V. SACKVILLE-WEST-J. T. GREIN-HENRY WILLIAMSON.

# THE

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## November 11-

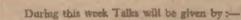
#### PROGRAMMES OF THE WEEK.

The Cenotuph Service will be relayed from

## The Cenotaph. Whitehall

EARL JELLICOE REV. H. R. L. SHEPPARD

Armistice Day Relays will include Addresses by THE BISHOP OF LONDON REV. PAT McCORMICK





The Bishop of London

Sir Nigel Playfair

Mr. WALTER CITRINE Sir NIGEL PLAYPAIR Mr. ERNEST NEWMAN Mr. A. H. D'EGVILLE Mr. G. A. ATKINSON Mr. BRIAN HARLEY

Miss V. SACKVILLE-WEST Mr. NEWMAN FLOWER Sir WALFORD DAVIES Mr. G. D. H. COLE Mrs. PENELOPE WHEELER Mr. GEOFFREY GILBEY

A Story will be told by A. J. ALAN

Mr. JAMES DOUGLAS and Mr. COMPTON MACKENZIE will debate 'SHOULD BOOKS BE BANNED?'

> There will be two Broadcast Performances of IBSEN'S GREAT PLAY, 'THE PRETENDERS'

> > Ernest Ansermet will conduct THE HALLS ORCHESTRA

Listeners will hear the first microphone performance, in concert version, of Sir EDWARD GERMAN'S LIGHT OPERA, 'TOM JONES'

In deference to the request of many listeners there will be A REVIVAL OF THE SUCCESSFUL REVUE 'DJINN-AND-BITTERS'

> The following artists will be heard in musical programmes -ERWIN SCHULHOFF



Mc James Douglas

Miss Anona Winn

SUGGIA HAROLD SAMUEL MAURICE COLE DALE SMITH LEONARD GOWINGS MURIEL BRUNSKILL

> ANONA WINN in

> > Revus

INA SOUEZ ELSIE SUDDABY KEITH FAULKNER WALTER WIDDOP

etc. etc.

GRACIE FIELDS

ALBERT SAMMONS

121 Vaudeville

-November 17



Earl Jellione of Scapa



Mr. Watter Carine



Mr. Keith Paulknet



Madame Suggio

## Miss V. Sackville-West, in the second of her articles, deals with

## Four English Poets of Our Own Time.

EDITORIAL NOTE.—In response to the request of an unusual number of listeners, we are repeating the series of six talks on 'Modern English Poetry' by Miss V. Sackville-West (the Hon. Mrs. Harold Nicholson)—a very distinguished contributor to the programme of the present Talks Session.

N my last article, most of which was by way of being introductory, I spoke to you in a very general way about the characteristics of the railed Georgian rehabl of poets. I hope I made it pufficiently clear to you that I was not suggesting any personal resemblance between these poets, but was merely suggesting a nort of family likeness which justified their being grouped under one head ing, and which owed its existence to a certain conservatism and respect

for tradition, recognisable amongst them. This time I am going to
speak about four of these poets in greater detail.
I hope it will not be a superfluous task on my
part or wearisome to you, in spite of the
fact that those four will represent probably the
best-known and most popular poets amongst the
Georgians. It is obviously impossible for me to
mention them all in the speed at my disposal,
so I shall limit myself to Edmund Blandon, William
Davies, Walter de la Mare, and James Elroy

t begin with Edmund Blanden, because I think he probably represents the typically Georgian school at its best. He is a country poet, and he is a scholar; in fact, his scholarship of late has been rather apt to get the better of his poetry, but in his carlier varies I think you will agree that he sometimes speaks with a voice of his own, even though he is writing clearly in the tradition of Collins and of John Clare. Parfectly simplified word, and never in the least difficult, it is really unnecessary for mato introduce him to you with any further comment; I shall, therefore, take you straight into his pleasant with of treams, and meadows, and country pursuits, with an extract from a peem called Lebure:

Listen, and has not the sweet, luring dry,
Nor let the far-off torches gleau in vain;
The moments are so few, so soon slipt by,
And yet so rare to buil the harried brein.
For new is antenna fully come, and stead
In a king a day-dream over weaki and wold,
And the last honey is sooned, the last shout honey?

And the boon carth roveats
With the insledious drove of plenty drowsed,
Leavure and loving-kindness manifold.

Clearle and dewy-bright the landscape fills
Through the screen and drystal atmosphere;
Night's bindsamours sink into seedy ghylls
To skulk meanued till ove's pale lantern poer;
And sivur elvish gossmers go dance
On twickling voyages at the caprice
Of natures, half-select and tilly playing

On twickling voyages at the caprice
Of sutumn, half-asiety and felly playing
With funcies as they chance,
The feather's fall, the domaid red leaf delaying,
And all the tiny chrometance of peace.

These verses, I think, may be left to speak for themselves; I would only draw your attention to the two separate influences which seem always to be at war in Mr. Blunden; the man of letters stemating with the genuine poet. Notice how he says, for instance, 'Gentle and dewy-bright the land-cape tills, Through the serene and crystal atmosphere'—that is the scholar speaking, the man who has read deeply, even too deeply, in



Three of the poets whose work Miss Sackville-West discusses: (left to right) W. H. Davies, James Blroy Flocker, and Walter de la Marc.

Engush poetry; for those lines are more echoes of what poets have said a bundred times before; the words have lest their sharpness for us; we read, and see lelled; the effect is harmonious enough, but soportific; the words make absolutely no impact on the mind. These words were written by a scholar repeating what the poets have told him the landscape looks like on a fine autumn day. But then a few times live or down we come on a passage which makes as feel that Mr. Blunden has looked at the fine autumn day for himself;—

The fouther's fall, the dosmed red leaf delaying. And all the they obsumetimes of peace,

It is, perhaps, not very counting, but at least it is vivid; it adds conclining to our own vision of the autumn day. But it must be admitted that this kind of poetry, however estimable, is the kind which has driven the more enterprising spirits into a violent reaction.

These quotations which I have just given you come from 'The Waggoner,' by Edmund Blunden, published by Sidgwick and Jackson.

Mr. W. H. Davies is also a poet of country thines; but he is something more than that; he is a lyric pact who combines the finest English tradition with a freshness and originality entirely his own. We never find in Mr. Davies that rather woolly and even lazy nee of words, which we sometimes complain of in Mr. Blunden. The meaningless poetic phrase is a dauger of which Mr. Davies is fully aware; and a little examination of his technique will soon show that he is always on his goard against it. He seems, in fact, to have evalved a perfectly deliberate method of always starting his reader at least once in every poem by some upexpected word or phrase—and when you can do that you have gone a long way towards mastering the technique of poetry. In order to illustrate my meaning, I will read you part of a poem called 'Starres':—

The small birds peak at apples rips, And twice as big as them in exc:
The wind doth make the bedge's leaves thiver with joy, until it dies.
Young Gossanar is in the field;
He holds the flowers with silver face—They nod their heads as horses should. And there are furty dappled kinn As fat as mails in deep, dark wells, And just as sharly too—as they Lio in a green field, noncontess.
And recer one now starte my way.
I not become a sarer too:
I stare at them as orching can when seamen talk, or any mald.
That are to change its first black man.

I need hardly point out to you the examples of Mr. Davies method extained in this poem. You have the hirds pecking at apples, and the hedge shivering in the wind, and the finders nodding in the field, and the herd of cowe lying down in the grass—all perfectly onn-ventional images. But now see how Mr. Davies treats them. He handles them rudely, and positively jeries them into life. The apples are "twice as big" as the birds in ase; the fiewers are driven with a silver rein, and so

nod their heads, not as flowers, but 'as homes should.' Many paets have compared women to flowers, but it needed Mr. Davies to compare flowers to horses. Then come the cows, and Mr. Davies leels that in order to vivify the homely cow it is necessary to startle us thoroughly: 'As fan ta stails in deep, dark well,' he says, 'and just as shiny too.' But even that is not quite sneugh; he stares at them, he must tall us, as any child 'that sees by chance its first black man.'

His vigour, his directness, his spontaneity allied to a perfect understanding of his craft, lift Mr. Davies far above the rank and file of Georgian poets. It is, indeed, only his choice of subject-matter that compels us to leave him amongst the Georgians. But he is, is fact, worthy to stand beside Herrick in the company of English lyric poets, though not beside Marvell. He is really one of the timeless poets, belonging to no epoch; and to convince you of this, I shall give you a little poem, and leave you to guess whether it was written by Mr. Davies or by an Elizabethan. It is called 'A Great Time':—

Sweet Chance that led my steps abroad,
Beyond the town, where wild flowers grow—
A minbow and a cuckeo, Land,
How rich and great the times are now!
Know, all ye sheep
And cows, that keep
On staring that I stard so long
In grass that's wet from heavy rain—
A rainbow and a cuckeo's song
May never come tagether sgain;
May never come
This side the touch,

Then we come to Mr. de la Muce, with his curious world that seems always to be suspended between dusk and mornlight, inhabited by ghosts and children, and other dim, gentle creations of his farry. He seems almost wholly on fantasy and marie—two very dangerous words, and two very dangerous things, but I can think of no poet who manages them with such consistent success as Mr. de la Mare. He is, I think, a post to be read in small doses, for fantasy and magic are apt to cloy; and also he requires editing, for we cannot expect him to be always at his own highest level, but at his best he is a poet who can put a surious spell on us, enchanting as almost sgainst our will. This may be minor poetry, but it is minor poetry of a very beguiting description. It seems nearly as ungracion to analyse Mr. de la Mare, as to pick a moth to prove to find out how the down has been blown on to its wing. Nevertheless, since in this acticle I have been

(Continued on apposite page, set. 1.)

# Modern English Poetry. By V. Sackville-West.

(Continued from page 362.)

talking principally about words and the use that poets make of them, it is not irrelevant to point out Mr. de is Mare's sensitiveness to certain word-associations. Look through the two volumes of his collected poems, and you will notice at once the family group of words for which he has a special affection. Dreums, princes, silken, soft, acoru, moss, ha arting, dim—such are the tricks, if one may call them by so unkind a name, on which his spells are hand.

Take these three verses :-

I met at eve the Prince of Sleep, His was a still and lovely face; He wandered through a valley steep, Levely in a lonely place.

His garb was grey of lavender, About his brows a poppy wreath Burned like dim coals, and everywhere The mir was sweeter for his breath.

His twinglet feet on sendals were, His eyes show faint in their own flame, Fair moths that gloomed his steps before, Seemed letters of his lovely name.

James Elroy Flecker, who died in 1915, must certainly be reckuned among the Georgians, though no far as subject-matter is concerned, he occupies a province of his own. The East exercised the dominating influence in Flecker's life, or, as any rat, in his proofty. Whether he would have outgrown it or not had he lived, in, of routes, impossible to say; for my own part, I think he would, and would have become the better poet thereby. As things are, his theme is compounded of Oriental sights and sounds, now in love with the Hast, now full of the patter's longing for home. These two phases of his poetry may be illustrated by two quotations from his poetns. The first, from 'The Golden Journey to Samarcand'

What shall we tell you? Take, marvellous takes Of ships, and stare, and lakes where good men rest; Where nevermore the rose of masset pakes And winds and shadows fall towards the West. . . .

And how beguile you? Death has no repose
Warmer and deeper than that Orient and
Which hole the besuty and bright faith of those
Who made the Golden Journey to Samarcand.

The second, from a poem called "Brumons":-

The over sweet through pines to see the sky Marsling a deeper gold or darker blue. The ever sweet to lin. On the dry carpet of the needles brown. And though the fanciful green lizard stir. And windy odones, light as thistledown, Breathe from the lavdance and lavender, Half to forget the wandering and pain, Half to termember days that have gone by, And dream and dream that I am home again.

Here, a sin, in Flecher, you see the almost hypotic power which words and word-associations have east over the poet, 'Takes, marvellous takes'; 'Ships, and stars, and isles'; 'the rose of sunset'; 'the beauty and bright faith'; 'the wandering and pain.' And you may think that I have insisted too much on the externals of these four poets; that I have laid too much stress on their mere workmanship.

I have not done so without a conscious purpose; not have I chosen these four poets hapharard. In my next article I shall keps to make my intention clear.

Next week's issue, the Schubert Centenary Number, will be devoted almost entirely to the great composer. We are therefore holding over the third of Miss Sackville-West's articles until our issue of November 23. Savoy Hill with the Lid off .- No. 1X.

## A Great Storehouse of Music.

operas broadcast by the B.B.C., not to speak of the recent controversy on jazz in these columns, and the large proportion of the programmes covered daily by all kinds of music, combine to offer overwhelming evidence of the importance of the musical side of the activities of Savoy Hill. And the foundation on which the success of the activities is based is the music library.

This library, with a small staff of nine, and a faculatingly mysterious suite of small rooms, is not the largest of its kind in the world-as yet. Though that will undoubtedly come if the development of radio continues at anything approaching its present rate. When you hear that it began on the top floor of Marconi House in the first days of the British Broadcasting Company in December, 1922, with a stock of from 150-200 orchestral items, and that in six years this section has grown so that its main library of stock pieces, which are not repeated in any form, now consists of 8,500 items, you get a vague idea of its increase both in size and importance. And when you hear, further, that its head is directly responsible in particular for supplying music required for London and 5GB programmes from the London Studio, and that the average night's programme contains anything from 200 400 separate 'parts,' you begin to get an idea of the magnitude and complexity of

The music library, by the way, contains no dance music. That much-debated branch is the responsibility of the B.B.C. Dance Band alone. By far the greatest stock in the library—as stuch as 75 per cent.—is orchestral music. But in addition to the main library there are, as it were, several sub-fibraries.

First there is a duplicate library of some four thousand orchestral items, and a triplicate library of perhaps a thousand. For the music library at Savoy Hill is the source of supply for music at all stations. A great part of its job consists, in this supply service.

in checking the issue and return of items so supposed, and in repairing the naturally considerable wear and tear which result from the journeyings of its music all over the Kingdom. And in this connection perhaps it is interesting to realize that many musical works cannot be bought and kept in stock, owing to copyright reasons, and have to be hired from the copyright owners. Operas and operatic arias are notable examples in this category.

Then in addition to the main, the duplicate, and triplicate libraries, there are other important bollections of music. Along the walls of the department there are kept at least a thousand numbers for the use of the ever-popular military band; about fifteen hundred anthems, glees, part-songs, and so forth, and no fewer than lifteen thousand copies of vocal scores, oratorios, song-cycles, operettas, and musical comedies.

Finally, in considering the contents of the library in bulk, it must be remembered that every full score or conductor's part in the main library is repeated for the use of the Balance and Control Department at Savoy Hill, and for all reference purposes.

After such a ponderous collection of statistics and routine activities you might be excused for imagining the musical library to be a place of dust and hard-faced men. It is neither. It has an atmosphere of distinct galety, and, if its head is to be believed, it even has its funny side. To this it is indebted principally to the enthusiastic small boys who appear in a state of panting excitement with urgent demands for certain music in a hurry, which results in their zoal outrunning their pronunciation, A demand for the 'Christmas Oratio' was fairly easily realized to refer less to Hamlet than to an oratorie, whereas a good deal of explanation was needed to 'clear the an' when after being told that trumpet parts were 'tacet,' the messenger said he'd take two of 'em! But it took a cross-word puzzle enthusiast some time to find 'Cathedral psalters' as the proper rendering of 'Cathedral plasters '!



Part of the music library at Savoy Hill, which contains more than \$5,000 items, many of them in duplicate and triplicate.



## BOTH SIDES OF THE MICROPHONE



Franz Schubert, 1828-1928.

AST year we celebrated the Centenary of Beethoven; next week we celebrate that of his equally famous contemporary, Franz Schubert, who, on November 19, 1828, died in Vienna of typhus at the tragleally early age of thirty-one. I write 'tragleally' with matice, for who can guess what works Schubert might have produced had he been spared? His genius had de-veloped with each year of his life. It will serve no purpose to give here the outline of his short career. will leave that to Percy Scholes, who contributes to next week's Schubert Centenary Number of The Radio Times a miniature biography of the composer, with specially designed woodout pictures. Nor shall I write of the genius of Schubert, and anticipate Newman Flower and Richard Capell. articles by whom you will find in the same issue. The Schubert Number will make a valuable souvenir of the Centenary.

Sir George Henschel.

ATURALLY, the greater part of next week's numical programmes are devoted to the works of Schubert. On Sunday afternoon, November 18, at 4.30, Solomon will play, from 5GB, the famous 'Wanderee' Fantasy which the composer based upon his songs of the same name. On Sunday evening, from Loudon, there will be no orchestral concert of various Schubert works. On Monday, November 19, the setual Centenary day, at 9.35, Sir George Henschel takes part in a Chamber Concert. He will sing Schubert songs to his own accompaniment. I see that Grave attributes Hensubel's fine sense of rhythm partly to the fact that et the age of five he joined a class of eight phildren who make the control of the cont children who were taught to play simultaneously on eight pianos! He is now in his seventy ninth year. In the same concert the Kutcher String Quartet will play the Quartet Movement in C Minor and the Octof in B.

" The Trout" and "Swan Song!"

N the following Tuesday evening there will be a second Chamber Concert, this time from 5GB, when the Virtueso String Quartet will play the Questel in A Minor and the Quintet known as 'The Trout,' and the Wireless Singers will sing some of Schubert's male voice part-songs.
From London, at 9.35 on Wednesday evening. shall hear the song cycle Schwenengerene Sann Song), sung by Anne Than to I and Googe Parker. On Friday the second half of the Fourth Concert of the B.B.C. Season of Symptony Concerts, which is to be broadcast from London, Daventry, and other Stations, will include Symptony No. 5 in B Flat. On Saturday the Centenary week ends with a concert of Mulitary Band music from London.

A New Comic Opera.

FINTION above of Sir George Henschel tocalls that on December 4 we are to hear the first performance of his comic opera, The Sen Change, or Love's Stownway.

The Practice of Radio ' Revivals.'

AM glad to see that the practice of 'reviving' specially popular programmes in being extended. It may be said that, on the average, only fifty per cent. of the potential listening public switches on for any particular pro-grammes—and it is always annoying, when one has been out to the theatre or elsewhere, to learn that by so doing one has missed 'the best show of the year.' It is also encouraging to author, pro-ducer and artists, that the considerable work which they contribute to a programme should find expression on more than one too fleeting occusion.

London's Smallest Theatre.

THE fifth talk in the ' Aims and Ideals in the Theatre' series will be given on We to day, November 21, by Miss Velona Pilcher. Who is Miss Pilcher? What is sho? Sho is the presiding genius of the Gate Theatre, London's smallest and boldest theatered enterprise. At the Gate Theatre, which lies in Villiera Street, Strand, under the arches of Charlog Cross, you can see fine and interesting plays which no West End manager with a diamond stud and a "gent's Albert" with



The audience, too, is interesting.

consider for fear of commercial failure. Among the theatre's recent productions are The Hairy Aps. Mayn, Seven Stokers who Owned the Blooming Earth, Rampa, and Twenty Below. The authence, two, is curious and interesting. The last time I visited this theatre I saw little of the play, as my Aunt Fanny, who sat next to me, would keep bobbing in front of me with such exhortations as "Look, dear? There's a lady with green bair, wearing anndals t\*



Oct. 12.—Most vexing news from Sophy, brother Tem's wife, from Gilford. Brother gone away secretly these 3 days, into hiding, she believes, from his creditours, but knows not whither; whereby she and the 2 children in sore streights and herself in an anxious distruction about Tom besides. Which is brother all over, that, ever since I can remember allmost, hash done little rise than run into difficulties and then run away from them; with no thought of anybody's ill-conveniences but his own, nor of themess he leaves for his family (which is always sue) to clean upp. Whereof I do now confess myself in he pretty sick, my being made the whole family's almoner; and I will have see more of it. So resolving to write Sophy a letter in those termes. However, having sat to write it, was taken with some computationan for Sophy, lett she be driven to come upon The Guardians of the Poor, and how it will look if sixter-in-law 12.-Most vexing news from Sophy,

lest she be driven to come upon The Guardians of the Poor, and how it will look if aister-in-law and her bratts have to come upon the Guardians. Upon which consideratious did test upp my letter and presently away to Gilford, yet took onelie 5 with me, so as, when I get there, I cannot be wheedeled out of more than I have.

Come to Gilford, Sophy capens the door and curries me into the parlour; a most bare, allbeit clean, parlour that ever I did behold, having for furniture onelie I deal table and 3 Windsor chayra. She herself in clean print, like a bousemayd's, but finded from biten washing, and so great a sadness in her brave dred eyes that I was weakly moved into bespeaking her more gently than I had intended, as in the manner of my words but and to it.

Presently come running in little Tommy,

Presently come running in fittle Temmy, with him Margy, being about a size smaller, both putting they faces up to me to kiss, which I could not well refuse, for all my having the whole sticky business. Soon nestling a on either side of me, and Tommy tries om 'I'm six today, Uncle Sam; so we're having treakle to tes.' With that claps his hands. 'Yes,

Samuel a Softened to the extent of Fifty Pounds.

Samuel Pepys, Listener. By R. M. Freeman.

(Part-Author of the New Pepps' Diany of the Great Warr, de,)

Uncle Sam, treakle to tee, says Margguster him; likewise claps her hands; both of them with the most innocent joy imaginable, so as I could not

be wholly proof against such simplicity.

By-and-by, I out with the children, holding t in either hand and to buy Tommy a toy-guan (5°), whereat goes red all over his face with joy; and for Margy a natural doll (4° 50), and leaps upp at me and catches me with both her fatt

and for Margy's natural dell (4, 6d), and leaps upp at me and catches me with both her fatt arms about the neck and chings there kissing me; which makes me look a pretty faol before all the shopp, yet hefer than hurt the little silly by snubbing her, I did make myself endure it.

So to the pastry-cooks, where a bagg of mackaroons (3,) and a sugared cake (6, 6d), with afterwards 6 coloured candels to put thereon (3d) and a great but of Kracqueurs (4°). Then home to Sophy's where the merriest tee possible and at the end of it great mirth over pulling Kracqueurs and wearing and changing paper capps. But what did joy the children most of all was my offering, like a fool, to be an elephant to them and weat on all-fours and they ride me round and round the parlour, with great pain to my nees on the bare boards, yet with such gleefull ahrickings by the children as never was, I believe, in all the world.

Hefore going, I did single sister-in-law aside, giving her what I have left of my 50, and, in the warmth of the moment, promist her a check for 50° tomorrow. Which no sooner sayd than was sorvy for it, and all the way home rating myself, the soft silly and I have been in this fool's business. Yet what I have promist I must stand to, allbeit with great trouble of mind in thisking of my 50s.

Out 17.—At the Club this night much talk of D Robinson that will essay to get Mis Omarrara, the Martian weach, on the wireless

of D Robinson that will essay to get Mis Ommarara, the Martian wench, on the wireless come Wednesday, with the syd of the giant Paulinus. Which is as strunge a jumble of spiritualism, autrology and Bedlam as was ever beard tell, erven in this madd age, and what shall be the end of it, God knows,



## BOTH SIDES OF THE MICROPHONE



Without Prejudice.

AFTER reading your paragraph on the marvels of Windows, writes a Wahlood listener, in which is related the story of a row of chry canthenrame that were so affected by an earth-wire boried beneath them that they bloomed much better than all their neighbours, I am tempted to



They hear the sound of bagpipes

send you the following: Jones had his earth-wire fastoned on the water tap. One evening he was listening to a lamens Scattish comedian when he became rather thirsty. Imagine his surprise and delight to find, on turning the tap, not water, but. Hey Preste 'a generous supply of fine old Scotch.' I would, however, advise experimenters who may try this drdge the next time they hear the sound of bagpipes issuing from their loudspeaker, not to expect too much in case they are disappointed.

#### The Gats that Vanished

TN the same connection I received the followtog letter from a ratired Navy commander, whose address is the Royal Yacht Club, Fowey. 'A friend of mice is an amateur but wonderfully skilful gardaner. He modestly attributes his success to the concentration he puts into just preparing the ground, and to this end he buries almost overything he can lay bands on. Some time ago his neighbours discovered that it was almost inversible for them to keep a cat, one after applied. impossible for them to keep a cat; one after another they mysteriously disappeared and never returned. My friend unhappily came under suspicion, and I am afraid with every justification. At any rate, he slockened off his gardening efforts and bought a wireless set, and his first real pleasure was attained in burying the "earth," which he did in the most approved manner, running the wires the whole length of his garden. Within his weeks of his first tuning in to 2LO every missing cut had returned to its home, and my friend once more enjoys the confidence and good will of his neighbours." Can he he serious? My friend unhappily came under suspicion, and I he be serious ?

### In a More Serious Vein.

A LESS Support listener in Inswich quotes the case of two clumps of Lilium Auratum, one of which Sourished till its stems were three feet circ inches long and its bloodoms eight inches wide, while the other remained small and nickly. Expanation: 'Our earth-wire is withen his inches of the good clump but about five feet from the week one.' I think this correspondence should now end-though it was awful fun while it

Tell your friends to buy the Schubert Centenary Number of The Radio Tones, which will be on sale meat Friday, price two peace.

' The Pilgrim's Progress.'

A PART from Schubert, the most important musical event of the week is the first performance, at the Queen's Hall on Priday, November 23, of Cranville Buntock's new shoral work, The Pilgrine's Progress. The composer has written this specially for the Bunyan Ten entenary, which is to be celebrated side by side with the Contensry of Schubert. Professor Rantock will con-duct, and the singers include Megan Tellini, Gladys Palmer, Enid Cruickshank, Trefor Jones, Nermun Allin, and Harold Williams. On this occasion the National Chords in its new organization will make te first public appearance. The libretto of The Pulgrim Progress is based upon passages from

#### Pashion Note.

So for as one can tell from attendance at rehearsals, the National Chorus is going to make a great success on the 23rd. There seem to be no 'passengers' among the Two Hundred, and I have seldom seen such enthusiasm among singers. It is interesting to note that the National Cherns is taking steps to ensure that it presents an appearance as harmonious as its singing. With most large choruses the diversity in style and colour of the dresses of the women singers has in the past been, esthetically, somewhat of an eyesore. The National Chorus, having elected a committee to decide the point, recommends for its women members dresses of simple design and of twelve given pastel shades. This procedure is somewhat of a novelty.

#### Play of a Shirt Manufacturer.

Max Möhr play, to be breadenst on Movember 26, I have not been able to discover much more information as to plot, etc. However, I gather that it is as packed with ideas as the lately produced Improvisation in June, and that the part of the Dragoman in Covern is similar to that of the whinsteal 'Improvisator' is the other play. Characters include a millionaire schirt-manufacturer and a lame dancer. The scene is the desert. Max Möhr's Rumps is now being given at the Gate Theatre (see my note on Miss Velons Pilcher's talk).

## Two Orchestval Concerts.

HERE will be two light orchestral concerts from London next week; one at 7.45 on Tuesday, November 20, when Ina Source will sing and Pla Damerini be heard at the piano; and another at the same time on the following evening, which will consist of valses by Komzak and Zichre. The latter was an Austrian composer who died as lately as 1922. Conductor of a military band, he was appointed Director of Court Ball Music at Schönbrunn. He may be said to be the last of a long line of Viennese dance music composers which included both the Strausses and

N Wednesday, November 21, at 7 p.m.,
Mr. Roebuck will give the Ministry of
Agriculture Talk. He is an Advisory
Entomologist to the Ministry for the Midband
Province. His subject will be "Slugs." This should
interest not only the farmer but the home gardener. All that I remember about slugs, from a school course in biology, is that they change their sex, each sing being alternately male and female.

'Jix' Again.

THE Home Secretary is again to visit Eavoy Hill with charitable intent. On Sanday, November 18, he will appeal on behalf of the Discharged Prisoners Aid Society which each year helps some 30,000 of those who have 'tun agin This is a cause which should demand our sympathy and aid. In the words of H.M. the king, who subscribes annually to its funds, 'To help a hapless brother who may have only drifted into crime and is now trying to make a fresh start rather than abandon hope must appeal to everyone whose heart goes out in sympathy to others."

PORTHCOMING Vandeville programmes will include Carr Lynn, Mahel Marks and Fred Duprez (December 1), and Dick Tubb and Louis Hertel (December 8).

#### Library List.

OVELS reviewed by Mrs. M. A. Hamilton on November 1; "Joseph and His Brethren," by H. W. Freeman (Chatto and Windus); "The Women at the Pump," by Knot Homes (Knopf); 'My Brother Jonathan," by F. Brett Young (Helnemann); 'The Sward and the Spirit,' by Beatrice Sheepshanka (Benn); 'The Strange Case of Miss Aunic Spragg,' by Louis Bromfield (Cape), 'Circus Parade,' by Jim Tully (Knopf); 'He Who Fights,' by Lord Gorell (Murray); 'The White Crow,' by Philip Mac-Donald (Collins). (Morray); The Donald (Colums).

#### 'The Monkey's Paw.'

TWO playlets by W. W. Jacoba, creater of Bob Fretty and Ginger Dick of immortal momory, see included in London's programme for December 4—The Monkey's Pass and The Grey Parcot.

#### The Changing Road.

OURNEYING to London's North-West frontier last week, to see a revue in which Michael Hogan was playing a leading part I heard a sketch with an amusing idea behind it. The scene was a court of law; the year 1978. A pedestrian was in the dock on trial for 'walking to the public danger." Our great-grandparents complained no doubt of 'those dangerons clumsy ceaches.' Our great-grandchildren may yet complain of 'those



'The first fabulous motor-car.'

dangerous clamsy pedestrians -and a pedestrian may have to go preceded, like the first fabulous motor-car, by a gentleman with a red fing. On Sriday, November 23, 'The Road, Yesterday and Today,' is to be discussed before the microphene by Mr. S. F. Edge, creator of many metering records, and Mr. Filson Young, the novelist.

The Announce



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## What the Other Listener Thinks.

A 'Rough' Story-Women Singers-Indiscretions of the Microphone-The Canary which Dislikes Jazz-Bringing Music to the Listener-What use is Broadcasting?

THE reprint of Father Knox's amusing skit in this week's Rathe Tieses reminds me of the occasion when he broadenst it, and the chuckles it caused m, especially the meticulous retreation of each 'item in its inverted formegracing with the best B.B.C. methods of those days (and the even earlier days when Uncle Arthurnsed to get off his chest in one mouthful This is 2LO—the London Station of the British Broadcasting Company—calling,' each word an opic in itself). When I read in the Press afterwards that the talk in question had caused 'much unnecessary suffering to thousands of listeners. I imagined that the Press, in its turn, was pulling the leg of the B.B.C. But during the days that followed more and more prominence was given to what was described as a 'stupid hoar,' and I

what was described as a 'stupid b deficient in humour many people were —journalists included. I have said \*realized then, but I had occasion to realize it long before that. I wied to be a member of a golf cinb whose speciality was long grass. One could loso a dozen balls in a round as easy as easy. The time seemed ripe for some semi-humorous remarks on the subject, duly entered by me in the Suggestions Book and subscribed to by other members. This brought a reprinted from the committee, for lowed by a request to resign. joke found its way into the Press, and later came a welt for slander! An imposing 'Statement of Claim nest made its appearance. One of the claims for substantial damages had said that 'balls were constantly Long lest for an unconscionable time

The whole allale was too funny for words, but I had to defend myself, and the case was due for hearing about a year after the bella were lost. It was supposed to be heard by Justice Darling, and would

larve provided that gentleman with the chance of his life for wittinisms. Unfortunately (for I had hoped it would get the length of the King's Bench the plaintiffs caved in, and paid my costs and their own and withdrow the case from the records. All sorts of legal luminaries had been engaged, and the expense must have been a considerable item to the plaintiffs. It looked as if I had had the best of the joke after all, but it showed me that a sense of hamour is a distinctly variable quantity in different people. I am a Seet, and supposed, by tradition, to 'joke with difficulty,' but never, I imagine, was there a more Gilbertian larce than the Supreme Courts of England being invoked to decide—with a special jury na less—whether a Seet, bewailing the loss of his precious golf balls in a manner that was obviously facetions, was guilty of slander to got.

Father Renald Knox must have been as much surprised as I was when he discovered that his 'squib' had fathen late a powder magazine.

J. H. D., London.

Go un! Put yourselves on the back. It is easier' I should say, to go through the eye of a needle than to get a letter criticizing the B.B.C. on to your letter page, or any reasonable proposal suggested by a listener adopted by your argunization.—B. R. D. Oxford.

WHILE women singers may please those few people with super sets, they inflict excruciating agony on the majority. You must remember the limitations, not at the Studio, but at the other end.—N. L. W., Coventry.

Could we not have a little gatety in the Sunday programmes—or at least a little variety? We must have heard Are Muria, Abide With Me, and In a Montadery Gorden at least overy other Sunday for the past three years. It is right and proper that certain hours should be devoted to religious survices and readings, but could there not be a suspicion of dance music? After all, there is nothing wrong with Sunday dancing, though compolians, ele., would be out of place.—R. W., Chelsen.



THE FIRST WIRELESS PICTURE.

An angineer, transmitting by means of the Fultograph apparatus, the portrait of H.M. The King which inaugurated on October 30 the experimental broadcasting of pictures from 5XX

In his amusing article, 'Indisorctions of the Microphone,' Mr. Eftham seemed to imply that the make never betrays chance remarks which are not intended to be broadcast. I can assure him that he is wrong. I cace heard a talker at the end of his talk say (presumably to the announcer) 'Was it too long?' Also I have heard strange scrape of conversation picked up in the ballroom during the relay of the Savoy Bands. Such inrohearsed effects are delightful. They add a human trach to our otherwise (I think) too welf-ordered programmes.—R. de Q. M., Maidstone.

I have a canny whose eage bangs in my drawingroom where the wireless set is, and he also accompanies lustily both the musicians and eingers, especially the lady singers. I have noticed, however, that when Jans is played he immediately slutte up and is silent for the duration,—G. W. G.

HAVING regard to the large number of indifferent dance orchestras and illiterate American vocalists who are all engaged in making this a brighter and better land, it should be easy to run a complete twenty-four hours' service of dance music only so that enthusiasts need never waste their time on less-important matters. Jazz music also has this advantage, that you can get a different offset by playing in the hearth's or siderally, without in any way spotting the firm — Taxoo Twiss. Dereke ter-

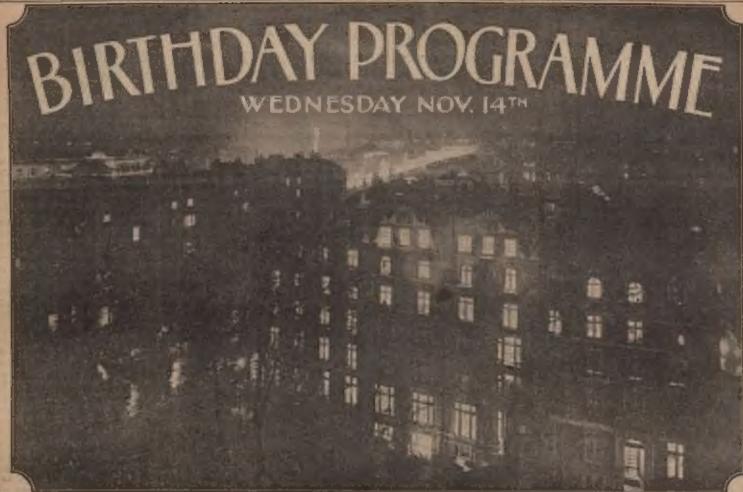
I THENK the Directors of the B.B.C. are to be congratulated on one point particularly, that is, their consistent policy in introducing a goodly proportion of the best instrumental music in their programmes, and this in spite of plobisaites and the popular clamour of the majority of listeners. And my claim for this recomit on is not the usual one, i.e., the elevating and educational advantages of good music (I find people are not much impressed with this aspect of the question); it is based purely and simply on the practical point of accessibility. It must be conceded that the majority of listeners prefer variety and that class of music which entails little or no demands on the mental powers of the what I wish most particularly to emphasize is that it is precisely this form of entertainment which is

most occasible, quite spart from wireless, in this country. Musical halfs and picture houses (where this type of music can be heard) abound in profusion, operating every day in the week all the year round, so that adinters of these forms of entertainment are not dependent un, not tied down to, the wireless, for the enjoyment of them. Now let us consider the posi-tion of the music-lover, especially in the provinces. The opportunity of hearing the best music in the majority of provincial towns consists of some dozen or so concerts during the winter months and nothing at all in the summer. Therefore, whilst for one half the year music is confined to a few scattered concerts, the other half it is actually dead. It will thus be seen that whereas the former type of itstener is not, if it comes to a pinch, positively dependent on becauteosting. the other most certainly is; and it is for this reason that the musiciover is grateful to the B.B.C. for the opportunities of hearing the finest music, especially the works of new and less known composers, which he would

probably not otherwise have a chance of hearing if he were to live as long as Old Parr.—
W. A. Francis (Organist and Chormaster, Buslingthorpe Parish Church, Leeds).

In the course of his excellent contribution on the Radio Drama, Mr. Van Druten is curiradio plays should be heard in darkness. justify his attitude, he makes use of a false studagy, by comparing this practice with watching a cinema performance during a deafening uproar. He imagines that the only purpose of listening in the dark is that the visual sense may be thereby stimulated. Eurely the reverse is the case. In the dark, the visual sense is left unatimulated, and attention is focussed on the aural sense alone. The homely scenery of the average room is no more conducive to imaginative listening than would be the suggested deafening din to inaginative cinema garing. Whilst music in a cinema is good as a background to aight-impressions, any form of vision-background is only distracting to the listener; the sense of sight being so much more intimate than that of 

In will be interesting to read a reasoned justification of wireless by any llatener. I can find in it nothing more than an added disturbance to obe tranquility of life. Forgive candour.—F. T., Reaconsfield.



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# HOME, HEALTH AND GARDEN

A weekly page of special interest to the housewife and the home gardener.



## Our Listeners' Recipes.

Fruit Syrup (a drink.)

5lbs. blackberries (or other fruit).

Siles blackberries (or other fruit).

2 jone citric acid

1 per edd water.

Let it a stand twenty four hours. Strain and add

1 jibs lump bayer to 1 pint of juece. Let it stand

twenty four hours, attring well at times. Bottle

as I coal it will keep year. After thes year
may put 20m. oftric acid and 1 quart boding
water on (asses remaining) fruit, and treat in

same way as believe. It will be equally good, but
will not keep so long.

When needed for drinking failute with water.

#### Ar Parkin

Break up 11b, butter in 11b, self-raising flour natil as fine as broadcrumbs; then add 51bs, of fine council and los, ground ginger, and mix well. Pour on to these dry ingredients 11b, black treesic and 2 like, of ordinary treach (not pale nyrup), and mix very thoroughly so that no dry himps will appear when rooked. Allow to stand overnight. Mext day six well, and put into well-buttared dishes (brown earthenware for preference) and bake in a slow oven from two to three hours. When a knife comes out clean after assertion the take is done; take out of the oven and allow to remain in dishes until cool, then turn out carefully.

This is a specially nutritions and delitious Parkin, as it contains black treatle instead of sugar. It will keep fresh and moist for six to eight weeks

## Cream of Oats Soup.

A little over 1 pint of white stock (either veg. or meat stock).

I consequently to be got,
I turning.
A little celery, if to be got,
I of a tescup of rolled cats.
About I plat talk.
Boil stock, vegetables (peeled and cut up quali) and cats for half to three-quarters of an hour, then strain through a neve, jetting as much of the cets through as possible, then stir in the milk, reheat and if possible add one or two tablespoonfuls of cream, or a little unawestened condensed salk is an improvement, but it is very good without either, and makes a nice winter's soup, especially for children.

Parandy for Brotest Poretees.

## Remedy for Frozen Potatoes.

In a time of front, putatous that have been affected thereby should be laid in a perfectly dark place for some days after the than has commenced. If thewed in open daylight, they rot; but if in darkness, they do not rot, and they lose very little of their natural properties.

#### To Remove the Smell of Fish.

Put fish knices and forks and any article that has come into contact with fish into a basin.

Pour over them the remains of tea left in the pot, and rime out tea leaves.

After a few minutes all smell will be entirely removed.—From Listaners' Talk, October 29.

THE last of the present series of Listeners' Talks will be given an December 14, and contributions are invited up to Monday. November 26. Although we have been able to use only a fraction of the recipes submitted in the four talks, yet we hope in the near future to have an opportunity of ranking use of a number of others. Particulars of a new development in connection with the hencehold side of our programmes will be published chordy. In the meantime all of you who have not already cent your contributions, please onte the last day, November 26.

## Hints on French Polishing.

\*O give a complete description of the process of french polishing would be impossible in the time at my disposal, but to be brief. wood is finished from the woodworkers hands as smooth and plain as various grades of glass-paper can make it, always using the glass-paper the same way as the grain and never across it.

The nature of the wood has to determine the various methods of building up the polish; for instance, oak is very open in the grain and takes a lot of filling up, before a surface can be obtained; pine or soft woods absorb a lot of filling | walnut, mahogany, bireb, beech and other kindred woods are not so open in grain, or absorbent, and until all these difficulties are overcome, it is impossible to get a good surface or finish, and various ways of filling are used. Linseed oil and whitening mixed to a puste and rubbed into the grain on the new wood, and then all superfluous filling rubbed off, is very often used, or patent fillings can be bought.

When the wood has been prepared in this way, it is coloured or stained to get depth of colour, as some woods have little beauty H left natural. Very little oak furniture is polished naturally, but is stained a nice brown shade, and this must be applied when polishing and should be done on the wood before using polish, or if added afterwards, it will only make the polish appear muddy or opaque, and hide the grain of the wood. Mahogany also has usually added solour.

French polish can be bought at any oil or colour shop, and when buying, ask the shopman to shake the jar he is serving from, as the shelloe settles, and otherwise you will not get the body in your polish. You will also require a small quantity of row linseed uil, some outtoo woul and some fine rotton rogs, white preferred; this should be old, such as shirting or handkerchiefs—the older the better, without holes. Take a handful of cotton wool and place it in the centre of a piece of the old mg about 10ms, square and serew it up inside, making a flat surface—this is how a polish rubber is made. Take the cotton wool again from your rag and pour a little of the polish from your bottle, about half-soaking the cotton wood, then again wrapping the wood in the rag, acrewing it up tight and holding the screwed-up portion in the fingers, and flatten the surface of your rubber by putting it on the palse of your left hand to work. the polish into the rubber evenly; see that there are no creases on the front of your rubber.

Now apply the rubber to the face of article to be polished with a circular motion similar to making large Os, adding a little linseed oil to lubricate the rubber-not too much lubrication. Never stop your rubber on the surface, but when you want to stop run your rubber off the surface sideways, When your rubber has dried fairly dry, again damp the rubber with polish and repeat the process, rub centre, for you will find the centre of your work will, so be speak, look after itself. After a while a surface will appear, and then go more carefully, adding a few apots of linered oil your rubber should just leave a smear—and work easily. This can only be learnt with practice,

Leave the work for a day and then run very slightly over with a bit of the No. 0 glass paper, and proceed as before to apply more polish. When

the surface is well covered, use your rubber much dryer and finish off by dileting your rabber with methylated spirit and leaving out the polish; the spirit will work out the oil you have been using, and finish it off brightly. Any oil you may leave in the polish will work out and spoil you surface later, and so it is essential that you work it out with the spirit-rubber. From Mr. Arthur andy's Talk on Oct. 25.

## This Week in the Garden.

T is generally agreed that the best time to plant roses is November, for as the soil is then comparatively warm the roots companies to heal their wounds before winter sots in, and then, when the warm weather comes in the spring, the plants are ready to make a good start in the r

Roses prefer a heavy learn, but with proper cultivation they can be grown successfully in any ordinary garden soil. If the soil is light it will be greatly improved if one can obtain some heavy turky learn and theroughly incorporate it with the natural soil.

In preparing a rose bed the ground should be bastard treached to a depth of at least two feet, beging the top soil on the top. The poorer subscient, which must not be brought to the surface, should be thoroughly broken up and contribed with a liberal dressing of farmyard manure. The manure should be intunately mixed with the subscit, not placed in a layer, nor put where it will come in contact with the roots when the bushes are being planted. Basic slag should slap be applied during the traveling, using about 11b, to the square yard, and means it intimately with both the soil and the subscit. It is desirable that about there weeks should clapse between trenching and planting, so that the soil may have time to make

It is not possible to plant properly if the soil is saturated with rain or frozen. If, when the plants arrive, the ground is too wet for planting, the plante should be heeled in, that is to say, temporarily planted close together in a treach. The burstles planted close together in a treach. The bundles should be united; the roots of each plant should be spread out is the treach and covered with soil, and the toil should be made firm. Should the plants arrive during a hard frost, the peckage should be kept intest, in some frost-proof insiding, and be covered with mats or stress entit the weether and becomes with mate or a raw terral the weether has become midder and the soil fit for photting. If by any chance the bushes have become shristfled through delay in transit they should be laid out at full length in a trench, covered with a little soil, and theoroughly scaked with water. After three or mur days the word should have regained its plumpress, and the bushes will then be ready

The seinel planting is an important operation. The hole for each plant should be wide enough to allow the roots to be spread out in their natural positions. With a bush rose, the hole should be of such a depth that when planting is finished the numbers of the rose and the stock will be covered to the depth of an it. Standard rose should be planted at about the same depth as they execute the nevery. All the aged rose should be resmoved and all cut surface should be transed with a sharp limite. Having spread out the roots they should be covered with fit ble and old potting soil being good for the purpose. More seed should then be added and trodden from. Finally, the last of the and should be put used and the surface left loose. I som the Royal Horice Burd Boriny's Buildin.



## 6 Mrs. Tower of London?

A note by our Dramatic Correspondent on Gracie Fields, the famous comedicane, who heads Monday's Vaudeville bill.

OST people in England know what Miss Gracie Fields has done. Not so many know how she has done it. Those who attribute it all to luck are furthest wrong

Hers is a wonderful story, the kind about which

Imagine her on a Christmas Day not so long age, on tour, in a small Lancashire town, without the money to buy even the imitation of a Caristman dinzer, in the observed of lodgings, eating an orange, and reading a novel, when all around her were making merry and she longed passionately to make merry too. Her bome was only a shilling tram-

mery too. Her some was only a sailing transitide away—but she had not the money to take her there. That is poverty.

Contrast that with her circumstances now. She has just finished an engagement in Paris, during which she was paid £400 a week, the highest halary ever paid to an English performer in

The girl who had not a shilling for her tram fare has now two big motor-own. The girl who could buy only an orange for her Christman dinner could now buy all the turkeys in Smithfield. The girl who read a novel to help her to lorget is now enjoying prosperity and happiness such as even novelists are wary of bostowing on their heroines.

And she is just over thirty.

How has she arrived? She has arrived because she is a fine personality, a fine artist, and a fine worker. She has had a deal of drudgery to work through, even in her capid climb to success. She wee in a juvenile troupe when she was nine. She was again on the stage at sixteen, and also has been on it ever since. She made har name during the run of one revue. Mr. Touer of Landon, but it was a revue which had a consecutive run of

nine and a half years on tour.

It was written and produced by her husband,
Archie Pitt. It began in October, 1918. At first fortune refused to stalle on them, but gradually specess came, and when this year she gave it up to go on the balls, it had been seen by 6,500,000 people. Over £400,000 had been paid to see it and over £10,500 had been spent on railway

Any girl who has reached encoses while playing 4,000 performances of a revue in towns and villages all over Rogland and Wales cannot be said to have been carried to the summit in a bed of

Her energy is autorishing. When, in February of this year, Sir Gerald du Mauxier, with a bold and unconventional stroke of judgment, asked her to be his leading lady in S.O.S. at the St. James's Theatre, che was already engaged to appear at the Albambra. That meant in one week in March she made twentysix appearances on the stage, eight at the St. James's and eighteen at the Albambra and without the slightest appearance of weariness.

She has the thoroughness of genius. Before she Continued at foot of column 2.)

## Songs Tenpence Apiece!

The Genius of Next Week's Centenary and his Publishers.

OOR Schubert! And truly he was poor in the most literal sense of the term. The classical instance is, of course, his being paid tempence apiece by Hastinger in the last year of his life for half a dozen of the glorious 'Winterreise' songs, although in point of fact even this was not the worst example. For about the same period Breitsoft and Hartel, writing to him from Leipzig, sofually offered only a few copies of the works which they proposed to publish by way of remuneration t. In extensition of which the only thing which can be said is that he was at that time

oractically unknown in Germany.

Thus one finds Probet, also of Leipzig, putting out feelers in the same way but telling him that his music as a whole was much too 'peculiar and odd' to be wholly 'intelligible to the public' and that he must not expect to be paid much for it therefore. I think, too, it was the same publishers who mentioned, by way of impressing him with their importance and putting him in his place, that they were engaged in bringing out a complete edition of

the works of Kalkbrenner!

All the same, it is not too easy to get at the real facts about Schubert's relations with his publishers. Of course he was iniquitously underpaid according to any proper notions on the subject, but the struction appears to have been not quite that generally assumed. It was not a case bore of an unknown and obscure conius who could not find recognition and simply had to take anything which he could get. Very much the contrary; he had an adering following and enjoyed unlimited popu-larity in musical circles in Vienna, and one is driven to the conclusion that if he got such ridiculous prices from the publishers it was largely because he and his friends were so hopelessly unbusinesslike.
For sometimes, when he went to work more

sensibly, he obtained quite respectable sums, for those days; or at any rate, much more than such amounts as those named. Thus for seven of the 'Lady of the Lake' songs he received 500 guiden, which equalled some £20, or nearly £3 a songwhich was certainly better than tenpence! And f3 in those days meant of course, a great deal more than the same sum today.

There is indeed every reason to think that if he had not been so hopelessly improvident and openhanded, and had not allowed himself to be sponged on so shamelessly by his friends, he could have managed quite comfortably even on the misarable

amounts which he obtained, or could have obtained. Grove tells us, indeed, that he was regarded as quite a Cresus by his pals and cronies, who, under the pretence of 'keeping bouse together,' lived largely at his expense, although not one of them apparently stirred a finger to prevent him from being at infamously exploited and to see that he got better terms.

Hence the pitiably small stone which he actually was paid for most of his works, such as £1 5s., from Schott, for the pianoforte quintet (Op. 114), and 17s. 6d. from Probat for the splendid E Flat trio. 17c. 8d. from Probat for the spickage E rand and (Incidentally both of these gentry had asked him in the first instance to 'name his own terms,' and he had modestly asked £2 10s. for the quintet.) And this was in the last year of his life, when all musical Vienns was ringing with his fame and Beethoven himself had called him his successor.

Also the calcability of his works had long since been supply proved. Thus of the 'Erl-king' no fewer than 800 copies were sold in nine months, while the whole set of twenty songs in which the 'Erl-king' was included brought in 2,000 guiden, or £83 fa. 5d., in one year-of which amount, is may be added, Schubert received actually half I

In 1822, again, he seems to have had what no doubt be considered a capital year, since be received, under a quite preposterous arrangement which be had been beguiled into making with Diabelli, on less than £701 Probably he was quite delighted, too, when, in 1825, he acrewed £12 out of Arataria for the pianofortesonata (Op. 53) and the Divertisse-ment (Op. 54). (Arataria, by the way, was the publisher of whom Mr. Ernest Newman recently remarked that it would be a genuine pleasure to visit him in his present place of sojourn and deal

him out brackish water at a guizes a drop!)

But probably poor Schubert himself bore him no
ill-will, if indeed he did not think that he had done him rather handsomely. If only he could have been persuaded to adopt a little of the arrogance and assertiveness of his idel Beethoven; Por he really did know how to handle the publishers, how to play off one against the other, how to get the very best prices out of them, and even at times how to beat them at their own game by downright sharp practice. But that was not Schubert's way, and perhaps from our own selfish point of view we need not regret it. For in that case his most might not have been so loyable sither.

HUGH A. SCOTT.

#### (Continued from foot of column 1.)

went to Paris she learned two French songs from her French maid, Margnerite, and then sang them her French maid, Margnerite, and then sang them to the waiters at the Café Royal on that her accent might be tested. When in Wales she learnt a Welsh song and did it so well that she was sometimes taken for Welsh. Archie Pitt says that if also were going to China abe would insist on learning a Chinese song.

All this success is solid. It does not depend on outly advertising nor on the willow of a producer. She could walk tomorrow up to a music-hall stare.

She could walk tomorrow on to a music-hall stage unknown and in two minutes would have every member in the sudience laughing with her as they laugh with almost no one else. A minute later and would be stirring all the pulsas of romance within them with a phrase of simple music, and she would probably have them laughing again before its ochoos have died away.

Diagram A



# THE PROGRAY

## Those Great Danes.

A Danish National Programme is to be Broadcast on Friday.

7 E English know too little about the Danes. We know that in the year 863 they har ned us with bearded Vikings, and that n 1863 they gave us a must gracious Queen We know that they expect us bacon, eggs a f

They are our country; our language is full of theire; they have, and gave us, our most f. \_ -h virtues; they are the most like us of any foreign nation. And if geography had been kinder to them we might have had today a Danish empire where now the British Empire spreads since they are a race of great sallors, great adventurers, gifted and cultured and wise in governing a valuent people with a proud history. But goo graphy defeated them; our mes had pride of place, their empress faded and they turned their gifts to making the best possible of their small land. And a wave done so, some three ma ion souls. They so they are a 'little people'; yet they are proud—not arrogant. And they admire us, offer a smaxing hospitality and understanding. But they much keenly against an easy indeference of assumed superform—it is our fault if we give them cause. They are a lattle people, but they or great Danes.

For let us look at what they are and what they have done. The character which made their ancient empire remains; merely, they have turned it to other ends. A gay, choszful, knolly people, they have healthaly carious, love foreigners, are full of haspitality and joy of life, and all the while 'can't as her care garde.' A not from more one of the same of the world's to a terminate of the world's to a terminate of the world's most fertile; to manure it and develop it to the ntmost, as we have not; to make perfect use of co-operation and co-operatives in doing so. They fearnt to make democracy account and better than he ear no mean figure in that wavfor Danes are proud and equal; each from long to peasant does his appointed work, and is respected -just watch King Christian talking in the streets to every class, with proper pride on either side !nd nearly all Danes de work. They have no

reeking aluma and hopeless poor, no dirty men and beggars, no mass of most unfortunate unemplayed-thear is a land of equal apportunity of clean, contented, useful citizenship. And when things go wrong—why, they had their advanced gorm, legislation one by a so the map pressons. medical cars, maternaty benefit especal on and

all such wasely provided by a beingmant State,
Education especially is splended there. We
have nothing like their 'high schools,' where any
Dane, however poor, can get first-class matruction, and makes widespread friends who meet at annual

So much for Danes and Danish conditions, now we can look at the Denmarks, of which there are so many. Denmarks beyond the sess, that of Jutaind on the Continent, home of the trolls and g blins of the farry tales; thuse of the isles of Fyen and Zeland, mammed with their fertile, unbedged, crowded fields, and last there is Copeninneriged, crowder news, and that there is copen-lagen, a Denmork of its own, a great city with a great and special population. One of the world's most lovely cities, historic and trim, out with canals and harbours, full of admirable buildings and views of copper-green roofs and towers and great church domes and steeples (that of Our Saviour winding like a corkscrew)-making such a picture as old Hans Andersen must often have seen as be wrote his bright-lived tales; clean, orderly streets, clean, courteous people, a most refreshing atmosphere over all.

The nestness of the Citadel; the crowded malt. coloured hastle of Struget, the spacionances of Amalugade, with Waterloo-clod soldiers marching with music to change the King's polace-guard, the gravity of the well filled Glyptotek Museum, the motor boats threading the green canals—a farry city; and then, the levely legs and laughter and gay music of the Scala revues, the excellence of the Royal opers and drams and the bailet, the keepines of intersectual life and lectures, the spiendout of the galleries of paintings better french art than anywhere else save Russia, in last, but not least, eternal Smirrobrod and emoked cel, so debrings. And lest you doubt the truth of these assertions, recall the world wide fame of Hans Andersen's writings, of Tyche Brahe, that great astronomar, of Grandtrig, the poet and proscher and founder of the 'high schools'; of the late Georg Brandes, the critic; of the sculpture of The waldeen and Sinding, the doctoring of Professor Royang; the poems of Holberg and Druchman; the dencing of Elms Jorgen-Jenson; the acting of the Poulsons. With the nots and arts of many others Denmark is indeed a great little land. A land full of joily people, well-fed, orderly and ARTHUR VIVIAN

Rulers, whether altrustically or otherwise, were quick to realize the producious power of the printed word, the unlimited and unguarded circulation of which in glit be the means of putting undestrable is tions into the heads of their peoples.

Pity the Poor Censor!

On Monday evening James Douglas and Compton Mackenzie will debate a subject of topical interest—\* Should Books be Banned?\*

HE invention of the print ng press was immediately followed by the installment of a

Corrective or restrictive economing existed, therefore, from the fifteenth century enwards. The usual means employed were those of licensing a limited number of printers and closely watching what they printed,

The first important application of the censorship. to English literature was the suppression in 1660 of a treatise by M Iton

Many religious books, at various times and in various countries, have met with a ruder form of worship; they have been collected by fanation and burned in a public place. Such energetically wholesale methods would not serve with the 'best settors ' of today.

Numerous cases of books which have been officially banned in the past could be quoted from M iton's 'Defensio pro Populo Anglicano' in the at tours December pro require Anguerro in the meantal 'Ulysses' and Radeliffe Half a 'The Well of Lonelmess' in quite recent times
Of the justice of otherwise of any case of official

suppression I do not propose to speak here. The whole question is eminently departable—two strong print ples being involved—and you are this week to hear Mr. James Douglas, editor of The Sunday Express, and Mr. Compton Mackenzie, the nove ist,

The theatre in the past suffered more than printed literature in the matter of logal supervision and suppression. Until fairly recently it mucht have been said to have commanded a wider audience than any treatise or novel. Today this is changed. The novel reaches where the theatre The everage reader is intelligent and cannot.

Among plays forbidden performance during the last fifty years are Wilde a Salome and Joseph of Connon, Macterlanck a Monne Forms and in 1987, only for political reasons Gibert and Bulleren at opers The Mikedo. Tuning Woodley, at the third attempt, was passed for performance. Regene O Keill's Denier Under the Elms and Noel Coward's This year a Man are not allowed to be presented on the English stage. It is interesting to notice that a large proportion of the plays which are bouned at one time are later released from the ban. Monno Forme and Saleme have both been performed, as also G B. Shaw's Mrs. Barren's Proand Ibeca's Chosts, which were once thought shocking for an authence

The rensembly now extends to the curema, which has its own Board of Censors, whose cortificate is familiar to all movie-goers. Comparatively lew flune are consored-too few, some might urge-

(Continued of foot of column 2.)





a an Mr Brean Harrey ak on I reday

(Continued from fact of column 3.)

but that is a question of both toste and properple. Several very fine Soviet pictures, Grosser Potentias and The End of St. Petersburg, are now withheld for political reasons, though their sethetic merits are said to be very great.

The job of a whether Home Secretary, Lord Chamberla a er bilm Beard) in these days. of intellectual currently is no enviable one. On of intellectual currently is no chamble one. On one hand he has the younger generation orying. 'We are not fools or slaves. Who shall decide what is good for us but ourselves?' On the other to cleic folk, who are as violently inclined is the opposite direction. The next generation may call him a blockhead. Whatever he does, there will be a loud outery. The whole question is a vital and aroundent one. Means Doubles and Mackane. important one. Measin Donglas and Macketiaare two vital and provocative delasters. I leave it to you, gentiemen.



## The Blind Dramatist Could Not Make Us See. A Reply to Mr. Van Druten.

It. VAN DIRITEN has suggested a bino dramatist. A man who, having never seen, would of necessity construct a play which it would not be necessary to see in order to appre-

Dut to be right ? I doubt it

A blind manufact would be at the terrible disadvantage of not knowing macily what mental picture he is arraying up in his listence samagination. After all, what happens when we listen to a radio problem who have a variety of sounds and voices who have so are need at a second that they provides up a clear of a continue to a me

supposed happenings.

It is useless to say, 'I have no imagination. It cannot make these mental pictures,' because everybody does to instinctively. That is to say everybody who has had over to see with. For instance, could you hear the shutting at a door, or the confortable acount of someone puffing at a pipe without at coose visuatizing the moviment of a door swinging on its hinges, the figure of someonely desippearing down a sut of revealed passageway and the door closing again. Or, in the case of the pipe, could you fail to coopure up a man sitting comfortably beside a fire, one finger crooked thoughtfully over his pipe, his eyes sturing into the Enkering findight as he meditates t. No, of course not! But had you been build—had you never seen someone disappearing through a door, or more than fait between your fingers the shape of a pipe, though would indeed be different. No one could blame you if you did find radio plays dail

Again, Mr. Van Druten has it that the cinema and radio drams should not be marely substitutes for the theatre proper, and he is perfectly right All the same, we must remember that the theatre the emems, and radio drams are all aster arts, and like all relations have certain attributes in dominant.

At the theatre we both hear and see; at the cineme, being more restricted, we can only see, but in a radio play we can both hear and see too, although it is only through the medium of our minds and imaginations. And that a just the joy of it! We have so suich more freedom. When we see a play staiged at a theatre, or passed before as at a sinema, we have to take so many things according to some other persents authority and taste, which may be quite contrary to our own. The majority of people halo their novels to be illustrated, because they say it spoils their conception of the churchers in the books. A radio play is like an unfillustrated book.

Do we complain, when we read our favorrite in very, of being unable to appreciate whatever it is we are reading? Yet to enjoy our book we must of necessity visualize it for ourselves. Why is it we love to read of places which we have visited, of incuents we have experienced, or people similar to those we meet every day of our lives? It is because all these things are so vivid to us, so deeply impressed on our minds, or, in other words, because they are so easy to visualize.

The production of the radio play is, of course, enearly related to the gentle art of reading or story-te inc. In the same way we are left to clothe our characters, plus our rooms, see our somery, move our puppets, with, of course, the deft guidance of the dramatist, the actors, and the producer

Here it as the shill and the technique of the play-wright is required. He must put into his prayers' months just these words beat calculated to convey from his mind to yours the picture be wishos to transmit, and I be be blind there can of necessity be no such justime, or, at best, a very distorted one, not worth the bother of transmittan.

The technique of the radio play does not mean so much the oblity to write a play that does not need to be soon, but the ability to write a play in such a manner that our imagination is stored, and we are helped to create for ourselves all that the author has an mind, scenery, clothes, movements, and even the very physiognomy of the sector him

That this use of the imagination is possible has been amply proved to those who have listened to Mr A J Alan. Are there any of us who, I stem to his delightful stories, have failed to build up the most amazing mental fabrications, from all inpects of a mysterinus man-devouring lady to a desain, to visions of Cindensia's coach truthing briskly down the H ph Street, Kensington ? If Mr Alan, alone and unadea, can make us visionate such incredible and highly improbable proceedings surely there can be no end to the future development of racing drama.

Mary VINCEST

## From the Broadcast Pulpit.

Turming Hell Into Heaven.

Curr se came to teach us that God's redemption of humanity is to be effected by a fellowship of love, and love here, as in every other sphere, involves suffering for others. This is a hard saying,' but buman expenence shows that it is endisputable. Our Lord saw that this earth was made e hell by man himself-by seifishment, hrutabty, ambition and avaries-and that the only way to turn this hell into heaven was by accept ng the consequences of these evil things and, by love, transforming them into good. He demands from those who have faith in Bim that they themselves should become redeemers of mankind. the salt of the earth, and by sharing with Him the burdens of a sinful world we shall help to transform that world .- The Rev. Cunon F. G. Bellon, Birин пафата

#### The Church as Proneer of Social Service.

This is an age of service for humanity. Let us not forget that it was in the Church of Christ adays gone by that men and somen first got the aspiration for service and learnt its joy. It was within the Church, in the spirit of Christ who would have all men knew the truth, that education began to make its influence felt in the history of the Western hemsephere, increasing its importance until it became, in comparatively recent years, a state institution. Let us remember that it was within the Church, based on the example of Christ, the great Physician, that hospitals for the care and cure of the make were set up, carried on by the voluntary gifte of those who had the cause of Christ deeply at heart.—The Rev. Melmille Dispublic, Aberden.

### The Hundrance to Finding God.

The most potent influence that provents our finding God is not a boasted intelleptual difficulty nor saything in the coligion itself that enthronsa God as Lord over all. It is simply the exaggerated importance that is given to self. If the motive that rules men at work and at play is the advantage of self, if thought it ever centred on the concerns of self, if ardnovato), has as its goal self-advancement in honour or wealth, then God is inevitably very hard to find. The effective rule of God in the lives of individuals and nations would solve most of our social and industrial problems and would secure the world's peace; for when men are prepured to obey that rule their thief concern is to cess their lives' in order that they may find them in the wave of self demai and the service of their follows.-The Rev. T. R. Dann, Louryout

In next week's axue
FRANZ SCHUBERT

A Biography in Ministure by
Percy A. Scholes
Blustrated with many woodcure.

## Apothecary Ibsen

The Author of 'The Pretenders.'

THE famous Newvegian demands and lyripot was born on March 20, 1828. He was the endest son of Knud Henrikeen There is hant of Skie, and of his wife Marchen Cornelin Aitenberg. After a brief of loadion in his native town, Ibasin endured seven years of hearthreaking drudgery as apprentice to an apothecary in Grimstad, to whom he was sent in 1843. In his nine with year he followed the example of new only men who continue imagination of spirit with depressing and dreary surroundings: he began to write poster.

Even from his excuest days he made a sineter in pression upon his associates, one of whom has recorded that "he wolked about Growted ble a mystery scaled with seven scale." All the time, however, he was continuing to reacte himself, and 1850 he succeeded both angoing up to Christianus as a student, and also in publishing under a psudonym his first work, a tragedy in blank

res called Contino

From the beginning he graduated to the serious art of paywriting through the hard schools of journalism and the little theatre at Bergen. It was not until 1857 that he broke away from the influences of earlier playwrights, and found his serious. The Warriers at Helpeland was the first of the plays who h were to become universally known. It was finished in 1858, but could not schieve production for three years. During this period Ibsen suffered any recognition of his art, and the announces which he saftered combined with the retrograde and ignorant conditions which he new prevailing in Norwegian society to turn the stready manic poet into a hitter saturat.

The Presenters, his second arga-drams, appeared in 1864, following a brilliant rhymed comedy. Love's Comedy, in 1863. Bu a light result was was taked. His theatre went bankrupt, and he failed to obtain a 'poet's pension' from a government which had just voted one to Björnson. In April of 1864 he left his country to settle in Rome, whence he assuied Norwegian life with all his armoury of ecom, anger, and satiries, in Brand and Pear Gyns. In 1866 his long struggle with poverty was ended by the financial success of Brand, and the voting of his 'poet's pension.' He hyed in Decoders, and Munich, until 1891, when he returned to settle in Christiania.

Indicationed in democracy by his study, first of the German Dunish and Franco-Prossint Wars, and then by the Paris Communic of 1871. Them decided that the save not a morihand society lay in the save of a morihand society lay in the save of the save y and the development of not the save y and the development of not the save, and poetry for averying pruse, It was from this time that he poured not the saves of plays which revolutionized the theatre in Europe, and so shook accepted ideas among ardinary people that Ibsen's name was stifled as hardly second to Isoariot. Small-town bypoeries in Pillars of Society the individual woman's right to her own personality in A Doll's House; hereditary disease in Ghosts; this weakness of majority equation in As Racmy of the People, all were marnhessly and dramatically dissected between 1877 and 1882

The dramatist's final place was one of place growing more and more symbolic and poetic of character—the reaction of a more mature takent towards its earliest range of activities. The Wild Duck, The Lady from the Sea, Bridge Gubler, The Master Builder and John Schrieb Borkman belong to this period of his work. His mat play, When we Dead Academ, appeared in 1900. The next year his bealth began to decline, and he died on May 23, 1906, world-famous then as the most renowned modern European dramatists.



## WHAT WE SHOULD REMEMBER AND WHAT FORGET

By Henry Williamson, Author of 'The Pathway.'

HEN the Germans decided to quit their ragged and perflous lines on the Somme in March, 1917 they mined every cottage and cross-road an the back areas, cut down every tree (except those they wanted for laudmarks) that occuded observation, removed the steel rails of the permanent way, put a bomb under every sheet of corrugated from left behind, and walked away one Saturday might to their new Sugfred Stelling. I remember well the strange silence of that Sunday morning, and the unfamiliar figures. of the Bengal Lancers trotting in file through our infantry outposts, turband and ex-pressionless of face. The newspapers at home hailed this retreat into the colossal fortress of the Hindenburg Line as a victory The German Lands ide begins at last At the same time much was said, bot printed and spoken, about certain enemy factories in use for the purpose of making further patriots of their dead.

We soldiers in France scorned the story , we knew it was a he, for in places in the green abandoned country between the brown crater-morasses of the Somme and the new Hardenburg Line were to be seen German cemeteries, set with cream-coloured stones and monuments. Some of our shells at Achiet le Grand had chanced to fall among the tombs, disclosing long leather boots and grey timics, and what they contained.

There were many cometenes behind their lines in the Blood Bath of the Somm as the German soldiers called the place. Engash wounded prisoners who had died in their field hospitals were laid among the German dead; equal honour was done to friend and enemy alike in death. 'Here rests in God an unknown English soldier Here has a nameless French hero '-such inscriptions were frequent

I remember a grave standing alone in the middle of a grassy valley in that country of rolling gentle downland—a son grave set with the broken blade of a propeller for headstone, with pansies and augmonette and violet for coverlet, railed off from the cattle around the resting place of the brave noknown English airman who fell in combat, July 14, 1916.

or on bores and scraps of rags, black like with re a 25 room bring shoveled into boxes, roughly in the stape of coffins but rearring for tall blonde Flemish labourers to ken first and lowered to rear, while an Englishman supervised with a French gendarine. The Englishman stood there to see that no Linglish relics were taken in mistake, for in war time friend and foe were often buried together But jet in wher time-that time when the nations (or those minding the business of

THE AUTHOR OF THIS ARTICLE.

With his novel 'Tarka the Otter' Mr. Henry Williamson lately won the Hawthornden Prize for the year's most notable work of imaginative literature. A month ago, the appearance of his newest novel, The Pathway, was greeted with enthusiasm by the critics. Wahamson writes in this article of the wer which he hunself knew for four years and the thoughts which today trouble the mind of a poet who was once a soldier

other wayle) practise war and invent new ways of feath. The bones of the share may he side by side at peace in war time, but in peace time they are separated into nations again, each to its place-the British to the is god towers possens that are for ever I is and the others to the vast concentration gravevard and love challe of the Labrancie, prison he Arras-Bethane road.

The lorry driver sking a load to to Labyruthe offered me a lift and I rode or my the arrow clin wood boxes which raitled at every jolt—they were at light ther the year. We came to a place which or e was know dreshed here or the he I down he is the and or the shift of forest of black, as though Placed lost to the with names and notions a love on tagged's stead of or there in white paint, they stood at the one could allowanted as that is the Ten years afterwards, I stood and wat to a stood that the farmer and a wife up-

root through the spring to so Year see them knedling in the young corn, on hands and knees sometimes with their children in line, patient and intent in the fields which reveal the past by a circular biotch of challer subsoil in the brown leam; a bone, a shard of rusty won; a concrete 'pill-box,' low and square and useless in the wheat. Black as a burned place, bitter and black as frost or fire, a frost of silence among the black crosses. The invaders burned and laid waste, and now their bones lie unwanted, as if disgraved, in a burnt waste

Invaders? Once these were men enslaved under the universal sky, men who wanted to be home, but had to march where they were ordered. Even in the sunlight the place was sinister, for the vast blackness oppressed the sparit of the living. As I was going away a motor-car stopped in the road outside, and an elderly man and his wife entered through the gate. Their faces were lined and worn, yet inscrutable, as of people who have fortued themselves to endure misunderstanding. They walked a score of paces away from the road, then stopped g zing round the acres of blackness, the nesitated, and looked at each other, anthen walked on slowly, beginning to search from cross to cross. Black and tall and closeset, nearly 100,000 of them, on the bare chalk. O mother, leave the dead to bury your dead, for they do not misunderstand?

I helped them in their search, but the morning became the afternoon, and it was time to go. Some months later, in my Devon home, I received a letter from the than I met in the Labymatke. It said:-

'I am a German, an old sordier of the line. I saw the buttlefields, during the War and afterwards. I met you in the cemetery of Arras, and appreciate how you felt when you saw the graves of my poor comrades of war. On the black crosses were once names; wind and weather wash all away, and soon there will be nothing left but the memory we have for them, and half a generation more that too, will be gone, and all for-

But have well a maint to forget without having learnt a lesson from this most awful time? No, no, and again no?

(Confinued from previous page)

We all-you English, French, and Germans, and all others have to join and teach the coming generation the lesson of peace and understanding

When all the ceremonies end and is left, then it will be time for us sons and grandsons, to enable them not to get weak again, but to find the way we lost. The development in warfart technics would leave nothing untouched and our civilization would be done with Death would be spread not only in the line this time, but everywhere

'Let us join as brethren do, and forget, let us rebuild what was destroyed, and grow strong in confidence to each other and so help to saws mankind,

' Reseve, when able men of each nation will, they can avoid what in 1914 seemed impossible. You are one of them, as you, having been a soldier of the line, must delest war.

'What we write should become our dogma and our duty. A younger generation expects us to do our duty toward them whast we are abve '

ago the water of this letter pressi to elem ave thumb-piece of one of the 🏕 that as af machine-guns whose CONC. THE REST he rainy air of the Sahent with a terrible hissing in the ears of our floundering men , long ago he was one am 1st the grey masses which withered and fell crying under the flame and blast of our barrages. Future generations will see those years as the supreme paradox of the old

ways of European thought, when milhons (of which I was one) enslaved themselves to a set of ideals which inevitably would destroy them-ideals to maintain which hypocrisy, mistrust, suspicion, subterfuge, ilthough deplored in overyday human life, were accepted as necessities, dutial, and even many all in a national aspect; ideals inspiring competitive armaments, service (spying), and secret diplomacy.
These are the things, done in the name

of honour and patriotism-the immaculate whate extenor of the sepulchres of our ounds we should scorn, and cast out of ourseives, and so forget, and when this has been done we shall remember that the sun is universal, shiring on all countries and all figgs, and that all men are like ourselves. To thusk otherwise, out of a sense of superiority, is a sure ugn of spiritual inferiority.

## The Celebration of Armistice Day,

November 11, 1928.

The following services and ceremonies will be relayed to London and Daventry and Other Stations:

### 2.30 p.m. 'A CALL TO PEACE' Relayed from Trafalgar Square)

The Massed Bands of His Majesty's Welsh and Insh Guards

(By kind permission of their respective Com-manding Officers)

will play

National Anthem

Morceau "Judex" (from "Mors et Vita") Gaussed Handal

Ave Maria from Sunta 'L'Arlémenne' .... Bizet (Conducted by Capt. Andrew Harris, Weish

Old Irish Melody, "The Londonderry Art"
Traditional

Old Scottish Lament, 'Flowers of the Forest' Weish National Anthem, ' Lond of my Fathers' Old English Song, ' Home, Sweet Home'

(Conducted by Captain Charles Hassell, Irish Guards)

Hymn, 'Por all the Saints who from their labours rest.'

A moment of Silence and Recodection. Hymn, 'Through the Night of Doubt and

Address by

The Rev. Pat. McCormick, D.S O., Vicar of St. Martin-in-the-Fields

Hymn: 'Jesu, Lover of my soul'

The Rev. H. R. L. Sheppard, C.H., D.D.

Leading up to Prayer

Hymn, O God, our help in eges past

The Grace

At the conclusion of the meeting the bands will play The Hallehrah Chorus from The Messiah

## 10.30 m.m., THE CENOTAPH SERVICE | 9.5 p.m. A REMEMBRANCE (Religied from the Cenotoph, Wintshall)

Music by the Bands of Coldstream, Scots, Irish, and Welsh Guards

Hymn, 'O Gladsome Light' (From The Golden Legend)

Judes, from ' Mors et Vita' ... Secenade, "In this Hour of Softened Spleadour"

Anthem, 'I will arise' . ..... Geo?

His Majesty places his wreath on the Cenotaph

Chanson Triste ....... .. Tehnikovsky

GOD SAVE THE KING

THE TWO MINUTES SILENCE

The Last Post

A Short Service, conducted by the Right Reverend and Right Honourable the Bishop of London

> The Blessing The Reveale God Save the King

### 7.55. p.m. A SERVICE FROM St. MARTIN IN THE-FIELDS

Hymn, 'Thy Kingdom come, on bended knee' (E.H. 504) Thanksgivings Biddings to Prayer

Hymn, 'These things shall be' (Songs of Proces 181)
J. d. Symonds

Address by the Rev. H. R. L. Sheppard

The Lord's Prayer

Lesson, Windom in

Hymn, ' O valiant bearts'

The Blessing

## FESTIVAL

Organized by The Daily Express, in conjunc-tion with the British Legion)

Under the Musical Directorship of Dr. Malcolm Sargent

Relayed from the Albert Hall)

Fanface of Trumpets

The March to the Trenches

The audience will sing -Are we Downhearted? Take me back to dear old Blighty Pack up your Troubles

Land of Hope and Glory Keep the Home Fires Burning The Long, Long Trail

> Тіррегшу INTERVAL.

An Address by

Admiral of the Pleet Earl Jellicoe, G.C.B., O.M., G.C.V.O.

President of the British Legion

Funeral March (Chopin)

"Lead, Kindly Light "

An Address by the Rev H R. L. Sheppard Hymn, 'O God, our help in ages past'

Prayers offered by the Bishop of London

Hymn, 'Nearer, my God, to Thee'

Hynn, 'Abide with me'

The Last Post

The Reveille

The National Arthem

(For full details of the Remembrance Featival was London Programme on appoints page).



## ARMISTICE DAY

November 11, 1928

2LO LONDON & 5XX DAVENTRY

(38),4 M. 880 KO.)

(1562.5 At. 1987 148 5



10.15 a.m. (Descripy only) Weather Forzeast,

10.30 The Cenotaph Service

Selections by Bonds from the Brigade of Guards

to.50 A Silent Interval while the KING places a wreath at the Foot of the Cenatoph

60.53 Scientions by Bands from the Brigade of Guards

11.0 The Chimes of Big Ben, and the Two Minutes'

11.3

The Service

CI 13

Proposition

Trafalgar Square Meeting 2,30

(See opposite page)

3.45 A Concert

> Wisiram Davis (Mezzo-Sopeano) DALE SHITH (Baritone) THE VIOTOR CLOY SEXTER

SEXTET

Ave Mane . Overtace, Alcoste

Back-Gonnal

4.0 DALE SHITH

The Song of Mornus to Blare ..... Boyc. Home ? I is to the less district.

48 SERVER

Berosuse from 'The Unknown Warrior' From, tor. D ve 7

4 20 W K FRE DAV.

Your ne Tom Dobs or It was a Lovet and his La .. Contra

4 28 SEXTER

Lycic Smia Grien Shepherd's Boy, Norve an Rustic March Nocturns; March of the Danels

4 48 DALE SMITE

Dance to your Daddy - orr. Ocoll Sharp rare a Farewell or. M. Kennedy-France The Crops a Creek orr. Ocean Mase Виневи Отоу

4 52 BERTET

Paynan art Kr . . M manet .

25 Wisterary Days

5 12 Sexrer

Benodietus .... Amerikania Mackeria M. e.V., am Pomp and Circumstance, Starch No. 1 ... . Elgar

5.20 READERS PARK 'PROBES'S PROGRESS' (John Bunyan)

The Delectuble Mountains \*

Church Cantata (N. 8% Bach 5.45

I B G 4 Street, brill a b

Relayed from the G. idhad School of Musi-

BELLA BALLLE (Soprano)
De ries Control of the state of th

THE WITHELESS ON MESONA (Conducton by Stangers P. BINS (8) (For the words of the Country was judy 3-8

St.-Martin-in-the-Fields (See apposite page)

E-45 THE WEEK'S GOOD CATHER Appeal on behalf of the Roya, Ashert Orphanage by the Rt. Hon., Fam. Junacon, G.C.B., t. C.V.O. O.M.

Till? Or the new for which Earl Jedicos will appeal tomplet was founded as a mornorial to the Prince Cornors sixty years ago. It have



THE CENOTAPH SERVICE will be remyed from Whitehall this morning between 10.30 and 21 12. For details see opposite page.

has accommodation for 140 accomitous boys who have lost one parent or both, and it provides them with a home, educates them, and trans-tions in some trade. Subjections have the right of nominating candidates.

Courteman should be sent to Adverse of the Flect Earl Jellicoe, Royal Albert Ornhanage, 37 Lombard S reet, E.C.3.

9 55 Weather Purchast General News Huller for; Local Announcements; (Decemby only) Shipping Forecast

REMEMBRANCE FESTIVAL

Organized by the Dally Express IN CONJUNCTION WITH THE BRITISH LEGION

Under the Musical Directorship of Dr MALCOLM BARGENT Relayed from the Royal Albert Hall

The trumpeters of the Blues will march into the centre of the hall and sound a fanfare, which was be echoed from the top balanny by the trumpeter of the Lafe County.

THE MARCH TO THE TRENDIES 9.10

The hall is dimmed, and from the distance sounds are heard of a band approaching and of troops singing on the march. Battaneos march up through the hall as to the front line. Accompanied by the bands, the madience will sing the following war songs :-

> Are We Downhearted? Take Me Back to Dear Old Blighty Pack Up Your Troubles Keep the Home Fires Burning The Long, Long Text. Tipperary

In an interval in the singing of the war songs a company of the Loudon Scortish with their pipers match through the ball. On the last notes of 'Tipperary' and as the end of the chann disappears, the Massed Bauck of the Reignete of Guartit play 'Land of Hope and Glory,' and all poin in the song.

9-40 INTERNAL.

During which, Sullivan's 'In Memorian' will be played by Massed Bands of the Brigade of Guards and Organ

An Address by Admiral of the Fices EARL JELLICOE, G.C.S., G.CV.O. O.M. President of the British Legion

PUNERAL MARCH (Chopin) 9.57 Played by Massed Bands of the Brigade of Guards with lights dim

10.2 Church Choirs of St. George's, Hanover Square; St. James, Piccadilly, and St. Michael's, Cornhill

Cornhill

The Choirs enter the darkened hall preceded by the Cross. The Choirs will be in three parties, the first headed by the Cross and the banner of St. George, in red tassocks and white cottas. The second will be headed by the banner of St. Andrew followed by the Choir in black cassocks and white surplices, and the third headed by the benner of St. Patrick with the choir in purple cassocks and white cottas. Then will come the Chaplain to the Bishop of London currying the crozier in front of the Bishop. The procession moves slowly towards the organ singing 'Lead, Kindly Light,' seemble in crescent forms him under the organ enclosed by the bandsmen of the Bugade of Guards in searlet

An Address by THE REV H. R. L. SHEPPARD, C.H., D.D. (Health permitting)

"O God, our Help in Ages Past" 10.17

An Anthem, sung by the Choirs 10.37

10,30 Prayers affered by the Bishop of London

to 38 "Nearer, my God, to Thee," sung by all present, accompanied by the Mossed Bands

10.42 The Flags of the Dominions and Colonies, each with an armed excert of two enter from four points and form up round the Union Jack.

10.45 'Abide with me.' Lights gradually fade

"LAST POST" 10 40

> Colours d.p-escort reverse arms Thirty seconds allence

10.52 'REVEILLE'

> GOD SAVE THE KING Escorta present arms

## ARMISTICE DAY (November 11, 1928)

## 5GB DAVENTRY EXPERIMENTAL

CASIS M. GIO KC.)

I standard thou the lower factors are not a contract factors.

#### 10.30=11.12 The Cenotaph Service

Relayed from Whitehall See London)

#### 3,30 An Orchestral Concert

(From Birmingham) 184 Boute (Soprano) Norma Stanley (Violin)

THE BERMYGHAM SPUDIO AUGMENTED ORCHESTRA

Less or Frank Convert. Conducted by Justin Lawis Overture, 'Anacreon' ..... Chorubini

CHERUBINT'S rong life overlapped those of the great Both a sone and of Tehnikovsky, thus linking up nearly two senturies of music. And his own work covered shuest as wide a field es that long period suggests; it is all immonsely durified and a nerro arm larty ree of any mannersans or of pandoring to the popular taste of his age. Anderson was an Opera Badet in two Acts, produced at the Paris Opera in October, 1803. Only the splended Overture is now known, but it is likely to retain its place for all time errors the great masterpieces. It began with a slow introduction—vigorous chards on the whole crehestra, and a little tunn on the horse whole crehestra, and a little tunn on the horse whole trethestra, and a little tunn on the horse whole trethestra and a little tunn on the horse whole there are a necessary soon, a melody beginning in the attings, with the first victin indicating the second at a detence of a law and a hair. On each simple materials as these the Overture is built up with great variety and increase. ee that long period suggests; it is all immonsely digratied and a necessary larty two or any

Ina Souzz and Crehestra

IN this aria Sentuana is addressing not her own mother, but the mother of her fickie lover andda, who has betrayed her to return to his old sweetheart Lois, now the wife of A.fio. Therein lies the tragedy of the opera.

## 3.50 Nonnis STANLEY and Orchestra

Concerto in A Minor, Op. 63 ...... Duorak Allegro: Adagio; Allegro giocen ma non Loppo

THE only Concerts which Dworsk wrote for the Violia is full of the sturily wholesome melody which we associate with him. Just us one recognises in Grieg's music something also to the folk songs of Norway, so many of Dvorsk s big tunes might be folk songs of his pative Believies.

#### 4 25 Ottomments

Symphonic Poem, Lamia'.. Dorothy Housely Miss DOROTHY HOWELL was a dis languished pupil at the Royal Academy, where her master for composit on was Dr. J. B. Michwen, who is now the Academy's shief Miss Howel, is hereaff on the teaching stop there and abo has already won for horself a place of distinction among the English composers of today. today

In Source

The Spirit Plower .
The Furbers Tree .
There is no death .

#### 4.55 Undersyrda

Goppy State , Four Characteristic Dances German State of Bailet Music from ' Henry VIII' Saint Soons

THIS group of pieces thustrates in an oter I enting way the freedom which munic enjoys from international restraints, how literally is a the answersal language. We are to hear a Suite by an English composer on a Gipsy subject, and music by a distinguished Frenchman wratten about one of our Tudor Kings who is the central of a play by our greatest English dramatist.

5.30-5.45

BRADING

(See London)

7.55 St. Martin-in-the-Fields

See Loudon)

R.45 THE WHER'S GOOD CACSE. (From Derm ugham)

An Appeal on banalf of the Midsand Societies for the Blind, by Mr. Cran.es C. Macauley, Manager

FORBOART, GUNERAL NEWS BULLETIN 8.56 WHATERE

## An Armistice Concert

Elsie Svonany (Soprano) THE WILLIAMS CHORDS Cherrys Marcer Star street Houseon THE WINKLOSS SYMPHONY ORCHESTRA Londer, B. KNESLE KELLT Conducted by Panor Perc

OMBESTEL

A Dirge for Heroes ...

9.20 Elsm Suppany, Chorus and Orchestra The Spirit of England ...... Elgor

10.4 Сисивачна

- Gounoi Justem. 10.12 Cuonus and Oscalarina

The Immortal Legions

16.18 Овстветва Overture, 'In Memorism' .... . .. Salisons

Special Epilogue "THE CITY OF GOD"

(Sunday's Programmes cont unc! " , say: 377

(Continued from ed. 3.)

#### V.-Chorale.

If all the world with fiends were bl. d. a bost that would devour or, to fear our houses need never yield, for they could not o'er-pow'r us. The prince of this world from His throne is hurl'd; why should we then fear, though grim he may appear? A elegie word confounds him.

VI.-Breitatus (Tenor)

Then close beside thy Saviour's blood-be-aprinked banner, my soul, remain, and trust that thy Loader will not fail, but make His triumph thins, and open thee a way to glory. With joy then march to wer! If then the word of God with hear, and truly follow, thou shall the (so repel and over-throw him. Thy Saviour is thy hope, thy

VII .- Dust (Ake and Tenor).

How blessed then are they, who still on God are esting, more blessed is the heart that How doth make its own. Unconquered is remains, with foce beforest fulling; and shoulet at less be grown'd when death is over DIFFORM

#### Village Constal

That word shan still in strength abide, yet they no thanks shall merit; for He is ever at our side, both by He Grits and Spirit. And should they take our life, wearth, come, child and wrie, though these were all go o yet will they naught have won; God's Kingdom wars remaind to.

(Nant week's Boch Canada will be No. 60, "O Eur keil, du Donnerwort" ( Elernity, Phou avful

## This Week's Bach

Church Cantata, No. 80.

Ein' feste Barg ' (' A Stronghold Sure ')

A LTHOUGH not composed for the Twenty-thurd Sunday after Trinity, which is Novem ber 11 this year this Cantata is particularly suitable for Armstice Day. It is based on one of the world's great hymns, Luther's old 'Ein feste Burg,' which the Huguenots adopted as their rallying which the Huguenote adopted as their rallying ary, and which, as Opera-gone remember, Meyerboor has made the central point of his opera. The Huguenote. The Cantata was actually composed for the Festival of the Referention, and Schweitzer thinks that the year would be 1730, the bi-centrary of the Augstung Confession. It is one of the evaluation character Cantatas, of which histoners have now hourd a number of fine examples, and in the first chorus the chorale steelf is the foundation of a truly montainestal piece of cheral writing.

The second number is a duet for sepreno and base to which the upper voice again has a form of the

The second number is a duet for seprence and base in which the upper voice again has a form of the chorne, with a very florid base beneath it. The secompaniment here is made up from what is known as Such's most e of turnits, the stormy figure which poresats almost throughout. A note of triumph figures this number with the words, "Who at the focase shall compare. The Chornis, No. 5, which comes after a tenutiful area for the suprance t on a bigger scale their any which interests have pethesid. This weeks sing it in octaves with as imposing accompaniment from the overlestra, which furnishes also intertudes between the lines; three follows is duet between also and tenur, three follows a duet between alto and tenan, taken from a Cantata written at Weimar, for a Lenten Bunday which was never sung in Leaping, as Cantatas formed no part of the service there during Lent. A repetition of the charale in its simple form, and nobly harmonised, closes the splendid

As on all Fostival occasions, Bach had the services As on all Pestval occasions, Each hat the services of a full orchestra, and the original score of this Cantata includes two oboes, two oboes d'exame, and the old taille (now usually replaced by the our anglais) can oboe de cascia, three trumpola, frums, and the small strings and ergan.

The words are reprinted from the Novello Edition by courtesy of Masars. Novello & Co.,

.... .. Hipae

1. Chorus. A stronghold sure our God remains, A shield and hope unfailing t in need His help our freedom gains, o'er all we fear prevailing. Our old malignant foe would tarn work its wos, with wast and great might, he doth against us fight, on Earth is not one like him.

II.—Duer (Soprano and Boss).

Boss All mon born of God, our Fether, at the last will Jesus gather.

Soprano Our utmost might in all in vain; we straight had been rejected. But for us lights the perfect Man, by God Himself closed Ash for Who is Hoff He must sense be the Cod by hosts addr'd, Our great Incarcate Lord, who all His foce shall "Theorem." STRUMEN

Base He that Jesus gorder is, serving Him and not another, still from strength to strongth shall rare.

III .- Recutatron (Bass).

Counter (Bass).

Counter thes, child at God, all the weadness tove that Jesus to His precious death vouch-same to show thee; whereby to fight and conquer Satan a feet thus evit world and eviry ain. He walls on thee. Then give no place within these to betan nor to ought of his! Nor let thus heart, where God Ranself would make His dwelling, he waste and empty. Repent thee of thy gm I with tears, (aut. Christ Himself with thee be close the 'od

IV - Ama begrane

Within my beart of hearts, Lord Jests make Thy dwelling, the love of sin drive out, within me new Thyrelf in light revealing. Away. twee tear and doubt.

(Continued as foot of Ool. 2.)

## Sunday's Programmes continued (November 11)

19 30 11 12 S.B. from London

BIR & B. from London

SWA

3.45 'Hands Across the Sea'

NATIONAL CONSCIENT TO MAJES A LANGOR ANDERT VOCASANGER Conducted by WARWICK BRAITHWAITE

CARDIFF.

553 M

Overture, 'Teagle' ..... Brahma Troops Davies (Tenor) and Orchestra.

Narration ['Lobengrin') . . . . . Wagner f t vari Liebusey

Tiruon Davres and Oreliestra

Finn. Are. "Tossa". . Postani Nymphonic Popm, 'Le Chasseur Mandit'
The Accursed Huntsconn...... Franck

THE NORTHERN WIRELESS ORCHESTRA

& B. from Munchester Overtare Sakutatera ...... Goldmark

CARL From (Violoncello) and Orchestra Concerto for Violoncello and Orchestra le A Minor, Op. 120 ...... Schemann THE ORCHERTICA

Pindmontese Dance, Op 31, No. 2. . . . Samgagle-

5.30 4.15 app. B.B. from London

7.55-11.0 S.B. from London (9.6 Local Announcemental

SSX

SWANSEA.

10 30-11 12 S.B. from London

238 S.B. from London

2.45 S.B from Cordeff

4.38 S.H. from Manchester

5.30 5.15 app. S.B. from London

7 55 E.B. from London

9.0 Musical interfude relayed from London.

9.5-110 S.B. from London

BOURNEMOUTH 825.1 M.

19 30-11 12 S.H. from Landon

2 10-6.15 app. & B. from

755-11 8 B. B. /rom London (8-0 Local Anт переприять

400 M. 750 kg. BATTER ALTER

19 30 11 12 8.B. from London

2 38-6 15 app. S.B. Jeom Longon

755 E.B. from Lord a

8 45 THE WEEKS GOOD CAUPL

The Rev. EDWIN Dayrest, Visus of Churles Church, appealing on Han jet in House Kome



HAMPTON HOUSE, PLYMOUTH, the home for women for which an appeal will be broadcast by the Rev. Edwin Davies from Plymouth Station tonight

Hampton House Home represents one of the oldest attempts at religious and social welfers to the Three Towns. It was founded in 1811 by the Rev Robert Hawker, the famous Verar of Charlest For a period of one hundred and sevencein years it has efforced a home life to well are careful religious instruction and one structive training designed to give them a fresh start in life. At the present time, owing to hark of voluntary contributions, the committee is reductantly compelled to limit admissions to 1 3 hours. Financial assistance is therefore togs 1 open a 1 cm no 2 mold be new 10 the Present the Roy Edwin Day 25. Charles Vicarage, Plymouth

8.50 11 9 S.H from Lowlon (9.5 Local Ac-

2ZY MANCHESTER.

10 30-11 12 R.R. from Landon

FRO NO.

2.30 S.B. from Landan

"Hands Across the Sea" NATIONAL ORGITSTILA OF WALES LONDON, ALBERT VOORSANDER Conducted by WARWICK BRACKWARTS

S.B. from Cardoff

Overture, "Tragia" ..... Brohms

Tubon Davies (Tenor) and Orchestra Narration, \* Lohengrio O B Free 4

Pos e 8 - c . Дейшен PUDON DAVIES and Orchestra.

Final Arts, 'Tosos' ... Puzzini

Symplanic Form, 'Le Classeur Foundt' (The Acounced Huntsman / 1922)

4.28 THE ACCRESTED NOATHERN WIRELESS CHESTA BY

Overture, "Bakuntula" ....... Goldmark

Cant Frems (Violencello), with Orchestea Concerto in A Minor. Op. 129 .... Schumens Auegro non troppo, Lento; Poco plu masso;

Predromteen Dance, Op. 31, No. 2 Sempreba

\$ 30 8.15 app. S.H from London

7.48 Special Brinistics Bay Service Relayed from the Manchester Cu ic val Tab. Listing.

7 59 THE ADDRESS TO NORTHERN WIRELESS

Cord 115 I II Seminary

Overture, 'In Blemanna' San on Prayer of Remembranco and Restoration Hymn, 'The Strate is our 'Andient and Medern, No. 135.

Lesson
Antenn ancreases of by the Calicoral Chair
Address by the Right Recreated the Lond Bishor
of Mandrievers.

Hymn, "Row Bright these Glorious Spirits
shint" (Ancient and Modern, No. 438,
Ants and Prayers of Dedication
The Augmented Northern Wireless Orchestra—
Prelinds to "The Dressy of Gerentins". Myor

The Bleening

THE WERE'S GOOD CAUSE:

The Rev. F E. Foxo (Padre, Too B, Mark IV) appealing on behalf of the Too H Hospital's Library Schamo

O. Its of Books and Magazines and Donations should be sent to: The Hospital Library Secretary, Too H. Mark IV. Victors Park Manchester; The Johnnater, Too H. Mark VIII. Christ Church Road, Sheffield; The Hospital Library Secretary, Too H. Mark XII, Shaw Royd, Habfar, or to any other branch of the Too H Mayerment.

8.50-11.9 S.B. from London (9.0 Local Anpogreequents) \_\_\_\_

## Other Stations.

98 NA. SNO NEWCASTLE. 10.36-11.13 — Loadon 2.30-5.15 top. London 2.55 Lemma 8.45 — The Wirek's Good County Appeal by C. J. Hart horn on behalf of Dates Margaret's Horn. 5.50 11.0 — onthis

GLASGOW 10 30 ft 12 tenton. 220 on a 2.45 3 % tab
Tel an a templer or 445 on util 60 a 3 c
framer sets to maintain the only 5.30 6.16 upp.
The mark \$3.0 7.45 one or the only 5.30 6.16 upp.
The mark \$3.0 7.45 one or the only tenton to the only tenton

ABERDEEN SON ME.

2BE BELFAST. FRO LA.

19.50-11.12:-- France 2.16-6-15 app. -- Lagre c 7.6 Armstice Day Service Deb 199 Attribution Day Service Date on the analysis of the service of the



FIGURES OF ARMISTICE DAY.

The King will by the first wreath on the Canotaph this morning, when the Canotaph Service will be broadcast from all Stations, the Bishop of London (left) and the Rev. H. R. L. Sheppard (right), will speak in tonight's Remembrance Festival in the Albert Hull.



7.45 Gracie Fields

## MONDAY, NOVEMBER 12

2LO LONDON & 5XY DAVENTRY

(1.552.5 NL

10 20 Wire'ess Favourites. including Albert Sammons



10 15 s.m. The Bally Service

10 30 (December only). Time Stonal, Greenwich: WEATHER FORELAST

(Deventey only) Gramophoon Records Ere en Syr phony ellecthoren

12 8 A BALLAD CONCRUT Phythia Wells (Soprano) PATRICK BARNE , Bar (one)

Graniquete Records 12.30

16 THE PECADILLY HOTEL ORCHESTRA Directed by LEONARDO KENT From the Piccachay Blotch

5.15 THE CHILDREN'S HOUR

THE CHARCOAL BURNERS SON Peach' of a Play by L Dr Grane (of the same name), with music specially written by V, flux-Herremisson for two planes

6.0 Miss Energ Mangress v Uping up the Left GVCT8

6.15 WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN . TIME SIGNAL, GREENWICH

8 30 For the Boys' and Church Lods' Brigades

THE FOUNDATIONS OF MUSIC MISSER, LANGUES SONGS OF SCHUBERG Sung by ANNE THURSPIELD (Soprano) Dues als hier gewesen

7 25 Signer S. Buegata : Italian Tulk-IV

Vaudeville

CRADDIA COLEMAN LEBRARD HESRY (Communal) ROBALD PRANKAU (Entertainer) Dunts and Elste Warton (Syncopated Duets) GRACIE FIREDS (Comedienne) JACK PAYNE and THE H B.O. DANCE ORCHESTON

D WEATHER FOREGAST, SECOND GENERAL NEWS BULLETIN: Local Announcements, (Da " y only, Strang tomerst.

A Debate

## 'Should Books be Banned?' -A Debate

Schalers Klagelied



Mr. JAMES DOUGLAS.

Mr. James Douglas. stroil

Mr Courtox MACKENZIB

Chairman, Mr. DESHOND McCARTET

WHETHER absolute liberty about to allowed in art and letters, or with a some sers of consorable about be exercised at t some sort of consoraing should be exercised at it so, by where, and what is a question that has advange disturbed dividired states. Books, particular, have been consored and bauned in grounds of politics, morably stell theology. At the moreut the whole question has been a particular promisioned by a case much in the public eye, and oper on has proved to be definitely divided as to what degree of consorain is first that. question is to be debated tonight by Mr. Compton Markenzie, the author of "Smister Street," which on its first appearance was banned by the literance and is new recognized as one of the most brilliant novels of the day, and Mr. James Dongue, editor of the Sunday & so whose powerful influence has recently been directed to a vigorous demand for more stringent consovehip.



Mr. COMPTON MACKENZIE

2.0 BROADCARY TO SCHOOL

Rendings for Secondary Schools: French-Les Cloches (Victor Hugo), read by Campan

Mosecal Interlude 新期

2.35 Mar Runda Power 'What the Onlooker' Saw VIII, How Queen Pherpps received the Bucquese of Calais'

Musical Interludo

3.5 Miss Ruona Powen; Stories from Mytho-logy and Folksoro-Melangell and her Lambs (Welsh Story)

1000 Muscal Interbala

3 20 (Doctory only) East Coast Fishing Bulletin

3.25 A Concert in the Studio LHY SAMUEL (Merro-Seprenc) EDWARD NIGHOL (Tenor). Passe Brossen , Violis !

Agent some Die Chost and bis Onesterra From the Hotel Oreil

Harmalatay Ka Der Bagmershrief Versi in

HIMERE is nothing irroverent here in the use it means only that the songs, all of them among mankind a treasures of music, are not taken from one or other of the groups or cycles through which a sort of connecting stary runs. Each one is a separate thing. And in his choice of lyrics to set to music, Schubert often showed such a careless disregard for their poetic quasities, or tack of these, that the word is quite just.

Lateriers are apt to consplore, sometimes with puties, that it is difficult to bear the words of broadcast songs. They ought to be heard, of route, a many should be a complete thing is which poetry and moste ore partners. But he case of some of Schubert a songs it does not matter much whether the words are beard or not the tunes are of themselves so good to hear as ELLY SLIP

the tunes are of themselves so good to hear as to be more than worth while merely as tunes. And, as everybody known, Schubert is one of the few great enserts of music whose tunes are popular in the right sense of the word—that everybody knows and akes them.

79 Mr. James Adarts: Divamente Crincisto.

7.15 Mosesse and of Ja 10.20 Some Wireless Favourites

Risean Go in an Contra. 11 LEONARD to Winds Tenent Агрект Ваммома (Уюби)

RISPAN GRODACHE

Silver Ring ....... Chan-ade They 8ay ..... Ro MES

10-27 LEONARD GOWINGS Where'er you walk . An Evering Song . . Blumerd al

10.34 ATTERY SAMPINGS Meuration (Thois') . Massenel, arr. Marnels Moment Musecol Southers, arr. Knowled Southers, are, Kreeder Loupin Valeans Poldeni, arr. Kreuler Zapateodo .

10 48 Russin Goodsone Sanderma The Ralls of Donegal

10 54 LEONARD GOWLSON M-morring Bases 1 see

11 0-12.0 (Decentry only) DANCE MUSIC: PER CAPE OF PARTS DANCE BAND, directed by JACK DE GRAY, from The Cofé de Paris (Monday's Programmes continued on page \$80)

NOV

GVS A ATT'U

MORY FOR

## UP PELMANISM."

Sir John Foster Fraser's Appeal How to Kill Depression and Morbid Thoughts.



FOSTER FRASER. FRGS., the well-known author and special correspondent, is a great buliover in the value of Penanoso

Franklin & Dr. seigntific he space "It brings swiftness to the

Sir John Foster France. you nig a sa brightens and sharpens the man who the ke deesy is laying half of him. It will not make the dunderhead auto a statesman, but it will Ser John Foster Frager. and does provide a plan whereby we can make

the best of our qualities.

The Pelman Course has been thoroughly revised in the light of the latest Psychological discoveries and is fully explained in a book entitled "The Efficient Mind," a copy of which can be obtained, free of oust, by any reader who writes for it to-day, using the coupus printed below.

## Training the Senses.

Pelmanism trains the senses and brings increased power and energy to your mind it strengthens your Will Power. It develops your Personality. It gives you Courage, Impative, Forcefulness and Detarmination, It banishes Timedity and drives away Depression and harmful and morbid thoughts. It coables you to adopt a more cheerful and optimistic outlook upon life. And not only does it increase your Efficiency sad your Karning Power, but it enables you to cultivate an approximation of the finer things of existence,

A short course of Pelmanista brings out the mind a latent powers and develops them to the highest pitol of efficiency. It banishes evel weakness and defects as

The " Inferiority Depression Complex " Maria a 1 10 464 Tem Y We kness of Will "Defeations" F - ton Can Horedem | The Worry Halat Processed nation L'unccessary Fears Fee at 1900 (20) Indefin tence Brain-Fag Wed Waster g Mothed Thoughts which interfere with the effective working power of the mand, and in their place it dovels pe strong, positive, vital qualities much as

-Organising Power
- Directive Ability
- Forcelulusss -Concentration -Observation Percepton Optionsm
Cheerly ness
Judgment
Inidative Conrage Self-Confidence Self-Control - Tuot - Reliability - Will-Power -Driving Force -Decision Or pina ity Sa esmanship - Resourcefulness - Business Acamen and a Reliable Mamory

By developing these qualities you add to your Efficiency and consequently to your Eurtung Power

What is equally important (as a result of entivating your senses, getting your moud in order and acquaring a healthy mental outlook), you also increase your happiness and develop your appreciation of the beauties of Nature, the Arts, and Life generally.

In a sentence, Pelmanism enables you to live a failer, a richer, a happier, and a more successful axiatence.

#### Developing Self-Confidence.

This is borne out by the letters received from those who have token the Course, some extracts from which are given here

A Teacher writes, "I have more self-confidence and am not so subject to fits of de-

A Nume writer: "I have a much brighter on look on life and have to a large extent regained posse of mad and body. No matter how tired or dismal I may feet on awakening before I am half-way through the exercises I feel quite sheerful and reedy for neything

A Civil Servant water: "I began the course in a state of quested distress caused by fears and a foreboding of evil. I have succeeded in regaining confidence and driving these (fears) away. I have thus acquired a caumers of outlook that reflects itself in my work, in my conversation and in my appearance."

An Accordant writes that Pelmanism has above him "how to evercome that paralysing feeling of infarintity."

A Manager states that as a result of Polman-tom be has received the following bruefits "Solary increased from £230 per annum, first to £400. then to £800, new to £1,000, in two years. My age is \$3 years

A Clergyman soys that his presching has

A Gardener says that Pelmanesu has given him the "stimulus to forge shead in spile of hift allow"

A Shop Assistant water that he has secured a better position, and attributes this to Pel-

A Cabinet Maker writes that he has improved greatly in Observation, Concembration, and Recollection.

A Clork states that he has seened a bigger

An Engineer's Draughteman states that he has secured "two substantial increases in salary."

A Pharmacist writes that he has greatly inareased his Self Confidence and overcome the

A Departmental Manager reports an increase

ne sautry of 25 per cent.

An Engineer writes: "I feel especially an increase in Self-Confidence, which gives profesgroup I stems

A Doctor writes that Pelmanian has improved his powers of Observation, Concentration and Memory, and has increased his Soil Confidence.

Thousands of similar letters could be printed did space permit

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This is one of the secrets of the immense popularity of Februarism. People in every part of the country are taking up Peknamian to-day, not increly because it increases mental efficiency and incorrectanting paragraps, but

becomes and incorne-carning space by, but becomes it thoroughly braces the mand, sometimes Dept to me Morne Thoughts, develops a spirit of some and healthy optimism, and thus enables those who have adopted it to live a fuller, a richer, and a

more enjoyable life.

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To work more easily and efficiently,
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This common can be sent in an OPEN assetance for his

ore on the makes I 4-18 a. His fit sen of Amples h. E.W. St. His. West also be at the first fit of the 196 for the same Dr. H. A. A. Son Bran Change a Partill 1D. Alapse Road,



## Women who suffer!

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## MONDAY, NOVEMBER 12

## GB DAVENTRY EXPERIMENTAL

(441.8 M. BIG MC.)
This missions same the Lordon Studio dictor were considered states.

Third Act of 'Lohengrin'

.. ... Kometh A. Weight

forto Cowerto . . Schumann prody ...... Sundien

I ra l m

Signal Front Michael Hoad

1300 16 Steart

0 LOZELLS PICTURE ROUSE OLGAISTRA	
From From with m	7 18 F. 815 N Set 1 PV
	A Drawn of Officed Day
First Italian Suite Been	The Parter Dance
HARRY SESSION (Tenor)	Love a Wordings
If I cought come to you Squire	The Paunquan Bearen
Monther of Mana Tours	Овсявател
I a sk Newman (Organ)	Intermeuse from Pigne
Copy to de Nanette Coleridge-Toylor	First Norwegian Rhap
A state Bang and a Thomas	135 J W LL AM DONS
State of Three Irish Pictures Anoth	Borond Arabosque
OBCOUNTRA	Valer Copr Journ
Sciences, Alla , Vents	Gobi e a Dacasa
Wolte, 'The Grunothere Waldteufel	ORCHESTRA
Eumorestut Lavine	Selection. * Floredora

4.6 Jack Payse and the B.B.C. MARCH Орецвятва HARLEY and Bagger Musical Nun bert 5.0 A BALLAD CONCERT

Стиса Вань в DAVID LILLIAMYN ETHEL BARKER The Lover's Carse Harbert Hunkes I know where I m Traditional are Herbert Hagins

O men from the field

Herbert Hughest

57 DAVID LILLIMAN On Wings of Song Mentalingha. La Copridintes Elgar 5.15 ETREL BARREN Drumadoon Sander on

Kanhope Mart n S.22 DAVID LILL MAN Chanson Arabe Rimsky Korsakov, Gavotta Variata

6.30

Pagnant, orr, Cartl

Overture, \* Light Cavalry \*

J. WILLIAM DERN (Pianoforte)

Polonaise in A Flat, Op. 53 ...

Walas, 'Ma Charmanta'

Il Bacco (The Kess)

5.45 ORGERESTRA

OP BRUKA

Гин Втамиченам Вторю Онсидетал

Conducted by Joseph Lawre

EVELYS STANLEY (Sopress) and Orchestra

Largo e mest (arrenged from Sounts, Op. 10)

Everywhere I go



Mr. HAROLD SAMUEL will give half an bour's pianoforte recitabetween 9.0 and 9.30 tomight.

	The Court
NOW 1 A.	Stores
	3.0 The Midland
	Pianolorte
	Sextet
	(From Burningham) (Leader, Frank
	Cantigle)
	Overture, The Yellow
	Spanish Caprico
	Detweey
В	15 March Conney
	A Fairy Love Song
	A Ballynuru Bot a 1
	I'll tell you of a. how
	Droadwood and
	Sester
	No to of Barlet Music
3	Monaci, are Monacil
8	Oh, tast it were so
	Beidge
-i	lanco , Whon Chil-
	der Plays Walford Danier
	Removal

1 9.8 Suppé 9.55 . Artili

Barcarolle, La Siesta' Captilas ..... Monte A PIANOFORTE RECITAL \* Lohengrin \* ACT III, Sound I
Played by
The Berner National Opera Company conducted by Everya Goossays, Sonr. Relayed from the Theatre Royal, Lands Ling Henry the Fowler William Angueson
Lobengrin Farry Jones
Else of Bretant Ropers Pankin
Frederick of T framand Ropers Pankin
Ortend, his wife Glapys Artengus
The King's Herald Ross \$5 THE MIDIAND PLA COURTE SCATEF (From Burningham) Two Dances (The Bartered Bride) . . 1888 10.15 Lohengrin (continued) 10 30 WESTREE FORECASE, SECUND ENERAL News Bullimin 10.48 DANCE MUSIC GROSON FIRMER'S KIT-CAT BAND from the Kit-Can Restaurant 11.0-11 15 Two Cark no Paris Danca Bands from the Cofe de Peris



Besthoren

Chapin

W soften, sl

## Monday's Programmes cont'd (November 12)

5WA CARDIFF. 063 M.

1 15,7 0 An Orchestral Concert

I shaved from the National Massum of Wales Overture " The Merry Wives of Window?"

Suite. "Children's Corner" In A sides I or o at Sidie, No. 1 Deletarity Luio

BROADCAST T SCHOOLS

time on layer, School Plays and the

3.0 London Programma relayed from Dayoutry

3 15 A HARP RUPLEAL by Gwintholder Mason

A Light Orchestral Concert

NATIONAL ORCHESTRA OF WALES Conductor, Wanwick BRAITHWAITS

Overture, "Carrolanns" .. ...... Bertheren

A LTHOUGH this Overture is not intended as a A prelude to the Shakespears play, having the second section of the second stripped by the second section of the stripped by the second second second section of the stripped second sec well be taken as illustrating the story which Shakespeare sets before us. The first the se-ment were well stand for Coronaus Laussiff stern, unrelepting figure that he was, while the sessoni may be his wife ann mother, to whose entrenties be yielded. A third turn, up less expressive, is doubt with at some length, and the the second of the second at the second at e e fading, as though he were building his can her, Volumina, fareven, as in Shakuspeard's

In an Lamon co.

I were a die a comment of the colored of a c

\*Two of my head organic my though a Top at my feet to good my steps

and so on They have no somer fallen asked that rapely to come down from Heaven and shill among tach, would be over them and

merring Line v. 1. causes (Baratone) and Orchestra Wher the King went forth to war . Komernan

OBCHESTRA Danse Polovimetur ...

THUS in one of the dances taken from Borodin's

The state of the mances taken from bordom's opera I mee look and music, although the latter was not quite suished at his death. His good friends Rimsky-horsekov and Glascounty finished it.

The Prince is a captive in the name of his cremes, the Polovici, but a captive who is breated with all the horses due to a value there. The finishes are arranged as an act of homoge to him

area performed a his presence.

Ривсу Тномряоч

. Harold Samuel The Top of the real resements Milastik
Oh could I but only resements The Top of the H !! Honsky Korsokoe ORCHLATICA

So afried I tyl. Wagner Lorest Forgaran Rhapsney No 1

I is gerain Rhapsony No 1 Linest

I is I is No. 18.8 have beard Wagner's beautiful

it it work so often that they can hardly
reed to be remanded how Wagner wrote it
apecially for his good lady, in honour of the birth
of their can Slegfried, and had it performs by a
small group of friends outside their wha The
conductor, Richter, Wagner's right-ham, in the
production of his Music-Dramas at Bayreuth,
played the teninget part, and Wagner himself
conducted. All the therms are taken from the
order for the desired according to a little Comman. oners Englised, except one, a little Gomean

eradic song, which rangles with the more here it takes in the happest way

KAP TES FREEMAN The Dawn of Science -II, Pythogoras

5.0 JOHN STEAM'S CARLTON PELROBETY ORCHESTRA Relayed from the Carlton Restauran.

Тия Сипларую Ногв

6.0 Lopnon Programme rela ed from Daventry

6.15 S.H. from Lowion

5 30 Boys Brigade Bulletin

8.45-11.0 S.B. from London ,9.15 Local An-

#### SWANSEA.

294.1 M

1 15 28 & B. from Card []

2 30 S.B from Carliff

3.0 Lowlon Programme releved from Daventry

5.15 S.B. from Cardiff

6.0 London Programme relayed from Daventry

6 15 S.B. from Landon

6.30 S.B. from Cardiff

6 48 S.B Juni London

9 15 Musical Interiode relayed from London

9.20 11.0 & B. from Lordon

#### BOURNEMOUTH. 6BM

2.0 London Programmon relayed from Davie sv

6.15 &B from London

6.30 For the Boys' Brigide

6.45-11 0 S H. from London ,916 Local An-

## PLYMOUTH.

2.36 London Programme relayed from Deventry

Ten Cambury's Houn.

The Marionette Show

Scenes in which the following take part; The Clown, Cohmbins, Fierret, Pierrette and the Policeman

6.9 London Programme relayed from Deventry

6.15-11.5 S.S. from London (9.15 Local An-DO PORROTA

#### 2Z Y

## MANOHESTER

2.0 London Programme relayed from Daventry Тап Спаркен'я Носв

S.B. from Leeds

6.0 London Programme relayed from Daventry 6.15 S.B. from London

A Jewish Programme

Introduced and announced by Moses Bantzs ADELATUE NEWMAN (Pumoforto,

Minust (from Sonatino) . A bounda del gracioso Ravel

HELENA CECTLE (E. tertamer).

Peg away Li tie Girl Jafe Rernard Bombles Greek Holding Hobby Farry

LEONARD Brescu (Violen)

H so a M say Josep Achieve are Leopold Aver T Jaw so I has als proceed

'The Little Mirror'

A Now Play in one set by NOAR ELSTEIN

Cart

. Annie Eleter (Manchester Programms continued on page 352.)

## Old World Romance



and charming tranquillity will always be associated with Victorian Days. True, they had no wireless, no motor cars, no telephones, but what can compensate for the demise of the minuet, the sedan chair, the post-chaise, or even prines and prisms l Times and customs have changed with the

years, but the good, old-fashioned English breakfast remains as popular as ever; and breakfast without Marmalade is unthinkable,

#### BUT IT MUST BE



It is made from the finest selected Seville oranges and refined sugar nothing else! By our own spoutal process the descrite flavour, the rich taste and the buch of tonic bi ferness of the natural nut are only retained. Friends in all parts of the world tendy to its supreme excellence. Chivers Olde English Mar-

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## Programmes for Monday.

(Manchester Programms continued from page 36s )

torrest a de la contrata autoria	ring your groups and y
Rivko	NOTE OF CHAPTE
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90 110 S.B. from London (915 Local An MUDIC TROOP 4

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## Other Stations.

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GLASGOW 2.6 Rependent to Schools we would be first 12.6 S. Strong the tree w. 5.39 and Strong to the strong

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30 - Brand and to A sada, R.B. from Glasgow, 1.65.

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BELFAST.

2BE BELFAST. 2001.12

12.6-1.4 — Concert. The Hadis Quartet. Shells Bennett to sortated. 2.5 3.15 is had discrete. Shells Bennett to sortated. 2.5 3.15 is had discrete. Budo. Grehalme they at me had a member of the training the street of the training had some first of the course acreem three my level training has come to the training had considered the street of the

## Bristol Radio Week.

Special Programmes from Cardiff for West-Country Listeners.

BRISTOL Radio Week begins on Sunday, November 16. Last year the event was tool organizations co-operated with the Cardiff Station to augment the efforts of the Bristol tradets and citizens generally, and as this year a arrangements are planned on an even more com-prehensive scale, it is believe that the results will sucpass those of twelve months ago. Practic-ally all the programmes from Cardiff will be given by Bristolians either by birth or adoption. Gyo Eastman, the Bristol baritone, a singing at a concert on Sunday afterneon, November 18, when items will also be played by the National String Quartet. Mr. Frank Thomas, the second violat in this combination, lived in Bristol for many yesra.

Concert by P.O Staff

PARAIS the chief event of the week will be the Bristol Post Other Staff Concert PRHAPS the chief event of the week will be the Bristol Post Office Staff Concert which is to be many a rom for total that Bristol, on Monday, Not mober 2. The forces of 15 mer to a be 15 his many a ocen the Lord Mayor a Heapital Fund and the Bry John A Broadlesh's total Masing Christmas Frait Danie is considered to an income to a row from a decay by Café of their Orestra, whereast of Engal I are a An organ recital by From March we are respected by the forces of the forces o Bristol, will also be included,

A Famous Firm.

N Tuesday evening, November 20, a concert by J. S. Fry's Orchestra will be broadcost from Fry's Concert Room, Bristol, the singer being Ross Hignell. This year Messra, Fry ore celebrating their two hundredth year as come and shorolate manufacturers, and to commemorate the occasion a special bi-centenary metal has been struck at the Royal Mint and presented personally to overy employee of the firm by the chairman of directors. His Majesty the King has accepted a repusa of this meanl in good, thereby adding another work of Parallelement of the meanl in good, thereby adding another mark of Royal favour to the many aloudy bestowed on the firm, which received its first Royal Letters Patent from King George II so long ago as 1729.

NE of the best-known of the many flourish-Fratel is the Chiten Arts Cob. An entertainment by its members will be broadcast at 0.40 p.m. on Tuesday, November 20, Afterwards the Bristol Little Theatra Company will present The Woman who was Euchanted, a morality piny by Proom Tyler. This play deals with a young couple who decide to give up divilization and by to the wilds of nature, which they find in a remote part of Exmoor. They are fortunate to find rooms in the cottage of a nature lover and mystic. On Friday, November 23, The Aper, a comedy in one act, by R. J. McGregor will be given from the Cord's Studio, the parts being played by Briefol artists. The Beroine is a comantic bushand, but even the early bird doesn't always catch the worm, and her friend, to whom she pours out her story, unwittingly stands in her way.

Smgers and Players.

POUR Bristol Artists will give a vocal and the stay, we make 21. They are Mrs. Cadbury (soprano), Dennis Noble (baritone), Evelyn Ravatdo (pianoforto), and Frank Thomas (violin). Evelyn Ravaide is a popil of Arthur de Greef and has civan concerts in Ikrossels.

(Continued in col. 3, page 304)

# Playeris Please

Not only because of the glascine wrapping which prevents the handling of the cigarettes before they reach the smoker or of the foil which preserves the cigarettes in first class condition—

but mainly because of the Quality of the <u>Pure</u> <u>Virginia</u> Tobacco

"It's the (Pure Virginia)
Tobacco that Counts"



BCC 548

## 7.25 'Science and Clothing'

## TUESDAY, NOVEMBER 13

(281.4 M. 830 NG.)

2LO LONDON & 5XX DAVENTRY (1,552.5 M. (92 kg.)

8.30 Eric Coates-Music by the Dance Band

10, 15 a.m. - The Daily Service

10.38 (December only) Time Signal, Chreswick; WEATHER F DE SET

11.9 (Davestry only) Gramophone Records

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A CAN PART OF THE ST. LED

. P. C. V. E. T. Comes Suprano)

WILLIAM Bross (Tenor) Forra Land (Pinnoforto)

1.0-20 At the su put Clos and his Outrestra. I minimithe Hotel Cocil

2 25 (Darentry only) Fast Coast Fishing Borers

BROADCAST TO SCHOOLS

Sir WALFORD DAVISM 2.30

I April of the most of the second concert.

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Versions for whole 2 10

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LOUIS LEVY'S ORCHESTRA

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415 St. Charles Grant Roskerson, Principal of 'inglish University: 'Short Laves of Great su—IV, Captain James Cook,' Belayed from Bustingham

LOUIS LEVY & DA NESPRA Concret

THE CHILDREN'S HOUR.

Some Old Favourites by Robald Gourgest
The Street of the tent of Party of the Late
we can and old by J. t. Street of
The Terror of the Tome, a Zoo Talk by Lestie
O. Mainland

6.0 Mass V. Sackvillet West ' Modern English Postry-IV'

6 15 WEATHER FORETAST, FIRST GENERAL NEWS BULLETIN TIME STOWAL, CE ENWYOR

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THE FOUNDATIONS OF MUSIC

M'S Thankous Sonis or Schoker Song by Anna Thurstelle (Sopeno)

Im Frühling Du bist die Ruh' Der blinde Knube Dor Emerine

7.0 Mr. F. L. Lucas, "The Poetry of Clough"

O'N November 13, 1892 \ or H gl. Cloud-or of at Florence, Matthew Arnold deducated in the his beaut his clegy, Thyrais, and probably Clengh is by new or well known



ERIC COATES,

the compliser whose was a will be played by the B B C. Dance Orchestra on ght

by this as by any of his own poetry. But in his own day he was a notable figure, and he is worth recalling not only on a poet, but as a popi, of Drawer of A noble at R a great part, but as a pupil of Dr. Norman at Cyler and a Versan barneter who knews a cost of the great part of Vertical stockets and took part in most of its "movements."

30 F. L. Larre, who will said about a fourth. Mr F L. Larre, who will call about Clough this evening, if a well-known man of letters and a ow of King's College, Cambridge,

Mariena Internida

7.25 From E. N. 54 C. ANDRADE Science of the Modern World—II, Befores and Clothing."

7 45 A MILITARY BAND CONCERT

MALLICS COLS (Planoforte) THE WINDLESS MILITARY BAND Conducted by B. WALTON O'DONNELL Overture, Con Fan Tutte ' ..... Mosart

7.50 Maunice Cone, with Band. Conserto in A Minor (First Movement) - Grisg

8.8 Band First Irish Rhapsody to D Minor ... Stanford

B.16 Macraton Coast Sommereritingrungen (Suramer Memories)

Rush Hour in Hong-Kong ...... Charms

8.22 BAND

Betterer and Dura (The Rose) Rechard Otto W r

ALTHOUGH all the music which the hand is to play in the programme was the most extended to the hand of the total terminal of the most don't be to the most don't be the most don'

played on the cremeter. The first of its times is taken from an old Iridi war sound. The other term as indicates a set, as at beautiful or the as a many mass has been to be probably best a swen as the Lamenthery V:

The sheet decreasion to the lay between a the two is restational for the lay between a resummand of warming set were Ruller as a set on we is thoroughly popular, good-going walks and other takes.

8 8 30 Decretey only. Mr. N. a. S. WALKI'R How to B. a. Biology -11 I m. Ced. Fa-topol from Le. 4 B 9 B 30

A Programme of Music

Played on Jack PARE and PER B B C CONCERT DANCE ORCHESTRA

The Courts will not a first reduction of the Property no

9.5 Whating Foundary, School General News

9.15 Six Walvour Dayres: 'Music and the Ordinary Lieumer

9.35 Local Announcements: (Discoury only) Shipping Forecast

9,40 'AIR RAIDS'-VI

Light Entortainments in a series of Rapid Flights , its med and launched by

Albert de Courville the will a con Thea re at Producer Assisted by

JACK PADDUNY & COAMO CLUB SER 10.40-12.0 DANCE MUSIC: Amerose's Band from the May Fair Hotel



Jack Payne and the B B C. Dance Orches are will broadcast a special programme of the works of fire Contest from London ton got.

## TUESDAY, NOVEMBER 13

5GB DAVENTRY EXPERIMENTAL

The same continues or a

An Historical Play by Henrick Instin Translated by William Ar Adapted for Broadcasting in Eight Scenes by Delicina Gleany

Produced by Howard Ross Incidental Music by Nosman C'NELL

The Churacters :

Nucholas Arnesson, Bishop of Oslo
HENRY OSCAR
Dogfino the Pessant, Hakno's Marshal

ANDREW CHURCHMAN

Iver Bodde, his Chaplein ... ABTHUE EWART

Vegard Vacrodel, one of his Guard

Gregorius Jonsson, a Nobleman VICTOR LEWISORN Paul Flida, a Nobleman - HARVEY BRADAN Ingeborg, Andres Skaldarbund's Wife

Sim Viliam, Bishop Nicholas's Chaplain
ALAM WADE

Mastee Signed of Brabont, 6 Physician WYN WHAVER

Jatgrir Skald, an Icelander
STUADT ROBERTSON
Bard Bratte, a chieftain from the Trondhiem

Bard Brutte, a chieftain from the Tronshiem district Calvert Follower of Hakon Fred Vigay Second Woman Bargara Willard Populace and Citizens of Bergen, Oslo, and Niduros Priests, Monin and Nuns Guards, Gueste and Ladies

Men-at-arms, etc., etc.,

Incidental Music by The Winness Or-

Conducted by John Assett

STATE OF Norwsy in the first half of the Thirteenth

Century

Peter, her son, a young Priest

WYN WEAVER

WINTERED IZARD

8.0 'THE PRETENDERS'

THE SINGLESS TO BE THE ENGINE STUDIO DESIGN WHERE OTHERWISE STATED

Third of the Great Play Series

1.0 IA M. SHIPPET CAPRE OR PRESENTE From the Revolt Theatre

An Orchestral Programme 40 t maghan)

THE BIRM CAN STILL BE OF STRAIN PROPERTY. Overture, "Il M remonio Sempto". Commissa

THE Open to which the is the Qr. s. re the distaction, probably a second baving Esta to the object of

The symplesty was performed at one of the concerts in the old Ha ver Square Rooms. Havein houself on hat man the prenoforte, it as full of all his accustomed breezy good sparts.

THE CHILDRE & HOURT (From Bermangham)

'Sing a Song of Supence a Norsery Rhymr Play by Gladys Ward

Selections by Tut Part. QUARTET

South by Hanola Casa's Bar of

6 15 Westmen best cast Finst Grand News Businesus. Time Shungh, GREEK

6 30 JACK PAYNE

and THE BBC DANCE ORCHESTER

MIR AM FEBRUR

choost Odrb penta with HARRY PEPERS at the Plane,

HARRY and INERS HARRY (Voicecell). Harp and Hawai or Unitar Sula Duets) Sulos and

745 Тин Winkumss On BESTRA

6.0 'The Pretenders' Ву Нимпис Гавея (See confre page

100 WEATHER FORE-CAST: SECOND GENERAL NEWS D. CLARTIN

10,15-11,15 Excerpts ifrom

> 'The Grand Duchess'

OFFENBACH (From Bermingham)

The Bandes had Strom Ge & B and One sorra

Conducted by Joseph Lewis

MARS BUT DIXOS (Зоргано)

JAMES TOPPING (Tenor AUBURY MULWARD (Barilone)

Treesday & Programmes continued on page 387.

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No 'v houself was

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ite complete repetation. had been an a liplayed for the first

EVELYN ARDEN Sojesno, and Oc

Year and the Louise Produgate Son') .... Debusy

4.15 ORCHESTRA

Second Norwegian Rhopeody in A

SHOWE WASSERDAY a woodunte,

Nord, x les Lied Romanos in F Sharp , Intermetan in E M.nor, Op. 4 Schumann

4.32 QUCRESTRA

La Cloche
Suint Soins
The Weltz from The Electing Beauty Tehnikovsky

EVEN ARRES

Lament of Issa

Bardock Let us forget Percy Put-Blare Montague Phillips

4.52 Онекциятия с

Symphony, No. 1 in C (Saloraga) ... Hayain

This is a fixe, we have a conducted by were commissioned from the great Hayda by Salman, at that date London's most enterprising and successful opposed manager. The first of Symphonics for what is a hold to be a supplicated for per semance before a manager of them had been written, but all was a supplications of them had been written, but all was a supplications of them had been written, but all was a supplications of them had been written, but all was a supplications of the supplicat so row as punctually performed la

Great Pultency Street here. Immediately, on Hayda's arrival in London, the bouse became a centre of fashion, even memors of the Royal House palling upon him there. Be much fast was made of him that it is estemahing that he found time to compose at all, but he took all the neterations which were a served one to the war own stordy modesty, and music seem to the chief interest even number so much galety.

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## Tuesday's Programmes continued (November 13)

2 39 London Programme relayed for a Democry

O Isaac J Williams: "The Marvels of the Membermann-II, Constantinople"

THE COLDERS'S HOUR

6.0 London Programmo relayed from Daventry

6 15 S.B. from London

7.0 8 B. Jeom Surances

7 26 S B : from London

7.45 First Concert of the Newport Choral Society

Relayed from the Central Had, Newport

Miniam Lockton (Sourdo)
Horrer Embera, (Terro)

1 a. W., and M. don.
The Charles a. E. N., et a. C. ......................... Sourcety

NATIONAL ORGESTRAL OF WALRS Comment of the American

Ann to or or end, Beholo

Compa A I to a West-haba to s ber a best for Barross Scale: \* Grade Maruto, the Mighty

th acce: In the wavener with Noko as Sormano Solo "" Hark," she said, "I hear a Sornaso Se Lo "Wanspure p. Wahonone u. Wahonone u.

Rogers Strawer Walternow to Company A Thomas to San a sure to the second of the second second

Common Twon they bured M nelation
Line 1 South and Choices. "" Farewel!"
- n 1 to . "Managhaha":

9.0-12-0 S.B. from London (9.35 Local Action ements,

5SX SWANSEA. 294. M

2.30 London Programme relayed from Daventry

5.15 S.B from Cordeff



The shree solensts in the first concert of the season of the Newport Chord Society—Hubert Eisdell (left), Mirram Licette, and Harold Williams (right).

ORCH RESA

Bulled in A Minor, Op. 38 . . . . Coleralge Tayon Scenes from 'The Song of Hiawatha' Carringe Taylor

COLERIDOR TAYLOR set three different parts of the Hawatha story to music, and though they were not at first planned as a whole, their music follows, one section on mostler, as naturally se the different parts of the poem. The work is one of the happest instances of a wholly successful blending of poetry and mass It is difficult to think of any other composer who could have fitted Longistion's matre with masse which is not a story are to be sung by the Newport Choral Security the first telling of the Wedding Foots, and 'how Pau-Puk-Keewis the death of Ministella, beginning, 'Oh, the the death of Manishaha, beginning, 'Oh, the long and dreary winter,' and linishing with a tender facewell as Minnenana is burned.

I. 'HIAWATHA'S WEDDING FRACE'

Chorus 'You shad hear how Page Pulk Keewis' Chorus : 'Then the bandsome Page Pulk Keewis' Chorus : 'He was dress d in shirt of docation Chorus : 'First he date'd a solome measure Chorus : 'Then said they to Chibiahoo' Trons Solor 'Onaway' Awaks, Belayed' Chorus 'Thus the gentle Chibiahoo' Chorus 'You note id we lage Chorus Said was Hawatha s Wedding

II 'THE DEATH OF MINNERARA'

CHONDET 'Oh, the long and dreary winter CHONDET 'fate Hawatha's wigwam' BARTORE SOLO : 'And the foremest said, 'Be-

8.15 S.B from London

A WELSE INTERLUDE

Руксат в Буге уко Хонувно? (Current Topics in Wales)

A Review, in Welsh, by E. Ennest Houses. and Mysee

7 25 B.B. from London

745 & B from Cardiff

9.0 S B. from London

9 35 Musical Interhals relayed from London

9.40-12.0 S.R. from Laudon

## THE RESERVE OF THE RE

120-10 Londor Programme relayed from

2.30 London Programme relayed from Daventry

9.15 B.B. from London

70 Mr H S. CARTER, 'The Abelent Port of

7 15-12 9 S.B. from London ,9.35 Local Aupromocrarate)

(Tuesday's Programmes continued on Page 389.)



#### LET ME BE

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A Detent

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## Tuesday's Programmes continued (November 13)

(Continued from page 387)

SPY PLYMOUTH.

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2 39 London Programme relayed from Deventry

5.15 . The Companies's House

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Proportion Times, which we try to set in before 1 зе посторі жи

80 La a Programme relayed from Daventry

6 15 B.B. from Landen

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76 Van Al or Rome Product The Loth Thomas to the second of the best of the land of the la

7 15- 12.6 S.B. from London (9 35 Lucal At-

MANCHESTER.

124 Fortheoming Musical Events of the North A Granophone Lecture-Recital by Moses Haurer

Jackan & Bear Panofer of

Champante 

1 15 2 0 The Taesday M'dday Society's Concert

Relayed from the Houleteworth Hall MAY MUNER (Violomeno) NORMAN PRASER (Pine corte

2.30 Language Programme releved from Daventry

THE NORTHERN WIRELESS ORGERSTAL

4.15 London Programme relayed from Deventry

4 30 THE NORTHERS WIRELASS ORCHESTRA and the letter of the Adjust Walte, Is Some ser mean ..... Sixtensia S ato, "Nautreal Scenes" ..... Fletcher

The Childann's Hors

6.0 London Programme relayed from Daventry

6.15 S.B. from London

70 Mr. J. H. Brewastoak: 'Winter Sports in the North of England' S.B. from Stolet

7 15 S.B. from Lundan

Composers of the North LESTE HEYRY

A Programme arranged and conducted by THE

(Born Lagerpool, 1889) THE VERTERS WIRELESS OR STATES DOBOTHY GERARD (SOJERDO)

8.30 12.0 S.H. from London (8.35 Local An-But office for

## Other Stations.

NEWCASTLE. 12.8 18 Fundam 2.38 standam 4.38 Grown Serti.
hy Preise has not belt in the pre Enveloce Pletage Finise
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Walnes chapter 5.15 - 3.15 - 3.5 it form benden 7.8 - Grants
Pletage Finish and 3.4 for the Part A Play in C. Art
vice and armonish so 2.2 form London 10.45
under the proposite Oxford Galleria. 11 15 12.6
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110-120 Semaphania Propos 3.0 Greateral variables of some one of \$15 Amount of ones \$200 and a new \$200 and a new \$150 Amount of ones \$200 and a new \$100 and \$100 an an allower of the property of



## THE OLD HOUSES OF POOLE.

The old slms-houses in Market Street, Poole, are one of the interesting corners of the ancient port of Poole, about which Mr H. S. Cartee will talk from Boomermouth Station that evening at 7.0

2BD ABERDEEN.

BELFAST. 2BE

Described Programme relayed from Davestry 436—Described Proke Busin and his Grand Central Band, relayed from the Grand Central Battlet 5.4—Free Basets—Francisco Ferral St. 5.15—The Children & Hour. 5.8—London Properties of the Davestry 4.13—S. B. from London 7.45
As Occidental Cohert Orchestra, continuous by Establish Low-Raymer Rathers (Dobratto). Lynin Gottenby (Violin). 6.5
LLB -3.5. Busy Landon.

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# The Third of the Great Plays Series. 'THE PRETENDERS'

An Appreciation of the Play, by J. T. Grein.



The third of the 1928 29 Series of Twelve Great Plays, The Pretenders, by Henrik Ibsen, will be broadcast on Monday 5GB) and Wednesday (all other Stations, Ibsen's play represents Scandinavian drama in the Series, which opened with King Lear (Britain), and The Betrothal (Belgium).

HERE is a saying in Norway that where a leasure of down agether you will have thirteen opinions. How shall we account for that fourth dimension, that strange otherness which seems to deepen facts, finding the ore of recity below the surface of things? Norway herself, with her brooding solutides, her alternating atmospheres of tenderness and terror, her background of the barbaric sagas, provides the unswer. All these mysterious influences of elemental nature are in-

escapable. They prompt the imagnation and sturthe dream Here lies the root of that their teenth oppoint that significant substrata which is so therecteristic of Ibsen.

A passage in Brand throws a clear hight on Ibsen's mind and provides a key for the uncotaing of his work. Mus should have

what saves him. He shuns his own starchamber.' Whether we consider his early bistorical plays, his sociological dramas or his great dramatic poems which crown his work, we shall find that Ibsen's purpose is to force man to look into himself and over come his own cowardice.

The Pretenders is the one historical drama of Ibsen which does not draw its inspiration from the trad-tional past. The action is \$41 in thirteenth-century Norway, a rude period torn with political ammosities, but presenting life in its samplest terms. The essential qualities of the soul are more easily dis-cerned in a primitive picture than amid the sturm and drang of modern life. The day is yet to come when the young dramatist will quit the remote background of the costumeplay and defiantly challenge his own tune with realistic pictures of itself. The Pre-tenders may be ranked with the best European historical dramas. Vigorous in conception, masterly in its command of subject matter, strong in its situations and characterization, it cames with it not only its own interest in the action but the burden of a profound thought. The bard Jatgeir speaks in the accents of Josen himself

Skule: And what do you mean by a limp doubter?

Jatgeir I 'One who doubts his own doubt.'

Mr J T Grein at her of he accompanying article, is the well known dramatic critic. His at these as the greatest champion of libera from the earliest days were recently recognized by a decoration from the King of Norway. It is no exaggeration to say that Mr Grein saved libera for the English Theatre

There is no room for imp doubting in It sens need of a man. He has no patience | with that meso ate flinching which dares not

dominating faith in himself, no arging compulsion to shape his own destiny. The girdle of strength and the heart of fortune is what a man believes in. The study of Earl Skule is of a soul at war with itself, a noble soul that is never mean, not even in its sorest torment

An interesting feature of the play is that the chief characters are men, for the women only fill minor parts serving to accentuate the terror of the tragedy, not through themselves, but because of their turninstances.

In Ibsen's later work, his divination of the wir an sout is his peculiar distinction. The Pretenders turn in the his since worth it will creater

Hardly less fascinating than the opposing portraits of Hakon an 15k ile is the character of Bishop Nicholas, subtle can-

ning, sensual, full of stratagems and the soul of all things evil. He is a priest because he is too cowardly to be a warrior, and because that office gives him power. Envious and malicious, he cannot bear to see greatness. The sight of success spurs him to plot its destruction. There is something of lago in him, for his evil is as deep as nature—' here shall no giant be; for I was never a giant,' Like a Greek fate, he drives the tragedy to its relent ess conclusion.

Beneath the action and the drama of tormented souls hes a deeper thought that crops up again and again, and which Ibsen is to develop in Brand and re-state in his great Master Builder. It gives texture to the plot, illumination to the characters and significance to the theme. Man can only grow by overcoming. He must be ruthless in the pursuit of his ideal, for the born leader, be he ever so wise, can never be a Doubting Thomas. It is this philosophic background, this ghimpse of reality, this thirteenth opinion which give The Pretenders that symbolic worth which is the touchstone by which we recognize great drama.

A narrower and more personal interpretation points to Hakon as Björnson, the successful rival of the youthful Ibsen uncertain of himself, reflected in the doubting Skule. But that is another



These pictures show Henrik Ibsen as an old man, the Ibsen grave in Oslo (Christiania), and Signora Fleanora Duse, the famous Italian actress, one of whose greatest portrayals is that of the haunted, duting mother in Ibsen's tragedy Ghosts.

answer its own questions. Ibsen's spiritual inquests are merciless, and in the study of harl Skide we watch a man full of 'wisdom courage, and all the noble guits of the mind destroyed by his own doubt. He is the unsuccessful Pretender, a Hamlet figure, who could be have shared the confidence and unswerving faith of Hakon, his rival, might have been king. Could be even have believed in the right of Hakon to the crown, then he would have been at peace with himself. But he is restlesz, self-analyzing, self-torturing and continually torn with doubts The wify Bishop bids him 'swear great oaths' and assume in manner and words the confident mien of Hakon, Alas, Skule's first necessity is to convince himself! Meanwhile Hakon triumphs and Norway draws nearer the blessings of peace. A great and original dea has taken possession of the King 'Norway has been a kingdom; it shall become a people.' A mad temptation urges Earl Skule to father that new idea, to claim it as his own. Perhaps that will make him believe in himself. For such men disaster is inevitable. When at length he finds sanctuary, a broken man, in Elgesoeter Convent, the supreme truth becomes plan.

A man can die for another's life-work, but if he is to go on living, he must live for his own.' Skule, with all his great qualities of mind had no passionate original idea, no

## 8.0 Ibsen's Play The Pretenders'

## WEDNESDAY, NOV. 14 2LO LONDON & 5XX DAVENTRY

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Musical Interlude 2

3.0 Mr J + Stonage and Miss Many The Foundations of

3 30 Men Cracio Hapow: 'Wayfaring in Omen Time-II, Roodmenders

3.45 A Light Classical Concert

Cron. Howard Alst Vining, Dorothy Cross (2nd Vinla), James Louven Violes, Form Cataron () Signeon Quartet in D Fint, Op. 18 .... Dolinary

4 15 Bullason Tova

thester Hert Josu ... Bock are Francisch E.vos Dance (Time and Trut.)

Quartet in C Minne, Op. 74, No. 3. Haudis HOW a happens that in this country H hadness regard string quarter must, as addicast to enjoy, is assume the miss terms which are specially hard to solve. for hours of case and relaxation by the hearth of an evening, and, if it had been called Fireside Music, the out thirty and essentian homelouse right have been better a Whotever to take pleasure in recognizing the forms of the different movements, the trappearances of the different travelless, the trappearances of the different travelless, the trappearances of the different travelless themseives as a happy rest for the fired mind, the string quarter offers

for the tired mind, the string quartet offers finerally infin to delight. Every player of a string instrument knows for himself, or becalf, that it is the best form of what a war American writer alls, "the sport of chamber muno —to the bost seggs of the words, juyously good for-

The string quartets of Hayde are summet all The string quarter of hayds are among the full of bright epints, and even of murth. The one to be played at the end of this programme begins with a thore samons groun than some, but very soon. Papa,' as the whole world of music affectionately calls. Haydo, breaks off this something very like churkles.

The slow escond movement, very short, has a but of west shoes in its tune but it, loo, is inter-rupted by morry lattle runs in the first violin part.

The two tunes in the third Mevement the Minust which begins and e e is we as the nue at the nucleic source and the Tero are both full of the most charming groce, and the last Movement, energeto and vigorous, makes a good dost of use of the device of syscopotion which runs not in modern dance make.

The first of the two quartets as thus programme The first of the two quarters as this programme is by the Hungarian composer, 1 of a view known to us in tola country as a bribant permut. His quarter, too, is in four distinct hi counts, differing from Haydra's only to their rather more elaborate by id, he so less time and mendious. The First his are a has a slow introduction, whereas, Haydra's begins at once with the customary quick section.

PLEANOR TOYS. Bugo Wolf STORE OF Komm wir wandeln ...... Du bat wie one blem . Laure

445 An Obean Recttan by howard O'Hevry From Madamo Tama id a ne to



THE CHILDREN'S HOUR

-wherein as many of The Communic Hour Family as can be guthered in will colebrate another Birthday

6.0 A Resital of Gramophone Records

6.15 WEATHER FORECAST, FIRST GENERAL NEWS INTERPOR THE S. NAC GREENWAR

6.30 The Week's Work in the Garden, by the Royal Hartscultura. Society

Musical Inter ada 6.48

THE FOI NDATIONS OF MUSIC 6 45 Mescellastons Souge of Schuszer
Soos As a The assert to September
Der Zwerg
Son And Frog

Ave Morin

7.8 Dame RAGINL CHOWN'T (under the amprices of the Longue of National Union) 'The World's Christren

CHILD WELFARE is a subject that has always been to the fore at Orneva, and in this connection the League of Nations has done

much useful work. Dams Rouled Crowdy, who gives this evening's talk, is chief of the Op am Fraffic and Social Questions Section of the League.

Musical Interlune

7 25 Mr. Geoverney Granus and Mrs. President Whenter: 'Amatour Dramatics—IV, Robertsal of the Trial Scone in Shakespeare's Marchant of

IN the final talk of this verses Mrs. Wheeler maves the general for the particular, and discusses in detail the mechant of releasing the Trial Scene from The Merchant of Venice, the scene in which she once played herself with Each Terry as 'Portia,' She describes the belance and importants of the scene, and

the grounting and chrosices to be simed at, with the points which should be pre-pared for and emphasized.

Ton Windless Occurates.

8.0 'The Pretenders'

An Historical Play by Huxura Justice Translated by Withram Aucusts

Adapteu for Broadcasting in Fight Scenes. by DUTCHEA GLASDE

Produced by Howard Ross I had all Mane by Norman O'Nima.

The Characters

Hakon Hakonsen, the King elected by the Inga of Variety, his Mother. I have Rooms Lady Ragnhild, his Wife ... NETTA WESTCOTT Sigrid, his Sister ... PATEM BRUCE PUTTER Margrete, his Daughter .. GLADYS YOUNG Margrete, his Daughter of Change of Congression Changes on Changes of Changes of Congression Losting of Congression Losting of Congression Congression

Dagfins the Pensant, Bakon's Marshal Ivar Bouds 1: Chappen Aut & 1 sari Vergard Varrada, one of he stand West Wester

Gregorius Jonsson, a Nobleman

Paul Finds, a Nobleman. Harvey Braban Ingeborg, Andres Skielderband's Wife Wikipend Izand Peter, her Son, a young Priest

AWSENCE TRESAND Sice Viliam, Histop Nichalas a Chaptain ALAN WADE Master Signed of Brabant, a Physician

Jatgeir Skald, an Icelander Straat Rossetts N Bard Brutte, chieftuin from the Trondham assence

CEC / CALVERE FRED V. AY BANDARA WI LARD Follower of Hakon Second Woman Populace and C tizens of Bergen, Osio and N daros

Priests, Monks and Nuns Guests, Guards and Ladies Men-et-Arms, etc., etc.

Pearce

Norway in the First-had of the Thurteenth Century

Incidental Music by the Wingless Occupantal Conducted by Jose Assaul. (See also opposite page

10.0 WEATHER FORECAST, SECOND GENERAL NEWS BUILDING LOCAL ASSOCIATION IN PROPERTY ONLY Shipping Forecast

10.20 Staff Birthday Programme

11.0-12.0 DANCE MUSIC: JACK PAYER , and The B B C DANCE ORGENSTER



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## WEDNESDAY, NOV. 14 GB DAVENTRY EXPERIMENTAL

AL SYRPE IN E. MEEN OF LAKEN!

9.0 Three Well-known Speakers

A MILITARY BAND PROGRAMME

(Fram Burmorghom)

THE BRUNDSHAW MILITARY BAND Concueted by W. A. CLARKS.

Szabadi March Massenet 1 Entrincte, Minny 1 . Clarke OSWALD ROGERS (Barttone) Rachine o note. In the Silont Night The Two Grens hera

3.16 Baser Select , 'The Golden Legend' .. . Su'r on PER y Clarks business, My Marriage Gren

Euck Answers . BAND Gipny Rondo ... Mayla Euphonium Solo, 'O me lea ar the extry Hame!

7 30 A MILITARY BAND CONCERT

Relayed from the Town Hall, Birm-ugham The City of them gover Points Band of the of the four North North

MURIER, BRUNSHILL (Contralto)
WALTER WIDDER (Tenor)

Fugue & la Gigne Overture, \* La Rei d Ye Bach, are Holes . Late, arr. Golfrey

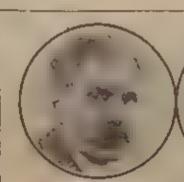
7 48 WALTED WIDDOR Selected Songs

First Movement from the 'Unfly said' Symphony ..... School re

8 15 Mcaner Bronskill Solected Songa

I asto.

After ... See nd Suite "The Mail at After" ... Byed







BEARERS OF TRIBUTE TO FRANCE.

The dinner of the United Association of Great Britain and France will be held tonight, and the principal speeches will be relayed from the New Princes Restaurant. Here are the speakers-Mr. Ramsty MacDonald (left), the Earl of Derby, and the Marquis of Crewe, 4

3 48 OSWALD ROUGHS

Charity ..... . Hagemann Do not go, my love . , the Quotier Drink to me only ... Baso But of Balet Music from 'Robort the Devil'

4 13 PRECY OWENE Ye good olde days ... The Cup ... Hechert Arpthorp BAND

. . Annell 4.30 Jack Payer and Ton B.B.O. Dasce Ornesson

R MAID FRANKAU Entertumer)

THE CUILDREN'S HOUR . 5 30 (From Bermingham)

Overture, Plymouth Roe

.' The Terrible Fate of W H.A.T.,' by T. Howard Ragera

Songs and Driets by Mandonis Palmen (Soprano n | Every Walants (Opera to)

'How Things Work—Railway Signala,' by Major
VERSON BROOK

4.15 Weather Forecast, Fibry General News Bulletin; Time Signal, Generation

Light Munc

(From Birmingham) THE BIRMINGHAM STUDIO OFFICERA Conducted by FRANK CANTELL MANY POLICE (Soprano)

8.35 app. INTERVAL

during which, Ina GREERY will read Miskuy—To whom seeks, I Tell my garde ?! (Andre Tchekov)

9.0 The United Association of Great Britain and France

Speeches following the diener relayed from the New Princes Restaurant

Speakers --THE EARL OF DEEDT Mr. RAMSAY MACDONALD THE MARQUIS OF CRIMS

9 30 Vaudeville

> PRILE BROWN'S DOMINORS DANCE BAND JAMES WHIGHAM (Entertainer)
> Wilse Y CCARLES
> In an original Panno Skotch

10.9 Weather Forecast Second General News BULLWIIN

10.15 DANCE MUSIC: HERMAN DANGWARD and his Barp from the Royal Opera Hense Dances, Covent Garden

11.0-11.15 Jaon Payon and Tan B.B.C. Danca ORCHESTRA

## Programmes for Wednesday. 450 M 5WA CARDIFF 5.20 A Symphony Concert and the Management of Management NA TA SP STRAIN WALES Dray P. Valleton. S. V. S. S. 100 W 1 3 -S | e \ sir 6 Sme 2.55 Learner Programmes research from Daverdry THE KNOWN IN SETT HANDS A VALUE OF STREET Phys. Syn cosm. Day 8 a.

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THE CHR.DEES'S HOUR B.4 Loudon Programms relayed from Daventry

6.15 SB from Landon GRACIE FILLUS 7 15

7 25 11 0 S H. from Landon 10 15 Local An

#### 5SX SWANGEA. 294.1 M. 1-028 hr.

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2 55 I me a Propramate convert Com Daventry

5.15 . 1 ron Card J 6.9 London Programme relayed from Davoutry

6 15 S.B from London 10.15 Musical Intertude relayed from Lundon

10 26-11 0 S B. from London

BOURNEMOUTH. 6BM

2.30 London a regree one is a state of Dovertry 6 15-11 0 S.B. from London (13.15 Local Ap.

## PLYMOUTH, 5PY

2.38 London Programme relayed from Daventry

16 The Christians's Hous:
Reading, 'The Princesses who fived in a Kailyard' (Constant Armfield), and then some
Metody and Consedy

8.0 London Programme relayed from Daventry 6.15-11 0 S.B. from London (15.15 Local An noticements; Midweck Sports Builetin)

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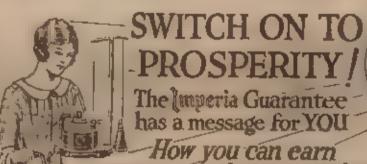
2 30 Loudon Programme relayed from Daventry 3.0 S.B. from Sheffield

3.20 THE KONTRERS WIRELESS ORGHESTRA

3 30 London Programma relayed from Daventry

(Manakenter Programme continued on Page 194.)





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## Programmes for Wednesday,

Mancheser Programma continued from page 3. 3 45 THE NORTH CRN WILLRIAMS OR DIDSTRA

VIDEO VIATOR ROBERT C. WOODHALSE (Legucianius)

THE CHILDREN'S HOUR S.B. from Levis) 5.15

8.0 London Programme relayed from Daventry

6.15 S.B. from London

6 30 Royal Horticultural Specety's Bulletin

6.40-11 5 S.B. from London (10 15 Local An-

Other Stations.

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2.30 dramon. 415 map. from From E. C.

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29 Table 1.15 #.D from London. 6.40 Horizontural

20 Table 1.15 #.D fr



GRACIE FIELDS, \*England's foremost comedicanse, will be on tour this week. On Monday might she took part in the Vaudeville programme from London and Davenry Carliff listeners will hear her na Thursday, and she will breadcast from Manchester on Friday night.

5 C GLASCOW.

10 To locat to Schools. Bir Goorge Burnett

10 To locat to Schools. Bir Goorge Burnett

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ABERDEEN, ABLEDLEN.

1.6 — Breadcast to Kehooka. B.D. from Olasanw. 320

Stoadman, valued from the Electric Plan. 5.0 A common interrude by James M. Taylor (K. Carrent, Electric Plan. 5.0 A common interrude by James M. Taylor (K. Carrent, Eld. 6.0 A)

along in a fit 5 common plan. 6.00 M. 6.00 M

The front Glasgow. 10 20-41.0 — 3.B. front London.

2BT BELFAST. 200.1 M 250 kc.

12 0 1 0 Grate-one are thereads. 2.30 — London Program on refer to the control of the con

## Bristol Radio Week.

Special Programmes from Cardiff for West-Country Listeners.

(Continued , rom page 352 ,

Variety.

VARIETY Programme by Bristol Artists on Thursday, November 32, includes the West Country humanets W. Irving Gass and Dan ( transpire Whenever to be Somerset Folk meets, Dan'l Grainger is really hearty releases. He is the i or d. Dones Atong, and other Somerect dis and the Other artists in this programme are the Bristol Glee Singers and C. Powell-Eastbury and Marorio Bowya (setertainers with violin and pronodorte a

Football and Concerts.

On reason many and varied unconstruct, On the se many and varied programmes.

At 2.45 p.m. there will be one of parties at interest—a running commentary on the Rugby atomit match between Bristol and Bath, which is a relayed from the Harbard Memoria. Ground,

to differ the second with the Parsons Kathleen Wals (control to and William Parsons (baritonic) are the singers at a balled concert at \$.30 p.m. This will be Miss Wille's eighteenth broadcast from Cardiff Station. She has sing from other stations and is very popular at the concerts at the Punip Room, Buth. Issuers Agar putuat, whi play at the same concert. She is a pupil of Matthay and also studied in Brussels. She has played several times at the League of Arts Concerts at South Kensugton, and her first appearance in public was at Croyden at the age seven.

At 8.45 p.m. part of a Concert, organized by National Joint Industrial Council of the Printing and Aired Tranes, will be broadenst from the Coiston Ball. It will be fell wed at 7.45 p.m. by a Popular Connect from the Central Hell, at which the artists will be Clara Screma (contralto), Harry Runnett (baritone) and Arnall Oscroft pianoforte).

SEVERAL talks of direct interest to Enstel There is one by A. G. Powell at 6 p.m. on Friday, November 23, on Bristol Ships and there Mr Powell knows Bristol inside out and has an extensive knowledge of ships. He went to sea when he was young and has had many exerting CA DESIGNATE.

By an extremely fortunate coincidence, two of the speakers in the Broadonsta to Schools are well known in Bristol. They are Consucle de Reyes, who gives the third of her series on 'School Plays and the Theatre on Monday, November 10, whon and the Inector on Monday, Rovember IV, when also will dear with the subject: 'How to make a Modet Theatre,' and I. Toye Warner-Staples, who, or Wethneeday, November 21, is giving the third of a series of talks on 'Stars and their Story,' entitled Double and Virtable Stars—Sons in the Making.'

#### THE RADIO TIMES.

The Journal of the British Broadcasting

Published every Friday - Price Twopence. Editorial address: Sacoy Hill, London, W C.2.

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P.R. MASTS, 17-14, PATERNOSTER LONDON, E.C. 4.

AND CHEAPER VALVES the Purple LAR WIRELESS (New York In

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## 7.40 Hallé Concert from Manchester

## THURSDAY, NOV. 15 2LO LONDON & 5XX DAVENTRY

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10.15 A. J. Alan, the Inimitable

10.15 a.m. The Baily Service

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2. (Dorentry only) East Coast Fishing Bulletin

BROADLAST TO SOR Mr A. LLOYD JAMES : "Speech and Las a go

2.50 Musicol Interlude 6.0 Epensona

From Westrainster Aubey

3.45 'A Woman's Day '-II, Mrs. Empler, a Woman Councy sor

LAST week Miss Margaret Bondfield opened this series of takes by describing a day in the use of a woman M.P. This afternoon will be continued by another woman very promeant in public life—Mrs. Erroret, who is one of the vouncest manufacts of the Landon to the the term of the of the course of the same of the course the term in the discount of the course at the same time agreeds of reamer; and the same time agreeds of reamer; a tempty and a home.

4.0 A Concert in the Studio Many Bosts (Soprano) With an Exertain Barrier

THE CRITIC HARP TRIO THE CHILDREN'S HOUR

The ER of Washing Dies for An unusual version of an old legund can not down by Kennath Grahama) will be told. wite certain companie citeries

THE GERSEON PARKINGTON QUISTRY will play searctions from Sudivon

6.0 The Rusin Sx ay of Great by lance Quarterly Bulletin

Musica, Interlude

6.15 Weather Forecast, First Central NEWS BULLETIN; TIME STOKAL, CHEMINWICH

6 30 Market Prices for Furmers

6 35 Musical Inter ade

6:45 THE FOUNDATIONS OF MUSIC. MISCRILLANGOUS SONGS OF SUSCERED Sung by ANNE THORSTOLD (Soprem)

Aug Fleliopolis (I) Der more the bear Dorl . to raal Um My terment

7.0 Mrs. M. A. Hamteron: "New Novels"

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7.20 %. D. I. C. (iv. Mostor Better 1, no. 1)
Mostor Better 1, no. 1

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FOR 'A. J. ALAN' FANS.

Admirers of the stories of A. J. Alan, who is to broadcast again tonight, should give this picture more than a passing glance. They will find in it reminders of many of those strange rules of his that they have heard and read.

7 40 Hallé Concert

Leinyod from the Free Trade Hall, Ma school : S B. from Munchester Тик Нацый Опсимена street Conductor, ERNEST ANSERWET.

Sucto of Arm and Dances . . Purcell or 10 ss ing the Soliday

The second of th and gay for almost overy known con minition of

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You to see that see gold a non-hor of Airs and Long = 1 to o do to me of a to try to the long ago imple his own thank of Processings A. though quite deflictely one of the moderna, here is nothing in his music which would partly the term "decadent," so often hurled as a represch at the young men of soday It is do voite and sane for that an enhusiasm for the fresh wholesomnoes of Purcell is of theif all and mallerent evanence of santy

2 30 Interlude from the Manchester Stumo PARKER LYNCH in a Drumatic Reading

was to the same Para Noot arried the series to the fe-

THE three Noctumes for full erchesics by Departer of which two are now to be I tayert, are already among the cest known and most popular of his purely probestral works. Their names are sufficient clue to the mages their music wome present, and r and men the Debugger's work, the order 6 was 1 I at any conventional way

8.40 WEATHER POBBLAST, SECOND GENERAL NEWS BUT & S

9 55 Mr. VERNON BARTLETT: 'The Way of the Work

10-10 Local Austranooments. Discours only) Shipping Forceast

A. J ALAN

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NEWMAN FLOWER - PERCY SCHOLES - RICHARD CAPELL

Contribute Special Articles to Next Week's Schubert Centenary Number.

#### 3.0 A Concert from Bournemouth

## THURSDAY, NOV. 15 5GB DAVENTRY EXPERIMENTAL

TEA BUISBOSE FOR THE REST OF BUILDING THE WORLD STORE.

10.15 Leroy and Schulhoff

#### A Symphony Concert 30

No. 3.1 per an Third Company Village in surrous the stopping of a containing as a most in THE PURCHOUSE MUNICIPAL ACCHEMIED On BET

Comments of Dance Spary Anna Fachire (Victor) igas General Fluid)

Onchestra.

Overture, Les Abencarages ...... Chersbini

The state of the s opera which follows it

JEAN GROSSIN, with Orchestra-Succe for Flute and Strongs

ADDIA FARMET Heapilyh (First performence of these Concerts) Visibn Conserte

First performance of these Concerts)

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OR BY THAT Symptomic Far analysis by Reveries, Paranone, Largo A straight of the paranone, Largo A straight of the paranone, Langue, Marcho Scene and Champs, Adague, Marcho an Supplier. Allegretto and troppo. Son

4.30 LOZELLS PICTURE HOUSE ORGAN from Bringles .

PRESIDENCE NEW HOLF On a se A hallon new York Homan

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JACK PAYNO and the BILC DARCE OSCHESTRA Barris and its Teves

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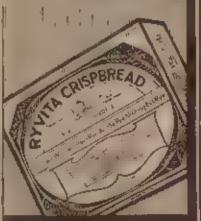
10.9 WEATHER TOPCASE S TO THE GAS RAL News BULLETTE

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## The Passing of an Old-time custom

The practice of making Mincemeat at home is rapidly becoming n thing of the past. long and tedious task of preparing the ingredients is avoided in the modern custom of using

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# Thursday's Programmes continued (November 15)

CARDIFF. 5WA

250 MG.

2.30 London Programma relayed from Daveniry

and their Welsh Associations III, Lord Herbert or Chorbury.

4.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 Loudon Programmo relayed from Day . .

6 15 S.B from London

7 48 Musical Interlune

#### 7.45 A Symphony Concert

Relayed from the Assembly Rooms, City Holl NATIO AT OHIC (ESPEA OF WALES Conducted by Wanners, Branchwarte Overtor, the cut



#### HERBERT OF CHERBURY

An interesting portrait of the soldier, tiplomet, poet and philosopher whose life will be recalled by Mr. Kyrle Fletcher in his talk from Cardiff. tims afternoon

Hi arest Macritim (Tence) and Orchestra-Lohengrin's Parewell (\* Lohengrin ') . . . Wagner Lvy HERBERT (Photoforte) and Orchestra Pianoforte Concorto in C Sharp Minor

CHEMPS AND

Bytaphony in D Masor

Cemir France.

1 the long and nonest electered life of 6 is b. c. of a a, a entry which Creek Franck devoted was a single-mass of purpose to minute, hereity at only at other interests, but even of the own secrets or failure, in the popular sense, of his own works, he made use of practically again because 10 10 Magness Inter the works, he made use of proclamity every known torm. In no one can be be said to have been specially at home, but of all it is stemaly be coming clearer that he enriched and widened their power and scope, revealing an individuality

His one Symphony beam the date 1889. It is one symptomy been the oute 1889. It is this the classical months in this, that the principal theme appears in all the Movements and in this, too that the use cuids are developed with a freedom much as the classical masters die. auticipase.

The first Movement begins with a slow was which the lower strongs foreshodow the pal tune of the giam first Movement here is snother thome which the observed listener will recognize as furnishing the material for the chief time of the last Movement. After a first section of the elthe to the dronnetum is repeated, and when the a espart has been heard again, it gives way to a more there. After that we have the great second to which has a large share in the course of the Symphony. The whole orchestes plays it with

nools amply a let In the slow Movement, the English hore has a set the second e-really a least a set the second e-really a least a set the second e-really a least a set to see the first Movement have been a set of a set to be to the set of the and then the slow Movement returns the set of the earner than aftending because will bear two of the earner than aftending because will bear two of the earner than a standard to really a set of the earner than a standard to really a set of the earner than a standard to really a set of the earner than a set of the set of the earner than a set of the set of the earner than a set of the set of the earner than a set of the set

themse played together. The last Movement begins with a new tune, a joyous one in the major mode, but much of the Movement is based on tunes of the earlier perhaps. of the work, and again the great second tune from the first Movement is prominent

1 94 А Веложо от Таркувом'я Рокиа by dynamo Byanos

9.15 Symphony Concert

(Constance). OR RESPRA

Roses a 1 page to Definance PRNST VON DOHNANYI was only twenty I when he made his first appearance as a concert properly stopping at ones into the very front rank of recommute. A year later, having one manufal in all the principal amage contrast of a ny and Austria Hungary, he appeared with no less success in the sec dry and in 1800 the United States. As a composer he was known as first by his fresh and attractive muse for he of in instrument, for a good many years, however.

as that by his treat and attractive mass for his win instrument, for a good many years, however he he been steadily gaining wider research or and attacky of mane or for each Art a making comparatively later to the angle Art a tunes, meat of his music is strongly characteristic of his rative Hungary; it is all distinguished to be by a distinguished to be a few or the results of his music is the all distinguished to be to the cutting flavoured with a happy or of limithten. ie of brughter

I w work to be played the even ag consists of \* outposes in which he are furth in a viving a metanosque way, something of rural ble in his native Hungary.

IVY HEADBRI

Projude, \* La fille and cheveux de lin' . } Debacey

9 49-12.0 S.H. from London (19 10 Local An a Particulation by

5SX SWANSEA.

2.30 Landon I a summe relayed from Daventry

5.18 S.B. from Cant. ff.

6.0 London Programme relayed from Daventry

7 40 S.H. from Manchester

10 10 Mameas Inter tile, relayou from Londo.

10 15-12.8 S B from Landon

#### 6BM BOURNEMOUTH

12.0-1.6 London Programme relayer from

2 30 London Programms relayed from Deventry

3 45 Mr. Gronup Daves, F R H.S., \* Ros

4.0 London Programme relayed from Daventey

S.B. from London

THE S. H. from Manchester

9 40 12 0 & H. from London 10.10 Local Ac-

## Programmes for Thursday.

12 0-19 London Progr is relayed from

PLYMOUTH.

2 30 Lundon Programma rel. 1 from Daventr-3.45 The Rt. Rev. J. H. E. M. STERMAN, Bushop of Phymouth r. Devershop Adventurors—Sir. W. Jiana Hawkans.

4.9 London Programme releved from Deventry

Тик Спитоказ'в Почи The Ec scational Qc be some family with a new name, las

6.0 London Programme relayed from Daventry

6.15 S.B from London

- N M E 4

5PY



M. ERNEST ANSERMET is the guest conductor at this evening's Hand Concert, which will be relayed by Manchester Station, and broadcast also from London, stating at 7 40 p.m.

7 45 S.B. from Man h ster 9.40-12.0 S.B from London 10 10 Local An-

27 Y MANCHESTER.

A Ballad Concert 12.0-1.0

S.B. from Liverpool WILLIAM H MALE Barrione.

ROY TAYLOR (Pianoforte)

Pantomine (\*El Amer Brije \*) ...... De Fatto Nocturno No. 18, in E ...... Chopen MILLIAMER KNIGHT (Memo-Septono).

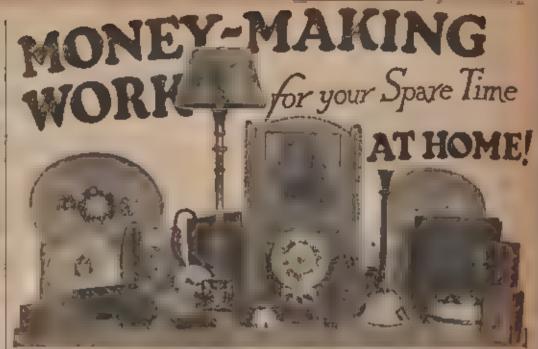
JOSEPH H LOUDILLY (Viol n La Giona ..... Chanson Louis XIII and Paymen

Compenn, arr. Krealer 

WILLIAM H. MALE

. Randetph The Rugged Vagaboud When the Sergeant-Major : -E Longstoffe

Munchester Programme cont unal en Page 401 )



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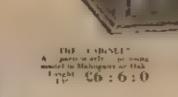
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An educated frequie to Ushonne or Och He che 46:0:0:0

#### Programmes for Thursday.

(M.) sheeter Programms continued from pone 399

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Notation No. 5, an B Flat

Tourish No. 4, A Flat

Tourish Tourish

Tourish Long St.

L

4 30 THE KORTHERN WIRELESS ORCHESTIA

5.15 TOR CHILDREN'S HOUR

5.9 London Programmo relayed from Deventry

535 Market Prices for Local Farmers

SB. from Landon

7.40 Hallé Concert

Relayed from the Fren Trade Hall
Relayed to London and Daventry
The Halle On 1914
Guest Conductor, M v 1915
State of Ars and Dances Parcell, r Riv.

By onthony No. 8

In orbida from the Stando

PARKER LYNCH in Dromatic Res (4)

J. "How Beautif I were once the Resar" A proce poun by Turpuse with music by Aransay, with Exic Fo at the Piano Published by Helatmano, I.M.)

II. The Proyer of the Flores
A prose poem by Lord Dunsary
(From a Book of Angle-Ingl. V. a.

8.45 Occuestra Two Westernes Schoherzade

DI was

9.40 12 0 S.B. from Lowlon (10.18 Local An-

#### Other Stations.

280 ABERDEEN, 600 MJ
11.0 22.0 Proceedings referred from Tennestry 3.5 
11.0 22.0 Proceedings referred from Tennestry 3.5 
11.0 22.0 Proceduration referred from 5 for 6 f

# Notes from Southern Stations.

Phone a

THE evening service on Sanday Neer 18, which is to be for the Sanday of Jacobs Parish Charles of Parish Charles F. Whitfield Dauk is of Plymouth

The dramatic tasks by M ss C. M. de Rev 5. Producer at the Lattle Theatre, (street H Bath, with be continued up Tuesday, November 2) when Mass de Reyes was discuss the value of dr 10 a a a man of all arts, what makes a succession, and how to obtain a good stage parture.

On Torsday afternoon, November 22, the Rt I Roy J. B. B. Masterman, Bishop of Plymouth, will continue his series of toka on Devonship Adventurers, his chinen being 'Sir John Hawkins.

Bournemonth

IN her talk entitled 'Landmarks,' to be given from the Bournemouth Studio a Thersday. November 22, Mrs. Robert Meyrick will down be as the special points of interest, such as camps, burial grounds, routs and ordiges that our forefathers have left in that corner of England where Hampshire, Dorset and Witchire mass

Salebury has always 'queened it' amongst our English outhedrals, just as Durham has presumently expressed the old warner in atome For delicate beauty, fragile charm, Salebury's calm cannot be challenged; she knows it, too, and spreads her skirts conjectiably over the townly rampet of the Close. But if a homely hesimple, hands ma, but modest and her simple, hands ma, but modest and her also be alway Abbey typnies her worth and her also be loved ness. No one would think of passing through has a beyond the form the Romsey with no other thought than the approach beauties of the Forest, or the moleculators that a be them. Jeslous of her beauty, those who love Romsey what rather share her charms than see her passed by, and they will be glad to hear her praces recard by Mr John A. Peart at his talk from the Bournemouth Studio on Tuesday, November 20

Cardiff.

M. ISAAC WILLIAMS, who gives the third of his travel tasks this autumn on Tuesday November 20, spent an interesting house. ear in the Meuiterranean and the Far East, In the which he will describe, he calls the salund of aunshing and roses. It is cal, brated as the sent, es mediavas times, of the Kaughts of St. John and Jerusalem. In history and in art it will always remo a lagrous for its 'Colusaus,' the broaze figure of Apodo, one hundred and twelve feet in height, which for three-quarters of a century, prior to its destruction in 244 n.c., marked the entrance to the hurbour of the City of Rhedes. The erash of the · noasta, which was caused by un earthquake, from which the estand is never outirely free, is still regarded with superstitions fear by the notives who nover, willingly, refer to it. No less remarkable than the city of Rhodes itself is the wave-washed acroppelis of Lindos, which, according to tradition was once visited by the famous Helen of Troy. The small town of Lindos is a piquant surprise to travellers, who may now ride the thirty miles overland to reach it on a newly assistracted motor road Behind the almost bare walls of its narrow streets are inviting little courtyards leading to diminutive houses paved with small sized black and white pobbles geometrically arranged, and presenting the appearance of a rough wrought form of mesane work. Many of the younger male mashitants of Lindos omigrate to America, but always with the amen to return as soon as possible with sufficient o enable them to marry and settle down which generally means lazily- 'er the rest of their Ives.

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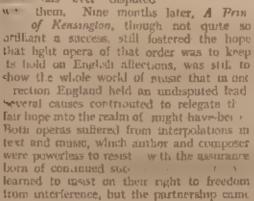
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## Sir Edward German's Light Opera 'TOM JONES'

will be given, in a concert version, for the first time before the nucrophone this week on Thursday (from 5GB) and Friday (from all other Stations).

VIIEN Merrie Eng-land, by Edward German, with text by Basil Hood, was produced at the Savoy Theatre in April 1902, it was haled on all hands as in every way a worthy successor to the loug line of Gibert and Sullivan Operas. It seemed as though the Savoy might again enjoy a series of successes such as r e to Gibert and Salbya joint place among the immortais, a place which has ever disputed



to a tragic end with Hood's death. nan's gifts found their next outlet in the same direction in Tom Jones, produced at the Apollo Theatre in 1907. The libretto is by A. M. Thompson and Robert Court ne dge joint authors also of The Arcubians with lyrics by the late Charles Taylor, the story, of course, is based on Fielding's nove. The music is no less full of that quite inimit able charm-and attempts to mitate it have been made by countless young composerwhich was already evident in German's work on The Emerald Isle Sullivan, it will be remembered, left that opera unfinished, and rman completed it with admirable skul and duftness. Graceful, melodious, light his music is in every way original, stamped with as strong an individuality as Sullivan's, always refined, never stooping to cheap or meretricious effects, laid out for the orchestraoy the hand of a master, it is all respected and admired by musicians, as it is loved by the an in the street. In its own way, a very cloquent way, it is music of which England is as justly proud as of Purceil's or Elgar's,

Tom Jones has been performed by more amateur operatic societies than it would be easy to count, any later work which ousts it from its position among the first favourites will have to be exceptionally rich in all those qualities of melody, rhythm, harmony, and wholesome sentiment and humour, which blend here into a typically English whole. Musicians are asked sometimes wherein lies, the difference between these operas of



Sir Edward German.

German's and the more from a dippant musical comedies. It is not easy to explain to any who cannot hear it for hunself, and, of course, there is nuch in the best musical comedies to which even the most senous-muded musician takes his hat off in all sincerity. The word "wholesome is prob-ably the class to the dilference German's music is almost without exception, frest and breezy, it brings tato the theatre or concert

room some sease of the clean out-of-accersomething of the health and vigour of Fagush country places. It is not stretching the smile too far to say that, like The Yeomen God's air dotl give a man. The sentiment, and the music that gives it expression, in musical comedy, is all too apt to become artificial sentimentality, its fragra accan really carry with it a sense of fragrance

is or woods and downs, with surshine and wind and ram about them.

There must be hundreds of B.B.C. Asteners who have learned that, in the best possible way-by singing and playing this music for themselves; there must be hundreds of thousands who know it from hearing the music played. 'Selection from Tom Jones' appears constantly in light orchestral and band programmes everywhere. The two bestknown numbers are unquestionably the 'Waltz Song and Dream-o' Day Jul which Sophua sings; these bid fair to remain in the soprano's repertoire for many a long day to come. But there are other pieces no less happily melodious. Squ're Western's song with Chorus, 'On a January morning,' 'If love's content,' which Tom sings—to choose only two—and some of the concerted pieces, notably the madngal, 'Here's a paradox for lovers,' are well worthy to rank with their older prototypes by Sullivan.

The original cast at the Apollo was a strong one. The hero for once in a way is a barrtone, not a tenor, and Hayden Coffin sang Fom's part. Sophia, his lady fair, was Ruth Vincent, with Mes Carrie Moore as her maid. Honour. Dan Rolyat, as Partridge the barber, had most of the fun of the opera in his hands, and among the smaller parts, one was taken by Miss Cicely Courtneidge, who must have been the merest child then. The whole production went with that verve and gusto which make an audience feel that the performers are enjoying themselves wholeheartedly, that their singing and playing are not a task, but a joy. And who, listening to this music, can doubt that they were?

#### 8.0 A Glimpse of Denmark

# FRIDAY, NOVEMBER 16

2LO LONDON & 5XX DAVENTRY

(1,862.5 M<sub>1</sub>

8.30 A Recital by Madame Suggia

10.16 a.m. The Baily Scroke

10.30  $\mathcal{F}_{\rm th} = dx_1 + dx_2 + \mathcal{F}_{\rm th} \times \mathcal{S} = s.c.$  Copynimely Weathern 2 that are

(Daventry only) Gramophono Records
 Marca University

12.0

A SONATA RECITAL JULIUS ROSTAUL (VIOLE) HE BY BRONKINGST IN SERV

Sonata an C Minor ... Beethoren

THE Pionoferte alone begins the first movement with the principal time, which the violin takes up almost immountely. Although in the minor key, the movement has nothing employ not metancholy about it, and its second principal time in a lively and vigorous one. The second movement begins in the same way.

punnelists first, and then the violin, playing a metody, one of Beetheven's fine broad tames. There is a short Scherze with sprightly meledy

1wo instrumen a 15 fact same way me in the first to be Trin, or b ic section t tobal begins the tune, pano-forte trataca c bird in the bass. There are two

contracted the Just annymment, ne depending way for its q r r vr

flowing song-like Lune:

12 30 AN ORGAN is taral

. 4 ? DAY Organist and Director of the Cheam Paries Clurch

Relayed from St. Mary le-Bow

Rhapsody 8t 4 m , Harvey Grace St. 4 on B. Minor. Tro my nut. Warch. Second. Amorese in Kn g. Lors. 

LENCE True h sig-Moscherro and his Occurran From the May Fale Hotel

2.25 (Doventry only) East Coast Fishing Bulletin

2.30 Dr. B. A. Kroze: "The Why and Wherefore of Parming-VIII, The Common Agricultural and Horticultural Crops"

Musica, Interlude

3.0 Mr. Ensuer Young: 'Round the World'

2,50 Musical Interbula

3.25 Miss Ara M. Bernay, Arts League of Service Looking at Pictures—VIII, The Second Ed-than heres

1.40 Musical Interlude

CONCERT TO SCHOOLS 2.45

PRANK WESTFIELD'S ORCHESTRA From the Prince of Wales Playhouse, Lewisbam THE CHILDREN'S HOUR

DAME PORTEXE'S 'MY PRO-RANGE'

n a all drawn by certain Artists, a Coord of the Bildren's Hour and praying the state of the sta

6.0 Mr Buley Hammer Chess The space of Cambit Dechnod

ONE of the most amount, as it is one of the O'NE of the most angent, as it is one of the most intellectual, games played by an kind, chees is by now almost an another of and it can be discussed in an almost senset if went. The processed in an almost senset if went. The processed in an almost senset if any are also descent the area also desse enthusiasts will welcome the area also desse enthusiasts will welcome the area as take in the senset of the Observer, will become that appears opening move, the Queen's Cambridge and Two diagrams if set active of this to head the bound on opens 3 to 1 d 371. will be found on pages 3 to d 371

factor in the economic scheme, the importance factor is the economic acheme, the importance of which can hard y be over-estimated, and one cancel, as the tending Secretary of the Trades of Congress, he is well quantied to speak, it is talks in this series will be given by it is identificant (The Now Industrial Recognition), Major Wa for Effect M.P., 'The Trade of Our World Trade"), Muss Lynda Grier ("Woman in Industry"), and Sir Herbert Samuel ("What of the Future ?").

A Vaudeville furn

8.0 A Danish National Programme

Suggia A VIOLONCELLO REPUTAL

Adagra and Albegra and Sarabanda . Boocherial Bourrees of C Major Suite ..... Bock (Unaccompanied)

Piece en forme de Habanera

Aprea on rave Faure Serenade Espagpole Glaterinos

9 0 Wearmen Four-CAST, SECOND EVERAL NEWS B LLETIN

9 45 SIR NIGEL PLAY FALR 'Arms and Ideale n the Theatre-

SIR NIGEL hardly needs intime or Manager of the Lyri the men responsof The Beggar 4 Opera, and se many other costime plays and balled operse, and the latest created

of theatrica knights, Sir Nigel has always been found on the side of the angels of good tasts, decorativeness, and charm.

Local Announcements, (December only) Shipping Forecast

The Contours Version of

'Tom Jones'

Lyrics by Chas. H Taylon Composed by Edward German Sophia (Daughter of Squire Western)

Honour (ber Mnid)..... Oliva Strongas Tone Western ...... DAVID BRATE L Equire Western ...... DAVID BRATE L Lacy Belling or ...... Donts Owned Hos ass, Por to Officer Chorus of Lucies, Ga lants, Huntamon, Soldiers

The Wireland Orchestra Chorus Master, STANFORD ROBINSON The Winetess Obtriestra Conducted by the Compuser Ses also page 402.)

11.0 SURPRISE ITEM

11.15-12.0 Descript only) DANCE MISIC: ALPERDO and his BAND, and the New PRINCES OROLLETTE from the New Princes Restaurant



THREE FAMOUS PLOPLE TO BROADCAST TODAY

This is a very full day of broadcasting as, in addition to the Danish National programme at 8.0. For Junia at 9.35 and the Surprise Item, there are three other items of unusual interest. Sir Nigel Playfair (left) will define his sims and ideals in the theatre (9.15), Mr Walter M. Chrime will describe the attitude of organized labour roday (7.25), and Madame Suggia will give a recital between 8.30 and 9.0.

6.15 Whather Posscart, First Centhal News Bulletin: Time Stonal, Creenwich

6.50

THE FOUNDATIONS OF MUSIC. 6.45 MISCRILANEOUS SONOS OF SCHUBERT Sung by ANER TRUBSPIRED (Soprato) An Mignon

70 Mr. G. A. Arkinson: "Soen on the Sereen."

M sical Interlude 7 15

7 25 Mr. Waters M. Orraisz Tendencies in Industry To-Day—17, The Atta sie of Organized Labour

LAST week Lord Manbett opened this series of talks by discussing the reticonstitution of industry. This evening Mr. Citrine will explain the attribute of organized jabour—a

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# FRIDAY, NOVEMBER 16 5GB DAVENTRY EXPERIMENTAL

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DJINN AND BITTERS

A Little Light Refronkment with a Dash of Fancy Isook by CLIPTORD SHYLKS

Mosic by Bally Marrow and Haury Pressus Jaway Bitson (commonly known as 'Bitters')

Arm the Victories Opings (vulgarly known as New Alans Western Max Kennery Maximum Laurer Marmum

The Unknown Lady ..... DOROTHY SULLIVAN

The Policeman, A Kitten, An Organ grinder,

The Scenes

5. Caro-The Market Pince 6. The Desert 7. Vanxiali Gardam Long Ago 8. A Handred Years from Now 9. Same an Scotte Pince 10. Summer of Same preset 10. Summer of Same preset

Hanny Furren and Pers as Rosenonousus

+ mucfortes)

This enterta mount, which was originally broadcast from the London Studio in August "5 lest, was found to be so much to the popular

taste that it is being offered again with as little

8.42 BAND

1. A London Street

2. In a Motor car
3. A Private M score
4. A Dip in the Sea

variation as possible.

Mr. (1 k cs. May Resolved May Westhrop (2 riok collector of purios) Ivan

With complete or good cast

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AN ORGAN RECUEAL By LEGNARD H WARNER From Sc Batelph a, Bishepagate SYLVA VAN DYCK (Soprano)

March on a Tieme of Handel CALCE - BE

BYDYA VAN DYCK Good morning, Brother Small nr. Ob, tel me, a ghtangale, Lim Lehmonn Chercy Base wer, Lina Lehmann

ORGANI.

A legrant from Hymn of Praise Bymphony ') Mendelsuchu, are fen ushank Marca ta f

Bin. Faulues

BYTER NAMEDY K. The Wren, Evensong L b water Fly away moth .

DROAM Triumphal March

4.0 JACK PARKS need THE B.R.C. DANCE
CHARLES AND STREET
(Musican Numbers) the serial of

5 39 Tue Curlours's Hown

(From Birmingham, LEGEND LAND OF THE WESTERN ISLES MARTIN GITTOFF The Story Toller DENNE PARKER The Say w

Winerki, a marking -- Horp

5.15 WEATHER FORE News BLIEFS
True Storal,

6.30 Light Music

(From Bermingham) THE BERSHROHAN Conducted by Fire VK

Overture, 'The Pearl of Brazil' .. Durid Менамов Яссови (Воргано) The Sea Butil Moonlight ... (Three Songs of the Sea) Quiller By the Sea

8.48 Onlinescena I veic Serenade . .... U/pa, Arrena Lincu (l'ignoforte) Lorus Land

7.2 Opensorna Fentasia, 'Don Pasquale' Doniselle, are Titems M RA TA SEGGIN Cown in the mest If you were the Rose

Or, see a real Waltz, Lysistrata

7 32 Антиси Выса

TONIGHT AT 9.0

HORACE PERCIVAL

OR LEW MY

8.0 Military Band Concert

> Lane Witsen Landon Rount

> > Lirks

La Felle a extra ever to do Lim (The lase with the not worte I c ito Vinao

Study in C Sharp Muur. Serial a

Octove Study York Howen ORC SECTION.

Melogicus Suite March, crows of Cl valey Fie her

#### 8.0 A MILITARY BAND CONCERT

THE NORTHEAN S NOFTER

THE WYRELESS MALE TARY BAND

Conducted by B. WA TO O DESCRIP

Fantasia, 'La Rou tique Fantasque Rosmot, arr. Respughi

8.12 THE NORTHERN No. 1 Link

Zigeunerlieder Healima Nos. 1, 2, 7, 10, 11

S.18 BANTI Celtio Buite. Fourde The Clang A LA ment, The Co.

8.35 Tue Noarmens

The dark-eyed sollar Just as the Title was

Folk Songe, arr Vaughan Williams

Le no The mas and Annis The White Paternes-

Nursery Physics by Sir Walford Davies

Horaden

9.0 'Djinn' and 'Bitters'

In the Steppes of Central Asia A Working Day at Troidbaugen

(See centre of page)

15.9 Weather Forderst, Shoond Creekel Naws BULLETIN

10.15 DANCE MUSIC: Ogonom Fishers & Kit Cat Band from the Kit Cat Restaurant

11 0-11 15 ALFREDO and his HAND OF THE NEW Princes ORCHESTRA from the New Princes Rostnamanh

### Programmes for Friday.

5WA CARDIFF. 120 16 to on Programme relayed from P gramme relayed from Daven'ty 2 30 A SPEAK OF THE PARK (E PRESTY I. 1 and from the Carlton Restaurant THE PHILDREN'S HOPE 60 1 STANLEY DARK: "And that reminds \$ 15 5 F or 1 Was 6 Id. Tr. A. Warras Salas Charles The Ag 8 45 11 15 S R from Lands 9 30 Local A. 294. M. 5SX SWANSEA.

2 30 La to Proper spoke rearry a from Day with 5 15 4 8 Fran Ca. J. 60 I am a company of any I found your day 6.18 S.B from Landon \$30 Miss of Incorporately I from Lo don-

BOURNEMOUTH. 326.1 M. 6BM

2.30 London Programme relayed from Day of 5

615 SB from London

2.35-11.16 S.B. from London

630 by borness Mr. F. Becherr, M.R.C.V.S. Value to of Pogs.\*

6.45 11 15 8 P from Landon (8.30 Lores As

5PY PLYMOUTH. 2.39 London Programme a layed from Daves a

Te Combies e Hair the sett and Manhot I when we en avone to describe some pictures in Story, Song, and Verse

60 f Progressing r level from D. very

8 15 11 15 S.B from London (9 30 Local An-

384 E M. 27 Y MANCHESTER. by hart to 8 or 19 3.0 to a Some of African London London Some Mr. W. H.

2.20 Landor Programme relayed from Daventry

A Mendelssohn Programme 1 P P P 25 1 18 2 2 3 1 1 1 1 2 2 1 1 1

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6 9 | ETLES Partition \* Soupe and Soup-

6 15 Nr from London (9.38 Local Announce in tita)

CRACLE PO-LDS 9 35 (Come brane) (Manchester Programms continued on page 406.) FREE—This Booklet

for you and your children 32 delightful pages with 60 illustrations

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### Programmes for Friday,

(Munchester Programme continued from page 405.)

9.50 Requests

THE NOTHERS WHEEF OWNERSTING CONTRICTOR BY THE MERIDISON EDWARD DYKES (Boss:

11 5 11 15 S.B from Law

#### Other Stations.

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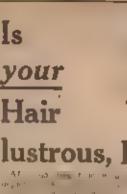
This delightful Indien painting of a turkey forms an illustration to Miss Ana Berry's talk, in her series on Annials at I Birds in Art, from London this afternoon.

2.45 Lack Orch struction of 4.45 Organ recital, 2.45 than recipies 5.56 M. \* Forecast for European, 2.5 - To down the structure of 1.5 - for a most of 3.0 - more of 1.5 - for a most of 3.0 - more of 1.5 - for a most of 3.0 - more of 1.5 - for a most of 3.0 - more of 1.5 - for a most of 3.0 - more of 1.5 - for a more of 3.0 - more of 1.5 - for a more of 1.5 - for a more of 1.5 - more of 1.5 - for a more

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# The Midlands Calling!

Some Future 5GB Events from Birmingham

Se Hear Wood to Berming ham

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Symphony Concert

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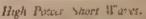
Spain in Music of the Eightenian Century

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Mass specific at a set of the second of the TILRCIAN."



THE RADIO CIRCLE COT

Livile Constance Parkes, aged ton is the first occupant of the cot in Binning our Coloren's Hour in She's shown here in the cot with the Bruss plate at its head, inscribed "The Radio Circle Cot."

I may be Processe he fine sent-montal habited to the trees. How my one the very popular best Chie Tues

One Thousand Pounds from sGB's Radio Circle

WO years ago it was decided to try and raise TWO sears ago at was decided to try and raise to be a season of the first of the season and at the first of the season of the first of the season of the first of 

#### 9.15Mr. Newman Flower on Schubert

# SATURDAY, NOVEMBER 17

2LO LONDON & 5XX DAVENTRY

(88(.4 pg. 890 hQ.)

(1 502.5 M. 192 kg.)

9.35 Another 'Djinn and Bitters?

10.15 o m. Che Baily Service

10.36 (Docemey only True Sidnal, Gereswice;

10 2.0 THE CARLYON HOTEL OCTUP Directed by Russ Tapposium From the Carlton Hote.

3.25 Decentry only, East Coast Fishing Bulletin

3.30 An Orchestral Concert

DOBOTHY LEMSE (Control o) IRREE SHORT (Promoforte) THE WIRKLESS OR DESTRA t onducted by Jone Assault

Overture, 'Zampa' ...... Herolu Selection, 'Schubertanna ' arr. Finch.

3 50 эшколи» Еслеми

Ad ay Goring Theories Muriel Heated A mare og viola

3 53 Oncussua Sute, No. 1, 'The Language of --- Cours

EVI.N from his surficest years Sir L Frederic Cowen never had any no file. Airedy at the age of oght or rod as an area of the librette being by a celative of equally tender years. Sir Froderic tells as that the the transfer years. Sir Froderic tells as that the transfer was a surface of the control of the transfer of t the piece can agreeafully for two nights at the home theatre. Since then the whole of his husy life has been spent in confuning and compound, and much of his music has a spirid reflection of England and Inglish ways. The State to be played this evening is a happy distribution of his gift in that particular way. tirtuar way.

Chapson Napolitanto .. d'Ambrono

4.18 lames Score

Water Water Dr m

4.29 DODOTRY LEDISE

Turn ye to me (Righland Rowing Seng)

Shephard's Cradle Song ...... Somewell Loye's Worship. ... K A B r for

4.35 Oncoertes Selection, \*Bannon and De Sale Saint-Sales, orr. Luights Saint-Sales, orr. Luights T.HS selection is from the opens which is to be broadcast from Daventcy Experimental Station on November 26, and from London and Daventry on November 23, listeners will no doubt walcome an opportunity of being reminded to advance of its chief thelothes. this, at least—the aris, 'Boftly awakes my heart,' which Dellah sings, is by new well known to overy

Waste, 'A Thousand and One Nights'. Straves

A 8 22 50 often the case with the great Straus's This waits as in no way deare of very many nothing.
This waits as in no way deare of very a to very many moved by of the Arabian Nights, and the many is as typical of the gay Victims of Strauss's day on the 'Blue Danube,' or any other of his immortal days. tal dance tunes.

4.50 MANE DE DE

Prolude in B. Op. 16 ...... Scriation 

S.O. DECRESTRA

Overture, ' Lyeistrata ' ........ Lineba State Call thee -

THE CHILDREN'S HOUR

\*PROFESSOR TALETTE I SEELIEVADUS A VENUE RE

A new play by the author of The Ring and the Bee," wherein the Professor—not to mersion Mrs. Tillett (his wife), Mary (the housemands Mr Tonks (President of the Geneal Good of Broad metaled Bricklayers) and others—suffers a deal of inconvenience

6.0 Stowest Interlude



- 107 A Revival of the Successful Revue

#### DJINN AND BITTERS

With Complete Original Cast

Book by CLIFFORD SEYLED Music by Billy Militor and Harry Provide

The Characters Jaminy Buson commonly known as Amount V timer Open (collectly know one Squibe A Na Wish

The Dinn ..... A Foliceman, a Kitten, an Organ-grinder Vi agers. Not es, sic

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2 In a Motor-car 3. A Private Museum A Dip in the Sea

6 The Descrit
7 Vauxhall Gardens Long Ago 6 A H indred Years i on Now 9. Somewhere in Summersot

5. Carro—the Market Piece 10. Source as Scone 1

HARRY PETER and PATRICIA ROSSBORGERS (Planefortes)

This entertainment which was originally broadcast from the London Studio on Augus "fi last, was found to 1 we much to the popular taste that it is being offered again with as little variation as possible.

6.15 Weather Funecase, First General News Bulletin, Time Sunal, Cheenwice; Appendements and Sports Bulletin

M wiest Interlude

THE FOUNDATIONS OF MUSIC MASCELLANDOUS SENOS OF SCHOREST Song by ANNE TRUMSTELL (Sopreno)

> Litaney Sei intr gegrinst La Pastorella Hork, back, thu sark Who is Sylvia ?

76 Mr. Ennest Newman : 'Next Week's Broadcast West

Museul Intribude

top top bevier Weige Speets

I say from the overs and value to the I vary write the shead have now consent a to a present to the row to a to a present to the value of the value

7.45 A MILITARY BAND CONCERT

GLYN EASTMAN Buritone) THE WINDLESS MUSTARY BAND Conducted by B. WALTON O'DONNELL

March Indicane from 'L Alcumina' .. Meyerbed WE bee inclined to think of Wagner as having

the tree the first to compose opera so long that they begin in the afternoon and dush at midnight. His predocesser. Mayorbeer, however left at least one opera—L'Africains—which would take about six hours to perform.

Year a story of it is a second to the second to the story of it is a compared to the second to the s

road. Hence the appropriateness of the March from the opers, known as the Indust March.

752 GLYN EASTMAN Il lacerato spirito ...... Cerds. Mephistopheles' Serouade . Berlies

R.O. Black Overture, ' Nell Gwynn' .. German

8.10 PHENA B ARE P hard Strongs Sereral te-O that it were so . . . Frunk Bridge Anette des deux Avares ... Unity

R 19 BAKD

Nocturns March of the Dwarts Green

8 26 Livy Fastman
There Pour Mar ore Quater
The Song of the Hora ... Flegor
Five Eyes ...... Armstong Gilbs

Fantasy, 'The Three Bears' Eric Liooter

8.45 HUDA BLAKE

S.52 Band

Cavette, (' Mignon') 4 intrase Thomas La Lisoniera Chaminode La Lasonjera March, La Ret rate I n n n

9.0 Whather Forecast Second Ceneral News Br 1705

\$15 Mr NEWBAN FLOWER 'The Sembert Centernary

MEXT Morday is the assistency of Schubert's death in Vienna a handred years ago, and the world of inuse is celebrating the memory of the composer of some of its sweetest sough. The Contenary issue of The Radio Times, published on November 16, contens this information about the breadcast programmes for Contenary week. Tought's talk in being given by a well-known writer on masse whose recent book on Schubert was one of the country of the Centenary wear. was one of the events of the Centenary year.

9.39 Local Announcements; (Decentry only) Ship-I mg horocost.

Donn and Bittem

A Little Light Refreshment with a Dash of Fancy

10.38-12.0 DANCE M. SIC: FRED LE SALDE and his Savor Horal Music from the Savoy Hitel (Saturday's Programmes continued on page 412)



Having mentioned that the title of this picture might be "Just a Song at Twilight," let us get down to more pertinent things. The Instrument in the picture is the new Amplion speaker around



which there is a pleasant little controversy raging. It as good as the best type of moving coil loud speaker? Really there is no comparison, for whereas the moving coil type of speaker gives an artificial depth to reproduction by boosting the bass, the new Amplion gives absolutely accurate and natural reproduction, overstressing neither bass nor treble, providing a balanced performance at all frequencies. And of course, the new Amplion has this tremendous advantage — it can be

operated from a simple two-valver. It requires no extra valves; neither does it require batteries, special transformers or mains-connections to actuate its field. Hear the new Amplion and be critical. We are inclined to believe that you will fully endorse the verdict of Dr. N. W. McLachlan, D.Sc., M.I.E.E., who wrote recently, saying that "it reproduces sound better than any loud speaker now on the market." Dr. McLachlan is, of course, the authority whose installation at the South Kensington Museum has hitherto been regarded as the most perfect of all radio speakers. And rather than cap his tribute with other comments, we will just add the old tag—verb. sap.

AMPLION

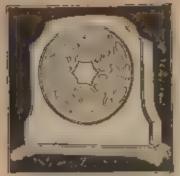
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## SATURDAY, NOV. 17 5GB DAVENTRY EXPERIMENTAL

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#### 9.0 Birmingham Symphony Concert

Vaudeville

3.30 (From Barmingham)

OLLY OARLEY (Banjo Jook Cass (Seets Con-

Many Compressions of the sente a Brigging St.

HARLEY and BARRER (En terta ners of the Propol

Quongs Fosymu (Concertant PRILIP BROWN'S DOMESOES DANCE BAN

Thé Dansant

(From Burmingham)

BILLIE FRANCIS and his Baso

Relayed from the West End Dance Half

EDITE JAMES (Stage at the Pinte,

\$.30 THE CHILDRES'S HOUR From Hirmingham,

6.15 Weather Forecast, First Ceneral Raws Bulleter, Time Storat, Gaberwicz, Amounce ments and Sporis Bulletin

6.49 Sports Bulletin (From Bermingham)

Light Music

THE CARLTON MASON SEXTER

Police Saite .... Debasey

7.0 MUNICE, MEDICATION (Controlto) Scantague Pre se Love bacmer Love the dester .

78 Heanon James (Tenor)

Chanson de Nuit Serenade ('Wand of Youth') Notturne from 'Romeo and Juliet' No. 4 from Four English Dances £'lgar Mary Lover ... Cowen

7.30 Munica Middleron

The Maiden's Lurent .... Bracer
The Pary Pipers ... Bracer
A Prayer in Absence ... Brake

7.38 Goudon James

The Garden of your beart ..., Francis Dorel Red Doron by the Seq., R Con 197by Clarke Love and my Soul my Own . . . . . John Aneel

Charry Rips ...... Soott, ow. You Artok No. 1 from 'Three Little Weltzes' ...... Soott Opensin Fantann, 'Homso and Juliet' Council, orr. Turan

VARIETY

From Burmingham)

RHIANNON JAMES (Harp)

Corn. STINE SILVER in Clustauter Sketches

LETT CO NEWSON and Emo Ricanoso (Folk Soogs and Duets)

9.0 A Symphony Concert (From Birm ngham)

> ARE BIRMINGHAM STUDIO APONESTED ORCHEST / A

(Leader, FRANK CANTELL) Conducted by Joseph Lewis Concedy Overture, "The Pierrot of the Minute"



JOHN TOBIN is the tolo pianist in the Symphony Concert from Bir-mangham tonight

ROBERT MATRIAND (Does) and Orchestra

Aria. The term is o'er (' The ng Batchtant | agree

9.15 John Tones (Pamolorie) and Orchestra Panoforte Concerto Delius

9 44 OROBESTRA Reverie, Contemplation

Fote Polomose ... Chahrier

FORECAST 10 0 WEATHER SELOND GENERAL SERVE

10 15 Sports Bulletin (From Birmingham }

10.20 Symphony Concert (Continued)

First Irish Rhapsody, Op. 78 . Stundony Rengar Markeys Trees trees Ti roner Ja c. a muschwar So amanuder ..... Brahma

10 40: 11 20 Oacherma

Symphony No. 5, in C Miner, Op. 67. Beethouse Allegro con brio : Andar te con moto : Scherzo-Alagro Ins o

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## Saturday's Programmes cont'd (November 17)

CARDIFF. 5WA

363 M

12.0-12.45 A Popular Concert

and we I from the National Museum of Wales NAMERAL OCCUPATES OF TYSLES

Introduction, Act 111, 'The Masterangers' Wagner

13 Landon Programms relayed from Davenery

THE CHILDREN'S HOUR

60 London Programme relayed from Daventry

6.15 S.B. from London

Local Sports Bulleur

6.45 S.B. from London

7 25 Mr A. S. Bon Lt 'Referening Reflections'

735 Mr. Laigh Woods: 'West of England

7.45 A Popular Concert

Relayed from the Assembly Room, City Had

Conducted by WARWICK BRAITEWATTE

Overture, 'Lurino' ..... Wallace 

flowing meledy for the which again the wickins be a newest grame, a content which again the wickins be a newest grame, a content which again the wickins be a newest grame, a content which again the wickins be a new grame, a content which again the wickins be a content grame, a content which again the wickins a content grame. at and again the vigorous mood of the opening

Earn Crurcusnama (Controlto) and Orchestra O Don Fatale (' Don Carlos ') ..... Yendi

DON CARLOS comes in the sequence of Verdi's works between the middle period which works between the middle period which gave as Republic and other avergreen favourities, no in cost away of his censer, which began with Auto. The seems is laid in Spain in the days of the ruthers Philip II, and the story deass with the tragedy of Philip's non, Don Carlos, who is in lave with his stopmother. Emasheth of Volus. This air assuing in the four hack by the Princess Ebell, who is in love with the air was a table best they she in air with the air was a table best they she had a who he are stopmore in the Queen, when she learns of the Punce's love for Ebrabeth. when she learns of the Prince's love for Ebzaheth,

OMETT THE Song of the Volca Boatmen ...... Chrowness Parent Murmurs ...... Wagner

This extend at taken from the second Act of Segfred, With the fathey's eword, which he had houself forgon from the broken process that came down to him, Singfried has slain the dragon and win from it the treasure made from the Rhangsond and the image Rang itself. The teach of the dragon't blood has given him power to understand the birds, and at this part of the opera be a tying on his back under the freest latening, as they tell him of the wombous mard who lies ascept mind a ring of fire. who lies seleep a mul a ring of fire.

CEDRIC SHARPE (Violoposello) and Orchostra 

Good Freday Wester ( Parsiful ') ..... Worner Fronch Su to ...... . .... Foulds

THE story of Paraful us remodelled by Wagner The Crail has been given into the keeping it get and his K table. They have, too, the Lord's aide upon the Cross. Titurel has built a great could. Montsalvat, to guard these stored relici aguinst a pagua world and repocully against the magician Kingsor, who with the help of his Finer. Maidens and the arch-onehantress, Kancey, outbavours to seduce the Knights. American, son of the oid Tramel, has been forced once by the magician's aris, and has been forced. come by the magnetian's arts, and has been forced to leave in he hands the samed spear, with which be hanself was sorely wounded when Ki again seried it. Nothing can heal the wound save a touch of the apear, and it has been prophesied



ENID CRUICKSHANK sings in the concert relayed thus evening from the Assembly Room in Cardiff City

to the Knights that only a guildless fool can avail to the Entities that only a guirless fool can avail to win it back for them. Pareital, our English Bir Percivale, is the guileless Knight who in the end overcomes Klingson's magic and not only reserves to spear or the rate keyping, but was Kumiry to abut on a receiver and on the server of the last mystic scepe when Amfortes is bested and the radiance of the Centil is shed again over its Knight.

The Good Friday Music is in the third Act: Parsifal comes to the aged Knight Gumernanz, who is now a harmit beside his forest spring, and on whom the reportant Kondry is now waiting. The old K ight tells Paradal that it is used. Friday morning, and that the first spring flowers of the year are waking refreshed by the tents of pentionia. The themes of the Grall and of Faith are beard in this besut ful extract, as well as the melody played by the obee, which has the name 'the Good Friday Spell.'

ENID CHUICKSBANK and Orchestra-

Far greater in His lowly state (' Irene ') Gounod

Dolly Suite ... - .....

9.6-12.6 S.B. from London (9.30 Local Announcements , Spurbs Bulletin)

Saturday's Programmes continued on page 414.)

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# Saturday's Programmes cont'd (November 17)

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SWANSEA

12.8-12 45 E.B. from Cordiff.

3.36 London Programme relayed from Deventry	
	6.0 London Programme telayed from
5.15 S.B. from Curdiff	6.15 S.B. from London
	6.40 Regional Sports Building
6.0 Landon Programme relayed from Daventry	6.45 S R. from London
6.15 S.B. Jeom London	
6 00 Sports Bulletin & B. from Cardiff	7.45 Choral and Orchestral C
6 45 S B. from London	THE NORTHERN WRELESS OR
	Concerted by T. H. Monni
7 25 S.B from Card ff	Overture, ' Land of the Mountain and
745 S.B. Jean Landon	Tue Bouron Chouat Use
9.30 Musical Interlude relayed from London	Commuted by Tunicas Boo
9 35 12.0 S.B. from London	Accompanist, Mast Hasta
	Kelta Hyran, 'The Outgoing of the
6BM BOURNEMOUTH 575	Come, gentle swams (Transphs of C
12.0 1.0 Gramophone Records	Condenses As (In Decry Vase) .
3.20 London Programme relayed from Daventey	Second Suite 'The Maid of Arice'.
	Caraca Use s
6.13 S.B. from London	So, fare thee well (Felk Song)
6.40 Local Sports Bullean	Birnog Scene ('Martha')
6 45-12.0 S.B from London (9.30 Local Ap-	On mestus
notunements; Sports Bulletin)	Slavenic Rhapeody
EDV DE WARDISTIA 500 M	Cat BAL L NION Leffaby
5PY PLYMOUTH. 780 KG.	On with the Dance (The Bayarian I
194 I B 4 Community Desiral of Old and	The lang slaw stones
12.9-1.9 A Gramophous Revital of Old and Modern Masters	The long day closes
3.35 London Programme relayed from Daventry	Introduction, Act III, Loberge
5.15 THE CHILDREN'S HOPE	9.0-12.0 & B. from London (\$30 Local
'An Revely'-outil Monday	or is Sports Bulleting
6.9 London Programme relayed from Daventry	
	Other Stations.
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# Do People Read Poetry? Poetry is still written and published, but has the novel folled the love for it in the ordinary reader?

I has become almost a commonplace of present-day conversation that no one nowadays reads poetry, except a few long-haired tranks, undergraduates—who go through a phase of it, much as earlier they went through mension—unhappy reviewers, and poets. And yet poetry continues to be written and to be published in considerable quantities. What happens to it? Is it kept on abelies to give tone to modern flats? Hose it light fires? Or does it moulder on the cheives of booksellers?

People do, however read poetry—even the most unlikely people. I doubt if much modern poetry is read by anyone but the so-called Intolligentzia, who have turns and leasure for investigation into the obscurer forms of atterory expression. But poetry in essence, like popular across, is an expression of one side of national vitality. It fills a gap in the aves of each one of us. Sometaines the existence of the gap is never reased. But ones it is, it must be filled. No great nation has as yet fasted to produce great poets and in enjoy great poetry. A country gots the poetry, as it gots the government, it deserves. A decline in poetry is frequently a true aymbol of a cauntry's decline. And if poetry were never read, it would be only because the inhabitants of their country were spiritually dead. I remember one day being alone in a General

I remember one day being alone is a General oranthus with the conductor. As we reached Hyde Park Corner he remarked, in that friendly manner of all good conductors, upon the history books I and under my arm. We not live any to appree at Thomas Hardy process so drafted into a discossion of literature in general. But poetry was his mean; not modern flyaway staff; but good think brooks of it to get his teeth into 'from his armelakir when he was tred. Byroo, in particular, he loved. He was an enthusiast of the Victorians Transpoon, Browning, Rossetti, the one means on Shakespeers the sere full of pith. And he lived in the series of the victorians of the series of the series of the victorians of the victorians

Of course, he may have been pulling the leg of a young man whose horn-rimmed spectacles made but har came! But somehow I doubt it. I believe that Byron is read today in Camberwell; Shaley in Sweezes; and Krate in Newcastle, as well as Swindowne at the public school. It would not surprise me to discover a cult for Sirwellan verse in Horton, or for Huntert Will at the Regent Pance Hatel. I have seen a strugapher reading a 'crib' of Virgi, in the Tube. Postry is one of the universal tanges. It must be read. It is being read. And I hope it will continue to be read more and more.

R.D.M.

### From The Broadcast Pulpit.

Ancient and Modern Beliefs

Every generation has its own outlook and has to reshape its faith to meet new conditions. It is never possible to believe exactly as our fathers believed, for the world in which we live has subtiv changed from theirs. But while much changes, the central things shide, and we have to lay hold on them afresh for curselves. The love of God, the Word of God, the sacrifice of Chrut, the Church, the need for worship or a sacred day abide. New aspects of them all may present themselves to us; but to lose hold on them is to be in danger of losing ope's soul. The danger of the second generation, especially after some upheaval like the war or the invasion of atten and revolutionary ideas, is to give up trying to win a strong personal faith and to abandon onceed to vague indefinitiveness in belief and practice. That way lies moral and spiritual suicide; to drift is olways fatal. The way of salvation lies in cornest endeavour to win back what is slipping away or the equivalent of it for our own day and generation.-The Rec. W. Holm Conte, Glasgoer.

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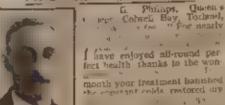


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nd, if you aspectscale elter. If you feel tired on rising, If your eyes are " watery." If "crusts" form in the ness. If you have pain over the eyes, If you have frontal handschop.

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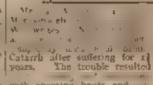
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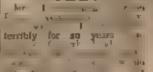


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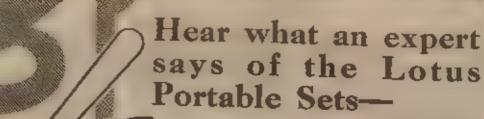
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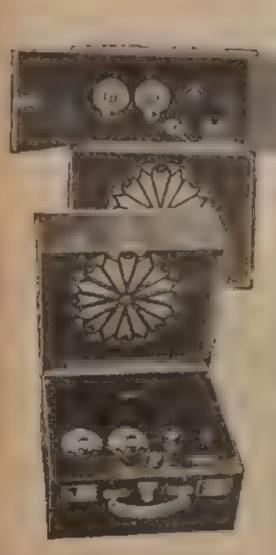
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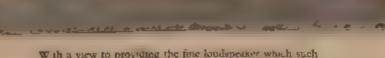
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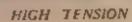
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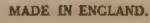
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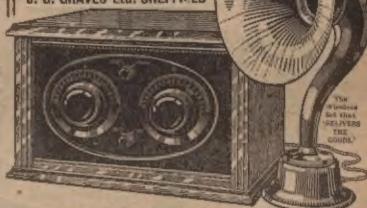


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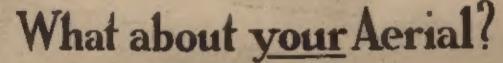
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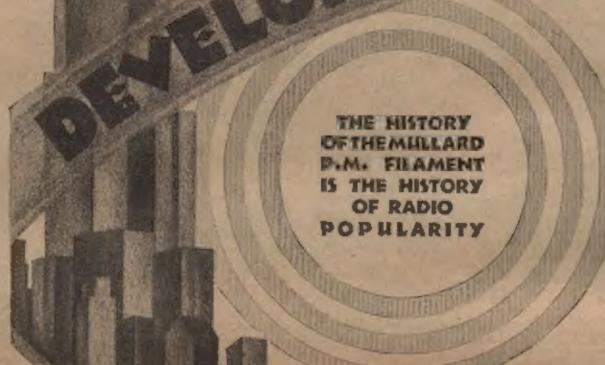
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