ... Noll Dr Fostor (after Handel) H. Hughes

9 50 ODCHESTRA

Three Dances from "Hello America"

100 toom over Blazer Mse Humorous). ..... Odelt Conton Dolly..... Gental

107 ORTHESTRA

Su te, ' In a Lover's Garden

Knielbey A Song of Love; The Golden Wedding A Garnen Fette

10 ts Hannowy Eight Latrio mother o' Mine . . . . Burleigh Alabama (Humorous) .. Edmonds

10.24 Писцентва Suite, 'On the Briny' Howard Care

10.30 12.0 DANCE MUSIC: THE SAVOY CAPPEANS, FREE LEGALDS and his Music, from the Savey Hotel



THE CLYDACH FALLS,

near Abergarenny—one of the bounty-spots of the country about which Mr. Valentine will talk tonight (London 9.15.)

admire the spirit of Sometvell's music, its ex-islanation and the chapsodical note of the lover s

An Eve witness Account of the Internations. Horse Show by Licut at M F McTACCART

THE International Horse Show is always a least of doughts for anybody who anjoys seeing fine hirses and fine riding of the military school. This year's Show is particularly interesting in that it will be the seess on of the first appearance in England of the men and horses of the Imperial Riding School of Vienna. This school—one of the few relies of Imperial Anatoma that survives—has been in existence for over that survives-has been in existence for over

WINDLEDON LAWN TENNIS The description of the matches in the Centre Court by Colonel R. H. Brand and Captain H. B. T. Warelan will be reserved it play in an progress Mr. Basti, Marsen . Next Week's Broadcast Mone. 7.0 THE FOUNDATIONS OF MUSIC, Mirrors Escape Social

Somercell

Sung by Juan Thorne (Bantone Billiocham one Series I heard a piper piping Am so I made a valanelle Cyril Scot Come into the garden, Mana

BAX'S song is one of a set of five Irab pieces. The words of this one (by Joseph Campbell tell of the piper where song severed a part of the lulls' meleuches. The accommus rient gives be a suggestion of the pipe aplantive mass

Scout line taken a poem . Dowson, in vilanelli Dowson, in villancia a tem areas with but two chymns. The poet tells how, to make his tellusia, ha teak he tellusia, ha teak he tendens of her hair," her volce, as lyer left "her whiteness virginal," and situation musicas. "The les sources a modern authorism.

The less soughts a modern setting of times favorated ness from Trans. setting of which (Bulle s) the post said that the compaser had made all the notes go up where he (I myson) wanted them to go down, and down where he wanted them to go up. Whether the letruer agrees with that verdire on Balle or not, he is pretty sure to



THE FAMOUS RLINS OF TINTERN ABBEY

on the banks of the Wye, are another notable feature of the region between the Severa and the Uek, which Mr. Valent or will describe in the last of his Holidaya in Britain talks tonight

## Saturday's Programmes cont'd (June 30)

5GB DAVENTRY EXPERIMENTAL

(491,0 M. HO LC.) TRAVENDED TO SE HITCH

A Band Programme 3 30 (From Burmingham)

THE METHODOLITAN WORKS HAND, conducted by

Drendnooght March Overture to 'The Barber of Soville' . - B

3.45 A REBT VOORSENGER (Viola Nocturns in D

3.55 BAND Selection from 'Eugen Onegin' ... Tchnikovsky

4.8 Enris James (Entertainer at the Pinn Selected Items

418 BAND Fe day of Soto. Variations . I decombe (Soloit, W STARD)

4.25 ALDERT VOORSANGER La Follis .... Cy. Cordi

4.35 BAKD Descriptive Piece, A Day with the Munteroon Romeis

447 EDRE JAMES rest test Items

Beleation from Katja the Donoet' ..... Gilbert

A Ballad Concert (From Brimings v.s. DOB THE DEC. P.

May mund The Windows Means that Love's Philosophy Quiller

Iven Janes (Vinlencelle) Film of care | he rada Cradio Scor

5.15 JOHN ADAMS (Tenor) Real North Boung George Car Idell Re gently speak, my lady fair A Seng of the Bow DOROTHY BESSET The Early Morning

5.39 Ivon James A Hushaby . The Green Rushes Crucilo Hymn A Jig ... .... JOHN ADAMS The Gentle Masden .... . or have 

5.45 THE CHILDREN's Hour (From Bermingham); Booky visits the Cantibal Islands, by Phyllis Redundson, Source No. Dallan y Portofert 1

6.30 Time Signal, Greenwick, William & F. a. F. R. F. Green Revent News Bulliams

### 6.45 A MILITARY BAND CONCERT

From Bernseigham

Relayed from the Bondstand, Cannon Hill Park June to be or Britains Bank Power Park

Concusted by Richard Wassell

70 F - S Cumston (Septemb) Leve the Pedier

First Norw can Danes (from Suite of Four Impers Greg, arr Winterbottom-Curnet Solo, Bonne Mary of Arged Cornet Solo, Bonne Mary of Arged

Soloust, P.C. Cour) Ipor tou I whom

Cancasum Surte ... 7 4 FLORISCE CLEETON

BANK

Kamarankaja (Picture of a Slavonic Wichling) Grako Overture to 'Zampa' Histold, are Godfrey

#### 8.0 A Symphony Concert

From Benningham

THE PURPOSION SPECIA Leaffer, FRANK CAPTALL) conducted by Joseph Lawre Overture to 'Euryanthe'

ASTRA DESMOND (Contralto)

The Card Bung and the appry Song from Carmon B. et

8.20 Отдинетах

Symphony No. 4, in G Dec. 18.
Allegro con beio , Adm.
Allegro con beio , Adm. gro me non troppe

Антиа Врумоно выд 9.5 Antika On hesten

Air, O, my Fernando, from The Favourite

9.16 ORCHESTRA

IVOR JAMES was give some Violoncello Solos in the Bailed Concert this afternoon

Symphonic Poem, 'Mareppa'.

A Story Reading

\*The Man who Stole the Pelican,\* a short story by Ioto Wittiams, read by the Author

A WELL-KNOWN sutherity on book reduction and eighteenth-century poetry.

Mr. I. A. Williams as reading tought one of his own short stories, under the quaint but exthur delightful title of 'The Man who Stole the Pelsean.' Mr. Walliams is one of the best-known contribu-

10.0 WHATHER FORECAST, SECOND COMMENT NEWS BULLETTY

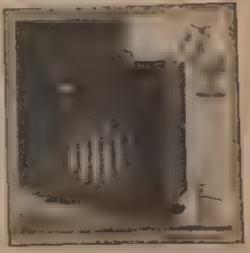
10 15 Sports Bulletin (From Birmingham)

VARIETY 10.20-11.15

From Berningham)

JAMES DONOVAN (Saxophone) VLADIMAN ZAALOFF QUARTET (Russian Songs REATMOR DE HOLTEOIS (Discuse) CVRII. Labractow (in Light Songs)

Saturday's Programmes continued on page 554



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CARDIFF.

M stary March Musica Minicat on 1 S as d'Amour (Love's Sa atal on) Overture to 'Rosan . Schubers

3 30 London Programme r ved from Davemers

TWR UNIT ORRES & HOUR

6.38 S.B. from London

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7 D ESTUT NEWDERN Eastern Camicos The Man in the Street in China

7 15 S B from London

7 25 ERNEST BARER : Cl L Cheket in Bouth LEIGH Wooders Was Engand Sport

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J 30 Lotidan Programme relayed from Deventry

4.55 Mr Rispon Branzer : Wiltshire Worthers 5 10 London Programme relayed from Deventry

6 30 12 0 N. H. from Lamon (9 30 Local Amount of the Sports Hubern

400 M. 750 KG 5PY PLYMOUTH.

2.30 London Programme recayed from Daventry

THE CHILDRES S HOUR Competition Day "A Tuil-less Tale" (C.B. Podges)

6.35 12.0 S.B. from Landau (8.30 Items of Naval Information ; Sports Bulletin ; Local Announce-



THE MAN IN THE STREET IN CHINA will be the subject of Men Eaylt Newbery's talk from Certiff this evening at 7.0. Here is a typical sceno in the old quarter of Shanghai.

745 S.B. from London (930 Local Announcements Sports Substitute)

#### 9.35 An International Vaudeville Flight

Andria A. Lierland, Prof. (AND AND Walks)
Presented by Th. (Topic New Yorkers)
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HAROLD CLESTESCE

Star on the role of the star with the angern A of a variety time of harmonical syncopation we shall head eastward to 'Ould Orreland' and the Homelana

10 39-12 0 S B. from London

SWANSEA. 5SX

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Ten Cettores's House

6 39 B B. from London

70 Mr. J. C. Grayword John Sorth Wines and Managements of Language of the Computer

7 15 S.B. from Landon (9.38 Local Announcementa, Sports Hellet n.

9.35 S.B. from Card ff

19 30 12.8 S.B from London

#### 274.2 M. 1.030 40-5NG THE R. P. LEWIS CO., LANSING, S. P.

3 30 London Programme re used from Davoutry

5.50 TOR CHILDREN S.

The V wheel V has music and songs by Webd diaroson

6.30 12.0 S B. from Landon 9 30 Local Annoonee

#### 6ST STOKE, 294,t M.

3 30 London Programme relayed from Daventry

S.50 The Charleton of Hill B. Stary, 'The Strange Shadow Herth, S. 28. Desara Sanows C. 7

(Scott). 'My Shadow' (Crawford)

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3.38 London Programme relayed from Daventry THE COLORESTS HOUR !

A Talk about the Kinematograph by Rusgar

Renewrs
Two Songs by Baynton Power
The Harvester a Night Song , Rest of Eventule
Song by Harry Hopewell
Color Solos

Remove . To be Star (Tanghhuser') ... Wagner
Photo I Sy Key We cur

8 10 S B con I with

70 Ir b H CHAPALYS H mont in School

7 15 S.B. from Landon

7.25 Mr F STACKY EXTOTT: An Eye W those Account of the Munchester Atlanto Clins Annual Sports, including the N.C U Quarter Counties Women a 100 Yerus Championsh p.

## Saturday's Programmes continued (June 30)

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#### Other Stations.

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