IF YOU ARE FOLLOWING THE BRENTWARDINE MYSTERY, SEE PAGE 54.



THE JOURNAL OF THE BRETISH BROADCASTING CORPORATION

NATION SHALL SPEAK PEACE UNTO NATION

Vol. 21. No. 352.

Registrated at the

OCTOBER 5, 1928

Every Friday. Two Pence

Land Lines Across the Frontiers.

A great future, not only from the programme angle but from that of international peace and understanding, awaits the development of the International Relay. The recent successful relay from the Ostend Kursaal demonstrated that such broadcasts have passed beyond the stage of experiment. The accompanying article describes the way in which these relays between nations are carried out.

Twill be recalled that a symphony concert given in the Kussaal at Ostend formed the main part of the programme from all British stations except 5GB on Sunday evening, September 9. This concert was also transmitted from the Brosel-Stafion, and was a success, the quality bring good, and there was in general an absence of line noise. This transmission marks a step forward in achieving the aim of the BB's to link up the S.B. system in this country with similar systems in other European countries, so that international exchanges of programmes may become a regular feature of the programmes of all countries, and that, just as at present, events of intional importance in this country are broadcast 'S.B' to the British Isie 'So, in the future, events of international importance may be broadcast 'S.B to Europe.' Thereby the owner of the purely local station receiver, be it crystal or valve will be able to 'hear the life of other countries,' as Mr. Vernon Bartlett put it in a recent article in The Raile Trans.

Considerable technical difficulties are involved in the transmission of music over long lengths of telephone cable or over air line and it is trought that readers of The

Considerable technical difficulties are involved in the tran mission of music over long lengths of telephone cable or over air line, and it is thought that readers of The Radio Times will be interested to know of these and to learn how they may be—and, in fact, are being—overcome. It is proposed, therefore to deal, in this article, in as non-tichnical a manner as possible, with this subject.

There are at the outset two questions which readers may well ask. Firstly, 'How does this Ostend transmission differ from the previous line relays we have heard from the Menin Gate, from Ostend, from Brussels, and from Cologne?' and, secondly, 'I, with

my four-valve set, can hear most European stations, and so can get the programmes direct—possibly I get a little interference at times—but surely the B.B.C., with its technical resources, can do better than I can. Why not, then, use a wireless link and so get over the difficulties which transmission over lines involves?

IN THIS WEEK'S ISSUE:

'The Voice from the Machine'
HUMBERT WOLFE.

'Broadcasting and the Future'
Dr. COSTLEY-WHITE.

'The Betrothal'
HERBERT FARIEON.

'How Bach Performed His Cantatas'
Dr. SANFORD TERRY,

'The Breatwardine Mystery'
M. and G. D. H. COLE.

In answering the first of these questions, it should be stated that, following the first transmission from the Menin Gate just over a year ago, M. Braillard, Chief Engineer of Radio Belgique, Brussels, and President of the Technical Committee of the Union Internationale de Radiophonie, proposed that a series of experiments should be undertaken with a view to investigating the suitability of the Brussels-London cable for transmission of music. These experiments were undertaken, some involving technical measure-

ments and others the transmission of actual programmes over this line to test out apparatus which had been temporarily installed as a result of these measurements. Listeners had the opportunity of listening to some of those later tests in the transmissions from Brussels, Liége, and Cologne. It was as a result of these tests that it was decided to equip this line permanently, so that it could be rendered suitable for music transmission at short notice, and without engineers from this country having to go over to Belgium with temporary apparatus on each occasion. This work has been accomplished during the past month or two, and the Belgian engineers have built special amphifiers and correctors, which are now installed. Therefore it was possible to carry out the transmission from Ostend on September 9 on a maintenance basis, and it is hoped shortly to arrange sundarly for further exchanges of programmes from Brussels and Cologne.

Before dealing with the technical difficulties involved, it will be well to answer the second question: 'Why not use wireless?' Firstly, it must be realized that foreign outeramnues must comucie with home pro-

Before dealing with the technical difficulties involved it will be well to answer the
second question: 'Why not use wireless?'
Firstly, it must be realized that foreign
programmes must compete with home programmes on a strictly programme basis,
for although, at the outset, the added interest
to the listener of the actual place of performance may in part compensate for loss of
quality, it will not continue to do so, and
the ultimate success or failure of international
S.B. will depend on the programme matter
relayed, which presupposes equally good
quality for both the home and the foreign
programme. The medium by which we
receive the foreign programme must, therefore permit of good quality being received

(Continued overleaf.)

all the time—i.e., it must be guaranteeable on a service basis. And this is where wireless fails, for, quite apart from interference by other broadcast stations, Morse and atmospherics (the latter of which are outside human control), it is an unfortunate fact that, on the normal broadcast band, fading sets in at distances greater than about 200



Cologne, headquarters of West German breadmasting, with which it is hoped to link London during the coming winter.

miles from the fransmitter, no matter how much power is used, and it is therefore impossible to predict whether, at any given time, a certain station will be receivable or not. Thus no service guarantee can be given, and we are forced to turn to the line relay, which at least we can control, and from which by taking suitable precautions, we can expect a guarantee of service.

Let us now consider the requirements for a successful relay by line. To preserve the original character and timbre of the music it is necessary to transmit equally all frequencies from 30 to 10,000 cycles per second in the ideal case. But, due to the tolerance allowed by the human ear, an extremely good aural picture of the original music will be obtained if we transmit equally all frequencies up to 5,000 or 6,000 cycles per second. We shall, it is true, lose cope of the brilliance which is attra utable to the higher harmonics of some instruments, notably the violin, but still the picture will be mainlying to all but the most critical using the most perfect receivers which can be built in the present state of the art. Secondly, there must be an absence of background noises which are picked up on a telephone line Thurdly, having achieved the first two points, the line conditions must remain constant from hour to hour and from day to day, so that results can be repeated at will; in fact, we can be certain of obtaining a service.

There are two main types of telephone circuits which can be considered for these requirements. Firstly there is 'air line'—telephone wires carried overhead on poles—and, secondly, underground cable. It is found that air line will satisfy the frequency characteristic requirements, but that it is subject to noise, and, due to being exposed to the weather, it is not so constant or reliable as cable. The frequency performance of underground and submarine cables differs considerably with different types of cable. The older cables would not transmit fre-

quencies above 2,000 to 3,000 cycles per second, but the more modern ones will transmit up to 5,000 to 6,000 cycles per second in many cases, and, in Germany notably, cables are now being laid having special circuits for broadcasting which will transmit up to 9,000 cycles per second. On a compromise it has generally been found advisable to use cable circuits on

advisable to use cable circuits on the Continent if frequencies up to 6,000 can be transmitted, for the rehability factor is so important and it is better to transmit up to 5,000 or 6,000 cycles per second all the time than to transmit the whole armut up to 10,000 cycles purt of the time—with a background of heavy line noise and cross-talk.

Assuming them, that cable is to be used, it found that although the passed over the cable, the higher frequencies will become attenuated very much more rapidly than the lower frequencies. It is, therefore, necessary to instal correctors or equalizing networks at points along the line, so that the low fre-

the higher ones. The second point of inportance is that, while the 'wanted signal' the music or speech) is attenuated along the



Brussels, home of Radio Belgique and centre of the Belgian repeater-system. The famous church of Saint Gudule.

line, line noises are picked up as the length increases and thus the ratio of noises to signal increases. It is, therefore, necessary to instal amplifiers at points along the line, so that this ratio is not allowed to tise above a certain value. The distance apart of the amplifiers will depend on the type of cable, and in governed by the actual attenuation of the higher frequencies. In practice, with the cables now in use it is about fifty miles, and the correctors are installed at the same points: in fact, in some cases the corrector is actually made as part of the

amplifier i.e., the amplifier is arranged to have a frequency amplification characteristic which exactly compensates for the loss at all frequencies of the preceding section of cable. Thus, for transmission from London to Cologne, repeaters (amplifiers and conrectors) are installed at Canterbury, La Panne, Bruges, Gheni, Brussels, Liege.



Canterbury, the last link in the chain between Cologne and Savey Hill. The south-west corner of the cathedral.

Aachen, and Cologne. It will be reassed that the closest co-operation is necessary between the broadcasters and the telephone administrations concerned, in order to ensure that the system works efficiently, and it is due to the ready assistance given by the Belgan, British, and German Post Office regarders that experiments have been made possible on the London-Cologne circuit, and that the circuit has now been equipped on a service basis. In general, the repeaters are installed at the local post office, and where possible, the places chosen have been those where there already exist repeater entions for commercial telephony. trained personnel is available, and the existing high and low-tension batterns can be used, thus inclitating the maintenance of the broadcasting repeaters. Detailed arrangements differ in different countries, for, as in this country and in Belgium, the repeaters are the property of the broadcasting authority, whereas in Germany they are installed by the Post Office as part of the broadcasting technical service, for which the Post Office is wholly responsible in that country. It is possible that in the future the majority of European high quality long-distance telephone cables will be equipped by the telephone administrations with repeaters which are suitable for broadcasting as well as for commercial telephony (which requires a band of frequencies of only 200 to 3,000 cycles), so that a line completely suitable for broadcasting can be hired by the broadcasting authority. This, of course, will be a very convenient arrangement, and its inauguration can only be a matter of time-when the telephone administrations concerned can ascertain if the expenditure involved would be covered by the charges which could be made for such

The conclusion of this article will be featured in next week's issue.

A Possibility of the Future. By Humbert Wolfe,

HE only person fit to listen is Mr. H. G. Wells, I said. 'It is the Time-Machine come true,' 'We wanted, replied the small man in the large spectacles, 'a less aggressive mind—something a little more virgin.' A blank sheet,' I agreed, heartily. 'Well, mine can fairly be so described, if it is compared with that closely-written, illuminated and illuminating MS which it is a compared with that closely-written, illuminated and illuminating. ing MS, which is the proud possession of Mr. Wells.' 'We hoped,' said the young engineer busy with the miracle of steel, engineer busy with the miracle of steel, coil and lamps, 'that you would at least be receptive. What languages do you understand? Could you, for example, manage Athenian Greek if that came through or the Latin of Cicero?' You don't mean,' I said, gasping, 'that I might overhear the great Periclean speech on the fallen, or the defence of Socrates? It isn't credible. And if it were I shouldn't dare credible. And if it were, I shouldn't date, I should, I think, never come back. 'But would you understand it, pronounced, as it would be, in an entirely unfamiliar way? 'I doubt it,' I said, 'and I doubt equally whether I could follow memeral From even Chancerian English. I think it must be a little nearer home. But can you select your country? ' 'It's whether I could follow mediaval French, or your century and your country?' 'It's far from perfect as yet. A week ago, when we had got on to the Mermaid Tavern, and Ben Jonson had actually begun to recite "Drink to me only," a sudden unintelligible roar came through, very far, very high, very strange. It was identified, though with some doubt, as the Greeks cheering after Marathon. Again yesterday we heard what was almost certainly William Pitt the younger in the middle of his great Guildhall speech, only to be switched on to a strange and terrible sound of a great horn. One of us guessed (though it was only a guess) that it was Reland's Fontarabian horn. At any rate it extinguished William Pitt. I endeavoured to look as though I were comparatively unmoved, but in actual fact I was expecting

The author of this striking fantasy is one of the greatest of contemporary poets. His books, 'News of the Devil,' a poetic satire on the Press, 'This Blind Rose,' and 'The Unknown Goddess,' have been more widely read and discussed than any volumes of their kind since the War. In the accompanying article he touches upon the awe-inspiring possibilities of an invention of the future.

my heart to leap out of my mouth at any minute. I hoped that I wouldn't bite it when it came

'What' I the immered, 'have you in mind for me?' 'The choice by desire of the Board,' he said courteously,' is left to you. I assume from what you say that it should be something in England not later than the Elizabethan period. We could have a try if you like, for the Globe Theatre.' I think not,' I said hastily; 'If anybody is to hear Shakespeare's voice, I think it should be a Royal Commission, consisting of Yeatz, de la Mare, and Ralph Hodgion. I'm not at all certain that anybody che's ears would be tuned to the right pitch. I'd like something a great deal humbler. You couldn't get me Herrick at Dean Prior somewhere about 1640? I'd like to hear him telling Prudence what he's to have for dinner, and calling Tracy off the flowerbeds.' 'I think that would be difficult. The silencer cuts off the centuries, but it's better with time than space. I dare say that we could get the seventeenth century, but I'm almost certain that it would be London calling. The larger units seem in some way to block the smaller. We might be able to get Charles's execution.'

'God forbid,' I cried. 'I should lee! unclean for the rest of my life, if I heard that I'd much rather have Charles II setting his spaniel at Nell Gwynn.' 'The time is going,' the engineer said severely. 'Let us be serious.' 'Well, then,' I cried, 'let's try for the attic in Gough Square with Boswell recommending the Scottish tour.' 'Take that pair of ear-pieces,' said the engineer, pointing, 'and remember every sort of yell and roar will come through. Once when the

spherics a gentle whisper tore across the

' Hell, I cried, and made to lay down the ear pieces, but was checked by a movement of my friend's hand. The scream was all but unbearable. Suddenly, however, there came a hill, and through it cracked like a trumpet a French voice saying-what was it saying ?- de l'audace, encore de l'audace, toujours de l'audace.' But what had that to do with Dr. Johnson and Gough Square? We were balf a century out and in Paris. We were han a century out and in Paris. But was if, could it be, Danton? The voice went on ringing with beautiful unswerving periods, and suddenly, as though not a crowd but a whole world were singing, swelled triumphant, fierce, angry, but, above all, unspeakably galant. 'Allons and the country of the co onlants de la patric. Le jour de gloire est armé. The Marseillaise perhaps the first time it was ever sung. But why, I asked myself, furiously, with all time to choose from had I fallen on exactly that? I had no passion for revolutions, and every form of violence—even bright violence—was wholly detestable to me. I frowned to the operator, who worked vigorously at his switches. There was a renewal of the scream, and then the ensuing silence was broken by the sound of a deep voice saying, 'Sir, a woman preaching' but before the sentence had come to an end there was a crash so insupportable that I almost fainted. When I was able to listen again there was another voice in the air, coming, it seemed, from very far, rarefied like old, old brandy and yet far, tarefied like old, old brandy and yet like that, with a marveilous concentrated body. It was speaking, I thought, Latio, Slowly, heavily, and pompously. A great fear began to possess me. 'Verita.' I thought it said, or 'Englished.' 'What is truth?' I threw down the ear pieces, as pale, I imagine, as the engineer, who had instinctively done the same. 'If we had heard the answer!' I said. He did not speak.



silencer didn't work the listener had his cardrum blown clean in! And died of it. So hold them a little way off your head tillyou see me move my band. He busied himself with levers, buttons, and handles, Suddenly a scream that made all atmo-





BOTH SIDES OF THE MICROPHONE



For the Dwellers in Flats.

HAVE some friends who live in so small a flat that once when Henry (the husband, that is) made a discatisfied gesture in the bathroom he split his thumb-nail on the stuffed stag's head in the dining-recon across the hall. Well, perhaps not, Still, there are very small flats, many of them carved out of the atrecture of very large houses,





"There are very small flats !"

and the problem of how to furnish them is a serious one. At 6 p.m. on Monday, October 15, Mrs. Leslie Mensons is giving the first of a series of three talks on this question—the furnishing and decorating of a small flat.

A Note on Vaudeville.

THE secret of a ready successful vandeville programme lies very largely in the choice of a compère. This was particularly evident on September 24, when George Graves was 'in the chair.' His Edwardian geniality struck the key-note of a programme notable, among other things, for Kathleen Hamilton's uncannily exact impression of A. J. Alan and 'Seamark's' acting in his own electic. The list of forthcoming attractions is headed by Clarice Mayne, who appears in a special bill on Monday, October 22, with Claire Greet, Tommy Handley, the two Haffmans and Gilbert Morris and Doris Rowland. On the following Saturday, October 27, Romald Gourley makes a welcome respectance with Julian Rose, Lawrence Baskroomb, the Don Vocal Quartet and Doris and Eleie Waters.

His Aims in the Theatre.

EVERYONE is interested in the theatreand everyone will be interested in the
acrins of tells by theatrient producers and
managers on 'My Aims in the Theatre' which opens
at 9.15 on Wadnesday, October 17, with a tell by
Sir Barry Jackson. As Mr. Barry V. Jackson, this
weelthy Midlander built up, from an amateur
modely salled 'The Pilosim Players,' the present
Braningham Reportory Theatre, which is not only a
centre of the drams in its home four but has
provided to Londoners, 'though I am one only by
adoption and can remember Mr. Jackson and his
Pilgram Players as they used to be on Saturday
mights at the Ediphaton Assembly Rooms. Sir
Burry has assed at a consistently high standard of
play and production. He has given London (after
Birmingham) Shaw's 'Metablological Pentateuch.'
Book to McEuselah, and Canar and Computer, The
Immerial How, St. Because and The Torner's Wife.
I suspect that he has never made much money from
the thantor, but he certainly has not wasted
money. A personal account of his sinus and beliefs
should be interesting and callightening.

The Republic Without Women.

T 0.15 on Friday October 19, Mr. Robert A Byron is coming to Savoy Hill to talk about Mount Athen. The promontory which takes its name from the mountain (the Mount Acte of ancient Greece) is the seat of a strange monastic republic more than a thousand years old. During the eighth and much centuries the mountain became the home of anchorites who had find from religious persecution in By-sentium. During the next hundred years the first of the twenty monasteries which now form the republic was founded by St. Athansium. Despite outside interference, the constitution of this community has remained unabtered. The affairs of Athos are in the hands of an assembly of twenty members, one from each monastery. The popula-tion of the 'Holy Mountain' numbers about 7,000, of which 3,000 are monies, the rest being my-brothers. They accupy thamselves, spart from their religious they accept plants and agriculture. The fortified monasteries, of Byzantine architecture, are exquisitely beautiful, and contain mony treasures in the shape of pictures and manuscripts, though the latter were much reduced in number during the last contary by the vandalism of the monks, who used the material as but for fishing, and by the Turks, who during the War of Greek Independence employed the purchasents to make cartridges. The strangest thing, though, about Athos is the fact that, during the ten centuries of its cristence as a community, no female, either animal or human, has been allowed to set foot within its territory.

From ' St. Martin's."

The evening service from London and Daventry on Sanday, October 14, will be relayed from St. Martin-in-the-Fields. The Rev. Fat McCornick, D.S.C., will give the address. The Appeal the same evening is to be given by Lord Glenconner on behalf of the Prince of Wales General Hospital, London, N.16, of which he is chairman. This hospital, with its two hundred beds, is the largest voluntary institution of its kind in North London and serves a large industrial area. But it has to meet an annual expenditure of £36,000, with an investment income of only £1,000, and is in addition faced with the rebuilding of its out-patient department at a cost of £25,000. Donations, which will be gratefully acknowledged, should be sent to Stanley Henderson, Esq., Prince of Walse General Hospital, London, N.16.

The Music of Russia.

BE popularity of Russian music with British audiences is very evident in these days. A Russian ownerst which 5GB is broadcasting from the Birmingham Studio on Tuesday, October 16, will atteact many listeners. Works by Rachmaninest, Rimsky-Korsakev, Glinka, Mahief and Charounoff will be heard, with Russian songs song by Leonic Zifadu. The rapid rise of a school of musical composition in Russia is a strange story. Until the later eighteenth ocutury (the acceptance), and Monart, the country wassands in a welter of mediavalism and occlesiostical tyranty. A lundred years sufficed for the production of a national mosic technique which ranks with any in foreign. How much further their development will be extended it is yet difficult to say, for we hear further the country was and up to the U.S.S.R.

Melodrama.

THREE English listeness pick up on a powerful set a mysorious station at he a wavelength close to that of Barcelona which, night after night, broadcasts the same programme. One night when they are listening, they hear the monotonous musis interrupted by a cry of "Help I Come and rescue us. Bring food for thirty even days!" Calculations establish the fact that the source of these mysterious transmissions must emanate from somewhere in the henterland of the Sahara. The three briends make an expedition to the desert and find one man dying and another imprisoned in the heart of a great machine, which, years before, an advanced civilization had designed to only ter to all its wants but which has reached such a cruel state of parfection that it has killed off its inventors. The is not the first instalment of our new sorial start, but the opening of X, a new bridge which London and Daventry are to broadcast on October 29. X is a melodrama with an argument. If the argument is not entirely a new one (it owes a little to Cook's R.U.R.) it makes, in this case, a most exciting play. Melodrama is popular at the moment. Listeners scent to have enjoyed The fore for Power, which was pure 'Drury Lane.' One is almost tempted to wonder whether the future of ratio drama does not lie in this direction. Everyone likes a good story and there is no need to elserve the unities where made drama is in question.

The Menace of the Dance.

THE Jazz controversy is one which never loses interest. Sir Henry Coward's recent flareup in those columns has started the bonfire
burning again. Listeners are writing to me in
positively nighteenth-century language. And
Jack Payne, whose plea for a heaving for the
syncopated orchestra was not aimed at fiir theory,
has come in for a voiley of abuse from a number of
my correspondents, who seem to imagine that the
patent leather above of the samphonist contains
in every case a cloven hoof. You may like jazz or
you may not—but I personally cannot agree with
these who term it "aoul-destroying" and bestiel.
Their vecabulary is at fault. If they was attack
jaza let me suggest the terms 'noisy' and 'moun-



Fair game for our Elmer Ganreys,"

ingless.' Dancing and dance music have always been fair game for our Eluter Gantays. Says a writer is a Spanish cantemporary, 'We ought to be alarmed that the Tango has extended its conquesta beyond the cabaret and penetrated to the homes of the middle-classes.' As a good member of those same middle classes, I beg to reply, 'Let us so be alarmed. There are very few Englishms who can dance the Tango without falling over!'



BOTH SIDES OF THE MICROPHONE



Can You Solve the Mystery?

XTRACT from the Parisies ;-*Vandalism of Unidentified Visitor *Following the closing of the Louvre yesterday

evening (writes our correspondent), one of the attendants making a round of the rooms was bernfied to discover, cradely served with a sharp instrument, upon the left ankle of the famous statue



'Far into the early hours.'

of Pallas Athene, the fellowing inscription :-

'This outrage was immediately reported to the directors of the museum who, though they sat far into the early hours of this morning, were mable to east any light upon the mystery. That the unknown vandal was disturbed at his destardly work is evident from the unfinished state of the inscription.

I am wondering whether it is not my duty to speak up in the sacred cause of Art.

Opera for Everyone.

THE name of Sir Thomas Beecham figures THE name of Sir Thomas Beecham figures promisently in this week's programmes. On Friday he is conducting the first of the B.B.C. Season of Symphony Concerts. On Monday he is speaking from Manuchester on 'The Imperial League of Opera,' A word about the League will therefore not be out of place. Its aim is to make opera regularly available for operators in London and the great provincial towns and to bring back to England, by the offer of permanent contracts, those distinguished British stayers who have had to seek work in other countries. It is recknowld that there are 120,000 countries. It is reckoned that there are 130,000 opera-lovers in Great Britain. If each of these pays the annual subscription of ten shiftings to the League, the total sum available will, with a margin of safety, be sufficient to put Sir Thomas's scheme en a firm, practical feeting. A single year of trial would be useless. In such a short period of time the League would scarcely be able to begin its work. British singers returning from work abroad will naturally expect the same guarantee of permanency which they can obtain elsewhere. Subscribers are thosefore asked to subscribe ten shillings per annum for five years. In return for their support they will have fine seasons of opera, a permanent orchestra chosen from the best players in the country (which, in addition to playing in the opera performances, will give symphony concerts and other concerts of a popular kind under distinguished conductors), prior and reduced rates of subscription to the opera and concert sessons and other advantages. Enquiries should be addressed to The General Secretary of The Imperial League of Opera, 161, Now Bond Street, W.1.

Contemporary Chamber Music—II.

N Monday October 15, at 8 p.m., we are to hear from London the second of the new B.B.C. series of Chamber Concerts, which be an on September 3 with a concert by the Bross Quartet. The second concert is to be given by the Vienna String Quartet, led by Rudelph Kolisob, which will play the second of Schonberg's Quartets and a new trio by Anton Webern. The vocalist is Margot Hinnenberg Lefebre.

MONG next week's musical programmes the following should be of interest in a wide audience: 3.36, Sunday, October 14 (50B). a pinnolorie recital by Margarete Wit; 10.16.
Thursday, October 18 (5GB), a concert by the Wireless String Octoberta, including October 18 (London), a Light Orchestral Concert; and on Saturday evening, October 20 (London) az 'Old Folks' programme recalling Zampa, Floredore, The Blue Danube, etc.

Irene Scharrer.

N the course of a Ballad Concert (21.0 and XX) on Sunday evening, October 14, Irono Scharrer is to give a recital of pianoforte works by Scarintti, Purceil, and Chopun. Other soluists in this concert will be Elsie Black (contralto), Cyril Towbin (violin), and Spencer Thomas (tener).

Three Pounds a Minute.

THE transationate telephone service being now in operation, we are to have an Friday, October 26, a short revue entitled Gire me New York ! The idea of this is that on English implematic, being anxious to place a London revue with a New York theatre magnate, persuades his company to sahmit specimens of it to New York over the 'phone. The call costs £3 a minute— hence the speed of the show !

The Announcer

Our Diarist Again.

Samuel Pepys, Listener. By R. M. Freeman.

(Part-Author of the New Pepps" "Diary a) the Great Warr," ac.)

Seat 10.—Resolving, my wife and I, to make the most of this, our last day here, we to ramble the great common behind Holinbury Hill, as fayr a stretch of wild moorland as ever I did behold, 3 or 4 miles of it; and so come to Pitch Hill (but the mapp-makers name it Concylurst), where we did linger awhile on the summit joying ourselves of the good agree and wide prospects. Presently down to The Windmill at the foot of it and refresht ourselves off a ribbs of beef, very noble beef of the right mottled grain; thereto, for me, i pint ripe old Burton ale (10th), for my wife 1 small lemon (214) to my great content.

So away, going North by a woodland track and come to Peaslake, where is the rarest little churchyard ever I saw. It perches on the spine of the ridge looking down on the church, with noe artifice in the laying our of it, but all natural untrimmed heather and furze, that do set off the tombstones most sweetly beyond everything. Whereon was moved to expatiate, the wild yet fayr simplicity of it, and how, if I were a company, this is the spot of all others where I had liefest lie. But all my wife tays is she pittes the poor undertaker's men theyr having to carry the coffins up so steep a place, which is very like a woman that can never see but the prossest side of any matter, and have, I believe, no more sentiment nor imaginatioun in them than the beests of the field allmost.

This night cook serves us a blackbury pudding to our dinner, a choicely good pudding for the

This night cook serves us a blackbury pudding to our dinner, a choicely good pudding for the savour of it, but all is spoyled for me by the seeds of the blackburies behind my plate, most maughtily sharp seeds, naughtier ecven than respoury seeds for sucking into a man's goms. Whereby, after sundry vain endeavours to dislodge these curst seeds with my tongue, was fain to leave table in the greatest possible anguish and to rinse out my mouth and my plate. But, Lord! The horrid cunning wherewith the seeds hide themselves! And no sooner (as you believe)



quitted the last of them, and put back your plate, than 5 or 6 more come out of ambush to stick into you. So took me 4 rinsenga-out with a shrewd worth-brushing app of them, before I was full cidd of the devillan seeds.

Sept. 12.—A letter from old Brity Youdle from Brampton that nurst me as a child. She comes to London this day to her daughter in Islington and would have use meet her at King's Cross. Which, rather than disappoynt the good old soul, I did, and to search for her among the trippers on the platform; but catches sight of ma first and calls out very loud, at 8 or 10 paces' distance, 'Law | Master Sam | How stout you be got!' Which was a simple vort of thing to shout at a man in the hearing of all the trippers and did inwardly vex me. But what was worse was her bringing a great market-backet of gardenstuff, potatoes, cubbages, pumpkins, and God knows what else, which sate charges me carry to Missus (meaning my wife) with her best respects. So, as I could not wound her by declining the basket, I had to take it, with great trouble of mind in being seen with the dammed thing both in the underground and in the walk from statioun home. Whereby did resolve, the next time Betty comes to Town, my wife shall meet her. And, by God's grace, I mean to stand to it.

To Jimble's, where we denced awhile to the wireless. He hath a new portable sett and it selling the old one chepe. Come to me to ask myself: Shall this perhaps make a fixing wedding-gift for nister Pall!

However, I must first consider of that matter, in particular how new (or otherwise) it looks

However, I must first consider of that matter, in particular how new (or otherwise) it looks by daylight, before I ask Jimble what he wants

Sept. 14.—This day my wife and I both sick of the Kolawobbles, that come, I believe, of a rabbit we had last night to our dinner, and suspected it, at the time, of being overlapt, and now sure of it.

The Wit and Wisdom of Earlier Days

Bringing it to the Microphone for our Entertainment,

NE of the recent broadcast 'surprise' items bore the interesting germ of an idea for future radio development. The occasion was an informal conversation between Mr. Hannen Swaffer, Mr James Agate, and others on the merits and dements of a play which had just been performed before the microphone

The criticisms which these prominent men of the theatre delivered are not germane to this article, but the aftermath, as it were, of these comments provided a very interesting element for

This aftermath took the form of a semi-private chat, spontaneous and unprepared. The atmosphere of the studio seemed to be one of complete ignorance of the half-million or more inteners, and the result was that each listener no doubt developed an intense natural enjoyment in respectable

This idea of encouraging the listener to play the past of a legitimate Paul Pry might be enlarged upon. It is a part which comes readily to all of Much as we may for example, admire the public life of some great statesman, we usually find (when the opportunity arises) that his private life interests us more. We like his super-humanity, but we dote on his being a mere man. We enjoy catching him unprepared—we prefer a photograph of him shaving to one of him addressing the House and we would rather read his conversations with his valet than his contributions to constitutional

OW to wireless this trait of human nature offers great possibilities. At first eight, it might appear that the unattainable ideal would be to instal a secret microphose in a private house, and brasilitate the views of the great on such mundane offairs as the breakfast bacon or the people next door. But in a world so uncertain as this, where any one of us might find ourselves translated to instant greatness, such a course has its dangers. Instead, therefore, the B.B.C. might turn its attention to times and pursons who could be treated with impunity.

Broadcasting is not yet a decade old. Most of the great conversations of history, therefore, have not had the opportunity of being broadcast. But they are on record, written in the many 'lives,' recumseences and memous which constitute our biographical literature. It should be quite feasible to re-speak same of them in such a way as to make them once again delight the care of listeners.

In such an event, the choice of matter would need great care. The elequence and tratery of days gone by is not the same thing as the gossip of those days. The latter would still retain the avergreen personal element—the little complaints and bombasts, hopes, despairs and egotisms which constitute the stock-in-trade of ourselves today. The former would be dealing with matters to longer

NE of the most fruitful sources of talk for re-talking could be found in the 'Life' of that arch-talker, Dr. Johnson. Broadcast from this great book of Boswell, one might hear again the massive maninery of eighteenth-century reason penderously annihilating opponents one by one. Dr. Johnson was a grant in mental stature and his talk was spoken to scale. If the thing were well done, we should be able to tune in to the creah of

the 'Sirl' with which he prefered most of his sentences, and then set hack and listen (with morn composure than they who first heard his words! while the great debater and dictionary-maker battered some pedant to picces with his words. To such a conversational hour there should be provided a background of tescups all a-chink, for the most momentous pauses which the doctor made were those when be lifted his tenth or twefth cup of 'tee to his lips.

ROM the heavy batteries of Johnsonian talk we should find a happy change on another evening when one of Lamb's 'Thursday Nights' was broadcast. Here we should be in company with whimsical, fanciful Elia and other nutables of the early nineteenth century. We should listen to their talk, tinged with the colours of the growing Romantic Movement, and lit with a light of happiness and nonsense which the sembre salous of Johnson would have estracised. Over all the company we should have Lamb, the city clerk and greatest English resayist, presiding with his stammering reserve, his delight in puns and his human insistence on 'having his little joke.' If we were fortunate we might hear one or two of his nuswers to questions put to him-answers wherein his dignity went to the winds—answers such as the one he gave when asked, 'Do you like babies, Mr. Lamb?'—'B-b-b-oiled madam.

The eighteenth and nineteenth centuries were wonderful times for 'table talk.' It was then that there Sourished that institution which was the true university of talk, the salon. Certain hostessus, such as Lady Holland of Holland House, made their bomes bendquarters for mooninging the famous ones of the day to talk. At these 'At homes' everything was inbordinated to the development of this art. Everyone was compelled to join tuthe the diffe of these days was disallowed. As a result there was talk worth listening to, and worth broadcasting nowedays. Tongues were used as wropons in spirited ducks dock sensetimes fought with raper processor and, less frequently, as affairs of bludgeons.

O brondensting of conversations would be emplete without at least one item taken from the purely domestic gossip of some past celebrity. While the salons were acting as conversational parliaments, the bearths of the great were platforms for as much homely chatter as ever they have been, and as ever all hearths will be. Thus the modern woman's heart would go out at once to the speaker of words which begged a husband not to depart and leave her with a house to paint and decorate, not to have the windows hermetically scaled in order to keep out real or fancied noise, not to be constantly converting bedrooms into studies, studies into bedrooms, or putting hos, grimy puns on new tarpets to the latter's

Yet the woman who could listen to the conversations between that genius Thomas Carlyle and his wife Jane Welsh Carlyle would probably hear of such things. And if they could at malate sympathy or interest, pride in emancipation or gratitude for the sufferings of wamen that their menfolk might be the better able to give great things to the world, surely the possibilities of their being broadcast might be considered

ALURED DUNNING.

The Broadcast Pulpit.

Extracts from Recent Addresses.

The Power of Sacrifice.

PERHAPS there is nothing in the traching of Jesus that has perplexed and offensed people so much as His criticism of the old principle of 'an eye for an eye and a tooth for a tooth. His revision of that law was? Resist not him that is evil. That method of retaliation has only once evil." That method of retalistion has only once here attempted in the stuffet of the helpless Christian Church with the Roman Empire; and the strange thing is that it suspected. If anybody were mad enough to try it in the modern world, would it succeed again? It depends, I suppose, on how long and to what extent he was prepared to suffer. But God has put in the hands of usen one weapon that is inviscible, the power to sacrifice themselves. It is the weapon which He Hunself compared to consure the world. The Rev. Himself employed to conquer the world. The Rev. Headley Jones, Birminghous,

The Fallacy of Chance.

Some people who shrink from belief in God take refuge in a belief in chance. They avoid thinking much about such problems at all, and in practice trust to their luck. This seems specially applicable to the harvest which depunds so much upon the weather about which even the wisest of men is still very ignorant. One year the grope are good, and another bod. This country has a good harvest one year and that one another year. A farmer must take his chance and hope for the best, they say. But this is no solution of the problem. All our modern science is built up as the balief that what governs nature is not chance but law. The more we know, the more we control. It is only the ignor-ant and the savage who are content to believe in chance.—The Rev. Canon F. W. Head, Liverpool.

God or Man?

THE great hindrance to religion today is that men are less certain about God than their fathers used to be. One name we give Him is Nature. have learnt from modern science a great deal about the laws of nature and by studying them we have learned how to control and use the forces of nature, So we are inclined to lay great stress on what man has done and to think less about God. Man have come to personify nature, but nature is not really a person, only a name given to the working of certain forces which are largely beyond our control. If we are bonest with curseives we must got back to the power or mind which controls these forces and their Lung. The Rev. Conon F. W. Bead, Liverpool.

The Vanishing Dream

Weres we are young we all dream heroic dreams. Then we come to the borders of our municod and womanhood, we approach the threshold we have so often dreamed of when we were little chodren, but the pageantry we looked for and the glory we fore-saw this not meet us. Our joys have nothing spectacular about them: they are just the joy of a thousand other homes. Our swrews are not remarkable; we can point to a score of hearts that have been torn like ours. We are not the gentuses we once thought we were. Life is more ordinary and commonplace than we ever dreamed. So apriege our disappointment of maturity; so springs the temptation of innumerable state. It almost seems as if the promise of life had cheated us, and how many men turn away in a rage from life's plain duties became they are dull 1—The Rev. T., Clegg, Stoke-on-Treat.

Aldous Huxley-M. & G. D. H. Cole-André Maurois contribute to next week's issue, published Friday, October 12.

During the coming winter listeners are to hear concerts by three of the

Famous Orchestras of the North.

The accompanying article sketches the history of the Hallé Society's Orchestra, the Liverpool Philharmonic Society's Orchestra and the Leeds Symphony Orchestra, and briefly outlines the scope of their forthcoming seasons.

THIS season will see considerable contributions by Northern orchestras to the programmes of the B.B.C. Many of these contributions will take their



SIR HAMILTON HARTY.

place in the national programmes; whilst a large number will also be interchanged between the stations of the Northern grouping. The orchestras concerned in this considerable addition to musical broadcasts are the Hallé Orchestra, the Liverpool Philharmonic Society, Orchestra, and the Loeds Symphony Grehestra.

Since 1857, when the Hallé Society made its first appearance, one activity at least has made Manchester the envy of the rest of England for six months out of the twelve. From

Since 1857, when the Halle Society made its first appearance, one activity at least has made Manchester the envy of the rest of England for six months out of the twelve. From the very beginning, two outstanding features have made the work of this organization remarkable; the personnel of its orchestra and the programmes of its concerts. Only the best interpreters available have been admitted into the ranks of that

orchestra; and the programme have never revealed any tendency to pander to a so-called

when Sir Charles Halle died, in 1895, there was an interregnum of guest-conductors; and since then the command has been taken, successively, by Sir Frederic Cowen, Richter, Bailing, Sir Thomas Beecham, and Sir Hamilton Harty. Sir Hamilton still retains command; and, with his sensitive interpretations and courageous choices, has finely extended the purpose and reputation of the orchestra. Its players are intensely devoted to the tradition of the Society; twenty-five members hold the Halle's gold medal for twenty years' service.

But it is the perfection of its ensemble playing that has raised the Hallé Orchestra to its present eminence. No orchestra can hope to obtain a fine rendering of any considerable composition if it lacks a good ensemble; and that is perhaps why, at the soverest tests, even some of our best-known

orchestras fail. Sir Hamilton, with his Celtic imagination his enthusiasm, and his firm but pliant hand (plus the important fact that he and his colleagues play together at some sixty to seventy concerts each winter) has placed the Hallé Orchestra in a position second to none in the country.

Manchester.

Among the programmes that will be broadcast from the Hallé Society's concerts this forthcoming season, the following are particularly noteworthy. One evening will be devoted to Berlioz' The Trojans at Carthage—an interesting choice in view of the fact that the Hallé has been more responsible than any other orchestra for the popularization of this colourful but neglected composer. Ansermet is the guest-conductor on November 15, and will give a concert of modern music, ranging from Honegger to Stravinsky—and including, also, Mozart's



The Halls Orchestra recording under Sir Hamilton Harty in the Free Trade Hall, Manchester.

Symphony in E Flat Major. On another evening, Szigeti will play Beethoven's Violin Concerto in D. And there will also be performances of Beethoven's Triple Concerto, Brahms' Violin Concerto in D (with Arthur Catterall as the soloist), Delius' Sea-drift, Prokoviest's Suite, The Love of Three Oranges, Elgar's The Music Makers, and Respighi's The Fountaines of Rome. Altegether, of the twenty-two Halle concerts eleven will be broadcast; of these, some (in addition to being available through the stations of the Northern grouping) will be relayed to all stations of the British Isles, and others to Daventry Experimental.

Liverpool.

The Liverpool Philharmonic Society's Orchestra (that has numbered among its conductore Hallé himself, Max Bruch, Benedict, and Mellon) dates as far back as 1840 —indeed, further still, if we take into reckoning the various musical societies out of which it was the inevitable growth.

Familiarly known as 'the Phil,' this fine orchestra has, since 1849, occupied the palatial building in Hope Street that is generally called the Philharmonic Hail. Both artistically and financially, its activities have been continuously prosperous. After the retirement of Sir Frederic Cowen, in 1912, the committee decided not to appoint a permanent director, preferring to engage guest-conductors—a policy that has held ever since. Thus, among the conductors during the forthcoming season, will be Albert Coates, Karl Alwin, Pierre Monteux, and Sir Henry Wood.

Chief in interest, perhaps, among the Society's broadcasts during the scalon are the following items: Vaughan-Williams' Pastoral Symphony, a pianoforte concerto to be played by Iturbi, Schumann's Fourth Symphony, Beethoven's Eroics, and Plear's Enigma Variations, Four of these concerts

will be relayed throughout the North of England region—two of the four being also relayed through Daventry Experimental.

Leeds.

The Leeds Symphony Orchestra, though of much later origin than the Liverpool Philharmonic, is approaching by leaps and bounds the high standard that has become associated with these other two Northern Orchestras. Its chief activities are the Leeds Saturday Concerts—a series that, under the conductorship of Julius Harrison, has been more and more eagerly watched of late. Its finely varied programmes reveal a courage that is highly commendable.

Mr. Julius Harrison, though by birth and training one of that notable band



MR. JULIUS HARRISON.

of West Country musicians, has, since 1919, given the best of his services to the North. Listeners are familiar with his work as conductor by reason of the several broadcast (Continued on page 52.)



Melody Makor

ONLY 90 HINUTES

O BUILD THE

each contains A 32 Page BOOK

which tells you all about the wonderful New Cossor Melody Maker... about its astounding SELECTIVITY... how it cuts out the local station like magic... about its amazing POWER... how it will bring you superb music from over 20 stations... about its absolute SIMPLICITY... how even a child can work it... all about the most wonderful Wireless Set ever produced...

An 8 Page CHART

which shows how anyone can build the wonderful New Cossor Melody Maker in 90 minutes... it's as simple as Meccano.... no drilling, no soldering... no Wireless knowledge necessary... everything you need for building the New Cossor Melody Maker is packed in a scaled carton... even the tools... and its cost is less than half the price of a factory-built Set of equal performance... get to know all about it

THE WONDERFUL

COSSOI'
Melody Maker

A.b. A. C. Carsor, Ltd., Melody Department, Highbury Grove, Loudon N. S.



HOME, HEALTH AND GARDEN.

A weekly page of special interest to the housewife and the home gardener.



Good Boiled Puddings.

THE great aim in boiled puddings should be to consider the digestibility, wholeconcuess, and attractiveness of the sweet to be served; also to consider what other food the boiled pudding is to follow, and-a very important factor—what is to follow after the builed pudding. For example, if it is soft or jammy, that would leave the mouth in a very unclean condition and tend to encourage decay of the testh, so it should be a rule to have some cleaning food to finish with—e.g., froit, salad, or a little bit of stale bread out in very thin slices and baked in a slow

Above all, remember that if you are not leading an active life you should avoid puddings, or indulge in them only occasionally. They are very useful for children, supplying so much in the way of nearthment, and are an appetizing way of giving them lat.

It is also good to remember that it is unwise to include in violent exertion, such as games, for half on hour to an hour after a meal with a pudding.

Suct Pudding.

l lb. flour.

I can suct or margarine.
I teaspoonful baking powder.
Pinch of salt.

Cold water to sain.

Cold water to saix.

Rab margarine into dry ingredients, or, if such is used, greate it finely and mix it with the dry logredients. Add the water gradually, mixing with a knile till a stiff paste is formed. Knead lightly with the hand for a minute. Shape into a rell, wrap in a pushing cloth, which must first have been aralled with boding water and wrung fairly dry, then well dredged with flour. Place the roll on the floured side. Roll up and the rath of write attrag. Put into boding water and bod 2) hours if such teed; 1½ to 2 hours if surgatine med. This pudding may be varied by the addition of 10. of any kind of dired fruit, or 1 lb. of chopped dates; or the mixture can be rolled out and jam 8, read on it, or chopped apples (2 lb.), mixed with 2 one, currents, 1 tablespoonful of sugar, 2 table appoonfuls of brenderumbs, and a little grated nutibeg. Here pow is a favourite Caramel pudding.—

Here pow is a favourite Caramel pudding :-

l pint milk (boiling). I tablespoonfuls augus.

I tablespoonful water. Flavouring (vanilla, lemon, etc.).

Flavouring (vanills, lemon, etc.).

And the rice and flavouring to the boiling milk; simmer 20 minutes. Star in the boiling milk; simmer 20 minutes, Star in the botton eggs, then into a saucepan with the water. Boil till it turns brown—this must be watched carefully. Pour this into a warm, greased basin, cooling the atless and bottom with the engar. Quietly fill the basin with the rice mixture. Cover with greased paper. Put into a saucepan of bottom water with the water coming half way up the basin; keep the fid on, and let the water boil slowly for 30 to 40 minutes. This pudding is sufficient for four to five persons.

Here is a cheap Christonis Pudding :-

I ib flour.

I ib. irrewn sugar.

I ib. siret or 3 ors. butter.

I tablespoonful black treacle (warm).

I of a grated nutureg.

I ib. dates, stoned and chopped.

I transpoorful of ground gauger if desired.

Mex these ingredients thoroughly well together.

Put into a greased basic, cover with grouse paper, and boil 3 hours. Noto that no egg or milk is

How to Choose and Remake Mattresses.

THATEVER the filling of your maltress may be, always choose a good coverne, and you may then have the mattress remade several times.

For a cheap filling the black shorldy is the best, and for better filling horsehair or a mixture of horsebair and sheeps wool gives the greatest antisfaction. There are several qualities of horsehair-the longer the fibre the better. Wool mixed with horsehair makes an ideal mattress; the wool keeps the horsehair lively or resilient and stops a lot of chating, and the hair is not so likely to work through the cover. There is also an imitation horsehair which gives very satisfactory results.

Now for the remaking of mattresses. To remove stuffing from the mattresses, out one of the twine stitches that run round the border and then implek the others. Cut out the tufts carefully and you may use the old tufts again. Open a portion of border at one end, say, about one-third the width of mattress

The filling can now be removed by hundfuls, if the filling is wool or should, pull it into pieces about the size of a commut or smaller, and beat it on the floor, in the open preferably, with two cames or sticks, one in each hand, and with a quick alternate up and down motion, until it becomes loose and lumps disappear. The dust will thus be besten out of it, and it will be ready for replace-

If hair be the filling, this should first be beaten and then picked by hand, a small piece being held in left hand, and right hand furefinger and thumb in left hand, and right hand furninger and tham's fearing smell pheers away from left until all knots or clouds are away. When the filling has all bren teased or beaten out, divide it into three equal parts and then divide your cover in its length by placing a chalk mark, or any other method of indication, on untilde of cover. The idea of this is to make sure that your case is filled evenly and that you do not find yourself short of filling. Lay your case out on a large table, which should be as large as the mattress, or on the floor, and replace the filling by handfuls evenly. When you have placed the third of your filling, this should just reach to your chalk marks for the third of your space, and so on each third until filled. Sew up the mouth of case; then, if you wish, you can give the mattress a few blows with a long stick lengthways and cross-

The stitching up is simple after a little practice. Thread your double-pointed 10in, or 12in, needle with a length of, say, 25yds, of fine twine, well waxed. Now pass the needle through the border about 1th from top edge at an angle to the right and upwards until the point appears about 3ins, from border through case on the top, now pull the readly headly through but, and muite leaving the needle needly through but not quite, leaving the twine inside the case, and swing the needle over to the left, returning it to the next position. 3ins, further along the border. You will now have the point at thread end of needle coming through at second position, pull it right out and you have made one stitch. A large knot at end of twine will keep it from slipping through. Now proceed right round the case, then turn the matters over and do another row of stitolies, pall down the buft ties firmly after remacing tults, and your matters should be equal to a new one.—Mr. Arthur J. Brady in a talk on October 4.

This Week in the Garden.

THERE are many gardens, including some quite small ones, in which the ground lends itself to the construction of a dry wall garden. And there is no better time than the present for building a wall, for plants put in new will become established and give a fair display part

The particular stone for the purpose is a matter of taste, but candstones and limestones are best it is well not to have all the stones of exactly the same size or shape. The soil that is used between the stones and at the back of the wall is an important factor. See that it is a good growing medium and worked for at least two feet behalf the wall.

White building is proceeding the plants should be placed between the layers of stones. Spread the roots out so that they can get into the bank of soil behind the wall. This method of planting is far enors satisfactory than attempting to plant after the wall has been built.

Where the wall as been built.

Where the walls are over three feet high it is advisable to give them a few inches of batter—i.e. a slope backwards. It requires very little and is hardly noticeable except on very high walls, yet it adds considerably to the stability of the whole work. Home of the best wall plants to give tensues of colour are Pinks, Aubricties, Arabis, Peromaid Caudytuft, Alyssum and the Helianthemous or Rock Roses.

Most Chevesethermore must now be beyond but

Must Chrysantheniums must now be boused, but the deviable to leave the very late varieties in the open so long as possible, placing them in a sheltered but open place. Those put under glass must have an abundant supply of air at the top and bottom ventilators during night and day, until they become socustomed to their new quarters.

sociationed to their new quarters.

When gathering apples and pears, a note should be made if any tries on which the fruits are affected by the disease known as 'acub.' In mild cases the blenerales are only skin deep, but bed attacks cause the fruits to grack. When pruning these trees in the winter scabbed shoots and spure should be removed, and early next spring the trees should be sprayed as a protection against a repetition of the attack.—From the Hoyal Horticultural Secrety's Hulletin.

Granny's Cake.

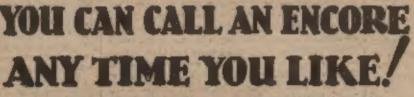
Cream i cupful of butter with I cup of granulated sugar. Add I egg. Mix with I i cupfuls of flour, I waspoonful of mixed spice. Bir I teaspoonful of of season to a cupful of apple saues, then alternately add a little of the sauce and a little of the flour to the butter-augar-agg mixture, until all is well blended. Beat thoroughly. (If desired i cupful of chapped cases or nuts may be added.) Pour into a square, well greased tin, and bake in a moderately hot oven. The cake may be cut into squares and stored in a tin.

To Freshen Faded Carpets.

Thoroughly brush with a stiff handbrush, then take a pie-dish with about I pint of tepid water, aidd I dessertspoonful of liquid ananonis, dip brush in bquid, brush and then wipe with clean duster, renewing the water as required and colour will be restored.

To Wash Blankets.

Dissolve 1 cause of glue in 1 pint of hot water. Fill the bath with hot water. Stir in plue water. Put blanket in bath, leave & hour, stirring occasionally. Put through wringer, then rinne in hot water, stirring again. Put on line, when dry will be fluffy and quite like new.—From Listener's Talk of September 24.



OMPRODUNDO

You've heard, perhaps, the latest show in town. You can hear it all again—and in your own home—musical gens full at volume, redolent of the life and gainty of the theatre, if you have one of the new calainst Liusenola Gramophomes with the capitalized wood horn. Sheer delight—because the Liusenola Gramophomes with the capitalized wood horn. Sheer delight—because the Liusenola Gramophome with the capitalized wood horn. Sheer delight—because the Liusenola Gramophome with the capitalized wood horn as well as the must construct it can bring out the overticuse of a cello just as well as it will reproduce the harmonica that give the assophone or ulculele their own characteristic sound. It misses nothing that is on the record and adds not a sound. For one reason.

BECAUSE THE HORM INSIDE A LISSENOLA CABINET 13 EIGHT FEET LONG!
A long horn—that is one secret. When LISSEN discovered the way to despeace of a horn of feet in length, and entirely of wood, finde a standard size gramophome cabinet then LISSEN found one his thing towards the making of an almost perfect gramophome. No other gramophome has much a long horn—that is a big reason why no other gramophome plays just like a LISSENOLA.

If you want an arching column gramophome first hear the LISSENOLA Portable model No. 4, which, although a portable, actually plays files any ordinary cabinet gramophome but onets you much less than a cabinet to sequire. If you want a gramophome with a voice like an organ which will play averything to you with ruch truth that you will almost see the integers and the orchestes before your very even, then give your home one of the new LISSENOLA Cabinet models.

RAMOPHONE

DAYS' APPROVAL. Order, knowing that we give you a 7 days, appeared and that if you resum either the model LN 414, or the Pertable No. 4, to the factory within 7 days of excessive we will willoute column avery penny of

LISSEN LIMITED, Friars Lane, Richmond, Survey.

LISSENOLA Pertable, Model No. 4-THIS PLAYS LIKE A PEDESTAL Prim 23 . 7 . 6.

Other models to sait every taste in furniture and at every prior also resilable-works for list.

A LOUDSPEAKER, TOO.

YOU CAN USE IT AS

The Livernala Cabinet Models are ready fixed with a complete leadstmaker unit, to that you can attent a radio and to the terminals provided and tou the terminals provided and tou the terminals from the poer leadspeaker. You will say you mean have beauty radio to provide the it below?

MODEL LN 424

LISSENOLA Jacobson Convole, Model LN 426, In Oah as Illustrated.

29 , 9 , 0.

Broadcasting and the Future-VII

And what is Education?

Dr. Costley-White, Headmaster of Westminster School, in this final article in our series on Broadcasting and the Future, points out that the policy of true education should be the provision of provocative and stimulating ideas and that the future value of broadcasting as an educational force lies not only in its regular transmissions of definitely educational talks and lectures, but in its continuing to mould the listener's character by interesting him in the life and letters of the world which surrounds him.

HATTe deating, were one of the most potent as it is one of away exalted, the frequency of Fortunately from the outset, with a fore- m its general aspect as indirectly, but in- education may not be the set purpose of t ght which we English make no claim escapably an educational force in the country. B.B.C., but that is what it proves to be

commonly to exhibit, its powers tralized control, at once wise, openmar Jed and generous. But what is the life-long process of moralding human character. It begins in the . cart i mes a more special ized form deri the progressive spaces of selled it does not cease when enfranchised manhood brings in its further successions of 'dangerons ages." Its instruments are experience, teaching, and suggestion -that is, the deliberate or the un-Notes to Line of personalities confined to those which are still abve. The influence of a man's Lie his books, his art, long after he is dead

Is not the purson them is dead if the control of the little control of the little control of the process the part played by the system of broadcasting is very great. Is not no much to say that it is comparable with the invention of the printing press and the province of printing press and the provision of free compulsory schooling in its capacity to affect the character of an eatire nation? The listener is being educated without knowing it He is listening to a sympathetic friend, unknown and unseen wh has something good to share will ham. He can escape in a moment if his company fails to interest him, without hurting anybody's feelings. From the contact with another

no a he was total and again serie a thought which will larger in his own He will have gamed a new idea, which will change his outlook, compel him to fresh study of books or men or thingsin a word, contribute to re-shape his character. Perhaps, without irreverence, one may draw a parallel. Why did the greatest of all educators habitually speak in parables? Not, as was sometimes supposed, in order to conceal truth; but because, speaking to a mixed and shifting audience of varied capacities, experiences, and interests, He realized that thus from out of His universal message one mind would be receptive of one point, another of another. Similarly, from Lit comprehensive afterances of the BBC, Some the ights will strike home here others only there. There may be some hearers,

on with me here to be miselin, went to He se on moutenains the iss

Dr. H. COSTLEY-WHITE,

We will come pressibly to its specific educational programmes designed for the young. The former is the more important consideration, for 'life is but thought,' and the B B C, is daily pouring out material for thought to thousands of listeners. It matters intensely what material is provided and how it is utilized. Most of us have not been accustomed to think at all; it is too difficult an exercise. Hitherto we have not even bothered much to provide ourselves with material to stimulate thought. But here we get it unawares. We list o from a variety of motives, and the arresting idea which seizes us comes after, not from what we hear, but from what, as it were, we overheat. The locuaret we tover is to pro-tic set us on a track what, leads us to profitable studies in fields far from his original

was that he inspired us—a new spirit was education may not be the set purpose of the

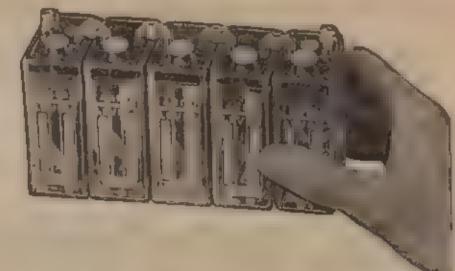
> There are some who complain that the property of the state brow.' Would they not be the first to resent it as small schoolboys will, if they were played down to and deprived of what was worth having? Broadcasting may well is ride entertainment and amisenorth a Bit that is not enough Nor are entertain-Bit that is ment and improvement mutually exclusive aims. Rightly regulated they are complementary to each other, and often, indeed, may be mentica. Broadcasting should do to education what it has been doing: it should feed the minds of its hearers with good matter, awakets their imagination and train their t12-1

It as also believe suggested that man disk to a car by the time lectures, but all that the wireless says to us, and the music that it plays to us, helps to educate our countrymen in a very real sense. These things serve to nourish, to quicken, to refine What can the B B.C. do directly for schools? Encouraging experiments Lave been made. A remarkable testimony to what has been achieved in the elementary schools has recently been published in a Report of a special investigation made in the county of Kent. The Director of Education for that county sums up the results when he says: 'Broadcast lessons can never supersede the teacher On the other hand, the

strument which science has put into his hands. Moreover, the usefulness of wireless today is no indication of what it may ultimately become. It is clear that there is a wide field for a series of school lectures by expert teachers, not to replace but to remforce the lessons given in the schools. and to suggest methods and resources for further study of the subjects. Greater use of such advantages will doubtless be made as the mechanical means of receiving the sounds in a class-room become more perfect and accessible. In secon dary schools one can imagine how much the study of modern languages might be assisted by carefully fined lectures, 41-4 rece ations given by loreigners speaking their own tongues.







H.T. Current in abundance

with the Oldham H.T. Accumulator and the Oldham H.T. Charger



The Oldham H.T. Charger

If you use electric light you can charge your HT. Accumulator at home with this Oldham H.T. Charger. It fits neatry to the side of the Oldham HT. Accumulator but can also be used with any other make. It has no valves, no moving parts, nothing to wear out and nothing to renew. Works while you sleep. On or off at the turn of a switch.

A.C. CHARGER 55/-D.C. CHARGER 40/-

Incorporations Mexicoshouse Meter

Ask your dealer about it.

BETTER than an H.T. Dry Battery—cheaper than an H.T. Eliminator—in addition no crackling noises or hum. Small wonder that thousands upon thousands of Oldham H.T. Accumulators have been sold during the past two years. And now comes the new Oldham H.T. Charger. If you have hesitated to purchase an Oldham H.T. Accumulator owing to lack of facilities for taking it to

facilities for taking it to a garage to be charged this wonderful new Oldham H.T. Charger will come as a boon.

With an Oldham H.T. Per 10-Veit Block Accumulator and an Complete with two plays and

small it needs adequate H.T. Current. If the H.T. voltage is too low you will not pick up distant stations. If the consumption of your Set is too high, an H.T. Dry Battery soon loses its energy and must be replaced—a constant expense. If you use an H.T. Eliminator with an insufficient output

Oldham H.T. Charger you have the finest possible source of high tention for your Set. No master

whether your receiver is large or

Per 10-Volt Block
Gomplete with two plage and length of connecting cable

H.T. Eliminator with an insufficient output "motor boating" is almost certain. Your cheapest, safest and most dependable H.T. is an Oldham H.T. Accumulator and an Oldham H.T. Charges

Extra large especity 5,500 milliamps \$\$ \$\$\to\$ Wooden trays entra if required. Ack your wiveless dealer to show them to you.



H. T. Accumulators

Oldham & San, and Dentra, Manchester London Office: 40, Wickips Street, Kings Cross, M.C.1.
Telephone Dentral of March C2, Telephone Central 4015.
Tecntons: 4664 9 March
5814.

The Twentieth and Concluding Chapter of

Bohun Lynch's Romance, 'Old Magic.'

BEHOLD a door,' quoted Carlew, as Simon, with a tremendous blow of his pickaxe, burst it from its hinges

A low, narrow, stone-lined passage ran line eath the tower, sloping downwards Simon went to letch candles, no one at Hamadon having an electric torch. On his return Rooke and he led the way. After a few yards there was a sharp turning and they found themselves at the top of an almost

precantous incline parts of which were roughly hewn in steps. from the living rock

Scrambling and sliding, the four men made their way down the shaft like tume. until the increasing dampness of the walls and the slight trickle 1 inderfoot warned them that they were approaching the river. There the passage grew less steep and Rooke, a few paces alread of Sumon, suddenly found himself kneedeep in water

There's the runof an old cow house just above here," said Sumon

That must have been part of Hamadon's in the old days,' sad Rooke, 'no doubt there was a way out "

A few yards further on the tunnel began to slant up-

wardsagam They had passed under the stream, For some little way before this point the rock ended and the passage was once more supported by un-mortared stone work. As they paused, Carlew suddenly cried out

The stones of which the arched roof and sides of the passage had been built had Is therto been of small size, but they had now come to a place where much larger stones were used. These they examined. Sure enough, there were three rows of them

"Three rows of unpolished stones," said Carlew, "Let's have the crowbar,"

Sunon handed it back to hun, while Harvester held his candle. Carlew pushed the point of the bar in the space between two of the stones. He pulled to one side and both stones shifted. He worked the point a little further in, and before long, a larger stone above the first two projected far enough to be lifted out. Two or three others speedily followed and Carlew was able, by kneeling down, to put his arm with the candle into the opening. He could now see a small square chamber out out of the rock, with some dark shape at the far side.

'Come on,' he said, and immediately began to pull away more stones.

The little room was not more than eight feet square, though higher. It was empty, except for that which Carlew had seen again the presentment of the image but a statue this time, sculptured in the round and standing on a low pedestal it was of an indeterminate colour, nearly

'So you see,' Rooke said as they sat that afternoon in the courtvard of Hamadon's, you see the old magic wins. many thousands of pounds' worth of gold in that old ungodly idol for it is that, and for all that Simon's superstition about it may make him say, it will melt down most satisfactorily. And I will not surrender to the syndicate

You will not surrender?

MUSIC WEEK. OF Daventry Experimental London and Daventry-Other Stations. Sunday, October 7: 5.45. Bach Church Cantata. 9.5-10.30, Emilio Colomi and his Orchestra. antata. 3 30-5.15. Military Band. Colombo 9.0-10.30. Orchestral Concert. 3.30-5.55 Manchester The Brush Tro 5-45 Bach Church Cantata Monday, October & 1.0-3.0. Organ Recital, South-wark Cathedral. 6.30-8.0. Light Music. (Or- 9.35-11.0. Cardiff 'Vicar of chestro, pianist, singer). Wakefield (L. Lehmann, 9.35-11.0. Virtuese Quarter String Tuesday, Oct. 9. 7.45-9.0. Military Band. 7.45-9.0. Glasgow. Programme by Doblan Artists. 10.15~10.35. Recital (Segovia). Wednesday, Oct. 10. 3.45-4.45. String Quartet and Singer. 3.0-4.30. Military Hand. 6.30-8.0. Light Irish Music (Orchestra). 9.15-10.15. Military Bend. 10.20-11.0. Aberdeen. tish Music. 10.20-11.D. Balled Concert. Thursday, Oct. 11. 9 35-10.30. Hungarian National Programme 7.45-9.0. Carchill Orchestra, Wales 3.0-4.30. Bournemouth Muni-cipal Orchestra National Priday, Oct. 12 8.0-10.0. B.B.C. Concert. 3-45-4-45. Glasgow, Orchestral Concert. 9.0-10.10 Operus Symphony Light From the Come Saturday, Oct. 13.

3.30-4 15. Orchestral Concert.

7.45-9.0. Multary Band. 3.30-4.30. Ballad Concert 8.30-10.0. Symphony Con-7.45-9.0. Belfast. Programme of *Open Air * Music. 1 9.35-10.35. Newcastle. Band.

> They stood for a moment, staring. Then the silence was broken by Simon.

> Don't touch it,' he exclaimed, his voice trembung, all the deep superstation of Hamadon finding voice in a terrified out-burst. 'Don't go near it,'

Rooke took no notice, but went up to the crude and hideous statue and laid his hands

Bronze, I suppose the mattered with a look at Carlew.

One on either side they tried to move it, without the fa piest success

Harvester now came forward ignoring the frightened Simon.

'Let me look,' he said calmly-but there was the slightest hint of authority in his tone, as who should say, 'Here's something I understand '- Hold my candle,' he added to Carlew.

He leaned forward and examined the image with close care. Then he took out a penknifo and scraped at the surface of the bent elbow. There came immediately an answering streak of bulliant metal.

The image is made of pure gold, he said

The old man died this morning, as you know,' the antiquarian said samply. 'I walk into his shoes. I knew no more than you what was in store for me, when I came down here. Simon saw the likeness when ix came into the bar of the inn. Face and voice-exact. I knew my grand-mother was a Devon woman. I have only just learned that she was a Hamadon She changed her name before she was roarried. She was ashamed of it. The old man knew, when Simon brought me here. He and all Han adons of the past have kept records of the race, so far as they have been able to, list of names that was torn out of the pocket-book - those

were the heads of the family from the carliest known down to the eighteenth

century.

'Heads of the family.' Rooke went on dreamly. 'I wonder it you will up or stand if I tell you? Hamadon the village and the property around—are what is lefof something without parallel. It was never subdued; in its innermost heart it was utterly involate. It was never conquered by Roman, Saxon, or Norman. And yet only the head of the family and one or two of the trusted enders ever know the recent though the recent thereof. the secret, though the people of the place must have had a sort of subconscious understanding of it
'What secret?' asked Tom Carlew
'Hamadon has been untouched. Think

what I said—unconquered. Part of England, of Devon? Geographically—that is all Hamadon has always been and is-a tiny kingdom, and I, he added, with a glance at the drawn blinds before him in the tower - I am the King

THE END.



November 1925,

"I use your Cosmos Universal Valve Set in my own home simply because I find that its tonal reproduction is purer and more musical than any other similar set I have come across."

August 1928.

"I feel I must write and tell you of the absolute joy the new machine is to myself, my family and my friends. I have never heard anything more remarkable, and it leaves the set I had from you two or three years ago, and thought so good, miles behind."

A testimonial from such an acknowledged musical authority (The Principal of the Guildhail School of Music and famous Conductor is most grantfying. No doubt the volume and clarity of the new Met-Vick A.C. 5-valve Receiver is even better than that of the Cosmos Universal 5-valve Set which Sir Landon had originally, but the most far-reaching and important improvement is that these Met-Vick Mains Operated Sets work entirely from the electric light socket or wall plug whatever the supply, without Accumulators or High Tension Batteries.

This is the great advance. No batteries, no wormes, no expense, your electric light bill hardly feels it. Always 100% good and no "hum." A great step towards perfection

Ask your dealer to arrange a demanstration and send for descriptive publications—and, if desired, for particulars of convenient hire purchase terms.

METRO-VICK SUPPLIES LTD.: 155 Charing Cross Rd., London, W.C.2

How Bach Performed His Cantatas.

One of the most noteworthy projects ever undertaken by the B B C is the broadcasting on Sunday evenings of Bach's great series of Church Cantatas. The accompanying article by Dr. Sanford Terry, author of 'Bach's a Biography' and 'Bach's Cantata Texts,' will interest many listeners, as showing the great difficulties under which the composer laboured in not only the weekly composition but the weekly performance of his Cantatas.

N the usage of Bach's generation th having its appointed place in the Lutherm Liturgy of churches whose resources permitted its performance. It red from the Anglican anthem in the to the factors of the factors of to the potential of the Critical are Por rolling Major more and To I will the post of the active they had i. one or and were free as the of him to have to three gillery are com

to have to three gillery are com

to restrict a part in it. In

I are to three Box is required and a very

to quality hote in numbers are in france. He was emorgen y linear also being a of the University Musical Society, of which

B to seem of St. Thomas's School, the Total salara and the salara bered fifty five, only a fraction of whom coelus musicus) sang the Cantata. For, like car for a the Contra to the Contract primus on Cantata Sundays,

T) 11 4 4 4 1 1 1 Sunday following

1 4 16 I it igner to Face 5 s (,) a () () () · v icatt lal grand (P 10

provision of church chous to be the chief and peculiar function of Stadtschulen, restricting the relass-rooms to youths possessed port on candidates for admission, but the n y dr what read market as and the conference were a rest to the second event in the all four vocal parts. For St. Thomas's was but a signary of the language pattern, a problem of scale a mentenors and basses one at not tar, ertered it when they ver 1 et c' terty Consequently ful (r, claring givende, adolescent when he produced his last set of Cantatas with their stupendous chorases on choral melodies, it numbered five sopranos, two altos, three tenors, and seven valiant but meffectual basses !

Let we were Boch and his chorus clienst on a Sunday morning outside Advent at the Construction of the church, has risen early: for at 6.30 a,m years, has beemed its monotonous note over cor for the control of the matter of the mat the second control of the second are to the state of th

has just given the finishing touches. At a signal the chorus primus descends to the church square, crosses it to the southwestern porch and climbs the broad stairway · the chair-gallery on the western wall The organist, Gumer, is already at the keythe part of set of the the area of product the reserve and a sign of the person Beths or the second of the second places at the balustrade in front.

At some of my to honoring hell is so of an in the star of the star of securion to all an in the contract of the contract to the contract of the contrac voluntary and the carge ofter from the vestry wearing of resurpt con aree beets for mili router to river and executes (may of them proceeds to the a car and its to the lectern because the central Changle of and the service begins, First, an old-style Motet is sung by the choir, and thereafter the essential parts of the ancient Roman Office are sung or intoned from the altar the Kyrie, Glorie in Excelsis, and Collect.

The Free read from the lectern and season and home it has a read from the lectern and a season the organist preambles. The Graph is the congregation. It is the Cantata's performance has arread to the contact of the test of the test of the contact of th tist to cost con the arrange to nght hand, which grips a folded paper, and to the separation of the service of At the General Confession and Absolution follow, and, after pronouncing the Land to the the

of tony the city repost before the Mitty has a primus, however, and at har of has a page THE REPORT OF THE At a Cole Day and ?



5.45 **Bach Cantata** from

SUNDAY, OCTOBER 7 2LO IONDON & 5XX DAVENTRY

(1.804.3 M.

9.5 Emilio Colombo and His Orchestra

187 AG.) Birmingham , 5 45 Bach Church Cartafa. 10 30 % 33) AN ORCHUSTRAL CONCERT r r , the state of the state of Louis and in Septima, Donothy D'Otsay (Controlto). Conducted by JOHN ANSELL 3.52 Free Free Park 1 100 Sindamona Mozart . THE BIRMARHAM STYDIO CRORES and and annual to an Company toward I, was 4 30 On HESTRA a war and the same of the form a separate Audante Cantumbe for Stripes (from Quartet, Nova weak a Carma is No et alleh wal den Kriss and gorne room that a Manager and the state of the st 4.48 GEORGE PARKER I've g down the valleys well Which has been by married When first my way to fair I took Evening H van Parcell, are H 4.48 day - v. to the party Con Programme Control Control FROM twelve faces for I

From twelve faces for I

Free written when he

Free-four Bract selected a few and

Free-four and the profity ways of

Indicen include a middle of March

antiring a procession approach

and passing into the distance,

Cradle Song for Mated Strings and

Wasdwind, an Imprompta, sub
lities The Poglop, a Dust between

Lithe Hubband and Lattle Wife, and

finally a ballynorm occup, The Cott & 1 of T and a particle of

ONE OF THE DRAPER 8 SCHOOLS the street again with the familiar a war a Russell Hill School, at Purley, is one of the brg schools for children connected with the drapery trade, for which an appeal will be broad-esst from London and Daventry

H Religious Service From the Storag

Conducted by the Rev. C. P. ASPREWS, M.A. Order of "

Hymn, 14 No. 103 'Jesu, Lover of my sont' (A and M

Bible Reading—St. John viv Byens, 'When I survey the wondrows Cross (A. and M., No. 108, Address by the Rev. C. F. Ambrews, M.A.

Pro r Hymů, O Lovo that will not let me so (A. and M., S. v.) Be or a pon.

19 an interpreter of the East and of the West A an interpreter of the East and of the West to one snother, few men have done more in my governor of than Mr. C. E. Andrews, who will give the address in the broadcast service oright After a time as Vice Principal of West-ott House, Cambridge, and as a normber of the Pendirske College Mission, Walwerth, he would not to India, in 1904, as one of the Brothers of the Cambridge Mission to Beilu. Today there is no English him more trusted in India by India from the least possant to the two elebritism. Togars and via 1 d, who are his close personal control in the last possant as the two elebritism. of a section of the s

To West account for A ldington, by the Hone is a fine of the School

AT Purloy and Addington, in Surrey, are two of the finest achiefs in the country, well known, of course, to most people in the text and the finest achiefs boys and the finest property action of the tends throughout creat Britan and Northern Ireland. From the great retail stores and in hig wholesale wavehouses. In the text of the first of the of their busins

8.50 Whate on Print and a construction of the Change of States of the Print of the Change of States of the Change of the Change

95 An Orchestra, Concert PARTY A COURT OF THE ORLUSTEA MEGAN PROMAS (Sopremo) Relayed from the Hotel Vestoria

ORCITATES. Overtain to "Orphous" Chark

Sno Strena MEGAN THOMAS Air, 'Non mi dur' ('tell me mar, hom Morare 'Non mi dur' (Tell me not, from 'Don Official schools. (aucasian Scrite Suite, ' Chucosence ' ,.... } err, (olombo

EMELIO COLORRO (Violin) Viennes Capriso Krasiler One Lerran Selection from "Anda" Fred

Wait (Flanklot Primavera (Spring) Trendito MEGAN THOWAR Nymphs and Fauna Bemberg.

Inc. 720.1 Second Hongarian Rhapsody Liett

Well that the series of 'Songs of the Hole has come to an end, an interest on new to a series being. This is the terms of a series being. This is the terms of a series being. This is the terms of the

5 15 A Meanmary Fab Decree Among the Depon-CLE, M.D., 'A Dector Among the Depon-Warshippers'

Readings from

AND AND HOLD TO BUT PROPERTY.

5.30 -

Contain the a separate of the Contain

the Adversa City Se also page 19)

Epileauc * Parables *

10.50

SUNDAY, OCTOBER 7 5GB DAVENTRY EXPERIMENTAL

they are all or

The resident that and the residence of t

9.0 Birmingham Studio Orchestra

A MILITARY BAND 3.30 **PROGRAMME**

(From Barningkom)

THE CITE OF BURNINGHAM POLICE BAND Conducted by Breaum Wassers
Murch from 'The Queen of Sheba' Coined
Overture to 'Ruy Blue' Mendelssohn, are Belford

WALTER G YEAR (Tenoc)

The Sighted Swain . Anos

arr. Lant Wilson

Property

Tone Poem, "Cartuyal in Paris Ergenteen, cort. Chifrey

4.5 David McCalbust (Violia) On Wroge of Song Mendelssohn, are, Achron-The Cuet on

75 x 114.00

DAME.

Actrom Benelde Minnet Minnet

Sin Catho

4 30 WALTER GLYENS Bonny wee thing

A Barrarolle at Dawn Chopse, are Bateman. Who is S. Ivin F. Saluberi

Fin builte in F. Hotal

by Song without

Very Song of the

La by Foutson

on The Dargeson

DAVIE MCCAUSING Noticely is sent the trouble

1° we seen (Negro
Spiritual) ... ov. White
1 Toy Soldiers * March

The Rev C F. ANDREWS, one of the most prominent Englishmen working in India, will give the address to the broadcast service from London tonight.

Krewer Gipsy Aura Noch

Baser

Polymanse from Thard State 7 60 Konsk

5.15 Missionary Talk, (See London)

5.30-5.45 Reading from Bunyan (Set London)

11 Retigious Service

(From the Hirmingham Studie) Order of Service

Hynn, 'O worship the King' (Songs of Prace, Ac. (53), Act of Worship Anthon, 'Lord, in thankful love atloring'

Reading, Hebrew . Verset 1, 5 5-16. "2. 2. 15
Aut of heath, Hope and Leve
Hyers, "Here in the Country's Heart' (Songs of Praise, No. 257)
Andress by the Rev. F. However Praises (of the Parish Church, Burmingham)
Hymn, "Through the night of doubt and secret" (Songs of Praise, No. 384)

La maint me

THE WEEK'S GOOD CAUSE (See Lundon)

2 56 WESTHER FORSCARE, GENERAL NEWS BCL.

9.0 AN ORCHESTRAL CONCERT

(From Bremingham)

THE STORE ADGRESSED (Lender, FRANK CANTELL)

Conducted by Justin Liewis Overture to a Greek Tragedy Bantock

us that the Occurre what the Worcester Feet al of 111, was nonewed with no by in mad, and that working of Fate—and, all end which Ochpus found the provide main tune (four Horns told, stands for (Edipus)

STEES ALLEK (Seprence)
al Orchestra

Au, ' Geran, thou mighty monstor' (from Oberen')......Weber

Sarge an Idvo Waput

STILES ALLES and

Air, 'As perfetious one

THIS is an essay in the Italian style, written when Bectheron was about twenty as I are of a long rown. ANDREWS, ment Englishmen give the address ice from London

In the final section she need on himself to be the final section she need on himself to be the final section she need on himself to be the final section she need why he treats her than, and besecolars him to have pity on her tive, with various changes

Sowems Melody

Waiford Duries

Table 1 bkes the fine time of Wadord 1 p. Mclody. It was written to conduct the man 1908, of the Birth of Milton, with a property of the Bow Church, come to where Milton was born, on the birth date,

CARTIE Vo. I art's contribution in the contribution in the contribution in the large of the Belgian, Eride Cammaria, entitled Sing. Belgiana, Ging! During the rentation of the werest the remain takes a subsidiary position; if is in the Freduce and the lateriade between the stoness that Bt full power is revealed. The present arrangement dispenses with the declaration.

10.5 Strags Alley and Orchestra

Au 'Safrly agas' (from' Der Freizehütz - Tho

Sigurd Jorsalfar' Grieg 2. Miggie 10.30

(Sanday a Programme confl ued on page 18)

The Medicine Habit is NOT necessary.

Nature has provided a simpler way -more effective, more lasting.

CONSTIPATION IS THE ROOT OF MOST BODILY ILLS. IT CAN BE PREVENTED OR REMEDIED EASILY AND NATURALLY,

The whole tendency of modern ideas on health is to break away from the notion that ills are a necessary part of existence and that they can only be allegated by the continual use of medicine and by a system of arlf-doctoring. Now people are searning that the prevention is far more important than the one, and that there are corrust sane, sensible methods of living which prevent many of the one of a nectivate b sent to the towers ad.

It is now generally admitted amongst medical man that the cause of these countries allments one, in a large proportion of cases, be traced to constipation. Bir Arbithnot Lane says, "Constipation is the master discuss, the discuss of discusses. It is responsible for all boddy tills of civilized man and cannot be regarded too seriously."

In the majority of cases the hautt of depending on has proved without a shadow of a doubt, that nature has proved does own means of keeping the bodity system in a state in which t functions easily and regularly Unfortunately many people are deprived of the natural proventative—the roughage from the outer sovering of the wheat.

"roughage" from the outer covering of the wheat. The "roughage" from the outer covering of the wheat is all that is required to gently stimulate the julces of the stomach and keep the almentary annal free and clear. Many men and women (and more unfortunately many oh ldren) never get a sufficient amount of this "roughage" because it is eliminated very largely in the proparation of white bread and many farms of brown bread. "Const pation," more Douter Asbett Baldwin (addressing the Royal Society of Medicate), "Is do not not comoval of the aperion typerties of the grain from flour—these reside in the germ and the bran which should be retained."

These assential quantities of the wheat are rathined in their fall proportion only in genus, whole meal—Allinson's Wholemeal which contains the whole of the health-and-strength giving qualities of the finest selected wheat our country and empire

produces.
Do you realise how much our grandstree owed their strength and vigour and enterprise to the wholesome who, emeal bread, which was in very reality their staff of the? Allinson Breadine zaonly the same sort of bread, as de from flour stong round in the good old fushioned way between the upper and nether infletones of immemorial antiquity. That is why Allinson's have adopted the Windmill as their Trademark. The ever-growing popularity of Allinson's is doing much to counteract the danger to the Nation's health of the refinement or adulteration of other forms of bread, which deprives the public of the vitamins of the life-germ of the wheat and the "roughage" from the outer covering of the wheat. The his germ and the "roughage" are fully present in wholemeal.

Input therefore on getting Allinson Wholemeal Bread. It a not sufficient simply to sek for brown broad or even for wholemeal.

By buying Aliason's Wholemeal Bread you are more that you are obtaining the bread which will give you the accessary "roughage" and the atmost nonrighment and satisfaction. Insist upon the paper hand being around Alliason Bread; these bands are your guarantee of quality; they also entitle you to beautiful reproductions of famous interests.

There are Alimeon bakers in every district. Alimeon Wholement Flour for home baking is obtainable from Bakers and Grocers. Soldings also cotton bags (34, 7 or 14-lh.)

For free picture leaflet and other particulars werte: ALLINSON LTD., 210-214 Cambridge Rd., E.Z.

Sunday's Programmes continued (October 7)

	Sunday 8 1	rogrammes continued	1 (October 7)
5WA	CARDIFF 163 M	fra th	FROM FLOS
2.70	An Orchestral Concert	Organist of Landers of the Land of	3.55 ELSIE SUDDARY (Soprano)
3.30	NATIONAL OF CHEATRA OF WALES	ω1° · Λ (b)	Ve vi plus of the plans
	conducted by Wanwick Braitewaire	8.45 8 From Low or 80 Low A	13. rg., parers' Entrie grove
Overt	"Wand of Youth Suite Elg.	nor fet	thanket the houng air
Two.	Bungarian Dances 1 98	10.30 Epi 0 100	FROM MANCHESTER
TIE !	Movements in the first Wholl of Youth	THE PROPERTY AND M.	4.5 Roy Engressor (Em an
3 4	ent 4 San In wes .) Energ Papers	SPY PLYMOUTH. 755 KG	Sombre Woods
	or Streveys (Bartone) and Orchestra	2 30 8.15 app. S.B from London	War ev a nymph like Rosama, 17
Work	n's Forewell ('The Valkyrie) Tager	8.0 A Religious Service	willing the annelson property and the Hamiles
	ESTRA	From the Studio	4.15 Tare
Siegfr	duction, Act III, Long Long 1 can a	THE SHERWEST TO A VALUE OF THE	Dr. Chron Mavementa
4.30	A Soza Recruse of	P. h. 13	PROW TECHS
4*1	Poor Mariner a restriction of the thirty	Hymn, 'Lead, K. (') Light' (Time "	430 Ersie Suddaby
A Sof	1 Day	Pea in	Flie Lattio Waves of Broffor
Rent	Bier side Am 1 min of a 1 a 1 a	An Far from my Heaverdy Home	For Early Murang . Postots Sw . Suffails Owl
4.45	Chamber Music	Alberta Francisco Joseph A.	The Restel ,
	THE NATIONAL STRING QUARTET	Whater of Show II (: Hy Jose Love and years' (Tuno *Ab	FROM MANCHESTER
At,na	ar Vocasangen let Vicin 18 %	at the soul	4 40 Roy Hexhenson
- (Viola), Ronald Harriero (Violos '		The Shepherdess , A Boheman Legend
Quar	egra upa non troppe, Leater; Molto	8.45 RB from London 90 Lo	8 to try a local to the last
Vo	age ma end troppo	10.39 Ept opuc	4 50 'Turo
	is opp. S.B. from Landon		In three Movements
9 10 Fills	H Religious Service	>NG 275.7 M.	5.15-6.16 app. S.B. from London
Pesano	When old Thy mercies, O ap God '		745 SACRED MUNIC by THE STATION QUARTER
12.50	BOOM NOT BEEN AND A STATE OF THE STATE OF TH	3 30-6.15 а р. № г	8.0 B Religious Serve
13	a, Tu and a git for a sum of the and M , No. 2.	8.0 S.B. from London 90	From the Storm
An A	differently by Rev. D. Easts Jones, L.D. ar of A. Sa . reb. Card I	150E S	LOVATOT
Hyres	by A. A. A. Sela Bright, (W. and M.	10,20 Epiogra	THE SP. A CROSS
	The former to the Total Announced	271 PARAMOLICOTED 324.8 W	Her Is my Lord, or God, my All '(A)
B 48 6	.B. from London (9.0 Local Announce	2ZY MANCHESTER. TROKE	M. No. 191; Congres of the American
10.30	Epilogue	3 30 Chamber Music	57 50 Remain St. John, Clapter Vi, Verses
10.40-	11.0 The Silent Fellowship	FRO I MINCHESTER	Authora, 'God so loved the world ' , Mong
SSX	SWANSEA. 1,020 KG.	THE BESTSH THIS APPRICE CATTERIOR IN THE	A. B.D., of Bolton
3.30 8	B. from Card ff	Caver real others Velocing double W. S.	H ₂ i. The my is past and over '(A, and M No. 31; Congregational H — ry, No. 963
5.15-6.1	5 app. SB. from London	Trio in C Mosor, Op. 101	
	B. from London ,9.9 Local Amatunes	I the Move anda	8 35 Samed Music by The Station Qualities
10,30	Epilogue		3.45 S.B. from Landon 9.0 Local
	11.0 The Stient		10.30 Epilogue
	Fellowsbip	1 - 150	
	S.B from Carloff	100	Other Stations,
6BM	920 kG.		5NO NEWCASTLE - TERES
-	OURNEMOUTH.	error .	220-615 —8.5 from ann 6 8.0 4
	S app. S B from Larbon	Sales of the sales	1 of the life in the second 19 sq. 3 8.45 m.



A MISSION HOSPITAL IN ASSAM.

Some of the buildings at the great Weish Mission Hospital at Shillong, about which Dr. Gordon Roberts will speak in his missionary task this afternoon

Finale, at Moreh style . . J . o 0.8

7 50 H Mengions Service Relayer than a for on Memoral Church

This Week's Bach Cantata,

Church Cantats No. 96.

"Retz Christ, der ein ge Gottessohn" (O Christ, Thou blessed Lamb of God')

FIELS Cantata becouge to the seme splendid. period it. Bach a careor as the one which was any last week, and like it, is concerved

the opening scale
the opening chorus, a fantasis on the chors
the ties melody given to the Alto voices,
thenred by musicians for the finely wrought
beauty with which it is worked out at is one with

tenred by inductant for the interpretable theorety with which it is worked out at is one with a quite individual character of its own. An aminater the prevale (faute piecels), and the new practically absolute v. shape piecels), and the new practically absolute v. shape piecels), and the new practically absolute v. shape piecels, the distribution which the Lermans call a Quartgeoge.

The Topus axis, 'Ach make dis Seels' (Draw closer, my spirit'), is typical of Bach at his best in occurrency in expensive accompanional, but the English is even morphisms as and the music is electronic uncertain steps, and the music is electronic uncertain steps, and the music is electronic distributes to depict we distribute of a single line at the words gelec dock, mean Heiland and (where Thou art, my Saviour, shew ') the lumber, shall bling figure gives way at once in all the characterist surch best shell in texture, but desired and quite save of their

The characterist the end is very sample and dign. Sed E.

by D. Miller Crang, copyright by the B.B.C. 1925

On the Town has seed Lamb of God, the Publisher Son Octable Production test upon Theo, so it 00

prophosied. Then art the Star of morrang, the bees a on

high adorning, The Light of Life Thou art !

II.—Recitatios (Atta).
O wondrotte Love unbounded, whorers Thou

O wondrotes Love unbounded, whorem Thousend manhand short chousel.

Even on that awful day, when earth thall passe away, at last to perial 'Beyond our understanding in Thy to For lo, a virgin did conseive.

And God's own Sen did boar, when Havid rewrite of old.

As his own Lord to warship; in Him all men,

if yo believe.
Yo shall not be at last confounded,
O blewed Cik of grace that God on us be-

That opens Heaven's gates, and Satan over-

III.—Asia (Tesor),
Draw closer my spirit in love to the Saviour,
O Jacos, Rencomer, he gracious to me !
Indighten con, that I may furthfully know

Theo, So guide me that slway my the may but show

A spirit devoted that hangers for Thee

IV -Recraince (Soprano)
I need Thy hand, O God, Thy gracious lend
For I have sand d and gode natray, to)
have wandered from Thy way
have wandered from Thy way.

They reaches all unheading. But Thou, O have, with Thou breide me, If The wild light my way and ever golde me. So shall my way be been and I chall flad The

Aria (Suze). Nor belond me, nor before me, can I see the

o J I d go.

There Thon set, my Savious, show, for the durkness falleth o'er me.,

Stav by me. do not forsake me, and at last to licavon take me.

O creticing on with Thy mercy, awake on to

Thy grace, That we, new born, arising, may stand before

Toy face, So all the Farth shall know Thee, and prace a , , or are show Thee, for ever more, Ansa

The Tinker who wrote 'The Pilgrim's Progress."

A word about John Bunyan by the Rev Bernard Cockett, Magneer of the Bunyan Meeting House at Bedford. This afternoon we are to hear the first of a series of stadings from The Prigrim's Progress, in honour of the Tercementry of Bunyan

HIGE L handred years ago, in a brazier's age by the side of a running brook in As a vonth of serious, from Bunyan was born As a vonth of serious, after the neath of his mother and sesser he joined the Parliamentary Army at where Pagnell in days when England was strugfor lor civil and rengions therty. The discharged wilder

TO STEPPE ALT: k' or but good wafe with two nobie Dowry Books, and settled as a tinker in the little cottage at Eastow Chrostepher Hall's sermon against Sabbath breaking, the Voice from Heaven while playing tip-out on the village green mear the Market Cross, and overhearing three Christian women

taking of the new Lirth of the son, and their fore of the Savious, were inflostoned in Bunyan a spiritual page mags. John Gifford, the Non-conformat Rector of St. John's, an ex-Royalist . researed to the ex-Parisamentary private ne Gospel: while Mortin Luther & . the Countries was bein to has Bunyan joined Gifford's was the bears of membership, rites and coremonies being considered 'errennstantials.' not resentints. The tinker turned preacher, and his experimental of the grace of God gave him a love for is fire. The passionate prophet stared to until the ecclesisation monopoly of that period east the lay preacher into prison notes which has been nofin at chapman and the state of the state nodlic of chapman

broad basis of churchmanship. In 1874 our monister was improconed in the town gad on the Bedford River Bridge, and there be weste the gaide book of all pagrim sonls, flaishing the second part in his humble St. Catabert a Street home, where 'The Lafe and Death of Mr. Budman' and 'The Hory War, first saw the light, 'Bishop' Bunyon towed the Midhad counties, establishing and strengt essent churches; and after his Pilgram had brought som famo—100,000 copies being sold in his lifetime-be lectured and preached in London to great co

A research of energy took have to Rending, and after reconciling a father and son his ride to London through a storm. After the Sunday service a serious illuse developed, and wors out by prison tife and many belowers, he passed away, aged sixty, on August 31, 1688, being burned at Bunhill Pickl

Bunyan e instrume inclusive produced sixty books. The Pagetim's Progress' has been translated int-90 languages, and accompanies the Bible in Chris tion mission. Buryon was out minister (1872-1888). We treasure his personal reties: walking-stack, cabinet, jug, will, vestry chair, church book, with many other precious mementors, and we kope that a Ronyan Massoum, adequately equipped and car with with become an aercentenary memoria-

DEAF RADIO LISTENERS RECOVER HEARING

PROFESSOR J. A. FLEMING, F.R.S.,

the changing standard, inventor of he refreien valve, as " a see up that lead." It normalises the boaring by means of re-related or 3-6 a a as sten a translation 60 0 0

A HAPPY GOER WRITES a of the Special of Special and Special Special Company of the Special Special

Within the reach of all young and old, rich use poor by reason of the templanty and reasonable, standard prices, "Ardonia has been proved never to let you down.

Distant for Commendation by "TRUTM" and CYERY templated the factor Paper.

Chosen for the by many Deat Dectors.

COME IN AND ASK TO HEAR.

CONSULTATION, TEST AND ABVICE PERE.

ARDENTE HOME TESTS ARRANGED DEAF DOGTORS HEAR. SUITE 77

309 OXFORD STREET, LONDON, W.1.

6, Dube Birott, Berdill , 336, Martinanu Street, Birmungham , 51, King Street, Munchester ; 200, Selectional Street, Clarges , 58, Northumberland Street, Nowtoolle 515 Princese Street, Elimburgh.

THE LONDON TELEGRAPH TRAINING COLLEGE LIMITED.

(Founder) 190.) Morse House, 20, Penywern Rd., Earl's Court, S.W.5.

(Real games or the May Office, Royal Air Force, and its view or moreous Wireless and Caulo Companies.)

STUDENTS from 15 upwards given a complete training in Practical Telegraphy, Electrical Technology and Workshop Practice.

Special facilities and coaching for Covernment Examination and the Certificate of Profisience, in Radio Telegraphy

The College is a recognised Government Ex-

Appointments, many exclusive, found for all qualified students carrying commencing salaries of from £200 to £300 per unnum, rising from £850 to £1,200 per unnum.

The College has just been refitted with the most up-to-date standard Ship Transaciating and Receiving Valve Apparatus, apecually supplied by Messra Stemens Bros. & Co., Lid who offer all students trained here preference for their appointments.

L. of recommended boording bluess in the immediate vicinity, providing at the accommodation at low terms, supplied on application.

Excellent prospects for enterprising boys.

Apply for Prospectus (R.T.), at above address

MAURICE CHILD

O of Premount of the Radio Society of Treet Britain? Hon Member of the British Engineering Standards Association

6.45 Helen Henschel sings Schubert's Songs

2.16 Musical Interlude

3.20

5 15

3.15 Person may 1 miles Yishing Bullerin

A Stuf Courert

Mach Complete on A Tr

Her s fa and paragraph

THE THREST HER

"The Resons of Ole Toro the Brake, from Lorus

See al P see and the Pake, root Laring

Boy al P see a set to

'The Lost Raid of Black Bjorn'

—An Adventure Story of the days of King Alfred

Brown U. Britten

Brown I + Dath T should of a

y Franklyn Keller's

FO Hardenburg from 1893 Markett 1. 12.

6 15 ox Sx H A 4 ty " EE ASP PSE x C X . 3

5.30 For the Boys' Begade and Church as or

Sung by HELES HENSCHE An die Mouk (To Must-

6.45 THE FOUNDATIONS OF MEND

6.15 3 no. st 2 S E 1 pr = 6.5 2.20(2 1 c 2 3

MONDAY, OCTOBER 8 2LO LONDON & 5XX DAVENTRY

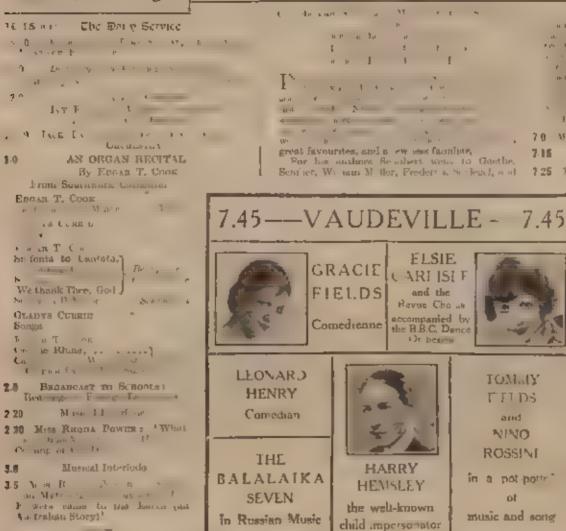
(881 4 M. 880 NO.)

(1,604.3 M 187 (c).)

9.35 Segovia, the Virtuoso of the Guitar.

and the weblester alone when the control of the con

70 We Daniel V Chart Longe



MURIEL GLORGE and ERNEST BUTCHER

in look songs and traditional songs

Scott, Chbor, and Pope, $\frac{1}{100 \cdot 1000} = \frac{4 \times 1000 \cdot 1000}{100 \cdot 1000} = \frac{6 \times 1000 \cdot 1000}{100 \cdot 1000} = \frac{6 \times 1000 \cdot 1000}{1000 \cdot 1000} = \frac{6 \times 1000 \cdot 1000}{1000 \cdot 1000} = \frac{6 \times 1000}{1000} = \frac{6 \times$

ROSSINI in a pot-pour of music and song

7-15 Musical Interlud-? 25 Mas seur E. M STEPRAS French Talk 7.45 Vaudeville THE REVUE CHOOSE (Accompanied by the Daxer JACK PAYSE and THE H B.C. DOOR Cineral News Bors 9.15 Prosper

NG ADDY Sus rio the orition puote with ground opens in the grand tradition, and to present solution of a distribution of the property of the control of t Marophone' page

9 30 Lora A fan in As Dates of only) Shipping I work a

9.35 Chamber Music

personal at the one

P g V pr 180 Street Quantar

me of Schiller a get the man of the heart, and to fift the soul with the love of noble throgs. The words of Ateichen an Spannende are from Goethe s Fourt. Margares relations, is albeit at a stream. She recause our artest a number of a covered to the sound of his voice, and lingue lover ply at the changit of his kies. Here the passes in her spenting for a mercual, and the accompanional tests how also to a arts her spinnings. nor homesh sailt

most to a my discent to a to good with monthly

Q ARTOT Brring Quartet in D (Op. 18, No. 8) . . Beethoven 4 darmer

10 5 Segov 1 Sploeted 1 eves

19.20 Quantite

10 27 Smoon a Sciented In . a

10-42 - Оптавлять Stong Quarter in G. Op. 1. March. March. Alleger von open of Alleger and the Links. Alleger von temper.

11.0-12.0 (December only) DANCE RU JACK EVITOR'S AMERICADOR CLLE BAND, while the direction of RAY EVARITA, from the Ac-soder Clab

Monday's Frequentianes con ara to per 2-1



EVERYONE CAN HOW FOREIGN LANGUAGE.

PELMAN INSTITUTE'S REMARKABLE DISCOVERY.

The Properties &

Do you know any German ?

on books, one printed to Spanish. far d Eran turbaut

Yp. Con you rend torto !

elf course and W I try and see

An Boar Later

turnen and I can read and under take

THE above conversation is typical of the expressions of the thousands of their winner who are now learning Frenct Lerman, Spanish, and Balian by the new

ores Man, for example, visits the Department of the famous Palma, I strute Be is a very poor langual. He knows a little French, but not much. He doesn't know a single word of Spanish, German teaturely in Spanish and another printed in German (neither containing a word of English). In is ab to read them through correctly am nd every word

Needless to say, such a visitor is unmeasely impressed and at once excels for the Pelman Course in the particular language in which he

atal more numerous are those who write to the institute for particulars of the method and, having read them, decide to earol for one of the Courses. These soon become enthusing admirers and advocates of the new 1 man Metaod.

Revolutionising Language Teaching.

This method is revolutionising the teaching of Foreign Languages

It enables you to learn French in French, berman in German, Italian in Italian, and Spanish in Spanish, thus avoiding all translation from one language into another.

It enables you to think in the particular baguage you are learning

It enables you to learn a Foreign Language wethout spending months in a preliminary straggle with a mass of dult and difficulting you to the language itself straight tway and you pick up the grammar almost unconsciously on you go along.

It engites to a to dispense with the labour of no a rising by heart long vocabulaties of foreign words. You learn the words you need by act tally many thoru so that they stay in your mind without effort

It enables you to write and tais in a Fore rel Foreign newspapers and enjoy the marterpreces of has and Spanish literature. re to a ver been translated. cam a Foreign Language in your own home, and in re are and the newal fine

Central Sir Aylmar Haidana, G.C.M.G., K.C.B., D S.O., writes: "The Petrney method is the best way of lourning French without a teacher"

A Naval Commander written

"I may say that I learnt Spanush by your method and one convinced that it is the best in the world"
(S.M. 186.)

Other write in the site strain of the Perma.
Courses in German and Italian. Here are few typical examples of letters received:
The read is who have adopted this new to the

*I can thoroughly wouch for the efficiency of m. Hubban given by this better and recommended it to several fix o

to at the (French) Course very into string, or a very tool and quate free from the course dendgery of leatings a foreign language by translation."—(C. 132

"Your method of instruction is unique, the form method of instruction is unique, if indict the factors melianism to go abroad the cut the factor of the factor of the factor of your instruction. In order to recent the factor of your instruction is possible I are go to Madria for six weeks to put what I have learned into practice. We so I return I intend to take your courses in acts of the other three languages. I have at last as a the force of that alogon femals in advertisions. Your advertisements are to law the furts before the public and then prove site a betained that the —(SE, 18.)

I should like to effer you my heartest con-or . The way in which it has been planned and (above ad) the admirable judgment planted and (above all) the admirable judgmant which is apparent in the progressive introduction of new 1 after has supressed me more than anything of the kind I have met before, either in teaching languages for any other subject. It almost brought tions to my eyes to think what I might have so red myself when I has beautification if only I had had your met * —-(GW, 140) to obtain a better knowledge of redloquial and adjoinant a French than I acquired in the years at school."—(C. 4.4.

I should like to say how very much I enjoy the besome for Iteram) and cannot sufficiently praise your excellent mode of matriction. I wish I had studied under your system years ogo."—(LJ, 104.)

"I think your Cerman Course emelient—your method of language tending is quite the best I have come across."—(G.P. 102.)

learn by any ordinary method se much (Preach as I have learnt in months by yours " (P 14h

destred whit is simplicate interesting mure, and marterly characters of the new Perman Method

Write for Free Book To-day.

The new Pelman method of learning French, German Bahan, and Spanish is explained in four bitle books

One describes the Pelman French Course Another describes the Polmon Spanish Course A third describes the Polman German Course A fourth describes the Polmon Italian Course.



Bloomsbury Street, Loudon, W.C.1 State which book you want, and a copy will he sent you by return, gratis and post free. Write or call to-day,

FREE APPLICATION FORM

To THE PELMAN INSTITUTE (Languages Dept.), %6, Pelman Home, Bloomsbury Street, London, W.C.1.

Please send me a free copy of the book, "The Bift of Tongues," describing the

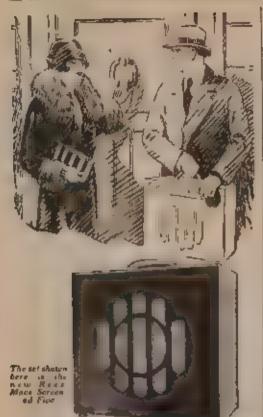
PELMAN FRENCH COURSE
PELMAN SPANISH COURSE
PELMAN SPANISH COURSE
PELMAN CORNES CHURSE
LTD-91

and full particulars of the new Polman Mothod of learning Foreign Languages without using Linghab.

NAME

ADDRESS

bowings I. a. t. a. Par. b. ay of Angles,
MILION P. W. 200. Hintern Enne
DORBAR have Bent Christian, DE 681 10. Aligner Reads



Perfect Reception of England, France, Germany and Holland.

le first por-THE RUISMACE OF n treat Britain, today, among a thost of imitators, it stands easily first for With a R is Mace you. . Sun to programmes from England, France, Germany and Hodar d cross is seen to pro-

The patented double-cone loud speaker fitted to Residence as a largely responsible for the remarks of the ty and mellowness of their tone. In this speaker the centre is less that the centre is less than the centre is the descary of the high notes and the law restee. to register the fall power of the low notes. A test we then the later the Baby " portable the first out the model will decent the most exacting lover of

Utastrated Catalogue sent post free on request

The "Two Valve's portable	16 gan.
The "Pentode Three" portable	19 gna.
The "Baby Grand" portable	25 gns.
The "Medium Pive" .	27 gns.
The "Screened Five"	34 gns.
The "Grand" self-continued five valve	34 gus.

Drong str tions will be any an anywhere in your home, your office or even your ear as you lrive.

REES-MACE Portable Wireless Set.

REES-MACE MANUFACTURING CO. LTD. . . WELDECK STREET, LONDON, WI (Mayfair 1758), and REES RADIO, M, BUE PIERRE CHARRON, PARIS.

MONDAY, OCTOBER 8

GB DAVENTRY EXPERIMENTAL .

(491.0 ML and kall

There were some or I beard for at except which of the states.

THE RESIDENCE AND PROPERTY OF A PROPERTY AND

8.0 The Second of the **Great Plays**

3.0 LOZELLS PICTURE HOUSE ORCHESTRA (From B. rnnogham)
Overture to 'Bienzi' Wagner
JAMES DORIGHTY (Bertlows)
To a Minimar ar Brah
Invictua
Fey E Newman (Organ) March from the 'Nuteracker' State Teleskovsky Moditation Massenet
Onemerka Medley, 'Snacks in Burs'
4.0 Jack Parks and the B.B.C. Dases
Tost Farmer in her own Compositions
5.0 A Bailad Concert
THE R H T AL A SECURIO
ARTHUE BEDUGH Baritons) ARELINA LEGN (Violoncello)
E . Hertin
Q ny Chiple
A Birthday, Court
Антнов Вазона
The Ship of Rio
At a dea Leon
Many Go channe
A. Too teacher the Da of Permolose
Toraction W. H. Square
FA E of THE
Ships that was a Constant Supherson A Lattle Two at Song I now by Workerly
ARTHUR BROUGH
Look a on the Sup Charge
To Made in Physics
r ver Dick Heng

to which Wolf Forest attached this wholly appropriate gay-spirited Overtur. appropriate gay-spirited Overtim.

HUMPERDINGE, though he was facily well thrown as a compresse tofess his brought out Hand and Grein (in 1893), trained to a fruit of perfect success with that was a few which he never again quite atta-1 to a column into all the more huarily because, though he was closely associated with Wagnerian opera (he was a right-hand man to Wagnerian opera) at the man to the last of the state of the was a few operas at the operas of the Sand o EDNA WILLDGEBRY (Pianoforto) Malagurna Sous le Palmier (Under the Palm Tree) Annahusum Dance, 'Playera' 6 160 28

Овеньятил 7.6 Outside H is (Tenor) Farewell with these dust because the Viplats, , ... Kennedy Russel Class Desire H

On her as Sel to Strong Poppy' Jones and Remarks 'The Betrothal' IDEA A JOSE BY THE BUT B P PP CHOOSES S not a group The Flying Dutch . A Fenry Pmy W toru Dra Wern P Ma Thank K

Schumoon, er. Luci On RESTR Oriental Suite. Popy

7 42 the relative rest. The New Yor Passionate Heart Po is Abttle Was . 6 One sort

8.0 'The Betrothat' (See centre of page)

100 Wramin Frag ST SE ES

10.15 DANGE MUSIC: Tub Picca-The Process of the Pr

11.0 11.15 Jank Hyu-fire a law and the cost of 4 Law Syxing, are a the Anthaspedor Club

8.0 r altrarglan, Songa by Vene Leading (Soprato) Maderities - World Songa Land Kryma de o pe Landor Bear Jacob will Entertain 6.15 Time Season Onnenwines Wigner Factor Pactorial News (From Birmingham)

5 30 Tax Camounts's

BULLERAL

6.30 Light

Music

Conducted by

FRANK CANTELL

THE BROKETON SEGONO ORGANISTRA Overture to "Businesses a Secreta" Set of more more than the set of more more than the set of the set This scant of eight-otte smoke in his of a bondon aroused the jealousy of Smanna's husband, not I Sman on frage I that the frame () that the comment was an amount of the comment with a comment of the com

More by Appendix of the Property of the Proper (See also page 24) Charms es Joda Repen The Neighbour Done Gregory
W. A. S. K. Rosens Pennis Regin carry
America Carry
America Carry
Common Carry
Com Desing ... Joan of your a English ... Joan of your a Grandy Tyl ... A Da Sand Murrary Tyl ... J. Sebastian Saire Dr. R. A Sand ... Frank Person The Great A soor ... Frank Diction Musicary A soor ... Frank Diction The Sick Ancester ... Genale Jenous The Orest Passent ... Jean Design Color of the Sick Ancester ... Jean Design Je ev Bu buley For the Jane Be only
Becond Child YVONNE INONSIDE A samplest Could by a bound of the Could by a bound of the country Oldest C. M. P. TRICIA HARBS LORNA ROBERTS MARGINE STEERY THE WHELESS DE PETRY CONCUSTON BY JOHN ASSELLE

Monday's Programmes continued (October 8)

SWA CARDIFF Saphus Thurnhill Consumer (Contraint)
Square Thurnhill Enc Guerest (Tonor)
The Venez Hawkensone (Barel me) A Light On heatral Concert. THE STATION REPRETORY OF C THE STATION CREMENTAL Beinveil from the National Museum of Wules. ORTHERMA OF WALES Conducted by Warry or Diagramwarms Considered by Warrs on Identification

Act i

Introduction and Opening Chorus; "We re all
going down to the Fair"

Song (Popeniol: "To-appears

Song (Contralia): "The Blockbard"

Bust (Soprain and Baritane): "Go Fortune,

Fortune turn they wheel"

Duet (Soprain and Tenur): Rose and Laly"

On close no in the chorus of some

A till

Chorus of Reapers

May that A thomas police

mays are ending March
Muncat in F
Lawray & Louise
Lawray & Louise
Mulm
Decrak LADOV [1855-1814] was one of the Russian nationalests who liked to been their pt sport from the main stream of Europe the Europe in the latter half of last cent to the Europe on the latter half of last cent to the latter h inys are ending
inys are ending
ig . Fonor). There are high in the valley.

Connectioning OFERTERE may signify a concert proce-tion is meant to atom plane, although the word suggests that a stage perce or some other long or while to allow. The tor to its aftractiveness. it as one of three works of a symphony, and after can was expendity to High spirits are its per vector note. The title s the source of marks, gay continues. Chanese have trans, and the district corners in the resident for tender con-Condish and P to 1 to 1 to a distance of Land and it is guided by established writers. A MASTERPIECE IS BORN! The Vicer of Wolsfield, Lisa Lehmann's romantic light operations of Goldsmith's famous movel, is no be broadcast from Cardaff recept. The picture of acrones a amount of not notherwich story about the opportunities of the book now person fraud Caldsmith surrounded by angry cred outs and sold the MS, for a few pounds of salesty their demands. before completing their courses, The total Scott (P. stream) "The Mod Page" thorner "Sunset in chang" Love State (Supremental Tenor)

Hanne (Baritone) Restaurant 5.15 TRE CEMPROFA HOUR Chorose: 'Wheth the wild rune hedge has blosectain's

Duct (Suprano and Baratone)

Health and the 6.0 London Programme relayed from Daventry 6.15 S.B. from London 6.30 For the Boys Brigade Bonz (Soprano, Witer lovely woman just where your chances lie? 8.45 S.B. from London 9 95 S. a. Parties Represented To Trapported Landing en a request for the prospectus 9.38 Local Announcements 284.1 M. 1.070 kC. 5SX SWANSEA. Selections from the Rumantic Light Opera by 12.8 l.0 London Programmo robyed from LIZA LEDBOSS HMANN has told how she had long to the control by the operatic possible to the operatic possible to the control by the operatic possible to the control by t 2.30 E.R from Cardell 38 E. In Tragram of released form the other in Crass Hr 60 land again a car from 12

AO London Programmo re'

935 110 'The Vicar of Wakefield'

A area a mary to the library and Laga Lehrman a husband, Herbert Bodford, orchestrated har made, have the controller benefit and the controller benefit benefit benefit benefit benefit benefit and Walter Hyde as Squire I south b

6.15 S.B. from Lundon

3.25 S. R. from Munchester

9.30

9.35-11.0 S.B. from Cordiff (Monday a Programmes continued on page 21)

Wanted-Women Writers!

By Margery Tudor (A Successful Wessen Journalist)

How often one hears women my longingly. I only I could write." The tone in which the wish is aftered suggests that they have not the shgutest hope of fulfilling it. that they think it is ready a tremendoms presumption.

This desire for tell-expression is not a land commend ble. To make one's deas take definite shape, and to widen one's notices are excitent to which everyone is entitled. Every woman should be able to express herself winningly. One of the most completely satisfying passines is to be tought a writing. That it is also remunerative and

The happirst women I know are two free-land outpalists. They have found what so many people lack—the power to broak the monotony of their everyday regions and to hok themselves to a wider montal PIC. Both of them took up writing morely as a hobby and when need areas they were able to make a very comfortable accounter.

Do you want to write? Y h

simple rules will enable you to areduce articles and atomes for which editors will pay you good

considers that made a hundred principa, magazines and periodicals are devoted entirely to termino access.

In addition to these pu dozens of dady, evens by killy papers with

At the Regent Institute you will find successful authors and journalists sendy to give you the fact benefit of their knowledge and experience. Wo-

Harrison of the property of th

literary gifts will be discovered and directed into profitable channels. You will be encouraged to work a neg the last that against to you may

Mr. Harold Herd, the Indian State State I you if you have any aptitude for just the will not arge you to write if he sees no produce

Part the second second second

THE	RECE	NT I	TITER	TUTE	Dopt. 25	go.
	i be pipa					
34000	÷				4	
Address						
	400	~	e 4 4	dr bir r	4,4344	



Step by step there is the engroup of "Celestral I allow as a proposition of unquestioned supremacy No greater human effect to the have been in the interest detail of the stop at a traction than has been in the interest of the stop at a traction than has been in the interest of performance and length of service Celestron" would have no equal, "Celestron" in the bome, on the concert platform or in the largest exhibition, remining always. The very soul of music," and is the nearest approach to the ideal loud-

speaker yet achieved.

The lamges "Celestion" group consists of four models in tak or mahogany, as shown, with prices varying from the C 10 in tak at £5 10 0 to the C.24 in mahogany at £25.

in mahogany at £25.

Why not hear a demonstration at the new "Celestion" Shoutrooms (and minute from Victoria Station)? You are under no obligation in doing so. Or ook your dealer to demonstrate, "Celestion" disertated literature, giving full particulars of all models and of the Celestion-Woodroffe Gramophana Pick-up, Price £4 4.0, sent free on request

CELESTION

The Very Soul of Music

THE CELESTION RADIO CO., London Road, Kingston-on-Thamos.

108 V'CTORIA STREET S.W.S.

CONSTABLE CELESTION & CO.,

Monday's Programmes continued (October 8)

BOURNEMOUTH. 375 IN. 12.0 1.0 Gramophone Records 2 5 London Programme relayed from Daves try TRACTIME MOSS From Bobby a Restaces at Directed by J. P. LE. Entracte, 'Second Serenali Fox-trot, 'Give me a right in June School of Closens and and an June ... Friend School of Closens are Ewen Valse, * Roc again Erio Couren THE CHUOR & HOUR 6.6 Loudon Programme relayed from Daventry 6 15 S.B from Landon 6 30 For the Boys' Briga 6 6 45 SB from Lambo . 9.15 S.B. from Manchester 930 Local A proof a s 8 35- 11 8 S.B Joons London PLYMOUTH. 12.4-1.8 A Gramophone Revital of Light Mus-2 30 London Programme releved from Daventry The Royal Heart Thio Directed by Allerer For and Rose of from the Royal Hot 5.0 London Programme relayed from Deventry THE CHILDREN & BOTH 5 15 Starting and for the week with the Nursery Rhymes, 'Old Mother Hubbant' and 'Polly put the kettle on.' Researing, 'Seventh of a Seventh Seven Times' (M. J. Redman 6.8 London Programme relayed from Daventey 6.15 S.B from La to 3.15 S.B from Manchester 9.38 Local Armountements 9 35 11.0 S.B. from London 5NC NOTTINGHAM. V. t. management from Volten dates today MANCHESTER. ZZY.

12 0 1.0 Gramophone Records

2.0 Lam Program to restored from Davistey

3 15 Tax Northern Wineless On restore

March, Robin Hood Landers of Chalcolla

Marchy Robin Hood March Monthlands

Jan J. M. a. a.

P. Bano (The Kies) J. Jary, Son and the One Sore

Ward, Larce 18 J. J. Grand March March the One Sore

Ward, Larce 18 J. J. Grand France Fritz Errestore Startens

Pho Mispheri's The Startens

Pho Shepheri's The Startens

Pho Shepheri's The Roy of Ye

Lale, arr. Turan

John J. Monna. John J. Monn's Intermesso rom Cavaderia Rusticana 160- 206 Love's Greeting Salas d'arnour) & & & OID BEATEA Scienzo, Op. 16, No. 2 Shadow Dence (*Dingrah) TET BAR SHAW On mame THE CHILDREN'S HAVE Fulle Haugh of Worcestoral; to- ! Sung by HABBY HOPERELL Pone Mar
The Three Dukes
But Nessan's Pense
My Bay Wille

Page 4 Wy Ray Wille Songs of Soho (Fred D) was Song by BETTY WHEATLEY 6.0 Lawlon Programms relayed from Daventry 8 15 S.B from London 7.45 Light Orchestral Music The Naumours Wind and the section tyerture to The Merry Wives of Wantson JACK AUDLEY Entertainer On Law V Spring To Scale Prog Cham mids JAKA ALEX MADE On appearing Selection from A Princess of Kensington 1 2 A FANOUS SONATA Em. Foud Pinnof etch and KATHARIN MODIANOUS (Viologicallo) Somata ri E V - n, Op. 38 rom que Megro no de popo ; Albert de n etto; Alleum 90 S.B from London 9.15 S.B. Jeons Munchester 935 Local Langue of the A Vaudoville 9 35-11.0 to their The Famous Chemeter comediennes truey and Jos (In on Original Entertainment) FOR HAWAHAN T In Native Melody and Song) Fatortamers with Prone, Vious and Bu julele

Other Stations.

In her Latest Churacter Studios)

North S. Paline R. Popular Musical Cornedy Vocabiet)

Supported by

SNO NEWCASTLE 12.5 ft.

12.0 - I present a regression related from the confidence and the

Programmes for Monday.

5SC	GLASCOW. 448 18
110-1 0	1 0 0 1 Total 3.5 1 0 0 0
	a the transfer of the transfer
a a	o s made Ore to the design of the state of t
145 4	E and S Lucia and a man of an E and S Lucia and S Luci
5 5B A	a some \$45 to a some
-1	b a b 7 (5 at 5 att T b
d	n know a new children was a new constant of the constant of th
d F (1);	to the Guartel Designation of
Fig. 9	n do kon mittle Tuck test Press
3 15 - 1	Of My in Left, \$30 and on his in

2BD	ABERDEEN. SEA
100	24. Criminghian Research, 24 Conding
	3.30 An Aremond warm To the
& U AT ATP	to be 20 - 7 to the X-45 to 0
Ų.	of the property of the control of th
	and the colors and 255 to We are
	is no anne a proce they (new Jahmelon) h
7 - oth	4.15 Three Blanca from A co. 4.25 Sints of and a H oz. No. 4 The said
P total	National and Morey The same
1 In	or data 4.50 is spendy from alog in the
W .	5 5 5 Favoring Police 5.5
For Par	50 to Europeian Ballet 5.25 60 feeden aben name relaye of the 515 to the annual 6.30 are of the
Ed. B	m 645 - e from Louding 916 m
M. storie	- 5 30 - H. from Blosges 9 25- 11 0

2BE BELFAST.	
12 d 1 h . h . h . N . H . Anterdad	
Detail for the edge of the edg	
that are the first the property of the first	
the design of the second of th	
The of the Committee of the sound	
First total to the first that A notes that	
Divin 350 or e or earn a great	
Jewis 220 de la Francisco de la Francisco de la Propiosión de La Companyo de la Francisco de la Propiosión de La Companyo de la Compa	
Muries Canade (Constraint) Watts Orthoptes, Creation a Hymni	
(Bestheven) Beath and the Balden, Thou brioged prers, and	H
With 17 C 424 Perform Villa Ring did not seen are M.	
Berghami 440 hann is a by Art o as come a	
from the last of the party of the party of the first of t	
trong The courtry 0.15 to 0.1	
from Theymay 0.15: -8.11 from Lobotini 6.35	
Educate Win to Tall fig. 1 to Lobel to T45	
A circ from the scaling with 1920 -	
The second secon	ı
Commander to the Author & State In 1985 To 1985	
I de man to a lande a L.	
The To I do not at M We to all the many	4
The man see Property of the Control	1.
a Park age van #32 Mar Mand	
With Band, Copper at sole O to A	
Organization of Parison is No. 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
1 0 10 man 94 -0 1 1 1 1	
Page 1 November 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	11
A THE GOT NOTE OF THE	
Creations 1 1 1 1 1 1 1 1 1	
D 4 H 2 5 H 2 1 1 1 2 0	

THE RADIO TIMES.

The Journal of the British Broadcasting Corporation.

Publishedevery Friday-Price Twopence. Editorial address: Savoy Hill, London,

The Reproduction of the copyright programmes contained in this issue is strictly

New — different and very much better/

Before you buy-before you even think of buying new underwear, find out about

The latest and greatest advancement m the making of good underwear.

YOU should know all there is to know about TUPLEX, because it is so very different from the underweat you are wearing-it is different and it is better-much, much better. To know TIPITA is to want to wear it in preference to anything else.

It is difficult to imagine a fabric with its two sides totally different and stil. anly one fabric, neither thicker nor thinner than that which you are accustomed to wearing - yet that is what it plex is !

Because it is so difficult to imagine it, we are anxious you should send for a sample and see for yourself how it is possible, by the Tuelex

method, to make a fabric which is so very much like what you are used to wearing and yet, in everything that matters, is so very different and so great an improvement.

There is no kind of underwear being worn to-day upon which TUPLEX is not, in the very nature of things, an improvement - and there can be nothing more delightfully comfortable to wear.

TUPLEX is made in a full range of the customary styles and shapes of Vests and Combinations in four wellproportioned sizes. Also for Children.

When you receive your sample of TUPLEX material -

you wal marvel at the wongerful manner in which this fine, soft, cosy fabric is made -is will seem almost incredible that such a

thing is possible, but, tony possible, you will readily appreciate what delightfully comfortable and exceptionally satisfactory Linderwear TUPLEX most surely is.

> The sample is quite large enough for a washing test.

* Yours for the asking

den of remain styles of and the names of D who will be pleased to show

All you need do

645FORD, Novembers,

The NLW and better underwear you really ought to know about







7.0 Should Women Be Paid As Much as Men?

TUESDAY, OCTOBER 9 2LO LONDON & 5XX DAVENTRY

(9.904.8 M 187 KC.)

9.40 De Courville's First Air Raid



The first of Albert de Courville's 'Air Raids' is planned to start over the London and Daventry area at 9.40 tonight

10.15 am. The Bany Betrace

10 30 (Da watery on g) Time S Axi

11 6 (Durentry only) Grann at Maria di accisa

12 5 A. CONCERT IN THE STUDIO Гив Колт Тако

Feat Hard 1

2 30 BOULDCAST TO S. 1

10 m 1 - K

3.9 Sir Walford Davies Manuface

3.16 Er Waltonn Davies: Ad-

Mr. C. 3.36

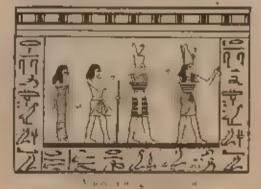
3 35 Mars a M S & x I seem to v

L al .1 or sees 48 Fran the Shepherd's Bush Psychon

FOR SECONDARY SCHOOLS 4.15 Mr. Disayona MacCastray: Mo we Wen of Letters-II, Thomas Harry

4.36 Lor & Lavy and his On destrict (Continued)

THE CHILDREY'S HOUR



6.0 Sir William Beach Thomas The Best of

6 18 Time Shinal, Greinwich; W. Greek Pore-cast, Flast General News Bulleton

5.30 Munical Interlude

6.45 THE FOUNDATIONS OF MUSIC

50 45 B BY 9 46 F S Sung by Hin ast HERSDERF (Soprano.

Der E as og De F I K ag:
An die Nachtigall (To the Nightingale
Die Unterscheidung (The Distinction)

THE words of The Erl King are by Goethe.

They picture a father on horseback heaten ing home with his sick child. The ghostly Lri King Sies with them, unseen and sahoard by the father, hot both seen and heard by the boy.

The sac in gradients as to refer to generally be to an inrefer to general between the total and a least of the formal and the formal and the formal and a least of the formal and the fo to America a historia o dis-serte e con I a sina na a gran no no a se Beart.

In Die Unterscheidung a lass of the man to her lad. He is to play the set if the let a value, whilst also la to be journes when the pleases. She will treat him as a brother (with last a little more affection, perhaps), but nothing

7.0 QUESTIONS FOR WOMEN VOTERS

II - Shoomb Women BE Pup As Work as

An important Discussion

VIEW BLLEN WILLIAMSON M.P. Mr. WHAPAN H. THOPAN

I to when being a more than a construction of the construction of

The fermines harmer in time other which is a beautiful as the West time. The fermines harmer in time other which is a beautiful as the West time. The Market Market

7.15 Magical Interlude

7 25 Professor B. Iron Frank N tury Nove sta-III, The Brentes 8 B. from Sheffield

OF the great English authors, fow are so remarkable as the family of three Brente eisters, whose work is the subject of Professor

District of the party of the pa

745 A MILITARY BAND * CONCERT

Oute Kit was the PC to Tac Was as A h Continues ability and the Markov Property Russian Sporter Tomas THUE BUTTON Fifthella Ofter

Selection from Glanni Schlechs

SYDNEY N BY POPE The North Blue for the solid lock 1 1 va je der \$25 OLDE KATANA Mali, ho with us i we i F a Blacklined's Song , i we i with BAND sur Raffet.
Carlast Slow Watz, Bernot Y St S Normal St. of v Runt Time 1 mak 2 Si 01 e da, 10 Barn Print to be a Barandole from Contern Space Print Prignal

8.0-8.30 Lancatry only) Mr. S. K. Ravvijeri Massica, Fuday—111, The Great American

H S v . M. Ratel for reviews p series of typical grant American cities, He disvio enterprises as the played to their amazing public ports. Ebraries, and art gallenes. I he goes on to consider ordinary duty life in any great American ests.

90 WEATHER FOR CAST SE S DO AND NOB Oto

9.15 Sir Wallrown Day 28: "Mosie and the Or li ary Lastoner

\$35 Local Autourscenters (Dovetry only) Stopping Foresist

9.40 'AIR RAIDS'

Light entertainment in a scene of rapid plenned and launched by

ALBERT DE COURVILLE

Che we blenown Theater all Process of JACK PADRURY'S COSMO CLUB " Z

O.40 DANCE MUSIC Approve I near and his Basic from the Car in Force 10.40 DANCE MUSIC

11 15 12.0 AMEROSE'S BAND from the May Fair Rotol

Tuesday's Programmus continued on p. 4r 28.

Here's
happiness
and prosperity
for you and yours

£250 A YEAR FOR LIFE—FROM AGE 55

Think of it! A care-free life from age 55. An income of £250 a year absolutely secure to you for the remainder of your days—even if you live to be a centenarian. An income irrespective of business or other investments, and not subject to market fluctuations, trade conditions, or political troubles. What a boon to you and yours! What a burden off your mind!

The plan devised by the Sun Life of Canada, the great Annuity Company, with Government-supervised assets of over £82,000,000, makes this splendid prospect possible for you. You deposit with them a yearly sum you can well afford out of your income, and the money, under the care of this most prosperous Company, accumulates to your credit and to it are added generous extraordinarily profits. Thus you share in the Company's prosperity.

9

50

315

S S

(9)

The figures here given assume an age of 35, and are estimated on present profits, but readers who fill in the enquiry form and send it to the Company receive, without obligation, figures for their own age and circumstances. Full details of the plan will also be sent.

£250 a Year for Life

Just at the age you begin to feel you ought to take things more easily, the Sun of Canada makes it possible for you to do so. From 55 years of age you will receive £250 a year for life. If you prefer it, a eash sum of about £3,000 will be given you instead of the yearly income.

£20 a Month if Unable to Work.

Supposing you adopted this plan now, and next week, next year, or any year until you were 55, you become—through illness or accident—permanently incapacitated for earning a living, £20 a month will be paid to you until the £250 a year becomes due. And from the time of such incapacity no further deposits need to be made by you.

Income Tax Rebate.

If Income Tax remains as now, you will save nearly £250 during the run of the arrangement. This is additional to the profit you make on the transaction.

£2,000 for Your Family if Anything Happens to You.

Should you not live to the age of 55, £2,000, plus accumulated profits, will be paid to your family. If death results from an accident, the sum would be increased to £4,000, plus the profits.

Any Age, Any Amount.

Though 35 and £250 a year for life have been quoted here, the plan applies at any age and for any amount. Whatever your income, if you can spare something out of it for your and your family's future, this plan is the best and most profitable method you can adopt.

£82,000,000 Assets.

The Sun of Canada has assets of over £82,000,000, which are under Government supervision. It is in an impregnable position. Do not, therefore, heatate to send for particulars of this plan, which may mean great things for you and yours.

Don't let this opportunity go by. Fill in and post this Enquiry Form to-day. It may make a world of difference to you and yours.

To J. F. JUNKIN (Menager), SUN LIFE ASSURANCE CO. OF CANADA (Division 12), 2, 3 and 4 Cockepur Street, Trafalger Square, London, 8.W 1. Assuming 1 can save and deposit £ per
Assuming I can save and deposit \(\ldots \) per
Name pr Miss,
Address
Occupation
Exact date of birth
ant rearinteenant en enangementarier ean ear eagementalmentalmente en booke et doord in e

NAME ADDRESS

TUESDAY, OCTOBER 9 GB DAVENTRY EXPERIMENTAL

(49) B M B(0 RC.)
HEREITER PROTECTE TO THE TOTAL OF THE CONTROL OF THE CONTROL OF THE TOTAL OF THE CONTROL OF THE TOTAL OF THE CONTROL OF THE TOTAL OF THE TOTAL

7.45 The Liverpool 'Phil.'

3.0 Paul Morengu's Rivold Theath - in 1914 tha Francische Rivola Theorem 40 An Orchestral Programme

(From Birmingham) PER BIRMINORAR STUDIO ORTHESTRA Conducted by Joseph Leaves

Overture to Royme of Ambroom Thomas of Three Day regions No. Gwynn. German

\$28 W A. CLARKE Bessoon)

. Hurlstone HURLESTONE, who died a 1906, at the constraint of the classon, and and of these, the Sonata in F. are to hear Its four Movements, which contains the most grantful to very the Bassoomat opportunities for showing his own and his name.

" it's artistic capacity. atted ; (3) Facily qu .

435 BARBARA FREWWO (Contralto) and Order

to the and Art. "Che toro seems Euraless!" ('What shad I's without Eurydees', from 'Orphous' Cluck

THE background of THE background of Girch war with a set are the wife of Organ war as one I find at war, which was an war to descend it to Ho ten and bring her back, but he must not in doing so, look on her faces. He finds her, and buts her follow him. She, not tracter water which will be a finder when the cost tracter water and the cost tracter water water water and the cost tracter water not understanding his averted look, thinks that avered toos, contra that he is got loves here at a cape so that he tergets has vow, and shows his love in one pain a She at at less the face to expresses the

Опсаватия Suite, 'The Tronbadour' Hubert Bur' My Lady's Domesus; The Jester; Screnado Castle Reveleye Hubert Buth

4.57 BARBARA PREWING Oh, soft was the song Do not go, my love At the Well

Elone Hugeman

MMB, LJUNGBERG

will sing in the Liverpool Philhar-monic Society's first concert, conducted by Mr Albert Coates, which will be relayed by I verpool Station and broadcast also from 5GB this evening at 7.45.

5.7 ORCHESTRA Westz, 'Fatznitza' 'Egyptzan Eladet' Suite - John n Strauss

The Campage's Hous: (From Bermingham) Songs by Mary Pollock (Soprans)

A Kought of St. John, a Play by Una Breadbeat

University American Figure 16

6.15 TIME SIGNAL, GREENWICH . WEATHER FORK CAST . FIRST GENERAL NEWS BY LICELY

6.36 Jack Payne and the B.B.C. Dance $\Omega_{\rm H}=0.00$

CRUIX JAMES (Soubrette) THE DESCRIPTION HUNTERS Form and Accord on Ductr . 7.45 The Liverpool Philharmonic Society's First Concert

Relayed from the Phaharmonis Hall S.B. from Liverpool) Common Line Principle

Vocalist, Madome Louwousen (Sopra >) Course stream

A Faust Overture Symphony No. 4 (Tragic ')... Madame Larvenene, with Orchestra Santuzzo's Air (from Covadorio Rusticano

Modro Pietosa (' La Furgo del Destino ') . , Verds

9.0 spp. Brazons Waanren (Planeforte) From the Liverpool

> Study in A Flat Chopen Spanners near Campieco (from Sure, 'In Brit-Concert Study in F Minor Mouet from 'The Me 1 of Arles '('L'Arles unns') ba -y n et a se Chapin h mazeo in Oolaves LENGT & KY

9,20 Liverpool Philharmonia Society's Concert

(Continued) OPULESTRA Murch and Schere (190)

the Vares Oraces

the three Oraces

Ingle R sains the Bongs L vice

Madame Laurunger,
with Orchestra

Vocc on a La
Greet to Ponch the
Arten T sees

Page no

ORCHESTRA Le gum Vor actor a

husband a sorn greef. In
the end, the god of Love, touched by his district,

News Bulletin

10,15 A Regital by Segovia Cluitar)

10.35-11.15 'Landing the Shark.'

A Play by VIVIAN TIDMARER (From Birmingham)

Gerald Graystone, a bunket-shop keeper

Mary South, his typist Janer 1 ga Gerald Graystone Is discovered at the desk of his office in the City

Followed by

'Temperament'

A Radao Finsco by W. H. Rougers Miss Cloria Glamis, the Calchrated Film Advices, will give a talk on 'Temperament

Gioria Gianna VIVIENNE CHATTERFOR Masical Internals of THE MADLAND PLANOFORTE TO 3





(Use Block Letters)

The amoring new Kom Kron Stropper or minute hursen in its ection. By imply turning the handle of stropper or safety Raror Biedes on both odges with the machine and rotating the leather and rotating the leather are or many stropper within the machine. And the blades are so there, there are a comfortable above at a certification where its certification where its certification above at a certification where its certification where its certification above at a certification where its certification where it



THE KRISS KROSS AGENCY (Dep. D. 121 Kingsmay London WCL.

Tuesday's Programmes continued (October 9)

CARDIFF. 2 39 London Programme relayed from Daventry

A Symphosy Concert I enoyed I can the National Misecura of Wases

NATIONAL ORGANISTRA OF WALES

Actional Generalization Walks
Action to the transport of Breshot No. 2, in E. Minon

IN 1980, the University of Breshot made Brailing a Doctor of Philosophy, and this Cycritare was a graceful recognition of the benome the title may sained rather scheme, but the Overture is one of the gayest pieces of music Brailing wrote. It is scored for Full Orchestra, with pienty of "percussion"—Ke the Licana, Big Brum, Cymbass, and Triang)

The chief themas are all well-known German stancets songs. Some of them are familiar also to us in F. ...

to us in F . . . There are four such popular tunes in the Cverture. It starts with an organic there followed by another tune (also Brahus sown

to notice of the This is we to at the and the a where of soft masse rather like a hydrogen played by Trumpets. This is known by The Stately

The next tane is a Evelier con-The Father of his

70 mm f 1 mm f 1

3

1 0

QG,

La

e PER

AL.

ek.

The taird time is the Freehman's Sung (dating from the early eighteen entury), which is humor ough blurted out. The firm orchestes takes it up, the orchestra takes it up, the matture at joining in in turn, as a scattered on the growth of turn, as joinfeation in the method of the feature o

5.0 1 styres Hearth? The Mystery of Growth?

5-15 THE CHILDREN & H C.

6.9 London Programme co-layed from Do. mary

\$15 S.B. from London

7.9 A WELER INTERLEDE RATE ROBERTS Il to me one of her own short stores, in Wel-it r Dan Danish o Gyffeth

7 25 Prof. B. Iros Evans: 'Nueteenth Contary No. 1 to III, The Bruntes. & B. from Sheffield

745 S L from Sugartu

3.0 12 h S B from Lundon (3.35 Local An-

294 (M. 1.020 kG

SWANSEA. Lancing Programms relayed from Daventry

THE CHILDREN'S HOUR Songs and a Story by LILIAN MORGAN 5.5 London Programms relayed from Deventry

6.15 S.B. from Landon

A WELSE IXTERIODE & B. from Cardeff

7 25 S.B. from Sheffeld (See London)

'Y Blodyn Glas' One a Gorna I vision a Mean Dury & 1 (Butto ago: 3th Easted all Concessmethol Cymra, 1926)

'The Hour Flowku'
A Weish Comic Opera in Two Acts
(Awarded the Prize at the Webk National
Enteddied, 1929,

Y Geiriau s'e Gerédorineth Can (Words and Music by) J Jer L Paum

Cymeriadas (Characters)

Parit y Pentro (Villago Children)

G WES R ER Can Mate Glyn Glen William Jons Thomas Post Forwar v Ty with Tog (Chief Fary)

B 1 v Stevens

are such v Typerth Teg (Fairy Quern)

V dum Cl. ofren, Fa ries, ste-Supported by a Small Orches ca.

Acres 1

as y working of a May to a g. The thirdren are dancing around a Maypele, when they are interrupted by Givin, who tearfully elle them had be must leave them in a few much be a v which has the magic power of the season of the se



THE PAIRY QUEEN AND HER ATTENDANTS who will sing in Y Blodyn Glas when it is broadcast from Swanses and Cardiff this evening at 7.45.

While they discuss the improbability of fairies, they are suddenly surrounded by a number of the sweetest latter elvis imaginable. Rhysbecomes framely, and whom the children eventually return tired out after a fruition sear a, he suggests that the larges should take the call to 'Owlad Yr Hai,' or 'Summer'

Colegia (Scene

The Queen's Bower, built of butterfly wings. The children are welcomed by the Queen, but they suddenly mins Rhys. When the children are searching for bim, he extens breathlessly. The Queen flads that he has lost the Blue Plower, and he is therefore condemned to discussive of escalest prayers by Glyn and the older.

space of carriest prayers by Glyn and the clair.

The Queen commands a fairly to blindfold him, but no one has a handkershief ready Rhys offers his own, and as he pulls it out, the Blue Flower falls at his feet. He is forgived and the children are allowed to return to the carth once again, after making a promise to report anyons who disbalactes in fairies to flow Managery when they next wist Remove Land. Majesty when they next visit Summer Land.

The Opers arranged for broadcasting by the

9 9-12.0 S.B. from London (9.35 Local An

The day's Propositions continued on page 30.

To Men and Women over Forty-



Hardened Arteries-the Tragedy of Middle Age

The Strain of Modern Life

The character stip of modern file is speed. We work harder, play to be to be a non-selection of an expensive constantly set to be agreed an artifact to the deal man merchans strate that the artifact is speed.

A cone non normal to a more than the of the arteries and high blood pressure. It makes the suran put upon the transfer of the more anses of heart disease.

According to medical statistics, martolly from heart disease has introcent 400° in tegant years

discrete his improment 400° in regaint years.

So noted the sign of many will a gape to the content of all processing the content of the sign of the content state a mis among art of a merite factors and the transfer and the transfer are made in the factors and the transfer are metallicially and the transfer are are metallicially and the transfer are are metallicially and the transfer are are altered and the transfer are are altered as a transfer are are altered as a transfer and the transfer are altered as a transfer and the transfer are altered as a transfer and the transfer are altered as a transfer and transfer are altered as a transfer are altered as a transfer and transfer are alt

the a THE MEDICAL RELIEW words . There is no consider a new action to the consider a new and a new action of general with the consider they are a hydro-

Start taking



TO- DAY!

of senal tashies taluge, mean per hotes 3p and 6p (double created for the country of the creates at the creates at the creates at the creates for the creates at the creates of the create

WHAT DO YOU KNOW ABOUT BUSINESS?

To the thoughtiess, the easy going, or the very young man this question may, at first glance, seem an insul-

er a Business man, I know all about Business, or I ought to

He ought to. But does he? Let me put the same question to

How much do you know about Busin > Uness you are a rate and brilliant excep-tion—you will probably own, after a ment 'yong self-examination, that it is precious tile indeed of sound Business knowleds, that you really have

Yet without the Business knowledge your chances of doing well for yourself in the Business world are very poor indeed. With it there is

No Position You Cannot Aspire to.

For instance do you understand i which keeping thoroughly? Could you draw up a halance-sheet? Do you understand a profit and loss account

What do you know about Advertising Circulatising, Accountancy, Auc Agreements, Banking, County 1 colure, Commercial Law, Company Auditing law of Contract, Debt Collection, U -Organisation, Insurance, Landlerd and Ienaut, Bankruptcy, How to open a Basiness, How to Extend a Basiness, etc., etc.)

To understand thoroughly these and other important business subjects you must have

the "Business Encyclopædia
The work is edited by W. S. M. kingat,
Barrister-at Law, and contains hundreds
of business articles written by the most

successful business men of the day, Among these are Lord Dewar, Lord War ig. Sir Woodman Burbidge (Munaging Director, Harrods Stores), John Lawre tlate Managing Director, William Whiteley). | H. G. Selfindge Sir S. J. Chapman & E. (Joint Permanent Secretary, Bonco - Frad.), F. W. Dunn, B.A. (H.M. Patent Office, and many others

TWO OPINIONS

J. S. FRY and SONS, Ltd., Bristol is te-

"We strong y a use all commercial men to pure use the work. It is THE work per excellence for every business man to posses."

Mr. J. C. COMPTON, ' Haden Villa,' Hales Road, Chestenham wmiss

Through the 'Business Encyclopachin' I have learned the precise information I required as a Chief Clerk to a Limited Company.

A FREE BOOKLET.

To The Caxton Publishing Co., Ltd 104, Surrey Street, London, W.C.,

Please send me, free of charge Defended Blusterated Booklet describing the Business has been

(Send this ... of or a postcard.)

Address

Tuesday's Programmes continued (October 9)

6BM	BOURNEMOUTH. 220 KG	WARGARET WILKING NO
2 39 I	onden Programme retnyed from Daysty by	Hart a whitegar Mark a father had n Solveng's Song (*Pour Oy
4.5	The Time Mesic	Cooking Strathon (Bary Law Tracts leave Lwill not grieve
,	Directed by Gilder States and Sheetes the state Head-cone	Quartet in F. Op 18, N
4.30 hoxe	Landon Programme relayed from Daventry The Tree Music (Continued) trot, 'Bue him the name of the name	Mandager Wilkinger The Loss with the Delicate E on as a lovely flow of My heart is the a starting Facty Song from Te Li
A P	The Thirty of The Section of The Sec	Quarter Man a Scotest Dances Sometics Colored
5 15 T	or los Programme remved from Daveto ex-	To Jupi se Dans To the rest the Sea Si actation, Direct In Hungarish style,
6 38 - A 6 49	t Tak by the Station Director	George Stratuce Weep you no more My Life a De 19ht The Two Greats been
	r W SSLOW HALL "A Frowned Misce as of B from London	Q ARTET Monuel and Florid From No. 1 *** **** ****
	H from Sheffield Res London) B. from Landon	90 120 8 H . 30 L. Sulfa.
10,40	Ond Angraphens s D DANCE MUSIC But Browne's Direct by played from the Westman	5NG NOTTING

· Lo years ingree on Louis
745 SB. from Landon
9.35 Local Anasancems s
10,40 DANCE MUSIC HELL BROWNE'S DEVEL BANG, relayed from the Westover
11 16-12 0 S.B. from Landon
SPY PLYMOUTH. 100 W 750 KG
2 30 Landon Programme relayed from Daventry
5.15 The Counter's Room Play, Abou Hassau, adapted from The Arabian N.ghta (Mabet Bennett)
1-3 HUSBANDS UNLIMITED
Being an adventure of James Augustus, by Social Tisky
A Farcical Dimores
Presented by The Michodynaucs
Berst Verman . Carrier State Live N
to not Augustus a just so only new sort of ing man who is will a gaway the terminal

a wet finturday afternoon by making a mostle of cripto as possible in the section of the backener comploid at a constraint of the section of the backener of the section of

6.15 S B. from Landon

70 Mr. Crarkes Hespirisons: "Oxford of our with Comman and Devon Service Country Element at Expter Cologo"

7 15 S.B. from London

7 25 S.B. from Skeffleld (See London)

7,45 A Chamber Music Concert

THE MAROURY MOORE SPRING QUARTER Sylvia Bill (first violing Chemerica M. Leob (second Voun), Manorey Moone, Violag Manoret READ (Violenceilo)

First Movement, Quartet in G. No. 12 . Mount

The state of the s	
Flack is so he og a r	Post 21
Mara a fate as had my limit	Hama
Solveng's Song (' Poer Cynt')	Greet
	(1
Cronun Stratters (Barrione)	
I are linerate asset es	for
I will not grieve	Вейитана
Quartet	
First Movement, Beharm and	Pinsle, from
Quartot in F. Op 18, No. 1	20. 4
MADSIABRY WILKINGS	
The Lass with the Delieste A 1	W
E en sa a lovely flow of	A 1
My heart is ble a s got g bird	Hithert Parry
Pasty Some from Te Immorta.	Haur
	Borth at
Quarrer	
3) n	Buch h
Tao Scotted Dances	Total to M
A TO THE ST	
	MaE ve
Tir June of Care	,
To the instance See Self-	,
sandania, Duran.	M E an
in Hungarian style,	M. E. ach
to atongorist style,	5 600
George Stuation	
Worth you no more	
Weep you no more	Quiller
The Two Groundhern	McL was to be
	a real ii iii
Q ARTET	
Minuet and Flank from Quartet	in G. Op. 76,
No. 1	Haya s
90 120 5 H . ven a metra 9 35 Le	orn! A anounces.
141 4 TO	

•						
۱	2 38	London	Programano	relayed	from	Daventr
	E.15		Two Corres	named to		

275.2 48 1/090 50

S.B. from London

Mr. Chisronn R. Wmanr: "The Gentle Art Repartee

London Programme relayed from Daventry

S.B. from London

there's

S B. from Shi ffield (See London)

A VIOLIN REGIZAL 0.0 ENID TAIT

oncorto in E Monte (First Movement)

An Hour of Melody ROMALD CLIPP Baritone) THE NOTES GRAM OFFICE L rected by ADA RICHARDSON

New Selection of G flort and Sc. (van Melodica Don Got erg RONALD CLIEB

Songs from 'Die terhebs' (The Post - Los ARREITA DE LA TRACTICA DE LA CONTRACTOR DE LA CONTRACTOR

hindente, Muse to 'Othello . Colondge-Taylor ROYALD CLEEP File among Cib adge Taylor The Gordon Marie My Loydy Cond. Monro, ore Lane Wilson

Drink to me only at the second OCTET acout'a Melodica per Echarli

9.0 12.0 S B. from London (2.35 Local Amouncementa)

Tuesday's Programmes com used on page 23

for any

d A

r/ctri (e T .

100 10

10-11

dier

. ...

Mar F

in in h

in O-

kC-

otas

v

Art

1600

y. r

02/10 (5.49) (2.5

1747-



MARCONI

MARCONI Directly Heated A.C. Mains Valves

> MARCONI H POINT 8.

Fil. Volts Fil. Amps. Anode Volta Imp. Mag. Factor 55,000

PRICE 15/-

MARCON1 MARCONI Fil. Amps. - c.8 Fil. Volts
Fil. Amps. - c.8 Fil. Amps.
Anode Volts - 150 Ampde Volts
Imp. - 17,000 Imp.
Mag. Factor - 17 Mag. Factor HL POINT 8. P POINT 8.

THE new senes of Marconi Point 8 valves is designed for direct heating off A.C. mains through a suitable transformer, thus dispensing altogether with High and Low tension batteries.

The series embraces:

Type H Point 8, for resistance capacity coupling or high frequency.

Type HL Point 8, general purpose. Type P Point 8, low frequency Power Valve.

All these valves use a moderately high current at a very low voltage, thus avoiding A.C. hum. For greater output than that given by Type P. Point 6 a 4-volt Marconi Super Power Valve can be used in the last stage.

> The Newest Refinements in Value manufacture are to be found in Marcom Valves.

> > Reduction in Price MARCONI SUPER POWER VALVES.

DEP 240 _ 15/-2 Volts, price Type LS5A and I.SyB each - 25/-

DR5A - 15/-

Write for full particulars of New Marconi Valoes, mentioning "Radio Times."

THE MARCONIPHONE COMPANY LIMITED, 210-212, Tottenham Court Road, London, W.t.

M.V. 17-51



You can solve the Great Mystery Receiver at last! For the past three weeks the whole country has been on tiptoes awaiting this momentous day in the history of Radio.

Fill in the coupon to day and solve

THE GREAT MYSTERY

FREE

SIX-SIXTY RADIO COMPANY, 122-124, Charing Cross Road, London, W.C.2.

Please send me the solution of THE GREAT MYSTIRY RECEIVER.

NAME Block letters)

ADDRESS

=

Programmes for Tuesday.

(Continued from page 30 ,

2ZY MANCHESTER.

1 15-2.0 The Tuesday Midday Society's Concert

Remyed from the Haddsworth Ha Proposors Regular by Rentificant In a Programme of Polish Mass

2.38 Lordon Programme relayed from Deventry

THE CHILDREN'S HOUR Fairy Stories told by JEAN NIX Songe. 'Off to Fartyland' (Frederich Mollen), Sung by Berry Wheathar-The Facty Ring, The Queen of the Fartya Robin Goodfellow, Toward Decamband

Fairy Music by The Sussmins Tato White, 'Fairy Dream (Wester), Wood Nyinghs Eric Costes)

6.8 Loudon Programme relayed from Deventry

6 15 S.R from London

6.36 ORCHESTRAL MUSIC relayed from the Theatre

8 45 S.R. from London

7.6 'Writers of the North' X, Janus Agers read my two short ossess? 'Half remembered thouse' from the published collection 'White House and Red Lion'; and 'Wanted—A Typust,' from 'The Common Touch'

7 15 S.D. from London

7 25 S.B. from Sheffield (See Landon,

7.45 The Liverpool Philharmonic Society's Concert

Relayed from the Ph Bacmone Hall S.B. from Larerysool

Conference Alexan Connect Visit Carlot E. S. Berg (September)

 $\mathbf{O} \approx$ A * Figure Covertum Sympling No. 4 (* Tear)

Mar. Lit soment (with Orch)

Mar. Lit soment (with Orch)

Saiduras a Aria (* Cavalieria Ra a a ana

Mascagna

Mose | to a second to Mother from V) of Hestary | Lead

9.0-12.0 S. from London (9.35 Local Amounted

Other Stations.

NEWCASTLE 5NO 230 man 4M - Grant Recent by fletter blancach.

15 d Hour 60 - Landen 7.1 - Mary Petitle
the to have come form Paper from an Expiremental
about Proppi Book VI 'The Provided Water I have
the dealers by the Market of the Intelligent
true A Factore to wise separate Recently without for book
to the compact by the Archive (200)
to the compact bear a later (200) and 200
to the compact bear a later (200) and 200
to the compact bear a later (200) and 200
to the compact bear a later (200) and 200
to the compact bear a later (200) and 200
to the compact bear a later (200) and 200
to the compact bear a later (200) and 200
to the compact bear a later (200) and 200
to the compact bear a later (200) and 200
to the compact bear a later (200) and 200
to the compact bear a later (200) and 200
to the compact bear a later (200) and 200
to the compact bear a later (200) and 200
to the compact bear a later (200) and 200
to the compact bear a later (200) and 200
to the compact bear a later (200) and 200
to the compact bear a later (200) and 200
to the compact bear a later (200) and 200
to the compact bear a later (200) and 200
to the compact bear a later (200) and 200
to the compact bear a later (200) and 200
to the compact bear a later (200) and 200
to the compact bear a later (200) and 200
to the compact bear a later (200) and 200
to the compact bear a later (200) and 200
to the compact bear a later (200) and 200
to the compact bear a later (200) and 200
to the compact bear a later (200) and 200
to the compact bear a later (200) and 200
to the compact bear a later (200) and 200
to the compact bear a later (200) and 200
to the compact bear a later (200) and 200
to the compact bear a later (200) and 200
to the compact bear a later (200) and 200
to the compact bear a later (200) and 200
to the compact bear a later (200) and 200
to the compact bear a later (200) and 200
to the compact bear a later (200) and 200
to the compact bear a later (200) and 200
to the compact bear a later (200) and 200

CLASCOW The Property Services of the S

2BD ABERDEEN.

BELFAST

2.39 - I baden. 4.10 - Charmer's Masir Cerbe et 5.15 Charter i et al. 5 to base Minor Ross 6.6 to 2.25 sprange for discrete T. They district during the complex of the complex of the complex for the complex of the com

Some Future 5GB Events from Birmingham,

In the Light Orchestra Programme or Minday of the Charles of the Process the new to the terms of the new to th

NCLUDED in the orehestral programme on Tuesday afternoon, October 16, is an African Suite by Durothea Barcroft. This Spite was the onteome of a two years stay in Konya Colony, that part of British East Africa now being visued by the Prince of Wales and Duke of Gloucester, and the aim of the munic is to convey atmosphere of this big game country, particularly stressing native rhythms and general tone colouring. The same consists of five increments; (1) On Salari (a Caravan Journey), depicting incidents in the day's march; (2) Kraal Song, with its characteristic rhythm; (3) Shamba Song, reminiscent of the quaint melodies ming by the native boys while at work on the plantations; (4) Kreiya Idyll—descriptive of moonlight on the Tana River, and (5) a Misseu N'Coma—a Festal Tibel Dance, with its strong and diguided rhythms. The artists are Betgette Blaketad (contratto) and Herbert Stephen (violoncello). and the sum of the music is to convey atmosphere

A FTER a short interval, another treadenst from the Calé Restaurant, Corporation Street, Birmingham, will be given at 6.30 p.m. or Friday, October 19, when Pattison's Salon Orchestra, under the direction of that popular Birmingham violinist, Novins Stanley, will give a provider to the formath a Farthern will give a struction from Intanthe, a Fantana un Arda and other popular stems, while solve wil, be provided by Norrie Stanley (violin), Charles Badham (pannforte) and Harry Miller (violoncollo). At 9 p.m. the same evening listeners will have the opportunity the same evening asserts with they the apportunity of braving a programme of excerpts from popular operate. The operate include Munistra, Il Trocolor, and The Maps: Fints, the artists being Emilie Waltren (soprand), Alice Vaughan (contract), Geoffrey Dams (tenor) and James Howell (bass), supported by the Birmingham Studio Symphony Orchestra, conducted by Joseph Lewis.

A N annual Exmingham leature are the Chi-dron's Concerts relayed from the Town Hall and the first broadcast of the season takes place on Saturday, October 20, at 2.30 p.m., when the City of Birmingham Orehestra will give a programme of aght classics, under the baken of that well-known canductor, Adrian Boult. Included in the programme is the Blow Movement from the Lodin Concepts in K Minor by Mendelssohn, in which the solo violinut will be Paul Beard. This will be followed at 3.46 p.m. by a programme by the Metropoutan Works Band, conducted by G. H Wilson, when interluces of a light nature will be given by Norman Philips and Partner, and Tom Brownsword, the well-known boy suprano. The artists in the symphony concert at 9 o'clock the same evening are Joan Ewes (suprano) and Harold Randes (planoforte)

CHARACTERS from DICKENS



KATE NICKLEBY

"I am afraid millinery is an unhealthy occu-pation," said Miss La Cresoy. "I recollect getting three young milliners to sit to me when I first began to paint, and I remember that they were all pale and sickly." "Oh! that's not a general rule, by any means," observed Mrs.

Nickleby. a

> fron Jellouds are exactly mited to such cases. All those who are pule, weak and get easily out of breath, should take fron Jellouds. To have radiant health, and elastic step, and well-braced nerves, you must have strong blood. To improve and strengthen the blood, take from Jellondy commended by Medical men and the Medical press. Iron Jelloids are palatable, reliable and easy to take, and merpensive ien days treatment only 1/3 for five weeks 3/-. Everyone should take from Jellouds now and again. They are great Blood Enrichen. Ask for Iron Jellaids No. 2. If you suffer from NEURALCIA ask for Iron Jelloich No. 2A.

Dr. R. O. wrate. "I find the preparation (fron Jellash) particularly seroteophic and exhable."

Dr. L. R wrote "I find that my potients thoroughly appreciate from lettings

appreciate from fettents

Dr. A. H. R. wrote; "My saife finds from felloute very
agreeatic and casy to take."

Dr. O. A. H. wrote. "Iban felloids give the greatest

For WOMEN ... IRON JELLOIDS No. 2 For CHILDREN IRON JELLOIDS No. 1
For MEN...... IRON JELLOIDS No. 2A

Ten days treatment 1,3. Flow weeks treatment 3).



The Second of the Great Plays Series: 'THE BETROTHAL'

An Introduction to the Play, by Herbert Farjeon.

The second of the 1928-29 Series of Twelve Great Plays, Maurice Maeterlinck's fantasy, The Betrotha. is to he twice broadcast this week on Monday (5GB and Wednesday all other Stations). On page 60 will be found particulars of the series of booklets which the B.B.C. is publishing in connection with these productions. The third great play will be Ibsen's The Pretenders (November).

to ante coult Martin Maeterlinck's farry play, The Betrothal, without first ascertaining my opinion on its ments, the Editor of The Radio Times has committed what may be regarded as a very brave or a very rash act. For he must be aware by this time that I am not one of the most lement dramatic critics in London, and that the odds are heavily against my liking this sequel to The Blue Bird

Wed, I don't like it. But, whatever the policy of the B.B.C. may be, let me make it clear that, if I were on the Board of Control, I should not oppose the broadcasting of The hetrothal, any more than, if I were the manager of the Old V.c., I should opposithe production of Ithus Andronicus, or any more than, if I were a director of the Dady Mass, I should oppose the publication of reports of paibac catastrophes. Good or bad, these things are there, and they have made their mark, and they may as well be faced. Maeterlanck is a famous play weight, and familianty with his work is a matter of modern education. One may listen to a play for instruction just as much as to a 'talk.' And I hope you will remember this when you haten to The Betrothal, a that you will be prepared to challenge it more than most people are prepared to chadenge most plays.

The fact that a work of art is make-believe, and that if you try to dodge the artist's magic wand, you are just not playing the game, unduces in most consumers of art a very sound state of acquiescence. When the story-teller begins, 'Once upon a time there was a Fairy Prince, it is not for you to retort, 'Pardon me, but there was never anything of the kind!' But I mot sure that, having got you cornered, rate fair for the story-teller to intrude into the tale a conscious philosophy. This, I know, is a heterodox suggestion, and opens up an enormous field for discussion. But shatever the conclusion of such a discussion might be, it is clearly important that aving put yourself into a voluntary stat. I coma, you should still be alert enough to resist any attempt to thrust down your mouth drogs which might operate against our better judgment after the term of your voluntary come has expired

I suggest, then, that you should be on guard against swallowing as gospel all the philosophy Maeterinick slips into his fairy be hopelessly mistaken. 'It is all,' says the Fary Beryline, 'so wonderfully simple: anything that's ugly isn't true, never has been true, and never will be.' This reveals Maeterlinck as a find of ethical Christian Scientist. He declares licanty to be a fact and ugliness a fiction. It is the philosophy of cowardice, and its careinal error is in the arbitrary division of experience into the beautiful and the ugly. But I do not propose to argue the point here. All that I wish to do is to make you argue the point for yourself before you accept or reject it. Because he introduces the Fairy Beryline as a Good I may, and it was reader table



MAURICE MAFTERLINCK

Manrice Maeterlinck, the Beight playwinght, was born at Ghent in 1862 He was educated as a barrister, but, on visiting Paris and making the ecquaintance of Villiers de Plsle-Adam and the symbolist group of poets, turned to literature. He first became famous as the author of La-Princesse Maleine, a play which exci ed phac interest in literary circles. Numer of a haalways led a simple and retired bio in Beagium. His best-known plays are The Bine Bird (to which The Beirothal is a sequel), Pelicas and Melisande, Allodine and Palomides, The Death of Tintugiles, Mound Vanne and Yuyzelle s among his nondramatic works The Treasure of the Humble and The Life of the Bee are widely read every language

consumer of art, receive her as a Good Fairy. But you must remember at the same time that the author is putting into her mouth thoughts which some other playwright might put into the mouth of a Foolish Pairy You must remember, in short, that what Berylune says is not, by all the honourable rules of the game, said to you but to a little boy called Tylty.

I would ask you to bear the same point m mand during the conversations on Love which occur in the course of The Betroihal.

The idea of the play with respect to Love is the idea that somewhere in the wor there exists one ideal mate, and one only, for every human being. There is nothing new in this idea, which has been held and is held by hundreds of thousands of peop But it seems to me an idea that should be attacked rather than encouraged, for lasit not been responsible for much of the unhappiness that succeeds the first flush of love? You think that there is an ideal woman waiting for you somewhere. In rematy, there is no ideal woman. They all fall short of the perfect complement in some respect, and the somer you recognize this fact, the likeher you are to live a happy married life. But if you do not recognize this fact, you will be forever restless. Having begun by deceiving yourself into the belief that you have, by some muracle, chanced apon the one woman in the world for you, vitable that you should discover your

mistake. And if, discovering your mistake, you continue to believe that there is still this one ideal woman waiting for you somewhere, you will go on looking for her, even to the woman you have married may be nost suitable you are likely to come across in a dozen incurrations

A. s. and again, unhapping to the acis due to this mitial deception. Each protends that the other is exactly what he or she wants. There is a conspiracy of blindness to one another's defects. And an evil conspiracy it is. The important thing in love, if it is to be lasting, is to recognize not the resemblances (How like one another we are!) but the differences (It's going to be pretty senous, you being so fend of dancing and me hating it!") And then to go into the affair with your eyes as wide open as they are ever likely to be.

But I do not really want to influence you against The Betrothal. I merely want to make you ask yourself, Is it ready so? Do I agree with the author when he says that man is granted only one love, and that the others are merely unfortunate errors that bring sorrow to unnumerable lives? Or when he says that if you look into the rt and essence of things there are no

misers? Or when he says that one should fiel askamed when one is not in love?

For Mosterlinck does not challenge you to reply as Shaw challe ges you to reply He asks you to take it lying down on a bed whereas Shaw dares you to refute it sitting up on a seat of thoms

So up with the carphones, and on guard! But don't let Macterlinck coo you over to as side or me inghten you over to more. 100

Type

Eb.

d

631

0

md.

ry J

n

21

1 1 3

b. i

413 3

ays tot

F 458

10

no

you ply, bed

114

5)

7.0 Mr. Wickham Steed on the League of Nations

WEDNESDAY, OCT. 10 2LO LONDON & 5XX DAVFNIRY

(361,4 M. 430 kC-3

(1.604.9 M. INT MD.)

8.0 The Second of the **Great Play Series**

Die Die nie Fernice.

10.35 (Doiente may Time Signal, Cherewice: Weather Porte the

11.0 (Donnetry only) Universities Records

A BALLAN CONCERT MOLLY TYRESON (Soprano)

00.8 Pas as we will be 1230 ask lave = 7 Ills lv = 6 Ordenskera

PRASCATOR CLEMESTER Freeted by Back. Hatch From the Restaurant Fraceatt

2.25 Donenery only) East Coast Fishing Bulletin

30 BROADLARY TO STREET TOWN and Car ry belonded. When the read of

Muse of Torrestade

3.30 Mr H A I

I Burren Jan

problem tacklad in her

Gottes, the facing the

a conti

from which some parts of the country benefit

OLDER belong rather to

2.0 M of C St DART IN Me MAN SIMER VILLE: 'The Founds wood English Poet

E H. P.

THE FOUNDATIONS of Man-

SOURCEBBRA SOLV Bung by HELEN HENSCHEL (Septemb) Migoon's Song, So lesst much schemen' (Thus

Finalsorweian (Pisher's Bong) Am atromo (By the stream)

Aut dem Wesser zu angen (To be sung en the
water,

The base I was a some the state of the personal for the brithday of two children. She sings of her longing to become the blest spirit the apparent to be, and ends.

The have I was from sorted energy. Yet have I known at B sharper pain—The weight of age too soon to bear; Make one for aye a child age.

in Francisco eye we could again the Francisco of the fisher, as goaly stage of the life than which he could wish nour better the rost pany is spice as as for a transpire and its approximation of the second stage of the first second second

70 Mr. Wr. 84 AM Strain "I a brown ag r 1 a Ninth Ametabay"

railly seeming a considered survey of the whole in many ingree to No. And a description to Lague of Nations will be broadcast by Mr. Wandara S. a. F. and The Harris of Theorems and one of the foremest Bertish experts on foreign affairs.

7 15 Maneal Interlude

7.25 Dr. Alex. Whom "Machinum to Da a let IV I've a of Ferry."

THIS owning Dr. Wood deals with an outforms of energy. He discusses the reason between best and work the various forms that can non-transferment and energy in a the great question of mass of thereta not of Energy. In this composition he touches upon the various attempts that have been made to noise the result. I problem a Perpetua Mr. in

7 45 A RECETA BY JOHN THURSE (Bactone) The Boy with the Bed away Peter had took to up to a lab head at Italy it onto Words by Canytany Windows himst ber formance)

Arab Lave Boog

Th. M. Stewart

Do. 3. So.

T. e., Hatch uspn. The Face 1 material the Socrete Car Scale

80 ' The Betrothal

Sp. carter harman 10.0 WEATHER FORE CASE SECUND PRINCIPAL NAME OF THE PARTY OF THE PARTY

10 20 A Ballad Concert

Doug Languere (Soprano HORIST EISTELL (Tennry Автоки Внова

De na Laddeyre

Fise Nightingale Litter Sneware p HUMBER EISDELL

Sta ford

Soft-footed Snaw Lee Why so pake and war. . . . Quiller

Антоню Влова

Dona Lanserva and Husery E-sorts Dear Love at Mene Correng Thomas Goulen Stag, From Line Time, Schulert

Fango Alben , arr Aboan Spatista Dance La Vida Breve The Beaf Lafe) dt Fo to arr Arrower DORA LABOUTED

18.56 Ht DEST FranKL.

11.0-12.0 (Three ry only BANCE MUSIC: HERMAN DAREWSET and has BAND, from the Royal Opera 11 west, Loront Garden



Milette Montos Danney

Hection . Type Carefurgity
Rose is Percent Rose Smyre
Anne c . Anne burchers

R was to Branch Asse transparent Physics howeren Physics howeren Branch to Branch Assessment The Grant Strain Branch Assessment Branch Branch

Dender Tel. d Senantias SMFH
Denselor The Great Anneator
The Great Anneator
The set at Mendean' Frank Perlay
The set and set of Frank Deston
The Safe Ancest or
The Great Frankant.

First Child Joan Brierian
Record Child Yvoren Ironaron
Third Const Manual Briery Joanson
Observable Idea

Object Clud . . PA B. IA HAYES You, ges, child Smallest of thom a Loung Roberts

Phantors . Mansorie Bedley

. . . Dona Gregory

Fars Bervione The Neigebour

With regard to such guantous at popy-relief the new continuous areas, and read repurros, it is vary debutable burdens

A Light Classical Concert Day o Ha NARY (Tenor). THE MARIE WALSON STRING QUARTET

AN URBAN RECITAL by P. WARD O HERBY From Madama Tusanni - Cinoma

THE CHILDREN'S HOUR

IN ANY LITER THE HEAR THAT WEARS A CROWN or ME I WOULD SHOW FOR A CROWN OF ME I WOULD SHOW FOR A CROWN WRITTEN AND TOLD THE MEAN WHITE WITTEN AND THE CENTRON PARK NOTES QUINTAY AND THE KING & BURILLAND AND THE MARKET AND THE MARKET

Masses Interless

615 AD SIGNAL GREENWICH WEATHER FORK

6.30 For Week's Work in the Chrisen, by the Royal Hort curiara, Rockey

Marica, Interindo

in the little of a book interesting and of comiderable value to

MOTHER

Lacingo's the gale, research fond which doctors and nurses everywhere restormend mother to take when her own mills fails either to qualify or quantity, and when she herself feels the need of strengthmosp. By 14 action on the nulls glands every mother to enabled to forth her baby as nature saterded. It immediately increases the quantity and enriches the quality of less made und take awards to deem to deem to topolish and the many silments that lie in wait for babies who are not breast-lod.



OF CHARGE

R. WINTERMAN, Department of Infant Feeding, 18, GORDON SQUARE, LONDON, W.C.L.

Varicose Veins Invisibly Supported Without Rubber

Perfect Comfort! Easy to Wash!

At last every sufferer from Varicose Veins can obtain a stocking which, whilst giving full support to the weakened years, is perfectly comfortable in wear, does not heat or give off any odour. Has not the unsightly appearance of the usual bandages or elastic stockings. On the contrary, the New Compn-Vena stocking makes ungamly legs alim and shapely, and is undetectable under even the finest silk hope,

Owing to their perfect scientific construction, Compri-Owing to their perfect scientific construction, Compri-tens stockings exercise the current attenuation pressure and maintain their closurer throughout long and crustant a in. Remarks such as the following (which are con and d in letters rocal for aspection, are made in many and it wooder how I managed without the n." "A Godward to all who used to wear Rubber Stockings." I can walk with one now." "My device a direction of the many "I feel be soft after only a week a wear." "My logs are a true made attention."

If you have not yet heard of talk remarkable invention, write to-day or call) for full particulars.

Askirous Campri-Venn, Ltd. (Dept. R.T 18), Evelyn Roms, 62, Oxford St., Landson, W I.

WEDNESDAY, OCT. 10

5GB DAVENTRY EXPERIMENTAL

The same is to divide the common temperature Seating.

8.0 Clapham and Dwyer

30 A MILITARY BAND CONCERT

From Birmingham)

THE BIRKINGHAM MILITARY BAND Conducted by W. A. CLAREN

Sauncse Patrol Overture to 'Maritana' Vincent Wallace

IVY FARMELL WILLIAMS (Suprano) Wal z Song from 'Romeo and Junes' .. Council Come unto these ye tow sauds

Idyll, 'Blumongeflüster' (Whisparings of the The Butterfly .

Joyce Rollier (Pianoferte) Last M votaent (V) in out a front So to the 25 Houseven

S. c. From Foreige Lands' Macketters

INV DESCRIPT WILLIAMS Lave the Jester Mantague Phillips Little Late of the Moon Eric Coales Cherry Ripo Horna,

JOYCE POSTUTE Strick n. Is. 10 N No 2 M a 1 relude to 6 Minor, Op. 23, No. 6 Ruchman our

arr Lehman

BAND Suite of Three Irish Fe mes My Lady's Minuet

430 JACK PAYNE and THE B.B.C. DANCE OBCHESTEA



Try Fennell-Williams (left) sings in the Maistary Band Concert from Barmingham this afternoon, and Helen Alston (right) takes part in the Vandeville programme at 3.0 ton-ght.

TOST FARREL in her own Compositions WALTER TODD (Entertainer)

> Тик Спиския Носа (From Burmingham)

Goldenboh and the Wren, by Janut Mun.
Songs by Harold Casey (Buritone), 'Then and
Now—Johnny comes home from the Fau,'
by Helen M Ecoch. Intan Alsron will
Entertain

6.15 Time Signal, Preprint of Wenther Fore-cast, First Ginerial News Lements

Light Iriah Music (From Birmingham)

THE BIRMS SHAM STO O OUTRESTRA Conducted by Jossen Lawis

Overture to Secure t See . Stonford Two Irish Dennes I now a May Day , Jug

GABRIEL LASSELE BATTON Flas surrow thy young days shadou " Triditio of r

Molly Bearingonarr. Hughes Kitty, my Love 7.9 Овеневтва

Searction from 'The Emerald Isle ' Sull van and German

RICHARD MERRIMAN (Cornet) and Orchestra-Balle h larney . . On wearns

Walts, 'Irish Whispers'...... Irish Roal, 'Mony on the Shore . Land fo 7 32 GABRIEL LAVELLE

Fret man 4 ? RIGHARD MEDITINAN and Orchestra Danny boy. . . Irosh Air ada by Weatherly Selection of Irah Airs. The Statework Myddleton

Vaudeville

(From Burmingham) HARBER and LORINGE (Entertainers at the Pinne) Charles and Dwyen (in Another Spet of Bother)

HILLDY ALSTON (Songs at the Piano) ALBERT DAMPELS (Child Impressions) THE AUDIDY MOUTH CROAM TRO PARLIE BROWN'S DOMINOUS DANCE BAND

9.8 WEATHER FORECAST, SECOND GENERAL NEWS

9.15 A MILITARY BAND CONCERT

SOURCE ROWLLINGS Soprano) TEFFTE ATT W Violence let Y T X L 3 Conducted by 1 W v To S O Do S Overture to Heter and Gretel

Hamper Sorain Row LANDS

Almij's Song

My dearest beart bullian Buck, arr. Frank

. Bring

BAND

9.30 JULICITE ALVIN

Three Norwegian Dances . 9.52 Supple Rowlands

How do I love thee. . . M. V. Water The Land Isle of Innerve Mural Herbert St. Nicholas Day in the Morning Easthops Martin 18.6 JULIUTER ALVIN

Intermezzo . . . Grannice Авиния .. BAND Rustic March and Sasterello from ' Columba '

10.15-11 O DANCE MUSIC 180 s (
Band, under the direction of RAMOS N. wee ,
from Circ s Club

110-1115 Hraven P new et and h. Brand from the Royal Opera Bosse, Covent Carden

The Organs broadcasting from

Z.O. (ONDON Madamo Tossaud's

S.B. B. A. Mart M. Jan S. Pistere House
SNO-NI AC ANTALL Maveloris SUNDERLAND
ZEE BELL AST Classic Cincens
261-1-5 DINH RGH. The New Picture Mouse

are WURLITZER ORGANS

one installed or New Gallery Kinema, Grange Author Brown was Streeford, Plaza Philabury Park Copens, Manda Vigle Pictora, 1995. Office 3s King St. Coveni Care en. W. C. Cessa #723 - 10

· J.,

1244

EWS

T

1 7

5.6%

. - 4

20,9

a > 1

10.36

Te of tea Notice!

elena 4

Grings

1 140

A STORY

More a

the two

DAL T

-1 FI C

- 2.40

Terror

O W

NS .

223-

Wednesday's Programmes continued (October 10)

353 M. 850 kC-CARDIFF. 1 15 2.0 A Light Symphony Concert

Relayed from the National Museum of Wales NATIONAL DECEMBERS OF WALKS

Overtime to 'Don Juan' Mainer Lemeorto Grossa No. 8, for Two Youlus, Violence to and Strings Corolla Symphony No. 8, to B Minor (I nfinished) Schuber,

Вполосьят то Всявом RAAC J WILLIAMS Crafts by Craftsmen-111
Leading Work

2 55 London Programese relayed from Deventry

45
PRESTATION TRO
PREST PROMAR (Violog) ROBALD HARDRE
Volumello , HUMERT PENGELLY (Pignoforte) Trio in B Flat, Op. 97 ... , Bretkown

BETHOVEN, when he place? It over works in public, did not always get for the playing the high praise given to his compositions. When this Trio (his Op. 97) was first heard in public three years after its completion, the years flowering as a factor planes and teacher), wrote in his chary that

was full of a tv. but that the or the playing

the critic absence. the critic observer several traces of the grand style of playing. There are four Move ments in the Trio.

The Finance is the cheerba.

F (4 10 C F titues with searcely a

Substance must be The Surone M s Ment is a gay, jesting pieces, a Substance, la the

pices, a Scherto. In the indicate section in odd creening there is set forth in fugal style, each materiment laving a cut at it in turn. Then the first section is repeated and in the Coda (tollance) we have recollections of the chief thereof of both sections. The Tayar Movement's a set of five Variations. The Last Movement is a Rondo in which two main tunes alternate, with (after the second appearance of the opening cree) an opening of new matter in the middle. Then the two main tunes reappear, and a Coda at full speed exhibit attagly winds up.

Mastr, Linwood (Contralto)

To our Lady of Surrawa . . Morfydd Lewer C wen frank o Frank o

Тан

To Little Suite was originally written for I und Duet, then arranged (by another hand)

for Orchestra

Hadring, the first piece in the set, begans in the gratte, awaying style of a Barcarolle. The second piece is ectiled Processions. After a rather deliberately moving much tune has been treated, there is a mindle section, in what may be called a reflect rag-time manner. Then the tune of the opening march returns, combined with that of the middle section. The third pions is a graceful Minnet.

Lucily there is a Balact.

1., N & 10 t When shilder plays A Prayer to our Last I have twelve exen Il Donald Fort No arms Payane for a Dead Process Two Old English Trues Rovel . Quitter

A PAVANE was originally a dance, of a slow anody character. Its selemn nor me makes for the first of the post works, thoughton a small scale, Originally written for Panaforts, it is also accord for a small Grebestra. The cause centres upon a slow, austraced melody beautifully secred throughout in the fair orchestra, version

4.45 Austin C. Monntos and his Dance Basin Relayed from The Western M — Re g. t. o'H once. Extinction, the De D Ha

THE CRIMBER'S HOUR 5.1S

6. London Programmo relayed from Deventry

6 15 S B from London (19 15 Local Announce-

Vaudeville +0.20 11 0

6 ORFO E OF HAM (Light Sungs at the Pisno) MALCOLM SCOTT (The Woman who Knows) TARREST BAILEY, junz., the Lightning Banjous (Solo Banjo, Guitar, Beielaika

THE CHARRES'S I! B

6.0 London Programme relayed from Daventry

9.15-11-9 S.B. from Landon (10.15 Local Arranomicomocts)

PLYMOUTH, 400 ar-

12.0-1.0 Leason Programme relayed from Daverd

2.30 Louisian Programmo relayed from Davontry Tar tank new's House

Punchacile Relates his Travels (Asson)
The Story Book reveals a new Story, and the Faulo
plays "A (Enlited's Suite" (Assell)

6.0 London Programme relayed from Daventry

6 15 11.0 S.B. from London (10.15 Local Academicana & Maxweek Sports B Sietin)

275.2 M. 1,090 kC **SNG** NOTTINGHAM.

12.0-1.0 London Programma talayed from



294.1 M. 1,020 kg.

VAUDEVILLE FROM CARDIFF TONIGHT

Three people who will make up Cardiff's Vaudeville bill tonight between 20,20 and 11 o Florence Oldham (left), Turrent Bailey, junior, and Malcolm Scott (right) — the woman who knows."

2.30 London Programme relayed from Daventry

S 15 The Camoney a

6.0 London Programme relayed for Thyrontes

615:11.8 S.B from landon (10.15 komo

384.8 M 2ZY

120-L9 New Granto phone Records

2.30 London Programma relayed from Daventry

3.0 Mr. B. E. Sorwirz, 'Books Worth Read of III, Shakrepears's "Merchant of Venera," Act I S.B. from Sheffield Merchant of Venice." Act 11."

3.20 THE NORTHERN WIRELISS OF STREET Overture to The Stoge of Rochelle Balfs

3.30 London Programme relayed from Doventry

3.45 Тик Монтиких Willelian Овеневтва

THE CLOSERS MALE VOICE QUARTER

O, who will a er the downs Be Pearsoll In this hour of softened spinnoon r
Pissian, are West

When evening's twilight Hatten ORTHERDS

Selection, Midnight Revels

Puna Wyerr anotorio Weltz from 'Naila' Delibes, arr. Dolmany, OI ABTEC

Love was first and the way. arr Ban ek M ry Dudley Buck animny Luliatey . . In Absence OR LESTIN

Serenade, "The Students" Interpreted from "Na.lo Bercaluses

Dogs WYATT

Finalo from Sonata, Op. 7 Grieg First Imprompte in A Flat, Op. 29 Chopen ORCHESTRA .

Selection, "Potted Overtures" Engleums Manchester Programme continued on page 39.,

GWANSEA.

12.6-1.6 Landon Programme colayor from Dasgutzy

2.38 S.B. from Carliff

2.55 London Programme relayed from Daventry

A Concert

TOM ROWLANDS (Tenor) E. A. PALMER (Clarinet,
The Station Thio:
D. Jones (Pianolorie): Morgan Lloyd (Violen), Gwilyn Thomas (Violoncella)

TER Unitablist's House Mose by THE STATION THIS

6.0 Fire Law Solints - A Take p. P. no. - will not be granted on - Wiese - Tenopy at law simples

\$15 S.R. truta Limita 19.15 Lora Astronomes

10 29 11.0 S.B. from Cardiff

BOURNEMOUTH. 6BM

12.0 1 D Gramophode Recotus

2 30 London Programme tolayed from Dayontry

BALL BROWNE'S DANCE BAND R layed from the Westover

In the service of wireless

It is absent yet present, ministering to the music, yet effacing itself and permitting no obtruding noise. Its manufacture down to the minutest detail represents the most and the best that can be done.

Wherever wireless has to satisfy the sensitive musical ear—wherever it is carrying on the momentous business of life—
the Exide Battery as a matter of course.

Exide

BATTERIES FOR WIRELESS

Exide Batteries: Clifton Junction, Near Manchester,

Programmes for Wednesday

t Manchester Programme continued from page 37 THE CHILDREN & HOLE

R. C. S. L. A Clemes of Solubert. (H. G.

N. HARRY HOPEWELL and E.

Selection from the works of Semibert played by 5.15

6.0 London Programine relayed from D.

6 15 S.B. from Land

6.30 Royal Harticultural Society's Bulletin

6.45 8 B. from London

Chorales

Sacred Masin by O'd M

the Manchester Cathedr I Let a | f - , t | ports with matrix | b | + | + | + | Missa Fango Lingus four vocam Josques de Pres, 1530

8.9 S.B. from London (10.15 Local Abnoton-

10.20-11.0 Marches and Waltzes

THE NORTHERN WINELESS OR SUNDA March, 'The Spirit of Pageantry

Other Stations.

5	NO.	NEWCA		800 kgr
Ī	10.50-1	11.50 top - Operation of the party and the p	4	16 11 "
	10 70	A BADA SIN IN N F FOR THE STATE OF THE STATE	in the men	of the
н				area a sh

H. much their air is, 2 a.	Forth 400 8 42 17 6	P (13.)	
F0/2	OLASCOW.		405 4 M
11.5-12.0 — Grappop Strategy of the State When the 2.20 Minute relaxion	house Merceds.	3.6 Tie all	24
11.9-12.8 - Free Park	is a Miller of the	4 4 6	
And the state of t	10000	to the con-	n 1
W MI MA	3 20	11: IL	3 45
ar Monta telepred in Real Coords Property Residence in Real Coords Property Residence in Residen	200 0	9 0 0	4 40
is light Concess Pinty	w ith	P 1 1	- H-F
e short b	(M.Dital Appr	All to the	4
ar Moda h	Person Ditte	Act of the	
in Atrice Sout Ellion	r) * Off cleaner who	11.	160 0 03
La Atrick Scott Ellion	E4 0: 0		5.38
which the property of the second	1). 3. 2 Tile 17		1.
Westler Frenchst 1	US PRINCIPLE BAN	11 1	10 (15)
6.15 -S.B. from Lo	neither than the second	1 25	11 14
I stand the 4-47	a li to di triffic a	7 45	F 101
T ::		II. [0.1	5 410
- 10 20 20	31 11	11 1	
Weather Frederick to 615 S.H. from Lo	1, 1, 1,		10.77
4 040 E 0 100 F B		9 30 90	و ولما والمال

ZBD	ABE	EEN.		900 MG			
14.6:13.0	altramophore	41.00	(F42)	34			
City Arts 1	P Minnage 10	- 41		Ret.	4	0.000	
vinved from	the Elect of the Community of the Commun	5,	1.11.12		1935	0 400 m	ı
PH TO BER	-0.00				2.000		
6 15 × 0 Tortheultur	6 0-45 P	9 Jh	19 de	- 11	7 25	H. teon	lk.
4 4 S W	145	or d		1 1	tactor.	Theel app	ū

The planting design to the state of the planting of the planti

ZBE	RET1-421	Office Rec
12 9-1.4 :- Generoopher	10 R - 250 1 m	p T in all d
of the file of the file of	d de la cons	distribution of
2 m 10 4		Pea o Mine Deposit Cale
4 at 4.28 1	\$ 0.00	2 to 10 (0.000)
M. qub h 440	of the state of th	h d 1 d da h Tab
And product to the	No. of the	Win 1 10 10 4
of white freehigh of	of the same of the same of the	1286 1 10
m Landon, 1.	16 - Hayel Horticultur	d Hodely's Hol
by from Let troute.	n od The	Marge comition.

South Wales Notes.

A Glance at future Cardiff Programmes.

The Welsh Countryside.

POLLOWING the son of the coract as the preservation of Rural Engand, a smiller organization has been formed for Wides. It alone first to ensure that powers given to local

leaw public attention in the Principality to the work of this Society a special programme on the Outober 19. A prominent Welshman will speak and a post of the product of the land Cardiff University College, and has played believe Prince of Wales, will give some soles. Mr

The Treasures of Bristol.

THE discovery of a number of vn. nable records can ung with the Mayors' Court, and dating back to Queen Ekrabeth's reagn, will be described in the course of three talks or Bristol's Council House, which Miss Harding, Keeper of the City Archives, is giving during the next few weeks. It was thought that these records were stored at the Mansion House and that they were destroyed during riots in the early part of the nineteenth century, but actually they were safely stored at the Council House. The earliest volumes are bound in parchment, banded with leather, and having an overlapping piece of parchment which could be buckled or tied round the covers. In the first talk, entitled 'The Entry,' on Monday, October 15, Miss Harding will deal with Temple Meads Station, for to talk on the entrances of Bristol would be a feuture in steelf.

Shivery Tales.

50N M

HOSTS are generally associated with haunted homes in towns and cities, pavements are considered exempt. In the country, special spots on lunely roads or means and commons are unpopular at night, and the distinction between ghost and demon is one for pedants in daylight Mr. F. W Harvey, the Gloncesterabire poet, will leal with both varieties in a talk on Monday, October 10, under the general heading ' Folk Tales of the West.

Reviewing the Cottage Hame Industries.

I N he prome acts to schoots this naturn a special feature is being made of practical subjects. This makes the teacher's co-operation absolutely indispensable, because the talks are useless unless the children are checuraged to do something about it, that is to sty, to make something. A talk on the craft of weaving by H. Fitzpatrick, on Wednesday afternoon, October 17, will certainly have a practical bins; his earliest recollectures of hand from weaving date from his childhood, in the West of Iroland, where the production of coarse woodens was carried on in the cuttages, for home use only. As a schoolboy he spent much time in searching museums for exhibits of ancient looms and other implements used in the of another tooms can other imparison used in the eraft. In 1922 Mr. Filapatrick loft Ireland and carried on a one-man business for four years in England by weaving woollen materials. Then an opportunity arose in South Devon for him to devote his time to research into the earlier methods of vegetable dyeing, carding, spanning, weaving, and finishing. From his research he hopes to evolve a system of manufacture which may be profitably carried on in the cottage houses of rural districts.

(Continued on page 45.)

GRAND AUTUMN SHOW THE WITNEY BLANKET CO. LTD., BLANKETS

WITNEY



PATTERNS FREE buy Whey this term tam one for her plan of the can be a few and the can be a few as th Due to a trick by act. In at 1 to the order of its to to to the order of the control of the cont Witness Bankess are pro-roted by Law No b anisot bars of estambare can be native W by Birkets. The W by Mishace Co. Dut deal only sitted w to the pions. Therefore send an Ibe W by Birkets Co. Law Writes and he was no native Co. Law Writes and provide the provide of the pions. The troops we price in the Grand Autority whose the at a point.

THE WITNEY BLANKET CO. LTO. Dept. GB. Butter Cross Works, WITHIT



makes the DHE CARRY



From Chemists, 118 , 31-, 4 516 per botele.

KORO MARICOPAS CO., LTD., (Dopt. K33), 10, Beris Marks, Lundan, E.C.3.

SPECIAL OFFER

ADAO." This is apple for themsels seal. One bottle only to each apple cast at his price to themsels at the price to themsels at the price to themsels at the price to the total and the

7.45 Sprigs of Shamrock

THURSDAY, OCTOBER 11

210 LONDON & 5XX DAVENTRY

N . (881.4 St. 880 NG.)

(1,804.8 M. 197 kg.)

9.35 Spend an Hour in Hungary

THE EAST GETPLE

10 30 (Discentry only) Voice Signal, Generated Weighter P. 66 as

8 (Darenty only) Genniophone Recards Rigalette (Part II.

A Concern 12.8 MARGADET SEVERS (Contratto) PRODUCT 1 TRACKS OF THE STREET

18-2.0 The Week's Reads of Gramm and Records, arranged by Nr. Cambrornes See St.

2.25 (Decembry only East Co - Fiscing Bulletin

Виодремят 20 Вед » Mr. A. LLOYD JAMES : "Speech and Language

2.56

Musicul Ir er ede

5.0

Eremeng From Wassenheren Anney

r A w. t. antic bearing a nor State Comments To or orea and the works the watcher, so long as the water's elent, he can leated it. But the week's stars up the can be a the trout can I see his manuscrates, and is exagin Works a sharper!

7.0 Mr. FRANCIS TOYM: 'Music in the Theatre-

7 15 Musical Intervide

25 Major Connon Homer Life in Rossan Britain—III. Town Life'

THIS evening the description of life in Ruman The stating passes from military to ordinary cown life. Leadon was even then capital of the country. Major Homo discusses the relative same of the main towns and their expansion, the 'colonies' and the mailler towns, and the extent in which they were 'Romanced. He have been appropriated. describes seem, conditions and neal governments, going into the details of buildings, shape, and private houses dramage agisting, water supply counteries, and pones

45 Perray Reading American Ly Most Lunax Hamiston - Modern American Lunay 1 to y 2

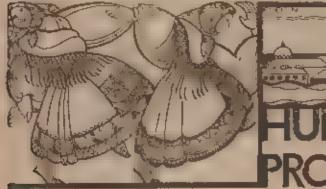
THE literature of America is known over nere almost entirely by its playwrit over nere reduce, for every hundred who are formitted with the work of Sinclair Lewis or Eugene O North it would be hard to find one who has read the poetry of Cael Sandburg or Etins St Vincent Milay. But modern American poetry is well worth getting acquainted with, particularly the legistiment of free werse, and this swening's reaching will give lateness an interesting section of the writing of some twofold quaternomenry of the writings of some typical contemporary posts from the other side.

9.4 Weather Forecast Second General News Dilletin

9 15 Mr. YERNON BARTLETC: 'The Way of the World'

9 26 Local Announcements. (December only) Ship ping Forecast

9.35 Hungarian National Programme



3 45 Mr Antson J BERDY : "Old Jobs about the House-III, Row to Stain Floors

A Syrulo Contem BARDARA HOWARD (Septemb) FRANK POSLITON (Book) THE LONDON ENSUMER COUNTRY

6.15 THE CHILDA, N'S HOUR THE WHOMP POINT

-and why Woppitt the Kammroo preferred the Right One-written and told by House Whisting Some, Songe, and Implations by

SOMAL COUNTRY OF *Hark t '-being the Auvantures of a Small Boy and his dog Rag of Morneser Batten).

6.0 Manical Literlude

6.15 Time Signal, Greenwich, Wrather Fork Case, First General News Bulletin

6.30 Blacket Prices for Farmers

6.35 Masscal Interlude

THE FOUNDATIONS OF MUSIC Sent Brut's Songs

Sung by HERE'S HERSCHE Sopenson Wie Ulfru flight (How Ulfru Fished Der Einzame (The Schlary One) Wiegenhad (Frade Score) Die Forelle (The Trant

DER EINSAME in a song of contest, string by one who, alone by his country friends, can be happy with pleasant memories of work and play and no other company than the chirping

The Wiegenhed (Could Rong) is too we'l known to need a word either of eleculation of commenda-

FOLLOWING upon the recent Swins National Programme comes tonight a programme devoted to the life and music of Hungary, A Hungarian exile in London The clogged saw-dust of a saloon but voiling fag naisy with traffic and the mournful stammer of a barrel organ. And then a dream journey made to Buda-Pesta, where this same evening the sun is gilding the bright ribbon of the Danube. St. Stephen a Day, with first sta sotemp service hen's Day, with bost its setema service to the petron sant and loter wid dancing and laughter to the tune of the Tragone band. The chatter of Mayyar voices, the thrum of a gipsy tune. The etammering of a barrel organ in the fog. "A drink, please t" but no imagination can make it as sweet as Tokay. London. Buds Pesth—a world stort. a world sport.

7.45 Sprigs of Sharmrock

* Show me a night But a for delight

An said Irish wheel wid a young Irish girl at it."

Many O Familiano

Where was the playboy could claim an equality At convexity, Father we gov? $^{\prime\prime}$

Daniel O Nr. 1.

How west the number cala makes To pure at night t'-Ton Maure

GRUALD SCOTT (Bueitone) THE OR OR OF PAROTEOROS QUINTER Tim Winglies Singens

Conducted by STANFORD ROBINSON

10.30-12.0 DAKCF MUSIC FREE F (ZALD) and his Savon Horke Music, from the Savon 1152.53

THE B.B.C., in conjunction with the Post Office. has consided some preliminary technical exper-ments in the wiresest transmission of still protores ments in the wireses transmission of still pictures. Arrangements have now been made for semipable exponents in order to test whother firstly the technical arrangements will be successful in the house of the phone will maintain a continue terms to picture seception. The B.B.C. have realized from the beginning that the transmission of pictures, partly because a secreting loud-speaker set is essential, and partly because not everyone withes to append the time and trumble necessary for the reception of pictures, may not have a widespread append.

cessential, and partly because not everyone wishes to spend the three and trouble necessary for the reception of pictures, may not have a widespread appeal. During the experiments, has long wave sixtum at Bayontry (call sign 5XX) will transmit pictures cested will have an opportunity of participation if and when technical arrangements justify secure conditions, and there is, in the opinion of the Corporation, an adequate public domaind for the transmission of still pictures, such transmissions will be included in regular programme bours. The amount of time are aside for picture transmissions will be included in regular programme bours. The amount of time are aside for picture transmissions will be included in regular programme bours. Instances and equipped with the necessary apparatus will not be able, during picture transmission in receive the ordinary broadcasting programmes. Moreover, they will be subpoted, if the second transmitter used by the B.B.C. will be the Future (1829) Ltd. Certain escential particulars of the picture transmission may be had on individual application to the B.B.C.

THURSDAY, OCTOBER 11

GB DAVENTRY EXPERIMENTAL

(491.8 M. 810 kG.)
Te strong s or we have a use or the overteen which temperature analysis.

A Farnous Symphony

Orchestra

3.0

3.0 First Symphony Concert

of the

Winter Season

Rolayed from the Winter Gardens, Bo was sound. THE BOCKSEMOUTH MUNICIPAL AT MINICO ORCHESTRA

Deputy Conductor, Mr. MONTAGUE BIRGH JAMES ALSOR A GIOTON . ,

ORCHESTRA.

God Save the King
Overture, 'Cockagne'
Pastoni Symphony . Faughan Williams
Molto moderato : Lerro moderato : Moderato

JAMES ALBOY SUG One leasted

Conserto Hoydn Allegro medetato: Adagio; Allegro

On Busines Suite, ' Mother Goose'

(1) Pavano of the Steeping Hear of the Comment of t Bosines it boost Royal Hunt and sor a from The Trojan

(First P eluciation it these to greate

4.30 LONELLS PICTURE HOLSE ORGAN

(From Birmingham) FRANK NEWBER

DOROTHY SHOWELL

(Bopraeo)
Love the Jester..... \ Manlague Phillips Sanflakes

Suite of Bullet Music (rom ' Faunt' Gound Entracte, ' Jovianties' Marie

Donorny Snowitt Trees . Don't livery Ranbrich ... Sam creen FRANK NEWMAN

Selection from 'Il Troyatore' L mope land Evensong ...

Jun Calcing & Horn From Bernsoghmut 'Doggy Days,' by IDINA RAY

Eng Kerasy (Violet) A Strang that Laborate a reprint 8 5 40 CETTER COLEMAN Controlto)

6.15 Time Signal, Governing, Weaters Fore-Cast, First General News Bott of

6.36 JACK PASS OF BL DOOR

Circ. V. T. n/A. S. hiv. Trus. Dr. S. wu Haothers. t Piano and V. ordan D. estats.

8.0 Chamber Music

> VIVIER LANGUAGE (Soprano) BEHNARD SHORE (Viola ANGOS Mokalion (Pisaoforte)

Bennano Suonn and Axous M & easy

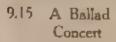
No. 16 for Viola and Pannelorte ... Arneld Raw M. n. Moderato; Allegra energico ma non troppo presto; Molto Leuto

8 30 VIVICE LABBLET

Her Song ,
The Violate of Lierration in Memory
Out on the Downs
Franco out uses Concession on the sea Peters n Banner

8.45 Lanvage Smooth and An its Moon son

Sonata or Viola and Period etc., Ol 120, No. 1, A F Moor Pealms A legge appressionate A ag o, Allegre to granace, Ve av



(From Barmingham)

DOROTHY BUNNEYS (Suprano, and Estrica Contralto

EDA KERSKY (Violin) Rondo, Op. 63

hubert, are Friedberg
The Gentile Marden
Irish Air, oer Cyril Scott
Walts in E Minor Chopus, arr. Ysay.

9 30 DOBOTHY BENVETT The Last Rose of Summer

Non-Bo parolo La taronacia } S bala

ESTREE COLUMNS

9.45 EDA KEBSEY

EDA KERSEY will play' some violin solos in the Ballad Concert from Birmingham tonight at 9-15.

DOBOTHY BENNETT and ESTREE COLUMN Sous la dôme opais (Under the thick Dome)

10.0 Weather Foundart, Second General News Hulletin

10.15 AN ORCHESTRAL PROGRAMME

(From Burmingham) THE BUNKSOUAN STUDIO ACCRESCED. (Lender, FRANK CANTELL)

Conducted by Joseph La visi

Carmonl Overture Dewak 19 27 Ernet Basturr and Rat - Basterson (Pimioforte) and Orchestrs

Concerto in E Flat, for two Pumofortes and Ordinates Monari

10.53-11 15 OBCRESTRA

Se to. *Kurolia.* ... Heroro March . 80 at Same

Thursday's Programmes continued on your 42)



LOUD SPEAKER

POPUR NO PROPERTY OF THE PROPE

Choose your Bracelet carefully. Watch your

Choose not only a reliable Watch but also a remable Brusslet. Your means of identify g the Queen of Bracelets is the cause "Britanaic," which remains frush, style, and perfect sections and gards a PHE VEAUS CLARANTEES of factions of the contract of the c springs (through any loweller) during that period, if

The Most Famous in the World,

Il any difficulty about guarantee write BCM/Britannic 20, Landon.

และเกิดเลยสมัยสมาชิย และสมาชิย เลยสมาชิย เล เลยสมาชิย เลยสมาชิย

Are your Roofs

Gale-proof? AUTUMN to the first said to es of rainwild grade on the field and sect and "darty weather." Will

your roofs stand at ? Now is the time to fortify your roofs with RITO. Gutters, valleys, downspouts, skylights-RITO will make them absolutely watertight.

RITO is a plastic all weather proof repair ig compound. est a bough a reliber, untang permanently with any materiaused in construction. RIIO ses 75% over ordinary methods of roof repairing.

Write *o-day for the interesting Leaflet "The Property Quiner and his Roofs Post Free



BETTER ROOF REPAIRS From Buttlers leaveningers Merchante Oil and Colone Stores etc.

1916. Tins 7/- (6/- by post). 2816. Kego 18/6, Carriage paid. ANDREW MAXWELL, S/LL, St. Pan's Sq., Liverprot



CALLENGERS CARLE & CONSTRUCTION COLLEGE, MANHETON HOUSE, S.C. 4.

Thursday's Programmes cont'd (October 11)

5WA CARDIFF. 363 M 850 MC 6BM BOURNEMOUTH. 2.30 Los for Tengray or a street from at a 2.30 La Tragrature relevant to the 3.45 C M. HARRES: 'Theatment Mysteries V. 3.45 Mrs. Maurar Sharps: 'On the l 4.6 London Programma celayed from Deventry 40 London Programme relayed from Dacontr 5.15 TER CERLDANCE HOUR 6-15-12.8 S.B. from London (9.30 Local Actionnessments) 6.9 London Programme relayed from Daybutyo 8.15 S.B from London 5PY PLYMOUTH. 400 M 750 kg A Symphony Concert Bolayed from the Assen bly Room, City H (2.36 Laurion Programmer relayed from Devente NATIONAL OR DESTRA OF WALL Louis ALBERT VAREAN 3-45 Monnette A. Rulain: "Some Laterwee and Historic Aperdotes—L épèc de Monnette Ampèr (Thécel) productions by WARRY on ash Pro- 5 t very ey. Russin causer I've Binnsky Kormani 4.6 London Programme relayed from Davi Co THE CHILDREN'S HUTTE Souvenies collected from everywhere 7000 estory. The Word of Wonder, from Tru Manuse Tales (Stephen Southworld)

THE composer said that in this Overtier be a intended to suggest the atmosphere of the new to remain the intended to suggest the atmosphere of the intended with the more solemal basis residentianus. Reasts Korsskov had in finid also become the surface of another prophery and of the popular acceptance. Does in from Positives, heginning Let God arise, and let His make a scattered. I and the other from St. Mark, chapter wit, describes Mary Magnaless and the others coming to the acquicher of and the others coming to the acculeure of finding the stone of more a liberery war are see fame to magest

Ham in Williams Bar toner and On lest a I have attaced to power (Boris Godonnov

S . . . So So to E Major (The New World)

A S overcome knows the New World of Dvotak's Synchony is America, in which country the composer spent some years, reaching and conducting. His interest in the music of the American Negro led him to give change of the American Negro led him to give change. the American Negro led but to give character which the American Negro led but to give character which by using the second control of the Movement when the second chief the work his symptomy aways arounce is the state to its wealth of lovely orthestrated as little to its wealth of lovely orthestrated as little to its wealth of lovely orthestrated as sometimes aphendour of brillames, sometimes the bright and varied deheavy of mosaic of the four Movements, the first, begin is with a rather solemn latrouncion, goes on to lead a vigorous, lively life; the slow Bernard Movement, we are told, was intended as a expression of the composer's reflections. Heavatha's contains of Minnehaba; the Third is bouterous Scheres ceratch Dourse and the first.

ind the Beliemen persent); and the Fourte, forester and dramatic contents recollections of t mes from he stater Mevements

9 0 12.0 S.R. from London (930 Local An

5SX SWANSEA. 294.1 M. 1020 kC.

2 39 London Progressione relayed from Daventry

Тип Спил иля В Носи

64 London Programme relayed from Daventry

8.15 S.B. from London

7 45 S.B. from Contell

9.0 12 0 S.B from London 9.36 Local An5NG NOTTINGHAM.

275.2 M.

2.34 Lumban Programme relayed from Daycottry

6.9 London Programme relayed from Daventa 6.15 12.0 S.E. from Lundon (8.30 Local A. nanuteements)

THE Canonics's How

8.6 London Programme relayed from Daventy

\$.15-12.0 S.E. from Lundon (9.30 Local An

2Z.Y MANCHESTER 780 KG .

12-9-1-9 Gramophone Records

4.34 THE NORTHERS WIRKLESS OR HERTRA
Galop. Same Bow. Krchner
Overture to A Malammer Noght e Droam
1 det a Thomas Barlet, 'Asmodem' Juenti

Selection from The Deby Chain . Lehman

THE CHILDREN'S HOUR

Our Juaney agrees Europe with Uncar Program brings us to the Riviers. The Sussains Tate will play

Riviera Scenea On the Qua P ray May Sea At the Songs sung by HEITY WHEATLEY

6.6 London Programme relay of from Deventry

S.B. from Lone "

6 35 Market Priers for Local Farmers

\$45 S.B from Lowling

7.45 The Highwayman of Knutstord

Specially written for broadcasting by BOWALD LOW Presented by The Station Reventury Prayers (Munchaster Programme con the district 45.1)



Sir Alan Cobham's tribute to Ingersoll Watches

> Casual purchase on eve of 23,000 miles flight proves invaluable.

In a letter to the Ingersoft Watch Co Ltd., Sir Alan Cobham

On the animal of the see a Southampton, at the com-mencement Survival Arrival Arrival I see a second that I should be a survival of I bought one of your famous

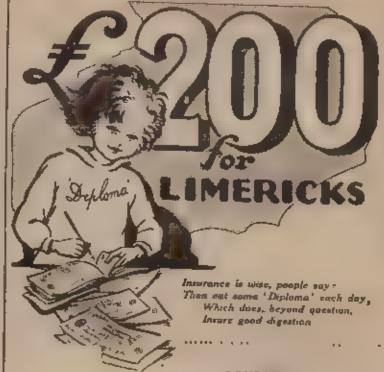
If roof room We all room on the second were being taken from the IN room I am to be room on the second country of the second transfer to the second with the second transfer to the second transfer transfer to the second transfer transfer transfer to the second transfer t

ingetted! Plaker Warehea 55- to 109-ingered lavelled Ware Wateher 2004 57- in 237-hurered! Atena Cincks 57- in 237-

In great, Accred ted Alends eterp tuber I sile for the name Ingentional Ingentional Ingentional Ingention Ingention

Internal Watch Co., Ltd., Ingered House, Kingman, W.C.2.





CONDITIONS.

let PRIZE 250 2d PRIZE 220 3d PRIZE 210 46 PRIZE 210

200 PR ZES OF IQUE 200 SOKES OF CHESSE EACH CONTINUE OF A PRICE 200 TINS CORONET M LK

The Proprietors of Diploma Crustless Chrese offer a first prize of kild and other piezes as stated, for a best has time to his I metric. Where your last need at the to the piezes of a tarb the anni consured whel from a port on of Diploma Crostiess Cheese (e her Cheddar of Chesh is or last from Diploma Mile or Coroner Mile Send as many a sea pie as you like out o crack must be availed a abe. The Managing Directors decision is find and egally handing Ad beautiff.

Competition: WILTS UNITED DARRIES LTD. (Dayl. S.), TROWBRIDGE, WILTS. Charing Date: Eatries must reach us not later than Friday, October 12th 1928. Result A complete life of winners will be immercied by post on every competitor.

Some Winning Last Lines More than £4,000 distributed already

£50 WINNER Said an ex toreador rom Vign.

*A lived on Diploma, you know
For onew and muscle
And red blood corpuegle
It's the fast cond—and then the ocha."

£20 WINNER A punt on the stream means a tree.
A crust and some Coustess with thee
To there I would rest Woh are beer and he hear He's pop one way or other mought she.

Cheddar or Cheshire

The ENGLISH CRUSTLESS CHEESE portions 44

6. 8 ac 12



What the Other Listener Thinks.

A Working-Man's Point of View-Outposts of Empire-Is the Music-hall Dead?-A Plea for Fiction- Gooding! '

I can be a working of a but I becare that if two a working to but I begin that if the country to be the country to be the country to the country that we were able to hear someone speak, through the medium of at the country own home. I agree, we must progress, but we must give those who are stricing to do so a fair bance. I have noticed that the majority of the country of the cou intertainments on their detectops. How many intenera, porticularly those in the natural of life, have been taken to our Mother City to be present to be hundreds of miles away in many cases?

arous ceremonias, etc. of which they never
reamt i.e., the Ceremony of the keys at the
Tower of London 1—C. G. Berrowby, Yorks.

May I put in a humble plea for those men arof our Empire whose lives are passed in binely outposts and outback farms of distant lands? I have seen a few such in Australia and Canada, and I am suce that if the great army of lateners in England could but visualize the conditions under which these British men and women live, they would not grumble at individual programmes, but one and all acclaim broadcasting as the greatest nenefit which this century has brought such folk In pre-radio days a farmer's wife often never say, nother we man for months on each. Imagine if you can her state of londiness and depression, it some cases leading her to instanty itself. Now, those old nunappy days are gone, and the lonery settler is no longer stone, for he can, after his long day's toll, bring all the world to visit him at his threade. - F. J. P., Ditwyn, Herefordshire.

THE Music Bull as dead. Let it rest in peace In its present form it is a joke and a bed one of that. The various "sisters" must make Maris Likeyd last of the amountals -turn in her grave. The new Tivoli is a rign of the remoracless times And we must move with them.—Senex, Manchester

Max I plead for a continuation of your fiction exper ment. I believe your serial in shortly to end.
I would suggest a series of first-class short stores.
Manalaughter was an experiment well deserving of repetition. F. J. C., Boursemouth,

I mave heard a whole group of people, at the and of the evening programme, reply one by one "good night" to the announcer. I believe that runny people will reply to that farewell because they would feel a kind of good if they didn't, just us they would if they ignored to say "hello" to a pussing acquaintance in the street.—E. A. J.,

Jimmers, my experience as a tolerant and un-muscal person is this, that next to the sound of a next scraping on a piece of state, I know of no more more-wracking noise than a dance band playing jazz.—H P S., Secton, Devan.

GUYESBERG could not invent printing without causing a confingration that rages yet. The wireless branchest has a like power to affect, not only the British nation, but all mankind. It will have effect British nation, but all mankind. It will have effect in moulding its tastes, literature, art, microe, and, above all, its minint: though if this be for good or evil is the responsibility of the "powers" behind the microphone; and a grave and serious responsibility it is indeed, fateful to nations yet to be.—
W. V. M., Birmingham.

Thursday's Programmes cont'd (October 11)

800 A C MERCHERON Ser Peter Coiville . Croses Branare Serre BE TO MISS

RESTREE COUNTY STATE R MARIOR MILE

The Hidewax was

Tak of face of the face of the product of the product of the face of the product of the face of t which priver sees the jour far

9.8 12.0 S.B. from London (9 38 Local An

Other Stations.

30.40 NEWCASTLE. SNO

230 Strong and the country of a 1 Market M so well and so well a strong the market Fig. 1 Market M so well a strong the market Fig. 1 Market M so well a strong the market Fig. 1 Market M so well as the country of the

GLASGOW.

2.5 Wild-Week Service conducted by Rev J. A. C. Parish Church, anisotof by the root of the

ABERDEEN. ABERDYEN. 600 nc.

12.4.18 - annother Professioner relieved from Deventry

2.8 Supercase Company of the continuous 12.8

5 on union 4.8 Com by The standard for a remy room in strapping our ten Art supery Marche.

Military is subortly, Overture.

Military is subortly for Ghost Supercase.

Military is subortly faller of Ghost Supercase.

Military is subortly faller of Ghost Repeated.

Military is subortly faller of Supercase.

Military of Supercase of Supercase.

Military of Supercase of Supercase.

Military of Supercase of Supercase.

Military is subortly faller of Super

R 15 A Hoterboan Stagraphics 7 B. Marco Penter The Samue below where the Figure 1 Monte dead \$25 or a first Kashina Aday To saint to stock the stage of the home to make the result of the home to make the result of the home to make the results of the Mainter Definition of the To February 1 make both To Mainter Definition of the make the results of the Mainter Definition of the Mainter Definition of the Mainter Penter Samue Mainter Frank 1.4 S. I. on landon. 1.30:—5.35. Iron Changer. 1.55-12.1 —3. Trum Landon.

を記述 BELFAST.

236 London structure may a superiority 42

A Warm of the structure may a superiority 42

A Warm of the structure of the struc

FOR THE KEEN LISTENER OPERA LIBRETII

A series of twelve operas, pubushed monthly ad each or as for the acres, post

free. TWELVE GREAT PLAYS.

A series of twelve booklets on these plays-published monthly, ad. each, or 2s. for the series, post free.

SCHOOL TRANSMISSION PAMPHLETS

These cover three sensions, approximately 24 pumphiets, 2d. each, or 4s for the complete series, post free.

AIDS TO STUDY PAMPHLETS. Price 2d, each, or 4s. for the complete series 3 approximately 24 pamphlets.

FOUNDATIONS OF POETRY An Anthonys Price is, to post free NEW YENTUR S IN BROADCASTING

A study in f ducation. Bound paper 18, 3d., cloth 28, 3d., post free.

WORLD RADIO IDENTIFICATION PANEL,

Contains details of all European Broadcusting Stations, 15. post free WORLD RADIO BROADCASTING MAP O. LUKOPE

Clear Authorita we Mounted on Linen.

HOME, HEALTH AND GARDEN. A selection of Household Talks, Price 12. 3d. post free

BROADCAST ENGLISH, A booklet by A. Lloyd James. This con-tains, among other information, a list of doubtful pronunciations. 3d. post free.

B B.C. HANDBOOK, 1929. Price 21, 5d., post free.

MAINTENANCE OF WIRELESS SETS. Free on application.

HOW TO AVOID OSCILLATION. (likestrated.) Free on application.

For the above apply to B.B.C. Bookshop, Savoy H.II, London, W.C. 2.

South Wales Notes.

from page 30.,

Duslect Poems

ARDIFF in what a men a dity, and a men a the a street a Fre to a series and a series of the safe of the record Recently the action is a more parents.

The Tacks by Professor Ernest Hughes.

RUFESSO & ERNEST HUGHES, of Swan se, who e responsible for a weekly Welsh gare last an area yelepada. Welsh playwrig to salunt their efforts to him in manuscript, for his criticism, which is never destructive. His power to clarify the vision of others is the quality of the true teacher, compositions are not broken down and but teacher, compositions are not insuch gown and constructed on the chart of with greater vitality. For the construction of the surface of which together pays into Welch. He is also a prominent member of the National Union of Welch. Societies. His next talk is at 7 p.m. on Tuesday October 18

You Can't Believe All You Sec.

OMETIMES theatrical properties are difficult things to ab we away when a concert party has to proceed at express speed from one engagement to mother last members of the Super-Six' who were their areas to me to when being transported in a small two-seater and aroused much interest in the villages through which they have the mand to Wish the theory there are and to Wish the theory there are the consistent. the beam their frish consists of the series of the series

About Bulbs

ARDIFF is the centre of the very flourish-ng movement, the South Wales transens Guild so that Mrs. Marcon tran, the Romon Guild so that Mrs. Marcon Cran, the Honor

v Freakurer of the National Gardens Guild, will

a madence for her take at T 1,

which is in the programmes for France

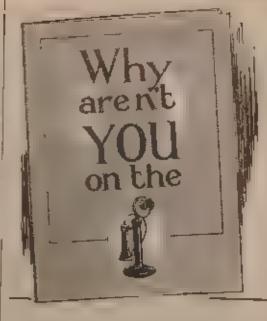
b or 10. Thus talk is specially a as as

Mrs. Thus talk is specially a construction of the second of the

Other I ems

C.

The tent we have the adapted from the power of the wife of wife be given on South to the perfect of the power of the perfect of the choruses being the tent of the choruses being the tent of the choruses being the tent of the perfect of the perfec and have lunch before, after, or not at all



WRITE FOR THIS FREE BOOK To day!

THE TELEPHONE COSTS:-

NOTHING to instal.

NOTHING for the calls you receive.

A PENNY for each for all care you

quarantee

2,6 a WEEK for Rental 1 on Take outside I want area

COUPON-

To TELEPHONE DEVELOPMENT ASSOCIATION, 11d, Bedford Street, Strand, London, W.C.2.

Telephone: REGENT 6224-5.

Piesse send me a copy of the free booklet,

NAME.

ADDRESS



SWITCH ON TO

The Imperia Guarantee has a message for YOU

How you can earn money on winter evenings

Here s news worth listening to. You can have an additional income of at least a pound or two every week if you will accept this broadcast invitation to take advantage of the Imperia Guaranteed Plan of Space Time Money-Making. We will supply you with the means of making he loveliest knitted artisfes perfectly, with incredible speed and without the necessity for more than ordinary skill and application. We guarantee to buy all your work at best rates, so that you may this just what you need in order to make the extra money you will be wanting when Xinas comes? The Imperia Guarantee means that you will easily make enough and to spare. It means that very soon you can be better off than you ever dreamed of being.

Read the results of signing the coupon - 245 To renham Cour Road, near Carl of you can

Free Demonstrations all day long

and sign it NOW

COUPON FOR FREE BOOK-To Imperia Hosiery MANEG. CO., LTD.

(Dept. S.T.), 245, Teltenham Court Rosd, Landon, W.J. For many and will only the distribution of the property of the property of the theory of the property of the p

A DRIEN, . .

To be broadcast at 8 p.m from All Stations except 5GB.

The Opening Concert of the 1928-29 Season of B.B.C. Symphony Concerts, conducted by

SIR THOMAS BEECHAM.

THE 1928 29 Season of Symphony Concerts which opens at the Queen's Hall to-night is distinguished by a notable list of conductors I the number of works which are to receive thear first performs in this country. The former network to might's conductor, Sir Thomas In on it from the control of the Bayrenth Festival, and Albert Coates, and Albert World Parector of Music to the Open Commune, Parish Among the latter are new work by Casella, Bartana thek, de Sababa els

The choice of Sir Thomas Reccham for to-might a opening concert is a fortunate one. Not only is be before the attemptione only last week when a cor pert was relayed from the Leeds Festival), but also ane of our attest and must sative musicians.

To those intering to tought's concert the follow red notes may be of interest :-

Suite, "The Gods go a-begging" (First Concert Performance) Handal, arr. Beecham

The music was arranged by Sir Thomas Beecham from vacious works of Haudri Bahet produced by the Baghdey Company of London in the summer of 1928.

BRIGHT FAIR as an English folk-song which the below has made the basis of an orchestral Rhapendy. By has preferred his source with the words of the baland. Thus is the first verse i—

is of the equal. It was no the fift of August.
The weather fine and fair,
Unto Brigg Fair I did repair
For love I was inclined.

The sluger meets his 'dear' at the Fair, and

To the gut that loves me

The Rhapsody is secred for a large orohestra-The retroduction (Slow Pasteral) consists mainly of little ambivejum on Flutes and Charlests.

of little archivelus on Flores and Controls, suggestive of bird senge in tuning their given out as an Oboc Solo, with light chorded accompanions of Woodward and presente (placked) Strings.
The rest of the work consists of almost continuous variations on the sque.

Serenade, Eine Kleine Nachtmusik Example ALFINE NACHTMI SIK A A CHE IN NACHT AND SIKE A STREET AND SIKE A STREET OF THE SIKE A CHE IN THE STREET AND SIKE A STREET AND SIKE



Sir THOMAS BEECHAM

The First Concert of the B.B.C. Season of

SYMPHONY CONCERTS

Relayed from the Queen's Hall Sole Leaves, Marree, Chappell and Co., 14d.)

The B.B.C. Symphony Orchestra conducted by SIR THOMAS BEECHAM.

Part One State, The Gods go a-begging (First Concert Performance) Handel, are Bee ham Engg Fair Dehus Eine Kleine Nachtmusik

Interlude from the Studio, Second General News Bulletin, etc.

-a kind of small Symphony, but 1ght as air and gay as the summer evenings for which such missio

LORD BURNLESS of a brough Tyrobiar as a roder mass out who believes burnear and for outure toke times. He is

P to the ten in 100a, la been board as a macroarde between the Easter presented by Dange down Rassian company

Third Symphony ('Rhemsh')..... Schumann

The state of the s

grant ceremontal of the installation of the Arch history as Cardinal.

and the state of the state of the state of the work may interest them.

There are, manually, two Movements in this State of the State

Symphony.

Figure Movement. (Lovely) This is even fleey places. The two main times are the vigorous and with which the pieces begins and a charming quiet one, a little later, intenduced by the Wood wind and some of the lower Strings.

Success Movement. (In medicate tune.) A know of Minuet, with at the opening, the tune in ourse of the base instruments, this is varied in different ways, and then, for a change, we have another Minuet, followed by the first one again.

Therem, Movement, A decamy sort of "see a

There Movement. A decemy sort of "end without words." The louder toned instrumentake a rest whilst this is going in Fourth Movement. ("Feierlich, i.e., in the

epirit of solemn exemunial.) This Movement represents the unpressions made upon the mind of the composer by the cathedral exemposer mentioned above. The full ordinetra is used all the more effectively after the reduction of the last Movement and the solemn Transbones enter for the first time in the Symphony.

FIFTH MOVEMERT. (Lively) The spirit here embodied is that of a Rhoniah popular featival—probably what the Composer found around has an interest of the nathedral into the square the came out of the nathedral into the square 15 Part Troo

On the occasion that prompted the composition of the Symphony. There is a dance element to be fold in this Movement

Second Concert October -6

SIR HENRY WOOD

The B.B.C. Symphony Orchestra. SZIGETI,

in the First Performance in England of Third Concert: November 9.

SIR HAMILTON HARTY

The Hallé Orchestre.

Three Symphonies Schubert B Minor ("The Unfinished) Brabas No. 4 (E Manor) Pourth Concert: November 23. Choral Concert.

GRANVILLE BANTOCK

with The B.B.C. Symphony Orchestre The National Chorus.
First Performance of a new Work
based on Bowan's reservance,
The Philippin a Progress'

For details of the six further concerts of the season (Conductors: Von Houslin, Assermet, Contes, Herry, Ronald, and Wolff) and of the two extra choral concerts, listeners are referred to our insist of September 24 dast. Single and subscription tickets may be obtained on application to the B.B.C., Savoy Hill, W.C.2, Masters. Chappell's Box Office at the Queen's Hall, and the west Agencies.

Christian of 1004

10.20 Tommy Handley and others

in Vaudeville

10.15 a.m. The Bully Service

10.38 (Dornniey only) Time Sideal, Green-Wich; Weather Polecast

(Darentry only) Gramophone Records Years Empound

A SCHATA REGITAL MERCIA Storphattar (Violin) ADELINA DE LAVA (Pincoforte)

12.35 AN ORGAN RECITAL

LEONARD H WARNER Prom St. Batalph's, Bishopsgate

LUNCE TARE MUSIC Moscourro and his Opcurstat from the May Pair Hotel

2.25 (Danualry only) East Coast Fishing Bulletin

30 Engances of Schools

Mr. B. A. Kren: "The Why and
Wherefore of Ferming—IV, Tilling the Soil:
Why and How it is Done."

Moveat Interlude 2.55

3.6 Mr. J. GRANVILLE SQUIRES: 'Round the World—IV On the Gresslands of East Africa.'

Musical Interlude 3 20

2.75 Mess Benny: Looking at Pictures— IV turnses o Art An one turning, Oriental Lyan

Musical Interlude 2.40

A CONCERT TO SCHOOLS 3.45

FRANK WESTFIELD & OCCUPATED 4.30 From the Princs of Wales Playhouse, Lewisham

THE CHILDREN'S HOUR : **5.15**

Daffolile in April.
Purple Flore in May,
Sweet peet like interfice
Upon a summer day.
Brown haves in actuma. Green loaves to spr age.
And berries in the winter When the carol-singers sing,"

The Place Trafalgur Square 2 he Time?

Ten o' the clock The People t

The Flower Woman, The Gentleman with the Gardenia, The Little Lady with Sixpance, the Paper Boy, and others

8.9 Mr. F. W. Mans Planting a Fruit Garden

5.25 Time Signal, Gesenwich: Wratesh Fore-gart, First General, News Bulletin

6.30 Ministry of Agriculture Fortnightly Bulletin

THE FOUNDATIONS OF MUSIC Sourcar an a Bostos

Sing by RELEN HENSCHEL (Soprano)

Fridhingsglaube (Bellef in Spring)
Dis junge Nonne (The Young Nun)
Lachen und Weiten (Laughing and Weeping)
Die Sterne (The Star)



VAUDEVILLE TONIGHT

Another good vandeville programme will be broadcast from London tought at 10.20, when Nors Delany (whose picture appears above) will entertain, and Tammy Handley and Manore Sedicy will present a sketch— Selling a Ukulele

FRÜHLINGSOLALHE. In Spring and se 4 gay, One forgets past and can and future cares.

cores. In Dis jungs Novas there is a picture of a storm, in which the covice recalls her tempestums life when lave raged in her heart, and her soul was dark. Now all is peace, for she has found heavenly consolation.

Leches and Weines—lengther and socrow, eve beings both. Bliss at dawn, tears at even ing—who knows why!

The lesson of Dis Sterns is that man must aspire—must keep his syes on high and fine things, if he is to find true happiness.

20 Musical Critician

Musical Interlude

7 25 Dr. E. S. Waternouse r * Ideas and Ideas of the World's Religions—III, Religion as Law *

THIS avening Dr. Waterhouse reaches, in his survey of Religion at the study of Religion at Law. He posts out the strongth and the weaknesses of the state religion of Rome, and proceeds to discuss religion as the appression of Divise Law. This theory is exemplified to a great extent in the Old Testament, and also in some degree to the system of Inlam. Under both systems the idea is emphasized of the dontity of Religion with submission.

HELEN HENNEHEL (Soprano) **B.O B.B.C. Symphony Concerts**

FIRST CONCERT OF THE PERSON Relayed from the Queen's Ha. (Solo Leasses, Messra, Chappell, and Co., L(d.)

THE BUILD SYMPHOSE COURSER Compet 4 h Sir TROMAS BUFURAM

State, 'The Gods go a-begging' ,First Con-cert Performance).... Hundel, arr. Beechan Beigg Fair Belies Serenade, 'Eine Kleine Nachtimark'. Meters Fague

9.0 Weather Forecast, Shound General News Buttains; Road Report

9.15 Symphony Concert

Part II

Third Symphony ('Rhenish').... Solumann (For Notes on the Concert see (acting page)

10.0 Local Announcements, (Depositry only) Shipping Forecast

10.5 Topical Task

10.20 Vaudeville

> NORA DELANY (Entertainer)

TOWNY HANDLEY and MARJORIE SEDIES

in a sketch out tled

"Seluvo 4 Luoteim"

By CHARLES HAND and JOYCE CROCKET

Гим Тивки Ласка (Syncopased Harmony)

JACK PAYER and the B.B.C. DARGE ORCHESTEA

SURPRISE ITEM

11.0-12.0 (December only) DANCE MUSIC: Jay Well-Dan's Hand from the Carlton Hotel

(Friday's Programmes continued on page 49-)

Home, Health and Garden

The Best Household Talks of 1927.

Garden Talks by MARION CRAN.

Health - Dressmaking - Decoration

Read Hints on

JAM MAKING and FRUIT BOTTLING

before doing your own.

Price 18

from all Booksellers, Newsagents, or from the B.B.C., Savoy Bill, W.C.s (Postage 3d.)

Home, Health and Garden



PROMENADE CONCERTS OUEEN'S HALL LONDON

The Famous Artists Record Exclusively for COLUMBIA

Sir Henry J. Wood

Commission the New Ones is feath teckestral to a commission of the Loss.

LIMIT (1 to define of Sant Shake) 19-19th

Large | Learners (No. 2) Overture (Earthquest) | 12 and Large | In Four Parts on Two Records.

48 the above estimate Recorded in the Scale Theater

HEDDLE NASH, Tenor

the first and the pore and ten of the such 4/8

HAROLD WILLIAMS.

4mp { 1 meso is a God

HARRIET COHEN, Plano

YELLI D'ARANYI, Violin

Now on Sale at all Stores and Dealers.

Compiete Catalogue at Columbia

New Process Resords post
free — COLUMBIA, 302,508,
Gierkenwoo Rond, London, E. C. t

'Pelissier and Co.'

A brief reminiscence of the celebrated 'Follies' by 'Carados' (H. Chance Newton), the theatrical journalist. The Follies are recalled by the broadcasting to-night (from 5GB) and to-morrow (other Stations) of a revue based upon their famous songs and sketches.



John Hassall's famous poster for the Follies.

Figure 1 think, will next go to draw that the bitthe hand known so long as the Follies formed the cleanest and most earlies group of cotorbatters within the melecular of II. slem mes

Very no orn to they have always been associated with an owner of H a 35 sour who I restrict the mount of H a 35 sour who I restrict the are was their director and charl I maked. The body is however no nearest spont rate a big pulsar hot from a real and marky and and present property of the form as a lattle sea source with a state of the season of the seaso party at the seconde borrowing the idea from an ama our trape of h had been rue la the had den Brothes, the ment tenus payers. After a few flatters theometra, from a said the fe le an goodwill of the Follies to Pelissier, who speedily

boomed them into a big success.

This popular plerrot or Folly, Harry Gabriel l'elissier, dre so many who afterwards took to the stage, was intended more for commerce than for comic acting. Fir was the son of a diamond merchant, who was a descendant of that renowned French warrior, Marshal Pehssier.

French warrior, Marshai Prheser.

Young Harry, som designing the deak, yearned to become a come singer in the balls. Ere long he contrived to make his debut therein, and failed promptly. Harry pegged away, however, at ill visualizing stage success, which, also, was a long time coming. When at last he acquired the "goodwill" of the Pollies, his brief personal variety experience, plus his constant visits to the samio balk, helped to make one of the first, and certainly one of the biggest, of the many successes which one of the biggest, of the many successes which popped up in the Fellies entertainment.

This was the Potted Masie Hall' episode,

which even now, after twenty years have passed, still causes these who saw it, and I saw it many times, to laugh loadly in gladsome remembrance

times, to laugh lossily is gladsome remembrance of that rid. He giveres of good artis.

Night after right ind this skill evoke could now peaks of aright a practicated by themders of agents of aright a practicated by themders of agents of aright a practical matter. These drolls are madel, a add to note my out freed the safet is the king and cover histories as Morros flare now one of our chief revue comedians, Lowis Sydney, Dan Everard, Douglas Maolaren, Gwennie Mars (whose young daughter, Marjorie, is always showing such acting promise on the stage). Dollis Brooke, Ethel Allendale, liftle Cook, Doris Vans, and Mariel George, who is now with her bushend. Ernest Butcher, trolling forth folk-sough in all the feating variety houses.

The Police' music hall m store, with its saucy

'serios,' its flamboyant 'duottist' sisters, its buildingly blatent ministrely, its weepfur workling of ballads, its non-agile 'aerobats.' and in fact every burlesque-able turn of the variety world, was by no means "the only big laugh provided by the Folics." They served up also all sorts of strange

scense, of which many will remember reperally their musical scenas thustrative of beverages and other needful articles of susumption. Above all, they aroused visiting outbursts of hiberity by means of their Potted Phys.' In these Pelissier and his party audaciously burkesqued such great ats Invourities as the soulful Mrs. Pat Campia the fervent and splendidly decision tury Lewis Waller, the suave and polished he were Alexander, and the clusive and keen-wete Sir Herbert Tree, to name no others.

A year or two after Pelisaser and Co. had begun to frolic, a beautiful young girl went to him for an engagement. She speedily made her debut with them as a 'minne,' a kind of turn then very popular in the music halls.

Now, the new young mimo at the Follies was no other than Foy Compton (born Mackensit), whose brother Compton Mackensin, now the famous nevelet, was then a sort of resident lyricist and potted play-maker to the Colors.

Within a year of Fay Compton's joining the Follies, also then about eighteen, she married Harry Pel muer. Their wedded life, also, was very brief. for poor Harry passed away from overwork, at the carly age of 39.

During Pelismer's regime of the Follow, embracing perhaps chrom years, that enormously popular troups appeared at also ts of Looden theatres, both dramatic and variety. These included the follow-ing: the Palace, the Tivoli, the Aihambra, the Royalty, Terry's, and the Apollo (at the last-named theatre the Fellies had quite a long run) For these shows Polissier and his above mentioned

collaborators were joined by that very human renductor-composer, Herman Finck, who started there by working up some of Primer and the following them with many airs of his own.

Pelusier took a strong large to Finck's famous composition. In the Shadoret, so much so that he works a large at it.

he wrote a lyrio to it, which, however, water t needed and didn't. fit

A strange fellow was Pelissier, very lovable, very larkuh, and much given to inviting all his company to boundless hospitality.

One strugge little habit of his was to present his

friends with wrist-watches. Indeed, poor Harry was generosity itself, and had he get terribly overworked himself, he might still be one of London's leading mag. Ur mese

His over-restless artistic spirit was always seeking fresh fields to conquer, and it so happened that he wrote and produced a pantomine and revue for the Empire and the Alhambta respectively, gigantic productions, both of which, unfortunately, were

From the Fellies' pattern came of course sever to other at march, bother bonus, commanding in the Co-Opt master al. I firm shot down temporarily, notions ago after five years some sacress.

Surely London and the growner to boot in these days of the need for honest methods we have a made by describe the order of the need of the need of the continuence and her describe the order.

wift again, and be devoutly thenkful for, such an on m > m and, thoroughly obtained at that which was provided so artistically by the Good Old Fosties.

H CHARCE NEWTON.

FRIDAY, OCTOBER

5GB DAVENTRY EXPERIMENTAL

The discount food and 1 mon strength to 1 while there we was n

200

A Musical Comedy Programme.

AN ORGAN RECITAL 3.0 ALLAN W. BUNNEY Organist and Director of the Chair, Christ Church, Hampstead, relayed from St. Mary de-Bow Church JOAN VINCERT (Soprato) At lo so (Ah I know it, from 'The Magic The Trent Schubert
Dreech Valley Quiter
Destay Rumanel ALLAN W. BUNNEY Caprice in B...... Remard Johnson. Chords Pesiods on 'Irish'....... Simplera Hara a reco

A Pastoral Arom 'Roslands'] Vererset, orr A L Bush Soug Hurty My layer he comes on the same It from help potent Cherry Rips Henry Area I shawen Cherry Rape

ALLAH W. BUNNEY

4.0 JA K FAY E and THE BB.C. Danch On Branch

Iosa Fanautz in her own Composi cons WALTES Toup (Entertainer)

THE CHUDERN'S HOUR 5.30 (Fram Birmingham)

'Barty's Bassood,' a Play by Vlorsore M. Austin W. A. CLARES (Bassone), Toys will Entertoin

6.15 Time Signal, Gerenwich, Weather Fore-cast, First General News Bullstin

Light Music 6.30

> MARGERY PURLIPS (Contraito) Jone Patrin (Planoforte) THE HUNRY SENSICLE QUINTET

Overture to "The Bat"...... Johann Strayes

MARGERY PETLLIPS

Yo banks and brace Orpheos with his late Homing Birds () .. arr. Martin Shaio Somervell . Genil Banmer

Slow Valse, Les roses chantent Fory

JOHN PADER

Melody in E } Backmanages

7.8 Quarter

Selection from "Mornon" Ambross Thomas, arr. Threns

MANDERY PHILLIPS

What if I were young again (The Hasan's Mato 'Fait Sauga ser, Saugh Son of my Heart..., Parish Rober of Song of the Open L., For je

Or STEE

A waterest L. . D a Manual Moment .

" hubirt I ad

Ballot Mand Schubert, arr. Fee and

Suite, 'A Lover in Damascus' Woodforde-Fonden

* The Follies '

or a mornior of Day for about DAN EVERAGO DOLLAR BROOKS DORES VASE LEWIS SYOKEY WILLIAM STEPRESS Oh e hovers Haary Perren JACK PAYSE and THE BEG Бал в Овеневтва See also opposite page

9.0 From the Musical Comedies and Comic Operas

(From Birmi igham)

conducted by Joseph Lewis THE BOAR HAR ST. Scientian from "Morno England

Ruse Hionera (Sopeana) and Studio Chorus

s http://www.goring.go Waltz from Tom Jones' Germon (SEORGE BARRIE (Haritons) and Studio Door w I love the thris (' Betty ') Juck's the Boy ('The Geisha') Roberts

9 35 Оконечтил

March from "The Duchess of Daming" Caryll ROSE HIDNRIE and GEORGE BARCH

A Paradise for Two (' Maid of the Mountains A.B.C. ("Sen Toy") Jones

CHORUS and ORCHESTRA Choral Fantasia on 'The Begger's Opera '

10.4 Weather Formast, Second General New⁹ Bolletin, Road Report

arr. Aunt in

10.15 DANCE MUSIC MARIOS B. WINTER & DANCE BAND, from the Hotel Cecil

11 0-11 15 JAY Carlion Hotel JAY WRIDDEN'S BAND, from the

(Priday's Programmes continued oil page 50.,



ammerzet Zyder—a famous Potaes as 15.

Be the one who

"Let's ask so-and-so. He's sure to know."

You have heard that said of others. Why should it not be said of you? Think what is means to be able to speak with real authority on matters of importance.

Friends 'ook up to you. Employers rely on you. You hold the persport to business success and social leadership. "But" you may say. 'I have notes had the opportunities of learning that other people enjoyed." You have them now in the twelve volumes of Flarmsworth a

that wonderful compendium of all human knowledge which is

A Library and University in One

Added by this great work you can master the essentials of an subject quadely and thoroughly. And as educational value at all the higher now, when your mind a to conger handicapped by the amatanty of artigr years. matanty of articryeus, but accepted and able to grasp and appreciate what you mad. This, makener is the Encyclopedia the interest of all works of reference, it is one of the most fasunating of all books.

You can sit down and enjoy reading it, page after page, hour after hour. Over 430 of the most emment scien-tim, breenteurs and m perts in every department of knowledge have count buten give Harms worth's Universal Encycloged a 's supreme y authoristive character. And with brush and pen and comers a ventable army of brilliant artists have usede it a delight to the eye as well as to the mind.

Twelve Volumes 23,500 Illustrations Diagrams, Maps, Focusies, etc 50,000 Articles.

In the handsome solid cak Bookease which comes Free to all those who order while present stocks are available, the "Universal" is a possession of which you will be partly proud. Make it your own. Make the knowledge it contains your own. There is truth as the old saying that Knowledge is Power—power to get more out of life, in influence others, to achieve success.

This Coupon is your key to the Gates of knowledge. Use it.

"RADIO TIMES" COLPON
FOR PREE BOOKLET
The Educational Book Co., Lot.
Talks Survey, Whitefairs, London, E.C.4
Der Sits. Phase rend man 1671 The open on microcked thousand how an acree the nonvolume and him the distribution of articles and program of the marge paid on administration of order uses from the country of the c

Name

Address

Competed to Rad. T





CONVENTENT RELIABLE AND HOW EASY

No arrel to erect, no earth were to fix, and no unsuphily battery leads to coonect, but up steen a terrark-ably handsome



tree. The pointed cabust to of solid oak, measuring 17 in. high, 15 m. wide and 31 m. deep, mounted upon ball-bearing turnishis. Price #21:0:0

For those who have already a wanters set, we recommend our "Standard" cabinet cover or a speaker. Its refused and are store

CY SOL MORN TYPE F XE 60 EXED POR LIST 4

speaker his refined and art ato | 5.15 Tax Call speaker his refined and art ato | 5.15 Tax Call speaker need to be beyon which ought to be secured at once Price £3 15.0. Write lo-day | 815 NB from London for hits.

LONDON RADIO MFG. CO. LTD.,

Hesd Office and Works
Station Road, Marton Abbey,
London, S.W.IR Telephone : Wembiedon 4658,

Friday's Programmes continued (October 12)

353 M-

12.0 1.0 London Programme relayed from

CARDIFF.

5WA

2 30 Louisin Program of relayed from Daventry

3.40 At sees C. Mengrus and his Dance Band Repayed from The Bestern Mad Proper House Examination, the Drop Ha

4 34 Loudon Programme relayed from Davis try

JOHN STEAMS CAMETER OF THEIR (Appell Relayed from the Carlton Restaurant

3.15 THE CHILDREN'S HOOK

6.0 WHY I THE PLAIN MAY ASKS THE EXPERT An Ir cerview with a Commisseur-d. Kruns



THE FOUNDATIONS OF MUSIC. Miss Helen Henschel will sing Schubert's songs in the Foundations of Music series this

6 15 8 R. from Lone .

ORACIE FILLDS 7 45 (Comediatin)

8.4-11.8 S.B. from London (10.0 Local An-

SWANSEA. 5SX 12 0-1.0 Gramoolesus Records 2 36 London Programme selayed from Downstry THE CHILDREN'S HOUR 6.8 London Programme relayed from Deventry GRACIE FIELDS (Comedianne)

S.B. from Cardy 4.0 11.0 S.B. from Lowish (10.0 Local An 6BM BOURNEMOUTH.

120 10 Gramophone Records

2 10 London Programme relayed from Daysutry

THE ROYAL BATH HOTEL DANCE BAND 4.36 Directed by Rea LLOAD Relayed from the King's Hall Rooms

THE CRILDREN'S HOUR

8.8 London Programme releved from Deventry

8.15-11.0 S.H. from London (16.9 Local Anhouncements)

400 M 5PY PLYMOUTH

12.0-1.1 Lordon Programme relayed from DHY THEF

2.30 London Programmo relayed from Deventry

THE CHILDREN'S HOUR From All Times
Tunes collected from Old English, French,
Oreman, and American Mannescripts
Reading, "On the Broken Fier," a Story of a
Rundred Years Ago (Durid Rec)

6.6 London Programme relayed from Deventry

6 15-11 8 S.B. from London (10.0 Local Announcements, Forthcoming Events,

275-2 M. LOSO NO. NOTTINGHAM. SNG

12.6-10 London Programme relayed from

2 35 London Programme relayed from Daventry

THE CHILDREN'S HOUR 5.18

5.6 Mr Edward U, Increase : Some Suggestions for Amateur Composite, with Illustrature

6.15 11 0 S.B. from London , 10.9 Local Anour constité)

MANCHESTER. 2ZY 384.9 M

ABBRECAST TO SCHOOLS W. B. BARKER : "Studies of African Lafe : M

Sanata-Shamba and Tunceg

3.26 London Programme relayed from Daventer

438 THE NURTHERS IN COLUMN ORCHESTER

Ten Children's Hope. Joseph Songs Leagues away by Hanna I reserts.

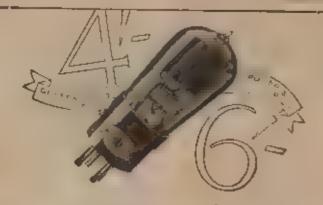
The Jestee , in Tyme of Old ; Walter the Wurp Under the Rose; Tra-la-la-la: Odda and Ends (Frederick Drumenond), saing by Retty Waratter
On is and hour The Fairles' Jamble Sale .

Et b Megan at the Fair
Ento Fore will play some of his own Com-

A Story, Hepzibah's Mysterious Egg ' (Boscen)

6.0 Charles Owen. 'The Decay of Dislock'

(Manchester Progestment contenual on page 63.



any Valve do more?

It's up to you to see that you get full value from the money you spend un valves

A few days upo a Georgeon user wrote to us to sur that he had three of these valves in regular use for eyes four years. They had outlasted three accountained and given excellent reception all the time.

We're not surprised. We know that Eleartrons are made with thill and care on the finant machinary money can buy. Thousands of ellors testify to their worth.

They are inexpensive because nowadays there is no good reason for valves to be dear.

Have you discovered that yet? If you buy your first set of Cleartrone. Two-, four-, and six you types are made for every surpose in ratio. Power types. 8-, General purpose types, 4

it your fealer cannot supply, order derect, or send a card for Mustrated brochurs, and give us your dealer's neme.

CLEARTRON (1927) LTD. (Sales Dept. 10. 21, Combertand St. BOOK STREET, S

4. endeber Cuffice & Store 54 55, Feiter Lane, E C 4,

Phone Central 8082

for those who appreciate good Music War by Bonk Bon Jane do crystal clear reproduction. Every note is as clear as a bell, and will willy even the most Typer-e tical Prices Who stey Bouchurs
& Co. Ltd.
Nottingham Road,
Meastiglis, Norta.

WFE complied home constructors outfits a year before broad-casting commerced, and our new circuits are as far in advance of others as they were in 1921. The following are absolutely modern and up to the last manufe in EFFIC ENCY

SAXON 3-VALVE LOUD SPEAKER SET

Makes and of the SAXON ALL WAVE timer, eliminating calls maters y, and is acknowledged the best S-valve set obtain able. Dayentry received on loud speaker at 1 200 miles, 20 Stations in Orkney Islands, 35 in Devanshire. Pract cont with each diagram applied

2 SAXON ALL-ELECTRIC 3-VALVE SET

Similar to above but rome entirely off the electric light

arcent Sustainle for 200/240 value A/C or 100/110 volta

A/C H.Z. Butteries or necumulators are not required.

3 SAXON H.T. ELIMINATION Sentence of any output up to 30 milliamps. Solin valinges of 209/240 nr 100/110 A/C.

4 SAXON SUPER FOUR SCREENED

4 VALVE RECEIVER. This set amines use of
an entirely new 2-valt account valve, and gives trumendons
volume with absolute parity.

All above with are asymptical in parts, for home construction, all panels are drilled, RO SOLDERING, NO COLLS TO CHANGE, RO KNOWLEDGE REQUIRED. Booklet with diagram and full instructions for wiring any of the above sets 3d. each post free. Two booklets 6d., or the whole four may be obtained in our 192-page book, "SAXON GAIDE TO WIRELESS. That book is priend at 173, but to readers of this paper is copy will be unit, post free, for 9d. That after may be withdrawn at any time.

SAXON RADIO CO. (Dept. R.T.) Heary Mt. Works, Joseph Shees, BLACK POOL, Lance.



YOUR need is selectivity.—You want to cut out completely interfering stations, either Local or Distant, and to receive any station desired. You can do this in a minute by fitting the Harlie Wave-Selector between your aerial and Sat. It increases volume too!

Whatever Set or agrial you may have, the Harlie Wave-Selector will increase its selectivity, range and volume. You must at least try-out this wonderfor Wave-Selector. Obtain it from your dealer, or request us to forward by post C.O.D. under the conditions of our free manufactor. (100 guarantee.

NO ALTERATION TO SET—JUST PLUG AERIAL INTO SOCKET PROVIDED— FULL PARTICULARS ARE GIVEN.

44" high, 34" diameter. In finest grade black crysta line finish tare appoint.

£100 GUARANTEE.

Money returned in full if the "Harlie" Wave-Selector proves unsatisfactory, and is returned to us within 7 days of purchase.

HARLIE BROS.

Balham Road, Lower Edmonton, N.9



GREY HAIR

RECOLOURED IN SO MINS.

The great advantages of Inectorages of Inectorages a perfect result and the process is sample. You can restore the original resour permanently with the natural sheen and texture, in one process taking only half on hour at home.

Here to asp for mile a cell up a on case o Huma Fir resonation

INECTO men dan 15, North Audley St. London, W. L. PUBLISHED SEPTEMBER 17TH.

FROM CRYSTAL TO TELEVISION

'The Electron Bridge'

A Simple Account of Wireless and Television by YYYYAN RICHARDS With a foreword by J. L. BAIRD

Price 5s. net (By post 5/4)

to the control of the

Of all Packaguars. Postulated by A. a. C. BLACK, LTD. HONO SQ., LONDON, W.L.

PURITY & STRENGTH

ARE ESSENTIAL FOR GOOD RADIO RECEPTION

ARE FOLALLY A CAMPA IN A GOOD CUP OF CAPACITY AND A RETHE OLIST NO NG FEATURES OF

BRANSON'S COFFEE EXTRACT.

A Purchase That Is Final! 1

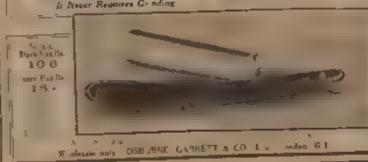
As delicious as they are moderate in price
Assorted
BISCUITS



KROPP

A Rever Revotes Gr nding

cause a liver me with proper on the many dop are he then in the case of the case of the case of other mades to be



Programmes for Friday.

(March shir Per commercial in I for a map of

6.15 S.R. from Landon

6 35 ORCHESTRAL MUSIC colayed from the Theatre Recoil

6 45 11.0 8 B from London 10 9 Local Au no true =>

Other Stations.

SNO	NEWCASTLE.	BEO FC
g		milan Pro

oSC	GLASGOW.	405 9 M 740 M
14 F	to the restriction of the second and	e la maria de la maria
	Fig. 3. 2. 45 and 2.36 and 2.45 and 2.4	to the facilities of
P 9	The Break County to the man which are not to the transfer of t	411 W
10 0 dg t	Monet Motorth Bornocente Arrowk) Block for Study On 10, So 3 (Chapter 1)	A horrow mprovidents trade in
4ar	The	fall fill minns gare
(9 10 2	render of the second of the se	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
		ng a ng ng kat p
1 26	00 2 00 255 0 355 0 45 0 1 2 5 6 445 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	7 45

2BD	ABERDEEN. 200 Vo.
10 120 4 mm	non Te on 2.35 Brades 4 Brack Albert 1915 2.45 Albert in Sasson
7.45 a Sonu	Vegeshound V to be a full or a A other
THE LONG BROOM	All (see that the state of the see
191 4 18 1 14	to the transfer of the state of
D II 515	quitaring desirable to the consequence of the conse
	. Ен ри 616 гла ир пари 646 гла
	# no en grew 185 11.0 % 198

2BE	BELFAST	505, L M 580 kg.
	Marchael III War of the	
45 505 0	was go ng bag a F at the Paragraphy and	2 600 4
Ov 10 12 2	919 the sign to Red Jahn (semi employed se	1 5/11 120 Scar
Par Ca W	W - 25 pt 2 Fings with 1920 min S now 7 o 2.39	midon Ph)-
No. 26 No. 10 10	The Section of a spitch belief	by B.R.L
* emin v 431	4.0 Bill Principlished in	The best Earner
did sto 3 c	made to other up the en-	6 4 Mar
gor sull view	\$15 T out o or \$	andria g
- hot h	West Coffi has die despera	

An appeal on behalf of the Phanosth Branch of the Petico Court Mission will be broadcast by the Rev Preb. C. W. R. Sewell on Sunday, Oct the 14

Asortina of his secies of tasks will be given by Mr. Charles Hennerson, of the University Cohe of the South West, Exclor, on These of the Cott, ser Id, the title being. Oxford's Awakening at the Last Century. The Oxford Movement.

The Channel Lands will be the abject of a talk from the Bournemouth Str. 1. Mrs. E. B. Mayne on Tuesday, October 16. These idends, where fendal customs will survice, are the last remarks of the Duchy of Normandy, which was lest to England Juring the reign of King I in They are of great interest instorically, and are no was fained for their seeing beautin.

FAMOUS ORCHESTRAS OF THE NORTH

(Continued from page 7)

concerts at which he has appeared. He is, moreover, well known as a composer-ins best-known work being the Worcester-shire State for Orthestra that can already boast some forty or fifty performances. His latest composition is a setting of Rossetti's The Blessed Damosel, which is the its first performance at the October P., pool Festival

The principal items included in the two Leeds Symphony concerts to be broadcast to all stations of the Northern grauping are César Franck's Symphony in D Minor, an entr'acte from Delais' opera The Village Romeo and Inlief, and a new Overtiers to a Comedo by Keath Douglas. These concerts are particularly interesting in the fact that this is the first year during which the Leeds bymphony concerts have been broadcast. A far wider notice will thus be taken of a series of concerts that deserve, for the very variety of their programmes and the interestingly good quality of their performance every encouragement.

By these concerts alone, the North of England emphatically gives the lie to the norm: that a proper appreciation of must presupposes an extensive leasure. Here, where folk are most thickly housed and where an adequate leasure is the recious perquisite of the few, music finds as staunch a following and as fine an interpretation as unywhere in the country. It would almost seem, indeed, as though where music is the more hardly won it is the more tenlously guarded. Where life is lived tensely, amid grime and noise and smoke, the arts alone can provide that green and necessary escape without which a man were spiritually dead. And music is perhaps the finest escape of all.

The effect of such a broadcast service as is represented by the relaying of the various concerts is almost incalculable. During the coming season, nine orchestral concerts (at least) of the highest rank will be available to all listeners, who care to time-in to the stations of the Northern I grouping, others, additionally, will be available through Daventry Experimental. Music that is almost impossibly hard to come by, for the average music-lover, will be nearl in houses situated in the remotest districts And, further, those who actually live within the towns themselves, have the best musical resources of sister-towns available to them

So the North, that already has so brave a reputation for its music, not only carries on its old tradition, but also adds to it considerably by widening its authences, by embracing the bitherto excluded enthusiast and by laying a foundation upon which the future may even more sprendidly build

No wireless receiving apparatus, trysta.
or valve, may be installed or worked without a Post Office incence. Such accedes may be obtained at any Post Office at which Money Order business is transacted, price 10s. Neglect to obtain a ficiance is likely to read to prosecution.

First, Second and Third Co-operative Investment Trusts.

Chairman, ALD. A. EMIL DAVIES, L.C.C.

These Associations of small investors have funds invested of over £3,000,000—risks spread over 700 different investments in 37 countries—reverves built up out of profits made on the sate of investments—and are able to pay dividends of 7 per cent. per annum, without deduction of tax

COMPLETE INFORMATION MAY BE OBTAINED BY FILLING IN AND POSTING COUPON BELOW

First, Second and Third Co-operative Investment Trusts GROAD STREET HOUSE LONDON, E.C.2

Please send me compiete information about vous Triats, orchaing booklet, "500 linestments in one."

Address



TO A MILLION AMATEUR DETECTIVES!

In case you may have missed any important clue when listening on Saturday, September 29, to the first instalment of

The BRENTWARDINE MYSTERY By Margaret and G. D. H. Cole,

here is the text of it. In next week's issue we shall be printing Instalment Two.

F course, everyone had heard of Carol Lethbridge, even before that ocking affair at Brentwarium. He was only a clerk at Streatham when he drew the favorate for the Stock Exchange sweep; and when the usual horde of newspaper reporters came down to interview him, he surprised and delighted them by announcing that he intended to give this job and write novels. And he actually did write a novel, and, what was perhaps more surprising that povel—it was called 'Lord. What Field' was a start inp

It was appointed that Carol Lethbrige was at work upon his masterpiece. It was to be called 'This England' and he was going to buy a motor-caravan, and spend a year—per raps even two years—touring the country-was and accumulating his materials. Simultaneously with the first announcement appeared a second—that Carol Letabring going to marry Miss Ida Cattermore,

going to marry Miss Ida Cattermoie, only daughter of England's chief sporting pietr and herself a star of London society. I is Lethbridge explained to innumerable reporters how she longed to cook eggs and bacon over a camp-fire on a dewy morning.

But as everyone knows, that journey never completed. You are now about to I can how Michael Prendergast, the young factor who was so great a friend of the tamous Superintendent Wilson of Scotland Vick, came to be an actor in the Lethbridge tragedy. We will give Dr. Prendergast's story in his own words.

It was pure accident that brought me on the scene in the Brentwardine mystery. I had taken a furnished cottage near Brentwardine for the summer; and, whenever I could get away from work, I was spending my time down there. On this particular day I was expecting my friend Wilson—you know, Superintendent Wilson of Scotland Yard

down for the week-end. And I was motoring into Ludlow when the thing happened. There's a long, stiff climb up out of Brentwarding on the Ludlow road which sairts along the edge of the bill with a pretty steep drop on one side. The first but climbs straight up from the little town with a one in sax gradient, and then the road curves sharply round to the right and goes sideways up the face of the hill climbing steeply all the way. I was some way past the bend, when I suddenly saw, abtad and above me, what looked at first like a great motor-vap, tearing dangerously down the hill actually on the crown of the road. I had only just time to jerk my car right into the bank on the near side before it went hurtling past, barely mussing

my back wheels. I can fell you I was pretty well seared. The van was furching violently as it went past, and the man in the driver's seat was bouncing about like a pea in a drum. Of course, I reasted at once that, if he couldn't check himself before he came to the bend with its frightful hill, it was a bundred to one he'd be over and rolling down the hillside itself. And that would mean the end of him. I had to pped when I was forced into the bank, and, as they passed, I looked after them, and saw a woman looking out of the window in the back door of the caravan. Of course, I only got a glampse of her, but I have never seen such terror on any lace, and I would have sworn that she was wrenching at the door desperately, as if it had stick fast. Well, I turned my own car as quickly as I could, and went down the hall after them. While I was turning the car, I thought I

While I was turning the car, I thought I heard a crash and a cry As I came to the bend in the road, there wasn't a sign of the great caravan, but the low stone wall that guarded the outside of the road had been form clean away just on the bend. A hundred feet below me lay the a its wheels in the air and flames

analy shooting out of its side. It must have somersaulted half-a-dozen times, and then caught fire. And now it was blazing away so fiercely that I doubted whether anyone could have got near. I turned back to get help-for there were two or three cottages, just round the bend-when I caught sight of a man's body, lying on the hidside, just under the broken wall, and I knelt down to have a look at him, He was quito unconscious, and bleeding nastely from an ngly cut on the head where he must have struck the stone wall. But be was not dead; inceed, apart from the cat, which did not look dangerous, he seemed hardly damaged. First of all, I ned him up roughly, to stop the bleeding, and then I thought be could wait till I found out what had happened to the woman I had seen leaning out of the back of the caravan. But I saw I must get help; so first I ran down to the cottages, shouting as I went, and battered at the door of the nearest one. No one answered, I tried the next with the same result; and then I gave it up as a bad job, and raced back to the broken wall. Just by the bend in the road a very steep little path ran down into the valley, making a short cut into Brent-warding. I took this, and a minute later stood beside the burning wreckage of the caravan. It was still smoking factously; but the fire had already done its worst, and, whatever happened, I had to make an effort to find out if the woman was there, dead or the. The coachwork of the van was



already nearly burnt away, and from the runs I soon drew the crushed and charrent body of a woman. She must have been killed, mercifully, almost at the first leap of the carayan, and by now her body was burned almost past recognition. I turned back to the wreckage to see if there were traces of any other passenger, but there were non-

I a nil searcineg when I heard a sort of erv from the road, and I looked up, and saw a man coming through the gap. As he came near I could see his fact, and

it was wild with terror. There came another shout from the road.

and, looking up. I saw the local doctor, who was leaning out of his car just above the wall. 'There's a man hart by the wall,' I shouted. 'Will you look after him?' and he cried back that he would take him into Brentwarding, unless I wanted him down below. 'No,' I shouted back. ' no one alive here. I'll stay, if you'll send help.' Then I turned back to the man beside me, who had not moved since his first ry I v not till then that I looked at war he was You're Carol Lethbridge, I said. He gave a start, and stared up at me. I repeated my remark, and he seemed me. I repeated my remark, and he seemed to take it in at last. 'Yes,' he said in a sort of stopehed voice, 'I in Lethinidge and this—this is my wife,' What happened?' I asked. 'Your driver was tearing down the hill at a fughtful pace, He seemed to have lost all control of his car What was he doing? And where were you?' What he told me was this. The driver of the car, whom I had found lying unconscious by the wall, was his friend Hugo Warren, the film actor, who had been driving the van into Brentwardine, while Lethbridge himself got out and walked, meaning to join the others there. His wife, who had a headache was lying down inside the van. He and has wife, he told me, were touring England in their caravan, and Warren had joined them for a few days. As the chautieur was on leave, the throe of them were managing without help. Somehow Warren must have tost control, but Lethbridge said he could not imagine how that had happened. He was not a particularly experienced driver, but he was not a novice. 'On that lul' I said, 'even a good driver might have had a smash.' 'I didn't know,' Lethbridge groaned, 'what a bil it was. I don't know this country. If I had I'd have kept the wheel myself. If I'd had any idea-At this point he fairly broke down, and cried like a baby. I then remembered that, unlike many famous couples, he and

(Continued on page 58.

WHO IT? 9,15 D_ID WHO

SATURDAY, OCTOBER 13 2LO LONDON & 5XX DAVENTRY

(861.4 ML 880 kC.)

(6.604.8 40, 167 kg.)

9.35 The Present Follies Recall The Past

The Daily Service , 10.15 a.m.

19 35 (Decestry only) Time Stonal, Greenwich . MEATH BEFORE CAP

THE CARLTON HOTEL OCCUP 1.0. 2.0 Directed by RENE TAPPO from the Carton Hotel

125 (Daront y o y) Last Coast F a Ball n

6.46 THE FOUNDATIONS OF MUSIC

Strong by Hiller He sheet so was a

Die Vogel (The it.

M., 10 a S. C. N. S. and die St. Saler a.

Only the longing heart thomas Der Wanktelschlag (T. Send) [m Abendroth ,A ----) Dor Musensohn (The Service Vinces) 70 We arest Newman; * Noxt Week a Broad-

Mississa In or one 7 15

7 25 L. of Til. M. F. McT Charge * The Mand

MOST people reation that the horse is an intelligent animal, but only horsened know quite how exceptionally intelligent a good horse can be. It is evening Licut. Col. McTaggart, a military export on horses, who will be remembered for his brow-best on the occasion of the last Horse Show, will reveal again interseance facts will reveal some interesting facts about homes and horsemanship.

> I SE GRIFFOR (Soprano) KEYPALL TAYLOR (Pinnoforte)

745 A MILITARY BAND CONCERT

3 30 AN ORCHESTRAL CONCERT

May B. (70 Sopra o) A min at Nadertor (Hasa) Just (Cont. B. Parocura)
The value of the procurat
The value of the procura
The value of the procurat
Torner of the procuration of the procuratio

MAY BLY U

Non Air Chease F

A (DA has select out to product over I times, by the hashest and Shok of the letter is so more if and selected and women is so the other and selected and women is so the latter who is the buys and a bound of the selected and a control of the selected and and the selected and th

ORCHBREITA

T₁

3

H

3

.

15 L

**

Sure take , I bo Kong

NAME OF A PARTY NAME OF A PART

t have non a 11
sopremer w
(*Baris Godonnov*)
Song of the Fles

45 OBURESTRA

Solection to the on He of arr, De Groot

Thes b Contavia

The Island Spell ... Ben Mar Second Pierrot Piece .. Cyrel Scott

URCHERTINA

The Londondorey Air

ner O'Conner-Merris

Country Dame Tune, 'The Inch

North Property of Conner-Merris

Country Dame Tune, 'The Inch

North Property of Conner-Merris

Country Dame Tune, 'A Night in Granada'

Fourou Kiris es

MAY BLYTH

Sungs my Mother tanglet me Deoral If thou wert bland . Neel Johnson Sann L charge

Walter, 'Spring Songs' . Gang !

5.6 NIKOLAI NADEJIN

ORCHESTRA.

Chinese e Su « Pot Pourri, "Melodious Menorica" Lardella

THE CHILDREN'S HOUR

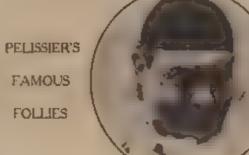
Fill in the Blanks, please! — Competition in which we sak historers to guess the musting Words. Helicy Alexon, Gravial, Jennic, and Wordsmartz, Janua will supply the muste.

There will also be the story of 'The Ring'

Mancal Interlude

6.15 True Sound, Greenwick; Weather Fore-cast, First Central News Billeville

Musical Interlude



WILL BE REVIVED

FONIGHT I

Many old memones will be recalled tonight when the songs that made the Folice famous are sung again. Here is the genus whose spirit will preside over the broadcast as he did himself over every Fosfes' show—H. G. Pelianer, of immortal memory: and below are two of his old company who will take part in the performance—Lewis Sydney (left) and Dan Everard (right)



IN Die Fogel the voice engagns the free swe and curve of the bird, and contrasts its calfree tife with the anxieties and narrowing cares

Magnon's Sung, from Goethe's Hullets Mester, is well known in settings by various composars, Tebadovsky's being the most commonly sing of all. 'Only the languag heart can know the grief, far from the loved one are shouth. In Der Wickenschlag the case is are graded for each yell a factory likewood to a voice crying the rest fraction of the carri, to 'Praise Come, we are or on should be true to Praise Come, we are or on should be true to Praise Come, we are or on should be true to Praise Come.' Always had so 'Trust', one who would have in Ha care.

In Absolutely is an evening meditation on the lavolances of God's world, that calcust would have a fill it with the assurance of Has present Der Museumha in a Levely lad who pipes any who will hearlient.

ь War - 01- ш Overtimo de des Estados de estados Estados de estados d

Place Garriera Bid me discourse I shop Over the Sea at a p Eff and Farry . . Denamore

Suite, 'From the Sorth', Vicals Legend from La Provence, Moonsh Datest Song, In the Tayara

RENDELL TAYLOR

First Movement Senate, Op. 5

Problem H Flat Viscov Prelute in E Flat, Op. 23 Rechmanase Shear both are H. Pattant Shepherd's Rey

8.30 BIND

Selection from "Herocas" Musicust

Pier (n egry Vight Wird

1 actev Of a the Arts A Red, Red Rose, , He

Four Dances from 'The Robet Maid '..., Munique Philips 1, on http: Grac ful Dance; Volugers' Dance

98 WEATHER FORECAST: S O

915 Mr and Mes. G. D. H. Cotz., 'The Brentwardine Mystery —III

of this mystery server, see opposite page. Instalment two will appear in next week's 'Rudio Times.')

9 35 Local Annotherments , (Decentey only) Same

'The Folbes'

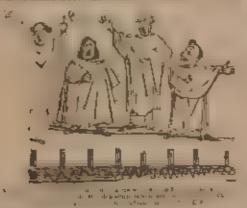
Under the Direction of Day Praying

DAM EVERAUD DOLLIS BILIOUSE Donts Vave Lew's Startey RULLIN STEPR SH OLIVE KAVANN Henry I ve a

TAUK PAYME and the B.B.C. DAME ORGESTER

10.35-12.0 DANCE MUSIC, FORD ELIZABOR and his Savor Borst Music, from the Savoy Hotel

MENDELSSOHN LAUGHED FOR 3 DAYS.



NEW EDITION IN 5 VOLUMES

we have be delivered on YOLR ROME for

7/6 as first payment.

Fig. es. e seit up fordiere. An investigable work of reference? O es i bill pages, all allguaranted in many and timels and set in POST THIS for ILLUSTRATED BOOKLET

To the Goods P to these Co. U.G. 112 Strand, London, W $\zeta/2$ 2 total populations of participations of a second



SATURDAY, OCTOBER 13

5GB DAVENTRY EXPERIMENTAL

7 35 €

8.0

220

An S Comment

8.30 A Symphony Concert

B ate Irote "Callettos" .

× - '

around to

Outs to

8.30 Special Symphony Concert

a service of Benefit

Banks or Wall

3 1 9 2

o a Oreheatra

C v n

How the Bug or

Are to Turk

1

Second (..... 1 . T. I COTTE A

> Tr. 10-15-1

> > High b

to a the most Assett on the sec-

A Story Reading

THE BUSINGHAM STUDIO ACCMENTED (Len fee, First | Career a Ca Jeni

2.70 A Dallad v	CONFERE
h na Ran	(e phone)
to Loca romy	
Physida	Fraher
1 1 n	No. 10
1 4	Jan n chaw
(L co the	
A Susureer Night	
2. Similar market	rand to pur
ANDE (Viole),	
Sambande and Bonnée	Hoch
1	To There were
S Z + (Bard te	
Rolling Stano	Hwythry
It a time to go	No. of the second
To Recon .	. Wallage
40 Tres summer	
£ 6.6	tir up historye
1 to a or Tears	Ky got
I so the a surphered	Allaga
8 F 1 F38	
Ombra rao: Iu (Shade ever	diaz) ('Largo)Handel



From Birmingha

Linese Francis and his Baso

y, Awake

DANSANT





Ashmoor Burth (left) sings in the concert of Light Music this eyeming at 6.45, and Percy Whitehead in the Symphony Concert at 8.30 to-night

Love is a sink and On agreen

First Symphony
Adagio - Allegro vovace, Andarde i Memotto Allegro v vac. 10.0 WHATER FORECAST SO . . G. 1 NEWS BULLETIN

10.15 Sports Bulletin (From Berningham) DARK SECTH , Baritonet 10-26-11-15 THE VICTOR CLOS SYSTET

A) a source Selection from 'La Boutague Fantasque' (
Eccentric Toyshop) Romins, mv. Rapps
Colonal S. . (a , DALE SMITH

Spring Serrow The Payane of the Duchess of Westers Ireta d Becket Williams Sight no nove In test
Coptain Strutten's Feet v

DALF SHITH

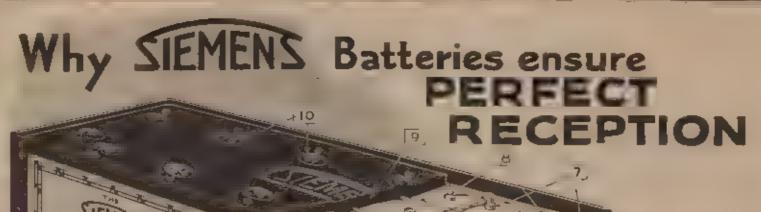
Fautusia on Pucción a La Bolième (Saturday's Programmes continued on page 59.)

It haved from the West in I Dence Han LEBY CATEV CASSTONA THE CHILDREN'S HOUR 5.30 (From Birmingham) 'Snooky goes a-hunting,' by PETELES Is HARDROS BERT COPLEY WILL Enlectam JACK PAYRE (The Newsboy Whietler) 6.15 Time Sidnal, Orenwick; Weather Fors-last, First Germal News Bulletin 6.49 Sports Bulletin (From Bermisgham)

> Light Music GERTROOM DICKESON (Septeme) Азяноов Вриси (Ваптом) FER SLYDEL OUTER

Weber Invitation to the Weltz Blu art Mastrels GERTRUDE PROKESON The Old Enitted Shawl...... Square Amount · Jarasle, 7 10 Авимоов Волон

Songs of the Capey Time Rashings Morine When you come to ma; The Wooding of Sam Lea Care. ... Osman Perez Frare



- 1 Shope whead in terior factor with multipling of wax represented ardmound
- 2 Nest division of best quality pulp -heard, was impregnated and was coated to provide impenetrable involution between individual cella.
- 3 Special base of wax in pregnated and mard provided with raised projections a porting each unit cell, thus permitting the latter to be ome clely eached in parallin wax.
- 4 Each in tiend on pletely covered with a wrapping of exceptionally tough waxed paper, in itself forming an effective insulating scal
- 5 Soud paraffer was filling run-m in a malten state and penetrating throughout the entire hattery.
- 6 Air-space between paraffm wax filling and top sealing provides adequate ventilation.

- 7 Cortin demonstrand capite of tiple yether the most also be not and provide perfect electrical connection with suitable power (Stemens plugs are the best,
- 8 three caps it and to an sure good softered foints) and inter-connections of 1 med comper wire and ed by means of electric soudering trops. All of estate tested mechanically or soundness.
- 9 Battery realed in with solid layer of black composition hard and glossy, protecting inter-connections and soldered joints from corresion
- 10 Voltage indications unpressed in delibly in scaling composition.
- 11 The "Hall Mark of Quality" which appears on all Siemens Batteries.

FOR over 50 years constant and close attention has been paid to the most minute details of Dry Battery manufacture at our Woolwich Works; this enables us to produce the most efficient Dry Battery.

3,

11

Good insulation is essential to the life of a High-Tension Battery, and the illustration shows how the perfect insulation of Siemens Radio Batteries is obtained.

They are BRITISH MADE in every detail.

Inviet on a

SIEMENS

and accept no other.

If any difficulty is experienced, write to us direct.

SIEMENS BROTHERS & CO., LTD., WOOLWICH, S.E. 18.

A User's Recommendation :-

Extract from sector- 1/8,28,

"I should like to express my high appreciation of your flattenes, especially with regard to their long life, Your batteries are so unlike others I have bad. They are good till they are done, and give very life worning. Other makes I have had have cracked for weeks."

Jock Jock

68

ovel()

•

The Brentwardine Mystery.

Continued from page 44.)

his wife were said to be very much in love | pieces of blackened metal and stare at them !

with each other.

A leave at seen at hours displacer. from I to twar and and those sign to might have been a new two began to go a down the path. Then arrived a police cor from Lee, we wish to go repetitor as a constant of the second of the sec I saw no point in staying on the scena spirit of I a make and crimp possible I are specific the spirit of the spirit s to the road, started off once more towards I town I picked up Wilson, who, after waiting some time had decided to walk on. He got into the car and we turned back to Brentwardme, while I told him what had delayed me. He histoned, as he always does, almost as if he were not interested, but, when we reached the stene of the codent, he surprised me by saving he would have a state of the By the state of the stene of the codent, he surprised me by saving he would have a state of the stene of the ste remains of the car were surrounded by a ring of villagers. Mrs. Lethbridge's body however, had been removed, and there was no sign of either Lethbridge or the inspector.

Wilson went up to the wreckage and began posing about in it. I saw him lift up several hard. Then he took a newspaper out of his poract and the only wropped in the following the fraction of the first and the mission of the whore Warren has been lying imconscious. He walked up and down to a here looking at the tyre marks and the broken wall, and he took one is picke, bors and drew a sketch map same of the road just were SI WHILE the car had gone over and where Warren had been found. Finally, he picked u the to a suster attended for a

about? I asked him at tast. 'Anyone accident life looked at me a moment and then said, 'Well, perhaps it is. But tell me this, Why we the door of the caravat, locked?

I'm afraid I gaped. 'Locked!' I said.
'Yes,' he said. 'It was locked.' He would give a farther explanation, but made the drive him straight down into Brent-tinn, Wilson went in to see him, leaving me outside, and stayed there un immensely long time. I should have been very bored, but that the local doctor turned up again, and we went off to have a drink and a talk He had just come from the patients, and told

me that Warren was getting on quite n of. though stul unconscioes. Lethbridge, however the consistence on the constant of the constant o to a put to two at the his work With also we have below At this moment I saw Whon e string in search of the. He gave me a quick look, as if he wondered on letter I have be not to the few or a few questions about Lethbridge's mauries. Then we went off to look for lunch. I nonced that War has been that he had a been a been as have a in charge, and I racked my brains for hours to transmission a at the stage I'd no real sdea that it will anything but an ordinary incident, though it gave me rather a nightinare to limk of that poor creature hammenng at a locked door while the van went tearing on to destruction. From will t Wilson had said, I thought there might be something fishy about that door, but you might as . I try to make an oyster . 11 later dev a lound me as man astoni a yone else. However, I beneve other people are going to tell you about those, and I must be , ong. I've got a consultation on in he an hour. Good night (For Instalment Two see next week's hour

FREE WITH AMBITION

Write NOW for your Copy of the

"GUIDE TO CAREERS"

ARE you ambitions? Have you the average measure of ability? Are you prepared to concentrate that ability in the attainment of success in your

If so, the Metropolitae College's ready to answer your questions, to help you to realise your ambitious, to turn your hopes into actualities.

Just a little application during the long, dark evenings and with the aid of a Motropolitan College. Spacealised Postal Training, you tan, like handrais of others before the fact of the college you, may directly and swiftly for finder of leadership.

The Metropolitan College Specialised The Metropolitan College Specialised
Pota I invise equips no to p
copportunity, and to "make good
when opportunity comes your way.
Here before you is your first opportunity. Soud at ours far a FREE,
copy of the College ray page. "BUIDE
to CAPFERS as SECRETARYSHIP
ACCOUNTANCY BANKING DESURANCE LAW and COMMILERS." and
the second of the second presper ty I promotion sher to a photo more per to dipromonon



is the Corpon and to the

Also free Chill SER - ICE GUIDE

HE POST COUPON 4 6 4 6 4

TO MORE (Pirst Prise) METROPOLE Hospital Ballots are a great success. Place eight new musical items in order of popularity and win one of the many cash prizes a ten and enjoy the marvel out tone and greater marry of one bletropone Record and you will want to hear them all. £5000 Obtainable from all Metropole dealers or by sending for one of the Competition Records to the British Charities Association (Dept. R.T.1) Kingsway House, 193 Kingsway London, W.C.2 FREE BALLOT TYCKEY and full naticulars with even Betrapole Record, Price 1 cach France all Betrapole Dealors METROPOLE GRAMOPHONE CO., LTD. METROPOLE HOUSE, FINSBURY SQ., LONDON, E.C.

1.

e

Saturday's Programmes continued (October 13)

tancity and handling his Orchestra (especially the Woodword) with length of reso and seriod by Woodword works up the Movement, rounding to be an a flam arresemble authors! PLYMOUTH. 553 M 5WA CARDIFF. 12.0-12.45 A Popular Concert 3.30 London Programmo relayed from Davoutry Relayed from the National Museum of Wales $\frac{N_{\rm T}}{N_{\rm T}} = \frac{C}{C} \frac{M_{\rm T}}{M_{\rm T}} = \frac{M_{\rm T}}{M_{\rm T}} \frac{M_{\rm T}}{M_{\rm T}} = \frac{M_{\rm T}}{M_{\rm T}$ On the second THE CHILDREN'S HOLD Scherzo (A Midsunmer Night a Dream)

M. och t voca The World recompassed in furty-five manufes A responsible of the second of Forada 6.9 Loudon Programme relayed from Devoutry Kelas Lamont Help Trais

I show the Shore the state of th 5 15 S.B from London 9 2-12.0 S.B from London 9 30 Local As a mounts, Sports Bulletin) 6 40 Sports Builet n 6.45-12.6 S.B. from London (9.36 Items of Naval Latermetron : Local Amountecturers 3.20 Loudon Programme relayed from Daventry 4 30 Assem C Moneton and his Dance Band 1 a st over The Western Mad Brighter Homes as abston, the Drill Ha SSX. SWANSEA. 294.1 M. 1/020 kg. 5NG NOTTINGHAM. 130 Landon Programme relayed from Daventry Ton Concount's Histo 3 20 Landon Programme relayed from Daventry 5 15 Tire Carnamey's Horac 6.0 London Programme relayed from Daventry Тик Скимпрусу Носи Aboard the Fairy Train—Another Exploit or coming a Ph sie Fairy Survey Bryone, Play 6 15 S R. from London 7.6 Mr. A. G. Para Joseph 1 in 1806 He av Morgan, Bussianser 6 6 London Programme relayed from Dayrutey 7 15 E en I 7 25 Mr A. S. Bunger; 'Rogby Gossip' 6 40 Sports Bulleton 735 8.B fro 5 45-12.0 S.B. from Landon (9.36 Lucal Announcements; Sports B distin, A Popular Concert Common to Arabina y Arabina Suc. 11 and the Arabina Suc. 11 and the Arabina Suc. 12 and the Arabina Suc. 12 and the Arabina Suc. 12 and the Arabina Suc. 13 and Arabin 2Z Y MANCHESTER. 2 40 kG One fine day (Madagie Buttertly) . . For a 3 30 Musical Comedy Excerpts The well-known har from Puccin's Japanese Opera is the pathotic song of the deserted Butterfly, was believes her backend is still a to her. She deshows that One too and the t THE NORTHERN W REAR A R CA Warch, 'In Bond Street C The Cirl on don't serve as to HELSEY Bram Bacitors * Interestita melanta more Song of Sadana (Chauson Triste) T HE HE BA ST HEN MORGAN Waltz from The Dolar Princess beleation (rote 'Tall Me Mare' Humanisque (Pinneforte) and Ordinates

V So. I in C Monr Madesola | The exploits of the famous buccaneer—perhaps the most famous of all that grim race—will be the subject of a talk that Mr Prys Jones will broadcast from Cardiff this evening at 7.0. WAUBL SEELLER (Supreno) Salacted Sories tu granet Selection from Going Up ' H with HELSEY BLAIR 6.9 Lordon Programma releyed from Daventry richested Souge Oncaesing 6.15 S.R. John Landon Selection from 'That's a Good God 74 S.H. from Carl ff M. neg Spec. 7 15 & H from Landon Selected Songs Co spectors 7 25 8 B. front Cart If March, "The Middles" ("The Marriage Market) 7.35 Mr. J. C. Golsrich Jones : "Associa Foutball Trough" So po no 1 mg "Ob, Kay!" con . com Gerebana without a break a for slow. Or on a core slow. Or on a core slow. Or on a court by the Totalo, to which Mends was fond of giving thefree. The Mercer of consists of delicate, franced reportions of this, by other the solvest or the contract. Тие Саныжкай Н в 7 45 S B. from Care If The South Services of the Services 9.0 12 0 Pro on Late Con 9 30 on A to the p ARI 1 VA V Radio Play
Adopted from The Arabana Nights, by Mabel Bennest
Bennest Uncadental Music by the Northern Wingers section (Very quick) leads to the brilliant first tune, a galop for the Piane. Here is the a yearthful vivinity, that in Memichsona was never taged with vulganty, but always had **BOURNEMOUTH.** 6BM London Programme relayed from Daventry Sough sung by HARRY HOPEWELL (ron. Free 8 15 A. Jonn London three ation of arpeggios, much used throughout the Movement A chiral autive is a phrase for Flutes, con as read a repeated four-note figure, the second of the limit 6 40 Spirits Balletan 6.0 London Programme relayed from Daventry

6.45-12.9 S E from London (9 30 Loca, Aunounce

6.15 S.B. from London

monta, Sports Bullering

Using these materials with a brahant spon-

Saturday's Programmes continued (October 13)

7.0	Mr. T. A. Cowann : 'Gerard of the "Horbal,
An	Early Cheshim Botania'
7 15	8.B. from London

15 612 7 5 7 7

7 25 Mr. F. Staney LINTOWN Sports Talk

7.45 A Request Programme

Fire Northman Wineless Organisma Overture, "Chai Romano" (Gapuy Led) . Ketchey Gopus . Mouve oka

HAROLD Hows (Tenor) and Hilds Naylos

Mountain Lovers . 65%
Musicu an Carry . Barne w
Musicrero (* Il Trovacore) . 50%

OROTTSTEA

Hallas, 'My Lady Dragon-Fly' Finak The Call of the Sun. The Bui, Frog's Shadow The Dance of the Silver Poul, Golden Days The Love Spell, The Last Dance of Summer

HAROLD HOWE and BALDA NAVLOR

9.0-12.0 S.B from Landon ,9.30 Local Amouncemet - ; Sports Bulletin)

Other Stations.

5NO NEWCASTLE STORY BENEFIT AND A CONTROL OF THE PROPERTY OF T

7.25 W Pell Security of the Rottmathetiand foot all A seaton Association Football. 7.45 —Ocacle Fishes on name 8.0 The Follow Box London Preservant 5.5 described in the first seaton of a basis security again and a contract of the box London Fredrick In the first seaton of the first sea

ABERDEEN.

1.03—Tonce Monk, relayed from the flow Paris of an actual of the American Court of the Section (Septembri). That's tay weekness may made it as the flow of the Section of the S

A both one was a location The Research of Helmon to \$45 or a Marchaell The art has a man for \$55 or \$10 or \$1

BELFAST

1.30 Lap Man Corn and Control for any State of S

The musical annotations in the programme pages of The Radio Times are prepared under the direction of the Music Editor, Mr Percy A Scholes.

Rates of Subscription to 'The Radio Times' (including postage): Twelve months (Foreign), 152. 8d.; twelve months (British), 132. 6d Subscriptions should be sent to the Publisher of 'The Radio Times, '8-11, Southampton Street, Strand, W'.C.2.

OFFICIAL PUBLICATIONS OF THE B.B.C.

*LIBRETTI OF BROADCAST GRAND OPERA. To ensure a timely supply register for the whole series. Enjoyment is increased by the book of words—2/- for the series of twelve

*TWELVE GREAT PLAYS. A bookiet on each play is published monthly. Articles by famous Artists and Critics. A synopsis of the play—a bird's-eye view. The series of twelve, 2/- post free.

WORLD-RADIO BROADCASTING MAP. Mounted on linen. Clear—Accurate—Authoritative Invaluable to the expert, Instructive to the young. Prepared under the acree of Rear-Admiral H. P. Douglas, Hydrographer to the Royal Navy. Price 3/- post free.

*HOME, HEALTH AND GARDEN. A selection of the best Household and Garden Talks. Brightly told. Useful matter written by experts. An invaluable book, Price 1'3 post free.

FREE.

Every Listener should be in possession of

OSCILLATION (ILLUSTRATED BY H. M. BATEMAN), MAINTENANCE OF WIRELESS SETS.

ON APPLICATION, FREE,

For any of the above, apply to BBC. Bookshop, Savoy Hill, London, W.C.2, *Copies of these may also be obtained from your local Newsogent or Bookstal.

EYESIGHT SPECIALIST'S Remarkable Discovery.

NEW SCIENTIFIC METHOD OF STRENGTHENING WEAK VISION WITHOUT GLASSES.

SIMPLE HOME TREATMENT VOUCHED FOR BY DOCTORS WHO HAVE PROVED ITS SUCCESS BY THEIR OWN PERSONAL EXPERIENCE

Eyes Whose Sight was Failing for Years Regain Clear Sight-Elderly People Obtain the Vision of Youth -Short-Sighted Obtain Normal Range of Vision-Railwaymen and other Workers Who Had Lost Their Employment Through Defective Sight Now Able to Pass Stiff Eyesight Tests.

No que a second for drawing the A Discovery of National Importance. attended a remarkable new method of eyesight arrele to do adequate justice to Mr. Havd-

is defective or ageing gives indistinct visual.



The eye when strengthened by the Bass, and method sees all things clearly.



makes a blurred partrust like than

clear portrait. Provement which do the training of the treatment is a simple system of markage. Originally discovered some ears ago by of the eyes that everyone can vary Originally therevered some ears ago by the well-known with precialist. Mr I meet H for I, it is be a perfected in the light of a not put be one the public untested. On the contrary, it has been "fined out! on no fewer than 30,000 cases, drawn from all classes of the community, including Doctors, I well as contrary in the community, including Doctors, I well as contrary when, and others of the cofessional classes, as well as railway after the contrary in sorters, supportesses, at the contrary in sorters, supportesses, at the contrary in sorters, supportesses, at a laboration of the contrary of the contract of the co

focussed produces a

Astounding Results Reported.

So astonials as on the reported that if the evident voluntarily given by those who have out the method to a thorough trial had been advanced by Mr. Haviland only, one might think he had been carried away by his entausiasm. But when Doct a and people making official . . tests have put the system to the process that the process t system to the pr vision, then it becomes apparent that here is a not not a get a the ancie, and there ga consideration of everyone whose eyesight of



rescribed in an illustrated book writ-Mr. Hav dand rrange and he he here invited to some valuable except improvement offer, using coaccompanying form



O-ar bir,

t am apthicularly almost to any that my averaght has impresent beyond all separational.

I can read unthough any discomfort thatboover. Yaking into consideration the very bad contistion of my tyes before commenting year Year mont the beautiful truly automating.

Yours latitudity,

(legace) A. FOLTER.

One of the 35,000 who have beceffed by the remarkable over method of Eyesight improvement described in this amountament.

A COUNTESS writes stor to The black opaque round that the bled me has quite disappeared from a to which is as useful to me now as

ENGINE DRIVER lost his position through failing aight. After few weeks' Havilland Treatment writes

A GLERK writes We have a series of the series of received are series to the series of the series of

LADY of 68 writes — When Glasses for the years. My eyes are much stron in and my hear school have heavy hearpeared."—A _ M

IF YOU SUFFER FROM

- 1 Failing or Weak
 Sight.
 2. Near Sight.
 3. Old Sight or Blurred
 Vision.
 4. Twitting Eyes.
 5. Hot Free.
- 6. Watery Eyes.
 7. Discharging Eyes.
 8. Unoqualled Fawer of Eyes.
 13. Strained Sight.
 14. Conjunctivitie or any other eye troubles.

FILL IN AND POST THE SPECIAL "RADIO TIMES" FIRST STEP TO PERFECT EYESIGHT FORM TO-DAY

····Fill In, Gut Out and Post this to····· Mr. Ernest Havilland, HAVILLAND EYESIGHT INSTITUTE, 38, STRAND, LONDON, W.O.2.

The Armin Free Copy of your Treatise on Secret Asset One

ADDRESS

Cuclose 24. fo 12cmps for Pustings, plants. Hast no. to 5, 20, 28

MARCONIPHONE



What will you look for in your new Loud-Speaker? Pleasing appearance—attractive cabinets—above all, natural reproduction -perfection in musical tone-bass and high notes in their exact relation. You want, in fact, the most modern of reproducing instruments and logic prompts you to turn to Marconiphonethe acknowledged leaders in radio. Such a choice is instantly confirmed by that authoritative critic, the "Wireless World." who proclaims the new Marconiphone Moving Coil Speakers to be "as near perfection as one could wish."

The Cabinet Speakers are available in oak or mahogany with field windings for 6-volt battery D.C. mains of A.C. mains, the latter model including a rectifying unit and valve. Three moving coil movements are also listed with field windings as above and including step-down transformer.

Cabinet Speakers.
Mahogita 6-10 Accumiators H.1325 210 10s. H.1325 211 11s. H.1291 D.C. Mains 100-250 volts. H.1325 210 10s. H.1329 211 11s. H.1290 26 6c. A.C. Mains 100-250 volts. H.1327 216 16s. H.1331 217 17s. H.1289

D.C. mains, Speakers and Units are easily converted for operation from A.C. mains by the addition of a rectifying unit

Send upo, mentioning " RADIO TIMES," for fall particulars.

MOVIN

cabinet speakers and units

THE MARCONIPHONE COMPANY LIMITED (Dept. P.) 210-212 TOTTENHAM COURT ROAD, LONDON W 1 Shereroppu -210-212 Tottenham Court Road, and Marconi House, Strand, W f 2

UNITE



Marconiphone Model A C.a for Alternating Current mans.

Marconiphone Model D.C.2 for Darect Current Mans.

the or make the trade of the state of the control of the state of the



TRICELE



A Incorporating Westinghouse Memi

The low reason accumulator need never be run down when a Marcomphone Truckle Charger is installed. Switch on, and a steady current of half an ampere flows into the cells until they are again required for reception

There is no leed to debate whether to my a. 1 a 1 more is no leed to debate whether to my a. 2 a 1 more is no increased to the proper Power Types which give such improved quality and volume. Filament current becomes to cheap and schable that such considerations no longer limit efficiency of reception.

Enclosed in a strong metal case with moulded of this unit will deliver half an ampere to a 4 or 6-volt batteries from mans of a 12-200-250 volt. The en a to be practically at

Price (either type) - - - £2 9 6



TENACIOUS COATING



BADLY COATED FILAMENT.

Resiste to an in a region graph in part of are come of a rely to a street reach down in a region of a rely to a rely

"TENACIOUS COATING" is a layer of pure metal, rich in electrons, which is deposited on the filament core.

By an improved and secret method of manufacture this layer is not merely painted on the outside of the filament, but actually chemically cemented.

This results in the most tenacious hold on the filament that it is possible to obtain in any valve.

Thousands have seen and have been greatly impressed with the "TENACIOUS COATING" on the filament of OSRAM VALVES at the National Radio Exhibition.

CHANGE to the latest improved

OSSIGN

Sive insteady made in Est s & Est s & South y all in cases

Vallves

CHANGE for the Better!

WRITE for Beablet "OSHAM WIRELESS GUIDE arong full particulars of TENACIOLS COATING" and full range of OSRAM VALVES for 20 Jes, and 60 meets and overs with A.C. Electricity Supply. Also helpful accretion alumnation of importance to costs literary. Sent POST IREE on equest to THE GENERAL ELECTRIC CO. Liu. Poblicity Organica en. Mannet Huste Engineery, London, W.C.2. Copies also chainable from your local Western denice.



OSRAM FILAMENT with "TENACIOUS COATING."

type lot at OSRANIANT as and type lot at OSRANIANT above the extension the counting The country that the first section is a second to the country that the the count

and the first and the desired



The goodness of a valve—its value to you as a listener—is measured by what is known as "slope."

Mazda Nickel Filament Valves—because they, and they only, have nickel filaments—have higher slope values than any other valves of corresponding types. They are the best valves in the world, and are made in 16 types, covering every requirement of the 2, 4 and 6 volt user.



STEADFAST AS THE MEN OF SPARTA

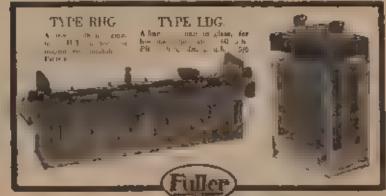
In ancient Sparta grim endurance was harshly taught. Weaklings were killed in childhood.

Nothing mattered but stark power to endure....

So with Fuller's Sparta Batteries. They endure.

They last twice as long. Why? Because of their perfect chemical balance. Batteries fail only through chemical imperfections. Try Sparta, the one battery that is chemically right. A Sparta never flinches—the British Government uses them.

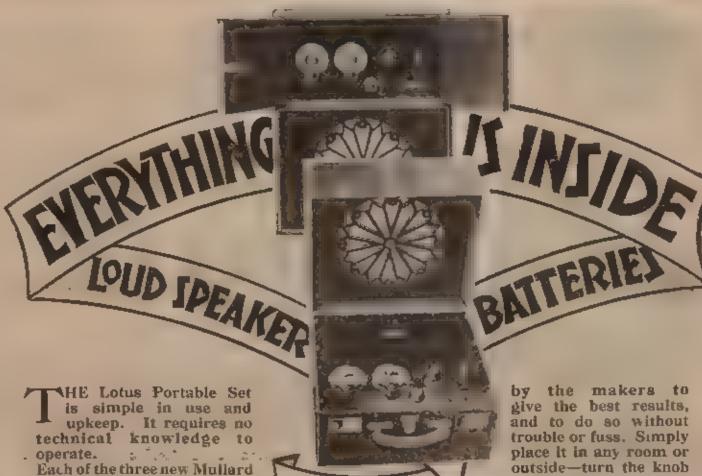
There is a type for every purpose. See them at any Fulter Service Agent's.



SPARTA

the battery that never flinches

FULLER ACCUMULATOR (O. (1926) LTD.



two ordinary valves, which means that batteries last longer, while volume is greater and clearer. There is no distortion of sound, one station can be cut out for another by a touch. The Lotus Set is guaranteed

Pentone and Screened Valves

used give results equal to

and to do so without trouble or fuss. Simply place it in any room or outside-turn the knob to the station wanted, which is indicated on a chart, and you get y volume, clear and dis-

tinet, no matter which district you are in. Interesting details are included in the Lotus Booklet, which will be sent free if you fill in the coupon below.

FOR THE HOME

Change a beautiful linius frammorfable to del ar ook walnut of mahugany to 103tch voir lumiture

FOR OUTBOORS.

Chause he same wonderful ast Pton's to the where you will, its ros hide care. Just upen the lift urn the dials and you can enjoy volume oqual to appropriate the general

Made by the Makers of Lotus Components

PRICES (including Marion) Roadles,

Corus consuportable Model in the case of Portable Model in the falle case 30 gens, cash, or \$4,0000 and 11 months payments of \$2 (25, 6d.

Transportable Model, in not out or manager. It gos cash is £4 down and II monthly at meats of

Send for Booklet

> The Lotus Hooklet gives full descriptions of appearance, size and capabilities of set. It comes FRFF by return on receipt of this coupon.

To Garnett, Whiteley & Co., Ltd., Lotus Works, Broadgreen Road, Liverpool.

I should like a copy of the new Lotus Booklet which tells me all about the LOTUS PORTABLE SETS.

Address

The Sub-



Build the Mullard Master 3"—the most powerful "three" ever designed. Build it in an hour, and tune in station after station. Enjoy its nehness of tone, its wonderful volume and its amazing range. Switch from lower to upper wavelength range without coil changing and with the assurance that there are no dead end coil losses.

Fill in and post the coupon now. You will receive full-sized plan and complete instructions for building and operating the wonderful Mullard 3*

To
the
Publishers,
'Racto for
the Militon,"
63, Lincoln's Inn
Fields, London,
W.C.Z.

Please send me
FREE complete
Instructions and
simplified Plan of
Assembly for the Mullard
Master 3*, with Vol. 2.
No. 4 of "RADIO FOR
THE MILLION."

ine of

NAME ... BLUCK LETTERS.

ADDRESS

Mullard MASTER · RADIO



PUT "NO" BEFORE BATTERY TROUBLE

Telephone Nos 1 144 5 6 Trafford Park

Telegrams. " Percent, Prome Manchester "

ELIMINATORS TERY

Let your Dealer instal one! You forget it

Don't go through another sesson on expensive and mefficient Dry Batteries. We have the remedy. Instal an "Atlas." Our Guarantee is behind every instrument. Don't be put off with "just as good." See an "Atlas." before deciding

H. CLARKE & CO. (M CR) LTD.,
Atlas Works, Old Trafford, Manchester.

SEEING! * THAT IS ALMOST * HEARING





TWO ENTIRELY NEW

YET ARE NOT EXPENSIVE

The human voice and instrumental music reproduced with all its pristine volume and loveliness - pure, undistorted, as if you were to the studio. schievements of a celebrated House.

THE CUTRODA PPETCHOOSE SELF-CON TAINED SAA NARY SOF ingray, Gasty the finest net of its kind obtainable at the spice. Will give at Landy attains solvishers at prod Taintapeaker "strength. Entirely only animaned. Reason may decigned and finished. Can be carried them room a room by the count of a drappearing "bandle. Amajor operated by one count dat and one vidence capital. Price Oak 12 general. Multipager de ange Mort, firted with acus energisms maying and its general at a red with disable apacity one of it described to the Room Battery and I say Mort, firted with acus energians maying and its general at a red with disable apacity one of it described with a red form. Marcon Royalose is estra.

DOAL INDICTANCT SELF ENERGISTING MOVING COIL SPEAKER of The limit speaker which has among the three time. Moving and tren sine some the acknowledge a best without trivening and described and red sine come the acknowledge a best without trivening and describe and red statements and has an entirely new tencement exclusive. Mind Sun ingl. zerom vet necessorial and self-colors to positive implication and provided managony introducing fraction both sides. Proce 2 generals.

Please wints for Illustrated Polifer to Dept. S.

Please write for Illustrated Poliser to Dept. 5.

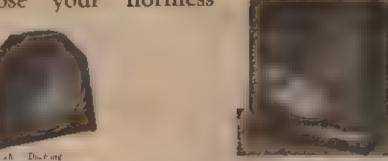


ALL M.P.A. MODELS WILL BEON SHOW AT THE MANCHETTER RADIO EXHIBITION (22ND OCT. 3RD NOV.) SECTION T

M.P.A. Products can be obtained on. Hips Purchase terms.

M.P.A. WIRELESS LIMITED, 62, CONDUIT STREET, LONDON, W.L. THE CHREARD 6844

Choose your hornless



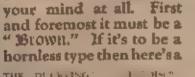
type from this range







Fit Contract



Let there be no doubt in

THE PLAN COLUMN CONTROL OF THE SAME OF THE MARKOT?

A new frown control Height is the price of Make th An enamohed favour re In Stabogany or

A Man og C ni kepp redy mog so accumulant Height 20" £15 156.

selection of any one of them

splendid range from which

to choose. All shapes, all prices and all good-

there's no mischance in the

THE "CABINIT"
A particularly pleasing model to Mahogan, or O & Height 131 £6 6



The Mason'





S G Brown L. Lestern Array, Name Amore, and Am. Surroughly a brownings radic sores.



) AERIAL PLAYS WHERE YOU PLACE IT

Perfect and powerful loud speaker reception from Daventry S.G.B. and S.X.N. up to 200 miles. London and Main B. B. C. Stations up to 10 miles. Continental Stations using aerial terminal pro-

No coils to change. All hatteries within cabinet. Stogle dial tuning.

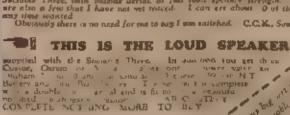
Carry it from room to room or out hato the garden. As a needs no permanent genal or earth connections, the 'Sociable Three' can be played wherever you place a, giving a chance of three programmes at full loud peaker strength. In operation this implicity itself a child can use at And it is very efficient, as the following unsolicited institutional will show,—



LO APPENDING TO THE

I wish pleasure by melouing a list of 31 statement is have are used on my Sociable Three, with countile aerial, at half foot specific strongly. There are also a few that I have not set traced. I can aer about 0 of these of emy time worted.

Obviously there is no need for me to say I som satisfied. C.C.K., Scatheres.

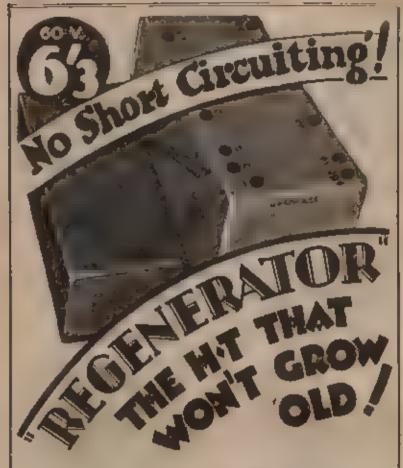


secures delivery

PETO-SCOTT Co. LTD.

17, GITY ROAD, LONDON, E.C.I.

(A) 949 r



In this H.T. Battery improved now beyond comparison, internal resistance is reduced to the absolute minimum. Again and again after the most exacting periods of work it will regain its normal strength.

No Short Circuiting.

-A raised top now covers the whole battery. Connections are made by pushing the plug through holes in the top into the sockets. Thus no short circuiting is possible.

Grid Bias. No separate grid bias battery is needed, as this is provided in the existing battery

Price.—The Regenerator is improved but the price remains the samethe lowest in the country for the finest battery.

54 colts (Past 62.) 6/-60 volts (Past 94) 6/3

106 colle (Post 1s.) 11/s. (Post 3d.) 1/3 9 volt geld blas ...

II-f Isomuno Ar-4 Wellington

t S · W 4 wellagroup

The total ST Lt Same ora

kings on The total same ora

kings on Take and

Reference to the following

A S A F S On the St

Reference to the

Late of the

Reference to th

31 C 224

satisfaction guaranteed!



Evidence of the highest suc-cess in the manufacture of loud speakers in the Cone class is found in the Brown "Duckling" and "Mascot"

Loud Speakers. It is possible to hear faithfully radio's most talented attistes as if they were at your side. The "Mascot" fulfills the need for z good cone loud speaker at reasonable price. The "Duckling," a new Brown instrument in the cone class—is a smaller model with performance unquestionably

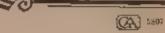
in advance of other "junior" models on the market.

The Stown "Duckling"
A new Brown parament
to the code out of a new
perior Publisher challe
fail performance to
According to Code 2,000 H Jan 2. 25.

Supplied by all first-class radio stores.



S. G. BROWN, LTD. Western Avenue, North Acton London, W t.





Home tructors constructors down tools

VICTOR 3

You can buy the famous GECOPHONE "VICTOR 3" for £6. i7. 6, including Royalty and OSRAM Valves—4 set which is a revelation in performance, as thousands have already testified. So why bother to make up your own set with all its trouble, uncertainty and expense?

Remember, you can buy the "VICTOR 3" for less than you can build a set of the same calibre, with certainty of the most satisfying results. A variety of stations can be got with ample loud speaker volume

It is an attractive, strong, compact set which will give unbounded satisfaction.

The "VICTOR 3" is the most startling offer ever made to the wireless public.





MADE IN ENGLAND.

Sold by all Wireless Dealers

WRITH for Folder No. B.C.4762 for full particulars of the "VICTOR 3" and Brochus B.C.4765 for information regarding all the new season's "GFCo-PHONE" Radio receivers and Gramophone Reproducers, loud speakers, etc., SENT-POST FREE ast request

Adut of The Gene al Esectra Co., Ltu., Magnet House, Kingsway, London, W. C. 2.



LOUDEN

For five years Louden valves have been fighting high prices We have striven steadily to give a better valve to the public and to give it at a low price Hundreds of thousands who use Louden valves know that we have succeeded.

High Vacuum. The use of be rated type of hot neve in vapour pumps in the manager. In Leanuers of Leanuers of a high vacuum and makes a suppossible to get a soft on the

Great Efficiency. The cloftrodes are now so close sogether that very high factor of efficiency is obtained—far greater than ever before.

Testing.

Every valve is not through searching talls for (1) characterstics, (2) bakage is very common failing in valves (4) emission.

British Manufacture. We governore that every part of the Louden Valve is produced in our own factory at Southall, Middlesen. Do not confine Louden with these imported valves.

Bright Emitten, 6v 3/6

Dall Emitten, a, 4, 6v. 6/6

Dull Emitter Power, 4 and 6v. 8/r

Bright and doll emitters made specially for H.F. amplification, grad leak or mode soon activities, L.J. transformer or restifiance capacity amplifications. Parties for transformer or restifiance capacity amplification. Parties and packing a value of, a set y value, C. a to be values and All a climas Products and to obscurate from any of our boundaries of strain by but from Parti Kaval.

FELLOWS WIRELESS.

FELLOWS MANCFALT, RING CO. LTD. DEPT. R.T. PARK ROYAL N.W. 10.

See page 70 for full list of branches descriptions.

Loudens are firstclass British valves, powerful, robust and long in life. There is a Louden for every purpose, send for full particulars, prices and descriptions.





BATAH SPEAKER

HERE is no concluded speaker you have been moving for a Justin a rot a 3 you can balls a conclapsake of as aptionally good tone giving suiting volume for a large room and having the autround quart for home apper-nce of an instrument costing two or the chance as much.

LAMPLUGH



"STANDARD TWO"

other to be the second of the



S. A. LAMPLUGH Ltd. (Est. 1912), KING'S RD., TYSELEY, BIRMINGHAM

VOLTS 0

SIFAM POCKET MODEL VOLTMETER

Re Nicks in the authority reduced to 7/6

SIFAM LEADS AGAIN

THE number of Sifam Radio Moters and in our appreciation the encrosous figure of half a minior. The absolute dead-best movement observational occurrecy and robust constitution of the Pocket Model Meter have from the brat day of production, and the appricant and confidence of finteners everywhere. This great y nerseased production has brought manufarturing erocounts a to aske. This saxing is being begind up to the purchaser by a reduction in price from 16 to Th. Get your Sifam Meter new from various dealers everywhere, proc 176.

Ask your diller to show you the Sam Education are of for tomation some field gift plans. See a standard op - 9 a ke there; Nilla Finat ill since of the Sam Range of Instruments.

THE STFAM ELECTRICAL INSTRUMENT Ca., Ltd.

POCKET MODEL

BUSH HOUSE. ALDWYCH.



Range. - Standard 200-500 metres, covering all B.B.C. stations, actualizing 5GE. Other wave-longths obtained by interchangeable tuning

Purity.—The most modern circuit is employed, using anode bend recipients, coupled with resistance capacity low frequency stages. This is agreed by all expert opinion to achieve the purest reproduction.

Controls.—There are only three. One lotob times in the findion, a second controls the volume, and the third switches the set on or off.

Finish.—Link Gum Cabiner Medele, as illustrated, are beautiful places of farmitum. Everything is enclosed in the rabiner, and there are no batteries, etc., lying about untidily outside.

Fixed Free. Prices lockade every accessory, and also free fixing in your boxes by our expect.

					Ca	no perior		Depres	is of
Little C	Seed.	z Valu	Table I	dods?	£7	2	6	 13,	6
	M .	3 Valve	110		£8	12	6	 16	/3
		4 Value			£10				
					83				
					£10				
					£11		_		_
Perioble					£19		-		

Order the see you want may by putt at from any Felhows Brown

Send for a copy of our near sets or accessories catalogue.

Full List of our branches on page 70.

FELLOWS MANUS ACTURING CO. LTD. DEPT. R.T. PARK ROYAL N W. 10





"I always buy HELLESEN with confidence"

Wiray " 9 volt Grid Buar Type 2/-Wirten " 50 volt H. I. Type 10/8 Wirup 199 volt H. I. Type 18/-Word " 105 volt H. I. Type 20/-

Treble Capacity. Kolis " so velt H.T. Type 19-Kolop " 99 volt H.T. Type 22/6 "A triend of mine—strings of letters after his name—does a lot of radio research and writes learned articles for the press.

"He it was who first put me on to the Hellesen H.T. Battery. Said by always used Hellesen's because of their sheer couabstrucy and reinbility. I follow has lead and buy a Hellesen every time, even though it does cost a bit more than some batteries. I don't know of any other hattery that somes the but out of my set like the Relieven does, and I don't know of any other battery that is so truly econor

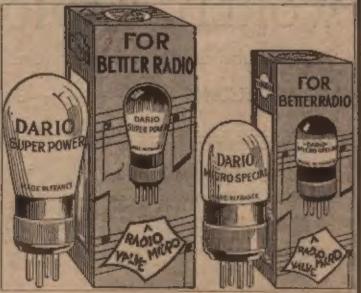
Supreme for 27 years.



Add of A. H. HINT. LTD., HAH W

Radio-Micro's New and Outstanding 1929 Dark Emitter Valoes

LOWER PRICES THAN EVER.



2° G.P. 05 amps. 5/6 R.C.C. .o6 amps. 5/6 TSuper power.18 amps. 7/6

VG.P. 05 amps. 5/6 P.R.C.C. 07 amps. 5/6 TSuper power.1 amp. ... 7/6

From your dealer or direct :

IMPEX ELECTRICAL LTD., 538, High Rd., LONDON, E.11.

new and never ending interest

A first payment of 14'- brings a

FREE BILLIARD TABLES
32 GIVEN AWAY.
Write for Details and Prior Lot.



The Only World-Programme Paper.

See

WORLD - RADIO

For Dominion and Foreign Programmes

EVERY FRIDAY--2d.

Superior Equipment for Wireless

TRANSFORMERS: (Heavy Duty) for operating moving coil LondSpeakers of the Magnavox pattern—Primary
wound with centre tap. Suitable for valves of the Marconi
LS 5.A. type. Secondary wound for direct connection to moving
cuil Low internal D.C. resistance. Price £3 + 3 + O net.

EARTH WIRE: Special Heavy Gauge copper, for safety and
efficiency, 20 feet, with chip, 25 not. (add lid.
per fool if more required).

EARTH PLATES : 5 - each, net.

The share prices include delivery in United Kingdom, and use for each with order.

WILLIAM BAYLISS, LTD. SHEEPCOTE STREET, BIRMINGHAM.

Makers also of Bross and Copper Tubes and Wor. CONTRACTORS TO BRITISH & COLONIAL GOVERNMENTS, RAILWAYS, ETC.



The name RECENTONE is synonymous with RELIABILITY. Since our business commenced we have aimed at quality—and quality spells reliability. Our progressively increasing sales testify that our aim has been true.

PERMANENT CHARGER

otal Rectifier, for A.C.

- As or 6 volte. I some

Frank I.T. courses
(with I.T. courses)
1 amp. 54/1 amp. 79/-Present Cuasorn (without L.T. couplet).

4 map. ... 47/6

1 map. ... 65/-

H.T. UNITS FOR A.C. MAINS Incorporate Westings and Metal Resider.

High Tension Model W.1a

Output, I variable to to 200 yolts, I fixed to volts, and a power. Max, current, 30 m/a at 250 yolts.

Price £7 2s. 6d.

Other H.T. Models and L.T. Models obtainable, Sports makes releases when controlled

Send for free descriptive loaflets. BRITISH THROUGHOUT -12 MONTHS WRITTEN GUARANTES



WET BATTERY
FROM

HALFORD'S CYCLE STORES
ON CARH OR DEPERRED TERMS.

OF DO of the news that his wooderful follows
or will be had on operal deferred strong, Hughing
pressured H. T. excels within the month of all a
still further non-mineral source. MALFORD'S TYPLE
EMBERS now shook and suchly all tops of the battery
on said or colorate discuss. Standy as to puts page.



TAYLEX WET H.T. BATTERIES

AL I P

R. TAYLOR, 57 Studies Read.

Add to your Energy

Invisible, Thin, Light and Durable.



R.C. THREESOME 1929 CIRCUITS

Beautiful Tone.

More programmes.

No Coil changing.

Easy and cheap to build.

Full size paper model.

New type valves. Specially designed for the 1929 Three-some Circuits.

ΣŃ

end Barred

Call in at your Wireless Shop on the was home and get a free full-size paper model. See how simple it is to construct. Then buy the components and have your own ser working on co-night's programme,

You who want PURITY OF TONE first and forement—of course, with several Possign Stations now and then—build the Ediswan Resistance

Capacity Coupled Circuit No. R/3.

If DISTANT STATIONS and VOLUMB are more important to you than Parity of Tone then build the Ediswan Circuit No. R/3T incorporating Testasformer Coupling in the last stage.

Decide now for perfect radio. Ask your deplet for the paper model, or just post this coupon.

rad e	7 8 1	100	778
CO			α

E.T. 5/10/28.

To The EDISON SWAN BLECTRIC CO., LTD. (Publicity Dept.), 123/5, Queen Victoria Street, London, E.C.4.

Please send FREE Paper model and Instruction Book as selected.

Name

CHARLES IN

R/3T

Make a point of inspecting the R.C. Threesome and the range of new Edison Law Temperature Valves at Olympia.

Stand 43. Main Hall.

C.S.II.4 Pienes cross against Hedel required

Printed by Rawses & Printed Supers Co., Land, Enness Street, Lastington Street, and Interested for the Proprieton by Greek Names Lan., 5-12, SouthAmpton Street, Street, Conden. W U.2, England. — Coluber S. 1925.



ALL ADVERTISEMENTS FOR "RADIO TIMES" about to andressed Adventisement Department, George Newses, Ltd., 8-11, Scottampton Street, Street, W.C.2. Telephone: Tearle Ban 1760.