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# Reorganizing the Relay Stations.

Improved Reception for Industrial Areas in November.

In this, the final article of his series, 'Taking Stock,' Captain Eckersley makes the first announcement of important forthcoming changes which should considerably extend the service areas of Relay Stations. The adoption of a common national wavelength by these smaller stations is a temporary measure pending the general inauguration of the Regional Scheme, the next main stage in the evolution of breadcasting.

FWER station of higher power will greatly improve the service, by turnine to the best possible account the channels available for broadcasting in Britain. As these new stations are gradually introduced, listeners will accommodate themselves to the changes involved, and apparatus will be adjusted with average difficulty rather less than that experienced in Birmingham when transmission was shifted from \$1T to 5GB. And then, when each new station is established on a single wavelength basis, its second wave will be introduced, likewise in a gradual experimental manner. With the general acceptance of the double service from each of the new Regional Stations, adequate afternative programmes will be a reality, and the

broadcasting system will have attribed the next room stage in its evolution. The Regional Scheine has been conceived so that it may be extended to utilize any further grant of wavelengths to the maximum advantage of the listening public. The failure in practice of the international common waves has made it necessary to substitute for these fewer national common waves.

### The Interim Period.

Although the new London Station is now in process of construction, some time must necessarily elapse before the whole regional scheme is ready for operation. The fact that nearly twenty millions of people are interested in broadcasting in the country is in itself a valid reason for carrious development. The established principle of the B.B.C. is not to withdraw moreties without being able to substitute facilities at least in good. The attitude of the Postmaster-General as Licensing Authority is naturally to safeguard the public interest against the possibility of any considerable section of listeners being deprived of any service through premature or ill-considered action. Nevertheless, those who are responsible for the service on the technical side cannot avoid anxiety on account of the grave facts of the interference difficulty. For the past two

(Continued overlant.)



Chapter of some of the stations affected by forthcoming changes, (Left to right) The Section at Plymouth, the transmitter at Dundie, and the Live pool Station

years there has been progressive deterioration of the standard of service given by the eleven relay stations, whose service areas include the centres. With only ten exclusive waves for 21 stations, it has been necessary to work the eleven relay stations on international common waves, that is, waves shared by several other stations on the Continent. So acute has the interference between these stations become that the uninterrupted service areas of the British relay stations after nightfall has been reduced to from one half to a miles radius. The present position is so serious that it would be a waste of resources to continue to operate the relay stations on international common waves. Pending the establishment of the Regional Scheme, the practical choice

is between closing down all the relay stations and reorganizing them on a national common wave. 'Heroic' measures of expediency are demanded, if the relay stations are to be saved in the interim period.

# Temporary Measures Must be Adopted.

Extensive experiment has demonstrated the feasibility of satisfactory singlewave-length working pouvided the same programme is ra-diated by all the stations working on the same wavelength. Furthermore, under strict limitations, a fairly efficient service can be obtained by radiating group pro-grammes, also on grammes, also on the same wavelength throughout. These facts provide the

basis for the emergency temporary reorganization of those relay stations which have almost reached the vanishing point of their usefulness under existing conditions. Having realized and planned against this danger two years ago, one is not unnaturally sorry that the Postmaster-General did not see his way to an earlier sanction of the Regional Scheme. But vain regrets will not remedy present troubles. While measures of expediency are being contrived to cope with the most argent problems of the moment, one nourishes the hope that any further doubts of the Postmaster-General on the Regional Scheme may be fairly balanced against the possibly calamitous consequences of a policy of perpetual timidity in grapping with rapidly developing practical problems. A year must elapse before London is ready, and at least two years before the regional services may be inangurated generally.

### Single Wavelength for Relay Stations.

The sharing of one national exclusive wavelength between the relay stations is

expected to provide some substantial improvement in conditions of reception. The British exclusive frequency chosen for this purpose is of 1,040 kilocycles (288.5 metres). In November, the following stations will go over to this wavelength; Dundee, Edinburgh, Liverpool, Stoke-on-Trent, Bradford, Holl, Sheffield, Swansez, Plymouth, and Bourne-month, Leeds, being so close to Bradford. will continue as at present; it has moderstely free ether.

Nottingham will take its place beside Birmingham in the service area of 5XX and 5GB, contributing of its artistic and intellectual resources to a much wider public than formerly. The transmitter at Nottingham, being nearly useless at present, and redundant under the Regional Scheme, will give way to conditions of two years ago before interference from other stations was as acute as it is 10-Gay-

#### Programme Arrangements.

To be successful it is essential to transmit the same programme from each station, and therefore it would appear essential to abandon all local transmissions from relay stations and to give a service of the London programme continuously. In the daytime, however, there is no fear that, shall we say, the interference from Dundee to Swansea will be noticeable; as far as these two stations are concerned, in the daylight they might share the same wave and yet have all the appearance of using different waves, so that local and

separate programmes are perfectly possible during the day without interference; at night time, to minimize interference, all programmes must be the same. In the winter time night falls early and, for instance, the Cul-dren's Hour comes after dark, and it seems as though all relay stations and Bournemouth would have to transmit the same programme; supposedly that from London,

Group'

Transmissions. Well knowing, however, that listeners might resent the entire suppression of their own type of Children's Hour and its substitution by a London relationship. it has been decided

to 'lump' some interference and divide the country into groups, make these groups on rare occasions do programmes different from group to group, but identical in the group. These group programmes will be originated in the 'Regional' headquarters. The rare occasions when group programmes will be separate are mostly during Children's Flour. This will make for no change in programme when relay station transmitters are superseded by the proposed regional high power transmitters. The arrangement is a compromise, wrong from a technical point of view, but justified from the pro-gramme angle as making for less dislocation now and in the future. The actual grouping is as follows:-

Scottish-Dundee and Edinburgh. Northern-Liverpool, Stoke, Leeds, Bradford, Hull, Sheffield. Welsh-Swansea.

South West-Plymouth. South—Bournemouth.

More detailed information will be given

MUSIC OF THE WEEK.			
Landon & Daventry.	Dayentry Experimental.	Other Stations,	
Sunday, Sept. 2. 3.30-5.15. Orchestral Concert. 5.45. Church Canna.	3.30-5.15, Chamber Music. 9.0-20.30. Orchestral Concert.	3.30-5.15. Manchester. Northern Bands and Choirs	
Monday, Sept. 3.  B.15-9.15. Bross String Quarter, (Bax and Goossens.)	8.0-10.30. Promenade Concest.	5.15-10.30. Belfast. Popular Orchestral Concert.	
Tuesday, Sept. 4. 7.45-9.15. Millimry Band,	9.0-10.0. Light Orchestral Programme.	E.o-10.30. Manchester. Promemde Concet.	
Wednesday, Sept. 5. 7.45-8.50. Light Orchestral Music.	8,30-20.0. Augmented Orches-	10.0-11.0. Glasgow. Spanish Music (Orchestra).	
Thursday, Sept. 6. 8.6-10.30 Promenade Concert.		40-5.15. Cardiff. Symphony Concert.	
Friday, Sept. 7. 7.45-9.15. Military Bend.	E.o-10.30. Promenado Concert.	A.15-9,15. Newcastle, Municipal Orchestra, Whitby.	
Saturday, Sept. 8. 3-30-4-15. Ballad Concert. 7-15. (Mon. to Sat) Sonatas for Two Violins.	8.30-10.0. Military Band.	8.45-10.30, Belfast. Military Band.	

the more efficient and uninterrupted trans-mitters "next door" at Daventry It needs to be made abundantly clear that

the step is bound to be partly experimental, and that it is impossible at this stage to be quantitative in specifying what in expect, It will be remembered that the strength of one station at a point has to be five times that of the strength from another station or stations sharing the same wave in order that good service shall obtain. It is estimated that in general the range of good quality service from the above-mentioned stations will be about 3-5 miles at night, and perhaps a good deal more during the day, but so many variable factors enter into the question that this figure must not be entirely relied upon; more information will be given nearer the date of putting the plan into execution. Outside the points where good service from relay stations can be guaranteed, fisteners are asked to rely upon the transmissions from 5XX, which fills up the mush area created by single-wave working. Again, it is stressed that this step is taken as a temporary palliative; it is not guaranteed as a return to the mear the time of the changes.

# Feature Programmes.

In the following article a Programme Board and the growth and defines the gramme 25 speech and an artistic result have been prothese media

former member of the recalis

The lannus Control Board which enables the producer of a modern Feature Programms to combine, direct, and check the operations of several studies working simultaneously.

the earliest beginnings special programmes, Feature Procombination music, producing which could not duced by either of separately.

ROM the earliest days of broad asting special programmes have been devised which could not be claimed either as musical programmes, plays, or talks, but were in fact a combination of all three These were special programmes in the sense that they were out of the ordinary, involved research and thought, and had some claim to being considered an original form of expression, peculiar to broadcasting and not suited to the public stage or concert platform. For convenience in administration some generic title was required to denote the programmes which could not be classified as one of the ordinary forms of programme activity, and 'feature programme' insensibly established itself as convenient and descriptive. The phrase may not occur often in the B.B.C.'s published programmes, but the listening public is quite familiar with the type of programme which it indicates.\*

Feature programmes are almost as old as broadcasting. The Radio Times goes back as far as the autumn of 1923, and they figure occasionally in its columns even then. Major Corbett-Smith, when Director of Cardiff Station, was the proneer; under his pilotage the Magic Carpet visited China on the first of its twenty flights, and other real feature programmes such as 'The Mariners of England' and 'Nature Pictures' were supplemented by 'Literary Rights' and 'Mr. Everyman's informal commentaries on symphony concerts. Bournemouth produced one of the earliest feature programmes under the heading 'Eighty Years Ago,' the forerunner of other period programmes such as '1770' and 'In a Victorian Drawing room.' Early in 1924 Major Corbett-Smith came to London, and was responsible for several elaborate productions, of which 'Under the White Ensign,' 'Moods in a Garden,' and 'Sportsmen All' wore typical. Some of these experiments were less successful than others, but all were interesting and the historical programmes often definitely stimulating.

Meanwhile Cardiff was carrying on his tradition with 'Blue Water Evenings' and more serious programmes such as 'The Growth of Wates'; Bournemouth Station started its well-known series of 'Pictures in Music '; and Biraningham in 1925 developed the Radio Fantasy on original lines. Feature programmes broadcast from Manchester

included Napoleon Tale of Mystery and Imagination and Sir Walter Raleigh ; and the Scottish stations were responsible for many national programmes. Aberdeen also broadcasting several Scandinavian pro-grammes for the benefit of its listeners across the North Sea-

In the years 1926-7 perhaps a hundred feature programmes were broadcast. Many merely traversed old ground in a new way. Nelson, St. George, Empire Day, Spring, the sea, the moon, country, dencing throughout the ages, and so on; others attempted to break new ground. Three new departures may be mentioned: firstly, the unannounced programme in which the music, or music and readings, was left to tell its own story. The first of these was the programme, 'If Music be the Food of Love, in January, 1926. Secondly, the miniature feature programme, generally music and poetry, lasting some thirty minutes, and relying on only two or three soloist performers (the advantage of this is indicated later)—the first of these was called 'The Long Day Closes and, thirdly, the imitative programme, such as the Radio Tattoo, which sought to represent an outside event with merely the resources and artifices of the studio. Feature

programmes of a rather different type were the Dream Fantasy of 1926, a very successful resume of the year's chief broadcasts; mentorial programmes as exemplified in the broadcasts on Armistice Day, and the illustrated debates on Jazz v. Classics and similar

subjects.

The real feature programme combines speech and music to produce an artistic result which could not have been produced by either separately. A talk on London is a talk; poems about London may form part of a poetry reading; the 'London' Symphony and Cockaigne Overture are music; combine the three and you have the makings of a feature programme. It is essential that the thread running through a feature pro-gramme should be a strong one and that none of the musical or spoken constituents should be irrelevant. It may sometimes take a week to find an appropriate piece of music, but the programme fails if it is not found, and there is no real substitute. Some scenning feature programmes are merely titles and nothing else, or titles and a quotation, followed by one or two more or less appropriate items. At one time every evening concert, almost, had a special title, and the pages of The Radio Times britled with Fun and Frolic, 'Powder and Patches,' A Summer Southé, 'A Mixed Grill,' and even doubtful improvizations such as 'High-Low,' 'Lightsome' etc. A heading does not make a feature programme, unless the actual programme is worked out very closely. A composer programme is not a real feature programme, nor is an illustrated musical fecture.

A word as to the devizing of feature programmes. This makes an amusing hobby and any listener who cares to try it will find it both interesting and instructive. The difficulty depends on the subject. Anyone can knock together musical and literary items to form a programme under the heading of 'The Open Road'; but try, say, 'Joan of Arc' or 'Give a Man a Horse he can Ride' and you will find it rather more difficult. If your programme is to be designed for broadcasting, the greatest danger that you will have to surmount is that of having too much spoken matter. Really suitable musical items are often dimcult to find for some particular programme, e.g., a Dr. Johnson programme, where conversely there is plenty of literary material; and there is always the danger of allowing

Note: A see of program of the low must and songs draw to see that sure is \$250, we pre-create decretar larged Pearson, Programment, but for one or the worse for type of programmen did not find general acceptance,

(Continued at foot of page 376.)



# BOTH SIDES OF THE MICROPHONE



Diarists and Diaries.

THINK that "Samuel Popys" weekly journal, as it appears in these columns, must have done a good deal towards interesting all my readers in the noble art of keeping a diary. I write feetingly on this subject, for I mee kept a full and the v diary for eight years, which now affords me almost as much pleasure as it recalls of youthful fully : On Thursday, September 13, at 3.46 p.m., Mr Guy Poocek will talk on "The Diarist as he sees has if. It should be a talk remarkable in its orbed realism, for if no man is a hero to his vulct, to his disry be most frequently seems 'less thun the dust.' I honour Mr. Posons for his bravery.



No man is a hern to his valet."

but I am not surprised by it. A member of the publishing firm of J. M. Dent and Sec, he is already well known to listeners for his series of talks on 'The Mage Crystall.'

### A New Star 3

S was shown in a recent article, 'Savoy Hill with the Lid Off,' the B.B.C.'s search for new talent is a never-rading one. Sometimes the searchers are rewarded Late in September a new and promising artist, Miss Kathleen therefitted, will make her that professional appearance in a "ster" vandaville show from Lowlen and Daventry. Her turn is entitled 'People I have nover even and people I have nover heard.' It consists of impersonations of well-known broadcasters and impressions of film stars- people I have never heard "-- as Miss Hamilton imagines they would sound when taking part in a speken some (two of her subjects are Pola Negri and Mac Mucray). This sounds promisingly original.

### Sidney Baynes Again.

N Sunday afternoon, September 9, Sidney Baynes and his Band will be heard again from Lendon. Mr. Baynes, who is associated with a successful West End revue, is the pioneer of the modern tendency in light drobustral music. Ris band, although its composition, which includes several exceptiones, suggests a dance ornhestra, plays classical places of the lighter kind, which gain in trushmens from such unconventional re-souring. Mr. Baynes is himself a composer; he was responsible for Destiny, one of the 'most whistled' values of our day. As solvists in his concert on Soptember () be will have Catherine Stewart and David Hutchison.

### Plays for the Schools.

B usual, there will be during the coming torm A series of plays broadcast specially for the schools. The first of these, Julius Casac, will be board on the afternoon of Friday, September 21.

The Dressing Goson Problem.

T 10.15 on Wednesday, September 19, London and Daventry listoners are to hear The Great Dressing Gown Problem, a burlesque by Lance Sieveking, with music by Scott Goddard, the well known music critic. The object of Mr. Sieveking's satire is the contemporary munical comedy and the andience which it attracts. That the burlesque is fantastic is vouched for by the title and by the fact that the name of the chief character is Lord Bundletuppenny. His luciship is an eccentric nobleman who is never seen without his famous dressing gown, in which it is his intention, finally, to be buried. Mr. Goldard's settings of the author's lyrics are delightful. The lyrics themselves are intentionally inapposite that is part of the satire—for we all know by what laboured means the average musical considy song is homogred into its context. In the midst of a lave dialogue the hero will, for no apparent reason, say 'You love me now, dear, but will you be true when the roses fall;'—one for 'When the Roses Fall,' words by Hank Bunk, Harry Fischneif, and Babe Adams. Music by Book Candlebeim and George

### Are You Telepathic?

ANY listeners will remember the experiment In Mass Telepathy which was carried out in February, 1927. Five objects were shown to a group of people scated in the office of the Resisty for Psychical Resisted, which was connected with Savoy Hill by landline. Listeners were in-formed of the revolution of the objects, which was followed in each case by a short pause during which those taking active part in the experiment con-cuntrated upon the object before them. Vary remarkable results in the way of telepathic recep-tion by listeners were achieved. Object No. 3, for example, was a spray of white like; 151 tisteners reported an impression of 'scented flowers' or white flavers, while one listener definitely received white films. The Society decided to conduct further more detailed experiments with those listeners who appeared to be 'telepathie.' Since last October these have been carried out weekly. The Hon, Research Officer of the Society new desires to extend the experiments even further. At II p.m. on Wednesday, Soptember 10, Prof. Johan Hualey, the emincat young Professor of Biology at London University, will give a talk from London on the results of experiments carried out up to date and the plans of the Society for Psychical Research for extending them. The latter, I understand, tuckade requesting listeners who believe they have telepathic powers to get into touch with the Society at 31, Taylotock Square, W.C.I. with a view operticipation in tests which will be carried out for half an hour weakly during the coming autume. I will not, however, investall Prof. Huxley. Those who are interested in this sort of thing should make a point of listening to him.

#### A 'Thriller.'

REAR striking things of The Greater Power, a play by Mr. P. J. Mott to be broadcast from London at 0.50 on Tuesday, September 18. This is apparently a true dyod in the wool 'thriller,' though it concerns high policy and the future, as opposed to detectives, crime, and the underworld of novelists' imaginations. The chama has almost aucceoded in making legitimate stage melodrama ridionlous. So it will be unusually interesting to hear what radio can do in the same line,

The Gramophone to Tell its Own Story.

OLLOWING upon the recent gramophous recital entitled 'Voices we shall not hear again, in the course of which the recorded vulous of Patti and Carnen were heard, comes, on September 21, an historical resits! tracing the development of the gramophone from the dear old days of the phonograph cylinder to the modern miracle of electrical recording. This will be interest ing not only as a resurrection of dead voices, but as evidence of the retearkable improvement which can be made in an already established invention. The phonograph was patented by Thomas Edison in 1876, though experiments in the recording of sounds had been in progress since the first years of the century. The importance of the invention to may at history is wilely recognized today. Matrices of the records of well-known crists are deposited at the British Museum and the Paris Opera, where they, together with closma films of notable current events, will be of phenomenal assistance to future students of Art and Ristory.

### Music of the Zither.

HE recent visit to our studies of Frans Roumany, one of the most popular of Garmen radiostars, is to be followed on Wednesday, September 12, by a short routal by Max Schulz, virtuose of the zither, who enjoys a great reputation among listeners alread. The zither, a bur-like string instrument, which is laid flat on a table and struck with a plectrum, is solden heard in this country; it is, however, almost the national instrument of Bayorla and the Tyrol, where no village inn is complete without its sitherist. In Bavaria I have heard quite they children play the instrument with great affect. There have been many measure of the rither, the most famous being Johann Persmayor, known as 'the Paganini of the Zither who during the last century rose from obscurity as the sun of an innkroper, to become the "rage" of fashionable Vienna and official zitherist to the Duke of Bayaria



\*Concerning the bething of a hoby.

Purely Personal.

HERE are moments when-like the famous

policeman in the song-'The Announcer's Life is not a happy one.' It is, of course, a complaint for which he must be, and is, duly grateful, but the assumption of various of his correspondonts that he is unasselent and emnipotent is occaaionally a little distressing to one of his naturally amiable disposition | Among a recent batch of letters he received one saking for prostical advice on how to purchase a pet; another weking informacontaining interesting but unsought news about Indian weather. At the same time I (to revert to the first person) receive many letters of a less embarrassing nature. I thank my many correspondents for the interest which they show not only in broadcasting but in my own personal welfare.

# BOTH SIDES OF THE MICROPHONE



And Again Food.

been writing to the Talks Department asking for helpful ideas towards their children's lunclus at ashool. On Monday, September 10, at 5 p.m., Miss Helen M. Tress will give a Household Talk which will try to answer these cager inquiries. It is a pleasant thought that no longer, as in my young days, will school children be confined within the limits of the sticky paper hag, the staleigh bun, and the squashy banana. And they will have to thank the B.B.C. for satisfying not only their natural lengths for education, but also their equally natural appetite for common or garden food.



Confined within the limits of the etalersh burn.

The 'Leger.'

N Wednesday afternoon, September 12, we are to hear, relayed from Donusster, a commentary on the St. Legar. The commentator will be Mr. B. C. Lylo, racing correspondent of The Times, who described this year's Derby over the microphone. The 'Leger' is one of the five 'Classic' Racce—the other four being. of course, the Derby, the Oaks, the Two Thousand Guineas and the One Thousand Guineas. As in the other 'classica' biree-year-olds are only eligible to compete. The distance is 1 mile 6 furlouge and 132 yards. Colts carry 9 stone and fillies 8 stone Il pounds. The race originated in 1778; at a dinner given by the Marquis of Rockingham at the Red Lion, Doncaster, the new sweepstakes were named the 'St. Leger' in compliment to Livet, Gen. Anthony St. Leger, of Park Hill.

A Striking Poster.

ONDONERS will soon be seeing on the buses another striking poster for this year's Radio Exhibition at Olympia from September 22 to 29. As was the case last year, this poster is the winning design in a competition organized by the Radio Manufacturers' Association for a prize of £50; and I personally think that this year's poeter (a reproduction of which uppears on page 387), is, in its impressive simplicity, a very notable piece of work,

Next Week's London 'Prom.'

N Friday, September 14, London is relaying
a Beethoven and Mozart programme from
the Queen's Hall. Besthoven will be represented by the No. 2 ( Broice ; Symphony in E. Flat and the Overture to Egmont; Mount by his (wenty-fourth Pianoforte Concerto (in C Minor). played by Fanny Davies, and arias sung by Rella Baillie and Roy Henderson. Fanny Daynes, almost the last of Madame Schumann's pupils now appearing in public, is removated as an interpreter of Beethoren, Brahms and Schamann; she seldom plays Mozart. The second half of the programme will be miscellaneous, comprising Siegfried's Journey to the Phone and Dyorak's Carnical Overture.

5GB ' Proms.'

TWO miscellaneous 'Prom' programmes are to be heard next week from Daventry Experimental. The first, on Thursday. September 13, includes a new work for piano and orohestra by the Italian modernist, Alfredo Casella, a transcription for orchestra by the Spanish conductor, Arbos, of Albenia Iberia and Stanford's First Irish Ithousady. The soluists will be Gwladys. Naish and Trefor Junes. On Saturday, September 15, the programme includes Norman O'Neill's Three Shakespearius Skeiches, conducted by the composer, Saint-Sacus C Minor Concerto, played by Pouishnoff; Tehalkovsky's Ocerture 1812, and Sir Henry Wood's Funtasia on Welsh National Songs. The vocalists will be Elsie Black and Frank Titlerton

An Edward German Concert.

ARLIER in the year we had the first radio porformance of Merrie England and, quite recently, a production of an earlier opera by Sie Edward German; The Rival Poets. I now hour that during November, on dates to be an-nounced, there will be two brandensin of Tum Jones. In the meantime we are to have, on September 13, a concert of Sir Edward's lighter music, including the animature overture to The Rival Poets a selection from Merric England, the Neil Gwynn Overture, the Gepsy Suite, and the Moreh Rhapmody. Hilds Blake will sing two groups of the composer's delightful stars.

The Announce

A Further Instalment of a Favourite Feature

Samuel Pepys, Listener. Bu R. M. Freeman.

(Part Author of the Now Pepps' 'Diary of the Great Warr,' etc.)

Aug. 4. What vext me was, in going to catch a bus in Piccadilly this morning and hobbling a little by a tight boot, the conductor calls to me, 'Come along, daddy,' as I might have been Methuselah and did make me mad with him.

Come Connie. All she brings is I small sust-case that she carries in her hand. Whereof my wife wonders to me that the weach had not brought her wand-roab in her vanity-bagg, being (to judge by what she stands upp in) that this should very easily have taken 5 or 6 compleat shifts of cloathes for her and not then been overtrouded. To which, upon my answering that she is but a flapper and will soon grow out of it, my wife says, if by 'k' I mean Connie's frock, God forbad the girl ever grow out of it more than now, allmost all of her being out of it allready; then falls a-laughing at her own pleasantry, and I did, upon a connideration of pleasantry, like most of my wife's.

Dancing this night, by wireless, to the Savoy Ornhead. I mit there will and Connie in the trans-

pleasantry, like most of my wife's.

Dancing this night, by wireless, to the Savoy Orpheans, I with my wife and Connie by turns, and mightily pleased, when I squeaze Counte's hand in dancing with her, by her seeming for so methought) to squeaze mine back. Yet what pleased me not so well was her presently naming me for a priceless old dear and thinks that in future she shall call me Uncle Sam, having no desire to be Counte's nor any wench's uncle. For Lord! To have a girl say she will be niece to a man is exven worse than having her say she will be a sister to him, as my first swete-heart did to me and not forgiven the jude for it yet.

So to bed, but little deep, first by my wife's girding at me the way I throw soucer-eyes at Connic and wishes I could see what a fool I make myself look when I do it; then, when she have done girding, by snearing in her sleep most rumblingly beyond everything.

Aug. 5. (Lord's Day.) To church, where, by a night divisious of the sexes, I should have sat betwitt my wife and Connie. But my wife, having, under cover of civility, motioused Counde first into the pow, nipps in herself immediately after, and soo divides me from Connie, like the ham in a sandwich, to my great dis-



content. Mr. Blick gone to his holidays. A stranger makes the termon for The Church Missionary Society.

Mistorary Society.

A strange thing was, in the hymn after sermon, a sandy cart stroulls in and to air upon the cancell atteps and starts washing itself. But when a sideamen goe to shift it, the cart will not budge, but arches its back and apirts at them, and they afrayd to tackel it. Hereupon forth Mrs. Fripp from her pew and to hold out her hand to the cart that instantly rubs its bend against her hand and sidles round her leggs, and she picks it upp, cuidding it to her, and carries it out. Which methought a tignal instance of the kinstaip there is between casts and womencasts, and do herein, I believe, confirm the general suspicioun of all casts having The Devil to they common ancestor. to theyr common ancestor.

Had thoughts of taking Counie on the river this afternoon, but comes for her a boy (that she calls Eric) with his carr and to carry her off in it, the mine's gadding alone with a boy in a carr, and this on Lurd's Day. What makes it worse is, she me sooner gode with Eric, than upp 2 other boys in carrs, both for Commis. But I will not have my godly house made nothing better than a house of assignationn, and so told them very streethly.

Aug. 6. Going to the bath-room this morning, Ang. 8.—Gring to the bath from its morning, I crasht into Gonnie coming from it. She mighty saucy in black sile pytames with yellow sun flowers on them, and 'Good morning, Uncle, says she, as pen as you please. But I slipt by without answering the bagginge, in part through versitions with her, in part by my not wishing to open my mouth to her before I have put my teeth in. Also did fear for my wife's coming out and seeing me talk with Connic is her pytames.

Listening in this forences to the British Legioun's Service at the Menin Gate, a most noble service, and the Archbishop of York's homily as uplifting a homily as ever I did hear. The Last Post to make me sick unto weeping allmost. My wife openly in tenss. Callons Connie intent onlit on powdeting her little page of a now.

# Points of View.

## 1. 'Having Ears, We Sec.'

NE of the most satisfactory results of broadcasting is that two million or more people
are learning how to "see" with their cars.
Eight through sound is not so absurd as may at
first appear. The five scases are all subtly conmosted. We rite apeak of a thing which 'tastes'
like another 'smells.' Especially numbered are
the functions of seeing and hearing. Their common
meeting ground is that part of the brain which is
aptly called 'the mind's eye.' Hare sounds may
be translated into mental pictures of a vividness
very in with the sensitiveness of the listaner.

The importance of this link between sound and night is clearly recognized by the educationist. The teacher of today uses it is many ways, and most frequently in the teaching of spelling. Here the method employed is significantly called Look and Say. The child looks at a word and simultaneously says it. By doing so he gets, as it were, a snapshot of the word in its entirety, and at the same time teachers the sound with the picture for future mental reference. By using this method spelling becomes a matter of slow but actual reading from the very first. Thus much of the old-time frudgery caused by the interminable repetition of letters, is obvious?

This mental picturing of sound is, of course, carried to a more complete fittish among adult listances—or can be if they will. The composer-like the poet, sime at writing something which will give the sympathetic listener a mantal picture of like vividness and quality to his own at the time of 'inspiration.' It may not be the identical picture. A person listoning to 'The March of the Dwarfs' will perhaps visualise a sea-habed chill with the midnight wind skricking round it. But if that picture is vivid and realistic in the 'mind's eye,' then the composer and the musician will have accomplished what they set out to do, namely, to present a sound-picture of cerineer.

There is another aspect of the subject complementary to this of imaginative pictures conjured up by means of sound. It is the reverse process whereby sounds are produced as a result of sight. One comprises hears people who, in the course of reading aloud, encounter 'bard' words and alor them over. The cases for this in most cases, is that they have not really seen the word. The fact that it is probably unfamiliar induces a kind of 'word-fax' before they actually reach it in their reading. This timinity is sufficient to make them pass over the word as quickly as possible. Their pronunctation of the word—the number of syllables which they have out—inducted the degree of intensity with which they have pictured it.

No matter how many times a word or set of words be repeated 'off by heart,' a mistake made in the initial learning permets until corrected by a caruful re-reading or re-picturing. A good stample of this was shown a short time ago, when a class of school-boys was not to write out the Lord's Prayer. Although the boys had repeated the prayer such day during their five years' school career, they had credently never looked at it properly. The sound of it, translated into writing pictures, was distorted in many places. They one child wrote of 'Our Father Wichard in heavier, and enother: Allah be Thy Name.' A further our, quoted in an winestional work, reads: 'Lead as not into Thames Station'!

In dealing with the connection between sound and sight there are two other matters of interest. One of these relates to the question of dealing with duminious, likely people equipped with perfect to a organs are nevertheless unable to speak

IN NEXT WEEK'S ISSUE:

'The Future of Breadcasting—III,
'The Drama.'
By JAMES AGATE.

'Jazz Hes No Future.'
By Sir HENRY COWARD.

'My Ideal Hour.' By Sir NIGEL PLAYFAIR.

On Sale --- Friday, September 7.

because they are deaf. Their deafness prevents their being taught to speak by the usual methods of count initiation. In consequence, special methods are employed which, with the exercise of patience and perseverance, enable them to reproduce speech almost as well as the normal person, save that they cannot hear it.

Most of these special methods of teaching have as their principle the visualizing of sound. In some cases use is made of tip-reading. The picture of the lips shaped to make certain sounds is copied by the pupil who, in consequence, can reproduce the sound. In other cases a finne is utilized. This flame assumes certain shapes in response to certain sounds, and the pupil, seeing this, attempts the making of the same shapes and sounds.

The other aspect of relationship between account and picture is perhaps of a more psychological nature. Some people associate words and their sounds with colours. In one case known to the writer the colours are always clear in the mind's eye, and remain always attached to the same words. Thus the word Menday is never pectured a any that other than slate-energ (which is, perhaps, not inappropriate). Thresday appears as a bright brick-red. Wednesday takes on a bus of crimson-lake, and so on. In some cases this association of colours with words gives place to an account on the perhaps, on the perhaps of conceived in the mind of the reader or listener.

It should not be imagined, however, that in these cases the mading or the hearing of a sentence produces a mental rainbow or has the effect of a book of Buchel being rapidly flicked before case's eyes. The association of colour or shape is only brought about when single words are pondered over enterior their functions as part of a passage of proce or poetry.

Such phenomena may be no more than mental curiosities. On the other hand, they are mentioned here because, so vast is the country of the mind, that the extens of anything passing through the galaxways of the senses may, if recorded, lead to some region as yet unknown and unexplored.

ALTERD DUNKING.

# a. 'Is Modern Music Inferior?

HERE are people who will tell you that we have entered upon a 'bad' period of move entered upon a 'bad' period of musical history. I do not agree. We have amerged from one. I place the 'bad' period—if we must admit one of the bad' period—if we must admit one-at the turn of the century, when the hopes of the musical world appeared to be enouted upon two young composers, Richard Strauss and Gustav Mahler, and a still younger one, Max Regor. A great tradition—the only one that claimed general sliegisnee, and, in fact, the only one that was generally known-had run into the pul-de-sao of Byzantiniam, both in its infatuation with the colossal (Straum and Mahler), and in its precesspation with the minute (Reger worsiod semiquavers as Byzantine theologians worsiod particles). The Russian (untimalist) school, whose great achievement a recent History of Musico declares to be undoubtedly the most important collective manifestation in music during the second part of the sincteenth century,' was known only to specialists, and Debussy only to a few individuals among these. Then, for one not allured by Byzantine prospects, the outlook was black as night. Today, in comparison, it has the rescate hae of dawn.

The contrast is, of course, not between the twin illusions of progress and reaction, but between the oppressed realities of movement and stagnation.

"The History of Masie," by Carll Gray (Kennes Paul).

At the turn of the century technique (especially orchestral) was croating whichwinds of empty sound, but ideas had reached a dead end since Wagner. To employ the vernacular, there was 'nothing doing.' But for those orchestratternedoes which meant singularly little, the soul of music threatened to become as static as the soul of China before the West had stirred it. Today the whole world of music is is movement, and, whatever results from it, movement is always more healthy than stagnation.

The people who made the above essertion point to the alleged absence of giants. How do they know that there are none in our midst? Time alone can tell. But even if there were none, it would be no ground for pessinism. Is one, for astance, possimistic concerning the English novel, which boasts teday a numerous vanguard where formerly stood one or two great names? The giants of munic have never rises like Fuji-Yama above a surrounding dead level. They have siways been the peaks of mountain ranges. The musical landscape has never been more mountainous than at present. If we do not yet see the peaks of our range, it may be due to perspective, or to mountain mate, or it may even be that we have not yet arrived within sight of them. But the mountains are there.

It is to the surichment of music that, to quote

the same bletary, its uniform speech has 'given way to a great extent to idioms or dialects which, if not actually unintelligible to other races, can only be fully appreciated by those who share the same cultural traditions, or class possess a temperamental affinity to them.' Uniformity impoverishes an art by eliminating much that is characteristic. 'Art has no frontiers is the slogar of those who would have one type rule the world. Art, on the century, is fertilized by the frontiers between different coltures, nations, creeds, types, and altimately individuals. The unprecedented diversity of contemporary music is a sign that the art is in a healthy condition of minipeded fortility.

The unusual prominence of the 'doctrinaire' composer (he who develops, and exploits in his compositions, a presenceived musical doctrine) is another healthy sign. At all times there have been toventors. Most of them are forgotten, their fame having been superseded by that of those who devoted less energy to invention and more to the exploitation of processes previously invented. What matters ? We are not here concerned with the ultimate tate of this or that reputation, but with the cathook of music. In all the ages it has ever been fractified by invention, and never has musical inventiveness been more rife than now.

ROWEN EVASS.



# TWELVE GREAT PLAYS

# Introduced by HUBERT GRIFFITH



In the following article, Mr. Hubert Griffith, the well-known dramatic critic of the Evening Standard, criticizes and appraises the importance of the forthcoming monthly broadcast series of Twelve of the Great Plays of the World. The series will begin on September 12 with King Lear.

has recently made an announcement that interests at least one critic of the regular theatre, the present writer, very keenly. The announcement is that during the coming year, at the rate of one a month, certain great plays of the world will be given from Savoy Hill, not in extracts nor in snippets and snatches, but allowing plenty of playing time for each of them, and doing each one of them as fairly and adequately as it is possible to do it over the wireless.

It is worth remarking, perhaps, in this connection, that such an ambitious scheme would hardly have been possible, and would certainly not have been popular, a year of two ago, when the method of producing wireless plays was in 2 more experimental stage than it is now, and when, in particular, the huge wireless public was less accustomed to listening to anything that lasted con-sicutively for more than twenty minutes.

As in all other arts, the gradual 'acolimatization ' of the public is the first step towards getting a new idea accepted. Wagner, before he became the dominating figure in modern music, was thought long-winded and a bore. Whistler, because he chose to paint in quiet harmonies of greys and greens instead of in the blues and reeds of the old masters, was accused of 'flinging a paint-pot in the eye of the public.' The play-listening public of the B.B.C. is also, according to definite evidence, getting its eye in—or rather getting its ear in-to an extent that would have seconed highly unlikely a few years ago. Where, in the early days of wireless play production, a play showed signs of lasting as long as the space of a single act in an ordinary theatre, letters would be received in Savoy Hill from a grateful public entreating the directors to cut the entertaiment still shorter and to break up with more music and interludes the unaccustomed agony of listening to unseen actors on a wavelength. Where, in several recent experiments, there has been a tendency to keep in too much music and interludes, an equal number of letters are now received asking that the continuity of the thought and action shall be broken up as little as possible. It is still necessary to cut plays on the wireless. It has been necessary up to now, and it probably always will be. There are certain visual effects planned for the theatre that unseen octors cannot attempt to carry off. These passages have to be cut, or their technique adapted, and a full wheless play plays for an hour and a half or two hours, as opposed to the two and a half hours or more of a play in an ordinary theatre. But at least the present series of plays will be able to be done

the public agony, but with the better idea altogether of adding to the stock of the public's intelligent pleasure.

The plays chosen—or in some cases provisionally chosen, for a couple out of the dozen are not yet definitely decided uponcover a wide field of interest. The general idea of the selectors has been the choice of representative great plays from as many countries of the world as possible, not, let it be added, so much in the overworked name of 'Education,' with all its unfortunate associations of schoolrooms and slate-pencils, as with the simple idea of plucking good and entertaining examples of the world's drama in whatever country they have flowered.

King Lear is to lead off, with all the thunder and magnificence of its rhetoric. It will be an interesting experiment to see how Shakespearean tragedy in the grand manner can come across on the wires, and is more than likely to be a successful one. It can never be repeated too often that the key to Shakespeare, far more than in the case of any other English playwright, is the key of the emthe splendour, beauty, delicacy, or gaiety of the language he wrote in. He wrote at a time when the women's parts were played by boys, and when realistic scenic representations of thunderstorms, blasted heaths, and shipwrecks were out of the question. He had to get every effect that he ever got, whether that of a young woman's beauty or the dread of death, by means of the sheer spoken word—not the visual impression of the eye. It seems to me possible that a good Lear on the wireless might be at least as satisfying—if not much more satisfying—to the mind and imagination than an elaborately over-staged production in a modern theatre with modern scenic devices.

After Lear will come The Betrothal -Maeterlinck, plenty of music, and a pretty story, then The Pretenders, an early Ibsen play that on its own ments ought to be much better known in London than it is; a little later will come Rostand's The Fan-

THE Productions Director of the B.B.C. | as fully and freely as wireless technique | tasticks, one of the gavest and most deli-has recently made an announcement | permits—not with the idea of shortening | cately delightful comedies ever written. Rostand's more gushingly romantic pieces. Cyrano L'Aiglon, and The Far-Away Princess. are now to some extent at a discount. Heroics are, at least temporarily, out of lashaon. But The Fantasticks, the beautiful little comedy where he both idealizes and laughs at heroics, is a pure gem, and listeners should by no means miss the chance of

> Later still comes a well-known love-story of India, Sakuntalo; and then the rele-brated Cherry Orchard as Russia's representative. This is a really bold stroke on the part of the selectors. Nothing happens in The Cherry Orthard except that one or two things expected to happen don't happen! The cherry orchard itself, the beloved property of Madame Ranevsky, is sai saved by a miracle, but is sold and is cut up into small building allotments. The rich merchant who has it in his power to save everybody, does not propose to the daughter of the house, and she is left lamenting. It is a strange and extraordinary play, unlike any play that was ever written before it, and yet, if one lends it an attentive ear, and does not necessarily compare it with the Dame Aux Camilleas or Adelphi melodrama, it is a romantic and a touching play, and a play that seems to come marvellously near to the

> It will be followed by a play by Strindberg, whose magnificent play, The Father, had a recent and almost unexpected success in London; by Minna von Barnhelm, one of the classic dramas of Germany (with a good story attached); by Electra, one of the great plays of the ancient world; and then probably by a play by Mr. Bernard Shaw. An Italian play is still to be selected.

> Many of the listeners of the B.B.C. will know all these plays. Many will be hearing one or two of them, perhaps rather doubt-fully, for the first time. If the doubt become alarm, they can perhaps cheer themselves with this reflection: As a child it is perfectly natural to delight in the taste of sweets, and it is just as natural for anything with a more difficult or subtler taste, an olive or an oyster, to be rejected with scorn. Later in life, one has another shot at the olive or the oyster, not because one likes it instinctively, but because other people, whose judgment one respects, seem to like it on further acquaintance. It is an 'acquired' taste. The wise and adventurous child, arrived at years of dis-cretion, gives houself at least the chance to

### THE TWELVE GREAT PLAYS.

Playe in this series are :-

7. Olor per settled.)
8. The Cherry Orchard.
9. Thurs are Crimes and Crimes.
10. Minus woo Satuhalm.
11. Electra.
12. A Play by G. B. Shue.

A booklet will be published in connection with each play. For particulars see page 406.



# HOME, HEALTH AND GARDEN





### Sweets for Your Menu.

Caramel Custard.

For the Caramel use -

gill cold water.

Pines the sugar and water in an old saucepan, and boil rapidly. Don't use a good saucepan, for it will spoil its appearance, and an old one does

The outstanding flavour is burnt sugar, and to got this use lost sugar and water, boiled rapidly to a golden brown colour. The darker the colour gets, the more procounced the flavour. Remove the caramel from the fire directly it is brown. Caramal must not be started, but when it browns take the caramal in the caramal in

chains must not be surred, this wish it drawns chains the pan to keep it an evan colour.

Take an old moveld, not a greasy one, and warm it so that the corained will not set, as it would in a cold one. Line the tin with the corared auxture, right up to the top, but hadding the tin in your left land, and away from you.

When the tin is fined, place it in a window to cool, as it must be cold before the custerd goes in.

For the Custard you want :-

4 pint of milk.

Othe ogg.

Sugar

A few drops of vanilla.

Mix these in the easie way as for a baked custard, fill the tin with the custard, then sever with greated Place in a fish kettle, and cook for about paper. Place lorty minutes.

### Checolate-Date Flan or Tartlets.

Make some short crust, using I aza flour, I era margarine, and the yelk of an egg, well beaten, for mixing.

Line a flan ring, or if you are making tardets, take some good oned pate-pans. Trim the edges neatly, and brush the pastry with liquid jam. Bake in a moderate oven far twenty to thirty

Pilling >

2 cas. finely chapped dates.
1 ca. chopped nuts, any kind.
1 cz. corniour.

descertspoonful sugar.

l os. chocolste powder. a will mark.



Heat the milk, energ a little to blend the corn-fluir, anger and chocolete powder. Mrx these

Pour the hot wilk in, etir well, and return to the fire. Stir well until it thickens, but if too thick add a little milk. New add the dates, aute, and woulde essence to the chocolate mixture, and mix

well. Spread this over the pestry evenly.

Now for the meringue:

Take two whites of ope and 4 nex, easter sugar.

Whip the whites very stiffly, then add a teaspoonful of sugar. Continue booking till very stiff, then fuld

Take a broad kente and spread over the chocolate.

Then take the rest of the meringue, and pipe it on top daintily, decorating it either with cherries and angelies or crystallized fruits.

Sprudde thickly with castor augus, then place in

a very cool even to dry off.

#### Arrogroot Same

To make the arrowroot source take :-

I teaspoonful sugar.

Mix the struwrood just when you must it, otherwise it gets stiff again, mixing it with a little of the

Plans the sest of the juice with the sugar on to Pour it on to the inixed arrowreet, and boil it all for about ten minutes, when you will and that it becomes quite alear. Pour the arrowrest some over the fratt in the flan, and allow it to cool before SELVITHE.

Arrespot is particularly useful for this purpose, as it is givery and adds considerably to the appearance of the fish. The longer you best accordant with author fruit juice or jura, for some, the richer it becomes in culour.

#### Macaroon Tartlets.

4 czs. flour. 2 oze margarum. Short crust, not ton thick.

Faling >

2 ozs. ground almonds.

11 cm, castor sugar. Scilly besten whites of two aggs.

Make the abort cruet, and cut out the cases thinly, leaving some pieces to cut strips out of to form the present on top. Mix the almonds and sugar together, and then fold in the whipped whites of

Fill each case a little more than half full, then

place strips of pastry across from side to side.

Bake in a moderate oven until a red predect-leower-obout thirty minutes.—From a talk by Miss Marjaric Guy on August 20.

(On page 387 will be found an unnouncement of the forthcoming series of Listeners' Talks to which housewers use asked to contribute tried and tested recipes and hints of their com.)

### This Week in the Garden.

THE earlier the order for bulbs can be placed the The tester, so that there may be no doing when one is ready to be in potting or planting. First, flow may kinds should be planted as soon as possible. The longer the hules are out of the ground the less satisfactory will be the first year's flowers. Many of the smaller bulbous plants are valuable for the rock garden and should be associated with such the rock garden and should be associated with such Carnation shoots which were layered early will

now be ready to be severed from the parent plants.

It is better to do this a week or ten days before transplanting the layers to their new flowering quarters. Mulmeisen Carnetions which were layered in frames should be similarly treated and the layers should be potted up when roudy. A mixture of three-quarters beam, one-quarter old hat had manure, with a little inne rubble and course and, will be found mixtable. The pots should be clean and well drained.

and well drained.

In order to have good plants for bedding-out and for propagating from, in spring, cuttings of all last bardy plants should be secured now. Short-lainted shoots are best for this purpose, and they should be inserted in sandy soit, and shaded from bright manslaine until they are stooted.

Winter Spinoch and Onions should be sown, if this took has not already been done.

Pointons and other root draps should be lifted and stored as they become ready, choosing a dry

and stored as they become ready, choosing a dry day for the purpose.

Colory will be much benefited by regular dustings of each and applications of weak liquid manure

### Australia Through a British Woman's Eyes.

WANT to make it quite clear to you that the cally profession open to women point out under the free passage whene is that of domestic worker. But please don't say, 'Oh, that's no good to me,' for it's to you who have never thought of taking up demertic work that I dhiefly want to talk. I can quite honestly tell you that there are wonderful chances out in Australia for all who are ready to work.

Women between the ages of 18 and 35 get a free passage to Australia, and those with no experience of domestic work can have free training at the Mariest Harborough Mostel, a training contro for girls who wish to take up domestic work

In return for the free passage you must promise to stay in dementic work for one year, but not necessarily in one place. At the end of that were you ro free to take up any other work in which you may find an opening.

There there are far more jobs than womenhere there are far more women than jobs. In mon-in Australia there are \$43,000 more men than

Town life in Australia is much the same as in-England, except that the meak are earlier. Wages qualified domestic worker gets from 25s. to 40s. per week, whereas an incaperatured girl would start with about lan per week,

It is the country life that differs so greatly from life in England. Most of the houses in the country and even in the smaller towns and suburbs are bungalows that in they have only one storey, which, of course, saves labour and all have verandahs, which is one of the joys of life out there. Then wood is used instead of coal, but ones you've got into the way of it, a wood stove is no more difficult to manage than a coal one.

During the first part of my time out there I was governess on three stations. A station is a very large farm and on these large staffs are kepta cook, performed, benefit a localization a marse if there are children, and a man to wash up the dishes and do the odd jobs. Although I was nominally governoss I did all acres of things



besides teaching, as we were often short-handed. Then one naturally took a share in the household

Altogether I worked on about a dozen different stations as governess, sursery-governess, general and mother's help, and I simply con't speak highly enough of the kindness and someteration of the overage Australian mistress, Provided a girl will do her best, be cheerful and willing, and not mind being told about her work, she will find that the Australian mistress will go helf-way to most ber, and will do all in her power to make her happy and at home but she does expect foir play and a fair return of work for what is a very generous wage.

As a general rule the maid or homo-help does not live as one of the family, but has her own

(Continued at foot of opposits page.)

Broadcasting and the Future-II.

# What Broadcasting Should Do for Religion.

In the second article of our new series Dr. Aschibald Fleming considers the possible influence of broadcasting upon the future of religion-and in particular the tremendous responsibility of the religious broadcaster.

AM asked to say what, as it appears to me, broadcasting should do for religion. I confess to a first inclinareligion. tion to suggest that perhaps the shoe might be put on the other foot—that one might inquire what religion can do for broadcasting. Had this been the question, the immediate answer would have been! See what it has done already. It is not too much to say that it is largely because the spirit of religion in the widest sense has inspired and permeated the policy of the B.B.C. from the beginning that it has become by common acknowledgment, the finest broadcasting system in the world. olways cheerful, yet steadily maintained idealism in everything-not merely in spheres theological and ethical, but in the educational arthetic and recreative departments as well-has given British broadcasting that unique tone and character of which

all of us are so justly proud.

So much for what tengton has done for broadcasting. But—'What should broadcasting do for religion?' Perhaps I have been asked to attempt to answer this question because every year, since the beginning of broadcasting in this country (save in 1927, when I was ill). I have been allowed to give the midnight New Year message to the listeners at all the stations. And those who broadcast are the recipients of verbal and spistolary messages after their work is done which enable them to judge of its effect. It is my experience and it is vastly supplemented by what I hear on all sides regarding the weekly or incidental religious services, the wonderful 10.30 p.m. Sunday 'Epilogue,' and the (too little known) 10.15 a.m. short dady service—that an untold number of listeners, and these of an infinite variety, derive benefit from those services, whether formal or informal, for which they hasten to express the most encouraging gratitude.

There was a grotesque fear at one time harboured that broadcast services would In most cases, they are not,

empty the churches. The opposite has been the case; by vastly widening the appeal of religion, and often re-awakening longdormant religious instincts, they have helped to reful the churches, and to nourish the already reviving interest in things appertaining to religion. There was, again, an equally unfounded apprehension that hateness might resent the obtrusion of religious subjects upon them. On the contrary, opposition has been still; and vast unsuspected multitudes have shown that broadcasting is giving them that for which they had thursted for long.

God only knows how many broken lives and hearts have been cheered and mended; how many half-made good resolves have been confirmed; into how many monotonous or sorbid broad-earning jobs a glimpse of idealism, and the inspiration to ruse ligher the standard of duty and integrity, have been introduced; how many lonely beds of pain and how much weariness in outposts of asolation have been made less intolerable by the hearing of confident messages of patience and courage, of hope for this life and the life to come; how many pure and hallowed associations of earlier, better days have been revived—by the quiet pervasive, vitalizing power of unaffected, earnest utterances of religious import, sent forth,

not without a prayer, from studio or pulpit,
So broadcasting has done much for
religion. But it might do more. Some of those who are asked to use it for religious ends are not, perhaps, quite successful in visualizing the vast audiences they address. They sometimes speak to them as if they were mainly made up of habitual church-goers. They are not. They approach them as if they were versed in the jargon of theology, and familiar with the sequences of public worship. They are not. They address them as though they were academic in training, deeply and widely read, interested in the controversies of the schools.



Dr. ARCHIBALD FLEMING.

majority are intelligent, but busy and often simple folk; working with their hands, or deep in the routine of shop or office.

Yes; but they have all within them the 'homan heart by which we live': the spirit hunger from which all of us suffer; the frailties common to us all and the regrets or troubles so often consequent upon these frailties and downfalls. They all know what temptation is, what frustration is, and hope deferred. And they all have a longing, faint or strong for some contact with the Unseen-though perhaps only, at the moment, for the touch of a vanished hand. and the sound of a voice that is still. It is to that universal cry-pathetic, heroic, or perhaps only commonplace—that the broadcaster must answer. Virtue must go out from him, as from heart to heart, mind to mind, soul to soul. Nothing that costs him nothing will be worth more than nothing. He must not preach, still less must he pray, at his unseen hearers. His pulse must-beat for beat-respond to theirs. If it does so, he will find that he has commended the 'Love divine, all loves excelling,' to the invisible multitude; for he will have communicated somehow his love and sympathy to them. And this Bread which he breaks for them will be no whit less than sacramental. For it will show forth his Lord's love to them till He come.

sitting-room. I think this is much the best orrangement, for one is far more independent that way.

I large told you about the work, and now for the play side of life-what do we do in our time off? you will be naking. Australians are really adapts at picnica, and how we used to love them! Imagine the joy of knowing that you can go out for a long day, leave your waterproof and neshrells behind, in the absolute certainty that you will not come home drenched ! I think the weather is the greatest attraction of all in Australia - there summer is really summer.

Some of the stations are a long way up country. twenty miles or more from a town. Of those, of course, it's impossible for the maids to have the afternoon off and go into the town, but they find their amusements and recreations on the station.

One girl, who was seventy miles from a town, wrote home the other day saying : 'Talk of wanting

### HOME, HEALTH AND GARDEN

(Continued from opposite page.)

cinemas why, life out here is all one huge cinema show.' There is always something interesting going on on a station—either shearing or dipping, or branding, or cattle are being rounded up-and one may have a motherless lamb or even a kangaroo given one to bring up on a bottle, and that is a great

Now, you will want to know how to get out there. You can write to the Oversons Settlement Society for British Women at Carton House, Westminster, or to Australia House, for information-you can also go to any Employment Exchange.

I hope I have given you a true picture of life in Australia, and I can benestly and truthfully say that there are splendid chances out in that wonderful country. The life is free, healthy and happy, and where you can't spend, you wast save, and later, when you have a nice little nest-egg in the bank, you will be glad that you have saved. An English gld I knew and £300 in the bank when sho married at the end of four years. But you must not go out thinking that life is going to be one long pionic. You must be prepared to work farm. You must have determination, for you are bound to meet difficulties. You are bound to feel lonely and homesick at times. I did. So I know what it is like. But those times pass if you have the grat to stick them out, and happiness and success will lie in your own hands, but don't forget to take a sense of humour .- From a Talk by Miss Boss-Hums on



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HT (A)

Chapter Fifte n of 'Old Magn by Bohan Lynch."

# The House of Hamadon.

Carlew and Harvester are taken to Hamadon's, 'the most ancient house in England,' prisoners of the Old Men. Therein they are faced by a woman fanatic, who threatens them with a dreadful and mysterious doom.

TOM CARLEW, at all events, if he had not exactly expected some attack of this sort, had yet been half-conscionsly aware of a sense of county in the place, while Harvester wei knew that the violence he had undergone at the canahad been conducted, or at least inspired, from Hamado The mst art which tells many men in an emergenc to wait and see what will Lappen-discretion being a large, if not a better, part of volour-did not move them But now they soon perceived that there was no choice They had to wait

1. the meant me sour bfrom the road beamd them told that one of the federa trees had been moved, and that the car, started again by someone, was going on up the hall

Each escorted by two men, they made their way deeper into the heart 1 of the wood. Sundown had brought a little relief from the great heat of the day; but there was no breeze, and the hot, damp vegetable scent hung heavy in the air Now and again they felt a drop of rain which fell through the close-set foliage above them; but as yet there was no sound of a shower amongst the trees. Except the rushing of their feet in the bracker, the crackling of sticks, and occasionally the flatter of some frightened bird, there was no sound. After a little while, however, Carlew heard the pash of water running over a low fall sone water to their left. That, he thought, would be the stream they had crossed, or a branch of it. Presently the sound changed some what, and in that damp stillness it seemed like hideous laughter. Carlew listened, and glanced at Harvester's back, just ahead of him, as though to see if he could tell from his attitude how the sound struck him. Like laughter, was it? The stream ran on; that other was a separate sound. It was hughter The men on either side of them walked faster, but made no sign.

Now they were upon a narrow footpath, leading steeply upwards, and their legs were no longer tern and dragged at by brambles at every step. Their escort kept sience, It was a little lighter, for the trees were farther apart, but no stars shone, and it was plain that the sky was clouded over. A thin steady rain began to pour Was it coincidence? Or was Brake's abominable invention in



"You devila" she said, bending forward and glar og with passionate tatred

operation? Time would show Ousby-In twice Tom Car ew saw the big fellow beside Harvester throw up his head to scan the dark sky, and he muttered something beneath his breath. Once be gave the little secretary a violent push to hurry him along the path, so that he nearly feb.

Twenty minutes must have gone by when they reached the farther edge of the wood and saw before them, across a narrow meanow, the dim, dark bulk of a house. This, Carlew guessed, must be Hamadon's-the most ancient house in England. And Rooke was there. But was he also a prisoner? And had he been led to the house by a trick?

Not a light was to be seen, and the character of the house and its surroundings was entirely lost in the groom. There seemed to be a tall central block of no great size, with outbuildings-barns and stables probablyon either side. There was nothing to suggest a tich man's country house, let alone a stately home. The rain had now stopped, and there was a lightening in the sky which showed that the moon was thus veiled.

Presently they left the path which skirted the meadow by a gate giving upon a roadway and they proceeded across this in at another gate opening on a farmyard. In the same order as before-Harvester with the big maand another, Carlew and his escort betune him-they passed through a tall doorway and into a smaller yard or court, roughly paved from the back of which the house rose up. planter now in the growing moonlight, guant and square. In one corner there was a low door. Upon this the big man knocked. After a little delay a shifting yellow light appeared

in a window near by, and a key was turned in the lock The door opened and revealed a tail, elderly woman, who stood Folding up a candle and peering beneath the light at the faces before her 'Come in,' she s l

You're to take them the top room The sale there — till they're wanted.

The big man nodded and pushed Harvester and Carlew through the doorway into a small low room, from a corner of which a stone start ed apwards

When will it be ? he asked the woman

About midnight " How as he?

" He's stall by ing-no more. That fellow Simon brought here this afternoon went to fetch a doctor."
"What fellow?"

'I didn't see ham Sur n brought hun'; and Canew greened that

referred to Rooke. ' He will die happy now.' and she glanced malevolently at the two prisoners. It seems you were in time to stop the rain

The leader of the Old Men was about to rep.y, when with startling suddenness, a rushing sound was heard through the closed door and the violent splashing in the yard of a heavy downpour. Tom Carlew remembered the storm at Holland Town on the day that he and Rooke had followed Harvester from the Mewing Cat. On the day—why it was only yesterday; but so much had happened in the time, it seemed a month ago,

The woman's face worked, and her hand shook so that the candle wavered.

"You devite!" she said, beading forward and glaring with passionate haired into Harvester's face and Carlew'a. 'Money's not enough for you, nor half Devonshire in your accursed syndicate. You thought you would force us to be your slaves? You would drown us out and destroy our crops, our land, our very lives? Ah, Mr Bruntwith and Mr. Pembton—or Sir Edgar Pembton is it?-you will at least drown with us, and Hamadon shall see that you drown slowly drown!' and while the rain pouted down in a very cascade upon the stone outside she gave it the bideous accompaniment of her

Take them up, Dick take them up,' she said in a voice shalling with fury, 'Then Drown—they'll be we'll see what he so. Drown-they'll be locky if they drown,"

The big man whom the woman had called

AND the man benefit arman director 5 for Elements of the manufacture of the second of

Dick now led the way up the stone stair. carrying a candle, and one of his companions brought up the rear behind the prisoners. The other two remained behind. After what Carlow judged to be the height of the first floor, where upon a broad landing there was a closed door, the stairs became narrower and rose spirally about a grante newel which Time had worn to the smoothness of polished marble. The steps were steep and some were broken and, not having the use of their hands, it was not without stumbing that the two prisoners reached the top. Here on the third floor was a door, so low that Carlew had to bend an entering it. This led into a narrow, boarded passage. From the opposite side another low door stood ajar. In at this Carlew and Harvester were thrust, and without a word said, the key was threed upon them.

While they had climbed the stars the downpour had lessened, and now, though tam was still falling heavily, sufficient mornlight came through the window of the room to give them some idea of its interior. It was of small proportions, but high; the window which looked towards the north was divided by a heavy stone mullion. There was no fireplace, and a glance at the door as they entered had convinced Carlew that even with free hands he could have made no impression upon it. There was no furniture except an old-fashioned iron bedstead with a damp mattress upon it.

Without waste of time and as though by common impulse, the two men stood back to back, each trying to loosen the other's

But the cords were well knotted, their fingers were soft and unaccustomed to such work, and, without being able to see what they were doing, the task was almost impossible. Then another idea occurred to

Carlew. He turned and knelt down, so that his face was on a level with his companion's hands and touching them

Harvester understood, Confined as his actions must be yet with fingers free, he was able to drag at the cloth which was bound about Carlew's mouth. That was an easier job, and in less than a minute Carlew's lips were free

Now for you, he whispered, and Harvester in his turn knelt so that his gag could be removed.

Then he too rose and moved away across the room

'The bed,' he said, 'it's an old onerusty iron slats and bolts and thing-

He kicked up a corner of the mattress with his foot, and with some difficulty, Carlew helping as best he could, got it on to the fluor. Then sitting side by side on the tron framework they sawed their bound hands to and fro upon the sharp-edged from slats. In doing so, after a couple of musules the violence of their movements taused one of the rusted slats to break nway. Then having freed the other end, Carlew took it, and, lying on his aide on the floor, sawed at Harvester's cords with greater effect. It was tedious work, and pamiul, for they could only work by feel, one, before he was free the secretary's wrists were severely scraped and cut. But after what seemed like an hour, but was really a quarter of that time, Harvester's own exertions helping, his hands suddenly came apart, and as soon as he had tubbed a little life into them he set to work to unite

'Midnight,' said Harvester. 'Something was to happen at midnight, and not for our health, I think. It's not that yet, though.

My watch has stopped I've not one on me. It was half past eight by the clock in your car just before

we were caught. It's not ton yet, if you ask me. What about the window?"

It was much ligater now, thin clouds shill obscured the moon from time to time, but the rain had ceased, and they were and to see what lay before and beneath them

The house was built upon the brow of a steep valley or gorge which, at one time in long-ago ages, had, just here, been quarried away in such a manner as to leave a hard and precipitous face of rock immediately under it, thus producing, when the side of the house was added to the chiff, an almost sheer wall of a hundred feet

From below came the sound of the swolen tiver, and now and again a gint of light upon its waters. Beyond it the opposite side of the valley rose steeply up, covered with thick woods.

One side only of the window was made to open, casement fashion, and side by side they looked out of it

'Hopeless,' said Harvester. 'We might have known that.'

Tom Carlew said nothing, but, holding on to the stone multion, leaned far out and turned his face upwards.

'It's unpleasant, I own, but it a not hopeless,' and he emphasized the last word. 'Have you a good head—for heights, I mean?'

Tolerable, Hurvester repned. But

'I don't. It's impossible. How much

He picked up the cut cords that had bound them and ran them through his fingers. The piece that had bound Harvester was cut in two places and his own was bady weakened in one. Securely tied together there was about ten feet of strong cord-rope it was not, but it might hold a man a weight for a little while.

(Chapter Sixteen Next Week)

(Continued from page 367)

the announcements and linking material to destroy the balance between speech and

In the studio there is one fundamental difficulty which faces the producer of anything more elaborate than the miniature programmes in which not more than two or three persons are involved—that is the difficulty of creating 'atmosphere,' Every listener knows that atmosphere in the studio is passed on out of it to the listener, just as much as the individual broadcaster's personality. With three or four persons in one studio, atmosphere is easy to obtain, When, however, owing to the size and variety of the constituent orchestras and players, the programme is performed in several studios simultaneously, or when it is performed in one large studio with some forty or fifty persons in it, the atmosphere that is created by the collective interaction (both in sight and sound) of all the artists is very difficult to obtain. The problem is best illustrated by the latter case. In, for in-stance, a historical programme the linking notes and aumonncements are of the greatest importance in carrying on the action and creating a mood for the music or play that follows; and it is really almost as essential that the musicians and players should hear

the announcement and catch the mood as that the listeners should. In the early days of broadcasting, this was possible, owing to the fact that the studios were very small and the announcer had to speak loudly enough,

IN THIS WEEK S PROGRAMMES

Monday

(5XX) 7-45 \*The Princess who Lost a Tune.

Larsdry

5XX 9 to Kuleidoscope

Wedness fay

5XX 8 to Sr Wi bara Religion Providence fay

denois Address to the Brigh Association

Thursday

(5GB) 8.0 Vaudeville Mabel Constandarou, Stainness Stephen, etc

Fr doy

(5XX) 10-45 \*Sorprise Items.

Saturday

(XX 9 15 Aymer Maude on The Lotto Centenary

into the comparatively insensitive inicrophones then used for the whole of the orchestra and other artists in the studio to hear a every word. In the modern large studio

with sensitive microphones, the orchestracannot bear the announcement, and finds it difficult in consequence to follow the programme with close interest or share any of the dramatic excitement that may be affecting the announcer or producer. announcer, on the other hand, cannot speak loud enough for the orchestra to hear or his voice would sound unnatural to listeners and the effect of the announcement be lost. H in his turn, and the other readers and seriests, wal be affected by the unavoidable lack of interest of those members of the orchestra, etc., who cannot hear what is going on. The atmosphere of the programme suffers, and the listener finds himself merely interested where, in other circum-stances, he might have been entimalled or deeply moved.

BEN.

#### EDITORIAL NOTE:

The above article on the development of the 'Feature Programme' is of special interest in view of the broadcasting, on Tuesday next, September 4, of 'Kaleidoscope,' a story of the complex influences is a man's life, told in speech and music. 'Kaleidoscope,' with its intricate technique, represents the latest development in this type of programme.

# What the Other Listener Thinks.

# Are Listeners Egotists? - The Future of Radio Drama - A Blind Invalid's Point of View - Broadcasting and Religion A Care-free Listener.

The coloreal egetism of the listeners who clamous for "more thus" or "more thus" is really astometing and, to me, amuning. Besides being supremely action, is it possible that they do not realize that as an unvaried diet of a favourite food quickly stuitifies the healthiest appointe, so a continued broadoust of one's pet programme item, whether it be chamber music, vandeville, opera or drama, would soon be found to cloy.—E. M. C., New Crees, S. R. 14

The Scapegoat-Chamber Music.

A question of taste that has long porzled me is, why is it that chamber music attracts so much abuse from listeness? The way in which there write and tell the B.B.c., of the horizon and nausea they undergo rouses one's sympathy, but one one not help thinking that it does not take much intelligence to listen carefully to a quartet by Beethoven or Schubert and appreciate its beauty.—

R. L. Norwich

Tax ecdinary listener's chief desire is good muse—music that can be beard open and again with increasing enjoyment. If expense substates against their frequent actual purformance, they can be economically given at your excellent gramophone recitals, and the programmes of these recitals shown in detail.—A. J. K., Chidecek, Bridport.

The future of the radio drama does not be with any theatre—no drame has ever goined anything from the theatre. The old Greek tragedoes were enacted devoid of any somery, except the natural screery of the countryside and surrounding hills, and to Eiszabethan times matters were not very much better. Perhaps that explains what the trubic is with the present stage drama—too much theatre and too little drama. Fortunately, this charge will probably not be levelled against the radio drama for a long time to come, and if the radio drama for a long time to come, and if the radio dramatists take advantage of the start which they have over television they will be able, by the excellence of their art, to stave over the ovil day, especially so if they do not endeaver the worn-out tricks of a now extremely membered trude—because it is to a teade that the drama has degenerated ris the stage.—D. E., Hula.

### Out of Mischief I

As a young man I take off my but to the B B (
for giving me many plausant hours. Firstly, beuse gifted with moderate imaginative powers and
still more moderate means, I have seen the Boot
Race, the Grand National, and the Derby, to any
nothing of a thrilling agenal display and the recent
Tanney Heeney fight, without leaving my own
ficeside and comparatively at no cost. Secondly,
for dispelling—by way of Captain Eckersley and
others—an idea I once had that at take concern
or her 'prehistoric rollin, etc.,' or 'Hints on hou
to make a lineard poulties'! Last! we also no
obliged to listen to, they provide at least one item
each day that I unjoy, and thus keep me a good
doal at home, and maybe out of machief, too!—
T. M. L., Chester

Anour the programmes—they are now a felly good all-round mixture. You will never please at the people all the time, but you are pleasing most of the people most of the time,—J. C., St. Jacques, Guernes.

I norm the time will never come when the B.R.C. will have to cut out the Sunday relatives are a serious. There must be thrushods of listeners to whom the services are a real blessing, and to deprive them of this means of grace would almost be a calamity. Personally, I am a great bonever in "atmosphere," and would like to suggest that all breadcast services be held in a church or chapel, if possible. Of course, whether a church or chapel, if possible. Of course, whether services are better than none at al., but they lack atmosphere—we miss the congregation singing, the organ playing, and the impressiveness usually associated with a church service.—

"Atmosphere," H.J.

The Week's Winning Letters. Cheques for one gumes will be sens to Min E. M. Fleming, 13, Ladymenth Road, Edmburgh, and to Mr. J. E. Houley, 64, Muschell Avenue, Muschell Hill. N 10

Hill, N to

How often have you sat in a crowded concert hall and wished vanily that the arists were performing to on a deence composed of you alone. How often have you sat or canada by the rappling marrians of much when suddenly the spec was broken by a will special comment be and you or a rustle of paper, a loand slight on agh consultation to but your trusces and destroy the whole fairy fabric of your imaginings. It seems to me that music should be natural, like the murmor of the wind and the tinkle of running water, and perhaps that it why you want to shot your eyes to the unmatered attransitings of the brilliantly lighted half. But broadcasting solves this problem, for it enables you to feel that you alone by your fireside are the sole and mice, that you can laugh and cry without being started at, and best of all, that you can appreciate the true beauty of music without laving your thind distracted by a thousand and one other rights and sounds.

We have distinguished company in our home nowadays. What numbers of entertaining folk are waiting to cross our threshold and capture our artennou! But although they are so eager to enter, it must only be at our hidding, and with us hes the tinque tioned right to dismiss them immediately the whitn may take up. We like our tilkers and our singers and the orchestras which seem to crowd without crowding into our modest rooms; we are pleased to hear the voice which reads the news items and the weather reports; we welcome the entertainers and concert parties, nor do we spurn the dance orchestrar; there is always a very cordist invitation to those tinuiterably low-brow comedians who talk nothing but there piffle—though what toxpired piffle! But perhaps what we like best is that delightful feeling of superiority over those who grumble at the programmers; for 'radio grambler' is but a synanym for those who know not when to switch off.

I warrs from the point of view of the blind invalid whose printingle to the B.B.C bubbles up spontaneously and must find expression. Broad easting has opened up an entirely new world full of avonues of fresh interests, the charming away of pain and weariness, and the banishing of the old time some of isolation. At the familiar sound of 'Loudon calling' there is a comforting feeling the 1 am on the same terms as subtled people who, for the time being, are equally dependent on hearing and imagination only. Thus I possess the key of a kingdom where blindness is unknown and I can wander at will.—'Bantuares,' Somerest

Just as a physician prescribes for many different patients the treatment most mushle for each particular case—so the B.R.C. acts as 'Medical Officer of Health in providing a programme suitable for all ciames and tastes. Many listeness have expressed their opinion, and shoot every part of the programme would have to be omitted if all these protests were to have effect.—J. A. H., Proston.

# Praise for Plays.

I may a frequently seen criticisms from listeners securing at what they term the futdity of the radio play. I should like to say here that we are farming people and have always a twelve-bour working day. Therefore at 9.35 p.m., when the plays as anly start, we are more than ready to reture; but never once have we regretted the time given up to hearing any of the broadcast plays. We began our 'play-fore' with Lord Just hast year, not intending to aster through owing to the late hour. We were spellbound to the end, of course,—Continued Lorenze, Alford, Lines.

We feel that the B.B.C. is trying to educate us and we resent it. We want you to take a little more for granted; we should like to be treated either as educated people or irretrievably ignorant people. Give us all sorts of music and literature and jazz, and even talks, but please sugar the pit.

S. D. M., Sheffield.

I necesse the R.B.C. endeavour to natisfy the impority; and I am sure the majority, if not definitely religious, is not antagonistic towards religion. There is not enough practical religion at the present time, and attendances at places of worship are falling off more and more each year. On the contrary, the country and spaceled are invaded by thousands each Sunday. If the people will not or country to the people will not be country to the people. They are not compelled to listun. They can awitch off. J. P. D., Kentish Town, N.W.6.

### Is it Worth the Money?

Before the was it was the writer's invariable habit to visit a music hab or theatre does a week at an average out a side should be two perfections as of mesh up. I a some or all two perfects a large large sample as a specific of two being the two perfects as a constant of two beings per tree with the notices are made of two beings per tree with the notices are made of two beings per tree with the notices are made of two beings over the et cours from detailing programmes suitable to my two perfects tastes.—I.S. W. Leucoster.

The value of decemedos to the average reader is specified by the tendency of several correspondings to write as though they were compelled to listen to items which they distinct. To write 'to know to relimit to exceptiones of jazz bands is not cricket? Why don't the pour, dear, believes creatures shut off when the obne consistents are due? And if A. P., Leicester, cannot support the 'dismil' the atmosphere inflicted' by the Sunday evening services, why doesn't be want till 8.45 before tuning in I He would then get nearly two hours of good music to chase away possible Sunday night begins before bedtime.—E. H., Scuntherpe,

What care I for high, medium, or low brows? If what offers does not suit my mood I fly over the economic dating other and seek another statical.

— M. Swansen

# PROGRAMMES for SUNDAY, September 2

10.30 s.m. (Decentry only). TIME BIONAL GREEN WICE, WHATHER FORR Cast

(1,604.8 ML 187 hC.)

Archem, Bess Solo and Chorus from 'The Crus fixom' States

And as Moses lifted up the surpont in the Wohlernoss '

st so even the world? Scioust, Mr. W. B. Francisco.

Andreas by the Roy, J. W. L. et a. V. A. B.D., D.Latt., President of the control dynin, 'Abida among us with "by give o (Methodist Hymn Book, 717)

Concluding I to be

durant anni

Organ Voluntary, Finale from Organ Sonata No. 4) in B Flat ..... Mendelssohn

THE Best Sunday in September is of special interest to Wesleyan Methodists, for it marks the beginning of their new Church Year. On that Sunday every is never who has removed to a

or will marge stands in the strongs po pit for the first time-ufficially, per pit for the first time—atticulty, at any rate—and gives his messange to an expectant people, while the newly installed Project of the Conference occupies John Wesley's pulnit in Wesley's Chapel Inthe City Road, which John Wesley's recovered to John Westey, opened a I undred and fifty years ago. army for e and see it. Personer is something in an action tip in a label in se after the ordinary o conduct the broadcast and give an address.

THE original arrangement to broadeast this evening are served from Wh talked a Central Mission has been altered, by the courtesy of the Rev A. D. Bellen, D.D., its Superintendent, whose address is now to be relayed on December 35.

5 45 THE WEEK'S GOOD CAUSE. Appeal on behalf of the Young Wither attracts the best atten-by Brathick Countries of Pertaken th

Contributions should be sent to the Y W C A., 17, Clifford Street, Hand Street, W.1,

8 50 Weather Poredam, General News Bur-Letin; Local Amountmental; (December on y) Shipping Forecast

Albert Sandler and the

Park Lane Hotel Orchestra Relayed from the Pack Lane Hotel GARY VALLE (Soprane)

Ower STRA Grand Fantasin ' Cavalleria Rusticana ' Masogeni GABY VALLE

Pleurez mes yeurs ( Le Cid ') . . . . . Massenat

Three Rungarian Dances .

Violet Sale (Introduction and Rondo Cappricate)

By the waters of Minnstonka The Blacktard a Bong . Sanderson ₹ P10%

Selection on popular Scotch Meladies. . arr Malder

2LO LONDON and 5XX DAVENTRY

3, 30: An Orchestral Concert

> (Baritone) THE WITTELESS OF BEFFRE

MEGAN FORTER (Sommer); ERIC MARSHALL

Conducted by John ANSELL man Storm Mer v re to Oberon 10 me

Mr. A Fos Ch.

St to bonheur ( Faust ') Goods Services Song (' Poer Gynt') . ...... Breg

Symphocia Poom, 'The Preludes' ..... Lists THE oles behind Les Projudes, the third of

I Liext's series of symphonic poems, is taken from a work by Lamart as, the French part and attreaman, a new gratile mass a something akin to that of Wordsworth.

farmarine, in this connection if Lafe is anything also than a series of Produces to that unknown song of which Death sounds the first and solemn note tions of all his, and shears of the tempests that shatter love a ohas and dispel its Dispose. their the womaned and seems erigo in a past real life, but when the transpet calls him to arms, he seeks the post of danger, to that a he the less conserves.

If and his powers.

the follows his programme the community Response to the 4 - 4 Start & 10 7 4 - 4 - 140 - 1 - 1 - 1 100 the work, using the two much Dannes that we are occus omed r ent, but when he has exposed and developed them, he brings an Episode a slow section and then when the delayed receptor ration of the original material of section that there are studied as usveloped.

4.8 Ente Managratz.

Sove and a very my d' Hardelat The over the answer Annie Laurie ger Leiem ann ORCHESTON.

Second Serenado for Strings Walts from Serenade, Op. 35, for Strings . Sokolov Oscar Straus

F with

Revot on, (Nopponera",

MEGAN FOSTER

Folk Songs: I will walk with my love (Irish)

An Eriskay Lullady (Hebridean)

or. M Kennedy France

Dashang away with the smoothing from (English)

drv. Geol Shorp

4 42 ODOBESTRA Ballet Music from 'The Queen of Shahe ' Goussed

Fine Myasuman Hindoo Song Our the Land is April Quiller ORCHESTRA Outside to, Same mana . Galdmark

MISSIONARY TALKS

The R v C W Posserr, of the Weslevan Methodist Missionary Society: 'Native States of India'

THIRTY THREE years ago the Rev. C. W. see to again to work in the Bredsk district of H. bracket by great matrix state in the course of India. For twen y years there seemed little to show for the devotion of humself

books to be a like a book of the control of the con are pro hapters a me mask mo marsh Christianity arms g the Indiana

Sound of the Beble-VI I A Song of Innocement Job xxx, 13-37

Bach Cartata No El Allein au di A es des Clesa (To Thee alone, L et a ses Chesat )

Relayed from the Church of he Messiah, o rose à des



WHERE JOHN WESLEY PREACHED

This Sunday is one of aperial importance to Wesleyins, as it is the first Studies of the Wesleyin see. As improvement in associal a service will be related torought from Wesley's Chance in the City Road, when Dr. I gh leve the new Presidence of the Wesleyin Conference, will preach. This protote shows the chapter that Wesley how a hundred and they years ago.

JOAN ELWES (Sograno) ALICE VAUUHAN (Contracto) ROGER CLAYFOR (Tenor) GROUGE PARKER (Baritone) G. D. NESSUS STAN AND INCOME. THE BUILDINGHAM STUDIO CHORUS AND OR HESTER

Conducted by JOSEFS Lewis Relayed from Birmingham (For the words of the Cantula see page 381)

Next week's Cantata is No. 25, 'Es far Nicurs GESUMBER ' ("There is no more soundness")

8.0 A Religious Service From WESLEY'S CHAPEL, City Road

ORGAN RECITAL by Mr. CHARLES WARNER Londonderry Air

THE SERVICE

Hymn, 'Pre found a Friend; O such a Friend 'Mothodist Hymn Book, 390)

Laboration

Epilogue Blessed are the Merciful

# Sunday's Programmes cont'd (Sept. 2)

# **5GB DAVENTRY EXPERIMENTAL**

CARLE M. CIO NO.)
THEN AND REPORT OF THE LOSS OF SHEET COMMENTS OF THE COMMENT

3.30 Chamber Music

> Ozoa Kalliwoda (Soprado) HAYDN DRAPER (Clarinet, May Muzza (Violamedo)

LESLIE HEWARD (Planeforte)

MAY MORES and LESSEE HEWARD

See in a Samuta in D for Violoncollo and Pouto-An orb con brio, Anglo con morto sent mente d'affetto, leading to Allegro fugato

3.50 Orga Kalliwona

Due Tod und dus Mudches

Fr. Schule et

Der Masensolm . ... Leebestmefelum ... Arla from ' Die tote Hade' . . . . } L. W. Korngold

4.5 HAY & DRAPER and LESSIE HEWARD

Bound in for Claims at 1 Pamofarte

Action Honoger

4.15 May Morek Lesine Heward 1 Mexce Concerting for Violencello and Planotocle . . drivet.

4.35 Units Beautiwork

Szeren m are logy to

Rose osazel Belo Seate nor for the Arms I was to the Market Days

4 45 HAYDS DRAFED, MAY nus Les HEWARD

True in A Minor for Charact, Violence to, and Pranoforte, Op. 114 Bonline

Alicero Adagio & Ar that organized Allego

5.15 M to same TA E (See London)

5.35-5.45 Souce or mun H Buk (See London)

7 38 Birmingbam Cathedral

THE BELLS.

Followed by THE SERVICE Relayed from the Cathedral, Birmingham Conducted by Canon R. B. Littizwood, of Holy Tranty Church, Coventry

THE WHER'S GOOD CAUSE (See Lendon,

8 54 Wearner Forestare; General News Bul-

An Orchestral Concert 9.0

From B vn ngnam

THE POINTS OF THE TEN OFF I THE (Legisler, FRANK CAPERIL)
Conducted by JOHNS LEWIS

Feetival Overture on the Song of the Rhine 

The Switcher Training of the lyries by various authors set to main for contraite and or obesten by Sir Edward Elgar, and brought together as one "cycle," They are also brought together by the dentale, remote facing of the poems, which have the sea more as a background than as a spectarolar object, and by the sea active, thoughtful music. Sobboth More at Northings of the hymn of the waters and the skeep on their Control. on their Creator.

and some of the second second swimmer against of agent grey come and thereboard ghartly, and expresses his appraisant to rune the "brave white horses."

To golfs foreshadow'd through strates for-

Where no light wearies and no love were

In this song are remainsonness of themes from the first and third songs of the set

Symphonic Posts, 'Phator

IT was odd to give the name 'phreton' to the elegant light carriago in which ladies used to take the air in the pack. The original charlet or pheton—a car of fire—was a very different vehicle. The youth Photon, having been allowed by his latter, the Sun, to drive he tare.

on The trap of the state of the I over oracl a received at each of each of each of the action of the legend which

of the state of the A good of four bars prepares as for the magnificant ereme of Physics are rade. The state of the A good of the A good of the A good of the Compete and Trembunes press and the A broadly melectors.

A broadly melodious s a Sun or the largest of florton s rater, who had members the horses, and on han a part in the diam-trous adventage. The pure increases and the reference to worked up. Phetone theme is heard againstelly, and then the thouserbolt falls, and the end comes with the Store langer for Pheton

BEATRICE EVELINE (Vinioneelle)

9.38 DUCBESTILA

BEATRICE EVELINE

will take part in the concert broadcast from Birmiogham tought.

First Irish Rhapsody ..... Straford Will should be serry to lose such levely tunes as the Landordorry der, in which every body delights, and Stanfard's way of keeping such things in memory was a good one. He wrate a number of orchestral pieces, each founded on two or three folk tunes of his native

This First lead I thorough this is in an ancient time, Leatherbage Donnell, to which the warrans once conceased to battle, and thus the well-known

tender lave song of the far-off mays. COMPANIER WHALS

O Marin Sile a Non-One was mus-

Tone Poem, 'Cardion

Learning Law real Lunelle, ore Salmon Ve wheele Michig

10.15 Constraint William, Chorus and Orchestra He giveth His beloved sleep.

(Sunday's Programmer continued on page 38%)

# The Everyday Energiser



To keep you well internally you need HOVIS. It helps to maintain bounding vitality. It ensures that your system has all the nourishment it needs to maintain health.

# HOVIS

Real Pullute Bake it.

ROYIN LED., LOWDON, BRISTON, MACRESTFREED WITH

# Sunday's Programmes continued (September 2)

5WA CARDIFF. A Ballad Concert  $N_{\Delta} \subset N$  ). Ordersons on Waters, conducted by  $W_{A, A, N_{\Delta} \cap A_{\Delta}}$  distributed by Overture to ' Poet and Pessant' ..... , Suppe ANNE LEDDELL (Contralto) An Ereksy Love Lie are Kennedy France Dantey Boy ...... The Lover & Curso , arr. Hughes Button HARRES (But time) I am Fate The Luig Play r Bernard Hamblen Longing for you . . . . . Eister On ary our Selection, "Songs of Wilfred Sanderson" ANNE LIDDRIL and BURRER HARPER Oper state .... Thomas Simple Avowal Naveissus . March. Be, s of no Old Erigade ' , Mydalecon As | 1 60 77 O No | 60 3 606 O No. | row toe Fields A Suft Day . Hunber he de toring . . . arr have y traver BUSTON HARRES Asra Not Understood · .. Hompiton Trust in God ..... ORGHESTRA. Four Dences from "The Robel Maid."

Alontogue Philippe 5.15 6 15 app. S B from Lumbon. \$.45 S B from London 9.8 Local Announcements' 10.30 Epilegne

10.40-11.0 The Silent Fellowsbip

3.30 S.H. from Gunliff

5.15 6.15 app. S B. from London

3.0 S.B. from London (5.0 Local Aunouncements)

SWANSEA.

10.30

5SX

Epiloque

10 40 11 0 S B. from · #

328.1 M 6BM THE OTHER PROPERTY.

2 30 6 15 c.p. & B from

H Religiono Screice I deved from All San to Churca,

The Court of AR Sound's Clearch

An bemar How loss to are the mea-Abide with an Bourgeous Mr. F (roneker)

De LIGHTLY,

the new President of the Wasleyan Conference, will preach in the broadcast Service from Wesley's Chapel tonight.

SERVI. M Hyum No. 166, A. and M. <sup>4</sup> All people that on earth de dwell. <sup>7</sup> Cunfession, Lord's Preyer, and Versicles Psaym No. oxxii Magnificat (Stainer) Prayers Hymn No. 193, A. and M., 'Jess, Lover of my

Andress by the Rey Eare Southern Hymn No. 223, A. and M., Hark! Hark! my

Blessing Sevenfold Amen

8-45. S.B. from London , 9.4 Local Announcements; 10.30 Epflogne

5PY

294.1 M. 1.020 kg-

400 M. PLYMOUTH.

3 30 8 15 app. & B from London

B Religions Service W th an Adames by the Rev Grankhitzens, R. V.

Hyun, 'My God, how wonderful Thou art'
A and M., No. 199)

Prayers Prayers
Magain at
Lesson: St. Lake v., verses 22, 37
Anthem, 'God so layed the work,'
Hyana, 'Que Blost Redeemer' (A unit M., Charles by an R v. Andr. and sor, Charles, a Now cas are as one A. and M. No 346) Bleening

S B from London 9-5 Local Arm to car r s)

The second Enfloane

275 2 Mi. SNC NOTTINGHAM.

3 30- 6.15 app. S.B. from Lawlen.

S.B. from London (9.0 Local Announce )

10.50 Eptleane

294,1 M. SST STOKE.

3-39-6-15 upp. S.B. from London

6-0 S.B. from London (2.6 Local Announcements)

10.50 Enfloane

MANCHESTER. 2ZY 780 NO.

3 30 Northern Bands and Choics-I Front Lee'ls

THE HERREN BRIDGE BAND, CON loted by Sam Towskeyo From Manchester

The C.W.S. Mans Vidor Carn, conducted by Norman Roberts

5.15 6 18 app. 3.B from Landon

'H Special Service

Fig. Crim S. Anna ... eta. OBOAN RECTESS by GRONGE Part, o'can

ORGAN VOLUMBARY

E.B. from London (9.0 Local Ann. s. coments)

Epilogue.

# Other Stations.

NEWCASTLE \* 5NO 3.16-4.15 upp - S.D. from London, 4.0 & B. Service. Robbyed from Bromewick Wesleyen Chapel

per and de-8 45 19-30

GLASGOW.

110 615 70 D m From 630 8.2. from Abern 7 45 8.3. from Abern 7 8 65 8.3. from Louden. 10 10 Forbegue.

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3 20: 0 15 H -p. 0 30 - 0 7 95 0 % 842 Orda Barr 1830

3 50 6 15 or London 6 530 7 75 London 5 43 Amburos 19 30 — April 250s.



SPREADING THE GOSPEL IN INDIA.

This picture, showing Hinton being buptared in the Godavery River, forms an interesting illustration to the Rev. C. W. Posinett's talk from London and Daventry this afternoon.

# The New Series of B.B.C. Chamber Concerts.

On Mon or of this week the fourth season of the R B C is Special Series of Chamber Concerns which we he introduced with a broadcast from the Arts Theatre Club. There is given below an authoritative article which will help listeners to appreciate the endeavour which the B.B.C. is making to introduce leading contemporary composers to a wider public

No of the outstanding events in London's : d season for 1927-8 was the series of Chamber Concerts given monthly from 5GB (and necessionally 2LO) in the London studios of the B B.C. These were devoted definitely to contemporary music given by the finest of European artists, and included a good many first performances in this country, some entirely first performances, and a galaxy of names of outstand ing interest to the young exteriord movement today

One has to mention only Stravinsky, Schöuberg, Prokofiel, Kodaly, Milhaud, do Falla, Ravei, Honeyeer Busons, and Bartok among the more estar same apprisers represented and among the more reperimental, or shall we say less accepted Handemeth, Eister, Kocchin, S. owsky, Alban Berg, Auric, and Harronyl. No other concerts in this period provided such a opportunity of acquainting onneals with what the modern povement is doing, and this is in accordance with the H.B.C. a pour v of familiarizing its listeners with the modern ident

This commy season there will be another series of concerts given on the first Monday in each mouth us a general rule, from September to April, all of which will be relayed from 2LO and 5XX and a number of state stations.

HF general system of the programmes will be notaler to that of cost sensor in that they will revolve round the two composers who are the axes of the modern movement, Schönberg and Stravinsky. In a similar way, too, they will be "no stravinsky. In a similar way, too, they will be one structed in such a fashion that one may be a side by side an important or 'key' work by a definitely established compasses such as Del' say Parel Reger, Fauré, Busoni, and a more experimenta work by a younger man who nevertheless is be using on the foundations laid down by the older

THE works chosen for the programmes wis be given by distinguished artists, British and foreign, and in sa cases they will have special associations with the works they are to perform. Among strang organizations, for instance, there will he the Bross Quartet, who are to play an out rely ash programme, the first concert of the series-Second Quartot by Arnuld Bax, who is homself aptic at a middle risk research in Quartel by Eugene Goossens, more familiar to listeners



ARNOLD SCHÖNBERG.

perhaps as a concus or who now disobliguish lates himself from us in New Jurery, and the third Quartet by Frank Bridge, who only recently conduoted one of his own works in a symphony concert at the London St idio.

"HE Vicana String Quartet, led by by Rudolf Is that the United String Control of the Control of Schannerg Quartots, and Anton Webern's new Trio. The Pro Arte Quartet—the pre-ominent quartet of Brussels—will play the seldom heard but very beautiful and mosterly-written Quartet by Fauré, who died a couple of years ago.

The German quartet will again be the Amer-Handemith, which has done a great deal of propagands work for modern music all over the or ment and in this country, and which is admirn's also in its interpretations of the classics. For revived sequantance with the Quartet of Verdi, reminding as that the operatio master had a good deal more to his credit than masterpieces we hear at Covent Garden and elsewhere. The Quartet will play the Fourth Quartet by Paul Hindemth (who plays the viola in the combination) and the "estabmhed work will be the P sharp minor by lteger

MONG the solouts will be included Ninon Vallin, the French suprano, famous in both A Valler, the French suprano, annual Property of the principal and Spanish songs. Greseking, one of the principal manustr of the day who has associated himself for lann do most accepted 'wirtuost' with the modern movement in music, and Szigeti, the Hungarian violinist, who made such a success . she 'Nuturnals' at Queen's Hall hast year, who will collaborate with Bartok (the composer) in person to give the composer's Second Sonata.

Another singer will be Margot Hinnenberg-Lelobre, who took part in our Chamber Concerts Last year.

Altogether the programmes for the season are of more than usual interest, where most in the everywhere will be glod of a further apportunity of wer para abreast of the I mes

In addition, those who are just beginning to be interested scripusly in Intering to music, listeners who have been helped considerably no doubt by Mr. Scholes admirable New Prends Music screes and from time to time by the

ultra modern world occasionally broadcast, will find a great deal to entertain them in pext season's programmes, more perhaps than in the last, because of the introduction of more 'established' works. K A. W.

# This Week's Bach Cantata.

Church Cantata, No. 33,

"Allem ze dir, Herr Jesu Christ" ("To Thee alone, Lord Jenn ).

COMPOSED about 1740, this Cantata is based on the simple old hymo, "Ehr' sel Gott to dam backsten Throm" ("Corts to God enthroned on high"), which is used so the final chorade. In the opening ministrate the Chair single Corn a triple rhythm, line by line, without vocal empenational, while the orolestral accompanionant flows round the whose in an unbroken series of semigravers. The arm for alto voces, the third number, is another notable example of Back's way of illustrating an idea in his manic. The first violan, mutod, have a symmopated figure, which the vote afterwards sings, elequent of timid, doubtful steps, the other atrings, pixamata, with the organ, manifest keep the final charale, there is a coelection disct for touce and bess, with a beautiful accompanional by two choes and organ. the change itself is sung not played in its

(English Text by D. Miliar Craig, copyright by the B.B.C., 1928.)

To The alone, Lord Jeans unid, I lock in tribulation , For me wast Thou despired weelf d, That I might know asivation. No hope have I on earth but Thee, No man of woman born can be My guide as Thou art, Lord of all; To Thee I call My Saviour Thou, whate'er befull.

II.—Recitative (Bass)

O God Almighty, let me not be judg'd by my transgression,

A thousand ways I have offended all my days, IV,-Recitative (Tenor) O Gud. Lear my confession.

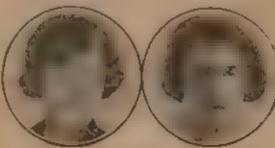
My spirit poor and weak, so svil might redress, Thy way I have not sought nor eighteousness. Now all my ain am I repent ug,

To Thee I come, O Lord, believ og in Thy Word :

Ob, seave me not have a vig-

UL-Aria (Abo)

How fearful were my feet, and straying But Jesus heard my ery, my praying. And led me to His Father, in. By grief and woe I lay oppressed But Jesus buth me said d and brossed He took upon Hamself my ma.



Alice Vaughan (left) and Joan Elwas sing in the Buch Counts the afternoon

M. God, forsake me not, Although Thy law and Thy commandments I

And svil I have wrought; Yea, sw'n Tay least command too beavy lay

My hope is all in Thee, the promise Christ bath

spoken.
Who also we simful heart data know you we.

Let the the period of the period of the terms of the period of

The Saviour hath redeem'd me by H.s grove, So may I stand before Thy face.

V, -Dust (Tenar and Boss)

God, whose grace bath made me what d, those grace from integrate my soul.

Oh, may love (repore my soul,

I m alone to life caust lead me,

Thou alone count go do one, feed into the feed that I may labour, Do Thy will and lave my Casuat Thy might shall not proved t

and The Res Carley Hamilton In whom manked regords The Holy Chest that general us,
so nought of ill behicleth in
That we may walk in Quid's own aught,
and His chauses be,
Through his stal ad Literatty.

# PROGRAMMES for MONDAY, September 3

10,15 a no. | The Baily Service 2LO LONDON and 5XX DAVENTRY (361.4 M. 830 KD.)

(500-6.3 M. 107 KO.)

8.15 Contemporary Chamber Music-I

Ducestry only) Time Steral, Greenwich

11,0 врр.

The League of Nations Assembly at Geneva

Organico Adoness sy
The Lorswork, M. J. Proceeds, the Finnish
Defenda

One data of the address poses a by your research be given by Version

Lord Lord Lorent the autoroun of

Constant to a more of General.

11 30 opp. Danieley unly) Gramophopo Records

12.0 A BAIJAB CONCERT H SOLD HARDWICK (To b'e)
Tom Senslock Sections)

12 35 JACK PADDO B & CORNO CLUB DANCE BAND

AN ORGAN LATTIAL

15 5 4 TR 1 - a - one S. Madam s. Combin. . As I was Parcell, are H G. Ley } FROM Chorale Probide on the tann 'St. Peter ' Darks Fantasy Somala in A flat (let meyemont)

ALPHONSE DU CLOS AND ME ON AUSTRA From the Hotel Cred-

Household Talk , Mr J Alsawourn Davis The Housewife and the Herring'

\*THE PRINCESS WHO LOST A TUNE'

> A Ballet Mome by ALEC ROWLEY

THE CHARACTERS

The Princess Hos Two Black Pages Her Nurse The Court Doctor The Palace Criet The Hurdy Gurdy Man A Fop A Wanderer

THE ARGUMENT

The Princess dreams an exquisite tune, but she awakes before it is completed

Its memory terments her. In despar, she causes it to be proclaimed that she will marry any man who can contrive to

First, a Hurdy Gurdy man and then a Fop and his musiciant present them-selves but fail lamentably.

Then comes a Wanderer who cannot bimself complete the Tune but so affects the Princess that she recalls the whole Relayed from the Arts Theatre Chib

A special article description of the arms and scape of this new sector of BAS to the control of Concerts appears on page 381 of this force.)

VINOR VALUE Suprano)

MESSES W. BOS, TIST

Second String Quartet ........ Arnold Bast Atom , Lento monto espressivo; Allegro

BAX'S second String Quartet, which a by three Movements, is dedicated to Vaughoo Wilhams. Its First Movement opens with se-The terms of the state of the s

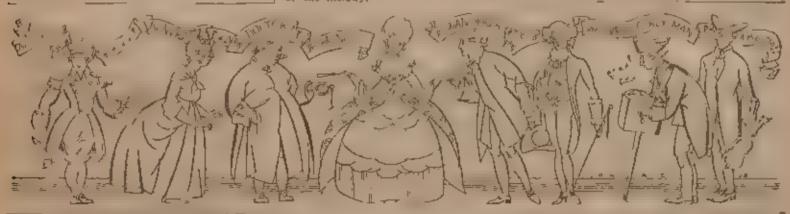
The Last Movement has tramendous, and t as my, with one or two swift and surprising changes of mood.

NISCA VA JA Section of the stand

8 55 QUARTET

String Quartet, Op. 14 ..... English more one THIS Quartet is duted 'November December, 1913 (when the Composer was twenty two).

Each movement is declared, 'with due Phidamentus String Quartet, in which Goossons formerly played Second Violin. The Finer Movement, dedicated to A. B. (Arthur Beck with) is marked Alleges can grotte (Quick and Raymond Jeremy) is expressive, slow and austacood. The Frantz ( C. S.' Ledric Sharpe) is marked Allegro process guar, burness:—Quick, gay, and an a buriesque style.



THE CHILDREN'S HOUR: 15 THE CHILDRENS HOUR:
Wedning March (Grig), and other Piano Solos
Llayed by Cault Dixos

Duke William's Englishman '(front 'The Path
of a King') (John Buchen)

The City Child' (Recket Williams), and other
Songs, sing by John Thom

The Story Wilhout a Name,' a Whenesea)

Songs witten and talk by Axx Kinnesserv

Musical Interluda 615 Wr. E. Frior Daolish: Flowers of the

O THE STATE CHARACTER WAS LESS FORE

Musical Interlade

70 Mr. James Anark Dramatic Criticism

7 15 THE FOUNDATIONS OF MUSIC Sometas for Two Vincens Played by Unite Bonnalor & Dorothy Churton

725 Mas Courn: County Labrarius

MR. ROWLEY M a London organist and teacher who was been at Shephord a Bush some thirty-six years ago. As a co. poster, younger listeness probably to we more about I is that note in the older ones, for, in his

remportions, he has until lately, given more at eatien to children than to grewn ups.

I as a serie written much niese of more a man a One of his works, the fauciful as a Market we are a man a few reacted.

e w Wi to we are now a locar to as award from the Carnegie Music Trust The spoken commentary on this one-net work will convey the style of its fancy. All that wil convey the style of its fancy. All that meed be mentioned here is that, in the selling is a formal gardon,' with its 'small lone'd pavison. . embruong a statue of Cupid... all very charming, artificial, and git-and-who is taken place the little love-comedy of The Princess who Lost a Time—and who, in 's is it agont, found also something more preserves and love in 9.15 Ononge A. Brammonan; "Irish Bulla"

9.35 Ar There's Discount Se Ond General News or y is a party con ast

9 50 Vaudeville

WILL VAN ALLEN and BERT (Banjoists) John Henry (Yorkshire Comedian) Ivon Waltens and Marion Browse Musical

Consely Duris) sketch

WALTER JONES BUILT PARTIER (IN HARMANY)
LIM CRIST (FAMOUS REVUE ST.
JACK PARECRY'S COMMO CLUB DINCE HAVE

11.0-12.0 (Describy only) DANCE MUSIC: First Prevanient Phaymes, directed by An. Struct and to I (at a D a Bate, from the Ficeadily Botel

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STAN BOT T

# Monday's Programmes cont'd (Sept 3)

5GB DAVENTRY EXPERIMENTAL

STORES REWEST STATED

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1 1 2 bank reason Par a A un Lacric aer Leumann

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Signal Signal Grieg.

. J. Brem a Sun or from Hotel Done 10 0 **Е** антиати

\$ 0 JACK PARRIER'S COMMON DANGER AND

Tim Lancours & Rema

Javels from Effland by Margaret Madrley Songs by Darman Richalds (Sopman Famounck Byn (Viologicallo Ong from the Earth—Manng in ancient times,' by O. Bolton King

6.3) Time Sidnal, Gerenwich. Weather Fore Cast. First Gesenal News Bulletin

Light Music

From Birmingson

THE BRIDGHAM STODIO ORCHESTRA LORDS TOO BY PRANK CARTESS

O crture to 'Die Flednemans' (The But) Saite of Bullet Mair from 'Lakino'. Deliber

FIGURERICK BYE (Viologrelle) Bornden Serenado .. ........

Albenia, arr Byr

there in Transmore at See to a 1 True sounky. In the Stopes of operat Asia Restores

French P 107k free and A idu Jownsb Sor 2

Fronk Bestor Mart on, mer. Kreisler Sand-Sorna

Appening the summers ORCHY TRA

Landonderry Act.... ore. Grainger Selection of Maledies from he works of Mou-

80 B.B.C. PROMENADE CONCERT

SIS HENRY WOOD

HIS SYMPHONY ORCHISTES TATIANA MAKCABINA (Soprano) WALTER GLYNWE (Tonor) Relayed from the Queen's Hal PART I

CONTRACTOR

Kamer March Project Act Will Tracas

THE Morth written as a tribute to one Kang William of Prosens when he became Corman Emperor, begins with a theme for a national long hading the monarch and goes on to a phrase from the chorale 'Ein feate Burg' ('A sure strongwall are God in still'). Another themain graceful style, appears, and then these are worked up in the manner of a smala impreciant.



A PROM. NADE CONCERT will be relayed from the Queen's Hall, London, starting at 8.0 tanight.

that he harmed loves In in They I de the revent and her sustrict with the Revent and the revent ings the King surprises them, and one of his followers state Testan who will not defend lumelf on the Knight who has dving and his venture for lands. We bear also be sad sone of the shephers, playing spon his pipe—euroly the most grantive melody in all mess.

Arts, 'Bicgiound's Love-Song' (The Valkyrie)
If agner

Produce Act III ...
Dance of the Appropries... (Mastersauter')
Processor of the Masters ... (Mastersauter')

TATIANA MAKENER WA Closing Scene ("The Duck of the Gods") Wagner Closing Scene ('The Dusk of the Gods') Wagner

DRUNNELLDE, designer of the gode, contemporate the body of Siegfried felled by his ensemes. She orders a funeral pyre to be proved the state of the gode, contemporate the oternal purpose beneath the dark reast the oternal purpose beneath the dark reast that led up to his death. She draws from the large reast finger the Ring, made from the large reast finger the Ring, made from the large reast that he cave finger, and turns to the fact of the large reast time to the fact of the large at the large reast the large reast the pulse is fined as the large reast it import the pile, which flares up. Then she meants her steed and, with the cave Siegfried, Englied, British alde greets thee in bons, lease into the fire.

The flames burst forth, the colookers skeink hack in terror. The hall is alight the extending appear in the waves, and result in Rames. The gods themselves porish, and the earthin fines.

the curbun face

ORC DESCRI Overtore and Venusberg Music ("Taunhauser")

9.30 WRATHER FORECAST SECOND GENERAL NEWS HULLSTON

9.45 B.B.C. PROMENADE CONCERT

On the year. Toccate in F .. Arranged from Bach Weren Grassic

Since from I was your claim? Old Eng., over Somewell Who to Ny vin? Schulle to

TATIONA MARTHRINA 1915-6

Bahubert ( D Burn It A

Overture to Resammede ..... Schubert 10.30-11.0 DANCE MUSIC JAY WINDOWS'S Band from the Carlton Hotel

11.0 1115 THE PECABLEY PLAYERS, under the direction of AL STARTA, and the Piccaterian Dance Band, from the Piccatery Hotel (Munday's Programmes continued on page 384.)

She told her grocer-



"I want Sailor Savouries —" and that is why her sandwiches were so well liked



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5WA

# Monday's Programmes continued (September 3)

11.6-11.36 app. London Programme relayed from 1 15-2.0 A Light Orchestral Programme Relayed from the National Museum of Wales NATIONAL ORCHESTRA OF WALES Overture to \* Enryanth Webse
On Hearing the First Chekon in Spring
On to us
Suite u Z Minur (for String Orchestea Frank Bridge Dance of the Tumblers ... .. Rimaky Kotzekte. WEBER, commissioned to write a new Opera W for a Victure theatro (because of the energia of his Freehooder), tried energial plots, discaroing them for the work of an eccentric woman author, Helm as you Chezy (who was morely responsible for the faiture of Schubert's Rosa muscle, for which she wrote a mudaled libratio) Together they selected a plot from a therteenth-century take of characry, full of ghosts, fairies and such-like legendary folk. The work did not hold the singe, its libratta was too skily even for those

CARDIFF.

thys.

The Overture strikes the notes of chivalry and mystery. According to Weber's characteristic plan, it contains fragments of the Opera's leading

DELIUS' is an idylife, to be been kind or than the party than we enjoy in a rich at when the release

4.9 London Programme relayed from Daventry

4.45 F O. Mriata : 'The Yilro-I, The History of the Film '

5.6 JOHN STEAN'S CARLTON CRESHRETY ORCHESTRA Relayed from the Carlton Restaurant

5.15 The Chuldres & Hour : W w the Cobbler's Awsy,' by Donothy THE STATION TRIC

6.0 London Programme relayed from Doventry 6.30 41.9 S.B. from Lundon 9.45 Local Announce-

55X	SWANSEA.	204.1 M. 1-025 KQ.	
100 10	T The community	-2 form	

12 Dayentry

40 London Programme relayed from Davustry THE CHILDRES'S H JR

6.0 London Programme relayed from Daventry

5.30- 11.0 S.B. from London (9.45 Local Announces-

#### 176 I M 970 EC 6BM **BOURNEMOUTH.**

110 London Programme relayed from Deventry

12-0-1-0 Gramophone Recurds

4 9 Tea Time M and from Bobby's Restaurant Directed by J. P. Cole

5.9 London Programme reas of from Davestry

THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry 6.30-11 0 S.B. from London (\$.45 Local Amsounce-

#### 5PY 400 Mc PLYMOUTH,

11.0 London Programme relayed from Deventry 12.0 Grammphone Records

40 THE ROYAL HOTEL TRIO, directed by ALBERT

Ralayed from the Royal Hotel

5.6 London Programme relayed from Daventry

Tan Carmanas's Hot Reading, 'Duke Wildem's Englishman' (John Linching)

Pianoforte Duote by  $A \longrightarrow S_{P}(x_0) \forall u \text{ and } Z \otimes x_0$   $Z_{PadAN} = a$ 

6.0 London Programmo relayed from Daventry

6-30-11.4 S.B. from London (9-45 Local Announce-DUSTALD .

5NG NOTTINGHAM.

11 0-11 30 app. L. lon Programme relayed from

12.0 1.0 Leading Programms relayed were Daver ey

4.0 London Programme relayed from Davontey

50 A VAUADOND & BOOKSHELF

Тив Сипьрвим'я Исс в 5 15

Landon Program no mayed from Daventry

6 30 11 0 S B from London 8 45 Local Announce-



#### TWO VERY EARLY FL MS.

The History of the Film is the title of the first of Mr Milet's server of talks, from Cardiff this afternoon. Here are glumpies of two very early films—on the left a pacture of a rulway tror entering a station, which was shown in public in 1895, and on the right, one of M. Trowey doing his famous hat-trick, which was made in 1896. These firms are reproduced by courtery of Mr. Will Day

294.1 pt. 1<sub>1</sub>920 kg. 6ST TR 40000111

11.0-10 London Programme relayed from

4.4 Londor Programme relayed from Daventry

5.0 Rev E. W. Brandwood. The Bulb Clarden of the World. A Talk on Reland.

Note on product to Story, Down lue and Doctor St the Ling

6.0 London Progress is relayed from Day very

6.30-11.0 S H from Lundon 9 45 Loops A commonutonta)

2ZY MANCHESTER.

Grumophone Regords

40 THE NORTHERN WIR 198 ORCHESTRA Moreh, 'Lurrana' Overture to The Mill on the Claft, Re suger

Fale Circ conser-

to men Tare got m Sametersons

On RESTRA

173.3 M

Selection from ' His the Deck ' .... I consider \*\* \* Mendelmohn Spring Song Been' Weading

J G Chestrees

Orbit less most Osma! Will a man in mongone ficany Mount. To Was Solding

OR THESTRA

Former Wedning Committee Song Two Boart Song De Jong Ron berg

5.0 Miss Fanda Whertakens; 'The Girl Guides-III, The Winer World'

Tue Company's Hown Familiar Things (Konseth Wright)
The Tea-Caddy: The Tall Clock, The Old Chair
Sung by Hanne Harmwith

The Curcenty Shop (Arthur F. Tote):
The Statin Old Shop, The Shopherdess; Essist of Armour Sang by Berry Weighter
A Story, "The Put of Gold" (B. N. Murphy)

6.0 London Programmo relayed from Davenity

6.30 S B. from London (3.45 Local Announcesmore a

9.50 GENE FRRARD

to entire

"A Musical Fantasy" 10.5-11.0 or 'A Cosprorou's Name

by ERNEST LONGSTAFFE
Scene A Cupboard in the Band Room of 227
Time 2.0 a.m.

## Other Stations.

NEWCASTLE

1.8-1.6 London Programme schied from Tayoner 4 f. London Programme rates in the high 5 th from 1 to 10 to 10

GLASCOW, 11.0 S il from Lora in 11.30 12.0 Algorithm for the state of the first supplied for white for the state of th

2BD ABERDEEN.

ABERDEEN.

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Date Min a count Outpella (Dether). 40 Homeobol Tank
5.18 The Obsteron Hour.

The State One of March We had a Chile Fankish.
I do ngeth Wester for Vanity and Marchae
A negative 4.30-410 S. S. com Landop.

2BE

BFI FAST
900 kg
11.6 Marchaella Parking of Sanking Casting College.

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Player's "Medium" Navy Cut Cigarettes 10 for 6d., 20 for 112d.

# PROGRAMMES for TUESDAY, September 4

10.15 a.m. Ube Daily Service 2LO LONDON and 5XX DAVENTRY (86L4 M, 830 kG.)

(I)004.2 M. (87 HQ.)

Welsh Rhapsody

10.30 (Described on 1 True Stokal, Colored on Western Western Colored

6 (Busening only Oramophian tost 14

LIGHT MUSIC Test the v To v Andrew Browne's Quarter

10 2.0 ALPRONSE DU CLI and his Orchestes. From the Hotel Con-

4.0 Loris LEVY and his Occupying From the Shepherd's Rush Payagor

5.0 Mm. Divini. 'A very good CAN IT'S

THERE are many ways of travelling for nothing, so long as one does not get found, out, but to travel hourly a bundred miles in a day for a second of a shifting all-day trebut or the London trans, and the amining page of that crowded day forms the subject of his talk this atternoon.

(December only) Mess Kennedy Ball: 'Taking the Honey Harvess'

5 15 THE CHILDREN'S HOUR

Anguing for Anglers m which the We had Uncle and certain others will demonstrate the most successful (?) methods of enjoying

60 A Rental of Communions Records, arranged by Mr. Communications:

\$30 TIME SIGNAL CREENWOR WI ATTO F DECATE, FOR GENERAL NEWS HULLETES

6.45 A Recital of Gramophoni Records

7.6 Mr. Anges Bast. Photography '

7 IS THE POUNDATIONS OF M SI

Sonatas for Two Violina Played by Ceril Bouvalet a 1 Denthy Churton

7 25 D. A. Ross; "Why Prices Rose other back.

THE STATE OF STATE OF t in the street, as in we workings of high frames comprehe while to the ordinary man.

### 7 45 A MILITARY BAND CONCERT

RDA BENATE (Suprano) A har variety but at a

Ten Wireless Military Bann, conducted by B. W O'Donkall Overture to ' Prome figure Borotal, are Gerard Wittenna

Notice with Myseuf when young' Lehman My Loyely Colia

Monro, act. Lone Wilson

9.50

### KALEIDOSCOPE

A Rhytlam, representing the Life of a Man from Cradle to Grave by LANCE STEVERING

PHILTE CONNINGIAM PETER DUCALION JOHN RETVE The Voice of Evil HENRY OSCAR The Mother LILIAN HARRISON The Girl 1 HERMIONE GINGOLO The Wife NADINE MARCH Woman The Friendy Employer of HERBERT LUGO Boatman, Porter, Barman, Waster and other Voices John Roans

> Hillim Aliron, Mezzo Soprino, HENRY WENDOW (Tenor) SENCTAIR LOGAN (Baratone) JOHN RORKE (Character Singer) CECIL DIXON (Pianoforte) THE PARAUNGTON QUINTET

THE WIRELESS CHORUS Chorus Master, STANFORD ROBINSON JACK PADBURY'S COSMO CLUB DANCE BAND THE WIRELESS ORCHESTRA, conducted by John Ansell

### An Experiment.

ALEIDOSCOPE is admittedly an experiment. It is an attempt to make a connected deare to whole--a pattern or rhythm of the influences going to mould the life of an ordinary man-out of a number of carefully selected pieces of prose, verse, music, and certain original passages of dialogue. At the turning points of this life, the battle of conflicting influences will be heard, mingled together kaleidoscopically until the victorious influence, defeating all others, rises clear above them. 'Kaleidoscope' may be samined up as a drama of combined words and music, symbolic of the life of every one of us.

THE Welsh Rhapsady (written for the Cordiff Musical Fredrik of 1904) is woven without seam, but has four protty definite sections, a attle like those of a Symphony, and each of the are we aid not be accessed. Weigh melody or melodies.

The Finst (a stately one) is based on \* Loudly Proclam.

The SECOND (a skittish one) consider out of Horizon the Hari-and 'The Beda of Aberdevey

The Turno (a tender one) brings a bavid of the White Rock.

The Fourit (a murch-like Finale) uses the famous Men of Harlech."

SEE FOA DESNOE

1 am Titama (from Mignon') Come out, some out, my dears Designer

Lism

Four Cuban Dances ..... Cerountee NORTH WALLES

Friend o' Mins ...... . Sandcown Joggin' along the highway Harold Samuel

A Jog of Plus Sea Chanty)
ore. Hencord Cure BAND

The Entry of the Gods into Valhalla.

8.58 EDA DENSTR

L Amero (I will lave hon, from HRe Pestere) \* The Shepherd King) Mo.ort

Hyum to the Sun (from \* The Golden Cockers Russky Rosankoe

THE SHEPBERD KING (II Re Protection is a chort 'Music Drama' (Mozart's own totle) in two Acts. It is an early work, written, when Mozart was Director of Music to the Archbishop of Salvourg, for the ceichrations which were arranged when the Archduke Maximilian (the younger brother of Marie Antomotte) paid the Archbishop a visit.

The music, in its quiet expressive so beautifully fits the spirit of this harmong love song,

"He seem led "Evina" was the song of the Queen of Shemucha, which she made love to foodsh old King Dodon. He had gone out to "ght her, for she was cooling to availe his kingdom, but matead he was come area one word by her charm. and completed by her chara.

From Foreign Parts .... Mostkowske 10.6 Poland, Hungary

# 15 Prov or Boson 'What do we usen by personality?' SB from

930 WEATHER FORECAST. SECOND LESSAL News Strings, Local Announcements, (Durentry anly) Shipping Forecast

9.50 ' Kaleidoscope '

Similar and Committee

11.0-12.0 DANCE MUSIC DEBROY SOMESH' CIEO'S CLUB BAND, under the direction of RANON Nawton, from Ciro's Chib.

# Tuesday's Programmes cont'd (September 4)

# 5GB DAVENTRY EXPERIMENTAL

From Bern oghan

I a od from the Pump Boom Gardons.

od by Buodraster R E U . .

March from 'Toubhauser' ..... Rapuer Cycrisms to 'Oberon' ..... Webe

I as an least (Burstoner

enade from "Harlequin's Millions" .. Drigo

4.33 NELSON JACKSON

In Song and Story

State of Ballet Musor for

Coleraly Toor

1912 Coler o Taylor returned to Ben ven Ross

iono Prope B oladey Charles

Sea Deven Reverge ...... Haston

Selection from "Aida" ..... Pards |

5.25 NELBON JACKSON In Odd Nambara

March, 'The Spirit of Pageantry' .... Pletcher

The Children's House. From Burmingham

"Why we carnot always Play," by A. Gronus

Water Beand (Flute and Piccole Solos Songe by BESKARD Stms (Burilone) CHRISTINE SHARE will read 'Chanterlore and ; Partlett' (Hans Anderson)

6.35 Time Stoward Generoston, Weather Followers, First Undered, News Bulliotin

Jame Parsony's Court Cross Davids Hawo Haven Juyon (Light Songs at the Piano) 1200 Junesons (Animal Institut)

VARIETY 8.0

> From Birigin .... Mante Howes thalk Songs Cumprisu Schuzu presents 'Windit' A Character Skotch by Byras Flarenius PSIL RAY, Jur. (Entertainer) Crest Barmer and Form Government (Duets for Two Pamolories)

## 4.0 A MILITARY BAND CONCERT 9.0 A Light Orchestral Programme

From Birm right on

Time Folia in Lovación (4) De Conduc of by Joseph I. . .

THE most of Common (1750-281), on the most famous of Italy ager soops, was very well known at a consistence to the as well more than a consumer to the consumer to

a was as did Morriage is his best remunificated composition

THE story by Viotor Bugge on which the play La Rot demand as forwarded to most fandam in us in the Operatio form of Verril's Regaletta, core a lib rev wents be To hees mendered a musto the play. Though the story is one of passion and germe, the Suite we are to best has the grass and elegance we associate with the complete State there are 20 construction of the second state of the second s

HERRET DE LEON BATE

L'Ultima Cansona (The Last Soog) ... Tosts O ma Charmanto

Quarante 9 28 Oncores ThA

Love Miruot .... Comen Gracef il Waltz - German

HEADERS OR LEGS. I know al two bright oyes

In a little Spanish Town ...... Willow

Оприменты

CHRIST NE SUVER

will present a character sketch soutsted Which to be barrery programme from Bermingham tongets.

Selection from Bailet Music in 'Faust' Guined

10.0 Wrapper Foretast, Second Ceneral News Bulletin

10.15 DANCE MUSIC: FRANK ASHWOKIN'S BAND from the Hotel Metropole

11 9 11 15 DEEROY SOMERS' CREO'S CLUB BAND, under the direction of Ramos Newros, from 4 mass Club.

(Tuesda - Programmes continued on page 188

### LISTENERS TALKS.

LISTENERS TALKS.

A NEW feature in the Household series that auturns will be a monthly talk to which kateners are invited to contribute recipes or household fants. The first talk will be given an Monday September 24, at 6 p.m.

A terpes and hints should be personally known to successed by senders. Recipes must not be more than 150 and preferably only 100 words. Hints must not be more than 50 words. A fee of 10s, 6d, for each recipe and is for each him with a part and times or easy to are layer, hold Bookle of the B.K. words to use them for that purpose. No contributions will be returned. Letters should be addressed to "Household, B.K.," and marked "Recipe."



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f Chief Officer Steelbrate Lane, BERMINGHAM.



# Tuesday's Programmes continued (September 4)

A Light Symphony Convert  Rote transport National Association of A	1	SWANSEA.  Frequence respectively  The mains to be  Recorded to by Lames  Or explored to  Strong to the control of the control	Da very	extended to the book to the book to the same the same to the same
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The all as beat that is a grass or	.1.0	non for the chi thus Art	Opera by 6BM	BOURNEMOUTH, 328.1 ML
I have a men on the property of the second o		TO SECRE I ASSIST	4.0	Tea Fine Music
in Rotas. It perhaps represents the spirit.  Mal Late Care and E. W. adapted survey.	if the	Labratio by average		Relayed from Beste's Restaurant
Figure 10 to the discountry			Secondary 1	Providing Lines States Street
5.0 Lynnon Hammon, "The Pedemeter,"	from (		L. Company	beston from Blue Byes
TAKEON HAMMES. 1989 (Calbulotte)			31	and had a street a st
5.15 THE CHILDREN'S HOUSE	7 1312	The state of the state of	Same 1	Stage  Stage  Thoman I be on the Men Hermann
ten true has a lance lance, l		A Atlanta		The second secon
5.39				t a large of the state of the s
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15 S.B. from Landon	, 1, ,			S.B. from London
45 S.B. from Surmans		TATEL OF THE PERSON .		Mr. Hugu Roberts : 'Some Hampsh re
15 & B. feath Bournamouth	1		11	manes ' - I
30 S.R. from London ,2 45 Local Anna	nneu			Frof Dr Buson: What we want to
Est 1		, ,	Pa	mountity ? *
9.50 An Instrumental Concert				12.0 E n I lon 9.43 Lucia An
NATIONAL ORCHESTIA UF WALES		The same of	EDW.	PLYMOUTH, 400 M.
Leader Admirt Viorsan aus  f adapted by Warwick Hearthwart			5PY	PETHODIN THORE
Os are to ' Ivan and Terrible Rounky Kee	eskor			Loudon Programme relayed from Daventry
A six of a six of the	ander			London Programme relayed from Dayentry
170R a long time Mendelsohn had as h	t west	Utot at atticid managemen	4	&B from London
T (t) a Vadia Concerto 'awinaming i in its boad in a shapeless condition.'	Jont 1	VIOLIN MUSIC TONIGHT		The Rt Rev J H B MASTER CAY, Beauty of
V both, after six years, it orystall red.	Mari of Wales, (	ake part in the Instrumental C	inneers that	ymenth, * Mediawal Plymouth '-II  S.B. from London
By the other the		ally with bloducear at 200 rest	7 45	HARRY GRADE
where the man and a second of the	41			I. N. S. V. SCENE
The profession of a process of a	will rable	the sale type of the contract of		PROMENADE CONCERT  R layer for the quest a Both London
er is a placed melody played by a quart	ot of Plenydd	Pr care We	moan Bank	(For Programme see Manchester)
With the service and a decrease	nutr Assert on t	y THE SEA SILL ROOM T		WE THERE IS RECEIVED STORES WEST HAD
The March of the state of the Arms of the	المالك	Employees	D. Towest 9.45	TRUMENADE CONCERT Tast II
is loft suspended on a long-hold note, which to o	Kangaray	ed and Conducted by T.	131-301	app. Local Announcements
The SECOND MOVEMENT (Moving gra This is a sort of exalted "Song without Word	ttly), (Prologan	1	11.0	S.B. from Documery Experimental  12.4 S.B. from Landon
Following on the Second Movement there	15 (0	th y Derwyddon f Cydgan. Iwybran	Z Mariy Gal, 1	
the shall be presented in the state of might	PATA	green Th	Plea y b we SNG	NOTTINGHAM, 218 2 M.
his sare we are plugged are the in a	rary, hill the	Why .	4.0	London Leogian, in reasond from Devertry
Опсинятил	YmblGe	edd	5.15	Tau Canasan's House
Sulto, 'Abanton Sermes'	Still de antico central	eld Can Cerré	lwen and	Landon Programms relayed from Daventry  8.B. from London
Helica Molody thou, are Zon	50	rs)	The amorphic 70	The Rev C H Honoson: Byways of
Introduction and Caprice-JotaSa	gaget (Epic)	rdd , \ Mae'r baul	ned a náturo   Lita	erature '
OR HEATEN Polyothuan Planton & Printer Spec St. Ro	Eclogue		SE NOW BE	S.B. from Bournemouth
Polovianan Donces (' Primes igne')Bo 10-12 8 B. from London	Mawl er		9.30-1	2.0 S.B from Landon (9.45 Local An-

MAY HART Sciented Sorgs

# Tuesday's Programmes continued (September 4)

6ST	STOKE.	394 i M 4020 kG	Boyerian Dances Elger   France   F	8.0 BBC PROMENADE CONCERT Relayed from the Queen's Hall
4.0	Lactation a regree of 201 + 1 to D	a - 6-	***************************************	47 5 1 (01)
5 15			5.0 Louison Leogram when a few concentry	Strike salah (Suprano.
4 10	A Pets Evening, juniading		5.15 The Children's Hour.	HERRERT HEVYER (Tenor)
	How to keep animals well in hot w	reather	March, 'Duder the Stam' Wess	Solo Phinoforte, Maurica Cola
Ta	to ug the test to u		Waltz, 'The Polar Star' Waltenfel )	Two H man as Dan a series W to a series
	Sings :		A Story, 'The Star which blinked'	Brahnia .
	I'm ser		Constants B Richtella	REPORTER HEYNER and Orchesters
	An and From	A MORON A	The Stars are to a section In a M. Iron being a security of a factor of the security	fin Some in the Lase see a burner of Ricca
- Mi	thaing	. Mover	Sung by Betty Webatley	Maurice Cole
			6.0 SPLEROS ORCHESTES	Pic storic Comparta School School School
	Lone Programme retayed from D	45 45 3	feelayed street site control (1956) Blackpool	STILES AREAN and Orchested
	S.B. from London		Overture. Romentague . Keler Belo	Two songs by Richard Strates On negrate
	to the world like the History Land	74102 B. (4)	A ran Siddly at a 67 of 0. Lb with Separa A Scarre	First S. a. o.y. n. A. Pin Eight
	S.B. from Landon		Waltz from 'The Marry Walow' Lehar	9.30 S B. from London
\$- TS			Entrante, Sultors' Denen Lordella Selection from 'The Condolors' Sub-ren	9.45 PROMENADE CONCERT
7.4			6.80 S.B. from London	No crosker' Coss Va (*)
	ranged and described by E. Ston-		6.45 Spran On sylvan all	STILES ALLES
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	A Rosmars *		March, * Pares Botorned * Deiro	10.36-12.0 ANCE V S F E NO
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Angles Times ... Angl. 9 1930 Dia 1933 Stathun Sadarmoundpunggapospospoganga-annuannunggapospospospospondung

# THE BRITISH ASSOCIATION AND EDUCATIONAL BROADCASTING

HIS, Wednesday, evening Sir William Bragg's Presidential Address to the Conference of the British Association the greatest scientific body in the world) is to be but deast from all 1 to 100. The occasion is historic But the connection of the B.B.C. with the Conference of 1938 does not end with this broadcast. The Association will, he are their meeting ends, he are got to consider and to discuss the help at the broadcasting can give to Adult and Hementury Education. In the following a 100 M I. C. Short of Laducation to the B.B.C., shows how the loud-speaker to be a required to 1930 for school-room and the fecture-half.



a 16 dos ale

Association for the Advancement of Science is now being hold at Glaserw, and broadcasing is to play an important part in the programme. This is not the first that the wireless has been one of the important subsects at this annual stocktaking of seigner and became. At Oxford, in 1929, the Chief Engineer halk with technical problems and I myself rend a paper on the claims of wireless, chiefly in the matter of breadensting to echools, and in 1927 for B.E. flar was horsted at Leeds over a demon ration studie. This year, things will be done on a more important scale, for the British Association tuve come to recognize the growing importance of breadousting not only as a secondide phenomenon but as an important factor to promoting education

In ode then to the broadcasting of Sir William 1. 'a Proadental speech today, which follows the custom of the last two or three years, Section L a turn have assigned the whole morning of a per 11 to a discussion of the developments and aims of Educational Broadcasting. At ten olock there will be a paper by Sir John Reith, Unrecter-General of the B.E.C., on Assa and De-veropments. We learn with regret that the Director-General will not be able to read the paper in person owing to his presence being required at Berlin for the International Broadensting Conference. After the paper has been read. Mr. Selter Davies, Director of Education for Kent, will deerribe the school experiment which took place order the auspices of the Carnegie United Kingdom Trust in that county; and at 10.40 a.m., Dr Brockington, Director of Education for Laicester, will open the discussion, in which it is hoped that Sir William Bragg and Sir Oliver Lodge will take part.

THERE will be, moreover, a practical domon-stration of broadcasting. Two rooms adjoining the meeting-rooms of Section L have been fitted up as a model atmuo and a school class-tuota, so sa to enoble members to hear the voices of their friends re-

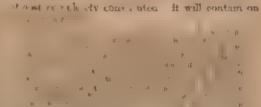
produced in the class-room by means of a land-apeaker. There will also be an exhibit of models of receiving satentable for schools and adult study groups, and one of these sets will be thed for the expreduction of specia programmes from the Glasgow Station The B.B.C. Edsention Engancers will be present to answer questions and give advice on the technical aide

To the B.B.C. Education Department, the year 1828 appears as a landmark in their bustery. For the past four years they have been engaged in making experiments and promoting developments in a proncer spirit, and this year has given them two distinct vertices in favour of their closus. The columns of The Radio Tenes have already referred to these two documents: New Ventures in Broadmaing, the official report of the Joint Committee of the British Institute of Adult Education and the B.B.C., sitting under the char-numbin of Sir Henry Hadow and

NHK ninety such meet up of the British | dealing with problems of broadcasting an relation What Education, and secondly the United Kingsom Trustees on a viworking of wareless in the schools of Kent ! boped that the Glasgow meeting of the or a Assistion will been the of cution of the Reports, which need even more study than they have received, since in truth they mark an error Haberto a releas has put forward its class modest aprit. The B.B.C. have long been coned at their own mants that they have something a livelite to contribute to education, but

and on the school side. By example and demonstration and by local meetings up and down the country they have put forward these chains for the considerat in of concational acministrators, and their cutina have governly been received with autems.

'HE report of the Hadow Committee was devoted to investigating the possible ities of wireless and at relation in the existing work of public anthurities And universities, as well as vicintary organizations. They came to the conclusion that wire a no imper be regarded as a more adjunct or a more visitor and possible rival in the territory of apult education, but that it must be taken into parties sing. Since the Report was published, an Inte-si Committee under the charmaniship of Lord Justice Someoy has been discussing wave and means, and a ring down the constitution of a National Council for Adult Education by wireless, on which all the bodies interested will be adequately represented. This Council will apare the duty of propering programmes and organizing the work at the insteading end with the officials of the B.B.C. Southarly on the schools side, the old advisory commutates which used to deal in a purely corne tative capacity with all grades of education have now tendered their resignations in order that the way may be clear for a separate Schools Council. The Interum Louncil for Schools has now been



and it is an expected that they will meet an October to bean their plans for real and regular co-operatwith the B.B.C. in the organization of school

The progress of broadcasting to a some routes of the last four years has been re- a - Thore is nothing like it, so far as we are aware, in any foreign country. Four or five thousand senools have already been equapped, mandy through the enterprise of individual head teachers, and of these at least 3,000 schools may be recarded as regular adaptions, taking at least one wireless esson overy week in term time. They are mainly proble elementary schools, though there is a growing proportion of central and secondary schools among them. An interesting artists in Elecation, of July 27, showed how the various wireless less us were used dails in al. classes of a well-enumped accordary school. This mample without doubt will be followed increasingly

THE Education Department of the B.R.C. believe I that they have passed the stage of a priors dis-cussions. The old objections are no longer heard. Nobody now thinks that the R.R.C. claim to replace the living teacher. It is generally recognized, even by the strongest pillars of the gospel of learning by doing ' that there is a place for positive instruction at something approaching lesture form by a real specialist, even in the case of children between eleven and fourteen, and much mee in the case of thoir ciders. On the other hand those who are working on the development of

broadcast teaching technique are asservering satisfactory methods of securing an active response from the latening classes during the lessons The spoken word does not supersede the book. On the other hand, there is emple testurony to the fact that the R D.C lectures send the latterers to the libraries an quest of books to follow up the subject in which their nterest has been aroused. The most remarkable thing alout the progress of wireless seems to be that none of the rivatries once foured have moveral used in practice. The aburch, the theater, the newspaper, the film, the amophone record: all these have experienced on anysace rather than wireless. The mason in fairly more Wireless is a stimulus which send people thinking and inquiring, just us a healthy diet promotes a pool appetite. Its only real elemes are guorance and prejudice.



A class listening to a broadcast tonon.

# PROGRAMMES for WEDNESDAY, September

10.16 a.m. The Baily Service 2LO LONDON and 5XX DAVENTRY

(6804.2 M. 187 KD.)

8 12 Опсцентва Overture to "The Yerlow Princeso

10 35 (Decembry only) Time Stands, Greenwich

11.5 (Duesstry only) Gramophone Because

12.6

A BALLAD CONCERT PRANCES MORRIS (Septano) General Charts (Tenor)

12.30 JACE PADRICKY'S COMO CAUS DANCE BAND

FRANCATI'S ORCHUSTRA Directed by GRONGER HARCH From the Reseaurant Frascat)

A Light Classical Concert 4.0

Firm Benyout (Segmen

HARR WILSON (Violin): PHYLLIS HASLUCE (Violoncello); HETT BOUTCE (Planoforte) Trie in E Minur., ..... Tch or war

ONE spring day in 1875 the Professors of the Massaw Conservators, Tenakovsky and Nacholas Rebinacein strong them, show of the books and manus and had a judy trip (oto the country, hearing, during the day, some felk seage,

country, hearing, during the day, some folk songs, sang by village lade and lasses.

When Robroston died, Tchaikovsky or memorated his friend in a Trio, inscribed. To the memory of a great artist, and, with the memory of their happy prome in mind, used one of the folk songs they had beard that day as the thems of the extensive Second (and last) Movement of the Trio. In the Trio all the resources of the metric is a greatest, at the country fort. One should be the control of the same at the field, at times, that a whole trebes in a st work.

4.35 Erris Brurono

A Dream ........ The Swan I love thee Psyche. The Oasis Norwegian Song

L'ourdroin.

Polarithe.

Res buren

4.55 Time

Tro a B Fla Op II

THIS was ariginally written for Panoforte, Clarinet and Colle. There are three Move ments, the last of which is a set of Voractions on an air from an Opera by one Weigl —s tone that was very popular at the time Brothoven wrote this Time about 1785

5.15 THE CHILDREN'S HOUR

Whe Folk, good Folk
Trooping all together
Green Jacket, Rod Caj
And White Owl's Feather

'In the Hall of the Mountain Gnomes' (Grey), and other n' of The Little N played by

PHO GERMANN PARK NOW.

to grow and a Silvery M. A. Glass. Markets

views Brade, and other whim Verse

40 JACK PADRITAY'S COME CRUS

5 25 The Work's Work in the section, by the Royal Horti-altural So eve

6.36 Time Signal, Greenwice, Whatier Formost, First Green: News Bulletin



St. WILLIAM BRACG,

he famous physical and authority on codio-activity whose Presidential Address at the angual meeting of the British Association will be relayed by Clargow and broadcast from all Stations tought

JACK PADM BY'S LOOKS CLUB DANCE BAND

7.0 Mr Stoney Hameron My Ideal Hobday !

THE FOUNDATIONS OF MUSIC Sonatas for Two Viol na Caved by Ceel Bonvalot and Dorothy Churton

25 Mr John Thomas: 'The Remance of the Petteries.' S B from Manchester

A Light Orchestral Concert

HOLDES WALK IN (TO SE IN A RELEASE ON THESTICA Land sted of Park District.

HOSBES MARKETS The Gentle 1 comes
If we Flow St.
When or you walk. Sorrely

10 4 Mg

THE YELLOW PRINCESS of the state of the town in which a Dich bear one dream and he would Japan, was the seak stage piece that the State of the way the stage piece that it was produced. The collaboration with Locus Callet (who write the story, in verse was not a public stories—only five performances being given. The Overtage shows how charmingly the composer could suggest an atmosphere of rames.

Kranch 4 Wr she Cossaek Dance from 'Mateppa'....Tchuckninkg

Dance and Romance, 'Penshurat Gree

The Green Marcopa never become popular-tic gloomy subject and its baddy con-structed liberto were too heavy a bandicap for the music's sense of which is excellent. The Greenek Dures comes in the first Act.

The followers of two Cossack chieftains are holding a kind of contest of some and three, and the is one of the brilliant pieces of dance musto Tcharkovsky urversted for that seeme

RUGBER MARKER On wrome of snog Come you, Mary Day by e

Ment bound to E. Coninguby Clarke

On we that Arts a Sole water in , Azah Revecy : Le Noube

### The British Association

Sig Wolliam Bragg's Presidential Address at the Annual Mosting of the British Association. Relayed from St. Androw's Hall, Glasgow

S.B. from to sugar

THE Pres dental Address at the annual memory of the British Association is always as of the most important events of the year in what may be called 'popular' science; that it to say, it is a pronouncement, framed in terms comprehensible to the ordinary man, on the year's progress in some field of scientific theory or research. Fir William Bragg is a world famous physicist, holder of a long list of distinguishing the Nobel Privat. at 1

onnection with which and a RED TRIBLE I will be at me

o of actuele up the Br t h
o and Educational
a press on the

Local Announcements; (Decen-' y only, Shepping Forecast

### 10.10 Vaudeville

FEE SHE CONTRA THE GENORS BY THE A usical Scots 1 , ing ma Airs" ZALDA JACRSON DE SUNGS &

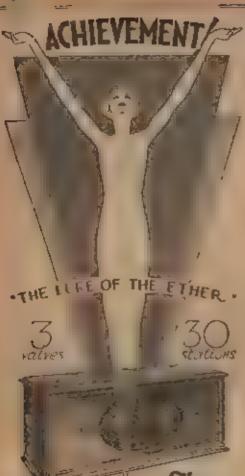
Lit. And Developing in LOCK PARREITS & COSMO CERR

11.0-12.0 Programmer of a DANCE MONTEN'S DANCE BAND, from



THE POTTERIES AS THEY LOOK FROM THE SKY

A typical view of Hanley, one of those intensely industrialized Pottery towns, whose human side Arnold Bennett first brought to the notice, of the wider world Mr. John Thomas will talk on the remander of the Potteries from Landon this overlang at 7.25



 $F = \left( F \cdot F \right)^{-1}$ by regional stations of the B.B.C Thirty elittons ere obtahuable at good foud

For the normal Broadcas we see a be pro-

For the altra-short wavelengths right down to a pastres, two additional Drain Coals played anti-

Supplied complete with Three Special Valves, tested with set **221:16:0** (Regulies 376 edg.) Debarred Payments if decret

The Mount of the Land of the processing a real portable that gives unequalled reception. It comprises a talves tested with set Coleston Look Speaker, France Aerial

Cash price to Guineas (including all royalties.) regarding the performance of these two Recovers, we suggest that you ask for a demon-stration from your Radio Dealer, or apply date to the manufacturers —

McMICHAEL, LIMITED, Wexham Road, Slough, Bucks, I ender Strawn 179 Strand, W.



# ACHIEVEMENT/ Wednesday's Programmes cont'd (Sept. 5) 5GB DAVENTRY EXPERIMENTAL

(49) 8 M. GIO N.C.)
TRANSPORT TENT TRY LINEAR STREET STATES WITTER OTHERWISE STATES

### 3.30 THE KNELLER HALL BAND

Connected by Leent H E. ADKINS By kind permission of Col. Sir Parkets Ripersepond Dalitymples Relayed from Kneller Ball, To at-1

bosonts, Students W. Lawton, A. W. CROFTS, J. L. June, and Papil B. WHELEAS

tpts from 'La Boutique Fantasque' (The

MALE VOICE CHOIN bounces Chorus from 'Faust' .. .... Got a

5.6 JACK PADDURY'S COSMO

5.45 The Children's Hoen (From Formingham), 'To the 1 " s true Arche Adver 1 " story,

by Manganer M Kennepy Songs by Present Waltones. The Lovely Lone, by William

6 39 TIME SIGNAL, CREENWICH GLADER NIAR DVALETTE

## 6.45 Light Music

IDA BLOOR (Sopreno)

TO BE AR BRINKMANSCHIET Sorte, 'Woodland Sketches

mags on the programme from

Martiner

IDA BLOOK

Whisperings at the Balt ..... L. Greek Entracte, "Aux Etoiles" (To the Store) Depose, see, Chapelier Pit housette Melodie ... Massenet, are Moulen

Au Ecisius Love Lo!

Kennedy France and K. MacLeod

On hour 

impressions of Italy, "Noples"

G Chargentier, are. Mouton

LOA Beccoa

Here in the quiet halis Lattle Lady of the Moon ..... From Com-Pan and the Farres .... North

Adagio and Minort from Septet Heetkoven, arr. Resilberger

8.0 Story Reading

#### 8.30 An Orchestral Concert

From Braningham

THE BOOK SELECTION ACCRESSES (Leader, FRANK CANTRIL)

Conducted by Joseph Liwis

10 00000 8 and Overture, Op. 73 .

Howard Fax (Barstone) and Orchestra Howard Fite (Barrons) and Sect.

Rans Sacha Monologue, 'The Sect.'

Gram The Masterangers of Novembers 'S agree

THE young knight, Waiter you Staking, his I applied for admission to the Gold of Mosterongers. His test-eng displeases them, and be is rejected, but one Mosteronger, the cobiler-poet, Hum Sarbs, has soon boauty in it. That evening as he site outside his shop at his work (in Act II) has ear is haunted by a sweet refrant from Waiter's rong, a shatch of beauty winch he cannot group or clude. Between his country he idea away a delicious five minutes.

Energy Annika outston (Violan) and Occhestica Errees Andreasoveron (Violes) and Orchestra Bior Movement from Consists . . . Mendelssohn

> THE Second Movement of the Converte list a theme sur Concerto luis a theme suggest ve of some of the ords. · In d morely by

> The rest a middle section which the Solo Valor But. Strings and Woodwind discusse Little ngitated phress, the Solo part is particular becoming

A gradual dying away but go back the mass turn, and the Movement classes very tofuly.

#### 9.4 OBCRESTRA

IN the fifth Canto of Dante a

IN the fifth Canto at Dauto a Luferso we are tood of the port's arrival at a dreadful party to a fall light, where range 'the inferred inarricans that hever rests.' Riero he meets Francesos, who relates her tragic story. Sin, the wife of Governm' Malatests, Lord of Ritani, was leved by his brother Paolo. Maintests finding the largest together, manufacted them.

finding the lovers together, murdered them. For their sin they are condemned to drift for even in the desolate second circle of the Inforns.

the describe second circle of the Inforno. Thinknessly in the opening of his tone-poem, it lets the gloom of that terrible place of "He.I a Whirlword." Later we hear, on the Clarinot, the pathetic, tender melody of Francesca. After the second appearance of this melody a clamax - cms to suggest the lovers' tragedy, quantizating in their death and punishment.

Thou set cuen, my beloved . . . Coloridge Taylor 

Propente from 'Sylvin' Bullet M

9.30 Trans Area a sust

GO BESTRA Three Dances from ' Heavy VIII

9 50 WHATHIR FORMAST BECOME GENERAL NEWS

10.8 DANCE MI SIC: CHARLES WATSON'S BAND from the Cale de Paris

11 0-11 15 Manus B. Winting a Danck Bann, from the Hotel Cecil



# Wednesday's Programmes continued (September 5)

12.11 294.5 M. STEELS. CARDIFF. 5WA First Value .... 12.0-1.0 Loudon Program use FRANK THOMAS (Viol o. An Orchestral Concert 1.15,2.0 Fig. step. From the Canebrake 40 London Programma relayed from Daventry Relayed from the National Museum of Water JOHN ROBER NATIONAL ORCHOSTRA OF WALES The Showmun's Song A Good Old London Town God 5 15 Тив Соправма Воси G uck Bowle en # Batteriore Overtoro to \* Ipl gema in Aulis \* . Play, The Sleeping Beauty ' (Vargaret Lodge) Loudon Programme relayed from Daventry Taro sar as o . D Minor, for Two Violens and Strangs Ladman. Imercegn Indian Songs \$20 S.R Jenn London (Violing-Albert Voorsander, Frank Tromas, 8 50 S.B from Glasgons (see London) 284.1 M. 1,030 kG. Bustic March, Nectorns and March of the Dwarfs from \*Lyrin State, Op. 54 (1994) 2.59-11.0 S.B. from London (10.5 Local An-5SX SWANSEA. aconcernom (a) 128 1.0 London I signs me relayed from Тив Чтатюя Таю: Daventry PRINE CRISCA V. a), RESERVED HER SC (VRON SHE , H & RE PES CAY PROPERTY 2ZY MANCHESTER. Lorr Lewis (Contra .o. Everys Unca (Soprano) THE STATES QUARTED: 12.0-1.0 New Gramophone Records T. D. Joses (Pianeforte), Monoter Leave (Violes); A. J. Onord (Violes), Gw 1.7 st. Phones Violencelle) Тив Свудовим'я Ногох Southport 8.9 London Programme relayed from Daves on A Municipal Band Concert relayed from the Bandstand Teu Cournes's Booms 6 35 S.B. from Landon Music by the Station Quarter THE ROYAL ANGULERY (MOUNTED) BAND, Conducted by T. J. HILLER 7 25 B.B. from Manchester El Londor Programmy relayed from Deventry Some Numbers 50 KATHLEEN INGHAM (Septemb) 1 39 S U. from London The past pells as that we should all be as THE CRILDREN'S HOUR 7 25 S.B. from Manchoder ALC: U happy as kings' and gives, as his reason-t at the world is so full of a number of things 7 45 S.B. from Carnell 6.0 London Programme relayed from Deventry to his optimistic mood he overlooks 'wrong numbers' human and tolerance once, and the wrong numbers in the programme are only numbered in a play and the musical numbers are always right. 8 59 S B from Glasgoss (see London) 6.29 Royal Hortimitural Society's Bulletin 9 50- 11 B S.B. from London (10.5 Lord) An-8 30 S.B from London Mr. JOHN THOMAS The Industrial Remodes of the Potteries THE STATE OF THE S 1.0 Tite Startes Test : Vaudeville PRINK PRINCE VALLE PONCE HARD NO. Violencelle); HUBBET PENGELLY (Pinnelle) 12 0-1 0 Gramophous Receptle Present and Spreamer Population, on the consumation of the Well known Matchester Bartons) Fantonia on Saint-Sados' Samson and Dellish 1 BILL BROWNS'S DANCE BAND Relayed From the Westov r. DORERS TROBSTON (Soprano) Fre Children's Hour 5.15 (The Famous Shukuspearean Actress) Rose soffly blooming Symile 6.0 London Programme relayed from Deventry Don't come 18, Str. please Debusey \$30 S.R. from London SAM DALTON (Ammai Minne) Ramance Cham my Miss ergo. 725 S.B. John Mancheder 8.50 S.B. from Glasgow (see Lundon) Tu . 7 45 9 H. from Landon 9.50 SB, from London (10.6 Local Announce-Me who wook Sets 120 859 S.B. from Mangow (see Landon) alentes. Combigue Moeis Morris 950 11 8 S.B. from London 10.5 Local An-10.10 ILO A LIGHT ORCHESTRAL CONCERT "WRONG N APPRIS" By the Northern Wineless Ortherta. A Play to One Act, by I seek Dove Number One ...... MARGARET D. . S. Number Two ..... DONOTHY HOLLOWAY 400 M. 750 kC. PLYMOUTH. Other Stations. Doroni Ev E-The restaurant of a department store in New York at sale time is no haven of rest, for the three day, a kind wastress allows a treat, coryonal woman to use the table behind the screen as the amperintendent is absent. While the wastress goes for the waman's order another shopper avails hereelf of the ameticary. 12 5 1 9 London Programme relayed from Deventry NEWCASTLE. 12.0-1.0 Gramophone Returds. 4.15 Mode relayed from 5 to 16 ks. The Thibleren's Bone. 5 15 The Children's Bone. 6 0 channer was stat by son a final 1.25 to 16 mover 7.45 benden. 1.50 to 170 m map or 1.58-11.0 S.E. com acondon. 4.0 London Programme relayed from Daventry The Cuilbren & Houn Play, 'The Sleeping Beauty' (Manyartt Lodge) 6.0 London Programme relayed from Davoutry GLASGOW. 6 30 S.B from London 11.0 a2.0 d monages to the fine that the first state of a court a 5.18 for the first that the court at the first to the first that the court of the first that the court of the first that the court of the first that t 7 25 S.B. from Manchester Revery ... Ha Dancell Lo. Vierge (The Viergin) and Dance of the first Gainlean Dancel ... Harmonic ster We com 745 S.B. from London 1.50 & B. from Glingon ven Lundon) 50 11.0 S.B. from Lordon (10.5 Mrd Week Sports Bulletin , Local A or a rest 9.50-11.0 8.50 Size WILLIAM'S BRANCES PRESIDENTIAL ADDRESS At the Annual Meeting of the British Association **SNG** NOTTINGHAM, 275-2 M. 1.090 kg. S.B from Glasgow ABERDEEN, 11.6 12.6 was northern B - de t.0 Frank S no tall o 45 S de mi - crassen 5.0 da pote la nar t s sopia ve 55 to head - t m 5.0 to head 5.15 N t coro fractione Horizontaline 525 Mathiat frank Substitut 530 - 6,8 from London 430 — Juvenille Organizatione Halledin, 7.8 — 8.8 from Landon 12.6 — When the 12.5 The fines have the start of the first substitution, the substitution for the substitution for the fines have the substitution for the first the substitution for the first the fines have the substitution of the first the f \$ 50 S.H. from London (10.5 Local Announce 12 0-10 Lor lon Programme relayed DIET OF Deventry A Light Finale 4.6 London Programma relayed from Daventry 10.10-11.0 TUE STATION TEGO Тик Спильнез в Носъ Eric Contes Bose of Snougkand 6.0 London Programms relayed from Daventry JOHN ROBER (Lagot Bar tone) 6.30 S B. from London You can't be too part cultr ... BELFAST. st harden By Denre 8 50 S.B. from Glasgow (see Lowlan) 12.0 1.0 A transplant asserted 13 state of time to the base in a name in 3 cm - true and in an area of a considered to the state of 15 cm - true and a considered to the state of 15 cm - true and true area of 15 cm - tru 7 25 S.B from Manuel ... Deliber \*Coppélia \* baint Music . 7.45 SB from Lowlon. Josep Rosser Musical Manalogue, The But Conductor Francisco Condu 3.50-11.8 S.B. from London (18.5 Local An-



# LONDON and DAVENTRY PROGRAMMES FOR Thursday, September 6

Including a B.B.C. Promenade Concert

10,15 a.m. The Daily Service

FERNAL CRACH 10 30 To

11 @ (Durentry auty) Gramophone Records

12 8 A CONCERT Otave Davies (Mezzo Sones FRANK SKINSON (Tenor

1.0 2.0 The Wook a Recetal of Grame of the Records

**Ж**усивона From Westmanuren Albert

h I have 'Stores from New

A has already largely fratalism the Dominions' conditions in the Dominion on the other side of the world. In this afternoon's talk Max Hardy will describe cours of the lighter aspects of life as a newly-arreed larde in the back-blocks of New Zealand's cub-tropical North.

AN ORGAN BEGIFAL By EDWARD O HANK 4 D From Madamt Tussowl's Circum

4.30 Jack Parintey's Como Cata LANCE BAND

5.15 THE CUILDREN'S HOUR

Selections by the 8t Mary (Isongian)
include: School Bond
'A Tigor's Star, a Bunnerous Stary
from "The Lady of the Barge"
(W. F. Jacobs)
'Four-Leaved Claver,' a Whimsical
Story by Christian Chauncher

JACK PADBORY'S COME CLUB DANCE BANG

6.15 Market Prices for Farmers

Musical Interlude 6.20

6 20 Time Signal, Greenwice (
We are Post of Fig. 7
Cheman, News Bulletin

6.45 Boy Scout Programme; Mr F H.Joseph (Assistant County Com-tains one for Wolf Cubs, London) \*New Glory—Our State and Stripes A Talk to Wolf Cubs

7.9 Mes. M. A. HAMILTON 'New

715 THE FOUNDATIONS OF

Sounds for Two Violine Played by Caux Boxvator and

7 25 Mrs. Conny 'The Detective in

NEITHER she reading nor the writing of detective novels is may longer eigented as an occupation because the notion of the learned, and Mrs. Cole, the deadler of a Professor unit the wife of a Reader in Economics at Oxfora, has been partly responsible for some of the most popular mystery stories of recent years. Moreover, has collaborator is been husband. Mr G D. H. Cole, the expect on the history of the hade unions. Later in the action a story by these two writers is to be serialized over the incorphiane, liatoness being invited to try their hand at the salution of the mystery, and particular interest therefore attaches to the svening's talk. attaches to the evening's talk.

GREFFIER GWYTHER

### 8.0 B.B.C. PROMENADE CONCERT

SOURCE VOLUMENT and HASYMPHONY OR OF THE NORMAN ALLIN (Buse

Pelayed from the Queen's Hall

t as shad Symphony ....

(IRIEG was a line partner for theen in the Upresentation of the squies in Pret Gynt Vo. only had the composer a spletted sense of Norwegian local colour, but his iteasurative country was just the thing in accompany and intensity the effect of There a take of Prof s selections in many lands.

Muraing is the screte pred de to the Fourth Ant. Ant's Death (for Winted Strings) cefees to Pear's old mother, Antiro's Dance is the dance of a Bedouin girl who bewitches Pear Is the Bull of the Maintain King given a vivil plature of Pear's reception in the passes of the sense when he was an entire of the colour of the sense when the value of the sense who are not sense.



VORMAN ALLEN and Orchestra-

Funbongol ...... . . . . . . . . . Hambel

Scheree, 'A M. honomer North a Dream'

Se marke den

DOUGTHY BESSETT and Orchester. Donorny Brasing and Coursell

Ar, L Amero, ziro conductor ('I will have bee,
I will be true,' from 'The Shephred King'

Mocan

Avrovio Buosa and Orchestra 

PHE Franch Composer, Lale, wrote the power for the farmous Spanish to make Bernauts when noise listeners will recipied howing, for he used to be a great favour-te here twenty

The Spanish Symphony (which is really a Smite

of phose, not be a set y in the usual near of the term. Spanish wasne through a French "tonsir polished and paquant there are in the prophete work five supermed by smeats, well continued in ap 12 and anyle ORGERSTINA

Overture to 'Hansel and Grete Hampen and

The tworld gauty and homely sentement of this piece make for a first throughout it will be term a first the Opera—the Children's Prayer at the opening (on the Horus); the Witch's Mag (Trumperu), the Song of the Sandanan who pits challen to a jobd so forth.

930 WLATTICE FORECAST, SEC. - UNAMED NEWS BULLETIN

## 9.45 PROMENADE CONCERT Continued) Onemore

firege Pair .... Deleus

BRIGG FAIR is an English tolk acres which Debug bu made the bloss of so precessful

made the blain of an invication Hitoprody

The Rhapsody is soured for a large Orchestm. The introduction, Sinw, Pastoral) consists muchly of little arabasques on Fluite and Christele, suggestive of bird souge.

The true is then given out as an Oboc Solo, with light church narrow pronument of Woodwind and previous.

The most of the solely almost continuous variations on the C HERE

North Action Action Action Action North Action Acti Helbrooke Choose's m

Donor of the sore Lorence of the Sore Actions

Hap manu

Tier B. 2 serios Worth Mendelsanha 10 20 Local Announcements. Oncovey on , S , any Format

10.35 Have W. Chevers North of the Property A. The analysis of the Armston A. Armston A.

10.50-12.0 ONNCE by Use In the State of Days of the State of the State



MASTERS OF THE MICROPHONE HENRY OSCAR.

Ope of the most capable and accomplished actors who have mustored the technique of broadcasting, Henry Occar has played an many of the most successful of vadio productions. His latest notable part was that of the Voice of Evil in Koleidaacope, which was broadcast on Tuesday of this week.

# Thursday's Programmes cont'd (Sept. 6)

# 5GB DAVENTRY EXPERIMENTAL

(421.8.40, BIO NO.)
\*\*RESPONDED OF STREET OF A STREET, OF STREET,

### Summer Symphony Concert

The Bothstand is Monotonia Algebrased Oncos sold

Conducted by Sir Day Go mary to make of the contract

MELAA (Violin)

Relayed from the Winter Cardans, Bournemouth

OR GESTION

Or receive The Massersingers' , I, Fairly quick. (2) Slow 3) Quick and gay Sound MCLEA,

GREENE MEET

Spring Woters

Operations.

4.20 LCZ LESPICTURE HOUSE ORCHESTRA E on B rosingham

Over m to "Il Serseno" Sciences from Carmea

ETIGE Novos (Controlto)

FRANK NEWSTAN (Organ)

In a Person Market So les tron from 'The Manage' ...... Sullings

Engage Nortest

O that it were so ... Shopherd's Cradle Song

MERCH SUPEA

e acte, 'The Rustle of Spring' .... Stading Prepage

Tax Cattones's Hoon From Hirmongham

The Decemar's Heliday, A May al Play by H. G. Skan, assisted by

MARJORIE PALMER (Soprano)

11 . Ha Jaway Pandorie)

BRIAN VICTOR (Xylophone)

6.39 Time Signat, Greenwich, Whather F. R. LAST, FIRST GENERAL NEWS BULLDON

6.45 JACK PARICHY & Con was Corn Davier Basic Eunez Joyes (Light Songe at the Pictor) I(no Jourson (Acadel Instator)

### Vaudeville

From Bremnigham

MAREL CONSTANTING THOSE RESERVED BORGO'S FOUNDA Tun dy t Statens (L. S. a spot. Hactoon, ) Statenses Site (C. S. a spot. a) Factor 2 hows a Dear worst Days to give a

#### 9.0

### "Managing Margaret"

From Bernangham

A Conside by EDWIS LEWIS

Sarah Brown (a Miner's Wife)

F A CHAMBERLAIN

Margar a Spaceshy sor meter) W SITTED HAROTETERS

9 30 A PIANOPORTE RECITAL by REGINALD PAGE

Sprice of their Partitle No. 2 in C. Montre, Buck Inches Prelade, Hobby e-a we are been such any Hore to deep March on a Ground Bass, Op. 17, No. 1 Indian my El Puerto ' (from Theria')

Maxurks to B Flat Moner, Op. '4 No. 4 J. Chopen Ballad in F. Minor, Op. '4 No. 4 J. Chopen

10.9 WEATHER FORECAST, Se OND CAMEBLE NEWS BULLETIN

10.15: 11.15 DANCE MUSIC THE SAVRY DEPRESANT and THE SAVOY BAND, from the Savoy

(Thursday's Programmes continued on page '366 ,

# Forthcoming Events from 5GB.

The afternoon concert of Sunday, Suptember 9, will be given by the Birmingham Studio Sym phony Orchesten, with Dale Smith (baritone) and Eds Kersey (vaolin). The programme will include Beothoven's Overture to Coresianus, two move ments from Tehnikovsky's Palietic Symphony, and the ballet music from Polyeucie by Goungil. Eds Kersey, with the Orchestra, will play the Spanish Symphony by Lalo

An appeal on behalf of the Evesham Hospital Extension Fund will be made by the Very Rev the Dean of Worcester, Dr. Moore Ede, on Sunday

evening, September 9

In his organ resutal on Monday even.og. September 10, which is to be relayed from Lozell's Pieture House, Frank Nawman will Include the Overture Raymond and Coleridge Taylor's Petit Suite de Concert. Vocal itema will

Also be contributed by Aleo Shanks (barrione).

Oriental music by the Birmingham Studio Druhestra and a comedy satisfied The Two Tulumums, by George Cauleron, will be beard during the evening programme on Monday, September 10. The characters in the play will be taken by Wortley Allen, Howell Daviss, David Hamilton, Vincent Curran, Gladys Ward, John alose, and Wilman Hughes

Later in the same evening a light orchestral concert will be given, in which the soloists are Landa Seymour (contralto) and Sheridan Russed

The artists in a Vandeville programme arranged for Wednesday evening, September 12, include Patricia stoseburnigh and partner (Syncopated Patricia stoseburnigh and partner (Syncopated Patricia), Mischa Mutte (Mantery), Jock Walker, Scots Courcian), Jank Edwards (Instrumental Solos), Helena Millais (the Actress Entertainer), and Philip Brown's Dominoes Dance Band.

The evening programme on Friday, September 14, entitled 'Footaght Fartations,' who consist of tietas acuring the names of some mass a comedy beroines. The artists are Vivienne Charterton (soprano) and Robert Charnell (baritone)

Another good variety programme is down for Saturday afternoon, September 15. There will be Saxophone soles by James Donoran, Rird Songs by Mavis Bennott, and a sketch, Will it come to that? by Mona Pesrce, in which the arosts are Trever Cash, Modly Hall, and Cladys

It will be followed by dance mume by Biline Frances and his band, relayed from the West End Dance Hall, and still later by light music by the Birmingham Studio Orchestra.





# Thursday's Programmes continued (September 6)

275-2 M 1,080 kC 8.30 5NG NOTTINGHAM. 5WA CARDIFF. 3 London Programme relayed from Dayontry 3.0 London Programme coloved from Daventry Mormag O A Symphony Concert

Not and Contesting Wasses

Third \*Leonars\* Overture ...... Beethoren Soluet, BEATRICE COLLMAN 200 THE CHADDEN'S HOPE As Dawong: 6.0 Lo don Pro see no relayed from Davenery 4. Worder Tob LILY MORGAN (Contralte) and Orchestra BE S.B. from London 10 Softly awakes my heart (' Samson and Delilah ') Professor 1 boy Scouts Buliot n Neon Some RECEIVED HAVES 7.0 12.0 S. R. Joon London (10 35 Local An-Select Noon LIES MORGAN A Worten . +1 1-020 HC-STOKE. 6ST  $\mathbf{S}_{-0} = \begin{pmatrix} F_{-} & a & y \\ s & c & 1_{2} \mathbf{A} \mathbf{Y} \end{pmatrix} \neq$ 3.0 London Programmo relayed from Daventry Some who as a Alare Salar The Conceptiv's House "A Tuers 8k an exercise Y at a Bos. 7 +1 THE CHILDREN'S HOPE by W. W. Jaroba 6.0 London Programme relayed from Davontry "Finding the Man in the Moon" (C. Marchith, 6.30 & B. from Landon for the under-right year-obia N ght 6 45 Boy Scout Programme. A Baggage Programme by the 25th Cardiff (Scottah) Troop Scionst Beautifut Columns 6.0 London Progrutaine relayed from Daventry Love & Sweet Sung 7.9-12.0 S.B. from London (10.38 Lonal An nouncements) 6.35 SB from Landon 6.45 For the Boy Scouts THE RESERVE OF 70 12.0 S.B. from London (16 36 Local An-Lateners are invited to live a day with dal In their amagnator, for the next hour in their amagnator, for the next hour its not any particular day—any old day will do—and, in apite of the 'Jazz' atmosphere of 1928, we shall start the day in the morning a received 2.0 London Programmes relayed from Daventre Тив Сведовим'в Носи MANCHESTER, 384.6 M. 2ZY unt not the aft to or 6.0 London Programme relayed from Daventry 8.30 12.8 S.R. from London (10.33 Luca) An-Granophone Recoma 12.0 1.0 trouturamenta) Famous Northern Resorts 40 926.1 M. 920 MC 6BM BOURNEMOUTH. Buxton NEWCASTLE. Consect by the Buxton Pavines Gardens At six of a the harms 3.0-3.50 Service for the Stek Munical Director, Housek Persowns THE STATION CHURS.

Hymn No. 63, the Westminster Hymnal, 'To Christ, the Prince of Pence '

Scripture Reading: St. Matthew 19, vv 28-42, St. James 1, vv. 2-5

Onors: Hyma No. 219, the Westminster Hymnel, \* Lord, for tomorrow and an needs

Address by The Rev. RAINE BAINES, S.J.

Circus: Hymr No. 86, the Westminster Hymnal, "O Sacred Heart!"

3.45 London Programme relayed from Daventry

6.33 S.B. from London

A BOY SCOOT PROGRAMME

Relayed from the Pay-one Cardens

5.0 Mee H ETERN PROLETS Invalid Cookery '

Так Симпоков Нова

6.6 London Programme relayed from Davectry

6.20 Market Proces for Local Farmers

6.30 E.B. from Lendon

Purcell Mane THE NORTHERN WIRELESS ORCHESTER

### 'A Day in an Hour'

A New and Original Entertainment by HARRY

could are BERNSTOR MELEDRO Onorga b Shirth

HE IS M IN P B. R. WILLIAMS Parra Toxe

as your States H R WHILINGS

Las Charm so ь В Описнов

Septe A No Take When One's hell One . Serudale Benevi

9.30 12.0 S.B. from London (10.36 Local An-

### Other Stations.

The Landor True in the one course of an 4.6 The Nather description in the one course of the state of the state of the Administration of the state of

GLASCOW.

3.6 Mal Week Service, to be conducted by the Rev Section B. H. Warten, M. A. of Rt. Mary's Parket Charse and a superior to the Martin Charle Charle Ryann. "Joseph and a straighted by the Martin Charle Charle Ryann." Joseph and a straight of the Martin Charle Ryann and a straight of the Address of the Martin Charles and the second to the Like to the sprain of A. U. A. the collect Parket is the Like to the sprain of A. U. A. the collect Parket is the Like to the sprain of A. U. A. the collect Parket is the Like to the sprain of A. U. A. the collection of the Like to the sprain of A. U. A. the collection of the Like to the sprain of A. U. A. the collection of the Like to the sprain of A. U. A. The collection of the Collection

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### 2BE BELFAST. BOOK NO.

3.8 % Lounders Programmes Invest from Layed frein: Investigy & Concernt Orchanters and Investigation of the substitution of th



A SETTLER'S HOME IN THE BACK BLOCKS OF New Zealand.

One of those lovely little dwellings in the further corners of New Zealand, such as Mrs. Hardy will describe an her talk from London this afternoon.

#### 400 M. SPY. PLYMOUTH,

2 0-12 8 B.B from London (10-30 Local Announce-

imente)

- 3.9 London Programme
- 5.15 THE COLDERS S Moon 'A Tiger's Skr p (W W Jacobs), with Musical In-
- Lowfon Programme relayed from Daventry
- 8.30-12 0 S.B from London ,10.30 Local Announce-

# Tuesday's Programmes.

(Continued from Page 389)

NEWCASTLE.

42 Note that the programment of the state of

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Department on the \$50 Uand Vight The City is and Burpo Rape, among an experience of the state of

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The musical associations in the pro-gramme pages of The Radio Times are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

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lover bega the bresse, as it gently fans his be-loved, to Baten, and,

# PROGRAMMES for FRIDAY, September

## 2LO LONDON and 5XX DAVENTRY (BBI.4 M. 880 HO.)

10,15 man. The Daily Service

10 30 (Describy only) Time Storal, Georgewicz ; | Wik a figure 187

119 (Durentry only) Gramophone Recents

A SCHATA RECUTAL 128 PEGGY RADRAGE (Viola). Proof Garmurt (Figureforte,

AN ORGAN RECTEAL 12 38 By J ALBERT SOWERBUTTS Organist and Director of the Choir, Guilaford Cathedral

Relayed from St. Mary-le Bow Church

Volusiony in A Minor ...... Haron, 18th Cent Fogue (No. 5) an the name Bach .... Schumann Anduste con moto, Op. 45, No. 1 . Basil Harcood Postlade on Orlanda G'hbana' \* Song 32 \* Stanford 

LOSCH TIME MUSIC THE HOTEL MCTROPOLE OTCHESTRA (Leader, A. MANTOVANI) From the Hotel Metropole

Mescaperro and his Outsiderna 4.0 From the May Fase Hotel

5.9 Mr. W A. Indepwice: Archery To-day

THE ancient British sport of archery no longer I represent brivial spore in archief ha longer to represent the fact when Robin Hand used to split preled water at hundreds of parsa away, and the English however drove their arrows through coats of mad. But the longbox is far from being extract either or a weapon (witness the recent big-game expeditions equipped only with home and arrows) or no a space. Mr. Indoesing, who gives the afternoon's talk, is a former English champion

THE CHILDRENS HOUR The 'Family' will getler round the Microphone

8.0 PRANT WESTELL DE La misuma

From the Prince of Wales Phyhouse, Lewishan

630 The Shall Greekers Flest Weather Persecast, Flest CONTRAL NEWS BULLETIN

IS FRANK WEATSTELD's

7.0 Mr. C. A. AMATASON . Sover on the Schwitt

7 15 THE FOUNDATIONS OF MUSIC

Sociation for Two V objects
Played by Carrie Boxvaxor and
for a contract to

7 25 Historical Reading from

POR some reason the writing POR some reason the writing to of instory has systed some of the finest proce over well on the finest processor. In the second of the law to the second of the processor of the from Herodotus, Thoughtee and Plutarch, Fromser, Gibbon and Micanley, and the average reading is the first,

7.45 A MILITARY BAND CONCERT

To Make - MUSTARY BANK Conducted by B. WALTON O DONNELL

Serguado .... Toste , are nome (Bear name, from Rigoletto ) Verdi PHE wished Disks of Mantua has been making l love to Gilds, the daughter of Reguletto, the Duke's juster. Gilds as entrance I all our lover, who has told her he is Gual at Ma be a poor student, and when he has left her she masse on his ' dour name.'

Bann

Two Impertinences from 'The over Dansant' Germand W Wranne

Valsette Brite; Reguette très sei A Norwegian Artisto Carmival ..... Scendoen

9.26 REDICK NASH

Apri to tun finestra (Opon thy window, Iron) Tero, to the Straight factors of

Fantuage on Seventeenth Century Music , Miller I -1. 2 42 WY

Lehmann Sing, break into song .......

8.47 BANG

Box arrain, "A Nepl t in Lisbon", ..., Saint Sucha I a I v to I me are Copye

Harris Nosa

At something time
Lake a blossoming like
The Blossoge
The Varn Staft

THE first of the Brohma pieces is a joyous of the lover's affection to the blussoming older tree, whilst the dear onces described as the sun-shine, which falls upon the tree and fills is with fragrance and delight.

LISLEY DUDLEY SOPRADO)

(1.904.2 et. 187 kg.)

Overtary to an Irigh Comedy ...... Annell

should she be wondering if he at il lives an sorrew

to where to ber that he was indeed in the depth-of gloom, until new hope cares to him at the moment when he entered into her throughts. The Fain Sait is a layer's accurate (the words those of a felk song from the Lower Rhaps).

those of a folk song from the Lower Rhips).
RAND
Rural Shise, 'Woodland Pictures'. ..., Fictcher
I troduction and Dame, 'In the Hay
fields' 1 Romance, 'An Old World Garden',
Humoreaque, 'The Beanfeast

9 15 Dr. L. F. Romannoon With any 'The
Praces of India—Remance and Remaily of
When we think of 'India' it is usually of
When we think of 'India' it is usually of
When to variation at Deldi. But outside this
I did there is another the add of the States
rules by their own Princes, who maintain their
own relations with the Government, Bonns of
these Princes are as impressive as any of the
potentates of the East; the Nizam of Hyderabad,
for instance, rules more than twelve million
groups, and his revenues are in the neighboritheod
of four million pounds a year, whilst he is one
of the five princes who receive a salute of twenty
one game. Dr. Rushbrook Wildoms has an
extensive and intimake acquaintance with the
'native Brates,' as, after holding numerous
important posts under the Government of India
he became Political Sceretary to the Maharajo of
Patrala in 1926, and he is now Foreign Minister
of the State. Patisla in 1926, and he is now Foreign Minister of the State.

9 30 WEATHER FORECART; SECOND GENERAL NEWS BULLETIN, ROAD REPORT; Local A nonnecements, (Decembry 1981) Shapping Forecast

DUKTE FOR TWO PLANOPORT A By Craune Puttano and Isanet Gass Kerthner M sarfrom Latin Sur , Imbuent

Polontiso (from State, Op. 15) .... Arensky "Pnde"

Beginners, Please Characters.

James Wron .

JAMES RAUGAN JAMES OF STREET

Joe Skinner-known as 'Skinny Downley Caurings'

Sec. The cupty stage of any theatre of Vara or a Sunday ofternoon

Play Lt le pure a anciet mote St. I et et le me part of an author betomes one who no longer cares for fame, or in certainly no bogsmer." All we know as that it was written some no. sgo with the idea that the late James Wetch should play the park of 'Skinny i that it was laid each and rediscovered on the last of these mre occasions when the author spring cleans that just of that time, the author had seen the perform of Doubld Calthrop in the character of an old stage

hand and decreased that he play should be performed, with Denald Calthrop in the

chall part-

10.45 SURPRISE ITEM

11.0-12.0 (Desentry only) DANCE MUSIC: ALPREDO AND HIS BAND and THE NEW PRINCES CHEMPETER, from The Now Princes Restaurant



THE PALACE OF AN INDIAN RULING PRINCE

This magnificent building is the new palect of the Maharam of Mysore, who cales nearly six million people and has an immal revenue of two and a quarter million pounds. Dr. Rusbircok W. Tester w. To k. on the Frances of I this from London ton ght.

# Friday's Programmes continued (September 7) 5GB DAVENTRY EXPERIMENTAL

Jack Pape, my's 4.0 COSMO CLUB DANCE B 377

TRANSPORTED TO SEE OF E

CIONO.)

This leads to other their series at her rous one, in a significant conversational one in Wood-word.

No one Mayragar. Thesis in street bone of four 11 opens with a sucknowd, song ske first cas to the control of

TRIED MOVIMERY, A gay Minues (with the usual Tries as contrast in the moudle, weds to epemai description

FORETH M VETENT. A glorious bit of the agest seen than, waven out of the asus two main times (the first going off at ones, and second entering, after an ordinates shows and a coping down of the excitament, quetly and

930 WESTGER PORT OF FROM STREET NEWS

# PROMENADE CONCERT

Og a small	
1 made that the trade!	P = m
Tours Prisons	
Lafe	Descentia Schama e

Perron, Osnoteen

To one who passed whistling through the night Lo, here the gentle lark (Ph. de Obbligace)

Operation and Overture, "The Butterfloot" Ball ".. . Cours

10.30 IN F MUSIC: GRORDE FABRICA BAND from the INC Cab Restaurant

11 6-11 45 THE NEW PRINCES' ORCHE TRA AND ALBERDO AND HIS BAND from the New Princes' Rostan more

MELAKON CARTEL (Child Impersonator)

5.45 Pur Cempara's Houn (From Blemingham) t New Fable,' by Ruca Mascawers Songs by Czni -: - Sydonaus (Suprano, Jacko will entertain

The Reason Why '-a Stotch by Derothy Cooper

630 TIME BIOSAL, GREENWICH . WE THER POSE AST PRINT GENERAL NO. IS F. LETTE

Light Music

(From Birmingham) THE BRICK BAR STUDYS OF SPICES Conducted by FRANK CANTELL

Overture to \* A Comedy of Errors \* Waltz, ' Gently Glain E М жамра Вороми (Яприяло) Mother.

Fautatis on 'Nicola's 'The Merry Wives of Sung of the Volga Beatmen

Traditional Russian Air W RA TOA SUCT AST What the Southern the mountain side in the State of the state of the south of the s

7.45 Ones stars Sinte Internezat .

8.0 BBC PROMENADE CONCERT

SIR AFARY WOOD b. I bee Sydners with the new trace Events Oberton Store HARRY BRINDLE (Hass) Isotor Mesors (Violin) Relay a source the Queen's Hall, London

PART I Overture to 'Prometheus' ...... Beethoven The Court to beg a web a seem forcedor that it who is best here to september the head he had not be seen to force choosing a discoud, not occurrent to the key of the Movement, so the very first thord of the

Immediately after the load opening bars we made a grave, tender melody, which does not continue long, for the first main two of the Overture proper breaks in impediency. The cound make tune soon follows, and those is a committee opisode soon afterwards.

The Composer develops and recapitulates this material, and code the work with a lively Code.

HARRY BRINDLE Damin's Air, 'Ah 'che voglie trienfare,' 'Ah how I will triumph,' fran 'The Histern ( Serage o')

Isoton Mexces and Orchestra 

THE five from notes which open the First
Movement form a motif of which, as the
music unfolds itself, considerable use is made.
The Woodwind has both first and second man:
times; while the second is being given out (it
begins with a lowy, raing phrase) the Strings
retterate the opening form rhythm. But a
the dollat enter and the game is fully afont,
yet a third Time, in Strings and Woodwind,
is beard—a load one, rising boildy up the scale.
The Saund Movement is a lovely example of
Variation form, in which a tender, noble needly
is heard in different forms, as if the Bolo
Violin were meditating upon and lavingly caress
ons is. Thus Movement goes directly, without a
break, into the Finish, a gay Rondo.



A PROMENADE CONCERT

will be relayed from the Queen's Hall, London, starting at 8.0 tonight.

Fraga Osnousia

Art Ports Assor (Give me. Love, some en sola Macort tion, from Signer

Fourth Symphony ....... Beethoren

THIS, upe of the most existerating of all the mas Symphomes, is in four Movements.

tions regardenties, is in four Movements.

Tour M and Y A slow Litroduction procrates to Mr. 4, whose first a
data is world as a continuous by Moore
and

The second map time is a rustic little purpose starting in Hasacon, then in Oboe, then 1 q  $\gamma = \gamma - \gamma e^{-\frac{1}{2}} + \gamma$ , which prolongs the time

No relief until mother used Germolene HILDRENS SORES Mothers are rightly anxious when small

children suffer from sores which was difficult to heal. Much worry and time would be saved if Germolene was tried first. We have many letters like the one below. They prove the superiority of Germolene as assafe and certain healer for every kind of

skin trouble. A tin should always be kept, also, for little accidents that may happen

A bad ear for 18 months

Inst an appreciation of Germolene. My chief a our was to a very bad plate for 12 to 18 months. I tried everything I would think of with no result. Finally I was advised to try Germolene, which I did, and am pleased to east it to work to work to the wood.—Mr. J. H. Brooks, 18, Chatmen Street, Battersen, S.W. 5.





Acid Stomach Acidley & augunge fibungateste Successes, Hearthurb Palpitation Constitution The state of the s

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# Friday's Programmes contd (Sept 7)

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12.9-1.0 London Programme relayed from

40 London Programme releved from Dayrotzy

4.45 Me F J. Hanners, "The Gentle Munito of the Lea.

5.0 THE STREET CONTRACTOR TO STREET TO BE OBSECTED AS A STREET TO STREET THE Relayed from the Carlton Brainirant

THE CHILDREN'S HOUR

OBOAN ROCTAL by ARTHUR E. S Ma. Relayed from the Central Hall, Newport

Anthera E. State

At Type More Median Mediantion Cont. This is

Tou Rinn (Bantone)

Selection from "The Bohamian Gal" ... Bafe

6 30 S.B. from Long a



GENE GERRARD.

the well-known West-End comedian, will broadcast from Cardiff this evening at 2.45

GENY GERLARD

8.0 AN ORCHESTRAL CONCERT

Тик Врактов Орстратов

\$5 to a serious or serious Armer Relayed from the Gion Pay Aon, Chiton Bris of

I wonde to "Carmen" Jagous Vonth .... Eric Contes

Hanna Witziaks (Bartisne) and Orchestro Ingu's Creed, from Ant H. 'Othadio' . . Tenfe

Bus in it appearly A nun Leaf ... Selection, "The Glory of Rusea Acres. 90 'But and Coo'

A Duningue between a modern father and his oven more up-to-date son, who is just seven years

Written by Donald Davies.

Performed by Di Name Davins and W. D. R. OBRICK Out of the mouths of bob a and such outs

9.15 11 0 BB, from London (9.45 Local Artor to any L

5SX **SWANSEA** 120 10 Gramonhone Records 40 Lor ton Programme relayed from Daver ry 5.15 THE CHILDREN'S HOUR. A PIANOPORTE RECTAL 6.D by T D. Jostes 'Woldstein' Sounts, Op. 53 .... Bertheres, Clafe de Louis (Moonlight) ......... Holbrooks

5.39 S.B. from London

7 45 S.B. from Cartiff

Deventes

9.15-11 0 S.B. Nom London (9.45 Local An

6BM BOURNEMOUTH.

12.0-1.0 Gramophone Records

4.6 THE ROYAL BANK HOTEL DANKE BANK, relayed from the Kang's Hall Rooms, Bourte-

Miss Anneta Cave. 'The Mormant Tayern' (Newdign to Price Poem

THE CHILDREN'S HOUR

5.6 Landon Programme received from Daventry

6 30 11 0 S.H. from London (9.45 Local An-

400 ML, 789 kG. 5PY PLYMOUTH 12.5 1.5 London Programme relayed from

40 Loudon Programme rateyed from Daventry

5.9 Mr. He uneme Thomas (Managing Director of On: Cornach Amaignmented Newspapers), 'am to Cornwall and The Empire

THE CHILDREN'S BOUNE 5 15 A Visit to the Toy Cupboard in which ' Dr. Clus and Dr. Stitchem, will take part

6.9 London Programme rolayed from Daventry

6 30-11.2 S.R. from London (9.45 Local As-nonnecements; Forthcoming Events)

5NG NOTTINGHAM.

12.0 1.8 London Programms relayed from

4.9 London Programme relayed from Daventry

THE CHIMBREN'S HOUR

6.0 London Programmo relayed from Davantry

. 6.39-11 0 S S. from London (9.45 Local Ap-

# Friday's Programmes cont'd (September 7)

6ST 2ZY 5.15 7.45

STOKE.

12 5 1.0 London Programme relayed from

4.0 Linking Programme colayed from Daventry

Тис пилатия Воок Тире Втагича 1750 - Lig. с Мимо

6.0 London Programme relayed from Daventry

6 30-11.8 S.R. from Landon (9 45 Local An-

MANCHESTER.

384.6 M. 780 %C.

THE NORTHEAN WIRELESS UNCHASITAL

HE The Rey, E. C. Tawriss, Literary Contenaring of 1 28 A T Tomos 4

THE CHILDREN'S HOUR A Further stage in the Journey seross Europe with United Parties

wage on the way by Britt Weentley and Banay Hovewall

Овециятил Мено Relayed from the Theatre Royal

6 30 S.B. from Landon

45 W. Deskin H. Smrth (\*Wharfedole\* of 125. M. a. part Am Eye-Witness Account of the Value of a Trace for Motor Cycles, held the 1st of Motor Cycles.

70 S.H from Landon

Captain Cook

A Programme or subration of the Bi conton reof his birth 9 B. from Leeds The Chemisch Play CAPTAIN JAMES CO. E. by

Ferremed by the Leeds Art Theatre Players under the direction of L. S. Ramsden

7 45 Top November Williams Dr. Hester from Williamsters' Stuppherds' Douge

7.50 Act I-The Boyhood of Cook

8.10 Oncure true 'Nautical Suite' .... Hogard Cure

8 29 Act II-The Call of the Sea

B.48 ORCHESTEA Scenes from 'Nantacal Suite' .... Howard Car-

8.50 Act III-His Last Voyage

9 10 9 15 ORCHESTRA Shipherd's Dance ...

9.15 S.R. from London (\$45 Local Announce-

An Orchestral Concert 9.50

THE NAME AND ASSESSED OFFICERS Selection from 'Madame Butterfly' ... Puccins Entr'annua to Aut II and Aut III of 'The Jawels of the Mudonine' .............. Wolf Ferrare

WHIPED HISDLE (Tonor) 

THE BEATILE

Go inves Overture to Mirella'. . .

Note that care and wine burns me also fire (\* Caval-ar a l'usticana") ... Mascagni

Camp to a street of

Saite from Conn. Sesection for a The Mastersong re . Progner

10 45- 11.0 S.B. from Lundon

### Other Stations.

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NEWCASTLE.

960 kg.

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GLASCOW.

SSC GLASCOW. The Statem respects to the surface and the statem respects to the surface and the statem of the surface and the s

ABERDEEN. 800 M

11.6 12.5 Chair-place Beautiful. 3.6 Finning News inter 4.5 The Place masser of health in a tention of Francis of Francis

BELFAST. \$05.1 M

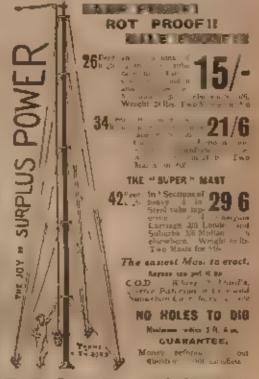
BELFAST.

12 0 1.6 Concord. The Ba-Ba Quartet Overline to an inch ton of expect. We not not fill kerr in the sign of expect. We not not fill kerr in the sign of expect. Means to be the planning, provided lover tylind. Citerov Ripe and a been moreton if Hamp. As a little was the little was the continue of Hamp. As a little was he had been moreton if Hamp. As a little was he had a little was the continue of the continue of the little was the continue of the co

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P.R. VALVES LONDON, S.G.4

# PROGRAMMES for SATURDAY, September 8

10.15 nm The Daily Service 2LO LONDON and 5XX DAVENTRY

THE E IS LESS OF SOME

The Many to the Tre Queen a re-

A.r. From "Eatons .... Handel, are Hettingberger

(38),4 M. \$50 kG.)

Levery Ecchar

ear In a barry Rooks !

De con Treffices Marco

Makeme Vasse

(1.004.8 M. 187 kg.)

114

. A trop

THE co-det season that is just over his seen some remarkable in dividual performances dividual performances of the Country

the Changeoming table and the defeat of the West Indies in all three Tests. This evening Countel Phap Trovar will point the moral of the Service base revealed, which is particularly significant in view of the country transfer to the service.

VARIETY THE PARKINGTON QUARTET HARDED CLEMENTE and MIRIAM FERRIS o a Cookney Song Scena

ANONA WEEK (Light Songe) T. C. STERNDALE BENNEYT (Entertainer at the Piano)

Tak W names Benchas Combieted by Stant of Louis son

From Sullivan's Operas THE WINELESS ORCHESTRA Conc. to by Jose Assert

9 15 Mr. AVIMUR MAUDE: 'The Tolator Cen-3.49E-2449

ON September 0, 1828, Leo Tolatoy was ON September 6, 1828, Lee Tolatoy was born at I sawaya Pouvata the ancestra, home of his family. His contenary is being a served throughout the world, whereve or emessed man realize that the atthor of War and Pence and Anna Kares one of the great winders of implem times. Many however are not content merely to regard him as an artist, but claim him as one of the greatest prophets of our age. They contend that he used his superb powers interature to append him vital and comments. territors to agreed his vital and permanent message, and to belp the sufferings of humanity in general, and those of his own infressed country in particular. As an arrist philosofther be is comparable to our own more far anne Bernare, Shaw

Mr Aylanet Ma ide, who will give the conto any talk tonight, is wed known as the ter hater and conter of many of Tolstov's

9.38 Weavities Freeze S. 15. Exercise Name Bullium, Local Announcements, (Decentry only) Shipping Forecast

Musical Comedy ROSS BACKS (Baritone THE WHILESS CH .. THA Conducted by JOHN ASSELL

10.30-12.0 DANCE MUSIC: THE SAVOY COPPRESS and THE SAVOY BAND from the Savoy Hotel

### AN APPEAL!

N Sunday, September 9, Sir Alfred Perpp as bo broken a reppen with a real filled w s logaded in 1888 to give help and advice to parents, to accepte for the treatment of children, and to provide surgical appliances beyond the meant of the poor. Over 50,000 chilaren our ve the every section to be a compared to the contract of the cont being made for the treatment of children attacked by rhoumatism, for which 20 000 is needed n' it is to be carried out effectively. Donations should be sent to Sir Alfred Fripp, K.C.V.O., F.B. M.S. F.B.C.S., Invalid Children's Aid Associa son. 117, Picondally, W.1.

10 10 (December only) The Sankle Committee of Re-THE CARLTON HOTEL OCTAT 10-2.0 Directed by Rens Tapposana from the Carlton Hotel A Ballad Concert 3.30 Francisco de la confessione della confessione de Of A country and on the Page Cussics Bile at Woods Wark, my tem. The Garlene

Resident fetats (If I were a Bart, Nocturns in B Flat B rdy in A M vor Tills do not the fact that to Southern was not a constant to the fact that to Southern was not a constant to be exceeded in the fact to so fact during to the constant to the of the Iristiana, John Field whose first arms came out when they Field heed for a time in Russia with the Field freed for a titue to Russia with the by, in whose promoters warehouse to unmonstrated the qualities of unstraction whom Chemeal left Russia for a first to be well amove teacher. So we all the toured in Europe to be to the beath, and died up the ug of the expension.

Emetion x Dienerd vot & non- Z Bagna

2 56 Or.Ga Thinks

J - Land Functions .... Mendersonle

FOUNT 41AS, written in 1801, when Racel is a real first piece of which he showed has become journey

It has for preface a few worts for cothe sight of one of those southtweet happy water-gods we have seen smilling benefice the the midst of an acumumatar fountain.

I not consider.

At suddenly the wind, mast soft. Dorothy is a buxon, ass Love is a sick as

DANCE MUSIC JACK PADDORY'S LESSED CLOS DANCE BAND LICE FRANCIS and DORRES SEASON (Comedy Duo.

THE CHILDREN'S HOLD "The Flouting of Don Fernando"

A Play by the nutbor of 'The Professor and the Bee,' in which Parsacra Hayes Cyant Ness, R he Roham, Roham Breatout and Bauez Belroaug will take par

Incidental Music by The Gensuou Parkington QUENTET

### THE RADIO TIMES,

The Journal of the British Broadcasting Corporation.

Publishedevery Friday-Price Twopence. Editorial address: Savoy Hill, Landon,

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### LEO TOLSTOY

A striking picture, taken towards the close of his eventful file, of Count Tulstos, author of Anna Karenma and War and Peace, the centenary of school birth occurs tomorrow. Mr. Aylmet Maude will talk on Tolstoy tought at 9.15

6.34 TIME SIGNAL, GREENWICE, WRATERS FORE-CAST. FIRST GENERAL NEWS BULLETIN, Announcements and Sports Bulletin

6 55 The Passer Lie our Loydes Occar

Au Monha (A) the Many Backlage (Chatter) ..... Internezzo, \* La Mariposa

70 Mr Basil Maise: 'Next Week's Broaderes. No se

7 15 THE FOUNDATIONS O. MINE Sonates for two Violans

Played by Cen Bonvalot and Daro by Charton

7 25 Colonel PRILIP TREVOR. 'A Review of the 1976 Cricket Season

# Saturday's Programmes cont'd (Sept 8)

5GB DAVENTRY EXPERIMENTAL

(491.4 M. GONC)
STRATEGY SERVER SHEET AS TO THE THE RESERVE THEM CONTE

### 3.30 A MILITARY BAND CONCERT

From Becomingham

Fig. 25 v. on W. CERY BASE

Conduction by W. A. CLARKE

Overture to 'The Wanderer's Goal' .. Supple to or or each, Euget to on the k

JAMES HOWELL Baritone)

Romanco .... . An Automa Thought Wate .... D' Harte 4

BAND The Freludes ......

4.5 ERREST ELEGOTE (Entertainer)

In his original Humour at the Piano Waltz from 'The Rese Cavalier' Richard Strausa

JAMES HOWELS. 161 11 At he Wed Hour of Night Elone After ... The Song of Hybrida the Gretan ... dies oft

4 32 BAND

S to, America a

Baser billorr In original Slots and Skatolics

Base

Sutte, Russian Ballot  $I \sim g m$ 

Instrumenta, Som S. C. Corrers L. Case of

Samue n 

Lungario Dusseis , V. oloncollo) Charles of States are Square February are Square

Ave Mar a Specific Societies

5 22 Watter Haves Picolo

Bind of the one Durk Royal L. V. Handerger, are have a

5.45 Tax Catconna's Roan (From Barmingham) 

Flower Songs by Denterrow Davies (Soprano)
At an Yound (Bonje)

6.30 Process of the West ment of the normal sense of the sense of the

Light Music

Preserve towary (Septe 10.)

The Dan Rossell Hars Quister

Q ANTEE

Mumann R deshaw R la Paradise Bird at the Waterfall Phree Minart value of Larry of Larry of Three Wieles

A Song for Nina Bessie Jo . s

Lo n Up There ... I'm alune .... to person with the new year.

4000

Marra 7 20 Опантит

Banebell Trace Value Ladinby Swing Song

Bessig Jones.

 $\frac{f_0 - mnn}{f_{0,0,max} - f_{0,0,m}}$ Widtz Song from 'Tom Jones' tra all wat A Brown Bird Staging

to be a common and says.

Litera is a chi chang girl I love \*\*\* Come into the gradies. Valoro Henrybuch Leannie.

7.45 OTTSTEE

Romance and Gavotte from 'The Phantom Ramona are II h 

'The Sea Hath lin Pearls

From Birmingham)

A programme of postry and music desires of to deep wat w

WARDARET MADELRY (The Voice) Nioga, Dallaway (Pintoforto)

### 6.30 A MILITARY BAND CONCERT

Rishan Contracun (Con ratto) ANDREW CLAYTON (Tenor)

THE WINGLESS MILITARY BAND Conducted by B. WALTON O'DUNNELL German L. The Wrockers Smith

Harris views R. 1 ve the found dance A Strin Printer

.. Thurban

First Movement of be 'Mooning' t' Smarte.

Fugue in the style of a Cogno | back | 4 a

8.0 AMDREW CLAYFON Solented Strips

Barra Trans

The Arrow and the Song ....... . Bulg Worn all was voung (from 'Frant') thom

Finals from Fourth Symphony Tcharkousty

ANDREW CLAYTON 430 4 4

BEND

Two Internaza from 'The Jowels of the best of the

100 A THORFORD AST SE AND GIVER A NEW STATE OF THE CONTROL OF THE

10 15 Sports Bulletin (From Berndugham)

10 20 Musical Insurface

10.30-11.15 DANCE MUSIC: THE SAVOY OFFERS and THE SAV Y BAND from the Savoy Hotel

Raturday's Programmes continued on page 404)

The Organs broadcasting from TLO LONDON- Madagas Tugagud's
SCR. HI GOLDAN Madagas Tugagud's
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SCR. HI GOLDAN MADAGAS TO SCR. AND
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# Saturday's Programmes continued (September 8)

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41 -	in a lid Penand Constant of Earth		Есетия	RICHARDSON	Bandork	SNG	NOTTINGHAM	1,003 KQ
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3 30 Lond	on Programme schood from	p Daven (	, 10 20 Lo	rus Antiots icomente; Spec	in Diales D	A Conce	rt gives at Puddie ombe Aouts and Unea	-pr-Men, by the
5 15	The Children & Houn		10 25 12 #	A B Charles of the		'An Ep	work in the Life of Jose	M) 'en out
	n Programma relaven from	Daverd	10 32 12 1			Songa by	y ADA RICHARDSON and V	W. A. RATCHIEF
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7 25 No. 100	West of F good Sport	ket/ La.	60 L	on Programme compact from	a Davencey	6ST	STOKE.	291 i M- 1,020 k0
7.45	On the Beat		1880 5 B	from 1				
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	riox Orchestas n'a Hobart	F 6		2 7		5.15	THE CHILDREN'S H	
TH P 52			1				If faith we have beneath The Magic Carpet will re	thate
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	h for Broadcasting by			THE POLICE HAVE PEREN	y A Hard	March.	Store and Stripes	Nº 14 WO
The Squit	re Riens	ARD BARRON		THE POLICEMAN'S SERENA broadcase during the 'Police			e, * 3 riva Seronacie	He was
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and he	ather it the reighbourhood c	the hid of				151-03	ENTENANS COLEDNATIONS S.B. from Negrad	
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	Law and Or	V dErmon Colib	6BM	DOGRITEMION I F	970 KC	£ mike §	goes West Come, Langes and La	δαπσετιος ide
9.0	A Short Song Recital	1	3.30 Lon	don Programme relayed fr	om Daventey		Dancing on the Hills	topq
	Otive Groves (Soprano)			S.H. from Landon (9 4)		Sung Storie	by the Unkneron C.E. &	гноог (доля
	4			nents : Sports Bulletin)		The Cap	sture of Black Jim	F B Fortular
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3 1 B.B.	from London		CDV	DIVMOUTH	AOD IN	T 1		

6.30 S.B from London 3 30 London Programme relayed from Dayentry

TEO NO.

THE CIPLLINES'S HALB

PLYMOUTH.

5.15

9.45 B.B.C. PROMENADE CONCERT

SIR HENRY WOOD

and His Sympnosy Oscaparas.

Relayed from the Queen's Halt, London

MEGAN TRUESS (Suprano) FOSTER RUBANDSON (Base

To be or not to be. That in the question (Shakepeare

715 S.B. from Landon

6.6 London Programme relayed from Daven ry

7.0 Mr. W. P. Cepanen : "More of the Witteen Sayings"



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## Saturday's Programmes continued (September 8)

### 7 45 Famous Northern Resorts Blackpool ON WITH THE SHOW OF 1995 The Concest Party that is no t I am the second is the re-Relayed from the North Pier NORMAN LANG (Enfortamer, Page Walmster (Comedica) TREVOR WATELING (Tener Friend Stewart (Moneal Comedy Star) Table a B BS Significa-JAN KALPINER BAND The Event Personal ..... (Spagers and The Tweive Larra: Lansies | Dancors A COMERY SERVER Relayed from the Palace, Buckpool (The Well-known Rovne Comedian (Assisted by Minwin ROUNDERWATTE) Seene , A Street Crossing SPIEBUS ORCHESTRA

Relayed from the Prince Picture Theatre, Rise speed Schotton from Gipsy Love 1 ..... Lehar

"Air de Bullet." (Iro Beenet Pittoresques')

Fantania on Counad's 'Romeo and Juliet'

Violence die Solos

9 15- 12 0	8 B	Jrom London	(8.45	Local An
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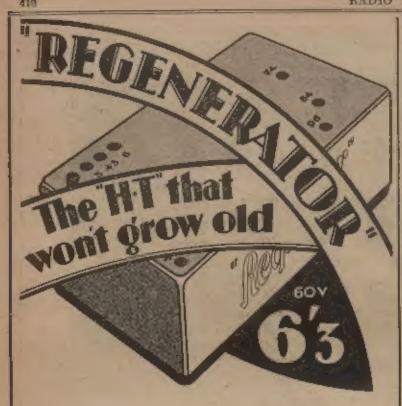
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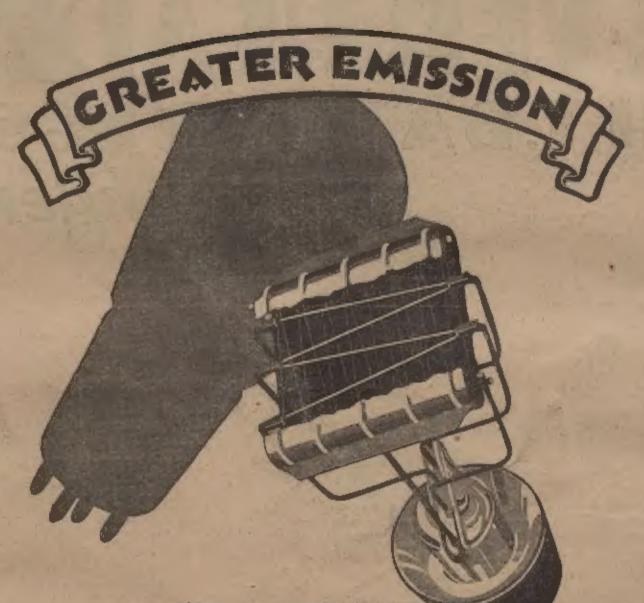
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