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What Can Broadcasting Do For the Drama?

'What the Stage cannot do for it,' answers James Agate in his contribution to our series of articles on Broadcasting and the Future, Mr. Agate believes that the future of Radio Drama lies in a complete severance from the stage play and the stage technique.

7 HAT can brondcasting do for the drama? At first sight this seemed motor-car confronted with a hill. After to me rather like asking what were these two experiences I came to drama? At first sight the seemed to me rather like asking what we lead to do for the nightingale which pours out its full soul in perfect indifference. I imagine as to who has or has not paid ten shillings a year to hear its rapturous jug-jug. Still, windess does something for the nightingale, masmuch as it gives it publicity—and what bird could be so foolish as to object to that? Presumably, too it encourages the nightingale. Or shall we stop writing cant and say simply that wireless, while doing nothing whatever for the nightingale, does an enormous amount the nightingale, does an enormous amount for those to whom bird-speech is the best of music? I will go faither and say that wireless may even teach the town-dweller what the nightingale sounds like. Personally I had never heard one until a month ago, when a kind night-nurse turned on my portable set to relieve the monotony of a sleepless night. Incidentally, I thought that both thrush and blackbird beaf it.

What can wireless do for the drama? In other words, what is the good of wireless plays? Of wireless plays I speak with the authority proper to almost complete ignorance. I remember fistening to an early wireless play in which a soldier in the trenches was heard shaving while at the

the conclusion that the listener of wireless drama about to turn on Bottom, 'but to see a noise that he will hear. All this is to say no more than that I am so much soil for conversion. It cannot be that the dramatic

section of the B.B.C.
is all wrong. I submit also that the last
person who can be expected to relish seeing
plays with the mind's eye is one who already
sees for more than he wants with the physical eye.

It is quite possible that since my early experiences the B.B.C have invented a new technique, and if they assure me that they technique, and if they assure me that they have I will promise again to attend their theatre. But I simply don't believe that there is any aural counvalent for King Lear's beard or George Robey's eyebrows, for gesture, guit facial expression, and the thinisand-and-one things which go to make up the visual action of the stage. When Antony says :-- Let each man render me his bloody hand

same time footsteps were heard approaching through lush grass. I remember listen-ing to Mis Sybil Thorndake panting forth Cassius, Decius Brutus, Metellus, Cinna

Casca, and the unimportant Trebonlus advance their bloody hands and confide them so little confidently into Antony's grip. If we don't see this, then the thing becomes no more than reading aloud. But even in being read to, one wants to see the reader. When my nurse read to me as a child she did not go behind the screen for the purpose,

It seems to me that the first thing the wireless drama must do is to get hold of exquisite speakers who are not octors in the ordinary sense, but actors for the voice only. Then, again, it must avoid dealing with subjects the essence of which is that they must be seen rather than heard. And by seen I mean seen on the stage proper. To see a band of conspirators shaking hands with one another is a feasible thing,

(Continued overleaf.)



and we are a moved, or at least I are annoyed, when ever the wireless I can't see it done. But there are a number of things which on the stage are totally and completely infeasible, and it occurs to me that in the domain of the stage unactable the wireless may be able to do for the car what the cinema already does for the

eye.

The point is that each medium must find its proper material. Neither the screen nor the wireless can began to reproduce that moment in A Doll's House when, in the darkening room, Dr. Rank makes his declaration to Nora, and Nora, saving: 'Let me pass, please! 'goes to the door and calls for the lamp. But neither can the theatre even begin to deal with the matter of a film like Wings or with the matter of a film like Wings or with the material of such a story as Conrad's 'Typhoon.' I seem to see faintly the possibilities of 'Typhoon' as a wireless drama, Indeed, I would set no lamit to what, when once the wireless drama has found its line, it may be able to do in that line. But I am sure that there is one thing which it must not do, and that is to compete with the stage on the lines along which the stage is supremely perfect. It must not try to tell those who saw Sarah Bernhardt how

the Lady of the Camelhas torters to the window.

Now and again I get letters from people dwelling in the Macgillicuddy Reeks, in the Mull of Kintyre, in the remoter parts of Kettering, saying how much they have enjoyed a wireless drama, how many miles they are from the theatre, and how much the wireless drama makes them want to go to the theatre. In my view, that is utterly and absurdly wrong. The only wireless drama which is going to content me is one which makes me realize that, though I can any evening have my pick of firity theatres. none of them can give me the kind of emotion which the wireless drama gives me through the other. This means the raising of the status of the wireless drama, which will no longer be a next-best thing seplacing for dwellers in the Wash and in Blaenau-Festiniog the theatre to which they cannot get. It will be a theatre in its own right. The moment my friends of the dramatic section of the B.B.C. tell me that wireless drama of this order has begun to come into existence. I shall be its devoted slave. But I will not listen to a drawing-room comedy in which the Lady Vinolia asks Lord Shavallo whether he takes two lumps of sugar or three, and you hear first his Lordship's Two and a half, please!' and then two loud tinkles followed by a little one.

There seems to me to be no limit to what the wireless can do so long as it proceeds along the lines of suggestion rather than those of representation. But I believe with the complete fulness of belief that it must get away from the idea of vision, just as I believe that the film is doomed the moment it starts coquetting with sound. The other day I attended an exhibition in which film and gramophone were, alash synchronized. As yet I can but guess at the homes which await the film-goer, but of the mality of those howers these can be no doubt. Not even the Los Angeles mand can barm the Pacific Ocean when it photographs its hero and heroine beholding that noble expanse. But I view with alarm and trepidation the day when we shall hear what the Los Angeles mind thinks about the passion which encircles the globe and the water which covers three-fifths of it. Or put it this way : The hlm-mind cannot vulgarize Nature: it only begins to be vulgar when it begins to think aloud about Nature. The B.R.C. is in no such danger. It thinks admirably, and the visual things it conjucts up in connection with that thinking can never be vulgar.

JAMES AGATE.



AN invitation to write this article gives one at least the apportunity to do what my conscience has long rounted me to do, and that is to pay publicly a tribute which for a long time I have paid privately and in alence to the authorities that control the programmes of the

R.B.C. And this tribute is an acknowledgment of the assuzingly high standard which, since the beginning, they have maintained, in spite of all temptation to take the easy way and

pander to uneducated desires.

I am, myself, owing to a busy life, and partly also because I have passed the age when I can adapt myself readily to new forms of entertainment, only a very occasional and intermittent listener.

But I am a greedy reader of programmes, and I scarcely ever much breakfast without knowing very well what I could listen to in the evening that is to follow, did I feel so moved, and amusing myself by speculating whether I should be bored by this as that or throroughly interested in the other.

It is in this way, only with the difference that it happens the manning after instead of the morning preceding, that I watch cricket and golf with breathless excitement, though I never attend a match, and am a student of the Turk though I have never been to the Derby, and doubt very much if ever I shall go.

And so it comes about that my ideal hour

Sir Nigel Playfair, Famous Theatrical Producer, on

My Ideal Hour of Broadcasting.

with the earphones or before the loud speaker will always to my choice be largely taken up with descriptions of those happenings which I like to witness vicariously—boat races, steeplechasing, travels and explorations, and a bundred other things of the kind.

My greatest listening thrill occurred a year or two back when suddenly I found myself with the speaker stretched at the top of some belching cruter—a moment of exquisite agony and delicious shrinking from horrors yet to come.

I don't know his name, for I was not present at his introduction; I only know from the fact that he was alive and speaking that he didn't fall into the boiling lava, for I was called to the telephone before he could inform me what actually did happen.

I must have, then, my hour filled with the thrilling and the unexpected, and if from restlessness or the calls of other duties there are frequent, but not too long-lasting, lacung which my imagination has to fill, so much the better.

But give me, though perhaps I might die of it before that time had censed, six months of quiet country life, and my ideal bour would be very different. I might then demand much of the ordinary form of 'entertainment,' which at present has small attraction for me.

I might ask for an orchestral suite, though now I can't suffer it maless I can catch a sight of the harpist's fingers and the pushed cheeks of the bassoonist.

I might even like a broadcast play, though I don't think I could ever contemplate the funny man—being furny all alone before an instrument—without an undercurrent of tearful sympathy that quenches my

amusement. But that is because of my calling, and cannot apply to many other people.

No; for me as I am, my hour must all be hangs and surprises; nothing, or nearly nothing, just pretty and soothing.

It must suddenly—yes—he Mr. Winston Churchill at a city banquet, and the 'hear, hears' and the laughter and the squeak of a fork upon a plate; and if there is to be a 'cello solo, the nightingales must lend their tongues as an obbligate.

Or I must make some discovery, as I did one day when I heard an unknown lady unknown, at least, to me—give 'The Ode on a Grecian Urn,' with a perfection of diction

which I did not believe possible.

Yes, and suddenly and mexpectedly to be moved to Scotland and hear the pipers, just as some day—is it possible yet? perhaps it is—I shall hear the waves breaking on the neefs of some pland in the South Pusific and the druns that bent to a queer, unimaginable feast five miles up some river as yet unexplored. Meanwhile I ask nothing better really for my ideal hour than an hour in the next General Election. Between you and me, my readers, I am really quite indifferent as to whether Sloggett or Doggett is returned, and by what majority, for Slocum-in-the-Mud, but with the help of a little imagination I can work myself into a state of frenzy over any electoral result, and an announcement through a callous loud-speakor can be the most dramatic in the world.

Only I beg no music in between! Let it came suddenly—after a ghastly interval of unbearable nothingness—plop h My heavens i Sloggest in 1 13,213 l There's drame for your l

NIGHT PLAYFAIR.

Sir Henry Coward's Uncompromising Condemnation of Jazz.

'Jazz Has No Future!'

he says in reply to Constant Lambert's recent article on 'The Future of Jazz.'

R ICENTIA there appeared in The Radio
Times an interesting article on 'The
Future of Jazz' This at once suggested the query 'Has Jazz a Future?'

The writer of the article takes it for granted that the jazz fox-trot will be the dominant feature of the ball-room for, say, a century, and postulates by a series of assumption that there is a possibility of jazz taking a permanent place as a mphonic music, that is, if a great musician will come along who can, and will, transmute its vulgar banality into inspired artistry. Such special pleading seems to me to be on a par with the assumption and logic of the county magnate who denounced opposition to hunting because the hunters like it, the horses like it, the hounds like it, the collockers like it, therefore the foxes must like it.

In spite of the specious arguments advanced, I am of opinion that 'jazz' as 'jazz' has no future.

Of course there are certain characteristics which may survive, such as its greater insistence of rhythm as opposed to the dull, dreamy, nerveless, rhythmiess music, which, thirty years ago, had a sort of vogue amongst certain musical neurotics, whose admiration—real or counterfeit—for things exotic, was so irritating to the ordinary, sane, broadminded musician, but it (jazz) will disappear, except as one of many forms of light diversion.

In my time I have seen vogue after vogue, of the light entertainment type, fourish for a season and then wither away. Therefore I feel sure that jazz, with its shallow and inartistic content, will soon 'have had its day and cease to be

15,000 Jazz Bands in England.

Jazzists may traverse this view and add, how can such a thing be possible when—as a publisher of jazz music told me—there are 15,000 jazz bands in England; that the demand for jazz music is so great that, in didition to the flood of English issues English publishers pay about £130,000 in royalties for American tunes, and that the best brains are now being employed in its orchestration, etc.

It seems at present unlikely, but as surely as the Blue Hungarian Bands, Nigger Minstrels, pierrots and other toy instrumental shows, have disappeared, so surely will another popular craze be added to the

Before giving my reasons for this opinion, it may be well to look at some of the causes of the popularity of jazz.

For seventy years I have been acquainted with the salient features of the twangy strains and grotesque posturings of negro music and dancing. At that time and for the next forty years, it was considered derogatory to the white races to indulge in them unless with 'corked' (blackened) faces, and even when thus disguised there was only a limited amount of the crude plantation' business. Those who remember the original Christy Minstrels, Harry Templeton's Company, Moore and Burgess Minstrels in London, Sam Hague's Minstrels—who had a run of about thirty years in Liverpool—and innumerable amateur Nigger troupes, will bear this out.

It was through these that the popular ditties ' Poor Old Joe,' 'Massa's in the cold, cold ground, ' Swanee River,' ' Campdown Reces,' 'Willie, we

have missed you. 'Come where my love lies dreaming,' 'Kiss me quick and go, I'm off to Charlestown, etc., etc., became household songs. It may not be known to all that these negro songs were nearly all written by white men. Stephen Collings Foster being responsible for most of the favourites. Jazz, unashamed, as we know it. came into notice by certain 'newly rich' Americans disregarding the established conventions, and giving their patronage to the uncouventional vulgarity of the plantation version of nigger improvizations on popular melodies. These were given with such pulsating energy and fierce syncopations—each player improvizing as he listed—that the smart set was attracted by, and gave its sanction to, this new departure. Then the original eccentric features were constantly exaggerated until it blossomed into 'red-hot jazz.'

Vulgarity Regardless of Expense.

It was imported into England by rich valgarity regardless of expense. Therefore it was presented in its most attractive guise, With such a send-off no wonder it became the rage in fashionable quarters.

Here the law of evolution came in. These jungly, boistcrous sounds and the prehistoric antics of the performers stirred the subconscious memories of a thousand generations and were thus eagerly welcomed as an old friend with a new face.

Therefore, without knowing why, the young especially yielded to its fuscination, if it had stopped at simply lowering the standard of musical taste—which is bad enough—the charge against jazz would not have been so strong.

But here again evolution steps in. Whenever a subconscious reaction is set up, it always stirs up contemporary memories, and therefore as a complement to the music, prehistoric dances full of grotesque, lewd antics—now happily disappearing—were introduced and these were eagerly taken up by the thoughtless, those who followed blindly the latest craze, and by the disciples of freedom of personal expression.

The ending of the war further accentuated the break from convention, and thus the fox-trot became the rage.

This seems such a simple and natural result that one can readily find excuse for it. But its implications were—and by some are now—overlooked. It did not dawn upon anyone that jazz was a development which, apart from its lowering the trend and standard of music had a subversive action

standard of music had a subversive action on morals and manners, through the recrudescence of old sensual dances connected with a very ancient negro letishism which had its genesis in African worship of the inclean. Recently Captain Sillinoe, Chief Constable of Sneffield, said that he had seen these dances in Africa, and if the young people only knew what they were enjoying they would not be as keen on jazz dances as they are. Well might Sirdar Ikbal Ali Shaw, an Afghan Chief, say in the Morning Post, 'If you accept the fantastic gyrations of savagery you can scarcely expect the more cultivated portion of Eastern Society

Batteries of Percussion.

to retain its respect for England today."

Another lowering reaction must be noticed. To the constitution and use of the jazz' combinations we can unmistakably Continued in column 3, page 424.)



*Dance, dance, stance, fittle tady! -- the scene from the royue, This Year of Grane, which saturings the modern crane for Jazz. On the right of the picture we see the "little lady" wented and bewildered by the all-night repetition of the suspephone's wicked moon.



BOTH SIDES OF THE MICROPHONE



The Forthcoming Talks Programme.

Will broadwart talk threatmed at one time to outstrip utber accepted institutions as a popular subject for rausic-hall humour. The B.B.C.'s programmes were said to occase of attle but chats on white mice. The day of such beliefs is happily past. There are today talks for everyons. Some are more serious, others less Students of the art of listening take their choice and no longer gramble when, for a quarter of such and no longer gramble when, for a quarter of such as the colors of the colors of the such as the colors of the colors of the such as the colors of the color hour the other fellow is entered for. The Tulke Programme for the coming autumn contains some



Chats on white mice.

big names and attractive titles. On Fridays, at 7.25 game, listaness will hear Lord Melchett, Sir Herbert Samuel, Mr. Walter Citrine, sto., on * Tendemains in Modern Industries. Another popular and distinguished talker is Mr. G. D. H. Cole. the economiet, who is to give a series on Thursday evenings on modern humstrial history.

The World's Religions and Science.

THERE have lately been signs of a revival of popular interest in religious problems. It is accordingly not unfitting that during the outurn there are to be air talks by Dr. E. S. Waterhouse on 'The World's Religious.' How campy of us have even the skutchfest idea of the beliefe which constitute religious other than one resa ! Scientific ambjenta include Six James Jeans on The Remance of the Stars ' and Prof. E. N. da C. Andredo on 'Science in the Modern World.' Sir James Jeans is Secretary of the Royal Society, and Prof. Andendo is well known for his lectures at the Royal Institutions. From SXX only will come a senies by Mr. Norman Walker, of Leads, on 'How to begin Biology" (an interesting experiment embodying the use of simple apparatus and the performance of practical experiments), and by Mr. S. K. Rateliffe on 'America Today.'

Literature, Languages, etc.

N regard to books, on Tuesdays Man Victoria Sockville West will talk on Modern English Poetry ' (who is becook a distinguished poetess and recently won the Hawthornders Price with her fong poem. The Landy and Prof. B. Har Evens on Numberal Control Novelses. O. Westernlayer the Drame has its turn, in the broadcasting of four talks on Amateur Dramatics,' a suries designed primarily for younges forteness. Later in the sossion comes also a series of talks by prominent theatrical managers and producers, entitled 'My Auna in the Theatre.' In the department of technical subjects Mr. C. C. Knights will talk on Bulesmanning, and Higner Breglia is giving a series of lemons in Italian.

For Fuller Particulars.

HAVE gives the majority of the subjects, but further and fuller details of the talks can be obtained by sending a twopenny stamp for the Talks Programme Savoy Hill, or any local station. In addition to these connected series, there will be debates, discussions, travel take and the lighter topical tolks. There will be talkers and subjects to appeal to every type of listener. The subjects dealt with one such as in a necessarily briefer form corupy the The B.B.C. programmes after a further introduction to them, and one which is particularly fessionting. in that it is in every case infused with the personality of the speaker. Next week's issue will contain an article by the Talke Director of the B.B.C., Next weak's issue will contain forming a further introduction to this new Sassion.

De Couraille's Hour.

SEVERAL weeks ago I amounted that Albert
is Courville was shortly to produce a Radio Revue. There was, at the time, some idea that this might come about, but negotiations fell through, and I was forced to take back what I had ead. This appoyed a Hammasmith moder, apparently an admirer of Mr. do Courville, who expectations. However, my Hammeramith occuspondent will now be glad to hear that Albert do Courville will positively present on Tuesday, Cotober 8, not only a cover, but the first of a weekly series of six revues, in the manner of the lately completed Charlot's House. It should be intercating to compare Mr. ds Couzvillo's methods with those of 'Unole Andre.' In stage production they represent different extrames—the latter having as hieved fame as a produces of cesas cities, while the furner has always specialised in spectacular shows domanting battations of charge believ and scenery of binarre magnificence: André Charlot, it would seem, storted with a considerable advencluted by the microphone. However, Albert de Courville is a producer of great originality whose big revues at the Hippodrome and checkhere intro-duced a number of notable 'stantis." tage, since "intimacy" is a quality greatly appre-

Radio Exhibition.

ONDON listeners and adl those from after who will be visiting the Winhod City at the time, should make a note of the dute of the Radio Exhibition, September 23. For a work Olympia will be packed full of every new and emiting form of wireless apparatus. Adminion is only in fel. except during the earlier part of Tuesday, Sophamber 25, when it sisce for special masses to 2s. 6d.).

The Schools Series of Plays.

N the series of Plays for Rebools, Jelius Curue, which will be an oplease on Friday, September 21, will be followed on Fridays at fortaightly exercise by The Rivels, Banny IV, Fact I, Robert E. Lee, As Van Libe II, and The Importance of Being

Maurice Ragel for London.

N October 23 Manning Barel, the Franch composer, is to be becomed by Oxford University with the degree of Double of Music (the only living Continental musicious who hold this degree are, I believe, Strange and Glasonnow). On the Friday helico his visit to Oxford M. Harel is to appear at one of the series of concerts. which Gorion Beyon, well-known broadessater, in giving at the Edian Hall. He will conduct his Harp Septet and accompany some of his own songs.

The Lighter Side.

THE Vandey de programmes are to economic some big names in the near future. On Saturday, September 22 Wolkie Burshbauts a bill including Jack Stracker to clever syncopated piecest). Billy Hall, Horace Percent (whom you beard as B. ters' in Epine and Billers), and Roby Miner, with Eliot Makedam, in Reports, a sketch by Edgar C. Middleton, the young Laboral committee for Islangton who recently cajoved a more de soundain with his play Poppine Wife. Eliet Make ham is open of our anest absenteractors. His performance in The Return of the Soulier was magnificent. On the following Meminy September 24, the Vandoville show includes George Graves (who must be tared of being called "the original Baron Popoli"), Billy Mayerl, the syncopater who plays two piaces us castly as he playe one, Flerence Oldham, Cracic Fields, and Kathleen Bandlion, the new 'discovery' of whom I wrote last week, or her 'ant' cutified People I have never seen and people I have never heard.' This ball will comman also a chetch by Seamarn contained The Hole is the Resal. Seamark himself thus real name is Assain Small will take part. He was the author, you will comember of the powerful little play which formed the surprise item on Angust 3. On the Thursday of the same week, September 27, a sport current programme includes A. J. Alan and Warnie Melv lie and Derek Oldlam; and on Saturday, September 20, Zaida Jackson, the consumed surger of spirituals. shares the bill with Batty Chester and Ted Sawyer, who produces music from a hackensy,

Twelve Million Detectives Soon.

The these days the detective story has ceased to on the diversion of the schoolboy. The Prime Minister has been seen leaving for Conferences abroad with the latest 'thriller' under his arm. The popularity of 'mime plays' continues unabated: One's most maidenly aunt shows more skill in tracking down the guilty party than emotion in wesping over the unhappy fate of the innount; suspects. On September 29 and



Come plays continue analytical.

the three following Saturday evenings we see to bear in fine installments The Brownsontine Mystery, by Margaret and G. D. W. Cole. The colution of the mystery should provide considerable occupa-tion for the listener. The Euro Figure will publish such week the previous week's instalment of the story in order to provide our "double" with a permonent record of the close which Mr. and Mrs. Chile will amother here and there. The mystery will not be encavelled until the fourth and final reading. Mr. Cole is a versatile broadcaster. As stated above, he also contributes to the Autumn Talke Programmes in his capacity as on expert on



BOTH SIDES OF THE MICROPHONE



Vanishing Complex.

I we a strange fact that though we as a nation are provid of our achievement in such material spheres as conquest and manufacture, we suffer still from an inferiority complex, born of Victorian times, in the matter of music. The illusion that Englishmen make writter good com-posers not andiesces is one which broadcasting is gradually helping to dispel. Fir Richard Terry has recently reminded us of one or two facts which may all visite further our undue modesty. (a) It was an Englishmen (John of Dunstable) who is acknow. ledged to have first brought form and structure



Smith transformed into Finkelstein

to European music. (5) It was an Englishman (William Byed) who first brought form and structure to keyboard music. (c) It was English composers
who first brought form and structure to concerted
music for strings. Let us set these facts alongside
the achievements of Drake, Wolfe, and Stephenson, and forget there was ever a day whom a musician of the name of Smith had to transform himself by deed poll into Finkelstein before he could be sure of a hearing or a reputation.

The Bundletuppeny Teadition.
TORD BUNDLETUPPENNY was mad and proud of ip. His only fear was that his son,
Brie Coldbath, was not mad enough to be his
ancecessor and west the famous Bundletuppomy
dressing pown. However, Eric fell in love with
Lucinda Prout, who had a world-famous collection
of cheeses and was quite mad mough for two.
Whereupon his father relented his decision to be
havied in the dressing grays, and handed it case. buried in the dressing gown and handed it over to his beir. Such in brief is the plot of The Great Dressing Gown Problem, the vest pocket burkesque munical comedy to be breadoust from London and Davestry on September 19. I know because preferday I heard the author read it. Both the book and the songs which can through it are extremely amusing.

When Lizt Resigned.

THE name of Mr. R. Kneule Kelly is well known to readers at The Radio Times as that of the leader of the Wireless Orchestra. On Soptember 20. Mr. Kneale Kelly is going to abandon his bow in favour of the baten, when he will conduct the orchestra in a concert of light music. His programme is to include Lalo's Divertissement, The Ride of the Falkyries, and the Overture to Cornelius' opera, The Barber of Bagdad. Poter Cornelius's comic opera is unhappily hardly re-membered today critaide Germany, though his songs are song all over the world. The Barber of Bagdad was written as a manifeste of the opinions held by a group of musicians at Wedmar in the 'fifties.' Liest, then Director of the Open at Weimar, produced the work which, overwhelmed by violent apposition, ran for only one night and led to his resignation.

A Wagner Night.

ONDON'S 'Prom' next week will be a Wagner programme on Monday, September 17. We are to hear the following orehestral excerpts from the operas : from the Ring cycle, The Entry of the Gods into Valhalla and Siegfried's Funeral Morch, and from Parailal, Klingsor's Mugic Garden, the Trunsformation music and the Good Friday music. Walter Widdop, one of our teremost Wagnerian singers, will sing the Trul Song from The Mastersingers; and Miriam Licette Elsa's Dream from Lohengris. The second half of the programme includes Pislandia and List's First Bungarian Rhapsady. The concert will be preceded by a short regulal of French solo pieces for the finte, played by Edith Penville.

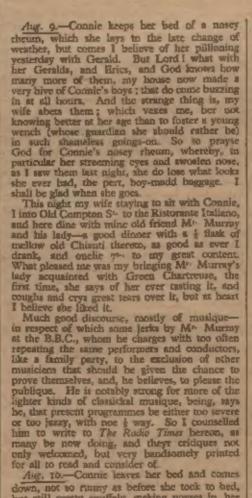
Bach and Beethoven from 5GB.

THE Queen's Hall contribution to 5GB's programme next week will consist of a Rach evening (Wednesday, September 19) and a Beethoven concert (Friday, September 21). The former will include the first Orchestral Suite (in C). the Fifth Piono Concerto, played by Myra Heas, the Eighth Concerte for Solv Violin, Solv Mute, Fiano and Strings, the Fifth Brandenburg Concerto and the C Miner Pague in full orchestral garb. On the sectod evening the principal Beethoven works will be the Seventh Symphony, the first of the Piano Concertos, played by Edward Isaaus, and the Coriolenus Overture.

The Announcer

Samuel Pepys, Listener. By R. M. Freeman

(Parl-Author of the New Popys' Diary of the Great Ware, ' etc.)



Aug. 10.-Connic leaves her bed and comes down, not so runny as before she took to bed, but still pretty smuffely, making noyses in her nose like sister-in-law's French buil-doggs. I to keep my distance of her, and presently our to the chymist's for encalyptus oyl, which is, methinks, the best prophylacticle, but my wife



says it smells the house out. So home again and here to find Gerald, and Hric, and a 3rd boy that she names Mervyn all sitting round Counie? says it smells the house out. which do move me to great hospes of her giving all 3 of the young minkampoops her noisey meum, as I pray God she shall,

Is I pray God she shall.

I heer from M' Whiteley from West Watering in Sussex, where he bolidays, that he bath now written to the B.B.C., proposing a talk about nut g' Sam' by M' Drinkwater, he being one of the 2 mrn alive that could best do it, and the other is my Lord Sandwich. God give a good assue to it. He (M' Whiteley) still very sadd, of the 200' yet owed by as (The Chibb) for making good Pepys Farm at Brampton, but hoaps, when the publique knows it, they shall some of them came forward to help extinguish it. Enough he writes, to make Sanuel I, turn in his grave them came forward to help extinguish it. Enough
the writes, to make Samuel 1, turn in his grave
that never owed any man, allbeit was often owed,
but evened his accompts the last day of every
m^o, with the utmost particularity. Wherein
I do resemble him, since the punctuality of my
paying and the payn it gives me; both of us,
moreover, margus to expensefull wives, and the
same loving patience, both of us, in bearing with
the a wretches.

Aug. 11.—M. Junble cames to carry Connie home, for which I did bless God! The first time in all ray life I have ever blest God for M. Jimble. An extrue dinaire thing is my wife kisses Coonle in parting most lovengly and afterwards to speak high in her prayse. But Lord! what weathercocks these women: a few days since nothing bad enough to say of this baggage, Connie allmost, but today nothing good enough. Whereby, methiaks, the vanes on our charth-steaples sh! more behatingly have their names changed from weathercocks to weatherhers, correspondent to they quick thiftings.

With my wife this night to Queene's Hall to Sir H. Wood, where they give the 1st of this Season's Proms, and, if the rest be equall to it, shall come here pretty often. What I had the greatest joy of was H. Furseil's State for Organ and Orchestra—very noble musque as all his be, and Master of the musque is the days of our g. Same that met and talked with him, to mine infinite pride in thinking on it. So home and to bed, with great content of mind. Aug. 11,-Mr Jumble comes to carry Connie

Are We a Music-Loving Nation? The Haphazard but Enthusiastic Englishman.

A N English how ence asked his father. Dad, which do you prefer the Matterborn, a strawberry ice-ercorn, or Beechoven's Cheral Symphony to and the ingenious parent replied. I should like to look at the Matterborn. while enting a strawberry ice and listening to a performance of the symphony. That was rather typical of the average Englishman's attitude towards music, which he regards as a diversion or a background for other pursuits. When the confirmed outlinest is diluting on the great love. of music which he declares to be at least latent in the British bosom, he eagerly points out that one of the main attractions of the circum is the greek Ewhich is often excellent both in quality and in performance, and that we delight in hearing an erclosers between the act of a play (who not other nations dispense with this). But the fact remains that the cinema's the thung and the much in the interval at the theatre is a pleasant accompaniment to the hozz of convensation and the comching of

To describe a whole people as being outlier musical. artistic, sporting, or anything cise is always a very rough generalisation. There are far more minument south in Germany and inartistic persons in Italy than is commonly supposed. We hear a great deal about the British love of gumes, but there are planty of men and we men in this country who take very little interest in them. It is all a question of degree and proportion. Among the Germans music has become more of a national condition throughout the length and breadth of the land than it over has here, with the rosult that not merely the espital but almost every town of any size and importance has its opera supported out of pullio funds in addition to compute of various kinds ; while music occupies a place in the family civile analogous, say, to what or bridge in England. Arryone there who copiesous to being not interested in the art is remained as a consewhat curious specimen just as we are surprised when we encounter a fellow for whom indeer and outdoor games much thathing. Nevertheless, there is no men in the world, who, if he he musical at all, is more interesty so the on Englishman. Decrees of the art may be a minority over here, but to a considerable exact they make up for their smallness of neighbors. by their attrasian and their deep knowledge.

Just as the British Empire grew up in a fit of absence of mind, so be matters musical we are in many ways a most imphassed folk. Ten thousand propie will go to hear Kreinler play, yet a mero sprinkling went to lister to Elima Gerhardt perform a splendid programme of Well's songs. The one department in which we can claim an unsurpassed tradition is chosel singing; yet when one of our first northern choice walled London to give a special performance of Elgar's Apoellers for your ago, ben'lly a soul turned up to hear them! Count Carden was arounded for the Grand Opera season this year, but Sir Thumas Beecham finds difficulty to inducing enough people to gut up temperor a week to provide a permanent opera in our malet, although he is able to promise artistic renderings of all sorts of interesting works. The Promenate concerts are wouldy purited with an outboxinstic audience; but the other orderstral concerts in London are, so a rule, not so well attender! Sie Henry Wood and his "Propp" seem to "much on " soundow, and I cannot believe that the difference in popularity is wholly due to the fact that | and it is spreading.

amoking is permitted at the Prems. No: it is considered, in a sense, rather 'the thing' to go to them, and there is a generally scoupted and wholly justified idea that Sir Henry himself is a sportamen who gives various new composers a clance; it is rightly regarded as an astocading feat on his part and that of his cochestra to play a different programme every night for several weeks in succession. These reflections appeal to our sporting instinct, and so the Prems. have established for themselves a mai place in our lives.

It is quite true that Britain has produced no composer on the level of Bush, Berthavan, or Wagnor. But the same might be said of any other nation ontaide Germany anti Austria. So far as combive musicians are concerned, we were equal to any people in the world in Elizabethan times, and so we are today. The heady old madrigots and part-acting of Byrd and Tallis and Morley, Weeling and Wileye, Hull and Gibbons, which the English Singers and others have recently been making popular again not only in this country but he America and on the Continent of Europe, are a legacy of which we have every renson to be proud. Then, after Purceil, the musical genium of England became so dominated by the work and personality. of the great Stano, Handel, who same to dwell in our midst, that it took more than a hundred years to researt itself. But with Parry and Mackanaic, Stanford and Elgar, the British musical ronalistance set in, and if we can key at least a partial claim to Delius, who was born in Bradford, and if we add the nomes of Voughan-Williams and Holst and Bar and Bliss, we are able to hold our heads up pretty well in the musical world of the present generation. The British National Opera is really that of Gilbert and Sullivan, whose genius for musical comedy of the best sort never seems to gow diss-just as the dear old Begger's Opera maintains its attraction for a tmentiath-emitury

The rights and wrongs of jazz, which is the subject of so much controversy, hardly affect the question whether we see a minimal people. For jazz is no more, and no less, popular here than in stock other countries of the Western world, and the real paint is, how far do we appreciate other unain a Athough so malled "characial" music has mainly been enjoyed hitherto by a small minority, the advert of the gramophone and of bendinging is working wenders. No doubt a lot of people who find themselves futuring the character maning and symphony ameeric are frankly hered. But it gets home, and themselves this, a great deal of it gets home, and themselves of people who would never have half Tehance otherwise of hearing such things derive increasing pleasure from them.

All things are relative in this work. Admittedly the German and Austrians are the most musical nations on earth. The Italians have the open—particularly Italian opens. The Founds are as patriotic as to be because on their own trusts than on other people's, and the Russians are also very national in their testes. The Roglishman in his little island is their testes. The Roglishman in his little island is the most broadminded of the lot. If he wants to him music at all he does not mind where it comes from and to welcomes the foreign performer as cordially as he applaums his own countryman when he feels that prize is due. There is a good deal of love of mode in this country, and it is spreading.

R. W. E. Russia.

Teaching by Wireless. Is It Worth While?

Is wireless in schools worth while? This question has exercised the minds of many of those employed on the administrative sale of education during the last five years, and even new it is a matter for debate, both emong Education Committees and numerous porents.

A short time ago the editor of a local newspaper remarked to me: What do, you think of this wireless in school? My boy tells no be listens in twies a week. Do you think he is doing any good by it? To my mind, them are far too many of these new-faugled notions being introduced into schools, and the children might be reach better cumpleyed in their annual weeks.

Now, I suppose this parent had saked himself the same question as thousands of other parents have done. Fathers and mothers have little or a chance of seeing their hoys and girls at work in school, except on the 'opan' day which is dedicated to them, and their information obtained from Tom, Diek, and Herry is probably often vague and incomments. They have must their children listen at home in a perfunctory kind of way, and no doubt they imagine assecting of the same kind of thing goes on in school.

Choice with one in knagination to a large boys' school in miturban London, and see the preparations made for the weekly wireless talk. We have chosen quite a good school for our visit, where the Head is a winders enthusist, and has constructed his own set. On a certain day some time ago you would have been in good company, for one of the Directors of the H.R., together with other high officials, were visiting this school in order to report on the wireless talk.

Do not imagine that your boys are token strain to away to the feature without having the benefit of previous preparation. The talk this week is on India; part dealing with the historical side, and the other half being concentral with the geography of the country. If you had visited their classroom earlier in the week you might have seen large pictures of Chye and Duplies exhibited on the wall, and you would have heard a most interesting amount of these Ehropean pictures in India. Some of the boys would have brought to school numerous specimens of the staple products of that wast country, together with characteristic notal-work of Benarcs and other Indian sites. It would be far too much for the lectures to attempt in one short talk to describe one quarter of what he would like to do; he organity needs, and indeed pleads, for the teacher's co-operation.

You noting that each key has a well-illustrated pamphiet in front of him. This booklet is also partly filled with good deer maps of quite modals; type. Each pupil has been given one of these booklets at the beginning of the mouse, and he has to be responsible for it during the term. It is issued by the S.B.C., and from a highly important part of the educational usures.

The boys are provided with note-books and provides and wall-maps, with perimps statches by the teacher, are displayed on a blackboard. Some a pirasant voice comes through, and the boys are comparing the life of Clive and other limitar protentates with the information gathered from their beacher or their books. Now and again the lecturer asks the teacher to write a autumary on the blackboard from the distance. The lifteen minutes past all ten quintly, and then the geography man

(Continued on page 441.)

The First Capital of England.

In this article, broadcast on July 31 last in the form of a talk, Mr. H. J. Massingham, the writer and archaelogist, tells of the most fascinating ruin in Hagland, which stands upon the downs of North Wiltshire. Avebury, of which now only a few giant pillars of stone remain, was a capital and a cathedral city 2,000 years before Christ, when Babylon was still a mighty Empire and Menelaus had yet to sail for Troy to recapture his stolen Helen.

VEBURY, the city of the dead, on the Marl-borough Downs, in North Wiltshire, was more worthy of its ancient splen-dour in the old days than it has been since 18th-century Farmer Greene and his fellowcriminals heated up the stones. poured cold water over them, and then broke them up for handage, twenty cartloads to a single stone. All that is left of Ayebury today are filteen angle unhewn blocks of stone and what the famous antiquary Aubrey calls 'an extraordinary great vallum or rampart, which travels round the modern village for nearly 1,500 yards with a deep ditch, obviously ceremonial and not defensive, on the inside. The

devoured the first cathedral city of England. Once upon a time there were 500 of these great stone hulks, the largest of which must have taken a hundred men to move. They formed an elaborate temple-plan of at least nine stone circles with obelisk, ring-stone, two 'Coves'-an arrangement of three stones possibly representing a triform deity and a processional avenue of detached blocks connecting the circles at Avebury itself with others on Overton Hill, a few hundred yards away. Other remains once clustered round it like the latter of some enormous and prokfic beast, the majority of which had disappeared, even in Aubrey's day. Most of the chambered long barrows of the Wiltshire Downs, were in the neighbourhood of Avebury and the long barrow. which was built by the long-headed Iberians, was a descendant of the rock-cut tombs of Spain, Portugal, Sicily, Sardinia, Crete, and Egypt.

Between the central buildings of the temple and the West Kennet Long Barrow there is a vast pyramid of chalk, still 170 feet high and with the base spread over five and a half acres, which the accurate 18th-century autiquary. Stukeley, believed to be the sepulchre of the ancient kings of Avebury, just as the long barrows were the graves of the first lords that ever stepped on English and. Bound up with these and now vanished stone circles, dolmens (a form of long barrow), terraces, fint factories and earthworks was an intricate and extensive system of trackways radiating from Avebury to all the important mining, agricultural and maritime centres of the England of nearly 4,000 years ago.

Let your imaginations try to re-people the now empty plateau of North Wiltshire with all these tombs, temples, workshops, granaries, and hely places. Summon on to your mental stage companies of small-statured, fithe, dark-haired men hauling on the ropes which drag the wooden rollers bearing the



Ad that remains of a great city of long ago.—Archury as the contures have left it, (From on old print.)

monoliths. See them lining the Avebury tampart to watch the priestly ceremonies within the circles, passing in procession down the stone avenue, chipping their flints and shaping their pots on Windmill Hill, gathering in the harvest above Pewsey Vale and tunnelling the chalk at Cissbury and other places for their domestic and industrial material. Lastly, think of Avebury as a junction of trackways, the focus of the spider's web, the centre of gravity as Bristol or Birmingham are of the Great Western Radway. Still you will possess only a very partial idea of the tremendous sanctity of Avebury as a holy city to these first civilized colonists of our land, nearly 2,000 years before the Roman galleys ran their prows into an English haven. For you will think of stones where they thought of the living dead. All the innumerable legends and superstitions of stones animated by the spirits of the dead which have come down the ages in our folk-lore owe their origin to the man of Avebury. Where we see a row of weathered blocks in a ring on the downland turf, they saw a Council of the Immortals presiding upon hely ground over the destinies of men, of demi-gods of the other world hid within their tents of stone. For we shall understand very little of our first civilization if we fail to realize that its creators thought a great deal more about the immortal dead than about the mortal

Now, there is nothing like Avebury in the whole of England, and there was no laterest whatever in stonework or building of any kind among the rude primitives who lived in England before the men of Avebury arrived, probably some time after 2000 B.C. The severe and formal temple of Bronze Age Stonehenge was a more finished structure, but it could have been contained ten times over within the older, grander temple of Avebury. We, therefore, conclude

that the men of Avebury came from abroad, and there is no doubt that they were highly civilized before they came here. We observe that these colonists almost invariably set up their temples of ritual on metalliferous or flint-bearing soils, and we infer that though they did not actually make use of metals any more than the builders of Stonehenge did they were familiar with and exported them to the Mediterranean lands whence they originally came. This deduc-tion is strongly reinforced by their physical type, the form of their architecture, and other parallels too numerous to mention. We can be aimost certain that they dwelt in comparative peace together for

they possessed practically no weapons of war. They had no enemies, for besides themselves England was Inhabited only by its harmless prinutives. Men again whose labours on behalf of the dead were so stupendous had something else to do than de troy each other. Their complex social organization betrays no sign of tribul divisions, and the whole of their culture spells a rather morbid but in no sense savage or violent dwelling upon religion. That they were agriculturists is still more probable, since agriculturists is still more probable, since agriculture and civilization are interchangeable terms. The terraces, besides, were cornfields, and in some of them flints made by the Aveburians were buried. So you will see that there is good ground for my calling Avebury the first true civilized capital of England at a time when Crete and Egypt and Babylonia were what France, Britain, and Germany are today, and some centuries before the ships of Agamemnon went up against Troy.

Sixty years ago a fine old antiquarian developed the theory that civilization was the product of the fear-ridden, balf-crazed and ferocious savage mind which gradually evolved a civilized habit of life just as the physical type of primitive man was evolved from that of an ape-like ancestor. This is what I may call the official view of the way civilization came into being, and it is only of late years that it has been seriously challenged. The new view, is of course, a very much more hopeful one for humanity than the old, for it shows primitive man to have been a simple, gentle, and guileless creature instead of the ravening monster he has been painted, and civilization, in its earlier phases, to have been correspondingly more peaceful than when it had grown a little older. The growth of the mind is a very different process from that of physical structure, and it is certain that the majesty of Avebury was born neither of savage nor of primitive



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HOME, HEALTH AND GARDEN.

A weekly page of special interest to the housewife and the home gardener.



Seasonable Jam-making.

Lemon Shred Marmalade.

6 irroom (weight approx. 1 lis.). 6 pints water

AUT the lemons in half. Remove the juice by gurezing, shred the peel fitely, tying about the peel, with the juice and water, into a basip. Allow to stand overnight. Put the peel, juice and water into a preserving pan and mark the level of the contents on the outside of the pan. Allow to boil alowly for about \$1\text{hours or until the contents of the pan. Allow to boil alowly for about \$2\text{hours or until the contents of the pan are reduced by rather less than one-half. Then strain. Next day, weigh the strained extraot and allow 1 lb. sugar to 1 lb. extract. Bring the entered to the boil, add the sugar and the 0 one, of extract to the boil, add the sugar and the 0 one of entract to the boil, add the sugar and the 0 one, of chrods and boil for about 10 minutes, or until it jells when tested on a cold plate. Skim, allow to cool, and pour into clean dry jaw. If potted whilst very but, the jelly is too liquid to support the attress and they are very liable to rise to the same ingredients and method, but omit the straining.

Lemon Curd.

| | | b. enster sugar. | 4 ozs. fresh butter, | 4 lemons.

5 eggs

Peol the sind very thinly; best the eggs. Put the temon ried and juice, besten eggs, butter and eggs into a double savespar. Whick until the sugar is dissolved and the mixture cooks and thinkens. Then strain into pots.

As boiling causes the eggs to cardle, it is advisable to use a double saucepan, but if such a pan is not available, place a jar in a large saucepan containing

Home made is non eard containing a liberal proportion of eggs should be made in small quantities and only kept for a short time.



Lemon and Marrow Jam.

2 lbs. propered marrow. 11 lbs. augar. 4 oz. rost mager. 5 lemens. 11 pints water.

Prel the marrow, remove the seeds and cut into Pred the marrow, remove the seeds and cut into dire. Put into a besin and sprintise the sugar over it. Allow to stand oversight. Cut the lemma in half, squaese out the juice and after the peel and pith thinly. Put the juice, shredded peel and water into a saucepan and bell slowly for about 1½ hours, or until it has reduced considerably and the peel is tender. Then strain. The extract about measure approximately half a pint. Put the half pint of extract with the prepared marrow and sugar into a saucepao, add the ½ on, of root ginger, tend in a small piece of muchin. Bring to the boil and bell slowly for about 1½ hours. Pour into warm pers and the down.

Grape Fruit Marmalade.

This is the simplest of all grape fruit preserves. It produces a marmalade pale in colour, and of distinctive flavour.

4 grape fruit 6 lemons, 6 qts, water, 9 lbs, sugar,

Wips the femens and grape fruit and cut in half. Remove, and collect the juice, but reject the pips and centre case of the grape fruit. Sheed the pith and riral of both the grape fruit and lemons thouly, either by hand or machine. Put the shredded pith and peel into a large pass with the water and juice and seak oversaght. Next day, put into a sauce-pan and shower along until the contents of the pan have reduced by half. This will take about 2 hours. Add the sugar, bring to the best, storing meanwhale, and toot watfi it jells. (Tone required will be about 30 to 30 minutes.) Pour sate pots and cover.—From a rilk by Mrs. Collegion Taylor and August 27th.

The Treatment of Distemper.

TNLESS the dog has already had distemper. treat any indisposition with caution and take the temperature. A dog's normal temperature should register between 101 and 102, so anything shove this must be treated as fever. Give the dog a dose of easter oil immediately and keep absolutely quiet—don't try and oheer him up by playing with him or giving him bits of food. Leave him as quiet as possible, and only go in to him at feeding times. Feed on light food—milk, eggs, fish—later on tripe or rabbit, perhaps, but

If the once is distemper, the symptoms will vary according to the type going about. Sometimes it is pueumonic or dysenteris, perhaps the catarrhal form, running at the nyes and nose, sometimes a suppressed type, ending in charac, though I believe the latter to come mostly from feeding on most during the fever.

One thing to remember about distemper is that One thing to remomber about distemper is that it takes air weeks to run its course. Few people know or understand this, and let the dog out far too soon, often causing disastirus after effects, and, anyway, apreading infection whorever the dog goes. Item't let the dog out till the temperature has been normal for a week. Therefore take the temperature daily; keep on with the light diet for at least a month, even if the dog appears to have a more light attack. very light attack.

You need not worry about the day getting thin. He will do so, but on recovery soon picks up again and puts on firsh. In severe cases one must some-times resort to hand feeding—milk and eggs or some concentrated form of food, a teaspoonful now and again—and if the dog is very weak, constant care and attention during the night are most important. The temperature of the room must be warm, but

not stuffy, and never allowed to get cold. Sudden change of temperature is bad. In cases of catarrial distemper, the ayes and now must be bathed constantly with boric powder and warm water. A nose douche is excellent and relieves the dog enormously. Likewise encalyptus sprinkled about. Ruh the toeth night and morning with percuide of hydrogen diluted with warm water. This keeps the teeth from getting yellow. In cases of presthe teeth from getting yellow. In cases of post-monic distemper, put on a pneumonic jarket as soon as you notice the faintest sign of difficulty in breathing, as parting, and keep on till the dog is really fit again, removing gradually by keeping a piece of flannel round the dog for a day or two after taking off the jacket. Always leave fresh water where the dog can get at it easily without any chance of upsetting it on its bad. For this reason have a bed raised from

its hed. For this reason have a bed raised from the ground, and always big snough for comfort, allowing the dog to twist and turn and the full

Keep the bedding either of straw or an old custion covered with old stoff to be changed; the pieces must be huent at once. Always burn everything that has been med by the sick dog, and disinfert all dishes after using. Fred in small quantities at each meal, and throw away what is left. Never give state food or let another dog touch the remains. Do let me impress upon you never to give meet in cases of distemper.

Just a word about hysteria-which is most alarming. You cannot mistake the high-pitched scream which is ably described as hysterical. The dog rushes round screaming, often banging his head. about. When the fit has passed the dog appears perfectly fit and normal. But do not be misled by the apparent normality—some germ is at work to have caused this acute disturbance of the brain. Keep the dog in a darkened room and give a brogaide mixture. Feed very light for some time. Do not excite the dog in any way. Hysteria is seldom fatal unless the dog is unsumanaged after an attack.- Miss Nancy Rosz, in a talk from London on June 7, 1928.

This Week in the Garden,

HERE winter-flowering violets are grown the frames should now be prepared for the reception of the plants. The brickwork the frames should now be prepared for the reception of the plants. The brickwork should be lineweaked and the weedwork and glass washed. Prepare suitable soil and place in the frames on the top of alleient drainage. A good compost can be made from loam, leaf-soil, and wood sakes, with sufficient sand to keep the resture percus. The level of the soil should be such that when the plantane put into it the foliage will be close to the glass. There should be no delay in propagating geraniums and other tender bedding subjects for non-tensors bodding. Many of the hardler plants may also be propagated if frame room is available. The well-knewn Nepaga or cut must may be pro-



pagated now. This is a common plant but it makes dalightful edwings or masses in the herbaceous barder and gives two crops of flowers during the season. The potting of bulbs for forcing should be continued, and the pots should be gauged in sand or nakes until plenty of roots have been produced. It is important to remember that to be successful in forcing bulbs one must have the pots well filled with roots before they are put into a warm oface.

Where gooseberry bushes have been attacked by American Gooseberry bushes have been attacked by American Gooseberry hiddew the ends of the shoots, especially those near the ground, will be contains the winter fruits of the fuagus, and if nothing is done it will give rise to an early attack of mildew next season. Therefore, as soon as all danger of ment season. Therefore, as soon as all danger of second growth has passed, the diseased portions of the shoots should be removed and burned. Care should be taken not to let the diseased tips fall on the ground, nor should the operation be delayed until some of the felt has flaked off, or the bushes may become re-infected must seesed from the scal.

The present is a good time to make a sowing of lettures to stand the winter and come into use toward the end of April and early in May before those sown in the spring.—Royal Harricaltural Society's Harristan.

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White Magic.

RADIO TO IES.

The Promenade Concerts, the most popular of musical institutions, now enjoy an audience of many millions; but only a few of those who listen are able to attend the concerts in person. Thereby they are the losers, for a great deal of the "white magic" of the "Proma" lies in their setting and atmosphere. The following article will help those who listen from afact to appreciate what the "Proms" mean to the audiences which, year after year flock to the floor of the Queen's Hall

N the piece at the Ower's Hall you will find a gathering of kindred souls to whom you cannot but feel drawn brotherwise like Scrooge on Christmas moraing. Some are reading the score of tonight's symphony; others wrangle amiably over pet melodies from the Ring; all are on thorns for their hearts' desire.

A seedy-looking youth manufactures ant, macassars and dancing skeletons from the unpromising material of yesterday's newspapers. A man in a red neckcloth, with an



eye on the quality of his audience plays excerpts from Grand Opera on two tin whistles; his friend, fingers in mouth, offers meense to Verdi.

Beguiled by these various pleasures, the queue slowly fills the balcony, where early arrivals sit precariously on the flat coping of the balustrade, or lean on the sills of casements that ovelook the dun empty spaces of the hall. From within comes the sound of an organ, impudently mocked by a hurdy-gurdy in the street below. The tower of the church nearby is shaped like a witch's hat, and, while the clock tolls the quarters, dusk grows to dark, and the doors are opened.

For a time the audience devotes itself to the fervid technicalities of the programme. Gradually, however, interest wanders to the orchestra, where, first the harpist, and then the kettle-drummer, are wheeding their instruments to concord. And now their comrades are assembling, and an olla-poduda of instrument wails like fifty stomach-aches.' By this time the lights are blazing fiercely beneath their wide green shades, the audience has crowded close upon the orchestra, and the floor of the promenade is so tightly parked with listeners that its title is a misnomer

Many members of the orchestra are old friends—a flautist who preserves at the most exeruciating crisis an air of bored detachment; a distraught horn blower with side whiskers reminiscent of the Indian Matiny, a Rossetti lady with red hair and a jade necklace over a black satin dress and chalk-white arms, a 'cellist with a glorious abandon in playing that underlines the beat of the conductor; a little white-haired man who cymbals with subtle shades of fervour and rhythm or ringing melodious chimes on long cylindrical bells, or belabouring the g ockenspiel with wooden hammers. him a tall, lanky, sad looking man, with an oblong head and hair brushed streakily across his forehead broods moonly over the dainty triangle and the ponderous side-dram.

In view of the almost daily notices of his exploits and the innumerable articles that have appeared to his address, it is to be supposed that Sir Henry is a familiar figure to all England. The story goes that he is shy and diffident, and his manner suggests those rare and comfortable virtues. He is in evening dress, with a white flower in his buttonhole, and his jet black hair is already included to tumble over his eyes A dark beard and whiskers give swarthi ness to a complexion originally pale. And that is all that the audience sees of his common burnanity, for, weaving into his walk a timid, skrinking bow, almost before the applause has had time to gather, he has turned on his heel and is installed in his brass-railed conning tower, primed for adventure on permous seas.

TENCEFORWARD the audience sees rate a storing seminplione is flight messages to an army so obedient that, while you wink, command is action. The man is lost in the mission; he is the friend of gods and heroes with Wagner, foreboding with Beethoven gay and light-hearted with Mozart and old Buch.

Heresy or no, much of the pleasure of the evening derives from the contemplation of his activities. Every phase of the music he translates into action—soothing with out-spread palms the too ebullient strings, lashing the brass to fiercer emphasis, tossing on baton or finger-tip a fragile melody from the fintes to the clarionets, with right arm erect holding a chord through long moments is triumph, smashing the rhythm home with clenched fist-encouraging restraining pleading, deriding, menaring—a wordless orator, a hypnotist, a conjuror of chords, the charloteer of wild horses that but for his spell would burst the bars of harmony.

Sometimes the theme is sail and wistful Eka the dusk, sometimes gay and frohesome; sometimes martial and traumphant and 'glorious as an army with banners.' Or again it is foreboding and burdened with the ancient mystery of the years. There is something that the music is trying to saysomething that strives to break its chains You feel the very passion of the spirit of the mighty dead-Prometheus on his rockagonizing for beauty and truth and the key to the raddle of the universe. Within the compass of the orchestra are all the voices of h... And now Sir Henry's frenzy grows, as

presides butler-wise over the 'kitchen fur the coda, piling Pelion on Ossa, chimles inture to the background. One moment he grandly to its chimax. With dishevelled he is ratthing castanets; the next clashing now in lus eyes and now flung back by a grandly to its climax. With dishevelled he now in his eyes and now flung back by a erk of head and hand that he contrives to make also a message to the strings, he lashes his team funously, mercilessly, until it seems that the man and his puppets (for such the payers have become) are crashing headlong to chaos and old night. What is the thing that has broken loose, and gripped men that are no longer their own masters? A few moments more and you would say the or-chestra must smash to dust like a Prince Rupert's tear

Ioo soon the web of barmony is spun to its appointed end. Chord reels upon chord, each more emphatic than the last, and then the tild world of pains and penalties roll back again like mist upon a panorami Sit Henry is no egoist, and courteously shares the applause with his followers. His beckoning hand brings them to their feet, while himself and the solo instrumentalist shake hands fervently beneath the cheers

An ther to one is ra vanishes to find rest and refrestment, and the audience for a quarter of an hour may chatter, and mopits brow, and drink beer at the bar-in peculiarly convincing reassertion of the blas of gross matter). The air is cooled by the thm jet of the fountain in the centre of the promenade, where gold-fish swim bewildered among pink lights sunk deep in the water.



Five minutes after the last coda the orchestra has vanished-ordinary men once more with trains to catch—the he is we lowered, and the hall empty. The str. . already garnished against tomorrow . Acr lamps. And so to the rattle of trains, the thermos fiask and the sandwiches, and the naturate luxury of bed, where harmonious dreams make slumber beautiful, and white magic knits up the ravelled sleeve of tare.

A D Gristwood

What the Other Listener Thinks.

The Creation of Interest—The Other Man's Sixpence—From the Soilly Isles— The Yorkshireman and his Broadcasting.

Thousands of people are agreed in two points, first a since the sound no of points and a low, as I secondly, that macried life is monotonous. The first of the forms he week not make are not served as counsel by an and education and lack of brone. The arch of second not be seen a decreased as are, of varying the result in an instablished fact that can be recently as the near a per of some affections of a lack of a real part with an off area, we all known at near who have the rather after more or the country and a just as any one of these are report to using all a just have of a real and at a second of the decreased at a per a more of the country of the second of the decreased at a per an area. As of your are feeling bad temperad you can grouse as the process one and your grouse interesting. It is then, bessed

Happy will be the day when the long-boned for meets of all legangers are to be total the concept perhaps for a few accesses in apparimental dickines), wireless must be content with its present principal achievements. It must test upon its laterels, with the consolution of being one of the creative inventions of the alacticath or any century.—A. A. J., Coodports.

W V W scens to have averlooked the fact that his verted interest in the B.B.C. programmes to identical with that of any other individual licensed listener, viz., ten abi ings. He, apparently, takes exception to "the talks" only, and, assuming that these becopy five per sent of the programme time—costing W. V W. sixpense—he sake mr, who value the talks, not only to surrender my sixpense to his repeate, but also to spend easily additional expenses on the "pleutiful cheap monumes" he refers to it is would replace that of which his action would solve I Absurd indeed 1—H C., Leicester.

I am an old hely of 78 and I have never played to this or cricket in my life, therefore I am not interested in accounts of such games, but I have no doubt whatever that there are thousands who have no chance of seeing them with their bodily syes, but who listen, and fullow the commentaries with eagerness and intelligence.—E. M. C., Ifracombe.

I consider that all this protest against Radio Drama is entirely automoded. The plays written for wireless are excellent. It is the listener at fault, not the artists. Cultivate the habit of listening intently, and all will be well.—G. W. B., London, S. L.27

May I be allowed to thank you for your repeated and successful efforts to bring more religion into our homes; and I will add that I, personally, know of at least two invalids who listen regularly to the Sunday service, and who would be heartly disappointed if they were unable to go to 'church' through the medium of their phones.—T. O. S. Bournemouth.

I matrix a crock, who has not always been one, but once led an active, busy life, but who is now, in the prime of life, tied to a chair in a quiet house in a quiet village. No cinerals, theatres or music, no loctures and very little in the way of church corvices. Then one day a good fairy comes with a few boses, puts a wire through the window and liels up with the world !—V. A. H., Lockington, East Yorks.

I am a student of the planeforte and I have learnt not a little about composers, types and styles of mails, to may nothing about prominciation of some of the composers' names and titles of pieces, etc. h. A., Themburn Chas. I rive with my two sons on the smallest inhabited sained of the Soilies, and when they are out houling their fishing pots, I spend many hours alone. There are no shops or places of amosoment, and only about early inhabitants, but we have a four-value wireless set and so never feel lunely. The Weather Forecast and Nows we never mass, and the Stupping Forecast and Gale Warnings are of special interest to us. I put the loud special on the kitchen table, so while doing my housework and eating my lonery meals, I always have something to listen to, and so the time passes quickly. E. J., Seilly Ieles.

A securit press article commenting on the decreasing sale of wireless receiving sets, contributed a suggestion that the popularity of the grunophone, coupled with the finiture of the B.B.C. to 'deliver the goods,' was a probable solution. Well, were the goods,' was a probable solution. Well, were the goods,' was a probable solution. Well, were the goods,' was a probable solution, or if my tarter ran solely to outsite summ, or military bands, or if indeed it were possible for any such limited form of entertainment to estady. I might be persuaded that an up-to-date grammphone and a library of records might fill the breach, but as one of the common or garden type of Britasher, with interests in most of the ordinary things of life, I would like to record my appreciation of the policy of the B.B.C. In providing the excellent varied programmes newsulays available and particularly to emphasise the personal onlyment derived from another than the form of debate meently presented and my eager another than the which this entertaining and enlightening method can be extended.—W. G. H., Sheffield.

I HAVE just returned from a short boulday spont in the mulet of the wild Yorkshire moors, and store appeal I was struck-or I can almost say it was forced upon no by the great part that wire bears partie in the visiod the people of these sparse y in habited districts, and to them it is no ong a more form of entertainment but has grown to for part of their everyday life and custom. It is no anommon thing for the inhabitants of these grey stone and weatherbeaten buildings, some of which date back as far as 1600 4.m., to be isolated for weeks together during the winter months, the majority of which families such own their bomeconstructed wireless receiver, and upon passing one is practically always greeted with the familiar afters we program as colayed from Daven ry I can think of no more memorable and beautiful incident than in passing one of these old Yorkshire farmstade at surset on Sunday evening, and to bear the strains of 'The day Then payest' being ming by a Cathedral choir many miles away, the vary counts of which seemed to emanate from Heaven alone and to first away over the bare but sunlit mourised. Do these people criticize the B.H.C. programmes? Not a bit, they deeply appreciate every minute of them from lunch time to that cheery Good-night, Everybody," and it is only we town people in our previations who air our likes and dislikes, forgotting all the time that whatever type of entertainment is being sent scross, it is at least giving happiness to someone.—L. W., Shethard.

We are naturally polite and gregarious folk, but I fear it is a severe strain on our manners of a caller fravents our hearing a play. Finally—no make the last trans, so tradge up from the station just a sigh of enjoyment, a 'good night' in reply to the Announcer, 'and so to beth' refreshed in mind and body, with fresh food for mutual discounce, thanks to the B.B.C.—W. A. J. Le B-bington, Cheshare

'Sordid and materialistic . . . empty of sentiment and emotion.'

Sit Henry Coward, the famous Choral Conductor, on 'The Future of Jazz.'

(Continued from page 415.)

trace the revival of toy or semi-toy estraments and combinations—which, pre-war, we had outgrown—as a 1 from a symphon—aspect, is most consideration—except for appeal characteristic purposes—and that only semi-occasionally. These are the banjo and other twangy matruments, the elementary free reed accordion and concerting, mandolin and Balalaka hands, with their matamorelasty alumnerings and ditherings; the atok contemptible ukulele and the bettery of percussion noise maters. One can hardly believe that with such outcodenia and legacy of ill effects, any jazz can survive. Happily there are several indications already that the "writing on the wall has appeared

(1) Even our most noted jara band has to ske out a music-hall turn by clowning and buffeenery.

(2) A friend of mine, the conductor of a famous jazz hand, told me be had made over 400 records in less than twoive months. When I saked 'Why so many?' be replied that, figuratively, they hated only five manutes such.

(3) Another adication of decay is that the presentday deagn is to have a vocal refrain attached to each dance. This shows a waning of the 'orchestral erro.'

4) In a recent letter recoved from Lieutenant Ritton—late bandmaster of the Royal Marines he mays, 'A questionnaire was sent out by the leading American Brandonating station asking for their preference in music, classical or jam. The result was

1 Beethaven.

3. Light opers.

3. Good light music,

4. Juzz nowhere.

"Such things as the above, joined to the almost universal practice, in England, of cutting off the wireless as soon as juzz begins, point to the time when juzz will take its proper place as one of the dosen other kinds of light cafe or dinner music to aid digestion or examperate by its banahty. If such things are happening now with the 'immortal for-tret' what will happen with the far-away, not alous classical azz.

for tree. What was coppen with and an endnel dous classical and. The Future of Jazz, said, 'The Symphony in Blue was unsatisfactory.' I quite agree. Having heard it under the 'Jazz King,' Pan, Whiteman, I say it was hideous, a nightnesse.

"The Man with the Muck Rake."

Hefore I close I must mention four objections to just having a fature on a problematical higher plane.

(t) The limited peticok of its devotees. Their puticok never rises above some low form of dance. They remind me of the 'Man with the muck rake' always looking downwards, never upwards to the things of beaver.

(2) It is not sorted and materialistic, too empty of sontament or emotion.

(3) Jazz compositions seem to be a constant resimfling of the cards by the arranger, and recalls the French proverb, 'The more they change the more they remain the same.' Jazz is not big enough to estudy the soul of man.

(4) It has no moral upinfs. There is nothing in it to answer to the spiritual page inputs in bu-manity. It is of the earth earthy, and as Jack Hylton frankly says, "Jarx has nothing to do with the smug nonsense of clovating the mind. In

of the rely mainters to their sensory pleasure.

Therefore, as jazz is built on such a sandy boundation, I can say with confidence, jazz has no later.

Escape from Hamadon.

Carlew and Harvester, freed from their bonds, make their way on to the roof of the House of Hamadon. They lower a rope

ARLEW took the cond between his hands that foreneed and a spray and, exerting himself, ingged at it. It may help, he said. Look here Above this window, out of reach, there's an gron gutter. It ends just beyond the window at a chimney which just out from the wall I can't see what the mof's like, but that channey will help once you're over the gutter. The point is—will the gutter hold?'
What's the good if it can't be reached?'

You're lighter: I'll hold you up to it and you can test it. If it's sound you can pull yourself up and then, with that bit of cord, perhaps, to help, I'll follow-with fuch. Come on. It's no good thinking about it

So saying he ned up the severed cords into one claimsy length and lay it loosely found Harvester's neck. Next, with his knuckles protected in a lold of his soat, he knocked out a pane of glass from the closed half of the window. Then, sitting in the ... an part with his back outwards, with some difficulty he hoped Harvester to scramble over him, so that presently the smaller man was standing with his right foot on the outer sill of the closed window and his left on Carlew's knee. After a 12 striew at his own right foot beside He put his right arm through the hole he had made so that he could join his hands rotated the stone muchon

Yow sit on nev shoulders, he said, and Harvester obeying, he was presently in the attitude taken by a small child being carried upstairs to bed by his father. 'Hold on to my hair, Carlew said, and lean forward all you know '

With a great effort, hatting on the multion with all has might, he gradually rose, stroightening his left leg more and more until with his toe pressed closely to the window frame, he was standing nearly upright

Can you reach? ' he gasped, as he felt Harvester leave go of his collar with one

Nearh

Another prodigious affort, and Harvester's weight seemed to waver for a second to and fro upon his shoulders. It was a hideous position. The little man had nothing to hold on to and he himself was so close to the window that it was only by continual effort that Harvester held himself from faling backwards. Carlew felt his feet braced against his back: he had shifted his grap about the mulion, so that now only the tips of his fingers were interlocked Suddenly the weight upon his shoulders lessened and for one sickening instant he thought that Harvester was falling back Then 'I've got it,' the little man whispered, there was a slight creaking sound, a foot was drawn up and placed upon his shoulder, another metallic creak, the other foot touched ram-water splashed in his face Harvester had gained the root

Looking up, Carlew had a momentary vision of a pair of kuring legs, this was followed by a scraping sound, and Harvester had disappears

Presently bis voice can from above

'I'm well planted, he said I II chuck the cord down only don't put all your weight on it, and the next moment the loose et i flicked across Carlew's face. With his feet together on the outer sili he now let go of the multion with his right hand and seized the cord which with a twist he contrived to orn around his hand. Then he raised his right foot and locked gently against the closed portion of the window texts he felt the empts space where he had knocked out the glass. The leaden bor, supported to some extent by the intact glass panes below it, would only hold him for a moment, he knew. But that moment would suffice if he could reach the

'Pull hard and stends,' he called up, and let go of the musion with his left hand. For a moment he swayed. Harvester, arranging his

grap upon the thin cord, did not bear upon it immediately and Carlew's groping fingers could not reach the gutter. A sound came from somewhere below. Were the Old Men already returning to the room?

Pidl, man, pod-

There was a sharp, cracking noise as of a tide splitting, Carlow felt the leaden bar giving beneath his foot and at the same instant his left hand gripped the wet iron gutter. The thin cord cut viciously around his right hand as Harvester dragged at it with all his might. He now pulled so hard that Carlew's hand was carried above the gutter. He knowed his right foot free of the breaking window, managed with a violent effort to crook his left elbow, got his right knee on to the gutter and somehow flung hanself forward so that the point of balance was passed and he sprawled upon the gently rising tiles in safety. Harvester, he could see now, was wedged at the back of the channey stack, his feet spread out, and the cord running down between them. Another and a last tug and Carlew had his right foot upon the now shaking gutter. Then he was able to steady himself with his left hand against the chimney and with some little

clatter he fell sprawling by Harvester's side For a minute or more, neither of them moved. Both panted with their exertions, hardly realising the still horrible danger of their position. A wave of momentary

Harrester, he domed not n de was the back of the champet Monte out and the cord sun nong down between

> cowardice surged over Iom Carlow so that he felt inclined to shout out to the occupants of the house to come and rescue them This passed, and that high courage which consists in the will to overcome further difficulties after a temporary success re-

Carlew had no doubt in his mind that the man whom Simon had brought to the house, as the woman downstairs had said, was Rooke. And he had gone to fetch a doctor He was ill. He had been referred to by the Old M.m., like that, with a peculiar infection which was to both respect and awe Ho was no doubt the squire Hamadon

Had Rooke come back a There seemed to be no enouty towards him at all events and he would convince these strange people of their mistake. Apart from the extreme danger of his present aituation, Guy Harvester was deeply entaged in his beart at being taken for one of those captains of industry. Fancy being compared with the sacering Psinbton or the fat and pompons Bruntwith! Even here, upon the wet roof, where a single false movement would send han spinning to ghastly destruction, that was the idea for a moment appermost in his mand

I can Carlew's first thought now was for his television disc, to which diving the last

(Continued in page 427).

come to a purely required, abovement of the Puters,

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e a pd from page 425.)

hour he had been too smuch occupied to give a thought. He took it out and found that, so far as he could see It was ununjured But unless Dewick or someone else at the CORT had occasion to give him a message he could not make acknowledgment to them—the return signal taking effect merely is a visual interruption of the transmitting mechanism at the point of origin

As soon as he had regained his breath, Carlew shifted his position and crawled, with as little sound as possible, to the low

apex of the roof. The the transfer - 11, , me eg e e 5 In the property of the second E 16 18 1 1 111V hat re na Irake Volume France. the downpour for · Past H t tree to the the fain came imness to following the management of t i a purson er water a long int C to C ty to Introduce Corretion at 1 milment la

L K BOW c a plurpee . t . Hr coty rd they had crossed befor onting right 1-0-1-1-07 Fr. . . . ned and h erra att at hom that part of the house which lay to the west of where that were the fact bang, that the room been unprisoned was the uppermost in a sort of equal town In time to come they were to learn that

this was, indeed, the oldest portion of the house, which had ; to which he hoped there might be some ! once been four or five times as large. Once, too, it had shown some grace of architecwas built in the sexteenth century. But much of Hamadon's had crumbled into decay, much had been deliberately pulled down in order that, with decreasing revenues, there should be less to keep up, and at one rune or another most of what remained had bem refaced in a plant, economical, and ugly fushion, so that, though the result was striking to anyone learned in the building of the various periods, there was nothing about the place to delight the eye.

Vague sounds came now and again from

somewhere below them, but so far it dut not seem that their escape from the top room had been discovered. Clearly they could not remain where they were, and the that lower roof, whence they might be able to come safely to the ground outside the enclosed courtyard. With but the vaguest ideas of how they should proceed, they eoged their way slowly along the ridge towards the west. Careev in front

a couple of floors beneath them was per pied. Once or twice Carlew saw the shadow of someone pausing in front of the light

'That wall's the only woy,' whispered Harvester. 'It's pretty rough, and you'r get a bit of footnoid-enough to put a brak-

Carlew crawled to the outer edge of the roof to examine the place more closely. In climber's phraseology it formed an arcte. wrath an active man could descend will Presently he saw, with a pung of disapone leg on either side and supported by pointment, that the lower part of the house , rope. But the steeply sloping wall ended

at a point four or - - -E TT WELL TO to the day for a fact of the day of the service of SWELLET TO ALL pel per and an cord, but they must se it egan fever 136 4

time, he said, 'I an chief to in the Cottle tig tist

Il rester say for the tiles at it . teret with to ken't are Caren Mered of new parties coge Atta out I serve the in a bracketed to the 10 1 to stones below, a large must of it once 24 . (1 5 ; noisily against the wall close to his feet, all but overbalancing Is a and d. appeared below. But for the corl wir to bill with his left hand and from which he swung out for a moment over the well, he must have fallen. As it was,

with an effort, he recovered himself and in another moment was sitting astride the old wall, gripping it on either side with his bands and knees and feeling for such roughness with his toes as would help to support his weight,

(Chapter Seventeen of 'Old Magic' will be a feature of next week's issue.)

KING LEAR

The Winter Series of Great Plays opens on Monday and Wednesday of this week with a production of Shakespeare's Kon Lear. On page 442 will be found a special article on the play by

ST JOHN ERVINE

MUSIC	OF THE	WEEK.
London & Davenery	Deventry Experimental	Other Stations
Sunday 9. 3 30 5 30. Band Two Singe 5. 5 45 Bach Church Landra, No 35 (* hs at nechts gestudes* 9.5 10 30 Concert from the Kurseat Ostend		3 30- 5 30 Manchester, Cham- her Moste 3 40- 5 30 Caruff National Orchestra of Wates 3 30- 5 30 Clasgow, Orches- tral Concert
Monday, 10. 9-50-11 Light Orchestra Concert	# 45-100 Ligh Orchestral Con- cerr	845-915 Belfast Planofarte Rechal Gordon Bryan
Tuesday, 13. 7-45 S.45 M Bitary Pa 1 8.45 % 5 Adred Barret Pagar Banan Amilia and Pranor arte.	10-34 Mitrary Rand.	7 48-9 15. Belfast, Orchestra L. m.err 8 ~ 0.30 Non agham, Pro- mensue Concert
Wednesday, 12 10 to 11 0 Rallad Concert	645 Ro. Leh. Masic Or- chesta Sign.	1
(harday 1) 7 45 40 15 Orchestral Concert German's Marc 9 50 10 3 Sweet National Programme.	3.0-4.30. Bournemoud Mune that Crahears Sir Dar Crahery 8 o- to 30 Printenade Con- cert.	7 45 5 0. New 15th Cart
Friday, 24. 8.0-10.30. Promenade Con- cert	fithe to Hills Book so-go Muscal Concly	40-7 18 Glargue Scuttis). Compart speechestra and Singer
Saturday, 15. 1.30-5.15 Orchestral Concert 7.45-8 15. Hand Concert 9.50-10.30. Old-fashioned Dances Orchestra).	8.0-20.30. Prominado Con- cett.	
7 15. Brahens' Pianoforte Munic (Howard-Jones).		

means of descent, was separated from the

tower by a sact of numeture quadrangle or

well, except on the outside overlooking the

chill, where it was connected by a marrow

wall which sloped down at an abropt angle,

rather steeper than forty-five degrees. Against it, in a corner by the wall, grew a

tall tree whose topmost branches just caught the moonight below them. The actual

width of this well was about twenty feet,

but the lower roof beyond it was about

Across the well, partly on the opposite side and partly on the flat root, was a pointed arch of light, showing that a room

thirty feet below them.

3.30

PROGRAMMES for SUNDAY, September 9

10 30 a.m. (Desentry only) WICE, WEATHER FORE CAST

3.50 CATHERINE STRWART

4.14 DAVID HUTCHISSON

4.40 CATHERINE STEWART

Robin Adair .

5.5 DAVID HUTCHINGOS

Pat te Sinta da Concert

5.15 BAND

Waylarers' Night Song 'The Shighted Swant

Selection from 'La Bohamo' Barcarolle, 'La Borque d'am

Barcarolle, 'La Borque d'avour'. Spaniah Scronsdo, 'La Pescona'.

The Will or Mill.

The Bachelor 4.23 BAND

O western wand .

3.58 BAND

A CONCERT

CATHERINE STRWART (Contralio), DAVID HUTCHINGS (Tenor) SYDNEY BAYNES and Ide BAND

tan a e from "Two Lattle Dances" F nek

Unmodiful of the Rossa Lahr Come, lot's be Merry ... Anon., are Lone B dam

Paths I Memoriest Ragnot Ye Varia (Victor I Best address of Stander Song : Sax shows Stander S

Descriptive Oriental Fantasis, 'Yishma El'

Entr'acte, 'The Swan' Same-Saine Intermezzo, 'Bluebell Timo' Leo Peter

O Gin my Love were you red rose Poles Warlock, Green grow the Rushes O Poles Warlock, O were I on Parassess Hill

(1) Nanette's Caprice; (2) Question and Answer; (8) A Love Sounet; (4) The Frisky

(Solo Pianolorie, W. Hannis)

2LO LONDON and 5XX DAVENTRY

Roge &

Blog WA

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In he ad true and

Venyhan W bansa

Easthope Martin are Lans Wilson are, Muffeet

... Colerulge-Taylor

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2.45 POW WEER & GOOD CAUEE

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IP IIS over been concept consistently one of the I promise narrows at mass in borope. The Symphony Orchestra of the Kursaal at Ostend has nor to director M. François Rasse, the principal tor to director M. Francois Rasse, the principal of the L. or an example that the cast are preserved and the L. or an example of the L. or an example of the L. or an example of the L. or an example that the control of the L. or and the control of that he concert, before t maves Brigmon by submarms cable en coule for London, is intequate both in volume and quality.

THE ORCHESTRA Ouverture du Ben d'Ys...
, Solosta, MM. A. Aban and B. Maza)
Chanson du printemps Mandelswolm

M HENRY GADRYER (Violin Solo) Mountation de Thars . Massenel

> Mile Fit SENIA BUVEO Trois bio sons are entres (a) Mario Madeistrio an desert, h, chieres an desert, h, chieres res grease du Tos a-dour) (e) Complainte de Saint Nicolas

ORCHESTES.

Mile. EDGSSTA BUYEO du haisir de h

Troda (tugane)

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10.30 Epilogue Che Pure in Beart'

10 44-11.9 (Desentry only) The Shent Fellowebip S.B from Cardell



Sir ALFRED FRIPP makes the appeal for the Invalid Children's And Asso-ciation from Lordon and Daventry tonight

6.30-7.55 (Darentry only)

A Religious Service in Welth Reisyed from ERENREER WHISH CONORE-GATTON OF HIS ROTH, CARDIFF SH growt art 9

Organ Voluntary Prof E. F. Manas Is nyn 600, Ton, Hyfrydoi

R. H. Pritchard

Anthem, Rhof 9. 'Esteddar (en)lowe blin ' D. Emign Econs

Gwedd: Unawd: Margaret Owen Unawd: Margaret Owen Emyn 580, Ton, 'Henryd'

Progeth, Parch H.M. Hoones, O.B.E. Casgliad Emyn 412, 'Y Delyn Aur' . . Alow Gymrosg

Hwyr Weddi 1181. Rhif 517
T B. Waltame

Hymm, 'We sing the prese of Him Who died '
(A. and M., No. 200) Address : The Rev. Ganson P. MacLeon, M.C., of St. Cuthbort s, Eduburgh

'Now thank we all our God ' (A. and M., No. 379.

Souce OF THE RIPLE-IX A Song of Summer. Pasim civ, vv. 1 28

6.46 Bach Church Cantata

* Es ut nichte gesundes ' "There is no more of Soundhess'

KATE WINTER (Septemb) Tor Punyts (Tenor) STUART RUBERTSON (Base (For the words of the Cantola r. page 431).

Note: West Could a s No au, Was Gott Part Dus int Wohlge a (What God Joth, that is right)

7.55 St. Martinin-the-ficlds

THE BELLA

THE SERVICE Hymn, 'Jeans calls us, wor the turnuit (A. and M., No. 403)

Lesson, Genesis staviń vy. 10-12 Magnificat, Prayers



TONIGHT'S CONCERT IS COMING FROM OSTENDI

And her attribute proof of the international character of broadcast on will be given tonight, when London and Deventry will relay a concert from Outend. Here a the Kurasal, where the exocert takes place.

Sunday's Programmes cont'd (Sept. 9)

\$GB DAVENTRY EXPERIMENTAL

IN M. THEOREM

3.30 An Orchestral Concert

e o Barranghum

1 п. В. ч. в им Ятрого Аражымтер. Louding, Phanic Cantilla Conducted by Justin Lewis

Brothoren Overlare to "Constants" DALE Surre (Bartone) and Orcheston Rant., 'O patris'
Asc, 'O tu Passuso (O thos, Palesme) ... } Fords

3.50 EDA KERSEY (Violin) and Orchestra Spanish Symplosity Lalo

Till i is something very attractive in the its chythm and gay colours of Spanish native moledies. A good

galantin of the filmons of these Southern lolle-songs and the control Late. a

the equition stabilities Sarceate, and wrote for the my Visual Concerto and this Spanish Syn Phone Spanish syn seen through a French taken on additional genus

The work is really a Suite, out a Sympholy It has five Movements which we are to hear four - a guick Movestyle, an lutarmenta, one.

4.20 Obcurgatorea

Two Enteractes from I'm we

4.35 DALE SMITH

KATE WINTER,

the well-known broadcast sopraso, takes part in the Military Band Concert to-might from 57, B

4.45 OSCIENCETRA Become and There Movements from "Rathetic" be english V

TCHAIROVSKY mid of his Pathesis Symphony
'I have it as I have never leved one of my
reserve offspring before.' It was the last Symphony he wrote. He died a formight after its

first performance. The Second Movement, which has a graceful The Second Movement, which has a graceful and general rhythm of five beats in a har, falls into three sections—let Saction (and how the First Main Trans is given to the Violoncellos and these a account Tune is given to the Violon, afterwards takes up by the Woodward, whilst the Violonce decorate the arom with scales 2nd Section—nother and more sectate, 2nd Section—like the first.

The Titter Movement, rapid and very fively, takes the takes measured tope and very levely, thereby Movement) of a rousing March. It is an expressely exhibited piece, excitingly weeked up with all the composer's great orchestral with.

COL KERSEY

Suate of Ballot M &

LIGHT ECCTS, an Opera bessel on Corneille a tragedy of the Roman centures martyr, was produced in Paris half a century ago, when its composer was analy. It was one of his favorate works; shartly before he shed he mad that even if his other operas, Fanol included, were to perish, he wished that Polymets might live and succeed. His how was never gratified | for Polymets has not kept at the supertary. To half is a mag, the lives of its missio.

Songs or the Binle (Sar Zamdon's

> miss St Martinauta theast cids See Lundon)

8.45 Time Wigner's Good CARRE

As Appeal on behalf of the Evenham Hespita I sension Fined, by the Very Rev. The Dear of Winnerstate (Dr. Moone Press)

6 to the Fig. 45 Charles News Bu.

9.0 A MILITARY BAND CONCERT

KATE WINTER (Sop-(Vinla W BEAD MARKET

RAND
COMMENDED BY
II V COS O DESCRIPTION OF STATE LINE S
O STATE LINE S
O STATE LINE S

9 10 KATE WINTER

The Cord of the Lattle The Proper Free) When you go to Coren

9.32 REBECCA CLARES

Apres on reve.... Allegretto ... Come sweet death Pauri, are, Casola Partienana Baca, are Trans

Selection from ' P Paghacet' ('The Play-Actors')

100 have Wixme.

wer Lebotton Err Contes

10 B REDECCA CLAREC

Lapriceio . , ... Lapriceio . , ... Hash, are Burnester ; Bererchorn

10.16 BANK

you we have upon Imprompts in A Plat
March of Kinghts of the Brail (from "Parallal") Il agner

Enfloans

(Sunday's Programmas continued on page 430.)



The NEW Crystal Trees

Make them while you listen

Orystal Trace of War, the start vegue in hells decuration—can be made in a wide range of siyles to harmonies with any modern orient schoma. For will be subjected to had now easy it is to obtain levely farry to one a wall need a roll to the subject of the short of the short a mediate a cw at as a little to the trace is the to be decided as a function war. We are made trape range with set like I should be to do with a surject of twenty in the surject of the s

Denmoon craft

Plant F on Gin, James

Dennison Manufacturing Do Litt (Day P.T) Ethiopray, Liberdon W.C.2 Flease and mr you Blussented Folder off making Crystel Trees.



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hars, que at pin. Opre until e pin. et Sid Pittya

Sunday's Programmes continued (September 9)

5WA	CARDIFF.	353 M 850 KC.
3,30	Orchestra and Ball	ads
Onen	NAL CHEMOSTRA OF WALKS	Wagner
Where The Se	RED FISHER (Sor w	Mr Dogwtt
With A Soc	a Water Law) throng
t о не Власъ	Sa to Propositionary VIII	See as See us
	in Cinvens (Baritone;	4
	g of Thunkagiving	Automoral
Otyme Second	era i I Hungarian Rhapsody, In D	Moses Los
4.38	ORATORIO	
	o and Angel's Ferewell (T	he Dream of
Witte	and Peruna and Orehestra	
	vorture clad (The Creation)	Membelswith McDowell
Os. az Largo March		} Handel
Air, 11 Boeft .	n Crivers and Orchestra It is enough '('Eh,ah') 'Behold, I tell you a tery'. The trumpet shall sound 'c.	Dage
Овеня	ewak. * stion from 'The Light of Life	
5.35-6 1	Sapp S.B from Lowlon	
6.30	2 Religious Serv	fee

Religious Service

in Weidi

Rolayed from Ebenezer Welsi, Congregational Charea

Relayed to Davenery

Organ Voluntary: Prof. E. P. Mans Emyn 600, Ton, 'Hyfrydol', R. H. Petchard Digition Achtera. Bliff. 9. Listendar terrarer blin."

D Emlyn Errina

five i Miscorrer Ower I and i Miscorrer Ower Emyn SO. Ton, 'Henryd'. J Ambron Lloyd I got Parch R M Higher, O.D.E.

to 4 2 'Y Bolyn Aur' ... Alone Gymreig Hwyr-Wodd, 1181, E L 517, T. R. Billiams

THE WEER'S GOOD CAREN. An Appeal on behalf of the Stend Hostel, Rath

8.50 S.R. from Landon (9.0 Local Announce-

Epiloque

10.40 11.0 The Bilent Fellowship. Relayed to Davontry

SSX SWANSEA.	294.1 M. 1998/026
3 30 S.H. from Ourdeff	
5 35 6.15 app. S.B. from London	

2 Religious Service Relayed from St. Mary's Parish Church Address by the Rev. Canon Coom, W. Wilson, 755 S.B. from London (9.0 Local Amounted-

10.80 En lague 10.40- 11.0 S.B. from Plant If

6BM BOURNEMOUTH.

3.30 6 15 app S H. from London

755 S.H. from Louton 9.0 Local Vectore-

10.30 Eptio,jue

5PY PLYMOUTH.

3.30 8.15 app. S H from London

7 55 S B. from London



WINIFRED FISHER, coprane, will same in the concert broadcast from Cardill this afternoon.

8.45 THE WICER'S GOOD CAUSE .

Appeal on behad of St. Gregory's Rome for Balnes: Perendl, Plymouth, by Faymanter Rear-Admiral Hosmino, C.B. (Bon. Transmer) (Contributions should be sent to the Honorary Transmer, Paymenter Bear-Admiral Hosking, Greenhank, Crownfull, S. Devon)

8.58 S.B from Landon (9.0 Local Announcementa)

10.30 Epflogue

5NG NOTTINGHAM.

3.30 6.15 app. S.R from London

7 55 S.B. from London (9.0 Local Announce-

10.30 Epilogue

6ST STOKE.

3 30 6.15 app. S.B from London

7.55 S.B. from London (8.0 Local Announce-Homste)

10,50 Epiloane 2ZY

MANCHESTER.

284.0 M. 780 k.C.

3.30 Artists of the North

FROM LEEDS

Тик Уоказник Зтако Опантие.

LAURENCE TURNER (First Violen); NORMAN ROUSE (Second Violen); Allian Smith (Violen; Collin Smith (Violencello)

String Quartet in G, Up 37 No 1

KROM MANCHESTER

4.0 NORMAN ALLEN BEREI

Tenes of Fire The Trout. A Shower of Tears.

FROM SHEFFIELD

CHOOSE DAISY, ALBERT GRENT, KAROLD BELL (Accompanist, BOSE MORTON)

Seventh Tree for two flates and best field-Large rategre
To a Wild Rose

| Manual Property | Manual Property

FROM LIVERPOOL

4 20 Inamet PAssiry (Suprano)

Ro hours for On the Boot The Lattle Island S, eta 5 m mg

1 65 M LE618

4 30 QUARTET

String Quartet in A. Op. 41, No. 3., Schumans.

FREM MANULESTER

5.0 NORMAN ALLIY

The Nigro Sarro rala .
Second the 1 feet
Office going a lembella me De leigh Steal away

FROM SHEFFIELD

5 10 THE GROBBE DALEY TRIO

Tries for two flutes and base flute, Op. 87 Beethoven Manuelto finale Bene Weisding Mendelmohn

FROM LIVERPOOL

5.20 IRADES | AUSON

5NO

When we two parted Hubert Parry

5 35 6.15 app. S.B. from Landon

THE WHER'S GOOD CAUSE!

An appeal on behalf of the Sandlebridge Schools for the Feebleminded (The Lancashire and Cheshire Society for the Permanent cars of the Forble-nunded), by Mas Marx Dixary Dumaners should be sent to Mas Marx Dixary, Greencote, Great Warford, Anderby Edge.)

8.58 S.B. from Lundon 9.6 Local Anusumesments)

Epflague

Other Stations.

NEWCASTLE, London, 7.85 London, 10.20 Epil spin-

1.55 GLASGOW 5SC

1.32 - Abeliestral Cope of the alloward various samples of \$15 mm and area and on for a standard samples of \$25 £2000mm \$19.38 and samples \$25 £2000mm \$19.

28D ABERDEEN. 7 \$5.4 45.

3.30]—Ellisgrey 5.35-6.15 n.-p. s. caden Jamilion 8.30 Eurona 19.30 F. din ser 2BE BELFAST

3.88-6.18 npn. - 8.8. Order Landon, 7.8 - Receive na - are from 64. Janese's Parish Chuich. Hymn. Awake and structive hong it Postens 47 and 48. Mantibrat-Herwet in E. Fish. Authors, Sond out Thy light' (Gospod), Uyun. 4 is a second to a horse of a second to a horse of a second to be a seco

This Week's Bach Cantata.

Church Cantata, No. 25.

*Es ist nichts Gesundes." ('There is no more Soundeess.')

The opening charas of this Contain, composed shout 1731, is one of the finest characteristics. The vocal parts are that in the two choices, who and continue. The choice and viola have at first a plaintive, sight of figure with a from each group of four; the a part flows amountly and happing given Bach the apportunity of using one of his favourite energy for depicting calm contentment A (hrung effect is made by these farts (in inteen), correcte, and three bromberes, playing a chorabline by line, along with the eccompanied fugure of the curves.

In the a quantificant of the Boss arms. Ach, or Lol job a mer Kach F. (Ah, what man can do be put it as a few to the put it is a few to the few vam search , a smale figure is used in the Matthew

The melodious Soprate and, 'Office as no sublection Glodern' ('Hear me, Lord, humbly singing), is very beautifully as a more by the three flutes, each now having its independent part, two obors, and strings. The two groups of instruments keep up a meditative collegey through

The Cantain has the further interest of having been performed at Hamburg by the great Bach's non, Emmanus; the gave it with some amoud merits of his own which have not not with the approval of later desciples.

(The text is reprinted by mattery of Meeters. British of and Harte!)

There is no more soundness in al. my body, from thy displeasure, Nor is these comfort or test in my mombers,

from my offences.

has a 7 year, the a seek house dream. Where our vest is a seek house dream. Where our vest is a numbers must appear. A 1 even etc. ren in their bec. To pain must bow their little is a le-And one there is, who knows no rest, A saming fever in his breast

Another is taid low.
For 'twee his honour that would have it as ;

A third, to list for gold a slave, Drops, ere his time, into the grave

To Mon's first fall we all must pay our debt, The leproxy of Sin cleaves to us yet Ah! that foul teint is coursing through my

Ance what med one chast I find t What comfort for my sore-affected mixed?
Who has the skull to quell such page?

III .- Ario (Base)

Ah? went man can do me good? Vain my grouning and appealing the Lifack my sine and post all healing Sava shrough Chron's redecoung blood to I ion, O Lord, exant make me whole,

Thou ensue cure my stricken soul

r - taties (Soprano

Hear, Jesu, my complaint ' To Theo I fly, O strengthen Thou my spirit faint ' O hear

Sure help ! The feeble Thou dost case . Lord, cast me not forth in thy just wrath! My Sevious! From the faint of an set Thou me-

So shall I offer up my heart and soul a merifica or above

And all my days Shall I sing forth the proces.

Aria (Soprano). Hear ere, Lord, when humbly singing. Jesu Christ, in morey bear When with angel voices clear I shall join, glad arthems bringing, Swoot my song, then, lauder ringing?

All my days I have extell'd Thee, Lord, for thy great pow z and might, Thes dost goode me and uphald on Through Library out on your and apter Not by mortal lips alone Shad Thy glory be made known; I heresiter prope will bring Thee. Boogs for evermore will sing Three!

London's Lost Rivers.

HE River Fleet is the best known-often to the concentration of the same feet rivers. It ran down towards the Thomes an , still rope underground, along what is now Farringdon Street. A little stream rose at Holborn Burn and can down a little valley-the hollow, and became known as the hollow bearne, or Helebourne. (Not old bourne, as some bave vainly talked, which would be absurd. A stream, unlike a gate, a market or a castle, would not be called old, unless s new channel had been engineered for it.)

By Turnbull Street, which some have not been d to say is a corruption of Turumui Street, it jouned the First; Newcastle Street and Seacoal Lane runind as that ships same up here—colliers with eargons for London. Picetysts and Floodgate have become Ladgate, and Ludgate Hill has nothing to do with an entirely mythical King Lud. Sherborne Lane recalls a stroam that ran 1910 the Thames near London Bridge, and the little Langbourne is remembered in the name of one of London's words. On the south sale of the Change

Langbourne is remembered in the name of the flamed the London's words. On the south side of the Thance the River Effra has entirely disappeared—at least, it disappears within four and a half miles of its mouth at Lambeth, near Vauxhall Bridge.

Rising in Dulwich Wood it is visible for a short period from the railway near Herne Hill Station. It plunges underground through an arch is fir Even Spicer's garden at Dulwich, and leaves track of itself puly in names.

of steelf only in names.

Brighton or Bridgeton; Effra Road and Water

Lane show traces of its ghostly course. The Oral is the last recognizable truce of it. For a long time a great loop of the streets remained unbuilt ever -London grew and grew. At last someone with a little imagination thought of a brilliant idea, Make it into a nricket ground! And so we owe even the pleasure of watching cricket in South Landon to one of London's lost rivers.—(Retruct from Donald Marwell's talk, broadcast on August 17, 1928.)

The Sailor's Friend.

fr your business takes you to the dockside of our great scaperts, you will have noticed the bine fing of the Missions to Scamen which bears a white angel flying upon it. The Society known as the "Missions to Seamen" was founded in 1866, its object being to provide for seamen of all ranks a friend and a home in all parts of the world. At its missions (the latest of which is at Port Sudan) the friendless mariner can find shelter, companionship, the solner of books and master The ogl. it is a Church of England institution, the South recognizes no distinction of creed. Its income, which is provided by voluntary contributions, is not adequate for the great and far-reaching work which it undertakes. On Sunday, September 16, Mr. Stuart Knox will appeal from the London Studio for funds for the Society. It is to be hoped that he will find a large and generous

CHARACTERS from DICKENS



BARNABY RUDGE

"How pale you are to-night, mother ! " said Barnoby. In these days he would have added—
"you really must take Iron Jelloide." After taking Iron Jelloids, a feeling of well-being returns, the appetite is restored and discution unproved

> If you would have radiant health, an elastic step and well-braced nerves, you must have healthy blood. To improve and strengthen the blood take Iron Jellords. In cases of Anemia and Weakness, Nerve Strain. Overwork, Convalescence, etc., in Men, Women, and Children, Iron Jelloids will be found a most valuable treatment. A ten days' treatment (costing 1/3) will convince you. Everyone should take Iron Jelloids now and again—they are the great Blood Enrichers.

Dr. R. O. wrote: "I find the preparation (from felloids) particularly revolveable and reliable."

Dr. L. R. wrote. I find that my patients thoroughly appendate Iron Jallaids.

Ln A 11 R wente. My wife finds from fellolds very agreeable and cosp to take."

Dr. A. O. H. wrote: "I had folloids give the greatest voltsfaction."

For WOMEN IRON IELLOIDS No. 2 For CHILDREN IRON IELLOIDS No. 1 For MEN IRON IELLOIDS No. 2/

Ten days' treatment 1/3 Fice weeks' (meatment 3)-

PROGRAMMES for MONDAY, September 10

2LO LONDON and 5XX DAVENTRY

10.15 p.m. The (201.4 M 830 NO.) Baily Service

(1.604.3 AL (BT &C.)

7.45 Vaudeville (See tentre of page)

16.30 (December only) Time Storal, Carentwice;

11.9 (Datestry only) Gramephone Records Quintob Franck

A BALLAD CONCURT ROBENARY WALDRON (Soprano) WALTER SAUL (Bar-tone)

12 36 JAOR PARENTS S COSMO CLUB DANCE do

AN ORGAN RECITAL 1 9- 2.0 by Louisa T Cook

Relayed from Souriswatz Carny

Sounts, No. 3 in E Flat Rhemberger Phontosy , Canzono , Inter + 26

Master W. Asiewonesi

How beau i'm are the feet ('Men-

EDGAR T. COCK.

Chorde Problem . Bob Herdigh that mich verlangen thy heart is filled with longuag. Valet will ish dir gebon (Farewell will I give thee

Contege Procession) Interes or L Rogars

Master W Ashworth

Turn Thy face from my says

EDDAR T. COOK Lastoral . Roser Ducesses

4.0 Atsmones ou Case and his Oscillation, from the Hotel Cond

5.0 Rousehold Talk Mess Hanger Thesa; * Ideas for School 1 comes

5 15 THE CHILDREN'S HOUR:

The Dragon Fly and other Pano belos, played by Cram Dixon *The Duel on the Sands,* Iron *Westerns Her!* Charles K againg

'Casey the Pictoler and other Songs

*The lattle Blue & Drag Whineses! Story & F. 20 on

Masseal Interlude 6.5

6.25 Boys' Brigado and Church Lada Brigade Buletins

6.30 Time Stonal, Course a Tr., W. Cele B Loud Cyr., Frest Geo-eral News Bullevin

Musical Interlude 20.0

7.0 Mr. DESMOND MACCARTITY: Laterary Cratician

7 16 THE FOUNDATIONS OF

BRAITMS' PLANOFORTE MUSIC (Second Series) Played by Howard Jours Schorzo, Op. 6

BRAHMS' Op. 1 (published in 1888, when he HARMS' Up. I (published in 1858, when he began his career as a panish, and during his early years of composition his tackled the Fisno Sousta form several threes. He had not yet learnt how to make the best of the keybourd, especially as regards delicacy and colour. His further study of the possibilities of the Pinnoforte was made through the incluming of Variations, of which he had written some half-driven sate hy which he had written some half-dozen sets by 1886. Then, for about a dozen years, he simuet entirely ceased to write muse for the Pianoforte alone, his next work (Op. 76, in 1879) being a

set of eight person that on tion funds of and

After the two powerfu Rhapsodies of Op. 78 there is a gap until the last group of works for Punnoforto—Op. 11th, 117, 118 and 119, the speciality residence of the residence about the content of the co 2 45 Pianuforts Revital and Reading

9.15 Mr. RALPH STRAYS: 'A Sider ght on Courses Dicke is

LIKE very other great writer of the past, be is verger, moderns who say he is outmoded. in the little win say be se crude. But despite the first the research and remaining the little first the research and the second se

and characterization, atmosphere and place. Me
Ralph Straum, the novelat, as one
if the maderns who have see
attracted by the rich and vis i
personality of Dickens, and he ampust written a book on him who b
in the result of much original

9 30 WEATHER FORMAST, SECOND. GENERAL NEWS BULLSTOF : Local Announcements; (Duventry only, Shipping Forecast

9.50 A Light Orchestral Concert

ROBERT CHINNELL (Baritone) THE WINE ESS ON BE-THA Conducted by Joses Axeeta.

Starch, * All Hail our King

Overture to 'La Dame Blan he'
(The White Lady)..... Borddicu R FRY CRICKELL with Or lestry

Mophistopheses' Seronade (from Gouned Mephistopheles' Serenade (from Pannanion of Faust'), Beel of

THE pholosopher Faust has sold has soon to the devil for the gift of renewed youth

Mophistopheles has given him has youth and has helped him to win the beautiful maiden, Marguerne.

When Faunt has betrayed Marguerita, Maphietopheles stands outside her window, with a guiter, and sugs an impudent Serenade,

80 to 1745 . Homage -and Holyrood; Over the Sea to Skyo;

Over the Sea to Skyo;
 Flora Macdonald;
 Memorics—at Vecsatica

Beleviion from 'The Vagahond

S-herse of Brahms' mage ficently at sight, talking about it as he played. Last thought ha detected the influence of one of Chopin's Scherzon in the music, but Brahms essured him that he knew nothing at all of "hope a music

125 Mr. W. P. J. Sugarcagran, Six Pictures with Bix Snaps."

PHOTOGRAPHY, so it gots steadily cheaper and easier, is becoming a more and more widely-spread hobby, and the camera is now almost as indepensable a part of the outlit for a holiday or a day's outing as the bathing suit or the hard best of Many listeness who want to make their supplied as accurate remindees as searche of their happier moments will welcome.

ROBERT CHICARIA

. Witt am Watter The Rebe

Cameas, No. 3 . Coleralge Toylor arr Gealt Chinese Chit Chat .
Overture to 'Hi ka' Godard Three Bayaman Dances . . Egge Walte, Narenta

11.0-12.0 (Dozentry only) DANCE MUSIC.
FRANK ASHWORTH'S BAND from the Hetel
Metropole



Monday's Programmes cont'd (Sept. 10)

5GB DAVENTRY EXPERIMENTAL

(484,014, 010 kD.)
Thanks see in from the Lordon Strings & Let When strings of Cities.

THE TWO TALISMANS,

Calderon's Eastern country, is bring broadcast. from Birmungham tonight.

Rearietti

4.8 LOZELLS PROTUBE ROUSE ORGAN (From Birmingham,

Ferna Symax Overture to 'Raymond' Not arms in D Flat

Ambrine Thinsos La c'ion Ronald

Athr Shasks (Baritons) Absent .

. Aletonife

Ph has loss ovels charming groces
Found, ner Lane Wilson

From Samuel The Gert Friend's Respective A. Servet The Gert Friend's Respective A. Servet The Gert Friend's Respective A. Servet The Friend's Torus tede

5.6 Jack Padeury's Cosmo Club Dance Band

THE CHILDREN'S HOUR-(From Birmingham)

* be g Perure. Hida Redway. Songs by Mawy Postners

6 30 TIME SIGNAL, GREEN WICH WIGHTHEN FORE NAME BULLEUS

6.45 Light Music

I ARREST LABORS IN Sopranty was

THE CIRCLE TALKS Overture to ' Orpheta'

B RESPECTATE FOR FR

The Stars a Press ere (Bung in English) Amierel's object the Burthday

Huntingdon Woodspan

Convert En Baicao Debussy Carol for Goldren Samon b

Indoore Gouden's Scattering Was a Devotion

Sens some ore 1 at Selection from 'L'Enfant Prodigue', Burmeer Byrman's 1 to Enfant

Bastach Tien Montoune Lhulipe John Barnes Welse

Just Et to LEADONT LON ONAN

For of Syring Mo kowek

'The Two Taliamans'

(From Birmingham)

An Eastern Comedy in One Act, by Gronds

Haft: I red and Sages (1 more Arra Red I) and I for the Red I for the I for the

On a letter outside an Arabian city there are at the entence to his but one Halix, ripulang a bookah. In proceed contemplation he regards the white roof-tops which be share mering below. Lafe in "the East is intering below. Life in the East is harried, and towards the close of one's days it becomes even more tranquil and philosophical. A Figure learning on a staff, and carring a bunch of roses, approaches, It is feiend Hariri.

Incidental Music by he Bermungham Streets

A LIGHT ORCHESTRAL CONCERT

(From Brustophore)

THE BERMINGBAR SECTIO OR RESTRA, conducted by JOSEPH LEWIS

Overture to "Bustanna's Socret" Wolf Ferrori Lisna Stratum (Controlto, Over the Mountains

Martine Is to I was A Dream of Spr e

Онсивитка

Value do Concert, No. 2 6 5.

Kern as Ressa. Vio.

Honata in D Minte De Feeth, arr Moffat GROWSTER

Manguena from Ballet Mane to Boabe Mes en a

IF we do not often hear the larger works Mosakowski (1854-192 he is a familiar fre to ver more to less played be pure to the distance of the pure to the distance of the distance heard his light archest composed also in the composed also in the man factor of the set of the photon, four of Arc. Concertos for Finnature of the Opera floods. The Last King of the Money. This is for that on an invident to the

century. The Bullet Music iskut from the work consists of three pieces, the first of which was a bear 1 is a Special Mariana of the three trace, with a characteristic rhythm beginning with whole boat, two halves, whole.)

9.30 I - A Sever 6 The Triest
O (n ever so
Away on the Hr)
A little winding road ... Lamon Ronate Sme oas Resse . Romance Debuny, orr. Ronchen.

Assure the Department of the Assure of the A

10.0 WHATREN FORECAST, SECOND CLEMENTS.

10.15 DANCE BUSIC. THE PICCAULTY PLAYERS, directed by AL STARTA, and the Procedural Hotel Dance Basic, from the Lagrangian Har

110 11 15 PROFE ASSESSMENTS and It's BAND, from the Rand Matempole

Me ay a programmer continued on page 434



they



You remember you said Yes, do come for tea"

-and now you wonder what on earth you can give them!

You can always save the situation with

POTTED MEATS-FISH PASTES There are twelve dencious kinds

744

Control of the spotless hitchens of August Villagens of Co. I. A., The "Histories" recipie.

400 Mi 760 kC

Monday's Programmes continued (September 10)

284.1 M. 5PY SSX SWANSEA. PLYMOUTH. 5WA CARDIFF. 12.0 10 Lo ton Programma relayed from 1.15-2.0 A Light Orchestral Programme Relayed from the National Museum of Wales NAMIONAL ORGENSTRA OF WALES 40 London Programme relayed from Deventry Overture to Zampa' THE CHILDRES'S HOUR Lat de Stude 7 han - 26 Once Upon a Time Italian Capacoe... 60 A PIANOPORTE RECEIVAL by JOHN EDWARDS This is one of Debusy's carrier com-t one was written as a Planeforte Duct-t or arranged for Ordestra by Her-Busser, It has four Movements—first a v Burearotte cuttied Bearing, in a Ray Afras As are I a Sung Cy by Once Upon a Tree (Thomas Tw S e es CMm, or and F Major Chipia 6.29 London Pregramme relayed from Daventry THE PARTY OF THE PARTY OF 6 36 S.B. from London 9 45 Local Announces I was a war and a popular times he herry and popular times he herry out of them he was i 06 (200) Is up into the Fantasia (as he call) in the chaeric state of the a state of the call the chaeric state of the call the chaeric state of the call the chaeric state of the call the call the chaeric state of the call 9.50 11 0 S.B from Cardeff. NOTTINGHAM. 326 J M. 930 HC **BOURNEMOUTH.** 6BM of the many the composer has a trust a barracks in Rome. Then various (assesses are brought a Daventry Gramophone Records 12.0-1-0 The last section of the work consists of a lively Ta w 5.0 A Vagabond's Bookshelf! 4.0 Landon Programme relayed from Davontry 4.45 F Q. M LES: 'The Firm—II, The Connected Film' 50 JOHN STRANG CARLTON CECCER CV \$ 20 Boys' Beigndo Bulletin REPORT OF THE RESIDENCE Relayed from the Carlton Resistant Tue Cempage's Hora non-dema da) 6.0 Lordon Pragaration relayed from Davoctry 6.20 Boys' Brigide Bir les. it 6ST STOKE. 6 30 E.B from London (8.45 Local Announce 12.0 1.8 London Programme relayed 9.50 A Welsh Programmo This Station Thio FRANK THOMAS (Voice): ROBALD HARDING Voice Ut the Frank LV Parties Three Welsh Ministers Duries 5.15 THE COMOR GLEENER, conducted by JOHN REES To Wyddost Beth Ddywed fy nghalen Mart e Y Gwanwen Win. treasure Mike 6.20 For the Boys' Brigade CHARLES DICKENS 10.7 The Eve of Saint John so he was when first the publication of The Pickwick Papers' attracted the attention of the literary world. Mr. Ralph Stress will talk about Dickens from London tonight. A Comedy of Welsh Life in Two Scenes, by J SAUDDERS LEWIS S. gan Mores S. Mores to eMather Arm Sc. ac.l. VEDA MEEZEY Now I have HONGO DONS 27 Y Tue True P. Tex Time Music 4.0 Seeno I: A Welsh Farm house. Late afternoon 12-0-1-0 Seems II : The same. Had an hope before Midnight Directed by Gilbert Stacev. Relayed from Bealt's Restaurant Time St. John's Eve, some early year of the Fox-trut, 'It don't do noth ug but rain '. Cook loss sentury Sara Morra, wife of a prosperous farmer, is anxious to arrange a match between her only do go - Megan, and Harrt Richard, a neighbouring farmer. Megan is romantic and recalls how her friend married a shipwise-ked JAMES MURRAY (Pianoforte) Songe
Leve's awartest song .
Leve's awartest ORCHESTRA

an for v loss? I will see cose and who can a goodly sum of money awaiting him. Megan believes that if she keys a meal for the Devil at manight on the Eve of Saint John, he will come and show her har lutters husband. If the night passes without incident, she primiles to marry Harri Richard. Note: The author of the play states that the practice of conjuring was frequent in Wales up to the early years of the last century.

In Absence
The Missing Boat Welch Air, our Dr R. Rogers
Night and Day . Rec. J. Lumiey Davies Night and Day . 10.45 11.0 Taio

The Leek Selection ... , arr. Myddleton 6 9 London Programmo relayed from Davontry 6 15 Boys' Brigade Bulletin

5.0 London Programme relayed from Daventry Ton Cuttoage's Hook

6 39-11 0 S.R. from London (9.45 Local Announcements)

12.0-1.0 London Programme relayed from Daventry 4.0 London Programmo relayed from Doventry THE CHILDREN'S Hope

Box og. That's how it all began (... doe Southwold)

6.0 London Programme releyed from Da antry

6 30-11.6 S.R. from London (9 45 Local Au-

275-2 M., 1-090 kg.

12.0-14 London Programme relayed from

4.8 London Programmo relayed from Daventry

Тив Сицвани'я Нова

6.8 London Programme relayed from Davantry

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from

4.9 London Programme relayed from Deventry

5.0 'Cumes in the lives of Nouthic Women-George Elect,' by Roma Lonna

THE CHILDREN'S HOUR. 'The Pixies War,' a story for Brownies, by Derothy Granaide

\$.0 London Programme relayed from Daventry

8 30-11 0 S.B. from London (9.45 Loca, An-

MANCHESTER.

Oramophone Records 4.0 THE NORTHERN WIRELESS ODDITERTERA The Gladiator's Farewell Blankenburg Selection from 'The Lattle Michag', Messager Cog is . . . Paris et Arabesque . . . Les b : ky Hungarian Rhapsody, No. 11 . . . L sai JANES MUPRAY Allegro con spirito (Quick and hvely)... 4rms Waltz in G Flat, Op. 70, No. 1 Chopus Study in Waltz Form Samt Sa us Overture to 'The Merry Wives of Windsor' ofail Ligh, 'The Glow Worm' . . . Lasteke 5.0 AREE LAMPLOCUE: Flowers to mit your

(Manchester Programms continued on page 437)

Dining-room

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MOUS PICTURES FREE

REMBRANDT'S "MILL"

(This pictiers was said for £100,000).

The soft aght of evening with its gentac hues reproduced as only Hembrana could do not he palegists of mange of he sky the right ig he ghe of the surfect to she must also of a could on who he humally go in a few to not to the manner of a could on who he had a could be surfect to age of course on a could be surfected as a surfect of the manner of the course of the base surfect of the course o suspended motion assists the whole quiet effect of the picture as though the world were testing after the labours of the day

Some sense of the beauty of this pict are can be gathered from the fact that the original was sold for the labulous sum of £100,000. It is jurily described as Rembrandt's Masterpiece.

LINNELL'S "MILL"

(One of the gents of our National collection).

This picture is a typical or male of Linnella power of This picture is a typical of male of Langel's power of remotion in amount of carris and sky of a sick one will not see so of the Armers was ensured to be seen and sween of the first of the seen of British ground for the six of the process of the stands stark against the grey of the sky, the lonely symbol of the work of human hands.

The magnificent reproduction of this striking picture faithfully retains the same of dusk and the drawing on of n ght captured by the painter

LINNELL'S "LAST LOAD"

(A masterpiece of gargeous colouring).

The cast I add by Lannell some of the most remarkable ske may the cobotest and sky s about two wonderful to be board. The moral is not to not again as to be on the day as well be cut after some sections of the moral in a state section sections of the moral in the section of a greatest with a purple of general hards force grants than a such the basis grows of he say suggested as a particular some The ways for or he say is upon a particular some The ways for or the creaking wassen with the last load saven garnered octors the destruct se storm brooks.

The original of the pursue which I go atte Tare Guilety. is rarely passed without an ex-amount of asteria ion.

4 CONSTABLE'S 'HAY WAIN' (One of the most famous pictures in the world).

This is a particularly charming picture, full of the peace and contenument of the English countryside. In the foreground is a picture-sque cottage by a ford, while then the be one diere were actually a beaute by a foreign of the wholes and one applied of the books of the sile with a very car have. Be and the event carries at as he pige on the sile of the code distance, let by the radiance light to the sile of the sile of the radiance light. on the sinking our.

Constable's possible are noted for the beauty of the tempers on and this is not up to other most a macteristic of one works. The original hangs in the National cohery

ALLINSON WHOLEMEAL FLOUR for home baking is supplied by Babers and Gracers in smaled rotton Back J inset is him much croslegiting "10! Ways Cookery Book and Inh parthrolars of C uses Word Puzzle in the cash prices amounting to over EM-

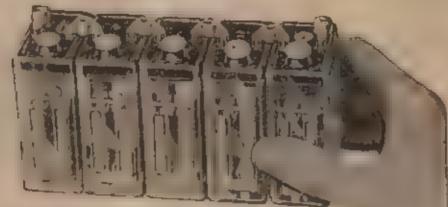
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E. 12 sarge spacery 5, 500 malampo 8/-Wanden trays entra if required. Ask your wireless dealer a sara mem to you.



Court dealer merely adds acid

Monday's Programmes cont'd (Sept. 10)

(Manchester Programme continued from page 494)

The Children's Hoon 'A Spring of White Hember White Changes we will

- J. MacMuzzak, Ceptain of the Manchester City Pootball Team, wid have something to say
- 5.6 London Programme relayed from Davoutry
- 6.28 For the Boys' Brigade
- 6.30 S.B. from Lon on

7.45 Bert Feldman's 'White Blackbords'

Relayed from the Central Pier, Bleekpool

FISTE BOWER Воннова Вано в N RHAN SANA ALLERT SHAPE BILLY BUTHERROUP IN BUE STATS PORTER SEAR EN SE

8.15 Familiar Community Songs

GROUDGE HILL and MALE VOICE CHORUS THE N INTERN WIRELESS ORCHESTRA

Сповов Ако Оксиратил Marching through Georgia Charlie is my darkog Off to Philadelphia

Oschow in

Bucchiowika . ner French

CRORUG AND OBCHESTRA We won't atop singing All through the night

OR BEST'S

Melodious Motocries

CHURUS AND ORCHESTRA The Mastrel Roy

Buy a Broom (the Frotubles ors' As them. Coodmitht

918 S.B. from London (9.45 Local Amounts-

9 50 Occupants Overture to "Somirands" Rossing

'A SMALL HOUR'

Presented by The Bration Revenues Players (A Prolude to an Unwritten Comedy) by Baratheron Gares

B. H. WALTANA I (FOR T Committee Commit

The Library is in darkness except for the farmer of the dying embers in the grate Suddenly, the door opens, and the figure of a man appears in the doorway. As he crosses to the electric light switch he turns and wharpers to someone behind h.m.

10.45-11.9 OROBSSTUA Scenes from un Irraginary Ballet. Coleralge-Tuylor

THE RADIO TIMES.

The Journal of the British Broadcasting Corporation,

Published every Friday - Price Twopence. Editorial address: Savoy Hill, London, IF C.2.

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Other Stations.

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Vallyying Die Walking and Preliate to Art 114 (Species in a
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ABERDEEN.

11.9-12.9: - Commentume Concert 4.8 - Aftersome Concert The Station Detail Afte Alterstundy Discission-Supering, 28 - Household Talk. Ideas for Schmid Lebring, by Min Edward To 5.5 - After a side of the content of th The Six of the analysis of the

BELFAST.

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WHY REMAIN GREY?



How Society men and we use a start across the social and business lamplicap of Grey Hour is revealed in a dainty little thousant Book stat of d.

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Impraves Mair-Bankle and Magory,

Healdes resisting the fast epicer, this treatment improves and times up your hair in every way. It response all abcumulations of Scarl or Dandruff It is represent and whates the bair and promotes a strong, becomes growth.

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Should you be troubled with white, groy strying, haded on atherwise discoloured dair, you should exite today at the "Fackative" Co. (Saite 76), Fb. Victoria Street. Westandiscler, London, S.W. 1, for a copy of their book describing how to core grey or taking heir without the man indirect or

just mention your address and a copy of this book will reach your by teluru, gratis and post type, in plain scaled carelogs, tree from observation.





10.15 a. . . Che

PROGRAMMES for TUESDAY, September 11

2LO LONDON and 5XX DAVENTRY

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(1.604.2 M. 167 NO.)

A Charter & Over 19 Quitter

10 20 Chown of on at Fine Strong, Greek WICE Watering Posts and

Bally Cervice

11.0 (Decentry only) Gratemphone Records Stall St. D.

12.0

A CONCERT

TERRA RICHARDSON (Contralto) CLEPTORD MILLER (Tenor) OSCAR LAMPS (Violes)

1.0-2.0 ALPHONNE DU CLOS and his Openings From the Hotel Cenil

4.0 Louis Layy's Orgrestma From the Shepherd's B.c : Pavilion

5.0 Person 16 vil. gr

5.16 THE CHILDREN'S HOUR

When I was a Thirty stury of The Range Two . . do) was apparently of the

The Chargon Parkivores

Will prove the old provers cos in the r way

A Regital of Gramophone Records, arranged by Phinistranda Stoke

6 30 1 or 8 c 6 c FIRST GESERAL NEWS BI C

6.45 A rector in spainting of theorets

7.0 Mr. France Young: "A. Weck-end in Antworp"

A RECENT series of tallos broadcast on Tuesday evenings by Mr. Valentine gave London listeners some useful advice on how to utilize the mountry around London for sport in any top 1 to towards to appear with the has been a sense a let and nothing less than a change of country and language recents to some people a really ade-quate mode for a week-mil. This evening, therefore, Mr.

Fileon Young will explain how easy of occess Antwerp is, and describe the attractions of the historic p

7.15 THE FOUNDATIONS OF MCSIC

Branch fras more Mr or Second Series, Played by Howan Joxes

Bellad (Op. 10, No. 2) Schroo wa Second P Share Moor Op 2

Brill 18 (1) consists of our stablets were as a store and a second or stablets as a stable as a stabl

like The second Belief a variety with compact concerns a block melody is not easily surpassed,

It are been moral that the three notes with which the piece opens, F Sharp), A. F Sharp), are the mitials of a castic which Brahms chose—
'Free, about Iroli', Free, but happy)—his closs frond Josehan taking another three-word matter.

In the Scherzo of the early Sonats, the opening

THE list of the 1 lean's songs on of while this one of the area moreous person in the radio repertory, is made has often been given to these columns, but it may be useful to repeat it, so that those who care to check their recollection an that those who care to check their recollection of the 1 ms and his a recommend to a recommend of the 1 ms a recommend of t

day a more

7 67 April Print alexing The early morning . . . Peer Dreum Song Herr Hardinana This has been at the Artificial A

\$5 BAND Selection from The Punter

8 20 1 ii 1's 123 4 Althree the right of Core I have twelve ozen. In I have the twelve ozen.

30 Bix 8 To F - 6 Here Tax Surjuga March of the Pressure Year Alexander (St.)

245 A RECTAL by ALTHER BARKER (Violen, and F. R. Bar. Phys. of Sec. 48 at E. R. 48

Maingueau Sarrian Sarr core

\$15 V M Fores a a Wat to took for in getting a House

WHEN one boas a toral home, to say a segunded in the first way we external and applieds in possible, to look nice, to have pleasant surroundings and good views, and at least to have shough rooms and an down and not ten when a fied with those things, there remains the important question of whiter he was a really sound at the law and here Mr. Townshow—who will be remembered for his afternoon talks or architecture

some useful expert advice-

9.38 WHATHER FORECAST, SECOND SKILLT NEWA BULLERLY Local 4 10 to 4 10

VARIETY

Names Matter in a also communicate in the Communication of the Communica

Tost system and the Porcor. The Comment was as Property of the EV I character as a large of the EV American terms of the EV American and the EV American terms of the EV American and the EV Ameri

10.45 DANCE MEST CONTROL SON REPORTS AND A PROPERTY OF BASIS OF THE CONTROL OF SON SON SON ASSESSMENT OF THE PROPERTY OF THE P

114 120 Ammeses Bash from the May Far



On alternate Monday even may of seven o could listeners, who want to keep acquainted with the course of current literature, make a point of hearing Mr. MacCarthy's literary entices. One of the soundant and best-informed of critics, he has recently added to his distinctions by handing Life and Letters, a notable accession to the ranks of the monthly reviews.

notes (a transformed version of the theme of the preceding Slow Movement) hint at the tune of an old song which had attracted Brahms.

7 25 Mr D v Ross Balle and Horney

N the accord of his short series of talks Mr. Ross will elucidate an important aspect of between the an entering the property of an entering the property of the proper

7.45 A MILITARY BAND CONCERT

Phy Wens was V length Passo. Concrete was the William Different VIBIL FENERINGS OF CHARLE

Tuesday's Programmes cont'd (September 11)

5GB DAVENTRY EXPERIMENTAL

TRINKSLEEPING OF BUILD

THE THE PERSON OF STATE

4.0 A MILITARY BAND CONCERT

THE BLANCHURAN MILITARY BAND Conducted by W. A. CLARES

Overture to 'The Flying Dutchman'

Gips: Scrothade

THE great of the Fly-great of the Fly-round the Cape of Good round the Cape of Good Hope in a storm, swore to be to walk to the that to be if the The Devil ownheard, took him at his word, and rent him a saiding for eternity or the should find a

woman who would lose him to the death, 'which or rainfield be the shorter period, as a legal document would put it.
The chance to find the self-resonancing maden.

The chance to find the self-renouncing mades constructed in seven years, when, for the pur pool to be in allowed to not foot an shore. The story has found its way into hierature by many routes. His Walter Scott, Captain Marryat, Reine, and others have made use of it, and there have been various plays written round it. With this Music Drama, Wagner began has now rever the huncelf says that it was the first folk take that forced an entrespectation in the head, and called the forced an entrespectation in the head, and called the lamb as man and an artist 'to point its meaning and chape it into a work of art. How forward, in Tanahamer, being in The Rouge Income. The Mosteringers, and Parafal, he was to gave himself entirely to the musical setting of national legend and life.

The Overture is a magnificent piece of sea music. It ower something of its vividness to Wagner's impressions of a stormy voyage that he made from Rigs to Lendon the year before he

Alex Penney (Sopress)
Wherefor a snowlake leaves thesky.
A Thrush's Love Song.
The Willow Got Goring To mass Charming Chice Gorman

Santa of 'Three Irish Flatures' Ansell

J H. Bootland (Entertainer) In Light Songs and Stories

Walts, Love Danco Lettracte, Mass Rose



KING LEAR TO NOTE.

The first of the Great Play broadcasts takes plate to night when K og Lear will be given from 5GB. This production will be repeated from London and Daventry to-morrow right. A opecial article on King Low will be found on page 442

A S. e. F. e. e. The Quakuo

So ton from 'Lohongrin' Wagner

Wil. again enfectair

East.

It., The Glow Wor a

Chardas from 'The Spirit of

5.45 Тив Сиплеки's Hot в (From Bermingham) One Moonlight Night ' A Humorous Play av

Stage by

MASJORES LYUN (Septemo) EDGAR WHEATLEY (Violia)

6 34 Time Stonal Generation Weather Fore Cast, First General News Bulletin

6.45 Jack Panduny's Count Club Dance Band Borny Aldrason (American Songs at the Piano) Genroe Grimony (Comedian)

KING LEAR
by William Shawesterars

The Persons

Two King of Britain... EDUCKE WILLARD
Two King of France.... Fundame Tomas
The Duke of Respondy
The Duke of Comwall ... Iterate Seranore The Duke of Albany . ARTHUR EWART The Larl of Kent (U.S. L. In Toerker & The Earl of Gloucester O. B. CLARROUT Edgar, sen to Cloucester . BROOM BELFRAUE Limind, bestard son to Gloucester .

LEAST BOURSE EREST HAIRES Jone Reeve Curup, a courtier. Oswald, stoward to Concril. ALEXANDER SARVER Daughters to Lear | Director Davis Barbara Course Lucas Harrison Doctor, Herald, Knights, Courtsets, Messengers, Soldiera, Attendants
The Scene | Britain

10.0 WEATHER FOREGAM, SCHOOL GENERAL NEWS BILLETIN

DANCE MUSIC Drasoy Sources Circ's Chois Basts, under the direction of Rancos Neuton, from Circ's Club

11.8-11 15 Ammont's Banto from the May Fair Hotel (Tuesday's Programmas continued on page 440.)

From 5GB Next Week.

The SCB programme at 3.30 p.m. on Sanday, September 16, consists of a unlitary band programme by the Burningham Military Band, conducted by W. A. Carke. The artists are hughes Markin (tenor) and European regist, from Lordin

Frank Newman's organ recital from Lozells Ficture Home, at 4.0 p.m. on Monday, September 17, will include a selection from Fuccini's Town and Lugini's 'Egyptum Ballet Music.' Thomas (lay (base) is the singer. At 8 p'alook a bulled concert will be given by Alfred Butler (baritone), pianoforia), and Sydney Coltham (tence). This will be followed at 9 o'clock by a vaudeville pro-N ampared W he

At 4 p.m. on Toseday, September 18, a band c-meert will be given by Callenders' Cable Works Band, conducted by C. A Waters. The artists are

Ohve Franks (soprane) and Thomas Fromus (violoncello). In the light orchestral concert at 8,30 p.m. by the Birmingham Studio Symphony Orchestre, Gordon Beyan will play pionoforte seles and, in conjunction with the erchestra, the Polish Funtania by Poderwski.

At 4.30 p.m. on Thursday, September 20, 5GB intenses will hear a relay of the orchestra from Lozella Picture House. A Southern Seas' feature is timed for 8 o'clock, in which two plays dealing with the tropics will be incodense. The first is Sea Silence described as a play of terror on the high-seas, by Edwin Lewis. The accord as a comedy, Natural Course, This is a short story by Ian Hay, specially adopted for the microphone.

Or Saturday, September 22, an orthestral concert. by the Burningham Studio Symphony Orchestra is in the programme for 3.30 p.m.

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5WA

Tuesday's Programmes continued (September 11)

An Orchestral Concert 4.0

tela od from the National Museum of Wales NATIONAL ORCHESTRA OF WALES

MARKETY.

Lyrio Suito Greep Yestesberg Missie ("Tannhauser") ... Wagner Rhapeody, "Spain"..... Chahreer

The orn by non a bar for the outer of the peace in a market-town, and the Overturn reflects the vivarious humour is the males of which the troubleus scenes are enacted

THE youth Phaston, having been permitted by his father the Sun to drive the fory chariot, loses control of the house. The ray of flatne in approaching the earth, and must set it on fire it outling can intervent. At the last instant Jupiter burks a thunderbolt, saying the universe, but destroying the rash youth.

This is the story East-Saens illustrates in his Symphemic Poets.

5.0 RICEMOND HELLYART' A Natural of an Switze rland. THE CHILDREN'S HOVE

A Programme of Scandinavian Stories and Music

8.0 ORGAN RECTTAL by JAMES N. BELL. Relayed from the New Palace Theatre,

6.30 S.B. from London

A Weish Interlude Songs by Weish Coroposers— E. T. Davigs

> A RECTAL by AWKIE JENEINS (Soprano)

> Ynya Y Plant Memory's Paradise Lwly Hun (A Mother's Lullaby) Aderyn Y To

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9.50 Romance Unlimited (Second Edition)

More Merophone Matrimomals by Dosorav EAVER

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Mass Chance, has confidential clerk DUMPTRY EAVES

Puck, the office boy

The Viet as BLONDE and BRONETTE James Ronar James Warmer

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THE firm of Receases Unlimited, incorporated I) the Year One, is the most succeedful company of its kind. Trade increases every year, company of its wire. Trans increases every year, and the Head Office is kept companily busy turning out new romances. Mr. Could puts down his success to the fact that he personally attends to every tase, and spares neither time to energy in bringing each affair to its proper

On this particular morning in September, Puck, the office boy, is the first to arrive. He is seated in his Chief's chair, with his feet on his Chief's deak, reading his Chief's morning paper, Upon the entry of Miss Chance, Puck a whistling

comes to an abrupt end.

13.4-12.0 S.B. from London

5SX SWANSEA. 204.1 M

828.1 M 930 kC

4.8 London Programms releyed from Davantry

THE COMPRESS HAVE Songs and a Story by LILIAN MURGAN

AN ORGAN RECITAL by A. CYMI, BAYSHAM Relayed from St. Mary's Parish Church

6.30 S.B. from London

78 S.B. from Card ff

7 15 S.B. from London (9 45 Local Automote-

8.50 S.B. from Cara ff

11.6-12.9 S.B from London

BOURNEMOUTH.

TRACTIME MOSIG Directed by J. P Court from Bobby a Rastnument



MEDIAEVAL AND MODERN IN ANTWERP

A typical scene to the historic Flemish city about which Mr. Filson Young will talk from London and Daventry this extening at 7.0. * Ima modern thoroughfare leading up to the bosociful cathedral begun in the fourteenth century and finished in A.D. (5.8.

Symphonic Fog-trot, ' Did you mean it ?'

Operatio Fantacia on Councid's ' Faust Suite, 'Vive in Dance' . Finck Fox trot, 'Close to your heart' Ha mey

5.0 London Programme relayed from Daventry

6.30 S.B. from Lundan

7.0 Professor V nw S. Prero, 'The Wessex Folk of Thomas Harrly '

7 15 S.R. from London (9 45 Local Atmounted mants.

10.45 DANCE MUSIC BELL BROWNE'S DANCE HAND, relayed from the Wostover

11 15-12.0 S.B. from London

5PY PLYMOUTH.

4.9 London Programme relayed from Daysotry

THE CRILDREN'S HOUR 5 15

Play, 'The Bosm's Pips' (C. S. Hodges). A Musical play dinatrating 'Jack's the boy for work and play

'Aubrey Explains'

A Comedy by Maruales Woom, presented by Fan Micronwones

Charamera

Aubrey Smart (a stockbroker) .. Easo Monnes Rogmand Kenton (a friend) Changes Starveton Arctic Sumpson (a friend) ... John Everand Mrs. Wolverton Browno ... Pauline Care Mrs. Suart Molly Sermous

The scene is the sitting room at Aubrey Smart's house in Surbiton, and it is here that Aubrey becomes involved in difficult explana tions which threaten to lead but to destruction.

6 36 S.B. from Landon

7.0 Mr. R. A. J. WALLING, Editor of the Western Independent Dom. Miguel—An Epitodo in Plymanth History

7 15 S.B from London

TOAK CHEEGED In Place expensions

8.0 B.B.C PROMENADE CONCERT Fart I

Relayed from the Queen's Hall, London For programme ves Manchester)

9.30 We come Figure 198, Second General News Bulletin

9.45 PROMENADE CONCERT Part 31 (See Manchester Programme)

10 30 app. Local Announcements

10 35-12 0 N.B. from Landon

5NG NOTTINGHAM. 275.3 ML

4.0 Lomian Programme relayed from Daventry

5.15 Tun Chranese's Hour

6.8 London Programma relayed from

6 30 S.B. from London

7.0 Mr. STACEY BLARE: Modering in Spain

715 S.B. from London

B.E.C. PROMENADE CONCERT Part I

Relayed from the Queen's Hall, Landon (For programme see Manchester)

930 Weather Forecast, S. Toyn Greenal News BULLETIN

PROMENADE CONCERT Part II (See Manchester Programme)

10.30 Local Annountements

10.35 S.B. from Dovembry Experimental

10.45-12.0 S.B. from London

STOKE.

4.8 London Programme relayed from Daventry

5.15 Too Couposa's House

A Spilor Evening

Play, * The Bown's Pipe ' P. E. Hodges Pianoforte, Bailor Tunes Revery

Tuesday's Programmes cont'd (Sept. 11)

- 6.0 London Programone relayed from Davoniry
- 6.30 S.B. from Landon
- 7.8 O P K GALLTWORE: Repartee The Art and its Exponents
- 7 15-12.0 & B. from London ,9.45 Local An

MANCHESTER. **2ZY**

284.6 M. 780 kG.

Elgar

- THE NORTHERN W RELIES CHARLESTEA OWLADYS MAY (Soprano)
- 5.9 London Programme relayed from Daventry
- THE CHILDREN'S HOUR Music by the Susseths Tate
- A Story, "Huck Firm becomes "Swifted " "
 (Mark Twain)
- Songs of the Happy Piper (Leoni) sung by Barry Wegartist
- ORCHESTRAL MUSIC 6.0 Relayed from the Theatre Royal
- 6 30 S.B. from London
- 6.45 Onemerran Music (Contoned), directed by Michel Dort
- WRITERS OF THE NORTH Genon Pentars ('Lucio' of the Manchester Generalis) reading (rem his novel, High Explosive'
- 7 15 S.B. from London
- GRACIE FIELDS (Comedamme)

8.0 B.B.C. PROMENADE CONCERT

Releved from the Queen's Rail, London Part I

SIR BENRY WOOD

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ORCHUSTRA. By suphonly MINIAM LICETIE and Orchestra

Acr I st down, il est bon ' (He is kind, he is good, from Hericans) Meson OH BY THE

Symphonic Study, 'Falstaff' . GERDA NETTE and Ordertra-Pianoforte Concerto, No. 3, in A

On overran

A Negro Rhopsisly But a fundmark 9 30 Mar Dan F. E. AST, SECOND GENERAL NEWS All Porch

PROMENADE CONCERT 9 45 Part II

OR TRICKTOR. Symphonia Poem, 'A Saga' Scholana MIRRARI LICEUTS.

L - Papillons ... Hyma an Saled fore and

OR HESTERA Overture to Russian and Ludmille . . Glocks

1000 S.B from Daventry Expressional

10 45- 12.0 & B from London

10 30 Local Aunonnectionts

Other Stations.

NEWCASTLE. 5NO

GLASGOW

1.36 — Taple On teatral Frances — The Rivillan Orchestra, and other September 4.19 Cereival Rivieta in two teatrage from times — passed Maken the Amphaintaine of the Miran from the many desires — Si vice Riving with one others in a count desires — Si vice Riving with one others in Time & notice by a count Allant, Si Si with the Boars 558 — What is Proceed for a major 4.00 — than Riving from the Si with a trade of the many 4.00 — the first indeed 7.0 — Mr. with the count of the Nickelland To Mr. with the country of the Minister of the

2BD ABERDEEN. 600 M

4.9 — Fidding News Bulletin. 4.6 Dance Mosle by All cedie and his Orchestin televed from the New Palais de Dance 5.0 Talk \$15 march \$1 m 6.6 example on the cedie. 4.25 Fishing News Bulletin 6.36 a and on 7.0 danger 2.25 12.0 London.

BELFAST. 2BE

ories 430 Malies va 55 miles 535 Millestein w rough fewer w min f son s fach Monday 4.68 Com I Broscomian and TD 1 42 01 75 P

Teaching by Wireless.

(Continued from page 418, col 3.)

begins. Even you, who perhaps have never taught a class except in Sunday school, can see that he is a past master of his subject, and he grips the boys no that their interest never fails for one moment. At intervals he will call on certain boys to answer some of his questions. The first boy in the middle row tell me this; now the third boy answer this; you at the right end of the back row explain," and so un. The answers are given, and the teacher corrects these if necessary It is evident that both these see ress have that clusive quality with is absolutely indispensable to successful broadcasting especially to children personally,

Did you expect to see your bay yawn or fidget about? If so, you will be disappointed. Has he learnt anything useful? Well, have you learnt anything? You have been listening to one of the hest geography men in the country, who has had wide experience in the teaching of shildren very much like your own boy, and his information has been presented in a thoroughly scientific way

Just walk round after the talk is over and look at the note-books. Good solid work has been put in here. The boys will have to write a composition on the talk, and the best of their efforts will be pasted to the B.B.t.

And now for the names of the hove who recover honomrable mention for the previous week a ma-position. An eager losts of experience on a solid throughout the cases. The name of one of them will be placeded in a the seven sense. Tens of thousands of listeness will hear his name, and for one small moment he will be a person of great importance. His name will be inscribed on the roll of honour displayed on the class-room potice-hourd But, best of all, mother is listening at home-how proped she will be ! W. J CLANTON.



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The First of the Great Plays Series:

'KING LEAR'

An Introduction to the Play by St. John Ervine,



The 1928 29 Series of Twelve Great Plays opens this week with two broadcast performances of Shakespeare's King Lear, on Tuesday (5GB) and Wednesday (all other stations). On page 461 will be found particulars of a booklet published by the B B C. in connection with this production.

TING LEAR is one of the five great | late too swiftly, and the mind speculates in tragedies of Shakespeare, the others Hundet, and Othello, and it is the most difficult of the five to perform, so difficult, indeed, that many critics prefer to make a closet drama of it, a piece to be read in a study and not performed on a stage. Its author, however, had no such ambition ' he designed it to be acted and cared so little for printed plays that he did not trouble to publish his and was very angry with 'purates' who did It is a terrible thought that we might, but for the devotion of Shakespeare's friends, Heminge and Condell, who prepared an edition of most of his works, have lost nearly all the prays that he wrote. Alsohyins wrote seventy plays of which only seven survive; Sophocles wrote more than a hundred, but be, too, is known to us only by seven, humpides wrote seventy-five some say, ninety two; plays, of which at least fifty five are lost. When we remember that Heminge and Condell did not publish the first folio until seven years after the death of Shakespeare, we realize how castly the bulk of his work might have perished with the bulk of that done by the great Greeks. It is this fact which accounts for the obscurities and variations of text in the plays. It is very likely, in my opinion, that

all the obscure passages are incorrect, for Shakespears wrote in a singularly clear style. He was, however, strangely indifferent to plot and be made few efforts to be plausible. Any old plot would do: plausiblety was sacrificed without a qualra to theatricality, and he rarely attempted to be tidy. He would myite his audience to accept without question a story so absurd as that of The Merchant of Venuce, and was sufficiently theatrical to obtain an effect in Hamlet by making the priest imply that Ophelia had committed suicide, although in the preceding, and even in the same, scene One on Gertrude and the grave-diggers make it plain that the death was accidental. In King Lear he almost goes out of his way to alienate our sympathies from Leat and Cordelia by making them appear to be silly. Lear's division of his kingdom among his daughters is made plausible by the old man's fear that he is losing his mind, but how are we to account for Cordelia's refusal to gratify a doting old man's request that she shall tell burn how much she loves him in return for a third of his estate! -One is impatient with her, especially on the stage, when she splits hairs over her affection, and suspects her either of softness of the brain or of humouriess and priggish intellectuality, which is, perhaps, merely the obverse of imbersity. The disasters, moreover, accumu-

the queer fact that scarcely anybody in Lear's kingdom, excepting Kent and Gloucester and the Fool, had any kindly feeling for him. What, one inquires, were Lear's subjects and all the other lords and lames doing while these somowhil events were occurring?

WHE conclusion of the tragedy comes Goneril and Regan and Cordelia and Lear are killed off in wholesale tashon and with the filmsest excuses. That was a habit Shakespeare had and one that he shares with all the Elizabethans, notably Marlowe, who were over-fond of slaugiter. When the curtain falls up Hawlet the stage is strewn with corpses: Claudius, Gertrude, Laertes, and Hamlet himself are dead. Horatio has, with difficulty, been prevented from killing himself; and Ophelia and her father. Polonus are dead, too. The taste for violent death must have been strong when an anthor could conclude his play with all his principal character and ig as here and a rome dead. The death of Cordelia in King Low seems to be arbitrary: there is not much rhyme or reason in it. Goneril and Regan may be said to have died untimely because of their fihal imprety, but only an unpra-worthy eagerness for a pathetic end to his play could have caused Shakespeare to hang Cordelia, he wanted the moving spectacle of the old, demented king bearing his dear, dead daughter in his arms. Theatrical, no doubt, but nevertheless immensely moving. Lear enters carrying the dead girl. Thou'lt Lear enters carrying the dead girl. Thou'll come no more, he murmus, brokenly never, never, never, never! And then, so sore is Shakespeare's sense of reality, he pauses in his grief to say to an attendant, 'Pray you undo this button,' and to add, Thank you, sir, when his request is obeyed. Now his grief overcomes him

Do you are this? Look on her,-look,-her

Look there, look there,-

until, unable to endure the pitiful sight any longer, he drops dead by her young

But there is one quality among excelled excelled, and it is particularly revealed in King Lear: his ability to create credible people and keep them credible even when they are doing incredible things. We begin with the feeling that Lear is a dotard about to become a lunatic, and that Cordeha is a silly woman; but slowly, unaccountably, both are transformed into creatures of nobility. In the case of Cordelia,

the transformation is the more wonderful because we see and hear so little of her appears in the first scene of the first act in circumstances that cause us to feel antipathetic to her, and does not appear again until the fourth scene of the fourth act, when we briefly meet her, and again in the sevent i scene. Her next, and last, appearance alive is in the third scene of the fifth act. We next, and finally, see her dead in the arms of her father. All her appearances are brief-we scarcely have tune to recognize her when she disappears from our sight, yet somehow she leaves us with the impression of a rich and sweet and noble nature

Lear houself, as his fortunes falter and his dreadful daughters, General and Regan, become more brutal in their behaviour to hun, seems to reach through his madness to a sublime sanity. In a terrible scene, the fourth in the third act, the half mad old-King and his Fool and Kent and Edgar enter into a state of frenzy in which lunary is affected so skilfully that we begin to believe that the pretenders have actually lost their wits. It is followed by a scene in which Lear clears his vision and receives the bitterest of all disillusionments, that of a royal prince. 'They told me I was everything, he cries out in his pain, "tis a lie-I am not ague-proof." And later comes this magnificent passage

LEAR: A man may see how this world goes with no eyes. Look with thine care: see how youd justice rails upon youd simple thief. Hack, in then ear: change places; and, handyriandy, which is the justice, which is the third?—Thou hast seen a farmer's dog bark at a begger ?

OLOUCESTER - Aye, air

Luan . And the creature run from the cur ? There thou mightet behold the great image of authority : a dog's abeyed in office.

The whole of this passage, which comes in Act IV, Scene 6, is too long to quote here, but it is great writing and a most magnificent scene to act. The play is full of the scattered and concise wisdom in which Shakespeare abounds; and the Fool is a character apt with pregnant speeches. The play is a bitter tragedy, full of lamentation over the cruelty of the young to the old. More than once Shakespeare makes bitter reference to the cagerness of the young to displace their elders, but in none of his plays is his horror of it so clearly manufested as it is in King Lear. There is little renef from the bitterness of the play: only that afforded by Cordelia and Edgar, the son of Gloucester; and m a speech spoken by Gloucester, an old and unhappy man, we catch what seems to be its

As fires to wanton boys are we to the gods-They kill us for their sport.

(Continued at foot of col. I, opposite)

Daily Service

10.15 a.m. The

PROGRAMMES for WEDNESDAY, September

THE CHILDRAN'S HOUR

Road Up I

Scene Almost anywhere in London

Time Midwight

The Night Waterman will tell his story to the Casual Passer-by, the Girl-from the Party and Har Eacord, the Taxi Driver, and others

Among those taking part will be R. (C. 11) 125 and Erikks Kriser

6.6 JACK PADBURY'S CORNO CLUB DANCE BAND

6.29 The Week's Work in the Gardan, by the

2LO LONDON and 5XX DAVENTRY

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best of them are not at all frequently heard. Tempht we are to hear a sale tron from the ax-

teen wedely varied waltzes of Op. 39.

725 Mr. CHARLES HENDERSON: Cornwall and

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10 30 (December only) Time Signat, Greenwich Whatber Fores and

11.0 (Davestry only) Gromophone Records Light Mario

A BALLAD CONCERT Сахма Lines (Seprano) STANLEY FORE (Base Baritone)

12.38 JACK PADDUKY'S CORNO CLUD DANCE BAND

PRESCRIPS ORCHESTER Directed by Gaonage Hanck From the Restaurant Presents

2.50-3.15 THE ST. LEGER

A Running Commentary on the Last of the Classics, by Mr. R.

Romyel from the Town Mar

(For Plan one page 414.)

A Light Classical Concert

AMINA DECCHERT (Violit and W. o. orny Cunyroman Pisoos are) Squate in A. Op. 13 Fours Haburer on Leon (Bartone) Rumance from * D'Accolant

The discharge Statement Dehicens Romanes C NS . P W Plat M sponster.

forte Solost Two Streets

1. E Minor. Op. . N N 2 A Minor. Op. 25, N 1 Winter Wind AMERI LUCCHEST (Violity Selies

Variations on a Thome by Corelli Tarring, are Kreeker Tango Albems, are Kreeker HERSERT DE LEON

Planer d'amour (Love e Pleasure

MENT ETCCHERT AND MADDREY

pert Schalle F v. Beets or a Sough

Consensed from foot of col 3,

It is not, perhaps, an accident that Edgar, the persecuted son of Gloucester, makes the only speech in the play which seems to reply to that piece of pessionsm

Men must endure There e and hence, even as their coming hither , Repenses is all.

Some melancholy, no doubt, lay in Shakespeare's mind when he wrote this play, which swelled into the deeper melanchory and meanthropy of I mon of Athens, but the mood did not last to the end of his life. It Litted and the great poet, remembering his potent art, abjured his rough magic after he had made some heavenly music and broke his staff and died. The Tempest was as farewell to the world; and it is rich and lovely and full of peace. Old Lear had come to quietness at last.



6.30 True Signal, Georgesica , Weather Fore-cast, First Quinible, News Bulletin

6.45 JACK PADECRY'S COSMO CLUD DAN-E BAND 7.0 Topscal Tack

7 15 THE FOUNDATIONS OF MUSIC BRARIES PLANGEOREN MOSIC (Second Series)

Played by Howard-Jones Waltzet from Op. 39 (not played in previous Brahma Week). Nos. 7, 8, 14, 9, 12, 16, 13

SINCE the time when the German couldry. dance became the walts of the bal room, has any composer of importance existed who has not written unitree? With some of the greatest composers, their waltres have been unoughten most leveble compositions. Probably many people would feel that Brahms never these transmissions of the wrote more beaut ful resets than it some of the THE far corner of England, to which retreated, cent inter age the Cells of Brisis with all their fairy lose, Cornwall is rich in legend and mythology, where Arthur and his knights rub shoulders with grants and pixins and trolls. Mr Handerson, who is becturer in Cornish History at University College, Exeter, has a rich none of material in which to dig for this evening's rails. 7 45 A Riveral Ly M v Schulz the well risk contents 2 for amount

"KING LEAR"

By WILLIAM SHARESPEARS

The Persons .

Lour, King of Britain

For Kong of Dear Market West, or Free Roug of Dear House Townson Program Townson Program Progr

ARTHUR EWART Tan Dicke of Cornwall Responsers or contra

The Dide of Athany

ARRIUM TORY

The Earl of Kent The Earl of Clousester

sp F Ir . Atan Edmant, basic r I am of Cloucoster LESIJE PLAKING to book a Court of Envisor Haines.

Oswald, Steward to General denoted Denotery Daves Regon. I PRARA I EIGH B & B. Lat. as. Bak ha on the grant of

Doctor, Harold, Kingalia, Courtiers, Messyngers, Suldiers, Attendants The Scene Britain

See also special article by St. Julia Herrine on the appearite page)

10.0 WEATHER FORECAST SECOND GENERAL NEWS HULLREIN ! Local Announcements (Barentry only)
Shipping Farcent

10.20 A Ballad Concert

WYNER APPLLO (Sepreno) Jone is calbug. The Night Wine Old Man Might have so Br ly PAVID WIRE THOUSE Meditation (from Thats')

GLYN EASTMAN (Barttone)

Was as A Color

True State of Art 4x

Stormer Co. M. Co. new new Brown, der. Lann IF lauer

DAVID WASE

Neapolitica Song

TELS BUTIES

When rooks fly homeword...... Rowley
The wind's an old woman. York Bosen

11.0-12.0 (Deventry only) DANCE MUSIC JAY WERDER'S BAND, from the Carlton Hotel

Wednesday's Programmes continued (September 12)

4.0 Pers M'oznika's Rivora From the R.vol. Theatre.

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 kC.)
Terren gorg you are a seminar over a part of the seminar of the seminar over the seminar

S.O JACK PADBURY'S COSMO CLUB DANCE BAND

5 (5 Tim Computer's Hour (From Birmingham)

"How thengs work-Electric Lefts," by Major Vernon Racon Helena Millam will entertain

Jack Enwants in Instrumertal Solos

6.36 Timp Bional, Cherewich; Whater Fore cast, First Greerat News Billings

Light Music (From Bermingham)

THE BIRMINGHAM STORES ORCHESTRA Conducted by Joseph Lewis

Overture to "Poet and Peasant" Scientists from "Patience	Sullinan
ETHEL WILLIAMS (Contradto) To the Evening Star In thy Dear Fyes	} Roff
On Mestica Particate, 'The Midge' Stately Dance Norwegian Dance, Non-t and 2	O fford Britis Green
E BOX Williams	

Where the bee sucks Sult un Love in Spring Love Triamphant Bearing

THE two pieces by Rinary Kornakov are stoone

Tilk two preces by Rimaky Koroskov are smone the first at price of the first and sporking music. The first is from the Opera The Legend of Tear Salian, the story of which rescuttion in some ways out fary tale of Civileretta. The Burchle Bos comes in to punish two wicked exters, who, after the manner of the part in Civileretta, are justiced the third because the has become the Taur's brine.

The tale of the Snow Mades, is one of the

PATRICIA ROSSBOROUGH

and her purtoer take port in the Vaudeville programme from Bremmighum tenight

many folk stories that Russian compusers have delighted to use to the bests of Operas and Or-chestral Tone Powers.

The encount piece is a depintion of the score at

the end of the first day of spring. In the domain of the fluow Muden this is a day of featurity, on which all young folk who wish to wad come to receive the Tsar's blessing. The Dance of the Tumbiers makes a metry end to the occasion,

Vaudeville

. From Birmingham)

PATRICIA ROSSHODORUM and PARTNER (Syncoputed Pinniscos)

M = na M rree (na Minnery) dock Walker brone Comedian) Jame Elewands

(Restromental Solos, Figure Millan (The Actress Emertment) Fulto Brown's Dominous Dance Band

9.6 Whather Forecast, Second General News B Liktin

9.15 A MILITARY BAND CONCERT

NORMAN VENNER (Baritone) THE WINELESS MILITARY BAND Conducted by B. WALTON O'DONNELL

Overture to 'The Pearl of Brazil' Darid NOBMAN VENUER

Nonacas Verrick
A) the hour the long day ends ... Robert Purry Love is a Balle

TRESE three songs are from the sixth set of Parry a designful English Lyrics.
The first two have words by Alfred Perceval Grayes, from the Greek.
The third, Love is a bable in full of brisk win. Its burden is that it passes the wit of man to make head or tail of love

NORMAN VENOVER

Selection from 'The Beggar's Opera

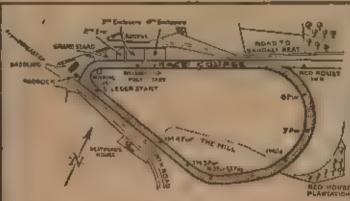
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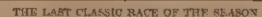
10 18 DANCE MUSIC: Manuel B. WINTERS DANCE BAND, from the Hotel Court

11.0-11 IS JAY WHIDDEN'S BAND, Iron the

(Wednesday's Programmes continued on page 446.)







The final 'Classin' of the racing enson, the St. Leger, is being run today. Mr. R. C. Lyle, racing attrespondent of the Times, is giving a running commentary on the event as it progresses. Above is the plan of the course which will help listeness to follow Mr. Lyle's broadcast.



The St. Leger—here is a name to conjure with, a National sporting festival almost fit to take each with the Boat-Race or the Derby. For ever one had fifty years it has enduced. It was founded in 1776 by way of our state of the taken one sportenar. Less General Andrey 3 Leger—to a perturn is given above. It has now become the boatest rid to take the boat of a dark year of the content of the rearrest of the nation town most (here lake had racing there is at 1900 to one make six farings one handred and thorty two yards. Firsts tenally are not argo. For only the green houses of the year are 1900 to one make six farings one handred and thorty two yards. Firsts tenally are not argo. For only the green houses of the year are 1900 to one make six farings one handred and thorty two yards. Firsts tenally are not argo. For only the green houses of the year are 1900 to the past. There are brave men who date attempt to forecast the winner of this afternoon's race, but it is pechaps safer to give a picture of a famous winner of a past St. Leger—Lord Wholavington's Corenach.

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The distinguished and wealthy men and women mentioned below do not smoke Rothman eightettes mercly because of ow price but been so they appropriate the high planty and the perfect fresh ess. All Rothman e garetres are telled day in quantities just sufficient to meet customers orders, that is why they come to you so beaution v FRESH Q tot 000 smr kers buy regularly from Rothmans . 10 000 smokers can't be wrong! Tune your self in to the Rothman Programme to-might-and SAVE while you ENJOY!



H.E. the LORD IRWIN Vicersy of India, PREFERS ROYAL PAVOURITES Virginia

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A H.M. King ALPHONSO of Spain-

PALL MALL Virginia Arade from selected I of matured on the



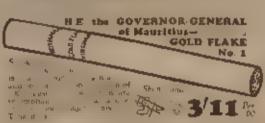
H.R.H. Princess MARIE LOUISE-

Ruhmans

RHODESIAN Virginia Mails from the top granes of rich Golden

H.E. the GOVERNOR-GENERAL of the Sudan R thman's C.T.V. (Cork Tipped Virginia)

to minute require ad description by an engine the man are an engine throat the second and the second are an engine and an engine an engine and an engine an engine and an engine an engine and an engine and an engine and an engine and an engine an engine and an engine an engine and an engine an engine and an engine an engine and an engine an engine and an engine and an engine and an engine and an engine an engine and an engine an engine and an engine and an engine an engine and an engine an engine and an engine and an engine an en



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Wednesday's Programmes cont'd (Sept. 12)

353 M.

1.15-2.0 A Symphony Concert

5WA

Relayed from the Kational Museum of Wales

CARDIFF.

NATIONAL OR HESTRA OF WALKS

If the famous work were to be given an English suckname, it much be called The Cambridge Symphony.

It was composed about half a century apoin 1878. This was the period when Stanford,
as Professor of Music at Cambridge, had brought
to the beight of its fame the Cambridge University Musical Society and he naturally lost so
time to according a performance of a new work
of such accordingly in taking convenient to him.

of much importance in a style so rengenial to him Brakens was himself warroll, invited to come and sonduct, but all efforts at persuasion failed When Brakens wrote this First Symphony by was slrendy well over furty. The other three



MAX SCHULZ,

a rather player, well known on the Continent, will give a short reactal from London that evening at 7.45.

great Symphonies which stand to his erods

followed in carck engression.

The Symphony core to of the normal four Mayerments, as follows:

Mirvannests, as follows

France Movement — Introduction, opening with
a new molody. Movement proper (quick) with
two main Leons—the first (long and complex)
related to the opening stow society of the Introduction, the second a steadily-rising chromatic
scale in Woodwind, with premiumspores of the

scan in Woodwind, with seminimenous of the first time measurable in the Strings.

Note, after a few moments, a peremptory little three-note ejaculating in Violas (accompanied by the other Strings, plurand instead of bowed). Out of all this material, first exposed, then developed and at length recapitalisted (to use the technical terms), the whole long Movement.

Not the Movement, A steadily-moving, sustained, sector some the pass.

Think Movement, A fairly quick and very general piece. Note the levely opening, with the main time so happly may by Carliet.

For any Movement, Another slow Introduction (with an aumitentional "quotation" of

never heard) is followed by the fauly quark Movement proper. This Movement abounds in vigorous tunes. In particular we shall note the march-like second mean time, one of the world's 2.50-215 London Progressore relayed from Daymter

4.0 London Programme relayed from Daventry

5 19 Torz Cerraners's Horse

6.9 London Programme relayed from Daventry

6 38 S.B. from Landon

7 25 S.B. from Plymouth

GRACIE FIELDS (Countdienne,

8.0-11.0 S.H. from London (18.15 Local Ac. DOMESTICAL ST

GWANSEA.

12.0-1.0 London Programme relayed. from Davemery

2.50-3.15 London Programms relayed from

4.0 A Concert Satura Witatanta (Contralto)

THE STATION THIS D Joseph canoforey Moneys Ed (Violen Che, Charles Tapares (Violen Che, T D JOSES

THE CHAPPEN'S HOUR Messe by Tur. Station Taio

Mr. L. G. PACLER (Hon. Secretary, Swanner, v. Scouts' Local Association) "What are Buy Sucuta' Local Association)

610 Last a Programme relayed from Deventry

6.20 S B I am Landon

7 25 . R. Jone Phymouth

7 45 11 0 8.B. from Lundon (10 15 Local An-

828.1 M. 920 arc. 6BM BOURNEMOUTH

120-L8 Cromophone Records

2 50 3 15 London Programme relayed from

BILL BROWNE'S DANCE BAND Relayed from the Westovur

THE CHILDREN'S HOPE

50 Louise Programme relayed from Deventry

6.28 S.E. from London

7.25 S.B. Joen Plamouth

7 45 11.9 S.B. from London (19.15 Local An nonte Amerika

400 M. 750 kC. 5PY PLYMOUTH.

12.0 1.0 London Programme releyed from Daven

2.54 3.15 London Programms relayed from

4.9 London Programme relayed from Daventry

The Campun's Room: Goldins and Farins, Part II, in which the 'darte and the flights' most in combat

(Badnesday's Programmes continued on page 447)

Wednesday's Programmes cont'd (Sept. 12) All who are

- 6.9 London Programms relayed from Daveniry
- 6.30 S.H Jean Lo. out
- 7 25 Mr. Charles Henomason, a convail and the Coronb-Their Bestory, Language and Tra AACE LODING 1
- 745-116 S.B. from London (1015 Local An., nouncements: Mrd week Sports Bullstin)

DING	NOT	TINGHAM.
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975.2 M 6090 KC

- 12.6-1.6 London Programme relayed from
- 2 50 3 18 London Programms relayed from DAVENTRY
- 40 London Programmo reli yed fram Daventry
- THE CHILDREN'S HOUR
- 6.9 London Programme relayed from Daventry
- 4 36 S.B. from London
- 725 S.H. from Plymouth
- 7 45 11.0 S.H. from Loudon. . 10 15 Local An

6ST STOKE.

- 12.0 1.0 Landon Programme rolayed from
- 2 50 3.15 London Programme relayed from
- 4.6 London Programme relayed from Daventry
- THE CHILDRENS'S HOURT 6.15
 - A Trip on the Magin Curpet to the land of Wast and See
 - An Upside Down Adventure by Constance Hower 1

THE ACCRECATE MUSICIANT (Viol 9)

- 6.0 London Programmo relayed from Davontry
- 6.36 S.B. from London
- 7 25 S.B. from Phymouth
- 7.45-11.0 S.B from London (10.15 Local Annonneements)

MANCHESTER. 2ZY

264 4 M

- New Gramophone Booords 12.0-1.0
- Famous Northern Resorts 40

Southport

- A Municipal Band Connect, relayed from the Bandstand
- PORWICH R.M.L. HAND, conducted by W. Wood Overture to 'Reymond' Ambrouse Thomas Euphonium Solo, 'Yeuman's Wedding Song' Pon alm str

- Selection from Rose V to Frint Caprice, 'Echoes from the Bastrons' Ring Hungarian March (from Faust') Batter
- ROWLAND HITE. (Pisnoforto) Quick Movement (from Scenta in E Flat) Hoydn Bourres (Seeund Viulin Scenata)
- Back, arr. Kleinpaul Tocoata in A front es Allegro son brin Q and ben, from Three Piano Piscon, Op. 4} .
- Tes Cattoner's House

Songs sung by W. HANLEY PUTTERS The King who wanted jam for tea Charles Dun't do that to the poor puss cat

Surony and Eylon

Rosa Marks Choo! Choo! Trum . Rosa Marks Kiddles! Songs from 'Teddy Be a and Other Choo! Choo! Train Music by Tab SCHEMINE THIC

- 6.8 London Programme relayed from Daventry
- 6.20 Royal Horturaltural Society's Bulletin
- 6 34 S.B. from London
- 7 25 B.B. from Phymouth
- 145 S.B. from London (1045 Local Assounce
- THE NORTHER WINKLESS 10.29-11.0 ORCHESTERA

Third Symphony (The Scooth) ... Mendelstoke

Other Stations.

NEWCASTLE. 5NO amorphis R ora 250 3 15 120 18 4 5.6 kt man at the date of the state of the 415 to the man and the control of th

GLASCOW. 11 6 42 6 Grammphrine Rec 28 4 6 Res in of Larger

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ABERDEFN.

11.0-12.0 Commonhore Records CO I can at S to soft on the S strong man of collection. Sirected man relayed from the Electric Thante LO A SO S on the lay Marie Paris (Vicionnella). Elegid Glock). Spans some Architectus (communica). Old Registed Glock). Spans some Architectus (communica). Et al. Communication for a set of the strong than the the strong ABERDEEN. BELFAST.

12.0 1.6 —Grampiphon Records. 2.16-518 —Indida Programme relayed from Daventry 4.6:—Daven Murin Larry Premium and the Band, relayed from the Plans. 5.8:—Mr. it is not a large from the Plans. 5.6:—Mr. it is not a second to the first of the

The musical annotations in the pro-gramme pages of The Radio Times are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

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PROGRAMMES for THURSDAY, September 13

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19-20 The Week's Recutal of Grammyhone

Erensona

From Washington April

3 45 Mr Gov Pococa: The Diarist us he sees

WRITING a dary in a perilons business an appropriate the appropriate and the property of the property of the perilons of the p diorist may be, postersty usually estimates him

THE titles Coprise o and Intermers, with Pharmody (thrace), Bulled, and Bostones are much), are the only mones Brahms gave to t axty pieces that constitute the bulk of too lie at 1 later period plane masses a collection of works, mosely mample furing, that abound a viceout and vetality and in ometimal broads a therest and we dity and in emetatoral breading and purity. Capricio and Internette broading indicate the two types of piece—the one brisk and vigorous, the other queter, sometimes almost grave. In this, as in most of Brahma a missio, the emotion is not superfinal. There are charms upon the surface, but some of the test miss be sought a f. the beneath it

Beating was foul of internal ment, each discuss rhythms (for example (a. b) by 1 we hand against three to the by 2 . 1 m or me to the lyrical meanty of his mone in added a ng ruggadiwas of out in-

The first Intermerco of Op. 117 is a special

7.45 Edward German Programme

THE WINELESS ORGERSTRA, conducted by

Donza VANE (Soprano)

THE ORCHPATRA



at a value very different from that which he puts on harmed. The ingenuous district, of course, of whom Pepps is the prime example, reveals with complete constour both what he thanks he is and what he really is; but the comprome apologist is aftern nearly as naive. Mr. Guy Postok, who as well known as a first extentions, while recover some formers district as his tolk of the amenga goupo lamons diareste an him bulk chies afromnor.

By Euward O Henry, from Madame Transpole Greeks

438 JACK PARECRY'S COSMO CLUM DANCE BAND TRUCHILDREN'S HOUR-

'Birthdays' and other songs, composed and song by Hanast Anazon 'The Factor Club,' another 'Morthuse Petter'

"Jendina," 4. Girls" School Story (Christine Charme

6.0 Minustry of Agriculture Fortughely Bulletin

6.15 Market Perose for Farmers

Musical Invertide

6.38 Time Sional, Greenwich: Weard Forecast, First General News Bulletin WEATHER

6 45 JACK PA HERY'S COOKS CLUB DANCE BAND 7.0 Mr. Value Low 'Bird Cada' B.B. from

BHO calls, both recorded by the gramo-phone and imitated by human brings, have before now come very succeedably over the microphone. Mr. Louis is a moud bird watcher, and he will illustrate this talk with

7.15 THE FOUNDATIONS OF MUSIC Baames's Pranoyouve Mono (Second Scrim) Played by Howard Jones

Intermenso in A Minor, Op. 119, No. 1 Intermenso in E Flat, Op. 117, No. 1 Capelocio in C Sharp Minor, Op. 76, No. 5

9 50

Swins National Programme.

Per tour programmes in this senes have taken the For some programment on this series have taken the form of the rits with occusional takes and realing time-produced. Tomight's Notional Programme is different. It is to some some a Feature Programme of a more influents and unconventional type. In the well to to give be the British listeness some edge of the life and manners and masts of butteredad as seen through the eyes of two linaginary tourists. Sufficiented is pre-eminently a haliday country.

Tought's programmen will be in the haliday spirit



favourite. It is headed by a quantities from one of Revder's Polk Songs—a German form of the Secta cradic song known as Lody Aftic Both is the new order to be the large of th

A we'll had a Phone Time they can be briginal Scotta) begin to Time they can be bright and sleepe.

It greeves me may be see these wape.

Realizes writes a lovely little lunially, the moddle part of which, perhaps, reflects the durker see a ments of the yourn (the lady, with her child, had been described).

Professor Cock: 'The Lamits of Lying.' S.B. from Bournemouth

been deservoir.

THE Devil was known to our accessors as the Father of Lees, and tying has always been regarded by the moralists as one of the cardinal virus on which others turn. On the other hand,

Donie Vans

B rd of Bin Who'll buy my lavender? Waltz Song from 'Merrie England

Overture to "Net Gwynn Pavane and Pasture! (from "Ronv" and Juliet ") March Rhapsody

DORSE VANE

Daffodils are blowing

Love in meant to make us glad. Love the Pediar

Selection from * A Princes: of K. Asimilan. * use. Godfrey

Gipsy Suite

9.15 The way of the Workt Relayed from

TONIGHTS talk in the "Way of the World series will come from the present focus and hub of international activity, for it will be relayed from Geneva, where the session of the League of Nations has accombled statement and experts

\$30 Wearness Foregast, Second General News Burnette; Local Accountements, (Durentry only) Shipping Forecast

9.50 Swiss National Programme

(See contro of page)

(See sance of page)

1001 do 1 in the cast will be Arraux Ewant at the tourst; Mary O'Famul, as his wife, Captain A. H. D'ESVILIA as their friend Mile Raymonda Collingson as the enger in the concert, and bille, Yverra Danna as the singer in the Cabaret, The Wishings Oncere as will also take part,

10.30 12.0 DANCE MUSIC 2 THE SAVOY ORDERS and the Savoy Boxel from the Savoy Hotel

Thursday's Programmes cont'd (Sept. 13)

5GB DAVENTRY EXPERIMENTAL

A ST ON LAND TO WHITE TOWNS TO ATTEN

30 A Summer Symphony Concert

R saves from the B 0 50

П » а по вм т ЭГ М » — А за хеко Chicagon das

Conducted by Sir DAN Co SarFina V

OWER HEYNOWYN SLANEY (Violancedo)

On Branks

Third Leonora Over

Violoneello Concerto m In one contd to a Movement with three Sections of, Erret Slamey,

OWIN BRINGWAY

Frank Bridge

On america

200

Symphony, * From the New World * Alog Mark 1 - 1 - 20 , Scherge, Molto vivace, Allegro con fuoco

LOZELLE PICTURE HOUSE ORCHESTRA

From Berningham Overture to The Barber of Sevi le ' Rub not 4

RATHRESS ASSESSED STREET

A Black are Sing 4. The Bahad Milliger Fatty Water

PRANK NOWMAN (Organ

Verds Mar c Thurst

Made The Depra lar RATELETS CAME 3

The Dandel on Will o' the Wap

OBCHESTES

Scheren from ' A Micsummer Night's Dream ' Mondelswohn

Second "Maid of Arlas" Suite

THE CALLDRES'S HOUR From Premaymour)

A Numery Rhyme Play—Humpty Dunspty, by Gudys Ward. Selections by the BREEKCHARK STREET, OR RESTREET To a will entertain

6.39 Time Signal, Observation; Weather Pork past. First General News Bulletin

6.45 JACK PASSURES (1840 CLUB DANCE BAND TOM ROGUES (The One-Man Band) ARMA VANE (Light Ballade)

B.B.C. PROMENADE CONCERT

RIR HENRY WOOD

enerter his Sympsony Oncuestra

GWIADUE NAME (Squrann); TREFOR JONES (Tenor); Econ Print (Fignoforte) Relayed from the Queen's Hall, London

Concerto Grosco in C Minor (Op. 8, No. 3) Corell, Fourth 'Tragle' Symphony Schubert

TREFOR JONES

Song of Creation ... } (The Immortal Hour ') Facty Song Boughton

Econ Perm and Orchestra

.. . Castus Last A.B.



A PROMENADE CONCERT

will be relayed from the Queen's Hall, London, starting at 8.0 tonight.

CASELLA thorn 1883 U is a roady we'll known or neet goers several of line we as having been here.

I have no here.

I have no here.

Payes of P H so wereat here.

Concert man here. h me er to the to the futton of Share modernist ' teno go hand an hand with a keen appeared on if the classics; his of in of Beethoven's Pinno

Are a patron of music. Wes El sabeth S. con dge came out in 1935. A unto given at a subsequent performance pointed out that the of instruments—Obse, two Clar nats, bearings the Planeterto, Obse, and one Chrinat form a little sole group, used after the manner of that we have heard in various Concerts from a little sole group, used after the manner of that which we have heard in various Concerts from a little sole group, used after the manner of that where there heard in various Concerts from a little sole group, used after the manner of that when the heart has bands used to play in the action of the law bands used to play in the action the websard include among them was Bach took the came for their mailes of press in dence style

the the beard incurring among room was each cost the came for their miles of pieces in dence style. There are three Movements: Sinfome, Possiblingin, and Burleste.

In the Sinfome the composer has attempted a the standard temps one base the standard temps of the standard varied matter above it cheella uses many devices for obtaining variety—contracting rhythms and sharply pointed or chestration; and the thoma itself undergoes

The Buriesco .e a gay Rondo.

CAUTATION NO TREE AND Orchasten.

Recit and Air, 'M.caela's Song ' ('Carmen', Bizel CR IDSTRA

Mil tury March .

8.30 Weather Porrolet, Second General News

PROMENADE CONCERT

ORCHESTRA 'Ibena' Athena, err. Arbas

IBERIA - In All same for Spain. Alberta. In a 1800 wrote for the Union stands to to olive or proves to we have a spaint of Spain at the call for rail of less or recombestrates by a the I benefits Arberta.

Secret of hear were embestrates, by a tree I harrique Arbos.

To three pieces most commonly played in the oreheatra. Suits are (1) the Eccotion, a sort of synthesis or peneralization of Spanish feeling, as a prelode; (2) If Corpus en Secilla—the feetival of Corpus Christi, with all manner of represing, a suggestion of the developal side of the feest, and at the close the peace of night; (3) Trans.

a suburb of Sevile, in which many gipeies live.

GWLADYS NAMES A Soft Day ... In Springtime Schutien

TRAKOR JONES Cyril Statt The Unfercesa ... Fair House of Joy ... Quiller

ORGHESTRA . Stanford First Irish Blispeody .

10.30-11.15 DANCE MUSIC THE SAN Y ORPHEARS and the Savoy Bant, from the Savoy

(Thursday's Programmes continued on page 450.)

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Assuming 1 an ease and depoint : remplement set the west of a lightest in the set 400 percentage of your entirement plan aboving want seems or cash seek will be nowhable for ma.

Name Airs, Mrs., or Miss)

, ERACT DATE OF BLATE (R.T. 7/6/25) Occupance.

Thursday's Programmes continued (September 13)

SWA CARDIFF.	5PY PLYMOUTH. \$10 M.	Soc we so to
2.9 London Programme relayed from Davantry	3.0 London Programme relayed from Daventry	Buttarily
4.0 An Orchestral Programme	5 15 Tos Children's Hoon	WALTER PAYNE
NATIONAL OSCHESTRA OF WALFS Overture, "Cockespon"	A in the non-case and much fun	Davon for Ma
Regrece and Gard	6.9 London Programme relayed from Daventry	The Pauper's Drive Bacobus
*Nuteracker *Su to (Casse Nometh) Tele acroby Decam Pantonness (*Hansel and Gestel)	8 B. from London	MARKE CONSTANDEROS E
Three Pieces, Op. 10	70 S.B. from No ch ster	Wondarful World of Rom
Polovisius Dance	7 15 S B from Line	April is a Lady The Fairy Shore
5 15 THE CALLS SEN'S FIFTH	7 25 9 B from Bournemouth (See London)	Car F W Lares
6 0 London Programme relayed from Daventry 6 30 S.B from London	7 45 Sea-toam and Sunlight	Acabanga assas a
7.6 S.B. from Manahester	Westen and spoken by FRED E. WEATHERLY-	Variety Collection III III
7 15 S.B. from London	Was not a a the Son, ming by Dras N ma-	Talpress
725 S.R. from Raurnemondh (Sax London)	Barrione) of Frank Danta (M so sequence	West Country Lad
7 45 A Pracoposite Represa by Hunert	8.45 A PIANOPORTE RECEIVE by Laivin Powers	Dolorosa
Committee and Market and Committee and Commi	9-15-12-0 S.D. from Landon (9-45 Local Amounted	Tu. o Intermeako (from ' Mir
La fille our cheveux da liz (The Player,		9 15-12-8 S.B. from London
Daired Majden) ++ ++ ++ -		ne-nta
Minerole 8.0 The Autumn Folliss Concern Party		ESSE STOK
Helayed from the Paydon, Llandas Fields 2 15-12.0 S.B. from Landam (2 45 Lucal Aunounce		3.9 London Programme cele
1 5-		5.15 Tex Outlower
SX SWANSEA . 104. M		The Old Moon Laughed,
	1 41	Children, by M 5.9 London Programme rate
1.9 London Programme mlayed from Deventry 1.15 Lee Commence House		6 30 E.B from London
5.4 London Programme relayed from Deventry	100	7.0 S.B. from Manchester
6 30 S B. from London		7 15 S.B. from Is sum
0 8 B from Manchester	COSO A WILLIAM	7 25 S.B. from Bournemon
7 15 S.B. from London 7 25 S.B. from Bournemouth (See London)	TRED E WEATHERL) the lamous congruenter, as responsible for the	7.45-12.0 S.B. from London monta)
7 45 Music and Humour	programme entitled 'Sea-foam and Sanfight,' which will be broadcast from Plymouth (bu)	- All Control of the
THE STATION OCTUT	evening at 7.45	2ZY MANCHES
March, 'The Phantom Brigado' Uyddirlon Bus Montain (Tenor)		12.0-1.0 Graceophous
If I might love you. A Strate Landon Rosald		4.0 Famous North
Although . 1	SNG NOTTINGHAM. 275 7 M	Buxto
You are my Darking (Russian Gipsy Song)	28 Landen Processment miles of force Thomasian	A Concert by THE BUXSE
1 at od 9 to sures	5.15 Ten Continues relayed from Daventry 5	Masseal Director He
OCTET An Iroh State, "Innefad". Aneb	6.6 London Programme colayed from Dayontry	Relayed from the P Overture to 'The Flying 1
FLORENCE OLDHAR	6.30 S.H. from Landon	Weste, Wine, Woman, on Tone Poem, 'Finlandia'
In Light Songs at the Piane Octor	19 8.B from Munchester	First Rhapeddy
Larks' Value (from 'Huraquin's Millions')	7 IS S.B. from Landon	Co Mer Juneau Berson
Bur Mone av	7.25 S.B. from Bournemouth (See London)	S.0 Mrs. Junta Bayana Welfare of Dogs
The Bonest Glow Schulert S Ok Princes Chicke		5.15 Ton Cartoker
To Beam . Melking!	7.45 A Studio Concert	In Sylvan C
Was a see Not 1800 Hubert Parry	DOROTHY HEATH WILSON (SOUTHDO) WALTER PAYSE (Builton)	Stories ("The Progrand Two Woodland Songs (O.
Internesso from 'Cavalieria Rustiesua,' Muscogo-	MARKE CONSTANDENCS (Enlertuner)	Witten
Serenade, Op. 15 Marzkowsky	GWENNOLINE WELBORN (Child Pige .)	Piano Solos by
9.15 12 B & B. from London (9.45 Leon) Announce-	THE STATION THIS, directed by ADA Richardson The Station This	6.0 London Programme with 6.20 Market Proces for Local
	THE STATION TRIO	6.30 S.B from Lunden
BM BOURNEMOUTH. STATE AND NO.	From the Percy Pletcher For the Statement of the Stateme	7.0 Mr. PRANK A. LOWK:
14 London Programme miswad from Physical	DOMESTIC REATE WINDS	715 S.B. from Lundon
	Only the Rayer Running By . John & Hopkins	725 & B. from Banconma
3.0 London Programme relayed from Daventry 6.30 S.B. from London 7.25 Professor Cook: "The Limits of Lying" 7.45 12.0 S.B. from London (2.45 Lond Announce-	the state of the s	

In a B er a a Againey Homer Joneph Holbrook Cotestames) uan e Hoyda Wood Manague Philopa Manale Censke Day Was Dayert J + 6 A
Compbell Typins
Genus
As = 5 & 9 ps imaturo Euito '} Erse Oscho (9.45 Local Announce-Œ. layed from Deventry on's House " a Radio Phantasy for Mariel Levy layed from Daventry th (Res London) (9.45 Local Announce-284.6 M. 780 kg. STER. Bewords. hem Resorts DD. ON PAVILION CARPENT ORACT FRELOWIS avilion Gardens Dutchman 1 , Wagner and Song derivation 2 strate or the feet y iert Tweepale: The es's Heya Glades the Forest ' (Benns) Wat ' (Grennite) Severa dates by Berry Ente Foor layed from Davontry al Farmors Line Calle 725 S.B. from Bournemouth (See London)

Vaudeville

WALTER JONES and PARTURE (The Quiet Songitors)

Programmes for Thursday.

GARAGE TO SECTION ASSESSMENT

From A new controlly of the esc

A new and original Scena)

L ENL EARLIS , Popular Ben, obe.)

(The well-known Manchinster Burstone) Supported by Tee Northern Winsters

9.15 12.0 S.B. from Lundon (9.45 Lucal Announce-

Other Stations.

5NO NEWCASTLE 901 1: 1.1 201 1: 2. NEWCASTLE.

GLASGOW

ABERDEEN.

60 Floring News Bulletin. 41 Convert by the Station Force Proposed over Sent and a result the Station Force Proposed over Sent and a result the Station Force Proposed over Sent and a result to the Station of Life Station of Lif ABERDEEN.

2BE BELFAST. 306 x M. 120 at the state of th



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LONDON and DAVENTRY PROGRAMMES FOR

Friday, September 14
Including a B.B.C. Promenade Concert



The Daily Service 10.15 a.tti.

10 30 (Decembry only, Emb Signal, ... we .. Wenther Foresast

11.6 (Darrening only Commuphism Records
Counted in A (* Thank)

A SCHARA RECEIVE Atlan McDo nart. (Violin Sign and Australia St. Physical Physics

1 111 Sounta in A

AN ORGAN REVITAL 12 30

by Dr. Rate R THIMAS Organist and Director of the Choic, Park Chapal,

Leonal East. Protects Bourse and Rompigs (Water Music)

A Sourceset Felix Rhapsoriy Erm Thomas

Га мень-учис Жу на THE HOTEL METROPOLE OR HISTON William & MANTOVANT Front the Hotel Metropale

Moscherro and his Occupately From the May Face Rote

5.0 Miss Invalue Convent. 'Winter Tree a

AT this time of the year those people who A play terms as a summer pasture are be giording to respect about it has another winter and home what are conky keen about the game or party play Miss Earlys Colver who will grow some advice on whiter tenous is her to a for some years been one of the foremost British w players of the younger school, who have you to be to all you get a to be the rough and severity nt a a chase an an a brain a merch

THE CHIEDRAN'S ROCK THE HAPPY DRADON

A Whendied Take, by A. Theremes and to I have showing how

*A Dragon, when turned, can be amply a dear **
(Told in dialogue fashi m)

"A Emght's Day Out " b ang the Shirring Starty of the Great Sir Azehsbaid Percy de Baraget There will also be Selections by ' Genini Jernime ,

From the Prince of Wales Playhouse, fewintam

5.50 Time Signal, Greekswich; Wrather Fore-cast First General News Belletin

5.45 FRANK WESTPERED & ORCHESTRA (Continued)

7.0 Mc. PERCY SCHOLES: The B.B.C. Music

715 THE FOUNDALIONS OF MUSIC

BRABES' PLANOIGHTE M. atc (Second Series; Played by Howard Joses Fantasus, Op. 116, Book 1

Capacelo in D Minor : Intermesso in A Minor ;

B of purpose and power can all and and anad angle of purpose and power can all and a light a trong gueres in the assertes on the quart naturators smooths portings the just a little

7 25 Historical Reaching Jeom ' Thuny-lides'

THE second of the series of Ristorical Rest ings as teleste from the femous History by Thorydides of the Petoponumusa. War between was flawelf un Athenaun general for the factors to any the great new of An a price from the actuals of the Sportan Commander Regulate. In open the rest of the Sportan Commander Regulate. In open the rest of his life in trace-ling, and the writing of he hastery, which has you have a second only so that of breaks of the calculate and the first extract to be a minuted includes the description of Afternoon owner as all the across of Spartn Pennsel with a their lane wasts pin as Atrena to the port of Pearson, the industributes of Atlanta died in thronounces from the dendly so astranticities of in lies touth in the ire as Packette of Symposium, where the 2 like in the reas Packette of Symposium, where the symposium is the symposium to Sudy 1. This description has probably never large to Sudy 1. This description has probably never large to passed for vivid performance and dramatical bearing of writing, which has made the battle should the best answer medical of ancient was

7.45 A Sport Regular, by Date Sarry (Beritone) Party Rouse Family Rently Bole in the oigh I are gentline Come unto the care . a. Mono



Syn and Central MISS COLYER ON THE JOB

All the vapour and assents that have made Mina Evelyn Cotyes a swertness play function are typified in this picture of her taking a flying backhard mainly. Tensis-players will sections the chance of hearing his bandont Laura Landon and Daventry time alternoon

bus BYREH VA Out HISTIGA 1 . H & respect (Bartons) F. Donne Paparolety Retains, from the Queen's Hab Part I

E EL PLE PIPE

Overham to "Egmont" RY's RENDERSON and Cochestes Revit. Has gin vinte (W)

(OINT ALMAYIVA us a firkle bushood. He the Countries' muid kinsanna, who is brotrothed to Figure, the Count's valet. Amount prout compli-cations, we find in Act 3 the Count, discoved by Austria, swearing visigeance in this recuntive

PASSY DAVIER and Ordenters Paine Concorta en C Minor

SPILLA BAILLES and Geomester. Univert Aria. No. 2. Bolla mis flamma achlin' My lovery one, foremally Monari

third (Bervie) Symptony Be thousa

930 Wash Phile. Mr. R. SELECKI NEWS BULLIANTES, Road Report

PROMENADE CONCERT

Page 14

Simpleied's Journay to the Bline of The land of the Calls & ----Barna Barrer

To a Bud tingula + Restona A Lero St P

ROY HENDERSON Richard Stringer

O10 PASTRA

Carminal ' Overtime . Dvarak

10 36 Local Amountements , Danmey anly) Shipping European 10 25 Mr Waterries Frem The Seasule Yester-day and Today

TRE English senside has changed, in the last I the English senside has changed, in the last a gracestion, as so many of our other institutions have changed. A gracestum ago the penformal classes went to the search for a holiday at the sea, the sea and sand, the wint and appear, the change from how life were what they sought there, and they found them. Receasing through who seek these attractions go abroad, and through the reserve of the Norman and Berton. recent. Our English manule is populated, antheno, with people who wast piers and kursash, cinusas, concert parties, theatres, converts—in fact, a student wing of order converts—in fact, a the see is a background and bills more. This, at least, or the impression, that Mr. Hamilton FyE, the wall-known journalut, will record.

SURPRISE ITEM

11.5 12.0 (December only) DANCE MUSIC CHARLES WATSON'S BAND, from the Onic do Paris

Programmes for Friday.

5GB DAVENTRY EXPERIMENTAL

810 HG.) TRANSPORTED TRANSPORT LITTING SET OF

60 JACK PADAUNY'S COSM CLUS DANCE HARD Tom Rooms (The One Man Band) ALMA VANE (Light Ballads)

THE CHILDREN'S HOUR *4 Page from the Diary of a House Master Songs by Viviewes Charreston (Soprano), and Geography Dans (Tener)

6.30 Time Signal, Greenwich, Wrather Fore-cast, First General News Bulletin

Light Music

PRED SPUDLIPPE BUT ON

Intermetan, (Solotet, ELIJAH BOAM)
Priory Belle | Ord Hume
Hawatha's Woong (from Se to Hawatha,
Hall not)

Page Secretary W V. White Troters King Charles A ahort cut -Basto

Cornet Solo, 'Fing a ling a ling'. Both Cornet Solo, 'Facileta'. Hactmann (Soloint, Mr. Ground Swirt) Intermetato, 'Bella across the Meadown'. Kristhan

. Docre Descriptive, 'Jemies Patrol'

FRED STREETER Who is Syl a ? O mastress trans Archie of the Royal Air Force

..... Darwon

8.0 A Musical Comedy Programme

VIVIENNE CHATTERTON (Supremo) and Orchestra

ORCHESTRA Two Step, 'Jame' ROBERT Unionitiz. (Baritono) and Ordhestra. Josephine , The Scoothine Ord') . Ruber

Selection from 'Yvenne' .. Güber and Duke

VIVIENCE CHAPTERYON and Orchestra Rubens Compreda act y

Acres

ROBERT CHICKELL and Orchestra. Sycon. Sycas for ra) Sally (Sally)

Fox Trot, 'Sybil'

"TOMMY'S TOURS" 9.0

A Special Roune presented by

(For details see London, page 456)

10.0 WEATHER FORECAST, SECOND GUNGEAL NEWS BULLETTS , Bond Report

10.15 DANCE MUSIC: George France s KIT CAT SAND from the Kit Cot Restaurant

11.4-11.15 CHARLES WATSON'S BAND from the (Friday's Programmes continued on page 454.)

Post Time Adventure Time!

By ANITA RICHMOND

'You're very excited, Norah. What's the matter?

It's time the postman came."

But-"Ah, there he is." Norsh jumped to her feet and ran to the front door. When she returned she bore a letter which she flourished triumphantly in her friend's face

It's quite un adventure nowadays," she

extlaimed I don't understand so d Marjorie, " Besides, that letter isn't for you It's addressed to this Blanche- -"

"My pen name This etter's from a cell tor and— She tore open the savelope Yes, there's a cheque. Ten beautiful

For beaven's sake explain, Norsh. Don't

be so tautausing he so tantalising he are the sank into a chair, her eyes bright to the excitement. "I'm a real live authoress, Marjorie. Really 1 am. I've been writing now for over a year, and I've made—simply pounds. You wouldn't believe it." She pointed across the room. "See that book-case? That cost me three bours' work—if it can be called work. Really it's the most fascinating hobby imaginable."

But you, Norsh!" exclaimed the other in ammement. "Why you never—"
I know. That a the wonderful thing about it. I never dreamt I could do it, although I always longed to be able to. One day I saw an advertisement of a correspondence course in article and story writing, and sent for a copy of the prospectus.

And you joined? 'Eventually I did. I doubted my ability to write; but the Course people were so

inendly and heapful in their letters that 1 plucked up courage and corolled,"

I don't believe in those correspondence

our a said Marjorie, shaking her head.
'I didn't till I learnt more about this ore. My dear, you wouldn't behave the trouble they take. I hadn't the foggest notion how I should even start an article before I joined, vot two months afterwards the Director of Studies wrote and said that my last exercise would be up to standard if I revised it in a certain way and he gave me a list of papers to send it to.

Well P

"The first paper bought it, I got two gomess. Since then I've sold nearly everything I've written.'

'It's perfectly wonderful, Norah, I wish I could do it, but then, writers are born,

not-'Rubbish! It's a matter of training. If you can write a good letter you can learn to write 'copy' for the papers. I'll tell you wont I'll no. Mar me I'll arme od get the Institute's new prospectus for 5 a.

The Institute / The Regent Institute, Palace Gate." But I coulon't afford the fee, Norah."

"It's really quite reasonable, and you can pay it in instalments. You might get it back in no time. I did within five months. Do let me get that prospectus for you."

"I'll think about it."
"Take my advice, Marjorie, and act now.
I wish I hadn't waited so long. I'd have

carned pounds more."
"All right, Norah." Marjorie rose to her fret. She was quite enthusiastic by this time. Let's send for it now, dear."

LEARN TO WRITE-Earn while you Learn

Many striking parallels to the case of North are to be found in the records of the Regent Institute. Some students have carried the fee several times over while taking the postal tuttion in Journalism and Short Story Writing. One woman pupil reported that she had sold 25 articles within ten mouths of enrolment

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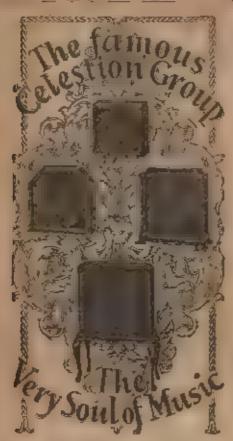
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Friday's Programmes cont'd (September 14)

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CARDIFF.

415 C. M. HAPKER: "Theaternal Mysternas, II. Was it Shakespeare's Own Westing in Sir United

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Joseph Site age & Companion of the first of

THE CHILDREN'S HOUR

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294.1 M. 5020 RO 55X SWANSEA.

12.0-1.B Get in none Reports

4.0 Lancius Programmo rejected from Daventry



THE FOUNDATIONS OF MUSIC Mr Howard Jones, the protest, will this week play Brakers pianof one music from London in this series ever evening at 7, 5

THE CHILDREN'S HOLE 6.0 London Progrumme relayed from Deventry

6.30-11 5 5 / from London (10.30 Lucal An-

6BM BOURNEMOUTH.

12.0- E.6 Granophotic Records

THE ROYAL BAYE HOTEL DANCE SAYO Relayed (rost the Kong's Hall Rooms

5.0 Mass Javin Bas "From Sowing Time to Race

5.15 THE CHIEDREN'S HOUR

SPY

6.0 Lor for Programmo selayed from Davis try

\$30-11.5 S.H. Jrom London (10.38 Local Ac-

PLYMOUTH.

12.6-1.6 London Programme relayed from Deventey

4.0 London Programme televed from Daventry

5.0 Mr. P. F. Riverman, Local Hopers S. or free "A or of the Branch Co. united Inc Deve wall of the Council for the Preservation

THE CULDINGS HOOR 5.15

wenderful collection of vanishin information sorved out in small desire

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SNC 275.1 M. 1680 KG NOTTINGHAM.

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THE CHALDERS H B.

6.0 London Programme relayed from Daventry

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60 London Progress of Principles of the principles

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Store And the man well of of printing

6.9 Lundan Progra une remoci from Dacentes

6 30 11 6 S.H from London [10.35 Long Ac-

2ZY **MANCHESTER.**

40 THE VOCALETY OF ME 198 NO FREELY March, 'The Cladren of the Regenest', Facil Liver and January Chambers. GLADVS MORTOST (Soprano)

Air, "The first day of love (from 'Lonne') Upon thy thus eyes..... Manner!

Marque Music from "As you like it ".....Gorman Schooling from "The Cut-th of the Senson." Baker

CARL ST HTTE

Our STRA Romone, Souple Aven Prolude in C dusp Muser (by request,

Emmuna aus 5.0 Mr Cack a DAL.
IV, Ammon Weigley Las ashero Auctor

THE COMMISSION & ROOM

Book at School

I want to scout unit Ten second 1 ce } Had p

Song by Harry Warshing

Sing by Harry Warshing

Sing by Harry Warshing

Story, 'Larry all alono' 6E & Breion Mre

Oncurserses Messa Respired from the Theatre Royal

B.B. from London

Programmes for Friday.

8.45 ORCHESTRAL MUSIC (Continued), directed by

70 8 8

Ss "x and Bardana . Syncopmed Duete

B.D BB we Look

Songs and Balalaika 90

A representation of the following section of the first section of the fi No visit of organized the State of the State Jam Ch. Ton Cross Std ...

CR P FIRE K 7 , . . . From restricts to the state of Is even by Mrs. 10 to and Charle J. L. CERNAS Lie Lettle Duck

Bumply Nothing

9.30 Weather Forecast; Second General News Bulletis, Road Report

A BAND CONCERT

Tox Hawoner Public Parts Bays, conducted by Anthur Grats

Overture to The Bacher of Sex dis '
Rosens, a. Cortion
Selection from 'Lake Time' Selection are Comment.
Cornett Scho.' Ballstorm' age for none

Cornet Solo, ' Ballstorm' (Soloist, T. Charteas)
Schedion from ' The Dollar Princess'
Fox-trot, ' Constantumple \$ 20 Carlton

10 30 Local Announcements

18.35-11.5 S.B from Leas on

Other Stations.

NEWCASTLE 120 5.9 FAIL DOWN OF 6.0 Latter Fragments of 6.0 Latte 5NO

SSC CLASCOV and 4 and 4

ABERDEEN. ADERICEPTS.

11.8-12.6 Gramamhone Bretoria.

12.8 Gramamhone Bretoria.

13.8 Gramamhone Bretoria.

13.8 Gramamhone Bretoria.

14.8 Gramamhone Bretoria.

14.8 Gramamhone Bretoria.

15.8 Gramamhone Bretoria.

15.8 Gramamhone Bretoria.

16.8 Grama

2BE BELFAST SOLD IN SO

Is a note on the recent broadcast by Mr. Thornton Wilder of his play Levations, we stated that thus was one of three which would shurtly be appearing in book form. We now hear from Mesers. Longmans, Mr Wilder's publishers, that the new volume is to contain not three, but sixteen of his plays. It is entitled The Angel that Troubled the

For Welsh Listeners.

News and Notes from Cardiff.

O of h a ar room and thanked him personally frevor

An Eisteddfod Winner

O to day be given by Tom Jones Ponty many times from Cardall Some, but this will be his and appearance since winning the English elecation prize at the National Electrical at Treorety in August. One I the items chosen for-competition was Browning's Gravenno an Funeral, and he lones spent the autob bear in the day of competition studying Browning in the sent leading there we are he is he thoroughly saturate himself with the poet's style of expression.

Carnaryon Choral Society

's Thorsday, September 20, a concert by the Camuryon Churd Society will be releved from the Pavilton, Carnaryon. The Mayor of the town, who is also president of the society will give the opening speech, and the artists will be Leila Megane, Walter Anna Owen Bryngwyn, Iwen Fron (Ponthon at ger) and Nanos Richards barnist).

The Changing Landscape

N Sonday, September 18, Eather Cede and I RLY Travelling in South Wales is the title of Mr. F. J. Harrier talk on September 21.

If a traveller of the time of which Mr. Ha view pank were to revisit South Wales is the title of Mr. F. J. Harrier talk on September 21.

If a traveller of the time of which Mr. Ha view pank were to revisit South Wales is the title mall parts with D'Oyley Carte and obtained in the last suppress the last suppress to the from the puts only n and the little of the puts only n and the puts of the put services mey table.

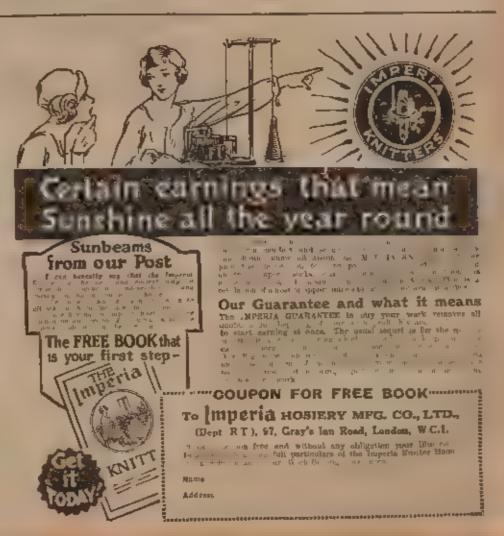
The Old Songs

T FILES AYS' to the title of a saide with gongs and orchestra to be given on Saturday A songs and orchestra to be given on Seturday svening, September 27 This programme will show a group of people singing popular songs such as Massa a . le car, cold ground, and John Peel.

The Lore of the Westland

NDER the general title of Folk Tules of the

West Country Mr. P. W. Harvey will give
ax tacks in the furtheorung series of Broadentials in the furtheorning series of Broadensts to Schools. Mr Harvey is by profession a solicitor and by inclusion a poet. He has published six volumes of verse, including "A Gloucestershire Lad at Home and Abroad" and Ducks. He will deal with ginuts, dragons, cives, ghosts and demons. A series of talks of general enterest on from Tuesdays. We union on September. interest on four Tunniays, we round on September 11, will be given by Richmond He yar under the general title of Tulks by a Nature at, and the places described will range from Switzerland to



PROGRAMMES for SATURDAY, September 15

2LO LONDON and 5XX DAVENTRY

HUMBER NOOF Lat. 16 3 Press There be a first for the first party is the section of the first party in the first party Quetter.

10.30 (Linearity only) True Steerer, Guoustwich;

THE CAMPON HOTHL OFFIT Physoched by Russ Tarrownian from the Cheliga Hotel

Daily Service

3.30 AN ORCHESTRAL CONCERT

I ors Per i or Sopration JOHN VAN ZVL (Baritone) T W o has the se which Conducted by John Assuitt

Cor B' Sea Overlage, "If I were King," A an Scase, "Cordina", ..., Poul Lecond

LILEUX BYGGRAM Pulling the Sea Dulse, A Chyles h Love Lift; Land of Heart's 10 again the Richardse,

Surte, "In England Kenneth A. Wenthi In Wooded Ways (A Country light: 2 Lament (Heather for 19 5 - 2 A Sussex Transpe

Spirite' Valor Johann Straues JOHN VAN KAR

The Result William Walter Cips william

Zar a surfue 60 Orientare, "Bu girean to our

F PES PROBLEM

Russay Laws Lat - (Some of the Derdres Farmer) Hebridge) The Could at horse of Kannedy France and Kannedy McLoud Prot 45 002

CONTRACTOR

Selection. from 'H.M.S. Pleafore' Polosause from Eugene Quega Transporably

Jenn van Byr

Give a man a home he san rate Thomas

When the surgoant-major's an partir Computation

On directors

'Maid of Aries' State
('L'Actesitate') Language Biott
Fourth' Pomp and Changastone.
An March

THE CHILDREN'S HOUR

Our Frances IN a New Section A Concert Party programme in which Eve har Bell's Arres for race to AFRS Samuel Discon, John College and C. B. Houses will try to entertain once more

6.9 JAME PADDURE'S COMO CLUB DAMES BAND

6 30 Test Signal, Corporate Wrater Fore-cast, First Guerral News Braketh As-non-memory 11 - 1 Secure Braketh

\$55 Masual Interlate

7.0 Mr. Bastz Maine, 'Next Week's Brondenst

THE FOUNDATIONS OF MUSIC

Banases I Seronre Wister (Second Series) Played by Howard-Joses Intermesso in B Flat hinne (Op. 17, No. 3) Intermesso in E (Op. 110, No. 8), Caperer of in D Minor (Op. 110, No. 7)

THE first procedures and an another section of both

The other Indexes is parary and under to fill the work and control at the ariself process into a trace against accompanies to administration and then, with the ground read of the first the ground read of the g

Fill a glass with golden wine, GLIVE KAYANN

54 T N 48-E Come gant, Mary Song of the Open

8sl wood Songs

Elegeranger. to Farm

Gay Karasa Sele of Spriger

WOOK DNDS at the B.B.C.-SIDE

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Sharing	Arreva	Departure, (DEBUT
LONDON BLO DAVETERY SIX) and all Stateous except Glasgow Hewartin He aburgs,	8.15 p.m	9.15 p.m	Soplember 18th
Dindee. 5f B LASFOW FF WCASTLE EFIN UBGR DUNDER	9.50 p.m.		Bestember 16th

8.15 'TOMMY'S TOURS'

Like a mape Concert, hear 9 schenesur gar will

> The Artests will be JOAN ALL STONE PRANE DENTRY MORIAM PROBES ON. HAND ON TOMOV HANDLEY HARRY PETERR Bearing Str. N an I **Winestance** Chopper

ODMAY HANGLEY bas records been downweed from the Array

After listening to our surprise item from Kour & Cross, who occurred about the teams that, he followed that the premanent way to success short be along

those flows and is considering in a faceton of transport.

As this is a new departure, it is difficult to gauge in what expands Tommy will arrive to partition, but after so many signatures there is no mixture of a successes, there is no risk of a breakdown. He handelf will be in the van mid expressly major taken to guard against acculents and deliver the goods to all atquess.

There were some further points he wanted to sim over before being side-tracked, but we pulled the triangua ban bros norta-inuminios lum to a standatell.

9.15 Topical Talk

5.30 WHATEER FORECAST, SECUED Greman News Bungary, Local Amountesteens; (Desentry only) Surpose Forecast

Old Fashioned Dances

Mrs 48 Thr was (Sequences) THE WINELUM ORCHISTUR, conducted by JORSE ARREIT

Design from The Docum's second Reposite Duenna's Dancy, 5. Familiant

Manage Torontal with Orchester. M. const The (from Familiar) Kenneth Ton Cardly | Things)
Gewitte, The Warming Pan | A. W. Waltz Song from Tom Junes | Gr.

A. Weight German

On HEATIGA Wiley, The Easperor Mee or Thomas with Pinnoforta Johann Stranos

Stop den He m

On Herra Polka, 'Zig Zag ' Woldenfel Barn Dance, ' Happy Darkes' Coffee

10.30-12.0 DANCE MUNIC: WHE SAVOY Ournease and the Saver Rases from the Savey

mood. At the end there is a food seculeation of the middle tune, before the brief picture faces

The Capricole surger along in egitation that nothing can manage

7 25 Sports Talk Calonel Paster Taxyon, "The English Team for Australia"

THE tricket season of 1998 having finally drawn to a close interest of its account the globs, and the fertheomora four in Australia will beneaforward attract oil the attention of creaset lovers until the last Test in over out the Asine have been lost or retained. In the evening's talk Colonia Traver will discuss the composition of the English beam in the light of the end-of-someon play.

A Ballad Concert

OLIVE KAYARN (Contralto) RESPONDED MARIE (Tenor).

Saturday's Programmes cont'd (Sept. 15)

5GB DAVENTRY EXPERIMENTAL

(441.8 M. SECOND TO THE TOTAL STREET SALES WITH BE CONCERNISH TRAFFIT

3.30 VARIETY

(From Bermingham), I care I new year (Sexophone)

Marie Barrett (S) rane) in 'Bird Bongs'

Property Bol F (Entertainer)

WILL IT COMP TO Tyns †

A Dumest Founds of the future by Mona Prin ()

Freddy. . TREVOR CASH



Elizabeth, a prospective maid GLADYS JONER

The Dansant

(Prim Bermingham)

BILLIE FRANCIS and his BAND Relayed from the West End Barren Hall BRATIL II DE HOLTHGIR (Diest te,

Tan Campagn's Rous:

(From Buraingham) "Shooky monives an S.C.S.," by Phyllis Richardson

James Donovan and his Saxophone PROBERT DODGS will entertain

636 THE STRAIL TELEVIS WEATHER FOR AST FIRST CONTRACT NEWS HULLETING

Light Music

For Binary on St. of Chilestra Conducted by FRANK CANZELL

Overture to 'The Ballium in Algiers' Ressua.

25 SEYMOUR DOSSES Tenor!

Dear Love, resembler of Crahood Age on York a based marks

Buberi Parry Was and Dan Remobil

7 15 ORCHESTEA

Suite in old English Style from ' Henry VIII'

B. St. Court

7 25 SEVENOUR DOSSER

Donald Ford M. V White Gowing Thomas

7 45 ORCHESTRA

State of Four English Dances Correct

8.0 B.B.C. PROMENADE CONCERT

SIR HENRY WOOD

Ris Sympuoser Oncorstus ELSIN BLACK (Contralto) FRANK Treveneous (Tenor)

LETT POURSHOPF (Pincoforte)

Relayed from the Queen's Hall, London

Third 'Lamona' Overture Sea Norman O'S to (Conducted by the Couroses)

B TLACVINSP a had second vicest adva By territor bed to the wall is a consequent factor of a way of the be wrote a first



A PROMENADE CONCERT will be relayed from the Queen's Hall.

London, starting at 8.0 tanight.

Overture. One of these escata un two d'Gerent The solve of the s 19 5

the so called Third Overtime as fully the some coordinates position) begins with a short, slow Introducvigurous main body of the Overture begin There are two ch i tunes the very soft and mystenously-open ng man a and and

Note the dramatical-

ly interrupting Trumpot call in the middle of the Overture (generally performed, a the concent room, by a player out of eight behind the Orchestra); this represents the runnel recent in the play, when the Minister of State appears—just in time to save the hero

LIMIT BLACK and Orchestes.

Where wate he Sal one Mee at Sea } (Sea Pictures) . . Mear

Larr Portsmork and Orchestra

11 to a Forte Concerto

THIS, one of the less frequently heard Concertos of Saint-Seens, came out in 1876, when the mapoeer himself (aged forty) played the plane-

The first two Movements, a quick one and a slaw one, are indeed together the slow perton stacting with a tune for Woodwind, accompanied

staring with a time for Woodward, accompanied by phinoforto supergrot.

The next Movement is quick and lively a Scherro. It contains remainment of to heard near the opening of the work. Another new section (following without passes) brings hask a tune by new familiar, from the earlier new section, and then comes the final quick

Recit. and Cavatina, 'Ah, viene' (Ah, come, from

This piece, celebrating the salvation of Risera from Napolson, was written for the consecration of a church in Moscow which had be rected in themingiving for that event, and was to be performed in the open air by a huge military band, with exanon firing—all very grandose That performance, however, nover took place. Tehankovsky himself afterwards described in the direct on an an indifferent acts of week.

in his diary as 'an indistrint sort of work possessing movely a patrocks and local enguis-

9.30 Weather Forecast, Second General News

9.45 PROMENADE CONCERT Cora ricel)

Farteria opon Weish National Sorge are, Sir Heavy Wood

ELOS BLACK To the Song ... Stanford . Walter Runner

Enstany . Phone Permant N

10.30 SPORTS BULLETIN (From Burmingham)

10.35-11.15 DANCE MUSIC: THE SAVOY ORGUNARY and THE SAVOY BARD from the Savoy



aravan W USIC sounds delightful in the country-side, and with a Rose-Mace set you have only to touch a switch to secure

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Saturday's Programmes cont'd (Sept. 15)

SWA. CARDIFF. 12.0-12.45 A Popular Consent

Lelaved from the No ones Messeum of Water A rest Or his War of the to Ton Line 1 a Overs me to Too La Japanese Sura Craceful Vais

THE State was written as a series of the dance for a halfet produced by the days of dancer, Michio Sto, at the London Consegn in

Horoghus all the second are the transfer Donce, who is one to a second and the Francisco The Song of the Francisco To a plantage recorded, which the Earp discuss

Next comes a Ceremonol Dance, to which Bods

to the material of the second section of the second section to Sq. Dance of the Marrowster. This has an appropriately parky rhythm in two-time, three notes

I terlede. A short, slow section, founded on the Fisherman's Song
Dince major the Cherry Tree. A dainty high. Movement, started by the Flate
Finale. Dance of the Wolfer. This works up to a fine climax of excitament, the Xylophone and Gong selping things along



AS THEY SHOULD LOOK

This photograph of the best dressed young men in the Empire shows how effectively men's clothes can be worn. Lateriers who want to look like this should not must bearing the talk from Cardiff this evening at 7.9.

L'ACAR'S Canto Populars comes from his Overture In the South—Alassio, which is a mission record of impressions of Italy—more of a glorisus alternoon in the Vale of A or with snow typed mountains on the live a and the blue Mediterromean, and with thoughts of the strife and power of the element envilonment, suggested by the rains at load.

It she extract we see to hear, which I week or the tune of pastoral feeling, the theme is kikur's

3.38 London Programme recayed from Davoutry

5.15 THE CRITORIES & HOUZ. 6.0 London Programme relayed from Daventcy

5.34 S.R. from Landon

7.6 b. S. aa. Men's Clother and How to Wear

7 16 S B. from Lawton

7 25 Captain A S. Bonos: 'Topical Sport'

7 45 S.B from London (9.45 Local Announce-racuts, Sports Bulletin)

9.50 Popular Marches and Dances

THE STATION DECEMBERS March, 'Colonel Buggy Walte, 'Wise, Winner and Song Julian Scante March, 'Colonel Bogey Patrol, 'Wee Margreeger'
Mandarin Dones, 'Chang'
Witz wees a Louth
March. The Varies of Army
Wattz 'The Rha thirds.'
March. 'Pompount! Commistance Frank John h m .. . Blyce

10.30-12.0 S.B from London

555 SWANSEA.

3.30 London Programme releyed from Daventry

THE CAMOBEN'S HOUR

6.6 London Programme relayed from Davantry

4 35 S.B. from London

7.8 Mr. W H EVANS: 'Rugby Football Topion'

7 15 R.B. from London 9.45 Local Association ments, Sports Bulletin

9.50 S.B. from Cardiff

10 30- 12.0 & H from London

BOURNEMOUTH. 6BM

3 30 London Programme relayed from Daventry

6.36-12.6 S.B. from London (9.45 Local American ments , Sports Budetin

400 M 5PY PLYMOUTH.

3.36 London Programme relayed from Daventry

16 The Chillians S Hove's
A Visit to a Gnome Village, where we find 'Dears
Lulu' (Marke Marlows), who tells her story

6.0 London Programme relayed from Daventey

6.39 12.0 S.B. from London (9.45 Items of Naval Information; Spects Bulletin; Local Annieutocomental.

275.2 M. NOPO NO. NOTTINGHAM, SNG

3.38 London Programme relayed from Daventry

THE CHILDREN'S HOURS

'Making Up'
The Aunts and U who again includes in one of those bus sairite Pastince Songs by ADA RICHARDSON and WINITECO

4.0 London Programme relayed from Daventry

6.35-12.9 S.B. from London (9.45 Local Announcements, Sports Bullette

1 (Saturday's Programmes continued on page 400).

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Saturday's Programmes cont'd (Sept. 15

3 30 London 1 gen and a 1 from Daventry IS THE CORE to I was the mag first which we do so a sure Harring. The True Board of the core of the week to the 5 15

STOKE.

6ST

The Transport State Control of the C Tend connt

6.9 London Programme role I from Deventry

6 30 12 6 S.B. from Lowice, nonmerments ; Specia Bulletin 1.45 Local An

2Z.Y MANCHESTER.

THE NORTHERN WINGLESS CHERRESTER Everys Kind (Con raite) Ownerson's

Tores Dances from "The Little Monster" Mackenzie J с вин Москен (Sillieur)

Variations on 'Rule Br a set our Hartmann Ar Hara S set Barn Va a see on 'The Mastel Boy ... our Round OBCTRISTRA.

PVELYS KIDD .. Sans Souce

Joseph Moones

Variations on 'Robin Atlair orr Hurtmann Waltz Song, 'Il Bacio' (The Kiss) Ardita Bine Bells of Scotland (Air and Variations) arr. Round

March, "Sons of the Brave" Bidgood

THE CRILDREN'S HOUR A Nautonal Atternoon March. 'On the Quarter-deck ' Alford Hornpipe (from Suite, ' English Semes') Bontock

A Story of an Adventure at See, told by FOURT RODERTS

6.0 London Programme relayed from Daventry

6:30 S.B. from London

7.0 Licut, Colonet S. C. Goldschutter: "Crostly and Sport from the Atamolic point of visor"

7 15 S.B. from London

The Organs broadcasting from 2 of 10NDOby darlame Fusional's

S. B. BRN NGF AM Lizella Pinture Mouse
S. M. R. A. S. L. Harennek, SUNDERLAND
BE B. F. FAST Classic to be the

R. F. S. B. Castle Comp.

The P. R. S. B. B. G. F. The New Pinture House.

are WURLITZER ORGANS

nin installar of New Gallery Kingma, Grange, Kilburer Broadway, Stratford Plans, Finebury Park Gassian Wards Valle Pallars, Hadan,

7.25 Captum A. W. PHILITE: An Eve Witness Account of the International Six Days' Motor Cycle trul, held at Harrogate. S.B. from Leeds

A-Huahng We Will Co

T or Norman W agress On assens.

Galop, ' Hares and Hounds' Bilenberg are, Cruns

3.15 B.R from London

9.45 S.B from Daventry Experimental

19 20 Local Announcements, Sports Bulletin

19.35-12.9 B.B. from London

Other Stations.

NEWCASTLE

2.36 — London Prigramme relayed from Daventy 115 —
Buste relayed from Tilley's Blackett Street Restaurant 5.15 —
The Children's Hour 1.4 London Prigramme relayed from the entry 1.35 — S.B. from London 7.45. The Manades Lee to Philades Anne 7.55 is seef Black to the entry 1.35 — S.B. from London 7.45 from the entry 1.35 — S.B. from London 7.45 from the entry 1.35 is seef Black to the entry 1.35 is seen to the entr

CLASCOW.

11.6 12.5 Chambelman Her ords 6.6 A Light Concert. The Station Orchester. A Manifed Jigmes Albert. Concert. The Station Orchester. A Manifed Jigmes Albert. From Senin In Songes at the Plane Orchester. Selection. Early the Station Selection. Early the Station Selection. Selection of Plane or True 4 ann. sgain Orchester. Harden Songe. E.S. Foother Forward for Partners 4.6 March Station Songe. E.S. Foother Forward for Partners 4.6 March Interested 6.38 - 5.8 from London. 6.56 Selection 10.5 Selectio

ABERDEEN,

ABERDEEN.

324 - Dance Mosle relayed from the Kew Palab de Danas; d.16 - Attadio Interinda. Carria gardenoo (Soprano) I at court for better the sease I Proved The Mutter (Parry). Song et he little leik Eric (ac oc. Farry Some schooled West 636 dam Fernand Treunts Bronce by whole I wapen Come ob rouse or now denote that the Bury I have about A stagent Lone ob rouse or now denote that the Bury I have I wapen Come ob rouse or now denote that the Bury I have I wapen Lone of rouse or now denote that the Bury I have I wapen Lone of the Song on the Fernand Treunts Bronce by whole A song of Joy Blanden West; 422 - Sam Fleming O are for district the Song of Joy Blanden West; 422 - Sam Fleming O are for blander for the Song of the Bury of the Song On Song of the Song of the

BELFAST. BOG, M.

BELFAST.

BOG. R. BORDER.

4.9 — A. Poppelar Programme. The Orchestra incline. W. Bland Tell (Resaite) Incidental Music to Otheric I de tag. Tsylori; Phantasy The Bellink Gent' (Eric Cones Mercencita Iran Cockney Batta E sellina State. I wishing Parcas, Butt Guant B Carr. et al. askin Bactey. I weather Reacts, Butt Guant B Carr. et al. askin Bactey. Commended for Anglask.) remore State in these and Pancelone Op 78 (8. Verreast The Swan for it Audais and I remore State.) Sullivans March Pice auton Brands Research, The Milater's Rose As — True Milater's Rose As — True auton Brands Brands Butter State. The auton Brands Brands Depart West coby Mus Bac. (Lond.). Released from the Growener Rail Track is hard. I be succeed from the Growener Rail Track is hard. I be succeed from the Growener Rail Track is hard. I be succeed from the Growener Rail Track is hard. I be succeed from the Growener Rail Track is hard. I be succeed from the Growener Rail Track is hard. I be succeed from the Growener Rail Track is hard. I be succeed from the Growener Rail Track is hard. I be succeed from the Growener Rail Track is hard. I be succeed from the Growener Rail Track is the Succeeding Taylor Budden Araby (Bullehed Lood), the Raile of Bellicher D O. Thormson, Bresk, break, break Casthope har of Bendelmen D O. Thormson, Bresk, break, break Casthope Rail December 1, 12 Budden Araby (Bullehed Lood), the March Succeeding Track Battal Casthope Rail Track Battal Section (1 & Ketty). 10.30 12.4 — S.B. trout Landon.

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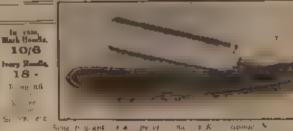
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