RADIONIMES

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NATION SHALL SPEAK PEACE UNTO NATION

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'Wireless Reminiscences' by Dr. J. A. Fleming, F.R.S.

The Miracle of Sixty Years' Achievement.

The fascinating story of the rapid development of Radio told by Dr. Fleming, inventor of the Thermionic Valve, without which Broadcasting as we know it today would have been impossible. The author, who studied at Cambridge under Clerk Maxwell, writes here of personal experience with two generations of wireless pioneers.

AN old man who inflicts too much on a younger gractation—a recital of past events—is sometimes said to have entered his 'anecdotage.'

The Editor of The Radio Times has however invited me, though nearly an octogenarian, but one having been in contact with 'wireless' from its earliest days, to be 'reminiscent' for the benefit of the world, in every laboratory, physicids his readers.

I take it that means not merely a dryas-dust list of dates and inventions, but something with a personal touch in it as to the development of wireless and broadcasting.

We have to go back even as far as 1565 for its beginnings, when one of the acutest thinkers of the Victorian age, James

Clerk Maxwell, had a paper published by the Royal Society of London, in which he outlined his great theory of the production of electro-magnetic waves. It was not until twelve years later that at Cambridge I sat at the benches of his lecture-room and enjoyed for two short years before his death, in 1879, his personal instruction—which was not merely teaching, it was inspiration. He was, however, difficult to understand from his paradoxical mode of speaking, Maxwell was occupied during the last ten years of his life in writing his great work on 'Electricity,' and editing the un-published papers of Henry Cavendish, and be nover, as for as I know, endeavoured to find an experimental method of creating his own electromagnetic waves. That was not done until 1887—by another short-lived genius, H. Hertz—even in spits of a suggestion by G. F. FitzGerald. I remember meeting Hertz in London at a reception given by the late Professor Ayrton in his honour, about 1880, after be had startled the scientific world by his chief discoveries on the practical production of Maxwell's waves. Lake all really great men he was modest and accessible. All over the world, in every laboratory, physicists were then engaged in repeating and extending Hertz's experiments, creating Maxwell's waves and proving that they had all the properties of a sort of invisible light and could be reflected, refracted, polarized, diffracted, dispersed and, above all, exhibit the phenomena of interference which proved their wave nature. At one stroke optics and electricity had been wedded into a single

science, instead of living apart.

So it went on until 1894, when Here died. An old Greek proverb say: Whom the gods love die young. Maxwell, Herez, Fre say. Chifford, FitzGerald and Moscley are all instances of those who in short lives have done things which will live long. In June, 1894, Sir Oliver Lodge gave a Royal Institution co-course on The Work of Hertz, which attracted a distinguished audience and marked an epo ... Two years before that, the French physicist, M. E. Branly, had noticed that metallic filings acquired a better electric conductivity when an electric spark was made near them. He clearly did not then understand the reason. Twelve years before that date another man of genius, David Hughes, had noted the same thing and came marvellously near, in 1878, to anticipating inventions which made electric-wave telegraphy possible in 1805. had he not been discouraged by official opinions about his results. Lodge had, however, clearly recognized the importance of the coherer principle in fact he suggested the word 'coherer'), and in his Hertz lecture be showed brilliant experiments with it.

These he repeated again a few months later at Oxford, and scientists then saw that Maxwell's electric waves, as made by Hertz, could go through brick walls and

(Continued overlag)



Dr. Fleming, the author of this article, beside his wireless ore at University College, Landan.

wood doors over quite a considerable range. Hertz's oscillator, or generator, consisted of two metal rods, in line with spark balls in proximity at the inner ends, and plates or disks at the outer ends to give capacity. When these rods were attached to the terminals of an induction coil, oscillatory sparks passed, and some of the energy stored up in the rods before each discharge was thrown off as an electric wave. lecture undoubtedly stimulated in many minds the idea that Maxwell's waves might be used to convey telegraphic signals. Mr. Campbell Swinton, Dr. Murhead, and many others, began to experiment. Admiral Sir Henry Jackson was understood to have made confidential reports to Naval authori-ties. Sir William Crookes and made a remarkable forecast, in a magazine article in 1893, on the possibility of such telegraphic use based on Hughes' experiments in 1878. Great inventions do not spring into existence suddenly. The law of evolution governs it. all. Nevertheless, each step forward is the

product of the intellect of gentus.

Meanwhile, the elements of the first practical electric-wave telegraphic apparatus were being brought into existence. Popell, a Russian physicist, in January, 1896, de-acribed experiments in which a coherer and automatic tapper was attached to a lightning conductor and used for the purposes of detecting what we now call 'atmospherics,' or 'statics,' due to distant storms. Then we began to hear news of a young Italian in-ventor, afterwards to become world famous, who had perfected and put together these already known elements into a means by which telegraphic Morse signals could be transmitted. He was the first to construct a very large Hertzian oscillator and bury one half of it in the earth. He came over to England and was introduced to Sir William Precee, and gave demonstrations at the General Post Office and afterwards on Salisbury Piain; then, in May, 1897, on the Bristol Channel, and in 1898 between the Isle of Wight and Bournemouth. In April, 1898, I was spending a holiday at Bournemouth, and saw in the garden of a house near the pier a tail most with a wire running up it and wire network cylinder at the top. I knew this meant experiments on wireless telegraphy and took the liberty of writing to Mr. Marconi, who then resided there, asking if I might be permitted to see his wireless telegraphy. He very kindly invited me to do so and that was the beginning of an acquaintance which has lasted to the present day. Here, for the first time, I saw a Morse inker operated by a relay, and this, in turn, by a Marconi improved coherer and automatic tapper connected to the Marconi aerial in the garden. Judge of my surprise when the tape began to run through the inker and I read, in dots and dashes, the words, 'Compliments to Professor Fleming' signalled from someone twelve miles away in the Isle of Wight. Wireless telegraphy was no longer a dream but, in a quite practical form, had arrived.

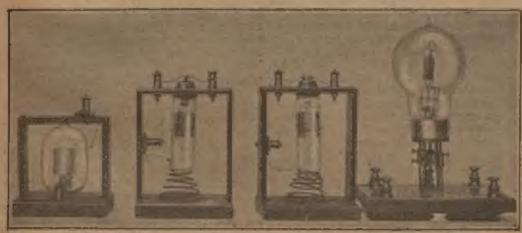
The late Lord Kelvin, who also saw it about the same time in the Isle of Wight, sent a message to his friend, Sir George Stokes, at Cambridge, and insisted on paying for it at post-office rates as a proof he thought it

practical telegraphy.

Senatore Marconi has a very unique genius in pressing on to a denoite practical achievement scientific knowledge or experiments. Many other people have valuable ideas or new results but, either from want of time, means, ability or perseverance, they leave them in an imperfect state and do not reach definitely useful results-Marconi does not. He always has a clear idea of the end to be obtained and he goes on until he reaches it. The next year, in April, 1899, he established stations at Wimereux, near Boulogne, and the South Foreland, and sigmalled across the English Channel and from the lightship on the Goodwin Sands.

The daily press then woke up to the fact that something very new and useful had been done to establish overseas communications. Numerous people came down to see it, and many were interviewed about it. Some of them decried or depreciated it, and some anticipated that submarine cables would soon become useless junk. I wrote a letter to The Times to correct these extreme views and pointed out that wireless telegraphy had a new and special field of utility of its own. The same year Marcom went to the United States and his new telegraphy was used at International yacht races, and on British Naval manc-nvres and firmly established its value. When he came back to England in the autumn of 1869, he had resolved to try to fling an electric wave across the Atlantic Ocean. As a preliminary stage,

(Continued on page 541.)



The original Thornsionic Valves, invented nineteen years ego by Or. Fleming, which are now preserved in the National Science Moteum, South Konsington.

J.-C. Squire Reviews

The B.B.C. Handbook

which is on sale today, Friday, September 21, at all bookstalls and libraries, price 2/- (Publisbers : Geo. Newnes).



THOSE who hought last ear's B.B.C. Handbook will find that this year's follows the same model, though I think it is rather more freely illustrated.

First, it is a record of the year's achievements. tenors who have consistently followed the year's pro-grammes will find here reminsters of many things that they have onjoyed-or.

perhaps, not enjoyed.

Secondly, it contains a complex of articles, very useful to listeners, on the technique of listening. Thirdly, there is a large section devoted to the

mechanical side of wireless.

And fourthly, there are certain preliminary articles of what one may call an 'oditorial' character—articles in which the B.B.C. gives an account of its stowardship and explains its intentions.

This, to me, is the most important section of the annual. It is also the most encouraging. We have been very furtamento with our wireless survices in this country: they might have gone wrong in so many different directions. In the early years there was criticism from every angle. The B.B.C. has always listened constanuly to critician, and sometimes deferred to it. But it has taken long views, never attempting to rush a thing prematurely. never lesing sight of the fact that, given time, it could develop services which we like of morenes value to civilization. The dominant aim from the start was to educate. The sentence needs explaining. There is the education (which is preliminary. but inferior) which assists a man to maintain blesself and his family by increasing his information and sharpening his wite. There is, beyond that, the education which fasters his capacities for onjoyment, for making the most of life, for getting joyment, for making the mast of life, for getting the maximum of response from the world of spirit and couse in which, for a brief few years, we find conselves placed. Deliberately, but always propositively, the B.R.C. has applied itself to the double task of disseminating information and of widening the scope of admiration and enjoyment.

The 'editorial' pages here reveal a resolution to make further advances along the old dues. There is to be a 'twin-wave' station in Lorentine which will further develop that alternative print

which will further develop that alternative principle, the application of which will, in the codresult in anybody but an oddity being able to get something that he wants on his load-speaker at any reasonable hour of day and night. Particulars are given of the 'regional' development which has for some time been foreshadowed; and there are some interesting pages on adult education by wireless. There is also an extremely acute and statesemalike paper on 'Empire Broadcasting.' That is not so easy as it sounds. I remember that when I first got Schoncolady on the lond-speaker (at 2 a.m.), I was delighted to hear American voice even in a feeble one-act play. The second time I got it I heard a not very good transmission of the 'Volga Boat Song,' and it occurred to me that I could hear better may night (even several times a night t) from Europe. That consideration is important when we think of Empire Broadcasting. The Australians may be thrilled to hear only hing from London the first time. After that it is programmes that matter. Can we invent special Empire programmes which will justify a special transmission, not to the long-distance logger but to the ordinary listoner.

All Roads Lead to Olympia This Week.

During the coming week the attention of the wireless world will be concentrated upon the National Radio Exhibition which opens at Olympia, London, tomorrow, Saturday, September 22. The accompanying article reveals to listeners who are contemplating a visit to the exhibition the scope and novelty of the many inventions and improvements which will be on show there.

ANY years have passed since London was startled by the huge displays of posters announcing that all roads led to Olympa

The march of time has demanded the revision of this slogan. Today, all thoughts turn to Olympia, for it is only necessary to whisper 'Radio Exhibition' and 'the whole wireless world is agog with excitement. For this great exhibition, organized by the Radio Manufacturers' Association, is now recognized as the centre of Radio activity, the Rialto of the Industry, the Merca of the great army of listeners.

If that country is happy which beasts of no history, felicity indeed to the state of those who are making their first adventure into the realm of radio. To them, difficult experiments, expense, disappointments which

were encountered by enthusiasts and pioneers, are unknown. Science and inventive genius have now made the hitherto impossible practicable, in the shape of receiving sets of standard design, surprising in their simplicity of manipulation, astonishing in their selectivity and purity, and yet obtainable at prices within the reach of all.

This fact is one of the cardinal features of the show which opens its portals on September 22, and which promises to be unique as showing a marked advance in the direction of the stabilization of this great new Industry.

Reversing the order of business before pleasure, attention should be first drawn to the able manner in which the organizers have catered for those seeking the pleasure side of the exhibition. In addition to securing the services of the R.A.F. String Band, which is making its first public appearance since its return from a very successful tour in Canada, the famous B.B.C. Dance Orchestra, under the directorship of Mr. Jack Payne, will also be in attendance from 3 to 5, and from 8 to 10 p.m. daily, to enable those visitors who wish to dance to avail themselves of the opportunity.

The colour scheme of the previous radio

The colour scheme of the previous radio exhibitions has always excited admiration, and the lighting has always been a great feature. This year the show will be more vivid than ever—the lighting in conjunction with the characteristic blue and gold colour scheme will render the scene positively



THE MECCA OF THE RADIO ENTHUSIAST.

The great hall of Olympia as it appears during the annual Radio Exhibitions.

brilliant, by reason of the extra facilities given the exhibitors to instal special lighting on their stands.

It is obvious that demonstration in the hall is an impossibility. This difficulty is now largely overcome by many of the manufacturers, who have taken premises adjacent to the show, in which free demonstrations will be arranged.

It is difficult to single out the leading attraction of the show. There is such a wealth of value and improvements in every direction that one hesitates to specialise on one single feature. Take, for instance, the extraordinary progress in battery eliminators. Last year the idea of taking the current direct from the mains was looked upon as rather a risky experiment, and it is marvellous to note the strides which have been made, whereby receiving sets can be operated with the same simplicity as switching on the electric light.

Those not blessed with electric light mains will find that batteries and accumulators are not only better but cheaper than hitherto, and the modern tendency towards great high tension voltage would incur but very little additional outlay. Motorists will be fascinated by the many devices permitting the charging of L.T. accumulators from the lighting sets of their cars.

Keen interest will be evinced by lovers of the gramophone, many of whom are still loyal to the older form of music, by the fine display of receiving sets which are adaptable for gramophone reproduction with the electrical pick-up. A number of firms are displaying these pickup devices, which can be used in ordinary receiving sets in conjunction with any gramophene, and the new devices on view will show improvements which have been made to obviate undue wear of the record.

The progress made in short-wave receiving sets is particularly noteworthy, and many incorporate an H.F. stage—considered in-possible a year ago. This was man practicable by the screened grid valve, and it has been proved beyond doubt that there is a great improvement in the performance of these sets by its incorporation. With a short-wave receiver it is possible to receive signals from the uttermost parts of the world, in fact, reception from the Antipodes is quite a regular occurrence. The intro-

duction of the 24-metre station 5SW at Chelmsford has made it possible for our Colonies and Dependencies to receive and enjoy reception from the Mother Country, and only those in far-off lands can realize what this signifies to the loner. Britisher Several manufacturers are exhibiting receivers which are not only efficient on the ultra short wavelengths, but also give excellent result on the broadcast and long-wavelength band.

in dealing with valves, one is bewildered at the extraordinary inventive genius which has produced such miracles. Even the usual type of valve shows such marked increase of efficiency that it is positively startling; and it is now possible to obtain valves operated by electric light mains for every position in a modern receiver.

Obviously the chief feature of attraction in valves is the new pentode or five-electrode valve. The Pentode is a power valve giving a very large output for a comparatively small input, one pentode stage being nearly equal to two amplifying stages incorporating the usual type of valves.

With regard to components, the general tendency is towards improved quality and performance combined with lower prices. There is evidence that variable condensers appear to be reaching finality in design, and the chief modifications to be seen are in the method of operation. In the matter of other vital components the tendency is again towards quality in every form—frankly, there is no excuse whatsoever for poor quality of

(Continued on page 573.)

The 'First Night' of the Opera Season-see pp. 553, 564, 565



BOTH SIDES OF THE MICROPHONE



Not Uncle Albert.

N Thesday, October 9, at 9.40 p.m., we have the first of the new weekly revues to be produced and presented by Albert do Courville, "whose name," to quote an inspired statement issued by his Prese representative, is legion in the world of the theatre." His "hours are to be known as Air Raids. In these he will endeavour to present as much now and out-of-the-



way material as possible, drawn not only from England, but from France, Germany, and Americal of which countries he has visited recently. His thest programme will be engarly awaited, for he has a hig reputation for originality among theatre-

Charlot's Post

Since his final broadcast 'Unde' Andro Charlot has recovered more than 20,000 latters and posteral, thanking him, wishing him lack and asking for his return. To reply to these squarately is a task beyond his powers (his fint in the Tower of the Prince of Wales' Theatre is packed full of letters). He has therefore asked me to thank his correspondents and to say that one day he hopes to be back in the Studio, He is very busy just now with his new revue.

Memories of 'The Follies.'

Of remember 'The Follies' is to date one self as distinctly 'pre-war.' The name of Harry Pelussier's famous troups is doubtless so much Greek to a generation which knoweth cally 'The Co-Optimists.' The programmes of 'The Follies' are to be recalled by an entertainment deviced by Dan Everard (bimself one of the original Follows, which will be presented from 5GB on October 12 and other Stations on October 13. The show will consist entirely of were and material made famous by Pellissier, songs such as The Sun's atill shining in the Sky and Moon, Moon, servicely chiarry, and, among the sketches, the celebrated Beverage Quartets, and The Bakel Polate Man. The life story of "The Folies" covers fifteen years of theatrical history. Fellower had 'toured' his troops for many years before he made enough money to attempt to conquer Landon. Then came the great days of 1907-11 when the Follies were almost always at the Apollo presenting timer show, which (like the Co-optimists) they played in pierrot costume with the addition of a few partinent prope. Some of their eleverest itoms were the burlesques of contemporary plays—among which I recall particularly The Whip, the Drary Late rating melodrama. One year they were commanded in Sandringham for Queen Alexandra's birthday. Only four members of the troupe will be able here to take part in the broadcast. Den Everard, Defits Brooke, Doris Vane, and Lewis Sydney. The great Pellissier himself died in 1913,

' The Betrothal.

7 HEN Maurice Macterlinuk, in 1887, came to Paris and began his association with the Symbolist poets, Octave Miranbeau referred to him as 'the Belgian Bhakespears' Such expessive enthusiasm was pardocable perhaps an view of the novelty of Maeterlinek's dramste work, and its effect upon the little group, but it cannot, I think, stand up against mure considered critisuso. Beautiful, tender, and myetical though his writing may be Maeterlinek is no Shakespeare; the scope of his gentus is too limited, its outlide too vague. Whereas the genrus of Shakespears is undoubted, that of the Belgian dose not go unchallenged in many quarters. Few would question the greatness of King Lear; many may be left dissatisfied by The Betroiled, which is to be broadeast on October 8 and 10 as the second of the Great Plays of the World. Yet it is a play to be beard and fairly judged. An excellent introduction to it and its outhor is that which Herbert Farjson has specially written for The Radio Times ; it will he found in our issue of October 5. Many liteners will be farother with The Bine Bird. which play The Betrothol is a sequel. Masterlinck is Belgium's greatest dramatist, and The Belrothal one of his greatest plays. The series would not have been representative without then

THE B.B.C. AT OLYMPIA.

The attention of listeners is called to the B.H.C. a exhibit at the National Radio Exhibition, which opens at Oh upon toucarrow. This falls into two parts—the first, a series models depicting the growth of musical entertainment from the days of primitive man up to our own times, when the song of the birds and the rustle of the stream have heed replaced by broadcasting and the loud-speaker; the second, a further series of models dealing with various aspects of broadcasting—a model studio showing the conditions under which the radio artist performs, a model of the London control room, etc., etc. Much journetting historical apparatus will also be on view.

New Works

AM giad to see that there will be another concert of new works in the near fature—from 50B on Thursday, October 4. These concerts provide an occasional velcome change for many of as from works already established in the orchestral repertory. On October 4 the programme includes a Nortolk Ballad by Hobert Balos, Kanish Domas, by Sonan Spain-Dunk, one of the most interesting and manismost andy of contemporary British components and works by J. D. Davis, Tom Sutton, and John Ansell, who will conduct.

The Last Night of the "Proms."

A LL Stations (except 5GB) will be hearing on Saturday, October 6, the last concert of the Promeinade season. The programme will be a popular one, including the Prelude to Act III of The Maxierangers, Rimsky Korsakov's Schekerazade. Elgar's Pomp and Circumstance March No. 1 in D, the Mendelssulm Violin Concerto in E Minor, and so on. Quite apart from the music, the occasion will be well worth hearing, for 'Prom' audiences this year have been superlatively enthusissile, and on the 'last night' their applause should positively justify the lady povelists' dické of thingerses.

And from 5GB.

URING the last week of the season, 50 B will be taking two ' Prome' from the Queen's Hall. The first, on Wednesday, October 3, will be a Bach programme—Suite No. 2 in B Minor Plate and Strings (soloust, Robert Murchie), D Minor Concerto for 2 Violens and Strings (poloiste, Adila Fachiri and Jelly C'Aranyl), and Suite No. 0 for Full Orchestra. In case you do not know it, let me say that Allia Fachtri and Jelly d'Aranyi ato aisters and Hungarians. The former is the more celebrated , abe is one of the finest of living violinists. She was the only private pupil of her great unel ... Strade. On Friday, October 5, the concert is devoted to Beethoven, the main items in the programme being The Symphony No. 5 in C Minor and the Paraglarte Concern No. 4 in C, played by Angus Morrison. The writing of the Fifth Symphony reminds one of Wagner, who considered it one of the greatest of works. Of the pauses in the first movement he says: 'Suppose we could hast Reathoven calling from his grave to the conductor, would be not say: My pauses must be long and surious ones. Do you think I made them in sport, or because I did not know what to say next? The lifeblood of the note most be equered out of it to the last drop, with force enough to accest the ocean; to stop the clouds in their courses, dispol the mists, and reveal the pure blue sky, and the burning face of the sun blueself.

While you are at Olympia.

O'ER enterprising contemporary, The Wieslern World is offerne prices to the value of £100 to the winners of a competition for the election of the most outstanding single exhibits at the National Radio Exhibition. If you are interested in "aporting the winner," you will find particular of the competition in The Wiesless World for September 19 and 28, and October 3.

Week-Ends in Paris,

A WEEK-END in Paris is no impossible feat, supposing that you can leave Town at 8.20 on Friday eximing. It is quite simple to have two full days in Paris and still be back in the office at 9 o'clock on Monday morning.



A week-end in the Gay City!

though you must be reconciled to leaving the greater part of two nights' sleep in the process. At 7 p.m. on Tuesday, October 2, Major L. A. M. Jones, who knows his Paris better than most Englishmen, will tell us how to spend a week end in what, greatly daring, I will call the Gay City. This talk shound interest a large number of listeners. It is one thing to have your two days in Paris and another to know what to do with them!



BOTH SIDES OF THE MICROPHONE



The Birtle Centenary Celebrations.

HERE is Birtle in the Briar ? The only atlas which produce the name of this village in its index gives me a reference by following which on the map I land up in the middle of the English Channel. So where is Birtle-in-the-Briar ? It must exist, for I see that there is to be an Outside Broadcast from there at 9.50 on October 2 of the Annual Centenary Cyle-



I asked our great-uncle

beations " in honour of the gentleman who by virtue of having invented the Nursery Rhyme has brought euch time to the place of he mainty. I seked my great-uncle if he had ever heard of it. Britle-in-the Brigh? he said: Why, of course, damme, of course. It's—it's—I remember when I was in Bonebuddar with the Ninetieth Churkas in "2 there was a fellah there who came from Birtle in the Briah. Quite mad, he was, We had him retired from the Regiment, Used to er keep going to the er cupboard to give his poor dog a bone? So that Is as far as I have got in my scoreh. I do hope that this is not a leg-pull.

SPECIALLY good Vaudeville show is down for Monday, October 8. This will be beard from Lundon, while 5GB takes The Betrothul. The pre-eminent star is Gravie Fields, who goes from strength to strength and scored a hig hit in the opening bill at the Palladium (which has returned to Vaudeville and in a manner which, I am sure, will please Mare Langley, whose article you will find on page 639). Gracie's brother takes part in the same show as a partner in the firm of Fields and Rossini (who play upon a diversity of instruments). There will also be George Carney.
Harry Hemsley, the Babblerka Seven (which, I gather, resemble the Balage schina), and Elsie Carlisle. Later in the week, in Friday evening. October 12, there is a shorter programme, including Norsh Delany, Philip Middlemus and a sketch entitled Selling a Ukutele in which Tommy Handley may be taking part.

Your Library List

N has talk on September 6, Mrs. M. A. Hamilton reviewed the following novels: — Red Rust, by Cornelin Cannon (Hodder); 'Charlotte Lowenas dd,' by Selma Lagarlof (Werner Laurie); 'The Dence,' by Alfred Negmann (Knopf); 'Way of Sacrifice,' by Pritz Von Unruh (Knopf); 'The Man from the Midlands,' by Bruce Beddow; 'Mr. Bietsworthy on Rampole Island,' by H. G. Well-(Benn).

John Ireland in a Chamber Recital.

N Sanday evening, September 30, London and Daveracy will broadcast a Recital of Chamber Masic, Antoni Sala will play John Treland's 'Cello Sonata, with the composer at the piano. Irrland will also play his own Sonstina for plano. At this recital the English Singers will sing Madricule and Fart Songs.

'Jix' Comes to the Microphone

X E shall hear the Home Secretary from Savoy Hillon Sunday evening P Savoy Hillon Sunday evening, September Rt. He comes, however, on no dark political mission, but to appeal on behalf of the Stepney Infant Welfere Centre, which does noble work in one of the poorest quarters of London. The Centre consists of a Norsing Home of nine beds for centre consists at a Norming Home of this ecositor ballies (the only one in Stephey). The scope of the work has recently been extended by the provision of a Dental Clinic for Mothers and Ultra-Violet Ray Treatment for children. During the past twelve months it has dealt with 4.500 cases. But only half of its expenses are met by the Ministry of Health, and it depends for the rest on voluntary contributions. Sir William is a persuasive speaker and the cause he is supporting an argent one. I hope that the response to his appeal will be generous.

Schubert's Duets.

Y XT week . Foundations of Miede series will conust of Schubert's Planoforte fructs played by Isabel Gray and Claude Polland. If you do not know these duets, you should not miss the chance of hearing them—they will be at 6.45 p.m., remember, in accordance with the new timing, which comes into operation on September 24. Schuhert shows a complete grasp of the techreces of writing for four hands on the piane. Other programmes of the week are: Monday, October 1, a popular occhestral concert; Tuesday, the Wheless Military Hand; Friday, at midday a sonata recital by Fyryan Lewis (colo) and (lifton Helliweli (piano).

The Announce

Samuel Pepys, Listener. By R. M. Freeman.

(Part-Author of the New Pepps' Diary of the Great Wart, etc.)

Aug. 20.—Walking with my wife to Priday Street and here to sit awhile by the lake, now mighty low, watching the fishes jump. Set me wondering with how light a heart the silly fishes will jump at any fiy, not waiting to see whether it he a right fly or a wrong fly, the some as soe many uf us men do, in jumping at our brides. Remarking hereon to my wife, she says she pittes that only more than she do the fishes, being that only some flys are wrong flys to fishes, but all fishes wrong fishes to flys allmost. Whereby was nettled into asking of her sternly whether this was symed at me, and she to make answer that if I will acknowledge her the right fly, she will (for once in a way) acknowledge me the right fish. So, for peace's take, I did acknowledge and the acknowledged back, and kint upon it—olbeit In full sight of the Stephen Langton's windows—to my very good content. Aug. 20.-Walking with my wife to Friday

Forward to Abunger Common and through a knoing-gate; whereby were led into kissing agayn, the first time I have hist my wife twice in one 10 minutes allmost since I can remember. Thence the first time I have lest my wife twice in one to minutes allmost since I can remember. Thence take the path over a fayr expanse of heather and woodland, where was a plenty of hurtleberry bushes with the berries ripe upon them. Here to linger swhile plucking and cating of them, thereby purpling ourselves all over allmost, in particular nur mouths and chinns, yet (God save u.t.) rather to joy of our purple chinns, like a children, with much merrie sport in thrusting out our purple tongues to each other and all manner of rand anticks, most frivolling yet pleasurable beyond everything.

Presently came to a attent place, like the side

Presently came to a strap place, like the side of a house allmost, adown the which we althored of a house allmost, adown the which we slithered together, haiding hands; my wife rending the ayr with her merrie screams as ahe slithers. I essaying to hold her upp the while, and the me, but ends in her going flopp and pulling me with her. So to finish our descent sitting, with great payn to our latter ends by objecting free roots and loose stenes. Whereby, when we are time to the bottom and I start dusting my wife, she tries aloud at the impact and prays me, as I love her, to dust her tenderly. Which I do, and afterwards she me, and, discovering a rent in my plus-fours at the back, whipps needed and thread from her



vanity-bagg and sews it upp; I all the while on edge lest she sew through my plus-fours into me, which, in my present soreness, is more, I believe, than I could have born. But by God's mercy was

than I could have burn. But by God's mercy was spared it.

So come to Holmbury St. Mary (that was aforetime named Felday, with furny little Felday Chapel still standing here to witness it) and take up swhile at the Royall Oke, with plays but good refreshment (3°). At the table with us 2 young lovers. But Lord! Pretty to observe him using onelie his right hand in enting and her onelie her left, by having theyr other hands locked together under the table and cannot let goe eeven for feeding themselves. Which is very like lovers before they marry and get wisdom. Anon to climb Holmbury Hill, my wife and I, and, coming to the crown of it, here did sit above i an h', with the plake of the heather all about us and most fayr prospects over the Sussex Weald below. Whereby and by finding ourselves all alone in this swear place were moved, both of us, into discoursing most lovingly, as

courseives all alone in this swear place were moved, both of us, into discoursing most lovingly, as we used to do in our conting days. What pleased me in particular was, when I do playfully twin my wife with Jimble, her saying with the greatest possible vehemence, 'Damn Jimble I' The first time I have ever let my wife say 'Damn' without checking her; being a word that sits ill on any woman's lipps, yet (God knows) do sit prettily enough on my wife's lipps in her damning of Jimble. Home and, having dired, to sit listening to some very good musique on the wireless, which be a true God-send in this wild place of an everlog. wild place of an evening.

Aug. 22.—Come William (Doris's boy) from

London for a se'nnight by my wife's leave and have found him alceping-room at a cottage hard-by. Aug. 24.—Trouble this day by Cook's pocheing

Aug. 24.—Trouble this day by Cook's pocheing William and Docis discovers it by seeing Cook kick him under the table at breakfast, and he, it seems, kicked her back. In consequence whereof my wife has to goe without her early tee, and what is worse—I have one hou-water to my shaving. The kitchen a pandemonium. Cook brazen; Wilham hooks a silly sheep; Doris in hystericks. She is full of wild talk about doing somebody in, but whether it be Cook, or William, or herself, or all 3 of them, I cannot be sure.

Research By Microphone.

Broadcasts in which Listeners might assist Science.

made for the broadcasting of iteres hitherto unheard on the wireless, framer there expressions the authors have usually had in mind the entertainment or instruction of the intening public, regarding the B.B.C. somewhat in the bight of a forwarding agent.

There is, however, a certain type of item which, if it were occasionally incorporated in the programuses, might give listeners a chance to reciprocale the good work which the B.B.C., with its co-operation artists and scientists, is doing for them.

It is a kind of item which costains, intrinsically, little either to amuse or directly instruct the ordinary listener. It would call for patience on his part, and the worth while results of assisting at its broadcasting would not be immediately apparent. But none the less it would be of considerable value to those who are busy providing the radio service, and should therefore merit a little effort on the part of listeners.

One of the first items of this type was the experiment in telepothy conducted by Sir Oliver todge a year or more ago, which is now. I learn, to be extended. There were, as listeners may recall, comsilence during which "mass thought transference was astempted. Although these allent periods were not successful in establishing a case for wireless telepathy, they were moments providing valuable data for scientists. They depended for their value on the loyal co-operation of listeners - a co operation which was the listeners' Thank you!" for the many things which Sir Oliver and others had done for them.

This idea of enlisting radio asers to help in furthering man's knowledge could well be extended. Very much in line with thought transference, an experiment could be carried out in the infectious properties of laughter. We have all, at some time or other, laughed for no other reason than that semeone else was laughing. The joke, the cause of it all, has been hidden from us, yet we have laughed just the same. Is this laughter caused by socing or by hearing the other person? Could a whole public of listeners be made to laugh without knowing why? Must it be a special kind of laugh to infect others? Must it emanate from a special

If the B.R.C. were to brondeast pure laughter, keeping its audience in ignorance of the cause, it would be performing an experiment of some value.

The histories part would be so admit whother he could help laughing or not, and his unswer would form a useful contribution to psychological know-

A anhiest for another short broadcast of this helping-the-expert type could be found in the relation of traffic noises. The complemenation of poise in our industrial centres has passed the stage of annoyance and is entering that of monnee. is the root of much material damage and nervous strain, though city dwellars, in part inured to it, moy tend to underestimate its dangers. A fiveminutes' broadcast from some bosy traffic centre, however, would isolate the sounds and enable people to bear them, in their true cuburs. This fuffer realization might have its effect in providing more assistance to those who are dealing with the by dra-tengued monater.

It is a far cry from traffic noise to music, and it may be urged that there is little in musin which has not yet been given its chance to reach the earn of listeners. It is possible, however, that if an item consisting of the sound of a single note, played elimultaneously and consecutively on various instru-ments, were broadcast, and preceded by a request for listeness to recurd their feelings and responses to particular notes, masters of music would gain thereby. There is nothing of a 'freak' nature in

NROM time to time suggestions have been distenue to single notes well-toped and pure. I urcouled some time ago in a previous article that they might be of little value save to experts. This is perhaps an overstatement. It is true that with the elaborate symphonics of today we may have lost sight of the boauty of elemental notes, but this does not imply that the beauty is not there and worthy of an attempt to locate it once more.

The listening public is the ally of broadcasting progress, and should be willing to co-operate in anything which will advance knowledge either of wireless or of art and science in general. Thus, while commercial advertising is exeruded from 'the other," there is really no reason why learning should not occasionally make a direct appeal for support and patrunge. Talks, plays, debates, and musical itoms are continually holding indirect briefs for culture. Direct advertising for things valuable to the future of learning might yield good results.

Are there, for instance, any fuline of Shakespearu not yet brought to light? It is, of course, unlikely. None the less, wireless travels into places remote from civilization, places where all kinds of things beyond commercial price may be "wasting their sweetness on the desert air," Could not the microphone send out descriptions of such things from time to time, in the hope that our national museums, universities, and galleries might benefit?

Again, wireless may play a noble part in rescuing the folk sungs and sayings of remote parts. Before the advance-guard of outward-croeping towns and mager traffic, these relies of the past are gradually being swept out of mind and time. Such outhers sets as the late Cecil Sharp and Sir Richard Torry have collected and remiered asic a great many of them for all time. But there may be a few which have cluded their vigilance. Some grouny by the fire-side in, say, the Outer Heluides, may be crooning old-world folklore learnt at her granny's knee. But now that the voice of the announcer is beard in the land, she might, on hearing an appeal for such lore, be able to get a crofter to write down her song and send it to far away London. More than one lover of such things would be grateful and

without doubt would show it in a practical way.
Such are a few suggestions for the use of the wireless in returning the compliment to these who work for the commonwealth of listeners. To carry out such suggestions might be a casting of broad upon the waters. For there is little doubt that date gathered for the studies of source and art returns with interest, to the kitchens and rest-rooms of ALPED DUNNING.

IN THIS WEEK'S PROGRAMMES.

Monday

(5XX) George Graves in Vaudeville (5GB) Wallace's Opera ' Maritana'

Wednerday:

- (5XX) 'Maritana' and Tommy Handley
- (5GB) A Promenade Concert

Thursday:

- (SXX) A. J. Alan and Variety
- (5GB) A Promenade Concert

Priday :

- (4XX) A Promenade Concert
- (sGB) Act I of 'Aida'

'Come, Now, Sir Henry!'

A Reply to the Attack on Jazz.

TIR HENRY COWARD'S recent virulent onslaught upon jazz demands a reply. It demands a reply because it has so signally defeated its own ends. Violence has spoiled a moort case.

There is nowadays a tendency, almost invariably onfortunate, to apply standards of moral 'uplift and of a certain vague humanitarianism to every subject, without community consideration as to whether such standards in certain cases are applied able at all. Now the subject of jazz is one of these rectain cases. To attack jaza by denying it a future on a problematical higher plane it not porticularly unwarrantable, but it is enlirely unreasonable. There is no connection between the subject of the attack and this reason for which it is apparently attanked. No one is seeking to deny that, according to absolute ornors of musical tasto, jazz comes behind Beethoven, or even 'good light music, though I would yenture to assert that good jazz may well be included in the category of ' good light music.' But any comparison between Recthoven and jazz is fallacious. As well compare Beethoven with a racing motor-car, or any other kind of noisy amusement. This axiom that perfection in art implies 'moral elevation' is quite mistaken. The moral uplift or depression consequent upon hearing or seeing any artistic thing, whether it be a Rubens or a Wagner opera, is quite incidental. Esthetic appreciation is not the same thing as moral elevation. Art and morals have little in common. Jazz has nothing essential in common with either.

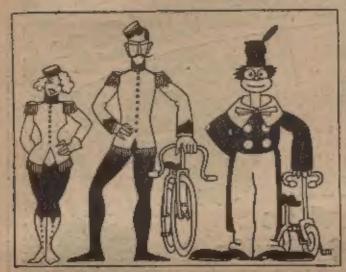
Jazz, as it is enjoyed by thousands of people teday, is simply a very rhythmic form of popular music. Morally it is on much the same level as the sentemental Victorian balled which made parties hidrons not so very long ago. But, speaking absolutely, jazz is entertainment and not art, though the fact of its being entertainment by no means deprives it of great technical accomplishment, nor considerable sentimental and emotional power,

Further, Sir Henry insists that the basis on which jazz is built is 'sandy' and cannot endure. He apparently considers that the average of mankind preserve ad infinitem the deare to be morally uplifted, whilst what ' ministers to sensory pleasure is transient and flecting. That such might be desirable is another thing. That it is so is shear nonsense. The desire for moral progress lasts through the generations side by side with the desire for sensory pleasure. Both desires are fundamental in the normal man. The one is no more 'a sandy basis ' than the other. Entertainment has always existed side by side with Art. And good entertainment can be a very good thing indeed. The man with his eyes eternally on the stars in as liable to come to grief as the man who is always looking in the gotter. Sir Henry's extreme is as feeligh as the extreme of the jury-manines be attacke.

To exalt just to one of the peaks of Olympus is childish. But to consign it to the depths of Hades is equally so. Jazz has its own nielse where it may well be left to rest in ponce. As for its lesting qualities, they may well be left to the test of time. which alone can show if they contain permanent beauty or value, or not. But moderate people who like to hear donce music, and share an intelligent interest in such musical experiments as the Rhapsody—not 'Symphony,' Sir Renry—is Blue, or 'Pas D'Aniet,' are surely entitled to continue to listen to jazz, without being stigmatized as cordid-and materialistically-minded. Such moderate people will look elsewhere for things 'big enough to satisfy the scul.' Sir Heavy Coward donies the future of jam by attacking the present. By doing so he evades the point at issue. N. R. In the opinion of the author of this amusing article Broadcasting is

Saving the Music-hall from Itself.

He dismisses the suggestion that there can be any rivalry between these two great sources of Entertainment. His argument is coloured by a personal preference for the Music-hall as it was twenty years ago.



2 remember it when it was the music-ball. The Brothers and Ethel-Eccentric Cyclists.

THEY used once to picture the B.B.C. as the dastardly rival of all other forms of entertainment. Persons of theatrical appearance, complete with cigars roomed the West-end like Jeremiahs prognosticating the downfall of the theatre, the music-hall, and the moving pictures. Actresses who, in all innocence, had succumbed to the horrid wiles of the B.B.C. were threatened with the direst dooms if they ever again committed the sin of broadcasting. If an official from the B.B.C. had strayed by chance into the Green Room Club he would have been lynched. This so-called rivalry has come to nothing. Though there are roughly twelve mulion radio listeners, and the licence figures are increasing by leaps and bounds there is as yet no slackening in the sire of the queues outside theatres and cinemas—and, though there may of late have been rather more theatrical 'failures' than is customary, this has more connection with the fact that there have been more bad plays than with the existence of Savoy Hill. Broadcasting though regularly patronized by the nation, does not seem to have stood in the way of greyhound racing or the dirt track, either. The fact is that, to a point, the public thirst for entertainment is insatiable. The more mechanical his working life becomes, the more eagerly does the average man seek a respite from its duliness.

I seem to remember that the bitterest competition was said to exist between broadcasting and the music-halls. The B.B.C. was reported to be spoiling 'business' by purveying vandeville to listeners in their own homes, and it stole the artists. Yes, it did It bribed them away from the boards to the ether. This, I should say, was a fairly hefty untruth. However, it might be a very good thing indeed for the music hall if the majority of its artists described It in | favour of the studio.

I write as one who loves the music-hall and who remembers it when it was the music-hall and not the home of the drawing-room-cum-ballroomcura-cinema entertainment which constitutes the vaudeville programme of today. music hall used once to be a phenomenon. The term 'musichall' implied an entertainment quite different from that you might enjoy in a theatre or at a musicale. People came from all over the world to see a show at the Tiv., and the Pav. If you wanted to see a real rich, fruity vaudeville programme, you visited a snusic-hall. Those were the days before vaudeville 'acts' had strayed

into the cinema and cinema films into the music hall-and American dance bands into

In order to emphasize the point which I am making, let me contrast two imaginary programmes, representative of Then and

Then (1908).

1. Chartie Chasholm

- Just one o' the boys.'

(Charlie had a red nose and a damaged hat. He appeared before a knot cloth of West-minster Bridge at midnight, which swaved and billowed every time anyone opened the stage door and admitted a drought. He sang two songs while the audience unwrapped Its checomtes.)

2. The Gazeeker Brothers and Ethel -Ercentric Cyclists.

3. The Nine Musical Mackintoshus.

Dewish family in Scottish kilts, sitting in a luxurious drawing-room playing every known instrument with considerable virtuosity.)

4. Bert O'Malley

-A Drop of Old Irish

(More audible and better nourished than Charlie Chisheim. 'Front cloth' of Warwick Castle at dawn.)

5. The O'Motos

- Japanese Jugglers.

8. Ed. Piller's Lanoushire Ballet.

(Eight well-drilled Amazons in spangles with arms like home-minus, of course, the frill and breaderumbs.)

Interval

(Not, I am happy to say, 'Intermission.')

8. Reginald Montgomery

The Whistling Dude.
(He could whistle, by Jove !-- and the girls loved his oye-glass.)

9. Poire and his Pupe.

(Argentine gent., with snything up to fifty well nonrished and binsé dogs.)

10, Ernest and Eddle

- Fancy Meeting You 11 (Near-vulgar cross-talk accompanied by con-

siderable but laughable physical violence.)

II. Minnie Morrel

-A Slip of a Cirl.

(Neither a 'slip' nor a girl. Long white gloves and songs in which 'moonbeams' rhymod with 'sweet dreams.')

12. O'Gorman's Gladustors

-'The Beauty of Strength.'

(Eight village blacksmiths with arms has iron bands. Roman costumes and marcel-

13. The Bassanice.

(Three pathetic and shabby Italians doing nothing in particular but mildly puzzle the outgoing audience.)

And then :-

Now (1928).

1. Chartie Chisholm

— Just one of the boys.'

(Chartie survives from 1908, Fatter and better paid, though no lunnier.)

2. The Budge Sisters.

(mother and daughter.) 3. Billy Swank and his Melody.

(Dance Band)

4. The Dradge Twins. (Aunt and mece.)

5. Tommy Crank and his Harmony.

(Another Donce Band.) 8. The Sludge Sisters.

(Just two friends.)

(Continued on page 557.)



Minne Morrel- Just a slip of a gel.

CA me



Adot. A. C. Conson, Lot., Metode Dept., Highliney Grove, London! N 5.

Dr. J. A. Fleming's Personal Story of the Rapid Development of Wireless, for which, as Inventor of the Thermionic Valve, he has done so much.

(Continued from page 534, column 2.)

he established communication by his wireless telegraphy between the Isle of Wight and the Linard in Cornwall, two hundred riles, and a site at Poldhu was secured for the first long-distance radio station in the world. Up to that date, only physical apparatus—induction coils, Leyden jans, Lechanché cells—had been employed in the transmitters. It had now to be replaced by engineering plant of suitable power.

The early work in this direction was entrusted to me by Marconi's Wireless Telegraph Company, and the plans for the first high-power radio station in the world were drawn on my lecture table at University College, London, in 1900. I bought for the company a 25-h.p. oil engine, a Mather and Platt alternator, and specified for two 20,000 volt transformers. I designed a form of condenser, consisting of glass plates with tinfeil coatings placed in boxes of oil, and also I had made a large ball discharger and choking coils for a special method of signalling. This plant was erected by Mr. R. N. Vyvyan, as engineer-in-charge Meanwhile, a ring of masts was erected by Mr Kemp, under Mr. Marconi's direction. to support the aerial, and the latter designed special forms of transmitting jigger. In the autumn of 1901 this plant was ready, but a great September storm blew down nearly all the masts and caused delay. On November 27, 1901, Mr. Marconi was able to set sail for Newfoundland with his assistants and kites, balloons and detectors, and on December 14, 1901, was able to cable that signals from Poldhu were being received. The Atlantic had been crossed by electric waves. This achievement was, however, due to unsuspected causes. We knew then nothing about the Heaviside layer or ionic refraction. I had always thought the great obstacle would be the rotundity of the earth, and had urged Mr. Marcon: to use as long a wave as possible to increase the diffraction. The difference between day and night propagation of radio waves was not discovered until a year and a half later, by Mr. Marconi. It was a happy accident the first attempts took place in the winter. Nevertheless, even though a stroke of lack got the Morse letter 5 (- - -) across, it was sufficient to justify the erection of trans-Atlantic spark stations at Glace Bay, Nova Scotia, and Cape Cod, U.S.A., and later on at Chifden, Ireland.

Although important personages were able to transmit messages across in 1902, it was not until a few years later that regular commercial radio intercourse took place in both directions across the Atlantic. One of the earliest of these messages lies before me at the present moment (October 17,

We must next cast a glance at the development of continuous wave wireless. Mr. Duddell had discovered, in 1900, the power of the carbon electric-arc to generate electric oscillations, but could not make them of sufficiently high frequency for radio work. In 1903 V. Poulsen found that in an atmosphere of hydrocarbon vapour, and with a

transverse magnetic field applied, the oscillations became frequent enough for wireless telegraphy and telephony. From and after that date the Poulsen are was used to create continuous oscillations, and attempts were soon made to conduct wireless telphony by modulating the amplitude of these continuous waves by a microphone. But the difficulty of maintaining a steady, pure wave prevented anything but occasional feats by very skilled operators.

Then came the period of the high-frequency alternator. Fessenden, Goldschmidt, Alexanderson Latour, and Marconi all invented high-frequency alternators for producing continuous or undamped waves. Many long-wave radio stations were equipped with them, but spark, are, and alternator transmitters have all now been dethroned by the thermionic valve.

THE beginnings of this last-named invention must be traced back to the days when I was appointed, in 1882, the scientific adviser of the original Edison Electric Light Company of London. I soon began a scientific investigation of Edison's carbonfillment glow lamp, and found that particles charged with negative electricity were being thrown off from the glowing filament. We knew nothing about electrons in those days, and I assumed they were atoms of electrified carbon. In 1899 Sir J. Thomson proved they were particles of disembodied electricity far smaller than atoms. A few years passed and I began to consider new and more sensitive electric wave detectors, and I bethought me of these former experiments. I wanted to convert the high-frequency oscillations in a wireless aerial into direct currents so as to detect them by an ordinary mirror galvanometer. It occurred to me that if a metal cylinder were put round the filament of a carbon-filament glow lamp the electrons would convey one-half of the alternating current across but not the other, and hence 'rectify' the oscillations.
The experiment was tried with complete

The experiment was tried with complete success, and the two-electrode thermionic valve came into being. It is used today in every broadcasting station exactly in the form I invented it in 1904. It proved to be a very practical and sample detector of electric waves, and began at once to be used by Marconi's Company in 1905. Unfortunately, my time and thought were taken up about other matters, and I did not sufficiently follow up the first invention and unsert a grid to control the electron flow and make the valve an amplifier. That was done in a rudmentary form by de Forest in U.S.A., who had been following my experiments carefully. But several great decisions in courts of law established my priority, and that the two-electrode valve was a lundamental invention and the grid simple on improvement in it.

It was not until 1913 that another important fact was discovered—viz., that the three-electrode valve could create powerful undamped electric oscillations by coupling the grid and plate circuits in a particular way. My two-electrode valve can also generate oscillations, but not so well. This at once rendered wireless telephony possible, because it was found that the amplitude of these oscillations could be controlled by a microphone in many different ways.

The oscillations produced by the thermonic valve are steady and pure in form and easily modulated.

The outbreak of the war, in 1914, made a call for millions of valves, and even before then improvements in vacuum pumps and other methods had rendered the 'hard' valve possible.

The materials were then all collected for conducting wireless telephony on a large scale even over long distances in 1970 American radio-engineers transmitted speech and music from Arlington, U.S.A., to Pariand in 1920 Captain Round, using only 2.5 kw., sent good speech during daylight from Ireland to Cape Breton Island, Canada.

About that time (1919-20), both in U.S.A. and England, the idea sprang up of broadcasting from valve transmitter stations equipped with studios from which speech and music could be picked up within range anywhere by persons having their own receivers. A new art, a novel business and a tremendous industry was thus created. An immense number of talented men, physicist, radio-engineers, organizers, administrators, and musicians, have co-operated in producing the machinery for broadcasting and in operating it. The public have no idea whatever of the great ability involved in creating this new public service in such a short time.

Several other great inventions have contributed to its perfection. There was first the discovery that a certain alloy, viz., invercould be sealed to glass so as to make a non-cracking joint. This produced the water or oil-cooled metal glass valve to be made with external anode. It enabled very high power, even many kilowatts, to be put into the acrials.

Then there was the improved microphone or magnetophone in the perfection of which Captain Round, I believe, had a large share. Also the production of his shielded four-electrode valve has been a great step forward. The moving coil loud-speaker is another very important addition.

It is indeed a marvellous thing that hundreds of miles away from a broadcasting station we should be able to hear the fine it music, the best oratory, cathedral service, and many other things far more perfectly than if we were at the locality of production. It has completely transformed country life by annihilating space and putting us, no matter where we are, as it were, in the middle of things,

Space does not permit even the briefest reference to the wonderful Beam short-wave system worked out by Senatore Marconi and Mr. C. S. Franklin. But this essentially depends on the thermionic valve as one important element in it, and promises to us world-wide wireless telephony on the largest



HOME, HEALTH AND GARDEN.

A weekly page of special interest to the housewife and the home gardener.



Something to Carry to School.

Rome-made Potted Meat.

- I the best steak for to save expense one stewing steak, but ilds will take longer to cook).
- tomate or half on apple.
- pint tester.
- 2 on a batter, 2 or 3 reshers of fried becom-
- Anchovy essence to flavour.

Remove any skin and fat from meat. Cut into Add to the pass over the control of the cold and the pass over the cold and the cold and

Haddock Paste for Sandwiches.

- 4 eze cooked finnen haddock.
- I on melted huster. es. broskmanbe.

Remove skie and been from haddock. Chop linely. And through a coarso wire slove. The pasts is then ready for use.

Sausage Rolls,

- b manced steak
- 2 our luin or one sausage.
- One temponful chapped panley. One temponful chapped the leg or stock to bind

Mix ingredients well together. Bind with stock or egg. Form into little rolls. Drop into jam jars, Consults with grands. Steam two to three are. Turn set. Cant with crumbs. These can be get easily eaten with the tingers if they are readed.

roade long and narrow.

Sometones bread can be left out shogether.

Substitute a little potate instead. Protein can then

be provided by obsess. Cheese and Pointo Blocks.

Cut two or three blacks of Chaddar cheese about I took square. Spread with a little mustard. Sleves to the potatoes. Bind this with a little agg, and me to pargicine. Seesen. Surround each block of cheese with this potato mixtury. Cost with eg.

and crumbs. Fry and drain well.

These form a complete change from the bread ments. But they should be fried on the morning they are to be coten.

Date and Walnut Slab.

- I lb. dates.
- Ib. sholled walnute.

Wash and atone the dates. Put through a market the walnuts. Mix well. Form into a flat slab. Put a sheet of ruse paper on either side. Press botween weights for ten to lifteen sainutes. Cut into burs.

This well been for any length of time.

This will keep for any length of time.

During cahool age, prunes are usually treated with scorn. But they can be hidden in a similar clab. But use i ih, of glace charries to i ih, prunes. Soak the prunes just no that they may be really stance. Do not cook them.—From a Talk by Muss Helen Trees on September 10.

Odd Jobs About the House.

On Thursday, September 27, at 3.45, we are beginning a series of six talks by Mr. Arthur J. Bendy, dealing with various things which from time to time crop up in a honephold. The first two talks

will be on choosing a good mattress, and how to get the best service from it by keeping it in good repair, and finally how to re-make a mattress to as to renow its life. After this Mr. Bendy will advise listeners on the best way to stain thore. The fourth talk will give directions for simple upholstery repairs, such as re-mating a chair with webbing, while the fifth will provide hints on simple French posishing which can be done at home. The sixth and last talk, on November I, will tell listeners how to make the popular floor cushions and humpties.

The Care of Cats.

REDING is a matter very often neglected because owners insular that because owners imagine that a cat can feet uself on mice. Such an lilea is quite woong: a well-fed est will always kill more mice than a hongry one.

Cabi should receive two meals a day-a light one in the morning, say milk or parridge—and a large one at night. Meat is a cat a natural food, and the evening used should therefore consist of meat or ligh—cooked, not raw—with a little vegtable. The evening mest should always be given at the same time, if possible, in order that the cats will come in and secupe the risk of being shut out all night.

One quite important point, when giving a cat lish, is to remove, as fer as possible, the bones, and the same point applies to chicken or other forms of meat. The presence of bones may cause injury to the cat's mouth in the process of mestication, and even if the bone is availanted successfully. injury may still result through penetration of some internal organ.

Malk, of course, is the favourite drink of a catbut remember that water is the ast a natural drink, and see that some of it is always available.

For a cat's bed choose a box rather than a basket, especially if she has kittens. A basket, however comfortable, is draughty, while a box is not, and cats are ensceptials to cold, especially in their eyes.

For bedding, I think you cannot beat old never-papers. The bed should be kept scrupulously clean and left in the same place

Grooming is a point attended to by about one cat owner in 500. A good brushing once a day with a stiff brush (and in the case of long-haired cats a careful combing as well), is all that is needed-This prevents the cat swallowing an under quantity of hale-which may ultimately kill it-and keeps its fur fresh and clean.

Never wash a cat with soap and water, for cate hate both. Further, owing to the taste of the scap left on the fur, the cat will probably cease washing itself altogether.

Exercise is almost as accessary for a cut as for a dog, and do not forget that a cut is a climbing animal and likes wandering about trees and bushes.

Don't forget your cat when you go for your holiday. Hundreds of people, I am afraid, go away happily and have a merry time and never bother a some about the cut at home.

There are homes where cats can be boarded and many places where unwanted eats can be painlessly put to sleep, without any charge whatever to their owners. The Cats Protestion League, 194, Baron's Court Read, Kensington, W.14, will be glad to give you all necessary information.

Listeners' Talks.

Over 1,300 recipes and hints were received from histoners in response to our invitation, so that it has not been an any matter to select ten for broadcasting on September 24. Large numbers of recipes were received for the same dish; for instance, over twenty recipes for gingerbread and sandwich cakes, and the same number for married preserves, each of which only varied in minor details. In making a selection, therefore, we have taken the more unusual and therefore lesser known recipes. Even then the choice was difficult, and it is hoped that later on it may be possible to make use of more of the many excellent contributions received. The contributors to the talk on September 24 will be —

Becipes,

- Mrs. C. T. Ward, 53, Gordon Street, Kettering, Mrs. N. Walter, 'The Moorings, Harpenden, Mrs. Phosbe Glover, 290, Camberwell New Road, S.E.S
- Mrs. A. W. Couch, 'Hilbrise,' Clemes Park, Paignton, Devon. Miss Mutcalfe, 'Yorodale,' Finchley Avenue,
- Chelmsford.

- Mrs. Wynne Williams, 42, Gunnershury Lane, Acton Hill, W.3. Mass Mary Beckner, 16, Chapel Park Road, St. Leonards-on-Sen. Miss S. H. Patterson, 87, Linskill Turrsco, North Shields. Mrs. Travis, 'Kenellife,' Little Nostun, Chabing
- Cheshire.
- Miss G. Franks, 19, Stopleton Road, Upper Tooting, S.W.17.

The second talk in this series is on Monday, Outslier 39. The closing date for contribution in Monday, October 3. Names of excepted contributors will be found in The Rudso Tomes for October 2.

All resistes and hints should be personally tested by sonders, and should be as un.

Resigner must not be more than 180, and professily only 100 words. He is must not be more than 50 words. Contributions about the written no one side of the paper only. We contributer may send more than one recipe and one limb. No conmore than one recipe and one hint,

tributions will be returned.

A fee of 10s. 0d. for each recipe and is, for each hint accepted will be paid, and this will cover publication in either The Radio Times or any future Household Booklet if the B.B.C. wish to use them

for this purpose.

Letters should be addressed to House M.
B.B.C., Savoy Hill, and marked Recipe ' in the left-hand carner.

This Week in the Garden.

TRE cultivation of bulks in bewls for indoor decoration is a very popular phase of gardening, and would be adopted even more widely if everyone realized how extremely mms widely if everyone realized how extremely easy it is to grow builts in this fashion. No growhouse is needed. All that one wants is come bulbs, fibre and bowls, and a dark place in which to stand the bowls while the bulbs are making root. Hyueinths, tulips, daffordis, and cromase are all well adapted for flowering in bowls without boot, while seilles, chimodexas, graps byschilles, winter accordes, and anowarops can also be grown suncessfully in this fashion. A leader on the mibject will be sent to all who care to send threepment in stamps to the Royal Horticultural Society. Vincent Square, Westminster, S.W.I.

When new herbaceous borders are to be made, now is the time to temph the hand so that it may be ready for planting in October or early November.

be ready for planting in October or early November

Bridging the Gaps in Our Musical Experience.

Mr. Evans, who is one of our most distinguished musical critics, believes that the greatest influence of Broadcasting upon the fature of Masic will be in the direction of widening and filling-up the repertory of the ordinary music-lover.

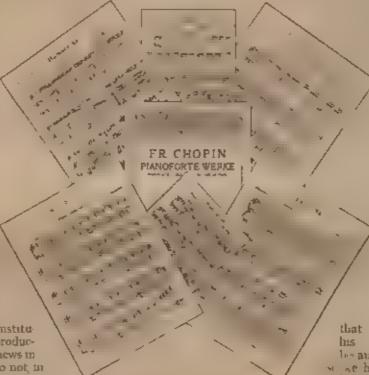
HAT broadcasting can do for music is a question that can be only with personal To deal with it in a opinions. broad, impersonal generalization would demand an authority such as nobody at present possi es One would have to combine a wide perception of the present influence of broadcasting upon millions of individuals with an accurate knowledge of, at least the immediate future. It has created a new situation the repercussions of which are not yet capable of systematic in vestigation. There are some who say that the knell has been sounded of music as we have known it—that the public and private performance of music must gradually decline and ultimately varish, giving way to an era in which the provision of

rouse will be definitely left to two institutions: wireless, and mechanical reproduction. Those who put forward such views in the form of categorical assertions do not in pire confidence. Nobody knows enough to warrant the making of definite statements. Therefore I plead for the use of the personal pronoun, so that I may not even appear to say what broadcasting can or cannot do,

importance, but the only one on which I speak with authority, what I think about 21

In the first place, whilst I have every respect for the educationists, I must confess to e suspicion that, compared with their expectations, the educational results of broadcasting are not extensive so far as music is concerned The reasons he deep in the national character and would furnish material for a separate examination, the outcome of which need not in the least take the form of that selfdepreciation to which we are so much addicted. Every national trait, like a medal, has two sides. It merely happens that the obverse side of some of ours is turned towards these matters. The converts broad casting has made to the cause of seriors music are, I fear, offset by the number of those whose previous apathy has been turned into definite hostility. That, at least, is the impression one derives from published correspondence. On balance, I find it difficult to believe that the musical mission of broadcasting is to the heathen

I prefer to regard it as addressing itself to those whose need is not musical salvation, but the co-ordination of their sporadic musical experiences. In short broadcasting



THE SKELETON OF A MUSICAL EXPERIENCE

is destined to be the great bridge build r, spanning the gaps which riddle the musical inventory of most of us, whatever our previous opportunities may have been. It is a harder task than in most musical countries, because the initial material is so fortiatous. The most casual Italian has in his inventory a stock of operas, from Rossim to Puccini, which furnish a skeleton schedule capable of indefinite expansion. every German is familiar with perhaps as many as a hundred famous Lucder and a few orchestral masterpieces; again the foundation of a repertoue. But the average I nglishman of the corresponding class will recite to you the strangest catalogue. Of symphomes, the 'Unintshed' and the 'Pathone', of Overtures, perhaps 'Zampa,'
'Tanuhäuser' and the '1812'; then a
miscelianeous bag containing the 'Prelude'
the 'Humoresque,' the 'Spring Song,' Raff's
'Cavatina,' Gounod's 'Ave Maria,' Rubinstan's 'Melody in F.' the 'Hindu Song'
(unless it be the 'Hymn to the Sun'),
Schubert's 'Serenade,' some Grieg, and some pieces by a composer whom he will probably call Show-pang' Musically there is not much wrong with this, but as a starting point for a systematic musical compagn it would reduce the world's best organizer to despair It states the problem in its most baffling !

form. Yet, if you turn to that section of the public which appears more definitely musical, its musical inventory still presents important gaps. It could hards be otherwise. Consider for a moment the haphazard constitution of the concert world, at the mercy of every private considera-tion, rarely influenced by purely nusical motives. Attendance at occasional concerts may produce fanaharity with more 'househoa' wide tran are enumerated above but music that cannot be so described will necessarily be represented by a fortutous selection differing in degree, but not in kind, from that quaint list. It is in consequence of these gaps that one meets with such strange musical appreciations. To each individual listener what he happens to have heard is the whole extent of music. Tell Lim

that there are other masterpieces and his first impulse is to disbeheve, her ause to accept your statement would at he his mustcal world to its foundations. It is in bridging these gaps, great and small, in the experience of every one of us that lies the great and beneficent sphere of broadcasting, and its 365 annual programmes are none too many for the task. Not the unwilling heathen, but the instrates of all degrees are its true flock

Simply to enumerate the major gaps would fill more than one article. Perhaps the greatest of them all, one whose continued existence is a verttable crime against the soul of music, is that created at the end of the eighteenth century, and ever since progressively widened, between the music of poetic expression and that of entertainment. Mozart wrote both, and las audience applauded both. His successors of today would consider themselves demeaned, and then audiences would be scandalized, if they accepted tasks which Mozart regarded as all in the day's work of a master musician Their place has been filled to a large extent by uliterates who have debased the art of music, but it should never be forgotten that betterclass musicians left the void for them to fill A recent example of what I mean is farmshed by the cinema. Emment musicians frequently deplore the low musical standard which, they allege prevails there. But what were they doing when the cinema was in its tutelage? They held aloof, and now appoint themselves its critics. The same thing has been happening for more than a century in every form of popular music,

(Continued on page 586.)



The Strange Rescue.

The men of Hamadon discover their mistake-and the mystery of the pocket-book and Kakoglou's death is in part explained.

SHARIN but undert Tom Carlow to the payed quadrangle below the tower Looking up, he saw that Harvester had safely reached the lower roof and was indeed crowshing, so that the light from the window fell upon one leg. Anyone above or below could see ham. He looked up to the gark window from which someone had tried to throw him down. Nothing was to be

"Het!" he whispered as loudly as he dared. "Get out of the light." But Harvester did not hear him and remained in the saline postmon

Carley looked about hin - Facing him in the lower part of the house were a door on ! windows, all dark. Then, to his surprise, he made out behind the tree the outline of another by door or closed gateway in the wall. But if there was a door here there must be some pothway at least outside the wall apon the top of the cliff. Or was it that once there had been a road there, which had been cut away? He went towards it fumbling about its heavy timbers, trying to a latch, or key, or bolt. He got his hand upon a limizontal beam and pulled. A lunge creaked loudly, and one side of the door though it caught somewhere, began to give It was not locked. Perhaps if he pulled both halves together they would open. He tugged again at the same time glancing up at the root where Harvester was. If only the little man would be quest in the darkness, he would be safe. Carlew called to him again, and the door suddenly gave, with screaming hunges and a loose bolt that. though not dropped, came in contact with the paving stones, and ratified on them Perhaps there might be some means by which Harvester could descend. There was no harm in looking

And then, just as he was stepping through the open half of the door, there was a scurry of feet and an arm shot out and senzed lum Carlew broke away, but in doing so flung hmiself against the door, pushing it to again Iwo dan forms were upon him. He stepped aside and struck out left and right. The left landed hard upon someone's face, the right was caught in a victous grip. He his time the blow landed harmlessly upon the fellow's shoulder. Then arms were around han and he felt his balance going. He hit out widly, kicked, and tore at the fellow who gradually lifted him off his feet. The man he had struck, squeezed round between from and the door and be left hard hands upon his face and neck. By, a great effort he got one foot down upon the ground again and freeing his arm, he drove his elbow backwarns with all lus strength. There was an

answering grant, but the man in front tightened his grip about him and with his head under Carlew's chin forced him back and back. Carley hing lump for a moment, hoping to decrive the man into relaxing his bold but he was lifted clean off the ground and flung down, with the two men on top of him

Half dazed, he was aware now of a the enclosed space it is a shad come upon the scene and, as he looked up over the shoulder of the man who knelt upon his chest, he had a clear vision, for the first time, ol the wall above which Harvester was croucing. For a moment, as in a dream, there seemed to him nothing remarkable in what he saw Full realization came a moment later For there, roughly carved upon the stones, worn and battered, but in the strong lamplight thrown from

below, unmistakable, was a buge pre-entment of the image—the doll of Ho land Town, of the Hamdenite chapei, of the packet book

There was much excited talk, above which

the hard and menacing tones of the woman who had opened the door on their arrival, were distinct.

The other's up on the roof,' Carlew beard her say 'Bring him down, Simon, and send them both over together. Acridents will happen to people who go prying into what doesn't concern them. That's the best way-over, the chili Who's to say

She came forward to where the two man still held Carley d :

'As if we dran't know!' and her lisrsh voice was deep with intense rage. 'You have runed Hamadon to hav the land at your own price. But that you never will neither you nor your cursed companies.

Even in that moment, hart, with the wind knocked out of him, frightened and in despair, Tom Carlew took confort from the woman's words or rather from the way in which they were uttered. Her fury was evident but something in her tone, in her the lamplight threw They were beaten and they knew it. They might murder them, but Hamadon was broken.

There came a singular interruption. From where he lay Carlew had gazed, now at the mage on the wall, now at the woman's face bending to his, Momentarily-in his own extremity he had forgotten Harvester. Now he saw that the little man had crept to the very edge of the lower roof and was in the full light of the window opposite

Acute danger has unexpected effects Harvester shouted down in a voice of masterful anger, quite unpretended, without



w found burnell framing appears the great door, while his late entagonal motiered account apologica

the smallest same of his own predicament or Carlew's.

Stop that talk, you damned threves! Ht-Carlew! There's an old corpse in his night attire in this room who's just thrown a fit, and he's got my pocket-book. Do you hear?—my old morocca pocket book with the funny pictures. He a stolen it or one of these johnnes here. If I could only get across! Carlew! Send someone up with a

pure acting on Harvester's part, how much simple impadence. The effect at the moment was portentous. Abrupt silence fell upon the knot of people in the little quadrangle, breken at last by the man caden Samon

(arrew,' he exctains ! 'Carlew But -

He snatcled the lamp from the woman's hand and looked down into Carlew's face Then be gave a violent kick to the follow who leant upon his chest

You fool, Dick! You got the wrong men. And then gagged them so that thry couldn't say who they were. What's that?

Harvester was speaking again.

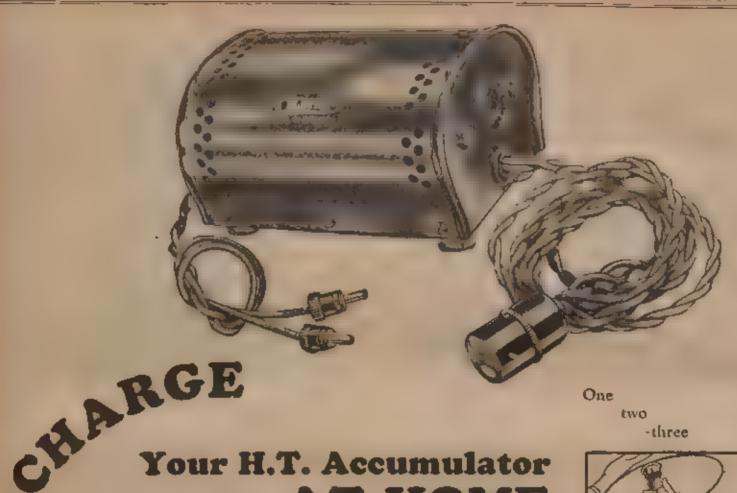
'Someone had better go up to that room. That old posser's pretty had, and someone send down my note-book '

'Mabel was with him,' said the woman.' Come, Simon, will that doctor never get

Carlew, found humself learning against the great door, while his late antagonist propped him up, muitering uncouth apologies. Another man had already brought a ladder and set it against the lower part of the house, from which Harvester was slowly descending. Then a motor-horn sounded from the open yard.

(Continued on page 547.)

e the Alagic to a purely commute adventure of the Fotats and a new ordered by a new companies for any policy



Your H.T. Accumulator AT HOME

ONCE again Oldham scores. This time with the wonderful new H T. Charger shown above-the last word in radio equipment.

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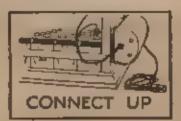
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-three





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(Continued from page 54 ...

Carley staggered to the foot of the ladder as Harvester reached the ground

Here's Rooke with that do 1 a so but he'd have been too late. It was just cheek saved us, and that fellow Thank you.

The firee men, Carlew, Rooke, and Harvester, sat in the big ancient kitchen of Hamado which opened on to the court-yard opposite the tower. A small wood firburned on the open bearth, and they ha just finished a sumple mea-

Rooke raised his glass of order

' Here's health to old Hamadon,' he said,

'though it's not much good, for he can't live-but, just to show there's no ul feeung

The other two responded. Much had been explained during the hour or two that had elapsed since Rooke returned with the doctor from

But how did you come to get here from the inn? Carlew asked, not for the first time, for Rooki had ignored the question.

Now he looked at his friend, fixed his eveglass, and drummed his fingers

on the table 'I'il tell you all about it later,' he said, slowly. 'Not now. I got talking to the man Simon, and we came on l ere. I saw Hamadon, who as you know, is a very old man, and I went off to fetch Warde. They've never had a doctor in the place these hundred years, if ever And I thought it better to go mysel.

so as to make the situation quite clear I knew Warde before: he set a broken arm for me once. He's a good man, but Hamadon's past hum, I'm afraid."

Of course, you know, put in Harvester, 'I sympathize to some extent—fact old tehow, head of the oldest family in England, and all that, and I hate to think of all the anxiety and trouble he's had because of the syndicate, and I'm horribly ashamed of having been Kakoglou's secretary, and so torth, but-

'He didn't kill Kakoglou, If that's what you mean. At least-

I was thinking of my pocket book,' said

Harvester
The pocket book used to belong to the Hamadons. It got stolen or lost long ago,

and they only got to bear of it again through lorch, who belongs to this place in a way and whose wife told I im about seeing it on the screen. There's been a systematic but very secret search for that book going on for a generation or more. It's a wonder it didn't come to be it before. Yes, Harvester, I know you bought it for Kakeglou and it was stolen from Carlew more or less by vicaence. But there was some excuse

You said just now,' Carlew remarked, 'that he d in t murder Kakoglou and then you began to qualify that.

I told you long ago my dear Tom, at the osmess that I was we track to the track to t a large part. I won't go into it at length

'It's modern, scientific magic that has lestroyed Hamadon, said Harvester. know that Brantwith and Peopleton won't be put aside from their project. And they say that all the sloping fields to the south and west of this have been washed clean of everything It suffer rum, Hullo-what now?"

Voices came to them from the courtyard, and looking out they saw that a roughboxing fellow, whose clothes showed that he had been caught in the storm, had just come in and was speaking to Sunou and woman, Instruct told Carley and Harvester it was the man who had been with the half wit lad. Rooke got up.

I must see what it is, he said. yester, you may as well have the for the

moment. There's a tradition that the book contains some buried secret, but some sheets have been torn out and lost, and it is evidently useless.

And he took the old note-book from his pocket

liarvester sat for a moment, perfectly still, turning the old note-book over and over in his hands.

Carlew paid him no attention

'That's just like Rooke and his old magic, he said. Buried secret, inded! But there is something we don't understand. Rooke a ensextraordinarily at home here, fetching doctors, and ordering these men about just as though the place belonged to him. He's got something up his siceve '

Harvester got out his letter case,

'I've had these in my pocket all the time and this is the first chance I've had of snowing them to you." and be took out the

loose sheets that he had found in the other volume. "Here," he said, "is a long list of names with dates which mean nothing to me. and here -this is rather odd," and he handed over the half-sheet, covered with drawings, and having empty spaces where other drawmgs had been cut out. They put the old notebook on the table between them. Presently they came to a piece of loose binding string

which sagged out between the page-That's where this list of names goes, aard Cartew, and look they're unnibered.
And here, and Harvester, is where the

half-sheet went. Do you see, it was pasted on at one time and there's the corresponding mark at the bottom of the page

For Chapter Nineteen see next week's issue, in which the mystery of the note-book is explained.

MUSIC OF THE WEEK.		
London and Davestry	Ouventry Experimental	Other Stations
Sunday Sept. 23		
3 to Sand and two singers 5 45. Sach Church Cantaia, Lichster Gott, was a wordlich sterben? 9 5. Wireless String Orches- tra.	9.0 An Orchestral Concert	9.5, Card.fl Nanonal Or- chestra of Wales.
Monoay Sept 24	Con Title Ordered Con	and Oleman Freis Co
6.45 Kr. sler's him a Music, played by Win Primrose and at one time housest must	6.30. Light Orchestral Con- cert 7.30 and 9.0. 'Maritana.'	3.30. Chargow. Light Or- chestral Cancer 7.45. Beifast. Stalivan Prog.
Lacotay Sept 15		
7.45 Mintary Band Concest 9.50 Harold Williams and Maurice Cole vocai and piano recital	8.0. Madrigals and Harptu- chord. 9,0. Orchestral Concert.	7-45 Manchester, Leeds Civic Week Concert,
Wednesday, Sept. 26		
8.0 and 9.50. 'Mur-time.'	p.o. City of Browngham Police Band. 8.o. Promenade Concert (Symphony No. 4 Brahma)	40. Manchesser, Irwell Springs Bend
Thursday Sept 27		
748 102 Lebman Pro- gramme 1 he Golden Threshold	3.0. Wismoul Symphony Concert. Los. Promeonde Concert.	4.0. Cardiff National Or- chestra of Wales 7.45. Criegow. The March of the Seasons' (Orchestral Programme)
I roday Sept. 28.		
(Symphony No. 6 Beethoven)	7 30 and 82" 'A fa.'	3-5. Glasgow Music Set to Shakespeare's Plays.
Saturday, Sept. 29.		
7 45. Popular Concert—Band of H.M. Life Guards by per- mission of Li Cal, the Hon. G. V. A. Monekton- Arundel, D.S.O., O.H.E.	4.30 Orchestral Concert 9.0. Military Band Concert.	3-45. Mauchester, Old Massers (Orchester, Programme)

now, but take it from me, that the old magic - the strange powers that a few possessed in ancient times when the world was youngerthe long-lost muracles, these were the real wonders, for they have never been explained. You may talk of personality, or just of plain character, but it doesn't tell you a great deal, whereas the daily increasing marvels of electricity, of radio-activity, are exact and defined, Well, Kakoglou, under all his bounce and greed, was a coward, and his conscience—such as it was pleaded guilty And when he went to the quarry that evening he saw someone-it wasn't the old man probably the lad, who put utter terror into hun, so that he ran wildly away, not looking where he went, and fell over the quarry. Old magic you see.'

A Concert by the Military Band

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10 38 a.m. (December only) Time Sidnal, Green We are We agent to the agent

A MILITARY BAND CONCERT 3,30

KARRLYN HULLING (Seprino) HARRY BRINDLE BOSS THE WRITERS MILITARY BOND CONDUCTED by H. WALTON O DONNELL

KATOLIN BY ASPE

Rose softly blooming ..., ... Sp. Non so più (I know no taore, from ' Figure')

MOZART'S air is song by the page Charu-hamo who, though he is in lave with the Counters, is flating with her mad. He stoole from her my bloom that belongs to the Counters, and placates the main by giving her a song he has well an about her mistress.

Dramatic Scene from * The Haguenota * The Renediction of the Daggers*, Mayerheer

HARRY BRINGLE

Deep Rivet Burle gl. Sorabre Woods Ludy, are A. I

Sombre Woods Lody, are A. I.

I ULLY (1833-1697) was a poor Itanan youth who was taken to France when quite young. He began his working life as a ki chen see shot, and was lucky unough to man the favour of the young King Louis X. V. who made i in leader of his band Beang as elever a souther as in became in composer, he found out that the French Red Rulleta and graveful Operas, and pleased them by writing planty of these, himselies ing and dancing in some of them.

Souther woods Bois Epons) comes from the tragedy Amadia, one of Luily a into works.

Su. c. Poylana Theodore Holtana (a, Toyland ; (b) Starland , (c) On Tip-toe , (d) Xmas Joy

KATCLAN HILLIARD

Butterfly Wings ... Montague Phillips A Proyer to not La iy Donald Ford Awake, beloved Clark Edwards Clark Edwards

MARRY BRINDLE

Garment antique and rusty! ('La Bohème')

N the last Act of Porcon's Opera, Mimi has v. of in the garret where live the Bobe in a She was food and measure, and Call ac, one of the hand, determines to sell his overcont. to get near a this air he bids the old garment

THE Song of Pentence as a heartfelt cry for pity upon the super who has offended against God's law. Thus comes a mood of common to the production of the pro

BAND

Intermezzo 'Portia' and Doge's March from The Merchant of Verger Reserve

5 15 The Charlette, To Very Rev Dr J. H. Heart "The law of Atter cent- its Meaning and Message

(PHF Day of Atomiment, which falls comming I a the roos solven dow in the Jewish Caren dar. On this day the Jew we harnwa from the zooil and toil of day the and, freed from the stress of worldly cares, devotes himself to a retraspect of his life in the past year, to selfexamination which reads aim not only to an acknowledge unt of his wrongibing, but a repentance and to a desire to retorn to the path righteonances. The Day is sport in feating and prayer, feating, which bridge home to the Jawa the weakness of the flesh, and with it a contrition of spirit and a realization of man's depc is on Divate help, and prayer, for forgiven so figure than, and for the strength and Divate help to return to a nother life, and to un'attorie-ment with God and wilb the

Gaobi Hertz, who broadensts on this occasion. is one of the bent known Jowa in the whole of Hart cosmopolism race. Harn in Cocche Slavana, he wont as a - 4 to Now York, worked in South Africa from 1898 to 1941, returned to Now York



THE CHIEF RABBI DR. HERTZ. who will this afternoon explain the meaning of the Day of Atonemeut, tomorrow's solema day of prayer and lasting for the Jewish Church.

m 1912, and microscoled Dr. Adler as Cl. of Rabbi 95 of the 1 to 1 H or w Congr go rous of the British Empire in 1313.

Soxos or the Brets-XI A Song of Doom for Tyrants Isaiah xiv. vv. 3-20, 24-27

5.45 . Bach Church Cantata No. 8) Relayed from St. Ann's Church, Manchester S.B. from Manchester

I TRATER SHOPE SE SANCE When win Cod recall my april ?)

CLIEVE SELLE: SEPTION CONSTANCE FROM: (Contralto) WILFAID H. DEON (Tenor) REGINALD WHITEHEAD (Bask) THE ST. ANN'S OUTHER CHOIC

THE ADOMESTED NORTHERN WIRELESS Conducted by T. H. Monnison

George Parriage at the Organ For the words of the Cardata see page 540) Nost wook's Collats is No. 114. 'Ach lieben Directen, coul getroet' ('Ye Christian people, weed no more '

8.0

B Religious Service

From Bradford Cathedral

S.B. from Leafe

Hynne 'Saviour again to Thy dear on net TH No. 23, A. and M., No. 31, Contosaon

thoole so law a lawyer in a '3

Library O for a closer walk with Gou

Test, Lover of my soul ' (CH, No. 440, A and M., No. 193)

And a by the Roy Conon Cecia W

Hynon, 'The Rudant More hath passed away (C.H., No. 31, A and M., Sc. 19)

STANDING on the sit of an old Saxon of the property of the set may be a bounded in the sit of the set may be a bounded by the set of Irin P to a North Deliver a consecutive of the consecutive

MINE THE WEDGE GOOD CACSE

An Append on behalf of Chart g f. o. s = 0 ntol, by Mr. Chart var Vinery, J.P., Chartman of the Hospital,

man of the Hospital,

IFCATED in the bears of the W

Charge Cross H — tal and because the accident hospital of London, and thousands of people who have been impred in the attrets are brought to it serve year, which there are 300 beds for In Paties in. The Hospital is at precent trying to easy money to buy an adjoining Hospital to previde mones for expansion and so extend its work, and inwards the £100,000 required, £81,000 has arready been roce =1

Centributions should be sent to the perintendent, Mr. Phup Imman, Charing Gross Hospital, W.C.2

250 Warter Forecast, General News Bulley & Los I Ambunosments, (Directly only, Shipping I process.

A CONCERT

KEITH FALKER Baritone) THE WHIFE ESS STR S , OR O STRA Conducted by STANFORD ROBINSON

Openie sone

CR 164 Th The state of the Control o

An English Suite Parry

Epitogue.

SUNDAY, SEPTEMBER

5GB DAVENTRY EXPERIMENTAL TANKSHIPPING TO AT BY STORE POPER TREET OF STATES

5.0 Recital by Mannheimer

3.30 AN ORCHESTRAL CONCERT

from Darmangham

THE BERNINGHAM STORM ACCMENTED

(Londor, PRANK CANTELL) Conducted by Joseph Lewis Overture . D Minor Hawlet, are. Elyne

Tree: Assumer (Soprano) and Orchestra
Air, "He" done, it out bon" (He is kind, he is
good from if rechas)

Massumer

On BESTER

Shopherd Fennel's Dance Bolfour Gardiner

BALFOUR GARDINER'S piner (dedicated to sur Henry Wood) was suggested by a second in Thomas Hardy's Wessen Tolks, which is

The above two-size doe of the boy fiddler has been a sense of by a booming area of east from bayab New, to sell clerks, who had they

brought with him his favour t 6 To and Dir. erpent ... the dance when ed on with numberive fucy the perfurences mover p the perfections have in a contract the trace and retrogade, from appear to pariges, till the laund of the well-known clock at the bottom of the roun had traveled over the encountries and an hour

NORMS STANLEY (Violin)

Ave Maria Schubers, are W theleng Gipsy Daties, No. 1. Nuches

UN BEFFER

r morny, No. 5, in B Flot

A Prance over the rat 5.0 FRANK MANNE MOR

Two Sonatas, C Major C M nor , Seashatta Two All are Butter—I Samp Manor and B M 1 March District A. Moster Planage - Encount de Couperin Toceate

Soxes or THE Broke 5 35 5.45 (See London,

A Religious Service (See Landon)

The Week to type (From J. 10 to 10 cm)

An $A_1 = at$ on betalf of the χ W.C.A. Hostel, Snow H.H. Barmagiano, by Mrs W4.

850 We have Represent

9.0 A Ballad Concert

(From throwingham)

THE BIRDS SOLEMENT STREET CHOOL B Conducted by Josuph Lewis The sea hoth its pearls.

David of the Wilte Book Brush Aut, ore Bruns Laugh at loving if you will Freng Put

RESPAN GODDACKS (Con tralto

Farmas Wearing (Panoloris Rellad in O Monne Chopin

The Bilent Night Rachingarnor Pan and the Farres . Morning Byunt .

10.5 FARIMAN WEDSTED

Presto from the Huhan Concerto

Presto from the Hanan Converse Heeft, ore. Dillow Song of Love (Genet d'Amour) Dp. 26, No. 3)

If I were a bird . Lienwell

WALTER GLYNNE I was a thrush of eve Cartman Connebutes to sitesBeely

Ерпорие

(Sunday's Programmes continued on page 550.)

This Week's Bach Cantata.

Church Cantata No. 8

P When wis God recall my see a fine

Discount for a control of the second 1 45 11

I will be the first construction of the second of the seco

the second section of the property of the prop

When will God recall my spine * Laves of men run swiftly by An who Acam's frame inhers, One among his hares and I

know that this befalls the race, They for but a little space, Dwell on earth in want and mourning. Soon to earth themselves returning.

And why art thou, my soul, so fearful. Expecting allow last hour to sound? My frame is daily terthward making Repose which thousands more have found,

Recent to Altas
Within my beart f bear
Feat, stream mae,
Where will my body reat be finding?
And who will from my and
The weight of life's transgressions roll, Programons have I none, And for those whom I have I pouder, Ann ask when I am cone Warne they shall wander

Yet allence, for thought as and vain is my He calls me, my Savinur, and who would not go!

Nought would I receive Which this world can give.

Appear, then, O messed and ide-giving marrow, in glory undouded my Lord I would know.

Remotive (Suprano)
We note or University World then take thou!
My very flesh and bones those own now make from.

through that cot of Gude unbounded store. The orghest good on one will pour:
Frough that I with begind non the right that I with begind non the right Lamb host of more what gift is there to the right Lamp that I do not be seen that I with that God as true? int that is every morning . And cannot perior

Thou that life and desde area ass. Mose it mane in peace to die Let me yield the scal Them true seet With a courage culm a seed

Grant that I am to be not are to W. On the hely dead may have, bactbly grief and to, coratkout Nevermore to shame awaking.

who sings in the Ballad Concert that will be broadcast from Birmingham Allogro : Audanio con moter Memotro, Allogro tonight THE fact that before Beambert was Iwenty he had written five Byraphonias is only one of the many astonishing things about the Composer and his work. Another is that when his Fith Byraphority was performed at one of the Crystal Polace Baturday Concerts in 1873, the careful historian, fix George Grove, who annotated it, could say, "It has probably sower been ginyed in public till the day —fitty-soven years after it was composed." It is one of the happiest of all its Composer's works, and probably many of chose who enjoy this righly beautiful extractions it today will be glad to play it in plane duet form, for it goes exceedingly well in that arrange and 9.32 Watern Greeks (Tenor) In or Awaren

RISPAH GODDACRE

Woodforde-Funden Coloradge Tuylor The contract of these Nonn S . IFY T-tale Charcorno an & Mage

4 47 Овениятия

Sector of Three Dances from "The Tempest"

PHOUGH the music for Shakespears's Tempost I was written in Stalivan's etselent days, it was only in 1905, after his death, that it was heard in connection with performances of the pisy, at the Court Theates.

These observing dances show Stillivan in his happens twen. A dainty pastoral like the Power of Respect for materies, is the kind of light music that sounds so casy to make, but that very few Relays, Composers in Sullivan's day could produce.

The long lost

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That lowest note was lost with the wireless set you had before, And several notes above it, too! They simply didn't arrive! Now, with the Rolls-Caydon 5-Valve Popular Portable, you can hear them full - throated and true. The voice of the double-bass as clearly as the violin's,



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RADIO EXHIBITION. STAND Nos. 104 and 39

Sunday's Programmes continued (September 23)

STATE CARDIFF.

3.30 S.B. years town in

5 45-5.15 apr. S.B from Munchester

NAME OF B We infous Service Relayed from the period field Prosby areas

Order of Service for Harrest Festion! latroft, Charge Hydrotty No. 713 Elocy be atton, followed by Lord's Prayer Hydro No. 31, 'Praise, my soul'

Hymn No. 619, ' Come, ye thankful popple, come '

As chem, 'Repose in the Lord', ... Purcell Hymri No. 618. 'We plough the fields' Bermen. The Rev. W. D. Davies, M.A., B.D. H = No. 25. Now thank we all our God

8.0 S.H. from Lords (See London)

8.45 THE WERE'S GOOD CATSU Appeal on behalf and the Army Team given Hostel for Wash arms going Abroad

8 50 Weather Formart, News, Local An-

9.5 Harvest Time

NATIONAL OR STRAND WE EN LABOR A DOT NO BEST OR TO THE CONDUCTOR BEAUTIEN TO

DVORAK once wrote three Mevements which he designed for a Symphony. Later instead them as theme Overtures, entitled respectively Nature, Carmeal and Othello

Nature opens with an introduction, and then the first main thome is heard on the Carmete, beginning with a repeated motif of two notes. This subject is found again prominently in the

Two or three man are a past nearly in Core on the control of the c

The not the soluted and a son that con-press see a good deal of 2 the solute with a M sod will press that trips high the solute At he man whose are with up to a res

of the Overture, and just when we are we a to a praceful unding there is a very lead outburst. The quiet wood is quickly resumed, and the work mes away wen a rean iscome of the

CONSTANCE WILLIE (Contralto) and Oregon re-Farewell (orest (' Joan of Aro ') Tcha konsky

Suite, 'Harvest Time',,,,,,,,, Eric Coules Invest Homo (from 'The Months),, Cours Harvest Dages

ONSTANCE WILLIAM

Ово динтаа Suite, 'Woodland Pictures' Fleicher tutums Revenes

Convey a to Wretura

Crown at the Year Rasthops Martin One Service

Overture, 'In Autumn' Grieg

CRIEC'S Overture In Assume, we may take

GRIEG'S Overture In Autuma, we may take it, is an impression of somes and moods at he last of the year in Norway, Orleg's native country. The music is righly coloured, and its shythers are often exhibitating.

There is a few or almost) in ghield 8 reps at Wind call 1 agh other the melody having a characteristically Gregor shape. This leads into a guick and optated per in, Strings and Wind invent a dozen here of argent in, for music, no magains to a still more furious pace and to the dost that the with a sistent pairs of that of

A quiet lat iends to the second man have A quiet int leasts in the section main that which Clarinets and Horna diare. This is a gree ful rising theme, with a cheery life at the end of it. A naive, lots some the time in the Strogs, that soon follows, is a sort of subsidiary thems. On this entertal, with many denty little

epuiodes, the work is built up.

10.30-10.50 The Silent Felloweblo

SWANSEA.

3 30 S.H from Lambon

5 45-8.15 app. S.B. from Manchenter (Sec Landon)

8.0 S.B. From Lords (Not London

8.45 & B. from London (9.0 Local Announcements.

9.5 10.50 S. H. from Carleff

876.1 M. 920 kg. 6BM **EDUTATION TO STATE**

3 30 S.B. from Landon

5.45-6.15 a p 8 B , com Monchester (See London)

8.0 S.B. from Loods (See London)

8.45 S.B. from Landon (9.4) Local Annoncoments)

10.50 Epflague



A HISTORIC YORKSHIRE CHURCH,

Bradford Cathedral, which, as Bradford Parish Church, is famous in Yorkshire history, will be the scrip of a broadcast service which will be releyed to London and Daventry tonight.

Sunday's Programmes continued (September 23)

PLYMOUTH 2.30 S.B from Lundon S.45-6.15 app. S.B. from M. a to ster See Locate 8.0 S.B. from Lettle (See Landon) THE WEST & GOOD LANSE. B 45 whall of the Plymouth and Oraclty to Children, by the News, u. + Plymouth (Mrs. W. H. J. Priest) FOR thirty-eight years Plymout to a to be branch of the National to the Provention of Orielty to Cb. a to th in v tol children were protected a h district, and in the Devon of the cause in to be extended locally, the support of a wider circle in accessary. 8.59 S.B. from Loudon (9.6 Local Amountes 18000000 Epi oduc

NOTTINGHAM. 5NG

2.30 S.B. from London 5.48-5.16 app. S.B. from Mancheser (See London)

8.4 S.B. from Lerds (See London) 8 45 S.B. from Landon (3.8 Local Announce

Entlogue [4 a]

MANCHESTER. 2ZY

3.30 S.B. from Deventry Esperimental PLANOFORTH RESULTAN BY R. J. FOODES

5.15 S.B. from London Buch Church Cantata 6.45

P-dayed from St. Ann a Church Relayed to London and Davistry Long of the warm word inh storben ? "

The wall God free of an (2)

ACTS SWEENER (Soprema)

COMERAGE FILTER (Custrato)

WELTER HITESON (Tener)

If the State Custrato Custrato

THE SP. ARE'S CRUSCH CHER

THE WALL THE STATE OF THE WILLIAM

CONCUSTOR

Considered by T. H. Morrison

Free Wards of the Considerate of the Organ

For the wards of the Considerate of the Organ

(For the words of the Contain see page 549.)

B.O S.S. from Leeds (See Landon)

THE WEEE'S GOOD CAUSE: An Appeal on behalf of the Manchester Ear Hospital by Sir Canuscorner Nazuman, Prosident

(Denataons should be sont to the Honorary Treasurer, Manchester for Rospital, Grosvenor Square, Oxford Boad, Marchester)

8.50 WEATHER FORECase, News, Local An compre au

Famous Hymns

Sy George's (Bolton) Crozen Carta Directed by Thomas Booth

Accompanied by the Concurra Multiply Band Conducted by Sers Snaw

Proise to the Hobest in the Height (A. and M.,

Just as I am (A. and M., No. 355) We plough the fields and scatter (A. and M., No.

Auber Overture to ' Marco Specia ' .. Druras Franciscon Production a and Bano

At the name of Jrous (A. and M. No. 266)

At the name of Jrous (A. and M. No. 208)

Blunengefloster ' (Winspert as of the

Morning . Death of Ase . As trace Dance . In the Hull of the Mountain King

C. is and RAND
L. I we, that wilt not let us go (New Congregational Hymn Book)
Pierce raged the lampest (A. and M., No 2000
Almie with me (A. and M., No 2000)



Albert P. Akre

THE MAYORESS OF PLYMOUTH,

Mrs W H. J Priest, will make the appeal for the local branch of the N.S.P.C.C., from Plymouth that Artemous.

Other Stations.

There Counties 3.45 are from Mappins of the 80 at the Leeds on Lindon 8.48 are the applicable of the Philippins 8.48 are the applicable of the Philippins at the Alexander of the State of the Alexander of the Al 5NO.

CLASCOW 5SC 339 x 1 from Linnon 8.45 x 15 from Mathematics of Both x 15 miles and x 15 miles

ABERDEEN. ZBD.

\$ 30 \$ 0 from another \$ 45 \$ 0 ft for hims good Longton \$ 0 5 25 on Front sea another \$ 15 5 0 ft from 1 orders 10 55 -

2BE BELFAST. 1.39 -A.B. from Landon. 5-65 -B.B. from Manchester free Landon). 5.4 -5.B. from Landon. 1-45 -- 5.D. from Landon. 19-30 - Landons.

The Menu Daily

is the housewife's Daily Problem. The entanging of each days meals with due consideration for the likes and dislikes of each member of the family-is no easy task, unless, of course, she has experienced the variety and freshuess that can be brought to every meal by using one or other of

Chivers' Pure Foods

Breakfast

Everybody Will Enjoy

Chivers' OldeEnglish armalade



It is used every murning in thousands of houses throughout the world. Made from selected Seville oranges and refined sugar only, but so skifully blended as to preserve the tonic properties of the fruit.



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Enable the housework prepare at short annex as a cty of desight I discuss to to the to nor am of others. A simple would of a more elaborate recipe can be made with the same cerumity of success.

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7.45 Star Vaudeville compèred

by George Graves

MONDAY, SEPTEMBER 24 2LO LONDON & 5XX DAVENTRY

(281.4 NL 880 NO.)

(1.604.3 M. ETHINGS

9.50 A Celtic Play By Amelie Rives

10.15 a.m. The Bally Service

10.10 (Dunemy only) Time Statial, Greenwich; Weather Force are

A BALLAD CONCERT Tox J. Patrzips (Baritone) Amea Mansu (Pianoforte)

12 30 Jame Parks and THE B.B.C. DANCE

AN ORGAN RECITAL by EDGAR T. COOK From Southwark Cathedral

Fantana and Tocouto Simplord

VYYYAN LEWIS Sonata for Violencello la G

Buramartini

Engan T Cook Bonata No 5, in C

Very . Towns

La go Byen is a Dance Granador

EDGAR T COOK

Bytoghonis do l'Aguesa Mystique (Symphony of the Mystic Lamb) Malcograde

Movemente II and III

2.0 Readings in Foreign Longuages

2.20 Mancal Interlude

2.30 Miss Raona Power 'W.mi

3.6 Munea Internde

2.5 Mins Reods Powers Stories from Mythology and Folk-lore

A Studio Concert

MARION ST CLAIR GEREN Messo-Boprene)

CONSTANCE and MARGARET ITAUD (Violin and Viologesla)

4.15 ALPROPER BU CLOS and his ONC. ESTRA From the Hotel Cecil

\$.15 THE CHILDREN'S HOUR :

'Pounds Valeante' (Dancing Dal.) (Politias), and other Piano Solos by CROSS DECOM

"How they took the Pearls at Margarita" (from 'Westword Ho'') (Charles K ngs/cy)

Bionecrocker John ' and other Bongs, sung by RES PALIDIB

Grumble-Group hatps Winkin Wee, a Whimpon Story, by Christine Chaundler

A Lastener's Household Tells 6.0 (For contributors see page 542)

TIMS is the first of the new series of talks com-piled from remper and limits cont in by distences themselves. One of these talks will be treachest every month, and listeness are invited to send in contributions. Full details of this will be found in page 542 of this sense.

6.15 The Stonal, Greenwich: Wrather Fore-tary, First General News Bulletin

8.39 For Gule and Boys' Clubs

THE FOUNDATIONS OF MUSIC VIOLER MUSIC by KRESLER Played by WILLIAM PRIMEOSE (Violin)

FRITZ EREISLER (born 1875) is best known I to musicine as a fine interpreter of great music. This can of a leading Venness doctor began studying under Hellmasberger and Aper at the Conservatorium at seven the was about half the age of any other pupil there). Later, in Paris, he worked at theory under Delibes, and at twelve sarried off one of the Con servatoire's biggest prizes, against competitors of twenty

Strongely, offer a while he left music, studying medicine and art; then he did some army

When he came out again as a violinest, he soon

Vaudeville

(See carries of poye) GEORGE ARAYES (Cor. sheet) GRACIE FIELDS (Comediance) Wisz Wysne (in Character Studies) BORDY BLYTTE and DOROTHY MONEMAN (in Comedy)

> 'TRE HOLE OF THE ROAD' A Shotch by 'SEAMARK'

The Navvy SEAMARE The Dade

FLORMNOR CLURAM , Light Songs at

the Pinno!
KATHLESN HASHLTON (My Intpressions of People I have never heard)

CTOB Sent Ru JACK PAYNE and THE B.B.C. DANCE Oncres some

918 Mr. Common Mackenz's: Barnese Cate-and Some Islands

MR. COMPTON MACKENZIE, the M. mochat, for some time lived and wrote in that beast full saw I Capri, in the Bay of Naples, h. s. then he has bought Jethou, in the Channel Islands, for lue own, so talk about islands this evening.

talk about islands this evening. In addition to islands, life. Moreover to talk on an even more force, a nig support. I was onto got ente, the Stamese cat is in a case by houself. With his particular beauty of favor fur, with his particular beauty of ebocolese, and his choose blue eyes, he combines the wildest and opendence with the growtest devotion to single favoured individuals.

8.36 Whather Fordary, Second Greenal, News Bullery; Local Announcements; (December only) Shipping Fordard

9.50 'The Sea Woman's Cloak

A Play by
AMELIE RIVES (Princest Troubletakoy)

The Persons : Colum Dars, a Scherman Michael Dars, his younger brother

Worsow Dara, mother of Michael and Sars Darey, a young vixemah woman

Neighbours: Voices of the see-women, Gancré's

The Sernes

A cave opening in a great arch on the sea, with rocks at its mouth, and the sea gualing among them. The tide is at the flow and the moon shirting. II. The kitchen in Kathleen Dara's cottage.

III. The same, but twenty years later.

Fish in the old gods dies hard; and per-haps it is this that knows them still immerial. To this day the Irish fisherfolk of the West bolieve that, if due rites be observed on the sea's edge, a sea-woman, a daughter of the gods, will cust ashore her winners closk. And if a man take it up, but love goes with it; and she will follow after him to be his mate and comrade, come what may of it,

11.15-12.0 (Durenty only) DANCE MUSIC: George France's Kir-Car Band, from the Kir-

STAR VAUDEVILLE GEORGE GRAVES WHO WILL COMPÈRE THE SHOW KATHLEEN **HAMILTON** DOROTHY MONKMAN

BOBBY BLYTHE

A Sketch by SEAMARK PLAYED BY SEAMARK and MYLES CLIFTON

> began to make the reputation that for nearly thirty years has steadily grown. For some years he aved a America. He put in good service carries the war, in which he was early wounded.

His connection with this country has been close and corchal. He holds the gold medal of the Royal Philharmonic Society (1964).

His name is constantly in our programmes, both as a composer (a work which shows a very characteristic and individual quality is his String Quartot to A Minor), and, even more notality, as an arranger of other people's pieces.

7.9 Mr. DESMOND MACCARRES; Literary Criti-CHARLES

7.15 Musical Interlude

725 Monsour E. M. Stersam: French Talk

THIS evening M. Stephan begins his new acres of readings from 'Dones' and 'Lo count' taken from the 'Contes pour is Jensesso of that great French writer, Guy de Manpassant,

Bearing H

40 Ja

Why about the It

Manuel Surve (Contralety

Bayen France (fector)

5 39 THE CHILDREN S

MONDAY, SEPTEMBER 24

5GB DAVENTRY EXPERIMENTAL 810 KG) (481.8 SS.

To describe the rate losing brough exercise with the in his price exercise



TO SING MARITANA

The first of the tree means is openin will be breachest from 5GB this evening Scillians London on Wechesday tight. Here a man bount, the young opening copies (50m America, who will sing the title elle.

Magazians of Words, by Philles Kenmare and Ida Gilbert The Availe Songs by PRYLLIS LOXES (Monto-Soprano) v n. one , darp

E. 45

 $\mathbf{q},\mathbf{0}$

Act 31

11.6 Il 15 George Person's Kir-Car Band from the Kir-Car Restourant

(Monday a Programmers continued on pay. . . .

7.30 Maritana. See also page 564

6.55 CHARLES WOODPORD (Утоновечны, Revers Uries at Ita

> Sermade for the Do! the Liese Sh dawag a Cake a s worth Misne to The Mission of Venues

An Opera by WALLAUS

Montana . . . INA SOURE

Cranys Patricks

PRINK BY BULL TO

STREET L ST

A Traceer . I have more so emphasize with an not shift of depression we should not be the mark in terms of the first feel on wake . I am hell way through the overrise I look and randy by A Civil Servi-

derease your Edicioney and your her

.

"TAKE UP PELMANISM"

Sir John Foster Fraser's Appeal.

Sir JOHN FOSTER PRASER

and does provide a plan whereby we can make the best of our que thea. Palmanism trains the school and brings increased power and charge to year maint. It strongthous your Will Power. It divisions your Personality It gives you Contain Institutive. Forcefulness and

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out it enables v.

Sir John Foster Fraces, b R t.S., the well-known

anthur and special currenprodent, is a great be-

mercal efficiency and

developing Personabty

genturely are

It brings swiftness to the young, and brightens and

a received from those

, some extracts from

heritist at each. I have sue sed in a forece such thang these away. I have to assume a continuous of outle ok that perfects each as my one operation on in the appearance.

An Acquaintral written that Fermandani has above anto "have to operation that paralyzing feeling of notationite."

A Manager spaces was purely of Pennance in the appearance of the foreign of the foreign of the process of the target mass. If the process is the process of the target is a perfect that he process.

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A State Assa ant

At Juce more Agent writes that Pro-more has improved his powers of Observe a series

In fact, thousands of user and women in every walk of his have testained to the Power that Pelmonium gives Their letters above how Pelmonium the increased their Filtrens in every way—how it has crashed them to gain Primorion—how it has

them to bold their own fand more than link their own) in the fierce competition of Business and the Professions how it has increased their farting Pawers (even doubled and tribled them)—how it has increased their farting Pawers (even doubled and tribled them)—how it has employed them to rease their capacity for enjoyment and for attaine appreciation—how it has enabled them to rease their aims, downess and amintions.

Trimanian, is quite easy and simple to follow it only takes up for minutes duily. The books are printed in a handy "portest san," so that you can study them in bus or from or trun, or in odd moments chiring the day. Even the busiest man warran can spino a few minutes so ment bring in such race rewards.

Write to-day to the Polican Institute, \$5, Polican Reuse, Bloomebury Street, Lendan, W.C.t., and return you will receive a free copy of "The Efficient Mind," which contains full particulars of the revised Priman Course and shows you have to early on specially convenient terms. Call or write for this free book to-stay

Recibers who sails at the Lasticate with he constraint undersumed. The full Consultant with he distributed to hope a high with them, and re-will be thereon for his order.

A Children's Oversure Scienting from Child to the From Daventry Experimental.

Notes on Forthcoming Programmes.

INTENTION to Man them and on the be of proce on Sunday, September 30, at 9 p.m. which we usually get from Birmingham on a Sunday evening, when a Light Orelevated Concert will be provided by the Birmingham Studio Symphony Grehester, on ducted by Joseph Lowis. A feature of the programme will be the Pianoforte Concerto No. I in C Major by Beethoven, played by Dorothy Daniels, a promising local plantet who is now studying under Pourshnoff, secompanied by the

615 I o Francis I on My and CR Francis

Light Munc

(From Bermingham)

Conducted by Prasts Carrett.

е с ме Опечения

On Monday afternoon, October I, Lewis Knight will be the vocated at Louris Picture House while at \$30 p.m. a Variety unfertament is the fare, with Itla Gifbert in countals, the Clef Tru (in vocal selections), Louis Preskai (solo vintin). and Jack Codey (entertamer).

Instrumental color of an interesting type will follow at 9.30 p.m. when James Domovan, the popular leader of Philip Brown's Domoves Dance Band, will play some saxophone solos, while Midred Donne will be heard in her polos. Richard Merranan will include in his cornet solos the well-known Lost Chord, by Sallivan. At 4.0 p.m. on Tuesday October 2, a Light Ordested programme will be board from the

Burnnegham Studio. Blory Freeman (controlto) will sing from her reportaire, and Leonard Needlay. pronoforte) will render that fine Rhapsody in Sharp Monoe, Opus 11, No. 2, by Doknanyo

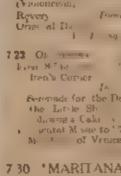
At 10.15 p.m. on the same nahl, a French Compower's Hour will delight between to 56 B, comprising a D Erlanger Converto played by that intented violatest Kutcher

An interesting event takes place at 7 30 p.m. on Thursday, October 4, when the City of Birmangham Orchestea, conducted by Adrian C. Bonkt, will be recayed from the Town Hall, Birmmgham That well-known violinist Dushkin, accompagned by the Occhestra, will play the Violin Concerto, Opus 61 in three movements, by Beethoven

At 9.35 p.m. on the same evening, 'Colomtene. a lantany by Regunda Arked, will be given from the Barnangham Studio. Incidental music and be played by the Mailiand Purnofarte Tries.

Saturday, October 6, opens at 3.30 p.m. with a well-chosen Variety entertransment including Christine Siarer (in character ekstehes) and Edith James (sange at the piano). This will be followed at 4.30 p.m. by a The Dansant at the West end Dance Hall, Burningham, when Bides Francis and his Band will play product these Marine terspecsed with Light Songs from Cycil Lidings in





730 MARITANA Cost

PARRY JONES Don Cresar de Hazar

HABOUD WILLIAMS Marques and Captain of

1-17 'MARITANA'

10.18 WRATURE FORSCLYP, See you & seems

10.25 DANCE BUSIC: Agrava Ros s ny and his Band from the Cafe de Parts

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Monday's Programmes cont'd (September 24)

CARDIFF.

1.15-2.0 A Light Orchestral Concert

Relayed from the National Wassign of Wides

NATIONAL ORCHESTRA OF WALKS

Over the to A Midsummer Night's Dream 1 Supre "Cl lever a Corner" I' white to Apt III, 'The Mastersingers' Wagner Start Mar

THE complete Chibbren's Corner Suite, which Debugs dedicated To my drive at the Choushot, with her father's tender exerces for what on the many of the most training of the state of the stat 4.45 F O. Mil, 63 The Firm IV. The Art F Ln.

5.0 John Stean a Control Carenary Objections Relayed from the Carlton Reseauce of

THE CHILDREN'S HOUR

6.6 London Programme relayed from Day 'ry

4.15 S.B from Lunion

7.45 An Instrumental Programme

NATIONAL OBCHRSTBA OF WILLIAM

Car o of av Wahwe's Law make

Overture, "The Merrymakers" .. The Coares Love in Cloverhand Peters

My Lady Laven lee-Montto-on trut : Them (Sojo Violin, Album Violinasturi Selection from Tom Jones . . Africa + 8

Photo Light Process

2.30 II.0 S.B. from Landon 0.45 Local Announce-ments)

5SX

THE R. LEWIS CO., LANSING, MICH.

12 0 10 Lo n 'e gra, do 9 (Q 1 1 1 1 Y Y

20 I Inn P 11 de or a from Daverary

2.35 S.B. from Cardiff

3.0 Loudon Programme relayed from Daventry

5.15 Tan Children's House

60 London Programme relayed from Daventry

8.15 S.H from London

7.45 S.B. from Cardiff

THE MASTERSINGERS, Wagner's one comedy, is for many people the best work he ever worke

A FINE EXAMPLE OF FILM TECHNIQUE

In the fearth of his talks from Cardiff, Mr. F. O. Miles will discuss the "art" film. Here is an unusual shot from that vary unusual film, "Secreta of the Soul," made in the Ufa studies at Berlin, which was based on the theory of psycho-analysis, and contained much remarkable photography. This still above the transformation of a Freudam disam.

The Projude to Apt III belongs to the tenderer much of the work. It introduces the scene in which the post philosopher-coboier, Hans Sache, sits at his win low, fracing and incontaining in the glow of the sun of midsummer morning, upon the life and the strife of their

DIRING the war between Turkey and Sorbio in 1811 the great Russian planet, Sichidas Rubius; ii, brather of the still more famous Anton Rubiustein, organized a charity concert for the relief of the wounded, and for the common factor of the c Trhantovsky who was not consta for the Slavonic cause, wrote this Sinconic March, which, in fact, he semetunes called a 'Rassa-Serbian March.

The appening of the March is very sombre. In s na Nut onat Hymn is beard, and the whole e is herflandly and joyous v

2 30 BRUADCAST TO SCHOOLS:

F. W. Hanser: 'Falk Thors of the West Country', 'What are Folk Thors'?

3.0 London Programms relayed from Daventry

8.39-11.8 S.B. from London (2.45 Local Announcements)

BOURNEMOUTH. 6BM

12.4-1.8 Graznophona Records

2.9 London Programme relayed from Daventry

4.15 TEA TIME MUSIC (rom BODEN'S HESTAURAST

Directed by J P Conn.
Fox trot, 'Just I ke a M or v Operatio Selection from Cavareria Reserva

Value, * Lettle Mother * . Entracte, * Still as the Nigh Selection from * Merric England Per to Novelty Fox trot Rag Doil Show The No. Var. June. Local Land Lynca W soufagete 1

THE CHILDREN S HOLD

6.9 London Programme relayed from Davenury

6.15-11.8 S.B. from London 19-45 Local Amtotale, dibite si

Programmes for Monday.

400 M-PLYMOUTH. SPY

12.6-1.8 London Programme relayed from Deventry

2.30 London Programme relayed from Daventry

THE ROYAL HOTEL OR HETERS Directed by Albert Ferlan - K Releyed from the Royal Retal

5.0 Ladnor Logica on relayed from Daver tes

The Cumpage's Hoon 5.15

Folk Songs of the West Coun .

Folk Songs of the West Coun .

A C . I become by J S. Bowskill—"The date lacke Bare .

I have a stranged by Creat Sharp.

5.8 London Programme relayed from Daventry

6.15-11.8 S.B. from London (3.48 Local An

NOTTINGHAM. 5NG

275 2 M 1:090 KC

12.0-1.0 London Programme relayed from Disponies

2.0 London Programme rejev d from Deventry

The CHI REY'S HOUR

6.0 London Programme relayed from Davesity

6 15-11.6 S.B. from Landon (9-45 Local An-

MANCHESTER. 2ZY

284.4 M. 280 kg

Gramopl as Records 120 18

20 Landon Programme relayed from Beventry

THE NORTHERN WIRELESS OFFEREIRS VIOLETTE GLESPERENT (Handbell Solost)

I AS WHERE SE CHAP OF Bany Benny and Panyson (Entertamers)

Tue Cumbers's Hors. 5 15

6.0 London Programme relayed from Daventry

8.15 & H. Irom Lat. 4

Vagdeville

Dense Oldern and Witness Metricia (The Popular Musical Councily Artists) Manet Conscannesca (of Boggies' fama) BEET COTERY (Comedian)

to a Har (Entertainer at the Fian-Supported by

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Light Orchestral Music 8.30

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PROBER THE Debusay Sutto, Berguenesque ...

WHEREM J. MARSHY

OR. HELVES Polonause from ' Eugline Onegin' .. Thursovsky

2.15-21-15 S.R. from London (2.45 Local Annonnerments)

(Monday's Programmes conditioned on page 557)



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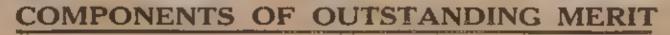












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Programmes for Monday. SAVING THE MUSIC-HALL.

(from page 556.) Other Stations.

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9 25 24 8 BELFAST

THE RADIO TIMES.

The Journal of the British Broadcasting

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(Continued from page 5)

7 Intermission mk and his Carophony. rd Dance Band)

1 James (A Ball-room C. Perso al Appear

te) Su I hel, on Devil's Island
(Mrs. Smith is bewildered by the lights but "so happy to be here toright ") 13. One Rool of Butchered Ciner . . .

Intended, like the Bases s, to pl /)
ontgoing audience. It is to dark and they

You see the difference?

Now let us consider whether, short of television, it would in 1908 have been possible to broadcast vaudeville at all. Charles Chisbolm was nothing without his brilliant nose and top-hat (and precious little with them). The Gazcekas spoke no word, except . occasional 'Oî' Cop! The Nine Musical Mackintoshes might have sounded all right but a great deal of their charm lay in the elegant way in which, though laden with trombones, concertmas, etc., they lounged in that pink-panelled drawing-room. Bert O Maley had to be seen to be believed. The O Matas and the Piller Guls made no sound but beavy breathing in the one case and thythroic stamping in the other Reginald Montgomery might have got a broadcasting engagement, so might Ernest broadcasting engagement, so might Ernest and Eddie, and Minme Morrel. The 'Gladiators' could never have 'come ever' unless George F. Alison gave a running commentary on their muscular frolics. As for the Bassanius, they would never have done. The radio audience does not file slowly out. It switches rapidly off. You will appreciate that in 1908 the most running of B.B.C. officials would have hesitated to rob the musuchall of its 'stors.' The to rob the music-hall of its stars. The B.B.C. and the music hall would have run side by side, each specializing in its particular form of entertainment

But today the music-hall has fallen from its high estate. Its programmes consist ust those sort of turns which are most

when broadcast in a drawing-room
—Sludge Sisters with 'whispering' voices
and dance bands which tempt the listener
to turn up the carpet. Excellent broadcast fare but poor stuff to trouble the ghosts of Marie Lloyd, Chugwin and Dan Leno. 16 the BBC, were to steal from the stage those isters and those badroom combination orchestras' which are such insufficient food for the eye, however much they may delight the ear, it would, I contend, be doing the music-hall a service. It would save the music-hall from itself. Give us back the Gazeeka Brothers and Ethel! Oh, for a sight of the Mackintosh of Mackintoshes, with his tremendous nose and gleaning heir, amiling brilliantly over the plenokeys while his children make hay with the concerting, the ocaring, and the bassoon!

MARC LANGLEY.

GRAND AUTUMN SHOW THE WITNEY BLANKET CO., LTD., DRAF ALLOW PRICES PRANKET KARPY Stock of BLANKETS VITTEY





S. K. Ratcliffe America Today

10.15 a.m. The Badly Service

10 34 (Dapentry only) Time She Sad Greinwich WESTER & P. Dec. UST.

(Daren-y only) Gramophone Records Accession to Behabers Octot m F .

A Colfeent **Веротну** Кіма (Seprano JOHN PENNS WILLIAMS (Baritons) Aure Sas Tanofocto,

1.6-2.0 ALTRONSE OF CLOS and Ma ORCHESTOA. From the Hotel Could

2.30 Sir Wallford Daviss 1 'M isic for Beginners'

2.0 See WALFORD DAVISS A Monte ature Convert

3.15 Sir Watrono Daviss: 'Advancea Mano

3.30 Mission Interlude

235 Monsierr E. N. Sef and Economic any time of

48 Louis Levy and his Ononestra From the Shephord's Bush Pay kon

5 Mr. Die meier Man enters Mousen Men of Letters—L, Goorge

THIS is the first of Mr Macof specia, to its on modern a curry bases. George Merchith is, by g : 1 to whengrount, one of the greatest of modern English writers. I ofertunately, he is also by general seknowledgment one of the reader comes to his books ways expect, and a sufficiently stunumted respect, and a statemently summanded no activity and the property and even mannered. The summer tends a who are weekly literary sures with he quite confident of activity.

4 30 Louis Lavy one bis Onchestra *Concinuest

5 15 THE CHILDREN'S HOUR T. ESTORY OF HANSEL AND GRETH, with selections from the Open played by The Olof Sexter; said boogs, sing by Kate Winter and Livery America

Br Woman Brack Tromas: The Best of American

15 Time Sunar, Greenwice, Weather Ford C St. Print General News Bulletin

6.39 Muston Interluda

THE FOUNDATIONS OF MUSIC A ST KREPLER Played by WILLIAM PRIMIOSE (Violin)

70 A Description between Mr. R. F. Chought by and Most L. M. Fartuertz, on "Should Boys and Girls have the same Education?"

715 Musicai Interinqa

7 25 Prof B. IVOR EVANS: Nineteenth-cent en

TUESDAY, SEPTEMBER 25 2LO LONDON & 5XX DAVENTRY

(381.4 M- 830 kg.)

(1.804.8 ML 187 kg.)

7.45 Walton O'Donnell and the Military Band

7.45 A MILITARY BAND CONCERT

PROOF COCHRAND Violin)
ALICE VAUGEAN (Concretto) Conducted by B. Wanton O'Dox ...

March C. 16, No. 3 Schronann, dev. D. J. Comp. Normaly, Phys Morrytoakers ..., Enc C. ates

Leaces Van in as8 50 ALICE VAROUAN

The Sea Boal Moo aght 45 00 DC4

Sea Songa, Quiter

A Marin Bex

La te

8 0- B.30

Descentry only)

Mr 3 K. RATCLUTE : *America Today

WHATEVER the normal in WHATEVER the normal inhabitant of these smalls
thake on the first of 8 at who her he man the first own in
Lace at if a tool own is a mile
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ly a some a mile to a first
Ratal first own in a lace to a It is some a come a to be the Rutchffe, who has better we are one case all over America time the lost few years, will try to interpret that wast in the common country. Tought he will outline the geographical divisions into which falls East Marile West. For West, and so on—the restory of the American papers and we of the American namen, and a typical city. His future area will be, with industry and labour the great American city the Ausproblems (*) Negro, the unedgrant, is trained, and the Presidence with particular reference to the Hoover and Al Scotta.

9.16 Sir Wattom Dav ve Waste and the Ordinary Listense *

9 30 WEATHER FOREST, SECOND GENERAL NEWS BUILDING LOCAL Announcements; (Durentry of Bhipping Forenast

A Recital

HORSTS WALLIAMS Bar tone) MAY SIGH COLE , Planeforte)

HARRID WILLIAMS A Voice by the Cedar) She came to any age Bords in the high Hall bon-greed

Maud MARIE R COLE

Person D Modiner State of Open to 5 to Ban State of the B

100 HAROUD WILLIAMS

My love's en orbit as .. Stanford The Cor ast Engrant Wardock A Choice Night A Grace of Morgan & Chonese Night ...

10.30 DANGE MUSIC DEBROY SCHOOLS CINO'S CLOB BAND, directed by Ramon Newton, from Cho's Club

11 0- 12.0 fay Weippen's Band from the Carlton



MASTERS OF THE MICROPHONE SE WALFORD DAVIES

Nabody has ever mestored the technique of exposition over the merophous more completely than Sor Wallord Davies, who resumes his broadcasts for the autumn associated with the art of developing munical appreciation in manic-lovers of all ages and all degrees.

Scite, *William Byril" (1743-1623)

Scienced and are Gordon Jacob (1, The Earle of Oxford's Marche, (2) Payana (3) Jhon, come kiere me now. (4) The Mayden s S g (5) Wolsey's Wilder (d) The Bens

8 22 Peccy Coennava

Melody and Negro Dance. Waters A.... Brahme, are David Hackston and shore in E. ... Buck, are, Erester

The last song to a july Hallet—a characteristic of which was the "fa la la" refrant. " Sinc and be

morry for youth won't last, in its care-free in-

Ma Irigais

W BURSE SON ERS

NEELSE CRAPLIS

Arietta

TUESDAY, SEPTEMBER 25 5GB DAVENTRY EXPERIMENTAL

TO 3 to 1957 PRODUCTING EACH WHEN OPPLEADED WEATH

8.30 'Cranford' in a Play

. Dr. Philop Hayes

4. Since the

8.30 'Followers'

*Cupid in a Bed of Rosco A little Pretty Bonny Lo.

A Pluy by Hanoth Baio-

(Proin Riemingham) Luciada Buson A Unastinana Selon Master Moster Masters Moster Moster Moster Moster Moster Moster Moster Hall

Colones Redfern John Mons

Leonardo Leo

Larmer

3.0 PAUL MOULDER'S RIVOLS THEATER ORCHESTER From the B vol. Theatre

A Light Orchestral Concert

(From Bermingham) THE BROWNSHAM ST. AND CHORESTER

Conducted by Joseph Lawis
Overture to 'Stradella'...... Floious

Evenys Stanley (Soprano) and Orchestre ton or work

Polonaise, Arietta and Passacaglia

Hundri, arr. Burly

J WALLAND DENN (Pano

F 00 00 28.

Pr o Oj S V Chopin

OR BESTEA

Selection from Cavalleria

ESTATE STANCES Lottle Brown Cottage

Dakson

A Blackbird's Song If I were the Man in the Muon ... Houard Fisher

J. WILLIAM DONE Pierrot Cyril Sont Zapatrado Turmo

ORCHESTRA Suite from 'Chadron's Games' Bicel

who has often breadcast with the Chaplin Trio, will play the larginized in the programme of old munic to be breadcast at 8.0 temphs.

Tota Contrast's Hous. (From Bermangham Songs by GARTHUDE DAVIS (Boprano) THOMAR FRIENDAM (Violancello)

*Progress a Play departing a chapter in the Life of a Home, by L. B. Powell FORECAST, FIRST GENERAL N . 4 W . OT S.

JACK PAYNE and THE B.B.C. DANCE M RA B. JOHNSON (Artiste Entertainer)
PETE MANDEZI (Banjust

8.0 Madrigals and Harpuchord NELLIE CHAPLES (Harpsichord)

THE WARLTTON STATES

Conductive Standard Liberts

More Control over the bud Morley

B. S. S. wa and that

Medical to a continuous provey and possibly the control of Manuscopia and set to be soon on the column of the control of the c of he on g as well a we proceed as should the more of musicity consteading companies.

Of the hit of the property of the state of t

1 to guy ending runs :f am so be a manter I to fing cars away, lot the world go, May lestly all in a row."

The experies an or Maley & Continue of or the first to be say Voore 597) or the experience of

O to even on he and that fairly flowered. The sun bath sowered.

And at the breast which Love durst never

Boid Death dld enter Pity, O scavens, that have my lave in keeping.
Bly eight and weeping.

The Parious of Muss Laminda Hannes of Cran-ford in June, 1859. It is a NELLIE CHAPLIN the period, overcrowded with fragile furniture Through the window streams the brightness of

a summer's morning as the maid, Susan Crow thers, shows in Helen Masters, a young lady of twenty two.

Incidental Music by the Midland Planguage

An Orchestral Programme

Prom Berneigham

THE BIRMINGBAR STEED ORCHESTRA Conducted by Joseph Laws.

Overture, "Private Orthoria", Annill

O IVE HEMIROWAY (Soprano, and Orchestra

L EONORA, the become, who is loved by two men, tells her compension how she has come to love one of there, the troubudour who sevenades her every night.

ODCHESTNA

Selection from 'Patience

9.32 OLIVE HEMINGWAY

The Almend Tree Whither I Ave Maria . . Schumann Salvabert

Second Sunto from "The Moul of Arka" .. Burst

10-0 WEATHER FORGUAFE, SECOND GENERAL News BULLETIS

10.15 DANCE MUSIC. Design Somes' Gro's Chop Band, directed by Ramos New vos. Irono Loro s ul h

11.6-11 15 JAY WRIDDES'S BASD, from the Carlton Hotel.

(Tuesday's Programmes continued on page 560.)



The amering new Kress Kress Stropper is element continue to its action. By simply turning the handle tracks or stropped to the deep week could efficiency, library the blades on both edges week could efficiency, library the blades on both edges week could efficiency. Library the blade up turning two for any library that the branch of the blades of so important to the blades of so important to the blades of the particular that is a continued to the blades of the blades of the particular that is a continued to the blades of the particular that is a continued to the blades of the particular that is a continued to the blades of the particular that is a continued to the particular that is a continued to the particular that it is a continued to the particular that it is the particular that it is a continued to the particular that is a continued to the particular that it is a continued to the tain e er morang



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2 30 London Programme relayed from Daventry

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Romyed from the National Museum of Wales.

DELIBES, who had qual ancress with his charming Buters, was mixious to produce something more ambitious, on a grander scale, and wrote several works for the Opera Correque,

the last of these being the five-act Opers, Kasa a watch he did not live to complete. It was muched by Masserot, and produced in 1891, two years after Delebes nearly

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Tuesday's Programmes continued (September 25)

SWA CARDIFF. 353 M

7.55 Giants of Yesterday

THE GREAT VANCE, GEORGE LEVESTENE and

THE STATION ORCHESTRA

Selection from *The Bokemian Gul *, . . . Balle

JOHN ROBER (Baritone)

two Souge of the Jree Value

d , a comment to the Harmork

Ош выплы

been a Pie Ong roll

Two Songs of V P ev The King of the House is Buby Yegers without Wings

san arms

Schottische, ' Blue Bonnets

Jone Horks

. Two Si () of the results of the second $t = \{t_i\}_{i=1}^{n} : i \in \mathbb{N}_{n} = 0.$

One Schal

Piece ole Quade lie Kons

GIOCE DAN ELS

A S and S age of Vesta.

r arma

Scientification from 1 Office of

\$ 10 SB from . " 9.45 or thic tex

9 50 Tak STATION T .

Voice. FRANK The ever Sieraneo le,

HUMERT PERSELLY

Canadicta Golden

THE BLACK SHEEP

A One Act Comedy, by F. Mugros Howard

A harmony

Scene; The Taggs' Cuttage Kitchen

Wist by Tite Spinion Into

At any Les the total as a recent of their a lang to the man to the husband, are quareling. The quarrel begun, of course, because Joshus has forgotten what day it is, but multual recriment the follow. When Laura trees to score by or gang about her carde Henry. Joshon determines to take her down a per

I'm Tate Second Movement, Suite, 'Joynus Youth'

V 12 44 5 14

SSX.

10 30- 12.0 S.B. from London

SWANSEA.

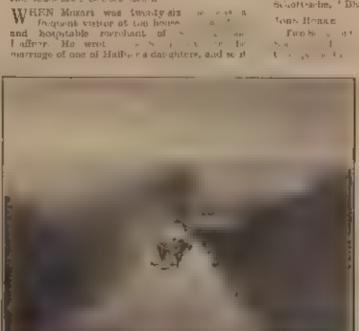
2.30 London Leob James relayed from Daventry

5.18 THE CHILDREN'S HOUR

5.9 London Programme mlayed from Daventry

6 15 S.B. from Landon

Summen Programm, com swell an page 562).



THE PLAIN BELOW THE MENDIPS A Somerset Landscape is the title of Mr Richmond Hellyse's talk from Cardiff that afternoon,

gets its name. The title affords a useful means of distinguishing this work from the baker's dozen of the composer's other Symphones in the same her of D. In the most no horitanive list of his works this Symphony is known as K 385.

The Haffier has the usual four Movements.
The First Movement is a very spirited piece, with a build, uncompromising as:
In complete contrast with this is the gentle Second Movement. Now, all is dainty example the form of the generally aggressive that are not the general are kept when the processing aggressive that are not the general are kept when the process are the process ar

The Tuend Movement is a cheerfe. Mo account

Finally, there is a spendy, light-footed FINALE 5.0 R. CHENNE HELLTER: 'A Samprast Land

5.15 Ter Canoneve Hotel

5.0 Loadon Programme relayed from Daventry

5.15 E.B from London

A WELSH INTEREST A Talk on 'Alun' by J. L. n. B Psusy

7 15 8 B. from London

A Peroto RESTAL by HILAMY EVANS.

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Tuesday's Programmes continued (Septe. iber 25)

Secureta Programme et a - in 1 from page 560.4

7.0 A WRISE INTERIOR C. SH from Care IF

7 15 S.H. from I wann

7 45 S.B from C = !!

9 16 8 B from Landon 9.45 Local An

9 50 S B. from Curd II

10.39 12.0 S.B. from London.

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2 30 Landon Practice to relayed from Doner sy 40 Cus Royal Royal Horne Das & Been I by Res Eliann, relayed from he bogs

H II hamilian 4.15 London Programme relayed from Daventry

430 Tan ROYAL BATH HOTEL DANCE BAND eig 10 ti 3

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7.8 Surgeon-Captain Louis or N. Rock, a Physical Rock and Magnetic Cox Louis

7 15 SB from Lundon \$45 Local Aminunce ETPT LE

10.30 DANCE WISH AND CHARACTER BANKER

11 9 12 0 & L. from Limiter

PLYMOUTH. SPY

2 30 London Programme relayed from Davencey . The Couldness's House

F fteen Mystery Manages to lowed by

I SEE A LESS POR PAGE SECTION

A Comedy in One Act by Gentrema Jessisca Presented by Tue Mickoopowers

Morte (the cook) ... PAULIND CARR Ma (the perfour-maid to ally the known maid)

lorin (the cook) ... Partition Carn dia (the parlour-maid) M y St mass to his other knowlers maid) has a set a set from the little denoted by the word of the lorgest and desorted kitchen, the largest and the cook, the parlour-maid a set Free y to go to a largest made to be a largest and the cook, the parlour-maid a set Free y to go to be to be materials for an interest me little sense.

6.15 S.B from Landon

Mr. CHARLES AF(N.5) 890 Oxford in the M h lo Ages—The Life of McGarval C. der g solunte

715 S.B from London

7.45 A Recital of Folk Songs and Duets of Devonstire and Cornwall

OLIVE TEIN (Suprano) der mater Lyon's (Tenov)

VARIETY

O IN OWNER (Banjo). In Select ins from his Repertoire) COLLEGE CLISTORD (Entertainer at the Piatio)

Anglo-Franch Entertainer)

9.10-12.0 S.B. from London (9.45 Local Acand amine state

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275.2 ML 1,000 NO.

2 20 London Programme relayed from Davestry THE CEZLORAN'S HOUR. ROKE

5.9 London Programme relayed from Daventry

6 15 S.B from London

70 The Rev Royato R ... The Louversity Students Compagn in No. 1 p. 11 t.

to a grant

715 SB. from London

7.45A Studio Concert

A PROGRAMME OF VARIETY I'm isa Gerry (Baritone)

LEGRES BASECOMB (Entertainer)

NOTINGUAN CITY POLICE BAND.

dy kind permission of Licat. Col. F Brook 13 53,673

N PITTINGBAM CITY POLICE BAND

13. 19 Overture, Hungarian B age r fon All umblett . Then we type and

Phyllis has such charming Old . 5 Palse Phylis
When dult core

Lawn Scales on one or possessing at a Pono WITCH WIFE

A Drains by Mirrays Houan and Maddi Son Herdatone (age 50) . Frank Leaven

Worgaret Madom (aged 14) Massonia Eduan

he Scene of Ktehen a St. of turning in Devensure in 1 or 1697 two-years be Strong of Krenery 1697 two-ye remain in Devonsturo in 1 or 1697 two-ye years after the Manmouth Kebession. Grain is Male to potenting about proparing the series in the daily lighted kitches of the daily lighted kitches of the daily lighted kitches of the laborate in from a small with a solution of the control of the nd matters to here a

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My Love's an Achetes Stanford. D. M. S. wart If mee of mone 8 gli no more ...

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NOTTINGBLE CITY POLICE BAND

Descriptive Piece, A Southern Wedding These courses have two . A from the Scotte-

\$ 10 HAS

9.16 12 0 S B. from London (9.45 Local Ac-

27Y MANCHESTER.

2 39 London Programme relayed from Dayuntry

40 WINDYRED MERSORIE W 100 SPENDING Lady Clare . T ampade An Irrabition a love for his chadren } 4nen A Little Bit of String .

4.15 London Programms remyed from Daventry

SHIRL THE CHILDREN'S HOTE

A Cycle of Songs. The Knulles' Hour' (H C G. Stevens), sung by BETTY WHEATLEY Masse by The STREETSE TRO

A Take on the Galas of Automa, by Robert Colones.

A Story, 'The Upude-down Adventure' (Condance Howord)

6.8 London Programme relayed from Daventry

6.15 S.B. from Landon

WRITERS OF THE N STR. VIII Stonm Jameson, reading from her novel. 'Farewell to Yu. f.'

715 E.B. from Landon

Programmes for Tuesday

7.45 Leeds Civic Week Concert

R laved from the Town Hall, Leeds S.B. from Leeds

Top Areateurs Northern WRELS

Const. 1 by T. H. Morrison

Lead

Overtime, amount Amer Moxor Seprence

An asso, for the stand by the Conserva in B Blat Manut

O . THEA Butlet Suite from "The Cid" Mass of

9.10-12.6 S.B from Lundon (5.45 Los 1

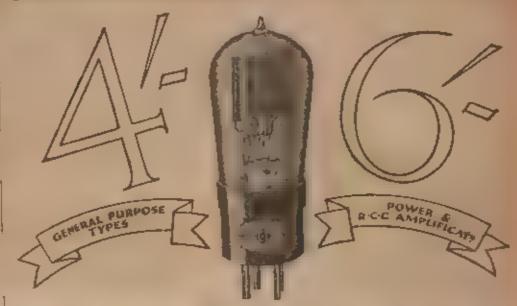
Other Stations.

NEWCASTLE. 2 30

GLASGOW 3 29

ABERDEEN. Carlinder of Morret Lawrent Ob, and het appeared Objects of Manden of Morret Lawrent Objects of the Carlinder Carlin 7 45

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The First Opera of the 1928-29 Season, 'MARITANA'

An Introduction to the Opera by Hugh Arthur Scott.

The new Season of Broadcast Opera opens this week with two performances of Wallace's Minitaga, on Monday (5GB) and Wednesday (other Stations). A synopsis of the story of Maritana will be found at the foot of the opposite page.

THE Opera Maritana, by William Vincent Wadace, which has been chosen to open the B.B.C.'s new Season, is not one of the world's greatest

lyric dramas But it has one

Don Cesar de Bazan.

dvantageat least over a mu. tatude of works written by vastly more important composers in the btile fact that, though composed as long on as 1845, it stull holds the stage In other words. whatever its minations mil be, it falfils the primary function of every work of art, and in particular of every

piece of music, from 'Ol' Man River' up

to the B Minor Mass-it pleases.

Learned folk may smile and superior persons may sniff, but the fact none the less remains that it has succeeded and stood the test of time, while thousands of more ambitious productions have gone the way of all things. Year in and year out it still affords pleasure to unsophist,cated but genome music-lovers, who delight in its spirited story and melodious strains; and a work of which so much may be said needs no farther defence

And herein, too, is abundant justification if such be needed, for its choice in the present connection. Finer operts there are in plenty, but few probably assured of a more cordial welcome from the public at large or better calculated therefore to

make for the greatest happiness of the greatest number.

No musician ever had a more extraordinary career probably than the composer of Maritana. Of Scotch descent, Wiliam Vincent Walace was born in Ireland, at Waterford, on July 1, 1814, and inherited his musical talents from his father, a bassoon player in the Theatre Royal, Dublin. As a boy he played the viol n clarmet, guitar, piano, and organ, and deputized while still in knickerbockers as conductor of his father's orchestra. But the fidule was his chosen instrument,

and a visit paid to Dublin by Paganir spurred him to frenzied efforts to devi-p his technique—and to good purpose, too. nce he became an uncommonly good violanst. He composed also from the first, , at twenty had immense success in Dublin as solvist in a vious concerto of AS OWE

Then he married, unfortunately, not happily, and migrated to Australia, where he lived in the bush for a time and had many adventures. But he did not neglect his violin, and a concert which he gave al Sydney brought him great renown-and the gift of a hundred sheep from the Governor, Sir John Burke. Going on to New Zealand, he fell among savages, and nar towly escaped being killed, but was rescued in romantic fashion by the daughter of one of the chiefs. Next he joined a whaling expedition, but misadventures still attenued him, for the crew mutimed, the vessel was wrecked, and he was one of the few lucky

After this he wandered to India, where, with his engaging manners and clever fidding, he made a conquest of the Queen of Oude, who loaded him with presents Later he extended his travels to Nepaul and Cashmere, where he had many triumphs also. Next be is heard of at Valparaiso, having many further adventures and making a perilous crossing of the Andes. Armyed at Bienos Ayres, he made his way thence to Sant ago, where, as elsewhere throughout his travels, his violin served him well and kept him handsomely in funds. Indeed, at Lima he made, he declared, no less than £1,000 by a single concert. He also found time to keep up his composing, and produced in Mexico a Mass which he had written afterwards going on to New Orleans, where he gave another highly profitable concert

I TURNING at length to Europe r 1544 he turned up at the opera, in I total in the picturesque but unusual costume of a West Indian planter consisting of a complete suit of yellow nan. keen, surmounted by an immense white hat Here he met an old Dublin friend, Hayward St. Leger, who asked him if he could write an opera. 'Yes, twenty, if you like,' was his cheery reply. An introduction to Fitzball followed, and Maritana was the result.

It was given for the first time at Drary Lane on November 15, 1845, with the composer conducting, and was a success from the first. Miss Romer, it is recorded, achieved the biggest hit of the evening by her singing of Scenes that are brightest. w de 'Let mo like a soldier fall' was also warmly acclaumed.

Later Wallace went to Germany white he remained a number of years giving coteaching, performing and composing many works for the piano, which found great

sor rung and our gross in they witt akened even The s to Chopin in this res ect ' - an J charm. He also wrote several other operus, two of which, it may surprise a good many to learn ite, like Mari-tana, still per fagra e One of these was Lim in on the Rhemsh legend of the Lorely which holds its own to this day



The Marchioness.

as a standard work in entical Germany: and another was The Amber Witch, which he considered his best work, and which is also still given from time to time both in Germany and in the provinces i 1 .

Wallace died in the Pyrenees, whither he had been driven by fatting health, on October 12, 1805, but his body was brount back to England and he was buried at Kensal

As to the music of Maritana, its general character is probably well known to most. It is simple, tuneful and straightforward as the most unsophisticated hearer could desire, and therein, in conjunction with its sincerity and spontaneity, lies the secret of its appeal. Others of its more famous numbers, besides the two above mentioned, include Mintana's Romanza, 'Tis the harp in the Air,' Lazambo's air, 'Alas' Those Chimes,' and the too 'Turn on,

old Time,' al. of whan and others, too, will loubtless be eagerly looked out for by thousands of old admirets of the work who wid be for we the state of through the medium of the wireless, on September 26

Such old hands will not need to be told what Maritana is about, but the story of the opera is given else-



Don José

7.45 Tommy Handley

OB

His Own

WEDNESDAY, SEPT. 26 2LO LONDON & 5XX DAVENTRY

(281.4 M. 180 bt.)

\$1,004.2 M. 187 NO.3

8.0 The First Opera of the Libretto Season

10.15 am Co. Barto Gervice THE NUMBER OF BUSINESS 10 30 " " " AS1 110 Data they come to a single Records Lee No Is a same of the s 12 30 Januars En The Land LACE

FRANCE NO THE PARTY OF THE PARTY NAMED IN THE PARTY 10.20 From the Restaurant Presents

2.30 Mim C. YOR WYSS Nature Stody for Town and Country Schools

2.55 Mindeel Interlude

2.0 Mr. J C. Sponanz and Mas Many Sound ville: 'The Formations of English Poetry'

2.30 Mrs. H. A. L. Fennes. What we pay Rates

EVERYONE has to think about rates at PVERYONE has to think about rates at least twee a year, when he has to pay them. But recently the almost universal rise an exten has induced people to think of them he he he has he had not obtained the people should know what rates are, who pays them, who grands them on what, and why. In her series of talks, arranged in conjunction with the National Pederation of Women's Institutes, Mrs. Fisher we suplain these different points, and in particular tree aftermoon she will point out what rates are, in we they differ from their almost squally unpersonny treatment parameter (1250).

A Light Classical Concert Denotes Ond Sell (Souther) The Leva Mason String Quarter

Some-A Square in Mound.

4.45 AN ORGAN RESIDES, by EDWARD O'HONEY From Madame Tuesand's Cinema

prize that a group that glow on kingly

Don Caser de

Rayun (Trum), a bony blad now a sam or mire brak to proces a lad. Lazar to a recent a lad. Lazar to a reconstruction of the construction of the co

TRECHILDREN'S HOUR 8.15 Mann the Paper! for the redecomption of Folly Manur on | TOP WEEK ENTY

6.0 Massa of Francisco

Concession Successed Form 6.15 To See a Cheese on We come cast. First General News Bullette.

6.30 The Week's Work in the Carden, by the Royal Hortimatoral Society



6.49 645 The Carlotte State C I work Mile of Barrier on the

7.0 % PORESTRY is a second that long suffered POSSESSIBLY IS a services that large suffered to the service of th

7 15 Manual Interlude

7 25 Dr. Alax, Woon Mechanism in Daily Life-II, Marlaines and when they do *

TOMMY HANDLEY

MARITANA An Opers by WALLACE

Marciana
Lanardio and the Marchanes Grant of the Marciana
Don Cosset de Bassa
The King
Don Jusé
Marquis and Captain of Guard
The Algada

The Alcade . . . Act I BANKEL IN DE

9.15 Mr. ALEXANDER PATERSON, M.C., ' Borstal'

9.38 WRATERN FORSCART, SECOND GENERAL NEWS RULLETIN; LOCAl Automoments; (Despeby only) Shipping Forecast

'MARITANA' Act II

11.0-12.0 (December only) DANCE MUSIC: Alreado and his Barp and The New Princes Orchestra, from the New Princes Restaurant (Wednesday's Programmes continued on page 566.)

The King (Boss), left alone with Maritana, pleads

The King (Bass), left alone with Maritans, pleads his love.

Don Center appears, disquised at a mook. He is tooking for his bride, who has gone away after the presentency. 'Such,' he muses, 'is the promised but fiding lappiness of the profligate when nothing remains to him but the sad memory of the past.' Them he puts these sentements into the sung. 'There is a flower that bloometh.'

The saints Don José procests to have as his bride the elderly Marchaness. Poor Don General model but what we be done? Maritana comes in, but Don José process to here from speak at to each other, and flurries them sway De a sor under arrest, and Maritana to the hog s preserve.

Аст ІП

THE or one good with committee and their sea three and look to see on is had by Jose in a dock, and having found short his mys-terious rearringe, reveals to the King Don Josés

Charles repents and ands forgus-oms from the Quron, Den Cosser and Marstenn are united, and all mids

The Story of Maritana.

no bounds to her hopes of 's princely heart, a palsoe home, the mirror'd hall, the glittering down.'

Acr II.

Scene 1—Interior of a Fortress.

DON CLESAN, in prison, is visited by Don Joes, who has a plan. If Don Clesar cares to go through the marriage acrossony with a carton lady, who is to be veited and namelon, he shall be honourably altot, instead of dishemourably hanged. (The lady is Maritana, who, as the widow of a nobleman, will be the more easily compromised.) Don Cream, having stung 'Yes, let me ilio a soldier fall, served. Launrillo new brings Don Jues a pardon or Dor Cream, having a may be marter of cartes does not give a to be a mariter of cartes does not give a to be a mariter of cartes does not give a to be a mariter of cartes does not give a to be a mariter of cartes does not give a to be a mariter of cartes does not give a to be a mariter of cartes does not be a mariter of cartes and cartes of cartes and cartes of a mariter of cartes does not be a mariter of cartes transported to the control of the co

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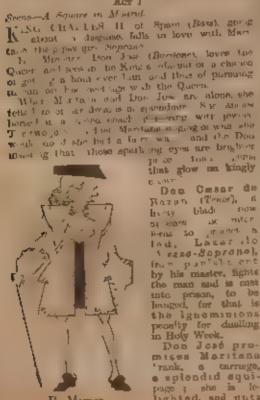
Soens 2—A saloon in the Marques Montsport's Paloes, illuminated for a Gala.

A STEEL the opening chorus, seven o'clock

A strikes—the hour of Dun Crear's death. A
rolley is besed; but we who are in the secret
tenew that he is not dead, for the grateful Lasgeille
has substituted blank cartridges for bail.

Den José, who has a hold over the Marchiousa
Montefori (Mexo Soprano), compals her to receive
Marriana tale society as her pives.

Muritana into society as her recen



The Marquis



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WEDNESDAY, SEPT. 26

5GB DAVENTRY EXPERIMENTAL

6(0 kC₂) (491.8 M.

THEN SHE STORE FROM HE LONGER SOTH WHEN WHEN OFFERWAR STATE OF

1.0 Brahms from the Queen's Hall

3.0 A MILITARY BAND PROGRAMME

From Bermingham)

THE CITY OF BIRMINGRAM POLICE BAND

Commeted by Richard Wasselin Figure to C Minor The House fract

WINDSHIP PAYNE (Controlto)

O love, from thy power) (from Savison as i Softly awakas my heart) Denker, Sa my Savis

Boyn

Selection from Merris Engle

tiremun, der Godfrey

3.37 LENA WOOD (Violin-

e a l'Su » Russ Problem Sa ascal, tes nume, B lesque

Cornet Solo. Absence " Folk Song Suite

Familian Williams Mae Sunday , Intermozao-My Burning to Vision Fook Songer from Son persent

W NIFRED PAYKE

In Ha | Leon * Sea When sale Pictores) a | Fliper

LENA WOOD LENA WOOD Hungarian Rhapsody

Soloution from * Phys. Carlo-gold * , Phys. Carlos gold * ,

JACK PAYNE and THE B.B.C. MAKE On Agend C

W L . ROUBE (Wireless Willie) Yverus Dannad (Light Badaus,

Inp Cumpaux a Hous. From Birminghors)

The Magic Cave,' by Margaret Maueloy Scots Songs, by JANET MACFARLANS (Sopremo) Torre will Entertain

"The St. Lawrence," by William Hughes

4.15 Time Signal, Greenwide, Weather Fore-cast, Frest General News Bulletin

Light Music

From Birminghom) THE BIRMSPILLAR STUDIO ORCHESTRA

Conducted by FRANK CANTELL

Meyerbear, arr. Golfrey

CHAPTERLEY LYGHAM (Contrakto)

The Songs I y Mot or sing. A Fairy Story by the Fire ...

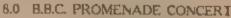
7.5 ORCHESTRA

Mater Virginia Marie Saite of Three English Dances Quiter

CAS T RISK INCREM

Овстратва

Areadd!
Second Sade of Badet Mosic (rom 'Le Source'
(The Fournm)...... Dades, or Junguckel
Selection from 'Dozetho' Sull.com



a showing group er Oueen a Hall SEA TENRY WOOD

ASSE I to ESPICIE (SOFT to BORIS PETKER (Video to) HERBERT WITHERS (Violeo to)

Voriations upon a Thome of Hay in Braha . Bonis Prouns, Himnery Withers, and Orch : *** Concerte in A Heading the Quick Movement, with its develop wo roun tones : the Slow Movement in thempores and but of which use the east, a d the flucly spirited Last Movement, us Bearing wight



WIN FRED PAINE sings in the Military Band programme from Burmingham, this afternoon

ANNE THE BY ELD Wie Motor seeht Professional Professional Professional oben Chain Se's ade. C. B. D. STILA Symphony No 4, in E 3

> BRAHMS' Fourth B phony is in the usual four Movements.
>
> Finer Movement.—The

wide stepping that a man heard at the cer a man good deal cluberated, and the mane

collective, and the mane collective, and the mane as that arpegge progress that was one of Braidne's distinguishing marks in time making from this and the first man time a great deal of the Movement is built up.

Second Mostaserr.—This is a standar, lyrical Movement in ordective, almost elegan mood. Think Movement is a famost elegan mood. Think Movement is a Roude, the main theme naturants notably help to create.

The Movement is a Roude, the main theme coming round several times.

After the opening, on the Full Orchostra, comes a graceful contrasting time.

Transformations of these melodics (portions of which appear in different rhythms and in various parts of the Orchostra) help the Movement bowling along. A long passage for the Drums brings in the Code, in which we hear fragments of the Opening melody.

Fourth Movement.—This takes a form mare in symphonics—that of the Passace, — i was originally a dance with a flood, recurring melody.

Weather Forecast Second General News

9.36 Weather Forecast Second General News

9.45 PROMENADE CONCERT

(Continued)

Roumanian Rhapsody No. 1, an A . L coro ANNE INCREMEND Su' 29

Overture to Manbeth '. 10,30 DANCE MUSIC: THE PICCADULY PLAYARS, directed by AL STARITA, and THE PICCADULLY HOTEL DANCE BAND, from the

Prendriv Hotel 11 5-11 15 ALFREDO and his BAND and THE NEW Princips Oncourses, from the New Princip

Wednesday's Programmes cont'd (September 26) Do You

5WA

CARDIFF.

1.15-2.0 A Symphony Concert

Relayed from the National Mosoum of West

NATIONAL ORGANISTRA OF WALLS

Overtore to "Don Juan" Mont General Green No. 1, in B Flat, Op. 3, for Plues, Obnes, Bussions, Strings, and Planoforti

Symphony in G (The 'Surpress') Hayda

II (ND L Startes Concertes (Concerti Gross) are not concertes in the madern meaning of works for (usually) one 6 th the first or the madern meaning of works for (usually) one 6 th the first or describe and on the first of Stringed instruments and one or two Harpacehords, and devided it man groups of players. One group committed of two Violics and a Violic and the other compressed the remainder of the Orchestra.

One Harpacehord supported each group of the Orchestra of the Orche

1 a 1

B100 3 40 00

THE 'surprise' in the Haydn Symphony may perhaps have best its termores nowadays, for the work is so dies paved York fa. at we. That one loud short, early

to the See and Meyernesis

that tog supprise, it must be said ted, though the said it a to make the addes pum faces are four like to the said of the term of the like the said to the said of the said of

Variet and we have a quester and more like a quester and more like a quester and more like a one, (4) a quick

playful cas of alternating Wind and Strings.

2 36 RECARCAST TO SCHOOLS Inant J. Williams, 'Oralin by Craltamen-1
The Craft of Woodwork

2.55 Landon Programms relayed from Daventty

THE STATION THE

FRANK TROMAS (Violin), RONALD HARDING (Vinterpolin), HUMANS LANGUAGE (Passinguage),

WHEN Belament book a special internet of WHEN Belaumann book a special interest of some form of composition, he some items to relied on it for a war or an to the exchange it at all other levids of anison. The year of his anistroge, for dispance, mapping him to wit as one of his finist songs. Two years after that he had a special of chamber manin composition. Then, a few years later he had another chamber period, in which he wrate some Trica for Violin, and Violoccado, along a special, and Violoccado, along a hear the first of these Trica. It mests. The first is congette and it senset to a brick is accept what a quester middle part

queter middle part

CLARICE DAVIS (CONFIGURE) the Sport Song 1 Memoria Brother Sucahina

Trick C b Trick and Fourth Movements

The Tard M versent is slow 81 10 be played 'with intimate freing. The Lest All y by are to, as a de probable

CLARGE DAVIS and T R LEEWILLYS

Nights of Minute Commercial Commercial 4 Sum ner Night Goring Thomas

When the Sorgen a May not of Parado

Trio, No. 3 Hayda

Longsto ge



THE NATIONAL ORCHESTRA OF WALES praying in the National Museum, from which ata musts will be relaved by Cardiff Station at lunch-tone to-day

N this there are three Movements

In this there are three Movements.

The Piret Movement is one of those brisk, comfortable pieces that perhaps show, on the surface, more of sound and monitarity if rather touting, consumetion, then of inseminty or subtlety. These is rightless, however the consumers of a subtlety. These is rightless, however the constant work and we find them both in the early part of his development of the two such times.

Then follows a sweetly song the Second Movement.

I are noted Movement abounding genery in the process of the process of a child, debented to off for some to the terms of a child, debented to off for some to the terms of a child, debented to off for some to the terms of a child, debented to off for some to the terms of the child. to off for some that he can be a con-tanting an extended some of the New and that is as emperable for the warmanalop as for y and car cores t

Tue Curaness's Hoos.

Londor Programme relayed from Daventry

8 15 S.B. Iron I wite

7 45 DERFOR OLDSLAM and W. NNSE MELVILLE. (The Popular Musical Comedy Artists.

Billian S.B from Lowlon (9.45 Local Announce

Wednesday's Programmes minued on page 500.)

Salaries?

When the pare time worth to you? If you can a second of the Regnet Institute (which has a second of the repulation for training feet lane journalists).

It is not a second of the regnet institute (which has a second of the continued of the conti Contract allinguities.

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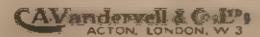
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Wednesday's Programmes cont'd (September 26)

Wednesday's Program	nines cont'd (September 26)	
Continued from page 587)	3.20 London Programme mlayed from Deventry	
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2 30 London report on a good from Daventry	F 4 . 4 . V . 4 . Pare Holes	C:. H I W I
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5 15 THE CALL REN'A HOUR	2ED ABERDEEN, SEP X	POUISHNOFF, Pianeforte
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2ZY MANCHESTER. 484.6 M. 780 kg.	State for all \$2.5 All materials at \$6 months by several and of defending the rate \$15 miles for a month \$20 miles for a month \$20 miles \$25 miles for a month of the formal and a miles \$25 miles for a miles \$25 miles \$25 miles for a miles for a miles \$25 miles for a miles \$25 miles for a mil	S416 (Elegic Thank (Meditarion) 1 1 1 1 1 4 1 1 4 1 1
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2.31 Lot lon Programme remayor out Discourse	12.0) 0 on principle persons 2.35 1 among two rolling may be 15 at 3.45 at 2 mag at a mini	Dealers.
3.5 R. E. Sorwith; "Books Worth I as any I, Two Poems by Walter d in Main No.	n normal manufaction of Sur particles of Survey Sur	Complete Catalogues of Calumbia New Records—post
and S. r. S.R. va Sueficia	La Democration de la little de	Cr nor But onen be 1
2.20 Tue Norther Manness to the coaq Overture to The Stege of Counth' Resein.	or the Francis of the transfer	<u> </u>

7.45 Liza Lehmann's Indian Song Cycle

THURSDAY, SEPT. 27 2LO LONDON & 5XX DAVENTRY

(361.4 M. 830 kg.)

(1/604.3 M. 167 h(),)

A. J. Alan in

510

Variety

10,15 a.m. The Daily Service

10 30 (Decembry only) Time Stowal, Greenwich .

11.5 (Decemby only) Gramophone Records Sonata in A Schotert

12.0

A STUDIO CONCERT DOSCURY GLOVER (Superso) SAMUST, BAUL (Barttone) JOHN ATKINGON (Violed)

1.6-2.6 The Week a Recutal of Gramophone Records, arranged by Mr Chinistophian Synone

2.30 Mr A. LLOYD JAMES 'Spreeh and Lan

2 50 Musical Interacts

2.0

Evensona From Westrotrater Abbey

*Odd Jole 3.45 Mr. Arrunn J. Besto. *Odd Julia about the House—————Secret of Goog Reds.*

4.0

A Studio Concert EXERC CHAMBERS (Contractor) WILLIAM HESSELTING (1 1100) ANGREW BROWN & QUINTER

THE CHILDREN'S BOTTO

Cansonetta (D'Ambrano) a 1 m v Viol. Solos, played by Davin Wiss

*The Trumpet Call * the Story of a Goose (Mortner Butten)

'My Tiger on Adventure to India, written and total by Jran Chart

5.0 Magrest Imerbace

6.15 Time Sv al. Greenwider Weather French Director Director

8.30 Market Prices for Farmers

THE FOUNDATIONS OF MUSIC VIOLIS MUSIC BY KRISSLER Played by WILLIAM PRIMROSE (Violin)

7.6 Topical Talls

7 15 Brancal I techolo-

7.25 Major Connus Hour: "Life in Roman Bestain

HIB is the first of a series of six talks by Major Gordon Rome, who has specialized 1 Major faction Rome, who has specialized in Ruman archaeology for some years, and lamed for Bonan forth Reculver last year. He has written books on Bonan York, Roman London, and Roman Britain, the last of which was published in 1927. The Roman occupation, which maily began with a singular of the Emperor Chadma, marks the best purpose of a real power by facilities.

the simplest of the Emperor Chadins, marks the beginning of a real social life for the country Major Hotto in his first talk covers the two mids—they were no more—by Julius Crear, the gradies advance of the legious to the north and west, the first colonization of such towns as Causisdianum (lotehester), and the growth of peaceful conditions behind the military chief of the Northern walls. He deals with the cut waste on and taxotion of the wea for Pritons and the consequent despenses recent and its failure, and a century of increasing trade and wealth for Southern Britain. Finally, he despective the disaster of 367 a.m., and the dealer of Boronic control away to the gradient with drawing of the gratisons to guard the thurs with confirm of the grambling empire.

7.45 A Liza Lehmann Programme

'Tan Goldes Tangerold'

Indan Song Cycle for Solo Voters, Chorus, and

KATE WINTER (Someno) ESTREB COLEMAN (Controlto) Ease Green (Tenor) FRANK PRILLIPS (Barrione) The W ascess Cucava and Ondestra-Conducted by Joseph Lewis

LIZA LITHMANN (1362-1918) was one of the I comparatively few British women who were known as composers in the leighties and minetes ther first lessons were given by her mother, who was herself a composer and arranger well known under the install. A. L.' Rendegger contained



DEREK OLDHAM AND WINNIE MELVILLE.

who will take part in the Vanety programme from Loadon tought, and will also broadcast from several other statums during the week. They are here seen as Francois Villon and his lady in that recent musical success, The Vagahand King.

her education as a singer, and the also attiched composition—abroad, in Italy and Germany and under Harmsh MacCanu in England. For shout ten years the appeared on the concert platform as a singer, returng from the branch of music on less marriage to the paraler and company Herbert Bedford, and devoting benedit to tenching and composition. She was the first wuman to be commissioned to write a Musical Council Security (1995), 1995, 1995, 1995. Conedy-Sugart Drut (1904)-which thany let now will comember.

 $C_{m} \to Texaclab - 4 \ \text{surface we define a community Surange}$

There are sixteen items songs, ducts, and of the poem, respectively entained from five sections of the poem, respectively entained Sungs of the Lines and of the Broard, Songs of the One Alone, Song of a Youth, Song of the Little Sunter, assumpt of the Crucal, The or art work makes up the following

I'v (Chorus), Prage in offered

t Sm of an from of round (Bartone). A vision of the stars as a fine round bearing a starting research at the stars as a fine round bearing a starting research at the stars and round bearing at the starting research at the starting r leaves of the beams are a research stars council lovely ton da

5. Polonquin Bourre (Tenor and Base Durt)

6. 76 so (herner (Soprano). A song of a vitt on a to is make as the "mittle bride of a year to be woong," the "mives-breasted

months in the wooding, the "silver-breasted months in oldesire.

7. The Regal Tombe of Galconda (Bantane sole and Chorus). A thursing, student the runs, on the memories of angust grandeur and of the beauty that "wakens with the Spring to kindle those persymmetric graves.

Like a surpersi (Control to and Tence Duct),
 Number of the Hyderahod (Chorun). Impressors of the rights and sounds of the great

11. Crails Song (Seprana). A Song of the Latte Sister, who sends to the listly of terlette invuly dream also has brought for him.

1º To a Buddha method on a Lacas (B. or Sele and Quartet). Wheat mystic rapture destrous own, immurable and abundate the The cod, observe and arknown, still area as the standard man be the area of the cod.

The end, chaire and inknown, and later is.

How also we too I the great granown

Novems of thy Latin-throno?

1. Indian Dinters (Chorus.

14. New large gray grees (Spring. Controls, and Trans). An idylt of Spring.

15. Alabatic (Controls). Take this abbasic box.

15. Alabatic (Controls). Take this abbasic box.

16. A service and last the controls.

18. At the Threshold (Tener Sele, Quarter, and Chorus). The child, pleasing in youthful part or a cit each joy and pain, is a constant. The management one decrees that he shall know all rapture and dequar. After knowledge to shall seek peace. The end of the whole truster is

And death the shadow of my Peop.

"THE HOUSE AGENT"

An Episodo in One Act by Gerand Graces

Mrs. Woodhouse a lady chest Grabes Young bee or The other of Messes Weston with Weston

The ght is not the first predection of this ever-green little farces but, in the opinion of most ex-house-liuxions, at any rate, a joke against a house agrab will bear repetition.

The Way or he Wood Reserved from 9 15

9.36 WEATHER FORECAST, SPENSO GENERAL NEWS CO. S. C. S (Davestry only) Shipping Forecest

VARIETY

A. J. ALAH

DEREK OLDRAM and WINNER MELETINA (The Popular Musical Comedy Artists) THE GERSSON PARTISONON OCUSTET

10 30-12.0 DANCE MUSIC: THE SAVOY BASD, from the Savoy Hotel

THURSDAY, SEPT. 27 5GB DAVENTRY EXPERIMENTAL

Theresides the text is seen. The text of the other will the text.

8.0 Second 'Prom' of the Week

3.0 A Summer Symphony Concert

Releved from the Winter Cardons, Bournemouth Two Bosensine we take par Acomposited U in 1982

Conducted by MONTAGOE BIRCH DOB THE CHARMERS POSSIBLE

OW RESTRA

Court on to The Battered Bride on the Street on North of the Allograph of Presto, tasses man non presto; Finals—Allograph on hrid

Donord v CALL Filt and On Sign Solar V for south to Affects schemands,

Op started Bana to a A W cor

Colorulga-Taylor

4.35 LOZELIS FICTURE From Law against

FRANCE NOWAL ON THE Pro-Mondarin a

Events Assta (Soprano) Duffed is at Kaw P.

FRY TO YEARS Selection from Paciet

Liebealerd , Love's 8. w n Il Ambrono State from A Lover in Damaseus

is and force Panden FYERYS ASTRO-A May Morning Screenade

FROM NORTH NOON' Walte, 'I Love the Moon' Selection from 'Varonique'

ODETTE DE FORAS

is one of the solouts in the Promenade Concert that will be relayed from the Queen's Hall toroght.

Rubena Memniger

THE COLLEGE'S HOUR (From Bermingham)

* The Jolly Harvesters,* a Play by Mabel France or gs by Marjorie Palmer (Soprano) Duets by EDGAR LANE and HAROLD CASEY

615 PASE NAME OF THE WAR BYTTER FORE ASE, FREE UNNERAL NEWS BYTTERN

JACE PAYNE and THE B.B.C. DANCE SECURETIA PETE MANDELL (Burgost) MIRA B. JOHNSON (Artist Entertainer)

8.0 B.B.C. PROMENADE CONCERT Relayed from the Queen's Hall, London SER HENRY WOOD

m.He Lie SYMPHONY ORCHESTRA ODETTE DE FORAS (Soprano) Louis de la Cude (Barttone) Max Musik Visioncello)

Overtore to The Bactered Bride ' Symphony No. 4, in D Motor

Onerva DE FORAS, and Orchestra Air, ' Ave Maria '...

Max Bruch

OR BESTS A HE. E are five delightfu, little pieces founded

The First in The Payane of the Sleeping Beauty.

The First is the Francisc of the Bierpany Beauty,

a slow, graceful date.

The Encours is called Hop of my Thomb.

At the head of the muon the following sort tion is printed. "He thought he could so dy fluit

his way by means of the crumbs that he had senttered as he was ad slong. But he had a rude surprise, for he couldn't find one single crutis. The birds had come and caten them all up.

You can almost see the forlors little fellow wandering about

The Turing is called Louiser wite, Emp. 18 of the Popodos. It prefures little China figures ariging and playing minute with a real property of the Fourier is a Conversation between Breaty and the Beast, running in the organics a trans-

formation into the Prince.

The First piece is The Form there. It represents the Steeping Boasts to be kesses here, the Princess open her eyes. Then the Courtiers enter, wedding bells are beard merrly ringing, and the happy ever after begins as anapletonsly as my prehester on the steep the ste prise by a garest

LOUIS TE LA CRIX Ar O Star of Eve ('Taun hauser')..... Wayne

Spark Cases

9.45 PROMENADE CONCERT Contament)

Soite from the Bollet. The Fro Brd. (L Ossau d

FORAS

I the Promenade
clayed from the
tanget.

The Enchanted Gerden of
Easters, (2) The Supplied
tions of the Bord of Firtwhett inputed by the
playing with the Collen Applies, (4) The Princesses
to sees Dance a Round, (5) Demon Dance of
the Schule Endycete.

Operus on Force

ODETTE DE FORAS

Louis oz La Carz La vagus et la cloche (The wave and the bell)

Dupara Sehumann The Two Greats are With a water dy .. Gring On French Idm soils

Holse I Seem at Respect, a me est or the large of the ment of some as a see of me or large of the ment of some as a see of me or large of the The True Lover's Foresell (these two work ingular for a lattic), and The Cachea. The work was written about 1968 and first performed in the 2 15 4

10.30-11.15 DANCE MUSIC: The Savoy Ourseass and The Savoy Band, from the Savoy Rotal

(Thursday's Programmer continued on page 5-2

The Organs broadcasting from

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of miredge clines, or account you see the power to earn a living, and the dembility is personaged, you are exceeded from making say (nother deposits and /20 per month will be paid to you that the £250 a year for life

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As uning can have and lepton f

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raid were interested on the part of the
sour with the artists for mo.

Name Note the or Mass.* Address part to

Exact anie or orth-

Thursday's Programmes continued (Suptember 27) 6.0 London Programme relayed from Dayontry CARDIFF. 5WA PLYMOUTH. 8 15 & B. from London 2 30 Landon Programme releyed from Daventry 2.45 C M HARWES . Maria Marton or the Murder A Concert DEER FOR THE U. in the Red Barr or the Soul W Medianus Wanter Contributed to by some of the Successful 4.0 An Orchestral Concert Competitors at the Royal National Estechiast 4.9 London Programms relayed from Daventry MATIONAL ORCHESTER OF WALES / Wales, Troovelsy, 1928 Overtime to "The Flying Dochman" ... Wayner THE CRIMBING HOUR WAGNER, throughout his artistic ble was often concerned with the redemptor man from evil forces by the party og milas of womanisms. The Flying Buckman Overture (an opitome of the Opera it preferom) flustrates the favourite autonomic of Wagner's MANSEL THOMAS PRODUCTOR A second helping of Fd like to be ... 6 London Programme relayed from Daventry in it one can easily detect the contrast between the fittern M sie that depots the elemal fate of the condenned solor-captain and the issuer romantic molecy of the woman who to to redeem DES PESSAR WILLIAMS Base Manuatogue of Boris (* Boros Goudanov) 275.2 M 5NG NOTTINGHAM. Wathin these secred bowers ("The Magie Plate") Manon Thomas (Controllo end Orchestra Rent. and Air, 'Che Fara' (What can I da' from 'Orphous and Eurydeo')...... Glack 2.30 London Programme relayed from Davestry Discussionary within Conscious a THE CHILDREN'S HOUR Marry's Haf W. ams Larry . Oncorrector A Symphony No. 1, to C. Op. 31 ... 6.9 London Programme relayed from Daventry hr Astad Surmen A thirty where he wrote his first symplicity, he had not yet developed into the all-conquering composer where the world worsh-pa. In this byunphony we get the consummate craftsmanning. 6.15-12.0 S.B. Jran Zondon (2.45 Local Announcements we get the consummate craftsmanning of the coming genins and a decentral expression of gainty, and light rumane and humour. The Bi venice to me foor——(1) a slow Introduction, scaling to a brisk Movement with many abrupt torus of phrase; (2) a gentle tripping time, with others like it to follow, as worked up into a arching orchestral lyro. (2) an emergetic Movement, colled a life orthogonal Movement, colled a life orthogonal in the pre-Beethoven Symphogus this was the proper place for a Minnet, but nothing to im-Minnet, like goods be imagined than this joily serroble. (4) a tripping torrelished Movement that seems religing to best a start.

Manney Thomas 12.5-1.0 Gramophone Records 4.0 Famous Northern Resorts Buxton A COM ENT By the BUXTON PAVILLEN GARDENS AC MANUEL OF CHEFFRA Musical Director, Housen Fragaway Overture to "William Toll"... Reserve Bullet Music from "Alcestie"... Glock Маров Тномая A Bunjo Soug The Crown of the Year Easthope Mortin THE MURDER IN THE RED BARN. That farsons old thriller, Morie Morien in the play about which Mr. Human will talk from Cardiff this afternoon. This parture is taken from Tod Slaughter's successful revival at the Elephant Theatre, London, last year A Fairy went a-marketing Guodhart Опсыватил 59 NEITHE WAR OF TOLIFA to) Schorao ('A Midsummer Night's Dream)

*Carmon * State, No. 1

THE Scheme is the Probabe to the second Act of A Mediumner Nagit's Decem. It conjures up for us the premisoms Pusk and the dainty train of fairies, whom is this Act their Queen sends on their dates.

THE CAMPRES & ROUD 'Fat King Meion and Princess Caraway,' by

6.0 London Programme relayed from Deventry

6.15 S.B from London

7 45 S.B from Swannen

5.15

8.45-12.9 S.B. from Landon (8.45 Local Asnouncements!

294.1 M 4020 kB SSX • SWANSEA,

2 30 London Programme remyed from Daventry

THE CHILDREN'S HOUR

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6-15-12-0 S.B. from London (9-45 Local An-

2ZY MANCHESTER. 384.6 M.

Rolayed from the Pavilion Gardens

See on Peer Cynt Suite ... Greg Siccom Rhapsody Fredericate Grana Santacia, The Grory of Russia

A Woman's Last Word. Bostock Believe me, if all those endearing young p. a. 208

Mira min ton (My Donrest One) ... Guardans M any little song of mine ... Del Riego Golden Days .

SUIB THE CHILDREN & HOUR

Vect of our journey across Europe with Uncar Patter, and reach the Rhone Valley

french Nursery Rhymes, sung by lurry Wurar Fy

Provonçal Music, played by the Somaning Tato

60 THE CAY PAIR (MARY DALY End PARTHER)

8.15 S.B. from Lumbon

6.35 Market Prices for Local Farmers

6 45 S B from Law w

7 45 THE GAY PAIR (MARY DALY and PARTNER)

8.0 S.8 from Deventry Experimental

10 30 Local Accommonners

10 35- 12 0 8 B from Landon

Come, visit, ye glowing (from the Cantata ' How brightly almos ') Ffred y Mynydd (Mountain Streamlet) R. S. Hunhor EMPER BURES (Tenor)

BEATTER REBS (Supremo)

DILLWYN THOMAS (Violin)

8 45 12.0 S.B. from London , 9 45 Local Automou-

6BM BOURNEMOUTH, #36.1 ML

2 30 London Programme relayed from Deventry

Miss Marsoniu Simmona: "Master Builders

4.6 London Programme relayed from Daventry

6.15-12.0 S.R. Jeom London (5.45 Local An-

Programmes for Thursday.

Other Stations.

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MAINTENANCE OF RECEIVING SETS.

The B.B.C. has prepared a free pamphlet to help listeners to get the best possible centre from their sets. It can be obtained on application to the B.B.C. Bookshop, Savoy Hill, London, or to any provincial stations. Thes pamphlet is published in conjunction with the Radio Manufacturers' and the British Radio Valve Manufacturers Associations.

THE NATIONAL RADIO EXHIBITION.

(Can had from page 535.)

reproduction with the modern components | stations, and less dissatisfaction expressed available and the ample technical data at one's command.

To the experienced amoteur or total scientifically minded the most $\chi_{\rm total}$ is rare of the exhibition was be the amount of information available to him. The veil · wirecv which cloaked the exhibits a few vents ago has been lifted, and the manufacturers are now readily supplying data higherto regarded as most confidential making the novice realize how much is at the one for him

Where oils are interchangeable, their no it is are of such improved design and efficiency that they are practically fool-proof, and there will be no difficulty for even the most inexperienced novice to 'switch over' to another wavelength. Output filter circuits for the loud speaker, to commute the chance of damage to this component are gaming in popularity, and are indispensable where battery eliminators are in use

The great array of loud speakers demnnes the serious attention of every owner of a receiving set. It cannot be too persistently urged that an indifferent load speaker is more largely responsible for poor reception than any other component. To those whose means cannot allow them to invest in a new set, it is strongly inged that they should treat themselves to one of the latest speakers There would be fewer complaints of the poor quality of the programmes sent out from the

of the manner in which the pianoforte solos COLUMN CARRE

In reviewing these exhibits the great advance made by the coil carven cone will be immediately apparent. Last year the price of this component was beyond the means of most of the visitors to the show At the forthcoming exhibition the number of these instruments displayed will give evidence of the remarkable headway made m their design, and the prices are now astonishingly low. Contrary to popular supposition, the power required to operate these speakers is not excessive, and excellent res les can be obtained from quite a modest receiver embodying a super power valve.

The progress made in portable sets will be munediately apparent. No longer are they considered miniature instruments or toys, and many manufacturers mil and wisely classify this type as a life at.

The exhibition closes on September 29,

the hours of admission being from II a.m. to 10 p.m., except on the last day, on which date it will close at 9 p.m. The price of admission is rs. 6d., except on Tuesday, September 25, when it will be as. 6d. up to 5 p.m. There is every indication that the hall will be filled to capacity, especially in the evenings, and visitors who wish to see the exhibits in comfort are strongly advised to make their visit in the morning.

CEARLES OF CLASSON



8.0 Stockmarr at the Queen's Hall

FRIDAY, SEPTEMBER 28

2LO LONDON & 5XX DAVENTRY

830 RCJ

(6604.8 M (87 KC)

10.50 What Will it be This Time?

Circ Daily Service

10 30 Charles a comp. Plane was all Charles said

11.0 (Devenies only) Gramophone Records New World' Symplony

A BONATA RECTTAD 12.0 At DRIN FORD (V ohn) HAWARD CLAURE STIANOSOFIC

Sonata for Violin and Phinoforte Ciwith Jangers

Aname, Tree ion

12.36 AN ORGAN RECHTAL

The Rev. W Mark E | 1 Ps M nor Canno of St. Paul a Cathedra. Remyed from St. Mary le How Church

First Movement, Sanata No. 7 Rhemberger

Lesce-rine Meet TOR HOTEL MATROPOLE ORC ESTRA clouder A Marrovan From the Hatel Metropole

2.30 Mr. B. A. KERN 'The Why and Where fore of Farantes

2 55 Masteal Invertud-

3.0 Mr. Lesson Owen; P. II, Collecting Chewing-Gran Round the World -

3.20 Musical Interlude

3.25 Miss Barray Look og at Pictures

A ESTHETIC approximation is partly natural and partly acquired, and in this course Mass Berry will help to train up natural artistic tests by describing and explaining good pretures



A TEMPLE OF ANCIENT ECYPT -

This evening at 7.25 Dr. Waterbonne gives the first of his talks on the fractionating subject of comparative religion. This potting of an Egyptian Temple at Karnak and the ups in column 3 give an interesting comparison between the architectural manifestations of religious systems in widely differing societies.

a stated in of S PH TEST 2 - 8 F A Telephone contract a con-

3.40 Manical In ertails

A Concert

Anguve Tax Bardone Miniak Asulin (Visione-Bo) Denotity Houses (Planoforts)

FRANK RUSTE . A OW GESTERA From the Prince of Woles PlayLouse, Lewishum.

THE CHALDRENS HOUR

ONCE OFON A TIME! cest and mo- to-pulse Nursery Twee-

6.6 Mass Breata Paraton Campanant: 'Legende of Precious Some

NIMALS, bods and flowers look all their folk lore, and so, anto-ally, have precious attractor the interest and exerted the imagination of men. Miss Stella Patrick Campbels will tell of some strange bettefs and existens connected with jewel.

6 15 Time Stonate Conference : Weather Fore-CASE FARST GENERAL NEWS BULLET

6 24 M matry of Agriculture Fortingbilly Bulletin

THE FOUNDATIONS OF MUSIC

VIOLIN M. RIC DY KIRKISLER Played by WILLIAM PRIMITORK (Violio

2.5 Mr Prucy Senouss, the B B.C. M isin Centag

715 Musico Intech de

25 Dr. B & Warmsnowski Some Ideas and Heals of the World's Religious

PHIS evening's talk is the first of a series to be given by Dr. Waterhouse, who is Lecturer in Psychology and the Philosophy of Religion at the Weateren Ludge, Reduced. He is also a metabet of the Senate of London I nivers by To oght he will discuss the true definition of religion, the inferences that can be drawn from the most primitive forms; the court in the religion was one of the original institut instincts of maniand, and the factuating differences between early religious and the magic-tradition common among all primitive peoples.

7.45 A VIOLOGORILO RECETAL by Cremic Sharps

Reverie Wennyaon Wenye At the Close of Day Calrie Sharps Harleyan, and Columbian Woodworth, orr. Cadric Sharps

B.O B.B.C. PROMENADE CONCERT

Relayed from the Quren's Hall

Sm HENRY WOOD THE SYMPHONY ORCHRETEA ELSIS SUDDARY (Soprano) FRANCE RUSSELL (Tonot) JOHANNE STOCKMARS (Pianofoete)

Second Leanors Overture..... Beethores FRANCIS RUSSELL and Orchestra.

Air, "Dalla sun pace " ("Don Glovanni"). . Mozort JOHANNE STOCKMARK

Pianoforte Concerto, No. 3, in O Minor. . Besthoren It will Suppart, and Orchestra

Recit, and Air, 'Dove sone' (Where are now the hoppy moments? from 'The Marriage of Mo art

On return

B . , as No 6, as P. The Pastors Res hover

930 Whatter Foredam, Shooks General News Bot error Road Roller

9 45 PROMENADE CONCERT

(Continued.)

OF CHEST HA

COURAIONE as a produce of London, the town

COURABINE as a patture of London, the town of the Cocknews a nicture of bushing cheers oney existence, with Romanou threading its way bravely if rough the cluster.

The meaning of Elgar's times will be apparent to all who hear them. As the pageant graves, we see a number of people in a heavy, a soler disters or two, a part of lovers, a cheeky minimum everyment of the soler attent, a military by a first in the distance and their close by, the lovers weeking sechano at a charch, and the street again, with its familiar associations.

FUSIE SCHOOLS To Da Torbla

FRE S ! ASKEL

Fart House a sc Love a Seriet Blow, blow thou wreter wind Queller

Walla from "Eugène Onegin", ... Tchnikovsky

10.30 Local Announcements; (Describy only) Baipping Forecast

10 35 T on a Talk

ORCHA TRA

SURPRISE PERM 10.50

11.5-12.0 (Describy only) DANCE MUSIC: Amunosas Samu, from the May Fair Hotel



-AND ONE BUILT BY OUR FOREFATHERS.

A plumpse of the great, mysterous monument of Standarde, which, though its history still buffles concards, was probably built as a tample of the sun anything up to four thousand years ago. In this picture it hears a currous resomblance to the corner of an Egyphan temple, illustrated in column !

FRIDAY, SEPTEMBER

5GB DAVENTRY EXPERIMENTAL

The stronger recognized Transport and the entire contraction of the

7.30 The B.N.O.C. give 'AIDA'

AN ORGAN RECUTAL

by HAYDN L. SAIL, L.R.A.M.

Organist and Director of the Choic, Berran

Relayed from St. Mary-le-How Church

John Starley Vota tary in A Meaor

Lemara Lemara Aniante con moto lien Clavotte Nucturne . Fantaria on an Old Walsh Hymn Tune

Cyril Jenkine

JACK PANNS and the H.B.C. DANCE OH HE THE

WHATE ROUSE (Wireless Willio) Yveres Dankso (in Light Bailade)

THE CHILDREN'S HOUR (From Burmingham)

" N ! It and N bitte," by Robert Jeakin

LEFTuic in Vocal Selections

Janes we' he grown St. M shad a blouble'

6.15 TIME SIGNAL, FORCE AST, FIRST GOS.

6.30 Light Music

Askers Backwall Square

Tun Winetesa On-CRESTEA

Conducted by 8,

Ов. нежена

Installay Overture

Landon Ranald
B a V tod es
Sen - We tody

6 50 ANNETED BLACKWELL Over the land is April .

6.58 (DROBESTRA

rade of T.n Soldiers..... The Forry Tampatapoum .

78 & OFFE BLACKWELL The Cackoo Madrigal Irish Folk Song)

wer Charles Wood

Berling (Somerest Folk Sung)
A Brisk young Widow (Somerest Fullt Song)

7 15 ORCHUSTRA Overture, * 18121 .

Tchalkocaky

... are Godfrey Wolford Dacies

Armstrong Gil-ba

7,30 AIDA

Acte I and II

THE LETTIN NATE AND OPERS COMPANY Conducted by John Bakumotan Relayed from Lewisham Hipprodrome

A Priestein Dring Lames

PATHER more than half a century ago, Isma l R Pacha, Khodwo of Egypt, commessioned from the Italian composer Verd an Opera, for his recently opened Opera Hume in Care. Verdi produced Aim, a work at least equal to anything be had previously written, and equally successful. It is a highly-coloured Opera, with an Egyptian

Ramphis, High Priest of the Egyptians, tells Reserves that a is desired that he shall lead the army against the Ethiopians, Radiness is body in sove with Aids, daughter of the Ethiopmin king, Amounero, but now captive at the

Topyptian Court.
Amouria, the Egyptian Princess, also kwes
dames, and finding him cold, watches him and

The rest of the Act is concerned with the overstane and consecration of Rodam's as Commander

8 12

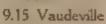
CABLE AND BANKS.

whose Minnety will be one of the features of the Vauder lie programme from Burmingham tonight

AIDA

AMNERIS, prepar-ing to receive Radastre, who is return ing in triumph, tricks Aids into disclosure of her love, by lying to her that Radames has boon salles

The victorious may bow returns, and Radianes is received with an Oth monant come of the Egyphus Court. At his request, the King spaces the captives (among whom ie Americaro), and, fetter between the hand of America upon him, and proclaims hun



From Birmingham)

CHULY JAMES (Comedience SANTA and BARBANA (Spanish Doctriets) Gants and Baxes (in Moniory)

Putter Brown's 'Onlyuenarive' Dance Band 100 Weather Forecast, Second General News Hulletin, Bond Report

10.18 DANCE MUSIC: JACE Hylron's Augustabon Clar Band, directed by Ray Stamta, from the Agebassador Club

11.0 11 15 Ausnoan's Band, from the May Fair

(Friday's Programmes continued on page 576

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Friday's Programmes cont'd September 28)

SWA CARDIFF. 3553 M 650 KC

2 30 London Programme relayed from Daventry

5.0 JOHN STREET CARLTON CREETING OR-

5 15 THE CHILDREN'S HOUR

6.0 Why? The plain man sake the xp. 'Something at the Dock', I. I. Wesseller's

6-16-11.5 S.B. from London (10.30 Local According to the free from the control of the control of

5SX SWANSEA. 2047 M. 6070 KG.
124-19 Gramophone Records
2 34 Lendon Programma v. 4 + 1 from Deventry

5.15 To CHILI BAN'S Ho a

6.9 Landan Progra one releved from Deventry
6.15-11.5 S.H. from London 19.30 Local An-

Mends and For

FRITZ KREISLER.

the farmous visit is at the componer whose works will be at our Warm Printrove in the Foundations of Mater series (this week at 6.47)

6BM BOURNEMOUTH. STRIM.

13 0 1.0 Gramophene Records

2.35 London Programme related from Daven ry

5.15 Tax Compages a Hors

6.0 London Programme coleyed from Daventry

6.15-11.5 S.B. from London (10.39 Local An-

12 0-1.0 Loodon Programme from relayed
Daventry
2 20 London Programme relayed from Enventry

5 15 Tux Cumpun's Hous 'Peach Blossom, a little play founded on Harm Anderson's story, 'The Nightingale,' written by L. F. Romey, with songe by B. Mansell Romey 6.0 London Programms relayed from Daventey

6.16 11.5 S.B. from London (10.30 Local Announcements, Forthesening Events)

5NG NOTTINGHAM. 275.2 M

12.0 Lo Loudon Programme releved 1500

2 38 London Programme relayed from Daventry

5.15 Tru Compagn's Hoon

66 Mose Bannana Braces; 'Pen and Pencil Deaving for Amai ...

6 16 11 5 S.H. from London (10.34 Local Ac

2ZY MANCHESTER. 780

J.O BROAD SET TO SCHOOLS

W. M. BARKET "Stokes of African LifeII Nichads—Felindin and Dinku

3.20 London Programme relayed from Daventry

3 40 A SPIECE

The Rt. Hon. J. Ramsay MacDonald At the Opening of an Exhibition of Funtings by Old Dat h Musters

Relayed from the Cartweight Memorusi Hall,

S.B from Leeds

4 30 Lemion Programme relayed from Deventry

\$ \$5 Ter Cada ann'e Hore Looking Northwards?

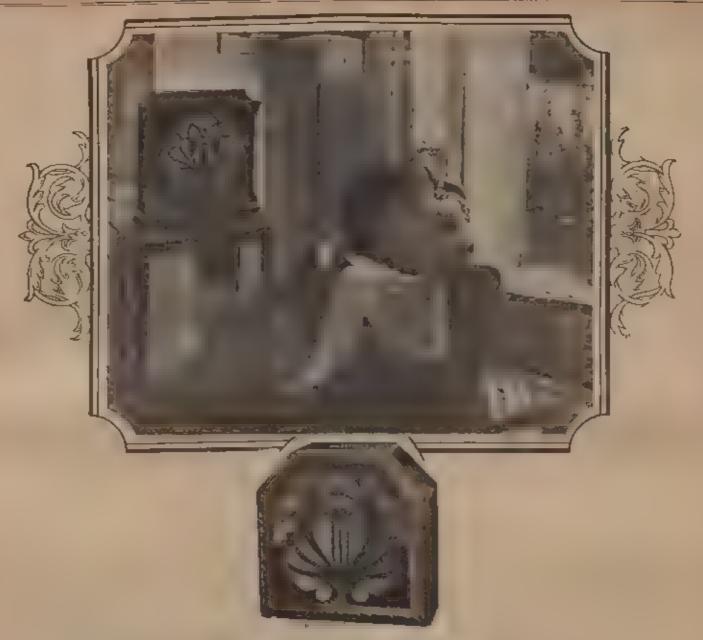
Sort of the Northern Hole (Olover), sung by Serry Wilkerney

A Stury of the Norse Invact The Last Run of Buck Björn

The Old Man in the North Countree are Kidson and M ffat Some Norwegian Folk-Songo (Orse), played by

6.9 Canaline Dwin: Leocoshire Authors-V. Macchineous Yers:

S.15 BB. from London



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Please send me percentan and care ogue of all
We can you modulactured by you.
Annua

Programmes for Friday.

A see see Programmes contract to d from page 100

8.0 Liverpool Civic Week Concert

Remyed from St. George's Hall, Lace page 5.B. from Lacerpool

Introductory Benearly by Sir Abnoxo Buestow (Charman of the Civic Wesk Masic Committee) For Atomics no Norman W 161899

Опольтия

Conducted by T. H. M. ARSON
Overtore to "The Marriage of Figure". Metant

Means Bresner, (Contralto), with Orchostra

Recik, and Aria, 'Hones Iris, hence away' ('Sernele] ... Hand

OWCREATER

Old Italian Airs and Dancos arr. Respigi

On motivas

Thereis and Six Diversions doesn

9.30-11.5 S.B. from London (18.30 Local Announcements)

Other Stations.

NO NEWCASTLE.

12.5 1.6 ** Options planets Records 2.20 Lopdon 25 grounder redoped from Buyentry, 5.15 ** Children's a fit of the planets 2.20 to the man fit of the planets 2.45 to the planets 2.45 to the planets 2.45 to the planets and 3.5 to the planets and 3.5 to the planets Bunded Councily 2. 0. 1.0 1.5

SSC GLASGOW 95 10

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2BD ABERDEEN. 500 A

2BE BELFAST 608 at

Cardiff Notes.

Programme News from the Principality.

Strenuous Opera.

TOOR DAVIES is the vocabet in a silver band programme at Cardoff on Souds September 30, has particular line, as is generally known, is open, but he advises your fulaspirants to keep clear of open nation they have o as of from On one personn, when he song in opera for six sorersive nights, had a concert on the seventh and open again on the righth, he begon to feel the strain and suffered from temporary loss of memory. He was playing lon Jose in Carmen, and after Carmen throws of ruse at the Don the women are cleared off the stage and Den Jose consumus, but as he had not as slightest recollection of what he ought to do he thought the sections of level of leave the stage manager, who taid him so clearly what he thought of hun that his memory returned and he went on the stage again and continued where he had left off. Mr Davies comes of a muricus famor, and three of his brothers have been on tour in the United States this summer with the Porth Royal Welsh Gleeman. The adver band which performs in the same programme comes from Touyrefa. This band is of long standing, but on account of the detress in the mining vodeys it was dishanded, but was revived in 1920 under the contra-Mr. T. Jenkim and has you under his lendership many prizes. Members of the band are all employed in the legal collission and they give up much of their pare limit to practice

The Women of Glamorgan.

A if the end of September and the beginning of the man framework of the good work done. I the there are low a series a few and a special programme has been arranged from Carnoff Statum in bonour of the good work done. I the there are low a series a few and a few and a series a series a series a series a series and in part mining and industrial. Perhaps the helps make the work of the martines extremely a soup ean get bluts from another a group ean get bluts from another a group ean get bluts from another by different type. A very useful form of work which is being revived an many parts of the country is the old central quality. Glamerganishes women have many foundy treasures of this work, and in the deprecased areas many women are reviving thus fine work in order to help the family indige. One special request from the institute for this openial request from the institutes for this openial programme is that a rendering be given of the long. Jerusalem: This is usually sung by members at the opening of moetings.

The Young Idea, a councily in one act by Herbert Sweam, will be given during the evening, and though the characters are hote woman, a widow and her daughter, the theme does not dea, with an Adamber Eden but revolves round the two important problems of rights and Cup.

The N.O.W. Season begins.

At RA LATTHARNE approace and Frank
Proceed on Tresday. October 2. More
Londharms studied under Mrs. Mostern Rell in
Londhar, Milan and Vienna, and Frank Powell
who wen a Mostyn Bell achidarship, attalled in
Voina. Re h these artists are well known in
South Wales. On the evening of this day the
opening ouncest of the National Orchestra of
Wales will be given from the Assembly Room,
City Hall. Carafif, when the artists will be Dorothy
Bennett and Evelyn H word-Jones. This is not of
the series of symphony concerts which are normally
had on Thursday evenings, but on this occasion
the popular opporter will be head on Tosoday
owing to a civio function in the City Hall.

Sorgen from Germany.

A production of the re-No sea to he displant singles is under the b and they will give in the services and canons where the services are the s beard nowadays.

Forthcoming Talks.

Politicorang Politics

R. F. W. HARVEY

poet, who is giving the set of the schools on "For I are the set of th trutum e Me Isan J W was a mater to day 3 er of me t was an Wat as to day 3. He wid refer to the animality of a me the claim to be the earnest instructor of every it for in house and iron has been made by 'Pabalita Mr. Wi same will pass quickly over a simple time, and after touchout on the war. The relation is set of production in soft in arcs to and will give a warming on the soft in arcs to and will give a warming on the soft in a soft in and outerpide. On Seturing, October 6, at 7.0 p.m. Mr. Stanley Dark will give a talk under the remaints and outerists. On Saturday, October 6, at 7.0 p.m.

Mr. Stanley Dark will give a talk under the remints
cent tale. And that remarks me. Mr. Dark is well
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m the interests of the No. 4. h. latrict i anyked for many years in America, notably wash Charles Frediman

A Munchester Symphony Concert

A William to be to be to be We denot by the Angmented Northern by stra on Sunday afternoon, September 20. The hymphony chosen for this con- 7 of tankovacy a Pathetic one of the most popular of all symphonics. In somewhat of a contrast to it, in the present programme, was i Prosky Korstkov's Concerto for Piane and Orchestra, Opus 30. The vigour and colouring tones of this favorante. Therefore accuracy as a present throughout favourite Russian composer are present throughout . crto-the interpreter of which, on this to a me will be France have a prost of a of one will open with Sir Hamilton Harty a A County Overture and Debusay's L'Après medidan France. The soloist that afternoon will be

Leaves From Ossian.

The case bard Ossian (son of Fingal, King of Morton) flourished in the northern in thanks somewhen during the third are the assemble that he chanted and resited we have been been tries from he to the unit in the formal tries of the contribution o 11 touche bard Ossian (son of Fingal, King



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9.15 **Detective Story** Broadcast in Serial form

10, to am. The Pally Service

10 39 (December ands) Time Stowal, Greenwich . WEATAND FOREXAST

THE CARLTON HOTEL OFTER 10-2.0 I rected by REAR TAX NER From the Carlton Hotor

3,30 British Legion Military Band

Rosa Atsa (Soprano) F and a Region Madrany Band Conducted by BOREST EASTERIOR

THE CHILDREN'S HOUR MY PHOUSANAE

Earl Thick

6.0 M some Interlide

6.15 Time Signal, Guerrwich W. After Fore case: Finer Greenal News Bellevin As NOUNCEMENTS AND SOURTS BULLETIN

6 48 Musical Interlude

THE FOUNDATIONS OF MUSIC VIOLEN MUSIC BY KARAS ER Played by William Phinages (Violin)

76 Mc Envise Newman: * Next Week's Brond-

THIS evening Mr Erness Newman, who is a notable pow accession to the number of

Selection from "The Show Boat" ... Kern ROLLEY POST and LASS S MARKS

Calling the British 5 10-

Au as Brows

I note from Orana Sv., phony No. 1 in D Mour

II SAM FOR E TOTAL

BAND and GRAND ORGAN

March of the Knights of the Grail (" Paratal")

IN the Sacred Festival Drama Parenjal, Wagner's fast work, the composer treats of the regardent in the most of the regardent in the same of the case to prove and to



TONIGHT'S VAUDEVILLE SHOW.

At 9.50 tought at important Vandeville programme will be broadcast from London and Daventry, It will metude Zeider Jackson, the new coloured star m Negro spintuals and folk-songs, and Betty Chester in comedy sough Here they both are-Zuidee Jackson on the left and Betty Chester on the right (Picture by Lemure.)



Introduction, Act III and Brand Chorne from Lohengria. ... Wagner, see, Winterbettom., Selection of Popular Songs by ..., W. H. Squire

\$ 50 ROSA ALOA Ung voce poce is The old knotred show Should be upbraid.

4.20 FRANKLYN KELSEY Purcell our Somererle Harold Summer over, C. Sharpe O my sweet ng Poor Old Horse 4.28 ROSA ALBA

. Del Brego To Donorme Hark the Vesper Hymn Se Saran Rose .

We z "The Angelus".

Description Intermetto, "On a Summy More

4.50 FRANKLYM KELBEY Time, you old Gipsy Man Materice Beelg Per Charles Wood Dec, tems .. Harold Samuel

4.57 Baxp Selection from ' Der Rosenkavnlier'
Richard Strams Dream Picture, 'The Phantam Brigade Myddleton the B 24 - equiar critica, gives his first weekly to a C of a most forceful and treaches t of an error of the most forceful and treaches t of an error of the major treather a feature as any as music ordinaria; and his books in Wagner areated a measurement of the musical world. Listeners will welcome the apportunity of having hate as their guide to the broadcast music of the next week.

7 15 Mairos Interfade

7 25 Sports Talk: Mr B. L. Bisnoop: "Exer ise in Winter-Bolminton

THERE was a time when hearly people were lostined to despise findminton—as once they despised fawn tenns—as a soft and indylike game. This view has long been abandoned, and I adminton in now justly recognized at a fast and exciting game which provides an ideal means of keeping fit. Mr Bisgood, who gives this evening's talk, in not only a Badminton of the but a oricketer who has played for St. and St a 48

A Popular Concert

Arranged by ALLAS BROWN, F.R.C.O. THE BAND OF THE LIPE COLUMN

(By permission of Licut,-Col, The Hon. G. V. A. Moncerus Arthogae, D.S.O., O.B.E.) Conducted by Lacut. W. J. Grosow

Relayed from the Kingaway Hall BAND and GUAND DRGAN words the Seviour's blood was neceived at the

Consequences,
In this extract we have the selemn entry of
the Knights as they gather to particle of the
Love Feast, when the Gran is unveiled

9.0 JACK PAYER and the B.D.C. DANCE OR BE TRA

THE idea of broadcasting a serial is not a new one, but the present sevice promises to be particularly potable. Toronto, and tana, Mr and Mrs. Cole will broadcast a new and ampublished detective story, and inteness will have the opportunity of indulging in clus-hunting to their hearts' items. And it goes without saying that a detective story by the nuthons of The Brooktyn Murdiss' and T's Death of a Milliagaire will contain enough thrills to anticly the most ardent devotee.

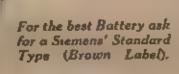
9.26 Weaters Foregast, Serond General News Bullette; Local Accountements; (Darestry only) Shipping Porcess

Vaudeville

TEP SAWERS (Solos on the Hack-saw) BETTY CHERTER (Comedy Songs) ZAIDER JACKHOR (III Negro Spirituals and Folk Songs)

JACK PAYME and the B.B.C. DANCE OR HETTRA

10.30-12.0 DANCE MUSIC: Tax Savor Onretain and Tim Savor Baro, from the Savor Hotel (Salurday's Programmes continued on page 582.,



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Extract from letter, 1/8/28.

of your Batteries, especially with regard to their long life Your Batteries are so unlike others I have had They are good till they are done and give very lattle warning. Other makes I have had have crackled for weeks.

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(401.8 M. OSD NO.)
Than an one of the state of the state

9.0 Military

550° 45° Concert

3.30

VARIETY

(Front Bicoingham)

DONOTHY ROBSON (Soprano) In Spanish Folk Souge

'SE AMERICA DAY

A Comedy by H. E. House

The Rev. Canon Marlowe (Vicac of St. Asleed's) The Roy. Bernard Tyrrell (Curate of St. Actred a) DAVID HAMILTON

Colis Marlows, the Vicar's Daughter Massas r Kannery

Mrs. Wutson, Tyrrell's Landledy C LOYS JOWER

CONSTANCE WENTWORTH (Soprano) FREDERICK LAKE (Tonor)

In Duna
In Lopen
In charer

4.30 AN ORCHESTRAL PROGRAMME

(From Birmingham) THE RESERVENCE STUDIO A CHEST'S COMPANIA LOCKET PRACE CASP LE

Conducted by Joseph Overture to 'In Autumn'

Su o o T oo Do soo b a moo to Mo o a con till Proc fin

457 Januaret Hessaul

The Gravedogser's Sone It was a lover . Mortry

Dennty, retire

Boss of Bedlam . Parett FEASU CANTELL (VIDLE), LEDEARD DESKIS (Violomeello, and Orchestro-

The Note of the Option As

Bear in Archite held lave's head Worker Then gavest me have to a Air Henry way Or . 181 New yellow 2 Military March

THE CHILDREN'S BOUR (From Brewingham)

Snooky Ceta Caught in a Trap," by Phyllis R hardson

FORM Janes will Etchorigin. GARRIER LAVIELE Buritone)

6.15 Time Sussal, Greenwich, Weather Fore-cast, First Greenal News Briadrik, As-kouncements and Schem Bulletin

6.40 Sporce Bottsterest (from Borningham)

Light Music 6.45

GLADES PASS (Contralto). DESCRIPE MACEWAY (Principle) THE HEREIGE MUSIC PLAYERS

Barrien M. sto Prayens Os cture to 'B Re Eastore' Mount Herbert Caug. 4 14

5.55 GLADYS PARS.

BETWEEN MER PLACES. Two Fastern Songe A. Long, ser Houard Refuce the Davin , Salagan Sand Jr. On a Woodistal Glade Kny

7 10 I Make M. Frank
P male from Sousta in C. Op. 2. No. 3 Borthown
M met. Percell, orr H. Walts in A Flat, Op. 42
Free The Counters of Sutherland J. Hunter Macon Gos

7 25 Br w w Mires Phaness

In Salari, Kraal Song, Shamba Song he a Idyll; A Massed Ngoma

7 38 GLADTS PARK Voice in auton ... Gowned

Dells down, Delt was a landon Handle

145 Burren Men Passes Mr. uet A av Many art Housel

Afper our Kitchen M. competts from Petite Buito ' Prom. Ukramenne School miles

Story Reading 2.0 By Mr. TREVOK CLARE.

8 30 A VIOLIS REUTAL ZACHARI-WITSCH

Freir on the Garen al (Train) Rura Lenk of Song Will " Proc and

BOYGS ZACHAREWITSON

will broadcan has a hours violen recital from 5GB tonight.

Rice, Glory Rose

Dr 4rmc 9.0 A MILITARY BAND CONCERT THE WASCESS MILITARY BA Conducted by B. WALTON O. D. SNAR 19-7 J. M. and from W. Jam T.-1

MARRARET WILKINGON (Soprano) 53 min 5 mm Stilly at the 32 of the out of a still a distribution of a single of a single

to he Walter from Parages Can a P. Steams As a very ky Compassion

9.38 Gray Flashers Lone day The Woman s 1 he friest 1 Estenoch $M = n \cdot 00$ Canadian Bantor's Song

MARGARINE WILKINGON The Willow Song E en as a levely flower Frank Bridge

952 BAND

Saltarollo from 'Italian' Symphony Mendelasoha 19.4 WEATHER FORECAST, SECOND CHARGAI, NEWS LITTLETON

19 15 M sweal Intertails

10.30-11.18 DANCE MUSIC: The Savoy Ourmans and Tex Savoy Base, from the Savoy Hotel (Saturday's Programmes continued on page 583.)

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5WA

Saturday's Programmes cont'd (September 29)

SGD KC

12.0-12.45 A Popular Concert

Relayed from the National Museum of Wales National Comparts Of Wales

CARDIFF.

Overture to 'The Marriago of Figure' ... Mozari Su. o. Rustin Reveis Monoal Moment Schuhert Bauet Suite Romeau, acr. Mottl Selection from 'Marrie England' ... German

3 30 London Programme relayed from Deventry

5.15 Tor Colloren's House

6.0 London Programme relayed from Daventry

8 15 SB from London

70 Mr P E BARSES 'Welks in the West '-III

715 S.H from London

7.25 Mr. L. P., Williams Clobe Differents and Players.

7 35 S.B. from Swansea

7 45 A Rec tel by John Thorne Bardone My Favourite Songs '

Grandette Stanford Stanford Stanford Stanford Health T. to Scarnistress Hickory Health All thre' the Night Greek By the Waters of Hebylon (Pasin) are Coleman Power Treasure Troys Mark Lily Cover

8.0

1 Hello, Bristol 11

A Programme by
The Baistol Listereses Clark
Directed by F. E. Rosins

Antiece

HILDA EAGER (Soprano) REGINALD BUSSELL (Bass)

E. U. RIDGWAY and FRANCE CLAYTON (Comedy Duo)

LIONEL RAPPORTS (Entertainer)
THE BRISTON BANGO QUARTET
AND SQW

5.15 12.8 S.B. from Landon (9.45 Local Announcements, Sports Bullstin)

5SX SWANSEA.

294.1 M. 1020 kQ.

3 30 London Programme relayed from Daventry

5.15 Tan Children's House

8.9 London Programme relayed from Daventry

6 15 B.B. from London

7.0 S B. from Cardiff

715 S.R. from Loudon

7.25 S.D. from Carrieff

7.35 Mr W Rows Handing : 'Rogby Football'

7 45 S.B. from Cardiff

9.15-12.0 S.B. from London (6.45 Local Annormal community, Sports Bulletin) 6BM BOURNEMOUTH. 320. 1

3.30 London Programme relayed from Dayontry

\$15-12.0 S.B. from London (9.45 Local An nonnecements, Sports Buildin)

SPY PLYMOUTH.

780 MC

3.30 London Programme relayed from Davestry

15 The Chiroary's Hous Mehacimas Day

Reflections on three quarte of he year-and he best laid plans for the letter.

6.0 London Programme relayed from Daventey



Mr. ROWE HARDING,

the Cambridge and Walos three-quarter, who can mined the Prince ality a year or two ago, will broadens a alk on Rugby football from Swansea this evening at 7.35.

6.15-12.6 S.B. from London (2.45 Items of Neval II of action, Sports Budeon, Local Annotacoments)

5NG NOT

NOTTINGHAM,

1/090 Mg

3.35 London Programme relayed from Daventry

5.15 THE CEILDREN'S HOUSE

THE FARRY TRANS

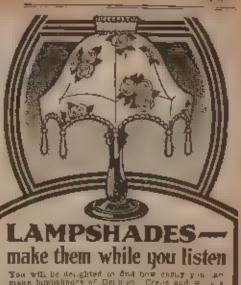
The Auxes and Unites again asswer the call of 'Timothy Bells,' Play by Westfred A Batcleff, Music by Apa Rimanson

6.6 London Programme relayed from Daventry

\$15-12.0 S.B. from London (946 Local Announcements, Sports Hulletin)

Saturday's programmes continued on page 585)

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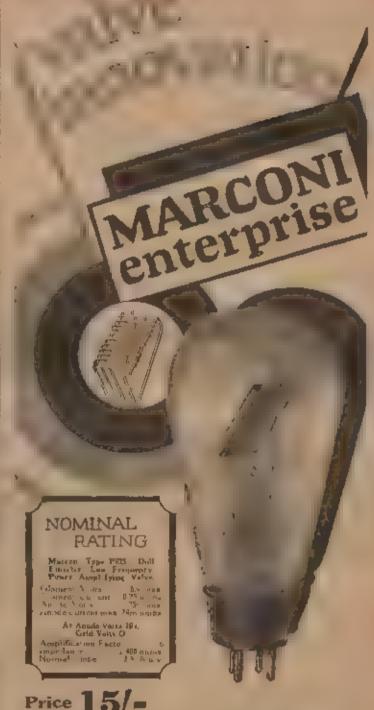


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1ARCON The Vatues on the Purple Box.

Saturday's Programmes cont'd (September 29)

(Continued from page 582)

MANCHESTER. 27Y

384 8 M

3.16

А Зимени 15

The Right Honourable the Earl of Birkenhead At the Opening of the Liverpool Autumn Exaduator

Relayed from the Walker Art Gallery S.B Jean Liverpool

Old Masters

THE VERT BY WIRELESS ORCITESTRA March from Selpio Bandel Overture to Dom Joan EUNEST ALLES (Tonor) with Orchestra Adekude Beethootu Sympliany in C (The ' Jupiter') Moune Fig. Est A vew Mendelssohn The Garland

Oxformstand Schubert

Ave Maria

Blumber Song

Courture to 'A Midminismer Night's Bream'

Mendelssohn

THE CHILDREN'S HOUR

The Rangesty Man.

A Play for Broadcast og by Kathleen M. Simmons Performed by Tax Station Researchy PLAYERS

Mosic by The Northern Winselse Orchestic Songs by Thavon SCHOPIELD

Home-made Songe" (Do Beck Porter) Sung by HARRY HOUSWELL Timmy; Not So Bad; Mrs. Owi

6.0 London Programme relayed from Daventry

5 15 S.B. from London

7.6 THE LORD MAYOR OF LIVERPOOL MISS Maro and Toleran Charles & S.B. from Lacorpool

7 15 S.B. from London

1.25 Mr. F. STACKY LINYOUT: Sports Talk

Famous Northern Resorts Blackpool

"FOLLIES OF 1928 REVUE"

Relayed from the Winter Gardens Grand Pavillian Book by R. P. WESTON and BERT LEE Music selected and arranged by E. W. Evan Produced by JULIAN WYLIE

Scene I I Just ROLL ALONG

Sung by GWLADYS STANLEY and THE GRUS, unreducing THE BADY BELLES (from the Win-stanley School of Dancing, Manchester)

Scene II Lose '

Savoy Powers A Policeman ... A Child MISSIE IL SPIEWAIL

Scene III

* MEMORIES OF LESLIE STUART *

A Short Song Seems arranged as a tribute to the memory of the great Lancachers component, Leshe Stuart, who shed recently

4.8

Scene IV

NASOUTON AND GRAD In an annuaing "Cross-talk" Ant

HERMAN DAREWSHI'S A CHENTE C DANCE Bano

Relayed from the Winter Gardens Ba goore fore at alta

Dance Music

8.30 A Special Performance of the "Rhansis v 1

SP PRO S OR BESTRA

Relayed from the Pass of Picture Theatre

Spar sh Nevne, "See diame 11. . . The Herd to d'a Dresso" Novelby, "The Rag Doo" The Herd G of a Deeps Novelty, "The Rag Dos." Walte, "Pondow Selection from "La Traviata Lancisky

9 15-12 0 S.R. from London (9.45 Local Announcements Sports Bu lett.)

Other Stations.

NEWCASTLE. 8:25 M 5NO

234 Candian Printaines relayed from Daventry 435
Made relayed from Tilley's Blacked street Respansion 5 15
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TSC CLASCOW.

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ABERDEEN,

ABERDEEN, 500 S.

1.30 more Mude relayed from the New Paists on Dama 118 Studie Interfields Marcaret Bureau (Messa-Soprapo) James Hendiri (Track) Marcaret Bureau (Messa-Soprapo) My Pretty James (Hiship), 4.35 Marcaret Paneau III Rowan Tree and These arous a come to husin rod come 4.34 James Hence Arous a come to husin rod come 4.34 James Hence Arous a come to husin rod come 4.34 James Hence Arous Arous a come to husin rod come 4.34 James Hence Hence Arous Arous Arous Hence He

(Aberdeen Programme continued on page 186.)

What the Other Listener Thinks.

Extracts from Letters to the Editor.

As one of the large majority of well-astisfied listeners I would put in a word of praise for the gentlemen responsible for compiling programmes. At home, we listen to an item we like, and usually thoroughly enjoy it; if the next item is concerned with something we are not keen about, then we simply switch off. Simple, isn't it? The B.B.C. would have an impossible job to be continually broadcasting something to piease each fistener. Talk of alternative and eighteen-hour programmes ! r maly, in Pope's words, 'Bold is the task, when at the task, greated a more than Monarch where his error lies I' But have they grown too wise?—C. R. N., Clapton, E.S.

AFTER living twenty yours in London, Susanna and I settled down, near relatives, in a small northern town with no theatre. In London we had assiduously seen the Lens Ashwell Players week by week, now and then treating surveives to a production in town. Before leaving London kand friends gave us a good wireless set and a lond speaker. The latter arrived and sat on our mantelpiece in all its mahousny giory, but September and October passed—long, dreary, playless months, before the three-valve set came. It did come at last, and was installed. A charming men fiddled about with the wires, and made awful squeas and howle, and grunts, and our hearts were like lend, when suddenly a clear, resonant voice broke out, as if at our very chows, 'Lady Trazie, Lady Trazie, I'll unt boar it.' We gasped. I clutched Sagana, whose face shops like the sin, and exclaiming School for Scandal! we executed a wild dance event the room, regardless of the electrician, 'Phys. plays," we shricked, "plays we can really bear. comes from the B.B.C. promising Twelve i reat Plays this sesson. Shakespoare, Ibeen, Euripides, , -E. W., Bishop Auchland, Co. Durham,

I women also the B.B.C. to knew what radio means in some of the isolated farmhouses in this Fen Country. The comots loneliness of some if these horsesteads can hardly be imagined by the city dwelfer. One's convest neighbour can be seen in the for distance, or, perhaps, even in this flat country, there may be no other dwelling in sight. I spent an ovening in such a formbouse some weeks ago. "Isn't it quiet ? 'I found myself whispering, ago. Is the quite to a touch myself whispering, and even the whisper seemed to sohe amongst the low caken beams. 'I used to think I should go mad,' replied my bestess. 'But we are never lonely now,' she added, guily, as she switched on the intel-speaker and the pleasant, friendly voice of the Annuncer promised as music, song, and laughtest. What we evening's entertainment to And later we denoted to the Savoy Orulesian Bond.... And later we danced to the Savoy Orpheans Bond. -J. A., Lincoln.

We live in the country with no neighbourn, and Sundays are awfully dull. The wheless comes as a boon and a blessing to us. My husband, who is partly an invalid, enjoys the services. When we hear the great preschers of the day telling the out sweet story in a new way we feel much happier for listening. Then, again, we can only go to the theatre oues a year when on boliday, so the short plays on the wireless are excerly looked forward to. - 'A GRATEFUL LISTENER,' Charlen-on Sen.

One of the most gratifying features of astening. when the music comes from the studios, is the omission of clapping and the terrible demand for omission of displing and the terrore demand strongs is encared. Why should people demand strongs it It is like ushing the shopker per for an extra free supply of goods after having supplied what has been bought and paid for. It would improve the concerts if you insisted upon condustors nutside the shules duallowing encores entirely. An encore spoils a good turn, a poor turn does not merit one. H. H. J., Leeds.

Programmes for Saturday

(Aberdeen Peogramme continued Jean page 585)

O No. John (are Cool Sharper, Shenawdoul, that the Rusersh; Old John Bradtschor, (are Achie and In State by the Shrikes Orlet B B Gersk Cithan, and Wiston Cole Popular Kindral Connets Artists C.15-12-0 (1988)

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The musical annotations in the programme pages of The stadio Times are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

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Broadcasting and the Future of Music.

(Continued from page 543.)

until a gap has been created that looks but they salved their artistic consciences, almost like an impassoble chasm

Can it be bridged? It is doubtful. But there is no doubt whatever that the one dist. ution that can make the attempt with some prospect of success is broadcasting. There exists a particularly ugly American expression which we will borrow for a moment with the grim determination of returning it immedi-cely after use. It is 'mezzo-brow,' Wish musa to which that unmelodious tag applies the gap can be bridged -music that is to sa which is written to entertain-the fixed less. ress man if you like-but with the same degree of skidl, and even sometimes of imagination as that other music of the elect. A work such as, for instance Gounod's ' Little Symphony for Wind Instruments,' with its consummate mastery of instrumental colourand its lighthearted charm, is a veritable Locarno at which highbrows and lowbrows can meet and find themselves, to their mutual surprise, in full agreement. The annals of the ballet—not the Diagnacii Bullet of today so much as that of the latter half of the nineteenth century-supply vast quantities of such music. It materia, had to be slight and easily digested, becaand ence was as mixed as that of broad is a itself, but it attracted to its banner or my of the foremost composers. In Rassia, for instance, Tcharkovsky and Glazounov wrote baltets, the actual melodic material of which

the one with his fine orchestral colour, the other with his polyphonic craftsmanship.

That is one example of a bridge, or, ruther, a mighty viaduct, to be built by broadcasting. But the experience of more seriously inclined listeners reveats similar gape on a smaller scale. For instance, there was an extended period during which English audiences heard very little new music, and that mostly of one brand. Then with mysterious succentration of the contract of the result was a widespread anachronism of the musical sense. People rejected the new works because they had not heard the music which led up to them Then, when this in turn was perfurmed, they were tempted to reject it also, because it was not so novel as what they bad just recently spurned. They had been given the cart before the horse, and could not readjust their perspective. I really believe that was when the seeds were sown of the reaction which afterwards set in against all new music. I would suggest the period of 1865-1900 as very fruitful ground for the building of another bridge spanning gaps to the musical experience of all but the most pertinacious music-lovers. But why n min? There are countless such white spaces on our musical maps, and a systematic filling of them, with due notice and a settled mode of procedure, represents certainly for the present the best service that broadcasting can render to music. EDWIN EVANS.

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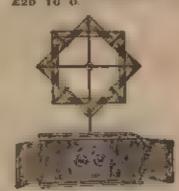
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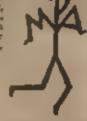


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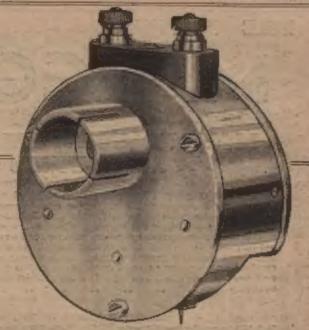
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