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It is Teaching Us-

in the accompanying article on Broadcasting and its part in Education, the Bishop of Liverpool, himself a famous educationalist and former Hendmaster of Rugby School, asks us to get out of our heads, once and for all, the notion that education is something indissolubly bound up with multiplication tables and lists of dates.

THE word education has in the cars of many a forbidding sound. It calls up memories of grammar and exercises of tables, and lists of dates and kings, and exports and capes, to be learnt by heart. They have done with all that. They have finished their 'education,' and they do not want to begin it again. But what the B.B.C. means by the word is something quite different; something which ought to be a part of the process of education at any stage, but belongs especially to that stage in which people have for the most part to educate themselves. It is not formal teaching, nor the training of mental power by 'gymnastic of the mind,' or exercise of the memory. It is an opening of the mind to now interests, and in consequence a widening made enriching of the experience.

Many people live in a very small world. Their daily round takes them along a narrow road, so thickly bedged that they do not often see anything of that which lies on either side. Their newspapers give glimpses, but so fleeting and so fragmentary that they are soon forgotten. The cinema wakens the imagination, but without providing anything solid to feed it on. It is, of course, possible



THE BISHOP OF LIVERPOOL

permanently to extend the horizon of our lives by reading books. But comparatively few people do so, partly because they retain an impression from their school days that this is a laborious thing to do; partly because they have not been tauight to read, that is to say, how to exercise that continuous concentration which is not necessary when we glance through a paper or magazine, but is quite essential when we read a book; and also because there are so many books that we do not know which to choose. Thus many people go through life with blickers on, seeing no more than what is straight in front of them, and sussing the refreshment of a broader view and a more exerted.

—to Teach Ourselves

On the contrary, he says, Education is a process which opens up new fields of interest and amusement for the listener. The purpose served by the B.B.C.'s educational talks, which do not pretend to be detailed courses of study, is that of interesting the listener in subjects which he may further pursue at his own leisure.

To these comes now a new opportunity. It begins where all education ought to begin, namely at the point of interest. We all possess the instinct of curiosity. In children it shows itself in the form of inquisitiveness. Ideally their education ought to be built upon it. Actually it is often thwarted by the necessity imposed on them of acquiring not the information they desire but that which their teachers think it right for them to possess. But it is never quenched, and it survives to seek its own satisfaction in later life. The wireless has made a broad and ready channel for this satisfaction. It is easier to listen than to read. But in itself listening will not carry us far enough, just has a man may see its film which stirs his imagination or excites his interest for the moment, and then becomes a faceting memory, so he may hear a lecture which takes him back into some region of the universe which he has never yet explored, but leaves no desire to return to it again. But there will always be some who want to know more of the scenes to which the film or lecture admitted them. If so, they will want to read. The real test of any popular lecture is the

number of people it has introduced to the world of books. There is direct evidence that B.B.C. talks have passed this test, for in 1927 many public libraries reported a greatly increased demand for recommended books.

This shows that the talks not only catch but keep attention, and excite the kind of interest which desires to go further along the avenue opened to it. In short, they are educational in the best and most attractive sense. And some of the listeners are carried further still. For the awakening of interest is after all only a beginning. Anyhody who aspires to be truly educated should know something of many subjects, but he must know much about a few. And that means effort. He cannot begin to make himself master of a language or a period or a branch of science without some drudgery. This he will readily impose upon himself as soon as he realizes that without it he cannot use and enjoy the interest and knowledge he has already gained. For instance, the modern method of teaching the piano begins not with scales and exercises but with simple pieces and tunes, which make the learner want to play something more elaborate, and therefore more difficult. But this he cannot do except by a dull course of drudgery which will give him the necessary facility and power. All education is ideally an alternating rhythm of interest and enjoyment on the one hand, and persevering effort on the other. But interest comes first, and that is a true element in all the modern systems offered us of learning this or that without tears."

There are two things of which learners by listening need to be assured. First, that those who teach them know a good deal more than they teach. It is easy enough to get up a subject for the purpose of giving a lecture on it. I have done it myself. But

the man we learn most from is one who makes up his presentation by selection from a background of knowledge much wider than the lecture itself needs. If I travel in a new country I want to be guided by one who knows more about it than the road I am to follow. And, secondly, there is a danger which always threatens teaching of this kind, namely, that it might become propaganda, for the spread of particular views. There are in modern life so many calls to make up our minds, and human nature is so distinctined to the hard thinking required for that process, that we constantly take our opinions ready made from other people, some of whom are proud to do our thinking for us. It is abundantly clear, so far, that the B.B.C. is determined not to allow opinions to be imposed on us, but to help us to form our own conclusions for ourselves. Long may it remain so !

What the Other Listener Thinks.

Comments on the Programmes, etc., extracted from Letters to the Editor.

I wish to point out that all licence holders do not receive equal treatment at your hands—the religious one having not only rights, but privileges, whilst his opponent has neither. This is patent from the position of religion on the programmee: the opinion ogainst it not being allowed-whilst being broadcast daily and monopolizing Sunday.-R. B., Bellant

Your correspondent, Mr. Hubaron Howe, has cortainly topped a fruitful source of argument in regard to this matter of public tasts. Assuming that the public taste is low, then the R. R.C. occupies a very responsible position indeed. It is, I think, generally accepted that broadcasting constitutes a service, but it has also become a very powerful influence. Now, a body which influences does not serve, therefore it is essential that that influence be used to uplift. It is, however, a mistake to assume that the public is incapable of the noblest contiment; we cannot all be teachers, but we can still appreciate good zousie, good literature, and the best that genius can give us. I personally am a "middle-brow." I am not a lover of grand opens or Alpine symphonics, but that is no reason why they should not be broadcast. If it is good, then it is manifestly the duty of the B.B.C. to let me hear it. Now we come to the real question: Is the public getting what it wants? I think so. The only difficulty is that some people will listen when those items are being broadcast which are primarily intended for the cars of others. Remember the radio audience in a large one. In fact, to speak of such as the 'public' would be inaccurate, and it is the voice of the people to whom the B.B.C. must hearken,—'A LESTERER,' Berwickshire.

As an ordinary working man, accomplishing a little over the usual amount of working hours, I can ensure you that when home is reached at night my first question to my wife is, " What's on tonight " Then somes, comfort, and convenent are mine when I sit down and prepare to enjoy the efforts of the compilers of the H.B.C. programmes. My wife, who is practically slone off day, looks upon the wireless as her 'second mate,' and none but myself know how thankful I am to think that she is being entertained through the medium of the B.B.C. during the hours she spends alone. My set will reach practically any Continental station, but it always seem to 'go better' when is reaches Daventry. - Instrument Both.

REGARDING the atmospher, whilst he is generally good at his job, there are times when he so far forgets himself us to allow his voice to flag to the point of the listener being unable to hear him clearly. This applies particularly to lady speakers generally.—E. B., Blackpool.

Wirst regard to the Sunday evening programme, allow me to say that this so-called cynical outburst is not nearnet the relations service itself, but against the practice of inflicting a dismal atmosphere open these who do not require this service .- A. P., Leicester.

Taken as a whole, I believe that the standard of public taste is low, but what chance had working people at least to appreciate better things natif the B.B.C. came to the reacte? With regard to your B.B.C. came to the reaces? With regard to your correspondent a remarks on cinemas, newspapers, etc., this is simply a question of business, the public will only pay for what it really bloss. With the weekess programmes we listen, at first with distante to nome items, then with interest, and later, with heen enjoyment. As a woman living alone. I can never express the delight I have found in listening I the talks especially give me pleasure, and the very happiest hours of my ble have been spent sitting by the fire in the winter evenings, the rat on my lap and the lunt-speaker at my drow. Then I can no longer alone, but in the best of company. Presently I say, Thank God for wireless I

A cheque for One Gaines will be sent to Mrs. A. E. Pillard, 41, Silver St., Tounton.

It is my firm opinion that the runt of nearly all dissatisfaction regarding the B.B.C. policy and programme lies in the set of lofty condessensing which pours from our load-speakers. How we distite the person who must always inform us, who is bursting with unashed for advice whose genteclness and etiquetto almost induce hysteria 1. At mre timer you and I were good pair, thanks to your sponteneous naturalness (what larks we had I) but now all is changed, and your voice has assumed a tutorial (and dictatorial) adjection, whilst I have become a small buy again in the Lower Fourth. Should a appear to be a 'top-rah-yes'? Curron I choose whether it is fitting to swrith off after the 'Dream of Geronbus' or the Prayer Book debate?

A chaque for One Guinea will be sent in Mr. E. White, Brownton, Devenshire.

THE value of the B.B.C as an sportle of human brotherhood is beyond all calculation; as an educative influence it has the effect of air and manight to receptive minds; as a joy-giver and diffuser of happiness it comes, bringing the saving of the formal and the lift of laughter in place of depression and boredom. Its appeal is universal, All that is needed on the part of the listener is a keener intelligence, a more concentrated attention, and a broad-minded tolerance for programme items, which may not always appeal to his individual taste. M. M., Brighton.

Many people think every syncopated hand which breadensts is the famous 'Envoy.' The D.B.C. has kept like a live wire this sesson by adopting a number of new bands and dropping those who are not modern, first-class in style and technique, thus having no bands broadcasting from London which cannot be designated first-clust. - H. H., Brookmads.

The B.B.O.'s Programmer. Religious Service Mode and singing The Children's Hour The Week's Good Cause General News Bulletin Travel Talka Topical Talks Plays Good night

What I extract from Zhem. Spiritual beip Happiness Love and sympathy Interested Knowledge Very interested Kind thoughts -S. S., Long Crendon.

Sixes the advent of the alternative programmes, I think the B.B.C. goes a long way towards disproving the theory, 'If you try to please everybody, you please nobody'; for, no matter what mood you may be in, there is always something to interest or amuse. I must also thank the B.B.C. for the talks. I andeavour to take them down in shorthand, and thereby increase my speed, but I find myself becoming so interested in the subject that I larget about the shorthand.—E. C., Comberwell

I saw in your journal which is published here come legends in regard to Mr. Spiridon Kakoglou, who is said to be a Greek, but without a country. I beg to say, however, that the true Greek is a financier and at the same time an artist, for the good reason thattoday's culture in Europeoriginated from Greece. We are not at all barbariana.-XADJUNISTO AGATHANGELOS, Athens.

The Future of Jazz.

A clevely-unconventional article on the influence of the modern jazz rhythm upon serious music. Its author, Mr. Constant Lambert, is one of our leading young composers. On Monday evening, at 9.35, he is conducting from London a programme, entitled 'Blue on the Boulevard,' an anthology of prose, poetry, and music, showing the influence of Negro art upon that of the West. This includes his own choral work, Rio Grande, which itself owes much to the 'jazz influences,' of which he writer here.

ITH the future of jazz itself we need hardly worry ourselves-it would be a bold man who prophesied the return of the valse as the most popular dance or the general adoption in the ballroom of some exotic rhythm in five time- the ordinary fox-trot is so firmly established by now that its period of life will probably be quite as long as that of the valse, which held undisputed sway for nearly a century. The future of 'symphonic jazz' is by no means as certain, though. By symphonic jazz I do not mean for a moment the ragtime parodies of well-known classics that have been presented to us from time to time; these parodies, if skilfully done, may be amusing, or, if clumsily done, merely nauseating, but they have no importance either way, and critics are mistaken who flatter them with a serious attack. They had far better keep their fury for the school of ' musical appreciation which attaches fatuous words to wellknown themes on the grounds that it helps the children to understand the classics!

Not should I consider as symphonic jazz an ordinary symphony in the classical tradition that used popular dance tunes or Negro melodies for its themes. Dvorak, for instance, did this in the New World Symphony, but once the themes are introduced they are treated in the traditional Tentonic manner, and although the work is a beautiful one, it might just as well have been written on the composer's own themes, and in no way solves the problem of the serious

use of popular music,

The Impiration of the Ballroom.

By symphonic jazz I mean a serious musical work, not necessarily intended to be danced to, which draws its inspiration and technique from the dance music of today in much the way that the composers of the eighteenth century (and earlier) used the dances of their times as a basis for many of their works. It is important to remember that symphonic jazz may eventually bear only a slight resemblance to the average ballroom fox-trot; it would be difficult to perform the traditional movements to many of Bach's dances, and it is often impossible to realize that Beethoven's scherzos had their origin in the stately minust.

The music of the nineteenth century more and more drew away from the clear-cut and rhythmic forms of the eighteenth century until it reached its culmination in the style of Wagner, whose music has less of the spirit of the dance than that of any other composer. Except in Russia, which, musically speaking, was a country apart, the influence of Wagner was paramount, and it is hardly to be wondered at if popular music as a serious form of art was almost entirely neglected. Fortunately, the Russian school, even in its weightier works, never lost touch with the popular dance rhythms, and it is no doubt the influence of this school that has led music back from the heavy rhapsodical



manner of the German romantics (although Russia itself provided the final and most devastating example of the invertebrate and rhythmless style in the shape of Scriabin's later work).

It is significant of this return to the dance that most composers of today have found ballet a more congenial medium than opera. This is not to say that fine modern operas have not been written, but they do not seem so successful or so typical of our time as the best modern ballets. Stravinsky has revised his opera The Nightingals and turned it into a ballet, and Debussy, after his masterpiece Pelléas et Melisands never again essayed operatic form, his later stage works being ballets.

The whole tendency of our times is towards a clearer outline, a greater rhythmic interest and more concise forms. This does not necessarily mean that music is becoming more superficial; it is a mistake to confuse solemnity of form with profundity of thought. Jean Coctean has well said that the most important thing about a well is not the size of its opening, but its depth.

Dance Rhythms Appeal.

In every century we find pieces inspired by short dance forms that have either outlived the more solemn works of their time or are at least of equal value. Byrd is as great in his pavanes as in his Masses; the Water Music of Handel is worth two or three of his heavier oratorios. The list could be extended indefinitely. It is too soon, of course, to see if the same will happen in contemporary music, but if I live another fifty years I shall not be surprised to find that, for example, the exquisite Forlane of Ravel has outlived the more grandiese symphonies of Sir Edward Elgar. There is little doubt, I think, that the

fox-trot, unlike the valse, has coincided with a period that is eminently suited to make the best use of its serious possibilities. The valse, in spite of its undisputed sway for a century, has inspired singularly few important works.

Glinka, who seems to have anticipated most modern developments, was one of the first to produce a symphonic work of any importance inspired by dance themes, and his rarely-heard Valse Fantaisie still remains one of the best of its kind. Chabrier, who was also ahead of his time, makes superb use of valse themes in his Fite Polonaise (which is really the opening scene out of the second act of Le Ros Mulgro Low); and Ravel in La Valse has written what is perhaps the finest work entirely based on dance themes. So far jazz has not actually produced any symphonic works of the importance of the three valse fantasies I have mentioned, but then that is hardly to be expected at the present stage of its develop-ment (Ravel's La Valse was not written until the valse was already on the wane). A number of extremely interesting pieces of symphonic jazz have been written, though, and it is curious to see how at first. purely saturcal in intention, the attitude of the high-brow composer towards jazz has grown increasingly serious.

This attitude, provided it is not taken too far, is all to the good. While jazz is still considered merely an amusing freak, the works inspired by it are not likely to be anything much better; it is only when it is taken simply and naturally that it becomes

a meduim for serious expression.

Jazz in Modern Music.

The French were the first to introduce ragtime into their works, but although they have produced several extremely amusing parodies they have so far shown no disposition to take it any way seriously. The emotional nostalgia of most jazz music is essentially opposed to the unsentimental and clear-cut Latin intelligence. French jazz is a witty comment on an exotic art, but not a real development of that art itself.

The German developments of jazz show an altogether different attitude, a strange mixture of repulsion and attraction. Jazz is violently alien to the musical traditions of Germany, and perhaps for that reason German composers have read a sinister quality into it. Like so much of their art, German symphonic jazz is obsessed with the macabre, and its harsh angularities recall to the mind Grosz's savage cartoons of Berlin night-life.

Jazz is by now so international a movement that it is impossible to say which country will produce the best symphonic jazz; it need not necessarily be America. The American examples have, indeed, been a little disappointing perhaps because they have stuck too closely to the original. A

(Continued of fool of page 103.)



BOTH SIDES OF THE MICROPHONE



Summer Number.

T is rarely in these days of ' popular' fiction that one comes across a story with 'something to Pattie, which, as announced last week, is one of the leading features of our Special Summer Number (Friday, August 3). The author is a young free-lance journalist. I have just seen his tale is manuscript, one of the most striking things I have read for a very long time. Another contribution to this special issue is 'The Rat,' an unusual story by S. Fowler Wright. It has for its theme rejuvenstion; a subject much under discussion at present in connection with the activities of Dr. Varcoulfof whom our buff-covered contemporaries have found some very hard things to say.

Southern Command Tailoo,

CLLOWING the success of the recent broad-4, a relay from Tidworth of the Southern Command Tattoo. This night pageant is being held on Angust 4, 6, 7, 8 and 9. The relay will fall into three sections, the intervals between which will be filled with vandeville and dance music from the Studio. You will hear from Tidworth the masic of the massed bands of the Southern Command, the First and Last Posts sounded by massed trom-peters, etc. As at Aldershot, the B.B.C. engineers will make use of their new Outcode Brondenst This device has overcome the one-time difficulties of transporting heavy amplifying genr and establishing a protected control point. In the van the gear is all permanently assembled and can be run up to almost any position. Resides being an efficient point to which the land lines from Savoy Hill can be joined, the ven also contains a small studie. This solves a multitude of difficulties. Should the Sultan of Marzipan arrive on our shores and express a desire to address the nation, the van with the studio will meet him on the quay, and he can broadenst without baying been forced to tread the unworthy carpets of Savey Hill. A mobile studio of this nature should lead in the future to a number of interesting broadcasts.



Should the Sultan of Marapan arrive.

At Last, "The Crossing."

N three occasions The Crossing, a play by Boit Marvell and Cyril Lister, has appeared in the programmes—but it has actually been broadcast on one operation alone, from 5GH. Once it was postponed from Derby night, to make room for a sketch topical to the occasion, and again, on July 2, on account of the Darlington railway disaster, which was still too fresh in the minds of listeners to allow of the broadcasting of a play which dealt in part with a train accident. I understand that The Crossing will positively be heard by Lander and Daventry listeners on August 7. Let me advise them again to listen to it. This Year's Proms.

HIS year again the Queen's Hall ' proma 'are to be run by the B.B.C. and conducted by Sir Henry Wood, The meason will last eight weeks—a fortnight longer than last—beginning on Saturday, August 11. London and 5GB will broadcast two or three of the concerts each week. It will be men that though listeners to the 'alternative programmes will be certain of hearing several first-rate concerts each week, the course of the 'Prems' is not to be allowed to destroy the balance of the programmes. The other main stations will take at least one concert each week. There for the 'Prems,' price 5/- and 7/6 (numbered and reserved), 3/- and 3/- (Promenade), can be obtained from the B.B.C. Sevoy Hill, W.C. Chenrall's Rev. Office at the Output B.B.C. W.C.2; Chappell's Box Office at the Queen's Rall; and the usual agencies. A limited unsolver of Season tickets (Promeoude) are available, at 35%.

Thirty-fourth Birthday.

"THE 'Proms' came into existence in 1895 as the result of co-operation between the late Robert Nowman, a fine bunness man with great trusical taste who had been appointed manager of the newly-opened Queen's Hall, and Henry J. Wood, a young and enterprising musician. Before their day music had been very much 'coviare to the general' and attendance at concerts other than protocio a solemn cite associated with the westing of a dress suit. These two men believed that the love of good orchestral music was latent in the ordinary public. The concerts 'camplet on' from Perhaps it was that the Bohemianispi of being allowed to stand about the Queen's Hall and smuke appealed to the public, or perhaps the inauguration of the 'Proms' coincided with a reaction against the pumposity of oratorio. Anyway, for thirty-three years the Concerts have gone from strength to strength. Heary J. Wood (now Sir Henry) has introduced to the public a great deal of new, and sometimes disconcerting, music which by very virtue of being played at the "Prome" has received an intelligent and sympathetic reception. From the very beginning he has been the life and soul of this democratio venture. The work which he undertakes each season is amazing. Not only does he rehearse and conduct several hundred works, he also scores and annotates many of these for his orchestra. His vivid and energy in personality dominates the conserts. It is due to his presence that the 'Proma' have an atmosphere peculiarly their own. There is no audience like the Queen's Hall audience, which today is swolled by many thousands of listeners in the world outside.

Programme Changes.

EVERAL of these concerts will be broadcast weekly from one station or another during the Season, and a slight alteration in programme timing is entailed. As the first half of the sourcerts does not end till 0.30, the News and Weather Forecast will then follow half an bour later than usual. On nights when a 'Prom' is being broadcast from London, the late night talk, which is now given at 9.15, will be moved to the end of the programme; on other nights it will be given at the usual time but before the News. These changes affect all Stations except 5GB, which will continue to brondesst the Second News Bulletin at 10 p.m., unless It is relaying from the Queen's Hall, when the naws will be given at 9.30 p.m. during the interval. The alterations are important and should be carefully noted, especially by farmers who are relying upon the late Weather Forecast to help them through Harvest Time,

The Opening Night.

THE programme on the opening night of the Beason will include Purcell's Suite for Organ and Orchestrs, Walford Davice' Solemn Melody for Strings and Orchestra, Weber's Incide-tion to the Waltz, Debussy's L'Apres Midi d'un Fanne, Liert's second Hungerian Rhapsody.
Handel's Organ Concerto No. 10, and Percy
Grainger's Handel in the Strand. The soloists will
be Solomon, Stiles Alien, and Roy Henderstn.
G. D. Cunningham will be at the organ. An
evening of old friends with, of course, Sir Henry
Wild conduction. This presents will be invested. Wood conducting. This programme will be broadcast from all Stations.



Some present of a useless nature.

Charlot's Birthday.

VITH a strake of consummate genius 'Unale' Anure Charlet contrived to enter the world upon July 26 (year unrevealed), which this time falls upon a Thursday and so coincides with one of his weekly 'hours.' On Thursday next, at 0.35, then, there will be a 'birthday feeling ' in the air-and we may expect Jane to be quite intolerably hearty. She will, I am sure, have bought her uncle some present of a useless or embarrassing nature. I am sorry for poor Andre, Until she reaches the marrying age he will have no peace. Then I shall be sorry for her husband.

Handley's Manoeuvres.

THE title of Tommy Handley's new revue has been decided. It is to be called Handley's Manageres. Tommy Handley is one of the few comedians who never disappoint. Did you listen to his 'Gardening Bints' in a recent programme? I have never heard the studio andlance laugh so load or so long. Handley's Manageress will be pro-sented from 50B on Friday, August 3, and from all other stations on Saturday, August 6.

The Herizian Wave.

ONSIDERABLE interest was aroused by the recent publication in The Radio Times of a The Hertxan Wave.' The sculptures writes to tell me that this will be on exhibition at the Redferu Callery, Old Boad Street, during August. It is not, however, in stone as was stated in these columns, but he walnut wood.

Books Reviewed.

N the course of his literacy talk on July 2, Desmend McCarthy referred to the following books: 'The Selected Poems of Sir William Watson' (Butterworth); 'English Prose Style' by Hurbert Read (Bell); 'Aspects of Dr. John-son,' by E. S. Boscoe (Cambridge); and 'Leigh Hunt's "Examiner" Examined,' by Edmund Blanden (Cobden Sanderson),



BOTH SIDES OF HE MICROPHONE



Without Comment,

XTRACT from the Chelma Mercury and Walkan Green Advertiser:
OBJECTION TO LOUD SPEAKER

TREBEALY BRAWL IN CRELERA GARLERS

'An unfortunate incident occurred last night in
Raspberry Crescent, S.W.S. George Dogsbody,
retired bird seed factor and keen radio listener,
was in his garden listening to the programme from
2LO on a loud speaker of his own construction. When the German lesson was brondenst, he not unnaturally practised his German occent. Exception was taken to thus by his next-door neighbourbelieved to be a journalist. Mr. Dogsbody mounted a chair in order better to pursue the argument. Passions ran regrettably high and in the fracas which ensued Mr. Dogsbody was pasted from the chair with a garden ruke and fell into a cucumberframe, Damage was done to his embroidered weistonat and six prize esiccolarins which be had been growing for the Tidworth Pennings flower show-Mr. Dogsbody has taken out a summons against his

Early Birds.

TN August shirt-sleeved and perspiring editors prepare the Christmas numbers of their magazines. In August, too, as Marion Cran will tell you in her talk at 5 p.m. on August 3, the wise gardener plants certain of his bolbs for the following spring. Mrs. Cran will explain why.

Vaudeville.

S I mentioned last week, Harry Weldon comes into the London programmes on July 31. In that evening's Vaudeville show he will have the support of Julian Rose and Nick Adams have the support of Julian Rose and Nick Adams and Rex Evans. The two first-named are particularly funny in Jewish cross-talk; the latter (of whom you will have gathered some impression, for they juke most heartlessly about his girth whenever he takes part in Charlot's Hour) sings quiet syncopation at the plano—a confidential form of entertainment which exactly anits the microphone. From 5GB the same evening comes the première of Cevil Lewis' new plan Good Breeding. 'première' of Ceoil Lewis' new play Good Breading, which will be repeated from London, Daventry, etc., on the following night.



An exquisite young man wearing earphones.

An Enthusiast.

HE other day on my way honewards from my daily toil, the bus in which I was wedged was, as always, cought in a traffic block. Next to it nestled a luxurious touring-ear, with of all things in the world-a remarkably natty frame aerisl affixed to its running-board. In the driver's test reposed an exquisite young man wearing earphones t I like to think of his scouring the Cotawolds to the strains now of Bach, now of Gerahwin. But I expect his ingenuity was caused by an en-thusiasm for Wimbledon. I thought I glimpeed a pair of rackets in the back of the car before any bus joited on its weary way.

The Secret of Mayonnaise.

THERE was a time when the making of mayonnaise was considered the prerogative of the wealthy. But it has been discovered that there are ways and ways of making this most pleasant of sauces. Miss Koto Lovell, in her talk on 'More Salads' at 5 p.m. on Monday, July 30, proposes to give us a simple and economical recipe. have a pet one of my own, given me by a French housewife in Nice.

When Papa Listened.

WAS interested to see that 'Papa' Lacoste, father of our new Singles Champion, listened to the Daventry broadcast of his son's needle match' with Tiden. This year's Wirebledon commentaries (as indications of the drift of the game) were admirably vivid and accurate, but one longed for some efficient process of television, especially in double matches such as that of the final afternoon when the commentator's Patterson - Brugnon - Patterson - Cochet -Hawkes', though indicating the speed of the play, left one wondering just how things were working out.

Listening to the Dot Track.

HAVE an addition to make to the list of Things I should like to hear broadcast,' put forward by Mr. H. V. Morton in his very delightful ofticle. I should like to hear over the microphone the incidental sounds of a Dirt Track Race Meeting, prefaced with a description of the scene and inter spersed, perhaps, with a commentary on the racing. These contests are thrilling in the extreme—powerful motor-cycles averaging forty miles an hour round a track which seems to be all curves. The roar of the engines, the excitement of the orown, and—at Stamford Bridge, Chelses, where I lately saw my first meeting—the genial voice of the announcer coming from the lond-speaker in the centre of the ground-these sounds could easily be conveyed to the distant listener; they would mean something. An account, too, of an actual race would make exciting hearing—though not more exciting than the mise of the engines, which is the real scoret of the intense thrill of the ruces.

the Announcer

Samuel Pepys, Listener. Bu R. M. Freeman.

(Part-Author of the New Pepps' Diany of the Great Warr, etc.)

June 22.-My wife's birthday. Did, with my love, give her a new hearth-rug for the dining-room, being what I know she deares, the old one gone ragged and have more than once endangered a broaken neck by

what I know the deares, the old one gene ragged and have more than once undangered a broaken neck by catching my toes in it.

Comes Mr. Nubbins (Pall's boy) to eat lanch with us, a good lunch of mock-turtle, lobster sailet, ducklings and a strawherry turban, therete a bestel of my best champagne wine to hearten him in his love-making, but it. God save us, testotall which we't me, my having opened the bettel (14s.) before I knew it. He is a fittle runt of a man with a test face and mousey hayr, hands with and stubby, and feeds rather noyady, esperially in his lapping of mock-turtle, but otherwise a worthy person. He hath, I discover, a dying manner of louking at sister that fild make it hard for me to hold my laughter, any man's being moved to look dyingly at ugly Pall. Presently he carrying her to the pictures. I asked my wile what she made of kim whereto. The a case, Sam, quoth she, if ever was one. And goes on to speak of his wearing the same face to Pall as I used to waar to her when I was courting her. Which pleased me for her believing the man face means business, yet also it west me to have my wife say of me that I snoe wore a face like Mr. Nubbins.

Pall feating she will not be home till late, my wife and I to dine alone and ofterwards to listen-in. The Wireless Orchestra to lead-off with A Barthday Over-

Pall framing she will not be home till late, my wife and I to dine alone and afterwards to listen-in. The Wireless Orchestra to lead-off with A Rirthday Overture, which sike by its own investmens and by the conjunction of its coming out my wife's birthday, do bring over me the strangest possible feelings, like an inward goose-flesh allmost. So to feel for my wife's hand and hold it, and presently sits on my knee and calls me 'baby,' and I call her' kid' and other endearments such as butterfly lessing each other with our cye-habes, which we have not done since our honeymoon. By and by hearing sinter's foot in the hall—she baving, by God's mercy, a heavy loot—I upp in a twitter, allmost dropping my wife to the floor: which werea her, and What matter,' says abe, 'il



Pail had coucht us? Which was, methought a ween all over, not to mind being catcht fonding with her man, but rather proud of it; yet a man, see catcht, to look all the silly fools in the world.

Comes to me to sak myself whether, contrary to memore belief, we are not in truth the more modest finely-natured sex. And I believe we are

June 23.—Pall goes home this day to Huntingdon, Mr. Nubbins with her. I to King's Cross to speed them off. They goe first class, he buying sister's frequet along with his own, to my great crimtent. What pleased me was his calling her plain Pauline (without the Miss), and she calling her plain Pauline (without the Miss), and she calling her plain Pauline (without the Miss), and she intim Asariar. Moreover, seeing a small on his note, and his gravification (2a) to the guard in lock the door do give me great hopes of a good and soon and in the business. So away, praising God that He thus far prospers it and to pray that of His goodness and morey He shall continue the same.

Mighty pleased this night with the Wireless Orensus, being the new name for Variations, only more soe the changes of times and motions meat sweetly whimnical beyond everything, like a woman's moois that no man can lotep poce with, and curson her for the fickle, changefull shot he is, yet loves her the more for it, as I do my wife.

June 24.—(Lord's Doy. Fest) of St. John the Baptist) To Church, where God forgive how Admirall Nother, that sits in troot of us, did take his pencil and found to make notes of the serono, but really busies larged with a crossword he bath cut from the paper. Hearing Betty Nuthall speak this night on the Wireless for the Childran's Holiday Fund, I resolved to sand II. to it and my wife resolves to send ID. Wherempon did amend mise own resolve to ston the paper. Hearing Betty Nuthall speak this night on the Wireless for the Childran's Holiday Fund, I resolved to sand II. to it and my wife resolves to send ID.

Wherempon did amend mise own resolve to send ID.

The Broadcast Legion.

The writer of this article puts forward a novel and interesting "point of view." He suggests the formation of a legion of listeners who are prepared to share the pleasure of listening with those who do not possess sets of their own.

REMEMBER reading in one of those papers which specialize in interesting morsels of information—such as the number of term of rost seraped off the Forth Bridge in a year; a very safe form of statement which no one challenges—that if all the leagues, associations, clubs and philanthropic agencies which exist solely for the elevation of mankend, and not for the benefit of the officials running them, were placed on and they would stretch from London to York. Whether or not this is true, I think it will be generally admitted that the number of leagues and legions is legion; and yet I have the temarity to suggest the formation of one more which, for want of a happier inspiration, I shall call the Broadcast Legion.

Let me, by way of apology and explanation, say that my Legion would be different from every other legion, league, rinh, amediation and the like in existence. It would have no headquarters: it would have no army of officials, preteresturally gifted in the art of writing glowing reports, which convey the impression that the officials are the people, and they are doing all the work.

My Legion would not hold conferences all over the country, attended by carnest and devout souls most anxious to do something, if they only know what. It would not take large spaces in the ner-paper, at prohibitive rates, for precontinuing its points of view; it would not strive nor cry nor make its voice beard in the street; nor preclaim itself from the house-tops. At this stage you might well ask, well, what would it do?

That, my reader, would depend entirely upon you. For my Larion would consist of you and of you from the expecially those of you who dwell in the rural areas.

One of the charms of broadcasting has been that it has made many a person rediscover the attractions of his own home. Seeing that the voices which are heard on the other are sweeter or wiser than the voices of most of our acquaintances, we are more upt to sit in comfort in our easy-chair and listen to the programmos than we are to rely apon our friends and neighbours for entertainment. There is just a danger of wireless making us a little bit selfish, and making us forget air obligations to our contemporaries, especially to those less fortunately circumstanced than ourselves.

Our attitude rowards broadcasting has been too much one of passivity. It has transformed life for so many of us, given us so many new interests, filled in so many dull moments, that we have come to regard it as something primarily, if not soluly, designed to minister to our anchaive pleasure; and we have forgotten that every privilege has its complementary responsibilities.

Broadcasting has meant much to us. What have use done to comble others to appreciate it as it ought to be. In spite of the vast number of licences in axistence, there are still millions of people who have no acts, who are too poor to purchase even the cheapest kind of set, and who have no one to make cheapest kind of set, and who have no one to make a set for them. The members of my Broadcast Legion, whether in town or country, would seek not someone poorer than themselves, more helpless than themselves, and let them listen operiumally. A member of the Broadcast Legion, living in a poor house in Poplar, with a cheap wireless set, would get a long lead attached to his own set, and let pour old bed-ridden hirs. Jones, who lives immediately above him, have a pair of headphones so as to listen on his set when there was something specially lively or appropriate.

A member of the Bruedeast Legion might not be much interested in the Sunday services himself, but frail Mrs. Simith, his neighbour, whose greatest grief is that she has not been able to go to church for two years, would love to listen to the service from St. Martin's sometimes; and our legionary would make this possible for her, either in his own home or in hers.

flut, as I have mentioned above, the Broadcast Legion would function mainly in the rural areas. There are a great many parts of the country where deamt reception is only possible on valve sets; and valve sets are not yet as common as leaves in Vallambross; but some members of the Legion would possess valve sets which would be dedicated to a wider use than is frequently the case.

There are in many houses ladies of comfortable means who have every blessing but health. It is perhaps their unfortunate let in life to be ministered unto continually rather than to minister to; and yet, sithough many of these ladies are physically meapselfated from active participation in affairs, their minds are strong and vigorous, and they crave for some outlet for their energy and vitality. Such a lady who is a member of the Broadcast Legion would think upon all sorts of people in her village or neighbourhood, and would invite them on appropriate occasions to listen to particular programmes. She might even arrange to have the load-speaker in the drawing room on Sunday ovenings and invite a few villagers in, provide them with hymn books and let them join heartily in the services.

Or again, there might be an excellent talk on dressmaking, and this lady could invite some of the vellace we men in to listen to that. There is simply no end to the number of things also could do to further the profitable use of radio without leaving her own bosto, perhaps without leaving her own bosto, perhaps without leaving her own bed. In most legions, leagues, slubs, apart from those who can give money, real effective service is only done by the active. In the Broadcast Legion they would also serve who could only stand and wait—and perhaps not even stand.

Members of the Legion would look around for some bit of work for which they were specially competent; some would arrange to keep the Village Institute open an Sundays in order to liston to the service, and to make it unrecessary for anyone to be driven to a public-house for the purpose of hearing a lond-speaker on Sunday. Others would appealaise in the debates and talks, gather a number of young feilows together and have a discussion upon the topics broadcast. Others again, of a technical turn, would doctor the sets of those of their neighbours who are unable to make even the slightest adjustment for themselves.

And so one sould go on; but you see the point. The Broadcast Legion would consist of all those whose lives have been begittened by the advent of broadcasting, but who have hitherto been rather selfish in their enjoyment. It would consist of all those who would look around their own neighbourhood for apportunities of extending the usefulness of almost the only development of modern science not used for some sinuster purpose. There would be no entry money, no solunn regulations to observe, no formal code of ctiquette or rules.

It would be for every legionary to try to do at least one good breadcasting turn a day; one act of unselfish listening; one altruistic effort. It might well be that, if the idea were to catch on, and the legionaries were to be numbered by the bundred thousand, some form of association might be necessary, but that is a long way in the future. The purpose of this article will be served if coursender render that no breadcaster liveth to himself slone; and every person who does realize that can consider himself duly curolled as a momber of the Breadcast Legion. Walter C. Salte.

Ready-Made Drama.

A contribution to the Radio Drama discussion. The writer of this latter suggests that there are already quite a number of plays eminently soited to the nucrophone which, though written for the stage, are selders, if ever, heard upon it.

To the Editor of The Radio Times.

Sis,—As a practical man I believe in criticism only when it is constructive. To follow the example of so many of your correspondents, and to condemn without offering alternative suggestions is as purelle as it is discourteous.

I therefore propose first to say that in my opinion the B.B.C. is failing to get a grip of the question of radio drama, owing to a fundamental lack of decision as to what is or is not dramatically suitable for broadcasting purposes.

Secondly, I and below a list, which makes not the alightest pretension to being complete or even representative, but which definitely includes many fine plays, which in the present immunicable circumstances of the English legitimate stage, have little chance of performance, or—in the event of performance—access.

A. The best-known Greek plays is Professor Cilbert Murray's admirable translations:

Edique Rez, The Orestein, The Perose, The Trojan Women, Medea,

and capecially—
Hypotypus.

3. The iesser-known Klizabethan dramstate, such as Beaumout and Fletcher, Webster, Kyd, and, of course, in particular, Markowe, (In perenthesis, why is no poetry reading given of 'Hero and Leander't) To these should be added Shake spears, considering which plays are most suitable for radio on the one hand, and which are least often a test on the other. So for this section I would put down —

King Lear,
The Winter's Tale,
Troilus and Oressida,
Tamburinine the Great,
The Jew of Malia,
The Duchens of Malif,
The Faithful Shopherdess,
Tha White Devil,

and especially-

Doctor Fansius.

This list could be extended almost indefinitely. C. Comparatively modern plays, principally of a poetic or purely argumentative character, e.g.—

The Atalanta in Calydon, of Swinburne; The Dynasts, of Hardy; Don Juan, of Flacker; Will Shakespears, of Clemezoe Dane; Getting Married, of Bernard Shaw; Misalliance, of Bernard Shaw;

All these plays are extinently suitable for radio production. I do not, of course, propose that all or any should be given in toto. The Elizabethans in particular require cutting, more or less drastic, for modern-day audiences. But here at any rate we have enough material to go on with, till writers emerge who write specially for the microphone.

Yours faithfully.

Chisichurst.

GERALD BANTING.

Give Your Set a Holiday.

Summer holidays are now approaching most of us. Might I suggest with diffidence that our sets should be allowed helidays also 2 We should return to our nightly programmes with renewed interest and stimulated critical faculties. And by a short deprivation we should retire for once what the would be if criticisms succeeded in killing radio.—D. S., Fulham.

Savoy Hill With the Lid Off'-VI.

How Radio Artists Are 'Discovered.'

Day by day continues at Savoy Hill the search for microphone talent. It may surprise listeness to learn how small a percentage of those artists who come up for audition satisfy the high standard demanded by the B.B.C.

NF. of the stiffest tasks which faces the B.B.C. is the discovery of new talent. Entertainment has in be supplied each day from twenty stations. Theatre audiences are ever changing; but the great radio audience is or may be—always the same. It would soon grow tired of the repeated 'featuring' of a handful of artists.

Even theatre and concert managers com-plain that new talent is hard to find. How much more difficult must be the task of the B.B.C., which, though it must entertain every day, cannot reasonably retain an artist for a 'run' of a week, much less of a month or year.

This task is tackled at Savoy Hill with the seriousness it deserves. Where the demand for artists is so pressing, the temptation to lower standards is a great one. Those in charge of the B.B.C.'s auditions do not succumb to it.

An artist, before he or she appears in The Radio Times, has to undergo pretty stringent tests. Not more than half-a-dozen of the hundred or so people who come to Savoy Hill each week are ever heard by the listening public. This large amount of new material greatly increases the task of selection, which is carried out by men who have spent several years in the study of broad-casting technique from 'both sides of the microphone.'

This business of auditions is not cen-tralized under one department. The various departments for music, vaudeville, drama, talks, and Children's Hour hold their own

Only 6% of Artists Satisfy,

It is natural that the Music Department should be more bombarded with applications to broadcast than any other, for the musical profession is very overcrowded with artists more or less equipped for public performance. Since 1926 only those musical artists who can show definite experience in their profession have been given auditions. If this rule had not been made the B.B.C. would have been swamped by amateur singers and instrumentalists to whom in the course of the week's work it would have been impossible to give adequate liearing, Applicants today receive a form on which they are asked to give details of their training, the kind of work they have been doing (concert, operatic, etc.), and successes at competitive festivals, etc., and two recommendations from people of standing in the musical world-not, of course, their own

Those artists whose applications are satisfactory are given auditions. These take place on two afternoons a week, when an average of eighteen people are heard. Certain of these artists will obtain contracts to appear in either the morning or evening programmes (the former are regarded more or less as a period of graduation for the latter). Others, less experienced, may be

invited to come again at some later date. when there is more likelihood of their coming up to the required standard. But even though an artist qualifies entirely for the microphone, it may be some time before he obtains an engagement; this depends upon

the programme arrangements.

About thirty per cent, of those who are heard pass the test. There are now eight hundred women singers and four hundred men suggers, one hundred and fifty pianists, eighty violinists and forty 'cellists passed as suitable—in addition to trios, quartets, sextets, and small combination orchestras. There is always a greater supply of sopranos, baritones, and pinnists than, comparatively speaking, there is of tenors, contraltos, violinists, and cellists. Consequently, the B.B.C is glad of applications from the latter -provided they have the necessary cre-

So much for musical auditions at Savoy Hill. Provincial stations hold their own tests.

Tracking Down Vaudeville Talent.

Vaudeville artists do not have to fill in any forms for auditions. Talent in this department is rarer, and all who come are gladly heard. The vandeville artist is not trained as the 'straight' singer or instrumentalist is trained. He is either naturally gifted or not gifted at all. Vandeville auditions are held every day of the week, Thursdays and Saturdays excepted. An average of ten artists is heard each time.

During the last two years more than a thousand 'acts' have been heard, of which a very large percentage have gone no farther than the audition. Apart from 'stars' the Vaudeville department has on its books no more than about twelve patter acts, twelve comedians and comediannes, thirtysix syncopated soloists and duettists, and roughly the same number of 'entertainers.' Then there are a few more who come under the various headings of ventriloquists, siffleurs, instrumentalists, etc.

To the above must be added one hundred ' radio stars'-that is, established artists of superlative microphone technique who appear

regularly in the programmes.

There is, as you will see, plenty of room for new vaudeville acts-particularly for good cross-talk comedians and double-turns of various kinds.

Radio drama demands rather special qualities from its actors. An actor who is successful on the stage with gestore, costume, etc., to aid him may fail when he comes to the microphone and must rely on his voice alone. Many stage 'stars' have failed as broadcasters. The B.B.C. has the names of one thousand radio actors on its books.

The Talks Department holds frequent voice tests. The task is a difficult one, for the talker may have an interesting subject but have an utterly unsuitable voice, and vice versa. The voices of many celebrated public men and women sound unconvincing and monotonous over the microphone. Men whose writing is sheer magic will read it as though it were duliness personified.

The Rare 'Microphose Voice.'

On the whole the ideal microphone speaking voice is much less common than is generally realized. Speakers like Sir Walford Davies, A. J. Alan, Dame Ethel Smyth, and Desmond McCarthy possess in a marked degree this 'voice personality' which lends to everything they say a charm and interest of its own. On the whole, though, the task of the Talks Department is a hard one. Quality of matter, originality of mind, real knowledge of a subject, as well as a sympathetic voice and personality, must all be there if a talk is to be a real success.

Many people ask for auditions for 'the Children's Hour.' A large number of these are children, to whom auditions are now generally refused. It has been found that the strain of broadcasting is too great for children. Voice trials are given to grown up artists. The test to be passed here is a fairly severe one, for it is not everyone who can entertain an audience of children.

As you have seen, this business of discovering talent is as important as it is exacting. It is largely complicated by the fact that, however well known and successful a would-be broadcaster may be in the world of the concert-room, the music-hall, and the public meeting, he may be completely unsuccessful in the studio. The microphone may not like him-and that will be that.



A BROADCASTING CHIEF.

Sir Ofun Atta, Paramount Chief of the Gold Coast, who has recently visited England, broadcasting his speech at the opening of Televisid Harbour, a ceremony which was performed by the Rt. Hon. J. H. Thomas, M.P.

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Bohun Lynch's Romance 'Old Magic '*

What Happened to Harvester.

The Directors of the Farming Syndicate reveal the use to which they propose to put Professor Brake's discovery—and Guy Harvester goes to Holland Town in search of Mr. Vincent.

S already hinted, Guy Harvester was a child in these labyrinths of commerce. He was quite ready to accept any thing that he was told without perceiving in what direction the information led. Now he thanked the two partners unreservedly, but sheer curiosity rather than any sort of misgiving prompted him to ask what exactly was going to happen.

You read the paper this morning? asked Bruntwith, or perhaps you listened to the radio news last night?
Did you remark that there was a sadden squall of rain of extreme violence in southern Lincolnshire yesterday? You didn't? Well there was. It was curiously local. The meteoro-logical office entirely failed to forecast it, just as they have failed to tell us of the torontial downpour that will sweep a part of North London this morning. These, you understand, are demonstrations for our own satisfaction. Before operating on a wider field—the State of Dakota, for example, or the grain lands of Central Europe, we propose to deal with Mid-Devon.

But your own farms?'

Oh, no. There is no guesswork about Julius Brake. He is singularly exact. We shall deal only with that considerable tract of land which Kakogiou used to call Naboth's vineyard, where he lost his life, poor fellow. I think, somehow, that when we have flooded them thoroughly, they will be glad enough to come into the Syndicate. There'll be nothing else for them to do."

Flooded them exclaimed Har-

vester. Do you mean --? 'We shall wash them out -- destroy the existing crops entirely. There will have been nothing like it since the days of Noah. Only there won't be an ark: they won't have time for

Harvester was silent. His fingers twitched as he pressed the end of his cigar into the ash-tray,

They'd have done better to join the Syndicate before on good terms, said Bruntwith. 'As it is, they will have to come in on our terms or starve. My experience tells me that there's a widespread prejudice as just starvation, and he gave an only chuckle. You see, my boy, he continued, they would have done better not to blow up the power-station and the machine-sheds. By the way, you, as a large shareholder, and ourselves, to say nothing of Julius Brake, will be in the background-completely hidden. If word got about that this un-

Providence -well, I leave it to your imagination. The secret will not get out. That's all."

'I understand, said Harvester, who was indeed beginning at last to grasp their meaning 'I think,' he added, crisply, looking up suddenly at Bruntwith and Pembton in turn, 'I think I'll do without those shares, thank you all the same,'

Guy Harvester always regarded the en-suing quarter of an hour with mingled

Again he struck a light, and that told him that his fears were all too well founded.

amusement and disgust. Slow as these men usually were to part with so much as half a crown unless they saw something to be gained by such expenditure, they were now fairly falling over each other to press thousands into his hand.

They wanted to have him fully committed to and sharing in the enterprise in order to make it utterly certain that he would hold his tongue. They had been forced by the needs of the co-executorship to tell him the secret, and they-especially the fat Bruntwith-almost wept in begging him to accept what they simply regarded as a bribe for his silence. They increased their offer: they doubled it. But Guy Harvester remained unmoved. This was a villamous conspiracy,

precedented weather was not the er gift of | and he told them so in plain English. Ruin would certainly fall upon hardworking people whose only fault was that they clung, in simple pride and against odds, to what was their own. There would be loss of life from floods too. The scheme—fo the Mid-Devon business was only a beginning would before long involve thousands. It was hid o is to contemplate.

'I don't know if it has occurred to you," said Pembton, no longer smiling for once,

'that there is some very determined opposition to our plans, especially in the South-West. I'm not thinking only of the explosions. We know that the coroner's brought in a verdict of accidental death; but—are you satisfied in your own mind that K koglou met with an accident? Was be the sort of man who falls over unprotected cliffs? Did you ever know Kakoglou willingly go into any dangerous place?

This was unanswerable and, as has been already seen, Guy Harvester had his own doubts on the point.

'Don't you think it would be better-saler too-if we stuck together?' asked Bruntwith.

On the night of the explosions at Culverton and Queenbeare Harvester had not been listening in, as it happened, being far too deeply occupied. But Miles, the chaufteur, remarring

late on duty at the house, heard the announcement in the servants' quarters and came to inform him, There was then nothing for it but to recognize that a definite campaign was being directed against the Agri-cultural Combine by some powerful and rathless organization. Harvester had telephoned to Scotland Yard that night, but had learned nothing fresh.

His interview with the two partners ended abruptly when he was called to the telephone. He had been rung up by a man, giving the name of Vincent, that an eye witness of the

Culverton catastrophe, injured but not incapacitated, had come up to London by the midnight air-mail, but in the morning had found himself too shaken to go down to Moreover, the injured man Piccadilly. urged that the information he was to give was highly confidential, as Mr. Harvester would understand for himself directly he heard it. The speaker was, he said, this witness's brother in law. Would Mr. Harvester come as quickly as possible to 18, Haydu Crescent, Holland Town?

In despite of the pressure of work, Guy Harvester agreed to do this, saying in the office merely that he had to go into North London. The journey to and from was,

(Continued on page 103.)

Old Maple to a purely commute adventure of the Future, and is any intended by its author as propagands for any point of view.



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Continued from page 101]

after all, a matter of very few minutes. The resulting information might be well worth the time. He was glad, too, of any excuse which would take him away from Bruntwith

and Pembion for an hour

The events which immediately followed are known. Harvester found his way to Number 18, Haydn Crescent, and was met outside the house by a big, loud-voiced fellow, who told him be was Vincent and that he would take him to his brother-in law In order to save tune Harvester had come to Holiand Town by the Deep Level. If he had taken M les and the car the situation would have been made more difficult for the conspirators, though doubtless they had provided for that contingency. As it was, he accompanied the big man down the steps beyond the bridge. He suspected nothing until he found that the old towing path described by his companion as a short cut to their destination ended abruptly at the tunnel and that a motor-boat was drawing in towards them from mid-canal. He stopped, but had hardly opened his mouth to speak before he was seized by Vincent and by another fellow who sprang ashore from the bout. He called for help, as we have already learned, he struggled and fought; but he was also a child in these men's aims. He caught a glimpse of Carlew and Roose, of the graning policeman, of the cinema operator. And these, especially the police-man, caused despair which for a moment quenched his intense anger. He heard Carlew's should be need to that the was thrown down and one of his captors knelt upon his back. In another minute they were in the darkness of the tunnel. Moving his head a little, he was almost blinded by the boat's light, which had been switched on while they raced through the Holland Town,

After a little while they slowed down, and the man who was still holding Harvester

in the tiny cabin relaxed his grip.

'New that said he, 'keys and notecase Den't wan, your money, only letters and papers,' and he dipped his hand into Harvester's breast pocket. All the keys were soon found on a chain,

'Now, Mr Harvester' the fellow went on, 'We ve no quarrel with you personally, but we have things to see to and can't have you interfering. We shall have to leave you here. There's plenty of room to stand'—and he pointed to a narrow ledge of stonework which at this point ran for a few yards

along the tunnel at about a foot above the water line. The Lanchouse barge will be coming through towards Holland Town in an hour or less. Will you step out or must we carry you?

They were three to one, and defeat was made less butter than it might have been by the quiet civinty of the speaker. Guy Harvester said nothing, but rose and stepped from the thwart to the stone ledge.

The quick, quict throb of the engine increased in intensity again, the light swerved into the middle of the dark waterway and in another minute Guy Harvester was alone.

He lit a cigarette and leaned back against the old gruny wall and tried to sum up the atuation. By the use of a couple of matches

Do not miss reading
'THE FANTASTIC BATTLE,'

the story about which the whole country will shortly be talking. It is one of the outstanding features of the special Summer Number of The Radio Times which is appearing on August 3, and will make the ideal magazine for Bank Holiday reading and listenag.

S. FOWLER WRIGHT,
E. PHILLIPS OPPENHEIM.
TOMMY HANDLEY,
BOHUN LYNCH,

ctc., etc.

he found that all his money had been left intact, as the robber had implied; but such letters and papers as he carried with him, his pocket diary, and his keys were gone. These last included those of the doors of the Piccadily office and of two powerful safes there. Even so, unless they held the office up by violent means, he did not see how the keys could help them before he escaped There was, he knew, nothing in his letters or diary of a confidential nature.

The lease base they said wealther conerg through in an error area. That may at or neight not be true I are was to off-chance of some other craft passing, but he knew enough of London transport to realize that this canal was seldom used except by the big motor freight-barges which plied between the Port and outer North-West London. He might swim: they had probably left him about half way through: there would be at least a quarter of a mile whichever way he chose to go. He was not a strong swimmer and the water here was ity cold

If if an hour must have passed already. Would the freight barge never come?

With his band against the arching walls and bending nearly double, he made his way foot by foot along the narrow ledge. The turnel was not all straight, are all almost Egyptian darkness that could be felt seemed coldity to buffet his face. He ht a motch and found that he was within a few feet of the ledge's end. He turned and faced the darkness of the way he had come, and this time all but fell over a crumbling stone, and had to clutch wildly at the wall beside him. He recovered his balance, but must, he thought, have stepped down unwe targly to a lower ledge, for his shoes were squelching in the cold water. He stepped back a little way—splash—splash. Was it a lower ledge? Was it? A sound came to him in the stillness of the dark tunnel, a swirling sound, lapping, rippling—the sound of run-ring water. A horrible fear sexed him; something was happening which was, it bad seemed at any other time, impossible. Again he struck a light and that told him that his fear was all too well foreded. The water of the canal was rising-rising rapidly. Aiready its cold, fluttering grip was about his ankles, his shins. In another minute or so it would rear it his arm. I am a more entine was paralyzed with terror, so that he could not move. In all his confortable, well sheltered bie, nothing like this had ever seemed possible. He had read of such predicaments-but that they should happen in ale and to was

The water was rising rapidly. If it continued so he must be a got and it would ake a rat. The current, foo, was increasing, sweeping down from Holland Town, making it hard for him to keep his footing: but helping him in swimming even in that my

There was nothing else for it. . . . He buttoned his jacket about him, flung himself into the darkness, striking out with all his night. There was a sudden access of rushing water: the turbid canal had become a pouring torrent. Little waves beat over his head in the utter darkness, making him splutter. As he flung up his arm in a side stroke, his hand came in contact with the roof of the tunnel. Suddenly there was the faintest glimmer of light, far shead. Could he reach the open in time, before the flood falled the turnel?

Do not miss next week's chapter in which I om Cartew and Melvil Rooke, after journeying to Deconshire, first come into direct contact with the mysterious curse of Hamadon.

(Continued from page 95.)

certain detachment is necessary before a popular tradition can be properly utilized.

Popular jazz composers themselves are the last people who may be expected to make good symphosic use of jazz; the form of the fox-troit is so peculiarly circumscribed that the continued production of dance numbers, however good of their kind, in no way fits a composer to deal with the more extended musical forms. Even Gershwin, who is a model of efficiency as far as ballroom jazz is concerned, showed a striking matality to cope with concerto-form in his rambling Rhapsody in Blue.

I see no reason why England should not eventually produce the most interesting examples of symphonic jazz. Sufficiently far removed from jazz to be able to view it with the necessary detachment, the English composer is yet sufficiently romantic to take the sentimentations of jazz with more senousness than does the Frenchman, and it is not to him the strange and alien product it is to the German. The English, too, possess a remarkably subtle sense of rhythm.

The exquisite rhythmic ingenities of the Elizabethan composers and the strikingly efficient rhythm of English stagedancers are merely different manifestations of the same racial quality. In spite of the supposed stolidity of the English, I should not be surprised if they were to develop jazz music on serious lines farther than any other nationality. This need not mean that English music would become Americanized. To take an example from another art, Miss Edith Sitwell is one of the least Americanized and most English of poets, yet she has developed jazz rhythms in poetry to a greater extent than any other writer, and has put them to serious as well as satiric use. There is no reason why English composers should not do the same.

PROGRAMMES for SUNDAY, July 22

16 30 a.m. Describy only WICH WEATHER FORK 2LO LONDON and 5XX DAVENTRY (361.4 M 930 No.3

(1,004.8 M. 107 kg.)

Hymn, 'Those who love and these who labor (Songs of Proces, 378)

Chamber Music

HEROES HER R BOOK IS THE TAXABLE ASSESSED OF ASSET Sours Process (Violina, leading alternately)

REBREET WITIERS (Violoneello)

C BTTT

Quartot in C Minor (Cp. 51, No. 1) Bealins *PHIS fine work of Brohms' maturity (he was so it in 1873, when he was forty) is in four Moveou 4

The material of the First Movement is given out by the First Violin—the first main time at the start, and the orange long ofter

following a columns and a commun on

The Second Movement is a Romance. and righly does Brahma weave his parts to create the romantin feeling. The second tune, with its quietly urgent broken utterance, reminds us a little of the second tune in the first

In the Scherzo there is breadth, happy activity; in its middle part (Trio), a quiet strength.

(Trio), a quiet strength.

The Last Movement begins with a recollection of the beginning of a constitution of the beginning of a constitution of a strength of the First Movement (wa remember, from a notice of a constitution of a that the state of

4.0 Excuent Herrica

Music shall your dreams beguile Wilden has turn in

4.12 Q server

Three Fantasus in Four Parts Purce-

4.26 HERDERT METAGER

4.30 GEARTET

Quartet in C (K.465) Mozart

THIS Quartet is in four Movements - (1) Slow, 7.55 L them Quick. (2) Slow, in a singing style.
(5) Minuse; (4) Very quick.

50 Duets for Two Pianofortes

ETHEL BARUSTT and RAN ROBERTSON

Andalusian Danco (* Gracia *) Infante

Senos or THE BIRLE-II 5 35 The Last Song of Moses

6.45 Buch Cantata Relayed from St. Ann's Church, Manchester. S.B from Manchest r

' Was willst du dich beirüben?'

('Why wouldst thou grieve?')

For the words of he Contata see page 107)

LILY ALLEN (Soprano ARTHUR WILES (Tenor) I - NALD WHITEHEAD (Boss) Tox Starton Curiaus and THE ST. ANN'S CHURCH CHORUS.

THE AUGMENTED STATION OBCHESTRA, conducted by T. H. Mennison

GROSON PRITORARD of the Origin

(The Back Contain to be performed next Sunday is No. 186: 'Erforsche mich, Gutt, 'Thou knowest me, God.')



ST MARTIN'S CHURCH, BIRMINGHAM, from which Canon T. Guy Rogers is conducting the service at 7.55 tonight.

HAND BELL RINGING followed by H Reliaious Service

Conducted by Canon T. Gov Bounts, M.C. Relayed from the Parish Church of St. Martin's, Hermangham

Order of Service Anthem, 'Expectans Expectavi ... Charles Wood

his sauctuary of my Soul I have the property of my Sont I resisting I keep white and whole, I remarked and lit, if Them should'st ours To enter or to tarry there. With parted lips and outstratched hands, And list ning ours Thy servant stands, Call Theo early, call Theo late, To Thy great Service deducate My Soul, keep white and whole.

denemation

Organ Voluntary by RICHARD WASSELL, Director

THE WHER'S GODD CAVES !

Appeal on behalf of the Namend Instructe for the Deaf, by Dane Mane Kesses .

'PO be afflicted with declares is a terrible b. ad although the sympathy so readily on the to the one chan of enferers a often without from the other. The National Institute for the Deaf has been in existence only

there years, but it is doing splendid work in attacking what has been well described as the most inhuman of all at one It scales to promote the of helf and dumb, and the care of himse unhappy children who are both deaf and blind.

Cantellations should be sent to Dame Madge Keodal, the National Listitute for the Deaf, 2, Bloomsbury Street, Wit 1

8.50 Weather Formase, General News Relations. Local Amountedments. (December only) Shapping forceast

9.5 A Holst Programme

THE WINELESS SIN THE WINDLESS MULTINEY BASD Conducted by Tax Confoska

1. a. a for Mr. sev. In 1 Chaconno. Intermesso Nation Fugus in gigue style Hock, orr. Hols,

9 20 Winkless Strougs These Hampshire Folk Songa (Op. 26) . There was a Lov I sowed the souls of Lov

Jupiter [from The Planets]

45 W RELL & STX 48 Part Bongs. The warmy boses of N a large Tomorrow at all be any

Second State for Mintery Band March, Song without Words; Song of the Bracksmith; Fantasis on the Durgagon.

A PERSONORER RECEIVED. 10.5 by Caul Dixon

BAND 10 15

Conducted by B. WALTON O'DONNILL,

nac III *Burnan Cords (Lift up your boart) symmetry

Epilogne

"The Sword of the Spirit which is Che Word of fied."

Sunday's Programmes cont'd (July 22)

5GB DAVENTRY EXPERIMENTAL

610 kg.)
k material temperature property

3.30 A Popular Orchestral Concert

throm Burnet & c

THE BIRMINGHAM STUDIO ACCOMPANDED

LOUBS BRANK CANCRELLS Conducted by Joseph Lawis

.. Waber Overture to "Oberon " . PARRY JOKES (Tenor) and Ordinates

Az, 'Lend me your sid' (from 'The Queen of

TN Gouned's Opera the Quaer of Shoba is relieve with the aculptor Advarrant. He is fashioning a great work of art, and in this arrives the gods to aid him in his work, to fire his soul and guide his hand.

3 47 Овенентва

Nuteracker' Smto.... Tokudborsky

4.10 GERTRUDE JOESSON (Soprano) and Orchostra

Am, "Shadow Song ' from 'Dinorah

DINORAH was a girl of the woods who thought horself described by her lover, and lost her were and wantered about

sourching for him.

but when Meverbeer made or Out which does for a silves the fast that it is not the 8 Whole and the fast that it is not t girming of the Second Act, where of hireles by a second of hireles by a second and a few and parameters my at a second advantage and a few and a few

O a RAPILA I Bu was Dances , Elegr

N & Santo, From the Bavar an I Haphtands, for charus and Orchestra, Elpar recalled one of his holidays, and the two dances

how to be played are exchestral dren's Country Holiday Secrety. L' posser innessell. The masse, dating from the carber part of his career, very happen 9 18 W E. Source represents a side of his art which endoared him | Playir Cainour (L.

to a large public

4.35 LABOUY JONES Lullaby Jeobel In the Shent Nigh

Cyril Scott Frank Bridge

Marinson

CAPTAIN F C T HANDLEY

appeals from SCB tought on behalf of the Birmagham Chil-dren's Country Rollday Society.

Slow and Final Movements from Fifth Symphony m E Minor (' From the New World') Deorak

5.0 QUATEUDE JORNSON

The Resobust Daybrank ...

5.10 Chountaries.

FROM Grieg's incidental imple to Björnson's dratus, Signed Jerseifer (Signed the Cristaller), three pieces have been taken to form a

I. Introduction. We are in the Court of King Signed and King System, sons of Harold both of whom reigned in Norway at the same

time and were rivals. Here we have the stimes time and were rivals. Here we have the atmosphere of enyal pemp and festivity. If internexes, Borghald's Dream, Borghald and Eystem were lovers, In order to show that she is innerent of a wicked accusation, she has been compelled to tendergo the orders by the to walk over red-but non. She does so without taking any hurt. Later, she fours her knyer is not true to her, and upon Signed a pleading, marries him, so running both her happiness and that of

Eystein, who had remained furthful. In the to the sheeps uneasily, and is cortured by the Awaking, she cries, 'Brill I am wall to cror red-hot iron,' and the music deputs her

III Trumphal Mores. Signed reporters b treates humanl to the writers of Norway. In this scene the two kings are approaching, hand resent, the place of law giving, sould the loyal should of their people.

5.35-5 45 Souce of the Brille-II See London.

HAND BELL RINGING Followed by

28 Religious Service 1 See Le uten

THE WHER'S GOOD CAUSE . Broungham). Appeal on behalf of the Broungham of the row of the east See etc.

8-58 WEATHER FORECast, General News Bulletin

9.0 A Ballad Concert

Езли Сосинажи (Боргаро) A RE MARSHALL SHAPE ONE W H. Squram (Violencelle MAURICE COLE (Pianoforte)

MADRICE COLR.

Arnetta , Leo Bhaptody in G Minor. Dellaret Arntka

\$10 Eago MARSHALL

Large al factotum (Make was for the factoture, from The Barber of Saville T. Mossies L'ularra Canzone (The Last

Plante d'Amour (Love's Plassuro)

Rando Squire Bocoberini, cer. Squire

9 28 Eliste Coursane

28 Ensir Commune Care serve (Dear Woods, from Atalanta) Hundal, orr. A. L. Party Tales Irmelia Rase

9 35 Marke r Code

Prishdes, Op. 28 Nos. 1, 5, 6, 7, 11, 16, 23 and 24

9 45 W H SQUIES

Service de de Lan Grens the arrive

9 55 ERIC MARSHALL

10.2 MAURICE COLD

Clair de Jurin Bosemann Dacce Delmasy

10 12 ELSIE COCHRAGE

The hightengue has a lyre of gold — i in pa.
The Lasterbown Wultz, 'Promayera' (Spring) Johann Swoun

10 28 W. H. Squran

Surnandoub nee 7 a now. Spinning Wheel

1200 1100 Erfloaue

(Sunday's Programmes continued on page 106.)



It's never too late to start eating

HōVIS

There is life in every Loaf

Best Bakers Bake it

novia LTD., LONDON, DESTOL,

Sunday's Programmes continued (July 22)

WWW S B. from Card-ff 5WA RXM CARDIFF. 7 55 8 B. from Decentry Experimental 3,30 A LIGHT ORCHESTRAL 3 30 Ell 8.B. from Louden (9.0 Local Announce **PROGRAMME** NATIONAL ORCHESTRA OF WALES Conducted by T. H Monamon 10.30 Enfloane. Competed the Warm & LR TRY OF Overture to 'Ah Baba ' Kare Wieren (Soprano) with an array ("Figure")

Perge, amor (three im, fove, some ("Figure")

Masori \$20.1 M. 925 kG. 6BM BOURNEMOUTH, Overture to ' Raymond ' Ambrouse Thomas 3 38 S.H from London 5 45 S.B. from Manchester west I am) is a problem to be now OBC ESTRA A SURT'S — a nobcome to be not song, who worships his mastress with day like fidenty. In the Countess' presence, her man! Susaina twice Checubene about a song he has written to his mastress. The Countess buts him sing it, to Susaina's guitar accompanionals. So the page sings this evect, rather plantive song of the 7.5\$ S.B from Dacontry E personantal 8.45 S.R. from London (9.0 Local Announce-10.30 Eyllogue pungs of lave. KATE WINTER On RESTRA Perman r Egyptians

I the arr — on gloon Restream " Winnington
Scherood A Michael where Night a Director a Morning Song LEBOY WASTEREAD Monuelasohn Principle of Browning A core Way In sample Norman Parket Now, Burnis, Row . Hynn for Aviators Hensekel Springer OR TESTRA Norwegian Rhapsody Batlet Music from 'Bonbaul' .. Mercer week 5.6 S.B. from Landon ALEXET VOORSANGER (Violin) 5.45 Car Some I are a Horres and Orace as Ah! form had (Ah, per hance as a from La Fere ata") PIOLETTE VALETY & a Lansing portespo Who, accustomed to love lightly, has at less had her heart touched by the ancerity of a state. Left more for a while, she sages to farming A.r., 'Ah' fore' è lin.' An English verspen of the words of this has been given as 'Ah, perchange 'tis he my heart foretold, When a the throng of pleasure, Oft have I joy'd to shadow furth One whom alone I'd treasure? DEAF AND BLIND. The attle boy and his two brother were born both dold and blind. There are many children unforming from this double affiction and a bonn where they may be taught and cared for is urgently needed. The matitudes of such a home will be use of the objects of Dame Madge Kendal's appeal from London tonight 755 S.B. from Danistry Experimental ORC PATRA Tona ka sky . a a Caprire 10.30 Endoque 5.0 S B. from London 5PY PLYMOUTH. 5 45 S.B from Manchester 3.30 S.B. from London 6.30 Religious Service in Welsh 5.45 B.B. from Monchester Relayed from the Ebenezer Welsh Congregational Church.

Emys 625, Tan Betterert' J. D. Jones

Anthom, Rhif 28, 'Yr Argiwydd yw fy mugul' Dr. Carning Roberts

Ir awd, ' Duw bydd drugarog ' Dr. Joseph Parry Miss Efvans, fav bevans a Turvor Evans for 10, Schnert' . School logen, Earch, Evan Jones Conglind . . Schubers

Emya 780, 'W ham' Marfydd Owen

Hwyr Weddi (Pound Gal 1101), 'Emyn Hwyrol

7 36 S.B. from Desentry Experimental

8.45 S. B. from London , 9.0 Local Announce-**THORSES** Pollague

10.30

204 I M. WHITE STREET, B.

3 38 B.B from Cardiff

5.0 S.H. from Landon

5.45 S.B. from Manchester

7 55 S.B. from December Experimental

8.45 S.B. from London (9.9 Local Announce-(Sienta)

10.30 Eoffeque

275 2 M NOVY THROUGHABLE 5NG

3.29 S.B. from London

5.45 S.B. from Manchester

7.55 S B. from Daventry Experimental

8.45 S.B. from London (8.6 Local Approximental)

10,50

Epilogue

284.1 M-1,020 kG 6ST ELON.

3 30 S.B. from London

5.45 S.B. from Munchester

7 55 S.B. from Daventry Experimental

8.45 & B. from London (9.0 Local Announcements)

Enfloance

MAALUE !!

364.5 M 780 KQ.

A Symphony Concert

THE AUGMENTED STATION ORCHESTES

... Cherubina

Forest Marmurs ('Stogfred') . Wagair PERCY WHITEHEAD (Bartone with Orchestra O God have mercy (St. Paul') Mode with

The 'Unfinehod' Symphony .
Allegro moderato , "sinute cor sono Schubert

Stanford The Carol of the Lattle King Quilter

Physical Burbells from the Clearings Wolth . Walter

Bach Captata

'Wos willst de dich betrüben?' ("Why wouldst thou greve?") Relayed from St Ann's Chur to Relayed to Lousian and Deventry Let Alles (Suprem)
Areson Wilker (Tence)
Reine Wilk Station Cherun

Tax Sr. Asia's Curnon Cuotes THE AC MESTE S STORES CHOICE AND ACCOUNT OF THE STORES OF THE SECOND OF THE STORES OF

8.45 S B. from London (8.0 Local Announcements)

Other Stations.

SNO NEWCASTLE. 513 5 W. 166 E.C. 130 -8 B. from Loudon, 5.45 -8 D. from Manchesta. 140 London, 5.45 -6.B. from Daventry Experimental 6.45 -6.B. from London, 10.30 -- Epilogua.

5SC GLASGOW 405 4 M 794 kg 234 kg 1 from London 5.45 S.9 from Moor 6.2 s s from London 1.55 S.9 from Moor 6.2 s s s from London 19.34 Epidegro.

2BD ABÉRDEEN, 500 kg
1.30 -8.8 from London, \$46-438 -8.0 from Manchester,
see London 1.55 4.9 on the stry Experimental
1.45 -8 8 from London 10.30 Epilogue.

BELFAST.

3.50 (n from London 5.45 (8 B from Marchest r. do 200008). 7.55 (-0.45 from Deventy Represented 4.45 (-5.15 from London 14.36 (-Epiloges,

THE RADIO TIMES.

The Journal of the British Broadcasting Corporation.

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This Week's Bach Cantata.

"Was wilst die dich beirtigen" ("Why would at then grieve?"

THE is one of the fifteen sa-called. Charme ased throughout on simple and a seed throughout on simple and a seed throughout on simple and are the first throw a strong light on Bach's are reduced in invention; each of these many choruses, all built on the same norminal attercotyped plan, has the own strongly marked antividual educacies. The orchestral accompant results, aspecially of the solo numbers, offer attiking examples of Bach's deight in senting on some mage which the test offered hum, and setting it before us with a wealth of musical illustration. In the base area, "and after means due as wages ("trust thou in Hum to gaide thee"), the first violes. ("treat thou in Hun to gaide thee"), the first violities righ about in the most poyous way, while the bow of the organ part flows in a quieter happins as even more impressive a the way in which the first voice and the organ combine to deport the turnings and twintings of Sates in the aris, "Wenn such gleach and der Höllen" ("E'en hadst their been pespiled:

The opening number as a funtasta on the churals. * Von Gots will selt meht lassen 'f' From God I shall not deport ,, the moledy in the seprane, with a rich accompaniment for two flates, two oboes d'amore, violes, viole, and organ (continue) the final chorale the estee one has also melodinus parts for orchestra and organ in 6-8 thythm

I. Churus

Why would at thou amove to say test ? My soul, One loves thee well Yield thee to Him is gladuese, To Hea, Immanuel Trust thou in Hon shoe, Thy foet 'to He that guideth And remount theet providesh For all who are His own.

II Resint es (Boss

For God forsakes man never, Whose fame in But is sure Ha own ile gandeth ever Whose hearts are stough and pure Weathern may bet So be thou as or affinglited, Wall joy thy way mag

III. Ana (Base). Trust thou in Ham to do three. Betwee with all thy mag.
A. I He will age provide on W. 1 ov'ry good and right, Whatover God occurs. That can no man alter, His word can never fatter,

His mark a way recession 13 may Tour

I we tomor our know assented In Some and he had the life is a round to have a confirm hards not best : I on Hell then mayed wethstand. In guilt would Satan and the Thou caust him put behind these-For God is thy right hand

Acia (Soprano): In rightnessence He respects, And watcheth over the His w', no man dischangell, What e'er his pow'r may be. And if God my us nay Our own way still pursuing Leads but to our undring-God's was we must obey

VI. Acto (Tenor) :

Thy way. O Saviour, choosing, I yield inyself to Thee, All other gifts refusing Suye what Then off rest me. And come Thos soon in late, To y tame is beet. Thy season, I question not ner reason— Delieving still I wait'

Lot me show forth Thy primes Thro' all my afe's long day In song my apart enters Its thanks to Thee clway. O Holy Three in One Thy grace for aye studently

In the Near Future.

News and Notes from Southern Stations.

Bournemouth.

Now Forest tradition and history will be dealt with by the Hen. Mrs. Stuart-Wortley on Friday,

Y as ead on behalf of the Swanage Cottage Have a will be broadcast on Sunday, July 20, by Mr. Charles Waterston, Charman of the

mastation

A talk entitled 'Yeoht Racing and Crossny,' Treesday, July 31, is of special interest macrouch as the last great sporting and social event of the sesson will some be taking place at Cowes. Mr. Colville is a member of the Royal Yacht Squadron.

Plumouth.

Start excerpts from the progressimes of other statement with meanings of the meanings at 746 per contract the meaning of the first statement of the Action of the meaning of the first visit to the local States on Meaning the meaning of the first statement of the first stateme

when he will be heard in a song recetar between

9.35 and 10 p.m

A psychic invatery play entitled Out of the Shadoms, by David Hawkee, will be performed by the Micrognomes on Tuesday, July 31 Later the same evening Mr. J. Leuliton Fourage, representing the Royal Impliate of 18 to Architoma on the Court of Governors, will give a talk untitled 'The University Scheme of the

Deventry Experimental.

A popular programme of light class he the Burningham Studio Symphony Orone as a 1 be heard on Sunday afternoon, July 29 The or many on suntry atternoon, only as Theoretists are Edn Kersey (violin) and Jeacht Parrington (base). The evening programme on the same day will be given by the City of Bir mingham Police Band, Minne Hamblett (puncture) and Barrington Hooper (tener).

(Continued on page 121)

Leading Features of the Week.

TALKS (5XX only)

Monday, July 23. 9 15. Mr Clough Williams Ellis: 'Who Cares? An Architect's Grumble.'

Tuesday, July 29
5.0. The Lord Mayor of Norwith. The Norfolk Broads.

7.0. Mr. A. J. Preston : "A Poor Man's Hahday in America"

Wednesday, July 25
915. Prof. R. M. Y. Cleadowe . 'How to Appreciate Pictures—IV'

Thursday, July 26. 1 Poultry Broomhead Keeping.

9 5. Mr. Vernon Bartlett: 'The Way of the World

July 27. 5.0. Mrs Marion Cran: 'Summer Printing.'

Saturday, July 28 9,15, Mr. Robert Saudek Forgery?

MUSIC.

Sunday, July 22. (5XX) 3.30. Chamber Music. The International String Quartet, with Herbert Heyner,

(5XX) 5.45. Bach Cantate (5GB) 9.0. A Ballad Concert Eric Marshall, W H. Squire, etc. (5XX) 9.5. A Holat Programme.

Monday, July 23

(5XX) 7.15 (and throughout the week) Songs by Lutenist Composers. Sung by Herbert Heyner

(5GB) 8.0. A Norman O'Neil, Concert (5XX) 8.0. An All Welsh Concert (from Cardoff)

Wednesday, July 25

(5XX) 8.0. Pergolest's Opera 'La Serva Padrona.

Thursday, July 26.

(5GB) 3.0. A Summer Symphony Concert, conducted by Sir Dan Godfrey (from Bournemouth).

(5XX) 7.45. An Operatic Concert. Minam. Licette and Parry Jones

Friday, July 27

(5GB) 8.0. Chamber Music. The Entente Quartet, with Anne Thursfield

DRAMA, ETC

Monday, July 23.

(5XX) 935. Bue on the Bousevard.

Study in Black and White.

Tuesday, July 24.

(5GB) 7.35. 'Improvizations in June.' A Play by Max Mohr, translated by Susan Bohn and Cecil Lewis.

Wed sday uly 25

(5XX) 935 "Improvizations in June."

Thursday, July 26.

(5XX) 935 Charlot's Hour.

VAUDEVILLE AND VARIETY.

Monday, July 23

(5XX) 7.45. Tommy Handley. (5BG) 9.0. Ree Robertson and Ethel Bartlett, T. C. Sterndale-Bennetts

Wednesday, July 25 (5XX) 7.45. George Grossmith

Thursday, July 26

(5GB) 8.0 Mischa Mette, College Clifford, Sydney Nesbatt, "Staiolem Stephen,"

Friday, July 27 (5XX) 7.45. Jame Dillon, Neil Kenyon, Leo Delys and Kene Clark

Saturday, July 28

(5XX) 745. Fay Compton, etc.

PROGRAMMES for MONDAY, July 23

2LO LONDON and 5XX DAVENTRY

(36) 4 M. 830 NO.)

10.15 mm - Cad Daily Service

10 20 (Daventry only) TIMB We have F Break

11.0 (Ducentry only) Gramo phone Records

12.0 A BALLAD CONTEST Resy Huyr (Controlto) JOSEPH GREEN (Fenor)

12 30 TOR B.B.C. DANCE

Personally conducted by

10-70 ORGAN RECTAL By HAROLD E. DARRE From St. Michael's, Cornhib.

4.0 FRED ELEMANDE and but From the Savoy Hotel

50 Mrs. FLORENCE RANSON Honey Recipes?

THROUGHOUT the agen hongy has typified all that was sweetent to a palate the supreme anraple of foods that pieuw have tower on a lat of chihorate in xtures and the flast same to breaktes found the land Bowing with milk and it is a but no must me can give sported fasts than the guiden product of the industrions bee. Mrs. Ranson will give some advise this of a new se to how its or a new flavour may be best used. 0

A Study in Black and White.

THE CHILDREN'S HOUR: Highland Moledy' and other Plane Soles Flayed by Creat Dixox

Dick Swiveller and the Marchlonean, from The Old Carlosity Shop (Charles Dickens) Fire Down Hesow' and other Son Shantsen Sing by REX PALMER

"The Prize Cardens"—a story of Child life by

A LIGHT INSTRUMENTAL CONCERT LIAM WALSE (Irish Piper)

BELEE LUARD (Violoncello)

E 20 National Commert of Girls' and Boys' Clubs'

6 36 Time Signal, Cheenwich: Weather Fore Cast, First General News Bulletin

A LIGHT INVINUENTAL CONCERN (Continued)

7.0 Mr. James Agarn : Dramatic Criticism

715 THE FOUNDATIONS OF MUSIC SONOS BY LOTKNIST COMPOSERS Sung by HERBERT HEAVER Bacitone)

Durdan ! Marie

WE are already familiar with a number of the bothen days were sung to the accompanient of the Lute, an instrument on which chords could be played, and that thus gave good support to the voice. Previously, concerted votal mass: in the madrigal and motet, but held propers (Continued in col. 3)

THE price of the white man's domination of I the Biackamoor is the tribute which is being paid to Negro influences by Western posts and musicians. This debt is being discharged in a common measure of exchange, neither black nor white, for which American alang provides the word 'plus' From one ade come the gusty of a simple people, the berbarous rhythm of jungle divilizations, the homosekness of the captive slave surred into a far country, from the other the consciutions and harmonies of Western religion, European tropy and the weari these themes are built the movements of this fatter day symphony of syncopsinos. The programme below constitutes a kind of measure anthology showing 'Jakk' influence upon contemporary Western poets and music,

Fox trot from 'Parade' Satio Adeu, New York
Lorge
Vachell Landray
Bute Venegasque
(I) Pass Doble; (2) Blues; (3) Step Dance
First performance in England
From 'Nigger Rosvon' ... Carl Van Yechten
Lorgiac Blues Constant Lambert
Saturday's Child' (from Colour) Countes Culler
The Duniel Jane Adieu, New York

THE GREENBALM STRING QUARTET

STEUART WILSON (Tenor) Angus Monnison (Solo Pisaciorto) THE WHILESS CRORUS

(Chorus Mesor, Stante an Romeson, THE WIRELESS OF MIRSTRA Conducted by Constant Lambert

attention. Now the pleasures of solo singing came to be known, and we have hondreds of averaged, in the original part-books, so that a could be sune estate as three lower vesses same a P & Of the All the arme 1 fee

Fronce to owe ! of the English book was hat of John Dowland, why country in 1897, after his travels abroad (he was THEF e rac' virtuest, very som punt she en his Frest Book of a ge and Ayren,' which distely because very popular Dowland was one of the gris for as not not set as a five set. Most of the at the average of the second of quietaly phrasod thoughts

by anknown poets 7 25 Mor stour E M Street vs. HI The second of The desire of the second

7.45 Vaudevide TOWNY HANDLEY

8.0 British Medical Association

Carolff Meeting, 1924 A Concent by Weigh Arrists Relayed from the New Theatre, Card.ff. S.B. from Quediff

THE DOWLASS MALE VOICE CHOICE Hen Wlad Fy Nindau Solomt, Daw Daving

The Wanderer
The Charge of the Light Brigade
Dr. D. C. Williams

HUBERT DAVIES (Violin) and JOSEPH MOROAW (Planoforte) (of the Cardiff University Conege Trio) Roado in B Minor, Op. 70 Schubert MEGAN FORTER (Soprano)

Eighteenth Century Songs
Virtue's Treasure (* Poly *)...... set, J. Gay
Advise, 172*
Levelrys. The Pague of Love When teleles hang by the wall OWENDOLEN MASON (Harp)

Impromptu, Op. 20 Fours Tunor Daviss (Tenor) The Prize Song (from 'The Mastersingers')

Wagner

9.6 Whateer Forecast, Second General News

9 15 Mr CLOUGH WILLIAMS RELES : Who Cares ? An Architect's Gramble about the Diagramment of England

8.20 Local Announcements: (Darentey only)
Shipping Forecast

9.35 'Blue on the Boulevard' (See centre of page)

11.0 12.0 (Ducentry only) DANCE MUSIC: THE PICCADILLY PLAYERS, directed by AL STARITA, and the Piccadilly Hotel Dakes Band from the Piccadilly Hotel

Monday's Programmes continued (July 23)

NORMAN O SEILLIS on it shows who studied music in London cander Dr Arthur Somer well) and at Frankfort, and who settled down some years ago as the musical director at the Haymarket Theatre under the Frederick Harrison

LOZELLS PICTURE HOUSE ORGAN

5GB DAVENTRY EXPERIMENTAL

810 kp.)

Translations real wife of the Abel of Rivers Officerate Property

remembered features when Masterback's The Ring Real and Darrie's Mary Ross were produced at the Haymarket.

The Florest whose pieces Mr. O Novil has arranged as one of a farmer of that notes that originally came from Venice, and flourished in Brussels in the eighteenth century.

Coleridge Taylor's Soite gets its title from the Westa time in which it is written—three

crotchete (fourth-rotes) in a bar-

9.0

VARIETY

(From Birmingham)

ALFRED BUTLES and CRESSIE STODD AND in further pleasant momentes—bring a microphicus peop at some of our follow (inteners) RAN ROBBETSON and ETHEL BARTLETT (Dusts. for Two Piano(ortes)

GARR BE LAVRELE (Barringer) in Irish Songs, with Harp Arcongaminent by Will Print Cook H. L.

T. C. STERNBALE BESKETT in his own Compositions at the Pranc

19 0 WENTERS FORECAST, SECOND GENERAL NEWS

10.18 DANCE MI SIC JAY Wittmann's Band from the Carleon Hotel

11.5-11.15 Tun Programmer Prayers, directed by At Stancts, and Tok Piccapulat Horse Dance East From the Pieced y Hotel

Manikiy's Programmis continued on page 110.)

(From Bermingham

1-2457 N WWA

Overtime to "The Italian in Signers" Rossus Entriacia, "Floading"

KITTY WAGSTARFE (Sopreno) and LERLIE JOHES Tenor)

Parted It was a lover and a ness Phone

PRANK NEWMAN

Selection from The Yeomen of the Goard

Sullivan Après un ficce l'After a Dream. Fauré Suite, 1 Labweh Care I-Labore In the Owls There Is sway Los C. By the Shell V. Lepin V. Son B. My Lavy at J.

THE B B.C. DANCE ON BESTRA Personn y ounterted by Jack Parns

The Children's Hour (From Bermannian) E.45

' Wasting to be Adopted,' by RUTH MASCHWITZ Sungs by Manjour Pattern (Sopretto) Public Hum (Honjo) A Story told by

6 36 Time Signal, Greenwich : Weather Ford-PROST FRANCISCO SCILLETTS

Light Music 6.45

THE I DAY YOUR S A LOUIS STREET

Conducted by J serv I sain

s were 4 may a self-p a company that I again take Dons cr

The first of the the Entremental to nust part of the Opera that the Cor as and performed, and this was only he as a different for another pergesso. Being present for play called Rossnesses. he borrowed this Over

In spite of the Overture's success, it was not printed outil forty years after its composer's

DON PASQUALE is a Comis Opera, dealing with the tricks by which a voring time former is a pretty widow, in spite of the opposition of his testy nid backelor uncle. Don Pasquale The Opera is foll of gay, feethy times, of the kind that Domzettz's public begged for, and which he Ope as a wear a contract season of

7 10 PHYLEIS REATLEY (Contralto) Here in the quiet half Care.
That tumble down shack in Athlere Carlo
Mother Machree Olcon

7 20 ORCHESTRA Waltz, 'Est id antine First Hungarian Plinpeody Waintenfel

7 35 PAYLLIS HEATLEY

Sanderson Beyond the Dawn God sames the day The Halls of Donegal . Запиветный

7 45 ORCHESTRA · · · · · Bloch Poetio So,te ...

A Norman O'Neill Concert 8.0

THE WALLESS ORCHESTRA, conducted by NORMAN OF VISIT

Featal Presade Three Shakespears an Sketches Ballet, * Alice in Wonderland Three Eighteenth Century Pieces (Old Flome)

Interlude, * Before Dawn ' Fracco, arr. O'Nestl



NORMAN O'NELL conducts the Wirple Alchestra overnus vr 9-0 an according

He is the Composer of a number of convert and chamber works but his plan on an master of the broad at the most actions centre of theatrical production in London gave a direction to his talent, and his recor has become definitely associated with the theatre and then v Thus, opportunity and the man were hopping rich. Mr. O Neill's must was one of the

NER-SAG, LTD., North St., ROMFORD, ESSEX.



Address.

Monday's Programmes continued (July 23)

SWA

CARDIFF.

1.0-145 A LIGHT ORCHESTRAL CONCERT Relayed from the National Museum of Wales NATIONAL ORCHESTRA OF WALKS

First Peer Cynt' Suite Being Syruphonic Poem, 'Phaoton' ... Saint-Su Some of Sammon (Chancou Triple) I mare ha Overture, "A Roman Carmiyal" ... Berner

ThE dasting youth Placton, having been were their by no father, the Sun, to drive a very charint, loses control of the borses. no car of flame is approaching the earth, and must set it on fire I nothing a At the last instant Jupiter harb a thunder bult, saving the universe, but destroying the rash youth

This is the story Smo. Some Histrates in his Symplique Form

DERI SAY'S Lattle Suits was originally written for Pinne Duct, then arranged (by another tand) for Orchestra. It is one of his surface

Roung, the first piece in the set, begins in the gentle, swely ng atyle of a Borencolle, and has a nidely section of a stronger, more rhythmic

The second more is entitled Procession. anther de beracely moving much time has been exited, there is a middle section, in what may be called a refined rag-time manner. Then the

at the opening march returns, combined at that of the incide sector.

The tard piece is a graceful Minust Landy there as a Ballet, a lively, very rhythmic dance, with a fine clamax.

4.0 London Programme relayed from Deventry

465 F J. Hanares: '. iward Fitsgerald and

5.0 Jugs Brean's Cantron Culturary Orones. TEA, relayed from the Carlton Restaurant

THE CHILDRER'S HOUR

6.0 London Programme relayed from Daventry

6 30 S.B. from London

The British Medical Association 8.0

Curtiff Meeting, 1928 A CONCERT by WHISH ARTISTS

Selections

Relayed from the New Theatre, Carolff

Relayed to London and Daventry

THE DOWLARS MALE VOICE CHOIL Hen Wins Fy Mindon School Dr. Dester

The Charge of the Light Brigade

Dr. D. G. Williams

HUBERT DAVIES (V.nlin) and JOSEPH MORGAN (Pranoforte) (of the Cardiff University College Trie) Rondo, in B Misor, Op. 70

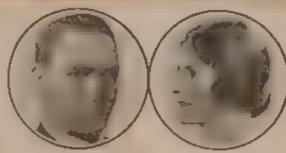
MEGAN FOSTER (Seprenc)

Eaglicenth (et ry Songs

GWENDOLEN MASON (Harp) Imprompto, Op. 86 Faure

Tunou Davies (Tonor)

The Price Song (from The Mexicoairigers')...



Tudor Davies (Tenor) and Megan Foster (Seprenc), two of the Artista basing part on this evenings concert by Welch Artista beid in operation with The British Medical Associa-tions of Cardiff Meeting. The concert is being relayed to London and Daventry.

9 0-11 0 S B. from Lon ten (2 30 Local Amounce-TERROR CH.

5SX SWANSEA,

5PY

12 0 1.0 London Programme relayed from Deventes

4.9 London Programme relayed from Daventry

THE CHILDREN'S HOUR

6.9 Lannan Programme relayed from Davestry

8.30 S B from Lendon

8.0 The Brush Medical Association Cardiff Meeting, 1928

A CONCERT by WELSE ARTISTS

THE DOWLARS MAIN VOICE CHOIR HUBERT DAVIES (Violar) JOSEPH MORGAN (Pignoforte) MEGAN FORTER (Soprano) OWENDOLSON MASON (Harp) Tobox Davies (Tener)

> S.B. from Cardsff See Cardiff Programme

9.0-11.0 S.B. from London (9.39 Local Announcemberries.

6BM BOURNEMOUTH.

12.0- 3.D Gramophone Records

4.0 REG ELGAR and Lie Bann, released from the King a Hall Rooms of the Royal Basis

5.0 London Programme relayed from Daventry

THE CHILDRES & H AR

6 h Lancon Programme relayed from Daventry

8 20 A.B. from London

8 0 S.B from Cardiff

9.0-114 S.D. from London 9.30 Local An-

PLYMOUTH.

400 M

12.0-16 A Gramophone Recital

From or threat Masse st Monre con the court of the grant

Ormote a this way was a North Control of the Midsummer

Mendelssohn Spirit Profession Die og de g Solore o

Science a see from Plano

Pla or See all a V

e October to the property of the see of th Schamoan Chapin

No. 3 Prolude in D. Flat (* Ramorop *) . . World in F. Op. 36

THE ROYAL HOTEL TRO Directed by ALBERT FULLBOOK Rolayed from the Royal Hotel

5.9 London Programme remyed from Deventry

THE COMPRESS HALE fesanges—Send often, all vots plant. Reading, the Prize Gardens' (Christias Chaundier). JAN WINN (Zither-Bunjo Virtuoso)

6.0 London Programme relayed from Daventry

6 39 S.B. from London

BA & B. from Our! If

9.5-11.6 S. H. from London 9 30 Local Aniouncomerts)

5NG NOTTINGHAM. 276.7 M:

12.0-1.0 London Programme relayed from Daventry

4.0 London Programme relayed from Daventry

5.0 Mr. H. WHITEHALL : A tack on Roger Quilter, said some of his Songs

THE CHILDREN'S HOUSE

6.9 London Programme relayed from Daventry

6.30 S.R. from London

5.0 S.B. from Cardiff . . .

9.9-11 9 S B. from London (9.30 Local Appouncemental



A CASE IN POINT.

Mr. Clough Williams-Ellis will broadcast a task from London longht at 9-5 upon the detacement of on. Engrath Course yarde by the growth of mean and ug y broad tags. This produce shows an example of the modern correctioness of beauty which allows some of our earliers and involves pieces of Architecture by a routeded underse cached upon by coppropriate and disfiguring contrasts, (Reproduced by permission of Mr. Coolf ey Bies, publisher of Mr. W, homself, is new book. England and the Octopus.

Monday's Programmes cont'd (July 23)

6ST 284 / W STOKE. 12.0-10 London Programs o colaved from 4.0 London Programme relayed from Daventry 50 H L Lawren & Medieval Vallage ' Го Зипония в Не в Vers . a . er Parally Brandoust' (K dd c Sing on The Kidding Hour (Sterens) 6.0 London Programme relayed from Daventey 80 90-110 / from Lundon (8:30 Local An-1 Aug. 1 (8) 8 d. 12 0-10 Cated o Becals 4.0 Tue Sr C & On versua. March, 'Parm' \ butter \ Overfure to 'Yelva' He suge Ahrala Oscuorr (Pianoforte) Rhapoody in E flat monos Doknamy Chr. Carrie To A grand Entere An Contract I at any a second (Improvement) burn from 'The Miracle' Humperdanck 5.0 The Rev G. W K at T . der in Court' 5 15 THE CHEEDRES' IN T Schubert's Birthaay Selection of Schubert 1 4 . . ATT S OF REPO 1 ---To North ARREST (from * Lilus Time') 10119 Stug by Barry Witsarray 5.6 London Programms rela; 1 from Daventey 6 30 S.D from I in four 8.0 A Percy Grainger and Maurice Besly Programme THE STATION ORCHESTRA So I a lead The trans G den gen Mode on the Share Some the 11 mg Bett Shamel & Heg Gran ver the board of the

Pr arie Ingairda Au Waltz

2.0 11.9 × P trans London 9.38 Local Assumentations

Grainger

Consum Street Hands b Me Street

Other Stations.

NEWCASTLE. 5NO 12.0.2.0 Listedaja Programmia relayed from Die 6.0 Lopelina Programmia relayed from Davestry 2 Passitanta Programmia Relayed from Davestry 2 Passitanta Programmia Relayed from 1 a natural na Daven To

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BELFAST Dan be 12.051 a note that Ourseles from the constitution of the constitut

THE FOUNDATIONS OF POETRY An Anthology

langed as a companion to the Sunday afternoon poetry readings which started on Sunday, Apr. 1 Bith Notes Price De (Post Free 1 3:

NEW VENTURES IN BROADCASTING A Study in Adult Education

Being the report of a commutative under the chargmanship of Sir W. H. Hastows, act up to inquire into problems affecting breadcasting and adult

lituatraieu Price 11- (Post Free 1/4)

Obtainable from all Bookeelless, Neutragents, and Bookstelle, or from The B.B.C. Bootshop, Savoy Hill, Landon W.C.Z.

TELLS ADDRESSED N BELTED-CORSELETTE

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Secondario de productivo de la compania del compania del compania de la compania del compania de Sale a bar a car a

Please read this description.

The Antonion Company of the Company



B.C. BARGAIN COUPON.

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ANDROSE WILSON I, is 298 A one Bours, 70, Vancha i Sr ge Avag Lundon, S.W.



12 B

PROGRAMMES for TUESDAY, July 24

10.15 a.m. The Daily Service 2LO LONDON and 5XX DAVENTRY

(861.4 M. 830 kg.)

(1804.8 M. 187 NO.)

VERY little is known of John Bartlett beyond the fact that he published what we led A Books of Avres with a Tribette

of M.s. ek' (meaning that it included three of M.s. ek' (meaning that it included three different kinds of congs). His first song is thout the witer of Luve, that 'park is "." The other as the plant of a that whom nobody knows.

725 Dr. B. A. YEARLER: 'Do we know too much "

If the two persons the second second the evening opens that a second second the evening opens that a second second

7 45 A Short Programme by
THE B.B.C. DANCE OBCURSTING
Fersor only conducted by Jack Panni

80 The Casano Octet

The State . Regree

Octor

Cohnette (First Performance) Laurence
Waltz of Sadness (Valse Triste Solid to
The Boot of Lave (La Barque of America 1999)

9.0 Weater Forecast, Second General News B Listen

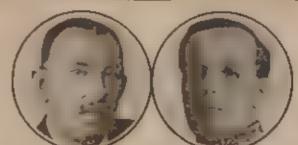
5.15 Local Announcements: (Darenry only: Sh. pping Forcess)

9,20 'ROAD a. RAIL'
A Discussion Between

Lieut.-Col. J. T. C. Moore-Brabazon, M.P.

The Rt. Hon. J. H. Thomas, M.P. (See Jose of page)

10.20-12.0 DANCE MUSIC: JACK HYLTON'S AMBASSADOR CLOB BAND, directed by Ray STABITA, from the Ambassador Club.



The Rt. Ham. J. H. Thomse (left) and Col. Moore-Brabazon will debate at 9.20 this evening the question of Road & Rud."

3.30 'The Indian States and the

10.30 (Descripty only) Time Signal, Greekwide, Weather Forst Let

Langer Music.

THE GROBERTS TRIC

MARY BOXIN (Soprano)

1.0-2.9 Georges Bowlander and is Oncorrerea, from the Savoy Hotel

11.0 (Durentry only) Gramophone Records

An Address by H H the Managara of Patiala, Chesceller of the Incian Chamber of Princes, at a needing of the East India Assession, introduced by the Chairman, the Ht. Hou Time Rank or Ronalpanay Religed from Caxton Hall, Westminster

4.10 William Hodgson's Marels After Pavilion Ontherra, from the Marlis Arch Pavilion

5.8 That LORD MAYOR OF N SWICE: 'The Norfolk Broads

EVERY year newadays the toking of helicays is becoming more of an art. We are rapidly deprecing the old idea that as a nation we repose to taking our pleasures early. This avening the Lord Mayor of Norwich will tell of the denghts of he native Broads. They are an original playground, and proportionately attractive.

5.15 THE CHILDREN'S HOUR :

A Very Black Ocolook '
—which will include the story of
*Eppin in the Coul-hale ' (from 'Siles Marner,' by
Goorge Eliot,

Hinteen Alexeon Rakes on Rosan and Ton Other Sexwer will prove that things are not as bad as they seem

5.6 A Resital of Gramophone Records, arranged by Mr. Chustofher Stone

6 30 Time Signal, Greenwice; Weather Formcast, Flest General News Bulletin

F 45 A Recital of Gramophone Records

7.6 Mr. A. J. Pansvoy: A Poor Man's Holiday in America.

To the ordinary traveller America still seems plant will relate in his talk, it is possible, in the course

of four weeks' holiday, to visit Quebec, Monter u, Ditawa, Toronto, Kispara, and New York and at surprisingly little expense. These who are concentplasting this autimor a change from the on in hor day at home or on the Continent will do wen to esten to this tolk.

715 THY FOUNDATIONS OF MUSIC

S > 18 BY LOTENIST COMPOSERS

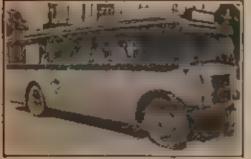
THE first song may serve us an example of one s of love song of the lutenest compusers Rober John sots this piece of advice to a discongregate has τ

Go to bed, swente mass, take thy rest, Let not thy soul be so oppressed Though she deny thre, She doth but trie thee,

Whether thy made will ever prove unkinde, O Love is but a inter sweete jest Let not a frawn for ever cast thre down . Then sleeps, and go to bed in these joyes.

DOWLAND'S first song has words by that Folks Grevals, Lord Brooks, who, headed being a courter and a notable friend of Sir Philip Sidney and other poets, himself wrote somets and tragedise. He here extent the praises of Luce, who makes his own laws, and to whose decrees, happy or sad, all must bow without complaining, "for many run, but one must win."

Wrep you no more is an exquisite lament—one of the chorougt of all lute songe.



dess and Management Co.

'The Flying Sentemen' and a luxurious modern motor-coach—representing the acme of travel confort

INTENERS to a recent series of talks by Mr Totley Stophenson heard the subject of the struggle between road and railway transport resussed with the knowtrality of the scientific observer. Tought the same topic will be threshed out by two able advocates, bour practical experis—"Jummy" Thumas, the leader of the railwaymen, an expert who knows every aspect of the iron roan from bottom to top, and Colones Moore-Brabasco, Parliamentary Secretary to the Ministry of Transport, and a proness of motoring as he is of the sir. This discussion of one of the great problems of the day cannot last to be thoroughly interesting, as lively as it is well-informed, and "confronweigh" in the best some of that comprehensive word.



Popular

Tuesday's Programmes cont'd (July 24)

5GB DAVENTRY EXPERIMENTAL

(49.8 M. 630 bC₂)

4.0 A Military Band Programme I me I to no en

THE BIRMINGHAM MICHTARY BAND Conducted by W. A. CLARKE

Morch from "The Queen of Sheba" Countd Pestival Overture Leutusr

6.15 HAROUP MIRES (Violin)

to Commune Purns, arr. Henley

Manuel Boccler at Entracte, La Mariposa

4.35 RAYMOND GREEK our consisting

Esting Fedor and Let It's a beautiful day Insertick at Burchell

4 45 BAND

5 see a stage Masse from La Soursa (The Fountain) fit day

4.57 HARGED MILES

To home or Krewler Mancon, or Krewler

ST Bearing

Demoinelle Chie Danety Maden's Hal Masque (Costume Ball), (reun Parasan Sketches 1

M ver Same Solikari

5.25 RAYMOND GRADE The Isral Home 400 Green Apples Melicia My Love Affairs

Called Reserve Care La BLU5 History

Tono Poem, *Fin-

5 45 Tue Callpares's Hour (From British) Play on a Rahway Journey, a Dislome by Mora France MARGABRE ARLE

THE CLUS THE IN Master lives

5 20 Time Stokel, Generation: Whatean Pors-cast, First General News Hollerin

TER B.B.C. DANCE UNCUSSTRA
Personally condusted by JACK PAYER Janu Contav (and a Plane)

7.35 'Improvizations in June' ECHOPE IN DEAD! LONG LIVE THE ETROPEAN BY MAX MUSIC

Princes Orion

The Engles Version by Suaan Brief
and version by Suaan Brief
Princes Orion

The Section of Succession of the Version
Adam Exppe, Improveded: Rate of Williams
Adam Exppe, Improveded: Rate of Wilson
Olgo, his Daughter
Sammel M.B. on American M.Bonance Georga for
Lan Mill, his Sop.

Dr. Varley Physican to Sam M.H. A. Scott Garry Elkin, Sourcey to San Mill Preparer Burryana

Servents, Criminal Officers

The action takes place at the Costle Orioft on a lake near Salaburn, in Amstein, The guahed. Forming doors lead to the garden, a long window overlooks the park. It is an

TISTENERS who heard Russias would

evening in June . . .

formed the author of Impreviousnes in June Here is the same bitter contempt for contemp potery human values, the same fautuatio char atmosphere in which the real seems to be the eres if a lunates, and the ideal a reasonable Common pages.

Zappé-the 'Impravirator'-ongaged with

his beautiful daughter Remarkal throne of his dulusion that there transp cannot has is employed by the urumatest to hold the of mostley materialism.

ORCHESTRAL CONCERT

(From Homningham) TER BIRKINGHAM 390-110399985

FRANK CANTRILL) Conducted by JOSEPH LEWIS

Overture to The Natomoney Wassers

1.10 Римани Бликтары (Soprano) and

Antonia Night Statem

9.17 ROBALISTO BEN

Second Pranciprte Converte Alaum Gunning

(First Broadoust Pet formance.) Conducted by the

A LEXIS GUNNING in a South African

whose works, Symphonia Poems, Suites, and a Concerta have arready been broadcast.

This Second Planuforic Concerts was written for and deducated to one of his pupils, Reward Bounett, who is accentson gained high panes at the recent Birmingham Competition From all the recent Birmingham Competition From all the recent Birmingham Competition From all the recent Birmingham Competitions.

The reacher of most meaning that the second term of the second terms of the second ter the Secretary point was a low of point of the Secretary and the Last Meyenment depicts the joy of the true artist who has conquered

9.45 PHYLAM SAUSTROM

COMPOSER AND SOLOIST

Alexas Gunning with Rosalind Bennett who plays in his Second Panolotte Concerts, the first broadcast performance of which will be given during tought's Orchestral Concert. The work will be conducted by the componer

Whatmer Foregar, Sprond Gymeral News

10.15-11.15 DANCE MUSIO: JACE HYLTON'S ARRAGIADON CLUB BAND, directed by BAV STARTZA, from the Ambessedor Club

(Tuesday's Progressment continued on page 114.)

Hangs or stands anywhere



it is a jumic model with a guant's performance— rich, powerful repro-duction without reso-nance—handles all frequencies, high notes and low notes, with case.

Handsome to look at. a pleasure to hear, it costs only 52.6.

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London Shawmanna : 25. Savile Rev. W.L.



SHE angled when he said he'd be done by 12 o'clock. But he showed her's He showed her a periest painting job, thanks to he a boat of he the quelest thing mut for beautifying very home.

as pure. Some according to the property of the same bright of a same transfer of access to the pure to the same access to do.

FREE

With your free booklet you will specifie a little off dwo wan at facility Victories of the rate of the second specific and the specific sp



ROBBIALAC (Dept R T 7), 15, BERNERS ST LUNDON W 1.

Tuesday's Programmes continued (July 24)

5WA

CARDIFF.

4.0 A LIGHT SYMPHONY CONCERT Relayed from the National Museum of Water NATIONAL OBCHESTRA OF WATES

SAKUNTALA is founded on a Sanskrit Jrama, written some aix contures 9.0. The work is writen some an contained s.e. The work a really a Symphonic Poom. The great King Dischipants meets Sakuntala, daughter of a raph, in a secreti grove which he pointrates white hunting. He fails in love with her, and gives her a ring, with the injunction to follow him to the Palace.

After he has left her, misfortune falls up both The King is enchanted and forgets her, while Sakuntala loses the ring when wasning in the stered river. When she comes to the Pance, the King denies her, and her mother takes her

The ring is found by a fisherman, who brings it to the King. He at most commutant Saiguntala, pushes war upon the evil specia who have caused the trouble, rescues the marken, and all onds

D'In the silence of the soudy steppes of Central Asia ring the first notes of a peaceful Russian song. One hears, too, the melanthoty strains of songs of the Orient, one hears the tramp of horses and camele as they come. A care's a

of horses and camels as they come. A catalance cocorted by Ruseaun soldiers, crosses the vast desert, fearlessly pursuing its long journey, trusting wholly in its Ruseaun warrior guard.

Ceasulessly the caravan advances. The Ruseaun songs and the native songs nangle a mono harmony, their streams are long hearth over the desert, and at last are lost in the distance.

Borodin aims at suggesting the great spaces of the planes by high, hald notes which countries.

The Russian song is heard at the opening few moments later comes the Oriental song few moments later comes the Oriental song THE FREDLATC COMEN which has lifted Symphony (in B') for the Cambridge University Musical Society, which first played it in 1887. The work, which has no 'programme, is in four Movements. In the la reduction to the First Mevement we have him at governor of the theorem to be heard in the course of the Symphony. The four Movements are 11 May and pliony. The four Movements are (1) Slow and dignified, leading to Quick and lively, (2) Light and brick; (5, Slow and expressive, (4) Quick.

5.5 Sto G. HEIGES: Maha, the Isle of Sunshine

THE CHILDRES'S A R 5 15

Frager on area , and given by Pupuls of

Onday RECITAL by JANES ! B at Relayed from the New Passes Theore, Briston

6.38 S.B from Louren

78 S.R from Swanson

715 S.B. from London

B.O AN ORCHESTRAL PROGRAMME

NATIONAL OBCUBSTUA OF WALES

NATIONAL OBSURSTRA OF WALES
Overture to 'Rosammode' Schulart
FREDERIO COLLIER Baritons) and Orchesten
a w 'Se al rigue' (If the hardness, from
f' J was Italy a

OR BESTEA Bymphenio Poem, 'Omphaie's Spinning Wheel'

So at Su no FREDERIC COLLEGE W . Whanking 1 m & Rosmer A mesnegery Song of the Flea.

Irods Tone from County Derry . . . Granger Thome and Variationa (Suite No. 3) Tehnikavsky THE Suite consists of four Mevenients: (1, Elegy, 2) Melanchaty Walt) here (4, Theme and Ferrations. The last is a lengthy pace—twelve Variations in Tchnikovsky z most bresent vern, showing him as one of the defrest

we es in this form, and a magnificent orches-*rator The Potentian, the last of the Variations, as the longest and most developed

lake many of the works of this self-doubting 108. And was produced in uncesty, with any a dubious moment, and the inevitable query. Am I played out ? His moois of exaltafrom were often shot with fear! When he had a nahed the work he wrote "A work of greater you as than the new Sur! her r was. My equation of the new-horn composition is thus apt mistic. God knows when I shall thus of it. 6 year honce. . . .

90-120 SB from London 915 Lennt Anbiomies and a

5SX SWANSEA.

3.30 London Programme relayed from Daventry

Ten Cambara's Houn Songs and a Story, by LILIAN MOROAN



ON THE BROADS.

The exhibitating sport of yachting. This preture catches the real atmosphere of the Nortok Broads, about which the Lord Mayor of Norwich, Adderman H. E. Wibord will talk from Lamann at 5.0 this afternoon.

6 5 London Programme relayed from Daventry

B.B. from London

A WELSE INTERLUPE 8 45

A Recita, of Grainophone Records. Welah Songs 70 Mr RICHARD HUGHES reading a Short Story

7 15 S.B. from London

84 S.B. from Carnelf

90 120 S.B from Landon 9.15 Local Amounce-

6BM **HOWEREBACKITHS**

Mill London Programme relayed from Daventry 4 10 TEA TIME MUSIC from Bobby's Results at

Directed by J. P. Colm Common O z cro A Branches
Vols Fo Jo Branches
Entr'scis, Morning Song (Chanson de Matin)
Entr'scis, Morning Song (Chanson de Matin)

Egar Kern Sherman De Renes Scient on from * The Show Boat * Vosgo, I or or over the reach Rose' If alten Fautasia on Purce. a Manon Lescaut

5.0 London Programme relayed from Daventry

6 30 S B. from Lan ...

7.0 Sir Dan Godfrey My recent visco visco United States and Canada

715 SB from London 515 Local Announce-L 711.9

10.20 DANC MUSIC (Butt Browne's Dance Band relayer from the Westever

11.0 12.0 S.B. from London

5PY PLYMOUTH.

3.30 London Programme relayed from Devontry

5 15 THE CHUDREN'S HOPE

Shavings and Uhipe A new collection of 'pieces' from Bound the World Factory

8.5 London Programms relayed from Daventry

6.30 SB. from London

76 Mr L. NEELK, "Some Phases of Lawn Touris

7 15-124 SB from London , 9 15 Local Announce menta

DOLLY CO. U.S. Sales

3 36 London Programme relayed from Deventry

5.13 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from Lundon

7.6 Mr. B. P. Witson; "Art and Industry: 11, Phone Taste in the New Era."

7 15-12.0 S.B from London (9.15 Local Atmounce-

6ST

2ZY

STOKE.

Section 1

3 30 London Programme relayed from Davectry

THE CAILOREN'S HO P.

60 London Programme relayed from Da

638 S.B from London

70 Mr E. Sixis Hair eren "The Song of B sale"

7 15 12.0 S.B. Jean Landon 5 15 Local Acres 4 risds the

MANCHESTER.

3 30 London Programme relayed from Davoutry

THE CHE MIN'S HOLD

Breaking up Day as School

A Schetton of Students Songs, played by the Synshift Tam, Songs from the Sent sh Students Song Book, sung by Herry Wheatler A School Yarn told by ROBERT ROBERTS

Settle ON Business 6.0

Relayed from the Pames Picture Theatre, Dinehpout

Overturb to Post and Present Be and Intermeszn-Adequa-

A Sereso (Violia) Macarigale.

ORCHESTRA.

Together Selection from " Clartha wing

639 N B from London

6.45 Straig One stray Lor was Waltz, 'Can't you hear me my I love you?'

Fantasia on Leonenvallo's ' Paglineci '

70 Major W. Pasz Groves: 'An Epicure Abroad-What is Wrong with our English Country Inus ?'

Tuesday's Programmes cont'd (July 24)

715 S. American A Constant of A Throat a Los by T 8 Fisher by T Young Serphene

THE A POST OF

! We saw the service of Ele James)

Lidy Mauri Caversham

Lidy Mann Cavelly (Man)

The Seria Tracedor's Courty Monse of the Tollowing day).

Woundigts:

Evely Boy, Gladys Eweney, Berry Wheavier Astron Davids, Hansy Horse of the Courty of the

Harra M Trace Harra Sanga E. The Park.
Landing of C. Renando Sana Rain
Called Harra Land F. A. Non Sana I.
Called The New Pt.
Supported by the Station duchostra.

90 SB con Comby 915 facul A moundements; 10.20-12.0 DANCE Mt SfC; HERMAN Data and Blue with Done Base of ro-syed from the Winter Gardens, Blackpool

Other Stations.

500 NEWCASTLE. 5.2.5 at 1.2.5 SNO

If a perry \$15 by a doct \$0 to first the Management of the Chemicker (Frankly) For Chemick Science of the Survey o The first of the f

5SC GLASGOW. Patry Tarse and Music The Wiseless Tells Services (10 to 10 to 10

ARERDEEN 4.0 damp of the property of the Senter of th

2BE BELFAST. Such as S

The Microphone Says .

Works a fedow begins to real ze and to acknowto be a fellow begins to red are and to acknowter or a fellow begins to red are a fellowter fellows point of view.—Clif or a fellow's point of view.—Clif or a fellow's conditional for any
'Over the Hitte and Far Alony

The wind as a case series M in white, the same size with a rest Maria of the war and the same series will be a same series with the same series with the same series will be same series with the same se them and put his money into them. But they were never familiar objects of his daily life as they are of ours. Therefore, if our poets are sincere, if they are not thereby if a, h a whi wer full more her not the country of a the country her not as a second of a country of a second of a manus and lifts and ferro-concrete bondings .- Edward Shorks: Contemporary Postry

Then was a my some few bowers I yours ago where the most of part of the wor I were at a fly worshipped. We are told that in Ameient Egypt ny a was reners of the tent a out the the peacety for miles, a last was not bing lease chest doubt toolf. Consists on t

I work days, at E, the up form a continuously of the many mourning () and should a man a house outch fire, he was far more interested in rescuing the cut than La farm y and be reginge"

I winder with the average London car would think of that I

Too make per or I thouk at I read in of other man is buy pure your sump or is a water no mouse trap. Capt. R. M. Cain. The face of



PROGRAMMES for WEDNESDAY, July 25

10,15 a.m. Che Daily Service 2LO LONDON and 5XX DAVENTRY

(861.4 ML 830 KC)

(0.604.9 M. (BT KQ)

twith a function of all

and how man was he ped to rise to me

In the section of the which, the post declares, even a beggs

Fig. Charles Deck a r and do rement to be

JONES' poet argues mor war a war war torrest of the of the profits america and not ten easy to fulley

7.25 Dr H J W HERMERINGTON 'The Mean of Good—V, Pursonal and Social Good,' S R from Liverpool

LAST week Professor Town to the the Phappings of the first the 'happingsa or for a overing he will deal with the opposite Which sees good as an most appendent of all estarnal condition go on to estimate the merits and the the theory of soft-realization, we to combine what is valued to a best a ve wa

7 45 George Grossmith Some of my Fatner's Sungs!

La Serva Padrona 8.0 (Ten Main Tran's Mistanse. By Prequest

Libretto by G. A. Funneson VIII 3

The Windiana Obsulestna, conducted by

Pic. HTFFNTH CENTILE I anone to a variety in their evenings at the Opera Between the Acts of the serious works were placed english, humarous pieces, termed Interturys, La Series Padrone is such a piece. It was first performed in 1733, on a gain evening in Aspira, when the birthday of the Empress Christian

The plot as very simple. The gloomy of Uberto, tarea of quare her with an wall deervant girl Serpuse, decides to marry sameone. Serpina throka the would like to be his wife, and disguises the serving-nur Vospone (who never gets a word in edg ways), pertending that he is a fermious fellow and that ahe is going to marry Four Dierio, partly afraid and partly sorry for Scrupe, agrees to marry her humost, then the truth is disclosed, and all ends happaly

9.3 WEATHER PORECAST, SPECISO GENERAL Nows BULLETIN

9.15 Prof. R. M. Y GLESDOWS : ' How to Appreciate Pictures' 2V

TO VIGHT Protestor Cleadows enticludes I has short series of talks. His fine advise to those who went to enjoy good purtures is never to mass a chance of looking at them. But he will suggest a few shart cuts which his own experience as a aturient of art suggests to him as himly to he heipful to others.

3.30 Local Announcements; (Decentry only, Sinpping Forecast

9,35 'Improvizations in June A PEAT by MAX MORE

The English Version by Sunan House and Great, Lawes (See top of rol 2)

11.0-12.0 (Decemby only) DANCE MUSIC: Assumes a Basic from the May Far Hotel

10 30 (Devented only Time Season, Cherny) R

11.0 (Decenter only) Gramophone Records

A BALLAD CONTERP PHYLLIS CARRY FUSTER (Seprens)

TAS B.B.C. DARER ORCHESTRA Personally conducted by Jack Payor

FRANCAPT'S ORGBREEZA 1.0-2.0 Directed by Guonges HARCH From the Restaurant Frascati

4.0 A Light Classical Concert SURANNE DE LIVES (Soprano) THE ENTENTE STRING QUARTER: CECE BONVALOT (1st Vicini); DOBOTSV CHURTON (2nd Vicin James L. a. a. Vicin Lorin Churton (Vicinicalle)

THE QUARTET Quartet in A Minor (Op. 61).... Brokens

4 39 SULANNE DE LIVET I Pastovi Phothy Les Cigules Chabrier

4.38 OPARTER Four Old English Folk Sorgs arr, Derbushica Jones

4.48 SUZANNE DE LIVER and THE QUARTER Sally in our Allay. . . Carry, ark Bannales

THE CHILDREN'S HOUR Score with Choruses, led by FRANKLYN KRIARY The Story of 'The Brown Umbroda,' by MAUD Mr. Ross

'Musical Bumps' - please join in if you feel so inclined

'A Few Indoor Cames,' by E. S. RUSSELL and M. J. RTUMAN—all of which will, we hope, send the rain to Spean

THE B.B.C. DANCE CHCKESTRA Personally conducted by Jack Parks

5 20 The Week's Work in the Garden, by the Royal Hornesitural Society

5 39 Time Stokat., GREENWICE: WEATURE F RELAST, PRIST OF ERAL NEWS BULLETIN

THE B.B.C. DANCE ORCHOSTRA (Contained)

7 Talk under the suspices of the Derast-

715 THE FOUNDATIONS OF MUSIC SONGS BY LEVENTST COMPOSERS.

Song by HERBERT HEVERS (Berstone)

CAMPIAN'S first song in a freehoury proce in presse of Spring, contrasted with the descentant of the poets. The secret of his mood is in the last two

Unkindly if true love be used, Twill yield then little grace.

LITTLE is known of Thumas Greaves, who published only one selfection of pieces, containing both solv sits and madrigals. His song is a cetting of a (Continued in column 3.)

IMPROVIZATIONS 9.35 IN TUNE

Busine is Dead! Lord Live the

A PLAY by Max Moun The English Version by Susair Britis and

CECIL LEWIS Princess Orioff . . . Manual Tentry Lewis Temptin my a Respec

A fam Zappé. Improvactor Bancs Wesston Olga, his Daughtur

Samuel Mid, an American M Contalco Ian Mill, his Son...... John Creature Dr. Variey, Plysician to Sam M.

The action takes pince at the Castle Oriest on the sake near Salaburg, in Austria. The entrance-hall of the custo dows tool to the garden, a long window overlooks the park. It is an evening

L ISTENERS who beard Rampo would identify without being informed the author of Improvimentations in Jun

Here is the same bitter montoupt for contemporary human values, the same funtuatio characterization, the sures careful creation of an atmosphere in which the real ecome to be the vision of a squate and the ideal a resourable commonplace,

Za que los los los ester to care the hoir to a financial throne of his delimion that there must be something money earmob buy—is employed by the dramatus to hold the mirror up to an age of motley

AT 5 TONAGE F



famous portrast of the Duchess of Mosa which hongs In our own National Gallery in Fratalgar Square This picture will be menbound by Prof. R. M. Y. Gleadowe in the just of his series of tasks on How to appreciate Fictures (915 tomphi) Ho! been came to England to the ently mateenth century with a latter of maraduction from Erasmus to Sir Thomas More. He panted a wife compar of boxraits of motabalities a the most of Heavy VIII, upon whose own pecture be was enpaged at the since when, m 1948, he ackened of the plague and

Hant Halbern's

T T . 1

Wednesday's Programmes cont'd (July 25) 5GB DAVENTRY EXPERIMENTAL

EDWARD NICOL

sings in the Mustary Band Concert from 5GB at 9.0 tonight

(491.5 W. 610 kC.)

4.5 THE B.R.C. DANCE ON BESTLA E. Sake a (in a Potpourre of Songs) I HARRIS (Banjout-

5 45 Tan Carlbans's Hope (From B sougham) The Boat of Millions of Years, by Carot, Reco MASSORIE HOVERD (Soprano) TRONAND D 7 mm 1 2 The Mermand of Zennor

6 30 Time Shing, Orrection Weather For ATT E S. C. L. N. A. ELE N.

Light Music DOROTHY D'ORSAY (Contrato) bins y have a V story

en ere Panne Rustic Suite . A June 11 kin Great She ser B . .

Hara boll and the Fary P pers K. A Wright

7.0 DOROTHY D'ORRAY

Come again. Bowland-1597, arr. Ked Sweet Rate Jones-1600, arr. Kees

77 PERCE WRITEHEAD

Loyelest of Trees Somewill When I was one and twenty In Summertime on Bryton

(From Cycle A Shropshire Led)

7 15 Octav Suite, 'In the Open Air

alte, 'In the Open Air Pasterul Dance, Romanue, Vorus P. 4mbrano Neapalitae Song My Lady Lavender (A Muset of the Object 1 July My Lady Laveoner (A must

732 DOROTHY D'ORSAY Ah, how delighted the morning Re made Ye Banks and Bruen are More Shaw The Little Seamstress Hubert Monges

740 PERGY WHITEMEAD The Rambling Company (Doeset)
Little Mary Cuandy (Fresh)
The Kerry Cow (Irish)
Traditional Arre)

Ger Sharp
are Somewell
Charles Wood

7 48 OCTET Horap se

8.0 'Hunted Down'

(From Birmingham)

A Story by CHARLES DICEENS Presented by STUART VINIEN

ST ART I NEED TO A THE TANK THE TENER OF CHEMAN MOLLY HALL WILLIAM HOLY FOR The Variation h 11 mg Miss Lance Been will be lostend of the usual reading, the above any will be given in danague form.

Pallowed by

*A Museum Episode

being the First Adventure of James Augustus A Farce for Two Characters by STUART BEADY

90 A MILITARY BAND CONCERT

Enwant Nicor (Topor)

THE WORKERS MULITARY BAND Conducted by B. WALTON O DONNELL

FLAND Spanisa Capture

Romaku K wante

Symmetric Capters of the state of the state

the fire in a chief the a

9 15 EDWARD NICOL

Love my Ladye

Kennudy Russell the W low ... Goring Thomas Song written at Sea Stanfood

5 22 RAND

Incidental Music to St. Agnes Colerator Taylor

Colonidge Taylor wrote this mumes, accompanious for Keate' poem for me at a Keate and Shelley Fastival

THERE are three Movements in the Suite

The First is headed 'That ancient Beadsman beard the prelude soft.' The stance beginning with this line goes on -

Soon, up aloft.

The silver, enaring trumpets gan to chare,
The level chambers, ready with their proce
Were glowing to means a thousand guests.
The curved angels, over eager-cycl.

Star'd, where upon their heads the cornice

With hair blown book and wings put crosswise on their brooks.

The Second has the quotation 'Har maden syes divine.' Thus the poet speaks of 'thought-ful Madeline,' to whom come in vain 'many a tip-toe, amorous cavalier, for her heart was

The Third piece in the set is headed 'Now tell me where is Madeline?' the words of Porphyre, the here, who comes among bloodthirsty fees to seek his beloved marden.

9 35 Enward Nicol.

Fair Deffouils - Hutbert Brown Oh, the profty creature Storom, are Lane Wilson Tes true I never was a love . Colin MacLeast

Three Dances from 'The Bayarian Highlands'

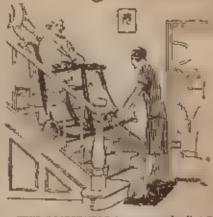
10 0 Weather Forecast, Second General News BULLETIN

10.15 DANCE MUSIC; Maries Wavers's Dance Band from the Hotel Coef

15 5 11 16 Ambross's Band from the May Fair

(Wednesday's Programmes continued on page 118.,

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THE "CARSTAIRS" does away with all diffi-mates in mixing the thirded, whether again is at down, from one room to another indocts in out-it this, affined; it calculable is est and as absolutely indexpensable to every invalid's comfort. If denied, the "Carctains serves as Bathahars on will and in itself when trivialling and for builday size. Felding parterns are available.

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As a purel a secretary to the bound of and then, area of cost and without abilitation on my year as so the

I am racingularly after a

400 M. 750 ⊭C.

Wednesday's Programmes continued (July 25)

INE CHILDRES'S H CE PLYMOUTH. METRIC . 5WA CARDIFF. Music by the Station Tion A BYM. HONY CONCERT T 0-1 45 6.0 London Programme role . . from Deventey Relayed from the NATIONAL M NEUM OF WALES 630 S.B. from Landon NATIONAL OPPUBBIES OF WALES 7 25 S.B. from Liverpool (eta London) The ril *Leonora Overture Bretkeren 725 S.B. from Lorepo Converto Grosso, No 5, in D Marce, Op 3, No 5 1 745 S.B. from Loreion for Oboes, Bassoons, Strings and Punctorie . 1 745 S.B. from Loreion 8.0 de more about a me to LIGHT MUSIC Symphony in G ('Military') DINAM EVANG (Sopring) ANITA VAUGHAN (Constructs) HAYDN was fond of groups descriptive at to his symplicates, such as The Hen, The Philosopher, The Queen of France. The Bear, and THE STATION QUARTER War and Teach This Mintary Symphony is to called because in the second and fourth Movements Haydrused the Triangle, Cymbria and Hig Drum a exceptional actory to include in an Orchostes T D r W V (lst Yoshu); A. J. Opers Owitze Tromas (Violog 13 6.39 S B from Landon Saite, 'The Butterfly and the Rose' Andre White Woods A Woods, White Lock Ur falls, A kess in Gossanser Land Parisis up his time There are four Movements in the work, of which we are to bear the last three.
The Spinore Movement is a absorbed lightpusse, in which the exten parameter instruments. A wa Ver shan and Devan Fevana and Davis Songe DINAR EVANS. ENG first appear.

The Turne Movement is a graceful Montet, and the Fourist a pigush, Policeone Movement with the Drives and Cymbals and Triangle country in, near the and, for all they are worth. On Worge of Song Mondite they Lehmann Thirtie Daventry Marzale Mandacoha I would that my love . 4.0 London Programme relayed from Daventry Тик Спилкий в Носи 6.5 London Programme relayer from Daventry 6 30 & B. from London 6.30 S.B. from Lundon 725 Fr II F w them an New Sec of Good A Personal and Social Cook S B Join F Symm 7 45 S.B. from Louden 6ST The Bristol Orchestra Musical Director, Richard Averter Relayed from the Gien Paydion Chiton, Bustol SYDNEY COUTHAM sage in the concert relayed by Cardiff from the Clear Pavilion, Clitton, Bratel, at 8,0 this evening. Overtime to Coriolanum' Beethneam Peer Cynt Suice Grieg THE Overture to Constitute, Saturder may I remarker, was not written for Share-sprace's tragerly, but it is possible that his Wagner thought; the categories and in mond when writing O Apprix to had been ban shed. For this, his alliest demical him to death. The two cond melodies 6 30 S.B. from London ANTEA VACURAN and D NAM EVARS Songe (ANTER VACORAR). etc played may well stand, the first for the lens at the gentler second for the women.

At the unit the opening rootedy is heard in filtering, weakened touch, and we remise the truggety of the hore's death. Here In the Quiet Hills Harald Samuel Dueta : SYDNET COLTRAIS (Tenor! 1 Pitch my Lonely Caravan Westward Ho ... Selection from *The Mond of the Mountains Frager Stemann, arr. Merten Murgan A GOTTON 9.0 11 0 S.B. from Lowley (9.39 Loca Announce-Section for To Jone 9 9.11 8 S.S. from London (9.39 Local Antoninos-6BM BOURNEMOUTH. 12.0 L.C Grammbone Records Read H uts on 5SX SWANSEA. 284 M. 4.8 BILL BROWSIE'S DANCE BAND Relayed from the Westower 12.9-1.0 London Programme relayed troop Inte Curposen's House 5.9 London Programme relayed from Daventry 4.0 A Concert

6 39 S.B. from London

7.25 S.B. from Laverpool (see London)

7 45-11 0 E.B. from London (9.30 Local Announce-

MURIEL EVANS (Sopreno)

HAYDE JAMES (Month Organ,

Ton Station Turo. T D. Jones (Pianolorto); Moscaw Ltoyo (Vioun); Ownex Tromas

12.0-10 London Programme relayed from 4.0 Loudon Programme relayed from Daventry For Communes a Horon coarrig ' Dick Swivesier and the Marchaness. in y Stier (Charles Panoforto, 'The Light of the Wessern Stars 6.6 London Programmese relayed from Deventry IN S.B from Laverpool (see Le v) 7 45-11 9 S.B. from London (9 29 Mid Week Sports Budetin , Local Announcements) 275.7 M NOTTINGHAM. 12.4-1.2 London Programme relayed from 4.5 London Programme relayed from Daventry THE CHILDREN'S HOUR 5.9 London Programme relayed from Deventry 7 25 S B. from a wood (see Lo an) 7 45-11.0 SB from London 9 30 Local Aunomoce-STOKE. 12 6 1 6 London Programms relayed 49 London Programme relayed from Deventry Тов Сиплонеч Т и Songs from Mos: Yes a a a "The Owl and the "Lattle Lady of the Moon" (Erra Coules Pininforte, "The Tors at Sumot? (Surfaces Lee Story, "Blackborry Island" (Offices Recons) 5.0 London Programme relayed from Deventry 725 SB from Liverpool (see London) 7 45-11 0 S.R. from London (2.30 Local Announce-Home, Health and Garden

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Wednesday's Programmes cont'd (July 25)

120 to National officer actions 3
40 Famour Northern Reports
Southport
A Mr NR FAL BAND Convert

Long, Peres Francier)

Lophonium Soio, Drake Goes West , Sanderson

Soios Paren, Wena)

Soios ion from A Princes of Krusington

5.9 Marrow Boaron (Soprem)

Dawn, south flower ... Branch bose, softly blooming ... Spahr Annil m a Pecilar ... to a If thou lovest the ... Pr. F. vii

Soogs sung by Atores Remailer

Cock-Crow

Checon

The Die Women and the Pedine Folk sung)

The Lark new leaves his watery re
Tradic Porker

Postoral Sung to Name to Page Whom
The Line Tree Eric Courts
of a security to Eric Courts
of a security to the Property of the Court of

Ten Minutes of Malern Minute for the Piano parenty Ente Fond

5.9 London Programme relayed from Daventry

5.20 Roya, Horticultural Society's Bulletin

\$ 38 S.B. from London

725 Dr H J. W HERMERSTEAN To Ment & of Good V, Persona, and Social Good & E. from Liverpool

7 45 S B. from Landon

Famous Northern Resorts
Scarborough

S B. from Hutt

9.5 S.B. from London (9.30 Local Appouncements)

935-11.0 Vaudeville

JANE DOLON The Canadian Character Artist) Bran Caging (Radio Rottings)

Ennest Whiterman (In some of his Street-singing Properties as Chouse Brock (Comedian)

GROBOT BUCK (Comedian) KLINTON SERRESHO (Popular Ballada)

Jan Wiks (Boujo)
Paymera Rossboroude and Ivon Densus (Songs
and Planofurte Duets)

Supported by the STATION ORCHESTRA

Other Stations.

5NO NEWCASTLE.

12.6 14 Abrahophine Recentle 4.5 Mont relative for in on his result of all regard to a single form of the result of the regard to a single form of the result of the res

 SEE BELFAST. THE SAME SEED AND THE PROPERTY OF THE SEED AND THE PROPERTY OF THE SEED AND THE SEE



G. B. PERGOLESI, the Italian composor, whose opera La Seroa Padrona is being broadcast from London at 8.0 this evening.

Page relayed from the Classic Classic. 4.21 — London Proper and relayed from Deventy. 4.20 — 3.75, from Lundon. 7.25. Dr. H. J. W. Hetherlagton. The Mouning of any changes and technical Goods. E.B. from Liverpool. 7.65. In the Landon. 1.45. In the Landon of Landon. 1.45. Department of Landon. 1.45. Department of Landon. 1.45. Department of Landon. 1.45. L

The musical annotations in the programme pages of The Radio Times are prepared under the direction of the Music Editor, Mr Percy A Scholes.

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PROGRAMMES for THURSDAY, July 26

10.35 s.m Che Batte Service 2LO LONDON and 5XX DAVENTRY

Let her covers then take leisure.

Paine are worthy such a treasure

M 3.400.15

Sell EAL airs seamone be called, w without

most vital and homograble acryices. Its value and progress are to be considered this evening by anthority of his experience at Oxford House, Beahnal Green.

PRILITY ROSSETER, one of the reval cuts blavers, run a theatrical company about 1612. In his songs is often a touch of wistin — as Shall I come if I swim, my dear I " be sales. "All the powers saids my di — to, save you alone, that set my worful heart on fire." THE lover in William Corkino's song braces binned against his leve frowns. Love mass of thee, or cry. Thus be thinks, will mend An Operatio Concert

MCRIAM LICKTER (Supranu) PARRY JUNES (Tenor) Тил м дв деси леч.

(Chorus Master, STANFORD ROLLINGS)

Int to the Same Same tell generates

(Leader, S. KSEALS KELLEY) Conducted by CHARLES WEBDER

APRIL STRA

Overtime to 'Euryanthe' ... Weber

80 Vin St. Oak remain Eleman de Ca and Orchastra

Lord from Act II of A Musical

B 10 North Parity Carrier Carrier CHORES, and Orchestra

Learned whom to Act all, and I redad Seems from the woman

8 46 PARRY was Oreliesen Cools o mor (from "La Grucouda

8.45 Опециятал Overland to "Michael" Ambroise Thomas Kager March

9.0 WEATING FORECAST, SE X GENERAL NEWS BULLETIS

9 15 Mr. VERSON BURTLETT PI Way of the World

930 Local Announcements Do ency only in magic re-

9.35 CHARLOTS HOUR

& Light Entertainment

Specially deviced and arranged by the web known Theaternal Pro-, per Asone to exter

THE work a Chart I has a special significant July 28 is Unck Andrea but tay. If you look carefuly at his portrait on the page, you may perhaps be able to guess his age in any case, we offer the idea to

but for his must weekly "Com-petition." Whether tought schow will be a 'birt-may programme 'it is impossible to say. To scents of "Charlot's flour" are never revealed until the thurder of the upsning gong

10.35-12.0 DANCE MUNIC: FRED ELIZABOR and he Mosto from the Savoy Hotel, and The Savor Chrukana

This correct title of the etching by Frank Branguyu, R.A., published in our vision of June 20 ander the Station (Interior). The owners of the copyright are the Fine Arts Scenty Lad., 140, New Bond Street, London, W I, publishers of all Mr Brangwyn's etchings, and not the Studio, Lod., as was prronougaly stated.

19.39 (Derestry only) Tree States, Greenwich, WEATHER FORMAT

11.0 (December only) Grammphone Records

12.0

A CONCERT

Rosa Bunk (Contraito) HARDED WOODREAD (Tenor) DUBOTRY FULEARD (Planeforie)

1.6 2.8 The Week's Recital of Gramophone

Беспасна From WESTMINSTER ARREY

3.45 Mr. F J Busouneau : Pooltry Keeping-A General Semmang Up

60 AN ORGAN RECTEAL by EDWARD O'HENWY From Madame Tussaud's Cinema

4.30 THE B.B.C. DANCE ORDERSTONA Personally conducted by JACK

5.15 THE CHILDREN'S HOUR

Par er oles" and other Songs by Frederic arrers, who will also tell the story of "Jan's Cricket Match" from "In Chimbry Corner" Jon Stewer)

'The Final'—a Humarous Story by W. St. G. Danmax

8.0 Ministry of Agriculture Fort-rughtly Bulletin

6.15 Market Prives for Partners

6 28 Mearca, Interlude

6 30 Time Signal, Chertwich Whitness Folk of First General News Bulletin

6.45 Musical Interlude

70 Mrs M A HAMPLYON New

7 15 THE FOUNDATIONS OF MUSIC

SONES BY LOTHINIST COMPOSERS Song by HEROTER HEYER

Tome not for test aches Camping Bonny and hathing the state of the latter of the latter of the latter of the state of the latter Shall a frown or angr. eye ? Corl no

THE ladies that Campus pares not for one those "that usual be wood and project." Give them gold that sell love," he need to receive the new or we have a well-selled that the will be the control.

BEAUTY SAT BATHING (words by Anthony Munday) with of a dream in which the poet was tentalized by a vision that, as often a dreams, never attained certainty, so that be woke as wise as whan he dept.

MORLEY's two songs have long been famil ar M to must of us in modern vettings, notably to Quiter's. It was a lover comes from As You Like it, and O medicas mose from Twenth Night. and an Moricy was probably a friend of Shakes-spears, it is quite filedy that his actions were used when the plays were first produced.



MASTERS OF THE MICROPHONE -ANDRE CHARLOT 'Unche Andre's' weekly hour of revue in que of the toost popular of regular broadcasts. Today is his horthday and we may expect the 'birthday spirit to be reflected in the programme at 9.35

725 Mr. Perus Journaros "Young Englanda need and an opportunity

NEW MUSICAL WORKS

TT 1E B.B.C. to always ready to consider new T iE B.B.C. is always ready to consider new rouse for broadcasting. Any minus submitted should be of such importance and quality as to be worthy of performance on its own ments—works for orchestra and autitory bood, or choral works. Scores (not parts) should be sent in. Chamber rousic, short matranorated passes, and stongs, as well in discounting asture, cannot well be used, the B.B.C. knows the choose of all such stems to ortists, and storp spaces have a better chance of nerformance of introduced direct to chance of performance if introduced dizert to

Thursday's Programmes cont'd (July 26)

5GB DAVENTRY EXPERIMENTAL

(491.8 M.

B M. GIORG.) S Round RN 1817 WHERE DEPARTMENT RESIDEN TRANSPIRE OF FROM THE L

30 Α Summer Symphony Concert

Relayed from the Bournemouth THE TERMS Conducted by Str DAY GODFREY

Rt C. H. B. W. 1978 (Pranoforte) ORCHESTRA

META MCDAAY

Carrier Charles gar e se lank sox Commence of the

Mera MURRAY

OH FATTA Symphony No. 4, in D Minor Ginagre Scalings -Adagio—Allegro ; Finale

LOZELLA PIOTURE HOUSE GROBESTRA (From Birmingham)

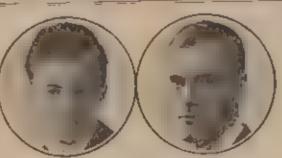
Conducted by PAUL RIMBER Zuln March . 4 Rocks Fantasia, 'Pas cur la bouche '(Not on the upa

WARRE CEIFFE (Suprano) Pacharo Strauss All Scale Day

FRANK NEWMAN (Organ) L. ra. , Monay or the core n' ... Walts, 'One Hour of Love' . Barcarolle, 'The Biosta' School D. Aren fer Norton Schön Rosmarin (Lovely Rosemary) . Arms r Second "Pomp and Circumstance" March Lyr. Armer

MARKI, CLIFFE The Piper of Love . Consequely Clarks No. a.ng CHCHESTRA

Selection from 'The Street Singer' Entracte, 'The Whispering of the Flowers'



Cyril Towbin (left) gives a vinlin recital at 9.0, and Sydney Nesbist, who takes part in the Vaudeville programmo at 8.0

Elger

May opake

5.45 Tag Children's Hann (From Ret aunaham : The Vegabood Fod at a So to aby Guera Owsen!

Sylven Notes of Uniden Salos

6 30 TIME STONAG. DASTA PIRET GENERAL NEWS

THE R.B.C. DANCE CHORESTRA 6 45 Personnly conducted by JACK PAYER Bear and Fosten (Banjo and Concerting Ducts)

JACK COLLEY (and a pinne)

Vaudeville

(From Birmingham) Misens Morre (in Minery) COLLEGE CLEERERS (in Irish Songs and Stories) CHARLES CLASSING (Sifficur) SYDNEY NESSETT and I'm Ulturela STAINLESS STEPHEN (Entertainer) PHILIP BROWN & DOMINOUS DANCE BAND

A Violin Reptal 90 By CYNT TOWRIN

Oriental Romanes Rimsky-Korsakoe Granser by Jarques Gordon)

Dograk, arr Krauler Slav and Francasia . Saudaues Brazil

Sandanes Bestil
Darries Milliand (transcr., by Cloude Lovy)
Ipanoma , Tipana , Corodvado
Scherso — Taranteta , Burnanesta

9 30 A Reading of Postry and Prose

10.0 WEATHER FORE, ANT, SECOND GENERAL NEWS B. LLET'S

10.15-11.15 DANCE MUSIC: Fam Eur Ales and his Music, and The Savor Oppurans from the Savoy Hotel

(Thursday's Programmes continued on page 122.)



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In the Near Future.

(Continued from page 107)

Decentry Experimental (Continued)

Spoiling the Broth, a play by Hertha N. Graham, will be presented by Stuart Vinden at 9.30 p.m. on Monday, July 30.

Another popular concert will be relayed from the Pump Room Gardens, Learnington Spa, and Tuesday afternoom, July 31, when the pro-gramme will be given by the Band of H.M. 11th Hussars (P.A.O.) and the Cleff Tric, a new combination of lady vocalists.

A symptony consert conducted by E. Godfrey Brown, Music Director of the Berfast Station, is arranged for Saturday evening, August 4. It will be followed by a dramatic epocae entitled At Bag, adapted from H. B. Marriott Watson's story En Roste, by W Raper Bingham.

The artists in a vaudeville programme on Thursday, August 2, include Albert Daniels,

Chrissie Thomas, Sara Sarony and Olly Gakley A similar programma will also be given in Saturday afternoon, August 4, when the artists are Mabel France and Toni Farrell.

A Bouquet of Musical Comedy is the title of in attractive programme arranged for Wednesday evening, August 1, when Olive Groves (soprano) and Harold Kumberley (baratons) will be supported by the Birmingham Studio Orches. tes, conducted by Joseph Lewis.

A programme of light music, which will include the Overture to Peter Schmoll, by Weber, will be broadenst at 6.45 p.m. on Friday, August 3, the solout being Loopard Gordon (baritone). A concert of instrumental sales, in which one of the artists will be James Donovan, the saxophonist, will be heard later the same evenues.

Thursday's Programmes continued (July 26) 6.0 London Programme relayed from Daventry 9 35 CARDIFF. SWA. 6.30 124 S.B. from London (9.30 Local Am. 3.0 Lumion Programme relayed from Daventry A Symphony Concert NOTTINGHAM. Relayed from the Namoual Museum of Walks NATIONAL ORCERSTRA OF WALES 3.9 London Prog. at or relayed from Deventry Overhuse, *Cocksigne* H. 42. 14 Тек Сеплерист Восп Finh Symphony , Aug rian State.... 6.0 Louden Programme related from Daventry 5.0 Pianoforte Reutel 9 30-12 0 S.B. from Landon (9.30 Local An 5.15 THE CHILDREN'S H OR 60 Lanuon Programme relayed from Daventry 294 I M 6ST STOKE. 6.20 S.B. from London 3.0 London Programme relayed from Daventry 7.45 A Light Orchestral Concert NATIONAL OPERANDER OF WALKS Tos Compages Born Story Out with the Life Bont (Jackena Conducted by WARWIPE BRATTEWATER Overture, 'The Morrymakers' Eria Cooles 60 London Programme relayed from Daventry t and buy to y (Teaps Lave me or not Arms are Henry Coleman At hight by mannlight on the pin. a Old English (Anon.) 6.30 12 b S.B. from Lundan (9.36 Local An Roses and Rue (An Old English Gardan) What if I speed ? (1608 .. Janes, art. Keel I'm BUSTEN Suite from "As You Lake It". DAVID BRUSLEY All suddealy the wind concessor Herr M set we go ? f the " 1100 The Lout Laly ... Овсимения Symptome Poom, Vita a Service no DAVID BRYSLEY Go, levely Rose My Lafe's De ght Brown is my Lo 6 ... DAVID BRYNLEY Fain would I charge that note ...

ungs during the Light Orchestral Concert from

1)s & 4: 9 SWANSEA. 1-020 FC 5SX

from Lousson 530 Lucal An-

3.0 London Programme relayed from Davontry

THE CHILDREN'S HOUR Songs will be song by Mysama Land

68 London Programme relayed from Daventry

6 30 S.B. from London

1 one were

Two Norwegian Danses ...

7 45 B.B. from Card ff

9 0 12 8 B. from London ,9 30 Local Au INCLUSED GROD A

BOURNEMOUTH. 378. M 6BM

2.0 London Programme relayed from Daveners

6.30-12.0 S.B. from London (9.30 Local Annour gineers

| SPY | PUTINGULITH | 400 M. 750 kg |
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3.6 London Programme relayed from Davontry

Tun Companie Hear. Play, A series Harry y Du, my and corears of are interes of Persons of a series or areas. case ag by C. L. L.

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A CONCERT IN THE Deaton Permiton is a servicement

M airs! Director, Housek Frintowns be arred from the Pay Iron Cardens. Symphony No. 2, in D-First Movement Brahma

5.0 Mr F. E. Donak . Achievement—Scree Notable Productions of the American Stage

THE CHALLERY & HOUR. A Day for the Tiny Tots Run resource of Childhood Days, by East Food Nature Rhymns, amy by Herry Wheathat A Fairy Story, told by Rossaw Rossaws

8.9 London Programme releyed from Daventry

8 20 Market Prices for Local Farmers

6 30 Ell from London (9 38 Local Announce

'Peter Calling'

A Wireless Mystery in Three Scenes by

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John Smith in Wireless Embousiests

Sexum 1: John Smith's sitting-room.

Stanz Z James Westoper's office

Scene 3: Up the river at Bornes. Incidental Music by the Brarrow Quanter

10.15-12 0 S.B from London

Other Stations.

OF D W NEWCASTLE. 25 To in learn a related from Daventry 5.15 a b 5 66 r Farmers Prof. 6. Heiding 1 or 6 15 are 6 15 are 1 or 1 or 6 15 p. 10 p.

메를 하다. GLASCOW 44 A Consert. The Wireless Trio Made a Shanbies. Country and Wireless Conserts and Wireless Conserts and the France of the Conserts and the Co \$ 30 12.0 - (6.3) from sevelum

ABERDFEN 28D The Secretish Country vide - V21.

The Secretish Co

BELFAST 2.36 2.45 t T em 5 to 40 starts t and 40 start 6.30 The Year of the term of the second of the se "IT'S THE TOBACCO THAT COUNTS"



PLAYER'S MEDIUM NAVY CUT CIGARETTES 10 for 6°-20 for 113°

PROGRAMMES for FRIDAY, July 27

10,15 a.m. The Sarrice 2LO LONDON and 5XX DAVENTRY \$861.4 ML 870 NO.3

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THE DOCUMENT DOBERTY COUR.

10 30 (Do on a long of yar, Government PEATTER PORECAST

11 9 (Decentey only Gramophons Resords

A SUNATA RECITAL

SHERRIDAY RUSSELL (Violonnello ADELINA DE LARA (Pinnoforte)

Sounda - Ruenowaninos

12.38 AN ORGAN RECITAL By Littan Cookers, FR-0.0 Organist and Director of the Chair, Briston Judependent Church

Relayed from St. Mary le Bow

4 stages Minust Wast ng I missis on the Chorse, 'Ger is 'eers, walkin have you committed I' Landmann

14-20 LUNCH TIME MUSIC TER HOUSE METROPOLE ORCHESTRA [Leader 4. MANTOVANI, from the Hotel Metropole)

M occurry and his ORCHESTRA From the May Fair Hotel

50 Mrs. Marion Chan 'A Gorden Tela Summer Pruning

THE CHILDLENS HOUR 5 15 1 10 96

Fuses Wester the Oscorets. 6.0 From the Prince of Water Playbouse, Lewishno

6 30 Time Signal, Orrenvicu: Wrather Foliciast First General News Bulletix

S.45 FRANK WESTFIELD'S ORCHESTRA (Con-

70 Mr G A. ALEINSON: 'Seen on the Seven'

7 15 THE FOUNDATIONS OF MUSIC

Sends by Latencer Composities Sog of Hancer Levies Rentonel

on f at I saw your face Ford The size lady sweet a six of

Now is the month of maying Morley, are Duncan both we work and it. Campun

THE poem of Fords first song is a great favour-te, in annuy settings. Itse implicity and whole hearted sincerity are very attraction. tive. He other song is equally charming.

LERRABOSCO'S parents were Italians, but he was born in England. His father was for a tume one of Elizabeth's court musicians and a friend of Byrd, and the son became the music totor of James I's son. Come, my Celangets words of Ben Jonson—a lover's invitation to his maid to 'prove, while we may, the sweets

MORLEY'S happy May song is best to awa in its original form as a Ballet, with the characterism of fa-lada frefram.

CAMPIAN'S Follow your soint is an improvement in to his 'esd notes' to 'fall at her flying feet. . . . And tell the revisher of my soul I persh for her love.'

DOWLAND'S song tells of the re-awakening If of love; the past bega that it may now never depart again, but live for every or in a cost who maybes but played with love to make its joys more sweet.

7 25 Mr O B. Guy The University

IPHL subject of this talk explains itself Mr Guy to an Amistant Socretary of the Cumbridge University Appentments Board. His talk will probably be followed at a later date by a second on the same subject, but with particular referto the Public Schools as opposed to the Univer-SILIES.

7.45

Vaudeville JAME DOLLOW (The Cantriaga Chameter Artist,

AS AN OLD CONTEMPTIBLE

ine Didon, whose 'impressions' form part of this evening's Vandeville programme, in an ingeneus and unfemined makredy.

NEIL KESSYAN (Scott at The Confer LEO DESERS O 1 RESO CLARE Stoney Pengers (Saxophone Soles, with Jean Pagers (at the Page) LANCEDT QUANT (Bantone VIVIENNE CHAPTERTON and IVAR PIRTH

m a Shetch

The Organs broadcasting from DADON Madame Lucatur e BIRMINGHAM Acothe Phalame House NEWLASTLE - stavolock SUNDERLAN BLAST Clausie Comma

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ALTER HOLLES THE BRC DANCE OR SECTION Personally conducted by Jack Parsis

90 WEATHER FORECAST SE OND GENERAL NEWS RUGERTYN, ROLD REPORT

9 15 Topical Tal.

9 30 Loral An a sweements; (Detertry only) Shapping Forecast

9.35 A MILITARY BAND CONCERT

RISPAR GODDACHE (Contracto). MERCIA STOTESBURY (Violen) THE WIRELISS MILITARY HAND Conducted by B. WALTON O DONNELL

BAND

Overture to 'The Bronze Horse' A ,

9 44 RISPAR GOODACER

Wayfarer's hight Song Force M Sun blakes The flames are soaring, from I. Travar (The Troubadour)

IN the my from H Temesters one de g ... I die wer and wettige ger die eupon a had a Casa In a Tempings or mother, Ameona stole another of the Constaidren, Mancoo, intending that he abouts suffer a similar death o hast of her mothe instead, by a terribe matake she burnt her own shild

9.52 BAND

Four Dances from "The Blue Bord" . O'North

NORMAN O'NEILL'S four Dances from the made to Mastert about the extent The Blac Book (1908 a have become popular on a Concert Suite

The Finer is the Dance of the Mint Ma d. The must shots out the Land of Mercery, and through it the children, Tydyl and Mytyl, find their was

The SECUND IN B. Danne or Fire and Water. who fight for supremany.

The Tamo is the Danes of the Stars in the Paince of Night.

The Last is the Dance of the Hours, who come and of the grandlacher clock when Tyleyl turns the magic stone

10.2 MERCIA STOTESBURY

Air + Perpera, ver. Co.s. Sevenula Melody M mgarem Poero .

10.10 Bayro

Tone Poets, 'A Corniva, a Paris' Scendoen

10 30 RISPAR GOOD GRE

The Early Morning Farry Pipers . Love went a rading Brown Frank Bridge

10 38 BAND

Third 'Pomp and Circumstance' March

SQUEENER Trest

11.0 12.0 (Docentry only) DANCE MUSIC FORV GERBARD'S BAND from the Cafe do Paris

Friday's Programmes continued (July 27)

THE B.B.C DANCE 4 p. 22 mg Personales JA K PAVNI 5GB DAVENTRY EXPERIMENTAL

THE ST MAY PRODUCT IN A SHOOLE C. AREAD THEREFORE THE

5 10 QUARTET

HAYDN'S warm, genial nature is re-flected in most of his mann, especi-perhaps, in his Siring Quartets, a, are of all 'classica,' music the

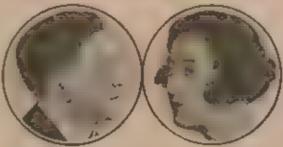
Quartet in D. O. st.

P MBY NAN R- 101 a Potpourt of Songs. J (Hymana (Harjood)

\$ 45 TER CHILDREN's 1 R From Birmingham) Adventure Story by Mangaret M. Kenneller BOTTE JAMES WILL Enterta B.

Making the best of it-II, Mashape of a H daloy, by VERA GEREN

6 30 Time Sional, Greenwick; Weather Foregaat, First General News Bulletin



Romance

which are of all 'classical' mane the true are going to hear. This one is casted the 'Hompipe' Quartot, because the aut. Movement is a tradeop a true but a tree respectively a quant opening. Movement, based on two outrasted Tunes, then a short and to der song-like paces, with the neval Minut as Third Movement. A Recital of Duets for two 9.30 Planofortes

by EDITH GUNTHOUSE and CRAIL BAUDER Ligarita 176 Sky Scherge . Moreone Caracteristiques Mean Guernes

10.6 WEATTER FUREYAST, STOOMS GENERAL NEWS BULLETIN, ROAD REPORT

10.15 DANCE MI SIG: DEBECT SOWERS CHOS CLOS BAND, directed by RAMON NEWTON, from Circ a Club

11 0-11 15 Tosy Cenacan's Band from the Cafe

(Friday's Programmes continued on page 126.)

Light Music

From here ghand The Hamp of a Serie! On Hestral, Conducted by Joseph Lewis

Overture to 'Orphone in the Underworld' Offenbach Sebetion from H M.S Pinal re-

7 10 TASPER YATES (But done) ty to South I men yo to me Sea Songs of Calma

716 Chumberna Suite, "Three Dale Dances" . H god

JOHEPH YATES Moonlight The Two Grenndage S KI KINDON ON

7.32 Carmetta Selection from ' The Casmo Cirl ' Englander First ' Mand of Arles' Suite Been

Chamber Music

ANNE THURSVIELD Suprand)

*** FORNYE STRING QUARTET: CECH ***VALOT (let V.OH), DOROTHY CRUSTUN 2nd Violin), James Lockum (Viola), Edura CHURTON (Violoncello

OLARTST.

8.0

Quartet in C Minne, Op. 18, No. 4 Besthoren

NOWADAYS there are Composers who, when "uno piece, call is "Opus 73," and then proceed to an equally trivial 'Opus 73," and in this way reach their hundred without much trouble or reach their hindred without much violes of expenditure of gering. Beethoven, when he was twenty-eight, wrote six full and St. a Quarte for which this is the fourth, occupying the lundred and fifty pages of store and table good three hours to perform, and called them Op. 13. Those were the spacious days of muse

Op 8 is a grand volume, and fances in the worl of Carners and the I stands beside the mily fances Op. 50, a book of three Queriets

The four Movements are -

(1) A long Movement of steen character with very decided tunes

(2) A light-fingered Movement in which the instruments frequently speak in a kind of din logue, answering and taking up such other's

(3) A Minust. It is not at all like dance music, the title being a secognized label for the usual Movement in a style and a rhythm that had nescended from the old Michael.

(4) A risining Movement in which the first time keeps on coming round again. Hones it is called a *Roudo,*



Technology

Bur

Mothers are rightly anxious when small children suffer from sores which seem difficult to heal. Much worry and time would be saved if Germolene was tried first, We have many letters like the one below. They prove the superiority of Germolene as a safe and certain healer for every kind of

skin trouble. A tin should always be kept, also, for little accidents that may happen

A bad ear for 18 months

Just an appreciation of Germolene. My child's our war to a persy basis state for 12 in 18 months. I treed everylung I could think of with no result Finally I was advised to try Germolene, which I did, and amptensed to stay If completely healed up the wound.—Mr. J. H. Brooks, 18, Chalmers Street, Botterses, S.W.8





8.25 ANNE THURSTINED

\$ 55 ANNE TRUBSPILLO

The Market first

In the Morning The White Power

A Uradie Song

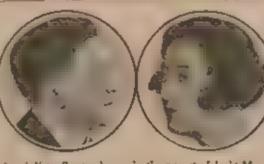
On the Bridge

Beau Soir

Mandaliae

Terretto

La Flute de Pan



Joseph Vates (bentone) ungs in the concert of Light Music from 5GB at 6.45, and Anne Thursfield (soprano) takes part as the Chamber Music at 5.0 that evening.

8 40 CECTS BONVALOT, JAMES LOCKYES AND LOTTE CET ETON

Friday's Programmes continued (July 27)

| I really 3 |
|---|
| SWA KEMBROKETE BEG NO |
| 12.0-1.6 London Programme relayed from Daventry |
| 4.4 London Programms relayed from Davontry 4.45 Dona Visk: "About Chiaren" |
| 5.9 John Steam's Cambon Celebrity Oncestral Relayed from the Carbon Restaurant 5.15 The Carbonen's Hour |
| 6.0 An Ongan Recreat by Anturn E Sing Relayed from the Centra Holl, Newport |
| \$30 & B. from London (9.20 Local Announce |
| 8.15 Mr Pantition Windbesten, Director of the United States Lowes (America and the Eastedwice) |
| 940 THE STATION THE FRANK THOMAS (Violin, RONALD HARDING (Violencedo); HUDBIT PEN CELLY I conform |
| Bullet Music from 'Coppella' |
| A Play in One Act by Marrin Labe |
| Played by the Statton Ranto Players Cornelius Jeffson, a self-made man |
| Amelia Jeffson his wife Many MacDonale Taylor |
| Species, a parlourmand Berty Boni Jano N. L. & cat burglar . G. Haviny Davies Inspector Firby Jack Jane |
| Scene A room in the Jetson's house |
| Patringe is not only a game to Amelia Jeffson It is also a means of fortune-telling, but be I asband Correctes finds more use for the brone |
| that suce on a monument. Indeed, a tustle of will arises, for Cornetius is determined that his wit- shall wear the Kardistan diamond at Lady Loring a dimer-party, and Amelia, warned by the eards, determines to less the pewel rather than do so. She recapituhtes to her anno |
| against to historial the desistors which have fallen upon all former owners of the diamond and Cornerius avoids further discussion by retreating to his chib. Then theigs happen |
| 10 20 T 10 I 1004 1/2 Turk sh Style Hamme Bourts : Page |
| Frank Trental (Violat) Melody Tehnikovsky Amouret e . Bornete i |
| Thio Waitz , S ad up Norwegian Spring Dance Growlett |
| 19.45-11 0 S B. from London |
| 55X SWANSEA. 294.1 M. |
| 12.9-1.0 Gramophene Records |
| 4.0 London Programme relayed from Daventry 5.15 The Churnasn's Hoon |
| 6.6 A PIANOPORTE RECTFAL |
| Bonata No. 15 |
| Slave Song Buthersan Peasent Song, La chinted Night, Trepak (Dance) |
| 5.30-11 0 S.R. from London 9:30 Local Anagement to |
| 6BM BOURNEMOUTH. 325.1 M. |
| 12 0-1 0 Grumophone Records |
| 4.0 Tex from Mr so Relayed from Bools a Restaurant |
| Disputed by Gremon Spaces |

| 9 40 Th Rossa | E STATION THIS FEASE THOMAS (Violin, ; ED HARDING (Violencelle); HUBBET PEN- |
|---|--|
| 13ulfet 9.50 | Music from 'Coppella', Deliber "SUPERSTITION |
| 2.24 | A Flay in One Act by MARTIN LANE |
| : | Played by the STATION RADIO PLAYERS |
| Cornel | ins Jeffson, a self-made man Law Pourses |
| | A Joffson his wide MARK Max DONALD TAYLOR |
| See a | s. a parleurmaid BETTY BOND |
| Inspec | tor Firby JACK JAMES |
| | no A room in the Jobson's house |
| | atornee is not only a game to Amelia Jeffson. |
| Lyas. | also a means of fortune-telling, but her and Corretus finds more use for the broad- |
| | sus on a monument. Indeed, a tustle of will- se, for Cornet as is determined that his wis- |
| Lade | wear the Kurchastan diamond at Lady |
| Lor | ng a dirmer-party, and Ameha, warned by |
| | cards, determines to lose the jewel rather do so. She recapitalities to her anim- |
| ngan | ative husband the desistors which have |
| | n upon all former owners of the diamond, |
| | Comedus avoids further discussion by esting to his chib. Then things happen. |
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| | Teonad (Violar) |
| Melody Amora | |
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| Songs Lettle Lady of the Moon Archic of the Royal Air hard Selection from 'Monsiour Beaucaire' Waltz, 'Worrying' Fox-trot, 'Playground in the Sky', Folk Dance, 'Dickon o Devon | Rein Contor a most ffe Marketh e Fix alon Honley Hollulay |
|---|--|
| i.0 Group Dance, F.R.H.S., Christo ing Phota | наз Flower- |

THE CHILDREN'S HOUR 6.0 London Programme relayed from Daventry

\$30 11 0 S B. from Lowise (\$30 Local An

| 5PY | PLYMOUTH. | | | 780 KG | |
|----------|-----------|-----------|----------|--------|--|
| 12-0-1-0 | London | Programma | relityed | from | |

4.5 London Programme relayed from Daventry 5.0 Mr. G. I. MANN: 'Vegetable Culture-Grope'



MR, EDWIN WAUGH,

the great Lancashire dialoct author, about whom Mr. Charles Owen will apeak in the first of the sense of tales on Lancashire As born from Manchester this at eracon

5.15 Тив Сиприяз'я Носки Lift up the 'phones and list! A Real Mystery Day, including a trip in the

6.6 London Programme relayed from Daventry 6.30-11.0 S.R. from London (9.30 Local Announcements, Forthcoming Events)

NOTTINGHAM. 275.3 M.

| 12.9-1.0 London Programme Daventry | relayed from |
|---------------------------------------|----------------|
| 4.8 London Programma relayed | from Daventry |
| 5.15 Tue Chatores's H | Гору |
| 6.6 London Programme recayed | from Deventry |
| 6.30-11.0 S.B. from London (| 9.30 Local An- |

BEE E 100

nouseenwale)

12.0-1.9 Loudon Programma reloyed from

The Celleber's Hous:
Story 'The Well of Lafe' (from Old Time Tales)
(Gradian)
The Station Tale

6.8 London Programme relayed from Davenicy 6 30- 11 0 S.R. from London (9 30 Local Au-

| 2ZY | MANCHESTER. | 354.5 M. 780 kG. |
|------------------------------------|--|---------------------|
| 4.0 March, '1 | The Station Orchestra In Bond Street ' (* The Girl o | n the Film ') |
| Walte, * Selection, | V sion of hiestra' 'Mosaic on the Works of | Luter |
| | ASLAM (Pianoforte) rk the tark Schube | ri, err. Luct |
| Hangaria Ca presti | a Rhapsody, No. 11 | Lia |
| Moditatio Word of | h Love | Clufford Espar |
| Many Harato Staccato Hunting | Caprice . | Tour h |
| On meser Waste, Or | B 64. No. 1 | Chaan |
| 5.0 Mr. Cr I. Edwin | The Wee Macgreeger ' EARLES OWEN: 'Lancashin Wangh | Authors |
| \$ 15 | The Croupage's Hous: In London Town | |
| Bulte, 10 | amoon of London Life' Played by the SUNSHING To | , Ketelbey |
| Landon 1 | Spring Song | Of ver |
| Down Va | Sung by Noonis Panker | . Of rer |
| The Lorn | Old London River Mayor's Show | Υ |
| A Story, | Batu Weller attends a Sw Pickwick Papers' (Charles) | Dickens) |

ORCHISSMAL MOSIC Relayed from the Theatre Royal

8 30 S.B. from London

6 45 Uncurrent Music (Continued), directed by MICHEL DONE

7.0 S.B. from London

MELSA (Viola) 7.45 Lady Sybila s Fancie Old English, arr. Alfred Moffort Introduction and Caprice Jota

8.15 'On With The Show of 1928'

The Concort Party Entertainment Produced by EXMEST LONGSTAYPE Relayed from the North Pier, Blackpool NORMAN LONG (Entertainer) FREE WALMELEY (Comedien)
WALTER WILLIAMS (Light Comedien)
TRAYOR WATKING (Tenor)
ETHEL STEWART (NUMBER Comedy Staf. BETTY BLAUKBURN (Softend)
JAN RALFINI'S BANG

9.6 S.B. from London (9 30 Local Appointerumenta.

More Milestones in Metody 9 35 1900-1912

THE STATION ORCHESTIA COS + 188 (JUPONE S - PAPE JOHN ROBER (Baritone) Sir PAPA) 4.0 London Programme relayed from Daventry | 10.45-11.0 S.B from London

Programmes for Friday.

Other Stations.

12.4.6.9 Crimnoschere Recards. 4.1 — Annelen Programmer for a first a start of a course \$.25 and cita four \$.6 course \$.25 and cita four \$.25 and \$.25 an

CLASCOW.

405 A Struct The Wireless Trion State Department for a norm (Rosal). Buth Black (Memo-Supram) At the man integral in the win to the new Work for white super a subsequence of the subsequence of

H.4.110 Grams phoths Barrada. 4.6 Picking News Baltion 4.5 The Physician Orthestra, directed by R. E.
stall Leavy of from the Phristre Playbours. With Interhaling
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Cardiff Notes.

Army Reminiscences.

ON Saturday, August 4, a revuette written and produced by Bonald Davies, entailed Wast for st, will be given. This sketch in the first scene is a war-time retainiscence, but deals with the lighter side of army life, and the second scene finds some of the heroes at a coffee stall in England.

School for Drama.

CORDON BOTTOMLEY once referred to Citizen House, Bath, as the only dramatic laboratory in the country. He was visiting the Summer School of dramatic production which is held annually in the first fortinght of August. The object of the school is to give a thoroughly practical training and Ottisco Rome is well equipped with scenery and costume galleries, workenoms and studios. Mas Edith Craig will act as producer for the course this year, which begins on August 3. Professor Romat, University College, Exeter, is under taking the production of a Greek Play, and a number of one-act plays will also be produced Other assunguished visitors will be Lady Margaret Rackville, who will read some of her poems, and Mr. I urence Housman, who will read some of his pays. It is hoped to broadcast a number of these events from Cartaff

Dialect Plays.

CARDIFF STATION makes a special leature of discovering new plays giving West Country dialect, and a very typical rustic comedy by Muram Pritchett, entitled Much Merde, will be given on Juesday, July 31 Mass Pritchett explains that the incident recorded really happened, and all who are sequeinted with gossip in villages will have met with similar experiences. As the village shop and post office are combined in Much Merde it becomes the centre for the gussup mangers. The comedy will be played by members of the Station Radio Players, and in addition, the authoress horself and Mr Arthur Condy, who is acting at present in Cardiff as producer for Mr. Marring Carrington's season. In keeping with the light character of the play Decis O'Neil will follow with Irish songs, Hugh Mackay will ang many of Mrs. Kennedy Fracer's songs, and the Audley Mouth Organ Trio will give gay esections.

Two Interesting Talks.

MISS BLANCHE LEWIS, who is on forlough from Malays, will give two talks on her experiences un Saturday, August 4, and Friday, August 10. The first is picturesquely entitled; "Villages on Stilts," and she points out that the first houses are literally ankle-deep in water. "I was going to say the first street," she writes, but that is hardly a word that one can use in speaking of a Malay village, for each man builds his house just at the angle that he fancy dictates. Even the word "build" sounds wrong, for the Malay phrase used means "to be a house together.

In the second talk, 'A Koran School in Malaya,' Mass Lewis describes how she went to a Colony on the fringe of the jungle. The students live in little huts dutted about at every angle among the coconut palms and the fruit trees. Their equipment was of the simplest—a sterping mat, a few vessels arranged on a wicker shelf, and a very simple cooking place. Each youth cooks his own meals from their common stock of materials. When Muss Lewis arrived, one was make, a vegetable curry, another was pounding excount in a mattheway and a third was relang over spices on a tiny stone said. The students spend two or three years there under the guidance of a teacher, studying the Kuran.



The Great Opera Broadcast from COVENT GARDEN

"TURANDOT

Puccini's Last Opera.

THS wanderful Opera, with its colourful munic, has already established itself as a popular favourite. It will carriy share bonours with all other Puccini works—' Madame Butterfu," "La Bohême, "Tocca," and the like, The following are remarkable records of vocal numbers from the opera.

"TURANDOT" on COLUMBIA

EVA TURNER, Soprano

1 title { TURANDOT (Poseton)—
O prompt the a laught disease. } 10-isch
In questa regat.

THESE records by EVA TURNER are instance because it was the famous British Soprano who actually set the find set of success on the opera in this country, by her outstanding performance during the present season.

PAMPANINI, Soprano

DIGE Signets sends (Cord. law me) 18-insh Marte di Lia (Deets o Lia) 14-8

SCACCIATI, Soprano

ration | Leavier Faccard | In Congruent | In-Section | Property | In-Section | In-S

FRANCESCO MERLI, Tenor

DEDI TURANDOT (Percha) - 30-a Nessan deres

TOM BURKE, Tenor

Olsta (1 C. R. S. il y Puzzari) — Province del mar.
L. A. "Sc. A. Pizzario" — Province del mar.
L. A. secondo del mar.
L. A. secondo del mar.

4/6

On Sale at all Stores and Dealers.

For full list of Records by the above Atlah see complete Catalogues of Colombia" New Process" Records—post free—COLLMBIA 102-108. Circhemoell Road, London, E.C.1

PROGRAMMES for SATURDAY, July 28

10.15 a.m. Uje Bally Service · 2LO LONDON and 5XX DAVENTRY

(961.4 M. 880 GC.)

(1-004-3 M. 187 ROJ

Cliures med de Cro-Leieu (XIV Vol.

10.30 (December only) Time Sional, Greenwich; W ATHER FORE, AST

10 2.0 THE CARLTON HOTH OCTET directed by Rana Tapronnian, from the Cariton Hutel

3.30 The Ernau Leggett London Octet Etsre CRAMBERS (Contralto)

Berceuse (Cradle Song) Eng. Last mich allem (Leave me Decreak Naltz, 'Rose Mousse' (Mess Rose

FIRST CHAMBERS

Sontario bosco ombroso (The Lonely Dark a Hantelot Two Lattie Shoes

Ourser.

EISTR CRAMBRIOS O rose for bargarid. Down here

German Brown

OCTET

Rub nete n, are E Legget, Metody in F

Laten, mazz Leo Peter Love r Coverbon Microt, My Lady Lavenuer

Song, Phyllis has such charming graces Found, are S. Leggett

DANCE MUSIC THE B A. LAN E OR STRA Personally conducted by Janua Payse

THE CHILDREN'S HOUR 5.15

The Modern Sandglast

*Tick Tock, the Tale of the Clock,' a Competition by Marton Jack

*The Glock's Story,' by Nicholas Palmenston

*Five O Clock' and other items played by The

OLOR SEXTER

THE R.B.C. DANCE ORCHESTEL Personally conducted by Jack Parks

5.36 Time Sunal, Government Weater Forecast, First Coveral News Belletin

. FREDERICK RANALOW and ROSE HIL NEUL

7.9 Mr. Basiz Mainn: 'Next Week's Broadcast Manage

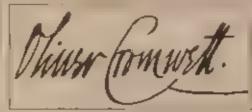
7 15 THE FOUNDATIONS OF MUSIC Songs By LUTENIST COM-

Busy by H. Rozer Hereker, (Basicone

Tebacco Gerares Who doth behold my mistress' Barilett What thing is

Has golden locks Doseland If I arec my) If I urge may hemaler
kind desizes } Reseater
Wi there remed |
I i same deart'
When from its
love i nock

TOBLAS HUME'S song tomes from a mixed set of vocal and string pieces, called Musical Humors. This one sings the praces of tobacco, and makes some quamb comparisons between it and



'Es it a forgery?' How often has the query been anxionally asked, and how difficult it is as a total to answer it. In his talk at 9.15 this evenum Mr Robert Soudik will have much of interest to say on this intriguing question.

GREAVES' song draws a protty picture of Colestina singing and playing under the

BARTLETT celebrates in the first of his songs the beauties of a lady. The fairest of her days, and in the next he sets a verse of

of her days. Shift in the next he sets a verse of Cheorge Feele, inquiring what is love, smartly answering that it is a sting, a fire; summing up that love's darling sets in latter's yes.'

Of he other two songs, Whither remarks is a gay impression of a coy maid and her autor playing at eatch. The last song is in very florest mood. The lover has found the last factliess. She pretended to be sarious, and now save she never was in cornest. 'L he feather in the wind' thus he dismesses female propuses

A NOTHER of Peels's poems is set by Dow I land It tells of the beauty of old age. Its

Beat a storingth, youth are flowers but fading see

Duty, faith, love are roots and over green POSSETER'S song complains of women's inconstancy 'I was thus unlimppy been and ordained to be her scorn,' larger to the lover, though he cherishes still a hope that she may repent

7 25 Spor a Talk

VARIETY

FAY COMPTON (Light Songs, IVAN FIRST and I HYLIGS SCOTT (Old-time songs and ducts) THE GERAHOM PARAMOTON QUINTEY

CHEZ CUPID

A Radiophame Tonic written and produced by Cault Laws

Dans nos jours l'amour nait avant le dégeuner, murit avoc le diour, mourt spres le somer

The Man The Man . CLAUDE HULBERT
The Curl LARGERT DIGGROS
Cupud Bruch Wirston Wattens, guests, nto.

(The Action takes place to a Restaurant)

\$9 WEATHER FOREGAST SEC NO GENERAL NEWS BY LLETTIN

9.15 Mr. ROBBET SAUDER : "Is it a Forgery !"

9.30 Local Announcements. Shipping Forceset

9.35 AN ORCHESTRAL CONCERT

ALICE LITLEY (SOURADO) THE W BELESS ORCHESTER Conducted by Jone Arama

On mare to a Comedy Spanish , Change , Cuban ; Oriental Berbert

THE Overture is a Consedy was not written for satage work. It is a Concert Overture. In of the spirit of guiety, with themes we writen, now capricious, that blend into a gunal and spirited work.

VICTOR HERBERT born in 1859, he a grandson of the Iriahman, Samuel Lover who wrote 'Handy Andy.' He was for some years a leading violoncella player. He has written nearly forty stage works, most of them light operas.

9 56 ALICE LILLEY and On hestra

Waltz Song from ' Tem Jones ' A brown bird singing Hayda Bood

10 2 OBCHESTRA

Walte, 'Light and Shadow' . Poor The Basson . } Tubot

14 15 ALICK LILLEY

One morning very early Sanderson Ferryman Love Owar Borndonf

10.22 OFCHESTRA

'STARS OF THE DAY



HERBERT HEYNER

unger of attenut songs in the week's 7.15 Recutase.

FAY COMPTON the star of tonight's Vacuaty Show a, 745

FREDERICK RANALOW who, with Rose Highell, gives a Rectm at 6 45.

Bartel Marie from 'Poly-enete' Gonned

POLYEUOTE, an Open torged of the Some produced in Paris half a contary ogo, when its composer was sixty. It was one of his favourite works, shortly before he died he said that even if his other operas, Fourt included, were to perish, to wished that Polycude to got live and succeed, His hope was never gratified, for Polyents has not kept in the repertury. The Ballet is amongst the best of its masic

10.30-12 0 DANCE MUSIC: FRED ELIZAL E and his Music and The Savoy Onesmans, from the Savoy Hatel

Saturday's Programmes could (July 28) Read, mark, learn **5GB DAVENTRY EXPERIMENTAL**

ma ka) (481.8 M-

THANSMISSIONE THE THE LEADER STORE SECRET WHERE OFFICERED, STATES,

3.30 A MILITARY BAND CONCERT

a R in against

Relayed from the Bandstand, Cannon Hill Park THE PLY THE CHANGE MAN POTA E SAND

Comments by RI-marie Wassie a.

M par u. a. b. and an Agraph v V h. Booker.

2.55 THE CATHEDRAY QUARTET FRANK WHARTON, PRIGIT TAYLOR, CHARLES BUNN,

town in a Flowery Val-Committee in Arms

Look are great Dances . , Gring, arr. Westerbollon € 10

Stepto Inventable

BERT COPLEY (Entertainer) in 'Radio Rottings'

* duction from "The Goodchors" . . . Sullivan

Langine, arr. Wenterbottom 44S OF WEET

Year a second BARD

I med a Durante Keler-Bela, are. Reford

A Ballad Concert

(From Birmongham) Ivon WALTERS (Tenor) Passing by Edward C. Purcell Annabel Lee L see I R JAMES Unhammer

De Fasch, arr Salmon Rameon, sir. Fenillard Parett, ar Moffat U rue. Gevotte

5.15 ETER, HARLSTONE Suprano)

Organia J Fengenaties. Landon Ronald Love, I have won you EVOR WALTERS

Golerulye Taylor Daphne Contourby Clarke

5 30 Ivon James Berrense (Cradio Song)

···· } Poors Sidhana Press, PARLSTONE

5.45 The Children's Roth (From Hirmingham):
A Further 'Shooky' Story, by Phyliam
Restauran
Sanga by Fire. Haller's (Soprano) and
C Thurst From Baritane)

8.30 TMC Star Course of Weather Fore-

Light Music

THE VICTOR OLGS SEXTET Walte, "Beautiful Spring"

6.52 PIKRINA ROMERLIA (Soprano) Non- 198

7.0 BEXTER

beleetion, * Reminiscences of Sullivan

7 10 EDITH PENVILLE (Finte)

Liebestrames (Dream of Love)

7 25 PRINTER POSSETILE Tost o Maria Land I was a su I turing say roger

7 32 S STOT

Louis a vy Carron . . B. d. arr Woodhnard

7 42 Form Paystar

Danas du Diable (Devil a Dap ..., Josephin Anderera

7.50 Sextest

Prize Sour (from 'The Master- ngers'). . Wagner

A Symphony Concert

T. Bremson on St. C. MESTER

Leg ter 18—8 (—rer a
Ponducted by Joseph La vis TREEFSA AMOR-SE Seprano)

ALBERT SANSON (Viol o)

Overture to ' Lucio Silla '

MOZART'B father early saw the possibilities in so wonderful a son, and made good money out of thems. He took young Wolfgang on tour, and one of the places in which the boy composer was a favourite was Mass. It was there that in 1.7" Mount wrote Lucio Silla, his second Open. act in ancient Rome. He was then sixteen. The work failed to please, and Mosart's operate connection with Italy was broken.

Turness Assures and On acres

Elusboth's Greeting to the Half of Song (from Turnhause '}

8.12 Albert Samove and Orchestea

Concerto in E

BACH'S Violin Concertoe have only an error or parameter of Strings with, in addition, a part for a Kayboard instrument, which build up the accompanying harmonies from figures written over a single line of him notes.

The mount plan was to give one main subject to the Solout and another to the Orrhestes, each dealing in a distinctive way with the material cutrusted to do

Beels in these Violin works adopted the Italian model of a three-piece Concerto, including two quick movements and a control slow our

That style is aleastly exemplified in this, his Second Concerto. The contrast in mood between the breessably joyous, open-sir First and Last Movements, and the serious, reflective Eucond Moviment, is very great.

R 35 Cherrytha

Second Symphony, in B Minor Becodin We know Borodin (1624 1887), Doctor of Medical Professor of Chemistry, as one of the healing 'Nationada' composers in histocrathic century Russis. This powerful Symphony was completed in 1887. It is in four Movements. The First is heroic and somewhat barbaric in style. The Record (very fast) has persistent rhythma and plenty of gay archestral colour. The Third is quiet and sembrely reflective, and the Fourth (which follows without break) is a continuous flow of high spirits.

9.18 THERESA AMERICA and Orchestra

Air, 'Far greater in his lowly state ' (from ' frone')

ATTERT SAMBONS Charm Fupo I gastin.

At us any, atr. France

3 23 Опсинатил

Final Maymont from 'Prome hous' Haint M me Beethown

9.38 A Short Story Reading by Mr. Olives BATTOWN

10.0 Westman Francist, Second General News Breleith

to 15 Sports Bulletin (From Birmingham)

10.20-11.15 DANCE MUSIC: FRED ELIZADDE and his Music, and The Savoy Onregase from the Savoy Hotel

(Suburday's Programmes continued on page 130.)

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Saturday's Programmes cont'd (July 28)

5WA CARDIFF. 353 M

5SX

3.36 London Programme relayed from Davenbry

THE CHILDREN'S Hown

6.0 London Programme rejayed from Davestry

630 SB. from Landon

70 Peyer Newsenv. * Eastern Cameos- How the Christan See Us

7 15 S.B. from London

7 25 Fanest Banks: 'Club Oraket in South Wales

LEIGH WOODS : 'West of England Sport'

7.45 S.B. from London (9.36 Local Announce-ments; Sports Bulletan)

8.35 JANE DILLON

(The Canadian Character Artist)

9.50 'The Merrymakers'

Tay Manhystanana burst into Song Wo all agree it is Most Unusual Weather' Gallally LEONARD JOYCE Baritone) will sing

SWANSEA.

3.30 London Programme relayed from Daventry

THE CERTONEN'S HOUR

6 P London Program ne relayed from Dayentry

6 34 S H. from London

7 0 Mr. J. U. GREFFETT JONES: "The South Woles and Mormontish to Or ket League-Clet.

715 S.B. from London (934 Local Announce ments, Sports Bulletin

9.35 E.B from Cardiff

10 45 12.6 S.B from London

6BM **BOURNEMOUTH.**

1.30 London Programme relayed from Daventry

6 30 S.B from London

725 Maj. Coorea Hunt Wantiledon from an Um piro s Chair

7 45 12 8 8 B from Lagran 19 36 Local Armonico-1 mts, Sports Back to

400 M. 750 ac. **PLYMOUTH**

3.30 Lumion Programme relayourfr m. Leaves try

5 15 THE CHILLERN'S HOUR. Deeda—great and small r Song Verse and Story GEREVA WORKS, H.

(SO, day) 5.9 London Programme resayed from Daventry

6 30 12 0 SB from Fouda (9 36 Items of Nav 4 5 formation, Sports Bailatus Land Armor to one to

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Longstoffe. JACK EVANS (Tenor) and a Song

DOROTHY EAVIER in a Character Cameo, 'The Stient Wife of Affred' West

ARTHUR HOLLAND IN & Spot of Humour Doms Worselsy, the Piano, and some Pianisms.

THE MERRYMAKERS in a Musical Comody Dramo.

'THE RINGERS "Ellis Townsend)

Mrs Marris the year swife. E. SIE EAVES Mas Could off I Cargo ages 87 DOROTHY EAVES LECUARI MONCE TACE EVANS Eners ales Ba-Peter he alues and desfest chalar is t AUPBUR HOLLASE

Scene The Beary of the Vidage Church

10.45 12.0 S.B. from London

SNG NOTTINGHAM.

3.39 London Programme rolayed from Daventry

5.15 Thre Cumpuen's Hora

6.0 London Programmo relayed from Daventry

6.30-42.0 S.B from London (9.30 Local Announce-ments, Sports Bullets)

6ST STOKE. 294 4 M.

3 30 London Programme relayed from Daventry

THE CHILDREN'S HOVE Story, "Hepzibah Han goes to a Picnie" (Gluen (Bouss

6.0 London Programme relayed from Daveniry

6.30 12.6 S.H from London 9.30 Local Announce-ments, Sports Bulletin)

Saturday's Programmes continued on page 13.



MISS JEANE PAULE

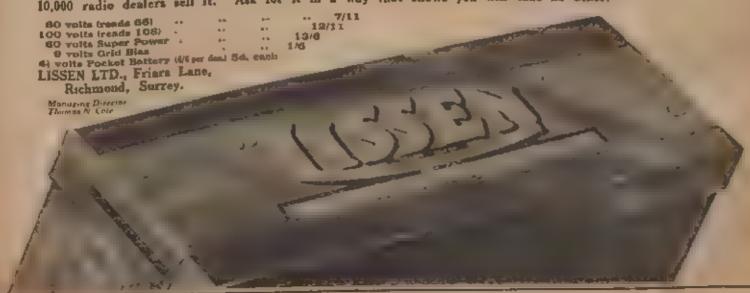
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Saturday's Programmes continued (July 28)

t intimued from stage 130)

2ZY MANCHESTER.

ALVOE BARON (Suntano, CRARLES LUNGSTER (Burgons)

5.15 Tur C 10 to 3

T . Mass a store of the Beggar's Opers' Select on from The Beggar's Opens Ony arr. Austin

Played by Tue Station OH GEG RY

Songs song by Noune I THEFR

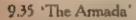
The Story of the Opera toki by Constance

40 London Programme relayed from Dayontry

8.8 from London

7.8 Mr. P Incause Ball: 'Dr. Johnson Taxes

15 S.B. from London (9.38 Local Announcements , Sports Bulletin)



July 28, 1688

Specially Written for this performance by Whalast E. Rics

Medim Sedonis is Grandee of Spain) Diego Flores da Valdes (Admiral of the Fleet of Cantille).

Castne)
Idaguez (Secretary to Phillip II
Philip II (King of Spain)
Dolls Ana de Mendoza (Wife of Medica Second)
Calderot (A Grandee of Spain)
Tello (An Officer of the San Martin)
De Cota (A Orandee of Spain)
Epanish Officers

February, 1688. The Duke of Medone Sestoms at the Essured, the residence of King Philip, discusses the Armada with Valdes, Admiral of the Fleet of Castile, and the ability of Santa Crux to lead it to victory. The King's Secretary arrives, and informs them that Santa Cruz has died.

On board the San Marin on the night of July 28, 1588, off the Calum Roads. Med na Sedonia, having sucremfully cut his way through the English Flost, is now waiting to recent the Duke of Parms to England. He learns to his more fleation that Parins wal not be ready for at least a fortmight.

Source 3

The Escarial. This some chiefly concerns the meeting of the defeated Admiral and King Phillip II.

Supported by Tun Station Oscanizata and Staniza R Manen and his Maney Man

10 30 12 0 S.B. from London

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GLASGOW 13.0-12.6 See the process of 3.36 The District May be seen the Blook of the Kerner of the State May be seen to be seen to

O executive to differential the Koventy Crackle Song (Meshams) 435 to research Lift (Kreunedy Vraser). He issue notes at the time of the model of the time of time of time of the time of time of

BELFAST

FAST Sings M policy of the pol

aterious 1.38 —8 B. from Linden. 7.0 5 B. from Dunder. 745
715 5 B. from London 723 5 b from tapties. 745
12.9 —8.B. from London 723 5 b from tapties. 745
12.9 —8.B. from London 6

ABERDEEN 600 80

3.20 On see Much by A Lettle bird in Orchestra and Harman 10.2 "Tarres Side 8 to 8 be seen 10 by 10.5 b Paties 5 Dance We declined from the orchestra and the from the orchestra and the orchest



THE ARMADA

from Manchester at 9.35 tonight. This picture is from a tapestry hanging is the old House of Lords and destroyed by fire. It shows the English fleet pursuing the Asmada, which is in the form of a half moon,

oteriour 8.36 -8 D. from Landen. 7.6 5 D. from Dunder. 715 8 D. from Landen. 725 8 P. from landen. 743-12.9 -3.8. from Landen.

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| nanhoe (Fulls an). Flynne Durchman (Wagnes) angleut de Natice Uarre (Meastenet). The mallows (Plungin). Wertfield (Meastenet). La Rot I'm dix (Deliber) | | March 7 Arm 24 May 29 June 26 July JI August 28 | 1 |

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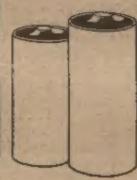
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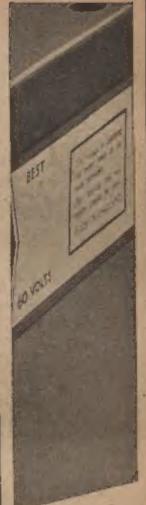
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