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Two Pence. Every Friday.

to Listen to

In view of the forthcoming season of Broadcast Opera (details of which will be found below) the accompanying article by Mr. Francis Toye, the well-known music critic and broadcaster, should be of special interest to our listeners.

THE reader who wishes to appreciate Opera intelligently, whether in the theatre or wa the wireless, must remember first, last, and all the time, that the whole of Opera is a convention. That is to say it is obviously unnatural. People do not in real life carry on conversations in anything but spoken words; they do not stop in the midst of a love-affair to sing a love-song or a love-duet; they do not, when they see a man run over by a motor-car,

comment on the situation in various, contrasted but intertwined musical phrases; they do not keep a tame orchestra in the basement to explain to the passers-by by means of an elaborate system of determined musical symbols exactly what is passing through their minds as they dress for dinner or read the newspaper.

In other words, the recitative, the aria, the ensemble, the leit-matif, which together may be said to constitute the frame-work of what we know as opera, are highly artificial products, no one being more or less artificial than the other.

For many reasons it is important that this fundamental artificiality should be under-stood, but the understanding of it should not lead anybody to despise the operation form. On the contrary. Every art-form, except that of architecture, is artificial to a greater or less extent. Even the popular art-form of the day, that of the cinematograph, bristles with artificial conventions. A visitor from Mars, however intelligent, would make little of modern films until he had become familiar with them. He would wonder what on earth the 'close-up was, why on earth a picture of a gentleman dozing in an armchair should gradually merge into a street-scene or some other incident. We know, of course, that the gentleman is dreaming of something that happened to him months or years before, but our Martian visitor would have no inkling of this. In short, in the case of the cinematograph the whole public takes a series of conventions for granted-so much



Mr. FRANCIS TOYE.

for granted indeed that it hardly realizes their existence.

Now, in a country like Italy, where opera is absolutely indigenous, the operatic conventions are accepted as unconsciously as are the cinematographic conventions here. In Germany, where opera has been naturalized for a considerable time, the same holds good, though perhaps not quite to the same extent. It is in Anglo-Saxon countries, where Grand Open at any rate remains an exotic, that parodies of operatic conventions find such a ready response. I expect a great many of you remember the delightful scene in the second act of The Pirates of Pensance, where Major-General Stanley sends the policemen to battle with the pirates. 'We go, we go,' sing the policemen. 'Yes, but, damme, you don't go, retorts the exasperated General. Now as sature this is delicious, but people who take it seriously-and very many do-betray ignorance of the very nature of operatic convention. It is, so to say, the policemen's music that is 'going,' not the policemen, and the music, if it really conveys to the audience the impression of 'going,' is good operatic music; if not, bad.

The particular convention here saturized is, of course, a convention of Italian rather than

(Continued overlay)

OPERAS YOU WILL HEAR

The following Operas are to be broadcast during the 1928-9 Season, two performances being given in each case; **

'Maritana' (W. Vincent Wallace) Sept. 24 and 26, 1928

'Pelléns and Melisande' (Debussy) Oct., 1928

'Samson and Delilah' (Saint-Saens)

Nov., 1928

'Blue Forest' (Aubert) Dec., 1928 'Lackmé' (Deliber) Jan., 1929 'Coqd' Or' (Rimsky-Korsakov) Feb., 1929

Mar., 1929 'Ivanhoe' (Sullivan) 'Flying Dutchman' (Wagner) April, 1929 'Jongleur de Notre Dame' (Massenet)

May, 1929 'The Swallows' (Puccini)... June, 1929 'Werther' (Massenet) ... July, 1929 'Le Roi l'a Dit' (Delibes)... Aug., 1929

Particulars of how to obtain copies of the librets of these opens will be found on page 320.

German opera, bot German, even Wagnerian opera, is, I repeat, every bit as conventional as Italian. Gurnemanz on his tree-stump is in reality, no less or more artificial than Ingo reciting his biasphemous 'Credo,' The conventions are different, that is all. Perhaps one of the most, if not the most, sincere operas ever written is Beethoven's Fidelio. Yet the form of it is artificial in the highest degree spoken dialogue interspersed with set choruses, arias, scenas, and so on. What matters is the spirit of the music, which in this case is full of dramatic feeling and genuine poetry. Fiddio in short, is, as a work of art, far truer in expression than, let us say, Siberia or Louise or any of the so-called 'naturalistic' operas. The mould matters very little; it is on what is poured into the mould that should be focused the altention of the intelligent listener, who would do well to remember this point, whether he is bearing German, French or Italian opera.

Speaking generally, the difference between German and Italian operatic conventions is that, whereas the former relies for expressiveness to a greater extent on the orchestra, the latter still pins its faith to the human voice. Theoretically this distinction cannot be maintained. All the great opera-composers without exception have acknowledged the supremacy of the voice, though they have had widely divergent views as to how it should be treated. I know that many people will be surprized in these days, when the orchestra has become the idol of the popular press, to read this last statement. It is, nevertheless, true, and, to substantiate it, I will quote a passage from Wagner's 'Opera and Drsma' that is often

conveniently forgotten. 'It is this (the varied tint of Speech-tone) that makes the tone-organ of the human voice the richest and completest, to wit, the most organically-conditioned of them all. Compared with it, the most complex blend of orchestral tone-colours conceivable must needs seem poverty-stricken—an experience which certainly cannot be made by those people who hear the human voice employed by our modern singers in imitation of the orchestral instrument.'

A few pages farther on, too, in the same work Wagner gives us a striking simile of the orchestra being like 'a limpid mountain-lake lit by the sun-rays to its very bottom,' while the melody of the Dramatic Singer is as a specially constructed boat launched upon the lake, which seems to show us the purpose for which the lake exists,

There is no possible ambiguity here. Wagner, the master-magician of the orchestra, pays due tribute to the supreme importance of singing. Indeed, we know that in actual life he was delighted with certain Italian performances of his operas for this very reason. Unfortunately he did not always live up to his own theories in this respect (as in many others), and as for the Wagnerians, at one time they seem definitely to have preferred ugly singing, though the fashion is now happily past, notably in Germany.

In view of the inherent supremacy of the voice in opera, I think many people judge too severely works like Ernani and Trovatore, wherein the orchestral part is negligible and practically the whole of the expression is entrusted to the singers. Doubtless the convention according to which they and

other early works by Verdi were composed was far from ideal, besides sounding rather outmoded to us nowadays. Doubtless works like Göterdämmerung and Meistersinger, Falstaff and Otello, wherein the marriage of orchestra and voice is a union of more or less equal partners, represent the supreme operatic achievements of our time. Still, if I had to choose between an opera that is all voice and an opera that is all orchestra, however 'symphonically' treated. I would choose the former, though I am not sure that this is not a heresy in the opinion of our musical mandarins!

As in everything else, however, the astener must be intelligent about singers, and remember that they are a means, not an end. People who talk as if Italian opera were only an excuse for the virtuosity of singers forget that Verdi himself was merciless with his singers, and that the great conductor Toscanini, at the Scala, still continues his tradition. It is the singing, not the anger. that matters. Our fathers and grandfathers used to regard Mozart's operas merely as excuses for the appearance of this or that singer. We know better, for we recognize now that the real interest of Don Giovanni or Figure lies rather in the drama and the beauty expressed in the music. A similar attitude should be adopted in regard to all operu, except perhaps certain works by Ressini, and conceivably, Bellini-but, as we have no singers that can sing them, the exception becomes negligible in practice. The singer is the best possible servant of opera, as he is about its worst possible master—and in listening to opera the reader should never lose sight of either fact.

Jack Payne, Director of the B.B.C. Dance Orchestra, demands

A Fair Hearing for Syncopated Music.

THERE is a well known conductor whose name is frequently connected with the most famous symphony orchestras of the world, who frankly confesses that he has never listened to a modern time or chestra. In his opinion no one middout can derive any enjoyment from listening to modern dance music. He asserts that it is not only degrading, but an insult in any educated mind. One is tempted to ask, how if our greaf man has never heard a dance orchestra is he in a position to judge the value of its playing? And again, by what miracle of ingenuity he has in this year of grace succeeded in not hearing one?

But he is famous enough to be able to air his views on this or any other subject and, as is natural, there are many who, seeing such a statement over the signature of so learned and clever a musician, and perhaps having never, as in his case, heard a dance orchestra (or only one or two of the very inferior type) immediately agree with him, because they think he must know what he is talking about.

I remember some time ago listening to a concert at the Queen's Hall, and in the programme was included a well-known work by one of our modern composers. It was marvellously played and gave me a thrill. The next day I had an occasion to keep an

appointment in a provincial town, and having completed my business and finding I had an hour to spend before the departure of my train, I visited a picture theatre situated near the station. As back would have it, as I entered, the orchestra (comprised, if I remember rightly, of only nine musicians) started playing the identical composition I had heard the previous evening at the Queen's Hall. The musicians were obviously not first-class men, but 'they did their best.' The result was anything but convincing and, as compared with that of the previous evening, the performance was naturally very poor. Nevertheless, because of this, I could not have criticized the composition and, what is more to the point, because this particular work was budly played I did not leave the cinema with the idea that that type of music was bad or that all cmema orchestras were

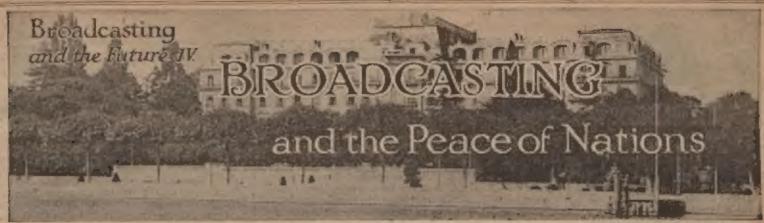
The old saying 'Give a dog a bad name . . . 'is, in this case, most appropriate. But there are many, nevertheless, who do appreciate dance music. They derive a lot of pleasure from dancing, or even listening to the melodies and rhythm played by a really good dance band. They do not expect from it such works as are played by a symphony orchestra, but are reasonable enough to look to each for its own music.

If one wants light reading one does no go to the shelf and take down a poem by Homer. There are times when even Chancer or Dickens need too much thought, when we feel we want to read something which needs less concentration. Canan Doyle wrote his stories about Sherlock Holmes in all seriousness with a definite object in view, and in their particular sphero these novels are important and entertaining. They fulfil the purpose expected by the author and will live very many years.

And so chance music, in the world of music, is a kind of 'light reading.' It needs very little thought or concentration to understand, but it is none the less entertaining in its own way.

Let those who want serious music have it, but not decry others who want to hear that of a lighter vein. Everyone is entitled to his or her own opinion—if one does not want to listen to dance orchestras it is not necessary to do so, but there are millions who do.

Music for dancing has been in existence almost since the world began; its character has changed but it still exists and, I venture to say, always will, although it may be different from what we are accustomed to hear nowadays. Its popularity is sufficient proof of its worth. If there were 'nothing in it,' would it have lasted so long?



The Palace of the Nations, General

All going to begin this article by wandering from my subject. This crime is looked upon by editors in much the same way as 'potting the white' without even an insincere apology is looked upon by billiard players, but in the present case I cannot resist the temptation. I am asked to write about what broadcasting should do for world peace. Let us first of all consider what it could do for world war.

In my opinion it could stop it. The reasons for this belief are simple and straightforward. You can understand a war breaking out in a moment of international bad temper, but it cannot continue without deliberate efforts to keep the war feeling alive by letting your own people knew one set of facts and your enemy another. You depend upon ignorance because ignorance breeds fear of the unknown, and fear is the mainstay of war. Deliberately you exaggerate your own gentler characteristics and the inhumanity of your enemy.

Eavesdropping on the Encary. But, as I see it, broadcasting would change all this. The suppression of the other man's point of view would surely become impos-Those of us who, during the last war, had the opportunity of reading neutral or enemy newspapers will remember how frequently versions of the same incident varied, and how subtle the explanations of a setback could be when the blunt and unpaletable truth could be suppressed. This art of deception was carried to extraordinary lengths. In a certain hotel in Berne which housed British and German diplomatic missions it used to be quite the thing for the British or the Germans, as the case might be, at critical moments of the war to drink champagne and to put up a great show of rejoicing, in the hope of persuading their enemies at the other end of the restaurant that all was going well, and according to plan. But if every possessor of a valve set could listen day by day to the enemy's version of the progress of the war, censorship would become futile, and I do not believe that any war could last. Some little sentimental song broadcast from a music-hall in the enemy's capital would so easily undo efforts of weeks to prove that one's opponents must be brought to their knees because they and their wives and children had no decent human feelings, but were bloodthirsty brutes who were dangerous to mankind. And it would be more difficult to abolish all valve sets in another war than it would have been to suppress every newspaper in the last war.

By VERNON BARTLETT

And now, what can broadcasting do for world peace? I think this is a question that needs to be answered in two different ways, just as the work of the League of Nations is divided into two categories. There is the general development of international co-operation, which, by helping countries to understand each other, quite definitely makes war less probable; and there is the perfecting of the machinery which the League Council can use to prevent a sudden quarrel from developing into a war. The best example of this machinery at work is the Greco-Butgarian dispute of October, 1925, when remour so much exaggerated a chance quarrel between a Greek and a Bulgarian sentry on the mountain frontier between the two countries that the report which reached Athens asserted the Bulgarians were attacking in force, and the Greek army promptly marched its troops several miles into Bulgaria. The Bulgarian appeal for aid was received by the League of Nations on October 23 and a special meeting of the Council was summoned immediately. Such decisive action was taken that by October 29 all troops had been withdrawn behind their own frontiers and Greece paid a handsome indemnity to Bulgaria for the damage done by her soldiers.

A Radio Station for the League?

Already broadcasting has so developed that, were a similar incident to arise tomorrow, people would be much less likely to believe alarmst rumours of invasion than they were in 1925, and an official summary of the situation sent out by the League of Nations and broadcast from different national stations would do a lot to allay general uneasiness such as the Greco-Bulgarian dispute caused in neighbouring countries, There is some talk of constructing for the League of Nations not only an ordinary wireless station to ensure rapid communications with all governments, but also a broadcasting station which would be used in cases such as this. But even should this scheme never be fulfilled, I am convinced that broadcasting will be one of the most valuable factors in preserving the peace if and when Europe is again faced by a crisis such as that which followed the murder of an Austrian Archduke at Sarajevo a little over fourteen years ago.

But, of course, the greatest value of broadcasting—and probably the greatest value of the League of Nations—lies in

steady work of international education. A year or two ago a surgeon had been having a dig at me and I went to stay in the Alps to recover. The place was very quiet for it was at that period when all the hotels are shuttered up and the local shopkeeper has gone away on his holiday. But there was a good wireless set, And for hour after hour I switched myself round Europe until I knew the voice of the announcer in Vienna, or Barcelona, or Stuttgart as well as I knew that of my host, I still had my enemies, but it was their bad singing or, still worse, the great slabs of advertisements they inserted between each musical item-and not their nationality-which made me dislike them, We may not all be able to say exactly where Brünn, Huizen, and Lahti are-I should hate to have to draw a map of Finland, let alone to put Lahti on it-but our wireless programmes show us such places exist, we learn, with the help of the wavelength, to distinguish between one odd idiom and another, and we can polish up any languages we know, or like to think we know.

Understanding Other Nations.

This, of course, applies only to the owners of the more expensive sets, but the international programme is still in its infancy. I look forward to the time when the B.B.C. and my simple crystal set will make it difficult for me to believe that I am sitting at home in London, and am not in some foreign country. There will be a few typical jokes, a representative comedian, folk music, the noises of the streets, the flute or song of the shepherd, and a short talk that will give me less an idea of the country's art and archeology than of its 'atmosphere.'

This is an impossible subject to write about, because you cannot set limits to the influence of brondcasting. Clearly if we could all travel, and travel enough to get over that first feeling of strangeness we experience when we go abroad, there would be no more wars, because it would no longer be possible to look upon 'foreigners' as beings very unlike ourselves, and civil war is out of date. But we cannot all travel, and the next best thing is to hear the life of other countries. A foreign newspaper must always look a little strange and unusual, but a programme broadcast from Berlin is not necessarily very different from one broadcast from Paris or London. Nothing in our complex civilization can do so much as the microphone to abolish that ignorance which makes for international distrust.



BOTH SIDES OF THE MICROPHONE



A New Ballad Opera.

N October 2 (5GB) and 5 (other stations) we are to beer a new bolled opers, entitled Charming Chice, by Rodney Bennett, with musto by Gerrard Williams, the young composer who is now on the staff at Savoy Hill. Charming Calor is in the eighteenth-century tradition. You know the sort of thing-Sweat Alice or Black-eyed Susan or Chice (take your choice i) and one of those fortueste young bo'sons, super-cargoss or powderminkeys who, in the days when sailors were pig-tail-and black straw hats, had such enviable success with the ladies. The tradition lends itself to parody. I cather that Charming Chies a nor altogether serious. The period of the play is Napoteonic; the sough are resettings of old ballads and acashaptios. For a change we sledt not need to make the jumpey to Hammersmith in order to enjoy the sort of show which English writers and composers do better than anyone else in the world, October 2 and 5—and yo, bo, ho and a bottle of rum!

The Question of Education.

SHORT discussion, 'Should Girls and Boys have the same Education ?" between Mr. R. F. Cholmeley and Miss L. M. Faithfull will be broadcast on September 25 at 7 p.m. Mr. Caolineloy is the headmaster of Owen's School. brington, Miss Faithfull was for fifteen years in charge of Cheltenburn Ladies' College.

Next Week.

N S ptember 22 the National Radio Exhibraico opens at Olympia. Our issue of next week (September 21) will contain articles on this great wireless show and the novelties which it contains, on the B.B.C.'s own exhibit, and a special long article on the rapid development of wireless by Dr. J. A. Fleming, F.R.S., who, as the inventor of the thermionic valve, has done almost more than anyone clas to make that development possible.

Jane Winkle.

HAVE received the following letter from a listener who signs herself Jane Winkle' (of Chingford): 'H our "Announcer" found himself greatly intrigued as to Miss Emily Jimp,



'I full into a tremble."

I, in my turn, have been eaten up with satisfile curiosity as to his appearance and calibre. Now, sir, am 1 to understand Mr. Weit's drawing is a correct one of him and his dog? Anyway, my discovery that be frequents Knightsbridge, that his bus in No. 15, loads roe to believe some fine day I might sornally see him in the street or oven sit opposite to him to the bus, and if our artist has not played me talse, I shall at last be able to recognize him. But dare I speak to him?' Each time I travel in a bus and find a lady's imatiable eye fixed upon me, I fall into a tremble. In it—can it be that Miss Winkle is about to address me, or is it merely that my cellulaid dickey has come unfastened?

From Langhum Place.
NE. Processale Concert will be bound from London and Daventey next week and two from 50R. The London 'Proms' on Veiday, September 28, includes Beethoven's Piano Concerto No. 3, in C Miner (played by Johanne Stockmarr) and the charming Sixth (Pastoral) Sympleony. Blaic Suddaby and Francis Russell will sing access Mosart, On Wednesday, September 20, a Bealines concert comes from 5GB, including the Concerto is A for Violis, Cello and Orchestra (the selects being Boris Pecker and Herbert Withers) and some by Anne Tourefield; and on the following evening 5GB inteness will hear a more varied programme from the Queen's Hall, comprising works by Smetona, Bruch, Ravel, Dohnanyi, Stravinsky, and Holst.

And He Found It!

OU will probably have heard Liling Harrison to Nurse Henriette. She have part of the conscience-stricken nurse in Kossen's monologue piny on three occasions, the last of which was from Lenden on August 29. On August 30 Miss Harrison set out for Wiesbuden, the home of Hermann Kessey, to consult the author, whom she had never med regarding the possibility of producing other of his plays. It happened that Kesser had been so struck by her performance of the previous night that he had already written and despatched to the Frankfarier Zentung an acticle of appreciation entitled 'I am welcing the voice of Lilian Harrison! And he found it, for Lilian Harrison arrived and was welcomed by a growd of German and Russian listeners who had beard her from Doventry. She had a grand time, including an evening at the annual Weinfest, which is one of the eights of Europe, and talked a great deal about the possibilities of broadcasting as an international medium for Art. But she was back in London on September 4 to take part in Kaleidoscope,

Opening of the Opera.

THE B.B.C.'s 1928-29 Season of 'libretto of operas' (so called because the libretto of each is published in pamphlet form for the convenience of listeners) opens on September 24 (5GB) and 26 (other stations) with William Vincent Wallace's popular opera Maritana. Wallace the most not be confused with the contemporary Scottish composes. William Wallace) was burn in 1812 at Waterford, the sun of a bandmaster. He was a musical prodigy, and while still a boy in a short judeot, led the orenestra at the Adelphi Theatre, Dublin, Later, after his marriage, he emigrated to Australia, where a friend, hearing him play the violin, induced him to give a concert, which was an enormous success. After musical adventures all over the world, he landed up in London, drassed, as a contemporary record has it, in a white hat with a very broad brim, a complete suit of planter's makeen, and a thick stick in his hand. His opera, Maritana, was staged at Drury Laur in 1845, and has more than been regularly played with great success. His eyesight failing. Wallace resumed his travels, giving concerts in various parts of North and South America. 1866 naw him back in London, where he produced four successful operas: Lucino, The Amber Witch, Love's Triumph, and The Desert Flower. None of these is remembered today. As is so often the esse. Wallace is remembered by a work which he certainly did not consider his best. In addition to opera he wrote much piano music, but that, too, is forgetten. To the average music-laver of these days the name of William Vincent Wallace stands for Maritann.

Singers in 'Maritana,'

THE artists taking part in Maritana will be Parry Jones, Inn Sours, Franklyn Kelsey. Prank Phillips, Gladys Palmer, Harold Williams and Samuel Dyson. In connection with this production The Radio Times is publishing in next week's issue an article introductory to the opera by Mr. B. A. Scott.



The buzz of a bee in Algiera

Poem.

LONDON listener, Mr. W. J. Shaw, has sent me the following charming and wide-eyed verse :--

THE WIRELESS WAYE. When I think of the wireless wave, Of its flight through the great concave, I marvel how New Zealand hears The busz of a bee in Algiers !"

Vaudeoille.

ESLYS and Clarke, the syncopated singers, return to the programmes in a vandeville programme on October 3. A week back, when returning in the small hours to my hotel at-Dinard, I heard from the open decreasy of a popular rafe bar two voices which I seemed to recognize. These, on further investigation, proved to be those of Deslys and Clarke, who are among the best-known cabaret artists on the Continent and are to be found during the season at one or other of the smart plages. With them on October 3 will be Will Hay in a further adventure at St. Michael's (which for sololastic rewdiness must run Dothshoys H. 3 pretty chee), Certly James and the Wireless Singers in old plantation song. On October 5 Tomany Handley is presenting The Disorderly Room, the famous sketch which he has played on the musichalf stage.

Two Plays.

DEOBABLY the most colchested short story in all literature is de Manquesara a tale of The Domond Necklace. Il was certainly not his finest story, but the public fancy seldom seizes on an author's best work. However, its plot is nest and eminerally designation dramatized into a one-act play by Mericl Levey, it comes into the progremmes on October L. The same programme includes another 'one-otter,' comerly, entitled Disputer, by Cyril Compion, one of the most successful of our younger playerights, author of three playe recently seen in the West End, Ask Beecles !; Dope; and The Lunh.

B.N.O.C.

N Friday, September 28, 5GB will relay from Lewisham Repudrame Act I of Verdi's apers Asia, performed by the British National Opera Company, whose productions are well known to listeners.



BOTH SIDES OF THE MICROPHONE



Yom Kinpur.

WHIC most solemn festival of the Jewish Year is You K pper, 'the Day of Atonement, which falls this year on Monday, September It is the tenth day of Tishri, the first month of the Jewish Calendar. The New Year, Rosh Hashaush, falls on September 15. Though the world in general s in the year of grace 1928 all the Jows, according to their nwn calendar, are at present in the year 5688 a.k. (Annue Mondi-they believe the world to have been created at the time of the Antumn Equinox in 2760 a.c.). The Day of Atonoment is devoted to contemplation of the past year, to acknowledgment of wrongdoing and to repentance. On Sunday evening, September 23, the Chief Rubbi, the Very Rev. J. E. Hertz, who is the spiritual bead of orthodox Jewry throughout the Empire, is coming to Savay Hill to broadcast a talk on the festical of the following day. The Chief Rabbi is one of the most fearless and active religionista alive. He was born in what is now Czecho-Slovakia and, before his election as British Chief Rabbi in 1913, had held important positions in America and South Africo.

Pursuit of the Shuttle.

ECAUSE a is played with a shuttlecock, many people imagine Badminton to be a soft and children game. But then there was a time when the knowing considered tennis a game fit only for vicasage garden parties—until young women with bore arms came along and clouted the ball at them in the most frightening fashion, trithout emiring for it to borner Rest assured that Badmonton is one of the most drenuous and subtle of games and excellent exercise for the winter. At 7.25 on Saturday, September 29, Mr. B. L. Beyood, the old Somerset ericketer, is coming to Savoy Hill to talk on Badminton. Listen to him and then think about joining a club; there is pro-



An omelette wishout butter or eggs!

Snaustorm !

THE invitation of the B.R.C. to listeners to contribute recipes and household kints to a monthly Listeners' Household Talk has, I hear, had disastrons results as far as the lady in charge of this particular feature is concerned. Talks 'a few weeks since, she has received more than Talka 'a few weeks since, she has received more than a throused entries. What a task for any woman-to be composed to choose between Mrs. X," recipe, 'An ameletic without eggs or botter,' and Mrs. Y's hint as to 'How to polish your landing floor with toothpasto' or 'A way of removing egg status from airman's goggles.' The first of these talks will be broadcast from all stations at 8 p.m. on September 24.

Stamese Cats and Islands.

NO Compton Mackenaic we owe some of the most charming characters in contemporary Betica—Jenny Pearl of 'Carnival,' Selvis Searlett and Mrs. Gainsborough of 'Sylvis Searlett,' Stells and Michael Fanc of 'Sinister Street,' and a host of charming Dresden china figures which move against the olegant artificial background of 'The Fassionate Elepement.' Our author talks as charmingly as he writes, as witness his recent talk on 'Islanda' beingds are a possion with Mr. Mackenzie. He owns the Channel lide of Jethou. On Monday, September 24, he is giving a talk on Siamese Cuts, weiricet and most wonderful of their tribe; but I understand from him that by some magical process of reasoning the title of his talk is to include some account of his recent visits to various i-lands.

A Madrigal Recital.

N Tuesday evening, September 25, the Wireless Singers are to give a recital of madrigals from 60 R. The madrigal-a poem setfor three or more works through it flourished at one time in Italy, was brought to supreme perfection in England in the sixteenth century by mich composers as Weekles, Morley, Dowland, Wilbye, Gibbons, and Ford. By the middle of the following century the vague had died, but the madrigals of the golden age of Elizabeth remain as one of the proudest achievements of English mosic.

The Announce.

Samuel Pepvs. Listener. By R. M. Freeman.

(Part Author of the New Pepps Diary of the Great Warr, etc.)

Aug. 15. This day I hired a carr to carry us to my wife's Aunt's cottage at Broadmoor by Leith Hill, being that Cook and Doris goe with us, and mine own carr not sizeable enough for it. all us 4 and our baggage.

So away by Merton and Morden (But Lord ! how changed now from once quiet little Morden !), thence to Ewell, Epsum and Ashsted, where my wife will, for civility's sale, call, in passing, upon her she-cozen, Martha, the sour spinster-woman, but is gone abroad, to my great content. woman, but is gone abroad, in my great contentSo past Letherhead to my dear sweat little
Mickleham, with its rare old Running Horse
and noble little church, facing one another,
where hea buried father's § uncle Octavita,
that did marry 5 wives, and, they say, hated
earth one worse than the last, God rest his soul.
Hence by Dorking to West Cott, and here took
up awhile at the Stores to lay in provender;
which, as well as most other things, is also a
Post Office, and a well-favoured wench with
a regust eye behind the grille, from whom I had
the forethought to buy me a supply of stamps

Post Office, and a well-favoured wench with a roguish eye behind the grille, from whom I had the forethought to buy me a supply of stamps while rity wife it husy at her shopping.

So forward, still keeping the Gilford road, to Wotton Hatch, where we turn into the lanes to Tillinghourne; which is a fair park-land in a valley, with the little Tillinghourne river to water it, but our insides nearely bumped out of us by the roughness of the carriage way.

So through a gate into Breadmoor valley, the track now bumpier than ever, whereby, by the time we come to Aunt's cottage, our driver swearing naughtily for his tyres and would chuse know whether I mistake his carr for a tank or a caterpillar, that I bring him to such a place, but sweetened him with 5" and 2" more to help Cook and Doris carry in the baggage.

Come into the cottage, it is it all respects must primitive, being 2 yokels' cottages run into 13 2 pr of stayrs, and have doors, onelie doorways. Kitchen and parlour both giving direct upon the garden, and have doors, both of them, but you can never shut them for light's sake, by the smallness of the windows. Noe gass, noe water for washing, save skye-water from



a burn, and, for drinking, spring-water from a pipe that runs down the valley.

Leaving Cook and Doris to prepare house, I with my wife by The Warren Valley to Leith Hill and to the top of the tower, with the noblest possible prospects on every hand in this cleare ayr, yet with great sorrow of heart in missing mine old friend, M. Rolfey, that did aforetime keep the tee-stail here, but now size I with God; which is very sadd.

So home, where meets us Doris with word of there being no oyl for the lamps, also Cook beaten by the kitchen-fire that smoulders and sulks but will not burn for her to cook dinner. Hereupon I, having a just pride of my nack with fires, into the kitchen and to show Cook bow

fires, into the letchen and to show Gook how the development, had noe satisfaction of the devilish thing. So supt, after all, of a timed neterongue, with a candels (a of them study is old beer bottels) to do it by. Afterwards to turn on the wireless, the only civilized thing there is in this wild place, and in joy ourselves of hearing Fingal's Cone (Mendelssolus) by the Birmingham orchestra to my very good contem.

Aug. 16. Upp very besimes, feeting like a lark by the clean fresh nyr and the ameli of the pynes, and down to the butt and to draw skyewater in a can for my both, which (But Lord! how cold!) I take in a small flatt bath, not much bigger than a frying pan: whereby did make a sort of puddle of the floor and some trouble through my wife's treading into it when she steps out of hed. Cook—God be praysed—have now coaxed the kitchen-fire out of its sulks and serves us fryed bacon with newlayd eggs that she hath got of the farmer from The Warren that brings the milk.

I find that few beterbourts hum cole-fires but.

hath got of the farmer from The Warren that brings the milk.

I find that few hereabouts burn cole-fires but, for the most part, wood-fires, having liberty to go a-wooding anywhere upon the manour, and may (by the custom of the manour transport that have been any branch of dead wood up to the thicknesse of the Lord of the Manour's arm, who is, I believe, this Grace The Duke of Norfolk, and should, by what I see of some of the wood they bring in, have the thickness arm of any man in England! have the thickest arm of any man in England !

Reviving the Art of 'Tusitala.'

Story Telling and Story Reading.

art of story-telling.

The title of 'Tuntale, the Teller of Tales,' which was first given to Robert Louis Stevenson by the natives of the South Sens, has passed to those who, by way of the microphone, have delighted the cars of thousands.

'Tell me a story!' is more than a reguest of childhood. Human beings of all ages have a fundamental desire to listen to tales that are told. It m a primitive justimet which takes its place side by side with the need for social intercourse, and shows itself in many forms-from the gossiping over the garden fence to the weighty convensations in Clubband. In the far-off beginnings of civilization the story played its part as a firmide recapitula-tion of the day's hanting. With so one to doubt him in a world of unexplored wonders, the storyteller painted whatever verbal pictures he desired Everything was reasonable enough to believe, and enchanted forests, fire-broathing dragons and gods who wasked scross the world were none of them regarded as 'fairy tales,'

Through the ages the story-toller's art has persieted and spread. It has been used in many places and for many purposes. The Vizier's daughter, doorsed to die at dawn, kept her Caliph-executioner spellbound with her stories for 'A Thousand and One Arabian Nights, gaining thereby her well-carned freedom. For a very different purpose Christ, the greatest master of story-telling, spoke His parables to the multitude.

Today, however, in the Western world at least, there are few tellers of tales outside the broadranking studies. It is to these latter that we must look for a lead in altering this.

Story-telling to a gathering of people can be made faseinating in its accomplishment and rich in its rewards of appreciation and thanks. To be successful, however, it calls for the resources of mind and spirit as well as for a mastery of tachnique equal to that of many other arts. The plain tale is not easily well told. Consider the person who tells you of his, or her, visit to the theatre. His story—the story of the play—is ready-made for him to tell. A verbal sketching of the plot, a more elaborate picturing of the orises, climax, and final outcome, with, perhaps, one or two quotetions, those are all he needs to enable him to pass on to his bearer a great measure of his enjoyment. But instead of this, one is too often compelled to listen to such confused irrelevancies 25 Let me

A LTHOUGH not yet beyond the dawn of its possibilities, becadessing has performed many valuable services. Not the least of these has been its work in the curival of the dying was the other girl, the man a sister who had warned her, and so on. Very often the elimax is reached in the tailing before one knows the setting of the first act.

Whether it is for a wider audience or for the delight of those gathered round one's own firetide, story-telling requires diligent preparation. If the jumble of facts suggested above is to be avoided, there must be mental discipline and reliance on one's own generality and charm. This is the more important, as the task, when carried out before an ardience, should be story-telling and not story-reading. The story must be memorized. This does not mean a more remembering of the theme and the plot. The writer a actual words, which are presumably the best for the purpose of telling the story, should be learnt 'by heart.' This 'soaking' in the story will reveal itself in the telling by giving rise to correct, though restrained, gestures and inflexions of the voice.

Since story telling is, in some respects, like acting in a play with a cast of one, it can be rehearted somewhat on the lines of a dramatic performance. The relicarsule should be carried out in scelasion, unless it is possible to obtain the help of that rather rare creature, the conduct friend, There should also be a margar before which the sponker can stand, to see himself and hear himself as others see and hear him. This will prove of great assistance, for it is surprising how few people are able, at first, to listen to the sounds of their OWN Voices.

The supply of short stories for re-telling is almost endless, and the search for them is not the tenst fascinating part of the business. Mosters such as Manusesant, Mr. Kipling, and, of another type, O. Henry, have produced many very suitable ones. The Bible itself is a mine of short stories written with a dignity and simplicity never surpassed. In other directions there are myths, legends, folk-lore, the old sages and the new mogazines all awaiting exploration. Week by week the programmes of the various brendeasting stations teem with suggestions which can be followed up-to end in Storyland. There is scarcely a single topic of human interest, from medicine to antiques, which has not got its background of fiction

It is from sources such as these, and from a careful flatening to the 'Tuntala' of the prevophone, that one may lay the foundations of many a happy hour in the world of make-believe

ALFRED DUNNING.

Do We Need the Audience?

"Astyanax " savs "Yes."

Or so very long ago a letter appeared in the columns of the Press which must have ressed a good deal of interest in the hearts of such concert-levers as came across it. Its outbor wrote passionately in defence of broadcasting manic from concert balls and opera houses as opposed to studios. His main reason was on the original side. It was not that the musical results were clearer or more astisfactory. On the whole, he thought the reverse was the case. But the broadcast from a studio lacked reality in that it conveyed no impression of an audience: no whispers, no fidgetings, no fluttering of programmes, no applause. The very perfection of the studio browleast was—to this concert enthusiast-its imperfection and its failure.

The idea may sound exaggrerated. But there is more in it than any mere striving after effective paradox. It is, I think, true that most of us go to a concert for something besides and almost aport from our main mutive—the hearing of fine music.

To begin with, there is the extraordinarily pleasant sensation that is inseparable from being one of a crowd of people all energed in sheer exjoyment: more particularly when that enjoyment is of an elemental pleasure like unmio. That feeling of corporate enjoyment of music-examplified today. for example, in community singing—but changed history more than once. "Lillibuliero" and the "Marscillaise' were more than songs. And, while I do not suggest that attending a concert can be compared with sterming the Bastille, yet it is an emotional expression which it is worth while adding to the colmer intellectual appreciation of the musical programme.

Further, there is the visual side of it. It may sound strange to encourage people to go to a concert in order to see as well as to hear. Perhaps I am speaking too much from a purely personal point of view, but there is to me samething quite incredibly exhibitating in the eight of a hig orchestra at work. It is akin to the excitement of watching the smooth perfection of movement of some great machine : the glitter of the brass, the obb and flow of the white hows surces the strings, the furious dominance of the conductor. And behind, and on each alde of the enlookers the rows and rows of human faces stomped with every range of expression : the cold alcorness of the experts ; the sentimental languor of the very young, and the very emotional; the vacuity of the bored; the tense lips and shining eyes of the easily stirred. Finally, there is that amoning combined movement at thousand of each item when the lifted faces full to a level and the inner merable pairs of hands rise to the storm of clapping.

Commund on page 403.)



RECENT PROGRAMMES RECALLED BY THE CAMERA

(From left to right) Paul Watgenstein, the answared pianist who played Strauss's Passeged to the Submin Domestics (for the left hand only) at a Promonade Concert, the through occurs before the Meson Costs on the occusion of this memorial service which was relayed from all stations on August 8; and Thernton Wilder, the American author of "The Bridge of San Luis Rey," photographed at the sucreptions just before his recent broadcast

THE B.B.C. SYMPHONY CONCERTS

THE QUEEN'S HALL, LONDON.

FIRST SERIES, 1928.

Opening Concert: October 12.

Second Concert | October 26.

SIR HENRY WOOD

The B.B.C. Symphony Orchestra. SZIGETI.

in the First Performance in England of Casella ,..... Violin Concerto Borodin Symphony No. 2 in B minor

Sixth Concert : January 18.

ERNEST ANSERMET

with The B.B.C. Symphony Orchestra. SIR THOMAS BEECHAM

The B.B.C. Symphony Orch, stra.

Schumann.... Symphony No. 3, in E Flat Delius Brigg Pair Berners Fugue

Also the first Concert Performance of the Handel Ballet, arranged by the Conductor: 'The Gods Go A-begging.'

Third Concert? November 9.

SIR HAMILTON HARTY

The Halle Orchestra.

Three Symphonics

Schubert ... B Minor ("The Unfinished") Brethoven No. 7 (A Major) Brehms No. 4 (E Minor)

Fourth Concert: Nevember 23. Choral Connert.

GRANVILLE BANTOCK

The B.B.C. Symphony Orchestra

The National Chorus,
First Performance of a new Work
based on Banyan's masterpiece, The Pilgrim's Progress. Itoms by Schubert

Pifth Concert : December 14.

FRANZ VON HOESSLIN

of the Bayrouth Festival, with

The B.B.C. Symphony Orchestra.

Wagner and Beetheven ... Symphony No. 5 (C Minor)

SECOND SERIES, 1929.

Seventh Concert : February 1. Cheral Concert.

SIR HAMILTON HARTY

with

The Halle Orchestra.

The National Chorus

Berliez The Damnation of Foust London Revival

Eighth Concert : February 15th.

ALBERT COATES

with

The B.B.C. Symphony Orchestra-

WANDA LANDOWSKA
in her first Queen's Hall Concerts appearance.

Tenth Concert : March 15.

Ninth Concert: March 1. Choral Concert.

SIR LANDON RONALD with

The B.B.C. Symphony Orchestra. The National Cherus.

First Performance in London

ALBERT WOLFF

Director, Concerts Lamoureux, Paris. Director of Music, Opém Comique, Paris,

The B.B.C. Symphony Orchestra. KATHERINE GOODSON.

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(London Revival) The B.R.C. Symphony Orchestra. The National Chorus.

Conductor:
GINO MARINUZZI,
of the Royal Opero, Rome, and Testro
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April 12, 1919

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A Society Radio Enthusiast on

Radio in Mayfair

Lady Ossulston in this light and amusing article describes the benefits which 'the smartest parish in the world' derives from its wireless sets.

In NTO a lofty room lit by exotic-shaded lights, in whose tall mirrors are reflected much quantness of polished walnut, long stretches of gleaming parquet and a rich shimmer of silk curtains—how many times has one been ushered expectantly by the butler. He peers into the room, then murmurs something about 'Her ladyshap not being down yet,' and we are bidden to wait in this blank room, feeling rather flat—the only hopeful indications of life being the tray of cocktails and the wireless, which is talking unconcernedly.

Ordinarily what is one's reaction on being obliged to wait for tan minutes in the drawing-room for one's host or hostess? One's feelings are probably rather mixed, the slightly irritated ones distinctly predominating. A man's train of thought might be something like the following: Damn! I needn't have hurried myself into a stew, and could easily have stopped to look for those — emerald study of mine—that maid is a fool, but I am afraid I cursed her rather too roundly—so flustered at being

And so gleen everything of importance in the news.

late: wonder if the whole staff will give notice tomorrow? Might have had time to send that telephone message to Jones about lunch. Wish I had known the Mellinghams were so unpunctual—must say it's a bit thick keeping one waiting like this—after all I'm far busier than they are. Ah!

The last ejaculation indicates a rapid rise to the feet and composure of the features into a delighted smile, while with outstretched hand we advance to greet our delinquent hostess. Later, one is heard gushing about its not mattering at all, in answer to her apologies for being late. Of course if one is a perfect lady the foregoing

solilogny would have to be greatly modified. But the fact remains that one is facilized to start the evening in a state of mind which is somewhat 'froissee.'

But not so if, instead of being shown into a blank toom, one finds one's old friend the wireless pleasantly talking—talking. Before one's mind has tone to become disgruntled it is pleasantly taken charge of, is led gently into the realm of political, international, or current events, or is given the anodyne of sweet music.

Hidden musicians, such as were indispensable at the 'Arabian Nights' banquets of old—the singing of all the Houris of Paradise, such as delighted the Sultan Haroun Al Raschid—may waft as away into the land of dreams before we have time to register impatience.

We soliloquize again: 'Why did they "hide" their musicians? Is it possible that theirs too distorted themselves with hair, bushy and unkempt, and clothes grotesque in shape and cut? Wish ours had kept to the "hiding" custom and were content to be "heard and not seen," instead of sticking themselves up on platforms! At least, that is all cut out on the wireless. But it cuts both ways, unfortunately—for, of course, it would be nice to see the Houris! So one's thoughts are pleasantly led along these channels until the arrival of one's hostess, whose apologies one can wave aside in all sincerity, not having missed her at all!

Undoubtedly the radio is a boon to the lonely and the aged, and to people in remote country districts-but I maintain that it is one of the greatest social aids that were ever thought of! Far more so than bridge or dancing. After all, Society in its broadest sense means finding ways of pleasant intercourse between people of vastly different tastes and interests, who are obliged in the ordinary course of events to meet occasionally and spend a few hours of recreation in each other's company. The most successful hostess is the one who achieves this with the least effort on the part of her guests. They do not desire to probe deeply into each other's characters, nor to pass the bounds of ordinary acquaintanceship-things must remain on the surface—therefore, when the first 'small-talk' begins to flag, we must do something—call for card tables—'shall we dance?'—turn on the wireless.'

Of course, excellently well as the programmes are arranged by the B.B.C., on these occasions one sometimes draws a blank—such as when Aunt Jemima comes to tea, and after much conversational spadework, one hopefully suggests 'histening in,' Then we suddenly discover that the particular bit of the programme which we have struck is an agricultural report on the potato crops in Shrepshire—which is naturally of vital importance to the Shrepshire farmer,

bless his heart! but in which no town dweller could feign the remotest interest; and Aunt Jemima would, I fear, suspect our motives if we did not switch off again and plough manfully on with the conversation i

There is yet another important service which the radio renders in Mayfair. In the hectic process of burning the candle at both ends which constitutes the London season,



"Wireless had on to the servants" hall also."

the proper reading of the paper becomes a difficult task, and a number of people I know have had loud speakers arranged in their bedrooms, so that they can 'listen' to the news budget while they are bathing and dressing for dinner, and so glean everything of importance in the news without expenditure of time or effort. This enables Miss Maylair to talk most glibly and intelligently to her neighbour at dinner. I know of one young man who entertains large house parties, and who attributes the invariable brilliance of his dinner parties entirely to the fact that he has had the radio put into every guest's bedroom, and has given orders that it is to be switched on by the maid or valet as be goes into the room to lay out the clothes and draw the bath!

And, of course, in Maylar the benefit has long since extended to the staff—for few are the houses where the wireless has not been laid on to the servants' hall also. One householder tells me she is certain that if statistics were made it would show that the petty quarrels for which the servants' hall was famous are rapidly diminishing. The tweeny is far too enthralled by the talks to take her former spiteful pleasure in sitting in the ladies-maid's place at the right of the butler—and if she did, the ladies-maid would not brood long over her wrongs—once the Savoy Bands started playing I

Turn those snatches of elusive melody into complete and haunting refrains.

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ALL the way home you have hummed snatches of clusive melodies you have heard earlier in the evening at the theatre or the dance. Try and try again, and still you only get the snatches and the broken pieces. But with a Lissenola Gramophone at home you capture the complete and haunting melodies for ever.

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The Broadcast Talk is no longer, as of old, the Cinderella of the Programmes

If You Listen This Autumn,

you will hear many of the most brilliant talkers of the day on subjects on which they are acknowledged authorities. In the accompanying article the Talks Director reveals the scope of the Autumn Talks and touches upon some of the problems with which this Department of the B.B.C. is faced in its work.

The total proportion of programme time given to broadcast programmes still make pokes about the 'talks about white ants' which, they say, greet their ears when ever a wireless set is turned on. There is stid an idea abroad in some quarters that the total proportion of programme time given to these services is almost too small to show in an interest of the autumn talks. They stid an idea abroad in some quarters that the total proportion of programme time given in this direction; different subjects, and certainly different listeners. One set of short arguments on questions that are of special interest to women voters will be given on alternate Tuesdays.

when all else fails at Savoy II.II or when funds run low, a few talks are stuffed into the programme as a last resort. But, as a matter of fact, it takes as muc. time and labour to product a programme of talks and lectures as to produce any other part of the general programme, and nearly as much preparation and rebearsal

In planning this part of the broadcast programmes the BBC, has to take

open-air interests, lovers of sport, housewives who want practical advice, the large public which wants to keep in touch with new books, plays, films, music, and with current affairs at home and abroad. Even this does not exhaust the field. There are travellers and explorers, there are writers old and new whom the public wish to hear, there are men and women associated with new achievements and new ideas. The trouble always is that one cannot deal with all these things in any one session. Selection is fortunately made easier by the fact that some of the items on the list have to lad out because they fail to satisfy the requirements of broadcasting technique. The most interesting ideas may have to be dropped because the expert with the voice, manner, and personality which make

them interesting on the wireless cannot be found and some of the people we would all like to hear may be too nervous, or too difficult to follow, or have voices which are unpleasant

or horing to listen to The B.B.C. also undertakes a certain number of services for sections of the public which can make a special claim on broad casting — farmers, amateur gardeners, wireless organizations, boys' and girls' asso-

ciations such as Scouts and Guides, If listeners who have no interest in these tlungs feet inclined to scoff when they casually hear a voice arging the use of a new manure, or explaining the mysteries of Scout training it may lessen their annoyance to know that

EOPLE who seldom or never listen the total proportion of programme time given [

of Talks and Lectures, which can be had free from any B.B.C. station, or for id, post free Most of the regular features and some new ones will be found there. Mr. Ernest Newman outs the BBC.



ERNEST NEWMAN.

into account listeners with a passion for facts critics, with a talk every Saturday at 7 p.m. or a preference for theories-people with or Next Week's Broadcast Music.' Among new series will be found three talks on

G. D. H. COLE.

MARGARET COLE.



Su BARRY JACKSON

the Stars by Sir James Jeans, FR > who knows so much about the universe that he can explain it simply for ordinary people .

a set of tasks

by distinguished pro-ducers and managers, including Su Barry Jack son, Sir Nigel Playlair, Miss La ian Bayliss. and Mr Bass Dean, on their alms in the theatre, 51% talks or



VICTORIA SACKVILLE WEST

modern Faish Poetry by Miss V

experiment in thus direction; deferent

at 7 p.m.

Someone is supposed to have said that the shortest way out of Manchester was to get drank. That is really rather a slow and expensive method. An idea, or an effort of the magnation. can take us out of ourselves in the twinkling of an eye; and this is what breadcast talks can sometimes help us to do. Some people might find escape in an exciting description on a month which makes them see it

for themselves; some in a line of poetry which haunts them; others in a bit of speculation which some broadcast talk suggests; others by merely getting angry will.

firs a ross of a makery gatting angry with the sames of a maker as a limit of subject are speaker the all voice present to cate a and the voice of the bear ros, and the wall of sets and not only one. With both ears and not only one. With both of the first time factors the R.P.C. both of the first two factors the B.B.C. is intimately concerned. Its business is to use imagination, enterprise, and intelligence in securing talks and talkers, and as we learn more about broadcast technique we find how much can be done to help new broadcasters to prepare and deliver their material in a way that will make it natural and interestingwhether the talk is read or impromptu. But when it comes to the listener's share, the B.B.C. can only suggest, im-

plore, and hope for the best. The Estener whose danierhour coincides with a talk on common pests would be wise to change his dinner-hour or cut off the talk. It is a little bard on a speaker to try to listen to his talk while one chats with a friend or astens with one car to A general conversation

The B.B.C owes a great deal to its speakers, who h. Ve spent time and trouble i learning the secrets of

Figure Poetry by Miss V Sackville- this new medium and in giving us the results West, and a serial detective: by Mr of their experien. It twee much to the and Mrs. G. D. H. Cole. There will be from general listener, too, whose criticisms are line to time deba and discussions, some short, some long, a wrong in form and whose suggestions are never put in the wastemethor. There is still much scope for appear basiset.

What the Other Listener Thinks.

The 'Proms' and the Provinces — A Wireless Diary — Reading to Music — The Mund of the Countryman.

Not only does the B.B.C. provide daily programmes to countless millions of unterest, but it goes turther. I can thinking of such ventures as the controlling of the Promesade Concerts the thousands of provincial listeners who have a court of the 'Proms, and who have a court of the 'Proms, and who have a huntreds of miles away, we can sit and join in the enthusiasm of these joyous crawds cheering, applicating, and shouting 'have a cheering, applicating, and shouting 'have a controlled the 'Proms' is that the provincial masse-lover in introduced to two more talented artists at the state of the 'Proms' is that the provincial masse-lover in introduced to two more talented artists at Type.

Issuer of being chained to a wall, two discuclamped tightly over one's cars to the exclusion of everything else, one newadays is free to move about the room, star the lire, draw the curtains, pull up a chair, and a million other disturbing gestures, all of which tend inevitably to lorsen one's concentration. So many people have acquired the habit of tolking, languing, reading and oard playing, with the wireless blaring forth a perpetual accompaniment, which instead of cultivating and improving their sense of hearing, morely it makes all the harder to listen attentively when they find there is something which really interests them. There is no doubt about it, listening is an art, and requires not only intellectual educe a, but also estering education. There is nothing in the world that can be fully appreciated unless sto have some knowledge of how to approach it, and, as it is with other things, so it is with invening. Until we begin to fram any ears to concentrate, our maste to viscours, and our brains to apply themselves, we eannot hope to appromite or emprehend broadcasting as it should be done. Let those who gramole at the B.B.C. bear this fact in mind. It may be than their particular troubles have their M. V., Ri-hmond H.H. Surrey

I woyon if any other lateners besides myse (Rev. a "wireless deary "? I don't mean a log for a, just to see how many stations they can tame in, but a real diary t. I have kept one for two years now. I get a large dury on January 1 (about 13 ins. by 8 ins.), and into it I pasto ever-day the items from the Radio Programmes that I have most enjoyed listening to. Whenever possible, if some notable event in broadcast, I sub the speeches of the occasion, and any pictures there may be from the newspaper next day, and paste them to also. For the Sunday Service from St. Martin in-the-Fields I always eat the andressus from St. Martin a Review, and paste them in on their proper Souday, and L always keep a record of the hymna and readings in the opilogue and the daily service. My book is full the programmes of talks and their illustrations, concerts, operas and plays. How I love plays! I have listened to over one hundred during the must two years, from our different stations! I admit prefer the 'highbrow' itams, but I know , on have so many people to outer for and please that "it hardly becomes any of us to find hadt with the rest of as " and our varying tastes. Even in much a busy life as I lead, a deary like this is very little trouble to keep, and olways brings back so many happy recollections of wireless hours that anyonin the words of 'Unele Andre's 'song, 'will find it well worth wate ' to keep such a book. I am sure we all owe the B.B.C. a debt of gratitude for all they are doing for us '—C D., York Many of my 'listening' friends express much surprise when I tell them that Doventry and a good covel make the happiest combination I know And set not studio artists be shocked into honest in I thation at this seeming and forence. The range teader hears the studio artist more than does the ordinary listener, and though his appreciation moves itself and rentry, it is note the less keen throughout the norming and afternoom programmes I have a loud speaker all to myself. This is the time for real, setish, runo readers. From 11 a.m. to

o m. is a perfect period. When a song comes along I find it an aleal atteinder. Then with a fresh surport master I am back to my story scain. I am corvinced that the novel, like the film, draws atmosphere and reality from a musical accompanisant By music, the imagination is quickened, and rendered more potent to reconstruct the scenes of the book. It is when the many crosses at the encountration can best reality how very much all the total amprecions is due to the orchestris. And reactly what the orchestris adds to the film, I am sure my wireless music adds to my novel. -N. K., Templemore, Co. Tipperary.

I are tempted to quote a peculiarly apt observation from Hocker's 'Defence of Ecclesnatical Polity. Though written in the sixteenth century, with reference to his own work nothing could be more perfaminely applied in broadcasting. 'They, auto whom we shall seem technic, are in no wise injured by us, because it is in their own hands to spare that labour, which they are not willing to

The co-starting of the welcome Promensor certs has given me a surprise, vis., that then a still some lady singers in this connery who can missinge to get along without constant use of tremoloeffects. It has been a delacht as well as a supprise and it has emboldened use to dispense with what mus become an elementary precartion, sw tolang-off as soon so any female voice seemed mo ment. It may be that some of the tremulous latins have such beautiful voices that they simply must sing dueswith themselves, but if they realized the results as conveyed to many thousands of listeners who know something about uniging, they might be persuaded to adopt a simpler style. The B.B.C. would do a really good deed by a little permason in this matter. It is an impersonal entity and could after in where no more man (especially one who has just realized that he has relaxed his precontamns too soon) could care to venture. He can only subscribe himself, sadly and mundly Knizen, namer, Somowhere in the Mistanda.

The growth of wireless is doing much to counteract the alowness of must of lonely people, and I product in future that the countryman will be placed on the same mental prane as the townsman.

W. J. G., Glosbury.

MAY I utter a protest against the B.B.C encouragement of the growing Isshoon for 'jazz'
versions of classical masic? For some time post
occasional items of this in are by the resion
in the dance mosto programmes. I are resident
in the dance mosto programmes. I are resident
in the dance mosto programmes. I are resident
in the dance mosto an item in Manchester's programme for August 20. I refer to the special per
formance of 'Chasteal Music in Dancing Attire,
by Human Darowski's band. This item is annomical with something of a flourish, leaving the
numbers and impression that the B.B.C. imagines
itself to be given. Its listeners a most of the
W.P. Barrow in turness.

The New National Chorus.

What it is and how to join it.

POREH. N. R.S., and Sir Thomas Beecham, puriodically accuse England of being an unit step nature. In some branches of music there are, perhaps, grounds for this, but not in the department of object singles. The amortour choral society has been the invisity of Frighth music for hundreds of years, and is as characteristic a feature of English life (though a much otder one) as League Football and homeons ong. It is almost the only form of musical activity in which everyone out take part, and it represents more than any other institution. It has shimma's basics and predilections in music A choras is not merely a colle

t is a corporate entity like a rowing a success depends not an isolated individual efforts, but on everyone pulling their weight and pulling together. There is no room in a moon theres for passengers, and it follows obviously that a member with same attacking in a moon charts must know his job as a charal singler.

has it who, of course, is addressed to anyone who has the perseverance to read it; but it is primarily intended for chosel singers, because the B.S.C. is louring for good ones. The purpose of its search is, of course, the New National Chorus, and here are a few facts about it.

The New National Chorus is to be a body of 250 trained choral singers formed at a permanent materir basis which will take part each in the H.B.C.'s big choral concerts. Admission is to be by ands inn, and members will be asked to undertake attendance at every rehearsal and performance of the chorus. This will mean a weekly attendance—not more—with a break at frintness.

From every point of view it would be unfortunate if the fermation of such a chorus were to interfere with the activities of existing theral societies, and after a meeting representative of a large number of these, it was decided that no member should be admitted who was not already an active member of a choral society, unless he inverteely to rain

of a choral society, unless he uncertook to join. In order to qualify. It was further decided that all members must give an assurance that they would not prejudice their existing choral work in any way by joining the New National Choras. The restaural day has been provisionally fixed for figure.

The audition is not of any great urflenity, but is samply designed as a test of musical and vocal at applicants are saked to sing some very well known aris, to read at sight their appropriate part of a very sumpio pact-song with words, and to sing a few seales. The standard of a concert so ratas not expected, but clarity, good breathing, good diction-in fact, the bread-and-butter of munical technique is what is looked for. A chorns consisting criticely of solution would confide beither to efficiency of performance, nor equationity on the part of the conductor. A chorus of truned choral singers is what is wanted, and if some of them happen to have exceptional vocal attainments, so much the better, but the first essential is sound numericamble. There ought not to be anything in the above test to frighten applicants away, and membership of the charas should prove very interesting. Diving the coming season there will probably be four performances, all including interesting and not very well known works, under some of the most dist againsted conductors, both British and foreign, of the day. The chorus will to some extent specialize in the performance of works which normally fall cottains the scope of the ordinary chord somety, and there is no doubt that it will occupy a unique position in English music.

(Continued on page 499.)



HOME, HEALTH AND GARDEN.

A weekly page of special interest to the housewife and the home gardener.



The Housewife and the Herring.

■ sla repowers the scan our operand longers! The property of the property o product the first are the first first formal and the first first formal and the first firs to a sort to the street with the street of

in area on the control Ethy other I get the the section of the second section in product temptons would be amused from ners to send forms, made to an hard to ha to the Local be as occasing Meatiness a for 20 10

. a an elemente be a royal fish The herring lishery at Yarmouth goes back for more than the are and the an are given a charter by tang Edward 1 in 1280. This requires the corporation to send every year to the Sheriffs of Norwich 100 herrings baked in twenty-four

The rest of the second of the medical second of the se of X received and on the address about the angles about the angles about the angles are thought, a quart of beer, a quart of wice, two pleases of s pshisking a terrap, and first shilters a



or a dish of spratz. They evaluatly believed in laying a world foundation for the day's work.

And nothing our possibly be nicer than grilled fresh berring-but don't forget the sonstand

Rolled Herrangs

Cut over herring, out off this and that, and care fully pull off beart. Then scale, and wipe with damp cloth. Cut along the back with a very sharp knife, a fathe on one side, beginning at the end and kneping close to backbone, until the fish in split in two. Gently pull out the backbone from its half starting from the head-end, and remove as many other houses as possible from both halves. Sprinkle the half-berrings with salt and poment and centle will other noise as possess the half-herrings with sail and popper, and seatly roll sham up from their head-ends, keeping skin outside Pack, and up, in a dish, and cover with equal parts of vinegar and water. Place a few perpercorns on rolls, cover dish, and cook in fairly hot oven for

Baked Stuffed Herrings.

Foreign as in his recipe, but open from below and do not split into two. Make stuffing of breat-crimbs, mineed onion, and a little finely chopped suct, adding a purch of seventy brebs with a little pepper and salt, him with milk or stock into a juste. Fill each herring with stuffing and close up. Lay the fish side by mole in a well greased baking tim, brush over with milk, sprinkle with bread-crimbs or fine oathead, and put a few hits of butter mangazine, or dripping here and there on the top. Bute in a moderately hot oven for thirty to thirty five minutes. Brown of over-cooking.—From a fall by Professor J. R. Anamorth Davis on September 2.

Woman's Life in New Zealand.

THE thief demand in New Zemand is for experience and the sign is next de-mestic workers, who said be able to conk and do hundry work as well as carry out the other comestic duties of a house

The wages vary from 26s, to 35s, per week, and applicants for a free passage must be between the ages of 18 and 40. They must promise to do domestic work for one year and to remain in New land for a period of fire years.

There is also the Nomination Scheme. Those who have friends or relations in the Dominious may be nominated by them and so may get an assessed possege out, if they are not chubbe for a free passage; for these the age hmit is 60.

Boys and girls whose (athors, being British seamen, were killed or dustise) during the war, are tures a New Zealand Ires of all cost, and there they are given six months' tree training at the Flock House. Gives are trained in domestic and dairy week, poultry and beckeeping, after which they are placed on expelully selected farm-

The Special Nomination Solicine of the Society the Overseas Set rement for British Women offers special opportunities for educated picls who with to go out to the Dominions and are willing to take up domestic work for one year

The S.O.S.B.W. will also give introductions to garle going out on their own who do not wish to do. or are not equipped for, domestic service, and who have sufficient money to pay their passages and to keep themselves while they are looking for a job. As a rule, girls who go out in this way, provided they are really efficient at their particular job, do not have to walt long before finding what they want.

As a A to a there is also in New Zealand a of the analysis of educated girls from our public schools as domestic hespers, and, where there is only one employed, she, as a rule lives as one of the fants y Going out under the special Normantion Scheme of the S.O.S.B.W there is a whole year to which to look around, while at the same time you are being healthily and happily occupied and—by no means of least importance—you are carning a good salary and saving up a nice little nest egg for any future enterprise. And abould you eventu-ally marry and settle down out there, what better preparation could you have? Those who have a little money of their own may find openings for starting a tea-shop, a dress-making and mending agency, a residential club for professional women, always greatly in demand, or they may take up a by of land and start poultry farming, or ber-ping on their own, etc. There is no lack of openings for the enterprising, white some so love the life of home belper on a farm or station that

they ask for nothing better. But I must impress upon you the fact—and it can't be repeated too often—that it is of no use going out to New Zealand, any mure than to the other Dominions, unless one is prepared to work hard. There, too, you will need grit and determinateen to pull you through times of inneliness and home-sickness, or times when your lack is out, and there, too, you want that saving grace—a sense of humous,—From a talk by Miss Ross-Bumo on July 16.

The first of the new series of 'Lineaers' Talkwill be given at 6 p.m. on Monday September 24

For the Store Cupboard.

Blackberry Wine.

This is a very good drink, healthfur and refreshing, and quite simple to make. Cather the fruit on a dry day, and put into a tab or pan with a galon of boding water to such gallon of fruit. Much the betries and allow to stand covered till the pulp rises to the top and forms a crust. This will take three or four days. The crust must then be re-Three gounds of his way a should now be added to a guillion, and the whole powed into a easist and left to ferment for a week or ten days. If the tes, add a little more liquid. When the forment is, has ecceed, the cask abould be bunged down. The wine will be ready for bottling after air months.

Mushroom Ketchup.

Mushrooms, for this purpose, should be gothered Mushrooms. for this purpose, about to gathered an a dry day. They do not step we I otherwise, after cutting the stalks, wipe, but do not work them; then kneak them up, not put their in an earthurware crock, and aprickle them with salt. Holf a pound of salt to serve pounds of evaluations is a good proportion. Cover, and leave for three days, starting the rotature three times a day. Then days, starting the relative three times a day. Then turn the maxture into a preserving pan, and cook grally till all junes in extracted. Strain through a cloth, and allow the muchocome to drip, but do not squeeze them. Put the liquid in a jur, and addituit an ounce of peppercorns, the same of brunseld and a blade of macr, to each quart. Strain s and botton, corking tightly,-Moss Plotence



This Week in the Garden.

AMBLER roses have finished flowering in 6 on date, therefore, rongy for is go rowths made during the province season.

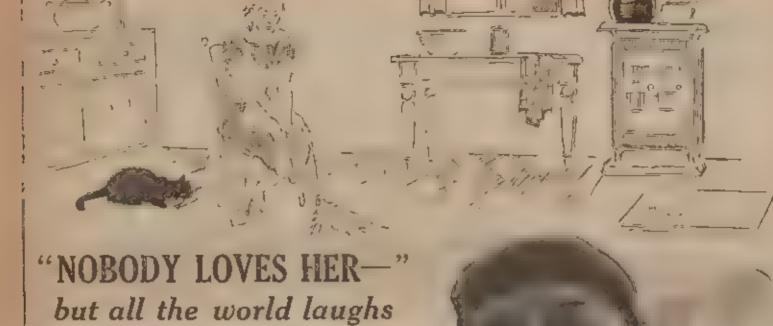
I want or w growth has been not be the supports, all the oh, wood when should be cut event may at the syoung shoots should be test in a soung shoots should be test in a surprise strong rigorous young growths it may be necessary to retain one or more of the shoots which have theorem. It the

more of the shoots which have thereby.

Many hardy arms is do best when sown in the natural, respecially on light soils. Autume sown in the natural on more vigorous than those obtained from a spring sowing and they come into bloom carber, filling the gap between spring and simmer flowering plants. The west about he sown now, preferably in drills, and as econ on the seedings appear they should be through a close seedings appear they should be through a that they say become sturdy. Aspest is regarded by the specialist as the best time to plant deficitle, but September is the month when it is usually done. However, the sooner deficits are planted the better, and those who laye not ordered their bulbs should do so at ever.

flatforch are planed too better, and those who have not ordered their bulbs should do so at every. Strawberries may be planted up till about the middle of Outober, but it is very important to you the plants out as early so procible. Beds much after this that should not be elfowed to truit next

It is too early to point front trees, but not too to a too carry to paint from from the formation of the foliation. If necessary the land should be bustantister and or in large arms is involved the sail should be deeply attract by horse or inchanced implements.—From the Royal Horsionitural Booksy's Pullens. Le proles



There are tens of thousands of users of the force New Pences: Businey who are not as force and a face a

Ful and cale your set in time to hear Wish Wyone on September 18th. id 600 radio doslors jel' t. Ask for t. o. a. way which shows quite closely you was a Lineo and are dotermined to take so other

was a Linear too are covermined to take an over \$60 vol reade 66 12.44 \$00 volt Super Power 276 \$0 volt Super Power 176 \$ volt Packet Ballery 5d each '6/6 down?



LISSEN LIMITED, FRIARS LANE, RICHMOND, SURREY. (Managing Director There, N. Cafe)

Chapter Seventeen of 'Old Magic' by Bohun Lynch.*

The Dance of Death.

The detectives on the trail of John Torch solve the mystery of the disappearance of Bruntwith and Pembton. And Professor Julius Brake dances in the rain.



The half-out had and has four-maddened victim continued to dance

ARLEW'S right foot presently found the least little ledge, where mortar had fallen away, which just took the well of his shoe. Then he bade Harvester

The little man scrambled forward to the edge of the roof. There now was nothing that he could hold on to, and putting his hands under two of the outermost tiles he heaved them up and broke them, thus exposing a lew mehes of strong lath on to which he could get a grip. Guy Harvester turned about and wedging his fingers behrid the laths, lowered lauself until his feet were within a few

inches of Carrew's face Then, very slowly, with infinite caution they began the descent of the slope. On their left was the cliff, the dark shadowed valley, the moonlit trees; on their right a black gulf across which the light from the lower window shone steadily, and from which just below him emerged the leafy tree-top A few feet down, and Carlew was able to A lew feet down, and canew was able to see obliquely into the lit room. He caught a if a char and a table. The window at the top and he heard someon speaking uttering strange words in a familiar voice. He braced himself for a moment, with Harvester's weight already pressing upon his shoulders, weight already pressing upon his shoulders. -why, it was Latin: someone was reading Latin, half-extended hands appeared near the edge of the window-frame holding a small book. Familiar voice—familiar book Then it came to Tom Carlew with a rish The book was the old note-book that he know

The voice was the voice of Mely !

are xestement which he could hardly control, he craned forward, peering down through the top of the lit window. The hands howling the book had disappeared from his view and now came again; the voice went on monotonously. Rooke? Way, these were not the hands of a young man. And in another moment a figure came into the field of his vision, a figure in . . . gown, still holding the book and reading, a very old man. His lips moved and there was no doubt but that it was his voice that Carlew heard, resonant, y emphatic Rooke's voice. But it excitement suddenly changed. There was something terrible about the old man who, with thin blue-veined hands held before lum, and sunnen skull-oke and almost barrless face, paced slowly to and fro across the room

Up to this moment Carlow's attention had been wholly given to their hazardous undertaking and though no don't be had seen a dark wir low immediately above that into which be was now looking, he had not regarded it, or apprehended the fact that it was open. From the higher position where he sat Harvester would be mable to see the old man and Tom Carley was trying to draw his attention to him, at the same time feeling with his foot for the next ledge-even the little man's weight in that position being by now intolerable-when he was aware of clutching fingers that seemed for an instant to come from nowhere, stretching out

w that someone was learning from the open window. There was a cry from Harvester, who shipped suddenly and slid down upon his companion. Carlew felt his knees loosen upon either side of the wall; he swayed for a moment from side to side, shill down more rapidly, and plunged into the topmost branches of the tree. He fell suleways. Something struck him sharply across the face; for a moment it seemed as if he were rushing through outstroiched ghostly hands that dutched at him but did not hold. Then his knee came into violent contact with something, leaves and twigs slipped through his fingers which at last caught in their grip a sturder branch, for an instant his fall was stayed and then he found himself hanging by one hand from a bough that sprang and bent but which held him while he sought for a foothed.

THE two detectives stood in the lane at the place where earlier in the evening John Torch, They were examining the ibandoned motor-bicycle

'It's his,' said one, 'Look at the

number '

'That's it, you may be sure,' the other replied. 'He left it here and went off on foot to the quarry. I said we ought to keep an eye on that half-wit lad, when we saw bun leave the village."

'We couldn't do both. Come on we'll go that way too. Do you think he spotted us and sent a worning to Torch somehow?

'They have no radio at Hamadon' Did you over know such back numbers? And no telegram was sent from the village

You say back numbers. Doesn't it occur to you that Hamadon debberately holds back? He never has had any truck with the madern world. He won't use scientific contrivances. He and his people live the same sort of lives as they did two or three centuries ago. It's pig beaded, but it's rather fine. We, however, can't look at Hamadon without prejudice, because they reon the wrong side of the law. We know that."

'Know it, but, except an Torch's case, can't prove it. Where does this bare foot boy come in?'

They were clever there—anything be does he is not responsible for A few days ago he was studying at the house by the canal. They sent him up from here with messages to the Holland Town branch. Oh, yes, it's a branch of the same family -ththey call it Hamden. It all centres are dithat old note-book. They saw it down here on the screen when Carlew gave his lecture. They haven't got a screen at the house itself, but no doubt someone has in the villagesomeone who knew what the note-book wasand they determined to pinch it. They're pretty near the end of their tether.'

*Old Mayor is a purely remaintic adventure of the Futur-and to not intended by its author as propagands for any point of signs. towards his throat. He raised his eyes and (Continued on page 486a)

Another Problem Solved

★ When you shut off for the night, just give, last thing, the necessary touch to a sample straight forward switch. That's all – but it will mean that all that night and all the next day—till you move that switch again volumeteries will be drawing from the books electricity main. They will be renewing themselves! All night—all the next morning—allowly and steadily—without haste but without rest — with perfect safety — at a rate specially adjusted to your set—costing you practically nothing after the first cost—your batteries will be absorbing electricity from the main. And when you aster in again all the power you used last time will be renewed!

Install an Exide Trickle Charger and you will always have that pure, amooth wireless reception which only a battery can give, with none of the inconvenience of battery recharging.

And another point! Your batteries by this method not only feed but they actually nourish themselves. The slow gradual dosage does them good and used batteries feeding themselves so, enter on a fresh lease of life.

That's the Exide Trickle Charger. Perhaps you are one who likes to know in technical terms the why and wherefore. If so, literature is at your service

Your dealer or Exide Service Agent will fit the Exide Trickle Charger and adjust it to your set.

For A.C. Mains. For High Tension Batteries, for Low Tension and for both.



EXIDE BATTERIES, 219 SHAFTESBURY AVENUE, W.C.

(Continued from page 483.)

'What is the note-book?"

'Ah, if we knew that! Anyhow, they wanted it and got it.'

And the lad?

' He's the old man's son. He's the heir of Hamadon. That's why I say they're nearl finished. Hamadon has no money. He's just managed to hang on to his bit of land His son's a simpleton. They're done.

As they talked the two men had made their way from the high lane across the neighbouring moor, down into an open valley and across some fields towards the stone quarry It was dark, but they had already made themselves fairly familiar with the lie the land. They had covered half the ance when, with but little warning he

s Jolen downpour was upon them, They cr hed on a bank under a hedge besid a field of cats, but for all the protection it gave them they nught as well have stood in the open In a couple of minutes the cats were beaten flat and across the whole with of the narrow field the water was mishing

The valley will soon be full at this rate. We must get on to higher ground. Come, it's better this

Witte

saving they broke through the hedge, pushing back wards through the branches, and after splashing through the lower side of the next field, they presently stood on rising and from which the water poured in ever-increasing runnels and streamlets. The rain beat straight down upon them and the darkness was intense

Thrashed by a very cataract, they forced their way, their feet dragging in deep mud. blinded and in attermisery, to where a small copse provided some slight shelter. Here under the thick clad branches of a stunted oak they remamed until, as suddenly as it had

begun, the downpour ceased.

They passed through the little wood so lung in track mass and brushed by souping boughs, and saw before them, sooner than they had expected, the sheer cliff formed by the old quarry, approached by a deeply-rutted track which wound amongst gorse bushes. The moon shone on the pool and cast the greater part of the quarry face into blackest shadow. Kcoping to the short turf they were able to go silently and presently coming round a high wall of furze they were held by a strange scene.

At first they saw only the lad and the man whom, earlier, Carlew and Harvester had seen wit a him crossing the fields. Nearby, lying on the ground, was a medley of scienthic apparatus, delicate instruments of glass and copper smashed and heaped one upon another. This man was standing silent, watching his companion, who with his bare feet danced, gliding to and fro on the flat ground at the bottom of the quarry, now howing low, now leaping into the air, and then dorting forward with clawing, outstretched hands. As their eyes grew accustomed to the darkness the detectives saw that someone was standing just within the andow, someone to whom the lunatic how bowed and at whose face he clawed And, as they watched this other with staring

moment and then held his ground. At the bottom of the chil one of the detectives. stooping, flashed his electric torch upon what lay there. Mr. Brantwith and Sir Edgar Pembion had gone to join their partner

The second policeman put his hand through the pocket slit of his raincoat to his hippocket and advanced upon the countryman.

'We've got you, my friend,' he said, though his voice shook. 'I arrest you for the murder of those two-ave-and of Kaxoglou, Hold out your hands.'

He held his pistol open now while the

dancers were nearer

"You two don't seem to know your own ands,' he answered. "It was John Torch minds,' he answered.

you were after first He got past you and you must arrest the first man within a mile of a corpse, You don't know where you are, you two. Take care or the fear of Hamadon will get you as it's got others before now and you'll throw vourselves over the quarry sooner than face it, or you'll go like him, and he nodded towards Julius Brake, As he did so, he held out his hands and then, as though tropping, fell forward. The man with the bandcuffs bent down and the other sent a wavering glance he-had him. The half-wit lad, capering ever closer and closer, suddenly turned. It was impossible to sav then what happened, or exactly in what sequence. The countryman quickly recovered himself and swang out a fist in which he chitched a stone. The man

with the handenffs fell, momentarily knocked out. The pistol went off. The half wit's claiminy fingers were at the detective's throat. His wild eyes, full of terror, seemed to grow larger, as kicking with his bare feet, he threw his flimsy weight upon the man. The detective was down on one knee and again the pistol was discharged, and the wild eyes stared more fixedly and the cold fingers relaxed their grip.

The detective rose, the idiot lad slipping down as he did so. His companion lay where he had fallen, and the countryman had disappeared. Only Professor Julius Brake, alone in the moonlight, bowing and mowing, danced his odious fandango.

(Chapter Eighteen of 'Old Magic' will be found in next week's issue.)



eyes and trembling lips came out into the ! moonlight and danced grotesquely, too, copying his formentor, moving with him in bideous rbythm. The detectives recognized this second man as Julius Brake. Just beyond him two vague shapes were lying in darkest shadow nearer to the cliff.

After a few moments of these anties, the onlooker strode forward and touched the lad on the arm.

That's enough, he said, gruffly. 'He can't do any more harm. Send him away --or let him join them,' and he pointed into the shadow

The detectives darted forward, shouting in a sort of nervous horror. Utterly un conscious of their approach, the half-wit lad and has fear-maddened victim continued to dance. The countryman hesitated for a

7.55 Harvest Festival Service From Watford

SUNDAY, SEPTEMBER 16 2LO LONDON & SXX DAVENTRY

(361.4 ML 830 kC.)

(1,804.3 M. 167 kC.)

9.5 The Military Band Doris Vane and John Thorne

10 35 mag. (Desemb byt Time Stonal, Green-

3.30 AN ORCHESTRAL CONCERT

MARIE HEADER (Contracto, ETLEDEN ANDAILLEOVITCH (VIOLE) THE WILLIAM OR I STATE Conducted by STANFORD ROMESON

Symphony in B Flat No. 9 of Solomon Set, Marries Large, Allegro vivace; Adagio; Minnetto,

Allegro , Presto

FILES AND BURDOUTCH and Orches of Romance in G. Op. 40 Rechoven, arr. Jouchem Plata Black with Orchestra

Weep no more (' Hercules ') Handel, ed Donck Cara space Denress consort) (' Ramada) Handel

One of some Symplomy (from ' Soloman)

b ws As no well Poem for Victin to Myslic Dance (Victory Telle out

FISTE BLACK How fair this spot Rechmon now Over the moor Ledde Morning Hyma . . . Hensel d

(generally) Suits from the To pro lai Mac to 'A N to p 5 I at Scherzo; Internezzo No. Scherzo; Internezzo turne; Westling March

2 Children's Secolce S H from Lords

Conducted by the Rev C. H. LUCEMAN. Superintendent Min-

Relayed feror Horson Lane Congregational Church, Bradford Hymn, 'All things bright and beautiful' (Charch Hymnary,

No. 18

Prayer Hymn, 'Looking upward overy day' (C. H.,

10, 071)
Lesson - Matrhew with, verses 1 6, 10.14
H n. 'Frage Him, Praise Rim, 40 ye little

Ad large to the Reve S. J. Prance, President of the Bradford Stoday School Union Hymn, God make my afe a attic Light (Con-grego mod Church Hymnal, No. 771)

SOUCE OF THE AREA A Sing of Tenne to Separate From sustency 1, 1, 3

5.46 8.16 app 26acb Church Cantata N 30

 $\label{eq:weighted} W_0 = G \sigma - C \cdot \sigma \cdot \text{that set wohlgethan}^{\frac{1}{2}}$ (What God doth, that is surely eight)

JOAN ELWES (Suprano) tion as a war ared y LEGRARD GOWINGS (Tenor) WALTER CAMPRELL Bers!

THE STATION CHOIR AND OBCHRETER Conducted by Henner A. Caretters (For the words of the contain see page 486) Next work a cantala is No. 9. * Liebster Gott wand work ich sterben i 'Y When will Golf meali my spirit i')

Talafford Parish Church 7.55

THE RELIGION AND PERSONAL SERVICE

To Then, O Lett. A and M. No. 84. General The real Royal Lord's Prover Anchon The dy. of There's Housin Keeton

Presse and The Expressing

Hymn, 'We plough or folds and seatter

Y and M. No. 383

Address by the Vear Rev Henry Edwards

Hymn, For the besity of a co. A. M.

No. 663

Davat of

L45 THE WERK'S CHOP CAUSE An Appeal on behalf of Museions to Seamen by Mr STLAUT C. KNOX, M A



A HARVEST FESTIVAL SERVICE TODAY The bells and the hervest service will be claved from Wacford Parish Church tonight at 7.55

A LL the world over British seamen know the 'Flying Angel Missions' as the Missions to Scamen are called, from their flag. For over seventy years it has carried out its purpose of providing the sailor with those things, both physical and spiritual, of which by reason of his calling he would otherwise be deprived. The Sourcey has sixty-eight branches at home and forty-eight abroad, whilst 149 chaplains and layone devote their time to the work. The by over devote their time to the work. The 'Flying Angel' ling has recently been housed at a new matitude in Port Sa lan, in the Red Sca Contributions of odd be sent to The Missions to Scamen, 11, Backingbam Street, W C 2

50 Whather Forecast, Gryneat News Bulletin; Local Automorphoene, (December) only) Shapping Forester

95 A MILITARY BAND CONCERT

Donis Vann (Soprano) JOHN TRONNE (Baritone) PHE WIRELESS MILITIRY BAND Conducted by B Warrow O'Downell Overface to Othelio Rose /

ROSSINES Othello came out in 18 6, the same Regear as The Burber of Serills, when a set tweety four. It has not had a success it Totaries, Bosson was not quite the man to a Slake pears, and of course, even this author's text was by no means regarded as ancend, in those days. Byron, when he heard the work described the bhrette as ride At the start, the actor who played Othelles

But note what he dad sto have this on the authority of a French on he, writing in 1s a stead of the composers final duet. Davous abstituted one from Armido, quite different in mood. 'As it was impossible to kill Desdemans to such a time,' anys this marritor in Marriage way to the most violent fee as sheather his discrete on the construction of the description, after any time of the construction of the construction of the construction of the construction of the armid at the construction of the authority of the and soon.

Donis VANS

Wayfarer's Night Song Eastlope Martin

Pactoral Corry, arr. Lour Wilson Sex Waltzes from Op. 39 (Second)

Group) Brahme, are Germant Williams

The Wakefeas What is all he west a real son

A Guete Fantesy, * Andrew na . Glaudhest * (* Songs of the Garl , . . B. Walton O'Downell

T ()s was a self of performance by the minsed Bands at Wembley on Empire Day a few years ago. It is built upon a munder of somewhat in forester times, the first of which, Tablibus, Yellow Tim) was token down by the Composer from a Cork. An Artrin thin. Blood ensteines of The Green Ribbon, lead to the appearance, as a biphorism solo, of Along the Ocean shore. The Chrimets next start a chorus Fig. and a Pipen' Dunce is heard a little later Two more times are used, and then the last section is much out of two Roads.

Donts YANE Sunday .
In the bad of the morning O Qualiter The Devon Maid

Sinte from the Ballet, 'La Source '(The Fountain)

Scarf Dance , Love Scone , Variation ; Circasвиля Валов.

IOHN THOUSE

Francis Toys Martin Shaw The Sergoont's Song 1803) ...

Prolude to Att III, 'The Masterangers' Wagner

THE MASTERSINGERS, Wagner's one

THE MASTERSINGERS, Wagner's one Contedy, is for many people the best work he wer wrote. The Prel als to Act III beings to the tenderer modes of the work. It introduces the scene in which the prot-ph losopher-cohbler, Hans Speinsis at his window, reading and including in the glow of the sun of indammer thorning, upon the I fe and the strife of men.

10.50

SUNDAY, SEPTEMBER 16 5GB DAVENTRY EXPERIMENTAL

(451.8 M), 810 kC.)

9.0 The Kutcher Trio and Egon Petri

3 30 A MILITARY BAND PROGRAMME

From Berningham

He sees Markers (Temper E.osa LLES (Ponto orte) Conducted by W. A. Charge

Invocation to Battle (* Riesan ') 10ng - Overtiers to ' Phedra

MASS 1 1 1542 1912) was a break 12.

Rome Prize when he was as as a second during which he is a large war in the period during which he is a large was the was thought the try. From that time he had no thind prosperity. He received the decoration tional prosperity. He received the decoration of the Legion of Bonesis at thirty four, and years later he became a member of the Academy of Fine Arts—the youngest member ever elected Though he wrote some orchestral works, these

Br so the V P Man with I de de de la Aprilia Others H. Stage of P. Co. tur by on Operas, many have survived to England, but Monon was long popular at Covent

po to from he many for Rarine's tragedy of dared to 1900.

H CHES MACA AS Hack Hark to Luck I to a to C St a to to Sels her

PAND In emitted, Hart was

Humoresque Deorak

FRNA TIES

F also and from the F Known and Form Figure in B

BASE

Spanish Captice Galate. The Bells of Malo-Hanady Kornat Minney

That some at the second beautiful t of sing see of the and or one following another without panes, these Alberta, fragments 4 and periods, 8 and Crysty Song, Pandengo,

HOOTERS MACKAN

JEPHTHA, Capture of the Investitan, has voxed that if that gives him victory over the Ammonutes, be will assertion adherer, on his return, somes first from his house to preet him. He conquers, and comes home, and to he before, his doughter greets him before all the rest She gladly belt him fulfil his vow, deeming the price small enough for based for his treatment in this Recitative and Art freedom.

In this Recitative and Air Jophtha untora his secrees, and propage to offer up his daughter

The Coquette and the Nightingale.....Granudes Jardens sons is place (Gardens in the min)

BAS

THE R C

Funda Movement from Fourth Symphon

The I tille Using the service of the I self Symphony to a fine the service of the I self that are table force which the puts it. The Foundation towards imprinces, as he puts it. The Foundati II venerus one of I chinkovsky a codest and founded. Near the end of the Mayument we hear the declaratory mostly thate, mennengly thank to be

B Children's Service 5 B. from Lecus (Sec. Landon)

5.36 5.46

Serve or the Break (See London

B Religious Berrice

From the Studio From Bermusphans) Love my Shephera a No. 304,

No. 200,
Proyece
H) So. Fr. That, my fee O Last my cost
Screen of Trace
Notice of Trace
Notice
No. 13, 27
Anthem, See what love
anth the Rather bestowed (St. Paul,
Men. Seeka.

Africa septem

Address by the Reward Asbusy Manorin. Wesleyan Church Hean, "When I survey the wondrous cross."

Sot - Benedic or

3.45 Tax Wrench Good (See Landon)

8.50 WESTERN FORD

9.0 Chamber Music

Loos Paras (Pianoforte) RAYMOND JERNSTY (Viola) CREATE SHARPS (Violenterller

NAME OF MANY OFFICE AND 1 7 81 True in A Meior for Viole. Visio and Violes roles, Or b Mor Heger San and Sector Larghette; Scherze

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whose String Trio will broadcast in the Chamber Music Concert tonight

A F Robert A F Robert A F Robert Performance Performance Property Property

933 Sauvel Kurchen and Raymond Jerren Pasmenglin. Handel, arr. Halvarsen

9 45 LOOK PETR Pétronehka.....

Dame Rose: Cher Pstrouchin; La semente

10.0 SAMURE KUTCHER, BAYMOND JERRAY, and PERSON BUARRE

Divertamento di sei poss. E. 563 Mozza Allegro , Adago . Monuetto, Allegro , Andante; Monuetto, Allegratto , Allegro

Epilegue

Sunday's Programmes continued on page 488.)



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Sunday's Programmes continued (September 16)

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	elayed from the Cuthearal I	letein E	the Forces, Plym a.t.;		THE RESIDENCE	
1 0	ther, The Load Besses of	Bustot	If I'm y Thou gavest, Lowl, is ended		re to ' Benvenuto Coli,	y 112
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	N ORCHESTRAL CON NATIONAL ORGINSTRA OF W		\$ 35 S.H from Lands		to Act I (Lobengrin ')	Wayner
	Sucion by Ware on Brant		5 45 6 15 app. & H from Grangow (See London)		O worse than leath'	··} Hamisi
Overt an	e to A Midsummer Night's l		8,0 H Religious Service	4 in 1.8	a syst bright and fair '	} ttnimrer
Keenen	COLEMAN (Controllo,	M. see start	From the St of o	Der		Mose a money
	o more ('Herenies') Randel	, oer. D o	Connected by the Rev J Exic D s		IABRUALL With Orchestra	AND SHAPE OF THE
Ave Ma	FIR	Montherwoo	with the Choin of Hillfax Place Wonlevan Church Livran		a andrea No more you'll go,	from The
Ones	bin Obbligate, Albeut Voor	SAMORE	Scripture Reading, Automi, 1-1	Marr Plan To	iage of Fujaro')	Manust
	on 'The Tempter'	German	M H B., 410;	Oas .	er Grenamers	TACAMIANAELLA
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Oncers	TRA			5 45-4-15	прр. В В Ром Пинато Вся	Landon
A Plum	tasy of Life and Love	** Com "			U Harrest-Time Servi	
F 80 - 0.0	SC FUAN			la taye	d from the Deputs) Hall, Oil	hum Street
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	s Farewell to Scotland	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	the m	nvensuré tening Organia di insi Du Kan	Aug n
Tuevon		nucky France	70	80 Sen	uept.	
		Erro Conten		942)	'Come ye thankful people, ed	inte ' (N. B.
Majtress	10 tip	orr Wentur	T-MANUTE CONTRACTOR OF THE PARTY OF THE PART	Invoco	inn and Lord a Prayer	
On mest		arr nima		Anther	o, 'I will sing of the mercum'. CENTRAL HALL CHOICE)	. Darmon
	Paratornime Irain "Hänsal an	ed Grotel		Losson	Pudi i 65	
10.30		and the same of			'The King of Love '(M B. 72 s by the Ray H J Warrs (O)	
10.40-tt.	Eptiogac Cha Stantage	lates	- 100 h	Unit	ed Metaodist Church	
tunu tt.	.0 Che Silent fellows	ptp	C	Hy/on,	"We plough the fields and son	tter (M.B.
5SX	SWANSEA.	294 I M. (#020 kC.	and a line of the	British		
3.30 SR	from Carroff		Y : 1		Most o	Ter and
	from Leeds (See London)				I, from Lundon (9.0 Luca	At non-un-
	from Loudon		The section of the second	(H) undury		the beautiful parity.
	pp. 8.D. from Chargon (See	E London)	ESTHER COLEMAN Angled	BESTE	Spilogue	
7 55 8.B	from London (9.9 Local Anne	ouncements.	will sing in the Orchestral Concert from Carchif	-		
\$.5 E.E. j	From CarthII		to-night.		Other Stations.	
10.50	Epllogue		As him. God so Loved the World ' (Vortey	5NO	NEWCASTLE.	51.2 4 M. 954 C
14 40-11 0	S.B from Cardiff		Post (c)	5 35 - Lent	ton. 5.45 Otangow 7.55 zonak	ren 2010 h h.
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3 30 A H	from an aron	DIVINE	Har lax Place Wesleyen Mexico, Nottingham,	5SC 87	GLASGOW. 1. from Aberdeen. 5.9 from 1.	TAD SO
	from Leede (See Landon)		Hynnn, 'Cemn let us sing of a wonderful Laya' (Crusader Hymnal	dor 5 15	 4 ** Tome admitted 5 456 ** saids Tr 	more applace.
	from Landon		Denediction and Vesper	Secretor Pro-	devel to sended and he have a more South Tole ment of evillation St. Alexand Cologo de	hy h Er v
	pp. S.B. from Glasgoia (See	London)	8.45 S.B. from London (9.9 Local Announce- mer(s)	MF modell	note after hot vinte Penter ding note is not How a vely a	ार्का जेवा आ
	from London (9.9 Local Anne		Epilogue	A prior section	that the Paris of the Paris I have been been been been been been been be	March March
10.30	Epilogue			trini onihi	n 10.30 Enfloca	
5PY	PLYMOUTH.	400 M	6ST STOKE, 2341 M.	2BD	ABERDEEN, Boys Princelo, Abertige Bertaling, J	BOO M.
		780 kG	Bill S.B from London	member 160	Played fruits the Music Half 40 —Lip	ht Ozrhentrus
	from London		S.D S.B. from Louis (See London,	Faul Ashe	w Orthwitz Overtare, Blenz id Branskill Contrain) with Ones	EWMIDETS.
	from Lands (See London)		5.35 S.H from Landon	made to car	andel). Bohrman Song from Act 1. 29 -Orchestra Sultan, Science	II. Chinaep
	from London	77	5.45 8.15 app. S.B. from Glasgosa (See Lendon)	Mannenet, ,	attbestraum (You Dion). 4.27 -Mai	fel Browniau
	pp. S.B from Olasgoup (See		80 A Religious Service	ment du 1866	thinks Swing low sweet charlot at his use he had y the I for	5 p5g 0 lp
0.8	A Religious Service		From the Studio Conducted by the Rev. T. CLEGG	the electric	445 Othern shortles. Care	t lenia di nei
	ed from St. Andrew's Paris. Moreton)	a unuren	Assisted by the Crimin of Stoke United Methodist	Zemajemi \$	skithd 6.6 R.H. from Lands see from 6.45 Phogram 8.0 school n 8.	45 - Loudon
Uenoral !	Confession and Prayers		Charel.	20 20 ED		805 5 M
Panin 6	l (Plain Sung)		8.45 S.B. from London (8.2 Local Announce	28E	BELFAST.	907 345

Æptiegue

mente)

L. av a Numa Dimestia (Morelon

This Week's Bach Cantata:

Church Cantata, No. 99. Was Gott that, don ist wobugether. ('What God doth, that is right.')

THE text of this Cantate appealed so strongly THE text of the Cantata appealed so strongly to liarly, that he composed it three times a first three times belong to a specific group the strong belong to a specific group to the strong text of the strong text of the strong text of the strong way, and their different treatment of the same text is impressive to the strong text in impressive to the strong text of the stron

resource and breation. In an a second with the same melody which the voices afterwards

take up.

The simple four-part charale in the one of which we need the matedy in the opening election.

F sh test by D. Miller Craig, copyright by the U.S. s.

1 to on W by his mer sign and when 14

In I is widned to a small value, may spar to Ha sus-

face, for help I fee, Thou wit formular for Devel ,

Thy will be done for ever

II -Recitation trav va some I has not ever to 1

The Windows of a second that non-constraint of the second of the second

I've to be orrestH . celturn my face,

My aborto at He that confort sendeth, and me

Personet away have no fear, trembling spirst. Prough then must druk the support billermen. Order the Healer that maketh thes whole.

Note here draught plant have the first; the

Let nought affright thee, let nought thee descrip-

Le seem show endure the Word, say

In the, in death, am I with flim unitedly
in the lamp, my way He still bath lighted.
And though each coming morrow may being

when I have been my meed of woe, so many there shall be weept.

The day shall break wir. I will go, and yield myself into line keeping.

V.—Dant (Supreme and Alle).

When the cross too deavy property, and the fresh its westeress knoweth, still what God organis is right. Who Ris harries dotted in the wester that to store the basis of wester store that no crown of life is given.

What God ordaineth, that is right. His Word

for any remainsth, in leadast night was

Oh the state of the Second Chy Word, do Thou for sake me never t

Thy will be done for ever-

-why do rich people engage tutors for their children? Schools may be better than ever before. But there is one immense advantage in the expert private tuition which those who can afford I

In class, it is the teacher who asks and the child who answers. At home the child is encouraged to ask and the tutor gives the answer

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> "Do fishes sleep?" they ask-"What is electricity?" -" What does a bird sing about?" "How does wireless music come through the wall?"-" Why can't we see the moon every night?".....

Now you know what happens to an arm kept in splines how stiff and absunken it grows from disuse. Children's to nels are the that. If the mental energy, the eager, vivid inserest that impired those questions are always to be disappointed of an answer, the spring of currosity dries up. Something premous is lost-interest, alerthess, the will to learn—capacities of immense importance to your child's whole personality, his whole

ut give their children.

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A BAULAD CONCERN MARTOREE INGRAM (Soprano) to LEBER to theme L. Terror

Jan I v were I THE B.B.C. DANCE ORCHESTRA

AN ORCAN BE TRAL I I has been block Remyes from St. Michael's, Combill

As enouse by Olos and his Oschestra. From the Hold Great 4.0

5 N. Housebulo Talka Mes. L. K. Heat: "Mos-House Mode Sweets"

THE CHILLIGIAS MOUR

'Country Gardons (Countger), and other P. and Solos, played by Carre Dixon *The Maid of Orloans ' (from "The Path of the King) (John Buchan)

'Chire de Lune' Moonlight,) (Fauré) and other Violoccello Soice, played by BEATHUR EVELINE 'A Few Hints on Associat on Footbal,' by Online Allison, the well-known Director of the Argenul Fix dond Clyb

6.0 Musical Interlude

6 23 The Wireless League Quarterly Bulletin

630 Time Signal, Generative Wrather Fore Cust Print Ceneral News Building

45 Musical Interlude

7.8 Mr. JAMES AGATE : Dramatic Critician

7.15 THE FOUNDATIONS OF MUSIC

MADRIDALS from "THE THINNERS OF ORIGINA" Sung by THE WINELESS STORES

Charus coaster Stanfort Rounson

Sunga of thes corean Hence stars I too dim of With angel a face Nor on c Lagarly she who pred a red dans Monday Longhve fan Onana (Hark,

did you ever hear †)
Eves Gibbone All creat area now. Bennett

WE always speak with patrante pride of the days of Good Queen Brown of Good Queen Brown of the new years good reason to do Everyone knows that Draku, Rakrigh, and their column adventages. feliew adventurors and great deeds of valour, and that Blassespeare, one of the two or three greatest genuses of the world, lived then, and lived in

very good steracy company in England.

But that it by no means all. In the state orth con-tury there are an amuzing number of Esqualt mostcomposers who carried the young art of

significant or at partial to a successful three to the control of the control

The Church bad been responsible for practically the music is its subtrety, and one notices the weight freedom of the voices, music waven of

will the leading Historic components of -as book of twenty-five madrigals (twenty nine, with some late contributions) which was entitled the thought goods or eq. 1 as a constant of the constant of the

There is here some of the fluent vocal a sec ever written, though we do not get a full idea of the emotional range of the mulrigal, aims the celebratory arood prevails throughout.

7.25 Mr. W HAMLTON FYFE: 'Education and Employment-II, The Public Schools

IN a talk broadcast some time ago Mr W Heralten Evicane escal Tarrer sea on as a preparation for the second assumes of the This over up he will consider how far a Public School training fits a young man for a carear-a subject on which, as Headmaster of Christ's Hospital, he is well qual fied to talk

EDITH PROPERTY

A Short Flute Recital of French Music The Egyptian Maid Romana (1683-1764),

8.0 B.B.C PROMENADE CONCERT For ay to on the Queen's Hall. Sm HENRY WOOD

For State of the Section of Walter William (True)

Chamberta Entrance of the Gods into Yallalla Klingsor's Magic Garden and Plos +

MURIAN LICETUR Elsa's Dressa ("Lohengrin") Wogner Charles of the control of the configurate has a special of the course of his death. Elsa, called before her accusers, soums lost in a trancs. To he course of the mass of the transparent of the course of the mass of the course defend her-

Tarsely 1

Transformation Mosic and Closing Senne, Act I

Good Friday Masse (* Parsolal *) Death March von: The Disk of by Wegner Guns

9 30 WEATHER FORECAST, SECOND LEVERAL NEWS BULLETIN

945 BBC PROMENADE CONCERT

Hungarion Rhapsody, No. 1 in F ... Linzt M 16 AM LICEPTE 33 M D 2 och abert Die Forode ... WALTER WIDDOP Morgeo Stronge Tone Poem, 'Finlandia' Siberna

10.30 Lound Announce-tion *, (December only) Shaping Freedom

10 35 M ss Smar v B × 68 An Ignorumus on the Continent

COMP time ago Muss Stella D Benson broadcast a tieby Hully businesses talk their field begins at the same of an special satisfactor of an special satisfactor of an arrange of the satisfactor of the sati and the spect of the same absolutely nothing of the grune. Tought and will dead in a somewhat aimder vein with travel abroad-also bong, it may be observed, one of the contract of accomptance travel

10 Sp. A. Paka of Bris. Promator butters from Structure E Manur, Op. 10 Beethoven

11.0-12.0 Denotity only)
DANCE WI S.C. ALTERNO
and bis BAND and THE
NEW PRINCE & ORCHESTRA from the New Princes



IS THIS A GOOD TRAINING GROUND FOR A CAREER >

The public-school system will be dealt with from the point of view of education in its bearing on employment, by Mr. W. Hamilton Fyle in his talk this evening at 7.25. Here is an air view of the great public school of which he himself is Headmanter—Christ's Hospital at Horsham, where a long range of buildings now houses the bistoric Bluewoot School.

A Ballad Concert

Peron to one ightern)

MONDAY, SEPTEMBER 17

5GB DAVENIRY EXPERIMENTAL

(ADI.9 M. 810 NG.)

Transpirences from the Louisia Spuns except which orthogon spires

9.0 Will Evans in Vaudeville

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6 22.0 Brunner

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LOZELLS PICTURE HOUSE ORGAN (Pross Burmingham) PRANK NUMBER Overtue to The Yeomen of the Court. Lavated. THE MAS GUY Land The case of County and Court Storages of More Sand creon FRANK NEWMAN Securious from "Tours" Frank Tours "Parts" Was of the Frank row, the New Yorks Man In Cal Versu are ' Should egyptum Budet Lowgins 5.9 JAME PAYMS and THE B.B.C. DARGE 5.45 THE CRILDRES'S HOUR; From Brownshaw Tane Lete case a ring by Estelle Bird Birds Estell Estell Birds Conf. S. S. H. a. C. S. J. S. Dug case to cast Conf. Letell by O. L. Conf. Letell Birds Bird 6.30 Thor Six of Cherry and Research by chart Press Cherry, News 15, 22708 Light Music N av 12 Augus (Samura) The Lank Moved flow Continue of the mose Continue for a fine Service Second Selection of the money of the Continue of the money of the Continue of the Cont Spanish Rhapoody Richardy NAMES AND STREET C min way lay mes HAND Salvet a of W. H. Square Songs over If we NORA D'ARONE * int frame To the test Vallets and Popular Sung. Overture to 'The Merry Wives of Windsor' te erenezze therette. Heart (Heart Lasten Cha a reast I a The Heat this Bear P of the Lolly 2000 I again are School & Kana

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	MARGARET W. LENNON , Noprano,
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9	0 Vandeville
	Fran Demoglation
	Carlin David a Chap I process

What I is a self a self a Sketch outsided The Lord I will a self a Property McBlaco (The G d who wastes a

THE Two MEs (Entertainers at the Piano) THE P. P. ROWS & DOMESTING DANCE BAY

10.0 Whatever Followers Ser INO GENERAL

10.15 PANCE MUSIC FROM Assurages and his Barra, from the Hotel Metropole

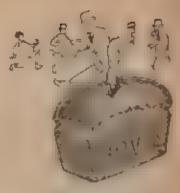
11 0 11 15 Alfaer and I'm Harr not The New I'm - Discussion to in the New Pencoa it sector.

the de . Programmes continued on page 492;



A FAMOR'S MILITARY BAND

The Black Watch Band will take part in the concert of Light Music that will be broadcast the evening from 5CB, starting at 6.45.



The Everyday Energiser

HOVIS will help you to mantain bounding health and vitality

Best Bakers Bake it

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this easy new way Hardware are Marker has been been as the second of the sec

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YOU TAKE NO RISK

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NATIONAL CONFECTIONERY INDUSTRY Dept. BZ 87 Regent Street, London, W L.

5WA

Monday's Programmes continued (September 17)

1 15-2.0 A Light Orchestral Concert Releyed from the National Museum of Wales

CARDIFF.

NATIONAL ORCHESTRA OF WALES,

Ti rd Leonora ' Overtuce Batthoven

353 M

Overture to Russian and Ludmilla', Ol ato

DEFETHOVEN'S Fulctor had several virudes of fortune before it became a success and for each new production be wrate a fresh Overture. Due of these exists in two different forms, so we may count Fidelic's Overture as

The so-called Third Overture (antualy the second in order of composition) begins with a stort, slow Ittroduction and then the vigorous man budy of the Overture begins. There are two cases times— the very soft and mysocratish opening one, and a messessing amountly flowing

Note the dramaneady interrupting Trampet call in the mobile of the Overturn (general'y performed, in the concert-room, by a player out of sight behind the Orchestra), this represents the crunial moment in this play, when the Minister of State appears—just in time to save the hero trum execut on.

THE web-spinning of a woman, and the weakness of the atreas man when love countries him-these are the siess belief on Saint Sains' piece. It will be remembered that Herodes, as a perance for a crime, had to him humself out for three years. He took service with Omphale, Queen of Lytha, and worked at her side amonust the women-in so uncouth a manner as to win him many a blow. You may hear in this thield the whirl of the wheals, the derision of the Queen, and the sorrow of the

4.B London Programms relayed from Daysotry

4.45 Mr F O. Minga: 'The Film-111, The Film as an Art Form '

IN the talk, early experiments will be con-sidered and Mr. Miles will deal with the huntations of naturalism, discussing such well-known films as Hen Hur and The Thief of Boyleted

5 0 John Shean of any to be for her Organisma, relayed from the Carlton Restaurant

Two Currouss's Hous.

60 Lower Pagrar a rayed from Daventry

6.30 5 B 1210 Levelon

5SX

WHATE BARD 2 45 Un the Beauty Partour!

B.O. 11.0 S. B. from London (19.20 Local Announce

SWANSEA. 12 0-10 Landon Programme releved from Daymatry

204.1 M

4.0 London Programme relayed from Daventry

THE COMPRESS HOUR

60 London Programme relayed from Daventry

6.30 11.0 S.B. from Landon ,10 30 Local Ac-

6BM BOURNEMOUTH,

12.6-1.0 Gramophone Recons

4.0 Tax-True Moxic Isom Bobby's Restaurant, Greeted by J P Cone

Symphony Fox-Trot, "Oriental Fundament" urr Lange

Connelly. The Siew Bone att of the state o A 54 Hardequinad F. Spanish Dance B. Spanish Dance For turns on Leonewello a 'I Pagi neer For trot, 'Away down South in Heaven' Rang 1 geren Entracte, 'Lave's Greeting,' 'Saut d'Amour Sorte. Sy van Scenes ..

5.0 London Programme relayed from Daventry

Tuz Calbers's Hoos

a. Dano

8.6 London Programme relayed from Daventry

5.39 11 9 S.B. from London 10 30 Local An-



B. works of the Metric and the

A FINE SHOT FROM BEN HUR

In his talk from Cardiff this afternoon, Mr. F. O. Miles will discuss the film as an art form, with particular reference to such famous pictures as Ben Har and The Thief of Bagdad. This shot of the galleys will be familiar to averyone who saw the former of

5PY PLYMOUTH.

А Сваморфоми Икситал 120 10 Selections from States

Selection from 'Oh' Kay 186 A. R. W. M. Lorely Late. . } (from "(ps - 's sto ') Orman The Dance ... | (from Selection, Stode is See-

arr. Sh pley Douglas. retor Herbert Suite of Sevender Sale of Soundary
Scheetion from 'Toses
Determines from 'St. Paul's Scheetion from 'The Problem Cold' ... Wormer
The Mood't Glade (from the Sono, 'In a Fa.r.) Harse Selection from ' Lamoer Love '. Bark and Adams

Plymouth Better Housing Exhibition. BAND OF H M. ROYAL MARIPUS

(Plymouth Division)
By kind permission of Brigadier G. L. RATKES
C.B., D.S.C., and Officers, Royal Marries.
Relayed from Milbay Drill Hall, Plymouth

5.0 London Programme relayed from Doventry

Top Companys Houn : Vive le France !

The Maid of Orienna' (John Buchan) takes the

6.0 London Programme relayed from Daventry

8.30-11.9 S.B from London (19.30 Local Aunous appeared)

5NG 275.2 M. 1,099 N.C. NOTTINGHAM.

12.0-1.0 Loreion Programma relayed from Daventry

4.0 London Programme relayed from Daventry

5.0 A Vegabono's Bookshoff

5.15 THE CHAPMEN'S HOPE

6.0 Condon Programme relayed from Daventry

6-39-11.0 S.B. from London (10.39 Local An State Malable

294.1 M-STOKE.

12.0 1.0 London Programmen relayed front

London Programme relayed from Daventey

5.0 Leon Fornzsten I hadrovsky with Americal Illustrations

THE CHILDREN'S HOOR

Scory. 'In the Land of Nort' (Major General A J de Lott merc) I notorie Solos from 'In Stumber Town'
(England)

60 London Programme relayed from Daventry

6 30- 11 6 S B from Landon (10 30 Local Annorthern up at

2ZY MANCHESTER.

12.4-1.8 Gramophone Records

4.0 The Mosteran Wheness Orderson Coverture to 'The Wanderers I'm Source Selection from Sept. of the daw 'I Offenback, dry I won

LILY BLACKBURN (Contralto

Him a Song Sadko) Reman, is every consequent when right is high Ligal Philips. The Lair Tree

OBSERT STRA Three Llances Gavotte, Eastern Danes 2021sh Dones

LIEV A BY NY O del mio delce arder (O. of my sweet arder ')

1 3 Lady Moon Cottendge Taylor F F + 75A

Introduction to Act III, 'Loker gran'. Wagner

Mr Louis toubing The Goldon Sands of

THE CHILDREN'S HOUR. Request Week

Songe from When we were very voung' 40,690

Market Square, Buckingham Polace Latle Class Dancer Bolt Song by HARRY Horswest

Farmyard Song - Song

Courty super Traditional Early one morning

Sung by BETTE WHEATLEY

877 5 W

40

Monday's Programmes cent'd (reptenber 17)

Piano boles ph cost by haze Foge : Ben Bones ***** ** The Wedding Day A Story : "Tory" G. set by Ma et M. w 6.0 Lounon Programma relayed from Daventry 6 30 S.B from London Percy Fletcher THE NORTHERN WIRKLESS ORCHISTES, conducted by P H Me anison Mand The Spirit of Pageantry Or other Vanity Find Letter F are of Low to the state of the state of 1.12 'On with the Show of 1928' The Concert Party Entertoipment produced by LINESE LANGE CONTRACTOR Relayed from to North Pier Norman Lo Estrophent Followards values of the reservoir WALTER WILLIAMS (Light Comedian) TREVDE WATELES (Tonor) ETHEL STYMBER (Munical Cornedy Star) Витту Высквуди (воренно) JAN BALFIST'S BAND THE LIGHT FURRILIES THE LIGHT FURRYLIES
THE TWELVE LETTER PARSIES
THE TWELVE LETTER PARSIES
THE TWELVE LETTER PARSIES Eric Coates THE NORTHERN WIRELESS DIS AUSTRA A Fantast, 'The Three Brate hatrate to the Gave + Moresone C In Moorish Style) (Dance Interluse Wood Nymphs (Valentie) A M value Sotte 9 10 Weather I has St. of Correct News Bleefer N THE STAT ON REPERTORY PLAYERS prepart 'SIGNPOSTS A Myelney Play by W HUNTLEY ADARS and I M. INTEGED Justin Miciro, M.D. (A Student of Criminology H ery Internet (Manager of 3 := Re : a Has no Broadboat (Head of Broadboat and Arthur Broadbest (A Wanderer)
Happers Luft G. Mary Preserv. 10.15 SHURDLE ROSARLE (Vintouce to) L'H er line Givatte, Plante, Minget Nage can 10 30 Local Annouscements

10.35 S.B. from London

In rather on-

Minae

10 50 11 0 Samuri Ly Rossman

Blow Mayesment from Violoncello Sonata Chopes

Romeau

Other Stations. NEWCASTLE 6.20 1 8 11 0-12 0 March ABERDEEN. 9 15 F they, flotten mon, and on an are seen as the reach of slowlers. 630 -4 is in Dander. 20 -5. it from London. 10 35-51.8 -6 it from London. BELFAST. 2BE 120-19 -A Concret The Radio Quertel Continued from page 474.

Do We Need the Audience?

see i proved often enough that the or the substitute for it, the easychair by the firmine, remains a substitute. The

more one hours music, as it were, at second hand the more one's appreciation and one's judgment of it arows and one's eagerness to hear its --- I mereases. The case is parallel to that of seconds photograph of a favourite artist, and then being given the opportunity to see him in the desh-

It is, I suppose, time to say that the Psyr is we of Lestenge like the art of intering him new thansone of the many new titings beoment to outh by the invention of radio. Before the days of microphones and loud-speakers, with the exception of t useful monstrosity the telephone, we never

hstened—to the point of using our cars spart from our other senses. Bronderstine is still labourer. under a serious handleap because in modern rivilination we use our eyes continual; to the grave neglect of our other series. But that opens another ques-

The concert half provides autisfaction for a by of ours and or a satisfaction we can all understand. So while we are experimenting with a new art we shad be wase to make the most of the old set, which we have found good in the experience of years, and without which the new art could never have been smagned. AFTARAK La Filente !' The Spennez Maid ') Dunkler



or without tea-At meal time or between meals-They're always goodalways easy to prepare Delicious sandwiches made with



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9.15 All About the New Season's Talks

TUESDAY, SEPTEMBER 18 2LO LONDON & 5XX DAVENTRY

(361.4 M 830 kg.)

(5,604.8 M. 187 kC)

MELODRAMA
MELODRAMA

10.15 a u. Che Baily Service

10 10 (Describer only) Time Sidwal, Greenwich,

A CONCRUTE IN THE STUDIO ALTERO CATE SEXTER OLIVE GOIT (SUPERIO)

10 2.9 ALPRONED DU CLOS and his ORCHESTRA from the Hotel Cor.1

4.0 Louis Lavy and his Oscinistas from the Shepherd's Bosn Pavine 1

5 7 The Hon. Instan Passier, 'Woman's Part in the Development of Western Canada.'

ted in conditions of life in Canada, where so many of them have now gut relations and friends. Mrs. Parthy, lifether in the Logical was assently, and of the Government of Alberta. As one of the best-known women in the proper of of the Dominions, she is well qualified to disc state subject of this afternoon a

5.15 THE CHILDREN 8

"Round the World in Forty Minutes"

A convincing demonstration of the fact that

"When it's night-time in Italy, It's Wednesday over here."

The striking phenomenon will be made clear by the kind on operation of O. Pokliddle, Esq., who has consented to put at the disposal once more his Marvellous Universal Wireless Receiver.

5.9 A Recatal of Gramophone Records, arranged by Mr. Chairrorana Stown

530 Time Signal, Greetwice: Weather Forecast, First General News Bulletin

6.45 A Resital of Gramophone Records

7.0 Miss Linian Branchwarm The Britis. Red Cross Society

ON Thursday this week the Brit sh Red Cross Society will hold its first fing day since 1908. The reason for this is that the great work does by the Society during the war is one being approached in scale by its effects to cope with the man imagers of the read. Both the property of the total. Both the property of the total state of the property of the total state of the property of the property of the property of the property of the great highway, and many besides motoclass, will be interested to hear further details of their campage against a peritbat assumes greater appropriate as truffic grows.

7 15 THE FOUNDATIONS OF MUSIC MADRIDALA from 'The Triumpis of Outana' Sung by The Wirkless Sindens Chorus Master, Stanford Robinson

7.25 Mr. D. A. Ross: 'What as a Good Money System ?'

(A RBENCY is as intricate a subject as any in the realin of moners finance, and as important as any if one really wants to coderstand intersacional finances. Hr. Ross will explain the elements of the subject in this evening's to a

7 45 Vaudeville

ZAIDEE JACKSON in Negro Spirituals

80 Chamber Music

LOUNARD GOWINGS (Tenor)
THE MCCULLAGE STRING QUARTED
Dr. JAMES E. WALLAGE, P anoforce)

LEGNARD GOWLNOS

Du bat the entr Britis (Thou art | Schamans be Nussbaum (The almond tree) . | Schamans We was leved When my radiant one is | Brokens

8.10 OTARTOR

Quartet in C. Op. 54, No. 2 Hope's Vivace, Adages, leading to Minust and Trie; Adagin and Prests

8-30 LEGNARD GOWINGS

Lake Isis of Ennistree Manuel Hesbrit The Devon Maid Frank Bridge Down by the Sally Gordens (Old Irish) are H. Hughes

Diaphenia Harold Samuel

8.46 QUARTER and Dr WALLACE

Quarter Whitehology of British Music)

9.15 Mr. J. C. Stonart; "A Talk on Talks"

THE or men season of talks starts next week, at the programme is more varied and growning a broaspass Mr. Stobart, the B R.C. a Director of Education, will introduce the new programme, which includes discussed the amought the fallors such discussion, gramme, which includes

fatroduce the new programme, which Inc., idea amount its talkers such disgushed nomes as those of Lord Muchott Sir Horlard Sarouel, Sir Nigel Playfair, Mr. B. K. Ra 18. Mr. Ernest Newman Mr. Band Dean, and Mass Victoria Sack vite Word, whilst the subjects vary from talks on "Tenden use in Industry Today to the broadcasting of a serialized http://dx.doi.org/10.1006/j.j.c.c.d.

936 WEATHER FORECAST,
SECOND OF SEAST NEW 5
BULLETIN (Local Announcemedia) (Darentry only) Shipping Forecast

9.50 THE GREATER POWER

A Drame for breadessing by Francis J Morr Produced by HEFRY OSCAR

The Characters

Gall, a mad seventor beseter, his deferred beneaman Annie Gall, the inventor's daughter Lord Benneriale, a politician Vaire, his friend A Saile

N. w. ps per woman, City men Na a con Wireless Operators, stead The Period: Might be any day

HERE, for a change, is a genuine radio to the liber, a play that will attend to and reserved in the oil fashooned, straightforward with And a the liber on the strate coale with a wider range than Drury Lane with a wider range than Drury Lane with a wider range than Drury Lane with a such as arounce has only dreamed of, who, from the island where he lives surrounced with straige apparatus and tended by a track in the carried figure in a plot that might have come to the order of all has reduced to impotence the guns of a great floot, the play caus with a claract that is the greatest surprise of all

950 'THE GREATER POWER'

A Drama for Broadcasting By Francis J Morr (See Centre Column)

10.30-12 O DANCE MUSIC THE PRECAUTLY PLATERS, directed by AL STARTA and THE PROCEDURY HOTEL DANCE BAND from the Precedibly Hotel

NEW TIMING of PROGRAMMES

Fig. M. Monda. Suptimizer 24 moves, there we be corrected in the early even in grant and the early even in greater and from a finite street in the early even in grant at the finite street. In the early even in finite process with a contract and a second of the early even at the early even experience.

The expect of the first Green't Nows to be an 1930 of the first of the

640 p.m. Foundations of Music. 7 0 cm. Falk 1 1 sense later-ade

"? -a Tak

A single alteration in SGE's programme from the same date will be the moving forward of the Children's Hour to 5.30 p.m.; it will be followed by the First General News Bolietin at 5.15. This will, in effect, shorten the afternoon concert by 15 minutes and lengthen by the same amount the concert following 'the First News.'



HOW TO BECOME AN EXPERT LINGUIST.

Wonderful Success of New Pelman Method of Learning Foreign Languages.

COULD yet pick up a book, written in anine Fo in Lunguage of which you do no know a syllable, and read it through without once referring to a die tronger !

Most people will reply "No. It would be impossible i"

Yet this is just what the new method of fearning French, Spanish, Italian and German, taught by the famous Pelman Institute, new ganb es you to do

A Personal Experience.

The present writer can speak with know edge on this subject

Calling at the lactitute to inquire into this new method he was asked whether he knew only Spanish. He replied that with the exception of a few words like "primapers, which he knew meant "Spring," he was enterely nuscepainted with the language.

He was then hunded a little book of 48 pages, printed antirely in Spunish, and asked to read it through.

There was not a single English word in the book, yet, to his after amazomout, it was able to read it from cover to cover without a mattal-

This is typical of the experiences of the thomsands of people who are learning French, Spanish. Italian, or German by this now acthod. Here are a few examples of latters received from those who are following it:—

"I have lear more French during the last three months from your Course than I learnt during some four or five years' teaching on aidfashioned lines at school," (S. 382)

"I have spent some 100 hours on German attudying by your methods, the results obtained in so short a time are amazing " (G.F. 136)

"I can read and epeak such a war such though a bar as three as a such as a SAM 180 c

"I have obtained a remainmenties post in the City sele y on the ments of my linker. I was also a constant of my linker. I was also a factor of the age.

(LF. 191)

Matriculation Passed.

"I was able to pass Lordon matriculation (in Spansh) last June with mammum labour and no drudgery, authough I was always recknowd a "dad" at languages." (S.B. 372.) "I have only been learning German for four months; now I can not only read it but also speak it well." (G.M 148.)

"I am extremely pleased with the (Italian Course. I found it of the greatest possile nervine to me during a recent visit to Poly (17 147

Very method is the pleasantest in the learning a larguage magnitude. I always found the first of a select, but to do a select, but to do a select with the French; (P 684.)

"The Best in the World."
General Sir Aylmer Haldane, G.C.M.G.,
K.C.R., D.S.O., writes

"The Palman method is the best way of learning French without a teacher."

A Naval Commander writer:

"I may say that I learnt Spanish by your method and am convioced that it is the best in the world." (S.M. 188.)

"The set of perfectly delightful method (of learning Italian), and I shall not full to recommend it to everyone I meet." (L.L. 108.,

I am entirely satisfied with this (French) Course, and am eapon v of this is a soft which all faults in the core and a discussion of the core and a discussion of

"How pleased I was when I heard that I had been successful in my concentration. I attribute my success almost wholly to your methods which are undoubtedly very good." (O. 885)

"Hueng completed Part I, of your French Course, and thereby improving my knowledge of the language almost beyond benef, I should now bkn to take Parts II and III." (S. 751)

"I think your (French) Course is the exmethod I have ever nece." (C 272)

Regarding the (Sponsil) Course, I must say that I find the method perfection, and the learing of a language in this way is a pleasure. It is simple and thorough." (S.F. 108.)

"I thmir your German Course exce east—your mothed of language teaching in quite the best I have some across." (C.F. 103.

I have already marnt more I also that I about have learnt in many years of study in the transit way. What agtenshes are still more is that not can learn so will within using a single word of English."

(1 M, 124.)

No Translation.

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three of these

"HOW TO LEARN GERMAN,"
"HOW TO LEARN STALLAN,"

and full particulars of the new Pelman method of learning Foreign Longueges v tos conclude.

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TUESDAY, SEPTEMBER 18

GB DAVENTRY EXPERIMENTAL

(490,0 M. 610 N.C.)
THIS RESIDENCE FROM THE CONTROL OF THE STATE OF TH

4.0 Callender's **Band This** Afternoon

Continued from page 494)

A BAND CONCERT

(From Burnaugham)

CALLENDERS CABLE WORKS BAND, conducted by G. A. Waters

OUTER FRANKS SOOTHE Thomas Funemast (Vinkingelia)

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BAND Section 1 States in F Hotel

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5.45 Tue Compress Hour From Burninghow

Non-policy Mark of all Series Science of A Test Turvey Ten March St. Phy by Man St. Daniel

AND DAVIS (Violin)

Or September 18, 1709, Samuet Johnson, who was to become the Great Chara of English hterature, was born at Lichterid. This is how he was portrayed later to life by Sir Joshua Reynolds. Mr. H. S. Ede will broadcast a reading from Boswell's famous Life of Johnson from JGB tonight. 6.20 Time SHARAF GREENWOOT WEATHER FORREAST FIRST GENERAL YEWS BULLETIN

JACK PAYNS and THE B.B.C. DANCH OBCHESTRA DOROTHY McB. AIN (The Girl who was less in zwer throa)

TARRANT BAILEY, Jun or (Bunjo S. 108 85 JR. R S. For reading from Bosw hat Life of Johnson

A LIGHT ORCHESTRAL CONCERT

(From Bermingham)

THE BIRMINGHAM STUDIO AUGMENTAL UR OF THE (Leader, Fares Carried) (onducted by Justin Lewis G ROON BRYAN (Pisnoferte

Overture to 'The Marriage of Camecho

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JOHNSON'S BIRTHDAY

to: Daure, 'Handel in the Strand' Ren for Strand' Ballet Most from 'Svivia' .. Dol bes

10.0 Whateen Forestor, As as as assessant NEWS BULLDIES

10 15-11 15 DANCE MUSIC: THE PROCEEDING PLAYERS, depended by Al Strenger, and Fire Piccardly Hotan, Dance, Barn from the firm dly Hotel

The Organs broadcasting from TLO LONDON Mediame Funanud's
SCH BIRM NGH AVI Loud is Fletter House
SN DA MA ATTLE Hovelock ST NOERLAND
28F ANTES Casse Concerns
2EH EJINBURGH The New Picture House

are WURLITZER ORGANS

olso butsilist at New Gullery Kinema ; Grange, Kilbora ; Bress way, Stractord Taza Fundoury Park Cinema No. 10, Vol. 6 Testato House Officer 33. King St. Coven Sanden, W.C. Germand 2231

	Tuesda	y's Pr	ogrammes co	ntinued	[(8cp	tonder 18	
5WA	CARDIFF.	353 M. S.	SX SWANSEA.	294 he 1,020 kg	5PY	PLYMOUTH.	4.00 M. 750 kg.
A O Relayer North Market Residence R	A Light bymphona Concer of front the Kan name of the State of the Stat	Solution 5. Solution 6. Solution 7. Solution 7.	O Los of the are me to Are. 15 Proc Catabana & He Songs and a Story by Lina of For Work Water 10 Le dan Programme retoyed to S. H. Join London O A We so I's on A Reading from Welsh Poetry of Satisfact wines. 12 S.H. Jrom London	for from Menous from Dayentry	4.0 Lond 5.15 8.1 Lond 6.30 S.4 7.0 Mr. 7.15-12.0 sounces	The Centrolles & Boomed Sevens, to reduce the and Sevens, to reduce the and Rightest on London Programme relayed for the London (S. 1) or Union (S. 1) or London (S. 1) or Londo	to Dir ry At achings, Songa on Daventry Origin of the S form An- One har
S.O. Element	e sad comoting muse	so or		The same	71 53 63	The Rev C H. Hoogs To 120 ST STOKE.	9 (5 Lecu) 294.1 M 1.010 kg.
H 11	PROGRAMME treim ' The Lette of New York			I I Za im	5.	15 Tue Centiones's H	a Redenhurd)
A Lacture Hook of A . Jan . The . Th	Fine Morry W down L to Pens Facey from Power VL d Holland } T A to the House of House of House HAT DOLLOW and	and R	WHERE WORDSWORT		- 22 - 1.	Y MANCHESTE 15 2.0 Tuesday Mul-Day Contest The Normator Windless conducted by T. B. M.	Society a

It is in the churchyard of Grammas Church, the little gray building amongs on his and lakes about which he wood has he poet of the halfe Country lies buried. Mr Richard Harren will broadcast a reed on from Wandawarth from Cardiff this atternoon.

On HE ARA Leonal Monokion | 8.8 H.B. from Cardiff Waste, "The Ciri Behead the Counter" Pipes of Pan (*The Ascadinat) or V km. OR THETHA Dartang Benezeron Balleng Baller t Elizabeth HALORD KINDERLEY . You're a channing little maiden (Veronique ') A Sador's Man's the sort of Man (' A Principe of h sampt on y CIR LESUIGN Selan sten trans. Char Char Chow '....... Norton \$.15-12.0 S.B. from London (9.45 Local An

("The Bing Hoys on Broadway") . . . dger

2.15-12.8 S.B. from Lorsion (2.45 Local Ax-6BM BOURNEMOUTH. 4.0 THE BOAT BAR I THE MAN E DON A SERVICE BAR BARB PROPERTY FOR BUILDING 5.9 London Programme relayed from Deventry 6.30 S.B. from London 7.9 Mr. C. P. Caux. Old Wessex Superstitions 715 S.B. from London (945 Local Announce 10 30 Diving Moon Will Browns's Baston Band relayed from the Westover 11 0 12.0 S B. from London

Symposity of Chicar Allegro Motor, A. a. A. Adag of the an A. eggs dose 4.0 THE NORTHERN WILLIAMS CREMENTAL March, 'The Sing's Houses' I no d Ramanite Overture So ck La cre Cousta (Contes) My House Librosophica Son. When the Swamwas homeward to Moon y Work CHURRANA Beloation from 'My La : My F ra Come Decises Victory Quater Orphena with his ste It was a lover and has in : | | & et outer Ballet Suite, 'The Spring Debbes, orr. Mouton .

5.9 London Programme relayed from Deventry (Manchester Progenisms continued on page 490.)



WANTED

The Association purchases the latest fashionable novelties and craft materials for its members in Engash and foreign markets.

We want more members, to enable us to buy supplies in still greater quantities, thereby reducing the cost at which novelties for decorating can be supplied to our associate workers. As a special inducement we are offering tools and materials FREE OF EXTRA CHARGE if you enrolled once,

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immensely. You will love Arts and Crafts more and more each day as you progress. You can do this work. Hundreds of others are doing it already.

LEARN AT HOME

ar earn nyor on home orderera . Novembres. The Association teaches Are voluntees. The Association teaches new members by means of a specially precrespone nex You learn by practical mothods. With the tog team by practical methods. With the first lesson you begin doing work which you can readily sell. The itte ructions are a char if a live on hear if a live on he is a light with its order. If we will find that you can produce the many deposated novelities armost in mate y

WARNING This special rates of disecuta e applicativata. Il 1.00 di address (il 160 turijidh bera

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Tuesday's Programmes cont'd exeptember 18)

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ST HENRY WOOD
ST HENRY WOOD and His Symposy Ordensia
6 - HENRY WOOD and His Symposy Oncassula Bark Worten (Septano)
S - HENRY WOOD and His Symposy Oncassata Bark Wiften (Septano) Franklys Kelsky (Baritone)
ST HENRY WOOD BIG SYMPOSY ORCHESTA EARCH WITTER (Septemb) FRANKLYN KRISKY (Bertone) And no Fonote (Volume o)
ST HENRY WOOD BOTH HIS SYMPOSY ORDERSELA BARR WRITTER (Septemb) FRANKLYS KRISKY (Beritons) Andres Franklys (Volume o) Part I
ST HENRY WOOD BOTH HIS SYMPHONY ORCHESTA HATTE WIFTEN (Septemb) FRANKLYN KRISHY (Baritone) And no Franklyn Carlone or Part I
By HENRY WOOD and His Symposy Oncassata Kare Winter (Sepend) FRANKLYS Kalser (Bartone) And so Is indicated (Values of opens) Part I On a syria On the Fig. Mar. Fig. (Values of opens)
By HENRY WOOD and His Symposy Organizata Karr Wiften (Sependo) Franklyn Krisky (Bartono) Andreo Honore (Videocio) Part I On a strat O rest of the Mags Findo' Strate of the section
By HENRY WOOD and His Symposy Originals Rame Winten (Sepano) Frankly Kalent (Bartone) And so I more (Video o) Part I On a syra On the Tac May Fine ' What Square in a complete to make Konsakon Kive Winter and Originates
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BY HENRY WOOD BIND HIS SYNTHOUT ORCHITECTA HARRY WITTER (Septence) FRANKLYN KRISKY (Bertone) And HO FONDER (Volume o) Part I On a strat O resort for Mag. Fiste ' Many Rosenhouse Note Western and Orchitecto An The Shape and Orchitecto And Albertan Albertan And Albert
BY HENRY WOOD BIND HIS SYNTHOUT ORTHUNDA KARR WINTER (Septence) FRANKLYN KRISKY (Beritone) And RO FONDER (V June 0) Part I On a strat O r o to the Mag. Finds September to make Romandor Note Western and Orthustro And The Shaperd on the Roma'. Schulert Antifro and the Administration of Albert Note were to Contested on the Romandor Note were the Romandor of the
BY HENRY WOOD and His Symposy Orderenta Karr Witten (Septano) FRANKLY KRISKY (Bertone) And so I now I will be make how when North Watter and Orderetes And Witten and Orderetes And The Shapered on the Role ' Schulert Antifro in the analytic of the state of t
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10 35-12 0 DANCE MUSIC THE BANCE dance seved rom the Winter Gradeon Bull room, disclared

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10 38 Inna Announcements

Other Stations.

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7.1 m - 1 m - r	in as 1115-122 - 3.2. Boss London.

Samuel Figure (Tecory) 1.0 - Robert Court will send nome by Pirture House, Organist, Mr. S. W. Levich, 6.25 — Landon, 8.55

S. Livich, B. Dendren, S. E. S. W. Levich, 6.25 — Landon, 8.55 - 11 > and the second of the second o

4.6 bears distile r town in the Next Paler is in 5.9 r. 5.65 fee in Fine 1.0 man in 5.9 r. 5.65 fee in Fine 1.0 man in 5.9 r. 5.65 fee in min 1.0 r. 10 r. 5.0 fee in 5.0 r. 10 r. 10 r. 5.0 fee in 5.0 r. 10 r. 10 r. 5.0 fee in 5.0 f

BELFAST AD M Orthest a. 4.35 A Vocal Let via a few second and the second a Settings of Steticopearum Lyrical O Miderals Mine Harry's 10 was a force and bit top C1650 /T Morrier and the top C1650 /T Morrier a conducted by burson t we foliatered

THE NEW NATIONAL CHORUS.

(Continued from page 480.)

Of the 1500 old appropriate a ready a formed. a decision open so and and all make a few vacancies for Stat-class chorasters. Weekly at these to the correct the presence of the state of the state of of the Wildest man or a post to a a toget 4 191

her netering of ergan average and rate rate and the same and the r e e \$566 OF A TOP POP \$ \$7 \tau = 0 \text{ is } \tex care for more information about the New National being within he or our desire while to the I in secretary, National Chords, B.B.C., Savoy H. V. H. B.

The Broadcast Pulpit.

MOST people have the "sense" of God, the sense of the Levy thing in their minds and lives about Him. It is a The state of the s en i pre e s fo very common. To very many persons God is metric a name, sublime, high-sounding, but a name only, and so a shadow and mothing more. To some lie is a dream, baunting and clusive to others a glorious fletion ex un intellectual creation, and so unreality and nothing more. What is of value is to know that God and we do not live in two separate worlds, that He does not have us to 2 for all 2 for the second 2 for the sec When we possess this fact, we are in possession of The Rev. D. D. Joseph, Cardiff.

Beliffing God's Love.

Where he was a second rought of some made public are concerned in true also of all sins Make the property of the property of the Control of that they despair of ever receiving God's forgiveness.

Thick has not hold the the first of Cod about is more powerful than any sies we commit. Althe west street for a new construction that love and think lightly of sin, yet we much always the converge from to a wall to that to place of the star power is any body a see. The see of B. Hennett, Phymouth.

The Keeping of Friendships

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A Definition of Christianity. THER sections from land to the and are still within the malm of possilarity for the 1 south to be the state of the property for we are to the front of the second of hew de H adventure in the interests of everything pure and some Hand or a common of the second of the second of the second of the second or the s Character is not W that to rward the Rev. James Bennett, Plymowth.

10.15 Mock Tragedy in a Dressing-Gown

WEDNESDAY, SEPT. 19 2LO LONDON & 5XX DAVENTRY

(381.4 M. a30 kc.)

(1,604.3 M. 187 kC.)

11.0 About Telepathy by Julian Huxley

The Baily Service 10.18 s.m.

10.30 (Discourty only) Time Signal, Greenwich,

110 (Decembry only) Gramophone Records Light Miner

A BALLAD CONCERT WALTER FENNELL (Burdone) ALED TEMPLETON (Pignoforte)

12 10 JACK PAYNE and THE B B.C. DANCE OR BESTRA

FRASCATI'S ORCHESTRA 1 6 2.0 Directed by Georges HARLE From the Restaurant Frascata

A Light Clasucal Concert 4.0 Violet Jameson , Soprenot JOHN KEIGHLEY SSOWIES Cyclones of BARION KEIGHERY SNOWDEN (Prepalarte) JOHN and Marron KERRHAY SNOWDEN Variations Concertantes for Phase ste at a Violancello, Dp. 2 Violomeelio, Dp. .

4.15 VIOLET JACKSON Cavitine le Long le ri Fishers t

4.22 1 0 5 100

4.30 MARION KEIGHLEY SKOWLEN Smats in D Monor . . Caporale (J. Sahm)

4.38 Violen Jacks N Il nuo ben quando verra G Po · 174 1*

445 Jon and Marion Kriebley Snowden Sopala in C M nor for Panoforte and Violon ceilo, Op. 32

THE CHILDREN'S HOUR, 'WHEN THE PILOREN'S HOUR, The birds began to mog-

In the case of Our Pie, The Generous Park-metros Quivrer will play Selections from G. In t and Subtvan

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THE B.B.C. DANCE OCCHESTER

6 20 Dec Ween. Work in the Garden by the Fx at Hurtana and Somety

6 30 Time Signet. Greenwich: Whather Foregay, First General News Bulletin

6.45 JACK PAYNE . THE B 3.C. DANCE

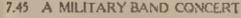
7.6 The Rev F Lt., Cowannes, 'The English Art of Bell Rev₂opp'

THE FOUNDATIONS OF MUSIC

MADRIGALS from FOR TRICKIES OF ORIANA Bung by The Winners Sixones Charles Master, Stanfords officers of

Sing, shopherds all Number The fauna and satyre impring 08 11 560 Come, gentle swarce

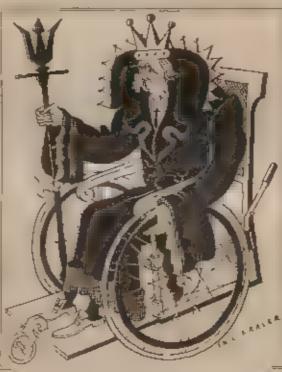
725 Dr. Augus Woods Mechanics in Day



BETTY HANNERMAN (Contracto) EUWARD NICHOL (Todor) THE WIRELASS MULTARY HAND Connected by B. Walter Connected by B. Walter Connected by B.

Overture to ' Beliantia ' Denizette HETTY BANKERWAY

Weat if I seek for love? Janas arr. Keel



10.15 'The Great Dressing-Gown Problem' A Waintcoat Pocket Musical Comedy

By Lan & Sterne St Manne by SCOTT to D. ARD.

This is a study in anappropriateness, the songs and danagua beginning to be imappropriate at 10.15 on September 19, getting more and more mappropriate as we approach 11.0

The Cast is as follows:

Mabel Cockney in audionce) Donter Foudand
Alf (her bushand) Gordon Harken
Lord Bundletappeny ... John Roben
Lisson Lord Eric Couldness David Briville
Hospier Front M.P. ... Bodert Chierral
His daughter, Lucinda Front

H LOOSE GISCORD Parker (Lord Buncletn)peny's House

Woefu heart with grief oppressed

Downand, or her Go to bed, sweet muse

LINE

E DE MERGE

DETTY BANNESSAN

Fragments from Huns Anderson ..., York Bowen Fow ero. No dor.

There is a lady sweet and kind Cotton Macleod Campbell Oh, the pretty creature

When love is kind..... are Lane Wilson

Minust in G... Podercusks March from 'The Queen of Shebs'. Sound

\$15 Mrs. Sylvia Lynd: 'The Value of a **Bad Memory**

9.39 WESTERS FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements. (Descrivy only) Shapping Forecast

Rendering of the Test Pieces

NATIONAL PLANO PLAYING CONTEST Under the auspices of the Builty Exp. vos.

Remyod from the McLeller Collevies, Clasgow (S.B. from Glasgow)

'The Great Dressing Gown Problem '

Our contre con mont

11.0 PROF JULIAN HUXLEY

"THE TREPARES EXPERIMENTS"

The Talerary, 1927, great public was accessed by an experiment in M. so Telepathy carried out by the Society (respectively) and the Society of the Society o microphone was placed in the room containing the five agos to to whom were shown in turn for the first turn five objects. The revelation of such object was followed by a pulse during which the Agents concentrated appear what was before them. Listeness were informed of this concentration, and those who claimed to receive any impression were asked to combusiness fins to the Society. The results were remarkably of feresting. In the case of object No. 3, for xa ple, more than 150 isteners received at impression of scented flowers or white flowers. Actually, the object was a spray of white lique (an exact impression of which was reserved by one l'steuer). The burney is a l'aychical Research conducted further private Taychical Research conducted further private experiments with those who seemed particularly "receptive." These experiments they now desire to extend further. Prof. Julian Huxley will in his task explain the "weathern on behalf of the Society which doesn't stay listeners who are interested paths subject of Telepathy to communicate "" headquarters at 31. Tovistock Square. Landon, W.C.L. The experiments in which London, W.C.I. The experiments in which the Society nyites participents will be conducted during a weekly period of had no hour. If this is interesting to you, listen tonight to Professor Huxley!

11.15-12.0 (Decease only) DANCE MUSIC; Ammose's Hand, from the May Fast Hote.

WEDNESDAY, SEPT.

5GB DAVENTRY EXPERIMENTAL

#10 kG.) (496B NI-

THAT I THE TOTAL ASSESSMENT OF BUILDING THE HISTORY

100 A 'Prom' from the Queen's Hall

40 PACT MOPLOES S RIVORT THEATRE ORCHESTES From the Rivon Theatre JACK PAYNE and TRE B.H.C. DANCE 5.0 CHARACTES THE CAMPRENS HOURS Prom Bermingham Bessle's Blackberry Pie, by E. M. Grufiths Ctrumer Fon. Beritone) in a Selection of 'Songs of the Fair' (Ecuhope Martin) 'Then and Now-Johnny goes to the Fair' by Holen M. Enoch MARGABET ABLETHORCE (Planoforte) 6.30 Time Signal, Greenwice, Weather Fore Last, First General News Bulletin Light Music 6.45(From Berneugham) PME BIRMINGHAM STUDIO OUCHESTRA, conducted W. Libable Carrier Overture to 'Yelva Donothy Bissett, Soprane) Demonthy Raser Or Iv a Violet Mostingus Photops die Dern wie 4 Spring Fancy OR BESTRA

6.0 B B.C. PROMENADE CONCERT

ORCHESTRA

Relayed from the Queen's Hall, London SEE HENRY J. WOOD

Dence of the Camerrista Wolf-Ferrari

and and the results DONOTHY SHE (Septemo) HOWERD FRY (BESTIONS) M BA CES (*) BC CHARLES WOODHOUSE (Violen) ROBERT MURCHER (Violen)

First Suite, in C......Back This Suite is seared for Oboes, Basson, and Strugs. First comes an Ocerhan in the two contrasted sections, slow and quick, the two contrasted sections, slow and quick. In the two confirmated sections, slow and quick, that were customary then in such pieces. Then follows a Courante. Then was a running datice, as its mane implies. Afterwards in quick mucrossion some a pair of Gasottes (the first opentud after the second has been played), a Porlana, a Reely measure that sounds like a did It ighal country-dance tune, a pair of Afmid a two Bourress (then Gasottes in general baroc teristics), and two Passequeds (an old Free proceeding Broton, round dance). In the last three processes and the dance is repeated to round off the Movement, just as was the case in the

Mysta Hess and Orchestra. THUS Concerts to see at the constant

of spirited tunes and swinging rhyt in

The First is a quick, cheerful piece that bustless along heartdy.
The Second is a slow, maintained piece.

The Therd is even leveler than the First-an important, inferentially high spirited romp.

In porcey Size inc. Or brains or presentings to a find the or to shappy

Beete Sees beyond ad sewels showing Church Cautata, No. 152

CRABLES WOODHOUSE. R. BERT M. BURIE, MYRA Hess, and Orchestro

HOWARD Fay and Orchostra-

Air 'My heart now is merry' ('Phoebus and

MYBA RESS, RODERT M. SCRIE, CRASLES WOOD-HOUSE, and Orchestra

F-Rh Brandonburg Concerto, in D Buch BACH'S SX Brandenburg Concertos were of Brandechurg, who had heard Bach play, and methately asked him to write something for

his own private Or are ra

The Fifth Concerto employs Strings and three
somether Plane. Finte and Violin. It is a work
of present blo high spirits, in three Mirrers
a quick one, of minerous vacour, followers
slow one marked to be played with tender Ru Bar pa Land

strin s

Fugue in C Minur for full Orchestra Back

9 30 WEATLER FURECASE, SECOND CENERAL NEWS BULLETIN

PROMENADE CONCERT

sign inchedy

CHESTON.

Seventh Concerts Grosso, in B Flat (w.tl. Horn

 $W^{
m HES}$ we talk of mosts being turned out by the W yard, we usually in ply that it is poor staff. But Hundet was one (and Bossim was another, of the grant transport was enough was another, of the grant transport was an object to be the first a transport of the first a transport of the first and th

that is, works written for a Soloist and an Ortheetres. Handel used an Orchestra of strugged or the sand Harpsschord and divided it usto two groups of players. One group consusted of two Violina and a Violina cello, and the

other comprised the remainder of the Orchestra Plane groups are played aff me against another, all through the work, having atternate cuts at the muse, so to speak, and sometimes they are combate!

His seventh Concerto Grosso has five Movements, the first and third short and a we have the ite a meaning degrees of a man. It is used Movement, a Hornpape, shows that synopation is no new thing, and that Handel knew how to introduce it artistically—as a piquant flavouring, not wagarly designing his manie with a whole papper-boxtal of it at once.

DOBUTEY SILK Touch not the nettle A Mayb. g

North Gray

H WARD FRY

The Erl King Scholers

10.30 DANCE MUSIC, DERROY SORRES CHO'S COS BAND, under the direction of RAMON NEWTON, from Circa Cab 11.9-11.15 Axenosa's Band, from the May Fair

(Wednesday's Programmes continued as page 502)

etinition Amp'ion reproduction, rich and full gives you clearly, debuttely the music and speech of the broadcast ng studio. The prices from 37/6 to £7 c.o. covering a wide range of matriments, give isteners choice without para le

LOUD SPEAKERS

N 50 A W.L. (8)

GR. HAW AMPLION LTD.



Wednesday's Programmes continued (Sente

	Programmes continue	d (september 19)
5WA CARDIFF. 453 M	915 S.B. trans Land on 945 Local A sound	8 30 8 5 from Levin 9 45 Lo. al Annous co
1.15-2.0 A Symphony Concert Relayed from the National Wiscons of Wales National Concerns of Water	THE TOTAL THE TOTAL TOTAL	9.50 S.B from Glasgas (See Lawlon) 10.15-11-15 S.B from London
Overture to "Ale-sus"	SWANSEA. 1070 KG	5PY PLYMOUTH, 408 M.
to the many and the same	120 10 Tomos I or as a construction	12.8 1 6 outs. I greene r s i com
WE awe a great due to Olock for his hold attenued to selecte the weakened artific of attenued clarification opera.	T. Discourse Mariness (Maria)	44 London Programme removed from Dave my
He said in a preface to Afresis that in his Overtures he mined at bothing this products in introduction the subject and propure the subject the piece they are a time of the character of the piece they are	THE STATION PLANDEDRING QUARTER T D. JUNES (Plandforts), M. BOAK LLEYN	Around the Camp Fire At which the Modern Grain an of 'The Water Tap Lake' 4
If no continued on the new words to de- in the continue of the de- greated	Music by The Station Quarter	6.30 S.t. from London (9.45 Local Angounce- torn a. Mr. Week Sports Budetin)
TO Handal's speed in writing Operes and	6.0 Londor Programme relayed from Deventry 6.36 S.B Jone Landon	9 50 S.B. from Glesgow (See London
completing three of his greatest sympassizes - less tunn two mouths. One of them, the great G Munor, took only ten days.		10.15.11.15 S.B. from London 5NC BIOTTINICHARA 275.2 M.
One thing arriveable all through this Sym- phony a that Mount has need in it so Dr o have	8.6 A CONCERT THE STATION OFTET	SAG NOTTINGPLANT. 1,000 MC.
of the heavier living instruments Of its four Movements, or separate pieces, the First is quick and bustling—full of restless energy		22.0-1.0 London Programms relayed from Daventry 4.5 London Programms relayed from Daventry
and demotes fire with an under current of anxiety and mystery running through if	And a Core lactor	5.15 Tab Carloben's H a
The Second Movement cornes as a bounteful result of relief after the agitation of the First. The Third Movement is a cheering, rather	NAMOT HUGGES (Mazzn-Soprama) Weight Fook Bong-	6.3 London Programme relayed from Daventry 6.3 S.B. from Landin (9.45 Local America-
The Fourta Movement is the sweeping, rushing	Actoryn V To (The Sparrow) E. T. Dames Yr Fluisu Me.yn (The Yellow Cresm	954 S.B. from Clasgow (See London)
Finale, whose speed never slackens, though there are recent to all charge by	Suo Gan (Lullaby) arr. Robert Bryon	18 15-11 15 S B, from London
5.15 Tun Outdoors Hora	Selection from 'Sylvis' Delibes, arr. Taron Eczenwyon Bankanne	6ST STOKE. 284.1 M.
6.3 Landon Programme relayed from Davestry 6.30 S.B. from London	The Willow Goving Themas Lawylar yr Wyddie,	12.0 1.6 Landon Programme relayed from Daventry
	Arino, O Sun	4.8 London Programme relayed from Daventry
745 Toxa Francia (Pan a Composor)	NASCE Ecomes	5.15 Ten Centrant's House
745 Ton Francia (Fan a Composer) Symmotic Finisherto Solos Florial Puns Moscol Jazz Mas Sonos a Car Phana	The River	5.15 The Camputer's House Weather permitting, we hope to give a repeat performance of 'Broadcasting the Nightingale from Treathem Woods '-running commentary by Professor Mackinsosh of Ulster
Symposico Finnelorte Solos Pinyful Pins Mayerl Mayerl Jazz Min Songs a Car Phare The Cals of the East Run on	The River	Weather permitting, we hope to give a repeat performance of 'Broadcasting the Nightingale from Treatham Woods'—running commentary by Professor Mackim.och of Ukster 6.0 London Programme releyed from Deventry 6.31 S.E. from London 9.45 Local Annuance
Symposice Finalecte Solon Playful Plans Magerl Magerl July Song a Ca Plans The Calc of the East	Name River. The River. Anna Newson 9.6 S.B from Cardiff 915 S.E. from London (9.45 Local Ap	Weather permitting, we hope to give a report performance of 'Broadcasting the Nightingale from Treatham Woods'—running commentary by Professor Mackimosh of Ulster 6.0 London Programme relayed from Deventry 638 S.B. from London '945 Local Announce incore: 9.50 S.B from Glangoic (See London,
Symposited Finnestorie Solon Playful Plans Moreon Mayori Jazz Man Sones a Car Phase The Cale of the East Rangers My Townstar	Name Hughes The River. Newton 9.6 S.B from Cardiff 915 S.E. from London (9.45 Local Appropriate 950 S.B from Glargess (See London,	Weather permitting, we hope to give a repeat performance of 'Broadcasting the Nightingale from Treatham Woods'—running communitary by Professor Mackim, such of Ulster 6.0 London Programme relayed from Deventry 6.34 S.B. from London ,9.45 Local Announce ments 9.50 S.B from Glangow (See London, 10.15-11-15 S.B. from London
Symposied Finisherte Solon Playful Plans More Mayerl More Mayerl Jazz Min Sone a Car Plans The Cale of the East Rio 2 to My Townstar More Director, Richard Aware Relayed from the Olen Pavilian, Clifton, Bristol On absent	The River. The River. Action 9.6 S.B from Gardiff 9.15 S.B. from London (9.45 Local Appropriate 9.6 S.B from Hungon (See London, 10.15-11-15 S.B. from London 6BM BOURNEMOUTH. 928.1 M. 920 kC.	Wester permitting, we hope to give a repeat performance of 'Broadcasting the Nightingale from Trentham Woods'—running commentary by Professor Mackinisch of Ulster 6.0 London Programme relayed from Daventry 634 S.B. from London '945 Local Announce mente 9.50 S.B from Claugue (See London, 1015-1115 S.B. from London 2ZY MANCHESTER. BELG M. 780 MC
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Symposited Finestoric Solon Playful Funes M over Mageri Jazz Man Some a Car Fame The Cale of the East Roy Townstar The Bristol Orchestra M seed Director, Richard Awares Relayed from the Olen Pavilian, Chifton, Bristol On reseas Overture to "Coriolarms" Remain Koreachou Hundrer Hinness (Buritons) and Orchestra Sulla poppa del min brik (On the peop of my chip) On reseas Soil Guynin Dances German Lie beatmann (Love Dences from "Prize Low Parket Dances	The River. The River. Newton 9.6 S.B from Gardiff 9.15 S.B. from London (9.45 Local Appropriate) 9.6 S.B from Hungon (See London, 10.15.11.15 S.B. from London 6BM BOURNEMOUTH. 928.1 M. 920 kg. 12.6-1.6 Gramophous Records 4.0 Bill Browne's Danne Band Rowned from the Westover 5.15 The Centurery's Houre	Wester perintting, we hope to give a repeat performance of 'Broadcasting the Nightingale from Trentham Woods'—running commentary by Professor Mackinisch of Ulater 6.0 London Programme relayed from Daventry 6.31 S.B. from London 9.45 Local Announce mente 9.50 S.B from Claugue (See London, 10.15-11-15 S.B. from London 2ZY MANCHESTER. PEAC M. 780 KC 12.0-1.9 Gramophone Records 4.0 Famous Northern Records 4.0 Famous Northern Records A Momenpal Band Concept relayed from the Bundstand Band ov H.M. Ist Bar Taliak and Northern Resorts Gy knd permanion of Level Cell W. N. Heat again, C.M. G. D.S.O.) Conducted by J. Carbary Hottage March from Eig.
Symposited Finnesterie Solon Playful Pura M open Mayeri Jazz Man Some a Car Paine The Cale of the East Roman My Townstar M seed Director, Richard Averra Relayed from the Olem Pavilian, Clifton, Bristol On arrena Ovariant to "Coriolarms" Resthering English Caprice Hundrer Herries (Buritous) and Orghestern Eulla poppa del min brik (On the peop of my olap) On arrena Relayed from Prince Denics from Prince Low	The River. The River. Newton 9.6 S.B from Gardiff 9.15 S.B. from London (9.45 Local Appropriate) 9.6 S.B from Hungon (See London, 10.15.11.15 S.B. from London 6BM BOURNEMOUTH. 928.1 M. 920 kg. 12.6-1.6 Gramophous Records 4.0 Bill Browne's Danne Band Rowned from the Westover 5.15 The Centurery's Houre	Woulder permitting, we hope to give a repeat performance of 'Becadeasing the Nightingale from Trentham Wooda'—running commentary by Professor Mackiniosh of Ulater 6.0 London Programme relayed from Daventry 6.1 S.B. from London 9.45 Local Announce incore 15.50 S.B from Clangue (See London, 10.15.11.15 S.B. from London 2ZY MANCHESTER, 284.6 M., 780 s.C. 12.0-1.9 Gramophene Records 4.0 Famous Northern Resorts Southport A Monicipal Band Concert relayed from the Bandedand Banto or H.M. Let Bart Tallock The Northern A Monicipal Band Concert relayed from the Bandedand Banto or H.M. Let Bart Tallock The Northern A Monicipal Band Concert relayed from the Bandedand Banto or H.M. Let Bart Tallock The Northern A Monicipal Band Concert relayed from the Bandedand Banto or H.M. Let Bart Tallock The Northern A Monicipal Band Concert relayed from the Bandedand Banto or H.M. Let Bart Tallock The Northern A Monicipal Band Concert relayed from the Bandedand Banto or H.M. Let Bart Tallock The Northern A Monicipal Band Concert relayed from the Bandedand Banto or H.M. Let Bart Tallock The Northern A Monicipal Band Concert relayed from the Bandedand from English the A Flat
Symposited Finnesterie Solon Playful Plans More Mayer Jazz Man Some a Car Phane The Cale of the East Roy and My Townstar Mineral Director, Richard Avery Relayed from the Olen Pavilian, Clifton, Bristol On averas Ovarious to "Coriolarma" Besthoura English Caprice Hundred Hirrar (Buritons) and Ordination Ealla poppa del min brik (On the peop of my elap) On centa Soil Greyto Dances German Lie bestramm (Love Dreate) Least Dances from "Prince Low Dreates It and My Town Janes (Winnest E class Floor Low Low Least Dances (Winnest E class Floor Low Low Least Education, National English The Highwayman Alfred Anger	The River. The River. Newton 9.6 S.B from Gardiff 9.15 S.B. from London (9.45 Local Appropriate) 9.6 S.B from Hungon (See London, 10.15.11.15 S.B. from London 6BM BOURNEMOUTH. 928.1 M. 920 kg. 12.6-1.6 Gramophous Records 4.0 Bill Browne's Danne Band Rowned from the Westover 5.15 The Centurery's Houre	Wester perintting, we hope to give a repeat performance of 'Broadcasting the Nightingale from Treatham Wooda'—running commentary by Professor Mackinisch of Ulster 6.0 London Programme relayed from Daventry 6.1 S.B. from London '9.45 Local Announce incole 9.50 S.B from Clangue (See London, 10.15.11.15 S.B. from London 2ZY MANCHESTER. 124.4 Gramophone Records 4.0 Famous Northern Resorts Southport A Monicipal Band Concert relayed from the Bundstand Band by H.M. let Bat Talions The Northern Gramophone Records 4.0 Famous Northern Resorts Southport A Monicipal Band Concert relayed from the Bundstand Band by H.M. let Bat Talions The Northern Gramophone Records 4.0 Famous Northern Resorts Southport A Monicipal Band Concert relayed from the Bundstand Band by H.M. let Bat Talions The Northern Gramophone Records 4.0 Famous Northern Resorts Southport A Monicipal Band Concert relayed from the Bundstand Band by H.M. let Bat Talions The Northern A Monicipal Band Concert relayed from the Bundstand Band by H.M. let Bat Talions The Northern A Monicipal Band Concert relayed from the Bundstand Band by H.M. let Bat Talions The Northern A Monicipal Band Concert relayed from the Bundstand Band by H.M. let Bat Talions The Northern A Monicipal Band Concert relayed from the Bundstand Band by H.M. let Bat Talions The Northern A Monicipal Band Concert relayed from the Bundstand Band by H.M. let Bat Talions The Northern A Monicipal Band Concert relayed from the Bundstand Band by H.M. let Bat Talions The Northern A Monicipal Band Concert relayed from the Bundstand Band by H.M. let Bat Talions The Northern Band by H.M. let Bat Talions The Northe
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Programmes for Wednesday.

5.0 Many DUNKERLEY (Pinnoferto)

Fugue (from Variations and Fugue on a Thermby Handel), Op. 24

March in B Flat M $_{\rm P}$ = 0 = 20, N = 1 El Puerto (Thu Post

TEE CHILDREN'S HOOM:

Request Week A Scottish Afternoon

London Programmo calayed from Day ry

9 30 Royal Horticultural Society's Budetin

S.B. from London

7 43 S. B. from to a prod

8.0 S.B. from Hall

9 15 S.B. from London (5.45 Local As assunce-

Rochdale Night 9.50

A Programma arranged by the Wosshippel the Mayon or Homenale (Councillar A Chance, J P., Introduced and Amounted by Alderman C. H. Brysno, J P.

THE ROCHDALE MALE VOICE CHORL, conducted by , dor whitaken

When the cook begins to drow . Parwill Greg Halling , Brahma Marching .

JOSEPH SUPCLIFFE , Bast.

GROEGE WHITAKER (Pianoforte)

George White war

PHYLLES COLLEGE (Mesze-Soprane)

... Stanford

Weep you no more, sad fountains Dawland, arr Keel

WALPRED FRED Tenor 1 part oco. Schubert The Ed Kag

War Song of the Suracens Bantock Hymn

GROROE WHITAEPR

The Rush Cart (Morris) non Lauras are . treorge to belaker Bacteber

PITTALIS COLLINS Savotte The fields are full Ware of As over I sow Warns Francis FrankBro p.

Love went a-racego O Mistress More I will not let thee go promise that were The Piper....

11.0-11.15 S.B. from Lumian

Other Stations.

5NO NEWCASTLE, 926 xd 926 xd 12 0 5 6 2 7 resolutions b 4 15 Mostar and one b 15 15 Var Uniform's House a Automotive of the control of the co SSC GLASCOW.

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Notes From Cardiff Station.

A 'Bristol Luteners' Programms.

Ballantia or from for a boundary to each set as an average, this means that comoder ably more than a fourth of the population ister-Much of the cream for this ench shown is one to the Seisto, Listoners Clab, the President of which is Mr. Hugh Wills, and Sir Frank Wills is a paul-Among its vice-presidents are the Dean of Brothe Postmoster-Surveyor of Broth, and the Cord 4I Station Director. There is a room in the clab for experimental work which is open on the execution and must of Bristol's radio artists belong to the club. This is fortunate, as a visit has been arranged to the Cardiff Station on Suturnay, Sep-tember 29, when the cub will give 'Our tember 29, when the cuts will give 'Our Programme' and will give soles by Hilds I are a promo a Rog of 1 Buson 1 buson una cortema will be the wife V F I Rogway (enter tamer) and Frances Gayton (entertainer), and the Bristol Banjo Quartet. Accompanying the artists will be a deputation from the listeners' olub, and the size of the deputation will be measured not by inclination, but by the cubic especity of the studio.

Forthcoming Programmes.

HARVEST Programme will be given from A the station on Sunday, September 29, when Constance Willia will be the somet 'Gunts of Vesterday' is the title of a programme on the Great Vance, George Leybourne, and Vesta Tilloy, which will be given on Tuesday, September 25. John Rerke and Grace Daniels will be given by the Super Six on Thursday, and the given by the Super Six on Thursday,

Talks to be Noted

SPECIAL series of talks entitled Crafts by Craftamon will be included in the Broad A L casts to Schools, and the first of these will be given by Mr. Isaac J. Williams, Keeper of Art. at the National Museum of Wales, on September 26. His subject wil, he the graft of woodwork and he will deal with the preparation and use of keen edged tools and he will stress the importance of tools, whether for structural or decorative work It was the fashion at one time to tell children that a bad workman always blames his tools, but little attention was given to preparation of tools. After this necessary introduction Mr. Williams will deal with the most typical decuration by means of contour curves, inaying and carving. Of the consent talks, Mr C. M. Hannes, who is giving a series under the general title of 'Theatrical Mysters,' will deal with the heavy favourits, 'Marin Murten, or the Murder in the Red Barn'

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det our FREE BOURLET and PATTERNS NOW and miles sum of having pour whom wenders ready for the winder. BIRKETT & PHILLIPS, LTD., (RTI), Union Road, NOTTINGHAM.

7.45 Daventry Listeners visit Caernarvon

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10.30 Dance Music by the Savoy Bands

The Daily Service

16 38 (Darmby only) True Stonal, Greenwich,

11.0 (Devenity only) Gramophone Records Pangiorta Laborde . "Бекипуции

A CONCERT IN THE STUDIO 12.6 OLIVE STURCESS (Septemb) Deaucka Roberts (Bardone) LATINE BARROW (Pionoforte)

1.0 2.0 The Week's Recital of Gramsphone Reports

Evensong From WESTMINSTER ADULY

2 45 Mess E. M. Hiswert: "The India House of Oir Leadon

Onder Recital by Edward O Henry from Madnus Tuesaud a

\$30 Jack Payer and Tor B.B.C. Ликса Ополизопа

5 15 TF HILDS AND HOUR-

r porter of pursue Is asked the but won below

"Have you sees the docks go by ?"

down by Sirphyn Southwold)

(An incident that was pearly a Strangedy

6.9 JACK TAYNE and THE B.B.C. DANCE OROBUSTOA

5.15 Market Pures for Farmers

6.20 Musical Internal

6 36 Time Siewal, Operswich BEAL NEWS BULLDELY

6.45 Gr. Gaste Programmer : Mas. Bewrete on Rangers, with Guido News by Men Reven

7.6 Mrs. H. A. HAMBJON: New **Novels**

7.15 THE FOUNDATIONS OF

Madistrate from Ten Theorems / OF DRIANA

Sung by THE WINKLESS STROKES Chapter Man T, STANFORD R. III SOR With wear the of the fifth of a to

Aren, awake, aware ... Mort Souge of est voice. The Fair nymph, I beard one telling ... Mortey

The lady Oriana Willys Hark did ye ever hear ! Hunt

7.25 Professor W. F. S. TURNER Glass-making

7,45 A LIGHT ORCHESTRAL CONCERT

Romest Easton (Bass) LEONIE ZIFARO (Soprano)

THE WINELESS ORGERSTEA Conducted by B. KNEALS KELLEY Overtore to 'The Barber of Beginded' Cornelius

Do meen west ROBERT EASTON Faine Phillis Anon. arr. Land We son When Childer Plays Walford Dovice Fairings Bashops Martin Openantal Waltz of Sadness (Value Trinte, Geneefus Waltz LEATER ZIPADO Hindu Bong (' Settko ') . . . Romaky Korzokov OW RESTRA Ride of the Valkyries Wagner

'MASTERS' OF THE MICROPHONE: FAY COMPTON.

In the very tree rank of Braish actresses Fay Compton has snown that even without the advantages of her hearty and her evenues, a feed acting for the control of her as and divide as size can during a sea age. He broadway addings of poetry and of hible posseget have occusioned the very best of their kind.

On GENERAL

Turk may be 7 48 bounded An All Welsh Concert

On Paring

ROBERT L

Гве Нарру Мин

LEGITE ZIPADO

Deb Viens non barder ((rom "Figure")) Messer

THE CARRYANYON CHORAL SOURIS Conducted by T Osmonez Reasurs

(Describy only)

by the

Caemaryon Choral Society

Relayed from the Pavilson, Correntvon

S.B. from Cardff

An Address by the President, D. B. or Arvas, J.P. (Mayor of Cuernaryo)

Linayan (Part Song), ' Hide ' J. H. Roberts

Owes Buysowys (Bass) Alewon Cyntrole tryfniana, Hubert Daries Llo Daio : Dywyn : kinevel: Langyfeinen : Y Coblee Du Boch NAME RICHARDS (Harpist)

LETLA MEGANE (Contrairo)

You of the mount Calment Roberts Come. Bothyn buch To Gulle, Platy

WAYTER GLYNNE (Trace)

ton Pennillian Pennillian Ovlad-

Rhangaire ut., "Defleyn Gwyd Lann I Gwanwyn" J H Roberts

Owen BAYDOWY Can, ' Gwine Y Delyn ' John Benry

Alon Gwerta, *Mao Nghariad a'n «Fenwa" testalant. Osborno Itaberio un C va \ O burne Reliefts

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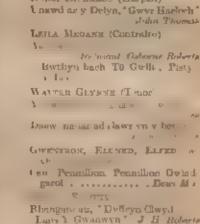
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9 15 Ton WAY OF THE WORLD (remyed from Coneva)

9 30 WEATHER FORECAST, SECOND CHEEBAL NEWS BULLETIS; LOCAL Announcements. (Densely only St. pping Forecast

A RECEAL by ABTURO Busuoci (Violancella) EDWARD ISAACS (Pianoforte)

I WARD ISAACS So ata in C Allegro ; Andanto ; Allegratio . , Mozart ARTURA BOSCOCK Adagio and Allegro Bor her us Lorn elle FORABI GRANCE Enlogue Boiero 10.30-12.0 DANCE MUSIC: THE BAVOY OPERARS and THE SAVOY BAND, from the Savoy Rotel



Third Movement from 'Mounlight So a o

Outward Bound Arnold, are, Dallaway

'NATURAL CAUSES

Action to one of the Industrial of the area where the treatment of the area.

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THURSDAY, SEPT. 20 5GB DAVENTRY EXPERIMENTAL

(481.8 M. 610 kC.)
TRANSPONDENCE OF METHOD OF TAPPO

8.0-10.0 Over the Sea and Back

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A Summer Symphony Concert I . Be By Mee R At Revised In STRA wormen day are bas they CHA CHEVERRENS A 1000) Howard Fax Baritone) Relayed from the Winter Gardens, Boarnamouth

ORCHESTERA. Overture to 'Phedra' Massens!

Howard bay The morning To be boson.
As I you flow out at I be UNA CHEVERTON and Orchestra

Concerto in A Montri ORCHESTRA Tone Poem, "Daramona" Eduk Suspeland

4.30 LOWELLS PICTI R 401.8E ORCHASTRA Property of a state of the stat

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Barrbie Bi

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Managht's Dream

Toxy News b 2 % 1 + 6

"Jen Hay" (left) is the author of one of the two plays to be broadcast from SGB tonight, and Howell Davies (right) playe in the other



Banda Andrews

Arnold, are. Delta ray 'Back to the Land'

Here's a health to the Barley Mow!

there's a Boards of the state o

Tag I go n at See on he works 4 % (MA) PR 2 MM m

Service Coryll and Monchion

VIVIENNE LAMBELET (Seprano) The Apple Tree (Vérotuque) Macenger

Waltz, 'Weeping Willow L. .. VIVIENNE LAMBELET, JOHN ROKKS, and Orchestra Our Farm (* Our Miss Gibbs ') Most on Two Chicks (* The Country Gre!) * "about

Distriction of A Wane, Home Wood JOHN ROBLE

The Piggy-wig Two-Step (* The Civi on or F 1)

how that I have be respective

VIVIEWNE LAMBELEY Good-bye to the Ferm (' Clover Town ') Hoyda Wood Опсивать

Selections from 'The Desirymoids'
Carell and Moncidon

140 Western Furcast, Should diskull

10 15 Masscal Interlude

10.30-11.15 DANCE MUSIC, THE SAVOY OF A CONSTRUCT OF SA V This way to Programmes can and or pa with a

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DORIS POWELL Burps of my Dreams Stephenson Trees --FRICK NEWWAY Sor by awarers y acts Sur sort a war a But the group also marketo be Dogos PowerL Birsk, red sun Del Rasgo Waltz from 'The Rose Cavalier' Richard Strause 5.45 THE CHILDREN'S HOUR (From Burningham)
Sericized, a Play of the See, by Captain
To b See Songa by James Howell (Bass) 630 1 w Steek GREENWICE; WELTHER FORE-6.45 Jame Payne and Ten B.B.C. Damon ORTHOSTRA

JEAN ALLIGIONE (Soprend) Trade standard district 'Southern Seas' 80 From Been uphanes Fig. W. o. exp. . Account Laws Section 29, 1979; 1

> 'SEA SILENCE" A Play of Terror on the High Sons, by Enwin Lewis

Linut, Armstrong, of H. M.S. Musk

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Thursday's Programmes continued concerns to 20,

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THE RADIO TIMES.	FARRY JONES (Tork	7 45 Vaudeville
The Journal of the British Broadcasting	A res A s	a some a conservament
Corpuration.	Purt I	and Entertainer at the Piano TED Sawyer (Musical Saw Exper)
Published every Friday - Price Two pance.	Chapita Pretailes Buck, are Schonberg Schonberg Schonberg Schonberg	JAMES BATIST (Some Plane Syncepations)
Editorial address: Savoy Hill, Landon, W. C.2	oh my dear Bout); Komm, Gott, Behöpfer	Je W to r and ARTBUR HEMSLEY
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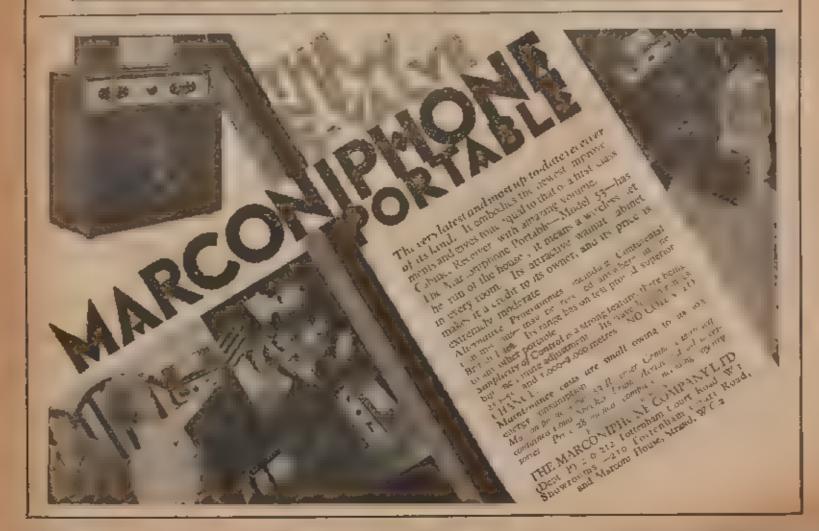
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Thursday's Programmes continued (September 20)

Manchester programme continued from page 506.)

9.15 S.B. from London

B.R.C. PROMENADE CONCERT Relayed from the Queen's Hall, London

Part 11 SIG HENRY WOOD Btml

DIA SYMPHONY ORCHESTRA

Little Suito Deloray

EVELVN SCOTNEY (Supremo)
*Blue Danube Watz

Juliann Strangs

CARRY JONES (Tenor)

Soils at the Abs was 5 harmy France

Dream Pantornizes (Hansel and turns) Hung or nek

10 30 L a a. Aranoumeerner de-10 35- 12.0 S.B from Location

Other Stations.

NEWCASTLE.

SSC —Mid-Week Service conducted by the Rev William Sardine, M.C. 31.A. of Balbaven I F Charrie, analysed by the Rev William Polasis de Danne. 44 — Light Oychestra Charcet. The stacking Polasis de Danne. 45 — Light Oychestra Charcet. The stacking against dear of the stacking service of the Color of the C CLASCOW.

ABERDEEN. 2BD Or The Color of the Color of the Error of the Color of th



WILKIE BARD.

the famous correction. In on the air this week. He broadcast from Cartiff in Monday, and he will also take part in the lag Vaudeville programme from London on Saturday night.

to \$ 16 bills a Tork FO St. down Ot or in drive but to secure Steadamh SV To da to be be the Ple Pleating St. St. Down Loudon 7 46 Tours For the St. St. Down Loudon 7 and the secure of the St. Down Mr. Discharty Indian to the St. Down Mark (1984) Tours of the Mark (1984) Tours of the St. Down Mark (1984) Tours of the Mark

BELFAST.

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Future Events from 5GB.

I the Orchesteal Concert on Sanday, Same A ber 23 at 3.30 p.m., the orbits are Therese tmbrose (soprano), who will sing, in addition as Aria from Massenot's Hero dies, and Norris Stanley, sow viotin, who is already we I known to 5GB asteners. The orchestral items will include Schubert a No. 5 Symphony in B Flat. and a Suite of Three Dances from Th Tempes! m or by Sallyan

at 8.30 p.m., on Toosday, September 25, 561B steners will hear Followers, a pusy by Harand Bright use It is a designiful comedy, but that does not mean that the audience will rock themselves with laughter. There is, indeed, a streak of pathos running through the story, and one part at least will bring sorrow rather than amusement I's action takes place at Cranford in June, 1859 and the characters will be portrayed by F. A Chamberla n. Melly Half Gudes Joner, and

lohn Muss, while undental in. will be provided on the Madland Planoforte Tr.

In the Variety Programme at 3.30 p.m. on Saturday, Schemer 20, a comedy St. Albert's Day, will be broadcast, those taking part being 1 to Moss, David Hamilton, Margaret Economy worth and Frederic Lake in Process and Thermes Dodge (entertainer). At 4.30 p.m. an orchestral programme will meltin the thermes that the programme will meltin the thermes the trade of th and Frank Contell (violin) and Leonard Dennis (Cello, who will play the Duo for Violin and 'Cello with Orchestra, accompanionat, Le Muse et le Poete, Opus 132, by Saint-Suena. Herbert Heyner will give a group of old English ballads in addition to others of a more modern nature, and the supporting orchestral items will be of a popular

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GRAHAM-FARISH OF BROMLEY, KENT. STAND ITS AT THE RADIO EXHIBITION

7.45

Morris Harvey in a Variety Show

FRIDAY, SEPTEMBER 21 2LO JONDON & 5XX DAVENTRY

(361.4 M. 830 kC.)

(1,504 a M. 187 kg.)

Fifty Years of the Gramophone

The Pally Service 10.15 a.z..

10 10 t towester only Time Sueval, Green w. a. Western Forman ?

11 4 Decembry only) Cramophone Records

12.6 Trio Tchaikoraky

Haden Lander Surfer of Me a Lax of 1 is sofucted

AN ORGAN RECTTAL by ARTHUR R. SAUNDERS, F.R.C.O., Bt. Morks, Harmton Terrace

Relayed from St. Mary-le Bow Church Proude and Fogue in D Back Rhapsedy No. 3 Sound Safeta Concert Bondo Hollow Carillon Fierni

1.6 2.8 Lower rose Music

2.26 B. A. Esset: The Why and Wherefore of Forming

THIS afternoon Dr. Keen wat says cheagers) so entroduce school children new Tools of Free

I a a min the general principles or care a agriculture and how the fiver applies them in the daily worderaling with such topics as the growth of plants, took breeding runation of crops and manners.

2 55 Masseat Intermide

3.9 Major Owan Borrow, 'Bound the Warlst -I, 'Bornow dungles

3 25 Schools Talk: Miss Scare
Lokes at Pictor

2 49 Massen, Interlud

PLAYS TO SCHOOLS JULIUS CESAR (See also opposite juge)

4 30 Moscustro and he Oscussina From me May Fair Lea

5.0 Mas V V. Cox : 'Hade for the Hockey Novice'

TI+ CHILDRENS HOUR THE TARLES TURNED

Marcu, by an ingar cap area agrees we listen to the Sandaw at Tudbary-in the woll after which they listen to no

60 FRANK WESTFIELD & ORCHISTALL, Irold the Prince of Waine Claybouse, Lewisben

6.30 The Bionat, Greekwice; Weather Fore-

645 FRANK WESTERLINE ORTHERINA (Londonce)

7.0 Mr. G. A. ATREMON 'Seen on the Serson'

7 15 TITLE FOUNDATIONS OF MUSIC Managara from "THE THUMPES OF ORIGINA" Sung by Then Winnerson Streams

Chorus Mester, STANFORD ROSESSON

With Angel's toco (Bright Phuebus Greets)

7.25 Historical Reading from Pintarel, and Lates but

By J. R. ACRESLEY

i on by urgan A month out of Spirona by Production

Annals, book 18, Chapters 23-34, 'The Behaviour of Name and the fire of Rome (To. a.)

PLITTARTIES forty six Parallel Li as of the cross figures of he agreed these a with an entirely made the sector of the track are of the sector of the track agreed the life in Recus, Lyring is, the great Eporten lawgives, and Numa, the early king of Rome, made the first pair of parallel trees. Ly ng a my be adment to a more it with an array system which new its apotheosis in Leonales at



FROM CYLINDER TO DISC.

4: 8.45 toning a reconnect of talking machine buttery will be given by means of a broadcast received of gramophone records going back to the exclusion over tions. The picture shows an interesting contract—Educate first phonograph maters 1977 to the ich and one of its latest model cabinet gramophones on be right.

There applies the applicable enhancements in the tedividine to the state, typuled by the rigourt of the rigourt of

the Roperor Nero is probably runembered se amateur poet and charioteer, and his person of the early Christians. But it is too oft a far, on that is his earlier years he was not only remarkable for his personal beauty and obsert, but also displayed quits around about a ruler moder the advice and guidance of denotes and Burn in.

VARIETY

STUART ROBERTSON (Boss) Ivon Wattress and Marrow Buowns (Musical Comedy and Light Operatic Ducts) Meants Hanvey in Some More Stocks THE GREENOM PARKETONE QUINTER CERTA LIBERTON (Entertainer)

8.45 From Cylinder to Disc

A regressions of two run from the record days

IN Japuary, 1877 Thomas Iv, son was gracted the first patent for a carrier a made of an during sounds. This was the or read for a phonomeral a place of a low errors at the sound of the gramophone in which the cylinder, on which the sound carrier a was a carrier as the of the gramophone in which the cylinder, on which the sound carrier as were a carrier as the of

gramapione in which the dylinder, on which the form remains were a make regarded by a flat diet. After this, progress was rapid, and every year sees further quality of remains at the proof to the course of talk opensedant has tory will be traced from the car-iest characters will be traced from the car-iest characters and to gramaping the adulters in the gramaping and gr brone seconds of the bresch day

9.18 Sir William Bull. The National Wireless Exhibition

THIS year's National Radio Ex-L inhition opens at Olympia tomorrow, and goes on until the end of next week. The Exhibition to one of those new and viporous to one of those new and vigorous institutions vint ready do become better and before every year, and house who intend to visit Olympia should value tought a relative read of releas while those who cannot go will enjoy it as to must best thing. Set W som Bu I who will talk no achilector, in a promisent figure in the winer world of hose and politics, as well as in the case of the winer world of hose of the hose of the winer of the winer world of hose of the hose of the winer of the winer world of hose of the hose of the winer of the winer of the winer of the winer of the hose of the winer of the hose of the winer of the hose of the hose of the winer of the hose of the hos

subteen years and South Banner aghteen years and South Hammer amit's some 1918, he is senior part for a famous firm of southing, the rules of a firm of bronze tunidars, and a director of one of the biggest companies of electricating seves He has done much active work on the London County Council and served on the Spackers 4 or ference an electrical reform in 1916. In addition, he was vice-charman. In addition, he was vice-chairman of the British Reparkast ng Com

conduct of broadcasting in this country during of last a He is therefore, in a position of the class with author of the united to the position of the class with author of the class of the class with author of the transfer of the wire is a class with of Br tight Wireless

9.15 Air Vice-Marshal Sir Surrow Branches. K CP Director of Figure 1997 Proposition proof and Propriet of Land Avenue.

9.36 WEATHER FORECAST, SERGER OF STREET NEWS B . . . I Report, Local Announce ments burstry only St pping Forseast

9.50 A Musical Comedy Programme

ROSE Hiddelt (Sopera)
(NORCE BARRY (Bartone)
Test Winkless Occusera, conjucted by
STANFORD ROBERTS

SURPRISE ITEM

11.0-12.0 (Doubley only) DANCE MUSIC JA & FIGT SEA AREA SADOR COUR BANKS, older 1 to decesion of Bar Stanta, from the

FRIDAY, SEPTEMBER 21

5GB DAVENTRY EXPERIMENTAL

(491.6 46) UID MO.)
They was a local rate of the strong symmetry expense of the strong symmetry expense of the strong symmetry expenses of the strong symmetry

A 'Prom' again Tonight

4.0 JACK PAYER and THE B.B.C. DANCE

Denormy McBrary (the Gul who whatles in her

TARRANT BAILEY, Jumor (Benjo Solos)

5.45 THE CHILDREN'S HOUR (From Birminghaus)
Story told by Gladys Colboness. Songs by
Lether Williams (Committee 1 as a committee 1 as a committee 2 as a commit Trans.

FURELAST, FIRST GENERAL NEWS RULETIN WEATHER

Light Music
(Fram Bermangham)

The Brian is a Sur to the restrict in the frame Canters

Overs to be seen to the frame Canters

Store of the Works are offy

7 10 WILLIAM FRITH (Bertlone)

7 20 Одинести.

First and Second Arabesques

Debussy, arr. Mouton

230 Wand AM FROTE

Friend Inches Comp to the Fair. Easterps Martin Chartes Song Chartes

7 40 Оренеятил Smite, ' From the Samuan Isles' Gechi

8.0 B.B.C. PROMENADE CONCERT

Remyed from the Queen's Hall, Landon Sir HENRY WOOD and his Symptomy Oschestea EVELYR BASSON (Soprano) HEDDLE NASU (Tenor) Enwann Isaacs (Solo Pianoforte)

OR HESTRA

Overture to 'Contolaous' Beethown

HEDDLE NASH and Orchester.

Enwarm Issaes and Or center -

First Pianoforte Courtero

FVE YN | park

Ar. 'L Amor è un ladronnello 'Love is a thiri, THE SHIP HIS G

One Parms

+ 1000000 + 10 State of Minighton 9

9 30 WRATHER P. D. AST. SE. S. GUNDRAL NEWS BULLET. Boad Report.

PROMENADE CONCERT

The appendi

State from 'The Produgal Child' Warmer

F. ELYS BASSES

Water

Schubert

Vice the toot of Hubert Parry BOLD & NISH

Phosp Visu Visu Visuaria Mamerit Visuaria Montrella Visuaria Visuaria Montrella Visuaria Montrella Visuaria Montrella Visuaria Montrella Visuaria Visuaria Montrella Visuaria V

Royal Bunt and Storm (' The Trojans') Berlie.

10.30 DANCE MUSIC: MARIUS B WINTER & DANCE BAND, from the Hotel Coul

116-1115 JA & HYPTON & YMENSHADOR CLUB BAND, under the direction of BAY STARTA, from the Ambaseador Club

(Friday's Programmes continued on page 5.2

Plays for Schools.

Fodsy sees the start of a new series of performances of notable plays designed in the first place for school-boy and school-gard betters. The first play to be broadcast in the London series is Julius Gozar. The following notes give an indication of the scope of this new series.

HIS abernoon September of the first of the new series of Plays for Schools is being broad cast. Today's puss is Shakespeare's Julius Casar, which is to be followed at fortuightly intervals by Sheridan's The Recuts. Shakespeare s king Henry IV (Part I), John Drinkwater's Robert E. Lee, Shakespenre's As You Like It and The Importance of Being Econest by Oscar Wilde.

Each of these purys can be taken separately as representative of a definite and important type of his sah drama. Julius Comor stands for Shakes speare, the historical dramatist, redeeming the inaccuracy of his historical background by the spiendour and pictoresqueness of his longuage. This play contains also some admirable characterization in the drawing of Cassius, the lean, bringry, and envious conspirator; Brutus, the amusic, hath minded, well mesning friend of the Dictator he helped to marder; and Antony, the suntle crater, and sophisticaled man of the world

The Receils in admirable contrast is a period comedy of the most polished type, artificial, writy; a perfect inirror of the elphteenth century that elegant period when wit and breeding and good manners formed the resental background of society

In King Henry IV (Part I) we have a different type of Shakespeare's historical work, in that it deals with characters that to him must have been far more anve than were Crear and the Triumvira. This play bendes contains excellent scenes of his peculiarly English humour, with its

mixture of grosuess and a curtain pathes. Falsinff, the fat knight, with his disreputable tail of followers, is as immortal among Shakespeare's great crators as Hamlet or Lear. Be breathes part of the emential spirit of England

Robert E. Len is a good example by contrast of the select historical play. Less well known and su cessful than its sister play, Abraham Lincoln, it nevertheless contains much fine writing, and interweaves very skilly the story of individuals into the great tapestry of the American Civil War

Perhaps host known of Shakespearean comedicain As You lisks It. Here, too, we have the spirit of England, but the time the spirit of English wood-land and countryside. The Forest of Arden Les somewhere very close to Stratford. And in the cav audacity of Rosalist we find the most delightful of heromos, as in the mouth of the malancholy Jucques is put some of the best-phrased and best considered of the poet-dramatist's philosophy. Finally, in Wilde's play we have something unique,

The Importance of Being Eurarat with its verbal gymnastics, its epigrams that sparkle like jewels, and click like the ads of small boxes, its incredibie and fantastically fare cal alterations, stands alone as a ferce dependent solely upon its

A close study of the whole series should succeed in croong our younger listeners a very definite notion of several of the more important types of playe and authors in the history of Roglish grams.

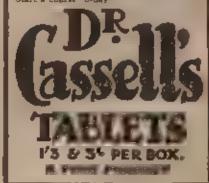


Whatever your lot in life may be however hard—it will be easier if you are well. Many people could be described as only-just well, and so they only-just manage to drag through. It is wonderful what a difference a good digestion, strong nerves and pure blood make to life,

nerves affect digestion

Modern rush and devitalized foods soon bring ragged nerves and an impaired digestion and the one aggravates the other. So it is that more and more people are discover-ing the wonderful strength-building

ing the wonderful strength-building qualities of Dr. Camell's Tablets. The twelve ingredients of Dr. Camell's Tablets. The twelve ingredients of Dr. Camell's Yelford Tomper Stomachine and Bond Nutrients are a very undue form of newe blood and distored anomalism to found to be remarkably maccasiful a case of Neural State. Chronic Lyapopate Anatomic incoming and Nervous Breakdown, when other treatments have failed Start a course of Start a course of Start a course of Start and Start



5PY

PLYMOUTH.

12.0 1.0 London Programme colayed from

2.30 London Programme relayed from Deventry | 8.8 5.0 Rev. R. E. MANSFIELD: 'Where the sun 6 30 schure—A Day in Dombay'

Programmes continued (Sente

Friday's P	rogrammes continued	(September 21)
SWA CARDIFF. SST M.	8.18 Tun Cr. attented Hours Night error for a 1 no estres orders so	2ZY MANCHESTER. 48A.G M
12 0 1 4 Levelor Programme relayed for Daventey	A little discussion on Equiposits 6.0 London Programme relayed from Davertry	2 55 BROADCASE TO SCHOOLS Repoing
2.50 London Programme relevant from Daventry	6.39-11 6 S.B. from London (8.45 Local An	3.0 Mr W H BARKER: Studies in African Lafe 3.30 Lundon Programms relayed from Daventry
4.45 F. J. Hammen: * Early Travelling in South	asomoementa Forth on p Fvc ts	5.0 Mint Far Kunspaw: 'The Sports of Pro-
5.0 Jon Steam 5 & Spirit Children	5NG NOTTINGHAM. 775.2 M.	§ 18th
Relayed from the Carllon Restaurant.	12 0 1.0 London Programme relayed from	5-15 THE CHILDREN'S BOWN Permest Week
5 15 Tuk Children's Hour	2 30 Lannon Pergot on may recommend	Stores such by Harry Horswell The Sea Hawk
60 Ossan Recreat by America L. Sint. Relayed from the Central Hall, Newport, Mon.	S15 Tag Covola Six Fore	The Toreadur's Sonie 1 a mar 1 mars
Agreem E. Street	6.0 London Programme relayed from Deventry	Shopy Hollow Tune
Procession to the Minster (* Lohengrin *) Wayner Cambrie * N. pisale Probert	828 S.B. from London	Keep on Hagang
Mioto Perpetus, Ford	8.0 S.H. Jeom Danastey Experimental	Let be be a date. The appli
Trees Waters my heat On a Sec.	The second	Vank Sea s Sr. Hypers The Carner Program
Auruen E. Sixs	¥ 5417	A Farmyard Story, 'Regulated Rat, the Robber Honory
Schubert, are. Olution 630 S.B. from London	6 727	6.0 Onemerrat Mano, relayed from the Theatre
8.0 S.B. from Daventry Especimental		Roya
9.35 WHATER FORECAST, SHOOSE GENERAL NEWS SCILETES, Boad Report		6 39 S B from London 6 45 Orgenstrual Music (continued), derived by
9 45 ER from Danmiry Experimental	- B - After	MICHAEL DOLE
10 30 Local Announcements	3 (5)	70 S.B from Lowlon
10.38 S.B. from Descentry Experimental	No. 1 The State of the 1	7 45 'Our Programme'
10 45 11.8 S.B. from London	10 2 3 3 15 1	Arranged by Tiet Load March and Lary
55X 6WANSEA, 205.1 M	7. 1. 2)	ouncilor W. Davy, JP, and Mrs 1
12 0-1 0 Gramophone Becords	L sa Austria	Overtire to 'Wanted Tell'
2 30 London Programme mayed from Daventry	TAKE TO THE TAKE	ARTHUR CATTERALL (Violin,
5.15 THE CHILDREN'S HOPE	NERO IN HIS PRIME.	Y Gupsy Song Coleradge Taylor
6.0 A PIANOPORTE RECITAT by T. D. JONES	The Bomen Emperor, who later developed into a	t have group Man Man and Proden
Bunnia, No. 8	earlier in life, a handrome, vigorom and capable	T for a lawson for the second
Connolations Nos. 1, 2, 3, 1,	room ck. This old boot of him (now in the Uffix at Florence) shows him to he priring. The famous	The home a badage
30 S.B from Daventry Experimental) passage from Lacrius describing the behaviour of Nero will form part of the historical reading from London and Deventry this evening at 7.27	Freinde in Colump Manne Rochmaninoo
9 30 11.0 S.B. from Lendon 12.45 Local An		A Connedy in one Act
nomicementa)	9.30 WEATHER FURKT ATT, SKODED GENERAL NEWS BULLETIN, Hoad Report	FR TO W TAYLOR FR TO BY THE SEATING SEPRENCES PLAYERS
6BM BOURNEMOUTH. #20,1 M.	9.45 S.B. from December Experimental	F. I Whittaker E. D. Cantenon
12.0-2.9 Gramophton Records	18.36 Local Azarent de e	On Whittaker BEREFOR MELL OF Ches
2.30 Landon Programmo relayed from Daventry	10 35 S.B. from Decentry Experimental	O . HS . SET OF JAN B.
5.0 Mr. Crown Dance, 'Bulbs for Outdoor Planting'	\$0.45-11.0 &B. from Law in	The Scene is laid in the land of the donale-fronted bouse occupied by the White
5.15 Tax Cumbans's Hous	est stoke.	takers, from the windows of which footory channeys out he faintly determed through the
6.9 London Programme relayed from Daventry	126-14 Loodon Fragrancia releved from	dull gray smake clouds which hang over the resung moothed. The room on the other
6.39-11.0 S.S. from Zondon (1.48 Local An-	30 Indiana Programme related for Layertey	ands of the house is used as a shop. Outed in standing on a chair before the Serphese, heaping

5 15

S.B. from December Experimental S.B. from December Experimental S.B. from December Experimental S-11.0 S.B. from Leave in			Fig. 1 Whittaker	
ī	STOKE.	204.1 M. 14010 kg.	denote fronted better eccupied by the What takers, from the windows of which factory charges out be faintly deserred through the	
Javanie; Janua Janua Janua Janua Janua	THE CRADERS'S HOUR THE CRADERS'S HOUR THE STATION THE COME OF Bellet Munic from 'W' Men a hadroward for Programme relayed from England (2.4)	on Layentry I man Talk' Res n Les Handel Sout		

Programmes for Friday.

9 10 E B. from London (9.45 Local Announce

A Review of R vacs

1 Names William & Co. A. Bx If I find a Huby do . Juy Your Coo we

The Warland the war pro-

MAURICE RICARDO and BETTY DE VIEW Kess Tree (Bog Boys ') Not D. Ayer Co RESTOR

Macrotton Rt anno at mer and the Fayre's January, February, March , Fun of the Fayre's Riverest

Time Yes Grane 10.45-11 0 & B. from London

Other Stations.

NEWCASTLE. 5NO

GLASGOW

2BD ABERDEEN The 12.0 marrowdam are not 4.6 the form to account to the first to a superior of the superior of the first to a superior of the sup

BELFAST.

BELFAST.

12. 1.1. A Concert The Rame Source Overland Morella (Flotowy) Serimana (Markowse Sin e spojn a line has been Taylor). Serimana (Markowse Sin e spojn a line has been Taylor). Serimana (Markowse Sin e spojn a line has been Taylor). Serimana Morella (Markowse Sin e spojn a line has had an India had line had are Markowse The Source Source Source India had been not ream a form a Source S

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(3,594.9 ML 187 NO.)

9.15 What Will the Future Bring?

Enle sin Che Dabe berviet

to 30 The control That Street Cheenwich

10-20 TEN CARLTON HOTEL OCTST 1 LA INFORT TA HANNIER a respect to the part of other

A Banad Concert 3 30

LECKARD ASHBOWER [Bartlone] . CHARTER CURRENCE (Violen)

CHAPTER C STORK Romewes Brendsen LP NARO ASSTROWNS CHARTS CARSOCK Pageons per his ster. In Masser Style I'm meters More as sort

LEGRAN ASPOSTENIA Hootman As no a cores Yar pour la r arr Warter

40 JACK PAYNE and The RRC DANCE ON THE SEC AND LODGE THE SEC AND HARRY LODGE BY BELLINO

THE CHILDREN'S HOUR:

Physical of the Concress Hour by C. F. Henges

6.0 The BB. PANCE ORCHESTRA I result a consider to the land and an

6.30 Three on the property of Westman Book and Price Co. 2 New E. La Fas

8.55 Meuen Interbucio

10 Mr. LAST MAKE ACM WORKS Browner M. o.

7 15 THE ECT NUAPIONS OF MUSIC

3 4 PROPERTY FROM THE TRANSPORT OF ASSA

So by the West and Street Branch Bran Maring

7 25 Sports Talk Major L. R. Tesswill. The County Region Services

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RUBY MILLER

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THE WALL BORDS Conducted by St. v. out. Remissor.

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Commission with machine M. Gragher at Aye, Waukin', Q1 I of The day



WHAT WILL THE NEXT TWENTY YEARS BRING?

Mr. and Mrs. Clough Williams Ellin, who will discuss the question in donnests debate templat, are here seen as a che sung y domestic see. Mr Williams Ellis is well known as an arranged and both be and bis wife have more than once broadcas, octore

8.15

Vaudeville

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n he send the ri in my far a torus who

Runy Minnes and Phior Marness in 'Experts,'

by Edgar Middle on First noses on the same kinds

R OF HER OF PRINCE PERIVAL Light

9.15 'Twenty Ykans On '-

A DISCLOSION

between M. a. 1 Mrs. c. . With alos I Lis WHAT of the future? is a question that

5.26 Westman ones and St. of Comma News andrews. Local A sometimes Durentry only Story of Communications.

950 A Popular Operatic Programme

PARRY JOYES (Tenor)

THE WINDLESS STATE BY OR STREET

ORCHESTRA.

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Lames Francis

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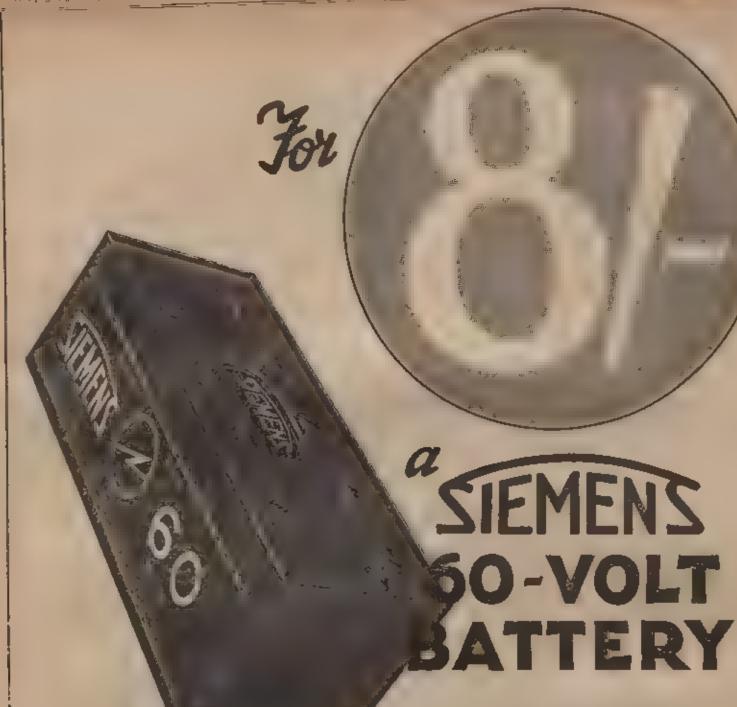
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10.30-12 O DAN MUSIC ISS to a OR of MS of THE SAFOY BAND, to a the Savey Hotel

ha orday a Programs a continue on page

The musical annotations in the prigramme pages of The Radio Times are prepared under the direction of the Music Editor, Mr Percy A. Scholes.

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SATURDAY, SEPT. 22 sGB DAVENTRY EXPERIMENTAL

(40 -8 M. 6:0 NO.)

8.0 A Military Band Concert

R infimited from page 514.)

An Orchestral Concert Of come a se shaped

. H. B'EN. H. ST D AUGMANTAD

I to or Process CAMPRICA.

Commented by Joseph Laws Comments of the Commenter of the

Manageme Haywann (Vector) and Orchestra-Concerto Afradelasoka

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sing or one Same Va Enter on Halenesen

5.0 A Branch of Arbutus

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Composed by At a Note:

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5.45 The Children's Houn; (From Homingkom)

Sunga by Boars Gaoves (Soprato), and Georgery DAMS (Tenor)

Beasles and Bacaps, by Bathara Sleigh

6 20 True Storal, Cheenwill, Weltern Fore-ast Peast General News Bulletin, Ax N Rt No 15 and Sports Bulletin

6.55 Light Music

KATHLEEN PASTOR (Contralto) How as A supposed for agent

THE CHEUSEA OCCU-

Selection of Sea Sharmer a cov. A. Soint Among

INATION IN

Two Pieces for Oove and Strong Hamlet, are Adington

Rigandon ; Gar a

HARTE WALL MAL Here in the quiet hale Charming Chloe 6 ac -

Two Interments .
Samset : Danie Dow

MAVIS BENNETT the well-known brandmart soprane, uses in the Military Band Concert from 5GB tompts

Lady Moon Transfer top a 1 <u>a</u> Th HARDY WILLIAMSON Latte Lauly of the Mor by frints licart a Deligio Pr. Final or Production of the second or the sec Spanish Dance

8.0 A MILITARY BAND CONCERT

THE WINDLESS M. STARY BAND Conducted by B. WAXTON O DONNEL.

MAYOR BENNET (Squingo) and a i seat Violen

O et ce to "Masamella"

M. H Fre Ar Area Vanne I sole

Stumber Bong (with M h tary Band) ... Jarmfelt

Loris Person Nocturns in E. M. nor Chopen, are Aug The Leprocham Bance Stanford

Regardon Ruff

MAYIS BENNETT

Marine Service R & 9

Lords PE SER! Am More (By the Sea) . Schule art. W thelmj Perpetual Metical Sugarch

Mintary Polonaise Chopin

9.15 VARIETY

(From Bermengham)

Virtuase (airrenares (Sopratio)

Ivan Fours and Payman Scorr in some Old Payourstes.

10.0 WEATHER FORKCAST; SECOND CHARLES News BULLETIN

10 15 Sports Bulletin (From Birmingham)

10.20 Musical Interludo

(m)

10.30 11.15 DANCE MUNIC: The Savor Outheans and The Savor Basto, from the Savoy Hotel.

Saturday's Programmes continued (Sept. 22)

CARDIFF. 5WA

12.0-12.45 A Light Orchestral Programme Relayed from the National Museum of Wales

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950 'At Fiveways'

A Sketch with Bongs and Orchostra 6.004

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Bazlitt, confidential Servant
Hon. Evelyn Family Portraits— Gwest Janes
Hon. Lettice Great-great Amits Donorsty

THE STATION REPERTORY CHOIC AND SHEET BEACH

Fiverage, a force better in an on master of a garden. It is the part of Theam bouse the same of the same bouse the same of the reacht for a song. Its drawback and a does not pass, the butcher does not ead, and the event of the day is the postnam's visit on a visit if the second of the day is the postnam's visit on a visit if the second of the second very sky whereas Mar a very sky prioreus star with a company of the compan e allas

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BOURNEMOUTH 6BM

3.30 London Programme relayed from Daventry

6.30 12.0 S.R. from London (0.48 Local An-motorcoments, Sports Bullette

PLYMOUTH.

3.36 London Programms rolayed from Daventry

THE COULDRESS HOUR These at a Time 5.15

Reading, Three's Company (Stephen Sauthwold) Plymouth Pengaroune view amen on page 320



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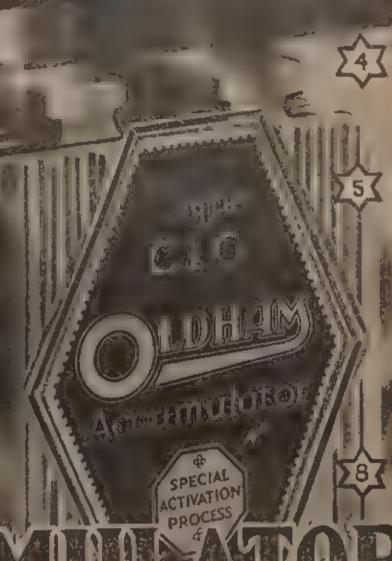
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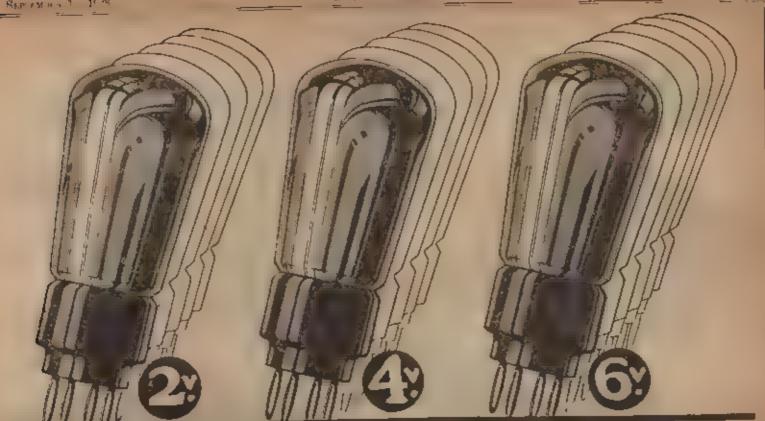
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P 227	120	1 4	2,900	1,40

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Туре	Mins FFT Voite	Ampi Factor	Imp.	Slope
G.P 407	120	14	nhma 14,000	1.00
H.F. 407	150	18	21,000	0.85
R.C. 407	150	40	100 201	0.40
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P 4,5	0.	7.5	1 900	× 90

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Тура	Mex. H.T Volto	Ampl. Factor	lmp	Skope
G.P 607	120	14	uhron 2 100	0
R.F. 607	150	20	20,000	1.00
R.C. 607	150	40	90,900	0.45
LF 607	120	9	5,300	1.70
P 615	20	6	2,6/6	2.50
P X 650	700	3.5	1.750	2.00

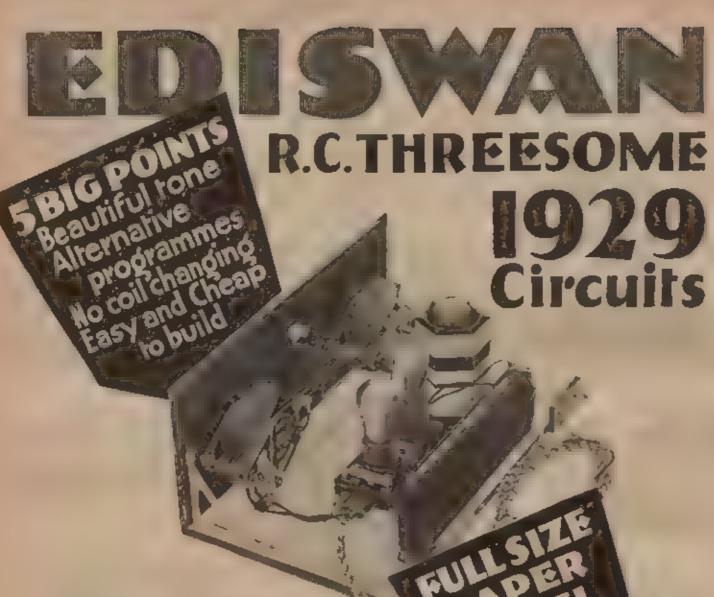
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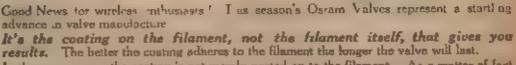
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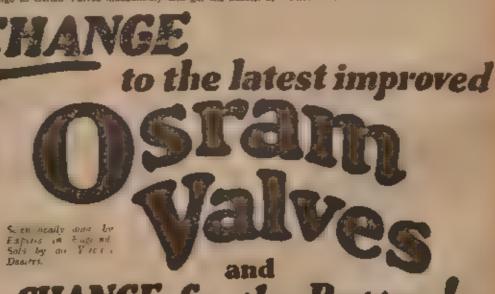
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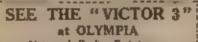


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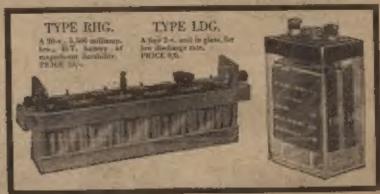
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