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### An Important Series of Articles

by Captain P. P. Eckersley, Chief Engineer of the B.B.C., begins below under the title of

### 'Taking Stock.'

In the course of his six short articles Captain Eckersley will deal with the present position of Broadcasting and its probable future. Later in the series he will discuss the Regional Scheme and certain important changes in our own system.

### 1. The Limitation of Facilities for Development.

about on the one hand by the establishment of fundamentals and on the other by the exploration of new theories. The foundations of the technique of broadcasting are by now established; opinions on its future development must be speculative. Confusion between speculation and fundamentals is widespread. These articles define fundamentals and sketch lines of possible future development. The articles will deal only with technical matters; it will not be relevant to speculate as to how the instrument, when more fittingly made, will be used by those responsible for what is transmitted. One must, however, from a purely technical point of view, have a certain outlook towards programme development. This is my only excuse for occasional intromissions.

If, at the outset, I may be permitted a generalization, I would say that development is being drastically hindered, not because any wrong principles underlis the science of broadcasting, but because everywhere quantities are unwieldy.

For example, while broadcasting stations can be heard, and recognized, over ranges of even thousands of miles, uninterrupted service is only possible up to roo or so miles even with very powerful stations. Shortwave telephony stations can be heard even in the Antipodes, but not as yet with any guarantee of service; after relatively a few miles distortion arises,

Television, in my opinion, is and has been for years and years a theoretical possibility, but the quantities involved are such that some complete revolution in the principle of proposed methods is required before any guaranteed service is possible. First-class quality reproduction implies a quantitative performance in electrical circuits and mechanical movements seidom required elsewhere in mechanical or electrical technology. It requires a station of nearly 1,000 kilowatts to give the same service area on 200 metres wave-length as a 1 kilowatt station using 1/00 metres. In spite of this, there is room for 50 stations between 200 and 300 metres and only 6 stations between 1,340 and 1,875 metres.

stations between 1,340 and 1,875 metres.

A further example shows that two stations of 1 kilowatt 2,000 miles apart can sensibly interfere with one another at night in their service areas (a few miles in radius) unless separated by a proper amount in carrier wave frequency.

The example to point this last generalization brings me to my first statement:—the crying need for broadcasting is the allocation of further exclusive channels. This must be elaborated by a recital of facts. Two broadcasting stations must be separated by a certain difference in the frequency of their carrier waves (a minimum of 10 kilocycles has been agreed internationally as being a practical figure) if they are not to interfere with one another, even though they may be as far apart as 2,000 miles. Listeners will be familiar with the term 'heterodyne interference.' The term is given to the note of varying pitch which too often mars the programme from the local station. It is caused by a distant station's carrier wave being too near the carrier-wave frequency of the station giving the 'local' programme,

At the late Government World Conference held at Washington, U.S.A., it was decided, in apite of representations that the allocation was insufficient, that the waveband allocated for broadcasting stations throughout the world should be from 200 to 545 metres and in the so-called long waves for Europe from 1,340 to 1,875 metres. This means that, for instance, in Europe and neighbouring continents,

or in the U.S.A. and Canada, there exist some roo exclusive channels for broadcasting (some better, some worse) and that if attempts are made to work more than (roughly) 100 stations in these areas interference of one sort or another must take place. This is fundamental so long as we assume that the transmitting aerial takes its present conventional form and radiates in some degree upwards. Realizing that only the most expensive and elaborate stations using medium waves can have uninterrupted service up to ranges of even 200 miles, it will be seen that a severe limitation is imposed. It is because we must face for the next four years at any rate this limitation of available channels for separate and individual programmes that we preach. wherever a hearing is vouchsafed, the gospel of 'fewer stations and higher power.' This is fundamental. The problems of giving to every European or North-American listener an uninterrupted service of only one programme is not completely soluble with the use of 100 super-powered stations. The immediate problem therefore resolves itself into a question of finding methods to minimize inevitable interference between surplus stations.

We have arrived at the first conclusion in

taking stock of the present situation; that we have too few channels for broadcasting, -103, to be exact-for the European continent, North Africa, West Russia, and Western Asia, and no guarantee of service (except for 7 long-wave stations) beyond ron miles, whatever the power of the stations. It has been impossible in this article to give the reasons for these limitations. The facts, however, exist and must be faced.

The question, therefore, resolves itself into how to minimize inevitable interference pending the allocation of further facility, P. P. Eckersley.

### Thinks. What the Other Listener

What I long to press and hope to see in the programmes each week are the real great plays and musical comedies. I was wondering if you could make the variation complete by giving us a thriller such as The 13th Chair.—H. J. R., Loudon, S.E.17.

YRABS ago, when living in London, I first knew what a wunderful thing it was to be, as it were, always next door to the great happenings of the world : to look at the outside from the centre, not from some backwater to gaze langingly at the inaccessible peak. A receiving set restores that satisfaction. It is impossible to feel lonely now on the most vallously wet evenings. One has the heightened vitality of the metropolitan-without the disselvantage of his hastle. One can be 'cluboble " without joining a club.-F. H., Wallacey. \* \*

A TEMPTIME evening programme helps us to get on with our darning or knitting, and an uncon-genial one is really a blessing in disgues, as it gives us a good excuse for going to bed early !-- M. A. B.,

Two problem of what the listener wants is, to my mind, a simple one. I suggest that the only possible answer is music, and the best music. If he, or she, wunter to be told how to cook potatoes, he or she can obtain expert advice by the expenditure of sixpence on a cookery book. If he, or she, is a nurtyr to St. Vitus' dance, he, or she, can obtain treatment at the local dancing palace. -H. S. D., New Cross, S.E.14.

Tun Ministry of Agriculture talk to farmers coincides with the return of the jaded worker to his home, and instead of heoring something that will soothe and stimulate the digestive processes. be is regaled with advice concerning the cultivation of the land and the prices of int sheep, not to men-tion lean ones.—A. D. H., Neath.

The education of the public to appreciate classical music will be very long and difficult. The R.B.C. are trying to force them to like it, before they appreciate more tuneful music.—A. W. K., Blackpool

Mr. Branazon Hown, in your issue of June 29, is justified in his exasperation. But as regards the B.B.C. (here our only omeon) I would suggest that the fault lies, not in the matter provided, which after all, has to meet the most varied tastes, but in the manner of its presentation. Here the 'superior person, instead of the commercial exploiter, assumes for the public that semi-idiocy against which Mr. Howe protests .- F. J. J., Wimbledon Park, S.W.19

May I join my plea with that of the gentleman who recently suggested that we should hear Dickens? You have given as Sunday rendings of poetry and the Bible, why not a serial half-hour of Our Musual Friend this winter !- B. E. N., Gravesend.

I RECENTLY came neroes some back numbers of The Radio Times of sumo years ago, and on comparing the programmes themen with those of today, was amazed at the vast improvement that had been effected in them in such a short period. The next thing that struck me was the increase of adverse criticism since that time. What is the reason of this criticism in the face of such overwhelming evidence of programme improvement? The reason is because the B.B.C. have lost the personal touch with their listeners. It seems a long road from Marconi House to Savoy Hill and on the way the R.B.C. have become a super efficient but

Outward bound f-our distinction uncertainduration of vayage still more uncertain. England, changing in aspect as it recedes, graws a more shadow on the horizon and then vanishes. Perhaps shadow on the horizon and then vancahes. Perhaps it may be a cargo of coal for Port Said, then said to Calcutta: from Calcutta in Buenos Aires loaded with the produce of India: possibly light-ship to Australia to load for almost someware. Eventually, we are homeward bound, which is all that counts: memories and pleasant anticipations mangle. And, long before St. Katherine's Head or the Bishop Rick firsh their warning yet welcoming light, Sparks has picked up Daventry on the ship's receiver and those who care to listen may do so. There is no criticism then. It doesn't matter if the item at that moment care to listen may do so. There is no criticism then. It doesn't matter if the item at that moment as a violin solo or a talk on psychology, it is pure appreciation for the B.B.C.—and anything of its programme stands for England and all that we cherish.

A chaque for One Guinou will be sent to Mr. Albert V. Venis, 9, Midmour Road, S.W. 19.

The policy of the B.B.C., as expressed in its programmes, it somewhat short-sighted. The programmes should be divided roughly into three groups: (1) to save life; (2) to make life a success; (3) to make life happy. To save life would call for lectures by eminest medical men on diseases; their prevention and one. Then we could have talks of life-saving from drowners, fire, attreet agridents, etc. To make drowning, him, street sandents etc. To make life a success would imply lectures from commercial and legal experts embracing a gigantic curriculum. To make life happy would demand entertainment. To make ale happy would demand entertainment, because people cannot entertain themselves, ashough there is enough good books, good anuse and works of art to multiply the happiness of the people by ten. If we must have prefessional buffoons let them entertain on the intelligent side, but we must not line sight of the fact that the artificial appetite stands at the best for so many matakments of barren pleasure, at the worst for armithic advances too.

A cheque for One Guines will be sent to Mr. A. A. Johnson, 3, Smelt Road, Coedpooth, Nr. Wresham.

I rest. I would be fulling to my duty as an Englishman if I failed to doop you a line of approcistion of your splendid selections in general of everything you send out. I have been a licence bolder ever since you started and I listen to all Continental stations as well as yours, and I consider the B.B.C. the best. I speak a un amateur numerian, also a Wesleyan Methodist churister. I would willingly pay my ten bob if only to hear your Knalogue on Sunday mights. Sarriwing.

Arrest trying all the week to find senething to ariticize in the B.B.C. Programmes, I think I have found one point. That is, the time of the Phys. Weather Forecast.—F. P., St. Martin's, Garrisey

In the spring we took our wireless into the heart. of the Exmoor country, and on our asking the people what they enjoyed they never left out how wonder ful the clapping and laughter were .- C. H., Gray's Inn, W.C.1.

WARN I first 'listened ' I knew nothing about operas and classic music, and my knowledge of how to talk to children was negligible. Thanks mainly to the B.B.C. programmes, not lorgetting the Children's Hour, I am now permitted to write regularly for two papers on these very mattered I conduct two successful features for children—and as a small mark of my appreciation to the B.B.C., I have taken the liberty of christening ope of these columns the 'Children's Hour.' Finally, of these columns the 'Children's Rour.' Finally, I owe much to the B.B.C. for my improved knowledge of how to pronounce unfamiliar words and speak good English. - W. A. S., Leek, Stalls.

KEPPLY allow me to express admiration of the splendid work and programmes of the B.B.C. I am one of the thousands of listeness whose power of bearing is below Nature's standard, but who find dilimitable pleasure in being enabled through the medium of broadcasting to hear and enjoy with comfort and case the sermon, speech, and dramatic and musical art provided with such excellence, infinite variety, and punctuality by inexhaustible effort and skill at your studies. None but the deaf, be their affliction slight or extensive, can fully appreciate this inestimable book.—J. B. K.,

Pur more humour and fun across and never nind our waistroat buttons !-- W. L., Upper Teeting, S.W.17.

LET those who may criticise the B.B.C.'s Vaudeville programmes. For my part I would far eather hear a dance hand or some of those American elsters' on the loud-speaker than see them In muno-hall where they emphatically do not belong. They have no visual appeal, though the sounds they emit are charming enough. Give us back our red noses! The modern music-hall must make Dan Leno turn in his grave.—B. L. T.,



THE other day I found myself involved in a violent argument on the merits and demerits of Broadcasting in general, and Educational Broadcasting in particular. My opponent, who called him-self—why I am not quite sure—' one of the Old School,' adopted what Is at any rate an interesting point of view. He asserted roundly that Savoy Hill was a menace, and Radio a public danger. In his opinion we were all placing our minds more and more at the disposal of the B.B.C. 'It is,' he said, as if you were content to be so many blackboards. You then give the B.B.C. an unlimited supply of time and chalk, and wait for them to make patterns, slogans, and principles upon the blackboards.

Is there any truth in the idea? Are we really in danger of being 'robotized,' if I may coin such a word, borrowing its root from Karel Capek's brilliant, fantastic play R.U.R., the story of the inventors who manufactured 'Robots' or mechanical beings capable of doing a man's work? Are we to lounge comfortably in our chairs, and absorb more and more unthinkingly the mental problems provided from studios we never see, by mentors whose faces we probably do not even want to recognize? Will we, in the course of passing years, grow standardized minds with stereoryped tastes? Will we all think the same thoughts, laugh at the same jokes.

admire the same music, just because these

things are given us under the hand and seal of the Programme Control Board of

Moulding Us to a Pattern?

the B.B.C.? Admitted that we live in a democratic age, and that democracies stand or fall by their leaders. But it is the pride of our peculiar political genius that our democracy is consistent with the flourishing of individualism. So it is with Broadcasting and its influence. All the best in English education has tended for years to the encouragement and augmentation of the discriminating powers of the individual. We do not seek to cram a child's mind with certain facts which it is his duty to accept. We seek to place before the child available knowledge from which, once he has absorbed the elementary minimum, he shall pick and choose to suit his particular bent and calling. Now the B.B.C. is in an unrivalled position for placing mental food of every kind before the public. But this does not necessarily imply that it expects the public to swallow all down with the same avidity. Its object is surely mental stimulation, not mental

the lethargy of repletion. This aim is achieved as much when a man chooses to switch off as when he chooses to switch on. For listeners always to listen would be as bad. and as mad, as for them never to listen.

#### 'THE ROBOT SCARE,'

A 'civilization' of mechanical minds that is one of the dreadful pictures drawn by certain conservative opponents of broadcasting who see a menace to intellectual independence in the programmes brondcast by the B.B.C. to the engemous radio audience.

The best retort to the fear of the Robot peril is the application of a little common sense. There are people who cannot be given anything new without running it to death and spoiling its possible value. We all do it with new toys when we are children. We cannot leave them alone when we are first given them-and in next to no time we are sick to death of them. But most of us are not like that once we are grown up. I do not believe that we are prepared to sink our individualities in the face of one lond-speaker. I am positive that it is anything but the intention or policy of the B.B.C. to encourage us to do so.

#### A Sinister Vinian.

My die-hard friend draw a grisly Wellsian picture of the future-of crowds of citizens with mask-like faces and jerky, synchronized movements, sitting down at regular intervals, switching on their receiving sets, and renewing, as it were, the records inscribed by the B.B.C. upon the cylinders of their brains. He foresaw a state of affairs in which the B.B.C. would be the standard authority upon everything, and in which criticism would be a forgotten thing-

As an essay in fiction it was interesting. But, to me at any rate, it carried no conviction. It contained the great failing common to all arguments that are pushed too remorselessly to a conclusion. It left out a lact common, if not to the majority of men, at least to the majority of Englishmen-a dishke of the extreme. We revolt from extreme discipline as we deplore extreme indiscipline amounting to anarchy. We revel in the happy medium, the spirit of compromise which preserves mediaval forms and ceremonies to decorate the efficient working of our law courts, our Parliament, and our Monarchy. We are in no more danger of being mechanized by Savoy Hill than Savoy

surfeit. It seeks to invigorate, not to induce | Hill is in any danger of being assailed by bombs and machine guas. Both motions belong equally to the realm of sensationalist fiction rather than to that of the life of sober Englishmen-

It is perhaps the favourite gambit of the opponent of all progress to visualize a future in which all men will have become the slaves of the incidentals of that progress. And yet in every such case the bogy is merely turnip-headed. Man remains supreme, because at the back of all mechanism stands the mind of man. Until an inventor can discover the secret of perpetual motion, or split the atom, or produce an automaton with an independent motive force, the supremacy of man remains unchallenged and will so continue.

### We Need Not be Afraid.

To me at any rate it is an incredible and monstrous notion that as time and civilization advance our brains should decay and become mere recording cylinders. Even the disciplined training that would appear on the face of it the most productive of automatic-thinking and de-individualized robots—the discipline and training of regular soldiers-aims nowadays at the production of initiative and intelligence. in war we no longer believe in training men to stand still like so many ninepins, shooting while they are themselves shot down, as was the case in the eighteenth century. The modern private soldier is trained to think and act for himself. It is the same, only more so, with the ordinary educated citizen. He may read more, hear more, see more. His standard authorities may be much the same. But each man's mind and individual taste will persist, only stimulated, and with a wider, more intelligent outlook.

If we had allowed oursleves to be absorbed by the fear of machinery of which the Robot scare is only a logical outcome, we should still be travelling painfully by coach from town to town, burning candles in our houses, taking six weeks or so to cross the Atlantic by sailing-ships, and burning the inventors of the telephone, the gramophone and Radio for witchcraft. Man is bound to the wheel of his civilization's destiny as he is bound to the earth of his planet as it spins amongst the stars. To look back

If to look forward is frightening, we must follow the example of all pioneers and take our courage in both hands. Mankind remains the ultimate authority upon the earth unless he wilfully abrogates that authority through unreasonable fear of the unknown



### BOTH SIDES OF THE MICROPHONE



Bank 'Oliday.

THE August Bank Holiday is to be approprintely celebrated. London's programme in the afternoon consists largely of light music, a filting background to a lazy afternoon on the river or in the woods with a portable sat. This will be given from the Retel Cool by a new celet under Alphonse du Clos. At 6.45 John Scott Rughes the expect on 'soil,' comes straight from Cowes with an eye-witness account of the Regatta. Follows a concert by the 'Band o' London' under its founder, Percy Gayer. Their programme consists of old favourites. Actually, it is based upon those of the old Edwardian days when Earl's Court Exhibition and the White City were in full swing and the bonds dispussed popular nume ' with a tone ' to these who stroked under the light of the fary-lamps and the stare. After the second news comes Males Countanduros, taking the Buggins family to the Zon ; next, a forty-minute broadcast from the Winter Cardens Theatre, where you will hear Laddis ("iff Stanley Lapino, ste., in that super-syncopated show, So this is Love ! and, finally, dance music,

THE 5GB programme for the same evening begins with an hour of tabloid houday entertainment-including the Band of the 1st Battation of the Suffolk Regiment, the Imperial Scots' Concert Party, Holly Hall, Stuart Vinden, etc. Later, follows a Symphony Concert, conducted by Joseph Lowis.

The First Surneise.

-And From 5GB.

I HOPE that you enjoyed the first of the new series of Friday ovening 'Surpruse Items.

The start was a propitious one. We do not often hear three such artists as Davy Burnaley. Stanley Holloway, and Welseley Charles (of whose status as a composer Werrenrath, the American baritone, conveyed so solemn an impression during the course of his recent cental). The topical equili about 'uninvited guests' which opened their broadcast was calculated to put their audience in a good humour. This 18.45 p.m. feature will not always consist of a vandeville 'turn.' But it will always be worth switching on for-



Samuel Pepys, Listener. Bu R. M. Freeman.

(Part-Author of the New Pepps' Diany of the Great Warr, etc.)

June 30 -At the Clab, where much disputacions shoul what they brance at from Savey Hill: as to which Gen's Hackin would chuse know why they give to not more goods, or porticular corrective talks against chinner flushing and other prevaient malpractices; but Sr Thea Block he says gulph be damined, what we used in crompasy and do instance his own winning fast month of the All Comers Cupp at Bumbleton Buy, yet never so much as mentioned even in the News Bulletean, the fools? wheresto Mr. Singaby pats News Balleten, the fools? whereso Mr. Singaby pursup his nose for talks on the right cultivation of rambles roses, hereby reasons Col. Was to demand passimately what are sambles roses to the souls of the inconverted heathers, and is all for I he per diem talks on work in the mission held, with offering up of prayers for the same. Presently, on the poynt of missick, young Fittlebury plum, a in his own words) for washing out Bach and all such stuffy old fogeys; which teads Mr. Dobleworth, who us agreat Bach man, to expatinte most intringing of the national deprevity, of one sort of the other, that is always to be lound in congreptal imberder, Cod being them? So I saw weared said left them to it. But Lord? What were the Labours of Hercules to the labours of Savoy Hill if every provider is to have his growd satisfied? Yet I daibt if any astisfaction would really he to their content as much as leave them their discontent fulness to nave and be happy with like the Isish.

July 2-A letter this night from Pail that Azzy July 2.—A letter this night from Pall that Azzy freening Mr. Nobba) did put the quantion to her 3 night made at the produces and next day bought her a ring and they are to be married come Michaelmas. When he great good night made do a hottle of champing no our dinour and alterwards dancing to the winders my wife and I, for the july of it Suppong my mathicings, it came to me that he my dary as asset a natural protector, to see to it that Mr. Nabba make a beliffing settlement upon her. Yet what troubles one is by raying the question in regard

to Mr. Nobbe 1 am also caving (rather awkwardty) a like question in regard to Pall—what portion she is to bring into it. So resolving to wast on events, in the to bring into it. So resolving to wast on events, in the hopes of Nobbs making his settlement canaload and unusking, as pray God he do But it he ask, then will be time enough to consider of the matter, how much it will pay me to give Pall rather than have Mr Nobbs chooked off and aistor's beart brook, poor girl, and she can my hands for hife. From which may the good God preserve me.

July 3.-Following the tennis at Wimbledon this day no the wireless, sad I was to hear of Betty Northall and her Carman partner put-out of the Wumen's doubles, being as protty a player (in all respect) to watch as ever I did behold and have methinks the conchingant utaile of all of them, as catching as Counters

laly 4.—My wife and I into the mentry, rayling it to Box 1-Bill. So to Mickleham and here take to the Downs and follow them to Headley. A most fair day, with the sweatest possible prospects, and my wife in an angelf's homean all the day. Sitting to our function index the beach trace above Headley Court, we presently came to the appels but no knife to partition them and dated not, either or us, late into them with our teeth for lear we druck our plates. Whereupon my wife to fetch a button-hook out of ber vanity-bagg, wherework did partition them and eat our slices of appel off it by turns, the first time of my over eating appels off a button-hook, and right morne it made us. So to Hedley to the Cock, whence tee in the garden with 2 new layd eggs each thereto, the best eggs that ever, I believe, I did eat t the young wench that waits on us most civil, true and well-favoured with a parrot in a cage hard-by that swears nobily, in my great content. Tee, 3s. I'dd.; profly Miss Is. Presently over the Downs to Leatherhead, past my Lord Beaverbrook's, and so home.

Menin Gate, August 8.

AST year's relay from Belgium of the opening of the Menin Gate Memorial will live long in the memory of those who heard it. It was one of the miracles of brindessting-that all those for whom Ypres and the Gate had memories, would hear in their own homes he impressive service which, more than a hundred miles away, was con-secrating the memory of our British desil. This year the British Legion is arranging to take 11,000 pil-griess to France and Belgium. Twenty great train parties will leave London on August 5, and, after various ceremonies and visits in Paris, Bouumont Hamel, Vimy, Notro Dame de Lorette, etc., will come together on Wednesday, August 8, at Ypres for a Memorial Service at the Menia Gate. The town will be kept on that day for the pligrims; an other visitors will be allowed in. It will be almost impossible for ordinary travellers to reach Ypres by train, as the line from Hagebrouck will be taken up practically all day by trains carrying the pit-griess. H.R.H. the Prince of Wales, together with representatives of the Belgian Royal Family, the Burgomuster of Ypres, etc., will be present at the peremony.

The Service of Memorial.

LL stations are to hear the service at 11.30 s.m. It will be conducted by the Rev. Dr. A. C. E. Jarvis, Chaplain General to the Forces. The order of service thehedes by mas and proyers, a short 'silenes,' and address by the Archbeshop of York and the playing of the Last Post and Reveille, etc. At the conclusion of the service the Prince will lay a wreath on the Memorial, and the vast gathering of pilgrims, forming into column, will march past him,

Parallel Town and Country Talks.

WHETHER you are a country man who comes cometimes to London or a London of a l on sunny week-ends, longs for the nearby country, you will find one or other of the series of Tuesday evening talks, which commence on August 7, interesting and helpful. From London only, Mr. A. A. B. Valentine (of 'Holidays in Britain ' fame | will talk on ' Londonders' Country."



The parent of importunate children-

describing country places within easy reach of Town, while from 5XX, Donald Maxwell, the artist who knows London better than most of us, is to talk on "The Countrymen in London." When the countryman does come to London, he likes to have a good look round '-in this Mr. Moxwell will help him. One finds that people from the provinces know London a great deal better than the Londoner who, unless he is the parent of importants children soldent sets out on excursions to the Tower, the Abbey or the Zoo.



### BOTH SIDES OF THE MICROPHONE



An Eighteenth Century Bohemian.

N Bank Holiday afternoon, instead of the usual household talk, Miss E. M. Hewitt is to give a talk, entitled 'A Vagabond about Charlotte Charke, the daughter of the famous eighteenth-century playwright and comedum, Colley Cibber. Charlotte was a 'oue.' Her behaviour was extravagant, even for an actress of her century. She favoured mea's clothes, and



She apported her child by salling ramages

often played male parts, including that of Roderigo in Othello. She quarrelled with everyone, including her violinist husband, Richard Charke, her father and her manager. After a stormy stage career she supported besself by a number of lantastic undertakings-as grocer and oil-merchant in Long Acre, keeper of a puppet show in the Haymarket, etc. These ventures having proved profitless, the was rescued from inter penury by a subscription from the coffee house keepers of Covent Garden and their feroale clienta. After a poor oppearance at lowerclass thentres, she supported her child by becoming, to make guise, valet de chambre to a nobleman, by selling exusages, and by acting as a waiter at a tavern. One more flash in the pan brought her again on to the boards of the Haymarket Theatre, where she played Macheath. After this, like so many of our moderns, she returned to write her "life," which appeared in eight parts and was of a flighty and sensational nature. She died in 1700 in squaler. She had enjoyed life.

Saxophone Sunday.

A SAXOPHONE soloist is to take part in London's Chamber Music Recital on Senday evening, August 5. This will surprise many, to whom the saxophone is no more than an important instrument in the modern dance orchestra. Its inventor, Adolpho Sax, did not intend it for such use. He made it for the bands of the French Army, which employ it to this day in place of the baseon. Many serious composers have used it is orchestration—among them, Myerbeer, Massenet, Thomas, Bizet, Saint-Saëns, Strauss, and Holbrooke. The instrument has, for the purpose of the orehestra, a tone halfway between those of the wood-wind and the brass, sect and penetrating in the upper register and, in the lower, full and rich. Played as a solo instru-ment it is charming in the liquid effortlessness of its effects. The player on August 6 will be Walter Lear.

Y.M.C.A. Service.

T 8 p.m. on Sunday, August 5, Loadon and other Stations will relay from the Service Mea's Institute at Plymouth a Y.M.C.A. Service conducted by Sir Arthur Yapp. Sir Arthur in head of the Y.M.C.A.

The Facts of the Case.

YOU have heard, I dare say, of the fortheaming county court action, George Dogabalo v. Self. The newspaper account of the contretemps leading up to this momentous litigation was vagno in the extreme. One thing it did reveal, the appalling fact that the plaintiff is a retired bird-seed factor. To think that for years the well-being of thousands of innocent perrots and canarius has rested in the hands of such a man? I am not appealing for your sympathy. Send no money. My only desire is to record the facts. On the evening in question my wife and I were at supper when the cat hurtled in through the French windows with its tail like a bottle-brush. I bastened into the garden to discover what had seared the poor beast. From over the wall came the most appalling succession of sounds imaginable—worse than anything in an Edgar Wallace play. It was, of course, my neighbour. He had his loud-speaker, so usual, in the gurden and, while listening to Mr. Norman's talk, gurden and, while listening to Mr. Norman's telk, was practising his German secent very loudly. Dogsbody is the sort of man that abouts at all foreigners. The rest of the incident follows the newspaper report intely closely. I protested. Dogsbody, climbing on to a box, peeced over the well and ordered me to shut up. Examperated beyond measure, I picked up a garden rake and gave him a push. He feel into a common frame. The case comes on shortly. In view of its enthrolling human appeal I intend to devote a certain amount of space to it. Boy The Radio Times next week. You may find 'I Have Been Through Purgatory, a pulsating article by myself.

British Empire v. U.S.A.

"HE Chelsea Football Club's ground at Stamford Bridge has played a very great part in sport. I, myself, have been there to see football, basebull, athletics, and Dirt Track racing. For the busy enthusanst it has the merit of being no more than twenty-five minutes by 'bus from Piccadilly. Listeners will be 'through' to Stamford Bridge on Saturday afternoon, August 11, when Philip Noel Baker is to comment on one of the biggest athletic clashes of the year-the British Empire v. U.S.A. Harold Ahrahams, who usually gives those commentaries, is captain of the Empire team. He in also to lead the British Olympic team at Amsterdam.

An Interesting Play.

NE of the most interesting of forthcoming radio dramatic productions is due on August 17, when Mr. John Drinkwater's adaptation in play form of the late Mr. Thomas Hardy's famous novel 'The Mayor of Casterbridge' will be broadcast from London at 7,30. This adaptation was originally produced at the Q Theatre not long ago, and considered remarkably successful in what it set out to achieve. It is hoped to obtain as many as possible of the cast of the original production.

Library Lut.

OVELS reviewed by Mrs. Hamilton on July 12 were: 'The Lost Fight,' by H. M. Prescett (Constable): 'The Redemption of Tycho Brabe by Max Brost (Knops); "Swan Song," by John Galsworthy (Heinemann); "Pigetics with Spires," by Georgina Garry (Cape); "Through Beds of Stone," by M. C. Hoskins (Mescullan); "Farewell to Youth," by Storm Jameson (Heinemann); "While Rivers Ram," by Maurice Walsh (Chambers); "The Runagates Club," by John Buchan (Hodder and Stoneshoon). and Stoughton).

A Tribute to Pepys, Listener.

HEAR from Mr. R. M. Freeman, whose 'Samuel Pepys, Listener, has been such a popular addition to my pages this summer, that during a recent onling of the Pepys Club his contributions to The Radio Times were a topic of general conversation and approval. This was a considerable ribute, coming from such a body as the Pepys Club, which is soaked in Pepysian lore. If you are familiar with the nail and ever-delightful pages of the original Samuel, you will have realized how amneingly Pepys, Listener, carries on the tradition. Mr. Freeman's series will continue through the autumn.

PARAGRAPH in our issue of July 6 in coupection with Miss Clarke's talk on 'Food Values in Cooking 'must have caused irritation, and even offence, to a considerable number of our readers. Respect for individual tasts and opinion is one of the guiding principles of our work, as well as that of the B.B.C. We hereby desire to bonder our regret for such a piece of aditorial

The Buggins Book.

It was like meeting a film atar in the flesh.

A nervous fear that snything so good in one medium could tail to disappoint in another. The book was clied 'The Bugginess'; you will find it in your brokehop today. The Bugginess, by Mabel Constandarcs and Michael Hogan (Hutchinson, 3s. 6d.). And you will not be disappointed, for this Cockney family from Walworth—Grandma, Emily, Father, Emma, Alife, and Baby, and, of course, Bert and Ag-are so delightful to meet in a book as they are over the microphone. Our authors know their Walworth. Pages of this book have a Dickensian flavour-lor example, Grandma's interview with Mr. Lyon and her subsequent accident. It is full of laughter and should go with you on your holiday. The family will be 'on the air 'on Bank Holiday-London, 9.35.

Holidays at Home.

OT every one of us can afford to go away for a holiday, though the word 'holiday' is by tradition associated with the exciting and exasperating process of packing. But why



The exciting and exampleating Process of Packing.

not a holiday at home? At 6 o'clock on August 7 Mass E. Arnot Robertson will talk from the London Studio on 'Holnisys for Stay-atsubject, and will suggest, among other thin subject, and will suggest, among other thin subject, and will suggest, among other thin subject, and with your own part of the world or in getting through the reading which you have long had in mind. Horace.' She has some interesting ideas on this

The Announce

### Teaching Us to Pronounce Music.

The writer of this article suggests that the B.B.C. should, for the benefit of executant musicians, supplement its broadcast take on musical approxision with practical demonstrations of inclination and enterpretation.

HEN first I heard a master of the piannforte—the occasion was a rectal by Paderewski, in the early masters—I let the concent hall asteunded, delighted and—disgusted. I was massed at the extraordinary skill be displayed; it was so utterly beyond anything I had prayingaly imagined. I was charmed and transported by the best test in the sustence in the sustence which he unfolded. And I was so disgusted with my own efforts that I did not touch the piano for some months. The lights the masters reach seem to be very distant, and it requires sustained effort to follow them.

I find myself wondering if broadcasting may not frequently induce feelings of fatility where it should encourage; whether it is not tending rather to discourage effort than to sumulate it.

#### How it is Done.

Hitherto, music in broadcasting has been treated in two ways. We have had perfect examples of according, showing us the finished product of the composer's idealism and the performer's interpretation; and we have had analytical fectures, so beautifully given by Sir Walford Davies, which have taught us to appreciate the thoughts in the united of the composer. But we have not been shown how the executants produce their effects. We have seen the original score, and then the finished painting; but we want to be taught how to mix the paints and put them on the curves.

Perhaps the simplest way to convey my meaning in to give examples from some pianoforte pieces. I do not wish to make out a case for the pianoforte only, became I feel sure the same need is felt in the case of any instrument, and to be given instruction in the finer points would satisfy and please many who today strive in the dark and only chance upon the higher capabilities of their art. Instruction of this description should not be confined to the few in the suppervitories, but distributed in the sadio university. The pianoforte is a personal

and complete instrument on which one can attempt to render the whole of a subject in monochrome, as it were; whereas many other instruments convey an impression in line or colour, and require reinforcement by others to complete the picture. The picture is perhaps better when produced, but it needs nume than one to produce it. I will, therefore, confine myself to the piano.

#### Analysing the Master Touch.

Without making any comparisons, consider some of the works of Chopin. If I succeed is playing the whole of the notes in his Ballade in A Flat, I should not necessarily convey a pleasing picture, or even an intelligible one. If I played it at a good speed, the result might be an example of digital skill and ao more, which could be done better by a mechanical player plane. More is needed even than is supplied by the best of these mechanical contrivanceswhich are so very good-and it is that little more which many players need and for instruction in the production of which I plead. The subtle differences in phrasing, rhythm, and secont, which make or mar any performance, are not always apparent when reading the music, nor can we analyse them, whilst listening to a great artist, with certainty; but their presence is necessary to an artistic render I should accordingly, like to hear some of the great pianute at work, so to speak, showing us the groundwork of notes, and then their added accents and touches which make those differences apparent and explicable.

In some cases the composer shows quite clearly the mechanism of the effect he wishes to produce—as in the differing rhythms for the hands in the Walts in A Flot, Op. 42, where it is almost impossible to go wrong. In the case of the second theme of the Waltz, Op. 64, No. 2, a plurse is marked with a particular series of total accented—forming a subsidiary melody—and is repeated without such stress. Many examples could be given from

Chaptu's works, where masters produce shading and variety by accenting what may be termed "inner notes"—the central antes of chords or convergences of sub-maladial notes—and by varying those stressed when there are repetitions of the same chords. Limit west so far, in his desire to be nuderatood, as to invent new signs in explain himself; and yet we hear, again and again, such renderings of some of his works that critical but mediocro performers feel compelled to say: "If I could play like that, I would not play like that!"

I cannot think that such expositions of higher workmanship by acknowledged masters would be dull or uninteresting to these who do not, themselves, play. I believe many who listen perfunctorily to the perfurmances of really good artist would be atimulated to criticize wirely and acutel. We should all demand genuine attempts to convey some measure of the composer's ideas; we should not be satisfied with the merely ingenious, or superdexterious. The ultimate effect would be a general raising of the standard of performance; artists would try to play to us—as is so eminently the case with Pachraans—and not be inordinately proud of playing at us.

#### Encouragement-Not Discouragement,

The effect which such instruction would produce on those who ecclearage to play is the chief thing, however. Many who have been discouraged, who have foit that it is not worth while to persevere, would be stimulated to try again. They would be delighted to find that there are paths up the heights, and that those paths are clear and interesting when pointed out by competent guides. Broadcasting would not run the risk of destroying potential broadcasters.

Lot us, therefore, have illustrations for executants; let us be taught to pronounce music as we have been taught to pronounce French or to make cakes.

Schorizza Hamale.

### What is Your Taste?

There is no question more veried than that of Taste. What do we like? What should we like? Do we know what we like? The question is one which lies at the back of all the work of the B.B.C., for, as a Service, its task is to discover how it can best serve the Taste of its listeners. Below are two replies from listeners to a recent letter in The Radio Times on this subject.

DEAR Sin, I nave coul with interest a letter recently published by you entitled 'What is Your Taste?'

Now, to me, this word 'taste' covers a multitude of sins and, in some cases, even, real intellectual snobbery. At the moment we have two types of listeners, whom we might term the 'high brow' and the 'low-brow,' and if recent vitoperous correspondence in many journals is any criterion, the two are anothers to each other. The great difficulty, then, would appear to be to decide which 'taste' is the currect one, for surely the one mass of thinkeps has as much right to be accepted as the other, unless a happy medium could be found. Taking the bottom end of the scale first, we very often find a type of listener who spends the whole of his time twiddling knobs, and if saked what he is in search of will at once reply, 'Jant's' His whole time is sport in this one quest, and he is never happier than when his loud-speaker is literally shaking the house down with this type of music purveyed by our modern dance orchestrua. Although I am very fond indeed of some of these entehy melodica, I cannot say that this is my ideal of good music t

Next, at the other end of the scale, comes the man who professes to sever at anything below—personally. I should say above—Belo Bartok, and composers of his ifk, whose music to the mon in the etreet must be well-nigh unintelligible. This type of listener esems to use to be the real scot.

and with a big percentage of them the whole business is simply a post. You will find them decry any composition which happens to become popular, merely because it is popular.

To me, the definition of good music should be: "Music which appeals to the greatest number, and remains popular for the greatest number, and remains popular for the greatest length of time." This at once excludes most, if not all, the modern dance tunes, but admits many of the old melodies of the type written by the Strauss brothers, particularly such a one or "The Blue Danube" walts.

Why should we spend bours, days, and weeks playing over the works of composers of the Bartok class in order to understand ' them? This sevent's somewhat of the man who, through taking continuous doses of some nanecous drug, has come to tike it, and would have us do the same.

No. I venture to say that 'bad' music, written by such people as Ketelbey, and even some of the most popular of the operatio sirs, atc., which the high-brow critics deplore, and the medium and low-brow delight in, will be with an and so frequently played and sung as they are in this year of grace nineteen hundred and twenty-right.

And that is one listener's views on 'taste'—one

And that is one listener's views on 'taste'—one who is content with the vastly varied fare offered him by the B.B.C., and who does not wish to be 'educated' to the heights of the 'super-listener,' Yours faithfully,

Vaud, Switzerland.

G. S.

Duan Sin—As a joyous and unrepentant low-brow I hearthly agree with Mr. Beabason Howe's estimate that public taste is low—quite conductably so, in fact.

The efforts which are made on occasion to raise the level do cause use a twinge of uncasiness, as it must do all who have at heart the real enjoyment of the masses.

Your own Corporation, sir, is really the leader of this percirims movement, the arch-microbe, as it were, in the virus which infects our weaker members from time to time. As other diseases, however, provide their own anti-toxin, so does yours. Whenever I see a weary and over-wrought mortal just about to 'kick the bucket,' so to speak, and to descend into high-browism I 'shoot' into him a good dose of Bach Fugue kindly provided gentle by the B.R.C., and he is immediately galvanized into life again. The cure is completed by giving the viotim a copy of one of our great daily newspapers, followed by a visit to a shound complete with a one-hundred per cent. American film full of heart appeal, white-haired mother, erring boy, simple country bernine, lat globular tears, detective and eiger.

As long as we have these simple, old-feshioned remedies to hand, we need four nothing, and even if some of us do fail in our old age, there is—thank goodness—a new generation always ready and cages to fill our places.—D. E., Hull.

Chapter Ten of 'Old Magic' by Bahun Lynch.

### The Curse of Hamadon.

The Story moves to Devonshire, where Carlew and Rooke hear of the head of the House of Hamadon and John Torch reveals unexpected knowledge of the Curse and its vengeance upon Spiridon Kakoglou.

HUNDRED years from now, the period A of this story, there arises a strange warfare between the Mid-Devon Farming Syndicate, which seeks to monopolize farming in the West Country, and an unknown antagonist, believed by Tom Carlew and Mehvil Rooke, who are on the track of the mystery, to be connected with Hamadon, a village on Dartmoor, and an ancient semireligious sect known as the Hamdenites.

Already this nameless opposition has brought about the death of the chairman of the Syndicate, a Greek named Kakoglou; blown up its machine sheds in Devonshire; kidnapped Guy Harvester, formerly the dead man's secretary; and made an attempt on the safe at the Syndicate's offices. Guy Harvester had been approached by the surviving directors to assist them in exploiting an invention for controlling the weather which would give them world control of agriculture. He had refused.

FTER freceiving the news concerning Kakoglou's office and the gassing down to the room where Rooks awaited him. His eyes shone with excitement as he drew his friend aside.

'Can you leave the Roview to look after itself for a few days?' he asked, and then, without waiting for an answer, 'You must, man, you must I'

Even I have a holiday sometimes, said Rooke, without smiling.

'I've got to go down to Devon on behalf of the C.O.R.T. and I want you with me.'
But Scotland Yard?'

They ve got men there looking into things, but they think we may be useful too. We fly down tonight."

Before leaving London Carlew and Rooke had heard the whole story of what had happened at Kakoglou's offices in Piccadilly: how the staff at the office and the two detectives from Scotland Yard. who had come there to investigate Guy Harvester's disappearance, had suddenly been overcome by Harmless gas, though how it was introduced into the building was still a matter of conjecture. The whole place had been methodically rifled. The keys which had been taken from Harvester in the canal tunnel, were used by some person, or persons, to open two safes. A thirdthe biggest, where the most valuable papers were secured-had been forced by some steel-cutting apparatus, the exact nature of which was not at present understood. Everything of value had been removed in a van, which had drawn up quite openly in the Piccadilly motor-way. The net result would be endless confusion and

difficulty in the future. All the records of the companies in Kakoglon's hands at the time of his death had disappeared. It seemed obvious to the police authorities that this move had been made in conjunction with the explosions in Devon.

In consultation with Lord Roding and Dewick, Carlew had chosen Culverton as the centre of operations, because, though near to the remoter parts of the county which they intended to visit, it was a place of some importance where passing strangers would excite no remark. Lying in a valley on the northern border of Dartmoor, it was traversed by the great south-western motor-road, which, just beyond it, forked to Blade

and Plymouth respectively.

They were taken down by one of the C.O.R.T. pilots, by way of Salisbury and Exeter, arriving at Culverton before sunset. Directly after landing they drove to the White Hart, where they had engaged rooms for the night.

In order to waste no time they decided to make certain preliminary inquiries that evening, Rooke going off in one direction to see Lionel Chalvey, the antiquarian, and Carlew in the other to call on Margaret Torch.

His old nurse was delighted to see him. and must needs make tea on the little electric stove while he sat in the best armchair by the open window admiring the roses in her garden. Torch, it appeared, was expected in at any minute.

No, she said in answer to his question, her husband was not as well as he might be.
'The fact is, Mr. Tom, there's something worrying him, but he won't say a word. He puts me off with 'Oh! it's nothing'-and nothing it was, three weeks ago, as happy, a man he was then as you'd wish.

She began to speak of the explosions. Now some of the hot-heads have gone and blown up the power-station and the machine-sheds. You wouldn't believe the stories going around."

Carlew and Rooke had not yet seen any signs of the recent explosion, but already they had discovered at the hotel that nothing else was being talked of in the town, A Chinaman had been seen in Tavistock and was suspected, as were several other harmless foreigners

Mrs. Torch had been at the Pictures that

right.

'The theatre fairly jumped,' she told Carlew, 'there wasn't a pane of glass left on the west side of Culverton, and if it wasn't that the sheds were in a deep valley off the south-west road the damage would have been awful."

Carlew listened to her for some minutes and then asked a question nearer his present

purpose.

'I was very interested in your letter which I got this morning, Margaret. Are you sure that village is the same as the picture I showed on the screen?

Quite sure, Mr. Tom. I couldn't forget, once it had come to mind, because Martha's house—that's John's sister—is right in the front, the one with the two little windows like eyes.

(Continued on page 146.)



Dewick was writing a message. 'Harvester has turned up none the worse.'

<sup>\*</sup> Old Mayic is a purely rementic adventure of the Future, and is not intended by its author as propagands for any point of view.



"Well! I never knew that !"

Hm! I must try that"

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(Continued from page 143.)

' Does your sister-in-law still live there?' 'No, she's been dead these three years."

'Did you ever hear of the Hamadon Ghost?'

As Tom Carlew asked the question, the door opened, and John Torch came in. Carlew saw at once that he was pale, beneath his sunburn, and that his eyes shifted hither and thither about the room. He was a travesty of his old self. After greetings had taken place and Torch was seated and smoking one of his visitor's eigerettes, the latter

repeated his question.

'Ah,' said Margaret Torch, 'Mr. Tom was asking just now if I'd ever heard of the Hamadon Ghost.'

John Torch frowned.

I've heard a deal of foolishness at one time and another,' his wife went on, and his frown deepened. 'But I don't know that anybody ever said anything about n ghost. Have you heard that, John?' Some folk'll say anything. No, said

Torch, 'I've not heard that,'
Oh, John,' said his wife, 'that's not true, and you know it isn't. Old George Whiddon often used to say that no one would go into the Hamadon woods at

Who'd pay attention to anything old George Whiddon said? How do you tike it up in London, Mr. Tom?

'Well enough, What sort of a man is Mr. Hamadon?' asked Carlew, pro-tending not to notice John Torch's evident desire to change the subject. 'Nobody over sees him,' Margaret

Torch replied. ' Keeps himself very much to himself. Never leaves the place, not

even for a day.

'He has plenty to do at home,' said John Torch. 'His is the only property of any size that's left, independent, as you might say. They'll never buy him out.

'Did you ever live at Humadon, Torch?'

'He was born there,' said his wife. 'Yes, but I came away when I was

quite a baby. I went back and worked there with my sister's husband for six months once. It's a wet place—clay and trees, and poor farming.

John Torch was not a good actor. He made this little speech with so obvious an effort to be off-hand, that Carlew nearly laughed. Glancing down from the man's haggard face, he saw that his hands were

'It was near there that the millionaire chap fell in the quarry and got killed?"

'Yes,' said Mrs. Torch.

John Torch stood up suddenly with staring eyes, pointing a shaking finger at

Tom Carlew.

'And that, Mr. Carlew, d'you know what that was? That was the Lord's doing. He struck down that man of evil into the pit.' The man's voice rose into a passionate shout. Into the pit, I say, into the pit.'
Then he put his hand behind him feeling for the arm of his chair and sank down with his chin on his breast. With a hasty look towards her visitor, Mrs. Torch went to her husband and put her hand on his ruffled 'There, John, there,' she said, 'don't excite yourself about that foreigner, he's dead and gone. What does he matter?'

John Torch remained allent, and a little later, feeling himself in the way, Tom Carlew bid his old friend good night and returned to the White Hart.

Rooke, he found, had been disappointed: his friend Chalvey having gone abroad.

There were few roads north of Culverton and these were narrow and bad, serving the purposes of the small cars used by the neighbouring farmers and tradesmen and the horse-drawn traffic which was still sometimes seen in these parts.

Carlew and Rooke had decided beforehand that they would explore the more secluded parts of Mid-Devon for the most part on foot, as though they were a couple of holiday-

DIOTIMES SUMMER NUMBER

YOU WILL FIND IT ON YOUR BOOK-STALL NEXT FRIDAY, AUGUST 3.

makers on a walking-tour. With old clothes, | and the immediate necessities of wayfaring on their backs, they set out on the morning following their arrival. First, however, they would break the back of their journey by taking the motor-bus from Culverton to Bishop's Morchard, whence, following a twisting route, it proceeded to Barnstapie.

For both of them, especially for Rooke, there was in this expedition a sense of freedom and adventure which was very pleasant. They had been working very hard, they had earned a holiday. True, so long as his television disc remained in his pocket, Tom Carlew was ever at the call of the C.O.R.T., but he had grown used to it, and the C.O.R.T. never troubled a disc-holder unless it was necessary.

He felt the vibration now, as they were at breakfast, and taking out the disc, gave the answering signal by pressing a small knob at the side. Dewick was writing a message.

' Harvester has turned up, none the worse. Narrow escape from drowning, though. He is going down to Culverton to see you tomorrow. Good luck!'
'That doesn't tell us much,' Rooke

mbserved.

'We shall know more tomorrow. We shall have to leave a message here to tell him where we are going to be.

Bishop's Morchard, which they reached at about ten in the morning, was a straggling village, built about four cross-roads. From here to Hamadon was another eight miles, their goal being one of six villages in England furthest from an aerodrome, and railway, or a motor-road.

Swinging their sticks, with light hearts, they set out into the sunshine. It was, Rooke declared, like a return into some dim age of the past. After London, after Culverton even, the quiet was intense. As they

walked down a deep lane between high mossy banks, in which grew ferns and tall nodding spikes of foxglove, there came to them no sound but the song of birds, the call of sheep, and the tiny twitterings and buzzings of minute life, and the constant trickle of water. They bad left behind them all clanging of machinery, the roar of trains, and the deep drone of aircraft. No adventurer of the Middle Ages setting out on a journey could have known less than they did of the country through which they were passing or what might befall them at that journey's end. For a while they forgot their strange quest, forgot that there were Scotland Yard detectives. also, at work in Devon; they just enjoyed the hot tramp along the sunlit lane, and the glimpses now and again over gates or gaps in the bank of far hazy distances and of fold on fold of low green hills.

They had left Bishop's Morchard but a mile and a half behind them, and were indeed revelling in the scent of wild flowers and the utterly peaceful sounds of the remote countryside, when there came a sudden interruption-the sound of a motor-horn, often repeated in that country of sharp turnings, and coming nearer. In another moment a motorbicycle of an old type overtook them, slowed down, and stopped a few yards

ahead. The rider turned towards them. Carlew saw at once that it was John Torch. Without waiting to put down the rest, he leaned the bicycle against the steep bank and burried towards them. Carlew saw that he looked even more wild than yesterday.

Indeed, they had doubts about his sanity.

I knew I'd find you on this road, Mr.
Tom, he said. 'Go back, sir, go back!
For God's sake, Mr. Tom! It's as much as my life is worth to tell you this. If you go on, you'll fall under the curse of Hamadon. You'll go the way of that foreigner who fell in the quarry.' His face suddenly twisted into a wry laugh. 'Fell! He was lucky, if he fell-

Suddenly John Torch broke off and glanced furtively around him down the lane at either bank; and then without another word he ran to his motor-bicycle, turned it, mounted, and sped away.

In next week's issue a further instalment of 'Old Magic' will carry the two friends neares to the secret of Hamadon and its mysteries.

### PROGRAMMES for SUNDAY, July 29

10.30 a.m. (Downey only) True Shears, Green. WHILL WEATHER FORE-

2LO LONDON and 5XX DAVENTRY (361.4 M. 880 kO.)

CI,004.3 M. 18T NO.3

THE WARK B Good Cares:
Appeal on behalf of the Worsen's Holiday Fond

3.30	A CONCERT
Donore	RENNETT (Soprano) : Roy Hesperson (Bortess)
T	ME GERSHOM PARKINGTON QUINTET
Selection	m from 'Comnau'
	aria (with Vinim Obbligate)  Bush-Gunesi
OURT	
To the Don Ju	Forest Tcharlousky
The ro	so enslaves the nightingale
Ray H	Beneky-Kermikov
AND THE	

ROY HUNDERSON
The Rostel Bourston
This is the Island of Gardens Coleridge Tower
Blow, blow, thou winter wind Quality
Quorter
Colonial Song
Rose Dream)
Sweet and Low

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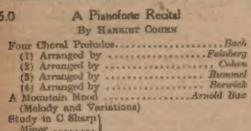
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WILLIAM ***	formed the section of

CARLISSIMI, the fareous seventeenth century writer of Orstorics and Cantatas, presents in this song not the common unresonant of the trumph of lave, but the unusual one of the laver's emphasis remarkation of it, and his outburst of satisfaction at being freed from its

TANDEL'S air is perhaps the finest piece of vocal storm music in existence—a splendid bit of floridity in a style long gone out of feshion,

Conractoristic Waltses .......Coleridge-Taylor



in A Flut Pouthumous Waita in A Fiat .....

5.35 SONGSOFTER BURLE-ITI The Song of Deburah Judges v, 1-51

5.45 Buch Church Cantata ( Erforsche mich. Gott, and eriabre meio Hers')

Thou knowest me, God, Thou hast searched my heart

(The words are given on page 149)
(Next Week's Cantala to No. 105 :

gene micht Gericht enter not into Lord.



CANON C. S. WOODWARD appeals at 8.45 tonight on behalf of the Women's Holiday Fund.

#### 8.0 A Religious Service

FROM THE STUDIO

Conducted by Mr. H. G. Sm.cook Joint Secretary of the Friends' Service Council

Order of Service : Hyem, ' For the Beauty of the Earth' (Church Hymnary, No. 17)

Prayer

Hymn, 'Let us with a Gladsone Mind' (1 verse) (Church Hymnary, No. 11)

Prayers

Reading, 8t. Mat how vi, vv. 8-34 Hyana, 'There is a Book who saus may read' (Church Hymnary, No. 8)

> ADDRESS Prayer

Hymn, 'The King of Love my Shepherd is '(Church Hymnery, No. 458)

Prayer Blowing

AS Secretary of the Friends' Service Council, after being at Fottos College, Edinburgh, and Orist, Oxford. Rv. H. G. Silcock spent the years 1908-1920 in China, becoming Vice-President of the West China Union University, Chengtu. In 1920 he returned home to become Secretary of the Friends' Foreign Mission Assectation, now known as the Friends' Service Council. He delivered the annual Swarthmore Lecture of the Society of Friends in 1927 on 'Christanity and Warld Unrest.' Well known in the West World Unrest.' Well known in the West Country, Mr. Silcock is a Somerset man, his father having been at one time M.P. for the Wells

THE object of this Fund, which is the Good Cause of this weak, is to send women requiring rest and charge to sessible or country for a fortaight or three weeks' holiday. The average cost of two weeks' holiday is £3, including of which of plicants pay about one think The Society has one perceivent Holizay Home at 85. Leonard con-Sea, kept for mothers and babies, which is open most of the year round. It was founded in 1805 by people who realized that most of the misery found in the poorer quarters of London was due to the fact that so thany working women lacked any opportunity for relaxation or change. Every year it provides a considerable number of these women. Sho have never had much a thing in their lives, with a holiday, and little imagination is required to justure the resulting joy and concern of health and soirits.

By the Rev. Canon C. S. WOODWARD

Contributions abould be cent to the Socretary, Women's Holiday kimel, Denness House, Vanahall Bruige Road, S.W.1.

8.50 Weather Foredast, General News -Bulletin; Local Announcements. (Decemby only) Shipping Forecast

### 9.5 AN ORCHESTRAL CONCERT

Denormy Helamics (Contralte) THE WIRELESS STRING ORCHESTAA Conducted by John Assell

Produde.	Sarabando a	nd Bourre		Buch
Manuel .				.Puccini
Three Fo	ik Dances .		******	Baughton

#### 9.30 DOROTHY HELMRICH

Amarill		Caecini
O del mio delec	aplor	. Glade
Evening Hymn	Purcell, edited by Murri	n Share

### 9.38 ORGHESTRA

Prelude and Fugue		Manzbewaki
Ministure State		R. W. O'Donnell
Canzanetta: P	exicato: C	SUPERCO STATE OF THE STATE OF T

### 9.56 DOROTHY HELMBICH

O kively morn	Mallensor
A Visit from the Moon	
I wish and I wish	Peterke
In the Dawn	

### 10.4 Овеньятил

Variations on a Thome of Tchaikovsky Arensky

Two Bagatelles. Fletcher Valsette und Pizziesto Seronnie . . . Oscar Straus

ARENSKY (1861-1906) A wrote some very attractive sets of Varia rese, both for two Pianos and for Orchostra.

The set we are to hear is founded on a child's song by Tchalkovsky (to whose style that of Armsky has a good deal of likeman).

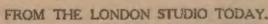
browns.

The song in well known to us as 'A Legand.' (It begins 'Christ had a garden').

On its melosiy Accessly has built seven vary clear and gracuful Varia-

### Epilogue

'The fline Pleaninge."





DUROTHY SENNETT, who, with Roy Henderson, stops to the afternoon context.

HARRIET COHEN. the colebrated pienist, gives a recital of Chopin, etc., at 5.0 p.m.

DOROTHY HELMRICH. coloret in this evening a String Concert (9.5 p.m.).

### Sunday's Programmes cont'd (July 29)

### 5GB DAVENTRY EXPERIMENTAL

(401.8 M. CO NC.)
Transappende to Marin & Provide Energy White Construct

### From the Light Classics (From Berningham

The Branch of Style According Only

Leader, Fasnit Camenta, conducted by Joseph Lewis

Overtups to 'The Morey W ves of Windows'

JOSEPH FARRISOTON (Beas) and Orchestra 

3.47 EDA KERSEY (Violin) and Orchestra Counto, Op. 27 .... Dolmany.

We know Dohnazyi (born in 1877) as a great of much spackling music. His Va-M - 1 (2 mars o market At a moderate f pa tignified, and with some freedom of a basic state of the same page to best Movement. The Last Movement, then which bruges in again themes used to hims, in in that Variation form which Dahmanyi so often and so happily

4.17 JOSEPH FARRINGTON

Pour Sunday Epitaph Captain Harry Morgan

Mary Shellon - tantock

Opensaroa.

St. From 'Water Music'

Handel, arr. Horty

440 Juseph Pagernore's and October I have attained to power comm Bors ! adoundy ') .... Mouserysky

MOT STORUSKY'S Opera troots of a dramatic M - od. of change in Bussian instory. Ivan proceed by the ambitions Born Goulines, who is at first Regent, afterwards Tear. Born has real and that his title is throatened by Ivan's younger son, Dentri, and has had him secretly

In this Air Horis, in spite of his supreme power, to disquisted. Masfortunes fall upon his deer times. His people are plague-stricken, and look on him as the author of their invertes. He is hounted by dreadful visions of the murdered Direct, and calls upon God for help.

Wa . Mazurka and Polonalsa from Bailet . Obs. onno

\$3 Eoa Kersey

Hungarian Dance, No. 19 in A Minor Limitans, air. Jeach m Value Caprics ..... Zsolt

5 13 Овеневила

Two Pieces, 'Dream Children' Symphonic Poem From Believus's Woods and

HERE to some delicate music suggested by II the well-known and beautiful passages in Charles Lamb (Dream Children & Reverse), in which he magness haves if a father, sating by the fireside and teling little Asec and John about his own shild ood. At last the draws fades away, and the dreamer is info solvery

Out of this tender music Elear has made two fragrants fittle pieces. The first is every short and rather alpre, the other is longer and quicker At the end of all the thame of the first piex romes back

5.25-5.46

Seres or rus Bires (Saz London)

### B Religious Service

FI OR THE BURNOVOUAN STRONG

Hymn, 'Father of all, to Thee' (A and M

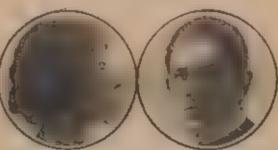
Pealm 15

Hymn, 'Lord's one de' (A and M No. 2.4
Anthem, 'As I was a No. 2.7
Accurate by the real to the second Hymn, 'Bun of my soul' (A. and M. No. 24
(First Tune)

Bires &

THE WEEK'S GOOD CAUSE

Appeal on behalf of the Chelterman District by Mr. P. wast. J. b. an. (From Birmingham)



Mame Hamblett (Plano) and Barrington Hooper (Texos) play and ung in the Military Band Pro-gramma at 90 tompht.

WEATHER FORECAST CRESCAL NEWS BULLEVIN

### 9.0 A MILITARY BAND CONCERT

(From Bermengham)

THE CITY OF BUSINGHAM POLICE BAND. conducted by RICHARD WASSELL

March from 'The Prophet' ..... Moyerhee Overture to 'Resumunde' ..... Schuberi

9.17 BARRINGTON Hours (Tegor)

I love thee . Suph no more, laine . . .

9.25 BAND

25 Band First Movement from the 'Scotch' Symphony Mandelsochs, arr, Morelle Mandelsochs, arr, Morelle

9 37 MOINTE HAMBLETT Planoforts

Air in C Minor. . . . . . . Martes (1706-1784) Revolutionary Study

9.45 BARRINGTON HOOFER

Cornet Solo, 'The Promise of Life' ... Comen (Soloist, P. C. Conz.) Suits of Cancasian Sectebra' Ippolitor-Icanoc

10.15 MUNNIE HAMBLETT

Grotesque Mazurka, ' Pan coming from Bacchus Litterange

flampsody in C 10 21 BAND

The Bulls..... Byrd, orr. Jacob

Epilogne (Sureley's Programmer continued on page 148.)

# Neck

# Nothing!

The giraffe has the largest tack of the world yet he can't make a sound our of it. He is the only real damb arread, although to look at him you would thank he was built to be a LOUD SPEAKER!

The moral is

"It is never safe to judge by appearances."

Specially is this so in the purchasing of food products. The wise bousewife for instance does not the parkets simply because of the country are softhe package, nor is the content to ask her grocer for "Jam." (th. no.) imperisone counts and no does QUALITY, therefore she make emphan.

# Chivers' GOLD Jam

Because Chivers' Jams are absolutely pure and guaranteed made from fresh fruit and refined sugar. NOTHING ELSE

Mesers. Chivers commenced the making of jam from fruit grown in their own orchards.



The above illustration shows the ortic harn among Chivers' Orchards in which the first boil of jam was made in the year 1873. Messrs. Chivres now own and farm over 6,000 acres of land, and over 3,000 employees are engaged at the Orthard Factory in

### Chivers' Pure Foods

Now is the Season for Chivers' Canned Fruits Chivers' Custard Powder Chivers' Jelly Creams Chivers' Olde English Marmalade AND OF COURSE



CHIVERS & SON'S LID.
The Orchard Factory, Histon, Cambridge.

## Sunday's Programmes continued (July 29)

Organ : Postinds in G . . . . . . . B Ernest Victor Organist and Chairmaster 353 M. 850 KO. 5WA 2ZY MANOHESTER. FREDERICK P BRANER A BAND CONCERT 3-30-4.15 app. S.B. from London 3,30 8.45 The Werk's Good Cause: Appeal on behalf of the Victoria Cottage Hospital. Swansge, by Mr Crankes Waterston The Postyroot Town and District 7 30 A Special Service Relayed from the Central Hall Conducted by J. G. Donn's . Contributions, marked 'Wireless Appeal, should be sent to Mr. R. E. Carn, The Mose, GROWN WEST Cornet Solo, Ann, those the war, or down The Lost Chord Station Root, Swanner трамен поло Бельман 51-1-1061 Lat. 1/2 54 8.0 Hymn, 'All people that on earth do dwell' 8 58 S.B. from Landon 2.6 Local Academico-Signa Can trans a mile menta). Lammaful of the Roses. . Country Taylor Invocation and Lord's Prayer Ar of re. But He glory they could recal the gent Hats Church tread the Entract Hats Church Street 30 6 serim retin 0 tax of Ep.logue .... Quetter (From a Physica, try BANB Handel Belowton from "Le Gezza Ladra" ("The Thioving SPY PLYMOUTH. Magnie ') (Solviat, Character Stroggles
Lesson Peners 67
Hymn, 'Fight the good fight' (C.H., No. 438)
Address by the Rev. A. Rooper, M.A. (Roby
Congregaters, Character
Hymn, 'Jeen, Lover of my good'
Renedictory , Raseins, are Remmer Intermezzo, Belia seroes the Meadow 3.39-6.15 app. S.H from London Блиут Своррки 3.8 S.B. from London 19.8 Local Announce-How changed the vision ( Admobis ) Handel HAND. Trumbune Bole, 'Lend use your aid'. Gounod (Sulcust, G. Menair) Variations on 'Abide with me'. Resuser Epilogne 10.30 Benediction Onothe Music Cujus Ammam (Stabat Mater) . . Roseim StayL CROPPER (Organst, Jose Decksa) Erin, the tear and the same or Hughes Ope , the door softly Tun Wenn's Goon Cause: Stonford Johnney. Appeal on bohalf of the Manchester and Sationd Hospital Saturday Fund, by the Charmen, Mr. Charles Swissaleavust Selection from 'The Magic Flute' Contributions should be sent to the Honorary Treasure: Monager will Sufern H.E. Fr. I three the of the age, 12c, Piceschily, Manchester Hozari, aer. Ronnor Entr'sete, 'Bells of Ouseley' . . . . Hums 5.0-6.15 app. S.B. from Landon A Re.igious Service B. 10 8.50 WEATERS FORECAST, NEWS (9.0 LOCAL From the Studio. The Churral Stanwell Boad Baptist Church, Pengrib 9.5 An Orchestral Concert Address by the REV. ROWLAND JUNES THE AUCHENTED STATION ORTHOGRAM THE WHER'S GOOD CAUSE 9.45 Conducted by T. H. Monnison Appeal on beautif of Hospital Sunday by the Rev F. W. Bizzs, Chaptain of the Cardiff Roya, Infirmary Overture to 'Shamus O'Bram', Stanford OTTO Passer down Abandgesang Evunning Song) 8.56 S.B from London (9.8 Local An-O. CHESTER THE WOMEN'S HOLIDAY FUND notineements) in the object of the Ray Canon C. S. Woodward's appeal from London toright. This printer is of Captitee House, St. Leonard's on-Sea, the boautiful permanent Holiday Home of the Society kept for mothers and babies. 'Prince Igor' Dances.... Boroden 10.30 Enfloans CHARLES O'COSNOB (Songs at the Harp) Land of Heart's Desire) 1020 HC SWANSEA. 5SX An English Love Lift. | Kennely-Frozer Sea Reiver's Song . | 3 36 BB from Carloff OFFO PARRECE (Florn), and Joseph Lawo, the (Floro), with Orthostra 5.0-6 15 app. S.B. from London 275.2 M. 1,090 KG. 5NG NOTTINGHAM. Serenada ............................ 8.0 S.B. from Landan (9.0 Local Announce-12/ 11 70 Idyll . . . . 3.30-6.15 opp. S.B. from London ORGITESTRA. 10.30 Epilogue Night on the Bare Mountain M. ansorgaky 8.4 S.H. from London (8.0 Local Announce-CHARLES O'CONNUS 326.1 AL BOURNEMOUTH. 6BM caepts) 3 38-6.15 app. & B. from London 10.50 Epilogne JOSEPH LINGARD 7.50 34 Religious Service Carrayal of Venice... . Brecould. Relayed from the Punshon Memorial Church 6ST STOKE. ORCHESTICA. Tone Poem, 'Finlandia' ..... Sibel.us Offertoire Grave and Adog a cities Movements, from Spirit 10.50 3.30 - 8 15 app. S.B. from London Epilogue Smala Manuelseoku SERVICE A Religious Service Other Stations. Hymn No 648, The Methodist Hymn Book, O Lord of heaven, and earth and sea! FROM THE STUDIO Conducted by the Rev H. RHEAD

Chork of Marsh Street, Hanley, Primitive Methodist Church

8.45 S.B. from London (\$.8 Local Announce-

Epfloane

ments)

10.50

Scripture Reading Authors (The Chorr), 'The Eternas God' . . West

Address by The Rev JAMES BISHOP, of the West Cliff Beptist Church, Bournemouth

Hymn No 910, The Methodus Hymn Book, "Sun

of my Soul Benodietiun

5NO NEWCASTLE. 製造を 3.38 —Symphony Orchestra, conducted by Olive Toron neon Overture, Roman Carminal (Berlina), 3.28 — equal) Transit and Overture Concerts a Disney Fig. constitution of the control (Donor Fig. constitution). 3.58 —Asker December (Donor affer next in bester Landsman To B Effort Many) Bush 4.6 — technical they have to darp and orthogeness white participations of the School of Concert, and Expectation (Berlina). A 18 —Armsid Trumell, Exclusing Op 1 of read School of Concert, Charles (Bellina), Minnet (Fasterwester, 4.23 —Orthoster Credic Song (Torotol), Minnet (Fasterwester, 4.23 —Orthoster Credic Mande for Strings and Harp Julius Harrison) (various)

### Programmes for Sunday.

7 His 9
p -
4.14 11.1
1,00 3

GLASGOW. 3.6 —fluid of H.M. Socia Guarda. Confucied by Cart F. a. 4.45 Sa. 5 Sa. 5 Sa. 6 Sa. 6 Sa. 6 Sa. 6 5 0 fi 15 of 1 or of 1 orders 1, p 5 om

ABERDEEN 2RD Stor M through The second of the second of the second of 4 1 m mton 10 10

ZBI BELFAST 3 30-4 5

### THE RADIO TIMES.

The Journal of the British Broadcasting

Published every Friday - Prica Twopence. Ed torial address: Savoy Hill, London,

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### The Microphone says-

to be not a second to have movable to be second to be sec Poultry Keeping

Nothing Estash can be second rate if we are trade in Empire markets.

The trade of foreign countries to the British Empire has grown at a faster rate than the trade of the United Kingdom to the Empire.—Mr. L. D. Beale i The Work of a British Trade Com-

PROM Brecom to Abergavenary the Valley of the Usk made me resolve once and for all that I would never say again that the accessive of Wales was grossly inferior to the accessive of Scotland. I have crear to the magnanimous conclusion that it is only very slightly inferior. Can a Scotuman say more !

If you want a thorough y sophisticated houday well, they do those things better in France! But if you want beautiful country in which you can feel at your case, and if you want freedom from andity and dast, freedom from glaring lights, and something approaching freedom from meaquitoes well, we do those things better in Britain. Besides, you can take a pride in it—which ought to mean a lot.—Mr. A. B. B. Valentons a Holidaya

Turns is sweeping over London at the moment wave of mindlessness, I attribute that lar, to the dancing erser. Nothing, not sven brains, can be in two places at the same time. And hen on which have gone into the feet must obviously have left the head .- Mr. James Agate & Dramatic

### Week's Bach Cantata.

Church Cantota No. 130

for make made work, and printered. Herz." ("Thou kp wast me, God thou hast and "

BASE Dong verse from the street and the street

The first chorus, however, if not organa, as impreswe in a big and soud way, and has the interesting feature of an obblique for born in A (Alto : )

tenture of an obbigate for born in A (Alto's batteristics the anticity which the contents take for entry. The third number, an arm for altohad a braceful part for about damore; a sudden change from adopte to present sets before na the vanue of the divine with, and here the vanue of the day shall come. I wonder the day shall come. I wonder the final chorus, an interesting and annumber the two two of measure who.

in unison throughout. The parts for are an a see down to take down to as with

When the true of Composer to the Royal Court of Sacony was conferred on hom. Each seat the king

ber of so called Mosses, made up fee the

heart of earlier music. The "Curi Sancto
Spirity" in one Mass to A, is taken from thus

I to same west no Ood, Thou hast searched my

O try my thoughts and know if they be wicked.

II.—Rectasive (Tenor).
See how the curse that on the Earth was bound. The search of men uses hat a smatten.

Liven in whose son, that came hath briten.

How may be hope Thy goodly fruit to bring

Where only thoms of sin can spring forth, And thatles choke the ground. Though oft may the spirits of darkness draw

nigh thee,

thus own sowing. my gropes he grawing.

A wa hide himself in sheeps fair

But there will come a day When he in terror and in heathing Will turn and the away

A day shan some When, as our judge returned, Deceaful use and has He shall strike datab. When in His winth shall sai be burned, All vanity and fassimed spursed.

IV .- Beerlating (Buss) :

pure not ev'n the heav'ns are eeen, As tuen before his Judge must stand, of guilt nacle clean

Who, through the Saviour's blood made boly. In faith abideth, pure and lowly. surment him aware.

So he in Christ baseve. Shab righ commies be given.

V .- Dust (Tenor and Base) By ato is manified yet asserted, That Adam's fall on us hath brought Alone han to the Orne who olingeth The Saviour grace and mercy bringeth, For him Salvation sure is wrought.

f line that portr flow to Through Theo. Thy Cross. Thy dying, From evil and temptation, It gave all man salvation

### Leading Features of the Week.

TALKS (5XX only)

Monday, July 30.

5.0. Miss Kate Lovell: 'More Salada.'

Tuesday, July 31

7.0. Mr Edward Shonks: Contemporary
Poetry,"

Thursday, August 2,
3.45. Commander Dion Clayton Calthrop:
Only a Few Years Ago.

Friday, August 3.
915. Miss Gwen Image: "The Land of lee and Fire.

Saturday, August 4.
725. Mr. L. N. Constantine: "Adventures in Cneket.

MUSIC.

Sunday, July 29. (5XX) 5.0. A Pianoforte Recatal by Harriet Cohen (5XX) 5.45. Bech Church Cantate

onday, July 30. (5XX) 7.15 (and throughout week). Scarletti's Harpsichord Sonatas, played

by Bernhard Ord. (5XX) 9.35. A Recital by Poldowski, with Tatiana Makushina.

(5XX) 10.0. An English Programme

nesday, August 1.
(R.B) 3-30. The Kneller Hall Band.

Friday, August 3.

(5XX) 7.30. A Symphony Concert, conducted by Pierre Sechian.

DRAMA, ETC.

Fuesday, July 31.
(5GB) 735 \*Good Breeding, a Play by Cecil Lewis.

Wednesday, August 1, (SXX) 935. 'Good Breeding.'

Thursday, August 2.

(5XX) 9.35. Charlot's Hour.

Friday, August 3. (5CB) 8.0. Handley's Mancuvres.

VALIDEVILLE AND VARIETY

Monday, July 30.

(5XX) 745. Sterndale Bennett, Ursula Luce, Frank Denton and Phyllis Panting

Tuesday, July 31 (5XX) 7.45. Harry Woldon, Julian Rose and Nick Adams, Rex Evans, Basil Howes, Anona Wing, Lawrence Anderson, etc.

Thursday August 2

(5GR) 80. Albert Daniels, Chrissic Thomas, Olly Oakley, Pitt and Marks, etc.

## PROGRAMMES for MONDAY, July 30

when the new operatio art was becoming very

popular in Italy, and the son Domenico (1885-1757), the contemporary of Bach and Handel He met Handel in Venico and became his close friend and admirer. The two computed at Rome in keyboard performance. As harpsuchordiste they led, but on the organ Randel was declared

The principle, er.

I to Domenico's make we are to bear this week.
The great pioneer as a viscard writing was a bold experimenter, and had a wit as break as his ingure. He surprised all who heard him play his parts many of which require great againty, and frequent crossing of basis. In his later years he housen so about that some of his pieces were are not him, for his hands wouldn't cross were him made makes. Domestic Borneletti the

i.e may verkon Domestien Southatti the founder of modern pomedarte technique, although,

10,15 a.m. The

Baily Service

2LO LONDON and 5XX DAVENTRY

(866.4 M. 830 kg.)

the finer player.

CLEDGE MI. 187 KO.)

7 45 VARIETY

Schill of F Best Intertainer at the Piano)

DESULA LUCE (Wilteline Dialect Stories)

FRANK DESTON and PRESIATE PARTING in a sketch entitled 'Motoring without Tears'

Mindage Warson and owen Krieur Dusts and Light Ballads)

THE PARKINGTON QUINTER BRUNG SARTI (Baritone)

9.0 Weather Forecast, Second Cenedal News Bull Poin

9 15 Topica, Talk

9 30 Local Autouncements: (Density only) Shipting Forecast

10 20 (Desentry only) Time Stonat, Greenwich; WEATS R FORF AST

11.0 (Bananty only) Granophone Records

A Welsh Programms (by Request) A BALLAD CONCERT - WINIFRED JAMES (Soprano)

FRANK POULTON BOSS) THE B B.C. DANCE ORCHESTRA

Personally conducted by JACE PAYNE

AN ORGAN RECITAL By EDGAR T. COOK 1.0-2.0 Relayed from Southwark Cathedral

Pantasa on 'Aborystwyth' ... Mester W. Assworts

Angels ever bright and lair. . Handel EDGAR T COUR

Chorn) Perluden Das Jesukun soll look mein Trost (Christ shall be stoleny comfort); Lin' leate Burg (A sale street, 1003) one Prof. Franck

Master W. ASSWORTS God toat modest earth and heaven

EDUAR T. COOK Concerto No. 2 in B Flat . Handel Images from Bymphonis de l'Agneau Mystique' (Symphony of the Mystic Lamb) . Malesagreou

Argument by Chos and but From the Hotel Com-

5.0 HOUSEBOLD TALE . MISS KATE R.

MORE salads and their making are M the subject of this aftersoon s Ronachoid Talk. Miss Loved s an original and autertaining teleer, and is believed to be a particular expert on the delicious topic of

5.15 THE CHILDREN'S HOUR.

 Tango (Albentz) and other Piano Solos played by CECL DIXOR 'Salvation Yeo's Story' Irom 'Westward Hol' (Charles Kingeley)

Further Practical Hints on Cricket 'How to Field,' by D. J. Kalour' 'Hope the Homblower' and other congs by REX PALMER

8.5 Masseul Interiode

# 20 The Radio Association's Quarterly Bulletin

5 30 Time Signal Gerenwich; Weavier Fore-cast, Pinet General News Bolletts

6.45 Musical Interlude

7.0 Mr. DESMOND MACCARTER; Literary Criticism

IT is hard to believe that anyone today can be As a critic of literature with a very individual charge and point of view, and se the Editor of the new and distinguished monthly 'Life and Letters,' he is as worth hearing as he is worth reading, which implies a good deal

TRE FOUNDATIONS OF MUSIC

SCARLATTI'S HARPSICHORD SONATAS Played by BERNHARD ORD

WE remaraber that there were two Scarlattic-W the father Abasandro, that great writer of opensa and songs in the early seventeenth century,



Se EDRARD GER AN

Shem

10.0 AN ENGLISH PROGRAMME

The Wardens Chorus . The Wireless Orchestra. connected by Stanford Robinson

Overture to 'The Yeomen of the Guard'

CHORES and Out of the Oh Pastoral Heart of Englar 1

OBCT ESTIMA By Haworth Fells.

Спокуя Unaccompanied Folk Songs

SIT ARTHUR SULLUVAN.

ORGERSTRA. Three thanes from Nell wan

German

CHORES and ORCHESTIA It comes from the misty nges (from 'Two Elgar



Se EDWALD ELGAR

Gerrard W yearns

Salterra

If oodgats

CERRARD WILLIAMS.

of course, later research (particularly in the last thirty years or so) has shown what are the secondic bases of pianuforte playing, and has simplified the path of the player.

His bright and vigorous short pieces were written before the time of the feur-Movement Sonata we meanly hear in recitals. In his day Som to was a term applied to an instrumental piece, na distinct from a Cantata ' or vocal piece. Pinneforta pieces were rurely of any complexity or length; only the fugue gave much room for

Sestiatif's main principle of structure is to write one Movement only, in two belves, both of which are much the same material: one of the astructions in this music is to hear bow he deals with his obserful little tones, getting quite a lot of variety out of them without "developing" them as later did Mosart and Reuthoven. Always be is crisp and bright the wrote very few slow Movements), and the natty busy-note of his fine-hed style, that so admirably suits the key board, is extremely attractive.

Mr. F. Norman: German Talk on Houses Pooley, including a reading of 'Die Grons-diere' and Mom R od was waren Kander'

#### 9,35 A Recites of Maric by Poldowski

TATIANA MARUBHINA (Soprano)

POLDOWSKI (Punnforted)

TATTANA MARCSHINA Pannyre anx Talona d or Words by Albert Samo n

Crepusente du Soir Mystique ... Cartego boseen •

Paul Verlaine

\$.44 Politowski

Caledonian Merket

Street Hawkers; Mouth Organe, The Bloomsbury Woltz, The Masseni Box , Clowns

9.50 Tatrana Maki shina

Nocturns (' des Cantilencs ') Jean Moreas Dansona la Gigue ...) Paul Verlains

(THE COMPOSES at the Phone)

· POLDOWSKI · is the composingnome of Lady Dean Paul, a daughter of the famous viounist Wiemawaki and of an Irish mother.

Her unche Jules Winnewski, was a notable Polush patrict.

She studied at the Brussels Conservatore, in England under Percy Pitt, and in Paris under Gedalge and d'Indy. She began in compose at five, and in inter years has written, amongst other works, Pat Malous's Wake, for Pianoforta and Orchestra, Nocturnar for Orchestra, a Light-Opera, Laughter, a Suite for Planoforte, Coledoning Market, and songs, including many settings of Verlamo.

This evening we shall have opportunity to hear Onteleaven Market and also some of the Various

### 10.0 AN ENGLISH PROGRAMME

THE WIRELESS CHORUS THE WIRELESS ORCHESTOA Conducted by STARFORD ROBINSON (See centre of page.)

11.0-12.0 (December only) DANCE MUSIC: directed by RAY STARITA, from the Ambuscador

# Monday's Programmes cont'd (July 30)

**5GB DAVENTRY EXPERIMENTAL** 

(AOS, B.M. SID M.C.)
THE AND RESIDENCE TRUSH STORE AND A STOREGY OF THE PROPERTY OF THE PROPER

### 40 LOZELLS PICTURE HOUSE ORGAN (From Bermangham)

FRANK NEWSON ... Mozani Overture to The Magie Flute CONTRACTOR JAMES DORENTY (Bantone) Contrades of Mone. James Irr and Sen Fever .

FRANK NEWMAN Selection from "Les Cloches de Cornevale.

Planquette Waltz of Sadness (Value vivine)
Suite, 'Four Indian Love Lyrice'
Constante boulen Mintery March .... Schubert

5.0 THE BR . DANCE ORCHESTRA Personally consucted by JACK PAYNE

5.45 To the rack's Horn (Pr I To K rat Mermand, by
Somes by Canning
Levelle Burtone, Manager Asia 1 . K rst Mermand, by Songs by Ganniel THOREM Campforte) was play Suite of Bancroft. Lafe us a savan, by Nagev Hayrs

6.34 Time diserat, Greenwich; Weather Borecast, Figur General News Bulletin

#### 6.45 Light Music

Репт Вичнинфат)

Тих Віямімонам Єгоріо Овсидетва, by Joseph Lewis

Contact Contractions Imbrouge Thomas

See Juan from The Printer of Pensance

7.10 MARGARET HARRISON (Soprano)

Down by the sally one our law. Hughas If shou towar need Wests Song from Tom Jones' German

7 28 Опстинятия

A theorem's Saste First Part) Annels

Posich cells, The Musical Box. The

Box of Seldiers. The Score Book The Farry | 9.0 RATHLEES Moonscopes and Euro Food

737 Man new Happenson

As when the dove taments her lave ("Asis and The Fairy Lough ..... Stanford

The area to the second of the contract of the noted have an expect at he present

As were the love lamonts her love,

till on the named spray If he he returns, no more she courtes, little have the livering day. is thing, coung

Most the murmura fill the grove. U murmum, buttong love.

ORD was never happing then when songs about his entire Ireland and its people. The verses entired The Formy Lough come from An Irela Idua, by Mores O'Noill. The post dreams of 's little fough, a dark lough, which 'has so buth smoong the boother...

747 Choras Pautasia on Wrish Airs . are, Fleidier

#### Chamber Music 8.0

GRACE ARGES (Sopresse); KATHLEEN Moon-HUUSS (Violennello); Enso Fond (Planoforto

KATHLEEN MOORHOUSE and Ento Fogo.

8.25 GRACE ANOTE

When I was one and twenty . . . Color Dream Song =  $\{Hel_{S^{*}}\Pi_{Melehonson}\}$ Prece . . . .

8.25 KATHLER MODERATER and Ento Food Pour ..... Fogg

B.50 GRACE ANGUS

Kommi die manchmal in den sinn (Does) r often come into your mind 1) . Rodeln dreje (Rossbulls three)

Kuabe and voilches (The bay and the violet,



### CENTURY PERFORMANCE

Frenk Neuman, whom engan surreals from Louds Picture House have long been a popular rich in the 5GB pro-grammen, gives that afternoon his hundredth broad are performance

Sonata in F ...... Richard Strause

THIS early work (it is the Componer's Op. 6)

In over forty years old. It is in classical form, in three Movements only. The First is truck, with a trace of that walts style which Strauss later used se wonderfully in many of his Oversus; the Sacosa in the Slove Movement, rusher sad; and the LAST MOVEMENT is both mattach and bold.

SPOILING THE BROTH A Play by BESSTEA N. GRANAU (From Birmingham)

Mrs. Chance (a widow) ...... Marse France Joey Chance (her soo) ..... STLLET VINORN David Wells (the todger) .. WOETLET ALLEY Melia Hammond ...... Epith James The Sasso is Mrs. Chance's kitchen, Joey, a soutish youth of about accordeen, is atting by the fire, gazing at the clock and looking very sick. He holds in his hand a doubtful tooking buttle with the eark out.

10.0 WEATURE FORECAST, SPOONS GENERAL

10.15 DANCE MISSO: THE PICKAPILLY FLATRES, directed by At. STARTA, from the Pickachay Hotel

11 4-11 15 Jack Hyrros & Ambassador Club Band, directed by Ray Statita, and the Pricability Horita Dance Band from the Ambassador Club

Manday a Programmes continued on page 1.2.

Here's happiness and prosperity for you and yours.

### £250 A YEAR FOR LIFE—FROM AGE 55

Think of it! A care-free life from age 55. An norms of £250 a year absolutely secure to you for the remainder of your days—even if you live to be a cententian of your chief-even if you live to be obtained or other investments, and not subject to market fluctuations, trade condition, ir political troubles. What a book to you and yours! What a burdet off your mind !

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#### INCOME TAX REBATE

If income I've compains as now, you will save near y so during the two of the arrangement. This is not not to the prote you can make on the transportant.

### 52,000 FOR YOUR FAMILY IF ANYTHING HAPPENS TO YOU.

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5WA CARDIFF. ASS MA 12.0-1.0 London Programme relayed from 4.0 London Programme relayed from Daventry 4.45 D. RESS WILLIAMS: Norwegian Folk, Lore and Legend.\* Relayed from the City Hall JOHN STRAN'S CARLTON CELEBRITY One operate Relayed from the Carlton Restaurant **REMIS** THE CHILDREN'S HOUR 6.0 London Programmo relayed from Daventry 6 30 S.B. from London (9.30 Local Announce-9.35 Loyal Order of Moose INTERNATIONAL CONVENTION, CARRIEF, 1928. The Hon JAKES J DAVIES, Secretary of Labour, United States Government, and Supreme Di Stator of the Loyal Order of Moose, on 'International Peace? Selections by the PHILADELPHIA MODEL BAND 10.5-11.0 Choral and Instrumental THE MOUNTAIN ASH GIR'S CHOIR Con one of by Yeas E. THOMAS. The Busterfly's Bad ... Fowler Brewer The Facts I also The Scoop Appendi Se gold to Deber Benly Lee Williams Ethen Andreadouries (Violin) and Geroom Teneratar (Bololoka) CR B Son and Charus, Wordy Nights Solust, Hillia Williams) Vrsula, Dancing ... Ethel Royce I HEREN AND BLEOVITCH and GREGORI TORKENIAN t nors. Adapted by Stewart from Enguett 294,1 M. 1-020 KG A 10 B. Williams 5SX 12.5-1.0 London Programmes relayed from London Programme ralayed from Daventzy Tay Continues a Hors 5.15 E.G. A VIOLONCEALS MEETING by DAVID FYRANDOON Тиомая Walford Davies

See as Mehaly L. C. go. Lie Swa. Sa at Spena .. Faure 6.20 London Programme relayed from Deventry 6.36 S.B. from London (9.39 Local Announce-

ments.

9 35-11 0 & B. from Canliff

BOURNEMOUTH, 125 M. 920 NO. 6BM 12 0-1 0 Gramophone Records Casa Trans. Marson Relayed from Boaic a Restaurant Limet sy a car states
Vectors

. Henderson Many Vennon' Smart d'Amonie (Love a Greete & Flyat See 4 on from Wise o the Wil opers Henderson Yarse Toget or Fox test, 'Spell-bound Selection from 'This Year of Charles Senmade Valse, 'Do You'! Mayer! How long has this been going a "Conting 5.8 London Programme relayed from Deventry



FILEEN AND ELKOVITCH is playing with Gregori Tchermak in the Choras and Instrumental Concert from Cardiff at 10.5 tonight

Two Castonage's Hove 6.9 London Programme relayed from Daventry 6.30-11.0 S.B. from London (9.30 Local Au-1,000 1 9 1 0000 67

5PY PLYMOUTH, 12.0-10 A Oramophona Recital THE ROYAL HOTEL TRIO Directed by Almar Follances, relayed from the Royal Hotel The Carlonne's House K-15 Houbies
One being 'Darning,' and the story told by 'The Darning Needle' (Hone Anderson) 6.4 London Programmo relayed from Daventry

275-2 M 1:090 KG. NOTTINGHAM. SNC. 12 0-1.0 London Programme relayed from

6 30-110 S.H from Landon (9.30 Lacal Announce-

menta

Daventry 4.0 London Programme relayed from Daventry 5.0 A Vagahond's Bookshelt

5 15 THE CHILDREN & HOVE

500 000 (909) (8)

6.0 London Programme relayed from Daventry 6.30 11.0 BB from London (9.30 Local An-

294 I M 1,020 kg. SST STOKE.

12 9-10 London Programme solayed from Daventry

4.0 London Programme relayed from Daventry

5.0 FLORENCE M Ar STOS Lafe in the Country

THE CHILDREN'S HOUR On the Moora

Planoforte Suite, Microand and Toround Markham Lee Story, 'Henry Heatherkin's Birthday Present'

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (8.30 Local Annoumeciaenta.

MANCHESTER. 2ZY 780 MC 12.0-1.0 verus optione Records THE STATION CHURNINA March, Dure 'k I dter Overtare to "loom an an Reserve Funtastia Suito Farge Pintretto and Powers Pin ve Song way add Gross, Care via Procession

A Hunting Scarce Rubinshers Bucalessi Ruhamsters Selection from Dorothy March, Jolly Village Smiths Collins Pur k 5.0 Mr. W. RESPARA Source becomes because Famons Songs Tax Curconny's Hoon

A Grove Afternoon Plane Solos: 'The Latte B rd,' 'The Batterfly Played by Chemis Hove Songa by Nonets PACKER The B oil

Songs by BUTTY WHEATLEY Solveur's Song Duberns Goode gat

6.0 London Programms relayed from Daventry

6.30 S.B. from London (9.36 Local Announcements)

9 35-11.0 A Romany Programme

(In menucy of George Borrow).

THE STATION ORCHESTRA, commerced by T H Monnison

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Suite, 'Gipsy Pictures' ..... Mollery Fireside Teles. A Homany Night, The Hall at Manor Form

MARIA MAROVA (Soprano)

Russian Gipsy Songs with Guitar

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Descriptive Fantasis, 'Gipsy Lde' Le Thère MARIA MARIAA

More Russian Greey Stongs with Contar

Reading from 'Lavengro'

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Super State
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### Monday's Programmes cont'd (July 30)

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### Cardiff Notes.

The National Orchestra.

THE tree concerts given by the National Or-lestes of William in the National Museum will be discussioned during August. Whe

Thursday oftennoon seneut with vocalist will be a series of Symphony ing ar war removed to the " Cornell Station has received reports in m rics on many occurrent, but a resent letter m a map place of one of the Thursday list. This letter came from Chrony, and that was expressed at the excellent recoption during the hours of dayagets. The Ast Keeper of the Museum displays the fire pieces of sculpture to excellent effect in the entrance ball. 'Regulars' at the Museum Concerts have discovered favourits spots. Some assert that directly under the entrance door is the best pitch, and they stand there as if hesitating to cuter. Others profer to wanter sound in a secretive manner on if they were playing a species of musical have stataid not want to be a eglo, out of more when the music stopped

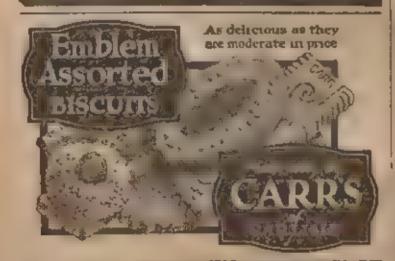
(Continued on page 167.)

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B2771. Suite from the Ballet, "The Three Cornered Hat" (De Falla). Part 1—"The Neighbours": Part 2—"The Miller's Dance" B2722, Parts 3 and 4 Finale Dance played by the New Light Symphony Orchemra (conducted by Dr. Malrolm Surgent). 10-inch double-sided records. Price 3/2 each.

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London's latest musical play which is enjoying a success that is little short of phenomenal. "Of Man River," the only record of this by Paul Robeson, and on the reverse side Vocal Gerns, introducing. Why do I love you," "Can't help form dat man," "You are love," "Make believe." C1505, 12-inch double sided record. Price 4/6.

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# Programmes for Tuesday, July 31 2LO LONDON and 5XX DAVENTRY

(361.4 NL 830 KG)

(1,604.3 M. 187 kg.)

10.15 a.m. The Bally Service

10.39 (Decemby only) Time Signal, Generalical Weather Forecast

11.0 (Decentry only, Grantophone Records Quartet in D Maior (Schubert)

4 Concentr

Manjoris Burt (Mezzo-Soprano) Vivian Gasten Burt one) Vivian Hours (Viole)

16-28 GEORGES HOULANDER and his ORCERSTRA, from the Savoy Hotel

4.9 WILLIAM HODGEONS MARRIET ANDE PAVILION ORCHESTRA, Irons the Marble Arch Pavilion

5.0 Mes. M. A. Hamaron; 'What to Read on Holiday

5.15 THE CHILDREN'S HOUR

Happy Fainches
The Old Game played in a New Way
Among the forfeits to be paid will be:
Violencedo Solos played by BEATRICE EVELINE

Majore Williams Songa and Impressions)

Jimes to met of the metal sectors

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Rex Evans' Cabazet

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The B.B.C. DANCE ORCHESTRA
Personally conducted by JACE PARKS

JN these days tear success in estarct had nephes foreign nationality. But Rex Evans on of the most outstanding caberel artists London—who appears at the Cald de Paris, the Kiteat, the Cald Arglars and, during the season, at many private parties in Maylar and Belgrayis, is an Englishman. His fortens syncepation at the piane, at which, in the opinion of many, he surpasses the much advertised whispering America s.



THE LICHTER SIDE OF TODAY'S PROGRAMME.

Nuck Adams (left) and Julian Rose (right) season the 7.45 Vandeville with Yiddish backchat, while Rex Evans (centre) present in the sales ance of a brilliant state company.

'The Buck Toner 'a story of the Clan Comeron, by Everys Surve

'The Sneakiness of Sylvia,' a Girls' School Story, by Christins Charlenges

5.0 A Recital of Gramophone Records, arranged by Mr. Charstophus Stown

6.30 Time Signal, Greenwice, Wrathen Foreoart; First General News Bulletts

6.45 A Recital of Gramophonn Records

7.0 Mr. Enward Sharks: 'Contemporary Postry'

THE idea that poetry in general, and modern poetry in particular, is a sorb of hidden mystery preserved for a favoured or 'high-brow' few is being gradually destpated. Mr. Shanka' series of Talks, of which this is the third, is taking an important share in this most desirable work.

7 16 THE FOUNDATIONS OF MUSIC

SCABLARTI H HARRES ROBD SONATAB played by BERNEARD CRD

725 Mr A. M Histo; 'Etchings and Drawings'
A8 Keeper of the Print Department of the
British Museum, Mr Hind speaks with the
bighest credentials and authority

7.45 VAUDEVILLE

Harry Weldon

JULIAN ROSE and Nice ADAMS (The Original 'Estach and Perkoutter') 9.6 Westness Forgolder, Second General News Bellikin

9.15 Mr. H J. Massingman: "Avolury: the first Capital of England"

**9.39** Lecal Announcements ,  $\{Dacestry - only\}$  Shipping Forecast

9.35 Chamber Music

THE INTIME THEO: CRUIT BONVALOT (Violin), ANDROSE GAS TILETT V observio, , SUZANYE DE LIVET (Planeforte)

Tue Tato

Trie m D, Op 70, No. 1 ........ Bestheren
Atlegtor vivare con brie. Lurgo assa; ed
expressive; Presto

10.5 Joan THORNE (Baritone)

10 20 TRI

Trio v B F at K 502 ...... ... Mosurt
Allogro: Larghetto; Allogratto

10.45-12.0 DANCE MUSIC: Ambaose's Band from the May Fair Hotel

# Tuesday's Programmes cont'd (July 31)

### 5GB DAVENTRY EXPERIMENTAL

### 4.0 A MILITARY BAND CONCERT

(Fram Brentragham

Relayed from the Pump Rocor total as Learnington, Spa

THE BAND OF H M. LITTLE HOSSARS (P. A.O.). I adusted by Rundmanter T. STENSENG

Progressions March, The Silver Transpose Vession

#### 4.14 Turk Come Title N p t = ure France Lit Lyr

4.25 a

Son as The Son Tribute 1202 Son

440 1 28 1 1 1 1 2 1 2 2 2 2 In Bong and Stor 4.50 HAND

Two Hungarian Dances, Non and the Britains THE THE

From the green heart of the wat == Togle The Galway Piper ..... Fout thee on this many police.

5.B BAND Selection from "Merrie England \.... Gremon

5 22 NEWS JAPAGUE 'the Numbers' 5 32 Bust

t .. z Wosner Madla Zichrer are Marce-Russen Danes, 'Trajek', 1 or k - y S 45 TEE CHILDREN'S HOUR (From to m. respec

Cotton by MARY POLLOCK (Stoppeno) Another "West west took" Episodo, by MARA . I . es . da

5 35 Time Stonag Changewood; Whaters Fore 1 AST. FIRST GENERAL NEWS BULLETI'S

THE B.B.C DANCE OR HESTAL Personally conducted by JACK PAYER V at B S Pattern C

### 'Cood Breeding'

CHOI LEASS

The Persons in the order in which each is first Timpers.

CHEET HEROS Patton Ronger Harris De nin Gumonia Nathaniel Thomas Nathor of Thoma.

Mathido Stump
M disel M son
Renter Hannes
Arche Fiste a Di his Guiner Hannes
Lady Penclope Webbe a Cris Allandyns
Le Conn
Le (A note on the Play well be four ... Lane

### O A MILITARY BAND CONCERT

PER WINDRED MINISTERN BASE

Programme on page 15st

I rem to a to Buttle (from 'Riemi') Wanter of the Teo Marriage of Figure War

5 15 HORNOR VENCEUT (Topor) O Paradise ( The African Mard ) ... Meyerbeet An Eriskoy Lava Lilt .... are Kennedy Federa A May Morang

Feurth Hangarian Rhapsody ...........Louis 9.35 Horace Vinctory

9 43 BAND

10.9 Whather Porreary No. Rr General News

BULLETIN 10.15-11.15 DANCE MUSIC AMOROGE & Base from the May Fair Hotel

(Twoday a Programmer continued on page 186.)

### A REMBRANDT ETCHING.

\*Christ Disputing with the Doctors \*-the plate, done in 1654, who the last of three versions of the tubest atched by Rambrandt at various periods of the life. It will be described by Mr. A. M. Hind in his sik on Euchings and Drawings. I om Landon at 7.25 this evening,



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WIRELESS MAGAZINE

### Tuesday's Programmes continued (July 31)

5WA	CARDIFF.	253 M. 850 kC
4.9 London	Programme remyed from	Daventry
5.6 Lynnes Tuggts at 1	HARRIES : A Hamorous R	certal, The
5 15	THE CHILDREN'S HOUR	
6.0	AN ORGAN RECUTAGE By JAMES E. RELL	
•	om the New Palace The	stre, Bristo
630 S.B. A		
7.0 Professor	W. J. GROPPYDB; 'Da	tblygind Y
715 S.B. J	rom London	
7 45	A CONCERT	
	в Манопиян Вектит	75.
Fig. h. Lyon		O Frynn
FROST, 1	MOLEY STREET	ini, quanticas
O posteful	ith his lute night	Jerman
Resuteous June Rose		, Sel-amonn
SENTET	M	A
Reclinic Osobobio		. Октан До Сърна
T'n o		
	arringe be but careless	Weerkes Louit
J., 4 100	e alt it will config fit.	Marley
Fwee and		Barnby
SEXTIT	(L naccompanied)	
Value to in	Too Antreeff, and Dance	r. Grimshaw
Tato	and Wester Bloom	
Night , .	ad Butterflies, ,	. Hunning . MacCunn
Night Sir Eglama A Song of	ne	Garo ner ford Daviss
Sexue		
	tasis on Welsh Aimo	
\$.0 E.B. from	m London (9-39 Local Anno	nincements)
9.35	VARIETY	
	AUDIET MOUTH-ORGAN	
Slow Meloc	in the Quarter Deck	Traditiona.
9.40	MUCH MERCLE	
	Bustin Comedy, in Ous- by Mirkan Parroserr	
Mrs. Wage Mrs. Bovas Chira	taffe	PRETCHETE
Ora Jame	ey Lü	as Rosana
Misa Morza Sana Bodg	n Hopf Keer	
Tom Nov	JACK PARKEY	
	PERIOD CONDY	2
	ION FOREMAN	

Scene The Village Shop

and Post Office in Much Morrie, Hore mission. Gossips in the village post office at Much Mercle tell of dark steeds and mumment tragedy—poison and surinen death, New-comors to the village

have obligingly pro-



HIS MICROPHONE DEBUT

At 7.45 this evening Herry Weidon, one of the most popular and highly paid attack of Vandeville. will make his first appearance before the encrophone

but in the end the tragedy is the sudden death of the villagers' secret hope to put Much Mercle on the map.

HUGH MACKAY (Tenor) A Border Love Lit. An' O, my Eppy ...... our Kennedy Framer Och hey, Johnsso Lad ... DENIS O'NEIL (the Irah Entertainer) Wor derful Irigh Eyes O Beech Hapty S. Ballact ore Hughes Ballymony Conversazione . . . . Jackson MUSTR-ORGAN THEO Selection of Sea Songe .... , . Traditional HIGH MACKAY The Whistle ... are Kennedy Fracer Ca' the yowes ... The Pipec o' Dundee . Dexis O'Nett. Strolling again down Lovers' Lane, ... Laky Paddy Maginty's Goat Nobody toyon me MODUE-ORGAN THIO March, 'King's Guard, .... Kenth Selection of Scotton Mandres ... Traditional .... Kock

10.45-12.9 S.B. from Landon

SWANSEA. 4.0 London Programme releved from Daventry THE CHILDREN'S HOUR Songs and a Story by LILIAN MORGAN

6.0 London Programme relayed from Deventry 6.39 S B. from London

7.0 S.B. from Carleff

7 15 S.H from London

7 45 S.B. from Cardoff

9.0 S.B. from Lowien 930 Local Announce-Profession .

9 35 S.B from Cardeff

10 45 12.0 S H from London

DOMESTIC STREET

4.8 Tea-Trees Music from Bobby's Restaurant Directed by J. P. Out B.

For-trot, Bountabil Brior on. Stubertano' Pr Star V on When to "Notices steading". Rower For acto, 'The Call of the Minarcis Essection from "That a a Good Girl 1 y P Fox-brut, 'Skinder Town". Law one Entracts, 'Serenado Berocuse' Law one First 'Peer Gynt' State Bucchanal from "The Seasons Banet Vila const N turbertano" 4 n - 12 n 4 n - 12 n 2 n - 12

5.0 London Programme relayed from Daventry

6 39 S.B from London

7.0 The Hon. GRORGE COLVILE 'Yacht Roung and Crowing'

715 SB from London 930 Local Announcements)

10.45 DANCE MUSIC. BILL BROWNE'S DANCE BAND relayed from the Westover

11 15-12.0 & B. from Landon

SPY PLYMOUTH.

44 London Programme relayed from Deventry TER CHILDREN'S HOUR The Feathersd World

Reachag, 'Palicans' ......... Gladys Davidson Songs from 'The Mercageris' (Jean), sung by Mott F Sermous.

OUT OF THE SHADOW A Psychic Mystery Play, in One Act, by DAVID HAWKES

Presented by TEE MICEGONOMES

Mrs. Marjory Sands (a widow) . . Patteres Care. Major Vistor Rows ...... CHARLES STAPFLITON Miss Amelia Tult (a spinster) . Moullin Seymore

In a arting-room in Suburbis on a December ever of Mrs Sands and Miss Tutt are waiting for the Major and Mr. Kay, and the play that

foliows will, no doubt, give rise to much snumated discussion among all who listen to the charge of eptrif on any

400 M, 750 kO,

6.38 S.B. from Landon

7.0 Mr. J. LEIGHTOS
FOURAGES, F.R.J.B.A.,
representing the Royal
lustitute of British
Architects on the Court
of Governors, 'The
luversity Behams of
the South West'

7 15- 12.6 S.B. from London (9 30 Local Announce ments)



Hugh Mackay (left), Arthur Condy (centre) and Dems O'Neil all take part in the Variety Programme from Cardiff at 935 tonight.

### Tuesday's Programmes cont'd (July 31)

5NG NOTTINGHAM. 178 2 M 1,090 kC

4.0 London Programme relayed from Daventry 5 15 THE CHARGES & Houn.

6.0 London Programme relayed from Deventry

6.30 S.B. from Landon

70 Mr B. F. We some "Art and Industry—LL: Prour Co-operation assertial for Federic Bridge, Prosperity"

715-12.0 S.B. from London 1930 Local An-

6ST

STOKE.

294.1 M

40 Lordon Program is moved con Davency

Тик Свушаний Носа 5 15

\* Francis kas spart o

A1 V F 1 1 9 Frank is early non-y
Lot via plump, and
the distribution of the

track, with a perpersal A Keeper

6.0 London Programme layed from Daveotry

8.30 S.B. from London

4 Mr. 12. State Heaptre of Musical Humour of Dickens

7 15-12.0 8.B. from London (9.38 Line) or some

27 V

284 8 M\* THE PERSON NAMED IN COLUMN 1

4.0 Tax Station Ouchestra. Admical's March . Kullo Invitation to the Weltz

ili aba

Buite, 'Myrtles of Darnasma,'

Woodfurde-Finden

Myrtles of Darnasona; After Drought, At

Nightfall; I did not know; L'Envol

Scienting from 'Tell me more' ... Gerebula

Waltz, 'The Sleeping Beauty' .... Tehnikansky

Selection from 'Hansel and Gretel' Humperdinck

5.9 London Programme relayed from Daventry

5.15 Ten Carlbarn's Hous 'Woodland Sketchen' (Mar Donell) Played by THE SUNSHINE THEO Songe by BETTY WHEATLEY

ORCHESTRAL MORIO Relayed from the Theatre Royal

9.30 B.B. from London

1.45 ORCHESTERAL MUSIC (Gootmand), directed by Michael Done

7.8 Dr. J TEAVIS JESSING : Puri-The City of Japaneta

7 15 S.B. from London

The Kingdey Prize Concert Party

GLADYS CHRENWOOD (Soprano)
MAY WILLIAMS (Controlto)
Face Indox (Tonor)
STANLEY WINTERBOTTOM (Tenor)
GROBBE M ROTHWELL (Bass) MARKE HALL at the Piano

9.0-12.0 S.B. from London (8.30 Local An-

Other Stations.

NEWCASTLE 5NO 4.2 London Programme relayed Into Bayestey. 4.30 Organ Recital by Herbert Maxwell, relayed from the Hayelock

Phoebs reduce Sugar and \$5.0 and a community to A for a so a \$1.5 b. The so a a \$1.50 A. Museum Reposted A so the year a a \$1.50 A. for a \$1.00 and \$1.00 an

5SC GLASCOW. 



THE STONES OF AVEBURY

Silent volumes of a civilization of nearly four thousand years ago. The evening Mr. H. J. Massinghom makes a vivid reconstruction of the superh civilization of Archary, allying the imagination of the artist to the evidence of the archeologist (London 9.15).

S.E. from London. 70—8.B. from Dundet. 7.15.—8.B. from London. 7.41—8.ods Variety. The Station Orchestra Catherine Stewart (Contralto). Marjoria Ford (Soprano) and has Marifolicit (Barlande). Margaret Colgonom of the Marifolicit (Barlande).

ABERDEEN.

ADELECTED. 600 pc. 46 - Lestramenta Concrete Eva Ong (Planofacte). The Statem Tric. The Statem of the Concrete Eva Ong (Planofacte). The Statem Tric. The Statem of the Concrete Eva Ong (Planofacte). The Statem of the Concrete Evaporation of the Concrete

2BE BELFAST.

BELFAST, Such as the Control of the

Cardiff Notes.

Continued from page 153.)

'A Rest and a Sit Down!'

MISS MIRIAM PRITCHETT, actress, who has written a West Country play to be performed by the Cardiff Station Radio Players on Tuesday, July 31, has fortunately a sense of hummar which never deserts her She once gave a tickut to her hardardy for a show in which abu was playing. \* Rather fannying myzelf in the part also now she writes, "I wanted for sustable adulation at support that right. A silence, at less I had to say. "What did you think of the play?" "Ah, well, must," she answered fixtly, as one who had borne much, "it was a rest and a sit down!" On another occasion Miss Pritchett was playing with F R. Benson, when a cannon timed to fire during the Hurfleur seems in Henry V in battle did not explude till the following seems, which was a comedy scene, and the actors were, through shock of the expussion, thrown into the most beneath the bottlements. Having been presumably and inevitably blown to pieces, also drowned and suffacated in the mad, they had to use their mother wit and to emerge from the most and continue the comedy scene. A further contretemps arese, for the very fat stage-manager was caught on the stage when the curtain went up at the opening of the trust serve in The Merchant of Venice, and, to the my of the meters, for the twenty odd minutes of the scene they had the speciacle of the fat old man on his hands and sinces prouching bole ad a postruit. and bly muttering what he thought of the situation. When playing with her own company at the London Pavilien, and possessing no understudies (a contomory lack in music-hall sketches), a principal actor suddenly had an attack of Russian ague ten manutes before the sketch opened, and there was no sketch that night! No pury! No pay!

Over the Raome.

ARTHUR CONDY, who is producing Murray Carrington's Repertory Season in Cardiff, will take a part in Miss Pritchets's broadcast play on Treeday, July 31 'The most unpleasant experience I have ever had, says Mr Condy, 'was when I was touring a concert party in India some years ago, playing sometimes one night at a place and sleeping in the train. On one of the journeys we had to go up a king mountain road, when the single shaft of the tongs snapped and caused the two horses to bolt, flinging the driver out and in-juring him hadly. The broken shaft stuck in the ground, causing the tongs to turn over twice, with myself inside. When I pulled myself together I tried to elimb out of the tongs, and found that it had rolled over the top of a ravine three hundred feet deep and had got stuck between a tree and a bush a few feet drwn. Still, I played my part that night, and few knew until the next day what had happened.'

Sporting Effort' for Music.
CLARA SERENA will be the artist at the Glen. CLARA REPEAR was a Constant III. Interest in kept up in the newly-formed Bristol Orchestes by otters in the Press, and, when the takings are below the average, the man in the street is not slow to assert that people who understand classical music are in the minority. To this the Musical Director has a very definite answer. On Saturday and Sunday nights, he writes, when we have our largest audiences, the most sincere and prolongest applause is generally given to composers of what is known as classical music.' He goes on to say, 'U' the term "classical" means to some people anything that is not jazz, and to others anything that is doll, then surely it is time that we had a fresh definition of that troublesome adjects ve."

## PROGRAMMES for WEDNESDAY, August I

10.15 a.m. Daily Service 2LO LONDON and 5XX DAVENTRY

(861.4 M. 830 kg.)

(1.804.3 At. 187 NO.

5 IS THE CHILDREN'S My Programme, by

10.36 (Decentry only) Time Stonal, Creenwich A CAPHA II DE AST

11.0 (Desentey only) Cramophone Records Light Music

A BESTAD CONCERT Rogers A Lennik (Contralto) PERCY BUSH'RY (Tonor)

The B R.C. Dance Carresona Personally conducted by Jack Parks

1.9-2.8 FRASOMPT's Onderstras, directed by From the Restaurant Francais

#### 4.0 Light Classical Concert

Aren Puspanyis (Controlto) THE RESEY BRONKHI BOX TRIO: JULIUS ROSTATA (Violen); Enward Bornson Violence of the Dawner Brest (Propolarte

Tree in B Flat, Op. DB . thusiasts, wrote of this Trio by defauter thusiasts, wrote of this Trio by defauter One glance at it, and this poor world of ours apposite fresh and bright.

It is the first of Schubert a two Piano Trios (which were written in chose succession), and is

in four separate Movements.

Finer Movement (Moderately qu. 4c). Schabert state out at once with a splendid, exulting tune, played by Violin and Violencello in netawas. I resently Piano takes up the tune, accompanied by a soft, repeated chard in the Violin, and a few low plucked notes in the Violin colle. Then all three get busy with fragments

V was at b. the mane quietens down, V toncesto passes on a high note, then, start v with that note, begins the bander second

A third tune is used to round off this sections them a long development section (nigoes, in which the two that tunes are beautifully varied and combined. Finally, the first section is repeated with only alight

It is not seable in the M seem to be the ment of only they to a haginy poetre upper range.

TRIRD MOVEMPOR, SCHARZO (Fast). The Ituanan word 'scherzo,' as we know, mears a joint, but it is bere, as frequently, specias the title of a piece which is, in general, very Lvaly and full of good spirits.

POLICE MOVEMENT, RONDO (Quick and This Roads to a long Maystrent, and it is very light and eather frivelogs. The main time is a gay one, storted by Vielin i it is very light and eather frivelogs. The main time is a gay one, storted by Vielin i its lighter range, and carried on by the Plan-But though this is the main tune which continually returns, the greater part of the Movement to made out of a second tune which appears very early. This time has two pliatic phrase, played by all three instru-ments, and a more arrespondible phrase in a jorky rhythm, played first by Violin.

4.38 APRIL PENDARVIS Selected Songa

4 38 Hanny BRONGBURST Distancy Golliwog's Cake Walk . Painters 2 A Night to May .. . Seguna and

4.52 APEL PENDARVIS Selected Songs

5.0 Truo (Continued in culsum 2.,



DOMENICO SCARLATTI, contemporary of Buch and Handal. His usualts for the harpacherd form the subject of this week's 7.15 Recalina.

9.35-11.0 p.m.

### "GOOD BREEDING"

by Cecil Lewis.

The Persons in the order in which each is first 436/44/1916

GILBERT HERON GEORGE IDE Nathaniel Thudd Matilda Stamp HILDA SIMS Michael Moon ... ..... ROBERT HARRIS Amba Flote . ..... DORIS GILMORE Lady Penelope Webbe, GRACE ALLAROYCE Christopher Niz .....MILTON ROSMER
Professor Com ............ BRUCE WINSTON

Aur L. The Professor's Labrary, York Termos, Begsoney's Park.

Acr II. The Winter Garden at Broadon Court : one week outer

Acr III. The same as Act II, that evening,

Rere is an original play which furnishes an exceltent has a for discussion of that vessel question, the future of sodio drama. It is by a playwright who has provided outstanding indications of the possible

Very many heteners will twintenber, since it has been twice performed. Low! Jim in adapted for radiation; that was an example of the mangled use of direct and indirect speech, a device only suggested by the original form of Cornad's remainer.

Then name Payons, frankly an exhibition of the surely technical resources of radio score-shifting, Coul Lawre was the author of bots.

Now, as Good Braning, he presents for our som-softentian a third possibility—a play which must depend for its success not upon aution and spec-turalar, or shall we say ameular, effects, but upon the purely human averest of a theme worked out

to the dialogue incidental to the piot.

Good Breeding is a symposium of points of view of a modern social problem, but at the same time, excellent comedy; the 'low intensit,' swan, so far from hong attack, is a successity to the story.

6.0 Musical Interluce

6 20 The Week's Work in the Garden, by the A of market with

630 Time Signal General Weather F De 1850 From General News Bulletin

M at all Interlace

70 Mrs. MARJON CRAN: 'National Gardens'

7 IS THE FOUNDATIONS OF MUSIC SCARLART'S HARPSHIRE SOLATAR Played by HERSHARD ORG

7 25 Dr H J W ELETHERIS THE "The Meaning of Good-VI, Reflections S.B. from Clargue

### 7.45 MILITARY BAND CONCERT

HOUSES MACKLES (Tonor) OMERA PROPER (VINCE) THE WINDLESS MULICARY BAND Conducted by B. WALTON O'DOWNELL

Bant

Occurre to 'The Huguenots' Meyerlere

7 55 Brums Mackin Night on her muted lyre A Lowisand Lament, Violety for memories

Cecil Maon

8.2 Bann

Backet Mume from 'The Demon '. . Rubrantera

A VION RUBINSTEIN (1820-94) was not A content with the fame of a great plants that was his. He handly wrote man, not so a more aids line of a great mountain, but on a vast study, with the feltuant of ideas and

Lastern idiom and release w

8.18 OPERA PERSON

Three Hangarian Dances Braham, 1999. Junch in Rando in G. ..., Minari, orr Kreiner

Two Irish Tone Stretches B. Win on O'Dougott The Mountain Sprite, At the 1 to m.

8.45 Rooms Markets

Lareley ......

8.52 BAND

A Norwegian Artests' Carnison . . Seculton

WEATHER PORROAST, SECOND CONTRACT,

9 15 Mr. RICHARD HOUSES: A Travel Talk

As a poot, Mr. Hughes is well known to all lovers of literature, but to hateness in particities he is remembered as one of the first, if not the very first, of authors to write a play specifically for the Radio. The combination of Mr. Highes' travelling experiences and his interacy ability should make a Talk of unusual interest

9.30 Local Amountements (Dutchery only):
Shipping Process

### "Good Breeding"

(For describe and contro of page)

11.0-12.0 (December only) DANCE MUSIC: Tem B.B.C. DANCE OCCUPATES, generally conducted by JACK PAYER

# Wednesday's Programmes cont'd (Aug. 1) Hangs or stands

5GB DAVENTRY EXPERIMENTAL

TEAT TOTAL TENT THE TIME SO OF EXCEPT WHERE OF THE TEATURE OF THE

### 3.30 THE KNELLER HALL BAND Conducted by Legat H E. ADRIES

(By kind permission of Col. Sir Francis Elizate ST. NE THERETE.

Relayed from Kneher Hall, Twick Sham

Make Voice Citors
Song of the Hudlers on the Voigs . Traditional A long time ago . dir. Harris

A a man being be S dicty to Research to A a man being be S games Rocan to State of A country of the man and Caration from First Ma of A les Overture to' If Ang. I Was a Mark.

THE B.B.C. DAYOR OR HESTER Personally and icted by Jack Passe

5.45 THE CHIL BEN & HOT B (Fr in Birmingham), Sea Horam, by Morv Hanas, Soire

Petcol, by Major Lana Wood (Viol. n)

5.30 T at Sec 3. · FRKS MICH WEATHER FORE T Danger Care 467

6.45 Light

Music

\$.50 NHLLE WALKER

To the Forest ...

Life and Death

Bug Lady Moon

· · · · · · Tcharkovsky

Ooleridge Taglor

Olive Croves (hopeano) and Hatold Kimberley (Bantone) and some Musical Corner and the programme on tent ome Musical Copied is a unit or in the grantatione on the A Bunquet of Musica Comedy, which SGB is giveng tunigh

7 38 Nor Wikes A Sor ner Nog t Core of Thomas Love went wouth g ... Frank Broth 

VARIETY

Harry page

(From Birmingham,

DENNE PARKER Mezzo-Soprano) in Folk Songs JANE ELLIS (Humorous Rec tals) ARTHUR BENJAMIN (Pienoforte) Тии Виминовам Букико Опсиметка Conducted by Joseph Lewis

### 9.0 A Bouquet of Musical Cornedy

From Bon nghama

The BROWN ON STATES ORCHESTRA Conducted by Joseph Lewis

Selection from "The Orchid" .. Caryll and Moundon

> 9 14 OLIVE GROVEN Soprano)

Language of the Flowers (from The Toresdor ';

Love among Do sees (from ' Do extra

Zoms One resent

One-St-33 1 Softy h ra

9 26 HAROLD KIM BERLEY (Bariton) Under the Liles

Bough from 'Lune ') Schubert, arr, Oluteam Red Ross (from 'Monnour Beaucaire') Mossayer

OR BESTRA Fox-Trot, 'April Blossoms' (from 'Wildflayer') Youmans and Stothart

9 37 Olive Geoves

The Garden of Love (from 'Véronique') Messager Оденяятка

Waltz, Jessarone HAROLD K METRLEY

Keep off the Green (from 'The Toresdor')

9.48 Chrussesa Selection from 'The White Chrysanthemum'

10.0 WEATHER FORECAST, SECOND NEWS BULLETIN

10-16 DANCE MUSIC: MAR US B. WINTER'S BAND from the Hoter Cour.

11.0-11.15 Tan H.B.C. Daven Onengegra, personully conducted by JACK PAYNE (Welnesday's Programmes continued on page 160.)

The Organs broadcasting from

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5GB-BIRMINCHAM-Luselir Picture House
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"DESPATCH RIDER"

Complete w h Strap Three-quarter place movement Non Magnetic Rull for architect candi out and used in he say T I Nave. Demp and thust proof. To sed, thosed and fully macrotreed.



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### 7.5 OCERT

By the Waters of Minnetonka ..... I tear we are 

NEILIE WALKER OUTERLY THE CHELSEA OCTOT

Fantasia \* From Schubert a Sketch Book \*

#### 718 NELLIE WALKER

June Leat Year's Rose & Good Child

OH HIT

#### 7 25 OUTET

THE rhythms and metadic id one of peasure Bong in Notway were never long about from

a base. He did not often ass actual look
tongs, but cast his proces in the style of lolk
music, sometimes decking them out in the gayest
comuse of the matruments, as in these Symphome Dances, originally written for Orchestra. In them we find much of pastoral joy, and sometimes, We may feel, just a trace of the gentle melancholy

### Wednesday's Programmes continued (August 1)

745 881 1 11 5WA 7.45 A PROGRAMME OF VARIETY CARDIFF. 387 M RS0 HC 9.0 11 0 5 B from London ,2.30 Loom Ammunco-The Mikado Osciciorea, directed by Armant 12 0 1.0 London Programme relayed from 4.0 London Programms relayed from Deventry 6BM BRATHICE LEUNAND Contracto BOURNEMOUTH. I become for you. THE CHILL REV'S HOUSE E 15 12 0- 1.0 Gramonhope Records 6.9 London Programme rem od from Daventry The Laule Bard . . . · 4.0 Bita Browne's Dance Barry, relayed from STAINLASS STREETS Entertainer) 6 30 S.B. from Lordon one Westover The N glatengato's Only Reval 7 25 Dr R J W Harmetersorou : 'The Meaning of Good-VI, Reflections.' S.B. Iron Glasgow 5 15 DAY'S END T HANGE & SER 666 London Programme relayed from Deventry A Piny by Jour Onass Dramatic Regital, including West Country tharmfer flowches Characters, an order of speaking: Bill S.B. from Landon 7 25 & B. from Glasges (see London) 8.0 The Bristol Orchestra 7 45-11 0 S.S. from London (9.30 Local Amounts-Manual Director, Rimeani America bones: A corner of a Dance Room in a London Clab Relayed from the Ohn Pavilson, Clifton, Bristol Time Nearing meanight during late Spring. Selection from Line Time Schubert, are Clutsum 400 M. 750 NO. SPY PLYMOUTH. Andanto Cantabile ..... Tehalkoraky BE OF E LINESAR SECTIONS DOSSON (Tenor) In the Silver M soobsatus 12.9-1.0 London Programme rowyed from Oyeal South Lord Ramal .. Daventey On an every Incidenta, Music to ' Posst' One was from Greature a One N of the act of Links One Mar Night Ruse and Burks Se a spelie a comple The Furnes) . . Measures SIR REBERT TREE O the great apter 9.0-11 C S B. from London (9.30 Local Associates ments) For many years as the horns of spectacular postic draws (Shekurpaar) molarism. had a great enthusiasen for " plays of Stephen Phrups Od these he princed, in lavish style, Lored, Ulyasta, New and Found, In each care in Milton Respect (lett, proys the part of Christopher New, Green Allardyce that of Lady Pennione Webbe, and Brace Weston that o Professor Coom in Good Breading from Landon Exp. 9.35 torught Trylor to you ale to

by Leconte de La , Les Bringes (The Pariss), dealing with the tragedy of Orestea, who marriered his mother Klyteinssents to avenge her univise of his inther. The Furan. on the instruments of vengeance, tormest Oresce. The count State selecte from this must consists of three pieces of Ballet Music—a Gracus Dunes,

orranged an orchestral suite, consuling of The Dance of the Wisches, The Fone Visions and Dance of the Wisches, The Fone Visions and Dance and Samp from the David's Kitchen some.

5.18 The Campund House 31 488 T wrote incidental masse for a play "Erbert takes his Family for a Piense" A Play by C. E. Hoones 5.9 London Programme rotayed from Daventry 開發 S L from London 7 25 St. from Grasgow (see London' The Trajun Maules a Lament for her Country, and 7.45 Round the Stations 9.0-11 0 S.B. from London (9.39 Local Atmostmes-Lustenam will again bear short excerpts from the programmes to be broadcast torught in other stauboa SSX. SWANGEA. 140. (A. Bulletin, Local Appendements

12.0-1.0 Landon Programme remyed from Devocatey 4.0 A Concent Inais Daniens (Bear-Baritons) THE STATION THIS: T. D. JUNE (Planeforte), MOROAN LLOYD (Vloin), GWILTH THOMAS Vide offer TOR CHI DREN'S HOUR 5 15 Music by the Starton Teto

5.6 London Programme relayed from Deventry

6.30 S.B from Landon

7.25 E.B. Irom Glangors (see London)

9.0-11 0 S.B. from London (9.39 Mid-week Specia

275-2W 6090 kG 5NG NOTTINGHAM. 12.0-1.0 London Programme volayed from

4.0 London Programme miscod from Davestry

TER CHILDREN'S ROUB

6.4 London Programme relayed from Deventry

6.28 S.B. from London

7 25 S.B from Glasgow (see Landon)

Selection from "The Carl Friend" ..... Respect

Rupert, a waster ..... ARTRON G. PARKER Geoffrey Winter, so artist Fago Likerings and Links ... ...... Mandurer S Eugan

STATULESS STEPERS and ATMOS P HEAVES

### 6ST STOKE. 294. 44.

12.0 1.0 Landon Programme relayed from Daventry

4.0 London Programme relayed from Daventry

5 15 The Charman s Hope

Story, 'The City of Fun and Laughter' (N . o Violin Salas by the Avn - a News no.

6.6 London Programma relayed from December

6.30 S.H from London

7 25 S.B. From Grangow (see London.

7 45-11 0 B B from London ,9 30 Local Announce

2ZY	3E4 6 1 780 N	
120-10	New Gramophone Records .	
40	Famou Northern Resorts Southport	
	A MUNICIPAL BAND CONTROLS Foreyol from the Bandshard	
The	BAND of H M ROYAL HORSE GUARDS	

By kind permission of Lieut Col. Lord Alexan. LANG & BATTLE

Conducted by Lang. W J. Dunce

Selection from "Lohongran" Wagnes, ort Morelle Survenie Rhapworly .

Cancel The Figure of the state Rear & g temperar

### Wednesday's Programmes cont'd (August 1)

50 ARTH B F S 160 Martidia Fore Man's Garden

 $M \rightarrow$ It some

Так Сепляму'я Нога Songe at the Pinna

Only Seven Labon Grey Bedune at the Zoo ..... Played by Chosize Hav

A Story told by ROBERT ROBERTS A Few 'What note by Sterodale Beonett' Sung by Norme Parker

6.9 London Programme relayed from Daventry

6 29 Royal Horticultural Somety's Bulletin

S B from Lower

7 25 Dr H J W HETREBINGTON The Meaning of Good-VI, Reflections, S.B. from Glasgow

### 7.45 'The King of Zenoa'

A Ratio Drama of the South Sea by Epwis Lawis Presented by the Station Perentony Players 1 .50.

II noun Cater.

Commander Markham, of the U.S. Navy A. G. MUTCHESON

L. THE BRIDGE of S.Y ZEND-9.0 p.m. II. A RUT in the VILLAGE OF ZENGA-11.0 p.m. III. MIDSHORT IN ZENOA IV IN THE PUREST-1.0 a.m.

V. OUTSIDE THE 'RETREAT'-3.0 AUT VI. IN the VILLAGE OF ZENGA VII. IN AND ABOUND THE BETREAT

Incidental Music by the Station Occupation

9.8 S.R. from London (9.30 Local Announcements.

### 9.35-11.0 British Composers Series-VI

### Frederic Hymen Cowen

Born 1882

THE ATEMPTOR STATION ORCHESTRA Conducted by T H. MORRISON

Overture, 'The Butterthee' Ball ' Suite, 'The Language of Floward'

WYNEE AJELLO (Sepreno)

A Birthday Whano'er a snowfiske leaves the sky

R. J. Formes (Pinenforte) and Orchestra

Concertatúck in B Plat

WYNNE 4 THE

A Song of Morning The Swallows

ORCHERTEA.

Four old English Dances

### Other Stations.

3 2 5 M NEWCASTLE. 114-14 observation to the tension of the tension of

(Dunkter) Old Melody (her Squire) 8 to neal society's Bulleton. 428 S B from was da na cha o na 154 the max we have a substitute of the max we have a substitute o

**GLASGOW** 

ABERDEEN.

118 12.4 companier Remails 40 — Fleiting Memerical 45 set some or nearth theoried by 4 comes in the companies of the companie

SOG ME BELFAST.

PELFAST. Soc M Make C 120 10 Granustane Devide 45 (make) to prestore, 'Envyanthe' (Weber), Petite Self-our H Chaounov). An Courent (At the Forward) merger Manurita Manuria Reverte, 'Grounded Romanovi' Amour Accusiny). 430 — Berena Caldwell (Continue), Lament Army, Dida and Sacara (Parocal), at Presty). Once I said the fields Evelow), A Presty (M. Brand). The Romanovi and M. Davician). 442 — Seneral Crebesty, President and M. Davician). 442 — Seneral Crebesty, President and M. Davician). 443 — Seneral Crebesty, President and Court of the Only Way by Mrs. Crefts Mollan, 515 — or a Hour of the Only Way by Mrs. Crefts Mollan, 515 — or a Hour of the Only Way by Mrs. Crefts Mollan, 515 — or a Hour of Orrest Related Programme relayed from the clock to he am 428 — Conton Programme relayed from the clock to he am 428 — Conton Programme relayed from the Conton Chaopers 2.45 — A Milbery land Concert in Manure Anne (annual Harold & institute). The Seneral Manure Anne (annual Harold & institute), and the seneral Manure Conton Chaopers 2.45 — A Milbery Land Concert in Manure Anne (annual Harold & institute). The Seneral Manure Anne (annual Harold & institute) and the Conton Chaopers 2.45 — A Milbery Land Concert in Manure Annual Conton Chaopers (annual Manure). The Seneral Manure Chaopers (annual Manure), and the Conton Manure Chaopers (annual Manure), and the Conton Manure Chaopers (annual Manure), and the Conton Manure Chaopers (annual Manure), and a manure Chaopers (annual Manure), and

### NEW MUSICAL WORKS,

NEW MUSICAL WORKS,

THE BBC, is always ready to consider new music for broadcasting. Any mime submit too should be of such importance and quality as to be worthy of performance on its own mentatives. Science (not parts) about be sent in. Chamber music, short instrumental pieces, and songs, in well as dance music and pieces, even if for orchestra, of a tribing nature, cannot well be used; the BBC leaves the choice of all much rious to arbust, and such pieces have a better chance of performance if introduced direct to them.



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le this Society's experience no member has ever lost one penny of oither principal or

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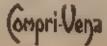


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The Cuthor can the now above see Singlan. Stocking new by say to be a man to b

SEPARATE FITTING ROOMS FOR LADIES CALLERS & FULLEST INVESTIGATION INVITED



COOL ADDUBLERS, EASY TO WASH

### PROGRAMMES for THURSDAY, August 2

10.15 a.m Chc Daily Service 2LO LONDON and 5XX DAVENTRY

(381.4 ML 880 NO.)

\$1,604.8 M. 187 MC.)

Selection from 'Rip Van Wurkle' ... Pleaquette

11.0 (Decembry only) Gramophous Records. 'I Poglisedi ' (Part II (Poccial)

LIGHT MUSIC 12.0 ANDREW BROWN'S QUINTER OLIVE HESINGWAY (Seprenc)

1.0-2.0 The Week's seems of Grossophous Records

Evensana From WESTMINSTER ABSET

3.45 Commander D. C. CARRIEGE: Univil wysars ago

A MONO many other charming and delightful volumes, Com-measure Calthrop in the anthor of 'The Direy of an Eighteenth Cen-tury Garden,' published last year. His talk will be of the 'light creay' type, and on a subject which he has made particularly

4.0 ORGAN RECTEAL by COWARD O LENBY

From Madame Tossanda Cinema

4.30 Tota B.B.C. DARCE OCCUBSTRA Personally conducted by Jack

5.15 THE CHILDREN'S HOUR:

One at a Thno-not Two by Two ! \*Nonice Ark (Dusy Mellench) and obter somm, some by Eva Nealth

Susse, the Red Squirrel H.

\*How by taken case of your was a the hot weather \*— 4 K by to an F MacLass

6.0 THE B B C. DANON CROHESTRA Personally conducted by Jack

6.15 Market Perces for Farmers

6 20 Musucal Interlude

\$30 Town Stonate, Greenwich: WEATHER FORMORE, FIRST GEN EBAL NEWS BOLLDESS

8.45 For Box Secora Mr. CLAUDH FISHER, M. D.E. CHARLOLDEY Aids for Careful

THIS take intended for Boy Bosses, will find the mark in other directions. The subject is an those who will, during this month and next, be company out in the open. Camping is not in easy a business as it sounds. Expensioned manipulative like Mr. Figher gather a store of wastom from experi-

The company holiday is very popular today. If you are contomplating your first centure or this cost, tisten minight

7.0 Talk

THE FOUNDATIONS OF MURIC

BEARS & SHIRE SITE A STATE Played by BERNHARD ORD

2 25 Mumont Interior

10 30 (Durentry only) Truck Schwall, Crekwich. 7.30 A Popular Request Programme : Mayes Br. - TT So, on Was Sh & Tonor), Curr. Drson Panoforte WILL SH TAX YOR

Turk Witnesses Optimesvaa, conducted by

ORCHESTRA. October to Post and Pessant La case my File Box

Supp

PLANGE FOTE (848 1903) was a business roan musician who made it has business to find out what people wented, and to see a timen with that nort of mone faithfully as long as they would have it. Oraduating from the Paris Conservatoire, he began by composing song and its bits for cafe concerts, and some took to operation. Perhaps his greatest success was in Los Cloches de Cornealle, which was extramely popular when it came out in 1878, and has kept its place

eve since. Rip non Winkle was also very successful in London in the early eighties.

B.R CECC. DECON The Gentle Massion over Somerest Country Gardena ..... Grunger

THE GENTLE MAIDEN a an I clu trish air, so wholt English words have been set by Harold Boulton. They sing the present of a gentle marden whose eyes have the glance of sunlight.

COUNTRY CARDANS in the original, or sharp, nal, pane of one of the traditional dance tunes which the into Cook Sharp noted down somewhere in Regiond and published in his book of Morris Dame Times, To the expect it is a handkorchief dame ': to one nary tolk it is a joily and cap-Livering tune with a touch of Hamters best out. Percy transper has made it into an exhibitating

8.15 MAVIS BENSETT and WALTER My true lave bath my beart

Marciale 8.26 Chemistra Soluction of Journal Strains

\$ 35 Mayes Beamers There is the Forest Ro.
The Farry Pipers. F.
By the Waters of Man & State

6.44 Oscinestra In a Mucastery Cornen . , Kastley Overture to "Light Cavelry" Suppo

9.0 WEATHER FORECAST, SECOND LA NAME NAME GELLETTE

9.15 Mr Varmon Bartistt Tile Way of the World

MR. BABTLETT in his week y talk on Foreign Affairs 2 706 to the ordinary intenter who has not the leasure of the experiorse to follow the drift of world politics e dear, notices and homeo account or The Wey or the World,' Mr Burnett's style is not writent

homour end sympathy During the source of actions full journated to parent and, later, of his work for the League of Nations, he was wet of his over the length of the struggles, muttery and polyman, of the nations of which he takes. Has look Europe in the Metting Pot, a collection of easily on his departments as 6 towards per correspondent during the troublesceps days tunned hately tonowing the Wer, makes excellent and Phonostrive reading.

9 30 Locas Amountoments. Surpring Forcest

CHARLOT'S HOUR

A Light Entertain week Specially devised and arranged by the well-known

1 10.35-12.0 DANCE MUST I # 15-I # 35 76



The country of Francesco Ercele on Ermen and Cavaliers Suppl Domesti given un certain clues to the compount a matematicy. He

has a mebtery setting

was of Bergian descrit, but his farmly had byed or many years in they. Dismately he settles in V cons and was themselous known as from von Supps.

Operation and faron with mount were his speciality. He turned out in all about a couple of handred such pieces. Nowadays, we in this country know very few of his works, but these Overtures are among the most famous stems. n written programmes. That to Past and Freight has been arranged for noncly wary offerent combinations of instruments.

744 WALFER GLYSNS

I'll sing thee souge of Arany

I near you onlying me.



### Thursday's Programmes continued (August 2)

### 5GB DAVENTRY EXPERIMENTAL

NELLIE OLIS.

will play source Flu and Psecolo solore from SCB at 6.45 then

(401,8 M The payers or grow the

3	0.	A.	Sum	ner	Sympho	пу	Concert
	R	din sale	d from	this !	Winter Co.	and the	Bournetmouto

JOHERS GRANK (Tenor)

Oncomern a

JOSEPH GREEK

Far House of Joy ... Quitter F w is my Love... Quitter The Bon Gipey However Herry

INABEL GRAY (Planetorie,

Laste Course to the first to the Markette to the Course to Maj m are on re ( 2-5, E Miner, Roude vivaes, 2-6, G Major

ODCILESTRA

Scherro, "The Sorocrer's Apper one . I'm on

#### 4.30 LOZELLS PICTURE HOUSE ORUBESTRA

I total ten glacem Conducted by PAGE RIMMER Fantasia, Schubertona Le page Francy

COMPANIOS HARDGASTLE (Suprano)

FRANK NEWMAR (Organ)

Naturka in F Shurp In a Country Gardon; Noctame, Mornpape

CLASSIAN & TABLE ASTER

Selection from "La Gran Via" Watts, "Together"

5 4 THE CHILDREN'S HOUR (From Blemmanhous) 'The E)'s of the Beep,' a Lighthouse Scena, by L. B. Pewerz, with momental cough by Habold Caser Bantonel. Other Carter (Banjo)

6.30 True Signal, Gampswice, Weatern Fore-case, Prince Gamerica, News Bulliary,

THE R.B.C. DANCE OROHANDA. Personally conducted by Jack Parce Nurses O'Laur (Flute and Piccole Sotos) RED AVORSE American Numbers of the Pieno)

8.0 Vaudeville

Prom Dermangham)

ALBERT DAMERA (Child Impersonations) CHRISTE TRUSAS und her Musical Glasses SARA SANOST IN An Act of Reminingence " OLLY OAKLEY (Bonjo Solos) ROBBET PITT and LARGEOF MARKE Calling the Brotan Smales PRILLY BROWN'S DOMINORS DANCE BAND

9.0 A CONCERT

Doing Durson (Masso-Soprano) THE MADALICE MODERT OFFIT

Kaiser Wate . ... , Johann Straum

9 15 In Dersore

1 adds Song The Child and the Techgin. ... Holes Persy

PAN'S Create Song as a setting of some simple pagement words by Parlesse Colum, about a sing child

THE CHILD IND THE TWILIGHT (posm

with a little man in grey, who spread his cleak

of ellow grey on the certh and over the twose
the all was darkening. Then
a little man in grown
with his matern and resp before the greenwood's door, and opened it wide for

The Binciberd (poem by A. P. Graves) tells of the 'loog lunet dawy chuckie' of the happy hard in Tannion Dene, at heart, ' Hope, hope again!

9.22 Octure

Selection of Irish Airs and Juga (for sirrings only) my. Lorrhot Taugn. .... Athenia, orr. drink

9 40 Dones Dores

The Cuckeo ... Walfeet Do as Slow, horses, slow ... Malle a The Shepheed's Song.... Elgar

5.48 Dorter Artist a Devam Walte ... Vollstedt, air of a new

10.0 WEATHER FORECASE, SET NO GOMERAL News BULLERIN

10.18-11.18 DANCE MUSIC. THE GAVOY Clasers AND, from the Savoy Hotel

CARDIFF. 5WA

3.9 London Programme relayed from Daventry Princip There's Con-

"The Flouring of Don Pernando" 6.0 London Programme relayed from Daventry

6.30 12.0 S.B. from London (\$.30 Local An-

SWANGEA. 59 K

3.8 London Programme relayed from Davontry Tim Countries House

6.8 London Programme relayed from Daveniry

6.36-12.9 S.H. from Loudon ,9.36 Local Announeaments).

6BM **SOURNEMOUTH.** 

BAU HC

3.0-3.30 Service for the Sich THE STATION CHAIR

Hymn, 'The Lord's my Shophard (Methodat Byran Book, No. 86)
Seed are Reading, Romana viii, verses 28-39
Chart Anthons, Blessed Angel Spacies

Trom howely

Audress by the Rev. James Mauray Choir: Hyma, "How sweet the Same" (M.H.H., No. 1091

3.45 London Programms relayed from Davenbry

6.30-12.6 S.S. from London (9.38 Local Ac-

5PY PLYMOUTH.

24 London Programms relayed from Daventry

THE CHILDREN'S HOUR

A little lan converse, plays and sings, and then quality datase to her Western frames

6.0 London Programms relayed from Daventry

6.30-12.0 S.S. from Symbols (9.30 Local An

SERVICE . BEST TIT RUSTING AND

3.0 Lundon Programme relayed from Day

The Campuny's Horn

6.9 London Programme relayed from Daventry

630 |20 S.B. from Loudon (230 Local ) First Research

EGG. STOKE

1,020 kC

3.9 London Programme relayed from Davoniry

Тик Сиправий Ноги

The Story of Pintail ...... (Swige Hardy Fano Gusson (Concertina Instations)

6.8 Louisin Programme colayed from Deventry

6.38 S.B. from Limber

For Boy Secure

7 0 12 0 1 17 from cons n 19.36 Local Att-

384.6 M MANCHESTER. 2ZY

Gramowanie Recar .-120-10

4.0 Famous Northern Resorts Buxton

P STT ON CAR A 15 TO OF THE M STORY AS OF THE MARKET AS OF THE MARKET OF A ST

Relayed from the Pavilion Gardens Overture to ' The King buth and it' . Delives Is at the to the Armete

5.6 Miss Asser Laurencem: The Flower Viscon Summer

5.15 THE CHILDREN'S HOUR

Stelle & from Prince : Spring g

### Home, Health and Garden

hatpins

The Best Household Talks of rozz. Garden Tailes by MARION CRAN.

Health - Dressmaking - Decoration

Read Hints on JAM MAKING and FRUIT BOTTLING before doing your own.

trom all Bookstilees, Newsagants, or from the B.D.C., Savoy Hill, W.C.a (Postago yd.)

Home, Health and Garden

### Thursday's Programmes continued (.1ug. 2)

6.9 Landon Programme relayed Iroto

6 20 Mark Prices for Local Farmers

6 36 & B. from London

"THE BLACK DOGS" 4 North Country Comedy by Macson Insurson, presented by Tick Station

Jim Green (a young miner) 12th Green (his father) D.E. ORMERO Suchh Green (his middler)

outty Mars and his sweethead Is the Tons forma Marshad Betty s mother Lucta Roomas

Saran typen believed in all kinds to be say three ble shock been te naw three big slack to . just 1 is window, his mother

where we need that it was an orden of wild as absented. But, how ever has other bless on the a b.

If will be the that it sausages for support were responsible for most of his wife's super-



1.28 a principled Size ( part for an arrange of the principled size of the principled size

### Famous Northern Resorts Landadno

AN ORGHESTRAL CONCESS. Relayed from the Pier Pavilson, Llandudno S B. from Everpool

ALICE MOXOS (Soprano)

Fub Lilandung Pora Company's Organistra Cornell ON BUSE

In 2007 of July Wives of Windson's

The I was Company of the Spirit of Williams 89 2 500 BR

ME YM CH Selected Songs

A RESERVED OF A

" wereo from ' A Morous mer Night a Dream

M. nordanoon Fluide from Fourth Symphony Ten dorma

5.0-12.5 S.B. from London (9.39 Local An-Television (miles at

### Other Stations.

5NO

8.0

NEWCASTLE.

550 N

Tobdon Programmes relayed from Daventry 515 be Bour. 40 Pre Farmers Dr. E. W Wheat are a be noted as a d M & 5 515 m. by many a tree against a d M lk 121 many and 1 day to 145 — S D. from 1 day to 145 — Boy fronts Programma. 7.4 12.6 — A.D. from London

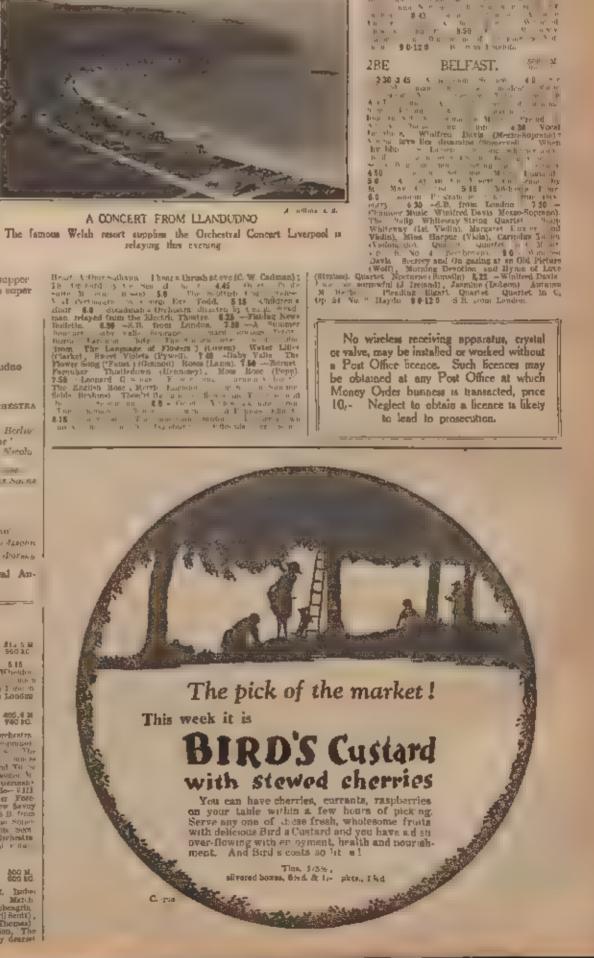
CLASCOW.

405.4 M

The States of Content The States of Contents of the States of the States

ABERDEEN.

14 Fishing Nows Bulletin 4.5 Stidits obsert. Indicate themses September, The Station Octob. Octob. March Usands sorten the Son. (Sense), Probade to Act I \* Lobengtin (Samper), 4.15 — Include Deans The Undergrand Crift Sentil, paper Sets (Terens od titigan). A Stemper (Guidhe Thomas) All the Episome (Kenneth Rad). 4.35 — Octob Seisetton, The Lobes Michael (Research). 4.35 — Lobes Deans My dearest



### PROGRAMMES for FRIDAY, August 3

10,65 am The Daily Service 2LO LONDON and 5XX DAVENTRY 43014 M. BRIDGES

(1 804.3 M. 187 kg.)

10.36 (Deventry only) Time By a rec was Westner Forecast

11.0 (Darentey only) Gramophone Revords "I Pagliacel" (Part II) (Paccint)

A SONATA BECTTAL 12.0

AN ORGAN RECITAL 12.30 From St. Botasph s. Bissopagate

LUNCO TONE MARK Leader, A. Marrovani, From the Hotel Metropole

Moscumero and his Onumentas 6.0 From the May Fair Hotel

5.0 Mrs March Chan A Garden Talk-Why see Plant Bulbs Now !

A GOOD many people will probably find it true that there are bulbs which should be planted in August rather than later in the year, Mrs. Cran her own manutable fachion is this alternoon to explain lines why and how

6 15 THE CHILDREN'S HOUR

\*Ferrovering after Princess Popula," a Whensical Story, by M. J. Redmon

Violis below to home Danier 'The Orphan Prince,' from 'The Path of a King,' by John

6.0 FRANK WESTPIELD'S Ca-Estak from the Prince of Woles Playhouse, Lewisham

6.30 Time Stokal, Obernwich GENERAL NEWS BULLETIN

6.45 FRANK WESTPIELD'S OR-CENSTRA (Continued)

Mr. PERCY SCHOLES: The B S.C. Masse Critic

718 THE FOUNDATIONS OF MUSIC

SCARLATTE'S НАВРЕНСЕОВЬ SONATAS Рімуно бу Вилинало Ово

? 25 Musical Interfude

7.30 A Symphony Concert

LUCIESME RADIUM (Violoncello) THE WOLLESS SYMPHONY THE LATER LEADING TO LATER LEADING TO CONDUCTED BY PIERRE SECHIARI Overture, A Russian Easter Festival

Symphonic Poem, 'Omphale's Spaning Wheel

R IMSKY KORSAKOV preferes his values by quating two passages from the Bible. On its from Pasina levels, beginning Let God arese and let His encourse be scattered . . . . and the other, from the 18th cha der of Mark, describes Mary Mogdalene and the others daming to the sepaining of Janua, find ng the stone rened away and heaving the wenderful tables from the segol

The Composer expla ned also us hu Autobio-graphy that in this Overture he combined reminiscences of the ancient prophecy and of the groups marrotive; also a general picture of the Fig. ter service with its 'pagen merry-making!' (He was, of course, specialing of the Rassa fashion of order a Rassa fashion of order a Rassa fashion of order as Rassa fashion.

"his beginning and besther stop honday," he goes on, "this beams ion it gloumy and toysterio. merry-mosting on the more of Easter Sunday is what I was mexicus to reproduce in my Over-

THE web-spinning of a women and the weak I mean of the sign of when lave cummers on those are the ideas bahand Sand Sand Sand pr . In we be remarabored that Heren the women—in so meouth a memore as to win-hum many a bloss. You may bear in this mane the wharl of the wisels, the derinant of the Queen, and the error of the enslaved here.

7 55 Luciusus Ranissa and Orchestra Concerto in D Minor for Violoncean and Orchestra

THE CLEAR AND CLITTERING BEAUTY OF ICELAND.

A typical winter scene in the identity of the North, of which Mies Image will speak from Lopdon at 9.15 tonight. The houses of this small vallage are mostly of incrugated con or rough concrete.

> LALO, the we known From b component of 1823 82 and we estimate a passage of man, as a natural, we find amongs, the way of of compositions a number sk . S. written for atmaged matruments.

He Very wife tones to re D Moor was written in 1876. It has tore. Movement.

Friest Movement. This begins with an Introduction (Lesto elow), in which declaratory in surges for In solo Verb and are promocut.

The Movement proper (Aller a new and Quick, but unspeate opens with the bold first main time given out by the solo Violance up. The gentlement proper plantative second ones, pp., when it and more plantive second man, he, whom it development which follows fronts to check the short which follows fronts brief to check the state and the finite of the Introduction. Then comes the recapitationed, or repetition of the two main times, and a Code to passage, brings of to an effective conclusion. Stepping and to an effective conclusion the cost M. F. 1827. This begins (Antionic case materials states).

can moto-steaday flowing at a fair speed, well as a reason at mireducium. Then a ters the solusit with a flow at some ke first man tome after a time, with a change of spend (different productor), comes a change of mondicipalization by the bright and papears assents. out by the solunt over a standing of a light first time and second one after early repeated, with alterations

This was the Lagrad . maction, the chief

auggests Span, Than the Movement proper opens (400gro or rice Quick and levely). It is a Rendo, in which the main tune comes round and round again, its appearances separated from one another by the interpolation of other matter.

The mein tune is soon loudly hears from the scoutt. It runs along in triplets. (It is marked to be played Con fuoco-With Sec.)

Various other tunes are heard, including the Small con whose acquantance ws amonthly turning up again and assert 4 its position. The Concerto ends brilliantly

9.0 Williams Carcast, Second General News Bullings Read Recort

9.15 Miss Gwen Image; 'The Land of Ice and Fire'

MOST of us are carious about Icoland 'where the depressions on the Irons, and on a hot August evening—it is well to be appropriate to sit in comfort and hear en of the Arctic circle. M Image knows the country well, a talks of Jersand with the charm and vigour of a true

9 36 David Announcements, Doc-entry only) Shipping Forecast

### 9.35 A MILITARY BAND CONCERT

WYSSE APELLO (Soprano) State A. t. Bres. or tEntertainer at the Piane THE WIRELESS MILITARY BANKS Conducted by B. WAZZOW O DOMNILL

March, ' Army and Marine '

9.40 WYNNE ADDITO 

Megerbeer 9 48 BAND Fantasia, \* Cook Robin and Co. . . . . . Stutely

18.0 STEENDALE BENNETT Hats off to the Plamber's Mate . . . Bornet

16 R RAND Tarantella, from ' Belphagor ' ----. Albert

16 12 WYNER AREAD 

Fantasy, 'By the Blue Hawman Waters'

10.36 Sameste & Biggsenter
Latter Michael John O Steal
Lavo advances in Zu 1 1 2 2 5

Phres Dances from 'Ay You Like It'... German Woodhind Dance (C) dren's Dance: Ruston

SURPRISE ITEM

11.0-12.0 (Decemby only) DANCE MUSIC -Groups Flamms & Elf-Car Band, from the Kit-Lat Restourant

# Friday's Programmes cont'd (August 3)

5GB DAVENTRY EXPERIMENTAL

4.0 THE BES.C. DANCE ORCHESTICAL Personalty conducted by Jack Payers NELLIE O'LER (Flute and Piccos Solos) Ran Ambuna (American Numbers at the Pinne)

236 For Carlenny's Hoon (Prom Bernsughan) Il Naughty Sunbeam,' by Atres Taurron Sound by Parilles Loves (Mezzo-Soprano)
Town will be tertain

'Making the best of it—More englups of a holiday,' by Vissa Cheen

8.30 TIME STOKAL MELLINGER WEATHER PUBLICARY PREST ANNUAL NEWS B ALL TIN

6.45 Light Music

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114.153

AHT!

18 14

JON U

(From Birmingham)

Pio Bion venian Studio Orchestra A manufact by Preside CANTELL

Overture to Peter School. Suite of 'Three Arabian Danosi' \*\* .

PETER SORMOLL AND HIS NEIGHBOURS between the restines wanderings of the Webers, father and son, during the latter's early 'some. Weber was only fifteen (1801) when he wrote the Opera, in Galzburg, one of their places of call I are produced a year or two later, but without

 lverture, after a manhor common in those to the second pain tunes the story warly annumeed (also after the farthon of the time) by a flourish, and after a panel it entern—a amouth includy with a Weberian turn on its first note (an ocusment of four notes) -s sort of graceful curl around the principal

a for these these have been discussed for a h we are suddenly some bars of slow muse.

y a week, only interrupt the gasty for a

name. The original speed is resumed
and he Overture worked up to an arching CORP. TESTADO

7.5 LEGGAND GORDON (Beritone)

Beant of the Lilies . A STATE Lut rige Toylor Drank to me only . Life and Death .

7 16 ORCHESTRA

Capter Steams Selection from 'The Last Wolts' Radinos nac Memorly on B. .

735 LEONARD GOEDON Phillis has such charming graces
I comp, are Lone Wilson
Figured By . . Enwert C Purcel

Sho is far from the said . 7.45 Ourneyrax

Suite, 'Three Woodland Dames' Harnes

'HANDLEY'S MANŒUVRES'

Come to the Cookhause Door Bung! \*Some say : Good old Seegeant Major ' (Tummy)

"FATIQUE PARTY"

Jean Armenese 13 × America 1 Minian Ferris Printe Wade The Very Owler's Officer The Regimental Peta . The Batty Batman The Bundmaster . HARRY PRPPER

General Nusance, PT.O. A.S.S. RSVP TOMMY HANDLEY Gurl Guades, Boy Scouts, V.A.D.'s, sec.
The Reven Chores

Instrumental Solos

(From Birmingham)

ARTHUR KENNEDY (Viola) Francousches Lord (Old French Song) are Burmeeter art. Test s Frank Bridge Old Irwh Air ...

Allogro Appassonato ,

James Donovan (Sexuplione) Hungarian Dance transcribed Rudy Westerft, arr. Reger Valso, 'Jeanne' Saxophun . Wiedoeft

COMA ASTLE (Pieneforte) Nocturno (for Left Hand only), Op. 0, No. 2 An English Waltz, Op. 18 ..... Cyril Scott

9.30 'Youth' by JOARTH CONHAD. Read by H S. Edg.

10.6 Weather Forecast, Second General News Bollatin R M. Peport

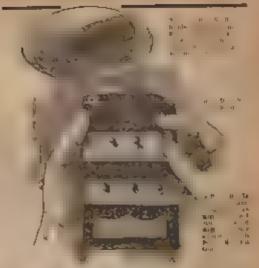
10.15 DANCE MUSIC JAY WODDEN & BANG, from the Caraton Rotol

11 P.11 15 Ground Firmun's Kir-Car Basio, from The Kir-Cat Restaurant

(Frukry's Programmes come sed on page 108)



THE BIRMINGHAM STUDIO ORCHESTRA ste playing in a concert of Laght Music from SGB at 6,45 this evening



Complete your Holiday Kit With an O.P. Stud Set, you are provided with the correct Study for every holiday requirement: for dunce, for duliday requirement: for dunce, for duliday et dress coller.



Stud

Wallet

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Contain the whole of the Goodness of the Oranges and Lemons

The healthful juices are used. The indigestible white pith is thrown away.



5WA

6B!

12.0 4.0

5PY

### Friday's Programmes continued (August 3)

PLYMOUTH.

12.1-18 London Programme relayed from

4.8 London Programma relayed from Dayontry

5.0 Mr. Fueromuck C. Colle, Borough Labrar an

THE CHILDREN'S HOUR

Our Pubue Labrarue

4.45 D. R. DAVIES: Welch Actors—John
K some
5.0 JOHN STEAM & CARLTON CELEBRITY OF THESTRA
S.15 THE CRILDERS'S HOUR
69 London Programmo relayed from Daventry
\$ 30 S.B. from London
7 30 S.B. Com Swanner
9.0 S.H. from London (\$30 Local Announce-
9.35 Bert Grey's Famous 'Pro Rata'
Concert Party
Ly Canaust Politica
Remarks from the Payikon, Llandoff Fields
10 30 11 0 S.H. from London
SSX SWANSEA. 1,020 kG.
12.0 1.0 Course from Records
4.0 Londor Programme relayed from Daventry
5 15 Tak Children's Hous
6.0 London I regramme retuyed from Deventry
6.26 S.H from London
7.30 The Gwanncaegurwen Silver Prize Bond Directed by Tax Mouris
Consuck March
WATCHE WATCHES (Bartone
Breeddwyn y Bard
Selection from the Works of Spohr
Romand Hughes
e e ing a short sketch in Welsh,
The Fight in the Wood,
taken from 'Gwon Tomos,' by Daniel Owen
WATERS WATCHES
The Eri K ng Sch bet The Two G considers Schowana
Ł ATG
Dust Pelits - 'Ida and Dot'
Welsh Slesoons, Air and Var atlone . are Round
9.0 S.B. from Landon (5.30 Local Announce-
8.35 S.B. from Carneff
6. and There is a contract of the contract of
10 36 11 5 S.B from London

CARDIFF.

12.0-1.0 London Programme relayed from

4.6 London Programme relayed from Daventry

<b>30</b> S.B. From Swarmer
O S.H. from London 330 Local Announce-
.35 Bert Grey's Famuus 'Pro Rata' Concert Party LN CARAGET FOLIZES
Selections from their Reportore
Remyel from the Pavifum, Llandaff Fields
9 30-11 0 S.H. from London
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.0 Londor Programme relayed from Daventry
15 TER CHILDREN'S HOVE
.0 London I rogramme retuyed from Doventry
.38 S.H from London
30 The Gwanntaegurwen Silver Prize Band Directed by Taz Mouris
Consucts March Hommer
In a Persian Market Kelelbay
WATCHE WATCHES (Bartlour
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Romano Hughes
e eng a short sketch in Welsh,
The Fight in the Water,
by Dones Owen
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The Two G rendiers Schowana
Limit Pulite - I ida and Dot '
(Solouste, J. JENEINS and R. JONES)
(Solusts, J. JENEUS and R. JONES) Wrish Melouse, Air and Var shone . are Round
(Solouste, J. JENEINS and R. JONES)
(Schnetz, J. Jeneus and R. Jones) Welch Memorie. Au and Versions . or Round O S.B. from Landon (S.30 Local Announce
(Schnists, J. JENERSS and R. JONES) With Theorems, Au and Variations . or Round Of S.B. from Landon (S.30 Local Announce- One)
(Solutte, J. JENEENS and R. JONES) Welch Microsoft, Au and Var strong . arr Round Of S.B. from Landon (S.30 Local Announce- Off 15 S.B. from Carneff
(Solutte, J. JENERS and R. JONES) Welch Browne, Au and Variations . arr Round O S.B. from Landon (S.30 Local Announce- one) 15 S.B. from Carnell O 34 11 0 S.B from London  2301 M.
(Solusts, J. JENERS and R. JONES) Welch through Au and Versions . are Round to S.B. from Landon (S.30 Local Augument) 15 S.B. from Carnell 10 34 11 0 S.B from London SBM BOURNEMOUTH. 236 1 M. 570 kc.
(Solusts, J. JENERS and R. JONES) Welch Browne, Au and Versions . arr Round to S.B. from Landon (S.30 Local Announce- mer 15 S.B. from Carnell to 34 11 5 S.B from London  BM BOURNEMOUTH. 236 144. B70 kC.

5.0 The Hon Mrs. STOART W. RTLEY 'Through

60 London Programme releved from Dayestry 6 30 11.0 S.B. from Landon , 2.32 Local Announce-

the Forest to Beautien

5 15 THE CHILDREN'S NOON

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Daventry	<b>30</b> €
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r Samervell d Williams Trud toinal	JOHN KEMBLE  The great Welsh actor as Hamlet at the grave of Yorick, Mr. D. R. Davies talks on John Kemble from Cardiff, this afternoon
(dal.,	5NG NOTTINGHAM, 275 9 M.
	12.0-1.0 London Program in enayed from Daventry 4.0 London Programms relayed from Daventry
Sch bert Schamman	5.15 THE CHILDREN'S HOUR 6.0 London Programmo rela. I from Javentry 6.30-110 & B from London (8.30 Local Announcements)
osien) arr Raund	MT STOKE. 294.1 M. (1020 NC
Аппописо	12.4.1.0 London Programme in agod arom Davestry
	4.0 Los for Fragan one or a control Daves by  5.15  The Station Thun-Last Man
838 1 M. 870 kC.	6.0 London Programme control of Deventry 6.30-11-0 Section London 9.30 Local Announce
n	2ZY MANCHESTER 284.0 M. 780 kg.

Persont Playlet, 'Out with the Lifeboa.' , & G. Jackson London Programme relayed from Daventry 30-11 0 S.B. from Landon (9-30 Local Announce runds. Forthcoming Events  JOHN REMBLE	Read	All is not Gold ting, 'Discrete and Tonds' (Charles
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5.15	THE CHILDREN'S HOUR
	At Phonouth Hoe
	The STATION OSCILLATION
	Sooga by NORRIS PARKER
	Stories of the Dogs of Devon
	Told by Hyana Mercate

ORGARSTRAL MUSIC P a ged from the Theatre Royal

\$ 30 S.B from London

8 45 ORGIESTRAL MUSIC (Continued), directed by Michel Dunk

7.0 S.R. from Landon (9.36 Lucal Annuance-DUC-15s).

### 935-11.0 A BAND PROGRAMME

THE OWNER OF THE 18T DELIVEROW THE SEVEREE
Internal to the
(Bandonster, Groscop W. Hirste)
March, 'The Vanished Afray ' Afford
Fongs of the Hobrides

Kenned, I was ner. Sydney Bornes BETSY DE LA PORTE (Contracto)

If there were theams to sell The City Char To a Wild Hose Wellmeak

There sole, \*Lend me your and Goldest, Lance Corporal J. Barnes)

10.10-10.25 JULIAN ROSE and NICK ADAMS (The Original Potash and Perlmutter)

Husarenitt Spindler Spindler Was MacGregor , Amera Waliz The Hase Danale Johann Straues Brist DR LA PORTE 

Selection, 'The Thintle' ..... are Man ' con

### Other Stations.

NEWCASTLE, 5NO 120.10 - Crementhone Records. 4.0 Landon Proposition duped from the carry 5.0 at 11 decisions 1 to and Proposition 8 spaces and 41 One on Moore a Matter and 5.55 filter in 8 Door 4.6 Organic accumulation decision. Moreoff, relayers from the Recording Proposition Mattheward. GLASGOW

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ABERDEEN.

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\*\*BO M.\*\* ABERDEEN.

# There's one good point about buying "Mullard"

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# PROGRAMMES for SATURDAY, August 4

10.15 a.m. Ubc Dally Service 2LO LONDON and 5XX DAVENTRY BBI(4 Mt. 830 MO.)

(1,00 t,0 ML 187 lett.)

8.0 Handley's Manoguyres (See confre column)

19.36 (Deventey only) Time Stands, Greenwick,

THE B.B.C. DANCE ORCHESTEA 1.0-2.9 Personally conducted by JACK PAYNE

### A LIGHT ORCHESTRAL CONCERT

DONOTEY PERE (Soprem)
HARRY HOVEWELL (Baritone)
THE W RELESS OBCRESTRA, conducted by Jone ANBLIL

ORGANISM AND ADDRESS OF THE PARTY OF THE PAR

3.42 DOBOTHY PENN Come auto these yellow sends Frederick Nicholls A Green Cornfield Head Ronald A Butterfly's Ken

3.50 OR TESTRA Bymphonic Dances, Not. 1 and 4 .... Grieg

4.2 HARRY HOPEWELL The Blue Men of the Miner Beating up the Channel Buntack . Sanderson

410 DOROTHY PUNN Whene'er a snowfinke leaves the sky Lehmann Shephords Gay ... Sanderson

4.18 ORCHASTRA Herceuse (Cradle Song) from 'Joselyn' Godard La Chaise à Porteurs ...... Chamman Slow Valse, 'Rose Mousso' (Moss Rose) .. Base

4.36 HARRY HOPEWELL 

Ballet Music from 'Henry VIII'. Saint-Sains Entry of the Claim; Scots Edyli, Dance of the Gapsy; Gigue and Finance

THE CHILDREN'S ROUR: The Floring of Don Fernancio, a Children' Hour Play by C. E. Honors. Incidental Music by the Parkerston QUINTET

6.9 THE B B C. DANGE OR RESTRA Personally conducted by Jack

8 20 Time Stonar, Cheesotte Wayner Corecist, Pirst Oen Real News Belliette

6.45 FLORENCE OLDERA (Songe at The Piano)

7.0 Mr. Pasit Maine "Next Week's for which at Music."

715 THE FOUNDATIONS OF MI SIC

NO OR OTHER HARDSHORE BURE SUNATAR Played by BERNHARD ORD

728 Mr. L. N. Constanting: Adventures in Cricket S.B. from Sumnera

KNOWN to many of his selmerora A as the 'Frank Tinney' of the enckel-field, Mr. Constantino, of the West Indias souring team, is one of West ladies souring teats, is one of the chief influences at work today towards the brightening of the game. A fine forcing bacsman, a tearnway bowler, and a fieldsman of the most vigorous type, he is one of the best illroundors playing. He speaks tought after taking part in the match years Glamorgan at Surgeon.

A Shore RECTAL by Mindago Dittante (Harp) Gov. etc....Book, arr. Somt-Sains Pasteral ..... Secretal Fasteral ..... Secretal
To a Water-filly MacDon of
The Musical Box . Por sta
The Fountain . Zebel
(Continued in cutums 2.)

#### 8.0 HANDLEYS **MANŒUVRES**

\*Come to the Cookhouse Door, Boys !"

Some say Good old sergeant-major !

#### 'FATIGUE PARTY

The Very Orderly Officer
J. as Aalestaoso

The Regimental Poin . { JEAN ALLSTONE

The Butty Barmet-PRIME WADE The Bandmaster HARRY PREPER

General Naisance, P.T.O. A.S.S., R.S.V.P. TOMMY HANDLIY

Gr. Gu dos, Boy Scores, V.A.D. s. etc. You Revet Chines

It will be remembered that Turany Handley's last venture pros say to be immorant, but apparently he arrayed after using the Listeners were taken n- we mean aken esto bushe, post-offices, or we men aten sale busse, port-offices, and even an opium den, but nover inside the much advertised. The doly farger will be persistent included in the plan of the line a Manceuves will be purely military, but it view of the strong probability of a langling has attack being lamehed over the top of 2LO, we recommend that the usual procautions be taken. ON page 182 you will find Tommy Randley on postered by Grashury in has Massers of the Woodbone' seemet. Many massers to Woodbone' seemet. Many massers to the Woodbone' seemet. Many massers to the District of the District of Rosen based on the others we have seen a common to the seemest grane are income the most popular of or severe a version by the others many popular of or seeme controllers. Whether in his revuest or in the deductors purcous with which he wills he lies' of those who give broadcast talks, he is arrepressable in his angenuity. You remember his

crepresable in his agenuity. You remember his empty. leason, his lecture on gardening (who can forget the ros mased Flamingo which thes upsale forgot the rule mased Flamingo which thes thesise form in last weather to keep the rheumatiam fiven its feet?]. Tought, following the pattern of The Disorderly Room, Tourny Hendley goes

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 Local Announcements. (December only) Ship ping Forecast

9.20 Musical Interlude

### 9.25 THE SOUTHERN COMMAND TATTOO In aid of Matery Charities

By kind permission of Lieut, General Sir Annes palb A. Montoombax Margingers, K.C.B.

KCh .

See also centre of page)

[THE word 'Tattoo' dates from the Reorganization of the British Army by Withiam

III. It is derived from two Dutch words—'Tap
—an alchouse, and 'Too'—to close. The signal
for troops to return to Barracks was the soundant
of 'Taptoe,' when the alchouse closed and meo
returned for the nightly moster. The lass er.
Tattoo' is the time clapsing between the first
and list Poets.

This year's Southern Command Tattoo incordes This year's Southern Command Tattoo in addes a large number of singuificent spectacular items, such as the musical drive in full dress imports by 'D' Battery, Royal Home Artiflery a landing from a causer of a detachment of the Royal Navy, who will be supported in a light with native tribusmen by a number of high tanks.

tribeamen by a number of light timin the famous truck riders of the 16 s Lancers, and the Historical Pagence of the Royal Scote Fusihers with its mepring culmination in the holding of the Bacrier' at Inkerion in the

trimean War Unfortunately such items are coo-much even for the Microphote. But lateners will be enabled to beorg and the remagner area steads of revisioned, the entry of the Masses Bands of the 2nd Cavalry Brigades of the and of the Infantry Brigades of the 3rd Division; the Great Counter March by the Massed Bands of the Southern Command, the Entry of Massed Drums, Fifes and Bagles, and the Grand Finale

The Southern Command Tattoo Relayed from the GROUNDS of Trowners Hopes, Trowners, ...

HANTS

Entry of Masses Nouvier Regiments

Letter of Masses Bands of Twelve Regiments

Letter of Masses Bands of Twelve Regiments Groud Counter March of all Massen Baxos of the Southern Con moun

PART II OF THE TATES
Entry of Massen Drums, Fires and Bugtes

Interval Dance Masic the Lordon Programmes 11.25-12.6 App. PART III OF THE TARTON

9,25

10.45-11.25

UBAND FINALL
Including Painds of all those taking part
France House
SOCKEING OF THE LAST FOR BY MARKED BUDGETS
(SED SANT THE KING

#### VARIETY ff 10.0

RAN ROBERTSON and ETHEL
RANTLETT (Plane Ducks)
11- St. Hetter
(Songs and Impersonations)
MUNICL Conson and ExerETHERER (Oil Folk Songs and Ducks) VIVIENVE CHATTEUTON and GERALL SCOTT IN Light Souge

10.30 THE SOUTHERN COMMAND TATTOO PART II

10.46 DANCE MUBIC: THE SAVOY ONTHEASE from the Savoy Hotel 11.25-12.0 (App.) THE SOUTHERN COMMAND TATTOO

PARK HIT

# Saturday's Programmes cont'd (August 4)

5GB DAVENTRY EXPERIMENTAL

Tele mas a most fire to a brond because orderwise freeze

3.30

#### VARIFTY

(From Birmmyban)

Тов Внимуновам Ятгого Сирвов Conducted by Joseph Lewis In Part Source

MADRI PRABUB IN SHI AUNT MARIA Skotch THE PRESSAN STRING QUARTER SINCLAIS LOUAS (Baritone)

4.30

THE DANSANT (From Bermingham)

PERCEP BROWN'S SEASOFEARS DANCE BASIC FOST FARRELS (Entertainer at the Piene)

5.45 THE CRILDREN S HOUR (From Burninghom)
Songs by ETHEL WILLIAMS (Contract)
Propper the Patrot, by Robert Jesuin, Toni FARNELL Will entortuin

5.30 Time St. Sal. Green in Whatere Fore LAST: FIRST G. SERAL NEWS OF LETTE

### Light Music

WINIFEED FIRMER (Mezzo-Soprano) Et hoswydd Richands (Tenor) THE LUTON BED A BOSS BAND

Concart Blarch, "The ] Idyll, Monones

6 55 Ware There Francis.

Ah, how delightful the morning (from 'Linuel and Chrisse) 1.contiers

What's in the air today t

72 LUTON RED CROSS BAND

Descriptive by them Hawkins 'A Day on the bern'

7.12 ECROSWIDD RICHARDS

I'll sing thee songs of Araby Clay

.. . Lohe Two little Irish songs ...... 729 LUTON RED CROSS BAND P mater In the Mondows 'A Scamper through the

Comfielda 729 Wintersteb Figure

в

10

Kitty of Colerano Suept, U Moylo mr. Hughes Rory O' More

7.14 Lavon Run Chosa Band . .. . Mar ion Revery, "Eventide"

7.42 Euroswypp Richards My sweet sweeting. 

50 LUTON RED CEORE AND Colorador Toylor Toylor 7-50 LUTON RED CROSS BAND Caprico)

8.0

A Symphony Concert

(From Bermingham) DOROTHY MORRE (Boprano)
An To French I Vindo and the Berningson Strong In Mexico
Operating

(Londor, PRANE CANTELL Conducted by R. Godfrey Brown Overtore to The Marriage of Figure', Motors

Annorm Thoward and Orchestes Comerto in A Minor

THIS is shorter than most Concertos, the usual three Mayernenis being condensed juto one, which, however, preserves the three sections characteristic of Concerto form, The work is the Composer's Op. 33

The first thome, played by the solo instrument, is much used throughout the work

In the midosecction we have a charming for a ture in the style of a Minuet, in which the Violer relie is accompanied by Muted Strings. This ection is frequently played as a solo, apart from the rost of the Concerto

The work was dedicated to and frequently played by M Auguste Tolbecque, one of a distinguished family of musicians, originally Bounan who settled in France.

8.25 (PROFIT 1976)

I one thee. The Waters of Peneros". . Treasure

A PM D PROWITE, born at Well agton, for New Zenland, in 1887, came to Europe to force his copy I was a line and made his delud or has not a he see of twenty, with a Violon cent a He see at once noticed as an out to be a line or He has bessed broself also with the composition of a number of works, including a notable Quartet and a Quinter



A VERY GREAT CRICKETER My L. N. Constantine, of the soutmg West Indies Issue, whose cricket has been the sensation of the season, will talk tought on Adventures in Cricket S.B. from Swanson 8.37 Donothy Morris The Tryot The Sandroen .... Fathband feature is my Brahms stumber .

8.47 ARNOLD TROWNLY.

Norwage Sorie TroseciManookeesseesse

8.57 ORGERNYAL

Irish Rhapsody . . . Hetber A Negro Rhapsody Ruhin Gobbinark

Second Piedmontons Dance Stergaglia

VICTOR BERBERT, born in 1859, is a grandson of the Iriahman Sumuel Lover, who wrote Handy Andy. He was

for some years a hearling Violon-cello player. En has written searly forty stage works, most of them light

P UBIN COLDMARK (born in America in 1872) is a nophew of that Guldmark (Carl) whose Overture to The Queen of Shabe and other unume is fairly frequently broadeses. He was a pupil of Dworah when the Bohemma, so mposur was

aving in America.

In his Negro Rhapsody he makes use of a mumber of Negro tunes.

A Pramute Episode edapted from H. B. Marstorz Warson's Story, 'En Route,' by W. Rarke Binghas.

From Birmingham.)

The scene is a private sitting room at the Fort Hotel, Southampton. Incidental Music by the Midland Playeroff Sexter

10.0 Weatern Fordoast; Second General NEWS BULLETIN

19.15 Sports Bulletin (From Birmingham)

10.20-11.15 DANCE MUSIC: The Savor Oppmans from the Savoy Botel

(Saturday's Programmes continued on page 172.)

Sufferers STORY CLASSICS. troubles cannot do better

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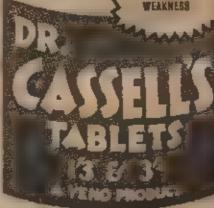
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### Saturday's Programmes cont'd (Aug. 4)

WA	CARDIFF.	353 M. 850 NC.	5PY	PLYMOUTH.	7
30	Level 1 we are relay i from	Da op	3 30	London Programme relayed from	De
15	Part I was a name of 12 com		5.15	The Carabana's Hous	

6.9 London Programme relayed from Daventry

RADIO TIMES

\$ B. from Landen

70 Branche Lewis V linges on St lts."

7 15 S.B. from Londs

725 Mr. L. E. Walliams - Topical Sport

7.45 JCLIAN ROSE and NICK ADAMS The Original 'Potash and Prilmatter'

S.B. from London (9.15 Local Announcements, Sports Bulletin)

"WAIT FOR IT" A Recuerry

Writish and Pro-need by DONALD DAVIES.

Madatase GE BOL CHIVER
LYS JOHN A
SIGNAL BAYIES
DUSAGE DAVIES Oppy . Arch, and Patty Scene I An Estermnet surpswhere to France Scene 2. A Coffee Stall anywhere in England

8 55- 12.0 app. S B. Jeon London

400 M.

wenter

Lil take the High Noti-And you'L take the Low

Songs and Ducts by Gwax Goodanew and Barny Gallen

8.0 London Programme relayed from Daventry

6 10 S.B. from London

7 25 S # from Swanzes

7.45-12.0 app. S.B. from London S.15 Items of Naval Information , Sports Bulletin ; Local Announcementa)

MOTTINGHISM

3.38 London Programme relayed from Deventry

The Company's Hora

The Members of 5NO arrange a House-warming Music by ALA RICHARDSON and WINIPARD A. Latelager

6.0 London Programme relayed from Deventry

6.35 & B. from London

725 SB from Ewaneca

7 45-12.9 app. S.B. from London (2.15 Local Annumerments; Sports Bellston



WHERE FISH SWIM TO THE BREAKFAST TABLE A typical village of Mulaya such as Miss Blanche Lawis will describe in her talk from Cardiff

5SX	SWANSEA.	294.1 M. 1,020 kg.

3 34 I bodon Programme relayed from Daventry

THE CHOLOREN'S HATE

#4 London Program on relayed from Daventry

6 30 S.R. from London

7.0 Mr. W. H. Johns: 'A Ram de in Gower-

715 S.R Jean London

L. H. Constantible of Adventures in Crisket.

7 45 S.R. from Card II

8 0-12-0 a , SB from London Appointments Sports Bullstin) 9.15 Local

#### BOURNEMOUTH. 6BM

3.30 London Programme celayed from Daventry

6-39 12.0 app. S.B. from London (\$-15 Local Assessments; Sports Bull in

6ST STOKE.

2.39 London Programme relayed from Daveters THE CHILDREN'S HOUR!

Story, 'The Orphan Prince, from 'The Path of a King' (John Buchun)

8.9 London Programme releyed from Deventry

5 30 & H. from Landon

7.25 S.B. f . m Samman

7.45-12 8 apr 8 B. from Landon 5.15 Local

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### Saturday's Programmes continued (August 4)

2ZY MANCHESTER. T P STATION ORCHASTRA Murch, The Proplet Meyerbeer Continue to the Press of Presson Walter, Ellen private (Elve Round Dance) Women Woons (Controlto) Like to the Damosk Rose E're
The Large Where Corals Lis. Elgar COCHIETRA. Poite, 'Pupalletto' ETHEND HILL (Enter Washin Day The Weather Hull ORCHESTRA Musical Secret Spain ..... Langey An Angel's Song Sammona WINIFRED WOODS A Memory Goring Thomas Udlaby ..... Evaluna CHICARATTA EDMUND HILL GRUHEATRA Italian Dramatic Gyerture ...... Keler-Bela Тив Сшълки'я Нова Sougs by Nonnis Panken Fulry Songs (Benly) What a Wonderful World at would be (Lake) Wmu Childer Plays (Daries) Page Soke by End A. GREENWOOD

Goorgian Medley (Morley) Camptown Carnival (Morley)

A Story tell by Bosent Rosents

6.0 Lundon Programme relayed from Daventry

8.30 S. B. from London

7.0 Mr. T. A. Cowages 'Ried Hunting in

7.25 S.B. from Samuel

7.45 S.B. from London (9.15 Local Anadumoo-num(s; Sports Bulletin)

9.20 A Light Orchestral Programme

THE STATION ORCHESTRA, conducted by T. H. Mannison March, 'The London Scottish' .......... Halace DAVID LIBERRAN (Violin) Louidonderry Air ..... arr. O'Connor-Morris Value Cuprise ..... B' icassual's

Tone Porm, "Les Laperesies" (The Laperesies) DAVID LITERAM

Selection from Lody Mary ' . Sinney, are. Higgs

10.30-12.0 app. S.B. from London

### Other Stations.

NEWCASTLE SNO

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Harry Pepper (left) (The Bandmaster,), John Armstrone (centre) ('the Very Underly Officer'), and Philip Wade ('the Batty Batman') in 'Handley's Missensores' from London at 8.9 tonight

McLead (Victor) Lord of the lost ten the Masterningers we not 10 - Herbert Thorpe Sun Strapty, There's a treatown below The George Malding (Sophervell); Thylist tone sack routes years below to the Wilson's 12 - Herbert Market in D. Noor (Masse and a ten in 12 - Land) or ten from The Direct Stray Roundrey, 2.22 - Herbert Thorpe Samedon Son A fraction Could be a facility of the Charlet and the Cha

GLASCOW.

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11 0-12 0 Challengthone Recents. 3.30 :- The Pointered

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