THE FUTURE HOME OF THE B.B.C. FULL PAGE PICTURE (page 723).

RADIONAMES

THE JOURNAL OF THE BRITISH BROADCASTING CORPORATION

NATION SHALL SPEAK PEACE UNTO NATION

Vol 31. No. 272.

[Anglithred at the]

DECEMBER 14, 1928

Every Priday. Two Pence.

Should the B.B.C. Sell Your Time?

The Question of Advertisement via Ether.

rasting of nizations in some other countries, of selling a certain number of programme hours to commercial firms for the purpose of advertising, has made some people wonder why the B.B.C. has always abstained from what, at first sight, seems an abovious method of increasing revenue and importing a certain regrets into the mer-

an obvious method of increasing revenue as importing a certain variety into the programme. On the face of it, the advantages of such a custom would seem to be almost all on the side of the broadcasting organization. If the manufacturers of some product really think that by paying, say, the Halle Orchestra to give a concert or senses of concerts for the benefit of listeners to broadcasting, on the sole condition that at the end of the concert or concerts it should be announced that the programme was provided by Mesars. So and-So, people will really be induced to buy a certain brand of soap or matches, there seems little reason why the privilege should not be granted. But when the matter is considered more closely it will be found that there are many other reasons for rigidly excluding this source of programme material.

To begin with, the B.B.C. has a monopoly of broadcasting rights. This means that broadcasting time in this country is entrusted to it on the understanding that it will make the very best use of that time in the interests of the listening public. This trust is regarded by the B.B.C. as a very high and serious one.

not to be formed out or delegated to anyone elso. The first duty of the B.B.C. is to use this time in the interests of the public, and not to sell it to someone in the interests of his business, even though by so doing the public will appear to be as well served as by the B.B.C. itself. The revenue from licences in Great Britain is sufficient to cover the cost of what is admittedly the best broadcasting service in the world, so that the increase of

revenue which would be secured by the selling of programme time is not required

The business of providing daily some twelve hours of programme matter from several stations simultaneously is an extremely intricate and complicated one. Everyone thinks that he could improve the programme out of recognition if he were given a free

cerned are to receive due and fair recognition. There is nothing that an outside organization could provide that is not already available to the programme builders of the B.B.C., and while advice and suggestions are always warmly welcomed, no ideas have come from outside which have not already appeared within the organization itself and

been considered, adopted or rejected.

But there are other and more subtle reasons which confirm the Corporation in its policy in this matter. The relationship between the B.B.C. and its listeners is a peculiar and intimate one. In spite of the individual (and for the most part quite healthy) grunbles and crincisms, the public knows very well that its interests are conscientiously and realously gnarded by the B.B.C. in its task of entertaining, educating, amusing and cultivating. There is no hour or minute of programme time which is employed in any other way than in giving the best that is possible. We believe that the average listener's enjoyment of a programme would, in however subtle and indefinite a way, be marred if the integrity of intention were to be in any way encroached upon.

Advertising has a very important part to play in the economic structure of our times, but it has no place in connection with the fine arts. No one knows better than the advertiser how apt the public is to resent being entrapped or influenced by some advertising device that is not quite subtly enough disguised. No one can fairly object

to an open and carnest invitation to buy someone's pills; but most people would slightly resent being given, say, a box of chocolates and having their sonse of gratitude evoked only to find that the donor of the gift was benefiting himself by concealing in in it some form of invitation to buy his pills,

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hand: everyone that is to say, is capable of providing at least one programme that would be entirely to his own taste. But when it comes to meeting the tastes of pullions of people in different localities, with different standards of life, different interests, different degrees of education and culture, it is found that the very widest knowledge, the greatest experience, and the most expert training are required if the multifarious interests con-

SHOULD THE B.B.C. SELL YOUR TIME?

(Continued from procious page.)

degree as either a box that was the outcome of a genuine affection or the result of a

intrusion of the thought in the middle of it that the reason we were listening to it was because somebody earnestly desired to sell a particular brand of chewing-gum to us. The intervention, however subtle and disguised, of a third person between the broadcasting organization and its listeners could not fail in some degree to damage that sense of internacy which is so peculiar and striking a feature of

the broadcasting service.

Let us take another parallel—the case of a church with a not very rich congregation which cannot afford the best of everything, either in the way of furniture or music. Suppose somebody were to come along and say, 'You shall have the best choir, the best organ and the most eloquent preacher that money can provide, if you will allow a brief announcement at the end of each service that it has been provided by such and such a stores.' Is it conceivable that the congregation would not find such a thing intolerable? The question has only to be stated in order to be answered. The sense of intrusion

would be insupportable.

In America, where there is no monopoly which the B.B.C. of and where anyone may set up a broad- and pay for itself,

However good that box of chocolates might leasting organization, the situation is be, it would not be enjoyed to quite the same different, and there the selling of programme time may actually benefit listeners of a genuine affection or the result of a straight transaction with the confectioner. And our enjoyment of a Benthoven Symphony would almost certainly be tarnished by the times which exists between the B.B.C. yet so mysteriously linked and united. by providing them with better programmes



ADVERTISING-AND THE LISTENER. An impression from an American magazine,

and its listeners is absent, and so cannot be damaged. But with us there is no form of entertainment which could be provided by any commercial organization which the B.B.C, could not afford to employ

No, broadcasting time is too secred a trust for anyone who holds it and values it to be willing to hand over to someone with only

develops its own habits, its own particular qualities, its own some-tive coses. The person who speaks through the microphone has a far more critical and sensitive audience than he who speaks from a platform. He is not shouting to a crowd, but speaking in the ear of individual smallest mannerism or characteristic may jar. It is this reality of contact between the broadcaster and his listener that is so remarkable an attribute of the Service. It is this sense of reality which would be most marred by the fact that it was not his own thought or emotion that caused the singer to be singing or the speaker to be talking, but that the fundamental and originating cause of the contact was that some third person wished us to buy bread made with his patent flour. If the B.B.C departed from its present policy it would not be morely it.

be merely time that it was selling; it would be selling a spiritual reality, which of its very nature is among the things that cannot be bought or sold without some degree of degradation to all concerned.—F.Y.

On Sale everywhere next Wednesday, December 19.

"THE RADIO TIMES" CHRISTMAS NUMBER

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A Detective Story

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property in the contract of th

WHAT IS A GOOD FILM?

Listeners who are also film enthusiasts will be interested in this provocative article on the art of the cinema. It is regretted that, owing to pressure of work, Mr. G. A. Atkinson, B.B.C. Film Critic, has been unable to contribute to our series; the accompanying article is therefore contributed by one of our younger writers whose interest in the cinema dates from the now almost legendary time of the 'Keystone Cops' and 'Custard Pre Comedies.'

this exact question to a triend of mine who is himself in the scenario department of a film-producing company and whose leisure hours are spent almost entirely "at the pictures." His reply was as follows:—

A good film is a film that I like. A bad film is a film that I don't like. That is all that can be said about films.

I suppose, in a way, it is all that can be said about anything. Nowadays, we are all used to allowing various people to make up our minds for us, to save us the trouble of deciding whether we like things or not and whether we find merit in them or not. It has become an invariable side of education to absorb enough of other people's opinions to be able to go to cinema or theatre, to open a book, with a prejudice one way or the other concerning what we are about to see or read. We are almost all either artists or critics. A rather bewildered public completes the circle.

In considering films, I suppose criticism should be directed under three main headings.

There is first the value of the film from the pictorial angle. I place this first because it is in its pictorial aspect that the film differs from any other form of art, containing as it does a mixture of composition, grouping lighting, and movement. I should perhaps id that, in this article, I am disposed to neglect the question of the interesting experiment in sound pictures. So far that development contains nothing—apart from its

stunt' aspect—beyond the more tiresome ingredients of stage and screen. It retains the worst of both worlds.

The pictorial side, curiously enough, was a long time in coming into its own. I think it was The Cabinet of Dr. Caligari which first taught the world that them was something in pictures outside 'stars,' and stones written for 'stars.' Since that date the purely pictorial aspect has won a footing that it is unlikely ever to lose again. The German producers who practically discovered it have, of course, made the most of it. It is a sine qua non of any good picture made by the German or Russian schools. But the idea has also penetrated America, and to-day even the most futile stories from Hollywood are magnificently embellished pictorially. As a story, for example, Docks of New York was contemptible: as a series of film pictures it was superb. It was not for nothing that the Americans induced Sternberg, Buchowetzky, and Stroheim to leave Central Europe for California.

My second heading is personality. In the opinion of the majority, probably, this heading should have come first. The American film industry, which is, of course, for various reasons, the greatest branch of the whole film business, has been built upon personalities: that is, upon 'stars.' Its history is the history of Mary Pickford and Fairbanks, Gloria Swanson and Chaplin, Dolores del Rio and John Barrymore, Whether one agrees or not that a picture should be built round a 'star,' it is absurd to neglect the

question of whether a pic-ture is a good vehicle for personality when criticizing it. Even when visiting a German production one goes as much to see Jannings, or Conrad Neidt, or Krauss, as to see the methods of production and lighting of Murnau and Robison. The fascination of personality in pictures is inevitable. Box-office receipts are built upon it, and to neglect it would be fatuous. One need only recall any one of Mr. Chaplin's pictures to see what



THE ART OF THE SCREEN

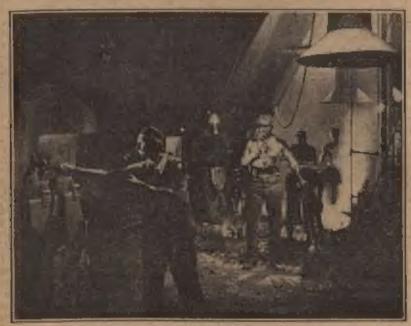
Many producers, particularly those with European training, combine a dramatic story with intense pictorial beauty of treatment. A fine example of this is Universal's new picture, Erik the Great, a 'still' from which is shown above.

from the point of view of personality.
Thirdly, we come to the question of the story. Myself, I should rank this aspect of the film as high as either of the other twoperhaps higher, because it has been, and still is, so monstrously neglected. It is one of the wonders of the world, the amount of money, ingenuity, and beauty that is squandered in the processes of film-making upon stories of a crude banality so pitiful that no magazine would dare to print them. And yet I doubt if there is anything capable of giving one more satisfaction in the cinema than occasionally to discover this astonishing medium-the film-used for the telling of a good or unusual tale. Among fairly recent films I can remember Warning Shadows, the German version of Manon Lescant, Jackals, A Student of Prague, The Luis Lough, and Sunriss, as having a definite narrative quality quite apart from their other merits of demerits. Perhaps it is easier to see what I mean when I say that such films as Tempest, The Red Dancer of Moscow, Street Angel, and Paying the Penalty were, as stories, almost beneath contempt, though the last, at any rate, was in many respects a fine film.

As a sort of footnote to this section, there is the film, of which The Spy is a superbexample: a story in itself fantastically ridiculous, but so admirably handled and timed, so exquisitely attuned to the normal person's feeling and desire for the best kind of melodrama, that the abstract merit of the story can to some extent be neglected. For sheer entertainment The Spy has never been equalled.

There are, of course, various other factors in the problem. Do you like the romantic film or the realist film? The film which helps you to draw conclusions, generally saddening, from life, of which the Russian Gorki film, Mother, was a magnificent example; or the film which takes you into a charming

(Continued on page 105.)



REALISM IN A NEW PICTURE

During 1928 Hollywood producers have been binen with a craze for 'penlism,' Here is a scene from the shortly-to-be-released Paramount picture Docks of New York, in which the stokehold of a big steamer has been reproduced with amazing fidelity

'The Announcer's' Notes on Coming Events:

BOTH SIDES OF THE MICROPHONE



Of Ghost Stories.

CHRISTMAS is coming—and with it the usual revival of interest in ghost stories. It is popularly supposed that on Christmas Eve people gather round the old gas-fire and tell each other takes that make the fiesh croep. But do they?



Tales that make the flesh creep.

I think not. A. J. Alana don't grew on trees. In my life I have only met one man who could tell a really convincing ghost-story. There are, however, some aptended volumes of creepy-talessevers! by Algernon Blackwood, Dr. M. R. James, Sheridan Le Fann, E. F. Banson, May Sinchair, and, of course, Edgar Allan Poe. I remember once "cading, in some 'dige 'at the seased, a book called "Carnacki, the Ghost-Hunter," which was one of the best of its kind, but which I have never since been able to trace. Simplicity is a great merit in a ghost-story. One of the simplest, and best, is "The Red Room, the story of a room is which no candle would stay lighted—a steady light of the story of a room is which no candle would stay lighted—a steady light. Of all ghost-stories, however, I still award the prize to "The Willows," by Algernon Blackwood. I have, of course, yet to read Mr. Bellog's story which is to appear in next week's Christmas Radio Times. On Christmas Eve, E. F. Benson will broadcast a ghost-story, entitled "The Confession of Charles Linkworth, from his famous and new unobtainable collection." The Room in the Tower." Those who do not feel themselves capable of coping with 'the horrors about courter of.

Novels For Christmas.

THOSE distances who intend including novels among their Christmas presents will be interested in the list of titles reviewed on November 29 by Mrs. M. A. Hamilton: 'The Case of Sergeon Grischa,' by Arnald Zweig (Secker): A Tale that is Told.' by S. L. Beneman (Hodder): 'Enter a Greek,' by Anthony Gibbs (Rutchinson): 'The Partnership,' by Physis Bratley (Benn): 'The Money Gazia,' by Norman Angell (Dent): 'The Cluny Problem,' by A. Fielding (Collins): 'Accessory siter the Fact,' by Mrs. Bailis Reynolds (Hodder): Superintendent Wilson's Holiday,' by G. D. and M. Cole (Collins): 'Six Minutes past Tweive, by Gavin Holt (Hodder): 'As a Thiel in the Night,' by R. Austin Freeman (Hodder).

An Oratorio in Twenty-Pour Days.

Minster on the afternoon of the Sunday before Christmas. This must be the most popular cratorio ever written—for two hundred years it has attracted enounces audiences and made the reputations of many slopers. Handel wrote Messech in twenty-four days. After a first production in Dublin it was heard at Covent Garden in 1743. It was the last choral work which be hunsed conducted—eight days before his death in 1750.

Christmas Day.

N Christmas Day there will be two special services from London, one of hell an house at 10.45 a.m., from the Studio, and spother at 6.50 from St. George's Chapel, Windsor, at which an address will be given by the Dean of Windsor. The music for the latter service, which will include a number of carols, has been arranged by Sir Walford Davies, who is organist of the Chapel. At lunch-time there will be light music from the Hotel Cacil, and in the afternoon a military band programme. Evening arrangements isolade a programme, Evening arrangements isolade a programme by the Victor Old Sextot, a reading of Diolesm' tale 'The Holly Tree,' and dance music from the Cariton and the May Pair. 5GB listeners will hear one Service, relayed at 11 a.m. from the Central Hall, Birmingham, a Symphony Cottert in the afternoon, a concert by the Birmingham Police Band, the first night of the radio pantomime, Diah Whittington, and special dance music from the studio by Paul Raffman and his band.

The Palladum Again.

A VADDEVILLE programme on December 29 will include Arthur Prince (the ventriloguist) Albert Wheins, Muriel George, and Ernest Enteber (whose rendering of our folk-songs makes the average jazz tone would, as the American tensely put it, 'like twenty cents'), and possibly Claudia. Coleman, the American discuss who recently gave so delightful an impression of the New York shop-girl in the mode department. There will size be unother relay from the Paliodium which continues to be London's most entering music-ball, both on account of its excellently presented programmes and the fact that it staged, though not purposely, the only public fight between licen and tigers which, as far as I know, has ever been seen in this ecountry.

The Fatal Table Spoon.

THE programmes for New Year's Rve include a 'sar' varietile show which is likely to include Noil Kenyon, Modge Kennedy, Jack Strachay, (the syncopated planiat), and Violet Easen, who will sing selections from Chu Chin Chon. Some will recall that Miss Essex played the part of Zahrat-al-Kulub in the criginal production of this Oriental fantary which enlivened the too short 'leave' of so many of us, On the same evening there will be a cherrially reminiscent programme of 'Songs we used to sing, and, at 11.50, as usual, a formal mourning of the old year and welcome to the new. On January it there is again to be Vaudeville, with Dorothy Monkman and Bohby Blythe, Cyril Shields ('the Mao from Mashalyon's), and Toni Farrell, who sing songs, mostly her own at the piano and whose real name is Alison Travers. Cyril Shields (he is a conjurer, you know, and has the audasity to conjune before the microphone, though millions must take his conjuring on trust) told me the following amusing story. One evening, after giving a show he went into a restaurent for upper. After awhile he became aware that he was as object of interest to the waiters. Finally, the head waiter pined in the enruting, which was evidently not occurable. Mr. Shields was beginning to wonder whether he bore a striking resemblance to someone wanted by the police, when he glacced down at his own breast pocket and saw projecting from the the handle of a table-spoon which he had used estiter in the evening for one of his tricks.

A New Towney Revue.

O'R most inder the ble comedian Tommy Bandley, not content with appearing in Dick Whitington on Christmas Day and Boxing Day, ii, on Jenuary 4 (5GB) and 5 (other Stationa) to play lead in another rene of his way writing, entitled him-pages (who h. If I am premeasuring it correctly as ringing in implies a topical New Your flavour. Towns I handley a street review during the set year lunantian, Handley's Manageress and Towns All bare been say, traceful incomequent and blessedly fall of Townsy Handley.

A Love Left Out.

WONDER how many listoners noticed a strange coincidence in the programme of Thursday evening, November 2%. At the concission of the feature programme, 'Love,' we were taken over to the flavoy Hotel for dance music. As the dance band was faded in, a vocalist was singing, and his first and ble words were, 'I can't give you anything but love, baby.' Love of all kinds, in all centuries, bad been the subject of Mr. Sloveking's programme. Fred Elizaide added a codicil, typifying, as it were, Love in the Jazz Ago.

Good St. Nicholas.

N Monday, December 24, Mr. W. Branch Johnson will talk on 'St. Nicholae' Day.' Nicholae is the patron saint of Russia. In our country you will find many churches dedicated to him. He fived in the fourth century, a.p., and, as arobbishep of Mym in Asia Minor, was persecuted by the Emperir Diceletiam. St. Nicholae is patron saint of sailors, robbert, virgins and children. He was, of course, the original Sants Clana. The legend grew up this way. It is said that the saintly arobbishop was friendly with a certain poor nobleman whose daughter could not marry for want of dowry. Nicholae, who was weathly, stood hencath the nobleman's window at night and secretly three a purse of pold into the lower the mysterious will enable the cheet daughter to marry. The saint repeated his action in the case of the two younger daughters but was caughten the third occasion. In messay of such unassuming bounty, the practice grew up of making



A cerum poor Nobleman.

anonymous gifts on the Eve of St. Nicholar, and allowing it to be supposed that they were of the enint's making. With time the custom shifted to the Eve of Christmas and els Germany the archbishop acquired his robe of scarlet and for and his peaked bood. Then there is the rather gristy legend of the three murdered boys whose dismembered bodies, at a word from the saint, sprang from the pickle tub with renewed life and shape. The psymbroker's three brans balls are also said to commemorate Archbishop Nicholas.

With Illustrations by Arthur Watts



BOTH SIDES OF THE MICROPHONE



Trouble is Brewing.

'The Announcer,' The Rudso Times.

Dear Sir,

The attention of our client, Mr. George Dogsbody, has been called to a statement in your tomo of December 7, to the effect that your Christman



Dogsbody suffering anneyance.

Number will contain 'a two-page Dombody feature by Arthur Walts.' Our client, who, as no doubt you are aware, is a past President of the Bird Beed Factors Christmas Guese Club, has suffered considerable annoyance during the past from the drawings of the above-mentioned Arthur Walls, and was to taking appropriate varieties. from the drawings of the above-mentance arrange Watte-and we are taking counsel's opinion as to whether these constitute a pictoriallibel. Our client considers it his duty to warn you that should you attempt to portray him in any but a fair and favourable light, he will not healtate to instruct ourselves to take out an injunction against the appearance of your Christmas Number,

Yours fulthfully. BACOE AND EGG, Solicitors.

Arthur Watta (timidly) : What are we going to do? Myself: Nothing ! We will show up Dogsbody as the vile oscillator that he is !

Of Carols and 'Waytes.'

We shall be hearing many of our favourite carels on Christman Eve—at 3.36, relayed from the beautiful Chapel of King's College, Cambridge, and at 8.30 from the Churchyard of St. Mary's, Whitechapel. In London, at least, the singer of carels in, like the melodious muffin-man, becoming rarer each year. There are still, of source, lanumerable children of There are still, or course, inhunerable children or manusical one, who intene The First Keel in the faint hope of being rewarded with pennies; but where are the parties of tunoful and hearty adults who used to ring our door-bells? The ways a favourite feature of Christmas before the War. They took their traditional name of waits from the waytes wind instruments—either Butes, hautboys, or shawns) to the accompaniment of which, in the eighteenth century, they used to stag their earols.

The Charcoal Burner's Son.

O'E of the most successful of the year's Children's Hour programmes was The Charcool Starner's Son, a fantasy by L. du Garde Peach, with music by Victor Hely-Hutchinson. This is to be included in the evening programme for January 4, in order that those children who do not return from their offices before the children who do not return from their offices before the children who do not return from their offices before the children who do not return from their offices before the children who do not return from their offices before the children who do not return to be children in The control of the children in the chil 5.15 may have a chance of hearing it. The cast will include a number of mombers of the Savoy Hill sinf who took part in the original production.

Teco Plays.

URING the first week of the New Year two plays are to be broadcast. On January 1 (5GB) and 2 (other Stations) inteners will hear the late Jerome K. Jerome's 'idle fancy,' The Passing of the Taird Floor Back. This was made famous on the stage by the acting of Forbes-Robertson. If you have not heard the play be sure to listen when it is broadcast. It is a sort of nineteenth century 'mystery play '-the story of a mysterious stranger-an angel, perhaps-who comes to stay at a Bloomsbury boarding-house, and of the effect which his presence has upon his follow-ledgers a beautiful and touching funtary. Then on January 3 we are to hear a play entitled Posts and Eddies, by Victor Brown a psychological play, an experiment. Pools and Eddies resembles in some sort Kosacr's Nava Herricita, which may be rated with Kalcidescope as one of the year's most interesting and successful experiments. unit interesting and successful experiments. Unlike the German play, however, it has more than one character. The chief part is that of 'The Mind of Franço's Beauchamp hims F whose 'mind' expresses his unspoken the other. This method approximates to that of Eugers O'Neill in Strange Interlude, a play in Secretary the character was the latest of the Control of the Stronge Interlude the characters speak their thoughts in addition to the dialogue which they exchange Pools and Eddies is not lacking in action. It is a crime story which includes a cross-examination by pendarmes.

Broadcast Artists in U.S.A.

THE 'Foundations of Music' recitals during Christmas Week will consist of Schubert's Christmas Week will consist of Schubert's Pinnoforte Duets, played by Ethel Bartlett and Rao Robertson. These two artists have just returned from a tour of America. That America has appreclated their playing is proved by a catting from The New Fork Telegraph's critic says if Mozart had been able to hear his own Sonals in D Major played by Ethel Bartlett and Rae Robertson, he probably would have been amazed that anyone could so clearly grasp the indications of his music. Another popular broadcaster who has met with success over there is Herbert Hever, who made a sensational diffus at Phile. Heyner, who made a sensational debut at Philedelphic by deputiting some evening clothes (which the had left in New York) for Tito Schips.

For the Children this Christmas.

UR small beteners will welcome as a Christ-mas present 'The Children's Hour Annual,' which has been published by Mesara. Fartridge at the price of 3a. 6d. The annual, which Partridge at the price of 3s. 6d. The sunual, which is well illustrated, contains stories and articles for children by many authors connected with the B.B.C. programmes—smong them Desmond MacCarthy, L. du Carde Pesch, 'Unde Peter,' Eris Parker, E. F. Bensen, Ralph de Rohan ('The Wicked Uncle'), J. C. Stobart, C. For Smith, and Edward Creasy. There can be no harder or pleasanter job than that of making books for children. The etunpilers of 'The Children's Hour Annual' have met with complete success. plete succees.

The Entente Quartet.

BOM London on Bexing Day, the pantomine will be followed by a residual will be followed by a recital of chambor music by the Entente String Quartet, which will play quartets by Mozart, Grieg and Germaine Trilleferre, with Dorothy Heimrich as

A Compton Mackensie Play?

T is understood that Compton Mackenzie will soon be added to the long list of author, and dramatists who have interested theirselves In the radio presentation of their writings. Mr. Mackenzie, who has lately given two delightful tuiks from the London Studio, is a keen listener. A very fine wireless set installed at his home on the Channel Island of Jethou keeps him in touch with the programmes of all Europe. His interest in music is well known—it has coloured all his novels but he has now begun to tackle the question of radio drams and it is likely that in January we shall be hearing a dramatic presentation of one of his most popular books.

ulius Harrison Symphony Concert.

N the Friday evening of Christmas work Jelius Harrison is to conduct a Symptony Concert in the London Studie. An interesting item of his programme will be Respight's transcription for orchestra of four 'Ancient Airs and Dunces originally written for the lute. Respight, who was born in 1879, is one of the most remarkable of contemporary Italian composers. His suites, The Pines of Rome and The Fountains of Rome, have bosn huard an several occasions by isteners—also his popular hallet arrangement of of Rome, have been hinted an several occusions in listeners—also his popular ballet arrangement of Rossim known as Let Boulegus Funtasque. Respighi studied under Rimsky-Korsakov in St. Peturiburg and Max Bruch in Berlin, and has for some years been Principal of the Liceo to Rome, Italy a forement School of Music. Two works by Dorrak are also included in Mr. Harrisan's programments of Symphony From the New Month of Symphony From the New Month in Mr. —the Symphony From the New World, and his Stavenic Dance No. 8. The singer at this concert will be Bella Railie.

Farry Story.

There was once a Listener who lived in a collage in a wood (most necessiently far from the station, but they slways are in this sort of stary). Returning one evening from his work as burner to a firm of wholesale charcoal murchants, he switched on his wireless set-and found to his dismay that the programme consisted of a recital by Hammerberg, relayed from the Æsthetic Hall, Upper Brook



In a cottage in a wood,

Street, and that this included, among other weeks, Liebfraumileh a infamous double sonata un one note for four bassoons, percussion and a Punkt roller. What did he do! Break up his loud-speaker with a malket light a cigar with his boones, and write to the papers? Not a bit. He marmured in a hart voice, 'Well, I suppose it will be Temmy Handley tomorrow, and, walking to the meanest town, spent the evening at a cinema.

The Announcer,

BROADCASTING HOUSE.

N the opposite page is the architect's picture of Broadcasting House which, in 1931, will become the Headquarters of the B.B.C. The site on

which this great building will stand in

Portland Place is in the form of a penin-

sula facing South and visible from Oxford

nine studios, four of which will be nearly

double the size of the largest studio at

Savoy Hill, and one, a super studio, three stories high and, with its gallery, capable of holding an audience of 1,000,

together with a large orchestra. All the

latest ideas of acoustical treatment are to

be embodied in this super-studio. The

architect of Broadcasting House is Lieut-

Col. A. Val Myer, A.R.I.B.A.

In the central tower will be

Round and about the Programmes.

THE LAND OF LAKES.

On Thursday evening we are to hear a Finnish National Programme.

As the writer of this article shows Finland is a land of which we in England might well know more.

The first time I was in Finland we dired in an excellent beer gapten outside Helsingfors—I will not betray its name—and at the cud of a rather jolly meal I ordered coffee and suggested to my companion a liquous. She was all for it and chose Benedictine. Now Benedictine is a kind of universal word, and probably means what it says even in Espanance of I repeated it firmly (having no Finnish) and at the fourth repeat the oddly attractive waitrees nodded comprehension and burried away. And in due course came back with coffee and a large beer-bottle. As we had already been drinking large bottles of beer and wanted a liquour new, I was momentarily proved, and protested in a jargen of French and Russian that we didn't want here but—I repeated the magic word—Benedictine. The wateress looked carefully right and left, then put on a seductive regular smile—wide clear eyes, wide face, high sheels bones and high breasts: distinctly attractive—and topped the bottle, "Für Pulicen!"

she explained, or words to that effectogain the universal language—and it was
now my turn to nod comprehension.
Finland being a prohibition country... of
course! The police must not know. And
then, instead of two small glasses, we had
choot a pint of Bennie in a brer-bottle,
and we drank it up, and I'm glad to say
that it was rather more than was good for
not, but we were not much processpied
with goodness just then, being on our
honeymoon, and that was that.

Which is not an irrelevant or facetions prelude—it tells you a good deal about Finland.

You know where Finland is—'Suomi is its broatful name in Finnish—on the North of the Baltin Sea. The frozen North of Norway and of Sweden bends over to the western edge of Finland, in an area where Lappa and reindeer live, while to the East runs the grimmy guarded Karelian frontier of Soviet Russia: between them the Finnish mentand hangs down like a peach into the Baltin. There is Swedish influence in the West and the remains of Russian influence is the East, but Finland is pure Finnish and growing over more se.

And to be Finnish is to have an ancient lifetory. In Russia one feels one is in Asia,

and one is: Mengol, Tartar and Hobrew blood everywhere. But Finland is European. The Finns, indeed, were the aboriginals of European Russia, before the Aryans and Mongols flooded in. Just 22 you find in Russia whole German-speaking areas, so you find on the Volga and in the North that isolated districts which are Finnish. The difference is that the Germans came late, as colonists, whereas the Finns in question remained and kept their uniture and their tangue since the days of ancient Greece.

But most of them moved apwards into Finland, where, as you know, they were an independent nation with a special Covernor-Reneral, even under the despetic Russian Empire. But the Finns of Finland fived and grew to long, allow evolution, and became a solid and religible people pursuing their user fate, so that the Germans could not solve their land in 1918 nor the Red Beisheviks later. They are one of Europe's ancient aristocrackes—an old national incage and a proud family bistocry. Walk through the streets, indeed, and you'll say 'This is the Middle Ages?' Faces that might have stepped out of early prints, queer and full of character; and, barring a few modern structures, the country and the villages and houses of long age, But their habits are not entique, their legislation is very modern—educational, unild-weifare, divorce and marriage, labour—in several respects more so than one own.

A land of ten thousand mlands and twenty thousand lakes, and a marvelously orenefiated coast-line (whence the emuggling aforesaid). All freezes in the winter-sledges and skis or anowshoes. Hometimes the sta freezes from the maintand right through to Sweden, and nearly always does so to the Anland Islands, which Finland cained from Swedish claims in the Court of the League of Nations: And in the spring and summer flowers and forest and introde running water-yes, and fish to glad the heart of Isaak Witten. Lung, thin threading lakes, as you'll see in the map, fringed by automid timiter.

Apraux Vivian.

NATIVITY IN CORNWALL.

A Programme now firmly associated with Christmas is the velay of the Nationty Play, Bethlehem, from Cornwall. This unique festival is to be broadcast on Tuesday for the third successive year.

NOR more, and for the third time, the Nativity Play, which made so deep and widespread an impression when it was first broadent in 1826, is to be given in the Church of St. Hilbery, near Marazion, it Cornwall, on Docember 18. On the two former occasions, thousands of lastesters wrote to express their peculiar sense of the way in which this very simple devotional play touched and impressed them; and there is no doubt that if the risks of transmission interparable from the use of hundreds of miles of land-line do not interfere, a still wider public will hear and enjoy the coming broadenst of this very simple play. The reasons for its appeal ate obvious to anyone who listens to it. When simplicity and sincerity are allied with beauty, you get a form of art that has an almost universal appeal. Of the supplicity there can be no doubt. The play is a pocific and ceremonial content of the traditional scenes connected with the Nativity. It is a religious celebration much more than a play performed to an andicage; and

religious celebration much more than a play performed to an andience; and it is exactly the kind of service which was performed at this time of year, before the Reloration, in every English church.

You have only gut to go into the church itself at any time to understand this and to see what a living and beautiful thing religion may be in the life of a local community. For the hundreds of visitors who have found their way to the Church because of their interest in the broadcasting of the Nativity Play, there is hardly one who has not given some form of expression to this sense of beauty. The decoration of the shurch itself combines a deep sense of trudition with the most modern forms of expression Artists like Roger Fry. Ernest and Dod Prooter, Norman Garstin, Harold Knight to montion only a low of those whose art has contributed to the agarament of St. Hilary have shown what modern technique and outlook can do in interpreting the strange, dim begonds of the keal Cornish samts, which principally are the theme of the descrations. The Blustrations rives a limpes of the interior of the church decorated, as it is for these plays, with bare ash trees, great aliver balls and masses of wonderful flowers.

But these are only externals, and would signify little if they were not an expression of the lays and fellowship of which the church is a centre. Near by is the 'tamby'

church is a centre. Near by is the 'family' of Fathor Bernard Walke, the Viear. It is a household of some twelve chikken, the floresmand jetsess of the very worst centres of our diseased city life, most of them selected by Mr. Clarke Rail and sent by kim to Father Walks to in isrought up in the traditions of which the Holy Family was the origin and symbol. Nearly all of them take part in the play, and, indeed, they, with some other members of the rustic congregation, are the principal actors and participants.

The church itself stands just off what used to be the old read from Landon to kand's End, a mile before the read trackes the sea speak at Marazion. The church is interesting as being one of the very few in Cornwall that has a spire, and this, which dates from the fourteenth century, was for bundreds of years used as a sea-mark, but now the trees are crowding round it and threatening to overtop it. The grave of trees that enclose the church and personage, planted by a former vices, make a delicious and same spectrum the wild winds that eweep up from the south-west, and afford a sanctuary for interest the rounds which whose versee and fluttering movements are never already from the versees are rever

The 'tamily,' locally known as 'the Timezs,' because they inhabit a converted public-house that used to be called 'The Timezs' Arms, has been the chief work and procedupation of the Vicar for many years. Some of them are very little and have only just come; others are leaving school and beginning to go out to work in the world. The cares and expenses of this little family are a constant anxiety, since it has no income but what those who care for it can begar provide themselves. No forther broadcast appeal can be made for the support of an little a home as this; but those who sant help in answer to the original appeal will not, I hope, forget it this year when they are commomenting in their Christman presents the gifts brought by the Kings to the stable in Bethlebem long are.

Fixen Young



THE FUTURE HEADQUARTERS OF BRITISH BROADCASTING.

(See opposite page.)

THE

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HOME, HEALTH AND GARDEN

A weekly page of special interest to the housewife and the home gardener.



Using up the Left-overs-(contd.).

HICKEN and Veal Patties.-If you have no cold cherken, never mind, that small leftever of cold lamb or year will be given of cold lamb or year will be given of cold lamb or year and a season year, if you follow the major consults.

Per left the of courses the party of the consults of party is given between and I have all four it a mood plan to bake off a dozen or two of party colds.

all are found it a good plan to bake off a dozen or two of pastry patty case and store in a line andy for emergency and made over dish.

Mince whitsver left-overs of white meat you have. Chicken, or cold lamb, or cold weat, with a little cooked team ham or basen.

Add the mercal panels of mixed evect bests and not with a rich white sace; a few chopped battan mandreams are a great improvement, but not necessary.

Fill you putry pattle with this mixture, specialle a little chapped paraley on top and serve pining hot. You can use up cold sorage of fish in the pull more and for any operal companion patters with a garnish of chapped hard boiled egg on top are really dehadous.

Left-overs for Sweets. - For Apple Charlotte, well Left-overs for Sweets.—For Apple Charlotts, well huther a pie dish and cover the bottom thickly will be an breakmont. I pare sell a sweetened apple pulp of the same onsultancy as the breakformate, more breakformates, more appeared so on, tell the dish is full. Breakformate on top. Now a few pieces of margarine or butter all over the top layer and bake in a moderate oven for helf an bour. This is a new apple the rette to most people. Just try it on and I think you will prefer it to the old mothod.

Crossed Bios.—The remains of yesterday's baked rice peaking or a little cold boiled rice beaten up with a little who good crosse. Serve to comparations with a little charged crystallicof fruit on top.

Pudding a la Reme.—Stale pieces of cake or stale face face or stale face face or stale face face for the face bettern with a low crystal code cherr, and chapped angelies, or a few sultanas and chapped sandard pred will do. Cut your stale cakes into small aquares and half fill the mould with the face face face face face face and flarous with vanilla, till up the mould with thus. Bland the mould in a lin of water and cook in a moderate even till well. Serre with custord sauce or whipped cream.

Pior Minute Hot Scenes .- Using up the left-over

Fire Manda Hot Scenes.—Using up the left-over core milk of yesterday.

Rub into a breakfast-cupful of flour Zox. of margarine, seld I tempocarial of baking powder and rais into a very tramely pasts with the sour milk. Roll out, cut into scene shape, break over with leasten egg and bake in a hot over for five minutes. Tensember 1. The scenes must be rolled out thin and out into small shapes in cook in this time, for breakfast. A richer scene for tes can be made by adding a besten egg and a few sultonas, but it is the sour wilk that makes them so light and delicious.

Choose straws are made from the scrape of pastry left over. Roll it out very thin, sprinkle generously with grated chosse, out into very small straws and bake in a hot oven till crisp.

By this time I think you will find your larder there of left overs.—From dies. Martinek's talk on

Nocember 12.

To Clean Linoleum.

Instead of washing or scrubbing, try wiping all over with a cloth generously spreaded with paradia rai. This closus easily, dries quickly, and a rouch more beactivity to the line than water. Polishing is far easier after this treatment, than when water

A Sandwich Hint.

When making sundwiches mineo or flacly chop the ment or ham and take with any seatth one has an larder, or curry powder, he hamatoes, or eggs. Cook for a minute in little butter and when all is blanded together it makes a nice change from slices

A Use for Old Silk Stockings.

Old ill me cetton stockings can be knitted into more useful articles. Cut off leck, then cut round and round till you have one long strip about I in wide, Join and each strip togother, roll up into one large ball. Then with a pair of large bare mate, hage, iron hokkers, etc., can be knitted.—From Lasteners Tulk, November 20.

Furnishing the Small Flat—III.

"HROUGHOUT these talks I have assumed that I am considering the needs of those whose space is limited to three, or, at the culside, four rooms. At the same time, one has to realize that there are enormous numbers of people who have, perhaps, only two rooms, or even one, to serve them for all purposes.

To such people the question of occiding and other domestic equipment to one which needs the most detailed and concentrated attention. It is not only the question of purchase. The difficulty of storage space and the necessity to preserve neatness and order in the small apartment is equally sonte.

To this end two comparatively recent inventions land themselves very successfully. One of these, the better known, is the self-contained kitchenette which, in no more space than would be occupied by a moderate-sized cupboard, offers a carefully-pionned set of sheires, giving storage space for china, glass, kuchen utensils, and store jurs; a fixed flour bin, with rotary sifter—an invention which saves an incredible amount of waste and dirt -deep, solid drawers, racks for pot lids, pastry refers, and so on, and a posselsin-topped table, at a convenient height for work. These almost incredibly ingenious fitments cost from £8 to £9 spwards, and they practically constitute an extenroom in the bonse.

Of another type, and more definitely planned for the one-room dweller, was a recent invention abown by a weman at an International Exhibition. This was a light, easily-movable folding screen with four leaves, each four inches in depth. The interiors of those leaves were furnished with abelves, racks, hooks, and other fitments, and on one there was a drop-leaf table which could be extended.

This, as you will readily understand, constitutes, in itself, a kitchen in miniature. When folded it takes up little more space than an ordinary screen. It is easily moved from place to place, by one porson. The specimens I have seen were covered in decorative cretonnes and other fabrics, and the prices, complete with the specially-fitted store jara, ranged from about \$5.

For the small kitchen, again, there are many new developments in table manufacture. Procelaintopped tables with solid nests of drawers below and expanding leaves are now made in all sizes, and they offer an excellent investment to those who are fornishing small hitcheus.

Cooking utensils are the most important item of any kitchen, and in this respect enormous strides have been made during the last few years. Perhaps the greatest revolution in this respect is

the high-pressure cooker. These cookers have been

developed and reproved to a point which, if not perfection, is certainly very near it. They are, it is true, a heavy initial expense, but some idea of the economic advantages of this type of conkery may be judged from the fact that a chicken, which would cedinarily take from thirty-five to forty minutes to cook, will, by this method, be ready for the table in six minutes.

Other advantages are the lack of water in cooking, which means the conservation of the escential salts and vitamins, the importance of which is daily being more emplasized by doctors and solontists.

The type of uniterial used in the kitchen has also changed enormously in the past few years. Where, until comparatively recently, the choice lay between cast iron, tin, or copper, there are now complete ranges of utensile in fireproof ename), frequently in and cheerful colours: aluminium, which is light, easy to clean, practically everlasting, and nonconductive of cooking smalls and flavours, while stainless steel is a newcomer for bowle, containers, samesa steet is a newconer for town, containers, samespans, etc., and is justifying its adoption very attacted in French Greproof wares are, of course, no nor its. Their chief charm are their cleanliness and the saving of talour in that they may be taken straight to table. Fireproof glass is a comparative newconer, and shares these advantages with flavored makes these advantages. tages with fireproof crockery.-From Mrs. Ecolis Menties' talk on December 10.

Listeners' Talks.

For the last interests talk of the second of the first the first talk of the second of the first talk of talk of the first talk of the fir

18 for the rest of the Edward Avenue, Worthles, Mr. Leer Wokinson, 12 West View. Blaytin-on True, Co. Durinous. True, Co. Durinous. The Land. Chestassield. Mrs. C. D. Charles Balldock Wood Viewen, Kynt. Mrs. L. St. Co. 163, Quenc's Purk Road, Brighton.

This Week in the Garden.

RASPARRIDES are among the most popular of fruits, both for descert and for jam, and they should find a place in every garden. The ground for them should be either 'bestard treached' are for them should be either 'bastard-trenched' are due very deeply, weeking in a good dressing of larinyard or stable manure. Planting may be done at any time during the winter, but the carlier the better, and these who intend to plant this winter should complete the work as soon as possible. Finatations should be made from 'epawn,' on cases, which have arises as suckers on the outsides of the parent plants. The rows should be fitted apart, and the young cases should be planted a foot apart in the row.

In me efecunitations should summer-fruiting

In no electrostatoes should summer lenting rapperries be allowed to corry a crop in the first season after planting. The whole of the energy of newly-planted respheries is required to establish their root system, and to produce strong cases for the following year. Therefore, in the February after planting, all the tenes should be out down to six inches from the ground. Omitting to cut down the cases frequently results in the fathers of the plantation.—The Regal Hardenlium Society's Bulletin.



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The Midlands Calling!

Some Future 5GB Events from Birmingham.

Church Services

THE Christians Day Service comes from 11. Central Hall, Birmingham, when the of the Bernmeham Central Mission of the Westeyen Motordist Church, will give the andress. The brendrast takes place at 11.0 a.m. On Sunda December 23, the pressher at the Studio Service will be Mr. B. G. Wood, Director of Studies at the Woodbrooke Settlement.

Back's Christmas Oratorio.

A programmes Creations.

A programmes Creations.

A plant toward the deline for the second se pretires, on the atts, on a tra, and on the clays of the Festiva of Christmas, on New Y Liev, the Fredivid of the Circumstains, on the per size in the partition of the score.

Christmas Trees.

THINK our of the most are tool or me of my old home in the West Country was the excitement with which I waited as ster to be allowed in the duning-room on ('s come pight to gave, thrilled to the rore, at the high v decorated and illuminated Christmas tree which paper, and holy chatered round its bos . . . in the reflected glory of the magnificent representative of Christmas which stood above them. Many others will have aundar memories. On Studiey. December 23, Mr H F Harvey is making an appeal on behalf of the Christmas Tree Pund organized by the Burmpham Mail. The Fund has been in existence for 30 years. From the modest sum of £25, raised in the first year for providing a Christmas tree for the little patients in the Children's Hespital, its activities have extended and last sensen the appears updearing the 217 020. tive of Christman which stood above them. Many and last season the amount subscribed was £17,653 The beneficent objects include contributions towards Christmas treats for children and the provision of boots and clothing for poor children attending the elementary schools. Over 10,006 1 are of boots, with a proportion of garments, distributed each year, the total number given away since 1906-7 bong 145.521 pairs of boot re-40,472 garments. The distribution of Chr. dinners to aged folk and mecessitous families : another important branch of the Fund's work Last your 11,250 family dinners were provided, the total number now distributed being 131,398 It is hoped that those whose means make their own Christmas festivities a certainty will give o thought (and practical support) to those less fortage.

· At the Do Drop Inn.'

N Christmas Eve, a comedy, with the obove atte, written by Gladys Joiner, will be given in the Rimmyham Studio at 3.15 p.m. The seems is the bar-parlour of the village irm, and there is a surprise in store for disteners who think that village life newsdays is devoid of the thrills of the good old days. The cast will include George Worrall, Mabel France, Hower, Duvies, Wortley Allad, William Hughes, Howart Haywanl, David Hamilton, and Gladya Jomer.

A Symphony Concert

T lE afternor meert on Christmas Day takes the form of a Symphony Concert the artists being Miranda Sug- (soprano) and Mary Abbott (pianeforte). Mary Abbott will play Grieg's Converto in A Missor, a concerto which has atways been a favourite bo with performers and andiences. Grieg, althou an ardene Scandinavian, claimed Scottish ancestre one of his forliners lawing to flee the con-after the tragic failure of the '45 mang. The concerts is a typical product of Grieg's pen. The Symphony is Hayda's Symphony in G (The Sorprise) and one wonders whether an element of sly humour aid not enter into the new hon of a symphony with this title on such a day

' Halevone.'

the concert at 10 15 p.m. on Tuesday January 1, there will be perform the 'Haleyone,' a dramatic poem for mixed votces and soprane soleist and opticists. The text has been written by David Stevens and the mum by Laurence Powell. The shief points of interest it will be its first performance and that it he been dedicated to Professor Granville Buntock, Principal of the Mid and Institute School of Music, at which Laurence Powell studied.

'The House the BBC. Built'

PVERYBODY knows the old story of 'The House that Jack Built,' and practically everybody has read of the move of the B.H.C. headquarters from Savoy Hill to 'up West.' This theme has been used for the 50 B. pantomme from Bern agham this year ---show given the title of The House the B h - Fuin all star cast has been booked, including John Rorke, Colleen Chford, Einth James, Myles ("Aton tof" Hore in the Road 'fame) and when one reads that the B.B.C. staff of the new Paleor of Programmes consists of George Gregory and Harold Clemenes, one realises that there are distant possibilities of some fun. The book, aketches, and interpolated numbers are by Charles Brower; other musical items being by Norman P. Ha-kforth. 'Household Decorations' are by the Barningham Studio Chorus and Orchostra under Joseph Lewis, while at the two pianofortes will be Walter Randall and Nigel Dallaway—in fact, a big production.

The English Harp Ensemble

"nothing but."

THS new combination, consisting of two harps, a singer, violin and 'cello, will broad cost from Barningham at 9.15 p.s. on Wednesday, December 26. Under the direction of Manie Stockham it has toured the principal cities of Europe and proves what an attructive accompanion the barp one be for the voice and violin. The coralist, Evelyn Astle, who is already well known to asteners, was for some year a principal with the D'Oyly Carte Opers Company Earthe Junes, the violinist, is a sister of Tom Jones, whose ornhestra broadensts from the Grana Hotel, Lestbourne. It is interesting to note how the herp has come to the fore in recent years. The massent director of a certain London botos has decided to have four harps in his orchestra, or ever a com make dance music entrancingly It sounds an attractive roca, and shools make a good contrast to the muted brass, which to my mind becomes a little wearisome

when, on the expression goes, it's a case of

Dancing Time.

T 8.30 p.m. on Cheletions night. Paul Raffman and his Band will broadcast from the Birmingham Studies a programme of dance mane for the benefit of those who are suffiently active after the day's festivities to tread the light fantastic. Both old and young we be polsa, lancers, and other rowdy old-t mers. In addition to the modern stately fox trot and bluce,

A NOTHER short revue with the above appe-tions title, concouled by Docothy Eaves, will be presented by Phyllis Lones, Ed th James, Harry Sennett, Bran Victor, Alfred Butler, Harry Sexton. Walter Ramind, and Nagel Dalaway, at 4.45 p.m. on Saturday, January 5. We have meslaid the recipe at the magnest, by then han should look very attractive, as we understand the instructions state 'Decorate with one or two

A Grieg Programme.

Y Sunday afternoon, December 50, a Grieg programme will be broadcast. Begitto Blakstadt, the Swedish contento, will sing the composer's songs in the original conjunge, while Gladys Ward will give Bergliet, a dramatic reading with incidental music by Grieg. Tom Bruiney is the sole pinnist.

An Orchestral Novelty

SYMPHONIC Poem, The Legend of Hylas, by Arnold Trowell, is the novelty in the Symphony Concert on Saturday evening. January 5. This has been dedicated to Mr. Joseph Lewis, Munical Director at the Birmingham Station. The work deposts the deporture of Herenies and his warriors in quest of the Golden Florce, when Herenies took as his page, the young and beautiful Hyas. After sailing for some days the wind felt, and they landed on a lenety island, where Hyles, wishing to draw water at a spring, in filling his pitcher, was overcome by the miuri e voices of the water-nymphs who entired him to the watery flepths below. Heroules went an search of him, but the hift only coheed back his words; 'Hylas! Hylas!' For many days he searched without avail, until, a braces springing up, he sailed away with his mariners, beart broken.

High Power ' Short Waves.'

A COTHER Popular Celebrity Concert is to be relayed from the Central Hall, Burningham, on Saturday, December 29. The artists are Clara Serena , controlto), Horry Ronnelt bar.tone), and Amali Occroft (pianelnete).

Affred Butler (barrione) sings in the concert to be relayed from the Call Restaurant, Corporation Street, at 6.80 p.m. on Friday, December 28. His programm will include two songs written by himself.

Bert Ashmore (tenur) and Hilua Abhote (suprano) sing in the two breatmasts from Lengta Picture House on Monday and Thursday, December 24 and 27. Miss Aubott is a young Birming-ham artist who has given up her work in a local industrial firm, and is making singing her carret.

I velyn Stanley (soprano), Cora Astle planeforte), Hurold Mills (vadan) and Mary Pollock (seprence) are to appear in the Light Music proprenumes at 6 30 p.m. on Monday and Wednesday, December 24 and 26.

'MERCIAN

What the Other Listener Thinks.

On the Night of the Great Gale-Living Words and Cold Print. Plea for Esperanto-The Complacency of the BBC .- Musical Appreciation Deleterious Influence of Song Words.

14, London Road, Lowestoff November 19, 1928.

THE ANKOUNCES,

Dran Bir.—I should like to thank you for your kindness and thoughtfulness on Friday night, as I got your message through just after 11 o'clock As it was nearly the first we had received that night It memed to obser on up a bit. I tried to get through at nine to see if I could get the weather report, but I could only faintly bear, as it was blowing very hard, and with all when we have the thad reef in the maxion we had put a becket round the mass which had jammed the serial, so we had to cut it and knot it. Once again I thank you on behalf of myself and my brother mamen, and all that no down to the sea in abips. I myself greatly appreciate your service in the morning, so I siways listen when possible, but in a sailing smack, the and time wait for no man. As we are off to see ognin this morning I must hid you adden.—Yours OF Y SEPTERA COLDENK

The above letter refers to the 'Announcer's' words and the playing of 'Eternal Father, strong to seen.' on the night of Friday, November 10.1

Worth it be possible to persuade the leading "wirtem" shop in each village or musil town, and everal in the higger towns, to have on their counters a dontribution how labelled 'This Week's Good Cause'? Into this how quite small sums could be put by those charitably incurred, and then all such contributions could be forwarded at the end of the week, either by the shop proprietor or some other v to the appropriate address.—F. L. ? Walkerton.

Out out the 'education.' There was a bappy day when, if one was moved to switch on one's set, one could be fairly certain of hearing ight and perodicus music. Nowadays, if it isn't a my winted tolk on 'Salesmanship or 'How winted tolk on 'Salesmanship or 'How winted tolk on 'Salesmanship or 'How will be musical ligisary by an appropriate composer.—D. H.C., Brighton

APROPOS of C. K. Wright's article, 'The Living Word' in a recent same of The Radio Trans the following that be of interest. In some neutrices for me gold print has become affect to the is ng word 'through the good offices of the mitrophone. Particularly where Sir Oliver Lodge, Sir Wolford Davies, the Chief Engineer and Mr. Percy Scholes, and, of course, the A. J. A an are concerned I can never read any actude by the aforesaid gentiemen without also bearing their voices and manner of delivery. In the case of Sir Onver Lodge It is even almost delicately amount, because at the end of a fairly long paragraph I can distrnctly bear that scarcely represend little sigh of his. In A. J. Alau's, published in The Radio Times come time buck I knew executly the right phoes to bear his voice trail drawlingly or disappear rather quickly into an intriguing silence - M. W

f no not agree with the suggestion of a con-tributor in What the Other Listener Thinks, that you only print those letters that agree with the B.R.C. programme, but I do think that the minera familie is always well to the fore in certing forth his riess of what the average public do like or ought to like, whereas few of those who disagree, have my but taste, or, shall I say! impertinence in criticizing the actions of those who are supposed to provide programmes scorptable to the great body of B.B.C. listeners. The vast majority of them, I sm were, don't want musical education, but pleasurable relaxation.—H. T. D., Nottingham. What I particularly would like you to do is, as soon as you feel justified in so doing, to introduce the international language, 'Esperanto,' in a your programmes.—A. A. P., Birmingham.

I mave sent in quite a few letters myself praising the B.B.C. programmes and general policy, but no one of them has ever been published, so evidently The Rudia Times is still suffering from a nerv ne modest W., Brigg, Lines.

Tuests are a great many things broadcast that I do not any that I distike them or groupble, but try to find what others enjoy in Liem, and by so doing I myself shall in time understand.—G. K., Notting Holl Gate.

Tax attitude taken up by the Corporation is one of anionisling completency, and is theroughly out of touch with the rank and the of its subscribers. -I. G., Loos, Cornwall

I rish that, when the dame music ends, I am irresistibly drawn to my set to switch off be-lore Rig Ban etrikes. To me there is something frightening about its sound. I wonder if I am alone in this.—R L. Manchester

THE DOUBLE EXISTENCE OF THE SITWELLS.

(Continued from opposite page.)

to you by giving you some illustrations. She describes the bair of girls, for instance, as falling and of light "creaking," and "hardating"; that she come composite adjectives, such as "dove-quick come composite adjectives, such as 'dove-quels hours,' and 'January-thin' as applied to a girl, and 'beaver-smooth grass,' It does not seem to matter how much the images run into each other, co, and overlap. For her world is the world of a dream, where rigid boundaries cease to exist, and the eigenfirance of one thing melts and fores into the significance of another thing of many other things. This fluid, flexible, schallive poetry. very closely approximating to zonic, has the effect of making much other poetry seem as stiff as wood it is highly artificial, of course, and highly self conscious, but that is only because Miss Sitwell it a del berata and quita unserspoicus technicum . there is nothing artificial about the original inspiration which taught such apprehension to her nerves

I have left myself only a Little space in which to speak of Sacheverell Sitwell, although he is, perhaps, the truest poet among the younger poets alive today. I say 'truest poet' advisedly, mean ing that language in his hands transforms itself most paturally into poetry; he seems to think in poetry, as a painter sear in colours. He works on a larger scale than his sister, and he is far more proble: in fact, he is rather too profife, though bold that to be a virtue rather than a fault in a

His poems are like tapestry. Leaves, flowers, orange groves, clouds, rifts of say, the breath of the word, are all thickey woven overhead, and on the ground under the trees nymphs and centaurs disport themselves, or rustro couples, or sometimes complet dressed in the beight of modern fashion. Ripe apples fall upon their heads. A satyr puts them all to route. An elephant threatens to tramthem underfeet, or a unicorn to spike them with his horn. Between the trees, in the distance there is a gleam of statuary; even the façade of a house, or the perspective of a pergola. Is it of tapestry that we are reminded ? Or of the Russian

In this wrek's Radio Times there is a letter in which the writer agrees with a former writer that only totture favourable to the B.B.C. programmes are outblaked.' That sentences is so uninet and so contrary to fast, that I wish to make a protest. if those listaners amagine it to be true, they cannot have read the letters that appear every week " The Rudio Times expressing every shade of opin: "
about the programmes, nor can they have read the "Pro and Con letters that were saked for and printed week after week for ever so long.-E. M. C.

Musical appreciation is a gift, a privilege, and we might not to be proud of liking Bach, any more than we ought to be proud of hating bim—ea S. F J., of Harwich, says be so. Both these attrtudes are poses, thet are both insincere, and quite as bud as one another. It is just as easy to call attention to yoursell by being eathing about dissocial music as about just. But it is manager in that it shows that you are thinking more about our own opinion of the music than of the actual music shell. The difficult thing to do is to be tolerant all both tands, even if you cannot understand one of them.—R. U., Lundon, N.S.

he the issue of The Radio Times for the Elicinstant I notice that your correspondent, P. H. F. of London, S.E.I. secuses H. F. J., of Herwick. of ignorance of music. May I point out that if the music is good, one does not have to be educated to appreciate it, for the person who described music as being the "food of love" said nothing about education or problems in sometics,—G. H. W., London, S.W L.

I TRINK it is perfectly econds loss in this age when everybody, even the very rich, is striving to do practical work and get his name toto the papers, that lady singers should be permitted to go on broadcasting songs about birds and love and prectically nothing else. There is, Heaven knows, of the male vocalist, but occasionally he does sing about work and workers. True, his workers ar suit as a sule, an okl-fashioned growd-ploughlinkers, stonebrookers, and so on-but they beve a certain air of useful activity, and in time, when our lyres writers wake up, we shall pro-bably have motor mechanics and rood-repairers. The case of the woman vocalist, Sir, needs immediate and drestic attention. We must have tess of this bird and love husiness. Women as well as men must sing about the joy of labour (and there is a varied selection of fermoine labour to draw upon nowadays), in order that our sisters and daughters may learn from the broadmeting studio what a lovely lot of work awaits them in this emancrysted age, and may be inspired to employ them-selves usefully instead of barking to the lark. Even now a strong, hearty girl will sometimes stand up and broadcount the following enervating

I love the moon, I tove the man;

I love the lorest, the flowers and the fan, etc. These are not things to be symmetried to the affection of conscular and intelligent young women. The girl has no right to love them. She should

'I love to rake: I love to mow;
I love to rake: I love to mow;
I love the showel, the fork and the hoe, ste.
Then we should teal proud of her and pay our FRY CLARK.

In her fifth article on Poetry of Today, Miss V. Sackvill West deals with the poetic gifts of D. H. Lawrence, also a famous novelist, and of

THE DOUBLE EXISTENCE OF THE SITWELLS.

There are not really three S.twells-Fdith, Osbert and Sacheverell-but six. Three of them are writers, and three of them public characters.1

THE week I am going to talk about Mr D. H Lawrence and the Sitwells. Mr Lawrence is probably best known to you by his poyels and eteries, for his poetry has never been widely enough appreciated. Perhaps this will be remedied now by the publication of his collected poems, in two volumes, by Martin Seeker, at the price of a granes; it may sound rather exponsive, but it is less than the price of two theatre stalland you have it for ever

A merat deal has been written and said about

A great deal has been written and said about. Mr. Lawrence, and, corloadly enough, it is nearly not been the continuous and the continuous in fact, that it is almost impossible to my anything about him which has not been such already. This seems to point to one obvion that Mr. Lawrence is not a very subtle to read that, I think, is true, too. He is vivid, he is violent, he has the most remarkable power for making the reader feel and see what he describes; but he is never subtle. He is a man of r's the service of the L The same that you a make the has proter be Lawrence you get the maximum pleasure and the maximum significance at once. I think this is very largely because Mr. Lawrence is obselly concerned th two rather obvious deportments of life: sex and external impressions, * By external impressions I mean impressions both of sight and tonoh; there is no one who can describe a landscape, for instance, as Mr. Lawrence can describe it: no one who can make you actually feel the warmth of the sun on Voor than as he can make you feet it. As for : 1, is a subject by which he is obsessed. It plays the principal part in his novels, but it also plays a very prominent part in his protey, and he is capable of writing of it with the same almost painful tividness, when it does not fead him asmay into a kind of mudded tage, mixed up with all corts of meta-physical and psychological extravagance. ... indeed, it too often does. Thus, on the whole, Mr. Lawrence is conserned with the cruder aspects of life. He describes experience, but he does not

transmate it into the male r world of art. He describes, but he never suggests; his genus is convincing but it is raw; it is as brillant as it is shallow. That which he does, he does as well as it can possibly be done; and at first it dazzles us, but then we discover that we very quickly get to the end of it. He keeps all his goods, in fact, in the shop window, and there is nothing at the back!

But they are vary sumptuous goods, richly paneted, even if they are not very expensive or hard to noquite. Mr. Lawrence's poetry has all the merits of his prose and lacks many of its insite. His principal weakness in proce is that he femiles himself as a thinker and a psychologist; he seems to prefer his ideas, which are as chaotic as they are vehement, to his admirable sense of words. He can write, in fact, but he can no more think than an nogry lion caught in a teap-the trap, in this case, being the trap of sex; for it is seldem about any subject other than sex that Mr. Lawrence tries to think. In writing poetry his philosophisms is here send out in the restained, where his sense of language remains paramount.

sense of language remains paramount.

Minny of the poems in these two volumes are trankly autobiographical; Mr. Lawrence says so in his protect. Even the section called 'Birds, Bousts, and Flowers' is autobiographical in a same, for Mr. Lewrence has spent many years of his life abroad, in Italy, in Australia, in Mexico, and other places, and for his first and fauna he has drawn on his own experience. I believe that Mr. Desmond MacCarthy recently read you can of the poems from 'Birds, Beasts, and Flowers,' so I will not quote one here; I will only say that Mr. Lowence's particular gifts are most happily exercised on these subjects, and that this section contains some of the most original poems in the whole collection. I will give you instead one of his purely descriptive

Guerno dei Morti. Along the events of cycleses,
All in their souriet clocks and surplices
Of lines, go the chanting choristers,
The priests in gold and black, the villagem 4 5 4

And all along the path to the cemetery. The round dark heads of men eround silently, And black-coarved faces of womenfalk, wistfully Watch at the bonner of death, and the mystery.

And at the foot of a grave a father stands With numbers beed, and forgotten, folded hands. And at the foot of a grave a mother kneels With pale shut face, nor either hears nor feels

The coming of the chapting chorasters Between the nymons of cypresses, I in allence of the many villagers, The candle-flame beside the surpaces

Now we come to a batch of poets of a very different kind—the Sitwells. A lot of neurona is talked about the Sitwells, for which, candiday. they have only themselves to thank. For one thing, a popular dension seems to exist that there are three Sitwells-Edith, Osbert and Sashiverell -whereas there are really six. Three of them are writers; and three of them are public characters Three of them write poetry and prose; and three of them write articles in the newspapers. The three of them who write poetry and prose are in varying degrees, contributors to English litera-ture: of the three who write articles in the newspapers, the least said the better. Three of them are partners in an advertising firm—though one of the partners, Sacheverell, may be described as a alcoping or, at any rate, a drowsy partner; the three of them are shy and even worst people, leading lives of their own. Then there exists another popular delusion, which is that the Situalis, three in number, see incomprehensible; and the state also a fallacy. Then there exists also a popular toom which has recently entered the tonguage Sitwelliam. I don't quite know myself what

people mean by this, and I doubt if the people who use it most glibly know either, unless, indeed y vaguely mean a synonym for medernity. Then there is a question which people are always asking: "Age the Citwells important?" By this I suppose they mean: "Will their work have much I suppose they mean: Will their work nave uninsures on other poets? Will they found a school? This seems to me quite meaningless. Every poet is a law to kineed, and every poem its a meanate experience. It is a matter of no interest at all if a few people do tey to copy the Sitwells. The only matter of inter-16 what the Sitwells, themselvet, are.

I am not here concerned with the public Sitwells , so I hope notody will think I am trying to make a paradox if I say that, compared with Mr. Lawrence the Situatis are precate poets. What I mean by that is, that they are poets who yield up their full flavour only after a certain stage of familiarity has been reached. Mr. Lawrence throws like riches at you with both hands; he hangs you with fruit and garlands; he lights up the landscape with a noonday sun or a round, full moon. Compared with him, the Situade are peets of candle ight You have to peer right into their work; they lomand, in fact, some degree of effort and ration on the part of the reader. The por of Edith Sitwall are probably those which puzzle proper meet, though really I cannot see that they present any great difficulty. You have first to get necessioned to certain tracks which are nearly at tracks of sense—I mean of the five senses tracks especially athers of learing, seeing, and touching Now you may say that in apending of hir Lawrence I said he was largely the interpreter of external impressions; that is true, but he sets about his business very differently from Mass Ed th Sltwell His descriptions are always within the rouge of the usuas the familiar vicerous through the impact may be: Mias Sitwell's interpretations are more disconcerting, because the deliberately modulie

The Sitwells (left to right), Sacheverelli, Edith and Osbert, photographed on the occasion of one of their broadcasts.

(Continued on opposite page, column

the senses up. I can only make my meanit a

(1,562.5 ML 192 kG.)

8.45 Appeal by the Lord Chancellor



10.20 a.m. (Derenity only) Lies Studial, tention with Wilstate Foretier

A BRASS BAND CONCERT

The tours of the force BR True St Jugar be when you do not be the Wo

BERRY BUSSIANCE (CO) on the second of the John C. Francis. L'agree Chyon Inches on the order to head. Ferrahono Sido, "O co ao, let us niesbip Symbol to the organization of some

BEARY BANCHERS Hear my prayer O Lort. L. h. Waters of Bo / on son an me and off moneyes Linerah hing yo a joyini song CLUDS TWOLVERINGS

.... Ber o Selection, 'Faust'

5.0 Children's Service

from

Sv. John's, Shite Sudane, Westminster (Conducted by The Roy, Canon C, S. Whoma am)

Hymn ' Rick the Gad Sound' (A, and M No. 53; English Hymna, No. 6; Frayers; The Magnalouk Losson-St. Luke i, 26-33 The Crosd Trayers Hymn, 'Jesu, good above all athers' (English Hymnal, No. 598

Address by the Roy. Camp C. S. Wood Ware, M.O.

Hyum, 'Once in Royal David's City' (A. and M., No. 323, English Hyumal, No. 605) M., No. 329 The Birsong

Б 10 Кало же твом "Тив Риллим в Рассремя (John Bungan)

The Valley of Ho at on and the Valley of the Sir w of Death

5,45 6.15 app. Church Contact. No. 188 35 ab

And he dide, o Schie, white very the control of the

O. D. from the J LEGRARD GOWTHOS (Tenoc) ROBERT SCREET BATTONS
GLASHOW STATION CHOIR and ORCHESTIA
Conducted by Habbert 4. Caretterns For the words of the Cardata red page 788 !

7.50

U Religions Service Relayed from

Chaster Cathedral

Hyuno, The King of Love my Shephord is A 'ma d', No. 197)

The Collect for Advent Sunday A Proper for the Sire and Suffering Thankagiving for Mercica

tree Pt. Tog. Town CT., try by

Anthem, ' Hosenna to the Son of David ' (Six-. Odr no C m . A 1 93 100,

Py THE CARREST AND ANY B. R. A consider a Law Forms of Conserved at Pay II some from the Conserved at the Annual Section of Conserved at the Conserved Annual Section of the Conserved at th



THE LATE KING EDWARD AS PRINCE OF

An interesting portrait of King Edward VII as he was in the days when he founded what is now King Edward's Hospital Fund, for which the Lord Chancellor will broadcast an appeal from London and Daventry tonight.

8.45 Torn WEEK & Good Carish

Appeal on behalf of King Edward's Hospital Fond by The Lord Chanculor (The Rt. Hon-م الأمام

IN 1897, King Edward VII (then Prince of Wales) founded what in now the King Edward's Hospital Fund for Lendon as a central fund for collecting, by means of subscriptions, Jountours and horsens, additional for de for the hospitals of London. The fund now distributes annually to less than \$250,000 to 140 hospitals in and around London, and its unique knowledge of the circumstances of the different hospitals anables it to distribute money entrusted to it to enubles it to distribute money entrusted to it to

the best possible a lemiture.
Contributions showld be sent to King Edward's
Hespital Fund Willbook.

950 Werents Brat Art, restate Butterin; Local Amount of the control of the contro el and

A Light Symphony Concert

FRE WILLIAM STORM ORGANISMA Londor S. Barria C. Charles Consulted by ALL SER BELLSER

Overture Leadorn' No. 3 E not see hove a way born on Dear of her a Su to. Pier ages", c. C. a. s.a., e adapter

The four preventions of best and the period stand at the head of the four movements.

It is not a ventor to the four movements as as so so as to the four movements.

It is not a ventor to the four movements as as so so as to the four movements as the four movements and four movements are four movements. The four movements are the four movements are four movements and the four movements are found to be where the present movements are movements.

Such as the four movements are so a four movements. THE fore movements of beautiful tre

Service. Service is removing the cate of the cases, but springs of a service, a large of a c. The happy earth opens and all things

9.40 Eos Kussey, with Orchestra

Romanco in G Bestheren

9.50 Onemestra

Bymphosy No. 3 .

AFTER three introductory chords, the notes of which must be borne in mind as forming a kind of 'motto,' the firm the enfore at the third bar, a couring time which thow along irresistibly. The theme is not forth in Brahms' massive and important vior and only after a lengthy chabers ion of it does the second theme speeds—another dowing malody with more of sprightliness in its

There are two much thames in the slow movement, the first of which, beginning on the woodwinds, forms the besis for free terrations very much after the manner of Beethoven's slow movements. The other theme appears first on clarited and besseen, but its place in the movements has not the importance given to the first.

In place of the southwarm selectors.

importance given to the first In place of the austomary scheme, the first investment is a depente and rather grey-toned Alegnetto in the unexpected key of C Micor. It is so far a Scheme in form that there is a section corresponding to the usual "Trin;" it is outrosted mainly to the

The first principal thems of the last move-ment sheard of the opening very softly, on strong-and beaseons, and afterwards appears in a more chiocate form. Then the strongs and the winds agether give us a new and scheme thems in A flat Major, the second mutu subject, in O Miner, gaveing out of this in the roost noturnl way. It is a juyous theme, played by Horne and Colles or unison, afterwards by the violins and wood-winds. There is eath one other important theme with a large trace of the second materials. ment. The movement is elaborated with great resource and much freedom, and at the close, interess will near a hint of the motto from the beginning of the first subvenient, as well as a remander of its first subject.

Epilogue THE GREAT SUPPER!

SUNDAY, DECEMBER 16

5GB DAVENTRY EXPERIMENTAL

, **ень нел**

Independent to all to

9.0 Concert from Eastbourne

Chamber Music 3 30

ALFRED BARRER (Violin) and R J. FOREIS (Pamoferie)

Butter of Sonata No. 2 in E. Op. 30, No. 3 Allegro assus: Tempo di Manuelta—ma i condernio e granceo, Allegro vivan:

Be Joseph Recented to prince

n t on f' Never Fore 18 16 25

La a gar a or

4.5 Minum Lapser (Guitar)

Carlo Base

h T i lac. Trans Dange I срад и с No. 5

gers 7 m. 32

or todia popularit condi 1 mideographs

M. F d. 7 " 19 Reve

4 20 Joseph Renkand

121 in rer de In Main

to some by Et maja timulo (

La regja dis-

4 10 А. упир Варкси and R. J Formus

Sounta., Cesar Franck Allegrette ben mou erato; A.leget Becitativo - Falltasis; Allegretto Comporting agost

Aria : (Pane) 'Mighty Lord and King all file notes'

Co .. 'Al. Dearest J as

Park II.

beent . (Tenor) ' And there were Shephy to ton Break Forto O beauteous, Heavenly

A Meligions Service

(From the Ban on a Sun)

Kyrie Eleison from the 'Mesa Brevis'; Ant phon
—Alton Redemptoris—Mater Palestrasi

Address by the Very Rev. Dr. Burn (of Holy True to Roman Sutton Coldfield)

Introductions Research Motor for Five Value from the Market in the Carlot of Carlot in the Carlot of Carlot in Carlot of Carlo

Royate coeli desuper (Desire of the World for the Coming of Christ) .. Polestrino

Donatus Venici (The Birth of our Lord at Bethletien,

Quom vidistia, pastores (The Visit of the Sheplanda) . . Dering

Jabilata Deo Ozan s Torra (Walcome al Joy to our Saviour)

Made by The Brance, and Charlest Charlest Charlest Charlest

8 45 Tan Wana's Good Ca an

(From Bermengham, An Append on behalf of the Buyel Cripples

Hospital, Barmingham, by Licut.-Col. Garrana Drawn, D.S.O. (Honoracy Treasurer,

8.55 WEATHER I .. AST CLUBERAL NEWS BULLETIN

90 I om Jones and too

Grand Hotel, Eastbourne, Orchestra NORMAN TENNER (Baritone)

Relayed from The Grand Hotel, Eastbourne O 21 - 112

A 15-14 A A · · · · · · · · · · Fitneh

N REAL VENNER

B. I is to More ... Florence Aylanged ORCHESTA &

Tou Joxes (Viola) Slow Movement from Converto . . . Witen arrant Praelodium and Allegro ... Pagnam, are her ster

N BRAS VE SUR The Monkey's Carol Stanford

OTTHE THA Fraitsein, Samson and Deltich ... Soint-Soins

10.30 **Epilogue** (Sunday's Programmes continued on page 782.)

How quickly the time flies - and what a host of things simply must receive attention before the 25th. Xmas cards, personal gifts, decorations, party invitations and, of course, it would not be Xmas at all without Mince Pies and Pium Puddings! Dunngthemultitude of preparations for the leative season THE BUSY HOUSEWIFE will save much time and trouble by using

hivers enter Mincemea



It is made from a famous old-time retipe with the choicest arguedients, under con-ditions of sempolous cleanliness, and is as pure and good as the best home-made.

Plum Puddings



The crowning glory of the lessive season. They maintain to the full the old-fa-buned traditions of Xmas good cheer

Flavoured with tipe fruit prices. Always popular as parties and festivities of all conds, and so eas a prepared.

Chivers & Sons Ltd., HISTON CAMBRIDGE



PALESTRINA, the great stateenth-country composer of church music, some of whose on it wil be heard in the Studio Service from Bitmagham today

6.0-6.58 Except from Christmas Graterio" (Min. b)

Relayed from The Great Hall, Oundle School CARRIE TUAN (Soprano)

Margarer Balroun (Contraito)

JOHN ADAMS (Tenor)

Toyates Opena (Buts)

MARLLE WOODROUSE and S. Charge [Principal Lat Vincens) LEON GOOSSESS (Principal Obos d'Amora)

G. W Barwarkt (Organ) Conducted by C. M. SPURLING

Part I

(a pro " Christottu, be joyful

1. . . Tenor 'Now it came to pear in those

ft. . (Centralie) *See now the Bridegrown A B (Centralie) *Prepare thyself, Zion

thera. 'How shall I firly most Thee !

Recet, (Tenor) * And she brought forth her First-

Cuoral and Reed (Bass) 'For us to carta He cometh poor

How all

Po, par

HURWA

Sunday's Programmes continued (December 16)

850 NO. 5SX SWANSEA. 204) M. 1:020 kg. MANCHESTER. CARDIFF. 3 30 S.B from Monchester 3 38 S.B. from Monchester 3.30 A BRASS BAND CONCERT Relayed to London and Daventry 5.9 S.B from London 5.8 in G or in Landon I'me Bessies of the Bank Ban-5 45-6.15 app. S.B. from Glasgote See I van 5.45 6 15 ng n. No. from your See London) Connected by Free Lance 6.30 S.B from Canaff March, "Panchinetto" Har mer Overture, "Napulson Hitton Correct Soio, "Farries of the Waters" & Ticomba A Religious Service Relayed from the Central Hall, Bristol. 7 50 S.B. Jmm Manch ... Infroit, 'Jesus, stand ther is (Soloist, W. Rusawonyn) 8 45 S B. from London Scripturo Read Hymn, 'Earthly Pleasures valuely col. me' DEPTY HAMNURHAN (Controlto) 9.6 M secal Interiods remyad from Landon Hydro, "Man of Sarrows, what a me a 'Aphress, The Res, J. A Broadsgur' Byrnn, 'Bave you say room for Joses ? 9.5 S.B. from Landon Epilogue 10.30 CLYDE TWELVETREE (Violoncello) Into Par S 10 40 11 8 S B from Curleff 7 50 S.B. from Manchester See London) Seminario 8.45 S.D. from Lowlett (5.0 Local Amounts diam'r. Trombous Solo, O come let us worship 9.5 Favourites from Oratorio Soloist, W WEITESEID) THE NATIONAL CHURCHTER OF WALES (Corndorfa Genealseshol Cymru) Sympaonic Prem, 'The Preludes' . The Judge (Death and Life ') Leavier Akts Conducted by WARWICE BRAITHWAITS BETTY BANNERMAN Hose my prayer, O Lord By the Waters of Babylon Turn Thee to me. I will lift more eyes Sing ye a joyful song . Overture, 'St. Paul' Mendelssohn Joseph Funnicaros: Basa) and Orchestra-Ario, "Why do the Nations" ("The Messiah) Meditation ("The Light of Life") . GWLADYS NAISH (Source to) and Orchestra. How ben del are the "st (The Mesenth ") BAND Selection ' Faust' Overture, job Jose a Page day 1 hours a 5.0 S.B from London It is Enough (' Elijuh') Mendelsrohn Rolling in Forming Hillows , Creation') Hogels 5.45 6.15 opp. 3 H from Oktogow (See Landon) Оденскатил in reduct or the control of the Hayde Gweadys Naise, Joseph Farmington, and Religious Service 7.50 from Chester Cathedral Ordiestra. Seems, ' Help me, Man of God ' (' Elqah ')

Mendelssohn stelayed to London and Daventry CHESTER CATHEDRAL. Ten Brills A fine vists of the interior of the Cathedral, from Hymn, 'The King of Love my Shepherd as' (A. and M., No. 197) which the evening service will be relayed by Manchester (and broadcast from all stations) March to Calvary ('The Redemption'). , Gouned GWLADYS NAISH and Orches to this evening at 7.50. The Collect for Advert Sunday
A Prayer for the Sick and Suffering
Thankagiving for Moreice
Seripture Reading Instalt, chapter by
Anthem, "Hosama to the Son of David" (Sixpart)...... Oriende Gibbons (1583 1825)
(By The Cathedral and Valunture Choins)
Address by the Lord Bishop of Chester, the Rt.
Rev. Henry Livie Paory, D.D. W th Verdure Clad (' Common '), Haydo Hear ye, Israel ('Elijah') Mendelssohn 6BM BOURNEMOUTH, CARC Symphony, "Hymn of Propo" ... Mendelssohn Symphony, "Hymn of Proces"... Mendelsoon ALENDELSSORN for wheel his setting of the ML fifty fifth Pasim with a full-sized orchestraperalude in the manner of the symphonics which stand at the head of older emotions. It begins we aslow majostic introduction, trombones alone amounting the theme which is in some sense a motto to the whole which is in some time to which the voices afterwards sing the words, "All that has life and breath, sing to the Land." The introduction loads without a break not the first chief movement of the symphony, a bold, quies the movement of the symphony, a bold, quies the movement of the symphony a bold of the symphony and the symphony are sense as movement of the symphony and the symphony are sense as movement of the symphony and the symphony and the symphony are sense as movement of the symphony are sense as movement of the symphony and the symphony are sense as movement of the symphony are sense as movement of the symphony and symphony are sense as movement of the symphony are sense as movement of the symphony and symphony are sense as movement of the symphony and symphony are sense as movement of the symphony and symphony are sense as movement of the symphony are sense as movement of the symphony are sense as movement of the symphony and symphony are sense as movement of the symphony and symphony are sense as movement of the symphony are sense as a symphony are sense as movement of the symphony are sense as mo 3 B. from Manchester \$4 S.B from London Hy. n. Abide with me, feet facts the Eventude." A and M. No. ...
Organ Voluntary by J. T. Hudines, Organist of the Cathedral. 5.45 -5.15 am S. B. from Chapter (See London) 7.50 S.H. from Manchester 8.45 S.B from London (9.0 Local Announcements; 8 45 S.B. from London (9.0 Local Associationalis chief movement of the symphony, a cold, quick of the many in the best of the most of thems has a large say in the coines of it, and the second could tune to so of a colmer character like one of Mendelmolt is congs. It comes to an end with a brief return of the impetite opening, and then there is a durity allegratio with this 'cedos beginning the time. Epitegne 12.24 Enfloane 400 M. 750 kg.

THE RADIO TIMES.

The Journal of the British Broadcasting Corporation.

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allegistic with the 'ceries beginning the time. The flow of the movement is interrupted by a little supplicate section, and after a return of the first flowing base, a solution religious movement follows, in which the strings have the melody first. It is a joyous movement, although east in a dignified and imposing model. As Mentidagelia wrote is, the Symphony seads without a real break into the first big charms, but is of the first big charms, but is of riself quite long and important enough to stand alone na a separate pioco.

10.40-11.0 Che Silent Fellowsbip

PLYMOUTH.

3.36 8.B from Manchester

5.0 B B. from London

5.45 6.15 app. S.B Jean Glargow , See Louden)

7 50 S.B. from Munchester

8.45 B.B. from Lordon (2.4 Local Announcements,

Epilogue

Programmes for Sunday.

Other Stations.

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3.30 = 5 tay a k odd 7.50 = 5 m	5.45 B	who are	S.B. from	London). 5 Glasgori (see n 445 6	Janijoo) LE. (pelii

The Best Xmas Present

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This Week's Bach Cantata,

Church Cantain No. 186 'Arg're dich, O See ' not's'

retoresting to a about of the others. On that account it is if The tandeto is a lengt one of two parts, and it is usual to my the first part alone. It is or as a the more in the stand of the two.

the more in resing of the two.

The carrier probable, leading direct to the result and conclusion to the carrier and a fine at the result and a fine at the presence arise after which the tenorange a recutative which for the first and a fine at the first and a fine at the first and a fine at the same and the bases both to the first and t to me product the construction of the construc to be almost a charal fartesia. Its orchestra-introduction and the constant of the composition of the constant of the paralment to the constant of the character of the supposed that when the whole Cantata was done in Bach a time this chorace was repeated after the end of the second port.

English Text by D. Miller Craig. (Obyvight by the B.B.C., 1928)

Ver theself, my spirit, naught, though thy life, with glory fraught, made in God's own mage fair, mortal construction thust wear.

II.—Rechtief (Eust)

mage fair, mortal countenance must wear.

IL—Becitate (Bass)
Our mortal life, in need, and lowly, upon Habody Jesus took, yea, even bleeding stounds and pain did brook: for warfilly rinkes are but Satar's evil sources unboly. To wealth of grace let mank and look. And when thy lead of sin with wear ness areal three, when want dath three oppress, and hanger three distress that a shy charage fad those, bethink three of the beautiful frame, by grief o'ertaken, nor mourn and ary; "O Lord, no longer let me be formaken.

III.—Acro (Buss)
Is to Thru that belock me? Guide me, Lord, and stand beside me. All is dark, no light I see: serve me not whom griefs betide me. Nay, my spirit, have no fear, though the darkness gather o'er three; as of old, thy Help is near, and His Light shall alone before thee.

IV.—Receiver and Ariese (Tesor).

Man, turn away thy thought from worldly joy and care! For they are maught; thy flesh must persh, the body that thou now does oherish, a clock that thou does wear. How blest is be, the way of life that chouseth, whose hape and faths are in the Lord, who all refuseth, at says Jesus' Word. O blossed they to whom the Sevious lends the wasdom and His grading. His means still providing; for them His grading, His means still providing; for them His grading, His means still providing; for them His grading, the spands. So in thy day of grief when sorrow reads thy coul, do thou behold and see how the farmer.

V.—Ario (T'enor)

My Loui His grace revealeth in ev'ry heari
He healeth, His grace can make us whole.
The weary still He leadeth, the hungry mouth
He feedeth, He comfarts finsh and coul.

And though then canst not see His face, no evil shall being use Course the should by thay, by night, His hand shall ever guide thes. So trust in Him, His Word is sure; from fear and doubt thy heart hear; here, when they can be a lattered and that he heart here. not that keeps then.

IN COMING WEEKS.

Contains for the next three Sundays are —
No. 132— Bereitet die Wege.

A pathway prepare Hun.

No. 28,— Gottlob, nun geht das Jahr an Ende.

O praise the Lord for all His mercies.

No. 100,— Singet dem Herm ein nunes Lied.

'Sing to the Lord a glad new song.'

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PROGRAMME

	DECEMBER 1911.
1.	Overture Printe Dame 4 Frank fon Sappe
2	"Transactioners Waltz" for Strongs
3,	"Peer Cypt State No. 1" Educard Grieg
4.	Toresdor et Audalouse" A Rulinsien.
l,	(from the "thi Costaine")
54	"Caurdes of Monte" (Violin sale by Hugo de Groot)
6	Overture "Tambour do Carde" - 7th
7.	1 Love My Lattle Cottage
8.	Diam Sea b" Myddleton
9.	en en en en Cl. Schmulletick
	Reigens nos dem Märchenspiel "Peterchens Mond auer
Ю,	Selection Sydney Jones

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2.30 Hurrah for the Holidays!

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MONDAY, DECEMBER 17

2LO LONDON & 5XX DAVENTRY

(281.4 M. 830 NC.)

(1.562.6 Mt. 199 MC.)

10.0 A Recital by Eugen D'Albert

10.0 Commemoration Service

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Hymn, ' New thank we all our Cod 1 10 10 . st stre only) Time Stands, Grandwich

WESTMAN POBL

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12 30 A Recital of Gramophone

1.9-2.0 DE UN RECTUAL by EDGAR T COOK

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So and Sold V Co. Land Andrew Francis March Fittale from First Sold Fit y Lone

2.30 School Breaking-up Party

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A Studio Concert * THE CHEESEA OCTOR

4.15 Acres sen by Case and his Occupants
From the Hetel Cost

THE CHILDREN'S HOURS florge at the Plane, composed and sung by

'Charces I'-being the strange edventures of a senal boy (Corry Grey)
Gavotte (Popper), and several other Violencello Solot, piaved by Brancon Everages
'John Rold brings Lorna hous,' from 'Lorna Doond' (R. D. Brancon)

A Later to Freid

6.15 Time Signal, Guerrwich; Whater Foregam, Four Gerhal News Bolletin

Cint. Ciritis Programme Victor Sale by Ranger Invite Richtans, Hobber of the Build Victor, 1976 S. The Cheef Saids, Long Bases Pokett

THE FOUNDATIONS OF MUSIC BORGUMER'S PLANOPORTE BONATAS Played by JAMES CHING Greens (Great) Sonata in B Flat (First Mover on)

THE complete list of Schubert's work ------A ne fewer than twenty-one Senatas for paresferie, of which some eighteen are well a on a to planets, though not to music-lovers on a

The first incomment of the manage of Plasses which is provided to a comment of the design of the management of the manag

9.0 WRATHER FORDCASE, SEC 8 GF - N WS

9.16 Miss Mona Wilson: "Sir Philip Sidney."

5 30 Local Annuncement: Deventry only) Shopping Forcest

9.35 Chamber Music

Including a Pianoforta Regital

ECONY D ALBERT SAMPLE KUTCHES (Violin) , GEOR II WHITAKER (Violen); BAYMOND drawny Vede , James Law You (Viola), Choron Smarces (Celes, Low ve Remove a hy

PAR SENIET

bexter in (, Op. 18 . . Bentines A serio non troppo ; Schore Ausground troppo ; Poco adagro , Poco adagro ;

BRAHMS and are selected and a few control of the co bey music. The second, in G major, begans with a waving figure on the rat viola which is amentaned throughout the statement of the first chief them, given at the outset to the first violin. The accord man take begans in a current way, very softly, on first violin and first 'celle, three conference music, the first viole. three columns apert, the first viole conferring them in the middle. On these we the above up, both of them appearing off, a in fragmentary form.

The second movement is an entergetic scherze, two in the bor, begnong with a capricious turn who a che first vious phone and the construction of the alternative at the construction of the interest part is slightly altered from its first appearance. A short and animates took inches the

The above movement begins with a broad, song-like coulded played by the first violin, and there is a more murated section in the mul-Be, after which there is a form of variation of the

The last movement opens with a preinde made up of quickly reitorated notes, after which first victin and first 'delic play the principal metody, a flowing time in 9/8 time. The first to announces the accord chief time and the movement is in the ordinary first movement form with a code at braker speed.

19.0 EUGEN D'ALBERT

Sonata in C. Op. 58 Beethored (Dedicated to Count Warperent)

Ulugro con brio; Introdusione; Rondo; America Francis Blanding to fi ness sees

10.30 Beccom

Yorklarto Nacht -Schänuers After a Poem by RICHARD DESCREE.

11.0-12.0 (December only) DANCE MURIC Demony Sources and her Band from Olympia



cubjects. The first begins at the outset, a long flowing melody, grave in character, and thoughtful. It is at forth of our that the longit before the second many comb is belong one than it appears it grows so naturally out of the first as to seem almost a continuation of th.

7.0 Mr. DESMOND MACCARTHY: Later by Ct. Sta.

Musical Interlude

7.25 The Ray, R. R. Hyper Philosophial W . are

THE recent series of talks on Tendencies in In leastly Teday has account to start the outside problems with which is faced. The evening Mr. Hy and it was a subset of the leastly the series of the se

Vaudeville

gra h JACK PAYNE and THE B.B.C. DANCE ORCHESTRA (See contre of page)

MONDAY, DEC. 17 5GB DAVENTRY EXPERIMENTAL

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8.10 The Blue Forest'

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Selection, ' Hit the Deck' Yoursans 7.25 LEONARD GUMBUS Temeranu. Why shoulds \$ I ? ... h nedy Busseli Ren Backstay

7 45 Community Singing and Carol Concert

CANFOLD SCHOOL WIMLORNE

our Dances The Rebel Mand to Phillips

LEGRARD (Sopreme) PHILIP TAYLOR (Buritone, A E. THORNE (Accompaniet) Conducted by S. B. LEGWARD

Meste Fideles" (Surg in Laten) (The whole

Good Rest ye Morry, Goods own ' (Buritono Solo, I'm Sendel sing up the Chorus

The Agmeourt Bong (Fifteenth Century) Coprano Solo, The School am F Chorus, Unto us is Boen a Son' (Fourt Contury,

RADIO TIMES

The whole Sense

The Whole Sense

The Year Lore

Solos and the whole School)

"In Dulci Jubio" (Fourteenth Century) (The whole School) ("The Namonal Song Hook)

"The Wassaul Song" (Buretone Solo, The School Lorenze the Chool

Songing the Chor The First Noci (Soprano Soio, Chorns by the whole School) ('Oxford Song Book')

8.10 'The Blue Forest'

> by Louis Accent A Folly Ore to in Three Acts

Libretto by Jacques Cheseviene English Translation by HERMANN KLEDY Acc 1

Prince Charming . ANDREW CLAYTON fan a'r a Tranta Fatur Rope M. Trant Red Baling Hood ST ART RODERTSON B STABLE FATT FRANCE I A Se Ev The Princes Want Adel Pricy Queen. The Wasters

Ho o a Th she VIVIEWER CHARRESTON BOOKER : WHE !- } RESPAR GOODCARK

Red Rid of Hood s Mecha-

THE WINDLESS COURSE Chorus Muster, Stanford Boarsson The Williams St. St. Brins Die Search Leader, S. KNEALE RELLEY Conducted by Pracy Prev

At SERT's fatry tak opera, The Bitte Forest, was A finished a 1910. Its rather debeate and classic classes is classes for the Pans Opera, and it was its Boston, U.S.A., that it can first performed in 1913. The take is made up of three of the best known latry take. 'Hop o' my Thumb,' 'Red Rading Hood,' and 'The Sheping Beauty' Less obvious in its appeal that Humperdiank's "Hausel and Gretel," and without its folk here element, it enters none the less equally well for the young people who hear only there of their beloved stories presented with a new charm, and for the might lover who can restize something of the grees and delicery of the grees and delicery

An article on the work, by Watson Lyle, the music critic, will be found by listeners in the Christmas number of Cassell's Mapo inc.

(See special article on page 740)

Peterra Reades-. 3

8 55 'The Blue Forest' Acta 11 and III

10.0 Weather Foregast Strong Centers. News Bulletin

10.15 DANCE MUSIC: Jay Williams Barn from the Cartion Hotel

11 0 11 15 Denooy Sources of his Band, from О укорив.

(Monday's Programmers continued on page 73%)

To all Men and Women over Forty-



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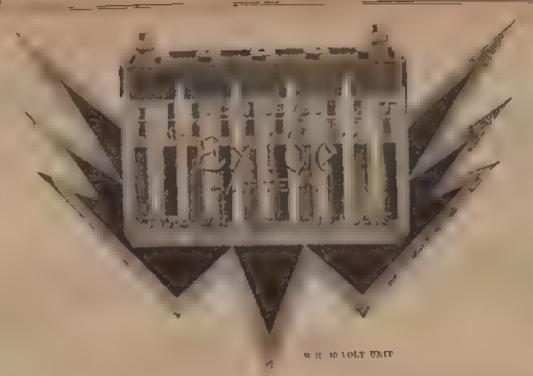
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Monday's F	rogrammes continued	(December 17)
The third movement, vary clow, is began by the course of t	Tales of Hollown!	three bucks in which how he was educated sho learns that his private intor discovered three bucks in which is private intor discovered three bucks in which is not reference was made to the opposite ser. The man servent is harriflet when his Sny icr asks for an interview. Elair Eaves and John Ronks When we are married ('The Bells of New York' Recks On writing 'Lattle Gadabout'
The last over a marry and bast and and the party same which to his 1 a marry and a last a marry and a last a last a marry and a last a last a marry and a last a la	a Pavilion, Weston-super-Mare, from which Cardiff	PER THUR DOLL OF
Can r Control of P to set The Control of Hora 6.0 London Programme relayed your Deventry	hostess. Kate Brown, who have a decoding of state of subjection; also a literage of them as autodour decist when one of them pretends he has toothachs to explain away his dejection. Frayed nerves are justify due to	A Messing Word Compatition (C. E. Hodges 6.0 Landon Programme relayed from Days y 6.15-11-0 S.B from Landon (B.30 Local Announce ments)
6.30 S.B. from Lordon 6.45 S.B. from Science 6.45 S.B. from Science 7.45 NORA DLLANY Syncopical Numbers at the Piano 8.0 A CONCERT Relayed from the Winter Gardons Pavilion, Weston-super-Mere Weston-super-Mere Weston-super-Mere Weston-super-Mere Weston-super-Mere Weston-super-Mere Weston-super-Mere Weston-super-Mere Weston-super-Mere Particle March, The Special of Pageontry March, The Special of Pageontry March The Special of Pageontry Mar	the lone winter and the impose biaty of getting down the ever, but with the breaking-up of the nee developments of a	230 London Programme velayed from Deventry 3.16 The Northern Whileless One terret March of the Torradors. Overture, 'If I were King', John Marine Walser (Entertainer) The Fall of Wobey
H. C. Berness (Madeira Cove Orchestra) Vican Solo Capriccio Valso Jack Purram's Alinessandon's Bone Fontrot, Out of the Dann's Salo Fontrot, Anything you Say In a Spot of Bother	Acoa Enyler, on American journal arrives to intervene a cich young mor of twe- five who has never seen a wiman. He is sheltened by a discrete min-servant who explains that his marter lived in a large house standing in its own grounds and surrounced by a brick wall fifteen feet high. When the	Sciention, The Bing Boys on Broodway Martic Walker The Forsaken Mortona Makeus Acted The Usual Way , , , , , , , , , , , , , , , , , , ,



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The Brown Cone type 40 true. Mahanany 19th or vibrat. Itelaghs 46- \$12:10:0

CA

Programmes for Monday.

(Munchester Programme continued from page 726.)

Park Sitopre of Dibnam America Noblems of Challenger Rapidson Noblems Statement Challenger Cardiner Rapidson Cardiner

Carata -- das Belectares, * Norma * Bellini, arr. Pariol

5.15 'THE CHILDREN'S HOUR.

6.8 London Programme relayed from Daventry

6.15 S.R. from Loudon

7.45 Light Orchestral Music and a Farce

The Muligataway Medalion As smooth in Oct. Ast by Barantorou Cares

A' well Gronous Bressand Section Programme Hy and Market Formula Hard Market Francis Alexanders Name of the Changes Name of th

Seron: The breakfast room of Mr. Smith's town house, at 0.0 a.m

Che aresima

Selection. The Glory of Russia. . Aren Estection. The Duckess of Dantzie Gorgie

8.0-13 0 S.B from London 9 30 Local Announce-

Other Stations.

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BELFAST 50% is a second to the second to the

Both Sides of the Bristol Channel.

Notes on Future Programmes from Gardiff.

On Christmas Eve

heard from tired workers that the best programmes come late in the evening, and that early rising menes early to bed. The will not hold good on Christmas Evr, when the programme between 9.35 and 11 p.m. is to be devoted to a light entertainment, 'Christmas Crackers, let off by Santa Claus.' All the Christmas trimmings are used in the genes.—The Waits, Snapdingon, The Christmas Box, Pantonnine, and Harfequinads. The outlier, who goet by the pen name of Pickford Giradot, can turn his hand as easily to a morteal comedy as to a limeral, or a cross-wert puzzle, but to tall of his effect attainments would be to reveal his identity. It might be thought that harmed householders were too busy with last minute preparations to take much interest in a programme on Christmas Eve, but the correspondence of former years has gone 1 show that this period is welcomed as a lull in the storm.

Bath Night.

BATH 'takes the sir' on Thursday, December 27, and to do this is but to exercise her immemorial privilege. Both was founded—so they say—by a outain Bladud, who set out to make conquest of the sir. He had much to give him self-couldence, for he was a great-grandson of Venus and, in his own right. King of Britain Yet the Gods were jealous/for perhaps the times were unripe, for he was dashed to pieces on his first attempt. 'All the Fun of the Fair' is the title of the protogname, which will have side-ship protogne to a thrilling drame, a xylophonest, a showman who heats his by dram, and the Rivel. Iwace Band

The Noise About Noise

THE next peak p of them, chealests is recading up followers for a new campaign spains: noise. Their tenerty is to us he all travel ling stop. Then the greats of traves, the rears of exhausts and the horizon, if one will always and the horizon, if one will always a travelengue to be possible in the analysis at havy about the means of carrying out their proposals, but their internace as excellent. Mr Wathan-Jones will view the performance of the deals with come of the evils to which our civil-ration is heir on Friday, December 28, at 6.30 p.m.

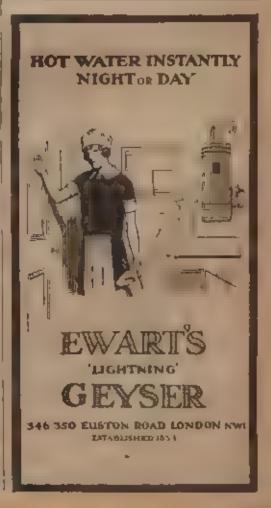
As In a Welsh Village

A PROGRAMME of a distinctly on the character has been arranged for C(1) as night. A group of carellers meets in the I resentor's abuse in a Welsh village, and we hear their plans. A few characters emerge very clearly, the precentor's family and the minister's family, for the carellers and their journey in the manner, for the way between the bonses carely are sung. Pollowing this will be items by the Gwencasgurwen at Prize Bond and Bon Davies, the veterum to or

Christmas Customs

HIJE 131AS in Pembrokesh of the poles animeter from Christian and the Williage. Mr. C. J. Evans, who specializes in talks about old customs, will deal with the first on Christmas Eve, and Mr. A. K. Lattie with the second on December 27.





Introduction and I dungo; Sognal to be

(Solotet, WALTER LEAS)

Vol SIX I IN THE COMPANY OF THE PROPERTY OF THE STATE STATES WAS

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Panchish;

Dance of the Hours

10.00

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7.25 A Playwright on Stamp Collecting

TUESDAY, DECEMBER

2LO LONDON & 5XX DAVENTRY

7 25 Mr. Jours Datatewarms - Stoney Collecting

Masseal Taterlade

(acid m. ... 820 hC.)

(1,502.6 ML 192 kG.)

7.45 The Nativity Play from Marazion

written several books on the subject $\alpha \to t^{\rm th}$ sort of thing and can look for in L_{-2} objects in her talk tonight.

9 30 Local Announcements , December only) Ship-

9.35 A MILITARY BAND CONCERT

AMERICAN CLASSICS (Toron)

THE WIRELESS MILITARY HAND

Conducton by H. Wanton O'DOSNELL

ping Forceast

10.15 s.m. The Baly Service

10 10 (Darratey only) Tenu wice; Weather Forest TENDS S. S. P. REPLA

21.0 (December only) Gramophous Records

A CONCERT OF THE STREET WARD JACKSUS Burstone) гик Уксычко Тио-

LO-20 ALVERONSI O CLOS uno his Oucasiavas. . om the Hotel Cecu-

3.0 A Concert of School Tunes and Songs Arranged and described by Sir Walsono Davies

LOUIS LIVY'S ORCHESCEA endieted by Auxora Execu-From the Shepherd's Bost Pavilion

\$.15 THE CHILDREN'S

'Them Were Days ! '

Scene : 'The Goklen Sun,' en old Coaching Inn

Characters The Busil og Landlom, the Pret v Murving Maid, and th Capania com a mi-Passengura, northern Lacal Worthern and such think fit to introducewill present a glumpso of the pisturesque by . on

4.0 Sir William Beach Industs "The Best of Authurn"—VI

6.15 TIME SIRVAL GREE WICH; WEATHOR FORE CASE FIRST GENERAL NEWS BULLETIN

8.30 Musicai Interlada

8 B from Plymouth

As the one helby that is shared by schoolboys a subplicit, militonians, and kings, stamp-collecting has abundant witness to its appeal to the forman mod. Mr. John Drudwuter, the unther of direction Length and one of the most elebrated of English decreas. elaborated of English dramat and a manuscript and the extension of the constraint of Overture, "La Finacce" of American stamps. 9 45 ANDREW CLATTON Nativity Play Self pa In Three Seeses by BERNARD WALKS 9 52 BAND Relayed from St. Hilary's Church, Cornwall. Sparish Danco Seeks for A to Sax sphere Sale with Martary Bond



THE CHURCH OF ST HILARY,

from which the Mattvity Play, amazingly impressive by its very simplicity, will be relayed again this year. The broadcast will start this evening at 7.45.

6.45 . THE FOUNDATIONS OF MISIC Subt bent's Planemouth Synatas-

Played by James Chico. Gresse (Greet) Senata in B Flut, No. 3 2nd and 3rd Movements

PHE escond movement, although in a strongly same quant in distance mood as the first, which was played yest way overing. It fails not three sections, of which the third is a repetition of the first with a slightly more clabshate basis, the same rhyuther figure persists through both. The middle section has an uninterrupted molecty in the Mojor.

The Mark more next as a very vitarious me

delicate Scherze, in strong contrast with the jumps about from troble to bass; only in the chost Trie is there a heat of the mysterism of the

70 Miss Many Paugy On going blind '

ANYBODY who has had to do with bread people will agree that the most impressive and about the state of the st First agent to come an affliction that seems to most of us as disadful as any that can bafall a

Bethiebem

Some 1. The Angel and the Shephords Semo 2. The Children and the Lorob Some J. The Three K 3s and the Orth

tast in order of appearance .-The Last J . 175 P Boy Benjamla Becomd Blacphord: depart Third Shephord Rachel bradgods tent First King Elizabeth Second King Thee, King

See special article on may 7 :

90 HE TER FIRE AST, S COURS WITH NEW BULLBERN

9 15 Mrs. Espales " Erg el Seul Aure

It one wants to study Brighelt souldstore of A men ages, the parad shareh is aften a better place to go to then the local massure. Not wordly a great deel of social tistory, but much scupture and monuments in which country churches are often so tich. Mrs. Esdaile, who has

colorn dance bands, but it is a mally man distriment with a factories. 435 ed has for long had a

Then a he alredo-tion to the Salte, in the North Comment of the Salte of the Salte

trace the second of the second of the second to the second of the second

The last movement is a Codaphy . Ther dance of Spanish origin

10 12 AN HER ! AS ANN Songs

19 20 BAKB

Fantasy Pictures from a Pastonnine Koneth A. Bright Wires Dance, "Shepherd's Bry " Pany Grouper

10 35-11-0 DANCE MUSIC: HERMAN DARRWSEL el les Hann from the Royal Opera House Danteus, Cavent Garden

G-12 do a 11s ___ s < \sigma_s con Crea B s m directed by Ray Stanzia from the Anibeasedor Club

(Tuceday's Programmes continued on page 743)



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TUESDAY, DECEMBER 18

5GB DAVENTRY EXPERIMENTAL

TRANSMISSIONS FROM THE AUROUS IN HE A FUT WHILE CONTRIBUTE & STEEL

3.9 PAGE MOULDER'S RIVOLT TREATER ORCHESTRA from the Rivoli Theatre

4.0 An Orchestral Programme

(From Birmingham)

THE BIRMING ON STUDIO CHERRITAL CONCRETE DE PRANE CANTILLE

Overture, Comedy of Errors 1 Nacilla Flux

Boorn Unway (Bass)

Oh, could Foot express in song. . Wilashk n Old Clothes and Fine Clothes . Martin Shaw I am Fate , Bernard Hamblen

Openiesma

Symphonic Poem, 'Le Rouet d'Omphaie' Ouphale's Spraning Wheel) Samt-Surna

4.25 MARIE WILSON (Violen) The Leprechoun's Dance Stanford

The Foger Dow The Poger Dow I to the low fact described

Os are res Inter 18, Before Down's Norman G Nette House

Pock's Mounet Howest BOOTH UNWEST

The Convoy Bleichnama
O Mistress Mine O The A Banco Bong Sidney Homer Love is a Bable Porch

4 SS ORCHESTRA

A legretto Benerando mul-Memort (Symphony No. 8 in F) Berthoven

MARIE WILSON Arva (Vose Mignorne)

Parrouse (on the Fare La Grisca hr m

5 12 ORFITESTINA Sin e of Ba let Music, 'Lo To described

Tan Orthann's Horn (From Bermengham)

The Pag Pell I reads as a lit Sketch
I low Ve for a
Magnetic Source and Examination by Many
Collect (Source) and Examination willings (Contraito)

6.15 Time Stopal, Greenwith Wit are Four-case, First General Navy Dr. Lotte

6 20 JACK PAYER and THE B B.O. DANCE

JEAN PAULE and LEASUR LARCETTER (Duota)

Gramophone Recited 'The Planets' 7 30 Qualue Holes

Further Fireside Singing 6.0 (From Burmingham)

Once again hateners are called to join will a live votation of the local state of the local state of the surgery further Popular Sorge and Choruses

8.35 'THROUGH THE LOOKING GLASS'

An Adaptation of Lawis Carroll's Book made for the microphosa by CECH, LEWIS

Inoidental Music by Victor Hear Horomisson See also page 7.6)

8.35 'Alice' the Air

108 KPITHER FORFCAST SECOND CLERAL News Bullerry

10.15 A Concert for Chamber Orchestra

Conducted by STANFORD BORESS '7 Overture in B Minor (for Flute and Strongs) Book verture in B sharp (for Finite and Strings) 2002.

Grave Adegro—Lantement: Runnised, Saratac k Bourrée (1) and (2): Polonassa,

Met at Badfaurie

(Solo Flate, Francia Almonia)

(Solo Flate, France Attoine)

A MONG But a weed, perhected needs are four Soltes which he called, after the faction of his age, Overtures, the name of the first and most important movements. The other movements in all the Soltes are mainly dance forms. The first movement in in the form fander in tany of blacket as weeks are mainly dance forms. The first movement is in the form fander in a majority of blacket as weeks are mainly dance forms. The first mojestical in the first mile bright, you know organ nor mile if the mile part of the majority of the solution of the solution of the solution of the first mile part is well than the mile part in the first majority of the majority of the mile part in the first mile part in the mile part in the first mile part in the first mile part in the first mile part in the m

the as Fig.

o solo part for the flute.

Vitur that comes & Pol plays mong with the violins an octave bigher, but in the the control of the co pasted

any Trie, in which the flate is alout, and the Su te comes to an end with a very

flute in the colo voice throughout, and here and there the 'cellog in the accompanionant invite his melody.

sostenuto; Alegro molto

11.4 My Robin is to the Greenwood gone (for Flate, Engush Haro, and Strings) Percy transfer

11 10 11 16 Overture on Hebrale Themes (for Charinet, Strings, and Planoforto) Pretakef (Solo Marmet, Frederick Tavastor) (Solo Puneforts, Victor Relative Hereinstor)

Roles of Subscription to 'The Radio Times' (including postage): Twicine months (Foreign), 15s. 8d.; twelve months (British), 14s. 6d. Subscriptions should be sent to the Publisher of 'The Radio Times,' 8-11, Southampton Street, Strand, W.C 2.



is the harp solorst in the Chi missis Orchestra Concert tonight at 10.15.

complaints

Programmes for Tuesday.

5WA

CARDIFF.

850 WG

2.6 Locaton Programme mayed from Day - ry

A Symphosy Concert Polayed from the National Museum of Wales

Peer Cynt Sure, No. 2 Maner, Op to Mark and

THE incident a 1 c w. (riog with fer I theorie pin 1 r Gunt, has achieved at the frame with at originally belonger and Groeg coat it in the form of two States, are a chart automaty of the atory, . . . the parts of it to which the different (mag was

The flast phoce in the Second Suits is 'Ingrid's Lament.' Of this Grieg bells us that is contained.' Of this Grieg bells us that is contained to a peasant a west og where he carried to trade it to be contained and the contained to trade it to be contained and a soft of the contained and a soft of the contained and th

though there is a short middle section for

though there is a short mindle section for otrings above. The third innvenient depicts Peer Clynt's nome-coming. He is now so also man, and after the property of the sold at the property of the sold after the sold these years: the meets the and the sold at that finds rest to bet lap. She also what is possibly the best-innown number of the mandental music which Grag wrate is the play—"Solving a Soog. In this arrangement the voice part is given to the first vicins.

5.0 Denorur Frwares; 'The Pon Mighton flan the Sword - Light Skaraishes in an Author's Life - etc.

THE CHILDREN'S HOUR 5.15

6.0 London Programme relayed from Deventry

6 15 S.B. from London

A Weish Interlude By J. C. Guirrita-Joses
'Daylan a (* Cavru'
W. Jan Int a rea W. Ise Ind a real I Hen Fran Ger Afan Dukas (An Old Mill by the Dulas Steenm) And Wise

7 25 S.B. from London

2 45 S.B. from Plymouth

9.9 S.B. from London (9.30 Local Announcements)

9.35 Roads Through Songland

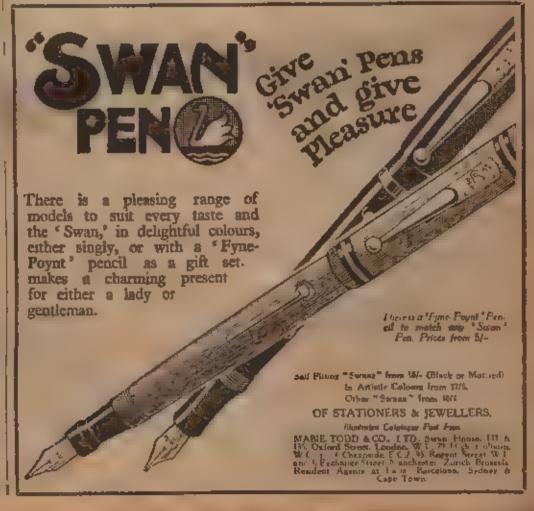
And Songs heard by the Way

A Monologue by FRED E. WEATSHILE, K.C. With could dustrations by Ether Dakes (Controlle), Desire Nobel (Controlle), The State of Made Voice Chois

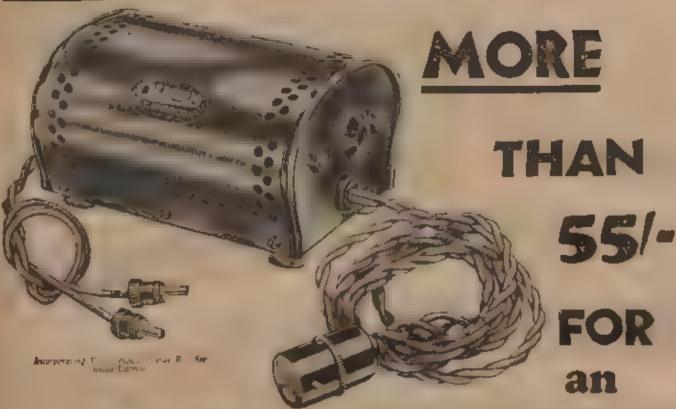
10 35-12.0 S.B from London

(Time-fug's Programmes continued on page 745.)





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Tuesday's Programmes continued (December 18)

(Continued from suga 745.)

SWANSEA. 5SX

10 London Programme telayed from Daventry

5.15 B.B. from Carrieff

6.8 London Programme relayed from Daventry

6 15 S.B. from Lordon

2.8 S.H. from Cardiff

7 26 S.B. from London

745 8 B. Jeom Plymouth

9.8 S.B. from London

3.20 Masical Interlude relayed from London

5 35-12.6 S.B. from Landon

BOURNEMOUTH. 6RM

12.0-1.4 London Programms relayed from

2.8 London Programme relayed from Daventry

5.15 S.B. from London

7.8 Mr. Readon Bennary : In the Days of the DA BERT

7.15 S.B. from Leiston

7 45 S.B. Jeon Phymouth

9.9 12.0 S.B. from London (9.30 Local Announce-

PLYMOUTH SPY.

400 M

\$26-1.9 London Programme relayed from

3.5 London Programme relayed from Daventry

THE CHILDREN'S HOPE Resting, 'The Escape of Lord Ethiadale,'

F. I lake I'm are hand by The
H. bback's Cupboard,' the old number rhyme
steng in the form of opers

5.9 London Programme relayed from Davbolry

5.15 S.B. from London

70 M F S Barrier, Privates by Photography

7 15 B.B. from London

Nativity Play 7.45

Relayed from St. Hosey's Church, Cornwall Respect to London and Daventry, (See London Programme)

9.5-12.6 S.B. from London (5.38 Local Amountsancy)(a)

MANCHESTER. 2ZY

22.8 FORTHCOMESO MUSICAL EXPERS OF THE NowTH

A Gramophone Lorenza Remail by Moore Baurre

Grumophone Records

1,15-2.0 'The Toesday Midday Society's Concert Relayed from the Houldsworth Hall A PIANGTONER REGITAL by KAISLERN COURSE

3.0 London Programme relayed from Daventry

THE NORTHERN WISKLESS CROHESTER March, * Kneller Hate Opent Macroscopia

HAROLD DESSIBLE Buritone)

At Tonkerton Ian A France Bucon Beware of the Mantere Howard Fisher Donal Cluber

ORCHESTON.

Service of The Man & Stream Lumber Holmes Service Community

HARRIED DERBYSHIEF

From Doeron In Forma d. Dayld States Ernard Hamblin The Curtain Falts .

ORCHESTOS.

Scient in, Dispetal Meyerboar, arr. Gadfrey

Tau Camprice's H. or. A SEAS NABLE PROGRAMME

Shetchen: Spring-cleaning A The Beaside.
A Foggy Conversation The Wasts. Songs by
Detroit of Kinness.
Bloom as a July, Sarks.

& B from Leeds



DENNIS NOBLE, the popular bar-cane, will sing in *Rouds through Songand, broadcast from Cardiff tought.

8.9 London Programme relayed from Doventry

6.15 S.B. from London

7.0 Professor A. Manures Trempure 'Me discal Chost Stories,' S.S. from Leafe

7 15 EB. Nom Lendon

7 45 S.B. from Plymouth. (See London)

9.9 S.B. from London (8.30 Local Announcements)

9.35-10.0 A Light Orchestral Concert

THE N GIFTER BY WILLIAMS ON RESTRA Overture, Zwapa Sepeture The Area Aread area Monchiton

NORA DELANY Syncopated Numbers at the Piano

10 15 Light Orchestral Contest (continued),

Selection, Carmen Best

10.35-12.0 DANGE MISIC BERTON & DANCE Basis, relayed from the Empress Ballroom, the Winter Gardens, Blackpeol

Other Stations.

5NO NEWCASTLE.

2.8-2.6 I daton Programme proxy of from Processor 3.6 — Arthibut Programme polarion from December 3.8 — Arthibut Programme polarion from December 3.8 — Arthibut Roma, Antonierand, 8.25 — Children Brode, 1.0 Lundon Programmes relayed from December, 8.14 — 45. b from London, 7.4 — Art 6 2. h history, 8.14 — 45. b from London, 7.4 — Art 6 2. h history, 8.14 — 45. b 1. hours Prymouth 5. n. — and 1 conton 7.45. 5. n. hours Prymouth 5. n. — and 1 conton 7.45. 5. n. hours Prymouth 5. n. — 3.6 — 5. n. Foot Landon 7.45 from Landon 7.45

GLASGOW.

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Aubert's Fairy Opera, Fourth of the 1928-29 Season,

'THE BLUE FOREST'

An Introduction to the Opera by Herman Klein,

There is a proper Christmas spirit about The Blue Forest, by François Louis Aubert, which will be heard on Monday (5GB) and Wednesday (other Stations). This opera, which will be followed in January by The Golden Cockerel, is the fourth of the 'libretto series.'



Red Riding Hood,

I MAGINE
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book compounded, not
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gifted French
story - teller,
Charles Per
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ters: the beroes and heromes who filled our clindhood's dreams and graced with their presence our Christmas pictures and pantomines. Fancy a farry-play that yields you not only Little Red Riding Hood, but the Sleeping Beauty and Prince Charming and her a Thumb into the bargain.

A rench critic, M. Henry Malherbe, aptly put it, M. Louis Aubert and M. Jacques Chenevière (his libretust) had been

aptly put it, M. Louis Aubert and M. Jacques Chenevière (his libretust) had been re-reading the tales of Mother Goose at a favourable moment. When the book tumbled from their hands they fell into a reverse during which some of the beloved personages escaped from the open pages where they had been imprisoned. They were perhaps tired of captivity in their respective chapters. They made each other's acquaintance and mutually recounted their exploits. They wanted never to separate again, More especially Hop-o' my Thumb became passionately attached to Lattle Red Riding Hood, and all that took place in a dream and a periumed atmosphere of bluish tinge, and beneath the spreading branches of some mysterious

Primeval lorest.

Out of the dream grew the play, and out of the poem there blossomed lovely music. As it happens, both have been known for

nearly twenty years to the present writer First published in 1907, the score was sent to me in 1910 by W. Durand, of Paris, who requested me to write an English version of the text. I gladly complied. Still, La. Forest Blue, to give The Blue Forest its native title, had not yet been staged in France, and was not heard there onto June, 1924, when,

MAGINE tardily enough, it was mounted (with splendid success) at the Opéra-Comque. In the meantime, however, it had actually been nided, not one, but at Boston, U.S.A., thanks to the efforts and the presence there of a talented French conductor, M. André Caplet. America liked it immensely. So did Geneva a little later—ueathed to by the League of Nations.

The present performance of The Blue Forest, under the auspices of the B.B.C., will be the first that has been given in this country or in which the English version I is been employed. One hopes that it will lead to the early stage representation of a fury



musical play that deserves to attain the same popularity as Hausel and Gretel has done. Let us for the moment imagine wo are taking time by the forelock and witnessing that interesting

première. When the curtain rises it is not yet dawn in the village where Red Riding Hood lives with her well-to-do mother; hard by is the humble cottage that shelters the half-starved Hop-o'-my-Thumb and his unhappy foiks. We hear the soft chorus of the fairies, we even family percuive the form of the Fairy Queen herself, as they watch over these children whom they love; but they disappear with the break of day. The reapers assemble for work, but Red Riding Hood refuses to go with them. She is anxious about her poor little neighbour, and wants to give him a mee take before a sting her grandmother. From their talk it would seem that the father of Hop-o'-my-Thumb is about to take him and his brothers and leave them in the Blue Forest, under the protection of 'the good fairies who help end-dren abandoned by their parents.' This the

father soon confirms, and they all depart for the forest.

Now the village wakes into life, for the Prince shonours it with a visit, and, concealed among the crowd that welcomes her is none other than Prince Charming. He approached the



Hop-e'-my-Thumb.

fair one, but the time has not yet come, for Destiny has still to fulfil itself as in the old story, which she herself takes care to relate. Ah! she perceives a peasant girl with her spinning-wheel. Of course, she must touch and handle it and prick her finger, all to the sound of sweet voices in graceful chorus. Of course, she falls asleep, though not until she has warned the Prince that none can deliver her save he who discovers her hiding place. Then she is borne off by ser at endants

In A t II we at in the torus land dren, left alone, have lost their way in birds cat the crumbs of cake that Hop-omy-II umb had dropped. Red Riding Hood

wanders hither, too, but is quirkly firgl tened away again by the distant how, of her enemy, the Wolf. Then the Ogre appears, goashing his teeth and brandishing his knife, but he fails to discover the children, though he can smell them. On his departure Red Riding Hood and Hop-o'-my-Thumb meet and prepare to spend the night dis Hansel and Gretel beneath the trees. Whilst they slumber the voices of the watchful Fairles are heard, soon these enter with their Queen and co-r

these enter with their Queen and cor r the sleeping children with leaves. Again the Ogre threatens danger; but this time his attention is diverted by a magic stream

(Continued on page 700)



Prince Charming



The Fairy Queen

Aubert's Opera 'The Blue Forest'

WEDNESDAY, DEC. 19 2LO LONDON & 5XX DAVENTRY

(201.4 64. 030 kg.)

G-802-8 NL 102 NC-)

10.40 Poems read by John Drinkwater

The Bally Service 10.15 a.m.

10.20 (Bacentey only) Time Stanal, Guennwich

11.6 (Liescot y only) Granophone Records

A Ballad Concert Jo Truesca (Contralto) PHILLIP Retris (Tonor)

A Recital of Gramophone Records 12.30

FRANCATI'S ()DOMESTRA 1.0-2.0 Directed by General Hence From the Restnurant Francas

35th Annual Banquet 2.30 -

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DISTRIBUTION OF HAMPERS TO CRIPPLED CHILDREN Relayed from the Guildhall

A Ballad Concert 9.0 BEARLEY POPE (Base Haritson) DAISY SOOTT (Flute)

3.45 A Light Classical Concert CANOLA PARDER (Ponoforte) To the other of State Q and The

445 OROAN RECITAL by ROWARD O'HEREY From Madame Tuestad's Cinema

THE CHILDREN'S HOUR; 6.15 Ale work and no play Makes Juck a dull bay!

of after a rise pay of the labeling sort part

5.0 A Recital of Gramophone Records

5.15 Time Signal, Generatics, Weather Forecast, First Ceneral News Bulle-

5.50 The Week's Work in the Garden, by the Royal Herricaltural Society

Musical Interlude

6.45 THE FOUNDATIONS OF MUSIC SOME PART & PIANIFORTE SUSATAS Played by James Chiro

Grosso (Circut) Sanata in B Flat, (4th Sounts, in E Flat, Op 122 (let Movement,

mili last movement of this 'great 'Sonate, I although the minor mode lends it some thing of wintininess, begins with a sprightly tirle time winth seturns over and anon. interrupted by more maiodious cong-like

NOT quite on so grand a scale as the B Flat Sounts, the Sounts in E Flat is, nevertheless, an important work, which would be regarded as long, were it and for the much greater length of some of Schubert's other pieces. It begins very happey with a tune made of the common chord, and the account main theme has something when its account main theme has something when its the character. The movement is built on the orthodex plan. turnment is built on the arthodox plan and the theme made of the common short has a large say in the working out and in the final section.

7.6 Mr. Ronger Hoans: 'The Breeding of Dairy !

Musical Interlude

7.25 Mr. C. C. KNURES: Salesmansh p.-Y. Salesmanship and the Empire

IN the final talk of his same Mr. Kinghus our aiders the relationship of Salestaniahap to the Empire. He describes the distres and work of the Empire. He describes the distres and discusses the possibility and describility of a self-supporting Empire. He concades with a survey of the question of co-operative selling to oversens represent. morlosta

JAUR PAYNE and THE B.B.C. DANCE ORGANIZATION

8.25

thee centre of page A label to a manus of Louis Francous Murio France, where he is recognized not only as a gifted Prince, venera le ur recognisco des cray as a girect and region a request, but an a tencher, certas, and research and rese

'The Blue Forest'

(Aubert)

nge. Alresdy while in his brens, he was composing both sacred and section music, and he was still a very young man when a fantasia of his log pattoferte and orchestra, played by his own mester at the Colonne Coocerts, in 1901, I hade it clear that here was a new composer with a message of his own.

His fare taleague. The little Farest was

His is ry tale opers. The Blue Forces, was be reliced to 1910. Its rather det, ato and clusive charm failed to emist the in crest cleave charm failed to enast the morest of the Press Opera, and it was in Boston, U.S.A., that it was first perfected a 1943. It is made up of three of the best known fairy lates, 'Hope my Phanth,' 'Red Rading Hood, and 'The Sierping Bounty' Less the total of the piece than Humperdinck's 'Hinsel and Grotin, and without its folk-lore element, it enters none the less equally wall for the years people who hear only three of their beloved stories presented with a new sharm, and for the mane lover who can tonize something of the grove,

thing of the gross and sections of the score.

As article on the work, by Watson Lyle, the music critic, will be found by Estenors in the Christman multiples of Gassol's Magazine. See Special Article on garge 746.)

WEATH & PORTOAST, SECOND GINERAL NEWS BULLETIN

9.15 Me H M Tost sans *Cood More on As ar

MOST British authors of any eminence lucts bear to the United States. Some MOST British authors of any emission in have been to the Critical Status. Rome of hear is we have to be read in a service of hear is we have no hear is to be a decreased by a service have a service of the service have a service have to be a subjectly, where America was going, what it was, why it was prosportes and all threat him he has not always been there as the noted British nation arriving, awaited by the reporters, a service have a service have a service was going, what it was, why it was prosportes and all threat him he has not always been there as the noted British nation arriving, awaited by the reporters, a service has a service will lend at these service and all threat will lend at these service and all the service will lend at these services at the service with lend at these services at the service with lend at these services and not be service with lend at the service will need no such stided appeal.

9.38 Local Autouncements; (Dentatry only) Shapping Forecast

The Blue Forest Acts II and III

10.40 Mr Jone Dankswarms reading from his new book of poems 'All about one'

At THOUGH he is best known as a wester of historical drama, Mr. John Drinkwater is also a poet with a special gift for children's vecse. The poems that he will read tought are taken from his now book 'All About Mr.

11.0-12.0 DANCE MUSIC: Jank PAYER and THE B B.C DANCE ORCHESTRA



8.25 "The Blue Forest"

By LOUIS AUBERT A Farry Opera in Three Acts Libretto by Jacques Chieneviers English Tean lation by Harmann KLEIN

Cast : Prince Charming AMDREW CLAYTON Ogge STUART RUBERS SON Hope My Thumb KATE WINTER Hop-o My-Thumb ... BARBARA PETT-FRAME Red Riding Hood BAR The Princess INA SCOUZ Wante Albado The Waitress
Hoper My-Thamb's Mother
Woman VIVENSO CHAI FEFTON Baker & W.Je KISPAN GOODACRE Red Riding Hood's Muther

> THE WIRELESS CHORUS Coords-Marker, STANFORD ROBINSON THE WIRELESS SYMPHONY ORGHISTRA (Leader, S. KNEALS KRILLY) Consucted by Pascr Pitt

WEDNESDAY, DEC. 19

5GB DAVENTRY EXPERIMENTAL

#10 RC.)

Transmissions their with Louten Studio decemy where officered against

9.30 The Maker of Ballads

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W b Ne Most) Kindly Light (Dykn) con [the B will

+to (fam hop speech Sung and Regarded to Che- Church, Wester notes * stage Russ W G. Williams of the Church Organ,

B.B.C. WIRELESS SYMPHONY ORCHESTRA Conducted by PERCY PITY

12 min Denkeman ele esch. 174 Denkeman, in Two Parts, In Two Parts Substitute Substitute or Minister ha to has de la Fen Dragio, (6) Dante des to a restaura per Dragic, (8) Dante des e ou restaura (6) dense Pous, Trepoli value de rapa

B.B.C. DANCE ORCHFSTRA Conducted by JACK PAYNE

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A MILITARY BAND PROGRAMME.

(From Bermengham) THE BUNGRAM MARTINE BAND Conducted by W. A. CLARES

B. ber Overture, 'Euryantha ... Phasis Learns (Bantone,

3.15 BAND Avo Mirio HELEN A STONE lantertainer at the Plane Res. 1
F. 96 of J. Soreard, Movementa, Sympholy No. 8 in C M.nov, Op. 67

3.56 FRANK LESTER The magae of thy presence

Three Poor Mariners arr. Quilter (Foton and Diston and More . . . John Halleday Bill the Buccascor Maneille Brooks

4.13 HELEN ALTON will again Entertain

4.30 JACK PARKS and TRE B S C I AS S C : WAS INA RENED RUDARNI SIMI BILLY Just n - action

Slav Morch . . Tehnikovsky

Тип Син. выск в H B (From Browningham)

Almonds and Raisina by Jessie Raymes F No has a large of the state of

7.0

6.15 Time Stonat, Greenwich: Weather Pors-cast, First General News Bulletin

Bermendsey Central School for Boys, Monnow

The Monnow Bong, 1st Verse only (Bermandsey Control School Song)

Operatio, 'The Village Ma den?

Light Music

(From Burmingham)

THE BIDDLES . AM SECTIO OF DESITA Confluenced by Joseph Liwis

Vales, 'Nights of Gladness' man Anchiffe

MURIEL SOTULE Contralto)

CHURRSTIA.

6.30 Bermondsey Central School Concert



BALLADS FROM BIRMINGHAM.

A new postrait of Mr. Fred E. Weatherly, who will give a monologue—with songs by Ethel Dokin and Glyn Bastman—comight et 9.30.

THE CATHERDRAL OF VOTET

The Hunter's Farewell Calm is the Sea Pilgrim's Song ...

M. mdelanden. . Pfed

7 48 Опсинятил

Suite from Egyptian Ballet Luigint

8.0 A MILITARY BAND CONCERT

Symm Madem (Contralio) STARTLAR NIPDZITLARI (Pianofinte)

THE WIDCLESS MILITARY BAND Conducted by B. Waltum O'DORNELL

Overture, 'Suninght and Shade' Purker

8.10 Synth Marriet The Laka tile of Innistree Af Berbert Death of Robin Hood Era Pain The Woodland Tailor Leavel Annien

8 19 BAND

Four Old English Dances Stately Dance; Rostio Dance : Country Dance

635 STATES AT ALED B. Blanks

150 0 Friblingastimmen (Voice Section to View 1.

A The colors of the Section Sectio

Conser Is to by

8 50 Basin

Selection, 'Utopia Limited'

26 SYME MARCH Bothlehom Brooch Bong of the Boll Object

9.12 Bayo

In the Woods; On the himman. In the Postre Sorres Takant.

Here we come a-ballading

(From Bermingham) A Monologue by

FRED E. WEATHERLY, KO. With Songe by ETERL DARRY (Soprano) nod

GLYN ZASTMAN (Buritona)

10.0 We then Finences, Second June - Name Bulkers

10.15 DANCE MI SIC : CINO'S CLUB BASE, directed by RAMON NEWFOR, from Ciro's Club

\$1 6-11 15 JACK PAYME and THE B.B.C. DANCE

Wednesday's Programmes Continued December 19)

CARDIFF. 5WA An Orchestra, Programme Waha I in 1 ' Or received The company of the second State of 3.6 London Programme relayed from Davantry A Chamber Concert Relayed from the Lossee Hull, City Hall GLADYS PALMER (Controlto) Delvus Swan Virginia The Service I have "writes (Vidio); Rose of District Rename Property of the Benname Property of the Property o A COMPARATIVELY lete work of Brahus, this Trio has from the outset a sense of real bigness. The violan and 'ceilo alone begin to be a rot and the control of the plantiferte has a strongen part who can strong have a The charms of he planers as a fine truck program for non-zero and reasons to the planers of the

The most strikens feature of the Scherze a the figure made up of sapidly repeated actor played by the strings while the planeforte rushes up only which the viola brains with ripping impainment, and the Scherzo is reported

6-10 sq. -6-10 s n of sor law law first the

Grand P H

to the second 8 40 The Time for Moking Songs and one PA From RF' to a North True Charles by $Pr = t_0 + r$

€45 Longon Programming a role of courty

Ins Company of the

60 Londe, P 6 15 13 0 8 B w / com 9 30 Lc A.

194.1 M SWANSEA.

1 15- 2.0 E.B. from Card @

3.6 Landon Programme relayed from Deventry

5.15 8 B. from Uard ff

5SX

68 London Programme relayed from Dovemby:

6 15

9.30 Masical Interlude relayed from London

9 25- 11 0 S B, from Lon in

6BM BOURNEMOUTH.

30 London Programme relayed from Day were

6.15-11.0 S.B. from London (8.30 Local An

5PY PLYMOUTH.

3.0 London Programme relayed from Daventry

THE CHILDREN'S HOUR 5.15 A day made casked, when we west a Match Factory (J. G. Jackson)

6.9 London Programme relayed from Daventry

815 11 0 5 B from London 936 W barek Spins of him Lond Antonical Con



NORA DELANY,

whose some pased numbers in the point who has a true of one propositions, a work (as he is senter mard or no Manday and Manday or no Tuesday as could broad ast room worken and Daven to be I a saide and from Sail on Saint Say to blot.

2ZY MANCHESTER. 3.0 1 de la descar en expenses 45 Excerps than 10 mg War Excerps from Opera-Maria a service of the service of th Fra An Sur Overstanding and exp Sea Table a Ctr 7 1 on the F 2 1 sum to diedeen the resis Flower Song ('Cormon') Manches'er Programms communed up poer 750.1

A bit of Good Tobacco rolled up anyhow!



"Tim not choosy about the programme so long as Eve a Martine Panatella to smoke, and a ceasy chair in front of the fire.

"For there's something about these cool-smoke, ing, mild-flavoured eigors that pleas my palete se nicely as their low price suits my pocket '

Actus, azi of Mart na Long and Short Panatellas



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Programmes for Wednesday.

(Munchester Programme continued from page 749.)

Your Tray Hand is Frozen (* La Bohome *) When a Charmer would win Me (12 god-Openie na

Selection "Romeo and Julist"

mand. or Taxon

THE COUDINESS HOUR Hurral for Toy Town t Songs of the Toys by Dorn Osmit, a and Harry Hirawell

6.5 London Pr gramme relayed from Daventry

6.15 & B from Landon

630 Royal Horticultural Society s 1 - -

6 40- 11 6 & B. from London (9 30 Local As.

Other Stations.

NEWCASTLE.

GLASGOW. 405.4 M 46 Dance Moste relayed from the Locacze Ricest with In Lieuter Vola. The Station Orthodox Ob. Ob. 4 niven) to make us glad ("Tom Jones") (Horman)

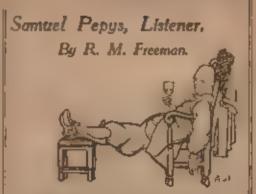
27 an arth as A to a a to the money of section 2 to a 10 to 5.55 Which Fig. 2 to 3.55 Members 2 to 3.5

21 13 ABERDEEN 245 Steadman a Co. or an objected by Facology St. Administrations.
The context of the St. Administration of the context of the

BLLFAST.

Out of The Hat.

THIB is the title given to what is described as 'A Christmas Vaudeville Draw,' for 5GB listenam on Enday, December 28 It will consist of Vandeville presented in a It will consist of Vandevillo presented in a new form. Instead of hearing the show from the front sow of the stalls, fisteners are asked to imagine themselves in the wings and not a great chatance from the stage door, where they will hear the non-ments of the artists on their fellow-perforters and also the pearls of wisdom which full from the lips. of that great student of haman nature-Fred, the the great someth or fitting in that stage door keepers are such philosophers I I remember from at the Gaisty—but that's delving for too deep into the shady past. An attractive bill includes Marjoris Falmer and Etiel Walinns (in light doors). Harry Soxton (hursoriet), Jessie and Max Coyne of syncopated songs). Derothy Ashley (in impressions), Albert Whelan, the well known Australian antertainer, and last but not least—Fred, the stage door keeper.



have a This main was founded our Listening in Circle, by meeting in my pariour, all builden being present, saving oncie Wildow Frapp, who writes she is such of a noise wildow Frapp, who writes she is such of a noise relis out Doris 'dis a noisey munkeeter-bite that will not let her show herself. So having wanted me to the chart, with my wife as Hon's See' and to take the minutes, did proceed to business. Wherein God forgive bow the women did for ever chatter and rathe away from the poynt, and reminds the of Uncle Athanasian Pepys his always speaking of his she-Church-Councillors as Dorothy Perkinner, being that bluntly to name them for crimson ramblers, which is what he means) were perhaps, in a clergyman, omething over-sangunary Business dispatcht, thanks to my firm but civile conduct of R, we did resolve outselves into Listening-in Circle, with the greatest possible plensure to me in bearing Part if of the B.B. Symphony Concert being Schubert's Symphony No. 5 in B fiatt, and afterwards his Mantary March in C; the most bright toyouse litting musics possible, yet very noble musick within the art to make it!

Debating bereof in Circle afterwards, Jimble thanks they did mature then younger than now. He tastances Hayda and Mozart. To which Drightington says every age has its particular sore of precocity, that of the present age being a precocity pot in art or letters, but in unblushing anjudence, especially in young marks. I believe he do meller say that to fine with the

of precocity, that of the present age being a precocity not in art or letters, but in unblushing anyudence, especially in young makes. I believe he do melie say this to please his witch having myself seen him play at fluxs with the girls very contensably, but she is a devill against them and so the rogue talks upp to her.

Singuly having had word that they will broadcast Ahes Through the Looking-Glass on December 21, he bids the Circle meet at his house that day to hear it, and offers a short paper afterwards. Which is all, it seems, on the strength of his grandfather's having been upp at The House under Dean Liddell and once took in Mass Ahee to dinner at the Deanery. And the strange thing, says Saigsby, was that Mr. Carpenter, afterwards Bishop of Ropon, was at the same dunner, afteing opposite Mr. Dodgson, and guzzled the cyster-soup with a very notable relish. Whereby Songhy's grandlather never a committed doubted that this first give Mr. Dodgson, he actions for 'The Walrus and the Carpenter.' Which if it be true, as there is never any knowing with finitanticle Stageby, is very strange.

PERSONAL STREET, SPEEDS OF STREET

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THURSDAY, DECEMBER 20

2LO LONDON & SXX DAVENTRY

(281.4 M. 830 MD.)

(1.582.8 M. 192 KC.)

7.45 Vaudeville at its Best

10.15 a.m. The Daily Service

10 30 emreshy only) True Signal, Cheenwich . WEATHER FORECAST

11.0 (Describy only) Gramophoue Records

A CONCERT IN THE STUDIO Darging Manton (Suprano) THE GLADYS NOON TROO

1.0-2.9 The Week's Receint of Gramophone Resurds
Arranged by Mr Camstornia Store

3.0 From Westminster Abbey SCHUMBET'S PIANOSCHIE SORATAS Flaved by JAMES COURT

Somata No. 4, a E Vat. Op #22 (Second, Third, and Fourth Movements)

THE slow movement begins with a very simple I tame which is set furth with variations, and the My art is sent and concise, with the continuous fire afterwhere the block of the metal expension. The cost movement is a various and improve a character of the far new of which it begins with

out any prelade, and particularly the little figure in the service out we be counted at use out to way through, nithough in the middle there is a calle on the particular out to the particular particular real dexicity on the particular real dexicity of th

former's part; vanning about with tireless energy in demonds very great clearness of execution.

7.8 Mr. Frances Torz : Mario in the Theatre'

Margael Ritorlada

7 25 Mr A L Suspeon: The Magic of Our Maps HALF the joy of water g ready encoyable walking, not the cost where one recuons in the rulestone with a sup-water her in chape. Maps that show willeges and lines and prod of one a silt all it makes and breshe put that motorists never see as they tour along their it a line coats, ledge at me evit; Me Simpson will evoke come of the rangic that lurks



3.45 Ves Many Expunsions : 'A Church with a Museum'

O.D. Chalses abounds in aurious history and even its churches his In strong dy che arroy cares at the Instrument of the Instrument of the original strong and the agent of the original through the regular being a Pure Land to being the Parish Chape, all the Parish Charel, and it has the Parish Charel, and it has a transport of the Instrument of the Instrument of the American Strong and the Instrument of th

4.0 A Brass Band Concert ELER BLACK (Confendio) CALLS VIDER & BAND Conducted by Tox MORGAN

5.15 THE CHILDREN'S HOUR: Here we go a-wassailing we could the Camilian go the Remark in the proper Christmassy spirit

60 Marical Interfado

15 Time Storal, Communication Francis Con-

6.30 Market Prices for Farmors

Mameal Intertude

THE FOUNDATIONS OF MUSIC



A NATIONAL PROGRAMME

will be broadcast tonight at 9.35 Among those taking part will be Scott Goddard (at the piano) and C. Denis Freeman

MINLAND is one of those smaller countries of Europe alone are been a land at the transparent to be.

The First be a land at the transparent to be nationalist as any other buffer state, and would probably have ranked with Ireland and Folund as one of the more gallant oppressed automatics if it had not been for their parents.

Sweden and Russia, with the Manoviles pressing in little by the confidence the Franci Sweden seded the whole of Friham, and the Alam Islands to have a market Duchy with Russia she became a semi-independent Grand Duchy with Rasau she became a semi-independent Grand Duchy with the Imperor as terms where he is there was a contested and make at a receipt if r independence. If they are need after the Bolch are here that a Rand, and recognized by the various European powers in January, 1918. Various after pas to make the new raps hard flow the Soviet model were defeated by the White General Mannachum, to the accompanization of the huleous cracity and almoster inseparation for the large Wate Tormas. A peace treaty was a good and Soviet Rasson, October, 1920.

As a people, the Firms are wirtle and hardy. They are morally charged hos, to any court I, with a from some of personal treatment of they are morally charged bon, to any treatment, with a from some of personal treatment of the same moral of their physical and moral characteristics they share with the collect Mongonan race to which they are morably related otherous, they are the the collect Mongonan race to which they are respectively related otherous, they are they are the the collect Mongonan race to which they are respectively related otherous, they are the the collect Mongonan race to which they are read 72%.

(See also special utilide on page 722.



show bow they can be used in through garnes

7.45 Vaudeville

TOMMY HANDLEY (Comet na)

GEORGE F. Monage (Banjoist)

Dones and Easte Warrest (E) respected Duels)

None Priests (Syncopated Numbers at the Panio)

JACK PADDURY & COSMO CLUB SIX WEATHER PORTEST, SECOND GLERAL NEWS BULLSTON

9.15 Mr Verson Barrison *The Way of too World

9.26 Local Announcements: (Dov-entry only Shaping Forecast

NATIONAL **PROGRAMME**

> Finland (See Centre of Page

A Violin Rectai ARTHUR CAFFERALL

10.30-12.0 DANCE MUSIC Price he aby and his Savoy II . . & - c rom too Havoy

THURSDAY, DEC. 20 5GB DAVENTRY EXPERIMENTAL

TRANSFER OF THE A NAME OF THE PARTY OF THE P

8.0 The Harold Brooke Choir

1 10-1.50 Lauch Hour Carol Service Relayed from St. Martin's Parish Church,

A Symphony Concert 3.0 The converse tention

The covered of the state of the

See . at. Kurcuke (Violin,

ORCHESTEA

Prelude and Fugue (No. 22 of the 'Forty-Eight') Bork, orr. Leonard Isanes three Concerts)

Symphony No 3, in E First
Vivice: Scherte: Night Set 16 , Mars 16

SAMPLE K TOTAL

IN COMPANY A STATE OF A STREET A STREET, A STREET, A STREET, A STREET, A STREET, STREE

Incoluntal Music in Ibea's 'Pear Gypt', Greg Section 1 Passende, Death of Assa America Death of Hot Hall of the Mountain King Se to No. 2, The Robbery of the Bride, The Roburn of Poor G., Leibner Dawn, MI KNEH SOLE

(35) LOZELIS PICTURE HOUSE ORGAN (From Birmondom) BRANE NEGLEX ETHEL WILLIAMS (Controlto)

THE CHILDREN'S HOUR The Facty Train, by Windred Ratel II Songs by MARFORIE PALMER Jacko and Toxy will F deriven

6.15 Time Signal, Greenwi a Weather Four-hast, First General News B + 43

JACK PAYNE and the B.B.C. DANCE ORC. ES-TAL

A Light Instrumental 7.15 Ballad Concert

BRLEE DAVIDSON (Violin) Chantons Russia (Russian Songs) William Henley

122 Man that Gam Pursone

Whentil Why)
Try a sa Warra, arom 'Phocasastucko')
be la sa P
A sa sag In a Shanna

230 harma Laus S 1, 6) J. Rele Coates Intermetto Partorale

7 38 Haman Davidson 35 Harda Davidson
An Mois l'Avril (In the month of April)
William Healey

7 45 MARGARET GOOD

V 6 10 1 M a ma Some Earl Blowen So FE

7 52 WALTER LEAR

2 1, 7 . . Web no Noveletio Hot Swah 1-0-10

The Harold Brooke Choir 6.0

Conducted by Hanoth Baooks Motel, O rand the Heavens,' Op. 74, No. 2 Beghosa

(English Version by Lucia Voters

ELSIE SPEDANY rabetnan Songre The Peaceful Westerne Winge Campion (1910), are, Frederick Keet Sweete was the some Anny (18.22 arr. Frederick Kest Four Paaims for Baritone Soro and Chorns. Ор. 76 ..,..... English Version by Princy Graingen) How Fair is The Fair (Scient, A. H. PERRER) Jod's Son birth sot me free (Scient, C. J. James Christ, our Lord, is risen (Solout, J. E.

In Hoaven above (Solutat, H. CAPELL) ELSIG Suppasy, with String accompanieses Two Arms Services

t Short a stribut leave me f

Findess Phase re Lander 2016 B 3

Central Street Sor gas for Workers Volves and Street House Wiele by Bounce Beinges

(Boloigt, Braze St. Cier) Say, who is this?; O Love, I complaint Angel Spirits of Sleep, When first we met; Sorrow and Joy, Love on my heart from

Old Song, 'The Three Javied Huntsman,' Op. 11 (Set as a Contata for Small Cherus, Visina and Passed of the Land of the Cherus, Visina and Passed of the Land of th

Scient Brate Strain. Solo Violin : S. KNEALS KELLEY) Pariotoste, MAUD ALLWEIGHT)

9.0 A MILITARY BAND CONCERT (From Birmongha v.

THE CITY OF BIRMINGSAM POLICE BOND

contacts I Second 'Pemp and Cheurasances' March. . h su Overture, 'The Four Ages of Man' Lter a. . r. h. of

OWENDOLEN MASON (RATE) Fantasio on Acro by Schabert Spring Fancies, No. 1 Hinton L 9

9 23 Band

GWENDOLEN MASON

Lagrid Co.

Corner o les I Vin Scholert der Godfrey School, P.O. COOK) Selection, 'Benningenees of Scotland' are Radjecy

10.0 Weather Forecast, Sensin General News Dulletin

Some Orchestral Masse of a New Type

Feom Begin agleans THE BEST STATE STATES ASSESTED Marie and Ste

Tombe Bissans Committee Conducted by Joseph Lewis Suite of Incidental Misso, "Macheth" ... Bircock

10 30 Michael Mullanan (Francierto) and Or Concerto, 'Variations on a Numery Rhyme' Dollary

10.57 It 15 WARRAGET Aboves to Pinnetories, Michael Mullisan, min On heatrn The Carnival of Animals (A Zoological Fantasy)

(Thursday's Programmes continued on page 754.)

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FIRST ON MERIT ----ON DEMONSTRATION I

Thursday's Programmes continued (December 2)

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The Lord's Poor Brother A Play in One Act by W. Roser

An Ola Shephard J. D. Jores | Martha, his daughter-in-law | Nan Perere

SESTENS

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10.35-12.0 S & f am Land

5SX



ALBERT VOORSANGER

leader of the National Orchestra of Wales. which has been responsible for so much of the best music breadenst in Wales during the east year. It will be heard in the Choral Concent relayed from the City Hall tonight.

A Lord Programme Despois to Day 179 3.0 Lor

\$.15 B.B. from Gord #

6.0 London Programme relayed from Daventry

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PLYMOUTH

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2.45 Mr J. W F CARDELL: 'Under the Southern 6ky-Norman's 1655.

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THE CARLDALN'S SECTION

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Thursday's Programmes continued (December 25)

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WHAT IS A GOOD FILM?

(Continued from page 7-0

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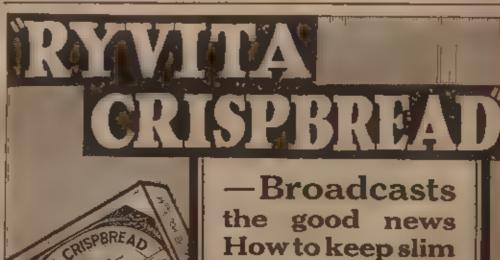
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V. G



Thousands of our listeners of all ages are boneforegitt on "Rev to Craphread"—the works of a Ja v bread of Sweden Al the beging v 200 m, the germ, and the "maghings" of vibility gram. Do, or recommends—and cut of man bread uses Indust on he genuse man at —R v ta. Said by all genu grocers and stores at 1 6d per (40-50 suce) 1 ab. at on, job. tod

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1. BASB SEY: A STATE TO BE SET TO A FRED F

Mr. a very ple sky

ADDRESS

THE CHILDREN'S CLASSIC.

No two books in the world are better known and loved than 'Alice in Wonderland' and 'Through the Looking-Glass', which are read by children—and grown-ups—in a dozen languages. This week's adaptation of the latter is particularly timely, for the gaiety of the immortal fantasy is in tune with that spirit of irresponsibility with which, socially at least, the majority of us approach Christmas.



SUPPOSE that nearly everybody knows how first 'Akee in Wonderland' came to be written. Mr Dodgson (Lewis also murrored in these few but exquisite pages the essentials of the English country tag on the river on July 4, 1862, in the company of the three little daughters of Dean Lidded. In the manner common to all chadren they demanded to be told a story, and gradually, from this most conver tional of beginnings, the whole fantastic tale was born. The original Alice, now Mrs. R. J. Hargreaves, of Lyndhurst Hampshire, was the second of the three daughters, and Dodgson said of her that the privilege of hearing her thoughts was "next

to what conversing with an angel might be Alice in Wonderland' was first published in 1805. The sequel, 'Through the Locking Glass, which is being broadcast, we !! published in 1872. The two books ce course, the most famous chadren's books in the world. There must be something or herently and charmingly children in our habonal character, for not only have we produced Lewis Carroll, but also Kenneth Grahame, whose Golden Age and Dream Days are children's classics of the first order, and Richard Jeffer's whose Better's to by too long to be easily readable, is very little

Kipl ng's delicious', last so stories

But the author of 'Alice' stands in a class
by himself, for his appeal is the same for children and grown-ups alike, and survives unchallenged from generation to generation.
It is not only that the child mind with its

also murored in these few but exquisite pages the essentials of the English country and the English haracter
Like all cla-A. - has not ascaped

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Aare Meets the Red Queen.

tators and interpreters. The Hock Turtle the White Knight, the Jabberwock, and the rest of them have been dragged ruthlessly out of their delightfully inconsequent setting and their innocent gambols have been twisted into such dreamy shapes as satire and symbol ism. The truth about the Alice' volumes is an extremely sample one, and that is that they say what they mean. The proof lies in the fact that when you read 'Alice to a child, the child will not find the least difficulty in understanding the story. The apparent improbabilities are as natural as any summe. The point being that, to an imprejudiced, unsophisticated observer, the episode of the Walrus and the Carpenter is infinitely more probable than the episode of the Motor Bus and the Tram! One can ake the Walrus and appreciate the Carpenter, but it is certainly very hard to explain to a child how or why anybody ever thought of such improbabilities as the vehicles used by the L.C.C. and the London General Omnibus Company!

Of course there is an inevitable com-parison between 'Alice in Wonderland and 'Through the Looking Glass,' Oddly enough, I think it is true to say that 'Through the Looking-Glass' is slightly the better known of the two. We miss the White Rabbit, the Caterpiliar, the Duchess and the

The graph on the interpretational from Formula ariginal and the Landing-groups, by contrary of the second institution of the

Cheshire Cat particularly the last, at least, I do. But I believe the word 'Alice' implies more promptly than anything else, Iweed dum and Iweedledee the Warus and the Carpenter Humpty Dumpty, the Lion and the Unicorn, and the White Knight. And all these are found 'through the lookt. glass,' and not 'in Wonderland

Lewis Carroll's nonsense is the sort of nonsense that makes one wish occasionally there were fewer sane people in the world I believe it to be true that he sensibly the lecred children to grown-ups; for though some children can be detestable they seal ou reach that degree of toathsome a way
too unto associated with a decare.

One cannot help wishing that h

are abve to hear the broadcasting i 'Through the Looking Glass,' No , . ! there are Alice fanates who consider such treatment of their fetish a profanation and in outrage. Somehow, I do not think that Lewis Carroll would have agreed with them There must be a good many and from through out England whose homes possess some form of wireless set but lack a copy of 'Through the Louring Glass.' The language of the book is essentially language to hear spoken or read aloud, and I feel that the author's heart, which was entirely given to friends of under twelve years old would be gladdened by the knowledge that at any rate or e. I. tamous fairs tales was to be carried to more than a million English children by a method no less wonderfol and surprising than even the most astomshing inventions of his own White Knight



The White Knight in trouble again.



The Jabberwook, with eyes of finne

4.0 A Carillon from **Bond Street**

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A SOMETA REPORT KERSE M. ENDOO (Violin) ARNOLD PERRY (Panelorie)

ORGAN RECITAL 100

> LEGRARD IL WARNER From St. Botelph's, Bishapagate

Clared Section 1 by the S. S. Western Remarks in E. art R. Clare Custari

Lengs Time Moud MOSCHETTO and his OR BESTRA From the May Fair Hotel

3.0 A Light Orchestral Concert

rate Part Sur I F REINGRAM STEDER OR HISTRY t unducted by Joseph Lewis

3.23 FORTON RICHARDSON (Bure

Vis of the time ye winds and waves

Or he man State, 'Children's Go ...

2.40 W 1703 1 - 1 Reprediction de Dina dans la Subtune

I Tax van Denes

Canllon Recital 4.0

> by M. an Chaval un Jey Drovve

Mesere. J. and E. Arsinson, I 1, Old Bond Street

French Popular Song La Parisionno

FRANK WESTFIELD'S ORCHESTRA From the Prince of Wases Playing S.

THE CHILDREN'S HOUR:

"THE FAME " Cathers round to wish ; a Very Happy

5 d May Romeat Nogast: How to can a Cheet and Party

6.16 I WE SE CONTROL OF BUILDING

Musical Interlude

THE FOUNDATIONS OF MUSIC SCHOOL & PACE SPAINS played by James Chrya-

No. 2 Grosse (Great) Squate in A (lat and 2nd

THIS is the second of three Socialist designated 'Great Socialist' The one it B Flat played at the beginning of the week in this series

The first movement of this is, indeed, cast in an enpowing model, but though worked out at some length, it is all so happily melodious that none would wish it shorter. It begins with a subject in which the keypote parallets at the top of the harmony for five barn, and the repetit on of one note is an important feature of the whole movement, forming part of the second main

The second movement begins the solid with a hoppy little song melody, that in the solid very much after the manner of one of first the tis songs, to form the first section of the movement.



There is then a brilliant interlude with rapid runs, and the moviment is closed by a very of variation of the first section.

7.0 Mr. EDWIN EVANN: Musical Criticism

Masseal Interlude

HISTORIOAL READOR Februart's Chromeiss, Chapter 146-The Sorrender of Calasa. Chapter 384-Wat Tyler's Donth at Smillfield

THIS evening's reading it taken from the Chronicle of the famous medieved historian of the Handred Years War between Eugland and France. It is from the pages of Property that the most wivid, and simultaneously the most acourate, protures can be obtained of the paried when Chivalry was a real code regulating normal

life, and not merely the background of novels, and war followed an ataquatta as strict as that of the modern hunting little. The surrement of take in Edward III, with the forms of the son of the land Mayor of London of the two of the Lord Mayor of London of the resum of Richard II, is snother admirable piece of historical writings An interesting incident of the rising was the busing of Silvey Pageo, then the property of the Duke of Lancaster, by the whele. life, and not merely the background of novels,

7.45 A Light Orchestral Concert

A British Composer Programme The Winness Chours. Chorus Master, Stanfour Rousson THE WIRELESS ORCHESTICA

Conducted by John Assert

March, 'Honry VIII'

В. Смертя

Soi 29

8.7 Oschastica

Sur Manchaba* Calculy Taylor 2002 May 12 W Pursuit Lave Song . The B of T

8.28 Сповоя

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8 44 Cuputs

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" (, " | must Daya" , Eric Confes

9.6 WEATHER FORMARD, SECOND GER BRAL NEWS DE COLV

9 15 Capt. A H d' cville; 'Ail he fun of the Rails v Fure'

TRAVELLING, even a tucso to a had continued of adventure changing to it still One's are use a shade that puned, one notices through more, and they are out to impress one or unuses one more. That is probably

people on stateous and in trues. For the people one meets traveling do some rather extraordinary shough not all of us have had men strange menutaters as those that Captain d'Egville will describe tought.

9 30 Local Announcements; (Decemby only) Shipping Forecast

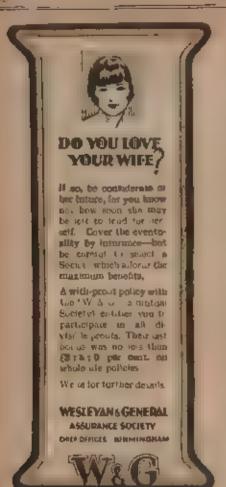
9.35 'Through the Looking-Glass'

to Adaptation of Lives Cannoth's Book made for the Microphone by Occir Liwin With incidental masic by Victor Hely-

(See epicial article on page 756)

11.0 SURPRISE ITEM

11.15-12.0 (Describy only) DANCE MUSICS ALFREDO and his BAND and THE NEW PRINCES Onomesers from the New Princes Rostsors &





FRIDAY, DEC. 21

5GB DAVENTRY EXPERIMENTAL

(color de color de co

9.0 Excerpts from 'Faust'

ORGAN RECITAL

By Enwert F Matrice, L.R.A.M. Organist and Director of the Choir, St. Mary Magdalane, Munster Square, Belayed from St. Mary le-Liou

Pièce Héroique . .. Cosar Franci.

Ратилиа Спент (Воргило)

ERNEST F. MATRICE

3.0

Chorale Probables ... Back (a Kyen God to I bay a host (b) Come Though Saviour of the Cent is a Old 134), On the man are they born to do thy great will? ... Parry

PATRICIA CUERT

Voten, separa (to who know, C Figure) Me art My true leve ha a a s heart. Parry The Lass with the Delects Are Arm, our A.E.

Enger F. Marien Pre de m A tutt Pre de s d legar From Fersto in E Flat Minor

40 Jack Payer and Tes RPC Diver Orressed Jess Pro of Lond Lasourium (Ducts)

5.30 Tan Campagn's House. (Frim Birminghom)

The Fi cho Fu . 15 no Lewis Score by ALFRED BUTLER (Baritope) Story told by GLADER COL OLLY OALLAY (Bunjo)

815 Tom Sidnal, Commi-wich; Whatenes Formary, PIRST GREENAL KOWS

Light Music

BULLEVIN

tours and a Per on thousand) by wast for war dur tour THE HENRY SE SELL QUISTET

Owers e The Ariadians Valse a Amour Montgian Mus. H ge

8.42 OWLADED HAY DELEGE

42 Gwlades Day in the Morning Englope Martin The Little Damonel Isor Novelle

8.50 QUESTER

In & Persian Garden Liso Lehmann

72 Svews t Canana

The Devoit Lover M. F. White Ormany aware Eslaved

7-10 Q: STIT

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722 CALLDYS HAVING ON

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7 30 C. 18 cere

Inngo Teen Meindie, 'Idoele'

7 42 Brawart Canonin In Supmertime on Breden Gerham Peel D. In Case None

7.50 QUARTET

To the Spring Schule o

8.0

CONSTANCE WILLIS,

contraits, will sing in the concert of music from Gounod's Faust

tenight, at 9.0.

Vaudeville

(From Birmingham)

M - vm France (Light Songe)

BORRY BLEERE and DOROTHY MONEMAN (Comody Dag) Denotar M Learn

(The Gen who Whatler is her Throat)

OLLY OAKLEY (Boole) Parts Grase's J. Meth and Misery LIGHT BROWN & ASSORDANCE BASIN

9.0 Excerpts from Counod's 'Faust'

(From B. wrings in

THE BURNINGS STEE TO AGAINMENTED OR THE THE

(Londer Pusses Carre .t)

Conducted by Joseph Lewin FRANCIS MORRIS (Soprano) traito)

NORMAN KING (Tonne) Tenor Aria and Charms, 'In-

va a b Letter than the delight' Be mine the delight' Buntone Arm, "The Call of Gold'

Watte and Chorus, 'Light

Contralts Aris, 'The Plewer

Soprano Aria, 'The Jack

Chap : 'The Solders'

on in Arie, 'Mephysto-pholos' Berenade

Finale, Act V Selection from the Ballet Missio.

\$0.0 BY ATTOM IN ROCKET SUCCESSION OF STREET IN WA SE PETER

IO 15 DANCE M. SIC. College Property College No. 1 (See Sec. 1988) And College College

11 0 11 15 ALTREDO and his Bayo and the New Parkers Outerstrue from the New Princes Res

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Friday's Programmes continued (December 21)

CARDIFF. 5WA 12 0 1.0 Lo ton Programme relayed from) Diagram 609 3.8 Lundon Programme relayed from Davembry 5.0 Jour Stry - Craims at Tr his Truly housed from the Cariton Restaurant las two sees I ch 6.0 Nm Thomas Houses; 'A Civil Servant's Remuniscences 6.15 B.B from London A Welsh Programme 7.45 I SE STATE OF TAGO : Users. Ress (Tenor) and Haw Jorga (Barltons) Hywn. Harris Pan for) Buch Paythous to Moore KATH Chirz The (hope:) Duatury Diversions By O. W. Nales Being fragments of haphozard converse tion, ploked up by an onlooker, somewhere to the wasting growd before a Rughy Football Noteh at Cortifl A Motch at Cardiff A Presented by The Actnon Hywer Rooms KATH GRIPVINS Weish Folk Songs

Fin a 4: Large define three off for any counts

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6BM BOURNEMOUTH. \$250 M

3.0 Landon Programmo relayed from Davantry

6 15-11 15 S & from Landan (9 30 Local Armounce-

Y PLYMOUTH. 400

3.0 London Programme relayed from Da entry

Tre Children's House When I Was A Child

A special programme written and spoken by Fast E. Whatsholly, K.O. With songs by Hills Blann (Soprano)



SIT THOMAS HUGHES,

who will broadcast 'A Civil Servant's Returnscences' from Card II this evening at 6.0.

Resultations by bland b. W. Holler, b. C. from his book, "Songs for Mi such

The Lattle Blue Reom The Lattle Blue Reom The Diar at the end of our Gorder When Mary Marries Me No chin! No chance!

6.0 London Program to a . carrier D. ver y

1.15-12-16 S.B. from London (3.30 Forthcoming
Lyon a Local Angelon (2.30

22Y MANCHESTER. 181.0 M.

3.0 London Programme tologous from Daventey

4.30 Tologous on the Windows Committee

4.30 Tologous on the Windows Committee

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Talks for the Tomas I

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6.8 Many sters for Notices for S

615 NB from Lowers.

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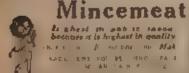
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The Passing of an Old-time DILLEG DITT

The practice of making Mincemeat at home is rapidly becoming a thing of the past. The long and tedious task of preparing the ingredients is avoided in the modern custom griett lo

Golden Shred







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A few poirs of socks is a present men is a fit to approve the first of the first seed by the tree first seeds and the tree first seed to be first a subtle compriment to the good tarte of the recipient. For this tock is made to use it's a sock of taste dress ashonance confortable

It is produced by skuled English stockingers from St. Wolstan Wool, the highest grade of woul objumable, in beautiful lovate, browns, greys, beathern, ste., included in a cange of over thirty exqueste ingrain shades

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Give Socks, but he sace that they are

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A SHADE FOR EVERY SUIT

Wash to to a se is a contract

Programmes for Friday.

Manchester Programme continued from page 760) 7.45 Bands and Choirs of the North IV

From Hall

to I t As A Lan com

From Leets

M voreick State Holst I om Ha

As forcents in Survey

As forcents in Survey

Slamber Bongs of the Managery N 2

Colin Taylor

The Keel Row ger, W. G. Whittaker From Louis

BANCO.

Sterios The Markeman " arr Bureter

From Hall

Meg Merrities

Place Horne . Krie Fogg

Sweet and tow . Barnaby

9.9-11-15 S.B. from London (9-39 Local Announce-

Other Stations.

NEWCASTLE. 5 NO.

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GLASGOW.

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(Continued at foot of column 3.

"THE BLUE FOREST"

(Continued from page 748.)

of wine, pouring from the trunk of a tree. It suffices to render him they and send him to sleep. As day is breaking the children awake, and Red Riding Hood describes a beautiful dream; then suddenly they behold the snoring Ogre and proceed to red der him helpless by pulling off his boots. The music of this scene is the best in the piece, while the fun increases when the Prince comes to the rescue and bids bis servitors carry off the Ogre in chains. The Prince, however, is very unhappy. Hop-o'-my-Thumb advises hum to appeal for help to their friend the Fairy Queen. He does so, and the response comes quickly. The branches separate and disclose at the back the castle of the 'Siceping Beauty in the Wood ' Ail is wel.

It is Hop-o'-my-Thumb and Red Riding Hood who, in the third act, discover the sleeping Princess in the hall of the castle They lead the way for Prince Charming and the scene of the awakening is enacted with a delightful co-mingling of homour and sentiment. Needless to say, it is followed by a prolonged and passionate love duet. But will the children remain in the castle? No; the Fairy Queen, radiant with light, once more appears, and, together with her, the father and mother and brothers of Hop-o' my Thumb, their troubles now at an end. All join in a chorus of joy and gratitude, after which the children take their leave, not without a blessing from their beloved Prince and Princess and a foreshadowing of the immortality that awaits

them in the nurseries of Time

Such is the pretty dream, the happy milange of personages and plots, that the French author has evoked from those tumbled pages of nursery lore. The music of M. Louis Aubert seems to fit and dlater of it to perfection. It is modern music, of course, and yet not too modern. It does not, for instance, fall into the category of the incoherent, incomprehensible, preten-tions stuff written by the 'Six,' or anything of that sort. The motives, what there are of them, are attractive; the harmon en more easily and gracefully; the gene a flow of the music is meledious, and it by the rhythenical swing that good to the easily and children are the primapal listeners. For, when all is said and done, The Blue Formal is not an energy but a mell musical Forest is not an opera, but a real musical flury-play, and as such belongs of rig 1 to the theatrical reportory which we associate with Christmeride and the best kind of panto a me

(Continued from column 2.4

BELFAST. 12.0 man me in he Herbert Westerby Relayed from the first line in the Herbert Westerby Relayed from the first line is a first line in the herbert line is a first line grouper schaped from the relayed from the first line from the first line is a principal from the first line is a first line in the first line is a first line in the first line is a first line in the first line in the first line is a first line in the first line in the first line is a first line in the first line in the first line is a first line in the first line in the first line is a first line in the first line in the first line is a first line in the first line in the first line in the first line is a first line in the first line in the first line is a first line in the first line line in the first line in the f

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10.35-12.0 Dance Music from the Savoy

10.15 a m. The Bally Service

10-20 Ter Carrier Horse Offer Directed by Rank Tapponies From the Carlson Hotel

3 15 Christmas Music

To be sing by
'Time Creat Service Coom
Conducted by Stanford Briefisch
Organist, Asnoto Goldsmoods
Relayed from St. Mart non-the Fields

And the Chesishot on Choral Preintle, "In dulci Jubilo" Back

LEO

Tonight at 9.35

Cuone
In Dulci public
It due! Christ is not as est
Chook King Wenterlas . . . arr, Conffrey Shaw
Holly and the Ivy . . arr Bulland Boughton
I Coventry Carol
I a First Soci
I a a to b Social S

GROAN RECTAL

430 THE PRINTST LEGGETT LONDON OCTET

KENO CLARK

Tonight at 9,35

5.15 THE CHILDREN'S HOUR.

THE WHERE UNCLU prepares for Christians at Folly Manus—and finds that the path of Tur-Sensorier at Plat is not exactly strewn with primares

6.0 Massa Interlude

6 15 Time Signal, Guerdwich; Weathen Fore cast, First General Now Belletin; An

6 40 Meacal Interlude

Ope-s front School in A Brd and 4th More-

Talk thard movement is a full size a subcrea. Inot up itse the Scherzes of Beethoven. The first theme is divided between the right and left hands, and the second section of the movement begins with both hands in the base. The Trio is shorter, and its effect is made largely by unexpected infruience on the third best of the bar, sometimes at the top of the keyboard, and stonet uses in the base.

The last movement is a dampy Roads, as which the principal theme is feard at the nataet returning over and about after episodes of the most varied interest have interrupted its re-uppearances. The inovement occas to an end with a brilliant Presto in which the melody beg is in the base.

78 Mr Ennest Newster: "Next Week's Broadeast Misso"



rando film

Mr. MONTAGUE PHILLIPS, who will himself accompany Clara Butterworth and Leonard Gowings in the recital of his acugs which they will broadcast from London tonight.

7 15 May ral Laterhane

7.25 Construct Erro Garant: "Forward play today"

[Of h. Y enthuments will be interested in the expression of forward taction by Capin a line Green the former International outside left.

7 45 A MILITARY BAND CONCERT

The Wingless Military Band Conducted by B. Walton O'Dennels, RECIMENTAL MARCHES

8.30 A Recital of Mostague Phillips' Songs Sung by Clara Berringwords (Soprano)

t - van the ves (Term' With The Condeser at the Pione

Statey Woods Butterfly Wages Sing, sing, blackbard

STEPHEN

Tonight at 9,35

MONA

LEONARD GOWINGS

CEARA B TETRETORR

In April O chip of my delight

LEONARD COWESCH

Chana British care

The Dance on the large A Young Girls Hong The Euchanted Forest

Nightfal, at Ben

My Colin Can I Forget ?

Love, the Jester

Deletuen

The Quest

Tonight at 9,35

SONGS by Moctagus Phill ps figure constantly in programmes, and smach of his term, apparent to one sense the war. The structure p a Two R in May in also his, But his music is not all of the lightheoried order which histories know best; he has on special traces some than the larger works unleaded Kyrophony, a Kymphonia Room on the subject of Beadwen, an Overture (1) is the country of the property of the subject of Beadwen, an Overture (1) is the country of the property of the subject of Beadwen, an Overture (1) is the country of the property of the subject of Beadwen, an Overture (1) is the country of the property of the subject of Beadwen, an Overture (1) is the country of the subject of Beadwen, and overture of the subject of Beadwen of the subject of Beadwen of the subject of Beadwent of the subject of the subject of Beadwent of the subject of the subject

Born in 1886 be was a distinguished pupil of the Royal Academy of Mann, of which he is now in both as the male is a present to feese of (as how and 1 to to there

26 We man Princess, Section G. Stratt News 1801 - Test

9 15 Mr. Genand He . " Cue ! "

CHRISTMAS the season a Mache's ghost of a rad ried of the rad ried of the ries of the threshold of the reason. Mr. Heard will be reasonbered as a protagonist in some of the most atumulating

CUNLIFFE

Tonight at 9.35

broadcast magness of an I debutes, a to so in a thirt to see that the grade of a heavy-b. There is maked a the server a opposit

\$30 Local A connection is (Danestry only) 8h pping Porecast

9.35 • Vaudeville

JA K AAYN

THE BBC DANCE ORCHESTRA

10.36 12.0 DANCE MUSIC: Full Euraton and his Savor Heren Music, from the Savoy Hotel

(Salueday's Programmes continued on page 764.



HERE ARE A DOTEST 1971 And SERVI number, t e. Cift No. 348 Servis No 485 Servis No 50 Servis Servis

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	Just 2 and Fred	Welts one	н -
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	Broken Deeppis	Man 2000	9
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45.45	Sun-hair	For not Sang	
	SPANISH ROSE	Fun Iron Some	n =
4833	TOUETHER After My seighter same Tean	WAL WY	Campire? Campire? CourgeDenvey
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SATURDAY, DECEMBER 22

5GB DAVENTRY FXPERIMENTAL

The real or were to be the rest of the second definite of the engine e.g. per,

7.45 and 9.0 A Concert of Carols

3.30 ' Moonshine

(From Bermsnyham)

A New Radio Show wr-tten and arranged by e managera. Replaying

Sketches by Erwin Laws.

M . 1 А ургося сомрожена

Presented by PATILIS LONES Loren James. Be as Yuron HARRY SANTON

WALTER RANDALL SAt the Pierce Notes Dallaway | &t the Pierce

4,30

The Dansons (From Bermingham,

BILLIE FRANCIS and his BAND Lelayed from the West Lad Donce Hall HAYWOOD GREEK (Sufortuner)

> THE CRIMEN'S HOUR (From Birmanyham)

' Snoolev's Christ man Party, 'Y bongs to dames H wrat (25628)

AUNTER RUBY NCLE LAT BIE BUIL H na 6 Not traghter w 1 Entertun

6.15 TIME SKEAT. In Thee Steam, Garage Windows I as, Cast I as, Cast I as, Cast I as, Cast I and I an



Geoffrey Dams and Alice Vaughan will sing in 'The Daisy Chain' when it is breadenst tonight.

TOPLES GREEN (But tone)

THE STATION REPRESENT CHOIR and

Fauta-ia on Christians Corols - Voughan Williams
on the Wester, Regmann Banness

OROHE TEA

Hely-Huichtneon Christines 8 phony

T. PLASS GIRGER RIM Ornhestra.

One First .
Sinto, "Cindereda" Percy Pia

Popular Carols

by the Bightsonau Second Chonca and On marting Conducted by Junior Laws

NORA DELANY Syncopated Numbers at the Pinco

10.0 WRATHER FOREGART, SECOND GENERAL NEWS

10.15 Sports Bulle-tin (From Bermong-kom)

10.20 A Ballad Concert

(From Burningkam) No rt CALLAGAY (Pinnofarte)

BACES PARTOLOGIC (Violin)

Allegratio tran-quillo and Allegra saunato from

Sonatain G, Op. 13

5.48 Sports Bulletin (From Birmingham)

6.45

Light Music

(From Burningham) PARTISON & SALON OR HESTRA

Doronted by Noraus STARLEY

Relayed from the Corporation Street Calif.
Restaurant
Overture, * Obenon *
She is fac from the Land Lambert, specially ser, by Penlare

DAMY KRAL (Contralto)

7.5 ORCHESTRA

Heining Be Biego

7 25 Norms STARLEY (Violin)

ORGATISTICAL

Sana, * Three Denna Lances . . . Coleradge Taylor

Christmas Carol Concert

Relayed from the Assembly Boom, City Hall b.H. from Cardiff NATIONAL ORCHESTRA OF WALLS

(Gerddorfa Genediaethol Cymru) Conducted by WARWICK BRATTEWATTE Overture, ' Hunsel and Grotel ' Humperdench

10.30 "The Daity Chain"

A Song Cycle for Solo Voince

(Lra Lehmann)

EMILIE WALDRON (Sopreno) ALIER VAUGRAY (Contralie)

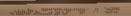
GROSPART DAMS (Tenut) JAMES HOWELL (Buss)

MADAME LIZA LEHMANN was among the first of our British women composors to take a really distinguished place, and was the first women to be actually commessioned to compose a musical consedy. The work was Sergeout Brue. Among her happeast and most successful works are esveral Song Oyeles, with orchestral or planeforte accompanizount, and usually with four solo voices singing some numbers separately and some in emerable. Of these, "The Dairy Chein, though perhaps not quite so popular as the "Persian Gazden," is a very fresh and malochous example, setting forth an almost childlike joy in flowers and spt.ngtune.

11.5-11.15 Banne Lamine

Andonton Marten are E coster Prachidium and Allegre ... Papacas, arr Eresier

(Saturday's Programmes continued on page 161.)





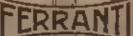
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Saturday's Programmes continued

Sporte Bulletin

5WA	CARDIFF	#50 kG
12.0-12.45 Relayed fro	A Popular Concert	n of Wales
1	3 600 12	
Bymphonic P Tone Picture	oem I's of Co	Borodin
1 type to the the	ernov to this RI	6.000
DAG Tamboo	Programme relayed in	ons Daventry

THE CHILDREN'S IT

Lamius Programms relayed from Davistry

€ 15 S.B from London

6 40 Sports Bullet n

6.45 & B. from London

7.5 EXYLT NEWSKEY: More Chost Stories

7 15 S.B from Lowlon

225 Me. L. E. WILLIAMS: 'Holshy Foutball

1 35 S.B from Stranson

7.45 Christmas Carol Concert

Relayed and the Assaubly Room, UAy

Relayed to Dovontry Experimental NATIONAL ORCHESTRA OF WALES (Cerddorfs Genediaethol Cymru) Conducted by WARWICE BRAFFITH AFFE

Torana Genes (Baritone) The STATION REPERTORY CHOIR and

Fantana on Christmas Carols Vaughun Williams

a home-Madier Re Pictor ters OR PRITE'S

Christmas Symphony Hely-Hukhanson Toyens Graus and Orchestra Mighty Lord and King All Glorious (Christmas Oratorio)

MR. PERGY PITT is known to the world of music and croy as a distinguished conductor of opera and concert, one who has had a large share in restand Covent Carden opera to this high position at holds, but also as a composer, oncog whose orchestral works in light-hearted thoras he (secreta Sane has always held as a composer, or the conductor of t Sunte, * Cinderella * Percy Put

Appearing using hall, as 'A like on Facry Take for Pianoforte Duck, it was after me a transsembed by the composer for unbestra.

The first movement begins in moderate time, after four bars of produce, with a horn solo whose chyllen is afterwards taken up by the rest of the chythm is afterwards taken up by the rest of the archestra. The theme itself is heard now on the strings, tow on the woodwinds, and for a moment = lanax, to de away

The second of the strings and also at 2 the and dying away, the strings and also at 2 the and dying away, the strings and also at 2 the and dying away, the strings and also at 2 the and woodwinds aurap about in hithe figures of altin lantasy; and fike the flest indvament this one dies away very softly.

The third movement is a dainty walts with the time shared at first between clarinet and flute. It is worked out at some length with changes of mood and key, but throughout in flowing waster the other.

A slow encrement comes next, whose principal error is introduced by flute and etrings, with another melody which flute and claring play ...

is first appearance. The tanner of a common a big chines, but the end of a netter of an anod of the op.

Number flye is a brisk sparch with the flutteness in the woodwinds. The whole of a strength with the flutteness is up and a common of a strength with the flutteness is up and a common of a strength with the flutteness and the common of a strength with the flutteness and the common of a strength with the flutteness and the common of a strength with the flutteness and the common of a strength with the flutteness and the common of a strength with the contract of the c

9.0. 12.0 S.B. from Landon (9.30 Local Announcesments : Sports Bulleran)

SWANSEA. 5SX

12 & 12 45 S.B. Jeom Cart of

3 15 London Programme relayed from Daventry

5 15 S.B. from Cartiff

5.0 London Programme relayed from Daventry .



CAROLS FOR CHRISTMAS.

No Christmas-tide would be complete without its carols, and Cardiff listeness will hear a concert of them relayed from the City Hall this evening at 7.45. Amateur carol-singers can take notice, therefore, that there is no need for them to behave like the people pictured above.

6 15 S.B. from Le iden

S.B. from Carl II

8 45 S.B. from London

7.0 S.B. from Carnell

7 15 S.B. from London

S.B. from Cardoff

735 Mr. W. Rown Hanning , * Rogby vo. at ! .

BOB & B from Landon.

3 26 Sports Bulistin. S.B. from Carl ff.

9 35- 12.0 S R. from London

BOURNEMOUTH. 6BM

Gramophone Recital 12.0-1.0

2.15 London Programme relayed from Deventry

8.15 S.B. from London

6.48 Sports Bulletin

5.45-12.0 S.B. from Landon 9 30 Local Announceover to ; Sports Bulletin)

MATERIAL	PLYMOUTH.	400 M. 750 kB,
12 0- 1-0	A GRAM MOND REGIT Popular B — os	AĪ
Sweat (what of Bethless Rose a thread native by the Police	Weeked a Paranad Carnad Corra nothope Mart a Barte d ambers
3 15 Lor	mon Program or relayed b	rom Dave-try
5 15 A Dres	The Computation Hora 4 Renourant of the Christo Abdust ' (Clarkson	· Pantomenty
	Programme relayed fr B from Lumion	on Davsetry

6 45-12.0 S.B. fram London (D 30 Recon of Nava) i dormation, Local Americamenta Sports Bullstin.

2ZY MANCHESTER. 384.0 M.
12.0-10 Fun Northean Withhams On-
Overture, 'Opera Bouffe' I nch
Munica Taylon (Pastofor "
ORGRESTRA Sources to the control of the de-
Manden's Wash Chapin, arr. Last
Why t Source
Oncesseria Selection lessing Time* Comit
3.30 An Irish Programme

 $r_{T} = \chi_{GR/T} \circ_{t=0} \cdot W \cdot_{REJ,Emg} \cdot O(r) = \pm \tau_{RA}$ Patrol, 'The Boys of Tipperary' Amers Overture to an Irish Control ... Aback PARAMETE CARRAN (Irish Entertoiner)

M Responding Mr. Dooley on Christmas Presents . . F P. Durand Iwo Irish Dances Motor on the Shore STRANG ORCHESTRA Stanford OF STRA Selection, "The Emerald Izle" Sallborn and German

U cam Hannahan A se le par Mayourneon ... The last he of Looney On essenta house of Ireland Lungs Гнь Traffes Han

Son 18 by BURNELLE HAMLY'S and Dours Nichols Meyopeen . . . S.D. J. as. Pers.

Saturday's Programmes continued (December 22)

60 London Programme relayed from Doventey

6.15 6.B. from London

6 46 Regional Sports Bulletin

6.45 B.B. from Lordon

7.0 Laustement-Colonel S. G. Goldschutz: Children in the Hunting Field

7 15 S.B. from London

7 25 Mr. F. STACET LINTOTT : Sports Talk

"The Third Degree"

A Drama in Four Acts by CHABLES KLEIN (A Special Request Performance,

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Act I

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Scepe 2: The same (a few hours later)

Aut II

Richard Brewster's Law Library

Act III The same Are IV

The Dining-room in the Harlem Flat of Howard Jeffries, Jour.

9.0 12.0 S.B. from London (5 10 Regional Sports Bulletin and Local Announcements)

Other Stations.

SNO NEWCASTLE. \$13.5 B

E2.2.4 Moor telayed from the Oxford Gallerice 2.15.

London Programme relayed from Devostry. 6.16 — Made 1 roll from Better He acts. 60 at 16 miles of 16 to 16 miles of 16 to 16 to

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Surprise Item, November 30.

THE Outside Broadcast in the Surprise Rem on Pricary, November 30, which may have puzzled many instehens, resisted of a veloy from the Last Historicans of the last part of Jack P last remaining the last part of Jack P last remaining the last to the departure of the a dience after the above

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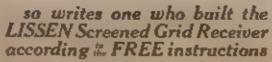
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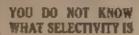
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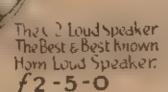
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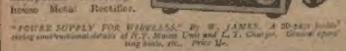
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