THIS WEEK'S OPERA- SAMSON AND DELILAH' (See page 540.)



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NOVEMBER 23, 1928

NATION SHALL SPEAK PEACE UNTO NATION

Every Friday, Two Pence.

Living Words and Cold Print.

Broadcasting and the Battle of Tongue and Pen.

SHORT time ago Mrs. Naomi Mitchison contributed to The Radio Times an article under the provocative title: 'Can the Speken Word Come Into Its Own Again?'

After stating that the English language had been losing its freedom and much of its peculiar subtlety through the decay of the spoken and the supremacy of the written word, Mrs. Mitchison pointed out that broadcasting was helping to im-prove this state of affairs and to restore the spoken word to the important position which it once enjoyed.

Not many of us have realized what a revolution is taking place under our very noses. Ten years ago the influence of speech in every form was on the decline compared with that of writing. Printing, through the medium of books, newspapers, and magazines, was gradually killing the spoken word. Everything, from a poem to a system of philosophy, was reduced to cold, inanimate letters. The only stronghold for the spoken word were the theatres and the Universities, and they were being fiercely assailed by the cinematograph and that queer hybrid the correspondence course.

Broadcasting played the rdls of Persens to the Spoken Word's Andromeda. It has set our language free again. And the much-heralded talking films seem likely to complete and perfect the process of emancipation.

Until the advent of broadcasting, the art of improvised story-telling, too, had gradually been falling into atrophy and chause. It only survived in the form of the bedtume story for children. A. J. Alan, in his own inimitable way, has resuscitated the art of story-telling to grown-ups. To hear him for the first time is to share the emotional experiences of that

"watcher of the skies When a new planet swims into his ken.'

The superior advantages of the spoken [to the written word, however, are not confined to mere story-telling. In the actual dissemination of news, it has its rival 'dead beat.' No one would deny that to hear a broadcast account of the Boat Race or the Grand National, when one can get a

whilf of the excitement and suspense from

the modern world the invention which has exercised the most far-reaching effects is the invention of printing. But we sometimes forget that the ancient world made a still greater discovery-the art of writing. The transition from the spoken to the written word was more startling to the imagination, and more revolutionary in its consequences, than the transition from the written

word to the printed page

The Greeks, the most keen-witted and original people of antiquity, gave a cold reception to this discovery. For centuries they employed it, not as a vehicle for thought, but almost wholly for memorial purposes such as registering treaties and commercial contracts, preserving the names of Olympian victors, fixing boundaries and so forth. They knew their poems by heart and discussed rival systems of philosophy in the market place. In their attitude towards the laws and towards philosophy the Greeks evinced.

their enthusiasm for the spoken, and their corresponding distrust of the written, word. They would have appreciated and endorsed the advice which Winston Churchill once gave to Shane Leslie:— 'Turn your mind into a quick-firing

gun-not into an ammunition wagon.

For them the laws were not cold principles once for all embodied in the statute book; not stern task-masters, but the companions of social life, friendly and intelligent advisers.

Again, in the sphere of philosophy, the Greeks recognized the need for flexibility and continuous adjustment. No written exposition could reproduce the free play and infinite elasticity of thought.

I suppose the best analogy to the discur-sions which Socrates used to have with his friends and enemies is the free and easy system which is still maintained between tutor and undergraduate at Oxford and

CONTENTS. MUSIC HALLS and MICROPHONES By GEORGE BLACK Managing Director of the Landon Palladium Tom-Toms calling The Tired Business Man SAMSON AND DELILAH' This week's Libretto Opera Also V. Suchville West, Harold Abrahams, Both Sides of the Microphone, etc.

the very inflexion of the speaker's voice, is infinitely more satisfying than to read the most graphic account of such events in our evening newspapers. Equally obvious are the advantages of a broadcast debate as a substitute for the letter to the daily press and the reply which is usually forthcoming when the original letter has probably been used for fire-lighting purposes.

We take it as a commonplace that in

(Continued in column 3 overleaf.)

TOM-TOMS CALLING THE TIRED BUSINESS MAN.

A Brilliant American Critic on America's Radio.

Good evening, ladies and gentlemon of the radio family. This is Station WKD, broadcasting from Albany, New York, I am sure those of you who have just heard Dr. Doolittle's interesting talk on "The Double-Entry System" will be glad to know that we have with us tonight the Griswold Troubadaurs, presented with the compliments of Griswold and Company, manufacturers of leather belling. Our troubadours are now gliding under a Venetian moon to the palace of the under a venetian moon to the palace of the Duke, where the young lover will serenaic the lady of his dreams. In keeping with this scene, the young lover will sing "Mong Cur Ak Swaff Poor Voo," after which the Hotsey-Totsey Boys will play, "I Got the Gimme's, so Gimme Another One Too,"

81 MERICA and Russia are the two great enigmas among the nations of the modern world. Everybody wants to know about them; nobody agrees. The difference is that whereas hardly anybody can claim to give you accurate information about what is really happening in the U.S.S.R., almost everybody has some particular right to tell you all about the U.S.A.

Every British author of any pretensions has been there on a lecture-tour; returning actors, athletes, business men, Boy Scouts, all flood us with theories about America, and of late years the Americans have joined the chorus themselves. Headed by Sinclair Lewis and H. L. Mencken, they have begun analyzing America, criticizing it, explaining it in so many different ways that one may well despair. Happily, a new exponent has arisen who does what few others do. In a book called 'Bigger and Better Murders,'* Mr. Charles Meriz covers, searchingly and revealingly, the whole brilliant, kalendo-

scopic American scene

He casts his spotlight in turn on each of the significant features in modern American life. The filling-stations, uniform from San Diego to the New England coast, which are America's equivalent to the highway inn the vast network of secret societies with strange and mystic names, which make millions of Americans on 'lodge nights' dress themselves fantastically as Brahmins, vikings, princes, droids, Galahads or Mal-tese; the soda fountains that have replaced the pre-Prohibition bar with something newer, brighter, more magnificent, and en-tirely sham; the murder trials that are as bighly organized as the circus shows of Imperial Rome; the crazes for golf, the movies; University education (the University of Wisconsin carries 20,000 correspondence Wisconsin carries 20,000 correspondence students on its rolls); beauty contests, trips to Europe, Italian architecture, and Big Fights. He finds reasons for such symptoms as the Week idea which produces Go-to-Church Week, Apple Week, Safety Week, Beethoven Week, Brush-Your-Teeth Week, Plant-a-Tree Week, Clean-Up-the Yard Week, Father-and-Son Week, Take-a-Buth Week Brake-fest Week Learn-to-Bath Week, Brake-test Week, Learn-to-4 Gollanos, 7a, 6d.

Swim Week, and Boost-Your-Own-Town Week. He shows us an America still full of the restless spirit of the pioneers, but at the same time a conformist nation, occupied always in finding out what everybody else is doing so that it can do it too.

Across this continent of flux, and wealth, and mass-suggestion, where nine million words are telegraphed from the court-room during a murder trial, and the gate at a big light amounts to half a million pounds, roat the voices of nearly a thousand radio stations broadcasting to an audience owning seven million sets. A growth of the last eight years that has spring up at a truly American rate and reached a truly American scale

Mr. Merta's typical listener is neither an old-timer nor a newcomer. He' bought into the radio family when it had advanced beyond the early stages, when its mechanics were no longer experimental and its architecture was already Florentine. There is no static on his six valve set. The voice that comes in is crystal-clear. He can get a dozen stations with equal case, and he goes round them all in the evening when he is tuning in. Goes round them all-until he comes to a jazz band.

THAT is Mr. Merz's conclusion; that the backbone of broadcast programmes in the United States is not the big occasion—a speech by the President or a visiting Queen—not the news or the talks or anything else, but the inzz band.

'Ten of the smaller stations were on the air for 294 hours in a recent week. They did not waste much time on being educational. They gave 28 hours to talks, 77 hours to serious and part-way serious music, and 189 hours to syncopation. Ten of the larger stations were on the air for 357 hours in the same week; used 56 of those hours for talks, 42 for serious music, and 250 for harmony and rhythm.' Four hours of popular airs to one of education.

Further, such serious items as there are are got over as early as possible in the programme day. As Mr. Merz puts it, 'It is during the daytime hours, when listeners are relatively scarce, that most of the talks on teeth, the discussion of the Dawes plan, the courses in French, and the violin solos take the air; and during the evening hours, when millions of people are listening in, that the friendly jazz bands blare. . . The saxophones begin at seven.'

And Mr. Mers-one of the sanest and most penetrating critics of modern America who have yet appeared-approves. He thinks that education is not really radio's affair. Nor, apparently, are good music, fine poetry, great plays. The radio has a function of its

'This function is tympanic. Into a nation that lives at top speed most of the day, and comes home much too wide-awake to settle down, the radio brings a stimulus for tired nerves and something to distract us from the dull business of staying put at

home. . . . If it is true that from twenty to thirty million Americans are listening in on the radio every evening, then for a large part of that evening they are listening in on the greatest single sweep of synchronized and syncopated raythm that human ingenuity has yet conceived. . This is our counterpart of the drum the black man beats when the night is dark and the jungle lenely. Tom tom."

Well, America, like Russia, is an enigma among the nations of the modern world, and anything that one hears about it may be true. But nothing would be more enigmatic than that this nation of bubbling, restless energy, of ceaseless reaching out for knowindge and experience, of fluxl, striving flaming youth, should be content to use the great new gift of radio as nothing better than a soothing tom-tom for the Tired Business

> In next week's issue 'WHAT IS A GOOD NOVEL?'

By Mary Agues Hamilton.

The first of 2 series of articles in which B.B.C. crines will explain the standards of critesism according to which they form their broadcast judgment on books, films, plays, etc.

LIVING WORDS AND COLD PRINT.

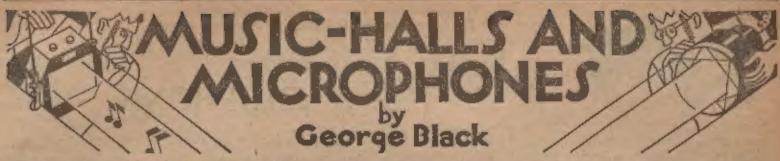
(Continued from front page.)

Cambridge. Stephen Leacock, in his essay on Oxford, says that the undergraduates there are 'smoked into culture'-or words to that effect. They take their pipes and their weekly essays as a sort of afterthought-to their tutors, and, disregarding all the best American precepts for the attainment of mental uplift, fall into casual and often irrelevant talk. The older Universities, says Mr. Leacock, employ all the wrong methods, yet somehow or other they manage to 'deliver the goods,'

I do not know of a more cogent summary of the rival claims of the written and the spoken word than these three sentences of Newman's.

' If the actions of men,' he says, ' may be taken as any test of their conviction, then we have reason for saying this: that the province and the inestimable benefit of the written word is that of being a record of truth, and an authority of appeal, and an instrument of teaching in the hands of a teacher; but that, if we wish to become exact and fully furnished in any branch of knowledge which is diversified and complicated, we must consult the fiving man and listen to the living voice . . . Whatever be the cause the fact is undeniable. The general principles of any study you may learn by books at home; but the detail, the colour, the air, the life which makes it live in us-you must catch all those from those in whom it lives already.'

CLIFFORD KENT WRIGHT.



N the week or two immediately preceding 1 the first broadcast from the stage of the London Palladium on October 22 last, it was observed that movements were afoot to prevent the broadcast taking place. It was not, in fact, until the afternoon of the twenty-second that all difficulties had been cleared away. These difficulties were not made by ourselves, or the artists concerned. but were due to what can only be described as a misunderstanding

Almost from the inception of wireless, broadcasting from the stage has been the subject of frequent and heated disputation, The 'antis,' although numerically in the minority, have thought fit, when in a position to do so, to prevent altogether, or, at any rate, limit, such broadcasts. Some, indeed, in a mood of altruism, have expressed a willingness to do it under their own control, forgetting

that broadcasting in Great Britain is on a somewhat different basis from that in most other countries, and that such an enterprise would not consequently be possible. These antis, with laudable benevolence, imply that such a project would be of great ad-

vantage to the public.

The 'pros,' on the other hand, fully aware that broadcasting has come to stay, and that the B.B.C is anxious to work in close and friendly co-operation with all in the entertainment world, aware also that stage and broadcasting can very well work together to the mutual advantage of both. have yet hesitated to take definite action, to the end that both theories can be put to the test. In other words, it may be said that the stubbornness of the 'antis' had been inadequately countered by the lukewarmness of the 'pros.'

When I became Director of the General Theatre Corporation, and assumed control Variety section of the theatres

owned by the General Theatre Corporation, including the owner-ship of a great show window in the London Palladium, it seemed obvious to me that here was an opportunity to prove my contention that not only does broadcasting do no harm to theatre or artist, but that the contrary is, in fact, the case. Such an experiment was sim-

plified by the fact that the London Palladium ! It clear that broadcasts from the stage are if I may say so, had already been recognized by critics and the public as the new headquarters of Variety, and as having brought new vitality to a form of entertainment which had previously shown a marked tendency in the direction of ultimate disappearance. There could be no suggestion in this case that a broadcast had been arranged as a last-hope effort at publicity to 'save the show, since our nucliences had grown

Mr. George Black, author of the accompanying article, is a Director of the General Theatre Corporation and Managing Director of the London Palladium, by permitting relays from which he has done a great deal to heal the supposed breach between Broadcasting and the Entertainment Industry. We are to hear another relay from the London Palladuan on Saturday evening next.

> rapidly and continuously until they had already reached figures which were beyond even our own expectations.

> Apart from the technical problems involved, I was quite prepared to leave the important question of presentation to the B.B.C. All kinds of difficulties arose, due to the fact that Monday sees a complete change of programme at our house, and that the time of Van and Schenck's turn could only be known approximately in the new evening bill. The B.B.C. had, however, to come over to the Falladaum in their own Vaudeville period, properly announced from the studio, and 'faded up' at the exact instant that the applause greated Van and Schenck's entrance. I can only imagine the anxiety of those responsible for maintaining the careful liaison necessary and the dovetailing in of the two B.B.C. activities at the studio and in the theatre. And here I may say that the B.B.C. was eminently successful. I listened to the broadcast on a pertable set in my office at the Palladium, and was astonished at the excellence of the reproduction, reality of 'atmosphere,' and the slickness' of presentation. While on the personal note I must be allowed to add that experienced a certain feeling of quite altruistic satisfaction at the whole uncanny business! Here, indeed, was the Palladium, complete with audience, orchestra, and artists, transferred via the ether to the homes of perhaps a million listeners. It was all very miraculous.

> It is my object in what follows to give as comprehensively as possible an outline of the general principles governing our re-lations with the B.B.C. I shall try to make

definitely of advantage to all the principals concerned, that is, the public (and with it the B.B.C.) the artists and the entertainment industry to which I belong.

Before a broadcast is arranged certain conditions are postulated. The turn must be a suitable one, of a high standard of per-formance, and free from anything which might be considered offensive. Then the physical conditions must be such as to admit

of adequate transmission. instance, a sketch involving movement about the stage is scarcely more suitable than would be a conjuring turn, or a performance by Grocki Humour must be audible rather than visual. The selection of material in terms of its other value is a special responsibility of the B.B.C., who, from long experience, is expert in such matters, and it naturally

requires a free hand in the selection of the artist to be broadcast.

Given the Infilment of these conditions, let us look into the position of the artists concerned. In regard to finances, they cannot complain, seeing that the B.B.C. offers the same lees as if the performance were taking place in the studio, so that for one per formance they are obtaining the reward of two. Moreover, no artist is asked to broadcost against his will, though I would here interpolate a private expression of opinion that the future is likely to see considerable competition to be heard in this way,

From time to time the Press of the country has been treated by the 'dic-hards' to dissertations upon the imminent and certain ruin attendant upon the artist who broadcasts. A certain theatrical publication reentered the lists in its issue of October 10. Referring to the then projected Palladium enterprise, it said; 'The artist whose turn depends upon the originality and freshness

of his material is foolish to broadcast . . he is exhausting his material for most inadequate remuneration.'

To this, the most unreasonable of all arguments, I would reply that if the wire can stimulate artists constantly 'to seek out new material, the thanks of the

(Continued on page 516.)





'The Announcer's' Notes on Coming Events.

BOTH SIDES OF THE MICROPHONE



A Halle Concert.

Figure 1 to hear a Halle Concert, relayed from Manchester, on Thursday evening. December 6. The Halle Orchestra, conducted by Sir Hamilton Harly, will play Sinfania No. 2 in h Val, by Philip Emanuel Bach, one of the numerous Buch family of composers, a sober formed musician after the style of Hayda, and Dvorak's Symphony No. 4 in 6. Szigeti will play the solo part in Beethoven's Violia Concerts and Corell's La Folia for Violea and Orchestra. On its recent visit to Lendon the Halle Orchestra, which played three symphonies in the second concert of the B.B.C. scason, was accorded its usual enthusiastic reception by both audients and critics,

Middle Europe.

THE programme which the Zika Quartet is to give from 5GB on Saturday, Decamber 8, will have a flavour of 'Mittel-curopa.' Among the composers represented are Suk, Janarek and Dvorak (several of whose congs will be sung by Cecily Hallord). Joseph Suk is a Czechesłovakian composer, one of the founders of the famous Bohemian Quartet, of which he is second violin. This Quartet was founded in 1892 among the pupils of the celebrated Professor Wihan, of Frague, who later joined it in the capasity of violoncellist. Though it has more changed its constitution, it is as famous today as in those pre-war times when is first made known to Europe the Chamber Music of Dvorak. Eak married Dvorak's daughter. Lees Janacek, who died recently, was a collector of Moravian folk-songs, the spirit of which colours his compositions.

The Plum Pudding.

Let us talk of plum puddings. The subject is seasonable. The plum pudding is a fairly green institution. We first hear of it in the cook book of Mrs. France (late eighteenth century), who describes it as "plumb pudding (the term has a leaden cound!). The pudding was a modification of plum broth, a stew of mutton,



"His spectacles fell into the busin."

raisins, currents, prunes, cloves, mace, and ginger, with which Christmas dinners opened in the days of Sir Roger de Coverley. Mince pies, however, were popular during Elizabeth's reign, the pastry being shaped to resemble the crib of Our Saviour. So now you know a thing or two to tell your friends. In conclusion, let me say that on Monday evening, December 3. Mins Rate Lovell will talk on 'The Making of Plum Puddings,' and that I happen to know that Dogsbody has made his, for I saw him through my bathroom window at his stirring, and bead him curse when his spectacles full into the beats.

Of Comedians.

Handley, in a vandoville show on December 20, is to give us his recipe. He shares the bill on the 20th with Nora Delany (who will be heard from several of the Stations during the same week), and other 'stare' to be unmanned later. Tunning Handley goes from strength to strength; 'his 'Surprise Item' on Lord Mayor's Day was a primaph. He chares pride of place, in my estimation, with Clapians and Dwyer, Leonard Henry, and 'Stainless Stephen.' The two best-named are also to 'appear' again in the near future—Leonard Henry on Becember 11, with Dick Tubb, Firth and Scott, and Lity Lapidus; and 'Stainless Stephen' on December 22, with, it is happed. Rebla, the Australian juggler-comedian who did such goed work in Charlet 1928.

Many 'Start!

The weeks preceding Christman are specially rich in 'star' vaudeville programmes. It is amozing how many well-known artists of the muste halls are now to be heard from the Studio. Clarice Mayne appears twice in December—on the 7th with Jack Hulbert, Weiseley Charles, etc., and on the 17th with Julian Rosa, etc., and Morris Harvey, who will not as compère. Was there ever yet such an 'impression' of Marie Lloyd as Miss Mayne lately gave as? One could almost see the grin, the wink, the tended fur (the reward for 'altern follow their broadcast of this week with another on December 3, in a bill including Dogothy Ward, Shaun Glenville and Louis Hertel. On December 13 Cicely Courtnesdge heads Loudon's vaudeville. During the week she will be heard from the Stations. Miss Courtnesdge is our leading come included among the reasures of whech the littled States have replaced Miss Beatrice Lily, now included among the reasures of whech the some time for her midder, she has found it. Her work in Clowns in Clover in a joy to see.

Farewell !

YRA RESS and Jelly d'Aranyi are shortly to have an a tour of the world. The former is one of our most brilliant native pianists, a product of the R.A.M. and the school of Tobias Matthny; the latter, Hungarian by birth and a sister of Adila Fachiri, has been so long over here that England may be called her musical fatherland.' These two artists will broadcast a farewell recital from London on Wednesday, December 5.

Two Concert Party Broadcasts.

TWO famous concert parties will broadcast during December—'The Roostern' from Loudon on the 14th, and Ronald Frankau's 'Cabaret Kittens on the 15th (their show will have a 'trial run' from 50'B on the previous evening). The Cabaret Kittens are to give us something to the nature of a revue. The totle suggested in Beyond Compère!

Pianoferte Recitals.

A T 6 p.m. on Sunday, Descenber S, Leslie England will give a pianolorie recital from the London Studio. His programme include: Scrinbin's Fontasia Sonata and works by Schumann and Lisat. During the week following, the daily 'Foundations of Musia' recitals will consist of miscellaneous piano works by Schubert played by Barold Cranton.

Agony Column

ANTED, cheap second-hand wireless installation, in good order, for two elderly ladies with usual dials, etc. Would re to 35s. Only a lady with a very musual dial is going to persuade our wireless enthusiasts to part with their sets at that price 1



"A lady with a very unusual dial."

Tudor Touches.

ARIETY' as distinct from 'Vaudeville' has now almost vanished from the programmes. This form of drawing room entertainment has been replaced by short, light programmes built round a central idea. Such were Crucked China, Near-Georgian, and Sprig of Shamrock. We are to bear another of these entertainments on December 10. Its title, Tudor Touches, is self-explanatory. A programme of madrigale, etc., will be built round Coherne Port, that most celebrated of Maurice Baring's 'Diminutive Dramas,'

Life's a Dream.

THE fourth play of the Great Plays write Calderon's symbolic play, Life a Droom (La Vida es Sneno)—is to be broadcast from 56B on December 10 and other stations on December 12. Cukleron was one of the greatest Spanish playwrights, the last of the heroic age of Spain, second only to Lope de Vega, who, like himself, adorned the seventeenth century. Calderon led an adventurous life. After studying with the Josuits for the priesthood, he entered the army and saw active service as a cavalry officer. Later he became a pricat, but did not cease to write secular plays, one of which landed him is trouble with the Inquisition. Life's a Dream is a romantio story of Poland, an imprisoned heir to the throne, a Muscovite princess disgrated as a man, and so on. In the original Spanish it is exquisite poetry, and the translation by Frank Rirch and J. B. Trend is, I understand, vary able. Those listeners who seek to find in Calderon's greatest play a drama of the passions of men and women as we are used to seeing them upon the stage will be disappointed. For this diameter reflects the literary-and social-conventions of his day, of an age of mosterly artificiality, ruled by a formal code of behaviour is which 'honour,' the bonour of men, held pride of place, and women as mojents for deams were no more than the prize in a game between men as rigid in its rules as chess or sword play.

Social Item-

R CHARLES STAINES, the banjoise, has seked me to explain that he and Mr. Churles Stainer, the Bute player, are two distinct persons. It is just as well to know this sort of things.

With Illustrations by Arthur Watts

BOTH SIDES OF THE MICROPHONE



Composer's Chinese Model.

THE next concert in the B.B.C. Contemporary Chamber Musin series will be broadcast Chamber Music series will be broadess from London and other stations on Monday, December 3. Hermann Scherchen, one of the leading Continental conductors and a famous exponent of 'modern' music, will conduct the B.B.C. Chamber Orchestra and the Wireless Singers as works by Hindemith, Krenek, Janacek, and Hauer. The Viennese composer, Josef Hauer, has returned to the raugh of the Chinese for his maples. returned to the music of the Chinese for his inspiration. His ventures into atonality, though their dissonators may be a trifle disconcerting to the denservative ear, are vividly interesting. He has even elaborated a new type of musical notation. One of his achievements is an 'Apocalyptic Fan-The concert on the 3rd should be of special interest to the musical enthusiasts. The 'modernity' of it may trouble some of the more formally minded. Still, there was a time when Wagner was one too much for the orangery music over.

A Patron of Broadcasting.

OHRISEA listence suggests that there should be a patron saint of broadcasting. St. Christopher, gumera Br. Barbera, spertamen in general St. Germanus and the specialized race of ahi era St. Ludwine. Evan rebters have a santold that they should have a patern; tobbers should be able to look after thems lves, still -to return be able to look after thems look, still—to return to our subject, my correspondent suggests St. Berthold as patron of the other; for was it not, surely, Brother Berthold who perpetrated the first wireless minucle in the land of Italy, native to him and Marconi alike? Borthold was a famous preacher of the thirteenth century. It is said that a certain serf, whose muster had refused him permission to go and hear the preacher, was, while at his work in the fields, privileged not only to hear charry the sermon Berthold preached thirty miles away, but also to memorize it in its entirety, and, when it was ended, perform in the remaining and, when it was ended, perform in the remaining



"It seems odd that they should have a patron."

hours of the day all of the task of ploughing from hours of the day all of the task of ploughing from which the discourse had for a while distracted him. On returning from work, the peasant asked his lard for an account of the sermon, and the latter being unable to provide it, repeated the preacher's discourse word for word; whereupon the lord, duly impressed, gave his sarf full permission to go to hear Berthold whenever he wished. A story creditable to all concerned, and though the asint modestly dealed it, widely believed at the time. A Kunneke Concert.

NE of the most trueful composers of the Viennese school is Edward Kunneke, a concert of whose music is to be given from London on Saturday, December S. Kunneke wrote the music for Song of the Sen, which is now running in London. In the recent part he has scored successes with A Cousin from Noubers (a very popular broadcast) and Love's Ascoleming.

A Cause to Support.

THE Good Cause oppeal on Sunday evening, December 2, will be made by the Countess of Chichester in aid of the Lady Chichester Hospital, Hove. This hospital performs a unique week, in that it receives women and children of the poorer classes who are suffering from breakdown and other nervous disorders.

-And Others.

A MONG the musical programmes of next week which I have not so far minimand, the most outstanding is the Chamber Recital which the Catterall Quartet gives from London on Sunday evening, December 2. On Friday, December 7, W. H. Squire, the 'cellist, will be soloist in a Light Orchestral Concert. On the same evening, from 5GB, there will be a recital by Peggy Cochrans and Alice Moron. The Wireless Military Band will give three concerts during the week—from London on Sunday, with Hereik Williams, and Tuesday, with Betsy de la Porte and Ben Williams; and from 5GB on Friday with Frank Phillips and Ethel Walker, the pound. MONG the musical programmes of nest

The Announcer

Of Microphone Fright and a Gray Suit for Brother Tom.

Samuel Pepus, Listener, Bu R. M. Freeman.

(Part-Author of the New Popus' Diany of the Great Wars," etc.)

bidding of M. Sherlock; with as M. Hann and young M. Conon. Here was a great strength of lunchers, both he-tunchers and the-lunchers; so that, the lower room being full, we stoft to the upper, where did, allbeit hardly, come by a table. Entertainment and discourse both mighty good, so as never, I believe, did I eat lunch to my better

Young M. Coxon is a rare droll, full of merrie quips, pink oner and others, yet informatory too, as in his speaking of what he named microphone-fight; being a sort of counterpart of stage-fright, onelie worse, that do overtake many eeven veteran speakers and players, when they face the microphone in breadcasting. Whereby they who can and do carry themselves with the coxiest possible confidence on a platform of a stage before a live audience shall oftentimes quake till they swent before a microphone. This M. Coxon lays to the magnetick currents that communicate themselves to the orator or player from a live audience, as well to the orator or player from a live audience, as well

magnetick currents that communicate themselves to the orator or player from a live audience, as well as they clappings and other tonick encouragements; but these he misses in the microphone and it leaves him lost, which methought seemed fize enough. A comick thing he told as was of one that was called to broadcast and they give him to minutes. But being strong up by his subject to a great emotions, he goes on, with the most passionate cloquence, for 20. Whereby he that worked the microphone, liefer than wound this so strong-up speaker by staying him in the midst of his elequence, did at the end of 10 min. very gently and quickly switch off the microphone. So on goes the speaker, pouring out his very soul into the microphone for other 10 min., and knows not to this day that all his later outpourings were poured into a switched-off microphone.

After lunch, M. Sherlock takes me down into the Clubb's theatre, a most nest, compact, well-devised little theuter as ever 1 did behold. And the B.B.C. me it for theyr Chamber Concerts. So away and in walking down Great Newport S. M. Hann singles me aside and My dear Pepys,' quoth be, 'Think you not 'is time you



Oct, 25.—Eating lunch at the Arts Clubb at the idding of M. Sherlock; with us M. Hann and oung M. Coxon. Here was a great strength of the poor lady? Whereby I into a pretty out the lower room being full, we shoft to the pper, where did, allbeit hardly, come by a table nervainment and discourse both mighty good, as never, I believe, did I est lunch to my better meen.

Young M. Coxon is a rare droll, full of merric nips, pink ones and others, yet informatory too, in his speaking of what he named microphones it; being a sert of counterpart of stage-fright, and a west. that do overake many evera veteran meets.

Oct. 29.—Come Tom from Gilford, which, knowing brother, makes me uneasy what brings him. But comes, I find, for nothing worse than to thank me for my befriending of Sophie, to my great content. I took occasiona to questions him narrowly have he came to forget himself (who he was) 2 whole days—in particular whether there was a wenth in it. But this he solemnly dontes, confessing only in strong waters, in which he went off to lose himself (the trouble he was in with his creditours) and did, it seems, while his money lasted, tose himself therein very completily. Which do in a manner gladden me that 'truss onelic strong waters and not a wench, being that any man who gives his mind to it can break with strong waters and have clean done with them; but the man who thinks to break with a wench and have clean done with her, unless she be of the same mind with himself, is a pretty simple thinker. Tom tells me (to use his own words) of his now being on the water-cart and he means to continue it; which I hope comes of a changed ruind and not merely of a sick stomach, alibert fearing otherwise. Before he went, as I would not send my poor brother away empty, I gave him (being of a size with me) my last years's gray suit with the faire plat stripes to it that I had meant to reserve for the Fanish Jumbell Sale, onelie for my remembering that charity begins at home, and shall surthinks, when he have had it cleaned and prest, do very well for Gilford. 29.-Come Tom from Gilford, which, well for Gilford.





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The Midlands Calling!

Some Future 5GB Events from Birmingham.

* Paddly Pools?

His year the crimson poppies of Earl Heig's Fund and the Armistice commemorations again swept away the mist when the world found long-sought relief from war. Poddle Pools is the title of what might be termed an 'Armstice Fantsay,' and somee from the pen of a writer who has won distinction both as an actor and playwright-Miles Mulleson, Threading its way unbroken through this fairy-like dream of fancy is that striving to evolve a means of assuring peace to the nations of this world. The ohild character of Tony becomes a serious rival in one's affections to Peter Pag. Paddly Pools in to be broadcast from the Birmingham Studies on Munday evening, December 3.

Fireside Singing

TERE is another of those popular 'community singing by radio' programmes due for 19.15 p.m. on Tuesday, December 4. The success of the recent features on these times from the Birmingham Studies has been so pronounced that it has been decided to carry the series on at intervals. One does not hesitate to my that the secret of their popularity line been due to that intimate apirit which has provailed between the breadcasting studio and the listeners

The Old Song Book-

OVERS of melody and ' lill ' will do well to make a note of the ares Thursday in December, Book will be breadeast from 8 to 9 p.m. The old songs heard nowadays generally group themselves in one of two divisions. They are either of the particular type which the late Coef-Sharp has standardized by his own roles under his new screpted term of 'Folk-songs,' and with which his untiring ludustry has enriched our music with some thousands of examples; or they are learned arrange-ments, suited for listeners trained to think in three or four-parts, in which the plain old country ditty has been offictionately swathed in such a multi-

tude of contrapuntal laces, that she only peeps out | " Out of the Mist." pressionally with a bawlidered expression as one who should say: 'Lew now, 'ark at me t'

-And its Melodies.

THE twelve examples to be given are taken from one of the numerous collections in which the popular favourites of the "Garlands ' and ' Broadsides ' of the years between 1770 and 1790 were preserved in more permanent form. and 1790 were preserved in more permanent term, the melody and words being printed without any ascription of authorship. They have been selected solely on the ground of their place in the book, unobtrustively harmonized for voices and string, without any attempt at period mass, and presented as imply a they appear. The only change made have been the outside of more of these translates and course takes in which was appeared. roulness and grace-notes in which our ancestors delighted, and the needful curtailment of some of the lower songs. The coloists include John Armstrong (tenor), Douglas Pemberton (baritone), supported by the Birmingham String Orchestra. The songs have been acranged, and will be introduced, by Walter Pitchford.

'The Constant Lover.'

THIS comedy of youth is to be broadcast on Saturday evening, December 6. Its author, the late St. John Hankin, was e journalist who contributed both to the serious and to the belief sides of life. He was associated with the Saturday Review and The Tenes, while his sense of humour found an opening in the columns of Punch. His chief plays—The Two Mr. Wetkerbys. The Return of the Predigal, The Charity that began at Home. The Cusalita Engagement—have been described an "sections in the sense in which Mr. Bernard Shaw's plays are serious, they are founded upon ideas, and the obscurters and plot are evolved in order to express them. The Constant Lucer is an idea (mimittedly heterodox) which is worked out in a vein of elfish irresponsibility." pharacters, originally created by Gladys Cooper and the late Dennie Eadie, will be played on this occasion by Molly Hall and Horbert Lugg.

A 'RADIO CIRCLE' CEREMONY.

A ceremony of nucle interest to members of the Birmingham Radio Circle took place at the Birmingham Children's Hospital, when the £1,000 cheque for the endowment of the Radio Circle cot was handed over by the Lord Mayor. This photograph shows the Lord Mayor and Ludy Mayoresa, the Chairman of Committee, Constance Parkes, the first patient to occupy the cot, and two well-known officials of the Birmingham Station.

This there tone poem by a Birmingham composer, Lilian Elkington, is included in the British Composers' programme on Thursday evening, December 9, Out of the Mick is the outcome of a prignant memory connected with the War. When the Unknown Warrior was brought home to his last resting place, 'there was a thick count over the Channel, out of which the was a thick mist over the Channel, out of which the warship slowly emerged as she drew near to Dover. This explanation of the title will give the clue to the understanding of the music. The opening is quiet, with muted lower strings, as the ship feets her way through the mists, occasional rifts being depicted by the use of the upper strings. Gradually the air grows brighter, the gloom is somewhat removed, and the style becomes more elevated as larger views of the meaning of sacrifice calm the spirit. The agitation of the soul masserts itself, broadens and leads to the final section, as, with a burst of and exaltation, the supre-sentative of nameless thousands who laid down their lives is brought out of the darkness to his own.

The Birmingham Military Band

The Burningham Military Band.

The last twelve months one of the most popular 5GB features has been the programmes of the Birmingham Military Band. The Band consists of some of the finert wind instrumentalists in the Militanda, including all the principals of the Birmingham Studio Symphony Jordestra, Mr. W. A. Clarke, who directs operations, is the principal bassoon at the Birmingham Studios, and for a long time worked with Mr. ham Studies, and for a long time worked with Mr. W. Rimmer, well-known as the conductor of the Southport Corporation Band. In his programme for Wednesday, December B, Mr. Clarke has included for Wednesday, December 8, Mr. Clarke has included Weber's Concertino for four 'soli' derinets. So far as I know, this will be its first presentation by an English band, although it has been performed previously by the Band of the Carde Republication. The voloists will be Messa. Cotterell, Wilson, Roberts, and Landar. By the way, it is curious how many people believe that a brass band and a military hand are the about the care.

military band are one and the same thing. A brass band lacks, of course, the 'woodwind' which brings that extra tone colour possessed by a military band. In this programme Jeeph Yates (baritone) and Clauda depheott (untertainer) are the artists.

* Cinderella Married.*

EQUELS in the literary world aometimes—in fact, very often—are a failure. The standard is difficult to heep. The reader is liable to get a shock when some particular quality, or atmosphere, with which he had invested his favourite character is rulely shuttered in the 'second instalment.' Rachel Lymen Field has run this risk in what she describes as 'a hitherto untold story' under the title of Cinderella Murried. We meet the fairy-take Cinderella, but four years after her marriage to Prince Charming. Married life for fairy tale folk is evidently not the 'roses all the way 'that we expect it to be. They obviously have their worries and troubles in the same way as we pour lumans do a case of truth severe, in fairy fiction drest.' A friend told me the other day that she thought Cinderslio Morried a rather cynical play. Well—no, I don't think it is, because everything ends happily, although the last lines show Cinderella

to be not quite devoid of that womanly asset-I was going to say 'failing,' but being always the gentleman I'll make it 'neset'—vanity. Over the port the other night we were discussing films. One of the white shirt fronts remarked that there was always one thing which annoyed him about films. "What's that?" I saked. 'Why, in order not to show anything brutal on the screen, they not to show anything brutal on the serven, they always end the picture just as the happy couple are going to be married. No, Cinderella Married is not like that! The play will be broadfast at 10.85 p.m. on Saturday, Dreember 8. *Cinderella will be played by Grace Walton, and others is the oaste are Janet Redes, Maud Gill, Gladys Johner, Courtney Bromet, and Herbert Lugg.

A Sunday Evening Service.

THE Service at 8.0 p.m. on Sunday, Decomber 2, is to be relayed from Carr's Lane Congregational Church, the preacher being the Rev. F. Toweley Lord, of Queen's Road Baptist Church, Coventry.

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What the Other Listener Thinks.

The Menace of the Machine - The Cat which Hates Tremolo - A World of Beauty -Sunday Programmes-The Best Talker-Give Us More Revues!

Witz you allow use to express warm appreciation of your "Thriller" plays, not merely as dramatic productions, but an energy or account of the measure which intentionally or by inspiration, you are conveying by their means. Morton, as presented to flateners the other night in X, was the subordirect of this attitude. You are calling to a public which does not realize that every mallest achievement la labour saving devices part inevitably be paid for to the attenuest, in the terminal of body, in declarant of intellect the of spiritual vision, . . . The criticism

of programmes, which is we then by listeners, may be sharply divided into If the priticism contains try reference to the hence for ne matter whether by way of enproval or disparage-ment, such comment in retrinsically worthless. valued according to their power to please, to excite, to soothe or to annoy, but one might just as well attempt to measure a best steak with a volumeter or to value a pair of silk stockings in colories as to price a broadcast programme in shiftings. The two things are incom-mensurable.-P. O'K., Sutton, Surrey.

-8 8 We have a cut who, as a rule, appears to enjoy the music transmitted through the londspeaker. A few evenings since, our maid was listening and the cut was lying quietly on a chair. One of the wobbling singues was turned on, whereapon the rat jumped off her char, went up to the her paw. The maid switches, when the cat jumped on her chair again and ourled herself up. We can sym-pathers with the cut, as we often sweet off the wireless ourselves when these 'wobbiey' singerst Bromley, Kent.

who, while not being a musician, is nevertheless able to understand and appreciate good music and singing. I strongly urge the B.B.C. to provide a radio having similar accounts properties to the conert room of the Grand Hotel, Eastbourns, from which the flunday ovening concerts are occasionally transmitted. I think that the majority of listeners will agree with me when I say that no other broadcast (either from outside or from a studio) " gets over with the same tone or quality as that from the Grand Hotel, Eastbourne T. W. A.,

Saturday, Dec. 7.

Kingsway Hall.

Monday to Saturday.

6.45. Schubert's Violin and Planoforte Music played by Wirdfred Small and Maurice Cole.

Ballad Concert, Popular Concert, from

listen, we had to go to a place like a telephone outlange, where our wireless set was installed in a room specially set audé for our own personal use, as would probably be more rational in our choice, oriticism and outlook .- I. M., Chiswick. Yorn correspondent, S. F. J., of Harwich, de-clare that he hate Each and a proud of it. As Back is universally accepted as one of the great

PEREADS If there was a little bit more trouble and business attached to wiseless we might appreciate it a little bit more. If, for imlance, before we could

I am writing to you because I to very much appreciate the plays that you include from time to time. I comider that from many points of view, the broadcast play has advantage over a theore production, in that it is carrier for the listener to get at the real purpose of the playwright, in an much as there is less likelihood of the actor's much as there is less like sood of the actor a idioaynorasies and persona, ideas spelling the original intention of the author. I do want to say, however, that almost all the plays have been remissed less reportable because the impossible has been attempted. I mean this. I feel that

introduction of now officets and, to woo measure, the intensticas and inflexions of the valce, which are in place on a stage, are not successful when broadcast. It may he said that on a perfect receiver and a perfect loudspeaker these should come through as they recel the audience in a theatre. That is not so for two restons. The perfect modium lass not yet bosts produced, or rather has not been so produced that it is within the means of the ordinary listener; and it does seem to be the wiser thing to adapt the production to slightly less officient receiving sets. for then all will receive what is happening, so that if the voice of the actor is not heard elearly, or is drowned by noise effects,

the greatest benefit. The other reuson is that when you see a play you have the advantage of society happening - J. E. E., Surbiton Survey.

I AGBEE with the statement made by W. P., Bernangham, in The Barto Times, that only letters favourable to the B.E.C. programmes are published.

—P. H. S., Blackburo.

. . . . In would be interesting In would be interesting to have a haliest on the fideal radio talker, and the worst one, getting litteres to record their could opinion. This might make thank many music lovers see beauty in the

spoken word - D. M. M. London, W.C.1.

la kdaw of Rheims."

3.30. Manchess. Composers. 7.45. Cardiff. Popular Con-cert, from the City Hall.

I was there were more radio revues. This type of entertainment is ideal. It has none of the stalling purposelessinus of Vandeville which the despeefforts of the compere cannot weld into a corpor to entertainment. Let us have plenty of satire, and new tones. - L. J., Streatham Common, S.W.

Pr is wonderful to think that the whole country is becoming used to hearing fine music and that the least of us may live in a world of beauty. -R. N. J., Manchester.

MITOTO OR OTHER WINDOW

MUSIC OF THE WEEK.						
London and Daventry.	Other Stations.					
Sunday, Nov 25. 3.30. Symphony Concert (Conductor, Sir Henry J. Wood). 5.0. Recital of Works by Medimer. 5.45. Bach Church Cantata.	2-30. Ballad Concert. 4-15. Military Band. 9.0. Selections from 'Blijah.'	3.30. Cardiff, Orchestral Concert.				
Monday, Nov. 26. 12.0 Ballad Concert. 3.25. Studio Concert. with Wireless Military Band.	5.0. Bollad Concert. 7.45. "Smuson and Dellish."	3.30. Glasgow. Light Or- che of Concer. 7.45. Newcastle. Vocal and Instrumental Concert.				
Tuesday, Nov. 27. 7.45. Studio Concert. 9.40. Orchestral Concert. Music by Herbert Ferrers.	4.0. Orchestral Programme. R.o. Symphony Concert.	5.0. Belfast Clarinet Re- cital. 9.40. Belfast. Ulster Male Voice Choir.				
Wednesday, Nov. 28, 3-45. Light Classical Concert. 8.15. Samson and Delliah.	3.0. Military Band. 8.0. Spain in Music of the 19th Century.	3.45 Manchester, Northern Wireless Orchester, 7.45. Aberdeen, Song and Story of the Gael.				
Thursday, Nov. 29. 4.0. Stadio Concert. 7.45. Chamber Music.	3.0. Symphony Concert, Bournemouth 9.0, *Sing Listeners, Sing (Chorus Songs).	7.45. Bellist, Concert Music 7.45. Cardiff. Symphony Concert.				
Priday, Nov. 30. 12.0. Somata Recital. 7.45. Mastary Band.	3.0 Organ Receital.	12.0 Belfast Organ Recital				

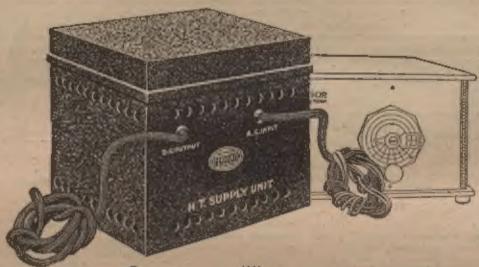
As a beloner since the inception of breadcasting, | classic masters, S. F. J. is merely showing his or her | iguncanoe of music, and I am inclined to agree with his estimate of himself. To draw a parallel be-tween his own hatred of branty and Sir Heary Coward's batred of noise is to my mind absurd.-P. H. F., London, S.E.1.

3-30. Orchestral Concert. 8-30. Chamber Music.

Tun segretion of your correspondent, R. W. is ridiculous. Dance music would be quite out of place in the Sunday programmes. The only improvement I can suggest is more readings. I should like to hear the old for curites—Dickers, Thackeray, George Eliot and Hardy,-K, E. G., Bexhill-on-Sea.

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MODERN POETRY IS NOT A POSE,

says Miss V. Sackville West in the third of her talks on 'Poetry of Today'; it is the sincere expression of the mind of the poet who is seeking new channels for expression. There was a time when Keats, Shelley, Wordsworth, Coleridge and even Tennyson were looked upon as outrageous revolutionaries and poseurs. Yet they are the accepted classics of today

WONDER whether you realize at all ut it a great a got to few costs is at? The broadcaster, that is, of a s ries of consecutate talks. It is usease. I an't estimate in the least how many of a many you who listened to this talk of mine, had listened to (or read) my two previous talks. It isn't as though I had seen you, ranged in rows of faces before me, and could identify a listener here and there, and could bas what I am going to say on your knowledge of what had gone before of what I had already said to lead up to what I am going to say now. Because as my series of talks is based on a definite thesis, if you have nussed the beginning you will naturally be rather at a loss—you'll cut in, so to speak, in the middle. So, very briefly, I will recapitulate, hoping to catch the attention of those who haven't listened before and who so may find themselves rather at wa-

So far, I have spoken exclusively of those poets who, for one reason or another, have been grouped under the name of Georgian poets. I explained this general grouping by saying that the reason they were so grouped was because they shared a certain conservation, and were pretty sure that what they were sayer, would be their than the transfer, and water the restance to the party of the line of mit to their I rately a contract there is they could be pretty sure of not frightening their geaders, and, indeed, they had no wish to frighten their readers, for it had never a urred to these poets that it might be a good idea and possibly a salutary thing to frighten the reader even to the point of shocking him. It never occurred to them that the room was getting stuffy, and that the window ought to be opened, even at the nsk of giving the reader a cold. Se the poet went on celebrating the return of spring and the innocence of childhood, and the reader went on reading in the stuffy room, reading phrases and sentiments to which he was so well accustomed that they gave humoothing but a sense of comfort and - rance, and ended by induring a pleasant drowsiness in which all trouble and the quiet were lorgotten. But the day came when his comfort was radely disturbed by a'cascade of surveyed glass on the floor, and, looking up, he saw that some vandal from outside had thrown a stone and broken the

It is a very common error to suppose that the poets of the present day have been the first of their species to feel the need for a freshening of the poetic atmosphere. You have only to look at contemporary reviews of Coleridge,. Words worth, Shelley, Keats, and even Tennyson, to see that the same sort of thing was happening then, and that the critics and the



PERCY BYSSHE SHELLEY, whom, says Mass Sackville West, the critics and readers of his time found as puzzling as many of us find the poets of today

public were equally perplexed and exasperated by something which was new to there and which they consequently could not understand. The faults characteristic of his school,' said the Monthly Magazine are still held up with as much affectation \(\circ\) Mr. Keats as if he were fearful of not coming in for his due share of singularity, obscurity and conceit. The Edinburgh Ranco says of Wordsworth's 'Excursion,' it is often extremely difficult for the most skilled and attentive student to obtain a glimpse of the author's meaning, and altogether impossible for an ordinary reader to conjecture what he is the Section of the first method in the rays of the section of rhapsoriy of unintelligible wildness and ne coherence. This is not said with the intention to suggest that any poet of the calibre of Shelley, Keats, Wordsworth, or Coloridge is living misunderstood or un-recognized among us today; it is said merely to point out that the accusations leveiled against the innovator and the rebel are always the same. 'It is altogether inpossible, said the Edinburgh R. conjecture what he (Wordsworth) is about And such terms as obscurity, affectation, and incomprehensibility, are peppered all over the pages of the reviews. It is the same ery, and, indurous though it may appear to us as applied to the poets of the inneteenth century, many of us today think it anything but ludicrous as applied to the work of Mr. T. S. Ehot or Miss Edith Sitwell. 'Oh yes,' we say, 'of course it was both blind and criminal of the critics to tell Keats to go back to his galbpots, but

these modern poets, you know—well, really, that's quite another pair of shoes.' But is it? Is it? Are we perhaps being ever so sightly incaultous in being so sure of our own judgment?

Let us consider. We are agreed that from time to time in the course of literature a feeling of discontent arises, a discontent and boredom with a method that has been wrung dry and is as stale as last week's bread, a discontent that at length drives artists to desperate measures, such us throwing stones at the windows of respectable citizens. I say artists, rather than poets. in order to include all the arts, for, of co. ... the painters, sculptors, and musicians have been taking a hand at it, too. This dis-content, then, arises; and in his anxiety to escape from the slavery of the established form, the artist—whether poet or other-wise, but we will say poet, since it is about poetry we are talking-the poet rushes to the opposite extreme, and in his rebellion produces work which is not only alarming. but also totally unintelligible to many critics and to the general public,

Now why, exactly, does this curronsly periodic discontent arise? The obvious answer is that poetry is made out of language, and out of the patterns and associations of inguage; and that when those patterns and associations have been in use for a certain length of time they lose their freshness, and must be replaced, or at any rate reorganized into something which sting and whip the mind into a brisk, if indignant, flurry. It is as though an archer, starting with an arrow newly barbed and feathered, had loosed that same arrow so many hundred times that finally the feathers were away and the barb grew blunt. No one would blame the archer for taking a tresh arrow from his quiver; but when the poet attempts to renew his weapon, there is an immediate cry of 'Out upon ham 13

But this is only one reason why the poets begin sooner or later to fret at tradition and convention. The other, and perhaps more cogent, reason is that poets and all artists are perpendictly setting to enlarge the scope to the copy of sensibility; which amounts to very much the same thing as saying that they are perpetually seeking for forms of self-expression, and in order to achieve this it is necessary for them to discover forms which will fit their new requirements. You may, of course, diapprove of some of the directions in which this scope of consciousness is to be enlarged; you may fall back upon the old slogan of Beauty with a capital B, you may say that a rose is a beautiful object, however often we say so, and that a pair of combinations drying in the sun is not; you may say that

(Continued overlogs)

(Continued from previous page.)

various states of mind are neither interesting nor profitable to explore: all that, if you will forgive me, is beside the point. For one t) ing, it is not within our power to judge whether in a year, or ten years, or fifty years we shall not have learnt to regard as in utiful or interesting the very things which we despise or condemn today, and our ex strence has been enriched thereby; and for snother thing, it is scarcely fair or wise on our part to hamper and dishearten the very people who are most active in keeping our literature alive and on the move. By denying them a sympathetic interest, by refusing them the merest attempt to understand and to appreciate what they are at and by what urgency they are driven, we are not only depriving ourselves of possible pleasure and even profit, but are running the risk of ranging ourselves with the reviewers of Wordsworth and of Keats. Our vision and our power of perception are so continually changing and shifting—they are so variable and so elastic-that it is impossible to foresee to what strangeness of angle and subtlety of colour they will accommodate themselves next.

Perhaps you may remember the story of the reception accorded to one of Whistler's p mings—I think it was the picture of B ttersea Bridge, now in the Tate Gallery. It was greeted with shouts of dension. people asking which way up they were supposed to look at it, and similar facetious or time yet to our eyes, today the prefuce presents no difficulty at all; it is as nom as a poster; a child would understand the section that way too, in other words, he enlarged and enriched our vision and our

sensibility, by initiating us into the secret of [his own peculiar vision. That is what artists and poets are forever trying to do. We may in the end decide against our poets, but the least we can do is to open our minds as we would open our front door to an anknown relative suddenly arriving, and to give them first the most miedigent connderation of which we are capable, even though we may turn them out into the street

For I hope I have said enough by now to damnish at any rate one serious misunderstanding which exists about the more re-volutionary poets. Their demonstrations are set down as a pose. Now one can hardly protest too strongly against this attitude of mind. It is not a pose. It is not an attempt, on the part of the poet, to make himself cheaply and wantonly conspicuous, Certainly, in order to get lumself heard at all, he makes a noise; and equally certainly a swarm of hooligans and charlatans rush in after hun, anxious to burn down the house where he has merely broken a window, but Heaven help the sincere person in any walk of ale if he is to be judged by the antics of his unitators. Besides, the sincere poet has not got his eye on the public, he is preoccupied entirely with himself, he is driven by his own inner difficulty and necessity he is fighting to throw off a sort of paoded quilt of convention, which hampers his free movement: he is fighting for air and life No wonder if in his struggles he sometimes grows a little unseemly and violent. No wonder even if, in their intoxication at their new-lound hierty, his imitators exhibit u seemliness and a violence which is not the calculated violence of a man who has a real live objectionable enemy to fight, but the violence of a mob eager to show how compower of perception. He increased our pletely they will sweep somebody else's

wounded enemy off the board or, I might in a truer metaphor, will turn their cartwheels as dully as porposes following in the wake of a sinp. It is the business and the problem of the reader to discriminate between the honestly impatient poet and the host of time servers who catch his tricks without sharing anything of his original perplexity. But it is better, surely, for that reader to risk being taken in by half-a-dozen swindlers than to shut his mind to the experiments of one argent and honest

What I put forward, therefore, is a plea for consideration. It is not very much to ask, if you take an interest in poetry and I assume that you do take an interest or you would not be listening to me talking or reading what I have to say, about it. No consideration is not really much to ask for. But it must be a consideration freed from prejudice; and that is a more difficult thing to ask. It is not enough even to admit that the poets may be sincere instead of affected and self-advertising. You must go a step farther. It is no good approaching modern poetry hoping against hope to find in it the beauties to which we have been accustomed. It is no good even trying to persuade ourselves that it conforms in a greater degree than we had expected to familiar and recognizable aspects of literature. It is not recognition that we must hope for, but revelation

Before I end, I want to say that if there is any poet in whom any listener is particularly interested, I should be very pleased if he or she would write to me c/o the B.B.C., Savoy Hill, London, and then, if time allows, I

will try to devote a space to that poet.

Next tame I shall talk about Mr. T. 5 Eliot, with especial reference to his poem 'The Waste Land.'

MUSIC-HALLS AND MICROPHONES.

(Continued from page 807)

whole entertainment industry is its due! It is high time the hard-shell performer should adapt bimself to present conditions, other wise he will inevitably fail by the wayside; and that managements should cease further to risk the early demise of their Variety theatres as such by having to exhibit specimens of entertainment popular in the days of crinolmes. But I would also inquire as to the difference in this respect between broad-casts from the B.B.C. studies (which will certainly continue) and from the stage. It is true that from the latter there is that intangible 'atmosphere,' applause, and a packed visible audience from which to gather in piration. But that is all. The material of the performance is the same. Moreov as we are owners of Variety theatres throughout the country, we are not likely to endanger the popularity of performers under contract to us.

I recall the time a few years ago when the Rip Van Winkles were proclaiming the knelof gramophones in speech and writing. It was the same old story. That awful wire-less, they said in effect, will knock the bottom out of the gramophone industry in



Mr. GEORGE BLACK, he author of this article

a couple of years.' Alas for prophery I No industry of modern times has expendenced a greater or more rapid rise to prospenty than the gramophone companies, a prosperity coinciding almost exactly with the growth of the wireless habit. The gramophone record, as it were, crystallizes the taste developed as a result of the enormous range of entertamment at the disposal of wireless listeners. And it is an admitted fact also that a desire is created in the minds of listeners to see their favourites in the flesh. Let no one argues that recording damages an artist's career (though it quite well might if there were no change in his repertoire), and certainly not the entertainment industry.

As I understand it the chief consideration of the B.B.C. in broadcasting from the stage is to obtain that clusive object, " atmosphere, and to pass on to the histoner a feeling of being present in the theatre. They think also that artists do better in the presence of a large visible audience. It is certain that otherwise the B.B.C. would not go to the greatly increased cost and trouble involved in outside broadcasts, with their infinitely greater complications. The position, however, remains, that occasional broadcasts will continue from the stage of the Paladium, and my personal hope is that the public, on whom we both depend for support, will derive substantial enjoyment from the arrangement. If they do I am not averse to a certain modernin of credit as an entertainment purveyor.



HOME, HEALTH AND GARDEN

A weekly page of special interest to the housewife and the home gardener.



Using Up the Larder Scraps.

LET-OVERS in the larder! Tiny pieces and return at a first mean a linear and return throat, usually scrapped as castless. I at going to tell you how to turn those uninteresting left-overs into dainty, appet ang media. To show you clearly what ready can be done with scraps I will give you three means for breekfast, brechood and danar.

BREAKFAST Fish Rissolve

St. flor! Torontoce.

Five-Moute Hot Section

LI ACHEON Gravy Soup Vienna Steak with Fried Eggs

> Su [11 4 4 4 Cantillower on Geo n.

Apple Charlette Creamed Rice

DINNER Hore there is B as an Salud

Vegetable Creme Scop

Fish Escalluper are rach

Chicken and Veal Parties

Mock Jugged Bare-Forcement Proquettes-Red-current July

Mashed Pointeen, Braund Colory

Pudding & la Reine

Devided Cheese Straws

Those three menus can be prepared out may from refe-overs.

For the surps you have recently had unitructions for making the stock foundations, so I will poss on to the fish, and we will take the breakfast stanctor

Fisher the cold fish and mir with equal quantity of mashed putate, season, add a little chopped paraley, bind with beaten egg, well flour each resole, then dip to beaten egg and roll in brown breadcrumbs. Fry in deep fat (if possible) to a golden brown

fish sucalopes on Grains come next, For those you need scalop abells. Your fishmonger wil.

you need acotop thells. Your fishmonger will, give you these.

Butter each wallop shell and half fill with cold (aked fish. Now a border of masked potato round the fish, a little thick white sauce over all (aut too much). Sprinkle liberally with grated choose (left-overs of choose, remounter—well grated).

For plain fish sessiops out the cheese and sprinkle brown brokderunds over before grilling how for our rold ment;

I man Mank. The termins of cold roast bref should be used for those, but rold mutton will do it well seasoned.

bonness llow to

if well seasoned

Mince your most with a little onion. Add a
little white ance and heat in a thick sancepan tell
the mixture chaps to the speed. Bread out on
a flat dish tall cool, then make up into round,
that dish tall cool, then make up into round,
that dish resples, reparaboring to well flour before
you "egg and breaderand." Fry till crop and
brown and sarra with a fried egg on the top of each.
French fried omode are often served as a garmin

to Ye wa steek and are usually much appreciated by the men alk. They are quite simple. Out vin the men alk. They are quite simple. Out vin the men alk is the property with the men all th

Cut this into very thick, changy after and iny made. The gravy is the important matter. Fry in a little dr pping a good handful of fisely shapped onion, enrul and calery with a plack of mand sweet herbe and one key-leaf. When these brown add inflicent browned flour to absorb brown add sufficient browned flour to absorbed the fat. Let this cook for about five minutes over a very low gas, being careful it does not burn Now add boiling stock; or boiling water mixed with gravy thackening or a little meat casence, the your gravy is think and of a dreamy consistence, Strain off and add a tablespoonful of red current pelly and a glass of port wins. Now put in your bunks of meat and fet them get theretighly het rethe gravy, but he nareful not to let your 'here boil. Add a few dies of cooked current, and serve with forcement balls and red currant july. From a tatle by Mos. Manticak on Nacember 12, to be continued.

New Help for Housewives.

"OT quite so many histories sout contributions for the talk on November 26, and recipes suitable for the season pre-dominated. Although the talk on Decamber 17 as the last in this series, and on tributions must be re-caived by November 26, the new morning talks, which carred by November 26, the new matring talks, which are outlined below, will include many recipes token from those ment in during the last three mainths. Listeners will be notified well in advance when we are making use of their contributions. These accepted for the third talk are as follows.

Bla H La Mrs. K. sampton, Fern Cliffe Ricky Yorkshire fire a " " meren" Upper Bristol Road, Westonthe k and a man of 7 Victoria Road, Northernorth has a second the second the

Mrs. E. Pillow, Ravesewarth, 20, Restorting Land-Windows I. 1

Kin. O. Kismain! 48, Publicate Road, Nothing IIID Since I fill the to I are along a five He repitery Northington have B. Ponting the natural secret Service in March 2 M

ARLY in the New Year there is to be a new development in Household Telks, when from 10.45 to 11 a.m. every weekday a from 10.45 to 11 a.m. every weekday a special or of an hear of robest even an har is would not be primer or notal for our a row or over the other of and onelide many subjects which should appeal to all those to whom home life is important. As the period Jamuary to April will be regarded as an experimental period, the talks will cover as wide a experimental period, the talks will cover as wide a corperimental period, the talks will cover as wide a superimental period, the talks will cover as wide as and the Rome, by Mrs. Ma id I. Crofts; talks on Household Budgeting, colour actions for house decoration, now lashions for the opening, and Miss Violet Brand will give another series on the conorm to a reperior of the conormal of the conormal of the series of the conormal of th to be devoted to talks an matters affecting children, both at home and at school, and those talks undade ment welfare, the adolescent, and the chancing of the child's career to later life. Two mornings the week there will be ments and recipes, some of which will be listoners' own contributions, and others based on a series of talks on food values to be given in the overlangs by Prof. V. H. Mottram.

There will also be a weekly survey of recent events likely to be of special interest to women

Jap Cakes

Those love a parties only descross flavour, and fook very professional. They consist of a light meringus and almond mixture, which is based then out into rounds, sandy-clad and covered with roffee butter icing and rolled in ther igue crumba a whi es of cage

Come ground almonds
Line a baking shoot with paper and brush over
liberally with melted butter. Best the whiteof eggs to a still from, stir in the sugar and amonds,
and spread the mixture evenly on the beking sheet. Place in a very moderate even and when the mix ture is almost cooked but not quite ast remove from the even and cut into rounds with a 1 kin, pears cution. Return to the even and continue to cook in til pale hown in colour and crisp. Remove the rounds and leave the trimmings to being until they are a rich brown in colour, then rub through a wire sieve. When cold aprend built the remains with coffee butter seing, sandwich with the remains rounds, and coat the sides and top lightly with more butter ising. Pass the colors through the propared animbs.—From Mrs. Cottageon Taylor's talk on November 5. Return to the even and continue to cook

This Week in the Garden.

TE are often maked how often herbocrous borders should be lifted and replened. The common pression is to lift and replant The common precious to lift and replantation these or low years, but many of the coarser growing personials, such as Helenaums and the tailor Michaelman Dantos, require yearly attention. These glouds by lifted and applanted now. For the purpose of replanting, the pieces of printing growths from the sides of the old stools should be solected, and the womant parts in the centres.

Where leaves collect to any depth on lawns they should be removed or the grass will suffer. Leaf-mould is so valuable both for digging it and for putting that it is very unwise to burn leaves lastead, they should be collected and stacked in compact beaus to deed;

Chrysantherung uoder ghas should have as much air as possible when the weather is favour able. All watering about the stiended to each in the marring. A little best in the piges will keep the atmosphere moving, and dayed superflacon mounture.

As soon as most of the leaves have fallen, pruring of fruit trees and busines may be commented every opportunity of mild weather should be taken to carry it out

Black Currents may be pruned and the querters forked and manched. Red and White Currents, and Gooseberross are better left until early apring if birds are troublesome.

Many inquiries have been received regarding the disease of Colory called "colory hight," or "colory leaf-apot." It is too late now to do much to provent

leaf-spot." It is too late now to do much to prevent damage to this year's crop, but one can take precast one to prevent a repetation of the troop of the hitting referry all deceased foringe should be bursted. It should not be dug in or thrown on the made as far as presidle from the site of those which have carried the discased crop, and only next season, before the plants leave the former spraying about he commenced, using other Bor draws mixture or Burcundy mixture. The discase can be controlled if one is thorough.—From the Hoyal Horizoidural Sperish a Builton.

(Continued on juige 644, col 3.)



'Next, Please!'

On Finday evening an audition is to be broadcast from the Fauca Theatre. The accompanying article by an actress discloses what an ordeal these auditions are to the aspiring "star."

A Namitton for musical comedy in the most trying experience I know—worse even than a visit to the denist. All but the most self-confident actresses find it so. In addition to the ordered of singing and dancing in the cold to the ordered of singing and dancing in the cold to the ordered and the ordered as the cold to the ordered as the ordered as

The said on a manify at 11 o'clock is the the the shout ten thirty the saprants begin to arrive pretty girls, not so pretty girls, int girls. The girls is agreed able number these. These persons girls also and with their mathem. Hats ore removed, how is looked to, the dancers change their skirts and shoes. The air is thick with proder and fragtant (7) with scent. Everyone clutches the song of her choice—though I have often seen girls arriving without mane said trying descentally to borrow from someone uses.

I have had personal experience of many auditions, some hadly conducted, others arranged with tast and officiency. The audition at which insteners are to be allowed to exceed on Friday or now will be of the latter kind, for it is organized by a famous firm of theatrical producers with a view to selecting the 'No. I Touring Company' for a West-End success.

A budly managed audition increases the actress a ordeal to a pointal extent. The producer may arrive late—and it the time he takes his seat in the stalls the chattering crowd of expends on the stalls the chattering crowd of expends on the stalls the chattering crowd of expends on the stalls the weary and cyneal accompanist takes his seat at he rather paded 'upright' and 'Who's first?' vells the good in the stalls. At length some bold spurit steps from the crowd and presents her music to the pinnet. If she is good looking and has something of a voice, she will be a lowed to finish her sang, if not, a curt 'Thank you' will not her short in the middle and she retires from view, followed by the sympathetic glances of the rest.

A curious thing about these ill-erganized, hapbeared and tions is that they are attended by a girls who are obviously meanted for the work a question, who come to the theatre without hope of securing a job, but simply because the theatre is part of their life, and to move 'among the old growd' gives them comfort and pleasure. At some the task of 'looking for work' has become purely automatic; they make their daily round of agents' offices and audicions without any great tope of snecess. But it fills the day somehow, and without it they would be so many lost these.

The modern type of audition is a different affair Admission to it is obtained only by presenting a card to the door-keeper, such cards having even

ROUND AND ABOUT

The Legend which Shaped Scotland.

On Wednesday next there are to be special St. Andrew's Day Programmes

The property of the control of the second and the second of the second o

A a begin to speak the mans of St. Amerew of St. turl, is when be fair and flower a set. In bit of I was another water. The speak of I who is said to P and I to make the St. Peter's supremacy did not last long. Sometime in the eigenth continue the cult of St. Andrew access in St. Andrew access in St. Andrew access in St. Andrew how the cult came we do not know, but by the tenth century St. Andrew had become the patron saint of Southand, and gradually the town if St. Andrews hereame an amperiant religious centre. Even when the Soot, Kenneth Mac Alpine, because the first hing of Picts and Scots and orenight the roles of St. Cotardos to Dinkeld, making that the religious centre of Scotland. St. Andrews minimumed its position; and "countrally" in the growing eigenmaction of the Church in Scotland it completely supplicated Dunkeld—which lapsed into associationes with the Columbia therefore made definitely established Itself as the religious

The next stage nathestory conversation that a conquest, when the Scottish observations at a conquest, when the Scottish observations are conducted to the primates of England. The foundation of all the arguments on both sides was antiquity, and, in order to prove a greater age for the Scottish Church than their Englash brethren could claim, the Scots ran back the foundation of St Andrews to the fourth century and connected twith the removal of the Saint's relies from Constantineple by the Emperor Constantine. These relies, they said, were brought under divine guidance to Scottand by one, Regulus of Patras, and buried at the good where the runs of St Regulus Carbedral stand in St. Andrews town today. When the question of sovereign independence emerged, too this story was linked up with the story of a quite

Sectitions due of Scottash kings who carried the sovereign throne of Scotland back to high antiquity

Later again, when the War of Independence was actually being fought, the Scota sert in claboratistatement of their case to Pope Bond to VIII, as which it was asserted that Scotland was injected to Contact the Contact to the Contact

The story appears in its latest and most complete form in the famous letter which the barons of Scotland sent to the Pope six years after Bannockburn; that letter, which is all too little known by Scotsmen, but which is one of the noblect expressions if a country's spiritever penned. One sentence of it, at least, should be remembered at every St. Andrews' gathering. Freely translated, it ruts thus: 'It is not for riches, glory, or for honour that we fight, but for freedom abone—which no good man loses, but with his life.' In that exter the whole long line of Scotlass kings, who is ran back orbroken through one huncred and therefor names, was given, and again the second that the felics of St. Andrew brought Christianity to Scotland long before Angust ne landed.

There is the story of St. Andrew. On a new not a large man and the story of the most glorious chapter in our history. It is not to much Andrew, the fisherman on the story of Garlee, and brother of Simon called Peter, who can be not so be not so the story of Simon called Peter, who has been should on Scotland attag, and whose name has been should on a thousand stroken fields, but that mythical Bt. Andrew of legend whose shodowy presence arese in Scotland in her time of nee

St. Andrew, patron agint of Scotland, does not stend as a great historical figure who wrought making works for his country, and whose name Scotsman must reverence down the ages; be at ands, simply, for the spirit of Scotland. That is why, on his Day each year, exile Scotland. That is why, on his Day each year, exile Scotland to remember him in erronomes, nor to receil his fame in spondhes, but simply to remember their country and 'anid acquaintance,' and in the good fellowship of song and story to recapture a breath of the aparit of their old forks at home.

D. C. T.



THE FINISHED ARTICLE

These chorus girls look happy enough. But the path which leads to the 'first night' is not always a primrose one.

(Continued from column 1.)

. such either by the management or by an agent who knows the type of girls required. This saves time and heart break. The producer arrives punctuary, assembles the girls on the stage, politely dismisses any who appear quite out of the question of deands the remainder to a room from which they emerge one by one, for the test. It is a renef not to have to sing or dancy before a hundred curious and 'out'y rivals!

currons and 'ontry' rivals!

The 'musical control type' changes from year to year. The full-thested goddess of the old Gauty days would not meet with much success today when, particularly for chorus work, gods must be small and young (the age varies between 17 and 24). The ability to stand and 'look lovely' will not narry a girl far in 1928. Deneing is now the rage. If you want a job you must be able to 'shoke an ankle'—and modern dance-steps are about as streamons as Gene Tunney.

(Continued at foot of column 3.,

If ditties

THE PROGRAMMES

A Parish Scare of Early Victorian Times.

Forerunner of Father Ronald Knox and his News Bullenn Burlesque.

THE scare report of Fother Knox was for stalled almost a hundred years ago, and a letter alleged to have been written by an oye-witness describing what was called a 'Pariab Revolution' might easily have been written by Torany Handley himself. Some account of this strange coincidence may be accounted this strange coincidence may be accounted this strange coincidence may be accounted the secount occurs in a supplementary number of the Meror published at the end of 1830. The handlines were quite modern fournment 'Alarming news from the country—Awful insurrection at Stoke Pogle—The military called out—Flight of the Mayor.' The article itself proceeds: 'We are concerned to state, that accounts were received in town, at a hite boar last night, of an alarming state of things at Stoke Pogle... report speaks of serious occurrences. The number of killed in not known.' From Another Quarter: 'We are all here in the greatest alarm! a general rising of the inhabitants took place this morning, and they have continued in a disturbed state ever since

Sections — some heard? the beliman is going his round. To a relating "God save the King is saluted with "hang the crier"! Organised bands of boys are going about collecting sticks, downwhether for barrierdes or boofires is not known... These are fest res that remades of the set inflammable times. Several strangers arrived best inght, and engaged a born: they are now busily distributing handfulls—surely some harrible tragedy is in preparation.

Enven p clock.—The mob has proceeded to

the Rose and Crown—but refuses to treat.

'Rail post three.—The enge is chopped to fugors, we haven't a pound, and the stocks are rapidly fading... the people demand the release of Bobbs and Gubbins, and the damplition of the stocks, the proud and the cage. As these are a ready destroyed and Gubbins and Dol be are at large, it is hoped that his worship will accode to the terms.

Four o'clock.—The mayor has rejected the terms. In the meantime the mob are loud in their joy—they are letting off squibs, and emokers, and recents, and dev.ls, and quiet is completely restored.

Then comes 'The narrouve of a High Whitness who seed every Think proceed out of a Backwinder . . . 'Little did I dream to see Wat Is

before me. The hole perrish is Throne into a Pannikin . . . the people is rit against the King rain, and all the pount that be . . . Some say it is like the French Plot . . . some say mor arter the Dutch Patten . . . If so we shall be flored like Brassels. Our winder overhooks all the high street xcept where Mister Higgins juits out Behind. What a prospectus? All riotism and hoboub-There is a lowd speechlying round the Gabbie end of the Hows . . . hactiv in the Moob . . . is Mr Wagstaff the Constable, considering his rum matiz has only left one liarra disaffected to shew his loyalness with . . . they are trying to custarthree the ringleaders . . . Mester Calimpis jest gon by . . . with a bunch of exploded squibs gone of in his trowsers. It makes Mrs. G. and me tremble like axio-trues . . . Mr. J. has gone off with his muskitry to militate against the mob . . . emly think of too loan winning looken down on such a Hodetvesomee, and sa Hignorent se the unbiggotted Sabe of the state of our Husbandry . . . Mr Hatband the Undertoker as jest been southed and obligated to inter his own Hows. Mister Haggins blames the unflexable stubbleness of the More, and says a little timely Concussion would have been of Preventive Service . . . rix of Hase now Play for want of Pipe witch is too often the case with Patrish inginuity . . . Mr. J. has come back , tired in the extreams with being a standing

army, and his uniformity spatterdashed all over (saved) thro leaving his retranchments the old evo's next has been perpetrated rite thro by a Rockit... the Fishmongers has cotched (fire) and all his stock Gottal... the noise is enough to drive ane deleterions... Sam say All is Lost and the town Crier is missing... The Mare is gone. His corporation did not stock to him don't wonder be lost his stummich... then that were enjoying partial officiousness as been turned out. He Barber say in future all the Perukial Authoritis will be

It is we was not of the same cellibre as that of Funct hank to a twas based on a real incident—Guy Fawkes Day 'Bone' fires, but the wit of word-perversion is simple up to Tommy Handley's standard—though some of it may require a remembrance of the conditions of things a hundred years age.



Keeping Fit.

By Harold M. Abrahams, the famous athlete, who on Saturday will give an eye-witness account of the later-Versity Relay Races, in which he formerly captained Cumbridge

The more I read about what I ought to est, in order to keep fit, the less I seem witing, or, indeed, able (so exhaustive and controd ctory are the lasts of sorted r drawn up by eminent experts), to consume. In the days of my wild youth, when I trained for athletics, I worned not at all about diet. The idea that certain foodwinds are good for certain kinds of athletic performance is still prevalent among those who belong to what I may term the open sesame webcol of thought. According to them ice-cream must be good for pole jumpers, broad beans for long jumpers, and speedwell for sprinters. Good wholesome food taken regularly is all that matters in the diet line, in fact, regularly is really the keynote for physical fitness

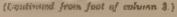
How serious one is over training depends entirely on how \$\frac{1}{2}\$ one wants to be. The average person requires sufficient exercise to make him feel that if is resay worth while and to aubstitute the joys of living for the sarrows of liver. In all strongs nest, now that I am engaged in a more or less sectionary occupation, I find that oness I get some exercise (such as walking to and from the station) I don't feel one hundred-per-cent, you've-said it-efficient. The best games for rapid and etternous exercise are undoubtedly such games as fives or squash racquets. Either of these two games can give you as meah as you want in from helf to three-quarters of an hour

I have never done any of those 'ten in a teamthe-merning-make-you-beautiful courses,' so I cannot tell of their utsley or otherwise. Personally I find myself quite meapable of any exercise unti-I have plunged headlong (not quite literally) into a cold bath. I always take a cold bath in the morning—a traditional superstition from years gode by when we were compelled at achool so to do. I've never quite exerceme this cold-bath corsplex, and rationaize by pretending that it projects me against the attacks of the insidious influence

Should a man who wants to succeed in sport give up nicotine and alcohol? Here again there we entirely on the standard which he desires to attain. Excess in aither of these narrotics should be avoided by everyone, and even mild indulgence may do harm. It is just that possibility which the man who has ambitious for real success in sport caunot affect to risk. For he cannot take the chance of any loss of efficiency, even half per cent.—half a yard in a bundred—through emoking or detaking.

There are many little things which I need to do and which I am sure helped to keep me fit. Haming after an L.G.O.C. motor-bia—one of those marked 'apeed not to exceed 12 m.p.h.' is splended exercise—and despute the fact that I need to be able to run at nearly double the advertised apood, I always had more than my work out not to catch the rapidly-disappearing vehicle.

(Continued a foot of column 1.)



Running up a moving staircase as fast as one can, one step at a time, is also a first-rate method of keeping fit. During rush hours this form of entertainment is neither easy to obtain nor popular to execution.

Dancing would be excellent for keeping fit were it not for the uncongenial atmosphere of so many dance halls. Golf I find a most excellent relaxation, though not really violent enough for my tempera-

But after all the main secret of keeping fit in using common-sense—reliang to been the randle at both ends and in the middle, and getting regularity into as many of one's everyday actions as possible.

* Be moderate and regular in all things."



MARK

RANG OFF THE MARK.
Runners in the Inter-Varsity pelays which Mr
Abrahams will describe. These races are among the
most strenuous and exciting of athletic events.

5.0 Recital Medtner

SUNDAY, NOVEMBER 25

2LO LONDON & 5XX DAVENTRY

(381.4 M. 830 kC.)

(1.662.8 M. 192 kg.)

E 1 E

Concert by Sandler and Orchestra

Non m (Danning on g) Time Signa . when with the Weather F) 10 30 a m

A Symphony Concert

Transport Andrew V Coron of the Street RY J. WOOD

Con the second of the second o . Handel

THE twelve Concerts Gress were composed in 1730, the Oratures Sail and Israel a Egypt appeared in the same year. Hand a fifty fourth. He had scarredy recovered from a street of paracysis which sent him, the year before, in search of headh to Aix la Chappelle, but there is no hint in the bright freshness of those Concerts of any mafortane nor despond-

With the seventh as sole excoption, shey are writ on for three attings and base continue, our English thorough Hass. In Hander's day that was entrusted ancestor of the planeforte, a leader the works were performed under Handel's own direction, he generally can beted and played that part hannelf as the same time

Notes that the out of to and Sir and

THE accompany must been to the same as in the stell's Concess, Improvess, sue mado movemente being in slow time and solemn

4.20 Ogengeraa

NICHOLAS MEDINER A Recital of his own Music Assisted by Tartana Mandenina

A RUSSIAN composer of a common descent M. er becau his career as a purest and for a time was Professor of anoforte at the Conservators in his native etty of Moscuw. For some years he has devented himself entropy to

some years he has deviated times it delively to composition, and vating a strongly individual ctylo which a name the less based on the diamond models. His songs are notable largely for their interesting accompanisments. His portfolity for the voice is abown in an unusual way in his Smark-Vocalise, broadcast two years ago, in which the voice angs no words, but is morely used as one of the interesting. For the conge to be some in Research this afternoon, the corrected be sung in Russian this afternoon, the composer has furnished synopees.

TATIANA MARCHINA

Memeastifin ... Op. 15) (sung with Glucksche Fabrit) out interruption) Edenticibles, Op. 6... Prachadiam, Op. 48 ... Posme

Life's Waggon, Op.45 Poem by Puehlin The Courosea at the Pinto)

(a) Meerest-lie.

Deadly calm is spreading over the sea, and danger is anticipated by the sailor.

(b) Glückliche Fahrt A ship's voyage has been hindered by fogs and absence of wind. Now a fair wind arrass and the ship is swilly moving towards welcome land. gr. Transport

(d) Precladium

All things, everlast only recursing, com-tacte a circle. Than from all around springs pay and all are of one in peace

Way 200

Life in compared to a weggen, sleadily driven by vise old Time. At dawn the passenger negarily boards the waggen and arges the driven to make basts. At noon he loses courage and a shaken and fears the dangers of the road. But in the everying he is used to the trail and wearily continues the journey to the end, whilst Time spars in his stord.

and the second s

THE ACCOUNTED NORTHERN WITH THE Cone n a l by T | Menn = va

Restat Goodscar A

Mick

(The words of the Ountgis will be found on page 523,

CALABYS NAME (Sopping).

A Religious Service Digram of hr St also

Hymn, 'Eternal God whose the 12 test will (Congregational Hymn Book, "...)

Bible Resting and Selection from 'The Pilgrim s Progress |

Hyum, 'He that is down needs fear no fall' (Congregationa, Hyum Book, No. 201) (Bungan) Tune only

Address by the Rev C. Bensame

Prayer
Hyan, 'Who would true valour
see' (Bongan) (Congregational
Hyan Book, No. 441)

8.45 THE WEEK'S GOOD CATER. Appeal on behalf of the Pad-diagram tereou Cristica's Hos-poel by Dr Repressio Ministra, Physician to the Hospital, and Charman of the Appeal Com-

TWENTY FIVE years ago the Padd-agton Green Chadren a I Paddington Green Chadren at the 1 th odd to a sea Dispensiony In Bell Street Edward Road. The the sea of the the many like as angle of the factor of the

Fund, Paddington Grown Children's Hospital, Lundon, W.3 8 50 Whatman Fineway General News Bulle-ring Local Annount ements: (Darenty only)

Shipping Furnerest

Albert Sandler and the

Park Lane Motel Orchestra Remyed from the Park Lane Hotel

SEE TO SOME A BLOCK G: emily

Selection on Popular Sunga by Sui Ivan NAME OF BRIDE Les feuilles sont mortes 134. 1 On an track A FRET SANDLER (V Dim)
Hymn to the Sun Remarky-Karsakov, arr Kreisier
Caprice Vienness ..., Kreisier STELL Tu ca nun chagno Oncorrection

Fauthers, 'Tamahauser'
Sanctuary of the Heart (by Request) Wagare.

Epilogue "The FOOLISH VINC NS.



A HOSPITAL FOR THE CHILDREN

Tonight's broadcast appeal will be on behalf of the Paddington Green Children's Respirat, a great extension to which is now being isunched. This picture shows the hospital as it will appear when the new portion—extending from the centre gable to the extreme right—is built.

5 15 Normalas Maurines

Iwo bary fees

The Rassian Farry Territrom Op 48 A Maior, from Op. 34

Two Stammungshalder (Mood Pictures) from

Op. 1 In F Sharp Menor, No. 7 In A Menor, No. 8

5.39 Reading thom. The Principle Products: John Bangan't

CHRISTIANIA AND RUB 5 1 "150 FORTH"

AND then she thought she saw Christian her A Husband in a place of Bliss among carry immortals, with an Harp in his Hand, standing and playing upon it before one that set on a Throne with a Rambow about his Head. She saw also us if he bower his Head with its Force to the pay'd work that was under the Preness for exprog I heartly thank my Lord and King for bringing of me into this place.

5.45 6.15 app. Church Cantain No. 116), Mach

'Du Friederoret, Hern Jesu Christ' (O JESU CHEAST, THOU PRINCE OF PEACE 1)

From St. Ann a Church, Manchester

S.B. Nom Munchester

SUNDAY, NOVEMBER 25 5GB DAVENTRY EXPERIMENTAL

(481.6 NL \$10 kGJ)

(481.6 NL \$100 kGJ)

(481.6 NL \$100 kGJ)

7.55 Service from the Cathedral

A Ballad Concert 3.30 (From Birminghum)

1 po p. Woods	
I do it it it is	M ⁴
I see to Whods Lo b Ra to arch I see, Store	
ALICE MOXOR (Soprato)	
bes Wrace Stonfor	
The Mandes Handler H = Part	•
	9
345 Joven Roller (Panoforte) Rhopsody in B Miner, Op. 79 Brahm	ill.
Tortiss General	
See where my love a maying goes Lidge	¥
The Monkey's Carel Lattle Snowdrop	đ

4.0 A year ke same Ballad in A Flat, Op. 47 Chopin ALICE MORON

The Laght of the Moon (County Derry Art) A Fairy's Love Song He

eridoon)
arr. Kennedy-Fraser Come, my own one (Sus-sex Folk Bong) arr. Bullersporth

4.15.5,30 A MILITARY BAND CONCERT

Listas vare o cos alto) Auguld Trowns.

THE WIRELESS MILITARY BAND Conducted by B. WALSON

O DOSWELL Feetival Overture

4.25 LINDA SEYMOUR

4.45 Annote Thoward.

4.52 LIN A SEVEOUB

6.16 ARROLD TROWNLE

5.0 BANS

Frigits Tokarkovsky Masurka-Cuprice Process

A reast of Lanterna Bantock A Lullaby fforty

to Le Pares Thomas Pauled Procession, Moonbeam Fairy; Gnome's on to In the Reset of the Porest Galopade

An Old Time Minust Tropell Slavonia Fantaisia Drorak 24 Band Barearolle and Variations ('The Sessons') Giorgiane GLAZOFNOVS trussen, gits showed to re-



LORD LEIGH, Lord-Lieutenant of Warwickshire, will appeal for the entertainment of wounded seldiers from yGB tonight.

7 35 H Reliatous Service

> Relayed your the Cathedral, Birmingham THE BRIDS

Order of Service

Hymn, "Prose, my soul, the King of Heaven" (A and M., No. 29%)

Penyera Posico 23 Lesson An born

Adaress by the Rev. Canon O. S. Petrr (of St. Peter's Church, Barborne, Hymn, 'Abada with ma' (A. and M., No. 27

Benediction

THE WEEK'S GOOD CAURE From Bermingham)

Appeal for the Entertainment of Wounded Sot diese by the Ett Hon. Lord Lenou (Lord La storage to Worse Lat.

Contributions should be sent to Lord Leigh. Stongiergt Abbay, Konilworth, Warwickehite.

8 50 Whati in Forecast, General News Bulletin

9.0 Selections from Mendelssohn's * Elgah*

(From Birmingham)

HILDA BLAKE (Sepresso) (Contraito, For Currer (Terror) Haroto Williams (Baritons)

Тик Виминовам Этирго Сворен and Aromeerup Ca-

CHENTRA Leader Frank Canting Conductor, Jumps Lewis

A PART from these who have found per in A near homes with us no Continental must or has ever been so warmly welcomed here in was Mendelsohn. His soming to England in 1840 to conduct the first performance of Elijah was his minth visit, and, as events proved, his hast Be died in the following year, his health having been undermined by constant overwork. Elijah had been commusioned for the Burningham Festival, and much of the work and to be done content time, but it was constant to finally distinct the second of the second to be done. against time, but it was punctually finished.

June and y and orderlines were a most a man a
with Mondelssolm. He arrived in London about

August 18, and from then until the performance Birminghers on the 20th, his time was fully tas op with research and arrespond a Tho work went with triumphant asserts, no The work went with triumphant success, no two tan regist naments I a the nearest Mendelssohn humself in writing to his brother the evening after the performance, and, 'no work of more ever went so admirably at the first performance, or was received with such an thustern both by muscians and the public, as this. I power to my life heard a better performance—no, nor so good, and almost doubt if an ever was one like to again.

It an ever that one die it again to spite of its success, however, Mendelssolm revised parts of it, and the new form was given by the Sacred Harmana Scenery in Landon in the following April, and in Germany, under the name Shas, in October of that year It has ever since held its place as second only to the Messach in the British public's affectionate regard. It was performed as an open some years ago by the Mocdy Manness Company

Epitogue (Sunday's Programmes continued on page 523.)

The Everyday Energiser



To keep you well internally you need HOVIS. It helps to maintain bounding vitality. It ensures that your system has all the nourishment it needs to maintain health.

Best Bakers Bake it.

MOTH LTD., LONDON, TH STOR, MALLE, WAS D. WIG.

CLAZOFNOVS muses, gits showed to consider an entry tarly age, He was hore an a mager q p I andeed speak all he are to be to the the horeone of the confortable around education and of material comfort. Shortly after the Revolution, mays reached the outer world that he was dead. Linckely for make, the report proved to be wrong; Glazomov not only emerged safety from that troubled time, but was even decorated by the Boviet and appointed. These rooverwests are taken from one of his repreparatively where effect the share. The Seasons is a distinct.

w pure se for the stage . The Seasons is a Smilet

Sunday's Programmes continued (November 25)

3 30 AN ORCHESTRAL CONCERT

CARDIFF.

NATIONAL OR RESTRA OF WALKS considered by Waswick Buart, wattr

Overture, The Butterby's Bo .

HEDDLE NASH (Tonor) and Crobes on Alt, Moon of my Del ght (In a Possion for

5WA

Loria Suite, Op. 54..... Grief

THIS State, which was part of the programme of his own rousle which Grieg conducted at had last appearance in London, in May, 1906, owos its origin to the conductor Seidl. In was Soull's ites to arrange come of the popular pumoforte (

proces for orchestra When Grieg houself saw those, the idea pleahan but he thought the erelu-stration relief Wagnerian for the sight nature of no tanes. He accordingly rearrowged them more sir gily bimeelf, and materal of on first remeber which Send and *Bell Range g, he au al tutod The Shephent Lad, a citila 1 the postores tune. The Mornogram Rustic Moreh, the third Nonforms and the fourth the folly March of the Duniefs which has been e of word You weggan and the gort

THE LYBIAN SINGERS.

Conducted by E. ILLORS OWES

Walford Davies
Berthold Tours Hymn before Action. Hymn to Cynthia . . Rynn to Apollo (* Ulyss»)

Gouned, adopted by Percy Fletcher

Liebestric me Bourres and Gigue (' Much Ado about Nothing ')

My Lovely Celia Physicalian such charm-Old English, are, Lone W leon ing graces The Pratty Creature Sigh no more, Ladies . Aiken, Stomer and Bell

LAMAN S NOFRE

Ballot Music, 'Boubdil' Mondowele

5.0 S.B. from London

5 45-4.15 app. S.B. from Monchester

6.30 S.B from Summers

B.O S.B. from London

THE WELK & CO. Appeal on behalf of the Bristol and Clifton crist Nurses Sounty by Mr CEARLES WILL

. 8 50 S.B from London , 9.0 Local Am or the ..

10 30

Ephogue

10.48-11.0 Che Silent Relloweorp

MAN WARREN 5SX

2041 M 5020 kC

3 30 SB from London

5.45-6.15 app S B. from M . 4 eter

A Religious Service In West Remyed from Capel Gomer Welsh



The Lyrian Singers, conducted by B. Idloes Owen, take part in the afternoon concert from Carouff today

Emyn 164 (Liawlyf Motient), 'O Arglwydd Doed (ty Dwyrnos Di Darllen : Essla xl, 18-36 : Acta xvii, 22-31 Emyn 335, 'O Arglwydd Dduw Rhaglumaeth ' (eworld) Cwedul Emyn 202, 'Mae Duw yn llond pob lle ' Pregeth : Y Parch R. S. Roozus. Emyn 332, 'Pe Dduw Ymhlith y Duwssu' Yr Weddi Apostoladdi

8.0 B.B from Lumbon

9.8 Musical Interlude relayed from London

9.5 S.B. from London

10.58

Epilogue

10 40- 11 0 S.B. from Card ff

BOURNEMOUTH. 6BM

3.38 S.B. from Landon

5 45-6.16 app. B.B. from Manchester

B.S. S.B. from London (2.0 Local Announcements,

10.30

Bollogae

PLYMOUTH.

SH fr a source.

5.45-6.15 app. 5 B / / / h / c

8.0 S.B. from James

45 The Wreek of Cases
Ampeal on bohalf of the analysis of the last on a need of comfortable a throat

The residents of the Hour one are are two in manber. They have the bonefit of the desired and average, granophone to us and with the formattee is shown by a store of the Committee is shown by a store of the Committee is shown by a store of the Committee is shown by a store of the formattee is shown by a store of the store of the formattee is shown by a store of the store of the

Wars. P. P. will entail as not able expense. I practicel he p s a consecued from the consecuence of a c 10 0 0 0 0 Stephens, Th. Manuament, F Builth, or to Mr. E Back, Fora St. Devotiport

8.50 S.B from London 89 Local Announce \$ 15

10.30 Epiloque

STANDARD STEEL

3,30 Dream Valley

LILY ALIES **Sophule**

Dream Vausey ya lier JOHN CITRORS (Re. 18tions)

The Question Shelley

THE ACCRESTED NORTHERN WINGLESS Onchestras

On Hearing the First Cackoo in Spring Delius Second Suite, 'The Wood of Youth' Elgar

A Reverie, * Dream Children Charles Lamb

Овсихатах

Dream Children Elgar

EIGAR'S interest in young people appears in quite a number of his compositions. This suite might be described as a Fantasy un a quoturn from Charles Lamb, from the revene-which Lamb calls by the same name.— Dream Children. The first dreamy turn is played very softly by the two clarinets in thirds; it is largely need throughout the first movement. In the on and movement, two delicate themes are beard together, one on the clarinet and one on the strings, and the whole atthe movement is woven of the slightest and daintiest texture. It closes, and brings the little Suite to an end, with a remarker of the wietfur tune of the open.

Lary Allies

\$26.1 M. 920 kC.

If there were drougns to sell Come to me in my drams Frank Bruger
A Brown Carden | Frank Bruger

LOUIS CHIEF AND

y - 2 . 1 A 1660 Date W

Programmes for Sunday.

N moo f Midsommor N , .

the growth of the John K. 5.8 S R from Landon

5,45-8,15 app. Bach Church Contata (No. 110

'Dr. Barretter Hera Jest Cimer' , Q. JEST CHEST, THOU PRINCE OF PRACE] From St. Asm a Church.

Belayed to London and Daventry

TALLY ALLEY (South) or RIBBAG GOODACHE (Control of

1 . 1, 1, 1 . 1 . r) THE BY ANY'S CHARGE COURT

THE AUGMENTED NORTHERN WIRELESS Conducted by 1 M ng say

At the Organ, Groude Princhard For the words of . Contata one next column.

8.6 SB from London

THE WESK'S GOOD CAUSE Miss BLATHIET KITSON, appealing on behalf of St. Fa th's Roscus Home, Loods. S.B. from Leeds.

8 50 S.B from London 9.0 Local Aunouncements,

10.30 Epilog.c

Other Stations.

313,5 M. 890 to SNO NEWCASTLE.

GLASCOW. CLASCOW, Testing Rymphony

On other Concession Price Stratum Rymphony

I was now in the contest twice of the conte

ZBD ABERDEEN. 5.30 from 6.40 5.0 & from Lorante 5.45
15 and 5.10 a horizon a 4 from Lorante 5.45
a 5 and 6.43 from 6.45 words

8.0 a from 6.8 5.5 and
a 5 a 10.39 progres

BELFAST. 230 SB from Jambon 545 615 not 42 from Manufacture con Administration 545 615 not 15 15 from Indian 1638

THE RADIO TIMES.

The Journal of the British Broadcasting

Published every Friday-Price Two pence. Enterial address: Socoy Hill, London, B 62

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This Week's Bach Cantata.

Charch Cantata No. 216.

Do Fried fürst. Hier Jesu (Trist.) ("O Jean Chest, Thou Prince of Peuce.")

CO for as we have now means of knowing O for se we have any means of knowing 1 of the latest three has a most of 124 after the ght to have he a meet at 144 after the Pressuan arraneous of that autumn. Set wentzer ands that he two recustors refer to the sufferiors made that he two recustors refer to the sufferiors made thy the outnome of deep feets. I had in the alto Arm and a the Trie profound sorrow is touchingly depicted in the amade. The chouse of the after hand, as elequent of Bach a struction that, and he meet at the accounts. chomes on the other hand, as enquent of special steadfast faith, and he piece in the accompany sent to it a motive which elsewhere means in 1 as a first out a first out as a first out a first out as a first out a first out as a first out a

The text is reproded from the Novello Edition, by courtesy of Mesers. Novello and Co., Ltd.

Var. Class Then Priors of Pouce True Var. of the trong services, but the true constant to the true drund hour we please Thy power, to took a ... Fasher orying

Ach Contrat

Ah, fear and trembling must be ones, when God, the rightoous Judge, shall call us. How dore our guilty conscience claim, to plead O from Thy great name, and trust in Thee, what is to fair as

1000 1 7 00

Bethruk Thee, theo, O Savious that Thou is II the Propes of Peace of the hers on earth Thy heart with her ourn, that Fig. words of sove process

IV .- (Roproso, Tenor, Bass)

Ah, for our sins, from day to day, who we we do but his bly pray, on Jesu a tender lave odying ? With hitter grief His heart did break, for ainful mortals' sake, His death out full salvation buyang

V.—B. aut. r (Controlto)

for The convey base one pleading normans the and bleeding! O Christ, our Lord, by whom all too one trail The know'st what but or too assaults here to be sy

Arms, Thou granuous Private of Ponce and our fear and anguish coses! The morely band shall go before us, and to Thy beat nly peace rectore un

A 40 W

Now let the gracious spirit shine, our drooping breats to raise, that we in darkness may not pine, nor walk in will ways. O Jean Christ, in Theo we trust, for Thou since

IN COMING WEEKS

The Buch Centetes for the next four Sundays

No. 6 - Num Komm', der Heiden Deiland.*
Come, Redsemer of our mee.

No. 5? - 'Falsche Welt, dir tran'ich nicht.'
s - thiese world, I trust thee not.'

No. 186.— Arg're dich, O Scele, night.'
Vex thyself, my spirit, nought.'

No. 132 - Bereitet die Wege." 'A Pathway propore Him.'

WELSH RABBITS



THE best breakfast for all Britons, young and old, is Scott's Porage Oats.

In this grand sustaining food you get the special quality and flavour for which Scottish Oats have always been renowned.

Yet they cost less than you would have to pay for the same weight of imported outs.

See that the name -- Scott's Porage Onta is on the packet you buy, and so make certain of getting



9.35

Σ 6

Clapham Dwyer

10,15 am. The Daily Service

10 20 to a south of the state o

II D b + rq 2 + 1 sphream in ta De Falle Love, the magnetari

17.0 Carne any Lynn (Contralto) Philip Toxas The bone?

JACK PARKS A COMP JESC. DANCE

1.0 THE PARK LANDERS OF RESTRA From the Land of High

Take a make the Southern St. 20 Can rV a Value to be as one of the Miles of Miles of Suppose.

Museul Tell do 2 20

2 35 Mes Runna Powers: What the Ordooker Saw-X, Corpus Christi Day

Musical Interlude

25 May Roy A Procase Systems or a Market Systems of North and Lock against Com-

3 20 V con t I Pu ping v y; East Coast Fishing Builetin

A Studio Concert

PRYLEIS WELLE (Seprenol. THE WIRELESS WILITARY BAND Conducted by B. WARTON O'DONSMIL

4 15 Alphonse of Clos and his Orchester. From the Hutel Cecil

515 THE CHIEFES HOUR Pieco Solos, Indebbag * Poliminelle *

Played by Cacan Dixor

Things to Practice if you want to Improve your Ounce—Further Hists on Hockey by Magroria Pontano, the All England Player

Beer fund to the fine Breath of the Property of the State E nds x

* Toba Part - a a Trans Part Part *

6.0 Listener's Taik-III

8.15 Time Bional, Greenwick , Weather Pore-

6 30 For Boys 'and Gris' Clubes 'What Clube | gg ' , of head West, y this Mest.

THE FOUNDATIONS OF MUSIC

Benguent's Violey and Planorouse Means Flayed by

War and Sauce Violes)

Mayerer Cons (Pienoforte) Ronatina in D. tiligens afo, Andre e Atheso are

At The Professional State of the State of th A the great Meaters, is known and loved by

Continued at top of column 3.)

'CARAVAN'

A Comedy in Four Acts by Max Meric

The English Version by Susan Behn and CECIL LEWIS

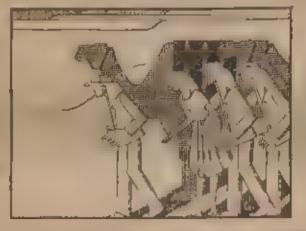
The Persons

Kaleve (a Dancer) .. ERIC PORTMAN Leontine his Wife KATHLEEN LAGEY Garnan a Merchant, FRANK PETLEY Sandmann an Agent)

REGINALD PURDELL A Watter . A Nigger . RICHARD GOULDEN HAINEY BRABAN A Late boy PER WAL PARKIN A Camyan Garage AGRADIAM SOFAER EUCENE LEA Y 1st Postceman and Pouceman BLIGH CHESEMAN

The Scenes

North Africa, in a Harbour Town near the desert, or in the desert itself.
Time: The Present.



Once more we are indebted to Mr. Cecil Lewis for an opportunity of renewing our acquaintance with Max Mohr and his harlequinade.

His characters are reany eternal aspects of humanity whom the drams ist arranges and re-arranges, but achieves always the same result a portrast of mankind as seen by Max Mohr. We always like the picture, but wonder, when the play is over, whether the likeness is really a good one

The background this time is neither the Arctic waste nor an Austrian casae, but the Sahara desert. The 'Improvisator' is now a kind of dubious dragoman.

All the other characters begin by being discontented with the world of reality because they mistake it for the real thing, but by the time the dust of the desert has got into their eyes, they see more clearly and are eager to start ife aircsh

At the end of the play the Arab guide perhaps expresses our feelings for as "Franca a

of his pieces that that popularity rests. It is n de sente es se ser se chese Farm to hese all the Victin and Pinnologie music to be played in this week's 'Foundations of Music' series Foundations of is unknown except to variousts, but it is ad so are more to wonder why it has not more often

bright and mulodious.

Two Ducts for violin and planeforte follow the Sonattons, in which Sch best disclaims any intention to follow mit a set plan He calls them simply 'Duct.'

The series includes also a number of second 1 forman Duces, mercy hi letter y y by a second to a set of a series of a second to known of Schubert's wolln and piono-

7.0 Mr James Adarm: Draw to the con-

T.15 Musical Interlude

Signor S. Busonia i

Italian Talk-V

dos at a case a set. No se of Energy Costele 1000, from the begin ing diping 19

7.45 Vaudeville

JULIAN Road (Hobries Comedian)

Number Level principales for E in

Easie Cam stic Symmon of Societa not not

Crarman no. No. 'R. Arrestant Spart of Box or

GRASSE MAUSION and Dones Ros ... (Cornedy Duo)

JACK PAYNS and the BBC. DANCE OR DISTRA

and the D. NCAN SISTERS

80 Weather Formart, Second Even X 68
Bellinter

8.15 Topical Talk

9.39 Local Announcements (December only) Ship ing Poretast

9.35 'CARAVAN'

(See contre column)

11.0 12.0 (Parting only DAN I MUSIC CO. S COOR Des S Lavo (199) (199) (199) (199)

(Menday's Programmes continued on page 520 ,

BARONESS ORCZY'S APPEAL.

Take Up Pelmanism—"Not a Man or Woman Who Would Not be Benefited."



Title Baro cost Order, the Gamous author of The Scarlet Pimparnel, strongly appears to renders to take ap Pelmansm.

The is convinced that it is just what he used of people need in order to make a success of their lives.

"Let not put the problem

The Baroness Orces.

pisinly before you." she mys.
"There is no man or woman living who has
not been endowed with Mind and Memory and
Will, just as they have been endowed with a
body

"But in just the same way as the body becomes stell and useless and strophed if it be not given the chance of exercising its proper functions, so the higher functions of man's entity do in most cases remain torped and dormant for want of simple and degular activity

Even the most superficul glause into the 'Little Grey Books' of Pelmanam will open up the most daxaling possibilities and reveal the fact that the mind can be trained to a high degree of perfection

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"Ion can attain your hearts desire with just a very little application, a very little self discipline, and let the Pelman Institute do the rest for you. Put yourself in their hands, and let them take you by easy stages—every one of them a delight—along that beautiful road which will lead you inevitably to success, let them amouth away for you all those difficulties which have stood in your way littlesto; if your Wilheas been feeble, they will allow you how to strengtoen it; if your Memory is uncertain, they will show you how to reader it more keen, they will give you Bell Confidence, which is the essence of power, and Determination, which is the foundation of proficulties.

the foundation of proficulty.

"Once you have started on the Polican Course, let me assure you that you will not wish to rest till you have gone through to the end. There are 12' Luttle Grey Books, each of which represents one week of simple, easy, exceedingly pleasant mental and bodily exercises. If you do these and follow the advice given you in the books each succeeding week will see you just a little more cell reliant, just a little more confident, a little more certain of ultimate success.

"Believe ms, I have studied the little books, each of them a small gold mine which goes to enrich the brain. There is not a man or weman living who would not dirive some bonefit from them, and there are thousands—nay, millions—to whom they would passe just the difference between a life of medicority and disappointment and one of prosperity and of triumph."

Income of prosperty and at thumps.

Figure render who wishes to follow the Brioness Orcay's advice should write to-day (using the coupon printed on this page) for a free copy of a little book entitled "The Efficient Mind," which contains a full description of the Pelman Course and shows you how you can earl on specially convenient terms.

In this book you will read something about the wonderful work that I'e manism is doing to day. You will read how Pelmanism trains the senses and brings increased power and orgy to your mind, how it strengthens your Will, how it develops your Personality; how it contines as those factors which make for Courage, Industrie, and Determination; how it banashes Timidity and Nervousness, and drives away dark, gloomy, morbid, and 'defeatest thoughts'; how it helps you to take up a more cheerful and optimistic attitude towards life, how it enables you to cultivate an appreciation of the finer and more beautiful aspects of existence.

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- A Civil Servant writes: "I began the Course in a state of mental distress caused by fours and a foreboding of evit. I have succeeded in regaining confidence and driving these flears, away. I have thus acquired a calculuse of outlook that reflects itself in thy work, it is convertation, and in my appearance.
- A Shorthand Typist writes: "I have found a much greater interest in bile. I am much happer, for I have found the pressure which comes from Self-Confidence.
- A Homewite writes: "My greatest difficulty in life was the finding of contentment and happiness. As I progressed through the Course my character changed. At the present time I am more content and happy than I have over been before in my life."
- A Shop Assistant writes: "I have learnt how to get the most enjoyment out of life, that life is worth averag, how to love Nature—truly it is a wonderful world! All this I attribute to
- A Manager states that as a result of Pelmanism he has received the following benefits: "Smary increased from £230 per annum, first to £400, then to £800, new to £1,000 in two years. My age in 35 years."
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which afterfere with the effective working power of the brank and in their place it develops such strong, positive, vital qualities as:

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7.45'Samson bna Delilah.

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The Emigrant Graham Pest

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Buy my Rosen Ducld States

5.22 RICHARD FORD Ho, Jolly Jenkin Sullivon The Jug of Punch

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ON its first production, Bisel's opers, The Peacl Pales, and an expense. That was in 1843 of Peacl Pales, a 1865 on a 1865 on the control of the control of

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Selection, 'The Firefly',.....

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sings the part of Deliah when Saint Saena's opera is broad-cast from SGH this evening and from Lendon on West-

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THE WARRIAGE CHOICE THE WIRELESS SYMPRONY ORGANISTIA (Loader, S. Kneale Kelley)

Conducted by Pency Priv (An artisle on the opera appears on page 540 of this same)

Musloul Enterlude E-30

"Samoo and Delilah" 8.45 (Continued,

12.0 WEATHER FORECAST, SECOND GENERAL

10.16 DANCE MUSIC GROUGE FIRED & BAND from the Kir-Cut Restaurant.

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Monday's Programmes continued (November 26)

253 M.

1.15-2.0 An Orchestral Concert

Relayed from the National Misseum of Wales

CARDIFF.

Meditation ('The Light of Life') Figure

THIS short oratorio deals with the noraculoureturn of sight to the man who had been it from both. The Med taken, for orchestrater a Product to it, and is sufficiently well insertied by its many

ON his first visit to this comitry, as a year common of twenty, Mendelsachin was pair a larly impressed by the rugged broady of Western lates of Scotland. On his first such at Fingale Cave, to which he was rowed out to be a first of down the trace which off rewards by a first of the trace which off rewards by a first of the trace which off rewards by a first of the trace which off rewards by a first of the traces, and represent a first of the traces, and represent a first good of the traces.

2.30 BEDADCAST TO SURGOIS :

(versuo de Rio de, 'School Plays and the Transco-IV, Hints on Males Up and Costume

3.0 London Programme relayed from Daventry

Milk Reviews Francisco 'The Dawn of Science -IV Democrator

5.0 John Stran's Carlton Celebraty Occurrate Relayed from the Carlton Restourant

5 15 THE CRIESHEN'S HOTE

150 London Programme relayed from Daventry

6 15 S B from London

7 45 Ivak First and Parties Sour Ju Old Time Popular Sour

8.0 Chamber Music

b ared from the Concert of the Bristo, University Musical Society

THE CATERNAL & ARTES

ARTHUR CATTERALL; BERNARD SKURE; LAU-BUNGE TURNER, JOHAN C. HUGE

Queset i. P. Room Allegro moderate; Asset vif très rhythmique, Très lente, Vif et ague

IT is an interesting measure of the rapid march of music in our time, that Ravel, regarded less than a generation age as the arch-opostic as France of modern impressonative there of the older order, upholding the tradition which can be logically traced from the cleanes through Saint-Sains and Faure.

This Quartet, deducated 'to his dear Master, Fairs,' is an early work; revised by Ravel, it appeared in its present form in 1910. The shief difficulty which it present form in 1910. The shief difficulty which it presents to the ordinary lateness is the sense it is upt to give him of being frogmentary, only after repeated hearings does its concisences become clear. The first movement, however, is fairly easy to follow, and its two main tunes, the first appearing at the beginning on the first violic, and the second, also on the first viola a little later, are quite straightforward recludies which are easily secondized throughout the movement.

The second begins with a very quick figure which gives place soon to a little fragment of song-site tune on the first vinin, and though the time and the mood change frequently, these two, as well as another moledy broadly played by the first vinin, will be beard to have the cheef tay in it. The third moverneut is for the most part in a very slow time, although it, too, changes here and thate to a livelier mood. The melody which listeners will find it easiest to keep in mail is one which the viola plays at the beginning

The last inovement begins stormly, and soon there is a calmer section with a broad melody in which all the instruments share. On a ternations of these two the short movement is made up

Quartot No. 2 in F Schumann Allegra vivaca , Andanta quan vace 2 am Schorno, presta ; Allegro molto viva c

If as not seev to describe in words as a sterior recently asked the B.B.C. to do, what is meant by "Bornante" means. To any who listen attentively, Schumann's music Itself answers the question much better than we could do, and nowhere more enavarently in this string quartets. The big opening there is strelf a random, which is further expounded in the slowery off described theme. The first movement is simply and conclect made up in the traditional way of these two. The slow movement is a set of variations from in number of the song him time with which the movement opens. Thereafter the theme is repeated, and a short code in the manner of the second variation forms the close. The third movement is a Schorno and Trio in the usual form, both harrying illong briskly, and in the last movement, like the test, there are two tunes, a swift-formed one at the beginning and one of a more tender character.

9.9: 11.0 E E from Landon (9.30 Lisea) Azinousieu-

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SWANSEA.

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1 15 2.0 S B from Cardiff

2.30 S.B from Cardy

3.0 London Programme relayed from Deventry

5.15 S.H Jeom Condiff

6.9 Lundon Programme relayed from Deventry

6.15 S.B from London

9.30 Mustail Interlude relayed from London

9.35-11.4 S.B. from London

6BM BOURNEMOUTH.

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2.5 London Programme relayed from Daventry

6.15-11 9 -8.H. from London (9.39 Local Atmospherme) ϵ

5PY PLYMOUTH,

400 M.

2 30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR :

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8.0 Lendon Programme relayed from Daventry

5.15-11.0 S.B. from London (9.36 Local Announcements)

2ZY MANCHESTER.

2.8 Lundan Programme relayed from Deventry

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J. TUBBER and MARY CROSSFIRED (Panaforts Francis,

Munchester Programma continued on page 528).

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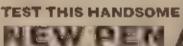
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Monday's Programmes continued (No ember 26,

1 ... 60 Leadon Propor e a a r CONS STATE LAND

7.45 A Light Orchestral Concert

Relayed from the Rotel Majosti \ s .

THE MAJESTIC CELEBRITY OR DESTRA Museus Threatur, Greath W. Bar are

WALTER GLANNE (Treor) A Berearoile at Dawn

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Fintr acts, 'First and Second Serenadea' Tomili Mahature Su te , , Eric Cours WALTER GLYSVE

Annabel Los Henry Leafer

Op. FSTRA Active to y Stay Brat

9.0- 11.0 S.H. from London (8.30 Local Annaunce neats)

Other Stations.

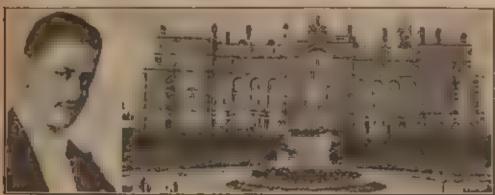
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A CONCERT FROM ST. ANNE S

A Light Orchestral Concert will be relayed from the Hotel Majestic, Sr Anne s-on-Sea, and broadcast from Manchester this evening at 7.45. On the left above is a portrait of Ma, Gerald Bright, director of the Majestic Celebrity Orchestra, and on the right the Hotel most

For South Wales Listeners.

Notes on Future Programmes from Card.ff.

Another Military Programme

ARDIPF has had many porter of a spin and on War time Romaniae Survived A conserved to the market of the State of the programme with Market M more referred to the programme, and other source, and the State of The Transpoler, and other source, and the State of the Transpoler, and other source, and the State of the Transpoler, and other source. The Trumpeter, and other songs, and the Station Radio Physics will present a Martary 'Be we drawn,' by E. A. Bryan, epitied Carry Mc Out The Orchestra will somelude the programme by playing Boys of the Ohl Brigade

Why He Wrote

PHILIP THE KNESSE, about whom Mr Kyrle Flotcher will speak on Thursday. December 6, at 7.0 j m nev regred humself as a professional writer. He wrote for two reasons because it pleased him to leave recor s I has impressions and opinions, and because he had to have some method of public y when he was conducting one of his bitter quarrets. It is doubtful if any man has had more dogmatic opinions or has expressed them with such gusto in such museum wise. He is not a major figure in English literature, but he occupies his even order, where he may be care que, by those saferested in the vigour and cassle of life.

' Echoes and Harmomes.'

TI MANS are upt to count late and to ignore ensets, and in spite of the dictum that the succeed, poets and lovers frequently sing praises to the stars when the influences some favournore Their utterances on the subject have been a miledonium that Card if Station is arrange a u given in Saturday evening, December 8. This programme is devoted to Venus, known to the mediavalist as the lesser benefic, and to an amaand moderns as the goddess of love and beauty

The Assembly Room Concerts.

FIRE Concerts at the Assembly Room, try that, Cardiff, continue to attract regular concert-goess. As the ball is assessed at in the mands of the public rather with formal dimers and receptions than with number and receptions than with music, the provers about hanging the number to the water is reversed. When the curious everence their difficience they are doughted and regret that they missed the radior concerts. Mr Tum Pickering the Weish tenor, song at one of the series recently.

ont he was greatly impressed by the importance of the mery ment. He resolved the days when any was plentiful in the mining valities and been the cuty of his neighbor because he had been able to buy a piano. A short time after the coughtour saw him with much toil time after the neglected sow can with later the service present the plane of the hilf. He sympathized with the owner and was sorry to see hat he had to self it so seen. 'Self it,' and the asternated own, 'not likely—I'm going for my livet. nstons not didn, 'not likely—I'm count for my livet at the concert on Thursday December 6, with be dobn Thorne (bantone) and Brosa (violin), and at another, an Saturday December 8, Darothy D'Orsay (contraite) and May Makle (violimenta). The prices of seats are 28, 4d and 18, 2d.; promonade 6d.

Continued on page (3)

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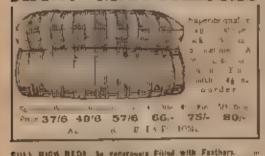
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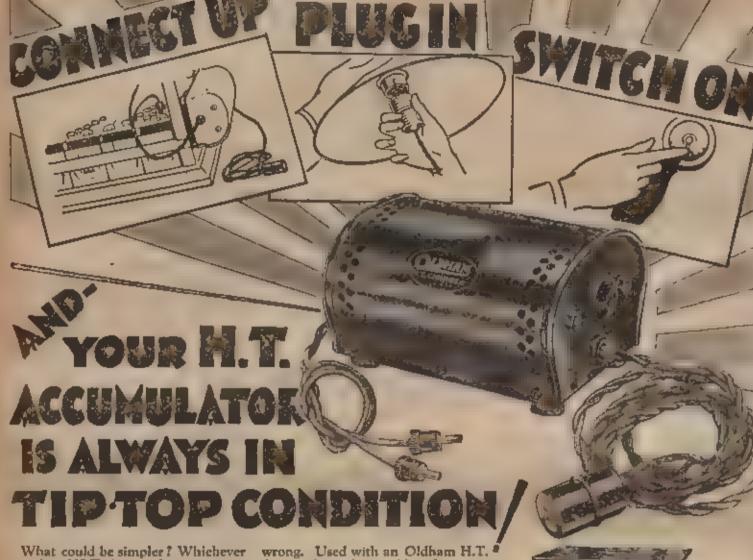
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A Reading by Lascelles Abertrombie.

URING the inverval of the Half concert, Lescelles Abererombss will read a selection of his own poems from the Leeds studie. One of the must sensitive and relectic poets of our time, Mr. Abererombie is also Professor of Eachsh Literature of the University of Leeds The North is exceptionally fortunate in having a rure a becturer in its midst for an some of his published lectures hour witness. Mr Abercrombie brings all the fineness of a poet a mind to his words, illuminating where others merely discourse, leading his vision where others only point the way

Recusal From Leverpool Cathedral.

To fir the locat of the heart to assets of the Liverpool Cathedral is its organ, which is the largest and the most complete cathedral organ in the world today. The tonal scheme of the organ is amazing. It has five manuals and 168 speaking stops; and it has a burying mataliation that consists of three retary blower sets, with three electric motors, the total blower sets, with three electric motors, the total horse-power being 32. The builder of the organ in Mr. Henry Willis, builder of many fixe instruments. A recital is to be relayed from the cathedral to London and Daventry on Friday evening, December 7. The cathedral organist, Mr. H. Goss-Custard, has chosen a fine programme for this recital, including the Finale from Louis Electric Electric Character Strumbour. Viorne's First Orma Symphony.

Hull and Its Scouts.

TULL is broadcasting a Scout Programme to ovening, December 2. It is of interest to recall that the Scout county of Rull was one of the first counties to establish regular foout broad-cast programmon. The intertainment of this particular occasion includes a play called Cuthbert Learns First Aid, the fourth of a series of 'Adven-tures of Cuthbert the Tenderfoot' that have been broadcast from Hull. The plays are written and produced by Assistant District Commenteners T. L. Witty and K. Grabare Thomas L. Witty and K. Graham Thomson, who are the county broadcasting officials appointed by the County Scout Council. The performance will be given by selected Scouts from the district.

Continued in Col. 2, page 555.)

LONELY LADIES

whom Broadcasting Does not Forget.

EW people realize the tragedies and strategies. there are believe the trom casement contains

There is a case I know of a tamily of three elderly wether as the relie of what was a gay and hoppy home in a large house. ' The war years have come and game; the dwindling value of their investments; the change in the attitude of domestic help, coupled with long years. I n some both father and mother have brought these good souls one reward only—a mellow but tonely satisfaction of their own eventide. Their needs are not great, in fact, it would be difficult to find a more simple life than thems. They someimes dream of the might have beens as we met of us do, but their one joy and refuge to the wireless. Dear mother loved the headphones when she was unable to get up from her bed, the white-heired eldest alster will tell you if you know her wol-Lacir lives hong on the invisible threads sent out by Savey H.L., their clocks are kept to time, and the amounter's 'Good right sends them upstars at night with a happy heart. The outside world has no place here except through the air. The traffir is much too dangerous for them to go shrowl, beyond the local shops, and should one of them go to town there are blazzing lights and saxions eyes beland the curtains until the wandeer esturns to the fold. With sternal needlework they pass the hours away, following the programme with that s lence which accels no conversation to fell of its They were lonely intil this inagio charm to their fireside, and now they can forget some of their secrew. How many are there similarly situated t

Another lunely soul known to the writer s a middle-agen adv who has tast so a e and platforte to the full. Through no fault of hors perhaps, she figured in a Divorce Court action. Only able to say enough from the wreak to rent a small hedroom in a suburban house, this poor, faint heart was crushed and stricken with nerve trouble. A kind-hearted handyman in the hopes gave her a per bin set to keep tenenth her bed. The landedy was fussy about wires, but the lonely soul left the set untimened for days. Then one day when it rained and stormed outside she turned the tuning knob for help. There is now a new and brighter look in her eyes, and she no longer suffers from

Loneliness is perhaps the greatest puzzle of the age. Men and women suffer slike, but probably women most. Some will find refuge a books for a while, others break into an ergy of houtle entertainment—seeking in a last despairing attempt to keep in the swim. But youth and the speed of modern life make them return to a quieter round of life. Then loneliness returns with unabated ferouity and they are tired. Tired of trying, unti, the warmth of the spoken word and wireless music expresses their pent-up feelings, and the intimate association of the B.R.C gaugeaumes floods and thaws their frigid beartstrings snew

There have been several admirable campa.gus for the installation of wireless sots in hospitals, righthouses, and lightships. I should like to see a secret society to give every lonely lady a simil simple set for her view own this Christmas. A good friend of mone who has ten sets in various stages of construction is his house at the present moment consided in the winter that he kind his most efficient and helpful lady belp, who was a real wonder with the kiddies, by the sample process of making up a special quiet set for use in hir own room whomever she lelt inclined. The tip is passed on to others; if in worth the lang over

The B.B.C. are helping to solve the greatest problem of the unsettled age—the problem of our lonely ladies, Price Manux, lonely ladies,

A NEW FAIRY TALE "FOR MEN."

F man a man

After many veges the aronge grew to manhood a state, and his father sent him forth, saying, "Co. my son, I have provided for their righty, then hast landwindge in the control which should bring unto the many spekris."

the Pract was to by the the areas I offer them

to the above or the end and at heart, for he salew not how to make answer "Count, for he quade he (weeping the while), "we will call a council of our wise men."

At the council of the wise men which the Ring called, there rose to speak one light of years but heavy of wisdom, named "Inc."

"O mighty King," quoth he. "I can solve thee this he shy son, the Priore, shall tread the road that

How a quoth the King, " How may a man have two lathers? Some me thin,"

two lathers? Solve me this."

To which "Ino" made reply "O mighty long, leave throw throw that there is one wise man, who has devoted many years to the guidance of the yearing, who shouleth from the house tope, "Let me be your Father. Let me be your as the Gov. From, and dweleth at The Bennett College, Shefield. He is hetped by many wise man and knoweth well the markets of all the world, and is able to guide the footsteps of the young and the aid, so that they waste not good effort, but shall propper even up to the half desires.

"Therefore, O King, send unto him a message, but. O King, send not of gold or other presons for the advice of the wise one is free. Thus shall thy son, the Prince, have a new guiding hand, a new father."



made

last week in his SPARE Time—SYNCOPATING

year ago his playing was just average—he was A very ago his playing with just average—be was too of groot of the case of th

Frequency of the same of the s

P Magnil is acknowledged to be the world's most to a sure of a be real as a sure of a be real as a superior of bases of base provided the playing, presenter that he had next a to captured out as a sure of a

Learn from the man whose work you know

Billy Mayerl School, Studio 9

29, Oxford St., London,

9.15 'Music and the Ordinary Listener'

TUESDAY, NOVEMBER 27

2LO LONDON & 5XX DAVENTRY

(361.4 M. 830 NO.)

(1,582.5 M. 102 hg.)

9.40 Herbert Ferrers conducts his own Works

The Bally Service

10 30 (Darratey mdy) Time Stonal, Greenwich,

110 (Darentry only) Gramophone Records Macchanen a

Concar in the Section Victor M. Jackson Suprano) 12 0 Tun Brat Two

1 0 2.0 Atemosas po Cuos on I has Cucaestra. From the Hotel Cec I

2 25 December only) East Coast Fishing Bulletin

SIT WALFORD DAVIES

(b) An Intermed ate Course with a Short Concert

A South Advanced Course

Musical Interbole

3.35 Monaleur E M Stirmant Elementary

Loring Levy's Oschestka Conference Association From the Shepherd's Body Pavilon

4 15 Sie Charles Grant Robertson (Principal V Du 1 L 1 gst/ to Relayed from or agrassi

4 30 Louis Levy's Occuestra

THE CHILDREN'S HOUR

Here Rabout a P. st. of France total by Ermin Managers.

Viction of a School at the golden a Flower' (Schooland), played by Heave a Five The Zong total and G. Managers News from the Zong by factor G. Managers.

6.6 Moss V Sacrevita e West : Modern English

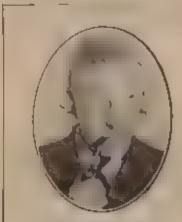
6 15 Time Signal, Gerenwich, Wrather Fore Case, Finer General News Dulbern

Musical Interluce



THE ARDLOUS ASCENT-

The thrills of rock-clambing will be the subject of Lady Ankaret Jackson's talk from London that evening at 7.0.



HERRIERI FEMANDES

An unconventional portrait of the composer, who will conduct a con-cert of his own works tonigh.

845 THE FOUNDATIONS OF MUSIC SCHUPERT'S VIOLES AND PLANOFORTH MUSIC Played by Wanters Small (Violin) and Maunitz Cole (Pianoforte)

Sonatona in G M nor Allegro giusto, Anon ite Minuotto Amegro

7.6 Lady ANEARET Jackson : "Rock Climbung"

Musical Interlode

7 25 Prof E. N DAC. ANDRADE Serence in the Montern World—IV, Science and Repression

A Studio Concert

MAVIS BENEFIT (Soprimo) Fr . C Tremarow (Tenor) Tom Joyl Square LEST - WITHT

are. Mulder See a Factoria T feet Court op R do are n. are. Crooks

7 55 FILTE TIPTERTON

To Anthea... J. Hatten

80-8.30 (Decentry only) Mr. NORMAN WALKER: 'Row to begin Biology-IV, Starch, the Chief Food Reserve to Nature,' Relayed from Leeds

8:14 Mr. & Bus one

A cong (Songs of Child)

Le C Wes

A cong W. France Child | Kenneth Wright | Flaghest Norman Parler Three K sees ... Horace E Tureman

8.22 FRANK TRYKETS N

Martha (' Martha ') Bath Sleut

broton

Notation of Mendelsoche. First 1 rformance)

8.41 Mayes on which

Disco Song Little Birthes When Chloris Sleeps V. Hely-Hutchenson 4 Ho Levia

Ah I Sweet Mystery of Life The Merry Present (Waltz)

9.0 WEATHER POR CAST SEC. SEC. L. ORILL NEWS

9 15 Sir Walroad Davies Urdinary Listenser* Maste and the

9 35 Local Announcements Shipping Forecast Descented only)

9.40 AN ORCHESTRAL CONCERT

Mesic by Hernier Francis

THE With results, and

Can be made I to Compose a Овсиментва H mos squo No. 1 'Captam Crinekshank's Rigadoon'

9.45 Service Posser see a October Three Old English Songs, newly assumed Drink to me only with thine eyes, Early one norming, Ludis of Love

9 55 Овстентва

Pastoral State for Strings and two Borns, . 'In-Aliegeo: Andonte: Allegeo giocom-

10 12 STEART ROBERTSON

Beeachtes Dan Fail a Song A Prayer of the Open Read (The Composen at the Planeforte)

Humarregue, No. 2 Prehade and Paranto, "Sur Tuby and Sir A free roture from Church"

10.30 STEART ROBERTSON and Or hosten A Ballad upon a Wedding (Flute Obbligate, FRANK ALMURA)

10.40-120 DANCE WI SIC JACK RYLITON'S AMDASSADOM CLUB BAND, directed by RAY STABITA, from the Ambassador Club



AND THE SUMMED ACHIEVED

This picture, and the one in column one, show climbers scaling one of the roost famous crags in the Cumberland bills.

Date Smith (Beritone) and Orchostra

8 20 Part Deven Vision and Occore to Concern CM r Mar

alog rathe

8 45 Date Saven

Concentration .

Duncan Gray .

OEL GLATER

My Sweet Sweet of The Crone's Cree-

Introduction-solegro moderato, Adagio,

Fourth Symphony in B Flat Minor (The ' Welsh ')

TUESDAY, NOVEMBER 2-

5G3 DAVENIRY FXPIRIMENTAL

010 MD.)

8.0 Birmingham Symphony Concert

. .. . Max Mayor

ore honeth from

are Owen Mass

expect its year.

position was nob-amounted at h the recollections

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and the honey

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Prof. P. J. Nom. Bax to: realing from *Galloune

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9.30 READING

Max Dec. 5

19 1 The First Control of the Front the Revell Theorem

An Orchestral Concert 4.0

The same was reliable to a

The Plan agence
The Plan agence of a star
thing of the Property of the Control
Overtime The Merryman as Co Contes

ODETTE DE POUSAN (SOURCE) Marina dites moi Mother, tel. me) ... Chantons les amuers de Jean (Let us | Weckerlin

My Levely Calm..... Corg, ar. Lana Wilson A I as small

4.18 ORCHESTRA

Fantasia, "A Midsummer Night's Dream"

Mendelssohn, ser. Finch
Dansy Sepandersk (Violat)
Andarte non troppe, Second Concerte in D
Minor, Op. 22

Mendelssohn Wersingsh
C boules

4.42 OBCUESTICA Les Presides Lier

OFFIE BE 6.00.6

There's a bower of roses (* Thu Ve led Propact) Stanford

My Beart as like a Singing Hird Porry

5.10 DAMY SHOR-N O Bell

Sanaa in F M or Or He W hor Femines

ORCHESTRA

5.30

Two Dances (Prince Igor')



James Prodger (left) plays the part of Dr Metzler in tought's play On the right is H. M. Tomlinson, from whose novel, 'Gallions Reach,' Professor Noel Beker will read at 9.30 p.m.

Two Company's House (From Dirmingham) DARK SHORBOCKE (Violin) Songs by Data Sarts (Seritone) WURTLEY ALLEN IN Character Skatches

6.15 Timp Steval, Greverson Weather Fore-ever First General News Dulletin

JAUE PAYNE 6.30 B.B.C. DANOE ORCHESTER

A Symphony Concert 80 (From Bermingham)Тяк Вівміноник Вторіо Арокентар

(R SESTIA (Leader, FRANK CANTELL) Conducted by Joseph Lewis

Froussert (wertare THE was the work with which Eight made me first appearance at one of the great English Festivals—at Worsester, in 1890. It thus did a good deal to spread his fame, and was probably the first of me larger works to arouse anything at all like the interest which was even they has due In front of the score stands a quotation from

Lifted up har lance on high 'I and Mr Newman tells as that the Overture took stupe in its composer's mind from that passage in Walter Suott q.' Old Mortanty,' where Claver-house speaks to Morton of his enthusiasm for the Frossart 'Chromeles.' The mann is indeed enquent of Elgar's ideated view of the old world chivalry which Frossart presents to us with an enter minance. with so much rumance.

Reach, by H. M. Tomlinson

FOR some years Mr. H. M. Tomlinson has been recognized as being not merely a brilliant journalist, but a writer of the most distinguished proce. "Galliona Reach," from which Professor Bakes will read tought was his first novel, and it excited the liveliest interest in literary circles when it appeared last year. The sh pwreck passage that will be broadcast affords a particularly interesting comparison with Courad's books.

10.0 Whateen Forecast, Second Cemeral News Bulliotis

10,15-11,15 * The Invention of Dr. Metzler'

A Play by Jone Policer (From Bermangham

Dr. Meizler Honer - Officer Austrum Officer JAMES PRODUCES LENBY B. D. O. ALPEND BUTLER

An April evening in the year 1849. Rues von West, an Austrian, is working at a piece of embruedery by the light of a reading isome in the salon of a country house near a fortified town beauged by the Austrians. Intermittent carmon fire comes dully from the distance.

This will be preceded by 'TOR LAST TORES' by W A, EATON Spoken by GLADER WAND Incidental Music by the M DEAND PERSONDER TREE

(Tuesday's Programmes continued on page 635)

SAVES NO END IROUBLE



". . . . thought I would try Milton. The result was nothing short of marvellous. In one night the black coating entirely disappeared, and the next morning the plate was bright and shining."

"Milton saves no end of trouble."

"Milton acts like magic."

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T is really quite possible to mistake the voice of this "Universal" Loud Speaker for the voice of the artiste himself. It is so real, so lacking in that artificial tone which many lond speakershave. Opers and dance music, the lecture and the radio drama each comes faithful and true, the opera as opera, dance music as dance music, and the lecture and the drama each as its real self. Music, the high notes and the low, it reproduces with a purity which even the most severe critic can only praise. Consitaprice. but most people agree that such living realism is worth quite a lot more. Any good Wireless Dealer will proudly demonstrate the "Universal,"

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5WA

M BEYNOR (S. C. Law'r Health (Test Piece) ... | Hubert Davies

To our Lady of Sorrows (Test Piece)

Marfydd Owen

Forewell, ye thupad springs (Jophtha) (Test Hwan Man, Soo gan D. Eodna

Crurye

Groce Garyneldon Darres

Hamilton Harty

CLAMOR RADS (Elecutions))

Y Cober du Bach ... Turum Tairwm Cwym Mam-y'nghyfraith...}

MANREL THOMAS (Pranaforte)

Trange D. E. as. Mazzo Sci. net.

Donas Syrvia Price (Violencelle, Romance and Schorzo, Op. 8 (Test Piece)

Caro C'ymry

Y Colwyda Goler-

Sipai

Tuesday's Programmes continued (November 27,

753 M. 050 KC

CARDIFF. 2 19 London Programme relayed from Daventry

40 A Symphony Concert Relayed from the Nettoral Misseum of Work

NATIONAL OB A STREET WALES
OVERTURE 187 OF 187 IN MARKET Dagmer

WHEN this Symphony appeared, it imms distrely became the centre of a rather bitter contraversy. Dyorak had recently returned from a short stay in New York, hating it and its noa short stay in New York, hating it and its nor-and bustle, and longing for the peace of his war quiet retreat in Bolomia. He had one's or America to a keen interest in the songs of the American negroes, suggesting that there was in a material which ringht well become the foundation of national American music. This work accordingly, the string quartet is he popularly known as 'The Noger,' and the quartet, were channed by Americans as so far their own as embodying something of their native mests. Drovia's countrymen, however, would have none of this To them, the work was as

To them, the work was as thoroughly Caech as all of Dvorak s. purhaps even specially so because it ex pressed something of his home-archives. It matters very little, fortune we lige the tunes are last negro me oduse or Ewhole world is agreed that they are fine tures and that they are set forth in

no fame enrityochords. d the work is by now very familiar-eat, rob of na charra

50 Lane MARKET SEE 'Micros of he Monter them IV, Malo

I as Children s Horn

6.0 London Programme re layed from Daventry

6 15 S.B from London

7.0 S.B. from Sunness

7 25 S.B. from London

THE ANCIENT CAPITAL OF MALTA.

Cirta Vecchia, showing St. Paul's Cathedral—one of the historic buildings of Malta, about which Mr. Isaac J. Wilhilms was task from Catheff this afternoon.

7.45 Victors at the National Eisteddlod, 1 Treorchy, 1928

Wissiman Wans (Volin) and Masjonia Joses, Planofor's,

Kroutzer Sonate (First Mavement) (Test Picco) Ecothoren Canzonetia D'Ambronio

THE Secots of Brethoyen's, for violin and planoforte, takes its name from the violinat, Rudolph Kreutzer, to whom Boelboven dediested it, calling him in the dedication between Beelboven and Kreutzer, and the dedication has always been something of a mystery, sittenigh Kreutzer was of course one of the outstanding figures, if not the forement, in the violin world of Berthoven a day, it was with the English rule is Bridgewater, that Bridgewater bisined that it was originally deducated to him. No one knows originally dedicate whether this is so

Whether and is so It is in three Movements, the first and last quack movements, such with two main times according to convention, and the module on ment, an art—a long, the molody, with vario \$1000s

D. J HARRIES (Barriere

The Wrath (Test Piece) Schubert Ti a Minusu (A Dream) (Test Piece

Raybilgyrch Cadhen Morgan (Coptain Morgan a Wer March, .. Troditional, oer, A. Somercett

9.0 S.B. from Lowison ,3.35 Local Announce-(P. Can)

9.40 *The Supierrots *

> In a New Concert Party Show Devised by L. E. WILLIAMS

Cast Includes CLARICE DAYES MARGARET FRANCES RUTH WILLIAMS JOHN ROBER PRINTED PRINTED L. E. WILLIAMS

'The Super on will feature Favour tes of tererosy and Today

10.49-12.6 S.B. from London

5SX SWANSEA. 294,1 M

2.36 London Programms relayed from Doventry

200 5.B from Landon

6.0 London Programms relayed from Daventry

6.15 S.B. from Landon

(Numeroen Programme continued on page 530.



How about those Roofs:

SETHING, tearing along the roofs at eighty miles put hour crosses the full lovy of the Writer wind. Up to the bouncing hallstones, determines the slaues and gleas and RITO stops all that trouble! A Roof repaired with RITO stands firm against the roughest weather, RITO makes at all weatherproof and

saves you 75% over the cost of any other mot-

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FOR BETTER ROOF REPAIRS Marchens Or and Colour Sterm, sto. 10 th. Time 7/- (8/- by post).
28 lb. Kego 18/8, Carringe part.
Andrew Marcell O/11. 5t. Pani's 8

HOT WATER INSTANTLY NIGHT OR DAY Just turn the Tap-

5.46 GIVE YOUR SET A CHANCE! A High Aerial is as good as Another Valve. PATENT STEEL WIRELESS DAMP PROOF! ROT PROOF!!! GALE PROOF!!! no house of h 42 Feet his 70 29/6 166 at 3 th MASTE NO HOLES TO DIG. Minister Radau GLARANTEE The control pulloutqueston if not tathined. Any property of the pulloutqueston if not tathined. PARTING Any printentive doming append to force not purch parch to be damaged by the crit a first on the control of the crit a first on the control of the crit of PRICE OF ACCESSORIES. P.R. Colloid Cover up A HIGHLY EFFICIENT AERIAL. P.R. Astral is High Conductivity Pitre Copper Emittelled Wire-each strains translated from its neighbour to give the highest algori strongth abistonable. 1000: 4/3, 50 th 2/2. P.R. MASTS WILD PATERNOSTER BQ. VALUE 3/6 FOR POPULAR W RELESS Sent. 8. 1929 : " Blas quite tymark who have people to a sign a reason Bloop high. AMATEUM WRELEM AFAIRS may alle to run the off on Voted and the voted and Past 4d. 5 histogrammed for positive of one and be to be most as as he to make the control of th S Values for 10.-

CASH ORDERS BY RE TIRM OF POST

10

Tuesday's Programmes continued (November 27)

(Seames Programms continued Juan page 535.) 7.6

DADIO TIMES.

A Water Isruande * Pro s p Dyr s wa N grant * (Current Topics in Wolca) A Review, in Welso, by E ERNEST HO SEES

And Mrs.co.

7 25 S. B. from Lamion.

9 35 Musical laterado, relayed from London

9.40 12 0 S.B. from London

BOURNEMOUTH.

12.0-1.0 London Programmo relayed from Daventey

2 30 London Programme relayed from Daventry

5 15 S.B. from London

7.0 Mr. W. FRANK PUBLISS The Case for a University of Wessex '

7 15- 120 S.B. from London 9.35 Local An-1000 1.00 ts

PLYMOUTH. 5PY

12.0-10 London Programma relayed Daventry

2.38 London Programme triayed from Daventry

THE CHUCKER'S HOA Some New Jewels from an Oul Casket Passoforie, *Smto Bijon, * (Thomas Hewitt)

6.5 London Programme relayed from Daventry

S.H from London

7.0 Miss Chara M. Ynab : 'A Husale through the Northern Atlantic States of America-I

7 15-129 S.B. from London (9.35 Local An-

MANCHESTER. 27Y

12.0 FORTHCOMING MUSICAL LIVES IS OF THE A Gramophona Locture Regital by Moses Bantra

Gramophum Recurda

1 15-2.0 The Tuesday Midday Society's Concert

Relayed from the Houseworth Hall THE ACQUENTED NORTHERN WINGLESS ORCHEST A

Conducted by T H. Monnison

Over ire, 'The Marriage of Figure '.... Ma.art ORREA PRESERT (V-ohr) with Orchastra a depocition to Eu-

Open works.

CHARANTEE

GERRANTEE
Menty related to
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17-20 PATERHOSTER SQ. LONDON E C.4

First Syluphony in Carrier and Beethoren

2.30 London Programme relayed from Daventry

4.6 THE NORTHERN WINDLESS ORCHESTRA Overture, Banditenstrolche ' Bandita' Tricks

4.15 London Programme relayed from Daventry

4.20 THE X RESERVE WILLIAM S ORCHESTS. Little Orchestral Smite Selection, 'Round the Map Waits, 'Thoughta'...... Merch, 'The Light Horse'. F nek Alford

THE CHAPTER & HOUR A Navember Day-From March to Fireside

A Talk by Frank A Lowe, November of the

Souge by BUTTY WHEATLEY

Plane Soles by Enm Foce teres the Common ..., Kathleen Bodey The Comer Furze The Newy Bra. The Played W. e. Sar. W. r.

4 Story, 'The Dream Shop, by Olive Chambler 6.0 London Programms relayed from Daventry

15 S S. from London

7.0 Mr. b. SLADEN SMITH. "Remainscences of a Election

715 S.B. , m London

Musical Comedy Echoes

Toy Norman Walless On he pay

Chinese Honeymoon the Doctores and the Property sees

Notice Loss Entered on the Par-NEW MUSICAL COMPARS

THE N STREAM WINESKES ORCHESTED That's a Good G vi . Charge and Mager Show House Hat the Dook

9.0-12 6 S.B. from London (9.35 Local Announce.

Other Stations.

NEWCASTLE. 5NO

GLASGOW 110 12.6 Aramona or 16 and 3.0 Brandont School S. G. and the 3.35 March of a rose 3.20 Sena an que decello, and selected by Marc. Observing from the rose to a North francisco Tradesco Chandagos Music relayed from the North francisco Layers of Lay to Mode to malato int. 2.40 Human Music relayed from the Plata Pourist & Laine 4.0 His a second supplied The Plata Pourist & Laine 4.0 His a second supplied The Misterio Erg. a second a second secon Britania de Arta Maria de Arta Fig. 18 Company see all at 1920 a cannot be a nothing and free of high to see combitation of the control to the

NOVEMBER 23, 1938.

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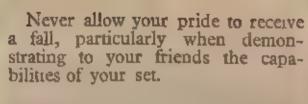
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Advertisement of Ripaults Ltd., I King v Ruod London, h W 1, to whom all communications should be addressed

(Continued from page 536.

ABERDEEN. 2.40 pm May refused from To.

2.40 pm May with a set of the set of

BELLFAST. B06.18.

2.20 London Penggangne ralayed from Navyatys' 4.39

Tanto Minde Regist Statem and the Stand Centrel June, relayed from the works of the standard S BELFAST. per an arter transport of out to perfect the perfect to the perfec

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Itlustrations.

For South Wales Listeners.

Continued from page 529.

Cartref-2

ALES still keeps up the old customs of family remnens on Summys, when the vonneer mumbers who are studying muse ur xim · . Imprompty outcorts of Real of Majors on the property of the r 1/1-2 3-1 226 11 43-41() 1/2-4 r A get in this test in the section that perspect in the size and the set a few weeks ago, and a so and a tran true same Bacs Cartrel 2 will be given an Sunday afternoon. December 2 The Kennie Orinin Choir will give Welsh hyuns, Leonard Gowings (tenor) will sing stems from Handet, Oranod and Porcell; and Frank Thomas (violin) will play Welsh airs. He will also play the London-derry Air, which is so popular in Woles that it passes as native idions. The violan is not so well known in Weish homes as it should be, but increased interest is taken in instrumental music of all kinds following upon the establishment of the National

Little England beyond Wales

PEMBROKESHURE is known as 'Lattle angland beyond Wales,' and an Monday, ngland beyond Wales, and on Monday, December 9, Mr W H. Junes will give the first of a series of talks on this subject, Many Flemuch Ingitives settled in the country during the troubique times in the Low Countries, and the penceful invasion was so thorough that they ure to this day regarded as foreigners, in the sense of optaiders, by the other parts of the Principality Anyone who doubts the persistence of the Fleman strain has only to go on a walking tour throughout the country and he will meet pessants who some

have stopped straight out of a Van Eyek picture. Mr Jones is Director of the Royal Institution of South Wales, which has its headquarters as Swauses.

Other Items.

N APPROVAL ' is the title of a Vaudeville Programme arranged for Tuesday evening. December 4, and in which several oid favourites will appear. It would be unfair to give away the thread which holds the plot together, but John Rorke will sing his way through, Richard Bueren will recite, and Donald Daviers and Sidner are will contribute the colour and revoluces that between have learned to associate with their listeners have learned to associate with their

Mr. Eddie Williams has given many interesting to be from Cardiff, and on Saturday, December 8, he will tell of ' Cames on Board Ship.' Mr. Williams says that the 'old sall ' regards the from-Atlantic hard as an ever-present wonder, but he does not consider life on such a lovisthan part of the vocation known as following the sea. The dark-games to be described are deck-tenns, shuffle board, quote, ringa, etc.

13, Somon Street is the title of a play by Anth ... Wharton, which wall be given on Friend evening,

"To be save keyed up to expect alrange
in the back room on the second floor of
the wallow for the whole part of
the wallow John Butt, will be taken by G thert Heron

Mass Dorothy Edwards, whose first book-Rhapsody, had an almost sensational sprease will give the first of a sense of talks at 5 p.m. on Tuesday, December 4, in which she will re ute nonis of her experiences at home and alread Her second book, 'Winter Sounts, has just been

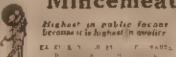


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BECLEVIA CONTRACTOR

The Third Opera of the 1928-29 Season,

'SAMSON AND DELILAH'

An Introduction to the Opera,

The Season of Broadcast Opera, which last month gave us Pélleas and Mélisande, is to be continued this week with two performances of Saint-Saens's Sams m and Dealah, on Monday (Daventry, 5GB) and Wednesday (London and other stations).

and, better st.ll, to laugh with him, these were privileges which we ordinary folk remember happily and very proudly Even though no one had told you who he was, though you had not known that this bearded Frenchman with the fresh look of open air health, and with the merry eyes, had been for a whole generation the greatest man of his day in his own art and his own country you would have seen it in a moment for yourself. There are some who command our respect and admiration, some who carn our gratitude, our homage even, a few who win our-affection, and hold it fast. Saint-Saens did all of these at once, and without ever claiming them. He had no need to they were his by right. Simple, smally, generously warm hearted, utterly sincere in his life as in his music, he was one of those who are born to lead their fellow men, not as a despot does, but as a guide and counsellor who knows the way and knows how to

When he died, on a holiday in Algiers—he loved the warmth and stushing of the South—at the end of 1921, it was truly said of him, 'The world of missic and the world of men are both immeasurably poorer by his death... but we shall treasure the memory of his presence as of something at once bracing like a North Sea wind and bright with the joyonsness of golden days

Born in Paris, in 1835, of sturdy bourgeois stock, he had his first music lessons from his mother. Even as an infinit he was obviously the possessor of exceptional talents. He had a natural instinct for the pianoferte, overcoming its difficulties as though they were not; he had, too, an unfallingly accurate sense of pitch, a delicate ear and an amazing memory for music once heard or played And when to these great gifts are added, as they were in his case in generous measure, splendid nealth and vitality, tireless energy, and a real delight in hard work, no doubt is left of the career which hes shead

When he was only seven years old he of a his musical studies in earnest, learning manaforte and harmony. He had already the in public: at the age of five he took the pianoforte part in a Beethoven pianoforte and violin sonata, along with the violinist Bossem Bossems. He was barely eleven when he gave his first pianoforte recital, and only thirteen when he joined the organ class at the Conservatoire He made his last appearance as a concert pianist at the age of eighty-five, taking part in a concert of his own music, organized in bonour of his birthday.

At the age of sixteen he composed his first symphony, though that was by no means

TO hear Saint-Silöns play, to know I his list essay in composition, and in his control of the co

Throughout all that long life he was hard v



CAMILLE SAINT-SAENS

From Landon today, Wednesday 8,15 'Samson and Delslah'

Opera in Three Acts
By SAINT-SASNS

English Version by Eugent Ottom

An aged Hebrew ... FOSTER RICHARDSON Philistine Messenger Tom Purvis First Philistine JUHN COLLETT Second Philistine STANLEY RELEY

Chorus of Hebrews and Philotones

(Chorus Master, Stanford Robenson)

1 HE WHELENS SYMPHONY ORGALETRA
(Leader, S. KNEALE KELLEY)*

Conducted by PENCY PITT

g.o Interlude from the Studio

9.35 Samson and Dellah Acres II and III

ever idle: the list of his works alone is evidence of tireless activity, but, besides his music, he did distinguished work in other directions too. Two volumes of essays, three

comed es which won real success on their own merits, and numerous articles, not always on musical subjects, prove that his pen was unusually adaptable. Success did not always come to him easily: he found the stage—the swiftest way to popularity in the French world of music—difficult to conquer, and Sumson and Delslah was refused by the Paris directors. It was produced at Weimar by Liszt, doughty champion of other people's work

It is by no means the only opera on the Old Testament tale. Rameau and Handel, as well as other less illustrious hands has seized on it too. But Saint Saens's setting is the most successful, as it is the most popular, setting the barbaric drams before is as it does with a vivid sense of Eastern cotour. The reproach sometimes hurled at his music, that it is scholarly rather than divinely inspired, has no basis of truth here were it only by the universally known air of Demah, 4. Softly awakes my heart, the opera would win its way to the affections even of those who care nothing for scholarions.

The story was dramatized for Saint Sains on three Acts—a Prelude and four scenes in all, by Fernand Lemane. The English version is by Eugene Oudin.

A chorus of Ismelites is heard behind the curtain, an eloquent prayer of lamentation which is continued after it rises, and we hear the oppressed people, with Samson exhorting them not to doubt the God of their race. Abimelech's taunting of the captives, his vain, brief struggle with Samson, and his death, follow. The grief of the Philistines and the rejoicing of the Israelites are broken in upon by Denlah and her maidens, and before the end of the Act she has cast her spell over the strong man.

The second Act treats of Samson's downted Deldah, awaiting him, is urged by the L. Priest to lure from him the secret of his strength, and after a long scene in which she calls up all the power of her seductive chard, she succeeds, and robs him at once of his hair and his giant strength, so that the Philistine soldiers may make him captive in the latter part of the Act there is a great storm of thunder and lightning vividly set before us in the music

In the first scene of the third Act—Samson in prison—the chorus is again used with the effect, and the second builds up a series of mules to a truly impressive climax. The stage setting required for it is very difficult to result at all adequately; on that score in the opera is well adapted for hearing without the aid of the listener's eyes. The music itself is eloquent of the temple's falling and of Samson's last great triumph.

D. M. C.

7.45 Next to Nothing on the Air

WEDNESDAY, NOV. 28

2LO LONDON & 5XX DAVENTRY

(201.4 M. 030 kO.)

(1,562.5 th. 193 km.)

8.15Saint-Saens' most Famous Opera

10.15 a m The Daily Service

10 30 they by Timb Sunal Chrenwith Strategic of Hart AST

11.9 Danishry on a Crassing home Records Moonlight Sonata Heethoven

A BUTTO COLUMN MARY OF SEVEN CONTRACTOR Las S all a worte.

A Recital of Gramophone Records 12 35

Promise Restaurer Francis 10 2.0

2 25 (Deventry only) East Coast Pishing Bulletin

2 30 Mass C. Vox Wyss "Nature Stony for Town and Country Schoolse Wanter Bud

Mysucal Interlute

2.0 Me I t Swig to a a Mass Menty Sommername * The raw latens of English Poetry

2.50 M Count Hadow Way far 2 r sign Trace—IV I Me so a Journa S.

3.45 A Light Classical Concert

LOUISE MARSHALL (Control(c) THE STRATTON STRING QUARTET

Quar of a C V core by 61 No. 1 to have A region of the control of the Advertise and the property of the commendation of the co Finale, air gra-

BRAHMS' chamber music has not yet of his other means, though meaning count it a very valuable part of his whole output. The first of his three string quartets, however, is not difficult to under

Pro front an vergent begins at an or of the translation of the transla

Ramanos. It as half on a song like

count of the currency on out of the de-

The third movet tent, in he form of the tians. Scherzo and Trin, has a theme made up of a the least 2 some here a seems are of the first violat. The Trio section has, for ror trast, a brighter includy. Here Bribins mak of a device which is pecuniarly has own. The second violic plays a waving figure which is an de up of the same note played across two

and the state of t or was a protection of at the a certain and which have the a certain grand machines.

4.20 L t et M 1930 d

Lascintemi moriro (Let con che) Montenerch So to m ann (H thou lov'st me) Perpolant Two pro-Searlatty Ta shamed Brig Thing A V mar by a V A

I saw the marel. The Want blows from he Nort. York Bessen

435 Q veter

Quartet i E Meior (One Movement | G Cornh

M 88 CURNE CREITH & a ye og Br isl The prior conservable and the confidence of the sections of the section of the se the Royal Academy of Music, she made a special of note original serious through the distribution of the serious transfer to the serious transfer of t from London.

TI s Quertet is still respeblished.

4.45 OBJAN RECEASE by Flow no O Harring From Madome Tuesdad adjacens



5 15 THE CHILDREN'S HOUR

MITTER OF MIGHTY MADIO-

with Cynn Speries of a War of A Leasure in Conjuring,' sa the Magician

"The Ogre Grunch and the Magic Duck," written and told by RALPH DE ROBAST

There will also be * Three Poor Mariners Quilter) and other Schettons, played by TRE GEORGIAN

Received of Gramophone Records

\$15 THE SIGNAL GREENWIR, WEATHER FORE-AST PRIST OF SERVICENCE NEWS BY LLEYEN

6.36 The Work's Work in the Gerden by the Royal Hortscultural Society

Musical Interlude

THE TO NOTHERN DEAL ST. 6.45 The second of the Control of the Con Sonata All or

A log to made in or Are in to More to A log sol

DE A FACTOR OF THE PARTY IN

7.15 Musical Interlude

7.25 Mr. C. C. KNE 1988 SHE SPERCE - II The

The to the Krights discusses the pay to be a g process. He can be a g process. He can be a g process. of persusaion and its diame of 1 development of murkets overseas

7.45 'AIRY NOTHINGS'

2LO-caused by ANONA WINN Williams Street, 58. HARRY TEPP B

PATRICIA ROSSBOROPOR Piers Os DNE

> and JOHN DERWENT

8.15 'Samson and Dehlah'

Opers in Three Acts By SAINT SANSIE

English Version by ECORNE OUDIN

Dolda's corre ARTEA DESMOND Senonos . WALTER WINDOP The High Priest of Degoo-

DRINKS NODLE Asimelech, Satrap of Gaza

PHANKLYN KELSEY An egod Hobrow .. FOSTER RICHARDSON Philistine Measunger..... Tox Ponvis Fost Ph betme, Jean com Tr Second Phylistine . STANLEY RALLY

Ciorus of Hebrows and Physicates

THE WIRELESS CHONCS (Cherna Musier, Stanford Roningon) THE WIRELESS SYMPHOMY ORCHHIDA Leader, S. KNEALS RELES

Conducted by Pracy Pirr

(For the story of the Opera see apparate page)

9.9 Whateen Forecast, Second General News BULLARUS

9.15 Tomenl Talk

9.35 Local Amountements; (15a · m · y · · · b) on plang Porecast

9.35 'Samson and Delijah'

Acres III ann III

11.0-12.0 DANCE MUSIC Jack Payer and the BBC DANCE ORCHESTRA

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of St. Thomas Aquinas



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The SUMMA WEDNESDAY, NOV. 28

GB DAVENTRY EXPERIMENTAL

(48: A.M. GED NG.)
The EVENOR DESIGNED OF THE OWNER PRINTED.

8.30 Save for the Hospitals

3.0 A MILITARY BAND CONCERT (From Birmingham

Tue City of Birkingham Police Band Conducted by RICHARD WASSELL.

Overture, 'Oberon' Weber, ore. Godfrey GLYN EASTRAN (Bass)

A Free Lance ... O hold thy check O hold thy ones, June 17 There wants a pretty Mud . . Robert Coverey

Allogro con brin (Eifth Symphony in C LILIAN EVERTM (Pianoforte) Scherze in B Flat M.nor Chopin

3.36 BAND

Kelelbey GLYN EASTMAN

CREISSTE ST. t. VID. Indian River Song Woodforde-Finden
A Song of Anduluma Margetsen 7 27 OPCHESTRA Solaction, "The Bine K tem" Front Servande MacCune Saberna Van Goene ONTRESERV Suite, 'Yankana' Thurban

8.0 Spain in Music of the Nineteenth Century (From Birmingham)

A PLANOFORTH RECTAL by MICHARI, MULLINAR With remarks by H. Q. SHAR

Tango . Proluda, Soi verura Prolude, Soi verars | John Aragonesa |

Albania

Corydon s Song Late Elmont St. Agrees Nove Percela The Ballad of Little Billee Graham Peel 4.0 BAND

Irish Reel, 'Molly on the Shore Transpor

DIEAN EVERTS Reflets dars
to a Steller.
to a to the
warm!
Politary



Sir Berkeloy Moynthan (left) and Mr. J. H. Thomas (right) are the chief speakers at the annual meeting of the Hospital Saving Association to-night,

TPHE Jota has long begins work too most p p ar of Spain, especially in Aragon. There is one specia. Join, known as the Jota Aragonesa, of which more than one com poser has made use, in walts chythm but With a more vicerous and avey

> Fets Disc & Beville (Holy Fostiym, at Seville, Albenia

PolicheieRo Selection, 'Ruddigure'..... Sullivon

4.30 JACK PAYOR

B.B.C. DANCE ORCHESTRA
PAULIEE and DIASA (Instrumopted Duets)

THE CHILDREN'S HOVE ! (From Bermingham) A Comet-and a Tale, by Manuager Maderley.

Songs and Dusts by Christian Stodnard (Soprano) and ALFRED BUTLER (Beritons) 'Traditional dayings—Look before you Leap,' by

6.15 TIME SIGNAL, ORDENWICE: WEATERS FORECAST, FLEST GENERAL NEWS BULLETIN

6.30 Light Music

> (From Birmingham) Tax Athersonam Studio Orderstra Conducted by Frank Cartell

March, 'Admirala All' . CHRISCIE BYOLD AND SOPREM My Love the Swadow
Lola (Habauera)
Ah f though the s ver mone Berman Loke

Careversa

Variations on a Once Popular Humorous Song Haydn Wood

9 55 Hannear Gares (Victoricelle) ORCHESTRA Suite, 'Coloreb Castle' managem Lehmann

liy Sir Berkeley Moynihan and

The Rt. Hon. J. H. Thomas, M.P. At the Annual Masting of the Hospital Saving Association
Relayed from the Kingaway Hall

Speeches

9.30

A Recital by SPENDER THOMAS (Tenor) EDA KERSEY (Violin)

9.40 Вгихова Тионая

Hungarian Dance, No. 19 Bearing are Josephin - Surmate

10.0 Whature Foregast, Second General News BULLET N

10.15 DANCE MUSIC: JAY WHIDDEN'S BAND from the Carlton Hotel

11.0-11 15 Jack Payer and the B.B.O. Dances OZOBESTRA

COLOURED " SWANS

Programmes for Wednesday.

5WA

CARDIFF.

353 M

An Orchestral Concert L 15-2.0

Relayed from the National Museum of Wales ! NATIONAL QUIMENTBA OF WALES

Overture, "A Midsummer Night's Dr. or"

M S to Santi S Over the set that a verifical to grow up. It had its birth in the grow in for the house in Borbs, to which the fami in the form the first moved to Mondaleschn's seventendid you the same gooden to which so much fine mus. the same earthen in which so much the mush was the same three in which so much the mush was the same three in a same three in

BROADCAST TO SCHOOLS

Tove Warver Startes : Stars and their Store-IV, Sixua, the Star of a Thousand

2 55 London Programme rubyed from Daventry

THE STATION TO 0

From Thomas (Vican). Ronald Handing Vices (Distribute) Fantasia on Gaesa Melocius ... , , ... H. Penystig

E. FALYN DAVORS (Baritone).

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. g slow part, and the mat is very lively

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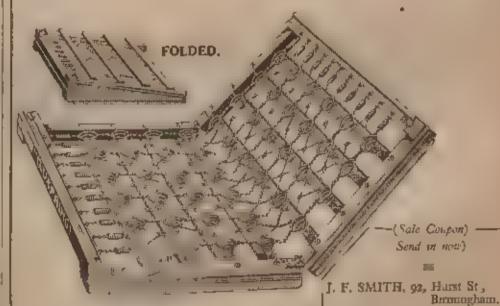
THE CHILDREN'S HOUR

6.0 London Programme remyed from Daventry

£.15-11 0 S.B. from Lunden (9.39 Local As-

(Neduceday's Programmer continued on page 544.)

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Wednesday's Programmes continued (Nov. 28)

294,1 M.

5SX A Part of the same 1 15-2.6 S.R. from Card If 2 30 & D. from Cardoff

2.55 London Programme relayed from Daventry

5.15 S B from Cards C

6.0 London Programme relayed from Daventry

6.15 S.B. from London

9.20 Manual Interlude relayed from Lundon

9 35 11 0 S.B. from Landon

6BM BOURNEMOUTH.

2.30 London Programme relayed from Daventry

6.15-11 0 S.B. from London (9.30 Local An-

5PY PLYMOUTH.

2.26 Localon Programme relayed from Daventry

THE CHILDREN'S HOUR !

These Children ! Besting, 'Children of the Heather' (H. Murimer Batten). Songs, 'Wherefore and Whys' (Hubert

6.0 London Programms relayed from Daventcy

6.15-11.0 S.B. from London (2.20 Local Annuancements: Mid-Week Sports Bulletin

2ZY MANCHESTER.

2 36 London Programme_relayed from Daventry

BROADCAST TO SCHOOLS 3.0

THE NORTHURS WIRELESS ORCHESTA Overture, 'Serse' Handel

3.30 London Programme relayed from Daventry

3.45 THE MORTHERN WILLESS ORCHESTRA Selection, 'Don Juan' Mount, arr. Tason

Tox Stouky (Baritone)

The Deathless Army The Dear Homeland . Saughter The Gay Highway Drymmond

Mazurka, Op. 71 Chopin, arr, Dimeo

SELMA WHITEERAD (Soprano)

The Weaver Foresting the News C. E. Horn, arr. L. Lehmann ORCHESTRA

Dance of the Apprentices ('The Masterningers')

TOR STOREY So, Sir Page Will of the Wisp The Gurchy Road . Cherry

ST MA WHOMPHORAL

Don't come in, Bir, please Opril Scott Residence The Cuckeo

Openiostics

\$ 15

Ave Maria

Tau Cumbers's Hour

S.B. from Leads

6.0 Londor Programme relayed from Daventry

8.15 S.B. from London

8.30 Royas Hortscultural Scorety's Busietin

6.46 11 0 S.H. from London (8.30 Local An-

Other Stations.

NEWCASTLE. 5NO

872 5 M. 960 kg.

2.20 London Programme relayed from Bayentry. 4.18.
Made others) from Fedwick's Terrary from Rooms. 5.15.
The Children's House 4.3 — Landon Programme telepod from Davent 4.15. — 4.70, on a 6.20 hayas Barke cultura record 5 for a 6.35.— Accord for time 6 ff 11.5.— 8. B. from London.



NORMAN LONG.

Entertainer or the Piano, will be on tour this week. He took pert in the Vaude-ville programme from London and Daventry on Monday and broadcast from Manchester yesterday. Cardiff listeners will heat him on Friday night.

GLASGOW.

SC CLASCOW. 201 at 201

ABERDEEN.

BELFAST.

120 2.0 Grammanore Records 220 — Landon Protrammanore the attacks a three both attacks and attacks at the state of the attacks at the state of the attacks at the state of the

HOME, HEALTH AND GARDEN.

Cart notes for a page 17"

How to Make Floor Cushions or " Humptres."

7 OU can make your inside case of almost any Y strong material, such as unblenched on ico, ticking, or canvas. The filling of the gouffe is usually rather course, or rough, stuffing, and theresubstance. The inner case should be cut with care, because on this depends the finished shape of your humpty; and also, if it is well made, you will be able to recover it several times.

There are many kinds of stuffing that can be used for humpties, but for a good, solid, inexpensive job I have found that ordinary joiner's charings or wood wool-that is the wood softening used for penking—is quite estationery; soft stuffing if used will not keep up to shape when constantly set

To cut out the inner case of canvas, cut two complote circles, say, of I tim diameter, and then an oblong piece 10in, by 48m. The latter is for the sides and the circles for top and bottom. When sown up the case should be in the form of a cylinder, or a deep bordered round cualing. There should be a small hole, say of Sin. in one and, for the filling, and I usually stitch this round to beep the edges from fraying.

Next fill with your shavings, or other filling, vary tightry and evenly, so that you make a good shape. It should appear like a squat, round becuit tin in shape. Now sow up the mouth and there a shalk mark round the border exactly in the centre. Your hompty, if made the sixes I mention, should finish 13in. in diameter by 9in. deep, so that your line would be \$\frac{1}{2}\text{in. from the top}

or botum round the border. Now take a piece of atrung land card or blind cord and pass it twice round the case where you have mode your chalk mark, and tie the code with a shp-knot; then proceed to pull up the cord, at the same time striking where the cord lies with the edge of your lafe hand. You will then make the waist of your hampty. This should be well pulled up because it is the only stabilizer you have for your filing.

If you have done this according to these directions, you should have your humpty looking some-what like a cottage lost, only that both top and bottom are of the same axe.

Tie off your cord and leave it permanently on the

The outer cover is very easy to make. It is simply a square enthian cover without borders, with three sides sewn up only If you work to sizes I have given, it will be two proces of material 22in. square, this being the diameter of top and depth of side ablied together, 14m by 9m equals 22m. Now slip this cover over your humpty, the fourth side of cover case being last open for that surpose, make the hem of your owns come to the waist of your humpty, and then sew up the fourth side of the cover

To pull the cover into the want, take an uphol-sterar's straight needle and pass it through the cover at each corner, at soam, about one-third of width, that would be 'In. from corners, not extensing the limer canvas. Go from corner to corner with the one twine-you will see your twine for one-third visible on each side-now make slip-knot in twine and pull it up tight, and your cover should be pulled right into the waist, fearing the corners or ears standing foose from the sides. These latter can just be caught in with a circular upholstener's needle and fied to any shape required, and your humpty we have the areas a proper of the com-round the want if you wish. Mr. Arthur J. Bondy in a talk on November 1.

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2.25 (Docentry only) East Coast Fishing Bulletin

2.30 Mr. A. Laoro Janus : Speech and Lan-

2 50

Marsical Interlude



DAVID From Michelangelo's statue in Florence,

Evensong 3.0 From Westminster Abbey

\$45 'A Woman's Day IV. Dame Katharina Fenze, OBL. 'A Woman on the Jury'

ONE of the respons bilities of civic status is outed open to face it. In this afternoon's talk Dame Katharine Furse, while well known for her prominent connection with the V.A.D. the W.B.N.A.S., and the G.ri Guides, will describe har own experience of a day spont on a jory.

A Studio Concert ALEXANDER McCinegon (Bartone) THE MADALUNE MOONEY OCCUP.

THE CHILDREN'S HOUR: 5.15 'ERREIT AND HIS FAMILY MOVE' The Cast will, as usual, he:-

E to Busing Marris t E Books

M.ssoul Interlude

6.15 Time Sideal, Greenwick, Weaters, First Ceneral News Bulketin

4.30 Murket Prices for Farmers

Munical Interlude

THE FOUNDATIONS OF MISIC 6.45

SCHOPERT'S VIOLES AND PLANOFORCE MUSIC a need by West Please Strang and My B B C LL Brief me

So work a A M nor to be god, America con the state of America (Prosco)

7.6 Mrs. M A. HAMILTON, New Novels'

Massen Tracel ale

9.35-10.30

LOVE,

By LANCE SIEVEKING Mosic arranged by Scott Goddard

TOVE makes the world go round, they say, but "they forget how wide a truth they utter. Time cannot change it, nor can any custom stale its infinite variety

Everyone has in his life someone, or something, which is supremely important, for the sake of which he must and will atruggle, careiess of everything else. Love, in some form, is the mainspring which sets the mind of man in motion, be it love of an idea, a work, or a person.

In the short space of an hour's programme it is impossible to show more than a few of the many sides of love. I have, therefore, taken a handful of the most obvious and most famous examples of great lovers. They are David, Dante, Don Querote, Charles the Second, Napoleon, Wordsworth, Florence Nightingale, Robert Browning, and Walt Whitman. All these loved greatly after their different fashions, and their whole lives were subjugated to their loves.

"The bringing of somewhat to timely birth in Beauty, both according to the flesh and according to the spirit-that is the Work of Love."—(Plato)

The music for 'Love' has been arranged from Pelestrica, Bach, Handel, Boyce, Schumano, Brahms, Tchaikovsky, Stanford, Richard Strauss, De Falla, Beethoven, and Deinas.

L. DE G. S.

7 25 Mr. G. D. H. Colle, 'Modern Britain in the Making—IV, The Population Problem'

In the fourth talk of his series, Mr. Cole approaches the great problem of population between 1750 and 1830, as it was set forth by the diverging opinions of Malthus and Godwin, respectively the pessionst and the optimat, as to whether England had not reached the stage of producing too many mouths to feed. This is its turn led to a growth in the attentio study of the dismal science of economics, of which so much has been heard ance the war. much has been heard mane the war

7.45 Chamber Music

STEFAN ASERNABE (Piccolorie) THE BROSE STREET QUARTER BROSE, CREEK-BAUM BUBLIS, PORT

String Quartet in B Flat, Op. 1, No. 1 . . Haptin Presto . Menuetto ; Adago-Menuette-Prestu

5.5 STEFAN ARRENARY

be the dependence of the second of the secon America A Many Magazine Adogio con sej ve-cione. Au are a mee

8.25 Q ARTER

by: A layer of the montered and an angle of the state of

3.0 WEATHER FORECAST, SECOND GENERAL NEWS

\$15 Mr Vennon BARTLETT: 'The Way of the

9.39 Local Announcements. (Desentry only) Ship-



NELL GWYNN From Lely's portrait in the National Portrait Gallery.

9.35

'Love'

By LANCE STRVERING

Music arranged by occur.

The Cost includes

Cwen Firance Davies John Occiond

Robert Speakout H S **

Marcot States C Den Jereman

Marcot States Marcon Crestly

Marcon States Constitution

Marcon S BRUCE BELFRAGE Many Evenslay

Have Belyrade Many Eversley

1 of Holmes (But or Score Groden at the Pieno
Winkless 61 to 12, conducted by Branford
Romesons

'Const. Hilderarde Arnold
Viol and David Wish
Finalist, Charles Styler

THE WINELESS ONCHESCOA C motorted by John Asskir The Characters now

Walt Whitman Josephine Don Quixote Charles II Florence Nightingale 1.0a o Jonat an Nell Owynn Lor o Bon roce Mrs Browning Robert Browning Widmen Wordsworth Napaleon

See also centre of suge.)

10.30-12.0 DANCE MUSIC: FRED ELTRADE and his Savoy Hotel Mosto, from the Savoy Hotel

THURSDAY, NOV. 29

5GB DAVENTRY EXPERIMENTAL

'Sing. Listeners, Sing!'

3.0 A Symphony Concert

Relayed from the W ater Gardens, Bournemouth No. VIII of the Thurty-fourth Watter borns THE BOUNDMOUTH MUNICIPAL AUGUS THE

Conducted by Sir Day Confuey CVEIL TOWNER (Violin)

ORCHESTRA

Over the Leavest No 3 Adagio; Allegro

THE third ' Leanure ' Overture has king mab-I want and there are grounds for believing that four, and there are grounds for believing that the level tree we fit has agree we thus rist level as we can solve a become great and he can receive manufit a cannot the agreement with some years and the whale of the introductory slow are the introductory slow are the introductory slow are the introductory slow.

eream in devoted to. Florestin. Legions ap-pears with the beginning tery bods filtape on den dino e similare di 25 ty A alea e remands on once are of Florestan and hus unimpoy lot in prison Actor these have fore shoutowed the a set of the start there as a front of the start of t In the opera, the same the are not be your arms of the are not be your teleased from his unjust expresses the dawning of hope in the promotest beart, the trampot call is heard again, and the theme of hope grown a roager. All the former tunes return, landing the

maxic a note of exactation, and the Overture ends with a great enig of joy in which the first Leonors time rings out trumphantly.

On hearing the first Cucken in Spring ... } Delver Summer Night on the River

Cyan Towers and Orchestra.

Bo barra 4 Allegro ma non troppo; Larghetto Roodo, Allegra

THE first Movement of the Concerto because I with four dram beuts, and then the obee, earnet, and busseen play the principal theme in the same way the second subject, when it appears, is heralded by four drum tape, this tune on the dominant instead of on the tome

After the orchestra has played both first and seed a subjects, the solciet has his first immage, playing both, not only in their simple form, but with the factors are. The slow Movement is in the nature of a remance, in which the umbestre has for the colorst weaves subtrotters about them. The Movement is short, and as the end there is a radiance leading strught into the joyous Rondo.

4.30 LOZELLS PICTURE HOUSE ORGAN From Bonningson y

FRANK NEWWAY

MURIEL NORMANSELL (Control to)

FRANK NEWMAN

MURIFI & AMARSELL

Ther Powers west so my

FRANK NEWMAN

Prelade, C Shorp Minor So to. The Garden of A ah Landon Renaid

5.30 THE CHIEDRES &

From Birmingham) On the Farry Troin," by Wn fred Rate of Y over Hott (Ban, a) Songs by Massonia Patsien (Soprano)

5 15 WEATERN FORSCAST. FIRST GENERAL NEWS BULLETIN, TIME SIGNAL, CARELSO E

6.36 Jack Paysheand The B.B.Q. Dance Outherra

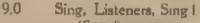
8.0 Vaudeville

The a but he she She Faster Ruman in Concert us son, ra , shone Some) .

LENNARD HENRY (Сошес вы)

WHEE WYNNE (Charneter Stedies

JACK PAYOR and THE



CYRIL TOWBIN

plays in the Symphony Concert relayed from the Winter Gardens, Bourne-mouth, this afternoon

(From B cm un w) Another Programme of Old Favourite Charas

Tag Birmin true St. ... (HORES beam I by the Ozenavena

Conducted by Joseph Lawns 14.4 WEATHER FORD, ART, SECOND GENERAL NEWS BULLETIN.

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SEXTER. Bongs of the Hebrides Kennedy-France (Thursday's Programmes continued on page 548.)



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Thursday's Programmes continued (November 29)

5W A	CARDIFF.	353 M- 850 KO
230 Le	a Progress on the ex-	r Dive tes
	Frank	
40 Loa	ion Programma relayed from	Daventry
6.15	Тик Сиплики's Носи	
6.0 1	a Frogram on relayed from	Laverery
6.15 S.E	from London	

A Symphony Concert 7.45

Relayed from the Assembly Room, Oity Hall N TORAL OPERISORS OF WALES Lancer Assert Vot Basecon

Overture, 'Iphogenia in Aulia', Chick

CLUCK, the German who set himself with real Tentance soal stad thoroughness to the old Creek classics. His aim was to give to I the biguese as I d guty of these skd giants of art, and pohas no do ht that he answeded to a hear negree. The about of this Opera is on Rusine's fragedy, which was in tome of on outpration from Europedes. Aguntuminate do giter liphigents was to be offered as a sectifice to Duna to win for the Greeks a favour ing wood to carry them to Troy. The gods, however, interviend, and after lplugens had resigned bersell to her dress fate, Diana carries. her off cent a subspittered hand was soon where who has awasted deat:

Racine, leaeners will remer ber modified the

Ricque, leaeners will remove her modified the take to suit the tosts of his public. In his pany it a Athibos who rescure liphgerus, and in the fibretto of Glack's opera that suding is followed. The Overlard begins with a mainful time which is taken from one of Glack's rarber operas, also un a classical subject. Then there is a stall allower intervide, followed by a brack Alliagre in which there are three main times the first two convertes and held, the third a more semantic. energetic and hold, the third a more smoothly flowing tune. As Gluck left it, the Overture passes without a break into the opens, but various endings have been made for separate performance The one most usually played was written by Wagner; it concludes the Overture in the spirit in which the composer would no doubt have done had he meant it to be played esparately.

STEART ROBERTION (Bartone) and Orchestra

LESLIE HOWARD, HURERT PENGELLY, and Orchaston

Converte for Two Pinnefertes

GO far as we know, this and one or two similar works of the great Healt two their origin to the moetings of a University Masse Society in Legrag about the year 1780. Keep axiallest plaulists were available. Each's own two elder some among there, and it may be that they took part to performance of this very work. Like a number of Each a concern, it is an arrangement by health of non-wheelt was occarried for a by himself, of our which was originally for a other combination, in this case for Violit and Oboe. In its present form it gains greatly in strength and bigness, particularly in the slow Meccanent where the modern Pameforts of

for which it was at first composed.

It begres with a vigorous quick movement, which the two piecefortes and the violate have the first theme together, and the Movement is worked out with all Bach's agenuity and flow of model.

In the slow Movement which follows, the second punoforte begins the time with very f . , with an ametation of the same tune two

Planta in the second of the se g H e an basis or or Date a married f - A a B Fat

12.0 I from Landon 8.30 Land Areas, w.

SWANSEA.

294.1 M. 1-020 NO-

5 London Programme relayed from Daventry

15 SB tom and IT 6.8 London Programme relayed from Daventry

6.15 S B from Landon

X

9.30 Mas al Interlude, relayed from London

9 35 12.0 S B from London



SIR WALTER BALEIGH.

A contemporary portrait of the great sailor, writer, and adventurer, about whom the Bishop of Plymouth will talk this afternoon.

BOURNEMOUTH. 6BM

12.0-1.0 London Programme relayed from Deventry

2.35 London Programme relayed from Daventry

3.45 Mrs. Y. Curvis: 'In Hong Kong Today'

4.0 London Programme relayed from Deventry

6.15-12.0 S.B. from London 9.30 Local Announce-

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120-19 London Programmo relayed from Au ventry

2.25 Lauden Programms relayed from Doventry

3.45 The Rt. Rev. J. H. B. MARTERMAN, Bizner of Physical Physics Physi

4.0 London Programme relayed from Daventry

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Come, My Co	Note England (Contraind let a be merry	Ross
M pust	EEN HORSON (Violin) n Anabo ('Schehermande')	Landel

Remaky Korsator, ore. Kreisler Elfin Dance Hoyda Wood WHATAM HANUE (RESE) The Beat of the Drum Sumpson Four John Sadertuen German

KATHUREN H BROW Lo Cveno (The Swar See of Section B stone Waltz in A. CONSTANCE I'VE AN

Manta in Lauli pe

Life and Desta Cotendge Taylor Shephard a Crudle Bong . Symmetrell WILLIAM HARON KATHLEEN CAPACER Noctures in A Minor Group Shephord's Roy Grouper

4.30 An Orchestral Concert Related from Parker's Restaurant Muneal Director, Lancter Clark

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6.9 London Programme relayed from Daventry

8 15 S.B. from London

6.35 Market Prices for Local Farmers

6.45-12.0 A B. from Landon (9.30 Local Announce-

(Thursday's Programmes continued on page 551.)



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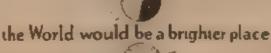




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Programmes for Thursday.

(Continued from page 548)

Other Stations.

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Notes from Southern Stations.

Fivinouth.

Hale part in the Children's Hour on M many, December 3

A part her description of her recent travels through he Northern Atlantic States of America wid be given on Tuesday evening, December 4, when Mass Sents M. Yeal will give the next of her series of

The Rt. Rev. J. H. B. Masterman, Rishop of Plymouth, has chosen Sir Humphrey G bert as the subject for his final talk on Devoushire Adventurers, which is to be broadcast on Thursday ovening, December 8.

Bownwnouth.

EVE VBODY who has been to clerky sell kin we The Treader Road copy 0.77 feet a site meads even so the larger of content of any and serves so the larger of comparing a constant of server as a fine against virtually for a stehang he can be from at the five here. But he Trush was a first assent assent a constant, and a steam and a constant and a steam an feakling they they with mentions are a country

N Thursda Dormbor 6, Man Phol M bow two grows ast a tale or as no he however the page Sorter. The amount around a for a the page Sorter. The amount around a read or a man ten get on the page to the it with an appeal to in other or incressed in the attenty automorks of their country.

Pourshnoff at Manchester.

T is the latest of Rachmaninus's concertos, Number 4 in G that Perceled will play to Manchester listeners on Sunday evening, December 2, at an orchestral concert to be given by the Augmented Northern Wireless Orchestra under the conductorship of Sir Henry Wood. The concerto, which, by the way, is deducated to another distinguished pinnert and composer, Meather, is written in the usual three movements; and, whether by socident or design, the slow movement contains a tune that is only a slight modification of one of the best known tunes in the world. This will be the first performance of the concerte. Mr Popushnoff believes that it is bound to become at least as popular as the well-known Secund Concerto of Rachmaninoff,

The Power of Personality.

OES as my make the man or does the man make history? The question is a debat-able one. Mr. David Wray, who is giving a talk from Liverpool on December 6, entitled 'The Power of Persona sty,' holds the view that it is the man who makes history. 'The life history of every nation, he save, is written in the biographics of its personalities. Mr. Wray is an exclectairy on social science at the Victoria Entercity, Liverpool, and he has made a special study of such themes at personal magnetism, mental duciplins, will-power, etc. His talk will be relayed to all stations of the Northern grouping except Manchester. **新长头子的形式主由主要多次还多还是这种代表等于与2000年**年100岁(

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TOTAL STATE OF THE STATE OF THE

是是軍隊發展大學時間可能的主義政策。

8.40 How They Choose Chorus Girls

FRIDAY, NOVEMBER 30 2LO LONDON & 5XX DAVENTRY

(301.4 M. 830 kg.)

(1,562.5 M. 192 kg.)

9.35 For Scotsmen away from Home

10.15

The Bully Service

10.30 (Becently only) True Storag, Guenswich , WEATHER FORMAST

(Describy only) Grataophone Records

Manager at

12.0

A SONATA RICETAL AMENA CHES OF L

MARGERY CLERENBRAM (Pranoforte) Second Sonata in A Knor (In One Movement)

ORGAN RECUTAL 12 30

by East Basuca, F R.C.O. Organist and Director of the Chott, Lewisham Congregational Church

Relayed from Sr MARY LE BOW CRUECE

L S W T Mr Meste MOSCHETTO and his ORDESTUA From the May Fair Hotel

2 25 (Durvatry onty) East Coast Fishing Bulletin

2.50 Dr. B. A KEER? "The Why and Wherefore of Facts ag X, Increasing the Yield of Grope by Manuting"

Massical Interlade

Round the World, acronged by Mr. FREET YOUNG TOUVE Talk—X Major W T BLAKE, Lac Legen and Schara

Musical Interluse 3.20

2.23 Miss And M. Brany, Arts League of Service 'Looking at Pictures—X, How Georgio first heard of the Dragon'

M gered Interluce 3.40

CONCERT TO SCHOOLS 3.45

PRINC WEST FILES O THEOREM From he Prince of Wales Playlouse, Lowishum

THE CHILDREN'S HOUR

Sengs and Piano Bolos by CHILDREN OF THE SPECIAL SCHOOL, WATER OF . On could lack action Manager States Story

Yellow Caps 'e-s Oarh' School Story (V. M.

6.5 Mass Mansone Lovens Benome The Christonia Present Problem

BY this time, the Christmas present problem is coming very close to the most procrastimatory of us; and the lunger one delays, the barder is it to find ideas as to what to buy. This deficiency Miss Lovell-Burgess will this evening help to supply.

6.15 Time Signal, Guephwhite i Whatehen Fore-dam, First General News Bulletin

Laterlasto

1.45 THE FOUNDATIONS OF MUSIC

SCHURRE'S VIOLIK AND PLANOFORTE MUSIC Pla .) WEXTERED SHALL (Violes) and MAURIOR COLE (Planeforte)

Duo in A receitmed.
Andaretical Allegro vivices
Corman Danata, Op. 33
Nos. 1, 2, 3, 7, 14, 9, 10, 5 and 5

70 Mr. G. A. Arm vol. S. Soon va. No Sercon

Musical Interlods 7 15

7 25 Mr. H. D. Hastermann, 'Tendencus in Industry Today-III, The Trend of our World

9-35

IN the evening's contribution to an exception I ally important series of talks, the Under Secretary for Sections will discuss the trend of world trade—a vital subject for a commercial nation, now that markets are shifting and the whole course of trade has been diverted by the war. Next week Mass Lyada Gree will talk of woman in tachestry—another important problem of the post-war world.

A BAND CONCERT

BILENN AND SKIROS (1908) A tohol. GREGOUS TCHERNIAE (Bololaska,

THE SCOT IN EXILE A St. Andrew's Night Programme 10.45

St. Andrew's Night is an even greater occasion for the exiled Scot than for the Scot who still lives on the right side of the border. Tonight's programme has been framed with this thought definitely in mind, it suggests the sort of quiet, homely evening which any exiled Scot might spend with a row of books to turn to in a mood of reminiscence, and old tunes running through his head,

> THE WINELESS MILITARY BAND Conducted by B. WALFOR O'DORNELL

Overture, 'The Crown Dismonds

I ISTENERS recently heard the Overture, to which this belongs, and reference was made to the great store of light-hearted music which is

best to the present may through the disappearance of all the murry operas of that school.

This Overtices is no less bright and melodious than that of "Fra Diavolo" and the opera was equally successful in its own day. It was given first in Paris in 1841, and three years later mode a popular species at the Princess' Thintre, London, under the name by which we now know it.

Etrana Andreasevirus and Garcon **ACTIONS** TAKE

Suite Characteristaque

Gr. Andrekernich Teherunak Cradio Song Schubert, arr Andrekernich-Teherunak Cauntry Idylls . , arr. Andrekernich-Teherunak

Three Caucasian Sketchos......Ippolate-Iranev In the Gorge , In the Village Street , Procession of the Serder

Like Character, Ippelitov Ivanov has been in recognized by the present government of Russia. In 1923 he was given the take of 'People's Artist of the Republic.' Born in 1859 he was a pupil of Russia Kosatov, and has held the posts of conductor at the Tillis Opera, and Professor of Composition in the Conservatoire at Moscow. In composing music with an Fastern flavour he is an ground which is familiar to him, and these Canastan Sketches are full of vivid angrestion of the near East. of vivid suggestion of the near East.

Garcier Trucks in

M wastr . Car arrest }

are 6 Tehern ak

LAND

Danie Ma n ire So at Saine

To H. Danse Mark to produce La. 1974 has The same Mark or produced a 1974 has a produced with the form of the same agreement with a real section of the same translation of the same translatio along with the skeletons.

Seronade from 'Lee Milhons d'Arloquin' . Drigo March of the Louden Souline . . Piersé

8.40 A Theatrical Audition

A twenty-minute breakcast of a theoriest structure, during which poet of the chorus for No. I touring the party of Virginia will be in charge of Mesara. Herbert Clayton, Juck Waller, William Mollison and Ralph Reader whose parements that also much the whose consuents may also reach the steaming a co

Relayed Iron THE PALAGE THEATRE

9.9 WRATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 June Busyan Tuncarrange CELEBRATION

Speech of Colonel Just Buchan, M.P.

Relayed from the United Free Church Assen say Hall

S.B. from Edinburgh

THE third centenary of the birth of John Bunyan is being celebrated this month. The Bunyan readings on Sunday afternoons have already revived the manory of 'The Plagran's Progress' in the rands of many interpers who have not reed it since that childhood and the first part of the big Symphony Concert last Friday was devoted to Uranville Hantock s munical version of Bunyou's greatest work Tought haveness will hear an appreciation of Bunyan from Colonel John Buchan, one of the noted desingueshed Scottish men of lettre, instorian of the Great War and of the Royal Scott Furthern, and action of many novels of adventure, one of which—'Mr. Stand fast '—'s called after one of the characters in 'The Piggim's Progress.'

9 30 Local Announcements , (Downtry only) Slapping Percent

The Scot in Exile

A ST. ANDREW'S NIGHT PROGRAMME Managed and introduced by Major WALEER EXLLOR, M.F.

Songs by DAVED HOTOMISON Pipe Music by Pipe-Major David Taxable See ulso centre of page)

10.45 SURPRISE ITEM

11.0 12.0 (Descript only) DANCE MUSIC AMBRORE'S BAND from the May Fair Rosel

FRIDAY NOV. 30 5GB DAVENTRY EXPERIMENTAL

WISE AT DA

AN ORGAN BECITAL 3.0

Li iva a Relayed from St. Botolph's, a wegan Ажка Еплента (Воргино

4.0 Jack Paysie and the B B.C. Dasen Chemistra I And (Nr. | 1 D and (Instrumental Duets) Group Thomas (Comed on

I've CELLDREN & HO'R. , From Birmingham)

6 15 Time Signal, Grenswich: Weather Ford Cast, First Greekal News Bulleton

Light Music 6.30

DUBLEY STUART WEITH (Baritone) PLEASE FOR (Violes)

DUDGEY STOAKT WHITE Beating up the Channel My Rose The Blind Ploughman .

Sales are at 1.7 Nachas

6.45 Dodley Stuary White

Helen of Kirkenmel Priderink Keel

Only one ward for her . . . Roymand Lamphbarough

At Tankerton Ion Howard Fester

by

The Right Hon.

David Lloyd George.

5.52 PARKEN FOL Romance in B Flat Manatrels .. Debussy Speeches

6.38 PIERRE Fot Personglia

... Commpany Clarks

L. Star The

. unt In Ford' household ..

Matrice Ford Manuscre Pages Ann (her daughter)
Ditus Lamos

Matrest Page GLADYS AND ROM Dame Quickly .

7.0

8.43 Otiver Barowin and ng from The War in a Boat' (decome K. Jerome)

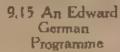
Falstaff Aut II, mene "

THE is Verdi's only successful comic opens, and it is a marriment outlies and quark it. In the maxin as well as in the True Peretto was abuse for him by his follow composer Botto, who is likely to be better remembered by his work in that vary the relative communies he cased not only The Mary 1 and the sore, but parts of Henry IV 1 and himself demantes the opens and he are THIS is Verdi's only successful comic opens, and

to present with the tempirate blend of built humbur, and

in Act il we are at the Gutter Jan. Vistress Quickly brown Fubial a message from Ma-tress Fard bidding t tu to a remies new production of the second s fre C all that

The cost areas s the famous one of the bren based, to be a bland's deconstrare.



(From Burnagham) The Birthonau St. C. C. F. TE. Onc. (2004)

Leader, FRANK CANTLLEY

Conducted by Joaken Lewis Prelude Act V, ' Henry VIII'

WRITTAN MICHAEL Bactonel and Orches to The Yeomon of England (' Merric England)

One por A Pene Picture, 'The Willow Song'

A V BUE Love to all Seasons; Sea Luflaby. To Physic

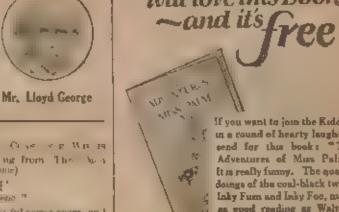
Three Dances, As You Like H.

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10.15 DANCE MUSIC: THE PROCEDURY PLANES, directed by AL STABLES, and The Procedury Hotel Dance Band, directed by Monkis Harrord, from the Procedily Hotel

11 0-11 15 ANDROSE & BAND, from the May Four

(Feelag's Programmes continued on page 554.)





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SE PLOUN LET C 4.

O.M., M.P. and The Rev. J. D. Janes at the Bunyan Tercentenary Celebrations Relayed from the City Temple VARIETY 7.40

(From Barmingham). GRACE Divor (Violin) and Suborte Wasserman Pianoforto) LAZ Et 2402 mis Turo , Madrigale)

8,15 (Verdi) A t II, Scone I

The Builton National Company Company Company

'Falstaff'

Produced by Gronon King Relayed from The Opers House, Manchester

. . ASTAUR FEAR Sir John Falsiaff Fonton (a young gentleman) Ford (a wealthy burgher) Dr. Come (a physician) They Bear SA SEN BUSINE BREVER OR DAY IN Piston Poliowers of BERNARD ROSE Feintell B-RHARA NILAWN



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Friday's Programmes continued (November 30)

5WA **CARDIFF.**

355 M.

12.0 1.4 London Programme relayed from Daven-

2 39 London Programme relayed from Daventry 5.9 Jone Stran's Carton Oblerate Observers Relayed from the Carlton Restaurant

5.16 Тик Симпаки's Носк

5.4 Talk

6 D. A. WYTEIN JONES: 'Robinson Orosoes in

6.15 S.B. from London

6 30 'My Canadian Harvast Experience,' by a Welsh Miner, Harvesters' Overseas Set omont H W J Scott: 'Ways and Means

Selection, 'Mignon' Ambroise Thomas, arr. Autor

9.8 S.R. from London

2.15 John Bunyan Tercentonary Celebraton Speech by Cal. June Herman, M.P. Relayed from The United Free Church Assembly Hab. 8.B from K. what h

9-36 Local Announcements

9.85 11.0 S.S. from Less on

5SX SWANSEA. 394 M.

2.30 London Programme relayed from Davenery 5.16 S.B. from Dardiff

9.6 London Programme relayed from Daventry

6.15 S.B. from London

3 15 S. H. from Edmburgh

9 30 Mar a 1 returne re-bay of from mornan

9 35-11.0 S.B. from London

BM 820,1 M. 920 NO. BOURNEMOUTH.

2 20 London Programme relayed from Daventry

6.15 S.B. from London

6 M For Farment Mr. T C. Minasa, "Wester Ligg Production"

6 45 SB. Jeam Lordon

9 IS & H. from Edenburgh (See Cardoff)

9.39 Local Announcements

9.35-11 9 B B. from London.

SPY PLYMOUTH.

2.36 London Programme relayed from Daymitry

5.15 THE CEPLOREN'S HOUR From the Shires With the help of Father Time, who allows us forty five manufes, we will tour

6.0 London Programme relayed from Daventry

6.15 S B. from London

9.15 S.B. from Edinburgh (See Cordiff)

9.39 Local Announcements Forthcoming Events

2.35-11.0 S.B. from Landon

2ZY MANCHESTER.

BEOADCAST TO SCHOOLS

Mr. W. H. BARKER: 'Studies of African Life—
North and South Rhodesis

3.20 London Programms relayed from Daventry

4.30 THE NORTHERN WHILLESS ORCHESTRA

THE CHILDREN'S HOUR S.B. from Leeds

6.15 S.B from Landon

6.0 Mr. A. W. Jaconn: 'West Aircent Felich'



'ROLL AWAY, CLOUDS

A striking scene from Virginio, the successful musical comedy now running in London. In a particularly interesting outside broadcast from London and Daventry tonight, listeners will be allowed to overhear auditions for the chorus in the touring company of the show.

6.45 S.B from Landon

NORMAN LONG

(Entertainer at the Piano)

THE STATION THIS:

FRANK TROMAS (Viola); ROMALD HARDING (Violoncello), Tiuneer Princelly (Planoloris, Severion, 'Lakine' Delibes, art. Alder

GWEADYS TREVOR WILLIAMS (Soprano) A I tie House for You Guy d Hardeto,

8.15 'The Last Infirmity'

A Play in One Ast by FREDERICE SYDNEY David Strantmarn HERERY GOODALD Fores Sparros
Peres el on Andrey Halston MARGARET LAS ES-Circ o bond as Victor Fordyes .

David Streathern, a composer of premue, lost Divid Streathern, a composer of premain, lost some of his ambition when he returned from the War, hinded and in shattered health. He sought peace and healing in a cottage in Somersel, and he tried to forget Chely, his former Sancée, who had married a business man, Victor Fordyne. David believes that Fate has left him in a shady backware however the nearest to make the charge between Love and Art.

choice between Love and Art.

Programmes for Friday.

745 'The Jackdaw of Rhems'

From 'Ingoloshy Logends, by Richted Rakean A Camata for Choros and Orchestra Set to Musso by Romert Conducta Lot

'Phaudrig Crohoore '

Written by J. Shempas Le Favo But to Masie by C. V Stanford

TEM Nonthings Wireless Onchestral onducted by I H Mankison

THE NORTHERN WIRELESS CHOICES Chorus Master S. H. Warttaeld

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9 30 or 1 Announces leads

9 35- 11 0 9 B. from Lundon

Other Stations.

5NO	NEWCASTLE. 135	
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5SC	GLASCOW. 45*	M
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0 90	The reality of the second seco	

280 ABERDEEN. \$\frac{50.5}{60.5} \frac{4}{60.5}\$

236 Room ost to \$60.5 \times \text{ ban admittature} \text{ 2.65} \text{ 5.6 \text{ 6.0 s} \text{ 5.6 to 6.0 s} \text{ 5.6 to 6.0 s} \text{ 6.0 s} \

2BE BELFAST. More a factor of the second of

Notes from North of England Stations.

1, page 681.

4 Nor have 4 mean of Branchers

the second of the most expected from the second of the sec

"the sof the projected air-posts here in the North, and, as an instance of the gain to husiness non by such a service, he recent y flew to Soff ak, where he had an appointment, covering in two hours a journey that would have taken at least take to rate."

Choral Singing in the North,

it AT Six Henry Countd does not know about choral anging is not worth knowing. It is a subject to will and it assume in the angine of purpose, he has developed a hoof. The North is generally acknow a ged to be the home of some of the finest choice in the country, and there is no doubt that it as a fine of he redute the intringe of a some of the finest choice in the country, and there is no doubt that it as a fine of he redute the intringe of a some of the some ity of Striffenty home. I have a fine of he certified its jubice, receiving the freedom of the city and of the ancient Cutters' Company of Haliamshers. Mention of this ancient Cutters' Company of Haliamshers. Mention of this ancient Cutters (a particular of he fact that Sir Henry come to Shefar a large and the fact that Sir Henry come to Shefar a large but of sheer hard work and great determination that he attained the mastery over music which has and led to such beneficial results to the country a general and the North in particular. All stations of the Northern grouping are to have the rare apportunity, on Saturday ovening, December 8, of hearing Sir Henry speak from the Sheffield Studio on 'Choral Singing.'

A Model Song-Recital.

A GOOD song is a complete marriage of music and words, and not, as some angers still seem to imagine, an opportunity for abowing off a magnificent pair of bell way. I have Smith, who has recently completed a signantial tour in Germany, and will be returning there in January to sing at concerts in Halle and Leipzig, may be reited upon to include nothing in the programme that is it any way meretridous. He sings with his brain as well as with his voice. I am not surprised, therefore, to find that the programme of his recital at the Thesday Midday Society's Concert on December 4 contains nothing one would with omitted. From Scarletti to Schubert, and from Hago Wolf to Peter Warlock, the songs progress through a finely-considered order; in fact, it is a programme that, besides revealing the art of Mr. Dale Smith, reveals also the 'Progress of Song' itself.

Roles of Subscription to 'The Radio Times' (including postage): Twelve months (Foreign), 15s. 8d.; twelve months (British), 14s. 6d. Subscriptions should be sent to the Publisher of 'The Radio Times,' 8-11, Southampton Street, Strand, W.C.2.

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All you want to know about the apparatus and how to use it to enable you to receive pictures, is given in a lengthy article in the WIRELESS MAGAZINE on sale to-day. It is illustrated with exclusive photographs and each detail is fully described.

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9.35 Vaudeville at its Very Best

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225 (Decentry only) East Coast Fishing Bulletin

3,30 A Ballad Concert

> Едати Силевии (Воренно) Ivas Marcure (Baritone) BETTY HUMBY (Pinnuforte)

Hedger and Ditchin' Easthops Martin Heary King Lebyson. La ver Marrone always with ye?. Locks Stuart

3.38 Bevry H. May

3.48 Eiste Granden Sanderson A Blackbird's Song

3.58 Berry Humer Barronalio

4.6 Easin Griesin and Ivan Messics

JACK PAYNE 4.15 BAC

THE B.B.C. DANCE ORCHESTEL

THE CHILDREN'S HOUR: -5.15 *Dick Swivelles AND THE MANCHIONESS ! A Play

Adapted by C. E. Hongas from *The Old Curiosity Shap ' (Charles Dickens) Incidental Music by Tax OLOF SERVEY

An Eye-Witness Account of the Brat English Bugby Football Trial by Mr H. P. MARSHALL. S.B. from Newcoolle

THE flest English Rugby International Tria-I of the spacer took place at Newcratle this afternoon. The run of the play and the lessons to be drawn from the game, with a view to the to be composed to the Early the team, will be reached in the sevening's talk by Mr. Marshall the former Harbequin and Engined forward, and co-airbor with Mr. W. W. Wakabeid of a most there is one he games

6 15 THE STORAL CREENWICE, WEATHER FORE LAST, FIRST GENERAL NEWS BULLETIS, An HOLHOCHOSTS and Sports Busetin

Musical Intertude

THE FOUNDATIONS OF MUSIC SCHUBERT & VIOLIN AND PLANOPORTE MUSIC Played by WINTERS SWILL (Violen) and Matthick Colm (Planeforte,

Rondo Brillant, Op. 70 Andante -plugge

7.6 Mr ERNEST NEWMAN: 'Next Week a Broad paint M is:

7 15 Musical Interlude

7 25 Sports Talk An Eye-Witness Account of the Oxford c. Cambridge Relay Races at Calebr-Jgc, by Mr. H. M. Adrahams

RELAY races are now one of the most popular The forms of attinties, and they usually provide plenty of theilis. This year's inter-Ver-ty contest will be described in the evenings talk by Mr. H. M. Abenhana, the formse Olympic sprint champion, who was blusself not so very long ago one of the main pillars of the Carabrings

7.45 A Popular Scottish Concert

Arranged by ALLAN BROWN, F.R.C.O. Relayed from the Kingsway Hall BAND OF HM SCOTS GUARDS (By kind permission of Col France Algress, UM G., D.S.O.)

Director of Music . Capt F. W. Wood Overture, 'Land of the Mountain and the MacCanti

KENNEUX ARUNDER (Barttone)

'We a Hundred Pipers' Trodutonal

Selection, 'Songs of the Hebrides' Kennedy-Fraser

The Burlian of Clanramid; An Island Sheiling Bong; A Helicidean Sea Rerver's Song;

The Corale Catherer An Eriskay Love Lift A Fairy's Love Song , The Road to the Isles

(Sololat, Corporal H. STARLEY,

BETTY BANKERMAN (Control to

ALLAN BROWN (Grand Organ

Concert Factasis on Scott sh Airs
Provett Mansfield

Charlie is my doctor: Annie Laurie: Ausd Lang Syno: Will ye no' come book again? The Blue Beils of Scotland. Ye banks and brace, Coming through the rye, Scots wha hee

Harton Genzion

Song, Story and Whistie

BAND and GRAND ORDAN (ALLAN BROWN) Overture, ' Fingal's Cave ' Mendelssohn

THIS Overture, like the Scots Symphony, was the nutrone of a tour in Scotland which Mendelssoin made in 1820. In a letter to bus family he sayer "In order to make you understand how extraordinarily the Helwides affected. me, the following came into my mind there.'
He then quotes the first twenty-one bers of the
Overture, which was not completed, however,
until the next year while he was in Italy

20 WEATHER FORCEAST, SECOND GENERAL NEWS

9 15 Topical Talk

9 30 Local Announcements; (Deventry only) Shippung Forecasa

935

Vaudeville

Monnis Habyey (in Stories) CARR LYKE (Imitations)

MARKE MARKS

(Light Musical Comedy Songs at the Piano) JACK PAYER 100

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A VARIETY IVER

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(Saturday's Programmes continued on page 558.)





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SATURDAY, DECEMBER 1

GB DAVENTRY I XPERIMENTAL

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8.30

Chamber Music from Birmingham

3 30 AN ORCHESTRAL CONCERT So a set A Mator Op. T for Yiolin and Piano (From Bern aghain) LORSON FRANK CANTALL V I Evan Sugaryase Conducted by Josten Laws Compare. Land of the Montain and the Food's a second Home th Most in 90 Kyras ry Love Fontasy m F Minor Chapen JURY ATLANTA (Tonor) and Orchestra-9 10 Abilla Facient Arta, "The San returns " (" Lagente Or ve "

3.45 ARNULD TROWELL (V. olonge to a of Or has en-Concerto in B M nor. Op. 10 4

4 20 One arch A So and Would of Youth So to Efford
March. The Lottle Beds, Mans ar
Hutterflied; Foundain Danes; The Tame
15 or The Wall Beaus Torne Apadis

Buse Bells from the Clear ogs Arnest Worker

A Runo of Hospital ty from a confirmation of the following the first force of the f Landen Les , V mykan W. Mams One series

Tone Poem Pluston Saint Scine 4.55 Annull Trowns and Orchestra GROMESTIA

Suite of Belief Music, "Sylvia". . . Del bes 5.38 THE CHILDREN'S HOUR:

(From B renzinkam) AUNTIF PORY UNCLE LAURDS and HORAGE of Note goam will Enteriore

Granuman-mass Jeweis and other Verses by Sange by Angion Fran (Bartone).

6.15 Time Signal, Gerenwill, Weather Fore f ast Chrenal Krws Bulletin, And a mate and Sports Holletin

5.40 Sports Bulletin (From Birmingham)

Light Music

7.2 FREDERICK TAYLOR

FRE ERCE TA LET BU OFF. CALLIES OFTER CAPILLY WORKS BAND Conducted by Ton Mannas.

Overtone, 'Ray B as Alembelswith Mal ada s Paury Bower , Ord Home

75p. 0 - 86 - 85 0 20 -Trade Winds
The Little Admiral

Solvest, W. SLOAME

7.30 a parts average R seems Ba ada. When the King wont forth to War .. Koenemonn The Wordrons Garden Borod-a Mephastopheles Song of the Flow ... Mousergsky

7 38 BAND Classic Suite in D ..., Sp. a. Servicele, 'La Palorsa Hossiele, art. Three Blina M' s. Jenkina Dangtan

B.O LORD DUNSARY reasting from his own Works

Chamber Music Anna Facuust (Violin) KATHLEER LONG (Praneforte) I successor of the transfer of the second of

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Because do in Czordos (Hungorie: 2-2, See

9.20 A Concert of Mediæval Music In Connection with the Fortieth Anniversary of the Plantong and Modernal Maste Society o and Verse, 'Specia Tus' ... Provincing
by a Choir of Four Men, directed by
Dom Arsenia Hi Game, O.S.R.,

Fauxbounion, ' Beata Viscera ' Sanctus (In English King Henry 1 I (Sung by a Chair of mixes a from Hu. a pierpoint College 1 and by Mr. Hous a Hawkins)

9 35 Aprila Farmini Leethoven Bungana Dance in G Maior Brahme me. Josephun

Concert of Medizevas Masse (Londandord) A phon, 'O Rex Glorise'

1 garry, 'In Monte Of est,

S on by a Chart of Four Mer directon by Dex

Assum Brours, OS.R

Motot, Jism D field Men 155 an 66 B ac a f r a from II ret to men I we by Mr 21 a f

10.0 W STOER FOR COME CENERAL NEWS

10.15 Specia Bulletin From Browingham)

10.20-11.15 'The Sea is England's Glory From Burmingham)

A Programme of Sea Music by The Bandinesias Studio Chonus and Onensersa, Conducted by Joseph 1 and

ARTHUR FEAR (Baritone)

Onem erax Or via Rose Brun iis Fagner, ger Madt

11 9 Anzewa Pran, Chorus and Orchestra Drake's Dram --- (' Bongs of the Sea') Sturford The Old Superb. (' Bongs of the Sea') PATRIA Hompipo (* English Seenes *

Saturday's Programmers with met on page 559,

Programmes for Saturday.

5WA

CARDIFF.

12.0. 2.45 A Wagger Concert

For you are the National Museum of Wales

Probability of the Communication of the Communicati

on for a 22. Pars of the law West off ingerts

Was the management of the Fall of the late of the form of the fall se played this evening. Ho can be played this evening. Ho can be a very manager of it at this shape

the tend read of the street of the state of

Wigner evidently regarded the violencelle as the many states which should best express the many states are a second to the contract of the con way. Here, in the Preluce, the beginning of each plumes as played by the feellos, the expressive hardony being illied in by the wood winds. The escentia Chema of the Precide is also give to be

The Branch of the series of a groupe of the decided by a state of the property of the series of the

2 30 I amon Programme celayed from Daventry

Тыв Саправк'я Ночк

6 p. New corea Programme relayer, from Davontry

\$ 15 B from L . was

8 40 Local Sports illustra-

6 45 & B from London

70 ESTLY NEWSCRY; A Pienic at the Ming Tomba

7 15 S.B. from London

725 L. E. William interviews W. M. Douglas about International Team Building

735 LEME WOODS: 'West of England Sport'

A Popular Concert 7.45 Relayed from the Assembly Room, City Hall

NATIONAL GROMESTRA OF WALRS (London, ALBERT VOORSANGER) Conducted by Wanwicz Braithware Overture, "The Yellow Princess" .. Saint-Scine

Rec to 'Lot here my ("Acis and Galatoa")
A c Love a her eyes so. | ("Acis and Galatoa")
Handel

OR MESTRA Inches us Marin (Presoforts) and Orchastra Concertatück Weber

ORCHESTRA.

Surphile Posts. La Rout d'Or hast' Ouphale's Spanning Wheel') .. Sont Surus

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(Carrieff Programme continued on page 560)



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Попира. (uq -				P

Programmes for Saturday continued (December 1)

(Curt of Programme continued from page 550.)

His wonderful vitality, his geneal, sunny temporasisant, his great, wholesome sainty, are reflected in all his work in all of it, too, can be ascerned the stemiliast way in which he looked towards his own ideal of close unsultned beauty. One of the most spholarly of composers, he timed more than once to the classical mythology for his subjects, in this symphosic poem he well before us fivid's story of fire cutes' submission to Omphale, of his taking her place at the spirming which under her place at the spirming which has sain and held his club, striking him with his said after the remainess. Some Some mount his muse to typify the constant triumph through the remainest of woman's accusied weakness over the venited at noth of more man.

The poem begins with a prefude suggesting the aparance whoch—classic symbol of the sternal frum no, and then a durity, tripping time portrays.

dunty, tripping thee portrays limphate A big, robugt than, devel first by bissoon and lover Currhate strings, in ust an elearly Horoules. These are elaborated at some length restor to a massionate fervour and fa, ing show into a quister sinor , and then we bear in a tune of short, crup notes—on althout form of Heroules bone—Or ephole's use of her sandals the time-hollowed fashion which the store tell-

to the Oraphate message. beard again, and after the sprincing, wheel messic has returned the prece-

WALTER GEYSNE and Ore sea to The Emphat Ross Goryon

Lie and so, Leave id (Dead Life and Lif

9 0 12 0 S B. from London (9.30 Local o over Sports Bunctur)

6 15 S.B from London

6 49 Sports Bulleten

6.48-12.0 S.B. from London 19.35 Local An nouseemests, Sports Bulistin)

PLYMOUTH.

12.6-1.0 A Gramophone Recital of Descriptive

COMING OUT OF THE SCRUM.

A thrilling moment for the man in the foreground on the right. The first English Rugby trial takes place today, and an eye-witness account of it by Mr. H. P. Marshall will be broadcast from Newcastle (relayed also to London and Daventry) this evening at 5.0

OBCRESOR.

Casso Nonetto (Nat-cracker') Sucta

THE R LEVE B Song of the Palang in Bearing ... Ma a Straw My love s on Arbutus Feast of Lautorus

ORGE STEA

March of the Dwarfs Montowski

British Composers

THE NURTHERN WINELESS OFCHESTER Overtain, 'The Marry makers' f vater HILDA B TEDY (Contralto,

OBSTRANCIA.

'Nen Gwynn 'Dancen ... German

Course Music (Planoforts)

Latin Cont Bo wet . . 1 . m.F . x John Ireland

ORCHESTICA.

Sate, 'As You lake It ' ... Que v

Sugat Noon I ray I on Dock and Dawn La un C Where Coreir Liesers

O RESPONSE

Merry A Jiew Walking Ti ie John Lecland 4 . 1950

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2.39	Louds	on Prom	Jun me	zelaved	from	Dave

5.15 S.B from Card II 6.9 Nowemake Programme relayed from Daventry

6 15 & B. Irom London

6.40 & B. from Cardiff

6 45 S.B. from London

7. S.B. from Cardiff

715 S.B. from London

7 28 S.B from Cardiff

9.0 S.H. from London

9 30 S.B. from Cardelf

9.35 12.9 S.B. from London

ate.t M. 6BM BOURNEMOUTH.

Gramophone Records

2 30 London Programme relayed from Daventry

6.0 Newcastle Programma relayed from Daventry (See London)

R maky Kacaokor

Lobengrin a Narration and Farawell Wagner
Dunat Arabo (* Casse Nosotto Suite
Tehaikersky

3.30 London Programus relayed from Davenury

THE CHIEDRIN'S HOUR Market Day Ancient and Modern Ways of Buying and Selling

6.2 Newcastle Program me receyed from Daventry

6.15 S.B from Limitor

6.49 Sports Build a

I Mi.

6.45-12.0 S.H from London (9.30 Items of Naval Information ; Loon, Announcemental; Sports Bulletin)

2ZY MANCHESTER.

12.0 1.0 The Northern Wingless Occupant

Descriny Passez (Soprano)

If then low'at me Perpulsar Ela, lo trejarde ... Young Lasses : ... Parentle : | Washarian

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First and Second Marches, ' Pomp and Circum stance value a second

THE CHILDREN & HOUR

TER KORTHERN WIRKLESS CREEKING WILL Play Songs euog by HARRY HOPEWELL

Sea Front I Iroland

Sea Proce Radiops Marian

Drak a Drain

The Old Superb Stanfard (A Story, 'The Ship that Seded on Land)

6.0 Newcastle Programme relayed from Daventry (See London)

6 15 S B from London

5.40 Regional Sports Bulletin

6.45 S.B. from London

7.9 Mr. W. P. Chozense; 'The Epigrain in Ameient Times '

715 S.B. from London

(Saturday's Programmes continued on page 562.)

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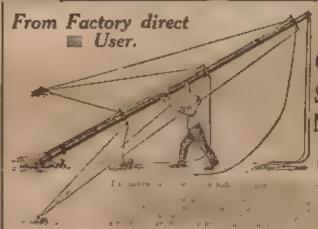


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Saturday's Programmes continued (December 1)

(Continued from page 500.)

7.4) A Symphony Concert

Relayed from the Town Hall, Leeds S.B from Leeds

THE LETUS SYMPLOMY OR RESTRA Concreted by Julius Harrison

Symphony is D Minor Cesar Franch
Overture to a Comedy Op 3 Kollik Boughts

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8.0 12.0 S.H. from London (9.30 Local Anguero and agency, Sports Balletia)

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8 20	I C a on t breed from Frenchille Torrace	4 15
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WELL AWAY WITH THE BATON.

Two Caford reaners changing over in the Mile Relay This year's Oxford of Cambridge Relay meeting, at Penner's, will be described by Mr. Harald M. Abrahams this evening at The 12.6 in any or any or at 2.30 kp. 2—A. Methylar and any or any or at 2.30 kp. 2—A. Methylar and any or at any or

ABERDEN GO MASSE ON LONG HOME AND DE COMPASSES TERM OF THE MASSES OF LONG HOME AND DE COMPASSES TERM OF THE MASSES OF LONG HOME AND DESCRIPTION OF THE MASSES OF THE MASSES

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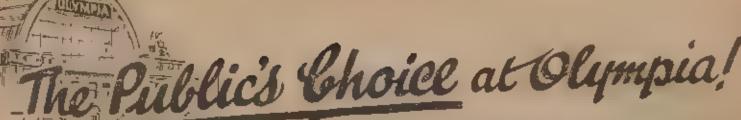
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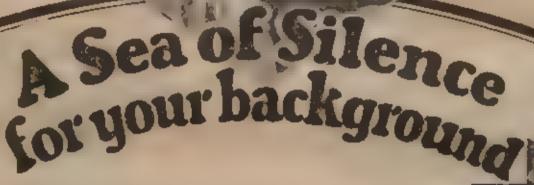
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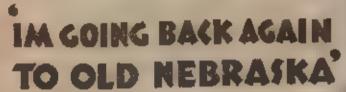
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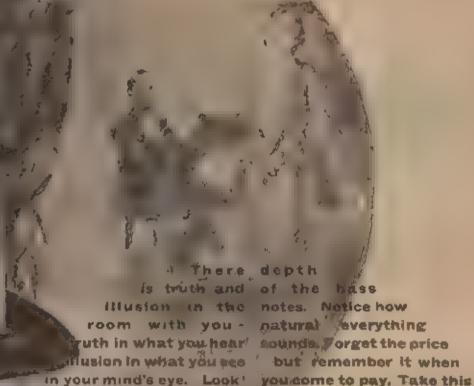


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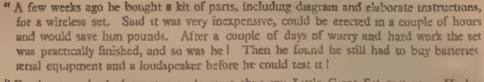
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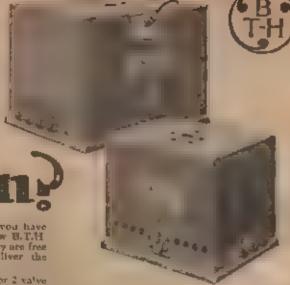


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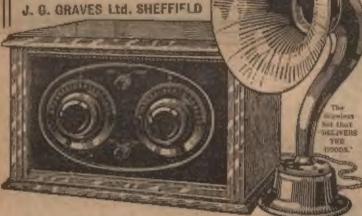
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