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An Old Ghost Finally Laid to Rest!

Does Broadcasting Cause Bad Weather?

The Royal Meteorological Office says 'Certainly not!'

ROM 1922 to 1927 inclusive there have been six consecutive wet years in England, and, to make matters worse, some of the heaviest and most persistent ran has occurred during the summer months, especially during the honday seasons. Recently there have been frequent suggestions that this excess of rain is being in some way brought about by the electrical energy sent out in 'wireless' waves, and at times arguments which at first sight appear to be learned and scientific have been brought forward in support of this belief. When these arguments are critically examined however, it is found that they are all meaningless and beside the point, and it can be tated quite definitely that meteorologists and physiciats do not know of any way in which 'wireless' waves can condense the water vapour in the atmosphere to cause rain, or even electrify already existing clouds and so cause thunderstorms.

Wireless waves cannot part with energy unless they are intercepted by some obstacle [as, for example, a receiving set), and the very fact that they penetrate to such enormous distances shows that they do not give up any great part of their energy to such obstacles in the air. It is true that electrical phenomena are often associated with vain, and that in some experiments artificial clouds have been formed by electrical means, but the electric discharges in these experiments are of an entirely different nature from wireless.

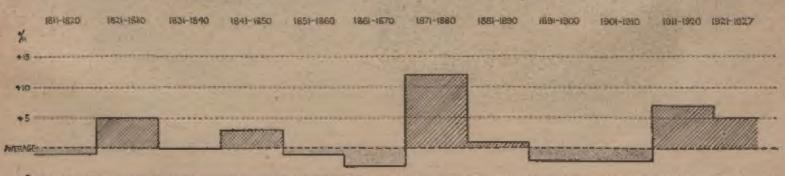
More Rain near B.B.C. Stations?

One might also point out that if this idea of wireless causing rain were correct, then one would expect to find that the heaviest storms of rain occurred near the great wireless stations. The electric forces fall off very rapidly as the waves spread out from the transmitter. In the immediate neighbourhood of the transmitter the forces decrease according to the cube of the distance from the aenal, while at greater distances the decrease is not less rapid than in preportion to the square of the distance. Nevertheless the heavy rainfall of the past few years has not been in any way more remarkable near the great wireless stations than in other parts of the country.

It should, however, be remembered that 'broadcasting' in its usual sense of radio-telephonic entertainment makes only a small contribution to the total electromagnetic energy at any average place. The total rated power of all the broadcasting stations of Europe is less than 500 kilowatts, and by no means the whole of this power is radiated. It is probably safe to assert that not more than 250 or 300 horse-power is radiated by European broadcast stations, of which about 50 horse-power is supplied by British stations.

Now there existed before the advent of bundenst entertainment several commerical wireless stations each of which radiated as much power as does now the whole European broadcast service, and that for longer periods each day. Before the advent of wireless communication at all there was at least as much energy dissipated in a few lightning flashes per day as in the whole present-day wireless communications of the world.

The whole controversy, if limited to the broadcasting era, tacitly assumes that the weather of the past six years has been worse



than any weather which we experienced before the great expansion of broadcasting. If it can be shown that this assumption is not true, the whole cases belli crases to exist, and there is nothing to argue about. Now it certainly cannot be said that broadcasting had any influence on our weather in the years before the Golden Jubdee of Queen, Victoria, and yet, as some of the older generation may recall, the years from 1872 to 1886 were far minier than the years from 1877 and 1883 were wetter than either 1924 or 1927, and from 1875 to 1883 there were nine consecutive years, all of which were either wet or very wet. But the rainfall from year to year in this country is so variable that we seed to think in terms of longer periods,

What Comparison Tells Us.

Let us take as a basis the rainfall of the seven years 1921 to 1927, which cover the main development of broadcasting and compare is decade by decade with the rainfall of pre-wireless days, making use of some figures compiled by Dr. J. Glasspoole and published in a recent number of the Meteorological Magazine.

The standard of comparison is the average for the thirty-five years 1881 to 1915. Calling the average minfall of England during this standard period 100, we find

that the rainfall of the years 1921 to 1927 was 105. The rainfall of the ten preceding years 1911 to 1920, when there was much less breakening, comes out a 107. Doing back more than a century, and working out the rainfall of each decade, we get the figures indicated in the diagram on the previous page. These are shown graphically in the diagram, the shaded wills representing the witness of the vertices, and the dotted valleys the dryness of the dry years.

IN NEXT WEEK'S ISSUE:

The Day of Electrical Battles,
by Colonel J. F. C. Fuller, C.B.F., D.S.O.,
"Talks or Conventations—Which?"
by Francis Birrell.
"Things I should like to hear broadcast,
by H. V. Morton.
"Samuel Pepys, Listener,"
by R. M. Freeman.
On sale, Friday, July 6, Price 2d.

This at once shows in two interesting points. The first is that the ten years 1871-1880 were so much wetter than the broadcasting years that the column representing the wriness is more than twice as high as in the latter. Even if we leave out the dry year 1921, the average tainfull of the six years 1922 to 1927 is still less than the average of

these rainy 'seventies. The second interesting point is that the wet years 1871 to 180
came about fifty years before 19 to 187
and the wet year 1821 to 180 came mother
fifty years before that. Dr. Ghospole
figure 300 back as far as 172, and we for
that there was a fourth wet spell about 170
again an interval of about 110 cap
Although we cannot my who there would
be these wet periods at intervals
years, or how often meteorological history
will repeat uself in this way that does
to be a suggestion that the wet weather of
the past few years was about due,
would have come just the same if broadcosting were unknown.

Replacing the Comet!

From time more morial our weather had its vagaries, and from time immemorial the people have demanded a cause for each successive vagary. Comets are out of fushion now, so in 1010 and 1917 the min was caused by the war, in 1921 the drought was caused by the coal strike, and now the rain is caused by broadcasting. It is as if a butterfly watched a mighty pendulous and of each successive swing remarked. Ah! that was because I flapped my wing—this time I caused it by 'lewing my nose—and then I stamped my foot.'

(We are indebted for the above article to the Royal Meteorological Society.)

The 'Wireless Wave' as Visualized in Modern Sculpture.



A symbol of the poetic boarty of the greatest discovery of the nineteenth century—L'Onde Hotziame ('The Hertzian Wave') by Miss Mabel White. This charming poor of sculpture is on exhibition at the Paris Salon. The graceful pose and alender flowing lines of the figure symbolize, through the medium of stone, the Wireless Wave, the discovery of which by Herarich Hertz is 1889, marked the first step on the road to modern-day broadcasting.

Building a Great Dictionary."

In this talk Professor George Gordon describes the fascinating and intricate task of the small body of workers who are engaged upon the perfection of The Oxford English Dictionary, the standard guide to our language.

THERE are many dictionaries in the world, and more than one Oxford Dictionary, Indeed, dictionary-making is something of an Oxford specialty. But when we speak in Oxford of 'the Dictionary' we mean only one thing. For nearly two generations it has grown unobtrusively alongside us, and is become by this time not so much a book as an institution. Its quiet company of workers, by their example of single mindedness and modest excellence, have set a model, for which the world is the better, of the old scholarly life. They

are, in many ways, a typically British establishment; no luxury or superfluity, no useless complication, no fuss, no brug. You enter and find a few men—three or four—seated quietly belund their uostained deal partitions at their equally unstained deal desks. In a side room, perhaps, a couple of younger assistants are arranging or re-copying slips. Fifty yards off, in the neighbouring Bodleian, two or three others are checking quotations with the original texts.

And that is all.

The Oxford Manner,

The editorial staff at no time, I think, exceeded twenty, and for a number of years it has not exceeded tweive. Had the Oxford English Dictionary been, shall I say, an enterprise of another continent, the staff would have occupied a six-storey building, would have employed three hundred typists. and the job, the Dictionary-well, about that I will say nothing. There are virtues in modest means, and economy of machinery gives peace of mind at least, and time for thought. No sound of a typewriter, no sound at all, issues from the ground floor rooms in the Old Ashmolean where the staff of the Dictionary have their quarters, in the very heart of the most venerable and beautiful buildings of the University, Scholars from all parts of the world drop in to see them, and for anyone with a real question, about the English language, there is always a welcome and generally an answer.

If I may judge from the Press, and from conversation, there is a genuine and wide-spread interest in this country in the history of English words—in their origin, their ups and downs, and their shifting varieties of meaning. Yet the public, even the educated public, are still, I believe, very imperiectly aware that the Oxford Dictionary solves nearly all their puzzles. 'Week by week,' said Lord Curzon some four years ago, 'week by week, notably in the Sunday Press, I see interesting letters on literary and philological subjects. All those questions are answered in the Oxford Dictionary, if you take the trouble to look into it,' I hope that this brief talk, and the current colebration of the completion of the work, if they do

THERE are many dictionaries in the world, and more than one Oxford currouty, and incide the British public to try the experiment of opening a volume of this Dictionary, to see what it attempts, and what is in it.

There must be many among my readers who have never made this experiment, though their Public Library probably possesses a copy, or should possess one. They are wondering, no doubt—if they have had the patience to listen so far—how this much-vannted Dictionary differs from others. Well, in the first place, it is the Lord Chan-

The Romance of a Dictionary, told by Professor George Gordon. If you are interested in, or curious about, the history and meaning of words, you will find the Oxford English Dictionary in your Public Library.

cellor of dictionaries, and all other dictionaries look up to it. I am not talking now of its size, though it is the largest and completest thing of its kind.

When I am told that it contains 414,815 words, some half a million definitions, nearly two million illustrative quotations, all in 178 miles of type, I am impressed, of course, just as you are; but statistics of this sort convey little to the mind, and mere bulk is an uncertain criterion. There is more masonry in the new Regent Street than in the old, but I need not, on that account, prefer it. I would rather emphasize the method of the work, for it is this, rather than its size, that has placed it beyond rivalry. If you were to ask the proprietors and editors of any other English dictionary or students of the language anywhere, their opinion of the book, they would all tell you the same thing; that it is their court of appeal; that it has set a new standard of what may be discovered about the history of a language, and has revealed, beyond what was once thought possible, the domestic secrets of the English tongue.

The Whole History of our Language.

I should like to remind you of what is not well enough known, that it is a dictionary not merely of modern English, but of all English—that the English of Chaucer, of Spenser, of Shakespeare, of the Bible of all our writers for twelve centuries past, is revealed there, with the same care and accuracy and the same wealth of illustration as is devoted to the most modern authors. The great majority of dictionance only engage to tell us three things; how to spell and pronounce a word, and what is its current meaning. Some go farther and inform us, not always accurately, from what it is derived. The Oxford Dictionary does all this, but it tells us, in addition, when the word

came into the language; who, so far as is known, first used it in writing; what it meant when it came in; and how its meaning has changed and shifted to the present day.

If the word is now obsolete, it tells you this also, and when it went out of use. It prints a carefully-selected set of evidence, illustrative quotations from English writers, all dated and set out in order from the first appearance of the word, through all its varieties of uses, to the last. I was wondering, for example, the other day, when people began saying they were 'bored'; an impor-

tant moment, you will agree, in social history. So I turned to the Dictionary. I had guessed it would be late eighteenth or early nineteenth century, and so it was, but how satisfactory to be assured of that; and how interesting to catch it, while it was still fresh, on the lips of that prince of boredom in his day, Lord Byron! I used the word 'interesting' just now; but I should never have known, but for the Oxford Dictionary, that

the word was an invention of the eighteenth century. When I find from the same source, that 'fellow citizen,' 'fellow countryman,' and 'Mother Country' are creations of the Elizabethan period I feel that I have done more than discover the date of a few words; I have learned something valuable about the reign of Queen Elizabeth and the growth of the English nation.

Scotching the Visigar Error.

The Dictionary has also done a great deal to correct vulgar errors. One of its proudest discoveries is the origin of that ridiculous phrase 'the psychological moment.' This phrase is used freely in conversation, and by inferior writers, to mean 'the critical instant,' though how an instant of time can be affected by psychology it is beyond my wit to discover. Well, it is all a mistake, and the mistake began in France. In 1870, during the siege of Paris, the German phrase das psychologische moment was translated into French by somebody who didn't know that moment, when it is neuter, means, not 'moment,' but 'momentum,' 'Psychological momentum' is an intelligible phrase; but it became, alas! 'psychological moment,' which really in itself means nothing. It crossed the Channel to England, and all I wish it, since the Dictionary's exposure, is a speedy but not a patoless end

Since the first volume of the Dictionary was published in x888, the language has not stood still. It is interesting to note that in x888, when the letter A was published, neither 'aeroplane' nor 'aviation,' nor even 'appendicitis,' was yet known; and that when the letter P was published, the unhappy word 'pacifist' had not yet been heard. The staff of the Oxford Dictionary are now at work on a Supplement, which will make good such involuntary amissions, and it promises to be one of the most interesting of all their volumes.

[&]quot;The Talk of the West, No. 13. Astradenst from London to lone



BOTH SIDES OF THE MICROPHONE



Hot Dag !

Till Execusato to a number of talented animals in the world. A family degli latener writes to tell me that, when the National Anthem was played at the conclusion of a recent relay from Westminster Abbey, her dog immediately stood up straight on his hind toge and wagged his tail steadily until the verse was ended. "Can any of your listeners explain this?" she plaintively inquires. "The dog came to us about five years ago from a dog's home—a stray." I have been thanking this matter over in my bath and the only



"He exacted military discipline from his pets."

solution I have arrived at is this that the dog formerly belonged to an Indian Army officer called Bintherswaite, who lived at The Willows, Tunbridge Wells, and exacted military discipline from both his servants and his pots. The dog was, of course, making the true his service for drinking the King's Health in water—a goffe for which he has since striven to atoms by maticalously standing to attention during God Save the King.

Switzerland

The Hondays Abroad series rises to a climax on Tueschy, July 10, when Mr. Douglas Connah is to talk of Switzerland, Apart from their rails, their milk, and William Tell, the Swiss are best known, perhaps, for their country's invincible attraction for holiday-makers. With the qualifications of having acted frequently as a personal guide, Mr. Connah should be able to add a good deal to the conventional knowledge we all share of cowbells, St. Moritz, intertaken and the Matterborn. There is another and a more delightful side to Switzerland than that commonly occurred by Continental tourists.

Ulster will be There.

In so-operation with the Belfast Station a special Ulator Programme is being broadcast from London on July 12, at 8.0. The programme will include Folk-Songs for a sepreno and a tenor; ballade spoken and sung in the traditional manner to a fieldle accompaniment; anordates of Ulater life and character; a short story by either Lyan Bayle or Forrest Real; a duologue; and andy a piece of eers libre entitled 'Dilsonna. July 12 is the anniversary of King William III's victory over James II at the Royne, and is accordingly celebrated to Ulster as a national featival.

A Spanish Concert.

SPANISH mane is popular with the English Instence Works by de Falla, Granades and Albeniz are welcomed when they appear in the programmes. On Friday, July 20, Pedro Morales, the Spanish componer, poet and critic, is coming to Savoy Hill to conduct a programme of music of his own country. The solviets will be Bross and Gertrado Johnson,

Radio Revue.

A NOTHER example of Radio Revue is to be broadcast from 3GB on Wednesday, July 11, at 8.0, and from London on Saturday, July 14, at 8.35. This has been written by Mr Harald Simpson, with mucic by Stanley Holt. Listeners will remember several other examples of the Radio work of this capital combination. Mr. Simpson, of course, is the author of those well-known revues, Doies Street to Dixie, The Nine o'Clock Revue, and The Little Revue. His experience of intimate theatres like the London Pavilion and the Little Theatre is one of his chief qualifications for Radio Revue, which must be intimate and witty, and can, of course, have no spectacular appeal to help it out.

A Theatrical Good Cause.

HIDDEN away among the theatres, hilliard saloons and umbrella shops of Lenestey Square is one of the cheeriest little clubs in London. It is called the Rehearsal Club, and was founded in 1892 for the benefit of these minor netreaces who could not afford a more expensive only and yet required somewhere to rest between released. Though the thich precises in such a contral precision are naturally expensive to real the amount subscription is only twelve shillings. Outside help and subscriptions are necessary help the Club to carry on. An Appeal for such substance will be breakest from Lendon on Sanday ovening, July 22, by the Secretary.

The Fourteenth.

THE great French National holdlay—'le quartorze Juliet' (July 14)—fails this year upon a Saturday. That day is a gay one for Paris. The French celebrate the full of the Bast lie and the end of the 'bad old dayn' with as much rest as over here is inspired by the far less sentimental Bank Huliday (it is an odd thought that our own days of secular rejoicing have no greater spirituality than this). The Landon and Daventry programmes on July 14 will reflect in some sense the spirit of the Parisian's day off. There will be French songrated interior in a specially designed programme which will, it is hoped, be sponsored by a prominent Frenchman.

Vaudeville News.

NEXT week's programmes will be of particular interest to 'vandeville fans' (anglice 'nuisic-hall enthusiasts'). On July 9 Gene Gerrard and Rudy Starida are together in a programme. As far as I know, this will be the former's first microphone exploit. If you saw him in Kaija the Dancer, France, or The Deard Song, you will listen out for him. Rady Starits, brother of Ray and Al of dance band reputation, is the famous xylophonist. On the same evening, Helen Gillifard is giving a short song recital. Miss Gillifard, whom you probably heard in the recent broadcast of A Course from Nombers, started her stage career with the D'Osly Certe people. Sho has some most of the priscipal parts in Gilbert and Sullivan opers, including those of Yum Yum, Patience and Elaje Maynard. She is now in Lody Mary at Daly's Theatre. On Wednesday evening, we are to hear Sidney Nesbutt and Dickie Dison. The former, with his ukulele, is always a popular name on a radio 'variety bill.' Dickie Dixon is a syncopated pianist who sings in the smallest voice imaginable (and therefore 'comes over' delightfully). She has long been a noted figure in London night-life, as pisnist at one or another of these Bohemian night-clubs of the kipper and coffee variety which lark in the neighbourhood of Shaftenbury Avenue.

A Ceriplantic Romance.

THE recently concluded arrangement for the relaying of the Wurlitzer organ at 'Madame' Tusanud's 'brings the newest form of entertsinment, broadcasting, into touch with one of the oldest, waxworks. The story of the museum of ceriplastic art in the Marylebone Read is a remantic one. Madaine Tusseud (*** Marie Greaboltz) was the niece of John Christ plot Curtius, a fiwies physician, whose skill at modelling in wax the figures which he used when lecturing of auntomy attracted the attention of the Prince de Conts. The Prince induced Curties to leave Berne for the court of Logis XVI, where he taught the fine world how to make flowers of wax, and bimed opened two museums of wax figures, one in the l'alois Royal comprision officies of great and distinguished men and one (more popular) on the bonievards which, like the Chamber of Rorows. later exploited by his piece in Baker Street, London. contained waxen fareintiles of regues, vagabonds and murderers. When the Revolution came, Marie, who had attained great skill in modelling. assisted her uncle, who was of the popular partyto reproducing in wax the newly severed heads of the Anatogracy.

When Madame Came to London.

In 1794. M. Cartins having died, fills for shells inserted M. Tossand. A few years later she crossed to England with her uncle's collection of wax-figures and opened an exhibition in the Strand, to the great descenditure of Mrs. Salmon, of Fleet Street, whose show of waxworks had for years been the only attraction of its kind in London-Ber' cabinet de cire' was an enormous success. It toured the large towns of England, remaining a rolling stone until 1833, when Madame scenarion premises for the above in Baker Street. The proprietzess lived until 1850. She was a great character, and was besself personally responsible for the creation of what lass for monthy a hundred years been one of the landing 'moved to Marylebone Rend in 1803. On March 18, 1925, fire broke out on the premises which gutted the building and singest destroyed the original collection of waxworks.



Charlie Peace and Crippen gallantly rescued."

This fire, which I witnessed, was one of the most astonishing of its kind. One will not easily forget the gathers running melten wax, the farmer of Charlis Pouce and Crippen, gallantly rescued, lying on the pavement, while above the rearing the farmer should the indignant voice of the farmous parret. The new 'Madame Tuessod's' has now risen from the sales of the old. It includes one of London's largest Cinemas (from which you will hear organ music) and, I understand, a very fine new collection of waxworks.



BOTH SIDES OF THE MICROPHONE



Me and Dogsbody.

AST year Summer was on a Friday. This year it has already occupied three days—and as a consequence my friend Degabody (he is not my friend, really, and my wife calls him Degabody because he looks that sort of man), has planted his toud-speaker in his back garden, just to the left of the nine calcedarias which lend distinction to his story flower-bed. Each evening, as I sit about my after dinner pipe, I am greated with the sound of



Dogshod, has planted his sud-speaker in his garden.

the Landau programme which, emanating from the brosen throat of this monstrosity, sounds like an O.B. from Inferno. A borrible thought is that all over the country there are thousands of Dogsbodies whose poverty of reception is only equalled by their lack of consideration. I understand that I can summons him but who wants to go to law, anyway? I beseech any of you who are tempted to take your loud speakers into the garden to be more considerate of your neighbours.

A 5GB Revital.

This plantst-composer, York Bowen, and his wife will give a planeforte and song recital from 50B on Wednesday, July 18. York Bowen will play pieces composed by himself, Walton O'Donnell and Dohnanyi. Sylvia York Bowen will sing songs by Dunhill, Cyril Scott, and her husband,

Maggie Teyte in French Songa.

AT 9.40 p.m. on July 17 there will be a recital from London by Maggie Toyte, must charming of our light operatio supranus, who first appeared as Molisande in 1996 and after the war erested the part of the Princess in Holst's opera, The Perfect Fool. She will sing popular French songs by Fauré, Dupase, Hahn, etc.

The Meaning of 'Pianaforte,'

THE word 'pianoforte' is one which welisteners hear almost every day. How many of us, though, realise the significance of the name or have any idea of the origin of this most common of instruments? In Italian records of the sixteenth century there is mention of an instrument called the 'piano v forte,' but the exact nature of this has never been determined. The term is more precisely applied, almost two centuries later, to an instrument invented by Bartolomeo Cristoferi, of Florence, The word 'pianoforte' is composed of the two Italian musical terms meaning 'lond' and 'soft.' In Cristofori's invention the strings were struck with homosom, and it was therefore possible to play either softly or loadly—a leat which had not been possible with earlier instruments such as the harpstehord, in which the strings were plucked by quille. This was improved upon during the righteenth century by various manufacturers, notable smong whom was the Englishman, Broadwood,

Music of the Severn Valley.

UST before his death a few months ago, Sir Herbert Brewer agreed to conduct from Cardiff Station a programme entitled 'On Severn's Banks, and including masic of the shyres of Gloncester. Salop, Worcester and Somerset. This programme will be given from Cardiff and MID on Sanday, July 8. The valley of the Severa bas contributed many famous names to the list of modern English composers, a pumber of which will be included in the programme of 'On Severa's Banka. They include Elgar, Parry, Brewer, Holst, Vanghan Williams, Howells and Sir Honry Hadow. The broadcast on the 8th may be regarded as in some sort a Concert in memory of Sir Herbert

My Mistake!

N my notes hat week I referred to the 'surprise quarter of an hour' abortly to be broadcast on Friday evenings at 10.45 p.m. This new feature, said I, would begin on July 6. I was wrong, July 13 is the date. And in the list of novels 'for your library list,' it should have been The Savour of Life by Arneld Bennett, set The Savour of Life by Arneld Benn! Of Spuds.

ALK of potatoes and we remember our school days and think of Sir Walter Raleigh with gratitude he discovered tobaccot Beyond that imagination conjeres up only the droacy boiled, the gritty saute, the squelsby mashed, the overwhelming baked, the fantastic fried. Or, perhaps we remember a connection with Ireland. In short, the conventional attitude to pointoes is dull and angrateful. But we are wrong about all this! Miss Edith Martinek, who is to give the Hausehold Talk from London at 5 p.m. on Monday. July 8, answers us that there are over two hundred ways in which potatoes can be prepared! She horself claims knowledge of only forty odd. But I feel that in the preumstances she is going to brighten considerably our kitchens and our meals.

Rumour.

HEAR a rumour (as yet unconfirmed) that at 8.45 p.m. on Sundays Aberdeen Station closes down for five minutes. This is, of course, the time for the weekly Appeal!

The Announcer

Samuel Pepys, Listener. By R. M. Freeman.

(Part-author of the New Peppe" Diany of the Great Warr, etc.)

June 3 (Lord's Day). Mr. Blick from the pulpitt bidding us to a massionary tea-drawling that he gaves at the Parish Schools come Thursday to meet a black Archdeacon from Nyassaland, I resolve to let my wife go to it. Listened in this right to the Survice (Congregational) from Catr's Lane, Birmingham, the sermon, by a Canadian preacher, mighty good both for matter and shortness, to my great coalent June 4. What pleased me at the Clubb was my

both for matter and shortness, to my great coatent. June 4. What pleased me at the Clubb was my finding I have drawn Fairway in our Derby Sweep (2001 to the winner). Mr. Snigaby offers me 131 for it, but I asked him, pleasantly, what manner of mugg he took me for and so parted from him. On the way home, I fell in considering with myself of laying out a part of enty wannings on a new portable sett, like awaggering Mr. Jimble's, only better, and I believe I shall do it.

June 6 (Dorby Day).—Awaking this morning, my wife tells use of her hoving dreamt the name of the winner that it begins with F. But whether Fairway, Flornings. Fertikland, or Felstead, she cannot say, Which is like a woman, that you can never pure down to any deficite thing even in they dreams. Nevertheless methought this F of hera, not after my drawing Fairway, a happy omen, and it foan 101 each way to my bookmaker. So to walk while in 3t. Jamas's Park, where I had the greatest pleasure in channing upon Comic (she that ateared us at Jimble's waterparty) and some turns with her Must restricted for this terme through having been catcht dancing one right at Maidenhead to Morray's with a Draw, man, and (in her own words) the Props to kick-up meric hell over it. She is, I think the sancient pretient young weach that ever I did meet allmost for joying a mon to walk and talk with. So home, later than I had meant, where my wife waits lunch and would chuse



know what hath detayined me. Whereto I did tell her truthfully of my having been held goesning in the Park with a young Oxonian of mine acquaintance.

Park with a young Oxonan of mine acquaintance.
Listening-in, my wife and I, this direction, while they broadenst the Derby. But Lord I How like feathers my spirits at the beginning, and how like lead at the end—in thinking of Snigeby's 151 that I might have had and 201 gone to my booksinher besides. So pretty mind I was And—what coakes me yet medder my wafe tells me, most jubilantly, of her having this furencoin put the 4 Fs into a hatt and drawn one at random and that one Felstead. So instantly sent Dorn to the news-agent's, where the jude and cook do their botting, with 10s, to put on the horse for her. To which, it seems, Dorn did add 2s, for berself, and 2s for cook. So those two slots win, each 3 6s, and my wife win 16 10s, and neare to hursting over it. Which vext me to the heart not only her jubilating hericalf of it so proudly, but even more her slycess in hiding it from me beforehand, so that I had no chance to about it, like the describil women she is. But cuts my reproaf short by soving I should have heard all, had I stand within the forence and not gone gonigons in the Park with young Oxonians. So rather than wrangle with her hereon. I dropt it. Yet her decentures troubled me.

June 7—Canne a letter that vid Lincle Peter Pepys

June 7 - Come a letter that old Uncle Peter Pepys June 7 — Come a letter that old Linde Peter Pepys is dead on Tuesday, for which I am, God knows, as sorry as a man can be of snybody's death by which he comes into 20001 (under grandlather's will). So to the floriest for a wreath (15s., carriage 1s. 6d.). I would have gone to the funerall tomorrow, but for Huntingdon's being too fare. Moreover, have no black trowners, only my evening trowsers with the armamental braids down the sides, and God forbid it should be said of me that I went to Uncle's funerall in avening trowsers with comamental braids down the nides of them.

Points of View.

A Series of Short Articles on Various Aspects of Broadcasting.

A Radio Little Theatre.

Writing last week on radio drama. Astyonax' pleaded for a complete severance from the dramatic traditions of the theatre. We print below a letter referred to by 'Astyonas,' which we have conserved from a listener, who maintains that radio drama should be supplemented by visual aids.

CIR.—With the idea of making the hearing of radio drama more interesting a new movement bas been faunched. This movement is as yet decidedly 'local,' confined as it is to my own household, and a few intimate friends who are exterested in broadcast drama. Nevertheless, we feel that our experiment with the Radio Little Theatre is a step, if only a small and boutsen step, towards better conditions for approxisting place, concentrating our attention upon the development of the anneon drawn and reducing the illusiondispelling influence of that very mechanical contrivance, the load speaker.

The Radio Little Theatre with which we made our first experiments was, many years ago, a model theater reconstructed from a large sugar packingease. The Tate Theatre, as it was called, was elaborately equipped with most of the technical facilities which smooth the path of producers in its full sized counterparts. The movements of its solves were controlled by many strings which were anagined with complete satisfaction to youthful stage director and and ence alike to be quite invisible. Salvaged from the lumber room and set before the loud speaker this became the nucleus of the first RLT

The radio play with which we opened was a drama in one act. The scene, The living room of a fisherman's cottage, was designed from cardboard and his in a disa impressionistic manner entirely in keeping with the amateur scene-painters ark The representation of actors being an insurmount-



able difficulty, we decided to dispense with them altogether, and rely upon our imagination, which had once blinded as to the strings, to people the radio stage with the characters of the droma-

Our audience (a very 'select' one for this first effort), being advised of something different in prospect, were comfortably seated in the auditorium in plenty of time for a preparatory overture pro-ceding the dimming of the 'house' lights and the rise of the curtain. Thus we avoided a belated switching on of the set in the midst of a heated domestic controversy.

So much preparation seems, perhaps, out of all proportion to the solvent ges we gain, yet I can assure you on behalf of those who were present

that the trouble was well worth while. We correst the essual attitude which too abundant broaderst fare encourages, we created an illianon which morniously strengthened the mental impression left by the play, and we paved the way for a fuller appreciation of the art of radio drama-

Since this first experiment we have tried many different methods of developing these aims. The polyscenic radio play made "sets" impracticable. so those were replaced first by an arrangement not unlike a small cinema acreen, and latterly by a stage which while helding the attention domain much from the imagination. Briefly, this is on the verse pyramid with the apen upstage. Round the prosecution opening is a glow of blue light gradually railing to blackness us the inner faces of the pyramid recede. At the apax is a metal disc which reflects s point of light. About this arrangement there is a peculiar hypmotic quality which aids the concontration of attention, and in so doing vitalized the imagination and makes the antible drama or traordinarily vivid to the listeners.

This is the extent of our experiments at far. I hope that they may be of interest to other radio drams patrons who watch with interest the progress of the radio dramatic art at the studio end and feel that there is room for improvement at the listeners' end. I would welcome the advice of other on thusiasts who have experimented with similar aints.

> For the Radio Little Theatre DAVID HAWKER

The School of the Fireside.

The lessons inculented in our schools are too often brought to nothing by the failure of parents to imbue the home life of their children with a similar tradition. Here, says the author of this article, himself a schoolmaster, is work for the B.B.C. to do !

T is fair to sesume then very many listeners to programmes 'broadcast over Britain' are parents, and that the majority of them are interested in the welfare of their children. This being so, I suggest that broadcasting can per-form a service for them greater oven than bitberto, by bringing the school into the home, and teaching parents, via the microphone, how to teach their ebildren.

One of the greatest fears of any teacher-educathoughtlessly undermined when the child goes home after school. Thoughtlessly saust be noticed. There are very few parents nowadays, praise be, who are consciously opposed to 'schooling' or wish deliberately to negate the teacher's influence. The days when 'What was good enough for me is good enough for him' have passed by with other devils of darkness.

Co-operation of school and home is not nearly complete, however. Much remains to be done before the fear expressed above can be laughed at, and in this linkage of school and home wireless can, I believe, play a valuable part.

Education is too often taken to mean consoious k rning and study from books, voices, and other agents. This mistaken definition is responsible for the reinstance of many parents, who have not thomselves enjoyed more than a meagre academic education, to assist the trained teacher in doing his own job.

Education is a much wider thing, and its photoe of toschers a more catholic one than the choice of the Board of Education. Anything which influchoes a person, consciously or unconstitutely, educates. If the influence is a bad one, such as that of a purson's slovenly speech or an over-gandy will paper, the education it gives is a bad one too. If the influence is good, as in the case of anything

truly beautiful the 'Odo to a Nightingale,' or a navvy offering his seat to a woman in a crowded tramear-so also is the education received from it good.

It would be worth the white of the B.B.C. Director

of Education to consider the beginning of a series of obate to parents with a simple expection of this fact, which forms the basis of a liberal education. Following this, he might do a little 'practical work' by persuading parents, as well as shidden literally, to go to school and see for themselves what is being done.

To accomplish this an actual leavon might be broadcast, unknown to the scholars. The parents would thus have the appartunity of hearing the freedom, cheerfulness and something of the laughter which were unknown to scholars of a postgeneration. At the end of such a broadcast the President of the Board of Education could perhaps he saked personally to invite parents to visit their children's schools by arrangement, and see as well as hear for themselves.

The object of all this would be to get the parents oc-operation is reproducing the culture of the average school in the average home, so that its influence might not be broken after four o'chek. How could that influence be procheally engendered?

Let us smanne one of the broadcast to sphools half-hours taking the form of a talk, say, on the Art of the Greeks. Here would seem to be a subject essentially native to schools and divorced from the home, Consider its treatment, however. The teacher would provide a number of drawings and pictures of Greek Art and Design, and thus provide a visual complement to the raise of the speaker.

Later there would be a short talk to parents on the very same subject, only, in this case. Greek Art would be applied in severely prortical fashion to the decoration, not of the buranial hall, but of the ordinary, homely kitchen, where elementary echool children

spend much of their after-school time.

Has my rander, I wonder, ever men the affect of a simple Greek fret- or key-pattern hardering a wallpaper? Is costs threepence a yard as opposed to double that sum for a nondescript design. Its incorporation in a decorative scheme is tantamount to displaying the finest taste, and, once used, its classic simplicity is an ever-present agent weeking unconsciously for education in the true a senie So much for an isolated example of bringing school cultural influence into the home. The child, seeing such a pattern, would recall the school talk on it and remember. The parent would realize that the business of 'schooling' was not necessarily academic and that art (in this case), as much a penetical matter of overyday life as onckery, was not energy a holy of bolies for those with much book-learning.

There are, of course, countless subjects to which this method of school and home education by wireless might be applied. The whole realms of decoration, literature, and science are open-Hygiene presents wide vistos. Indeed, there is not a subject, from the scientific method of putting ornaments on the paint-top (which method is, is brief, to have them off ') to the need for a child's having its own little book-trough of Blerature, which could not be treated.

The scheme would, I feel sure, do much to bring about a closer and much-needed en-operation between 'the classroom and the hearth.' It would provide parents who are 'out of touch' will maswers to those off-asked questions, "Why do is it?' and in short, it would give the B.B.C. a great opportunity to turn the abstract and loving, yet impotent interest of many an unlettered father and mother into practical help for the child. A. D.

The Envelope in the Chapel.

Chapter Six of Old Magic,* by Bohun Lynch, in which Guy Harvester is spirited away and Carlew and Rooke come upon further traces of 'P. B. Morgan, Esq., 15, Randall Place, W.I.'

F are in England of the Future -- and in the midst of a mystery surrounding the death of Spiridon Kakoglou, a Greek financier who met with fatal opposi-tion when he attempted to 'corner' the farming interests of the West Country, The mystery, as so far unravelled by Tom Carlew of the Central Office of Radio Transmission (the B.B.C. of the future) and Melvil Rooke, the untiquarian, appears to be connected

in some way with an old notebook belonging to the dead Greek and with the Curse of Hamadon, an age-old superstition surrounding the Dartmoor village of that name near which he met his end. Carlew and Rooke have discovered in Holland Town, a North London slum, an old house beside the door of which is carved an image similar to that which appears in the notebook The notebook which has come into Carlew's hands and in which several people, including a gentleman called Morgan, have shown suspicious interest, is stolen by a trick and further opposition to Kakoglou's Mid-Devon Farming Syndicate is indicated by an explosion which destroys its machine sheds at Culverton Carlew and Rooke pay a second visit to Holland Town, where they are surprised to run across Guy Harvester, kakoglou's secretary.

I any other time there would have seemed to both of them something rather absurd in the dressed, bird-like little man in these drab surroundings. Now, however, they were far too excited at the sudden recognition to see anything comic in the

Even as Tom Carlew spoke, a man came out of the inn behind Harvester, touched his arm and pointed, evidently giving some direction. For the little secretary immediately turned away, with a word of thanks, and entered a narrow side-street. This led to the westwards, and from where they stood they could

see dingy little houses on one side and on the other a high wall which bounded the yard of some works.

Carlew quickened his pace, but Rooks,

gressing his intention, held back.

Not yet, he said. 'Let us see where he goes. I told you I felt warm in Holland Town. You see I was right.'

Tom Carlew thought he had never seen anything so coldly grey as that narrow lane. The heavy menace of the storm-cloud hung tor a moment unmobile in the North, but seemed to make duller and more depressing the little houses they passed. Here and there women were talking at their doors, and children quarrelled on the steps. Presently the lane turned to the right, and Cuy Harvester, who had quickened his steps, disappeared; they hurried to the bend, and saw what appeared to be an abrupt end to the street. There was no sign of Harvester, and it would have seemed that he must have gone into one of the houses. The explanation was, however, soon plain, when they discovered at the end of the little road that though, as a thoroughfare, it did end at this

"That's the staff, Dick! Keep it up a bit! Hold your piated where we can see it a moment!

point, a narrow paved passage turned away sharply to the left, and was dignified by a name, printed in large letters on the wall-Frances Court, N. There was no one about, and Harvester was still not to be seen. At some little distance from the entrance Frances Court was covered to the depth of twenty feet or so. This roof was formed by part of an old house which extended across the alley, into which a door opened. Some way ahead the court wound away out of sight, but just before the bend they could see that yet another passage or entry led from it. On a miniature scale it was like one of the warrens of the City where hideous but sprucely kept buildings jostle each other in twisting propinquity, labelled with historic

Rooke's heart beat quicker when, looking into this passage, he saw in between a carpenter's shop and a high, empty house, one dusty, rounded window and a glimpse of old

'I've never spotted that before,' he said. 'I didn't even know the place existed. None of these houses were built a year after ISOOL'

Round the bend Frances Court suddenly widened out, and they found them-selves looking beyond the end of it towards some railings across a narrow road. Beyond that in turn was a stretch of water backed by a high factory. For an instant Tom Carlew struggled with recollection. Then he remembered. This was the alley leading from the crescent by the canal where they had been the previous evening, and there, not far from the entrance, was the doorway with the image upon either side of it.

Harvester was nowhere to be seen, and they were just about to turn back when two men suddenly appeared in the road at the end of Frances Court, one of them carrying a heavy apparatus, which, resting on long sticks, he stood on the pavement by the failings. A small touring car was standing near by At the same moment, from somewhere

out of sight came a yell of 'Help! Help!' Immediately the second man ressed his arm and brought it slowly down again, just as a referee does when counting out a fallen boxer; and the contrivance on legs was then suddenly apparent to Carlow and Rooke as a cinematograph.

Now, then, steady below there!" the second fellow shouled, and the operator started to turn the handle of his machine, the lens of which was directed downwards. Clearly they were taking a moving photograph of some scene being enacted in the ranal beneath the parapet.

The incident up to this point had only occupied a few seconds. A constable and a couple of youths went by the men with the camera, looking idly over the railing. and turning away with a sinile, going the one on his beat, the others on their respective errands.

There was nothing in the least strange about it, for in any part of Landon 'natural scenery was constantly being used for film work. But something made Carlew run forward, a sort of half-guess that this was no acting.

In another moment Rooke and he were looking down on to the old narrow towing path beside the canal. Alongside this was a motor-boat violently swaying as three men struggled upon its thwarts.

The operator continued impassively turning his handle, while the man beside Continued on page 560)

Oh! Marie is a pistely transmit adventury of the Future, and are intended by its author as continuously for any point of view.

HERE'S MELODY IN EVER

OSSOR VALV

COSSOR Valves bring in the distant stations. They give you clear and full-toned melody from elear and nui-toned mesody from seven countries on the wonderful Cossor "Melody Maker." Cossor Valves will improve your reception. Use them in your Set.

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(Continued from page 567.)

him waved his arms and shouted direc-

'That's the stuff, Dick, he yelled down 'Keep it up a bit. Put some more into it. Hold your pistol where we can see it a moment. Now, then, shove her off!

Struggling, the two fellows overpowered the third man and forced him down into the boat, while one of them leaned over his body

to get at the controls.

And in that instant Tom Carlew joined in the shouting. 'It's Harvester! Constable!' he yelled to the policeman who was already half way down the crescent. 'Hi, you there, on the bridge,' he shouted again to some people passing close by and, like the other spectators, completely indifferent to what was going on. 'Help! They're kidnapping a man. It's a fake. The camera's all eye vash. It's -it's real. Come on! Before anyone could stop him he had thrown a leg over the railings and was presently hanging from the feet of them over the drop on to the towing-path. He let go, and though he fell back on coming to ground, rose again without injury. But the hoat was already in mid-canal, heading for the dark tunnel.

The film director turned to Rooke.

'I'm afraid we've done this act a bit too well for that chap. It's a wonder that he didn't break his leg. It's all right, constable; you know me,' he added as the policeman

retraced his steps towards them.

Yes, said the officer, with a grin. 'Ouite all right, and, turning to Rooke, whose face obviously expressed doubt: 'They've been playing this scene the last two or three mornings, and they get it better each time. Don't forget me, sir, when you start showing the film, and he proceeded once more on his way. 'It's all right—quite all right,' he said to a couple of men who had come from the bridge m answer to Carlew's imploring call. 'A little mistake

anyone might make.

In the meantime Carlew had run along the path and reached the tunnel where it ended, just as the motor-boat shot under the low arch. One of the men in the boat was sitting and looking to the controls, the other was still half kneeling and half sitting at the entrance to the tiny cabin into which he was evidently trying to force their prisoner. There was no doubt about it. He was Harvester. The other two Carlew had never seen before. The boat swiftly disappeared into the darkness, and Tom Carlew could only stand, helpless, with clenched fists, crusing the chance that had brought him a minute too late upon the scene. In order to reach the stairs which would bring him up to the street level he had to hurry back as far as the bridge and beyond it. By the time he had done so and had rejoined Rooke, the other two men had gone off in their car.

'You'd know them again?' Carlew asked when his friend told him. 'I was thinking about Harvester all the time and hardly

noticed them."

Yes, I'd know them right enough,' said Rooke, 'what about the police-station?"

'Not now. The C.O.R.T. will take this matter up. They've been clever enough-

don't you see?-to rehearse this several times already in perfect innocence, so as to get the people in the crescent, and the constable, too, quite used to them. They must have tricked Harvester to come to Holland Town. That we may find out later. There's a telephone box at the end of the bridge. I'll just ring up Harvester's

This he did, rejoining Rooke presently at the entrance to Frances Court

'We'll go back from Holland Town station,' said the latter, 'and just call in at the Mewing Cat on the way.

As he said this Rooke was leading him back towards the inner passage by the

carpenter's shop.

This, on their return, they found to be little more than a shaded and narrow entry ending in a heavy door. This was propped half open with a pail and the sound of scrubbing came from within. Beyond the door hung a dark red curtain. Carlew and Rooke stepped in turn over the pail and pulled the curtain on one side. The next moment they found themselves in a tiny chanel.

OME instinct had told them that this was not a private house, but both were surprised. The room was narrow but fairly losty, and lit by four small windows high on either side. These were of frosted glass, but one had been opened, and they could see how nearly girt about the chapel was by surrounding houses. Bygone builders had been jealous for its room, and had encroached and approached until the little place was almost entirely hidden from the public eye. There was a mininture gallery at one end; the whole place was quite bare of ornament. But the low wainscot of panelled oak and the plain old benches were mellow and homely. Beneath the gallery at the end there was a dais, only slightly raised from the floor, with a reading desk and a high arm-chair.

A bent old woman, whose pail they had seen, continued to scrub the floor with her back to them. This was interesting in itself, for the sight of anyone cleaning a room in so ancient a manner as that was very uncommon. She had a little pile of dust and fluff in a pan by her side, and there was, too, a torn and crumpled envelope. She was probably deaf, for she took no

notice of them. It was plain that this little chapel was of considerable age; but there was nothing more to be seen in the place, no book of devotion nor text upon the wall, nor organ They turned about to go when in the same instant two things struck Carlew's attention. The old woman had pulled aside the curtain a little where it overhung the wall, and there, catching the light, carved in low relief on an upper panel of the wainscotting he saw the image the image of the notebook. It was not so perfectly exact as that upon the jambs of the door by the canal; here it was in a simplified form, a mere diagram such as had been repeated in various places in the old book, but pevertheless, to Carlew's eyes, unmistakeable. And he had hardly drawn Rooke's attention, tugging at him in his excitement, when something

WHAT IS YOUR TASTE?

(The Editor is glad to print the following stimulating and candid letter from the Midlands, without necessarily agreeing with either fix tenor or its tone.)

Srr,-Recently there was ventilated in your columns a most illuminating controversy on the subject of a possible limitation in broadensting hours. I wonder if I can induce you in a similar way to seek the opinion of listeners as a who'e on another question—one of equal importance and interest. I refer to the question of Taste. Early this year there appeared in your columns an article which asserted that popular taste is slowly improving. I am inclined to agree. But if it is so, it is no thanks to the factors which go towards creating such pupular taste. Is it merely the personal factor of an over-critical faculty, and an cardy-exasperated nervous system? Or am I right in seeing on every side a conspiracy - obviously uncon sious, and not deliberate, but nevertheless a conspiracy—to debauch popular tasts and reduce it to its Lowest Common Measure? In the theater, in the cinema, in Radio programmes, in newspapers, there sppears to exist the axiom that readers, audiences, ils eners in buel, the public are more or less half witted; plus the old cry, 'Give the Public What it Wants!'

The public taste is assumed to be low-not degraded, nor vulgar nor vicious -but just rather drearily low. It is assumed to be incapable of appreciating subtlety, or sultured intelligence. And it is provided with fare secondingly. There can be no other explanation for such stuff as in 'handed out' on certain films, the gossipy pages of cheap newspapers, and such mistakes of your own organization as 'Refined Comedians,' much of your 'Children's Hour,' many Talks, and about half of your music. (I do not refer to your capital dance bands, whose only fault is their inevitable monotony of material.) Daily the public is being flattered in the name of Democracy. It is said that it Rules. that it is Everything, that it is worthy of the Best, that it lives under a system of High Civilization, and so forth. Simultaneously its entertainment, its education, and its journals are produced in such a way as to imply that that same public is made up of poor look, who can't discriminate between praise and flattery, or between the good and the pretentions. In comparison with the theates and the cinema, the B.B.C. is almost a chining light, though personally I find it hard to understand how any organization can serve a public which it also sees reason to try and educate! But I think it might be interesting to hear from your readers if they consider their standard of taste to be high or low; how your programmes comply with that standard; and if the standard is encouraged to rise or fall by what is provided for their delectation.

Yours faithfully,

Edgbaston,

BRAHAZON HOWE.

else came to him-something he had seen already and yet paid no heed to. He looked again at the dustpan on the floor and at the crumpled envelope he had seen on his entry to the chapel.

About that there was no possibility of error. He bent suddenly and picked it up, straightening the stiff paper in his fingers. 'P. B. Morgan, Esq.,' he read, '15, Randall Place, W.T.'

Carlew stared at it for a moment, and then recognized his own handwriting. It was the envelope of the letter he had written informing Mr. P. B. Morgan that the notebook was not for sale.

Chapter Seven of this Romance of the Future will be a feature of next week's issue.

PROGRAMMES for SUNDAY, July I

10.30 a.m. (Dagentry only) TIME SHOWAL, GREEN WICE; WEATHER FORE-

2LO LONDON and 5XX DAVENTRY

Order of Service :

Hyron, 'All people that on earth do dwell' (E.H., No. 205) Lord's Prayer and Collect

Prayers for World Peace and the Lengue of

Hymn, 'And did those feet in account time ' Purry

Address I deb Bisnor or Wixonestin

(581,4 M. 830 KQ.)

No. 551)

Doxology

(1,604.3 M. 187 MC.)

the Queen in 1922 But the Queen in 1922 But owing to lack or formed on the owner third of the eventual National Training School could then be built, and a second eventual very s

built, and a second entired in soon to be begun at a cost of \$30,000, only baif of which in at present in hand.

Contributions abould be sent in the British Hospital for Mothers and Bakies, Someol Street, Woolwick, S.E. 18.

8.50 WRATHER PORTING CONTRACT NEW PROPERTY (August of the Contract of the Cont

9.5

Albert Sandler and the

> Park Lane Hotel Orchestra From the Purk Lane Hotel LEGNARD GOWINGS (Tenut)

OP RETTA Selection from 'Merrie England'

LEGUARD COWINGS O glaim entrancing (from 'Esmer-

THE scene of Course Thomas I Executed is had in fittered country Paris. This song describes the beauty of Esmeroida -

O vision entrancing,
O lovely and light,
My heart at thy dancing
Grows faint for delight. . . .
Fair—no fair—yet so poor and

Dear-so dear-to this heart of mine.

Angels ganrd thee B. Godani

ORCHSETRA

Exceepts from 'I Pegliacei' ('The Play-Actors') Leonograffa

ALBERT SANDLER (Violin) and Drebestra

Slow Movement and Finale from Concerto Mendelsselss

POR a long time Mendolsonin had (as he put it) a Violin Concerto swimming about in his head in a

shapeless condition.

At last, after six years, it crystallized, and in making its first appearance in public it became all instantaneous success

The SECOND MOVEMENT (Moving gently), is a sort of exalted Song without Words.

Following on the Second Move ment there is a passage of medi-tation and indecision for String-ded by the Soloist, then, with a preliminary farfare, we are pumped into the emberant, dancing France.

LEGNARD COMESUS

I heard a thrush at eve Cude as Muse aring brooms ... R. Jenson

Second Hangarian Rhapsony Lies

COMPOSER, planist, conductor—all these was Composer that he is remembered. It is each that when he had played at concerts, young ladies used to fight remain the pisne to gain possession of wires which he had broken, and have them made into tracelets:

He Hemerica Rhapsodes in particular amuzud people with their brilliance and force Liset founded these Hongarian Rhapsodies the folk-tunes of his native Hungary, and tried to express in them the glosm, vigour and excitability of the national comperement.

Epilogne 'Shod mith Peace'

10.30

3.30 AN ORCHESTRAL CONCERT

STREE EATON (Violin) THE WINELESS OBCHTSTRA, conducted by STANFOUD MORENNON

ORCHESTES.

Overture to Rosamunds' Schubert

Scotch Symphony Mendelenden

4.10 Syste Paron and Orchestes

Rounnes Max Bruch

4.20 ORGHESTER

Bakeery March Bane des Sylphes Minnet des Follets

Berl'as

4.33 SYREL EATON

The Dave Weish Airl orr. Somerest. Medly on the Shore Granger, are, Kenidat

4.40 ORCHESTRA

First 'Maid of Aries' Su to, L Arie-Significant and a second second

5.0 Missionare Talk Dr. A. W. Wilking, 'Up from Potichisma: flow a roal African Church in Davidaping.' S.B. from Ed relative

WHAT Dr. A. W. Wilkie does not know about West Africa to not worth knowing. For eighteen years be worked in the Calabar area, which Mary Siessor made famous. In 1918 he removed to the Gold Coast to take over the control of the work formerly corried there by the German Missiona. In the book a member of several functional commissions, and of the Phetra Stokes First West African Educational Commission in 1922. His primary interest, however, is in the development of a strong African Church.

5.13 FOUNDATIONS OF ENGLISH POSTER XIV, Tempons

POET LAUREATE throughout the second part of Queen Victorie's rouge, Tecnyson took his position seriously, and was most punctilloos in compasing celebratory pactures, such as the Burial of the Duke of Wellington and the Charge Onks of Wellington and the Charge of the Light Brigode. These office odes are, however, by far the least interesting part of his work; his best postry occurs in 'In Memorian' and in a light post of his longer posts as 'Blow, hughs, blow' which will be a support the interest and the after ansungst the pieces read this after-

5.45 Bach Cantata Compassionate Beart of the Love Everlasting!

Belayed from the Church of the Messiah, Britisphata

LEGSTH ZEPADO (Soprano) : ALICE VARGRAN (Contraite); John Armstrone (Tener); Hermere Surmonius (Bartense); G. D. Conningerin (Organ Continue); and the Bruningram Studio Chemics and Quenestus, conducted by Joseph Lewis

(For the words of the Contain, see page 573 (Next week's Cantain will be 'If thou but sufferent Coll's

8.0 Service from Work Hinster

to commemorate the accurorsary of the signing of the League of Nations Covenant

S.E. from Lands



MASTERS OF THE MICROPHONE: ALBERT SANDLER

Tastes differ in music as in everything else, and it is not carry to please all listeners, as the B.B.C. a post-bog shows. But every time Albert Sandler comes into the programmes the correspondence sends up a pseud of almost requalified praise. His music will spain be relayed from the Park Lang Horel to-night.

THE WHER'S GOOD CAUSE ! Appeal on behalf of the British Hospital for Mothers and Balace, by the Courses or

THIS How and is remarkable to that it exists.

It is early, for those patients it does not attend—the future patients of its midwifury pupils. It was funded in 1905 for the purpose of improving the training of midwives, and the standard it them set of a full twelve month's training was copied twenty one years later by the Coursel Midwives' Board. Having begun 36 the the belies it cares for) on a very small scale the Hospital grow gracinally, and a new building was creeked, with the help of the Minetry of

Sunday's Programmes cont'd (July 1)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 810 kC.)
Transey on a sen 197 1.4 http://doi.org/10.108/00.008

3 30 A MILITARY BAND CONCERT 8 45

KATE WINTER (Sopring)

1 9 V Eder W

THE WINELESS MILITARY BASE, conducted by

Baso

Trumphel March, 'Entry of the Boyards Bource from 'Water Music' Hander

3 38 KATE WINTER The Snake Charmer (* The Guiden Three rold)

A Summer Edy's Le tie Snowdrop . & ford

Hungarian Overture

TUNGARY and A at vi-under the old n of the boron cospets tree, produced a rember of clover many between most of whom berroughtors more be a a wrote light runnic, be a a

and for the Orchestra

Keler Rels (18°0 188°
was one of those. His
experience was gained to
the best schools, for at one
the conducted the Ren. Orchestra established Congl. and soon after followed Laurier at Victor both men whose names arvery well known to order School of animals

3 55 DESCRI NOBLE Song of the Postery from School Song of the School Chaffe Be we Morrow

4.2 Band Egyptani Ballet.

lues

 $I = g \cdot n$ 4 20 KARR WINTER The Enght of Bethlehem Clegharn Thomson 6 10 Br

Corre in Roll Rea Rose 4.27 HARD State, 'At the K og's Court' State
Her Ladyship, the Counters Her Court
the Duchess; Her Majesty, the Queen

4 40 DEXX 8 NOBLE THE WALL BY CHISS Wood Magio Martin Shan

4.47 Bayo La Conquantome Frie legision Surveine Chepson's

MISSIGNARY TALE S B from Edunburgh Sec. 160 1000

S 15 5.45 | FOUNDAM SE OF ENGLISH PORTRY (See London)

21 Religious Service

(rom the Birmington State (rom the Birmington State (Titjah')

Hynn, 'Hark the sound of Holy Vinces' (English Hymnal, No. 108)

Anthon, 'O Chadsons Light' Sufficient Address by the Roy, E. R. Sowing, of Mantz Street United Methodist Church have Hurk, thy soul, It is the Lord' (b. t. No. 400)

Вслешеной

THE WEEK'S GOOD CAUSE (See London)

8 50 WEATHER FORECAST, GENERAL NEWS BUT-

KATE WINTER,

the popular broadcast soprano, will sing in the Mestery Band Concert this of crount

Chamber Music

JANE MONTANGE (Soprono) Société per Instrumente Anciena "The Consort of Angeint Instruments"

PONIGHT we are to hear some choice old purse, played by members of a Society founded in 1900 by Henri Casadesus, a member

of a fandy of musicans several of whom have dis-conditionally several e afra a me expensi where the three of the reserved as the relative of Vola d'Anfore, that tenor tormber of the Concert of Vola the served with its 'sympathe served with torse the player bows. I have a the player bows. I have a the viola date in the revolution of the three the later Violance do and the Harpschord, fairly familiar the Harpstebord. Is rly familiar to us already, with its plucked strings and consequently with a tone that cannot be long have all De to

La de en he tracta The Green of Lace Me est faram tractar Tache Munict, Canarie (Baket for Troble Viol, Viola d'Atsissa, Viola de Guraba, Basa Viol non Burpen and

JEAN JOSEPH MOURET 1,082 1708) was a compeser in the service of the

know fairly well what quantes of elegance and charm, and what dainty concents, to expect or

JANE MONTANOM

VOI CHE SAPETE' is sung by the lovelors page, Cherubino, who worships his a treas with dog-ake fidelity. In the Counts's presence her mad Susanne twits Cherubino about a song he has written to his metress. The decompanishes. So the page anga this area, recompanishes. So the page anga this area, recompanishes. Cananasas (Harpachord)

Variations........ . Scartatt La Fileme ('The Spinning Maid') Desmarest

HENRI CARADESOR
Divertissement for Viola d'Amore Polomise; Minuet; Large, Rondo

THE Asiol, whose work we are to hear a almost certainly that Bonifaccio Asiati (1760 1832 who, besides compound for ulurch and theatre, spent many years in the service first of a Duchesa, and then of the Empress Mane Louise.

JASE MONTAN P. Por Ascenti (Aria) ... Re hard Cour do Lion CONSORT

Flore no S (a Calcus)

Advantage of Marinet Lattier of Re of (For Treble Viel, Viels d'Amara, Viels in Gambs, Pass Viel and Harperchord)

10.30

Think 20 or 30 years ahead!

How old are you now—30. 35, 40? Think of the years alread, when you will be 30. 55, 60. What will your financial position be then? Will you be able to retire if you want to, or to take things more easily? Why not make sure, now, of a happy care-free time then, by adopting this plan of the Sun Lafe of Canada which will ensure you about

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Under this Plan von these veurly or half we the depose a to the San Lafe of Canada — we great Annually Company! It a said — see of your present income to your property with on added profits upon profits, so that when you treath the age fixed apon you will receive a cheque for about \$3,000, a sum far and away greater ban the total of your investments. For the Plan has other splendid advantages. For any other splendid advantages.

\$250 A YEAR FOR LIFE.

 π_{0} as the f -mass mass constraints of a constraint specific to the point of the point of the section is

220 A MONTH FOR DISABLEMENT.

Should you become—through sich as as as also per month will be paid to you until the £3,000 is not the Company metawhile herefug up the deposits, so that you have the clear income of £30 a month on which to live.

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Fvery year you will be adowed a relate of income tax, making this plan additionally profitable.

£2,000 FOR FAMILY.

Should you sufortunately out live to the specified age, your family will re-y 14,000, plus probes. If age, your family will re- v __x,000, plus profits. If leads were the result of in accident an extra £2,000 would re-paid to them.

ANY AGE, ANY AMOUNT.

The figures given here refer to a man age 35, but the plan is equally twistable at other ages and for other amount is—say $f_{2,000}$ or $f_{1,000}$. Deposits vary according to age, period, and amount of policy

\$12,000,000 ASSETS.

The Company which offers you this help to Independence for Life is the Sun Life of Canada, with assets [Government Supervised] of £82,000,000. This Company is one of the most prespectors in the World. By taking up this plan you share in its prespectly

FILL IN AND POST THIS COUPON TO-DAY.

To J. F. JUNKIN Managers, SUN LIFE ASSURANCE DO. OF CANADA, 12, Sun of Canada House, Victoria Exchankment, London, W.G.2. Near Trangle Station.)

Assuming I may sove and deposit f ... per please wood me-without chilpotton on my part the finance was more by man to the man are a case on the without many a case on the with a wordship or the

Mache of Steele

en against Board of the month

1 100 00

1,020 FG

Sunday's Programmes continued (July 1)

253 M. 6BM BOURNEMOUTH. CARDIFF. **SWA** STOKE. 3 30 S to from Landen S.B. from Lowlon A CONCERT 3 30 NATIONAL GREATSTRA OF WALES 50 S.B from Edgeburgh 88 S B from Edinturgh Lower Ar Blig Version B 515 AB from London 5 15 8 B, from London Conducted by WARN OF HRAITHWAITS Probade to Trietan and Jack at Wagner 1-9 S.H. from Loods 8.0 S.B from Lords Miniam Linkerta (Soprano), I anny Jones (Tenor), and Orchestra 3.45 8 B. from Landon (\$8 Local A 8.45 S.S. from fundon (8.9 Local Amounteantennia: trarden Scott from " Fuses. 10.30 Enfloane 10.50 Epilogue OR BESTRA Presarle to * Lebengran * Wagner 2ZY PLYMOUTH. 400 M. 700 KG. MIDIAN LICETTE, PARRY JONES, and Orchestra tuerion Scene from ' Romeo and Juliet'. Gounul 3 30 S. J. from Loud a IN Act II, in the Capulete garden, takes place the famous toys dust tween Romeo and Juliet. The Act is a version of the Esleony 5.0 S.D. Jenn Blinburgh 5.15 S.B. from Le des. Scene in the play CHEST A Suite, * Pelleas and Meloande * H Religious Service Orehestra Panny Joans and Onhestra from the Studio 'Ab, depart, vision fact, from 'Monon', Massenet Introst, God is a Spirit Mour Beaches CH DESTRA Panim 91 Mensam Licerce and Orchestes Roading, St. Marthew wav, 14-48 Leolde's Death, from 'Tristan and Leoble' Wogser Nume Direction Waltz from 'The Shepley Beauty'
Teleskopsky Anthem, 'Let us now praise farmme men Hymn, ' cau, lover of my soul '(A. am. M., No 5.0 &.B. from Ed aburgh J CHALLONER HEATON telinas by the Rev. X. Miller, Head Master of Kelly Codego, Tavascek Hymn, "He who would vacant to go at all disaster. Public School Hymn Hock) 5.15 S.B from London 6.30 A Religions Service Relayed from Cathedral Road Presbyterian Church No ozerna 8.45 S.B. from London 9.0 Local Anno nectheder of Service . rmental) NO. 110 H of followed by Lord's Prayer H of Prayer the Lord' (No. 16) (Tune, 5.0 S.B. from Edinburgh 10.30 Epilogae 5 15 S B. from Louis . L -- Matthew vi, 18-34 H r. Be & B, my soul (No. 558) (Tune, 278 2 M. 1:090 kG. NOTTINGHAM, SNG 8.0 RB. from Lools I alwalia 3.39 S B from London Umyer 5.0 S.B from Educationsh Epilogue 5.15 N.B. Jenns London Other Stations.

8.8 S.H. from Levis

\$ 45 B.B. from London (9 0 land Lane of the life

Epilogue 10.30 10.40-11.0 The Stent Scillowable

SWANSEA. 1520 NO. 5SX

3 30 S.H from Cardeff

50 S. I'm Land ogb

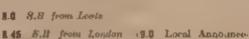
5 15 8 B Jenn Lundon

B.O. S.B. from con .

8.45 S.B. from Lowlan 19.0 Local Announcements)

Enfloque

10 40- 11 0 E.B. from Contell



Hyton, 'The day Thou gavest 1898 Benediction and Vosper 10.50 Epitogne

IN A HOSPITAL GARDEN.

The delightful garden is one of the pleasant features of the Botteh Hospital for Mothers and Babes, for which the Week's Good Cause Appeal will be made from London and Daventey tought

MANCHESTER. 3.30 A Light Symphony Concert THE AUGMENTED BYATICAL OBCHESTED Conducted by HARRY MORTHER Overture to ' on 'an tutte' (The Senon) for CHALLOVER HEATEN Basicone), with Ast, 'Pretty Lady ' (from 'Don June') Monate Pantacy for Harp and Orchestra. . Solo Horp, Rosa Suzze, Fourth Symphony in A (The 'Italian') Mierro vivae: Andasto con moto; Con-mera mad r. Salvarollo (presto, that it is the tree and the termination of the state of the tree o 8 45 8 B. from Lordon (9.2 Local Announce

NEWCASTLE.

5NO

Fraction, \$.00. Estimburch \$.15 - Lyaqiqu, 8.0 ar a rear related to a few and k at a construction of the c GLASGOW. They of Requests alone Paragle of Seed surveys a survey of surveys and the surveys of the survey rayer flow A r rain as we have a final and the same and th ABERDEEN 3.26 5.0 his mean ab a 3.0 adhabatyb, \$45 [6.30] brobens.

BELFAST 3.30 Izmann. 5.9 5 nim = 5.5 souden. 3.0 - Islandarryh, 3.46 - amiden 19.30 apthocae

This Week's Bach Cantata.

Church Cantala & So. 185.

"C of the NATE HEART OF THE LOVE EVERLASTING.

(See London Programme.)

"HE Cantata for the fugeth Sunday after Trunty suffers, like a good ies, fer this og a en nor poor and a poeta text None the less, it is a beautiful work, ample in structure as compared with some of the others, and making its impression by simple meens. There is no introductory automs: the first Duet begans at once with the melody in the continuo, followed at two bars interval by the soprano and tenor voices in imitation. Throughout the Duct the oboe plays the melody of the old

Chorale 'Ich ruf' an dir' ('I ory to Thee).

The Duet is followed by an elaborate Recitative for the alto voice with a sustained accompaniment from the strings with a freely-moving base in the

The third number is an Aria for the alta with an expressive observation which

the once and first violin play for the most part in muson.

The has follows with a recitative and aris accompanied only by the continuo, and the conclusing Charale has the interesting feature of a free solo vioun part as well as the usual continuo accompaniment.

> I, Duet (Soprano and Tenor): Companionate Heart of the Love everlasting, Awaken my spirit to knowledge of Theo, That I may have charity hate from " asraig, O Fountain of Pity, flow Thou over me

II Recitatives (Allo)

Ye hard hearts, that like atoms and rock no pity reaches, Line water flow and melt O team what now the Saviour teaches, Learn, learn His sharity. Seek to thyself to cathre The grace of God the Father. Seek not to judge, for God hath it forbidden, Let God alone on High be junge, Lest from these eyes His toos be hidden. Forgive, so will He be forgiving; Give while on earth thou'rt living Let grace be all thy wealth, that in His house God shall reward thee with a beavenly treasure As thou dost mote, to thee is giv'n like measure

> III. Aria (Alta) : He is here on carsh thy care. Mortal, good saed freely aswing, Stal to tend thy harvest growing. So shall then for Beav'n prepare. He that good seed freely seweth. To the harvest gladly goeth.

IV. Recitation (Bass) -

The love of self is vanity. From out there eye First see that thou the beam removest, Ere thou thy neighbour's tiny mote reprovess. Within his oge that thou may'st sec And though thy neighbour sinless may not be, Remember thou, no angel art thou. From these own sin depart then ! For when a blind a blind man leadeth And guivance too he needeth, So they must fan, he and his brother, They do but o'erthrow one another,

drug (Bass) Thus shall the Christian do-To worship God and knew H.m., A faithful love to show Him; Nor ever judge his neighbour, Nor waste another's labour , The poor and needy tending. For them his treasure spending That pleaseth God and mankind to a Thus shall the Christian do.

To Thee I call, O Christ my Lord, Hear me, O Love unbounded , Give me the grace to keep Thy word Nor let me be confounted : Thy way I'ld go, to Thee above, Where up ill may betide me, Thou beside to.
My neighbour I would love And do Thy will. O guide me.

(The Bank Cantain to be performed next Bunday is ' If thou but



NCE again Oldham leads! Never before have all-meral carriers been supplied without extra charge. On and after July 1st next all Oldham Slow Diacharge Accumulators will be available fitted with an All-Metal Carrier at no extra cost. Strongly made and next in appearance these carriers make accumulator carrying delightfully easy

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2 vols 40 amp, hours



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PROGRAMMES for MONDAY, July 2

2LO LONDON and 5XX DAVENTRY

(381.4 M. 830 kOJ

(1,804.8 M. 187 kg.)

9.15 We Revue Morrison The Fashions of the Mind

10.30 (Develop only) Tamp Signal, Chernyton W. ather on ast

1) 0 December only) Gramophone Records

12 0 A BALLAD CONCERT JOBANNA VOLLERS (Supraso) Enward Stakesprant (Tout)

12 30 THE B.B.C. DANCE ORCHESTRA
Personally conducted by Jack Parms

1.0-2.0 ' AN ORGAN RECITAL

by Epoan T. Cook from Southwark Cathedral

Therata in A Furtell orr. Walton A shade F Shera

Every Bess (Tenor):
Be then fathful, from 'St. Paul'. , Matcheshn

EDGAR T COUR

10.16 am. The

Bailty Service

RIMAR T COUR Sounds in E Minor Rhonberger

WAMBLEDON TO DAY

A summing commentary of the Centre Court matches at the England Lawn? Coult win be given by Cotones B. H. Brand or Cas H. B. T. Wakesora between 4.0 and 5.0 p.m., 5.0 and 5.15 p.m., and 6.45 and 7 p.m., unless no matches are than in progress

1.0 The Savoy Oronzana From the Savoy Rotes

5.0 Household Talk: Miss Bravelet on Houses: 'A few hints on packing'

5 15 THE CHILDREN'S HOUR-

*The Bees' Wedding *and other Piano Solps by Carte Dinox *Jonathan in Santario, written

and told by J. C. STORART
The Derby Ram' and other songs sung by

'Mr. Nimble Nice Man,' the story of a dog, by Hatas Wutta

6 в Тир Серапом Ранкскогом Тяю

8 15 Mr. E. Firen Danishi 'Flowers of the Month'

\$ 26 Time Signal, Greenwich; Weather Fore Cast, Perst General News Hillerin

6 45 Тик Сказном Равкичения Тако

70 Mr. DESMOND MACCASTRY: Laterary Criticism

7 15 THE FOUNDATIONS OF MUSIC

HAGE S STREET KAYBOARD WARKS Played by Edward Islacs Selection from the Shorter Proludes and Fugues

7 25 M. F. Norman . German Talk, maled og a read og from Hebt., No. 10, pages 23 to the end

7.45 A Light Orchestral Concert

Hundle Nam (Tonor)
The Wineline Occurrana
(Leader, S. Kneale Keller)
Conducted by Jose Annel

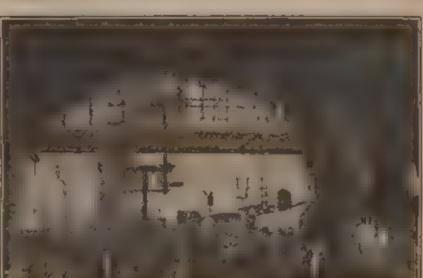
Onemestra.

Overture to 'Stradella' Floton Entrance March and Maiaguena from 'Boabil' Maranake

D'ERADELLA wes that seventeenth-century of composer about when there grow up a story (which may or may not be true) to the effect that he eloped with a lady and was followed by assessing, who were so moved by hearing some of his music that they repented of their evil intention, and spaced his into Stradella, however, was murdered later, so the tale governors.

On this exact no story Flotow wrote an Opera when he was twenty-five (in 1837). It was first brought out as a lyric drams, and then adapted as a Grand Opera, and as such, produced at Hamburg and Drury Lane.

The Overture shows Flotow's best quality—the capacity to write flowing enclody. There is



OFT FROM THE SHADOWS

On from the among toadows of a great term as stat on rote the broad supush of the South, that is the tire stage in The Crossing that he is a radio play by Halt Marvell and Cyra Large which is to be broadcast origin. This etching by Frank Brangwyn, R.A. (reproduced from Mosters of Etching, by courtesy of The Studio, Ltd.) gives a wonderful impression of the more and beatly of a London terminus.

a gently moving Introduction, and then the main body of the Overture begins with a declarea tory phrase, going on to a jovies, dancing themselves to a continuous from the Octobers a long sympton, ap, and a sonorous Code brings it to a continuous.

8.9 HEDDLE NASH and Orchestra

8.8 On Partial

8.30 Hinona Nasa

Who is Sylvin I Schulort
Hark back, the lark
On Wage of Song Mendelssohn

\$ 25 ORCHESTRA

1 totares Leadon Suite, "Hungarian Scenes" Masseret

8.0 Weather Formast, School General News

Chill K Free IPIN mays are dog-racing counced in. Fell bottom I means and a mean property onto, crimothers and fourpadours yearsh, parafaces and thoughts appear. Our ancestors restlines decker movels, where we read thousandward articles on "The Meaning of Life" in the Sunday Press. They drank mean or wites injun or claret and port, whilst means are whisky-and-sods are all that we can achieve all through the grant of human acts trestlations change; and Mr Raymond Metimetrical and survey the instiley procession in his task longth.

8 30 Local Announcements. (Desentry only) Shapping Forecast

.35 Chamber Music

TANK MONTANGE CONTROL
SOUTH CONTROL OF AN AREA (The Consect of Air ent Instrument)

Consour
Later Diverses on If a

For Conder Arr Thur

for the Violation Violation

out a Violation and a context of the context

JUNE MOSTANDE Arretta (Quand n When one loves)

Manusa and Reval Casadesta La Chages (The Hunt,

(Dust for Troble Viol and Viola d'Amoro)

J & W I See B C r & a Hayd A r or a See Make

Lo Pays du Tenare (The Land An 1971) ... Distanches Congres Gavotte des pré-

Menuet
(Divertusement for Troble Viol.
Viola d'Amore, Viola da Cambo.
Base Viol, and Harpsichard)

10:30 "THE CROSSING"

A Play for Broadsasting by HOLT MARVELL and CYBIL LISTER

Charactere

Unattended.

4 Parter 2 Late Course to trail the section of the

The Commented Best Trace is one one to see Southern Tere man in a few minutes.

The platform is also a stage where passengers, porters, newsboys, guards and impectors are playing their cheerful, busting parts in the diamal trug-country of departure.

11.0-12.0 (Decentry only) DANCE MUSIC MARINE B. WINTER'S DANCE BAND from The Hotel Occ.

Monday's Programmes cont'd (July 2)

5GB DAVENTRY EXPERIMENTAL (451.8 m. | \$10 kC.) Franciscoses for in 1910 Loxusia Brudio Ancide where officialists states

4.0 LOZELLS PICTURE HOUSE ORGAN

From Bermingham

FRANK NEWMAN Overture to "The Magic Finte

Brusks

THOMAS GUY (Base The Californ

Lohr Capras to diemer

FRANK NEWSTAN Selection from 'Inhathe'

Sufferan be rade Bolo Nerra No to of Boost Man Delibes

THE B.B.C DANCE ORCHATUA

Personally conducted by JACK PAYNE

5 45 THE CHATTERN A. on Prin Though as War verse to the I am Soupe of Favore La State (Mezzo Suprano). The History of Suprano). 'The History of tames - Flyes and Resquete,' by O. Bolfon King Una cuger Amiltoners, Famoforte)

5.30 Time Sunat Freewall Wild Done Art Frest GENERAL NEW- BULLETIN

Overture, John and Sam 🌭

Two H autou Partures . 75 EVELYS ASTLE (Seprenc)

A Little Coon a Prayer

I love the moon

7 15 ORCHESTRA



NOT MUCH!

"What is the matter with cricket ?" will be the subject of an hour's debate between Party Floriden and Col. Philip Trever to-ought. So long as this part of stroke in still would seem to be ' nothing much.

7.35 AF VA ASTIE Spring a Awakening Janubren . they's a can best to I heard you singing Eric Coates

September 1900 The Bire Three Date Dances Wood

8.0 'What is the Matter with Cricket?

4 Discussion hotween PATHY MENDRES and Col Fried a 6500

Big worses on bulliary on h D wickets, captages who play for safety instead of for a win, firs a ge points and matches unfinalised after three full days the ojed is right searthing criticism this year. But cricket emphatically national number game, and if as a sign is wrong out to the some per rights. The ethic grant bear of the ethics. The furnishment bear of the ethics. ericketer who has so often done great things for Matcheses and England, and Colonel Philip Treyor, the cricket correspon-tions of The Daily Trayraph the expert in theory a to expert in practice whoma will to class things up.

9.0 From the Musical Comedies

THE BIRMINGHAM STUDIO ORCHISTRA Charles F SERR LEWIS Charles Book S state (AVURUE MILLWARD Beritoney

CAT BAND TO a the K to Cat Restaurant

Waste, Treadcas So to, "A Coon's Day Out Baynes

From Berningham

19.5 Weather Fordcast, Second General News 10.15 DANCE MUNCH ROBOG FIRRERN KIT

11 0 11 15 Manuel B. Winters Dance Band for the Hotel Coul.

« Nemfoy's Programmes continued on gage 576.)

Notable Music This Week. (For other openial events are page 591)

Honoca and Latter

, .. Норя Вибена

Watelle ter

Sunday, July L.

(SCB) 5.45. Back Church Cantata (SCB) 90. Chamber Music—Société des Instruments Anciens.

Light Music From Birmingham

THE BIRMINUHAM STITUTE OR MESTRA COMMENTAL

There are fairies at the bottom of our garden

Monday, July 2.

(5XX) 7.15. (and throughout week) Bach's Miscellaneous Keyboard Works, played by Edward Issues

(5XX) 935. Chamber Music. Société des Instruments Anciens

Tuesday, July 3.

(5GB) 850. Act II of 'Aida' from Covent

Wednesday, July 4.

(5XX) 9.35 A Symphony Concert, con-ducted by Eugene Goossens.

Thursday, July 5

(5GB) 8.45. Arts Theatre Club Concert.

(5XX) 9,35. Act 11 of "Turandot," from Covent Garden.

Friday, July 6

(5XX) 9.45. 'I Pagliacci,' from Covent

THE RADIO TIMES.

The Journal of the British Broadcasting Corporation.

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5WA

Monday's Programmes continued (July 2)

18-145 A LIGHT ORCHESTRAL CONCERN Berayed from the National Museum of Wales NATIONAL ORGENSTRA OF WALES

CARDIFF.

363 M.

Overtire to 'Larine' Vincent Wattace

SHEFP FARMING or the Australian head playing the violes to the Governor-General, or using on a wholer, mutury, capture by leverous rebrightness will those wors among the lively experiences of the Irish composer of Limbs the same to be confused, by the wire with a William Malage of our own time with a first of a

Freshouter Sough, etc. 'y need Wadoca was born 814 and dust pust over staty years ago. He wrote, among other things, half a dumm Operabut Mardana was the only ready accessful one. and it has, indeed, easily made tip for the rest

ter far as popularity goes.

Lucline, first produced in London in 1860, is about a Rh nearly all who game the love of a count and takes him to two with her in the ouths of the river. The Overt in factors i efter Walkee & customery malner, the cos-several of the Opera's lending ares

THE Sugfred Itall, as most bearers know, as an extense from one of Wagner's Operantan one of the acquired works, compassed as a particle of present to have wife, after the both of her son Siegfried (who was named after the higher of the Ring cycle of drama). The nause contains several those from the Ring, and one which is old German cradle song.

BAND OF THE LINCO AND RE Test call NP

Property of the Property of th Conductor, C S fa w.

Relayed from the Victoria Park, linth Selection from The Yeomen of the Loand

Czarona The Spirit of the Wood '. . Grasman Descriptive Piece, The Million the Black Forest

Overture to "Zanetia" . 400: Fox-tret, "Roam on, my little gipsy sweethpart Finale, 'The Selis of St. Malo 'Room Regimental March, 'The Lincolnshue Pont or Rommer

5.5 F I HARRIES, A Famous Welst Ef zabothan Composer

Тин Циплики в Ноги

5.0 London Programme relayed from Daventry

6 38 S.B from Landon

Renews Port and Lampton Marks Calling the British Smiles

8.0 THE BAND OF THE LINCOLNSHIRE REGIMENT

(By kind permission of Lieut.-Col. F. 8 That Kerry L S t) M (Conductor C. S. Thown

Relayed from the Victoria Park, Bath Descriptive Piece, 'The Grasshoppers' Danes '

Selection from 'The Cirl Friend Dance Tynca Nonraska ' ... Henderson So Tred' ... Savmere

5.0-11.0 S B from London (\$ 30 Local Amounto.

SWANSEA.

194.1 M

6BM

BOURNEMOUTH.

12.0-1.8 Landan Programme relayed from Dayrottry

4.6 London Programme relayed from Daventry

5.15 THE CHILDREN'S HAVE

69 London Program or relayed from Daventry

6 10 S.B. from London

7.45 Ladies' Night

THE SWANAER LAF BY THE PLANE OF THE MET



THE HEROINE OF THE CRIMEA and the passeer of Army nursing Florence Nightingale is the subject of Miss Roma Lebel's call from Stoke this afternoon.

MYRA PUCE (Pianoforte)

Nortarna in C Manor Chap H

GWHN GRIPPITH (Violes)

Vases Bluetto Dr 40, are done Schon Rosman n. har. Rose mery he de

by Had Sammers Garage www. On. The Ash Congress D Emby beans Luimby Byrd

CHLOR CURTIS-MOROAN (Entertainer)

In Scones from Weish Life

MYRA PUGH

Study in F Sharp, Op. 25, No. 9 Study in F, Op. 25, No. 3

Gwax Garzavu (Violoncollo-

Capitilena from Concerto in A Miner, Op. 14 Patternamen.

Song of the Rhine-maidens Wagner

3 0 11.0 S.B. from Landon 930 Local An

12.0-10 Grumophone Records

Tra-Time Music

Relayed from Beale's Restauran Portected by Ullnear States

Fox trut, 'My Oh o Homo'. Doubless

Valse, 'Worrang'. Portected

In reserve. A least, Laughborough

Fox trut, 'Playground in the Sky'. Musley

Fox trut, 'Playground in the Sky'. Yours Evering Ludaby Nound When Sergeaut-Major's on Parade . Language Valse, 'Blue Danabe Johann Strauss Fox-trot. Oh, Docos, whore do one live? * Anko.

5.9 London Programuse releved from Daventry

5 15 THE CHILDREN'S HOVE

6.0 London Programme relayed from Daveniry

6.30 11.0 S B from Landon (9.39 Local Announce

5PY PLYMOUTH 400 M-

12 0- 1-0 A GRAMOPRON PE

The Sonats, String Quartet, and Symphony Menurito and Finale (Allegro) from Symphony in E Flat Quartet in E (Allegro Risoluto) Arosatong Guite First Movement from Squata in B Minor for Pianeforte Floric (Allegro non assai) from Quartet in M Her Brokenert from Sonate for Two Vinters First Movement from Quartet in F, Op. 90 Handel To vivace from Choral Symphony No. 0

1) Minor ... Beeth Large and Allegra from Violencelle Sone a

Second Movement from Symphony No. 6 to Mator, Op. 38

TER ROYAL HOTEL TROO. 4.0 Directed by Albert Ferrancos

5.9 Landau Programme relayed from Daventey

The Company's House

Reading, 'The Prince of Story Tellera' Play, 'An Old Farry Tale (Una Rodenhaus)

6.6 London Programmo relayed from Daventry

8 30- 11.8 S.B. from London 9 30 Local Ast DOM: NO PROPER

SNG NOTTINGHAM.

12.4 1.8 Loudan Programme remyed from

of hopes (4.0 Lordon Programme relayed from Daventry

5.5 Mian Atres Hogo Modern French Composors-Ravta

THE CHILDREN & HOUR

6.9 Landon Programme relayed from Deventry

8 30- 13 6 S B Iron Landon 19 30 Local An-

6ST

Monday's Programmes cont'd (July 2)

204.1 M. 1,0:20 kC-

12 5 1 9 London Programme relayed from

100

46 London Programme relayed from Daventry

5.0 *Cameos in the layer of Fernous Woman-NI, Florence Nightingale,* by Rosta Little.

THE CHILDREN'S ROOM

The Humble Home of Hann Anderson (ho Prince of Stary-Tellers (Helen Souter) The Lattle Manch Gurl The Princess and the Pen } Huma Anderson

6.0 Lendon Programme relayed from Daventry

6.38 11 0 S.B. from Landon 2 30 Local An-

MANCHESTER. 27Y

Geamaphone Records 12 0 1 8

46 für Seines Om atsons Overture, *Chel Romano *(Gypsy Led) Ketalley Incormezzo from *Ooyseesa* ... Granados

Donts Durson (Contrakto)

Sure from "Coppelia" Builet Musi Deales Pretude and Manaria, Entracte and Slow Waltz, Waltz of the Doll, Charles

1 mas Dursion There is Woods An Epitoph --The Cuckoo .

Habert Paren stafford Domes

Selection from Bird of Paradian' Yourseld

5.9 Mrs. J. Barmpury Twompale: A Yachting Helman in the Norfelk Breads

The Company's Hous: Tanglewood Tales II (Charp), told and played by

THE FOUNDATIONS OF POETRY An Anthology

Issued as a companion to the Sunday afternoon poetry readings which started on Sunday, April L. Price 1;- (Post Free 1,3) Wilh Notes

NEW VENTURES IN BROADCASTING A Study in Adult Education

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More Yorkshire Falk Sungs (arr. Kulson and Moffat), sung by Hanny Hopswitz. The Yorkshire Farmer, The Farmer's Boy Anaky

If I poold go anywhore The Harry Dog Sung by Berry WHEATLEY

6.6 London Programme relayed from Daventry

Mil Stote Lordon

7 45 VAUDEVILLE

ARTHUR PRINCE and Jim (The Past Ventriloqual Figure with a Personnuty

LETTICE NEWNAM and Enjo RICSMOND (Comedy Duo)

> Promose Hard Minne Person O SS (Pepuar Busile) Тиокуалду Воров A THE P WE WITH

Light Conndy Sepres 0) Supported by the Station Quosescia

9.4-11.0 S.B. from London ,2.30 Local An pert in 191 to

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HIGH A Convert by the Breit Quartet to British to requeste to receive 4.25 Aurel Childre (Contraine) 4.47 here as Placetine are by Fred Brogen 5.0 to receive a receive at the fill of the receive at the re

The Microphone Says-

Some Extracts from Recent Broadcast Talks.

THERE is comothing seriously to be said in favour of those who maintain that the art of the chef is. a many respects, but little inferior to that of the pointer or musician. Our attitude to the cook and his art is indeed psychologically interesting, and is important as indicating in some ways our while trend of thought towards questions of food. It cannot be demed that it is a double-faced attribute. On the one hand we undoubtenly prize the cook and pay him well, on the other hand, we cannot concast some slight degree of contempt or disapproval of him and his art

All good things are hable to be abused, but the art of Life consists in using the good things and not in timely sheisming from them for fear of abuse. Mere abstinence or found not ifersuce to pleasure is a savage form of muranty, but little superur to excess, and the man who despace good cookery thereby disclares hinterly, if I may say a couly one step removed from the savage.—J C Flugal Psychology of Food and Dress

For the benefit of the other sex perbaps I nught to explain that men, at any rate young men, nearly always go about in threes, whether they are university students, city clerks or ploughmen, on a Sunuay afternoon. The proverb, "Two's company, three's none ' is of female origin, and concerns leve and not frienciship .- J. Dover Wilson - Shakepour Our Common Berdage

WE shall nover know who invented the word 'movie,' which seems to express so prochely that attitude of amused telemnes with which most caucated fulk still recard the screen entertamment

In all film-producing countries- Britain, Sweden, Germany, France, Denmark, Italy, and Austria we find that the secon entertainment is slowly busurely being distorted to conform with American olean. - Mr. G. A. Alkinson t. Sien on the Screen."

The anggestion that a branded whisky is sold in the House of Lords, or that certain eigenvites are always handed round by a batter in full heavy, offers sufficient reason to many people for buying those commodities themselves. Dr. P. Bargont

'The process of mechanical invention goes on proressing. We have most of us left behind the fatalistic pessionsm that nothing can be done about it, and we continually discuss what are the disedvantages of the new inventions and how we should not about removing or modify no these But are we quite sure (the apporters of economic actormination would say to us) that we are not ander a delusion in supposing that we have any real control in the matter? Does not our very manner of speech betray us? We ask dest as shout these inventions in the form of Ward we be the effect of the invention and development of the gramophene or wireless upon, say, the apprecia-tion of music ""; not questions in the form of "What shall we do with the gramophone or wireless?" We talk of them as though they were going to do things to us, not as though we were going to do things with them.' - Dr A. D. Lindsay : Philosophy and Our Common Problems."

THE RADIO TIMES.

The Journal of the British Broadcasting

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PROGRAMMES for TUESDAY, July 3

10.15 Etc Batte Service 2LO LONDON and 5XX DAVENTRY

(38).4 M. 630 kC.)

(1.604.3 ML 187 NG)

that one the further call culture of couring an aero

Britis

- 10 30 (Darring only) TIMB STOKAL, GREENWICH , WEATHER FORECAST
- 11.0 Directry only) Gramophone Records
- Looser Music T E MADRINE MOOVEY QUARTED J in the Real Bar cont
- GRONGES BOTTANGER ond his Onchestra from the Savoy Hotel

WIMBLEDON TO DAY

A running commentary on the Centre Court matches at the All-England Lawn Februs Club will be given by Colonel R. H. Brand or Captum H. B. T. Wakelam between 4.0 and 5.0 p.m., 6.0 and 5.15 p.m., and 6.45 and 7.0 p.m., unless no matches are then in progress.

- WITAJAM Hongson's 4.0 Mannie Agen Pavillon Orcumsta from the Marble Arch Paymon.
- Handsys Abroad Mrs. Dawson Scott :

IN this even og's talk Mrs. Dawson Scott, the well-known nurches and founder of the P E N. Club, will becase Norway from the point of view of the potential holdsy-maker. Mrs. Or view of the potential rotates—maker. Mrs. Dawson Scott has had special apportunities of obtaining every land of information that can assault travellers, as the P.E.N. Club recently hold their international holiday in Oslo, the capital, and the founder of the Club is therefore persons grate to the authoraties there

- THE CHILDREN'S HOUR Professor Windispool's 'Guida to London,'
 wherean the Professor, with the aid of his Mar
 vellous Telescopia Camera-Obstars, will show
 and describe some of the most notable points of interest in the Great Metropolis
- 6.0 A RECTAL OF CRANCESONE RECORDS, OF ranged by Mr. CHRISTOPERS STONE
- \$ 36 Tome Stonal, Greenwich; Weather Fore-cast. Finet General News Bolletin
- 6.45 A RECITAL OF GRAMOPHORE RECORDS
- 7.5 Dr C. W SALBERY: "Saving the Mothers"

THERE are few post-war institutions of such importance as the yearly National Baby Work. Very rightly the care of small babies, and in porticular the question of the death-cate during child-birth, are now among the most urgant and present winds on an argunt and present winter explored problems of the day in this country. The week becare amountly at the opening of July, and the Salroby's talk will halp to explain its full eigniferance and y in importance both to individuals and to the nation at large.

- 7 15 THE FOUNDATIONS OF Music
 - WERES

played by EDWARD ISLACS Frotone of C M nor Protects and Fugue of A Memor

THE Fantasia is influenced by the hold harpsychord style of Bach's

who used a good deal of hand-crossing to obtain his effects. Bach began a Fugue to fullow this Fantana, but for some reason left no completed estay of it.

The Preiode consists of a more ten



TOMMY HANDLEY most popular of broadcast comedians will be one of the chief attractions in the Vaudaville programme tonight.

have of wide chords, invended to be unveggiord as the performer a teste may suggest. Certain of the of Ruch a Probates are more success and a bear a full example a but usually he has himself written out in full the passages which he wishes

written out in full the passages which he wishes to be developed from them.

To a practice did not seem arrange in a day when composers left their accompanionments in a skeletim state, printing only the base, with figures above it to indicate what notes were to be added to make up the lactnony. The fugue is the longest Back ever wrote for clavichant or harpenhand. The subject is stadf a long one, being a rapid-flowing stream of continues medicated from level one to not of the

continues unchecked from begarning to end of the piece. Near the end is an exciting Cadenas. derived from the subject; it begins low down and gradually overflows the keyboard.

7.25 Prof F W BURSTAIL, "Engine for the Ross and the Arr—IV, The Engine for the Ross Vennels." Relayed from Birmongham

IF road formation remained impossible unti-the comparatively light petrol engine had been invoited the early matter was yet for too been invented the early mater was yet far too heavy, in proportion to its power, to make practicable becometion in the air Not until engagement progress had evolved the internal combust on engage with a weight for horse-power of less than three pounds did semplane design really begin. This evening Professor Buestall will describe the special problems involved in

7.45 A MILITARY BAND CONCERT

Litteatt Mrsa Bone (V oh) THE WASTER OF THE BUILDINGS OF A STATE BY B. WALTON O DUNNELS

Scruller March 754 Візган Спопасце To from my window, go to I went roaming art Somercell

Phrough the night S.O BAND Prolute to 'Nadounds' . Sparech Rimpeous . Gor ng Thumas

8 15 MINA RODE Rondo, Op. 53
Rondo, Op. 53

Set the many transfer being Brakess, are Joseph in de Fallo, apr Kreester.

\$ 33 Barro erture to 'The Magne Phrte' .

9 38 Rispan Com Cone My heart is weary, from 'Nationala'

Goring Thomas 4 Movement from Passer

This we do not a second of the second of

UNTIL Tchange sky wrote his Pathetic flyon phony, or an in the stricted , to 11

with five beats to a bar throughout. When they with the best the bar throughout When they are the stunds of those cropt into their case, and all restfully, but nowachys we find nothing disturbing in this unsymmetrical rhythm.

The Movement opens rather daintly; the middle part is full of tragic foreboding, with an avered note throughing in the base; then the

on was advant returns

8.9 8.30 (December only) Mr. J. C. Phitori, 'The hology of Food and Dross—IV The Different K ads of Dross '

TYPES of clothing and bodily decoration vary tar more than can be accounted for by peoples adorn themselves with tattee marks and scars, some seem to design their sections as to make the count to be seen to design their sections to make the count contours of the body, and so on. In this talk Mr. Flugel will try to lay bare those psychological principles that underlie the flural transition that the county is that the section of the county is that the section of the county is that the section of the county is the section of the section o

wreaths that suffice for the clothing of a Samos-words and the top-hat and histle of Victorian England, the metal collars with which Padaung women distort their necks and the familiar plus fours.

- 9.0 WEATHER FORECAST. GENERAL NEWS BULLETIN
- 9 15 Sie Walrend Davies, "Music and the Orditary Listener Series VI.
- 9 35 Loop Angounteen = (Davoited only Shapping Forecast

9 40 **VAUDEVILLE**

Xylophono Dueta) LEWIS SYDNEY (Entertainer at the Piano) Toury Hampiny (Comed un) OLIVE STROYES and Vivience Characters. THE B.B.C. DANCE ORCHESTRA Personally compacted by Jack Parks

10.30 12.0 DANCE MUSIC Ammoss s Band from the Hotel Cee 1



THE LONG, DEEP, WINDING FJORDS of Norway are an ideal place to which to resort for a homeay as Mrs. Dawson Scot. will explain in her talk this afternoon. This picture shows a view in the Gerrangerford.

Tuesday's Programmes cont'd (July 3)

5GB DAVENTRY EXPERIMENTAL

Then have a reduced the second experience and exper

HAROLD CRAXTON.

the well-known Bottish prants we give a rectal to-might at \$15.

A MILITARY BAND CONCERT 4.3

From Bermingham Relayed from the Pump Room Gardens,

Leam, nator

THE BAND OF H M. ROYAL ARTHLERY (Mounted) Com deterl by T J Handen

Overture to "Zampe Suite of Rose ar Robet Mac Chardae Slow We x Section Muzzorka Rass an March

125 Remoun Chemercas (Entertar art I do love to sing in my bath. "remiale Bennett The Pus Combactor Man . Larger F.

4 36 BAND Hummanger, 'Moentrine' Spanish Waltz, Santiago'

4.40 ALTER Corerosay (Pioneforte) Wenterwicker Prelude in E. Moror, Op. 36 S. w. Wasts, * La plus que no Tarantella, Op. 20 Liebuno

4.56 BAND Spanish State, La Francisco Tuna La Francisco La

5.0 HAROLD CLERKWER need love Steendate Bennett Walting, abreys Whichlip tribur Stroo-

State of Tares Dat

S Z8 ALICE - - -----

> Marian ya . No 1 H disposite

PON Pick Mangagadii the have been exercised. He was born in 1882 in Boherma (now

Cascho-diovnicia), has studied

1. Italy and lived at Vicana, though he is a
anturaused Italian. The work of his that a
know best here in his orchestral Tone Por
Witheraft (Sorviege). Bendes this, behas written, Withereff (Sorviege). Her dos this, behas written, in about a quarter of a century of composition on Opera, a Lyric Comedy, a Monominine Lapeur, a Musical Fable," a "Mimo-symptoms Comed, a Violin Sonata, a String Quartet, and sumptanoloric pieces, use of which we are to hear In a Toccata we expect something brilliant, as the name, derived from the verb "to touch," angrests—a meet to show us the performer's continuent over the Invisored command over the keyboard.

7/4.

Secon. Suite (for Military Band) in F Hald A MONG those few of the leading com-A posens of the day who have turned their attention to the Martary Bend is House, who has written two delightful, tuneful Suites for this

The one new to be beard is made up of four separate pieces. Most of the tunes in them are

The First piece is a lively, swinging March Two ohl tunes oppear in the those of Sameseo

The Second is a pen: v Song without Words.
The Second is a pen: v Song without Words.
The turn is I'll love my love.
The Third is the bluff Song of the Blacksmith.

The short is very aggressive.
The Fourth is an oxidiarating Pantasia on
The Darguson, and introduces the fine old time.

5.45 The Can. Dran's Horn (From Birm advisor), 25. Pirate Ship, by Captam Cuttle with a cidemal songs by Haroth Casey 6 30 Time Signat, Greenwich , Whatene Fore part. First General News Bulletin

6.45 THE B.S.C. DANCE OBSTRATE, personally conducted by JACE PAYNE. MISHAM FERRIS (Character Songs and Light Buildes). GLEBERT and Newrost (Symmopation and Harmony)

VARIETY

From Birminghum

HERBERT THORPE (Tenor) and HARRY BRINDLE (Bean) (in Sories and Duese) Solidoway (Ven n)

IVAN FIRST and PHYLLIS SCOTT , in Old Time Favourites,

'Aida'

Acr II

Relayed from the Royal OPERA Hot SE, COVERE

A PINNSFORTE RECEAL ON HAPPER CHAR DO

Large from Concerto a b M our con to com President ner Berton Powe a Wearfe.

The Plates Where are the dearest Willet Boyce, der Cen den and Maffat

No. 1 Marine & Chop. T T sample to see a

Coke Walk Debusy

FARNABY was clearly abend AXTON.

AXTON.

A period We do not know of the mind any particular happenings at \$60. Pages Wheef, by Thames-sire, but the ampression he since at giving us in evidently a cheery one. Most think, Frank's Wharf was the name of a popular tune of the day, which he

name of a popular tune of the day, which he took as a basis for the coreposition

DEFESCH was an eighteenth century Belgian D vachinist-composer who spent to twenty-five years of his life in London.

(HOHN was not the inventor of the Noet arne. That distinction belongs to the Irishman John Field, but them is a major range at 1 a finer feeting for the mass in the Society of the Fig., there had been an after the Northerns in the second set he wrote of which I see one show his developing imaginative power and

The Northmes, the many other of Chopin's preces, are capable of bearing a good many postical interpretations. The attraction of this music does not of the state of the property of the state of the sta toes noted the rest of the rest of the property to represent or suggest this, that or the other, but in the fant that it has mooth and real emotions, and that the player's imagination, working in the componer's material, transmits some (in mood and emotion to im. The Nocturies may thus appeal in widely different ways to listeness of different temperament each heaver giving some ersonal colour to the music as it passes through the prison of his own imagination.

10.0 Whather Forecast, Skoond General News B LES TEN

10.15-11.15 DANCE MUSIC Band from the Mayfair Hotel AMBRUSE 8

(Tuesday a Pengramous continued on page 580.)



IN CO-OPERATION WITH WAGONS-LITS CO.

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An expression policy can, if desired, he combined with the repay-ments, so that in the event of death the martings would be paid of and the locus last free at considerance.

In many mass the reported to be feeled to be ten that you would have to pay in year for the more because and off the line pay until for sooing more for the france.

The Society's Booklet "How to become a Home Owner" will be sent free and post free on receipt of coupon below. The Secretary will gledly send you say other information required.

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CARDIFF.

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A LIGHT SYMPHONY CONCERT 4.0

herayed from the Notional Museum of Wales

NATIONAL ORGESTRA OF WALKS Overture to "The Bartered Bride" Smetama Reset Music from "Fa est" Bymphony in E ("The Philosopher

LEM componers score a hundred Symphomes Havdn achieved this feat, but, of those were the early days of the Syraphony and, compared with a recedent Symphony, man. of those written in the eighteenth century ar of these written.

Haydria Symphomes are delightfully fresh and tuneful, as we may well judge from his Symphony in E Flat now to be played Like a gued many of Haydu a Symphonics, il

the a good many or happen a sympactice, if one a makiname, but it is not clear why it was called The Philosopher; probably the was not it with some firm or character of the most its composition, which was about 1704. Haydu had been then for three years in the service of a excellent master. Proper Esterbazy, as Director of Music—a post he was to hold for the rest Dist. of co.

Spotash Caprico

... Ransky Kersakov

50 reserves Scott. Trooping to the Far last

5 15 THE CHILDREN'S HOUR

ODGAN RECTEAL by JAMES M. BELD Relayed from the New Pances Theatre, Bristol.

6 30 S.R. from London

7.0

A WELSH INTERLUDE

March School St.

Тавианаля (1819-4869)

Trend odd ran fawr o'i osa yn Lloergr ac yn Pleasure a marth yn grednaarde as & chan rlas oferdd y odwy ward. Farcarrag gen T danners wasanaeth mawr 1 Gymra trop vegetier nu canguou se han gameiar Cynerou. Y mae llawer awm o brydierthwch a chysre-mewydd yng nghanosian goreu Talhocara a pha ryfedd i Gollw ef ei han Dosfydd ab Gwlym 'fy meistr

7 15 S.B. Jeans London

MUSIC AND THE ORIENT

THE NATIONAL COCHESTRA OF WALES. Conducted by WARWICE BRAITHWAITE

Overture to "The Yearsy Princess" . . Saint-Sueus Honore's Benware (Soprano) and Orelegies. Cradle Song ('The Golden Threshold') ! Soake Charmer)

CONCURSION

Symphonic Suite, 'Scheboracade'

Rensky-Kornskur

THOSE who know the linket Schehmarade well THOSE who know the lithlet Scheinerands will note that its story is very different from that which Emissy Konsakov originally chose for flustration. He selected four of the denform higher takes as the besit of his work, but did not set out to illustrate their happenings closely. The Sulkaus, the besiteling toller of the takes to her local the Sulkaus, is represented by a Violin theme of improvizatory style, that comes is many times as the course of the Suite.

There are four senarate pieces, out fled as

There are four separate pieces, out fled as

The Sea and Subad's Ship.—Fine, strong music, with the power of the sea in it. The composed's first profession was the Navy, and he know and could deput all the sea's moods. The Story of the Kulenhur Prince, who, pretending to be a weardering monk turned out to be a g's son in deguese. This begins with Basseon and drate accompanished. Then Oboc, Strings and Woodwind have the theme in turn Labor the Element place coderns, with String Later, the Clarenet plays coderens, with Strong

The Young Prince and Princess.-A gracuful love episode, with a First Tune of congratic

nature and another in dance shother. Clarin-

and Side Dram, with, later, more Percussion |
The Festival at Bugglad. The Sea. Shipteries.
Conclusion.—There is a time storm in the

Distron & Brisisems

Three Chinese No. gc For Broken Teyet Tao Kwae ; Tsoye Dreams

Arab Danco ,' Noteracker ' Suite: Telegraphy Whiel of the Dorvishes

9.0-12.0 S.B. from London (9.35 Local Announce-iner (g)

5SX

4.0 Louden Programme relayed from Decestry

THE CHIDREN'S HOUR Songa and a Story by Lilian Monday



ON THE ROAD TO THE EAST In her third talk, from Cardiff the alternoon, Mrs. Elspeth Scott will describe the voyage from Port Sud through the Red See and across the Indian Ocean to Ceylon. This picture shows the great tanks at Aden, our of the procepal ports on the route to the East.

AN ORGAN RECITAL by A CYMPL BAYKHAM

Relayed from St. Mary's Parish Church.

Lemmens Romance without Words ... Perme Scherzo d'Ingamo (Deception) Returby Lachrahed (Love Song) ... Triumphal March

6.30 S.H fram London.

70 S.B. from Canaff

7 15 S.B. from Landon

7 45 S.B. from Cardeff

9.0 12.9 S.B. from London 9.35 Local An-

BOURNEMOUTH.

TEA-TIME MOSES

From Booley's Restaurant Directed by J. P Cone

5.0 Landon Programmo relayed from Day

6 30 S.B. from Landon

7 Surgeon Captain L. F. Corr. R.N. (Hetd.): 'A Country Ramble'

7.15 S.B. from Louison 19.35 Local Announce-

10.30 DANCE Mt SR' BILL BROWNE'S DANCE BAND, roleyed from the Westown

11 0 12.8 S.B. from Landen

SPY PLYMOUTH.

750 HC

4.5 London Programme reasynd from Daventry

\$ 15 Tim CRILDREV'S HOLD presented by the Austr and Uncles-

"NINE O'CLOCK!"

A Play in One Act, by Cynn. Astracase Presented by Tun Michony back

Characters

Sir John Richmind, a famous Ex doc

A NAME OF STREET Oneg his Friend) Parker (a Servant

The strange experience of Sir John-R channel two famous explorer, at eight forty-five on the twelfth of November, is without precedent and when the play sover, moners will be able to decide for the melves whether a tragedy " cornedy has been exacted.

6 30 S B. from Landon

75 Mr. L. NEELE 'The Progress of Local Termite.

7.15 S.B. from London

FRENCH AND ITALIAN 7.45 PROGRAMME

ALBERT FULLUROOK and his TRIO

Surto from the Ballet, " (a price

GARY VALLE (Seprenc)

Haben Nuismage (Neighbourhous)

Course Water

Silvin Sirkli (Barlone)

Les femilies sont mortes (The leaves are dead)

Dorer

GARY VALUE SON STAVIO STORLE

the nuit au bous A right in the woods)

d Harar d

Ballet Music from 'La Source ' (The Fountain)

Selection of Ballet Music from William Tell ' Retunista

SILVED BLOKE

Torns. Primavera.

4 100

GABY VALLE

Lolita

Septemble by

GABY VALLS and Stavio Street

820.1 M, 820 kG

Dance of the Hours Serenado, 'Napoli' .

Porch to D' summer

Burry Percin

9.0-12.0 S.B. from Lundon .9.35 Local An-

Tuesday's Programmes continued (July 3)

NOTTINGHAM. 5NG 40 League Programms relayed from Daventry THE CHILDREN'S HOUR 8.9 London Programme relayed from Deventry 6.30 5 B ross Lore to 7 Do 1, I Bross, *Touring in German. 7 15 S.B. from Lon in *SWITCHED 7.45 A Cornedy for Bress cast ou She By L. The Manifest Spoan He Manifest Spoan Frank Leaven I Grown End The Scene is a flat in complete declares Music of the East ALEX PENNEY Bardone' MADE MELLIES (Bardone) HAROLD BATES (Violoncello: MARK METLERS Baritonet To a Buddis Seated on a Labor, from 'The Gother Phreshold Lehmann My Saul is Set Among the Stars . E. Sharpe The Bedonin Love Song ... Pineut. Harry Barrell Chillian Na ware a Mark I NAME Suprime and Mark British with on Brees Woodt le Finte The Song of the Bride Alex Present RABOLE BATES (V on Element Belge Element de fije neer 1 11 No. 1 ALEX PERMET Mopound) - - John Funder Aifeth -5 8 12.0 S B from London (9.25 Loral An-6ST STOKE. 4.0 London Progress one colayed from Deventry Tue Charach's House

Piny, 'The Sagments Monkey and the For Phone Eddh Lyteria), Pisinfort Mark a the Resaluw Men (Marsien) dong, it Japanese Butterfly Land (Next)

6.0 London Program me relayed from Daventry

6.30 S.B Jeom London

70 Mr E State Higgsreet, Famous Vice mate

7 15-12.0 S.B. from Landon 9 35 Local An-

780 KG 2ZY MANCHESTER 4.6 THE STATION ORTHUSTRA March, * Florentmer Bailet, Divertmenter Islatterman FRI STEA DREEDY Silent Moon Vaughan Williams The Sea Gapay 12 cost Sub 1911 I would I were a king ... ORCHESTRA. Elegine Bong . Tehnilmeda. Revery War Dowell Bagatelle Ireland

GEORGE E. STEAD

I summertane on Brelon . The Vagational

The Roadside Fire

ORCHESTRA Selection of Hortort Oliver 4 Songs

5.6 London Programme remyed from Daventey

The Christen's Have Nat re Tak 'A Walk by the Tibe' (Front Love). 'Buthdaya' (Alec Rowley), sing 'Berry Wugaring. Hyom to the Eurice Wugaring. Soft was said to be Eurice. Pas des Pleuzs (Debbes). Played by Tar STARBING TOO

ORCHESTRAL MUSI-Itelayed from the Pheatre Royal

6.36 S.B. from London

6.45 ORCHESTRAL Mr we (Continued), directed by Michiga, Doorb

7.8 Major W Pure Graven: "Ways and Means of getting to the Continent, and What to Do on Landing



GIVE HIM HIS CHANCE

The care of the rising generation is the object of National Baby Week, shout which Dr. Saleshy will talk from London that evening at 7.0. Our picture shows one latture Briton who needs only her chance to develop into the sort of man-each of us would with our tops to be.

7 15 S. B. Jeom Lungton

7.45 A Roger Quilter Programme

Arranged and Conducted by the Controles

THE STATION CHEMISTRA A Chadron's Overture RILDA BRAKE (Soprimo) A good chile Where go the bosts ' E as so I aldoni

MARK RACHARL (Baritone) with Ourheaten Come eway Death EDESCRIPES IDEAL Blow, blow thou winter wind

CHO RESTRA

Two I. . I Danese San Marchow Ends San Marchow Ends Will of the Worp Moonlight on the Lake ; (2) Yany Frohr

HILDA BLASE Fairy Lukaby Now electe the crimeon petal Love's Philasophy

MARK RAPHANI, O the mouth of May Who is Syma The Constant Lover

H DDA BLAKE and MARS RAPEAGE with Orchester. It was a Lover and his Lass.

Marine Walls

Basict Suite, "The Rage" Dence at the Faunt; The Lighthearted Lady; The irolicume Friend, Allurement, Midnight 9.0 S.B. from London ,9 35 Local Announce-10030-00

Varighan William | 9 40 Chamber Music and Poetry

KATHLERN MOCRHOUSE (Viologicello) ERR Food (Pinnoferte) HARRY MORTIMER (Clarinet).

Trio in B Flat, Op. 11

Allegro con brio \(\text{Vago} \) \(\text{Upp} \) \(\text{Trio in B Flat, Op. 11} \)

C. LEWIS F. DA MOST

Peel

The Stricken Pensant
Song of Hill Waters
The Wagener's MateThe Hounds are Cone

C. Henry Waters Storm-stricked Oak

Read by the America

TRIG Beckens Allegro.

IN 3E WEST S B from London

Other Stations.

NEWCASTLE.

4.38 Original Registar relayed from the Manufactural Registary and the statement of the statement to high Wagan to be in The Service of the Service o

SSC GLASCOW

18 July Dr. 18 - A. Su. 7 S. 19 In St. 18 July 18 GLASCOW

ABERDEEN 4.6 care of function 4.5 app. A concept. We can extract a long to due to the station Order 4.9 and the carmon of the station o

The BELFAST.

Contest 2.1 Randony Abress North 1.2 To the a few the action of the acti BELFAST. Stonford), 10-30-128 -8.2 Iron Landon,

ulicates by

PROGRAMMES for WEDNESDAY, July

10 15 a to Dady Service 2LO LONDON and 5XX DAVENTRY

C881-6 Mr. 880 tro.)

(1.804.2 M. 187 AQ.)

materials to part of risk a final son temporal I in agent many it

a ght a takets out

10 35 (Im cotry only) Time Storal, Green

119 (Directly only) Gramophone Records

12 0 A BALLAD CONTENT LILIAN BLUST (Soprano) ERNEST PLATTS (Har-tone

Tun B.B.C. DANCE ORCHESTRA Personally conducted by JACK PAYNE

10 20 Francavi e Cacersana Directed by Ozonnas Hagers, from the Restaurant Francis

4.8 Was E. G. CLARKE 'Food Values in Looking-IV, Water

WIMBLEDON TODAY

A worning commentary on the Centre Court matches at the All England Lawn Terms Club will be given by Colones R. H. Brand of Cap and St. B. T. Watelam between 4.15 and 5.15 p.ms., 6.0 and 6.20 p.m., 6.45 and 7.0 p.m., sustem no matches are then re progress,

A LIGHT CLASSICAL CONCERT LERIEV DUDLEY (Supranu) Pata Marie Wilson String Quarter MARIE WILSON (1st Violen), OWENDOLEN I ICHAM, 2nd Violen), ANNE WOLFE (Violen), PRYLLIS HASLECK (Violonicello

Quartet in E Frat, No. 9 Hop-

4 35 LESLEY DUDLAY

is to poco in (A we to I heard past two trees. The Barber of Scycle I) . It was a mark to the second with the Witter (O honest Views Goods) may Gordennes a pands verra (O my dear, when

4.50 GOTET

Quartet in U

HERE is a work full of tunes and richness che sful and single to greep. In the K ow Movement we find even curation and a real we effect seam of delegate ornaries secon. The Third and fina. Mevement Rondo) properts and swings along in gra-feather. Note that remove glassy was produced when after the must be agone produced when after the must be the bar to the bar in hear fivided ato three), the are play very close to the bardge—'and pour cash, so it is called The Quartet is dedicated to Elgar

THE CHILDRENGS HOUR 5 15

'The Great Whote Way ' (Wherein the programme takes on an American flavour)
*More about Bree Rubbet, took by Manager

'The Tale of the Flow Flam'
(James Whitromb Ritey,
'Eattle Orphant Arme' (Engent Field) and other terse by Anterion: Poets
Lig. ts on Broadway *-A Glimpse of New York by Erasmus P
Perkins

THE B.S.C. DANCE ONCHESTRA. Personally conducted by JACK PARES

9 20 The Week's Work in the Garden, by the Royal Horticultural Society



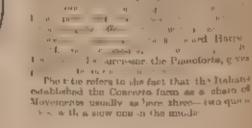
Prolessor R. M. Y. Greadowe (left) gives to-night the first of a series of four takes on pictures. Mr. James to does lightly, the linab poet, novelest and creater of funtary is the author of The Wholey of Julia Elevabeth, which will be performed by the linch Players in the Variety programme this evening at 7.45.

\$ 20 Time Sic sal., Care-swich. What up Fine-cast First Gundral News Bolletin

EM THE BBC DANCE ORCHESTRA (Cort must) 7.6 Ministry of Houst Paler Dr. J Alies

THE FOUNDATIONS OF MUSIC HACO S V SET LANCE & VEYBOARD Works
Laked by a 1984 1884 5
Laken Copers

This liter in Concerta is an alternate to apply to concert in a relies principles of alternation and of some in the lite was a sheet of in writing intune for an angle of the concert of the writing intune for an angle of the concert used with some form of Orchestra It was Concerto,



7 25 Dr H. J. W. Hernerisorov: *The Meaning of Good—II, Good and Obligation. S. B. John Laterpoor

VARIETY 7.45

YVETTE DANSAC in Oho Teneaument France Number Ds Groot's Tage THE IBISH PLAYERS IN

The Woong of Julia Phraboth," Ву Ламки Втириеми

HARRY GRANAM How not to write Lyons. GROPPSEY DAMS (Tenor)

B PLET WEATHER FORM AST. SECOND GENERAL NEWS

915 Prof. R. M. Y. Gunanown: 'How to appre-inter Pictures '-1

THIS is the first of a series of four talks of Art by the Stade Professor of Art at the University of Oxford. In minorities with these talks a nominer of cultured reprints of Oh Masters, prepared by the Medical Scientific Charles of the Charles o we be obtainable, as in the case of the or series haven by the mine of Lewisers and several thousand acts were suit. It is experied and hoped that the new series will be not series.

9.30 Torac Aprilon to a trace of the second to a second spring Porceast

935 A SYMPHONY CONCERT

MYRA HERS (Solo Fumolerte) PHE WIRELESS SYMPHORY OBCHESTRA Constant of Experiences

THE HE RESTRA

Overtare, "A Roman Car a " , &

9 45 My na Hoss and Orchestra Symphonic Variations . Prairie

19 5 ORCHINGRA Annual State of the Asset

10 25 My GA HPSK out or willis

19 37 OBCHESTRA Sinw Movement from the Strong Quer Rondo de Posttemps

10 48 ORCHESTRA Overture to Ivan the Terrible 1

11.0-12.0 (December only) DANS F by did Attracoo and he Band and the New Paisces Occasions from the New Proces Restaurant

R as the Kerrain



A FAMOUS VAN EYCK

This portrait of Jean Armsteins and Jeanse de Chenny, his wife, which was puinted in 1434, is one of the best-known works of the great Flomish paster Jan van Eyck-Professor Greadowe will raise to this meture, amongst others, in his tells touight.

Wednesday's Programmes continued (July 4)

BAND

Land wind by Lieur H A ADRINA

to a 1 permanenton of Col. Sir Figures

Ran od from English Had Two-ker barr

MADE VOICE CHOICE Two Sea Shorters ... oer R R Te

A server of the Brushing Constant of the Bees Work of R de Brushing Constant of the K ve

59 Ton BRC DAY & October of Same Conducted by Unit Payers Tour Farrett can

*45 The absences 9 House (From Remonsphere by agif on the Mandagert Materials). Bought to predict a visit of the office of the original development of the best of the formal section.

6.30 True Seasal, Greenwich, William Form 4 o, First 1 From News 19 Late.

Light Music

THE HENRY SESSIONE OF INTER Wallicent Russell Contrato Fusklys Kelsky (Baritone)

Walts, Dall' Oacur Straus 6.55 FRANKLYN KELARA

Ası Ok Garden Hope Tempu M) What Baron markets

Seronade from 'The Woul of Youth' .. Elgar to salar of Spring Sin in Le laby ... Cyril Scott

7 10 Michaeliste Re . i.e.

7.18 Quintur

7 28 FRANKLYN KRESKY the withat used to gaze to more my First Love Smoon the Celtarer 11 12 11

705 Q " " ET Schutton fron. La Travutta Verta

7.45 Minagenese Russena

7 52 QUATER Selective and not proper the Water than the pro-Doorak

8.0 A Light Orchestral Programme

From Bernengham

THE BIRMINGRAM STORIO ADGMENTED OF RESULA

Leader, FRANK CANTELL Conducted by Joseph Lawre

Overture to the Ball Sullings. AT twenty-eight, when he wrote this Overture, Bullivan had already eshieved a fine command both of the Orchestra and of that

5GB DAVENTRY EXPERIMENTAL

(491.E ML

Cradle Scr. 1 9 Som a I have tweet - xp

8.55 Ownerson

St te of 'Abattan Scenes' ... Manworf Sy tephonic coun, 'Phas on', Same's Suitar do ... Gonest

"THE LAST OF CARLOVITCH" (Fram Burn

A Play by E win Lewis Lessented by STUART VISITEY

It is a quiet suggest night. Beside the road, on a green patch, a travelling van is from up under the shelter of this trees, and a log fire lights, falour be air with the stress lating around of the pure. Matte sits on the towest step of the van with hands disaper-beland her back. Her lips are parted in smiling womfor as she gazes at Carl, who, clad in a velvet jacket, a playing the violi-

Solo V Bin . FRANK CANTELL

10.0 WRATHER FOREDARK SERON CARRY

10.15 Frank Asswormand) is Band from the field Metropole

110-1115 DANCE MUSIC ALPREDO and his BAND and the New Princes Onchestra foor One N. w Princes Restaurant

(Wednesday's Programmes continued on juga 384.)



Millicent Russell sings in the concert of Lasht Mine this evening at 6.45, and John Mont on play the part of a Connect to The Last of Carlactich, when it is broadcast

It needs of straine has tunes that an so embares on to terall. He wrote few per security of han thus, even in the Comm Operas of that is eaying a good dan-

Ferrica (many (Con rulto) and Orchestra. Air K lowest thou the land ** (from h g a -Headao Song from 'Sadka) .. Remsky-Korsakov

8.20 Eurest Annuentovirus (Violin) and Or

Concerto in D. No. 4 Angro., Andante Camabile, Roudent, Angr.

I ATTICKED CHERMAN O thin k me not

Maurinana



Wednesday's Programmes continued (July 4)

5WA

CARDIFF.

953 ML

A SYMPHONY CONCERT 1 0 1 45

Relayed from the National Museum of Wales

NATIONAL ORCHESTRA OF WALRE Overlare to The Secret Marriago' ... Common Concerts Green, No. 22 in A. Major Op 6, No. 11, for Two Violins and Violencello, accompanies by

Violes Albert Veorsamuel and Frank

Violoncollo, Romalo Harring Bouthoom Symphony in C Manor

HANDEL'S Comessio has four Movements-Il a slow, stately one; a short, quet one in which the matrimenta initiate could other a good deal, then a lenger, gonthy an g q pood deal, then a lenger, gents an g a Movement, and a brisk, cheery Frunk

Movement and a brisk, cheery Funk

BETHOVEN'S Fifth Symplians as so
well known that referent and of the
be made to the treathed character of the First
Movement, anking powerful use of that importants, gruff operating samments of
four moles. the rich, locately
variations of the Second Move
ment; the grun Hahreno, which
could to the base of the Last
blovement in which the Second a ganet peops in for a morgent

65 * Food Values in Cooking-IV Water, by Mes E. G. CLARIA

THE STATION TREO

True in C. 1st and 2nd Movements

W. T. HI RESTONE, who ided was a composer of sensitive technic who left some fragrant Chamber

Of the four Meyements of the Ino in to we are to near the strong and general First Movement, and he Slow Mavement, in though ful to or h

Mayn Peress (Soprano)

Bookeca for Bookeca), the British queen who reveated against the Romans figures in Berie, the play of Ancient Bosson that will be broadcast during the West Country programme from Cardiff that evening. This is the lamons eitine of her on Westmanter Bridge. FRANK TROMAS (Violet -1 ROSALD HARDESO Violoscello)

Paramengha Hawlel, are. Halon aca.

N FRANCES

And lose At Lanewill 381 982 Tarageren e Musette a Valso Song rote La la herror p. 110

Harlstone Tree in G, 3rd and 4th Movements

THE CHILDREN & HOUR 5.15

6.5 London Programmo relayed from Daventry

5.30 A.B. Iron Landon

725 Dr H J. W HETEERINGTON The Messing of Good-II. Good and Objection.

7.45 A West Country Programme

NAS NAS ORCHBERGIA: OF WALLES

Shepherd Femel's Dance
Lughah Felk Songs Forgion Williams
Seventeen come Sunday
Felk Song from Somerset

W IRVING GARS In a West Country Dialost Recital

Or the Cliffs of Cornwall

**** Sauge

DAME ETHEL SMYTHS Opers, The Wireless, produced in Lapzig in 1900 and in London in 1909, is about the wild Cornish coast-dwellers of the eightcoath matery. The

Second Act of the Opera
The Composer has berself given a description of the background of the stacy and of the music.

Physics, the bests full young wife of the objectly headrant of a Cornah village in the eighteenth contact, is detected by the community, which she is turn abbors. She has a lover, Mark, whom she has persuaded to aght warring beacons down the court on stormy nighter when it is the habit of the wavelers to entropy with the aghthouse lanters in order that sings may founder on the rooks. Having gathered (in Act I) that suspicton is rife, Thirza stoals furth in the nigh-to warn her lover, who she knows will be lighting a boscon in a distant crick. A great love-seem ensures, in which ahe consents to fice with him,

and there after dark, "not for a mint of a mint of a min Newstheless she does brove her the results and for the best of removes."

В 45 Оплиентва

9 0 11 0 S.B. from London (8.30 Local Announce

SWANSEA.

120-10 London Progressome received from chiecondes.

44 Loudon Programme relayed from Davoutry

A CONCERT

VIOLET REVENUES (Supremo THE STATION TRADE T D. JONES (Planoforie).
Mr. AND LOCAL VIOL.
Viologicallo

5.16 Ten Children's House A Story tole of Wilder by Macris S Mice 18 of Mice Ly Tur-

6.0 Combin Programme relayed from Daventry

6 30 S.B. Jeam London

7 25 S.B. from Lecurpool

7 45 S B from Curliff

9 0- 11 0 S.B. from London 9 30

6BM BOURNEMOUTH, \$20.1 M.

12 9-10 Grammbone Records

4.0 London Programme relayed from Deventes

4 15 BILL BROWNE'S DANCE BAKE Relayed from the Westever

S.15 THE CHILDREN'S HOUR.

6.0 Lonson Programme relayed from Daventry

6 39 S H. from London

7 25 S.B. from Liverpool

7 45 11.0 S.R. from Landon Q.35 Local Announce course of

"BERIC"

A Camedy in One Art, by Asse Forngren Ted Martin (a young gamekeeper)

are to a cave, and are trained on v in death.

BRITAIN'S WARRIOR QUEEN

map, as a firmt act of defiance, kind on the bond rewith her own hands, white both sing the metally Finne of love," on which this Probade is bes-its purport is a summary of their love story

In the mid, the lovers are impresented by the

Patertal N AND SHEET Mona a gordenera lang or

Assenue British Beens (a British Clust) Jack Parkets Bouncon am sister) Mark Maddonalp-Taylor la (another British g.d. in love with Berio Doma M. Joves |

Other to young Bretch man, in love with Bond of Janes Janes ! Potroe another young Brauh man;

G. Lynes Clarks

A Buttish Sontry

Scene: The old British enumpment in Combehay Park, Davon. A gramy space

Combessay Park, Dovco, was an encampment in the days of the early Britons and the country tolk atth feel the influence of the early in hebitants, particularly when the moon is Mind decurre that she would not stove

5PY PLYMOUTH.

12.0-1.0 London Programme relayed from Davontey.

4.0 London Programme relayed from Deventry

THE CHILDRES & HOOK

Stars and Stripes

Songs, Vorces and Startes appropriate for 'The

6.0 London Programme relayed from Daventry

6.30 S B. from London

7 25 S.B. from Laurepool

7 45 11.0 S.B. from London (9.36 Mulwock Sports Builston, Local Announcements)

Wednesday's Programmes continued (July 4)

275 2 M 1:090 kG. NOTTINGHAM. 5NG from 12.0-10 London Programme relayed

40 Lorence , regressive releved from Daventry

THE CHALLERY'S HALB

6.6 Losslon Programme relayed from Davestry

8.30 S.B from London

7 25 S.B. from Laverpool

7 45-11.8 S.H. from Lowlon (9.30 Local An-

SST STOKE.

284.1 M-1,020 kD-

12.0-1.0 London Programme relayed from Daventry 4.0 London Programme related to a successive

THE CRISDREN'S HOUR

5.15

6.0 London Programme relayed from Daventry

6 39 S B. from Landon

7 25 S B. from Laverpoor

7 45 11 0 S.B. from London (9 30 Local Vincana.

MANCHESTER. 2ZY

Now areasophone Records 12.0 1 0

3.45 F and Values in Comme IV Water A. Mass E. U. Charmes

NORTHERN RESORTS-SOUTHPORT THE BAND OF H. M. SCOTE GI OF SERVING RELEASED FROM THE BANGSON (SQUEEND)

Тип Сапакем'я Ногла

6.0 London Programme relayed from Day o re

5 20 I val Him off roll Socioty's Bulletia

830 8 8 1 m. date

8 R 7000 1 35 000

7 45-11 0 > B - cm. Lamber

Other Stations.

NEWCASTLE. 5NO

GLASGOW. (10-126 ran in it was 4.0 Taylor to receive the receiver to the last receiver to the receiver

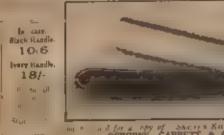
ABERDEEN

BELFAST.

The Advantage of Years of Testing! I



has note perd a Com et ors in mai analite e information et organismo e



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Maintenance of Receiving Sets.

THE B.B.C. has prepared a few pamphlet to help listeners to get the best possible results from their sets. It can be obtained on application to the B.B.C. Bookshop, Savoy Hill, London, or to say provincial stations. This pamphlet is published in conjunction with the Radio Manufacturers' and the British Radio Valve Manufacturers' Associations.





PROGRAMMES for THURSDAY, July 5

10.15 am 'Che

Daily Service

2LO LONDON and 5XX DAVENTRY

A lvisor to Boy Scout Importal Readquarters is giving his views on 'Ph Single Scouts of the strength of the st

snecessful production are remased to be of value

70 Mr Francis Toys, "Music in he Thestro

THE FOUNDATIONS OF MUSI

BACR'S MISCRELANDIUS KEYDOARO WINES-played by Edward Isaacs

Chromotic Fantiens and Fugur

o any association of hows or olds

(881.4 ML 830 kO.)

7.15

C1:604.8 M.

same time bis do inestic animals residual inestic animals residual their own parastes into parts of the world when the cornel scheme of Nature, they would

7.45 Livin Manucci (Viocopredo)

Large .

Allegra Spreitoso

8.0 CHARLOT'S HOUR

A LIGHT ENTRUTAINMEN

Spenully devised and arranged by the well known they can proceed a

ANDRE CHARLET

WITHOUT very serious exaggeration, it may be said that Andree Cluries as the facd revue in Engiand. Before the war, he came the from Paris (where he had gained experience in many types of theater from the Clustelet to the Ambareadours) to rim the

A hambra, and there he produced such analy rowners

A walling and 5004

Has shown as the the side are still not a so that the way in the case of Levine was Charp (which e . . . Pot Luck and the resi

Since those days he has T p . king seriou of Charlot's Re vues at the Prince of Wan with such artists as Beater lie and Gertrade Lawrence Juck Borbanan and Moore the broadcasting studios, he has shown that the out show man has still got . then a brick of two up his

9.9 WEATHER FORSCAST, SKOOND GENERAL NEWS B TELLTIS

9 15 Mr. VERNOR BARTLATT The Way of the

9.30 Local Announcements. (Desentey only) Sleptping Forequet

9.35 "Turandot"

Act II Retayed from the Royal Opera House, Currat ourtless.

10.20-12.0 DANCE MUSIC: THE SAVOY ORTHUANS, FRED ELIZARDE and his MUSIC, from the Savoy Hotel

The Organs broadcasting from 21.0-LONDON-Madasan Tussaud's
SCB-BIRMINGHAM-Lavelle Pleture Hause
SNC NESCANTLY Have out SUNDERLAND
THE BE FAST UP HE FANT Classic cinema FDI BI RGH The Nove Picture House

ATO WURLITZER ORGANS

elm bulelled el: New Callery Linema, Grange Kilhurn Smadway, Stratford, Plana, Finabury Park Cinema Marda Vale Picture House Officer 33 June Coverst Landen, W.C. Gerrord 2231

10 36 (December only) Than Store in, Christowners WHATUES FORES AST

110 Decentry only) Gramophone Resurds ACCHER

> Many Kay (Contracto) DAY JUNEAU TONOR FLUE WOOD and VERA TOWERY Boots for Two Planefortes)

10-20 The Week's Reenal of Gramophone

Evendoug 5.0 From Westmester Addity

3.45 Mr A. W. Satzer: "Cogo Birds and thus-

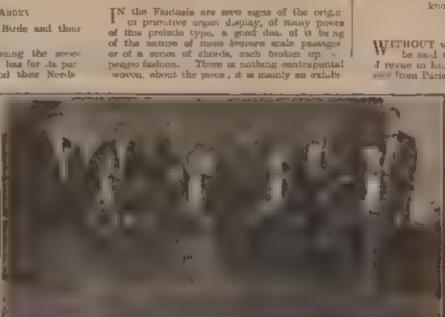
THIS afternoon's talk, continuing the server on 'The Care of our Peta, has for its pur tigular subject 'Cago Birds and there Needs

It will deal particularly with and the parrol. It is who they burns it is be happy in eages, but it is a likely that some will always be must believe by sa the growth of Cage Birs Secretaes in recent years provide, so that it would seem useful and humanian squant as widely as possible

or the beauth and 4 11

WIMBLEDON TODAY

A running commentary on the Centre Court matches at the All England Laws Tennia Club will be given by Colonel R. H. Brand of Captain H. B.T. Waterlam Letween 4.0 and 5.5 p.m., 4nd 6.0 and 6.17 p.m., unless no matches are then an progress.



FRED ELIZALDE AND HIS MUSIC.

always one of the most velcome stems to the programmes to that large majority of listeners that loves good dance mune, will broadcast dance music from the Savoy Hotel to-nigh.

AN ODGAN RECTAL 4.0 by 15° war = 0 h and Relayed from Madama Tuessad's Cinema

THE B B.C DANCE ORCHESTRA Personally conducted by JACK PAYNS

THE CHILDREN'S HOUR 5 15 Operas in Manisture Les Clorles de Comoville

The story of the Opera will be told, with selections them the masse played by Tex Paramores $Q = \kappa_{TT}$

THE B B.C. DANCE ORCHESTRA 6.0 Personally conducted by JACK PAYME

6.15 Market Prices for Farmers

6.20 Musical Interlude

TIME SIGNAL CREEWING WEATHER PORT CAST FIRST I SERAC NEW DECLERIS

6 45 Mr E STUART MONRO, 'Play-acting for

THIS evening's talk may be turned a special treat for all Scouts and Grd Gudes, and these responsible for their troining and enter tainment. Mr. E. Stuart Monro, with the authority derived from his position as Dramatle

tion of tone-effects, and as such, very exciting. Three are also seems striking passages of Recetative character.

The Fugue is one of the longest of all the Fugues Bach wrote for maxisfund or barpar chord. Its well thought-out and very logical structure is all the more effective after the un outrolled impetuoity of the procedurg Fantasia.

It is no three visions.' The chromatic sad reof the subject (its creeping by small degrees)
maturally leads to much boldness of harmony

The Chromatic Fantasia and Eugus probably date from about 1720, when Book was thurty five, and had already composed the greater part of his organ mesu.

725 Prof. W. M. Tarrensam, 'Notaro & Re-action to Man-1V, Ammah and Discuss' (contract. S.B. from Cardiff

IN his third talk, last week, Professor Tatter san told how man, by opening the balance of Nature, has laid himself open to attack by all sorts of unwest. This evening he will describe how in the same way man breads countless room. of animals and plants for his own special pur or animits and plants for the dwn special put pusses—herses for speed and strength, fluwers for colour and scent, and so un—without say consideration of what ultimate effects this special development may have. So he has filled his world with domestic animals and plants highly susceptible, because over-bred and terribly valuerable to the attacks of parasitics, and a

Thursday's Programmes cont'd (July 5)

5GB DAVENTRY EXPERIMENTAL

(401 A M. G.O. & C. ...)

The specific of the state of th

3.0 A Summer Symphony Concert

Beinved from the Winter Carnens, Bournemouth a landscape of William Value

Press Proposition

CHARLESTERS.

o shory (No. 4), in E Flat M. w CLAZOUNOV was born in Patropred (where the st it was in 1863. He is a second to the state of the

A STIENT A Sheet a re-

THE A MEST AND PASSING W the to a second

quare de la fina Sving de la companya de la company

buana Paulies

1 4 50 Dir Konig be r view in 9, 200, 021.0 F 92 (457)

Sama Chayor (Pianoiorte) and Orchestra Hangarian Funtasia Liver Liver OR HISTRA

Be let Mesia from "Bookshil" . . Mov.korok!

4.38 LOZELES PICTURE HOUSE ORCHESTRA From Bernningham

Conducted by PAUL RIMMER

Messary in March Waitz, Doc mer-ELSEE WARREN (Soprano)

An how delightf d the morning Come, them, putting, previous lover

PRANK NEWMAN (Organ)

Namette s Caprice . 1 deriver To dee Homenson or

F - 22 WARREN

Loye is assent to us as clad ... Greens The Farry Phone

Car parts

Fantas a F a r
Selection from a to Dollar Prince - Pat-

Тик Спараква Ноги Front Birmingham

by H. P. G. . Some by Marson P. and Emark Wilston V. .

(38 Time Stay | 1 menoring Wrather Force Last, First | EBAL NEWS BULLETIS

THE R R.C. DANCE ORCHESTRA. Personally underted by JACE PAYNE Miniau Frants (Comediengo) Guerry and Newton (Syncost) on and Harmony)

8.0

Gala

An open-air diversion created by

Lasteners are furnished, of course, with any plicementary trelests, which will not only proposes them caseen admission to the beautiful proposed track that was a second of the seco people in the neigh bourhood, not even excepting people in the first property of the Duckess between, whose conversation always ed fring. They will also be able to take advantage of numerous other attractions which the organizers of the Fête have arranged

GRAND GARDEN FÊTE.

By kind permission of the Duchess of Wroze

July 5 & 6, 1928

WROXE PARK

in old of

Wroze & District Local Chapties Grounds open to the Public 3 30 to 8.0 b m

> Admission 1/-Chudren Half Price

A CONCERT

delayed from the Arts Theatre Club. The Aure Tarken same is because it Led by ARTHUR CATTERALL Conducted by EDWARD CLARK

Opening

Converto Crosso in B Flat, Op. 3, No. 1. . Handel HANDEL'S Great Concertor (Concert Greats) are not Concertor in the toward ocuring of works for (sensity) to Societ and an Orchestra

Bunder generally used up Occhesiva of Stringed Bunder generally used an Orchestra of Attringed astronocits and mie or two Harpenhords, and of ded it into groups of players. One group on the distribution and a Violancello, and the last two Violancello and a Violancello, and the last two Violancello and the Orchestra Gas Last Last than the provided one against another, and through the work, having alternate cirts at the construction to unpoats, and sometimes they are combined.

Moderately quick. (2) Slow; (3) Quies

Arrition Carrienaty, and Orchestra Concerta for Violen and Orchestra . . . Q1 records

Same a reconstitution for an area

I I F Trace Will a feet a company by the estable of young, beautiful, and possennite or one, has leved a handsome man of service and their managements of service and other young appay but is handed by the address because for former lover, of what and free herself Executarly, the fires and Conde us the Carmedo are

100 we was bloom our SETAL ANNUAL NEWS BULLETIN

THE SAVOY OF SAVOY AND SAVOY OF SAVOY O 10.15 11.15 DANCE MUSIC: THE SAVOY

Thurs by a Pengenmen a can a page 588.

Golden Shred Silver Shred

Contain the whole of the Goodness of the Oranges and Lemons

The healthful juices are used. The indigestible white pith is thrown away.



The cleanliness of Capern's Packet Seeds is vital to Plumage and Song



WILL SING if fed on CAPERN'S

Perfectly Clean BIRD SEED

FREE Send F CAPERN Lew as Mead, Bostel 14d. (postage only) for a set of six beautifully coloured postcards of Cage Birds

Witte in an year Bird Troubles Addice Fire

Thursday's Programmes continued (July 5)

CARDIFF. 3.0 London Programme relayed from Daventry

A SYMPHONY CONCERT Relayed from the National Museum of Wales NATIONAL ORGESTEA OF WALES, conducted by WARWING BRAITUWATER

Academic Festival Overture Brakes

EVELYN URCH (Soprano) and Orchestra

With a swanlike beauty gliding .

On neserous

SWA

4.0

Symphony in C Manur, 'The Tragic', Schubert CHUBERT wrote his Fourth Symphony at A 1 10 major only for the Amadeur Orderson St. body of Vicinas. It is compare tively rarely to be heard. The Bymphony attacts with an Introduction (Vary Slow). This is in Crahadres, each of which bogins with a loud chord hold by the Full Crahadra. It ends every softly with a chord susuamed by Oboos and Horns, as I leads into the First Movement proper (Games and avely). The Second Movement is the Slow one which fails tate several sections. The First Section is a some-like meloay. The Second is much more appeared. A feature of it was in rapid repeated notes. These two sections then alternat-for some time. The Third Mavement in the datast for some time. The Third Movement is the cause of all length treatment of very varied material. Its toundstion is the lengthy first main time, which is inside up of a little phoses on First Violina, reposted with Woodwind added, and fofter an outhings of Full Orchesters, the second time, is discussion mainly between First Violina and Character.

KLYK TROU

Like ear foolsh moth I fly Scarlan herry Violets. Resolve to

O HE THA

Late note No. 4 from "Curnon" Buct

A PIANOPORTE RECITAL

THE CHILDREN'S HOTE

5.0 London Programmo relayed from Daventry

6.30 S.B from London

6 45 For Boy Scouts : H. SEYMOUR TROMAS, Some Axioms of Camping

7.0 B.B from London

7 25 Prof W M TATTERSALL: 'Nuture's Re-action to Man - IV, Aminais and Discase'

7 45-12.0 S.B. from London (9 30 Local An-

5SX

See of Acrost A.

284.1 M, 1.020 kG.

5PY

30 London Programme relayed from Daventry

Ten Company's Boon

6.0 London Programme relayed from Deventry

8 30 & H from Location

7 25 S.H. from Conf.ff

7 45 12.0 S.H. from London (9 30 Local An-DOM: 15th to

6BM BOURNEMOUTH-

3.0-3.30 Scroice for the Sich

THE STATION CHOICE

Hymm, 'I could not do without Thee '(A. and M. No. 186

Serig on Reading

t a

Anthem, 'Oh, ye that love the Long! Coloradge Taytor

Address by the Rev. W J. NESSITE

Lean, kindly Light' (A. and M. No. EPB 47

3 45 La ton I sogramme relayed from Daventry

60 f. with a Arcount of the He quiton A means Clubs Motor Rady, by Let the Colors of Till Mucas Barrann, M.P.

5.15 London Programme relayed from Daventry

6.39 S.B. from London

7 25 S B. from Cardiff

7 45 12 8 S. from London (9.38 Local An



Lieu -Co: J. T. C. MOORE-BRABAZON, M.P., Parlamentary herretary to the Ministry of Transport and a pronest of motoring and aviation, will broadcast an account of the Hampshire Automobile Club's Motor Rally from Bournespouth Station this evening at 5.0.

PLYMOUTH.

3.9 London Programme related from Daventry The our sens door BINES

Day Trips
Playlets { A Trip to Beviantd '
A Trip to the Senside ' C' E Hoope

6.6 Lendon Programme romeca from Davent .

6 20 S.B. from London

725 S.B from Cardyff

7 45 S.B. from London

9.30 Announcement by Mr. 8 Lowerness Chairman of Phytoputh Work, 1928 (Local Amountements,

9.35-12.0 S.H. from London

5NG NOTTINGHAM.

3.0 London Programme relayed from Dayentry BERNIE THE CHILDREN'S HOUR

6.0 Localus Programmo relayed from Davontey

630 SB from Loudin

7 25 BB from Cartiff

7 45 12.0 B.B. from London (9.20 Local An-

6ST

STOKE,

294.1 M. 1:020 HG-

3.8 London Programme relayed from Daventry

THE COULDRES'S HOUR

Blank

*Feter's Chance (Assess Above)

*The Lion and the Unicorn (Hibbs)

Songs from *Alice in Wonderland (Helmites)

6.9 London Programme relayed from Davnotty

6.35 S B from London

6.45 For Boy Scoots

7.0 S.B from London

7 25 S.B. from Cardiff

7 45 12.8 S.H. from London (9 30 Local Att. THE RESERVE TO

27Y Market STATE

120-10 Gramophone Records

Famous Northern Resorts BUXTON

4 Concert by the

B. XTON PAVILSON GARORES ACCREMENTS. Philips H.

Musical Director Burace Frianway Reinyen from the 1 -- non Ganleus

Andonte from String Quarte the map Tax or Sinte, 'Pictoresque Scenes' Massand Prelude to Act 111 of 'Lohengran' Wagnet

5.0 Mr F E. Donast : 'Torchbearers' - A To.k on Amatour Actors

THE CHILDRES'S HOUR 6 35

The Highway
Story, "Mr. Pickwick Journeys to Ipawich."
Suite, "The Green Lands of England." (Classes,
played by The Susannez Tato Sorate by HARRY HOPEWELL

60 London Program or role to a chaven or

6.28 Market Prices for Loral Farmers

6.30 S.B from London

7 25 Prof W M TATTERS. Nature's Re-action to Mn IV Assume and Disease (Commune S.B from Cardiff

745 Hanold Dawage and Albert Handis Thele on Two Pianes,

First Movement Allegro con spirito) from Sonata

8.0-12.0 S.B. from London 9.30 Local An-

Other Stations.

NEWCASTLE. 5NO

2.0 January, 5.15 —Children's Hoor C.S. Fur Farmers 2.15 Auration 5.45 - Hoy Streets, 7.5 January, 7.25 -a. 6, 7.45-12.0 conden.

406 4 12 740 4 SSC GLASGOW.

28 There Storie 48 Ageston Sections on Education to an \$6 other type 6, and The desire story 5.56 Values for 5.56 Values or 5 sames 4.0 ages of or 5.56 Values or 5 sames 4.0 ages of or 5.56 Values or 5 sames 4.0 ages of or 5.56 Values or 5.56 Val

2BD ABERDEEN

BELFAST. 2BE

2 10 V saint Renigion service 4.6 on this is server. Obstac va 5.6 for the or of the Harden Service Test and Militar Cycle—VI. 5.18 (Lightness Hook 6.0 million 7.25 milk forms with 7.45 12.0 minutes. L. 5.18 Childrens I britit 7 (5 120 an

Click! went the 'Kodak'



Don't let sights like these

run like water through your fingers.

Catch them with a 'Kodak,' so that on dry

and dusty days you may

drink again.

PROGRAMMES for FRIDAY, July 6

to.15 a.m. The Daily Bervice 2LO LONDON and 5XX DAVENTRY

(861.4 Mt. 880 MC.)

(1:504.8 M. 167 NO.)

LISTENERS are by now D fanniar with a good many of Bach's target

the 48 Pretudes and Figure particularly. He wrote the Inventors as studies to lead papels up to the '48. Fifteen of them are in two parts and fifteen to three parts. The title is a hard on for there is endless invention in these parts of both artistic device and amotions variety. Each wrote them for the clavishord. the quiet instrument whose strings were struck by a parce of motel at the end of a harmore. One could obtain more expressive time from it is a from the harparchord, with its rather or a plack up of the string

Professor J. Dovke Wilson: "So: Tragedies of Shakespears (An Introduction for the Phur Mon,—IV. Othelic Antony and Cleopatra

BOTH the trajectors of which Professor Dover Butt the transition of when Professor Bover Wilson will talk to-night are transcript or mature love—of the man of octum, in long-young, who loves "not wisely but too wen. The noble stature of Othello, the motiveless malignity of lago, the accided theme of Astony and Chapaira and the marvellors poetry in which Shakespoare clothed it, will form the theme of his fourth talk.

10.20 For the typing a Time 8 (8.44), where we have N=N=N

11 0 Da unity only) Grocusphone Records

A SONATA RECITAL AMINA LUCCHURI (Violin): MARGERY
155 Strate Bactorte)
Sonata in A. Op. 13 Fairf

UPON Gabriel Fauri, who died in 1924, in TPON General Fauri, who died to loss in his eighteeth year, a great many official distinctions were remain, including the rarrone of a National Homago at the Serbonne in 1922, when he was elected to the highest class in the Legion of Honour Considering that he is a great quantity (over 130 works) of a legion of the heat qualities in French minimal has day, it is the best qualit as in French mumo of his day, it is

consented surprising that a somewaydy for a some problem Problem 1870. The same N is Second, written in 1875, is in the same of Mayespents, the surredingly lively Strate on a mound, and the slow Movement to the same of th

countries Solice Andrew St. Branch Ste | Dance N | 1 or G

12 30 AN ORGAN : FOTAL By Eigh C. Howard Organ st and Livector of the Choir, Highgate Wesleyan

l layed from St. Mary le-Overture in D Minor Smart Seria in E Plat Buch and Vota Angle

Sposauxio (Espouals) Part Street Street Lander

Lazy's piece a one or o travel. There are mall turn such sets, the first two referring to his wanderings through Switzerand and Italy of vor-a - times from 1835 to 1840 when he was in his twenties Light's early ideas as to

presorut or suggestive rousic are well indicated in the pre-face to the first contain of the

fore to the first contour of the carbon of t . As instrumental music progresses, levelops, these itself from its first fettors, it is a superior toore and more subject with that aleastly which to become not only 6 simple combination of sounds, but a poetic language more and perhaps than poetry deed to express all that within its everything the successored bornons, everything that escapes analysis, everything that attaches itself to maccess ble depths, resperishable desires,

The Esponents peop is 'after' the picture by Raphael, in the Brera at Milan, showing the worlding ceremony of Mary and Joseph, with a noble temple in the background

0-2.0 LUNCH TIME MUSIC The Hotel Meteopole Orchestra (Loader A Mastrovant), from the Hotel Metropole 1 0-2-0



A running commentary on the Centre Court matches at the All England Lawn Tenan Clob will be given by Colonel R. H. Brand or Captain H. B. T. Watelam between 40 and 5.0 p.m. 6.0 and 6.30 p.m., 6.45 and 7.5 p.m., union no matches are then in progress.

A BALLAD CONCERT

MAUD KERS (Sopreno); ARTHUR BROUGH Baritone); David PERMAN (Violencello

5.0 Col. W B no Page * Croquet

CROQUET is not purhaps the most widely advertised, or the most widdly exciting, of outdoor games, but it has a large number of enthusiastic exponents throughout the country.
The two I indoubtedly welcome the opportunity afforded them this afternoon by Col. W B du Pre, who is to talk on his recent croquet four in Australia and New Zenand. This is the



GALA DAY AT WROXE PARK

first of a series of afternoon talks on sports which is to be given fortinghtly from J v September this year. It is hoped and an among the subjects because very golf ban at too and not be tex

15 THE BLORENS HOUR
Selections by The Period Roys Days
'Tupsy Threy's Birthday' shother Ground
Story by Massi Mastows
As Others See Un.'s chapter of Child Life from
Thunder on the Loty,' by Children and
Mercy

6 FRANK WESTMELD'S Onesported From the Prince of Wales Playlonne Lewisland

6.36 Time Signal, Greenwice, Weather Flee cast, First General News Bulletin

6.45 FRANK WESTPIELD'S OSCHESTRA (Continued

70 Mr Pract Scholss, the BB.C. Mass

THE FOUNDATIONS OF MUSIC BACKS MISCRILANDOUS KEYDOARD WORKS Flavoid by Edward Isaacs Iwo Part Inventions

7 45 A Pianoforte Recital

By Donorstt Hass

Prelode | Grom Part.in m B M met | Flat) Back M m | S | m n | H. ech | ... Apple Blossom Time.....Bun Brd Song. Poingres First Polish Song

Chapm, are Lact

8.15 GALA

An Open Air Diversion createst Ly Tymore Power

Tasteners are furnished, of course, with complementary tokets, which will precure own unseen admission to the beautiful grounds of Wrose Park during the Orand Garden Fete in an of Wrose and Districtional Chartes. Also like will be able to overheas specially askected snatches of the conversation of some of the less thrown recole in the the best-known people in the resilibourhood, not even excepting the Duchess berself, whose convention is always edifying. They will also be able to take advantage of

which the organizers of the Fête have Automotiva (Pa

9.0 Weather Form ast, Second General News Bulletin; Road Report

3.15 Top-seal Task

9 35 A Short Violan Resultal by Exto RATLEY

' I Pagliacci Tor Play A rene

Act I Relayed from the Royal Opera House, Covent Gorden

Poetry Reading 10.30

'I Pagliacci Act II

Remyed from the Royal Opera House, Covent. Courgon

11.15 12 O (Dacentry only) DANCE MUSIC JAY WRIDDER'S BAND, from the Carlion Hotel

Friday's Programmes cont'd (July 6)

5GB DAVENTRY EXPERIMENTAL

(401.5 M. G(0 hox)
TRANSCROUNT PROB TAX LONGES STATED EXCEPT WHICH OTHERWISE STATES

14 THE BEC DANCE OR

I recently one busted by JACK

VEHA S Light Ballide) STAN DEN G TOO

\$45 THE CHILDREN'S HOUR FOR HER BURNING THO FARING OF the Blass Rock. The Adventure of the State of the Adventure of the State of the Burning of Bernard Blue Flowers, by Jessex Bayess.

J. 1972 Gr. Bernard T. T. T. Bernard Flowers. Syncopared Piones 3.

6 30 Trans Signat, GREEVWICE, SPEAR OR CHESTOFF PROFIT

6.45 Light Music

the all arma Hasp FAVO BRYNESE (Tenor)

THE BANK

5.55 Owns Lawre

1 did not know

2 For Many L Same of the same

712 Da in Ho FY

Scots Fao asia

7 28 Gwax Lewis

Sanctoury Songs wo got no on go Plan g

7 18 BAND

Willia sho Whappers and he was the Color



GEORGE GROSSMITH will tonight present, under the tileuf The Linkman, a revue made t then the Libertum, are we made ap of well-remembered numbers from the old Guety shows, in many of which be himself proved. This entertainment will be repeated from Lindon tomorrow evening at 7.45

I F a and Tracers

Deal .

Bhorey |

7 x 10 x 020

Hen 10

For Figure 32.

744 BAVID BRYSTEE My Life's Deligate

Damask Roses Brown is my love Fair house of joy

Lashes rau a Love Drain

Spin . Bantle ft,

8.0 VAUDEVILLE From Bremingham

Tor T ber Toe sin as (In Syncopated Harmony, BORDY SANDEDS (Light Songs GEOFFREY AFTE Syndom od Planema)

ALBERT DANIELS (Chies Inc. pressions)

I made Brown's Dance Dance Band

'THE LINKMAN'

4- Covert Garden is opera, so was the Oio v Theatre to hurlesque and musical steely. To those who know and loved the I se where so many stars have risen, shoul 1 00 0 whenever they are given a

10.0 WEATHER FORM TO SHOW OF STREET, NEWS BULLETIN, I had I provide

10.15 DANCE M 81 Starte Cino s Chen Bands under the direct on of Rance Newton, from Circa Cit b

"Friday's Programmes continued on page 592.)

A Fan asy of Res control

11 0-11 15 Jay Whidden's Band from the Carlon Hotes

Special Features of the Week.

(See also page 525

TALKS (5XX).

Monday, July 2 9.15 Mr. Raymond Mortuner Fashiona of the Mind

Tuesday, July 3. 8.0 Mr. J. C. Flugel; Psychology of food and dress.

Wednesday, July 4. 915. Professor R. M. Y. Gleadowe: How to Appreciate Pictures (1)

Saturday, July 7 6.45. Mr. H. M. Abrahams: An Eye-Witness Account of the A.A.A.

Championships. 7 25. Mr. George Wansbrough: An Eve-Wriness Account of Henley Regatts.

DRAMA, ETC. -

Monday, July 2.

(5XX) 10.30, 'The Crossing,' A Play by Holt Marvell and Cyrol Lister

Thursday, July 5.

(5XX) 8.0. Charlot's Hour, (5XX) 8.15. 'Gala,' an open-air diversion.

Saturday, July 7 (5XX) 745. 'The Lunkman,' George Grossmith's revue.

VARIETY AND VAUDEVILLE.

Tuesday, July 3.

(5GB) 8.0. Herbert Thorpe and Harry Brindle, Solloway, Firth and Scott (5XX) 9.40. Stuart and Cameron, Lewis Sidney, Tommy Handley, Olive Groves and Vivienne Chatterton.

Wednesday, July 4.

(5XX) 745. Yvette Darnac, de Groot's Trio, Harry Graham, Geoffrey Dams.

Saturday July 7

(5XX) 9.35. Layton and Johnstone, Arthur Prince, Wish Wynne, Ronald Gourley, Dick Francis and Doreen Season.



Whatever your lot in life may be—however hard—it will be easier if you are well. Many people could be described as only-just well, and so they only-just manage to drag through. It is wonderful what a difference a good digestion, strong nerves and pure blood make to life.

nerves affect digestion

Modern tush and devitalized coods soon bring ragged nerves and an impaired digestion and the ime aggravates the other. So it is that more and more people are discovering the wonderfus strength-ha if ing qual ties of Dr. Casses a Table to The welve up as rate of Dr. Casses a captic sing lighter has only to the Dr. Casses a captic sing lighter has being to the Dr. Casses a captic sing lighter has being to the provide the reason of the provide the provide the provide the provide the provide and the provide the provide the provide and Northern Strength and Stre



Friday's Programmes continued (July 6)

5WA Asset Trans. If The 12.0-1.0 London P aratimes removed

40 The Opening Ceremony

T.R.H. The Duke and Duchess of York

Belayed from Weston-super Mare Musse by

THE BAND OF THE SOMESHY LIGHT INFANTRY AND MORGE MILITARY BAND

4.30 Arrival of TRH. THE DIES AND DUCKESS OF YORK Inspection of V.A.D.'s and offices

4.37 TERM ROYAL HIGHNESSES welcomed at the Portion by

Mn. HENRY Barry, J.P., Proceedings of the Hospitals

4.40 H.R.H. Tun Durants on Yout declarer the Hospital Open

Presentations of Distinguished Guests

5.0 Juny Street & Carlton Createring Original Remyed from the Cariton Restricted

Tun Cumpunc's House

6.0 Dona Vive 'Tallo, to Invande Bearing Up.'

5.15 Lendon Programme relayed from Deventry

6.30 S.B From Landon

ARTHUR PRINCE AND JIM (The First Yeatriloqual Figure with a Personality)

The Bristol Orchestra

of action Is a basic common to

Relayed from the Gien Psychon, Chift in, Boson, Oterbare, 'Pivmonth Hoe' Aveil Balket Messe from 'La Source (The Founter Delibert, are: Wondhouse

I harris Evenager Contract.

Oko e me. Santo, "Jeux d'Enfanta" (Chikiren's Games)

Scherus from 'A Moisummer Nocht's Dree '
Mendelswin, arr. Wrunge '
Mendelswin, arr. Wrunge '
Mendelswin arr. Monton Sinc Violen Michael Wilson

Sule Violin Michael, Witsos
Shipherd Fennel's Dance ... Buffour Gord or
the chire. The Merrymakers
Dizer's charming reflections in the party
ways of children include a contact of the h
incluring a processor approaching at the customer, a Craffe Song for Monte Strap

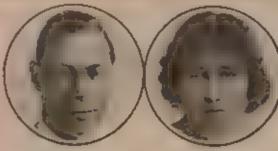
to Woodward an Iso

Prompte, subt tind The Protop, a Dueb between Little Hisband and Little Wife, and finally a ball-room scene, The

MINDELSSORY wrote his deliminus M daummer Night 8 Preside to the Act in which Puck and Titania's fary band play the gayest part

THE muck Athonosis transited his old trans, in an attempt to convert her

from her washen life. He has pleuced with der, and she has apenly mocked him. I'm he is not discoursged, and has left



The Doke and Duchess of York will must Westen-super-Mare this afternoon to perform the opening extraony of the Queen Alexandra Memorial Haspital, a picture of which appears below

her with the words. 'At the threshold until day who I will swait the coming Here, in Massenst's Opera, is played the well-known Meditation, a long Vishin Solo.

In the ead Their repeats and takes the ved and Athensel finds too late that he is incurably

3.6 S.B. from London (9.30 Local Announcements

9.45 A Choral Concert

So aved from the Glee Pavi ion, Cl (ton Bristo) THE HAUSEON OR HESTRA

THE WOOKEY HOLE MALE VOUS CHOOK CO. ducton by Corkan W EDEN

Overture to *The Masterengers Rugner, ser Moulan

Сисоп

O peacetta night Zut t Zuk t Zut (Remember It's O' to be a wild word Digit . Bantock

THE first of the two Edgar songs as one of the most secondly written. It has as solid, the member, and the poets, by Richard Mardon pretures old solders recollecting their match sing, and all the monotice it brings. His other song is a trust, definate page, a lover's aspiration to be the wild wind when his lady is abread, or a real rose, 'so she didn't with the local and to have a side of the local state.

pull me with her hand and to her mowy breast

PRYLLIS EVENEET (Contralto,

MALE VOICE CEC 8 Hey Nonny No Armstrong Gibbs I ab a Devey Darato
It was a lover and his lass
Swanses Town Hampshare to its Song over Hum

10 45 11 15 S.H from combine



SWANSEA. 12 8 1.0 London from the rest of Deventry 4.0 London Programine related from Onvertery THE CRILDIAN'S HOUR 6.0 Lone w 4. \$450 (Bullion 1976) F 10 . 14 5 B. from London 7 45 S R from Carrieff 3.5-11 15 & B. from Lendon 10.35 Lines Announcements)

326 I M. 6RM BOURNEMOUTH.

12.0-1.0 Oracombine Reservis

4.0 IKED EXCAR and his Bano Relayed from the King a Hall Reconnect the Royal Earth Mote.

5.0 Miss E. Crittle Cars 'An English woman of Canada—A Visit to the Benskins Heart

THE CHAINSEN'S H. UE

6.8 Land on Program is in a ed from Deventry

6.30-11 15 & B from London 9 35 Local Act MARK INSTRUCTOR 2 1 2

PLYMOUTH.

12 0-1.0 London Programme salayed from

4.9 London Programme relayed from Daventry

5.0 Men Granys M. Fenngse. Knapenck along the Cote d'Azur

Тик Сиптрвек'я Нооп A Derse Retirearied! An Exhibition of Microphone Art

6 Lanuar Programme relayed from Daventry

6.38-11 15 S.B. from London (9.30 Local Announcements

NOTTINGHAM. SNG



A GREAT NEW HOSPITAL IN THE WEST

The opening extensions of the Quoen Alexandra Memorial Hospital at Wester-super-Marc will be performed by the Duke and Duckers of York that aftersoon, when they will be welcomed by the President of the Hospital. Mr. Heavy Butt, as well-income local figure, who is seen in the doorway of the Hospital in the picture on the right. The ceremony will be relayed by Cardiff Station between 4.0 and 5.0.

126-14 London Pro-grama a melayed from Day year

4.0 London Programme relayed from Dayontry

5 15 Tur A cors s

6.0 London Programme velayed from Daventry

Lordon (S 36 Local. 6.30-11-15 B H.

294.1 M. 1,030 kg. STOKE.

120 1.9 London Itopramme relayed from Laverery

4.0 London Programme relayed from Deventry

Friday's Programmes cont'd (July 6)

Start Hawas North Manager to the Paneloric Panelogy Potents von a F 1,10 STATE OF 5.0 Legen Program a release to as December.

6.35 11.15 Same January 9.35 Local

BULL NEW YORK TER 2ZY

The Biackpool Air Pageant 250 A fire of the art of the front of the front

Mr or a to the event of the same A Desputy of Start Flying a night nor quant Capture Houser'S consent

3.0 The Inter-club Rody I were

120 A Dopley of Sturt Piving by the to man Palot, FIRSTER

3.30 The Owner of I to Fears 1 2 and 1

4.35 Parachide Doses to av A said to

4.55 Faul c carer to Members dand ap Increbales by a 85 m (o reside on the Ma a max)

5.8 Me 3 Proc Aritis to Boxes Howa No. 3 London Non-

The Contrast Helm ster in the end of the Sonus with Choruses.

Der Belinge Che ... Heved by Earc From

* CHY NEOTE

Quericistical Mysic. Round of to The w Roya.

6 30 S R. from Lundon

6.45 ORCHESTRAL MOSIC (Cont. ed., 1 restesby Mi mer Done

7 8 S.R. from London

7 45 S.B. from Levermed

10-11-15 N J J to Louis 930 Locus

Other Stations.

3 0 9 M NEWCASTLE. 5NO 12.0-10 is a nontrous H order 4.0 paying of a system of a system is some as the control of the first state of the control of t Twentholds

CLASCOW CLASCOW

1.6 Table Opens the distribution is a visit to be considered to the second of the second of

ABERDEEN

BELFAST 2BE



Phase Brown's New Domino Dance Band, familiar to all listeners to SGB, are about a feature at programmes to be broadcas from the M diouds this week.

Augustus Goat to the Rescue.

A Heprobab Flee stors for the children, by a favourne Children's Hoor author

NOTHING to see and Charlete Nothicken, looking discontentedly round the part harge. Hepsibah Hon was asleep in one corner and Cathbert Cookerel was practising a new kind of crow is the other, so she slipped out quietly by sees and made her way up the rick yard

On she went, charling away happily to hereal, when sundenly, round the corner of a hawstack, or complete stranger to " r my " socked a little put out at first, then he stoffed in a very friendly was

Good afternoon, Chicken ! 'he said. I was

just coming to see you.

'See me?' said Chirabelle, 'What a funny
thing! I don't even know who you are

I want you to come and have lanch with " said the Stronger

Lovely! and Chrabelle, jumping up and to up with excitement. Let the party? I love sarties! and she waved a frequely wing at laguetus Goat, who was passing at the other end of the haystock. Then a rather odd thing hapto the went on his way quickly without to a my notice of Chrabella. A moment later to the femaler passed by. She, too stopped, and wared, and then harried on with not at all a nire kind of smile on her face.

Well Let's call it a party for two, ahall we?" and the Stronger and stailed new a.

But I must ask Heparbuh first, and Chirabe w She doesn't like me going to much with strong "webout telling her Did the Farmer hem; " The Brook of

Where's market ' asked the Stranger noon of

Sure I don't know," said Ch ubella. "J d

"Sure I don't know," mid the utella. "I de a place that people come from."

"Well, perhaps!" said the Stranger. "But don't lot a waste time here. I'm sure Hepzibah wouldn't mand. Anyway, I'm not a stranger ready. I'm a-a-kind of a coosin of Shurley Sheep Dog's.

What fun!" said Chrubelle. "I though you reminded me of comebody. But I—but the Stranger waited for no more. He just noted Chrubelle up at his mouth and carried her

picked Chirabelle up in his mouth and carried her ap the rick yard

Soudenly Shirley Sheep Dog barked just behind Suddenly salinal sounced to startle the Strang : not be began to run. Factor and factor he went towards the hole in the bedge, till his way lay between two ricks. He was running so hard that he never naticed is piece of twine stretched right across his path. He run straight into it—tripped barned a complete somerscalt-and sent Chirabede Chicken flying into the pearest stack

Prai upon peal of laughter came from Augustus coot, who appeared from newhere, and Chirabelle purked herself up, not knowing quite what had happened. Behind ups of the haystacks show Dorras Donkey, and behind the other Alerhas, each holding one god of the twine on which the Stranger had tripped. And all that could be seen of the Stranger homeelf was the tip of his tail translating through the hole in the hodge, with Station by

Such a fright you gave us!" said Hepsile. . Hen, in a terriber state of flutter. "The you kin w ant were traumy to a for "1

I saw them chatting together, and woudererwhat would happen, and Gortse Counter, ythe group with a quite ununstakable smirk on we

But up one took any notice of Gertie. They a to all so busy telling such other how clover the and been, and Augustus Gost, who had parened it si, just laughed and laughed. And Chrahe Chuken trept home quietly with Republik, and was much too freshtened to leave the part lodge , for quite two days. OLWES BOWES

The Amet or Article

PROGRAMMES for SATURDAY, July 7

2LO LONDON and 5XX DAVENTRY

10.15 The Daily Service

(1,604.0 M. 187 NO.)

The property of the property o A section to: 4 at

7.0 Mr Basil Marks: 'Noxt Week's Broadcast

THE POUNDATIONS OF MAND L. BE BORETT ME THE RESERVE W. HES Photei I bearsons sees a

Par for in the use or ments

725 Mr + a M Warman Habite Regular

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CHOR JE GUSSMITT I

As well Cartier to burbangue and a market

core I 9-9 who knew one loved The plane of the second state of the second st give an export anti-

90 WHAT TO F RES ST. BLOOD GENERAL NOWS B LIGHTIN

9.15 Mr C. WATRON PARKER: 'Wor. Motor ag Mo- "s

5 30 Local Announcements. (Derentry only) Shapping Forecast

VAUDEVILLE

Amenya Personas I. Fin. the hard V or long as Fig. re with a Forse in th

Layron and Judget su

Har-tory

BY THORNES SEASON IF K BRAN (Comedy Due,

> W SH WYSKE to acking Character Stur on

> > ROBALD GOURLEY (Syntating)

PAR RED C. DAVID OR ABSTRA Personally of Box 16 Acade Parks

10.30-12.0 DANCE New Fig. 1 - 12.0 - 10.0 18.9 Fig. 1 - 10.0 18.0 Fig. 1 - 10.0 Fig. 1

(Sainaday's Programmes continued to 1879 396

10 30 (December only) Time Stream, Greenwice WEATHER POR ST

10-20 THE CARLYTON HOLE DUTE : Directed by BUSE TA POSIER true In Car in H. 1

3 30 W.MBLEDON LAWN TENNAS

A bear on v Colonel is Busher

Of the out Market ra het personal Tomber ()

A. h. or des by THE WIRE ESSAUL TARS BAND Control by of White O'Discours

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\$ 15 TH CHIEDREN'S HOUR

19 We was table to the total to the total total

The Weard of Walley Ha Long bree

Man a music by THE CARSE O PARKINGTON QUARTET

WIMBLEDON LAWN TENNIS

(Confraedor)

A riser of a by ten wills In GRAND

Custom H B T WAKERAM Of Centre Court Matches

ora w All Flace Chance Than

With Interludes by THE RECEIVED AND COMMENTED Personally refresh by Jack Payer

6.30 PART BARKE, CORPANICE WEAR APPEARED PROPERTY FOR RETURNS

645 Bur h. M. Anna Asso a. Eve Witness Account of THE AAA CLAMET ASHITS



A.c., Ht. R. PR. NCE. AND 118.

a pair who have topped the bill at all the sending on sechalls will be much on the air timeweek. Their ventriloqual entertainment is one of the features of tought a big Vaindeville programme from London, and during the week they will broadcast also from Manchester, Newcostle, Glasgow, Cardill and Aberdeon.

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Lance of the second of the sec	ADDRESS
a plant and to	474



A punt on the stream 'neath a tree, A crust and some Crustless with thee; To there I would rest, With the best and the best,

N. S. W. & C. S. S. S. S.

The Proprietors of 'Diploma' Crustless Cheese offer a first prize of £50 and other prizes, as stated, for a best last line to this benefick. Write your last line on piece of paper and attach the small coloured label from a portion of Diploma Crustless Cheese (either Chedday or Cheshue) or label from 'Diploma' Milk or 'Coronet' M.lk. Send as many attempts as you like, but to each must be attached a label. The Managing Director's decision is final and legally hinding. Address to:

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a young married hisband named

I want to graphle, but still, Fyun dan t get Diplome
You'll had me a tendrer
Herroply seved her house Keeping Bill

250 WINNER Said an ex-toreador from Vigo,
"I lived on Diploma" you know,
For amow and muscle

It s the fast word and then the echa,"

ESS WENNER

There was a dyspeptir oil square
White appoint rose higher and higher
When he found that with caso,
He could cat Crustlem Cheese.
He sang Pasins and 'shut op'
Jereman,

There was a dysopatic old square
Whose spirits rine higher and higher.
When he found that with cose
He could est Cruzilies Cheese
Then 'comfortably of' could 'rotire.'

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Chadder or Cheshers, 6, 8 at 12 pattons 1 4].



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Saturday's Programmes conta (fuly 7) **5GB DAVENTRY EXPERIMENTAL**

(494.6 pm, 610 kg.)
This key poly property is a secured to the second court with the second court with the second court in

3.38 LIGHT MCSIC From Bermingham

The N and Stanley Pres r level Sever Overture to "Raymond". ... Androise The mass Internazio, "The Wooding of the Rose" | tree!

3 45 OLIVE STUDGESS (Soprano

3.55 Name - Street V Se on I what may at Rose great.

SENTET Sur hadren's Games' ... Bi et

4 15 Only String ass La Maisoni Griso (The Grey Rouse) Memmace божистой Morten Shan

Vaudeville

Nytophone Solosi

From Berminglaum FURL MASSERS (The Language Coon) LETTICE NEWSON and EMP B CHROND

(Syncopated Dueta) MARIE CONSTANT ROS TOLISONEROS TRADY BROWN and his Xylophore Ouve KAVANN in Negro Spiritonle

PR. In the was a Deares and a ASS DASS 45 The Children's Hora (Fram Rem agreem
The Striped Band Box,' by Margoret Da or Real. So us by Olive Kavans (as a fram Panelary Victor Panelary and

6 30 Time Stona , the water West to Cast, First Conebal News Bulletis

6.45 A MILITARY BAND CONCERT

From Been o than

Rounced from the Bancotand, Cannor Hill Park THE CITY OF BREMINGBAR FULL B BAND Commend by Richano Wassitta

Wer Yuce to the Process Mondolesoka Overtare to Norma Bellim are Tomplan

7.5 CHAISSIS STODDAND (Suprano) I know where I m go'n

St glo y Nº 11 m ^T Hoydn Adage Allegret o M no Finale

7 30 CHRISTE STOODADD Callier ye rosebuda .

Sunderson.

BAND Mazurka in E Flat , Eigar, are Boiling H mggran Dance Suite, 'Dance Revels' Montague Phillips

TWO SHORT READINGS

By Ernga Maneau From Bremengham

The f dt of the Magn A. Ween in the Peak Marray Ottobron

8.30 A Concert of British Music

ELEANOR TOYS (Seprate) ARTH B CRAYMER ABOVE IS

THE OLD ENGLISH COURSES NO PROTOS conducted by Faso Abuseuron

One may be the sa

Overture N = 1 Dames Overture N = 4 (* King Arthur '), . Purculi, art Parcell, arr. Adl myon. B 40 ELBANOR TOYS

to Eduards Toys

From wor led I hange that note

Sweat was the song the Virgin sang

Alley, we Krol

When dames pred..., Dr. Arne,

Hardy

THE first of these songs -

To which foul Love had charged e.e. First Part of Ayres, French, Polish, and others together with - so the tile runs on and on, by Captan Tobias Hume, who published this a replayed the viola de-gambe, and he died in 114"

A TTEA'S piece is one of the charming sough A that were sung to the late its Tudor and Elizabethan days. This type of song, a peculiarly English lavention, only survived for about a quarter of a century. Attry a song, which appeared in 1822, is one of the last of all the late.

WE remember Arne gratefully as a good composed in a period when British reuse was not flourishing very strongly—the early

Yet of all his music (and he was fairly prolific) only a few sanga remain—among thom, of course, the fairly Rule, Britanna! His actings of Statespenic are among his most graceful parameters of them are in this group.

It pa ats a charming picture of cuckeo time :-

When do was to be not to the And and a local to the state of the state And rackoo hads of the to the first of the best sucks. And was stone on The

Tempest, while we bug upon Prospero

8 50 ORCHESTRA

la to a who la to are addington

B 55 ARTHUR CRANMER

Here sue her sarred bower adorns

Compound

9.8 Or nessens

Spate, 'In England K 4 Weight

1 Personnet Green (Country Dance and B-maree

In out Heatherfel, 1819;

4 A Sussex Walnung I'm

9.20 ELEANOR TOYE The West Word..... Crampana A Hana Andersen Scog Francia Toye In Dorset ... Base Base Basetts
Gavotte ... Handle

9 30 ORPHESTRA

Prelude, Decrire

9.35 AIRTHUR CRANMER

The Water Mil Faughen Williams N m sleeps the crimion pasal Quilt r Pue Fidaler of Dooney Diankill

9 45 ORCHESTRA Suito Romaniesque Produda, Se rezo Ace, Vaine Romanenque

10 B WRATHER FORETASE, SEC NO INCRE. NEWS BELLDIES

10.15 Sports Holletin (Fr in Birmingham

10.20 11.15 DANCE M. SIC THE SAVOY ORDBEASS. PORO BAJEAUDE and his MUSIC, from the Sovov Hote.

Saturday's Programmes continued (htv 7)

2ZY BOURNEMOUTH. 970 HC 6BM CARDIFF. SW A 12.0 12.45 A POPULAR CONCERT 336 London Programme relayed from Duver-Cy SATIONAL MUREUM OF WALL 6.30 12.2 S.B. from Landon 19.30 on A. Sporta Budetan) erture to 'Figuro . Ha Wagner Selection from The Mastersingers ... Wagner Selection from The Mastersingers ... Wagner Saint-Sa PLYMOUTH. 5PY London Programme relayed from Deventry 3 26 Lant in Programmie relayed from Dovestry THE CHILDREN'S HOUR Research, 'The Seventh Wave' (Apses Stort) Songs from 'When we were Very Young' (Praser-Sonson) Tun Children's Hot & 6.6 London Propers to relayed from Daventry 6.30 S R Jean Land a 6.6 London Programme relayed from Deventry 7. Mr. Poder Williams, 'Tarpon Fashing' 6.30-12.0 C.S. from Landon (2.30 Items of Navai Information , Sports Bulletin ; Local Annuance-7 15 N.B feem Landon 7 25 Mr. L. E. Williams: "Topical Sport Mr. F. E. Ronnes; "Bowls 7 45 S.H. from London (9.38 Local Announce menta, Sports Bolletin, A Mediterranean Night NATI INAL ORGENSTRA OF WALES. 10.34-12.8 S.S. from London Overture, Carnival in V Labor so The no Ournival. Selvio Storal (Ten) 5300 Italian, O Primavera (O Spring P. 1928) IN THE SOUTH IT ASSID is a massenrecord of impressions of their
a glar a recomminate on the
with anow-topped mountaints on the
h russ and the blue Mediterrangua, and with
tamoghts of the sterio and power of the old Re or
reviscourses, suggested by the rules at hand
to the entroot we are to hear, which brings at a
of pastoral feeling the thousants Elgar's own GABY VALLE (Sopremo. Jenam, * Serenado Fretach, Max* Napolicane Marcy Mar F 4 F 5 A GLANT CATCH. D X, by Mediterracian, sate up a gra to v Tarpon failing, most theiling of all forms of martine sport, is the subject of Mr. Eddie William's talk from Cardill this evening at 7.0. This picture shows a monater tarpon—an angler would need very long arms to describe a catch like this ! D languarous thems that trousports of at once to a Southern evaluant. To the filems succeeds a playful, litting melody, and these contrasted moods prevent throughout GARY VALLE and Silvio Storis ' Italian, "Noctuent" Deace Prough, "La Nuit au Boia" (Neght at also Wood) D Hot letat NOTTINGHAM. 275.2 M. 1,020 kC SNG Neapolitan, "A Frangess." 3.30 London Programme relayed from Daventry The Children & Hour. 5.9 London Programme relayed from Davoutry 10 30 12.0 S.B. from London 6 36 12.6 S.B Jenus London (9.30 Local An nouncements - Sports Pt Hoton)

SSX	SWANSEA.	294.1 M.
2.35	London Programme relayed from	Daventry
\$.15	Тин Спилини'в Ноги	
6.0	London Programme relayed from D	aventry
C 10	S.R. from Landon	

70 Mr. W. H. JONES . 'A Rouble in Gower-V. Fram Rhosally to Bury Britis'

7 15 S.B Jeom Lordon B 20 Local Annumer (ments, Sparts Bulletin)

9 35 S.B. from Carrieff

18.35-12.0 S.B. Jenn London

STOKE.

3 38 London Programme relayed from Deventry

THE CHILDREN'S HOUR: (From treats 1 2 law to so that Clock (Marcus Jork)

4.8 Landon Programme relayed from Daventry

6.30-12.0 S.R from Lowdon (8.30 Local An Annunceruents Sports Buildin)

MANCHESTER.

3 30 London P w Par Cures -St. I. St. Mark Property of the many of the state of the Farry Dres. Walts From 2 mg

6.0 London Programme r avel from Do 1 to Hall A H. from Lendon

70 Mr. A. E. Lawron : The Geography of the Cricket Field."

7 15 8 B. from London

725 Col. Ten Master or Sentent. An I. Witness Account of the second day's Flying in the Blackpool Air Pagentt

745 S.B. from Landon 1936 Local Announcements; Sports Bulletin)

Sustem and Ballets THE STATION ORGENTES Norwegian State Both

Other Stations.

NEWCASILE

2.16 (andom Programme rule of a Deviate v. 226)

The function Hour 60 London Programme relayed to one of 330 c.B. from Jondon. 74 Talk 115

to be stocked 1.26 or a 71

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SSC CLASSILLARW

110 120 African inhorar to the 300 Min and an arms of the 200 Min and a reason of the arms of the The second secon

2 19 4 under Frograndine zelevre from Laveskey E. S.
The mith and or 6.0 and by another stayed from any 5.30 of the mith and relayed from any 5.30 of the mith and relayed from any 5.30 of the mith and BELFAST London Principes of a star Time for \$15 ms \$8 of an Herital by Herbert Westerby Assupposite form Fords 630 124 A ft

The musical annotations in the programme pages of The Radio Times are prepared under the direction of the Music Editor, Mr. Pergy A. Scholes.

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In the Near Future.

News and Notes from Southern Stations.

Bonmemouth.

Feature Factories a conformal Mrs. Shell on Friday, July 13.

Mrs. Shell on Friday, July 18.

here is for proceeding the become because it is a formal to the control of the because it is a formal to the because it is a formal to the because in the Indian purgue. On Tonsday, July 10, he will tell the story of how he access.

Plymouth

Torrest to the Mr. Long to

A solver of the solver of the

The A state of the when a chiefal process of last year, will be broadcast Thet arrange with the festivities will also be broad- | Dovembry Experimental. F. L. . . . Ju y 0 and 13.

Market to the record of the state of St

Some from A. W. trop: a to a self-spiral control by Herwett a self-a miletal in ten-1 and version felt a self-a miletal in the necessary and her with the ten-self-and ten-sel

Housekreper at the Red Lients

Housekreper at the Red Lients

The Res of the Property of the P No or description of the All the Experience of the All the Experience of the All the A

July 10. Grace Damels and John Rerke win bo

the artists.

The second of th fall of he Bastelle, of which this is the anni-Park of Mary 1 and 1 and the state of the s by Denbes.

An entertainment by the 'PP and P 'Con-An entercament by the 1° P and P Concert Party will be relayed from the Pump Rooms,
Learning to Spring Some Transfer Lety 19
have a market by the layer to be programme on Banday ovening, July 8, together wars three Perns half by an Lark the ar known specially but my

and the second of the second of the second Aprent a rate Practice Salun Orchostra will be relayed from the Cr socation Street Restaurant at 8.45 p.m

being Emilia Wil Iron (sonnano), Bentrue Evoluefirst and the second

But by B a second product for a product of the product Father to the business of the control of the contro

The Norris Stanley Planeforte Sextet, with Study, are giving a concert of aght music on the same day will consist of marie played by the City of Birmangham Postce the deposited in the lead Warmangham Postce the character of a mark to be River, and the character of a mark to be recommended. (baritume).

Publications Subscriptions Scheme.

The B H C has institute a subscript on others for the concenience of finteners who wish to arend he trapple of applying for institute a subscript on others for the concenience of finteners who wish to arend he trapple of applying for institute a subscript on others. only upplies to pemphies mentioned be only and testences may substrike for any of the series or a tunicity for an of them. The names of fur hunning pumputels and other relevant details sail be published in "The Radia Times" and elecution from time to time

A DS TO STUDY PAN PELETS.

Summer 1928

some Company Carden Acomaia, Blue-

altermistry and Deally East, Illiant when the

n was in the Musicia World, by amous

Modern a prepare Sharmanny, by Mr. W. M. Teller Strobenson.

Propries to a Road and Act Husbirded)

The Meaning of Court by Post of the Nation a Grantony to Man, by Poul W. M.

The Psychology of Food and Done (Blue.

BROADCAST OPERA SEASON 1928, 929

Which he production of The Daugher of the Regimen on July.

If he present Broad ast Opera Season with the Concluded.

The New Season opera on September 26.

Interior who wish to substitute be not the absett of the new season are say on a do so early thereby for a large tegistratio.

If it is subscript on the the Broads B accuss the Corpora of with a subscript of the first week of each many is a copy of each laborate and any number of the accusing at any number of the accusing and accusing the accusing a contract of the accusing the accusin

Librario, er any number pro in 4.

OPERAS TO BE BROADCAST

.. Wednesday September 26, 1921 | 4859 TO STLDY PAMPER ETS "Markensa" (W. Vincent, Vallace)

F. Car word Wen, and D. Green)

S. Car word Wen, and D. Green)

S. Car word and Change words?

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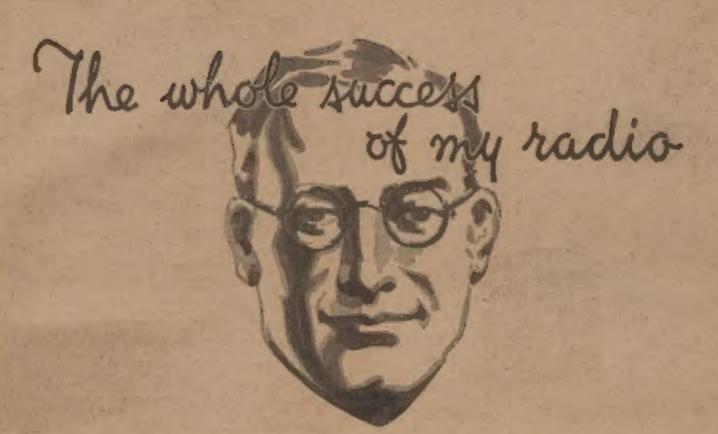
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