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Talks or Conversations—Which?

Are Broadcast Talks too formal? Would it not be better, on occasion, to hold conversations over the microphone, to bring to the listener the lively and spontaneous give-and-take of intelligent discussion? Such an experiment was attempted from 5GB a short while back." In the accompanying article Francis Birrell, son of a distinguished father and himself a wit and literary critic, pleads for an extension of it.

HERE is all the difference in the world between a 'talk' and a conversation. A 'conversation' is the most charming thing in the world, a talk one of the most tiring. Even Mr. Gigadibs must have got somewhat restive while Bishop Bleugram rolled him out a mind. Conversation is democratic, easy-going and unexpected. Your talker is a dictatorial, rigid character. But equality reigns in conversation. You say what you want, when you want, because you want to say it. Our voices bring us together. Our tongues become the welders of society. There is a place for the talker, the instructor in this world, as Broadcasting history has taught us afresh. The talker, an expert on his subject, can save us trouble, tell us what to see, what to read. If he is a good instructor, he will be very useful, and we should all be very grateful. Yet he must remain formal. He must stick to his job.

But broadcasting can encourage the higher art of 'conversation.' By bringing voices to us it can enable us to take part in the give and take of social intercourse. It can introduce the unexpected, the unforesceable, the unknowable. We can observe opinions and behefs in the making and unmaking.

The first experiment in this direction was reckoned a fair success, but it should be capable of development. We should be able to enjoy, shortly, the company of five or six amusing and intelligent people trying to clear up their own mental difficulty or merely falking to amuse themselves, that most civilized of all occupations. Conversation, even when it grows half hicless on the printed page, is one of the chief joys reading can bring to us. Who but regrets not having been present at Plato's dinner party or not having listened to the conversation of Dr. Johnson's Club, or not having

> On Page Three a Prophetic Article by Col. J. F. C. Fuller on 'The Suicide of War.'

On Page Eleven H. V. Morton, the celebrated Journalist, on 'Things I should like to bear Broadcast.

heard Charles Lamb stammer out his puns? Broadcasting should make this possible for contemporaries and immortalize good conversation for posterity. Future generations then will be really able to live in the past,

There are bound to be slight difficulties, of course. Informal conversation obviously depends on security and absence of all

self-consciousness. There are many things that none will whisper save into the ear of his friend. The conversationalist must also be able to say everything as crudely, as brutally, as dangerously as he likes. Broadcasting can never make public certain the spice of life, but there of that how much it has to offer up. short of that how much it has to offer usthe wisdom, the wit, the scholarship, the disillusion of life! Perhaps the fact that we listeners will not be able actually to take part in these conversations, trying as it may be at moments, will offer us a rare charm.

We shall be cavesdroppers, and envesdropping is a fascinating if discreditable game. We shall be able, to a certain extent, to sit behind the scenes, to observe people in their shirt-sleeves, to see them off their high horse, in all those gawky attitudes in which they would not be observed. For you which they would not be observed. For you cannot tell how a conversation will go, at what moment the most triumphant and dictatorial character may not be put in the wrong, find his foundations cut away beneath his feut, may discover that all his opinions are based on error, and go away a sadder and wiser man. Your taker, specially your talker over the microphone (for you cannot interrupt him-you can only shut down, a poor substitute), comes ready armed. He has marshalled all his arguments, prepared his line of attack, and does not have to think of his defensive trenches, of his lines of retreat. When informal conversa-tions are organized all this will be changed.

(Cantinued overleaf.)

* Star, May 23, 5 p.m. 'Interrogations by Neme-Father Methor on Bonkers.'

Take our most famous prophets-Mr. Shaw, for instance. He is certainly mighty impressive when there is no one there to contradict him, but those who know him intimately are probably much less frightened of him They know his weak points, they have studied the holes in his armour. In his bome circle we may be pretty sure he cuts a much more hamble figure. When, if he has the courage, he takes part in a B.B.C. talk, we minnows shall be the witnesses of the Triton's limitations. We shall hear him writhe and prevaricate and collapse, and, owing to the fact that he cannot see us, we shall not have to show a polished social face; we can express our delight openly and in-decently. There is a great deal to be said for being behind the arras. For the wireless

set is neither more nor less than a curtain. a curtain which we can draw forward or back at any moment we please. Let us take full advantage of all it offers us. Let us refuse to be put off with the public appearances of the great. We must make use of this great invention to discover truth, to see life as it really is, to form our own estimates as to what people more clever, or at any rate more successful, than ourselves are really like. And if in the course of a B B.C. conversation we see one of the strong talkers of this world put to nought, if we see Bishop Blougram reduced to temporary silence by some unexpected comment from Mr. Gigadibs, well, that may not be particularly useful, but it will, at any rate, be mighty agreeable and gratifying to

our own self-esteem. Let us not be too formal, let us not fix on some subject first, let us not know how the conversation is to go when we put on the receiver. Give us half-a-dozen people, intelligent, well informed and witty, and tell them to manage for themselves. They must be like small boys thrown out of a boat and told to swim ashere somehow. Left to their own resources, they may even have to tell the truth, while we at the other end can enjoy to our hearts' content their grotesque and incompetent flounderings. Conversation, not talk, is the parent of truth, the enemy of humbug, the sworn foe of rhetoric and fraud. The B.B.C. has it in its power to gratify us and do a world of good to the great.
FRANCIS BIRRELL.

What the Listener Thinks About it.

A Ballot Paper,

CLASSICAL music-Yes! Every time. Good broad comedians-Yes! Westminster Abbey-Yes! Weather-Yes! Talks-No.

Fig. No. (A play means a theatre or a book). Record comodinas—No.

Give us all the good music you can and the really about justice.—M. T.

The Job of Pleasing Ali Tastes.

May I offer my congrutolations on the excellent fare put forward ? I have been a listener for two and a half years now, and, speaking personally and for my boundoid, taking the programmes week by week, on an average four out of every five win complete approbation. I may my I have dis-

PRO.

Making a Punctual People

I have been living in a district served by three turnet clocks, those of the Parah Church, Town Hall and a large Public School. These clocks could Hall and a large Public School. These clocks could be depended upon in strike within five of six nametes of each other—generally in Indian file. Men went to their jake by the time of the latest clock, and left work on the stroke of the earliest. But when the landscape became dotted with serial poles such a fire of critical leg-pulling was directed upon the official clock-renders. that their clocks were made to synchrosize with his Bas and the Greenwich "pipe." This wrought a sonal revolution. Workmen are now the early birds. Concerts and public meetings commenter at their seats on the heach at the appointed hour. All horour also to your Amouncers for their before efforts to keep dilatery artists and their programmes prompt to tone.

S. KENSIT WILKINSON.
15, High Street, Amold, Norte.

A chaque for One Gainess will be sent to the water of the above letter of appearation of the work of the B.B.C.

continued the reading of a certain wireless journal owing to its constant reiteration of 'What the B.B.C. wants,' 'Why doesn't the B.B.C. give us this, and, most of all was I discusted with its treatment of Captain Eckersley's all too few talks. There are rentain ways in which the B.R.C. organization may possibly be improved, but I take it that this sturdy infant will have to grow and be trained in its proper course by the people who gave it birth and who know most about it.



c. Summet lable "Ain't the "I want some music.

Criticism in useful at all times, provided it is constructive and not destructive, and seldom, if ever, have I seen any constructive criticism in the winders press. When anyone says to me, 'rotten programme last night,' I always mik why on earth did they listen to it. The labit of switching on a wireless set at such a time and charting it off at bed time and then blaming the B.B.C. because it hasn't done what one wanted it to do, or

th basn't done what one wanted it to do, or played the times it could to do, means pettyish. That tastes differ you will agree, and to close, may I cutline an experience of mine recently. I had intened with appreciation some time ago to a rendering of 'The Dance of the Hours, from La Govenda, and a fortnight ago I was in a local gramaphone ahop having a record of this selection played over. A smartly dressed of this selection played over. A smartly dressed young lady walked in and asked if she could hear a record with a good 'band' in. The assistant recommended the record of which she had beard the concluding strains and asked me if it might be played again as I was taking it with me. I assented, and before the record was half way through, the 'band'-loving young lady said, 'Ay-tak' it off. I want some music! Summat lalik "Ain't she sweet?" "F. W. H., Denton.

WIRELESS audiences are made up of two classes: Wireless and once are made up of two classes:

(a) These with queh time to devote to Estenius, including invalids, etc. Or, again, those who have short business hours, including Government officials and so on. This class appreciate educational tarks and plays that need much noncentration when listening, as Mr. Cecil Lowis suggests in his recent. Open Letter. (b) Those who have to work long. hours, and have a very limited time to listen in. which on an average would only include Sundays and wook-night evenings from 8 p.m. to 10 p.m., to whom Mr. Cool Lewis's letter reads as so much piffle. But I guarantee the B.B.C. has to look for nine-tenths of its income from this latter of an -A. E. A., Barnstapie.

Ranto is one medium that will help the Clorgy enormously in their work of bringing people nearer Jesus Christ.- AN ORDINARY LISTENBE. S.E 27.

CON.

Please Teach in English!

I should like to see better musical programmes sometimes. We get a lut of the best music, I know, but I don't want only a lot—I want it all the time. It is dreadful to me, after having been hewitched with Bach, Beethoven, Brahms or Elgar, to have to submit to excephanies of just bands sust because that comes next on the programme or follows some elevating lecture, reading, etc. In addition in the language courses, I often with that English could be taught experielly English grounder and pronunciation. It means to me a pity that thus is wholly neglected. Now for a criticism of the Sunday programme. There was one Sunday when we were dosed with one serving ammediately on wholly neglected. New her a criticism of the Sunday programme. There was one Sunday when we were dosed with one service immediately on top of another? If there must be services of the sert, I am atrongly in lawor of censoring source of the hymne, the santunents of which are far from being in beging with our present-day feelings.

Miss A. W. WALLIS. 71 Romilly Road, Cardiff.

A chaque for One Guinen will be said to the writer of the above letter of criticism of B.B.C. programmes and policy.

Let us hear Dickens.

I snown like to express my conviction that the offect of a play could be obtained more easily by the reading of a story, as matter, wherein the text makes clear who is speaking, and in this way ohviating the muddle consequent upon similarity of voices as broadcast. Why not try, say, a serial reading of a Dickens book—a half or whole hour at a time? There is no writer who 'coads better.'—J. D. W., Stamford Hill, N.16.

A Fascinating Forecast by a Famous Military Expert.

The Day of Electrical Battles.

Colonel J. F. C. Fuller, C.B.E., D.S.O., on 'The Suicide of War.'

Perfection is Death.'

THIS nephew of the devil was named Captam Cochegrue,' and 'in great battles, he endeavoured always to give blows without receiving them, which is and always will be, the only problem to solve in war. Further, we are told that this noted dare-devil 'had no other virtue except his bravery,' it was the sole thing he possessed of any value. Thus far Balzac, for Cochegrue belongs to his 'Droll Stories.' Scennigly a peculiar beginning to a study in electrical battles, yet I hope a not altogether inapt introduction, for Cochegrue is the personification of war, the entire development of which has revolved round his famous problem, and is likely to revolve as long as his heroism endures.

The Decline of Heroian

In ancient times battles were little more than dog-fights, each side rushing on the other with aword, axe and spear. Carnage was only equalled by heroism, for bravery was the one virtue which cast over those old-day struggles a halo which still glows bright. Then came gunpowder, and the musket was looked upon as a weapon only fit for an assassin, because valiant and cowardly were equals before its ball. Heroism received a severe shock, generals crept behind their men, knights were replaced by private soldiers paid to fight at their country's call, and the masses of the people became mere spectators of battles. Then came the locamotive, the electric telegraph, breech-loading rifles, smokeless powder and machine-guns; generals almost vanished from the battlefield; Governments took more and more control of strategy, and even meddled in tactics; national industry assumed a vast importance, and heroism declined, because to avoid receiving blows became most difficult, so difficult that, in the last great war, soldiers, like foxes, took to earth, and for years on end remained buried in their trenches.

Birth of the Robot

How was this difficulty overcome? It was overcome by invention, or at least attempts were made to overcome it by such Guns were ranged electrically, aeroplanes gave to a commander far distant sight, and wireless telegraphy and telephony enabled the general to flash his ideas, even his voice, over unknown distances and to unknown recipients. Yet as the war proceeded it became obvious that, though the means of controlling a buttle left bittle to be desired, the instrument—that is, the fighters themselves—would not respond: it was human, it possessed a soul it could be terrified, it was apt to half and not obey. Man, in fact, was an encumbrance on the battlefield. If only he could be replaced by a Robot which would automatically respond to the general's will, this supreme difficulty would

be overcome: fear would be eliminated and—incidentally—with it heroism. The method of fighting would become perfect and—absolutely diabolical. Such is the central idea of the mechanical theory of war.

Many talk of mechanized armies, but, so it seems to me, few reabze the end of mechanization. To me it means, certainly the restriction of war, and possibly its annihilation. Today we still think heroically. Some imagine that infantry and cavalry can still attack. Others say huminate danger by armour, eliminate the bullet by tanks and kindred machines—but why halt here? Man is still a fearful creature, whether armoured or unarmoured Weapons give blows, but men receive them, why not eliminate the soldier altogether?—then machine will rush on machine. No, this would be useless, a mere smashing up of manimate steel. The destruction of iron machines can never be the object of battle, but in place the destruction of the nerves and wills of the people who send these Robots forth. Are such battles possible? They are!

Battles Fought from a Distance

We know that by a wireless apparatus we

can control an unpiloted aeroplane, or an unmanned coastal motor-boat. We know that if an entire frontier were mined, or if all the bridges over a river were prepared for demolition, by pressing a button an etheric wave can be despatched to each mine, or charge, which will explode them all simultaneously. What have we done? We have eliminated man, that frail and fearful creature, and have replaced him by a machine which will electrically respond to the will of one man, irrespective of distance, and all but irrespective of time. What we have done is to link up direct the brain of the general to a vast number of weapons, in place of linking it to the weapons through a multitude of intermediary human brains.

Soulless Clashes in the Air

If soldiers are compared to copper wires and cables through which the decisions of their commanders are sent, what we have done is to eliminate these frail connections by adding to each weapon a comparatively small piece of machinery which will automatically respond to his will. If it is possible to direct and control a motor-boat by a wireless wave, it is possible to control a tank, or a

(Continued at foot of page 9.)



'A general may be sected in some tarneteed to Kent, and yet be fighting a souther bettle in Poland. In the screen he will see the battlefield, on the map be will plan his manusures . . .'



BOTH SIDES OF THE MICROPHONE



'Hamlet.'

N Wednesday, July 13, a version of Hamlet is to be broadcast from London under the direction of Mr. Tyrone Cuture. There is no pretension that this is a complete or estisfactory version of Shakespears's masterpiece, but it is an attempt—within the limitations imposed by a time limit of an hone and a half-to give listeners an ides of the poetic splendous and the gripping characterization of the drama. Miss Dorothy Holmes-Gore is to link up the idevitable ontal in the capacity of narrator, and the cast will include the frame Rocke and Mr. Leslie Persina as the Ouene and Mr. Leslie Persina Queen and King; Mr. Ian Flewing as Laertes, the part he played in Mr. John Barrymore's recent production at the Haymarket; Mr. Ivan Samson an Horatio, and Miss Muriel Hewitt as Ophelia. "Hamlet" in to be read by Mr. Gyles Isham, who made something of a sensation in the part for the O.U.D.S. at Oxford while still an under-graduate. This is the first time Hanket in any entirety has been broadcast from London, and 1,500 Adult Schools are to listen as part of their curriculum_

The Prime Minister to Broadcast.

THE PRIME MINISTER (whose recentlypublished volume of writings and speeches includes, I see, the article which he contributed to The Radio Times at the time of last year's Westminster Abbey appeal) will be heard by listeners on Friday, July 20. His speech to the Assembly of the Notional Savings Assertation is to be relayed at 9.15 p.m. from the Hotel Majestic, Harrogaie. The Assembly will be attended by leading members of the Association. This most ment for national saving embraces over 27,000 associations and the support of 100,000 volumtury weekers.

For 5GB Listeners.

TEWS of forthcoming programmes from 663B includes: July 18, Military Band Concert (colonists Enid Cruickshank and Gershom Parkington): July 19, Orchestral Consert, with May Huxley: July 23, Norman O'Neill conducting a Light Orchestral Programme, including his own ballet music Alice in Wonderland and Three Shakrspourian Sketches.

Mr. Donn Burne.

TO lover of the fine language of literature can fail to feel something of personal loss in the tragic death of Mr. Donn Byrne. A writer of exquisito sensibility and superb pictorial imagination, he has left in his books a seemeral with which any artist might rest satisfied. and Blind Raftery, the short is seen at its best. Hangman's "Marco Polo" romantic novel is seen at its best. 'Rangman's House bridges successfully the great gulf between romanticism and modernity; while 'Frother Soul' brought to most vivid life a character for whose luman personality we all peer buffled and curious through the darkened glass of the Epistles of St, Paul Another loved of the gods has died untimely

International Quartet.

N Sunday, July 22, the International String Quartet is to broadcost a recital of Chamber Music from London, including Brahms's Quartet in C Minor, Menant's Quartet in C Major and two Noveletten by Glazounov. The leader of the Quartet is André Mangeot,

Stellar Vaudeville.

S the summer progresses, the 'stare' become brighter and brighter. Neat week's vandeville programmes are notably brilliant. On July 18 Gracie Fields heads a bill which also includes Gene Gerrard, Mabel Constandaros, and Billy Mayerl (to whom, as you no doubt know, it is a complete matter of indifference whether he plays one plans or two-I hear now that as soon as he can stretch an octave with his toes he will play four). Does Gracie Fields need my introduction? I think not. On July 21 she broadcasts again, this time with Bransby Williams, Harold Scott, and Elsa Lanchester, and the Three New Yorkers (who infringed our 'no advertising' rate by singing that charming eng, Henry's made a Lady out of Lazze), Scott and Lanchester excel in their revivals of Victorian ballads and music half songs, a field in which they have no rivals—except perhaps Ivan Firth and Phyllis Scott. And on July 21 at 6,45 come Phyllis Menk. sian and Loddle Cliff, who are husband and wife, and so frequently to be seen singing and dancing that one wonders whether they get up in the marning



Samuel Pepys, Listener. By R. M. Freeman.

(Part-Author of the New Pepps' Diary of the Greet Wars, etc.

June 15.—A domand this night from the Surveyor of Taxes that I render him my return of incomings lorthwith. What need there is of all this gallopade, I cannot see: but mean, I suppose, make a busy fuse of it to beem to earn they salaries. So to at, after dimer, more than 2 has over the devilith thing, mightily perplore and only what to put, but also where to put it is a paper that hath all the schedules of the Alphabet to it almost, and enough to give a man as encepholists. But at last limith the damned business, though only efter the greatest possible trouble in technology down my next incomings below super-tax, and so, with some many vings, chipatchi if. God give a good end to it. Awaking in the might, the notions took me that here is very good matter for now and than talks on the wireless by a financial Uncle (for grown-upps), how to reader our returns of incomings most easily and chepely to ownelves within the Law, and absuild some. I believe, become the most popular of all the weeless Uncless.

most popular of all the watere Uncles.

June 16.—Come seater Pall from Brempton to visit us. She grows—God forgive me—under and homeler than ever, her short to her ancies allmost and so handlingly brobbed that half-an-inch of heyr is left upracting on the maps of her needs, like a hogg connect pany. Yet seems pretty pleased with herselt and talks rather perfuly of her boy to Huntingdon—the first I have heard of Pall's having a boy. Pray God it be true god that she hold on to him. After dinner some dispatitucious between my wife and Pall over the new Prayer Book, its rejectious last night by the Commons. Pall, heing evangeholds, like all in Pepynes, crown about it, but my wife, who buth a favour to the Anglo-Catholiques, do duable protty lix (as she names him) and all his myraidous most scathingly. They two st it hazmer and toogs, each appealing in me fas my support, which, allbuit at heart with Pall, I did give to my wife, upon a consideration of having to live with

her always, but with Pall only for a so unight, prause Gold. Reading the Report of the B.B.C. for 1927, I find the Post Office purched no less than 350,0000 not of them m one year which is very gross pinching. Yet, if we throw out these Tory pinchers, the Labour men like to pinch even harder. And the worst of it is, the Government knows this and pinches its will of us.

the Government knows this and pinches its will of us.

June 17 (Lord's Day).—My wile and Pall to Church;

I contined within of a head-ate, with great corrow in
missing my pretty requish Fripp, yet some constact in
my cacape of heap seen in church with only, doubly
Pall. My wife shall take her tomorrow to have her
shingled and some approved cloathes for her. They gone
and my head-ate lifting a little, I was able to welk
awhile in St. James Park, where an infinity of people,
and some reflectiones on the present decay of churchpoint; the churches that once were throughd with
worshippera now complied to fill the Parks with prophase allers; which is very said.

James 18.—My write, havens, all this morning, cone

Jone 18.—My wife, he sing, all this morning, gans about Pall's aprucing-upp (10%, yet I did not grudge it for the tunsky credit and sister being to go with us to Ase a since Wednesday) she is now fitt to be seen with a rat first as nature will let her be. In particular was I gleased to find that she hath a vary good pr of leggs, the Popys leggs, as good as Conne's allmost; and makes a villy boggle about showing so much of them. Whereto did tell sister to her face that I have not laid out 10' on silk stockings and other reaction to have her boggle about showing them, and, if her boy ever marries her, at will be for her leggs, there being no other unaquaging to thank God that, in denying her all the other Popys features, He hath yet left her the Popys leggs, and, as she is a Caristian woman, to make the most of them, being the only the feet her the Popys leggs, and, as she is a Caristian woman, to make the most of them, being the one tident Henven being given her. So, as I would save further partery with the feet, to turn on the wireless. Jone 18.- My wife, having, all this morning, guno



Three Piano Accompaniment

A NOVEL feature of the short programme given by Laddie Cliff and Phyllis Monkman will be the accompaniment by three planists. These three—H. R. Headioy, Jack Clarke, and George Myddleton—ere to be observed daily at the Winter Garden providing syncopation for So this is Local of which the first named is composer. Two planes we know—but who are ye?



BOTH SIDES OF THE MICROPHONE



By the Way !

IRELESS Sets, says the Borough Chief Engineer of Worthing, 'are a perfect nuisance to everyone.' Possibly he right. But there are one or two notable exceptions to this sweeping generalization. There is, for example, my aunt Agatha Lightfoot, who live at Lympne, and adores the wireless because the Announcer's voice does so remind her of the gentle-



'A friend of Mr. Gladstone.

man she mot in the hotel at Ostende the year she breyded round Belgium with the Bullerton-Berkeleys; he mended har puncture and wouldn't take a penny, my dear, which wen't surprising, seeing that he turned out to be a friend of Mr. Gladstone travelling incorp. to a Missionary Conference at Buda-Pesth. And then there is Dogsbody—of whom I spoke severely last week. He recels in radio, Last night he and three friends look the buda-peaker out into the narden and took the land-speaker out into the garden and joined in the choruses of all the songs. I hope the group-fly gets at his calceolaries!

Gustae Holst.

THE Military Rand has been sadiy neglected by composers. One of the few distinguished musicians who have composed specially for this type of band is Gustav Helst. He is coming to Saroy Hill on the evening of July 22 to conduct the Wireless Military Band in a programme which includes his own First and Second Suites for Military Band

More About the National Chorus.

EREWITH further particulars of the new National Chorus of 250 of which I wrote a National Chords or zon or water week or so back. It will consist entirely of amateurs, though without prejudicing in any way the work of existing organizations, for a condition of membership is that you remain of the same time an active member of some other choral society. Applications for membership are invited from all temateur charisters in the London area who should, of possible, obtain full particulars and application forms through the secretaries of their present societies; though in case of difficulty these may be obtained on direct opplication to the Hon Sec., National Chorus, B.B.C., Sevoy Hill, W.C.2. As many as care to apply will be given a personal and private audition in singing and sight-reading. There will be no charge at all for membership or masic, nor will members be expected to sell tickets. The chorus will be trained by Mr. Stanford Bobinson, and will perform in the serion of B.B.C Symptony Concerts at the Queen's Hail and classwhere. Rehearsals will take place on Friday evenings at some central spot as near as possible to the Strand.

Listen and Help I

N 1895 was inaugurated the Women's Holiday Fund with the object of enabling women from the power districts of London to take a few days tolelay in the country or by the sea. The Fund has one Holiday Home of its own, at St. Lectural's on Sea. The average cost of two weeks holiday is £3, including railway fare. Of this the women pay about one third. The rest is contributed by the Fund. The exercise of a little imministion will show how much this fortnight of freedom means to the woman who would otherwise have to live for fifty-two weeks of the year in the narrow confines of a tenement home. On Sunday, July 29, Canon G. S. Weedward is to appeal from London on behalf of the Women's Handay Fund. I hope that you will listen to him with sympathetic attention and send what you can spare to the Scoretary, Women's Holiday Fund, Denison House, Vanxhall Bridge Road, S.W.

Social Item,

A ROMANCE of the microphone lies behind the recent marriage, at St. Mary Abhot, Kendegton, of Mr. Howard Rose, the B.B.C.'s dramatic producer, and Miss Barbara Couper, a young actress who has taken part in many successful radio plays. Mr. Rose, who gained his dramatic experience with Tree, Alexander, and Ainley, metallicities. his wife at an audition at Savey Hill. Miss Couper's latest appearance before the microphone was in the name part in the French play Routle. I am sure that you, like myself, wish Mr. Ross and his wile the greatest good fortune.

Two Cecil Lewis Productions.

Politowing the recent publication of Cecii
Lewis's 'Letter to a Radio Play Hater,'
which was addressed from a village on Lake.'
Maggiore, a listener wrote bitterly complaining that
Mr. Lewis should live in "bloated kileness" in Italy and strive to impress his views upon those engaged in 'real work.' As it happens, there are few writers who work so hard as Mr. Lewis. He lives in Italy, I suppose, because life there is chasper than in England—and one blessing of the hard then in England—and the nessing of the hard profession of authorship is that you can carry your workshop with you. Mr. Lewis is returning shortly to London to produce two new radio dramas—Improventions in June (an adaptation of a play by Max Mohr, the German author of Rampa), and Good Breeding, an original play by himself. These will be heard from London on July 25 and Aquust 1, and from 5638 on July 24 and 31. They will each last about an hour and a built. He has also written a comedy sketch entitled Ches Capid, which will be included in London's variety programme on Saturday, July 28.

Moore-Brobazon v. Thomas.

NYONE with eyes to see will have noticed A the growing competition between road and realway transport in the carrying of both good and pressures. This rivalry will be reflected in a debate to be broadcast from London on July 24 on 'Road rersus Rall.' The protagonists will be Col. J. C. T. Moore-Brahagon, M.P. for Chatham, and until last year Parliamentary Secretary to the Ministry of Transport, and the Rt. Ron. J. H. Thomas, M.P., who knows all that there is to be known about railways. This debate is the last of the season. There will be no more until after An Operatic Revival

HR Italian composer Pergolesi lived up to the tradition of genius by dying of consumption at the age of twenty-six, so poor that every stick he possessed had to be sold to realize the cost of his funeral. During this brief lifetime he wrote a dozen or more operes, in addition to cantalas, a doson or more operas, in addition to cantatas, instrumental music, and sacred music (of which the Stated Mater is one of the few that have survived with any distinction). Most of he begger operas have gone the way of all deep The must famous of them was L'Olimpiade, during the performance of which in Rome in 1735 an orange was thrown with good aim at the company's hard. Today was proposed to Rome in 1735 an orange was thrown with good aim at the composer's head. Today we remember Pergolesi by La Seria Fadman ('The Maid turned Mistress'), a little two-set intermezeo which he wrote for performance between the sots of a more serious work. This was broadcast on March 6 last. In will be revived at 8 p.m. on July 25, with Gaby Valle and Foster Richardson in the two leading parts and Arthur Plies as conductor.

The Methodist ' Coming-of-Age.'

URING July the United Methodist Church is relebrating its 'Coming-of-age' at Hanley, Staffordshire. On July 15 a service in connoction with this conference will be relayed to London and other Stations from the Woodall Memorial Congregational Church at Burslem. This will be conducted by the Rev. H. C. Reuchaw, and an address will be given by the Rev. Charles Stedeford, of Birmingham, Mr. Stedeford is Presi-dent of the United Methodist Church. Music will be provided by a combined chuir of Burslem Methodist Churches (choirmaster, Mr. A. Proctor; organist, Mr. T. B. Lewis).

A Lody of Quantity.

I FIND no subject of speculation so isscinating as the real identity of my correspondents. But there is one lady who writes to me regularly each week, who intrigues me particularly. I suspect her of concealing her identity, for though abo always eigns herself 'Emily Jimp (Miss). I notice that each letter is dated from a different place of residence. Last month screeds came from Land's End, Caithness, the lale of Man, and Stepney. So presumably the lady is a great traveller--



Presumably, the lang a a great traveller."

I wonder what in. And if she is tall and thin, or brown-eyed and pale-lipped. Her address never includes more than just the name of the town, so I cannot answer her more directly and personally. I therefore take this opportunity to inform Miss Jimp that The Radio Times has no influence whatserver with the Society for the Abolition of Mouse-traps and Monocles. I deeply sympathise. But

1 The Amounce

Where Wireless Does Not Reign-

because they have Never Recovered from the Loss of the Stuffed Owls.

YDIA and Charlotte Parslay, though ladies of the bluest blood imaginable, live I alone in an inpretentious villa on the remotest outskirts of London. The misfortunes of their pape, Sir Marminduke Parsley, now no more, had compelled them to relinquish the stately mansion in which they had spent their early days, and, since the last linearing servant had departed many years before, removing at the same time the exquisite family plate, the sisters had dwelt in unprofaned seclusion.

But the finshing eye of Lydis, and the refined elegance with which Charlotta washed up the dishes or reproved the butcher's boy, showed beyond doubt that the Misses Parsley were in no slight degree endowed with the virtues and qualities which would have satisfied them to enter the most fashionable circles, had not their pape entrusted the bulk of his fortunes to an American gentleman of charitable listincts, whom he had encountered whilst taking the air in Hyde Park.

'Lydie,' inquired Charlotto, as the ladies sat

at their totting one balmy evening in spring, Lydia, my dear, what is wireless?

'I cannot meighten you fully upon that point, replied the other, turning her gentle care in the direction of the speaker, ' but from a portion of newspaper in which our viands were recently enessed and which I chanced to peruse, I presume unter world may be heard within the sanctity of une's own apartment.

'Then,' returned Charlotte, savoming a dissipated air, and slipping at her port wine, 'let us not hesi-tate to purchase this machine, lo order that we may, without loss of dignity, attend giddy circles in which dear pape and dear mamma were accustomed to revolve in their youth."

Plushing deeply, Lydia at unce assented to this proposal, and the following day a missive directed to Wireless at London was despatched by the sisters, requesting that the contrivance abould be delivered to their door at an early date.

A week later, while Lydes was preparing a fragul repost and Charlotte dusting the chandeler and stuffed owls, the latter perceived a young gentlemen of good address enter the garden gate and

approach the front door.

With rising colour and keeping the door upon the chain, Charlotte opened it in order to ressure herself as to the appearance of the stranger. No man had set foot within their abode since the doctor had attended Lydis, several years previously, an account of an indisposition, valgarly known as pink-aye, but, boing convinced that the young gentlemen's visit had no other significance than to erect the wireless, Charlotte admitted him-

Be good enough to enter the parlour, said she, drawing herself up and leading the way into that chamber, 'and pray be seated while I procure a little wine and a few biss sits, of which I am sure you must be in need after your wearisome journey

from London.

La sister, cried Lydia, who with beating heart had by this time entered the spartment, I protest that the young man had botter earry out his duties and begone.

Charlotte toward her head.

As you wish, my dear, she exclaimed, with a scoroful laugh, 'and, as you are so very much older than I, perhaps you would know it more see lay if we both returned into an internal but and of the control of the week of the control of the until the young gent eman has completed his task."

So saying, she turned upon her had and quitted

Lydia dictained to reply to be easter's enesr, but, as she followed how through the open door the latter grinding of her teeth clearly indicated her

More than half an hour passed before the neters, now reconciled, heard the feutsteps of their retreat-ing guest and the careful closing of the outer

Now,' aried Charlotte, vivaciously, 'we shall at lost be able to enter, in fancy, into the thrills all modely: to hear once more the matte of silken gowns: to listen to the vary words that fall from the lips of dukes, to onjoy the stately strains of the minuet and the more sprightly beat of the polks.

Lydia was no less moved. She too, yearned for society, but her tender beart pulsed still more rapidly at the thought of being, as she whispered to bered, within hearing of the impassional words pource out at the gatherings of the Society for Providing Cannibals with Park, the Blind Mea-Benevolent Fund, the Medical Mission to Mul Dogs, and a hundred others of like asters.

With hands tightly clasped over their heaving bosoms, the aisters entered the new enchanted

Where is the wireless? crelaimed Charlotte, turning her eyes in all directions.

'And where the stuffed owls, the silver-plated candlesticks, the antique asserts and the ont-glass decenter which always stood beside dear papa at table?" echoed the other.

Gone! unod Charlotte, throwing berself into

'Gone, too, Une's John's maff box and great grandmanners's gold-laced mitters! We have been robbed!

Lydia swooned.

Let us draw a veil over the harrowing scene, an I shield from the vulgar eye the distress of the bereaved ladies during the ensuing hour.

As they resumed their taking the following evening, after His Majesty's post had returned to them their letter as insufficiently directed, Lyd's uttering a profound sigh, pronounced the following

Sister, we have attempted too much. Our directional powers are immature. We have exposed corselves to the unlicensed greed of a pirate, and we have proved that to esplicts between the old world and the new equant but cause unlavourable reaction and interference with one normal daily programms. Let us be content with the memories of our appeatons, on I no longer reach out into realma beyond our own station.

And with these sentiments Charlotte cordially C. R. W.

'Can the Spoken Word Come Into its Own Again?'

Will cannot escape from our ancestors. And the ancestor of the English story is the Northern epic, Beowalf and his like, things of alliteration and stress, meant to be said or sung or shouted in echoing halfs against the ringing of cups and buying of new-roused wolfhounds. After the epics came the ballads—again sesentially spoken things, depending on the tone of the speaker's voice and varied from one generation to the dert. It is not for nothing that our greatest writer of all was thinking all the time of his lines in the players' mouths: Harnlet and Lear were made to be speken. Only within the last two conturies has the printed stuff leapt in to stifle the living word. Even the happy Victorians had not lost it altogether. The poets perhaps even the prose-writers, the mere novelists and what-not-were allowed, even endonraged, to read their works aloud; they almost had to, and how good for thom it was !

But newadays it is a fortunate writer whose family or friends will allow him (or her) the privilege of reading aloud to them. And somehow it is not quite the same thing to read aloud to even the most downy and sympathetic armebair. Wall then consider the writer who suddenly finds himself at Shooy Hill with the chance of opening his month and soul to all these thousands (or millions, is it?) of listeners- and not one smore will come through to him at his very duliest,

But take not the writer, for he after all is only the

instrument for the language, as Edward Thomas felt when he wrote:

Out of us all That make rhymes, Will you, sometimes ; ; ; Chexase me, You English words I'

Take rather the thing itself. Literary English is suffering from being too much a written form, forced too much into the classic mould. Essen-

A POINT OF VIEW,

This week opr series of short articles dealing with aspects and prospects of broadcasting is continued by Naoms Matchison, author of 'Chush Cuckoo Land,' The Conquered, etc., who suggests that broadcasting may do great work in keeping our language free of the bendage of print.

tially it is a wild, uncivinged language and it hates having to be printed, every letter office, and put into cold libraries all the time, like the civil ned languages, the children of Latin. It is not logical: a great many of its words are one thing to the eye and quite another to the ear. This is perhaps most apparent in poetry, but even in prose rhythms alliteration is still curiously important, and so are all the rhymes that don't look like rhymes, the socidental and charming things, like wild flowers in May and as exciting. These may be quite

blotted out, may lose all their significance when written down. And, of course, it works the other way too: all the infulicities that appear at once way too! an the incitotics that appear at once in a reading aloud and should have been ruthlessly plucked out (like these same May wild flowers coming up as weeds in the garden), but which have stayed in, unnoticed in the written page!

For a generation this has been getting worse. English has been losing its freedom and much of its pendion subtlety. It is early days yet to say that broadcasting may help this. Speech is a matter of both speaker and listener, and some of its significance is less when the sudience is invisible. when the effect cannot be judged and the passage perhaps over so little altered in the reading, as the English ballads must have altered from year to year and county to county. But yet even this invisible audience must be infinitely better than nothing for the language. The neteners themselves davelap a critical car; next time they read a book. they read it with some sort of reaction to the sound as well as the look of the words; they have some standards to judge by—otherwise many words in a literary vocabulary are apt to remain dumb things to the average reader. And the author re-finds all his lost English rhythms, exciches himself insinitely in his craft—while the language flows again in its proper channel, rejoining and growing.

At least this is what ought to happen! Does it?

NAOMS MITCHISCH.



Bolton is ill. You'll have to do his police inquiries at eight tonight.

THE old woman with the scrubbingbrush went on with her task, and, after one quick glance, paid them

no further attention.
Do you see? Carlew exclaimed in a low voice. This is the letter—the envelope, at least—I sent to this man Morgan, who wrote and asked if the note-book was for sale. He'd listened to the Radio lecture.'

'I'll add something more to that,' said Rooke. 'Something my secretary said this morning put it into my head—why 15, Randall Place is familiar, just as you said. It's a tobacconist's on the ground floor, but it's more than that ! it's an accommo-

dation address and has been for years.'
Yes, I remember now myself,' Carlew replied, putting the envelope in his pocket without the old woman seeing him. They advertise it. People who don't want to use their proper names and addresses use 15. Randall Place. They take in your letters there and you pay so much on going to collect them.'

'That's settled that,' said Rooke, and then, raising his voice, so that the deal woman could hear him, 'what chapel is this? ' he asked.

She turned to them for a moment and then stared at the worn brush she was holding

Hamdenites-that's what we are,' she replied. 'It's the only chapel for Hamdenites in Loudon nor anywhere else, s'far as I know.

'And what are Hamdenites?' asked Rooke.

The old woman looked at him with strange inteniness.

Morgan-or Hamden?

In this Seventh Chapter of Old Magic* the author takes his readers two steps nearer to the heart of the mystery surrounding Kakoglou's death and the secret war against the Mid-Devon Farming Syndicate.

You ought to know, she said Both men looked puzzled. They're Hamdenites, she went that's all as you may say : followers they once was of Dornadill Handen, a prophet of the Lord. He lived a great while area. I've heard.'

'Dornsdill Hamden' said Corlew. 'An odd name'

'As for the name, said Rooke, Dornaddla was a king of Scotland nearly three hundred years before Christ. I had no idea,' he said aloud to the old woman, ' that there were any Hamdenites

'There's not many now, you see. Just as if you didn't know! I joined them when I was left a widow ten years ago So I came here, and I'm the caretaker."

'Mr Morgan—is he a Ham-dente?' asked Carlew.

'Mr. Morgan in Cross Street, d'you mean?'

'Is that Mr. P. B. Morgan?'
'I don't know about any P. B. No. he's not a Hamdenite.'

'Oh, this one doesn't live near here,' said Carlew—for Randall Place was in the middle of London, very far away. thought you might know him '

Mr. Hamden's our minister."

'Mr. Haunden. Oh, is there a Mr. Hamden now, then?'

'Always has been, as you might say.
It's always been in the family, this chapel'
'Is this one called Domadill Hamden?'

'I couldn't rightly say what his other name is. He lives just round the corner here in the Court."

'I expect,' suggested Rooke, 'that's his house with the figures on either side of the

'That's it, ugly things. I said directly I saw you you'd know. I did hear that some gentleman from one of the antique shops offered him a lot of money if he'd let him take them away. But Mr. Hamden wouldn't hear of it."

'Come on, Tom,' said Rooke. 'We must see about Harvester. Good morning to you, Mrs. Caretaker. Let me think, he said when they left the Hamdenite chapel and were walking up Frances Court, 'we'll get mixed if we're not carnful with your Morgans and Hamdens. Morgan first '

Wash him out. It's a faked name to

get the letter.'
Yes, you're probably right. He wrote and asked if the notebook was for sale. You said it wasn't. You only posted the letter yesterday. He's got it at Randall Place and been up here since and dropped it on the chapel floor. Morgan may be Hamden. Anyway, now the book has been stolen from you early this morning. Harvester came up here for something we may find out more about that at his office, and now he's been kidnapped. And Hamden-Hamadon-Hamden-Ham---

By Jove, it's getting close. My head's buzzing I can't keep things clear. On the edge of something you say? We're over the edge, over the extreme limit. I wonder why the old girl said you ought to know? Come on—run. We shall be soaked in a minute, for the rain-cloud was nearer and lower and more threateningly black than

before. 'Here's the Mewing Cat.'
They went into the little tavern just as the first heavy rain-drops fell, both ordering a pint of bitter beer; and Carlew asked the landlord if he remembered a little smartly dressed man who had asked a direction of him that morning.

'I remember him right enough. He had couple of pints-wonderful swallow he had for such a little chap-and asked the way to Haydn Crescent. That's by the canal bridge. No, I'd never set eyes on him before. He had to meet a friend there

While they talked the rain had fallen with tropical violence, but now the exclamation was drawn from the landlord by a very water-spout which crashed upon the road outside with such force that it seemed that the very roofs would be swept away. Indeed, looking from the window, they saw a hand-barrow, that had been standing outside upon the pavement, overturned, and the narrow roadway had become a swirling torrent. Not a soul was to be seen except a couple of glistening figures in the partial shelter of a doorway. The sky was darkened, and the sound of the torrential downpour was terrible. And then, quite suddenly, the rain ceased, and the storm cloud dispersed. The sun shone out again.

T was not yet noon when Carlew and Rooke, leaving the Deep Level at Charing Cross, came on foot to the great house at the top of Whitehall, whither Carlew had been called the previous evening by his chief, Dewick,

The Central Office of Radio Transmission was one of the biggest, as it was one of the most important buildings in London. It was too bulky to be compared with the older sky-scraper of New York, too novel to be likened to the greater part of new English architecture. From Trafalgar Square you saw two squat towers connected at about two-thirds of their height by a steeply arched bridge. Behind these rose the main block, enormous and decorated only with wide,

(Continued on page D.)

[•] fild Mogic is a purely remantic adventure of the Percen-and a not i tended by its nutber as propagated for any point of tens.



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(Continued from page 7.)

rather flat dome, the line of which complemented the bridge below. The whole was plain and severe as a castle built of children's bricks, almost primrose-colour in the sunlight, and impressively massive

In the great hall of the C.O.R.T. Tom Carlew asked for any letters or messages The commissionaire on duty took a bundle of letiers from pigeon-hole marked C and handed one of them to Carlew.

That's the lot, sir, this morning.'
You won't be long, I suppose said Rooke. 'I'll stop down here. Good luck!'

and he moved away.

The letter bore the Culverton post-mark, and as Carlew shot upwards in the lift to the tenth storey, where Dewick's room was, he opened it. A glance at the signature showed him that it had been sent by his old nurse, Margaret Torch.

' My dear Mr. Tom,' he read,

'It is always a pleasure to hear your voice and see you on the screen. I wanted to write before, but could not remember the place. When you showed the old book there was a picture of houses and I knew I'd seen them somewhere. I said so to John and he said nonsense. But I know I'm right, and I remember now it was Hamadon, a village in Devoushire, about twenty miles away from here. I went there with John before we were married once to see his sister, and I've never forgotten, it looked such a strange old place, nothing new there at all. I thought you'd like to know the place in the book was still the same.

'Your affectionate 'MARGARET TORCH.'

Carlew finished reading this in the corridor outside Room Number 333, and then too excited to remember the nervousness with which he had anticipated the interview, went in.

Dewick was a stout fellow with brown beard who won the loyalty of his subordinates and the trust of those above him by his frank and jovial manner.

'I put through an Urgent to you last night,' he said, when Carlew appeared, because Bolton is ill and you'll have to do his police inquiries at eight tonight."

Scotland Yard made regular use of the C.O.R.T. for broadcasting urgent information or calling for it. In this manner the arm of the Law was made far longer than formerly.

It's funny that I should have to do that job,' Carlew replied in an undertone. 'Look here, can I have ten masutes alone with you, and he glanced towards a couple of and he glanced towards a couple of secretaries who were working at the other side of the room. 'It's important.'
'Come in here,' said Dewick, and led the

way through an inner door to a small room which was unoccupied.

Now then?

First of all, said Carlew, that old pocket book I was talking about the other nightthe one lent by Kakoglou. It's been stolen from me.' And as quickly as possible he told Dewick of the sequence of events since the evening of the Radio lecture; of his discussion with Rooke, of the watcher outside his flat, of the bare-footed youth whom they had encountered near King's Cross, of the house by the canal, and, lastly, about that morning's doings and the kidnapping of Harvester.

I telephoned to his office, leaving it to them to do what they thought best at the moment, but I thought a word from you to Scotland Yard might also be in season."

EWICK had remained perfectly silent throughout Carlew's parration. But the joviality had died out of his face and he sat still, gazing before him, tapping

an unlit eigarette on the table.

'Harvester's people have been on to Scotland Yard already,' he said. 'I happen to know that the morning programme was interrupted by a Special from the Yard addressed to any listeners near the canal, That was ten minutes ago, and we're sending out an Urgent to any disc holders who can be useful. You'll get it on your disc in a minute or two. This is deep water, my lad, and I shouldn't wonder—you saw the news about the power station and the Culverton machine sheds? Yes-well-and Kakoglou was behind all that Mid-Devon Farm Amalgamation, and he lost his life in that neighbourhood. There's some connection when

we consider what has happened to Harvester.
'I forgot,' said Carlew, taking Mrs.
Torch's letter from his pocket. There's this, too.

- It must be so. One Yes vesmoment,

He went into the outer office to use the telephone. In two or three minutes he returned to Carlew.

'The Controller will see you now,' be said. 'Come with me.

Tom Carlew presently found himself in the large and delightful room used by the head of the CORT.

Lord Roding was youngish and fair, with a fixed expression of innocent surprise which acted as a convenient mask to his real teelings.

Dewick has told me very shortly, he said, when they were sitting down, 'that you have made some very interesting discoveries. I'd be much obliged if you'd tell the story again,'

This Carlew did, coldly and quietly, keeping his private emotions in the back-

ground.

'Curious, to say the least,' said Lord Roding, when he had finished the story. 'Of course, your friend at Culverton may have fancied the likeness of the drawing to this existing village, and the slight resemblance between the names Hamden and Hamadon may well be pure chance. Still, these thangs do fit together very closely. About Scotland Yard, Dewick?

'I left orders in my room about getting into touch with the Superiotendent in charge. We shall hear from him any minute '

Well, Carlew, you lost the notebook-I don't say it's your fault -and it's your job to find it again. I seem to think that the West Country rather than Holland Town is the centre of interest now,

As he said this a secretary burned in and said something in a hurried undertone.

I spoke a little too soon,' Reding said, with something like a smile dawning about his lips. 'Superintendent Bardheld has just rung up to inform us that the whole staff in Kakoglou's Piccadilly office have been found insensible. It's that Number Two Harmiess.

'Harmless gas,' the secretary added.
'A couple of detectives had just 'arrived there and they were caught by it too. Oh, and that storm flooded the canal at Holland Town. Nothing has been heard yet of Mr Harvester, and Bardfield is afraid he must have been drowned.

Next week's chapter tells of Guy Harvester and his dealings with the directors of the Farming Syndicate and of the marvellous invention of Professor fulius Brake with which they hoped to realise, despite all opposition, their dream of world power.

(Continued from page 3.)

thousand tanks. The future may see the discovery of 'death-rays' and other lethal vibrations. With these, however, I am not concerned, because their existence is problematical. An unmanned and electrically controlled tank is a possibility, but, as it is equally possible similarly to control ant-tank defences on the ground, I believe that the great manless electrical battles of the future are more likely to take place in the air.

A general may be seated in some farmstead in Kent, and yet be fighting a soulless battle in Poland. Television will give him distant sight, the apparatus being carried by unpiloted aeroplanes controlled by wireless. In front of him will be a screen, a map, and an immense switch-board. In the screen he will see the battlefield, on the map he will

plan his manœuvres, and by pressing the keys on his board he will rain destruction on his enemy's people. Victory will depend

The Editor wishes to point out that his weekly offer of a Guinea each for the best letters pro and con B.B.C. programmes and policy applies only to letters addressed to him personally and intended for publication. Those requiring attention and reply from the Programme Department of the B.B.C. should be addressed to that department.

on his will as fully as the defeat of Amalek depended on Moses holding up his arms. And should he grow weary, the battle may

be lost, for his weapons are brainless and heartless—they have no fear. Bravery, the one virtue of war, will be gone, They shatter and are shattered, they give blows, but feel them not; they know neither mercy nor pity; they are soulless and unhernic as they destroy each other without pain. Heroism will be dead, war will have become as ridiculous a solution to human quarrels as the burning of witches eventually became to the extermination of witchcraft, It will exterminate itself, for it will have lost its glamour; its nobility will have gone; no warrior will be killed, no woman will weep for a soldier slain. The soullessness of war will have brought with it its end; war will be dead, killed by the etheric vibrations which rendered it so perfect. Such, I think. will be the end of the devil's nephew.





SPOKE recently in a broadcast from the Tower of London. It was the first time I had taken any active interest in wire!

Within a day or two I received many letters from those generous people who make bie worth hving telling me that in the north of Scotland, on such and such a valve set they had heard the ceremony so clearly that they 'might have been there.' This made me think a great deal about Outside Broadcasting and its future

It is today obviously in its cradle. Its limitations are apparent. It is the first howl of an infant which is clearly destined to grow to formidable proportions. When the sound of the Coronation Coach granding the sanded road, the clatter of a cavalry escort and the noise of a crowd can be synchronized with a living picture in the mind of the opening of Parliament the whole world will be placed before a man's fireside.

At the moment, however, a descriptive introduction or a running commentary are necessary to supplement the sound

In my extensive travels about the country I have kept my ears open, wondering how many of the sounds of England could be transmitted by wireless. There are a number of sounds which I would like to hear when I am satting at home in London.

WOULD like to hear a town like Of ham in Lancashire, going to, or coming from work I here is not come sound in the country quite like it. I believe, also that this is the last generation to hear it, for the clog is disappearing. It begins early nother morning with a clear, ringing clatter on the stone pavements, a sound rather like a cavalry regiment going by. It increases in speed. It becomes a mad race to the cotton mill. It is now an exciting sound! There is laughter in it and conversation. When it reaches its height it is cut across by the bull-like roar of a siren. (In the Midlands the factory siren is called a 'buil'). The clogs race to the mill gates. The clatter begins to die down. It becomes spasmodic again, as it began. Last of all is heard the late comer, running, clattering, ringing on the whin stones, then—science! Oldham has gone to work!

I would like to hear the horn blower of Ripon, in Yorkshire. Every evening at curfew this, picturesque character has since Saxon times walked into the market square of Ripon bearing a great silver-mounted horn. He takes his stand at the four corners of the square and lets loose on Yorkshire the most melancholy 'moo' it is possible to maigine. In the summer, Americans race from every part of the North Country to hear this horn. Any young man of Ripon

who thinks that he can blow louder and longer than the official horn blower is perunited to challenge him to a public contest

and take his job if he can !

I would like to hear the curfew ringing from the steeple of St. Michael's, Spurier gate, York. In the Middle Ages a traveller lost in the Forest of Galtres, just outside York, and now a pleasant suburb, was saved from wolves by hearing this bell. As an act of thanksgiving he left money in ms will for the curfew to be rung for ever. It is a pretty sound, and anyone who loves York will not need to be told how the busy life flows through the narrow streets at curfew time careless of, and indeed oblicious to that insistent voice from the Middle Ages telling them to cover fire and go to bed!

It has been suggested in these columns in the past that great possibilities for the future development of the Art of Broadcasting may be in the ability of the incrophone, as demonstrated by the recent Boat Race and Tower of Loodon celays, to convey a picture of a scene in incidental sound. In this article H V Morton, the well-known descriptive journalist, writes of the sounds from our daily English life which be would like to hear picked up by the microphone.

The Cattle Market at Norwich on any Saturday morning would be interesting to hear. You have the sound of arriving farmers in gigs and Ford cars, the tramp of herdsmen, the lowing of cattle, the amusing patter of the gold watch men, the wayside doctors, the hundred and one queer hangers on to any big rural gathering. I would have a small (and, as yet, uninvented) microphone in my pocket in Norwich market, so that I might be able to edge into the crowd and whisper to the British Isles, 'Now, just listen to this fellow trying to sell a wrist-watch to a bunch of the toughest Norfock farm labourers you ever saw!'

I would like to hear the wolves at full moon in the Zoo. Annual broadcasts are difficult I know, and so is the moon, but this blood-cardling chorus is one of the most savage and at the same time most raclancholy things I know. It would be interesting to hold the ear-phones over your fox-terrier's head while this is in progress. I wonder what message—what call from the wild—would come to him at such a moment.

I would like to hear a series of dialect broadcasts. I have often thought, when sitting at might listening to voices in line parlours up and down England, b-sw interesting it would be could snatches of the talk be sent out by wireless. How astonishing, for instance it would be to hear three minutes of the Ship Inn in Porlock, Somerset, any night of the week, and then to switch over to an inn in Fakenham, Norfolk, for another three minutes; then possibly to another inn in Selby, Yorks, or to Berwick-on-Tweed, where the Scottish burr is in the voice.

Among the London ceremonies which should be broadcast is the election of the Lord Mayor of London in the Guildhall on Michaelmas Day. No one, with the exception of members of the Livery Companies, as permitted to remain in the hall as the Common Crief indicates in a loud voice.

Common Crier indicates in a loud voice.

'All ye,' he cries, 'who are not of the Livery, depart this hall on pain of imprison-

ment ! 1

The doors are then locked and the Livery is asked to vote

I would also like to hear the wavside fiddlers in Ireland, and the sound of a dance in County Kerry. This is clearly the task of the Dublin Broadcasting Company, but it would be well worth relaying to the rest of the British Isles.

It is often seems me that the source of a really remote village going to church any Sunday morning would be a marvellous broadcast. It would have to be done with almost a film technique. You would hear the feet over the village street, the chick of the churchyard gate, a few scraps of conversation, the village boys robing in the vestry, the shuffle in the little church as the villagers take their seats, the organ, the service, the sermon. How many villages there are in I igland in which I would so gladly go to church every Sunday in the year! The Radio Times might almost put it to the vote of listeners every week. I would precede such a broadcast with a good description of the village and its issumediate countryside, the history of its church, and any other particulars likely to help the listener in building up an accurate picture of the scene

There are also throughout the year hundreds of quaint annual ceremonies which I would dearly like to hear, such as the Blessing of the Wells at Tissington, in Derbyshire, the Furry Dance in Helston, Cornwal; the Planting of the Horn Garth at Whitby, Yorkshire; and countless other curious annual events, all of them of historic or romantic interest, all of them linked with the early history of the English race, all of them notable for queer proclamations and archaic formulæ and most of them, in these days, absolutely unknown except to those local people who for centuries have kept their memory fresh and untarnished.

PROGRAMMES for SUNDAY, July 8

10 38 a.m. (Deventry only TIME STATES TO SE 2LO LONDON and 5XX DAVENTRY

(865.4 M. 630 kC.)

Cliebo4-8 Mr. (BT NO.)

7.55 St. Wartinmetbe-Flelds

3 30 A Mustary Band Concert

HRIDA BLAKE (Sepreno SIN LATE LOUAN BROWN THE WIRELESS MILITARY BAND

THE Cond e-tor-Composer-Violouerilist Man-duch (18-8-1921) for a few years directed to the tracken Orebestra, and afterwards that of the Matropantan Opera House at New York. He wrote several Operas, an Orstone and a tenteta (both of which were produced at the Norwich Fostival), and the Overture and in-independent of the Composition of the this tast, a piece of buildy-columned dramatic masse, that we are to hear,

3.40 Hinda Bloke Seriosdo Richard Strains The Chuhauf Braven... Dunk it The Ships of Arcedy..... Head

3 48 Basp

Sar re the Ballet, The Two

THE two pageons are the grant the youth Peppo and the girl Gourouli, She leven him, but the fickle fellow wants to go off a mysying, and when a bank of Bohomana comes along, he council be hashined from throwencouraged by her old aunt, di-terrance to follow. She dispuses honelf as a gipsy, and also jone the band (Pepro, of course, as in all such torsances, being make to recognize her). A storm comes tree that as struck by lightning.

The Hallet is just an excuse for a cornwal of deceang. Here are the titles of the extracts we are to theirs (1) Energy of the Gipting; (2) Scene and Dance of the two Pigeons, (2) Thems and Variations, (4) Ballet Ast, (5)

4.10 Stwarm Logan

Prade W mbs ... Stephan Refrain of One in a Far Country

4.18 HAND

Two Songs without Words (Nos. 36 and 45) Memletesuhn Invitation to the Welts Weber, ary, Weingarting

WEBER'S piece has a "programme." This is how the composer describes the muse's story-background: "At a ball a gentleman approaches a lady and asks for the pleasure of approaches a lady and asks for the pleasure of a lance. At first, she heatates; he present she remeats. Now they converse mean easily He represent, she replies. Now for the dame? They take their places and want for it to begin. Then follows the dame. At the close, the gentleman expresses his thanks, the lady hows, and "the rest is silence."

1.34 HILDA BLAKE The Poet s Song ... When Chloru Sleeps Nymphs and Feuns

Bubert Porry Homes Samuel Hoods eq

Marini Shaw

4.42 BAND

Funtary Pleiures from a Pantomine

Kensch A. Wright, orr, Germed Williams
Sheepy Tune; Gavete in Pierret's Garde
Legond; Columbine's Dream Deces; Morch

4.55 Smrsip I - 9 A Lover a Garment Charmong Chlor . Jenny loss d' me

5.3 BAND

5.25 FOURDATIONS OF ENGLISH PORTRY XV,

THE three poets whose works are being read this afternoon are all used of the day before the way will their reputations are, in consequence, still on the cith. Matthew Arnold, the class ast and scholar, was, it is true, never extremely popular; but Swinburns, at the beginning of his long literary career, was a flaming

THE SERVICE Hymn, 'Praise, my soul, the King of tax a th H., No. 47.)

Confession and Thankspying Penni No. 15

Miscount of Table No. 6 a

Hymn, 'Lead, kindly Light' (E.H., No. 425) Address by the View, the Rev P. McCounter, I S O

Hymn, 'Had, gladdening Light' (A. and M.

Blengung

8 45 THE WEEK'S GOOD CAUSE:

Appeal on behalf of Sr. Marrin's Stranger Healthar Fund, by the Vicor of St. Martin at the Fields, Rev. Yaz McConnick, D.S.O.

I IKE the Christmas Fund, also Le run by St. Martin in the Fickle, this Summer Holiday Fund

there are no administrative in a whatever, and the grants go to those who do not expect them. Centrally placed as it is, the church has every opportunity of coming into centract with deserving people up and down the country, and the fund is arimmetered personally by the Viese who makes the appeal tangitt, with the assessment of the Ray, H. R. L. Sheppard, the tile Fand, countributions should be sent there are no administrative

ts outr-buttons should be sent to the Rev. Pat McCarmick at to the page that square

8 50 WEATRICK FORD SET, GENT BAI NEWS BY LEATTH, LOCAL AD-

40 16 10 00

95 The London Chamber Orchestra

Comment to the Annual Property of SARAM FISCHER (Soprano) St C ... Bach Badet Music from Protecthems

SARAH FISCHER

N W Series

I oz Berketey

OR DESTRICT

SARAH FISCHER

14 g 4

OR PETRA

kifth Symphony, in B Flat .

Epflegue.

The Shield of South'

THE RADIO TIMES.

The Journal of the British Broadcasting

Published every Friday - Price Two pence. Editorial address: Sacoy Hill, London, W C.2.

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FROM THE VERY HEART OF LONDON

comes the broadcast service tonight, which will be relayed from St Merman-the-Fields. This are view shows Trafsigar Square, with the Admiralty Arch in the foreground, the National Gallery on the left and, carrying on the line of the Nelson Column, the steeple of the famous broadcast church.

meteor in the literary sky, and Browning in spired an orientappied cult. Swinburne's meteor burnt itself out before the end of his own long de, and Browning's obscuritive combined with the excessive adminion of his worthprem to emerce him from the last of popular poets. We are now far enough away to re-estimate these lords of the Victorian Parmasus, and this reading will show what fine poetry they could write when Arnold was at his least scholarly, Swinbare as his least fleebly, and Browning at its are come. c

5.45-6.50 Bach Cantata No. 93

For the words of the contain, see page 12.)

Ef thou but auffecest Gob"

Removed (1900) the Alexander Elipse Memorian Cultel of the Glasoc w Westers Infilmate

S.B from Glasgow Еняте Вовраву (Воргано) Hanns Nusure (Contralto) I Es vans var on Totor) att. Busquer (Rass)

THE CLASGOW STATION CROID AND ORCHESTRA Conducted by HERDERT A. CARRUTHESS Newl week a Cantaja will be " Behold Sulvation to at hand.)

Sunday's Programmes cont d (July 8)

5GB DAVENTRY EXPERIMENTAL

(401,6 m. 600 kg.) $q_{\rm HARR} = s_{\rm HARR} + s_{\rm HARR}$

3.30 On Severn's Banks

The March State of Georgester, Worldson, Symptomial Somerser

S B. from Cordeff

The Verry of he Severe with a B rail to viction or in Circle of Gazaroster and included a large search of the seen in our other distributions. to which the state of the state to research the area property and another by the both the same property of the same by the same and the same

THE VAPOUAL ORDERSTRA OF WA ES Concess of a by Wandick BRAITEWAITE

Barton F or

Firent Smith

Locates I by the three-houseast control for the property that of few white To state and the two of Brook horses.

WINTERD FISHER (So

some and Unigestra A to resture Song t way, Love's a wet; The Happy Reart, Luitely, The A Her and last at The work of written by F \
Hervey the Course tessure Poet

The Forest near the Severn Morning ("Caructanum") Elym The Scene of Scr Edward Eight's Caracteous is laid in the valley of the Severn and the cor poset as, of (ca a native of W-res - r Puck a M auet How is BARRER CLINKS

There is a lady sweet,

Band Harrenod Summer-time on Bredon Pad

OR Mastina. An English Suite for

Steings Hubert Parry

A Olomester M auct

Was the a same A Cotton Wood .

ORCHESTRA. Two Movements from 'A Worcestetshire State '

WATER LOANSE Dashing away with the Smoothing Iron orr. Caell Sharp My Billy Roy ser. Vouglas Williams

A Shropshire Lad George Butterworth

A SUMMARY OF SPECIAL FEATURES in this Week's Programmes from London, 5XX and 5CB,

will be found on page 28.

4.55 A PIANOPORTE RECITAL by ARTHUR BENJAMIN

Passe and Repair Parpsicional Process Rectal Forces [1890] are Goods Pararres.

S . s op 25, Nov. 2 and 3 Bondo in E Flat, the transport of Zupatendo (from Alrah Marmored on acc

5.25-5 45 FOUNDATIONS OF ENGLISH PORTRY (See London)

St, Martin-in-the-Fielde (See Landon)

3.45 THE WHIRE'S GOOD CAMES (From Bermingham)

Appeal on betulf of the Wolverhampton and Staffordshire Hospital by Mr. W H HARPES (House Governor)

8.50 WEATHER FORE-CAST, SECOND CONTRAL NEWS BULLETTS

A BAND CONCERT

(From Birmingham)

THE METEUPOLITAN WORKS BAND, COn-

March from "Tonn Overture, 'Fierrabrea'

9 15 KINOSLEY Bardone) Roadways . I ahr Lady, woon I s 4d the roses sprouting

So love goes } Dore Las. to his 198

9 25 BAND Remaniscendes of Rossim

940 ORREA PERMEL (Vielia) Chocanno . - Jala

9.55 BAND Tone Poem, * Coriounus * Jenkine

10.0 KINDSLEY LABR

. Karinnthon A Prayer The Engls

10.16 ORREA PERNEL

Norturas

Bagatelle

Hungarian Danes in A Minor

Benhau, are duotion The Bee.,..Franz Schubert (of Dresden, d. 1878)

ARTHUR BENJAMIN

will give a prenofurto recetal that alter-noon. The portract is from a drawing by A. F. Wood.

C Lee W Alvania

.. M Harmod

Dust (for Cornet and Euphonium), 'The Moon bath raised,' from 'The Lily of Killarmay'

Banadict

Suite from 'Egyptian Ballet' Music' .. Luigens

(Sunday's Programmes continued on page 14.)

This Week's Bach Cantata.

Church Gardala - No. 93. "Is they but supresser Goo."

THES Carde to is based on a Hymn of Neumark's After six bars of orchestral introduction, the seprance and altes of the shorts enter in of the hymn. Another imitative phrase follows, and in this way the whole opening chorus is built up, lines of the hymn and of chorul interlude

alternating

In the same interesting way the Recitative for bear which follows is made of alternating lines of the hyun and of a contemplative inclody, of which the hyun and of a contemplative inclody, of which

The Arms for teners, which is the third number. although in a different chythra, is obviously based on the hyun time, and some resemblance to it can be traced also in the long and beautiful dust for sograms and also which follows it. The rectative

soprane and alto which follows it. The rectainve for tener, the fifth number, is built on the same plan as the earlier beautresitative, lines of the hymn and lines of independent resitative alternating. The sixth number is an aris for soprane, introduced and concluded by vivacious prelicated episodes, and the work comes to its end with the simple hymn which has been heard sincert through out in fragmentary form.

And happen in the a series of the there.

And happen in the a series is not been a series of the angle of the

Review e and Chirale (Bass).

When can be see the none of a point specification in the case in projecting apart to mouth time in the case of the Work of the property of the Willy ground that the complete the wife and complete person the wife the complete the complete

And stall with said complaint persons the M errors our error of part.

The representation to the design with the Merrors and the design with the Merrors and the design with the Merrors and the faith sustant.

III deta (Tanor).

There is no way her this are Theorem in the Theorem in the work of the States, A William is not the theorem in the theorem in

IV .- Dust (Seprente and Alto). Due Line for by He knoweth truly
It shall come when He reen it most
When a se for all the first are for all
The matter to the manuscre,
An indicate or for love and rare.

V .- Recitative (Tenor).

Ta use of simil the hear of talet,
It was not distributed to the theorem and
Are the many many the transmission of the area of the area of the area. The second of the first of the second of the

VI.-Arus (Soprano). I have waited for the Lord.
Ever transing in His word.
I e by like mighty arm stone,
Through the rich them high estale,
And the humble makes We great
for all the world like will in done.

VII.—Chorace
Sing, pray, and keep the ways converving,
So do thine own park fortifields.
And trust the word, thought undocurving,
Thou yet shall find it true for thee.
God never yet limined at recel
The head that trueted it in andeed.

The words are represent by equatory of Masons. Youldo & Co. 1.14

10.4

Sunday's Programmes continued (July 8)

3.30 On Sevem's Banks

THE Music of the Shuber of Choucester' Worldberg Salor and Somesfer

CALADA F.

Relayed to Deventry Experimental

Melayed to Paventry Experimental

The Valley of the Severs, within a radius
of thirty inness of the Severs, within a radius
of thirty inness of the Severs, within a radius
to thirty inness of the Severs the birth-place of
many of the great English Musicians of the
two reth century. We pay cite the following
names—Sir Edward Elgar, Sir Hubert Parry
or Herbert Brower. Dr. Basil Karwood,
Costav Holat, Vaughan W. bams, Herbert
Howells, nor must we forget the great magnal
historian, Sir Henry Hadow.

NATIONAL ORCHESTRA OF WALES Conducted by WARWICE BRAITHWAITE

Barton Fau Brent Smith

Wistrano Figure So-prano) and Code coa · Your Delight ' (A For Your Delight' (A beneestershire Song to be Herbert Breuer Hacte twa Love & Swire, The Happy Heart, Lullaby, The Woler and his Cat. (The words are by F. W. Harvey, the transportance Processing Pr

On mesons the Forest near the Severn - Morning (Caractagus) Elgar Pank's Marurt Hospits WALTER GLYSSE

Tener) There is a lady sweet and kind

Bavil Harwood (The composer was Almondsbury, Glou-

Burnmer tang on Feel In But Breder

ASSESSED AND ADDRESS.

An English State for Strings Habert Parry Six Hubert Parry lived at Highman Court, Chacester, on the banks of the Severn)

E for a PT

4 Gloucester Manuel .

Man Batted

A Cotsel Wood M. Harwood (A Cotswold Wood, as dops to by the wife of Dr Basis Harwood)

Our Back

Two Movements from 'A Worcestershire Suite'

Pershare Plant, The Ledbury Pacsau

WELFER GREEN

Dashing away with the smoothing iron
or. Cecil Sharp
(A Somerest Folk Song)
My Bully Boy ..., arr Foughta Williams
(A Gloucestersbire Folk Song)

On HE RA

4.45 S.H. from London

5.45 S.B. from Giungous (See Lundon)

7 55 S.B. from London

8.45 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Giamorpan County Nursing Association by the Converse of PLYROUTH 850 WEATHER POUR AST NEWS

9.0 S.B from Daventry Experimental

10.30

383 M, 650 kG,

Epilogne

55X SWANSEA. 294.1 M. 1,090 hO

3.30 S.B. from Cardiff

4.55 S.B. from London

5.45 S.H from Glasgow (See Landon)

6.30 A Religious Service

Relayed from Argylo Preabyteresa Church Introductory Sentences, 'I was glad, when they said, (C.H. No. 836, Prayer of Invocation

Lurd's Prayer (Chanted Hyran, 'Praise the Loca, Ris Glories show' (C.H., No. 16

THE WEEK & GOOD CAURE.

PHE Convaiescent Stone, Crown BT > patients botwe was a set of the stone tree, who are growed a change to the Kor Secretary, Mr. C. Regnald Fox, Prudontal Chanters, Plymouth.

8.50 S.B. from Londo . 90 Local Announce. then a,

Epilogue

" NOTTINGHAM.

3.30 S.B. from London

5.45 5 7 a Glangoto Loudon)

money)

10.30 Epflogue

STOKE.

Bill S H From Lone w

\$ 46 S.B. From Glasgon (See Landon)

755 S.B. from Low of 19.0 Local Amnounces manta (

10.30 Epilegue



Inaugural Ceremony

of the Motor Life-boat

A ?'
(for the same said the said the Burrlough Dock, Barrow

at the Burcleugh Dock, Barrow

The Rt. Worshopful Tem Mayor of Barrow

(An err and (An the Street of Barrow

The Hymns, accompanied by the Band, will
be led by the Masser Choron from St. James

Church, St. Matchew's Church, St. Michael's

church, St. Mark e Church, Abbey Road W

leyen Methodas Church, Abbey Road Barrow

Remnand Congregational Church,

Street Wesbyan Methodist Church,

Street Wesbyan Methodist Church,

Wesbyan Methodist Church,

Wadrigal Society

Conducted by Mes. Housen

Conducted by Mrs. Hours is THE BARBOW SHIPVARD SILVER HAND

Conducted by W. BIRTHEAS March, 'Machine Gun Guarda' Marcelog

2 37 Paraphrase, 'O God, our Help' Craft

2-56 Fantasia, 'Umted Kingdom' .. R many 3.5 Cornet Solo, Il Begio ' (The Kiss)

(Master FRED ROBERSCE) 3.13 Selection, 'L' Ebrec' ('The Hebrew')

3.28 March, 'Semper Pidelia' (Ever true) - w . .

3 36 Hyron, *O God our Help in Ages Past. (A. and M., No. 165)

Three of the composers entrom the shipper of Chaucester Wincomer, Saing and Somerset. Custov Holst (left), Six Edward Elgar, and Dr. Rulph Vaughan Wilder single). A concert representative of the music of Severa's Banks will be broadcast from Cardiff this at ennous. Scripture Lesson Hyran, 'Come down. O Love Divine' (C.H., Hymn, * Co No. 191) No. 1927
Prayer
Anthon, 'M no eyes have see.
(C.H. No. 1920)
(M no eyes have seen the Glory' No Walford Danies A 1 -s by the Rev W E R p ars
H : Due asy Thou gavest (C il No 2s'
Re - he con

COMPOSERS FROM SEVERN'S BANKS,

7 55 8.B. from London

9.0 S.B. from Dayentry Experimental

10.50

Epilogue

6BM BOURNEMOUTH.

3 30 S.B. from London

5.45 & B. from Glasgow See London)

7.55 VB from Louvest 90 Local Announce-0009 4

10.30

Epflegue

PLYMOUTH.

3.30 S.B from London

5.45 S.B from Gtangow (See London)

755 B.B from Landon

Sunday's Programmes cont'd (July 8)

- 337 Frayer, The Rev. F. W. WEGRON, M.C. (Mayor's Chaptain)
- 3.40 The Lesson, the Rev. W. WALKER
- 3 45 Feb. p. the Rev. D. Cartan
- 750 Mr H S. TROMPROW on behalf of the donors, presents the Motor Life-book to the Royal National Life-book Institution
- 3.55 Sir Goderne Barras, Bt., Charman of the Roya, National Life boat Institution, accepts the Motor Life boat and hands for to the Piel (Eurrow) Branch for service at the Ph. Station
- 48 Mr J M Mawson, J.P., Honorary Secretary of the Piet (Barrow) Branch, accepts the Life-boat
- 4.8 The District Inspectur of Life-boats (Lieut., Commander P. E. Vatta, D.S.O., R.N.) gives post-colors of the Motor Life-boat
- 4 12 Hyran (For the Life-boat) 'Light in the darkness, Sadoc' (M and S., No. 1965)
- 417 for an lar (W Craves, R N., O.B.E. arms: and (armander J H. Francisco).
 R N., seconds, a V se of Thunks to the Mayoress
- 4 25 'The Insulation's District Organising Secretary (Mr EDGAR H JOHNSON, F.C.I.S.) expresses thanks to the Mayor
- 4 30 THE MAYOR OF BARROW responds
- 4.35 The Bisude of Basnow dedicates the Motor
- 440 TH MAYORESS OF BARROW (Mrs. KILISON) out was the Motor Life boot N/T
- 4.45 Hynn, 'Eternal Father strong to save' (A. and M., No. 376)
- 4 54 Benediction, the Busice of Barrow CON SATE THE KING
- THE WEEK'S GOOD CAUSE
- the Francis Barrier (Charman of the In-et v. An appeal on behalf of the North of Logland District Branch of the Royal National

Les-beat Institution
(Contributions should be sent to the District
Organizing Secretary, R.M.L.L., BJ, Bridge
Sec. t. Ma. Presert,

- SE S. B. leon London
- 2 8 S. From Glasgone
- 7 55 S.B. from London
- 8.45 On as Music
- B 50 WEATH FORMCART, NAWS LOCAL AN

9.5 Light Classics

THE ATOMESTED STATION OBCHESTEA Overture to 'Rosamunde' Solvabore FLORENCE HOLDESS (Soprano) It was a lover and his lass. Catacring Daffonds are Go down to Kew in idea toos urr Somer Denamore a deard Idyl Anegretto Pan and the Shepherd-Mostly de I R I ESTRA

Ballet State from "The Cid . Mossonet Foragwie Hora va-Nymphs and Fauns By the Waters of Marnet man Bemberg

Henschel S male osere Langard

Four Pieces ... Bermer Bolero . Viscoo , Sermande , Wantz ON BESTRA

Hungarian March

.....

Eptoque

Other Stations.

NEWCASTLE. 5NO 2.50 S.B. from Landon S.E. - D. from those w 7.55 S.B. from Landon B.A. L. W. S. John Sanst Speed on behalf of the Marpeth Cottage H. And a Dickle. 3.55 - S.B. from London. 16.30 Ephrone

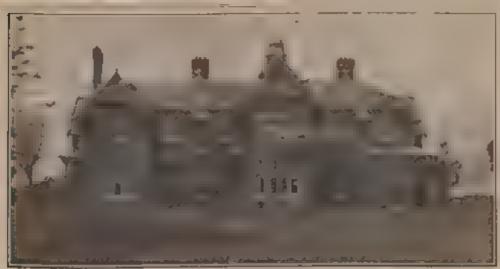
SSC GLASCOW

2.05.4.5.10. from Lindon, 5.41 pach, Cantete St. 60

1.25.4.5.10. from Lindon, 5.41 pach, 5. GLASGOW

ABERDEEN 2BD 336 3 U from From 5.45 from County
4.65 - 5.8 from London. 5.50 %r for a cost
5.6 - 5.8 from Glasgow 12 is at Announce
5.5 de from Edinburgh, 9.25 % from
10.30 particle.

2BE BELFAST. 3 10 4 B. Irum London. 5.45 8 B. fro 2 d. Bygussog. Baland from 3t. Januara Par 7 55 app. - 2 B. from Lacritot. 5.45 - The Week at Apprais on behalf of the Children's Holdist for 11 3 revine, M.J. 8,50 - 5.2, from London. 10,19



THE CROWN HILL CONVALESCENT HOME, PLYMOUTH. for which an appeal will be broadcast from Plymouth Station tompht.

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Best Bakers Bake it.

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120

PROGRAMMES for MONDAY, July 9

10.15 s.m. Chc. Dallo Service 2LO LONDON and 5XX DAVENTRY

(381.4 M. 830 kg.)

(1,984.3 M. 187 KGJ

OXFORD is more thun a beautiful edy, it is a city whose

7 25 M. E. M STEPRANT French Talk, melading a reading from ' Le Grain de Plomb,' by Edmond About (page 18 to mid, A SONG RECITAD By

> HELEN GILLILAND (Sourano)

TELEN GILLILAND, who is at present playing the name part in Lody Mury at Dely's Theatre, graduated on the musical stage with the d'Oytey Carte Opera Compa, y, for whom in the course of several years she sang most of the leading soprono parts in Galbert and Sulliven opera-Yum Yum, Pat ence, etc.

by slings, great and bumble, whose very stostand for someting very important in our national life. Many a young man has got his first impression of the beauty of things peat, of traditional culture and secure peace, when be first new the towers and spires of Oxford mee upon the skybne. Many a visitor from abroad nos felt that he had found to say the aspect of English history wis , he was amongst the modern Gothe of Oxford's Colleges, and over her immemorial shaven lawns. Now, outside and around Oxford. dustries are springing up, and the City Iteelf s growing fast. To preserve the amerities of Oxford, and the beauty of the protection of the and to reconcile its future with its past, is the aim of the Oxford Preservation Trust, at whose commer teat very bullant Oxford man, Lora Birk boad, will apoak tomight.

9 45 Mune by Elizabeth Poston

LIBINSCHOARY SOJCERO . sh Lord F ANTONIO BROSA (Violin . VICTOR HELY HI T. BESSON (Panoforte)

Parks Williams

Two Irah Songa (the words by W. B. Yests). Mand Quiet

The Lake Ide of Innuairee Two Settings of Elizabothan Lyriot:

Sweet Natfulk Owl Words by Thomas Vautor

Lallaby, 'Be stul, my sweet sweeting' Words by Philips (1565)

ANTONIO BROBA and VIGTOR HELY HUTCHINSON Sonata in C, in one Movement

STUART ROBERTSON

In Praise of Woman , Words from the Harleign MS)

The Bellman's Song (from Ravensworth's 'Melia-mata,' 1611) Call for the Robin Redbreast and the Wren (Words by Webster, from 'The Whits Devil') In Youth is pleasure (Words by Robert Weaver, c. 1550)

THE SLYDEL OCTET

Weber, are Artok . Coler dgs Taylor Invitation to the Waltz The Negro Series Nouritains 5 Song March max African Song

STUART ROBERTSON Bassk Salected songs

THE SLYDEL OFFET

Excepts from 'Hansel and Cretel'

Humperdiack, are s = d.

Irish Time from County Deery Boos' Wedning a late seen a

17.0 12.0 (Decentry only DAN & MUNIC. AMBRORE'S BAND from the Ma Far but.

10 39 (Decentry only) Time Storal, Greenwich 110 (Decentry only) Gramophone Records

Ownsyru M.sezumoonn (Piquolotte) THE B.B.C. DANCE UNCHESTRA

A BALLAD CONCERT

DOGOTHY DAVIES (Soprano)

Personally conducted by JAUK PAYER

AW ORGAN RECITAL 19.20 By Mr C. THALBER-BALL Or, whist to the Temple Church) Y AM ST. MICHAEL S. CORNELL.

Terry Fuzzanz and his Mosso he on the Savoy Hotel

5.6 Household Tulk: Mess FIRTH MARRIERY, Cooking Potatoes:

5 15 THE CHILDREN'S HOUR

"The Gelliwog's Cakewalk" and other Piano Solor by CEPTE DISCON Songs by FRANKLYN

The Milkman and other Verse by M. R. Harmowen Suraner Sturs, another Talk by Captain Mavaics A 14.8

THE GERSHOM PARRINGTON TRIO

6.20 Boys' and Church Lads' Brigade Bulletins

6 10 Time Stomal, Green-wich; Welther Fore-cast, First General News

THE GENSHON PARKINGTON TRIO

THREE STARS ON THE AIR TONIGHT

Three luminaries from different formanies will grace the London programmes tought. On the left to Miss Heler Giuland, the manual-camedy and high-opera surger (she used to lead in the D'Ovly Carte companies some years ago), who gives a some rectal at 7.45, to the centre Mr. Gene Gernard, the comedian who has made such a spectacular rise in the last few years, who figures in the Vaudeville programme at 8.0, and on the right Miss Elizabeth Poston, a concert of whose works will be broadcast at 9.45.

1.9 Mr. Jasten Agarms Dramatic Criticism

THE FOUNDATIONS OF MUSIC PIANO WORKS BY DESCRIPT Played by Larrery

La Cathédrale Engloutie (The Cathedral under the Waves). (From Preiodea'—Book I)

VERY many listeners, it is certain, now enjoy Debumy. To some, he was introduced recently as one of the 'New Friends in Music, to others, he has long been a welcome friend whose fresh and paquant observations come from a mind full of happy inspiration.

There could not be a better example of his power of using the planuforte to suggest a picture and evoke a mood than the piece based on that Brotun legend about the Cathedral of Ys, that was buried beneath the sea. On a calm day, the peasants used to declare, the tolling of the bells and the chanting of a phantom congregation could be heard, faint and sweet, from the dapths. The other piece (which, like the Cathadral, is found in the first book of Proludes), wittily suggests the antice of a Negro band, with destark, synoopated rhythms, the citiy vulgar tune that comes ewaying in, and the clank of the

8.0 Vaudeville

THE BALAGANTSORINA in a Pot-pourd of Busman Songs From Folk Songs to Opera GENE GERRARD (Comedian)

RUBY STARTA (In Xylophone and Vylsophone Soles) OFFICIAL AND PERSYRE (In Humorope Duete and

> Cross Talk) ELSED CARLISLE THE B.B.C. DANCE CRCHESTRA

Personally conducted by JACK PAYNE 9.0 Weather Forecast, Shoosd General News Box. etc.

915 Sir K Kingslay Wood M P., Parlamentary Secretary to the Ministry of Health. The New Health Insurance. Concessions and how to Outon Them

\$20 SPEECH BY LORD BIRKENHEAD At the Insugard Banquet of the Oxford Preservation Trust

Balayed from the Hotel Cecil

Love to K . Sach

Monday's Programmes cont'd (July 9) 5GB DAVENTRY EXPERIMENTAL

(Adv. M. GO &C.)
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AND BOL DANCE GRO ESTRA

\$.45 Luc (From Eveningham)
o Ly LEGIA COSTADY A Recalal Of Scots
5. 4 . JAMES MACYARLANE (Soprano), Will
to secommuniment by W states & Che Exhter
A Prepara Tyre Factory, by A. Ganaou Lance

PERSON OF WE MEATHER FOR

6.45 Light Musec

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the regreent for a new life befit ing her station, to her dutit a castle.

I may and his new comrades make mercy. He theasts that he must marry Mans, and minings the

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940	te. * The Farry Ballet	

ACT I

A Rustic Scene on the Ture.

A GHORUS of persons a street know that their

7.28 Caranas Luuw Campleigh Fair at the Mauntain Marken	Harman Immand
7 32 Been Shella' thro' the Bye'	I ma
7 42 DAVID LELLMAN Sinversion Dance Decora, wer Zughtening	Kerry !
750 Banp Bornade, "Amna" Macch. "Machattan Booch"	Lineke
8.0 'The Daughter of the Reg	

The English Text by Natural Macrasus The Counters of Berkenfeld . Glarys Paimes

	DAME TANK TO ST
The Duchus:	Contract of the
A Corporal	STANLEY RILEY
A Nutury	JOHN COLLEGE
A Peasent	Jacobs Corners

(Chords-master, STANFORD RODDSSON) THE WIRELESS SYMPHOST OBCHESTRA (Leader, S. KNEALE KELLEY) Conducted by PERCY PITT (For the story of the opera see below) A SHORT PLANOFORIE INTERLUDE

"The Daughter of the Regunent 9 20 Acr II

10.0 WEATHER FORECAST, SECOND CERTIFIAL NEWS

10.15 DANCE MUSIC: TOWY GERMAND'S BAND from the Cafe de Parie

110-1115 AMEROSE'S HASTO from the May Pair O TOTAL

Monday's Programmes continued on page 18)

The Story of THE DAUGHTER OF THE REGIMENT A chord's of peasants A citus know that their ountry is being attucked Ortenan (Sass), the Steward to the Counters of Berkerdeld (Messo-Soproco), assures his intelless that there is no danger from the circuity. The lady is not comforted, and carnestly begs the Steward to seek some news. They go into a cottage, and Sumut, (Bass) comes in. He is a hearty tellow, a sergeant in a regiment of grounders. Mens (Sumut, (Bass) comes in. He is a hearty tellow, a sergeant in a regiment of grounders. Mens (Sumut, (Bass) comes in. He is the above took a his bond, and hints at a certain volument. The argument's enters. She sings the present functory life. Sulpino tells her that it is time abe took a his bond, and hints at a certain volument. The argument's ground on to question her, when Tonio (Tenor), a peasant, is dragged in, as a suspected spy. Meria recognizes him as the youth who saved her. She iterevies for him. Tonio docatos to join the regiment and, as the drum calls the men to quarters I, taking Tonio with them. He, bowever a the slip, and dimens hack to playlit his troth with Maria. Sulpinio, surprising them, is astonished to hear that they are to be wid When above here and ask for an except to her coalce of Berkenfeld. She tells Sulpinio that Maria is ramity the daughter of her ansiet, who married scorety Maria, unsuen at the book of the stage hears this need. Coming forward, she is claimed by the Counters as her niers, and is told she must have the regiment for a new Life bell tog her station, in her counters as her niers, and is told she cause.

by

regiment, the only father she has ever known to consent. But new Sat-pino intervenes with the news that the Counters

in to take Murin away. The Daughter sings her farowch, she and Touch swearing to be for ever true,

ACT II.

A drawing-room in the Countese curie

MARIA is weary of her new life of greatdeur and erramony, and longs for her Tonic. Sulvace-comes to see her, and tells her that Tonic is wounded,

but that he knows not what has become of the se-the Countries desires Maria to rehearse an elegen-

dected song: Surpasso breaks in with bits of the ingmental song, making Maris sigh for the happy-life ahe has left.

Ortensio, the Steward, tells Sulpasso that a wounded soldier is asking to see him. So here enter, with this warrior in their midst. It is a no a a Captons. Maria is overcome with deligh

Trans, for the hes other plane: Marie is to a duke—the contract that be righed that ovening when Tonis and Marie have gone away for a attle, the Countries tells Sulprise a secret—that Marie is not ready her meet as she had declar d.

but her daughter

Me is now set in order for the surning of Marin s this now set in order for the against strained at arrive a contract with the Duke of traitenthers but audited the soldiers desh in, with Tomo at the many the trait at the many that a large that Maris is the many that the many that the many that the appeal to but mother, who is touched, and bratows her bicosing on the many.

"I AM A HAPPIER MAN"

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How to Banish Depression and Morbid States of Mind

"I am a totally different person as far as Memory and Concentration are concerned, and I regret I did not commence to 'Pelmanuse' much carter. It has breadened my outlook on life, made work a pleasure, and generally speaking. I am a brighter and happer man." (P 27 422.

Ratract from a Pelmanust's letter.

Everyune knows how Pelmanism develops

Everyone knows that as a result of developing Mental Efficiency, Pelmanism is a great help to those who wish to increase their Larning Power But—as the letter quoted above shows—Felmanism does far more tion that the senses and enables you to cultivate an apprehation of the finer

enables you to cultivate an apprehation of the finer of its strengthens your Will Power. It develops your Personality. It gives you to required Courage I strative Self-to finence and Determination. It handshes from your mind barriotal and murbor thoughts. It cures Shviness, Timedity and baseless I cars, and it choses away depression—that cures of modernists. It canalies you to cultivate a cheeff I and optimate disposition. It thus charles you to live a mean brighter and happear life.

Cheerfulness Regained.

there are a few letters, by tong on this point which have been received Induit are who have trained their minds on Perman thes.

A Teacher writes of I have more into induiting any notions of the of

A Civil Sevent wases. "I began the Course in a mate of mental detress caused by fears and a forther, out of evil. I have surrected in resonner Candidance and delving these of the protocol a calinders of the protocol a calinders of the protocol and work in the course."

A Housewis are My greatest difficulty in the way of gof contentment and happiness. As I progressed through the Course my character changed At the present time I am more con out and happy

A Shop Antistant writes "I have learnt how to get to

how to love Notare—truly it is a wonderful worm.)

A Sorting Glerk writes. 'I have undergoon a mental
ev sution. I have been too to take a Geoper and
secons interest in life and all its problems. The
reauty of life which I knew before has been instrict.'

A Shorthand Typht writes: "I have found a much
greater macras in life. Little things have moved to
be belofin which I used to thin."

I am therefore much hap.

I am therefore much hap.

[1 33.036]

A Business Ear writer: "I have no tears now, they have all disappeared. My rather could disposition has become a resolved, determined disposition 5 of 10 yrather at 10 yr



Many more examples of the manifold benefits obtain able from a course of Pelmanism will be lound in "The fifteen Mind." Write for a free copy of this book to-day it will show you can double your histories of your ofe how you can double your histories of your of how you can double your histories, how you can develop lathative, how you can develop lathative, how you can develop a stripersonally and acquire a trained and history of this book.

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RADIO TIMES Monday's Programmes continued (July 9) LOVE SCIME 5WA CARDIFF. 6BM KET MARLOWS! 10-145 A LIGHT ORCHESTRAL CONCERT An Opers in One Act by HERRERT RED. OR Relayed from the National Museum of Wales Kit Marlowe (Peet and Dramatist) NATIONAL ORGINSTRA OF WALES SERRY DE VEST Nan (Housekeeper at the Red Lior-KATE WINTER 10 35 11.0 OR HESTRA Too and Verklarung (Death and Transfiguration) DEATH AND TRANSFIGURATION is one of the best-known of Strauss' Symphonic Poems. It was completed in 1889 (whom the troposer was only twenty five), and when published in 1891 the score was prefaced by a poom by Alexander Hitter. This was, however as a matter of fact, written after the music, and in semicochain the matter of a communitary. Strauss having composed the work on his own mangapative basis. 4.0 London Programme relayed from Davealry 4.45 F. J. HARBIES. Welshingm in the Frozen North 5.0 From Stream of Various Schemesters Relayed from the Carlton Restaurant trangulative basis. THE CHILDREN'S HOUR 5 16 The work is in four sections I (Slow). The sick man lies in his bee and dressus of 'childhood's golden day. 5.9 Lordon Programme relayed from Daventry Boys' Brigade Bulletin 6 30 S.B. from London 9 15 Local 9 20 A CONCERT NATIONAL ORGENTIA OF WALES Leader, ALBERT VOCESAMONE Conducted by Wanwick BRAITSWAITS Overture, "In the South .. Elgar IN THE SOUTH ALASSIO is a mineral record of impressions of in means of the Valo of Andora, with snow appearing a maintains on the horizon, and the blue Moditerraneau, and with thoughts of the stole and power of the old Roman civil ration, suggested by the rains at hand.

The times out of which is the South



PLYMOUTH FROM THE AIR.

The historic Devon town is now celebrating its Cavic Week, and the official spening ceremony will be role ed by the local station from the Guidhall square this afternoon. Dence music from the Guidhall will also be relayed tonight on the occasion of the Plymouth Week Ball.

KATE WINTER (Soprano) A Lullaby Harry
J. m. A. Stanford
A. St. a. t. T. M. Merdy Taylor
Land, r. rose Cottened OB STRA topsy Copries Backmaninos Http: The the Tenori Have you seen but a white Bly | (Ohl English),

The Victor's Seek
I To on Read
I to one Read
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The times out of which In the Souls

queser atures than tous is an error

The Overture was first beard at he Covent Gamen Eigar Festival of

is constructed are all Elgar's own One of teem in the middle, a tune if pastoral feeling, has been spoker an Italian fork-time, but the

f the The Wirmon of a Fan. Petusony

I) ASSAS that he did never in the of a by a Fain (a woodland had deity), who rewith an the hole of come a mill nyof the I to my his well or who is to the or

in most tax steps. Cha a priority of Mallartue. Its hoes and its images have not and the comprehensive to the contract of · + for a some of a many participation as to them a contern of heaven.

II (Quick, with great agitation). A fleree, debrious fight with Death. Once again there follows stillness, and in

III (Slower-a lengthy section) the dying ruan reviews, as as a trance, all his past life to length there conses a briefer, flarear struggle, in which Death struces his Gual blow

The stellment of death is successful by the

294 I M. 1.020 kg. 55X SWANSEA.

12 0-10 London Programme relayed

4.0 London Programme relayed from Davientry

THE CHIPREN'S HOLE

En Lowdon Programme recayed from Daventry

8 30 S.D. from London ,9.15 Local Announce

9 26- 11 0 8 B from Contall

BOURNEMOUTH. \$15.1 M. \$20 4C.

120-10 mare do a Regina

B. Roman of the Lovel Hata Hotel 10 P

5.0 London Frogramme relayed from Daventry

THE CRILDREN'S HOTE

6.0 London Programme recayed from Daventry

6 30 11 9 St. from London S 49 Local An

400 M. PLYMOUTH. 12.5 1.9 A GRANGPRONE RECIPAL Overture to Tanered Roger to

PLYMOUTH WEEK Official Opening Ceremony

Santa State Relayed from the Gu lubali Square

THE ROYAL B STEE TRAS 4.0 Directed by Albert Franscon

5.0 London Progras me relayed from Daventry

THE CHILDREN S H. CH. 5.15 & Grave and Gay Programme

6.0 La idea Programme relayed from Daventry

6.30 SB from Lordan (5.40 Local Actor from not)

11 0-12 0 PLYMOUTH WELL X Daves Moste Relayed from the

275.2 M, 1,090 hC. 5NG THE RESIDENCE OF

12.0 t.9 London Programme relayed from Davestry

4.0 London Programme relayed from

5.0 Miss Karmenes Halford 48 4 4 Windhieden, 1928

THE CHADREN'S HICK

6 20 Boys Brigade Ballot c

6:30-110 S.B. from London (9:40 - An 1 mg/p 102 2415 St.

254.1 ML 6ST 120-10 Lon on Programme relayed from 4.0 London Programme related from Deventry

5.0 * Cameos in the Lives of Famoos Women—III, Louisa May Abote, by Rosa Loan Tan Commerca House

6.9 London Programms relayed from Davestry

6.26 For the Boye Brigade

6 30 11 0 S.B. from London (9 40 Loca, An MILL TO C. BANKS

Monday's Programmes cont'd (July 9)

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Selection from 'Will o' the Whispers' OLIVE GROVES and HAROLD KINDRELEY Way de I love you! Gershien

Selection from 'The Show Boat '....

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Two Little Blackburds

Other Stations.

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BELFAST

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Evole Bason's Donce Band, relayed from capmen's Pa-	Jale de
Jerone Caradett	

Forthcoming Events from 5GB.

A play, entitled The Scapegood, will be broad cast on Friday evening, July 20. It will be followed by a balled concert, at which the artists are John Thorns (baritons), the second (septano), Frank Titlerton (tenor) and the

Morris (pianoforte;
The vaudeville programme arranged for Thuesday evening, July 19, will include items by Wallace Canningham (entertainer), Jock Walker (Scots comedian), Walter Lanham (inimiery), and the Emile Grimshaw Banjo Quartet, aupported by the Manne Dance Band

Hal, the Highestyman, an eighteents centure

play of the road with an anexpected ending, will be broadcast on Minday evening, July 16. A programme of light music by Pattmen's Salon Orchestra, directed by Narris Studley, will be relayed from the Corporation Street Restaurant

The Band of the Hoyal Artiflery (Sa inbury Plan) will be heard from the Pump Room Gariens, Learnington, on Tuesday, July 17, the solvists being James Huwell (paritone) and Jan Wien (zither banjo). The second programme will be relayed at 0 p m. the same evening, during which Chairman Share well give some of her which Christine Silves will give some of her character studies

The afternoon programme on Saturda July 21, includes a concert by the Norris Stanley Pinnotario Sextet, with Marjoris Palmez (so-prano) and Ethel Williams (contralto). Later there will be muse by Paul Raffman and his Band, and them by Denis O'Neil (Iriah enter tainer). Subsequently listeners will hear a context by the City of Birmingham Police Band and Charles Dean (baritone), relayed from Cannon H B Park; and also, at 9 o'clock, a variety

YOURS FREE FOR 7 NIGHTS' ACTUAL USE The All-Steel Super "NER-SAG" MATTRESS SUPPORT TO TAKE THE SAG OUT OF YOUR OLD MATTRESS

806.1 M



SPRING SUPPORT FOR A SAGGING MATTRESS point for it maintail Link. Chain he Passay Whe Mangresses with one of Wood rives in the Strenger's true. The Net has a many or angewes, it is studed any excelling mailtains no desired has been heldly agreed a pholishmy and could gree this has no other property and current is no cap may have not been spring, for a firthing root. Made to give a Principle WAAR. It is not in shall a material.

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scentific point of view much remains to be done in the way of perfecting the efficience of the stage of I misting the ratio of power obtained to a stampound. Professor Burstall will be

are in lines of advance in this evening VARIETY

Stoney Nestore and his Clearly

D' win Dixon at the Piano

MEDAN FORTER (Soprano) in Victor Heir

HOTCHINGON BE ANTADOMIC WALL THE COMPOSITE BY LOS I W.

CLADE GREET IN a Sketch CONFERNING A CALL BY EVELYN GLOVER

THE PARKINGERS QUARTER

CATHERINE O'STEVENS IN & Bork

10.15 The Daily Service 2LO LONDON and 5XX DAVENTRY

(361.4 ML 830 MC.)

(1,604.3 M. 187 kg.)

10 36 December only) Time Stonal, Generation ,

11 0 (Docentry only, Gramophone Records)

Looke Man Tim Rudi Szemlkanji Trio Margabet Dalmeyda (Soprano)

10-20 Choncas Bot Laware and his Ontrestra From the Savoy Hote.

> 3 50 4 20 DAVENTRY ONLY)

THE OPENING OF NOTHINGHAR UNIVERSITY Hige fields Vott ogham

bro

His Majesty the King A so in home

WILLIAM Нопозов в YARRE AR BURE NAME OF Que miscus. From the Marble Arch Pavillon.

50 Humaya Abroad Mr Douglas B . s. Swd e aand

THE ordinary notion of Switzerland is tant of a large number of white mountame entirely agrounded by a with bene, and tourists with due and ske as Mr. In talk a second to the second tourists with due and ske as Mr. paness our be so dength the so dength the so denate, to the travelor as Switzerland decome ng to whether be visits the right or wrong places for the right or wrong reasons which is the R to act of the largers of the be known of he has even neted profession ally as a guid

5 15 THE CHILDREN'S HOUR.

By special arrangement, Mr. Politiddle will visit the Studio and will introduce his mar-votions Universal Wireless Receiver, the manufacture powers of which are now to be commistrated for the first

N B.—It has to be heard to be believed, and when you have beard it, you won't believe it.

A Recital of Gramophone Records Arranged by Mr CHRISTOPHER STONE

6.10 Time Stonal, Chreshing, Weather Fore-cast, First General News Bulletin

645 A Recital of Gramophone Records

'Life in the Deminions's Miss Ross Hour, Women's Life in New Zealand'

THE FOUNDATIONS OF MUSIC Playo Works by Dearway

Played by LAPRITE tersyères (Heather, from ' Preliaice, Book 1) Jarding some in place ("sardens" (from "Estamper" m the rain) ...

THE PRELEDES of Debu sy contain all kinds them are unpresses sette, and w news lift is some than the time to the continue to he are a

which the composer has endeavoured to translate is to missio. A very lattic excressio of imagination is. b. -st a to see us to recall, when we flour t ap — the glorious purple and fragrant scent cotte apringy is a few



2 8 3.32 (Deventey only Mr J. C. Floom : The Paychology of Food and Druss-V. What are the Specific Determinants of Passion I

WHERE 'estimation' rules, fastion, rather than unlifty, tradition or pure symboliam, holds every. To night Mr. Plagel will try to find the method underlying the madness of fashions twenty over clothes by my visitation of factors, the different of factors, the different of the social and communications.

of changing ideals and the mile of changing ideals and the min mutaves of modesty

90 - POBECART. - 77 Th 1

9 18 Sir WALFORD DAVIES:

Was and the Oranary
Lister Series VI. Masse
in Double Harmes

Announcements , only) Shipping 1 Dumintry

9.40 A MILITARY BAND CONCERT

GLADYS PARR (Contraito) THE WREETS Mile TARY

del Rurgo

Conducted by B. WALTON O'DONNELL Overture to 'Riema' of upwe

8 52 GLADYS PARK Air from ' Joan of Are' Telescoveky

10 0 HAND Fourth Hungarian Rhapsody Last

Hayfields and Butterflies ..

10.15 GLADES PARE So we'll go no more a-roving. On the Road to Ballyshee M V White

Two Norwegian Dances, Not. 2 and 3 ... , Grieg

10.30-12.0 DANCE MI SIC THE PECADELY PLANEAS, under the direction of Al Stanta, and The Piccapillay Dance Bayes, under the direction of Charles Watson, from the Piccapilly Hotel



Photograph by Itanian. - opinights

THE NEW UNIVERSITY COLLEGE BUILDINGS AT NOTTINGHAM. which will be formally opened by the King this afternoon. The proceedings will be relayed by Nottingham Station, and broadcast from Deventry, starting at 350.

Yesterday we heard Debussy's impression of the muffied bells of the cathedral under the waves. Here again, in Popolas, we get a suggestion of the continuous traits of bells. Perhaps the most magned them hong all round in large as More probably, he is thinking of these techniques who nod to us from mantelpieces—they also are called pagedas. This piece and the next are from the book antitled Estampes (Eng.

In the last piece we shelter beneath the campy of a keely tree, and watch the steadily falling, gentle rare-shower. We may imagine we hear a distant rumble of thunder and see a flash or two of summer high-rang. Then the clouds clear away and the sun bursts out again.

725 Prof. F. W. Byseranz: 'Engines for the Road and the Air—V. Engines for the Air Relayed from Birmingham

WHEN internal combustion engines can drive W anything from a liner to a whoel-char, when they can earry an aeroplane unless above the earth's surface, and proped a sar along it at speeds approaching two hundred unless an hour-

Tuesday's Programmes cont'd (July 10)

5GB DAVENTRY EXPERIMENTAL

This market then great to be stored to the control of the control

JAMES ELROY FLECKER.

40 A Military Band Programme

From term inflation

THE CITY TO I HAVEN BAM POTHER LAND

Sa Wheeh Telmorasky, a Godfrey Unstrare to The Markinian Saler

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condust the Creek t were from the book of for a rice of ground but nor to many some glooms with

the poet, same of whose finest work is because read from 5GB to-night at 9.45. All alike show Weber's skill the description of the course of the same

415 JANKY JOYB (Enternace) In 'Types and Notions

4.25 BAND Final Movement from Fourth Symphony, in D Minor Solvendets, are, Godfrey

433 Chalbonz Whyrmone (Pianoforte) Probate in Walte in D. Flat Imprompto in A Flat

States, 'Stemmer Days' Erro Coatse, oer Go in the Country Lane, On the Edge of the Lake. At the Date of

4.55 JAMES JAMES In further Types and Nations'

SS BAND Faretagus, ' Cook Robin and Car' Stately

5.20 CHALFONY WITTHORE Study in A Flat, Op 27 No I Study in D Flat, Op 27 No I Chpn

5 30 BASE Selection from ' Iolant's Salt was, der. Wiederbottom

THE CHILDRES & HOUSE (From Bermanaham

*A Fountain of Fun, a Play above Thomas FARRENCE M. APPRIX.

Songs and Ducts, by Manzonia Patmen Sopratio)

ETREE WILLIAMS (Contralto

630 THES SHE RESK HOW SHOUT BE SECTION FOR

THE B B.C. DANCE ORCHESTRA 1 - In bloted by JACE PAYNE A THE PROPERTY OF

A Symphony Concert

S. B. com A work at

Tor Avene vivo Stores Oa Sept. Complyered by T. H. Miranisa s.

Overture, A Roman Carnival Berlie.

DARGERY BEXXETT (Soprano) Ave Maria (with Organ and Violin Oblingato

ORGANISTIA.

The Figh Symphony, 'From be New World' ... Drawe

Arbigie Micgretto morto Lange & Fair moto DEBOTHY SESSET

The New Conbrelle ... Body Do of go on 10 to All Hageroon

GROWESTER.

First Irish Rhapmady, Op. 78

B.O THE B.B.C. DANCE OM HESTRA Personally conducted by Jack Payne

1 9.45 A Reading from the Postey of James Elroy Flecker

THIS evening's poetry reading is a special mirection from the enfected works of James Elroy Piecker. The author of Hosman has seffered be some extent by that play's noturiety, which has eventhedowed his smaller scale but more perfect work. The selection to be read mellules Bermans'—almost certainly the pents of his accessment, and in many people's outlines of the fluent poems in the Loglish language for measury, belong, and sheet beauty language for meagery, looking, and shoer beauty

10 0 WHATGER FORECAST, SECOND GALLERAL NEWS BULLETIN

10.15 11.15 DANCE MUSIC THE PIECA-DRLY PLAYERS, under the direction of Al STARITA, and the Piccanisty Dance Band, under the direction of Charles Watson, from the Piccaully Hotel

(Tuesday a Programmes continued an page 22 ,

The musical annotations in the programme pages of The Radio Times are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

Rates of Subscription to The Radio Times (including postage): Twelve months (Foreign), 15a. 8d.; twelve months (British), 13a. 6d. Subscriptions should be sent to the Publisher of 'The Radio Times, 8-11, Southampton Street, Strand,



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Tuesday's Programmes continued (July 10)

A WHISH INTERLOOP 5WA CARDIFF. 850 kG Selections on the Harp by Naw Davies 4.0 A Light Symphony Concert 7.0 'Pyneisu'r Dydd Yng Nghymru Relayed from the National Museum of Wales (Current Topics in Wales, BA OR WALES A Review, in Welsh, by E. Ennest Hughes Overture to 'The Mastersingers'.....} Wagner 7 15 S.B. from Landon F REST MUPMUES gives us not only a levely preture of the ensylife of nature in the woodland, but an emotional impression of the thoughts of the young Siegford. He amess on his mother, was deed when he was born, and then listens to the songs of the birds, of which he can now understand the new-de 7.45 S.B. from Card ff P.9 12.0 S.B. from London (9.35 Local Announce 6BM BOURNEMOUTH. HERMANN ZILCHER (bern 1821), and of a composer, did well at the Frankfurt Conservatore and then toured widely with Year of the victimal. At the aga of twenty acron he was Professor of Pianoforte and Composition at the Munch Academy, and since 1820 has directed the work at the Conservators of Warzburg. 4.0 TRA-TIME MUSIC from Bobby's Restaurant, ulrected by J. P Coun Military March Overture, 'Spanish Comerty' Keler Beid Valse, 'Somowhere down in Brittany' Econs Entracte, 'The Man I Love' Greshu'n His compositions include a considerable number of song cycles, music for a German folk-acong play, two symphomes (one of which we are to bear), a Violencede Concerto, meidental music to one or two Shakespeare plays, and choral works. Entracte, 'The Man I Lov Fax Trut, 'One more night' I House of 1 '98 where Fox and Suggesten taught working women in the first Adult School, that 5.0 May Gizener: 'A Day on the The thioren's Ho & 6.0 ORGAN RECITAL by JAMES N BELL Relayed from the New Passes Theatre, Bristol 8.20 & B. from London 7.0 S.B from Summara 7 15 S.B. from London

7.45 Down Memory Lane-Ill

THE STATION ORCHESTRA Selection from The Dollar Princess Fall laste s (Soprano) and

Orchestra There's a sand - Marshau I bear you colling me Chemistres.

March, 'Sordiers in the Park'
Alonekton JOHN ROBER (Bantone)

When father papered the parlour I so waiting for yer, Josie

ORGAN TANA Waste, Our Miss G bbs 1 .. Coryll and Monchton GRACE DANIELS and Orchestra-

Put on your To Ta, little Gicks July good luck to the gid who loves a sailor

Two-Step, 'Moonstruck', JOHN ROBKE and Or heatry

Pretly stile girl from Novemere . . Ingle Wat Chee ... t remains

... Janca ende in Ent Gersha ... 9.0-12.0 S.B. from London (9.35 Local Announce-

294.4 M. 1,020kC. SSX. SWANSEA.

3 50 Nottingham Programme relayed from

TOR CHILDREN'S HOUR Songe and a Story by LIMAN MORGAN

6.0 London Programme relayed from Deventry

630 S.B from Loudon



THE SNOWY PEAKS OF THE ALPS

The view at Chamoniu, looking across to Mont Blanc, is typical of the acenery of Switzerland which Mr. Douglas Connab will describe, in the "Hofidaya Abroad" series, from Landon this afternoon.

Trhe ke may Selection, 'Musical Jigsaw Antionto Contabuo . Valse, 'Allah' Operatio Funtar n un Nicona e Morry Wiving or Windson

5.0 London Programme relayed from Deventry

6.38 & B. from Condon

78 Mr. W. Hoganta Tonn, 'Tiger, Tiger'-II

7 15 E.B. from London 9.35 Local Announcements

10.30 DANCE MUSIC: Hall Browse & DARCE BAND, relayed from the Westever

11 0-12 0 S.B. from London

5PY PLYMOUTH.

3.50 Nott gham Programme remyed from Davontry

Тив Спираск'я Нова Improcesions

Boll Impressions by the Franc Yell' Impressions by the Vocalista Art Impressions by the Dramatista

6.0 London Programme relayed rora Deventry

6.30 S.B. from London

70 Mr. L. Nester "The Progress of Local

7 15 12 0 S B. from London 9.35 Loca. Announce-

THE OPENING

NOTTINGRAM UNIVERSITY COLLEGE BUILDINGS, HIG EFIELD

HIS MAJESTY THE KING Audress by the Mayor (Ald. E. HUNTSMAN) Speech by

His Majesty the King IT is in a little room in the Frends' Meeting

> h story of the movement to provide Nottingham with a People's University really begins. Up through the Bromley Rouse Labrary the 'Operatives' Labraries' in the barries of the labraries and the Books and the own to be a tree on and the P of The course of the period for a sum of the course of the period of the period of the course of the course of the period of the pe College was laid.

Backed by the Corporation, the College thrived Aftertian at the Hooded it, and the scheme for a real University of the East Michaels at being. At the store for Jesse Boot comes into the story—a benefit Book comes into the story—a bene-factor as functioned as any such achiene has over and. To the the acquisition of High where the new University is buttongs will be opened by the had looky Here as a recengitud halic and charges, clean-rooms and laboratories, bastels, awaitings—baths, and one are bastels, swamming baths, and putying tields, a city of education whose great central buildings, subty designed by Mr. American State (1997) Mr. for I have bear of the industrial Midlands the great cause of learning bus found a worthy and a permanent

See Pictures on page 20.)

4.28 London Programmes relayed from Daventry

THE CHILDREN'S HOUR

6.0 London Programme relayed from Dayantry

6 30 S.B. from London

7.0 Mr FRANK A. LOWE: "Bird Calls!

7 15 12.9 S.B. from London (9.35 Local Announce-

294.1 M. 1:020 kg. STOKE. 6ST

350 Actingham Programme selayed from Dia to the

Pas Caupany's House 'Princesh Joy and the Wixard' -a humorous Charade Play for Chadron (M. Charchit,

6.6 London Programme relayed from Daventry

6.30 S.B. from Landon

70 Mr. E. State-Hundren: "What is Modern

7 15-12.0 S.B from London 9.35 Local Announces.

AMMES cont'd (July 10)

13	uesday's P	rogr
2ZY	MANCHESTER.	384.6 M- 780 NO-
4.9 Title	STATION ORCHESTRA	
Overtor Interns	ns to 'The Bronne Horse erro, 'Dancing Tumbourine	Autor Point
	or happens here here are	
V a	, Sing	4// mil I / · · · Grand
One res Buccha Waltz,	ores Dates "The Grey Person	& not Latinan
Hoa Fe	BT BUDDOCK cer a I but express in 400g	Judgad M. gata
	twaler, beloved	(owen
t ap Semetr	on from ' A Masked Ball	mr. Town
5.0 L	Programme relayed from	Deventry
5 15 I: .tel	To see a. Hate He will have the Pickets tree Songe	Cintum
	Played by Tur Summars I am of Cotton Told by Robert Robert	rs
A Little :	le Com's Prayer	Tisle Codies
6 h	AFERRO S CAPHESTRA	re Theatre

Is layed from the Выскроп

Ell S B. from London

BES ST SHOR CROWNERS (Continued)

7.8 Licot. Col. S G Gonnarramor: "Crucky and

7 15 S B from Lo don

A Symphony Concert Removed to an entry beporting out

THE A LARREST STATE NOTE IS THE FOR BOARD

Overlure, A Roman Carnival

DOROTHY BENERT, SOPTODO

Ave Marin (with Organ and Viole Obb igato)
Back and Gaunoti

The Fifth Symphony ("From the New World Describe Adugio , Altegretto melta : Largo ; Scherzo melio vivues ; Allegra con Inceo

Don var Berrseer Bealy The New Umbaylar Do not go, my love At the well Hageman.

On MESTICA First Irish Rhapendy, Op 78 Stanford

9.9 & H. from London (9.35 Local Announcements) "TELEVISIONARY TACTICS"

A Faceical Consedy in One Act by KLEX

Properted by THE STATION REPRESENT PLAYERS

Mr Tipper (a Solicitor) D E. ORMERON-Mr Portheigh (another Subsitor)

Miss June Gray (Secretary to Mr. Tipper)
HYLDA METGALT

Mr Tipper's City office is as comfortanty furnished in the year 190- as it might have been today. There is one conspicuous difference

however; on Mr. Tipper's desk is a "video-phone" and the companion visualizing acrows. The purpose of the apparatus is to enable the person at each end of the correction to see, as well so hour, all that occurs at the other end The characters in this play are cutacily

Supported by The Station Quarter

10.30-12.0 DANIE MEST. Won H mer's and Bretter's Daken Raves, relayed from the Tower Ballroom, Blackpool

Other Stations.

5NO	NEWCA	STLE	- 1	950 NO
3.9 Set 28	Colle Proposition	ni davea	from The	ar sirey
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GLASGOW SSC 495 4 SE

ABERDEEN.

50. 20

40 - Petrag Tawe Hallitin 55 1 more Concert idward Smith (Barlington). The Start is one 1 51 Acts on a travel of the Program B. Cornain Santarding 5.35

5 at m of 50 to appear R very 513 to a great smith of 51 to a great smith of 52 to a great travel 2BD ABERDEEN.

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4.0 degree Reade Reade Mescale Doors Band relayed from apr a. Force of the land of S.d. Houles and apr and Force of the land of S.d. Houles are also and a second of the land of land of the land of the land of land of the land of lan

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PROGRAMMES for WEDNESDAY, July

10.15 a.zn. Bally Service 2LO LONDON and 5XX DAVENTRY (1.004.8 M. 187 kg.) (38),4 M. #30 kC.)

10-30 (Darentry only) True Signal, Wrather Fore and

11.0 (Deventry only) Gramophone Re-

A BALLAD CONCERT ETHEL LEWIS (Mezzo-Soprano) 12.5 Hendert Smare (Tenor)

12 39 THE B B.C. DANCE ORCHESTRA Personally conducted by JACK PAYNE

18-28 FORSTATIN OF RESTLA Directed by Georgia Harris, from the Restaurant Process.

4.0 Mes E. G. CLARKE: Food Values a Cooking—V. Food Theorists

MOST of us have known, and authored from the diet mur are vegetarians, fruitarians, cuti demails for vegetable marrows and not cutlets and artificial ampliations of ment. In some theories about food, and will remind us how the old fashioned cooks were working on a pretty sound theory of their own when they planned the order of the courses to the ordinary

4.15 A Light Classical Concert

Вокотич Rouson (Seprence) TRE HENRY BROSKRUBAT TOID JULIUS ROSTALL (Victor), EDW120 henes Baoski. Unit (Pianoforte) Prio in C .

Audente Allegro, wantabae. Allegro

Allogro
THIS Triu (or Threett, as Mozart called it) was written in that year infertraurdinary productivity 1788 in July, the month which saw the birth of the G Mauer Symphony). This, and the other works for Pianoforte, Violin and Cello, were mostly written for his amateur friends. This in C (it is numbered K 548 in the authoritative list) is quite easy, and is in three Movements—two quick ones, between which is a Slow Movement, in singing style.

4.25 DOROTHY ROBSON

How ahines the dew Rubienskip Morning Song

Morning Song

ful radio of my sorrows

Widming (Dedication)

Rother Roy Schumana

brühlingenacht Spring Night,

4.50 Truo

Allegro moderato; Andante, Molto vivace; Allegro Comodo. Trio its G

It RISTONE, who died in 1900 at the age of

tharty, was a composer of sensitive feeling, who left some fragrant Chamber music.
This Trio has four Movements: the First strong and graceful, the slow Movement in thoughtful mood, a high-apirited Movement and a flery Last Movement that has as its Second their tune a Scots folk-song.

THE CHILDREN'S HOUR 5 15

The Fourth Shelf Down Wherem another haphazard dive is made a to be Chadren's Hour book-shelf With (we hope) very interesting results

THE PARKINGTON QUISTOT will provide musical

THE B B C DANCE CECHESTRA 6.0 Personally conducted by JACK PAYKE

6.26 The Week's Work in the Garden, by the Royal Horizoltural Society



GOVA'S PORTRAIT OF WELLINGTON.

This is a pencil study for the invisual portract of the man who is chiefly known to us so the hatchet-faced, gron-featured from Duke,—one of the pictures to which Professor Cleadowe will refer in his talks on pictures, of which he was broadcast another tonight

6.30 Time Stokal, Gegenwich; Weather Fore-

6.45 TEE B.B.C. DANCE ORCHESTER (Continued)

70 Mrs. EDGAR DOGDALM: 'Minorities'

THE evening's talk on international affairs is to refer specially to the extremely cared question of Racial Minorities. Mrs. Edgar Digitals is a niece of Limit Balfour, and is need of the chief British experts on the subject that the will deal with in her talk.

7 15 THE FOUNDATIONS OF MUSIC

> PLANO WHERE BY DERUGAY Played by Laprirra Buchia

La Serenada interrompue (The Interrupted Serenade, from Prakules, Book Σ)

The Hallad is early Debussy. Westever the story it tells as no one knows it, every one can make it up for himself), the outlines of the missis story dear, and the story is crisp-)

The first indication of style in the Sersand-- quasi guitarra ' suggests the scene, the there are at expressionly state are favour. There are one or two as as a which either the player or the lady becomes earlied, perhaps even provish, but the serrande possible leasurely way, the lover finally taking himself off, still playing.

725 Dr. H. J. W. HETTERMINGTON: 'The Meaning of Good--III, Conscience,' S.H. from Learnpool

CONSCIENCE is one of the most difficult thangs in human nature to explain from the philo-suphical point of view. In this talk (the third in his series), Dr. Hetherington will discuss how for the "unallibility" of

conscioning of the conscionation of the conscionation of the conscionation of the conscionations of the consci conscientions objected

Grorians of the n (In Light Broloos)

8.0 'The Daughter of the Regiment '

A Come Opera in Two 1 :

The English Text by sains

The Conates of Book of the Maria (Vivandere) and North Labor Tomo (A Young Tyrolese Possont)
HEDDLE Mas Sulpaso Sergeant) Haray Harvett.
Ortensio (Stoward of the Counters)

The Duchess STANLEY BLUST A Notary воия Социять A Penemat

(Chorus-Master, Stanford Rusinson) Leader, S. Kenale Kend.

Conducted by PERCY PITT For full details of the Opera sea Daniery & or a new Leanury proper?

9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN SECONT

9.15 Professor R. M. Y. GLBADOWE How to Appreciate Pictures '-

on page 33 ;

(Dovontry only) Announcements 9.30 Local Shipping Forecast

'The Daughter of the Regiment' (Continued)

10.15 A ROSSETTI PROGRAMASE

HUNDRED year ago was born the boy A destined to ususe a revolution in the artistic world of the mid-Victorian era. Painter. artistic world of the mid-Victorian era. Painter, poet, and militant extincte, Dante Gabriel Research was to change the current of art in England in a measure comparable only to the literary revolution of the rementic school half a century before. This evening's programme will attempt, as far as may be, to represent the astonishing virtatility of Research and Desmond Mar Carthy will introduce the programme with a short estimate of Research.

gramme with a short estimate of Rosestia a mace in history. He will read a selection from his poeme, and review his position as painter. In addition Mr. Arthur Cranner will suggisal.

a desen of the poems which have been set to mus. Silent Noon, 'Heart's Heaven,' . I Loves Last Gift,' from the 'House of Life and Loves Last Gift,' from the 'House of Life with the way and a lattle Walf that a suiter Laght' (Losifler), A. Md Song Laded (Cyril Scott)

11.0-12.0 (Descript only) DANCE MUSIC FRANK ASSESSMENT and his BANG from the Hotel

(Wednesday's Programmes continued on page 20

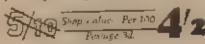
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TASTES differ, H.E. the Lord Irwin, Vicetoy of Ind.a, has on his crest the pointed motto

FE CHE MY CHARLES

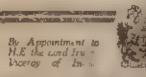
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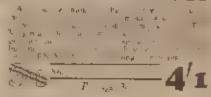
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Wednesday's Programmes cont'd (July 11)

5GB DAVENTRY EXPERIMENTAL 491.6 M. STO SEED.

4.9 PAUL MOULDER'S RATE From the RIVORS THEATRE

THE B B.C. DANCE Personally conflucted by

Rosa HARTY and Pariner in Harmonizen Dur

5.45 THE CRILDREN'S HOCE / - o broughout) '() r · n braunghous) Jacko wili enterta a

8.39 Time Stonat, Cores were Whather Forecast, 1 per Nebal News DE CETTE NERAL

6.45 Light Music From Birmingham

Parrison's Sales Oucusa-THE, directed by Nomes

Rearestant, Corporation

Overture to 'Egmont' Besthorm

7.0 CHARLES BERNEAU (Pianoforto) Waltz Cognico Saint-Sorns Openistha Fantasis on 'Etienne Marcel' So at-Sorns

7 29 HARRY MILERA (Violoprello) Beensku Liebeshed (Love Song)

Walte, * Casino Dances '..... Gang'l Nones Stanley (Viole) Hejre han H as, Kann ') ... Habay

7 45 ODCHUSTRA Song. In Lave

heyptian Serenada, 'Amina' Linola

VARIETY From Bermingham

'Music Hath Charms'

Written and arranged by Mosa Paanes Characters

The King of Kamubaland. WORTLEY ALLEN - Joe, his Court Ministrey Hamold Gladstone Ermystrude. (Surveyors Edite James

of a FLODENCE CLEETON



ENID CRUICKSHANK sings in the Balled Concert from Burmmeham tomatic.

of you wise weeked Figure 19446

trees and all comp pleasantly excited—until v ro a few natives about and then you might fee. just a shade anxious—that at least in what happened to Errnyr tende and Dora

9.0 Ballad Concert

(From Bermingham) Bries | Hoss Haritonia The Bachelor Ship David Richards Flotcher

Egypte Wandow (Sepre-Bird Songs at Eventius Alerie. O tell me, Nightingale

At the Wall Hageman 9.15 Rearth & Expanse (VarioneoBo)

Meditation in C..... Song of the Villagers Popper

Escip Contragatance (Contralto)

9.30 BREXARD ROSS To-mining Keel Requirem Home ESSERVI MALEBOX

Charming Chlos
I love the jorned dame
Walford Discus
Enriy Morning

9 45 BEATRICE EVELINE Romanos . Spanish Dance

Емпь Саписивнаям

10.0 WEATHER FORDURST, SECOND CENERAL NEWS BULLETIN

10.15 DANCE MUNIC FOROM PASSESS N. T. Gar Basic from the A. . Cha. Restsarant

11.0-11 15 FRANK ASSESSMENT and his BAND from The Hotel Metropole



A tense moment in Kannibaland, From Birmingham 8 0

Wednesday's Programmes continued (July 11)

SWA CARDIFF. A SYMPHONY CONCERT 1.0-1 45 Relayed from The National Museum of Wales NATIONAL ORCHESTRA OF WALES 4.0 London Programme relayed from Daventry 4.15 The Station This:

FLANK THOMAS (Violin); ROMAND HARDING
Viologicals, Human Princers Princers Princers
L. or The s O Maniona Drass (Soprano) A Be we Bert Seigning Boyde Wood
My Treasure Treasure
One morning vary early Sandsmon FRANK THOMAS . . Brewer Romanne m I Thun . Rubissh n Romanes of E Fat Cavatan Managare Daves Corew Piper June Inchan Dawn Womangue - ha pr Some Joyous bird. Taro Fantaisie on 'Madame Roland' .. Powdrain 5.15 Tan Communicate Houn-6.9 London Programme relayed from Daventry 6 30 S B. from Landon 725 S.B. from Liverpool (See London) 7-45-41.0 S.B. from London (9.38 Local An-1020 HC SSX SWANSEA. 12.6-1.0 London Programme relayed from Davestry MONA F 1 (A TABLE TO A 4.0

Тив Спириях'в Ноов 5 16

6.0 Camp Fire by the First Swanses (Y.M.C.A.) Troop of Boy Scouts

6.28 London Programme relayed from Daventry

6.30 S.B. from Landon

7 25 S.B. from Liverpool (See London)

7 45-11 0 S.B. from London (8.30 Local An-Albertan Trent H.

920 kg 6BM BOURNEMOUTH.

Gramophone Records

40 London Programme relayed from Daventry

BILL BREWKE'S DANCE BAND Relayed from the Westover

Fue Caraban's Hous-

6.0 London Programme relayed from Daventry

8.15 S.B. rom I m.

7 25 S.B. from Laverpool (See London)

7 45-11.0 S.B. From Landon (9.39 Local Ac-

5PY PLYMOUTH. 400 M-

12.0-1.9 London Programme relayed from Daventry

4.0 London Programme relayed from Daventry

THE Campuen's House

A Vint to the Merry and A Sevue in Layers, 'Scales' and 'Tails'

6.9 London Programme relayed from Daventry

6.30 S.B Irom Landen

7 25 S.B. from Liverpool (See Lendon)

7 45-11 0 S.B. from London (9.33 Mid-week Sports Bulletin : Local Announcements,

NOTTINGHAM. 5NG

12.0-1.0 London Programma relay at from Daventry

4.5 London Programme relayed from Daventry

THE CHILDRES'S HOUR



ECCE ANCILLA DOMINITE

This picture of the Amuscustion is one of the finest works of Duste Cabriel Rosetti during his early Pre-Raphselito period. A special programme in memory of Rossetti will be broadcast from London and Daventry to-night.

6.8 London Programme relayed from Deventry

5 30 S.B. fram London

7.25 S B. from Liverpool (See Lowlon)

7.45-11.0 S.B. from London (8.38 Lonal Announcommute)

6ST STOKE.

12.0-1.0 London Programme relayed from Daventry

4.9 London Programme relayed from Daventry 5.15 Far Chinera's Hour

Enter The Three Foxen ... Milns and Praces Simon The Four France ...

6.4 London Programme relayed from Deventry

6 39 S.B. from Lowlan

7 25 S. H from Liverpool (Set London)

745-118 S.B. from London (2.38 Local An-

2ZY MANCHESTER.

120-10 New Gramophone Records

3 45 * Food Values in Cooking—V, Theorists, by Miss E. G. CLARKII

Famous Northern Resorts: SOUTHPORT

A Manuspal Band Concert Relayed from the Bandstand THE PRINCIPEON PUBLIC BAND Conducted by W. ASSWORTS

Descriptive Funtame, 'The Village Blacksmith

Timpani and Fifects by L. F. TAYLOR Excerpts from The Descrit Song Romberg Anchelle Fantasia on National Airs, United Kingdom

5.9 Genald Hanvey (Baritone)

Hohe are Paul Rubane Harefoot Days Witness and Bennan College Co

THE CHILDREN'S HOUR 5.15

The Lord Chaken The Lottle Dustman Benhma Dustinan Horswell Soul by Harry Horswell

Wortz in A Flat . E Las fulyed to Fin' F .

A Story to by R at. Remarks
'All about Associations—II, R ... has the Raptism Flight,' by B G. Mirrousia.

6.0 London Programme releyed from Deventry

6 20 Royal Hortzonitura, Somety's Hulletin

6.38 S.B. from London

7 25 S.B. from Liverpool

7 45-11.0 S.H. from Lowfon (9.39 Local Au-

Other Stations.

NEWCASTLE.

12.6-1.6.—Gramophous Recards. 4.8 —Landon Programme ethyted from Daventry 4.16 —Music relayed from Ferwick's Transection But and 5.15 The influence But 1 and 1

GLASCOW. 405.4 M.

11.0-12.8 — Gransophone Records 4.9 — Light Crimely. The Station Ordinetra. A. R. Henderson (Rouge at the Planet. 5.0 — Freed Values in Cooleing—V. Faud Theorista, by Albe 5. cf. 18.1—Children's House 5.0 Westing & Westing & Bureau on neurons 8.0 — page mallers. F. J. nat in Present on Light 19. The cooleing of the Coo

2BD ABERDEEN.

11.6-12.0 Granophnan Becurde, 1.65 — Food Valors in Coolding -V., Yould Theoriza, by Miss S. O. Crarke 40 Fishing News Bulletin, 4.5 — Dance Much by Al Ledin on a rechestra. Relayed from the New Paint de Dance. With intertuites from the Studie by Mangaret Burkan (Supromos. 5 is not no Educated as Abort Rectin by Ance Kirol of S. S. Johnson V. B. —A Short Rectin by Ance Kirol of S. Johnson V. B. — A Short Rectin by Ance Kirol of S. Johnson V. — A Short Rectin by Ance Kirol of S. Johnson V. — A Short Rectin by Ance Kirol of S. — A Short Rectin by Ance Kirol of S. — A Short Rectin by Ance Kirol of S. — A Short Rectin by Ance Kirol of S. — A Short Rectin by Ance Kirol of S. — A Short Rectin by Ance Kirol of S. — A Short Rectin by Ance Kirol of S. — A Short Rectin by Ance Kirol of S. — A Short Rectin by Ance Kirol of S. — A Short Rectin by Ance Kirol of S. — A Short Rectin by Ance Kirol of S. — A Short Rectin by Ance Kirol of S. — A Short Rectin by Ance Kirol of S. — A Short Rectin by Ance Kirol of S. — A Short Rectin by Ance Kirol of S. — A Short Rectin by Ance Kir

BELFAST

12.6 1.6 Germone per Process 138-2.65 — A Shart with the transformer of the same Orchestra. 437 — a war and the transformer of the transformer of

PROGRAMMES for THURSDAY, July 12

10.16 a.m. The

Daily Service

10 30 (Downley only) Time Su . Generation; Wlaters Fold

11.0 (December only, Grandpoore

A CONVERG LIMAN LORD Septemb) CHARSES CRESIOCE (Violin GLARTS GOULD (Panuforte)

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3.45 3 ----4 1 1 53

4.0 AN ORDAN RECIPAL BY ETWARD O'HENNY Relayed from Madame Tuestal s A SHOWN

4.30 THE B.B.C. DANCE OR-CHESTES Personally conducted by

5 15 THE CHILDREN'S HOUR Songs and Instations by ROXALD

Bill's Paper Chase, an armong Sea Yarn by W. W. Jacobs 'The Swish of a Tail, a Dragon Story, by M. J. Redman

6.6 Minutey of Agriculture Fortugittly Bulletin

B.15 Market Prices for Fermen

Musical Interlude 6.28

6 30 Time Signal, Greenwing . Weather Four-east, First General News Hellistin

Masical Interlade 6.45

70 Mrs. M. A. HAMBLEON, New Novels.

715 THE FOUNDATIONS OF MUSIC

A 45 The man By Dress and the by Laverren Danseusea de Delphea (Delphie Dan-)

(France) Buck . West Word paw)

2LO LONDON and 5XX DAVENTRY

(1,604,6 M 187 kg.)



A NEW SUPER-CINEMA WITH A VERY OLD NAME One of the features of the new Madame Tunnand's, which has true from the ashes of the original waxwork show that our exceptors loved, as the great modern cinema from which an organ recrtal by Edward O'Honry will be relayed thus afternoon.

HERE are three pieces from the first Book of Probates. The first, a brief page, removed us of the decorations on a Greek wase—modent gravely moving in a necuminal dance.

Foilet gives as a lovely impression of the light,

supple movements of sails as we see them from a distance—like the wings of birds, delicately

The West Wind can blow half a gate, though it makes us feel its power by other mones than blowing us off our foot. There u, too, a plaintive

WE all know what a My is to our benith, but ted Dite the book see of Nature, and that it is only under the conditions created by man that the house In his fifth to the control of the c

1 9 - 14

to sa had sleap desert the r

7 45 Phyllis Mookman

and Laddie Cliff

TAR COARSE, H. H. HELEN M D ET SO

80 An Ulster Programme

Or Songs, Stories, and a Plat-(Arranged in comparation with the

Rendered A . 1 with Anniers L-TREEL Lynn 9

JAN VE P KIVE KITTY M ROBY LYNE DOVER

MAT MOLCAULEY 9.8 Weather Forecast, Second General News Bulletin

9.15 Mr. VIRKOS BARTLETE, 'The Way of the

9.38 Local Autonomente. (Dovertry only) Shipping Foresat

CHARLOTS HOUR 935

A LIGHT ENTHWEST STREET Specially devised and arranged by the Well known Theatreal Director

0.35-12.0 DANCE MUSIC. The Savor Outreads and Fund Euralist and his M st. 10 of the Control of the Market Savor. He of (Thursday's Programmes continued on page 20

Leading Features of the Week.

726 Prof. W. M. TATTERBARIA, 'Noture's Re-neting to Man. V. Animals at a Menace to Man in his Home.' S.R. from Carriell

TALKS (5XX).

Tuesday, July 10 *Lafe in the Dominions Miss Ross-Hume New Zeeland.

Wednesday, July 11.

7.0. Mrs. Edgar Dugdale: Minorities
7.25. Dr. H. J. W. Hetherington: The
Meaning of Good—"Conscience."
9 15. Prof. R M. Y. Gleadows: How to
Appreciate Pictures—II

Thursday, July 12.

9.15. Mr. Vernon Bartlett: The Way of the World.

Friday, July 13.

725. Prof. J. Dover Wilson: Six Transdics of Shakespeare "Hamlet"

Saturday, July 14.

7.25. Prof. P. J. Noel Baker: The Olympic

915. Mr. G. Fletcher: Ireland as a Holiday

DRAMA, ETC.

Thursday, July 12.

(5XX) 9.35. Charlot's Hour.

responsive to the lightest zire.

Saturday, July 14,

(5XX) 935. 'Something in the Air' A

VAUDEVILLE AND VARIETY,

Monday, July 9

(5XX) 8.0. The Balagantsching, Gene Gerrard, Osborne and Perryer.

(5XX) 7:45. Sidney Neshitt, Dickee Dixon, Megan. Foster, Clare Greet.

Thursday, July 12.

(5XX) 7.45. Phyllis Moukman and Laddie Cliff.

(5GB) 8.0. The 'P. P. and P. Concert

Friday, July 13. (SXX) 7.45. On with the Show of 1928

Saturday, July 14

(5XX) Phyllis Monkman and Laddse Chilf,

MUSIC.

Sunday, July 8.

(1) XX) 545 Bach Cantata, (2) XX) 95 The London Chamber Orchestra,

Monday July 9

(5XX) 7 15 (and throughout week). Piano Works by Debussy, played by Laffitte.

(5GB) 8.0. Donizetti's Opera, Daughter of the Regiment.

Wednesday, July 11.

(5XX) 8.0. Donizetti's Opera, Daughter of the Regiment

Enday July 13

(5XX) 9.35. A Symphony Concert, with Arnold Trowell ('Cello).

Thursday's Programmes cont'd (July 12)

5GB DAVENTRY EXPERIMENTAL

610 kg.)

THE P THERMAL TATE

3.0 A Summer Symphony Concert

Specially arranged for themen Relayed from the WINTER ABDENS. THE PANAM OF THE

Tor Bornson with Max of a Acongwich Chicarocopa.

> Conducted by Sir DAN CODFREY S 1 . Vast Drex (Sepreno)

Overture to 'A M laummer Ng 4 s Dream '

Suite for Strings . Pier or libert Coales The Movements are . (4) Rendean String 4 r (4) Air; A. Minnet, (5) Fluid Very

Ma + E Goth (Violin), with Orchastre-

Violin Concerto in E. Back
To three Movements
Asserto, S. S. Valle, V. E. S. J. C. Sharp
Minor, Assertates and J. A. Majer

SYLVA VAN DYCK

Knotting Song (words a Sodiey #39.)
1701)
Nymphs and Shephords (words by

On Pairs

Andante Contabile arranged for Stringer

Itahan Symphony Mengararohn 1 We are discounts of Italy, which country visited when he was twenty in a Symphony. It has four Move-

First we have a quick and active Movement,

First we have a quick and active Movement, Juli of youthful jet.

Next follows a rear are at all moving piece, often called by Pilgrim's March, and Mondalssohn ower gave it that name.

Mondalssohn ower gave it that name.

Mondalssohn ower gave the that name.

Mondalssohn ower gave the that Movement is a gameful light Mouse.

I be no we, like the First Movement written in Home It perhaps represents the spant of the Mid Lent Carmyal which Mendalssohn naw when he was there. At any rate, its chief times are all typical lively Italian dance-times.

430 LOZELLS PICTURE HOUSE ORCHESTRA (From Bieminghom)

Conducted by Paul RIMMES

EVELYN STANLEY (Soprano)

Can you lorget? June is calling ...

. Sanderson's

FRANK NEWNAY

(Organ) In a Monastery Garden

Selection from Lilao Time 1 Schubert, arr Clussom

Entracte, 'Mamselle Mannequin' Flacher Prelude in C Bharp Minor Buchmaniane

F LIYS STANIEY

The dawn line a sorg Mondague Phillips Cupid passes by Oliver

OF PEATRA

Wastz, 'Hobe' Fuldtenfel March, 'Radetaky' Johann Strauss



PIERROT, PIANO AND PIERRETTE.

From Birmingham to-night at 8 0

THE CHILDREN & HATER From Barmanohama

Ad Farer. Please, A harry Play in Two Stages. by Mubel France. Stage I, On the Transcur Stage 2, On the way to the Castle of Fortune So. by Rosie Groves (Soprano) and Corner. FORD (Bontone)

6.36 Time Signal, Greenwide : Weather Fore-cast Fibst General News Bulletin

THE B B.C DANCE ORCHOSTRA Personally conducted by JACK PAYNE Partar Moderniss (Entertainer) VERA SOUTHON (Light Boileds away from the Piano,

THE P.P. AND P. CONCERT PARTY From Bernaugham,

Relayed from the Posts Room I am Scrow Strands of the Propost I was not Propose at Mark to the Will Cark to the American the Islands

in sported by STILLDA, MIGNON, GORDON PITT, CEPTA II IS A Fence of Fun and Harmony written and produced by Witta

9.0 A MILITARY BAND CONCERT

HEN WILLIAMS (Tenor) THE WIRELESS MILITARY BAND Conducted by B. WALTON O DOSNELL Overti re to Hana Her ng " Marschner

Flower Song (from 'Carman') Questa o quella (from 'Rigoleito')

Saite from 'The Wand of Youth' Elgar March; The Little Bells; Moths and Butterfiles; Fountain Dance; The Tame Boar, Wild Bears

9.35 BER WILLIAMS

Recit., 'O Loss of Sight'
Air, 'Total Eclipse' ('from Samson')
F. L. or van is stede from Thosa Pascine

9.42 BASD

Three National Dances

Spanish Dance, Mala-Insh Reel, 'Mody on the Shore', Grounger Russian Donce, 'Cosatchorque '
Darpomijsky

100 WEATHER FORE-NOT SECUND GONERAL NEWS BULLETIN

10 15 11 15 PANCE M St Day SA 62 Openess and Faso Elization and he Music, from the Savoy

Thursday's Programmes continued on page 80.)



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Thursday's Programmes cont'd (July 12)

5WA

30 Love 1 to a nine relayed from Daventry

40 A Symphony Concert

Rollayed from the National Museum of Wales NATIONAL DECRESTRA OF WALES O reture Cortomans Beethover SEVEOUR DOSSOR Tenor) and Orchestra Occaway, awake, Beloved (' H:awatha ')

MOZARI - but three Symphonies, and, by nor . . . his meatest three, were written in less than two mortus, at a time near the end of his life when he was in poverty, and

THE WILL PROPERTY AND AND AND

pholes targes him to sak her for a dance. Taking a lifetim one of the players, the Evil Ora lectures he will show them how to play. His a ld playing acts everyone dancing madly Fattat with his lady amongst them. In the model of the excitation that two dance out three apen door, and slip away to the woods and the sound of Mephistopholes' decays it.

5.9 A Pianoforte Recita.

Tax Cambars a Houn-

6.0 London Programmo relayed from Daventry

6.30 S.B. from London

7.25 Prof. W. M. Tattersal Na use a Re-action to Mar. V. Aranada a . Monuce to Mu-in lus Home.

7 45 E.B. from London

A WELSH HOUR S.B. from Sevenusa

9.0-12.0 S.B. from London (9.39 Local Annonnosmonts)

SSX AND A STREET, SALES

3 London Programme relayed from

THE CHILDREN'S HOURS Songs by Amain Starson

6 9 London Programms relayed from

6 30 S B from Landon

7 25 B.B. from Cardyff

7 45 S B. from London

A Welsh Hour 8.0

J MORDAN NICHOLAS , Pinnoforte)

BRIEDY LIAWRITA'S (Satisfore) Ye Ornest Wen. During

KATH OH THE S. MODEL

Two Folk Soage from A z ser

Myfyrdod, Y Geivnen Charles Cles . . .

CT NETTONE I MEE

Reading the control of Poems: Englymon (from 'Abarystwich Book of Verse) (Gwanalli), Twilder (Emeye de Nhad from 'Canadau e Alit') (Erfm,

J M ROAN N B CAS

Prelude in E Flat, No. 8 ... No. , of 'Krosslerana', tabasana Schumann

NATIO OR STREET Y Drew Buch Aderyo y To...

Per de Llogs. L T Dans e

B FY L EWELFYS Carte r Gen Marchog

Hayda Morris Joseph Parry

9.0-12.0 S.B. from London (9.30 Loral An-

BOURNEMOUTH. 520.7 M. 820 k.C. 6BM

3.6 London Programme related from Datamtry

6 36 BB. from Landon

7 28 S.B. from Cardiff

7 45-12.0 E.B. from London . 9.30 Local An



to the H 41 is taken THE NATIONAL MUSEUM OF WALES

An estat's impression of the half an which the National Orchestra plays Another of their Symphony Concerts will be relayed by Cardiff Station this afternoon

suffering from what he described to a friend a gloomy thoughts, which, he said, he 'could copel with all his might.' The Jir 're was no are now to here is one of the said of it test. But somebody, apparently, though it extremeed lofty, godine qualities, and so gave it this name, which is sure y not mapt. There are four Movements—II. Queek and

spirited. . " Slow, soft and song like; (3, A gay little Minget. (4) A Finale, rising to a descring

SELE FILE SPROKE

.Mande V. White To Mary -My heart to like a sungery bird Hubert Purry O CESTRA

Symphonia Poors, 'The Dance 'the Vilage and a second

PAUST and Mephastopheles, taking a walk abroad, come to a village inn where the folk are dancing after a wedding. Faust matently falls in love with one of the girls, and Maphisto-

5PY

Thursday's Programmes cont'd (July 12)

30 I a Togen as bayed from Daventry Так Сит и И ти All Over a Cup of Tea

PLYMOUTH.

for broadcasting by C E Bonuss

6.0 Lanuar Programme relayed from Daventry

SE SE ja Lange

7 25 S B from Core !!

7 45-12 0 8 B from London (9.36 Local An-

276.2 M. 1,080 KC-SNG NOTTINGHAM.

30 Lones a Programme relayed from Daventry

THE BETHERR HOR

60 Lor not Programme relayed from Deventry

S.B from Landon

7 25 S.B. from Carniff

7 45-12 8 S.B. from London 9 30 Local An

6ST

100000000

16 London Programme relayed from Daventry

THE CHILDREN S HOUR The Lattle Brown Sentry (Batten)
Our B sthday Dent tells a Story
treen 'The Lattle Brown House', Fright
'therein Show

6 0 London Programme relayed from Daventry

6 30 N.B from London

7 25 & B. from Carleff

7 45-12 0 S.B from Love 9 30 Local An

MANCHESTER. 2Z.Y

12.4-10 Granophone Records

Famous Northern Resorts

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A CONCERT by the

T OF S FAV ON CAR NO 1 MENTS

Mr. al Director Horace Featowes Belayan from the Payal on Gardens

Symptome Phone. Omignute a Spanning Wheel

50 Mr F E. Donas Friend or Foe ? The

The Contains I am 5 15

6.0 London Programme relayed from Daventry

6 20 Macket Prima or Liceal barmers

5 B from London

7 25 Y B from (a /

Vaudeville 9 B. from Landon

OSBORNE and PERRYER (in Humorous Ducts and Cross Talk

8.15 Bearmos de Holde, de Charac Astress FRANK FOXON (Character Buritone) WALLY JONES and PARTNER (The Quiet Songsters. BEN LAWES (Entertainer

9 0 S.R. from London 9 30 Local Announcementa

9.35 An Ansell Programme

The Sparios Orchestral, bond is ed by T. R.

V BB S

Overture to be suit to be s

Size W to the Set Dances

April Bloom (Hawles)

Characteristic Piece The Groud V Mer.

Characteristic Picci The Grand Viner'
Ballet Sinto, 'The Sance'
The Sabot. The Ballet Show The Court
Show. The Ballet The Brogne
March, 'Speck and Spor.'

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Other Stations.

NEWCASTLE. SNO

SSC GLASGOW Claric Orrector Property The starting of the rate Windred Legisles, 2.6 The start in a district The Western Islandic try to a many term to the starting of the

ABERDEEN 4.6 —Fining loss Suffer y 4.5 Lague la straft in the first product The Section on the Section of B 45 assess and Perryet to morne I stand reserved to B.0.120 a 25 cm confern.

BELFAST.

The Organs broadcasting from The HERMAN SAME Available Section House

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sine testolisi at New Gallery Kingme, Grange, Kulburn Prondway, Stratford, Plane, Frankray Park Cincon Manda Vare Picto, e House, Oglos: 51, King St., Covent Garden, W.C., Germet 2211

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PROGRAMMES for FRIDAY, July 13

10.15 a.m. Ebc Builty Service 2LO LONDON and 5XX DAVENTRY (JCL4 NL 830 KC.)

(1 604.3 M) 187 KD.)

9.35 A Symphony Concert

10 30 The matery only TIME S OSAL, GREENWICH THE MAIN FORE AST

11.0 Daveners only Gramontone Records

A SOMETA RECTAL PROOF FREEDRICE FOR Just Park (Profin) 124

12.30 AN ORGAN RECUTAL

By Braruant Hotanes, Organist and Director of the Choir, Berkenham Congregational Church Relayed from St. Mary-le-Bow

Allegro Macatoso (Sonata in F Sharp) Rhemberger
Soel Languedocien (Christmas
Song of Languedoc). Guidmant
Finate (Symphony III) . Furnat
Choral Preinds, "So furvently I
Ling for thes"...... Bock
Preinds of I Minor Membersons

1 d. 2.0 Leyen-visite Music

THE HOTEL METBOTOME OF THE HOTEL (LERGE, A. MANTOVAN), From the Rotel Metropous

4.0 Mescawero and his Openestra From the May Fale Hotel

5.0 Mrs. Mariov Chair: 'A Gor o Task—On Budding Roses

5 15 THE CHILDLEN'S HOUR RATE!

(Which you may take as either exclanatory or descriptive, just as you please.)

The Pied Piper will, of roums, he included, and, among other stems, there will be Punno Soios by Maurice Court.

6.0 Prince Westrield's On

From the Prince of Wales Play home, kewahan

6.30 TIME SHINAL CHERRWICH . WHATER POST AND

8.45 FRANK WESTPIELD'S OR-CHESTRA (Continued)

70 Mr. O. A. ATEINSON: "Seen on the Serren."

715 THE FOUNDATIONS OF MUSIC

PIANO WORKS BY DEBUSSY Played by LAFFITTE

Clockes & travers less fruites (Bells through the leaves) . . . Puissetts d'or (Guldfish)

THESE two impressions are from the second series of Integra (190s)

Integer (190a)

Lecturey was found of reproducing on the pianeforte the sound of bells. We have already this week heard two proces in which such suggestions occurs—the Catherinal ander the Wasse and Papartes. Here is morther of his many subtle conceptions which make an instant appeal to the imagination.

In the other micro we may concurr up a real to

In the other piece we may conque up a part to of a great stone fouritain-point in a green park, the sun abitume on the gently-lapping water, and the gracuful geldfish curving their cool way about the basis, and now and again, with a first of the tail, darting off in their excessionates way.

7 25 Professor J. Doven Wilson : *Six Tragedies of Shakespeace (An Introduction for the Plan Man)— V. Hamlet, I

7.45 Famous Norhern Resorts

Blackpool

A contamins of Maste sin, Entertainment St from Makete

'On With the Show of 1928

THE CONCERP PARTY FARRELANDESP Reisyed from the New h Part NORMAN LONG (Entertainer) FRED WALMSLEY (Comedian) WALTER W LIGHT Comed an

Arx Theorem Victory THE WIMELESS STREBORY ORCHESTRA choose & Russia Is in " Conducted by E. Goorsey Brows

Charles The Charles

Rhapsody No. 4 on D Manor.... Stanford

IR CATARLES STAVEORD Lamed week a descriptive note for the first perform of this work, which took place in 1913. Tolian as sub-table The fisherman of Lough Neight, and what he said and bears they verse from To

> 'Land of Song!' sad ti war mind the d

One sword at here is the chall grand,

Of the property of the property of

At the cod of the work line of Tennyson, Dark ...

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e known in most days as The

Peath of General Holfe—fresh
words probably being set to

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to ed tune is that of a ok) Cliter man o

952 Assorb TROWELL 1 rds dra Second Concerto No 2 to D Hande are Trough Allegro moderato; Caderco Acago espressivo, Allegro vivate

10 14 ORCHESTRA Poem, "With the Wild Geese

16 30 A Negro Rhapsody Robos Goldmark

RUBIN GOLDMARK (born in Armerica in 1872) in a nephew of that Goldmark (Curl) whose Overture to The Queen of Shelo, and other music, is factly frequently broadcast. He was a pupil of Dvorak when that con posed was living in America

poset was living in America.

In the Rhapsody several Negro
their appearance theme are: (1) Notesty known to
their appearance theme are: (1) Notesty known to
the seep, (2) O Peter, ye ring a dem beter
hasses, below held woodwind chords; , 31 Ovelayion
to a fortune (or the reput that it body of the
1 shas got going); (4) Sometimes I feet
the a solver aread). To A few ham of O, when I
come to the Violon elloy; (6) an ammamed theme
from T the sec (a the lively part of the

10 45-11.0 A SCAPRISE ITEM

11.0-12.0 (Danualty only) DAM I MI SI ALERmo and his Barn, and the his a circle on massina from the New Princes Research



whose Seen on the Screen and form a particularly valuable feature of the broadcast programmes for all hose his carrie who like up intelligent interest in the next youngest of the Aris.

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THE EIGHT FINERLISS and THE TWELVE Lettle Panerse (Singers and Dancers

SPIERO'S ORCHESTRA Relayed from the Pauce Picture Theatre

O WEATHER FORETAST SECOND GENERAL NEWS BULLISTIN. ROAD Report

9.15 Topenal Tark

9 35 Local Announcements: (Dossiley lonly St. plong it to use

4.0

Friday's Programmes cont'd (July 13)

5GB DAVENTRY EXPERIMENTAL

THE REAL PROPERTY OF THE PROPERTY OF A STATES

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The street of the

and the second H A - w I was by Carnt Ring

MAROARET ABLETH SET (Penoforte)

36 Time Signal, Greenwich, Whater Fore-cast, Finst Ceveral News Bulletin

Light Music

DORUTHY ORD-RELL (Messo-Sopreno); WATCYN
WATCYN Electione,

Les Canso at Lyon vivos types are Selection from 'The Jul of the Golden West '

Elections 10.0 We are the Francisco Second General News We sway along The Report Quarter.

Loss Dance from Medama Sherry transmit DOROTHY ORD-BULL

di ane di diction New E e e t anno A market

 ${\cal H}$, to reache address the majority desired R^{**} Rounky-Is areaker PERSONAL HORALTA H

Was en ast I wonder blu he were by the stout } Faughan Williams Quarter The Kas of Lance Nongues

Braham

Phylome is DOROTT Y ORD BELL

Bullet Music from 'La Source ' (The Fountain)
Delibes

'From Seven to Seventy'

(From Birmingham) An Entertainment for Chadren of All Ages Arranged and Presented by

HELEN ALSTON Including Sougs by JOHN ANNERSONG (Tenor),

and

FORTER RICHARDSON (Base) Panolotte Solos by JESSIE CREMACK Songs at the Plane by HELEN ALSTON

SOMETHING IN THE AIR'

An Atmospheric Disturbance Set up by HAROLD SIMPSON Music by STANDER HULT. who will conduct. THE REVUE CHORCE and the BBC DASCE ORGALISTRA

f at ALMA VARE
MAMIE WATER TOWNS HAS Y
REG PALMER HARGED KINGSAN JEEBLAN

The several life and the more of the ment of the ment

10.15 DANCE MUSIC MARIOS B. WINTER'S DANCE BAND from the Hotel Coul

11.0-11.15 ALTITUDE and his BAND and the New PRIX 121 OSCHESTRA from the New Princes Restaurant

(Friday's Programmes continued on page 34)

The following twefse coloured postards are issued in connection with Piotestor Cheadowe's Talka on How to Appreciate Pictures, given on Wednesdays, July 4, 11 (6, and 25.—

Aroulism

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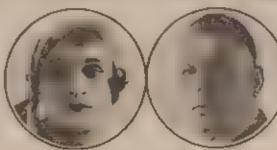


A VENO PRODUCT

Friday's Programmes continued (July 13)

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12 0-1.0 Devent:	London Programme relayed from
	on Programme releved from
4.45 Doi	A. Verre: 'Tolke to Invalids—
5.0 Jour	STY AND CARLTON CLIEBURY
5.15	THE CHALDRAN'S HOUR
Cormat Meloay To a W A Sea S	
	from London
7 45	OSBORNE AND PLERRYER Districts and Cross Talk
8.0	The Bristol Orchestra
Relay	of from the Gies Pavilion, Ciliton, Prestol
Fret '	Mand of Aries Since (* L'Arissienne) Blues, arr. Myddleion Be "very (Soprano) and Orchestra Variations Proch
ORCE	n from Berry Fright if Com-
	from Prove ager Burndon
9.9 # B. (nents)	from 1 adon (936 Local Atmospher-
9.35	THE SUPER SIX
J. Back	The Water Takes Lyn one Constitution Street Show to and
τ	nder the direction of Senvey Evans
Camon,	ed, Going Up ", Biernoby and Gallatty "We all toddle up to Lendon" (Tarkson Rose
	BANK RIVANE, "I know a krealy garden." Difference
Cantet	Business as Usual, Rutherford, Just Eks your eyes Grunn DNRY EVANS, In the sweet bye-and-hyp'
Trio, 'C	Thusfleurs Throe Burnaby and Gallatty
	Hayds Wood . "I never dreamt"
Company	"Grantou" Clarkson Bose "I. Westward Board, Saddle and Revel
	S.B. from Landon
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5SX	SWANSEA,	294.1 M. 1,020 kg.
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Mayis Bennett sings in the concert that Cardiff will relay from the Glen Pavilion. Bristol, tonight at 8.0, and reducy be and so the director of The Super Sin, who will broad at at 9.35

6 30 S.B. from London

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5 15 THE CHILDREN'S HOUR
6.0 London Program ar D
6 30 S. Extreme far server
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5PY PLYMOUTH.

4.9 London Programme mlayed from Deventry

5.5 Mr. Ct. T. Moure. "Voqotable Cultures. Th. Hoo- six offert on sail and plants."



OSBORNE AND PERPYER will be heard, in their humorous duets and cross talk, from Cardiff Station this evening at 7.45.

15 THE CHILDREN'S HOWN Rending, 'The Ostrich' Worden Day or Songs and Ducts by Top cm and Bot'em

60 lember lengrande vis 4 Daventey

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7 45 S B from Manchester

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NOTTINGHAM, 275.2 M. 5NG

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MANCHESTER. 27Y

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5 8 Mr. Co. at Paramy 'Dr Jouison at

T. C. Black II .. Store . I be we all thre V told by

Request Soop by BETTY WHEATLEY and

6.0 On and had Music relayed from the Theatre is vs

6 30 Sign Common

§ 45 Chromosynan Myant (Continued) threated by Mychen, Doné

7.8 S.B. from Landon

7.45 Famous Northern Resorts BLACKPOOL

A Programme of Music and Entertainment Relayed to London and Deventry (See London Program

Manchestee Programme to see and an page 30

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Buill long Perfectly secure quick release strap Indestruct are rule [set coveted canyo टक प्राप्त साम् Note elean design of up assembly and highly possibled surface of containers

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Large dismeter screw scoppets and ing easy rapection and view of ocid level. This is an unusual ration in the design or now priced accumulators.

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Programmes for Friday.

(Manchester Programme continued from page 3x) SPIERO'S ORCHESTRA

Relaxed from the Palmer Picture The . " Traction is a management of Second Property of the same Property of the

In Marie Base Projects

9.0 S.H. from Lendon (2.38 Local Answer

9,35 From the North HENRI GAILLARD (Baratone

From Sheffeld Air of the Toreador from "Carmer , Bere mate Celam

JOHN AVERSON (Violia) (From Lands)

In Howet Style Pagnani, we. E. et Former valors

Wenner Rasson (Supering (From Hall)

It my songs were only winged Solverg's Song . Orpheus with his Lute .

955 New Lamps for Old " a descriptive talk by Dr. J. E. Wallace, with a progression of contrasts in Mudugals and Part-songs, old and new. Vocal Illustra ma by the Livenspoor, Topox Sivers.

Dreon, J. R. American, S. F. March (Front L. vind.)

(Fram Sh & .

"Act de Figuro" ("The out at a set a Set

Jount Areannos (From Lesda) 10.23

to Find a line of Spanish Dance Perpetual Motion .

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Other Stations.

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Shooting for the King's Prize.

At 3.30 on Soturday listeness will hear related from Builey a commentary on the blue riband of the refeshooting world, given by Captain E. H. Robinson, a former King's Prizemen (1923), who in the accompanying brief study gives some details of the campetation which has a tradescale.

NE hundred men are the financia in the great sompet not for His Majesty the King's Trise of £250, with which notes the Kational Rifle Association's Gold Medal and Gold Badge, and al, the honour and glory which accrue to the charapion markaman of the Empire. The competition to reach the final is a strenuous one. It starts on the Wednesday of the second week of the Bivey fortnight—this year July 11—when about a thomand of the picked rifemen of Great Britain, Australia, Canada, India and other parts of the Empire fire at 200, 500 and 600 yards. The top scorer in this first stage, who will probably make 102 or 103 out of 105 marks, was the Bronza Medal. The leading three hundred shoot in the second stage on Friday, when the ranges are 300, 500 and 500 yards, ten shots being fired at the condition of the stages are shown instead of the stages are the stages are shown instead of the stages of the stag each distance, instead of the seven shots of the first stage

The winner of the second stage is the Silver Medalast of the year, and the hundred top scoress form the 'King's Hundred' and shoot in the final on Saturday. The ranges are 000 and 1,000 yards and fifteen rounds are fired at each distance. It is the shooting at the latter range that will be described is the similing commentary, ending with the historic ceremony of chairing the winner

Of the hundred men who reach the final, about twenty-five have a chance of winning when the 100 yards stage is ended. By the time the commentary starts these will probably have been narrowed down to ten or a dozen, so that there should be no difficulty in following the catch, with the and of the list of the 'Hundrad' which is pubpapers of the country

Those who are not familiar with the high-class shooting of the Bisley 'tracks' should resize that the wind, even a gentle breeze, blows the bullet considerably out of its course over 1,900 varia-As the wind is ever varying, in force and direction, the markuman has to guess, for each abot, how much he must alter his also to allow for the wind. Fings dy all down the range to help to this givening, but it is a battle of within which skill and experience is often beaten by youthful confidence

The target is divided into four portions. bull's-eye, which is a yard across, counts five. Outente la . a rong wissoh counts four points. Ontside bis, again, is a square portion, six feet each way, counting three. The remaining two feet on each side of the target, which is fen feet long, counts two points. The full score is 75 points at each of the long ranges. This is sometimes made at 800 yards, but never at 1,000 yards. The competitors bring back their second stage scores so that the full score for the two stages is 300 points. Last year's winner, Capt. Vernon, scored 292, dropping four points in the second stage, three points at 900 yards, and only one point at 1,000 yards—a truly semarkable performance. This year the builts-eye at the short ranges has been made smaller,

to the winning score is not likely to be so high.
The Eing's Prize is open to all past and present members of His Majesty's Forces. The total prize money gives at 1 220.

The ordinary service rifle of the Army is used, but it is fitted with a special preprior back night to allow of more occurate sizing, and the aling, which is fitted for entrying purposes, is twisted round the arm to aid in steadances. The sheeting is ful of thrills, particularly the final stage, and we hope that lusteness to the running commentary will get, in full measure, the arcitement and tense atmosphere of the greatest shooting

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Cal p. o. g. "IT'S THE TOBACCO THAT COUNTS"



PLAYER'S MLDIUM NAVY CUT CIGARETTES 10 for 6°- 20 for 11129

PROGRAMMES for SATURDAY, July

2LO LONDON and 5XX DAVENTRY

10.15 a.m. Th€ Da ly Syreice

(381.4 ML 850 kG.)

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0 2 0 ... a way here to T Down any I ... Taransain, from the 10 20 t eta Hotel

A Bunning Commentary on the

Final, of the Kind's Patter
Remyed from the 1,000 Yards Runge, Belley
Camp, Brookwood
The Programme will include a description of the
Final Shoot, and the channel of the Wilner
Commentator, Capt. E. H. Rosenson

THE King's Prize at Bissey corners on its the world of markenants | to the root at the key or the same at the property of the property of the property of the property of the shots from all over the world gather together and by the time the Final Shoot is resched the sourced of the second of the the second of the is almost superhumany high to be known to a coro of a fraction of a thousand yards range may settle the destine a of a trophy, is himself a former winner of the King's Prize.

A CONCERT BY ANNIE GEROOMY (Suprano) THE CARLTON MASON SEXTER

Suite from 'Where the Rambow Ends' Golfer Reinbow Land; Willio' the Wisp, Reu-mand, Fairy Frohe; Oublin Forest

4 30 ANNIE GREGORY

Fantasia on ' Madame Butterfly ' ss are Toren Gavotte from Badet Opera, Tenipla of Glory

Attenuedia 4.52 ARKIE GREEORY A red red rose.. I will make you broackes There sits a bird

5 \$ SECTET

T 40 () \ \) > ? A 100 m of x B to x 84

THE B B.C. DANCE ORCHESTER 1 6.0 Personally commutted by Jack Payon

6 36 TIME SIGNAL, GREENWICH: WEATHER FORE CAST, FIRST GENERAL NEWS BULLETIN

> IVY ST. HELTER firster er and Impersonatur)

70 Mr BASIL MAINE 'Next Wook's Broadcast Music 1

715 THE FOUNDATIONS OF M SIC PIANO WORKS BY DESIRES. Played by LAPPITE

Arabesque, No. 1 Toccata (from ' Pour le Piano') 7 25 Prof P. J. Norz BARRS "The O'yropic values" British Hopes at Alesterdam"

Phylia Monkman and Laddie Chif

JACK CLARKE, H 15 Ht sex and ore room (Speciality Pinnista from ' So This is Love ')

'Vive La France'

A French Programme for English Listeners Presented by M. Strange

Presented by M. Stephant

If all our four Buch Helmann were, with

In factors but as a to be a returned on the modern day, if moreover, that
day were to have some drep and adored naturals
significance the English would have some parallel
to the French Fête Nationals, which occurs
amountly upon the 14th of July and which
collistics the foil of the Rast de Prison in the
Revolution. Though the Bust to at the time
of its capture did not contain very many prisoness it had for so long stood for what had been
so very much detected that its fall was, in many
was, the apprens moment of the movement ways, the approve moment of the movement towards laborty, Equality and Frateristy and the decline of the franc and post-

war dae'l astonment cannot deaden the happiness war need the charge capport described an ear some of this day. Luckely, the feast fulls near some und-summer Christian feet value and thus both freethinker and farbful have an excuse to rejoice together, whatever their political opinions dimeers, everyone seems to dance with a cale keeper with his wile, the debter with

creation, the girl with her lover—all larget, forgive and darger together in this ecision of summer gainty. We shall indeed be fortunate if, in this gainty. We shall indeed be fortunate if, in this part of thought a programme, we can catch from our French frands some of the Gallie happiness. which is flowing over France today

9.5 Weather Forecast, Second General News Bulletts

9 15 Mr. O. Flerostan : 'Ireland as a Holiday

9.30 Local Announcements. (Durantry only) Shipping Forecast

9.35 'Something in the Air'

AN ATMOSPHERIC DISTURBANCE set up by MAROLD SIMPSON Music by Branian Hour who wal conduct Tax Revue Chorus BBC Day On abstas

Cent ALMA VANE MANNERY TOMEY HANDLEY REG. PALMER HAROLD KIMBERLEY JOYCE BIAND

Thus entertainment I one more of a number which has been contributed by a web known Revue Writer. Harold Simpson was the author, for example, of The Nine o Clock Revue, The Little Revue and Dover Street to Dixis, which, no doubt, many asteness remember

10.35-12.0 DANCE MUSIC THE SAVOY CONTRACTS and PRED EDIZADE and his Meste from the Savoy Hote

(Saturday's Programmes continued on page 40.)





TRELAND FOR THE HOLIDAYS-THE HILLS OF CONNEMARA AND KILLARNEY'S LAKES

These two pictures show typical views of scenery in Isoland, about which Mr Fletcher will talk from London at 9.15. On the left is Clitden, the capital of Connemara, the farthest town West this aide of the Atlantic, nesting under the shodow of the Iweive Pins, and on the right a view from Ross island amongst the Lakes of Killarney.

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Saturday's Programmes cont'd (July 14)

5GB DAVENTRY EXPERIMENTAL

(401.0 M. 610 kC.)
Togsamistigue on mix on stong ex twenter and other gratery

3.30

Light Music From Berningham

THE NORTH STABLET PLANGEOUS SEXTER

Overture to "The Martinge of Figure" . . Mutart

IVY FRANCIA-WILLIAMS (Soprano

Martin Shou Farge a France Beny The Revulet ... Orpheus with his inte The New Umbreha ...

3.50 SEXTER

Walts, "Whispering of the Flowers" Fon Blon

NORRIS STANLEY (Violin) Hallsman Balaton .

Habay

4.5 Ivy Fennell-Williams It's only ms ... Vallanoire

. Osborne Williams Dolf Acqua

4 15 HARRY MILLER (Violon-

Seconde from "Harlequin's Milhons" Drigo

Parago of the Tin Sounces

4.30 Dance Music

From Birmingham

Tou Assess and was a

Assembly Asset For Face

5.45 Ten Cullbers's Horn (Nuprano)

6 30 TIME SIGNAL GREEN W H M A PRIF THAT FIRST GENERAL NEWS B. L.

6.45 A MILITARY BAND CONCERT

(From Bermingkom)

Relayed from the Bandstand, Cannon Hill Park , 9.0 Joan Elwes

THE CITY OF BIRMINGHAM POLICE BAND Conducted by RICHARD WASSELL

March, ' 5GB ' Negel Dalloway Overture to 'The Mastersingers of Nuremberg' Wagner, arr. Winterbottom

NONE of the popular excepts from Wagner's Operas is better suited to the Military Band than the Overture to The Masteroughts A sarge part of it is the music of trumpets and trombones, with the rest of the orchestral me rutrombones, with the rest of the orchestral are ruments assesting. This part will be easily recognized. It occupies several pages at the beginning and several more at the end, and it is connected in the Opera with the pomps and festivities of the Masteriangers' Guild in aixteenth.

Nuremberg. When stave and quiet reasily start and a lit is seen between overs. Then comes not a little seen between overs. Then comes not a that e seem between overs. Then comes not a that can be the series and a little shows the apprentices at their games. Lostly, the Masterianger music returns and makes a gorgeous percentage for the eping.

7.8 ALFRED BUTLER (Bartlone)

Once aboard the lugger Stater

Italian Course Cornet See August Gory Ther Telia amaka (Solout, P. C. Co. &

She was Dane No. 1

Fig. - an in a 1 1 4 Blocks, see Godfrey
Farzaniose from Second 'Maid of Artes State

Bost, are Durcan

THIS last, in Daudet's play, is a chorus rung a prage at St. Elm. First there is a march-like Introduction (slao used in the first Suite), and then a very lively main section comes in. Its melody is an old Provental song-and-dance to a This is given out softly, the Side Drum becoming up a rhythmic tap. Other instruments join and the march theme is heard combined with the Parandole. The excitement is worked up to a tremendous pitch and the piece ends with crosbung chords

7 40 Annue, Ber ic

Loss of Mine . . Lyall Phillips

Wales, ' Bi men der Last (Flowers of Pleason)

Ma. 16. Con Songs!

Loughan Williams

BB "Miss Beacegar's does her Duts A Story of Ser v A a sign of the Mess dransgardle and Head by WARGARET () in 7d | p From Berm ny

8.30 Chamber Music

Јоан Ентва (Воргано THE STRATION STRING J' & TH

CHORGE STRATTON (1st V - 1 AND MA - P. 1 AND MA - P. 1 AND MA - P. 1 AND MARKET STREET, STREET

Q KEPPET

Quartet in D for two V solms, Viola und Violancillo Mount

Allegretto; Menuetto, Allegretto; Adogio, Adogio,

Elizabethan sooga

9.10 Octaver Novelette

Mr STACY AUMONIFR

one of the most brilliant living short-atory woters, whose story. 'Mes Bracegordic Does Her Duty,' will be read by Miss Margaret Madeley tonight

9.15 JOAN LLWES

Amarilli Cocolai Gia il soli dal Gage Scortatti Aspatus's song Grace Street Boy Johnny Alexander Brent-Smith

9.35 QUARTET

Quartet in E minor for two Vinians, Viola and V.oltmano Allegro molto appassionato ; Allegro molto alla pulta Largo sostenuto ; Vivaco

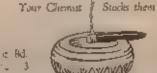
10.9 WEATHER FOREVAST, SECOND GENERAL NEWS 15TH SETTING

10.15 Sports Bulletin (From Bermangle m.

10.20-11.15 DANGE MUSIC THE SAVOY ONFUSANS and Fix Edizalds and his Moste, from the Savoy Hote.

(Saturday's Programmes continued on page 41)

Proceedings of garette no matter which the deleate meraphysis of the throat ongot to asolate which eventually produces irritation, either mid or severe. To prevent this take an 'Alenburys' Glycerine and Black Currant Pastille occasionally between smokes and let it dissolve slowly in the mouth. Containing pure glycerine and the lusticus fruit ruce of ripe black currants, they are delightfully soothing



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Saturday's Programmes continued (July 14)

5WA

CARDIPF.

12 0 12 45 A POTULAR CONCE. F.

It are I tro. I the N const Museum of Water

NATIONAL OR RESTRA OF WALES Overture to ' Buy Bus Menatelanohn

MENDELSSOHN was an enthusiestic, hard, and conscient one worker but even he did not always feel inspired by a task. He was asked to write an Overture for Victor Huge a Ray Rive, but he distinct the play, and put off writing his music unit, a few days before it was to be performed. Then he finished the Overture in

performed. Then he finished the Overture in less than three days. The opening consists of the alternation of two phrases, one consisting of slow, soloran chords and the other of soft, rapid, detached notes, lotter is an anterpation of the First Main Time (very quick), which presently arrives. This is about bly be taken as a suggestion of the drama. The volume of tone gradually in the drama of the solution phrases, which procedes the Second Main Time. The starts with a very soft series of the starts with a very soft series of

his starts with a very soft series of untached to es, and is then repeated to the other tunes appear but the are the outstanding

2.30 London Programme relayed from Dayoutry

5.35 THE CHILDREN'S NOVE

40 Landon Programme relayed from Davontry

8.30 S.B. from London

6 .s Nowers Fost ra Come os —Charge Cures"

7 15 S.B. from London

Dγ

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SON

MARKET

7 25 Mr. Norman V. Riches: ** Olamorgan County Oriolest** Mr LEIGH WOODS: West of England Sport

Homage To France

NATIONAL OPCHESTRA OF WALES Conducted by WARWICE BRAFFEWAITS

Sinte from "Le rei s'annes "(The King's Diver-

in old Franch house with Louis XV period furniture and hangings. A lady and her young daughter have taken the house for the summer months and the child sake her mother about the gay huntremes, cupids and shap-lurdesses on the walls.

Oversore, 'Roberpierre' . Litelf

RECALLED TO LIFE

100000

A TALE OF TWO CITES?

Adapted by W. H. BEERS Played by the Station Radio Players

M Inharge T D J 29 Jacob Locay Francia Brown by Manusco T Hannan Carr

Secon: A room in Delarge's house in Paris Time: Some years before the Revolution

In the year 1757, Ascandra Manette, an eminent young doctor in Facia, tunocently incurred the canuty of a powerful member of the French aristocacy and late one swening was seized by his authority in the street and sacrotly conveyed to the Bastille. His English wife died not long afterwards, beaving their child to grow up in the behalf that her father

was dead. When our toom years had passed, Lucio received a message from the benkers who acted as her guartisms to proceed to Peris-te meet one of their representatives, who had an important and secret disclosure to make

ORCHESTRA

Dramatic Overture, "Patrio" (The Humeland)

B. et Pizzer's Overture was written for Paschloup a concerts in 1874, and we may take it that it was napared by some of this feelings of a puriod: Fr. 2 to after the war of 1870—his pride and sorrow, his love and hopes for the future. The music is secred for a large Grahestra with much Brase and Percussion. Its tunes aringorous and tender by turns and its colourings vivid.

OR PESTAL

Military Paraus

Charles to your

9 0-12.0 S.B. from London (2 30 Local Announcements, Sparts Bulletin)

RECALLED TO LIFE!

An episode from 'A Tale of Two Cities' forms the bests of the play that will be broadcast from Cardiff during the French programme this evening at 7.45. This illustration, from the original edition, shows the meeting between Lucie Manette and her father, after his release from the Basille.

5SX SWANSEA.

1.030 kC

400 M

3.38 Loudon Programme relayed from Deventry

THE CHILDREN'S HOUR

6.0 Lundon Programma relayed from Daventry

4.36 S.B. from London

70 Mr. C. H. CARPENTER: 'Swimming, and Water Polo'

715 S.B. from London

7 45 S.B. from Cardiff

9.0-12.0 S.B. from London (nouncoments, Sports Bulletin) 49 30 Local An-

820 kg-BOURNEMOUTH.

3.36 London Programme relayer from Daventry 6.36-12.0 SB from London 9 30 Local Announcements, Sports Bullerin

PLYMOUTH.

3.38 London Programme relayed from Daventry

Тек Сиплану в Нога:

A Visit to the City of Fun and Laughter, in-cluding the rending, 'The City of Fun and Laughter' (K. Nelson Abbott)

6.0 London Programme relayed from Daventry

6 30 12 0 AR , cm. London (\$ 36 Rems of Naval The Properties of

5NG NOTTINGHAM. 275.2 M. 1,080 kg.

3.38 Landon Programme relayed from Dayentry

Tox Company's House

5.9 London Programme relayed from Davontey.

6.30 42.0 S.B. from London (9.38 Local An nonnectioning Sports Budghin)

STOKE.

284.1 M.

2.36 London Programme relayed from Deventry

THE CHILDREN'S HOUR Tales about Totle

The Wangares with a Light in hie To I
Margares (libbs): The Swish of a
Tool (Resman)

Boogs :

Three Bhnd Mice; The Lon has a Tail, Milne and Frage-Simon)

4.9 London Programme relayed from Deventry

20-12.0 S.B. from London (2.30 Local Amountements; Sports Bu.

2ZY MANCHESTER 354.6 C.

3 30 THE STATION CHORESTHA GLADYS MORTON GREEN (Contralto) J. J. HAWKINS (Entertainer)

THE CHILDREN'S HOUR

Suite, 'In Days of Old' (Ball), played by The Station Obchestes A Minuted Song (from the play 'Ronry of Navaere') (Ffoulkes), Angelus (from' Songs of a Strotting Minuted') (Cyril Song), Sung by Harry Horseyes,

Under the Greenwood Tree (17th century)
O, Hush Thoe, My Babie. The Wraggle Taggle
Giptles O (Cecil Sharp). Sung by Syste.

6.9 London Programme relayed from Daventry

4.33 S.R. from London.

7.5 Mr. D. Thommuse Chare: 'The Virginian Betslers'

7-15 S.R. from London

1.25 Min Kathland Halpono : Lawn Temis in 1928. S.B. from Sheffeld

7.45 LIGHT ORCHESTRAL CONCERT Tax Station Operatoria, cooldeted by T. H. Mourison

Atoutaron
Overture, *Caim Sea and Prosporous Voyage*.

Wante state

Syste Gospon (Merzo-Reprane) Blackburd's Song

Caral Scott The Dance on the Lawn . Montague Phillips Love's Philosophy Qualter

Опениячил

Dance Suite from ' Decameron Nighta' F nt.

TONE FARREIL (Planist-Composer)

(Manchester Programma continued on page 48.)

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Saturday's Programmes cont'd (July 14)

uncounter Language on one and from page 4) Songs at the Pinner Testification (CAR) (CAR) Harnet !! e a gent of School At your house the grow's i to the state of Heart Linguis. b transmi P31 1 P3 J. Marthey V - V V - V V - V Factor of A substitute Design the desire spread at The sole of the 9 0 12 0 8 t or n or n the third A

Disturbance set up by Harold Simpson. Moste by Stanley Hols. the industry of the second of the BRT Dagger Orelish to the SRT Dagger

GLASGOW 116 12.6 — divamperatione Records 1.30 The Nature Ro-Wells in the Fig. 1 of any 1 of the Nature Park 5.50 Ward all a grander 5.50 state at a mark 5.50 ward all a grander 5.50 state at a mark 5.50 ward all a grander 5.50 state at a mark 5.50 for mark 5.50 state at a mark 5.50

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Other Siglioits.

Other Siglio

Future Events from Cardifl Station.

A talk on 'Dean Swife and Wales' will be given by Mr F I Harries on M nday Aternation July 16.

A higher concern with the real of a not not with the A to and Edward Leer as the soloists.

Edgar Williams will be a most at the Sympton to bear of You was been of Wales on the estate of the state of t

A reserved vary various A v 17 we no not not some a v b and v company of the A various kills and be the Adatras are and the

An eye a these acts. I be Er be to work Tor to Me and a contract, Mr or Property of the total to the contract of the total to the contract of the total tota

The fit have here does not a rest treat to see of Monte Common a begiven on Wodnesday, July 18, and will deal with the works of it braces a see Where Mar arbitation at a basen or a see

during which a special concert will be a ly on No and the same White The way July 19. Joseph Farrington is the ...

The majo item in a special holida or are The mean team is a special noise of the order of the Greenward Team of the Managery Lady 16 we are he of the order of the Managery Lady 16 we are he of the order of the Managery Lady 16 we are a second of the Managery 16 we are a second is to the Greenwood Gan-

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