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[0.F.O. as a Sawapages.]

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Every Friday, Two Peace.

## What a Woman Would Like to Hear.

HAT would I like to hear broadcast?

Can there be any exclusively feminine taste in sounds? Men have, so far, made the hest music, but they have not better ears than women, nor do they use them more, Indeed, in spite of all facehousness to the contrary, we might be called the listening sex. When a wife complains to you that her husband is tired of her you may always be fairly certain that, before this came to pass, she had stopped listening to him. When a man tells you ecstatically that some woman is 'so feminine' you can depend on it that she knows how to sit quiet and lay her ears back when he talks.

As feminism advances women become more and more silent. If we were still in the 'ninetics I might have

the 'nineties I might have asked to hear by wireless the swish of a Buckingham Palace garden party. But where is that fron-from now? Whenever auntic moves around, her dresses no more make a curious sound as they did when R. L. Stevenson was young. One cannot hear the fashions of today.

I suppose the most nearly feminine of all sounds is that of hilisby, and I would certainly like to have broadcast, from the cool depths of an old country house, a sound I remember in my child-hood of the soft, bump, bump' of crafte rockers, and the unconscious, unaffected singing of 'Lady-bird, ladybird, fly away

### By Edith Shackleton.

Miss Shackleton, author of this clever article, is well known as a writer and journalist. Though her vlows as to the sort of things she would like to hear over the microphone are peculiarly personal, they will be of interest to a great number of women who have come to rely on the broadcast programmes as a source of help and entertainment. Miss Shackleton would like to hear familiar sounds for the sake of their associations—the noise of the bells of Florence, for instance, as they ring out over the Piazza di S. Firenze, pictured below.

home' which kept time to it. But nowadays babies must not be rocked and I behave in the best families are put to bed wideawake, without lullables. In another few years, perhaps, some collector of remnants of ancient civilization may find a woman in the Hebrides or the Aran Islands rocking a child to sleep, and have the marvel relayed from Daventry.

Any domestic woman, when private and

Any domestic woman, when private and portable wireless is a regular convenience of life, will find it very useful to be able to listen in to ber own home in her absences. The car plays a big part in housewifery. She has been here for a week, and I have never yet heard her making the beds, a housewife once gave as a reason for dissatisfaction with a new housemaid. It

would be comforting if you were that sort of woman, to hear, say, on a railway journey, the poundings and slappings that go to good bed-making resonnding from your home, to hear the lawn being moved steadily and the washing-up done without the clattering that ansounces breakage.

But I am not altogether that sort of woman, I should like, any of these evenings, to hear the tooks in some high hall garden, just as the twilight was falling, calling 'Mand' Mand' I would like (to quote again the delicately-eared Stevenson) to hear 'above the graves of the heroes the peewits

To the second se

(Continued averleaf.)

calling,' on some morning when Fleet Street seems to be particularly hot and

Wasn't it in Fleet Street that the young



"What a good corrective to city a uguess and stuffness would be the crying of the seaguils about "Hore Head."

Yeats, on the pavement grey, 'heard lake water lapping with deep sounds by the shore'? That is a good sound, too, and what a good corrective to city snaugness and stuffiness would be the melancholy complaint of the seagults about Horn Head! But these are not sounds that have an especial appeal to women, and moreover, would they be anything without the accompanying sensatious one gets on hearing them first-hand? Will it one day be possible to broadcast the clover scents that should go with the rook squabbles, the whip of salt air that is one with the seagull's cry, or the faint peat scent that comes with the peewit's call on the 'vacant. wine-red moor '

I would like to hear Facis in the early morning, as one hears it on first wakingthe imperious taxi-horas, the splash of a fountain for the sake of their associations of holiday freedom. I would like to hear the bells of Florence—but again rather for their association than for their rowdy music alone. I would like to hear the voice of some savage African village, and then switch on a Foreign Office reception to see what difference civiliza-tion has made in human clamour. A duet between a lark in clear air and a scythe on dewy grass would always be good to hear, but how could I claim that they would please women's ents more than men's?

I am one of those rare, shocking people who loathe Peter Pan, but I go to it once a year just to hear the children laugh and gasp at the performance and chatter about it in the interval. I should find a wirelessed Peter Pan a great saving of energy.

So far I have been only considering sounds que sounds, and not in connection with the information they might bring, but if I were a domestic woman I should be glad of a great deal of news by wireless. For example, I would like to be told every morning some-thing about the prices of food and the nature of the fruits and vegetables and fish that had come on the market, so that before I issued forth with my basket I could make tentative schemes for the day's menus, would know what to expect in the shops and when I was being overcharged locally.

Sometimes I hear of housewives who complain that they get too much of their kitchens and do not desire domestic talks, but it seems to me that the only way to make kitchen life bearable is to be as efficient as possible about it. I should be irritated by

trying to remember broadcast recipes or by writing them down from dictation, but I should appreciate well in-formed talks on food-not on scientific food values, but on the sort of meals other people were having and just how they were served.

In these days housework moves at electrical rates, so that there are not so many of the long humdrum tasks left -over which one could dream or gossip-but if I had to peel many pounds of potatoes, or fron many scores of hand-

deal of silver in solitude, I should be glad at such times to have wireless readings or Emily Bronts used to knead the Haworth Parsonage dough with a volume of Goethe open beside the bread mug, and I have tried the same scheme myself (except that my volume was 'Wuthering Heights') and found it work pretty well. But how much better if one could have been hearing some of the books one was hungering for, above the soft sounds of the dough, instead of straining one's eyes and getting the precious book floury when one turned the pages with one's teeth.

There is, I think, a great future for dress news by wireless.

There is no excuse nowadays for men to put on superior airs about feminine attention to the subject of dress. During the present century, when fashion papers and fashion pictures have increased enormoney, women have learned to dress more hygienically, more beautifully, and less anobbishly than ever before, and, moreover, far better than men. If men would either go to dressmakers instead of to tailors or begin to study the design and material of their own clothes in a less conservative way than they do now, they would be at once. more comfortable, healthy and decorative.

Wireless, I think, can do even more for

dress than the printed word has already done, for while nearly all the papers give plenty of fashion news, there is still rather a scarcity of free criticism. Except in the better-class papers the dress articles are often all applause instead of being well-considered estimates like good pieces of art or dramatic criticism. This is because the dress and fabric merchants are very heavy advertisers, but wireless is free from the advertiser and could quite well say frankly when new models and fabrics were bad and why

If I were a stay-at-home woman I think it would be good for me-judging by the con-

earning woman describe her day's work and sum up its rewards. I should then he saved from the permicious illusion that whereas nothing happens ' when one is at home the life of the bachelor woman is one long round of excitements and delights, Instead of broading enviously over belief that the wage carning woman felt free, I should perhaps realize that she is no more free than any other well-behaved member of a civilized community and that I had to expend no more tact and patience on living anticably with my husband and children than she did on her employers and workmates.

Conversely, as I am a professional woman, it might do one good to have this alleged dead sea atmosphere of domestic life explained to me by a basy wife and mother, so that I should learn to count my own blessings.

There are occasional complaints, I believe, that wireless programmes are too educational. Listeners say that they want entertainment not instruction. But I always find entertainment easy to come by without the help of any marvellous modern discoveries, so I should vote for instruction-lats of it. I might even apply for a sort of tyranny.

Would there not be sufficient subscribers for a special service that would, as it were, take you by the scruff of the neck and make you listen to some correct French and do your exercises every morning, insist every night that you applied cold cream and did all the other things that make us so much pleasanter for other people to took at, and ask if you had answered all your letters? One can usually achieve guides, philosophers, and friends fairly easily in adult life, but a sort of stern governess would be a new and genuine

But, somebody might ask, would such a service be more especially sought after by women than by men? I think it would. For though women have had nearly all the nice things said about them since time began, and have never been inspired to equal return praise of men in poems or paintings or sculpture, it is, usually, the men who are pleased with themselves and the



Paris in the early morning, as one hears it on first valving." A view of the Plane do la Concorde, which in the early hours reasonds with "the imperious taxi-horns, the sphash of a feuntam.

fidences which stay at-home women often unload on mere chance acquaintances—to they can do to make themselves still more attractive.

Taking Stock,' by Captain P. P. Eckenley-IV.

## The Future of the Alternative Programme.

In his fourth article Captain Eckersley approaches the question of the 'partition of the ether' from the angle of programme service, and suggests a method whereby European listeners will be ensured an adequate choice of programmes.

HAVE attempted to show that there are limited facilities for broadcasting and that therefore some interference between stations must take place. In minimizing this interference the implication of the Plan de Genèvre is, and always will be as few stations of as high power as possible. A new weapon is given us in single wavelength working to spread the same programme over the densely populated areas which inevitably fall outside the service areas of the main high-powered stations, be they ever so powerful. This new method, however, limits the possibility of the simultaneous existence of many different programmes. The case for a multiplicity of programmes may be, therefore, now profitably discussed.

In the first place, a choice of programmes will benefit the service. This benefit occurs not because there will be more broad-



Mr. Hilans Belloc, who, in our next issue, writes the first stricle of our new important series, "Broadcusting and the Future."

casting, but rather because each type of programme may be done fully and sufficiently in itself. Today limitations of time and the demands of varied sections of the public impose the necessity of giving little indigestible gobbets of programme no whole evening can be devoted to one actual theme. As an example, let anyone listen continuously between 6.30 and 7.45. This is not a criticism of present arrangements, it is cited merely to show the difficulty of single programme service.

It is extremely difficult to make generalizations as to the types of separate programme which can legitimately co-exist. The object should be to give every listener sufficient choice and the programme maker sufficient time to develop his ideas. It might boldly be said that there are in general

two types of programme—universal and local.

The universal programme might be de-

fined as that which has a world appeal. Most music is universal, and it matters not whether in general it is played in Germany or in England or in America; it is music, and its excellence is only determined by its excellence. There is a common idea abroad, however, that the execution of music takes some pecuhar and extra merit from the locality in which it is played Now cheese, . . .

### The Best of Everything.

Broadcasting gives us the unique facility that, by interconnecting countries and towns and concert halls by wire and wireless, the best music can be brought to us in our homes wherever it is originated, and it would be more logical (assuming perfect technical arrangements) to take symphony concerts from Berlin, if they were better performed, than put up with inferior performances from London. It would be better for the German better to hear Jazz from America or choral singing from Birmingham. than similar locally made products, always provided the impuried art was better than anything available locally. The universal programme is thus that type that has a universal appeal and can be originated anywhere and should be originated, assuming perfection in technical arrangements, where it can best be performed

The local programme is that which has only a local appeal. It is not fantastic to suggest that the proceedings of a local town council would be acceptable to many a citizen of that locality, but somewhat tedious to a listening nation. The proceedings of Parliament would not have a universal appeal, but would be particularly acceptable locally in Britain. It is reasonable to suppose that much of the happenings of a region or a town might be reflected interestingly for the local listener, but tediously for those outside the locality.

The spoken word cannot be classified under the universal programme owing to the language difficulty, but it is a contrast to music and may be a contrast to the local programme. It is suggested that the revival of the power of the spoken word may make a revolution in our time-in the meantime many listeners object to our talks.

### Service Areas.

Continuing on the basis of these somewhat wide generalities, we find, then, that the co-existence of three programmes—universal, tocal, and as a subdivision of local the spoken word, is not unreasonable. It is a fact that good broadcasting can only exist using medium waves, within 100 miles from the broadcasting station. Outside this range, under present conditions, whatever the power of the station, fading will set in and mar the quality of the broadcast. With waves below 300 metres it requires unwieldy power to get a sufficient strength of signal at even about 60 miles.

A choice of programmes implies that the service areas of the stations will be as comcident as possible, otherwise the service of one or another programme will be inferior. This means that an easy choice of programmes is only possible if the transmitters radiating the different types are located at the same point. Thus, if we assume that every istener in a perfect system should be assured of a universal programme, a local programme, and a programme containing the spoken word, we require to divide the number of available wavelengths by three to get the number of centres of distribution. This means that there can be only about thirty centres of distribution in Europe for a perfect system of broadcasting | And yet from none of these centres can the range be more than 100 miles, which, as we used to read in geometry books, is absurd. This may seem to be too general-



Mus Lillian Harrison, who, on August 29, will upoin play the monologue Nurse Henricite, by Hermann Kesser—a part that she created.

ized, and obviously there are all sorts of possible modifications, but the result is definite enough to show that the service can only be improved by the allocation of more wavelengths.

There are three main types of programmes that should co-exist to give the listener adequate choice. To give a proper choice technically each centre of broadcasting distribution should contain three transmitters. As the range of each transmitter is very limited, more wavelengths are essential if the present type of transmitting aerial must be used. The compromise, pending the allocation of fresh wavelengths, is to restrict the number of separate programmes to certain limits. It is a fundamental fallacy to suppose at any time that every little town can have its own programmes; with present facility the denial of separate programmes must be made even to important centres.



## BOTH SIDES OF THE MICROPHONE



Alec Rowley's Ballet-mime.

T 7.45 on Monday, September 3, London and Daventry are broadcasting The Princess Who Lost & Tune, a ballet-mime by the young English composer, Alee Rowley, which has been acquired for the Carnegie Collection of British Music. The playing of the hallet will-by-way of experiment—he accompanied by a description of the story spoken during the music. The setting of The Princess Who Lost a Tune is that porgeous pseudo-eighteenth beloved of fantastic artists and writers, peopled with chamberlains in enormous wige, princess who will only marry the soiter who can propound at least three riddles, black pages bearing chocolate upon aliver trays, and so on-a fairy age. The Princess hears a tune in a dream. When also wakes up, she can remember uo more than the opening bars. After vainly searching for it through books of music and setting the whole Court by the cars, the Princess sends out the Crier to announce that she will marry the man who can



'The handsome wanderer.

finish the tune. The Hurdy-gurdy Man attempts the task, but success is left to the handsome Wanderer who, by awakening love in the royal ligart, enables the Princess to complete the tune apon her harp.

For the Mothers and Children.

YN Essex Road, in the heart of the crowded district of latington, stands the Duchess of York's Maternity Cantre, which is working, in conjunction with the Royal Free Hospital in the not-distant Gray's Inn Road, for the health and eafety of mothers and children. The clims in Besen Road comprises a resident doctor and nurse, district visitor. Mothers are cured for for eight months prior to the baby's coming. If their case is simple they are nursed at home; if complications ansue, in the wards of the Royal Free Hospital. Through the work of the Centre mortality in maternity users has been greatly reduced; the call upon it, though, has become so great that it is necessary to extend its premises to embrace a neighbouring building. For this funds are required. On Sunday, August 26, the Countess of Ossulston will appeal from Lunden for assistance in this work. The cause is one which listeners who can afford to give should make their own.

Conscience Money.

N July 24 of last year Mr. C. F. Tufnell made an appeal on behalf of the Ruyal Alfred lew weeks ago, more than a year after he broadcast his oppeal, he received a postal order for 10s. from One troubled with a conscience, whom he desires to thank through these columns. I cannot help appendicting as to the cause of that troubled

'Kaleidoscope,'

T is some time now since we had saything out-standingly revolutionary in the way of programmes. These among our number who profundly mistrust such experiments have for some mentle been spared the necessity of putting pen to paper in furious protest. However, their posecful round of programmes is to be interrupted on September 4 by the broadcasting from London.
Deventry, etc., of Kaleidostope. What is Kaleidostope. A radio drama? Hardly that, though it will be interestly dramatis. It covers the whole of a man's life, from childhood to death, showing the various influences which go to mould the incidents of his coreer. These influences are expressed by mean of peems pross excepts, peeces of music and original dialogue sometimes separate and distinct, at other times blending and inference in the state of the itself. Though the dialogue is the work of the inventor of the programme, the poetry, prost and music are for the most part classical items, fitted together to form an emotional rhythm and the pattern of a

Not Highbrow at All.

THIS counds highbrow and difficult—and I visualize Degalody making up his mind to go out to the plotures on the evening of September 4. Let him go-but I advise the other twelve million listeners to stay in Kaleidoscope. though 'different,' is not highbrow-not in the least difficult. Liknow, because I was at the first reheartal. I could plainly follow the outhor's meaning and found the show omazingly moving. The various pieces of poetry and music, all of which were well known to me, though many I had not beard for years, seemed woven together as they were in a definite plan-to main new pignificance. The scene at the rehearsal was in itself very striking. Six studies were in operation, guided by the prodoor sitting at the dramatic control panel which was lately described to The Eudio Times. The programme demands an orchestra, a quintet, a choir, a dance band and a cast of about a dozen players. Bearing over his complicated switchboard, sur-rounded with assistant-producers, secretaries and so on, the producer reminded me of Stephen Sparrier's picture of the general of the next war who, in Colonel Fulier's recent article, fought bottles in Polanti from a farm-house in Kent.

'Proms' from 5GB.

ROM 50B next week will come two Promenade Concerts, the first on Thursday, August 30, the second on Saturday, September 1. The programme of the fermer includes Brahms's Three Hungarius Donces, Haydo's 'Cello Concerlo in D (played by Raya Garbonseva), Elgar's Enigma Variations, and the rhapsodic dance The Bamboulo by Coloridge-Taylor. The vocalists are Rispah Goodners and Andrew Clayton. Saturday's pro-grammic consists of works by Wagner, Bantock. Sibelius, etc., the vocalists being Ninon Vallin, of the Paris Opera, and Frank Phillips, who saug so finely in the performance of the Gerrelieder some months ago. The third soloist is Arthur Benjamin, months ago. the Australian planist who won the Open-Scholar-ship at the R.C.M. in 1911 and was in 1920 appointed Professor of Pianoforte in the State Consurvatoire at Sydney. He has written a number of works, including a Postoral Fantona for string quartet, which received the Carnegie sward in 1924, and the pianuforte concerto in which he is on this occasion taking part.

London's 'Prom.'

YEXT week, as usual, London listeners are to brar a Promenade Concert relayed from the Queen's Hall. This will be on Tuesday. August 28, when the programme is of a miscellane us nature. The soloists are Sezange Bertin, the French soprane, Harold Williams, and Arnold Trowell, who will play the solu part in Ditteradorf's 'Ceile Con-esrto. The hig work of the evening is to be the Tehaikovsky No. 5 Symphony. Tehaikovsky, like his countryman Moussergsky, of whom I wrote his countryman bloomsorgacy, or whom I will tast week, die not begin his career in music. He first entered the Ministry of Justice. Wearying of the dull round of a clerk's existence, he throw up his post and fixed poverty in order to study masie. His life was a struggle until, at the age of thirty-Meck, a wealthy widow, who because his friend and patron and tackfully persuared him to accept a yearly allowance. Thus freed from want, he was able to travel and to devote himself to composition and isturbed by those bitter financial assentice which have been the roln of so many great artists. The Fifth Symphony is probably the best known of all his work except for the observing dances from La Belle an Bois Dormant.

The End Comes.

HIS afternoon George Dogahody stumbled out of the County Court a broken man. defeat was due to the country court any, ashen grey. His defeat was due to the counting of Jimp, K.C., who, after making Dogsbedy writhe under a percent oreas-examination, asked him to say in German the words, 'Has the waiter a clean towel, if you please?' and when the plaintiff's inept gutturels echood round the court, exclaimed dramstically, ' My client claims provocation, m'lud?' The jury was not exactly prejudiced in Dogsbody's favour by the fact that, while trying to erect an indoor aerial with which to domonstrate the imposents tone of his loud-speaker, he almost strangled the foreman. Finally the judge, after asking with pungent wit, What is a Dogabody I dismissed the case with costs against the plaintiff, 'There can be,' be said. no possible excuse for persons who disturb their



A briden men,

unighbours by placing noisy loud-speakers in their gardens or at open windows!" After the case I took Jump out to lunch. As we left the court, the sook sump out to funch. As we left the rours, the lady in the Cirl Guide outfit dashed up to my companion and selved his hand. 'You were britism!' she pusped. As subtle as a serpent! Imp drew himself up. 'Emily,' he said, 'before I can speak to you, I must know what happened at Burton the year Uncle Excited wen the tombola.' Miss Jimp-for it was she faitered, blanched, hesitated, stammered, fell allout and, jumping on a Number Nineteen bus, disappeared.



## BOTH SIDES OF HE MICROPHONE



Sometimes, on a Saturday afternoon, I take my walk through Keesington Gardens, where there is always much to see and marvel at, including the yacht-owners racing their model craft on the Round Pond. A passion for this 'sport in miniature' is not confined to the children who, by decree of Peter Pan, share ownership of the Clardens with the fairies. One sees olderly gratic men in Inverness capes and secentric beards madly pure og yachts which tend to tack towards the middle of the Fond and there lie suik ly breaked.



\*Madey pursuing yachts.

The game is a lossinating one. There are a number of clubs affiliated to the Model Yachting Association. On Appart 31, Mr. H. B. Tucker, who is secretary of the International Model Yacht Racing Association, which now covers six countries, is to talk on the sport. During the summer both the above-men-tioned bodies hold regattes at Gesport.

Solomon and Cranmer

OST of my readers will remember that not long ago Solomon did a week in the Foundations of Music series. One of the most brilliant of our younger plants, he will probably live in the history of music as having played a Planeforte Concerto by Tcharkovsky with Orchastra at the Queen's Hall at the age of eight. I can remember hearing him myself playing some this geodigiously difficult as a very small pupil at a music solvoot, looking very picture-que and per-fectly soft-possessed. On August 25 he will play a group of Chopin's works and some Spanish music in a recital to be broadcast from Lundon at 8:30. In the same recital Mr. Arthur Crommer, one of the meat papular of Radio artists, will ling two groups of English songs—one old, one undered

The Great Plays.

N September 11 (SGB) and 12 (London, Daventry, etc.) we are to hear the first of the 'Great Plays' series which is to be costinued monthly throughout the coming year, each play being presented twice. The 'ecsson opens with Shakuspeare's King Loor, a work of exquisite postry and a great trage study which has soldom been staged, since the part of the King is almost beyond the range of the actor's physical powers. It is, therefore, particularly suitable that our series should open with a play which is not only the greatest in our bierature but also one with which the average Englishman is almost no-acquainted. Recent Shakespoorsen productions bave, to judge from my correspondence, been very aucoessful. Listemets even to have enjoyed both Henry V and Hamlet, After King Lear we shall hear Macterinek's fairy play The Betruthal, on October 8 and 10. The remainder of the series includes many plays of international greatness-for instance, The Pretenders (Ibeen), La Giocondu (d'Annuncio) and Elektra (Euripides).

A New Octet.

R. FRED ADLINCTON S new instrumental Octot is to provide the early part of the 8.50. Listenurs may remember Mr. Adlington's name in various programmes of light chamber music, but he is not yet as well-known as he deserves to be, both as a composer and an arranger of de chtful music for small combinations. With players provided by himself his concert should be one of exceptional interest and delicacy.

Foundations of Music.

THE recitals for the week beginning August 27 will consist of Recthoven's Cello Sonatos, played by Laslis Howard (pianofurie) and May Muhl ('collo). These sonatae are heard rather seldent so that listeners should group and welcome this opportunity. Mr. Howard is known to testoners as having conducted concerts from the London Studies. An English-trained musician, he has won a name for himself as a pianist, and also as conductor of the Caps Town Orchestra. Miss Makie comes from a well-known musical family. Vaudeville News.

THE Vaudeville programme from London on August 27 will include Clapham and Dwyer, Malcolm Scott, Rudy Starita and Patricia Rossborough. On September 1 Ella Retford is to broadcast again after a long absonce from the microphone. With bor will be Nick Adams, Julian Rose and Tommy Handley. The Rossiers are giving a show on the 28th of this month. They are one of the few war zone somer's parties who survived the Armetics. The Roestern first appostance was at Summerbill Camp, Saturita, early in "17. Later, after a tour of Egypt, they occupied the former Turkish Municipal Theatre in Jerusalem which needed a good deal of springcleaning, but finally opened, as the Palestine Partilion, with a grand Christman pantomire entitled Cinderello, or the Army Boot. The troupe is as popular today as then.

the Announcer

A Further Instalment of a Favourite Feature.

Samuel Pepys, Listener. By R. M. Freeman.

(Part-Author of the New Peops' Dien of the Great Warr, 'clos

July 27.—A letter from brother Tem from Gillord wanting the loen of 501, or his butcher will bankrupt him. Which makes me mad, having (onelle 3 mos since) had one 501 of me for his landlord, and now it is his botcher. Whereby, if it prove so, I cannot have Tom bankrupted and his name into the Gozetts for all to read. But of this—to-wat of its being in much the burcher, and not some device of Tom's to goe on the tyles—I must first have clear assurance, knowing brother.

Considering of the matter to-night, did on a sudden remember Tom's new portable sett that he showed me last time I was there, a very good far-ranging set; and to resolve upon stipulating

far-ranging set; and to resolve upon atipulating for it as comfort for money, being. God known the onelie comfort I am ever like to have of

July 28.-My wife goes week-ending to her she-cozen Martha to Ashreed, the sour spinster-woman that once had a lover, but fell out with him over his pocking his pipe's ashes into ber clean fender, and never get another.

clean fender, and never get another.

I to Revensbury Manor to mine old friend, Coli H. Bidder, who, he and his lady, have a regatty of boat-racing on the Wandle River, brother Maurice and his lady joyning them herein. A most fayr day after yesternight's rays, bright yet fresh, with infinite good company and a plenty of well-favoured wenches, to my great content. No sooner come than they make me race-judge, with a noble blue-and-white rosette to my button-hole, and prenty little Min Betty to pin it in. So, with great pride, did take my stand upon the judge's platform, with a major to my colleague, whom I find a man of excellent good discourse; also a very breezy likeable scacaph that keeps the times on a stopp-watch; mighty strange times some of them, but whethur this be the watch or the Cap\* I cannot be wire.

Rare sport they have with the boat-racing, in particular the pooling of canons, be-pealers and she-pealers by payrs, all in bathing-cleathes



and many of them oversetting into the river with the greatest mirth possible. Whereby and by my 2 geenful Col's and theyr ladies, and the sweat peace of this rural desmesse with the posters in theyr bathing-cloathes, I was set thinking of The Garden of Eden before the Serpent came into it, so as never, I believe, have I had a more infinite yet innocent joy of anything in all my life.

in all my life.

Upon a consideration of my wife's wanting to know, at the always do, what the women wear, I had a particular eye to my lady Maclean's dress that gives away the prizes, being faint soft gray, the colour of a gray pearl, very sweet and delicate to behold. But, upon a further pondering, did resolve not to speak of it too admiringly to my wife, less she be rempted, the expenceful wretch, into wanting one like it. So home and to pass the evening listening-in, with 3 pipes and a might-capps above the usual, and no one at my elbow with caustick diggs at me about solemn awentings-off and other matters, to my very good content.

very good content.

solemn twenrings-off and other matters, to my very good content.

July 31.—Come to tee with us cosen Pentheales Pepys, the wild wench that was before the 
wars a burner of churches and post-offices in 
her acai for getting the voat. But Lord! Laughnble how she that did so fiercely uphold the new 
wenches of her own day do now most scathingly 
disable the new weather of this, naming them 
for all the pert payated little lezebels in the 
world, the why they red theyr lips, show theyr 
leggs and ride pillion behind boys, with other 
impudem freedoms, which, when ane sees them 
at it, do always make her hope they shall get 
theyr empty little heads broak. So true it is of 
warmen that the goers of one generation do ever 
become the Grundys of the pear, by the usveterate venom of all that sex to theyr youngers 
and pretners. Yet, of a truth, as any impured 
eye may see, our new girls not one I so badd 
as our new boys—the most oyly hay ed, jurymad, conceited young popinjuys that ever were 
in all history, I believe.

# COSSON

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### Points of View.

In the following article Mr. Alfred Dunning contends that Broad asting, which has done so much for singing and oratory, may also contribute to a revival of the dying art of conversation.

BRITISH broadcasting has done much to successful that Great God 'Pesh'. When they much use for emphasis such words as glorious, memorable, happy, sing or gallant, neglect of them is a burying of talents. conversation.

The Envishman as a convensationalist is not contain lies. Despite the fact that his language, of all languages, is the most expressive and the ti heat in its store of words, he makes sparing use of it. In itself, this restraint is no reflection on him. His everyday vocabulary may be small, but this poverty is often merely indicative of a nature founded on 'deeda, not words.'

Moreover, to anyone who tunes in to the Sunday afternoon broadensts of English poetry it becomes apparent that the beauty of the English language. from being in danger of death through this

negleck, is 'not for an age, but for all time.

It is in the ordinary 'mau in the street' conversations, however—the tennis-court conferences and the week end visits -that a little more artistry would be welcome. In the past few years there had grept, or rather swept into light goesip a number of much ne made clickes and affectations displaces the wit and vigour which once made small talk a pleasant art.

The characteristic of this investor frequently changes. At present it manifests itself in the inclicative overworking of superlatives and saljectives of all kinds. We live, it seems, in the 'fright-fullest' times. The things in them—girls, dresses, bound puddings, motors or serementical adventures -only be, without that discrimination which makes for interesting talk, all and equally 'frightfully thrilling!' To be logical under the dieta of such conversations, one should approach quiet country cottages, or see fields of flowers with ever fibre of one's body a-tingle for hysterical adventure !

A few legacies from the vocabulary of the war years remain with us, to be spent as weakly by civilians as once they were vividly used by the armies to which they were native.

Thus, there are people who may not speak of holidays, occupations, new shoes, old times or "affairs" without some preliminary reference to

At first glance it might seem that conversations such as the ones referred to above are confined to various 'smart seta' of 'bright young things.' This is by no means the case, though it may be true that in other grades of society one hears more native wit and less stereotyped fashionable talk. But there are conventions of conversation which persist in all grades, with modifications brought about by circumstances. Thus, "Modom's oute and ravishing gove 'in one stratum becomes just 'glad rags' in another; miledy of the 'Irightfully intrigning' looks, a last 'all doiled up fit to kill.'

### LISTENERS TALKS

A NEW teators in the Household series this automor will be a contribute recipes, or bousehold hints. The first talk will be given on Monday. September 24, at 6 p.m. All recipes and hints should be personally known.

All recipes and bints should be personally known to and tested by senders. Recipes must not be more than 150 and preferably only 100 words. Hints must not be more than 50 words. Contributions should be written on one side of the paper only.

A fee of 10s. 6d. for each recipe and fa. for each bint will be paid, and this will cover publication is either The Radio Times or any future Household Booklet if the B.B.C. wish to use them for this purpose. No contributions will be returned. The closing date for contributions to the talk on September 24 is Monday, September 3. The names of the accepted contributors will be given in The Radio Times for September 21.

Letters should be addressed to Household, B.B.C. and marked "Recipe" in the left hand corner.

Even tennis, among those whose destinies, pockets, and outlooks forbid them few games beyond the stern one of living pre-ariously, is sometimes called that there Thirty Forty !

Before leaving the subject to the ministrations of the B.B.C., there are, perhaps, two other sapests of it which are worth mentioning. One of these is the habit of prefacing remarks with phrases like As a matter of fact. . . . To decry this altogether would be more podnotry. The phrase often serves as a jumping off place for an interesting statement. Memovor, ' na a matter of fact ' may supply that pause and finsh of suspense the use of which m talk is in line with real artistry. The fault with phrases such as these is that they are used in season and out. At times, when the preface a statement of something out of the common their aso is justified. When what follows, however, is obvious and ordinary, they constitute had conversation. The man who says, after putting on his hat and approaching the doer, 'As a matter of fact, I am going out,' is the victim of a land habit of greath. of a bad habit of speech.

The other point connected with conversation is the way in which some odnits address their children. Very young mothers are sometimes apt to use absurd baby talk to their kiddles in the belief that it is more in keeping with pretty innocence. The idea is delightful, but, sentiment apart, such prattle is not only truly absurd, but positively injuriousas many toachers of infants could tell if they were to describe their struggles in introducing children to King's English.

For parents who wish to address their children in a manner comewhat more fanciful than that which they use for adults—and childhood is the age of tanoy - there is nothing so delightful as the whimsical language of 'Peter Pon,' 'When We Were Very Young.' Winnis the Pooh.' and kindred tales. These contain nothing babyish, nothing in the 'diddums' dialoct, but a language at once strange and familiar, wonderful and sensible—a language of true youth for any ago.

O, the eleverness of me l'eries Peter, and again,

'First turning to the right, and straight on till morning!' . . . . The trouble is, I fear that even the golden tongued announcer could not provide all of us with the spontaneity of the Barrie and the ALTERD DUNKING.

### Things That Have Never Been Broadcast.

PTER reading H. V. Morton's interesting article on the subject of things he would like to hear broadcast, which appeared in The Radio Times recently, I mused for quite a long time on things which have never been in a B.B.C. programme, so far as I could remember. The more I thought about it, the faster came ideas for neverly broadcasts that had either evaded the imagination of the Savoy Hill programme builders or were considered impracticable, till I began to marvel at the absurd behaviour of those people who have expressed the opinion that the B.B.C. programmes abould be curtailed for fear the material available should be totally absorbed.

My first brainways was surely practicable! The some-Mr. Shaw's breakfast-room (the Mr. Shaw, of course). Enter Mr. Shaw, who takes a sent at the breakfast table and presses a button. Enter servant bearing a tray on which is a jug of coffee, rolls and butter, and a boiled egg (apenistly supplied by the B.B.U.), the contents of which are decidedly 'off.' Mr. Shaw then descriptive the egg, and the broadcast commences. The microphone could be carefully hidden in the table flowers. Possibly there would be some little difficulty in the B.B.C. ascertaining if the eng is sufficiently off to obtain a satisfactory realay. Swiftly came another idea—why not introduce the 'mike' or to one of Bis Majesty's battle-

the 'mike' on to one of Bis Majorty's battle of Edgar Wallace and listen to the homestead of Edgar Wallace and listen to that gentices and dictating a complete novel, including a crime, term of rum to the slup's company? Hear the I several false class, and the eventual capture of the

quartermaster pipe "Hands of the Mess to Grog" (at least, that's what it sounded like to mo). Listen to the A.B.'s, the stokers, and other lowerdeck ratings anticipating their ration of 'Nelson's Blood '(as some of them fondly call it). Then walt for the mores of the same people which will eventually follow the consumption of 'the jolly

stuff.'
Next, I would suggest that the world cavesdrops at a game of bridge 'belowstairs'—to the pempons call of the family butlet, the giggles of the first maid, and the game of the cook, who, according to tradition, has a bad habit of revoking every now and again. It may be necessary to 'fade out' this broadcast, and it would be essential for the fellow who is responsible for the 'fading' process to be on the elect in case the usually prim chanfleur should have a few observations to make on the play of his partner. of his partner.

Then, on Derby Day, why not pay a fleeting vide to a barber who is reputed to have a flair for picking a winner in the classics? Who knows but that as the result of this gentleman's oft-repeated top thousands of listoners may not be successful in backing the winner, for a change? The B.B.C. could not be held responsible if the tip turned out to be uninapired.

For a change, let us then ine to the homestead

guilty. Think what a sale this novel would schiere !

For another Saturday programme, I thought it might be a delightful innovation if Mesars. Clapham and Dwyer were invited to give 'football fans' a running commentary on a League match, say, Arsenal rersus The Spars. Chapham could support the Arsenal and Dwyer appear for The Spars. This would enable three gentlemen to find several 'spots of bother,' but one bardly darm imagine the damage which might be done by an Arsenal supporter laborating if Mr. Clapham referred to

Buchan as ' (he thing.'

To continue this thought (while it is fresh).
Uncle Andre and Jane might be cogneed to visit Twickenham and delight (?) Rugger enthusiasta with a chatty description of an England s. Scotland encounter for the Calcutta Cup.

Hundreds more of such acvelties occurred to me, but let it suffice to wind up at Euston Station, or sather just outside that terminus, on a train bound for Bonnie Scotland. Here let us listen to a Glasgow gentleman who has foolishly entered an empty compariment which has no communication with compartment which has no communication with other compartments, with a pipe and tobacco but no matches, and a bottle of 'comethin' 4' kip th' cauld cot,' but no corksers. This broadcast would perhaps tast too long, as the first stop would probably be Grewe, and would become macrotonous, unless the gentleman has a more varied vocabulary than I recessed. than I possess.

Chapter Thirteen of 'Old Magte' by Bohun Lynch.

## Melvil Rooke Disappears.

Carlew, returning to the inn, finds his companion gone. He follows towards the house of Hamadon, uneasily aware that his foot-steps are being dogged. Then comes Guy Harvester with news of the greatest importance.

YOM CARLEW and Melvil Rooke have tramped a cross Dartmoor on the track of the Curse of Hamadon, an age-old superstition which, at the time of this story (approximately a hundred years hence), is connected with a secret but violent opposition to the plans of a giant Farming Syndicate to monopolize agriculture in the West Country. Carlew is a broadcaster, Rocke an antiquarian. From them has been stolen an eighteenth century note-book which had formerly belonged to M. Kakoglou, head of the Farming Syndicate, who was found dead with a broken The dead man's secretary, Harvester, is opposed to the Syndicate which proposes to exploit in a dastardly fashion the

scheme of a certain Professor Brake for controlling the weather. Despite the warnings of John Torch, husband of Carlew's old nurse, the two friends come to the village of Hamadon. Carlew sees a youth whom he believes to have been involved in the theft of the note-book. He pursues him to an old barn and there loses sight of him. But he discovers the note-book in the pocket of a discarded coat. As he moves to take it a hand comes out of the shadows and removes it. Further action is prevented by the arrival of a mysterious cowherd, whom Carlew had met on the moor, who, despite his rough appearance, has a trick of whistling classical music. Carlew is forced to escape,

E had been right that morning : cowherds, even in these days, did not whistle highbrow music. Therefore the man was a caltivated person disguised as a cowherd. He and his companion were sleeping in the disused hayloft. All at once, as he ran, the truth dawned upon him. These fellows were the detectives from Scotland Yard, Somewhere they had found the old note-book, which, by a wonderful fluke, Carlew had recognized from its wrapping. And they were after John Torch. At the back of his mind, Tom Carlew had the notion at first that they were men of Hamadon of whom Torch was afraid, because, perhaps, of the very warning he had given him that morning. Torch had said it was as much as his life was worth. He was not then referring to the police.

Tom Carlew thought of what Margaret



"Your friend left a note for you," she said, and handed him a little cocked-hat of paper.

had said, of how something was preying on her husband's mind. He remembered his evasions, his ill-disguised aversion to the subject of Hamadon, his passionate outburst about Kakoglou. And all the time Carlew was completely certain that John Torch was a decent, true, and honest man. And the police were after him, and seemed to know his movements. They would arrest him

'Oh! will they?' Tom Carlew said to himself as he opened the door of the inn.

The fittle har was exactly as he had left it: the half-finished plates of bread and cheese lay on the bare table by the window, the empty beer mugs beside them. But Rooke was not there.

Mrs. Worth appeared at the inner door. She regarded him with a less hostile glance than before, though she did not smile.

'Your friend left a note for you,' she said, and handed him a little cocked-bat of paper torn from a diary.

Carlew opened and read it.

"I have gone to Hamadon's, Follow me as soon as possible.—M. R.

This was entirely unexpected. Carlew had not seen the elderly stranger who had come in just as he was running out, and Mrs. Worth, who always minded the axiom that the least said the soonest mended, said nothing.

Whereabouts is Hamadon's? Carlew asked her.

'The road goes round to the left—where you came from just now,' the woman replied; 'but there's a short way by the footpath just between those houses,' and she pointed out of the window to the opposite side of the road. 'You follow on through the trees

at the back of those houses and down to the stream. There's a footbridge—you can't miss it—and then up through the wood again to the house.'

' How far is it?'

'A mile and a half or more'

He stood for a moment, thinking. He did not much like Rooke going off by himself into the unknown; but he had grown into the habit of celying on the elder man's advice and, winconsciously, on his authority; he was the more ready, therefore, to assume that Rooke could look after himself. The house lay time exactly the opposite direction to the way he must go if he would warn John Torch. For a moment he wondered whether, by ranging, he could find his way

to Rooke and then return. If he could hire a car, well and good. He asked the land-lady. No, she told him, there were no cars in the place for hire, there was no chance of borrowing one. Hamadon was not merely a place behind the times; the people there definitely and deliberately followed old habits and resisted modern influences.

It was no good. And he could trust no one with a message. It might be dangerous even to tell Mrs. Worth of the direction in which he was going. He thanked her, therefore, and finding that Rooke had already paid their score, he took up his knapsack and set out. In order to give the impression that he was going to join Rooke, in case the landlady was watching from the window, he made for the footpath between the houses opposite, and then made a detour over a couple of fields which lay beyond the cottage gardens, and so worked his way round to the bridge at the bottom of the village street. Thenceforward, far from the sight of the inn, he could make his way openly along the rough lane.

Rooke, he reflected, as he hastened back along the way they had come that morning, might enjoy this excursion into primitive conditions, but for his own part he fait singularly helpiess. Never in his life before had he been so lonely, so dependent upon his own legs, so far from the close contact with his fellows which modern contrivance made commonplace. If only—ah, there it was I The disc in his pocket was vibrating. He took it out and read a message from Dewick.

'Harvester,' the words came, 'is on the 'phone from Culverton. He has traced you to Bishop's Morchard and supposes you are

 Old Mario is a gardy remantic adventure of the Future and is not intended by its author at propagated for any point of view. at Hamadon. Is that right? Signal thrice if it is.' Carlow pressed the button at the side of the disc accordingly. 'Good,' Dewick wrote, 'Are you and Rooke all right? Signal twice.'

Were they all right? He could only make the acknowledging signal, and did so. 'Good again,' wrete Dewick.' I'm telling Harvester to look out for you. He's got his car and will start immediately.'

The message ended and Carlew put away his disc. He had now reached the ragged fringe of trees from which they had got their first glimpse of Hamadon that morning.

All the uneasiness which he had experienced before returned now with new force; only this time it was tangible. Carlew had a strong sense of being watched. He had passed no one since leaving the village was it his guilty conscience, knowing that

he was trying to frustrate the course of the law? No. He was sure that he was right in trying to help John Torch. And the detectives were no doubt, still sleeping peacefully in the old barn. Nor could they, supposing them to be on his track, give him his track, give him thus sense, as it seemed to him, of imminent danger.

Watched—he was being watched What was that? Twigs crackling in the undergrowth. Nerves ... nonsense. The sound, if it was not his imagination, had seemed to come from the left, where, at a bend in the lane, a narrow, grassy trackled along the steepening hillside to a thick wood. Through this at the bottom of the hill the stream ran before it reached the

bridge and turned off abruptly round to the north of the village. For a minute or more he stood gazing into the thickness of the trees. Shafts of sunlight slanted down cutting the trunks of the beeches with bands of shining silver, which contrasted with the gloomy shade. The undergrowth was very jush and fertile, lerns and nettles, and big dock leaves rioting in the damp clay soil. Not a breath of wind stirred the leaves.

What was that? With a sudden noisy clatter some pigeons flew out of the tree-tops and gianced away. A rabbit appeared at the side of the path, sat up for a moment twitching his nose, and then darted back into the long grass. In the middle distance, half-hidden by the tree trunks there was a high bramble bush. It stirred—surely there was movement there? And as Tom Carlew stood, his eyes fixed upon it, he know that he was right. He was far-sighted; the

movement had ceased, but something gleamed white below the bush-a naked foot.

So that was it. And immediately Tom Carlew's uneasiness gave way to furious anger. It was that wretched boy again, the half-wit who went barefooted, and who had got the note-book. Momentarily putting aside the task he had set himself to perform, Carlew dashed along the grassy track towards the brambles. This time the lad should not escape. But when he reached the place there was no one to be seen, and only a bleached stick from which the bark had fallen away showed the trick his eyes had played him.

And yet the birds had been disturbed; he had heard twigs crackling in the wood. . . . He harried back to the lane and went upon his way.

That morning, studying his large-scale map, he had found on it the place where Kakoglou had met his death. The road from And it occurred to Tom Carlew then for the first time that this was the first aircraft he had seen since leaving Culverton that morning. If Dewick had made a mistake, he would miss Harvester; but if it were indeed the secretary, why should he land there, a couple of miles from Hamadon. There was nothing for it, but to go ahead.

Still unable to shake off the uncomfortable sensation of being watched. Carlew went upon his way wondering at what point on the road he would be likely to meet John Torth. Ordinarily, he had learned the previous evening. Torch reached home from work about five o'clock, and he would not go out upon his nocturnal business, whatever it slight be, until after dark. But the recent destruction of the machine sheds had thrown everything around Culverton out of gear, and Carlew knew from what Margaret had said that there might be

nothing for her husband to do. With no work to claim him he might come to Hamadon at any time. The detectives had mentioned the time when Torch would be at the bridge. Cariew wondered how they could know.

A musical hooting near at hand told him of an approaching car. The sound was entirely different to the loud assertive honk of Torch machine, and Tom Carlew was not surprised, therefore, when, a moment or two later, the big saloon appeared at the bend of the road and slowed down as it neared him. Harvester was sitting in front next the driver and got down to greet him.

Ten minutes were sufficient for an

Ashworthy to Culverton was far from the main route from Blade, but, as already described, the Greek had chosen it as taking him at whatever inconvenience, through the country he had called Naboth's Vineyard. The old quarry was marked on the map, at a point about a mile from the high rough moorland which Carlew was crossing now; the road passed from north to south

'Did you see a small plane come over this way?' Harvester asked him.

"A few minutes ago? Yes. I thought for a moment it might be you. You can see just where she lauded,' and he pointed to the hill above the Ashworthy mad.

to the hill above the Ashworthy road.

That's the place, if I'm not mistaken, put in Miles, the chauffeur, "where Mr. Kakoglon was killed."

Bruntwith and Pembton were in that plane, Harvester told him, and a fellow called Brake,

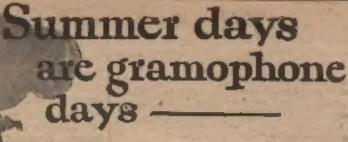
MUSIC OF THE WEEK. 2LO & 5XX. **SGB** Other Stations. Sunday. 5.45 Birmingham. 9.5-10.30. London String Players. Birmingham, Bach Can-5-45-5-45 Intelligence of the strain of the strai 3.30-5.0. Light Orchestral Concert 9-10.30 Malitary Band Monday.

8.50-9.15 Poulshnon Plans-forte Recital 9.50 11.0 Menchester, Light Orchestral Concert. 7-30-9-15 Belfast, Ballad Tuesday-Promenade Concert. Wednesday Promenade Concert. 7.30-9.15. Belisst. Chamber Music. Thursday. 9.0-10. Military Band. 8.0-9-15 Chamber Music. Friday Promenade Concert. Seturday 8-9.15. Military Band. 8.30-10.0 Light Orchestral Monday-Saturday. 7.15. The Songa of sucgely (Makushina). of Mous-

Ashworthy to Culverton was far from the main route from Blade, but, as already described the Greek had chosen it as taking him, at whatever inconvenience, through the country he had called Naboth's Vineyard. The old quarry was marked on the map, at a point about a mile from the high rough moorfand which Carlew was crossing now; the road passed from north to south some way west of Bishop's Morchard; they had not traversed it on their journey that morning. Nevertheless, looking towards the West now, he could see a short length of the road at one point and the right above it where the quarry was. And as he looked there was a sodden flash in the sky far above that point and an aeropiane swiftly and almost silently came down to fund upon that distant

Harvester? But Dewick had said delinitely that Harvester was bringing his car-

(Chapter Fourteen next week.)



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## What the Other Listener Thinks.

Appreciation and Criticism selected from the Editor's Mail.

As an ordinary honsewife who is bound to stay in her home, I thank the B.B.C. for bringing the aght o er, and the interesting events of the buterde world to the home. In your programms you try to eater for all and you succeed, for we think remember that among us there are always bome who, through lack of imagination, are never satisfied. A. H. La, East Duly 1 8 12

BROADCARTERS should, I think, endeavour to please the majority most of the time, though not, of course, all of it. We may form a good idea of what most people enjoy by observing how they spend their lessure apart from wareless. Leaving aport saids, when they meet one another they dis and argue about current affairs, both national and international (i.e., politics). When they read they usually prefer novois—generally is notective and adventure stories and ruman C W B., Workington

He is recently retained to England after appending severally are a rose the Channel, it has not taken me long to results that there exists a great difference in the attitude of the Engish and Frunch peoples, in general, towards the B.B.C. programmes. The former continually saying how be programmes could be improved upon, such as, less talks, but angung, etc., whereas the French have nothing but praise for everything, and in their own words sustent is masigne inditairs, of which there seems to be a dearth in their own country Surely the crus of the whole matter has in the fact that our British programmes are far and away emperior to those of the French or, for that matter, of any other European country, and on the ever lasting grumokers who can find nothing but annot ance to themselves in the B.R.C's efforts, I would unflict the penalty of forcing them to listen days, programmes of the French stations.—J. W R., a problem to

### Your Best Friend.

To approciate fully the blessings of wireless, live the nearest small village one mile sway no neighbours of your own social position or education, where the only English spoken is broad Dorset Your wireless then becomes your neighbour and best friend, one who is not jealous, flors not talk about you or tell take, and above all, one who is ever ready to amuse or instruct you, and always gives you of its best without atlat or trouble—in comforter.-D J. W., Blandford, Dorset. ,

My opinion of how to get artists suitable for lateners would be to let them broadcast two slome each, this would give lutoners a chance to pass their apamons by letter of the talent they like best.

-G. S., Ecclesield, Nr. Shellield

### Rmtting to Music.

I HAVE made up my mand when I have a really fem day to collect all my arrears of peoplework and knitting and settle down to a whole Radio Day . beginning with the wholly inspring and uplifting 'Family Prayers,' during which I like to take my full share of response or amging; and then routinus till the 'Good right, everybody' (dalightful woise from the blue i). N. McN. Sidmouth.

Our experts should recollect that probably the great majority of listeness rarely enjoy the opporquestion of plays over the wireless or nothing. -

BOTH N. O. M. and W. L. A. make sweeping assertions with regard to chamber music, high class music and opera, and state that the impurity of le rnem do not care for them. I am sorry for the majority, that they cannot appreciate some of the greatest masterpieces of the world! It is for just these three steins that I and many friends use our sets. E L. S., Hammersmith, W 6.

I think that the aspect in which the wireless appeals most strongly to me has botherto been annoticed by your correspondents. We are a large and vagrant family, who are only united at irregular intervals and for large periods. We have had our two-valve set for six months, and by now it has assumed a position in the first rank of our homsehold gods. Whenever several of in are guinered together aLO casts its benison upon as and whenever any of in looks forward to a visit home, the anticipation of a good wireless parameters and your the learn pleasant product that the contribution of the learn pleasant product to the anticipation of the learn pleasant product to the a tie binding us closer together, and that is a testimony to the representative nature of the enterbinding us closer together, and that is a testimony to the representative nature of the entertiony to the representative nature of the enterminiment supplied when I tril you that each
individual of us, even to our members who
are still at school, has his or her determined
views about every form of art. We hear a
great deal nowadays about modern conditions of life rendering obsolete the large
family. I am very glad to be able to put
forward this proof that wireless, surely by
concourages at.

encourages it.

A thouse for one guinea will be sent to Mr.

Bitum Caghlin, 5, Rhodes Stress, Halifax

A frong his can be any you has be no reger to some iding to some idia and it is some idia and it is not a general there is an equally strong case either for the aboliuon of the broadcasung of talks, chamber music and the like after 7 p.m. or for the insutation of such items to one station, e.g., Daventry 5XX, at the individual who, desires items of the patter defined above, in the majority of cases, is capable of catablishing connection with this station. The B.B.C. will never obtain a comprehensive knowledge of popular taste by merely relying on a survey of letters addressed to the B.B.C. or to the of letters addressed to the B.B.C. Of to the Press, as voluntary letter writing to the great majority, prespective of their attrimenents in the field of education, is a labour to be avoided during lessure hours.

A chaque for one games will be sont to Mr. A chaque for one games will be sont to Mr. A. C. Ashton, 5, Highfield Crescust, Rock Free.

It is surely a proud thing for this country that one is able to turn to Daventry, or to any B.B.C. station, and be sure that, whether one likes the programme or not, one's sense of decempy will never receive a jur.-R F., Bristol. . . .

### Effect of the Heat Wave,

I mays always looked on the liabit of writing to the Press as a form of insamty, so I suppose the hot weather, added to the hot air written lately about R.B.C programmes, must have had an evil effect on my brain, for I am now doing something which I usually condered. I should like to know what some of the disgrunted once would like for their money. The license costs 10s. a year or about 21d per week. What do they expect for 21d.? I beg their pardons, it costs them more than thus sum, for they spend quite a set in postage.—H. T., Basingstoke.

WHEN I was in North Wales early this year I noted with admiration how almost every locally farmhouse, every tiny village cottage, had its wireless installation (the acrual in some cases having apparently been erected under the supervision of Mr. Heath Rebinson). These people, with their restricted apteural opportunities, their projudices and provincialisms, had been brought into contact with the great world !-- R. S. B., Locus,

### The Crofters' Friend.

On behalf of the inhabitants of this larrely Jale of Papa Stour, off the west coast of the manuland of Shetland, I write to say how greatly we apprecante the waveless and how at his accommissed our interest in the British Empire, and indeed the whole world and life generally. About two years ago, before we got the wireless, we never knew the correct time for either post office, day school, or church, with consequent frequent confusion to all concerned. Now we are never without the correct time for all purposes. Crofters and fishermen, too, were often uncertain what to do with no remable forecast to guide or help them, but now we have this practical hop. Eager faquiries are made daily by all classes for news items of every kind Our weekly journal is a purply local one and stormy weather makes it often a belated one. The daily and Sunday rangious services, the talks on overseas soltlements, together with agricultural and educational take are all deeply interesting.-T G. R.,

I was very interested in Mr Morton's article in which he states he would like to hear broadcast the ringing clatter of crogs on the pavement, the boom of the busser, then the hurrying late-comers, then silence. Obtham has gone to work But why out it short there? I suggest, or I might say I would like to hase, what happens inside the mill. First the engine starting, very gently at first them gashering speed every second. Then the first machine is turned on, then another and another, until the din is almost dealering (or would be to anyone unused to it). Then the shouting of the workers to each other, the upraised voice of the formers wheating to late more the servering of a pulsey that requires oiling; then, when thuy have got warmed up to their work, the voices of the girls singing.—E. P., Hucknall, Notts.

### That Tremolo Feeling!

I was much amused with a remark of one of these distant listeness with reference to the voice of one of the lady solouts which was being broadposet at the moment. "A good senger, str; but how nervous she be!" The singer was indulging in a line use of the tremole !-- W. P. H. Huli.

Way shouldn't the B.B.C. educate us f Surely no one is part educating. The thurst for knowledge should be universal. A general knowledge of all things leads to mind expansion. We one and all, should be grateful to the B.B.C. for giving as so wide a variety of subjects on which to focus our thoughts; yet we turn up our noses and any we don't want them. Is it because they cost us practically nothing? Is wireless too obeap? It makes one almost think how ignorant we are, and certainly this ignorance is not blue. I ask the B.R.C. to educate us as much sa lies within its power. Help us to acquire a knowledge of all things so that we may look upon life with that some of fitness that will enable us to rise ever above our-selves, and in so doing we shall have hved to some | ut, ose. - A. k. L., Radiett, livros.

## PROGRAMMES for SUNDAY, August 19

10.39 a.m. (Dovestry only) Then Sidnal, Greenwww. WEATHER FORE 4.3550

Caraival, Park 1

2.48 Octav

4.8 Occurs

4 25 Octati

\$ 40 H 1999 STATES

4.0 RESPAR COCKACRE

Four Songs by Grog

4.18 H hear Fisceur.

Only our word for her

To a Waterlily at Evening

There is a Lady sweet and knad

A CONCERT

RISPAN Guonames (Contralto)

Honger Espect (Tenor)

Casaxo's Octar

2LO LONDON and 5XX DAVENTRY

(361.4 M. \$30 RC.)

Schumann

. H Bedford

(1,604.8 M. 187 ko.)

7.50 A Religious Service

> From St. Mary's Abboy, Bunkfast S.B from Plymouth

Tore Beaus.

Time Senvice.

Organ Voluntary Versiele and Response, 'Dent in adjutorom'

Magnificat, Gregorian with Falsobordime . Horio

and urphans of sailors' supplies floating libraries,

national Brotherhood. A special appeal is now being made for a new Sadom' Rest at Southat it and or extensions to the hostels of

Contributions should be sent to Advand Sir William Goodenough, at 680, Commercial Road, London, E.14, or to the Scottish office of the Society, 39, Cadogan Street, Glasgow

8 50 WEATHER FOREGAST, GENERAL NEWS BUL-LETIK; Local Amongocomenta (Deponery only) Shapping Forecast

### The Evening Concert

THE LONDON STRENG PLAYERS ROY HENDENSON (Barttone)

LOSDON STRING PLAYERS

Four Pieces from Santo in D. Back, are Woodhouse Concerto a Major Vision Concerto a

V VALLEI'S farm rested, in his V VALLETS farme rested, in the day (the early eighteenth century), cludy on his virtuosity Basides being a ratable performer on the Violin, he conducted a Ordestra of girls at a founding bespital in his nature Vorten, and also held office as a Presst of St. Mark e—'The Red Presst, he was referenced because of the spirate nicknatured because of the colour of his have

Later generations cutterned Vivalit more as a composer who developed the Concerto form. Has wrote about eighty Concertos in all of which the Violin plays a leading part.

9.36 Roy Historians Souge of Travel

Eduglian He mand

VAULHAN WILLIAMS' fond peer for the countryside and the songs to woll known. Boardes collecting many fells turns, he has written some of his own so the folk-schoon and the others, like the Scoop of Treeof, expressing in his own personal style his love of the span road. He has set R L btevenson's sub- verse-s y's bells. with fine understanding and sympathy, and has given us something typically English in its healthy virility and underlying delicacy.

Byrd Mendelanden

'ingenium,' rather than 'sourtual in the English sens. This last is for Strings only. He composed also several Operse, two Choral Trilogues, a Requiers, and five Northern Sultes for Orchestra, besides chamber much and smaller preces.

10.10 Roy HENDERSON The Wandersc's Song ... (Vagaland Songa)

Ernest Forme
Martel Herners The Lakes of Innuairee ...

10.18 LONDON STRING PLAYERS

Ернодне 10.20

Bicosed are far Mert.

Psaim No. 100, Gregorian with Falsobordone Markeyl Care pto a Carnevol, Part II ...... Schumma When two that love are parted. Esc.h., or A L. A Birthday Song. . . . MacFadysu



A BENEDICTINE ABBEY ON THE EDGE OF DARTMOOR. The breedcast service tonight will come from St Mary's Abbey, Burklast (S.B. from Plymouth, 80). It will be preceded by ten minutes' masic from the Abbey's bells.

Selection from 'La Bohème' 4.40 RISPAN GUODAURE

Laster Flowers ..... Sanderson Spring is at the door, ... Quiter Lafe and Death Calcridge Taylor

She rested by the broken Brock
S. Coleridge Toylor

When Molly stalles H Profest Jones

Loughborough

4 48 Octav Manuel ... Poemiels Special Songs without Words Mendelsechn

### Children's Service

Conducted by Rev. H. G. Nxwstrans, M.A., of Montroes Street Congrega-Glasgow

Assisted by

THE MOSSBANK BOYS' CHOIR B.B. from Glasgow

son dynn, 'O Lord of Heaven and Earth and Ses.' (C.H., No. 423), (R.C.H., No. 10), (E.H., No. 521)

Scripturo Reading: Donteronomy, Chapter 3, vv. 23-36, and Mark, Chapter 14, vv. 32-36

Prover

Choir: "Hymn, "Loving Shopherd of Thy sheep" (four verses) (C.H., No. 508), (R.C.H., No. 668), (E.H., No. 602)

ADDRESS.

'A Tage of Gold !

Choir : Rymn, 'Just as I am, Thins own to be (C.B., No.1 No.1 No.1 ), E.H. No.3 ;

Benediction-Voluntary

Songs of the Blats-No. VI David's Song of Thanksgiving I Chronicles avi, vv. 7-36

5.45 Bach Cantata

\* Lord Jeans Christ, Thou Fountain Pure ' Belayed from Burningham

For the words of the Cantain see page 287 Nout week's Cantata is No. 60 Lobe Dan Hern, Meine Scala (Praise Hire, my soul )

Motot, "Ave vecum corpus Motet, "Beats mortal".... Organ Voluntary

THE BUCKWART ARREY CHOIR

Directed by the Rev. RAPHARL STONES, O.S.B. Choirmaster, Mr. H., WARDALS, MULBSO (Organist)

DOWN in the little vilings of Buckfest, in Deventure, a Benedictine monastery bas arisen, whose strange history recalls some of the staries of religious romanumities in the narly Middle Ages. Buckfast Abbey has been built entirely by the monks themselves, slowly, for at times, thuring the war years, the work was carried on by not much that two monks, but so famously, until now it is an imposing stone building, where hells have achieved a requiration. building, whose bells have achieved a reputation that listoners will probably not consider axag gera. I when they have heard them broadcast tought. The Abbot, who gives the address, is a noted preacher and one of the finest theologians in the Benedickine order

THE WESK & GOOD CAPER:

Appeal on behalf of the British Salurs' Society by Admiral Sir William Guodintoron, K.C.B.

FOUNDED a bundred and ten years ego, the British Sailors' Society minimains Sailors' Restels in over a hundred ports throughout the world, is admitted to Box Training Hostel, where British boys are trained for British shaps. It also belos sailors in distress, and the widows

## Sunday's Programmes cont'd (August 19)

**5GB DAVENTRY EXPERIMENTAL** 

LAUSER MERCHANISM CONTRACTOR THE STATE OF TH

### 3 30 AN ORCHESTRAL CONCERT

From B w down

THE BIRMINGHAM S . ST MANTE.

Lender, FRANK CA T .. Consulted by Joseph Lewis

Overture to "The East",

MISTANA, like Beethoven, movered to a trachle that gradually grow up led with a wentering of the and in insurery and hastened his death fact of personality and will in two the the coher to the subject of which the Composer looks up. By and sympathytically, he a touler and vary luman regard for the st mandand. That sparit, we shall feel, the Opera's happy Ox

342 LEGISTE ZIVADO (SO

Circle 4

Circle 4

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Party 5

E Countries has for 3 rebuild fixles, and early wonders if the days of trust and approximate will

tiones, het oven fartafulness

S a Hallet Masic from , a de and Procrie

Till: Open Cephalus and

Title Opera Cephalus and Process of size Berguer we broad ast a Sector of 1211 1813). Has others of lus works to based on a mythological tale. The mans of Process is perpetuated in our phrase about her 'uncertag dart, given to her brillians, which not only attack its prey without fail, but returned to the hand that leosed it. This Suite of Ballet Music from the Opera, which was stranged by the well-known Conductor, the late Fear Mottl, conducts three pieces—a Translaurin,'s Minute of the Nymphs of Diana, and a bugue. and a bigue

45 Roseite Marriago (Baritone) and Orchestra. 

4 12 LEONIE ZIPADO

A COLUMN SHIP R ي طوالمندد The Paunquin Bracece . . . . Murits Show

4 20 (St. Frank)
Suite of Alazon Sarges
(I Sunday Morning (2) At Pavern
(II) Under the Lane Trees, (4, Sanday Kight

4 46 ROBBET MARTIANO 

Selection from Ballet Same, In F 1a

CHILL/RES's SERVICE (See London

5 35-5 45 SONOR OF THE BLOLD (See London,

H Religious Service

Hymn, "At even, ere the Sun was sel" (910 Mothadist Hymnal)

Provoc

Practice Pealed 100
Lesson, Pealed 100
Lesson, Pealed 100
Lesson, Pealed 100
Lesson, The King of Love my Shepherd is'
(72 Methodiet H 100
Address by the Rev G. E. Bouthall of Pattley
Wesleyan Methodist Church)

Crayer Hymn, 'Jesu, the very thought of Thee (110 Methodust Hymna)

THE WEER'S GOOD CAUSE See Landing

B 5B & BLILLEY S In a second Nove

### 9.0 A MILITARY BAND CONCERT

Doma Owens (Contralto) KENDAIA TAYLOR

THE WINESPER MILITARY

Conducted by

Ov. 10 o 'Huselan and

Graceful Wastz, Somerur, Copey Dance

9 18 Dones Owens

we have duagrams disp terms Dunce .... Gung't

5.40 Kundale Taylor Impromptu in F Sharp Chopin

Manuel (Homage to Frederick Dolum) Comeron Taylor 

9 48 De am On an

9.55 Band

Admiral to WM GOODFNOLGH

broad, ast an appeal for the

Minust Intermezau, Lava in Cloverland

10 10 RENDAIL TATLOR

Aloherany Concert Study in P Minor

10.16 Banti Suite from the Bollet "Coppela" ..... Defilee

Francian War

Many of tanges

glarge at Adoline trends's dancing whon Coppelso
was running at the Empire, Landon and others
with find that the times in this selection have,
in anno way or other, arrendy become familiar.

In the Enite most convenity became familiar
the passes well Starone Thems with Fortulines.

2) Festival Dances, with Walts of the He
Nectures; (5, Attornation Music and Wate
(5) Hangerian Dance

Blessed are the Meek



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(Part 5. Second Movement (First Part), Part 6. [a. Second Movement (Con-cluded), (b) Third Movement (First

5440 Parts 7 & S. Than Movement (Part 2

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## Sunday's Programmes continued (August 19)

400 M 6ST 5WA CARDIFF. PLYMOUTH. 3.30 A Light Orchestral Concert SB con a new a IRB NATIONAL ORGHESTRA OF WALES 5.0 S.B from (Hasgow (See L . . . Looder, Albrer Voorsanger Conducted by REGINALS REDNAY 5 35 5.15 app | S B. from Lowins. Overtore to 'Ruy Blus' ...... M satelesoles A Rei gious Service From Bookfast Abbey F 0 30 4 Relayed to London and Dave : s Ballot Moat from Th Chi. I so o live and Voter der and String Grehastra A . character Versione and Response Dons of Night among The Lakes Proceed 100 and order and for more to a Management of the state of the O amparite. Latin Hymn, 'Jesu nostra redempto Norturno f A M dammer Night's Dream') Zarra (Copak ) Mendelssohn Hence (Copak ) Ter pu a Anstitute o Caper 1 SPRA Alien a Donne of the Apprentices (' The Mestersingers') 5.0 S.B. from Cargua (See Landon) 5.35 6.15 app. S.B. from London A Religious Service From Jie Stanbo Ryme, ' Clerk Crange') (Congregational Hymnory, No. 22)

Reading from the Scriptures

4 them, 'O tasks and see' (Congregational Hymnory, No. 913

Andress by the Rev. R. W. Thempson, M.A.

L.D., of Roma. U.D., of Box : Hymn, 'Jesna, those eyes have never seen' (Time, 'Nun Danket All') (Congregational ABBOT VONIER gives the address in the service from St. Mary's Abbay, Buckfast which will be relayed by P ymouth Stanon and broadcast also from London and Hymnery, No. 278, B 45 S.B. from Landon 9 9 Local Announce-DIAMESTA) Deventry tonight 10.80 Epilogue 10.40-11.0 The Silent Fellowship As resalby The Right Rev. Dom Axes an Vox un, Abbat of Buckfast

English Hymn (five veneral, Property R R Terry 294,1 ML 1,020 NO. SWANSEA. Holicat' 11.
Motet, 'H ye love Me
(in Arthem, 'Ave Maria' Too a Littoria 3 30 S.B. from Cardiff Maint, 'Ave vera repos-hoter Beatmerras Organ Voluntary 5.0 S.B. from Glungett (See Lendon) Гид Вподразт Аван ( в , or dea by the Rev Righting STONES, OSB Mr. H. WORDALE, P.R.C. O. (Organis) 8 45 S. B. from Lowlon 9.0 Local Amondon

5NG

rucula) . 10.30

3 30 S.B from London

5.0 S.B. from Glasge e See London)

8.45 S.B. from London . 9.0 Local Announce-

Epilogne

\$.35-6.15 app. S.H. from Landon 7 50 S.B. from Plymouth

5 35 9.15 app. B.B. f.	rom London
7 50 S.B. from Prym	owh
B 45 S.R from Long	lon 90 Der Ario ne
EOGE :	Epflogue
10-40 11-0 SH Jrom	Cardiff
6BM BOURI	NEMOUTH. 126.1 M
BM BOUR	NEWIOOTH. 020 kg
	ON BENOUTH BEOKE
S B fenor Lond	on w (See London,
S.B. from Glarge	os w (See Loudon, rem London

9.45 S.B from Landon 9.0 Local Announce.

**Epflogue** 

Isu:Dia) Epilogue NOTTINGHAM. 275.2 M. 1.000 kC

STOKE. 3 30 × B from Fermion 5.9 S.B. from Changes (See London) 5.35-6.15 app. S.B. from Jos lon. 7 50 S.B. from Plymouth 8 45 S.B. from London (9.0 Local Announcements) 10,30 Epitogra MIANACHAE ETER. Artists of the North-IV THE ACCREMENTED STATION ORCHESTRA Conducted by T H Monaison From Munchester Tens Poem, "Vitava" ..... Sinctona From Sheffield THE SCRIPTIME MUNICAL UNION CHOIR Conducted by Sie He, my Cowan. Introit, 'We sock Thy help Vingna Carte 1 Anthem, "I am Alpha and Omega".... Shower
As as . As pants the hart." (Soprano, Henen Talacre) From Manchester Whittaker (Obee) So and ' Maid of Aries ' State (" L'Arlémente ") From Su p. J. 8 - 8 Part Sec. 'Class of a way upon thy Sec. and the sec. of a sec. upon thy real for 1 a sec. com. The Dream of Geronius and their major has excess at the gently Property Contract Con Remance and Roude from Concerto in E Flat Bercenas (Craule Song) and Provide 10 0 4 From Sheffield LEGIR Selection from 'King Chai'. . Elger Cherus, 'As terrents in sea and Pro, 'Stronger than steel He is also to brank leaders, so a and Chorus, 'The awn is not distort' ('Gorden Solo and Chorus, 'The hight is calm' ('Gorden Suffran Legend ') Suffican Soprano Solo, FRANCES BURROWS, (From Manchener) GR. ARKTOR Overture to ' The Mastersingers ' Wagner 5.0 S.B. from Gtasgora (See London) \$ 35 4.15 app. B.B. from Landon 750 S.B. from Psymouth (See Lowdon) 8.45 S.B from London , 2.5 Local An . . . menta) Epitegue 10000000 Other Stations. NEWCASTLE. 7.50 Prymouth Ace London). 8.45 1 month 10.30 CLASCOW 

### Bach Cantata.

Church Contata No. 113,

"Herr Jesu Christ, Du bobstes Gu-("Lord Jesus Christ, Thou Yountain Pire.")

I have of con mention this is among the later to a given a measure have any measured linewing it was cott good about 1740. Based on the a Cherste Herrican Christ is along its profoundly all effect by very simple meant, and every the mean a appealing beauty of the own. To be opening chorus the visices angethe chorake melody in a three-four rhythm, while the transition of the state of another with at the state of a another with at the meant of the major have a structed at all the meant in the meant the at the meant the at the meant of the single the churals in the singlet form the particular there is for all the windless form the particular there is for all the windless form the particular there is for all the windless form the particular the form the two body again, alternating here with fines of free recentive. A heautiful and for tenor comes next with a brilliantly effective fixe of a six of the area of contains beads to a finely to odious duet for sepanding and alto, and the six of chorals to its close.

WORDS. " Is date of convention to a to among the later

I aglish text by D. Millar Craig, copyright by the B D.C. 1028

Lord Jesus Christ, Then Fountain pure Of grace and mercy blemed. See Thou the terment I endure. Now see I am appressed

A r el duck that percentay beart

I co the parge of conscience, smart,

Uf sin I stand confessed

11. Ana (486) Have pity, Lord oh take from the My am, my desirat to

For Thou heat died upon the Tree That I might know salvation That evil may not bring me low To suffer lasting pain and woe, And at the last to penals.

111.-Arts (Bare).

I know, when I have God forewhen, When from His way my ket have wander'd Nor on His weed my thought hath pondar'd, How I by grief and fear am torn. And some my troubled heart had chaled, But that Thy word hath hope youthasted.

IV ... Recdative (Bass).

1 or nested Word hath brought me hope-te Sox of a relation of And now my breast, that was by crust foors

oppres d.

To new won pow'r and joy shall waken.
The sorety grieving heart that only tours had
known and butter armer.

The Saviour's grace unto itself both taken Such comfeet in my soul Ris Word bath wrough.

As of the Springfide's splendour.

My soul is fill d with gladness? No more con grawing treasurence affect my heart with address.

For all after a figure and and A and Has to man more and any W to book a second as to the contract of the contract and the state of the

V .- Acio (Tance),

Jeaus south to maners "C. Gramous word of how that obserth! He gives repentant to a re- kind And brings to every the release Who all his on confesseth,

VI .- Recitative (Tentr).

The Saviour buts all sinners come. How sweet that word upon more care is falling He calls: \*Come ye to Me, all ye that labour hove a riven.

tutes to the Fount of mercy given, For to Myself my lav'tt ones I am calling I hear Thee, Lord, I come to Thee, as a pilgrim

And with a humade beart, 'O God, have

Oh, condect Thou my weary soul.

And by Thy precious blood, oh make me whole.

And from my are set free; so with the blessed ones of Gud antidd me

And safe within These arm in love and faith that cannot fail, oh Savlour, hold me, Thy child in Heavan let me be,

There soprano and Alfa

Pure of the Lord to Thee I pray not let the registrous wouth confound on.
This heavy yoko on take away, in chains of in high Batan bound the Lord, with Thy peace my heart be filled.
So shall my life show forth Thy praise thro

all my days. And go the way that Thou heat willed.

So with Thy spirit strengthen me.
For me The side was wounded.
Cleanae me with I head that flewed from Three When my last hour thath sounded.
Take me to This when mems Thee best.
In faith I come at Thy behest.
To be with Thee united.

Next week's Cantata is No. 69 \* Loss Day Hanne, Manne Santa ' [\* Praco Hon, my soul ')

### Features of Special Note This Week.

### DRAMA, ETC

### Tuesday August 21

(5XX) 950. 'The Locked Chest': A Play by John Mascheld.

### Thursday, August 23

(5GB) 8.9. 'Dinn and Batters': A new kind of Revue.

### Friday, August 24

(5XX) 8.0. Distinguished Visitors : Four Scottish Playlets (From Glasgow).

### Saturday, August 25

(5XX) 9.50. 'Dinn and Bitters.'

### TALKS (5XX)

### Monday, August 20.

6.45. Mr. S. C. H. Davis of The Autocar: An eye-writness account of the R.A.C. Tourist Trophy Car Road Race.

915, Mr. H. W. Nevinson: A Walk in Central Africa.

### Tuesday, August 21

7.0. Mr. A. B. B. Valentine: Londoners' Country-III. From Leith Hill to the Thomes. (2LO only).

Mr Donald Maxwell: The Countryman in London — III. Nautical London. (5XX only).

915. Mr W. McG. Eagar: Housing.

### Wednesday, August 22

7.0 Mr Herbert Norms Dressing Madame Tussaud's.

10.35. Sir William Bragg The British Association

### Thursday, August 23.

7.0. Mr. L. P. Hartley: New Novels

9.15 Mr Wilson Harris, "The Way of the

### Saturday, August 25,

9.15. Mr. Thornton Wilder reading his unpublished One-Act play, 'Levisthan.'

### THE RADIO TIMES.

The Journal of the British Broadcasting Corporation.

Published every Friday - Price Two pences. Editorial oddrem: Sacog Hill, London, W.C.2

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### VAUDEVILLE AND VARIETY

### Monday, August 20.

(5XX) 7.30. Sam Mayo, Teddy Brown, Myles Clifton and Lalian Horrson. and Rex Evans's Cabaret, No. 4 Sketch by Frederick Chester, 'The Key of F in One Flat.'

(5GB) 8.30. "The Mad Whirl." A selection from the Musical Comedies. Olive Groves, Aubrey Milward and the Birmingham Studio Orchestra.

### Tuesday, August 21

(5XX) 7.30. Old Felks Programme: Joseph Farrington and the Wireless Salon

### Wednesday, August 22

(5XX) 7.30. Muriel George and Ernest Butcher, Angels Baddeley, Rousse Munro and Barry Mills.

### Thursday, August 23.

(5XX) 9.50. 'Charlot's Hour.

### Saturday, August 25

(5XX) 7.45. Ida Crespi.

10.15 a.m. The

2LO LONDON and 5XX DAVENTRY

(841.4 M. 930 EQ.)

(1.404.5 M. 187 NO.)

8 30 Poems read by Mass ELLEN COMPTON

10 30 December only) Time Signal, Greenwich Wroter H. Forecast

% dry only) Grandpriose Re—a → 4.1 og Violiu Converto

120 A BALLOD CO FOR MARY M LEOP Some at the leaf of th

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12 36 The B.B.C DANCE ORGANIE recordingly conducted by Jack Parse

AN ORGAN RECTIAL O-20 AN ORGAN RECITAL

By C Kennera Trusca

Fig. 1 from St Method's, Come of

Fig. 1 from St Method's Come of

Scherhetto ...

6 / Mort

5.0 Household Tack: Miss Manutari Caratted Custard and Other Swoots

5.16 THE CHILDREN'S HOUR

THE CHILDREN'S HOUR

Regardeding and other Piana Soloa, plat a creat Dixon

The 1st of Pearls from "Westward Had" - Kangalege

The trade of Youth a WLanstead Story by Soloan Soloan read by Olean Marries

Pearentied of Kreaters, and other Verbin Solosnic and the Pearls Countries. played by Prouv Cochrane

Pasa lance bug. AMPROSE GA. STLET (Violes 16 )

\$ 20 Quarterly Bunctin by the Ranto Scenera

6.30 Time Scoral, Greenwick . Weather Fore Cast Front General News Bullitte

6.45 An Eye-Witness Account of the R.A.C. Increat Trophy Car Road Race, by Mr. S. C. H. Davis, or the Immer.
7.0 Mr. Taut. V. Pr. Tradition Con. . . .

715 THE FOUNDATIONS OF MUSI-Mor asonosay's Sosos usig by TATIANA MARUSHINA (Sopraso),

The Spirit of Heaven By the River Don Yeremounds a Crudle Song Achering Mastrooms

WE lower Modeste Monagery (1839 1881 as me of the group of Russian composers called 'The Five' who, in the numeter th century, with high patriotism and splended down minister, set Russian music to its feet, and or the first time in its bistory won recognition for Russia as a musical nation. Few of these non-lived by music. Most of the group were state servints of some eart. For a time Monageryky was an officer in the guards. He threw on how commission and because a government up his cummission and became a government



LAST SATURDAY'S TI

Mr S. C. H. Davis, the racins motorist, will this evening broadcast an account of last Saturday's big race near Belfast, in which he lamself took part

the los or cooks; poverty again came onto his all regulates also and drock hastened made at the casts go of forty-two in the fifty or a second or a sec

the benefit of Mouse of present of the last of the many of the many of the last of the las

7 30 Vaudeville Tenny Burws (Xylophune Soles; SAM MAYO

(Consider)
The Key of F in Ope Flat, by Frederick Chester Vales Clipton and Louan Harrison for B B.C. Dance Orchestra Personally conducted by JACK PAYNE

REE PARSES CARABLE

PODISHNOFF

A Prayon and Be to
Thirty Two Variat States to Populations

Quand il plant When it rains or Posishauff Istade in A Polled in A Fla No. 3

9.15 Mr. H. M. Navandox : "A Work in Centra Africa.

DEOPLE who say that journalism rums a writer a I style can re a have read Mr Nevinson. A pondent who has soon fighting p 1 or or Mn against and the second of the Mn against a second of the second of the Mn against a second of the second of the Mn against a second of the second of the Mn against a second of the Mn against a second of the Mn against a second of the second fearloss and resourceful fighter for freedom, as fine visit to Central Africa in 1844 5 resulted in a stoking exposure of the trade in a second

9 30 WENTERR FORECAST SECOND CIPTER NO. No. Street, Local Announcements (December on Shopping For ass

### 9.50 -A Popular Band Concert

twork Grandes Vichia

THE INVELL SPRINGS BAND CONT. IN THE PARTY BARRY BARRIOW Wareh, Dawn of Fee or

Harring Witt a vite The Sightest Swart ... | 4000 The Happy Lover .... | 4000 The Pretty Creature. Storoes, over Love W

Ocert re to 'Son rama' . Ross ... 10 15 Axont Grande

Oriental s ergo zarame as 13 4 15

Cornet Duet, 'Dot and Carry Soluste, C. Junes and H. Surcuren,

10 30 H nort W 198 In Summer-ime on Bredon When bights go roll og round the sky. . Indonet Transm

Selection from The Desert Song Rose 7 Av. CHARLE

Dr + 1 Jota Mast cosa

Euphonium Soio, 'The Capalets', arr. H. Burlow

11.0-12.0 (Deventry only) DANCE MUSIC JAY WHIDDEN'S BAND from the Curlion Hotel



READING FROM LEFT TO RIGHT-REX EVANS.

## Monday's Programmes cont'd (Aug. 20)

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GB DAVENTRY EXPERIMENT	N I A L
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Fig. Boarts

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THE MAD WHIRL-From Birmingham, 8 10

Flats Road

CALL WINDS DELICEMENT OF A R Transposerous exten two Losson Section

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Andanton ARTHUR SMITH (Burtlone) The Arrow and the Sorg 4 8 pt 35 p. s. Il quest

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e with the · I · at \ Pinn Se 11 e of Abores ar in Tombe

THE B B.C. DANCE OR IT THA Personally conducted by Jacat Parks

5 45 Тик Сыпькый Ноов (From Brewnigham

6 30 Trids Stoval, Generate Whaters Fork Last, Fines General News Bollevia

Light Music

WALTER LEAR (Secophone) Noturne in E Flat, Op. 9, No. 3

Chapin, arr. W Lear Schon Rosmarin (Lovely Rosemary) . . Kressler

EVELINE MATTHEWS (Suprago)

On a some damby room out as for a Despera On at two was bless. Opinion or a blue on

Museenet I sweet Switten out Philippforte) s of orn Dances, Nos. 5, 18, 18, Op. 17 / reg.

FRANKLYN ERIJRY (Bantone) Red Rose ( Manageur Beaucaire ).

Measuger Le gingo a Alema

7 IS WALTER LEAR Scherus from Some of

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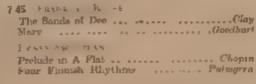
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I'w oght it is H-ph/mon floor or become

WALTER LUAR

Top say transcribed Rudy Doctor

Hymn to the Sun a g has miliano



\*ALL THE TOMORROWS

A Tengedy by AUGUET MILLWARD (from Bermingham)

Pritchard, their maid ..... Grapus John.

The freezn is the drawn grain of Gameinia, where she is entertaining you is an Phantpe Incidental Muse by the Military Planorcette

8,30 The Mad Whirl

From Brown aglines A selection of items tracely to the Musical Comedies

THE BURNESS AN SPECIED TO BE SESTED COUNTRIES.

AUDREY MILLWARD (Baritone) and Orchestra Take me up to town, Girls (\* Tonight a the Night ')

All down Piccadilly (\* The Areadians ) Monekton

9.5 OLIVE CROVES (Soyuano) and Orchostea 

Selection from 'The Whirligig'. Chappelle ACREEY MILEWARD and Orchestra

Deag, delightful Women ('The Balkau Princess')

9.33 ORCHESTOA One-step, 'You can't keep still '. Bood OLIVE GROVES, in ducts with Appear Millwand

Take a stop (\* The Quaker Girl \*) Moneston We'll pay y none p Theodore on Co.') .... Nuevilo

ORCHESTRA

Selection from 'The Whid of the World' Chappede

108 WEATHER FOR CAST SLOOP Y GENERAL NEWS DU LLETIN

10.15 DANCE MUSIC Maggio B. WARTER'S DANCE BAND from the Hotel

W press Base Com the Carlton

Manday's Pro-gramme continued on page 200).



Thedaily puzzle

"What shall I have for tea to-day?"

> There are twelve perfect solutions and the same answer

POTTED MEATS FISH PASTES

Delicious on bread or coast. There are a docen different kinds.

In three sixes: 5 d 7 a 9 d b. de p he course titchens of the state of to. Ltd. The



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To Ernest G. V CLARK, Principal CLARK'S COLLEGE, LTD., 108, Chancery Lana, W.C.s. As a percel I see antions to obtain year advice, four of

rest and without obligation on the part, is to the corease open to may

I am particularly interested.

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55X £	BWANSEA.	294   M. (.020 kC.			1			575 THE CHILDREN'S HOUSE.
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400 M. PLYMOUTH.

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40	Thu Bower Brown	Tues	

- O THE ROYAL HOTEL TEIN Directed by Aldrick Fullshook, relayed from the Royal Hetel
- 5.0 London Programme relayed from Daventry
- Tux Chilones's Room Another Adventure Day including ' An Adven-ture in the Sahara,' from 'The Friend Ship
- 6.0 London Programme relayed from Daventry
- 6 39-11.9 S.B. from London (S 45 Local Announce-

picture snows.

ı	657	STOKE.	
		1.0 London Programme relayed from	
ı	4.0	London Programme relayen from Daventry	
ı	5.0	Figuration M. Aristos Sport in the Country?	

THE CHILDREN'S doub 5.15 A Visit to Hungary in Song and Story Including a Talk about Hungary and 'The Use-less Wagener (Elizabeth Luria)

5.0 Lordon Poursumme rele ad from Daventry

6.39 11 9 S B from Landon (9.45 Local Armannee-

			Waltz, 'Smiles' Waldtenfel
	2ZY MANCHESTER.	804,8 M. 780 kC.	DAVID CRARLES LABBERG The Mcdowskt Review Glosses
4	12.0 10 Gramuphone Records		Vegabond Song from ' The Cousin from Nowhere'  Kunnuka
	4.0 THE STATION ORCHESTRA March of the Teresdore	Ave va	The Gentle Maiden arr. Somewell
	Selection, Life in Landon'	Bufor	Selection, 'The Glory of Rossia' Kress

### \$15 S.B. from London (945 Local Annaum metts 9.50-11.0 A Light Orchestral Programme

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THE STATION OPCHESTES.	
March, 'Crown of Chivalry'	Fl. tcher
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The Stuceth	496 10 0 4
DAVID CHARLES LANDERT (Bass)	
Myself, when young	Lefamma
Dream in Twilight R .	hard St. a na
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arr. Chalaspyr an	d Koenemann
ORCHESTRA	
Ballet Maue from Sylvia	La tore
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DAVID CRARLED LARBERT	
The Midnight Review	Olman
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### Programmes for Monday. Other Stations.

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### Notes From Southern Stations.

Brutel and Broadcosting

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Eve then Adam.

LLSH women tetum toest protosome national dress for visits to Assert in as links at arreps I be though daughters of Eve, they look to Paris to give the On Monday, August 27, Antomette will give a talk entitled 'What Paris says for the Autumn. Antonostic attends the Paris openings and she will give the latest nows on length, breadth and depth and also on the very deliente question of contour A sundar service will be rendered to men at a later date, but the expert who will deal with the subject counders that the right and wrong way of wearing clothes needs more streaming than does a forecast of fashion's whims. He will tell why the average man looks better in a blue suit than in a Joseph's cost. He lays down the stern law never buy a obcap tie, and be holds up an awful warning, the story of the man who wore a bowler hat with plus

Where the Romans Trod.

R. P. E. BARNES, editor of the Bristol Letting News, is well known in the West AVA Country for his writings on walks off the boutest track. In these days of charabanes, it is often recessery so well as pressant, for the pedostrian to find tunes and field path- the more interesting if the paths lead somewhere instead of suching up a tree. On Saturday September 1, Mr. Barnes will task on 'Across the Mendspe to Fraidy and the rest Haunted Cavers of Wookev." Priddy has still marty traces of the statement and other signs as fall of meaning to the seeing eye which tell of the Roman occupation, the lead mines, and the truck of the cood from old farum to the sea where the ships used to want for the products of the truites.

Help the Minera' Kiddien, please.

FIRE REV T M HUGGES, Padre of the Cardall Beauch of Toe H, will make an appeal on behalf of necessitous cases in the a valleys as the Week's Good Cause on who as August 26. An appeal mode not spring brought £5 from one well wisher who asked that . to have a good time. The almoner to whom the money was sent asked too he might be ellowed to use it at her disamption, and found that the greatest need was money for boots for a large number of school children, who laid been developing heart-trouble, rheurostism and other deadly diseases caused by youngsteen having to set in school with wet feet.

Before Dogsbody Started.

R ARTHUR WILLIAMS, baritone sologi What he was a second to the se

tond speaker, which were few and far by a .

bose days. There was a con round the shop, and when Mr. Williams remarked to his brother. The band isn't coming through very well, as it? a vonce in front of him sunt, in a degrasted tone, "You would't say that if you had heard the bloke who was singing a few minutes ago! Mr Wildiams devotes most of his cime singing to public schoolings and least is marching son, and commiduly singing in summer campe

PEYMOUTE.

A i ADIO version of the well-known play
The Bishop's Candicately, by Norma .
McKirnel, will be presented by the bherognomes at 5.55 p.m. on Tuesday, August 28
The Bishop of Plymouth (the Right Rev. J. H.

B. Masterman) will broadcast his first talk on Tuesday evening, August 28. It will be on-titled 'Mediawal Plymouth,' a subject on which the Bishop is a recognized authority in the West Country,

Bongs from Cormon and Figure, song by Constance Willia toontrolto, will be heard to the common of a light upctat. Account to Therefore a real Accounts to the conference of a light upctat. be given by George Parker (bardone).

BOURNEMOUTH

NOM Land's End to the Straits of Dover, the great 'Lighthouses of the South' are strong along our couldern coasts. The romantic story of these wardens are the subject of a talk to be given by Mr. Rasdon Bonnett, on

Tuesday August 28

A talk about the old churches that he in the valley of the Avon between Salisbury and Christohucch will be given by Miss Maryotae Simmens, on Friday, August 31

THE MANCHESTER GROUP

A Variety Programme,

HEAR that all stations in the Northern grouping will be represented in a particularity good 'Variety from the North' programme which has been arranged for Monday, August 21 Hull will be represented by Mrs R Johnson. a character actress familiar to histoners. Liver pool by Done Waters and Partner ('The Cay Pair') in sympopated songs, Shelllold by Stainless Stephen -a particularly upt choice, since this minitable entertainer thus christened himself during a six months broadcast series from that town , Lords by the original ventriloquist, Wallane Cunningham; and Maunhester by its Wireless Orchestes and Foden W.lhame,

Writers of the North-IV

C BAMELESS WAYNE, a tale of West York Sate affe will road when he broadcasts on Toesday, August 28, as the fourth contributor to the serice "Writers of the North." Mr. Squaife, as porhaps befits an author of some some or more romances. lives in a secleded village in the Pennance, in a cambing old hall, which, if shours could speak, would have many an interesting tale to tell. He under stands Yorkshuncharacter well, and his unaginetave and sympathetic portraits have made him friends all ver the country. He readings will be broadcast from Lectic and relayed, as is the case throughout this series, to all stations of the Northern

" OGBOUND," a sketch which the Manchaster Station Repertury Players are presenting on August 28, concerns two sisters who, cretit there is a positive more as least about in a lonely coltage. What briefl them in that cuttage, with their corves on odge and an excepted nonviet about, is the subject of the play; and Gwald H Grace, the author, has not been slow to scien

## PROGRAMMES for TUESDAY, August

10.15 a.m. Che Dai y Service 2LO LONDON and 5XX DAVENTRY (381,4 M. 630 RG.)

(5004.3 M. 187 kg.)

The Wireless Singers

- 10 39 (Domestry only) Time Storiate Greenwich
- Directory only: Grantophone Records Inchesig, and a Symple my. .... Beater a
- £2.0 LIGHT M. sort VIOLET S. TURSUCIA. (Contrada-FAUSTO BONIS IS SEXTED
- 1 0 2.0 ALPHONNE BY CLOS AND LIN CHARLETTAN From the Rotel Cecil
- Wheren Hebbson's Mark the Arthur & On Street 4 0 From the Murble Arch Phytoson
- 50 A Prose Remarg
- THE CHILDREN'S BOURS Dep Bee

The Wicked Pinds' introduces his fadous Apiary at Folly Manor with The Flight of the Bendlo Beo' and other a product the co-played by Tea Gree on Page and a greater

- 60 A Re tal of Gramophone Records, arranged by Mr. Christophina Stone
- REM FIRE SIGNAL GREENWITH: WEATHER FOR. CAPT. FIRST GENERAL NEWS BULLETIN
- MR A Recital of Gramophone Records
- 7.0 Mr. A. B. b. VALNESS Londoness Suntry-III, From Leith Hill to the Themes. Londoness

TO a man in a time of the a with the wine open spaces of the Far West, Surrey country would look LaTputian, but on its immature scale a about the man. From Le th Hall diagonal as a landmark and as a spot from which oncets nurvellors views on every side) mass of Sire connect bulls and who ng roads. oundows and rivers and neme tologed woodsrunning right up to the ranger to the outle and on the north on t to the authors of Lamon on



### THE LONDONER'S COUNTRY

A beautiful avenue in the woods at Various Water-one of the pieces about which Mr. Vali of me will lack in his series for the Londoner who wants to get our into the country, from London thin evening at 7.0

### 950 'The Locked Chest'

A PLAY IN ONE ACT By JOHN MARRIED terror a fine a he Landnelesage)

+ hr - gry Count of Vigds Total Landers Thornton. V a T -1 l a an No e souder Scienta A Free at I good Scene I mano

More than a thousand years ago I soul was the centre, not only re-one may but a real northern contraction. It was the house of the seeind. In the other of the North Republic of the North Republic of whose bland the ida large admixture to this lay in English

In the asgas, recited to a hosp seconpositioned at the feate of those rule torefathers of ours, the race spirit of the Northmen found its principal artistic

I my Manager advisor of paget and common occurs the ship in the transfer on the state of a server resides the disposition afterest of the whole the my great real of its original

the main reads. It is this stretch of a little but Mr. Valentine will describe in this system as a

7.0 December only) Mr. Dorkalo Maxwest, a Tim-Country, and it. Landon HT Naumeal London

LTHOUGH the hig docks are moving steadily down the river, London risely re in see, as its Eastern verge, very much a port - Maps - g the Lastern verge, very much a port. Waps, graphs and Shadwell are still abapping on a convenience down the length of the East Linux Dock Road you may see masts and furness rising suddenly behind the roofs. The same of the

THE FOUNDAMIONS OF MUSIC

чи менедаку в Вонда S ig by Tartana Marchina (Sourano)

Maisterfa 4 g

### Old Folks Programme

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### THE COUNTRYMAN'S LONDON

The foreshore in Limehouse Flole is typical of that old nautical Lendon which Mr. Donald Monwell will describe, for the benefit of visitors to London, in his took from Daventry at 7.0.

Step a Parrie 5 Winn o's end Las nit not for camely grace ..... April 18 10 1 reess face ... Madey
Why weeps one c nady love ... Proceeds Still Later & 

8 56 SYRIL EATON Plansty (Irish Dunce) . . . . . . Charles B and The Lepres same a James Staupe d W BELEES SINGERS In 19th of loving, if you will Soft, wift wind My beneae as a more

### 9.15 Mr W McG. Esque: Housing!

VO subject has been more knealy debated Everybody real see the grave nature of the robben any number of Efferent so means have been proposed, many have been used, much base beer done on the same of the place of talk Mr. It has will give an imported survey of the housing problem as it is inday.

9.30 Weather Finely, Size of Figure News Bulliaris, Lough Announceme is, (December) 1009 Shipping Forcess

THE LO KED CHEST! (Nee centre romanna)

10.30 12.0 DANCE MUSIC: THE NEW PRINCES OR BESTRABED ALVAROOUS BAM a to New Princes Restaurant.



## Tuesday's Programmes cont'd (Aug. 21) The

### 5GB DAVENTRY EXPERIMENTAL

M. SIDEC.)
. THE PROOF WHEN CHICANNA STATES

### 40 A MILITARY BAND CONCERT

a . . I row high an

THE BESTS BAND

Conducted by W A LABEL

Overture to Wichiam Ho. sen It is bromatic committee

MARY POLLOGE (Septano)

Bass

4 40 Anna Conguesso (Fraunforte)

Visites as in Tarantella Style ... Leachet a.

Suite of Neopolitan Scenes ..... Massenet The Dance, La Procession, The Improvizer, The Festiva

Man I Fores &

1 I who I to Dom But for a 4 419 11 4. 1 4. 4 Secretary

5 25 ALICE COUCHRAN 

Basi. Buite Egyptom Ballet ... . ...... . , Lugon

5.45 Tue Cuincares's Hoon (From Birmensham How we found the Goldet, by Mariane, Dangemerkly, Sough by Handle Caser (Bur-toon). North Stanley (Violic)

6.36 Time Sounds. Greenwich, Whather Fore Cast First General News Polletts

Personally conducted by JACK PAYNE Party Finas (Considerate) Names Bancala (Songs with Ukeleb)

### 8.0 B.B.C. PROMENADE CONCERT

Relayed from the Queen's Hall Sir RENRY WOOD And as SYMPSORT ORCHESTEL MAY HUMBER (Suprame, Four Tymes (Tenor)

I studuction to Act H1 (Lobengrin). . . . Hayare WAGNER regarded the legand of Lohengro. Wagner of the English of the Huly Graff, who cover to change on the wrongs sity accessed making. Elsa, as symbolical of material spiritual tending the Product to Act III of the Opera gives the atmosphere of featietty and thankegiving which follows the macrage of Lohengran with Elsa.

J s Toksma, with Orchestra

KAPHARINE Connects, and Orchestra First Pistofacte Concects, in B Fint M not Telephorally

POOR Telmikovsky had a crusing dis-appointment over this work. He wrote it especially for Nacholas Rubinstein (brother of



A PROMENADE CONCERT will be relayed from the Queen's Hall, London, storting at 8.0 tonight.

the more farmous Antor. Rebusteur, unu also a very great player) to the played to who was very better about it, pronouncing it worthless and absolutely unplayable

Tchsikovsky rere from the sore harmon or Real atom, who afterwards reported, and played the Concerto in public, and Teleskovsky repented and re-wrote it very considerably all ended well

There are three Movements The Prot with is vigorous, has as its opening The and the Introduction) one that the composer would

ring by blad begans at a fair
The Record Movement is short and graceful,
and contains a time taken from a gay little French

The Last Movement is made out of three chief tunes, all suggesting Russian denom,

Mad Beene from 'Harnet' Ambroise Thomas

Symphony in E Flat Minor

THE Symphony, which appeared in 1809 and is dedicated to John Ireland, is scored

for a large or es et. I luding four Plates, i see t ar est and Bass Chrines, and the Huckelphone (a hardone oboe), and Sarranophone (a deep bass instrument played with a double

reed).

Throughout the work there is a feeling of conflict, or of impressions that follow upon battle. The first Movement is marked 'Fairly quock; fieres,' Here is a spirit sample, tense and mouseing. The second is a solome lament, with also its dramatic monacute. The last Movement is quick and hold, and dignified at the start (when we hear a version of the first through of the Semulance), with a library effect. there of the Symphony), with a blearn effect later, when a symphony tune to string out on Violan, Cor Anglais, and Trumpet, and a gorgeous climax of triumph at the end.

930 Warmen For use SE AND General NEWS BULLETIA

### PROMENADE CONCERT (Continued)

Symphonic Poem, 'The Proludes' ......... Local

THIS popular piece is a masterna's interpre-tation of one view of life.—Lamartine's : the poem in which he calls 'What is his but a series of prelimes to the long that death

There is the Prelude of Lave, and the tempeats that break in upon its joy. There is another Prelude in which the unhappy lover seeks being in quiet interested from the world; but when the trumpet peak he rashes to the light, finding his real strongth in booth

These dots give Last scope for pirtureque, will music, in the Symphonic Poem we are to

Max Huxley Valse, "You Di Prunnysen"... Johann Steines J. B. Traken

10.30-11.15 DANCE MUSIC: Tue New Purcus Oncursyna and Alvanto's Band, from the New Princes Restaurant.

(Tuesday's Programmes continued on page 294

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Name

Autor



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W the spreading of butter, HOVIS is not far from being a complete diet

## HOVIS

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HOVES L. . , UP . 32 . 25 a s SFL.

## Tuesday's Programmes continued (August 21)

5WA CARDIFF. 383 M. | 850 kg. | 6BM 40 An Orchestra, Concert 4.0 Tea-Time Munc THE NATIONAL OR HESTRA OF WALES March, 'Youman Payane for a Dead Process Three Dances (\* Hanry VIII ) IN the spring of 1808, on the shore of Lake Lucerne, was horn War aris san, Singleied named after Wagner's cout evaluableal hero Shortly afterwards, New and a nother was Fax-trut, \*Constan mople \* . . . . One Hage. grouted on her hirthday morning, with a specially grouted in her hirthday morning, with a specially written and very beaut ful poen of me it. Singleted Idyll. A small or bootes had been some and removed to Richter, whi played the Trump purt, whilst Wagner, eithing in the starts, annuarted.

All who are fand at with Wagner's great frilogy, The Ring of the Vibilings, will recognize in the Idyl nor y tupes from various parts at that work times me it was said with the method which the first section is the chiefly demonstor toe Idyll (it per in the Steiner in the first section is the chief in the great be.) 6 30 S B from Low on The on v tune used which does not occur in the Ring Trilogy is an old German cradit so, a A PAVANE was organized a date, of a slow master character. Its solution is a master 4 specially stated by the numerical particles. Russes a specimity sure it is a numerical particle of the Betweeks, though the least of the least works, though the least of the least of the arms of the asset Workship of the bowers, two Horns, as Harp, and Matest Strings. The masse is built round a slow, surface of the bully, the first part of which is given not by Horn, the second part as a duet. Obeside, the bull to be a first part of which is given not by Horn, the second part as a duet. Obeside, the same is to be a property of the second part as a duet. 5.6 Lympon Harries: 'Rubinstein's Playing' K 15

THE CERLUSIES'S HOUR

ORGAN RECITAL by JAMES N. BELL Star , I from the New Palace Then re,

6 39 5 H. Jeon Lindon

A Without - ER T E 7.8 frum Welsh Poetry by Gussmosu Jones S.B. Jenn Steamers

715 8B. fram Lan a

8.0 S.D. from Do sentry b. . . . . .

930 WESTHER FOR ANY NOW

9 45 S B. from Dacentry E , cont. 10 39 Local Automocements 10 35- 12.0 S.B. Jmin London 5SX SWANSEA. 4.0 London Programme relayed from Daventry 5PY THE COLLEGEN'S HOR

6.9 London Programmo relayed from Daventry

5.30 & B. from Landin

A WELSH INTERPLOR Read : rom Welsh Poetry by GONSTONE JONES

7 15 S.B. from Lon wa

8.0 S.B. from Decembery Experimental

9 30 B.B. Jeam London

9 45 S.B. from Dansatey Experimental

10 30 Local Announcements

10 35- 12 0 S.B. from Lordon

325.1 M BOURNEMOUTH.

> Relayed from Beale's Restauras t Directed by CHERRY STACKY

Intermesso, \* Floramyna Selection from \* The Lady of the is see

Sull vi

5.9 London Programme relayed from Daventry

78 Mr. L. B. BENSY Some Carpost ets of the



SONGS OF OLD ENGLAND

Multel George and Ernest Buscher was some of their followings in Manchester's far the social Valdeville programme this avening, and Cardi'l lis enem will hear them on Fuday at 9.0. They are also brondeasting from London and Davimtry treatment makes.

7 15 S.R. from L mion .945 Local Announce

10.30 DANCE MI SIC B at Brasses are re B MD, releyed from the Westover

11 0-12.0 SB. from London

PLYMOUTH.

4.9 London Programme relayed from Day 1 try

Tor Company's Hour

A Day in a Chud's Laf.

Morning: Playtone: Story Telling, Night-time

6.9 London Programme relayed from Daventry

6 30 SB from Landon

We A C Shrin Se whatey of the Proposition What appears the West ry II

7 15 12.0 S.B from Landon (8 45 Local Av. progress toopte,

5NG NOTTINGHAM.

40 London Progress are relayed from Daventry

THE CRIDDEN'S HOUR

6.0 Leaden Program as receyed from Deventry.

6 30 S.B. Jeom London

7.0 Mr. Chirconn WRIGHT: 'The Meaning of

7 15 12 0 S.B from London 9 45 Local An-

294.1 M-6ST STOKE.

4.9 London Programmo relayed from Daventry

THE CHILDREN'S HOUR

Play, "The Partset Hebriay ' (L. M. 4bell) The Tail Pine Tree-A Fairy Story told on the Pines (Cotombutt)

4.0 London Programme relayed from Daventry

6.30 S.H. from London

7.0 Mr. Court Secundence: 'The Charm of Cheshire'

7 15 12.0 S.B. from Louisa (9.45 Local An-Middle Cale Tal

384.6 M. 780 kg. 27Y MANCHESTER. 4.0 TRE STATION QUOBESTRA Throwas F. Thomas in Cloude La Cayone Co. a supersy for Minarche. Ci Branca Selection from 'Ania' Veril, are Z meseration TROMAS E TENEUR S 

5.0 London Programme relayed from Daventry

Tue Cumbren's Hour,

More too ke

Moon Tiend Collins
Walls, "Luna" Lincke
Manbearns Beresford
Fayed by The Sunsaine Thro
A Story, "The Moun Man's Diet," told by
Constance E. Rabards

SPIERO'S ORCHESTRA

Relayed from the Palace Pature Theatre, Blackpool

Selection from Lake Time \* . . . . . . . Schulert 

6.38 S.B. from London

Spieno's Onchesessa (Continued 6 45 

Writers of the North-III: Miss Winspren Hourev-Reading Does, ' E.S. from Hall

### Programmes for Tuesday.

7 15 E.R. from Lanuary

### 7.30 International Vaudeville

FROLEND-MURRIL GEORGE and ERNEST CTUREN Folk Songs and Duets)

FRANCE-ALEO CHESTRANS (Angle French d ni Scotland Joek Walker (Scotlish Songs

IRELAND DEATH O'NET (A Broth av a

ITALY-NING ROSSINI (Solo Accordional)

F 30 THE AUGMENTED STATES ORGANIZATE Conducted by T. H. MORRISON

Overture in 'Mognon' .... Ambreuse Thomas Bullet Music Irom 'Boabell' .... Mos. kowsk. Ballad in A Monor ...... Colerabje Taylor

9.15 S.B. from London (9.45 Local Announces Propts)

10.30-12.0 DANCE MUSIC: HERMAN DARRWERLS and With Honor's Dance Ray of the Worter that a large of large of the large of th

### Other Stations.

SNO NEWCASTLE.

44 \*\* London Programme releyed from Daventry 4.30 \*\* Organ Rectard by Herstock Statewell address from the Havelock From a Rectard by Herstock Statewell address from the Havelock From a State State of the State

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Facilities .			-6 1	6 30	V	11 - 31 7 - 10 p	10
8 45 7 8			15 J	5 50 2 0		ngi tu	

2BO ABERDEEN. 5.57 M 600 hr. 4.4 Thinks News Pallet in a 5.0 ft. a 1.5 ft. 1.5

2BE	BFLFAST.	508 7 M 991 VO
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to the least of th		40 4
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	: 10 - 200 10 10 ± 10 € 60 10 10 10 11 10 € 20 21 0 10 10 10 2 30	
Breet, Bay Je	theft (Violin) are to at the at	T) Remillion
and Tiller School	Crelater). 742 Leonard Cont. My larve's an Arbuins (arr	STREET, ST.
Had proper despera	and the first the analysis of the second	THE KILL
<ul> <li>and English</li> </ul>	Traditional 7.52 Depote the Suite, Sunform Jung Su or in tone de Patera.	4 El- 25
No. 1 Mark of a	opinion in both form for an and T know when in it is notice and I h K of	thems to
Posts in store	Annua or a Markin Some	v 8.22
	Captioned in col. 2.)	DE N Florid

### From a Recent Talk.

WHO CARES?

The following is an extract from the talk which Mr. magh Williams Ellin gave from Landon Statum a strict time ago. He is among those who are fighting to for the protection of Britain's country-side and is a second exemy of the jerry-building fraterally,

THERE are some, I know—but I can't believe that there are very many—who really don't care for boauty and semiliness one way or the other, and there are quoto certainly those who can be made far more wrethed by princes in their surroundings than by presonal failure, poverty, ill-health or any of the ordinary melorities of 16 some don't even know if

Only great them a surrounding beauty, even a quiet and orderly scendiness, and they can stock it—they can bear their troubles with serendry.

Notonously it is from the ugly and the squalid places—places that we have made so—that we hear of restlessness and assemblent—and no wonder. It an't just the plain poverty. It's poverty on top of unrelieved drearings that finally and property cut oursels.

Indeed, having made such a hornd mess and muddle of most of our towns, having let them run to seed so carelessly, most of us who can afford to are

just calmly refusing to live in them any more, and moving out; and we are dispersing outselves over the country with just the same planless recklerances, and now disfunding it with our iff considered but all-too-permanent encampments.

Let me give an example.

I have friends whom we will call the Jonesar. Mr. and Mrs. Jones, as children, though they have in quite a highest fown, could ramble cut any fine evening right into the real country—with havields and cows, woods and birds!-nests, ponds and stickle-backs and so forth—right away from all the souse and dust and buildings and uginess and people—aut all in just a few minutes.

And what now?

We, by the time they had married and had had challen of their own, the town had spread out along a "18 approach roads a matter of a nine or more of se treaty building, to where the tram lines no that had the reach buse or had bug the restees to reach and bug the restees to reach and bug smader, pinker, more scattered buildings—advertise "16" more true, poince-boards, petrol-pumps and more, see.

Not a cow-not a harrely not even a reliable newt-pond within miles. Very few trees, and hard y

any bedges.

on our in spite of the new-langled electric transand motor-bases, the town children are prisoners, firmly built in on all adea; for it costs them fourpence a head in fares to reach grass they can red on or a tree they can climb, whilst, unless their parents can spare an hour or two and afford the rtrum and bus tickets, they too are preceives, condemned to smalls and mose and a direct thick house a a dreasy side-street for the term of their natural

(Constitued from out. 1.)

1.15 Leagued stemangs On Wings and Manage of tonging Eperalty At Mayor and to an interpretability of Direct and the form of the angle interpretability of Direct and the second with the property of the manage of the form of the second with the second with the second with the second with the second of the second with the second of the seco

CLEARANCE OF REMAINING STOCK LEFT OVER FROM OUR

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10.15 a.m. The Baily Service

10 30 (Decentry only) Time Surfac, Chereworch,

11.9 (Darentey only) Granuphone Records Light M un

A BALLAD CONCERT PREDERICE J. FIRTH (Boy Soprano) JOAN E. TURNEY (Pinnoforte

THE B.B.O. DANCE ORCHESTRA Personally conducted by JACK PAYNE

1.0-2.0 PRABOAZI'S CHORESTRA Directed by Geonges Hance from the Restaurant Francati

4 0 A Light Classical Concert Катилька Метанал (бореано THE EMD BAHRY THE

Lain Barry (Violin), Lilly Phillips (Violon-collo), Hinda Phillips (Pinnolocte) THE CHILDREN'S HOUR

Going, Going, Gone ! When in the Children's Roor house an Auction n or original features

The proceedings will be entirened by German Juneau in except from her repertoire!

'The Furnature Tulks'—a function story writher round! Old Furnature,' a song cycle by German Antoniaes, the songs sung by Kars Wisters Amongst the biddies will be R us Robast and Constance Gallevan

THE B.R.C. DANCE ORGANISTER. I recently conducted by Jack Payer

6 20 The Week's Work in the Carden, by the ROYAL HORNICULTURAL SOCIETY

6 30 Time Signal Guil votel. We spring Fore Carl Pensy General News B 3 Frin

THE B.B.C. DANCE ORCHESTES (continued),



THE VIRGIN QUEEN

This was the design from which the figure of Queen Elizabeth in the new Madaras Tussaud's was drawed. Me. Narry will describe his experiences at an expert historical costome in his talk at 7.0.

### LONDON and DAVENTRY PROGRAMMES FOR

Wednesday, August 22

Including a B.B.C. Promenade Concert

Mr. Hanbert No. 2 Dr. saing Madarne Tossaude

MR. NORRIS is admirably fitted to be a Mr. NORRIS is admirably fitted to be a musher of the Clab of Queer Truiss. He is, increbentally, qualified as an architect and the owner of a diploran in trumsite art, but his real aspecualty is historical continue. One of his most interesting achievements was the dreamy of the vast historical gallery at the new Magaine Tussand's

745 THE FOUNDATIONS OF MUSIC M STARL SEA & Star

Stog by Tariana Makuerina (Soprano, Without Sunlight—Series of Six Songs of Gloom Interior

Thus eyes in the growd ne'er perceived the Ales, it is my learly fat.

At last 'tie over, heat of day Elegy
On the River

7 30 YARIETY

Money George and Literar Revenue Folk Songs and Dueta) Avorta Baddeley, 'Tools of Topsy by A. P. Hendert

M sur g Mars.

8.0 B.B.C. PROMENADE CONCERT Relayed from the Queen's Hall Sir HENRY WOOD

and his Statemony Ouclassina

Sextl. Brandonburg Concerto, in B Flat, No. V olus. Violomeelies and Double Basses .. Buch

If ACH wrom his suith Brandenburg Concerto in the parts, two for the Viola da Bracon ('arm Viol'—played as the Viola is played, two for the Viola da Gamba for 'knee Vio a two for the Viola da Gamba for 'Risee Vie a foresto ser of the Violencello), and for the 'Violencello,' and for the 'Violencello Rises, with a part for a large transferment, to help fill in the bars of Nowadaya the parts are divided into two without these. The absence of Violencellos and one for Devide Rises. The absence of Violence to very rare through a week for Stringer effects a character than in a work for Stringer gives a curious colour to

There are three Movemorts. In the first there is great activity of the closely woven parts. In the Second (slow) Movement the Violus ducuss a singuing thems, while the lower strings accom-pant. The last Movement is in the sixie of a pans Ougur

Dosorus Sile (Supenno,

Sighang, weeping (Church Contain No - 1) Bach The Word of God my treasure as

ETRES BANTLEY, RAE ROBLETSON (Solo Pieno fortes) and Orchestra

Connecto in E Flat (ARG PHILIP EMANULE BACH (1714-1788), the third son of the great Ba-is sometimes called the 'Berlin,' or 'Hamburg

This Concerto, which was apparently not published until its composer had been dead nearly one hundred and therey years, was carginally written for a \*forte pano ' (an early form of the or arts we know, and a harpsubord, the ordering consisted of Strings, two Fit tes and two Home. There are three Mayanauts, two very quick ones, with a slow one between, which leads without a break nets the last.

Fourth Brandenburg Concerto for Solo Violan Two Flutes and Strings ..... Back



TE fourth Branderburg ( and a was ) quite so frequently bears as are some of the others, has three Movemen — quick out a graceful slow one, in which the Flu ex hold the melodic line, and a magnificent fugal Final-

STUART ROBERTSON (Bust)

Recit, and Ass, 'Thou most blest all quicken ing day ' (Church Cantata No. 70) .... Back One answar

One and Charles Strings and Obes State No. 8, for Strings and Obes Back, are. Wood

STABLEY MARCHARY (Organ) and Orchestra 

9.30 WHATHER FORECASE, SECOND GENERAL NEWS BULLETIN

PROMENADE CONCERT

contra acti,

STAN BY MAIL HARP. Organ Concecto in G Masor, No. 11 (Set 2, No. 3)

DEBOTHY SILK To Dansies. Roger Quilter STRAFT P BERTS N

Stanford Parry ORCHESTBA

Large for Straigs and Organ 10.30 Local Announcements, (December only) Stupping hore nat

10 38 Sin William Brace 'The British Associa-Latita

10.56 A PLANGEDICE RECETAL by Court Dixgw

11.0-12.0 Decentry only) DANCE MUSIC:



AND HOLLYWOOD'S KING.

Another of Mr. Norro's costome designs for Mediane Lossaud's—Rudolph Valentino, once the greatest sumant tudor of the screen, droped the cubiconsis-century alegance of M. Beaucase.

## Wednesday's Programmes cont'd (lug. 22) MILTON

5GB DAVENTRY EXPERIMENTAL

TWO TO YOU DO THE

4.6 PARE M. C. P. Pres v. 1 COL One a Strat From the Rivell Theatre

THE R.R.C DARKS CHARACTER I see ady considered by JACK PAYSE

5 45 For the PN's Hour From Bowningham).

Zo no one of the Sea, by Nicolasa Valuation Rhymne by Manifest Ever (September How Trans Cars Work; by Major Venn Season Tony will for a fe

6.30 True Signal Chernwich, We men Fore Cast, Ast, Prost Conservat, News Business

Light Music

Kristen Spense nor W. L. Dr. ser. and H. On S.

Octur Selection from 'Carmon' .. ... ... Bud

654 KENNETH STERNE

Alt, moon of my deheld . . . . . Lehmann

70 Octor

his makey . Humber so, it No. 11 Same Aus Suan (Solo Violin, W. L. T. TELL

7.10 Kesserie Stellege

The received with some succession of Behilvers

7.18 Or were

Description Forest William Wadaco Statute Perput .... L hrke

### 7,30 Cardiff Sunshine Camival

The Carpival at Night Vent and Park, Weston-Super-Mare

4 1108

Mar Rameay (Mezeo Soprano) Chorge Chaven (the famous Baron Poposi

GEORGE CARNEY (Burbaque Contestato). THE MUSICAL AVOLOS (Nylophono Experts) THE BAND OF THE 2ND BATT

THE BLACK WATCH (Royal Highlandors) (By kind permission of Col. L. P. Evans, V.C., C.M.G., D.S.O., Commanding, and OFFICERS)

Bundmuster, H. E. Ausring THE STATION ORCHESTRA: Conducted by WARNES CHALLEGAME

Basen Selection from "Madama Butterily

7 45 Bulls Hull

7 55 GROROW GRAVES

8.5 BAND

March Paraphrase on 'Mea of Harloch' (' Wast Three Light Po

Lumy Lula , Fances e Peace derg re-BILLIE HULL

8.20

THE MUSICAL AVOLOR

8.40 BAND

Fantasia on Sir Harry Lauder's Songs . or Hums Regimental March, The Garb of Old Gaul

Vaudeville

From Beem aghant Systemated Harmony)

Dick biasets and Donean Season (Consedy Doo ALBERT DANIELS (Child Lapressions)

Minian Funnis (in Character Scoup) THE ALDLEY MOUTH ORGAN TRIC Partir Brown's DOMINOES DANCE BAND

100 Weather Formatt, Second General News

10.15 DANCE MUSIC: FRANK ASHWORTH and his Barro, from the Hotel Metropole

11.9-11 15 Ambrose's Band from the May Fair Hotel

(Wednesday's Programmes continued on page 298.)

### In the Near Future.

News and Notes from Deventry Experimental.

Mr. W Preston, M.P. for Walsoll, is to broadon appeal on Sunday, August 26, on behalf of Walsall Hospital Carnival and Fête

A short programme of shorus songs, sung by Like Thorne (baritone; and the Burningham Studio Chorus, will be broadcast at 0.30 p.m. on Tuesday, August 18.

Pitch and Toss of little human pro , "
Bertha M. Graham, will be given done to the control of th Word and Exitly James.

The City of Birmingham Police Band, over ducted by Richard Wassell, will be heard during the afternoon of Tuesday, Angust 28. Other to a man to Emilie Waldren suprano Beanett, the well-known out a news at the piene.

The afternoon programme on Saturday, September 1, will be given by the Norris Steph is exist, supported by Rebe Hiller (controllard Harry Millar, 'critist). It will be followed by a programmic relayed from the West Endiance Hall, with visual interledes by Raymond Green (enfortainer)

Build Crunexebank (controlto) and Angol farthele (with are the some artists in the after noon programme on Sunday, Angust 20, when the Birmingham Maltary Band, conduct I by

W. A. Clarke will give a concert of autors amongs stums, including works by Puccial, Wagner Boothoven and Edward German

Melodica from Monaicur Beaucurre and Medanic Pompadour will be heard in the course of a programme, cutified Lace and Lavender, be given at 8.30 p.m. on Friday, August 31. It will be followed by a vanday die programme in which the artists are Mabel Constantource, Firth and Scott, The Marianon Trio and Philip Brown B Shakespears Dance Band

The arrests in a variety programme to be breadcast at 8 p.m. on Monday, August 27, include the Orl Time Singers, Helen Alsten angular the pane, du ette Alvin ('cellist), and Alfred Batter of the american and arether estion of into which will be weven those de ela popularised years ago by the Fillies."

The Organs broadcasting from CAN A The fact of the CAND of

### are WURLITZER ORGANS

unis intellina ten e la lema appgo komeni in a to e les hosbury Pock Comeniu bi de vor la are House Office King via a contacted W. C. Serveri 7/

## CLEANS YOUR FALSE lida (i PERFECTLY



The Milton methods are summarity itself: Just this while you sleep-If you take out your false teeth at night, add half-a-teaspoonful of Milton to the glass or cup of cold water in which you leave them. In the morning ranse in clean cold water. Or this while you dress-If you sleep with your false teeth in, put them, on rising, into a glass containing equal parts of Malton and warm water (just enough fluid to cover the plate). When you are dressed, take them out, ruse and wine. In both cases the result will be-teeth glistening, gold parts glittering, not a trace of 'film,' food or grease, and a plate utterly free from infection. Milton, of course, is sold by chemists-6d, to 2,6 n botte

> LEAVE THEM IN MILTON WHILE YOU SLEEP

MAKE A POINT OF READING THE BOOK WITH THE BOTTLE

## Wednesday's Programmes continued (August 22)

A Sunshing Camival will be heidat Clarence Park, Weston super-Mare, and when the run has set there will be the Carnival at Night



Cardiff station will relay the entertainments meluding George Graver, Billie Hill, Teddy Brown and a host more.

SWA	CARDIFF.	353 N 850 N	

12 0 1 0 Lo son Programma relayed, Daventry

### 2.15 The Sunshine Carnival

At Clarence Park, Weston-super-Mare First Day

Opening Commony by Ground Graves (The Famous "Baron Popul" of "Merry Widow"

2 M The Band of ver 2nd Batt. The Black War & (R. val. Highestories)

(By kind permission of Col. L. P. Evans, V.C., C.M.G., D.S.O., Commanding, and Officers)

Bantlepaster, H E. AUSTUSO Fostivel March, "The Spirit of Pageantry"

Fletcher Overture to "The Torments of Tantalus" . Suppe

2.45 Mat Rammar (Mezro-Soprano)

A Thrust e Le 80 ag West La Bressely Letter n Cyril Scott Bluesbard's 50 at

2 53 Armour Volusanova (Viole) B at a te day note in Permount, nor Recoder Northrine i F

3.0 GEORGE CARRIED Burlesquo Comedon

Bourrée , Valse , Finals

3 10 BAND Incidental Music from ' The Merchant of Venes

3 25 MAI BARBAY Paper June Do you belies to an elect The Daily Question Meyer Helmond

336 GEORGE CARNEY

Excerpts from 'The Descet Song ' .... Romberg

4.0 BRILID HUL (Soubrette) will Sing. What and

4 10 THE MUSICAL AVOLOR Xy sophone Experts

4.20 THE STATION ORDERSTEA Conducted by Wanwick Bearrew are: Selection from 'Mignon' .... Ambroise Thomas

4 35 JOHN RODER Some Sunshine Song from Sotrowf of Social

4 49 BOLLE HILL

450 MUSICAL AVOLDS

60 Ours estat. Suite, 'Three Eastern Sketches' Moregill .

THE COLLECTION HOPE

6.9 London Programmo relayed from Daventry

6 38 S B. from Landon

### The Camival at Night

Arrier MAI RASSAY (Mozso-Seprano) BILIZE RILL (Soubrette, CHORGE GRAVES (The Famous Baron Popoli, George Canner (Burkeque Comedian)

THE MUSICAL Avolos (Kylophana Experts)

THE BLACK WATCH (BOYAL HUBBLANDERS) By kind premission of Cot Is it hears to the cos Bandmaster, H. E A ...

THE STATION ORCHESTRA Conducted by WARNICE BRAFFINARY

Bear

Selection from "Madame Butter?" Pac at

7 45 BOJER BILL

7 55 GROUGE GRAVES

85 Band

March Peraphrise on ' Men of Harloch ' (' Welsh ' Three Light Pices.
Lubly Lulu, Pithonte; kafe Bergers

8 20 Brazer Hrite

R 30 Missirks, Assiros

8 40 BANG

Pantonin on Sir Herry La aler's Songs ser House Regimental March, 'The Garl of Old Gual

90 Mai Ramsay My Ships . Flowers of Forgetfulness The Laine Tree

9 10 GRONDS CARRES

9 20 Oneitzschitä.

First "Pour Gynt" Suite .. Grueg

930 WEATRED FORKLAST NEWS

The Carn val. (Contains)

MAY RAMSAY Veise Bong, ' Loye's Wonderful Music'



SUNSHINE DAY AND NIGHT

Billie Hill, the well-known stage constraits, will help to provide the sunshine at the Cernival that Cardiff Station will relay from Weston-super-Mara this attenuous and again tought.

9 55 GRIDDE CABNEY

10.5 ORCHESTUA Selection from 'Mercie E. ganal G was

DANCE MUSIC

b.B. from Desentry Reperimental

10 30 Local Announcements

10 35-11.0 S.B. from London

5SX THE ALT DA

120-10 London Programme relayed from D v derty

4.D A. Costribute

> Exit Ross (Contracto) VALERUS TUNDILIBUS (Violati THE STATION THIS

D. JOHES (Pissed of a M SCAS FARD (Violate Gwilet Tu has (Violencello)

Ти Свиговк'я Нопо Voilte Bess by VALERIE TENER DOR

6.5 London Programms relayed from Daventry

6 30 S.B from Landon

del Riego

Gartlan

7 30 S.B from Card(f)

9 30 WEATHER FORROAST, News

9 45 & B. from Duckff

10 15 S.B. from Deventry Departmental

10 30 Local Amountements

19 35-11 0 S.B. from Landon

### 6BM BOURNEMOUTH.

Geo nophone Records 12 0 1 0

4.9 Hata Brown's DARLE HAND, relayed from the

Tan Campaire's Boys.

6.0 London Programme relayed from Daventry

5.30-11 \$ & B. from London (10.30 Local An-1 (0) (0)8763

400 M. 750 kg. 5PY **COLUMN MODERN FOR THE** 

12.9-1.9 London Programme relayed from Pass

49 London Programme relayed from Davestry 5 15 STATE OF THE STATE OF THE

I was a programme "Old the Sea King" (Liener Purgest, tells his story

6.6 London Programme relayed from Daventry

5 30 11.0 S.B. from London (19.30 Mid week Sports Bidictin. Local Atmonscensions)

5NG NOTTINGHAM.

12.9-10 London Programme relayed from

4.9 Loudon Programme relayed from Daventcy

Тяк Соповем'я Нова

8.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (16.39 Local Annonneements)

## Wednesday's Programmes cont'd (Aug. 22)

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17.0-1.0 Doves	London Programme relays	50 PDF
4.0 Lor	don Programme relayed from I	Daventry
5.15	Tak Canadan's Heen	
Wand	A Visit to the Sounde	B Gar
The T		1 9 50
6.0 Los	ulou Programme relayed from I	Daventry
6 30- 11 (	1 S.B. from London (10.39 I	oeal An
2ZY	MANCHESTER.	584.6 M. 780 KC
12.0-10	New wave come Records	
3.30	The Rydal Sheep Dog Tria	Lell
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Di	orribed by Mr. Arribans, V	. F
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0 -	To Tax a Control	4 . ,
1 w W	Provide Autor	1 40
Sheplu	erd's Dance	. Brockett
Settor to Priva	on from Metric Rouland	7 - 7
5.15	THE CHILDREN'S HOURS	
The	Storm, Trom Suite "The Sea	* (Femil
т	en a programme of the p	P.L
Т	on a M of Much" (Rando to a respect to the Changel' (Rando	ntock)
	So g by HARRY H PEWETE	
A.	Sea Story told by Rusear Ros	PETTER
	don Programme relayed from D	
	yal Hore altural Somety's Buil	etin
<b>6 30</b> <i>\$</i>	I from London	
7 30	Music of the Mountain	
	gratume to which Lastelland Ar	table will
Overto	ration Orchestra re, * Level of the Mountoin and th	ie Plood ' We Cups
	freerest (Soprano)  tr + The Prodigal Son')	Debuseu
The La	s there Song	
	Anams (Pianoforte)	Edill/SCK
805 10		He thosen
A Ren	ding from Wordsworth	
Oscar	-12 E	
	on from the Swan Lake Te	
A Pla	THE MARRYING OF WILLIA y in One Act by L. DU GARDI reduced by DAVID E. ORDER	Релоп
Present	ed by The Station Reservoir	PLAYERS
William S.	Aseles FRAVE A.  MAR ON TRAVE ON M  BEREN CE  ED	4177 (8%)
four	us. The rooms is more of a word home of the twentwat g'clock in the off room.	
	V Aug Op. 14, No. 2	Brathores
	ling from Do Quincuy	

Fra Mirenega
Oh, later to the your of lave
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Poll og the Sea Daige (Hebridson Songs) Milare Bhan
O CHESTR.
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9 30 Weither Ports Gr. News
9 45 A Ballad Concert
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### Other Stations.

NEWCASTLE.

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8.45 M. Golden over the Toronton of 30 minutes 8.45 M. and Spirit in the 18.66 M. real contributes 7.9 Counter to War North and The H. of the M. o

ABERDEEN, 800 M.

110 120 Casas where We tries. 4.6 Picking You further to 4.5 of an inside section from the first decision of 5 to 1 and 5 to

2BE BELFAST. Sold M. 98 VC.

12.0 Ltd. 7 immeptating Record. 1.45. It eller Qui rear the first state eller in 6.36. India of Jack day Free languages. India of Jack day Free annual sold in order of the first state of the fi

### NEW MUSIC.

The B.B.C. is always willing to consider new music, with a view to broadcasting, but only orchestral, imbitary band, or choral music of real interest and importance is desired. Smaller pieces or those of more trifling order are as a rule selected by the performing artists, not by the B.B.C.



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## PROGRAMMES for THURSDAY, August 23

10.15 a.m. The Baly Service zLO LONDON and 5XX DAVENTRY

(361.6 M. 830 NO.)

0.604.8 M. 187 RGJ

7 30 Students' Choruses
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12.0

A STEED CONCURT
PERSON LIBRAR EN CONTROL
LANGE CONTROL
DATES SEGREDOR A VIOLE

1.0-2.8 The Week's Recetal of Gramophone Records

5.0 Evensong
From Westminster Abboy

3.45 Mrs. J. B. Parisman's "The Punns Newscooper

The second section of the part of the part

4.0 As Osnan Recrat

By Edward O Henry

Relayed from Madains Transaud's
Charma

1.30 • THE B.B.C. DARCE Outcherra.
Personally conducted by JACK PATRIE

5.15 THE CRITICAL NS HOUR New Novery Libyrnes Bullord Dorma

So g by The Weatless Southing The Maga Color the Story of a Brave Door, by H. Mortemar Hatten

Buroble's Lawn,' another Goome Story by Mabel Marlow?

5.5 The BBC Dance Occurred Personally conducted by Jack Parys

6 15 Mucket Prices for Farmers

6.20 Mosmal Interlade

6 30 7 Mr Sto var. Greenwich Weather Some past, Frant Gineral News Bullions

6 45 For Grate ades Competitions in Camp. by Mass Linvin

7.9 Mr L. P. HARTERY . 'New Novels'

2.15 THE FOUNDATIONS OF MUSIC Min Harmagy + Songs

My score any 4 Source

Supply Tablana Makingu na (Supremo
Pulingua y work from the Opera. The fine of
Source and

Ewo no Trayer From The Norsery Politic are specified

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"MASTERS OF THE MICROPHONE ELSIE CARLISLE, It was an Lee White a shows at the Ambassadors that Eisle Carbine first came to the one. The microphone has known her since the beginning of 1926 and she has now well extend he tile of the queen of symmetric singless and England's road to the plones of Sophie Tucker and Nora Bayes.

December of that amount to see her soon. Here we have a gay dance chyshro in which is heard the "offste check" of riogs.

The rest two stones are from a cycle of seven.
The Narray 1 by of the cases day but of notivities. In the Corner means trouble: the imp has been naughty—tangled up the cotton on the work table, and sput to: at H cree to wriggle out of it, and shows temper, so Norse passes centeries. . . Note here the way in which Maussocysky puts melody ande for the make of reatism.

The let using as a branchy decime conserved to the river it reper what here a folk turn the style with all email up thy time seven in a our, besides are and three!

### 8.0 Chamber Music

8.35 Tarrass M greensa 1 a War or (Waster) Store &

850 Jo & Pereser and Hamilton

Prof. Social: p. D. Mar. of Visite and Pianoforts, Op. 108 Brahm

(1) A baro (\* Adaga L post poste e mento ; (4) Prosto Apriate

9.15 Talk: \*The Way of the World Mr. Wess Names

D'RING Mr. Vernon Larth absence in Geneva for the meeting of the Council of the League of Nations, the weekly talks on The Way of the World will be given by Mr. Wilson Harns who is no well-informed as Nother than the Lampeir

930 WEATHER FORECAST SECTION OF THE BAT PEWS BY LEETIN LOW IN AUTOMORPHISTON, (Develop only, Shipping Forecast

### 9.50 CHARLOTS HOUR

A Light Entertaioment

Specially is used and arranged by 100 well-known theatrant director
Arount Charton

10.50-12.0 DANCE MUSIC: THE SAVEL OF SEASON BY 4

We regret tool in a note on the Veruso Bartlett's succeed talk on August 2 we should have attributed to him the authorship of Europe in the Melting Pot.\* This book was written by Problems. Sen in Water the westerness authority on Baitan politics. Mr. Bartlett's howas are This Terri, are The Light side of haropeas Claus, both deal government of hard to promove period and here were on with great sympathy and insight.

## Thursday's Programmes cont'd (August 23)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 kC.)

3.0 A Summer Symphony Concert R daved from the Winter Gardens,

THE BUILDING THE VALUE OF A LEGISLATION

we fested by Sir Day Gurrier I SAMERH MALLON (September)

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On more to Ruy Line'. If

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Solid House Masses Mendemanhn

PRIEABERS MELLON.

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ORCHESTILA.

430 LOZALLS PICTURE ORCHESTRA Conducted by Part Rissura

From Bean bon

Overture, A Roman Asia is sport but of Para of the Pint Communication of the Pint C

FRANK NEWMAN (Organ) Intermezzo ..... Holt «
A sharts Research The w
Museul Moment "Schubert
« P. wan Bullet

TAMES RENNETT

Umanutea Lavietus

Оксивачил

First Maid of Army 9 to Prelude: Mandet;
Alagesto, Cardon
Overture to 'Rosslan
and Ludmille'. Greeks

5 # THE CHENDER'S HOUR From Rives reham):
 The Loss Hour, by Midded Forstor. Songs by
Cornesser Foad (Ravitone) The Going to
Fall of by Land Prop. Were allert Augusta Bran. Ser.

6 30 Time Signal, Greenwick, Weather Form-Cast, First General No. 8 P. L. 198

Tun B.B.C. DANCE ORCHOSTRA Personally conducted by JACE PAYER BETTY FIRLDS (Comedienne)

"Dinn-and "Bitters" 8.0.

1 . Toget Refreshment with a Dash of Fam y Dinne by Chibrothic Steenile Missio by Billy Militor and Hasny Parver

The Characters

B. tagn (commonly known as Batters ) her Victoriar 'Opkins (vulgarly known as More Victorian Openial (vingarity shows) as

Anona Wines

Later Charles Bitson Chrysman Saktles
(Panests of the above, respectively)

Pup, Winthrop (a rich collector of the firm

4 Policeman, a Katen, an Organ-grander, Villagors, Natives, et

The Renie

1 A London Street
2 D: 6 Motor Car
3, A Prevate Miscum
4 & Dip in the Sea
5 Carro—Tho Markot Place The Deares

7 Vauxaff Gardens, Long Ago × A Hundred Yours from Now B Somewhere in Summerset

1 Чате ва 8севе 1 I wood PATRICLA ROSSBOROTON and HARRY PLITTON

· F | F | 11 19 4

### 90 A MILITARY BAND CONCERT

FAILE WY OR Y (Soprano) THE WORKER - MILPPARY RAND

Conducted by Victors
Hilly Hurmanson

Bawn

Overture to ' Ruy Blos "

THE tany ray for the beautiful for the heartiful

seriormed for the heariff of the To a a seriormed for the heariff of the To a serior serior serior seriormed for the heariff of the heariff o w the a letter b answer natifed Mendels sohe, who, in the mulat of much other work, we this Overture in two days. For the next performance, he said, he would call at

the 'Overtore to the Theatreal Pension Fund.'
Later, he revised the work, and it is the second that has become the standard version.

9.10 ERHAN WALDRON

Cl, ted me topb manie . Qualter Come, my own one ... ..... aer Butterworth

91# Band

BITTERS

DJ.NN AND

This revue by Cittord Seyler, Billy Milton and Harry Pepper in to be broadcast from 5 GB at 8.0 tought, and from London on Saturday at 9.50. Here is a colourful study of May Kenneth, who plays the part of Mrs. Opkus.

The Farry Tarapatapoum ...... Foulds Pilgrun a March and Minust from 'Itohna' Symphony

9 35 FMLAR WALDRON

Love's Worston Beneath A. Wright All of the Name W dayne Phillips I passed by your undow

9.42 B vr

1 of Death (Danse Macabre) No. 18 and 21 Brahasa

10 6 WESTERN FORES OF S SEEL VESS B .... 75 N

10.15-11.15 DANCE MUBIC: THE SAVOY OFFICENAME AND THE SAVOY BANDS from the Savoy Hotel Thursday a Programmes continued on page 30%.)

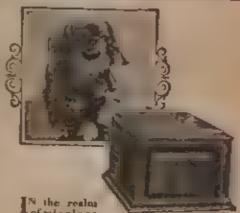
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TO participate in the active ble of his fellow men must ever be the invalid's most cherished

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1.00-3 di \* A Reference service 4.6 The Linds Quar-Humid McCopkey (Sarringe), Philip Whiteney (Viole) 5.15 Philip Whiteney (Viole) 5 to 500 for 1 days of Ma-chilip Whiteney (Viole) 5 to 500 for 1 days of Ma-chilip Whiteney (Viole) 5 to 500 for 1 days of Ma-chilip Whiteney (Viole) 5 to 500 for 1 days of Ma-chilip Whiteney (Viole) 5 to 500 for 1 days of Ma-chilip Whiteney (Viole) 5 to 500 for 1 days of Ma-chilip Whiteney (Viole) 5 to 500 for 1 days of Ma-chilip Whiteney (Viole) 5 to 500 for 1 days of Ma-chilip Whiteney (Viole) 5 to 500 for 1 days of Ma-dian of Machine Whiteney (Viole) 5 to 500 for 1 days of 1 d

## Thursday's Programmes continued (August 23)

SWA CARDIFF. 3523	SSX SWANSEA. 204.1 M.	Two Scotch Stores 'The Black Tailor'
40 The Sunshine Carmval At Clarence Park, Weston-super-State	5.15 THE COLLIBRIES S FORM 6.0 L. often Programme relayed from Diverting	The Goodman of Datlengenen' H' D. Lori 6.0 London Programme relayed from Daventre 1 6.30-12.4 S.B from Landon (2.45 Local Announce
Second Day  1 . See a was all one; On Wings of Song		2ZY M. E. W.
4 10 With Vay Allem: The Musical Tramp	CDM POLIDICALOUTU 3284 M.	12 0 1.0 Gramophone Becords
4.20 Tun Band of the 25s Barr, I Black Water (Royal Houlanders) (By kind permassin of Col L. P. Evans, V. C. M.G., D.S.O., Commanding, and Officers Insulmater, H. E. Austree Minature S. D.	3.0 London Programme relayed from Daventry 6 20 S.B from London 6 45 For Gri Candes 'The #1 glot of Busts	A CONTOUR by the
17 libers Dane Informetto, Scott 1 .	rantet .	Missial Personal Linear Runtley W. Francia Communication Condensa
Some More Sprodume Bongs 440 Leonann Cowneds	5PY PLYMOUTH, 400 M.	50 Mr. REGINALD WAGSTAFFE: 'Dunchard Bords'
To More St. I U. Charming Calor. Core Carlo Carl	5 15 THE CHILDREN S HOUR	5 15 THE CHILDREN'S HOLE  6-9 London Programme re nyed from Daventry  6-20 Market Proces for Local Farmore
Selectum of Scottish Songs orr Ana	by London Programme relayed from Daventry	8.0 Famous Northern Resorts
THE CENTEDRES & 12 of R  6.0 London Programme retayed from Discentry  6.20 S.B from London	1 10 100	Scarborough As On RESTRAL CONCLET
7.30 The Carnival at Night  Actor a  GRILLETE NAME (Sequence)  LETTER OF THE GOWING (Trace)  Constitution of Temper  Will Van Allen (The Musical Trace)	Tes.	Azi s blo i n - the me white Relayed from the Spa, Scarborough B from Hete  3.15 S.B. from London (3.45 Local Anni menta)
Marcold Scott (the Women who Know)  The Parts of the 2nd Ratt  Int has a Man though to hinder  k was in a of Col. L. P. Evans, V  (M. S.C. Common diagram and Office)  Bandmaster, H. K. Atwesse  Money Martine Rayo		9.50 Sea Pictures Repainted in Music  The Avones view Section Originals  Violet Presidential (Contrain)  Symmet Physicians (Bass)  Pictures described by  Lawrentik Hawano (Contain of the Manchester
Conductor. H More  Thank or the See Batt. The Black Wa-  Crack Concentrate.  Selection from "The Eccenteic Toychop."		10 50 12.4 & B from London
Rosens, or Hosp. 748 Gweadyn Kaish La Capmon (The Black-cap: Hone (Plate obligate by Suzanke State) B. Physicia Shanker Song B. Le i Torre the gratic lark Box. (Plate obligate by Suzanke Spokley)	10.	Other Stations.  5NO NEWCASTLE. 900 N 900
755 GRORET GRAVES 85 BAND Three Dressa Dances	again today	SSC CLASCOW ON THE SECOND SECO
8 20 (WEADLE NAISH Solvens a Song Beetl, and Air   I main   brain   anne to z	SNG NOTTINGHAM. 276.7 M.	region. Spingtone Intrinde 5.15 Armion. B. Calculate of Great Scott. 9.50-12.0 -London.
8.36 Will Van Allen 8.46 Band Cavotte Heart to Heart '	3.8 London Programme relayed from Daventry 5.15 The Can ones a House 5.16 London Programme relayed from Daventry	28D ABERDEEN 200 M2  40 Fishing News Dudistin. 43 Proposit Station is et George L. Menton (Terror). 52 The resultant Countryside by the Rev John House 245 - Children's Ground Station of Stations of Orene and a room of the Land Reflection (Barthone). Characteristic (Stationage) and Mrs. McParlane of Ray-ling Lane discusses from Mar- tree and medice (or one a revery 2-4) for the Station Orbits. Garrier Lines 243 - London. 55 - Charges Orbits. Carrier Lines 243 - London.
No return Brown at Eventude Eric Co.	204 E 204.1 M	156-120 —Lundon BELFAST. 200
5 15 Marcha Score		Charles Art at 100, 11

The Story of The Fred Piper,' told in Music
T Dunker. THE CHILDRES'S HOUR ,

3.0 London Programme relayed from Daventry

\$15 Mangona Herrer Reminiscentes of Wales ..... mr. Godfrey

9 30-12.0 S.B from London (9 45 Local Announce-

5.29 Muon's Brumant Base.

Smoked for their quality by people who know



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PLAYERS MEDIUM NAVY CUI CIGAPETTES 106,62-206,1110

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## PROGRAMMES for FRIDAY, August 24

10.15 s.m. Ubc. Baily Service 2LO LONDON and 5XX DAVENTRY

COULS DA. MINISTER

(1.004 5 ML MENTERS

19 30 (December only) Time Section, Common of Weigner with the Print of the Common of

11.8 (Deventey only) Ocumophose Message Lar. H.

A SOSATA RECEPAL 12 0 P LEAD For wal Crayor Prince both (Val. 1 and Pisanoform) A pecero . Australia

Modern , Vit et leger , Anno

12.34 AN OPGAN RECITAL I JOSEPH H Waters he ayed from St. Botolph's Church,

Revery . Do Wester B

10-20 Leven-vine Mixe FOR BOTH METHODOLE OF ME #4 (Leader, A. Marrotani) From the Hotel Metropole

MOST NATURE and has ORGANOTES. 4.0 From the May Fau Hotel

5.0 Topical Tidk

THE CHILDREN'S HOUR:

\* Little Paddington.

All arrists for concert tomorrow down with hay fever. Can you send demists?

Dutkens-Secretary Operated and Demonstre Society

With the help of Himms Alexent, B. an Roman and certain others, we will do our best to comply with the above titgest appeal

Frank Westynna's Oscassens From the Prince of Wales Phythogen, Lewisham

6 30 TIME SIGNAL, GENERATER; WEATHER FORE. CASE, PRINT GENERAL NEWS BULLDER

6 45 FRANK Wisserstein's Convenient (Contound)

1.8 Mr. G. A. Armanos : "Seen on the Sereen."

THESE TWO WILL SING TONIGHT!

Two of the greatest surprise where several test consenter. Path and Carego—where glantons were well be tread in the Levelon and Demotry programmes togeth. Only by the acclusin of granuphone accords—but those who remember them will be able to anatyze that they are in the concert tall or the opera-house again

7.30 Voices We Shall Not Heir Again

SOME GRANDFUCKS REPORTS OF LANSSO AND

Celeste Aida (Hoavenly Aida), from "Aida" 1 - 10 There also aveve a me to de l'he fle a yen ye ye e me), from "Carmen" he African Mare all grobe a Veste in groben (On with the matley), from "Paglaces" Lem stedie

PATE: (Accompanied by Sir Layrow Boxand) Hono Sweet Home Hodge
R in: Adam
W can su to of Edinbors over.
Butta, batta (Best me), from "Don Juan" Electron

Distinguished Visitors S.B. from Glasgow

THE LEXICOGRAPHIES IN SKYE Dr. Samuel Johasen Halbert Tamper Brown is data : to us in McLeod of Recopy do us Roll In McQueen (a monster) Alex D. Cambridge, Nine McLeod Brown & Brown B. Mr. Ray Lady M. Leod Westerner

Suprano Solo 1 He was 8 M as a

Batitame Solve by

A reconstruct on of the commount at Durrengan for the e ju tring a Weets and the a

IL 'THE NEW WORLD PAYS ROMAGE AT AYI

The Larett save at Burne' Co. ACRE T. WHOB .

LIEBURE F. Bender (The Bender Leaster Do. Pres.) of Paragent 3.

GORDON GALLANDA

Honoybusco, his bride Jean Tax 200 80

The series the interior of Borise a ottage—the storal that Hose and Beverouse do not always go

III. 'THE COMPOSER AND THE CATFLEISM

M e so tyrene A Scots Landady .. Med Bi H

Megalidaming composed two of his known works after a vait to the West Jeinnes. The sketch describes his return from the island of Staffs, and shows the flow constive groups daramed, temporarily, by the store sports of Highland Subbatarious.

IV. 'THE POET IN THE HIGHLANDS' Wordsrooth remembers a Scota Loss

9 15 Topical Talk

5 31 Time Sidnal, Greenwith, Wearnes Foscast, Second General Rews Bulletin.
Road Report, Local Automorphism, (December only) Shipping Foresist

VARIETY

One HAMILTON

NAMES OF ALS (Syncupated Entertainers)

LEDNARD GOWISES (Tonor) ELSPITE DOGGLAS BEID (Character Sketches)

HARD FOREST ton "How to and the € 3 sept. 50 QI ANTET

18 45 SURPRISE \$41,659(E)

11.0 120

DAN MUSIC Tug Progaplery directed by A. Bratters, and too Barn, from the Localdia Elster



THREE DISTINCUISHED VISITORS—AND A DISTINCT ISHED RESIDENT,

A programme reconsect of certain des common enters to Scations will be broaden to from London and Discenter (S.B. from Chapter) tonight. In four exaceles, will be described Mandelssohn's return from the Island of Staffa Wordsworth's memory of the Highlands, an American couple at Burns's cottage, and Johnson's famous trip to Skye.

Above are contemporary pictures of Mendelssohn, Wordsworth, Burns, and Johnson.

Martin a Devia-ation from the to-equivalent C 4000

THE

FOUNDALIONS

OF MUSIC

V 10 5 10 55 1 Section.

> S 873 TATTAGE

(Softman) Song of Kharria,

from the Opera. 'The Foir of

Serotehudan

**BUILDING** 

7 15

## Friday's Programmes cont'd (August 24)

5GB DAVENTRY EXPERIMENTAL

@10 kO.) **EXPORT** 

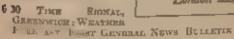
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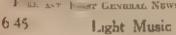
4.0 Tem B B.C. Dance

Personally nor ducted by Jaon Payer
V. and V. P. and
Light Balliage

SAM DALTON (COL MINE)

5 45 THE CLERKS STATE AND A PROPERTY OF A LINER m the Carea. Ep.





(From Bernangkam) The Harman of Str. Commercial Conduction by Frank Cartell

h. Guidford Rate (Part 2) ..... Johann Straues In Chauter's Time; The Phasanian Mechanic; A Vision of Vanity Fact

IOA CARTWINGER (Contralto) The Fairy Tone of Ireland The sweetest flower that blows

F & Coupea Howley

Nemer

7 17 Ougmerces, Factoris on Wagner's 'Louing's

7 35 Les Caurwingere li pin Wood Chammade Pla Sheer Ri g Love were a rading Frank Bridge

7.45 Оценентич Northward (March), St. (hward Watz Eastward (Danes); Westward (Rhythm)

8.0 B.B.C. PROMENADE CONCERT Relayed from the Queen's Hall Sir HENRY WOOD

and his Sympnosy Oncatagras Flora Woodkan (Sopisies) Percy Whitehead (Haritons) Habold Sancel (Piresforts)

OM SERVERA

Overture to 'Fideno' ..... Besthoven

ONE of Beethovan's finest tracts—has games-cancer: he endeavour it reach a goal that ONE of Recthovan's finest trace—his growsconcert he endeavour it reach a goal that
should completely satisfy his art was uncreased
and fully express his ideas—a shown to cos
writing fover a period of mary (an years) no
fewer than fear Overtores for his solicity Opera.
For his Three or them are known by the came of
the harm to, Le word, and are manbered for
mentification purposes 1, 2 and 3. Or y the
life of his root is cause, by he O seeks time. It
the product of somewhat sumiler scope than Law for Jangerry.

PERCY WHITEHEAD

Air, Nor 1 (1000) ('No more you'll go' from Mo.ort

HARRED SARtier and Ordersore

Second Pianoinria Concecto..... Beethoren

BELTROLENS partient appearance on a Vision platform as a blocks was when, in 195, he gave the first perference of this Concerto. It is easied the second, but it was actually written before that which is commonly numbered as the first.

At that time Mosart had only been deed a low years, and Hayde was still alive. It is not, then, to be wondered at that Bertaoven's early worse show a good deal of these masters' styles; and



A PROMENADE CONCERT will be relayed from the Queen's Hall, London starting at 8.0 tonight.

eria flavor o recognity the marks Minart is apparent Rostbaren was not too. non albord do years with the form of a and for with his only naked his pur aber ten

asual three Movement

h nor Movement We have at the start to require the text of a remainder the text of the text o

forts takes it up. Similarly, the second main in.

Busacona), to be duly adopted by the School. The working out of this material, and this is presentation of it practically in its original fortu, as in the ife of the Rovement.

The working out of the Rovement is a true of of the Rovement.

The presentation of it practically in its original fortu, as in the ife of the Rovement.

The presentation of the Rovement is a used, or confine after lather control of the interpretation, with typical in a control of the interpretation, with typical in a control of the including with the practice and its interpretation agreement of Mozart with the interpretation of the int

E ARA WOODRAS

Air, Batt, batti (Beat me, from ' Den Juan ')

On ARSTRA

THERE are four Movements in the Symphonys

I ree of which we are to hear Of the first three Movements each is in a d. Heren't way powerful and moving. From the tree from opening sounds the First Movement seems to show the Composer face to face with the momensities and problems of life, and in a expressing what could be expressed in no other

There follow the Scherre of boisterous vitality (with an interlude of historial vitality) and the song-like gravely beautiful Niew Mevertont, which, when the work is performed in full, passes without any passes into the Lagt Movement

9.35 Weather Forecast, Success Greenal News BULLETAN ROAD REPORT

PROMENADE CONCERT (Continuou)

OR MESTRA Scherzo, 'The 'Prentice Scieccor' Dukos

From Woodney Ma file, youx to un Bouquet (French Canadian

Ma time, vacana and time to the folk Song)
Du soone scheint nicht mehr (German Folk Song)
The Vesper Hymn .... ore from Woodman

Равох. Мистепья г

The Blue H lis of America (Irash)

arr. Hamilton Harly arr. H Hughes arr Duff The Next Market Foy art. H Hagher
The Readle Song (USA)
Farmouth Fact (English).... art P Worlock

QUERESTRA

Shepherd Fennel's Dance

10.30 11.15 DANCE MUSIC: The Picca may Players, directed by Ar Startes, and the Piccapitaly Hotzl Dange Band, from the Picca

(Friday's Programmes continued on page 306.)

ON AN AMPLION



9 45 & 7: from Dusentry Experimental (10 38

Local Amouncements.

10.35-11.0 S.B. from London

sent to the Publisher of 'The Radio Times,' 8-11. Southampton Street, Strand,

WCZ

## Friday's Programmes continued (August 24)

6BM ZZY 5WA 300 800 80 80 BOURNEMOUTH. MANCHESTER, 12.0 10 London Programme relayed from 12.0 1 0 Gramophone Records 4.6 London Progra . . relayed from Daventry 5.0 Mr. Charles were to assure the relations and house the constant of the second constant 4.0 THE ROYAL BASE | LOSE. DANCE BASE relayed from the K. .g's Had Rentes 4.6 London Programme relayed from Deventry The Company of B 5.15 4.45 F J Hanares 'Wases of a Hundred Years 5.6 GROBOT DANOI PRHS and state Districts More and Reraction y tier the Theetre Boyal 5.9 JOHN STEAD'S CARLTON CHLEBRITY CRITE: AL Test Canadann's House B 30 . " I from Landon Relayed from the Carlton Restaura-6 D London Programme relayed ! ORGERSTRAL Mysic (Co. 1900) The Chalomat's Hown Directed by M cara Dona 6 30 S.B. from London ORGAN RECTTAL by ABTHUR I- R'Mfrom Landon 70 . Relayed from the Central Hall, Newport 8.9 S.B from Chasgow (See Landon THE BEAR 7.30 A net is a 55 opposity by a Andander and Case is I saw Marchaede. 9 15- 11.0 S.B. from Lordon (9 45 Local An A destin Ope Act. by Astron Truck of T die S. H. Seem L. H. A, an Dawn Song Selection from The Arcad ans Was to and Talket, are H M Maggs Persenced by the Hall Racko Players. 5PY PLYMOUTH. 8.9 S.B from Doventry Experimental 9 20 WEATHER FORSCAST, NEWS, Road Report 6 30 S.B. from Landon 12.0 18 London Programme relayed from \$45 S.B. from Directory Experimental The Bristol Orchestra Local Announcements 8.0 4.0 London Programms relayer from the or y 10.35 Must at Interlude Musical Director, Richard Austral Relayed from the Glen Pavilson, Clifton, Brustol 5.0 Coptain La CHARD : Travel Talk 10 45-11 0 BB tran Langua Ch libran & Overtime..... Quiller THE CHILDREN & HOUR 5.15 First Movement of Symphony in B Muser "The Land of Counterm ? --- Sichuberi Other Stations. ('Undamined'). A New Revue placed before you it 's cota' Roy HESDERSON (Baratone) and Orchestra NEWCASTLE. 5NO 6.0 London Programme relayed from Dave ry Bisy for the town's factotum ( The Barber of E2610 - injurprient 6 of 40 and 6 515 affin not 80 0 50 artes 5 in the Horf of Mars of the grant of the 50 artes 80 to 600 artes 6 50 artes 80 to 600 are the artes 6 50 artes 80 to 600 are the artes 6 515 110 are are 1000 are 10 Seville) .......... .. .. 6.30 B.H. from London ORCHESTES. \*Nateracker \* Su ve \*Nateracker \* Su ve --ullwan, arr. Dan Godfrey 8.9 & B. from Glangom (See London Thon -ky 9.15 11.0 S.B. from London (9.45 Lucal An-nouncements, Forthcoming Events) Selection ... CLASCOW. 4.6 The season of other first many sources to the season of the season o 9.0 MURIEL GEORGE AND ERNEST Fisk Songe and Ducta NOTTINGHAM. SNG 9 15 & B. from Lowdon (9 45 Local Approunce-12.0-1.0 London Programme relayed from THE T ! M ABERDEEN. Daventry 11.8-12.9 - Commentions Records, 4.6 Format News 115. The Phylonise Derhester, director by it is twell, order the Phylonise Derhester, director by it is twell, order the Phylonise B. Schleider of the Western Wilkiam (newser, by Mando May 5.16 - Callium of the Age with the Age of the Callium .9.50 . The Vanity Box Concert Party 4.6 London Programme relayed from Daventry Related from the Pavilion, Llandoff Flolds The Campany's Hors 10.30-11.6 E.B. from London 6.0 London Programme relayed from Daventry 294.1 M. 5SX 6.30 &.H. from London 8.9 S.R. from Glasgow (See London-Gramophone Records 12 0 1.0 2BE BELFAST. 306 . M DELLCANA, Topichy Chart Back and Tampi (Max. 2000 at 245 date in The finding que et 4.20 date in the Chart date date in agregate Water date Describe Entered 2.35 date in the Chart date date in agregate Water date Describe Entered 2.35 date in agree date in the Chart date in the Chart date in agree date in the Chart date in a date in agree date in the Chart date in a date in 4.0 London Programme remved from Daventry 9.15-11.9 S.H. from London 9.45 Local Anpouncements) Tux Campage's Hove 6.0 A PIANOFORTE RECITAL by ELGAR JONES 294-1 M. 1-020 EO. 6ST STOKE. Ballad in A Stat. Op. 43
Brody in E, Op. 10, Nu. 3
Barcarolle, Op. 60
Fantasy Improvement Op. 66 12.6-19 London Programme relayed from Deventer 6 30 B.B. from Landon 4.0 London Programme relayed from Daventry The musical annotations in the pro-gramme pages of The Radio Three are prepared under the direction of the Music VARIETY 5 18 THE CRILDREN'S HOVE 8.0 BERRE Josep (Soprano) . THE STATION TRIO Am welk Fest val Overture STAINTESS STEPHEN 'Mumbles' about Swanses Editor, Mr. Percy A. Scholes. Red Roses Walts .... Lengr IFOR THOMAS (Violin-Rates of Subscription to The Radio HAVON SHAW (Muncloques 6.9 London Programme relayed from Daventry Times' (including postage). Twelve months Sermera Cotan's The tertamer (Foreign), 15s, 8d.; twelve months (British), 13s, 6d. Subscriptions should be 6.30 B.B. from London \$15 S.B. from London

8.6 S.B. from Glasgow (See London

nouncements,

9 15 11 0 S.H from London (9 45 Local An-



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## PROGRAMMES for SATURDAY, August 25

10.15 s.m. The Daily Service 2LO LONDON and 5XX DAVENTRY

(1.604.8 M. 187 kg.)

10.35 (Dansery only) Time Stonal, Greenwice - Whereart Property

AS B W BROWN - QUARTE 10.29

An Orchestral Concert

I SWAD TOWARD & Tenor) THE WIRELESS SALON OR RESIDE Concusted by Jose As . .

Our means.

Overture, 'French Corosdy 'Watts, 'Lovely M.

Acto Belo Strange

3 45 ECROSWYDD R'CHARDS Belocted Songs

3 53 ORCHESTRA

Sciention, 'Monager Beaucare',..., Message: Romance and two Danbes (tron: The Conquerte')

4 16 PARTY TO PARTY Secorted Son +

4.22 Опспекть Walls Intermeen, 'Floriation' ...... Sic. S., a. The Ballet of Flowers' (Part III) How a

4.30 Tue B.B.C. Dance Occrested Personally removeded by Jace Payne

5 15 THE CHILDREN'S HOUR: 'Fun with Figures'

Seventh of a seventh seven turns
M. d. h. h.s.

\*Sixes and Sevens '—to say nothing
of nine —a whimmeal story by
huas its Year

A Competition (which we, ourselves, have not yet greened t)
Added to that, the Chashon Pasitions Outster will play selections from Gibert and Sulf-

6.0 THE B B.C DANCE OR RESTRA Parent Pa

6 M Time Storie, Garriere, Weaters Forecart, First Carrier, Sawa Bulletin At pouncements and Sports Rulistin

Massal Insectide

76 Mr Basti Marko Next Week a Bross of M st

715 THE FOUNDATIONS OF м 810

Morrison SEA & BONGS Sung by TATIANA MARUSHINA Soprano) Trepak

Cradle Bong Seconade

Field Marshal Death

IN these striking Songs and Denous In these striking Souge and Denous of Broth (position by Kututor), the spaces of control of carriers in a personnel in the Terposition is a denot and a song that I defend to demand any of the I defend to the act of the Latter the same from from its motter and soo has it at Brath's, in the Errends, the next piece, Death, degened, pays court to a mander, and finally reveals be inself or his own denafful shape. It he has a cong brief Marsha. It at a reas we his ghostly troops after a bas is

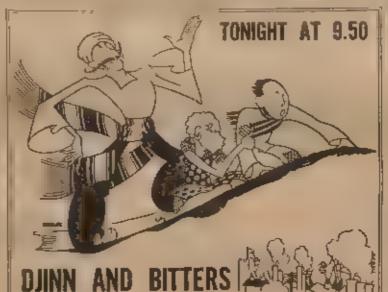
7 30 Me T R Score Are you in

 $B^{\chi}$  this time of the year many people have probably decovered that, after a year of office



Mr THORNTON WILDER

author of that brillian book, 'The Bridge of San Lux Ray,' will read an unpublished play of her from London at 915 tonight



A Lattle Light Refreshment with a Dash of Fancy Book by Oppresus SETTER Music by BRLLY MILTON and HARRY PECCES.

The Persons Jimmy Bitson (commonly known as ' Bitters

Amelier Victorier 'Opkins (vulgarly known as 'Squibe')
Annua Wow
Mrs. Opkins. | Parents of the | May Kannara Mrs. Only as Annual Winter Annual Winter Affect for my local place respectively) Corresponding Paul Winterp (a rice on lector of curios: I we from The Unknown Lady The Dian Ал соп Еприназона A Paluemitu, a S. . on on Organ grander V 1 speed Na. ves etc.

The Scanes

A London Street

2 In a Mater Car
3 A Private Museum
4. A Dip in the Sen
6. Care—The Market Place

6. A Drp in the con

Carro—The Market Place

6 The Desert

Venahall Gardens Long Ago

8 A Hundred Years from Now

O Samewhere in Sammerset 10. Same as Scene 1

Pinnos: Patricia Rossponougu and Hada Parapir THE REVOE CHARDS

and contend that the younger generation is proved that the younger generation is proved that the properties of the and twelve awin like fishing to bathe by jumping and down in water up to one's want. These, and all the other people who want to get more enjoyment out of their nothing, will welcome that tak by Mr Scot, who is here I an old Cambridge. 104 Fe I Is Light Sec. 1011005 A MILITARY BAND CONCERT

THE WHELESS MILITARY BOST LOUDING BY CHARLES LECONTY

Match, Belphegor Recognition of I were King) Bremank

8 10 ALICE LELEY Storge to y mother tought mea Show Cucios There are meant his Cadman

BE RUNALD CHIVDRS At Tankerton Inn FINANCE Time to go Sanderson Flow'r of the Desert . . . . Lôbr

8 25 BAND Secretion from The Binach Suffreen

8 49 And a Line of Sanduras's Romanes of tora Cava bris Rusticana) ... Muscages Vissa d'arte (from Tosca) . Percen

8 48 RONALD CHIVERS
Song of the Torondor Head
Archie of the Royal Air Force

Longstoffe Caterdan from Der Genet des Woi-reserve. In a Mar I heading Thoms); Gavette, Court on Voyagours (Travellers Son; LoveS on As III March brane

9 15 Mr TROUNTON WILDER, reading his unpublished play, 'Levisthan IT is not ere often that a book that shock that shock that with virtual unanimity as a piece of beautiful with a perfect of the offer with the state of the state Lan Rey, achieved the double both here and in the United States and secured for its author a piece amongst the forement fiving writers of English, and at the same the of Engish, and at the same the work is a fact the He power for the fact the He power for the fact that the fact the fact that the same of the principal recentions), and toinght he will read his unpublished play the will read his unpublished play the the fact to come out in the autumn, which are being engerly awaited, as then with the first work published since 'The Bridge of San Luis itey besterors to tonight a programme Lestendra to tonight a programma will, therefore, be present at an important literary 'Firs e ght'

9 30 WEATHER FOREGART, SECOND GENERAL NAME BULLETIN, Local Autouncements; (Doronty only) 8h pping Forecast

9 50 Dina and Bitters (See centre column)

10.50 12.0 DANCE MUSIC: THE SAVOY OFFICERS and Tox SAVOY BAND from the Savoy Botal (Saturday's Programmes continued on page 310, col. 2,

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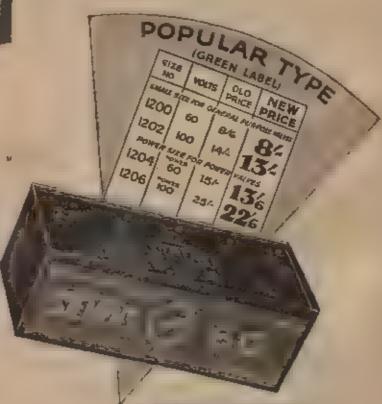
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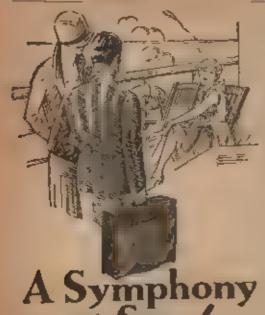
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## Saturday's Programmes cont'd (Aug. 25)

5GB DAVENTRY EXPERIMENTAL

TRANSPRENCES TRANSPORT TO THE TRANSPORT

3 30 A BAND CONCERT

(Frost Burningham)

THE AMENOROR BAND Conducted by ROLAND DAVID

Overture to 'Tanared'....Rosens, our Rimmer Derra's but ret case (Quistic and abaver) Colerate Taylor

3-40 CHARLES DEAN (Beritone)

Selection from " A Zala for the Oxar " .... Glinks

4.2 Ranger Clemence will Entertain

4.12 Basm.

Cornet Bole, 'Mary' ...... Robinson Idyll, 'Glow Worsh' ..... Läncke

4.22 Charles Deve Jone's Float Rose

Pasa Everyman Sanderson

Saste of Three Dass Dances . . Arthur Wood

4.40 Harris Chemistrat will again Entertain

Variations on a Scotch Melody...arr Housess

A 5.0 Ballad Concert

(From Bermingham)

GENPPREY DAMS (Tonor) Saopherd, see all trees

For and high the | Earley et nes gave ory ......

MARIE WILSON (Violin)

Lullaby .... Gyril Scott Vicinioso Caprice

La Chasse (The Hant) ... Cartier, arr Ercisler

\$ 15 MORREL SOVEAM (Contralto) Wend of the Western Sen .... Post GEOFFREY DAMS

Annabel Lea ...... Leshe The Bells of San Maris ...... Irtland

5.30 MARIE WILSON

MID BY SOTHAM

5.45 Tan Campaign's Hour (From Burninghom)
'Grumble and Chorry,' by E. M. Gauveras.
Makin Wilson (Violia)

6 30 Time Stonal, Generation: Weather Fore-cast, First General News Bulletin

6.50 A MILITARY BAND CONCERT (From Birmingham)

Tax Crry of Binningham Peacer Band Conducted by Richard Washell Relayed from the Bendstand, Cannon Hill Park

Marche ann Flambeaux (Torch March) Overture to 'Egmont' . , Bedhoven, err. Tobass

7.5 Lewis KNIGER (Bass) First Movement of the 'Unfinished' Symphony Beloution from " Anda " .... Fred, per Waterson 7.35 Levis he ar-My Friend ..... Bahrand BAND Walta, 'Polar Star' ..... Woldfrufe! Suite of 'Woodland Pictures' ..... Pickher 2.0 A Short Story Reading by Evan Jour 8.30 AN ORCHESTRAL CONCERT

(From Burnes gham THE BURELBOURN ST A CHERTED

Oatour stream (L CHY LAZNE CANTELL Conducted by Joseph Lawin

Overture to \*Ruy Bine

846 LOUIS TRENTON (Soprano) and Orcharles

Rent. 'Ha leaves one 'Crem' Cre. 'An, 'Ah, fan Tutte 'Mear' Mear'

2.47 ORGHESTRA

Thoma and Six Diver

9.5 Annord Tanwara (Violescelle) and Or

o e D Major Ditteradorf, are, Trowch (1, Aregro con brio -Adogro : Vivace

ORCHRECAL

Crareful Waltz Germon-

9.35 LOUISE TRENTON

Spring .... Willow Song A Feast of Lanteens

. Henschel Cotorator Tu nor . . . Bantock

9.45 OBUILDETRA

MARIE WILSON

the violinist, takes part in the Ballad Contest from Birmingham this afternoon

8 ato of Bailet Muse from ' H wood as Massenet

WHEN Massenet's version of the story of Hered and Salor was to be produced on London the Consor objected to its title, Herodias, and to the stene of the story being laid in Jerusa lem. So the work was called Salorae, the names of the characters were changed, the background of the story was shifted to Ethnosia (probably most of the Palestine scenery this just as well nobody minds, in the opens house !) and everyone

The Builet is that by which Herod divorts himself and tries to forget Saloms. There are in this Suite five pieces—Dances of Egyptians, Babylonians, Gauls and Phienicians, and a

10.0 WEATHER FORECAST, SECOND CENTRAL NEWS BULLWITH

10 15 Sports Bulloun (From Birmingham)

10.20-11.16 DANCE MUSIC: Tun Savor Onenname and The Savor Band from the Sacoy

## Saturday's Programmes continued (August 25)

400 M 150 HQ 5PY PLYMOUTH. 5WA CARDIFF. Walte, 'Blue Donabe' .......Johnsin Strause 3.30 London Programme relayed from Daventry FREN ROBERT 3.30 London Programmo relayed from Daventry The Fenare Mrs. Awkins . . . Atters the dier 15 th the basis House:
The thought the Holiday
A collection of bits and pieces from everywhere My Old Dutco 5.15 THE CHILDREN'S HOUSE One marks 40 London Programme relayed from Deventry "Egyptian Ballet" Snite ... Laugina 6.8 London Programme relayed from Daventry 9.15-12.9 S.B. from London (S.45 Local Announce-ments, Sports Bullstin) 6 30-12.6 S.B. from London (8.45 Hears of Navat Information , Sports Bulleting Local Announces-§ 30 S.B. from London 7.0 Mr. C. B. Pickroap: 'First Aid on the Rellways' 294.3 M. 1,020 N.C. **BWANSEA** 7 15 S.B. from London 5SX 275 T M. 5NG NOTTINGHAM. 7.30 Mr. Ennist Banza i Bouth Wales Chib Centect 3.24 London Programms relayed from Daventry 3.30 London Programmo relayed from Davontry Mr. Litter Woode: "West of England Sport" THE CHILDREN'S HOURS 5.13 THE CERLDREN'S HOUR A Trip to Puddlecombs on Sea.

Biddy and Horace, the junior members of the family, meet with a strange adventure. Songs by ADA RIGHARDSON and WANDERD A. RAPLETP 7.45 S.H. from London 6.8 London Programms colayed from Deventry 8.0 A Popular Request Programme 6.38 S.B. from London 6.9 London Programme relayed from Daventry 7.0 Mr. W. R. MORGANT The South Wales and Monmouthshire League—Club Cricket THE STATION ORCHESTRA Overture to ' Raymond ' ..... Ambroise Thomas 6.30-12.4 S.B. from Lowles (8.45 Local Announcements, Sports Bulletin) GRACE DARGE. (Septemo) and Orchestra 7 16 S.B. from London 1:020 HC. 8.0 B.B. from Cartiff **est** STOKE. OR STREET 9.15-12.8 S.B. from London (9.48 Local Amountonments, Sports Bulletia) .. .. Blggr Salut d'Amour . 3.33 Landon Programme mlayed from Daventry JOHN ROBER (Baritone) THE CHILDREN'S HOURT 5.15 My fiddle is my sweetheart ... Ch egun In Shumber Town, being the Adventures of one, Ronnie, in Notland ' (Logonal 825.1 M. The Blad Boy . BOURNEMOUTH 6BM ORC: STUDA Flight of the Burnble Bos..... Rimshy-Kursuber Hyuns & Sc Coulin 6.8 London Programma releyed from Davantry .. . . Gouned 3.28 London Programme relayed from Daventry 6.30-12.0 S.B. from Lowlon (9.45 Local Announce-5.39 12.0 S B. from Landon (9 45 Local Amounts-coments, Sports Bullstin) mente, Sporte Belleta) GRACE DANIEL Rapes and Potloch My North Chartenine (Suturday's Programmes continued on page 312.)

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Committee.  Notes for of Obsidert all only	are Freeza
Pone Wilaux (Remiations) The Faul headed Man Old Moss con ting the right	} +++-
Onomestra Lahet Muan from ' De Harma '	Beaumont
8 SEA PRINGS FOR PRINTS IN AGO My lave a an arbubus Trotten to the Fest The Bold, Unbiddable Child .	} Stanford
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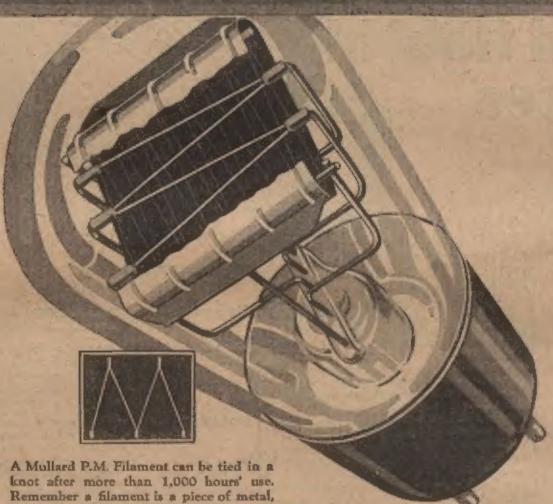
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