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EURIPIDES.

NES first thought on hearing of a proposal to broadenst plays is that the idea will not do at all, for a play is intended to be seen as well as beard. We cannot hear the scenery; we cannot hear the facial expression of the actors and actresses; we cannot hear the physical action in the play, unless it be noisy and even then we lose more than half of its value by not seeing it; and we cannot hear the pauses. When the reader remembers how much of the action and interest in a play is dependent upon sight, he soon realizes that a play which is only heard is madequately experienced. The action of a man sitting upon his hat is entirely physical, but its effect is dependent upon our seeing it and not upon our hearing it. The world, for centuries past, has enjoyed that joke, but no man could laugh at it while it was broadcast. The sight of one person being kicked by another person extremely pleases the spec-tators, but that joke falls flatly on our ears when we hear it, accompanied by a bang,

'What's to Become of the Drama?'

asks St. John Ervine, the well-known playwright and dramatic critic, in the accompanying article, in which he brilliantly discusses, among other things, the future of Radio Drama and the effect which its development, as well as that of the Talking Film, will have upon the Theatre.

> through the loud speaker or the earphones. Facial expression cannot be broadcast. (I am leaving out of consideration the probability of broadcasting pictures.) The pause, which can be tremendously effective on the stage, is totally ineffective on the microphone. Moreover, it is notorious that people who are heard but not seen are less audible and less interesting than people who are heard and seen. The playgoer who has the misfortune to sit in a seat from which he cannot see the stage knows well that his interest in the pluy is nothing like so great as it is when he is able to see the stage. Anyone who is doubtful of this fact may test its truth for himself by sitting behind a pillar in church while a sermon is being preached. He will find himself almost unconsciously straining his neck to see the preacher.

> > The Search for a Radio Technique.

It is facts such as these which make one inclined to doubt the value of broadcast drama. I remember listening for the first time to a broadcast piece, a musical comedy. I was struck with the fact that immediately the singing ceased and the clowning began the entertainment dropped considerably, and the principal effect of broadcasting upon me was to make me feel that never would I go into a theatre if I had no other means of



G. B. SHAW

testing the worth of plays than that of listening to wireless extracts from them. One began, in those days, to estimate the worth of the piece, not by what one heard of it, but by the applause and laughter of the audience. 'It must be good,' we said to ourselves, 'because the audience seems to be enjoying it! Those, of course, were experimental days, and the B.B.C. had to conduct its business by the old-fashioned, but infalhole, method of trial and error. I am not in the counsels of those who are responsible for drawing up the programmes, but I imagine that they soon discovered that a special technique was required for brandcast drama just as a special technique is required for movie drama. In other words, plays will have to be specially written for the micro-phone. It is no more possible to broadcast a stage play than it is possible to make a moving picture out of the ordinary manu-script of a dramatist. The author writes his play for a particular machine with whose (Continued overloaf)

works he is fairly familiar; that machine is the stage. But a cinematograph is not a stage, although it seems more related to one than the microphone, which, indeed, has no relationship to a stage of any sort. The author who designs his work for the microphone, therefore, must use an entirely different technique from the kind that he uses either for the theatre of the cinema; and it is to discover what this technique is that clever brains are now being exploited. I do not pretend to know what it is or to be able to discover it, but I suggest that the good broadcast play will be very like one of Mr. Bernard Shaw's disquisitory pieces, in which there is almost no physical action, although it contains plenty of mental and spiritual action. If I were asked to name a piece which appeared to me to be a nearly perfect play for broadcasting I should instantly mention Getting Married and I think I should suggest some of the Greek tragedies, such as Europides' Medea and The Trojan Women. In these plays the ears and the mind are chiefly employed; the eyes have little exercise. Mr. Shaw's piece is generally divided into three acts in the theatre, but it is in one very long act, and onght, properly, to be played without any intervals. This very fact makes it peculiarly suitable for broadcasting, for it involves no tiresome waits The immensely vivacious and stimulating argument can be conducted from start to firmsh without interruption, because the scene is not changed and the action is continuous; the auditor's ears are delighted with witty, well-packed dialogue, and his mand is kept in a ferment of intellectual activity by its contact, unimpeded by such obstacles as scenery and the extravagant contrivances of the stage, with the mind of a man of genius.

Let us Hear the Dramatist!

The Skaning-up of Blanco Posnet is another, and a shorter, play by Mr. Shaw, which is peculiarly suitable for microphone performance; and here I suggest that the B.B.C. should repeat its experiment of inviting Mr. Shaw to broadent one of his play. I am irrepently told that his performance of O'Flaherty, V.C. was one of the best item in all the programmes that have been broadenst. A Dutch gentleman whom I met in the South of France informed me that he had heard it in Holland with delight. Not all authors are good broadcasters, or even readers, of their plays, but it would be a good idea to invite some

of them to speak their plays through the microphone. To hear the author himself may be (but not always is) an added pleasure.

The best play for broadcasting purposes, then, seems to be the intellectual play, in which the author gets his effects through discourse rather than through action : and Mr. Shaw, who, when Getting Married and Misalliance were first performed, was de-rided for writing plays that were not plays, is now seen, and not for the first time, to have been a pioneer and well in advance of his period. But all this speculation may be rendered vain by the broadcasting of pictures which is promised to us for the immediate future. An immense development both of films and broadcasting is about to be made. Movietones and broadcast pictures between them may completely revolutionize entertainment, and may even cause the theatre as we now know it to be scrapped. I hate to think that this may happen, but hating a thing does not prevent it from happening.

Coatly Theatre-going.

The theatre, as it is, is an extremely expensive and somewhat mefficient instrument. Let me offer an obvious example of its costliness. If I wish to read Miss Margaret Kennedy's novel, 'The Constant Nymph,' or Mas Rebecca West's novel, 'The Return of the Soldier,' I can buy a fine copy of it for seven shillings and sixpence or even for a less sum. It is equally enjoyable whether I buy it in the dear or the cheap edition. If I wish to see the plays which have been made out of these novels, I must spend foorteen shillings (including the entertainment tax) on a stall if I wish to be comfortable, or two shillings on a hard, extraordinarily uncomfortable seat in the gallery if I am poor. When the play is over my entertainment is at an end, but the bookbuyer still has the book when he has read it and can read it again or lend it to his friends or sell it to a second-hand bookseller and thus recover part of its cost. The enter-tainment of the book is exactly the same whether it be bought in London or in the provinces, but the playgoer does not see in the provinces, generally speaking, so good a production as he sees in London. (He does not, of course, pay as much for it !) The film-lan in Fontypool sees precisely the same cast in Mr Chaplin's The Curcus as the film-fan in London sees. The whole apparatus of the theatre, so far as the provinces are concerned, is clumsy, out-of-date, mefficient, inferior, and comparatively expensive. But with the coming of movietones and broadcast pictures a person sitting on the Paps of Jura will be as well off for entertainment as a person sitting to the Haymarket in London. The effects of that revolution are incalculable. Who, in Aberdeen, say or in Belfast will pay to see an inferior performance of a stale play when he may see or hear a first-class performance of a new play?

The revolutionary effects of this development will not be confined to plays. The whole business of lecturing may be profoundly affected by it. I give many lectures in the course of a year. Sometimes I am in form and sometimes I am not. I may arrive in a town, after a long, cold, and ovbansting railway journey, feeling far from fit, and be obliged to go straight on to a platform and speak to an andience for sixty or ninety minutes when all I wish to do is to crawl into my bed and howl for a hotwater bottle and a little bit of comfort. I travelled from New York to Chicago, a thousand miles, and arrived there, after a sleepless night, in time to step on to a platform and address an audience which expected me to be very bright and entertaining. I hope I was not as flat as I felt, but obviously this sort of business is like a to cause ups and downs in a lecturer quality. The movietone will prevent him from giving anything but his best performance

'Releasing' the Perfect Lecture.

He will prepare his lecture and deliver it in circumstances of comfort, and it will be 'released,' as a gramophone record is 'released,' only when it is as nearly perfect as is possible for it to be. Madame Galli-Curci's records are not released until her notes are round and pure. The makers do not sell records full of flat singing. It will presently be possible for people in tiny towns all over the world to hear, say, Mr. Bernard Shaw lecturing on Equality who could have had no hope of hearing or seeing him, because the physical enertion of lecturing everywhere would be beyond the resources of any human being. It is miracles such as these that we are about to see, and Heaven alone knows what changes they will make in our lives. I know this that listeners in country places love the 'talks' and broadcast plays, and are harpening their wits on them, and I, personally, believe that in a decade from now the countryman whose mind is not stupefied by city life will have brisker and better brains than the city man-largely as a result of broadcasting.

On Friday, August 3, a further step forward in the development of The Radio Times as the programme-paper of the compleat listener, and the most varied weekly magazine for the intelligent reader, will be marked by the publication of its first

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The following article is a roply to critics who believe that Broadcasting from Studios, as opposed to Broadcasting direct from Concert Halls and Opera Houses, is unnecessary. The author not only puts his case skilfully but is qualified by expert knowledge of the factors and difficulties of the problem.

I is much easier to give a more or less balanced opinion on this subject nowadays than it would have been two years The experience which has been gained from recent broadcasts has definitely placed the subject of outside broadcasts, at least of orchestral music, upon an entirely different plane. The use of a concert hall to accommodate a symphony orchestra is productive of better musical quality, and this pranarily is the main object of all our efforts musically The minor disadvantages of ball noises, such as coughing, rustling of programmes, etc., are in-Edental to such ventures, but at the same time many people regard such side-issues as actually contributing to verisimilitude of the performance from the point of view of local colour; hardened convert-goers are so used to these things happening that the deathly stillness of the background of a studio performance makes them feel that something is lacking

MERE can be no possible doubt that certain buildings are acoustically impossible from the microphone point of view. No amount of balancing and rearrangement will ever render them capable of giving an adequate performance to the microphone, because, after all, the microphone is in the unfortunate position of being a listener sitting on a permanent seat from which he cannot move, and listening to the performance of a work with one ear, and, consequently, can only reproduce those effects which reach lum at that particular point in the hall. As we all know, it is positive torture to listen to performances in many balls which are in regular use; so that if one feels that oneself, one cannot expect the microphone to re-act otherwise, as the same physical factors are responsible for the phenomenon of reception in both cases.

Therefore, if there is any doubt as to the suitability of the hall on grounds of acoustical properties, one should refuse to jeopardize the broadcasting of a serious musical work from that hall. Although in the past it has been necessary to take certain items from unsuitable huildings for various reasons, it is a matter for general satisfaction that the recurrence of these episodes is becoming gradually less.

Again, one must consider the type of material which is to be broadcast. If, for instance, the work involves a large chorus, orchestra and several principals, and the platform accommodation for spacing such a body is inadequate, the actistic presentation of such a work to the microphone is going to be very difficult, if not impossible.

Thanks to uncersing work, to balance and control, few works are out of the range of adequate microphone presentation nowadays. and there is no doubt that did the accommodation for artists in our concert halls permit of augmentation, or adaptation, one could go a great way towards including every work for the microphone which is capable of adequate presentation in the concert hall itself, working on the analogy that the microphone is a listener for whom one has to find the right seat, to allow him to realize everything that is taking place on the platform.

The question of outside broadcasts boils itself down to the one point: if there are facilities for the correct placing of the microphone, there is no reason why an outside broadcast should not be a success.

With regard to orchestral broadcasts in the studio, it is an advantage to be abic to place the orthestra according to our own ideas with regard to the nucrophone, and not to be called upon to adapt ourselves to the conventional concert half arrangement of the performers; but unhappily, lack of space does not permit taking the fullest advantage of this privilege. Whether the introduction of much larger studios with a more pronounced resonance period of their own, plus, perhaps, super imposed synthetic echo, will give us broadca ters the desired result, only the future can decide.

LL the foregoing applies strictly to orchestral music, but when we come to the smaller forms of music, the position is almost entirely reversed. Chamber music broadcasts can be given much more adequately from the studio than from an outside half The same thing applies to singers, excepting those of the definitely operatic type of voice, accustomed to the one-man struggle against a large orchestra. They naturally require more space, and can be broadcast to better advantage, from an outside hall of a suitable size. Pianists and solo instrumentalists gradnally acquire a sense of studio technique, and can be relied upon to give of their best from the studio.

To return to the subject of orchestral music, however, we come up against the old argument, which is entirely fallacions, that the ideal conductor for wireless must not necessarily be an impre-sive conductor in the concert hall, and the converse propostion; in other words, that wireless conducting is a branch all of its own.

Of course it is; but this is decidedly not due to any special musical qualification on the part of the conductor for wireless, but rather to his being the possessor of an open mind, to take advice from those who are in a position to tell him what his results are like over the microphone. No conductor has yet heard himself conduct his own orchestra over the microphone; many have tried conducting rehearsals with headphones on closed circuit, but one and all have been obliged to abandon this impossible experiment. Instead of this, all orchestral rehearsals are listened to by a competent musician reading the score in a small cabinet at the side of the conductor, and taking samples of the rehearsal on headphones and loudspeaker on closed circuit. Wherever the conductor's wishes do not appear to be realised over the microphone, he is at once consulted, and steps are taken to rectify whatever mistake was being made; and if, on the other hand, an important part is not sufficiently prominent, the conductor is informed of the fact and the matter is put traight. The function of the man in the box is merely to lend the conductor his ears, and to bury Caesar or to praise him as the case may require.

N these circumstances, it will therefore be clear that any conductor who has mastered the technique of his craft, can with very little experience put up an excellent show for the microphone. Naturally, as he repeats his performances for the microphone, he will begin to notice those points in the score which have called or criticism on the part of the man in the box, and will gradually come to associate certain types of passage with certain scoring, with certain distinct microphone phenomena, and make his adjustments accordingly, unasked. As his sense of microphone technique increases, there will be less and less occasion for cutside interruption.

In conclusion, whatever progress may in the future be made in the artistic broadcasting of music of every type, the only way to attain to as near perfection as we shall ever get, will be by sedulously avoiding all dogma on the subject of microphones, outside halls versus studios, and the like. For when all theorizing is finished, the final judgment must inevitably lie with the reception as conveyed to the human ear; and however impossible a proposition may appear on the face of it, if the final results are better than those previously obtained, we should not even hesitate to broadcast a symphony orchestra from the inside of an empty gasometer !

H. H. S.



BOTH SIDES OF THE MICROPHONE



Harry Weldon to Broadcast.

HEAR that Harry Weldon is to make his microphone debut on July 31. He is one of the few stars of the music-hall who here not as yet 'gone on the other' (an awkward-sounding phrase which suggests the abysmal depths of druguddiction). Mr. Weldon, whom we recall as a bull-Setter and a sailor, among other discance, should come over excelleraly. It will be amusing to hear his familiar whistling speech, though what its effect on the microphone will be, goodness knows.

"There ain't no public 'coses on the moun-

Just to wet your little whistle when you're

dry.
But we've only got a saranparilla fountain.
You're a liar, too, and so am I.'

The Burning Question.

TYHAT does the public want?"-a most fuscinating subject, that, and one which is constantly in the minds of the aresponsible for the programmes. I suggest to the Talks Department that it would make a rousing subject for broadcast discussion. My own opinion, gathered not from a reading of the letters received by the B.B.C. and the outside Preze, but from a varied experience of men and women of all closes, is that the tests of the public is unifer-estimated, rather than over-estimated, by those whose business it is to provide it with literature, drams, films, etc. Its besetting aim or virtue-is curiosity. It likes to hear loss things and form its own opinion of them-There is more sturdily independent opinion in this country than on the Continent, for all that opinion there is more vocally expressed than here. are apt to do curselves less than justice.

Pro and Con.

OTH my Aunt Agatha Lightfoot and Miss B Jimp have, of course, sent in letters to the Editor—' pro and con' the H.R.C. North at my sunt, who writes fervidly 'pro,' needs his price. Her dear father, who was killed in a tricycle tragedy in '84, loft her three hundred a year tied up in the most intricate fashion. "I love the B.B.C. though, that we could hear The Druid's Prayer soon often. It always remode me of a planelorte resital



Have the B.B.C. They are so improcess."

I gave at Littlehampton the year Mr. Lloyd George was smuggled out of the Birminghum Town Hell disguised as a policeman and so on. Miss Jimp, whose letter is headed 'Ladies' Waiting Room, The Railway Station, Purmisennius, begins 'I hate the B.R.C. I feel sure it—they, I music are men of unstable character. All this Besthoven's its ought to bustopped. I am hoping to much a Member of Parliament at our Social Evening tomorrow. I ahall tell him.' What Social Evening? Where Miss Jimp remains a mystery. She evidently does not care for the B.R.C. The Editor three both these letters on my table. 'Friends of yours, I bolieve!' he said, with rather a briter smile.

Samuel Pepys, Listener. By R. M. Freeman.

Port-Author of the New Peppa' Dian of the Great War, etc.)

June 19.-Sister Pall is appraised of her boy by I June 19.—Sixter Pall is appraised of her boy by letter that he waits London come Thursday till Saturday and hopes to wait on her. Whose name, inster tells me, is Asaras Nuhhma, with a sarrey little auctioneer a humans in Bantingdon, and is by religious—God save us! a Plymouth Brother. The first time of our having a Plymouth Brother in the fundly—if he comes into it—hat nought yet astiled between them, it seems, only for his taking her to the pictures and there sace with her so the sare and last hirthday gave her a chepe crystall-seit. So resolving to shide his coming, what I make of him; and if he he as surge as Pall thinks, to do all I can be pressing forward the matter, Plymouth Brother or not.

June 20.—To Ascot by carr, my wife and I and Pall: ninter in her new chathes asyng (to use her own words) that she do feel poshed upp to the mocher, such tanguage as I had never thought to hear a Pepys use, and comes, I suppose, of consorting with Plymouth Brethren. My will in her Bowered georgette in the famp-shade style, mighty time: I in my prey tayls and tell with the tayle construer. cares and tell white hat, which is boble, yet not too ceremonious, but very muchy combines sountmens with sobriety, to my great content. At the last minute remembering Uncle Peter, I had my wife sew a little distinct of black cloth on my left sieve, bring a thing not fift to name that I should be seen abroad with noe marks of mourning for Uncle, and he only 6 days buried and his death brought me 2,000.

So away with lays skyes and all merrie. But Lord! The squeeze of cares we left into after Virnima Water, all crawling like snayle, and the trouble I had in keeping my eyes in three or four places at once, to wit, upon the atearage and upon the policement that wit, upon the stearage and upon the poblemen that direct us and the fine wenches in the carn about in I These busy, most of them, putting on the last touches with their puffs and increases. Very observable it is the brains way women now do this most openly before everybody; and was tald yesterday by Mr. Singsby of his lately eating lunch in a tayers, and a weach that sits near him did full accombing herself with a pocket-comb, she obaking the comb after every combing, and, at one of these shakings, some of the combings shaken into Snigsby's gooseberry tark.

Come on the course and having very hardly found a park for the care and leaving the hard man we have brought with us to mind it, we into the Grand Stand with our request and here against the rayings a very most night of the Royall processous upp the course—the cream houses and scarlett outriders noble the create of the control and termen outners from the King has tall white hot and gray tasks that much black here mone own. My wife and Pail all they eyes for the Queene her frock, and to talk of outhoug else by the space of j hr., as women will about cloathes, and no stopping the fools.

In the Hunt Cup did put on Priory Park for myself II, for my write 2s, for Pall 2s od; whereby we win 7f 10s, 1f 17s od, 18s 9d respectively. So to these God and Mr. Juel, and after that did leave well alone. Walking on the course between races, who meet us but Mr. Jimble and his lady, with them Course. He have places in the Royal I is now a ord is, I can are, with child about it; brough how he can have gut them. God known. Standing awhile behind Course and Pall. I was undetenly catch! with softer a true shape from a have view, better than Course a allowat, and come to me 8 also could have not Course a allowat, and come to me 8 also could have not Course a allowat, and come to me 8 also could have not Course a heart with her own back, how much better might she do herself for than anchioseers and Plymouth Brothers.

To the way home making to don my woolly under my cost, but find that my wile, in sewing on the black charmond for Unde Peter, have saved my cost to my she. The offering to undo me with the nayl-scissors that he is her venity-bagg. But I will not be undone with myl-scissors on the publicase road before everybody. So so do without my woolly and proying God I catch not my death of it. But three double whoken it denser saved me, I believe. Afterward listening-in to the Wireless Military Rand, they playing some of other matters. The flees' Wedding, most excellently done beyond everything. Set me munion of Pall's wedding to ber Plymouth Brother, what I am use to make of him when I see him and how I shall best sayl how to it, the poor fool I

A 'Blue ' Evening.

COMETHING now-and, to many listeness, disturbing-in the way of programmes will Do heard from London and Daventry on July 23. Its title is Blue on the Boulevard, its conception ultra-modern. The aim of this programme is to show the influence of the Negro upon Western poetry and music. This "Negro tendency has been one of the most notable artistic manifestations since the war. The maintendty rhythm of 'The Blues,' the syncopated fromy of sheer jazz, the crude virility of Negro sculpture, the pir-turesque fervour of the new popular spirituals these the Negro has given to us through the United States of America. They have to America a poet called Vachell Lindsay, who understands the Nogro, from whom he has acquired much of the spirit and material of his verses. One of his finest posms, 'The Congo,' will be excited during the programme on July 23—and another, The Dunies Jazz, will be heard as set for chorus and chamber orchestrs by Gruenberg. Tho influence of the Negrospirit upon a young French composer will be heard in Georges Auric's Adven, New York, and upon an English poet and an English composer in Ric Grande, a obscul setting by Constant Lambert of a poem of Sacheverell Sitwell's. Both Lambert and Auria have written ballets for Serge Diaghilev, whose Russian company is now with us again, 'Blue on the Boulevard' will, you see, provide an amusing and unconventional oversing's entertainment. My Aunt Agatha Lightfoot will not like but then she is so foud of The Draid's Prayer.



BOTH SIDES OF THE MICROPHONE



An Architect's Grumble.

THE talk which will be broadcast from London at 0.15 on Monday, July 23, in entitled 'Who Cares t An Architect's Grumble about the Designerment of England.' The architect in question is Mr. Clough Williams-Ellis. I have never heard him grumble, but it should be a beilliant and entertaining performance. He is telliant and entertaining performance. He is the lovely lettle fishing village which he has designed and built at Port Bission, near Harlech. Mr.



'Old English villages along the motor roads.'

Williams Eths has a very right and proper bee in his bonnet about the disfigurement of our lovely country-building, gaint and only hoardings, etc. He has written a book on this, entitled 'England and the Octopus,' which Geoffery Etes is shortly publishing. Another of his books is 'The Picasures of Architecture.' Let us listen to him on the 23rd. It is high time his ideas were generally adopted. Some of the 'Old Englash villagus' along the motor-roads are beginning to look like stalls at an advertising exhibition.

The C.P.R.E.

IN a simular connection will be an appeal from London on Sunday, Angust 5, by the Earl of Crowlord and Balcarras, on behalf of the Council for the Preservation of Rural England, whose efforts are directed against the same forms of entrage as is the soom of our architect. The Council is appealing for Associate Members to assist it in its efforts to preserve the countryside, the mocross of which depends upon the support and donations of the public. You may become an Associate Member for one gumes per annum. If you wish further particulars, write to the Secretary of the Council, 17, Great Maribosough Street, London, W.1, and listen to the Appeal on August 5.

The Winning Poster

URING May I brought to your notice the competition imagginated by the Radio Manufacturers' Association for a design for the poster of the Radio Exhibition. Six hundred artists competed. The first prize of £60 was awarded to Mr. Clarence Scott, of the Loeds College of Art. The winning design will no doubt appear in The Radio Times, at the time of the Exhibition in September.

Teaching by Wireless.

A STRIKING testiment to the new recognized importance of educational broadcasting is the recently announced decision of the National Committee for the Training of Teachers in Scotland to install 230 receiving-sets at their tour principal training centres.

Next Week's Voudeville.

F the 'single ants' in anst week's Vandeville the most outstanding are Tominy Hardley (July 23) and George Grossnoth (July 25), The former is at present engaged upon another revue, a successor to his recent Inciden, which drew more appreciative letters than any similar broadcast during the past two years. His now revue, as yet untitled, will be presented from 5GB on August 3, and other stations on August 4. Its author has written an article on 'How to Make People Laugh which will be one of the many features of our Summer Number. On July 27, at 7.45, there will be a programme from London which includes Jane Dillon, Neil Kenyon, Circly Courtneidge, and Delys and Linke, Circly Courtneidge was one of the successes in the cabaret given before the King and Queen on the recent accasion of Lord Lonsdale's Golden Wedding. Delys and Ciarke are syncopal ed duettists, the most amusing and effective, I think, that we have 'on this side of the water,' I remember Leo Delys when he used to sing in Paris, at Harry's New York Bar. Nowadays he sud his partner are generally to be heard at 'Ches Henri,' that charm-ing little night-club in Long Acre which will enjoy a long life because it never sells drinks after hours.

Harriet Cohen.

A MAGNETIC figure in modern music is Hurriet Cohon, the English pranist. She is a very beautiful woman who enjoys the friendship of most of the colebrated people of our time. Miss Cohen is to give a recital at 5 p.m. on Sunday, July 29. She has, I bear, been engaged by Casals to play with the Barcelona Orchestra, on October 18, Bach's D Missor Concerto and Bax's Symphosic Foriations, the is a great trien to f Aruid Bax and has given first performances of several of his works. She shares with Dame Nollie Melon the distinction of having her name on the menu. 'Poire Harriet' is as well known to gourniets or 'Peche Melba.'

Military Band.

Band is to give on Friday evening, July 27, will include Auber's Overture The Broase Home four dances from The Blue Bied, by Norman O'Neill, Elgar's Pomp and Circumstance, No. 3, and Carnied in Paris, by Johan Sevenin Svendsen, the Norwegian componer, who died in 1911.

Sunday, July 29.

ONION'S evening concert on Sunday.

July 29, will be given by the Wireless
String Orchestra—conductor, John Ansell.
The programme which Mr. Ansell has chosen is remarkably varied. It comprises works by Bach.
Puccini, Boughton, Mo kowaki, O Dinnell, Arensky,
Fletcher, and Occar Stranss.

Voriety Note.

NE of the mostentirely anccessful broadcasters is Fay Compton. Her voice is outstandingly microphonic'—if you beard her Ophelia in the Ellen Terry programme pe her reading of Shelley a few Sinchaya ago you will understand what I mean. Miss Compton is coming to the studie again on July 28, when she will take part in a variety show with Firth and Scott and the Parkington Quintet. In the same programme appears 'Chez Capid,' a sketch by Cool Lewis, for which, I understand, Roger Eckersley is writing a special dance number.

The Doughter of Wieniawski.

of music by Poldowski. 'Poldowski' is the musical non-deplace of Lady Dean Paul She was the daughter of the lamous Polsh composer, Wieni weki. At the age of five she began composing. When many years old, she write an Oriental Suite which was performed publicly. She came from Brossels to London to study composition under Percy Pitt; then she went to Paris to complete her studies with Vincent d'Indy. Some of her many well-known compositions are the Caledonian Market Suite for plano, Pat Maione's Wake for plano and prehestra, and various smaller plano works, such as Bluomebury Walts, Child Tolking to the Cat and Bouncing Ball, and a violia and plano sounts. Tatians Makinshina will sing a number of the composer's souge, softings of poems by Blake, Verlaine, etc.

A Good Book

IT is a shore, also, nowadays that you can find a book, at the price of a hilling, which combines a decorative outside with an inside mingling interest and useful information. But that such a book is now to be had as a fact. A collection of the H osehold Talks broadcast during 1927 bas been made under the title of 'Home, Health and Carden,' and is published in an a tractive cover by the B.B.C. Its perusal enables you to eat, decorate, keep bees, and dress in greater efficiency and consider, to say nothing of a good many other things. In short, if you enjoy Hausehold Talks, you will be glad to possess 'Home, Health and Carden.'

Library List.

THE list of novels which Mrs. Hamilton reviewed in her talk of June 28 comprised the following 'General Crack,' by George Pree, y (Lane); 'Children in the Wood,' by Naomi Royd-Smith (Constable); 'The One and the Other,' by Richard Curle (Cape); 'Creanda—no Myster,' by Mrs. Belloc Lowndes (Heinemann); But Feather,' by Lawrence W. Meynell (Harrap); 'Circumstantial Evidence,' by Andrew Stewart (Lane); 'Black Sparts,' by Naomi Mitchison (Cape); and 'Nightsoed,' by H. A. Manhood (Cape).



Announcer and Lord High Everything Dae.

Overstaffing in Canada.

A PRIEND who has been touring in Canada tells me he visited a radio station which has a staff of one. This versatile soul is engineer, and some thing Everything Else. When the time came to say good-bye, he had to 'close down' for a minute while he shook hands with my informant.

The Announce.

'Come, Come Now, Astyanax!'

Charles Croker, author of Speed, replies briskly to 'Astyanax's' recent 'point of view' article on Radio Drame entitled 'Switch on the Lightst' 'Astyanax' plended for a 'drama of language' which should be independent of 'noise effects' and other attributed stimuli to the visual imagination.

Y interest in a recent Rodio Times is due to an article by one "Astyanax" on the subject of Radio drame

You see, being myself a Radio playwright, I us one of the guilty parties to the presentation of this form of entertainment.

Astyanax' tells us that : (I) He doesn't like it;

(2) Is is all wrong ;

and, most important of all-

(3) He knows cracify what is the matter. A moment's digression. I think "Astyanax" is a large gentleman whose preparation to write an article consists chiefly of taking off his cost, rolling up his shirt-sleeves, filling- with determination and tobacco-a large pipe, looking as near as possible it zero a two banded sword. Having done all these things be then proceeds in 'tell the world,' possibly rearing the whole like any sucking-dove,

Let us see what he says. 'The appeal of the Radio play must be to the ear, not to the eye.' The way in which be then jurgles with meanings, with phrases bloo "visualizing with the eye," then the mind's eye,' suggesting that they are interchangeable terms, is dexterous but unscientific mind's eye, when endeavouring to visualize pevel degical processes, suffers from sovere

za ropia.

He goes from strength to strength, recting new to the point where he says : For Radio drama to it must achieve satisfaction of the ear name. The cur more, much you texcluding entirely the use of imagination and 'the mind's eye'!

He proceeds : "Radio plays must not be visnotized.' He says this with all the authority of a doctor putting on his labels Poison-must not be taken i. But while the doctor speaks with a deep knowledge goined through most difficult experience, Astyanax evidently doom't.

May I tall Astyunax-I'm sure my readers know it already—that the car alone cannot be enteried. One might as well try to estudy a piece of berf or a length of electric calife. The car is part of an inter-acting whole. It is just one of several classicals which convey sensations to the brain-It is not an end in itself, and connot he satisfied either by Radio drama, music, or any other sounds which happen to vibrate its tympanom.

Further, as supporting your case for excluding reliance on imagination or visualization, you quote that Mick Antony said: Lond me your ears, suggesting that he really meant that ! If this were the case cars should have been made detachable. You know very well that he meant ' Lend me your attention, your sympathy, your appreciation of tragedy upon tragedy, your power to consulte life in Rome without Casar, your obdity to picture this assessmention for yourself, and all the rest of it. And then, please note, this poet painted in words a picture sufficiently stimulating to cause a robellion! The artist in words uses them to the same purpose at Mark Antony, to express his own feelings and to produce an effect, not on the ear, but through the ear. Words are used to this end and to this end only. At random I select a few lives from various simple poems, which may assist

'The kiwing herd winds slowly o'er the lea.'
'Oh to be in England now that April's there.'

"Africa in her matted hair obscured, and India in medication plan ed.

"The effect and the subterranean dark has

trossed the nadir and begins to climb."

Words cooped visualization, whether you like it or not. Artistic writers use them as a medium to give us less favoured mortals something to an attach we may re-create their own visuolization of beauty.

And you say, Sir, that the broadmat play, although offering a supreme opportunity for our poets, should have nothing to do with visualization ! I can only say that, motuphorically, you should be made to suffer the fate of the boy whose came you write under. You will remember, perhaps, that to prevent his doing further damage to that already done.—Chartes Croker.

(The Editor, being unable to after 'Astyanax' his full right of reply, has given him the opportunity of glawing over Mr. Croker's criticle and prints below his short comment therean.]

Astyanan' writer

'I am infinitely grateful for the chance to defend myself against Mr. Croker's thrusts. I am, however, no Mussolini, but a much weaker vessel. My article was written less in the hope of laying down a law than in order to draw from an authority like Mr. Croker a definite pronouncement on the aims of Radio drama. I humbly give him best, only adding that I prefer my own knowledge of Homeric mythelogy, according to which "Astyanax" was flung from the walls of Troy at such an sarly age that his peccadalocs, previous to his untimely end, can have done little damage beyond occasional "bles to." Mr. Croken's Speed made much more more thus

Broadcasting Prophesied -and a Suggestion for a 'Listening Holiday.'

On page 59 will be found a number of brief extracts from the Editor's post-bag. Below are two somewhat lengthier letture of more than usual interest.

A Broadcast Prophet.

To the Editor of The Rudio Times.

DEAR Sm.-It is not generally known that Edward Bellumy in his book, 'Looking Backward,' published in the 'eighties, forestalled Val Gielgari, by describing a twenty-four hour programme, all however relayed by landline. He also described a broadcoat sermon.

The hero, Julian West, was aroused out of a tranco in the year 2000, after having algot, in a cubi-cream an chamber, for a period of one hundred and thirteen years, three months and eleven days.

He awakened in a strange roun, to find a complete stranger, Dr. Leete, watching him.

Two days later, Edith, the daughter of Dr. Lecte, asked Julian of he were fond of music. On receiving an affirmative reply, she took him to the much room, where she seemed very much armsed when he expected her to play, or to sing to him, and where he looked in vain for any sign of a piano or any other musical instrument.

She handed him a card which beyo the date, Suptember 12, 2000, and which contained the largest programme of music which he had ever seen, obviously the foremunes of The Radio Times; it included vocal and instrumental soles, duets, quartets and various orchestral combinations.

The programme was a continuous one, as we shall have it eventually; the various selections being bracketed together in sections, of which there were twenty foor.

Julian selected an organ piece and Edith crossed the room and merely touched one or two screws, and at once the room was flooded with music. Presently she turned on a waitz.

Answering Julian's amanod queries she explained that the music between midnight and morning was provided for the sleepless, the sick and the dying. All the berichambers had a telephone attachment at the head of the bed (what a nightmare for Victor France), that it could be set to awaken the skepper by a clockwork combination and that reveilles and aim of an inspiring type were played during the waking hours of the morning.

The programmes were so co-ordinated that the pieces at any one time amultaneously proceeding a the different hells in Roston (four in number) usually offered a choice, not only between instrumental and vocal and between different sorts of instruments, but also between different motives, from grave to gay, so that all tastes and moods could be suited.

As this esums to epitomiso the B.B.C.'s broadmoded aim this forceast is quite remarkable.-

Try It for Opce!

To the Editor of The Besha Times.

DEAR Sin,-There is a very popular line of criticism which is frequently directed against the programmes. It consists in the acception of Monutary with the largest possible M. Now, this is all very well, but it results from one or two inevitable circumstances. The B.B.C. programmes include items for all. To look at programmes must seem monotonous, because there is only a limited number of types of items that can be used, and they are being used all the time.

But there is, in fact, a gretty simple solution. It

is only the incredibly eccentric or the would be breakers of some sort of record-no matter how stupid so long as they break it and get their advertisement !- who can conceivably try to listen day in and day out, hour after hour, to all sorts and conditions of programmes. The average ferson very sensibly makes up his mind what sort of item and programmes be personally favours, and listens to them-much in the tame way so he frequents a favourito restaurant, a tanor, or a cinemaresult, of course, is that people become stereotyped in their listening.

Just now we are most of us taking holidays. We are getting ' gingered up usein if I may use the routing. How is this done? We go away; we change our obcuratances and mylrodment; and we return to the daily round with a refreshed mentality and a widered cutlook.

I suggest that every listener might do worse than apply this parallel to his listening. If you are a daily devotee of the Savay Orpheans, give them a rest and try a Bach Contata and a talk or two. If you ewallow education with avidity, just try a does of Charlot's Hour. Give your own pet items a miss, and just try the things that other people seem to enjoy. It can't do you much harm, and you may suddenly find something that will provide you with as much delight as astonishment. We are all far ton prome to my lightly: 'Oh, I never bother to listen to such and such. That type of thing always bores me.' So low things really exact in types, and people almost deliberately put labels on quite pleasant, harmless things and thus frighten themselves with the sound of the names printed on the labels !-- Yours truly, GRAHAR RETOUN.

Chapter Eight of 'Old Magic '* by Bohun Lynch.

The Invention of Julius Brake.

This chapter tells us of Guy Harvester, Kakoglou's secretary, whom we last saw at Holland Town on the day of his kidnapping. We learn what happened earlier on that day at the offices of the Mid-Devon Farming Syndicate.

Hervester had been mansy. It will be remembered that he had chosen to five to London from Blade ahead of his employer, who had decided to motor in order that he might see for himself the conditions prevailing in the lesser-known districts of Mid-Devon. If he also had gone in the car, Harvester told himself, the accident would not have happened.

After talking to the chanfieur, Miles, on the latter's return to London, he felt that the cucumstances of the accident in the quarry ought to be investigated a little more closely than the coroner's jury had

seemed to require. And this he promised hamself to do in the near future. Miles was not a particularly sensitive fellow, but he told Harvester, quite quietly that he nearly fainted when be saw Rakoglou's face as he lay at the bottom of the quarry. It was twisted and caught in a mask of unspeakable terror.

Harvester had never liked the Greek, though from time to time he had tried to persuade himself that his personal inclination went arm in arm with his interest.

Kakeglou's attitude towards his confidential secretary was imply this: 'Here is a man who knows what is good, whether in pictures, or the cut of a coat, or a brand of wine. I am a child in such matters, and it is worth my while to pay him a high salary to give the a reputation for something in the public estimation—prettier than making money.' Nor did Kakeglou particularly like or understand Harvester. Their mutual interest, however, held

It was no strict part of Harvester's duties to follow the Greek's various financial undertakings, but as he seldom talked of anything else, the confidential secretary naturally learned a good deal about them. It is to be leared, moreover, that though he sometimes left called upon to express sympathy with Kakoglou's point of view, he was insincere in doing so.

Harvester disliked the idea of the big amalgamations just as much as, for example, Rooke did, His real sympathies were entirely on the side of the small farmers, who had been forced by artificially-manipulated conditions to sell their land and to come in as 'wage-slaves' to the huge combines.

Harvester was unmarried and had rooms in Kakoglou's big London house overlooking the Green Park. On the night of the accident he had flown back, landing at the Western Aerodrome, and had reached the house by car before the news had been broadcast. Before going to bed he had glanced at the last number of the Antiquarian Research to which he was a subscriber, and read there Carlew's article about the pocket-book looking very closely at the illustrations. He had bought the little book with a bundle of others for his employer's collection. For its binding of red morocco alone it was both interesting and valuable. The contents had puzzled him a great deal. He had lent it to Carlew partly for the sake of getting

"A half-sheet covered with odd drawings, made hapbasard and in different places."

Rooke's opinion and partly because some light might be thrown upon it by one of the many thousands who would listen to the description broadcast and see the drawings on their screens. He was, therefore, delighted that Sir Francis Cadogan should have expressed curiosity regarding it. For there was much that was extremely unusual about the note-book. Why, for example, had that page in Latin been written? Harvester was not much of a scholar, but the sense of it seemed familiar.

After he had parted with it temporarily to Carlew, Harvester had made a discovery. The note-book had been one of a bundle of half-a-dozen fied together with a strap; the other books were completely uninteresting, but in one of them—an odd volume of 'The Art of English Poetry,' by Edward Bysshe—were some loose laves which had evidently come originally from the note-book. On one of these the Lord's

Prayer was found written in the space covered by a threepenny piece, but in looking-glass hand, and there was a long list of Latinized names with dates calculated from the supposed year of the creation—annus mandi—which defied explanation; and, lastly, there was a half-sheet with a narrow flap which had at one time been covered with paste. This half-sheet was covered with odd drawings, apparently made haphazard in different places—here a horrible face, here a hand with a dripping dagger, there another holding a pair of pincers. And at equally haphazard intervals were spaces neatly cut out of the paper at though a number

of drawings had been considered by someone better destroyed. The book containing these loose sheets stood with the rest on a halfempty shelf pending their relegation to the rubbish-burner downstairs.

lust after he made this discovery came the aeroplane expedition to the West Indies, immediately followed by Kakoglou's death. He had no opportunity of returning the loose sheets to their original home or of mentioning the matter to Carlew.

Thenceforward his time was completely taken up between the private house and the main office in Piccadilly. There were the other executors—hig business men, partners of the Greek—to confer with, an well as the heads of departments who had to deal with current affairs. Business had to proceed even while its principal controller's estate was being valued and put in order.

The confidential secretary found himself in conclave mainly with

kakoglou's partners, Mr. Herbert Bruntwith and Sir Victor Pembton. Sooner or later they knew that they would have to take Guy Harvester into their confidence in matters regarding which it was signally important to be secret.

Early on the morning of the adventure at Holland Town stready described, Bruntwith and Pembton called Harvester into the innermost room of the Piccadilly offices and, taking due precautions lest they should be disturbed, gave him a fat and costly cigar and proceeded to explain the situation.

Bruntwith was a short, very fet man with heavy-lidded, protruding eyes and a ferocious scowl; Pembton's constant smile was somewhat hidden by heavy moustaches, and Harvester always felt that it boded no good to anyone. To his surprise they had little to say at first about the explosions at Queensbeare and Culverton.

(Continued on page 57.)

"Old Marie is a purely commentic adventure of the Police and in not introded by its author so propagately for any point



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(Continued from page 25.)

'What would you say, Harvester,' Pembton began, was the most important factor in our farming concerns?

The weather, I suppose Right first time. Now, as you know. meteorology is an exact science, and we know what weather to expect for some time in advance. This has made a lot of difference to agriculture during the last fifty years or so. But, fell me now, if we could control the weather-exactly, mind-so as to secure rain or sunshine at will, like turning a tap or switching on the light, we could do more?

Harvester thought for a moment before

answering-

Full control of the weather, he said at last, is unthinkable. It would be the conquest of Nature."

Well ves ; but it would depend on who controlled it, wouldn't it? I mean that on an average good years taken with bad ones-the present system as arranged by Nature works pretty well. Sometimes the weather is good for grain, sometimes for roots and so forth. And any considerable interference with natural forces is uncomfortable for some people. Am I right?

Certainly.

You see what I mean, I feel sure. For instance, if the absolute control of rain were a closely-guarded secret in the hands of one

They would be masters of the carth.'
Practically, Yes, said Bruntwith. 'One grows one's own crops in perfect and ideal conditions and floods one's competitors." Yes, if they were not in the next farm."

I am talking in a big sense, said Bruntwith, making a sweeping gesture. 'In this office, as you ought to know, we do not think in parishes. We do not think in counties, We think-' he said it with an air-' in continents."

Guy Harvester had always disliked the fat, pompous man, but he knew that he was

practical and efficient, so that he wondered at this romantic outburst.

You understand, said Pembton, with his hateful sneering grin; 'to take a concrete example, if the Mid Devon Farm Syndicate and the Northern Dales Company and the other concerns in which we are interested were to have perfect weather conditions, and if at the same time the American and Canadian, or perhaps the Central European, grain supplies were, owing to bad seasons, to reduce their output very considerably—it, I say, something of that sort were to happen, we should benefit."

'PRO' and 'CON.'

In connection with his recent offer of a guines each for the best letters 'Pro' and 'Con' the programmes and policy of the B.B.C., the Editor hopes that those listeners who write to him will express their personal point of view as sincerely as possible within the prescribed limit of 200 words. The letters selected each week will be chosen for the freshness and originality of their viewpoint, rather than for any attricted excellence of style.

You would benefit on a scale that is simply colossal.

Exactly. You know Professor Brake? ' Julius Brake? I've heard of him. The meteorologist? Wasn't he the man who said that one day we should be able to wash London down with rain one street at a time?

'I believe he did say something of the sort. Very injudicious of him. The world at large should not be allowed to imagine that such things could ever happen. Would it surprise you very much to learn that some months ago we-Kakogiou, Bruntwith, and I -bought Professor Julius Brake-lock, stock, and barrel, as you might say, for our exclusive use? He is an original investigator,

is Brake, of powers which it would be difficult to exaggerate, but his ideas of practical application lack enterprise. However, we can supply that.'

Something in the way Pembton said this, in the way Bruntwith rubbed his fat knees, made Harvester stand no, his face white with expectancy, glancing from one man to the

Do you mean ' he began, ' that there's any chance of this weather-control being possible?

Pembton's smile became and ble as a soft tittering laugh

'Oh, yes,' he said in a low voice; 'it's already done. The secret is ours.'

Good Lord!'

'We won't,' said Bruntwith, 'go into the scientific details now. As you probably know, the possibility of weather control has been discussed for the last sixty or seventy years. It was a question of concentrating a sufficient radiant energy at particular points.

'I often thought,' said Harvester, 'during

those last days I was with him that Kakoglou had something up his sleeve. He dropped hints that something was about to happen, though he never gave me the smallest indication of its nature."

'You understand, of course,' Pembion put in, 'the urgent necessity of holding your tongue-for your own sake?'

'Of course,' Harvester answered, not realizing exactly what he meant.

Because, you see, in recognition of your services-I am speaking for Bruntwith and myself, but I am quite sure that we are carrying out what would have been Kakoglou's wishes in the matter-we are this day setting aside a block of shares for your personal-enjoyment. This time next week you will be a rich man, Harvester.

Next week's chapter tells of how Harvester receiped the offer of Bruntwith and Pemblon and how he was lured to Holland Town by a message from the mon called Vincent.

A Postscript to H. V. Morton.

The Possibilities of Artistic Development Along the Lines of his Article.

N last week's issue appeared a very striking article, by Mr. H. V. Morton, entitled 'Things I should like to hear Broadcast.' Interested in the possibilities of the 'atmospheric' programme by his own experiences as narrator in the recent broadcast from the Town of London, the writer proceeded to list the various sounds of our common English life which he would like to hear picked up by the microphone the clatter of clogs over Languabire coubles, the sound of the Horn of Ripsio, the babel of the Norwich cattle-market and

The 'Art of Sound Painting.'

Mr. Morton's article was more important than, perhaps, a great many of us realized; he called our attention to a special branch of the Art of Brundensting which has never as yet been fully exploited-something which the microphone alone can achieve. One may call it 'painting in sound.'
Is it possible to paint in sound? To visit a scene surally as one would visit it in the firsh? So that one might say, 'Oh, yes, I've heard the Tower of London' with as much conviction as the more usual, 'I've seen the Tower of London.' Any experience appeals in a varying degree to all the five senses. Of these the causi sense is the most highly developed by common use-with the

result that people will say: 'I ease that opera in Paris last year,' though the major part of the experience was one of hearing.

Mention of Mr. Morton brings me to the broad cast with which he was associated -the relay, from the Tower of Landon, of the Ceremony of the Keys, Various Microphones conveyed to the distant listener the sounds of the ceremony the tramp of the Guard, the challenge of the sentries, the combling of the heavy doors, the clash of the closing locks, the wistful scho of the Last Post. A complete surel picture of a series of happenings. This relay appealed to many listeners. Though the counds were light and scattered, they were vastly pictorial. One could see the thing in one's mind's eye. If one had been an eye witness instead of a paind's eye witness one would have seen another aide of the ceremony—the winking of lanterns, the shadows of the towers, the sudden glesm of a bayonet, and so on. Concentration on this chiaroscure would have taken our's mind from the sound of the thing. One's memory of the experience would have been quite other than that of the listener who sat at home with his load speaker.

Breadcoating in this matance gave us something which was unique-up experience which we could not have schieved even by being present at the Tower in the flesh—something which even the

'talking film' could not have given. The experience was ertistically so true and entertaining that the more thoughtful must have speculated on a possible development and extension of it. Time and again one has caught a glimpse of the same sort of thing. During the Boat Race broadcast the incidental sounds of land and water were almost as piotorial as Mr. Squire's admirable commentary. The scraps of laughter and conversation which reach as between the items of the Savoy Band are like coloured lights on a painter's canvas; they line in a scene of luxury and gaiety to the listener who is listening with all his cars.

*Listening' to a 'Scene,'

On first consideration, the notion of listening to a score may seem strange. It is, in fact, a contradiction in terms, but the word 'scene' most suffice until someone has invented another word for the aural appeal of any set of hoppenings.

Read Mr. Morton's article again if you have it by
you and consider the possibilities which it suggests whether Life itself and the sounds of it
mught not make as stimulating braving so the linest concert or vaudeville programme which the ingenerity of the B.H.C. could provide, It would be interesting to hear the suggestions of listeners as to suitable subjects for such 'sound-painting.'



The MUSICAL TRAMP WILL VAN ALLAN

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blake sure you have the musical tramp seat time be broadcasts so you would bear him at a music ball, by having a Lissen New Process Battery in your set.

10,000 radio desleys sell it. Show firmly by the way you ask for it that you many to take us other.



LISSEN LTD., FRIARS LANE, RICHMOND, SURREY, Managing Director:

What the Other Listener Thinks.

Plain spoken Comments from the Editor's Post Bag.

We have we go we now I have to a many about a men of a money to a many of a many and a m

19 to a middle in a large also coroner by the also coroner by the also coroner by the also coroner by the also the also

Down with 'Nose Talk'!

Brive a British Browncasting to some way we have at least one day per week a British programme with good, straightforward English music, burguage, and information, and for that day omit American sevent and slang, or what might be termed "nose talk." ?—E. R. Norweb.

When recent v introducing the British Women's Sympliciny Orchestra, Dame Ethel Smyth spoke of such and such a thing "to which I referred above." Such a little stip-up as this, proving that and was reading for a read weight, quite spoted the effect of specific areas weight, quite spoted the effect of specific areas weight, quite spoted the effect of specific areas weight, and the written word, it is chit at least ensure that this sort of than, does not happen. However, the time has surely come to permit imprompts take. The ban on controversy is down. Let us have more specifing and less reading. The effect on the popularity of the "takes would be astonishing.—M. D. Rachester

When strikes me so forcible is the feeling of friend-lineas between the B.B.C. and its listeners forth amountees and speakers seem to be desirous of giving pleasure.—P. O., Worthing.

A French Listener's Opinion

An incident which inpresed to my husband and myself recordly in France will show you that the uppreciation also exists abroad. Whilst having ten at a restaurant at St. Germain, the proprietiess twisted her frame sectal until an linglish singer became audities. We smalled, thinking it an act of became audities, we mailed, thinking it an act of became audities, we mailed, thinking it an act of became audities, but in reply to our thanks abe explained that she always took the London programmes because they were the best and were without advertisements.—M Bo, Westchiff-on-Sea

Tez first thing I should like to make any comment on is the high moral standard of your programmes. During all the bouns that I have spont listering, I have never heard one single sentence of volganity. For this, I think on overwhelming majority of listeners are truly grateful.—A. S., Lesborough.

I suspect a tendency among some of the "superior" officials to "educate" us. We shad result forcibillerding. Lead us. & & Sir Walford Davies or Sir Oliver Lodge, upward and onward, if you can but spare us the schoolmaster.—A. B., Brixton



Equa

SHE IS 100-AND LISTEN :

Last month Mrs Webb, of Hanbury, near Dronwich, celebrated her 100th his hiday. Mrs Webb is a regular and on his aster stener

PRO

Let me thank the B.B.C for rev vine the art of speaking our noble English language. Retormation was needed body, and in the talks, amountement—in fact, everything in the spoken voir a walker now got a high standard at rever. English "How the talks help our memories and amaginar or a "How pithy and discreet are the isomers in their choice of words, for in their limited time they must make us see the got of their subjects quickly." You cannot, says the B.B.C., "even attempt to say all visu know about your subject; indeed, there is hardly a limit to what you may omit life in short and complex. Pack your subject has a bag for the holdays, Disa nothing the intener is sure to need, include nothing the intener is sure to need, include nothing the care do without. Arrange your thoughts so the listeners can travel with you comfortably." Invaluable nothered.

A chapte for One Guines will be sent to the writer of this letter, Mr. W. Moore, 42, Harlington Street, Beljast

CON

- You are alread of controversial subjects and all live, interesting topics are more or less topicoversial. Authorities on other side in debate or lecture would be listened to experty
- 2. Programmen cannot be expendented alternative when one station tives, say ballads and the other bands—both are none and thousand of your subscribers are surfered with power.
- Variety-bours-should be timed. It is initiating to listen to hypophone banging and nessi syncipations for feet of mirrory a good in a conception.

Suggestion: One night a week should be devoted to a good play—trajedy, comedy, or problem (not one-act sketches), and preferably atways on same taskit of the week one could then reserve the particular might as Play Night

A chaque far One Goines will be sent to the writer of this letter, Mr. F. C. Toylor, Witdenness, see through

A mage toward owners a soften to almost an extension to owner of the preparation to almost a soften preparation of the preparation of the property of the prop

A so F without the rest of a rest of an analysis broncenst by 5XX and 56 K with the error profession with the fact receiving a conservation of a White Sold or constant White Sold or constant with the blue of sold or a relative blue program, and constant or the constant of the blue program, and constant or the constant of the blue program, and constant or the constant of the blue program, and constant or the constant of the blue program, and the constant of t

People are too Fusay

I non't know about Pro and Con. I listen wher I like. I switch off when I don't like. I do a good not of both, but I think on the whole I get my ten bobs worth. In my opinion, people luss too much !

—J. N., Market Harbocouge

I wanto like to express my grainfule for the poetry readings, and my hopes for their continuation. I should like to add the suggestion that modern poets should be encouraged to have least their own work. Might I plead to: for he is at their own work. Might I plead to: for he is at costing on principle of less well-known works, as opposed to the hackneyed pieces must of us had to learn at school 7—V. F., Estimourgh.

I used not to care for breadcasting but I am a great lover of cata, and I find my pusses refuse to be separated from my loud speaker. They oul round it certainally and pure in intison, and especially to built music—and I have grown to love an art that has such an appeal for dumb sumals. S. K., Hayward's Heuth

Doctor Rause.

SPEAKING from personal benefit derived, the wireless is one of the most valuable affice the medic 1 superintendent has. On one occasion, when warted was exceptionally funny, I laughed so heart by that, being asthmatic, a nume thought I had a spasmoda attack, and rushed for medicine. I told her the wireless murture was the stuff for medical J. H., Henley

The drama is, perhaps, the most important of all the broadessting experiments. Unlike the significants of he serven, the radio drame is all words and sounds. There is no doubt that the rain will develop its own drama. It is certain it wid not be a drama of weird and wonderful effects. The success of Pacto and Francius last when confirms that impression. Comedies with well-written, sparking discourt, many of our greatest tragedies, can be produced, and the less interference by mechanical contrivance the botter. Nearly averages is a novel reader these days, and can paint the society and bedeck that characters with the minds eye as the spoken with the minds eye as the spoken with the characters were east with due care as to votes tone: The Libes of 'Er, by Charles McEvo. The Constant Wife. Our Betters, and Smath, by Somerast Mangham. Tree of the D Peberolites, by Thanas Hardy; Yellow Sands, by Eden Phipotts, and The School for Scandal, by Shemian. Very few effects are needed for any of these plays.—G. W. W., Brockley

PROGRAMMES for SUNDAY, July 15

20.30 a.m. (Passaley open TAME SHOWAL, GREE 6.47E to 6.E

2LO LONDON and 5XX DAVENTRY

(351.4 M. 830 NO.)

Seascape

CONTRACTOR

Lewis Warms Ra Conducted by B. Walton O'Don ... Overture on Sea Songs Many

3.42 Donie Vasti The Evening See See Wrock

Ho Ton Burty

3.50 HAND

4.5 GLYP EASTMAN Honor Honor The Sea Greaty

Stanford Head

4 12 Basp

Overture to 'The Flying Datchman

4 22 Domis VANE N 4 tfull at Sea

4 30 Bases

S to From the Door-Nantius, In Mid Ocean

4.45 GLVN LASTMAN

The Ship of Rio J Are The Bouny Sailor I Sea Havou

Commence of the second of all all actions

B übibter a Service.

Cond's ed by the Roy Rosess o s of South Sharelands t b Charch

sisted by a track of Boys to Мозявахк Ясинов.

Directed by William Roomstock S B. from Glospow

Order of Stepar

Choir Hymn, Josep, stand among us? (Roywed Church Hymnity, No. 248)

Scripture Lesson—Pealm 34

Prayer Chantz Hymn, 'Thos , a green I dl' (B.C.H., No. 1

Apparent ' Four Measurements of God's Love Choir : Hyunn, 'Saviour, teach me' (R.C.E., No. 437)

Benediction

5 35 READING FROM THE OLD TESTAMENT THE SUNGS OF THE BOAR

No. 1: The First Song of Moses Exodus 20, vv. 1 to 12 and 10 to 31

NOW that our series of readings called Founda-tions of Poetry' which began on April i, is at an end, we begin thing a new selection of great pussages from the Old Textament. The last was from its philosophy, the new draws apon that lyrical excitation into which the narrative so aften and so superbly breaks. The first passage boson is the song that Moses sang when the Lord had led forth the largelites from Egypt, and destroyed their sciences in the waters of the Red Sea, and all the women of largely went out with timbrels and with dances to sing to the Lord.

Bach Church Cantata

For the words of the Contain or page 62 ELEM Suppary (Septemb) ETREL BARRER (Centralto)
NORMAN STORE (Toron)

THE WIRELESS CROKES AND CHOCKESTIA Conducted by STANDURD ROBINSON N et Week's Cantain will be No. 107 ("Was wille to du dich Betrüben "Why would'st thou greets")

A Religious Service

From the Woodald Memorial Comunicational | 9,5 Crivinon, Bueslens

Conducted by the Rev. H. C. RESSHAW

S.B. from Stake
The Connection of The Connection of The United Mathediat Church, Ranley

priced star, with a town that and a West-Earl Clab, in all right; but her he/other movem have

r ourses. It was for their was the b was started in 1892 and a ar any an expense. and a b some time, to had be presented as the file by the control of the contr

Contributions should be some the Science Square W. C. 2

50 WEATHER FOR ST GENERAL NEWS BURESTER: LOCAL A 1939 TOTAL & DOCUMENT endy) Shipping Forecast

A Symphony Concert

CEPHOR CAPPERLAR (Vintin) THE WAR LAS STATES OF THE RESTRA (Londor, S. KNEALE KELLEY, Conducted by FRANCE BRIDGE Overland to 'Eurymathe? .. Weber

9.15 Stern Sterner Barber Preligio Tatorno co Net o

938 ARTHUR UAT CASE

I a n a F Bredenn

9.45 to Bear 2 1

M. sale to a v. to be have shorter Supply Junes forthy full to

First Movement. There is a w Installetian. Note its ope a Tane in the Lower Strings. There is a

Tune in the Lower Strings.

The trace to the control of the contro L ...

to p and that time o le a to the second second to the second second to the second notes, by which it can be recognised whenever it is:

This material is developed for a on an ordestral clause, and the strength of an ordestral clause, and at its height there is a transphert symmetral tune for full Ordestra—a third main tune from this point on it is a matter of device of the individual for the individual forms of the individual forms of

word, and listeners should by now be well sequented with the

The Spoone Movement moves at a gertle The Speeke Movement moves at a gentle legit and slow speed. Plankes Strings and Barpa begin with a tender reclassibility. In a moment that Car Anguas (Alto Obea) creeps in with a represented by the middle perion of the Movement, and then the passive mood returns.

Purp Movement, (Not too quark.) This is a Movement of imposing strength and vigour. After five or aix bars of Introduction, the Victoriesley enter with the invoke liest time.

The Second True, some bitle time inter, can not be missed, it opens with a dignified please

From these Penes, and severy from the proveding Novements, a unquificult knows a

whose name will always live us the annals of the British stage, comes to the microphone once more tonight when she will appeal on behalf of the Rehearsal Clob. Her v. Praise, my soul, the King of Heaven' WH B., No. 12—A. and M., No. 308
Prayer and Local's Prayer (sharted by Love Divine, all layer ancels g M H H., No. 426-A. on, M., No. 520; Learon—Panim 23 Anthem, 'The Lord is my Shepherd' Applicate by the Roy Calanties Suppresso (Fresident of the Conference)
Hyra Jess, Lover of my soul (M.H.B. No. 104, A. and M., No. 102) COMMINED CROSS of BURSLESS UNITED METRODISE Wr. A. Phoeron (Charmanter) - Mr. T. B. Luwes

DAME MADGE KENDAL

THE WEEK & GOOD CAUSE At all on being of the Releasest Club by Flome Manus Kespar, D.B.E.

I the rehearsals are one of the If and stop forms of well Bown on the construction go and rest and not a quiet meal. The lugh

10.50

Epilogue

The Maget of Baba ?

Sunday's Programmes cont'd (July 15)

5GB DAVENTRY EXPERIMENTAL

3.30 Chamber Music

3 45 W. Ph. Roundert Ter get

the Spring) + Atlan School School

(The lime is the

for the C

REGUALD PAGE

4.10 MARK RAPHAEL

Song of a leved

The all design a Highest a

belaube mr 1 14 Madelen (Peer pe

d a b sgr | Lands

OF A P. A. BANG

3 55 Samuel Kurcher,

Manz Rachara (Baratone); Samura Kurenga A DRO STATES A CROSCON REMARKED PAUL (Peanoforte)

NO A RETURED CO BOX STARRED and REDINALD PART

Morney Trio in C (E.048,

The S Trie for Terrett, as Mexart could all was wristen in that year of extraordinary productivity, 1788 (in July, the mouth which saw the both of the G bliner Symphony). This is the works for Purreforte, Voilin and In the work traces with a figure of the T Charles to a second the attention to the second to the sec which is a Slow Movement, in singing style.

Sofin

e really so fair, why do you walk so was a I would fain he under the surf the surf

Foineherbohn is a song with a * la la la * seion of The lover protests that his charmer shall never go bare-frost. He will buy her more challes. The main raminds here that she is poor and cannot well. It is the same of the and hones, and that is better than go: "In and shows that the determined fellow was sure of his case, for we hear the has saying." What was that he took from his pocket? My heart, was that he took from his pocket? it was a golden ring

4.20 SAMUEL KOTCHER, C., INC. SHAPPE and REGISALD PACE

Trio to A Motor, Op 50 (1) Moderato Asset, (2) Them and Variations

> 5.0 Children's Service (See London)

5.35-5.45 READING VIDW 129* CO > T - TANT T (See Landon

S.O A Religious Service

From the Barmington I stroit. "Incline There

Ft to 11 1995

is mm, Bail to the Lord's ited (Songs of

Anthem. 'Jest Whet of sed Incarrence' Money Appears by the Rev G. B. Rosson (Acocks Green Wesleyan Church)

Hymn, 'I beard the Yoros of Jesus say' (Songs of Praise, 267) Benediction

8 45 Tan Wank's Good LAUSE (See Zondon)

8 50 WEATHER FORECAST,

GENERAL NEWS BULLARIS



SAMUEL KUTCHER,

Benevatariam (Lettle Senter) Francischemen, and My love, you should not go bate foot, A LMOST the whole of Rage Wolf's output consusted of songs. Besides those, he wrote one complete opera, and had written half the first Act of another (at the age of thirty neven) when moutal discuse attached late. He

deed any years inter, in 1903.

The Limi sines Furnesien is a lover's song.

Thoughts of his love awake him early in the morning, and at makinght he is thinking of her. He wonders if the espricious manden has given

Der Görner is a light, grucefül song in praise of a lovely Primees, who comes riding down the evenue. The gardener coverts a remembrance of her—only a feather from the bood that covern her danny head, and would give for an retorn all

BRARMS set a considerable number of folk-songs, both for sole voice and for chair. These three are from a set of Finity-nine German Folk Songs, the last of three such collections that he published Educate our is a layer's pointion to be allowed to see the reset on her complete. Such the resetors

to see the roces in her garden. But the mention is only, and refuses, so the lover is not lamonting that he may only view such beauties from afar.

Notice stretch in a conversation between a profiner and sister. The farmer cales "Sister fair, it is nearly midnight, when shall we go home?" The ninter would stay and donce with her sweetheart. In the end of the song as a note

Albert Sandler and the

Park Lane Hotel Orchestra ESTREE COLEMAN (Contarito)

Relayed from the Park Lane Hotel ON WESTRA

Overture to ' Poet and Peasant' . FARRISH COUPAGE

In way to less the Start R c La sur Dead Obert Malt neon Colorudge-Taytor OR HES RA

bour Indian Love Lyrics .. Woodforde-Finden ALBERT SANDLER (Violin

F THER (DEMAY

James H Rugers ORCHESTRA.

Grand Fantasia on Wagner's "Tannhamer"

Enfloave

Volm Salo · Rondo . .

(Sanday's Programmes continued on page 62)

Dont ask Winsons AND INSIST

UPON HAVING IT IF YOU WANT

THE DERF OIL WHOLEMEAL

which alone among breads ensures full nutriment and nature's laxative

See the band around the loaf, it is your sparantee, 12 bands entitle you to one of four famous pictures. Every small beg of Allinson Wholement Flour for home backing carries a print a student to and Consecutive to a see a second at the particle of the particle and write to

Prepared



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Allinson Ltd. (Dept. R.T.) Cambridge Rd., London, E.2 ****

Sunday's Programmes continued (July 15)

5WA CALE ROLL . 3,30 A Bailad Concert Noncontinue Conducted by Wanwork Bracenwarre Overture to Mattee '... Attacement The a WYCER Алило (Source) Spring's Awakening By the Waters of Min to make Lagrange. Egyptian Baser E . s. Lowson Lyen (Tenor) Now sleeps the crimson petal O Mistress Mine I'd eng thee songs of Araby.... 144 70 .. Chry Gavotte ('Magnon') . . Ambrores Thomas Walter Street has Coulea Hope Bird Songa at Evertue The Farrier over Bows villows Comming Tomer 1993 32 Pleanure. Ay Ay Ay . Oh H TRE Saepherd Fennel's Dance 4.30 S.B. from Lowlen 5.0 S.I from Glasgow (See London) 5.35 S.H from London 💹 S & from States Tex Week's Coon Cacce:

6.45 Appeal on behalf of the National Institute of the Blind, by The Laby Mayoness of Occupit

8.50 S.B. from Landon 9.0 Local Announce

10.30

Epfloque

1.020 kg 5SX SWANSEA.

3 30 S.B. from Cardeff 4 30 S.B. from London

5.6 S.B. from Glasgow (Soc London)

5.35 S.H. from London

A Meligious Service Francisco Studio

Conducted by the Rev C. W. Axxis, and the Church of Brusswick Westeyan Church, Swanson

1.45 S.B. from Lundon (0.0 Luca) An-

10.30 Epilogue

6BM BOURNEMOUTH.

3.38 S.B from London

5.0 S.B from Olaspow (See London)

5 35 S.B. from London

SUNDAY SCHOOL ANNIVERSARY SERVICE

Fraged from the Wesley Garch, Arus del Street, Portsmout's

Cers of The Usrost (Chort, "Shepbert of Soula" Bynna, 'Proise the Lor I was adore than (Mechodes) in the most No. 10;

Prayer Choir, 'Bark! Hack! my soul'

The Rev Charles Stedeford (lett) who gives the address in this evening a religious service from Stoke at 8.0, and Edward Leer, who sings in the Ballad Concert from sindiff at 3.30

Chor (Unsunt) Songs of Praise ... The Pilgram] Donkitt Address by the Hoy A. B. BATEMAN Chor, The day Thon gavest Hyun, Had to the Lord's Anomired No. 200 tOn Hing vv And 4)
Benedation
Vesper (Choir). God that mattest THE WEEK'S GOOD CALL

Appeal on behalf of the Royal National Lafeboat Tostitution (Bournercouth Section), by M. S. J. REES J.

Contributions, marked 'Wireless Vap-should be sent to Mr. Wireless Fox, 44 at Ohl Christchurch Road, Bournemouth

Ent.sone

3.45 SB from London (9.0 Local Amountee

10.30

PLYMOUTH.

3.30 5 B from Lowton

5.0 S.B from Glangow See Landaa]

5.50 . A. from London

B Religious Service

Relayed from George Street Baptat Church Organ Freinde by Mr. T. Marris, F.R.C.O. Hymn, "Summer sums are glowing (Baptat Church Bynaul, No. 703) University and Lord's Prayor

Mag hero har song, Scripture Lesion

Anthom by George Street Chora Prayers Hyron, 'Angels Holy' (H.C.H., No. 5) Address by the Rev. T. Wilkinson Rights

Hymm, 'Now the day is over' (B.C.H.,)

Benediction and Vespor

8.45 S B from London (8.0 Lora Autour)

Epflogue

5NG THE RESERVE OF THE PERSON NAMED IN

3 30 S B from Low .

50 SB from Clauger Lea on

5 35 S.B from Lordon

7 55 Organ Votor tory

8.0 B Religious Service

Relayed from the Chapel, Worksop Colleges

Hymne, (M) English Hymnal, 165 (A and M.)

43° of Francis And the

Address by the Headmaster, the Roy be

\$45 SB. from Landon (90 Local Apportune men s

Epflegue

6ST BITCHES 294.1 M. 1.020 kG

3 30 R.B Jrum London

5.0 S.B. from Glongom (See London).

5 35 SH from London

21 Reliaions Service

From the Woodall Memoral Congregate at Church, Boeslara

Conducted by the Ray, H. C. RESSUAW Relayed to London and Darentry

Course-of Acts Conference of United Memorish on him Bay cy

Hymn, 'Prame my soul, the King of Heaven' M H B., No. 13; A and M., No. 208
Prayer and Lord's Prayer (chanted)
Hymn, 'Love Divino, all loves excelling M H.R.3
No. 426; A and M., No. 520;
Lesson, Psalm 23
Anthem, 'The Lord is my Shepherd Shubert
Address by the Rey, Chantas Str. on He
(Praident of the Conference)
Hymn, 'Lord, Lorder of the Address Str.

Hvnn, 'Jesu, Lover of my soul' MHB., N 109, A and M. No. 193 B rediction. Vesper Commun Chous of Burnern United Methodist

Churches
Mr. A. PROCTOR (Choirmanter)
Mr. T. B. LEWIS (Organ)

\$45 S.B from London 19.0 Local Аппопроскоовка)

Epilogue

2ZY MANCHESTER. 384,4 M

3 30 S B from London

5.9 S.B. from Glasgore (See Landon)

5.35 B.B from London

CK AN RECITAL Ву слевен газар bean St. Ann's Churca

8.0 A Religious Service

From St. Anna Chards though of St. Ann's Coursel

Introst, 'O Wasdom, Sparis of the Holy God'



THE CHAPEL, WORKSOP COLLEGE, from which the evening service is being relayed by Nattingham Station $x^* \neq 0$

Programmes for Sunday.

Forms "Angest Voices over singing" (A. and M.

Reading, Issueb, Chapter xxxv Hymr Saviour, Blossed Saviour' (A. and M., Hymn Sea No. 3(45)

Address by the Roy, Parnet Williams, Rect of of St Ann B

Hymn, 'Sing Adelma' (A and M. No. 200

Vaspor Hyrm (A. and M., No. 551, '1 me No. 100

THE WEEK & ISONO CAUSE The state of the s

relations acould be sent to the Hon See will Chib, Allied Husse, Willy Gra Man bester

\$50 BB. from London 9.0 Local Annaunce

2000

Ep.logae

Other Stations.

5NO NEWCASTLE.

250 -2 ll from Landon. S.6 -8 ll from Gaspre (Ser Lendon). E.S. -8 ll from London. 2.0 -8 ll from Sinks Am Lendon). 2.65 - The Work's Good Cause: Appeal on Standard Library Institutes. by Mrs. Water Parker. 2.50 -8 ll from Landon 10 35 - Epikapus.

GLASCOW Stand of the Royal Martins (Phytocoli Diribleth from Kelvingston Park 4.41 Paper a set of the Paper and the Paper 3.0 Horning Action (Section 1997) and the section (Section 1997) a a 5.35 - Flater 8.0 a man 9 8.50 p s m s mon. 10.30

2RD ABERDEEN 3.0 f a w 1 35 f a control 6.6 c a p 2 50 -5 B (control Janeign 10 30

3BE BELFAST.

Week's Bach Cantata. This

Church Cantata No. 9

*Es est das Hed uns komme ber " (Behold Salvation is at hand .

THE hymn which Been chose as the founda-tion of this Cantata, is one of three by Paul Speratus, which are included in the first German byran book the Erfort Eacherston it appeared in 1624 One verse of the hymn with words and

and a substitute the barrier of the white and a substitute the barrier of the substitute of the substi independed. The after two latence will but a like a grand tenore, to an ideal at one bar - the a to the words, "Who for our sais did miller in

The tenor area, N so it were of set a mid No. 5, a Duet for suprang and alto, is a good transple of Bach's amazing famility in the tast of interact forms. Flute and oboe d'amore, in the the vice recent of a melodicin and early the vices range crother, no less natural a district in the second had at the thus, both care: are mearted.

I Charus

Renald salvation as at cond, And grace to us is give: By works alone we may not stand Balors our judge in Heaven. In Jesus Christ is all our faith, Who for our and did softer death, Our Ravings our Redeemer

II Recitation (Busin)

God gave his law to man, but man alone was

Not kept the Lord's commandments ever , Our smid way w and,

Our strial way we never.
And hely man was never.
To fresh the sport still was channed.
Nor both the good fight ye sustained.
How shall we walk in righteousowe.
How word learne, and all our six confess,
The wirkedness that is our own from birth,
That soutelt an our ofe on certls?
To his own energy adone who treater,

No in , with all his might, both e'er

To sin were we too deeply maken, The get had awallowed us quite And darkness as of death was mich. but in dread used more near None guided as from sin's dark n

IV Recesulace (Busy,

As was foretold to Adam's general of There came to men on Earth, salvato The San of God put on our mortal clu-His Father's wouth he turn d away . His ale and death spiniancel Our heritage regained. Our nertiage regiment.
In Him who puts his faste.
In Him who puts his eard death,
He surely shall not parish
Mid His elect woll God turn chorish, And to the love of Jacus chage.

V. Dutt (Soprano and Alfa) Lord, not drade alone we profer But a lambful bears we offer For he pictaring in Thy Only faith can still prevail. Though all other guide should fail To lead us to Thee and light

VI. Recitation (Base)

When we live the law, to the distance of the second

Not shall thus condort all our greeting.
That in the bleat bounged there is promised gladiness a for shall we rup to, in Rum believing.

Who by Harman Redempton and the Redouple

Though the great wisdom Bu great mon

I so best, in H.s. good time.
The day and some He will recad.
This troth encares for eyer.
His morey faileth peyer.

VII. Chorule

Azu though thou cannt not see the face, he and shall ever gu this Hen, He word a brown tear and doubt thy beart keep paid, He slumbers not that keeps thee.

Leading Features of the Week.

TALKS (5XX and 2LO).

Monday, July 16

5.0. Miss Phoene Redington: 'A Hot) Weather Supper."
915. Mr E M. Forster: 'Railway Bridges.

Toesday, July 17

5.0. 'Holidays Abroad'-Mr Douglas Lockhart on 'Hungary.

Wednesday, July 18

9.15. Prof. R. M. Y. Gleadowe: "How to

Truricia), July 19.

6.45. Dame Katharine Furse: 'Observa-tion Out of Doors' (Girl Guide Talk).

Friday, July 20

5.0 Mrs. Corbett Ashby: 'Can we sed the World of War?

Saturday, July 21

7.0. Mr Banil Maine: 'Next Week's Broadcast Music."

MUSIC

east a Jacy 1

(SCB) 3.30. Chamber Munc Samuel Kutcher, Cednic Sharpe and Reginald Music Samuel Paul

(5XX) 5.45. Bach Church Cantata (5G8) 9.0. Albert Sandler and his Orches-

tro

Monday, July 16

(5XX) 715. (and throughout week). Prano Works by Mozart, played by Ethet Bartlett

(5XX) 9.40. A Recetal by Marcelle Meyor and Maggie Teyte.

Wednesday July .8

(5GB) 8.0. A Recital by Sylvia York Bowen and York Bowen.

Friday, July 20.

(5XX) 7.45. A Concert of Spanish Music, conducted by Pedro Morales.

VAUDEVILLE AND VARIETY.

Monday, July 16

(5XX) 7.45. Dick Francis and Dorren Season, Mayis Bennett, Certly James.

Tuesday, Jany 17

(5GB) 8.0. Angel Grande, Philip Middlemiss, etc

Wednesday, July 18
(5XX) 7 45. Gwen Farrar and Billy Mayerl,
Gene Gerrard, Geddes Bros.

Saturday, July 21.

(5XX) 6.45. Laddie Cliff, Phyllis Monk-man, Hedley, Clarke and Myddleton. (5XX) 7.45. Three New Yorkers, Gracie

Fields, Scott and Lanchester, Bransby W lliame.

DRAMA, ETC.

Wednesday, July 18.

(5XX) 9.35. 'Hamlet,' Thursday, Jone 9

(5XX) 935. Charlot's Hour

PROGRAMMES for MONDAY, July 16

10.18 a.m. Che

12.0

Da lo Service

2LO LONDON and 5XX DAVENTRY

(30) 4 No. (650 (60.)

(6:004.0 M. 187 kg.)

728 Me. F. NOUMAN German Talk, hielydang a routing from Heaet, So, 11 (Unverhalb & Wiederschen,

10.39 (Darentry only) Time Storal, (it is a u

11.9 (Discentry only) Gramophone Records

A BALLAD CONCERT LIMAN INGLIS (Soprano) HAROLD JOVER (Bariton)

THE B B.O. DANCE ORCHESTAS Personally conducted by Jank Payve

AN ORGAN RECITAL 1 0- 2.0 By Eugen T was

Relayed from Southware Cathronae

Second Su to ... Berllmann Pastoral Prolude: Allegretta con mota, Andautano, Finale-March

Outer Davidson (Viola) Charder Sciata

EDGAR T. COOK Somita So. 3 Buch

· D videox

LIGAR T COOK The Fisherina a Song } to 1 or Programme in

THE SAVOY ORDHEANS From the Savoy Hore.

50 stok on Track A Fabrus K and A later a

WE all hope to get some really hot weather one day, so it is as well to be prepared for it. This was Most Phone Recongton, who. I ad of the Irish Relact Demeatic Economy is

preparation of those unrock-Heroda P.P. H. a. D.

such a mosal. From such clots on the for storage of the confidence of Man Redungton to deliver us.

5 IS THE CHILDREN'S HOUR Weading Day (Gray) and other Piano Solos

Played by Cher Dixon 'Arndt's Night l'oderground,' a Whannest Story by Farin Con The Admiral's Broom ' and other

stong by REM PALSER How to Bowl'-more practical batts on Creeket by D. J. Excuser

6.0 A LIGHT INSTRUMENTAL CONCERT

Frank Arte et Libite) Bitingdard Arte de (Vincentein) FR SK MAN WY

Himigarian Pastora, Fanto ... 6 10 HALDEGARD ARNOLD

Glock, are. Van Lint Luvotte . adq are P Huly Boy Irelass!

6 20 Quarterly Balletin by the Wireless Lengue

6 20 Time Signal, Greenwith, Weather Fore-Last, First General, News Bulletin

6.45 A LIGHT INSTRUMENTAL CONCERT (Continued,

FRANK ALMO LL

Buchner

Doppler

8.52 FILDEGARDS &

An C a man B) ... Valentons, are the 70 Mr DESMOND MacCARTHY; Laterary Criti-

7.15 THE FOUNDATIONS OF MUSIC Mischallanceous Prano Works at Mozant Payed by Erner, Beatherr

Sondo in B Flat Rondo m D



MASTERS' OF THE MICROPHONE: VIVIENNE CHATTERTON.

A foundation member of the spirity of ramp aroso, a comme-Chatterton sang rate the nucrophone as door as the nucrophone was there. Ever usee the old days of Cheme was and Marcon Huma she has been one of the most popular attests in the programmer. Listeners will hear her in Englance M seed Cornery I may name at 9.35 tonight. foundation member of the society of radio artists, Vivinne

MOZART was not be a specified to the state of the wastern with the special occusion. Very many of the amager works were composed in this way

In 1788 7, near the end of his life, when he was fiving in Vienna, he wrote several Rondon or a neh that is, D is one. It has a little singularity that materal of its first time a - - round again (it does so a good many times) in the same key, as was the custom, it appears in different keys, and so gives additional variety to the VARIETY

DICE PRANCISMS I LOREEN SEASON COMERY D. The Original Lank of the Quantity WAVIS BENNETT

Sup their

THE A RESERVE OF CI-TELY JAMES Soubrette, CLARR GHEET

> and a Skeacht 'A Stack on Scorrish Little'

The Old Shepherd J Bregar Lesure The Old Wide . Ass Section 1 The Old Wide ... Ass Statutions The Young Shepherd .. Jose Breek

9.9 WKATHER FORECAST, CENERAL NEWS BULLETIN

915 Mr. E. M. FORSTER, 'Railway Bridges'

TONIGHT the author of A Passage ov reince the war is to a upd steetned involunces to knowny bridges crossing the send the Sabne at Lyons Readers of Mr. Forston's now I has strong a large transfer and the strong agents that he is no next actual rarely accomplished to the

net, will know that he is an artist rarely seconglished in the use of words. Mr browter speaks to be artist and the would be traveler rather team to the prostorial regimeer or huider of bridges. But it estimates with the Lyans dist. and modern civ heations, will come, a something of interest to everyone

9 30 Local Announcements (Davin try only), Suppling Forcess.

9.35 A Musical Cornedy Programme

VICINIE CHAPTERTON (Suprano) Јоих Авмятвома (Товог) Rebert Chickens, (Burtone) Conducted by STATIORD ROBINSON

10.30 *Breaking the Spell " A Come Opera to One Aut Wards by Hereny H. Fanyag.

OFFENBACH Old Matthew, a Choisea Pensiquer,

ROBERT CHIEFELL Petar Bloom, & Gardenar Jenny Wood, Maid of the Inn

11.0-12.0 (Decemby only, DANCE MUSIC: Tory Ormand's Bard and Two Melonians, directed by Sin Pentiums. from the Café de Paris

The Organs broadcasting from 210 - LONDON: Madama Fisherida 50B BRW - GHAM Lizzella Ficture France 5NO NES LTLE Inscrick SENDERLAND BELFA. T CHANCE C.Dema EDINBURGH-The New Pietore House

WURLITZER ORGANS

also installed at New Gauery Kinema, Grange, Nilburd Broadway, First and Huza Finsburg Park Cinema Maida Vale Picture House; Officer 33. King St., Covent Garden, W.C. Gerrard 2231

Monday's Programmes cont'd (July 16)

5GB DAVENTRY EXPERIMENTAL

(491,8 M. BERRY

TRASSPORTED TO THE ALAND A PRINCE OF STREET CONTRACTOR

40 LOZELLS PICTURE HOUSE ORGAN (From Bernengham

DANCE M. SE

THE B.B.C DARCE ORDINATES

5 45 v prev's Hour (From Birmingham)

J Rabin Goodfellow, by E M

go by Privilla Longs (Mezzo

What are tyme for 2" by A George Legg

630 Trag Bro

PERST GREENAL NEWS BLEEFIN

645 Light Music

From Bermungham

Correlation Richard

The street of th

RIENZI (which sets to music a plot taken from Lord Lytton's noval of the same mants) is one of Wagner's earlier Operas. Its Overture is bold, and perhaps even blatant. It stam the mise

7.5 CHARLES BADRAM (Fine of F. Concert Study in D Flat .

7 12 OF LOSTBA

Walte, Morgenblatter' Johann Straues Dame Macabre (Dance of Death) . Same-Narro

FRHE weird legend of Samt-Sains' piece in familiar to most histoners. The version used is that of a poem by Henri Create. The componer gives us a wived supresentation of Double fideling for the sustangent capers of deviction. Their bones knock together, as the Xylophone tells us. The dames goes us until suck-erew dispusses the glassity cross.

725 Norms Standard (Violo)
Romanco (with String and Organ Accompany-

Inverteement, "A Day in Naples" Bjerg

7.45 A Concert by the Brastol Orchestra

Rolayed from The Gien Pavilson, Clifton,

Overcore to Trustan and Isolde" ... , Wagner Bound Peer Gynt "Suite Grey

For the second s

94 LOZ LLS PROTURE HOUSE ORGAN

FRANK NEWMAN

Selection from "Cavanera I of cool of co

HAL THE HE PREVIOUS

(From H nahann)

A Plac in One Act by H. M. Pacial Procedural by Strumer Vinden

Hala ome Ha



Vincent Curren plays the part of Sit James Mostimes and Gludys Joinet that of Kirty Carter in Hat the Highwayman, when it is broadcast from Birmingham tonigh

St ART V C. St James Mariner Vineus Tel Rhan Da et A Marine Casu Cha Mortuner Character Unit Mariner Character United Controls United Controls

The scene in which this play is enacted is the construction of The Built is construction on the construction of the constructi

window also everlooks the kitchen. There are the transi heatel appartenances, the room is if with randles and the light from a blazing fi

10.0 Weather Porfess, Second Ceneral News

10.15 DANCE MUSIC DESCRI SOMERS-LISO'S CLOB BAND, under the direction of RAMON NEWTON, from Circ's Club

116-1115 Town Generals a Bana and Tax Makamana directed by Sir Panairs, from the Cale de Para

Monday's Programmas continued on page 66)

The following tractor coloured postcards are exceed in connection with Professor Glendows: Talks on 'How to Appropriate Pictures,' given on Wednesdays, July 4, 11, 13, and 25

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Alonday's Programmes cont'd (July 16)

5WA

CARDIFF.

383 M. 850 MG.

10 [45 A Lie of the St At CONCETT Relayed from the Namonal Museum of Wales NAMES OF REPORT OF WALES

Carraval Avo Maria 8 ste, "Chilaran's Corsa Polovstian Da.

I) VORAK, in the early nin est planned a Symptonia in three Movements, because a posterial scheme as follows: (1) Children a posterial scheme as follows: (1) Children and Manhaof's Passens.

1. a. c. discharge and applicable and published.

ments spart from one another, and published them as three separate works, which he called Overtures. Of these Carnend is the second

High spirits are its prevailing note. The title a suggestion of youth's eager enjoyments lits it perfectly. It is full of open-air (colling, and the may easily magnes a seen of masks, with a quiet corner somewhere for tender con

Living and a farm of Corner Suite, which chose the father is tender excused for what follows, comtains six pieces—(1) Dector Gindus and Parasasium (2 Jambo e Luttohy (3) Seremade for the Dott. (4) The Snow is dancing 5) The Lutto Shepherd, (6) Guillary's Cas

4.9 London Program relayed from Daven-

4.45 J Hamnes: 'Dean Swift and Wales

5.0 J - E STEAM 5 LABOTON CELEBRATA CHORESTAA Relayed from the Carlton Restourant

THE CHIEDREN'S HOUR

6.0 London Programme rainges, from Da y

6 30 S.H. from London

6 45 Mr Water Weather Bo to Newport, or god by the Rotary

6 SO S H. fraps London 8:30 Local 1

9.35 Under The Greenwood Tree

NATIONAL DIP GENTRA OF WALES Conducted by Warwick Brackwarth Overture. May Day * Hayda Wood Torliss Green (Barilone) St Teeten Songe

 $O(\sigma) \to \operatorname{arrain}$

Whispering of the Forest C Bulker March, a m raded

Acr 1

'The Foresters'

FARRY HOOD AND MAID MARLEY By ALFRED LORD TENNESS.

Played by THE STATION RAINO PLAYERS Drawnies Persona

Robin Hood, Earl of Huntingdon

Hr ev G a r Former and T Pennos John
Latte Julio
1 I Starlet (Fodowers G Leven-Clarke
broad Tunk of Robin Diskald Diska

Siste, attendant on Marian . Brown it.

Scene I The Houd

The garden being Sir Richard Lea's Castle

Se H and H Put Outnewry

A had in the moose of Robin Hood, the Earl of

Sir Richard Log is in despair, for a national games, from the Abio, which his onstrong the constrong the absent Iva

or opiner loves Bobbs, the Farl of H or ingibus. who is setter mown as Robin Hood, but the Sacriff of Nottenghum wishes to marry her I be will settle her father a dabt if she does for Sir Radand line a passion for his land.

10 40 Ogs 120 191

My Rota, is to the greenwood gone, Grainger

All agreement of the second) ish Horn A section at Science and Trees from V as in a section of Science and Trees from V as in a section of Science and Trees from V as in a section of Science I



UNDER THE GREENWOOD TREE

Four characters from the Robin Hood legend who appear in Act 1 of Tennyson's play, The Foresters, which forms part of the Greenwood programms which cases from Cardiff this average.

Selector of 10 S5 11 0 Chemestra Linglish Doncos .. Quality

5SX 1,020 KG SWANSEA

(2010 For or re-gramme relayed a Davenry

6.8 London Programmo re-myed from Daventry

5.0 Mr W H. JONES 1 * A Ramble in Govern-VI. From Parkmill to Liston *

5 IS THE CHAPTER HOLK

6.0 Let la Progresante re-layed from Daventry

6.30 S.B. from Landon # 30

1.35-11.0 S.B from Carnff

Monday's Programmes cont'd (July 16)

6BM BOURNEMOUTH. \$20,1 M. 910 kg. 12.0 1.0 Gramophone Records 40 Rea Phane and his Bann velayed from the Emp's Hall Rosens of the Royal Bath shots: 5.0 London Programmed to a od from Davoutry Гил Сипальная в Ног в 5.15 6.8 Bournemouth Comes of Social Service 6 15 London Programme relayed from Daventry 6.30-11 6 8 B From Landon (9.36 Local Ana por Egyp 400 M 750 46 5PY PLYMOUTH. 12 0-1 0 A GRANDPHONE RECEIAL A THIRDRAP FOR ELECTIVE Overture to The Robestian art I love the moon. Ventar Scin, * Passacuation Selection from The Bat A to the control of t the territory of the second to THE ROYAL HOTEL TRIP Directon by Atmost Followers 5.0 Landon Programme relayed from Daventry THE CHILD BESTS HOUR Below a Five Futbours, measure Nucle Case a mid (Farmy & Co-the Noisy Feet

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5.0 London Programme minyed from Deventry

6 30 110 S.B. from London (9.36 Local An

MANCHESTER. 2ZY

128 10 Oramouhoos Records

THE STATION CHURATRA LASTE LINGARD (Entertainer)

5.0 Mr Banwaran Borbos's Shakespeace and the Strationa Country

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6.8 London Programme telepod from Daventry

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THE RADIO TIMES.

relayed from Capron's Palars on Dame, Because

The Journal of the British Broadcasting Corporation,

Published every Friday - Price Two pence. Editorial address: Savoy Hill, London, W C.2.

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PROGRAMMES for TUESDAY, July 17

10.15 a.m. The Do to Se vice

2LO LONDON and 5XX DAVENTRY

(381 4 M 830 KC)

(1,604 S.M. 187 kg.)

- 10.30 Доминер опір) Тіме Вінель, Срименуюм і W катина — Рописант
- 11 5 Ducentry only Granophone Records
- 120 A C F CO ESSEN SIMPSON (Soprano)
 - Le Pri I is a V sur V v villa, KATRI s ()
- 1.0-2.0 Gronous Bounander and his Orchestra From the Savoy Hotel
- 2.45.3.50 LAUNCH OF H.M.S. YORK

Her Royal Highness the Duchess of York

- 4.0 William Hodobon's Marble Asch Pavillon Orchestra From the Marble Arch Pavillon
- 5.0 Holidays Abroad . Mr. Douglas Lookhart, I. 14 (7)
- 515 THE CHILDREN'S HOU'R 4 Look Book Round

which Kark Winter, Einers Kessey and rests others propose to clear up the Playroom.

A once to everies we shall probably find the same to everies we shall probably find the same to the Diagon who were two the body by 0. M. Garriers.

- 4 Recital of Gramophone Records -4rranged by the Chairmann Stone
- 6.39 Time Signal Greenwich, Weather Forecast, First General News Bolls
- 8.45 ENGLAND e. WALES

 A Folking Arms of the Penns Mat
 by Peter Ferenan, formerly Tenns Champion
 or Water
 - S.B. from Cardiff
- 76 Mr. J. W. ROBERTSON SCOTT: 'The Month's Bernew'
- 715 THE FOUNDATIONS OF MUSIC MISSELLANDOUS PLANO WORKS OF MODARY Played by Study Barrier?

 Fan as a Chinor March



THE DUCHESS OF YORK will visit "Jarrow to launch H.M.S. York this afternoon, when the extension will be broadcast between 2.45 and 3.70.

- 7.25 Professor F W Burstraux, Engines for the Professor Annual Control of the Annual Con
- 7,45 A MILITARY BAND CONCERT

PROTECT BENEFIT OF THE WIND CONTROL (Tenor)

The Wing arm Mitation Rand

Control Park (1) (1) (1)

Overture to Le Magon (The Mason). . . Asber

- A Song of Sleep Lord Henry Somerest Columbus's Gardon Bedy
- 8.15 Bano
 New Suite, 'Dance Revels' ... Montague Philispe
 Mazurka , Minuet ; Waltz

- 8.42 Was to a second of the se
- BULLE
- 8.15 So W at 7 to the and to Ordinary 1 to a to the Charles Barrons
- 9.35 Local Amouncement to a stage ping for an a
- 9 40 A RECITAL

 MA TENTE (Sopran Tanto) to the Tanto of the Para of Change of April 2.

 2.50 Mark clief Mayor frame of
- S.50 Myracella Mayer Fabrica Was A.F.w Masurka in D Atchord and Last w
- 10.2 Mag Feyre

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- 19 22 Mark a Tenne
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 A (a commodity the window
 Glaire as printerness states as spirit and the sites of the sites
- 10.30 12.0 DANCS MUSIC DAY Without vis Base for the Cardon Hotel



WHERE THE DUCHESS WILL LAUNCH H.M.S. YORK THIS AFTERNOON

This impressive parameter mighty prefers, must cross and the half-built shapes of ships is the soons of the retemony that will be broadcast this after noon, when the Duchess of York with Palmets shippard at Jarrow-on-Twint to launch a great new ship of war. The York is B Class Crosser 575tz long, displacing 8,400 tops, and carrying six eight with guine, is the one hundred and fourth warship built in this yard, which has been turn on on when for the Admiralty since the Crossess Wa

Tuesday's Programmes cont'd (July 17)

5GB DAVENTRY EXPERIMENTAL

(491,6 at. 900 kp.)

The consider their year in Street, where Operation related.

40 A Military Band Concert (From Bernangham?

> I has from the Pump Boom Gardens, Leamington

THE BOYD OF H M. ROYAL ARTHLESS. explanation Plant ordinated by H W Storregs.

March, 'Fouss Hergores I who

carried was a serviced Love II II Land Land Land Land Land The Valley To Actue Hoteem

4 20 Besn Three Bearm Darves (on her ' per

N + 1 de mar l'ama the second of the second of whose productions he had already written inci-dental mune) to compas-Afterd N

Larry play, The Forest of Widel Thyreis. The play was unt, after all, put to the aimge by Tree, stud to a region seems as Inaginary Ballet (Cheretonas Geret in a These Dream Dances are another part of that medicale the range

4.30 Jan Willer Zi her Bango Copey Revels . \$11 a

Scientica from Treats
Charant, are Taran

a pract Fo the Forest Telially only Do not go, my lay Droop not, young lover

Some from A Lover in Damascus'

55 LATO

Will Jan Wille

CHR STINE SILVER who will contribute some character at idea in a streng of 1 Programmer in long than rock is a fore seen at he is

81 VARFIY

home _ a mhom) Howard Fry (Burntone) ANGEL GRANDE Viela) Public Middlewiss (-----THE VIVIENNE LAND. TOTO In Voca, Seignt is

9.0 A String Band Programme

(From Birmonpham
Relayed from the Pay bon, Learnery to Six THE BAND OF H M. BOYAL ABTRLEAM (Salabury I sate

Conducted by R. W. Starson
Suite from "Othelle" Corrado Troper

SHAKESPEARE'S great tragedy strongly appealed to Coloridge Taylor, and he welcomed the opportunity of providing the ne level mosts for the aplended prountation of the play at His Majesty's

Theatre in April, 1911 Afterwards, he made on Orehestral Sade, which the complete form con-tions five process The Phone Common March. The Willow Bong, and Mistary March.

9 15 CHRISTINE SILVER In Character Studies

9.25 HAND Characteristic Fisco, The

9 40 Christian Sitz en In further Character Budges

Suite. " Rastic and Gold " A Facey Talo Kompak

100 W a co F anta 491 OR OND GENERAL NEWS

10.15 11.15 DANGE MUSIC JAN Windows's Basis from the Carlina Holes

a vina's Programmes continued on page 10.

Home, Health and Garden

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Gasety Waltz Busacot ritt , Hussars Bide), Op. 140 Spindler, ore, Wine Romantic Overture Kelor Helu MARJORE HOVERO (Supraco), JAN read a story

Selection from Il Trovators' Verds, orr Imbais

6 30 Time Stowar, Greenwich. Weather Fore Care, Finer General, News Bulletin

THE B R.C. DANCE ORCHESTRA Personally conducted by JACK PAYER THE Chaptes Browness (Instrumental Ac.)

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Tuesday's Programmes cont'd (July 17)

6 45 8 2 9 5WA CARDIFF. 70 to i Lam, 'The Borned Church at 2 45 3 50 Newcastle | 0, 1 | 1 francis 7 15 rom London _ R.35 Lucal Announce A Light Symphony Concert 1 3. From the National Museum of W 10 30 DAY) Waster Bree Renwes a Dayor Da i from the William T CHE GESTRY OF WALES the Yellow Pragess S a - T 110-120 58 04 0 to a part to begin N. . THE YELLOW PRINT I SEE B. O. O. an which a Dife and area area that he visits Japan was the fir PLYMOUTH. their dapate was the fir the seven when it was produced. His confederation will I as follow who write the story in view) was in a public success, only five performances being given. The Overthes shows how charmingly the composer could suggest an atmosphere of romanco and 2.45-3.50 Newcoatle Programms relayed from PHYSINA 4.6 London Programme catayen from Dayentry Ter a ar all a 5.0 May Charmest 'A Caldur on Cornell Who Knows Y 4. Question and Answer Div-THE C LLOREY'S HOTEL 8.0 London Programme relayed from Daventry "THE MONKEY'S PAW 8 30 S B. from London A Story in Three Scenes, by W. W. v. . When the brown Account of the Engished When a he Martin by Perion Friends formedly Tennis Champion of Woice Demantized by Lorus N 1 acre Presented by Tan Mr BOONGREE 7.0 A Weish Interly less Prof. W. J. Greenwood X S. or, Fe. Ve. White ... PALANE CARE CHAIR BALL 7 15 S. L. S. W. London. No. 1 Normal GW+S FARRAR B LLY SLAVEPU «Pratectainers for some same to make it Fullians, 80 VARIETY IN SB. form Lincon t osc v Y ... Songs and Duets with Yvotte Year a see smental Swarrer Mood stock S.B. from Card ff BOILTHY BORISH faire (Whattangs and In tations) 75 Mr. L. NEEDE: Some Phases in Lawn 9.0-12.9 S.B. from London (9.35 Local Announce 7.15 S.B. from London VARIETY SWANSEA. v FRED BATER L DA CARRY OF BUILD The Versathe Ec. et. er. 4.0 London Programme relayed from Daventry THE CHILDREN S IS A R.

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2.45 3.55 Newvessile Processes trace of the

Souge and a Story by LIMAN MORGAN

6.0 A U.S. R. Plat by A. CYMIL BAYVELY Relayed from 86. Mery's Ponsa Church

6 30 S.B from London

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7 15 AB from London

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924 M. 020 KO. 6BM BOURNEMOUTH.

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TEA TIME MUSIC from Bobby's Restaurant Durented by J. P Cork

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9.9 12.0 S.B. from Loudon 9.35 Local Annoques

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70 Mr R. F. Wilson Art and Industry I, The Chai ges in their Remissions of

7 15- 12.8 S.B. from London 9 35 Local An-

Other Stations.

NEWCASTLE.

Tuesday's Programmes cont'd (July 17)

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THE BURIED CHURCH A document in the Buried Church at Chilton Candover, which forms the subject of the Rev. E. P. Googh's talk from the Bournemouth Studio this evening (7.0 p.m.).

5.0 London Programms relever of the c

Note of Jenin, The North

mar Meyerheev

Turn once ag-

JENNIR RESE My Lory What Ye Doop II

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15 THE CELLDRES'S HOUR?

Story, "Sport in Mighty Rivers" (Walter roof), told by Repert Repert. So and the property of the control of the cont 5.15 Piano Solos by Ente Food In the Carde Swainson

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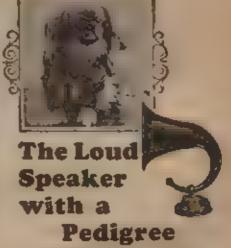
28E BELFAST 800 M.
29 SE SE SE SENTE SENTE SENTER SENTERS SENT

Golden Shred Silver Shred

Contain the whole of the Goodness of the Oranges and Lemons

The healthful juices are used. The indigestible white pith is thrown away.





Discorning people are never satisfied we'll anything short of the heat. That is why will be a look of the heat of the heat of the heat of the reputation of the conscience and a conscience of the conscience of t meroments of outstanling quality both in workmanship and repruducaso.



Adol. 5. G. Brown, Ltd., Western Aus., N. ad tion, H. s . . 50°0.

PROGRAMMES for WEDNESDAY, July 18

10.15 - The Daily Service. 2LO LONDON and 5XX DAVENTRY

(381.4 M. B30 AO.)

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25 A J V is a mercent. The M of Good—IV, Happ = S B from Liverpool A CCORDING to une theory, the only thing and most can care should by the

10 30 (Da cutry only) Time Studies, Characterica

11.0 (Daventry only) Grame tone Records

A BALLAD CONCERT ARTEA VAUGILAN (Contralto) LEMEST MI KINLAY (Tempt)

T HE LEAN E IN STRUCTURA Personally conducted by JACK PAYNE

TRANSATIN OBSHESTBA 10-28 Derected by GEORGES HASCE, from the Bestauzant Francati

40 Mass F G CLARKS F of Value on Cooking-VI The W of More

THE ordinary Broad housewife with a coin telly iterated around to one I on food is pretty well for a life of the ordinary of years of a life of the ordinary of years of the ordinary of the o about the food values that science eighes. Mas Chrite will also my a word about the importance of good on g and the faults must often typical of British cooks.

A LIGHT CLASSICAL CONCERT

Jo Lane (Violin); Abere Reore (Violoncello), John Wille (Pisan-forto)

In Lamb and JOHN WILLS. Sonato in D. Op. 12, No. 1 Beshoven

THE First Movement of Beethoven's first Violin Sonate (he wrote th woon he was twenty-seven) is a quick, main times. The first is the perky was structuring up and down the chiral of D Major at the opening, with the taps which Violat, and then Plana, struch. The second taste time to a of slow four sugger exercise, first translated translationary back. introduced unobtrusively, high up-on the Pinno.

on the Piano.

The Second Movement consists of

"lengthy Air and four Variations,

with a brief Lotia, rounding the Movement off

The Third Muvement (Quick) is a very shifted dense—a Rondo. The tune with which the Piano Moras off, and which the Violan repeats, doromates the Movement

4 28 Jo Lame and ANNEL SHOPE

4 30 Jo LAMB, ANDER SHORE and JOHN WILLS Trio in C M. now Brokens

There was one! It has the tonic effect of a trang in the fresh, keen air of apring. The vigorous First Movement is built upon two

main table, the first of which, ones and brief is heard right away at the opening. After some after, the Viole and Violes obtained in octaves, the broad second main to be a believe of the broad second

light quick and the and the Last Movement is

THE ORILDIGA'S HOUR

How, Why, When, and Where You will hear

*How the Charge knew the World was Round a Whitmsteal Story by G. M. FAULDING

"What happens"
"When the Stars come out" (Forb Baress), sung
by Eva Nualit

When the Sengrant Mar r's on Parado (Long.

'Where go the Boats' this and many other problems will, we hope, be solved

THE B.BA LANCE OF MESON Personally con hyded by Jack Parks

\$20 The Week's Work in this Garden, by the Boyet Horticultural Bociety

THE TOTA STORAL, CREENWICE WEATHER FORE CASE I BAT CHAIRING NAME BULLET'S



935

Jaures

King .

Later w.

Marcell &

Normton

'HAMLET'

Prince of Denmark

By William Shakrepears

Deamotse Persona

(By peem see a of J. B. Fagon. Bog.) INEXE BOOKE IVAN SAM HERBERT LOGO Versit Versit MARCUS BARROS

фотогогу Насменя с с по

The fee no is Educate in Demmark



THE BY NAME OF THE BY (Cont nucil

70 Mouney of Agriculture Task

THE FOUNDATIONS OF MUSIC

SCHARLS IN PART WIRE OF MORARY Played by Ermit Bastlerr Fantasio in D Minor Itondo an F

The transfer to but almost the character in the large transfer is note of anglety, that is soon dispolicd by the gay little ending

We have a tiny drama in sound, but with no story behind it—just the natural, conventrated dramatic quality that the music of a number

Vaudeville

e a hand or an

Cor tyrkyn Trust.

to lacers a themselve beauty is both to lacers - Therefore, 'good' is happiness.

I ng's talk Professor Hothurington

of the book lacers at the complete

R L. M. v. SI PERMITTER

ore in Desert Song ')

Тик Окорев Вкотикия (16 Верјо Du

GRACIE FIRIDA (Domodienne)

Shateb A S AND HERE!

by State and Artist

Mans Constant on in Michael Hogan

THE BRC DANCE ORCHESTERS personally conducted by IA K PAYNE

9.8 WRATHER FURECAST, SECOND GENERAL NEWS BULLETIN

5 Post R M N G various -

TONICHT Professor Gleadown will cont me his analyses of the qualities of fine p. speaking rather from the province of the practical artest than from that of the crisis or of the historian, for a picture is a buman document that can be more condy and the control of the province of the p read by an artist than by a achoter, and should appeal to those a are neither artists not adminis-

9 34 Local Amanagements (Describy only) Shipping ---

9,35

"Hamlet"

(For Cast, see centre of page)

TONICET'S broadcast production of Hember will not be a complete version of the play as written. Great care has however, been taken to ensure that the best which Shakespans at olumet his greatest has given us show he retained.

Howeld in, as far as stage or me
thous go, the fluest of the true

by King a play which makes such demanus upon the actors and the stage as to render are be a se kil ng of Polonius

and the final bloody should, its action is

The true and moveme drai

perce use in its dialogue, which contains many
levely and familiar built. The part of the Prince
of Demmark has set the scal upon the reputation of
many great trage science in England. France, Ger thony and they congress as the first emperions. Shakespearant broadcast since the production. or St George a Day, of Honey, 1

11.15-12.0 (Descring only) DANCE MUSIC : FRANK ASSESSMENT and his Base, from the Hotel Motropole

Wednesday's Programmes con'd (July 18)

5GB DAVENTRY EXPERIMENTAL 610 KG.)

40 Part Mornowi's Rivoli Theatre Onchestica 822 Year of From the B vol. Bleat

THE B R.C. DAN . Personally compact a by JACK PA --

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6 30 TIME SIGNAL, GUIDERWEIT WHATHER FORT

6.45 Light Music THE WELSE MINERS QUART ! of the country has O ea

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70 QUARTER Errorb J Litt Sun

78 h A STREET OF THE ASSESSMENT OF

7.20 U JETS P

York Bowes (planarate) and Sylvin York Bowes (appraise) will give a roint recital at 8.0 targets

7.28 October a Francisco Rom r w +2 * Of Man R ver 7.40 QUARTET ne smake

More my a ghter at a care

7.47 OF BY Serve by a server server of the server serve

Pot pourre. The Girl of the Golden West Puccus, ner con der Moleton 8.0 A RECITAL

By SYLVIA Y RK BOWES (Sourane) and YORK

A Moonlight N le I the Piper In Tur TK R WAY Show Let Frequency let a manage of the manage of ader Music on a

of works for he viole, in which he has shown a

8 B V 10 ---The Bird of Popular Sona A. | 3 w. Bon a present and

\$15 St. Branch Bowers The Conservation 1 (1997) A Source of an arrangement of the state of t Liunte Q , Cyril Stoots |

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, 8.30 A MILITARY BAND CONCERT

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ampetition to

The open og migtowns of the tunplays at important part throughout the work, serving, in various games, tr

hand the frie out sections together. A screen orms (Profession) new becomes more promisent and as shortly followed by a quieter section in which the time, A morden set 100 to prayor by the Oboe, takes the most

Farry and The introduced, appear is that of the Helston Farry and The is introduced, appeared by by the content of the place and that we have and when it is in full awang, yet another tune, the Song of the Western Men, steels in, and the tree they are a bound to reach the content to be not become and the first they are used bound to reach the state of the first they are used bound to reach the first they are used to be a first they are used t two theraes are board together at the Coda.

8.55 ARBO N. PARK NOTEN

I very be trace 'Schohernzade' R very horsone.
The Young Prince and Prince Pred at Progland, Shipwreak on the Londatone.

. Greifer 9.40 tyles | tyles | Part 10-11-4

9 47 BAND r att Callbehouse have a

10.0 Whather Forecast, IE N . FIRST AT NEWS BLUETTY

10.15 DANCE M SIT TO BE HE TO A AMBRAS TO SEE SAN THE RESIDENCE OF THE SEA OF

from the Hotel Metropole

(Wednesday's Programmes continued on page 76)

THE TYPE CONE Built up to a standard upst deves to a price the new time to morely him to proceed to the new tension of the new tension of the process of the process. Disserter 15; such as May we send you care destroyed hat? GRAHAM AMPLION LIMITED, SLOUGE, London Showroome: 25, Savile Row. W.L.



LONDON, N.19

Wednesday's Programmes continued (July 18)

4 15 353 M. A LOS ERT 5WA SNG PLOBERGE MORGAN (Contracto THE STATION PLANOPORTH QUARTER . T. D. 10 145 A SYMPHONY COME OF . .. Finnsbetst Montax Laovo Colon. Relayed from the National Museum of Wales Daventry C. PS. V. G. COUNTRY THE GAS NOT NEL ORIGINATION OF WALL (* Dop T a Maint) tosso o I blue, Op 3, No for Flates, Oboes, Hosmoons, Strings and Panco Manage THE CARLINEN'S HOLD 60 . Programos roseras di consile se ry one on G , The Sa, to 6 30 S B from Law a THE STATION THIS 40 BE A B. from London THE MAY SEE REPORT HATE THE TANK THE TRANSPORT OF THE ARCHITECTURE AND ARCHITECTURE ASSESSMENT OF THE TRANSPORT OF THE TRANSP 725 88 fr m L , a L . d m 745 84 0000 P . Par des on rate
T I a a av Ni a
Last dus sam del family Tustes
Roumannan Night Song 2.0-11.15 S.H from Landon (2 30 Local An-6ST PRASE TROMAS (Viola) 328.1 M. 920 ND 6BM THE RESIDENCE OF THE Spanish Danco Geonados, ver Keessler , The St 120 10 Gramophose Records The Trie has three Mavements—a brisk or a covernment, a sweetly song-his second Moncornt, and a Finale of abouting guesty 40 I n Programma relayed from Daventry BULL BROWNE & DANCE BAND a clayed from the Westover 1) 15 AA 5 N .. Garing Thomas Grande Valse, 'Flower Dance Amente from Quartet 6.30 S.B from London Delmany Server a ser THE COUDARN'S HOUR £0 . Cogramme relayer from Davier ev 6 30 8 B. from Landon 2TY7 25 S B. from Liverpool (See London) 7.45 Writers of Musical Cornedy--V 120 10 H FRANKE SIMSON HAROLD FRASER SIMSON, Composer of The Moid of the Mountains, and other one, where music will form the subject of the hit of Cardoff "Writers of Munical Cornedy" senses which is being broadcast at 7.45 p.m. to-day. Lave's Lagarette (from 'A Sauthern Med')
Love's the Only Wa (from 'The Mind of the
Mondains', 4.0 THE CHICORES & Hora For trot Dancing ' (from Be cy in Mayfair') 60 London Programme relayed from Daventry Take Life as it comes (from 'The Street Singer', Protty K tty Clive of Two-kenkam (from 'Oc) 6 30 BB from L 7 25 BB trom I corport see London Walte, 'Just to hold you in my arms' (from The Street Singer') 7 45 11 15 BB. frum London (9 39 Local Ar-5 15 a from 'When we were vary young ham Pakee, Vespers rom' New we are Six' RE BAYES. 400 M SPY PLYMOUTH. 6 30 8.B from L a. 17 0 1 0 London I s summe releved Wests "A Southern Maid Figure Saves and Housest Maglacutan The Land of House & Desgro (from 'The Lady of 4.0 London Programme relayed from Daventry THE CHILD NO U. R. Hashands and Wives ffrom The Mass of the W. Deno Morro. Handery, Arabetla Cro.kle v.a. Novo" (Christopher Page), Pienodorte Bungs Without Words (Mendelsuber) Mountains ' Selection from 'Botty in Mayfair' Polk Songe by Rosn Monsk (Mezzo-Soprano) 2.0 11 15 & B. from London (9 39 Local An-6.0 London Programmo relayed from Davis, ry 294.1 M 6 30 & B from London 5SX SWANSEA.

7 25 & B from Lacerpool (see Landon)

7 45 11 15 EB from London (9 39 Mid-week Sports Baketin , Lacel Announcements)

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NOTTINGHAM. 276 2 M. 1,000 H.C. 120-1.0 London Programme celayed from 200 London Programme relayed from Daventry THE CHILDREN'S HOUR 6.8 London Programme releved from Deventry 725 S.B from Li poof (a 15 7.45 11 15 & B. from London 9 38 Local An STOKE. 294.1 44. 1,020 &C. 12.0 1.0 London Programme relayed from 4.9 London Programme relayed from Deventry THE CHILDREN'S HOUR Story, 'Honry Heatherlan's Burthlay Present (House,) The Avencius Musician (Violin) 6.0 London Programmer re as free a les firey 7 25 S B from Liverpool (ser London) 7 45 11 15 S.R. from London (9 30 Local An-760 HC. MANCHESTER. New Gramophone Records 3 45 ' Fond Values in Cooking VI. The Wenk's Menn, by Miss E. G. CLARKS Famous Northern Resorts SOUTHPORT A MUNICIPAL BAND CONCERT Relayed from the Balling THE BAND OF H M LIFE GUARDS. Consisted by Lieur W. T. (By kind permission of L. it. Col. the Hon. U. V. A. M. S. (1980) Q.B. Мажюж Таниншоор (Soprano) The Callegrate Hors 60 r Treger or no rate of the 8 20 Reval Hortscultura Society a Bulletin 7 25 S.B From Laverpool to ... THE STATION REPORTORS PLAYERS VANITY FAIR by William Mareprous Toacressay been July 15, 1811 Scene I and II by loan I. Paras Scene III by Oure Connection THE STATION ORDERSTRA Engush Scouss Bantock Pastoral, Romance

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PARKWELL TO MISS PIKKERTON

7 58

Programmes for Wednesday. IN THE NEAR FUTURE.

BO CHEENER Persone II Now I was to be seen a governor to the

В 29 Опсинатал Engash Scones (Benedictus) Diam'r. Ersone III

a For Street Выску Вили " 8 55 Or 1 17. 1

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9 35-11.15 An Orchestral Concert

THE AUGMESTED STATION ORCHESTRA The Attainment of W hars

1 Melanimer Night a Dream

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ALCOR LUCIOS One modung very early Lygre L. The state Ly (The Country Wedding)

Other Stations.

Vacations, Bridge

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ABERDEEN. ABERTOFIEM.

11.0-12.0 Organization Records

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BELFAST. EEEFAST 999 C 126 C 1999 C

News and Notes from the Southern

Plymouth.

Horticulturists will be interested to learn that Mr. G. I. Manu is contineing his series of talks on Vegetuble Culture on Friday July 27 In the second of his talks on Some Phases of

Lawn Tennis, to be given on Tuesday .
July 24, Mr. L. Neele w.l. discuss the local aspect

Cardiff

An appeal on behalf of the National Institute for the Bind will be made on Sunday, July 22. by the Lady Mayoress of Cardiff

Another concert at The Glen Chiffon, Brist 1. will be relayed to local astenors on Wednesday July 25. The soloist is Spilney Coltham

A Welsh concert which is being given on Monday July 23, at the New Theatre, Care 6 in connection with the meeting of the British Wideal Association, will be broadenst from Carolf London and 5XX. Among the rists are Tudor Davies and Vecan Faster

Daventry Experimental,

Hand Bal, Ringing was a last control of the branch of the

A programme of aght mane to be broadened at 0.45 p.m. on Friday, In y 27, will include Offen back's Overture Orpheus in the Underworld. The

I'wo plays, Hunted Bosen, a story by Charles A Museum Konsods, which is the first of a sol adventures of James Augustus, will be presided by Stuart Vincon on Wednesd July 25.

Tehnikovsky's Cosse A

mente from The New B.

cast at 9 pm. on Monday, July 3 A fred Recier and Christic Stockhard in a lit k Pelissiar Ran Reportson and Ethel Bartiel Lavele in Irish ann. Are are a pa mas

by We fired (lockeril)

The Borningham Military Band is giving its next concert on Thesday afternoon, July 24, when the programms will also lachde items by Remond on the transport and Harold Mills of Later during the evening the Hamington Studio Symphony Orchestra will be heard in association with Phytiks Spottrom (soprano, and Rosaund Hennett (paneforte). The atternal place a Second Consequent to Panesta by Alexa will play a Second Pianoforte Concerto by Alexia Onnning, which will be the first breadcast performance of the work and will be conducted by the composer

The afternoon programme on Saturday, July 28, will consist of a concert by the City of Bermingham Police Band, relayed from Cannon Hill Park, and items in the Studio by the Cathedra, Quartet and Bert Cooley (entertainer) It will be followed at 6 p.m. by a Reliad Concert, the artists in which are Ivor Walters itender, Ivor Innest (violoncello) and Ethel Hulstone of During the evening the Birming-ham Studio Symphony Orchostra, Albert Sammuns and Theresa Ambrose will give a concert, the items including Bach's Concerto in E. Major-



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5 4 Me v 2 108 x 12.5 M. 11. 24.5 TO MAR

PROGRAMMES for THURSDAY, July

10.15 a.m. Ebe Bailly Service 2LO LONDON and 5XX DAVENTRY

(1/804.2 M. 187 kg.)

7.25 Prof. W M Tax THE SALE OF STREET toughton of Nature to May to ST

If in his domestic habits man makes himself and his security one plants on every press to

The second of th

ELLA RETFORD

The Principle Vision of A. S.

8.) A Popular Orchestral Concert

No the second Party Courter

10.30 (Dovemby only) Tree Stonal, Generatical Western Formula

110 the enry only training home Riverse

A Section Con over 12 0 It was a large a Separation I'd a g a love cost of J x 104 Q 5 Porce of

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5.15 The CHADERLAS HEER Description Jungles

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a your reason whichers from I he briend Ship! p Por all the contract the P Post of the Post

Processing to a the New and other Appropriate Verse

TER B.R.C. DANCE GEORGIEA Personally conducted by JACE PAYES

5 15 Market Prices for Farmers

6.25 Marical Interbale

6.30 Line 8 AL REESWAIN WEATHER NAME OF PARTY OF STREET NAME OF STREET

6.45 Girl Cande Programme; Dame Kardan and Pures, As made Charl Commissioner, on Observatum Out

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which will help them to find new joya
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7.0 Mr. Francia Toyn: "Music o the Theatre"



NID RE

whose rescellangon piano works are bong played by Mr. Ethel Bartlett or the Foundations of Music NOTE OF BUILDING WITH

THE PURE A NORM ST

The sound have a substitutioners of a substitutioners of a substitution of the substitutioners of the substitution life, strates us at once by its tange of meluncholy A TO THE RESERVE OF THE SECOND SECOND



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The property was apply to the Springs of H.SS OF SEP 1. The Dram Major..... Erned Newton 7 II 6 -01 8.44 O TET deform. Sec. 9 Marion BO I a BORREAT SE OND GENERAL News Bullette.

Tuz Octav

915 Mr. Vene S. at art or T. C. Way

2 38 Lore Ar in società Decentry on a Shipping Forecast

CHARLOT'S HOUR A LOURT ENTERPAISMENT

wild now many and to the ANATA CHAILOL

10.35-12.0 DANCE MISICO THE SAVOY UNCHERANS and PERD ELIZAL F and I. M. s. t. t. a. Sav. H. o.

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MISS ETHEL BAPTLETT playe in this week a 7 15 p.m. rentals.

Thursday's Programmes cont'd (July 19)

5GB DAVENTRY EXPERIMENTAL

3.0 A Summer Symphony Concert

It a whereas as Water to the Don the THE BOURNEMOUTH MUNICIPAL AUGMENTED Onehnvirt

> Concrete by Sir DAN GODFREY " Contracto)

ORCHESTRA

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The production is

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the period of the second Orchestra Dobnany.

Soloist, Green Miller)

Second The Wand of York State Edger March 2 The Lattle Bells ; Moths and part of the Price of th

430 LOZELLS PICTURE HOUSE ORCHESTRA

I me le teresablean West Land h. 3 N Date of the last P.A. . N. S. . Pr. 6 i a for March T

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Тин Сыгьраки's Hound From Reem ugham

The Harris of Lith a game with H C. SEAR, with the all noncests by EMILIE WALLER SOURCES. w Play by S. NET HEARD (F of

8.30 Time Signal, Greenwich, Weather Fort Dast, Piert General News Bullstin

Тик В.В.С. Danen Овенества Personally conducted by Jack Payne THE GROUPS BROTTERS Instrumental Act) of second or as in Prince

Vaudeville

From R em agrant)

Tax 1) or many 4 Second Ducts) WAREL SHEETS W The bonder company day of exter We true Louism and the JOCK WALKER (Scots Comedian) THE MEANT DANCE BAND

9,0 AN ORCHESTRAL CONCERT

MAY HAS F. Sopre of The War rest to be now now Conducted by STANFORD RANKS N

THE OR HER TAX

9.25 Way H v rv a 1 Oo 2 a

I shear the T

9.32 ORCHESTRA

50 5 92

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17-7 A

9,40 May Hughey

Le Boun Rêve (The Beautiful Dre. Dige Don der Wultz

9.48 Garnesman

March Rhapsotl

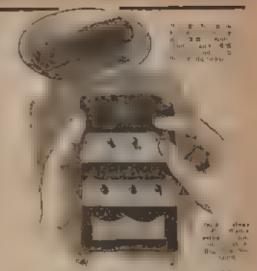
10.0 WEATERN FORECAST, STONE OF FRANCE NEWS RESERVED

10.15-11.15 DANCE MUSIC To SA W. Organizate and Fard Elizabeta 1 W a from the Savny Hote

Thursday a Programmer and no I in page 18.1



The Mindu Dance Band will broadcast or Birmingham's Vaudeville programme tonight



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About a Rabbits cost ver of this to know on the origination is built to be a first original or res would do uniposes want of this goog

ANCORA WOOL CROWERS, LTD. (Incorporating Angers & For Products December) (Dopt. R.T.), GROSS END ANGORA FARM, PEBMARSH, ESSEX

Thursday's Programmes continued (July 19)

| A 11001 001 00 00 | 5.05.0000000000000000000000000000000000 | ======================================= |
|--|--|---|
| SWA CARDIFF. 285 M. | 6BM 878 378 M. 020 KC | ton the second sometimes think that we re- |
| 16 London Programme relayed from Decentry | 3.9 Longer Programme remyed from Davenery | Duet (Soprano and Tenor) r 'A book of year andermath the b - 2 |
| 4.0 A Symphony Concert | 📆 🖒 B from Lordes | Bass Sold: "Mosoif when young did organly |
| Ise aved from the National Museum of Water | 10 Gei Gande Program to | Do B con Ah male the most of what we want to send |
| National Outherna of Walks Overture to 'Richai'. Wagner | 7.0 8 B from Lone on | (,) () With you and I behand the |
| Librar Williams (Tener) and Orchestra | 725 N.B. Jenn Ca : jī | Sorphia e e 'But if she soul can flang |
| When the stars are krightly shining (from Toste) | 745 12 0 R R from Lam - 930 Local An- | So I we my soul through the |
| (AVARADOSSI, the painter-here in love with Tests, is in prison and about to be executed | | There : And hat Spring should vanish to the cost |
| He sings of the boundful starry might on which be first met his beloved | 5PY PLYMOUTH. 460 M. | their hearts upon ' Soprano Sala ' kinch mare, a thousand resor |
| Love Duct ,from 'Tristan and Isolde ') Wagner | 3.0 London Programma relayed from Daventry | brings, you say? Charlet 'They say the or a the last. |
| Love States | A Tour in the Station Accoplant—with an | Reep 'Tentra (Rectance), 'Ab, file the cup! who |
| After Tuzzali, Ruet (from 'War and Pence') Rubert Parry | Jan Winn (Zuber Banjo virtuoso) | Tener Solo : "Ah moon only de! ght that knows |
| First Symphony Bechoen | 50 London Programme relayed from Davesters | Figs Sole As then the tamp for her morning |
| 5 6 A Planopours Regress. | Bill > Is from 1 are at | Billie |
| 5.15 Tuk Chiadran's Hora | SEE S From Cardiff | Quartot Luc! that Spring should wan ab with the rese Arraba Court (Post + |
| El London Programms relayed from Daventry | 7 45 12 9 × B. from Lord 9 30 Local Approunce- | Stordy in Dauble Thards in Gaharp Master Chot s |
| 6 30 S.H from London | 775 M. | MOSIGA MOORE (Contracts All Souls Day + |
| 645 Gel Gu - Mrs. Towntier Guernson, Candly Camp. Alvisor for Mannouttsdare 'I also Canvas | 3.0 to so I say a related from Davroury | Devulium Annah in Cook |
| | 5.15 Ton Chic 11.5 H (Chi | and Bick |
| 70 S.B from Landon | 6.0 1 azame relayed from Daventry | 9.0-12.0 S.B. from London 9.30 Loom Annaures |
| 7.25 Prof. W. M. Tavrsman, "No we's Re- action to Mini-VI, Reaction of No et a his strail Activities | 7 25 | 2ZY MANCHESTER. 364.0 m. |
| 74. A CONCERT | 7 45 12 57 9 30 Local An | |
| Relayed from the Bososily Pack, Barry | - Demander of the Control of the Con | 12 0- 1.6 Gearapphons Records |
| NATIONAL OBSTRUCTED OF WALES Conducted by Warwick Beautifularies | 6ST STOKE. | 40 Famous Northern Resorts |
| Overtime to ' Tandahaner' Wages | 3-0 London I memory one of from Daventey | BLYTON |
| Justical Fauntiuron (Bass) and Orchestra The Call of Gold (Grow ' Faunt') | 2000 The Canadana Hour | |
| No remains: | ELEC CHAPTER CO. ST. ST. | Fix. |
| Suite, "Rustic Revolu". | 'Jonsthen in Sanatono' (Stopert) 'Peggy and the Inkpet Pixe' ('Fe tv Pines | M would from the Paydon of |
| Justine Farmanium and Oroheston | for the Behoulroom , Gresham, | Symphony No. 7, to C (Audanto mm Finale) |
| Torondon's Song (from * Carnson ') 2007 | Verse, Archmotic' (Biarkie's Annual) | Name but the wears heart |
| Selection from Morrae Engineer' Selection | *Jography * | Norwegian Dances, Nos. 1 and 2 Fonday |
| 8.45 Community Singing | 6.0 Land of Leogrations of the flash of | 5.0 Mr F E. Derry * Program or Stagentic. * The Fitting of the American Act * |
| Tur Unrino Senousa Cirous Conducted by W. M. Welstams | EM 5 II from London | 5.15 Tax Children's Hotel |
| | 725 . " " from # | In Sunny Span I I had |
| 30-120 & S. from London (S 30 Loca) At nomice | 745 'In a Persian Garden' | Spanish Derects Played by The Soveshin Tato |
| | Song Cycle for Pour V - Loss Leimann | Sparted to a syl told by Paggar |
| SSX SWANSEA. 1020 KC | Manos Drab controllo Jours Leau de de la controllo | is as by Habby Hopewell |
| 3.6 London Programme mayon from Daventry | James H well Dog Quartot 'Wake' for the sun who conter'd | 6.9 London Programme selayed from Daventry |
| 5 15 Tea Chriden's Rona | into flight | 6.20 Market Prices for Local Farmers |
| 6.0 For West Wales Out Ounter | Sain Tenory Record the plantom of false | 6.30 E.D from Lundon |
| 6.15 Louden Programme relayed from Davestry | Rectative (Bass ' New the new year reviving the theorem | 125 S.H. from Caraliff |
| 6.30 E.B. from Landon | Solo Tonor; *Ixam andred in gone with all his | 7 45 S.B from London |
| 725 & B. from Cardiff | Quartet: 'Come, fill the cup, and to the fire of apring | B.Q S.B. from Lords |
| 3.8-12.6 S.H. from London (8.36 Local Academics | Solo Hans "Whether at Narchappe or Baleyion. | |
| THE TAX CONT. STATE STAT | Contratto (Recitative) Ah, not a drop that | 9.0-12.0 S.B from London (9.20 Local Amsounce- |

Thursday's Programmes continued (July 19)

Other Stations.

5NO NEWCASTLE. 5.5.9 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6

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PROGRAMMES for FRIDAY, July 20

10.15 a.m. Ebc Service 2LO LONDON and 5XX DAVENTRY

piantist, conduct

power and towelver has been that pushed.

The three Fusionite Lances (dedicated to the Compour's wife) we hody Turns's (doss, in poleur and shythm, of the moods of various dances

\$ 20 Cuones and Orchestra

Branada Intermezao, from the Oper La Vida Bravo (The Short Lafe (First performance in England

8.38 ORCHESTEA

Pantemirne From 'El Amer Brajo Dance of the Fire Etcoal 'Clove the Magician,' de Putte

8.46 Auroreo Baces, and Ombestro Arista Espanda ..., Luceros (1779), per. Monen prehestrated by Morales Concion Gitona (Gipsy Bong). Manual Informa-

prohestrated by Marules 8 47 Овеневтва

> Potrulla Infantil (Children's Petrol , from Surte, 'Chiquilandas' ... Frances JULIO FRANCES, violanat, conductor and composer, is a Violan Professor at the Sparach Royal Conservators of Music He founded a quartet which is known by his usine and the Orquests de Cuerda it Madrid. His compositions include choics at a certificial within

8 50 GESTROOM JOHNSON and Orchestra. Mounta de Primavers

Ven aqui tu, paster itado . | Moreles

Te amaré (fram Porm in song form de Lancionest

8 57 Онешизтва

Lapata Dantus (Besque Sword Dante),

from the Opera, 'Annya' . . . Gards

9 William a Concease St. of Cr. o. .
Kews Brilliams. Road Excess

5.15 Local Annuancements; (Describy only) Mapping Foresast

Address by

The Prime Minuter to the National Sevings Assembly at the Hotel Majestic, Harrogate S.B from Leols

9.40 app. Chamber Music Гланичая Нология (Зоргано)

RESE LE ROY (Flute) AMTHORY POST (Violomedia)

RENE LE ROY and GARRIEGE FLEURY

Sonosa No. 5, lu E Mour Book Adagto ma non tanto A gro, As-danta; Aliegro

9 50 FLORENCE HOLDER Nymphs and Shepherds

8 140 Sphin My Ficart ever faithful ...

Rawa Las Roy

Fantasia for Flute and Pionoforte Faure Danse de la Chèvre (Gost's Dante) for U(. and property To ave-

10 15 FLORESCE HOLDING

A Bee's Way Low Worsey . Rebocco Clarke K. A. Wright

10.25 Rune Le Roe, Anthony Pini and Gadarkhile Figures Sonate de Camera (Chamber Smata) (Op. 48)

Prelude-Allegro con spirito; Sarabando,

(To the mamory of Louis Flaury

Surprue Rem 10.55

11.5-12.0 (December only) DANCE MUSIC Algorithm and has Bayle and The New Princes Objusted, from the New Princes Restaurant

10 20 (Doventey only) Time Browset, Characteries,

11.0 (Borestey only) Gramophone Record.

A SONATA RECITAL

Lann Breeze (Violio) DOROTEKA VINCENT (Pianoforte)

Sounds in C Minor Hecthoven Senate Mayrencet Brahms

AN ORGAN RECTTAL

By Dr. CHARLES F. WATERS, relayed from St. Mary-le-Bow

First Movement, Sornia) Minor Andante Cantabile from Symphony 4 W ofter March, from Symphony 2 Castmant Prayer and Cradle Song Romance in K . Mote Continuon property of ten haters

1.0 2.0 Lowest-rise Music THE HOTEL METROPOLE ORCHESTRA (Leader, A. MANTOVANI) From the Hotel Mecropole

Moscore to a 1 his On Histra Fig. , he was Fair Rock

Westmuster

5.0 Mrs Concert Asimu, 'Can we not the World of War ? America a Proposal and our Reply '

THIS afternoon a talk will deal generally I with the Keliogr proposals for the outlawry of War, and refer in particular to an organization that has been formed of an organization that has been formed of British and Amer is women to actuar international support for their proposations that the World. Mrs Corbett Ashby's subject is one that cannot afford to be neglected by the interested in world pointes or in the great international feeling of the present to a man is determined, however anotherently that feeling may be supressed, that Wire shall be no tapee,

5.18 THE CHILDREN'S HOUR

The Familyat least, at many members thereof as are avoidable-will gather together once again

FRANC WESTFOLD & ORCHESTRA From the Prime of Woles Phyliome, Low ago

6 30 The Sional, Greenwich, Wrather Forecast, Piest General News Bulletin

6.45 FRANK WESTPIELD'S ORCHISTRA (Con-

7.0 Mr Parcy Sesones, the B B.C Mune Ortice

THE FOINDATIONS OF MUSIC MISCELLANDOUS PLAND WORKS OF MORART Played by ETREL BARTLETT Bondo in A

7.45 A Concert of Spanish Music

GERTRUDE JOHNSON (Soprano) Astronom Buosa (Violin) THE WILLIAMS CHORUN (Choras Mester, STANFORD ROBERTOR) Tex Winesses Occurrents, conducted by Patoto FO TORRESPONDE

I stem state from the Opera, * Coyesean

7 50 Gyntatus Jourson and Orchester.

755 ANTONIO BROSA and Orchestra The table of the State of the Parales

New Version, first performance in London)

D M RALLS of las creates

this concert of represe as a prese far

Spatish mutic, is a distrigation post of rear

conductor, strong player and crit e (born in 1870)

who is known in Spain as a leading authority

on English music, and here as a welcome unofficial

atchesisador of Spanish music. The concerts



THE PRIME MINISTER TO BROADCAST TONICHT

At 9.20 the evening the space which is usually 6 icd by a At 9.20 the evening the space which in usually 6 and by a Tark will be devoted to a really that the Majest Motal, flarrogate, of a spaceh by the Prime Minister to the Dational Savings Assembly. Mr Baldwin's visit appearances helore the increphone are welcomed by listeness, for the literary simplicity of his style of spealing is peoplarly suited to broadcasting. The Nishand Savings Assembly is being held at Hurrogate as the mystation of the Mayor and Corporation. Attending it are many prominent members of the great Savings Movement, which now comprise 27,000 branches and employs more than 100,000 voluntary workers.

in England after the war served to introduce to us a good many new Spanish works, and in 1927 he gave the first B B.C. concert of Spanish sym-phonic music under a Spanish conductor. The programme contains proces now being performed for the first see amond time in this country. Turing, de Falls and Morales belong to the South of Spain, The predominating type of many as aimost always in Spainal programmes, as Andalusated. Charge the form of music the least militariated of all in Spainal are consistent. the least cultivated of al. in Spain) are onemhally Latin in style, boving nothing in common with Spanish folk-loss

\$4 Onche ma

Domas Fambustions (Festastic Dences)... Turino (1) Exaltación (Exaltatibn); (2) Erancio (Revocy), (3) Orga (Revol)

TOAQUIN TURINA, though a spaniard, had a Parisian musical education, his talents soon became widely known, and his career as

Friday's Programmes cont'd (July 20)

(48) R.M. - 610 K.C.) This is a constitution of the second value of the second

| 40 | THE BIB WAS A RESIDENCE |
|--------|------------------------------------|
| 1. | come 1 1 v Jack Payne |
| Вонну | ALDERSON Light Songe at the Piano) |
| Ma The | Curtoker's Hook (From Bern rightum |
| BINE | S. GREERS W. Freez |
| NAT' | er a man News Bulletin |
| 6.45 | Light Minne |

.45 Light Music

Party N. Salve Car hy ray line on any Norulla STANGEN

Over the State of Sta

7 20 1 Chic S . C. T.
This Ladies of St. Carnes . Coarbo .

Unit 2 St.
For a many Sameon and Deputy?

Steme Speed of the c.

740 Hanny S . T

Brownin . D Ha . m

O a . cs .

Selection from The Last Waitz Order S . s

1 1 SCAPEGOAT'

8.30 A Ballad Concert

Jour Tuonest (Barton)

From Bernungham,

The Old Solder

Fast Casket (Sopesco)
Bubble Song
Son Moods
Trees

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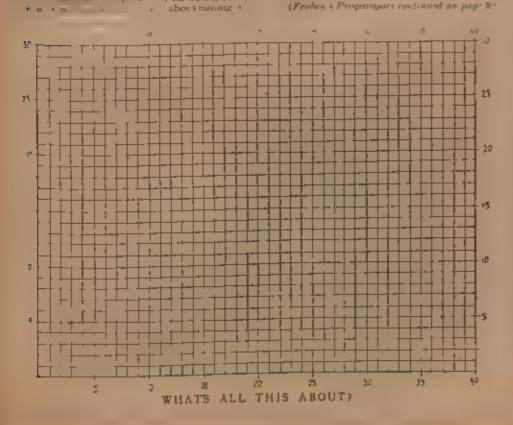
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FRANK Transport (Tedor)
Probable
Living to the Forest

9 30 DANGE MUS (
THE B.B.C. DANCE ORCHESTRA
Personally conducted by Jack Parke
10 9 Whather Forex Law, Second General News

10.15 DANCE MUSIC: A B KT CAT BAND from The Keta states

11 6-11 15 ALPERDO and his Baye and the New Princes One Testra, from the New Princes 1 north



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nine prople not of a handred have a for their own future. They have no right for their should result that appears to the progress you yourself and to justify a basis that at 55 years of age to be in a position to take things causer.

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saved anytoing like of the provided of the saved anytoing like of the positive a belief that at 55 years of age to be in a position to take things reaser. What about your family should you the bread winner be taken from them? The plan about to be explained will if adopted without forther delay relieve you of all anxiety about the matter. Assuming your ago to be 35 and you would take to provide for a private forceme of \$250 a to for life commencing at \$5, this is how the plan works out. You make yearly or half yearly deposits to the Sun Life of Canada (the great Annuity Co.) of an agreed sunt. And this is what you will get in return

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5WA

PLYMOUTH.

12 0 10 London Programme relayed from

4.5 I or this Programme is a from Davontry 5.0 Me G. L. MANN ve and the

THE CHILDREN'S HOUR

Stanusiants-for Crops

Friday's Programmes continued (July 20)

12 b 1.6 London Programme releyed from

CARDIFF.

4.0 London Programme relayed from Daventay

4 45 DORA VINE. 'Talks to Inth. a About

5.0 JURY STEAM'S CARLTON CELEGRIPT OR

Religion the Carlton Restauran

THE CHILDREY'S HOUR

€.0 London Programme relayed from Daventry

6 30 S.B. from Lanuar

6 H325790 6

TOMBY HANGLEY (The Famous Wireless Cornection,

8.0 THE BRISTOL ORCHESTRA

Conductor, RICHARD AUSTIN

Relayed from the Glen Pavision, Chiton, Bristol.

Overture to 'Euryanthe' Ballet Muan from 'Herosoa Margane

WHEN Massemet a version of the story of Herod W and Shlorne was to be produced in London the Censor objected to its title and to the store of the etery being taid in Jerusalem. So the work was called Nakona, the names of the characters were changed, the background of the story was watted to Etaeopia, and everyone was happy

The So et is that by which Hered diverts himself and tree to forget Salvans. There are in this Sure five pieces—Dances of Egyptians Babylomans, Garis, and Phonesans, and a

DENKIS Kuntz (Baritone)

I believe in a chief God ("Othello")

OR ETPA

Butte from 'The Eccentric Toychop' (La

Posrins, are Resp. ghs and Howard Care ROSSINI had wonderful success with his

ROSSINI had wonderful success with his Operas, but after the production of William Tell in 1820 he produced no Opera and only our important work of any kind, his Stabut Motor. For nearly farty years he lived as a retired gentleman, occupying hispelf in month diversions. He wrote only some light pieces, mostly for piano, and it was largely and of these that Respight, an Italian composer of to-day (born 1879) made the ranger for the toyshop Bactel known as La Boutone Fantospus (further meaning 'odd' 'quannt,' 'whimsien, rather than for oste.

The fielder Moser is that damen by the various dolls in the shap, who come to life and take a hand in the live romance of two of their number. There are a Coesark dames, a Cancara, an

are a Cossack doors, a Cancan, an at my I my on, a Pobah Magurka,

90 S.B. from London

3 24 S.B. from Leals

2.48-11 5 S.B. from Landon (2.15 Local

SWANSEA. 5SX

12 6 1.8 Gramophone Records

4.6 London Programme relayed 110p.

5 15 The Compress Hors

6.0 Capt FRED Hawners (Travelling Secretary of the Society): The Birth wrocked Mariners Society

4.5 Loodon Programme relayed from



7 45 Eva Tayron (Concerting Soloiat

9 40-11 5 R.B. from London 9.15 Local An

6BM BOURNEMOUTH.

TEA-TIME V

Rolsyed from Bones Restaurant Directed by Gilbert States

5.0 Man, one Susmove: 'The Potteries of Southern England

5 15 Тик Саправуя Носа

6.0 London Programme relayed from Dayontry

8.39 5 B. from London

9.20 S B from Leals

9.49 11.5 S.B. from London (9.15 Local An-



MAURICE COLE Selected Process

June to Calling. Marrier Cone

Selected Process

KATE WINTER

Spring Naght

Charry R pr A Creen Con field

Hars Hark, the Lark The Letus Flower.

YCEPTE 18 Septimental Summer Moud юнда вотпо вобра

Yverra spends a Summer Morning on the Links (W. Arthur)

quilter

are Liza Lehmann Mechan Heml School et

Schummer

A Song of Sammor Findle Dance . H Bath Evenude

90 SB from London

9.20 S.B. from Leeds

9.40-11 \$ S.B from Lundon (9.15 Lucal Andoracomenta

STOKE

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4.0 Loudon Programme relayed from

5 15 THE CRILLER'S HOUR

6.9 London Programme relayed from Daventry

6 30 S.B. from Lundon

9 26 S B. from Lavete

8.40-11 \$ S.B. from Lundon (9.15 Local amnouncements



A CITY OF LEGEND

August, where the Palace of the Pope will broods in sun-drenched sprendour over the white-walled houses of modern Provence. This picture shows the Palace in the background. At 5.0 p.m. today. Miss Fay Kershaw is talking from Monchester on Avignon, and its Legends.

Friday's Programmes continued (July 20)

| MANCHESTER. | 700 HG. | On mys, a Many Suito Many-Hardman | and the Post S 558 West in Furnish for natures 65 Mirelen, Interlude: 4.30S.D. From London, 2.45 8 B from from Militaryla, 5.55 S.D. from London, 7.45 8 B from |
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| 4.0 Тик Враттом Опсинятия | | The Elfin Lamplighter; Arrival of Fairy | Miliaborgh. 1.5-11.4 —8-B. from London, |
| March, With the Brendy Colours | Fee | The Elfin Festival, The Departure, | 2BD ABERDEEN. |
| Hada Seaw (Soprano | WEC. 4 | May Clastz | \$14.12.0 seminophora Beserds 40 7 at N a all he 45 me and the 1 The Salten de at a new teachers 415 Santa de at a new teachers. |
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| N Section Administration Section 50 | and reco | A Sea Charm (a Manx Faik Song) are Quayle | J. Strain a steel steel steel pure a seed W. S. Halli. 4.25 to The Bene sp. Steel South on a S. W. Ch. |
| tine - mes | | Os sta | 4.35 on adaption of area Trans to Ta 6 Salas no Fig. ork Salas on 1 445 for a A passad on a store 54 |
| Michael Company Company | p 1 title | Selection of Many Tones are Harry Wood | the bank in the all here in taging to \$15 |
| Pla Market . The Smile of Spring | . Carro 9 | 0 S.R. from Landon (9.15 Local Amagance- | 6.70 militarizat y m. 4. 6.10 31 3 t. 4. m. 16.2 m. 16 |
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| | [9 | 945 115 S.B. from London | 2BE BELFAST. |
| 5-0 Mose Pay Kersenawa Avignon - Legenda | acricl 31 | Other Stations. | 12.6-18 Concert by the Radio Quarted on a few Shawdar (Autor) Two laids Decision Florida in a few Shawdar (Autor) Two laids Decision Florida in a few Shawdar (Autor) Two laids and the |
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| A Musician or Many Laudi Econ | Mureden | bildiers a hour 6.8 Stems Rochas solayed from the Bavelock | Tables of Breez 4.6 Orana Rech D 2 0 0 |
| Stars and Stripes ' March | MINIST T | bilders a lover 6.8 Argung Bortan selayed from the Barchers of 19 Study for 5.20 S.C. Study for a selayed from the Barchers of 25 Sand Sand Sand Sand Sand Sand Sand Sand | A some down one of the Sy phony was a com- |
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| M. CHEL DORF | | | |
| | | "BETTA-SEAT" SPRING | SEATING |
| M. CHEL DORF | | THE "BETTA-SEAT" SPRING SIMPLY CLIP IT IN-NO NAILS, BOLTS, | SEATING OR SCREWS. |
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3 30

PROGRAMMES for SATURDAY, July 21

2LO LONDON and 5XX DAVENTRY

10.15 a.m. Che Dat y Service

(361.4 M. #30 kO.)

(GDD 4-3 ML 187 kQ.)

a Rondo that he wrote when he was quite an old hand at compes from at

10 30 Deventry only) Time Stonal, Creenwich . 5.15

15-20 Tor Carrow Horse Octor Directed by Ressu Tarsconvent, for the Car too Hotel

A CONCERT

From Hailstone (Sopreme) OWEN BEYNUWYN (Buntone) *A * Division Merhaphartas John 6 Wanning Hand Police Championship, 1928. Conduct . by ALBERT R. DUNLING

Descriptive Patrol, 'The Phanton' Brigade' Overture to 'Oberon'

3.45 Prof. Ball-more Ivany a source Ivang halls mg

Selection from ' The Desect Song Ramberg Euphonium Sele, Scripts Aven , Solout, P C. HUMBY;

4.10 OweN BRYNGWYN 1 ol . Taylor The Milkrand The Pipes of Pub Elgar

4.18 BAND Rell Solos Bolla across the Meedows . The Reis of St. Mary Netolliny 4.28 ETREL HARMONE

Stange Damon . *** The Green Halls o Somerset . Eric Coules

Selection from Lumber Love' for nett Adams White, 'Love Dance Gund's

450 OWEN L NIEVS The Bells of St Marie ... Ireland Hope, the Hornblower

450 Band Surte, 'Waynide Skete a-.. Minches German, atr. D. Gudfrey

THE CHILDREN'S HOUR Nothing Veniure, Nothing Cont.

To Prove Whee
The W shed Uncle will demonstrate in person
his maryeflour Thormo-dynamic Bach ternal Jon on well intervens to com the lies of orows in preparation for Fig. Amazing Adventure of Peter Worberry, or I in 'An Arabian Night

THE D.B.C. DANCE OR RESTRA personally conducted by Jack Parks

6.30 Time Signal, Greenwice Whather Folic Last, First General News Bulletin

Vaudeville

PHYLLIS MONEMAN SIG. LADVIE CLIVI assisted by JACK CLARK, H. B. HEDLEY, GEORGE MYDDLEYON, well Three Plance

J ADDIE CITE, who is store in a So then a Lore I, and Phyllis Monkman, whose on reason in muscual contests and revus are without number, will give selections from their repertors. This brief programme is a novel v in that the two principals will have the assertance of these papers and the second page. of three accompanies. The three-pines work of Mesers, Clark He-fley and My beleten it a sparking feature of Lackite Cliff's above at the Winter Garden Theatre.

There will, one gathere, be considerable вущеннями

Mr Basil Marke: 'Kext Wicks Broad ast

715 THE FOUNDATIONS OF MUSIC

MISCELLANEOUS PIANO W SKS OF M CART Played by ETHEL BARTLETT Fantasa and Fague in C

THE Fantasia is not a fully developed piece, it takes up one idea after another not restant for a while, soon tossing it uside to express a new mood, maintaining a steady level of brillian show work, and keeping up expectation all the it takes up one idea after another and

The following Fugue, in three 'voures,' builds trell up solidly and steadily, in a dignified spin. This is a good opportunity to compare Mozart's manner as a lugue writer with Back's. Mozart wrote few fugues, but he was clearly perfectly at burne to thus for a

Last of the week's examples of his sunsty act, as

725 Collect Publis Televon Charle & Wilcols and Collect of the Second Television World S.H. from

Vaudeville

Randen Scott and Elea Lancuesten (In old time Music Hall songs and others BRANSEY WILLIAMS (the Fornous Impersonator of Dickens Characters
THE TRANS NEW Y RESES

In Syncopated Hamber Sketch . The Restur Wast Whavin Probably conducted by Jack Payson

8.0 Vala har bone ast Sor & Cr bro News

8.15 Me JOHN CLEHNELL V. conton bake

9 30 Local Announcements. (Duestry only) Ship. ping Forecost

A LIGHT ORCHESTRAL CONCERT

STRANSE BERTIN (Sopreno, THE VOLUMES OF THE Common Grand Overture to "The Holomony Grand" butte of Revenue es Spanish; Chinese Cuban Orne al

9 52 BUZANNE BEETIN WITH Orchester Air du Ressigno, Noves de Jeannettes

10.17 S VANNE BERRY Chansons du Valet de cen.; Hearses Rus Tote de femme est lègée but la tour de Merclidry, Le passant

10.25 Овсящитва The Guan suchers' In a Nutshell ')

10.35 12 0 DANCE MUSIC THE SAVOY OUPERANS and Price Petra I not La M of from the Savoy Hore

WILL ENTERTAIN YOU TONIGHT. THEY

The automer pro-grammer are dis-tinguished by a number of Voudestanding Vourievalle almost. Tomight come two
star programmes
which is higher
Brandby W lioma
(left), Hareld Scott
and Flau Line hieter (centre), and
Physis Mankman
(might). Dues standang (right), Dues Bearaby Williams begany without the time to come a We think and I wan have out as only brand he will be a both the bear who we will be bear a the bear and the bear a of Lagra-



Suett and Lan-chester are old favountess From lavountes. Riverside Night hey came to the top some at the mana, including a number of Vic form la meres Phyllin Monkman of the firm of Class recently added the Studio to her other orlds of conquest She is famous as a s were and dunier and revoca Her the core and or ar 5 needs bear be a 6.5% or being the band, Laddie Claf.

Saturday's Programmes cont'd (July 21)

5GB DAVENTRY EXPERIMENTAL

142-00 (2005) 15-00 202 (0. 00 426-00 2000) where concerns status

3.30

LIGHT MUSIC

THE ROBERS STR. F. Crys. Phys. S. N. P. Overture, "The Warmer examily the Country of the Co 10 (17 (2))

3.45 MARIORIE PALMER (Soprano) and Ermel Williams (Contratto) The Old Sweet Song Love is mostif to make us glad ... 19155.5

3 53 SECTET 53 Singer Suite of Ballet Madie from La Source To

4.5 MARJORIE PAIMER and ETTER WITT ANS A May Morning Sylvan

NURSES STANLEY (Victor) On Wings of Song .. Mendeleschn, arr. Achron

4.18 SEXTET Fantusa on Gonnod's 'Mirello' 7.37 Ot 7T Marionettes Especial ten Spanish Marionettes Dance des Pre resses (Dance of the Priests of

Montes (First Performance) 7 47 MARY ABBOTT Songs We bent Wirds, Nos. 14 and 5

Manufacture

I sterouszo from 'Pholemon and Bancae' Gounod

8.0 A MILITARY BAND CONCERT

From Been aghand

Relayed from the Handstand, County Hill Park.

THE CITY OF BURKLEGUAM POLICE BANK Conducted by Richago Wassell

8.15 Chames Duas (Bartone,

Aruse, O sum , M. C. Day



Simon (left) presents The Tolor of Rolahorne where is to be broaderst to Hirmanahare variety in a unight Eiffel Williams ungo in the Light Misse programme this afternoon and Chaire Dean (right) ungs in the Military Band Concert at 8.0. to grane an amphi-

DANCE MUSIC (From Bermingham) Pave RATERAN and his BAND Devis O Neit (Insh Entertainer)

\$ 45 THE CHILDREN'S HOUR (From Bermingham) Stool Harper, Norma Stranger (Viole)

6 30 Time Signal, Greenwice ; Whater Fore-cast, First General, News Bolletin

Light Music

RITA COLERE (Soprano) CASANGS UPTER

Waltz No. 2 (First Performance) Webber

The Maidens of Cadis The Face's Luffally

Selection from La Fille du Tambour Major ' The Brum Major : Daughau) Offinhoch

7 16 MARY ADDOTT Study in the form of a Value, No. 6. Same Salar

7 B (137 Neapolitan Song, "Cormola" Cherica

730 RITA COLERE Dell' Acqua Marinaring Bre-are

BAND

Smite in Farmer and a con-

HOLST has were so two delte of the a States for the Military Band. The now to be heard a made up of four pieces. Most of the traces in character of the traces in character of the traces of the states of the Blackewith. The stay is very accressive.

The shvill is very aggressive.
The Fourth is an exhibitating Fantoria on
The Darguson, and introduces the fine old time

5 46 CHARLSS DELN The Gay Highway

Selection from 'Carman' .. Birel, orr. Gotfrey

VARIETY

(From Bermangham)

Prosente "The Tuter of Esteborne"

JAMET MACRAMANE in Scots Songs With Harp Accompanies at by

Dates' Knownov (Violin) John Robert in Light Songs

10.6 Weather Forrosse, Second General News Bulletin

19.15 Sports Bulletin (From Berningham)

10.20-11.15 DANCE MUSIC: THE SAVOY ORTHMAKS and PEED ELIZATOR and his Music from the Savoy Rotel

Saturday's Programmes continued an page 86.)

Wonderful New Discovery enables even the 90°/,

to hear everything!



on F. out off from the world by The May PORTIFRONE

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Saturday's Programmes cont'd (July 21) 5WA CARDIFF. 850 NG.

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ti est gas a Mail a de la Bullet Suite a Range or M R n a ore W Symphonic Poem, * The Preluies RAMS AT after a busy blanck on as we as a control of the man of the form of the composition of opera. When he died (in 1784), at the age of eighty

lie had written over a score of Operas and Balleta.

Histo are three charming examples of his skill in cancerbasic—a Microt a Musette the Masetteras ones the shipperd a laggreet, and a "Tata

7 15 S B from Landon

7 25 B B from Monah . .

7 45 E B from London 19 30 Local Announce on a Spor a Daller

9 35 S.B. from Cart H

10 35-12 0 E B. from London

BOURNEMOUTH. 228.4 M. 6BM

3.30 a do a catogra a no relaved, from Da -

6 30 N. Loren Landon

7 25 E R from Manchester

7 45- 12.0 S B from London (\$ 30 Local A.



Baseball in being Captain A. S. Burge is talking of Baseball in his Sports Talk of the Week from Carutt

THE 'Proludes,' says Lamartine, are Life's I secure, for what is Life but a series of prolutes to the song that Death begoes? There is the Prolute of Love, and the tempests

In the ak in upon its pay. There is another Prelude in which the unhappy lover steks believe quiet retirement from the world but when There is another the trumpet peak, he rushes to the fight finding his real atrength in buttle-

These ideas may Laset scope for parturesque, wivid made, in the Symphonic Poem we are to

3.30 London Programme relayed from Daventry

THE CHILDREN'S HOUR

6.6 London Programme relayed from Daventry

8 20 S.B. from London

7 8 Mr. Eppin Williams: "Turpon Fishing in the British and Colonial Clube, Tampica

7 15 S.B. from London

7 25 Cupt. A. S. Brugs Sport of the Weekitasebali Topica

7 45 S.B. from Limitor 9 30 Local Amagine ments, Sports Bulletir

The Farce Concert Party Relayed from the Pay bon Laurdoff Fields

10.35-12.0 & B. from London

5SX SWANSEA.

2.36 London Programme relayed from Daventry

5.15 THE LAILURES S HOUR

6.9 London Programme relayed from Daventry

6.30 S.B. from London

70 Mr. W H Esans Gamorgan County Cheket Tomes

5PY PLYMOUTH.

3 30 London Programme relayed from Daventy,

5 15 The Cult has a Hoth

Rendung 'The Touran' (Gladus Dr. v.)

Vocal and Instrumenta True by the Three T

3 v. W. Ph. Z. her back A Stope.

6.9 London Programme relayed from Daventes

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275 2 M 5NG NOTTINGHAM.

3 30 London Programme relayen from Daventry THE CHADREN & HOUR

The Aunts and Unites and dge in one of their favorate past ness. Mone by Aug Rechards to the R

6.0 London Programme relayed from Dave . .

6 30 S.B. from Landon

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1.020 kg 6ST STOKE.

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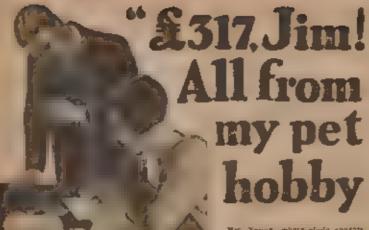
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Salurday's Programmes continued as pro- 80



Mrs. Yearing, without place of appetits been a fireful and 7 fm. one of the use of the u

E3 wide a r h in price withers 5 Re-mer fine blocks, we also be with a le glitche E4 the many or price org n he may replace to both the

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w R. Jones, Cerrig N Dempotes, Cocas, is B L se tor see 'Sharloy System' iera than a raphib agu, Wilhin than a raphib agu, Wilhin there was a trouble from suffered for 3 years 1 in Mr. Jones the even and can enjoy a good night's sleep which I have been usable to do for a long time. I cam to be enough to be a long time.

14 Years Catarrh and Head Nones Cured n a Week to Stay Cured



Miss F. E. Bramble, 46. Parkuale Road Plumstead

I wa years and four ratio dis ogo ynur spiendat Sharey System' completely cared me in a we'k o'ter I bea head noises in 4 %.
I hade a new woman of me add brough, about a most

of 52 Haama.e. my general health. I even came through the terrible or rolds. The 'Shirky Syst as named be present too highly."—June 150, 3

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Mr E T Nicholls, Llwynhir, Penybont, Radnorshire wates "I tried your won-h 5 5 8 em a terios al trien con a the end of last year af er the end of last years from the end of last year after suffering a years from twarrh Dearness and lead-nesses. I was totally deafter as left car le a few nave. I could less quite clearly. The Catarth was also and I could breathe fre-

I brust that others

A varitable epidemic of Cataeris is aweeping the British Isles at present. Our treacherous climate scores again.

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I have specialised in the treatment, rel f and cure of this distressing and endangering counting for many years, and I would strongly advice every sufferer to give my system a personal trial just now. The symptoms are easy for anyone to dispance

If phiegm drops into the back of your throat. If you are lighte to recurring colds.

If your heat feels " stuffy " and confused.

-If you have treated headaches.

- If you suffer from difficulty of bearing.

If your sostrils are slogged or "running."

-If you feel tired on rising.

-- If you suffer from strange " hand noises,"

If your eyes are " watery."

- If crusts form in the note.

-If your mouth and throat are try and painful.

-If you expectorate often.

It your sense of smell is impaired.

If your breath is "bad" and your mouth "duty."

If you have pain over the sym,

the stony and porsonous muchs flows downwards experiently during streng, also the stomach, intestines, and other organs, causing Malautrinian, Debuty as Calarrial condition of the whole more man that lowers resisting power to disease, and leads to such deadly whomas as Gastric Catarrh In-festional Catarrh, and even Consumption itself

If, therefore, you are in the grip of Catarril don't delay, but write to me to day for a

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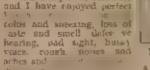
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I now most years younger and feel as J I navo
awakened from a long sleep. June 12th.

Catarrh, Deafness, Head No ser Gone After 2 Years' Missery

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MR W TATE

feeling and an excessive flow of truck my hopeless suffering." June to

Completely Cured 2: Years Ago

Now Renews Striking Textmony I orband at Edword

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Saturday's Programmes continued (July 21)

(Continued from page 88.)

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Merch, I Aban Javaloges
8. p. Meadeleache
The Lees Wedning Toxary DEAN (Buriesque Comedian)

Matering Medley
The Stoom Taylor ORCHHOTEA.

Selection from The Gel in the Text

SYDNEY GRAHAM (Pinnoforte) ORCHESTRA

TORMY DEAN

Going Back Frank Taylor Barings SYDNEY GRAHAM

Chapter a Sounce of Petrarch Research Navignal ORGHINGRA.

Selection from Tales of Hoffmann . Offenbuch

Test Curtages a Hora

6.0 London Programme relayed from Daventry

\$30 S.E. from Landon

Ng. Alvano Goslav Hermore N'goslav A Night in a Swahih Village in East Africa

7.15 S.R. from Landon

7.25 Coloned Print Traver: An Eye-WitnessAccount of the first day's play in the Second
Codesid West Indias Test Match, payed as
Old Trafford today

A BAND PROGRAMME

THE CRESWELL COLLIERY INSCITUTE BAND, directed by David Astinally March, 'Harkquin' Overture, 'The Trumpets of the Crown' Ord Huma Greenweal

Euphonium Solo, The Joshey BARA BUCKLEY (Contralto)

Love is awant to make us glad German RAND

SAME DECKMEY

To Music To Muste Schulert Schulert Goalley

16 K.H. from Louden (9.30 Local Announce-troms; Sports Bulletin)

8.35 A Special Broadoust of Specches from

The Annual Dinner of the S.P.W.N.

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Amongst the speakers will be Hie Warship, the March of Alasshaw, Col. the Hier T. J. Bargington Blytthe, M. Is Vicentic on Compraville, the Preside Delagate, and A. C. Wernerisco, Esq., Honorary General Secretary of the S.P.W.N. Col. Barkington Hartin is go cally one detected to of the without speakers of our time, and some listeners may remarker with phonon process a make the

10.10 app. A Light Orchestral Interiods

10.25-12.0 S.B. from London

Other Stations.

NEWCASTLE. 232 5 M. 5NO

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ABERDEEN.

3.18 -2. M. y. S. L. die and in Orche Bring of the New York and the factors. W. Interest to the State of the

2BE BELFAST.

A.S.—Light Man. The Orchester Remoral March. University Leads. The Creaters Chester. (Western March. Landschoff Chest. Overbore. Chester. (Western March. Landschoff Chest. Overbore. Chester. (Western March. Landschoff Chest. A.S. Hard Ing. (Free March. Ing. Chest. March. Chester. A.S. Hard Ing. (Chest. March. Chest. March. Chest. March. Chest. Chest.

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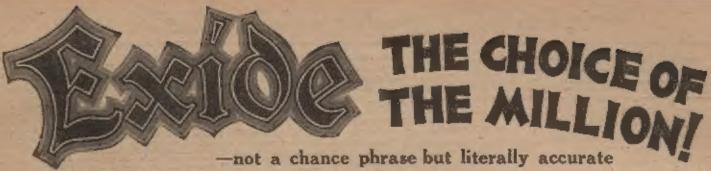
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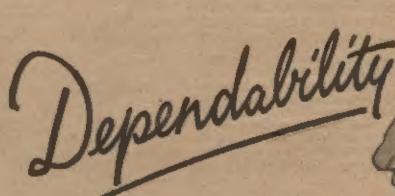
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