PROGRAMMES OF THE WEEK (January 6-12)

RADIONALS

THE JOURNAL OF THE BRITISH BROADCASTING CORPORATION

NATION SHALL SPEAK PEACE UNTO NATION

Vol. 22. No. 275.

[U.F.O. as a Revenuet]

JANUARY 4, 1929

Every Friday. Two Pence.

Among the Week's Programmes

Sunday:

A NATIONAL SUNDAY LEAGUE CONCERT

Monday:

THE FOOD OF LOVE

Music to Shakespeare's Plays by Many Composers

Tuesday :

SIR OLIVER LODGE ON 'REVOLUTIONARY DISCOVERIES'

Wednesday:

COMPTON MACKENZIE IN HIS OWN PLAY 'CARNIVAL'

Thursday :

A HALLÉ CONCERT CONDUCTED BY SIR HAMILTON HARTY

Friday :

LORD RONALDSHAY AND AN INDIAN PROGRAMME

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RADIO TIMES

Vol. 22. No. 275.

Begintered at the

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RETROSPECT: PROGRAMMES

N this first issue of 1920 it is not in-appropriate to take a backward glance at the programmes of 1928 and try to see what peaks have appeared on the horizon and in what directions the plateau of broadcasting has been extended since December, 1927

'The microphone has made it increasingly possible for large numbers of people to look

on at events of contemporary history, and in 1928 it became almost a commonplace that this should be so. The whole nation was able to join in the Memorial Service at West oinster Abbey to Earl Haig in the British Legion Service at the Menin Gate, and in the Armistice Day Service at the Cenotaph itself. To go further afield. British listeners heard the speeches from Sydney Australia, when the airman. Bert Hinkler arrived after his amazing flight; and from America they heard running commentaries on the arrival from Germany of the Graf Zeppelin, and on the boxing match be-tween tene Tunney and Horney for the Heavy We get Championship of the World. There have been other ranning commentanes in plenty, commentaries on almost

all the bigs sporting events of the year in England—the Derby, the Grand National, the Boat Race and many of the important matches at football. cricket, and tennis. In this category of broadcasts of contemporary history must Tower of London-a most moving piece of ceremonial in which the past and the present join hands.

A catalogue of programmes is never, perhaps very inspiring, but in the case of the musical programmes in 1928 it may fairly be said to be imposing. The Promenade Concerts again delighted large audiences in the Queen's Hall, and much larger ones all over the British Isles: a series of Symphony Concerts has been

broadcast 'from the Queen's Hall; the newly-formed National Chorus has begun to fulfil the promise it gave of being an important addition to the musical forces of the country; hardly a week has passed without some famous artist appearing before

the microphone; twenty excerpts from the season of Grand Opera at the Royal Opera House, Covent Garden, were broadcast with



Engineer 1929 : 'I think it's just about time we faded him out !'

a fidelity and clarity of transmission which marked a great advance in technical achievement, and a series of operas were given from the studio ranging from such favourites as Moritana and Somson and Delilah, to that strangely beautiful work, Peliéas and Mélisande which is so rarely performed. This brings us to one of the two chief experiments of the year in broadcasting musicthe use of a Narrator in opera broadcasts to set the stage and convey by quiet description the action and movement of the opera-

The second experiment, which has already been raised from the state of experiment by the immediate appreciation of a large audience, is the broadcasting each Sunday afternoon of one of the great Church Cantatas

of Bach with their simple and lovely Chorales. No one has had the opportunity of hearing the complete series of these Cantatas since the days of Bach himself, two centuries ago. In addition to these breadcasts of special significance, the musician has beard a celebration of the centenary year of Schubert, which embraced almost every side of his genrus the regular nightly recitals called Foundations of

Music and a stream of other music, serious and

To turn to the broadcasting of the spoken word, the range of plays performed in past years has been extended to include a series of twelve plays chosen from the masterpieces of the dramatic literature of the world. A beginning was made with K-Lear, and Ibsen's play, The Pretenders. Side by side with the presenta-tion of chosen examples from the great stage core the production of plays and composite programmes written specially for broad-casting, such as Pursuit Moyen Age, The Night I ders, and Kaleidos ope.

The scope of talks, lectures and debates has been greatly widened by the removal of the ban on the broadcasting of certain

types of confroversial matter. Speeches by members of the Royal Family, by the Prime Minister, and by other men and women of outstanding ability in many different walks of life, have continued as in the past; but to them has been added talks and dehates on subjects of public interest in which arguments in support of one point of view have been balanced with scrupulous farmess with those of the opposite camp. By these means the listener has had the case spread out before him, often in a most stimulating way, and has then been left to draw his own conclusions. No attempt has been made to dragoon him into one way of thinking rather than another.

(Continued on page 27).



' The Announcer's' Notes on Coming Events.

BOTH SIDES OF THE MICROPHONE



A Hospital London Really Needs.

O'S Sanday evenire. Jamery 13, Colonel C. B. Levite, Coursant of the L.C.C. will make an a read on behalf of the King George's Hospital Fond. The aim of this new fund is to raise sufficient money to build a beapthal to serve the needs of the vast population on the Energy side. It is never to be a completion on the Energy side. The present like I Ferry may House, with its second bedoin quite inscientate swen for that borough also and it is now being called upon to accept putients from adjoining districts. It is not only of the present that these in charge of the fund are thinking, but also of the future, for London is rapidly actualing eastwards. Housing schemes already in shape mean that altimately some 200,000 people who cannot find room elsewhere will be bused around Browner alone. Ill Mijesty the King has graciously consented to the new hospital being named after him, and headed the list with a denation of Liot. Contributions may be sent to the Hon. Charles Rhyw, M.P., Hon. Treasurer, 10, Downing Street, S.W.I.

Rostand the Second.

As announced last week, Edmond Restand's emperity The Faunthicks, fifth of the Great Plays, will be broadcast on Tuesday and Wednesday of next week (January 15 and 16). The mans of Romand live lately been prominently before the public. This publicity was not, of course, due to Edmond Rostand, who died into in 1918, but to his son Maurice. Maurice Restand is a well-known occuntrio figure in French literary ofscles. Lacking his father's genus, he has achieved a certain reputation by extravagant behaviour and writing. His recently-produced play concerning the death of the young Prince Imperial in Zubland treated a censiderable scatidal owing to its errors in tante, the most abound of which was the engostion that Queen Victoria purposely brought about the death of the last of the Boonpartes.

The Elephant Trail.

THERE are few people more impassively interesting than big game hunters (despite the fact that they have been made the vintims of some of the silicon novels in all fection—you remember them with their lean,



To see whether the mause-trup has worked."

tanned faces and contempt for women?) We others, whose most desparate effort is a similar field consists of an occasional early morning dement to the kitchen to see whether the mouse-trap has worked, can only it and marvet of the tales these modest heres have to tell. On January 15, Mr. W. S. Chadwick, the innter and journalist, who has lived for many years in the heart of Africa's lion, elephant, and thing country will have much that is new to tell us of the tracks and habits of hig game.

The Follies and Compton Mackenzie.

HEAR that Dan Everard's 'Raties' show, with had two performances some months back, is to run into a second edition on or about Juniary 23. The first breadcast brought Mr. Evenard a lot of letters from pro-war beatergoest who recalled Pellusier and his company. Talking of the Pollies, it is interesting to note that Compton Mackensie, whose sister Fay married Pellusier was between 1910 and 2012 tracked to the company as writer of shotches and brack. It was while Pellusier was relicarsing a revue at the Albambra that Mackensin gathered a great dead of material for Carniva,' a demantic version of which we are to hear on Turniay and Wednesday. The Albambra (for which read 'Grient Palace of Varieties') was in those days the home of ballet.

Siamers, Spies and Scotland.

An it be that anyone has got more out of life than Compton Medicanio? As son of the famous actor Edward Compton, he knew, as a youth, all the famous people of the 10's. After a brilliant career at Onford he took to writing and astomahed us, in 1910 and 1912, with 'The Presionals Elegament' and Care val' fellowing these first books with 'Sinteter Street.' After seeing service in Gallipoli, he became our Secret Agant at Athons. His adventures in the Intelligence provided him with among material fee a bundred sevels. He has already published one book based upon them, 'Extremes Meet'; a second, 'The Three Couriers,' will shertly appear. His passion for identic is well known. After living on Capri, he moved nearer home, to Juthen, in the Channel group. Here he now dwells with the Siamess cate be told us of in a mount talk. There are cleven of them, divided into two rivel campa. Their owner in President of the Siamess Cut Cub. When not writing on Jathon, Mackennie is dushing up to Scatland. He is standing for Parliament in the next election as a Scattack Nationalist. A member of the Can Mackennie, be in a passimate Nationalist. If over we see a Stanct on the throne of Scotland, we may be sure that he had also more telands off the west count of Scotland, on one of which he is thatking of breeding reinders. A faccinating figure with restless eyes, a much that is two tides of a triangle, and a suit of Harris tweed the colours of which much he stolan from some sombre northern rainbow. As perfectly a young man of 1929 as he was a young man of 1900.

Helping the Good Cause.

This is just to remainly you of the scheme initiated a year ago, at the suggestion of a listener, whereby it is possible for listeners to deposit a hump man with the B.R.C. to cover their annual densition to the worldy Good Came appeals. The B.B.C. is prepared to not as almoner. It is suggested that sums sent should be a multiple of fifty-two so that they may be equally divided between the various Causes. The B.B.C. will, of sourse, acknowledge any sum sent to it under this beading. It would be helpful if demore would indicate whether they wish an acknowledgement from each ladividual Cause or not. The Causes pleaded at the misrophone receive the closest crutiny by the Appeals Advisory Committee, which consists, of seven distinguished members with special experience of charitable work.

About Carnacki.

HAVE been almost embarrated by the number of letters sent me by listeners who pointed out that the book of ghost stories to which I reterned in these units before Christmas was 'Carnacki the Ghost Fudar,' by William Hope Hodgson, of which a cheap critical was published



'Timed listeners should not switch on !"

in 1920 by Mesers, Holden and Hardingham. I am very grateful to my informants, especially to a Barry (Glamorgan) listener, who was obserming enough to send me a copy of the book for my library. I have read the atories again, and repeat what I said before that the collection is one of the best of its kind. There is something extraordinarily convincing about Carnacki's adventures as a professional 'keyer of ghosta.' A cousin of the author, who was included among my correspondents, suggested that the stories would make carellent radio playlets if adapted by Caul Lewis or any other of our minrophose dramatists. We should cartainly have to warn thaid listeners not to switch on for them.

The Lan Voyage.

N January 23, from London at ten o'clook, will be broadcart a one-act play, The Last Voyage, by Pauline Smith. This play is well worth the attention of all listeners interested in ordinary strenghiferward wireless drama. Miss Pauline Smith is the author of one of the very best modern novels, 'The Beedle, and of certain short stories in a volume called 'The Little Karroo.' The scene of her books, and also the scene of her play, is South Africa. Her writing has a sovere simplicity and sense of characterization that distinguishes her from the ordinary run of modern authors. The plot of the play is simple. There are only three characters. It should be followed with the greatest case and is proportionately moving.

Stars' of Vandeville.

THE stars of Vandeville are to gleam brightly this month. On January 15 we have a programme which includes Geoffery Gwyther, Claude Hulbert and Entil Trovor, Claphem and Dwyer, and Billy Therburn. Claude Hulbert is younger brother of the even more fanous Jack. He made a great hit in Song of the Son, Entil Trovor pertnered him on the occasion of his first broadcast some months back. Billy Therburn syncopates on the xyleste. On January 18 Tommy Handley reappears with Winnes Victoria and David Jonkies and Suzette Tarri. On January 21 Leonard Honry (I hope he sings his 'Bussian Hunting Song' again) and Kathleen Hamilton are major stars in a bill the further details of which are not yet settled. The less named is a lody who plays the sanophone. Clavica Mayne, Julian Rose, Desiys and Cherk, and Patricia Roseborough will be heard on January 23.

With Illustrations by Arthur Watts



BOTH SIDES OF MICROPHONE



Who is a Criminal Today?

TR are all interested in crime—as witness the numbers of books and articles on this subject which are published. A ternaricable post-war development is the disappear-arcs of the so-called 'criminal classes.' Shellshock and poverty due to the war have been the Exceed the speed limit or drink in a night-club after hours—and you find yourself in court along with Jim Jones, who whole an orange from a fruiterer's barrow. Where is your son? you ask a dear old lady—and are only mildly surprised when she mawers: "In Wandsworth." On January 14, Laurence Foundan, the playwright and novelist, who is also keenly interested in ponal reform, introduces a new series of Monday evening talks on Crime and the Criminal. His subject will be 'The Criminal and Society."

Ansermet's Programme

THE next symphony concert of the B.B.C. Queen's Hall Season will be broadcast on Friday evening, January 18. The con-ductor is M. Ernest Assermet, and the programme, therefore, modern in complexion. Debussy's choral music. The Martardom of St. Schnellets, will be given for the first time in England by Kate Winter, Linda Seymour, Theresa Ambrose, Rispah Good-sore and a small chorus selected from the National Chorus. This music was written as incidental music to a play by Gabrisle d'Annunzio. Another music to a play by Cubriste d'Annunio. Another notable item in the programme will be Strarinsky's Le Sacre du Printemps. Ansermet has done music to encourage the appreciation of Stravinsky, both with the Diaghilev Ballet and elsewhere. The music of this composer has always aroused force controversy—a tribute to its disturbing quanty. Le Sucre du Printemps, al which Serge Disghillsvenade a ballet, is beilliant, uneconventional, and interactly physical in its appeal.

Music and Vision.

High an interesting extract from a letter scal to me by a Birmingham listener Music in the cinema has become part and parcel of the effective presentation of a film. It is remarkable how the oinems has taught us to Mentify certain music with certain scenes, shuntions, and emotions. When I hear an orthwatest gives breadcast I often find myself



'Mysterious haunted bouses.'

thinking of galloping horses, somet water or my terions beauted bouses, as the case may be. You be bendeasters might make excellent use of this correlation between music and vision—by finding out the "thematic" music most commonly used in the cinema and adapting it as incidental music be broadcast plays. I think it would not only help Inteners who are also movie goers to visualize the background of the play, but also set the right emotion of rate for the scene which follows or accompanies it.

A Concert from Antwerp.

N Sunday afternoon, January 13, London listeners will hear a symphony concert conducted, in the Studio, by Hermann Scherchen, the distinguished German musician who conducted one of the last Season of National Concerts and, more recently, a Contemporary Chamber Music Revital at the Arts Theatre Club. In the evening they are to have a recital for the Victor Olof Sextet (with Gertrude Johnson and Glus Eastman). At 5 p.m. on the same day the Wireless Singers are giving a recital, with Barry Issaes, the plantet. The Wireless Singers, directed by Stanford Robinson, are making a big name for by Stanford Robinson, are making a big name in-themselves. They are to be heard in two other programmes during the same week—from London on Monday evening, January 14, in a chamber music recital given by the Stratten String Quartet, and on the following Friday in a pregramme of glees and part songs from 50B. On Monday even-ing, January 14, a concert by the Antwerp Crebestra is to be relayed to 5GB from Antwerp, Belstom.

A ' Phi! Concert.

THE Royal Philharmon's Society's Concert will be relayed to M.B from the Queen's Had on Thursday, January 17. The conductor will be John Barbirolli. The 'Phil is one of the most fumous numeral societies in the world. It was founded in 1818 for the encourage. It is ment of orchestral and instrumental music. It is a notable fact that the society commissioned Recthoren to write the famous Ninth (cheral) Symphony, which was first performed over here at one of its concerts in 1825. Beethoven's high opinion of the English was based upon this wise piece of generosity.

Military Band.

THE Wireless Military Band is to give three concerts next week. On Monday, Janwary 14 (London) the programme includes Eric Contes Suite Four Ways and Rimsky Korsakov's Passe of the Tumblers, with Vivien Lambelet and Dorothy Lebish as soloists. On the 16th the band will be heard from 50B in works by Wagner, Massagni and German (soloist, Marie Maron). On Thereby, Jonary 17 (London) it gives a request programme of many favourite works (soloist, Owen Bryngwyn).

The New B.B.C. Building.

A LTHOUGH the name Recorderating House is being used in connection with the new Portland Place Hershouseters of the REC, no deficit decision as to what the building will actually be called has been reached,

Light Music

THE following programmes will be heard among others from London next week among others from London next week Tuesday, January 15, Turn Jones and the Grand Hotel, Eastbourne, Orchestra; Wednesday, a balled concert, with Doris Vane and Barrington Hooper; and on Saturday, January 19, the J. H. Squire Celeste Octet, with Nora d'Argel.

For 'Film Fans.'

N January 23 begins a rest series of talks.

The Future of the Chaoma, given by our leading British also producers. The talks are to be accompanied in The Radio Times by a series of fully illustrated articles giving the history of the "movies" from the corlect days,

What is a 'Sport'?

N January 11. Mr. Charles J. Unwin, the flower expert, is to talk about 'The Origin of New Plants.' In his talk he will make special reference to 'aports.' Do you know what a 'aport' is? I had always imagined it to be a small gentleman in a check suit and brown



The origin of new plants."

bowler hat, emaking a large eight with a band on with abandon. But it seems that the word has a different and more pleasant meaning for the horticulturist. In flower-culture a 'spert' is a freak colturist. In flower-culture a 'sport' is a freek variation. Many charming variations have come about in this happy go-lucky fushion. The ruses 'Madame Butterfly' and 'Golden Ophelia' are 'sport' of the Ophelia ariety. The first frilled sweet pea was a chance gult from Nature scans therty years ago.

For Women Listeners.

F you are a woman and listen to the brondenst. If you are a woman and listen to the broadcast tallet here are several which you should and interesting 10.45 a.m., Manday, January 14 (5XX only). Mrs. M. L. Crofts on The Law and Marriage, the second of her series on legal enactments; 10.45 a.m., Wednesday, January 15, Mrs. (Niver Struchey, 'A. Woman's Commentary'; 10.45 a.m. Thursday, January 17, Dr. Mabel Brodie on The Child at Home the New Baby'; and at 10.45 a.m. on Salarday, January 19, Miss Julis Caixes (Principal of the Women's Section of Britannia) on 'Colour Schemes.'

The Lighthouse-Keeper's Buns.

The Lighthoure-Keeper's Buns.

The recipe for Scotch buns included in the Honsehold 'Listeners' Talk on December 17 was sent in by one of the lighthouse-keepers on Ailsa Craig, the island which guards the entrance to the Firth of Clyde. From the rock of Ailsa Craig are made those polished round stones used in the lee-game of cutting. Scotch bans are, however, not the traditional fare at curling matches A vast 'hot-pot' is usually produced from a near-by public-house for the delectation of the players. It is understood that by substituting 'cement for 'flour' in the lighthouse-keeper's recipe, excellent substitutes for curling stones may be obtained. In this case, it is not necessary to include currents, which interfere with the game!

Find Ramsay MacDonald!

A HAMPSHIRE correspondent asks: 'Have anyone noticed the carinature of Mr. Ramsay MacDonald on the front page heading of The Radio Times, where the "rit" in "British" occurs?' I have had a good look, and I suppose he is right. But it is not a very good carles-

The Announcer

The Midlands Calling!

Some Future 5GB Events from Birmingham

Sunshine Cottage.

In the partoresque village of Napton-on-the-Hill, Warwickshue, is an eighteenth-century thatched house known as Sanshine Cottage. It is a boliday house for wanten and girls whose everyday environment makes change of atmosphere and the a vital necessary on physical and spiritual grounds. Under the ene of the readent matron they obtain the rest, peace, and happiness and described in the stress of modern life. Though all who can contribute to the cost of their boliday do no according to their means, it is the aim of the Costac Committee to provide as many free holidays as possible. The House is a memorial to the late Physics John Ameworth, of Meadley, Birmingham—a man who devoted his life to the service of others and possessed a personality which radiated tunching and happiness everywhere. As appeal on behalf of the house is being broadcast on Sunday sweating, January 13, by Dr. Lens Walker.

The Heart of Theatreland.

COME time age a popular causical cornedy reminiscence programme was broadeness from 5XX and 5GB with the title of Let's All Go Dinon the Strand, componed of well-kessyn musical numhers from shows produced at theatres in the Strand. A similar programme dealing with the heart of Thesteeland and with the title of Memories of Shaftes-bury Avenue will be heard at 0.15 p.m. on Wednesday, January M. As I said last week, these reminiscence programmes have no attractiveness all their ownmemories of long ago stirred by the flickering flames of the listener's fireside and the melodies coming over the air. On January 18 one of the artists will be John Rorke (baritone).

"Left ! Right ! Left !"

THE original programme with this title was really the first of the arries of Radio Community Singing features which are broadcast at intervals from Birmingham and have become an popular with listeners throughout the country. Their great attraction is their informality. The Musical Director not only comments upon the song, but upon the singing of it, so that in addition to being as enjoyable feature it is also full of instruction for those interested in choral singing. A second programme, with the title of 'Loit' Someont my the Birmingham Studio Chorus and Orchestro at 8.0 p.m. on Saturday, January 19.

A Restaurant Relay.

HE Light Music at 6.30 p.m. on Wednesday, January 16, comes from Pattison's Restaurant, Corporation Street, Birmingham, when Norris Stanley, in Addition to his orchostral items, will play violin soles, and Mubol Sumor Jappear. Mr. Badham (prannforte) will also appear. Mr. Badham bas played in public from the age of seven, and although originally intended as a "callest, has now definitely given up this instrument for the pinnoforte.

An East Midlands Feature.

NOTHER programme representative of Nottingham and the East Midlands is due on Friday evening, January 18. This will consist of solos from Angus Michie (baritone) and Harold Hair (violencella), while ches in the programme is a door storted. The Leading Lady, by Filera Brezell, a Nottingham artists—Majorie Senior, have Bromwich, and Horbert Lees. Miss Bissell has taken the gallery quant of a Leaden theatre is the misself-section.

Losells Picture House Organ.

The weekly organ recital from Leadin Dicture
House is being broadenst on Thursday
afternoon, January 17. During het
sommer Mr. Frank Newman, the organist, gave his
hundredth broadenst recital. He was an assistant
organist at fourteen and an organist at sixteen

Torganist at improdu and an organist as savees | Weder with the

THE BELLS OF ST. MARTIN'S.

The peal of twelve bells of St. Martin's, Birmingham, has recently been recast, and a special service in celebrate the new peal was broadcast on December 9. The bells will be heard again on January 12.

years of age at London churches. Although trained in the classical organ school of Bach, Beetheven, Mendelsseim, and Rheinberger, Mr. Newman was brought up to love the Gilbert and Sallivan operas, and is a player of the lighter ade of music. He firmly believes that there is fine scope for good players of the Royal College of Organists standard in cinema organ-playing. In his next recital he will have the assistance of Evelyn Stanley (seprano).

"The Black Sheep."

A NOTHER comedy by F. Morton Howard is in the pregramme at 8.0 p.m. on Saturday. January 19. It is entitled The Block Sheep. On this occasion we leave the West Country and fluid ourselves in an infustrial town, where live Joshua Tagg and his somewhat nagging wife. Laura. It is one of those plays involving a much-inscensed relative from oversens, and it will be presented by Mabel France, George Worrall, and Denuld Davies. Mubel France ie, of course, known to listeness for her original 'Aunt Maria' sketches; George Worrall is well known in Midfaud operationard dramatic circles, while Donald Davies is a verestile cober who has played leading parts in twerything from low comedy to tragedy both on the stage and in front of the microphame.

" Mendelssohn's " Elijah."

N Sunday, November 25, a most effective broadcast of Mendelssohn's urstorio Elijuh was given by 5GB. Owing to the length of the work, puly the first half was performed, and leaveners will he at the remainder on lunday evening. January 13. The same art to will a peer Hill black (seprence) Esther Coleman (centralic), Eric Greece (bener), and Harcid Williams (builtness).

An Orchestral Concert.

THERE is no definal symphony concert in the weak under review, but at 10.20 p.m. on Saturday, January 19, the Burningham Studio Symphony Orchestra is giving an unchestral concert which will include Mozart's Overture. The Impression, and Bir Edward Eigur's Verentieus on an Original Theme, commonly known as the Enigma Variations. S. C. Cotterill (clarinet), leader with the orchestra, will play Weber's Concerto in F. Mingr. Weber wrote three clarinet concertos within five

months for Barmann, the greatest clarinet player of his time. These compositions were warmly received not only by the public, but do by the Munich crebates, which at that time was known for its laughty reserve. It is told that when at a rehearsal of the F Myor Concrto one of the band spoke slightingly of it as an 'smateur work,' the rest fell upon him and would have turned him out of the orchestra if Weber had not intervened.

A Request Programme.

A NOTHER hour of request items is to be broadesst from Birmingham on Friday evening, January 18. Such programmes are always popular, and on this boossion the feature consists entirely of orchestral items. Letters from listeners have

been flowing in for some time past, and they are now being sured out. I understand that there is enough material amongst these suggestions to form two months' programmes.

High-Power Short Waves.

THE Studio Service at 8.0 p.m. on Sunday, January 13, will be conducted by the Rev. W. S. Power, of St. George's Church, Birmingham.

The Tunnyson Male Voice Quartet and Claric Woodward (planeforts) will be heard in the Light Music programme at 6.30 p.m. on Monday, language 14.

Liffian Sikington will play paneforte soles in the Light Music programme at 6.30 p.m. on Friday, Joneany 18. Alice Vaughan (contraite) is the singer.

A Vaudeville bill at 3.30 p.m. on Saturday, January 10, includes Cyril Lidington and Norman Hackforth (in light duets), Guen Lowis (entertainer), Guerge Fortes (concertina), Ivan Firth and Phylis Scott and Philip Brown's Dominoes Dance Bankl.

This programme will be followed by a relay of Billin Francis and his band from the West that Dance Hall, during which Nelson Jackson will also be board.

MERCIAN.

Who Shall Speak for Us? © GERALD HEARD

In developing Democracy, via the other and the B.B.C., we had reached the point where we had to settle who were to coross for us. Who are to be our foremen to give the verdicts of the various sides, all of whom have a right well and truly to be heard? Certainly here again we shall have to break new ground and not be afraid to innovate in the first place, let us decide what we don't want. We don't want names: we want voices.

Not Names-but Voices !

'Philemon,' for instance, owed probably a great deal of his success to the fact that he was simply a voice that said with remarkable clearness many of the things which most of us feel so deeply that we can't get them clear even to ourselves. If we'd known that he was the Reverend or un-Reverend So-and-so, we should to some degree have been put off, or at least distracted. He wouldn't have been a voice which, at its best, came pretty close to being a still small voice,' but we'd have felt something about the rest of his per-sonality. Did he '-the thought is natural - make a much better hand at living than 'Then why '-the reflection is inevitable-' should he talk to us about how to do so No, advice, and indeed all thought, nowadays to be good enough must be anonymous. The day of work judged not by its me but by the signature is going, with all superstitions reverence for authority. Thank Heaven (though, indeed, if people are going to be awe inspired out of thinking for themselves it would be more natural) you don't hear now so often as a final argument, Well, I heard it on the wireless as you used 'I saw it in the papers.' And once we start suspecting that a sentiment may over the respect we have given it to the best-seller who endorsed it, we find that names are too often used-like those of directics who don't direct, on a shady company prospectus-to conceal the fact that the thing is unsound

Intimate Anonymity.

Creaming the microphone is uniquely suited to that close counsel which is so direct that we are disturbed in attending to what is being said by any irrelevant reflection about the owner of the particular voice which is speaking. When we now have a series of instruments so wonderful and so distiffacing—the microphone in itself a microcosm; the giant valves more wonderful than the bottle that the fisherman found had in the Gent; all the apparatus whereby the voice is dissolved out of sound into a

Some weeks ago Gerald Heard's article,

'The World a Market Place Again,'
aroused considerable interest. In this
second article Mr. Heard continues his
study of Broadcasting as a living expression of Democracy. Freedom of speech,
he argues, is essential. But who shall
come to the microphone to speak on
social and political matters in which the
new Democracy is concerned?

vibration too fine for any of our senses, so sent flashing round the world and again recreated in the speaker's authentic tone in our very ear -surely with such an immediate example we must wish to imitate the perfection of the machine-as, indeed, so much B.B.C. staff work does already to admiration -and, like this lucid medium set as our aim to transmit flawlessly, by coming between the listener and his subject as little as we may. That seems a valid reason for not bringing the household named notables into this discussion. They have their place in the arena and no doubt in the home but let them be left to the ways by which they have become famous. And there are other reasons for not using them. In the first place, they are nearly always afraid of the public. Unless they are defended by anonymity they wou't be frank. Witness the behaviour of nearly every member (the more eminent the more cautious) of the professions: how often does one see the pathetic termination to a really frank letter, 'Naturally I don't sign my name, but enclose my card.' If they insist on being masked what is the new of paying for expensive faces? In the second place, they are too often afraid not merely of the silent listeners at the other end, but of the medium itself-of the microphone. ought to be the most intimate, reasoning little companion of revene or discussion. Instead of an audience, restless or somnolent, there is naught but this inobtrusive disk, banging, like the Bruce's friendly, encouraging spider, from the celling. But the fact remains that our best known are often most easily upset by this unfamiliarity, and that discrete Ear of England has made more full and exact and ready men and women hesitate than the challenging eyes of myriads.

A Team of Tolkers

And there is yet another reason, and perhaps the most important, for getting rid of great name who really count for so much less when we can't see their faces. This new job, it it is to be done to make a new reasity in our social lives, can only

be done by team-work. That finally rules out the names. They can't pull together, for though they may not 'bear, like the Turk, no brother near the throne,' their minimum concession is one man one microphone. A team must pull together, and that it can only do through being used to work together. The team must be as used to meeting round the microphone as a set of cronles are of meeting at their club. A real team, too, would have to work so that each member could make himself really representative of that side of national feeling which he was voicing. That would mean the names would have to sink the very asset which fetches their big fees, their personalities.

We need say no more: the names needn't be asked. But in getting rid of them we have got distinctly nearer to finding what we really do want. We must have spontaneity and co-ordination, and that only a team, which knows each other and the world only knows as a team, can give.

Thrashing a Subject Out.

A few lines more can make quite clear the technique. Each nameless member would be a counsel for the defence briefed to put one side of the question as fairly and fully as he could. He would trige all that could be said freely and responsibly for an aspect of each issue as it comes up over the national horizon. Some such discussion, only restricted by the absolute honesty with which the speaker advances his argument and the absolute toleration—because essentially this is not the advocacy of action but the preliminary statement of the whole case—with which the rest hear him out, is the best way in which the B.B.C. can show that it really means something when it advertises 'The Ban lifted from Controversy,' and the only way in which may be met an essential need of Democracy.

Speech must be Free.

For in reality it is to revive another of those ways of thinking which made Greek Democracy the live and creative thing that it was. It is to start again (on a scale which would have made Aristotle believe that England might yet be a true Democracy) the Symposium. Those after-dinner discussions were the essential opportunities for the citizens to argue freely, at leisure and with the largest terms of reference, those main issues of living which their political and social life during the day had raised but could not settle. Such talk is not political in any narrow sense, but is

(Continued on page 27.)

A NATIONAL BROADCAST THEATRE, Creating a Nation of 'Theatre-goers.'

Of long ago, in the course of a talk on the aims and ideals of the theatre, Sr Nigel Playfair spoke of the project, still un-realized after threaty-five years, for founding a National Theatre.

For this slowness in the fruition of a great idea, Sir Nicel blames the fact that the need for such an endowment is not yet sufficiently realized and felt. In other words, and in spite of our having the heritage of Shakespears in the original, the dramatic observation of the public is only just begin-

The drams, if it is to be vigorous enough to merit a national home of its own, must be the concern of all types and classes. It must, moreover, be the concern of a majority in many of these classes. The woel the are gor must serve not merely to mark out one individual here and these among many, but to typily the majority of individuals who hake up a community.

prime question, therefore, for all present and luture believers in the power of the play, must be that of how to bring about the dramatic educa-

tion of this majurity.

There are many answers which will acree in part. he Little Theatre movement, the Repertory Theatre, the Free Theatre of which the Leeds Civic Playbouse is no successful an example—all these will help greatly in solving the problem. But more than any other force, broadcast drama will, I think, mexit attention.

It is no part of this present article to set out in detail the advantages of the wireless play. These have been stated and proved many times. It is escent to my that, in outline, the case for the invisible drama is based on the fact that it maches many to whom the theatre would otherwise be versed and the monotain comes to Mahomet." Tiere is nothing very hudable in this, of course, for broadessting is not designed to serve the bazy

listener. But in branging the play to the audience the financial barriers to playgoing—too often for-cetten by some who decry abstention from the

theatre are largely removed. Apart from these practical considerations, there are also the more important ones of dramatic exclusion and taste. In the theatre it is constimes necessary to remove many wrappings and trappings of senery and general production before one can get to the play itself. Even then the play may be found to be little more than a lifeless mummy. It would not, of course, be fair to our artist-producers to say that this is almost always the case. Nor would it do justice to the large number of dramatists who, if their work is not that of genius, is none the less extremely good. To make extent, however, hore is always the hance of this avid being present in the theater. In the wireless play, on the other hand, amongluge is by the very nature of the medium used, a much rater thing. There are fewer middlemen, as it were, between author and audience, and in consequence fewer chances of the novice acquiring wrong and perhaps flashy standards on which to have his judgments.

The sucdern approach to a National Theatre therefore is, I am assured, by way of a National Broadcoat Theatre, if technical considerations do not stand in the way. Let us see how such a theatre would function, and of what it would consist.

In the first place it would be as well to realize that the term 'theatre' does not necessarily imply a particular building. The present studies, or similar ones set seide for dramatic purposes, would A far more concrete thing than any building we ld he the organization of a league which included the personnel of 'both sides of the microphone' The hetener would have to be at one with the author. actor, musician, and producer to the promulgation of dramatic ideals out the wireless.

Such an organization would be required to maintain a permanent company of players with whom others might, from time to time, co-operate in the regular presentation of plays, new and old, good and bad, and especially of those written expressly for

broadcasting

It might be argued that, apart from any formal organization and name, something very much on the tines of what is suggested above is being done at present. The broadcasting of the series of Twelve Great Plays,' for instance, is a national affair. This is true on far os it goes. But the broadcast drama of today is not yet an artistic entity. It is part of a general programmen and as such loses something of

Some day, I hope, it will be possible to put broad cast plays 'on lour,' As things are at present they receive one or perhaps two general broadcasts and are beard no more. Some arrangement whereby a modified 'long run' of perhaps a week is sounced for them seems desirable, and a tour of the stations might bring this about. Its advantages would be that listeners who found one date inconvenient for tuning in would not suffer thereby if their sets were espable of being tuned to other stations. Forther, the actors would have the chance of removing first night blemeins, and the author would no doubt produce better work when he had the feeling that his creation was to live longer than one night

In the hands of a National Breadcast Theatre, such tours could be beought to a high degree of complete-ness. Consultations with representative dramatic organizations in the areas covered could be arranged to ensure local publicity and criticism. A repert company might produce plays varying with the general characteristics of the service areas visited, Local societies could be invited, from time to time, to give their own productions before the enerophon while such wireless plays as might be adapted to the stage could be performed as interesting com-parisons with the radio method.

Of the many other possibilities of a broadcast theatre space will not allow of my mentioning more than one. This would be the maintenance of a studio ' (egain not measurally a new building) for experimental drama. It would need to be realized by listeners that the work on this side might not always be pleasing or satisfactory. But it would be interesting, without a doubt. Busine effects, unconveni tional construction or technique, any and every novel or revolutionary innovation to wireless plays, might be earried out on trial. And I venture to suggest that by inviting the co-operation of listeners in these experiments not only would the cause of broadcast drama be greatly helped, but to a large audience at present in ignorance there would come a realization of the wast possibilities for good which lie in all forms of playcraft. And this awareness would soon events the need for Sir Kigel's National ALFRED DUNKING.

THE ARCH-ROMANTIC.

This sketch or Edmond Rostand, the great French dragutist, is intended as a brief introduction to his comedy The Fauranicks, which is to be twice broadenst nest week.

OSTAND, prehaps the most famous of modern R Prench dramations, was born on April 1, 1862, at Marselline. He was the senof Joseph Eugino Herbert Rustand, a prominent

journalist and writer on economics.

Rostars's first play, which is being broadcast in the Great Play series, takes the form of a satisfical burleague. It was produced on May 21, 1898, at the Turatre Français. In La Princesse Lorseine (The For rway Princese), shick was produced on April 5, 1893, at the Toulers de la Renaissance, Rostand plunged arto the Middle Agra for his plot, which was fempled on the stary of the troubadeer Rodel and the Lady of Tripoli. The part of McDosande was created by Sarah Rembardt, who was also the first Photice in La Samardeise (The Woman of Samuria), prosluced at the Theatre de la Menansance en April 14, 1897. In this play Rostand took his plot from the famous Gospel story of the woman of Samaria. It was in the same year, on Decem-ber 28, that Rosland achieved his greatest success with the production of Cyrano de Resperse, at the Theatre de la Porta St. Martin. The elder Coquelin played Cyrano, and the occasion was a triumph for actor and author. It was said that such enthusisate for a drama in verse in a theatre had not been witnessed since the production of Victor Hogo's Hersani.

This apotheosis of Rostand's dramatic attitude has been translated into every important European language, and it is continually revived with greatures. Many of us have seen Mr. Robert Loraine in the part of Cyrano in London recently, and the play has been broadcast more than once very

SUCCESSFULLY.

From this full-blooded rantance, Rostand advanced to L'Aigion (The Englet), produced by Sarah Bernhardt in her own theatre on March 1900. This play deals with the most patients. Napoleonic begonds the tragic life and death 5, 1900. of Napoleon's soo, Doke of Belehstadt, who draged cot a weary existence in the palace of his As their grandfulher, and died in 1832 of disease and disap-pointment. The part of the Duke was played by Sarah Bernbardt herself, but the play had no success equivalent to that of Cyrono

However, by this time Restand had reached the frant rank of European dramatists. In 1902 he was elected to the French Academy. His next play was awaited with incredible interest. Its production was delayed unusually long for various reasons, by at last Charteefer was produced, in February, 1910. This sation upon modern society received a fremen-dous reception, but on the whole the phontary of bird and animal life did not deceted esticle tonly

with its underlying satirie intention.

The general reaction from the production of Chuntecler was a conviction that Restand had Cycano was lattle more than a flesh in the pass, for he had founded no school of disciples and had induced no true revival of the remarkle drams. But before he could make any farther sitempt to continue his activities they were deflected by the authorak of the general European war. Its died by Paris on December 2, 1918.

A Novel Radio Play full of movement, music, and romance. THE LIFE-STORY OF JENNY RAEBURN, THE DANCER, told by Compton Mackenzie in 'Carnival' on Tuesday (5GB) and Wednesday (London).



HOME, HEALTH AND GARDEN

A weekly page of special interest to the housewife and the home gardener.



Purees and Some Puddings.

OR vegetable purées you may use almost any kind of vegetable, or mixture of vegetable. It is with the mixtures that you get adver-They should be cooked in a little water and put through a sieve while hot. The pure is diluted with milk, or with milk and stock, a little of the best butter being added together with acasoning. If milk only is used, the soup must not be allowed to buil after it is added, or the soup will lose its goodness. While it is heating it should be beaten ateadily with a whisk. A little cream makes a great difference to the quality of these soups. To most of the puress a little sugar should be added, not to sweeten them, but to bring out their flavour, for this angar is as potent as eals. It must, how over, be used with discretion.

Almost any fresh vegetables can be used. Tinned tomato or American sweet carn are excellent. are harrest beam which have been snaked all night and cooked till tender with a little emon, carret, or other we table. These some should not be very thick, but if preferred they can be thickened with a atte cocked flour and butter (rout). The yolks of e... can also be used. They certainly add to the nearly addity of the soup. When ogga are used they must be mixed with milk or croam, strained. and added to the soup just before serving. On no they are added.-From a talk by Mrs. Elizabeth

Leicester Pudding.

le flour

th margarine, egg (beaten) tescopiul mik

2 taid-spoonful jam or rare slade.
2 taid-spoonful sugar.
1 to spoonful buking possing.
Rub the margarine into the flour and baking powder. Mir gradually to a batter with the egg and milk. Heat well. Put the jam at the bettern of a greased basin. Pour in the batter. Boil for 13 hours.

Orange Pudding.

" oranges.

2 ous. sugar (granulated). 2 lb. suct or margarine. 2 lb. broadcrambs.

ges, or legg and teacupful of milk, teaspoorful baking powder.

Cente the rinds of the oranges on to the sugar and well. Rub the margarine into the first all breadcrumbs. If suct used, mix the grated at with the flow and breadcrumbs. Add the sugar and orange rinds and the baking powder. But it the juice of one orange and the two braten eggs, or the one egg which has been besten and it lor by hours if suct used, and by hours if a garine used.

A sweet spunt are because of the care to the sugar are the care of the care to the care of Gmie the rinds of the oranges on to the sugar

A sweet sauce can be served with these puddings, but it is better to eat most puddings dry; they are more digestible, and in that way you get more nearishment out of them. As uncommon sauce for but or cold puddings is made with:—

I small bestroot (boiled)

Ib. sugar. small lemon (rind). pint wabec.

Vanilla essence.

Out up the bestvoot, after peeling, in small outles. Boil slowly for half an hour with the rind of the famous (grand). Strain, return to the par with some verills and juice of the lemon. Boil 5 minutes. If liked, this may be thickened with I temperated of arrowroot or conflour, rubbed smooth with a little cold water and stirred in a few minutes before serving.—From a talk by Mirs Fiorence Peny.

Use for Stale Bread.

Spread crusts and pieces of old bread on an oven shelf and bake until a light brown. Crush finely with the rolling pin, or put through a mineing mactions and keep in airtight tins. These crumbs are useful for spreading over builed hams, or when making auding. They are much better than ordinary breaderimbs. A cupful added to the flour for any kind of boiled puddings, makes them very light and testy.—From Lintener's Talk.

The Romance of Distaff and Spindle.

TERY few of an nowadays keep St. Distaff's Day, January 7, or even remember that it was ever kept at all. And yet our English poet, Herrick, bas written :-

' Give St. Destall all the night, Then give Christmas soft good night,

And next morning every one. To his own vocation,

In other words, while, during the Twelve Days from Christmus to Epophany, the distalls were to be laid uside, and indeed hidden out of sight, those days being past, they could be resumed, with all other daily tasks. From the earliest times, especially in the Korth of Europe, nothing that wont round or could be set in motion must be used. This was intended to remind the workers that the Twelve Days must be kept sacred.

I suppose it can safely be asserted that spinning was the earliest form of fancy work in which women engaged. More than that, even below our own King Alfred made his laws, the family was divided into the spear side, or half, which was the men, and the spindle side, or half, the women

the spindle side, or half, the women.

Homer speaks of spindle and distoff as fit gifts for ladies of high rank, and we read of an Egyptian queen giving to Heisen of Troy a golden distoff and a silver backet on castors with gold edges, to hold her wool. We are told, in the old Greek stories, of Helen coming into the half of the palace, where one attendant places a chair for her while another brings her work bashet.

No higher praise could be bestowed upon a Roman matron, thus that which we read of one Roman

matron than that which we read of one Reman widower giving to his wife, that "she stayed at home and apun." When the Roman bride went in home and spun. When the Roman bride went in procession to her husband's house, she carried her dutaff and spindle with her. Before entering she wound a skein of wood round the doorposts. Later on a crown of wood hould be hung in the same place to welcome the birth of a daughter; in the case of a son the decoration would be a crown of clive.

In the time of Pliny women were forbilden to carry their distalls out of doors, as it was held to be unlucky for anyone to meet a woman thus employed. In strange contradiction to this belief, we find the Indian woman, when the augus came is being planted in the Punjaub, putting an her most valuable necklace and walking round the field weaving a thread on her spindle, thus averting evil

ond ensuring a good ere.
You may still see in the Cluny Museum in Paris specimens of the costly distaffs which noble ladies

received from their betrothed, embellished with mottoes, devices, and the names of the recipient.
The distaif was generally carried stack in the
waistband or girdle. Old MSS, show us the farmer's wife thus equipped coming out to feed the fowls in her poultry-yard. St, Berths is shown tracing a channel from the well near her convent to a new foundation, using her distaff for the purpose.

In ancient Gaul the bride spun a distaff before the statue of a goldess in a wood. In Savoy the bridgegroom's mother met her new daughter-in-law on the threshold of her new home with a distaff and spindle, to remind her that she was welcome as long as she took her share in the household tanks.

In Brittany no housewife would spin after midnight on Saturday, noness she wished to bear strange noises up the chimney. In various countries in Europe there were other days on which it was best not to spin—Thursdays and Saturdays in some places, all Fassion Week in others.—From a full by Miss E. M. Hewitt.

Some Games with Maps.

COOD outdoor game for a week-end party is to mark on the one-meh Ordnance Survey map the best footpath work in your locality. without, however, showing your guests the coulc. Then give them a starting and finishing point and send them off. A prize should be given to the one whose walk and description follows nearest to the saled roots, and the cast sale should may roughly the way followed. A good prize is a mounted map. I once played this game with a starting point at The Jolly Farmer and a finish at Christmas Pie. both in Surrey.

And now for indoor map games.

With a marked map you can play a good variant of Kim's game. Mark on the map a dozen beatures : fords, barrowa, amithy, windmill, ancient farmlesse. church, lock, tumplus, and so on, with rings pencilled round them. One minute is allowed for competitors to seen the sheet, and the prize is given to the

one whose written list most nearly corresponds in mumber and position to the most nearly corresponds in mumber and position to the most on the map.

Another good game is Map Novels.

For this you need one or more of the Tourist Series of Ordinance maps: Dartmoor, Exmoor, the South Dowes, the Peak. The object of competitors is to spot on the map places identified with a famous writer's books, such as those of Hardy. Bering Cond. Shalls Kara Smith, the Bruntes, and so on-Gould, Sheila Kaye Smith, the Brantes, and so on-

of course, this needs some literary knowledge.

After concelling out the pieces others have thought of, the prise—again it might be a map—goes to the competitor with the longest list.

But perhaps the best game of all is to take out

favourite weather worn maps and compare routes with friends who also know the country you have explored.

To conclude, I can recommend maps as bed-ooks. Their magic is often effective in biducing slumber when counting sheep Inds. Before turning out the light try looking for places like St. Just in Roseland, Bedenwell, Sloley, and Dozemsky Pool-You can find all of these, and there is even one place called Sleep, to which you should arrive at the end of your counterpane travels unless you stop at the Land of Nod-also on the map-before reaching it.—From a talk by A. L. Simpon.

(Continued on page 40.)

THE JEWELLER WHO BRIGHTENED SUNDAY.

A note on the beginnings of the National Sunday League, one of the concerts of which is to be relayed for the first time on Sunday Afternoon, January 6, from the London Palladium.

OTHING in the long history of the National Sunday League has been more remarkable or pharacteristic than its inception.

The central figure was a working jewoffer in the West End of Loudon. He had risen from approxime to foremen and had lately been duing special work for the first great International Exhibition in 1851. His firm was preparing some English exhibits, but in order to get some of the artistic work done well they had had to bring over German and French oralismen, whose skill exceeded that of the

The foreman was impressed by their greater intellectual equipment, and questioned the strongers about it. He found that they attributed it to the fact that on Sundays when young they went with their paronia to the great national collections and that they were able on Sundays to make use of the art galleries, the technical institutes, the State driveing schools.

Every such place in England was closed on Sundays, which meant that compt for a few workmen they must remain practically inacconside.

The forement pondered the matter. On his thirteeth birthday, August SI, 1863, he determined to devote himself to the task of securing for British workmen some of the advantages which had enabled the French and Germans to beat them in their own workshops. That was the origin of the National Sunday League. During the next two years he set himself to rouse and educate public opinion by all the small means in his power. By February, 1865, he had got as far as a polition from the working classes to the House of Commons.

This met with such a smarting rebuff that he realized the need of an organization to eatry out his purposes. and a low months later the League was formed

Its declared objects were the opening of museums, art galleries and libraries on Sunday afternoons, maintaining Bunday Evenings for the people usually inctures and music, Sunday bands park, and generally to promote intellectual and

blevating recreation on that day.

What a task for this young working joweller to undertake i Would any young man of to-day set out with so skuther an equipment to remove so great a mountain? But he had unshakable faith in the eightness of his purpose; the stars in their cour es fought for him; and he won.

Probably few of the milions who have taken advantage of the liberties for which he fought even know his name. His contensity, five years ago, appears to have passed unnoticed. But few mon have given themselves so wholeheartedly and unselfishly to a national purpose as R. M. Morrell.

A long and bitter fight was ahead of the young eague. When, in 1856, after representations from the League, Lord Palmerston allowed Guard bands to play on Sunday alternoons in Kensington Gardena, Kegont's Park and Vintoria Park, the Archbishop of Canterbury west so far as to say that unless the bands were withdrawn be would be no longer responsible for the religion of the country. Lard Palmerston said: 'I concurred in the arrangements for performances by mintery bonds in Kensington Gardens and in the parks for a couple of house on Sunday afternoon after divine service because I thought these arrangements would afford the inhabitants of the Metropolis innocest. intellectual recreation, combined with fresh oir and boutthy exercise, and such recreation did not seem to me at variance with the sounders and pureet sentiments of religion." But he had to yield, and the bands were withdrawn

The first scientific fectors, with some singing before and after, was given in St. Martin's Hall, in Long Acre, by Hunisy. Over 2,000 were present, and the evening was a great success, but it was followed by a prosecution under a statute of 1751 for keeping a disorderly house '! The prosecution

It was not till 1872 that the first art gallery was open on Sunday. That was it Birmingham. The City of Landon did not open the Guildhall Art Gallery till 1894. The Huuse of Commune did not agree to open the national collections till 1896.

The work of the League is now almost complete : it is concerned now with maintaining rather than extending the liberty of the working-man's Sunday. It has evening concerts at twenty-one hails in various districts of Lundon. It runs about 350 railway accumions to the seconds and the country. Nearly a million people attended its 650 concerts last season.

Things have moved since Morrell's birthday resolution seventy five years ago -moved further and faster than be would have dured to expect. The concert which is being broadcast is one of that fine quality which be wished for his follow workmest. It will go into their homes with freedom and decurrent as he would have wished. Few are left who would abuse him for it.

A. E. M.

HOW TO MAKE A COLOUR WOODCUT.

Further advice to those interested in Mr. C. Noel Heath's talk on Thursday evening, January 3.

THE following is intended to supplement the talk no Thursday evening, the 3rd. It takes the beginner very briefly through the essential points in the various stages of turning the lour magrams, on page 885 of lest work's issue, into an attractive little colour print, and should move a helpful trial trip for those making their

Gret cestly in this fracinating pursuit. Either stick the four diagrams, or better still trace their outline with earbon paper, on to a piece of ordinary plain flooring linelense. Then cut out the four pieces, making the bottom and left-hand edges exactly equare with one another. If the outline of the diagrams is faithfully followed, this will automatically result. Booccoding operations will be facilitated if the four pieces of line are glued on to a board of some kind. At least 2 inches should be left between them.

Now proceed to cut away those parts of the nur-face of the line which correspond to the white parts of the diagrams. The cutting may be carried out with any convenient implement. Small wood-

with any convenient implement. Small wood-carving gouges are the most suitable. The parts required to print will now be left standing in redef. For the printing board, out an L-shaped piece of stout strawboard, slightly thinner then the line. The two arms should be not reaction if inches wide, and about 41 inches each way. The inside angle should fit saught the left-hand and bottom edges of the line blocks. The following further great will be required for printing. A small quantity of starch pasts made by mixing con totspoontul of



A reproduction of the completed woodcut.

Robin starch or rice flour into a macoth paste with cold water, and adding enough boiling water to turn the mixture perfectly clear when thoroughly stirred. The paste abould be just pourable when cold. Tube water-colours—lamp-black, bright blue, bright yellow and bright red. A haren or rubbing block of some sort, or a roller equeegee, and four suitable brushes. All the gear for this trial run may be of quite an extempero character. The starch paste, however, is countial.

Uniformly damp savoral pieces of suitable paper, such as absorbent duplicating paper, by placing them in a dish of water for a minute or two, and then pressing it between blotting paper to and de all surplus moisture. It must be only damp-not wel. The size of the paper will be obvious. Take one of these, and together with a cover piece of stout cartridge paper, or something similar, clip to the bottom edge of the L-shaped board with a

small building clip.

Next colour up block B with a little starch paste and red water colour—neither too wet nor too dry.

Experience will soon decide. With papers folded back, place the printing beard close up to the block, fold the papers over the block, and reb brinkly, but not heavily, with the bares—or roll lightly with the squeegee

Thin back the paper, and if a good impression has been obtained, lift away from the block. If the im-pression is insufficiently clear, further colour may he applied where necessary, and the process repeated.

This same process is carried out with blacks C

and D in turn, finishing with Block A-the key

block—in black.

Very the order of printing the colours, and their intensity, until the best effect is obtained.

In connection with the Lord Mayor's Coal Fields Distress Fund Appeal. Mr. Hooth has very kindly offered up to twenty completed prints of the wead-cut to be sold for the benefit of the Fund for the cut to be sold for the benefit of the Fund for the distressed mining treas. Any listener who would like to have a copy should send not less than 50. to the Servetary of the Fund, Structuary Buildings, Great Smith Street, S.F. I., marking the anothers. Woodness: If more than twenty applications are received, they will be dealt with in strict relation. In making their applications bisteners should my whather, in the event of the supply being exhausted, they wish their money returned or applied to the Lord Mayor's Fund.

SIR OLIVER LODGE-COMPTON MACKENZIE-LORD RONALDSHAY

Monday

Tuesday and Wednesday



A I gland you see them—the acreal musts of the million, rising from coof-tops amount the trees, or from the inky silhousing of the tenements.

They stand as symbols of one of the greatest cultural revolutions in the history of Mank ad—the coming of broadcasting.

5 one travels out of London by any of to grader my recording the aret was are the sadroresage stall I'm to we lower on a carmage treate a dreary procession of backs, Backs of houses that hardly look like houses-little brick boxes joined together in long rows, worker the appeared of a only by Tas yard, and by that curious roof-parapet insisted upon by a careful L.C.C. Tiny windows, lighted from within by the crude glare of gas, and covered with lace curtains 1 to a city to the terms of the darkening visibly in the soot laden air-these are the chief things that seem to strike one

A lattle farther out one three to the fringes of the town Public parks, strewn with litter, () are viril a man are construction of the co ri Ia way an with long rows of uneven gables rasping the TEEVS and then the outer suburbs, with houses growing steadily from the little concrete congalows of the new estate to the roomy dwellings that would be called mansions if they were set in their own parks in the country instead of being laid out in Maple Avenues and Park Crescents and Cedar Roads. Then the last wandering General omnibus recedes in the wake of the last a real t Landon, and one's sense of depression passes

That is the road out of London as it has been for a generation—lengthening steadily unt lacert and street in the last few years.

(a) the dingy brick walls of the little rows tracks, on the next tiled roots of the villas beyond, from the spreading trees that shade r r iere and there, masts. Strange masts anything that had arisen any time before; masts lean and towering, jointed and topping, with thin wires stretching to the chimney-tops-masts and wires that matched well enough with the washing-poles and lines of the little houses, and contrasted oduly with the straight, white-painted flag-staffs of 'Grange Court' and 'The Mount. For a year or two the masts climbed higher and higher into the sky. They rose high over the houses in the back streets; where long strips of garden ran down to the railway line, masts at the foot sent their wires sagging and thorong to masts on the roof. From amongst the topmost branches of the trees wires ran to the jughest gable of 'The Gables,' as neighbour vied with neighbour at the panels of the set below

For a new toy had been g cen to Demos and he was playing with it in his whole-hearted, childish way. Wireless was being put through it on the nursery floor. It was being overworked and overwound. Demos enjoyed it and expected it to do the impossible for him. Masts chimbed, wires stretched. It was a great game.

The sky-scraping masts, the wires that drooped under the weight of their own length, have gone. Domos has learnt more about his toy. But on the houses one stil. sees the masts. Shorter, stronger, more permanent, one hardly notices them now, Sut one never sees a street without them. Where cramped backyards must serve for gardens-where window-boxes on upper windows show that someone who loves growing things has no patch of soil to call his ownthe masts rise from the brick and slate, signifying escape from that narrow prison into a wider world beyond.

Behind the back windows runs the railway. Before the front windows, across ththin strip of street, stands a row of houses just like the house itself. For miles around bricks and mortar and chimneys and trams. But the mast means liberty. Great music, drama, news, humour, and the knowledge for which so many have thirsted in vain And above all, new things, things from out side, the same things that other people have gone to the concert hall, the theatre, the music-half to enjoy. Things that were once dispensed for money, obtained with toil and difficulty. And now-the masts,

! MOCRACY, as a political theory, as a matter for debate. It is a theory are get and it is not defend for attacked. But on two things its opponents and its advocates agree. You cannot have democracy unless there is fundamental equality. And, whether or not you have democracy, it can only be for the advantage of the community that all its citizens should be happy, intelligent and well-informed. We call our social system a democracy. How far does it rest on equality? And how far are its citizens happy, intelligent and well informed?

On the answer to these questions men might argue—as undoubtedly they will argue—for the next hundred years. But even to the last five years wireless has done much to simplify the answering of them both. Things that have been attempted by laws and agitations and campaigns, and things that have been impeded by sheer inertia and the Englishman's radical fear of change, have been done quietly, almost discreetly, by those masts and wires,

The deprivation of opportunity-the lack of scope for expansion—is the great curse of turing poor Granted enough to eat and drink, adequate shelter and clothing, it is the narrowness of life that makes the inequality of our social system bart. Not to be able to go to a theatre, to visit new places and see new things, to meet new people who have something of interest to say; to have to live cramped in small rooms in a small house, to move in a narrow round whilst the world outside is full of alluring new experiences and new ideas-that is what makes intelligent people envy even the vapid idlers whom the picture-papers show every work enjoying some new ambsement in some new place. And that is where that forest of musts has done more than any bristing array of staves and scythes and pitchforks that ever pulled a social system down, to evel the inequality between rich and poor,

Small rooms in a small house, but all the world from New York to Sydney within your grasp. A man who has lived all hi life in a London suburb can now hear youres. speeches, music from all over England, all over Europe, all over the world. No money for theatres, but the greatest plays ever written coming on the wireless set. No money for books, but their authors talking reading over the microphone. No chance of education beyond the school stage, but professors of every university broadcasting on every subject under the sun. No time for concerts, but the greatest music almost every might. No chance to be present at all the interesting occasions of the year but everything from the Opening of Parliament to the Boat Race made to five in one's ears. Wireless has loked that exclusiveness of the best things that makes it hard being poor. The things that used to be reserved for the conversations of people with money and lessure are now the topics of the B.an and of the workman's car. If you have heard The Ring at Covent Garden, or Yvette Guilbert at the Arts Theatre, it is no use nowadays trying to unpress less favoured friends. They have heard it all on the wireless and they know as much about it as you.

Those masts that rise above the roofs of Expension can something more than an above of some or or a new introduction. arthurns ries rich are news. They or an first all the magnety that makes definingly a interymia to assistate the if her more tian in the nation to being swept away One can here the ancient harm is labor as one listens to a comedian on the loud-speaker in a panel doctor's waiting-room, or to a lecture on psychology broadcast in the saloon bar of a pub off Berkeley Square.

'ORANGE' AND 'ORIENT.'

A note on the early novels of Compton Mackenzie, one of which, 'Carmval,' forms the basis of the play to be broadcast on Tuesday (5GB) and Wednesday (London).

U. KY are those young as I who aved with and it with Compton 10.0

War; and luckief these who had the advantage which I had of knowing and hering the miniature world which be chose as his first model. It was a special world be chose. West Kensington, Earl's Court, St. Paul's School, Oxford, Laurester Square, and shurdand. Many of its spectacles are still to be seen, many of its characters are, or were, in the first and I knew some of them, and fe t that I knew them all: for this was notable, that it those early tooks the printed a little-chosen world so truly and so may that it was the whole world in perspective for the mass of as. It gave us a complete world, and it was very nearly the world. Must important of all, it was a world for growing in. We first that us one had given us so sensel we and so some a ninetare of the world into which we sense the an growing up. 1 do not know if "Sinster Street" is read today at the last

keenly as it was by sixteen to twenty two year-olds. If not, it is a pity

-25 ren r a land Grand to the 4 151 War Brance real · F ... real ... of ... bet to be A MARKET AT M 1 F15 1 7 11 F1 F1 F16 pro harmonico per per The property of the property o m al

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1913 gase on nor Sees Part I are the aretter cost 41 14 14 14 1 trava babyhood and

drawn babyhood and chibbood nothing like it had been then done, though now a hundred writers tread in C. M.'s footsteps.—living near the school with his horrible beggy-making Nanna; Ar die the maid, who was always sock in the train, old Wrs. Frith, the took, who drank and was a daring, his little stater Stella, the stricte, the precedings (7 Fay Compton); and, deliciously lively, vague, his wast unpartied mother, 'Mrs. Fans'; on to St. Paul's School—its officials so clearly and so fairly portrayed that few, if any issues the pertendent that the third is and a world with many figures already known from 'Carm' al,' in found again in 'Guy and Pauline,' and the Sy, via and Michael book written after the War and carriers old characters into it. One long sage on a giant scale—and it taught to

"Guy and Pauline," and the Sylvia and Michael book written after the War and carrying old characters into it. One long sage on a giant scale—and it taught as very many in these, and everything in proportion—the youthful mind's reactions to growth's experiences: to probe, to sensitiveness, shame; jollity clean call-loves, homeway; decline and fall of the decent atheolboy tempted, sex, and, later, love. Timelly phrases of High Charah and Low Charch and Roman Catholicium, and the poor young lad who made an arty oratory for an act of the homeomad's cupboard; the alternating monk and liberture Aloyaus, situs Ments, with his natial revolutions of the lithiest since of thing-and the underworld, from Leisewer Source. East and North and the underworld, from Leicester Square, East and North.

Such a westth of colour, and of truth in the portrayal-books for happy hepping night after right. the dreaming apins of Orford, she shows in the helf's Court Exhibition, building girls of questionable mothers in West Kensington, bearded decadents in Edwardes Equare, prize fighting buildes in squahd shows, and the good and the bad and the stupid and the levable sides of the girls of the Orient' and the 'Orange,' The 'Orient,' the Albambra of the vanished premiunade and its from requires and multi-coloured crowd, and be Orange' like a dream of the old Café Royal—they bring us back to the that 'Carnival of which a radio various will be broadenst by the B. (or landary 8 and 0).

'Carm Vale' indeed—but what a world of flesh and heart and devil, what wealth of human feeting, and how superbly Mackensia creates characters! ARTHUR VIVIAN.

CHRISTIANITY AND LIFE.

Canon Tissington Tatlow, D.D., on the Student Christian Movement, a Service from the Quadrennial Conference of which is to be broadcast on Sunday evening

HEN students appear on the streets of London bearing Phoness at accession, elect a Lord Rector in one of the Scottain Universal and r dressed in quaint costumes, codest funds from the public for one of the great hospitals of a provincial city, it hardly occurs to the mun in the street that he is face to face with members of the most thoughtful and serious-minded dass in the community. Yet, anyone who knows the universities from the inside is aware that every question which exercises the mind of man is

ander constant discussion by students—which discussion is a very important part of the mutual education which they provide for one snother.

Students have societies, and they spring up like mushrooms to serve their ends. Anni a wetter of organizations a lew are remarkably durable, and one some alone in its influence, extent and size—the Student Christian Movement.

This movement is a creation of students, made by them to meet a need of which they are communia, and passed on from one student generation to another for ever thirty years, growing all the while until to-day it girdles the globe.

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C rei Music 4 40 Mary Band Concert 50 hazabe Masse. 3.30 Cardoff A New Year Programme Moneay, Jus. 7

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Plays. Betfast Enzaherhan 8 so. At they Band Concern. Music Tuessay Ind 6 Due a for we paste-(zlasgow 8.0 Gla Compart Orchestra fortes. an wert 8 to Spain a Music of the Wedness w and 9. 45 Wreecss Mil tary Band 30 Manchester Orchestral 2c b a en ury Convers 45 3.0. Symplony Concert Boun a mount 10-15 - On rescrat—"Ranicau and Gh. k Thursday, Jan. 20. 7.40. Belfast, Symphony t ancert 45 Cardiff. r 44 Co Concert Symphony Finally Tan 11 8 Concert, No. 14 harries And the Concert, 40 Giangow Light Music 3 O. Organ Recital. Salutony Jan 12 3 3% Halfad Concert 7 a. Wireless Maltary Bond 30 Organ Recital Symptony Concern a an Bestast Light Music.

dinaria, Rumania, Austrio, Caccho-Slovakia, Switzerland, United States, and Carada, as well as Ladian. African, Chance and Japanese students studying this country, to discuss in full conference and smaller groups 'The Purpose of God in the Lafe of the World.'

The movement is based on the conviction that the Christian view of the world is true, and that Jesus Christ is the suprema revelation of God and the

Regarded singly, the needings in a given college may seem unimportant, and the numbers attracted to them small, but the completive effect is considerable; and when one finds archivehops, statesmen, journalists, vicechancellors of universities, beads of public schools, officers of the League of Note: a regree of them was a setters, and a report y a reason in other of business men declaring that this movement was the biggest influence in their lives when at callege, one realises that this quiet and little-known movement has become something of national and international importance

The Christian faith is presented to students sea way of life for the individual, for society, and for the nations. Students fling themselves into the attempt to ave what they believe to be true, and so fives are stoulded and Christian estazena ure made.

While the majority of students who pass through the make of the movement enter business and the professions, some devote themselves to the Christian ministry at home and abroad, or to other forms of direct religious service, fourteen thousand of them having gone from the movement in Europe and America in the last three decades to Africa and the East. It is the advent of these trained men and women which in recent years has enabled the great measurery societies to found universities, medical schools, and technical colleges, thus both broadening their work and increasing their usefulness.

Students studying away from their homelands have been cared for by the movement, not least the two thousand Orienta, students in London, numbers of whom find a congruial stancephere in the Student Movement House in Russell Square, where an Oxford man presides as worden over the club with a thousand members of lifty d flerent nationalities. Tessington Typeow

CAMBRIDGE AND DISTRICT RADIO SOCIETY.

25, HILLS ROAD. CAMBRIDGE.

C. French, Esq., Celestion Radio Co., London Road, Kingston-on-Thames.

You may be interested to know that at our usual annual loudspeaker test a Celestion came first for allround work. This is very gratifying when one considers Dear Sir, the number of cone speakers which have appeared on the market since last year. I hope, on behalf of this Society, that you are having a very successful season.

(Signed) A. G. Beger, Secretary.



MODELS FROM 45.10/0

BRITISH THROUGHOUT.



Model C.14

The Very Soul of Music

[New Ellustrated Backlet to Dept. A., CICERNO I NATOR OR THAMES



The award was made entirely on Demonstration at Cambridge -the Home of Science

Thus was Colostion placed FIRST ON MERIT
—ON DEMONSTRATION.

Many of the experts who took part in this ballot are well known throughout the country. Their judgment is accepted without question by the radio world

> The control move or man in the conof a Regression with a second of the second Mad to Lucia

> > ON ROOMS

106, Victoria Street, London, S.W.1



SUNDAY, JANUARY 6 2LO LONDON & 5XX DAVENTRY

(881.4 M. #80 kG.)

(1,582.8 M. 192 KO.)





10 30 a.m. (Dorentey only) Time Sidnal Globela , the fura bone or

3.15 National Sunday League Concert

Relay . from the London Passall and Then North Symmetry is a second of the contract of Markott Symmetry of the first second of the contract of th Charles and make a service of the property of the service of the s

Overture, 'The Bartered Bride Su James A Matsummer' N 2 x - Dream Mendessoler No. 1 x - 8 3 c/20

Princes George Uneventyapzi Pinneforte Concerto.....

On one may

State. Se acherezado (Tirres M.

Like more than one of his gif d compatriots.

Romaky Korsakov began his career as a maneran from the arm out's point of view Born in that class of Russian Society whose some Born in that class of Russian Society whose some save a che a only two carsers, he was a sufer until his therhigh year. Even ofter his one is a phad carried him the appointment of P of Composition in the St. Petersburg Conservators, he carried on its duties for some time without reling which his is a k on the active list of the Navy. That there is nothing standaurah in his muncal equipment is by now very clearly receivered. He is known as one of the most be lluint members of the active factors of the active factors of the something standaurah in his muncal equipment is hy now. The Bussian school, whose work combines something of the Slav character. Oriental subjects always had a strong fuscination for him and the Slav character. Oriental subjects always had a strong fuscination for him and the Slav character. Oriental subjects always had a strong fuscination for him and the Slav character. Oriental subjects always had a strong fuscination for him and the Slav character, the sum of the Russian North and the composer perfected his source with the following note:—

"The Sustan Schahrier, con-

"The Staten Schehrier, convinced of the infidently of the whole race of women, has swom to send each of his waves to death after only one hridel toght. But Schehersade as as her life by interesting him in taken which ahe recounts one after another for one thomanic and one nights. Impelled by runnestly, the Sulten puts off from they to day the fate of the eady, and ends, as all the world known, by renouncing his blood.

The four stories which are used as abboets in the several movements in the Suite are:

I The Sea and Sinbad's Vessel. "The Staten Schahrier, con-

- The See and Smbad's Vessel.
- 3. The Story of the Prices
 Ran Jar

 3. The Y Price and he
 Young Princess.

 4. P. to at Bogner Prices.
- The at Bogos P S The abop is wrocked on the rock surmanisted by the Warrior of Brass. Con

The first one begins with a Me in Court of the conting plants on the violo, which follows, in clearly Schehere care have a property schehere exert on in 14 time as the follow of the story. The wrath of the



Dr. Malosho Sargent (left) conducts the Orchestra in this afternoon's Na onal Sunday League Concert, and Albert Sandler broadcasts from the Park Lanc botel at 9.5 tonight.

Solven is heard at a not 8 to the seductive pleading, both mirighting with the state in a very interesting way, and at the very end a soft presentment of the Salton's these tells us that for the moment, at least, the lady has

fixe as mer the other movementathe as me the other movements is at the other movements is at the other term led analysis is any movement. It is interesting, however, to me at the emperation, particularly in the fourth movement of the tunes of the engry State of the term which true, as the ord, after a have broad the Sulf as these in a movement of the engry state of the sulfate of the engry state of the sulfate of the sulfat gentler form than at first

(HABR ft, br (HASH II, he has no he or poor of the brilliant Spanish RI prody, had more than a fair shees of the I for the wild so often days the steps of grouns. His opera, La Romally, cost in a rather old fashioned form, was given with success at the Opera-Comque in 1887. It after only three performances the theatre was hurned down and though the opera was afterwards revived, it has never won the paper. larity when to brill, suce, its spon-tunerty, and its exoberant humans

Although he beaun his exceed as an arm of Chabrier achieved a real mastery over the materials of moses, and may will be report to a constant of moses. with no report to an even of the mentary Present accord-

of the months French school

The Polen Frent val, taken from the
allisted opers, begins with a chytamic
conducte, punntasted by simplest, and
than an obergetic dance theme appears,
It comes to an end with a tong, silent
panse, and after several unof interchanges
of swift-moving and slower tempo, there
is a three-in-the-bar section, suggesting
the traditional Pollsh Mazaries. It is
a three-lin-the-bar length with more than "th at some length with more than one on only of the second relation and the second relation of the second relation of the piece to its boosterous close.

For Programmes from 4.45 to 6.15 and from 8.45 to 8.45 cas opposite page

THE WEER'S GOOD CAURE!

Appeal on behalf of Shaftesbury Homes and Archieck Training Ship by the Rev C. M. HURLEY Deputation Speaker for the Society

STARTING in 1843 as a Ragged School in the alcins of St. Gless, the Shaftesbury Russes have now expanded until they connet of six homes, a shapping depot, a technical school and weeking lade hostel, and, of course, the face is trace gisher decknoor. This, the last British frights to go into action under sail alone, has been a training-tip since 1874, and has passed 3,500 boys into the Keey and 5,600 into the More and Service. An appeal broadcast to 1927 for belp with very cosmical repairs to the Arstense (them in danger of breaking in half) most the constant expenses of maintenance of the homes.

Contributions should be cont to 164, Shaftesbury Avenue, London, W.C 2

8 56 WEATHER FORECAST GENERAL News B vietty Local Au-nouncements; (Descrity only) SI, pping Forecast

9.5-10.30 Albert Sandler

and the

Park Lane Hotel Orchestra From the Park Lane Motel ELEIR GREFTH (Sopreno)

Oncassena Overture, 'Magnon'

Vaise des Fieure ('Nut Crucker'
'Su. e') Th. Kot Ky

ELSIB GRIFFIN

Waltz Song (' Romeo and Juliet') General

One opstua-

Selection on famous works by

ALBERT SANDLER (Violis)

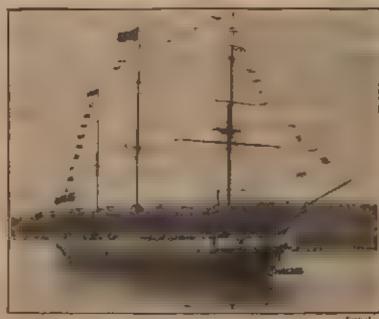
Ko) Nidrei Max Reuch Pula Moon ... Logan, orr Kreisler

BARR GRITTEIN

April is a Lady Phillips

Opening with

Hungarian Rhapsody No. 14 Luck



THE ARETHUSA ON TRAFALGAR DAY,

with burning tiying and the boys lining the decks. The Archives Transpose Se p and the Shaftesbury Homes are the subject of the appeal from London at 8.45 tonight.



THE DAY OF REST. Sunday's Special Programmes,

From aLO London and 5XX Daventry



(For 3.15 to 4.45 Programmes see opposite page.)

'BROTHER WOLF'

From the 'Linke Plays of St. Francis'

LAURENCE HOUSMAN

Performed by I NOVEMBLY COLLEGE LONDON DRAMATIC Socality

Produced by A. S. Guarett

Principal Annual Revenues Butters Lupa..... D J THEODERE DICERSTON LEGRADE N. M. R. F

FOR a number of years, the Dran Society of University College, London, have given annually a series of public perform anges (devoling the proceeds to colg machanitus) of these calebrated plays by Laurence Reseman which flustrate episodes in the lift of St. Francia of Assini. No more delighted figure appears in the whole pageant of the Middle Ages than St. Francia, the apostle of powerty and the exponent of the simplest elements of human holiness and happiness Leoners who remounder the previous broad tests of frather frances and Societ Clore will realize how perfectly Mr. Hamman's 'Little Plays of St. Francia' have another the sprift of that extraordinary moviment that St. Francia instacted, which remains to a greatestern anique in the history of Christianity Tenight's production is guan being given by the Dramatic Society of University College, London

Missionary Talk 5.15

Dr. ALEXANDER HETBERWICK, C.B.E., D.D. My Forty-Rep Years in Control Africa' S.B. from Abordeen

WHEN Dr. Hotnerwick started work as a Church of Scotlant measonary in Central Africa in 1665, he found the country very different from what it is today. The change is well illustrated by the fact that on the spot where he once watched a fleroe battle between the Angeni and the Tao, the Sports Ground at Zomba now

(Continued at foot of col. 2.)

6.45-730 Student - Obrightan Morement

A DECOTIONAL METTERS Relayed from the Ph tharmonic Hall, Liverpoo E.B. from Lanerpool

The meeting to be broncoast to whi is the fifth evening assion of a conference of the Stutent Christ an Movement of Orest Britain and Irosaid, which is of Creat Britain and Itorand, which is dealers with international and missionary questions under the title. The Purpose of God in the Life of the Wirtle! The Purpose of God in the Life of the Wirtle! The Rev. R. O. Hall M.A., will conduct a set service. The sunging of the student audience will be had by a choir, trained by Miss Mary Trevelvest and the stdress. "The Dedication of the Mind to the serve of God in the Modorn World" will be given by the Rt Rev. William Temple. It D. Bushop of Manchester and Archbishop-Designate of York. The Student Christ an Movement Is the British Research of the World's Student Christian Federation, a world wide atmissing repairs too which curists to help at the Christian Intill and to give the Christian Intill and to give the Christian Intill and to

Contract from col 1

etands. Amongst his own exploits which contribated largety to the charge, it may be mentioned that he handed out the first ten seeds from which the most profitable agricultural industry in the country has now grown up. When he left Africa he was Moderator of the Central African Church with a native memberahip 40,000 atrong

Reading

Scones from Old Testament II story THE PROPERTS ON MOUNT CARMEL."

The Property on Moure Canver.

DREVIOUS series of Old Testament readings
have illustrated the poetry and the wisdom
which the Bible abounds. The present stries
(which began with the reading of the 'Queen of Shebe,' pulsage last weekt is taken from the
second half of the Ohl Testament, the books of
kings, Esther, Job, Ecskiel, and Daniel
Throughout the series recum the titles of the
God of Livial defending his people against the
mouraions of the healton, and the passages
that will be read have that epin queen that
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on Mount Carmel be-tween E jah and the prophets of Basi.

5.45 6 15 app Charch Chatata (No 100) Blach BANGET DEM HERRE MIS

(Sing to the Lord a glad new nong) Isotoved from the Ga ld land Belond of M or Dones Owens (Controlto,

JEER ADAMS TOOCE) BETH PALESTS (B. ra. me)

(For the sounds of the Cantata see page 17.) 6.45-7.30 Student Obristian Wevement (See top of column)



IN THE HEART OF NYASALAND The Church at Blantyre, Dr. Hetherwick's headquerters in Central Africa, which he built and in which he has ministered for over therty youts. This afternoon, at 5 15, Dr. Hetherwick will raft on his work during forty-five years in Execute Africa.

Church Music

Dr. Synney H. N. cholson Warden of the School of English Church Music With illustrations by

THE CROSS OF ASL SANNES CHUROR, Margaret Street

Two Pealms

exti to an Anghean Chan-

Magnaficat in D Manor Foreur

Come Huly Chost (A. and M., 187), to Plain as with Gladness (A. and M., 79), to German

tions

Two Anthona

Three Carols
Ross M sizes
Ross M sizes
En dulm public Est for 12 Foices by Fronzell
When the crimson sun had not (Traditional
French Carol,

French Carel,
Cilitrach that is a province almost without to bounds, but the ordinary small church has few opportunities to explore more than a very limited portion of it, and in village churches both organist and churt tood to get a shade weary of their small reportaire without has a grant incentive to enlarge it. Dr. Syder Nicholson will be remembered for his many broadcasts from the organ of Westminster Actor when he was organist them. He recently hit the Abbey to found a school of English Church Masse, of which he is Worden, and where he is doing much to improve the general a a rand of church music throughout the court of the remain types of church music that are not generally known in small churches, which can get be quite easily performed by small village choirs,

(For 1.45 to 12.35 Programmes are opposite page.)

(For \$.45 to 19.36 Programmes are opposite page.)

46pHogue 10.30 'DIVES AND LABARUS'



BROTHER WOLF.

Scene from Brother Wolf, one of the Little Plays of St. ancis' by Laurence Housman, which is being given by the University College Dramatic Society this afternoon.

OUTSTANDING ITEMS FROM THIS WEEK'S PROGRAMME

obtainable on

His Master's Voice"

CONCERTO IN A MINOR, Op 16. (Grivg) by De Greef and Royal Albert Had Orchestro. D 1237 1240. 6/6 each.

SCHEHERAZADE Op. 15. by Philadelphia Symphony Orchostra. D 1436-440. b/6 esch.

LYRISTHE St. ITE Op. 54 by Royal Albert Hall Orchestra, D 1081 1082, 6,6 mach

WILLIAM TELL OVERTURE by Royal Opera Orch. (Covent Garden B 2457 7456, 3 each,

ANGELS OF ARD THEF (God rd)-by Lanuard Gowings C 1444, 466

MERRY WIVES OF WINDSOR OVER'TERE by New Light Systs, Orch C 1260, 4/6.

MAGIC FLUTE OVERTURE, by Borlin State Opera Orchestra, E464, 4/6.

ATDA Selection by Aldershot Command Bands, C1218.4 6.

WISH WYNNE. Our District Visitor -A Servant Cirl, B 2532, 3/

LIFBESTRAUME No. 3 by New Light Symphony Orchestra. C 1352, 456.

FINGAL'S CAVE OVERTURE by St. Louis Symphony Orchestra. D 1299, 6/6.

POWP AND CHRLA MSTANCE.
MARK HEW (Elgar), Nov. 1 and 2, by
R to A ben Hai Orchestra. Conducted
by dar Composet. D 1102, 676.

BRAHMS' CONCER FO in D. Op. 77, by Kretaler and Berlin State Opera Orchee-tea. DB11201124, 6/6 each.

BALLET EGYPTIAN by Reginald Foort B 2477 and B 2479, 3/- each.

WOTAN'S FAREWELL - Vallegie by Schorr and Berlin, sate Opera O ches-ra. D 332 (33) 6.6 each.

1812 OVERTURE, by Colditream Guarda Band. C 1369, 476.

ROSE NA AVALIER — Waltz Movements: by Tivon Oschester. Conducted by Straust. D 1094, 676.

PATHÉTIQUE SYMPHONY (Tchalkoulty), by Symphony Orchestra. D1190-1194, 616 such.

HUNGARIAN RHAPSODY No. 12 (Lugt). by Do Greek, F 1093, 6/6.

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(491.8 % 8(9 kc.)

WHENE OTH HWESE READERS

3.30 Military Band Concert

30-5.15 A MILITARY BAND PROGRAMME 3 30-5.15

(From Bermingham)

THE BEAMS CAM M NOW

Conducted by W A. CLANKS March, 'Tartare'..... Game Overture, 'William Ten'

The Letus Wandering in the Woods Gring

3 52 Jasts

Lintracte, Cocheco Re. Precola Solo, Echoes des Bois ('Forest Echoes) . . . Damurs (Soloist, Walter Heard)

J W ALLIN D NN Impromptu in B Blot, Op. 142,

BAND

American Thomas Selection, 'Mignon'

4.27 PHYLLIS PECK

4.55 J. WILLIAM DUNK

Slavonic Dances, Nos. 1 and 2........Drorak

H Religious Service

From St. Martin's Parish Church (Fram Birmingham) Comin ted by the Rev F. C. Secan (of Hamatead Rood Haptist Church) Tire Reads

THE WHEE STORY CAUSE 8.45 (From Burmingh vo.

Appeal on beholf of the Braning was five as Somety, by Mrs. Across Toward The aduress to which contribute a should be sent in 161, Corporation Street, Barningham

WOLL VIARY effort in charitable service is

a specient thing, but onese it is organized
it often results in operatic subsymments that
courses at some points and leave others completely uncovered. A big city nowadays
well affect to text to be the others completely uncovered. A big city nowadays
well affect to text to be the other action
whole and organ to a new where action
to the reorganized charitable and social service
counts to help citizens in Liness or distress, and
help very it assisted over 0,000 farming. It
has twelve district committees, in addition
to the head office organization, and a group of
voluntary social workers attached to each.

850 Weather Fourtast, General News



The Rev. F. C. SPURR conducts the service relayed from St. Martin's Parist. Church at 7-55 this evening.

9.0 Chamber Music

THE ENGLISH ENSEMBLE Lan an Manghana (Merco-

I so are Engraphs
The are Flat for Planeforte,
Viola and Viola . . . Mesod
Addante—Menuette and Trio— Atlegrotte

9.20 LOUISE MARSHALL U wusst inh doch den Weg Sountag

Schon war, das ich die Histor Fraft

9.38 Evelish Everment Btrug Trio : Sorande : Bestaven Marcia : Adagno : Monuetto : A ag - bassing to Allegro Marcia

0.50 LOUBE MARSHALL

Japanisches Regenied . | Joseph Mars. Sim merrineat

10 0 ENGLISH ENSEMBLE Piano Quartet in C Monot Frace Allegro molto moderato; Scherzo, Adagas, Allegro Molto

0.50 Endoque

B.B.C. SCHOOL BROADCASTING PAMPHLET'S.

Easter Term, 1929.

The undermentioned pamphlets are published in connection with the afternoon broadcasts to Schools. They will also be found of animance to listeners generally.

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Sunday's Programmes continued (January 6)

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				Acquiregat			A STATE OF THE REAL PROPERTY.	1 (FEFF). 29	39 F. L 270		

This Week's Bach Cantata.

Church Cantata, No. 190

'Singet dem Rerra ein neues Lasd' (Sing to the Lord a glad new song

OMPOSED for the New Year, probably the Contrate is one of these when Back unfortunately left on a mally mean state. Its traine, however, alearly pleased left as he meet parts of it again.

The text is reprinted from the Breakopf and Hartel Edition by the nourtesy of Meetrs. Breakopf and Hartel

Sing to the Lord a glad new sorp, Projec Rim all ye Santa of His. Sing to the Lord a joyful tone, for His marrial kindness endurath for ever. Praise then with timbers and dances, with the stand of the trumpet God, we give Thee prass.

13

All that hath breath probe the Name of the Lord. Alietaja? Lard Gud, we give Thee thanks. Albhaja! All people probe the Lord.

11.-Chapule and Restates.

Caurale and Restance.

Lord God we give Thee pease.

That Thou are with the new nore Year.

New few and blesting on as all hestowing.

Thy kundy metry to us showing.

Lord God we give Thee thanks.

That is, Thy goodness that all the bygone Year,

Our native mail, the humas we hald so dear.

From famule postibane and was Thou hast

Lord God, we give Thee praise Thy fatherly compassion is unanding. Each morning we above its blessings prove. We bow the knee, Eternal God of Love, m

And abow forth all our days with heart and voice our thanks and press. Lord God, we give Thee thomas

UL-Ario (Allo).

O prose Thy God with gladness, O Zion, Tell forth all Em wondroes works. He is thy Good Shepherd, He overman will toad thee, and in pleasant pastures feed thee

1V .- Becatal re (Bass)

—Bectal in (Itas).

The pleasures of the world our bearts and much too oft occurse. To Him who only can preserve I make my nonstant pray's, That Jesus, my Estvation, my Shephord true, my birengili and Stay, who is alone the lafe, the Way May as a sheep of His own pasture. Throughout the year enfold me and proteol me, and averages watch o'er me and direct me. His Spirit Good make me the way of life to know Aud guide and heap me in the narray path, so may I now each year His praise slain to some

Dust (Tenor and Bass).

Just, Thou my An shalt be, Shepherd tendar, Thou my Guede, my honv'nly Light, all my days be my Defendar. Thou my Sevena and Friend O uphold me to the ond.

VI Review Tenera.

Grant, O our Father, that then the coming year The light of There own Presence may on Thy people share, to guide them Their trust in Thee make sure, whole er betide them. Since these who rule this favoured land, O make Thy Church generaly stand, Thy (antiful Peaters do Thou their, Rives these who teach, and those who has Thou fount of blessing, do Thou pour on ov'ry home of Thy alundant store. O grant anew Thy grave that, pay and peace in all our borders atill physicsing, thir whole lives may be had haved by it, these.

VII -- Chorale.

Lot us the year forthcoming so giarify Thy

That we with all Thy people Thy goodness may

Through all or afe protect se with Thine Alreaghty hand,
O prengthen in Thy servants and bless our

Futherland.
Vocalisale to us Thy thesing, all hearts The

Creat piers and undefiled Thy secret Word to be.

May simmers be converted and Thy salvation

O Father, have exit prayer, we teast slose in

10.45 a.m. New Talks for Daventry Listeners

MONDAY, JANUARY 7

2LO LONDON & 5XX DAVENTRY

(1-802-8 ML 105 NO.)

Shakespearean Songs and Music

The Bally Service 10 15 a.m.

10 30 (Describy only Time Small, Garrawich.

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12.0

A HAIAAU CONCRET JOAN VINCENT (SOPISHO GARRIEL LAVELLE (BATRODE)

12 30 JACK PAYNE and THE B.B.C. DANCE On SECTION

10 2.0 The Piccapular House Orchestra Directed by Lionaudo Kemp From the Piccadilly Hotel

3.0 A Studie Concert DOROTEV SUTTAND (Controlle)
AS MEW LE WY . Q STET

4.15 Alphonse on Clos and From the Hotel Cech

5 15 THE CHILDREN'S

PIRST DAY OF REQUEST WHEE William Description of the second of the sec My First Adventure with

W The water

A factories will not give enor near an idea of the act ad
ide of a factory girl as will
this event is a talk. It is
to be forewed, later in the
street, by accounts of their
day's work by such different
to very if people as a docuint of the factories or a
into order a local contractor.

The Thirk Riggar, Ordered.

6.15 True Signal, Green, who Western F. C. F.

6.30 For Boy Scouts | Scientina by the Winners of the Fourth Boy Scout Mancal Festival

THE FOUNDATIONS OF MUSIC Session of the Comp Street 59 Sung by Joss Assertance (Tener)

7.6 Mr. James Agartt : Detinatio Criticism

715 Musical Invertuge

7 25 Mr. FRANK Biness; 'The History of the

DANTON ME rank be looked upon, in this age PANTON ME rone be looked upon, in this age when contempt is the sole reward of tradition, as a rather triding entertainment fit only for children and the Christmas holidays. But it has once the less a distinguished history, and, of course, the immortal figures who revive the for gotten 10ys of star-traps in the Harbequinade are among the oldest that the theater out there. Mr. Birch, who will talk this evening, is an immusel combination of salidher and practical men of the theater. A Fellow of King's College Cambridge, he was until recently responsible for the predicence of the Cambridge ADS., and

(5XX Galg) 19.45

Mrs. M. I. Okorra, LL.D.: 'The Law and the Home-I, How the Law Affects our Romes

This is the first of the new series of morning talus—an imporation which, it is expected, will add materially to the value of the wireless set, particularly to the woman who specially involuntarily) stays at home. This increased talk is introductory to a series of twelve to be given by Mrs. Cents. She is the subor of Women under English Law," and therefore commently capable of explaining bow the formulable and cumbersome-seeming morbinary of the law affects our overyday life and our bornes. This is the first of the new sents of

8-40 CLAIME CRISTAL

Le visur coffret (1916-17), Andre Capile Three Poems of Remy de Gourmont (I) Songe; (II) in una selva pecura; (III) Forêt Andre Capilet .

EDUARD STRUKBHANN

Piano Piacea (1920-23), Op. 23 Arnold Schönberg

WEATERE FORFICAST, SECOND FRANCE.

9 15 Topical Talk

5.30 Local Ausouncements; (December only) Shapping Forceast

9.35 '... the Food of Love'

Incidental Music and Songs to

DAVID HUTCHISON (Tenor)

Conducted by John Avan a

O erture, "Macheth"

Sutherin Intermezza, Ferd Was to The Happer.

Set r Derice (A)

TAKEN from a Sunten by Europerdinck for the Stancespoure play, the little nond and Mission. The big theme with which it opens on the strange, pumpously Ferrmand, while the ender little tone which the abos pays som afterwards is just as clearly Manufa. These two are interwoven in the happinest way, to make a very ascholous little inter-

TARLEN from a State of music for All unfor's Tuthe second piece needs little description beyond its own
title. The first partie boustesous, with a jumping theme
payed several times with altered cadences. There is a

change of thythm, and efter a reminder of the opuling, shother to less energetic theme provides an elternative section, after which the opening returns

9.50 DAVID HUTCHISON

The Fool (Bix Bhort Songs from) King Lear | Continuous The Pedlar (from 'A Winter's' Tate') Tedeses

9.58 ORCHESTRA

Se Orcherka
Overture, "King Lear"
Rourres and Gigue, Much Ado about No. 4)

These Dances from Harry VIII Gran, a 10 28 DAVID HUTCHISON

Funn, O take When teedes hang by the wall ... Fear no more the heat of the sun Rey he, the wind and the rain Qu'iver It was a lover and his last

10.36 Oronzatzia Overtura, "The Merry Wives of Windsor" Nicola)

PORTEY READING

11.0 12.0 (December only) DANCE MUSIC: Jay Whinnes's Band from the Condon Hotel Monday's Programmes continued on page 20)



CLOWNS OF A HUNDRED YEARS AGO

This evening at 7.25 Mr. Frank Birch will talk on the history of pantements. Here 5 Grimaids the most famous clown of all with Norman in a hart ng buriesque from an old pantomime, The Red Dwarf, from an old print in the possession of Mr. Willson Disher, reproduced by kind permission from his book. Crowns and Puncommes.' Consubte & Co.,

he has also to his credit some of the most interesting London productions of recent years, such as Prisoners of War, The Esd Umbrella, and Berkeley Square.

Hings Graphs (Compliance)

8.0 Chamber Music

CLAUM CRO ZA Septence)
Two Poems by Ronsard (1924), with Flute accompanionet, Op. 26 Albert Roused
1) Rossignol, mon megicon; (II) Ciel, acr et

Three Poems of Matharms 1913), with instru-tionatal accompaniment Mauros Road 2) Soupir; (II) Placet wire; (III) Surgi de his compa et du bond

8.20 EDUARD STRUBERTAYN
Elegue, six new pieces for Pianulorte (1908)

Ferraccio Busons
(I) Nach des Wendung. Recouedlement, (II)
All Italia. In mode unpolitant; (III) Meine All Italia. In mode uspelitane; (III) Meine Seele bangt und hofft zu Dir "Choral Preinde (IV) Turandots Francesgemach. Intermezse, (V) Die Nachtlichen: Waltz. (VI) Erscheinung,

ELMANISM

How a Clergyman Recovered His Lost Nerve

They have lost confidence in the worders. They are afruid at something, they don't exactly know what, sometimes they are afruid of the Future. Sometimes they fear the effect of being thrown up against some throught and there with personality than themselves. Some times they are afmid of the consequences of Action even if it is only the action of opening

the door of their employer's room or of ringing someone up on the telephone. Sometimes they are troubled by fits of Depression (that came of modern types) and by strange, irrational fears and muchid the aghts which haunt thum, interfere with their work and make their lives miserable. But there is no reason why they should go on being in this state. These fears can be killed by Pelmanism, as the tollowing letter from a Clergyman shows

"Three years ago I completed a course of Pelmanum

"I began in a harrible neurasthenic state of 15 years' standing, with an impaired Will, an impaired Memory, atter lack of Sali-Confidence, and full of Fears.

"After a few weeks of the Course I was told (by someone ignorant of my taking it) that I looked brighter and more alert. Certainly the benefits grow and still show themselves. I figured the Course with a clear and calmar sound; a certored Memory of good capacity; a stronger Will and such Confidence that I have undertaken, and do undertake, duties and responsibilities such as would have been quite impossible a few years ago.

"The latest experience of the baseful received is that 7 crossed to Belgram this year by the Dover-Octend routs. This may appear to be a triffs, but when I consider that the idea of being on a step bas, for 21 years, been the cause of innumerable mathematics, I look on the wayage as the greatest victory of my life. This four is dood killed by Pelmaniam.

"I certainly got my money's worth and a hit ever, and look back with pleasure to the work of the Course, and the coursest I received at the hands of the staff."

(B 30,206

DELMANISM butted see much areat oral but t had never been. It makes you sure of yourself of your own scientifically trained and ously directed powers. It gives you that sensible Self-Confidence which wins the confidence of others, and earlies you to make your presence felt in the world and to get about when without it was world been followed. vhen, without it, you would have fallen behard. And it gives you much more than that It trains your mind and mereness your Efficiency. At trains your senses and combles you to cultivate appreciation of the finer things of life. It drives away Depression and Market Thoughts and develope Belt Rehanes, Self Restraint and

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A Tree or the mean of I have no fears now, they have all disappeared. My makes theid dispusitions has become a resolved, determined disposition, My expansing for mark is far greater than that of a L. 1 %

A TEACHER William "I have more Saif-Confidence 1901 on sun in value of to file of programme. [D 21,283.]

A case we a "I am very layer, to tell you that I have langiful groutly since commencing than Course expensely, einer my groutest workersom one the the wide the state of the witte

A Bune Assistance writers: "The chief benefits I have decided from the Course one Increased Soff Confidence, present spherest, while quistook, because mental group, more branches memory, ability to do those and below work with greater speed and less but me and the formulating of an ambiting. I am me, my a to purpose and me, because a purpose and me, because

A C to Some over writes + a I began the Fourse in a state of months of stress are seed by fourse a 1 a for hings a linear research for the agreement of a form of a research for the research of otherwise control of the agreement of otherwise control of the agreement of the agreement of 33,000.)

A Norms writer, 4 I have a much brighter outlook A Normal writer. "I have a much brighter authors on life and have to a large estimat regained point of mind and have to a harp estimat required point of mind and have the most refer to me half way through the exercises I feel quite cheerful and ready for any thing."

A RECOMMENSA TYPES writer: "I have found a much greater interest in life. I then much happing, for I have found the pleasure which cames from helf Considence."

(A 32,142)

Confidence. A Receivery particle cames from Self (L. 83.001.)

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By considere for the course I was a more physical exception."

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Everyone who wishes to " get ahead " in life should write to-day for a free copy of " The Pilitton Mind.

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Polyments trakes people more competent in every way. It does not develop use faculty at the expense of all the others, but gives you an the expense of all the chiefs, but gives you an all-round efficiency. As a result of taking up Pelmanism, thousands of people find that they are "getting on "anatoud et "falling behind," that they are "pushing alread "instead of "drdting" that they are being selected for prombbon, that increases of salary and income are coming to them, that, in their, they are .. slong headway in the Business or Professional n arid.

With this increase in mental efficiency there comes, as is only natural, an increase in α_{AP} noss and contentment.

For there is no more pleasurable feeling than that which comes with the knowledge that you are doing good work, that your mind is working efficiently and that, whatever call is made upon your powers, you will be able to respond to it

Moreover, Pelmanian helps to open your eyes to the finer things of his and thus analyse you to live a fallor, righer had happing existence

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MONDAY, JANUARY 7 5GB DAVENTRY EXPERIMENTAL

COLD BY STATE OF STATE AND WHITE THE RIVER STATES.

8.30 Military Band Concert

3.0 LOZELLS PICTURE HOUSE ORC TESTRA From Birosingham) Conducted by E. A. Pansons

Overture, 'The Magic Flute CHARLES HILL (Tenor) Open pares. Fantas on 'Zasa' Leonemillo Ballet Suite, 'Prometheus' Beshawa Second Seleution 'Marrie Leukind'. German Serenade ('Sthudelien') Schubert

1.0 Jack Payer and the B R.C. Dance Oursestna. BOXALD GOUBLEY (Whisting Soles)

A Ballad Concert

ROBA PINKERTON (Soj : HAROLD CLYDE LOVEL

Rosa PINKERT Se Denza E L'occellino Puterna

5.8 HAROLD CLYDE by Sollor's Para

Tribute of Roberts

5.15 / A Р мя п Cradle Song

Acresoles. A Young Gris

5 22 HAROLD CLYDS Flourelde

Daving McGeoch A Picture in the Fire..... Ryall Durse

THE CHAMPER'S HOURS Manners' and other Verses by Katideon Hare Entry Jasus will Edertain Another Page from the Dury of Housemaster CVEIL DAVIEW (Violan)

6.15 TIME SIGNAL, GREENWICH: WEATHER FORE LAST, FURST USBERAL NEWS BULLETIN

Light Music

THE BOAM OF AM STUDIO OR BESTRA CONDUCTED by FRANK CANTELL Overture to an Irish Contedy Ansall

6.56 Hilda Waters Pianoforts)
Walts of the Flowers Tchaikorsky OR BESTRA Selection, Time ...

30 be agetra
Intermesse, Zezra
Handel Wakes

1 Vorcesy HILDS WATELES St. F. on the Black Keys Chopin Surie, Honday Sketches Access . . . Luote

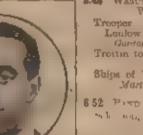
8.0 A Special Programme of Munc

JACK PAYSE and the B B C. CONCERN DANCE ORCHISTRA

830 A MILITARY BAND CONCERT

WATCHE WATCHES (Baritons)
A HONY PEN Viologocile,
THE WIRELESS MILITARY BAYD
Conducted by B. WALTON O'DENNEL

March for a The Queen a Sorral Nautical Overture, a state of a 1 of 3.44 WATCYN WATCYNS



with the state of

9.6 ANTHONY PINT Souata in (I Sommarien

Trooper John sy Loudow

Gardan Temple Troitin to the Fine

Stanford Stage of Yule

Martin Share

9.14 BAND

Minuet Boccherial Fugue à la Gigno Buch, arc. Hatel

MR. HOLST has chosen for the Mil tary Band B very merry Pague of the popular if it had been railed a 'digue in Fogue form' rather than a 'Fogue in the style of a Game.' The tune shows us Back in his anatopayful mood, and in this arrangement for Wiltery Band its respectances can be recome y followed than when the piece is played, Park intended on the organ. as Bach intended, on the organ.

9.22 WATCYN WATCHER

Charles Hill (left) sings during this afternoon's programme from Lazells Picture House, Aubrey Millward takes part in the Concert of Light Music at 6,30 p.tz.

Four Dances ('The Blue Bird ']. Norman O Neill Dance of the Mistinada; Fire and Water, Dance of the Stars and Glow worms; Dance of the Hours and the Louves.

9.42 ASTRONY POST

9.50 BAND

10 0 Weather Forecast Second General News BULLETA

10.15 DANCE MUSIC: The Procedulty Players, directed by Al Stanuta, and Ten Piccantley Dance Base, directed by Matrice Habrone, from the Piccedilly Hotel.

11 4 11 15 JAY WESDORN'S BAND from the Carlton

5WA

Monday's Programmes continued (Imagev 7)

An Orchestral Concert ced from the National M seem of Wales NATIONAL ORGANISTRA OF WAL 9 (Cerddorfa Genedlaetho) Cymru,

CARDIFF.

Pustum Scottes R maky Korokov Pustum Scottes Bantoch Three Dances, 'Hency YIII' German

Three Dances, 'Honey till' Orman

I Kiff must then one of ole gifted computation,

I know Korsakov begun his career as
a musicion from the amateur's point of view,

been in that class of Russian society whose
some have a choice of only two careers, he was
a ember until his thartieth year. Even after

audiop had extract harothe appoint

r of Composition in the Si

the state of the s word w to have been seen as a of Eastern gargeouseme with the sombre trails of the S as character
In the Coursess Esponel be la a

to an Alburala with a boustorous theme which the violate begin in unison. It is followed that Most of the movements are in Spanish dance most series of variations is built, and thereafter the first Alborata cooppears in an altered gas a with different probatistion, but with all the area who believe to see the first

The transport and less Section c cano "; it begans with a series of elaborate from 't it begins with a series of elaborate

the state of the state of the face

that a state of the face which the move
that elaranet and harp, after which the move
that pursues its somewhat wayward and capit
a course, the thenses being maint those of

we have beard but to in the Common

formal at the startily right-muc time

or of which the startily right-muc time

the second by woodwinds and violus

the second by the second of the

PROFESSOR GRANVILLE BANTOCK'S The state of the s

The first At the Fair (Wind Norpored), begins to the state of the late of is some evolved, a merry tune in which the

other tures, all in the south during the sites of the

figure combined with the rhythm of the open eng of which a middle is too is made

The third movement to played first by ber is and cornets. There is another melody, a syncopated one, which clarant and vic-

A Walts comes next,



on the reagant the remains for manipulation chief tune. Calles and beaseous play it first fluor in it describes a restrong to restrong time and three the first tune returns, now glayed by all the strangs,

Day he had partied three in the bor, it is nater t ever and men by a list of two bests, so though the players stamped their free firmty on the grown Harmond their free firmty on the property of the same of the property of th nger of local

3.9 Landon Programme related from Day of a

4.45 Mr D . a we saw to Lore t Middle Ages—1, The City, its Defences and Houses

THE city of the Middle Ages was fortified If it was surrounded by strong wails, and no gateways were well defended and closed by high. The stroots were narrow, the poor lived in howels, but many of he houses of the well to do were very time, with onk-panelled mome, aplunded fireplaces are magnificent furniture. There was little comfort, however, but imaginals were hunt for the cick.

5.0 JOHA STRAK & CARDOON CELEBRATY ORCHESTAS Relayed for t. I Call Ren a co t

The Contracts II a

\$.0 London Programme relayed from Daventry

\$15 S.B. from London

Musical Programme by T.p. School City, 35 Thoo, or Bo. Schools

6 45 S.R. from London (9 30 Local Announce-

9 35 The Super Six

More Munc Mirth and Munmory

asen I amer PRIVATE PRANT To Jacks DAVID EVANS. Hermoter S van SIDNEY EVANS

George Cobner, 'Son of the Road' W H Even

Charles Name to the Saga Why In a little Principle of the Saga Why In The of a change, Salney Evans in a Humorosa

We just want the 'Tale of the Ford

And now to Bumber Town

10 45- 11.0 B B. Jean London

794.1 M. SWANSEA. SSX. 1 151 If 1 15 2 0

30 Lt h Fairn on adapted from Daventry

5 15 5.2 from Car of

60 les is the die respect to leaves,

6.15 & B from London

5 35 S.B Jrem Com JI

8.45 E.H. from London

9.30 Musical Interlude relayed from Lot con-

9.35-11.0 S.B. from Le

920 HO. BOURNEMOUTH.

3.0 Landon Programme televed from Davest, y

6.18 B. John Landon

6 30 F + Dex Service

6.45 11.0 S.B. from In on 18.30 Lot L. An

PLYMOUTH.

3.5 London Programme relayed from Daventry 5.15 Tue Continues s

Machine (R og of Hun gary) - Feren Score Zota (his eldest daugh ter) Matty Seymous

Roths (his second da g ster) PAULONE CARD

Kodaly (his youngest daughter ban / ray Bulard (a Prince) Hanna Gross

6.0 Lordon Programme remyed from Daventry

6.15 11 0 S.R from London (9.30 Local An-

monnocrounts)
Manday a Programmes
continued on page 22.)



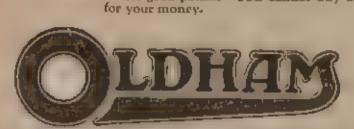
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A typical scene in a large factory. In the first of a new street of talks on 'My Day's Work,' from London at 6.0 this afternoon, a factory girl will give an account of her working day



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	'Cinq Mars' (The Eith of March) Council
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5 15 In	THE CHILDREN'S HORB Stoffen Loods A VISIT TO TOTTER TOWN What to the Argan Braddest Han to the Argan Braddest Han to superfront The System mand together with plane soles, farm the hairs of our programme
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6.15	S. P. Con London
7.45	to Character Studies
8.0° /	S.B. from London (2.36 Local Announce-
9.35	-11.0 The Broad Highway
	THE LANGASHIER MUSTARY BAND Conducted by PAT RVAS
	rs a, 'The Valley of Popping' A. T. F.

Linear way

GRORDE HULL (Rantone) and his Pat	rry
To diff that c	Macros
The Softe	} 400 n
The Jolly Waggener	
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The Only World-Programme Paper.

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EVERY FRIDAY 2đ.



Billy Mayerl gives A Lesson

TUESDAY, JANUARY 8

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8 30 Jack Payne and the Dance Orchestra

10.15 The Bally Service

10 38 (Darentry only) Time Signal, Generation:

10 45 (Dementry only) Menus and Receipes: More Ways of Cooking Potatoes

THE morning is the most appropriate time for recipes, for it is during the storning a most households, that the knocher is the centre of things. The innection of morning talks will enable housewives to learn new ways of cooling potatoes whilst the potatoes are actually being

11.0 (Darontry only, Group a no Records

A STUDIO CON THE W MARRY OFF PARK I TO OF ARTHUR DEVICE (Pende) W H. J. JENKINS (Viole)

10-20 ALPHONER DU CLOS and his OROHUSTRA From the Hoter Ceca-

3.0 Popular Chamber Music Ten as the aw Mage. Sopre to

THE NEW HARMONIO TE O Free Scale (No. 18 on Factor No. 18 on Factor Scale (No. 18 on Factor Scale (N

4.9 LOUIS LEVY'S ORCHESTIA Conducted by Ausonn Exons From the Shepherd's Bush Pavilion

THE CHILDREN'S HOUR SPOOND DAY OF REG EST WEEK * DEBEST AND HIS FAMILY MOVE The over will be as follows:

ange for RALPH DR ROBAS C. E. H. DOES 644

60 PORTER READING

\$15 Thus Signal, Greenwich: Whather Foregast, Pinkt General News Bulletin

MUMOAL INCREESOS

THE FOUNDATIONS OF MUSIC

Seson by RICTARD STRAUSS Sung by JOHN ARMSTRONG (Tener)

TROUGH Richard Strongs in best known to the general public as the composer of works in the larger forms, in the shape of the Symphonic Poems and Operas, he has written also a very great number of songs, which constitute an important part of his total output. There are indeed those who recked his productions in this branch of the ert among his greatest achievements. Straims' songs became known early to the British public, since examples of them figured prominently, as some whose mergeries go back he sough may recarl, in the programmes of the famous Straims Pestivel, given in London, at the old St. James Hait in 1903, when they were interpreted with great thurn by the composer's wife, at that time a well-known operation upon Paulino De Ahna.

In point of style and general character Strains

In point of style and general character Strauss songs cover a wide range. Bone are deeply feltend expressive, such as 'Traum durab dee Dammerung' (the most famous of them est), Zidemunbi, 'Ruhe meins Seele,' and many most of the highest beauty. Others are paramounts and brilliant, electrifying in their ardour and glow, such as 'Heinfielle Auffordering' and Ca-lite.' Yet others of which the 'Stonk lepfers Lind' is a typical example, deal with the ress pitesant aspects of life in a manner apprintately griun and harsh; while others against high as the lovely 'Morgen' and the delicious Mutterfánndelei,' are dyllio in their amplicity and charm. In point of style and general character Strauss and charm.

That an are on the same level of user to it would of course be too much to expert a structure has brosself explained, in a highly not reliable letter which he wrote namerical a methods of composition, why it would be inde to expect this. For some time, he will be two e. I will have no impulse to compose at all. Then or exceing I will be turning the I will have no impulse to compose at all. Then or exceing I will be turning the I will have no impulse to compose at all. Then or exceing I will be turning the I will be turning the I will be turning to great with the model I was in a much finite of mind, and all I want in the right poetro vessel into which to pour my ideas. If good live throws That as are on the same level of may to-



Sir OLIVER LODGE,

one of the most popular of broadcast talkers, comes to the microphone duce more at 9.15 tonight when he wal-aik on 'Revolutionary Discoveries.'

Ods in my way a satisfactory song ver in.' Hourt, he added, the poon was not the right or he was not in the mood, then things worked the very out of a last to get v

he result was never satisfactory. But this is, of course, the way with all the posses. It is only a pity that a larger proof Strauss finest songs are not more regularly sung to England, where the tendency is to ring the changes perpetually on just a few of the next known, and many will doubtiest be glad to it is acquaintance with some of the less furniar examples which lift, Jalia Armstrong is introsported.

7.8 Sir John Cannan, K.C.V.O. r. Mining Areas and Industria, Transference.

WHEN an industry shrinks to such an extent that a large number of those living on t can no longer hope to derive their subarstones rom 6, such measures as mompleyment pay and Poor Law relief our be no more than palliateres. The real solution is to be found in that in the work of the Indistrial Transference Board which was setablished by the Government a year ago. for the superse of facilitating the transfer of work in part cular of miners, for whom apport autom of emphysm of the standard work in the facilitation of t

7 15 Managal Interlude

7 25 Captain W. Hawkwall W . 1 Rubbic Keemag

Vaudeville

WIRE WYSNE (in Character Studies) YVETTR DAMSAG (in French St.

The Inches of a (It Syncopation and Harmony)

8.30 CAN YOU SYNCOPATE >

BRIDE MAYERI A Talk on how to play Syncopated " Blast ated by Jack Pay

THE P. B.C. DANCE UNCHESTA &

66 We have the Media Second of Seal

9 to Sir Ch. ven Lange, F R.S : Revolu Conary Discoveries

If HE last the years have seen a a second in most tree in the most to end amount works. The boundaries out to our knowledge are 1 - 2 brokes down at a surprising rate, and we find the seconds telling as best-klering things about the better of matter itself. In tought a talk Sic Chivar Longe will review these an augmentate of our knowledge of the universe and authors what they ludge of the universe and explain what they really maly

Loca Announcements, (Darriery only)
 pping Varioust

A Popular Concert

THE GENERAL PARKISON OF Lachestraum (Dream of Low-Who is Sy via ! First \ habers Serondo Pr te · · · · · · · · · Chepun Вентна Авмя. чэ

CONTER Selection, 'Cormen' and the service of the Bres

BERTHA ARMSTBOND

Now sleeps w sept pa . . . Quater To Dames Museriale Song As time he steet Boheme ') Parenter to the Parente

Traumerel and Romanne (Dreams and Romance) On Wings of Song...... Mendeusehin

10.40-12.0-DANCE MUSIC: HERMAN Danswers and his Banh from the Royal Opera Home Dances, Covent Garden

TUESDAY, JANUARY 8

5GB DAVENTRY EXPERIMENTAL

7 WHEN BE NOTE OF STRUCK WITH CHRONICE STREET

8.35 'Carnival' for the First Time

3-0 PAUL MCUL IN and Tan RIVOR TREATER From the Rivell Theatre 4.0 An Orchestral Programme (From Burmingham)

THE PARTY OF THE CHARGE TAXA

Conducted by FRANK CARTE

On op. "Cos: Fan Tutte" (The School for

City : Lake (Contralto) · · · · (Ye who know) (' The Marriage of Fergology (1710-1750)

a Ct. s

4 27 5 so a WRINVATES Subar Characters of the section of the sec

ORCHISTRA
H 1 - In Rhapsody, Ma. 13 Lind
Glasse Para To the Forest This livesty When the Swallows Honogward Fly. M. V White

4.55 ORCHESTES Homoresque Doorak Bourrey and Logon German

On Besta. Suits of Russian Scenes

Faith of Russian Scenes

PROFESSOR GRANVILLE BANTOUR'S Scarcer has taken him all over the world, and a literarch hands have given him magnet or it. Sinto is a set of five light the part of longing manner, most of the part of longing manner, most of the part of longing out of which the principal tuen is soon evolved a merry time which the saids chythm is repeated by hy bat the second is a Mazurka, and here again the phythm of the opening a beant almost all the way.

The principal time appears after four the first violing. There is another morry.

ong, of which a middle section is made time played first by clarinets, bassoons, horse,

A Writz comes next, and here again the in troduction fortuladows the thiof time. Violent d bassoons play it first. There is a mindle to more vigo.

Entered the struck three is no bar is a respect three and men by a bar of two beats, as though the players stamped their feet firmly no large again there is a mainte section. with a more grounds melody.

Tue Courses's Hora (From Bermansham)

'Mary had a lattle Lamb' a Natery Rhyma
Play by Oladys Ward

Songs by Many Pollock (Soprano)
and Harold Casey (Burdano

615 TIMES OVAL GREENWICH; WEATHER FORE AND, F AST 1 1 WALL NEWS BULLION

6.30 JA R SAYER and Two B.B.C DARCE

Open state

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Control of a soft w

Ono last come a real cost many

S to quit (1) of a)

88 A RECTAL Of D DEED FOR TWO PLANOFORTES by a ser Heward and Very Deep House

Suite, 'En Blanc 88 Note Variations on a Large U Frandel Liebania Liebania

'Camival' (See fact of page)

20.0 WEATHER FORDOLFF, BEDUKE GERKEAL NEWS BULLWEIN

10.15-11,15 Art in Industry (From Berningham)

A pages in the rush of modern industrial life when ludastry will pay tribute to the Arts THE ASSAURATE BAND Conducted by ROLAND DAVIS

President March Intermente, 'Bells o' Somerset' ... Jun Brand Cours Wood Works Male Voice Chois

Excerpts from 'The Revale'

Oven by members of The Boursyman I wante Boursey

Art I Scane 2 A dressing-room in Mrs. Malaprop's sodyings A dressing-room in Mrs. Halaprop's lodgings
Lydis Languish
Mrs. Malapro,
Sir Anthony Abson e
Act II S =
Part A color s lodgings
Captein Absolute
Fig. 1

Room Absolute
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Captein Bushes and Briars

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Paughan Welliams

HAND

Harcarolic, 'The Tales of Hollmann'. Offenbach Fantasia on 'The Villagh Blockamith'. Gustas Naturalor, James Prov. 88 Tuesday's Programmes continued on page 26.)

CARNIVAL

A Story of London before the War.

Adapted by Compton Mackenzie and Holt Marvell from the to eas novel by Compton Mackenzie.

ELSA LANCHESTER a 'Jenny Raeburp.' MICHAEL HOGAN as 'Zachery Trewhelia.'

HARMAN GRISEWOOD es 'Maurice Avery' MABEL CONSTANDUROS as 'Mrs. Racburn."

COMPTON MACKENZIE as 'Michael Fane,' who tells the Story.

"Carnical" will be repeated from London, etc. tomorrow exercing



"What a Wonderful Improvement in Jack's Playing."

Yes, and how quoting he has learnt too, how has be managed it?"

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In certainly has improved him. Could Billy Mayer! teach me?

Of course of the analysis of course of the hour a day he will very soon bring year performance right up to date have if you can't play a note his beginne course will soon enable you to play your layours, name to be

Not at all, a complete course of six lessons costs very to be and if you wish, you can pay by a concars a so one on low as 100, and learn while you pay.

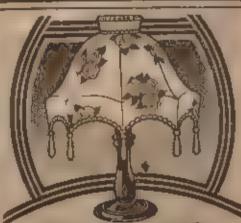
The s wor deful. I is write to-day.

Do you, giver regret engine a second costs to a copy of is, you are street book. Lightness Fig. 1 But un l'it rather expensive?

Billy Mayerl School, Studio 9.

29, Oxford Street London, W.1.





LAMPSHADES-

make them while you listen

You wan be despited to find now really you are
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Tuesday's	Programmes continue	ed (January 8)
5WA CARDIFF. 363 M	Mar Land done MacDone of Level	6BM BOURNEMOUTH, 126.1 M.
3.8 Landen Programme relayed from Deventry	I some forking a law and	12.0-2.0 Landon Programme v D
= 5.0 $^{-1}$ and the Everyday Things (i.e., τ or the size $^{-1}$	took a are discussing the various	3.0 London Prograt . relayed from Daventry
5.15 Tan Contours's Houn	prote, Coptain Clark, of the Black Deed Note. The incidents in the sketch are founded on fact, it has been compiled from the oxidence.	6.15 S.B. from London
85 C. for Programmer relayed from Davontry	e m of Queen Elizabeth.)	1.0 Frof O. H. T Rinnsery (U Southampton): The Ebb and Flow of a Great Post
615 × P , a F	The Hornpip	7 15-12.0 S.B. from London (2.35 Local Ac-
A Recot 1 of Traditional Welch Tunes played on	9.9 S.B. from London (9.35 Local Amounce-	5PY PLYMOUTH 400 M.
the tarp by Elsis Tromas (Tenynares	9.40 Snowflakes	75040.
7.25 & B. from Lowlon	FRANK THOMAS (Violen), RONALD HARDING (Violet e I am Property fame etc)	12.0-1.6 London Programme relayed from Daven-
60	The Summit of St. Bernard Lotter	5.15 The Control of H E
The same of the sa	To a Spowdake Frence Thompson	Thoughts at we very now to the the work as all qu'
A SHA	Whene'er a snowlide	Hear the story of "The Barrol-Organ Man" (Carry Grey) and judge for yourselves.
/Al Marine	Ty	6.0 London Programme relayed from Daventry
1000	10.0 'The Snow Man'	6.15 S.B. from London
A STATE OF THE STA	A Play in One Ast by LAURENCE HOUSEAST	7.0 Mr. R. W. J. Nowrost, Hor Scharte, The South Western Esperanto Francia. The Language Problem and Esperanto
7.45 On the High Seas	The same wormen)	115-12-6 S.B from Landon 935 Local Announcements)
On the High Sens is a solid a	1 Store W	2ZY MANCHESTER. 384.6 M.
encodes of the second of the s	before the door of their hut, and when their and worked mother protests that they have	780 KC
nte htrangs theh, and all the ora a last per a last per a last per a per but to be a per a per but to be a per a per a per but to be a per a per but to be a per a per a per but to be a per a per but to be a per	past they sough and may that that is the very avason it is there, they do not want anyone to	7F u. 7 . 4
good see care ends with the hor que. // Sk p Solks	our arrive raway. You they task if a man	A Greenphum Lecture-Rocital by Moses Barris
MENSORIA RIGHS Bused and THE STATION MALE	as that a man did come as the both their father is now, she	3.0 London Programme relayed from Daventry
THE STATION ORDER TO	rs not know, only that he went off one day	5.18 THE CHILDREN'S HO MUCH IN LITTLE
Line on the Ocean , Buel ng	My heart is alm a singing hird Oh, my Sw vie . Harold Samuel	Little Songs, and Clarinet Sules of much im- pertance, are sung and played by Barra Wheatley and Par Ryss
Kenneru Ermana i a	Garden Under the Snow-Night	6.0 Lundun Programme relayed from Dovemiry
Rell the cotton down f by her Richard Terry)	Thro Captum Codes (Three Heroes'). Howard Cart	6.15 S. H. from London 7.0 Mass Anna Lampacon ('Fire 2.1' 2.2')
Haropape (* Eng) sh Scottes) Bantock	10 40 12.0 S.B. from London	115 S.B from London
Kernerii Ealis and Choan	5SX SWANSEA. 284.1 M	7.45 Mediterranean Muse
bill every glassi. The Begger's Option 1 The Ded's awa' wi' the Ex issumen	34 London Programms relayed from Daventry	Conducted by T. H. Monaison
Mut Ny The Jolly Rager to Hame!	5 15 S. H. from Carnell	Spain : Spanish Rhappody Chabrer Franco, First State, 'The Mand of Arles' Bi !
Zireto Music from Peter Can'	6.0 London Programme relayed from Dayentry	T Lucissi (and his Piono-Accordos)
A Steam from the Drag strand Version	70 A Welsh Interlude	Haly: Chaste Medley My Florence (Walta)
Overture, 'The Pirates of Penzauce 'a fr	A RECITAL OF TRADITIONAL WELSH TUNES Played on the Herp	Popular Chornses
The Pirates of Penarth' A Play by Euroa 18	busps Tabilitat	On Treese: Buffet Suite ' Hurmious 1. La Rendeles
Bessie, a waving mald B . a l. t a dames	(Telynores Tawe ') 7 25 S.B. from London	Introduction de Danes des Corphees; Pi- sacate Valse Lente , Danes des Cymbaes;
Capunt Clare on 1 1 vis K	935 Manual Invariado progradi esta Locado	Figypt : Dance of Arsome and Slaves (from Edist), A Night in Egypt ')
Alya	8.40-12.0 S.B. from Landen	Africa : Rhapsodie Dance, 'The Hamboula'

Programmes for Tuesday.

0.0 S.B. from Landon (2.15 Local Announce-

"Claude" 9.40

A Cornedy in One Act by HERMON OCEN

Classic (a young solor) ... H. R. Williams Rossmund (an action) Hytoa Mercall Toro (also an actor) Hanolb Cover Charlie to acceptabilises. R. A. Nicholla

Supported by Tue Northern Wireland

The stage of a provincial theatre about 4 % p to Form is secred at a small table scrib-

The Biggeter

AP TO U. A P AL DE STIBO

Har W . Street Land South ersker F A Normales

HABOLD CLUTT

Supported by Tan Normann Windless

See the tangersom of the Westerns' house. Donner has a ended, and the room is

10.40-12.0 S.B. from J. on

Other Stations.

5NO NEWCASTLE

GLASGOW 10 12 1 Straight at 11 and 230 Depart Manager 1 and 2 and 2 and 3 10.46-12.0 -8.0 from Landon.

ABERDEEN. 115 2.6 busing one minuted from Daventry 4.61 of 15 and 15

BELFAST. 2BE

Correct To a Or restor Truscates Plans of at the special state of the Street St names, Stones Cumpiled, 4, 7, forther, findings, trichester, mondarted by Haritti Love. 18.40-

Both Sides of the Bristol Channel.

Notes on Future Programmes from Caraill

Journy Wilde And His Dance Band,

TIMMY WILDE'S name as still one to conjure with in the world of sport, and since he retired from the ring he has tisken no interest in many other forms of enterth ament. His name has been essecuted with three Greenes in South h, and intely he has taken over the Card if

lass de Danse et the Coltie Rooms, Card-ff Jimmy found Benny, who had any constituted on 18 months contract, and immediately he installed boutty and his Paper Dance Band as his music lans. Bonny's Band includes members who are very Bondy's Eard includes members who are very popular on their own account at solorists. Dack McCarthy, for example, plays special solor for waltres, and is reguted to bring the house down Every member of the band takes off his last to Hugo Rees (pionist) for his skill in arranging parts, and as for Beany klussif, Benny Romoff is known as the drainner with personality and he directed. all the masse and business of this band. of the band will be relayed from the Collar Rooms at 10.20 p.m. on Friday Jamany 18. A 10.00 r. the Welsh Miners of art 10.1 m. and the Dance Masic will be related age of 10.42-11.0 p.m.

Mrs Jones of Wales

Mrs. Jones of Wales when she entertains at the microphone. Mrs. Jones is govern, motosequent, and requirelye, but above al. am inconsequent, and inquisitive, but above at an inMr. It was will be be re. Weath Programme on
Twody, January 15, when Chine Curtis Morgan
will give 'Scenes from Welsh Life.' This programme begins at 746 p.m. with songs by Mar.
Jones (soprano), who comes originally from Carmarthenabure, and by Endyn Hebb (tenor), who
will sing songs written in the Cywydd metre by
D. Yanghan Thomas

RETROSPECT: THE PROGRAMMES OF 1928.

(Centinued from page 3)

The lighter side of entertainment has had its peaks too; not only in the brocasts of such artists as Sir Harry Lauder and Miss Gracie Fields, but also in an enlargement of its field of activity comparable with that won in other branches of broadcasting. In the later months of the year it became possible for listeners to hear items broadcast from the stage of one of the lag Variety Theatres, with all the excitement and precy with the atmosphere of a long theory congress Andrew amounts a, while

the series and the state of the faithful week with a test of the faithful series of the faithful as of the Stop Press column in a newspaper,

Even so rapid and superficial a survey of the year's programmes as this has discovered that one central principle is operating throughout the activities of the BBC.—Growth. In every branch one sees the old, regular broadcasts going on, with fresh material and new experiments to help it to widen its appeal. Barriers have been broken down, barriers of technical difficulties and barriers of prejudice, and as each new experiment becomes possible, it is undertaken. Again, the feeling must rise that he must be strangely fastidious who can find nothing to like in the programmes broadcast m a week or 2 year, no excitement at the rapidity with which broadcasting develops, and no curiosity to see whither it will turn next.

National Orchestra of Wales.

A GREAT whrould a being given to the playing of instrumental masic in South Waters by the increast taken in the work of the Nutional Orchestra, but it too often happens that children in remote districts get little knowledge of what an orchestra is. As it is the aim that the prehistra shall be truly National it is all important that the prehistra shall be truly National it is all important. that musical chiluren from those earliest years can come to look upon music as a future profession, for changes are greatly influenced in their choice of a career by their knowledge of possible chouses, and the possibilities exhibited in country valages are small. To help roundly this so far as music is concerned a series of talks has been stronged for the Schools on 'Instruments of The Orchestra.' the Schools on 'Instruments of The first talk is on Wednesday afternoon, Jac. 4 16, and is entailed, 'What An Orchestra Is 14 Instruments are Divided into Foundies.' The first talk and several of the others will be given by Mr H E. Piggott, Second Master of the Royal Kaval College, Dartmouth. Mr Piggott is the author of An Introduction to Music and he coveds to putting mattern clearly and samply for beginners.

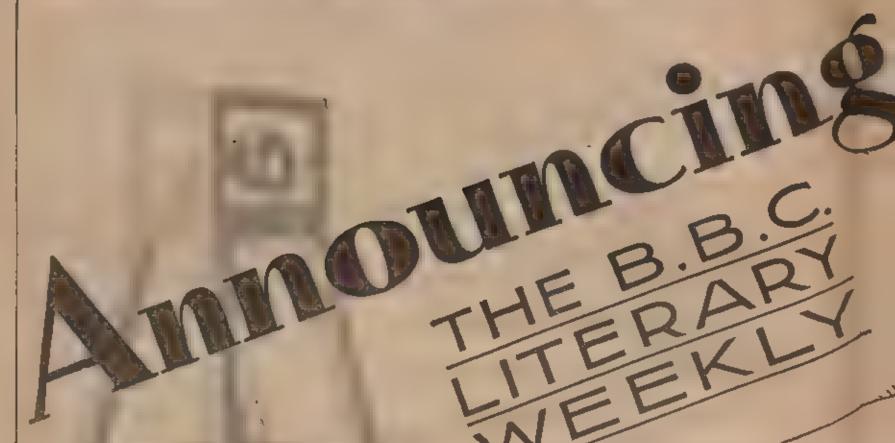
A Welsh Promist

MEIRION WILLIAMS, a planist of whom Wales has right to be proud, will give a pinnoforte resital on Sunday, January 13. This will some as no interinde to a Band Programme by the over popular Cory Workmen's Silver Band, conducted by J. G. Dobling Mr. Kennedy Mr. Kennedy Mr. Kennedy will sing items from Someon, this being his first appearance at the Cardiff microphone. Tenues are specially welcomed in Wales, and it is the amintion of every lad with a voice to win the national Eisteddied Open Tenor Championship. (Continued on page 43).

WHO SHALL SPEAK FOR US?

(Continued from page 7.)

so in the larger: that every same man is a "political animal." It is not irresponsible; it is most responsible when most daring. What the Symposium discussed today the Assembly must debate the more intelligently tomorrow. That is the only way civic thought can be made. Accustomed to hear the unfamiliar and the unpleasant sides of truth (they are often the same), we should not only acquire the first virtue of civilized life-tolerance - we should less often run our heads into facts, which, till they but us, we preferred to think weren't there. I recount of speech is more than a great night it is a necessity of right government. It is a vital I berty, and the all valuable tries cost in it. The price Burke has told us, is comally grunce. It not such to win and we are graciful to those who went it. But we can only show that gratiful by paying the trice makes any to make at it. It is easily cover upon the directe another try can perhaps by provided distrete anothering can perhaps be more saids histed of in the de berate 1 ; c. a megaphonic metropolis to a miles of your Will not the BBC. On a 300 of thamps of Many sould Truth 2 Will it not decide to make the ether such for beemocracy, to hold it for everyone? With it rests so much of our future. And if only because it broadcasts the toughe that Milton spoke, it should be the chief guardian of that vital right of free men 'the liberty to know, to utter, and to argue freely according to conscience, above all liberties." GERALD HEARD.



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7.25 The Psychology of the Child

WEDNESDAY, JAN. 9 2LO LONDON & 5XX DAVENTRY

THE FOUNDATIONS OF MUSIC

(301.4 M. 430 kO.)

(1,502-8 M. 102 NO.)

9.35 'Carnival' as a Radio Play

NYENDED by his parants to be a lawyer, and

A for some time a third her and Thubrier had not guine mateuching as music, and the bridgen of his work to re-

or per sea of the attend died.

The space was composed after a tree time time.

The space was composed after a tree time. There in which the time.

in which the times are hinted at me to be in

the first two. a Jota and a least the first two. a Jota and a least two businesses forth with full or a least two tunes are smoother. If the flowing, and the fourth is again breiter fifth, the most abviously Spanish of the themes has since become very widely known, apart from its use in this Rhippody. The whole work astroight forward and clear and control of the first two first and control of the first two first

lors and clear and con ceived in the gayest spirit

IN the second out of Boro-

A or error to the ad-as a copiese on the leating of his member, the Property by armouse trees and they not some in the open these dances

In the opera these dances are performed in his fash to be stand the wall as denoes, and the words of the operation operation of the operation operation operation operation oper

dune the swiftly moving to be A not bright at a to when the bright at the constant at the first and a following the transfer at the first at the f

fully to word and the state of the

the whole strength of the crehester, in the wall-known one which is with our to first beat of each

8.48 Entres Priorite

10.15 a m. The Daily Se vice 10 30 (Danieley only) Time Signal, Garrenwick ;

LATENTED ONEY 10.45 A Woman's Commentary, by Mrs.

11.5 (Durantry only) Gramophone Records A BALLAD CONCERT 17.0

Nat Rougets (Sources) KENNEDY ARCHORL (Bart we)

12 30 A Recets of Gramo-phone Records

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3.0 A BALLAD CONCERT PLORESCI I OF

HELL MACKAY (Tenor) A" A THE AROSE (Pamoforte),

3 45 A Light Classical Concert

MARY Menters (Contratto) THE MAD SWIFTS STRING

La Ellian Selano

La La Ellian Selano

La La Elliano

(Vinta III La Lasacca

(Vintanos Ca

Q' ARTE Become our ng Quarter in 13 Langero A cro 3 wheret (Notturno); Finale— Attached Comp

4.15 Many Monais One bearing the other one of the or of the other of the other of the other of the other ot Doz Naugieriga Sapphiaclis Oda Standalen Brokma

4.30 QUARTER Diagre or in Pate Londonderry Alr ... Sur Roger de Coverley ... ory, Frank Bridge

6.45 Ongan Rectal by Finward O'Haber From Madama Tussand a Cinema

THE CHILDREN'S HOUR : 8.15 TRILL DAY OF REQUEST WEEK will be celebrated by A FARREY PARTY

A Resital of Gramophene Records

6.15 Tree Bignal, Generation; Weather Four-part, First General News Bulletin

6.36 The Week's Work in the Garden, by the Royal Herticultural Society.

Manical Interlude 6.49

C - I . S APE & ABSTRONG Talk on Internacional Affa a b - d Interlada 7 15 7 25 Miss Eve Macari ve; "Child Psychology" b B. from Psymouth 745 A MILITARY BAND CONCERT

WALTER GLYNKE (Tenor) THE WINELESS MILITARY BAND Conducted by H. Watros O'Doswett O crturo, *Fingal's Cave * Mewletcohn

de 9.35 senight.

Adapted by COMPTON MACKENZIE and Holt Marvell

from the famous no el by

Campton Mackenzie.



From a stry point by Laura Knight, A.R.A.

A Story of London before the War.

. . as 'Zachary Treathera' MICHAEL HOGAN ... MICHAEL HOGAN es 'Mrs Raeburn' et, etc

> COMPTON MACKENZIE as 'Michael Fane,' who tells the story

755 Walter Gevens

82 BAND Four Characteristic Waltzes .. Orderedge Taylor Boherman; Bushe; The Queen's Walsz. Moorish

8.15 Estata Patenca 8.25 WALTER GLINNS

8.32 BAND Spanish Rhapandy Chabrian

The Birth of More Two Boils of Christmas Martin Show Bing out, wild Boils Garned 848 0000 Ballet Manie, 'Prip. Boroda

Into a series of a control of the series of

boys and the men take part.

The text first beat of each of a sinst five here.

The text instances, is the dance in which the boys and the men take part.

In the dance of the mindows of federal there is a beat of the plat of first a singular transfer of the same whose afterwards taking up the same webody; the dance of the boys returns, and the final movement is a general dance.

9.0 Weather Foredast, Second General News

8.15 Mr. DESMOND McCARTUY : 'The New Traces

9 30 Local Announcements ((Direntry on'y) Shipping Forecast

9.35 "Camival" (See center of page)

11.0-12.0 DANCE MUSIC: SACK PARKE and THE B S.O. DANCE OCCUPIED

WEDNESDAY, JAN. 9

5GB DAVENTRY EXPERIMENTAL

Tax greaters as a visit

8.30 Modern Spanish Music

A BAND CONCERT

FRE CITY OF BROMINGHAM POLICE BAND Conducted by RICHARD WASSELL March, ' Potap and Groumstones,' No. 5 Overture, "Marinarella" MARGARRE WILEIRRON (Section) We have a clock because to dry Like Or one North with the transfer of transferred Learning

3 22 Dasp Adagio molto and Allegro con hiso, Symphony, No. 1 Bethoren, ore. Hocker Beab

Fight A with made Beet .] Early Norwhood Condition of Condition of Condition of Condition of Condition (Soloist, P.C. Cook)

3.55 MARGARET WILEIS SON Charming Chica German The Time of Roses Quiller

Pd be a Butterfly Bayley, 1707 1839, arr. Flora Woodman

Server, by and Air do Banet (Suito of Five Pierce) a Chambrade Fare to be one all Mad-Area Serve for a are University

4.30 JACK PAYER and THE la B () or a On the streat for some (Whistling Solos)

5.30 THE CHIPBER'S Horn Bermingh The Resent of the heart

Bongs by ditas laca The light as e by bloom Vernon scook CAROLOR BARKER WILL

5.15 TIME SIGNAL, GREEK-WICH; WEATHER FORE-T, FIRST GENERAL No of PULLETICS

6,30 Light Music

From B routigham

From B routigham

LOTTSON S SA ON ORGANISTRA

NORSES NORTH directed by Acrayed from to the Restourns Overtary The Aren mana! Money on The Year 1 Song Print 1 4 Ved a Song Time and Attended to the Attended t Selection A Country Carl . M Normal Stabley Victor at I Occupated Augglo or actors G.M. selection Manage Man Drust

712 Anna Penner The Dream of London . . . Eria Cos es Openional Sig. 5. Prom he four ryside at Chaules Barrax + and orto) Learner L. Magazka

7 40 ALEX PERNEY Down in the Forest man and Lundon Rona Our SPRA Services, The Cleaks to yang of one or or or Jones

8.0

·Mr. H. G. SEAR

takes part in the programme of Twentieth Convery Spanish Music from 5GB

torught.

A Recital by ALICE MOXON (Seprence) and.

PROUS COCHRAME (Violin)

AFICE MONEY Folk Songs Boying in the Dew str. Bullsworth Early one morning arr. Forers Dashing away with the smoothing from PERGY COCERANE Andante Secilienne, Large and Finale from Suite in Old Zonbolist PEGGY COCHTAND

> 8.30 Spain in Moois of the Twentieth Century (From Birmingham)

A PLANOPORUM RECETAL of over M manage With Remarks by

Iteum will include Exultación (Da con Forcasione) Danse Iberan Josephin Andal sta De Faila

90 An Orchestral Programme

From Bernaughan DIRREGARD OFFI A STATE OF BUILDINGS Louise branch seems OL + GA

A. Honday Overture Patrick Burres Two Pieces, 'Dream Children' Elgar

9 15 Marriar Paul Pa Cos o ma O similar Ara, Se cale e dagaer (sacate in Connect ORGHEATRA Fore Perendent of the second o MARGERY LETT, 88

9 40 ORCHESTES

16.9 Weather Forecase, Shoots Gumbrat News Bulletin

10.18 DANCE MUSIC: Cano a Care Dayo, directed by Ramos Nuwrow, from Circ's Club

11.0-11 18 JACK PAYSH and THE B.B.C. DARCE

(Weinselpy's Programmes continued on page 32.)



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Pleicher

Wednesday's Programmes continued (January 9)

	5S	K SWANSEA.	294.1 M. 1,020 kG.	2ZY MANCHESTER.
15-2.0 An Orchestral Contest Helmond from the Notional Moseum of National, One alterna of Wales t conforts Considerable Cymru) Overture, 'Don Giovanni'	Wales 30 Meter 51 More 60 Meter 60 Meter 61 Meter 74 Mete	2.0 S.B from Curity Programme relayed from 1	m Daventry	J.D THE NORTHERN WIRELESS ORCHESTRA March, 'Sang of the Brave' Overture, 'Opera Bonfie' Manton Rundes (Registrate The Toys of Peace JAMES PICKETT (Bestone In Shelvest Vale Live - Young Tom o' Devon
T See and Evant (Baritone Committee Blance Market Blance Frank Thomas (Viol. h)	Hughes (Sito Super .		Making Phones Laura James Flority Archie of the Royal Air Force Lookin' at the El The Landland of the Old Service Look
The Bland Ploughman, Robert Comingsby	Lange in Fogg Langen Huba	E SHE GOT		Constant Solar son. 'Veron me' 'Occasional Overture (by request 4.45 London Programme relayed from 1 5.46 Tax Cannama's Rota S. B. from Leads
Minimizates Part I, Prints 4.45 London Programmo relayed from Du 5.16 I we United State Hors 6.0 I was a grammo relayed from Dave 6.15 S.B. from Leading 7.25 S.B. from Pagmonth	iventry			6.3 London Progratume mlayed from Du 6.13 S.B. from London 6.36 Royal Horticultural Sec. 4 : B.J. 6.46 S.D. from Lon 7.25 Men, Eve Macanday 4 : 1 1 S.B. from Physic
7.45 In a Persian Garden' A Song Cycle by Liza Lamasen In Control Service In Control Serv		TIXA DEMANDI		7.45 A Light Orchestral Cond
Cordifor's General Walks (Cordifor's General Research of the PROHABLY, the most popular of the Cycas in which Magazin Little Le	re Song —	LIZA LEHMANN, those song cycle ' In a Persian Gr broadcast by Cardiff at 7.45 t	tonight.	8 10 Casar Lotus (Flate; Silvery Sounds
found her happenst mode of expression, based on Frixtlerald's translation of the Re of Orear Khavyam. It is laid out for to voices, which contains four times in the it to sing quartels. They open it with mumber on the lines beginning, "Wake, San who scattered into flight the Stars	oberyat ar sole courses a figure for that	London Programme relayed from		8 20 Onchestaa Parisan Sketches Demoiselle Char: Bu Mesda

They also bring the Cycle to an end with a quartet, "Also, that Spring about vanish with a quartet, "Also, that Spring about vanish with the Rose, and their two other concerted numbers a Came, the tree cup," near the beginning, and 'They say the Lase and the Lased hoof the court, which comes towards the end.

There is one Duct in which separate and the court, which comes towards the end.

There is one Duct in which separate and the court the bough, and all the voices have fine that bough, and all the voices have fine the phantom of false morning died," and "Ah. Moon of my Dengat." The bass has also two pertast numbers, "Whether at Kashagaran Dabykat," and "Myself when young" The control of a most effective soin piece is. The worldly sope men set their bearia upon, and for continues a most effective acts piece is. "The worldy kope man set their layaris upon, and for the seprence, the best known number is: "I sent my seal through the invisible." But through the cycle all the voices in turn have shorter solute well, and the effect to not as much one of separate not muchbers so of a complete work in which the spirit of the poems very expressively illustrated.

\$-0-21.0 S.H. from London (8.30 Local An-

400 M-SPY PLYMOUTH.

7 45 11 9 S.B. from London (8 30 Local An-

10 London Programme relayed from Deventey

THE CHILDREN'S HOUR :

Steres at a Farm
'Gertse Grunter as Taken Bi' (Obera Benera),
causing a stir on the black and whites by 'The
Feathered Folk' (Longmire), which heads to
'An Animal Competition' (C. E. Hudges)

66 Louise Programme relayed from Daventry

6.15 S.B from London

7 26 Miss Eve Macautav : "Claid Psychology"

7 45-11.0 S.B. from London (9.38 Med www. Sports Builstan; Local Announcements)

9.0 11.0 S.R. from London . 9 30 Le . A THE RADIO TIMES.

Il Carnevass di Venezia, Op. 77 Briccialdi Scherio Capriccio, Op. 250 ...

8.45 (In or c. Sellenthe' (by request). Sellents

The Journal of the British Broadcasting Corporation.

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Programmes for Wednesday. THE WIRELESS VOCABULARY Other Stations

SNO 17 T A W. NEWCASTLE. 5.4 — London Programme relayed from Barroley, 2.45 — 205 km down The Smile of Spring (Flatcher): Delde's Greeness and d. 3.52 — Wilfred Barry (Bunk): & Bunker's Fallumin Deep Guide. The Curion (Slonk Good) Francisco Pathesia Deep Grade The Gariere (Minh) Outed A Son at a new West that got 4 dear a food to Daneling Texas a new resume positive Manager at the Community Texas and t

*GLASGOW. THE DESCRIPTION OF THE PROPERTY OF THE PROPERT Here is a second of the here i Magnetical Control of the Control of Section Manager of Transferonce Section 1889

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MOD NO ABERDEEN.

2BE BELFAST. Just 1 M. SELLO.

118 1-18 to Community of Reserved. 64 to Dance Made Ergle Mason such the Grand Central Bond. Balayed from the Grand Central Bond. Balayed from the Grand Central Bond. Balayed from the Grand Central Bond. So to the Asker Patronilla, and Florade (Floradernand). Am Springbrühmen And Mason Rockal by Invited Howlett relayed from Hudland Global by Invited Howlett Relayed Global by Invited Howlett Asked Charlet and Grobalett. Conducted by Invited Asked Charlet and Grobalett. Conducted by Invited Howlett Asked Global by Invited Howlett Asked From Asked Charlet and Howlett Asked From Asked Mason From Asked Mason State From Asked Mason From Ask

-and Some Apter Appellations.

RY has rad o such a clumsy and inexpressive terminology? Purhaus has sive terminology? Perhaps, because it come into its kingdom so suddenly that makesh it terms because established before we had turn to think of better ones. 'W recest is the vaguest of populations—sheep, eggs, stockings, clouds, and ten thousand other things are wireses, or should w yet its special application as "the wireless" in to the pre-ammently wiry receiving installation; its use in "wireless orahestra" is wrong when there is a piaco incoded; and it seems absurdly super erogatory to call a chorus wireless, for who would be skely to matche the Womean Chorus for marionettes, inverses good the discipling man-tained by Mr Stanford Robinson may be 7. Agen, a lond speaker goes much more than appele and though in this connection the adjective load is often nadequate, to its owner a load-speaker never

has sufficient volume.

'Cav's whisker' is good, but 'listerno- a sufmitted y ug'y jurgon. One of the great London dames offered a prize for he heat substitute or stored a prize for we heat such that an or store and the last such that the for a long time, and warv strengously, recessioned track to popularize this new word, but it never caught on. The moral is that the Press is not yet our absolute master, and it is not to know that—whether one does or does not hold broadcatching to be superior to

The foregoing strictures are aimed at popular and not at the language of the technicians, which should be treated with respect. Even when on is ignorant of the nature of summator chokes and trickie chargers one takes it on trust that that is exactly what they are

The older sciences, sports and trades are better off than radio as regards verbel specialities, bereaulined is finely expressive; "read-hog is more effective than "bronaid-rate driver" or speed-huit exceeder; and a road-hog who stands on the gas seems more virile than one who merely accelerates. An accordance really does zoon when it zoons, and banking, in reference to the heeling over of the 'plane when turning, reminds one as it should of a soon and a steeply hanked rading track. It pellor is in a steeply hanked rading track. It pellor is in

a tract of course, when their has the hera ly is in a tron to designate a tractor serve the expander of a part of the kind of step-arider epigramatically on the Monday-mornings. The 'monkey' of a brick exer's mate is his hod. The French equivalent is l'oscau; but the English name appears the more fitting—a bodful of bricks certainly climberather than coars. However, it is unlikely that gather is intended to have any descriptive significance.

the captain of a ship at anchor will sak how the anchor one genes. Justich Courad has noted how justly applicable the verb is to the line attaining apward from the water. 'Landful' is not definitely expressive, but it is a lovely word, even to see who has never upod in a sailing ship and one who has never avoid to a sailing ship and ted land of not after a weary voyage.

Were war coal; and the ideom suggests the

grim and persons adventure of the work. Burely the workmen of old, unlike curse ves, bad a poet's feeling for language. But perhaps the phrose confilating set will atten dignety with age.

A small anxiliary dynamo that is used in power stations was called a 'boostor' at least twenty years ago, so it would seem that electricians were enterprising enough to ptifies this bit of some in its infancy. Or tild the dynamo generate the sleng? The simple, striking way in which engineers dis-tinguish convex and concave screws in probably too well known to need mentioning.

ARTOUR SERIOR.



The Everyday Energiser

BOVIS will help you to mantain bound og health and vitality.

Best Bakers Bake It the term of P & D. STG.



7.40 Hallé Concert from Manchester

THURSDAY, JANUARY 10 2LO LONDON & 5XX DAVENTRY

Masienl Interndo

Hallé Concert

Make a remainder of rain Haus

Tore Indian Consumers &

Conducted by 8m HAMILTON HARTY

Symphony in A (Italian) Mendelssohn

IT we M tooks bloom who gave this and it was largely written during travels in Italy in 1831, and embodies much of the beightness and surebane which he

enjoyed so thoroughly there
The principal tune of the first movement is
played at the entract by the violing, a tune which

\$361.4 ML 830 NO.3

7 40

(1,042.8 M. 192 NO.)

10.15 A Programme of Students' Songs

10.15 Une Bang Service

10 38 (December only) Time Stowal, Greenwerk;

A In real state of the New York State

11.4 (Decembry only) Gramophone Records

A Stermo Concast CORPORATE STATE OF THE PERSON I REPORT OF 3 A La Olic D

York M nator

E.B. from Levis The Scene and the Coremonal-A short Introductory description

from the Statio.

The Ceremony

Rolayed from Yuck Minster

Evensena

From Westminster Abbey

3.45 - LETTERS PROM OVERGRAS

Department

t 0.20 A Posts of the nophone Records by

Describy 5XX Only 2 25-4.18 p.m. 7 40 THE ENTERONOMENT OF THE

WILLIAM TEMPLE DD. (S.B from Manchester) Archbuhop of York

Bymphony in A- ' Italian '-Mendelsiohn

FROM THE STUDIO

Sir HAMILTON

HALLE CONCERT

Relayed from the Free Trade Hall

THE HALLS ORCHESTRA CONDUCTED by Sir HAMILTON HARTY

INTERFFE ER

Janus Business in Dramatic Readings HALLS CONCERT (Containers) \$.22 (app.) ANTRON CATTERALL (Violin), with Orchestra-Concerto in D Renhana ORCHESTRA Jupa Twilight Krie Bogg (Conducted by the Conroces) APTER CATT SALE Violin Solos ORGERTAL. Overtime, 'Carroval in Paris' R englien

NOW that so easily lamiles in Creat Br Lan have a relative actiled somewhere in the Empire reversess, there is naturally very much interest in accounts of Domman and colonial life. This rems of brondeasts will describ the fortunes of marvidual sections and of a typical family in various "foreign parts." It will be intro-dued this alternoon by Dame Meriel Talbot, who is Intelligence Officer to the Overseus St. teneral. A Brais Band Concert JESSIE CORMANE (Pinnolorte) Cartenpen a Band Conducted by Ton Morosw THE CHILDREN'S HOUR 6 15

FOURTH DAY OF REQUEST WEEK

The Dicky Bird Hop, 'The Vilage Band,' and
Improvisations by Rosalo Gourley
'The Children of the Heather' (H. Marlimer
Butten) told by Danam McCullong
'Grouning,' 'How to Sell Light' and 'Farmer
Giles,' by Franchick Currents
'Rosemary Ann,' Birthdays, and other sings at
the piano, composed and ming by Helms Aleren

Musical Interlude

5.15 Time Sidwal, Generation , Weathen Fore-cast, First General News Building

5.30 Market Prices for Farmers

6.35 Musical Interlude

THE FOUNDATIONS OF MUSIC Score by Richard Stranger Sung by JORE ARRESTMENT (Tenor)

7.0 Mrs. M. A. HARILTON: 'New Novels'

hubbies over with exhibitant on and freshmes Meadels with himself and that this was going to be the gayest exchesival mains he had ever written, and from the outset it is easy to agree with him. The second main tune, no loss joyons than the first, is played to begin with by our in than the first, a played to begin with by carul as and basecome, and as the first part of the movement ends, there is a granual little melody which appears again in the code. At the beginning of working out section a new theme is begin by second violus, on which a short Fugato is built up, leading to the return of the first theme. The second thrume is then heard as a violuncede sel-

for some inducers retson the second move-for some inducers retson the second move-mer has been given the mane. The Pigrims' Morch.' The principal tune is begun by violan and woodwords, and married on by violan along with flutes. There is another time in the second part of the movement which clarinots play first. The movement is quiet and serious in mood as compared with the others.

compared with the others.

The third movement is not really a achievo, something like a Minnet, it has a greecous time which atrings play first. In the alternative sociou (the Trie) there is an important phrase for horns and basecous, to which first violina and thou flutes reply

The last movement is a very light hearted the bustling Sastarelle or Tarantella in which there are three times, all vigorous marry dance rhythms.

7 20 Mer - I James S. The Arest and the 812 learning we have the approximation Residings

8 22 app. Hair Con et

Aurigen Carrenal America of the Orderales a erri a D London !

Title Concerte is in the usual three movements the first being the longest and most eighorate. There is a full-sized attendent by the ordinates in which the main thome is heard at the beginning. There are two other themes, of which the second, by its rhythm, has a big influence on the whole course of the movement. The sole violing where it muses, has a brilliant passage leading up to the first main themes, which it follows soon afterwards with the sucond principal time. It has another broad melody in double notes, and so or other new melody also in double notes, there is a great Cadenza for which Jeachim is thought the Tills Concerte is in the usual three movements

the seed movement a legan by the obce, and the whole short movement is in the modifative mood which the opening suggests.

The less movement is an Roadn form, that is the form to which the main tone keeps on coming back after other themes have appeared. The sole of strument begins with the main theme. ORCHESTRA.

Jano Twilight Eric Fogg (Conducted by The Courseau)

ARTH II CATTURALE

Violen Spice

Овопеять

Overture, 'Carn vel un Paris' Serndara Link most of Sympleon s Fogg I the Cornical in Paris is an appearance of a story on the rather than specially Scandinavior, it bears the impress of a story individuality, and, like all his work, is marked by very sureful, to the composers happy experience of the gay tity at the time when the Second Empire was flourishing, it is a loosy, highly effective piece of descriptive music which is happily described by its own title.

The shiel time come at first unwilling to let itself be heard in full, but emerges anon in a very trainformations as the different many trainformations as the different many trainformations as the different many trainformations as the different tosers and more curve form, to return presently in its original mood of merrimont. The different tames are used singly and togother in the most

tunes are used singly and together in the most effective way, and the carriers grows more a time more beinterous as it proceeds, to end in a regular outbreak of mirth and bustle.

5 40 WEATHER FORECAST; BECOME GENERAL NEWS BULLETIN

5 55 Level Amountements. (Depentry only)
Shipping Forecast

100 Mr WHAON HARRIE: 'This Week Abroad'

STUDENTS' SONGS 10.15

THE WINGLESS MALE VOICE CHORUS Conducted by Lestin Woodsare

10.30-12.0 DANCE MUSIC: Paso Furance and his Bavoy Horal Music, from the Savoy Hotel

Donis Folian (Viola)

A Stag's Morne & Prayer

Ob Dart 2000 Presse Gunn 19.
First performance at thes

Conducted by THE COM-

Af my side stood a child gazing with me in wonderhood at the enthralling sportacle. Far

4.30 LOZELLS PICTURE

HOUSE ORGAN

From Burn nyhan v

FRANK NEWMAN

ag, his glodons hend

Symphonic Poema

betalehera

OR THE THE

3.0

THURSDAY, JANUARY 10 5GB DAVENTRY EXPERIMENTAL

Viola Contorto No. 22, in A Minor 1 ion

THE composer a dea was to picture the world a

n h durt I n n h

Afteria to an app

TRUE OR COME SHOW THE CO. THE D. MICHEL WILKER OFFICERS STATED.

9.15

Symphony Concert Fred Cinson and Names Haires Relayed from the Winter Gardens, Bunn out a No. XIV of the Thirty-learth Winter Street

(Compaly Duo, Purity Brown's Orlingaries' Dance Band

9.0 Weavier Foredart, Size French

9.15 From the Operas

From Bermaghain)

One of the American

Leader LR & United

Conducted by Joseph Lewis Overture, 'The Baguepots'......Mogarheer Pass Ca. END (Tenory, Chorus, and Orchestra-

MARJORE PARKY (Soprano) and Orchestra Manifolds Panky (Soprain)

Topus Green (Bastone) and Orohestra
Sutan's barowell and the
Piro Misse 1 Val Piro Mass . Wagner

S SS MARIJORTE PARRY, I SI

THE REAL OFFICE

CAN RECTIFE

Mesocopie

1 man vitago series

April Sir pro a 1. To Macringo of Figoro 1) Mo.a-t

Cuonus and Orchestes Chartes Had! bright

10.15 An Orchestral

Concert

GLUCK (1715-1767)

ODSTTE DE FORAS (SUPUDO)

THE WALL ()

Conducted by STANFORD ROMINEUX

One screens (IV) The Court of t

10.35 ODERTO DE FORMA Ant. Orchestra. Air du Rossignel (N. ghtengen - Song) (* H. prio-lyte and Arieta*)...

10.44 ORUBISTRA

Los Indos Gasantes (Ist Sunte) (1735), Ross of March-I Minnet, Was Larry Savages (Hondeau); Charcine

10 55 ODETTE DE FORM O del mio doice ardor (O Sana Love of Mine,

Gavotte chantée (Voca. Gavotte) . mes les armes (Surrender arms to Lev |

11 2 11 15 Ore Larma Rigandon de Dordsnou.....

Overture, 'Iplugame in Aulia (1994) (1994) Masart's End o

,Thursday's Programmes continued an pag-

Rates of Subscription to The Radio Times (including postage): Twelve months (foreign), 15s 8d., twelve months (British), 14s 6d. Subscriptions should be sent to the Publisher of 'The Radio Times, 8-11, Southampton Street, Strand,

than the sivil of the shepherds in the first-

ODETTE DE FORAS.

the well-known broadcast toprano, sings in the Orchestral Concert from 5GB tonight.

The Markey C

 $\begin{array}{ccc} \textbf{Oyerture} & \textbf{The Rahma in} \\ \frac{V_{B^{(0)}, \infty}}{V_{B^{(0)}, \infty}} & \textbf{Free Density} & \textbf{Free Density} \\ \textbf{Darky} & \textbf{Free Density} & \textbf{Free Density} \\ \end{array}$ IRABEL WATERVO (Contraito) Franghan A. ma The Road-ide Fire My Dear Soul FRANK NEWKAN

Lerda Selection, "Aisia" . Pierrot's Serenado Норя Chanson to Water ... Waltz in B. Manor ... Chopin Isabe, Saruso Quee Mary's Song

Moffet Ye Bunks and Brace FRANK NEWMAN Egyptus Ballet Suita .

THE CHILDREN'S HOUR (From Bermingham)

The Fary Train, by Windred Rate of S. more by Crait Johnson's Joveshir OR RESTRA

Tacke and a Plane

6.15 Time of NAC REENWAY WASTELL FOR AN FIRST GENERAL NEWS BULLETIN

6.30 Jack Parns and The B.R.C. Dance

To Boy havaders to a liver our of Songs Bears Funds Comed a

Vaudeville 8.0

Fr in Birmingham) JEAN ALL OF THE (In Light Songs) JOHN PROUN (Banjo) OLIVE H. HIBBERT (In Minnery) Excerpts from the

Operas

Do You Draw

What is your space time worth to you?

If you can write a good letter—if you have a little untoral apartude for literary work you has be trained to earn a second abounce in your lessage but.

You need not be a genus to become a corter. Many contributors who this a couly mark in their articles and stories are men and women it overage education. Training was the short-out to take mastery of the rules of effective writing.

cords of the of in source of case of the action of a box by shidents who are river of a results for publication before they are r

A woman student placed 35 art les with leading magnatis with ten men his of cardwest. A few ye safer she reported that she had sold 625 further Mischneiter student, in addition to placing articles, guined be appointment of demantic critic to a well a previously nothing paper. A second indicates a continuous apparer.

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LEARN TO WRITE; Earn While You Learn.

shundreds all publications must the sents of outside to tellurous. The supply of inrightly western articles and stori writing man soft the distance. Big priors are paid for go writin

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2.44

Thursday's Programmes continued (January 10)

BWA CARDIFF. 2 25 Leeds Programme relayed from Daventry 4.15 Gwesoa Grevevoo: Famous Women I, Warrier Women of Latery 4.30 London Programma relayed from Daysatry Тик Спираки в Ноти 5.15 6.0 London Programme relayed Iron Daventry \$15 S.B J on Landon Musical Interiorie



7.45 First Concert of the Third Season

Ledayed from the Assembly Room, City Hall Chart from the Assembly Room, they had a series of Symplegy Concerts on Thata a testingly Room, City Had, began their 2 223. The Orat season was a very concert each week. The second staton was for twelve weeks, as will be the present a Adellute plan is pursued in the Concert is succeeded by a Modern Symphony Concert; then comes a Popular Symphon Concert, and following this a concert in which one given (a) a modern symphony, (b) a new or hinter a train of the programme is generally of a lighter of the Drohestra has been camed the National Orchestra of Wales, and this name is no till the children's classes are being formed for

where bitherto alteral music was the only

NATIONAL OR BESTRA OF WALES (Corddorfs Genediaethol Dymru) Amin vigore n

Conducted by Warwick Buarries are Lattera a set of the are-

IN its English title the "Academic Festival Charter in any to some encountry at the name would be "(r t the name of the case which the University of Breston conferred apon Brahms the honorary degree of Doctor of Philo-aughy and was performed then and there, for the buth up on four of the best-known Gorman storent songs, the nat of them being In-Condenn w light m' which students the world to so one of the best of all the songs of

FRANCIS RUSSELL (Tonor) and Orchostra Room and Air. To arms! Sound an America'

Aprila Facusas (Violin) and Orchestes Concerto in D. Op. 61 Berthoven

Like others of the world's famous Concertos for solo instruments, this was composed Clement, who enjoyed the reputation in his ward of the foreing the first were not ready in the foreing the first were not ready in the foreing the first the work to be released before the first performance, and that Clement placed it at sight, a feet somewhat more remarkable in those cays than it would be considered anw. That was in December, 1806, at a concert given by Clement himself in the Theoret an der Wien. The work, when published, however, was dedicated, not when published, however, was dedicated, not

had I gover a franchistre Bron a g. and an arrangement of it for purpoforte, with a changement of it for purpoforte, with a changement of the purpoforte, with a change of drum, which is the change of the ch

to first movement begins with four drain day the print pas (name. In the same way the season of the same way the four dram tape, this term on the dominant series of one interestable that the four-fois repetition of one interestationary used through out the movement.

out the inevenest.

After the orchestra has played both first and second subjects, the coloust has his first immings, playing both not only in their simple form but with inhumance. The ineverset is werked on in perfectly orthodox form, and is too clear and straightforward to need any historic and is but historic with one of what has a find use is much of the thems which is tracted as a find use is much of the thems which is tracted as a find use conducting a more with a fall, or fourth at the conduction.

of the theme which is movie up of a braff ascending some with a falling fourth at the end of it.

The show convergent is in the nature of a remainer, in which the orchestra has for the most part the thomas, two in number, while the most part the thomas, two in number, while the most part the thomas, two in number, while the most part the score, and at the end there is a cadenga leading atraight into the payons bushing Rondo. The vicence of the orchestra carry it is not to be a partially and then the soloist takes it up orang. There is another thome of a partialist character, in which both the soloist and or hearth have large charse in the soloist and or hearth have large charse in the soloist and the movement; it forms a dialogue at one place between the solo violin and the flute, and it formshas the subject of the beautiful furnishes the subject of the beautiful pasange which by grown a remember to an end

S a pliony No. 40. in G Minor Monet

Echoes and Harmonses A Series of Popular Rems H. From 'Mare se #1. KERNETH ELLIS (Base)

9 40-12.0 & B. from London (9 55 Local An-



A BEAUTIFUL CORNER OF DORSET The picturesque little church by the Northern Gate of Warcham. Canon W R. Yates talks on 'The Old Town of Warcham' from Bournemouth at 3.45 this afternoon.

SWANSEA.

2.25 Leeds Programme related from Bayoutex 4.15 London Programme relayed from Daventry

5.15 S.B. from Care :

6.8 London Programme relayed from Daventry

6.15 S B from Landon

7 40 S B from M mobe dec

9 40 S B from Landor

955 Musical Landrale, while sed from London

10.0-12.0 S.B. from Lundon

BOURNEMOUTH. 378.1 M

12.0 1.0 London Programme relayed

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3 45 Canon W R. VATES 'The Old Town of

4.0 London Progn mms relayed from Daventry

6 15 S.B. from London

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9 40 12.0 N.R from London (9.55 Local An

5PY PLYMOUTH. 12 0 1.0 London Programme relayed from

Dayoutry 3.5 London Programme relayed from Deventry

S 15 THE CALLDON S HOUR

1. 105

A reasonable of Bids and Seek, helped by The figure Wizards of Magnoha '(Alan Horstond)

6.0 London Programme relayed from Dayentry

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7 48 B It. from Munchester

9 40 12.9 8.B. from London (8 55 Local An

2ZY MANCHESTER,

A Banad Concert

OLIVE TORNER (Soprano

: } Leva Lahmann

W chart San en Xving and and the Rego Manger Starroad (Tenor)

... W Q James B B. Gookl Pho Sun God For You Alone

PRINCIP RESERVE (Paulo r. Vaine Tender

: Chaminade

On Tearing

WILLIAM SADLER (Bells)

Weymouth Chimes Hong t

Перрект Бългеова

The Garden of your Heart . Francis Dove Your eyes have told me . . . Geoffrey O'Hors

ERVEST RESURAN

Pidgety Fingers ... Henry Jense and Paul Ash

Thursday's Programmes continued (January 10)

2.25 York Minster	Onomerika Total Face	Hot Stanart W Graham Dog and R out can and and sayone Rhapsody (Veh-demann) Sildin b to or
The Enthronemen is one Rigar Reverend	June Tw light	Traveline (400) Grown Reelfal by Jon off a more than the determinant of the second of
William Temple, D.D.	AMTHOR CATTERALE	the first the determinant of the second of t
Archbuhop of York	Oremerua	The name (Soprano) Care Selv a page on the
nh.	Overture, 'Carnival in Paris' Srendsch	Favon (Walk) (art Behiver) Land Current Cyri Berti. The Hightians of a star (Wheipier) Cordents Mange, Ber de star of the Other Cyri Berti. See the star of the Chinhibter of the Thinhibter of the See Mange. Ber de star of the see that the see
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a d to Deventry, 5XX	nouneemonta)	10:25 12.0 -8.0, One 1 as an
The Seans and the Ceremon at A short Introductory description from the Studio		BERDEEN SERVE
230 The Ceremony	Other Stations.	3.48 West to W. F. Meet h. Some Affordations of ago
Relayed from York Minster	5 O NEWCASTLE	3.48 West by W. I. Most b. Grame Mathematics of any transfer of the transfer o
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The Dean having given his consent the Arch-	chaltes? Prayer Rying, Thy may, ma gains and the deletion, 31 Mandaus Interted. 315 - A latest Continuous and Mandaus Search (A mandaus in 145 and 147	BE 225 Voods i general of from a file to Method i general of from a file to Method i general of the company of
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5.15

8.0 The Music • of Charles Ancliffe

10.15 or Che Do in Service 10.30 (December only) Time Stonal, Greenwich Wereled in Astronomy

10.45 (Downtry only) Moons and Recipes. Mainly

2.0 A SORATA RECITAL

ALERCIA STOTESMERY (V of a)

ADMINA OR LARA (Pianoforte)

Sonata in O. No. 10, Op. 98

Butheven, orr. Erobier

(INDAN BECTAL

Second Arshosque and Denor Debusy Cothe Saste, Op 15 Inches

A Light Orchestrat Concert

Conducted by Johnna Lawis

Fall Desay (19 calcs)

Lora Astric (Pamotorio)

THE CHILDREN'S HOUR

5.15 THE CHILDREN'S HOUR

FITH DAY OF REQUEST WEEK

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6.0 Mr. Charles W J Unwer: 'In the Garden—

I. The Organ N w Fights'

5.15 Time Signal, Generation / Whather Form-oast, Pleys Gleverat News Bulleting

6.30 Ma stry of Agricultur Fortaigh sy bulleup

6.45 The FOLNDATIONS O. MUSIC SPACES P. R. BAR. STRAUS. Subg by Jozh Americana (Tenor)

1.0 Mr. G. A. Attensor: "Seen on the Screen."

Frank Westpielo's Occussed

11 0 Arren of only) Gramophone Records

Master W S. L. WEDDER From St. Mary-le-bow Charch Ioconta and Fugue in D Master

FRIDAY, JANUARY 11 2LO LONDON & 5XX DAVENTRY

9.20 A Programme by the

India Society

8.0 A Charles Anchife Concert Conducted by The North

Intermegan 'Sweet Thoughts

(First Public Performance,
Waltz, 'Thrills' 'All Performance,
Myll, 'Call of the Minaret' are. Alliengton
United Carneval at N to
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(First Public Performance)
Two Kovelettes,
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AN INDIAN PROGRAMME

Arranged in co-operation with the endia Society. Location

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10.0 Todor Touches
(See contre of pope)

11.0-12.0 (December only) DANCE MUSICAssences's Base from the May Pair Hotel

10.0 Tudor Touches

Commission of "Catherine Parr"

A Praise in a House

A Profession Value by Myra C

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LAKE

A THE CAME
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THREE WONDERS OF INDIA, WHOSE LIFF AND ART FORM THE SUBJECT OF A PROGRAMME FONIGHT (Left The Handon's the fewering mound well which whethers laid from the North. (Centre) The Tay Mahal at Agra, the most reagnificent manufactum in the world, but it yellah lehan to mark the bur to place of his wife. Surrounded by formal gardens, the Tay Mahal is built enturely of white marble. (Right) One of the tayes of Ajanta in Hydershad, in which Dundhist chill dwellers of two thousand years ago left carvings and frestoes which constitute the earliest evidences of art in India. The waterpaintings, which are very beautiful, are somewhat in the style of the early linkan masters.

FRIDAY, JANUARY 11 5GB DAVENTRY EXPERIMENTAL

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ORGAN HE TTAL

By LEONARD H

Relayed from Botoly a Bis e. Bishops

FOUTH ELISORED ворожие.

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On operator

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5.36 THE CHILDREN'S H ca

(Fran Bernengham)

Dadoy-sly Pax by G. Bernard Hughes Songaby Sixchain Logay (Baritoon)

How Jack Front makes Band Casties' by

ETREL WILLIAMS (Concretto,

6.15 Time Stonat Gerrywith, Whather Fore-LAST, Pinet General News Burnetin

6.30

Light Music

From Bernagham.

THE BOXENESS TO GO BUILD

Commerced by Frank and Astron.

Overture, 'Due Felsenic alle' (The Mill on the žsock)

S votate Los 48 Baritono,

7.5 GWENDA EATON (Viol.n)

B pla Wood Managent

Intermozzo, * Astonio Gold | Hermann Lake

STATELAND LOGAN Gently Johnny, my Jingalo Lowlands away Huma man burny are. Shorp } arr. Turry

Selection, The Student Prince Rembers

OWESTA EATON

Dn a Tanga a, No. 4

Suite of Bylvan Scenes . Flatcher

8.0 'Money Makes a Difference'

A Cutawold Comody by F. Monton Howatto Prom Birmingham

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B case T wey are assistent to Davise Roberts

Davise Roberts

Davise Roberts

George Longiord a clork...... Theyon Cash Louisa Barton Dans Cull

9.0 For the Old Folks

Peter Bart s Peter Burt a war is go is at one and of a Cotswold visage. In the laying rouns or most Peter, a big, rebround man of made age, who are use onne in form held wark, and Louise, he setter, a small round, the better, a small round. brick, shrew sh woman, who is bosy with a pair of earl og tongs in front of the

n and tad. Mar. In the Francis White conf. Page.

9.0 For the Old Folks

(From Burmingham)

Programme of Old Fave west by he Ban volume to the common of the common Ray volve vite conv

Conducted by Joursa Lawis

10.8 Weather Forecast, Second General News Bulletin

10.15 DANGE MUSIC: ARTHUR ROKEBERY and his BAND from the Kit Cat Restaura (

11 0 11 15 Awandsha Bants from the May Pour

(Freday's Programmes cantinued on page 40.

FOR THE OLD FOLKS."

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Friday's Programmes continued (January 11)

5W		58 M. ID KC
	1.0 Lundon Programme relayed	from
3.0	London Programme relayed from Davor	rey
5 11	THE OUT OREN'S HOLE	
6 0 11	The Rev. E. Engage Regg: Old '	II elab
6 13	S B. from London	-
6 30	A S. Bunns *The Ruser of Rigby Foo	risuti "
6.43	8 B. from London	- 1
7.4	5 Ten Little Niggar Boys	
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	FUARE THOMAS (VIOLID): ROSALD HA	
8	panish Dance, No. 1	Arbos
2	David Burkley with Plano	
1	DAVID BRYPLEY (unbecompanied)	
	The Return	
	DAVID BRYSLEY and TER LYRIAN SING	E-R-S

5SX	SWANSEA, 174 OTO E
3 0	Londor Programme reloyed from Daventey
5 15	S B from Card ff
60	London Programme relayed from Daventry
6 1.5	& B from Landon
9 t 5	Massoni Interlude retayed from London
9 20	11.0 S.B from London

Ten Little Nigger Boys (Nursery Ri ymes)



WISH WYNNE whose character studies are a feature of this week's programmes, Manchester heard her on Monday and London and Deventry on Tuesday, on Saturday she broadcasts from Cardiff

6BM	BOURNEMOUTH.	STELL M.
ODDE	BUUKIKEMOOTIK	930 KC.

3.9 London Programme relayed from Daventry

6 15: 11:0 S.H. from London (9.15 Local Academics

5PY	PLYMOUTH.	400 M 750 kg

3.5 Loader Programme relayed from Daventry Tar Pigui nex's Horn

At the hour of 5.15 p.m., it is said that the purtures step out of their frames, and each has a fall to tell. Who knows

6.0 London Programme relayed from Daventry

4 15 11.4 SH from Landon (\$15 Forthenmog Evrate , Local Automognetis)

MANCHESTER.

204.8 M

3.0	The	Northens		
4 10	Lones	Program		

S.B. from Leads

A personally connected four round the Alphabes by Dies Suoneus, assisted by W. Ramon 6.9 Mr. H. W. Rownsson . * Where do the Swallowe go in We don?

6 15 & B from Landon

2ZY

A Scottish Programme

THE NUMBERS WATERS OFFICERA S OTER PERSONS PARTY (or line od by $J/H_{\rm c}$ Januarison

The Macgregors' Gather:
Flowers of the Forest
The Hundred Pipers

Radde Scottish Patral, 'The Gathering o' the Clara" ORTHOTICS. Selection of Strathspeys, Reels, and Country

Other Stations.

9.0-11.0 S.B from Landon ,9.15 Local Announce-

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So to to high to A. D. — Fance Music from the Waking A. B. Congagner of Station Orobustra, Wilson to the Waking A. B. Congagner of Lib — The Children a Bonz. 5.20 — Wrater inspectant for Patracca. 6.20 May integral Southern Southern Superiorant — 6.21 ft. Form Pandens. 6.30 Security of Congagner of Conference of

2BD ABERDEEN A whee A is the factor of the rate of the state of the st 2 15 C short is being the many of the many

HOME, HEALTH AND GARDEN Continued from page 9.7

This Week in The Garden.

This Week in The Garden.

Least try to heal their wounds, by covering them with new those. And this is to their interest, for, so long as a wound is open the plant has a wilderable point at which it may be attacked by a fungue; or by bacteria. The open wound is the place where such troubles as canker, edver less, coral apot, and other diseases gain entry, and if we could keep trees free from wounds, we should sudden see any of these troubles.

wounds, we should solders see any of these troubles. Everything that helps the tree to heal its wounds is a help to the avoidance of such things. There fore, but away all ragged pieces, cleanly, down to the stem from which they spring, if possible, and cut with a hear clean kiele, making the weared stemoch as possible. Further, we may help to heep found out if all wounds over, say, helf we inch across are possible. Further, we may help to heep found out if all wounds over, say, helf we inch across are possible. Further, we may help to heep found out. For the rest, all we can do in the keep the hears growing hearthly and to remove all dead and discoacid wood.

In some passes, he may true, large numbers of winter moths have been active in laying their exact On many tree, of one kinds, the tiny black sharing exists of green five are to be found. On applies the creamy white eggs of Paylas are noticense in the burks. All those are presented or of done examines to the fruit. If they are there, they should be destroyed, by the use of one of the recent laneaucced winter washes that they have there they should be destroyed, by the use of one of the recent laneaucced winter washes. They must be used when the tree are derivated. To one them taker does must haven,

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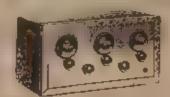
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Programmes for Friday.

Continued from page 40.)

BELFAST.

Of the Relative by Relative Weight of Relative William and Tally 12 30 16. Find the many Relative Sciences and the relative to the many Relative Sciences Sciences and the second Sciences and the second Sciences and Manual Sciences and Sciences and Sciences and Sciences and Manual Sciences and Scien

(Continued from foot chlumn 2).

for the thriller that must be devoured in a sitting after working hours something nearer daylight had to be devised. On Tuesday, January 15, at 50 p.m., Mas Agatha Clorks will tell 'The Story

Concerts at the City Hall.

ISTENERS who heard Baved Hutchinson (tenor) for the first time in November 22 will be glad to know that he is to sing again in the City Hall—this time in a Popular Concert—oh Baturday evening, January 19. The other attick will be Ronald Hurding (cello), who needs to introduction to Carchii (inteners, but who is not often heard as a solunt. The Symphony Concert of Thursday, January 17, will not be broadcast, and it is hoped that hateners who have reflect acclusively on their mass will come to see the Orexclusively on their sets will come to see the Or-elestra and the artists on this occasion.

The Hidden Side of Nature.

A MOST unusual series of tasks has been arranged for school broadcasts early in 1929 under the general title of 'The Fock Tales of Wales.' The belief in fairies is still existent in some parts of the country, and there is a charming begend in Wales which tells of the first fairies. It relates that Christ stopped at a house where lived a woman with a large number of children. For some unaccountable reason she only showed Elim hill of her family and when she came to look for the others afterwards she could not find them. They became the first factor. This series of talks will be given by Professor Mary Williams, who is prominently identified with the study of Welsh Folk-lare. She is acknowledged as one of the leading authorities on the Arthuran legends. The first talk on the 'Water Fouries of Wates (Llynforwymon Cymro)' will be given on blanday afternoon, January 14, at 2.30 p.m.

The Art that Conceals Art.

R RAYMUND AT LEN who is to give a serves of a sampler the provocative for his stories in The Strand Magazine, one of them, Aton's name with another, and adds. These for a control with another, and some These for the control of the second of the second the second of the second of

Both Sides of the Bristol Channel.

(Continued Jeon page "7 ,

Music by the Sea.

THANKS to a slogan, Weston-super Mare has become at extremely popular winter resort, but no slogan ever invented could seep people if the a p behed the label. The Winter Cardens have added to the many attractions of the place and the concerts given are very well patronised. The unusual fare provided is extremely varied, the Ambassalors Band can always be counted upon to give some of the latest fox-trots. The Concert on Thursday evening, January 17, will be broadcast and the artists will be Wyone Ajello (suprano), Wilhem Jones (trumpet), and Leonard Henry (sumedian).

The Whirligig of Time.

THE order to which two plays should be given when one is serious or sad and the other has a happy ending is often a point for discussion. A cheerful ending is generally meanwheat best, but on the other hand the histener who have knowledge of what is to come may switch off below the happy one comes, leeling that he has bad enough for the evening. As an experiment, therefore, The Stepmother, a play in one sot by Arneld Bernett, will be given first, and The Gutter of Time, and the by Afred Suizo, will come second in the programme. on Monday evening, January 14. It would be un-fair to Mr. Bennett to suggest that he play is entirely happy for there are very scate momenta in it, and Mr Sutro's duologue leaves the intener feeling that the right thing has been done. As played by Mary Wyndham and Ivor Maddex it should be worth listening to for the voices alone. Mr. W Salushury Baker (baritone) will give a short recital between the two plays

When Adam Delved.

THE South Wales Gardens Guild has been doing excellent work in stimulating interest in the small garden. Specially valuable has been its work with children, for whom it has organized competitions. A series of three tacks will be given on the subject of the amail garden by speckers representing different interests. The first will be given by the founder and prime mover of the Guild in Wales, the second by a practical gardener, and the third by a City Councillor well known for his interest in everything that tends to bring beauty into the lives of the people. The first talk, by Mr. P. Edward Fry, on Mounty, January 14, at 4.45 p.m., will be on 'Country Gardens in The Town.' Lack of imagination is often shown in these small various, particularly often shown in these small gardens, particularly when an order is given to a firm to make the place presentable. Even in terms of clay-soil, roses and strawbernes are not the only joys available, although the man who can grow these succendully may be pardoned if he remains faithful to them,

More Light.

HE series of take on Everyday Things begins, as is right, with the home. Too often we have to see things from an an emfortable angle before we begin to appreciate the things we take for granted. The home never seems so desirable in its ordinary everyday aspect as when we view it from the discomforts of springcleaning or redecorating. The second in the series deals with books. There are few houses, even among seaside lodgings, where books are obsent nowadays. The third follows, perlange logically, for with the desire to read for pleasure or profit and the need for improved illumination. A large fire or a wick depped in tallow may have men's as a warning to scare away wild beasts, but

(Continued at foot column 1)



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7,30 Military Band Concert

SATURDAY, JANUARY 12 2LO LONDON & 5XX DAVENTRY

(2013t on, 630 kGJ

€1,507.6 M. 299319980

9.15 Six Strange Saturday

Adventures

10 15 a.m. | The Bally Service

10 30 (Depentry only) Time St. - AL. 1 one With

10 45 11 0 (December only) Comeso Passac : 30%, Alicon Spring: 'Who Makes the Famous?'

I ASTIONS come, as they go, mys teriously. It is as easy to detect the first shadow of techight in November se for the ordensy person to troot to me a series one of the papers, and a little lines in the shapes ope less to went them; that is all one knows. Also, and so behald the comes of the world in which fastiums are made, and she will replain some of the world in which fastiums are made, and she will replain some of the world in the talks, the first of which is being piven today.

10-2.0 The Carron Hotel Other Directed by Bers Tarronnian From the Carlton Hotel

A BALLAD CONTERT

MONA QUAYLE (Otobrelto)

GLER DOWNLL (Tenor)

DUDLET GLASS (Prenoforie)

4.18 Janu Payer and Tax B.H.C. Dance (in discret)

5 15 THE CHILDREN'S HOUR: SINCE AND LAST DAY OF REQUEST WEEK

Attent Arrisons a Man Tea Paury and
Mannes the Gutphos
Adapts for Alice in Worderland (Louis
for on, or t. f. a. oly o

In recent wears there has been a great rearestering of interest in Finadol in Germany and the place of the operate many of which, as ing been totally neglected for ground tions, have been rayived with enemas. Whether or out Scipis has been among those which have a wed in this manner their gimpons of the foothphia, we cannot say.

TAN FREE HIL SA from the shoots there is no short to the same of t

It is count to think of Brahms as rather indifferent about the instruments which were to present his melodies, and he made arrangements of several of his own supportant works. Whether he would have approved of a Cornet playing one of his aprig metodies may

he doubted: the innrureed is not a popular one in Germity. He case used this same song, however, in a rovel way. As a present to one of his godchidren, the son of another distinguished musician, he had a clock specially made which channed the lines of this song overver of an hour. Although the fortunate presence of the clock is now humself the father of a family, it may wall be that he still treasures so images a gift.

758 St. . I terms
Air from 'Louise' . I harpent or
Mandoline . Delivery
The Swing . Irrepates tinho

8.5 Joseph Farmwords
Three Scots Sough
Entry Bernyth . are Mocked
Johany Copo
My love is but a lastic
yet

8 12 BANT Suite, "Dance Revels". Ph-Rips Mazurka , Minuet ; Value

622 Strange Beards
Air from 'Le Pardon de Piocemel'

Meyerbeet

SURPRISE ITEM

9.0 WEATHER FORWOAST SECOND GENERAL NEWS DULLSTIN

an Musical Interlude

6 15 Trum Reducts to such that the state of the property of the state of the state

\$ 40 N a 40 h

6.45 THE FOUNDATIONS OF

Mose *

715 Mr. Gaonon W The Vanuty Crows in Tuesding

730 A MILITARY BAND

SCHARGE BEATH (Supress)
JOHNSE FARMINGTON (Bam)
THE WINGLESS MILITARY BANG
Conducted by

B Watcon O'Donnett Neval Patrol, 'Britain's First Line'

Overture, "It's Foomer of the

740 I so no no sugn of Post of the son no sugn of Post of the son no sugn of Post of the son of the

Stiff, was the day one of the most popular of Handel sopoular of Handel sopoular of Handel sopoular of Handel sold the most of the most of



FASHION SPINS HER WHEEL.

An interesting approximation of present-day fashous to those of a bygone St. of the research by these partners, the one in the left showing that a wint deep of the New with its pleased bustle, and the one on the right one of the new cue's from Paris, such a wind y new hip line. Why this will not lead back to the dress of the '80 s Mrs. Settle's talk this morning will explain

9.15 See Strange Saturdays—L.

By HOLT MARVELL

POR the dosk-slave, datarday in this day of adverture as well as of release. As recitive ends, remains begins and midday Sai or day opens the door for a brist graph total the glomar is trange and unfamiliar theigh the factor of 'Six fitrange Saturdays did not large his remained to chance; he salverteed his willingness to undertake any mysterious or desperate adventure of Saturday afternoons. Tought will be tald the glory of whither the first advertisement led.

9 38 Local Announcements: (December only) Shipping Forcoast

9.35 Vaudeville

CLARICS MAYER and her Pinnest, B. 56V ALLERS ...

JACK MORRISON in Impressions

JACK PAVNE and THE B.B C. DANCE

ORGHESTRA

A VARIETY TORN from the LONDON PALLADIUM

10.35-12.0 DANCE MUSIC: Fand Fuzzator and his Savor Horse. Music, from the Savor Hotel

SATURDAY, JANUARY 12 5GB DAVENTRY EXPERIMENTAL

(491.0 M. | 610 kC.) The sample of the wife Lordon Service except writing grand with a fixture.

8.0 Birmingham Symphony Concert

3,56 OBGAN RECTTAL by GILBERT MILLS Relayed from the Church of the Mossiah, formergham Value to A. Minor John Stanley (1713-1780)
A Paradier (1710-1793)

sh. No. 2 } Cyril Scott, ner. Pollin Larmer Court Cristophal March conserved Karg hiert The Haydn Pinnolotte Sextet

Leader, HAYOR HUARD Selection from Katinka Frem! FLORENCE CLERTON (Sopreso) Laling Charges State

4.35 BERT COPLEY (Enbertames) In Merophone Musings T The Photos of State of the Stat FOR SECTION Just and fill Sander-Beloved, I sha A Night Ideal March Winds . M av 5 2 HAYDN HEAD (bioln)

Conserve, orr. Resuler The Admiral's Garant BERT COPLEY In Short Circuits GHATEF Roma to a d Two queror ' German

Chanson Louis XIII and

5.30 Two Campany's House (From Birmingham)

> Pioneurs, Oh, Pioneers ! - The Grock Voyagers. | by Margaret M. Kennedy BERT COPLEY will entertoin

6.15 THE RIGHAL GREENWOID WEATHER FORE-CAST, PRINCE GENERAL NEWS BULLIUM, Ap-nouncements and Sports Bulletin

6.40 Sports Bulletin (From Birminghom)

Light Music

J CHALLONER HEATON (Bess) THE RICHARD BRINGMAN SEPTER Overture, 'Il Sogno de piono Mazori, arr. C. May

Sur la Lang' On the 'Ke

D. Galent over F. Smalert

V. denocite Solo, Auton 1987

V. Colore

1 1994, ap M. compare

1 1995, ap M. compare

7.6 J CHARL FIGHTONIA The Sword of the are ... F. F Ballant
The Letter F F Gambay

LEONIE ZIFADO

14 Szerze Ma Poupés Chèris (My dess del D. de Royarde Ch. v. et D. de Royarde Ch. v. et R. 1 they 7.14 Serret

Fresques (Suite)
P. H. Gaubert, are. L. Gauser Free 7.94 J. CRALLONEB REATOR

Impromet Ruses .. A... Leners Active Dana le Justin (* In the garden *)

Debusy ver Spring Serenado .. R. Donal i r

Danasous (* Let us dance *).... Lule, are. Salaheri

A Symphony Concert 8.0

(From Birmingham)

THE BIRMINGBAM STEDIO Lealer FRENK CLUTSIA Conducted by Joseph

Overture. Ray Blos Wenterman Like tern Zir and escore and Overhead a

Ar & Non rol Du

817 Wast of P.
3. With tropy of Contract V.
4. (19, Up. (1), Elong. tra, Op. 03 Elgar TENNE Z SCH Lo Papallon ('The f Sourcette's Song ('The Tread City') Korngood

9.19 OBORRETRA Symphony, No. 6, in B M.nor, Op. 74 (The Factorsky Anagro — Allegro ma non troppe; Allegro con gratia, Allegro molto vivace, Finale

is the soprano in the Symphony Concert from 5GB at 8,0 tonight. 10.0 WEATHER FORECAST, SECOND GENERAL NEWS

10 15 Sports Bulletin (From Browngham)

A Ballad Concert (From Bernengham)

MARGARET ADLETHOUSE (Figuratorie) Hungaman Rhapsody, No. 12 Luc-

EMPLE WALDERS (Sopreno) ALICE VATIONAN (Controlto) GEOFFERY DANS (Tonor) JAMES Howard (Baritons)

> MORE DAISIES A Song Cycle for Four Voices (Lim Lehmonn)

11 7-11 15 MARGARITY ARLESTNORFS. Tango Alberta, a Garbara Gavatta

(Saturday's Programmes continued on page 46.

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Adv. S. & Bown List., was ern derout. N. Acren. W. s.

Saturday's Programmes continued (January 12) In the third movement the right of the Tayon is used; the inovement is need later 5P¥ CARDIFF. SWA. the fourth is the only could slow the selection in mood, and the Rich at 170-245 A Popular Concert to " I on the National Muscore of Wal-NATIONAL ORGANISMA OF WALK (Conforth Genedication Cytors) 8 45-12.0 I from London (9 30 Local A) IN Wagner's opera, it is the morning after a fleegiried the Fearline has made him we through the Rung of Five about the storping Brömmidde, to claim her on his bride. To fulfill his destiny he must have her in search of a saftwenture, and she given him her borne Caune. The first throme bound in this extract is the motives of Brömminish's love for Singfreed, and this grows in attempts and vigous to become a great saints to the hterring fits. The Velkyria moture is used at the point where Grano is given to Singfreed, and a little later when we hear the found of Riegized's born, he is making his way down the alone to the Rhom. There is a remander of the Fire Moste as he passes through the flamous atria. The motovos of the Rhome the flamou strain. The motives of the Ri mittelf and of the Roug can be brand, as well as a hint of the grow Hagen who plays so simpler a part in the story 3.20 London Programme relayed from Deventry THE CHILDREN'S HOTE 6.9 London Programme colayed from Dovestey 5 15 B.B. from Landon L. I. CORBETT the famous Rugby International and ex-England captain, will give a Rugby talk on * England and Wales from Cardiff at 7.15 this evening 6 40 Sports Bullistin 6 45 S.H. from Landon 7.6 S.B. Scott Swanted 735 Mr. L. J. Counter: 'England and Water

> WISH WYKNE In Computer Straiges

7.45 A Popular Concert Relayed from the Assembly Room, City Matt.

7.35

National Oncuments of Water (the forth Centillis-Only Control

Conducted by WARNER BRAITDWAITE Overbase 1842 . Tehanken et.

The HAIROVSKY hissaelf was not very proud to thus perce, and it was not intended for concert performance. He wavie at for the encommontal which accompanied the onespectation of the desired transfer of the second transfer of the s the many back of Napalcon's armae from below. The intention was that it should be played in the open on with real common firing to lead compliants. That performance clid not take of the said compliants with the firing of second played since, store-takes with the firing of second

Tehatkovsky himself eshi of it that 'it possecond merely patriotic and local agriffmance

Mayes Busingre (Suprano) and Orobestra A cus Souvient its to (Assistante of Variations)
were from the South of Mount by Wekering

ROBIS PROKES (Violin) and Orchestes. Symphonie Espagnole

THE name of this work is a little insilending It is not a symplecty but a concerto for solo violat and crokestra in the form of a Suite Composers of many insteads have delighted in softing forth their own ideas of Spanish mane, and this is, of contest Spanish as seen by a French

The first movement is bold and vignous with a brilliant solo part; the second is slighter and almost an jesting mood. It is amonly a solo with second research by placked second.

12.0 12.45 S.B. from Cart ff

3 30 Lanton Programme relayed from Daventry

SWANSEA.

5 15 S B from Can J

60 London Programme telayed from Deventry

5 15 6.8t from L

520 N.B from Cont ()

5 45 S.B. Jenes Land

8 Mr. W. M. Junes; * Ob. Time Travelling in South Wales-1, Belove the Con-

7 15 & B. From " 100 "

7 30 BB fro 7 mm

9 30 Sports Bullet n. S B. from Carl H

5.35 12.0 & B from London

026 1 M 6BM BOURNEMOUTH.

12.0-1.0 Granophtme Recital

3.30 London Programme relayed from Davonsty

615 & B. from London

6 to Spor Fee !-

8 45 12.8 S.B. from London (9 30 Local An-

PLYMOUTH.

12 0 1 0 A C 1 1 1 1 1 1 1 1 1 1 Late Kinstseeth Century Con- . .

Crand March from " Aida"

A compared to the second of the second of the transport o

Schurzo and Fluis (Nigger Quartet, Op 95) Vel Solo St. Fm. r (Moor Humaneka, Op. 19, No. 7

Parts 2 and 2, from Third Movement, Pinno Concerto in A Minor Nes. I and 2, Norwegen Dances Dance of the Impa (' Fees Co. v. Suster,

BASSE MARKE

Amour wene h der ver e and Dellah")
s and Dellah")
s a com l' van Pres e a Amour trens a der (Love, come to my aid) (' Sam-

Selection, 'Trial by Jury

3 30 London Programme relayed from Deventey

THE CRITICISM'S HOTE JULY KON YOU

A Trip has been arranged to visit 'The Ship-Hospital' (O G Jackson), and a great idea of using dragons as flying ships

6.0 London Programme colayed from Daventry

6 15 S.B. from London

6 46 Sports Bulletin

8.45 12.6 B.B from London (9.36 ltoms of Naval Information; Local Announcements; Spor II (etm.)

MANCHESTER. 2ZY

384.6 M.

12 9-1-9 THE NORTHERN WHILESS DECRESSES PHYLLIS GUER-WOOD (Contracte)

THE NORTHERN WIRELESS ORCHESTRA Suite Otopho

JORGER PERCEVAL (Punoforio) Study in C Sharp Minor, Op. 25. No. 7
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CHI STESSULA

Selection. "Hawatha's Wedding Poss: Colored p. To plan

'After Dinner' A Fares in One Act by Hanney Gampson

1 100

Mr Peter Piper.
Colonel Oliver Coldyen
Chosan Branand Sairn
Dirache (the Colon d'a Young Wile)
Livin Mercant
Armer P. King A Policeman ... ARTHUR P. KERT Thomas (the Column a Gardenur)

Scene: The graw agreement of Colonel Coldyce's house. The time is 1.0 a.m., and the Colonel is far t askeep in his arm-chair before the fire.

OnempsoniA

Preinde and Call (' Mary Rose ')

Pag des Flours (Flower Dance) , De thes

JOSEPH PERSTUAL

. Albenes, are Godonoby I all I to 440 Rach Hour in Hong Kong

O substra. Schooler, 'L on Time' Scholert ner Chasan



Saturday's	Programmes continued	(January 12)
THE CERLDREK & HOUR CO London Programme relayed from Deventry 6.15 & from manden.	On the Village Rameo and Juliet ' Entries Winder On with the Motley ('I Paglineel') Leoncorallo Construct Pariet Russe ('Page)	Photogram B [2] The order Space \$ 5] or as 1 for a control of B William of the control of B William of the control of B William of the control of B William of B
 8 40 Regional Sports Bulletin 8 45 S.B. from London 2.6 Mr. P. Immues Bulletin The Art of Letter-Writing ' 	9 8 B from London 8 30 Remaind Sports Bulletin and Local Androne Street 9 35 12 0 SB from London	An of the production of the pr
715 Mr. F. STACEY LINFORD: Sports To k	Other Stations.	2BD ABERDEEN.
7,30 Leeds Symphony Concert Relayed from the Town Res S B from Leeds The Leros Symphony Concers The Leros Symphony Concers Conducted by Julius Harrison Outlier & The Magic Flate ', Manual Index M writes (Sopreno) The Letter Song ('Eugene Oneg n') On there & Polovete Dances and March ('Prince Igor') Walten Wilder Song ('Carmon') The Flavor Song ('Carmon') Duct, Act 1 Malame Butterfly ', Paccess	NO NEWCASTLE, \$12.5 M. 12.6 L. and related from F methods Terrated Ten Browns 2.30 mind regressions relayed from the courty £13 — on a figure and related from the courty £13 — on a figure and the first fitter Restaurage, £3.2 to on a figure and the fitter of the	119 20 supplied Bereich. 120 James Music Len in 2 and train and a specification in N. 4 data. Into the 110 seed of the train content in the 110 seed of the train content in the 110 seed of the 111 seed of t
COQ D'OR. On January 28 and 30 there will be buseries of twelve well-known operas, this time Korsakov. Listeners who wish to obtain words should use the form given below that applicants may obtain: (1) Single of	osdcast the fifth of the ce Coq D'or by Ramsky- and 16, is the fifth of who wish to obtain a the form given below	THE FANTASTICKS.* y Rosiand, to be broadcast on January 13 the series of Twelve Great Plays. Listeners copy of the bookiet on this Play should use , which is so arranged that applicants may pies of the book on The Fantasticks at 2d.

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What The Other Listener Thinks

Placing the Programmes—More Straight Plays—Big Ben-itis—An American on British Programmes The Best Talker - Please be Tolerant!

Has it ever occurred to your listeners to run of each wreit the Rode Derby's shaces the three things most liked during the week in order, with a close up fourth item? The 'horn' at the end. the year will be interesting to study. My 'result for Decamber 2 to 8 is as follows on

1. Two W. W. Jacobs plays, from 5X V.

2. Jack Hubbert, from 5X V.

3. Rose da Losta Punit from 5C B.

4. Surprose Rem, from 5X X.

—J. E. S., R. sawood, Huans

From 50 B

I am his their to more the increasing scarcity of playe given these last few months. Has were sa, you could re-some some of the p popular again to advantage Straight plays such as The Man from Toronto, and the faces of type, such as the Buggins' sketches, have not en groundy encrosoried upon; on the other band, the lantastic element has been great Property of the following the state of the s sees observed, it pa pumble of abothing merdents and characters. So give as more of the atmasht@rward Rughsh
ph. O. T., St Leonards-on-Sea

WHILE on a short honday in Lundon 1 was analogs to attend a service at the chur had the Mart man the Fields. I arrived there to had the church and crypt tiled for the early wasten on the steps for the 8 o'clock service it was beginning to rain, and as there seemed very little chance of getting into the shareh at all. I did not join the queue to wait an hour and a half and probably not get in them. A few days later I got a letter from my elater living in one of the most northerly of the Shetland Islands. This leater was written as the Sanday evening, and at the end she said "I am just going to listen to the service from St. Martin in the Fields"; and she, sitting by the ode of a blating pent fire, in Shotland, bundreds of miles away, heard that service perfectly, while I, within a few steps of it, could not.—P. H. B., Karnemutz, Porfarshare.

I wave just read the article in The Radio T December 14, entitled 'Should' the B B.O. sell your time !' It pleased me immensely, and I dare to my is equally welcome to the bulk of your residers, for its sentement is thoroughly British. A Briti-her arrives bome after a strenuous day of the world's work or business, and the last thing he desires to hear on his wireless is any reference to what he has just thankfully quitted for rest and recreation.—M. A. F., Dore, near Sheffield

I want write to protest against the Christman copy of The Radso Times. The cover is dull, gloomy and cry but draign. Many of the putores are vulger and the paper it is granted on bornble.— M. H. Bentley, near Farnham

I was interested in the statement of R. H., Maschester, who said that the deep resonance of Beg Ben causes a lrightening estimation. My own analysis is as follows. Sitting more, quintly, for an hour, I asten in a semi-critical frame of mind to the three music. Serdualy a moment's breathless mienen , tiern come the dreaded chimes, followed by the twelve inesurable booms which produce tightning change from a detaubed mind to the realization that yet another day has person, and that it is a green remainder of approaching aga. A. W. M., Welthamstow

Property of the configurate, with unless in the configuration of the moch more tuneful than the pip and squeak of the collisial time eignal. I, for one, fail to understand how one can find "something frightening about its to the P. P., Lytham St. Anne's, Lance.

LISTRATED tonight to the bulletin of the King's diness, as the annuancer repeated the word 'therapy' in his assembly reading, I said aloud, 'Spell it,' and, as if he had heard my request, he see one'velot so.— P. B., Dadley



FURTHER OUTLOOK-UNSETTLED A listener's photographic impression of the, alas I too familiar phruse in the broadcast weather reports I

Oun neighbour a little girl, aged eleven, had just | was value in seque from an one is at America. It was value in set dollars. Just ofter, I called with our Christman present, a copy of the Children's B B.C. Annual. After she had run over the pic-tures and before reading more than a line or two. "Oh, I'd rather have this book ten times over than that thing." But you know that is worth three pounds." 'Oh, yes, I know that, but you can mad this lovely book, you can't read a cheque." C. W., Brigwen

All hier ted to hear that we might be having a dramatized version of thompton Muckenzie's tovel. 'Caraival.' I wonder that more writers have not turned their hands to estudiate adaptations. Except in rare cases, the stage play with its rigid attractors of three or four acts is a suntable for guerrphone presentation. Since we nest have movement of the story. 'Care vam an examinate transple. As a single play, under the title of Columbias, it was poss because the author had had to eramp his story jute four arts. As a radio play specially written for the microphone, it should have the excellence of the original book.—R. B. M. Hucker Street, S. W.

As a regular reader of The Radio Pomes, I belp but notice the large counter of readent who write and condomn 'jazz,' and come of them I think do it with little reason. As for being 'aregether objectionable,' as one reader puts it, in this work's of tion, I quite fail to see it injusti. It may be that as I am a dance musician myself that is the cause. St. T. C., Peterborough

l'arrars you would appreciate a little ouganne. Izon serous the hig poud? As you say yourselves on October 28, 1928, there is a marked difference

between your English programmes and our American programmes. In fact, on English pro-American programmes. In fact, an English programme would be extendingly boring to the average American intener. The American roughtave variety, novelty, and pop, and plenty of each. Lot anyone try to present Handet over a New York station. With one accord the usion or an histopers will tone in to another station. In the British level there are, I believe, but twenty three broadcast stational all owned by the B.B.C., and only one station in a real locality. Here we have about 750 stations, and one can always find a local orestations, and one can always find a local pro-gramme giving you what you want. To arrange these 700 stations between 200 and 650 motors is quite a task. That's what the Pederal Radio Communion is appointed for But even they, poor souls, some in for much and an entire in from the public for not patting each person's favourite station where each person believes it should be. Perhaps the greatest distinction between your ratio papers and ours is the type of material chosen for prin In our papers there are receiver diagrams, buttery eliminator diagrams, construction details, ob-In yours, there are articles on classical music. programmes and the like. No closeical setudes on Stakespeare, Schubert, or Bostween here if you please. You couldn't sell the paper.— N. B. M., Brooklyn, New York

I should like to add a list of epackers I smooth five to add a list of spanders who, though in my opinion equally good as broadcasters, are not so well known to the majority of listeners, in, unfortunately, our co-portunities of hearing them are comparatively rare: "Philamon," J. C. Squire, John Dr. of water, Bunbert Wolfe, G. B. Shaw, S. William Bragg, Prof. Julian Huxley, and (when

he can be persuaded to address the ancrophone)
Maurice Cole—how many listeners who take its
ught in his playing are aware that his voice is very
coarly as oursied as his fingers? What a pity hi
is not an amountour t—H. H., Peacohaven

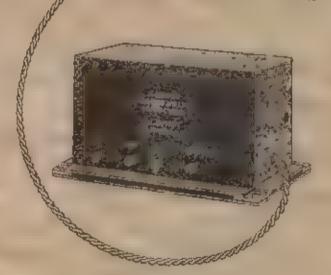
So long as the B.B.C is broadcasting from a diversified programme, surely it is trying to please must listcorn. Proper who began. 'If we must have talks' etc., often seem to regard to oxidest ing as an expert musical box. I like sense in modernmen. But the talks, fectures, and debates interest me very much. Who has not stall a lot to hearn? The average listener is norther of the upper classic, very see he very musical, nor very much-travelled we are in just on average parson. I would like to hear the important parliamentary debates, but what would the grand-opera-overy-night till possible) people say to the ? If we must have bates ! 'etc. etc.—R. T. L. Chiberce.

Time is simply to congratulate you on your choice of artist for the cover of the Christman number and the artist for his-or is it her tcloverness. It is ingenious and skilled, and not only conveys sloss, but assetly the right mood. Of its my it is a masterpiece.—R. B., Southempton.

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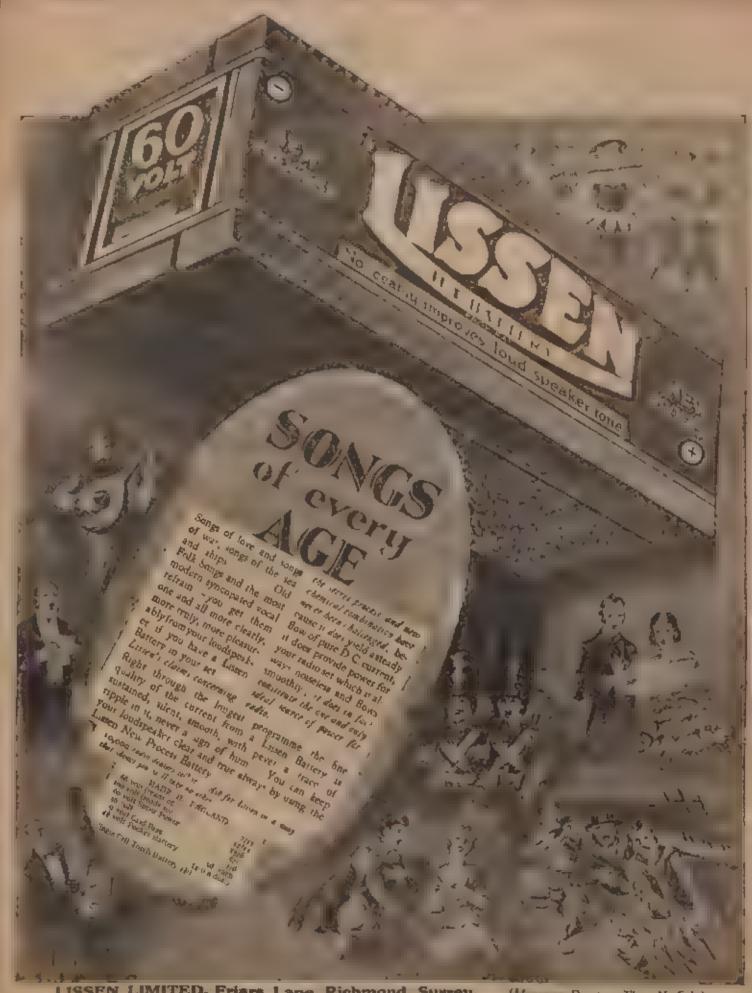
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