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Broadcasting and International Relations.

N what way may broadcasting be used to improve the relations between the various nationalities of Europe and the New World?

They need improving; for if there is one point in which the hopes of our fathers have been more bitterly disappointed than in another, it is in what used to be called 'the brotherhood of nations' or 'the citizenship of the world.' There was a time when Christendom was one, and when what are now wholly separate peoples with utterly distinct mentalities, let alone languages, were but provinces of what was essentially a united civilization. Today we are groping back desperately to that better state of affairs; but we do not seem to be reaching it. Wa seem to be getting further away. The first thing to be poted in this con-

The first thing to be noted in this connection, I think, is that there are two quite distinct evils to be considered. The first is misunderstanding, and the second is lack of sympathy. Too many people imagine that the second is a result of the first. I confess that in my experience of travel it is not so. Nations do not like each other the better merely by knowing more about each other at random.

For instance, the more a Frenchman learns of English legal procedure, the more he dislikes it; and the more an Englishman learns of French legal procedure, the more he dislikes it. When, therefore, we are tackling the problem of how broadcasting may lessen these two evils, we must begin by keeping them quite distinct; and from this I would draw my first rule, which is that it should aim at lessening manunderstanding, but not aim at lessening intipathies. Only time, and a very gradual re-uniting of our common civilization, can do that. Thus, when you have noted that some particular contrast between two particular nations is a source of irritation, avoid that contrast.



BROADCASTING AND THE FUTURE

This striking article by Mr. Hilaire Belloc is the first of our new series. Broadcasting and the Future, which has been specially written by well-known authors for The Radio Times. This series endeavours to cover all the most important areas which are likely to be particularly affected by the continual development of Broadcasting.

The second article of the series, to appear in next week's issue, is by the Rev. Archibald Fleming. D.D., who writes on 'Broadcasting and the Future of Religion.'

You will not lessen it by attempting to rationalize it. For instance, you will not make an Italian fonder of England by telling him all about the English parliamentary system. He has come to loathe parliamentarians with an intensity incomprehensible to most of us. Nor will you make Italy sympathetic to the Englishman by dwelling upon the advantages of government by one man. To Englishmen the thing is frankly incomprehensible, and the more you dwell upon it the less they like it.

Next I suggest that of the greatest value in removing misunderstanding is the propagation of facts rather than of opinions. And facts must be selected with an eye to the audience to which they are to be presented. For instance, to take the special case of Italy and England, nothing would be of more value in making an Italian understand modern England than a description of the loyal reception given to Their Majesties throughout all the social friction of our time. There has been no exception to this loyalty, and it is most striking. Again, nothing will make an Englishman understand why Italians are so enthusiastic for their new régime than a description of the great material works it has accomplished. For example, the magnificent new arterial roads

It is in general my experience that when you try to bring the modern separated nations together by exchanges of opinions or ideas intimate to each, you only be wilder them and add to their antipathy; but facts (duly selected) are another matter. Talk of French republicanism to an English audience, and you will be at best wasting your effort, and at the worst exciting animosity, as you will if you praise English criminal procedure or English village life to a French audience. But tell a French audience what very few French audiences

(Continued overleaf.)

really know, the actual figures of the English effort during the war, or tell an English audience, with figures and instances, what the French have done in the way of putting the battlefields into cultivation again, and you will have an effect worth having.

From this it follows, I think, that the attempt to lessen the differences between nations by broadcasting must be particular rather than general. You will not get your effect by addressing the world at large, but by directing a specially selected effort fowards the particular audience you are addressing. And this will be my third rule in the matter: that the man or corporation making the attempt should say to themselves at the outset, not 'I am telling the world,' but 'I am telling this particular group of people —and, above all, do not tell them things which they already know, or which they think they already know.

or which they think they already know.

My fourth rule would be this: Consider the particular idiom, that is, the method

of thought, and, of course, the terminology of the people you are addressing. Suppose, for instance, you want to have an effect upon the French mend in explaming England in connection with the war. It would not be of much use to give them mere figures of the men mobilized; they know these already, and they have in their own country more than a hundred years of familiarity with much larger military figures. But point out that this vast force was made out of nothing, so to speak. As, for instance, the growth of the heavy artillery. I think no one on the Continent conceived it to be possible that heavy gunners could be trained to such a level of excellence with such rapidity out of purely civilian conditions. I do not know, without turning to a book of reference, what the exact co-efficient here was but I think it was goo per cent. in two years perhaps it was a great deal more, certainly not less. A thing like that would impress the French enormously.

Or again, take the converse case of the French re-establishment of agriculture on the battlefields. If the French want to tell the English about that they must remember that they are talking to an urban population, and they must give instances which an urban population will understand. They must give comparisons with English counties, saying that the arable area restored is equivalent to such and such English counties put together; giving the pace and cost (in pounds) of rebuilding of houses, and so forth. And obviously they must give their information in English terms of acres and of miles and currency, not in French terms. The point may seem elementary, but I have seen it neglected in the Press of both countries continually.

These are the general considerations that occur to me when I review this very interesting and suggestive opportunity, and I cannot but believe that it is by keeping to such limitations that good may be done.

Poetry: Reading or Hearing?

In the following article Mr. Edward Shanks gives his reasons for claiming that we should no longer be content to read poetry. Poems, in his opinion, should be heard rather than read.

TOT much more than a hundred years ago, it would have been thought absurd to discuss the desirability of reviving popular appreciation of poetry—by which, for the purposes of this argument, I mean the expression of feeling in verse. Some men had always written poetry and the rest had always read it—or listened to it. There were, no doubt, exceptions, there were also exceptional men who did not share the normal human interest in, say, eating and drinking. There were differences of appreciation, the educated man preferring one sort of poetry, the ploughman another. But it was taken for granted, and had been since the beginning of civilization, that poetry, in the limited sense which I have defined, was a natural part of life.

Then, in the course of the nineteenth century, there was a change. An attempt to explain how and why it came about would involve writing the history of an epoch. But we can say in general terms that the general public became distrustful of, or indifferent to, any matter expressed in verse. The extent to which this has happened can be, and very often is, exaggerated. The generality of mankind continues to have an almost superstitious respect for thyme and metre. It hands limericks about; it has its fancy caught by a rhyming advertisement; and it regards, almost as savages regard a wizard, the individual who happens to have the knack of versilying. But it has come to think that, save in exceptional cases, serious feeling expressed in verse will be too difficult for enjoyment. The deplorable consequences of this hardly need to be emphasized. There are millions of people who, because of a delusion, sacrifice a pleasure which might be theirs, and the poet cannot resist an intermittent feeling that he is working in an art from which the main current of real life has turned aside. All suffer together, unless we are to suppose that poetry actually has ceased to be a natural part of life.

If we are to discover a remedy for this state of affairs, we must first inquire what it is in poetry that presents so repellent and difficult an appearance to the ordinary man-It is, I think, the fact that the reading of verse requires a special art just as does the writing of it. The poet expresses what he feels by the sound of words as well as by their meaning-otherwise, there would be no sense in using verse at all. But the ordinary man, uninstructed as to the purpose of these devices, finds them, not helps to a wider meaning, but so many obstacles between him and the bare literal meaning. It is as if one were musician enough to distinguish the tunes of a symphony by reading the score, but thought the orchestration to be no better than a hindrance in the way. The continuation in the woodwind of a melody begun by the strings would then seem only a purpose-less added difficulty.

We know better, of course, than to approach music in this fashion. The most accomplished musician does not think reading a score anything but a poor substitute for hearing a performance. But we have, in some odd way, allowed poetry to get into much the state that music would be in if there were not a musical instrument left in the world. The parallel is not exact. It is much easier for a reader of poetry than for a reader of music to hear all the necessary sounds inside his head—if he knows enough about it to divine what the poet means him to hear. The pity of it is that so many of us don't know—and so many of those who might don't take the trouble.

If we are to put new life into poetry we must get back to the beginning, we must

remember that the justification of the use of verse springs from the sounds made by the human voice. It is true that effects depending on sound are a part of prose-writing also, but prose is not so continuously dependent on them. Verse must appeal to the mind by way of the ear or lose its reason for existence. The reader to whom a phrase conveys only an image or an idea had better not read verse at all. He will get less than the full meaning, and he will encounter unnecessary difficulties in getting that,

At the beginning of what is sometimes called 'the boom in poetry' two or three years before the War, when the Poetry Bookshop and the Poetry Society were founded, this was instinctively recognized. The life of the movement was in readings, most of all when poets could be induced to read their own work, For the poet, though he may be no elocutionist—he may indeed, and often does, read very badly—knows more than anvone else and more than he can explain what he meant his own poem to sound like. I do not think I have ever heard a good poem read by the writer of it without having my own appreciation to some extent changed and to a considerable extent enriched.

This might be thought, from one point of view, a somewhat depressing reflection, since now we can never know how Shakespeare and Milton intended their poems to be heard. But it does illustrate the importance of sound and, if we often cannot arrive at the author's intention we can always approach it by our own efforts. The way of our approach lies in speaking poetry and in hearing poetry. We shall thus bring to life again those old instruments of the poetic art which have been in danger of being for-



HOME, HEALTH AND GARDEN.





For Housewife and Gardener.

SINCE our Household Talks began less year there has been a large demand for repies of recipes, etc. In this weekly page it is hoped not only to meet betoner, whither in this direction, but also to publish much helpful information on matters concerning home affairs of meny kinds. From talks on cooking and housekeeping, and on such subjects as emigration, the cars of pots, and the observation of out-of-door life, and also weekly gardening hints.

We would draw your attention again to the Lasteners' Talks, to which contributions are invited. Particulars will be found on page 325.

A New Salad and its Dressing.

TAKE half the heart of a white callbage, a size-sized, good-ocloared nerrot, and a small cooking onton. A piece of swede or white turnip is a good addition. Peel the onion and turnip, scrape the carrot and wash all, with the cabbage first, in salt water, then in fresh; but do not break your cabbage heart. Put to drain in a colander, and afterwards dry all with a cloth. You will need a sharp knile, a scraper such as you shred not with, and a chopping board.

First remove the hard stem of the cabbage, then proceed to slice it up very finely, cutting the shreds if they are too long. Now take your scraper and rub down first your carreit, then the turnip, afterwards the onion—each in a separate heap. Now add to these an apple or two, peeled and either carred or chapped. Have ready a dish. First shake into it a layer of cabbaga, then sprinkle some of your scraped vegetables. Use all in such proportions that second set of layers can result, the whole piled up with the brilliant yellow of the carrot glowing on the top surface. But all has not yet been asid about this salad. You will require a dressing if the mass is to be as good to the taste as it is a laye we.



Here is an inexpensive one. Take three bardboiled eggs; after removing the whites, place the yours in a basin with a liberal allowance of saft, pepper, a little cayenne, also a salispoonful of mustard. You will further require a his of swestered condensed milk and a teacupful of

Found your dry introducts well to other and the modulity and the ineque. When all is smooth and well entered the in the condensed milk, blending all theroughly together. Now put your dressing into a wide-mouthed bottle, reserving enough in your basis for immediate use. The bottle should be well outked and put into the store supboard. What remains in the basis should be slightly thoused down with a little water and either poured over the salad or put into a vessel on the table for guests to use as they like. The dressing in the stored bottle will need to be thursed down informuse. It is good with all kinds of salada.—Miss Kate R. Lovel, in a talk on July 20.

Ever Thought of Going to Canada?

N Canada I think there are tremendous opportunities for girls and wessen who are of the right hind. By the right kind of people I mean you who have got courage, because it does require courage to go out and find your place in a new country. Secondly, you must have determination; because there will be moments when you will find that you have got to have some grit to pull through difficult times. Then you need to be slaptable, and the quicker you settle to the work and life out in Canada, the happier you are going to be. Also, let me recommend you to take in your luggage what was of the greatest value to me, a sense of himour, because when you are setting forth on any hind of selventure, you will find that a sense of humour will cheer you and help you.

sense of humour will cheer you and help you.

Now for the opportunities. You will already have heard of the tremendous need for domesticated girls and women. There are a lot of you who have never thought of becoming domesticated, but I think if you had been with me in my various situations last summer you would have been willing to try domestic work for at least a year. Always remember, also, that with that behind you, you need not necessarily remain in domestic occupation all your days; there are other opportunities which are only to be found by watching and writing.

In Eastern Canada, especially in the big cities life is very much as it is here. I went as a general with a very charming family of father, mother, three children and a nursemaid. The cooking is very simple, slightly different from ours here but very easily learnt, and people were most reasonable about letting you go out very frequently. Once you are off duty you feel a great sense of freedom and indupendence, and by making friends at the Y.W.C.A. and other clubs, you will get companionship and armsement.

Then I took a job out on a prairie farm. We had a harvest gang of about ton men to feed, but the work got done semehow, and one was so much made to feel you were one of the family, and sharing in the intensely exciting experience of getting a really good crop in.

In the towns, unless you go as a home help, which means generally lower wages, you are a domestic and you have your meals on your own in the kitchen, but on the farm you are one of the family, and when they go off to a hard dance in the early summer, before the strain of the harvest begins, you go with them. Then, too, although so much is beard about loneliness out in the prairies, you will, as I did, find the neighbours are always glad to have you drop in and have tea or supper. My jobs on the farm were varied; of my own free will I undertook to milk the cow, because I liked it.

Some of you may be women going out with your families and husbands to the prairies; to you I say, let your neighbours help you with advice, as they know the ropes, and every year the Red Cross and other organizations are providing outports, heapitals and other acroices to help you with your

I fence, while on the farm, it would have been very much to my advantage had I been able to do either dressmaking or millinery, and it seems to me these are two of the opportunities which I spoke to you about before.

Shorthand-typists are not wanted in the East, nor in Vancouver, but occasionally, if they are really first-class, they will find jobs in some of the

Middle West vities. There is, to no mind, a great opening for girls who have been able to pass their matric, to go and take a training in the women's colleges which are part of the Canadian Univertities. The training I meen is one of domestic

In British Columbia there is a tremendous outery for well-educated girls and women who will go out to ranches in the country districts to help young married women with the house and children-

Remember, if you go, you may not like your first situation. My advice is change it and try again, but den't develop into too much of a rolling atone, or you will never get anywhere. And even if you thick Canadian ways are rather curious, den't criticise them; it doesn't pay.

They do like cheerful, placky people out there, and don't let it be said of you as a Scotswoman once remarked: "She'd seen better things crawling out of cheese than that girl."—Miss Smith Ryland, in a talk on May 29.

This Week in the Garden,

THE time has now come for propagating plants required for furnishing the flower beds for next season.

Seeds of many hardy annuals—nemophila, candy-tuft, godetia, larkspur, olarkia, and nigella (the variety of nigella cailed blim dekyll is a most attractive form) may now be sown out of doors on light sofia, to stand the winter. It is better to new times in lines so that the boc can be used, rather than broadcast. Among these hardy annuals poppies should not be omitted, and the Shirley poppy will be found one of the most valuable. East Lothian stocks may be sown now if they are required for early bloom noxt year. It is best to sow in hence in a cold frame or groenhouse, keeping them close to the glass, and when the seedlings are large enough to handle transplant into Six, pots and grow on as nool as possible all the winter.

Climbing roses of the Wichursians type, which are more or less past their flowering time, should be attended to, and old wood of three years or more may be entirely removed. Vigorous growthe on



which we depend for the flowers next year should

be carefully arranged and tied in.

No delay should take place in making fresh plantations for steawbernes. Plants that were laid in pots or turi as advised a few weeks ago will be now well rooted and may be planted in their fruiting quarters. The ground selected for this crop should be deeply trenched, manured, and given a light dusting of lime. Some people like to force atrawberries, and plants for this purpose should be moved into 6in, pots and kept growing to build up good crowns before autumn. A good compost consists of three parts of good rich boam of fairly heavy texture, one part of well-decayed manure, a little bone meal, wood ashes, and lime rubble. The plants may be stood in the open on a bed of ashes, and close attention must be paid to watering.

Lettuce for winter use may now be sown in cold frames. Winter spinach may be sown on the ground cleared of sarly potators.

(Continued at foot of page 220.)



BOTH SIDES OF THE MICROPHONE



Promenade Concert.

Threaday, September 6, is a popular miscellaneous programme, including the Peer Usert Suite No. 1, the famous Schubert Unfinished, Symptony Espegnole, by Lalo, and Brigg Fair, by Delius. Frederick Delius is one of the greatest living English composer. Thestre-goers will remember his superh settings to Flecker's Hassan when it was produced a few years ago at His Mujesty's Theatre. His greatest composition, A Mass of Life, is a grand-scale religious work, hardly to be surpassed in music. Delius's father was naturalized in 1850. His son found it hard to devote himself entirely to music, as he desired, owing to his parents' opposition, and he apont some years in business in the North of England. It was only when be had persuaded his father to settle in Florida that he decided finally to make music his careor, and even then his parents would not allow him to go to Germany as he wished. Accordingly he left home abruptly, and after teaching music amoressfully for some time in Virginia, made his way to Leipzig, ultimately cettling in Paris.

Vice le Sport !

OMMY HANDLEY, whose name is, I think, sufficient introduction, favoured me recently with a call. In his hand he carried a postcord which he passed to use with the chuckle for which he is faccous. It ran as follows: "I start tell you the following. My little boy (age eight years) at



"At breakfast"

breakfast the other morning said, "Did Tommy Handley win the Big Fight, daddy?" I think Mr. Tunney should appreciate a charming compliment.' By the way, we are to have another Revue frum Tommy Handley on September 14 from 5GB, and from Loudon the following night. Personally I shall be at home that night.

Place aux Dames.

THEIRE are moments when I am compelled to fear for the continued existence of my columns lest they be squeezed out altogether by the great demands on the Editor's space. Readers will notice this week a considerable increase in the size of the paper as a whole. But in particular I would advise them to give more than a casual glance at page 319, which contains a new feature, 'Home, Health and Garden.' In particular I would recommend the ladies to take advantage of a page which has been specially set aside for their requirements. The home, the health and the gardens of the nation are largely in their charming hands, and it is hoped that this page will be of some assistance in helping those hands in their many arduous duties.

'Kaleidoscope,

JUST a reminder to discriminating listeners to make a special note of Tuesday September 4, when the festire programme Kanedossope is to be broade at. No one interested in the development of Radio dramatic experiments should miss it. And in any event, whether the whole corresption succeeds or fails, it contains so many individual it ups in music, verse, and prose of the highest contional and classical value, as to be a rith hearing for those alone. But do not imagine that it is betherey. Having attended two cheersods. I can honestly affirm that its main appeal is a strongly exactional one arising from the most normal of buttons experiences.

A Book

It is selden that one finds written in English a book that mingles symbolism and characterization successfully in the tradition of lostocycky. The other day I came across such a book, a novel called Apparation, by F. Le Gree Clark. Mr. Le Gres Clark had the misfertune to be accidentally blinded after the Armietics, after serving through much of the war without a scratch. His novel, with its curious mixture of dory and social compositional argument, is a remarkable achievement.

Light Orchestral Concert.

O's Wednesday. September 5, at 7.45 p.m., distences will hear the March from Prince Igor and Messager's Helbenic State. The soloist is Hogh Macklin, tenor. Andre Messager, the French operative composer, was born in 1853. He was theroughly moulded by his tutor, St. Sacns, who developed in him a taste for a faultiese style. He was an organist of talent, and even wrote a symphony; but his fame rests on his light music. His operaties and comic operas such as Les Petites Michae and Veronique, have had a wide popularity. As a composer he is full of melody, and is perhaps the last representative of those who wrote comic operas in the pure French tradition. Although he himself is of the classical school, he is thoroughly sympathetic with new ideas, and it was he who brought about the first performance of Peliens and Melisande, which he conducted homself.

An Author's Debut.

EMORIES of my schooldays are a carious mixture of pleasure and of pasn; and, frunkly, the latter predominate. My schooldays were definitely not the happiest time of my life. But there were one or two consoling occasions, which stood out like observes in a dreary cake—and one was the evening when for the first time I read Mr. George A. Birmingham's novel, 'Spanish Gold.' I regret to have to add that I finished it beneath the bedelothes with the aid of an electric torch after lights out.' It is an immortal book. And now Mr. Birmingham is to face the merophone for the first time to talk of Irish Bulls. I hope that the eventual result will be a novel even more stapendously funny than usual. But in any event what he has to say that ovening is suce to be well worth hearing.

For Two Violins.

OST of the great composers have at one time or another written somatas for two violins. Listeners will be given the opportunity to hear several of these fine works during the week of recitals which start at 7.15 on Monday. September 3. The players will be Dorothy Churton and Cecil Bonvalot.

Bown and Arrows.

E have often been told that Waterloo was won on the playing fields of Eton. I have often wondered where we really wor Agincourt and Cray. I rather hope I may find out at last in the course of the Talk on Archery Teday, which is to be given by Mr. W. A. Underwick at 5.0 p.m. on Friday, September 7. Mr. Underwick is a former findish champion of the bow. We are refined to rank Archery with forgotten or neglected sports like Dashing the Haber or



Young ladies handled bowe."

Plesiosaurus shooting. In reality Archery is very much alive, though it is not at present a crase as it was in the Early Victorian era, when all young ladies handled bows as now they brandish tonnisrackets—only—dare I say it !—more gracefully.

Another National Programme.

REAR there is to be a Swiss National Programme on Thursday, September 13. It is the least we can do in gratitude to a country which supplies us with milk, chocolate, cows and their bells, and the finest mountain accurry in Europe—to say nothing of taking over the heartier and after reading sections of our tourist class for some months every year. The programme will include as many "andthe glimpses" as are possible of the national life, including music by Honegger, Delerwee and Gustave Doret. There will surely be yodelling, and a recollection will be included of the famous accident that occurred during the descent of the Matterhorn by the climbers who first enquered that terrific peak. Edward Whymper had made seven abortive attempts before success crowned his efforts, and then was to see four of his companions killed before his eyes in the greatest tragedy of mountaineering in the high Alps.

Orchestral Concert.

London on September 2 at 1.30 p.m., will include works by Liszt, Weber, Gouned and Goldmark. Karl Goldmark, an Austrian by birth, was born in 1830 and lived until 1915. Starting his opreer in Vienna as a violinist, he first subjeved attention as a composer with the overture Salantala, which is to be performed at this concert. His greatest success was with his opera The Queen of Sheba. It is full of fine melody, and is reinschingly free from some of the popular munical influences of his times. His later works were less successful, but lately there has been a distinct ravival of interest in his work. The solaists at this concert are Megan Foster, soprano, and Eric Marshal, haritune. Miss Foster is already well known to listeners. The daughter of Iver Foster, himself a singer of considerable reputation, she made her début in 1920, since when she has rapidly established her position.



BOTH SIDES OF THE MICROPHONE



DON'T know whether I am anomally locky-A or observant—but very fairly recently I have seen three things in the midst of overy-day life in Landon which have coused me mingled amazement and entertainment. First of all I saw one hat afternoon in Knightebridge a staff officer, complete with red hat, labs, and spors, riding a bicycle with extreme gravity. About a week later an old map sat down opposite to me in a bus. He was, to put it mildly, unfashionally dressed, and was eating buns out of a newspaper. In his left eye was a munuels, My third strange vision met me this week in Regard Street just after lonch, again in a 'bus. A gentleman who had not chaved for days, to judge by appearances, kapt on to my No. 16. He were an old tweed cost covered with oil, and heavy brown boots, completing his contume with a pair of very smart black evening trousers with braid down the sides. It may be curious of me, but in each case I wondered how and why? In any case I dare swear that Dogsbody cannot produce three equally surprising examples of ourious happenings in streets,



* Riding a bicycla."

Walter Donaldson.

SPECIAL brondenst of his works is to be given by Mr. Donaldson from London at 7.46 p.m. on September 1. He started his musical life as a planist, but soon turned to the writing of melodies, achieving his first great 'hit' in 1913 with 'My Old Kentucky Home,' In America on August 7 a special programme of his songs was broadcast from twenty stations simultancously. Among his best-known successes listeners will remember 'My Blue Hosvoa,' 'That Certain Party,' 'I wonder Where My Baby is 'Tonight,' and 'Beside a Babbling Brook.' So ballroom dancers, among others, two him a considerable debt of gratitude,

Voudeville News

TOVERS of this branch of light entertainment are promised a treat on September 10 at 7.45. The vaudeville programme that evening will include Miss Gracie Pields, fresh from her new triumphs at the St. James's Theatre; Mr. Will Evans, whom I remember as having caused me to weep most belplessly with laughter in several pantomimes; Mr. Teddy Brown and his factors xylophone; Miss Darothy McBlane, who whistles quite marvellously through her throat; and, last but not least, Phyllis Scott and Ivan Firth. In truth on all ster bill !

Book by a Broadcaster.

A MONG the new books is 'Knee Deep in Daises, by Philip Macer Wright, whom isteners will remember for his vivid 'eye-witness accounts' of the Opening of Parliament, the Installation of the Speaker, etc. It is published by Messes Beam at 7s. 6d. and concerns ng clearly colonel whose love of children leads him into strange and disconcerting adventures.

Chamber Music.

N Monday, September 3, at 8.15 p.m., the Recon String Quartet will give a concert of Chamber Mone, with Nios Vallin (soprama) a sedual. Their programme will in hide Bas a Second String Quartot, and Occaser's String Quartet 1915. All music culturates know Eugeno Goossens both as composer and conductor, though, soon after the season of Russian Ballet which he conducted not long ago, he was attracted to the United States, like so many of the artists of the world to whom a livelihood besides their art is a necessity. He now conducts the Rochester Symplony Orchestra. Bax's music is rapidly ceasing from boing termed 'highbrow,' and as it becomes more familiar is equivalently more appreciated. In his Second String Quartet, a work of great imaginative power, he displays his individuality of style as clearly as in some of his bigger orohestral works. Tail-Pieces.

HEAR on good authority that Dogsbody bas been compelled to retire to the Like of Dogs for a complete rest and change. His house is shot up. His lond speaker is dumb. His calcularian are withered. I sould feel surry for him if it were not for all the other secundrels up and down the country who make life hideous for their neighbours by putting their loud-speakers out of deers. There are some size beyond forgiveness. Miss Jimp writes—as usual—two postcards, from Skye and Bary St. Edmunds. 'I believe,' she says, in a tiny car and a portable wireless. But why my cousin so cruel I' I have forwarded this contract to Jimp, K.C.

The Announce.

Samuel Pepys, Listener. By R. M. Freeman.

(Part-Author of the New Pepys' 1 Diary of the Great Warr, etc.)

Aug. 1.-By carr to Gilford to brother Tom, my wife and I, to fetch brother's portable sett that I am to have in comfurt for my able sett that I am to have in comfort for my 50°. But just as I am on the doorstep with it to the carr, who comes but a fellow from the shopp where Tom had it and most rudely claims it of me—being, it seems, that brother had it of him on hire-purchase, but 2 installments unpayd, so now lapses to the shoppman. Whereby I into a pretty stew with Tom, his dishonesty in having hid the hire-purchase from me; and what aggravates it is, if I had been 3 min. sooner, I should not have been cheted out of this little comfort for my 50°; which is a wicked thing.

which is a wicked thing.

So away, as mad as ever I was in my life and come to Merrow. Here, leaving the carrewinle did walk with my wife upon the downs towards Newlands Corner, between the great Yew Trees on the old Pilgrima' Way, where the wild insphuries grow, and to joy ourselves of picking and eating them, both the red and the white sorts, being smaller than tame rasphuries, yet not of so flat a savour, but have more nipo to them.

tame raspbuties, yet not of so flat a anyour, but have more nipp to them.

Presently my wife cries out that her stays have given and begin to slipp: whereby must lift her jumper to see to it. Which I cannot have her do un a publique downs and soe told her. But upon her answering me, most vehemently t 'Sam, if these (mesning her stays) slipp, all slipps,' I was fain to let her have her way. So bade her cringe into the raspbury bushes, while I stand sentinel, with great trouble of mind, lest any come by before she have done trigging-upp her stays. But, by God's mercy, none did.

she have done trigging-upp her stays. But, by God's mercy, none did

Aug. 2.—A letter from my wife's augt, Lettis. She offers us her cattage in the woods at Heodomor, by Letth Hill, to our summer houdaying, from middle August to middle September, an we so chose. My wife is for a civill refusal and voats for East-bourne, whose ayre, says sife, do suit her beyond everything, but chiefly, I believe, hankers after the shopps in Terminus R⁶. I in 2 minds between expenseful gatery at Eastbourne and chepe dulness in the woods slone with my wife. Whereon debating with myself



inwardly, did, upon a balance, determine rather for the chepe dulness than the expensatul gaiety, and so intimated to my wife; yet not blundy in those words, but rather by making myself aweat to her, in particular wording her Bettykins (which I have not done now this many a day) and the joy I shall find in baving her all to myself in a sylvan Pandiso, like Adam and Eve, with other fundanceses, Hereby did at length country round to Aunt's corners, where foreign other round to Aunt's cottage, where (praise God !) be no Terminos Ras, nor any shopps (nearer than Dorking, with first a 2-mile trudge to the bus-poynt) to my very good

Content

Come Mrs. Jimble, the potato-noted lady. She goes to Cheltenham come Saturdsy and Jimble goes the same day to Flanders with the British Legioum. So begs it of us as a particular favour that we have Connic to stay with us till they return. Whereto, upon my wife consenting, beyond my expectacious, I was at pains to show nothing of my joy herein, but rather (after Jimble's lady was gone) to make a growl of it—the nursance (using these very words) of being stack for a whole as naight with that danned flapper. For which, may God forgive me, as upon a considerations of my wife's scarcless iesiousy, I believe He will.

I believe He will.

Discoursing at the Clubb this night of the B.B.C.'s talks on the right pronunciations of English, we come round to proper names, and Snigsby to ask usy why I call myself 'Peeps,' when most of the fumily, including myLord Cottenham, do call themselves 'Pepys.' Whereto I cited him the example of our as Support himself, and the college. 'Pepys.' Whereto I cited him the example of our g. Samuel himself, and the college books of Magdalene in Cambridge, with an entry of 'Peops and Hind' being 'called before the Fellows' and by them 'adminished for having been scandalously overserved with drink.' At this, silly Snigaby to wax waggish and prayses me for a very thorough upholder of the Pepys traditions. Good Lord deliver me from all fools, but chiefly from those very particular fools that do wrongfully plume themselves for waggs, like silly Snigaby.

Geneva and the Health of Nations.

Extracts from a Talk by Sir George Buchanan, C.B., M.D., F.R.C.P., Senior Medical Officer of the Ministry of Health, and British Member of the Health Committee of the League of Nations. (Broadcast June 13, 1928.*)

THIS talk is about one of the side lines of the League of Nations which is becoming rather conspicuous—the work of its Health Committee. I have attended it as British member since it was formed six or more years ago, and have just returned from a session which gives me a good text. As it dealt with many parts of the world I suggest we take it geo-

Let us start, in courtesy, with people at the opposite end of the earth. The Health Committee began by accepting a suggestion of the Australian Government to share in a special mission to visit some of the remoter islands of the Pacific Ocean. These islands sometimes suffer severely when the ordinary epidemic diseases of other countries are accidentally introduced by shipping. Some island groups are full of diseases entirely absent from other island groups, and vice very limited, and we were satisfied that it would be a benefit to them, as well as to medical knowledge in general, if we could arrange a tour of investigation by two specially qualified authorities on epidemics, one provided by the Australian Government and the other by the League of Nations.

If next we look at the continent on the other side of the Pacific Ocean; we find the Committee considering other expert missions in South America. That which occupied our attention last month was in connection with leprosy. One usually associates leprosy with Asia and the East, but it is every bit as serious and widespread in parts of South America. The Brazilian Government moved by the promise of a substantial contribution offered them by a Brazilian citizen, is arranging a special campaign to deal with this accorge, and our Committee at Geneva settled on a method by which they could obtain the experience of three great countries in which there is already an enormous experience in leprosy treatment and research—India, Jupan, and the United States. I should say here, perhaps, that the position of the United States in regard to the League of Nations does not prevent American participation in the kind of international public health work which I am describing. A good instance of this occurred last month, when we dealt with the transmission of plague infection from one country to another by means of shipping. The Health Com-mittee then invited the Surgeon-General of the United States Public Health Service to work out, at New York and New Orleans, the best method of destroying plagueinfected rats by poison gases for our common benefit. I am glad to say that he accepted the suggestion.

Another resolution of the Committee takes you out of America and across the Atlantic to Africa, the Gold Coast, and the Congo basin. The prevalence of yellow fever in West Africa has been brought prominently to public notice lately on account of the fatalities it has caused among the doctors who have been working in laboratories, in our own and in the French African Colonies, to discover its causes and methods of spread. Within a few months two distinguished officers of the British West African medical service, Drs. Ranking

TWELVE GREAT PLAYS.

In the forthcoming muc of August 31 will appear an article by Mr. Hubert Griffith, the well-known dramatic critic of the Evening Standard, introducing the series of monthly broadcasts of Twelve Great Plays, which is to begin with Shakespeare's King Lear on September 12.

A booklet will be published by the Publications Dept. of the B.B.C. in connection with each play, containing a long article by a well-known critic or actor, illustrations, the list of characters, and a full synopsis.

For details see page 357 under heading Publications Subscriptions Scheme.

and Young, another brilliant worker, Adrian Stokes, an Inshman, and a great Japanese scientist, Dr. Noguchi, have all lost their lives in yellow fever investigations. It is specially important to investigate this disease now, at a time when all these colonies are making progress and their European communities are increasing, and when great in and areas of the continent of Africa are being penetrated for the first time by roads and railways. Governments of all the colonies concerned-British, French, Belgian Congo, and Portugal-are vitally interested therefore in comparing notes about it.

On the other side of Africa, the Health Committee some three years ago brought together workers concerned with sleeping sickness, which prevails over the great tropical belt of Africa. We arranged for the continuance of this work. If you think of the necessary isolation of scientific workers in these great African regions, you will easily understand that even a simple arrangement by which they may work for a spell in a neighbouring colony belonging to another country, may make all the difference to their outlook and output.

We seem to be going against the sun, from west to east, and from Africa therefore our flying carpet will cross the Indian Ocean. In India itself there was a great deal of recent work before our Committee. With the help of the Rockefeller Foundation, the League of Nations arranges for visits from time to time by groups of public health |

officers to particular foreign countries where they can see new lines of administration or new medical conditions. One such had just been completed in India. The Governments of India and its provinces have at their disposal a staff of research workers and administrators of world wide reputation. They had given facilities to representatives of the medical services of practically every country in the Far East to come and see what was done, and it had clearly been a

In coming to Europe from India we have to stop for a moment in Greece, As a result of war and politics, a great Greek population, as you know, has now been displaced from Asia Minor and, on a Turco-Greek exchange system, has had to be settled in, and absorbed by, Greece itself. It is a population which, though in one sense properly called Greek, has fived for generations under conditions in Anatolia very different from those of modern Greece. It has proved to be-man, woman, and child-specially susceptible to infection of diseases like tuberculosis, to which it was much less exposed in its old quarters than it is in its new settlements. Our Committee did its best to respond to a request by the Greek Government for suggestions in regard to the way in which this situation should be dealt with.

Looking back at the whole work of the session, I think the most exacting critic may be satisfied that among the different items there have at least been some things worth doing or putting in hand for the future. It must not be supposed, and I hope none of my readers will think, that those of us who are concerned with this international health work are wanting to level and standardize every sort of medical treatment or every piece of public health work, and have them carried out according to the international prescriptions of the League of Nations or of any other international body. Far from it. Every country must deal with the prevention and treatment of its own diseases and with its own health problems on its own national lines. England and Wales, Scotland and Ireland are no exceptions; still less is the British Empire, which itself may be more important for this purpose than anything international. But what is of use, and what the sort of work I have been writing of endeavours to supply, is to be able to take joint action by agreement with other countries where this is necessary to stop the progress of epidemics, and to be able to get on with our national work in full under-standing of what has been learned and achieved in countries whose circumstances are different from our own. This is no new doctrine; there has always been a fellowship in medicine throughout the world, and there are many methods of combining effort against disease which are in daily use apart from the activities of the League of Nations. Nevertheless, the advent of the League and the insertion in its Covenant of an undertaking to take action in common matters relating to public health, has undoubtedly made the process easier, and the kind of flying health carpet round the world on to which we get twice a year, takes good things about with it, and has been worth the

[&]quot; This article is bring reproduced in pumphist form typics (4.) for the Leasure of Mattenia Cition. 15. Grossomer Comment. S. W. 1.

Manslaughter. By Sylvia Thompson.

Most of our readers will have read Sylvia Thompson's famous 'best seller'-'Hounds of Spring.' In the following short story she proves herself to be as able as a writer of short stories as she is of novels. 'Manslaughter' is a fascinating and merciless study of feminine psychology, typical in its stern realism of the modern school of young writers who 'nothing extenuate.'

ARBARA hurried along the platform wishing that she weren't always late for everything. Only three minutes before the train went, and mother had begged her to come early. Mother loved a seeing oil. It was the only matter in which she had always and consistently overruled father's objections. She held to it like a religious observance learned in childhood. She saw off, and was even off, whatever anyone else might wish or feel. It was a rite, an art-a form of bigotry. It must be mother's drop of German blood. 'Abschiedstimmung!'

'Sorry,' Barbera snarled, as a man pushed past her. And there (damn the man, nearly knocking the magazines from under her arm)-and there she was. Mother always travelled in a grey tweed coat and a grey fox fur. There she was clasping her special rug and cushion and looking about and glancing up at the clock,

'Morning, mother I'
'Ah. There you are, Barbara.
Thank goodness you've come. I was beginning to think something must have happened to you. Only two minutes before the train starts. I

do hope they've got our luggage in all right. The porter was very nice, but I don't believe he was really listening to what your father said. Are these for me? How sweet of you, child. The Cornhill and . . . But your father's bought the Morning Post; he won't need The Times. What a pity you bought it. Perhaps you could get them to take it back—if you go at once after the train leaves. Now, I just wanted to say to you, Barbara darling . . . (oh, by the way, don't you think my little travelling hat is nice?-I got it from a wonderful little woman that Cousin Rose told me of. A poor, brave thing who's simply struggling to make both ends meet. Her husband died, tubercular, I believe. - Only twenty-one shillings, and she makes them all herself and has to keep her mother, poor thing-I like the grey velvet and silk alternately, don't you?) Well, what I was going to say, darling, is that you really must write while we're away, and give us some news of yourself and the darlings, and how they are, and how many teeth Alan cuts before we get back. I believe Chioe "Harris"

' Mother, you must get in.'
'Yes. Come along in, Marion. Morning, Brought your mother some magazines?

Mr. Wedderburn kissed his daughter, congratulating himself on her looks. In the rosy



The hotel gurdent.....the pool dotphin feebly spitting up into the air.

flush of his fifties he had forgotten that his ! wife had been pretty.
Now, Gerald dear, I must say good-bye

Very well, Marion. Good-bye, Barbara. Look after your husband and don't spoil your children.

His face retreated into the carriage like a Dutch cheese into a larder.

'Now, Barbara darling, promise to write." Hotel Maritime, Arcachon." Sure you've

'Yes, mother. I shan't forget.'

But you'd better write it down. Oh dear-now the train. Quick, darling. That's one kiss for each of the babies. Look after yourself. Bless you, darling child. Love to

As the train moved, Mrs. Wedderburn took out her handkerchief and waved it up and down. When her daughter's face and figure became a pink blob on a black streak she still fluttered the handkerchief; and when she exclaimed to her husband, I can still see her, Gerald! Barbara was outside the station climbing into a taxl. You'd better sit down, Marion, and not

tire yourself.'
'Yes, Geraid.'

She muddled herself into her rug, and spent several minutes adjusting her cushion behind her back. She took up the Daily

What time did you say we get to Dover, Gerald?

'I forget exactly.'

'I do hope we shall have a good crossing. Anyway, we've got a cabin D'you remember that dreadful crossing when Barbara was only five, and we couldn't get a cabin? How big London is I It goes on for miles, doesn't it? I can remember my Aunt Georgina telling me that she remembered driving out to Kensington to pick buttercups. She paused, staring over the map of roofs and streets, something of its uniform misery touched her. 'Isn't it sad to thank of all these poor people, while you and I go on such a lovely trip, Gerald?

Mph!

'Dear, dear, what an unjust world it is in some ways!' From her hat-box on the rack hung a blue label addressed in her own hand; 'Hotel Maritime, Areachon.' A smue curved in her plump face. What had been the name -of the hotel? Hotel-something?-Arcachon! That was the address she d written to-that one letter: well, more a note than a letter really. Rolf-Rolf-Necker! Necker; such a

funny name, she'd thought. A peculiar name, Aunt Georgina had said. Aunt Georgina had said that foreigners had peculiar names. The affair was, well exciting—for those days. Not that Burbara would think anything of a young man trying to kiss you; and saying such pas-sionate things. And such letters! And if she hadn't written that note-was a lie never excusable ?-but she'd had to fib! Simply had to, in self-defence | If she hadn't written he might, he would, have come

Placidly-with the satisfaction of a peaceable little man remembering how, long ago, he shot at a burglar—she pondered on what she could remember of the episode. Hotel ves, 'Splendide' !- That was it-Splendide. Rolf's brown eyes, and his black eyebrows that drew down into a straight line when he was fiarce! And his white teeth! (Annt Georgina saying 'that young man has a smile like a baritone!') And the evenings when she escaped into the hotel gardens, and they sat by the pool-a dolphin feebly spitting up into the air. . . .

What are you smiling to yourself about,

Marion ?

(Oh dear, Gerald was annoyed !) I was thinking of the last time I was in Arcachon !'

'Last time.' He glanced again at his paper, 'Didn't know you ever were.'

'Yes, Gerald. Don't you remember I went abroad with Aunt Georgina for six weeks, during our engagement, to-to keep me cheerful while you were in Americaon business?"

Oh, yes. I'd forgotten. And I'd quite lorgotten where you went. As you know, it was what Travers told me about the

'And the oysters, dear I'

'-about the golf being so good, and the prices comparatively reasonable, made me decide. Why didn't you say you'd been?' I'd almost forgotten.'

He was looking out of the window, halfattending to her,

' Mmm.'

'Gerald' She glowed mildly, a trace of coquetry in her manner. Gerald, don't you remember that I-I had quite a romantic episode there?

He chaffed. 'What! By Jove, Fd quite forgotten if you did. Look at that car there, I like that body! I must say I much prefer an open car. Nort time-

Yes. Don't you remember? Quite romantic. A young Austrian who fell madly in love with me?

'By Jove! I remember now. So he did!' 'Aunt Georgina never knew. She disapproved of his appearance. He was very handsome,' and, seeing her husband jocularly attentive, she added simply: ' And, of course,

I was very pretty then-'Oh, you haven't changed much,' said

her husband, lighting his pipe.

She looked at him for a moment. Well, of course, dear—' She hesitated, a little perplexed. 'I expect he would notice—if he saw me now,' she said. And, of course, she thought, he would have changed, too, and wouldn't be as handsome any more.

We're neither of us as young as we were Marion, but still-well, he went on, biting has pipe-well, well, to think of you, Marion, carrying on a flirtation with a handsome foreigner! Didn't the fellow have the check to propose to you?'

Yes. He wanted me to elope with him. And when I came back, don't you remember, he wrote me a letter and said he was going to follow me? He wanted to shoot you."

The young-Mr. Wedderburn's momentary annoyance lapsed into an amusement proper to his sense of perspective. 'And after that he disappeared! Just bravado, that kind of thing,

Oh, no, Gerald, he meant it. He was very well, very fierce; you know how foreigners are I And I knew he meant it. So I wrote to him and told him. I'm afraid it wasn't true, but it was the only thing, I thought-I just told him that I was already married to you,"

'But you weren't, were you, yet?'
'No, I know, dear. But I knew it was the only way to check him. I had to do itin self-defence, Gerald."

He chuckled at her troubled expression. Well, my dear, what a past ! Flirtation,

deceit, perjary l'
'Gerald' It meant nothing, dear, Indeed, she hadn't meant it, as far as she could remember, to mean anything,

Dear old Marion. You never do know

when I'm serious, do you?' The image of his wife exhibiting a portly coquetry to a handsome young bounder in a French hotel, appealed to his sense of humour. 'So you never heard of him again?'

No, Gerald.

She was thinking of that last letter. The letter she'd burned on her wedding morning. 'I go to our pool by the stupid dolphin, and I kneel to look into the water, because once you look in it, and your beauty was shining in that dirty water, and I tell to myself that there is still the perfume of you coming to me from the image that once was there,"

'I daresay he consoled himself pretty

500n."

'I hope so. I hope so very much.' For now, looking back, she felt maternal and distressed for the poor, poor boy. Poor Rolf 1

You'll be able to revisit your old haunts then, my dear. See where you sowed your wild oats!' He took up the Morning Post

Yes. It will be strange. Dear, dear, how the years have flown. She unfolded the Daily Mirror. (... Your beauty was shining in that dirly water.) A photograph of the Duchess of York such a dear little girl giving her a bouquet ---

П

Barbara picked up a blue envelope from among her letters.

' Here's one from mother." John pushed across his cup.

More coffee, please, darling,*
"Oh, sorry! I wonder how they're liking It always amuses me, the way they go off for a holiday every year. As if they ever



The pool was dark. . . . She stood looking down at the moon trembling thousands of miles down in the pool.

had anything else! Bother! I've put in too much milk. Drink some and I'll fill up. She opened the envelope. There was no

'My Darling Little Barbara,-I'm afraid this is my first letter although we have been here two days already, but things have not gone as smoothly as we had hoped, and in fact your father has been a little upset at the way things have turned out; but we are all serene now and all will be well, I hope.

When we arrived at the Hotel Maritime. we were rather late, and we found that the management by some stupid mistake had not reserved rooms overlooking the sea, as we specially wrote. Naturally this made your father very angry, and then to make matters worse they said it was too late for us to have a proper hot dinner and that we could only have cold meat. Most apsetting. as we were both very tired after the journey. and your father had counted on getting a nice dinner. He was extremely angry with the man, and I could see that he was working up into one of his rages, which proved to be the case, and he ordered them to call a taxi and put our luggage on, and said some very strong things to the man (i.e., the man at the Maritime). And he said to me, "We'd better go somewhere else," and he consulted the taximan, but the man spoke extremely bad English and we found it difficult to understand anything he tried to tell us. However, we understood that everything was very full, and then it struck me that we might try the hotel where I once stayed with your great-aunt Georgina. So your father agreed we might try it, and lackily they did have a room. And so here we are. at the Splendide, and your father is quite pleased, the food is good, and we are having excellent weather. Your father has had some good golf. The Nicholsons are here, and he has had a game with Sir Herbert. She is not very well, poor thing-her influenza in the spring pulled her down zery much, and she hasn't really picked up since. I have been sitting with her this afternoon. Her room happens to be almost exactly opposite the one I had as a girl, when I Well, dear, I hope you and the darlings

are all very well and that John is not working

too hard. Don't forget to write.

'Your father sends his love. He is having a really good game of bridge tonight, which is a joy: it does make such a difference to him.

'If you should be going to Marshall and Snelgrove (only, of course, darling child, don't go on purpose) will you send me they have with the rose-sprays on? I have bought a hat, in a little shop here, a pretty blue, but not properly trimmed.

'I hope you are baying good weather. e you are may be loving ' Always your very loving ' MOTHER.'

Barbara put down the letter and helped herself to toast.

What an absurd woman my mother is ! " she said.

III

... Well then, dear Lady Nicholson, perhaps you'll join me in the gurden later on, when you've had your rest? I think I (Continued on page \$39.)

Taking Stock,' by Captain P. P. Eckersley-V.

The B.B.C. Regional Scheme.

A Present Need and a Basis for Future Development.

In his fifth article Captain Eckersley deals with the new Regional Scheme, which is designed to give alternative programmes to the greatest number of listeners.

Thas been pointed out that the Plan de Genève is a practical attempt to limit inevitable interference and may evolve, on the basis of single wavelength working, as the best means of using present facilities to the maximum of efficiency. But more wavelengths must be allocated before the listener is assured of both uninterrupted broadcasting and a choice of different programmes. Nevertheless, the special transmitting zerial may offer another solution.

Present Facilities for British Broadcasting.

Now that the principles and theories have been set out side by side, an attempt will be made to indicate how the Regional Scheme for broadcasting in Britain is designed to form the basis for a gradual evolution towards ultimate perfection. Our aim is to give every listener eventually a choice of many uninterrupted programmes. Let us see how our aim can be achieved even in a

limited way

The relevant points are these: Britain under the Plan de Genève has nine medium waves and one long; nine channels which can be effectively used up to ranges of between sixty to one hundred and thirty miles, and one channel good for the whole country, We want, finally and ideally, to have several programmes available for every listener. These many contrasted programmes should ideally be radiated from the same place. This would mean for Britain only a very few centres of distribution. This, while it might give ideal conditions for a minority of the population, would deny facility for hundreds of thousands who have bought licences for the present 'one programme' service. Thus our present object is to give a minimum a choice between two programmes. This allows five centres of distribution. Working this out in detail reveals that the scheme rolled the Regional yeals that the scheme, called the Regional Scheme, might be criticized in principle in that it robs some districts now served by stations with a single programme in order to give other districts uninterrupted alternative programmes. The reply to such criticism is, firstly, that eventually more wavelengths must be forthcoming; secondly, the new service, while in certain cases not as strong as the old, is nevertheless sufficient. To this argument one may add the more convincing one that single wavelength working allows us to repeat one programme at any rate in centres that today possess transmitters but will be outside the range, or will have a weaker service from the new Regional Twin wave transmitters.

The tackbone of the Regional Scheme is, therefore, five twin wave transmitters, located so as to give a service of two contrasted and uninterrupted programmes to the maximum number of listeners. But these stations will not cover all towns now served by single programme stations with their

present signal strength, and will leave a very small minority of listeners outside good service altogether. In the latter case, single wave-working comes to the rescue and a service of one programme is maintained. This means that the lack of facility-i.e., this ever-repeated fact of the lack of enough channels for broadcasting-imposes the restriction that we cannot either have enough centres of distribution for the ideal of contrasted programmes for 100 per cent. of the population. The compromise is, therefore, to do all we can with existing waves,

LISTENERS TALKS

A NEW feature in the Household series this naturn will be a monthly talk to which instructs are invaled to contribute recipes, or household hints. The first talk will be given on Monday, Suprember 24, at 6 p.m.

All recipes and hims chould be personally known to and tested by senders. Recipes must not be more than 150 and preferably only 100 words. A fee of 10s, 6d, for each recipe and is, for each hist will be paid, and this will cover publication in either The Radio Times or any future Household Booldet if the B.B.C. wish to use them for this purpose. No contributions will be returned. Letters should be addressed to 'Flousehold, B.B.C.' and marked 'Respe'

supplement regional services by single wavelength working, and definitely adout that a certain small minority of listeners do not get an easily attained alternative. It may be asked why we cannot apply single wavelength working to two programmes; that is, repeat everywhere two transmitters, and then at each centre have a third transmitter for 'local' work. The difficulty is that the areas of bad quality or mush formed by the existence of several stations sharing two programmes cannot be efficiently covered by other stations. Daventry 5XX is the great stand-by in filling up mush areas caused by single wavelength working. It can only fill up the mush areas on one pro-

The interested reader, however, will be able to realize that, as more wavelengths are granted, the outlying places, not perfectly covered by the alternative giving regional stations, can have a second programme service and the possibility of 'local' programmes, on occasions which may occur, and that the scheme outlined above can be expanded as more facilities are granted, or if they are never granted, stands still as complete up to the limit of facilities given.

It may be asked why we cannot let well alone, that the present service suffices and so on. It is true that by using single wavelength working the present situation could be partly stabilized—a stabilization we hope to consummate during an interim period between now and the Regional Scheme-but so much importance is attached to reorgani-

zing the service to give alternative programmes, that it is essential to face some technical dislocation. The service, even if improved by single wavelength working, would still be, owing to interference from other stations in Europe from morse, from electric trains, etc., etc., lamentably bad in many parts of the country.

There is only one bar to ultimate success and that concerns the listener. Is the average receiving set capable on the one hand of adapting itself to an inevitable change of signal strength and, upon the other, is it capable of selecting between two equal strength transmissions? The Postmaster-General has had, and still has, grave doubts as to the wisdom of introducing the twin wave transmitters, fearing that there is so much uninstructed opinion and such poor sets in so many homes that there will be great outcry against the scheme.

Well knowing, however, that only the very crudest apparatus will need to be seriously modified, and realizing that the common sense of the general public will allow them to appreciate the need for some co-operation, on their part to assist progress, we have no fears as to eventual success. In America, France, Spain, many cities have more than one broadcasting station, and in no case does the simple but adequate set fail to choose a desired programme. What can be done in these places can be done in Britain. The crudity of a minority of sets should not delay progress. It is no question of an expensive set, it is merely a set which is susceptible of simple tuning. In Birmingham, where the field strength has had to be reduced and where, to choose between 5GB and 5XX a measure of selectivity is essential. 2] per cent. of the listeners have failed to cope with the new situation. In time, no doubt, these will return, but the figure is not startling-971 per cent. of the listeners have an improved service and Birmingham is better off today than London or, indeed any other broadcasting centre, Conditions are today so bad in many parts of the country, that something must be done speedily, and we feel that the obsolescence of a small minority of sets should not stand in the way of progress. Advice will be given to listeners in due course as to what they will have to do to improve the cruder type of set to benefit from the Regional Scheme.

The Regional Scheme is designed to give an uninterrupted service of alternative programmes to the greatest number of people. The lack of available facilities makes it impossible to spread an ideal service throughout the whole of the country, and some localities will still have to be served on a single programme basis, but by far the greater majority will have alternative proChapter Fourteen of 'Old Magic' by Bohun Lynch.*

The Ambush in the Wood.

Tom Carlew and Guy Harvester, returning to Hamadon, lose their way, and are captured by the mysterious Men of Hamadon.

OM CARLEW and Melvil Rooke have tramped across Dartmoor on the track of the Curse of Hamadon, an age-old superstition which, at the time of this story (approximately a hundred years hence), is connected with a secret but violent opposition to the plans of a giant Farming Syndicate to monopolize agriculture in the West Country, Carlew is a broadcaster, Rooke an antiquarian. From them has been stolen an eighteenth century notebook which had formerly belonged to M. Kakoglou, head of the Farming Syndicate, who was found dead with a broken neck. The dead man's secretary, Harvester, is opposed to the Syndicate which proposes to exploit in a dastardly fashion the scheme of a certain Professor Brake for controlling the weather. Despite the warnings of John Torch, husband of Carlew's old nurse, the two friends come to the village of Hamadon. Carlew sees a youth whom he believes to have been involved in the theft of the note-book, He pursues him to an old barn and there loses sight of him. But he discovers the notebook in the pocket of a discarded coat. As he moves to take it a hand comes out of the shadows and removes it, Further action is prevented by the arrival of a mysterious cowherd, whom Carlew had met on the moor, who, despite his rough appearance, has a trick of whistling classical music. Carlew is forced to escape, but later returns to the inn. He finds there a message from Rooke, bidding him follow to Hamadon's. Going towards the house, he is conscious of being followed, but fails to trap the hidden watcher. Hu meets Guy Harvester, who brings news of the recent landing of an aeroplane whose passengers were Bruntwith, Pembton, and Julius Brake.

TULIUS BRAKE? I know,' said Carlew. 'He lectures sometimes for the C.O.R.T. The other chaps are friends of yours, of course.

'Hardly that,' Hurvester answered, with a wry smile. 'I'll explain sometime-not now. Get into the car and come | on. It was good of you to come and meet

Tom Carlew was slightly embarrassed. 'I can't come now,' he said. 'I've got to meet a man along this road."

And then something in the way Harvester had disclaimed friendship with Kakoglou's partners, some hint he had also dropped implying sympathy with the farmers, gave

Carlew courage.

'Look here,' he said. 'I've got a ticklish job in front of me, and he told him about John Torch and the detectives.

Harvester listened unmoved till he had finished.

'Right,' he said. 'I see your point. You shall have Miles and the car. He can take your friend Torch well out of the way. You don't think he had anything to do with Kakoglou?

I'm sure he hadn't, but once they arrest him you never know what will happen, Torch may be mixed up with the anti-syndicate movement. I say, I feel it's awfully good of you—especially—

Nonsense, Carlew. I was Kakoglou's secretary and one of his executors, but that doesn't force me to sympathize with his undertakings. Of course, Torch can't remain hidden for long, but it will give us a start."

As they stood talking in the lane a man appeared from the direction of Hamadon,



The big man laughed, and with a hand upon the neck of each, pushed them both forward.

whom Carlew momentarily mistock for one of the detectives he had seen that afternoon A second glance, however, assured him that the fellow was a genuine countryman, who went by without paying them the least attention. Presently they saw him turn off through a gateway.

A minute later they caught the sound of an approaching motor-bicycle, which, coming at a great pace, had to slow down in order to pass the car. It was John Torch, who, seeing Carlew there, pulled up. He looked wilder and more haggard then ever: he was bareheaded and one of his hands was bleeding.

In a few hurried words Carlew explained the situation.

That's the only way, Torch,' he said. Mr. Harvester's car will take you up country somewhere out of the way till we can see ; how the land lies. I'll be sure and let your wife know, and she can join you later. I don't know what you've been doing at Hamadon and I don't want to know. But you seem to be the only man against whom the police have got any evidence.

'I didn't have a hand in that foreigner's death, Mr. Carlew. That I swear. I tried to stop it. I can't go back along the Culverton road, though. They nearly caught me just now. They tried to stop me, but I was going too fast."

But they were to wait for you at the

Ob, not the police—the Old Men, as we call them. From Hamadon. One of them struck at me with an axe as I went by. It's a wonder I wasn't upset. It only grazed my knuckles."

He looked behind him apprehensively as he spoke.

Harvester broke in.
'I don't understand anything of this,' he said, 'but we'd better not stop here. Get into the car. As for you, Torch, you can sit down on the floor and hide."

Carley and Torch accordingly got into the body of the saloon, and Harvester took his place by Miles, and they set off again. Torch's bicycle they left at the roadside, after disconnecting the front wheel.

As they returned towards Hamadon, Harvester told Carlew briefly of the project undertaken by Julius Brake at the instigation of Bruntwith and Pembton.

'I've a very filmsy idea of how their apparatus works,' he concluded. 'They've probably set it up by that quarry. I should think we'll get a deluge any moment now. The necessary clouds seem to be drifting up from the north-west. They'll work on those,'

'Stop the car a minute,' Carlew said, 'here, by this gap. We may be able to see something. You've got glasses?'

Miles pulled up the car, and they got down. From this place they had a clear but very distant view of the hill-top above the quarry. Carlew focussed the powerful binoculars, which brought the distant scene within a few yards, and after a minute's

gazing handed them to Harvester. can't see anyone at present,' he

'Nor I,' said Harvester. 'Half a minute, ough. You've got some odd folk about though. You've got some odd folk about here. There are a couple of fellows running towards the quarry now-they're in the field this side of it-and one of them has bare feet.

Tom Carlew snatched at the glasses." It's the half-wit I was telling you about," he said. 'The other chap I don't know. There'll be some fun for your Mr. Bruntwith and Co., I'm thinking."

^{* (}Su Maple is a parely consulte adventure of the Pu are, and is not introded by its souther as propagation for any point of view.

USK was falling as they drove over the bridge into Hamadon. They saw nothing of the detectives, though they might well be lurking somewhere near by, Following Carlew's threations, M.les drove strught on past the hin, round to the right at the hill top, and up the road which led towards the south-east. Here on high ground, well beyond the confines of Hamadon, they set down M.les and Torch, who was supplied by Carlew with a cap and a mincoat taken from his knapsack. They had settled that these two should make their way to Brad combe, or possibly to the further village of Metland, stay that night at an inn and awast orders to be telegraphed to Miles on . following day. Carlew provided Torch with sufficient money, and Harvester and he bade the men farewell, and they started on the return to Hamadon once more

They now made their way past the carpenter's shop and the last houses on the north sike of the vil age a down the slanting lane, which we mid turningt the k woods, to another bridge over the

5 Oracle

Inere's something to that old notebook, Harvester said, ' I forgot to tell you-I've got something belonging to state of the and Le tone car da about his discovery of the

And that remands prileam, o, Cr FrancisCadogancame into the C.O.R.T. resterd to evening when a was abere with Down K He's mad Ly see the book itself.

The image which occurs a tre book and which you saw up in Holland Town-he's certain it's the emblem of some ancient religion . a sort of idol."

' Pre-Christian, do you mean?

'Far beyond that-right back into the very mists. You know, of course, that Cadogan has discovered some extraordinary links in the chain of archaic religious in Scandinavin and elsewhere? His theory is that the Hamdenites of Holland Town are an elfshoot from Hamadon and that their form of religion is an attenuated relic of some incredibly old futh which was practised here in Devon long after it was forgotten everywhere else."

'That explains a good bit. But I leave all that to Rooke. He's the antiquarian. We go slow here: the house is somewhere on the

left, I think.

The lane rose steeply from the stream between high fir woods, and above them the narrow riband of sky was darkening with the flush of the afterglow. The arr struck cold and damp and on either side the darkness amongst the trees was impenetrable.

'We must have passed the turning. Carlow said presently 'It can't be as far as this."

RADIO TIMES

We have passed no turning-that I'll swear, Harvester replied. 'Hallo'

Coming round a bend in the road he suddenly jammed on the brakes and drew up. Across the way from bank to bank lay a tall larch

' How are we going to get past that

And as he spoke, there came a swishing sound behind them, and a crackling, and at last a heavy thud. Looking out of the car Carley saw that another tree had fallen immediately behand them, resting on the bank, like the first, about three feet from the road level

We're absolutely boxed, he san. Harvester did not reply, and Canew turned. Then he saw that a pair of arms had reached though the open window by the

It must have been less than two minutes from the moment that Harvester stopped the car to that in which they found themselves, bound and gagged, in the growing darkness of the wood.

Hitherto their captors had been silent, but now the big fellow who had carried Harvester spoke

'There are no stars 'he said 'We didn't atch them in time. I felt a drop of rain,

'There were no instruments or apparatus in the car,' said another. 'Perhaps that pro esser-

He couldn't do it alone. It wants at least three men. David found that out from the papers in the Piccaddly office. I wish David was here. Then turning to Earlew and Harvester: 'Is either of you Professor Brake?

They shook their heads.

'No,' said the big man. Brake's over

by the quarry, These are Bruntwith and Pembton.

Again Carlew and Horas of and deep Storic protes struggled to speak though the mass

The big man hand upon the neck of each pushed them

forward.

It took Carlew a moment or two to renlize what had happened David whoever he was, had been one of the mon employed by the con-· I· · or 5 453 probably a Hamdenite from H land Town. He had gassed Kakoglou's Precaduly off and hate here discitor to secret peans while Bran with and Port in had made in con-

i retion with Irlas Brake. It may not have been known at Hamadon that they would come down to the west country by air: the aeropiane may not have been seen in the vicinity of the quarry. These men had jumped to the conclusion that the occupants of the car must be the two financiers who, they had learned, intended to spend the night at Barnstaple, far away to the north, and who would, therefore, choose that road from the quarry. Carlew remembered the glimpse he had caught of the barefooted boy and his companion making their way towards the place, and he guessed, rightly as the event was to prove, that he was acting independently of the others.

Tom Carlew wondered vaguely what was happening, what had by now happened at the quarry. But the most pressing need of the moment was to convince these lenows of their mistake.

If they were being taken to Hamadon's, all was well, for Rooke was there.

MUSIC THE WEEK. Daventry Experimental. Lendon & Davenery Other Stations. Sunday, 26. 9.5-10.50 M tary Band. 3.40-5.40 Milliam Band 9.0-10.30 Chamber Music 3.30-50 Manchester, Or he in Convert Wagner 5.45 Manchester, Bach Cantata. Monday, 27 7.45-9.15 Glasgow Orches-tral Concert Tuesday, 28. 1.0-10.30, Promenade Con-4.0-5.45. Military Band. Thursday, 30. 3.0-4.30. Bearmemouth Muni-cipal Orchestra. 8.0-10.30. Promenade Con-7.30-9.15. Military Bend. Friday, 31, 6.45 8.0. Westminster Sin-gers, Variat Neles, Ducis air two Pianofartes. 7.30-9.15. Beifast, Popular Operacie Concert, Orchestral and Singer). 8,0-9.0. Orchestral Programme. Saturday, Sept 1 7 .5 7 25 Reethoven Piano-facte and Violoncello Sonatas 8.0-10 to Promenade Con-CONT

> fricing seat, that one of then, was true id. Harvester's body, and that strong fingers were pressed upon his neck. He started forward, just as the door on his side opened, and the next moment he found hunself dragged out feet foremost into the road.

> Though taken completely by surprise neither Tom Carley nor the elegant Guy Harvester lost either head or heart. They lought and struggled. In Harvester's case this was of no use , the huge dark-faced fellow who had seized bim in the car lifted up the dapper little secretary as he would a small child and holding him so that his blows fell harmless on his arms, carried lam into the wood. Carlew, on the other hand held by his fect in the road, and much shaken by the way in which his back and head had been banged upon the running board of the car, managed, nevertheless, to jerk himself into a sitting position and let fly with his right, The blow caught one of the men bending over bun in the middle of the face and made han flinch, but it was impossible to put any real weight behind it.

(Chapter Fifteen Next Week.)

THERE'S lasting melody in every Cossor Valve. They retain their purity of tone for an enormous length of time and are exceptionally economical in the use of current. Cossor Valves bring in distant stations with surprising case and volume. The remarkable success of the fumous "Cossor Melody Maker" is mostly due to its Cossor Valves, Cossor Valves improve any Receiver. Use them throughout your Set. The Melocky maken A spe Adm A C Count Districtly Department Highbury as in Landon, VI

(Continued from page 324.)

will fetch some sewing and go out and find a nice shady place now. Yes. Somewhere at the car of the grown personnel of themes the clour half open-' you're sure,' she said. gazing at poor Lady Nicholson, who looked such a bad colour against her pillow, "that there's nothing more I can do for you?" But Lady Nicholson shook her head, which

ached so that she couldn't clearly see Mrs. Wedderburn, plump and pigeon-grey-and

w benevolent and troublesome !

Nothing, thank you. The flowers are lovely. You are so kind, she brought out, shutting her eyes because of the pain pressing and working behind her temples

to cheer you up. Well, I hope you'll have a

little nap. Thank you.'

You're sine you won't have any more a gur 1

Thank von No

Very well then | Just call " Cooce " and I will answer '

Mrs. Wedderburn shut the door gently. And scurrying to her own room, she thought with bumble superiority of her own health. For it must be dreadful, she reflected, taking up her work-bag from the writing-table, to be so delicate? though, of course, it depended so very much on how one took care of oneall and it was quite possible that Lady Nicholson-(keep the hat in paper until she

was in the shade for blue faded so easily in sea a.r) that a rather 'society' woman like Lady Nicholson was apt to overdo things whenever she was "dl And, of course, that-Mrs. Wedner urn looked stern, stepping into the lift-that was always fatal. Madame 'as dropped someting 1"

Oh, yes—oh, dear! Thank you, boy.' She took the packet of riband and stuffed it

into the depths of her work-bag

it was a relief to get into the shade between these lovely trees. And if only one could find a race bench in the shade Now surely (but how one forgot I), but surely hadn't there been a stone bench somewhere in this direction. And yet the small of the pines and sea was familiar! Very odd how smells brought things back to one. And there it was, just beyond that old gardener.

She sank down, mildly breathless. The gardener, who was shearing the grass borders of the walk, gianced up at her and modded,

She put on her spectacles, and unwrapped | pool-with water!

the blue hat. The reband from Marshall's cooked even meer than when she'd tried it on her hat upstaus. Really it toned per-fects. And the great thing with a flowered riband was to remember that one could ouse one side . . . Double round the crown and

She began, tentatively, to make knots and bows, trying various effects

The gardener watched her with interest.

The hat for madame?

She was surprised. She nodded Very-prettee! He wagged his head

Mrs. Wedderburn decided that since he was foreigner she needn't feel that he was importment. And she couldn't belp being

pleased with the praise of her hat 'Yes,' she said loudly, for she spoke to foreigners as if she were addressing deaf

You speak English? 'she added

'Once I was in England. Valet to an English gentelman. But I was not happy So I come back here . . . I was born near to Arcachon.

Mrs. Wedderburn held up the needle and acked the end of the silk thread.

'Why did you become a gardener?' He hesitated, chopped twice at the edge of the grass, and stood painfully uprightagain.

It is more-interesting,' he said. Then

he began to the once more

Mrs. Wedderburn took up the hat, wound a length of riband round the crown as I fixed it with a pin. Or would it be nicer ruched? But then that wouldn't show off the little spray of roses so nicely. It was better as it was. Really very pretty. And how funny it would be if this gardener had been here when she was last here. And she could ask aim if he remembered But

no, of course he wouldn't "How long have you been here?" she

shouted.

He seemed to reflect ' Many years, madame."

Just catch that down there, and sew it

firmly under where the bow ... A smile slowly twisted up his face. 1 Many years,' he repeated, watching the old English lady bent over the blue hat. He wiped his forehead and mopped behind his ears.

'It's a very pretty garden. I came here a long time ago!'

He notided with a show of polite interest. There was such a pretty fountain-I wonder if that is still . . .

* Foun ?—tsin ? *

'Yes,' she spoke louder. 'Fountain,-

'Ah bassin /-- Foun-tain ! He indicated a direction beyond a clump of rhododendron bushes. 'Over there,' he said

'Really,' And six or seven loops would make the resette, lug loops. And then she remy must go and look at the fountainjust to think-Rolf and herself, all these y ago. But not all the loops the same length " the two longer ones just trailing over the edge of the brim. And-

When I come here,' the man was saying, they used to say that a joune monsteur . . (and the pink sprays really did look pretty on the blue ground, and made the whole hat look more summery), ' the jeune mons.cor have shot himself near to the—the four-tain."

A-Dear, dear-what a dreadful thing! By the fountain, did you say? And, oh dear, it looked as if there wasn't going to be enough-21 yards she'd told Basbara -it ought to be

What a dreadful thing,' she repeated

The man shrugged his shoulders. 'Per-baps it was not true. Yes, it is pretty, the fountain. Last year they have put goldhshes m it, but this year they have put the goldfishes into an aquarium in the hotel. Saus doute madame has seen them. . . .

Mrs. Wedderburn couldn't make up her muid to go to bed. She kept walking about her bedroom. She was glad that Gerald went on playing bridge so late. She went out on to the balcony because her room was so hot, and bright pink and yellow, and made aer dizzy. For hadn't she done it? Hadn't she written? That boy, that young boy's

The garden was rigid with moonlight From the next hotel came the syncopated

wail of a band

Mrs. Wedderburn put on her coat. She went to the lift. Downstans she went across the hall and out into the garden.

The grass was white.

The rim of the pool was white. The dolphin was spatting up salver water into the air. 'The stupid dolphin.'

The pool was dark. She stood looking down at the moon trembling thousands of trilles down in the pool. And they had put the goldfishes in the aquarium.

She held her tweed coat round herself, remembering that she might catch a chill from the night air.

Your beauty was sluning in that dirty

She turned away shuffling and frightened. ' For if I stay out any longer,' she thought,
'I shall certainly catch a chill.'

THREE alogans are: Common sense, Prevention is better than care; Do it at once, and I should like them painted on every he are door Dogs are just as often killed by remains linek of common sense, and not doing it at once amounts to neglect.

The health of the dog depends almost enter av upon being given the right food, sanitary living quarters, and a good start in life. Proper food and proper housing are two necessarism to health for man and beast. The great scourge of the dog world a the parasite, internal and external, and it must nover be allowed to get the upper band.

I strongly advocate dosing at least four times a year for worms. This keeps them in check.

Keeping Your Dog Fit.

Always imagine your dog was these posts—don't think because he looks fit and healthy and shows no s gas that he is free of them

Freezin prest weaken a dog's constantion coordinates. Paraffic is the neg's and freed, and is the flood insect kaller that I know of H the dog is covered with fless, lice, or ticks, take a sponge and rub him over with paraffic from bend to tail being careful to see that he has been sponged all over, have him for ten minutes in a shed of kennel, but not tend up in the sun. After the ten minutes, wash theroughly in good scopy water and dry.

Burn all litter which the dog has previously used. Parailly down the kennel, particularly the bench or box in which the dog sleeps, and after this test I guarantee that you will find him free of any live

A house dog should be bracked constantly, and at mouting times speed plenty of time with a wire comb in really griting the old hair away. Try and avoid washing whomever possible. To keep the dog in good condition and the coat growy I consider anthing better than a dose of ouster oil and syrup of brekthorn. One temporalial of such mixed for small dogs, up to one tablespoonful of each for large dogs, according to size. Give first thing in the morning about once a month.—Mass Nancy Page. in a latk from London on June 7.

PROGRAMMES for SUNDAY, August 26

10 30 a v ORENWICE; WEATHER 2LO LONDON and 5XX DAVENTRY (301.4 M. #30 kQ.)

(1,604.3 M. 187 NO.)

8-50 WESTERM FORE case, Greenar News Prizarry, Local Ac-

nouncements. (Decentry only) Shipping Forecast

A Wagner Concert S.B. from Manchester

THE MANDRESTER AUGMENTED WIRELDS

Conducted by T H. Monaison Overture and Venusberg Music ("Tanubäuser")

Topon Davies (Tenor) with Orch to Prize Song (from ' The Mastersingers) Sword Forging Song (from Biegfried)

Ohio B. Strike meaning I tyll

F BELLIAN

Houses Stavess (See) with Orche ten Wotan & Farewell (from 'The Vidkyrian')

Foneral March (from 'The Duck of the Gods ')

rate bas also Supremor w b 48

Classing Scene (from 'The Dusk of

A Recital by a set The ann Bactone)

I N last E For some gifters a Communic The state of the s K A 4 da Love's Proc q

o Barra Hebrew Melony 1 term are Auer Cartege Harry Fr Spanset Dance, La Vida Brove (The Short Life) de Fulla, arr. Kreister

Three Negro Spiritude are Harleys Go down, Moses; Swing low, awest Charlet; I've been in de storm so loss

A DENTA ARESA Change is a cour Love Sor is Jak R v . Jant (Child of Decam) Yough Sory of Louis XIII's Long and Partie of Superia, ner Krousler

bears or the Roth-VII (A Song of Good Hore) Joh xi, 7-18

5.45 4.15 app. Bach Church Cantata

Relayed from St. Ann's Church, Manufester S.B. from Manchester

'Lobe dan Herrn, meine Scole ' (Penne Hart, noul, year, printe Him alway)

the A Bantare (Soprano)

Michiga Baunskill (Contraite)

Tupore Davies (Tanor)

Horach Strums (Bans)

The Hr. Annia Church Church

The Hart Annia Church Church THE MANAGEMENT AUGMENTED WINELESS

Conducted by T. H. Mozarson CECROD PREYEARD at the Organ For the words of the Cantain see page 333 Next week a Cantain is No. 33, Allein as dir Herr Jesu Christ (To Thee alone, Lord Jesus Mild;

H Religious Service

From Westminster Congregational Church Propelar, The Rev. Dr G. Campbell Musican

JUST two years ago Dr. G. Compbell Morgan, who is one of the most famous preschire of the Free Churches, presched at a broadcast version from the Westminster Congregational Church. Since then he has been working in Canada and the United States, and now that be

is back in England a very large number of astences will welcome him to the broadcast pulp (....

Firster of Sc. Organ Preside, Fantana in G.

Hymn, *Come, let us oin our cheerful song-compregations: 1 ary, No. 154) Holy Scripture

To Down (C.H., No. 774)

Hymn, 'O for a thousand tongues to sing ' (C.H.,

Prayer. Prayer Sulo-Miss Friist, Mac where My God. how wonderfol Thou art. Frenk Bertrand Offerlary and Voluntary Hymn, "Rest of the weary, Joy of the sad (C H., No. 163) No. 150) Benud stion tuent Peayor



Here he lead ddistrict

A WAGNER CONCERT, From Manchester, 3:30.

8.20 An Organ Recital

From Westminster Congregational Church Organist, Mr E. Emers Davies, F R.C.O.

O ocal, "mm darket" (Now Thank we all our God) Korg Elers Lyric (from Violiu Sonata) ..., Booket Williams Scherzo and Passacaglia (E Monor Sonata) Phryaberour

THE WEEK'S GOOD CAUSE :

Appeal on behalf of the Duchess of York's Maternity Centre by Lady Ossulston

THE district served by this climic is somewhat The district served by this simo is somewhat a remote from the rame of any other similar institution, and the district itself is terribly overcrawled. The change (which was started two vars agn) looks after poor mothers before the birth of their holices, and market them in the rhomes after the birth. The staff of the charge consists of a resident doctor and some students air of whom pay for their own board and keep, a look of the charge of the ch a cose a cheff of the south controlled to hearth visitor. It is most economically ran, but extension into an adjoining building has become necessary, and it is to pay for this that the appeal is being made to light.

Contributions should be sort to Lady Connector at 24, Markhooburgh Square W.C.I.,

9.5 A MILITARY BAND CONCERT

MANJORIE PARRY (Sopreno) LEGNARD GOWINGS (Tenor)
THE WIRELESS VILITARY BAND Conducted by R. P. O DONNELL

Overture, * A Roman Carnival

LEDNARD CONTNES

Kennedy France T. v.R. An Ethicay Love Lift

THE Woodland Sketches, originally written for Pianoforte, are strong the happenst tokens of MacDowell's affection for the countryside. In these pieces we hear how his imagination responded to the legands and folicione of Europe, his apentand of folicione of Europe, his apentand of folicione of Europe, his apentand of folicione of Europe, and lovvel to travol in England and Scotland), and to the beauties of the west ands of his beauties of the woo sails of his netire America. The moods vary from the tender wistin ness of To a Wad Rose to the who insiently of terms. is or find Claus flor Harris 6 (bighaful taken of anomal life. The indication at the head of the last piece — 'Hamoronaly, jayously, g-ves us the one, and we have only to their of any of the impurious adventures of liver Rabbit to many the piece, written, we may be a with a twinkle in the eve.

932 Manjorns Parky Shallower of lowe the mountain Hack, back, the ark Set of

Massess Pleture. Sa to *

P. and J. Karm lan (10M. OSFRS of the Cake of the train people out of the material of their operate, Rimsky Rozsakov, of the case, reversed the process, and made the Opera, Sodka, out of an expectable process. preliestral work

The story, as prefixed to the score or the sym-

phane poom, is as follows:

'The ship of Sadko, a well-known citizen of Novgorod, stops in the sea. Lots are drawn and Sadko himself is threwn overboard as a tribute to the Sca-King. . . . The ship then goes

or its course.

* Left atons in the midst of the waves, Sadko, with his lyre, is calertained by the See Kong in his submarine blogdom. Great festivities are taking place, the See-King having just married his daughter to Ocean. The King, having requested Sadko to play on his lyre, begins, with all his court, to dance. Ocean dances too, rese and swallows up the chapt; . The Sacko sheekens the strings of his lyre, the dance one 6, and the sea becomes calm.

LEGNARD COWINGS Handu Bong ('Sadha') ... Penoky h maker U a a mag process

MARJORIE PARRY

Songs my mother taught me Decret
The Less with the Delicate Acr

Michael Arne, arr. A. In. BAND

Epflegue.

Sunday's Programmes com'd (August 26)

5GB DAVENTRY EXPERIMENTAL

(401.8 M. GOKO.)
To move broth them then I have been go a resign on the processor statem

3 30 A MILITARY BAND **PROGRAMME**

From Birraingham

THE BRANKORAN MILITARY BAND Londucted by W. A. CLARKE

March Iron 'The Prophet',, Meyerbeer Overture in 'Egmont'...... Bections. THE I had and that John of Levder for a force of the second relation relation of the second relation relation relationships and relationships relationshi green a nation a harrogan his early part of to a them a court of Meyerhous wrote and a the to and drawn are not to an Opera dealing we have to go my his one a part of which I lera de per tal mater Marri

we have special and _____ q T-____ 1. Ni tale rate

Wall-N in 1600 it was decided to perform 4 to by Equal to Vienna, Beethover was to tripped to write in: if the introductory as i incidental a tem with finely one ches to contain a sore of the sure of the Newheeling Is. the bought against the Ser prosent 1 % (are in fact file personal incomes of I'm or

LAS OR RESERVE COR.

Too Night gale Factor and one or to any a R. Both of T + Forge

Boxp

Suite, Masquerade!

ANCEL GRANDE (Violes)

La tracte "Hobomogo "

END CRUICKSHANK

ANGER CRANDE

Tone in Magetana

Holy Eucharist

Suite of 'Nell Gwyn ' Dances Octual Introduction to Act III, 'Lobengrin .. Wagner

WACAUR'S early Opera, Lohnogeta, and his last great work, Purnful, are both founded

on legends of the Grail, the sacred relie of the

Lohengrin is a Knight of the Grail who comes

to the help of an earthly kingdom, and, more

C to Distant

Zortzieo

particularly, of a roy I modes. Wagner regarded this highest as symbolical of universal spectraal truths

We are to much the Probabe to Act III of the Owers giving the a machine of festivity and thanksniving with the the marriage of Lottingers with the aerome Lon-

Bowns of THE BUILD (See London)

A Religious Service 6.55

(See London)

Organ Recital (See Lowlon)

HIS THE WEEK'S GOOD

From F roy Appeal on behalf of the Wals Ville and Person of West and Fees, by Me West Praction, M.P.

850 Whather Fire Cast. General News

90 Chamber Music

Desorre Her ma a (Contralio) Tim Prays: Late.

e Archolas Gath, Con Brie tim ton trappio ollager Lambetro; Farioso Molto arcgre

Di вотих Нт ма св

Cavar no from "Prace"
Igor Borodon By in Hou Me isosorockie.

The Woodreas Garden Spring Waters

I outside

.....Frank Bridge Допотия Надымеля

systation an Voyage In the Boat .

F. Arthurston) Onion

1 whomenon

THE TRIO

Trio in D M nor Molto allegro ed agitato , Audinto con mulo tranquile Samezo Leggero e v 1009, tra apt la Scherzo Legge n Finale Allogro sessi appassionate

Epileque

(Samloy's Programmes continued on page 332.)

THE RADIO TIMES.

The Journal of the British Broadcasting Corporation.

grammes contained in this issue is strictly



Dr G. CAMPBELL MORGAN,

the famous Congregational preacher, whose across will be related from the Westmisster Congregational Church tonight

Roude Capricates, Saint-Saine moko ' Gornot The Army of the DeadO'Conner Morrie O don fatale (O fatal gift) (from "Don Carloe") Selection from 'Le Boheme' Purcus First Rhapsody Lext Albem, , arr., Grande , 'Non, arr. Kochoneky Grande

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good stock

SPEAKING of pedigrees "Ecowit" Loud Speakers hold the longest record known

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> The "Brown" Sphins Loud Speaker, illustrated above, Price \$12-10-0 others from 30.



Adm. S G. cepen, Ltd., Western Avente, R. Actin. 1913. (2)

Sunday's Programmes continued (August 26)

5WA CARDIFF. 5.30 Evensong Releved 'com the Cathedral, Lie nduff THE CHOIR OF THE NEWCASTLE PARISH LEGGER C. Hanson Liove a F. F. au-Preacher, Carox D. Puttages, of Bedgend An Orchestras Concert THE NATIONAL ORCHESTRA OF WALES Leader Ata et Vocasson a Con d by Wattwo & a r vy me Overture to ' Post and Peasant' Suppe Pewer Wittremean (Buritone, and Ombostra-Ye twice ten hundred Destres Purcell Suite, 'Assation Seenes' Pency Worrengen Come Again Dominal Birds in the High Hall Garden Somercell The Cornal Elingrants Song Dan On us they Dance of the Tumblem , Rimsky Korsukov 5.35 S.R. from London 5.45 5.15 app. S.B. from Manchester 6 55 S.B. from London THE WEEK'S GOOD-CATHER! An Appeal, organized by the Cardoff Branch of Too H on behalf of accessions cases in Ma, Mining Valleys, by the Rev. T. M. Houses Pours of the Local Branch of Too H

5SX	SWANSEA.	294 6 Ad. 6,020 NC
10.40	11.0 The Shent Fellowship	
10.50	Epilogue	
B-50 A	I.B. from London (9.9 Local Ange	авоствовая

3.30 S.B. from Card If 5 38 S.B from Landan

5 45- 6.15 app. S.B. from Munchester

655 BB from London (2.0 Local Landautements)

10 40-11 0 S.B. from Cardiff

\$26.1 ML 920 KG 6BM BOURNEMOUTH.

3.30 S.B. Jrom Munchester

5.0 S.B. from London

5.45-6.15 app. S.B. from Mancheder

6 55 S.B (rom London (9.0 Local Amnouncements)

10.50

Epllogue

5PY PLYMOUTH,

2 30 S.B. from Monchester

5.8 S.B from London

5.45 6 15 app. S.B. from Munchester

SB. from London (2.0 Local Announce-

10.50

Zpfloans

NOTTINGHAM. 5NG

3.35 S.B from M

5.0 S.B from Lo. cu.

5.45-6.15 app. S.B. from Mapare d r.

6.55 S.B. from London 9 5 Local Acres are

10.50

)Epfloque

6ST STOKE. 204.1 M. t.020 kC.

3.30 S.H. from Manchester

I S B. from Lawlon



LADY 0881 LSTON. makes the appeal for the Duchers of York's Materolty Centre, from London and Daventry torught

5.45 6.15 apr S.B. from Manchestar

8 55 & B. from Louison (S.O. Local Academic

US 34

Eplicane

2ZY MANCHESTER. 384 6 M. 780 kg.

3 30 A. Wagner Concert

Relayed to London and Daventry THE MANGRESTER ADDRESSED WOLLASS

Conducted by T. H. Montason Overturo and Venusberg Music (Tannhitascr)

Tupon Davies (Tenuz), with Orchestra. Prize Song ('The Mastersingers') Sword Forging Song (Sargfried)

Opening 1

HORACE STEVENS (Boss), with Orchest

Beath Murch ("The Duck of the Gods)

BRILLA BAHLIN (Septano), with Orchestra Closing Scane ('The Duak of the Goda')

5.0 S.S. from Landon

6.46-6.15 April v. Bach & Chu en Cantath Rolayed from St. Ann's Church 'Lobo don Herrn, meino Scole'

Protec Him, my soul, yes, pratec Him alway)

MURIST, BRUNSKILL (Contralto) It bus Davins (Tenor) HORACE STEVENS (Boos,

THE ST. ANN'S CHARGE LANDS THE MANCHESTER ATOMESTED WINELESS

Constanted by T. H. MORRISON. CLORGE PRITORAND at the Organ

BEIS S.B from London

THE WEIGH'S GOOD CAUSE

An Appeal on behalf of the Manchester Children's Campa Committee of the personal as Food, by the Rev H Leo are, W. Donations should be sent to the Honorary Treasurer of the Committee, Mr. has as it have a figure 13, Pall Man, Manches of

3.50 S.B. from London (9.8 Local Announce-

Epilogue

Other Stations.

NEWCASTLE.

1 30 S.D. form a melanter one Landon's E.D. S.D. from the c.B. S.D. from Manchester (see Landon, 55 S.E. et al., count. 18 30 Epilogram. 4 55

GLASCOW. The Harsden Colliny Bond Conducted by Mr. Just, Relayed from Relvingroos Park. Mr. S. Greenston Overfairs. "Lipidanied" (K. e. v. s. S. p. t. t. e. v. e. s. t. e. v. s. s. p. t. t. v. v. e. s. s. p. t. t. v. v. e. v. s. s. p. t. t. v. v. e. v. s. t. e. s. p. t. t. v. s. s. t. e. s. p. t. t. v. s. s. t. e. s. p. t. t. s. s. p. t. t. s. p. t. t. p. 2.0 The Marideo College Using Commonweal of the state of Relevant from Releving trees bark 160 for a free one (German). Overfaire, "Laptapped fifth of the first one of the San of the state of the San of the state of the San of the I have not a second conceptionable). Or charter Press.

I do Ravell Expert of the first between the conception of the Board of the conception of the Board of the conception o

ABERDEEN.

\$30 —5.11 (total Manchester (see Landes). 5.0 - 5.14 (rots motes). 5.45-5.15 app. —5.8 from Manchester (see Landes). 5.52 %; from Landes. 5.45 % at cross substances. 5.45 % at cross substances. 5.45 % at cross substances.

2BE BFLFAST.

3 M -3.B. from house backet (non restation). \$4 -6.B from sides. \$45-515 app -6.B. from Manchester (no London).
\$5 -4.6 from London 19.20 + stages.

The musical annotations in the programme pages of The Radio Times are prepared under the direction of the Music Editor, Mr. Percy A. Scholen.

Rates of Subscription to The Radio Times (including postage): Twelve months (Fareign), 15s. 8d. 7 twelve months (British), 13s. 6d. Subscriptions should be sent to the Publisher of The Radio Times, 8-11, Southampton Street, Strand, W.C.2.

Cantata.

Church Cantata, No. 69.

"Lobe den Herrn, meine Secie." ("Prane Him, my Soul, yea, praise Him alway.")

MENT on The action of the property of where the control of a mage a against to be ledge come as a mage at a transfer and a mage at a transfer and a mage at he Cantata is indeed one Fpress

. Mant first chorus in on a monu menus scale: there is a double fugue with a splended subject, and the trumpet rings out on a noble note of worship, the lass is hugh up on one of Back's layounts themes of typicing. The middle section of the

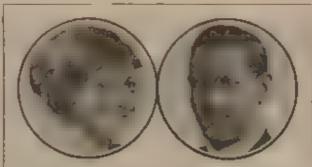
The arte for a to vace, No. 3, has a very beneatful and expressive melody, and the thing of the words Mean Eridser and Erhalter (My Redcomer, Thou my Saviour) for base solo, the fifth number, has great strength and dignity,

English Text by D. Miller Craise copyright by the Bat 6 28

Praise Him, my Smil, yea, praise Him alway And remember all His great morey and good-

11,-Receipting (Suprano).

How many, Lurd, Thy merrors Ell. Thou lead at me to the light, I with small runeth me-God wascheth o er II z creatures here below,



Bolla Bacilio and Tudor Davim uning in the Back Cantata that will be relayed from St. Ana's Church, Manchester, on Sunday afternoon

None is unworthy in His night. For all the great and soull His laye is counferted so. Unheeded evin a sparrow cannot fall.

Oh, would that I a sanciacu raight bring Theo,
A worthy song of praise might sing Theo!

How may I tell with bumble voice and lowly, Thy praise and glory, Goe on High, most holy?

III —Aria (Alfa).
Praises bring Ham, antheres sing Ham,
To the Father to the Sau.
Praise the wonders He hath done.
To the Highest raise your voices, L. His praise mankind rejeices .

Pecuation (Tenor) The Lord hath great and mighty wonders

Do was cotto or Hospitalia R. The way and a me it is proper to the way of a me and one of the cought A me it is another to the way of a me it is another to the way of a me way it gives by the cought and way it is a me way it gives by the cought and way it is a mean of a me way it gives by the cought we may over know how sin to death,

Y a k + my or give We walk in His own sight Then set us als, His praise torth altowing. Bug to the Lord.

That He may guido us evermore, por The might shall be our shoot, are sword,

The right state he our stroke, we sword the control of the control

My Redsemer, Thou my Seviour, by The tear am I sustain a

There the balm in ev'ry sadness, so my mouth

God both wisely all ordanid."

VI.-Chorac

Let all the Earth show forth Thy prace, Thy grace let deads be oken. The fields a pleateons haryest roue, For so Thy word bath spoken. So bless us, Father and the Son, so bless as God the Hely Ghom With heart and votce let ov'ry one, on earth

and 'mad the heav nly bost, Sing Auchtin, Amen !

Beethoven's 'Cello Sonatas.

In the 'Foundations of Music series this week (broadcast from London at 7.15 each evening) Miss May Make with Mr Leslie Heward, the grantit, will play Beethoven's 'Celia Sonatas. The five Sonatas are described in the following notes.

THIS week we are going to hear Recthoven's contributions to 'Collo literature, amongst which are at least two of the higgest and best things ever written for the instrument. The five Sopatae cover the greater part of his working life, a three who have board representative Paradoric Son as, early and rate, have here an opportunity—that does not very often occur—of again following his development in a parallel line of composition.

The flort two Cello Sountas came out together

to a more a Up. 5 when he was twenty-are

to a more a Up. 5 when he was twenty-are

to a more a Up. 5 when he was twenty-are

to a more a Up. 5 when he was twenty-are

and played the Sountae at the Court of King
frederick William II (to when he dedicated thom),
his partner heang Dupert, the King's leading 'collect,
bor him, it is and, the Sonatas were written.

The plan of the first two Sonatas is untimus, for

The plan of the first two Sonatas is untimal, for there are only two Movements, both quicks One totroduced by a longish slow section, is based of Beetheven seems to have been seeing a fresh plan for his work, but he did not pursus this scheme

Wish the Third Senate we come into the mature With the Third Senate we come into the mature of the choice (1807-4), a dozon years after he five of the five to the form. In its delightful poise and breadth it bespeaks the exparianced artist master also of his medium and his monds. The factly long First Movement, all resident strength and grace, is followed by the Scherze, with its mapping synropations. This Movement has an acid tong that most people, when they have insted it to part and a met of the factly have trust people.

I tend of a fan senish Siow Movement we have a very uncommon proceeding. The composer writes a short Alagre section of less than a score of bars, which forms a kind of exercisine, not seriously

letting down the tension of the work, but just allowing us to get a few quiet breaths before we are launched into the vivamous, self-confident, lappy Last Movement,



M to MAY MUKLE

The Fourth and Fifth Sonatas belong to 1915 Beethoven was on terms of warm affection with the family of Count Enlody, and often visited them. They had staying with them at this time a 'coinst named Links, and it was his presence that turned Beethoven's much to expressing some of his these in the form of two mure Cello Sonatos—the asi he wrote. He deducated them to the Countess

They are 'last period' works, perhaps less munediately interesting all through than the Third Sonate, but in places more to priy emotional, in a

The Fourth Sonata opens with a rather alow, gonthy moving section, marked to be played tensorly to this succeeds a quiek Mayeroent, vigorous and even rough. We are not always quite sure whether the raughness is morely good-natured fue, or conceals other emotions that we cannot fully share,

The following slow section is a brief interlucio, The following stow section is a little interings, deep and tender in spuit. Female of the aparts of the operang thought of the Sounds, then we are plunged in the final quark Movement, in which again we have sharp contrasts of solver and power—the mannering out rather than drawing out of deas.

The last of the Colla Sonatas has but three Movements a spiencially bold, impulsive one, storkly strong, with individuality in every phrase, a slow Movement, one of Beethoven's deepers and tenderest self-communings, and lastly a fugus which is apt

draw from musicians rather strongly differing nomina. It should, like all the musics Movements of Recthoven a last period (and especially the fugues, which are a little study in thomselves), be considered in the light of his bottler from striving towards the expression of changing ideas in all forms. For here most people will empty it best for its powerful sense of determination and its bold flight in free air.

PROGRAMMES for MONDAY, August 27

2LO LONDON and 5XX DAVENTRY

(1.604.3 M-

COULS MA ROUNDED

10.15 am. Che

Pany Service

18 30 Do stry orby) Fig. 9 6 1 Con as a Weather P 80 SP

110 December only) Gramophone

A BALLAD CONCERT 12 8 Runy Luxunussy (Control-o, GLYN DOWELL (Tenor).

THE BRC DANCE Personally conducted by JACK PAYNE

10-20 AN OROAN RECITAL By EDGAR I COR. R . I from Sorthwark find a bar

Concerta N | a F (Lavghetto Perl de, F & d and Varia of

HICHA BE " EX Shaphert's Bong ('Job')
Hubert Parry

EDUAR T. COOK Sonata No. 4 in E Minne . . Hack

HUDA BESTLEY A Prayer to our Lady

EDGAR T. COOK Shapeody in O Skuham Cradle Song and Finalo Strachaky

4.9 Algueration of Clos and ins Organization From the Hotel (em)

Donald Fort

\$4 Household Talk: Mrs. Cottington Taylor, 'What we can no will, Lemons'

THE CHILDREN'S HOUR

The Golliwog's Calerwalk (Debusy) and other Itano Solos played by Ceell Dixon

The Escape of Salvation Yee, from 'Westward Ho b" (Charles Kongeley)

My father has some very fine sheep and other Songs song by Rox Polener Tem of the Gostskin,' from ' Friendship,' told by Riverine 5k thouse

Musical Interlude

6.29 'A Cub Holday,' by Mess A. C. Donas (National Council of Girls' Clubs)

6.30 TIME SICKAL, GREENWICH WEATHER FORE-CAST, FIRST GENERAL NEWS LULIETTES

Musical Interlude 6.45

7.8 Mr. Ragen SPRACS Laterary Criscisto

This is the last of the Laterary Criticions I talks that have been given by due in second visitors whilst Mr Desmond McCartly was on holday, for he himself returns to the interaphone next Monday week. Mr Raph Strain, who will rejutize for him tonight, is well known as a next ast, his books including "The Unseemly 1 and "Married Married Strain".

2.15 THE FOUNDATIONS OF MUSIC RESTROYEN'S VIOLONCKILO SONATAS

Played by LESLIE HEWARD (Pianoforte) and Mar Musick (Viologeolo)

An article tot this week's Foundarions of Music ne found on page 333



9.50 LETS ALL GO DOWN THE STRAND'

Relayed from the Burmingham Stadio

Meludies you have hummed to yourself when the circles has time down on the final chorus, and you have found yearself sait to the glace and roar of the Strand.

Тик В на чтила Брузий Опривитил 🛡 Conducted by Justice Lewis Selection from ' The Gondoners '. Sullavan

H decko - Kama SLEY (Barrier) and Orchestra

The Candy G ris Theodors and Co.) Something seems tingle-ingleing ('High Jude'). Promise

ORCHESOR U

March, 'The Spring Charlen' Cargle and Monchion

Marionin Dixox. Soponio) and Orchestra If you look in her syon ('Going Up') Mary ('Our Mes Gibbs') Monchion

Waltz from 'The Girl from Utals Jones and Rubens

Vanience Days Habito Karatary and Orthogra Have a heart (The Boy ') Kern

10 33 Outmearns

March, 'Son sees in the Park' ('The Runaway Carl) Vancking

MARJORIE DIXON, RAROLD KIMBERLLY a stl. Orehes to

Please don't fact with me ('Tonight's the Danning Honeys out | 1 at ag a

Selection from The Golden Moth was to-

7.30 Vaudeville

MALCOLM SCOTT (The Womas Who Knows) Rosit Ho Settl (Sopring PATR STA ROSSBURG, OR GOL " is opened Duets at the

Yes and the State of the State

CLAPSIAM AND DWYFR r. A Further Spo 🔗 🛷 🤫

THE B.B.C. DA SE CHA TORK Fernandy or tool by Ja & Payne

a serry Reading

8.50 An Instrumental Programme

THE "NEW " OFFER Directon by FIED ADMS TOS Passage of

by.

Gir tins Charle wide Man Boron eka Gray B storfly Days

Hear) at Twogat Sire, Forest Filk Facus, Nympos; Satyra Cananagus Julian Herbage to agree

Morris (frum English Dance So 6 Kow g

9 15 Mr. FREDERICK Howard; 'The Land behind the Housing'

BY now the most unobservant sit can cannot fail to have noticed on the atreets large heardings bearing very artistic inducements to him to take more interest in the life of his fellow-subjects of the Empire oversess. Tought Mr. Howard, the author of 'The Emigrant,' will give a first-hand impression of life in the Anti-podes, which should do much to make interests. reases how the up-country farmers in Australia really live and should help to clear up the a concentions about Australia which it is easy for the unable themselves to visit the Dominion

9 35 WRATHER FORECAST SECOND GENERAL NEWS BULLETIN, Local Announcements; (Decentry only) Shipping Forestst.

9.50 'Let's all go down the Strand'

Relayed from the Birmugham Scome Гин Вівмуконам Яторіо Опсивитва Conducted by Joseph Lewis HAROLD KIMBERLEY (Buritone) Manaonta Dixon (Soprano) For details see centre column)

11.0-12.0 (Ducentry only) DANCE MUSIC: CHARLES WATSON'S BAND, from the Kit-Cat Rostnurant

The Organs broadcasting from LONDON: Medanse Tunnod's
BH M NGH AM Dzel a Picture House
NEW AST Classe Chome
EDINBURGH: The New Picture House
-EDINBURGH: The New Picture House

ofto mountain New Gallery Kineme Grange, Kilbarn; Frondway, Steetlord, Place, Finebury Park Choune, Marda, Vane, I take House, Officer, 33, King St., Covent Garden, W.C., Greent 2331

Monday's Programmes cont'd (Aug. 27)

5GB DAVENTRY EXPERIMENTAL

(497.8 M. GIURC.)
Than notice from the contract to the entire matter than the contract to the

4.0	LOZFLLS	PICTURE	HOT NE	ORGAN
		The same Education		

FRANK NEWMAN Overliste to "Conformits" Entracte. "My Lays to You 1 toker Albert Jones (Tonce) A diseases Navana Priesda Mene ha ver m THE R IN SMAN Sewet on from Anto

Sechanian o Select on of the English Songs The Rose are, Myddledon THE BBC DANCE OR HESTER

Personal v conducted by Jame Payer. 5.45 To B Currente's Hour (From Bermingham Kyrila the Tations' —a B sens Fairs Take by Gwent slac Cather Helen Alston win Enter the Alston Win Enter the Alston (V succella)

630 The Saplan Greenwid Weather Forecast First Orient News Bulb in

Light Music

Norwegian Dance No. I.

Erina Bremara .

T I on hand by a heapensa

T I on hand by a heapensa

t well by Fra at a ref

O or The King's Lieutenant and Toll

I as Bonder I bur Maid of Astobi

O boy or R and

Physical Research

Can direct in 192"

(1) The tare Is to as and the Two Guerra case of take or St. Ca before and St.

Martin
2) The Fair Mend of Astolot
20 a Day of Reparency A June matterns
of \$15 illustrates if Waterloo A theoring
cosch-load from Portamouth brings the news of the victors

CHALFOST WILLIAMS (Planofolic

Nocturne in F Sharp Op 10, No. 2 Study in E Flat, Op. 10, No. 11 Study in G Flat, Op. 28, No. 9

OBSTRESTRA

Second Intermeers from "The Jewels of the Mationna State". Walf Farmer R., wassa Leones allo Dance of the Apprentices, from 'The Master-tingers of Nuramberg' , ... Wagner ... Wagner

7 30 CHALPONT WRITH BY

Chapin Polonaise in A Flat, Op. 53 Select on from Incidental Music to 'The Matalian

A Concert

DAVID BUYYLEY (Tenor) THE GENERAL PARKINGTON QUARTET

916 DAVID BRYNLEY orr Pres Barback The Waltew see a The Evening Year ner Coul Bhar a te Lepror in

8.23 QUINTER Wiegenfier Trong Labe Hungarios, Dates.

B-ahma

8 38 DAVID BRYNLEY

Ner Spiritania Ner Spiritania Bland men lav bonde he wa are Alfred G. Tinhad are Alfred G. Tinhad are Burte gh Stand S. i. Jordan ser. Burte gh. I - ry timo I feel desquitt . . . Laurence Brown

CHEST OF STREET Rustling of the Leaves Ma Bloode A to-

6 , 11

VARIETY

From Burnsugham

A CRY. Be when me to one Sees are in the mark foresant Memories —this concern Peter, Peggy unit a Problem

THE OLD TIME SINGERS Hanne Ateros (Entertainer at the Piqué) JULIETTE ALVER (Violencelle)

10.6 Weather Forecast, Second Geograp, News Bulletin

10.15 DANCE MUSIC

THE B B.C. DANCE OROBESTER Personally conducted by JACK PAYER

11.9-11.15 CHARLES WATHOR'S BARD from the Kit-Cut Restaurant

(Monday's Programmes consisted on page 236.)

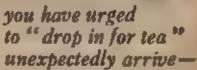


THE OLD TIME SINCERS

take part in the Variety programme from Birmingham tomish? Hore they are: Margaret Stephen, Leske Holman, Gilbort Barley, and Edith Ashby (preno)

Golden the whole goodness of the Sunrepended fruit . . . pure while suger. nothing else. Eat Golden Shred. THE marmalade, for bealth's mke this summer. Contantly tested by emittent medica men Every test a soccess. ROBERISON -only maker

Whenthe friends



give them something really good—

Delicious sandwiches made with

There are twelve tempting varieties In three stres

7}d

204.1 M.

Monday's Programmes continued (Mugust 27)

2941 M. 6ST

SWA CARDIFF #80 NO.	5SX	SWANSEA.	1 020 KC		20 KC
12.0 1.0 London Program R P P P	12 0-1 0	l se fon Programme remye	ed from	12.0 1.0 London Programme recayed	fron
40 London Programme was d from Daventry	4.0 Lone	on Programme relayed from D	aventry	4.0 Lone o Programme relayed from Daver	ntey
4.45 Automette What Paris says for the	SEINCH	THE CHILDREN'S HOUR		5.9 De ormaning the Claim's Cading,' by	
1 0 1	6.0 Lon-	on Programme relayed from D	aventry	Lones	
5 1 JOHN STEAM & CARLTON CULEDRITY ORCHESTRA		I. from Low- a (9.45 Local .	Авлечиес	5.15 Ten Commerc's House	
5.15 Ter Culling & Houn	9.50-11 0	S.E. from Caracff		"Jenuma" (from Ewenty-six Christine Char Stories for Cirls)	
6.0 Lundon Programme relayed from Davestry			328. M+	* Larry All-alums * (Le Breto - March 60 London Programme relayed from Dayon	
8 10 S B. from London	6BM	BOURNEMOUTH.	920 FC		
\$.30 THE STATION THIS	12 0-1 0	ов воручны На отгаз		8 30-11.0 S.B from Lone 9.45 Local Anno	.n.
(Violentelle); Hungar Process (Promorts)	49. TEA	True Moute from Bos - Pr	STATESON		
Humoresque Tekalkonrky	Vulse.	The Wes Margregge? * Dor kinder * (Village Children	Quien Kinasa		4.G NO.
8.40 'A Museum Episode'	FOX-LD	ot, ' Pasieu Fairine'	. Streethear	12 0 1 5 Gramophone Records	
A Force in One Art by STUART READY	Ballet.	Musce from 'Coppells' .	, Deliber	4.0 бие Mys чик в W веде и Ов вете	
Wyksie Annao Wyksie Annao	Entr'o	Ramona to, Londonderry Air		ON Case Phymouth Hos!	Linett
Fig. 5	Nageta	an, On with the Snow '	Nicholta	Entra Cocara (Contracto)	
Second Movement from Suite, ' Joyous Youth '	2.81-99	cazo On a Sunday Morn 1	Emna	Lake to the Damask Rose Son	Aguer of the second
Value, 'Bluette'.		TTP		[laye thee	
Evening Revery No 2 No 10		12 0	1	On RESTRIA Scientism. A Princets of Kenerogton?. G	Servenzia.
9.15 S.B. from Loudon (9.45 Local Announce incita)		Ti Can		F a to West	
\$.50 Enates Bells		104 3	j	* Danny Boy The one Speak on, sweet voices . Del	Riego
NATIONAL ORGANISTRA OF WALES Single, 'My Native Heath' (Impressions of				Cigs TRA	and the
Yorkshire) gares Arthur Wood			P	Waste, Nights of Gladness	To a
A BTRUR WOOD, born at Heckmondw kn in 1875, has spent many years in conducting		2		5.0 Mag Freda Whittaker: The vi	
nrchestora—at first, on deputy, that of the Harrogata Corporation, and then, on chief, at		THE REAL PROPERTY.	₹ 2 4	II, Bicaberds of Happiness	
bury, the Gauty, and Daly's. He became Museum	diam	LOS PARE	200	5.15 THE CRILDRES'S HODE	
Denetor at His Majosty's in 1927. He has written				Sax Silly Songs for Sensible Chaldren P's and Q's, or Q's and P's; H'	1 1 9
the means for some rai transical companies and revues, and also a number of orchestra.			H. Dara.	Peckey; The Fuzzy, Buzzy Best	
the Three Dule Dunces are amongst the co-	Alfred I	SHEPHERD'S DELIGAT Reynolds o charming posterule will I	ha bassal.	Sung by HARRY Horswanz Prano Soles, played by East Food	
The four pieces in this Suite are entitled: (1) Knorreborn' Status; (2. 1 k y Term., 3) Botton	Alli en	cest from Cardiff at 10.20 tometer		Five Waltees from Op 30	t
Attey; and 4) Barrock Grass. A Status in Yorkshire is a hiring fair, at which	5.0 Lon	non Programma reinyed from I	Daventry	The Dark	
the farm lads and leases stand about the nurket-	5-15	Тик Сипьпия Вога	*	Please Mother Darter S Doruthy or co	Porter
this to receive offers of engagements for the following year. Hisley Turn is on the moor of		sion Programme relayed from I		6.0 London Programme relayed from Daves	otiny
butter to the ord that one poem of Wordsworth.	\$-30-11 0 Districts	S.B. from London (9.45 Local	Annomics-	6.39 S.R. from Landon	
and Barwick is a very pleasant village in the	sny.	DIVINOUTH	400 M	7 30 Walten Jorns and Partyre (The	Quiet
Bout Riding.	5PY	PLYMOUTH.	750 kg.	Bongstore Secretar	Bert n
The Language of Flowers Hogda Wood		London Programma relay	rom bes	Lens a Stormatali I	
Between the Reather and the Sea Florence Aylunni	4.0 Lot	don Programme relayed from I	Davontry		Hope
Drumsdoon Sanderson	5 15	Тик Спильняк'в Нова		7.45 Elizabethan Memories	
White Heatner Phillan		'The Ways of the Weather Play in Rhyme, by Donis A. P.		THE CHAPLES THE (Harpstehord, Viole d'	Amoro
Fragrance state (fe		don Programuse relayed from I		and V oto de Gamba)	ankani
10.20 'Shepherd's Delight'	6.30-11.4 cm (a)	S.B. from London (9.45 Local	Announce	His Count	
A Pastorale by Alfred Raynolds Phoebe, a shepherdess WYNE ADDIO			02000		этабу
Like, a shepherd Henumr on Leus	5NG	NOTTINGHAM	27 fl. 2 M 090 kG.	Power H.	
One : = re-q Internesse, ' Daw : Mass			d from	I E St. A Grang of Sankespeare a Son	und
Whaspering of the Flow - Lica	1)aven		Do ume Lete	KATE CHAPLES (V ola d'Amore)	
Heathers DE LEON (Harstone) Heathersand Jenn Dymoune		don Programme relayed from l Swales "Paret"	- a volta- y	The Ireb Ho House	deposite a
Turn Ye iq me Scottish Air are Someroid Shadows of Night Obl English Air, are Someroid	5 15	THE CHILINEN'S HOUR		ARTRUS WILKES (To see	
10 55 11.0 ORCHESTRA		idon Programmo relayed from l	Daventry	Come again . Deare, if you change	owiand
The Fern	6.39 11.4	S.B. from London (9.45 Local	Announce-	Winst if I seek for love ,	Forma
Pinker	i ade 10°8)			If the forsake mu	Proper v

Monday's Programmes cont'd (Aug. 27)

NELLER CHAPLES (Harpsichord)	
The Bella	Hyrd
The Earle of Salubury's Pavanne of	and Garliard
Irom Parthena	
King's Bunting Jig.	The same of the same of
READING : A Little Galaxy of Elizabe	chan Poems
Market Charles (Viola de Gamba)	
Heartstease (from "Romeo and Julie	1' 46
Heeriseese (from 'Playford,' with o	
APPRO N. WILKES	
They become	. Pillington
Come, Philas	F oru
Go to hed, swest muse	Tonce
Suppl Easte	
There is a garde, a birefuce	Camp on
Case a Taro	
	MINIONAN CHARACTER
Special property of the state o	1 -
For Cont. Cont. of Quillant.	Bym
Larte of that of a Man	J

2.50 S.B. from London (2.45 Loca) Announce

	9.50	Variety	from	the	North
--	------	---------	------	-----	-------

FROM MANCHESTER THE WAS DESTRICK WILLIAMS OR TRANSPIRAL OVERLINE, 'Opera Bouffe' Finely

9.54 FORSE WILLIAMS (Entertainer)
In an Original Character Sketch, 'The
Working Men's Club' (Robert Ratherfool,

10 1 OR TESTRA Manuel Paderturely

FROM LIVERPOOL

10.7 THE GAT PAIR (DORSE WATERS AND PARTEER)

Wienever you are Handey I told them all about you

FROM MANCHESTER

16.16 Ozoneston i Laughing Eyes Finck

FROM LEEDS

10 26 West and Currenment (Ventriloquial Poster), in an original Shetch, The Dejong

FROM MANCHESTER

10 29 OBCRESTILL

Magurka, "The Carrier"

" FPOM HULL

10.33 Mana B. JOHNSON (Character Actrees)

FROM MANCHESTER

10.42 ODORESTRA

March, 'Woo Margrenger' Amera

FROM BREFFIELD

10 46 STAINLESS STEPHEN

Sta sless Stephen administers a Sleeping Drawitht

FROM MANCHENTER

10 55 11 4 One wisers March, 'Folies Bergans', Lords

No wireless receiving apparatus, crystal or valve, may be installed or worked without a Post Office licence. Such licences may be obtained at any Post Office at which Money Order business is transacted, price 10s. Neglect to obtain a licence is likely to lead to presention

Other Stations.

1025 M.

800 M

NEWCASTLE. 5NO -

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6.4 — London Programme
6.5 — London
6.5

GLASCOW.

11.0-12.6 Gransuplaine Becords 4.0 Connect in Physics and Orchestra. The remaind Orchestra. Overliers. Brown man My the read of State of S

2BD ABERDEEN.

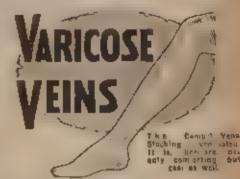
ABERDEEN.

11.4-12.5 remaindance its role 4.6 research (Special The sent to for the sent to fo

28E BELFAST.

28E BELFAST. Coverbury Ray mind (Thobast) Valle Trints (vilvetima) Beleviling. The Arredfung Monricton and Tallot), 1214 Vallet Curran (Mexposoprano) As Bens on they and The Cuchoo (2), Lehemann vibits the land of the Aky-blate ender (Cadmina). Bumpy Rong Trints (Palace), 1234 La. Quartet Majos, "Woodland Points in Palace on the man one of a case of the Palace of the Aky-blate ender (Cadmina). Woodland Points in Palace on the man one of a case of the Palace of the Roll of palace of the Roll of the Roll of the Section Palace of the Roll of t





The IDEAL SURGICAL STOCKING

Rubberless

INVISIBLE UNDER SILK HOSE

The P stage V Survey The present the Spatificate nave met spatial first success. Sufferies are thorough with them. First a survey with the survey of the stage of that means ment to a di

Compri-Vern, Ltd. (Dupt, R.T.1), Evolya Hanne, 42, Ouders 22,

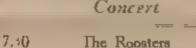
SEPARATE FITTING ROOMS FOR LADIES. CALLERS & FULLEST INVESTIGATION INVITED



LONDON and DAVENTRY PROGRAMMES FOR

Tuesday, August 28

Including a B.B.C. Promenade Concert



MICHUR MACRASSS (Tenor) SET M & Hant (Barrone) PERCY MERRIAL TOTAL TOTAL

WILLIAM MACE (Homorat) Kenneth was rosen Westgam (Enterlainers).

Roman London v. f. a. Va. Szo. 1 For it is on see on the 'Roosters' are communities up to a most to me know to consult, and, accompanied to you found a will coll mund Lune up, even by old conduct and assume you be, we true to amost as I direct.

PROMENADE CONCERT

Relayed from the Queen's Hall SIR HENRY WOOD

DE SYMPHOSY ORGERSTEA

SUZANYE BERTEN (Suprano - Alam e - What ent far-tone), Annold Trownth (Violoncello)

On 191 STRA

Oversion to Observe

LONDON heard Oberon under the Common is a first works better to be 1 a the size of there is the size of there is the size of t in which Weber's gift for composing imaginative inuse, full if romain and potorial suggestion, rose to the heights of gur us. In this the Over-ture we hear all sorts of graphs idea—the magin positive of of human soves and triumpile

HARRING WAS AMB

ARREST TR APEL Variable Country I to they are Town I place to the man town Movement in I guide a Show 3 bounds layely

Bell Song (' Laimá') Deibes

Fifth Symphony Tchaikorsky

TRIS fifth Symphony of Teharkovsky, and te younger and still more emotional brother, the "Pathetic," appear to be still without rivide to popularity among the Symphonics writing the Besthoven. This one is too well known to need close description. Those to whom it is not yet formar should that know that tries a difficult of themse that broke the first propagation. Morto' thems that books the four indventories Morto' themse that bands the four movements of four It is the cinef subject of the some relative to the integral Fust Movement; it is mainly declamed and abruptly standed at the climar of the romanue Sacoun Movement, user the end of the Works when forms the Term Movement it enters low down with a suggestion of mockety, and as the spirated Fourth Movement works to a climar it is thundered out triumphantly in the Major key

9.30 Weather Forecast, Second General News

945 PROMENADE CONCERT

(8 (8) III A ORCHPUTRA

First Dance Rie worly .

First Dance Rhapeody was brought a to the Hereford Pestral of 1608. It is written for a large Orchestra, including the rarely head I leighbore (an improved Base Obes). At the object is a set of the orchestra is a read permanent of the exponent and the set of the organization of these is free, and charmingly coloured After a clipture, a slow section consider a line to the organization of these is free, and charmingly coloured After a clipture, a slow section consider, in which a Bolo Violin has a beautiful version of the first.

Tune, accompanied only by

The last clear division is that In which the very lively pace as remned. The ending is loud and most energets

Trumpet Voluntery Purcell

SHANNE BERTIN

HUNGL W LL SUR

The Socher Indent A Lover's Gorland Mater Parry My father had some were fine elicep (Praditional Irad)

45 10

10 30 Loon!

10.35 Lieut. Col. W P Drons
'James Cook-Captain Cour
ac s.' S.B from Phymouth

N 1726 was born Captain James Cook, the cocumnavigator of st of the seamen who mappe Do ev who will describe well known as the author of The Flog L. stenast and many other books and plays.

10.50-12.0 DANCE MUSIC.

JAY WHILDER'S BAND from the Cariton Botel

10.15 a.m. The Bat y Service

10.30 (Decentry only) Time Manal, Cares with B

11.0 (Ducentry only) Gramophone Records

A CONCERT 12.0 Anreren Breme Barson , W. L. Гамена в укра

1 0 2.0 ALPHONSE DU CLOS and his ORCHESTRY From the Hotel Coul.

WILLIAM HODGSON'S MACRIE ARCH PAVILION ORCHESTRA From the Macric Arch Pavilion

S.8 Mos A. VANDPUBLICE: "A Carrier for Girls."

THE CHILDREN'S HOUR 5 25

Castler in the Air
The Planton Cas it and other Sound of Castler and other Sound of Castler of State of Franks F

'The Seller of Breams, a Who escal Story by
Huphen Son aw bil
Fold av Paraicia Haves
'Martread's Trans and How it was Religer
for a Hunored Years (E. K. Il som

A RECITAL OF GRANGPRONE RECORDS. arranged by Mr. CHAMCOPRES STONE

34 Time Signal, Cremwine Whather Plane cast, First Carenal News Bullington

6 45 A Recital of Gramuphonn Records

7.0 Mr. A. B. B. VALENTINE Country- IV. Undercovered Easux

PARTLY because the approach to Essex from Loudon for a grader subsides of an North Wash and South last through the railes of brick and mortar of the East End the Lundoner in search of country has not yet

really found it out. Bit, apart even from t.p. ng. Forest, Easts provides some of the most completely country seement that can be found within executy miles of London, and Mr. Valentine will describe some of its dolightful corners in the last of his veries of talks

(Datesidry only) Mr. DORALD MAXWELL. The Countryman in London-IV. The Hills of 7.4 (Datestry

LATERALLY covered on it is with builty against street, Landon seems to the neobservers almost flet. How many Landon are know that there is a tall in London you can get from Cappear Hill Shooters Hill and Shooters
Hill, Shooters Hill and Shooters Hill, Smooths this and amounts
Hill all in and around London
rise little fulls breaking up the
a Same I of I them
I not be said but a Sill
Done I Maxwas and talk

715 THE FOUNDATIONS OF MI SIC

DEPTHONEN S VICTOR TILL SONATAB

Played by LEALER HEWARD (Pignoforte) and May Mukid (Violomeella)



AN OLD ABBEY OF RURAL ESSEX,

Walthers Abbey parch church, which incorporates the Norman pave of the great Appley that once stood on the site, a one of the most interesting buildings in Eases, about which Mr. Valentine will task in the last of the "Londoners Country" occurs this evening at 7.0.

Tuesday's Programmes cont'd (Aug. 28)

5GB DAVENTRY EXPERIMENTAL

Траниченост тим тех Дорбок бриски кискот часть опровень мател

4.0 A MILITARY BAND PROGRAMME (From Bermingham)

THE CITY OF BIGUREOUAR PULICE BAND Conducted by RICHARD WASSELL

I a at Wat DEGS (Science)
When the swallows homeword By White
Over the mountains are Quiter Horigt bark, the lark Schubert

Waste, 'Toujours on pamens' (Always or Never)

be torso from the ' New World' Syn-phony Devrok, arr. Kappey

T C. STERRIALM BENWETT (Entertainer) In his own compositions at the Piano

Hands Song Irom "Sacker Ranks Keen on Corne) Sono, Drink to an + Backer and are Ranks

5 10 Emilie Walding

L total The lass with the delicate or White Arne are A. L.

I L STERRAN P I P SE T In further Entertainment

5.38 BAND

Prelimb and Boide's Death from 'Trustan and Wagner, arr, Godfeny

Тик Спривым в Ного (From Birmingham

* Introducing Archie, by Archie, Songs by JOHN THORNE (Baritone) and MAILJORIE DIXON Arri man

6 35 Time Signal, Gerenwich, Weather Fore Case, First General News Bulletin

THE B.B.C. DANCE ORCHESTRA
Personally conducted by J. K. PAYNE Max Kannettenne) to A WINGARD (Recitations)

8.0 'Let's all go down the Strand' From Browningham

Steledies you have hammed to yourself when the custom has rong down on the final chorus, and you have found yourself out in the glare and roar of the Strand

Тик В выходам Ятгого Опсиратал Conducted by Joseph Lewis

Selection from "The Goodobers" . . Sullivan HAROLD KINSERLEY (Baritone

The Candy Girls ('Theodore & Co.') . . . Novello Bomething seems tingle-ingleing (High Jinks)

March from 'The Spring Chicken' Caryli and Monckion

ManJoure Dixos (Suprano) and Occhestra If you look in her eyes (Going up Mary (Our Mass Gabbs)

8 35 On allertes

March, Boldiers in the Park ' (* A Rumaway

MARJORES DIXOR, HAROLD KINDERLEY and

Please don't flirt with me (' Tonight's the Night')

Dancing Honeymoon (Bot any Butler) Braham to BESTEA

Selection from 'The Golden Moth ' Weedlo

A Short Sterv

read by Mr. MICHARL SADLERS

(Amshury's Portrait of Michael Sadlete in the Musters of the Microphona series appears on page 350 of this issue.)

Chorus Songs

From Bernningham JOHN TH AME (Hatt one) Assisted by

THE BESTWORKS STUDIO CHOSES Conducted by Joseph Lewis

10.0 WEATHER FOREGAST SECOND GENERAL NEWS BULLETIN

10.15-11.15 DANCE MUSIC: Windows's Bamp, from the Carlton Botel

Leading Features of the Week.

DRAMA, ETC

Minday August 27

(5XX) 9.50. 'Let's all go down the Strand' (from Birmingham) -A musical med-

Tuesday, August 28

()GB) 8.0. Let's all go down the Strand.

Wednesday, August 29

(5GB) 8.0. 'Pitch and Toss': A play by Bertha N. Graham

(5XX) 950. 'Nurse Henrietta' A monodrama, by Hermann Kesser

TALKS (5xx)

Tuesday, August 28

5.0. Miss Vanderpant - A Career for Girls

Wednesday, August 29

9.15. A Conversation between Mr Gerald Heard and Mr. Francis Birrell.

Friday, August 31

9.15. M. André Maurous, Showing England to my Family.

VAUDEVILLE AND VARIETY.

Menday, August 27

(5XX) 7.30. Clapham and Dwyer, Malcolm Scott, Rose Hignell, Ruby Stanta, Patricia Resshorough and partner

Tueaday, August 28

(5XX) 7.30. The Roosters.

Wednesday, August 29.

(5XX) 7.30. Gershom Parkington Quintet, Moyna McCall, Mogen Tehm, Ernest Hastings, Sketch, 'Deputsing for the W. c. by J. Jefferson Farjeon

(2XX) 815 Ellis Retford, Heisther Thatcher, Julian Rose, Nick Adams. Tommy Handley, Henri Leon, Claude Cavalotte.





5WA

Tuesday's Programmes continued (August 28)

4.0 A Light Symphony Concert

THE NATIONAL ORCHESTRA OF WALES

394 M,

WHEN the busy round of Connerts, Ope as W and rehearsals became too much for saint Succes, he want till to Africa or India, the Canary Islands, sometimes causing a good deal of earliety by disappearing completely for some

He was particularly fond of Algeria and Pappt, and the Suite contains commiscences of his tenvals in North Africa

There are four Movements (1) Preinds , ... Moorah Rhopsody : (2, r ning Revery : (4) French Mildary Massh

If AYDN was foud of London and twice or in aver to combut some of his works—and understully to be foted and have a thoroughly

the tention to the test of the tention to the tention to the tention to the tention the tention to the tention atyle and power the music looks forward to Beethoven
The First Movement opens with a

The First Moreusent opens with a slow introduction, which, vory effect, is in the Minur key, the quick main body of the Moreusent being in the Major. Its first main time is a natty, fively one, which Hayle apparently liked so wed that he used has becomed main time about the first. at as the second main tune also quite an unusual thing to do. There is a brief new time, but it can prescribly be

called a main one. The School Mevement, the slow one, is an Air with two variances.

The usum Minust follows- B tyleral

the data into Movement and sandon The Finale in quick and sandon In disoponing drops basi, like the turn of a surplient's pipe, it recalls Hoy or a lave of penesal traine.

50 Landon Harries: *Book Starp gives a Lesson in Manners

Tue Ca tomas a Houn

6.0 Osoan Recitat by James E. Bills Remyod from the how Pelace Theatre, Bristol ,

6.30 S.B. from Loydon

A WELSE INTERLEGE Professor W J GRUFFYDD, * Ebon Pordd

7 15 8 B. Joon Leadon 10 39 Local Aprounce

10 36 S.B from Plymouth

10.50 12.0 S.B. from London

SSX SWANSEA.

294.1 M.

4.0 London Programme relayed from Davet try

Test Creatogan's House: Songe and a Story by Lahan Morgan

6.6 London Programme relayed from Daventry

6 30 A II. From London

A WEISH ISTRACT B 2 5 S.B. from In I

7 15 S.B. from London 10 30 Local Announce-

10 35 B.B from Plymouth

, 10.59 12.0 S.B. Jram London

6BM 020 NO. BOURNEMOUTH.

4.0 The Time Music Relayed from Boals's Rostaurant Directed by Gillegar Stacky

Smite, 'Riviera Scenes' Valse, 'Oppsy Song' Selection from Will a the Whispera Remote H-n Fox trot, "A Lattle Dream Not A celebrate 'On with the Motley' Leoncordllo ' All through the Night arr. Powerk Ксен Select on from The Show Ben. Valse, Together Faxine Spier fewa Low

5.6 London Programme relayed from Daventry

BIN S.B. from Landon



FROM PLYMOUTH TODAY

Two tailers is Plymouth's programme today—the Rt. Rev. J. H. S. Masterman Bishop of Plymouth, who will broadcast on the city as I was in the Middle Ages, and (right) Lieut Cos. W. P. Drury, whose talk on Captern Cook will be releged to London and Daventry at 10.35.

7 15 S.H. from London ,10.30 Local Announce The It is

10 35 b.R from Plymouth

10.50 DANCE WISIG Bull Brown - Pas & Band, relayed from the Westover.

11 20-12.0 S.B. from London

400 M. PLYMOUTH.

4.0 London Programme relayed from Daventry

Ton Children's House Dreams and Night marca

g the reading Pin Sone of Droom by Stephen Son I word

5 50 The Bishop's Candlesticks

A PLAY by NORMAN MCKINKE. Founded on an invident in Victor Hago's povel, Les Mas rables !

Presented by Twa Micros votes.

The Convict Leading STATTLYON
The Convict Esse Monores Personne, the Bisnop's ainter, a widow

PAULDIN CARR Seignant of Goodanies

A broadcast version of Norman McKinnel a fatous play of the early streetenth century The scene is the kitchen of the bishop's cottuge

in France, about thirty miles from Paris, and we must draw attention to the two headsome candiestinks on the mantlepiece which appear strangely out of place in their simple coundings.

5 30 S.S. from Louisia.

7.6 The Rt. Rev. J. H. B. Mottmann, Bishop of Ply nouth: "Mediaval Plymouth—I."

7 15 S.B. from Lamm

10.30. Local Associations of a

10.35 Louis Colonal W. P. Davies B. James Cook, Captain Courageon Relayed to London and Daventry

\$5 50 12.0 S.B. from London

NOTTINGHAM.

275.2 M. 1-090 S.C.

4.0 London Programme relayed from Daveatry

THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventey

6.38 S.B. from London

7 b Mr. Spacer Blance 'Rachard Parkes Bonn ginn

7 15 S S. from London 19 30 Local Announcemental

10 2a S B. from Plymouth

10 50 S.B from Landon

294.1 M* STICKES.

4.0 Load . Programme recayed from

\$ 15 Tox Children's Hotp. Play, 'Teach Blosman' (L. r. Romers)

60 London Programme related i . Dasputry

6 30 S H from Landon

70 Mr. 8 6 8 8 656 7 7 8 6

7 15 8 B from Low a 10 30 Local

10 35 SB from Plymouth

10 50 12 0 S.B. from London

27Y A SHIPLAN STEEL

40 THE MAN WHEN IN HELE SO LO ARES &

Eprin Hornigsall (Piccolorte

Study, Op. 16, No. 3 to E Study, Op. 25, No. 5 in G Sharp Manor Study, Op. 25, No. 11 in A Minor ...

CH BESTELL

Wuiti, Metronoma Cha Chin Chow' Waste, * Metroueme ! . Gangl

Fr. Alexantin of Rhapwody in O Minor ...

Dohnation

On mastra. Galop, 'Qua Vive'.

5.9 London Programme relayed from Daventry THE CONTRACTO HOUR

Selections from Sullivan's Operas Played by Tan Sunsainst Taro Songs from "Decamtown" (Anhur F. T

Invitation, Two Westful Eyes; The Lattle Street in Dream town; When the Sun Shines on the laga a

Song by Berry Wanaring
A Story, 'The Seller of Dreams' (Shuthwold) 6.0 ORCHESTRAL MUSIC, relayed from the Theatre

6.30 S.B from London

Tuesday's Programmes continued (August 28)

6.45 be neserna M sit (Cont. areas, breefed by We down Down

70 Writers of the North V H 1 wes North Larry Resembling trees. Shannels as Western SB Latry Har

7 15 5 Li from Landon

FOGBOUND*

A Sand h. in our to by Convers H. Graces

THE STATION REPERTORY PLAYERS

Cast in order of appearance) Story And Car of Bonks a Marker of Money And Car of Bonks a Marker of Bonks and A. G. Markerson I be a special for F. A. Ni sole The der

Score: The atting-room of a small cottage on I Continued T

True of the state of the state

I Dy DAVID E, QUEEROD

8.25 Music and Songs of Italy

We was an Writished Openiorpes T a p t a seek 10,0 Service Service non-Later and the second $D_{2,m}(a)$ Ci- ha Single of the Control of Sign (35)

Single of the Control of Sign (35)

Control of the Control of Sign (35) L soli

San to Support Tat morne Pylinavera. Maria De Curtos La an ana chisgno OBSTRACE and it in Maste of The Jose of the Master to The Dieser Number can Perant of a Business



Harold Williams and Suranne Ber in are the two sole vocalists in the Promenade Concert that will be relayed from the Queen's Hall by Lendon and Daventry tonight

9 30 WEATHER FORECAST, NEWS

9.45 Johann Strauss Waltzes

Так Муковиятия Ware has Со павтил Wine, Wonard, and Song Victing Lafe Thousand and One King' s B as Danube

18 30 Local Approprients 10 35 88 - 1 4 4 4

10 50 12 0 S B . . I S ma

Other Stations.

NEWCASTLE. Blas W

The Translat Programme relayed from Deventry 4.36 income Recent y Mexicot Maxwold, relayed Drum the Haveduria Picture Harrest Maxwold and a function of the Haveduria Picture Harrest Maxwold and a function of the Harrest Maxwold Picture Harrest Maxwold Picture Harrest Maxwold Harrest Maxwold Picture Harrest Maxwold Ha

SSC GLASGOW 4.6 Sort Sesio in Three mounths for a re-Popular Solution of S.50 mb S.55 To the mounth of the Thomas Solution of the Thomas Solution of the Thomas Solution of the Thomas Solution of the S.55 mb S.55 mb Solution of the S.5

ABFRDLEN

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4.0 Connect The madis Quarter Or that I now Bell Connect The madis Quarter Or that I now Bell Connect The Connect The



PROGRAMMES for WEDNESDAY, August 29

10.15 a.m. The Bally Service 2LO LONDON and 5XX DAVENTRY (381.4 ML #80 kC)

(1.604-2 M. 187 NO.)

8 30 A Recitat

ARTR B COVER B

(Barrione) and Satomos Panelorio

ic a Charat ii Old Eugash

When he is by breake of morning

Aforicy (1994), orr. Red
I am confirmed Henry Lauss (1972)
The Peaceln. Westerns Winds

Campion (1610), are F Keel

When dull careLeveridge MORLEY'S piece was obgoodly a 'Lor amen to two voices.' It rans thus -

When lo 1 by breaks of morning My love herself adorning. Doth walk the woods so damly, Geth'ring sweet violets and cowships

plenty
The birds, mannour d, sing and praise
my Flore

Lot here a new Admira!

THERE was a gap in our musical pro-ductivity after the first quarter of the I ductivity after the first quarter of the nevertheenth century when Morley Dow and and the other great madrigates intenset were gress. Actuary the most ready outstanding temposer was Purcell In between, a few good and able if not by duct man, such as the brothers Lawre, kept the flow flying in a rather breeze. To Heavy Lawre (1585-168 Milton wrote a sound and Harrick a congruent. He composed truess for recens epigram. He composed music for poems by both, his best known work being the I is M a last to the av

The hold of the state of the st

His song or a fresh any price of proce of Spring, conditioned with the discount of the pools. The secret of his mood is in the last we Lune

Uniquely if true love be used. Twill yield then little grace.

Variations . Ballou in G Minor

ARTHUR CHANNELL

Hame Hafford Danes Cradle Song..... Ernest and Hope, the Hornbiower Irribral

V Illuneseas

as I to Danie from Love tar Mag.

A CONVERSATION

Mr. Genald Heard and Mr. Space & Binocal It has been found that converget on which a It has been found that conversation, when a good souversation, forms a medium I which the microphons takes very well. He there will be tought another informal discretion of events of the day—this time by Mr. Francis Birrell, the literary critic, and Mr. Herald Heard the author of "Marcisaus, or the Patrices of the whose now book of philosophy," Scous, to the property of the second of the sec ia se . Iy to npp. or

9 3B WHATHER FORE AST, SHOON CASALAL NEWS BULLETIN; Local Annuncements (Downey only) Shipping Forecast

"Nurso Henrictta" By REBRANK KASSER (For full details see Centre Column)

11.0-12.0 (December only) DANCE MUSIC. Frank Astronomy and has Baso, from him Head Metropine



Lalian Harmon on the tragic part of 'Nurse Henrietta.'

9 50-11.0 p.m. 'NURSE HENRIETTA'

By Игимана Казака

Nurse Henriette Liniak Hannison

The Listener and the Producer have, since the inception of broadcasting been collaborators in a series of ex-

Their object has been to discoverand there is no doubt that it will be discovered-a form (or forms) of drama which shall be truly 'radiogenic.'

The ideal radio drama (like a film) must be something which is not in any sense a substitute, a consolation for those who cannot go to the theatre but a dramatic production for which the ancrophone is clearly either the only thedrum or at least not inferior to any other

Nurse Henrietta is meonceivable on the stage. It is full of action which is visita A., yet only overgon the a pattern from a background of thoughts which are made objective in solidary

Here, it seemed, was material which should be put to the proof. Kesser's monodrama in which one voice spaces for several characters, was prosome months ago as an experiment from 5GB, and was later repeated from one of the provincial stations and tonight, therefore, is to be perterring for the third time.

12.30 THE & BI DANCE ORCHESTRA I remaily conducted by JACK PAYNS

10 30 (December only) Time Stones, Girles, with the state lane and

110 (Decembry only) Grammyhone Records

A BALLAD CONCERT Mariox Bowers (Soprano) Salva Status Bur totaes

10 20 FRASCATI'S ORCHESTRA, directed by Groungs Haren From the Restaurant Francists

A Light Classical Concert THE SERATION STRING QUARTET

THE CHILDREN'S HOUR Song a song of morepenes, the holdays

il gubber round the microphone the Lour liss out begun
' I Touthbrush and the Sponge' you li

A Fermyard Tale of Hepzibah—consts are on her a love

A Too by f y Ga oway wheresea, of

Total by Mr JENNINSON "Wa poper

The Tindly pom ' and Poor Pass-est,' Il America a going to sing. Then News and Berthdays follow on-we

think that covery thing. THE B.B.C. DAMPE ON PETER P recently conducted by Jack Parks.

6 20 The Week's Work in the Garden, by the It yell Hortscultural Society

6.30 Time Signal, Greenwice; Weather Fore-case Prest General News Buildern

8.45 THE B.B.C. DANCE CHURSTER (Continued)

70 Mr Grovener Snaw The Inflaence of Wireless on Church Music

THOSE many listeners who have first developed I a serious interest to church thus u at a finy began to enjoy the broadcasts of church argainst ones were pertenderly appreciate that we be a were some interiority appropriate in view of the fact that the congrues of the National Union of Organists' Associations is now being held

THE FOUNDATIONS OF MUSIC BELTHOVEN'S VIOLONCELLO BONGTAS Fine wet LES IT HER UP 1 Traferto and May Munta (Valloneale,

7.30 VARIETY

MOYNA MacGraz (Character Studies THE GERSSON PARESMOTON OFFICER Manan Teamt (Sopman) in Weish and Irish Folk S 9 85

HENRY KENDALL AD I NATALIK MOYA I make to the full 'Daverizano Pos rue W E'

J JETPERSON FARIRON

Kendull appears by kind pero vo may Mr. Basil Foster and Mr. Tom Miller)

I o certifications (Entertainer at the Panio

Wednesday's Programmes cont'd (Aug. 29)

5GB DAVENTRY EXPERIMENTAL

10 Paul Moderner's Rivold Treaten Oschestra , 80 From the R vols are re-

I HB B R.C. DANCE OR SESSERA Personally conducted by Jack Payers

5 45 THE CHILDREN'S HOUR From Burninghom) The Hency Stall,' by Windred Jeachn Sonne by HARDLD CARRY (Buritone) 'Some Shropshire Takes,' by T. Davy Roberts CONSTANCE MCINDCHNE (Songs at the Piano)

6.30 Time Singal REENVICE, WEATHER FORE-CAPT, FIRST GENERAL NEWS DELECTS

Light Music

Assa Figure 83 (Sourano) RICHARD FORD (Bucitono) THE CHAIR IS TRIMEY SEXTER

Walts, Blue Danube' Johann Strauss

6.58 ANN R. 1904 A. Vos che sapete Monart Faccion Via Scoupe

Intermezzo from "Naila-

7 12 RICHARD FORD Three English forces

When comes my Uw-And was I love her tall I die; A Lover's Garland

D (1848 1918) left us no fewer than twelve books of Busicah Lyrica, and many people rank some of the among the classics of se Pheso three come from the Sixth Set of the Lyrica, Tho first, a sett on of a trans-lation from the Welsh, tests Infron from the Welsh, teds
how, when tewen comes,
have greater to the state of the

A Lover's Garland is a graceful song with verses from the Greek, by that famous lyric writer, Alfred Perceval Braves. The weaving west violets. Find marcasses. . . . for Holio-

7.20 Sealer

7 28 ANNA FRARRINA

La fai la Sefrebotes

Selection from The Show Book ! Kern

7 45 RICHARD FORD

Polgrim's Serie Toma a reary Woo thou I whateve complete you box y Series

7 52 BEXTUT Fox trot, 'Mary '

'Pitch and Tom.' (From Berm nething)

A Play by BERTEA N GRATIAM

Incide to! Where by the MIDIAND PLANORORIE

630 MILITARY BAND CONCERT

SPENCER THOMAS (Tonor) Loom Geneway (Violet) THE WIRELESS MILITARY BAND (on wied by STANFORD ROBINSON Overture, to 'The Barber of Saville' Russins

> Invitation to the Danes i) sher, are Wenguriner Stor on Promise

Thou gentle dove Old Welsh When in, by breaks of morn og ... Wedey, art. Red Who is Sylvia ? . . Schuberi

8 58 BAND

Swould Bland of Aries Suite L. Armenine

TPRE members of mane that Blant wrote to Daudet's play of Provinced life is by now very families to he teners. It will be recolled that the four pieces in the united Pasteral, Interm.

U nuct, and Farmidale—
the last, in the play, being a chorus sung to praise of St. Eloi, It introd. ve, after the march lds are duction, an old Prove , d song and dance tune.

Lows Gonowsky Similars and Rigardon Francour, orr. Ereisist

Malaguens, Op. 31 Sorante Turkish March (from 'The Renns of Athens') Rectioner, arr, Atter

Ronde des Lutina (Goblina' Round Dance)

SPENCER THOMAS

Sings in the Military Band Concert that will be broadcast at 830 tompht

Two Light Pieces Straford Robinson

Service Products

Havatre from Magnon Ambinuse Thomas March from 'The Tournsment of Song ' Scene Tambhauser) Wagner

10.0 We man Fine ast. Second Georges.

10.15 DANCE MURN TOR CAPE DE PARIS

11 2-11 15 FRANK ASHWHERH and his BAND, from the Hotel Metropole

(Walnes logia Programmes continued on page 244.)



Modern rush and noise is resulting in thousands of 'nervy' people. Take the Tablets - the all-round nourishing tonic-for all nerve



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Nights."

gut viv. z. cef v a godnahi's esi

MEURASTHENIA ENGLISH OF THE DATE OF STREET HANKA STELL 1/A05#1 MEUR TIS Clark Helli RUEVILLIA BLATERIORER AMEN A WEAKNESS



Wednesday's Programmes continued (August 29)

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2.6-1.0 L	omina Programme	relayed from	12.0-1.0	Gramophons Records	
Daventry				BROWER'S DARCE BARD, re	layed from
.0	THE STATION TRIO		the We	skever	
(Violopselli	HOMAR (Violin) : Rons o) : Humar Personal	r (Pattoforte)	5 15	THE CRILDBEN'S HOVE	
	прид'я Спивраткоў		6.0 Lum	ion Programme relayed from	Daventry
	VELLIAMS (Baricono,			S.B. from London 19.45	Local An-
	who slamued doots for perubed trasetably,	(From ' Four	I make the same of	Dente,	
Matilda (1	who told lies and was to death.	Lant mary In a and	5PY	PLYMOUTH.	400 Nr.
Henry Kan	ig (who shewed httle late	n Motal)	-		750 XO.
	gand was early out off in	Lehmann	12.0-10		nyed from
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± 0.76			The same	La The Table	VA 3
M set	, Stella	Hayan Greeg	alla !		
Autumn S	Song	Tchniknesky			是
Ministery &	March	Schubert			
15	Тик Садовоз в Не				
	Programme relayed fr		mile		CONTRACTOR
4 - A-10-1	rom Jondon (9.45 Ec	LORE TOTAL PROPERTY.	1		
50-11.0	Musical Comedy	of the East			
	10% ORCHESTRA				
Selection	from "Caseo"	Flotcher			
	WELL (Suprazio)	. Mr. 0 - 1	3		
	of Asia				
A Paper	Fan (Chin -s Honeymo	ont Howard Talbet	•		77777
Acanes M	ILLWAND (Buritons)			FUNERT HASTING	
Love has	come from Letts Land	('San Tay ') Sutney Journ	will tal	ERNEST HASTINGS of part in the Variety program	name from
	Song ('Chu C' to Chow	Norton	Lon	don and Deventry this evening	et 7.30.
Sarof My Cauthern	y Soul ("The Geistan) .	Sinkly John			
	from 'The Mikado	Sullines	5.15	The Cauthara R .:	
	ewert, Acres Mills	TARD, and Or-	Woen	'The Duny Rounds' the Milkroom, Baner Newsboy,	Sweep, and
chestra The fatde	China Maist (*Son Toy *	'I Sidney Jones		Postras crance nervoulle	
Orressta.		The state of the s	6.B Lon	don Programme relayed from	Deventry
Wals 3	โ กเวลน	Garl Kiefert		8.B. from London (9.45	
Post-trub.	Chu Chite Chos	Norther	- Con see	menta. Ma week harda esti	let h
SX	SWANSEA.	194.1 M, 1 020 NC.	SNG	NOTTINGHAM.	975.2 M. 1,090 KG.
10 1.0 L Daventes	andon Programo	relayed from	12.0 1.9 Ds red		syed from
O	A Concert		4.0 Los	on Programoto relayed from	Davouley
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Tab	STATION PLANOFORTE C	OC VIBRIGA	1	THE PARTY OF LEGIS	

The January Vest of Court Median (Viologeallo,

THE CHILDREN'S ROUS : \$.15 Masio by the Station Quartet

6.6 Landon Programme relayed from Daventry

6 30 SB. from London (9.46 Local Announce-FID 81

9.50 11.0 S.B. from Cardiff

Mencan Lany | 60 London Programme relayed from Daventry

6 30- 11 0 S.R. from London (9 45 Local Au-Countymouta)

294.1 M. 1.020 kg. 6ST STOKE.

12.0-1.0 Loadon Frogramms relayed from Daventry

4.0 London Programme relayed from Daventry .

The Company's Hoon: Two Stories about Japan

6 London Programme relayed from Daynetry

20 11.6 S.B. from London (2.45 Local An nouncements.

ZY MANCHESTER.

24-10 New Gramophone Records

Famous Northern Resorts Southport

> A M KIPPAL BAND CONTERE Iwiayed from the Bandalai 1. PHE DEACH DYREMINES BY VY Conducted by ARTHUR O. PEAR E

. By lam. permission of Col. E. H. Foster, T.D., J.P.)

MARY NEPERODER (Soprano)

Ten Communicate House 15

London Programme releyed from Daventry

20 Royal Martaul and Somety's Bulletin

39 & B. from London

Organ Recital By WALTER DODSON

Reseved from St. Ann's Church. ELLA RETFORD

Bongs and Impressions

15-11-8 S to from London (8-45 Local Anпошнооправа

Other Stations.

NEWCASTLE." 12.010 "Grammaphone Renerds. 4.52 - Mode today at orn gaveled's Tetrana Tes listens 5.15 - Instruce He or - Tetrana Tes listens 5.15 - Instruce He or - Tetrana Tes listens 5.35 - 10 - 5.15, incompanied resident description for the first section of the control o

GLASCOW.

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ABERDEEN 500 H 500

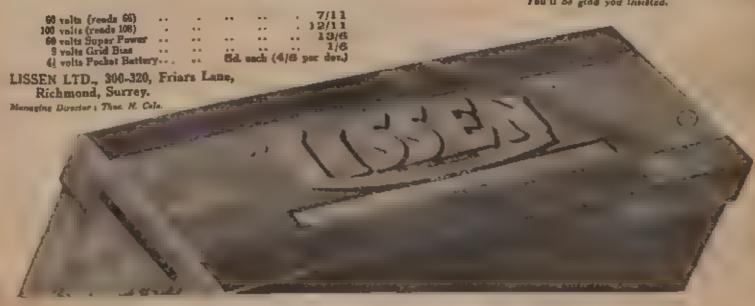
120-2.9 Gramophona Resemb. 3.6 South Quarter 45 When the separation of 4.15 State 4.30 on a Mile Crime line in Date thank reasons from a common above the form because 5.0 Two the Product of the common thank of the common thank



to you full of their abject abandon. I come to recommend the laster battery than the recommendation of the control of the recommendation of the rec

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3 45

4 30

PROGRAMMES for THURSDAY, August 30

10,15 a.m. The Daily Service 2LO LONDON and 5XX DAVENTRY (36L4 M. 639 NO.)

\$1404.8 M. 187 KO.)

8 10 BAND

So to N 15 from The Wand of Youth ' Enjar

10 30 (Durentry only) Teste Storac, Corrective a

110 (Encentry only) Gramophous Records

A. Coxes are Eva Havasa (Contraito E. W Touver (Tenor) ETHEL BAUM (Planoforte)

1020 The Week's Recital of Gramophone

3.0 Ерепвона From Westminster Abbey

5.15 THE CHILDREN'S

6.9 Min stre of Aerical two Fortagatay Basistin

6 15 M lat Frites for

6 20 Monacal I stochade

NEWS BUILDING

5 30 Time Stowat, GREEN

5.45 THE B B.C. DANCE

Un machine

Personally conducted by JACK PAYNL

MICH WEATHER FURE

"Erbert and his Family vosit Polberre Russa by the a me author of the Labort Phys

Prose Reading AN ORGAN RECITAL by Freward, O Brister Relayed from Mananas Trassand a Cinema

THE R R.C. DANCE OF HERSTRA. Personally conducted by JACS LAYNE 1 7.30 A MILITARY BAND CONCERT BETTY DE LA POST & CONTROL MANAGER D'ONLY (Tenor)

Conducted by Perkey Pirt

THE royal support of which Wagner had always decamt, but which he hardly I always decamt, but which he hardly expected, came to have when he was over fifty and when his prospects were blackest. One of the first acts of Ludwig of Savaria, as are on teen-years old King, was to sammon Wagner to Munch. These years before he had become ruthing and about Lokengrin. In the summor of 1864, King and Composer suiteled for a time by Loke Starnberg, and Wagner in his first flust of gratified to his patron, wrote this Homogo Moral.

AB a boy of twelve, Elgar wrote some on for a children's play. In the course of this, and arranged it for a Full Occhestra, in the form of two Suites. We are to hear the Second

MARGE,-Thu, the opening movement of the Second Suite, begins in the time-honoured way was to the Drung. Then the tune begans. There is a light and dearty True, followed by the return of the March and these two are tired in after

THE LITTLE BELLS .- This coils for little description. Now one instrument, now another, suggest to us fairy bells, while one bugger bell booms through

Moree and Burresstres Dance).—Here light flattering fingers picture for us those dancing

Ferrenam Dance. Very rapid figures suggest

the playing waters.

The Take Bean and the Willin Heans,—The tame creature calls for just as big an orchestra
as his those incourts companions, and all seem to
bave a liking for B.g
Druce, Cyrobals, and,
particularly, Tambourges

Bersy ng La Ponte A Last Year's R - Quilter The Shaps of Accordy Balet Munic from Pour d

\$15 'The Way of the World

9 20 Wearner F aucous No on AMERICA NESS B t ris Loca a nonnementa (Dupentry only) Shipping Potectat

9,50 CHARLOT'S HOUR

A Light Entertainment Brecially deviced and arranged by the well known theatmen director, ANDRE CHARLOT

10.50 12.0 DANCE MUSIC, THE BAVOY OATHRAMS and the Savoy Band, from the Savoy Hotel

THE DANCE BAND EVERYBODY WANTS TO HEAR

The Savay Orpheams, famous broadcast denses band, will be no the air again tunight. This is a recent photograph of the band, with Reg Better at their head.

THE NATIONAL Chrones, the new organ section and its first section a work

READERS of The Rodio Times will recommisee Plantist of the new National Chorns, which is destined to provide a permanent, enactous charge, the members of which will be at the same time members of the stitute anatous chural ascieties, to perform in important works on a big seate. For some time it find been the custom to get together a chorus formed of parties I now from some of the big London choral accieties, who same with the professional Wireless Choras but it was felt that the time had come

Chorns but it was felt that the time had come to cetablish a percentent amateur chorus that could be called upon for the performance of the at important chorat works. Ever since the amountement was made the work of giving sublious has been going on, although the actual sever in will not began until the last stations upon the time of a garalle the full agreement of the sever in last my both of broadcasting and of choral anguage for permanent choice of two highest and in the conductor of the new organization will be outlined.

THE FOUNDATIONS OF MUSIC Recte views Viologuello Sonatas Played by LESUE HEWARD (Prenoferte) and May MURES (Violenceso)

Mosari in a half-come, half-tragic apirit. Don Juan was described on a 'Comit Opera,' but the dramatic elements were never obsent for long-

Bersy De La Poars In the Silence I think .

Open Doge . ..

Loughbarmush. d Hara lot Dure

Regauden from ' Dardason Raymonto Four Dances from ' Prince Igor ' Borostan

PRINCE 1978, that Opera of ancient page and try and Oriental colour, in Borodia's most images work. The Dance, of which the music is now to be heard, occur in the Second Act. who Igur a prisoner in the camp of a normal tribe, the Foloviny, is, as a tribute to his courage tryibed to be present at a feetival.

Mayeron o Ciely Protesdes vous le cardion du verre Old Franch, our Frederic Assiss Pessord Petronille ... Westvelon When Night descends Rachmaninoff Drink to me only. ove Qualter The Ballad of Lattie Billice

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Home, Health and Garden

Thursday's Programmes cont'd (August 30) " If only I had a

5GB DAVENTRY EXPERIMENTAL

(40).8 M. Grote.)
Theresales in a till to a second to the where and leading state.

3.0 Summer Symphony Concert

Th. H. r. r. rates p. Strange Propose to the second

Conducted by See DAN GODERLY DEVICE Exact (Baretmus) ISTRUM CHORMAN



A PROMENADE CONCERT

will be relayed from the Queen's Hall, London, starting at 8.0 tonight.

Best C. Lus Ago as Del Beat RAYA GARBUUSOVA

V otoncello Concerto in D Hugda T US, one of the ses meries for Cellthe happy post of Master of the Music to Price Esterbasy, who kept up | mot, that was de eribed as second only o Veen team by same and Freeze,

CRORDSTRA Suits from the Opera 'Hary Janos H 1PY JAVOS as a Control produced in Budapest in 1026. For accessor told Lawrence Glucan from whose notes, wenten for the Philharmonic Society of New York, the following information is drawn) that hery James is a national here of follower, an extender, who the bong how tales of his great streetures. He is a dreamer who lives in this proof of the plagnation, rather than a ment story har lives is, too, in Hary a symbol of Hunga un

a set of a sections in the Sunce. Here a more than the first Movement, with a section of the houses (thus, in Hungary, is regarded as a configuration of what has just been much

In the Second Movement Eary tells of finding faristly in the Imperial Palues in Vienna, and describes a wonderful mechan, all massest clock

The Third Movement suggests the old home of Hary and has sweetheart, and the songs that see

in the Fourth Moviment Hary performs prodigies of valour against the French army, massacring his thousands, and finally so terrifying Napoleon humself that he pleads, on his knoes, for

Next comes an Informeage, that has no story. The last Movement is a triumphal march, during which Eary tells of seeing the entry of the Austrian Empirer, and his court, again, we have he country, and a quaint along of the glories of the story.

OR/ RESTRA

Nurseigner Briggindy 9.30 WEATHER FORECAST, SECOND GENERAL NEWS BOLLETIN

PROMENADE CONCERT

(but miles) Overture to Le Roi d'Ya ' (The Korg of Ys) Lale R 45 Of ADODA PR ANDREW CLAYTON Ab, Moon of my delight (" Persian Garden ") Losa Lehmann

Ob BESTALL Rispendie Dance, 'The Bemboula

Coloridge Taylor 10.30-11.15 DANCE MUSIC: TRESAVOY ORPHANN and THE SAVOY BARD from the Savoy Hotel

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is sk of the happiness of knowing that at 55 years y you will be entitled to a private income of the control of your life or of your life or of your life or of your life or of knowing that if anything happens to you in the antime your family will be provided for

Such contentment of mind is eas, to within your reach. To day you can take the first step towards it. By 80 ag in and posture the inquiry form below, you will receive in a day or two a detailed plan showing how, at your present age and out of your present income, you can make this sure provision for your family and for your own later years. You make yearly ut had yearly deposits the Sun of Canada of a sum you can easily adord out of your receive substantial relating deposits you can und receive substantial relating

deposits you claim and receive substantial rebate of Income Tax. This is an add tional clear saving.

At 35 years of age you receive £150 a year for life. This private income is guaranteed to you, however iong you hve.

If you do not live to that age your family will receive a cash payment of £2,000, plus accumulated profits. If death be the result of an accident they will receive £4,000, plus the accumulated profits.

If through ill ness or accident you are permanently incapacitated for carning a living, deposits cause, and instraid of making them you will receive 120 per month until reaching the age of 55, from which date you will receive 2250 a year for the remainder of more life.

The assets of the Sun Lafe of Canada-the great the Compact now extend to an open and one and test of community and one and test of the community and the community of the community.

FILL IN AND POST THIS FORM TO-DAY

To I. F. JUNKIN (Manager), SUN LIFE ASSURANCE Co. of CANADA, 12 San of Canada House, Victoria Embankment, London, W.C.2 Counting I will save said deposit a program of the same of the sam Name (Mr., Mrs., or Miss) 2 1, 2 9 973 99 + Exact date of birch

l'unoforte) Penno Con The Mush F Fairly quick, then w 2 6 s ow then quie . Solois! Is a way BAYES EVANS Air, En tu, R was thou ' (from ' A Mu-s) ORGANISM. Symptomy No. 1 in C Monor

the tree show, then quick; 12 Slow airc same a - (2) Rather quick, gracer 1, (2) Slow, then quick and build LOZ ILA PICTURE HOUSE

ORCHASTRA From Bernunghum

Conducted by PAUL RIBBER

Overlure to 'The Marriage of Pigare' Mozert F - 1944 For Suite, Christian's Comes' . . Bits: March Dis (1997)

WINGRAM CHIN (Soprazio) r Har to tot Wait ... Figh Air arr. Sa an

FRANK NEWMAN (Organ) Selection from "Rudd-gore" Russis (From Foreign Paris) Auran B Souto of Buden Wise Gran Coppelia

Windsman Cars. The Best and the Musk ... Jafforer.

I heard you strained ... Eric Coutes I heard you singing OBCUTSTRA

Two Hungarian Dances (Nos. 5 and 6) ... Brokens
Dance of the Will (from 'The Dancation of Parison Hungarian March

5.46 THE CHILDREN'S HOUR (From Bermagham):
White happened to Martha Ann,' by Greta
Costain. Gwes Loxes (Violia). The House
in the Woods,' by Janet Muir. ARTHUR LIBRIGAY
will entertain

6 16 Trum Signal, Coresist of Words Powerast, First General Nows Belletin

THE B B C DANCE GROUSSTEA Personally conducted by Jack PAYSE M. R. SETH COME HILL STANLBY VILVEN (Tenor)

6.0 B.B.C PROMENADE CONCERT

Releyed fron the Queou's Hall Sir HENRY WOOD and has Sympnoxy Oncuestra. RISPAN GOODACHE (Controlto) ANDREW CLAYTON (Tenor) HAYA GARBUUSOVA (Viologoello)

Countries. Three Russarian Dances (G Kinor, D M were

7 20 S.B. from Cardiff

bouheements,

9.15-12.8 S.B. from London (9.45 Local An-

1. 15

Thomas Parana antimound.

	Thursda	y's I	YO	grammes o	conti	nued	(August 30)
SWA	BARBERT	353 M	6BM	BOURNEMOUTH.	976 M. 970 kg,		Pamera
3.6 Tanula	n Programme relayed from	Daventry	3.0 La	oralon Programme relayed fro	m Daventry	Bushes a	e an arbs us
	Light Orchestral Conce			0 8 H From London (9.45	Local An	I will gi	Billy ve my love an apple
TER NAM	MONAL OBCHESTRA OF WAL	less .		TIPELIN		Royme .	in the dest
	to Baymond Ambre		5PY		400 M. 740 kg.	The Gen	ole Masten orful Arn
20201-1-1	from thy Power , Sameon as	nd Deliath)			_	Othe	Dirid Serie
()16-7-1		Sea in Seasons	5.15	Tax Cut have Houn	to Daventry	Covotina	
	Free Gyrt? Suite	Orieg	5 10	A Surprise Da for von an	L va I	8.15-12-0 DC - ce -	S.B. from Lundon (
	be Greenwood Tree.		6.0 T	or a Program to relayed from	m Daventry		
Who is 8	ivivia t	Enc Coates	6 30 a	R from London		5NG	NOTTINGHAM
At Ngh	Fall Woods	orde Finden	7.30	Light Operatic Progra	mme	3.0 Lena	on a segmentary relayed (
Open of Remove	ay m C Menor,	. Granowood	1	\$ 4c = P		5 15	PER CHILDREN & Hot
\$ 15	Тик Синтаная в Ноги			BY M. COL W (let Viol at, INES ON (lot Yorks), Q RENE Em (6.0 Econ	m Congraphica cap el s
	n Programme relayed from	1 Deventry	100	المراجعة والمتحارب والمتحارب		6 30 12 0	S.P. from I ton 9
	from Landon			The same of the same		it opp	F 1874
7 30	A Welsh Concert			* 1		65T	STOKE.
FRANK	Thomas (Violin). Remails	Наважи				2 ft Tonde	on Programme received :
(Vaolo: Alt Shroi	ncollo), Houser Percetty	(Pinnolorte)		4 TO 1		Sile Tomas	Ten Cumbana's Ho
	agh the Night	arr. Heaman		1 2			"Owle" (Davidson and
Finteri Finteri	Mari (Buritone)			A Land A		Song, *7	the Eugle (800 leg The Owl and the Pussy
Dol Bozad v	T Rafed	nh Melodica					n Programme relayed
Tue Ky	mire Oniana Chort. Condi	ietor, Jous		1907 6		6 30 B.B.	From London
Y Nant	ar Blodyn .	1				1000	LOUND THE STATE
O Poreu Y Tryso		Tues Price		7 7 7 1		9 15-12.0	S B. from London 9.
Erim.	COURS LEVE (Merro Bour)	ino)		PALL		Homeoth	etida
Gwring Can Y	Y Morwe . L Crys R:	e J. Parry		27 3 3		27 Y	MANCHESTES
	Y Liarreg West arr. E	larry Econe		4 1			
A ave	n Binging on Traditional W	elsh Aira	1	- A		120-10	teramoj hone Re or
CHAR	and Anna			CEOPER DARKER	e to Her a	4.0	Famous Northern Res
	e sy'n Agor Gre Bach	Tom Price	Titigs:	GEORGE PARKER on the Light Operation Programme from	m Plymouth	4 Course	Buxton are by the Buxton Pays
Turo David of	the White Rock .]			this evening at 730			ACCHIOTED OUR PET
The Day	ns)-i	rr. Redman	1.	oho), Erneus Pints (2nd Viol	.at Aremon		usical Director, Horaca I bearred from the Physica
	seture of the King J		D.	trans (Viola). Manosart	Name of the Park o	Overture	s to "R esian and Luden
Y Myssau	h Du Songe of Wales) Brin	lose Rechands		minirello), Charles Last (Bass astr (Pianoforto)), 11 LAIT DED	Nola	
Goganda		g antenderine		tion from 'Islantha' stance While (Contralto)	, Bullycan		Jeyous Youth'
ALWYN I	Joues (Rusp, One orr, Triyes	т Оутеагр	Floke	" ('Carmen')	Best	st, Bath-	Skowkino Bi trok Ac —The Roman Spa
Gweinth Frenzesy	Gwyn	I Thuman		rhe espeta (Yo who know). (*) so phi (I know so more) .)	Macon	5.15	Так Сицовск'я Нос
Fr Ls	MED LEWIS			Massucci (Violencelle)	7		The Farries have Another !
	T Hos J M.	Gehabert	Distract		Beckert		I a sel by Tue Sungain
C 24-11			Octu		m! Itanachat		-The Golden Crab (An O
Llygad 1 Y Naut	r Dydd	Tom Price		tion from "The Lift of Kularne Mannaper	A . Crewerre.	Honging	out the Clothes
9.15-12.6 nondeem	S B. from London ,9 45	Local An-		rana Male	de Faila	greenigh	Sung by Breek Want
		200 1 11	Alles	00	Seno lle	6.9 Londs	un Programma raisyed is
55X	SWANSEA.	204 FM		tn-o' day J '	Пенрап		ket Prices for Local Par-
3.0 Londo	o Programme relayed (con	n Daventry		of the Twentieth (Daughter of the			from Landon
5.15	Так Скаловия и Нари		Bens	Iv a Poom ('Mignon). Amb			A Light Orchestral Pro- Nomestran Winnings Os
	l beging by Messendes Mars in Programme relayed from		Orwe Bare	n arolle (Thes of Moffmann)	Offenbuch	March 5	com "The Ced"
	from London		A B	lected of Fredstranal Songs			Ser , Tatele" (Homeland,
	Annal Countill			miles (Samlone)			

PARKER (Barttone)

OCTRE

Bergnade

(August 30) office for in arbs an orr. Stanfard Brown ray love an apple | Vanguan II trans Misiden are Broads on al Arn B. from London Que Laun Au-NOTTINGHAM. a regression relayed from Davenery PER CHILDREN & HOOR trigradus ris el from Daveries P. from I ton 945 Jacob An 1020 KD STOKE. Programme received from Da + t v Тик Сиповем'в Носв Owls' (Davidson and The Prince and the Engle' (Sim ley) a Owl and the Pussy Cat' (Watson, Programme relayed from Daventry m Lonfon OUND THE STATIONS B. from London 9.45 Local An MANCHESTER. teramoj home Re or is Famous Northern Resorts Buxton by the BURTON PAYTLION GARDENS ACCRESTED OUR PERBA cal Director, Horacz Fellowes wed from the Payaton Garden price wking Birros Antaran Holidaya The Roman Spa Так Сипсовск'я Ноов e Farries have Another Turn! be Sugar Plum Pairy Tchnikowky

Lus Sunsainx Tero

The Golden Crab (An Old Greek Story) Programmae releyed from Daventry Prices for Local Part . c.

In the Dava.

Charannee

Light Orchestral Programme Missiah Winnies Oschwert

When the King went forth to was Kornemann

Alexan :

Programmes for Thursday.

ABOUR CAMDER (Baseom)
Stors Movement from Baseom Concurte Mount
Allogra Spir toe ;

19 00

Slavome Dances, Nos. I nod 2 Dron.

The Well & w t

On new max

Langer Massay * Facial Pro-

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O let the act d ground
Books in the High Hall Go
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Total Caroley
Caronea Sasto

B. et

I ador

9.15 S.B. from London

9.45 S.B. from Do entry E . m. al.

10.30 Local Appropriesore a

10 35 A SHORT CHOPIN RECTURE
by MOLLIE Hand (Pinnoforts)

I relude in C Minor I saturate Impromptit, Op. 60

10 50 12.0 S.B. from London

Other Stations.

5NO NEWCASTLE.

10 Lamber Program of the angle that taken 5.15

15 the state of 6.00 for the state of the state of 5.15

25 the state of 6.00 for the state of 5.00 for the stat

ABERDEEN, 600 & 60

5.5 cm is those 6.8 cm is in the set of 25 cm is in the set of 15 cm is the control of the contr

Forthcoming Events From 5GB.

I is a z r strateg on Sunday, September 2, will be releved from the Cathedral, Burns chain the prescher being Canon R. B. Lattlewood, of Holy Trinty Church, Coventry

Constance Wikes (controllo) and I entries in the symptomestic) are the some of the symptomest as the Burningham Stacker's supplier 2 Orchestra at 9 p.m. on Sanday, September 2 The accuracy will include Gowan's He Or with this accustonce of the Stanker Characteristics assurtance of the Stanker Characteristics.

Were by a balkovsky, Borodin, and Manssone we will be included in a programme of aght site which the Birmancham Studio Orchestra is giving at 6.45 p.m. on Monday, September 3. Frederick Bye vancan be set art so

Another concert will be related from the Pump Room Gardens, Leomington Spa, on Toesday afternoon, September 4, when the Band of H M 14 21 Hussars will be responsible for the programme. Interludes will be provided from the Studio by Bernard R and the Nelson Josisson (entertainer). A home to the same day a variety programme will be broadonst, in which the artists are Marce Howes, a field songs; Christine Silver, who will present a fittle character sactch tentated Mana by Byers Fletcher; and Phil Roy, juntor, Later a light orchestral programme will be heard, in which the solo artist is Herbert de Leon burn one.

The early part of the evening programme on Wednesday, September 5, entitled 'Prom Gray to Gay,' will consist of items by the Birmingham

y Orchestra. The programme of a vertice to the the charge of the second of vertice to the the scale to the second of the second of the second to the second of the second

Vabel Constandares and the Buggins Family,
Hyde Sistem in Symopated Harmony),
Stone a Stephen, and Phone Brown a Dominoes
Dance Bund wil he responsible for a Vandeville
in Translay evening, September 6. This will
be followed by a letter controly, on after Managers
Mangaret by Edwin Lewis, in which the characters will be played by F. A. Chamberlain, Win
find Hargresies, Wortley Allen, and Harry
Saxton.

The efternoon pregramme on Saturday, September 8, will consist of a concert by the Birmingham Military Band, and items by James II well charitone) and Ernest ELiott (entertainer at the piono). It will be followed by a programme of astromental ados by S. C. Cotterell clarinett, Leonard Denna (violoncoile), Water Heard , piecolo), and Frank Cantell , viour).

The evening programme of the same day will include a short feature, cut-fied "The Sea Hath is Pearls," which is described as "A garland of flowers from the ocean bed—a chaplet of melody and verse in homage to the blue depths whose restless and uncersing surge will make music till the end of time." It will consist of poems and pinnoferte music presented by Margaret Manighry and Nigel Dallaway.



PROGRAMMES for FRIDAY, August 31

10.15 m Che Daily Service 2LO LONDON and 5XX DAVENTRY (361.4 M. 850 kp.)

(1,604.3 M.

THE CAROLEY TRIO Trio in C Major for Vious. Vioriorcello. Violet. Viortopcelle and Painoforte. O . Mrchn

(1) Allegro; (2) Andante con moto; (3) Scherne-Presto

8.39 Danmada a crown Chanson Française (Free: 1 State L Invitation on Voyage Cucline from Suite Ibenca Name Ay ... the Fatter Maria Bodnya

8 45 THE CARRIED THIS

Frie in G Major for Violes, Violencelle, and Pinnefurte Me are

9.0 DAUMARA RENIKA

Af armen a I sen N ... 1. n pt 1 40 D The a attended of the to me vecto pas t almos (I do not work to love these (I).

Song from "The I' or I.

9 15 M ANDRO MATROIS. "to u . Er giand to my Per

Ox meson a some Design a north part of the color of the colo of a control by a part to any or and the control and the contr fully conversant with English lustory and the English tengra. Many English lis-tenan will envy M. Maurous family when they have heard the talk tenestry his talk tonight.

9.39 WEATOM FORECAST, SECOND GENERAL NAME BY THE HOLD Report Loca Action of the next (Dacentry coly) Bhipping

9.50 A Concert

by

THE FOLKESTONE MUNICIPAL ORI BESTRA

Conducted by Elbsings Newman

and THE FOLKESTONE SURMER SCHOOL CROTE Conducted by R. R. KIMPELL

Relayed from The Less Chill Hall, Folkestone

THE CEGM.

Part Songe and Madrigues

Тив Опсикатил

Offenbach

SURPRISE PTEM 10 45

11.0-12.0 (Decembry only) DANCE MUSIC

10 30 (Dovent a only Trans Stones, Generation

WESTROM PERCONST

11 0 (December only) Chamordone Records

12.0

A SQUATA BECOMAL

MARIE WILSON (V-01(0)) HEVEY BRUNERIUST (via oforce)

Sonata in D Missor (No. 3) Alexaro, Adagio, Un podo

Sonata in E No. 6) . Hondet Adagio; Aliegro, Largo, Add gro

12.36 AN ORGAN RECITAL

by LEONARD H WARNER From St. Botolph's, Bishops

Concert Rondo in B Flat Prelude, Fugue, and Varia-

10 2.8 Luxen Tom Mysic. THE HOTEL METERICAL
ORDERSTRA (Londer, A
MANTOVARI, From the Hotel
Metropole

Moscerro and his Ognerous From the May Fair Hotel

5.6 Me H B Turken, 'Model Yochta and Monel Yacks

MODEL yacht racing is a sport that it steadily increasing in favour, and some of the yachts are marvels of beat building on a could scale. There are even regardas held which reproduce in manature al. the features of Cowes. Mr. Tucker is seen any or the International More Yeart Racing Association, when your overs are tion, when now covers all 4"Ola/Strawe.

5 15 THE CHILDREN'S BOUR

Songe and Imitations by

Songs the thirteen and ber Provided from Mortuner Batton story

'Hunk Finn becomes civilized,' an episode from 'Hunk Finn becomes civilized,' an episode from 'Hunkleberry Finn (Mark Tirum)

FRANK WESTFIELD'S ORCHESTRA From the Prince of Wales Playhouse, Lewisham

6 36 Time Stonal, Greenwich; Weather Fore-cast, First Greenal News Bulletin

6.45 FRANC Wastheld's Opchestra (Con-Donned

70 Mr. Peser Schouts, the B.B.C. Music Critic

THE FOUNDATIONS OF MUSIC BESTROYER'S VIOLENCEILO SONATAS Played by LESLIE HEWARD (Pionofecte) and Max Munua (Violencello)

Plantation Songs NO A PROPERTY OF FRANCES

ABB WARE ESS CORES AND SMALL STREET

Conducted by Brancono Remarks

Carrie a + Dance and Song Ecott Gutty



MASTERS OF THE MICROPHONE, MICHAEL, SADLE,R

Long known as an author and a publisher, and more recently distinguished as the map who, by his Life of Tvollage, brought back note lashed one of the great neglected Victorium, Michael Sadleir has also gamed fame as one of the few really successful readers of poetry and grose over the microphone. His intest broadcast was just Tuesday, from TCA.

STREET ROBERTSON and CHORUS. Old Zip Coon ter. Stanford Rebinson LTERE FENTON and STUART ROBINSON De Lady Mone, Scott Gatty ETRIC PENTON Sicepy Bollow Tone ..., Kount.
Koncy—(dat's all) Von Alstyne
Lattle Snoosy Coon. Erro Coolee CHURUS O Miss Hannah

8.0 Chamber Music

Васмава Виятна (Soprilate) FRANK TRAMAS CAR A HARDING (Voir melle) Pros a as Pisanferre)

Friday's Programmes cont'd (August 31)

5GB DAVENTRY EXPERIMENTAL

(486.200 PIO ROL)
THE CAN ESSESS FROM THE OR REPORT OF THE OWNERS OF THE

40 Time B.H.C. DANCIE ORCHESTRA Personally conducted by JACE PAYAR HARRY SHALLON (Syncopated Singer) Manta Franceaum da broaden

5.45 THE CHILDREN'S HOUR (From Burninghom,
A Swins Lifepat, by Holen M. Enoch. Torre
will entertoin. Songs by Donorses Money.

6.30 Time bu san, Creekwier; Wrather Ford Cast, First : - Bal News Bulletin

6.45 Light Music

> THE WESTERN THE ST. CO. Emails Andarthoviron (Violin) MASO DIXON and Cun, Wever Due's for Pwo Planofortes,

Fig. 9 DOMERN STORY I naatat Wass I was not to see Man All and the Med and Med

Months, seem in a Flowery Valo. I start a

Part Song. Down in Alabama

O'E of the most popular of all madrigule as Fosta's Down in a Fine'ry Volc. It is also one of the oldest that most popula are likely. a wadars, to hear. Its composer belonged to the Papal Choir, and was one of the seeding men-who gave the start to the great maccompanied choral made of the distanch on tury

YOU'TH, taking his way through bushes and briars, 'all for to hear the small birds ung, boars his true love sancing of her unsasumes because her had does not come. She won lors if the shall ted man her mand; but she fears that if see does so he will reput her, and if she is hold he may come to love her

7.5 MAUD DIXON and CAUL WESTS.

Harlandornar Prelude in C Mange Anduste 1 Chammado Curtoge Dansant (Processional Dance) d'Erhoiger

WESTER NATER SINGLES

Folk Songa: are P 4 7 Farly one morning -Three Modern Folk Songe. James White

Establish American American

La Citana , The Cipsy Maid

738 WESTMINSTER S. NOORS

Glee, "By Colm's Arbour" Horsley Cart Songs : O Pescetal Night . Grendpa's Adventure .

THE first piece, a typical example of the gloc (an English invention) is by William Horsley, one of the founders of our Philhart and Society, and a friend of Mondessaim. He gained much benefit from his association with the notal gloc writer Dr. Calleget. Most of his life was spent as a church musician and leacher.

MAUD DIXON and CARL WHERE

The Mand Thome Was z, the four to Johann Straues, oer. Chasine 9.0

Vaudeville

From Bernengham

LABOR CONSTANDINGS MINO 960 Finna and Scorr (Old Tene Favouries) THE MINISTER THEO IN Masser's Selections. PRIME BROWN'S STARE-PROPE DAY & DAYS WELL GARDNER (Entertainer,

CLASHAM and DWYKE in A lot a Spot-Bother



Lace and Lavender

Fran B or wa

Fire Boundsen ext St. . One is a con-conducted by Joseph Linespi Select on fre a The Rebel Mond. Mantagus Phillips

814 George Pizzey Baratone) and

Two Old English Songe Wrong note: Oh, my sweetynge Summ 1

Sinte, At the Bal Marque ... Small Melodia Erotique (Melody of I. Promanada : Dansa Exot que (Exota

8 32 Dozorsy Mosau (Soprano) and drehestra.

Three Old World Danco Sonza

Montage Phete pa With Courtly Grace (Gave to Pow by and Patches (Minuet); In the Gay Old Timea (Ci gua)

Waste, "Rendezvous" Zuluciu

Denotary Moraus, George Pozzey, and Occupation Say to a Community from Mona we

Say to a cree from Mons we Lightly, Lat. cy Beautiers , Westiger

OBCHESTEL

Selection from ' Marlame Pempadour ' Full

Pictures from * The Prince of Adventurers, * by courtesy of European.

10 0 Weather Foregust, Second Ceneral News Bullstin, Board Report

10.15 DANCE MUSIC: MARGIS B. WINTER & DANCE BAND from the Hotel Cecil

11 0-11 15 AMEROSA'S BAND from the May Pear Latel





For he hee, am
My sat's unoug and nomest damb
I've put it right with an Oldgam H T.—
A for bet-er jeb thun a Dry Battery.





fuch Sprutt to had through his hat. When bousting his Dry clattery But he falt quite a must when his set went phut and now he fits an Oldham H T





O' ham Q Voit Biochs. He would they run. They we heats of power which give sets live. They don't make note 5 ? There's no distortion so very rife With dry H I

A Present with Future

OU are rightly proud of your set. It gives you pleasure and instruction, too. It does its best. But it ears do better. It can give you more stations, better tone, greater volume. As a matter of fact, your set can be improved to an amazing extent. And it's easily done! Fit an Oldham H.T. Accumulator and give it an adequate supply of H.T. current. Build up your H.T. with Oldham 10-volt blocks to the required voltage and a steady flow of current will be sup-pued all the time. The days are getting shorter. Give your set the present it deserves — an Oldham H T. Accumulator— and you will enjoy your winter evenings all the more because of improved reception.



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complete with connecting 5 6 flux and two wanter plugs 5/6
Earta land tie, capacity 5/500 militamps

Wooden trays extra if required. Ask your wireless dealer to show them to you

OLDHAM & SON LTD., Denton Manchester Louden Office. 40, Wicklow Server, Rings ver Verynning 440

9.57

10.10

Friday's Programmes continued (August 31)

8.0 Old Favourites **SWA** CARDIFF. FUE STATION OUTER 12.0 1.9 London Programme relayed from Select on from "Carmen" Best are, Woodnouse RHYS WALLIAMS , Barr one) The state of the s Et off 4.0 London Programme relayed from Davoutry 4.45 C. M. Hancze; 'Theatrook Mysteriae II What Happened to Hamlet MAIR JONES (Soprano) Spoke Rose, softly blooming 5.0 JOHN STEAM BY STUTING FROM ORONGWEA Hayda Wood Brown Bard Str grage Lancan Relayed from the Carlton Restaurant I love the moon O. o. THE CHILDREN'S HOUR Pararolle rear 'Tu s of boffers as ' Offenbach Songs without words Tehnikaiwky 6.9 London Programmo relayed from Daventry R. vs. Williams. 6.30 & B. from London Y Marchog Reemae 1 were shy hatter O Flynn 1 + U Johnston 8.0 The Bristol Orchestra ner blue v M sucal Director, RICRARD AUSTIN Relayed from the Glen Pavilson, Clifton, Bristol \$116 STIFLE Or one The Mer and The Eric Court Syraphonic Foem, *Omphale's Spinning Wheel Su at Spinning Wheel Mayle Biggggree (Soprano) and Orchestra Vouces of Spring Johonn Strauss Selection from 'La Boutique Fontasque' Symphony in G Minor Heapight and Carr Scient on from Tales of H Junane Offenbach, orr. Chas. Godfrey FLIA RETEORD Sours and Ingremons

ELLA RETFORD

the mose-hall favourite, whose 'songs and respressions' will be a welcome fratters of Cardiff's programme tought. She will also broadcast from London and Daventty tomorrow at 8.15

O Na Byadae'n Hai o Hyd William Davies I've been reaming The Fr tes of Arrady Jumes

Schubertung-A Selection of Melodies by Schubert

9 15 S.B. from London 9.45 Lucas Announcements)

9.50 S.B. from Cardiff

10.45 11 0 S.B. from London

6BM COC MOUTH. 10 46-11.0 S.B from Landon 12-0 1 0 204.1 M. 1-020 kG SWANSEA,

Hamenet

SSX ME 4.8 were my man Records

9 15 R B. from London (9 45 Local Autouncoments)

The Narrowsk Two

Peasanta Dance Hartmann Bourne ... Buch

HALES ALSTON

Songe at the Piaco "The Prize Pigeon"

A Play, in One Act, by Laumence Housean

Tom (a radway signahuan) J. D. Jones Polly (his wife) Gwest James

Scene: A living room in a workings's tenement

Everything coats money nowedays, and prize pigrons are no exception, though at the best of times they could never have been bought for a mere song. The here of the play, nevertheless, did try to make his wife behave that he had acquired a valuable prize-winner for a couple of shiftings, when he proudly returned one day with a new pedigree bird.

The suspensions Polly, however, had other days

new pedigree bird.

The suspensing Polly, however, had other dense regarding the value of anything on which its owner could date so fondly, and she surmised the real price when trying to account for a considerable drop in the boundercoping allowance that had

Unvotte Bermsster, arr Sinding

4.9 London Programme remyed Imm Deventry

Toe Curteren's House

been coming to her of late.

Rondo jo Tuzkash Style

10.36 Tazo

A PIAROFORTE RECITAL by T. D. Jones

6.39 S B. from Landon

Gramophone Records

4.9 THE ROYAL BATH HOTEL DANCE BAND Relayed from the King's Hall Room Bearnetons h

5.0 Miss Manjoure Stumows : 'Towers and Spires boende the Aven-

THE CRILDRES & HOUR.

6.8 London Programme relayed from Daventry

6 30 11.6 S.B. from London (9 45 Local Annemarkosticini productiva

5PY PLYMOUTH, 12 9-1.0 London Programme relayed from

4.0 London Programme relayed from Daventry

5.15 Тик Свидовек'я Ного Boys v. Corts Another Debate in which all join in the discussion

6.0 London Programms relayed from Daventry

6 36 11.6 S.B. from London 9.45 Local An

NOTTINGHAM.

12 0 4.9 London Programme relayed from Davon ev

4.5 London Programme relayed from Daventry

5.16 Tun Campages's Hora

6.0 London Programmo relayed from Daver cy

6 38 S B from London

5NG

6.0 An Operatic Night

GARY VALLE (Soprano) STREET STREET, BUT THE NOTIFICAL OCTAR

Directed by ADA RICHARDSON OCTAT.

Seient on from 'Senson and Dealah'
Saint-Saine, arr Tayon

Vissi d'arte (I have head for art, from 'Towa') GART VALLE and SILVIO SIDELL

Duct, 'I Traci Amend' (The Thracian Lovers) E HILTERINE

Selection from 'Tosca ... Pagnes, arr. Taron SELVIO SIDELL

A.r from 'Bimon Boresnegres'... Monologue and Ballad from 'Rigocetto'} Verde

GARY VALLE Romante and Scene ('Cavallerie Rustmann')

GABY VALLE and SILVIO SIDELL Mira d'accrhe lagrime (Behold with bitter teace) (' Il Trovatore')

Selection from Fauet ... Counted are Profess

2.15-11.6 S.B. from Landon (2.45 Local Ac-

6ST 110.00

12.0 1.8 London Frogramms relayed from.

4.0 London Programme relayed from Davoolry

Tax Company's Hope Story, 'The Foster Cub' (Mortimer Batten) A little Nouseane in Verse by Loss Pocock The Station Tries Selection, 'The Murry Widner' (Lehar)

6.8 Loudon Programme coloyed from Daventer

6.30-11.0 S.B. from London (2.45 Local Au-

27Y

Friday's Programmes continued (August 31)

MANCHESTER ♦6 T · Mc n SPER W n 1988 ORGENSTRA Selection from Russian Ballot Largest Payman McIsack Entertainer)

The Old Stage Queen (Ella Wheeler Wilcox) What are you granibling for ! (Anon.)

ORTHESTUA,
Dall Walts
Internegazo, Lettle Gadabout Coin
Monssegue's

Proc. 1 of Medical K The Bownige (Temperal) Negro's Sermon on Adamand Eve (Kneekerbooker)

Selection from 'The Produgal Child ' Farmer 5.8 Mr. W REDFATH SCOTT; 'Border Statutes 13 Scounned

THE CHAPTER & House Tay Tourney across Europe noncourse, ander the guidance of Unital Purior

Suito, * Children's Comme Dobussy Played by THE STATION GROWSTRA

Songs sung by BRITY WHEATLAY and HARRY II PEWPLL

ORTHESTRAL MOSIG Retayed from the Thestre Royal

6.30 S.R. from London

6.45 ORCHUSTRAL MUSIC (Continued), directed by MICREL DONE

7.0 S.B. from London

10/6

From all

0.8 Famous Northern Resorts Llandudno

An Ononcertal Conorse, relayed from the Pier Pavilion, Llandadoo S.B. from Liverpool

9.15 S.B. from London (9.45 Local Announce

9.50 A Gilbert and Sullivan Programme THE MANCHESTER WINELESS CHCHESTER Selection from 'The Pirates of Pensame' Belection from 'The Youngen of the Quard'

'Trying a Dramatist'

A Coronny in One Act by Sir W S Gregorit presented by

THE STATES I RELEIONY PLAYERS

This intropid author was so speek by the treatment his play a serves, at the Frontier remains its that he is seed to take legal at 100 to the matter.

18 45- 11 0 One series wheet on from Tire Co come w

Other Stations.

NEWCASTLE. 512 3 M. 950 bg. 12.0.1.0 rane date becamb 4.5 London agriculture of the line of 5.15. The Card of a 18. But the 5.15 the Card of a 18. But the Havelock Physics House, Sunderland, E.30-11.0 —6.B from Landon.

SSC GLASCOW. The Market Property of the Market Dechestra (by three The Mercy Wessel Works). The Market Dechestra (by three The Mercy Wessel Works) was a search of the market be to find phicksom). Over the Researches 857 Versel deches to post to some the market be to find a sun to see to some the market be to find to see the some and some a fixed the set of the Market Westell and the set of the Market Westell and the States of the some the set of the Market Westell and the States of the Market Westell and Market We GLASCOW.

Lendin Sir new Wood and his Vinghais Or is a not in 2 hours horsestate Blue Robert a Medical Process in a not in 2 hours how Most Blue Robert 1936 and Amperimental 1936 city Strain and Amperimental State Condens.

2BD ABERDEEN. 200 Aur min at 125 resting to me form the sound of the so

BELFAST.

120-120 Scients. The Rathe Quartest theorems The Arm one of Manches and Tallot which a country that a country of the arm o BELFAST.

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—he knows that it is still pre-aminent in every respect—and no this knowledge if you would have the very best.

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authorities and the public
bave literally showered, election can justly
letters of praise upon us.

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W 2. LOSDING.

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The above bold assertion "A long way ahead of its is no idle boast. The wire- class and "The embodi-

letters of praise upon us. claim to be the proncer prominent wireless British reinforced large "Celestion" is British pr 10



The Very Soul of Music

PROGRAMMES for SATURDAY, September 1

2LO LONDON and 5XX DAVENTRY

(801.6 M. 830 kg.

(1.804.3 M. INT NO.)

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statement danger as Paris Carling

Vaudeville

Tosacy Handley (Comedian)

JULIAN ROSE and NICK ADAMS

(Robrew Comedians)

F. La Rarrono (Songs and Impressions)

HEATHER TRAT HER

PERS LEONT in Light Bodade CLAUDE CAVALOTTE (Saxophone Solos)

JACK PADEURY'S COSMO CLUB DANCE BAND

MMUR in America, with its summer-campe, its fishing-parties in the backwoods, its hiken and family treks half across the Continent in a ramshackle are, is a time full of interest for the foreign observer. Mr. S. K. Katchife,

9-15 Mr B. K RATCLEFFE : Summer in

America '

10 30 (Deservey only) Time Browns, Greenwich,

1.0 2.0 A CONCERT

Daily Service

10.15 a.m. The

C prints Wischard's Bayr.

3 30

A Band Concert

General be Wolfier (Sopisho)

North Classes By fore

CALLENDER & BAND, conducted by Tow Moboles

Murch of the Crusaders, from Decamorou Negl. 8.

**Fig. 1.

Excerpts from 'The Gondoliers'.

 A BTHI R WOOD, born at Reckmondwike, and a simple spent many years in conducting orchestras—at first, as deputy, that of the Harrogate Corporation, and then, as obud, at various London theatres, particularly the Simfeshory, the Gasety, and Daly's. He have me Musical Director at His Majesty's in 1927. He has written the square for several manual confederal and revises, and also a number of orchestral pieces, of which these Three Dals Dances are amongst the best known.

5.15 THE CHILDREN'S HOUR

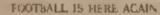
In the Days of Charles I, a little play of the Civil War period, wn*ten by C. E. Hodges

6.9 The B.B.C. DANCE OBCHUSTRA
Personally conducted by Jack Payn's

6 36 Time Signal, Greenwice, Weather Forecast, First Ceneral News Helley's . Announcements and Scotts B Liefly

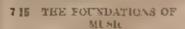
MUSICAL INTERLUDE

7.6 Mr. Basin Maisin 'Next Work's Bross coat Mone'



And his the emeteurs as we as for the press to Mr. Stoley will discuss consports for the strategy season in his tatk from Lorden this evening at 7.30

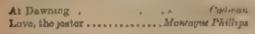
Pictures by Sport and General



BUPTREATH & VIOLONEELEO SONAPAN

Played by Lestin Howard (Pianoforte)

and MAT MUKLA (Violumeello;



3 56 BAND

Cornet Solo, 'Hadetorm' Reserved
Solom: Mr E FARRINGTON

Belowton from The Hogustate . Meyerbeer

NOPMAN VENNER

Erra . rr . Coleralar Taylor Song of the Bow . . . Ayluard

GREETET BE W. WOLFLE

4.38 BAND

Overtuce, 'Obver Cromwell' ... , Geche Mu set, Dorothy Vernan' I march

N. RMAN VENSER

The Hand Ploughman . R Con nyste, Clark
Loveheht . A con en
The Song of the Waggener ... I rae Smale

Lann

 739 Mr. R. Bloler 'Amateur Association Football Prospects'

THE Association football season has already been welcomed in by Mr George F Adison, for the benefit of those who follow the professional game. Toroight Mr. Sjokey, the former Cambridge Blue, will talk of the prespects of the amateur clubs.

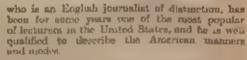
7.45 A Programme of Music

Walter Donaldson

Tun B.B.C. DANGE ORCHESTRA Personally conducted by JACK PAYSE

W CO EASIN CARRISED

THE ordinary jazz-hver who 'talls fee' a dance time must often does not think of venet here of the con overs there is occupit to recall such haunt of target as I wonder Where My Boby is Tought who can ever farget Laylon oud Johnstone's amging of it by and That Certain Party, to feel grateful to Mr Doundtson Not that Mr. Douddson has not been rewarded with a very tangible gratitude from a would that dances to his master for o's test, mated that his royalties average between \$10,000 and \$12,000 a year. Luttuers who have board his songs played and single yevery variety of band and singer, good, had and worse, will



8.30 Weather Flarcast, Second Cineral News Bellerin. Local Amountaining, (Decentry only) Shipping Forceast

950 Ballad Concert

BARRIOTON HOOPER (Penor)

CPESSOR PARKES TO A DISCOUNTY

SOMET HARMSON (PERNOTOR)

COURT M PARKENOTON

M s y Mossener
Ser and B II Squeez

10.3 Bronky HARDISON

Manuel from 'The Mand of Aries Suite'
(L \rbs out Bird, siv. Radomannoff
W a o the Way

10 10 GRESNON PAREINGTON Cherry Rape

Cherry Rope Rom
Horsepape Jame Horse

16 Basemanna Hooses

20 16 BARRINGTON HOOFER

10-23 SLOSEN HARRISON

Culmas de Fails Font n

10.30-12 0 DANCE MUSIC T. F. S. T. ORTHKAM and The Savoy Bard from the Savoy Hotel



Saturday's Programmes continued (September 1) 5GB DAVENTRY EXPERIMENTAL

Light Music

SPECE

From Bermingham)

TRANSMISSI OF FRENCH THE COLORS STORES OF THE WHITE THERESES STATED.

THE NORRIS STANLEY SEXTER Description Pierre, The Bells of St. Male Roman .

Ships that page in the carb 13:10:300 Firmer Song

Nonara STANLEY (Volume and Sexten Penal Mayement from Cameerto in G M nor

4.0 Ress Hullian Ondra man for ,Shade ever dear—the 'Largo')
Honder O peaceful England German HARRY MILLAR (Victoreed) Spanjah Serenada Glasounou

Dance of the Hours (from *La Giocanda *)

Ponchaile THE DANSANT From Birmingham]

Brance Fusion and his Band P la from the West End Dance Hall and more or extra according or)

5.45 The Composite Hous (From Bermanylan):
A Snocky Advanture, by Physics Remandon; Piono, "The Fairy Gardoner, and other Votees by Issues Oldersmaw

6.30 Time Signal, Orennwher, Weather Folkscapt Kingt General News Bulletts An Nouscements and Sports Bulletts

Light Music

I very I we agh no

THE BUSINESS WITH MY MITTER

Over 15 Son and Schinger of a consider for Product of the Son and Schinger of the Son and Schinger of the Son and Son are son as the Son are Men sanha Variation sont Surge

CHARACS HA STATE ME COLD Far the time to the attended of a theorem If in the great Bossare | Woodfords-Finders

One opening Scientist, trop. Sur a of Bailet, Mair to. The Cid

7 35 CHARLES HARRISON Thou art like a tender flow'ret. Now sleeps the orimion potal Yong of the Flen Moussonjaky

ORCHESTES

Beleation from Lilan Time Schubert, arr. Chiann

8.0 B.B.C. PROMENADE CONCERT

Relayed from the Queen's Hall NO HENRY WOOD and his Sympachy Chorastal NINON VALLER (SOPTERO) FRANK PRILIPE (Baritone)

ARTRUR BIFESAMIN (Pionoforte) Forest Murmurs ('Sangfrind') . Women's Councily Overture, "The Pierrot of the M du o Ti rapner

NINES VALUE

Lan's Air ('The Predigal Son') THIS is a sory come from sy's early cantata,

The Product Son, which is a yoing man of twenty two, he would be Prix do Room If has been made familiar in this country by Beecham and the B.N.O.C., who have performed

it as an opera.

In the sung Lin, mother of the Prodigal (Asset), passionately laments his absence.



A PROMENADE CONCERT will be relayed from the Queen's Hall, London, starting at 8.0 tonight.

ARTHUR BERGAMIN and Orchestra Concertano Arthur Benjamin (First Performance)

The form reads of the addition of use the respective of the state of the state of the respective of the state The four parts of the work - of The four parts of the work and rhythmical) But is the of several themes—one on the Trumpet, another on Carinet and Piccolo, and a third of another on Carinet and Piccolo, and a third of the carinet and piccolo and and piccolo

to the opening of the work as fol-lowed by a fugue on the Trumpet time from that section. The panist now leads in the Scherzo

and Triq uts middle part), running at full speed, the property of the final meeting, in which is a final meeting, in the meeting and the meeting in the meeting of the property of the meeting in t

Frank Front 28
Ar 19 of Timothous orles" ("Alexander's Found. He ard)

OR BUSINS ужинувать Раза Scanders

930 WRATEER FORECAST; SEE NO CHAPTERING NESS COLLEGE

PROMENADE CONCERT (Continued)

ORCHASTRA Over any Mignon * Ambroles Thomas NAMES VALUES Pavenge L Houre Exquise Regnaldo Huhn PRANE PROMINES

Gas Berein's A Midsummer Night's Divers

10 28 Sports Bulletin (Frant Hirmingham)

10.35-11.15 DANCE MUSIC: THE SAVOY OR H vest und The Savoy Band from the Sav y 1 of

Sept on a strappionings on an analysis.

Straight. The next section is marked Rational alow, in the style of "Ribes." Soon a relatence Clearance of few remaining stocks left over from our great



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Simply end the couple stating width of your mattered. The "Ner Sag Next of countries will be sent carriage PATO manage and the matting Sisen on its fire even 1998. You see that the dry of the even 1998, You see that the dry of the every mattered in your case of

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Saturday's Programmes continued (September 1)

CARDIFF.	363 M- 650 kD-

- 3.30 London Programme relayed from Daventry
- THE CHILDREN'S HOUR 5.15
- 6.6 London Programmae relayed from Davontry
- 990 S B from London
- 76 Mr. P. E. BARNES Walks in the West.-I. Acress the Meudips to Protey and the tires! Haunted Cavern of Wookey!
- 7 16 S.B. from Landon
- Mr L. E. Williams 1 Football once more
- ME & B from London
- 2.45 S.B. from Datentry Experimental
- 10.35 Local Amountements, Sports Bulletin
- 10 35-12.0 S.B. from London

5SX	SWANSEA	204.1 M 1,020 kč

- 2.38 London Programme relayed from Deventry
- THE CERTIFICAL HOUR.
- 6.) London Programme relayed from Davenuy
- 6 30 S B from London
- 7.0 Mr. J W TROMPR; *Association Football in West Wales *
- 715 EB from London
- 9.48 S.B. from Doventry Experimental
- 19 30 Local Aunouncements, Sports Bulletin
- 10.35-12.4 S.B. from London

6BM BOURNEMOUTH.

920 kg

- 3.18 London Programme relayed from Daventry
- 6.30-12.0 S.H from London (\$45 Local An nouncements, Sports Bullotin)

6.8 London Programme relayed from Daventry

6.35-12.0 S.B. from London (9.45 Local Announcements; Sports Bulletin)

294.1 M. 1.020 KC 6ST STOKE.

London Programme played from Daventry

Toe CHULDREN'S HOURT A Colocure Proc. was

Roses are Red June Cuck's I		Mace	Glover
The Lattle Wh The Two at the	ite House		Danet ng Appara
Latte Brown Pignoforte	Baby		Lur

- The Blue Databe drian Strange A Back Affair So dh enn Bunny Black Comes II var One's Horsen
- 6.8 Landon Programme relayed from Daventry
- 5.30-12.0 & B from London (9.45 Local Aunumcements; Sports Bulletin,

384.8 M. 780 KO. MANCHESTER. 2ZY

3.30 A Coleridge-Taylor Programme

(Coleradge-Taylor duel S. stradur.), 18-2 THE MANCHESTER WIRELESS ORCHESTES Soute, * Minnebetin

- J E luxua (Tenor)
- Eleanor She rested by the broken brook
- Lance Song
- ORCUPATRA Four Characteristic Waltesu
- Burry Rowlands (Soprano)
- This is the island of gardens (from *Bun and Shade ') Big Lady Moon
- Thou art ruen, my beloved
- OR BENERA
- Lattin Concert Suits
- J L. IRALL
- Quaway, awaka, beloved
- A Prayer
- Over the Kills

ORGENSTEEN Tiree Dream Dancus BETTT ROWLANDS You lay so still in the streamer The Ra abow Child lafe and Deutle CAL DESCRIPTA Saite from 'Oshello'

- THE CHILDREN'S HOUR Children's Variety Eccertainment
- London Programms relayed from Daventry
- 6.30 S B. from Landon
- 70 Mr W P. CROZIER : What are the Watt out Вауапун
- 7 15 N.B from London
- 739 Mr A. E Lawron A Review of the 1928
- 7 45 Violerte Campbelle (The American Golden Bandbell Expect) Little Grey Home Just a Song at Twilight . Old Folks at Hem . . Minley
- S. S. from Doventry Experimental
- 9.30 Weather Porecast, News
- 5 B. from Dawntry Experimental
- 10.36 Local Announcements, Sports Bulletin
- 10.25-12.0 S.B. from Landan

Other Stations.

NEWCASTLE. 5NO

1.21.—London Programme relayed from Davantry 1.15.

Limit relayed from Tilley's Blackets direct Restaurant 1.15.

The Children's Hour 1.10. London Programme relayed from Davantry 1.20.

S.B. From Ondon 1.15. From et al. 10.

Library 1.20.

S.B. From Ondon 1.15. From Market Statement 1.15.

Silentinon. William Tell Agr. Language 2.27.

Market Statement 1.27.

Market Statement 1.27.

Market Statement 1.28.

S.B. Band distaurance Value on 1.40. Market Calendaron 1.28.

S.B. Band distaurance Value on 1.29. Account 1.20.

Language 1.20.

Lan

GLASCOW. 405 4 M 5SC

11.4-12.6 Gramophous Records. 49 Light Country The Station Orchestra Elementon Statish, Potted Orcanical (Angleman), Funtasia on Gill Mrinking somes beneficially in the Market Spanish (Bondley), Ribert Lootale and the Spanish (Gondley), Ribert Per Gootson The Weddley in the But City Lootale and the Spanish (Gondley), Ribert Per Gootson The Rivals and The Quarter Armanals) Market Market Quarter Armanals) Hard & Hoon Industry Record Formals and The Quarter Residence of Market Market Declarate Statish Roy (Katalasy), Record Formals and Armanalsy (Winters, B.H. The But and the least the Rivals Household (Winters, B.H. The But and Records Household (Winters, B.H. The But and Records Household (Winters, B.H. The But and Records I would be a fine of the Rivals and the first and the second I would be a fine of the Rivals and Records I would be a fine of the Rivals and Records I would be a fine of the Rivals and Records I would be a fine of the Rivals and Records I would be a fine of the Rivals and Records I would be a fine of the Rivals and Records I would be a fine of the Rivals and Records I would be a fine of the Rivals and Records I would be a fine of the Rivals and Records I would be a fine of the Rivals and Records I would be a fine of the Rivals and Records I would be a fine of the Rivals and Records I would be a fine of the Rivals and Ri

ABERDEEN. SOO NO

2.10 *Duncto Moule by Al Leafle and his Operator, relayed from the New Polace de Dance.
4.15 *start la sate and layer superant La sales of each a sate larger superant Start at A January and any superant Leafler superant a sense to the sate layer at larger layer and the Start Leafler has Market layer at layer and the Start Leafler has Market layer at la



ON THE TOP OF THE MENDIPS.

Priddy Poel, surrounded with the heaps of slag that testify to the emetered of mineral works here long ago, so one of the places in the Mondap country that Mr Barnes will describe to her talk from Cardiff this evening at 7.0,

PLYMOUTH. 780 M. 2 30 Lowlon Programme relayed from

- 5 15 THE CHU DERN'S HOUR ! "Historical Tablonis," turns in smell
- 6.8 London Programmo relayed from
- 6.30 12.6 S.B. from London (9.45) Recent of Naval Information (9.45) Bulletin . Local Announcements

NOTTINGHAM, 1080 kg. 5NG

- 3.30 London Programme relayed from
- THE COULDERN'S HOUR: 5.15 A Strange Story told by Auntio-Ruby, with soogs by Broov and the PARY OR BESTER
- Music by Ana Richardsow and Win, Pers Rarchier

Saturday's Programmes.

betti. 431 James Robertson The Pretty i tearsty and an efficient style of the same stars of the additional style of the same stars of the additional style of the same stars of the additional style of the same stars of the same stars of the same style of the same stars of the same style of the same s # 34

2BE BELFAST.

11.45 Apr. 12.15 a.u. Charles compile Prix Matters with the A. it up us no meth any to the Harles the atophical of the Uniter Matters-Gydal (10th). Commonwater the atophical of the Uniter Matters-Gydal (10th). Commonwater the Assistant (15th) and the Course and the Start. 1.6 Course that the Start I start start Has a principle of the state of

Notes from Cardiff Station.

Thirds of a Number.

Some NUMBERS' is the title of a pro-gramme to be given from Cardiff or Wednesday, September 5. There will be musheal stems by the Station Trin and songs by Dorean Thornton (soprano), but the central feature m a play in one act by Eastx Dane, entitled Wrong Numbers. The characters are called Number One and Number Two respectively; they are found the restaurant of a large store in sale-time, and the author bears in mind the maxim, Set a third to catch a thief. As the programme deals with the shady paths of crime and the undoing of a oriminal, contrast is provided later in the same evening by which John Rocks (haritans), Frank Thomas (selo violin) and the Station Trin will take pur-

High Here Comes a Policeman.

THE Powe Force of Great Britain is justly renowned the world over, and musiciais, a crusta and playwrights have derived to spiration from it. A Policeman's programme antitled 'On the Beat' has been arranged for Saturday, September 8, when Alfred Roynolds' grand little opera, The Policeman's Serende, will be the police of the Policeman's Serende, will be the police of the Pol go ... with Olive Groves as Susan and Barold Kimberley as the hurder. This will be followed by The Cut Burgler, a play in one act by Roughton Tounley, in which a cat-burgler is known to be operating in a certain district, but the house . woor who expects him oud lays so ambush as un, user that the front door is open, so the out burgast doos un balancing tricks that night. The Orchestra will appropriately conclude the programme with the march Law and Order

Films of All Sorts.

N Monaisy, September 2, Mr F O. Miles will give the first of a series of six talks on the films. Twenty milion people pay to see firms in England every week, and Mr Miles will endeavour to explain the reason why. He will discuss the commercial film and the art film, including those experiments which are completely non-commercial. The examples he discusses r ago from Ben Hur to the odymey of Felix the Cat-

The Museum Concerts

WHEN the National Orchestra of Water
resume the free capeer on the National
Museum on Munday, Sentember 3, 12 will Museum on Monday, September 3, it will be found that the time of the concerts has been changed from 1.0 to 1.15 p.m. This has been dune in response to many requests from these who do not leave work until 1.0 p.m. The autumn series of concerts in the City Hall will begin on Thursday, Octuber 4.

Writers and Both.

A R P E. BARNES continues his series of M R F E. BARNES continuos his series of talks for pedestrians on Saturday, September 2, taking 'Around Bath' as the cities her 8, taking ' Around Bath ' as the sitle Perhaps Bath has been used as a locate by writers more often than any other British city (London excepted). Maredith uses it in 'The Tale of Chice.' Dielrans chuckies over Bath society in 'Picawick,' Jane Austen describes Bath in several of her houles, notably in 'Persuasion,' and Hurdy deals with the city under its own name, which is unusual in the Wossex tales. A full list would make interesting reading, but special mention must be given to Pendanniz, 'The Rivale,' 'The School for Scandal' and 'Tom Jones,' Perhaps this fact may second for the practice of literary men to retire to Bath in the evening of their days, for friend a little days. welcome them round every corner

Publications Subscriptions Scheme.

The BBC has nature at a substitution scheme for the concentence of tisteness who wish to avoid the trouble of applying for tradicious pamphlets from time to time. The scheme only applies to the pamphlets mentioned below, and listeness may abscribe for any of the series, or he untooly for all of them. The names of farthcoming pamphlets and other sclement details with be pub shed in 'The Radio Times' and elsewhere for time to time

AIDS TO STUDY PAMPHLETS. Autumn, 1928.

FIRST HALF OF SESSION. Ready shortly.

Mechanics in Daily Life (Illustrated), by Dr Ales

Life in Roman Britain' (Illustrated), by Major Gordon Heater

Some was and Ideals of World Religious," by Dr. E. S. Waterhouse

America To-day " (Illustrated), by Mr. S. K. Ratcuffe

SECOND HALF OF SESSION.

'Summer in the Modern World' (Blustrated), by Pro-tenor E. N. da C. Andrade

Modern Britain in the Making (Blustrated), by G. D. H. Cole

Tendencies in Industry Today, by Lord Melchett, Mr. W. M. Catrine, Mr. H. D. Henderson, Major Walter Elliot, M.P., Miss Lynds Grier, Sir Herbert Semuel, M.P.

Waylaring in Old England' (filmtrated), by Miss Grace Hadow.

How to Segin Biology (Hustrated), by Mr Norman Washer.

Twopeness post from

BROADCAST OPERA SEASON: 928-1929

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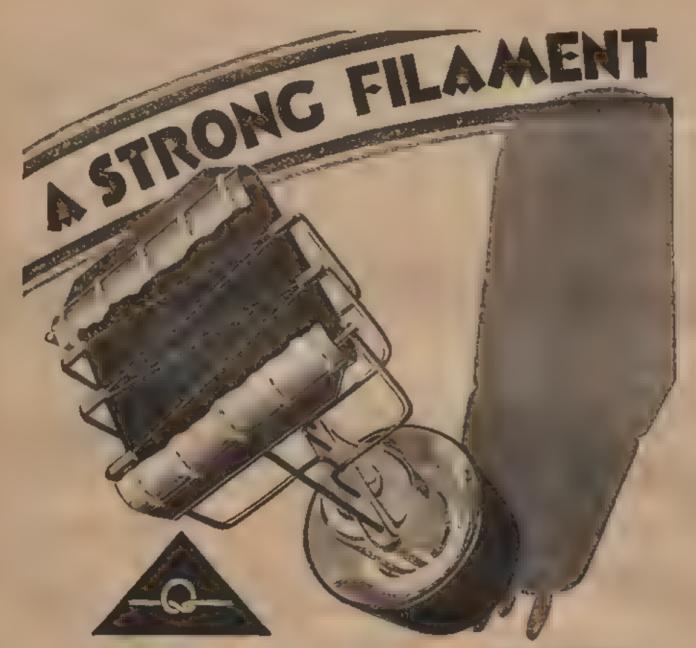
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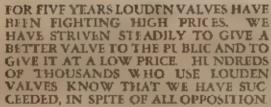


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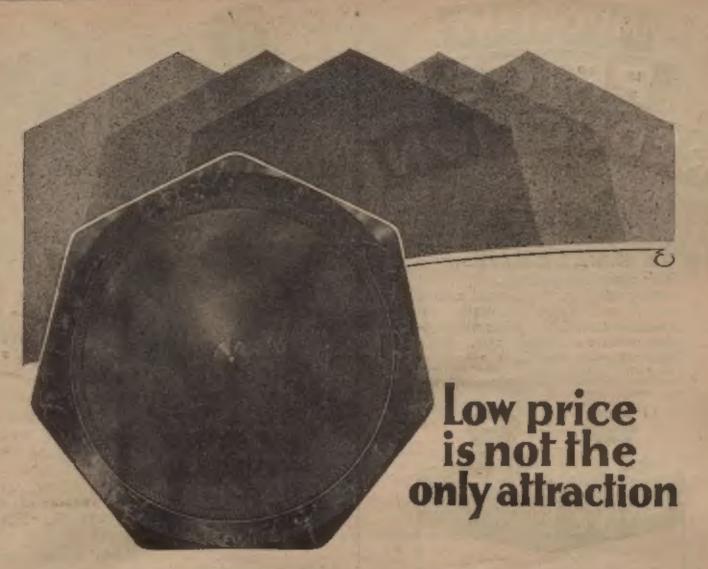
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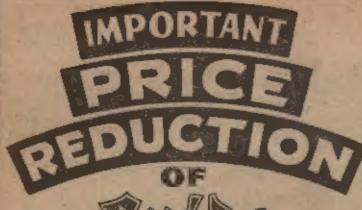
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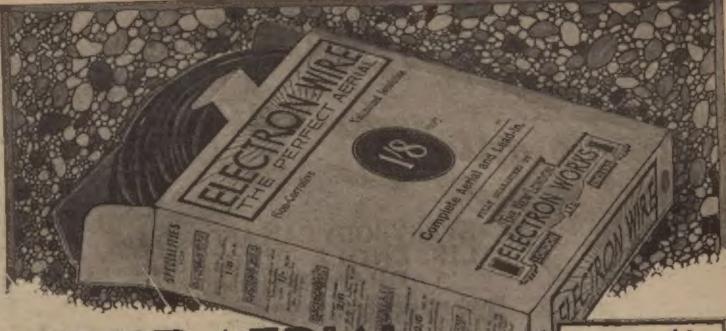


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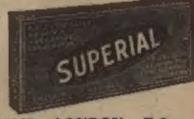
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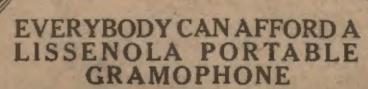
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