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What Does the Public Want?

It is absurd, says St. John Ervine in this article, to suppose that the public, as a whole, can ever be in agreement as to what it wants. Tastes differ profoundly. Those who are responsible for providing entertainment should see to it that they give only the best, for the best pays in that it always outlasts the worst. The motto of the listener should be, briefly, 'I'll tolerate your tosh, if you'll tolerate mine!'



I, says Mr. Dogsbody, should like Military Band Music all day -

HAT does the the public want? That is the question which all entertainers have been asking ever since the original Morality piece was performed in the Garden of Eden, and was boned off the stage. Someone has answered it, but not satisfactorily, with the assertion that the public does not know what it wants until it gets if. If that be true-and it is largely truethen the business of entertainment is entirely a matter of luck; and a perfectly good entertainment may be a calamitous failure merely because it happens to be produced at the wrong time. How is one to account for the fact that a clever comedy, The Road the Rome, should receive so little support

saying that the public regarded it as (a) a proselytizing piece, or (b) a dull historical piece; while others have asserted that the theatre in which the play was produced was too large, or that the preliminary publicity was madequate, or that the time of year was the wrong time. Any, or all, of these ex-planations may be right. I suppose there are idiots in the world who imagine that a play called The Road to Rome must be either an awful warning against the errors of the Roman Catholic Church or an attempt to persuade weak Protestants to desert the faith of their lathers. I suppose, too, that there are want-wits who think that any play which is not about cocktails must be dull. When Miss Heather Thatcher took a play called Quest to Sheffield, a member

of her company talked about it to a young person in a hairdresser a shop in that city. The actress thought she inight do some useful propaganda for her play by talking of it to the young person who, after she had listened for a few minutes, exclamed. Oh, it isn't a musical comedy, then?

from the play-going public that it was with-drawn after a run of a fortnight? Some critics have ascribed its failure to its title, the young person said. Fancy! Not a musical comedy, and no posh clothes in it!" That is the sort of playgoer that grows in Sheffield, and managers can easily make up their minds about the sort of entertainment they must offer that poor sool on whose education hundreds of pounds have obviously been wasted. The woman would have been as well if she had never been educated at all !

I take it that the public wants good en-tertainment, but that it cannot tell what is good entertainment until it has enjoyed it. I know what a good meal is, but I cannot tell whether the meal I am about to eat is good until I have eaten it. The cook has to

(Continued overleaf.)



- We, say Mr. and Mrs. de la More d'Arcy, adore the more obscure quartets of Van Planck

chance her luck with me, and she may be unfortunate enough to find that I am the single person in the world who cannot cut meals cooked by her. If she offers me a bowl of Scotch broth-the finest soup in the world on the middle of July, I am unlikely to thank her for it as heartily as I should do if she offered it to me in the middle of December: and if I am invited to witness a performance of Ghosts by the best company in England on a fine afternoon in the merry month of June, I may reply, ' Do you know, I think I'll go and gather me nuts and may instead! There must, I think, be some regard shown for the season and the temper of the time, but not, I suggest, too much regard for them. It will not do to lower the standard when the mood is unexacting because there may be difficulty in raising it again; and on the whole it is better to offer the best you have, even if no one wants it. than to offer your worst, because you will find, when the public has become sated with smbecility, that you will not easily be able to improve upon it. When the taste has been ruined, people do not turn from bad stuff to good stuff; they turn to different stuff; and if managers of theatres persist in supplying 'dud' entertainments, a time will in-evitably come when the very people who demanded them will cease to ask for them. When it comes, they will not say, 'Give us good stuff!' They will conclude that you have nothing but had stuff to sell, and will seek for their entertainment in other places than yours. And what is true of the theatremanagers is true of all other entertainers.

Periodically I read letters in the newspapers from people, generally anonymous, complaining of the B.B.C. programmes. These complaints amount to this I do not like classical music (or concert parties or talks, or dance music, or whatever it may be), so why should there be any classical music in the programmes? The man who loves jazz seems to imagine the B.B.C. exists solely for his entertainment. He pays his twopence-halfpenny per week, and he thinks that he ought to receive twenty-five shillings' worth of his particular sort of pleasure in return for it. The severe gentleman who cannot listen to anything more frivolous than Beethoven's Fifth Symphony frowns heavily when he hears that his twopencehalfpenny per week is being spent, in part, on enabling Low Brow Bill or No Brow Bessie to hear the Savoy Orpheans, while the person who lows concert parties can scarcely contain himself when he reflects that other people are being treated-at his expense, mind you !to accounts of native life in New Guinea,

I do not know how many millions of people listen to wireless programmes. No-body knows. But it is obvious that the millions are many, and that no human being can possibly devise a programme that will please the lot. So we all have to compromise. I will tolerate your tosh if you will tolerate mine. There is, in brief, no means whereby any person in authority can discover what it is that the public wants, because there is no such thing as the public, if

by that expression we mean a collection of persons all with the same tastes, and the most that any man can do is to give what seems to him to be the best kind of enter-tanment in its own line. If he finds that there are people who like jazz bands and people who bate them, but like chamber music; and people who enjoy talks and debates, and people who detest them, but enjoy concert parties; and people who love broadcast plays and people who common listen to them, but like to be given instruction in French or Italian-then, surely, the bost thing that he can do is to satisfy all these tastes to the best of his ability and hope that he will please all of them to some extent. The public wants the best that it can get, but it does not always want the same best, even when it appears to be manimous about its need. I often say, in connection with the theatre, that no man can tell what sort of play will be popular he would soon become a millionaire if he could-but that any intelligent man can tell what is a good play and what is a bad play; and in the long run, the man who persists in offering what seems to him to be the best stuff will do better than the man who runs about looking for what is likely to be popular or cynically offers bad stuff in the belief that the bad is generally the most profitable. For good stuff will outlast bad stuff. It may not be demanded today but it will certainly be demanded tomorrow; and it will continue to be in demand long after the bad stuff is dead and damned.

MUSIC OF THE WEEK.

| 2LO & 5XX. | 5GB. | Other Stations. |
|--|--|--|
| Sunday. 3.30-5.15. Military Band. Lionel Tertis (Viola). 5.45 Bach Church Cantata No. 46. 9.5-10.30. Light Orchestral Programme. | 3.30-5.35. Bentock Programme (Chorus and Orchestra). 9,0-10.30. London Wind Quinset. | 9.5-10.30. Cardiff. National Orchestra of Wales. |
| Monday. 8.0-10.30. Promenade Concert (Queen's Hall). | 8.0-9.45. 'Ma Mie Rosette,' Romantic Opera. | |
| Tuesday. 7-30-8-30. 'Request' Orchestral Programme. 9-50-10-30. Montague Phillips's music. | 8.30-10.0—Military Band. | 7.30. Belfast. 'I Dispettosi Amanta.' An Open in One Act, by Enrice Comitti. |
| Wednesday. 9.50-11.0. Chamber Music Recital. | 9.0-10.0—Light Orchestral Programme. | 4.0-5.15. Glesgow. Music of the High- lands and Hebrides. (Or- chestra.) |
| Thursday. 7-30-8.0. Military Band (Colendge-Taylor Programme). | 3.0-4.30. Bournemouth Symphony Or- chestra. | 4.0-5.15. Cardiff. National Orchestra of Wales. |
| Saturday. 7-45-8-35- Albert Sammons. | 8.0-10.30. Promenade Concert (Queen's Hall). | |



PERHAPS the best way to realize what the 'Proms' mean, and have meant, these thirty years past and more, to London and the Londoner is to recall how we all felt this time last year when it was feared that we were going to lose them. Oh! the agonies of suspense and apprehension which we all endured as we sat, so to speak, beside the patient's death-bed and awaited what had seemed at first the inevitable end. Who will not recall those anxious hours and the feelings which accompanied them

The incredulity at first with which the stupelying rumour was received that the best and best-loved of all London's many concerts were actually to cease to be! The depair and indication which quickly succeeded a the horrid trath of the unb-lievable' report was quickly realized! Then the dawn of hope as the thriming news got about that the situation might yet be saved by the intervention of the B.B.C.—previously denounced by the irony of things, as the villain of the piece who had been responsible for all the trouble! And finally the joy when at length it was definitely made known that such was indeed the case, that the 'Proms' had been rescued from extinction when actually in articulo morths and given a new lease of life!

Yes, it was really almost worth the anxiety to have enjoyed the subsequent relief; and certainly it all brought home in the most uninistakable manner the unique position which the 'Proms' had come to occupy in the affections of the London musical public—as well they might indeed!

For, of course, there simply never have been any jollier or better concerts of their kind. Others might be as good, or even better, in their way. But none ever had quite the same friendly and exhilarating atmosphere—an atmosphere of healthy enthusiasm and unlimited appreciation, of ease and unrestraint and unfettered enjoyment, of eager attention and exuberant delight; in a word, of a hearty democratic audience enjoying the very best music in the very best way. Certainly I know no other concerts where quite the same spirit of intense enjoyment and appreciation prevails.

And how enormously the pleasure of the concerts is increased for one and all thereby the Even if you are tired yourself of, say, the Casse-Norsette suite and the Tanuhtuser overture, it is in itself a 'separate eestasy' to note what intense enjoyment these famous, if too familiar, numbers can still afford to others.

Your Promenader is, indeed, nothing if not catholic and liberal minded. Unlike the gentleman who preferred Offenbach to Bach often, he takes to one and all with equal avidity. Bach or Bartok, Haydn or Hontegger, Sullivan or Scriabin—nothing comes to him amiss, provided only it be good of its

kind; and even sometimes, be it whispered, if it is not! But, after all, a healthy eclecticism is no bad foundation on which to build, and even a little misplaced enthusiasm is better than none at all. When the B.B.C. 'took charge' last year, it eliminated entirely those ballads which in former seasons had rather over-emphasized the 'popularity' of the concerts.

As a whole there is certainly little occasion to feel dissatisfied with the tastes of these Promenade audiences. On the contrary, it is more often than not quite astonishing to

The Thirty-Fourth Season of THE PROMENADE CONCERTS.

THOUGH there had previously been Promenade Concerts at Covent Garden for many years, the affectionate nickname of 'the Proms' was first applied to the series of concerts which opened at the newly built Queen's Hall in 1895 and has continued until the present, thirty-fourth, season under the conductorship of Sir Henry J. Wood. This year's season upons temorrow, Saturday, August 11, and will continue for eight weeks. The opening concert will be heard from all stations at 8 p.m. One concert will be broadcast from London and Daventry each week, two from Daventry Experimental, and at least one from all other Stations, so that listeners will have a fair chance of hearing London's oldest and most popular annual festival of orchestral music.

THERE will be many, however, who will wish to go to the Queen's Hall to hear those concerts which are not broadcast. They can obtain tickets from the usual agencies, from Chappell's Box office at the Queen's Hall, and from the B.B.C., Savoy Hill, at the following prices: Promenade, 25.; Balcony, 3s.; Grand Circle (numbered and reserved), 5s. and 7s. 6d.; Season Tickets (Promenade), 35s. (a limited number).

note what stiff fare they will stand and apparently enjoy. Sometimes, indeed, when some hour-long symphony or formidable new work is being tackled one is disposed to fear that Sir Henry is trying his faithful supporters almost too high, and to tremble for the result. But not a bit of it! That full-throated roar of approval is always forthcoming at the close to prove that such fears were groundless.

Yet, splendidly as he stands the stifler items, what the average Promenader always wants, of course, is to hear again and again

the things he knows and loves already. Give him such things as the C Minor symphony, the Meistersinger overture and the Peer Gynt suite to the end of the chapter and he is perfectly content, Sir Henry Wood, however, has always considered it his duty to educate his public as well as to entertain them. And so, along with the tried and tested, he has always included a due proportion of things less familiar, including a certain number of absolute novelties, even though perfectly aware that from the boxoffice point of view he could easily choose things more attractive. And he has had his reward in the respect, as well as affection, which is always enjoyed by those who take the higher line and who even chasten us

for our good.

The 'Proms' as we know them go back some thirty years and more, but, of course, there were others earlier still, at Covent Garden and elsewhere, though of a very different type; nay, even at one time with a flavour of 'naughtiness' about them. For those were 'Proms' at which there actually was 'promenading,' and in the case of which the business at the 'bars' was not the least important source of revenue to the management. But to dwell on these would be taking us far indeed from our blameless Promenaders of today!

Yet it may be just worth recalling, for the benefit of readers of the younger generation, that even in the case of those earlier and more frivolous ' Proms '—going back, indeed, to the days of the great Julien, otherwise the famous ' Mons,' himself—the music given was often surprisingly good. The general standard maintained may not have been so high as that which prevails today. But it is quite a mistake to suppose that good popular music was unknown in those earlier times.

Thus Julien himself, with his jewelled baton and white kid gloves, ceremoniously handed to him on a silver tray by a Negro attendant, always made great play with Beethoven, even though he might sandwich him with quadrilles of the day and descriptive battle pieces. And later, under such conductors as Sir Arthur Sullivan and Sir Frederic Cowen (happily still with us), at Covent Garden and elsewhere, fare no less excellent was regularly provided and appreciated. Thus it is on record that the 'Travermarsch' from Göllerdümmerung was actually encored on the occasion of its first inclusion in a 'Prom' programme, under Arditi, at Covent Garden.

Nevertheless, one may certainly say that such programmes as will be offered once again at Queen's Hall during the forthcoming season were quite unknown in those carlier times, and there is food for pleasant reflection in the fact. Certainly one need not despair of the musical republic so long as such programmes go down so well,



BOTH SIDES OF THE MICROPHONE



Songs of Moussongsky.

TEXT week's 7.15 Recitals will consist of aones by Monssorgsky sung by Tatiana Makadama, the Russian soprano. The life of Modeste Petrevitch Monssorgsky (1855-91) was a trugic one. As a youth, he joined the famous Proobrajousky Regiment, a crack corps of the Caar's army, but he had been musical since a child, and, since military service seriously interfered with his aspirations, he sent in his papers and devoted his life to music. Poverty meant luck of food and loss of health. He was driven to work in a government department, but his poor health and excitable temperament eventually mude office work imposstille. In 1874 his great national opera Boris Goudonop was performed in the capital; it carned him some fame but futle money. For a while he chared rooms with Rimsky-Konsakov; later he toured Bussiu as a planist, and seemed likely at last to earn a living and freedom to develop his genes, but fortune came too late. Worn out by Illuene and drugs, he died in South Russis. His songs are the greatest expression of his geraus.

The British Association.

N September 5 we are to hear, relayed from Glasgow, Sir William Bragg's Presidential Address to the Braish Association. This annual address of one of the year's most important public contributions to science. You will remember that last year we broadcast Sir Arthur Keith on 'Darwin Today.' At 9.15 on August 22. Sir William is giving a talk on the British Association. and its purpose. I will not forestall his talk except to say that the full title of the R.A. is the British Association for the Advancement of Science; that its annual meeting is held in each of the great cities of the Empire in turn, though never in London; that each branch of Science has its own section at the meeting and elects its own president, who gives an address to the Association on some aspect of his particular subject; and that these addresses are published and quoted in every part of the world as up to-date and authoritative contributions to scientific progress. Listeners should make a note of the date of the relay from Glasgow. Last year's presidential address was a most lively relay which orented a creat deal of interest and discussion.

The Monalogue Play.

FTER 'touring' 50B and Belfast, Hermann Kosser's Nurse Henrielle comes to London and Daventry on August 29. This extraordinary play-forgive the paradex :is not a play at all-or rather was not a play but
a short story until the translator of it persuaded the H.R.C. to present it in dramatic form over the enerophone. Name Beariette takes the form of a monologue. The single character will be played by Lilian Harrison, who created the part and has made a came for berself in it. Kesser is one of the leading authors of the German 'expressionist' school. The technique of this play is, therefore, closely allied to that of the expressionist film such as the recently revived The Street which strives with varying success to pleture the thoughts as well as the actions of its characters. This movement is important. We are so used to seeing tragedy, which grows and breeds in the mind, portrayed on the stage in terms of violent action, that the less thoughtful of us are apt to forget that the greatest dramas of love, passion, justousy, despair, failure, are enacted behind the eyes of men and women who are too stunned to perform more than the vaguest physical actions. Name Henriche is a novel and strangely moving experiment. Listen to t. It is so real.

Samuel Pepys, Listener. By R. M. Freeman.

(Part-Author of the New Paper' Diary of the Great Warr, de.)



July 15 (Lord's Day, Swithin's Day). The hottest day that ever I felt in my life. Whereby did envy my wife that the goes to church is one to deare he sleaveless pink jurgette over remuleickem, but I swelter in cloth and a hard spirt. The sweat running from me all acryoco-time, and made me lear for my collar's going, but by God's mercy it held good. Admira'd Norther's poller, that sits in front of us and (ances widow Fripp acress the middle side, the olifical, allready compled to a range; which, I confers, did please me to charve.

did please me to chierve.

In the purch, coming out, the Fripp woman start to hid us to her hathing party that she gives at her hungaloe m. Mudenhead, come Wednesday. Her hungaloe m. And in greating me and her looking to not us to not having party that she gives at her bungaloe nr. Maidenhead, come Wednesday. Her halling of my hand in greeting me and her looking into my eyes most challengingly rogansh beyond everything, and would have pleased see more quelle for my having seen her look the same way at Admill. Norther said others. She wans her arms hare, like my write, but they have more fluff on them and the non makes it show. Sett me wondering why remain that have fluffy arms, some of them like monkeys' allmost, will chuse parada them naked, when they should use much better bury them in sleaves. But Lord! If a man once began to wonder why women do the or that, he may have wondering.

Listening-in, my wife and I this night, to Dame Madge Kendal, who makes appeal for the Reheartal Classo for poor she-players. Her speaking voice as good, pure and clear as ever, and was. I have heard father say, always noted for it from the first, when she was still Madge Robertson; but afterwards meaned to Mr. Gomston (of my Lord Vernlam's Ismily) that played under the name of Kondal.

July 16. Having an occasion of business to my friend Mr. Greene to Seladou Park by Craydon, I did by the way wander into Sanderstedd Church—a most sweet churchyard as even I did behold. But what, in particular, catchi me was an old totals in the church with a women's effuy on top of it; bereunder an inscriptions to her praye,

in Latin, declaring how, after first marrying and losing Randolph, are afterwards married and was lost by Ladwig, so now lies buried in the tomb of Randolph, but in the beart of Ludwig, expecting to enjoy fin the Company of the Blest bereafter) aternal nuptiels with both husbands, yet without realousy (nimple selections): which methought at pentry imple sort of expectations.

July 18. To Mrs. Enpp to Maidenhead by carr,

July 18. To Mrs. Pripp to Maidenhead by carr, cerrying with us our bathing channes; my works a whole body-piece, with black shortle; minu all one piece, with cherry stripes over cream, which is line, yet chaste; but my wife disables it, asying astracting darker had alimmed my bulges better; whereto I mawered her not, knowing it for medie wifeliness with more habit than hart in it, yet it west me.

Come to Min. Pripp, here we find a good company gathered, of whom was Adensall Nerleer who brings his moot, a pert wench that they call Mumps. Mr. Jimble and his lady, with them Connie, Leitenant Hilbert, a meat lively young saylor, and severall others, whose names I exist not. So to eat lunch under the trem; three, hering sested awhile, into our bathing cleathes, and to pass the afternoon, now romong in the water, now summing on the lawn, all with the greatest freedom yet innocency imagnable. Presently, having druck tee, did teen on the lawn, all with the greatest freedom yet innocency imagnable. Presently, having druck tee, did teen on the wireless, and, happening upon a fos-trot, to tret it thereto (stell in our bathing chathes). I having Mumps to my partner, with the atmost difficulty in heeping a grip of her by the well appertiness of her skin-tight unt, and is, mureuver, all hard saunche, as our young weeches new be. wenches now be.

wenches now be.

A thing that prest itself on me was how comelier by fair be most folk in theyr closthes than out of them in particular, Admil. Norker's bronnesticks of leggs, Mr. Jimble's duck feet, his lady that furthout her stays) do webble and full shroad blor a jelly; and even Comie, I was said to see, both square, squab tress Yet, for all their looking such guys maked, not one of these poor blind look seems to see it; which is very strange.

Dogsbody Trial: First Day.

His morning I mee at eight and looked out of the window. On the lawn next door I saw Dogsbody in a singlet and a pair of trousers doing Muller exercises with great frances. I reached the pourt as the clock struck the hour. Mr. Malice (my solicitor, you remember) told me yesterday that our case was first on the list. This, however, was not so. The whole day so far has been occupied by the tail end of one of yesterday's oases van Huddock e. Smithson, Smithson, it appears, is accused of altenuing the affections of van Haddock's outary. I am jammed in between my Aunt Agatha, who is staring hard at Decebody m indication of the contempt she feels for him. and Mr. Malice, who is reading a wine merchant's catalogue and grambling to himself about the price of Madeira. Dogsbody, warring one of those white linen suits, appears quits unmoved by my aunt's scrutiny. Every now and then he winks at her under the impression that he has created rather a flutter in that direction. When we were out for lunch, a lady in Girl Guide undorm dashed up to me and wrong my hand forcely. 'You are a good man,' she said. 'I can read it in your face. These beauts who allow newsy loud-



'Dashed up to me and wrong my hand."

apeakers in their gardens? Ugh!" With these words she hurried away—but I have a encaking suspicion she must have been Miss Jimp.



BOTH SIDES OF THE MICROPHONE



The Poor Gargler of Guy's-

FRIEND has sent me the following charming beyond, which is in line with that of the poor to the Various is in the with that of the poor to the Various juggled with his hower before her after in Notre Dame. It is entitled 'The Poor Gargler of Guy's,' and at the risk of occupying a whole column of my valuable (sic !) space, I propose to quote it in full. 'He was nothing im-



"Up and up The gargling soured!"

portant. Just a throat case. "Tonsilitis Acute" was written on the label above his bed. He was poor and rather plain, and not at all elever at music or hymna. But in the sick room Nurse had taught him to gargle. Of course, he was clumsy enough at first, but gradually he learnt the trick of it, and, by practising hard every day, at last made himself quite an expert. Not content with the common chord of O Major upon which most people base their garglings, our poor invalid would try experiments, be would run off into joyous little trills, lively arpeggice, and even arabesques of fantactic design, while the other patients stopped their own gargling to listen to the wonderful sweetness of his music. Well, one evening our poor friend chanced to be listening by wireless to a per-fermance of Beethoven's Solemn Mass in D at the Athert Hall. He heard the superb voices of Rosina Buckman and Muriel Bronskill souring up and up like silver fireworks over an August ses.

-And His Strange Offering.

T was at the height of the glucious music of the Sanctus that the Nurse stood before him with A his tambler of reddish liquor for his gargle. He first inclinet was to wave her aside, and hid her wait until the aris was finished. But on second thoughts—suppose this were "his one talent which twere death to hide!" No, he must not shirk! He corned the tumbler and drank. He began to gargle, at first a more quiet, pervous vibrate, but as the voices of the angers lifted to the heights, our poor invalid rose to the occasion; up and up his garging scored, making a harmonicus third with Buckman un't Brunskill, nay even cutsoaring them, lost in the perfection of his own art! Not until his breath failed him did he remember where and who he was: not a prima donns, not even a name-less churister in the Albert Hall, but a poor invalid in bed with an empty glass. His fellow singers had ceased now and there was a moment's hush on the wireless. But, presently, very for off it seemed, there came to his ears the faint sound of many hands clapping; and the poor invalid, like the poor juggler of Notre Dame, know that his strange offering had been accepted."

Last Week's Rumours.

NE of my "ramours" of last week has vanished into thin air. Albert de Courville is not to give us a radio rouge after all. However, Djinn and 'Bitters' is good for the evening of August 25. The maste of this revue is by Billy Milton and Harry Pepper, the book and lyries by Chillord Seyler. These three were responsible for Fancy Meeting Fou / the gay and 'anappy' little show we heard on June 23. It deals with the magic behaviour of a Diana with a flying carpet and, like its foregranger, consists of a number of scenes scattered all over the face of the globe. That is where the studio 'has one on' the stage. It costs the producer nothing extra to stage a show with a hundred scenes. What a chance for putting on a super-melodrama of the old Drury Lane type with a list of somes including the Royal Enclosure at Asont, the Interior of the Stock Exchange, the Bursting of the Dam, Vesuvius in Eruption and so on. As a boy I used to see dams burst and volcances crupt at the old Curson Hall in Burningham. The excitement almost killed me. With regard to my rummar of a 'thrifter' on the 21st, this is still true, but The Locked Chest is by John Masslield, not Drinkwater. I apologize to these eminent playwrights. I expect my head was full of The Mayor of Casterbridge which we are to hear this week. The Lockel Chest is based upon an old Icelandic story.

The Man who Dressed the Waxworks.

ANDERING round the new Madame Tus-anad's, I wondered at the great detail of saud's, I wondered at the great detail of the eastumes in which the waxen celebrities are dressed. The designing of these, I now hear, was the work of one man, Mr. Herbert Norris, who is coming to Savoy Hill on August 22 to talk about the amusing experiences he met with in the course of this work. Mr. Norris is an expert in historical contume. He lectures on this subject to students for the University of London's Diploma in Dramatic Art. The costumes in the new film, The Triumph of the Scarlet Pimpernel, are his, as also those in a new play entitled The Song of the Sea, which is coming to the West End this autumn.

Departed Voices.

THE gramophone is raised to something more than a more instrument for morio by its power to record for us the voices of dead singers, the playing of famous orchestras long since distancied, the touch of a vanished pinnist. It has become the storehouse of the musical performances of all time. Had it been invented a century carlier we might today be hearing the first performance of a Beethoven Symphony, or the passion of Chopin's interpretation of one of his own pieces. It can, however, give us the voices of Adelina Patti and Enrico Caroso. On August 24, at 7.30, we are to have a recital, entitled ' Voices of the Past,' in which we shall hear those two great singers as inmostalized by the gramophone records which they made. These records, although manufactured before the days of the electrical process, are of comarkable clarity. The recital will conclude with Patti singing Home, Sweet Home.

Pouishnov Recital.

N August 20 Lef Pouishnov is to give a recital from London and Deventry. His programme will include thaty two Variations in C Minor by Beethoven, which have not been heard for some time, a new short composition of his own entitled Quand if plent (When it rains) and the first broadcast performance of Godowsky's arrangement of The Secan by Eaint-Sacas.

Nocels to Read.

N July 28, Mrs. Hamilton, in her talk, reviewed the following books: 'Tragedy at the Unicorn,' by John Rhode (Geoffrey st the Unicorn,' by John Rhode (Geoffrey Bles); 'The Unpleasantness at the Bellean Club,' by Dorothy Sayers (Bean); 'The Man Irom the River,' by G. D. H. and M. Cole (Collies); 'Kontrel,' by Edmund Snell (Benn); 'The Flying Kestrel,' by Captain Dingle (Heinemann); 'Drums of the Legion,' by J. D. Newson (Heinemann); 'Bean Ideal,' by P. C. Wren (Murray); 'The Enormous Room,' by R. E. Cammings (Cape); 'The Bouldered Lover,' by Ward Muir (Lane); 'The Professional Guest,' by William Garrett (Lane). by William Garrett (Lane).

An Interesting Abbey.

N Sunday, August 19, an interesting religious service is to be broadcastat 8.0. p.m. from Buckfast Abbey, relayed from Plymonth to London and Daventry. The story of this Abbey is romantic in the extreme. After the death of its former Abbot in 1908, Dom Ansear Vonier, O.S.B., was elected and allusted the daty of rebuilding the Abbry Church. His only resources were to begin with, apart from enthusiasm and good intentions, a single brother who could handle harmer and trovel. Up to the present day, how-ever, the work has gone steadily forward with, as an average, four brothers occupied on the building. Expenses have been and are exclusively covered by voluntary contributions of violers. To prove the truth of the old motto, 'Laborare est orare' is the aim of the monks. The service to be broad-oast will be given both in English and in Latin.

'The Female Spectator."

HE wife of that eminent novelet, critic and broadcaster, Mr. J. B. Priestley, is giving, at 3.45 p.in. on August 23, a talk on The Famale Specialor, a contemporary, and indicator, of the famous Specialor, edited by Addison and Steele, whose graceful essays were the talk of the coffee-houses during the short life of their periodical (it lasted for little more than a year). This first of women's journals, as Mrs. Priostley will show, was a quant publication. Her talk will consist mostly of extracts from the present concerning the state. of extracts from its pages concerning teo, the evil



Countries for the use of young officers."

effects of its immoderate use by ladies who are apt to asciect their household duties in tayour of the tes cop; Mrs. Rebecca Faceman, who sold facecreams and commetics for the per of young officers. in His Majesty's Forces; the impossibility of the use of flying machines, and so on. It should be interesting to compare the contents of The Female Specialor with those of our scientific and sophisticated contemporaries.

(Continued at foot of page 240.)

The World We Live In.

Three extracts from travel-talks lately given from the London Studio by E. M. Forster, the famous author of 'A Passage to India,' Sir Ronald Storrs, Governor of Cyprus, and Compton Mackenzie, who has given us in 'Carnival' and 'Sinister Street' two of the greatest novels of the century. All three talked of places they loved so vividly as to arouse the wanderlust in their listeners.

Of Railway Bridges.

An extract from the talk given on July 6 by Mr. E. M. Forster.

I AEK for three things to be precise: firstly, I movement, which is or ought to be provided by the train; then I want a nice view; and, thirdly, I want what I am going to call 'geographical thirdly, I want what I am going to call 'geographical emotion.' A beautiful view by itself isn't enough; it's too vague; one just alides by like a tourist. And if there's only geographical emotion, one starts thinking and locking too much, runninging in one's mind for maps and dates and ideas, and down took at what a passing at all. To make this clearer I'll take two orampies of bridges which fail—at least by my standards. The bridge over the Rhose near Schaffrensen fails because it is necessary a view feature alternate, because or the merry a view foaming enternets, beeding orage lexuriant vegetation no more. If a lot of water has to all over a let of rocks, it can't do it better then the Rhimo does it at Schaffbausen with Tentonic thoroughness; but one's reaction is touristy, and I'm wanting something more from my bridge. On the other hand, a bridge can be too geographic, and here I would instance the bridge that crosses the Ganges into Benares. This is in many ways an admirable structure. People who One on one bank of the Ganges go to a bad place, people who die on the Benares bank go to a good one; so the geographical emotion can nuwhere be more intense, and there is the added Interest of throwing a halfpenny into the river, in order to please the goodens

Showers of Propitistory Coins.

Coins come flying out of all the third class enriages—a perfect shower. Some of them reach the water; most of them hit the metal stays and girders and then bounce back upon the fairway, to the despair of their donors. I was not travelling third the time I crossed myself

I had not the pluck but I, too, threw a con. A Honda friend had asked me to do this for him as he could not come to Benaces himself. It was not easy. For one thing, I was travelling with English people, who had hitherto treated me as their equal, and their manner changed when they saw me fumble in my pocket and go to the window. For another thing, I had to take a careful ara, which is unnatural to me, and I was alread of failing, in ease it brought had look to my friend. I did not fail. My com found a gap in the lattices, and, like religion reconciled with science, fell triumphantly into the abyss. Yet, in spite of this success, I cannot rook the Benares Bridge high. It is too purely geographic. There is no sensuous enjayment in it. One is thinking and feeling all the time: considering the future and the pust, where the Ganges comes from, where it is going to, whether Hindeism is intensely feedish or more profound than the Western mind one grasp, all that, but scarcely looking at all. Certainly not looking at Benarca, which is all sectioned up behind the girders. And one does want to look, one does want a beauti-ful view as well so throughts and ideas, and my bridge must combine them all.

The Flower-Isle of Cyprus.

From the talk given on July 13 by Sir Ronald

. You take a little train, about half the size of those we know here, and wander out in it through the fortifications across the great central plain of the island until we come to the capital, Nicosia. In spring this plain is one great exeraid of blazing barley with very brightly coloured groups of peasants driving bollock carts. The carloss feature of the pensants is that men, women, and very often children, wear black top boots, which I fear they den't change quite as often as they might, for fear, they say, of being hitten by makes. Snakes are now growing rater and rarer, and I expect the real reason is to exold the scratching of thorns and briers and the prickly spear grass. The peacent costume, until one gets used to it, continues to remind one rather of the Russian Ratlet, also purhaps of a conventional stage pirete; a chirt, with a brilliantly-coloured sash cound the waist, handkerchief round the head and enormously baggypleated black transcra, which you would think in case of necessity would accommodate almost the whole family.

Flower Carpets.

Some of the country is wonderfully beautiful-

A further step forward in the development

'THE RADIO TIMES'

will begin in the issue dated August 24. Not only will the weekly programmes be further amplified and illustrated, but the editorial section will contain several new features of interest to the wide radio audience.

'HOME, HEALTH AND GARDEN' a weekly page devoted to the interests of the woman listener whose special require-ments are already met by the Afternoon and

In the same issue will begin an important series of articles under the general title of

'THE FUTURE OF BROADCASTING' The series will open with an article by

HILAIRE BELLOC,

who writes with his customary brilliance and

of every colone, cyclemen and bysoinths; olives. cypresses, populars, simencia, encelyptus, and other trees, and on a fine day (and it's searly always fine) with the background of the brilliant Mediterrancen Sea, the effect is enchanting.

After Nicosia, you can go on by train to the foot of the mountain, but it is pleasanter in some ways to take the car and drive slong until you get to the vine country, whole hills most builliantly carpeted with green vineyards. The air is often heavy with the dust, and, great as the benefit is for the island, you are apt to regret the atmosphere until ones more the road takes a sharp turn and you find yourself in the glarious great pine forests of Mount Olympus, six (bousend four hundred feet above the sea.

The Giant Pines of Cyprox.

The pince are very much larger than onything ome over finds here, aleven and even twelve feat in circumference, with their boughs enriously bent downwards by the weight of the winter mow that presses upon them for an many months of the year. The country here is a mixture of the scenery of Switzerland and Scotland, the little burns and waterfalls floshing down the glens and through the trees; and very often can be heard the thin, distant wound of a gootherd's pipe, recalling the early legend of the pipes of Pan on the moun-

The Enchanted Island.

From a talk given on July 13 by Mr. Compton Mackenzie.

*Come with no. You see that dimensive but thatched with ractor? Mind your head. The door is only four feet high. You'd better sit down at once, or the smoke will make your eyes smart. It's o'm isside, brease the only light comes from a hole in the that h which is letting out the smake-Gradually, however, your eyes get used to the dimness and you find yourself in a dwelling-place which has grown as it were out of the teland like one of its own flowers.

It is an genuine a product of environment as Robinson Cruspe's residence. It may make you just a little impatient of a test or a carry in or any of the other halfway houses to simplicity. Every bit of wood used in the construction has been washed ashore on the island beaches even the planks governd with rushes on which you are going to sleep. The bothy was built by fishermen who come here every year in winter for two or three weeks at a stretch to catch lobsters.

Fairy Tale Land,

You might disdain your quarters at first, but after you had climbed all over the blands you would be glad enough to lie down and sleep, with the firelight flickering on the sorty thatch, watching the blue cloud of smoke above your bead, and through the only aperture the pearl-grey Hebridean night sailing overhead. You would begin to think yourself a child again, triing in one of those july places which he illustrators of fairy-broke here to draw, but in which few of these can books love to draw, but in which few of them can ever have been lunky enough to live. And perhaps I might mention that you'd better not leave such things as leather bags lying about because the rate might chow them up. They are very entarprising,

Still, in spite of the rate, if I go on talking about this bothy I shall pack up and go North again by the 7.20 train tomorrow evening, which would uport a number of three absurd fetters of the mind which we call business appointments. You see, I can't stand at my door in London, nor even in the Channel Islands, and watch not thirty yards away an elder dock with her duckling swim-ming in the eas at twilight. I can't be an object of ouriesity to an intelligent slaut-syed seal, that eyes me over the crest of every wave. I can't wonder if I shall perhaps see a whale, and then sotually see one routing about laxily in the water for herrings.

Sharks and Scala.

The aquarium at the Zoo is a wonderful place, and many a fine eight can I see there; but I can't watch there the two black line of a banking shark like two block sails. I can't see the gamets at their fishing in Regent's Park. I can't sit on a green brue and nount fifteen great creamy dappled Atlantic scale at their case on the rocks below. I can't walk through a truct of trison in full golden bloom to go and lie in the sun on a mattress of sea-pinks and watch on the face of a cliff three hundred feet high a thousand thousand birds, not one of which will allow my presence to distarb it.

There on one narrow ledge you'll see cover guillements in a row with their burks to the sea, looking like never little Etan boys barned to the wall in disgrace. Each of them has an ogg, and not one of them dares to turn round to enjoy the view for fear of knocking that priceless egg off the kdge. Goes to use is a Februar Petral. the kdge, Goes to us with sold, disdoubled eye.

Pursuit.

In this Twelfth Chapter of Old Magic* by Bohun Lynch, Tom Carlew meets in the inn at Hamadon the barefooted youth who had tried to pick his pocket in London and, pursuing him, comes across the stolen packet containing the note-book.

THIS is a story of the Future, of a strange warfare between the Mid-Devon Farming Syndicate, which seeks to monopolize farming in the West Country, and an unknown antagonist, believed by Tom Carlew and Melvil Rooke, who are on the track of the mystery, to be connected with Hamadon, a village on Dartmoor, and an ancient semi-religious sect known as the Hamadenites. They have seen an old notchook containing strange drawings of houses, crude figures, etc., which they know have some relation to the mystery, for, after various attempts, it has been stolen from Carlew.

The two friends have come down to Devonshire in search of further information regarding Hamadon and the Curse, leaving behind them in London a further mystery connected with the disappearance of Guy. Harvester, secretary to the late Spiridon Kakoglou, head of the Syndicate, who, it is suspected, was killed by his opponents. They are tramping across Dartmoor when John Torch, husband of Carlew's old nurse, pursues them on a bicycle and warns them against tampering with the Curse. Without further adventure, except a meeting with a strange labourer who whistles an old classical tune, they come to Hamadon, where their reception at the only inn is vaguely cold and forbadding.

FTER a while, when they were half way through a second helping of denly fell across their table. Someone outside had paused at the window and was looking in. Tom Carlew ruised his head and for an instant looked into a pale, staring face pressed close to the glass. The next moment it was gone. He started up, but Rooke caught his arm, Keep still, he said, and as he spoke the

whispering from behind the bar ceased.
Didn't you see him? Carlew said. It was the boy who tried to pick our pockets at King's Cross that night. Here—let go! He twisted himself free of Rooke's grip and sprang across the room. In another moment, heedless of his companion's call to him to stop, he was outside in the village street. The boy with the pale face was running up the hill. Tom Carlew followed. Rooke was just about to go after him, when a man entered the bar purious from the back of the house. Rooks felt that all the unexainess and depression of that morning had come suddenly to a culminating point.

On the face of it there was nothing remarkable about the newcomer a spare, awkwardly built fellow of average height. with grey hair and a short monstache which grew low about the corners of his mouth, red-faced from exposure to the weather, and dressed in the old worn clothes of a working farmer. His eyes were peculiar, direct, and yet having in them a sort of coldness, like a goat's.

Rooke was against the hght, and it was not until the man was well inside the room that he saw him. When he did so, the newcomer started forward, his cold eyes suddenly gleaming with amazement.

The youth who had looked in at them through the window of the inn had run up the hill towards a part of the village they had not yet

seen. When Tom Carlew gave chase he | had no plan in his mind, no particular end in view: the lad was simply associated with their London adventures, and the fact that he was running away seemed to point to a guilty conscience.

Not another living soul was in sight: the afternoon sun shone down out of the cloudless sky and from the woods beyond the village came the call of pigeons. The youth ran bent, his long arms hanging, and now and again be glanced behind him. Carlew saw that he were no shoes. He ran with the furtive swiftness of an animal.

At the top of the hill the road forked, one branch on the right continuing uphill towards the south-east, the other leading northward, level for some way, and then, as Carlew discovered later, slanting down to a bend of the stream. It was cound this latter turning, to the left, that the youth disappeared as Tom Carlew raced up the hill. When he reached the corner, he caught sight of a figure going into a big shed, which from the thick incrustrations of paint upon the half-door, which gleamed green, and red, and blue in the sun, would seem to be the shop of a carpenter who had cleaned his brushes on the hoards for many years.

Now, my boy, I've got you.' Carlew said to himself and stockened speed. As he did so, he saw a man suddenly appear at the side of the road beyond the carpenter's shop, who glanced about him for a moment and then turned back, apparently into an adjacent cottage garden. Tom Carlew was certain that this was the fellow who had passed him on the road earlier in the day, the man who had been whistling.

Presently he found himself abreast of the



A long thin arm shot not and enatched the soft bins paper sticking out of the cost upon the door.

shop. He peered into the dusty interior, where no one was to be seen. At any other time, he would have been interested to observe the old-fashioned equipment of the place—the lathe worked by a treadle, the well-worn bench, the hand-planes and other obsolete gear. Now all his attention was given to the matter in hand. There was nowhere in the shop itself where anyone could hide and no other exit except a dusty window at the back which had evidently remained long closed. On one side of the shop, however, a wooden step ladder led up to a loft from the edge of which the ends of a store of boards protruded. With a glance into the road, left and right, which told him that no one was about, Tom Carlew entered the shop and scrambled up the ladder. The loft was but dimly lit from a doorway which gave upon a much larger place, no doubt used at one time as a barn, but now, except for a few pieces of timber and some old rusting machinery empty. In one corner an open trap-door looked down into a stable behind the shop and opposite away from the road, was an open door such as would be used in bygone days for taking in hay. A second giance showed him a couple of trusses. in one corner with the evident signs of having been lain on. Just over them higher a couple of rain-coats on the wall, while near at hand, on a packing-case, stood a small lamp such as travellers used for cooking. It was obvious that two people were camping here.

Carlew went quietly across this farther loft, looking down first into the stable, and then, without exposing himself, out of the open door. There was no sign of the lad who, if he were not lurking somewhere up here, could easily have made his escape.

Old Magne is a parely communic adventum of the Future and is not intended by its author as propagands for any point,

Tom Carlew was just about to retrace his steps to the outer room over the carpenter's shop in order to make sure that there was no hiding-place amongst the stored timber, when he heard the stable-door open below him. He stood still From his position, by leaning forward, holding a beam, he could without moving his feet or making a sound see through the trap-door the space in front of the stalls below. He expected to see the youth he was hunting in the act of escaping from the stable. He was surprized, therefore, to recognize in the man who entered the place the countryman who had passed him ontside. He was no longer whistling, but talking to someone who remained outside.

'Phew!' he said, 'it's a real melter today. Wish we could go to the beer-shop, but that won't do.'

As he said this he hung up the coat he was

carrying on a nail.

Carlew noticed that a blue paper was sticking out of the breast-pocket.

The man had not spoken like a countryman, but in these days, when local dialects were practically extinct, that signified

The fellow picked up a knapsack which disclosed a bunch of bananas. Then he went out, shutting the stable-door, and a moment or two later Carlow heard his voice again on the other side of the building, he and his companion having chosen there a shady corner where they could sit and eat their midday meal. Peering round the door of the hay-loft, he was unable to see them, but lowering himself to the floor and very carefully dragging himself to the edge of the doorway he was able to look right down upon the two men who sat with the knapsack between them and their backs against the wall.

At this point some trees encroached upon the village, screening the backs of the houses which can at right angles to the stable. Where the two men were sitting was a rough farm track, which ended at a stone wall on the left, and on the right turned about to join the road just behind the carpenter's On that side, towards the north, Tom Carlew could see the straggling cottages of the farther part of the village that he had

not yet been through, and a low grey tower peoping from amongst trees, which was probably that of the derelict church.

He lay there, looking down at the two workmen, but curiously enough paying no attention to what they said. Two words kept coming, unuttered, to the tip of his tongue -two words which seemed to have no meaning. 'Blue paper-blue paper.' From where he lay on his face his toes were just over the edge of the trap to the stable, and now catching his shoe on that edge it came to him why he should be thinking of blue paper. A piece of blue paper was sticking out of that fellow's coat-pocket and the coat was hanging there in the stable. There was something more in the connection of ideas than that, something which belonged to another period of the adventure and, after a moment of desperate concentration, Tom Carlew remembered what it was, There, eight or nine feet below, the two workmen were cating their food and talking in an undertone, which, however, was plainly audible. Suddenly one of them uttered a name which caught Carlew's attention and he craned forward.

'He'll be coming to Hamadon tonight," one of them had said,

'Who? Torch?'

'John Torch. We'll take him at the bridge—any time after six. It's queer, but he's the only one against whom there's a scrap of evidence.

Not much for him, either."

' Enough.'

'What about the boy?'

'He's half-witted, poor thing. He doesn't count, especially as I've got the book from him. And it wasn't he who first stole it-we know that.

Tom Carlew waited to hear no more. He knew now or imagined that he knew why Torch had been so agitated that morning when he had overtaken them this side of Bishop's Morchard. Rooke was right. It was for himself that he was afraid.

With the utmost care lest he should make a sound, he dragged himself very slowly backwards, pushing against the floor boards with his hands and pulling himself with his toes over the edge of the trap.

'Blue paper-yes, he must make sure.'

In another moment, kicking gently, he had a foot upon the step-ladder down to the stable and without a sound had swung honself on to it. As he did so he heard voices and footsteps outside. The men were coming round again to the stable door Ducking as he passed the window, Tom Carlew was just about to dart forward, when out of the deep shadow of a loose-box. a long, thin arm shot out and snatched the soft blue paper sticking out of the coat upon the door. It was the bare-footed youth again, and it was clear even in that momentary glimpse from the way he gripped it that there was something hard inside the package. Carlew had not been mistaken. When he had wrapped up the packet for Sir Francis Cadogan, he had used some sheets of blue paper. The shade was an unusual one. He was just about to call out and seize the boy, when he remembered Torch.

Still without a sound he sprang back to the foot of the ladder and scrambled quickly up into the loft just as the stable door opened,

For a moment he stood irresolute in the middle of the floor. Then the next words he heard uttered decided for him his course.

Better get a sleep while we can, said one of the men. 'We shan't get any tomight."

This was followed by a muttered assent from the other and the ladder up from the stable shook under a heavy tread.

Carlew tiptoed to the open door, hastily lowered himself till he was sitting with his legs dangling, and then, turning and keeping a grip upon the wooden jamb, hung for a second and dropped on the grass below. As he did so he heard the foremost of the two men cross the boards from the trap-door. At the same moment he caught a glimpse of a slight figure running, bent double, amongst the trees before him. Keeping close to the wall, Tom Carkew went along the road without passing the stable-door. Then he broke into a run and darted back the way he had come not many nmutes before, past the carpenter's shop, round the corner, and down the hill towards the inn.

'Old Magie' will be continued in next weele's brue.

(Continued from page 237.)

A Bach 'Prom' From London and Daventry, on Wednesday, August 22, will consist largely of Back—the Wednesday ocnowits at the Queen's Hall are, alternately, Bach and Brahms Nights. We shall hear two of the Brandonburg Concertos (so named because they were written by Bach at the request of the Maggave Christian Ludwig of Brandenburg, a wealthy amateur of music with an orobestra of his own)-No. 6 for violes, violoncellos and double basses, and No. 4 for sale violes, two flutes and strings, also the Suite No. 5 for strings and obox. Ethol Bartlett and Rao Robertson will play Philip Emmanuel Bach's Concerto in E flat for two pianos. The solvists are Dorothy Silk and Stuart Robertson; Mr. Stanley Macchant will play the organin Handel's Organ Concerto In O Minor.

—And from 5GB.

ISTENERS to Daventry Experimental are to hear two concerts from the Queen's Hall next week—on Tuesday, August 21, a miscellaneous programme including the Symphony on E Flat Miner by Arneld Bax, the modern English

composer whose mass has been much broadcast of late; and on Friday, August 24, a Mosari and Beethoven concert including the famous Ninth (Choral) Symphony of Beethoven (on this occasion the final, choral, section will be omitted), and the same componer's Piano Concerto No. 2 in B Flut, in which Haroki Samuel will play the solo part. The soloists in the former consert will be May Huxley, John Torner, and Katharine Goodson, the pianist; in the latter, both Percy Whitehead and Flora-Woodman will sing.

Sunday Programmes.

THE afternoon concert from London and Deventry on Sunday, August 19, is to be given by the Casano Octet, with Hubert Eledell and Respan Goodsore. In the ovening the String Players are enming to the studio to give one of those programmes of an eighteenth-century flavour, which, to my mind, when played by a string orchestra, "comes over" almost better than unything class. They will play Woodhouse's arrangement of four pieces from Buch's Swite in D. Vivabli's Concerto in O Minor, a gavotte by Ramena and the ballet munic from Gluck's opers, Orpheus.

Mr. France's Buliefl.

WAS interested in Victor France's article in last week's issue, though he set the B.B.C. a last week's issue, though he see the B.B.C. a narder task than he rootzed. That radio Baself, 'a minture of 'Varsity don, racontour, music critic and problemst is about as easy to find as the Philosopher's Stone. The B.B.C.'s task of providing programmes from every station every day is stiff enough; how much more so that of a man who had to talk interestingly and amusingly thank these same programmes every evening of about those same programmes every evening of the three hundred and sixty-five. Despite Mr. France's flattering uptimism, I am sure that, did such an announcer-entertainer exist, the B.B.C. would have discovered him by now.

Arthur Walls.

T HAVE received many letters from listeners appreciating the drawings which each week illustrate my pape, and several asking the name of the artist. Arthur Watts, of course,

The Announcer.

Taking Stock, by Capt. P. P. Eckersley. No. III.

The Partition of the Ether.

In his third article on the present situation in Broadcasting and likely developments of the future, Captain Eckersley deals with the 'Plan de Geneve' which created 'common wavelengths' for the surplus of European Stations, and prophesies possible readjustments which will make for what may be termed 'a fairer division of the ether."

THE problem of the minimization of mutual interference between broadcasting stations is essentially international. The B.B.C. may take some credit for foreseeing this, and it was on their primary initiative that most European organizations exploiting broadcasting were invited to discuss the matter in London in the year 1925. The result was the formation of the Union Internationale de Radiophonie.

The chief problem before the Union has been to devise means of avercoming interference between European broadcasting stations. The devising of a plan to reduce interference was entrusted to the Technical Committee of the Union. Under the inspired Chairmanship of M. Raymond Braillard, of Brussels, much has been done to form order from chaos. The essence of the matter is simple; there were, when the problem was tackled, and there still are today, something like twice the number of stations than available channels- House full'-everyone elamouring for admission and, when admitted, reluctant to have any but the front seats!

The Plan de Genève was a plan designed to try to make a repartition of available dunnels on a basis of justice to existing and future national broadcasting systems. Of the hundred medium waves assumed to be available in 2925 (Washington had not then decided on the exact number), the Plan arranged that eighty-four were to be considered to be allocated among all European countries for their exclusive use, while stations in excess of this allocation were to share one of the sixteen remaining channels set apart for common use. The eighty-lour wavelengths were divided up among nations according to an agreed formula, taking into account a country's population, area, and economic and cultural activity (the last factor assessed according to a League of Nations figure). Of this division Britain found herself with une medium waves and one long.

Common Waves.

The Plan de Genève accepted by many organizations and put into partial operation finally in 1926 based itself upon the sharing of sixteen waves internationally between excess stations. These shared waves are called common waves.

In the writer's opinion, the Plan de Genève has just saved the situation in time. Everyone knows that it is far from perfect, but what if it had never existed and unchecked building of masses of small stations had gone on? But we cannot stand still. Everyone realizes that the Plan is a point of departure; one may ask departure where to. Can we foresee better methods and minimize interference?

I look mostly towards single-wavelength working (i.e., the sharing of one wave be-tween several stations exactly synchronized and doing the same programme), not us allowing fundamental revolution in the art,

PRO AND CON.

This speck's minning latters. A full page of Lieleners' Letters will be a feature of next week's issue.

PRO.

DEAR SIR.—

I certainly agree

With those who prime the B.R.C.;

A pair of phones, a crystal set.

Ten hob a year—for this I get
A store of knowledge, wealth of fun.

To cheer me when the day's work's done
Whatever other folk may any
I thoroughly eajoy a play.

While somesty and bright revues
Are just the things to banish bluem's
Lowbrow I'd be considered as
Because I'm rather fond of jazz—

But highbrew too 1—I love each note
Of music which great masters wrote;
By foreign talks I strive to form.

I'm there when opera takes its turn. m there when opera takes its turn I'm there when opera takes its turn.
For weather forecash, news reports,
For talks on travel and on sports;
When Mr. Baldwin "takes the air"
Or when the Prince is in the chair
I listen in a by Greenwich time.
I out my watch, and big Ben's chime.
I haten to the church bells rong,
I have the congression ains. I haten to the church bells rong,
I bear the congregation sing,
And from the broadcast pulpit glain
Conflect from him who speaks unseen.
O give to not the happy mand.
O give me the contented kind,
That pleasure, knowledge, wealth will find
Whatever be the programme I
A Cheque for One Garnes will be sent to
Miss Libra L. Carnellas, 21, Compton Road,
Cananham N. J.

Canonburg, N.1.

To my saind the most disconcerting result of wireless in the decay of amateur instrumental playing. We have become a nation of listeners rather than players. While pre-war plane playing usually served as a more of less munical accompaniment to drawing-room conversations, the advent of broadcast manus effectively put an end to all requests for amateur performances.

The B.B.C. has given to munical perfection and nothing less than perfection in in demand today, hence the popularity of wireless and the gramophone.

Crowds of youths go every Saturday to see

professional football matches instead of playing tootball themselves.

When will this lead us? It is so easy in watch and to listen; action in more difficult. Comfort should be a means to an end, not so end in itself. One day, possibly, the earth will have been transformed into one huge feether bed with man body slumbering sweetly on the top of it and his mind, like Desdemone, smothered underneath. A Cheque for One Guinos will be sent to Mr. W. H. Hought, 66, Chanterlands Acense, Hall.

but as the present most practical palliative against interference. Examining the implications of the method in more detail and stressing what was pointed out in the last article, we have this: if two stations, exactly synchronized, transmit the same

programme, then they will give each a good local service in an area bounded by the contour where the field strength of one is five times that of the other. Thus each station has an area of good service, but the two stations together create outside this service area a mush area where quality is bad. If, however, a third station not on the same shared wavelength as the other two fills up this mush area and gives a service to those who would otherwise be denied, we see that two wavelengths are sufficient to spread one programme over a very wide area. More important and useful is that the densely populated areas will be covered by strong signals. The channel or wavelength, as such, does not, therefore, on the basis of single - wavelength working, represent so valuable a property as a means of spreading one programme throughout a large area; if retains, however, its intrinsic value as a means for giving separate programmes.

Turning back, therefore, to the question of the Plan de Genève, one foresees, with the

new means at our disposal, not revolution, but evolution. This evolution may take place along the lines of the gradual aban-donment of the wave to be shared among stations doing different programmes (inter-national common wave) in layour of the granting of more waves to countries who have now only one wave. By this means no country in Europe can complain of the impossibility of spreading one programme over a very wide area and providing any densely populated area with strong signals.

All the above is speculation based on what we know now about working two stations. on the same wave. I have no authority from the Union for saying that development will take place as I have suggested, but certainly there is a hope of further minimizing interference between broadcasting stations.

Naturally, if non-upward-radiating aerials are practical, facility will be greater, but still single-wavelength working will be a useful weapon against interference,

To Sum Up. In the past the chief attack against interference has been the formation of the Plan de Genève. This has been successful when considered in comparison with what might have occurred had it not existed. Possible evolution of the Plan may be towards the gradual abandonment of the international common wave which made the Plan de Genave possible, in Invour of the national exclusive wave which, on occasions and where desirable, may be shared between two or more stations under one authority. and transmitting one programme. practical attack against interference means that it can be minimized by single-wavelength working, but at the expense of the total number of programmes which can simultantously co-exist.

PROGRAMMES for SUNDAY, August 12

10.30 a.m. (Date try

2LO LONDON and 5XX DAVENTRY (361.4 M. 830 kD.)

(1.004.3 M. 187 NO.)

7.55 St. Martininsthes fields

Ture Branes

A Military Band Concert Missas Tuosas (Soprano); Lional Trans Ton Winkless Military Bann, Conducted by Lisut. P. S. G. O'Downers, Heroic March Heroic March Soint-Saint Soint-Saint Overture, 'The Hemeland' (' Petrie') Binst

3 50 MEGAN THOMAS

Suite from Ballet, 'The Beasons'

GLAZOUNOV (born in 1865) is probably the most distinguished living Russian componer who does not work on very acceptanced modernial lines.

He is a master of ordicettal effect, and in his ballets and other light pieces be has produced made that follows very agreeably, yet with distinct individuality of its own, in the Tehalkovaky tendition. tradition.
The Seasons, a Suite of or-

chestral pieces (now to be heard in an arrangument for Military Band). was ariginally written for a Bullet.
We are to hear—(1) Baccorolly
and Variations; (3) Walts of the
Pappies and Componers; (3) Slow
Mavement; (4) Bacchanal.

4.12 Lionel Terms and Cacil. Drace (Panelorie)

Sonata in A. No. 1

Allegra molto; Theras con variazioni

Three Sungs of Brahme Minnelled (Love Song), Op. 71.

Wiegenlied (Lullaby), Op. 49,

No. 4.) Wir wandelten (We wandered), Op. 98, No. 2

Fantasia from 'La Bontigue Fantasque' (The Eccentric Toyshop) Rossini, ver. Respight Waltz from 'Eugene Oregin' Tchaikovsky, arr. Gererel Williams

EUGENE ONEGIN, the libretto of which was written by the celebrated Eurasian post Fushkin, was first performed in 1879 by the students of the Moscow Conservatory. The plot concerns the love of the takish Eugene Onegin

love of the rakish Eugene Onegin for the innocent, sentimental Totians, whose stater Olga is betrothed to Lenski, Onegin's friend.

When Tatians foolishly writes Onegin a lave letter (the letter event is a lavourity concert sie), the modish allow is offended, At a ball he filtra with Olga. Lonski is resentful, and challenges his friend to a due! Lenski is killed. Years later, the remoreoful Ouegin specta Tatians, now the wife of a prince, and makes lave to her, but she, after doubting her feetings, sends him secreoning eway. The Opera is not heard in England now, but some of the decor trusto is larry fitter played, notably the Waltz which we are to hear.

4.48 MEGEN THOMAS

Suite from 'Othello! Coloridge-Taylor

Dunce ; Children's Intermezzo ; Funeral March ; Willow Song ; Military March

A BONG RECTEAU

Devotion Schmann Schubort

By HEDDLE NASE (Tonor)



MASTERS OF THE MICROPHONE-'DICK' SHEPPARD. The Rev. H. R. L. Shrppard will this evening teturn to his old church. St. Martin-in-the-Fields, from which his address will be relayed during the course of the Service at 8.0 p.m.

Sonos or THE BIBLE-V David's Dirgs over Saul and Jonathan 2 Samuel i, vv. 17, 19-27

SAM Bach Church Cantata

No. 46, No. 66,
'Behold and Sen'
(For the words of the Cantain, see page 245)
End Choiceshane (Contribio)
Tok Pickering (Tonor) PREEF MALCOLW (Boss)

THE STATION CHOIR AND ORCHESTRA Conducted by HESDERT A. CARDUTUERS 8 B. from Glasgow

(The Back Cantain to be performed next Sunday is No. 113, "Herr Jesu Christ, du hachetes Out," Lord Jesus Christ, Thou Foundain Pura.")

THE SERVICE

Hymn, 'How sweet the Name of Jesus sounds' Confession and Thankegivings

Pagim No. 23 Language Nune Dimittle

Hymn, 'The King of Love my Shepherd in'
Address by
the Rev. H. R. L. SHEPPARD, C.H., D.D.
Hymn, 'Hely Father, in Thy Meccy'
Blessing

(Documery only) THE WEEK'S GOOD CAUSE : Appeal on behalf of Wireless for Hospitals by Mr. J. C. STOBART

THERE are 7,500 blind persons in Greater Lordon, and this Fund was formed seven years ugo to represent their interests and coordinate the activities of the many to the matter, library assentations that train, aducate and

metatain them.
Contributions should be sent to the London Blind Broadcast Appeal, 224 Great Portland St., W.I.

8.50 Wearing Forecast General, News Bulletin, Local An-nouncements, (Darenty only) Shipping Forecast

9.5 A Light Orchestral Concert

WINIGHTO DAY'S [Mezzo-Seprane]; Simple Louis (Bardone) The Worstess Cachesen. Conducted by John Assett

Overture to 'Tolumbe '. . Sall' an WINIFARD DAVIS and Orchestra Le Temps des Lalas (Lalas Time)

Chargener On the Bunks of the Index Meger The Lover's Sung ; The Hindu Boatman's Song

ORCIGERTUA

Selection from 'Thats'
Massenst, arr. Tacan

9.35 SINGLAIR LOGAN and Orchestra Hemeword Bound (Songs of the Devon, O Devon | Sea') Stanford ORGHESTRA

WINIFIED DAVIS

Parodles on Numery Rhymes Little Bo Prop ; Curly Locks

10.2 ORCHESTRA

SPECIAL LOGAN

Incidental Music to 'Restrumbe' Schubert

#pilogue

" Dleased are then that Moura

10.40-11.0

(Decentry only) The Silent Fellowsbip S.B. from Cordiff

Sunday's Programmes cont'd (August 12)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. \$10.00.)

TO RESERVED BY HIM THE TO BE STOLEN.

3 30 A Bantock Programme

son H in national

La trade the surfacts britishing of an emission British Company

THE RUMINGHAM SPUDIO CROADS and THE RESERVE OF (Leader, FRANK CANTRUL) Conducted by JOSSER Lawis FRANK M. LENGS (Tonor)

BANTOCK the son of a doctor, had some wesons at Tranty College, London, and then studies at the Royal Academy of Music. Here come of his compositions were performed. Later, be ran a musical magazine for a time, and con nucled musical committee, in the provinces and on a world tour. In 1807 he breakers Musical Director at New Brighton Tower, and made known there a good heat of Bransa music. Then in 1900 he was made Principal of the Blumagham and Malland Tastitute School of Music, and, seven years laker, Professor of Music in the University

In his choice of subjects for ruttsical treatment he has frequentry been attracted by Eastern and pagan ideas, poetry and mythology

ORCHERTA.

Overture to a Grook Tragedy

3 42 FRANK MULLINOS and

Four Pagen Chanta

The Dead Dryad; The Crippisd Faun, The Hind a A bast. The Faun Despondent

(Conducted by the Courosus

4.7 Овещества

CHORES

4.30 Овенентых

Sulto for Strings, * Scenes from the Scottish High lands' THESE Scenes form one of several works which show the Composer's great interest in things Scottash. The work was written in 1913, for String Orchestes. It contains sen Movements First, a Strathspey, a dance rather like the Reel The time of this is called The Bross of Tullymet, Next is a Dirge, on the time The Isla of Mull A Quichetep, sub-liked Javeraus follows; then an arrangement of an old Quele melody, Bulos, Boise, and, keetly, a Reel, The De'il omany the Tailors.

5.35-5-45 Scade OF THE BIBLE

Day, Va Daym over Na and Jonast an 2 Named a ye 1 2 7

A Religious Service 8.0

From the San S.

Conflicted by Dr C C MUSRIPON

Detectof No. 10

Hydrin, 'City of God, his too I and fact other, Hydrian's No 200

Fraters

He no Immortal Love for ever full.' (Congression, Hymn Book, 19

R ble Reading Panin No. 103

Benen, "Lord of all Being (t agree a see Hymn Book, 3)

A ldress by Dr. C. U Monnison

Hymn, Sim of my Soul (Congressions Hy) Book, 683

Prayers



GRANVILLE BANTOCK.

the distinguished composer, has just cele-transit his sexticits birthday and this afternoon a special programme of his works will be broadcast from SGB

8.45 THE WERK'S GOOD CAUSE

(Frojs Bergingham)

Appeal on behalf of Pearson s Frash Air Fund, by Mr. W. Brown (Charmon and Hon, Treasurer)

850 WEATERS FORECAST, GENERAL NEWS BULLETIN

9.0 Chamber Music

SPEDART WILLIE (Terror)

Tor LORDON WIND QUIN
TEX BOLKET M BUILT
(CT) C. LEON GREES 28
(Oboe), HAVON DRAFTER
(Chemot), ALERKY BRAIN
(HOCK), FRED WOOD Flavoroos)

Q untob . Lefetare Allegretto. Canton

ROBERT MERCERS, ADDRESS BRAIN, and DONESS. Last Janoforte Serenule

QUISTER

Quantel Sociate, arr. H. Arcenbaum Scherio : Pastocal , Buriesque

STRUART WILSON Wie Mclodien (Like Mclodies) Die Schauf (The Cord Brahms Larareschen (The Sicroping Bennay) Maries warme en , The Lady bard

QUINTER and M. Danesta (Bass Clarinat) S so, Mad. (You as

ROBBET MURCHUE, HAVON DRAFES, and FRED

Trio from Sonata No. 19 . Mount, acr. Hutton

STRUART WILSON

Flow not so lost, ye fountains Down ad Come away come eweet sove

OFISTER

Aubade Bur ba Presto ... Passacagna Hageln, arr. Hermann

Eptlogne

(Sunday a Programmer continued on page 244.)

THE MENAGE OF CONSTIPATION

the unster duesas the duence of discount is responsible for all bondy ills of civil sed man, and can be regarded for actionally." Constitution," says Dr. Aslett Baidwin, odreasing the Ruyal Society of Madienta, "to due to the removal of the aperion properties of the grain from Boat—these reside in the germ and the bear which should be retained." Buth the germ and the hear are fully retained in Albuson Wholemeal Brund—genuise wholemeal, the only bread which contains the whole 100 per cent.) of the bruth-and-strength giving qualities of the finest selected English and Empire wheats

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In adds on to the benefit to your wealth. Aumoun Brusd brings you other benefits. Atomic stery Allimon Louf there is a paper band- a guarantee of geometries. Twelve of these paper bands satisfy you to your choice of four famous pictures, beautifully and artistically reproduced—

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- 2. Lannell's " Mills."
- 3. Linnell a " Last Load."
- 6. Constable's " Hay Waln."

These pictures are famous; they are counted among the genu of our National collect up sale, bited in the National and Tate Galactes. The lovely coloured reproductions come to you ready for framing and absolutely free from any advertising matter. They cost you nothing whatsoever. Make up your essed to-day, therefore, to order Alliusus Brand from your Baker and start collecting those bands at once.

All mon 100 per cont. Whoseman Flour for home talking is said by Bakera and Grocers in seased cotton bags of 31, 7 and 14lbs, weight in each bag is to be found particulars of a generous less gut achieve and crossword puzzle with 2000 cosh 1 1225 the which tells of 101 ways in which a new Wholeman Flour may be used to prope a many original and nonething del, acres original and appetuing delt acres

In case of difficulty in obtaining either Albanian Bread or Flagr write to:-

ALLINSON LTO., 270-214, Cambridge Rd., E.Z.

(Conducted by the Compound) 5.5 Ourresvon

Foreshtub a knapper

Locidental Music to 'Macboth'

Unaccompanied Choral Music
On Rimalay , Evening has lost her aplendous

THE short basic theme forms the initials of the corresponder's wife—Helen F. Bontor's (H being the German name for B instaral and B for our B fiat). There are twolve variations.

Cherries; Plot Colture, A Basa straps or Apple Eating, Ep togue

Holena Variations on the Thome H F B.

4.58 FRANK MUZZINUS and Orchestes

Sunday's Programmes continued (August 12)

3.39 S.B. from London

SWA

5.45-6.15 app. S B. from Clargow (See Landon)

6 30 E B. from Summer

755 S B from Lourism (9.0 Local Announcements,

9.5 AN ORCHESTRAL CONCERT

NATIONAL ORCHESTRA OF WALES Labor A SERT VOCASAS FOR

Conducted by RECINALD REDMAN

Overture to 'Hansel and Gretel' Humperdenck THE taneful guerty and homely wentiment of this piece make it a constant favourity it will be remembered that it embedoes those from the Opera the Chudren's Prayer at the opening (on the Horns); the Witch's Magic (Prumpets), the Song of the Sandman who puts children to sleep, and so forth

MARGARET LEWYS (Contrains) and Carlos')
O don fatale (O fatal gift, from ' Don Carlos')

Verd. MARGARET LEWYS (Contraits) and Orchostra.

On arstat Dalbar Siciphore

TwithAlkOvsky said of this Symptony:

And the I have received our dray musical offspring before. He did not have to witness its about my success: a forteight after its first performance by was dead. The separate has whents of the Symphony are as follows:

First Movement, (Slow Introduction, Then fairly quick—Rather slow—Quick and lively—Rather slow). Thus to say, this is a blovement with many changes of spend. With the 'fairly

with many changes of spend. With the 'farrly Quek' section the Movement proper opens it is made out of two chief times, one agricult made on the many of the other gracious and the won.

See Markey (Queldy, but granefully).

The Markey three, with five bouts to a bar, instead of the twe, three, four, or six usual at the true this work was written. (Considered in another way, it consists of alternate bury of

two and three boats).
The There Movement is a Sahmae, Throughout must of this Movement Strings and Woodone must of the Movement Strings and Wood-word maintain a delicate swift flight of notes. But there is an unmatakably military, even being feeding in the March-tune which very soon appears and swells over the whole Orchestric. In the Fourier Movement Slow and lamenting, then somewhat quicker; the mouth pass through pathon and guty to final despair—a sadly appropriate ending to the composer's last Symphony.

Chinesera Misseal Moment Dance of the Tumbiers . Remary Kornakov

Epilogue 10.40 11.0 The Silent Fellowship Relayed to Daventry

1944 M. 55X SWANSEA.

2 30 S.B from London

5.45 4 15 app. S.B. from Glasgow (See London)

B Reltafous Service for Welsho

Relayed from Capel Gamer Welsh Baptust Church

4 Washin

Otocoowownests Hylry t

Le rice facts 60 He ye, 'At Us a Wrendy Weld r Gwan

Y Pendith Apestolaidd

7 55 S.B from Lamion 19.0 Local to ..

9.5 S B. from Card.ff

Epitogne

10.40 11.0 The Silent Fellowship S.B. from Card II

6BM BOURNEMOUTH.

S.B. from London

5 45-6.15 app S B. from Glasgow (See Landon)

7 55 S.B. from Loudon (9.0 Local Appointed

10.50 Epitogne



MARGARET LEWYS, contraits, sings in the Orchestral Concert that will be broadcast from Cardiff torught at 9.5.

5PY PLYMOUTH.

275.2 M. 1,000 kC

3.30 S.B from London

5.45-\$15 app. S.B. from Glasgote (See London)

7.55 S.S. from London (9.0 Local Announcementa)

10.50

Epflegne

NOTTINGHAM. 5NG

3.38 S B from London

3.45 4 15 app S B. from Glangow (See London,

7 55 S R. from Landon (9.9 Local Arasounce-

10.50

E. Hiegoe

6ST STOKE. 284.1 M. 1/070 NO

3.20 S.B. from London.

5 45 6 15 app. S o. from transpore (See London).

755 S.B. from London 90 Local Announce-

10.30

Epifoane

2ZY MANCHESTER.

3 38 S.B from Laurent

5.45 4 15 app S II. from Otosgow (See London)

7 55 S.B. from Loudon

8.45 THE WEER'S GOOD CAUSE / A Flower Day's Appeal for the Bi nut of Manchester, Sa food and District, by the Roy Davis Greening Contributions abound be sent to the Humanay Secretary, Flower Day's Appeal, Renshaw -Institution for the Bind, Old Traiford Man-

1 50 S.B from London 9.0 Local Announceman(a)

Entlague

Other Stations.

5NO NEWCASTLE. 1.30 - 5.75 from London. 5.45-6.15 app - 6 on to the support. 7.55 e- 8. 8. Cross London. 10.30 - 1 phopos

405 4 W GLASCOW

2.6 —Band of B.M. Scott Gunda. (By kind period) Pranch Andrea C.M.O., D.B.O.). Conducted by B.M. Scott, Relayed trops Solvings by a data cape Op. (2) (challes) Collecting Control, Part of Official Collecting Chyler, Despite Solvings Solvings Country of Horizon Solvings Country of H and nondecry Arr. and it of of the country of the street of th miles a strict to the second s Warner and down the Bosen so blane. Why are the Roses on a first one of the other as a first one as the same of the blane with (Walligstriner). Desired Marketine Roseburne C Misor, On 43 (Chople) \$330 -880, From London, \$45 hard thereof thereby that are \$80.88. Relief doubt and sent a summary of the same of the same

ABERDEEN.

1.0 -d B from Glasgow 3.20 -d B from London, 5.45-8.15 app. -s.b. from stiesgow 7.25 -s.b. from London 8.45 - The Week's Good cannor appeal on behalf of W refres for Hough tab. by 1.6 Stokast 3.8 from Lavening, 8.36 :-- s h from Landon 18.36 -- Epilogos.

BELFAST,

BELFAST, See M. Court I replan \$45 0 15 and Belfast a saw were student \$30 certain Bloom in them: Belfast to the same state of them to be same state of them to be same state of the same state

THE RADIO TIMES.

The Journal of the British Broadcasting Corporation,

Published every Friday - Price Two pences. Editorial address: Savoy Hill, London,

The Reproduction of the copyright programmes contained in this same is strictly reserved.

This Week's Bach Cantata.

"Schauet doch und schet " (" Behold and see ",

R PERRENCE was made to this Cantata in last work's note on No. 105, with which it has many leatures in common; it belongs to the assess proufic period in the Mas et al. 18 of O ly few of the Cantatas are so rich as those of striking, even thrilling, effect; very few run rival this one in the beauty with which its great is set

It opens with a fine or esteri a reduction to which two flutes, two victures, and victor all barve expressive parter alto voices begin the chorus, followed, in impution, by tenors, suprance, and besses, all singles the same enclose, unple and quester tempo with an energetic thems, illustrates the words his force anger. In the besulful tenor recitative which follows, the two flutes, in the ch, have a permanent broken figure throughout, over a

have a permanent broken begare throughout, over a targed string decompatiment: tempets, which where muchy remotered the vences, have a independent part slong with the strings, is the vigorous base aria, No. 11%, and, similarly, two closes de escena juin the flutes in accompanying the alto vonce— But Jesus mild. There is no base to as accompt master for one that one the two flutes play short interfudes between the large sungles the choice. by the choir.

WORDS.

P. . an version by D. Molar Craug, copyright by the B.H.G., 1928.

two soles of there be any sorrow, like to two soles done to mer for the Land office time in the day of anger, in the day of

If Hec taires (Tener). Semesar thy late, but city of the Lord, 1 are shatter'd pince of evir 1, error. Thy tears are flowing ev'r as rivers, For like a flatning award, There both descended upon thee a judgment

For that the Lord's command than didst defy Let wert then like Gemorra not chartised, for wholly wert despised.

For better thou wert level, d to the ground, Then that God's enemies within thy walls be found

To thee were Jesus tears as nought to thee were Jesus tears as nought to writh the sangry waters' flood that ring s. Upon thee fall, of sin thy wages, Since God, long suffering, both thee to judg-

HL Arm (Burn) .

The darkness elegeth round thee, a er ture, Bu, at the last val. share a light;
Bundag 'twill fall upon thy eight.
Thy cell way pure to Hast wrought there own industry
And nought but downfull etaids before thee

1V Resilation (Alla

Yet beast then not, O sense, in thy prole, Nor ave Jerusalem derid As though her surful ways appal the Thou knowest well a line fate may befall thee In evil continue And a grish unclearness within you So some ye encompact your awful dostruction.

V. Aria (Alto)

Hut Jesus mild for us ave pleadeth, He is our shockl, our Saviour H. To Him His show to prove y londerth. And wateron a comment on the co When tempests of varginates wer a micre are He is our Book, as no er foreaking.

VI Choral

Almighty God of Tru h, 'fore whom no man may plend Save Thy Sor Jesus Christ, who for our ams did bloed. O link Thou on the Crows He bore, His wounds, the crown of thorns He wore, And by the love he gave us, Forgive us, Fathar, save us.

Next week a Cuntata is No 113 Hera Jeso Christ DU H was res Gor' (* Lord Jesus Christ, Thon Fountain page *).

Leading Features of the Week.

DRAMA, ETC.

Monday, August 13. (5CB) 8.0. 'Ma Mie Rosette,' a Light Opera.

Wednesday, August 15, (5XX) 730. 'Ma Mie Rosetts.'

Thursday, August 16. (5XX) 9,50. Charlot's Hour

Friday, August 17

(5XX) 7.30. The Mayor of Casterbridge, a Play by John Drinkwater from the pavel by Thomas Hardy.

TALKS (5XX).

Monday, August 13.

5.0. Miss Phoene Redangton: Casserole Cooking

10.35; Mr Paul Cavanagh: 'Some Remi-West End,

Tuesday, August 14

7.0. Mr A. B. B. Valentine: Londoner's Country-II. Up to the Chilterns (2LO only).

Mr Donald Maxwell: The Countryman in London-II (5XX only).

Wednesday, August 15.

7.0. Mr Harry Hillman : Streke that Walk.

Thursday, August 16.

3.45. A Bonnet Loard: Cream for Tea.
7.0. Mr. W Addington Willis: Your Boots and Shoes.

Friday, August 17.

915. Mr. Donald Maxwell: The Lost Rivers of London

Saturday, August 18.

7.25. Mr. George F Allison: Prospects for the Football Season (S.B. from Newcastle).

VAUDEVILLE AND VARIETY.

Monday, August 13.

(5XX) 7.30. Rex Evans' Cabaret.

Tuesday, August 14.

(5XX) 8.30. Dick Tubb, Lily Burns and Norman Parry, Joseph Burns and George Foster, Mary O'Farrell, Tommy Handley.

Friday, August 17

(5GB) 9.0. Tommy Handley, Raie da Costo. Penrose and Whydack, George Foster, Philip Brown's Dominoes.

Saturday, August 18.
(5XX) 8.15, John Thorne, Harold Scott and Elsa Lanchester, the Parkington Quintet.

In the Near Future.

News and Notes from Dopentry Experimental.

The Rev. G. E. Southall will conduct the studieservice on Sunday, August 19

The weekly recital on Monday, August 20, will be broadcast from the Church of the Mossah Birmingham, Mr. Gilbert Mills being the organi. by and Arthur Smith (baritone) the vocalist

A selection of inusical comedy items and songs by Aubrey Millward (buritone), and Olive Groves (coprane), will be heard at 8.30 p.m. on Munday, August 20, the title of the broadcast being 'The Mad Whiel,

At 6.45 p.m. on Friday, August 24, the Bu-mungham Studio Orchestra, conducted by Frank Cantrell is giving a programme of light music, the items including Eric Coates Suite Four House and a Fantana on Lohengrin. Popular balands will be sung by Ida Cartweight (contraito).

The afternoon and early evening programme on Saturday, August 25, will be given by the Amington Band, conducted by Roland Davis, Chartes Dean Lartwood, Harnel Lancop, Mariel Cotham (contratto), and Marie Wilson (wolm).

For their afternoon concert on Tansday, August 21, the Birmingham Military Band, conducted by W. A. Clarke, will include elections from La Transla, Massauet's Neapolitan Scenes, and the Overture to William Tell. The solution are Mary Pollock (soprano), and Alice Conchmun

The artists in a vaudeville programme to be brondosst at 9 p.m. on Wednesday, August 22, include Dick Prancis and Dorem Season (comedy due), Asbert Daniels (shild impressions), Marrel Pert : her for again of the Angels Month Organ True, who will be supported by Philip Brown's Dominous Dance Band.

All the Tomorrows is the title of a play to be performed on Monday ever a an 25.
It is a tragedy written by Mr. A. . . M. ward who win himself play a part of the meanwers of the cast being Trover Carl flux a Ward. Gludys Joiner, and Ribal Malpas. Incidental music will be provided by the Midland Pinnoforte Troo.

Bizet's L Arleneune Suite and the Overlure to Resear a near Ladio-the we't be usery 1 range to afternoon conserve on Topotate A court 23, which is user provided by a research Peters Peters Hoss Or as removed Paul Remove Frank Newson a at the organ we're the best research of Research ballet Music. The volume is dames Bennett (baritons).

Another relay from the Bandstand, Cannon Hill Park, will be heard on Saturday evening, August 25, when the City of Birmingham Police Band, conducted by Richard Wassell, will, among other items, play the First Movement from Schubert's Unfinished Symphony and a selection from Aida. Lowis Knight (bass) will be the yocalist.

An orchestral concert in which the solust is Loonie Zitado (soprano), will be heard on Sunday afternoon, August 19, when the whale programme will be of a light, summery nature. The orobestral pieces will include Cowen's Ballet Suite In Fairpland, and the Bailet Music to Cephale and Proces, while among the vocal items is the Aris Dore Seso from The Murrage of Figure by



LONDON and DAVENTRY PROGRAMMES FOR

Monday, August 13

Including a B.B.C. Promenade Concert



16 30 (Descrip only) Then Surrat, Green-What has both age

11.8 (December only) Gramophone Records A Regional Irogrammie

A Par at C senger MAN S AND SHOWARD PACE SEPPEMBER (Bookism)

12 30 THE B C CONCR OR HESTRY Personal y anducted by JACE PAYNE

AN OF AN RESTRAL 10.20 By Fig. a T Cock Retayod from Smatawark Cachedral

Some in a Prop he say it appears.

Rheinberger

Amiante from String Quartot Debussy, are Oudman

Describe straight of the St. Sh. Sh. Pherd. Hear my Prayer. St. g. yo o coyfu, song EDOAR T. COCK

Olory to God on High.... | Chorsle Preindes

ALPRONES BY CLOS and his ORCHESTRA 4.D From the Hotel Coul.

50 hose Laboure lyable 208

QC recently there have been some unusual to Figure to the six A of the first by the by the second second to the second s t a time sit mount has, question, a special t queal interest.

5 15 THE CHILDREN'S HOUR Water Wagtad' is a character of E. Ph. S. Ph. Treachery of E. S. Lamb from 'Westward al

K ngstey 3 or in La L. I either Scot 1 or in Falmen See Battung," a few hinte on what to do and what not to do, by Gronor Nicor

Musical Interlude

6.26 Boys' and Church Lada Brigado Bulletid

Time R SA MIT IN THE CHISTONICAST FINIT CHIS-8 30 Trans R 5 80

8 45 Vincent Is of the

20 Mr : J Species & Literary.

7 15 THE FOUNDATIONS OF MIST

GRIEG PIANO M « Played by Jananne Stockmann

7 30 Rex Evans's Cabaret

an year of an are y p opd REE MARNE

11 4 LAWRENCE ANDERSON Bauer Hoters

hand REE EVANS

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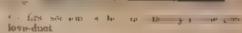
8.0 B.B.C. PROMENADE CONCERT SIR HENRY WOOD

THE SYMPHORY UNCHRATRA Billia Battle (Soprane) WALTER WIPDOF (Tonor) Relayed from the Queen's Hall

PART I

Overtare to 'The Masterangers'.... } Wagner The Segfried Biyll , ...

IN the spring of 1869, on the shore of Latan Lucerno, was born Wagner's son, Singfred, named after Wagner's great symbolical hero. Shortly afterwards, Singfried's mother was greated on her but help morning, with a special, when and very managed glade at aroste, the Single-ed ldyll,



The only time used which days . . . to it is a real time it is a real time.

WALTER W

Par to get a Page one opening A t III Tontill in t

DECEMBER

Kampoor Maga tabushand as bleaver Ma be a Series of the Parish as The Rame From Parish Look of the Cents.

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IN Wagner's growt Wise Drawn, The Book of the Cods. Singired, the here, has wen has bride. Brunchade. High we see to be a great property of the toyer and she gives to see warhorse, Grun

fliegized now descends into the valley, and though in the opens bouse the curtain lake, the mosa continues to poture his journey, and his horn is frequently heard. After a time, the musto tells as that he has reached the deeply flaving

BELLA BAILIZE Isolda's Death ("Trintan") Wag ec Onnewsyna Overture to 'Rienzi' Fagner

9.30 W CHIER FOREST SEE S. E. LEVE NEWS

9.45 BAC PROMENIES CONCERT Lawe II

THE O' MINTER

Lingbar is a sculy A Sampah to Lad

Butterworth

QOME of the love took takes of this cent ity was left a s killed in action in France, August, 1916.

August 1916.
Of his small output we some eyelest and this orchestral later sody are formuled in A. F. Romanian a positively of the Rhomanian positively of rection of the positive while the Rhapsony is a sort of epilogue to the aming-cycles—a revocie, perhaps on the whole of A Shropahire Lan

BITTE Sugerted Source

WALTER WIDDOY

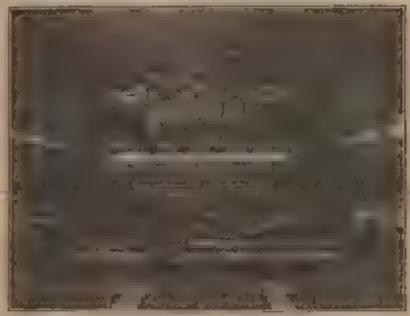
s kpm - 4 -Pope State Property of a Mr

10 20 Local Annous estmente (Decentry only); Shapping Foru-

10 35 Mr Paul Cavanage . Some Wind to the West End $^{\prime}$

19.50 A SHORP LIANS TO BYC

11.0-12.0 (Darmity only)
14.0-15.0 (Darmity only)
Wohrn and bu Saxo or
Hatel Metropole



QUEEN'S HALL WASTING FOR ITS FAITHFUL GROWDS.

The new 'Prome,' are in full swing again new, and tought's Wagner Concert will be readed from oncome at Daniel and many and tought's Wagner Concerts will be broadcast from 5GB. A special article on the 'Proms,' will be bound on page 235.

Monday's Programmes cont'd (August 13)

5GB DAVENTRY EXPERIMENTAL

TRANSMISSION THE TOTAL SALES STATE WHERE THERESE STATES.

AN ORGAN BIG FUAL

(From R cm unham)

R a to from the Character b of the Messanl

GUBERT WILLS (Organ)

More Solton Fastoral from Sonata No. 26 Phemberger

Hospitalisms

A me La re A me Latrie

or Leanna n

regal ide of the

CHLUERT MILLS Concept Proce Collmant Allegretto grazinaci Holling

HILDA GRUSSY Sink, red um Del Rioga Go not, happy da Frank Bridge

Course Make

Para fr. is B Flan



8.0 MA MIE ROSETTF

A Romantic Opers in Two Acts.

The English version by Gzonaz Dascz

The maste of ES LACCAMEND IVAN CAR ST

H. S. IV of Emerso Long line C F and F Park B пков Сиврона 4 4 gr ne 15 case, soon in Boss Hossa. Vincent **Тоны** Анавечносе HELEN ALSTON Corregada. I camuts, Hantamen, Courtiers, etc.

The Scenes

Scene 1 The yard of Monstajon's Farm near the Chetena Norne Seems II. The Reception Hall in the

Godo's success in this composition that payed the way for his etudy ug in Leapung.

SAMPLE BAYE (Bar-Corner

Monarch of the Woods C herry

Robel (from 'F me Freebooter Songe ') If at un Bullace

ORCHESTRA

Soute of Budet Masic from Lateral Deliber, arr. Motton

7.38 BAN AND When come to Owen I m wear ing sweet yich a Love in a battle Huttert Purry

THESE come from Purry's Stath Set of English Lyrics. The first, a setting of a translation from the Weish, tells how when town comes

to re - here and the control in house appeareth, he re - here and the control is here.

hereover, point the way a property

The second, catalled A Lorer's Carland, as a graceful song with verses from the Greek, by that famous lyric writer, Alfred Perceval Graves —' I'm weaving sweet violets... Fruit narrassus . . . for Heliodern's heav.

Love is a belie is full of brisk wit. Its burden is that it passes the wit of man to make head or tail of love. 'No man is able to as the assor 'tis that.' What, then shall we do with the tecks sprate? "Hang han, and so let ham go!"

OR THOSPIKA Entracte, La Commbe ' (The Door Invatation to For Wartz La Cloche (The Bett, Saint-Social

MA MIE ROSETTE

A Romantic Opera in Two Acts (For particulars, est above)

2.45 A Rending of Canadian Feetry by A. WATRON BAIN

19.4 Whateur Forecast, Sword General News Bulliotts

10.15 DANCE MUSIC: CRARLES WATSON'S BARE, from the Kit-Cut Restaurant

114-1145 FRANK ARIPORTS and his BANG, from the Rotel Metropole

(Monday's Programmes continued on page 248.)

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Templeton.

5.0 THE B.B.C DANCE ORCHESTEA Personally conducted by JACK PAYMS

5.45 THE CEREBERS'S HOUR:

(From Bermengkam) *A Gorden Alternoon," by the Hon, Mrs. William Bongs by HAROLD CASEY (Beritons)

D. J MACDONALD (Banja) 'The Windmill Man and the Corn,' by Ganta Cost vis

6 38 Time Sidnal, Greenwich , Whather Forst-Cast, First Cheeral News Hollstin

6,45

Light Music

(From Birmengham)

THE BIRMINGHAM STULTO OBCHESTER Conducted by FRANC CANCELL.

Overture, Recollections of OmianGade Fantasia on Mondal's "The Macry Wives of Windson Taren

CAT'l was a Dane, whose early work found favour in Mendelsschu's eyes. When Gade was new year Mantelsoon conducted his First Symphony at Leipzig, and wrote the young wan a fine letter of congrambation,

Gade was kend of reading the poores and regreds attributed to the become post Oanan, and such works as this Overture embedy his impressions of those great doings in the days of old about which he had read

The Overture, his Op. 1, was written for a competition organized in his native Copenhagen, of which Spohr was out of the judges. It was 5WA

Monday's Programmes continued (August 13)

12 0 1.8 Londan Programme celi Davetter

CARDIFF.

4.0 London Programs : relayed from Daysotry

4.45 Major F. H. Shandons, M.C., My Impressions of the British Legion's Proprinting to the

5.6 John Stran's Caulton Celebrary Orobertua. Regard from he Carlton Restaurant

Pur Cumpure's Hour.

6.0 London Programme releved from Davestry

8.20 Boy's Brunde Ballot n.

6.30 11.0 S.B from Landon 10.30 Lucal An 40 - a Breenmante.

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12.0-1.0 Loudon Programma relayed from

4.0 London Programme relayed from Devent-y

THE CHILDREN'S HOUR

8 6 Landon Programme relayed from Deventry

6 36-11 6 S.R. from London (10.36 Local Ac-4105575-93060001

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THE ROYAL BATH HOTEL DANCE BAND Relayed from the King's Hall Rosms, La memor I

5.0 London Programs w relayed from Davaniev

THE C HARRY'S HOUR

5.0 London Programme relayed from Daventry

5.15 Boys Beigade Bulletin

6.28 11.0 S.R. from London 10.20 Local Att nouncemonts)

400 M. SPY FAX WINDJIES

120-10 London Programme related from Daveniry

4.0 London Programmie relayed from Daventry

THE CHILDREN'S HOUSE. 5.15

A Marcel Pleyes 'A Glampse of Bach' By H G. Seer

6 1 London Programme relayed from Dayontry

6.30 11.0 S.B. from London (16.39 Local Anmoundeestiest(e)

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12.0-1.0 Landon Programme today of from Daventry

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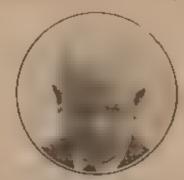
5.0 Mes. Washing "The Lternal City"

TERRITOR C SESSE

6.0 London Programme relayed from Daventry

6 20 Boys' Brigade Bulletin

6.30 11.6 S.B. from London 10.39 Local An / aurun coments!



MAJOR F. H. SHANNONS

wild describe, from a personal angle, the British Legion a recent pilgrimage to the battiefields in his talk from Cardiff at 4.45.

294 t 66 1,070 kg. 6ST STOKE. 12 0 1.0 Londor Programmes relayed. Store Daventry

4.9 London Programme relayed from Daventry

50 KATELEEN HALPDED Lawn Tentus

THE CRILDREN & HO &

Street Cries. Will ye buy any ink! Section - Aradon Dust O Old Close The Millman

8.5 London Programme relayed from Daventry

/ 6.20 Boys' Brigada Billiatan

6.30-11.0 E.B. from London 10.30 Local An nowneemen(s)

MANCHESTER. 27Y

Gramouliume Records 12.8 1.0

4.8 London Programms relayed from Daysutry

5.0 Mrs. Macan Osmane: Let's Talk of-



IOHANNE STOCKMARR

who plays Gree's plane made in the 'Foundations of Music's series this week

5 15 IRRITE OF SHIP

5.0 Landon Programme rejoyed from Daventry

6 20 For the Roya' Hr gane

6 30 11.0 S B. from London 10 30 Law 1 Va-

Other Stations.

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2BE. BRO St. BELFAST

Brill'ANI

318-1-9; Denest. The Rodio Quartet Marin, Edgae
31 (Jory' (Holistenan) Scientine, Migries Thomas, are
Aider), Ednate doing (Reinsky Kirtankov). Hery! McVelgh
(Soprano). Down to the Firest (Lapidon Romid). Kerry
Dance (Molloy), June (Quilter), Piending Eken. Quarter
State 1 Thebridge 5. 10.04 Selection Cut alone for
Carvell and Modekkon). 148 —Convent Monta, Orebestra,
Rimpoody Wo. 4. The Fisherman of Length Nexts and to not
be age (Stanford). Tom Foun. With the Wild Great The
A Nexts (English Solids) with the Wild Great The
Edition Mascra's Dance Hand can be a four topic of the four
Edition Mascra's Dance thand can be control to force by the anatome
Compton S.15 (A) in 6.4 (Star Beet by
11 top Tage with a cover on Classic Circum. B 19-11.5 4 El Transi

Cardiff Sunshine Carnival.

DOR the fourth year, the Cur I I S a ion is not any a Stradure Carnval is West super V to in aid of the head hospital. Each year the amount of money handed over has been greater than the last, and as the financial result is a direct index to the popularity of the event, it is safe to my that the carnival improves each year. Wednesday, August 22, and Thursday, August 23, are the dates of the year's Carnival. On the first day the artists hade George Graves, the famous Baran Popularity hade George Graves, the famous Baran Popularity of the year's Carnival. On the use only the artists hade George Gravos, the famous Baron Pepoff of the Marry Widow. George Carnay, Burleaque Camedian; the Musical Avolos with thou xylophanes; Will Van Anan, the Musical Tramp II v Hill, Soubjette; and Mir Ramsay, Mexic Soprano. The artists for the accord day of Leonard Gowings, Barrione, Gwindes Vol. 50 Soprano. The artists for the ascend day re-Legard Cowings, Burtone, Owindes Note as protes; Malcouri Scott, Cornection, and Graves, who will act as compete. On both days a will be provided by the band at the Second Battanon the Black Watch, by the Station Or-chestre, and by Mogg's Military Bond. The side-

chests, the sy hoggs in cary land the stor-shows will be more interesting than seer a musical novel as have been arranged travelling faculties will be available for those living at a distance; in the West of England there will be reduced fares to Weston, and the cross-countries teamers between South Wales and Weston

will run special late beats.



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PROGRAMMES for TUESDAY, August 14

to tale Che Daily Service 2LO LONDON and 5XX DAVENTRY

(261.4 M. 850 NO.)

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8.30

the Overt to is 1 5 on metodies want c

10.30 (December only) TIME STONAL, GREENWICH

(Decembey only) Gramophone Records 11.0 Boughory in C.

20 I ame este BERTRAM NEWSTRAD BATTORY THE LONDON ENGEMBLE QUINTER

10-20 Alpgovan by Clos and his Onomesena From the Hatel Conf.

WILLIAM H . ON'S MARRIE ARCH 13 30 From the Smithle Arch Paydien

5.0 Miss Howand Bungaran, "Hodgerow Har

Thill afternoon's talk is one of the series wholeday subjects. Miss Howard Burningh will describe some of the plants we meet with wheeless and ditches along our Engush rooms and tell us particularly of these which can be gathered and unitzed indoors during the winter

THE CHILDREN'S ROLR 5 18

'SNOW WHITE AND ROSE RED

A Play adapted from Grimm's Fairy Tales by E. Harrourt Williams Incidental Music by GENTAL JENINA

The Story of Pass in-Boots, told by Manjoniz

6.0 A Recital of Gramophone Records. Arranged by Mr. Onnercomma Proxe

6 30 Time Stonal, Gerenwice; Weather Fore-cast, First Gerenal News Bulletin

6.45 A Recital of Gramophone Records (Cont d)

7.0 Mc. A. B. B. VALENTINE, 'Londoners' Country — $\Pi_{\rm t}$ Up the Children

ON the north west of London he the Childrens U a range of little bills that contains some of the most typically English scorery in the Home Counties. Although the Chilterns are within such persy reach, their beauty spots are still unspotted, and in this evening's talk Mr. Valentine will bear be sune of their less-known

places and bow bost to get to

76 (Decentry only) Mr. Donath Maxwette, The Countrytoen on London-II Names in London

AT this time of the year a two-food outsides and a London; the inhabitants go to a search of the constry and the people from the constry come in come the sights an term. people from the country some me to see the sights in town. My valentine a series of talks course for the former, Mr. Maxwell's for the latter class. The country of those names that make the streets of London sound so beautiful, and in which so much history lies hit.

7 15 THE FOUNDATIONS OF M ST samen'a Pravo Marac Played by JOHANNA STOCKMARD

7.30 A Classical Request Programme

Max H MLB+ THE WIRELESS STREBONY (N. OF T Conducted by STANFORD R BINSON



the composer of The Robel Maid, a concert of whose masse will be broadcast at 9 50 tonight

Overture to 'The Markeman' ('DerFreischülle ')

Wit DER was uncommonly successful in cotor-W ang for early minotocuth contary Germa i tastes in Opera, which lay in the direction of folk legends, tales of romantic and chivelrous deeds, and homely seminant.

deeds, and homely semment is about mysterious deeds of black magic, the remantic leve of a huntaman, and the machinations of his rival—a capital plot for those who like opera hot and strong, and don't trouble too much about its improbabilities. The Mackings went down at the first performance, so Webec wrote, with accreable authorisms. I was called before the durtum. . . . verses and wreaths came flying up. Ealt Dee gloris.



Voi che sapete ("Le Nozze de Figaro"). Me de * Laffrished ' Symphony Schubert May Huxury and Orchestra O Patria una (from * Aida *). . . . ORCHESTRA Overture, 'Fingul's Cave' Mercielambia

Vaudeville

MAY BUXIEV and Orthostes

Di & Tune (Comedia) 1 Liny Brass and Norman Pager (Light Appendan Badada) learn Bunes and Grozen Fostra (Concerting Duets

Own Woma By Joseph Santley P. RES B SETTINGS MARY O' FARMELL Венева І а Plant Tracker

Fig. B.B.C. Dance On RESTRA Personally conducted by Jack Parks

9.30 WEATBUR FORECAST, SPEIND GENERAL NEWS BULLETIN

9.45 Local Anaouncements: (Decentry only) Shipping Forecast

Mone by Montague Phonps THE WIRELESS OF TRESTRA Conducted by the Concressor

ARTHUR BECKWORTH (Violin)

New Suite, ' Danco Revala' (1) Mazurka; (2) Minust; (3) Waltz ARTHUR BECKWORTH

Violin Solos

OHC SESTEM. A Hillarde Molody Two Light Orchestral Pieces (t Violetta (Air de Bullet); ,2) Arabesq R

ABTREA | LORWOSTIN Violin Bulos

Stance

That denies or most fact and the note that her of Montague Philips. He was born in 1886, and studied at the Royal Academy of M.eac, of which he later became a Fellow Professor of Composition, and Cammuse His music for the romantic Opera, The P to of at as purhages his more and a range State of the Williams Symphony, & the order of Symphony Houseway and a h-

10.30-12.0 DANCE MUSIC av Whiteness & Base, from the

110-120 Augmost a Basis from the May Fair Hotel



THE GREAT TREES OF BURNHAM BEECHES.

This amous heavis-spot is on the way out from London to the Chiltern Country, about which Mr. Vicentine will speak this organing to the second of his new series of talks.

Tuesday's Programmes cont'd (Aug. 14)

5GB DAVENTRY EXPERIMENTAL

(401.0 mt. 410 mc.)
Therefore the tent leving spiroto all of where companies from the

4.0 A MILITARY BAND CONCERT

(From Bermengham)

Relayed from the Pump Room Gardens, Learnington Spa

The BAND of HM ROYAL ARTHURST (Portamouth)

Conducted by J. L. T. HUND

Nora Desmosto (Sorrano)

Old Iruh Arr De my Boy

The Doil Danes
Cornet Duet, 'Ida and Dot'Lacy.
Solqista: Musicing F. Markham
Q. M.Sgt. J. Downti

REPERT O HEA (Entertainer) The Gluttous Days

to Conie On the Proper Property

Asking Pa as

S. tion from M lod our Me rurus'

Finel, arr II nice besture

NORA DESMOND

Soupir (Sigh) Henri Duparo

Beref ibr-The Hose enslaves the h glitingale Au bord do I Fau (By the Water Side

Song of Florian

ROTERT O'HEA

As, abets Phil the Fluter's Ball Tibin Barion Front Ceres In you may conversant me

Beottish Patcol, 'The Gathering of the Clane'

5.45 THE ORILDREN'S HOUR (From Bermengham)

'The Price of a Nightingale,' by Agnos Taunton Songe by NORA DESMOND (Soprano) Ets & Speak (Violen)

*Rock a bye Sea Balmes, by G. BERYARD H . 1829

6 30 Time Sumal, Greenwich, Whaters Four-CAST, FIRST GENERAL NEWS BULLETIN

THE B.B.O. DANCE ORCHESTAL Personally conducted by JACE PAYER

ETHER and BURGESS SOAR IN SORRS and Duets W. DELLER (Comedian)

'HUSBANDS UNLIMITED'

A Farcical Duologue by Sruaur READY Being the Second Adventure of James Augustus (From Birmingham)

Incidental Masic by the Mintago Pranquem Tree

8 30 A MILITARY BAND CONCERT

Donorny Extrasts (Contralta)

PENE COOK (Pianoforte)

THE WINDLESS MILITARY BARD, conqueted by Спавлен Геобрит

1.45 Denotity Suttinger



Nors Desmond (left) sage in the Afternoo Band Concert that will be relayed from Learnogton Spa and also in the Children's Hour Rene Cook, passet, taken part in the Studio Concert at 8 30

tures: Entr'scie, 'The Dragoons of Alcala, Gipsy Dance De Fontenaulles | \$25 Donorny Sucreard The Lover's Curse (Three Irish Songa) know where I'm goin' ... B for Baynay Herbert Hughes

Three English Dances Quilter

9.42 RENH COOK Weltz in E M oor . Budad in G Meior

16 hopen

Walte, Art at Life Johann Stravas

Impromptu, No. 2

Scherge Il' Albert

Rallet Masic from Carmen * . . Buct Prelude, * Tho Torondom'; In-

turns; Entr'

#2 RENE COOK

9.10 BAND

Baset Mavement from "Herodias", Masseurt Walts from 'The Sleeping Basaty' Teleukorsky

10.8 Weather Foretage, Second General News | BULLSCON

10.15 DANCE MUSIC, JAY WHIDDEN & BAND from the Carlton Motor

17.8-11 15 Awanous's Baup from the May For-

(Tuesday's Programmes continued on page 152).

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Tuesday's Programmes continued (August 14)

SWA

A Light Orchestral Programme 4.0

- No. 8 - 10 - 20

NATIONAL ORCHISTRA OF WALES

No. 1. By Coral Reef and Shady Palm. The opening them is given out over an insistent material part throughout the movement. This gradually works up to a choice, after which the care are the coral to a choice, after which the care are the coral to a choice, after material, brings the movement to a

A Seven Love Song. Over a soft litting a upon ment, in which the Ulmbale is used (probably the first time in music of a cerious character), the main theme is given out. The m afterwards treated in imitative style, and ends ministerious v

No. 3. Festal Dance. This movement is written throughout in the Dories mode, and is formited upon one thems ucity. The whole finite is extremely rhythmic and barbario in character, a long and animalised working up pressure brings the work to an exit levating consists on.

Most of the themes used in all the Movements are of Polynesian origin.

Berceuse (Casila Song). . .) Jarnefell Produsto Grey First 'Poer Cynt' Swite Grey

(1 dIEG was a fine partner for There in Proc Gynt. Not only had the componer a spindul sense of Noremposer a spondin sense or nor-wagus local colour, but his magina-tive music was just the flow to accompany and intensity the effect of theen's bale of Peer's adventures in

Marriag is the serene prolude to the Pourth Act. Are's Death (for Mutod Strings) raiges to Peer's als other. Andra's Dunce is the dance.

• a Bedouin girl who bewitches cear. In the Hall of the Mountain $A \cdot g$ gives a vivid picture of Peer's reception in the pastee of the gobins whom he visites, 4nd who tornented

Selection from 'Merrie England'

5.0 Lymnost Harmes: "Young Mrs. Candle on Cricket" (R. Sims)

THE CHILDREN'S HOUR 5.16

ORGAN REGITAL by JAMES N. BELL Relayed from the New Palace Theatre, Bristol

6.39 & B. from London

A WELSE DITRACTOR Prof. W. J. GROSSVID, 'Lalwys

7 15 S.B. from London

7.30 Scenes from Shakespeare

L'GRAVE AND GAY Produced by EDITE CRAID

Recayed from the Summer School of Dramatic Art. Citizen House, Buth

> *Kosa Resay VLI Act III, Scono I

The Paints at Bulewell A Room in the Queen's Apartment

Dramatie Persona Chape is Wolsey. Caronnal Cemporus Queen Katharino A serior with

THE MERRY WIVES OF WINDSON! Act III, Scene S A Room in Ford's House

Livementis Personce Sir John Fals off Ford) (Two Gentumen dwelling Page) at Windsor)

Fage | at Wintsor)
Sir Hugh Evans (a Welst Parson) Doctor Ca. as (a French Physicsan) Miscress Ford Mustress Page It often

* TOR MERCHAND OF VENICE Act. V. Scene 1

The Avenue to Portis's House

Diminitia Persona Antonio (the Merchant of Vonice) Bassanio (his Friend)

Lorenzo (in love with Jessica) Lanneslot Gobbo (a Clown, Stephano (servant to Portis)

9.50 I soam Jones (Pianoforte) Waltz in E Minor Che . Weltz in D Flat, Op. 61, No. 1 ARTHUR Fram (Base-Baratone) Young Districh Benechal Good fellows, be marry Back W H. J. Juygism (Vious Charte Horngape Handel, arr. Harty ARCHUR FRAR EDGAR JUNES Segualiums Beresuse Cradio Song O 57 10-40-12-0 S.B. from London



THE MERRY WIVES OF WINDSOR

The Jamests scena to Ford's bosse, when Forstaff has so escape in the washing-basket, is being relayed from Citizen House, Bath, by Cardiff Station this evening at 730. This picture, by the Hon. John Collier, shows three famous Players—Ellen Terry, Beerbohm Tree, and Madge Kendal—in

Partie as rich Heiross Noriese (bot Wasting-mond) Jeanus (daughter to Shylock)

B 36 S.B from London (\$.45 Local Aurounes-1-31 Esc.

9 50 S.B. from Steamed 10.40-12.0 S.B. fram London

1010 kg SWANSEA.

4.0 London Programme relayed from Daventry

Tak Carldson's Hoos

6.8 London Programme retayed from Daventry

6.20 S.B. Jenns Landon

70 S.B. from Cardiff

7 15 S.B from London

ROUND THE STATIONS Swansea visits other members of the Broad casting Fair ly

8.30 S.B. from Lowlon (8.45 Local Announce

6BM

THA THE MOSIC from Bobby 8

Dangeted by J P Conn

Fox-trut, 'Base Bard, sing me a song'

Operate Fantasis on Gound's 'R 100

Voice, 'When the chock string was

Entrarte, 'M nuck' Roatel Se on a marchanala' . Frief b v was don't so voyago H on

Four Deness from The Rebel Maid Undages Philips Valse, Detrines I have been

5.0 Lundan Programme relayed from Davontry

8 30 B.B from London

70 Duotay Basker 'A Schoolbay porder at La c

7 15 S.B. from London (9 45 Local Astronomer are s

10.30 DANCE MUSIC: Bills BROWNS'S DAKON BAND relayed from the Westover

11 0 12 0 S B. from London

PLYMOUTH.

4.0 London Programms recayed from Daventey 5.15 Тив Сиплата Ноги

'Figures and Featbers' in which 'The Slamingo" (Sadyr Davidson) takes part

4.0 London Programme relayed from Daventry 6.30 EB, from London

7.0 Mr. A. O. Saurs, Benretary of the Plymouth Week Boxing Tournstoent: 'Boxing in the West County . I

7 15 12-0 S.B. from London (9.45 Local An-2104 - A35216, CM.

NOTTINGHAM.

6.5 London Programme relayed from Davontry

THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry 6.30 & B from Lowton

7.6 Mr Chemen K. Wanger: "Bandum Re-flections on Modern Daning"

715-12.0 S.B. from London (2.45 Local Announcements)

Tuesday's Programmes cont'd (Aug. 14)

6ST STOKE. 40 London Programme relayed from Daventry S.15 THE UNDERWA HOUR Play, 'Namey Never-Glad' (Emma Mone) Story, The Flamings' (Davidies) ABERDEEN 5.5 Loodon Programms trasyed from Daventry 3 15 S B. from London 79 Mr BROWSING BUTTON: 'The Lakes now Landscapes of Southern Ireland 715-120 S.R. from London (945 Local Anmonte 384.0 M. 180 4C. 2ZY MANUFACTURE. 4.0 Landon Programa of the res late of THE CRILDRES'S HOUR A Day Trip to Rhespool BORERT RUBBITS well conduct the Tr p H 5H Sewetion from On web are well a Lencishire Closs Playon by to Streamers To a Come to the Fair | Easthops Mortis ?BE BELFAST harmon as Sung by HARRY HOPEWELL ORCHESTRAL MUSIC Relayed from the Theates Rujal News, 9.40 app. Vi-ert apter English and Spatishes, rold Lowe 10.20 Trans-SR from London 6 45 Orchestral Music (Continued), directed by of Dy Harold Lowe, 10.30 Tiones Musi-Daniel Band, relayed from Commits Pause d 1. 9 12 9 Мисилиь Воля 0 Writers of the North-H W J Raises (Winnyrings Reve 8 2 I ros DON'T MISS THIS CLEARANCE OF REMAINING STOCKS LEFT OVER FROM OUR 715 S.B. from London 'The White Blackhirds' Relayed from the Cantral Pier, Binckpool 9.15-12.0 S.B. From London (2.45 Local An-

Listeners' Talks.

NEW feature in the Household series this autumn will be a monthly talk to which listeners are invited to contribute recipes, and a limit. Most of us have some special sh which we pride ourselves is like no one else s. or a wrinkle which we know from experience enves time and trouble. Most of us, too, he to share these good things with our neighbours and receive their hints in return. So here is a sprendid opportunity of which it is hoped listeners will take full polyuntage.

The first talk will be given on Monday, September 24, at 6 p.m.

All recipes and hints should be persons by known to and tested by senders. Recipes must not be more than 150 and preferably only 100 won a Hints must not be more than 50 wo:

Ingredients should be given in the same measure," all in specialist, or all by weight. Respectively mainly be of an economical nature, but involving the use of expansive materials.

atributions should be written on our side of the puper only

Not more than five recipes and five hints will be broadcast at one time. There will be a closing data for each talk, but contributions received late will be carried on for consideration in the next batch. A fee of 10s. fid. for each recipe and 5s. for each bint will be paid, and this will cover publication in either The Radio Times or any future Household Booklet if the B.B.C. wish to use them for this ригрове,

No contributions will be returned. The closing date for contributions to the talk on September 24 is Monday, September 2. The names of the accepted contributors will be given in

The Radio Times issue of September 21. Letters should be addressed to Household, B.B.C., and marked "Recipe" in the left-hand -Figure

Other Stations.

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NER-SAG, Ltd., North Street Romford

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OUARTET.

Ouaclet in E Flat, No. 9 LESLEY INCLEY

Se Florando è l'eriole (If Florando

LOVERS' plots and counter

Id plots are the keynote of The Bucker of Sendle. Comit Alms

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is faithful)...... Souristic

PROGRAMMES for WEDNESDAY, August 15

10.15 a.m. The Dally Service

WEATHER LORECAST 119 (Decembry only)

19 36 (Doverley only) Time Standing Greenwill a.

Gramophine Records Light Marie

A BAZLAD CONCERT

CATHCART LYNN (Contralto) ALEXANDER McCampie (Tenor)

THE B R.C. DANCE ORCHESTRA

Personally conducted by JACK PAYNE

FRASCATI'S ORCHESTRA, Directed by GEORGES HARCE,

from the Restaurant Frascats

A Light Classical Concert LESLEY DUDLEY (Sopreno) THE MARKE WILSON STRING QUARTET:

MARIE WILSON (First Violen); Owenbolks Broham (Second Violen); Assum Wolff (Viole); Private Hastock (Violencelle)

2LO LONDON and 5XX DAVENTRY (381.4 M. 820 hQ.)

(0:604.3 No. 187 NO.)

5 15 THE CHILDREN'S HOUR Simple Streen sand

Simple Semen and other Songs, same by INAT SEAT MIT CENT OF THE STORY BY Story by Story by Story by Gustav Orang

THE BBC DANCE OSCHESTRA Personally conducted by Jack Payin

6 20 The Week's Work in the Garden, by the Royal Hortscultural Society

6 30 TIME SIGNAL, GREENWICH, WEATERN FORE-CAST, FIRST GENERAL NEWS BULLETIN

6.45 Tax B.B.C. DARCE ORCHRETTA (Continued)

70 Mr HARRY HILLMAN: 'Stoke that Walk'

THE subject of Mr. Hillman's talk this evening is one of the most curious inhabitants of the insect world. As a general rule, the stack insect reproduces itself by parthocogenesis, the sex being consecontly tensio, Mr. Hillman, after many years of experiment, has succeeded in producing a male stick-neon—an unique per formance which has not so far been achieved even by the experts of the Zoological Gardens.

> 7.30 'MA MIE ROSETTE' A Remantis Opera in two Acts

(Lacoust)

(Sea Centre Column)

9 30 Weaters Forecast, Second General News Bullette, Local Automomenta; (Decemby only)

G RDON WALKER SELV., H WERE REFER (Viole), ALFRED HORDAY (Viole

GABY VALLE (Sopreno) Gonnon WALKER, H. WYEN REEVES and ALTRED HOSDAY

Serenade for Flute, Violin and Vinla, Op 143a ... Mas Reger

Vivace, Larghetto, Presto

Scents in O for Finte (with

Pinnoforte accompaniment)

When through life we wanted a through life we where I is go a Herbert Hughes

Gornow Walker, H. Wynn RESURS and ALPRED HORDAY Screnade in D for Flate, Vintic-

11.0-12.0 (Duesn'ry only)
DANCE MUSIC: THE NEW
PRINCES CAMPACTE AND ALFREDC'S BAND from the New

7 18 THE FOUNDATIONS OF MI SIC CRIEG PLANO MUSIC Played by JUHANNE STOCKMARS

9 15 Topical Talk

Shipping Forecast

GARY VALLE

GARN VALLE

dens .

Bart Vicus

Princes Restaurant

GOBBON WALKER

9.50 Chamber Music



THE ELUSIVE MALE.

This interesting photograph above, on the left, the funate of the such assect which is command found, and, on the right, the very tire male. Mr Hillman, who succeeded in brending this male stick-mixet, will give a talk on the subject thes evening at 7.0

sur-eight time-two bests to the bar, each best chylded into three) the stringe play very close to the bridge—"sul postercite," as it is called The work is dedicated to higher



7-30

'Ma Mie Rosette'

A Romantic Opera in Two Acts The English version by GEORGE DANCE The Music

GEORGE BAKER Henry IV of France Bouillen .. . Col. Cognac Rosette Vincent Consendre Martha .

Peasants, Huntsmen, Courtiers, etc.

Scene I. The yard of Moustajon's Farm near the Chateau Nersc. Scene II. The Reception Half is the Chateau.



Remark the ber out of his might. The Count has been termeding her Musing happely on the incident, she sings that water and the sings that water the sings that the sings th was her guarden and return the laye of new mutor.

ATESSANDRO SCARLATTI A something was beginned and as a second the swaren to enew persons are actives a water to enew persons and active to the control of the

OTARTET.

HERE is a work full of tunes H and meaners, cheerful and supple to green. In the Slow Movement we find clean emotion and attractive efflorescence of Third and Final Movement (a Rando) prances and swings owing in great feather. Note the corrows glassy aounds produced when (after the music has gone into

by PAUL LACOME and IVAN CARYLL

GEORGE GREGORY ROBERT CHIGNELL ROSE HIGHELL JOHN ARMSTRONG HELEN ALSTON ... MIRIAM FERRIS

The Scenes



Wednesday's Programmes contd (Aug. 15)

5GB DAVENTRY EXPERIMENTAL

THE WOLL STORE THE THE

Fatt North Paris, And Open Paris 8.30 from the Rivon Theatre

THE B.S.C. DANCE OBCHESTRA

5 45 The Cummers a Houre (From Benougham)
Fuzzy, Winery, Backey and Others, by Id on
Ray, Torr will Entertain. 'The Bivery
Bevorn,' by William Highes. Songs by John

\$30 Time Storal, Orderwick; Whateher Fork Case First Guneral, News Bolletin

Light Music

Don they St. to a large Science and the P. I mening (Tenor in Soios and Dayle) The Street Oca.

| 0 | 4" | т | T- | Т | |
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St of hor Bale Eyes Massenet

DUBLITHY STATION LEE

Don't come in, sir please Cyra Scott The fields are full Armstrang fields

A Dream of Spring Ranfack The Star James Rayers

Chorus of Gilanos Song of the Gipsy Girl Caleridge Taylor

Gypsy Dance

DOROTHY STANTON LER and JAMES TOPPING O kresty might Landon Ronald Mountain Lavers Squirs

Rondo Capriccust Memicisculus Muted Strugs Morten Uhl

JAMES TOFFING Ga, lavely cose Qualter

DOROTHY STANFON LEE My Lovely Celes Moneo, arr. Lune Wilson

JAMES TOPPING and Deported STANTON LEB Sweet is the Ale ... Sullevan

Badet Music from * Coppelia

A Reading from R. L. Stevenson by Mr. Patt. Cavanacis

A Frage tures by Anther Echensusy
(From Hemongham)
Sherwood, a dramatist ..., Sr. 11 1 5 15
Englit ais friend) Thry . 15
Fromder ar old actor: H How 111 ves

The action takes place in Shorw in a started by furnished that about this age. The abde in the centre of the room of the centre is Sele + Me ...

(moderital Music by THE MIGLAND PLANCIDERS TRACE

90 A Light Programme From Bermungham,

THE LEWISE ON STILL O ACCRESTED

(Leader, Frank Cantrill) Constitute to Section 2 1979

Overture, Finguis Cave! Mendensohn

MENDELSSORN'S Overture, an inspiration Il from his visit to the wonderful cave in the Isle of Staffa, has been known by victors mayora. On the first copy of the score, wroter the name The Habridge, The name by which the Overture is usually known is that given he progre mae. The opening thems came ato

HARDY WILLIAMSON (Tener) and Orchestra

Suite of Ballot Music Goring Thomas

HARDY WILLIAMSON

Delvus To the Quoon of my beart......

BULLETIN

Oncuerry
Minnet, 'My Lady Lavender Peter
March from 'Tambhaser' Sugar 14 0 WEATHER FORECAST, SECOND GENERAL NEWS.

10.15 DANCE MISIC: THE Precapility Players directed by M. Nash est and the letter by Precapility from the Press of More

110-1116 THE NEW PRINCES DROOF THEY ARE ALTERDO'S BAND from the New Courses

Wednesday's Programmes contumed on page "56



The Slydel Octat will take part in the concert of Light Minic from 5GB that externoon.

A Private Income— Not a Salary

£400 A YEAR

Think of it! Not a salary demanding daily work at the office. but a private income to be paid to you every year as long as you live.

And whoe you are qualifying for it—it begins at age ; there's full protection for your family; £3,200, plus accumulated profits, will be paid to them in the event of your death. Should that be the result of an accident, £6,400, plus the profits will be paid. Should illness or accident permanently prevent you carning any kind of living, £32 a month will be paid to you until you are 55, when the £400 a year becomes due.

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Wednesday's Programmes continued (August 15)

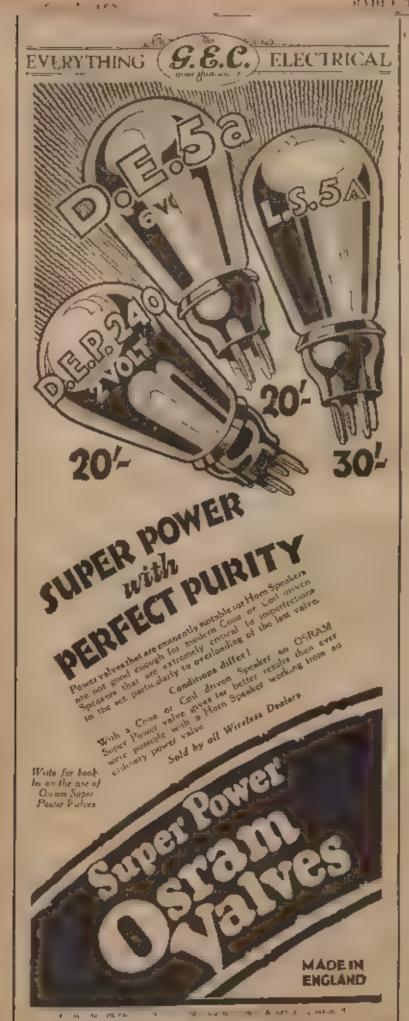
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| CLARIST'S DAVIES (Partle) | | 2ZY MANCHESTER. 384 GM. |
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| Visited | 639 SB for London (9.45 Mrt week Sports | 12-0 1 0 New Gramophond It series |
| Queen (Parts | | 40 Famous Northern Resorts |
| Mad arion Parasis | 9.50-110 Ballads and Plays | Southport |
| Two Norwegue Detress Retail | Marri I Rosi (Soprano) | A M EXPERSE BANG COST ERF |
| Tu/o | Sing Marrity today Mantague Phillips | Relayed from the Bandstand |
| Torken Marel Rose Mousse (Muss Rose How | but Dawn has a Song | Tastes to a sere eas conducted by |
| (P. F.R.Y. S. DAY | | Free Rorneepo Su o |
| Y Hapterer Is The state | A Drams by Michael, Hooky and Manie | Laphanora Solo, 'Arbandeman Polka' Harbanos |
| The Three Comrades Hermann | The state of the s | Soloned A By Course |
| Selection from 'La Boligine Puorint are Alare | Procented by Tue M HOUNDMES | Cornet Soto, 'Pandura Damare (Soloist, Grouse Matrier) |
| | L'humblers | Total Come Language Lance Flown r |
| 5.15 The Canadase's Hours 6.0 London Programmic relayed from Davintry | Seth Herdstone (aged fifty) FRIF M DIEN CARE | S.O JAMES E. Scott (Laucashim Diment Liner |
| 4.38 S.B. from London 19 45 Local Announce | The Stranger Costs a Stranscalar | |
| Library | Margaret Ma an paged feattren) Moury Seymonn | John Booth and the Vicar Ode to the Sun Bukin' Day Sens Fitten |
| 9.50-11.0 Two One-Act Plays | A seventeetath century dramar is which "the | 5.15 THE CHAIDES & HOLD |
| Troduced by EDITH CRAIA | unexpected plays a pronuncut part. The | |
| Believed from The Summer School of Dramata | by youshars, us the year 2007, twelve years | 6.0 London Programme relayed from Daventry |
| Art, Citama House, Bath | after the Moumouth Repellion | 6 20 Royal Hartmatteral Society a Stulleton |
| 'The Betrayal' | Market Cross | 6.30 SB, from Lordon 19.45 Local Appropria |
| By Padmare Colons | Brown Eyes I lave Fric Control | 950-11.0 VARIETY |
| Characters | Little Lady of the Moon | Dick True (Comedian) |
| Grideov Lefroy, the Evepor of an ina Morgan Lefroy, but brother—a magnetrate | Aunt Massa's Wireless | BROOKE BREAK CORRES (Our Loc) |
| A swifting | A Storch by Market Constranceros | Hore Charteris and Eve Dixon |
| Peg, the ballad-auger | Frescaled by The Michoonomes | (The Delightful Duc) |
| Street An inn man in an Irish country town | Characters | HARRY HUNDLE (Xyl-Fate Soloist) |
| Time Eighteeneth century | Mr. Japans Paul St. | Other Stations |
| 'Square Pegs' | Places (a Worden Expert) Changes Scarretton | Other Stations. |
| A Polite Sates | 1 Soft in maid of all work Montes Sevanora | SNO NEWCASTLE 575 |
| By Chirond Bax Characters | Aunt Maria Reng Lockykit Eguner Sees Str. Den N | 12.0 1.0 men tongs R a 4.15 Misso was to a telepolic R a Tes one \$1.15 The collection |
| H kla a modern gerl | To enjoy to the full this erresponsible little | After molt area. See as a Mally in \$20 Miles studies |
| Goconda, a sixteenth-century Von ton | Comedy, hateners must pay an anaginary visit | SC CLASCOW NO ME |
| Scone . A Garden | to the Frant Parking of Mrs. Jenkins' house, where the good lady is regarding with themsy | 110-120 hipotolog i de 40 de de de ne |
| 55X 284.1 M. 1,020 kC. | he arrival of an Unknown Quantity a | which is display to non-year and fars by year in \$15 and the data \$3.58 of the resistant in the |
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| 4.0 A Concert | The valers of are still Landon Bandil | P (20) Carlon \$45 × 2 p p x 2 p 1 |
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| THE STATION TREE | There are Fairses at the boltom of our Garden Lehmann | 2BD ABERDEEN 200 1 |
| D. JONES (Piacoforte), MORRAN LLOYD | | he at a San a control But BB Sinner |
| (Violin), GWILER TRUKAS (Violencello) 5.15 The Caramer's He in | 5NG NOTTINGHAM, 275.7 of. | How to the min bear 0.15 However, execute the major 6.25 bearing to the for 6.26 to an 6.45 to give 4.50 down to the bear bear Popler in 7.5 |
| 6.9 For West Water Girl outdoor | 42.0.1.0. Tourism | 6.45 to give 6.50 of their trustees been Report 7 of a model 6.50 (1.9 to Procession - of Abternological |
| 6.16 Localon Programme relayed from Deventry | 12.6-1.0 Fondon Programme relayed from Davantey | Why ? |
| 6.38 S B from Landon (9.45 Luca Armon cornersa) | 4.0 Lundon Programme relayed from Dayentry | ZBE BELFAST 500 150 |
| 9 59 11.0 S.B. from Cardiff | Tar Canona's Hore | 119 16 4 ampulsors on a 46 teem black 5.0 |
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| Itelayed from the Westever | 6ST STOKE, 1020 kg. | |

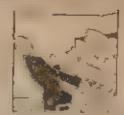
THE CHILDREN'S HOUR

6.9 London Programme relayed from Daventry 6.30 11.8 S.B. from Landon (8.45 Local Announce Some Curiosities of the Sky' is the subject of a talk to be given from Bournemouth by Mr L. B. Benny, Chairman of the Astronomical Section of the Bournemouth Natural Science Society, on Tuesday, August 21

12.0-10 Logdon Programms relayed from Davestry

45 London Programme relayed from Daventry







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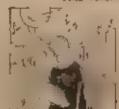


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Many's set toos quote contrary.
Notices and hondrings galore.
Her bro his send. Gee! Get an Oldham H.T."
Now there's distinction no more.



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OLDHAM 10-Volt H.T. Block capacity 2,750 milliamps, complete with concerting flex and two wander plugs

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PROGRAMMES for THURSDAY, August 16

10.15 - The Pany Service

(361.4 M) 830 kO.)

2LO LONDON and 5XX DAVENTRY (1,604.8 M. IST NO.)

CRETE DIXES (Planeforte) THE W RELESS MATTERY HARD Conducted by JOHN ANSELL

10.30 (Decentry only) Time Sidnal, Greenwich Whater Forecast

(Durentey only) Gramophistic Records melucing Beethoven No. 7 Bymphory

A Coverne 12.0 Porce Delancy (Soprano) RESTRAID OLLER (Berttone JOEN EDWARDS (Pianuforto,

1029 The Week's Recital of Gramophone

X.0 Evensong From Westmerstea Abber

2 45 A Benner Lamp, ' Cream for Tea MANY finteners will be fam har with the gen to who had back to the proa se country cambles

AN ORCAN RECORDS 4.0 by EDWARD O'HENDY Scieved from Modame Tuesaud's Cinema

THE B B C DANCE ORCHESTA . Sonoliv conducted by Jace Payer

THE CHILDREN'S HOUR A smale-Past and Present

BEATERCE SKELL will parade ' Donkeys,' Kunguroos, and other amond-

The Worked Upcle? will decourse on Prehistoric Annuals," with special refer-e to some of his own discoveries.

The Zoo that Never Was, must be in-*Perckles, the Redgehog* — another Mortuner Batten story of animals of today

THE B B.C. DANCE ORCHESTRA

Personally conducted by JACK PAYNE 6.15 Market Prices for Farmers

Masa a) Interlude

30 Time S INAL GELENWINE WESTERS F RELAST PIECE GENERAL NEWS BUL-

Musical Interlude

70 Mr W. ADDISOTOR WILLIS 'Your Boots

A S Independent Chairman of the National Con A Studependent Chairman of the A chonal Con-ference of the Boot and Shoe Industry and Chairman of the Boot and Shoe Trades Board. Mr. Willies knows most things that are to be known about footwear, Great British as the largest expecting boot and show country, and 125,000 people are employed in a trade in which no orlustrial strike has occurred for a generation Mr Willis tells to facts of popular interest, such as the remarkable number of processes revolved on the negling of a single pair of books, the search for movelty, and the value to national health of sound fortwear

THE FOUNDATIONS OF MUSIC 7 15 Omze's Peano Music Played by JORANIE STOCKMARE

7,30 A Coleridge-Taylor Programme

ONE day the condictor of a Croy ton theater nreheaten, looking out of his window sees a little corly haired, black-faced boy hos og a small-excel violar to one band and playing marbles. with the other. He called him in, pur some found before him, and was delighted to find that he could play it in perfect time and time.

From that moment the oblid, whose name was San und Commenge Taylor, was est marked for music. Winte he was at it at school he led the



HOW YOUR BOOTS ARE MADE

This evening at 7.0 Mr. Addington Willia will give a talk on the observer side of footwear no that goes on behind he scenes and finally results in the above that you see in the above. Here is a sheet-worker in a big factory cutting inner solon.

class-singing with his violin, and began to appear an public

Some few years later he was encolled, by a focal benefic for, as a student of the Royal College of

While still a student at the College, the youth produced the first part of his now famous Historiaha—a work with the exhibited both ructal and individual qualities, and astracted immediate admiration

Jt was in the hall of the Royal College of Music that it had its first performance. Storlord conducted, and Sullivan was present. The evening was a triumph, and herabled his brilliant career That was in 1899, when Colorsige Taylor was twanty-three. He lived only fourteen years more, dying, like Purcell, at the age of Murty-

A book about the componer is Suyers's 'Samuel Coloridge Toylor. His Life and Letters.

Rhapsodir Dance, "The Bumboula"

THE BAMBOULA is a thousandy to dence style on matter contained in the composer's Bamboula, a West Indian air, one of the Twenty four Negro Metadiss which he collected and transcribed for the Pianoforte. This crobestral party was consumssioned to an Amorecan puteon

Cr. t. Dixes.

Sulerited Solos

Direct Diesen Dances

N 1910 Colseidge-Taylor was commismound by Sir Herbert Tree (for some of whome productions he had already written invidental music) to compose music for Affred Royes' tairy play The Forced of Wild Thyme. The play was not, after all, pet on the stage by Tree, and this pomposer inter issued some of I s music under various ticks. Three Design Dances and Christmas Overture, among

PLETRY AND PROSE READING

A MILITARY BAND 8.20 CONCERT

FRANK PRINCIPE Bactione)

THE WIRELESS MILITARY HAND Conducted by JOHN ASSELL

Overture to 'Iplageaus in Aulis'., Glack

FRANK PROID PS

To Althes, from Prison Quillet Four by the Clock Make as as Some Charles ... Manu Fulgrie B hite

Norwegian Rhapsody

. . . Lale

PRANK PROMITE

Two Hungarian Folk Songe.. err. Korbay Harl & Horse, Shepherd, see thy home a foaming mane

Dance Suite, 'The Shoe' Annels The Sabot : The Balle, Shoe, The Court Mass., The Bandal : The Brogue

9.15 Topical Talk

9.38 Weather Foundati Second General News Bulletin; Bood Report; Local Announce-ments. (December only) Shipping Forcess

9.50 CHARLOTS HOUR

A Light Entertainment

Specially devised and arranged by the well-known theatrical director ANDRE CHARLOT

10.50-12.0 DANCE MUSIC: THE SAVOY OPPREASE and The SAVOY BAND, from the Savoy Hotel

Thursday's Programmes continued (August 16)

5GB DAVENTRY EXPERIMENTAL

(400.0 Mr. SIO KO.)

Thanked property of the first and residence of the parties of the property of the parties of the parties

3.0 Summer Symphony

Concert

it a set from the Winter Gardens, Bournemonth

ORESE TRA AGGMERTED

> Conducted by Ser Daw Goodle Y DURGINY D ORBAY (Contralto) Gurdon Buyan (Promoforte)

Opening the

Overture to * Hansel and Grotel *. . Humperfelex. Concerto in F Minor for Plane and Strongs . Back Scient, Goabon Bayas

DEBOTHE DURSAY Selecte I Source

ORGINSSIDA.

Variations for Piano and Orchestra Franck

4.30 LOZFILS PICTURE HOUSE ORCHESTRA

From Berminghamy Conducted by PAUL RISINERS

March, "The Mad Major." Walts, Les Petineum (The Skaters) Bon world

DARBARA FREWING (Contrakto)

Selection from The Desect Song ' Romberg

Bannana Financial

4 Summer Sahb Gorng Thomas Our the beater

ORCHISTI C

ary consider Will of the Whapers Overture to Anarroom -. Cheruhan

THE CHILDREN'S HOURT

The Proceedings of the Source August of the Source

6 30 True Signal, Greenwich, Weather Fore-cast, First General News Bulletin

THE R B.C. DANCE ORCHESTER Personally conducted by JACE PAYSE GENERAL Mosels - Basemant

80 · PROMENADE CONCERT

Relayed from the Queen's Had

SIT HENRY WOOD MARIAN AMERICAN (Suprano)

VICTOR HELY HOW MYSON (Pinnoforte

On By one

Overruse to Figure ' Symphony No. 4, at A. Italian) Acres of

MARIAN ASDITISON.

Ano, O Due facale O facal g from 12 a

Verma Brane Herransson

1 oforte Concerto Tr sucen

A LEXANDER TANSMAN, a young Powgen to compose at more, student both more and naw at Warraw, and mad his Symphonic



A PROMENADE CONCERT will be relayed from the Queen's Hall, London, starting at 8.0 tonight.

Serenade for Strings played when he was lifteen. In 19.9 he won a nations, prize for composition, and in 1920 went to live in Paris. He is a process Rallets, an Opera, a Symptome Point, a Symphony, music for Chamber Orchestra, String Quarter a Panolorte phoces, Somatas for Strings,

it in Surge.

If a Plantager of Concerts, produced by Konsec at 1926, is a few Maconcres, the Slow Maconcret being accord and a short Schorzooth of The first two make some use of he drawn of Louis folk songs.

PRANTE R SMILL

RASK

Lobengen's Forewell to the Swan (Aut III, Wagner

Symphotic Poom, Dor Jam" Buchard Straw .

THE nation is founded on a poem of this Huseseine writer, Lenan (1902-1870). Ho presents the Dan as a man in search of a ideal woman in whom he can onjoy all perfor tions. He is continually disappointed, and finds nothing but wearmore in all his adventures. At length Diegoot (for those is Saton figured in this version) brings an end to his adventures.

We find, then, in the music all the moods of Don Juan - he youthful fire, the maidenly charm of women, and then the philanderer's disappointment and spiritual defeat.

936 WHATHER FORECAST, SECOND GENERAL NEWS BULLETIN

PROMENADE CONCERT

(Continued)

ORGHESTINA.

Three Dances from the Hallet 'The Three-Carnered Hat' De Foila

MARIAN ANDRESON

Selected Songs

FRANCE RUSSELL

Selected Bongs

Overture to * Benyenuto Cellan * Bediez

10,30-11,15 DANCE MUSIC: THE SAVOY ORTHEADS, from the Savoy Hotel

Thursday's Programmes continued on page 260)



Treat supburn and heat-spots as you would a burn or rash-with Germolene, the first thought of thousands in such cases. Remarkably soothing and rapid-healing, it is farned particularly for its success in preventing disfiguring scars. Germolene is the safest skin-dressing you can use, because it is aseptic and germ excluding. The Germolene treatment Booklet, free with every tin, tells you what to do whenever the skin is injured or out of order. Buy a tin ta-day for your holidays.

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T a very low estimate A a good 60 volt H.T. Battery costs 7 - every seven months

An "EKCO" D.C. Model selling at 17 6 complete costs only 7/-n. seven years to maintain when used four hours a day. Furthermore, at the end of seven years you stull have left your "I KCO. as sound as when it was first purchased. Cost is, however, but one of the great advantages of using 'EKCO instead of batteries and accumulators "EKCO" is no trouble whatsoever. At a touch you have Mains Power and your set gives perfect humless reception.

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to be M 2. A.C. Tappones at 60 and 120. Suscepte for 2 to 3 value polyonity. Caprill £4-12-6.



Thursday's Programmes cont'd (August 16)

SWA CARDIFF.

3.9 London Programme relayed from Doventry

4.0 An Orchestral Concert

THE NATIONAL ORCUESTRA OF WAYES Conducted by REGISALD REGMAN

Overtare to The Mastersingers , Wagner FRANCES BOWER (Contraits) and Orchestes The Third Song of Lob! ("The Snow Maiden").

'Unfinished Symphony .

Schulzer

Lengthy Karaman

FLAN ES BOWEN

The Lady Birt

Rachmananov Schulest Schronbas

On as has

For so Landades Parameters Cook men. Spring Life no.



DICK TI BB.

the consedue, will broadcast from Cardiff this evening at 7,30. He took part also in Manchester a Vanety programme Last might at 9.50, and an Tuesday he figured in the Vandeville programme from Landon and Daventry at 8,30.

PRANCES BUWER orr. Kennedy Frame and Masked

"Neil Gwyn "Dances

Так с издреже в Ибел.

6.9 London Programme relayed from Daventry

6.30 S.B. teum London

6.45 Q of Guides: Mos Helkn Beverious Signall ng

7.5 S.B. from Lundon

7.30

DICK TUBE

An Arabian Night

THE STATION ORCHESTICA. Oriental Suite, ' The Kabsiyat of Omar Khayyam

FRED BLAST CER T FOR

The Monorains of Allah God. An Eastern Lament Oyril Scott

Віснаво Ваквох

A Rending from 'The Aresista Nuclifie'

Онскиятил

A Descrit Physical Arabian Doner

THE PROPERTY OF STREET

The Carden of his in the The Late Player, Manoned Akrata & App. a

On wearing

R mour Bangon

A Regiong from ' Omar Khayyum' ... (Fitzgeraid)

1 дея ви в Этел ла

ORCHISTERA.

5SX

noon; The Dance-Evening

9.15 12.0 S.B. from London (9.45 Local As) DOM: DHESSEY TO

SWANSEA.

3.0 London Programme relayed from Daventry

THE CHILDREN'S HOUR

6.0 London Programme relayed from Davettry

6 30 S.B from Landon

7 30 & B. from Cardiff

9 15 12 0 A ft. from London ,9 45 Local An 1 of hospitely st

BOURNEMOUTH. 6BM

"3.9 Landon Programme salayed from Daventry 8 30- 12 8 S.D. from London (\$.45 Lucal An

400 M. 150 46. 5PY PLYMOUTH.

3.0 Loudon Programme relayed from Davencry Тия Сипланий В Поол

Rhymes in Mosle and Verse

6.9 London Programme relayed from Daventry

6.38 S.H from London

Love a Philosophy

A SOME RECTEAU

by ALEXANDER McChentil (Tenor)

Phyllis has such tharrong graces

Young our Lone Wilson
Young our Lone Wilson
My levely Cohe Mores, our Lone Wilson
Four Scottah Songs:
Macdregor's Cathering...... Lee
Oh, open the door Poem by Burns
The Land o' Cockpan Foom by Lady Nama
O' a' the Anta

8 9-12.8 S.B., from London (9-45 Local Announcements)

NOTTINGHAM. SNG

276.2 M 1,000 kg

1444 5

1.6 London Programme relayed from Daventry

Так Саправа's Носа

6.9 London Programme relayed Iron Daventey

6.30 S.B. from London

A Concert.

David Lillinian (Violin); David Beanson (Pan Jose Marjorie Educat (Entertainet)

BATTER BY MALE VOICE CROIS, consucted by WALTER COOKE

Strike the lyre Form the Piper a Sur

Drink to me only . orr. Ehuat Button

Thursday's Programmes cont'd (August 16)

| | Davin Lillings |
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| | On Wenger of Roughance Mendelstolen |
| ш | Gurden Melody Sekuma |
| | with Variations Program, orr Corti |
| | DAVID BRANSON |
| 1 | Waltzes in E Minor. D M nor, G and G Sharp |
| | Mone a |
| | tusterale |
| | O the Lake of Wallendark |
| ш | . Is a (Moonlight) Del w |
| | Minde, Op. 49, No. 12 MacDin. |
| | Manager Book and |
| | s 4 Setertain |
| | DAVID EILLINAN |
| | BourréeSama + 4 |
| | Romanes Beethoren |
| | Charge Tambourin Krewler |
| | DAVID BRASS S |
| 1 | Mazarkas, No. 37 in A Flat 40 in F M nor, 40 in F Minor Norturne No. 6, in G Minor |
| | M nor, 40 m F Manor |
| | Voctorne No. 6, to G Minur |
| | Serenvoile |
| | ac 31 |
| | . Had this world doth pass Weedoor |
| | WQuay Flanerman a Song Murkenar |
| | Land a' the Leal arr Button |
| | D peaceful night |
| 9. | 15-12.0 E.R. from London (9.45 Local An- |
| | sourcements) |

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| THE AVEROGRAM MUSICIAN (Violity) | |
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| 5.36-12.9 R.B. from London (9.45 | Local An- |
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| 2ZY | MANCHESTER. | 884.6 M 780 kC. |
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| 12.0-1.0 | Gramophone Rocorda | |
| 4.0 | Famous Northern Resorts | |

Buxton A CONCERT by the BUNTON PAVILION GARDENS A CHENTER DE TRE

Relayed from the Pavilor Cardens Overtore to ' Dor Freischütz ' (' The Markenne X g); Peter Major Monte I meter vis Harry R pe V v v v v t 4 n Herbert Mr s mg van T A made Sur van

5.0 Mes Conjectan A v o army a Arm qual-

Top violence a tiers

Orange From To not of present Played by THE SUREILES TRIO Songs for the Thy Tote Sung by BETTY WHEATLEY Stories for Tiny Tota Told by JEAN NO.

6.9 London Programme relayed from Deventry

6 20 Market Prices for Farmers

8.30 S.B. from London

Famous Northern Resorts Hamogate

THE HARROGATE MUSICIPAL OUTESTRA Is laved from the Royal Rest, Rarrogate (addoted by Raun Cambion

2.0 to T with Message W at talk to be given of the Plymouth W Sweet Chimneg Baus (Fork Song). our W. Turney Tossiny, August 22.

pey Duet (from it frovatore, *cm Andantino Leman 9.15 & B. from Landon 3.45 Local Aranunce

950 A Choral and Instrumental

| | Concert | | | |
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| 194 | hen evening's twilight | | 441 | , Hadlon |
| G | ood night, good night, belo | Apq | 0 | kalliso |
| 10 5 | 54-12.0 S.B. from London | | | |

Other Stations.

| | NEWCASTICE | 980 kg, |
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| 20.00 | DELEACT | PR16_2_16 |

FLYMOUTH listeners who remember the interesting travel talks given by Captain La Closed will took forward to another which he is giving on Friday,

'Boxing in the West Country' is the title of a talk to be given by Mr. A. C. Smith, Scoretary of the Plymouth Week Boxing Tournament, in

CHARACTERS from DICKENS



MR. SQUEERS.

"Isn't it brimstone morning?" "I forget, my dear," repited Squeers. "Yes, it certainly is. We purify the boys' blood now and then, Nickleby."

The nauseous drugs of Dickers' days no longer obtain in 1928. Iron Jelloids are palatable and easy to take. . . .

> If you would have radiant health, an elastic step and woll-braced nerves, you must have healthy blood. To improve and strengthen the blood take Iron Jelloids. In cases of Anamia and Weakness, Nerve Strain, Overwork, Convalescence, etc., in Men, Women, and Children, Iron Jelloids will be found a most valuable treatment. A ten days' treatment (costing 1,3) will convince you. Everyone should take Iron Jelloids now and again—they are the great Blood Ennchers.

Dr. R. O. wrate: "I find the preparation (from failaids) particularly serviceable and reliable."

Dr. L. R. wrote: "I find that my patients thoroughly appreciate from failaids."

Dr. A. H. R. wrote: "My wife finds from failaids very agreeable and easy to take."

Dr. A. O. H. wrote: "how failaids give the greatest satisfaction."

Ten days' treatment 1,3. Five weeks' treatment 3,-

Programmes for Friday, Aug.

2LO LONDON and 5XX DAVENTRY

U1609.3 M.

Che Baier Gernice 10.15

10 30 (Therenies only) Timb Sideal, Greenwice , WANTED DOUGLEST

11 0 (Darentry only, Gramophone Records) A company of the party of the p

A SONATA RECOVAL JULIUS ROSTALL (Vielm HEREN BRONCKIN KET (Planeforte) Sonata to F Day John

AN ORGAN BUCITAL by LEONARD H. WARNER

Relayed from St. Botolph's Church, Bishopsgate Loncert Overture in F Minor Holling Fartagia in A Franck

Ragner, arr. Ericker

10 20 LONGE TIME MYBIC THE Horse Methogole Oschiertes, Lender A Mantovani From the Hotel Metropole

4.0 Mosenierro and his Osciestia. From the May Fair Hotel

5.9 Mass ABERNSORY : Lets all Pull Together " What would the great oursines of the W beyentoe and eightes have said if they, in all the given of their whickens and straw hats, had pulled in to a whart at Barnes or Putney and encountered a women's eight just actung out? It would have seemed to them a shocking and almost mattlegous thing for women to take up woung. But women have done it, and at the women's religious it is now a recognized and women's colleges it is now a recognized and popular sport. Miss Abern sky, who is to talk on women's rowing, is President Elect of the London University Federation of Rowing

5.15 THE CHILDREN'S HOUR

*At the Ba'sun's Pipe, an original disagger by C. E. Hodges, introducing 'Buly Boy, 'Ben Hodstay,' and other well known Songs of the Sea, aing by The Wingless Strucks, directed by Stanford Romeron

FRANK WESTPIELD'S ORCHESTRA From the Prince of Wales Phtyliome, Lewisham

6 30 Time Steral, Greenwich; Weather Fore-cart, Finer Urberla, News Bulleton

6 45 FRANK WESTPIELD'S CRORESTRA (Continued,

7.6 Mr. PERCY SCHOLES The B.B.C. Music Critic

THE FOUNDATIONS OF MUSIC 7 15 **Спина Римо Мизис** Played by JOHANSE STOCKMARK

7,30 'The Mayor of Casterbridge'

A Phy By JOHN DRINKWATER from the Navol by TROMAS HARDY (See opposite page)

9.0 Some Pieces by Alec Rowley

Clayed by the Composen "The Bell Buoy" and 'Sea Spray" Hamoresque and Hornpipe Serenado The Rumbling Sailor



THOMAS HARDY

the great writer, who died last year, was the author of The Mayor of Casterbridge, the dramatized version of which will be broadcast torught

3.15 Mr. Dunath Marwell . The Lost Rivers of London

IN this Talk, Mr. Maxwell will explore how it is possible to truce ancient remains, in particular the remains of Old London, by properly trained observation. Any trip or mable can be disabled in interest and value for anyone whose oyearan observe as well as the dy see

930 Whather Foregam; Second Character Name Bulleting; Road Separt Lord A. nonneements , (Decentry only Shapping borroad)

A CONCERT

HALDA BLAKE (Soprono) THE VICTOR OLOF SEXTET

HILDA BLAKE Selected Sours

Selection of Grieg Melodies..... Urbach

Hamba Brance **Beleeted Bungs**

Bearing

Fantasia on Paccinc's 'Madame Butterfly '

SURPRISE ITEM

11.0-12.0 (Decentry only) DANCE MUSIC THE B.H.C. DANCE CHRUSTELL, personally con-ducted by JACE PAYNE

(Continued from column 3.

9.0

Vaudeville

(From Birmingham) Tomer Handler (The W releas Comedian, Rair DA Corta (Syncopated Panasus) Burns and Parav (Light Duets) Perhose and Warrlock (Two Old Sports) Grosos Forter (Comertina Selections:

PRIME BROWN'S DOMINOUS DANCE BAND

10 D WEATHER FORFART, SECOND GENERAL NEWS BULLERY BOOM to port

10.15 DANCE MUSIC: The Cape of Pains Dance Band, from the Cofe de Paris

11.0-11 15 The B.B.C. Dance On Ribran Personally conducted by Jack Payne (Friday & Programmes continued on page 264.)

sGB DAVENTRY EXPERIMENTAL

(401.8 Mg. Tagendiscous from the Louisian Actions and the states.

46 THE B B.C. DANOP OROHESTRA Personally conducted by JAOR PAYME

From and Br. Stan In Light 8 game a charge W Dgames (Comedan)

5 45 Tun Cum ons | 8 3 1 2 5 home F How the Kalleria Costa (Paper) | Value of the feet of it-a new our for Unbrellas," by Vera Oreen Burnes and Parsy (Light Duete)

630 Time Signal, Generates: Western Formast, Finst General, News Bulletin

6.45

Light Music

BLEER WYEN (Contralio S SOE GROWN CATARIN FOR CAUSE MORRE DANG Conducted by Tox Monoan

BAKO First Minsary Morch Schubert BESS WINN With Courtly Grace (Gavette) ... | CO-1 World Dear Songs | Powder and Patches (Manuel) ... | Mentages | Mentages | Phylips

Execepts from The Grand Ducuess' Offenback SILVIO STUELL

RAND Duct. 'A Nullt in Vouce '..... Encontoni (Ductusts, H. W. Haury, Cornet; W. SLIAME, P. SERRADA,

Polonsias Chopia Survio Superi

arr Ord Hame

Belesteen of Squire a Bonge

8.0 Carnival Nights (From Barmingkam)

THE BIDDINGHAM STUDIO ODGRESTES Conducted by Joseph Lewis

Selection from 'The Deneing Matrees'

Oscalestua

Lany Dance Ring At BRIEF MILLWARD (Baritons) and Orchestra-

Come to the Ball ("The Qualter Octl") Mancken I d like to dames with the girls...... Ages One RSTRA

Dancing Moon ,.... Auley WYNER AJELIO, AUBREY MALWARD and

Oh, do step the Two Step ('The Areadians') Dancing Honeymoon ('Battling Butler')

ORCHESTEA

The Last Wollz That One-Stop .

(Continued at foot of calenas 2

Oscar di ana

In her

Thomas Hardy

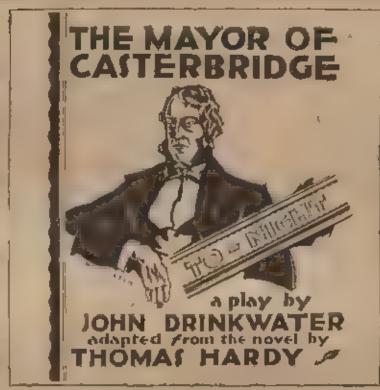
The Nove ist

V W read a sect of the Thomas Hardy was published in Chambers's Journal. In was published a novel Under the Greenwood Tree '-and two years later a story called Far from the Madding Crowd attracted wide interest when it At War les a st Tire Residence Fire Circin viv me to jup to was to a 18 or and tepach ext a real that was to lead to the tragedy of 1914, Thomas Hardy was already taking that commanding place in English letters that he was to

Here is a market to the per use the long feelings for the large feelings. he concluded a senes of novels that included 'The Mayor of

Casterbridge and Tess of the d'Urbervilles, one of the great books f it I was tong in He was then established as the greatest hving English novelist, and, despite the attacks of to a who to a list are a list. sense of the tragedy of human life and aspiration, for a blighting pessimism, he was writers of all time. After 1895 Hardy never to a a tier moved Institut the years that I not have the pro- of much his gree inlogy The Dynasts, which gave him a rank if his a processing a street he sail along an as a rest to see us so to take the great record which is recorded to the Line's showed. The Unions showed the value of the type of a remote that we beauty disblayed in a new form and on a new scale.

but his evolution was not yet ever Master of help whang the poen frum. to there he has or hell forms and to appropriate the least of the years of a controlled in the second of the last during those years he published a body of partry tastrastes or y a the qualities that marked the Hardy of Tess of the tipe, has I have a and I have the read at a rearrant of the time. to in the tout succeeded in a hot of which y es not als that it the critics op all A of the age of sign of when the ist are a of a strong a root on their core s for the state of t to a sport of tear may be a transto can be during a craffer as a mastery of every form he essayed, and who lit in less the Dominand and lynes as Sabres and Circumstance, monein is or which to the wald's beat ar ters r a t well be proted



At 7 au on Freday, August 17

THE MAYOR OF CASTERBRIDGE

A Play by JOHN DRINKWATER from the novel by THOMAS HARDY

The Persons .

Henchard . HOME ONLY . CHRIST NE STEPER MOYNA MA CILL Nu an El-zabeth Jane DOUGLAS RUBBINGS Newson Donald Parime Beer Dys.

M. S. Stratey
I. Res. & W. Ron
Margaret W. Stratey Lucena Chi stopher Coney Nance Morke dge Name: Morke de Mrs. Stan brige Mrs. Carson A Boy Lew's Salaw

Village Worthes Rustics, Carters, Vallige Women, etc.

The Scenes:

Scene I A Ten on he had Ground at Weydon-Priors. September 15, 1825
Scene II- The Stree outside The Ling's Arms,' Commented age October, 1843 Scene III -- The abree Marine s, Caster-bridge The same evening
Scene IV The same. The next morning
Scene V. The same. December 1843

Scene VI.— The yard of Fleachara's branness premises July 1844
Sens VII The same. The next morning

Scene I He The Parlour of Henchard's House two are 1845 Scene IV The Durchyard, Casterbridge Lebruary, 1848

Scene X High Place Hall. Three days

Scene XI The lafe in Postrae's yard. September, 1845 Scaw XII-Abel Whatle's Cause Feb.

ruary, 1846 Same VIII The same October 1846

John Drinkwater

The Playwright

Then the St. Miles of Casterbridge was born in 1882, a generation later than Thomas Hardy. Hardy was the noveast of Wessex Drankwater is the poet of the Cotswolds. A resemblance between them hes in their acute feeling for the beauty their acute feeling for the headty

to me made in the line of the acute
and a list; for any of larger

soft in a list was in

soft in the first line of

the red in one of the rios

famous of amatene dramatic

societies, the Priority Planers societies, the Pilgrim Players, which, from a struggling infancy, during which it gave performances or as made atte ange a the Fraklander Assemble Lear Besternes I et enternes o Mr. now See Bry V. Jok son, into the Birmingham Repertory Theatre which has left its mark on the contemporary theatre

not only with the non-commercial plays which it has correct present with the actors and scenic designers which it has sent to

He as prosper many to the of error but it is not with them that we are concerned here. His greatest popular success has been as a craw if the police length length his poetry upon his plays cannot be overemphasized or sees that a weet to see it a poet 111 is Problem 2 to a was produced in Brimingham; later it came to Lown

Abraham Lincoln - a great play reade a superground in if they are, the armies of North and South on the stage with Date in the ordestrate the story of Alminer Lincor as J. o D as and we rame a party of the rate. It was the rame of the Continent. We are the U.S.A. and on the Continent. We are the read at the store of the rate of put 10 da term sans, p ty et ou et Herys graest avels de las given a su exerc c chao he le jus Mary Sener, Heretena, e here l'as

cas characterizes by the same at prothe same sense of dance -e, Agere it at not and from in Hosti, a rustin organis and disson a second se

brings was feet performed a real of the performance of the second of the performance of t audience which comes to it tought. Its the a y less part to the sent an ideal radio play. Tought's broadcast will iterest none in the sense of the littlewater we have not yet may a fire with all

Beechams Pills are a digestive corrective restorative. and curative medicine



The IDEAL SURGICAL STOCKING Rubberless INVISIBLE UNDER SILK HOSE

the Comprehens Surginal storting have met with to a support of the core of th Compri Vena

Compri-Yest, Lift (Supl. S.T.S.) Symbol Hunter, SS, Ortsca SL, Louise, W.I. SEPARATE FITTING ROOMS FOR LADIES CALLERS & FILLEST INVESTIGATION INVITED

Friday's Programmes cont'd (August 17)

353 M. 850 kC

12.0-1.0 Locaton Programme relayed from

CARDIFF.

4.0 Le lon Programme relayed from Daventry

4 45 C. M. Harrien: Theatrical Mystories, I.

5.0 J HN STRANS CARDION CO. BRITTY ORCHESTOR Rolayed from the Caciton Restaurand-

The Cantonne's House

6.5 Langion Programme relayed from Daventry

6 36 S.B. from Lundon

BWA

7 30 A VIDLE RECITAL by MOSGAN LEGYD.

St. Hilda's Band

Municul Director HUBBERT BATH

Relayed from the Just totion Gardens, Bach Teas a

Comet Solo, 'Cleopatra'

Scient, WILL AM SING STON

S HI I RT S Overture was actually written for a 'motodrama' called The Mogie Harp not for the pay of Resessande

It starts with an introduction in a bold style, after which comes the first main time, its apringing theme full of fresh air gasety. The thome is a little enlarged upon, and the second main tune comes as the roost perfect contrast. Note the dainty orbo of the last couple of bars of the tone by various matruments

On this material the Overture is built, with unflagging spirits. Its Code is long, and parner ue to the conclusion in a still gayer rhy law.

LAWSON WILLIAMS (Tenor)

Don Casar's Dialogue and Song from 'Mariincent Wallier Sugar Leame to your garden. Majors Kent Baye

Trompone Solo, 'The Trombone King'

Solout, Elizan Boam) Excerpts from 'The Desert Song' .. orr. Hum. Extravegunas, 'On the Tiles' ... Douglass Hymn, 'Eventado' Monk

9 15 S.B. from London (9.45 Local Announce-

9,50 A Concert

THE NATIONAL OR TESTER OF WALES Overtage to 'Oberon' Weber

N all the operatir muse of Weber, the stronge genius to whom Gorinan national opera ower so much, we find that dramatic power and sense of the theatre (abtained from his early associations with the stage) that served lum so well in laying the foundation of romante open in his country.

Obseron was written for production at Covent Garden, when Weber was mortally ill. (He med in Loquon a few weeks after the work was brought out ! There is little suggestion in the music of its being the work of a dying man, for it contains some of the feedbest, most charming thoughts he ever set down

At the beginning of the Overture we have the magic hard of Oberon, King of the faires, who immediately make their tripping entry. The rest of the Overture is built upon loading aus from the opera, and conjures up its atmosphere of furryland, of chivalcy, adventure and the triumph of love after many vicingitudes

> THE LYDIAN SINGERS Conducted by E. Intosa Owes

There was an old wousan Tum, Torn, the piper's -m Humpty, Dumpty ... Little Tommy Tucker

Maybee

STAINLESS STEPHEN (Professor of Punktustion) OBCHISCHA

Four English Dances . THE LYBIAN SOURES

10 45-11.0 B.B from London

SSX SWANSEA

12.0-1.0 Gramoniuma Records

40 London Programmo relayed from Daventry

Two Components Hopes

6.0 London Programme relayed from Daventry

5.30 S.H. from London

7 28 S.B. from Cardiff

9.15 &B from Lundon (9.45 Local Announcespenta,

Bill R.B from Cardoff

18.45-11.6 B.B. from London

6BM BOURNEMOUTH.

12.0-19 Gramophous Records

4.9 Tea Time Music

> Relayed from Besle's Restaurant Directed by Gunker STACKY

Overture to 'Poet and Pensent' Suppr Value. Together Benderson Selection from 'Will o the Whispers' Selection Engroupts Overture to ' Post and Persent'

Bongs

'I leard you at goog'
'Hinton and Distance: More
b x Prof. | Peoken hearted Concort Watta ... Selection from La Bonara

Holliday Hore on Turn ad Emerican Buron Brooke

5 9 Mrs. Y. Couras : 'Exiles in Chans.'

THE CHILDREN'S HOUR

6.0 London Programme relayed from Da . . rv

6.30 11.0 S.H. from London (9.45 Local Ap agrancements.

Programmes cont'd (August 17)

PLYMOUTH. 12.0-1.0 London Programme relayed from This our 4.5 London Programme relayed from Daventry

The Constant wild in The North Arb

in which are found two atomics The Farnes of the Bill ' from Callina' Chiblean's from all The Black Tador E vays Smath.

6.9 Laurion Programme relayed from Daventry

6 30 11 0 % B from London 9 45 Factle arrows: Events and Local Announcements;

5NG NOTTINGHAM.

12.0-1.0 Launder always and relayed from Deventry 40 Locator Programme relayed from Daventry

Тия Сиплави'я Нова

\$.0 London Programme relayed from Deventry

6 30 11 0 8 R. from London (9.45 Local Ap.

6ST STOKE. 12 9- 1.0 London Programme relayed from Daven ry 4.0 London Programme relayed from Dovembry

5 15 The Community's House A Charming Weather (Monoiston) Programino

It don't do nothing but ram

6.0 Landon Programme relayed from Deventry

5 30 11 0 . B from London . 5 45 Local Au-

22Y MANCHESTER.

4.8 London Programmse relayed from Daventey

50 No tel a Japanese Love Story West co and told by Alax Gurv

5 15 TRE CRIDDRES'S HOUR The Beginning of a Tour series to F impe-Conducted by Under Findip

I, Crossing the Channel The King's Highway . . . Eachape Maritis Stong by HARRY HOPEWELL

Bower. Song by Borry Wheather

6 30 S.B. from Landon

6.45 One Parks) Moste Contropolit directly by Michael Done

20 9 H. from London 945 Local Amounted

9.45 B.B.C. PROMENADE CONCERT

10.30 and America office

10 35 HARRY GREY (Bon) Tiesdan the Strongs 1 Acres

Expose a section of 1. 31 11 11 11

10 45 11 0 . R from Lowers

Other Stations.

NEWCASTLE SNO

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12.6 1.6 rany chance it may 4.0 actions. Programmer vets many in a ray 5.6 March 1 may constant to the molecular of the first that the constant of the molecular of the first that the first that is a first that the The man of the constant of the state of the

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Some by Butty Weratley

6 O Cherestral Mosic

Rela on fee of the Theore Royal

6 30 S.B. from London

6 45 One regular Mosic Contourned, theretoe by Mosic Contourned, theretoe Contourned Contourned

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10.15 n.m. The

Daily Service

GRILC'S leet were first

PROGRAMMES for SATURDAY, August 18

2LO LONDON and 5XX DAVENTRY

(381.4 Mt. 830 NG.)

Cl-604.2 M. 187 KO.)

10 30 Гм. в том Темп St кал. 158 - холен М.в. п. п. Б. года

10 20 To MARGARRY Holloway Labors

Some Light Music 3 30

Property Love Messa-Supeaco TOPLISS GREEN (Bootom) PHE W RELESS ORCHESTRA Conducted by Jone Assets

\$3.000 I oliday Overture Patrick Hot

Unite ... Quilter MI niv very own ... Barbara Mot the Hape The W 100. 2 grain ... } Let no n

Opening Buds. In Full Bloom On the Roun to Zug-n Zog

Topless Green.

She dierd, see they horse's forming deliances are, Korbay

Selection from "Blue Eyes" . Intermessa, "Marconattes

Feb. 88 (10.18) The Bard's Song (from "The Immortal Hour")

Love went a-riching Fronk Bridge

ORCHESTRA

For Parisonness - Schylle

PLOBESCE LONG.

Pur Divorta A. Lotte, edited by Alberte Randegper May Dow The Art like a levely Flower Schumann

Darse des Bohennens ... Godard Or of the Zinco to

CAR RESIDEN

Waltz, 'Love and Spring' Second Suito, ' Layption Bailet

5.15 THE CHILDREN'S HOUR. Selections from Gilbert and Sulhyon a Opuras played by Tax VA 4 TA 1

> Koko the Thagumabob, an other Whitesteal Story by Ar hony Armstrong specially put into dialogue form for the Challen's Hour

Musical Interlude 60

6 38 The Stell Gallenge a CENRIAL DEVE BULLETIN

6 45 GRORGE BARKE (Baritons)

Wook's Broadcast Music, 'Next 28 Mr. Basm Maine:



Mr GEORGE F ALLISON

wel comembered as the must through whose eyes contains of listeners have seen the Cup Finals, will this evening presage the advent of the foot-ball against with a talk on prospects for next year

THE FOUNDATIONS OF MUSIC GRIEGE PIANO MUSIC

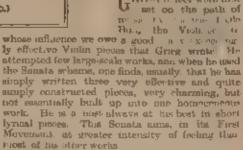
Played by JOHANNE STOCKMARS.

7 25 Mr. Geneon F Allison: "Prospects for the Footbal Beason." S.B. from Neurosta

IN his capacity as a Director of the well-known Arsend team, Mr. Adaon can be relact upon to know his subject thoroughly from every angle. The simultaneous return of Footboll is one of the few perminent consolations for the air and return of American

A VIOLIN RECEPAL ALBERT SAMMONS FRANKE LUFE (Planoforte)

First Movament of Sonata in C Minor .. Griss Le fine aux cheveux de lin (The girl with the flaxen hair) Debussy, are Hortmann



Hearth, Kath I (Hello, Kathel) in one of a Scenes from the Cardae, the two is a second from the Cardae, the two is a second from the Gardae, the two is a second fit is appallenot that it is at fire a second that account the tall is at fire a second that account the tall is at fire a second that account the tall is at fire a second that account that it is at fire a second that account that it is at fire account that account the two incomes action, a slow purtion, the Lossan, heart failure flatters, the constructed after this fashion. Hence, the two constructed after this fashion. Help we have the best fattorn violings of the fashion of the two dealy decreased and on the second field of the Royal high is soon or Massest Bulapost.

at Bulapent.

VARIETY

JOEN THOMNS (Baritone)

In Souge of Childhood by Dorie Rowley and Net arth Words.

Accompanied by Tan Quierre HAROLD SCOTT and ELSA LANCHESTES

In Old Time Music Hall Songs and Duete MICHAEL SURRESON (Pooms and Recitations) ANN STREETSSON and J HUNERT LESLIE

in a skatch, WHAY TAKES & RISK

ANONA WINE (American Songs and Light Ballada) THE PARKINGSON QUINTRY

9 30 WRATHER FORDCASP, NEODNO GANGRAL NEWS BULLETIN; Local Announcements, Documery only) the quig borocast.

9,50 Music and Thrills THE PARKESOTON QUESTOR

> And a ronging Commentary on the Cinder Track Race Meet ng At Stamford Bridge Under the Ampices of the Motor Track Bacing Association, Limited

Relayed from Stamford Bridge

Like greyhound racing motoreyele racing on e-nder tracks as a recent importation into this courtey and an that has much a second to the courtey and an the continues of Faul sh uport lovets. The thousand of the direct track el astly in the strange white rays of the floodeghts, where the crack riders come coming and skulding round the harrian bende, have graped the Laudoner thoroughly and Samford Passe the home of for helman and as and the Lordon beads or a of baseball, has added an her success to ea list. Toroght these thrills will be communicated v accounty to the great body of 1: ners who live out of reach of Stamford Bridge.

10,30-12,0 DANCE MTSIC: THE BAVOT OFFERAME AND THE SAVOY BAND, from the Savoy



0-0-0-0-0-0-0-0-H1

A real speed thrill on the einder track, as an Australian crack does a spectacular corner skid. A sunning commentary on the evening a memog at Stamford Bridge with be broadcast at 9.50 (onight,

Saturday's Programmes cont'd (111g. 18)

5GB DAVENTRY EXPERIMENTAL

(461.5 M. 630 kG.) Theresistens been use former former exercise exercise

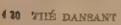
3,30 VARIETY

From Ly que 900 The talk of the

Cor dues. red: PH

Miss Transcript of Charte as Eage to the

Notices I we prove the second Compositions Mr asa (Viulto)



(From Birmingham) BULLY PRANCIS and his BAND Relayed from the West End Dance Had Entre James (Entertamor at the Pinco)

5.45 The Campagn's Rote (From Bermughas)
Three Feethers and their Mostung, by Assents Lewis

Enter James will Entertein W. A. CLARES (Bessens)

6.30 Time Humat., Generation: Weather Fork Cast. Forst General News Bullston

6.45 A MILITARY BAND CONCERT

,From Birmingham)

Rolayed from the Handstand, Cannon Hill Park

THE CITY OF I SAN NOWAM I SEE BASE Longue of by Richards Wasserla

March, 'Review' The Wise Shop (Some Since of) Warmer Abstran Scenes) .

Lader the Lane Trees .

HARRY SESTEMPT (Tenuri

L'subman. At Dawning

BAND

Select us Tone Poem, 'Finlendia'
Four Dances from 'Marrie Ecciono
Hornjape : Minuet : Rustic Dance .

HARRY SENSETT

Magray one a Rose

LAND.

Sante Present Relief In you, are Winderladton I muse Doron . "I'Y Halterufel

Overture, 'La Chasse du Jame Henri ' (Young Rancy's Hunt) Mekal

8.0 B.B.C. PROMENADE CONCERT

Itelayed from the Queen's Hall, London

Sir HENRY WOOD and his Symprosy Oschestra

DOBA LABBERTS (Soprano) HAROLD WILLIAMS (Beritone)

BEATRICE HARMISON (Violencelle) Solo Huma: August Brain, M. Graydon, F. W. Salerid, G. W. Self-

Овстантак

Overture to 'The Merry Wives of Window' Nocolei

Ave Maria

DORA LABRETTE

Ars:
"With Thee, th' makel | ("Solomen") Handel |
"Blogs'd be the day"



A PROMENADE CONCERT will be relayed from the Queen's Hall, London, storing at 80 tonight.

ATERES BROW, M. GRANTON, F. W. GRAYDON. F. NA REST OF BE

r . er ler

From CA 19368 Anna Consequence of Carlo Carl

A CAPIT F HARRISON Concern to by M. or

THE Concerts was brig in display mmply and sosely than

muply and soully that cometions the display was subordinate to the case. No Converte, however, before this of digar, bad so much of reduction and mysteles a composition. The spirit has some affect with that of The Dream of Geronius.

The terrical in togethermoste, but there a this a waver the first we had be that the substance with the first we had be the relative to the first we had be the first of the first and the first which work is the constant and the first which work is the second sould be seen as the first the which work.

The Second Movement come with a Recta-

The Second Movement opens with a Recitative, similar to the phrase at the opening of the First Movement, but out of at the soloist gradually v v the chief time of that Mayoraest, which

the chief time of that Movement, which is not not a to spell up at the state of the Movement is of the result of the Movement is of the result of the Movement of the first Movement.

In the Movement (Slow) is very whert, and is precisely a continuous roug for the Solo Yelon cile, wit Moted Strings (and occasionally chiefs on Chances, Basecons, and Horns). As has been already mentioned, the inconclusive anding of the Movement leads into—

The Forems Movement leads in an and a make in an area of the first and Second Movements is not and an area.

is now expented further still, and sude in an emborate Catteres for the Sole Violencelle

This instrument then (accompanied by Strings to detailed notes) enters upon the main turns of the Movement, which consists of the 'text transformed into a dance.

There are a few other or tracting times but this one, being, as it were the a subsecte of the few's time of the work, dominance the original time. It is not the Solar I have to give our more than a subsect of the Solar I have to give our more than a subsect of the Solar I have to give our more than a subsect of the Solar I have to give our more than the few out the subsect of th

Then the dames is tide of users, he quick v cornee to an end.

Obcurrences.

Overture to "William Tall" Rossins

936 WEATHER FURECAST SECOND GENERAL News BULLWIN

PROMENADE CONCERT

(Continued)

CRICERSTRA

Rinuky-Koreakov Spainzh Caprico : PORA LABRETTE

Selected Songs HAROLD WILLIAMS

Selection from his Reportoire

On RESTRA

Sheyonie Donos in F.

Deorak

10 10 Sports Bulletin (From Bormingham)

10.35-11.15 DANCE MUSIC: THE SAVOY CEPTRANS from the Savoy Hotel

(Saturday's Programmes continued on page 248.)





Discerning people are never satisfied with anything short of the heat. That is why "Mrown" Lond Speakers enloy such a high reputation a reputation only enrued by the ecaseless and envoye to produce ins ruments of ouistand og quality both in workmenship and reproduction.







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Saturday's Programmes cont'd (August 18)

850 KC

CARDIFF. 3.30 London Programms remyed from Davontry

5 15 THE CHILDRES'S HOUR

6.0 London Programme relayed from Daventry

\$30 SB from London

5WA

BLANCHE LEWIS : A Koran School in Malays ! 70

S B. from London

7 25 A. S. Benevis: "Ourrant Sports Gossip."

745 SH from London

B B.C. To MENADE CONCERT S.B. from Dovembry Experimental

10 20 Local Announcements (Sports Busietin)

10.35 12.9 S.H. from London



A MALAY KITCHEN.

In her talk from Cardell this average Miss Blanche Lewis will describe a Koran School in Malaya, where all the students cook that own meab in the open, in the same way in the Malaya shown in the pictura

SWANSEA. 5SX

3.30 London Programme relayed from Daventry

THE CHILDREN'S HOUR

6.6 London Programme relayed from Daventry

S.B. from London

70 Mr. W. H. Evans Glamorgen County Cricket Topics

715 S.b. Josep Landon

7 25 S.B. Jepin Actionatis (See London)

7 45 S.R. from Landon

RBC IN MINADE CONCEPT S B. from Doventry Experimental

10.39 Local Announcements; Sports Belletin

. 10 35-12.0 & B. from Landon

BOURNEMOUTH.

3 30 London Programme relayed from Deventry

6 30 & B from Lundon

7 25 S.B. from Newcostie See London)

745 12.0 S.B. from London (945 Lord An-

5PY PLYMOUTH.

3 30 London Programme relayed from Daventry

THE CHILDREN'S HOUR Koko the Thingnesobob (Anthony Armstrong)
Employee Interiores by LOVIE RANDEN

6.9 London Programme relayed from Deventry

6.30 S B. from London

7 25 B B. from Newmostle (See Landon)

7 45-12.6 S.B. from London, (2.45 Items of Navul Information, Sports Bulletin; Local Amount terms as

5NG NOTTINGHAM.

3.30 London Programma relayed from Daventry

THE CHILDREN'S HOUR 5.15 *Round the World in a Big Drum,* music by ADA ROUAR SON and W RATCHER. * The woo the Drum * (Folera Smith

6.9 London Programme remyed from Daventry

6.34 E H. from Lindon

725 S.R. from Neurostle (See London

7 45-12 8 S.H. from London (9 45 Local An-

STOKE. 6ST

3.30 London Programme relayed from Daventry

IS THE CHILDREN'S HOUD
Source 'Koto, the There is not a fatheory
Armstrong), with what-d'you con-const Music
by The Station I'mo

6.0 London Programme relayed from Daventry

4.38 S B from London

284.1 M. 1,010 kg.

7 25 S.H. from Navenella (See London)

7 45 12.9 S.B. from London. (3 45 Local Ag-noncoments, Sports Buildton)

The musical annotations in the programme pages of The Radio Times are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

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Saturday's Programmes continued (August 18)

22.Y MANCHESTER.

3.30 London Programme relayed from Davertry

E-15 Tak CHILDREN'S HOUR:

Obos Solor by ALER WHITTAKER Two Old Balbals, ming by HARRY HOUNTAL On Wester of Song (Mendelscoks) The V flage Blacksmith (Weiss)

A Story, 'Koko the Thingurabob' (Anthony Armstrongt

6.8 Loudon Programme relayed from Daventry

5.30 S.B. from London

7.0 Mr. A. H. ASPERSON: The Irish Talleenn Garnes (Annach Tailteann)

7.15 S.H. from London

7.25 Mr. F. STACKY LISTOTT : Sporte Talk

7.45-12.8 S.B. from London (9.45 Local Associationals, Sports Bulletin)

Other Stations.

SNO

NEWCASTLE

BRO NO.

1.36 — Junifox Programme reinyed from Daventry. 6.35.

Mande relayed from Tiller's Blankett Effect Lestaurand.
5.15 — Children festr. 6.3 — adon Programme relayed
com towards f. 6.3 — a from Lestaurand. Mr. Prosit.
K. Munden M. A. Tra-dier's Take from Simula Africa
VII. Torc the Prince of Wafer. 7.15. S. R. From Lendau.

9.15-12.0

GLASGOW. SSC

405 4 M. 240 M.

11.6-12.8 — Transapplate Recruits 3.30 The Collection Response Capetri ("arty. Relayed from the Solvanorese Fark. S. Masked Intertacle. S.15 — solvers More a form 5.55 — Weakler Fromwark for Farment 8.0 — Masked Intertacle. 5.23 S.1 from London. 3.50 — contribut ports formatic 6.55 — Masked Intertacle. 2.0 — Provide W. D. Kerr. The Sharp of an Landon Bings, the Quadra-Contenury Celebraters at Solvanor. 2.25 — S. B. from London. 2.25 — S. B. from London. 3.50 — Inc. 7.25 — S. B. from London. 3.50 — Inc. 7.25 — S. B. from London. 3.50 — Inc. 7.25 — S. B. from London. 3.50 — Inc. 7.25 — S. B. from London. 3.50 — Inc. 7.25 — S. B. from London. 3.50 — Inc. 7.25 — S. B. from London. 3.50 — Inc. 7.25 — S. B. from London. 3.50 — Inc. 7.25 — S. B. from London. 3.50 — Inc. 7.25 — S. B. from London. 3.50 — Inc. 7.25 — S. B. from London. 3.50 — Inc. 7.25 — S. B. from London. 3.50 — Inc. 7.25 — S. B. from London. 3.50 — Inc. 7.25 — S. B. from London. 3.50 — Inc. 7.25 — S. B. from London. 3.50 — Inc. 7.25 — S. B. from London. 3.50 — Inc. 7.25 — S. B. from London. 3.50 — Inc. 7.25 — I

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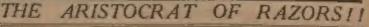
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What the Other Listener Thinks.

Appreciation and Criticism Selected from the Editor's Mail.

I ENTERRLY DEres with Mr. Morton's suggestion regarding broadcasting sounds. One our easily imagine these things if we hear the actual sound, and I am sare more of them would be much appreciated. You may have tried some of those (I am only a 'young listener), but may I suggest —Mitcham Fair—or Nottingham Goose Fair— Trooping the Colour-The Zoo-anyway, I am sure listeners would appreciate any actual ceremony that is at all possible from your point of view -it is the only chance many of us will ever have of seeing these events much as one would like to. S. F., Banbury.

THE ordinary workman's tastes are not highbrow. We like songs with a common appeal, and less of the cuchoo and sweet birds stuff. Little Brown Jug. Old Stable Jacket, etc. are mass shear. - G B. B. Electwood.

I am a Southerner, now living in an industrial viluue among the York hire hills.

4

One member of our family is left behind in London and we see her but seldom. Every day, at noon, I turn on the wireless for the more pleasure of hearing the boom of Big Ben, feeling that she, too, is most probably hearing the same sound, -W. E. B., Meltham, nr. Haddersfield

Actow me to express my agreement with distinct listener whose remarks appear in tolay's issue, that 'people are too fussy.' If any listener does not appreciate chamber music or any other particular class of store, he need not listen to it; there is plenty of choice for all varieties of tasts. Personally, I find the chamber music, and especially that of the older compent, the most estimatory thing in the propertures and I have satisfactory thing in the programmes; and I have no doubt so do many other listeners who don't think it occessary to write and say so. Why such

music should be supposed to be "intended to represent ' anything but itself, I do not understand. If I remember right, Mendelssohn, on being asked what his 'Sougs without Words' meant, replied that 'they meant what they said. A. T. M. Headington, Oxon.

To my mind, the trouble with the B.B.C. is that it provides entertainment too cheaply. If people had to pay for it a sum comparable with that paid for any other form of entertainment, the B.B.C. would get the appreciation that is its due. I have dabbled in wireless since 1910. Then we used to sit waiting for sounds that did not come, alraid almost to breathe in case the point same off the carborandum, and not knowing whether the set was out of order, or whether there was 'nothing about.' Now we can turn on music as easily as we can turn on water-and pay less for t.-F. H. H., East Ham, E.0.

Tex curse of radio is the babit of turning on a load speaker like a gas-fire. I have played bridge to it, and when my franky became apparent to my host be turned it lover J.-A. N., Richmond-on-

SOMETIMES We have clarining contrasts in the same evening. The worst was an Act from Alda between two interludes of variety, and no one can enjoy great music and horsibly amusing 'turns' in (forgive me) absurd juxtaposition. But what is ten shillings !--J. M., Halifax,

How redreshing to enjoy opers without being disturbed by the singer's bad acting or unimpressive presence; to revel in a symphony concertminus the crackling of programmes, eating of chocolates, or the stertorous breathing of one's neighbours; or be whirled away by the lift of a dence orchestra without being introduced to impossible people, spending hours in an oppressive atmosphere and seeing all the pantemine of modern dancing -B. C., Ipswich.

Is the concert hall a singer sings three songs-Between each song she must bow her acknowledge ments to the applause, smile, toy with her music, and so on. In the broadcasting studio, however, the singer has no sconer finished her last top note than she must take a deep breath and burst into her next song without delay. The listener, who may have onloyed the song, is given up opportunity of dwelling un it and properly appreciating its beauty unless he switches off. The same burry is evident in almost all the programmes, and when no other noise is available someons linkies on the studio plano.-H. C., Southses,

Though on the whole pleased with the broad-cast programmes, I should like to vonture one word of constructive criticism with regard to the opera-broadcast from Covent Gurden. I think the B.C. make a mistake in filting up the short interval with items from the studie. It completely specils the atmosphere of the opera, and it would be far better to leave the listeners at the Opera House to hear the applicase and outhusiasm of the audience.

—1.P.T., Manchester.

. .

The marvel is that the responsible department can arrange such a veriety of items day after day, week in and week out, and I am certain there is not a professional producer in the country who could do the same for any hall, or halls, of entertainment. There are certainly some programmes of the past which have stock to our reemery, and which we should love to hear again; but I think the whole trouble is, we get too much for our money. Given less, we would appreciate it the more.

—A. S., Dundee.

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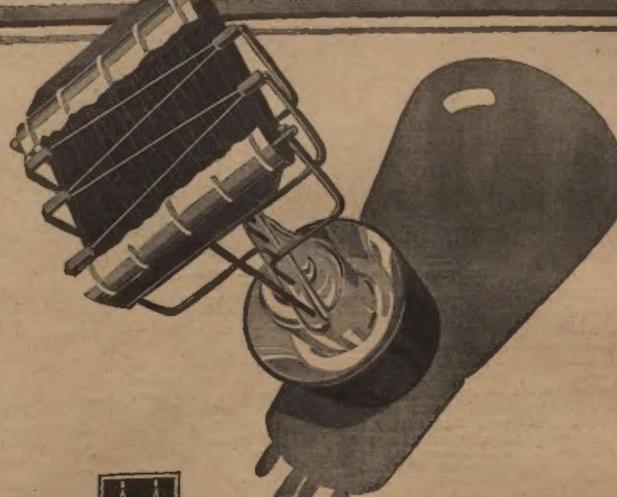
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