THE PROGRAMMES FOR JANUARY 20-26



THE JOURNAL OF THE BRITISH-BROADCASTING CORPORATION

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Vol. 22, No. 277.

[G.E.C. as a Newspaper]

JANUARY 18, 1929

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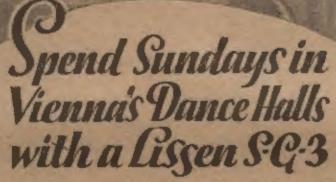
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# RADIOTIMES

Vol. 22. No. 272.

[o.f.O. as a Kempaner.]

JANUARY 18, 1929.

Every Friday. Two Pence.

### BROADCASTING: THE TEST OF TIME.

HAT a subject for an article in The Radio Times! What a question to ask of its two or three million readers, each a wireless enthusiast! Will Broadcasting Endure? From each and all comes a scornful 'Preposterous! Of course it will!

And who am I that I should rush in where on cis would fear to tread? And what prophet does the editor imagine has cast his mantle upon me, that he should bed gaze into the years that shall be to see what I can see, or rather listen to what I can hear!

The wonders of radio are ceasing to be wonders—they are the commonplace accessory of domestic life in every civilized land. And, too, in the backwoods, on the frure of the desert, on the sea, a multitude of people beyond enumeration nightly put on the earphones or turn on the foud-speaker and are at once transported to a realm of facry, where the songs of Schubert greet them or they are woned in lighter vein by the spirit of jazz. Millions of men and women listen, laugh, learn, dance, as they are moved by the strain the other brings them. And the B.B.C. is a bare six years old! "And, my dear sir, I assure you, in my opinion, broadcasting is in its intincy!" said a fellow straphanger to me last night.

Well, I've watched it grow, and it certainly is a lusty infant; and what sort of an Hercules it is going to become, who can forctel!? Does it seem a matter of the wildest speculation to ask such a question as "will broadcasting endure?" Does it not need the genus of a Wells to sketch the undreamed of marvels in the world of radio that the future holds for us? On is there some sort of reasoned basis on which we may rest conjecture?

A glance at the history of broadcasting will, perhaps, help us. And yet I he utate to use the word 'history.' It seems in applicable to an order of things that is only a few years old. The development of radio has been so rapid, its branches have been so manifold, it has impressed itself upon the life of nations so forcibly, and has become so indispensable an adjunct to the home life of myriads, that existence to them would be dismally incomplete without it. We cannot

broadcasts of music, talks, news, would be.
Waters will never tire of picturing the My for romance of broadcasting—the invention infancy itself, the never ceasing industry, coupled with the brainness that seized on every fault, and missed no opportunity of improvement; have the introduced to fresh stop it.

conceive what a loss the absence of the daily

The Rev. John Mayo, author of this article, is Vicar of Whitechapel, and an enthusiastic listener. Mr. Mayo was the first preacher to broadcast a sermon. He preached from Marconi House on the Sunday before Christmas, 1923.

discovery; the failures that opened the road to brilliant success; the checks that merely served to speed up further effort; the improvements in technique, the cheapening of sets, valves, loud-speakers, the wonderful entertainment, night after night, from a little box and a hundred feet of wire, measured in cost, not by pounds, but by

For what does the shillingsworth of wire and the little box bring? Mendelssohn, Bach, Debussy, jazz, and, even, that all tistes may be suited, Scriabin. There are religious services, there is opera, there are orchestras, string and military, there are syncopated duets, talks on literally everything under the sun, and the latest news twice every evening. To say nothing of an occasional S.O.S. to liven up matters! Six years, you see! All in six years practically, for we are naturally looking at the organized broadcasting of the B.B.C. Public interest, I think, only commenced from then. whatever essays had been adventured upon before the formation of the Company. My point is this, then: Here we have the commencement and growth of what is a source of vast amusement, of equally vast educational power, that claims an enormous share of the interests of a considerable section of mankind. Now we ask ourselves the question! Will broadcasting endure? It is not, I think, the fact of its stupendous popularity that will be the deciding agent in an endurance test. It is not simply that 'listening-in,' as we used to call it, is a widespread custom, an ingrained We have had popular features of English life that at the time must have seemed eternal in their prospects of continuance. Custom has ruled in different eras with an iron hand, which to the ruled seemed incredible of removal. Our history as a nation has many such instances. No. What will, I believe, justify us in giving an affirmative answer to the Editor's question are the developments that are yet to come. My friend is right. Broadcasting u in its infancy. The child that shows at so youthful an age all the features that will make for a sturdy and forceful maturity will assuredly have that fulness of growth. Nothing can

Each year will make radio a greater and greater necessity to society, and later on to governments and powers. It is, if you like, an amusement, a recreation at present. But it is rapidly outstripping the recreative standard. It is that, and to many people it will remain that, but not to most of us, Today broadcasting is not a necessity, it is a side-line in the amusement world, in the domain of education, and even business. But it will not remain so. To say this needs no prophet. What was it six years ago, three, one? And realizing the strides with which it has advanced, one can in some sort give a verdict as to the future.

There will be improvement on improvement in technique. I am no engineer, nor could I put together the simplest crystal set. I cannot expatiate on wavelengths, valves, speakers, and regional stations. But no one studying, week by week, the columns of The Radio Times can fail to see the persistent hint of vast possibilities. I look forward to the time when acrials among the chimney-pots and suburban back gardens will be things of the past; when manufacturers will give us portable sets at a quarter the price they charge today; when the last oscillating demon is safely buried and atmospheries have given up their attempts to howl and thunder their tunultuous opposition. Australia will come over as easily as Birmingham. San Francisco as clearly as Cardiff. Moscow will sing in New York, and Calcutta delight the cars of the Whitechapel listener. The waste places of the earth will rejoice and the most solitary place will be glad, for loneliness will be forgotten, and the traveller amid the vastest solitude will still keep in touch with the six-fifteen news builetin.

I dream of a vest-pocket set. A something about the size of a match-box, which we pluck forth at will, and touching the inevitable switch, at once there flows out includy, news, song, to lighten a railway journey, a sleepless night, or even a dull speech! What a godsend sometimes! What a fortune will reward the maker!

Necessity. Yes—that's the whole point. In less than ten years broadcasting will be a necessity to the world. For business purposes alone it will be so valuable that it will be deemed impossible for transactions to be carried out between the world's marts without its aid. And to governments, consider its utility: The broadcasting of the outline of a new Act which on the morrow is to come into force, and, with the announcement, an imcomplicated exposition that would tell the

(Continued on page 157.)



The Announcer's? Notes on Coming Events:

# BOTH SIDES OF THE MICROPHONE



The Petican Who Would.

N another page you will find a picture of the pelican who insisted on broadcasting The occasion was the recording of the reagab on the take in St. James's Park by the Cotombia Gramophone Company. The records were made for use in Compton Mackenzie's ratio



play, Carried, in which, you will remember, they were heard in the last scene when poor little fenny, trying to get rid of the part, is shot on the misty cliff top by her Cornish husband. The pelican is looking so pleased because he has just exten a whole fish. He is contemplating eating the microphone next. The Columbia staff, with a rague but preseworthy idea of attracting the gulls, turned up with a numerture tish shop-rod, mailes, haddock, and all their friends and relations.

A Hindu Play of Two Thousand Years Ago.

THE Hindus have no historical sense. Their history is therefore almost entirely undocumented, and it is impossible ascurately to place, within a century or two, the playwright Kalidosa, whose drama Shaksatelo is to be the next in the series of Great Phys. All that we can easy of him is that he was a post of the second spech of Samerit literature and a lamons figure at the court of King Vikrasin, who regned between 100 s.c. and a.p. 350. Richness of fancy, delicary of sentument, and a power of description mark his three plays, all of which consist of love-intrigues which surmount myriad difficulties to a successful conclusion. The great Goethe read Shakuntula and was ecstatic in praise of it. The breadoust produc-tion (on February 12 and 13), in a translation by Sir M. Monier-Williams, should not be missed, for few of us can ever have heard-or will hear again-an Indian play such as this.

The Future of the Film.

THE second talk in the 'Fature of the Cinema' series will be given, on Westmen they, January 30, by Maurico Elves, Mr. Elvey is one of the must experienced of our pro-ducers; he has been in British films from the beginning. In these days he is producer to the Gaument British Company. Among his recent successes have been Roses of Picardy, a sensitive adspeation of R. H. Mottram's The Spanish Farm, Hudenmeelle from Armenticras, and The Flag Lieutenant, which you will shortly be seeing. One guesses that anything which Mr Elvey has to say about the mavies will be to the point. He is a practical man who has studied at first hand each stone of production.

What Does a Woman Own?

THE fourth of Mrs. Croft's practical talks on Law and the Home' (from 5XX, at 10.45 s.m. on Monday, January 28), will deal with the subject of 'Married Women and their

The Musical N.O.

TEXT week we are to have two performances of Kinsky Korsakuv't opers, Con & Gr (The Goldsu Cockerd). Rimsky Kor-sakov, the leader of the Rossian Nationalist group of compowers, was born the son of wealthy parents in 1844. His love of music was first inapired by the playing of lour Jewish employees of his lather who used to be summered to the house to cutertoin their master's guests; but, though young Rimsky-Kersukov took music lessons as a child, he was not at once able to indulyo the ambitions awakening in him, for his parents sent him into the Navy. Friendship with Balakirev act a spur to ambition, and between 1842-65, while absent on a craise, he wrote a symphony—Op. I. The performance of this, of the symphonic poem Sadko (from which the now-too-popular Hinds Hong is taken), and the opera The Maid of Pskon, led to his being offered a professionhip at the St. Petersburg Conservatoire. At last he was justified in retaring from the Service, though he remained a public servant, so Inspector of naval bands and, inter, amostant-director to the Court Chapol. His pupils included Lindov, Gretchanings, and Glazounov, all of whom he inculcated with the nationalist spirit. His own compositions were made symptonic and operatic, though he left us a fine collection of songs. Later in life he concentrated more and more on opera. He write lifters spens, most of which are unknown in this country. His magnificant Kilesh was given by the B.R.C. at Covent Garden some years are. Furt of Mosel and Sulson, his only opera with a non-nationalist theme, was sung by Challapin at the Albert Hall last year. The composer divid in June 21, 1908.

A Russian Farry Tale.

THE opere is based upon a Russian fairy tale. The mighty King Dodon and his some are threatened in their inxurious idlenous by the approach of memics. The question is, how are they going to have a good time and yet know when their city is threatened I This problem is solved by the arrival of an Astrologer with a golden weather-cook, which, he says, if piaced on the paluce threatons. Dodon joyfully accepts this, and in return promises the Astrologer anything he likes to ask. The latter departs, saying that one day he will keep the King to his word. Later the golden occlused warms the court of danger, and the army leaves to defend the city, led by the two unwilling princes. It never returns, On a second warning bodies, recruiting the grey-heards of the city, goes forth and finds his first acroy lying annihilated in a nocky garge. There is no trace of the mysterious and powerful enouge, until at dawn a silken tent is sighted, from which emerges the Queen of She-makban. This lovely creature (of whom Dodon had once dreamed) had, it appears, wrought such haves with her eyes among the army that they turned and killed each other. The infutuated King invites the Queen to become his bride, and together they return to the city, where they are greated with repture by the people who have heard stories of Dodon's fabulous victories. On their arrival, the Astrologer appears and claims the Queen of Shemakhan as his bride, The King, infariated atrikes him to the ground with his sceptre, whereupon the cockerd lies down from the tower and kills Dodon with a blow of its beak. There is a risp of thunder; the Queen and the cockers! lisappear and true to fairy-tale tradition-are

Chanapin as Dodon.

THE GOLDEN COCKEREL was first riven in England in 191h, at Drury Lone Theatre. during that season of Russian opera in Resear, the memory of whose magnificence seems to have vanished fore so many enchantments of before the war. Challapin sang Dodon-literally 'anny'-for the singers were Challapin mag souted in tiers round the outside of the stage, while In the centre the ballet mimed the story. opera was first given in English by the Beecham Opera Company in 1917, when Poster R. Landau, played the part of the King, Mr. Richardson, together with Common O'Common, Herbert Stramonds, Franklyn Kelsey, Gladys Palmer, Sydney E. Ned Endie, and Dorle Lennon, will take part in the art Throadcast presentation. The opera will be heard from 5GB on Monday, January 28th, and from other stations on the following Wednesday.

Mr. Chamber-of Music Fame.

CORRESPONDENT, F. M. of Kent, sends me the following aneedote which, I am a foolish person, makes me laugh on the I think of the A local resident told me that the hal post bought a new set, and proudly intermed on that she could new switch on to another station when "that Mr. Chamber's music" was on, so she didn't sare for it at all

Tim Crow's Alphabes.

ONI FARRELL, the pisuist, is also Aleson Travers, the song writer. She has just published a book of songs for old and roung, grave and gay, to the same of Mongo Dowar, entitled Jim Crow's Alphabet (Boosey, 4s.). Many well-known broadcasters are adding the to their reportaire, and the authoress herself is to sing a group from the book in the course of the 50 B Children's Hour on January 22.

Confusion to Dogsbody !

KIND listener (why do the kind ones always A remain assocrations to have sent me a mysterious parcel. This concess of a pair of bed socked, with the minute G. D. embroidered on there, and a small bottle of a stimulating beverage. The letter enclosed states :



· 1 have crept into his house,"

The villain is but-headed because he sleeps in bod-sax. I have crept into his bouse and abstracted them. Perhaps we shall have some peace favourite nighteap. Please drink with me to the confusion of Dogabody! The memors by I man makes! You if never believe! Thank you, attemymone determer. Next week I am going to give you an extract from Bugsbody's masterpiece, Nemene. the broadenst play which will never be broadenst,

With Illustrations by Arthur Watts



# BOTH SIDES OF THE MICROPHONE



An Omon Recipe.

THE 10.46 s.m. Daventry talk on Tuesday, January 29, was originally to have dealt with 'Onion Recipes,' and I had included a recipe of my own which is now no longer required, for the title of the talk has been changed to 'Rabbits and Chickons,' 'To register an



When the scene is simmering.

conction (N.B.—This is not sustable for those living in small flats) take a film star, not too old. Next take an onion. Wipe it. Finally take the most mating scene from that movie masterpiece, Disquite and shoot it. When the scene is summering, out the wiped onion and apply it to the film star. That is all you need do. The result is sometimes called—in country districts—"A Sarah Bernhardt of the Silver Screen."

Two Symphonies and ' The Hillside.'

THE next concert of the B.B.C. Season of Symphony Concerts will be relayed from the Queen's Hall on Friday. February I. Sir Landon Ronald will conduct. Two symphone will be heard—Hayda in 2 and Rachmaninov in E Misor. A novelty in the programme will be The Millsadt, by Eric Fogg, a sating for Soprano (Ins. Source). Burdone (Herbert Heyner), Chorus, and Orese to a poem by Rabindranath Tayore. In National Chorus will be heard in this, and the componer is to conduct his own work.

Military Band, etc.

The Wireless Military Band is to give two concerts from London next week on Sunday afternoon, January 27, with Rex Palmer (baritone), and Claude Pollard and Bobel Gray in ducts for pianeforte; and on Thursday, January 31, with Esther Coleman as solust. Other musical items in the week's programmes are an Orchestral Concert (Theaday, January 29), with John Thorae (baritone), and Elsem Andjelkovitch and Gregori Teherniak in solo pisces and ducts for violin and bolalaiks, a relay from the Shire Hall, Glomester (Thursday, January 31), of a concert of the Glomoster Orpheus Society, with Dake Smith as soloist, and un the Saturday afternoon an Instrumental Ballad Concert. The week's Fundations of Music' resitable will consist of Recthoven Pianoforte Sanatas by Edward Issaes, Wales v. Scotland.

THE commentary of the Wales v. Scotland Runger International which is to be relayed from Swansea on Saturday. Pebruary 2, will be given by L. J. Corbett, the fumous English 'contro-three.' The St. Helen's Ground, on which the match will be played, is, in sammer, the county cricket ground. In under that the turi may be damaged as little sa possible, the regar crowd is lapt at a considerable distance from the game. The cival tomas, far away from their cheering supportors, have, therefore, a rather lopely appearance. Welshmen make up for this by theoring at double strength.

Lime-juice and Orange-juice.

ISTENING to Dr. C. W. Saleeby's excellent talk on 'The Best of Everythine,' I noticed that, in praise of crange-jairche stated that this had now been substituted in the Mercantile Marine for the traditional limejuice, as a proventive of scurvy. This, as a matter of fact, is not so. The efficacy of linejuice—an important and exclusive Empire product—goes unquestioned, though crange-juice was recently recognized by the Board of Trade on an efficient anti-scorbaine. In reply to my letter to him on the subject, Dr. Saleeby has saked me to make a special point of correcting an ambiguity in his talk which may have caused a wrong impression.

String Orchestra.

Lendon's evening openestra is so give Lendon's evening concert on Sunday. January 27. Stephen Bergman will play thack's Pign forte Concerts in F. M. nor, with the orchestra, and John Arcastrong will sing, among other songs, three by W. Ham Jackson, with a string orchestral accompaniment atranged by Julian Herbage, one of our younger musicians who is on the staff at Sevey Hill. William Jackson (1720-1893) was son of a procor in Easter. For a time he was organist of Easter Cathadral; later, after a time in London, he returned to his native city as a teacher. In addition to songs he wrote church music (now almost forgotten, except a Te Denn in F which is occasionally sung today), sonatus for the harpsichord, and incidental music to a version of Milton's Lycides.

A Yugoslav Programme in February

THE sories of National Programmes, which has lately included Finland, Hungary, and Switzerland, is to be continued an February 20 with a Yugoslav Programme. Yugoslavia, by reason of dramatic political events, has been much in the public eye of late. The Bolkan situation has always been a little difficult to understand, though we listeners now have Vernon Bartlett to keep us wise to it. Yugoslavia, or, to give it the unitarive sub-title, 'The Kangdom of the Sorbs, Croats, and Slovenss,' is a product of late 1918 when, on the full of the Empire of Austria-Hungary, Serbia gathered round it the Creatian provinces of its defeated rivol - Busnia-Herzogov ma whose stamps we cagerly collected in 1914), Croatis-Shavonia, Stavenia, Voiradina, Dalmatit and the little kingdom of Montenegro. The area of Serbin was thereby increased five times. During the Peace negotiations at Versalles and after, the new state, and its population and frontier questions, were the source of troublesome arbitration. Most of you will recall, in this connection, the spectacular capture of Finne by Gabriele d'Annuncio-of whom I shall have more to say in the near future when his Francesca do Rimini is broadcast as one of the Great Plays. The broadcast Yugoslav Programme will, quite naturally, not concern itself with politics, but rather with travel through the country, in the course of which folk music and song will be heard. For the travellar Yugosuvio offers almost a greater variety of pleasure than any other country, for this composite state includes almost every kind of beautiful aconery. Take a tramp steamer from Trieste and idle along the ish-hounted Dalmatian coast, or ride up through the mountains on the Greek or Alberton frontiers. If only we could! But there is and 'ye column yet to write.

The Bad Child-

THE second talk in the 'Crime and the Criminal' series will be given on Monday, January 28, by Prof. Cyril Bart. Professor Burt is Psychologist to the L.C.C. Education Department, and Professor of Education Department, and Professor of Education at the University of London, and well known to listeners for his previous talks. His subject in the new series will be 'The Psychology of the Bad Child.' The talk will deal with a psychological study of the youthful criminal and will discuss the causes of delinquency in the young and the most appropriate methods of treatment. Professor Burt will illustrate his talk with netual cases which have come under his notice. The work which such characterial psychologists are undertaking is of the greatest possible value; they are including the wrongdoer at the beginning of a potential career of crime and storing him elear of the consequences in later life of what, in child-head, may be no mere than an untrained animal instinct. The methods they employ consist of special medical and educational treatment. In connection with this series, The Radio Times of next week will contain a striking article by M. Alfred Merain, Prefect of Police in Faris, on 'The Difficulties of being a Successful Criminal.'

-And the Child at School.

A NOTHER talk dealing with the child will be that given by Dr. Letita Fairfield at 10.40 a.m. (5XX) on Thursday, January 31. This will be entitled 'The Child at School' and continue the series 'Our Boys and Girla.' Dr. Fairfield, who was formerly Woman Medical Director of the R.A.F. Medical Service, and has since 1011 been Divisional Medical Officer to the L.C. tan santer of the jurilizant critic and novelist, Rebecca West.

How To Dance

ROM 50 B on Saturday, February 2, at 8.45, Mr. H. St. John Rumsey, the dance teacher and writer on dancing, is to give a talk, entitled Style in Dancing. Perhaps Mr. Rumsey will expinin some of the waird antics which adom our ballinoms and polaries de dance (dence



'Tango (in the English manner)."

poinces), such as the tange of d'Angleist (in the linglish manner), danced with two feet of space between man and woman, and with an expression of horrid distaste upon the features. What is correct dancing—what the fashionable music between the amorous huddle of Tootham and the rigid haufeur (haughtness) of the Hyde Park Rotel?

The Announcer "

# The Midlands Calling!

Some Future 5GB Events from Birmingham

Carr's Lane.

THE service on Sunday, January 27, is being relayed from Carr's Lane Congression of Charch, Birmingham, It will dected by the Rev. H. C. Carter, of Emmanuel College, Cambridge Carr's Lane Congregational Church was founded in 1748, when some of the members of the Old Meeting Church became dissatisfied with the Unitarian teaching they recelved there. Under the ministry of the Rev. John Angell James the Church became very popular, and the present Chapet was built rather more than one hundred years ago. Mr. James' spect of the Dr. R. W. Dalo, who was not only a great presiden and theologian, but carried his activities into the public life of Birmingham and was closely associated with Mr. Joseph Chamberlain in his campaigns on behalf of municipal and educational reform. Subsequent ministers have been Dr. J. H. Jowett, who accepted an invitation to the Fifth Avenue Prosbyterian Church in New York, and Dr. Sidney M. Berry, now the Secretary of the Congrega-

Wales. The present minister is the Rev. Leyton Richards, edit and it Compare Univer-Ortest. It is interesting to note that Cher's Lage is referred to in many old decoments as 'Goldes Cart Lane,' and is supposed to have been the street in which was housed the hand-cart used in connection with the mystery plays performed at the Parish Church in the bliddle Age.

Distress in the Coalfields.

THE wonderful response to the appeal recently made by the Prince of Wales on behalf of the unfortunate sufferers in the the sympathy of the nation with the miner and his family. The Lord Mayor of Birmingham (Alderman Byng Kenrick)

is making an appeal on Sunday, January 27, on behalf of those who are suffering from unemployment in the collieries suffering

intensified by winter conditions.

Sir Edward German.

NY programmes of this composer's music but they have unusly dealt with his light operatio uccess. On Incarry, landing 29, 18, 5 cm., from Birmin have program 29, 18, 5 cm., from Birmin have program 29, 18, 5 cm., from the symphonic much played by the Studio Symphony Orchestra. The programme will include by movements from his No. I Symphony, the whole of the No. I Symphony in E Minur, and the March Rhapsody

A Request Hour.

MENTIONED a short time ago that ofter a recent broadcast announcement for request there, enough material and auszestions were received at the Band Street offices to form the basic of two months programmes. One request was for Rubinstein's Melody in F, but committedly [not the Musical Director) was all for turning this down, as he didn't like Sents tangs. Anyhow, nome of those who wrote will have their wedges gratified on Tuesday, January 29, when an hour of requested vocal and orchestral items will be given by the Birmingham Studio Orchestra and Olive Sturgess (sopreme).

Two Short Plays.

TWO short plays are being broadcast from Hirmingham on Friday, February I. One of them is Postel Orders, a councily by Roland Pertwee, who is well known to amateur. but, so far as I know, has not previously performed before the microphime. It is a humirous, but not too cruel, satire upon the bard working body of servents the Post Office officials. The cost will include Mand Gill, Maisic Gilbert, Doris Burton, Gladys Ward, and Staart Vinden, and the action takes place in a branch post office.

A String Orchestral Programme.

HE Birosinghum String Orobestra, conducted

by Joseph Lowis, appears again in the programmes on Saturday, February 2, when the items will include a Theme and Derivations by A'Beckett Williams, which will have its first broadcast performance. Dr. Harold Rhodes, organist of Coventry Cathedral, will play the Buch Concerto in D Minor.

BILLIE FRANCIS AND HIS BAND, Birmingham. Their next broadcast is on Saturday, February 3.

An Outside Studio.

POR the light masse on Friday, February 1, the Birmingham Studies Orchestra to betaking itself to Lewis' Stores, Birmingham, wheneve the programms will be relayed. The artist are Macy Policek (expressed and Lewised) Dennie (violoncello). Hy the way, the Hirmingham Musical Director, after the secont community sincing rolay from Lewis' Stores, received a letter addressed Joseph Lewis, Proprietor of Lewis' Stores, to Joseph Lewis, Proprietor al Lowis' Stores, complimenting him on the singing of his staff. In spite of the similarity of names, there is no connection. Mr. Lewis, who has been connected with the Birmingham Studios for two years, also received another letter from a linear saying that he was glad to not from the Roll of the Ball. C. and hoped that it would be for every market. he for several pights?

You're Through!'

NOTHER corne is prouded from the Biresischen Studio on Tuesday, January 29. It has been given the title of You'er Through! and is described by Charles Bower. the author and arranger, as 'a Endiophone is in Twelve Wrong Numbers.' It will be presented Vera Günun, Edith James, Harry Sennett, Alfred Butler, Harry Saxton, and at the two pianos will be Walter Randall and Nogel Dallaway. Orchestral Concert.

N the prehestral concert up Sunday, January 27, the soluet is Dorothy Daniels, a well-know Birmingham artist and a pupil of Pourshnoff. She will play Lisat's Concerto Ma. 1 in E Flat. The programme will also meinde the Singfried Light. and Tchnikovsky a Case-Noisette (The Nutrencker) Saite. Dorothy Daniels is on entimelast about litted by elements which often make published at thing of pair rather than of ples in the for a mple, the case of the musical practicy who was playing a Ber hoven scenar at an interm. During the last of several dramatic gauss where one movement merged jate the next. To a supper on the shoulder by a dear old lady who remarked, southingly. Never mind, dearle, play Saxophone Solos.

HE artists in the built masic programme on Wednesday, January 20, are Louise Martin (mezzo-coprano) and Januar Donovan

(saxophone). The latter is well known as the leader of Philip Brown's Dominoes Dans Band, which is so frequently a feature of SGB's vindeville programmes. Mr. Densvan lus had extensive deperience in hand work. having emdusted a military band at sixteen years of acc. Bu has specially compiled Lie to prove to listeness that he applies is not by dance band instrument, by if properly played, and give an affective interpretation of good classical music. All of which should go a long way to resute the description of the randway carter with a vanloud of assophones as "The Man with a Lead of Machief."

High Power Short Waves.
REDERICK LAKE and
Constance Wentworth

and ducts in the City of Birmingham Police Band programme on Sunday, January 27

William Pogg (bass) and Kathleen Gummon (sopeans) sing in the relays from Levelle Ectore House on Monday, January 28, and Thursday, January 31, respectively.

Kuldeen Proctor (soprane), well known as a singer in the West of England, sings in the or-

Chestral consect on Tarestay, January 22.

The actists in a ballod concert on Saturday, February 2, are Norris Studey (violin), Ethel Williams (controllo), and Beriram Newstead

by the Irish Press as a second John McCompok, since in an explanated concert on Salmalay, S'obrtany 2 Barrington Rooper (tento), who has been bailed

The Children's Hour.

THE Children's Hour on Tuesday, January 20, will contain a "true story" play-The Prisoner of Luon, by Una Breathent. The play takes in back to the year 1000, the characters are Richard, Duke of Normandy, ago twelve, Camund, a young nable, and Raom, the king's steward. The musical side of the programme will be provided by Harold Casey (haritone):

\*MERCIAN!

#### An ABC of the Cinema-I.

# WO THOUSAND YEARS OF CINEMA HISTORY.

The native of limiters is being specially drawn to the films by the series of talks on "The Future of the Corems which begin on Wiccoschy evening it. The Corems to be accepted to the following of the following the following the following open which the guarant and load stry has been built up? The acrees of seven articles an expert on movie also try will trace the development of this phenomenon which we are apt to think of as so excessively modern.



The second delicer of two bundred years ago the discling perpolar man and his sudience, who so doubt found this cate also second as theiling as we today and the has \$1,000,000 "super."

THE tremendous art and industry of motion pictures, which now sprawls across the whole of the civilized world with its heart in Los Angeles and its head almost entirely in Middle and Eastern Europe, shares with broadcasting the widespoud behef that it is practically a modern invention a product of not more than the last fifty years. People point to the cinema as they point to electric light or to up-todate sanitation, and argue how vastly intelligent and infinitely well-off we are today in comparison with our benighted ancestors But even the aeroplane goes back to Icarus and the classic age for its origin, and was treated experimentally by Leonardo da Vinci, who, amongst other things, occupied a lath of his spare time in experimenting with that other modern blessing, the tank.

#### Leonardo's Camera Obscura.

There is nothing really new under the sun, and for the basic idea of the cinema we can reach back at least as far as Aristotle without any undue strain. It was Aristotle who first observed that a square hole in a shutter against which the sun shone threw a spot of light upon the opposite wall of the darkened room behind the shutter; and it was a classical scientific observer who noticed that the stone spun by the famous Balcaric slingers, and the light from a torch rapidly swung, both prescated to the eye what seemed to be con-tinuous circles. The two principles at the back of all secrets of the cinema are the persistence of vision, and the casting of a lis amusing to see how

room. These principles were discovered in classical antiquity, and only the question of their application has remained for us. Leonardo da Vinci, in fact, in the lifteenth century dabbled experimentally in practetally every science that we now know and-among other activities-constructed what was really a camera obscura by cutting a small circular hole in the shutter of a darkened room and observing that on the opposite wall there would be an image which showed in detail the landscape outade in the sunlight. Had be possessed chemical knowledge it would have been an easy step from that to the ordinary camera.

#### Mona Lisa 'Registered' Emotion.

It may seem a far cry from Aristotle and Leonardo to Griffith and Ingram, from fifteenth-century Florence to the modern Hollywood studio; and yet you can read how Leonardo employed musicians to play to Mona Lisa while she was sitting for her portrait to the great artist, who sought every emotional aid to stimulate the models for his pictures, That very same artificial raising of emotional atmosphere was first adopted by Griffith in 1913, when he used an orchestra to stimulate the heroine of one of his early films; and today it is exceptional not to find mosic continually played in the film studio during production,

#### Kircher's Lantern.

It was in 1640 that the first magic lantern so electrified the nobles and citizens of Rome at the Jesuit College. It was presented

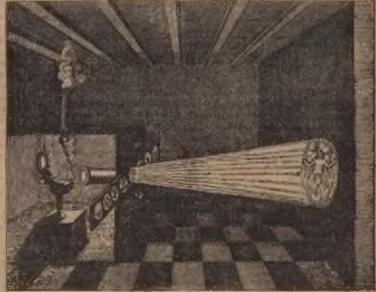
by one Athanasius Kircher, who worked with a lantern which had lamp, reflector, and lens, and painted slides depicting, on glass, devils, demonand skeletons; not to mention the sua in splendour, and the heads of various animals. The shadows were thrown roughly on the wall In a book which he published in 1646 on the subject he illustrated the way by which one picture could be changed for another by means of a revolving dram; a method which can be called the great-greatgrandfather of the modern reel. From these early and slightly childish experiments it

true image by means of light into a darkened | at the beginning of the nineteenth century the question of the moving picture suddenly engaged the attention of various scientists, and to mark the enormous strides which it automatically began to take in spite of the lact that the various investigators were far from certain in their own minds as to what was the goal to which their endeavours should ultimately lead.

#### Roget and the Baker's Cart.

A detailed account of these investigations is, of course, quite outside the scope of such an article as this, but there is room, perhaps, to mention Roget, who proved the persistence of vision to his own satisfaction by seeing a baker's cart through the slats of a Venetian bond. Despite the rapid motion of the vehicle, Roget saw it momen-tarily at rest in each slit, getting the impression that the cart was proceeding by jerks, and seeing a different phase of motion in each successive opening. Again, there was Sir John Herschel, who, by spinning a shilling on a table, demonstrated that it was possible apparently to see both sides of the coin at once. The image on the face of the shilling blended with that on the obverse. The effect of this optical illusion was investigated further by Dr. Fitton, who evolved a little disc of cordboard with strings attached by which it could be rapidly spun. On one side was a drawing of a bird; on the other of a cage. And when the disc was revolved the bird seemed to appear in the cage.

(Continued in sulumn 3 peerleuf.)



THE FIRST 'MOVIE' PROJECTOR-KIRCHER'S LANTERN.

This old prote those a improved form of Karchar's investion in received by Thomas Walgrostenius, whose name is therefore engraved upon the sould of a real form. If therefore was provided by an old-lamp with a reflector behind it, while a strip of picture pointed or given was provided in front.

### THE NEW TALKS PROGRAMME.

#### A Wide Choice of Subjects for the Spring Session.

Talks and Lectures Programme for next session is now cut. It is obtainable on application at any B.B.C. station, or will be forwarded, print Id., post free. It contains the penuise of many interesting series. For the student and for the group listener the most interesting part is the various series of talks to be given at 7.28 p.m. Monsieur E. M. Stephan's French talks have long been familiar to listomers, and Signor S. Breglin's Italian series has also invest very popular. Both of these will continue as before, on alternate Munday evenings.

Other 7.25 pontses in the that half of the session, which, by the way, begins on January 21, include such a diversity of subjects as 'Glass in Modern Circlization, Diet is Principles and Practice, India, and Mind in Animals. Professor Turner, who is to talk on "Glass' is well known for his research work and for his work as past-President and Secretary of the Society of Glass Technology, Professor Mottram will be remembered for his the National Adult School Union, so that it fits in with the course on Poetry in the Adult School Lesson Book. Adult School members might also find the India series useful in view of their course on a similar subject next sutums. Besides these talks at 7.25 p.m. there is the well-known and popular series on 'Music and the Ordinary Liatener,' by Sir Wulford Davies, which is again at 9.15 p.m. on Tuesdays. At 7.25 on Saturdays in April, there are to be four talks specially arranged for listeners between 14 and 18 years old. The subjects of these talks are to be 'The Youth Movement Abroad,' 'Music as a Community Activity,' 'How to get the Best out of Books,' and 'My Ideal The speakers will be announced later.

Then there are the talks on Wednesday afternoons, at 3.30, arranged after consultation with the National Federation of Women's Institutes. The first series at this time is by Mrs. M. M. Priestley on 'Reading for Busy Women.' Mrs. Priestley is well known to Women's Institute members as a

#### AN ABC OF THE CINEMA

Continued from page 135.)

Michael Faraday, Dr. Platesu, and Dr. Stampfer then simultaneously—but independently and in different countries—round about 1836 arrived at the lint actual devices for seeing pictures apparently in movement. Hand-made drawings of various phases of motion were made on the rim of a disc. and viewed through slits in another disc blacksned on the viewing side. When the two dises were twirled, autocostvo pictures seemed to the onlooker to make up a continuous motion. In this way the nution picture came into existence through machines with such fantastin names as "skubescopic disc," the phenkistoscope and the phentascope." But these amounters of the cinema proper were, of course, dependent for their making upon the handlwork of artists. Only one person could watch at a time and every picture they saw had to be drawn ; though even bare development is not so tremendons as one might imagine; for the dreater of the immertal Felix who 'keeps on walking' has to keep on drawing!

The next movement was to combine Kircher's magic lantern with Stampfer's revolving disca. In this way the pintures could be projected on a wall. But here there was a definite pause in development, until, in 1860, the history of film development joined bands with the history of photography joined bands with the history of photography development; and Colman Seller, an erginer of inventor of Philadelphia, applied the wet plate process of photography to the problem of making living pictures. He patented a machine called the 'kinematoscope' in February, 1861. In this successive prints were mounted in a paddle wheel device. The paddle-wheel was then turned by hand and the reinterway looked down provided by hand, and the prints were looked down upon through a storeoscope. An impression of movement was then necloved if the paddle-wheel was turned at a proper and regular speed. The patenting of this unchine is interesting because it smrks the first use and appearance of the word 'kinems' in the history of the film.

A Mr. Hoyl, of Ohio, took his share in the matter in 1863, producing a device called a 'phasmatrope.' This machine carried positive pictures on thin glass mounted radially on a wheel by which they were exposed intermittently to the light ray from a mucic lattlern. In the first display the laventer and a dancing surtner were photographed in six positions of a walte. Each pleture was printed three times to supply eighteen images to fill the wheel and each revolution of the machine therefore gave three turns of the dance. In this early stage again we find close relationship with the present day, for the proprietor synchronized his partire to masse, and is said to have given an authore of 1,600 persons a profound sensation 'I The receipts for this historic show were \$550.

Between this stage and the final true invention of the cinema by Mr. Edison, who found in Mr. Eastman's kodak film discovery the medium never-sary to make his invention practicable, there was no true advance, though there was any smount of investigation, and variation, and graphing towards the altimate solution of a problem nuiversally fascinating. But it is impossible to relegate the lidison phase in the history to the sad of an article. That remarkable chapter in the history of invention must stand over till next week.

THE PELICAN WHO WANTED TO BROADCAST.



This serious-looking gentleman, hungrily regarding the microphone, is George, dayor of the St. James's Park peterns. Hearing that he Columbia Grapher phone engineers were busy beside the lake, making records of the crying of seaguils for use in the broadcast version of Comp ton Mackenzie's Carnis he queued-op for an ouds-tion. The fish intended for the seagulls were lying in the rushes near On seeing this free break-fast, George decided against broadcasting—and so the crying of pelicans was not heard on the Cornet cliffs after all

interesting series on food values. His talks on Wednedays, this session, will bring up to date the previous series. Mr. H. G. Dalway Turnbull, some time Professor of English Literature at the Decean College, Poone, is going to give alx talks on India, in the course of which he will say something about the country itself, its people, its art, its religious, and its present position. Professor Rarald Munro Fox, of Birmingham University, is to give the series on Animal Psychology. The beadings of his talks suggest interesting possibilities. The Rôle of Smells in the Animal's World, "How Animals Find Their Way Home, and 'Animal Intelligence,'

In the second half of the reasion, which begins on March 4, the subjects include 'New Light on Ancient Greeco,' 'How to Study Social Questions,' 'How an Assupplane Elica,' and 'The Adventure of Postry,' Br. Studey Casson, who is a Rollow of New College, Oxford, has himself conducted exenvations at Mycense and in Macedonia, so his talks on Ancient Greece are based on really firsthand knowledge. Mrs. Sydney Webb's advice on how to study social questions should be very valuable, as she, like her husband, is an acknowlodgest expert on such subjects. On Thursday, there is to be a simple explanatory course on 'How as Acroplane Phen,' by Dr. Ivor B. Hurt, who is an Education Officer of the Air Ministry, and a University Extension Lecturer in the University of London, This course has been included in answer to many requests for each a subject. The pastry course, which is to be given by Professor Crofts, of Bristol University, has been arranged after consultation with

looturer. This series will be followed by Miss Margaret B. Green on 'Health in the Bonne.' Miss Green is a lecturer for the National League for Health, Maternity and Child Wolfare, and a Founder Member of the College of Nursing,

All the talks so far mentioned are simultaneously

broadcast from all stations.

Besides those, however, there are the half-hour talks from Daventry 5XX only, on Tuesday events.

During the first half of the session this time will be occupied by a philosophical series by Professor Leonard Russell of Birmingham University. This is to be called "The Modern Outlook. How It Arose, and will deal with the philosophy of Bacon, Descurtes, Humo and Kunt. After that Mrs. Barbara Wootton in going to give a series on "Some Moders Utopics," in which the will dis-cuss such booles as Samuel Butler's Erswhen, William Merrin" "News from Nowheye," and H. G. Wells, "A Modern Utopis," and "Wen Like Cooks?

Summaries of each talk in these series are inoluded in the Talks and Lectures Programme, and they all lend themselves to the formation of listen-ing and discussion groups. Whether you listen in your own bosse or in a body, you will find that joint discussion clears the subject and impresses it upon your memory in a way which more listening cannot do. All those who are running discussion groups abould get into touch with the Adult Education Section of the B.B.C., who are always glad to receive such reports and anxious to give them what help they can.

IN NEXT WEEK'S ISSUE :

AN ABC OF THE CINEMA-II

"The Age of Edison" and M. ALFRED MORAIN. Prefect of the Paris Police, on "Crime"

# There Are Many Fine Poets Today.

The appreciation of poetry is a habit of reading not easily acquired but, in the pleasure which it brings, Modern Poetry, concludes her plea for the reading of poetry with a summary of the men and women who are today carrying on the tradition of English Poetry.

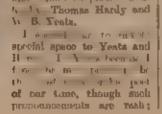


B Was Y

some kied of summingup. It must have occurred to listences, and to readers of The Radio Times, that I have endted many names which deserved mention, and have entucly neglected several posts who are commonly regarded as the most eminent poets of our day, even if they belong to an earlier guneration. I have said, for Thomas Hardy, Robert Brdges, A. E. Honaman, or W. B. Yeats. I hope to r I some of these deficiencies in this article. But there are other deficiencies which, I fear, must remain I can do le to reel off a ist of names, in the hope that some of you will feel of these poets for yourselves and come to your own cone-buinns.

Y this final article on 1





and to Hardy because I famoy that many is not only his, Hardy s, choice of subject which produces this effect-and it is idle to deay that his choice of subject is often harsh, tronical, and even ordel-but also his phroseology, which is so peouliarly his own. It is full of companessos and awkwardnesses; it gives the impression that Hardy owed very little about the words in which he clothed his thought; so long as he could get the thought down on to paper, with as much vigour as possible, he was satisfied. So, sometimes, he hoxes his reader's ears and makes him wince. But when we have said this we have said the wirest; and Hardy remains there, unaffected by all our finicky crittenama, streking up like a great rock in English literature. And once one has exight the peculiar flavour of his poetry, one would not have him otherwise; indeed, if he were different, he would cease to be himself. We accept our friends for what they are, even down to their faults and mannersons, what we love them for and forgive them everything for, is their personanty. This axiom is as true of Pope as it is of Shedey. That is the thing which really conditions everything else. The post must dare to be himself, and the la not everybody a fasts; but it is a taste which can be acquired, with all its stores of beauty and wisdom. Poetry takes many forms; all attempts to define it are equally true and untrue, this is a truth which  $\kappa = 0.5 \mu_{\rm p}$ th ng that can be said with any finality is that anyone with a mane of pastry iscognized true poetry
when he meets it; to ham, the difference between
monothing which is poetry and something which is
not, is as sharp as the difference between white and

and N w 1 x m = 4 % he accepted to a criticism, Hardy's poetry can be reduced to prose. But it is not prose; it is postry; and it is postry because Hardy was able to sense a moment of emotion and to translate it in a manner which would not

have been as effective in any other rendering.
William Rutler Yeats, on the other hand, conforms in his poetry much more closely to the accepted, view of what poetry should be. There is an illdefined term, of something could 'pure pootry; by which I take it that people mean poetry in which the thought, the idea, is not the thing of paramount which excels in suggestiveness is a superior form of when excess in suggestiveness in a superior form of poetry to that which relies on more source. Mr. Havet Book quals in rest only a to to a point in the arm of this because and Phases of Ergi of Protect resent published by the Hagarta Press. He quotes a remark of Walter Pater's which I will take leave to repeat here: The perfection of the order against to depend in most on a continuous of poetry seems to depend in part on a certain suppression of more subject, so that the meaning reaches us through ways not distinctly traceable by the understanding. Now in support of this implied definition of 'pure poetry,' 1 will quote to you a verse by Mr. Yeats;—

I went unto the largel wood, Because a fire was up my head, And a mand to blad are on 3 And necked a berry to a thread And when white moths were on the wing, I dropped the borry in the stream A . Chille F

In the object you are not that a price remaining rhymes as The King of China's Daughter are nonsense. But it is also poetry. Why is it poetry? It

in poetry because it is re to .. words which it employ hazel wood, silver borry, a fire within my he--are rich They surgest things 1 vague things, perhaps, but still they suggest, and the image evoked is probably slightly different for all of us, which is the true test of all truly poetic suggestion. So, we may say, that Mr Yeats's poetry is pure poet-in the sense that it contains, almost always, the mum of that strange poets: quality, suggestion. people authitute the word 'magic' for the word 'sug geation'; but I prefer the word 'suggestion beit seems to me or in and less fuzzy than the word 'magin'; 'suggestion' words, or a series of images, which arouse in the mind a whole collection of other words and images which have no immediate e r s labor on the one tion with the matter in hand, yet which bring in their train a whole flock of other images, other metaphore, other associations Sand Charles as as her hard statement in words would be

able to enrich s Mr. Yeath' early poetry was especially rich in this was expectany car. In quality of suggestion. In Tower, it is as rich as cur but it has become more concrete. It seems as though Mr Yests, for a long time now, had been striving to mape from the rather year though levely abstractions which are the special gift are the special danger of attorie pent was to a a wooght his off to seem per fection that he is able to express himself with absointe firmness and blarity. with no loss of his oriman quality

"Through all the lyber years of my youth he weltes I swayed my leaves and flowers in the sun.

New I may wither into the trutte.

Throughout these articles II of I are the modern posts desire to ela por nico the see of the have tried to emphasize the

(Continued on page 1



OUTERT BROOKE.





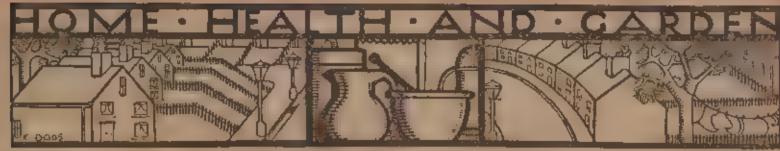






MONING.

. . .



#### Mainly About Soups.

#### Cream of Barley Soup.

DT 2 paddingspoonfole of pearl barley into an enamel selection, adding 4 temblers of cold water. Same goatly for 3 hours. In an hour before ready, remove half the barley, and add a medium send once, and but a carret. and add a modium wood count and half a curret findly shredded, some popper and sait. When required, add 14 tumblers of milk, a little grated nutning, re-heat, and just before serving, add the well leaten yolk of an egg. Star well, but do not take a not egg will carolle. If require the 3 yolks. Enough for 4 persons—Mes h. E. Hyang, Screeniga, Westcombe, Somersas,

#### Rabbit Soup.

take a pablit, out it into small pieces, and flour is. Most some dripping in a pan, about 2 of will do, and try the cabbit in this with some chapped orion. Pour in a quart of water, let it come to the boil and skim it well. Since up a few carrais and one other cold vegetables you may have boil over from hat night a supper, and put them in with a few horbs tool up in a piece of most in. Simmer for from or five hours to get all the got with above. the rather, then stream and thicken it with about 1 og, of flower to a tablesportful of muchroom actulus. Cook it again for five numbers to get rid of the teste of flour, and serve very het.—Mrs. Blancason, 106, The Commun, Newtherps, Notice.

#### Tomato and Harrest Bean Soup.

Sock 1 2b. of large horices beans evernight, Seek | B. of large inerics beans evernight, buring well washed the beans first. Next morning port and after four good-need potetoes, and one moon. Fut these with the beans, and the water in which they were sucked, into a samepan with about one quart of water. Bell slowly until the beans break. Now add I like of lumatoes, best break. Now add I like of lumatoes, best break. Now add I like of lumatoes, best break now, add I pint milk, and stir in jox, of butter. Return to the same pan, and heat thoroughly.

This is a very eventualed and natritious soup.

Meso Staria, 30, f. dhorn Place, Edinburgh.

#### Almond Saup

I pest in the

2 prote where stock

I amall on on.

as butter

Los Cour. so the This partie take of

more governa 5 moutes. Add almonds and stock, just bring

o minima. And amonas and acres.
A libit cream is a great amprovema.

Kok, 18, Kvag's Avenus, Esting, W.S.

#### Moch Lobster or Tomato Soup.

I lb. sliced (newtoes. I lovel tempoonfa) bearbanate sods.

2 om, butter

2 our. comflour 2 more matic

Prof tornators, put with sada into lined samepen, and rook gently. When reobed rub through slave. Make accessive with better and cornilour, very amouth. Add with. Whick until it boils. Add turnators, amount grantly for 10 mantee, and season. If it thereas to mach add a little more trail. The code will make the terrators freth when acced, but this is of no consequence. A very delicious scap.—Mrs. J. H. Cullendw, Fosbury Vicarope, Mungerford, Berks

#### Tomatoes and Eggs Scrumbled.

dun oca.

egga.

? eggs.

I assortaneousled of milk.

Solt and proper.

Better total

Peet and also the tomathet, and cook in a saucepan with a small prove of butter until tendre, but do not brown; then much up and make into a pulp. Beat the eggs and mix with the much a ritus nie the tomate pulp, tenson well. And a lit is more by rer, and each slowly over a low burner for a few mounter and if begins to thicken and act. Iconomy it well started have some and sot, keeping it well starred. Bave some propared mixture on them, and sorve.—Mrs. P. Razter, 4, Sydney Torone, Sinmforthum, Neuccisite

#### Toniato and Omon Pre-

| Ib, tomatoes. |} | Ibs. Sparish Oriona

Seasoning and butter

them sock for 2 hours. Brain thorough y, cut into

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35 8					100	. 4			110	3.9

#### Tomato Pic (Another way)

The following dish is highly autritious, easy to remember and propert, and matthe advantage that a cast be propered in the morning and job for easy

Rutter a product and puck tomatoes lightly in to the bottom, tops downward; just all tomatoes access the skin and with a sharp knife after placing in dish, the bottom of which abould be just povered with water or a little white stock

will with perper and salt to form a crust (dry), after scattering over the tomation. But small phones of butter all over the top and it is ready Pines in a warm oven and bake slowly for I hour --- Mrs. M. Bsichamber, Park View. Stepten Mullet,

#### Our Boys and Girls-2. The New Buby.

E of our excest means of preventing disease is to give your baby the right start in life. Just as plants and animals require suitable e har will be to ore are the right atmosphere for their full development, and this is only possible where there is control understand up in the home. The right mother wal have made stree that she was perfectly bealthy before the baby came—that her teeth were sound, that her food was made up of the things necessary for body-building, that she was in overy way fitted to give the body an easy entry into the world and that she was fully prepared to provide his untural food for nine months.

During the first test days the baby learns to combine the sight of both its eves for seeing-to use ears for hearing and its mose for breat, ing. The mouth has to learn to receive and prepara the food for further digestion by the stomach. The intestino In turn must learn to absorb from it the murishment for the body, and to get and of the waste without artificial help; the large must be fully expanded by seeing that the child breathes in pu

The skin must accustom itself to the temperature of the room and, therefore, it is best to have this neither too hot nor too cold, so that the budy can appreciate a moderate temperature and horn gradually bow to respond to best and cold.

Clothing, for the same reason, count be light warm and perous, because if it is too heavy, or too warm, the skin, by perspiring too freely, loses too much mosture and the body is more easily

The feeding of the new baby is specially important. If, from the very beginning, you can feed it only every four hours during the day, giving both the buby and yourself a rest of eight hours during the name, you will find that you need not thange the times during the whole nine mouths or which you ought to help to provide his main food, The best times have been found to be 5 to a point of pan, and 10 pan. Remember, to be a frequently my because they are

r r , therefore, they require size of boiled cooled water between their texts not mile since to them that stands for food. Allow them treedem to move their limbs, since many babies take every at most times. Everything connected with their food must be thoroughly clean. Since oven mother's milk contains some waste, the linby must be to get rid of this day, professibly at some fixed and convenient time. Be sure to see that no easter oil is given to your belly during its first few days, for this old-fashioned practice is known to be one of the very common causes of constitution in later tife. Numing mothers are a very a of their two mounts and should have no possessing r res, such at bad teeth, in their body

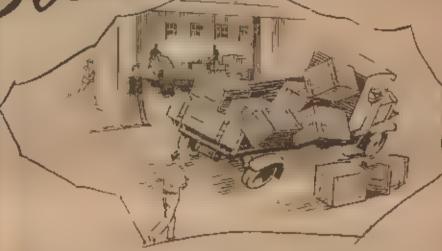
It is very helpful to be quite sure that boy is really getting on, and one of the best ways of proving this is to weigh him regularly (with his proving this is to weigh tim regularly (with his clothes off), either weekly or fortnightly. At burth, normal behins are about twenty inches long and their weight varies from assen to eight pounds. They gain an average of four to six unnecessarily week during their first year. You would be sure of having him activisationly weighted if you are near a welfare centre, where one of the most important

For the greater part of his early life he will sleep abnost twenty out of the twenty-four house. This ought to be done as far so preside in the open of, except in fogs and rain. If you do not have a garden, open your window top and bottom, put a serven of some kind-about three feet high between the boby and the window and let what air can come in on the buby. Sunlight, to portant for thom, and on warm days expose their little bodies for a short time to the szn's re taking muce that their eyes are shaded. It is a mappenetics to allow the sac to beat down on a laby's nneovered head. Pruns and beds ought to be stry and not too deep. Many babies sleep hadly because

they are too hot and stuffy, especially at night.
If, at six months, hoby shows no sign of cutting his first touth, he sure to have him theroughly examined by a skilled doctor to find out whether

(Continued on page 146)

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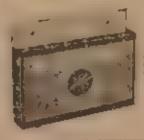
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## SUNDAY, JANUARY 20 2LO LONDON & 5XX DAVENTRY

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(1:562.5 ML 192 NO.)

9,5 Kate Winter in. Soprado Songi



10 30 at December Court AST S S WEATHER FORM AST Decentry only) Time Signal, Green

#### 3 30 A LIGHT ORCHESTRAL CONCERT

Том Кімкіпправи (Ваза). THE WIRELESS ORCHUSTRA Conducted by JOHN ANSKED

Marche aux Francesan. Teorie Dance

Magaziner Overture, 'The Bronze Horse'

3 50 Tox Kusyaykon and Orchestra M, self whon Young ('In a Perman Cardon'

St. trn - Simple Across the Meadann is) " Berne op 3 58 CHCHESTRA

Eastern Dance and Manuscraf Dance Suite, Cornavalesque 7 .... 7 tone Veluge Fête : Pierrot ; Punchinel o Jeg

4 18 Fagnenice Topastos (Clarinet) and Or-

Well-2'S Clarinet Concesting is not one of the most supportant works, but a very pleasing example none the less of his molecules and always offective style of writing. Just as a wrote some for clarinet works for the great clarinetts Muhifold so this concert no of Walter and the private start than the private start of the start o of Weber and two other works which he wrote for charact and erchestra were inspired by who was recknoed the finest clarinot player of

As its name implies, the Concerting is not a full-blown example of the furm, but a work of muller scope in one movement, though with clearly defined sections correspond ag to the three movements of a full length concerts. Thus it opens with a slow introduction, which is followed by an air with variations, while a short section of a dance-like character with pienty of display passages for the solo instrument brings

4 26 OF HEST S Go o Fb ira Macagnet Danse Russe



The inte-GERVASE BLWES.

8.45 Trite Weste's Good Caver:
Appeal on behalf of the Musicians' Benevolent
Fund, by Miss Violet Lorating

Fund, by Mass Violat Loranne
THIS Fund was founded in 1921, on the tragic
L death of Gereuse fliwes, as a memorial to
him. It is the only Fund in this country entirely
supported by voluciary court has as a list ache
every class of musician irrespective of whether
they are members of any Society, and that distributes its entire funds in Samaritan work for
rehef of the distress in the musical profession.
It helps musicians to tide over periods of difficulty,
ass see the lick, aged, and infirm, and provides
pensions for those analyse to carry an their profession owing to illness or old age. But for the
associate would have no alternative but the
infirmary of workhouse. The Fund is making a
spec 2, appear in order to found a Constance of spec a appear in order to found a Consaidact

Contributions should be sent to Mr Frank Theadeten, Musicians' Benevolent Fund, 16, John Street, Bedford Row, W.C.1.

4.46 Tom Kosemonan Great Isla ' Great Usuria ' ('The Magic Flute')  4.54 Опонентна

Procession and Children's Dance | Bonquet Scene and Nun's Dance | ('Tho Miraele') The March of the Army ...... Humparlines

(For 5.0 to 6.15 and 6.30 to 8.45 eec op, to page)

THE WEEK & GOOD CAUSE (See centre column.)

8.50 Weaters Forecast, General News Bulleris; Local Announcements, Discussy only) Shipping Forecast

A Concert

KATE WINTER (Soprano)

THE CERSION PARKIN OF THE THE

i mininade Noctume in Mate .

9.10 KATE WASTER

Saire Town .... Ecutest Ferror The Marken ..... Parry

To the Porcet ... Dot: Junu a Screnade

7

9.23 A Recurst or the Passors Companies.

Dohnanyi

10.6 Quierer

Two Straues See 24 Standohen ,Serenado), Weigenheil (Cradlo

10 10 KATH WINTER The Early Morning . Fuery Song

10 18 Quister 

10.30

Epilogue. THE GOOD SAMARITY .

#### (Continued from page 127)

fact that modern poets, far from inculging in a wanton affectation, ore impelled by a genuine desire. to keep their art alive and on the move, by enlarging fts frontiers and by mainting that the material of poetry is not necessarily restricted to the physicon previous the transfer of the transfer of the previous process of the previous transfer of the stock poets. Years and Hardy, have been improved by the same desire. Hardy ancompromisingly used his own diction, which is emphasically not the stock poets diction. Years has defiberately not the stock poets diction, and the stock poets of the transfer worded and printed the vague postic words out of his vocationary, until in 'The Tower,' today, he dares to write with such bars discourses almost monosyllabie, se this :--

Death and life were not. Till man made up the whole, Made lock, stock, and barrel Out of his bitter soul

I would go further, I would suggest that all our posts, throughout our literature, have been experimentalists. Shukespeare was an experimental set, be tout the blank verse line, and smashed it to pieces on occasion to sait his own purposes. His metaphor was during in the extreme. He coincide new words. He created turns of phrase which today

V Sackville-West on

#### POETRY OF TODAY

are the commonplace of our speech. Doung was an experimentalist of the most startling description The whole inctaphysical school of poets took the widest interires with poetry. The Ramantica revon-tionized people's conceptions; notraged there, made them anery. What was Browning but the beddest of innuvators? We tend to forget an true, because we have had tome to accustom our-\*\* ves we see the whole of poetry in a long porspective. It is only the experiments of today, which are immediately beneath our noses, that arones industrial and protest. Fifty, a hundred, years bence, they will all have merged into the same per spective and our children and grandchildren woo be protesting against something else. It is an of the same in poetry or or tife, the same in poetry or o every other activity. What I want, therefore, a compliance in conclusion is that the poets two so bitterly decried, are simply carryin. In a time-honoured and, indeed, inevitable tradition. They may make mistakes; naturally they make

mistakes, sverybody makes mustakes. But at least they are proving that poetry is alive; the river is still a flowing river, it has not been darsmed up into a stagmant pool. Life today, mereover, is so exceedingly complicated that the demands it makes on poetic expression are of a corresponding sompheating and difficulty

Of source, in my artistes I have touched on only one aspect of modern poetry. I have said nothing about free verse, for metance, which to some people's minds is an important characteristic. I have saud very little about such general ideas as pessimism, mystletsen or symbousm. But I think the aspect on which I have insisted is roully the most amportant aspect, containing as it does the elements and interpretation of all the others. I have pleaded for an imprejudiced mind, and a generous sympathy with the poet's difficulties and his attempt to resolve them. I have protested against the belief that undern poetry is a mass of affectation. I have anged that the poet of today, obscure though he may be to his contemporaries, is at least as honest and as sincere as any of his foreminners. If I have succeeded in convincing anybody of these, in my mand, undernable truths, I shall feel that I have rendered some slight service to poetry, which is so proud a province of our national her V SACKVILLE West

5.0 Children's Service

> Inched Lk. J Sukranko, M. gloo Clospet, K 1

A Congregation of Chadries from will take part in

5.30 2 16 mar Qp/ ( ) A J PER

5.45-5.15 app.

Church Cantata (No. 190), Mach

Sing to the Lord a Glad New Song 'I

Donts Owners (Contrilto HIS ADAMS (Tenor:

Robinet from the Guidhell School of Moon (For writis of Cantota see below.)

Continued in centre column !



NAAMAN THE LEPER

And in the house, we in line into the Tosk of a little child and he was clean

A 18.0

t from profes automit )

& contra wyddon Argiwydd Pareill

Cutgan, 'All men, all though

hasyn 131, Ton. December

Emyn 205. Too. Rhyd y Gross.

#### 8.0 B Studio Service

Arranged and Conducted by the Rev Father C. C. Markindale, S.J. TONIGHT'S premius to how as tone of the ment prompert from the moment and writers, and also as a broadcast premius whose your "comes over" particularly well. He has just entered from a tent of Australia and New Zepland in the course of which be attended the big Escharatic Congress at Sydni

For 8.45 to 10 30 Programmes at opposite page.

#### This Week's Bach Cantata.

Church Cantata, No. 190

'Suget dem Herro em neues Laed.' ('Sing to the Lord's glad new sung.')

OMPOSED for the New Year probably 1724 this Cantain is one of those which Buch unfortunately left in a saidly

complete atate. Its music, however, clearly proposed taken as he deed parts of at again.

The tex is reprinted from the Brests of and thartel Edition by the concress of Messie Press. It is a like a

1-66

Hum als ye Shouts of Him. Sing to the
ful song, for His nurse of kind
ness end reals for ever. Praise Hum with
tunbrals and dances, Praise Hum with the
sound of the trumpet. God, we give Thee

All the both breath prace the Name of Allel spa! Lord Cod, we give Adelaja t All people prace

11 -Characte and Recetables

Lord God, we give Thee praise.

That Then art, with the new-born Year

New joy and blessing on as all bestowing,
The kindle mercy to as showing

Lord God, we give Thee thanks

That is Thy goodness thro' all the bygone

to land the homes we hold so dear F pestitionice and war Thou hust

Lard God, we give The profes
The fatherly companies is suanding
Each marring we know its blussings proWe have the know, Mound God of Love,
in hundre adventure

was the man day was local Land God we give Than thanks.

III - Ann (Atta-

U praise Thy God with gladness, O Zion Tell forth all His woodwood works. He is thy flood Shepherd, He evermore will lead thee, and in pleasant pastures feed thes.

Continued in column 5.1

(Continued from column 1)

(Pacentry only)

Religious Service in Uncleb

is  $\omega \approx \beta$  on the Tabernack Weish Baptist Church,  $C_0 = 1.5$ 

S.B. from Cordiff

Organydd: E. J. Pictianes Progether, Y. Porch; J. Williams Houres, B. v. B.D.

to the transfer of the transfe

6 34

C 40 2 2 3

#### TODAY'S BIBLE READING

Noaman the Laper,

THIS is the story of the possibation of very prelimary and rather despised people and thurgs.

Natural would never have been cared if the lattle forman slave girl, filled with a very natural pity for her research, but not between ther of the prophet in ferred.

Behold, I thought be would surely econe

Names - feeling of irritation with Flichs for not greeting him in person is very understandable. After all, he was captum of the King it commander in their of the Syrian are a manual was not accustomed to receiving meanages. Fruth Bervan's

He was disconcerted, too, at being told to go and His was disconcerted too, at being told to go and trash in Jordan. For it can between racky gorges, and was lessgoiffernt compared to Abana and Pharpar, which awapt asspectically ever the imministing places of Syras. Norcover, had other of these rivers been selected by the prophet, the betten would doubtless have been made into a State function—even the King himself might have extended—and how the drowds would have marked and applicabled when he came up out of the water—clean. Wilder-elega

It was les sortants who finally personned but to ignore his gride and do the arople thing that was less to the the representation of the was thred of his leprosy

(Continued from column 1.)

Receintive (Bass) The plousures of the world our hearts and mind too oft change; To Him who only on preserve I make my constant pray'r, That Jesus, my Salvation, my Shepherd true of Salvation, Silvation of Salvation of Salvation, the Life, the Way, May, as a three of His the Life, the Way, May, as a three of His me and protect me, and evermete which me and direct me, His Sprin Good make me the way of life to know And one to be Sec. of

V.—Duet (Tenne and Race),
Jesp. Then my All shalt be. Shephard
leader, Then my Guide, my beaundy
Light, all my days be my Defender. Thou
my Saviour and Friend, O upbeld me to
the end.

Grapt, O our Father, that thee' the coming year The Light of Thine own Presence may on Thy people shine, to guide them. There trust in These make sure, whate or in them. Bless those who rule this favoured land, O make Thy Church so it was and the contraction of the contraction o

Those chorr, Easts those who teach and those who bear; Thay fount of blessing, and store. O grant new Thy grace that, for and peace in all our borders attle to see the The blassing to the teach of the teach and peace in all our borders attle to see the The blassing.

low'd by Thy bleaster.

VII -Chara-

Let us the year forthcoming so glarify Thy name, That we with all Thy people Thy goodness

Throngs all our life protect us with Thing Assighty hand,
O strongthen up Thy corvants and biera our Fathe land

Yourhants to us Thy blessing, all hearts

Thy pence prosessing.

Grant pure and undefield Thy are I Word to be.

May sumen be converted and Thy salen-

O Father, hear our proper, we trust sie

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#### SUNDAY, JANUARY 20 5GB DAVENTRY FAPERIMENTAL

612 ho.)

Course when you are Loopon Steps Marry where otherwise states,

8.0 Service from Nottingham

#### 3 30 5 0 Chamber Music

.w all Larond (Mezzo-Soprano) THE HEWITT STREET 2 19

THE transposition of the work of a most performance of the section THE twenty fifth of the work to see a

3.55 Teores Lam No.

Springer of the short of to their entre and the first the fir They are a los - + +

4.5 OF TREET

Sec. 200

Day as SS S Q acted to the or the first of t

4.15 ISQUEL LAMOND

L Invitation su Voyage ..... Depare 

Quartet in A Minor. Op. 51 No. 2 Leader a Lingra non troppe V l minor a Quasi Minustto, moderato : Finale, Albegro 1 - Mr. Basille

A Religious Service

Conducted y a moto to a st Relayed from St. Mary's Clark, No. (gloun)

Hyman, Josus study resp. A 3 14 M , No. 220) Locatin St. Mark 19, 14 32 Alteress Subject. Then a beauted

8 45 THE WEEK'S COURT LANSE (Fon Brasamen

An Appeal on behalf of the North and the Hospital by the Marce of North and A line of the Marce of the Marce

8 50 Wet men Form out, for the News

#### 9.0 A MILITARY BAND CONCERT

VESA WINGET (Contralto) Hudden My kt S (2003)
The Wingless W (100) B SD
Conducted by B. Water (O Decrete O mun, Mariana"

912 VERA WINGHT My desc Soul

Visc. O Sun

The sweet mystery of h 

1 1

9 20 Baso 

9 28 Figure Macross . ay or O sources 1 1 juge 1 5 pere 1) (Oh Sovere gn' on Ju go, nh Fother), Le Cid ) Massanti

9.35 BAND Selection, 'La Bohème' . . . 8.50 Vena WRIGHT 

Harmess Suite, "The Pagoda of Flow to"

Introduction and Passing of the Priests,
Midst the Petals The Starflower Tree;
The Blue Lotus Dance; The R ura of Consala 10.12 Hours Machiel

Joselym, oh 'ne a coulde pas Joselym, oh a day 

10 20 BAND Epfloque



THE HEWITT STRING QUARTET plays in the Chamber Music Concert from 5GB this afternoon

# Sunday's Programmes continued (January 20)

**EWA** CARDIFF. 3.30 Famous Choruses NAMONAL ORCHESTERA OF WALES Leader Atment Voogsannes t meted by Warwick Braitswartz S NEW YORK SHIP Cherus Muster, SERENALD SEDRES Overture, "Semuramode" Carota and On-bester Walleger Angelus Cherus (Maritana) . Ou 31 731 Francis Ao 2 (Corners) en mand Oregon to I - Hymn (Cavalleria Rusticana) . . Mascapa Suprano Solo, Flourecta Butlana, On- 2 Su Ar - No. I ('The Maid of Arles') Caren and Or-bestra It comes from the Misty Ages (The Banner of St. George) ..... Elgar €tie A of the Street of Cuesta and Orchestra Habelugal: Chorus (The Messich, A to No. 10 to 10 ) + + have to produce the a strongs where he chorses he can strike like a thursterboil ta a de better example then the suburne 'Huffengah' which exemple then the suburne regree the suburne socials which Handel a knw to achieve by the simplest and most elemental \$ 0-6.15 upp S R from Landon 6.30=8.0 Religious Service in

### Wetsb.

Remyed from the Tabernacle Welsh Raptist Church, Card II

Releyed to Daventry

Organiyada E. J. Richanas

FA, B.D.

Co. Agiwa Emyn 749, \*Ton. Hearyd

Darken yr Yagrythur Emyn 586, 'Tôn Llangymaeg

Anim To styddost Arghrydd .... Paraell

har the Denger Mendelesoko

brayn 905. Ton. Rhyd y Groce

Amon Dreschie

Ye canymou i'w coel yn 'Liswiyle Mohant' y

#### B Religious Service

From the Studio

THE STATION CHOIR

townsee by a Mustern of THE BUSINESS SALESBURY & COMMPTER FOR RELIGION OF THE FIRMS

8 45 N. S. J in Loudon 9.0 Local Anapunco-

Bellogue

10.40-11.0 The Silent Fellowablo

55X SWANSEA.

3.30-8.15 npp. A.H. in Section

6 35 B H from Cartif

80 & B. from Le "

9 8 Museul Interlude relayed from London

95 & B. from Landon

10.50

**Eptlogne** 

1 10 40 11.0 & B from Cor T

BOURNEMOUTH. 1000 HG 6BM

3.30-6.15 app. S.B. frank London

8.0 S B, from London (3 C Local Announcements)

Epfloque



WARWICK BRAITHWAITE,

conductor of the National Orchestra of Water, which will broadcast from the Contell Studio this afternoon.

PLYMOUTH.

3 30-8 18 app. S.B. from Landon

\$0 5 B from Lordon ,90 Local Announcements.

10.30

2ZY MANCHESTER.

#### 3 30 A Garden Programme

THE NORTHERN WIRELESS CHURESTEA

Is a Summer Garden . .... Delass In the Garden [ The Rustie Wedding Syn

R GREAT DONAT (Recitations,

Summer Night-A Poom by Alfred, Lord Tets v.

PERSON RESERVOY (Francioris)

Cabriel Disposit Dehasit Feeting goder the Pines

Some, "The Gardon" (ser Wind Instrumental

Robert Donay

Thoughts in a Gord A Poem by Andrew Marvell

Flan . I u a sprew

The Butterfly Pr 3 The Song of the Br I flowers 1 ----Mars Lucders . Fr 1 900

If I were a bird.

Chre - Tex

In the Castle Carrier (Boris Godonnov)

The Rose enslaves the Nightingale (An Kontorn The Fi ght of the Burnhie Bee. Remakip Korackov

R BIAT D . T

My Gansen-A Poem by Thomas Edward Brown

ON PERMIT

The Language of Flowers ...... Conve

5.0-6.15 app. S.B from Landon

3 Special Service

Relayed from St. Ann's Church

OBCAN RECITAL by GROBOR PRITCHARD

Grand Chocur in G Marche des Rois Mages

Hymn No. 79 (A. and M.), As web Gladness !

Reading The Story of the Wise Men. A - a w , " From the Rising of the Sun" Guseley

As if a meentration and Prayer

Hymn No. 64% (A. and M.), ' Brightest and Best ' Address by the Rev. R. L. Russer, M.A. (Vient of Roly Angels Chiech, Chromont, Pendleton)

Hynn No 51 (A. and M.), Songs of Thankful-

Blesaing

3.45 E.D. from London (9.8 Local Announcements)

Epiloque

#### Other Stations.

NEWCASTLE. 3.10 \$15 a p. —9.B. from Linebon. 4.9 - 3 tt. from may a 10.30 English

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2.39-5.15 kpg. --8.15 teng. I enden. 2.0 g.s. Ex. some pelawed bright his degree of the court in the large tengent of the court in the



Leonard Henry in Vandeville

# MONDAY, JANUARY 21 2LO LONDON & 5XX DAVENTRY

CHARLES ME.



The Bally Service 10.15 s.m. December only) True Signal, Cheeswich, CHER REPORT to the same

The state recommendation of the state of the mind and legitl experted

11 0 (Davestry only) Gramophe of Records Symphomo Saito, Schult of Runsky Korsakoo

A BALLAD CONCERT 12.0 INABELLA VASS (Soprano) ENLYN HERS (Tener)

JACK PAYSE and THE B B.C. DAN & OR RESTRA

1.6 THE PICCADILLY HOTEL Ов начина Under the Direction of LEGSARDO

From the Piccadelly Retel Reading from German Laterature by Otto Semirann, From Chill-parzer Sappho (Macmillan) Act I. Scene 3.

Arr J. Scene 3 Phaon (Lines 204-256) "I'md als de Vater . J'hading words schaden

Acr II. Scene 3. "He geht midd (Lauca 552 589)

Zu toli. Act II Some 4 No gang after

(L new 647 690) t I hes ward 1000

Act III Scene 2. Տորքմես ։ Lones 927-976, Der Beren A . A

Acr IV Scena L. Bin ch deun

Sep 465 (Lanes 1190-1219) Undach 11 Act V Scene C. F. r. facts Nagmbo la tig Nount much Lines (882 18)

Musical Interluda

2.30 M ss Ruona P. wen "What the Oulnokes Saw-Course II, Tudor and Strangt Times Phup of Spato comes to England"

M escal Interface

3 5 Mss Ruoo's Powers: Stories on Mythology

3) I I ster la 1000

A Ballad Concert 3.30 Park of Walls Sale of Amb all skills and ELSIB OWER (Violen)

415 Alrnows: Do Clos and his Onchestra From the Hotel Ceral

THE CHILDREN'S HOUR

'Morris Danco' (Herbert Pryer) and savaral other Penni Soles played by Carry, Dryon 'Carayan Joe'—not a Grome Story (Mobel

"Songa of the Sea" sung by REX PALMER

Other Courties Stories—I. France: \*The I up a Mule (Alphano Danielli, translated by C. E. Hilling a

4.0 'My Hay a Work' III. Mrs. Lyttes Hort to the or. Phehr from Cu

THIS afternoon's instalment of the 'Day's Work' corios gets for away for the person of the know and the person of pode ta

1923 while she has now taken lor of diden by our over the Jordan hole from Gaza to Bughdad in five and a quarter hours.

8.18 Time Signal, Greenwich Wester Forecast, First General News H (1974)

clow introduction ,Adaglo) loading to a Evely first movement based on two main themes. Of these the first, of consulerable length, is

and the second of the second o

79 Mr. James Agare - Dramatio Criticiam

7 15 Musical Interlude 725 Monsieur E. M. Sertenas French Reading from 'La Gurde' ('Coutes pour la jeuneaie,' by Guy de Manposenath, page 19, from the beginning to 'ou le père Cavaher et Celeste n'attendaient (page 21)

#### 11.0 AN AUCTION BRIDGE BROADCAST

Tan Pinst Have,

Major H. S. Browner . ★ K.
★ K. d. 4.
★ A. Q. Kh. 8. 6.
★ A. 7. 3.

Mr. A. E. Manning Foster) O Ka 10, 4, 3 O Ka 5, K, 5, 3,

6.30

Mr. Jack Daltan ) ↑ 6, 8, 8, 5, 5, ▼ A = 3, 7, 3, ↑ 7, 6, 5, ♣ 9, 5,

(Mrs. Stafford Northcote)

4 A 7 \* \$ 0, 9 \$ 10, 9, \$ \$ Q, Kn, 10, 0, 8, 2,

Score :—Love all in the first game Z is dealer

DREVIOUS bridge brandcasts have proved very interesting in giving amateur players a chance to study how experts play a hand. Tonight is the first of a new formightly series of Auction Bridge broadcasts, in which listeners will be told at the end of the hand by the players themselves why they made their bids and played their cards as they did.

Yorko Parmis Ole iv a

(A Girl Guido Programmy)

Jaco's Awful Afternoon, a Competition Common Sense, by Man Veroston Esse, a Division Commissioner for N.W. London

وبد ما روالا د KENNERS SEELETTO (Violin) Francis I of a second

BESTHOVEN composed for a T == for Str ngs,

B) All leadly works, but a lightin, and selecting in every case above in everytone of the rare promise which he displayed from the first the domain of chamber. Of these early tries it has been said, ruleed, that they showed the youthful Bacheven beginning where the mature Muzart had self-off, and ectually riveling in this particular field the achievements of the eliter master from the first.

The Trie in O (Op. 2, No. 1) has slways been the most popular of the set of three to war a it belongs, though the one in C more (No. 2) is

even finer in some respects. It opens with a

older master from the first.

THE FOUNDATIONS OF MUSIC STREET TREES BY BRUTHOWER

#### 7.45 AN ORCHESTRAL CONCERT

WILLIAM BOLAND (Tenor) Paras Corrugue (Violoneslie) KATELREN JACOBS (Violoncello) THE WIRELESS ORCHESTRA Conducted by John Anskin.
Overture, "Eurysoche" .... Weber

7 55 WELLIAM BOLAND and Orchestra Onaway, awake Beloved

Coleridge Taylor 82 ORCHESTRA Suite A gérienne .... Saint-Saint

8.22 Prime Coermons and Kartenian Jacobs with Orchestra Sonais, Op. 2, No. 8, for two Violen-Andaute ; Assegre ; Adogro.

8.35 ORCHESTRA Selection, La Bolieme Parcons, urr. Golfrey

dearing young charms.... The Minurel Roy....

852 On Hastrea Serenade, Op. 7 .... Glo A Passepted ('Le Basuche') Messager Parado Mista ce ... //

\$.0 WEATHER FORECASE, S SU GENERAL N OF LA 1 3

9.15 Topical Talk

9.30 Local Announcements; (Densutry only) Slag. ping Porecast

Vaudeville

KATHLERN HAMILTON (Impressions of Propie I have seen and percer beard, and reard and never seen

POSTRY READING

#### 11.0 A Hand at Auction Bridge

Played by
Major H. S. BROWNER
Mr. A. E. MARRING FORTER
Mrs. STAFFORD NORTHCOTE My JACK DARROS Sex centre of page)

11.15-12.0 DANCE MUSIC December only)
Alpheno and his Baro and The New Princes
Oncherra, from the New Princes Restourant

Monday's Programmes continued on page 187,

# "TAKE UP PELMANISM"

# Sir John Foster Fraser's Appeal How to Kill Depression and Morbid Thoughts.



Sir John Foster France.

FOSTER FRASER PRUS, the the value of souther he souther he

awiftness to the

Sir lebs Fester France, young and brightens and sharpens the man who thinks aving hold of him. It will not make · a danderhead into a stateman, but it will and does provide a plan whereby we can make the best of our qualities."

The Person Course has been thereugaly revised in the light of the latest Psychological discoveries and is fully explained in a book of title! The Efficient Mond," a copy of watch be obtained, free of cost, by my reader who writes for it to-day, using the coupon printed

#### Training the Senses.

Pole onlym trains the senses and brings treased power and energy to your mind it; etreagethers your Will-Power. It develops your Personality. It gives you get Industry Forcefulness and Determined Industrial to make Timulity and drives away Depression and beautiful and marked the state. sion and barmini and marind thoughts to bulgs you to adopt a more cheerful and optimistic eatlook upon life. And not only thou it increase your Efficiency and your Farming Power, but it enables you to subtivate no appropriation of the finer that go of existence.

A short course of Pelmanism brings out the on is latent powers and dove ops them to the I ghest pitch of efficiency. It banishes such

wenknesses and lefects as :-The " Inferiority Depression Complex " ShyLess T day Weakness of Wiftionerloss. Infa re Processed viction The Worry Habit in a t I so the area Brain Pag Morbid Thoughts Indefluction Mind Wandering which interfers with the effective working power of the mind, and in their place it develops

" \* v.tul qua state such as :-Organising Power Directive Abinty Dencentration. Observation Percept on Forcefulensis Opt mism Cheerlatness Courage Bell-Confidence Se 1-Control Judgment In tative Will Power Tact Releability Draving Force Salesmanth p Business Atumen Decis on Resourcefulness and a Reliable Memory.

By developing these qualities you add to your differency and consequently to your I rming Power

What is equally important (as a result of cultivating your senses, gutting your mind in order and acquiring a healthy mental outlook) you also increase your happiness and develop a oner appreciation of the beauties of Mature, the Arts, and Life general 5

I a sentence Peanamem enables you to I've a fuller, a richer, . Lappoor, and a more et occasion exastance

#### Daveloping Self-Confidence.

This is borne out by the letters received from those who have taken the Course, some extracts from which are given here.

A Teacher writes "I have more coll confidence and am not so subject to file of depression.

As Accountant were that Pelmanone has shown him "how to overco that pseudyong feeling of infortarity

A Manager states that as a result of Poinsanum he has received the following benefits: "Salary increased from £230 per manual, first to £400, then to £800, now to £1,000, in two years. My ture in 33 years

A Barre writes. "I have a much brighter controls on life and have to a large extent repaired posse of mirel and fieldy. No nutter how fired and thermal I may be no waterers, before I am hall way through the exercises I teri quite cheerful and als for anything !

A Clorgyman says that his preacting has an.

A Gardener  $x_0 \in \mathcal{M}_0$  . It is not seen that  $x_0 = x_0$  . As  $x_0 = x_0$  ,  $x_0 = x_0$  ,  $x_0 = x_0$  . Then

A Shop Assistant a contract a cope of pro-

A Cabinet Maker writes that be has improved  $\chi v = u^{-1} + v + Cabs$  and V = u + Cab +

A Glark states that he has secored a bigger

An Engineer's Draughtuman states that house sectored two malmentual increases a secure

A Pharmachet we had by his group a were to be the fair in

A Departmental Manager reports of these unium of to per cent

An Engineer and 'I foot especially and the second which gives professional

A Doctor writes that Pelmanusas has susproved Observation, Concentration and

A Civil Servant writes: "I began the course us a state of mental distress consect by fours and a forsboring of syst. I have supposed in regarding confidence and driving those (form) away. I have thus acquired a columns of pullock that reflects work, in my conversation and in my

Thousands of similar letters could be printed did space permit.

#### THE CHEEREUL MIND WHICH WINS SUCCESS.

It is the cheerful many which triumphy. It the man or woman who gets up in the morning full of seat for the adverture of the coming day who comments these doubts and diliculties which depress other people, and "carries through" is or her work

cleanly, gady and successfully
This is one of the e-certs of the immedia
popularity of Polmanism. People. popularity of Polmanian. People :
part of the country ere taking up Enimanian
to-day not merel; because it increases menial
efficiency and merege-country capacity but
because it theroughly because the mind,
beaushes Depression and Morlad Tho
develops a spirit of
optimism, and thus coubtes these who have e d it to bve a fuller, a neber, and a

A hank, entailed a least rest tender was set to the flusing this coupon printer of the Bloomsture Street, London, W.

II, therefore, you wish-

To strongthen your Will-Power
To develop Concentration,
To act with foresight and decision,
To become a first-rate organiser,

To develop Indiative,

To become a clever salesman, To originate new ideas, To acquire a strong personality,

To banish Oppression,

To talk and speak convincingly.
To work more easily and emerging.
To cultivate a perfect memory
To win the confidence of others
To appreciate more fully the beauties of Art and
Nature.

To widen your intel ectual outlook, To deepen and earlich your life,

th Short, to make the fullest use of the powers

how lying, perhaps latent or only semi-developed,

if your mind, you should

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for a copy of this Book. To the distribution of the old mongots during the day. Even the fusiest man or woman can approx a few manates duty for Pelmanism, especially when moules are printed to the space of the part of the space of the part of the fusiest man or woman can space a few manates duting for Pelmanism, especially when minutes are specially the day. For the period before, Post it to day.

spent bring in such sich rewards.

The coupon is printed below, Post it to any to the Pelman Ingt tute, US, I have been such as the printed boundary Street London, W.C. and you will necess a free copy to The I should," and perboulars enable to the Pelman Cause on specially convenient terms. Call or write for this free book to day.

traverse who call at the finisher will be con-ductly verteemed. The Chief Consultant will be designed to have a talk with them, and no fee will be charged for a

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Pleasing Players



Mayeris



NCE 576

### MONDAY, JANUARY 21 GB DAVENTRY EXPERIMENTAL

892 NO.) (492-5 Mi.

9.0 Haydn and Mozart

#### 3.0 LOZELLS PACTURE HOUSE ORCHESTRA

(From Burminghows) Conducted by E. A. Passows Insulental Rusic to the Picture Ton King or Kinos.

4.6 JACE PAYNE and THE B H.C. DANCE RECT-BUTTER A

A HALLAD CONCERN LIMIAN COOPER (Soprace) figur a bost of and

Ter Campania House 5 10 From Diemongham)

The Chin, Orangham)

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Foundary, Finer Greenal, Name Bornerize

Light Music

(From Browngham) . Directed by Norman STARLEY

Relayed from the Oate Restaurant, Corporation Street Overture Pay

Ambraine Thomas Value Tristo Sibelian

CHALLER . Master 9 RF 0

N BRIS STANLEY Nocturns Hubby

6.55 (GREETERA I the The of Sobbit areas

L saltents I of I ic Bush o' was Florett

Hames of AFA (Violencelle)

THE RED ME ONLY

OBCRESTRA **- Илупек** Protecto in C Sharp Minor ..... Rockmaninov

7.35 CHARGES HOLL

Phyllis has such charming graces arr. Lans Wilson

CHARLES BADRAR (Planefects) Las issue . . . . Chambrade

ORGHESTRA Selection of Popular Songs Wilfred Sunderson

Two Plays 'No Class'

(From Birmingham) A Play by H. O. BARRETT

Ma T wisen P A. CHARMETANE A MAINTE GLERKE THAT THAT AND THAT A THAT AND THAT A THAT AND THAT

The Flore A Parce by STUART READY

The Young Man ........... STOART VINDEN The Ynding Woman ...... Mally Ball. The Watehman .......... Oronda Woman AUTED THE A dark and descried corner of a residential quarter. The pavement is obdergoing topic c, and the Watchman in warming his busis at the bearing. It is loggy, and just at a hearby clock studies the boar of two, a young man located auto view

Incidental Music by Tap EDGAS WHEATLEY

. Haydn and Mozart

Ind B of the Arms of Order of Order

Leader, FRANK CANTULE Conducted by Joseph I are Lova Lits (I moderte)

OBCUT DO .

Overture, "La Finta Sempuce" (The Scopk Russ) ..... Mosari

Chartes Hall, who pings to the programme of Lorent Moste troug Berningham too evening or 6 so not Edon Hes, the plantat, who plays in the programme of Haydo and Mozart which will be breakers! in 9.0.

Fon P 00

On to and Ver e idiffia



The Symptony on four four ments.

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which according to the second and a property of the barns are given a first the second relationship to the barns are given a first the second second and a first the second second the second s

A charming Minust, of the honely and en-gaing type which Hayde three so well how to write, comes next, with the home, associated in this case with the obots, such is cyldeneo again in the Tric section.

For the Fruite, Hayda adopted the always

a sumple, shyriumical character is stated by the attengs at the outest and theresiter treated to an admirably effective manner to seven variations he the first of these the above take the lead,

the third a solo Bute: the fourth is for the horns in four parts; a solo volum a promunent in the fifth, in the sexth the whole or bestion is gaged, number soven in for strings with solo Violenzede; while in the spirited Finale (Freste) the roturn of the horn fantare with which the first mavement opened counts of the whole work in happy-style.

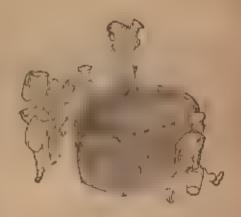
10 6 WEATHER FORECASE, SECOND GENERAL NEWS AND STREET

10.13 DANCE MUSIC: Marmas Dangwaki and his Band, Iron the Royn Opera House Dances, Covent Garden.

11.0-11 15 ALTEROO and his HAND and Tue New PRINCES OBSTREET, from the New Princes

[Manday - Programmes continued on page 139

Heaps of vitamins inside



The vitaria s votant 1 to keep you in health prevelating the fire manufacture of HOVIS and fart or our record by the addition of an extra proportion of the vitamin-bearing wheat-germ.

Best Bakers Bake it.

HOVE STD LONDON BRISTOL, MADELASSIVED, TOO

Менам Твоиля

PRO ST. LEP'HS

8 25 Quarter Quarter in F. (K190) Megro moderato, Augretto, si a o a eguato, sinte, a higro

# Monday's Programmes continued (January 21)

		- 1					
5WA	CARDIFF.	323-2 M. 928 kg.	Ca to sen : Dance intermezzo :		MARKET	PLYMOUTH.	198.3 M
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39	BROADCARD A N D		110 And 150 B		6.15-11.15	S.B. Joan Lordon (9.30	
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Ne to B	k n I po con wh		be 'on tour' this week. Ton- mght she will broadcast from Manch	ester.	A F	S.H from Leads arther Tour Round the Al	nhahas
	lowever, no doubt, name rk at a light character, o		and on Wednesday the figure	20 103		onducted by Dick SHONE	
CHOVERNORT	e asin to the Berenade	and Diver-	London's Vaudeville bill. C listeners will hear her on Saturday		Songa	by W. Assess and J. Y	V. SMITH
	The well-known and their hathe movement new to b				68 London	Programma relayed from	Daventry
Bess Conce?	Walt one production of			_	6.1\$ S.B. f	www. London	
11			2 55 London Programma relayed from	Deventey	7 45 Chan	nber Music Irom Yo	rkshire
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6.15 S.H. from London

# Monday's Programmes continued (January 21)

#### FROM Ht L

8 52 Differ to Ix of all 8

M. Or and the president for some for a section of the 1 camp E & t. Penten My no return En Emp Paw br p

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#### Other Stations.

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GLASGOW. 746 M

2.4 - Brundens Schools Schools Bulletin, 2.15 Masses, pr. o. 218. - S.B. from Aberdeen, 2.25. - A Concert of Light Mode. The Station Ordenium Overture, "Burndry Soule class Masses Construction My Control My Lady Drogue-Fly (Firek)—The Coll of the Sun,

JE4 L

ABFRDEEN

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#### THE RADIO TIMES,

The Journal of the British Broadcasting Corporation.

Published every Friday - Price Two pence. Editorial address: Savoy Hill, London,

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YES, sir—the Vinolin Shaving Svick now costs only 1/- in polished case! And the refill is 20d—same stick without the case. This is the stick which has made many a tactum fellow break into song. It takes the fight out of the sturdiest beards. It's like a blessing on your face!

You can also buy Vinolia Shaving Cream-marvellously creamy cream it is—at \$j- the tube, and \$/6 double tree



PROFACE CONTRACT BY 686-00-50

# TUESDAY, JANUARY 22 2LO LONDON & 5XX DAVENTRY

(I-862-5 ML 182 h(L))

9.40 Handel Programme

Podt Bong Suite ..... P of at Williams

Duot, Silvio and Nedda ( Pagineci') Lemmanilo O no. John .... dev. Cecil Sharpe

Scheren, L. A. prenti Screier ..... Dukas

(Decentry only) Professor Lennanu In Strike, 'The Modern Outbook How if store—I. Some ideas of today and how they affect our lives.'

Relayed from Birmingham

Till's the first of a line of a line

progress of manicue of a the worth, and show how nowadays the habit

has grown up of look by to selecte and men-tion rather than to relation for the basis of a point of view Pro-

to the considuration of the results of such a point of view both upon

natumal 1.fe and upon

SECOND GENERAL NEWS

\*Music and the

Daventry only

8 49 WYEND AREAD and HERREST STREET

a) March, 'Seventreu come Sunday' 1, Internesse- My Bonny Boy'; (c) Mac h. Foll Songs from Somerset

8 20 Hensher Singusons

8 48 Bann

R.D. S. 30

10.16 a.m. The Daily Service

10 30 (Doventry only) Time Stoner, Greenwich .

Decentry only) "More Cake Recipes"

Docestry only, Gramophone Records 11.0 

A Coss or

VIOLET JACKSON (Suprano) THE DORIAN TRIO

10-29 American no Clos and his Oscinestra From the Hotel Cook

DRIGHT OF SOR AST Sir Watering Davids

(a) A Beginner a Course b) An Internediate Course with a Short Concert (c) A Short Advanced Course

Musical Interlude

3.35 Monsieur E. M. Sraran Elementary French

Louis Luvy's 4.0 Conducted by ARROLD

PAGIN From the Shephona's Pusa Povidica

4.15 Dr. J. ARRITHMOT Name: \* The Classes Classical Writers and

Levy's Oc. HE WA (Continued,

5.15 THE CHILDREN 3 AGUR:

THE EMPERORS NEW

A Story by Hans Adapted as a play (for

t E F cas

Incolected Music by The Occasion Parkysoron

POETRY READENO

6.15 Time Signal, Greenwice; Weather Fore-part, First General News Bulletin

6 30 Musicas Interluda

THE FOUNDATIONS OF MUSIC

STRING TRIGG BY BESTROVEN
Played by
KERWATE SECRETS (Violin)
BERNARD SHORE (Viola)
EDWARD J. ROSINSON (Violenceslo)

Op. 9, No. 1, Third and Fagrili Movements Op. 9, No. 3, First Movement On 0, 0. 3. First waveness

A I is vive. Sherro and a no less attractive
the Brasic make up the third and fourth more events of Bertlaven's String Trio in G (Op. 9, No I), of which the first two were played yesterday. The Scheric is interesting as being one of the first of the many wonderful movements of this type which Beethoven wrote, and o saygour and go it is thoroughly characterisms of his mortheds. It has the usual moddle section, or Trio, of a smoother and more melodicus character.

Ins rectheds. It has the usual mades section, or True, of a smoother and more melations character. The Finale, a vivasous Presto, opens with a bushing first theme in tripping quavers, which is fullawed by mother of a less distinctive type, after which cames the second mant tacase. Thus is of a stronger and more severe character than the first, in longer notes, mounting upwards on a sort of drout base and coulting up some striking appointations, or changes of key, which rount have agnaderably puzzled the officeion has one first horizon of liesthoren's day. On these materials a splendally effective Finele is built up: The Trio in C Minor (Op 9, No. 3), the first movement of which is also being played this is is generally regarded on the fibest of tree early tries of Brethoven, and as men, it will repay attentive bearing. Its opening novement (Adegro con spirito) is distinguished dilite by the wealth of its thematic material and by the vigour and megasality with which this is to acce.

QUESTIONS FOR WOMEN VOTERS' VIII Affairs and how they affect mg "

Till open ng to k in the second half of this openint series is being give; by a prominent public woman who, in addition to having nent picture woman who, in addition to having very wide interests and activities, has a perticularly intimate knowledge of foreign affairs. Dones Edith Lyttleton is a member of the executive some tree of the Based Institute of I amendment Affairs, and the activities of Least-Speaking Union, and also activities a transfer and Government of the I agree of a single British Government of the I agree of a single Assembly for the last four years.



THREE GREAT FIGURES IN MUSICAL HISTORY-

Mozart, Schubert and Beethoven, all three famous composers of string trios, which will be broadcast in the Foundations of Music series, Seethoven's this week.

7 15 Masical Interlude

725 Prof. W. E. S. Tunner, Glass in Modern Jization—I, Whatistrhaw? 'S B. from Sh. field direction—I, What is talked? 'S B from Sh field TONISHT'S is the first of a series of ax telks. By Professor Turner, who is Professor of Glass Technology in the University of Sh fton, past president and secretary ut the Soc etc. In this series has contines humself more or less entirely to utilitarian glass, an espect of he su per with a secreety ever dealt with in day popular literature. In his first telk he considers what glass is the continued of which it is considered, and its the susternals of which it is composed, and its

7 45 A MILITARY BAND CONCERT

WYSER ASERTA (Soprano)
Hornest Stunes a Bastone)
The Wine ess discrete Basic
Conducted by

B. WALTON O DONNIEL Overture, 'Le Carnaval Romein' ..... Berlies

7 55 WYSSE APRILO

Nymphs and Sylvans . Where the Bee sucks

8.2 BUSD

Pettures from an Exhibition three from an Exhibition

Monopolyty, art. R. J. P. Hougilt
(a) Gnorous; (b) The Old Castle; (c) Ball to
it is a "king emerging from their Shells

1 T. t. a Children quarreling at Play
the Witches" Hat (Baba Yoga), (f) The

9 15 Sir Wattonb Davins : Ordinary Listener

Bemberg

THE WINELESS SYMPHONY ORCHUSTRA Conducted by STANFORD ROBINSON

9 35 Local Announcements;

Supping Ferenat

Conducted by
Overture, "Samson"
Addante; Allegro; Meaned
R) and the set the rule of Oremes as
A read to the Plantage of Decided Clargeon
Ods on St. Cecilia 2 Day

A Handel Programme

B were Crayson (Tours)
Let - crays to Vina)
To Wie thes Crowns and

9 55 ORCHESTRA Concerto Grosso, No. 1, in B Flat for Phytos Oboes, Beassons and Strings

10 10 Chorr s and Orchestra

Chorus 1 Music, aprend thy voice eround '

10.15 Rooms Charson and Orchestra A r. Would you gain the tender Creature' Arsr and Golalen

10 20 Oct 10 mm t Sa to troin the 'Water M' = e'

10.35 Chonus and Orchestra t norm, 'Crown with pomp the fesial Day'

10.40-12.0 DANCE MUSIC: Cmo's Cton Bano, under the direction of Hanon Newton, from t role "to

# TUESDAY, JANUARY 22

GB DAVENTRY EXPERIMENTAL

10.15 'The Belle Brittany'

2.0 Paul Moulden's I by Tenant to the From ea Riva, T - a

#### 40 AN ORCHESTRAL PROGRAMME

The state of the s

Conducted by PRANK CANTREL Overture, ' King Stephen ' ..... Beshoven

IN 1612 a  $m_i$  then i was opened at Peath, and two pieces wristen by Ke zerone— $K_i$ . Stephen, Hungary's first Benefactor and The Piens of Athens were performed. For each Restinger consected to write an Overture and incidental round, and hence the work now to be nearly into being. Hence is to be explained also the chargester of the music, with the atrong infusion

of Bungaran aulour 1. g. The work is not, or course, one of the 2 - throngs which Berchoven dia in this way, but it makes very the least.

An introductory uni-em phrase of four notes opens the Andante ofter which the cur-getir first them: 14 given out by the fit A repetation of the con-4 2 kg 0 mm m m first section of Qua B' c' a a

I state hou The state of the s haund by the borns and slowed in due contrac L- a flue diatonie tune, r consum vis notes . - r .emorasule for

to the state of size to the transfer to the size to th

Development follows, and the Overture con-cludes, after several of the odden and are-

see changes of tempo to which Recthoren

ITA + ME (Soprano) The Singer . Myn Freundliche Vision (Friendly)

Vision).... Standersm (Serenade) ...... Richard Steams

Chips of the Romanco and Two Dances ('The Conquerce ')

ITA COPE and JEAR DUNGAR Give to joy a joyone greeting.

Chanson de Marin (' Morning Song ') ... } Elgar Chanson de Kait (' Night Song ') ......}

I L DEN - Commo ... ... Wagner Pa Zar 2 2 La Premient } Bichard Stranss OR-THE

ITA COPE a d JEAN D . An Jurdin pres du 1 -1 11 Butte of Spanish Punces ...... Mostkowsk

Torn Parkers will Entertain Songs and Buets by Ira Core (Soprano) and June Duncan (Contracts)

6.15 Time Sonal, Chreenwere; Weather Fore-cape, Freet General News Bulletin

\$ 30 JACK PAYKE and THE B B.C. DANCE OR RESULT M nr w PERBIS (Vora) Older de with Hansy

Pt at at the Pinner

#### 8.0 From the Musical Comedies

(From Bermingham) T I I Selection, Nacw Lond

8.15 Decens Bant on The Letter ('Veronique') Message. Violin of (sold') Darley and Josa', Fatt One for PA Section Chin Chin thew Norton

8.37 Direct a Nobelli My Dream of Love (The Douler Prin-Star of p Time Star Corners

( and comes Construction, The Dollar Princest ...........Full

Vaudeville

MARELLE HEMMING

sings "Tomette" in the selections from The Belle of Brittony which will be broadcast from Birmingham tomght.

Mater Marks (Light Songs, ACEERNAN and WVNNE In 'Old Time Songs and Ducta CLAPRAN and DWLLD In 'Another Spot of Bother'

te Lord Firz-Wooley - The Village Football Kupper

TOST FARREST (in Syncopation) PHILLIP BROWN'S DOMINOUS DANCE BAND

10.0 WHATREK FOREGAST, SECUND GENERAL

#### 10.15-11.15 'The Belle of Brittany

(Pron Brownsphan) Selectaons from Taxabr's Musical Piny

Тие Винимонам Втопю Спопов ако

Conducted by JOSEPH LEWIS (Tuesday's Programmes continued on page 142.)

# A de la contraction de la cont

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THE PLAN STREET

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# Tuesday's Programmes continued (January 22)

CARDIFF. 2 30 London Programma zelayed from

323.2 M. 928 kg.

Daventry

i.d Mr. † J. Le. tan 'Everyday Things-

I also Pelayed from

5 15 S.B. from London

70 S.B. from Swanzea

7.25 [ sid on B. B. Tunner: "Chies in Modern Chubras on—T, What in Ches ?" Some stiffett

745 E.B. from London (935 Local An-

#### 9.40 'The Munitions of Mercy'

A FIREMAN'S PROSESSED bronged by Mancan Mankham

I The Fire Bruade Committee of Sleeborough. for example, agrees with the Mayor that it is better to be merciful to the rate-payers than to have now equipment for the Fire Hegade. There is one disceptions, Councillar Looms, who supports the Chief of the Fire Brigade.

Alderman Sir Archibald Ackroid, Mayor of Alderman Wrigglesworth, Charman of the Fire Bregode Computees D. Harns Davies Controller George Loams, a grocer, also of the

Comme Horlington, also of the Committee JAME PARKEN

II Councilor Leones is defeated, but not you

112 The Slooborough Fire Brigade colebrates its sanue, Idanes

Captain Jam Mainbrace, Chief Officer of the selection Fire Brigade ... Bricon Byllyrade Mr. W. Lain Hawkins, the Volunteer Second Officer of the Brigade James Franklas Markon for a Franklas of heroogenic James for a Franklas of heroogenic James Franklas Walker, First Driver of the Brigade And Franklas Studies, & Fire and the Brigade And Franklas Captain Chair a, Chief Officer of the Milyerford Brigade . The News at Creater Lain Brigade .

IV, An Urgent Call

V. The Resene

Mariermorselle Dorio, a Cabaret Dancer MARGARITE D. III-

10 40- 12.6 S.B. from London

5SX SWANSEA.

284.1 M. 1.020 KD.

2 20 London Programme rel. I from Davontry

5 15 Sa Sa and M

6 0 To a Drogrammac colayed from Dayon cy

I on London 6 15

#### 70 A Welsh Interlude

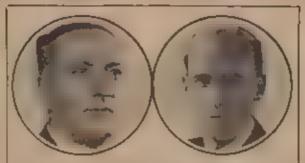
\*Pryctatin Dypp Yvd Nanybau\* (Current Top is in Wales) A Boylow, in Welsh, by E. Enxist Runnes And Mount

7 25 S.B. from Sheffield See London)

7 45 S.B from Lordon

\$ 35 Musical Interlude relayed from London

9.40-12.0 S.B. from Landon



Gilbert Heron (left), and Bruce Belfrage are promo-nent members of the cast of The Min via 1 Mercy, to be broadcast from Cardiff tonight at 9.40.

6BM BOURNEMOUTH.

388.6 M. 1,040 KG.

12.9-1.0 London Programme relayed from

2 30 London Programme relayed com Daventry

6.15 S.B. from London

7.0 Sir HEXRY GAUVARY: Anderney, the trader role of the Channel Islands."

7 15 S.B. from London

725 &B Jeom Sheffield (See Landon)

7 45-12.0 S.B from London (\$.35 Local Automnoc-

. PLYMOUTH.

286.3 M

120 La London Programms remyed from

2 39 London Programme relayed from Davestry

TER CHILDREN'S HOUR, A New Debate-Print e. Print

6.6 London Programme releyed from Daventry

5.15 S.B from London

7.0 Mass Onive Sandronen : Badharaton '

7 15 S R. from Landon



THE GARDEN ROCKS AT ALDERNEY,

about which, under the title of 'The Gipderelia of the Channel Islands,' Sir Henry Gauvam will talk from Bournemouth this evening at 7.0

725 S B from She field Ses Loudon ,

7 45 12.0 S.H. from London 19.35 Local hanouncements)

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1 15-2.0 The Tuesday Midday Society's COURSE

Relayed from the Free Tra + H II Jusy Willis (Planoforte) Newton Luce (Barttone)

2.30 Loudon Programme relayed from Daventry

O The North et Win Les Or allering Sinte, There Wincels, Dan 4 to nor

4 15 Lundon Programme relayed from Deventry

THE N PURENT WASTERS OR RESTRA Overture, 'Spanish Comedy' Overture, 'Spanish Conseay
Two Light Syncopated Pieces . Eric Contea
Moon Magic , Rose of Samarkand
Serie, Ballet Russe' . I open
Wate, 'Papillous Bleds' (Blue B.) . chas
No Copel. Keler Bria

5 15 THE CHEDRES'S HOUR .

Bears and Nonkeys Songs and Piano Solos of Bears and Monkeys by Berry Whitters and Fac Fac.

6.0 London Programme relayed from Day

6 15 R B from London

7.0 Mr. A. W. Arches : "The Two Controls Controls" S.B. from Leeds

715 S.B. from London

726 Prof W E. S. Tonner, D Sc. Rose of Modern Civiliant on—I. What is Glass ? \* \* B. from Sheffield

CLARICE WAYNE And her Planet, Boney timerson

AN ORCHESTRAL CONCERT The Neutrinax Wideness Organisma Conducted by T. H. Mourison

Over me Cas to Tome so Value Tone to Ventus Willers H. 1977 T. (c)

O Paradiso (\*L'Afric 6...)

O Vision entrancing (\*E-contactor) S 10 5 700

Life and Desta ORCHESTRA Malaguena (\* Boabarl ) Espana Rhapsody . . First Irish Rhapsody . I habens

9.0 S.B from London (9.35 Local Adapting a

9.40 'The Pilgram of Eternity

Land Byran born this da "85 Conducted by T H Monnis

A Press for Orchestes Joseph Pulls des 11 F E

Thens be none of beauty's daughters .. Qu'ther So we'll go no more a roving Would I about White VIOLA and OR MESTRA

Three Movements from Symphony to Italy, Op. 16 ...... Let us the of the Prigrows; Copy of Brigands Solo Viole, FRANK PARK!

10 40 12.0 S B. from London

(Pucktag a Program - a continued in page 116.)

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#### Programmes for Tuesday.

(Continued from page 142.)

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#### Bournemouth Notes,

Employees or Vacion,

TINIAS CLASS Sign of the same of the second The second second of the second secon 0 b C b C x 2 C A x 

Old Wessex in New Logiand

ORCHESTER, with its Roman earthworks

the second of th

But In common with many other places in Wessex, it has a namosake across the Atlantic. On Thurs they, January 31 Mess Marjoric Simmons, in her talk outsited 'Old Wessex in New England, will describe some of these American forms and the Englishmen who founded the s-

Listening Groups in Sheffield Libraries.

THE Chief Librarian of Stroffield Mr J P Lamb) has made definite arrangements for listening groups to be weld at one of the Sheffield Lineares in connection with the 8-8 30 p.m. talks by Professor Leonard Hussell and Mrs. Barbara Wootlog os Tuesday evenings during the forth term. It appears that, to ensure that the members of the group will deten in constort and among pleasant surrountings, Mr. Lumb has had a room in the Warkley Brunch Library specially decorated and formulated for the purpose of this

1 Rem. Programme

8 1. PIECES from various covurs in up a highly entertaining Monday, January 25, from 745 until 3 per addition to ravue music played by the N Wireless Omhestra, and revue songs stog by Doris Cambell, members of the Manchester Repertury Reme, in 1926. In fact, this second performance is largely the result of the numerous requests that were received for a repetition of this light-hearted trifle. The second playlet, I and ibility, by Donglas Furber and Jook Ruthert, was originally piayed to 1 10 %

The Growing Pains of Cities.

Very film or against the arthur that I are the film of the property of the pro Le so se al control de la compania del compania de la compania de la compania del compania de la compania del compani a tennal nesto is fire Mander he to ber of Lascense Ascrepanie, tor

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FIRST ON MERIT ——
ON DEMONSTRATION I

#### 'LISTENING-IN' IN 1816. The First Prognostication of

Broadcasting?

MONGST the number of anticipations of broadcasting apparatus reported no case has yet been discovered of latering; so the title of this article may seem in extravagant case. Yet as the extract soon to be given will show, there is no exaggeration, but, indexed there is understatement. For no, only has there been discovered an instance of aterials, in the year following the ! ... if Waterloo, but more surprising still, there is introduced into the description the first refered to an amplifying apparatus on record. This would be sufficiently startling if the anticipation ended there; but any port of the world can be heard at will, and while the receiving and amplifying apparatus, as also the hearing instrument, are solid and visible enough, the link between the place of the manual case of the ments, on to investigation from is,

her has a series as a from home and part of Poor Old Robin Alimonack) for 1816, which a man named Barnaby Bank describes an experience he had when our a visit to the world of spirits. The 'Shade' begins speaking

of spirits. The 'Shade' begins speaking they ascend this hill. There, by a mechanism which required the utmost skill of the spirits, everything that passes in all parts of the world is seen and heard' (Tetovision also, notice

spirits, everything that passes in all parts of the world is seen and heard. (Tetovision also, notice. We went up the bill, and were scarcely half wonp when my ears were struck with a disagreeable branming, which there is no a platform in which the hill reds, the first thing that struck my eyes was a globe of a considerable diameter. As a distance it was a bunning; nearer it was a trightful thundering noise formed by a confused mixture of shouts of joy, tavings of despair, shricks, complaints, ringings, murmum, neclamations, laughter, greans, and entravagant joy of mortals.

Small imperceptible piper (said the shade) come from each point of the earth's surface, and end at this globe. The made is organised so that the motion of the air which is propagated through the imperceptible pipes, and grows weaker in time, resumes fresh force at the surfance into the globe and becomes sensicle again. Hence these noises and humaings. But what would these confused noises signify, if means were not found to distinguish them? Behold the image of the earth painted in the globe, the inlands, the continents, the reconstitution of the

Dost thou not see Europe the quarter of the earth that hath done so much missined to the other three?... burning Africa?... Asia? ... America?... Observe what point of the globe thou pleasest, place there the end of this rod which I give thee, and putting the other end to thy ear, thou shall hear distinctly whatever is eard in the corresponding part of the earth.'

Surprised at this producy, I put the end of my rod upon Babylon (London, of course), I applied my and the factor of the imposts who was making his ratic attent upon the people, 'that in the coasions of the attent upon the people, 'that in the coasions of the attent upon the people, 'that in the coasions of the attent upon the people, 'that in the coasions of the attent, every one should contribute in proportion to his means, after a deduction of his meansty expenses? Is it not also true that a very short man aponda less in cloates than a very tail one? Is the not true that this difference of expenses in the interfere have not taken to via subjects measured and taxed as inversely as his stature. . . Another consideration of equal weight. A tax on buchelors has been talked of . . . I have in my pocket-book! I know not how many projects as good as these, . . .'

We must leave the rest of the specches to the imagination, should have been reproduced to show that selective reception, amplification, and telephone receivers were in the imagination of men 112 years ago.

Thus. G. Purliura.

#### HOME, HEALTH AND GARDEN

(Continued from page 128

he shows any early again of rickets, the disease which we know best as a common cause of large. He ought to be testing his legs about he sating his legs his legs and his legs hi

- (I) Plenty of fresh sir,
- (2) Suitable and clean clothing.
- (5) The right food regularly supplied,
- (4) Sufficient rest, exercise and sleep,
- (5) Clean surroundings and the right home atmosphere.—From a talk by Dr. Mobel Brodie

#### This Week in the Garden.

If sown at all they are sown too in kilv and beauty on poor, unprepared a mind be prepared on the soil is unfailer to that for growing personnials and no time should be lost a pushing on with the work when the gound as in a suitable number of possible, for the time for sowing will soon be here. The choice of annuals is vary great and personni profession must always play an important part when making a selection. Among the kinds which out be confidently recommended are fibriley Poppies, Larkspur, fiwest Peas, Minnonette, Nemopiules, and Godetses. Seeds of hardy annuals may be sown in the open ground on the nites where the plants are in bloom and that mothod gives the best results. As the seeds are cheep and assumly germinate freely, they are commonly sown much more thickly than they should be.

The Antirch cam is an old favourite which can be had in a wide range of colours, and in any height between 6 inches and 4 to 5 feet. Atthough a polytocal factor purposes it is best treated as a Height was sown in the situation and the in a potted on and grown in a cool frame, they will now begin to ranks considerable growth. The frames should be kept quitered, and a party favourable day,

plants for someour bedding. Dahlia roots should also be started in gentle heat.

With the lengthering days, plants in frames are two ming to make a little growth. Autumn sown annuals which are being grown in pote for conservatory and greenhouse described, are ready to be moved into larger pots.

The surface of the soil in frances should be stored frequently and no dead or decaying leaves should be allowed to remain on the points. So, a treatment will keep the plants hardy, and more healthy than they would be if they were coddled.

Large omous for exhibition or other purposes are most easily obtained from a sewing made ancier gloss in January, the seedlings being grown on in hoxes, and then planted out of doors in April Those who propose to adopt this method should see the seed new, using a compact of turly loam, and leaf-mould, and placing the boxes in a temperature of 50 to 50 degrees.

Tomato seed to provide plants for fruiting strly may also be sown now. The seed-puts should be placed in a temperature of 65 to 70 degrees, and as soon as girmunation has taken place they should a stood close up to the glass so as to keep the seedings sturdy.

\*Royal Barticultural Secrets & Bullet a

# Both Sides of the Bristol Channel.

Notes on Future Programmes from Cardiff.

Merry Thoughts for 1929.

ANY of the light feature programmes for 1 120 are done 'in the rough' already, for it is often useful to discuss future s with artests when bucy are visiting entron. An range framework allows for suggrations and improvements from speculiets, on songs, patter notes, and ellenges. One programme in the making will be a number of brightly-calcured bonds on a string, the string being the Yullage Post mistress reading the posteards. The string is ready and many of the brads are threaded. Another programme will be based on a novel analogy—that of Gun Fire. Just as firing le lone near at hand for far away in deferent ranges, so will the items of this programme be close-ups or otherwise. An old-time programme which has needed a good deal of research will be unvitled 'Swells and Mushers, nd a completely modern one will be called St fled Chestnate. No details are forthonoung yet, but to those critics who would say, " What's in a name? Browning's reply may be given . 'What's in a name? Why, everyth ng's in a name. If I had been called Mogge, I shouldn't have written a Land of postry !"

On Gower's Coast

A ROUGH night at Rhoseill' is the title of Mr. A. R. Dawson's third talk on Smugging Diya and Smugging Ways to be given on Friday, Rebruary I. There is a coastguard path from Part Eynan to Rhosnili, the farthest village in Gower, and on this pathway to men of the cosatguard spent the localiest vigits of ony men in the world. Even on the wildcat nights their watch was stoot necessary, and they would brave the terrific winds which came sweeping over the Atlantic. It is easy to see the coast of Dovonchars on a clear day, and at might the lighthrous on Lundy Island to a friendly was at-

The Potter and the Glay.

Y & foreword to a recent book on Piters Frank Brangs yn, R.A., warns the reupt to centre in work thought of too much in tenof " Art " and not enough in terms of " Uti it Mr Michael Cardew, who gives a task on 'The Story of the Jug' on Tuceday, January 19, at 5.0 p.m., is a practical potter whose work is based on sound traditional methods and just because he does not make originality his chiehe secures a distinction for his work which places it apart from mass-produced goods. He will deal with the practical side of pettery from the point of view of the craftsman, but he will not ignore the hotorical side. This talk is the fifth of the series in the Steey of Everyday Things, a series which is designed to throw fresh light on the tools and equipment of the house, and thereby stage old versions of new things and, equally, madern Versions of agenest things

Gardens and Parks

APANESE Gardena as table decomments have often attenulated the imagination of the owner of the small garden, and superfinous onl bages and testroot have made way for rockeries and crass povements. It is not always the man with the untall garden whose ideas thrive heat, and Mr Farmer, who gives advice on Furnishing the Small Garden on Monday, January 28, will speak from experience of gardening on a large scale. The open air seems to be the keynote of this day, for a play later in the evening by Gilbert Cannon is entitled In the Park, Gilbert Heron will be the

Natsonal Orchestra of Wales

1 is a . 6's will be the anger at the Symphony Concert in the City Hall on Thursday, January 31, when she will give, with the Ombestro, the Closing Scene from The Twileyht of the Gods. The big orchestral work for the evening will be the Heatims Symphony No. 1 in C Miner, and the probestra will also play the Symphonic Poem, Death and Transfiguration, by to the special section of the sectio February 2, the programme will be popular. The orehests will play three pieces from the Mesternsgree and Saint-Safeni's Sude Algericine. The Symphony Concert on January 31 will not be breadcast, and it is beped that listeners who have litherto relied upon the microphone for such parts of the programme as are usually broadcast will join the regular patrons of the concerts. Prices of admission are 61, 1s. 3d., and 2s. 4d.

"Tweet ! Tweet !"

AY KAY, who is an authority on the ways of beaste and birds, gives a talk on 'The Canary on Thursday alternoon, Jana He considers that the canary has been r so many years that it has list its natural intelligence. To the non-initiated the points of a prize bird are often strange, and Ray Kan collights to ten of the stranger who came up to him at a show and, referring to a particularly variable specimen, asked; 'Was the poor bird hotehed like that or was it an accident?' Ray Kay has kept for over twenty years, and we well known contributor to the treament Press on the care of featheren fink.

Water and Scotland.

THE Wates v. Scotland International Rughy I a me Me I walls at I in St II h Ground, Swansea, on Saturday, Peteruary 2, and a running commentary on the game by Mr L. J. Corbott, England's famous centre-threquerter, will be broadcast from Cardiff, Swames, Lordon, 5XX, and other stations I asked a Webshman about the ground on which this match will be played, and he promptly become romantic. 'A whole town stands guard over the great field on the north and east,' he said; "westward he the meadows of Gower, to the south the see. Just when the visitor forgots the industrial background that hannie Swanses and is settling down, there is a clang and the ringing of a bell, and a could of smoke boulds the Monthles train. This sounds a more place for a pience, but the picture of visitors in this inspiring setting and not seem to augur we I for a visiting team. I decided to consult someone who had been a visitor. 'It s the weardest ground for a visiting team to play on, he said. You see, it's really the County Cricket (or m and as the authorities don't want the grasthe exerval is quite a distance away from the touch line." The home team is accustomed to this, of course, but visitors sometimes are hopelessly lost for the first bull? 'What about the crowd?' lasked. 'Don't they object to being kept at a distance?' 'Sometimes they do,' he said. 'Some ears ago there was a thrilling time-it was Woles e. Sectiond, too, I think-the crowd broke out and rashed the feaces.\* It will be interesting to hear the ringing of the little bell heralding the Mumbles train, to forget the industrial background while listening to the commentary from the inspiring setting, but some listeners will take special note of the crowd noises and will wonder if the barriendes | will hold to the end.

For the Miners

# UCH is being done all over the country for the Fund for Miners, and a special effort is being made in Cardiff on Monnay.

January 28, when the Countries of Plymenth is organizing a concert in a open tion with the civil sutherities and the National Orchestra of Wales in the City Hall. The cript will be Regins Suckman. Listeners will be delighted to hear her agion. on the sung at a special all star correct cerimated to the Women's Institutes of Comorgan and given from Cardiff Station on October 1 last year.

When the 'Cello was Banned

Y the series of tasks broadcast to schools on 'Instruments of the Orobestra,' the instruyal Naval Cohege, Bartmouth, will speak on Wednesday afternoon, January iti, are the violoncello and double bass. The possession of a pannoforte has for long been considered a mark of eightere. and it is strange that the 'callo should be considered as something not quite respectable, but many well known 'celusts have not this projudice. Mr Cedric Sharpe, who played with the National Occhestra of Wales but November, told me an amusing story of a visit to a large town in the North of Fig. 1. When I strayed at the station." the station was completely devoid of porters, and the good man opposite me in the compartment was extremely sympathetic with me in my dilorings. He offered to help me, and said: "I'll carry th bag for thee. I want carry tother thing (the 'cello): I'm known are!"

Legends of Vanished Towns.

HEN the dady imperated of stronge duanave cover been solved, they appeal at case to a very large class of reader. A plain spectisched lady goes out in the morning with her attached case just us she has done every day for a She does not arrive at her destination dozon years. -she does not return. No latter is feft, so tine, it is as if she had been spirited away instantly legendary takes are recalled to mind, and the question orises: Am these tales enturely legendary? Pro-lessor Mary Wi mans will take Legends of Vanished Towns' as the subject of her talk to achools on Monday afternoon, January 28. Perhaps this tale may stimulate some building composer to do for Wales what Runsky Kowakov has done for Russia in his Legend of the Invisible ( ity of hitesh.

We Are Seven.

THE Merrymakers, who are well known to all listeners to the Cartiff Station, give one of their light programmes on Thursday evening Junuary 3), at 80 p.m. This Concert Party of seven performers has been in existence for the years, and its members do a great deal of work for charity. They perform to widoly-different types of audience. Somet mes there is a queue if over a thousand people waiting for the doors to open, and sometimes there is a gathering of a few dozen in a lovely village hal. Their stages vary from that is a theatre down to a treatle table balanced from new to pew in an old country chaper. In one case, at a small out of the way place. The Moreymokers arrived, but would find no trace of the concert hall. Eventually they discovered an reaction with a poster cutsule, but had to carry the poster-board fifty yards to the userest lamp to find out if they were at the right place.

'STEEP HOLM.'

#### 7.45

#### From the London Palladium

### WEDNESDAY, JAN. 23 2LO LONDON & 5XX DAVENTRY

(1.561.5 M. 192 NG.)

10.15 a.m. The Baily Service

10 30 (December mody) Time Stevan, Green

10 45 (December only). "A Works of Com-

11.0 December and Germophone Records Someta in C Minor for Violen and Pane and

A BALLAR CONCERT Assist Carried Osmonish Taxothing Reades (Bantons)

12 30 A Recita of Gramophone Records

1.0-2.8 Figure em a Onemera a circuled by Georges HALL & From the Restaurant Frascati

2.30 30 Emplocast to Schools
Mass C. Von Wras: "Nature Study for Town
and Country Schools; Flowers Indoors-Nar-

2 55 Musical Interlude

30 Mc J C STORART and Miss MARY Sough Foundations of Poetry-Course II, for a sh Poetry from Milton to Wordsworth — The Character of the Caroline Period—Religious

3 30 Mrs. M. Pariettav Women—I. Introduction Reading for Busy

THIS is the first of a series of six talks by Mrs.

Priestley, who was formerly lecturer in E glass and arting Principal of Dudley Training College for men and women. This afternoon she speaks in general on the subject of systematical reading for women engaged in business, and points one that with twenty intimates a day one can read twolve books in a year. In this talk Mrs. Priestley lays down the principle that readers with studied time at their disposal should choose both classes into new books.

3.45 A Light Classical Concert MARY CADBURY (Soprano) THE HETTE BOLTON TO ..

Downto cu Trie in E Flat, Op. 1, No. 1 .

4.10 MARY CADDERY 

4 22 Tano Two in D Minor .

ORDAN RECITAL by EDW CED O HENRY From Madame Tustand's Ciorna

THE CHILDREN'S HOUR. 5 15 My PRODUCTION OF Esp Lady TREE

A Routal of Gramophone Records

6.15 Time Stinal, Greenwich: Weather Fore-cast, Finer General News Betagetin

8 39 The Week's Work in the Carden, by the Royal Horticultural Society

Musical Interlode



Mins BLLA NEY will give a pismoforte recital from London and Daventry tought at 9.35.

THE FOUNDATIONS OF MUSIC 

Op. 9, No. 3, Second, Therd and Fourth Move-

THE second, thard, and fourth movements of the state of t

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#### "THE LAST VOYAGE" By PAULINE SMITH

Characters :

John Tunstall, a Renred Clerk MARGUS BARRON

Susan Tunstall, his Wife

ANN STEPHENSON Robert Barton, their Son-in-law, a Clerk in a Store ..... Exic Lugg

Scene.-A poorty furnished room on a South African form. At the back the lower slopes of Table Mountain. It is a bright, storny unitry morning.

THIS play is the first work to be broadcast by a unw writer, whose book, 'The Beadle,' attracted a great deal of notice when it appeared last year. Like that book, the play is not in South Africa, on a little farm. It is a drama sample enough in its circumstances and its style; the drama that arises when a young life is set in the scale against an old one, the pitiful drama of an old man's clinging to life whatever may be the cost. There are only three characters—the old farmer with his strange belief in his power to prolong his life, his wife, and the son-in-law, whose child's life is balanced against the old man.

9.15

#### The Future of The Cinema

I to take a Minust would probable have followed but Beathours, even at this career, had already come to water

the more v gorous Scherze, at where the more v gorous Scherze, at where the a characteristic early arms of the mole, a Frence, opens with a vigor of thome, to which anceseds an 'opende' guishable by its soile passages in what is on the contrary motion,' that is, going in oppositionations. The meladious second main that which follows will be no less readily identified 7.6 Mr. H. V. Morton i 'Advertising Britain ander the auspiese of the Department of Overtees Trade)

ress Tradel

7 15 Mosea Interlude 7 25 Food star V Mozes in Dest-Its Prin-1984 of Prin Health, Growth and Food (Fasis, Fineses and Facts)

7.45 Vaudeville

And her Pionest Boom Alberton PATRICIA ROSSIGEOTOR (Pinno Suca) JULIAN ROSE (Behrew Comedan)
Towny Harder, he a Skotch,
'Knort of the Bath'
Jack Payme and The B.B.C Dance Obchestha



A VARIETT ITEM

THE LONDON PALLADIUM 9.0 Wearden Forecast, Second General News BULLWRY

\$15 'The Future of the Cinema'-Ir Mr Snew Bensenas

In these days the canonic attracts greater not a even than the theatrn. The series of tall a which Mr. Bernstein opens tonight is, therefore, certain of a wide and attentive sudience. Two years since, it might not have been possible to diverver seven leaders of our home film industry to give such a series on 'The Fotore of the Cinema.' The chootic days we now happily past. British films are well as abliabed and beginning to challeng America and Germany a their own streams.

beginning to challenge America and Germany at their own into all Fought's talker. Mr. Sinney Becastein, is a man of ideas. Though he has for years been beenly interested in the production side of the Rime (he was one of the original founders a Loudon's Film Society), it is not in this sphere, as it happens, that his ideas have found most concrete expression. The presentation said has resentanced with special programmes for uran, circulated questionnaires in order to test be thus and disalted questionnaires in order to test the three and disalted in the audience—done much, a fact, to insure that films are properly enjoyed.

fast, to imure that films are properly enjoyed. 9 36 Local Announcements (December only) Shipping Forecost

A Pianoforte Recital

Andante favori Parent 1 4 Spinning 8-62 Danse d'Olof ----Etude in G Flat -Palado in A Flot e in In a tipe o It my to Faith in Spring ...... that of, a r t

The Last Voyage A Pray By Parting Succession 0.01 (Nea center manner !

11.0 12.0 DANCE MUSIC JACK PAYER and THE B.B.C. DANCE OF THE R.

# WEDNESDAY, JAN. 23

5GB DAVENTRY FAPERIMENTAL

(482.3 M. 622 NC.)

Thanpageagare ends were Losdon Seuton Extens where dimensional relation.

8.30 Modern Spanish Music

#### 3.0 A BAND CONCERT

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Overture, Tare 3 Ing late

BARDAGA PETT FRASER Soprano:

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3 23 BAND

Andasta con moto (F.64; Symphony in O Munr) Beethoun, are Golfrey

EVA FLOYER (Entertainer)

Scherce in C ... Worsell Carnet Solo, 'Love's Garden of Roses Haydn Wood (Solnist, P.C STUART) .

BARDADA FUTT FRASER

A Britiday ... The Stars Cartisting

Philipp Graham Perl

1 50 BAND

Valse, \* Pres de l'or (Near thee) . Il a nfet

Eva Proyes will again entertain BASE

Selection, 'Siegfried . Wagner, aer. Winterbottom

4.25 Jack PAYER and THE B.B.C. DARCE Ouchestaa Ernest Melvin

(Light Ballads) THE CHILDREN'S HOURS 5.30 1

From Birmingham) The Brig-o-Doon,' by Jessia Baylist Elhote Sengs by HAROLD CASEY (Bentone) Traditional Sayings and Superstitions 'Drawing the Long Bow, by William Hughes

6.15 The Sigral, Generative; Whather Fore-

#### Light Music 6.30

HELEN ALSTON (Soprano) JOHN TURNER (Tenor) THE MADELINE MOUNEY UCTER

Octur Servition, 'Gipsy Love' ...... 6.45 JOHN TURNER. Loughsrooms .... Habert Essfell Alma Goatley 6.52 Corne

une (Concerto for Violin and Pinnaforte but white locks) ...... Debuses

7.5 HELEN ALSTON  $\frac{1+\kappa r}{A} = 0 \quad \text{for what } s = 1 \text{ for } s = 10$ Ē a Mr. Ponsomby ... . .....

712 Chitar Manual are March Miniatire March Vienna beautiful ( ty of my Dreams dynamical ton



#### PEDRO MORALES

is the conductor in the concert of Spanish music from Birmingham at 8,30 tonight.

7 22 JOHN TURNER ly speaks my Ludy Denger Clearer Lors Barker Mr. de los e los er Wartock

7.30 OCT T La fill age Tia Spinst t

Drivers Microst ) (Sono A ner solito, Mess-

Aragonesa Manuel de Palla 7.42 Haram A smoot

Lasy Songa Lary Bongs

Corinae Moore Lawson

The Lare of Core Cory

Energy 42.7 a

Hymn to the Sun Runsky-Karsakov Vicanese Friefman-Gariner

2.0 ORGAN RECUTAL

by
LEONARD H WARNER
Prom St. Botolph's, Bahopgate
Sonata No. 10 in B Minor (Op. 146) Rheinharger

o) Portude and Engue, b) The no with
Variations; (c) Fantana and Finale
Produce and Engue in F Sharp Minor Busshade

#### A Symphony Concert

(From Banningham)

THE BURNAGE AND STATE OF HEATH CONTROL Conducted by PRORD MORALES AURIOL JUNES (Pranoforte)

LEYR R. Z. Prano. Supra a

Page L

Oscazerna The Milber's Wife Dance (The Corregidar')
The Crapea ...
(First concert performance in England)

(Ballet The Three Cornered Hat')
de Falla The Miller's Dance . . Lucius Zivado and Orchestra Salud's Aria (\* Lafe is aliori \*) . . . . . . de Falla Овсиевтва Leve de Falla

8.56 AUMOL JONES and Orchestra-Nights in the Gardens of Spain , ........ de Faila (1, At the Generada, (2) Distant Duncing, 3) At the Gardens of Cordora's Storm

PART II 9.15 On meerna Postival (for strings only)... Character (First performance in England) Symphonic Poem, "The Gospal of the Nat vity"

(First performance outside Sporn)

9.25 Introduction (Introduction)
El Fantasons (The Gloss
Las Fuen tecitas del Parque (The a Sevilla
I, the Feet of The Park) Noche de Feria (The Fair at Night)
(First performance in Empland)
Vouchet, Linesin Zirabo

Patralla Infart I (Clabben's Patre ) ... Frances

100 Machine a service of the Venice 10.15 DANCE MUSIC: STANIET MARSHALL

AS A FE GO 11 6-11 16 Jack Payns and THE B.B.O. DANCE

Receiver | (Wednesday's Programmes int need on page 150)



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CARDIFF.

SWA.

Overture. 'Com Fan Tutte' (The School for 

by their Players—II. The Violan and Viola

2.55 Landon Programme colayed from Deventry

As Alternoon Concert THE STATION THE

FRANK THOMAS (Violin); R at I was a Property of the control of the Three Tone Puttur 4 -11/2 10

1 0 He 61 1 100 4 4 Sorgeont of the L. La , is as bles don's (When the golden grain)

Balaburer, arr. K. a. Baradin, are Krein White the pr 1 M HOUL SE .. Pugh E " L KANELY S . . 

So a literate line, a To Pen al 6.45 London Proposition of the District

5.15 The CH has I in

8.6 London Programme relayed from Davente, 6.15 S.1 . . . I ali to.

7.45 An Old Folks 'At Home' The State of Oncorroba-

Colop, ' Lily of Kalliovey Larach

o. Nigger Minstella IVAN FROM and PRYLLIS SCOTT

March, 'I s of the Old Brigads' ... Myddleton | 230 London Programme relayed from Daymary

On the Holla

JOHN ROBER and soing songs from the old must ra-of the Music Hols

All Abourd for Developed ..... Grove L Cobb

34 4 TVAR PIP R 1 1 8 75

March, 'The Merry Widow' ..... Lehar

At the Theat

ORCHESTRA.

SSX

His Roger do Coverby ..... John C. H. ag

9.8-11.9 S.B. from London (9.20 Local ) as to-

SWANSEA.

294 | M

1 15 20 S B . m 1 . 4 Y

2.30 S.B. from Car #

2 55 London programme relayed from Boy very

5 15 & B from Cart II

6.9 London Programme tolayed from Daventry

6 15 E B. from Landon

9.29 Musical Interlude relayed from Let ...

9 35 11 0 5 7 1 1 1 1 months

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\$ 15-11 0 1 to 10 for a 19-30 Local and an ac-

5PY PLYMOUTH.

5 15 Tax Campaux 8 Horn <sup>2</sup> Fines have charged we have the cory of a corresponding Without Words (M. Addisont), start with the cory of the cor

60 Lordon Programmo re-layed from Engentry

6.15-11.0 S.B. from London 9.10 Sanda

378.3 MI 703 NO 2ZY STATE BY CHARLES AND A PARTY.

3 8 BRUADLAST TO SCHOOLS I Hat Box a
Nor an astroll Sit

B.B. from Sheffeld

(Manchester Programme con tenued on page 163)



AS IT USED TO BE.

Memories of many a pleasant evening in the hansom-cab days will be recalled by the Old Folks' programme broadcast from Cardiff et 7.45

ook,George Ive earned another 10 this month



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The an one continues partered decided by book in the continue as a second of the asset as a second of the continue as a second of the continue as who makes the second of the continue as a second of

### These letters will convince you

Dear Sign. Regain, Ny Petarafinid.

I am planned to any that the Golden Claims Kenting Machine has prived steely a beauting Machine has prived steely a beauting Machine has prived steely and though I unle purchased at an March 17th no three needs ago. By the said of your naturation hould and the haif-hour's attraction hould and the haif-hour's attraction tree wed as pour limiting purchase by my burband, who come to marking has been my burband, who come to marking has been mastered, and rocks turned out at a craditable speed to my dies, committee, to my beautiful and tooks turned out at a craditable speed to my dies, committee, to my possession. The first two pater at such I made in tures hours, and both party cold impactately on until at a pract of 1.5 per pair.

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Liphook, Rants

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During the past three years I been re-cained from your over 2.12 in mages for each sept you under pay agreement, and I have mared quite a make turn by selling work large cy.

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#### Wednesday's Programmes continued (Jinuary 23)

(Manchester Programme continued from page 180.)

3 20 The Northern Whitehes Orchester Overture, Fair Maid of Perth 5 ..... Waddell

3 30 London Programme recayed from Daventry

#### 3.45 THE NORTHERN WIRELESS ORCHESTRA

Schooling, Low - Hugher, or Yamel

HAROLD FLETCHER Beet me)

Matre, my Girl . The Old Clock ...... An Evening Song ..... Him a cha.

same I manageness of Grieg', are Golfrey

HAROLD FLEROURE

If Love a Contest The Backelor Ship Wid-o the Wisp

CHE THEY

THE CHILDREN'S HOUR:

8 B. from Leeds A Plantation Afternoon

A Number of Dark Surprises for the Chadren

6.9 London Programme relayed from Daventry

6.15 S.B. Jeon London

6 30 Loyal Home direct Sone by'n Bulletin

6.49 S.B. from London 9.30 Local Announce-

#### Sons and Fathers' 9.35-11.0

A PLAY OF FOUR ACTS on A COS

John, Southern (a Landschies manufacturer)
D. E. Onstroop

J sees Southern (His Wife)

J. Some Southern (His Wife)

NAME A THWA TH MATTHEWS

RECEIVED SOUTHERN HIS DON'T FOR A RESIDENT

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LOCAR RESIDENT

WE SOUTHERN HIS TOWN HIS RESIDENT

WE SOUTHERN HIS TOWN HIS RESIDENT

WE DESCRIPTION

DE HE ST. SOUTHERN HIS RESIDENT

ME MORE WORDS Mr Wlenn e Mr Mingan

Mr. Mingan

Jack Stathern B. attack

Buckhern Bickers

Mr. Market

Visates Strong Harris British Res age A Mark

Start Start A TERS WORLD ESS.

to a common sugment of all four acts is the letter of folia is a semis Manchester of the letter of t

#### Other Stations.

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ABERDEEN. Sugar less 28D

AGENDERINA

3.6 Denodrant to School St. from Chool w 3.30

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BELFAST.

The BELFAST.

120 1.0 Commoderne Records 220 - John of Programme who is strong from strey 345 - A super x is chosen to so a fig. 1 March 1972 - A super x is chosen to so a fig. 1 March 1972 - A super x is chosen to so a fig. 2 March 1972 - A super x is chosen to so a fig. 2 March 1972 - A super x is chosen to so a fig. 2 March 1972 - A super x is chosen to so a fig. 2 March 1972 - A super x is chosen to so a fig. 2 March 1972 - A super x is chosen to so a fig. 3 March 1972 - A super x is chosen to so a fig. 3 March 1972 - A super x is chosen to so a fig. 3 March 1972 - A super x is chosen to so a fig. 3 March 1972 - A super x is chosen to so a fig. 3 March 1972 - A super x is chosen to so a fig. 3 March 1972 - A super x is chosen to so a fig. 3 March 1972 - A super x is chosen to so a super x is chosen to so a fig. 3 March 1972 - A super x is chosen to so a super x is chosen to so a fig. 3 March 1972 - A super x is chosen to so a fig. 3 March 1972 - A super x is chosen to so a chos

#### HEAR "THE LIVING ORGAN" WURLITZER

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LA BOHLME! SILKCTION De Groot S Pictad by Orch.—C 1463, 4/6 News State Orch. C 1545, 4

LOVE S OLD SAFELSONG Fame Acx at C 1410, 4.6

JUST A MEMORY-Winnle Melville and Detek Oldham B 2696, 3

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D 1139, 6'6.

\*\*SHOW BOAT \* SELECTION -New Markin Occidents - C 1531, 4/6.

SYMPHONY NO. 6 IN F (Beeth nen) Various Phil. Orch. - onduced by Dr to to Accum. D. 473 to D .477. 6.5 och

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Tild. Et Li NNPIEGEL — Loudon Symphony Orch. D 1418 to D 1419,

DANCE OF THE HOURS - New Light Symphony Orchestra - C 1403, 4/6, RUSH HOUR IN HONG KONG. Maisreigh-D 12.7 6/6.

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#### A HALLÉ CONCERT

#### Conducted by SIR HAMILTON HARTY

will be relayed to London and other Stations from the Free Trade Hall Manchester

Notes on tonight's Programme.

which have often been quoted. 'More an expression of feeling har a painting, was the way in which he put it, in respect of which it has frequently been pointed a , of wear entirely in keeping w. i his precept

The point is not, how e r as of very great unthe legitimany of gramme music, whother of the impromionatio or of type, has long more been recognized it is more to the point that, spart also gether from any such then



The Free Trade Hail, Manchester

among the imperabable creations of the As its 'programme,' It may be but it of any chief to be any chief to be introduced further than the title, 'Chameteristic Symid of Country Life,' Bo much optents from a book of

to find the structure of whose particles are to the structure of whose particles are to be allowed to find out the structure for home to the cod, however, Beethover changed his mind on the point and provided precise titles explaining his intentions to the case of out how and are the code.

the country ; 12 Score by the brook

5) Shepherd's song , joyful and grateful feelings

to each interpretations of the postic aggressions of the various sections of this beautiful work once Beethoven humani has supplied all the necessary information on the subject.

Of the first movement (Adegre ma non tropped the most remarkable feature in a purely technical since it, perhaps, the extreme surplicity of the comes and the actionality (Denter in which, there are the purely in the comes of the most subjects as the interpretation, there I means of the most successful the efficient they are made to fulfil their purpose and furnish all the necessary material for the movement. And here is beyond a doubt is one of the secrets of the suprise. beyond a doubt is one of the secrets of the superior effectiveness of this levely indice and of the deficience open-sir feeling by which it is perceived. As three put it, 'the incressint repetition causes a monotony which is alon to the constant equals of three—the monotony of reathers leaves and awaying trees, of running brooks and blowing wind, of the call of breis and the hum of insects.' In a word the outcoment right to describes as a number of the call of the call

word the enversent might be described as a namely a mapping attraction.

The second movement begins with an idealized version of the number of the brook which is as an accompanisment to the greater part of it. The "expression of feeling" is confided to two measures recalling one another in beauty and or chestrated with race followly.

At the end of this exquinitely beautiful Andance, in the Code, occurs one of the best-discussed passages in the whole literature of music in the shape of the famous realizate bird rails representing the notes of the nightingale, the quait, and the onekoe. This passage was in former days con-

DEETHOVEN'S Pastoral Symphony with interpart to the part among the fewer of the intermediate and the control of the feet that it at the only one in which its creater feet has a subject in which its creater feet has a subject in which the control of the feet has a subject in which the control of the feet has a state of the subject in which the subject in which there after here quested. self listi laid diese to provide the provide to a consist and large to the provide to a consist and large to the cost incoverable, the personals good of the cost incoverable, the personals good of the cost incoverable, the personals good of the cost incoverable to the cost incoverable to the cost of the large to the cost of the large throws a sublengloom over the cost of the large fall, the wind reshre through the trees, and the atom bursts in all the farge. It is soon spent

its fury. It is soon spent however, and as the sky clears and the shepherds oals to one another, the sorecity no and a poposite code transfed on the Rous des lackes, or harm colls of the acceptance, brings the lavery work to an one

often heard in one programme, but no is likely to complain of the choses in these days, when their creater has long since established has programme, but no is likely to complain of the choses in these days, when their creater has long since established has proved as not only one of the greatest, but it is the most purpose. Promptosors of his et al. Here's relinear will rail. W The City of the American

Hut, but pily there on the type of the hit knotty of the man of the two his staffed to the man of the greatest though which have been i modern toman is now generally agreed, and he also so well known that nothing further and he mad concerning them on the present.

the scent strains for Rectar But one which the rectar Rectar But one which the rectar from the accepted.

The less as a faithful transcription of Strauss.

struggia with Death, dreaming of his grath, the striving of his manhood towards a high deal that he newer reached. At the end there etings clear from the heaven y spaces a message of release from this world of greef and duo assument.

The 'Don Jun' of Strause tone poom as or a Mount's rangaging 'Groveons' nor Hyron a constance. He is the here of a poem by Lenau, whose otacy search after a wholly to possible along of accurate wangambood as a verifable.

possible ideas of serverinte womanbood is a veritable madness which ends in inter despute, as the action of youth burns itself out and the Don realizes now 'orld and grey the achietrewn bearing

now 'cold and grey the activation beach.

The true poem Titt Enterapegal is rather or opitoxic of the apicit of ouschief than the life story of the legendary here whose exploits claimed as belonging to so many i was and lends. Soveral of his escapados are not before us in the big mock sormon, his two undappy fove affair, and, Snally, his death upon the gibbet. Even after that, a little op logue souns to tell us that his laughter-loving spirit still lives on memorial.

and earlier do

For full details of complets concert use London Programme opposite

7.15 A Talk on 'India'

### THURSDAY, JANUARY 24 2LO LONDON & 5XX DAVENTRY

(355 M. BBE NO.) (

(1,862.8 M. 192 NO.)

7.40 Another Hallé Concert

TYPES FROM AMONGST INDIA'S THREE HUNDRED MILLIONS,



about whom Mr. Dalway Turnbull will talk this evening at 7 rs. From left to right—A Brahmin woman, a high-caste Hindu mayor of Calicut, a Rapput warrior of Jaipur, a Yogi (or holy man) of Madras, a low-caste Dravidian, and a high-caste Mahratta girl of Gwahor.

10.15 a m. Che Bally Service

10 30 (Decentey only) Time Storate, Green W. R. Wilstell Pour and

10.45 (Decentry only) Our Boys and Gods Or Maner in Dr. Thorax Baby II

11.8 (Decentry only) Gramophone Records
Symphony No. 7

12.0 A CONTENT

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6.0

5.0 Evensond from W. amouster Abbey

3.45 Lesters of Oversons Max Ross HUMB

40 A Concert

CLEVE GOFF (Sopreno)

CORELLI W NOTATE S OFFEE

Sign THE CHILDREN'S HOUR:
Songs at the Plane by Farekeen's Carstral who
we have to I have easily The Press of the Services.

for , In the low Core is an exercise.

Tur General a Panton row Oral r r

a J play selections from Tom Jones (German)

When a J ribue

615 Fram S. KAY, CREPKING R. WHAT ON POSE CASE, FIRST GENERAL NEWS BULLETIN

6.30 Market Proces for Factories

6.35 Musical Interlude

6.46 THE FOUNDATIONS OF MISIO STRING TRIOS BY BESTSOVEN Flayed by Kennerh Skeaping (Violia)

BE NAME Sacrate Violation of the Emission of Force sons Androne (b)

Op 2. No. 1. It has not be and Mayor mate

PIET JOVEN STOP I TO DE TON AND A COMMENTARIO DE LA COMPANIA DEL COMPANIA DE LA COMPANIA DE LA COMPANIA DEL COMPANIA DE LA COMPANIA DEL COMPANIA DEL COMPANIA DE LA COMPANIA DEL COMP

7.0 Mes M A HAMBERS "N w Nor a"

718 Prof. H. G. DALWAY TORNBULL: 'Indis-

PROFESSOR TURNBULL, who is to give I is series of a vector of the India and Latine when the contract of the series of the extension Lectores Committee. He was forwardy I was a for a large of the part of the series of the extension of the correct of a taken of a large of the correct of the large of the extension of the committee of the committee

He posits out that all are lover than ad of Furope, excluding Russis, and as a as a pluguege and dialects, will style I not a result of a diameter comparisons between all I are all modern India, and explans the 4 between sections the three sections the three sections and diameter are the furoperate.

7.35 Musical Interlude

7.40 Hallé Concert

From the Free Trade Hall Man less or 8 B. from Acardoner See also of proteining.

THE HALLS ODDIESTRA
Conducted by Sir HAMALTON HARTY
Symphony No. 0, 11 h + Pastered - Heal -

8.29 Laterlade from the Louisia St. 110

8 30 Halle Concert

9.40 We STREET FORELAST, SECOND C. NERSE NEWS BULLDON

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10.0 Mr. VERSON BARRETTA 'The Way of se

10. 5 SURPRISE ITEM

10.30 12.0 I ANCE MI SIC FOR F. TANCE a La St of Light V Set, for in So 3. Hotel

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8.0 Let's Go

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#### IN NEXT WEEK'S RADIO TIMES

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M ALFRED MORAIN-

who as Prefect of the Police in Parts for 25 years has made a close personal study of his subject-

Writes on

\* THE DIFFICULTIES OF BEING A SUCCESSFUL GRIMINAL '

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XVI OF T. E TRAPPE VOLUME WINTER S. D. Committee and a

Francisco Valence

On Females

Compared by the Conquer
Survey in B Flat ..... Chin
Let Allegro molto, Maka lento, Ar in a

Auto Tara at Violencella Concerto— Intternauf, per Tenwell Quick, Slow; Rordo—

I ar is H on

I had a few for the Composer;

I had Para Polonia Elgar Tall to the first but the firs

refinement of workmanab.p. be a rued in the two

these, the Symphonic Inher that of the Symphonic Inher that of the Hills and For A very, the composer has stated that while the work has an explicit programme, it may be taken as a tone porture of the real trains of the composer of the trains of the second of Mr Beiliord's works being played this afternoon, Hanadryan, has one poster by the composer of the second of Mr Beiliord's works being played this afternoon, Hanadryan, has one poster by the composer of the second of th

front ly As a the following lines profixed to the MS score give a midjention at to its general character.

the heavy make the first the second problem. The second problem is the second problem to the second problem to the second problem to the second problem is the second problem to the second problem to the second problem to the second problem to the second problem.

This piece may indeed well be called a dream preture, for all that is painted here is everying with a gessainer veil of mystery, through which its very extince has a shiremoring pretorial quality that in some way suggests a Barbigon piotoro.

4.30 ORGAN RECITAL

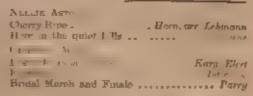
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Bob od from the Church of the Messah, Burine salinine

GREBERT MILLS Suite Clothing to Chorale , Manuel ; Prère , Toccata | Farm

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Gribbert Mulia



THE CHILDREN'S HOUR (Резп Всти працы

'The Forry Train,' by Windred Rateloff Selections by The Farrian String Quantum Songs by Manjonia Hovenn (Soprano)

B 15 Ting Signal, Germune: Wearing Fork

634 Jack Payer and Tue E Bt. Daw't te mesta MONICA STRACET (Charauter Skot dies

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9.0 WEATHER FOREGARD. SECOND GENERAL NEWS BULLET .

#### 9.15 A MILITARY BAND CONCERT

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9.25 Exalts Conti (Soprato

ROBERT WATSON.

bantone, sings in the Military Band Concert from 5GB

tonight.

Selection, 'Samson and Del lah' Som Some

954 Robert Warson (Barltone)

Pina n Herst Shepherd, nee thy home of he gara Four o h hoy

10.2 BAND Dance Revela Mazurka, Manuet Valer . I'm pa

10 12 Emma Costi

Piscea is Neve . Did one but know Manage Vin Lin Landon Ronald Interture ......

10 20 BAND

Siavonio Rhapsody . . . . Friodemann

10 28 ROBERT WATSON

Eve of Creev . F neent Thomas Young Dietrich

10 35 RAND

Two Norwegian Dances, Nos. 1 and 2 ..... Grieg

10.45 11 0 Promise Res 180

Seenes from Bacter's 'Andromeque,' by M. E. M Svirnan and Mile M. Chovyx

Thursday's Programmes continued on page 158.)

#### THE TEST OF TIME

(Continued from page 121.)

law-ab ding citizen just what is expected of him. Imagine, too, the convenience of br . . . . . . . m the filling up of an income

tax return overy spring!
And Peace. The world is full of peace talk. Men argue about pacts, agreements disarmament-and the next war! Won t radio help? Who was the genius that suggested The Radio Times slogan: 'Nation shall speak peace unto nation? For when nations talk mightly to nations, when country sings to country of love, and hope, and beauty, when one member of the great family tells of its winter snows and bitter cold, and another ) as cheerfully of its sunshine and oliveyards, and we know one another so much better, won't quarrels and jealousies between the peoples vanish for ever ? Hail, Radio !

> JOHN A. MAYO, Rector of Whitechapel

#### THE BROADCAST PULPIT.

Extracts from Recent Addresses.

The Pre-eminence of the Spiritual.

E may drift into war, but we can never drift into peace. Nur can an inheritance of mutual trust, co-operation and real peace be bestowed upon us by governments or even by the League of Nationa, except in so for as we our selves as peoples and communities and us tadividants, however hamble, votes our strong convictions on the matter Matters of a tjust out in diplomacy and intricate positical machinery, but the great fundamental usues are the concorn of every Conking person, and especially of the Christian On hing is needful, and that is the pre-commones of the spiritum. If men gave due place to spiritum, it is there would be no war, there could be no war. The n E is a his, Cardiff.

#### History and Hope,

Tun a more the sources wen have corrected as a constant in the farm took the course, The history dears are to a just the story of the history of any are to a just the story of the history how it grew upon him, how it possessed him until he became and with expectation, how he went from heart to heart until the expectation could not be denied and the whole nation was lifted up to its better position. But to realists this hope we must become unselfish, and if we hope for peace, be it in the home or the nation or the world at large, there must be unselfishness or love.- The Rev. E. L. Mendus, Cardoff

#### Sovereign Guidance.

Turkes is a presumption that imputes to one's life a divinity it may not possess. But there is an en worse denial that can discern in the way of the past of many in its one and are arsions, days that were corn done by "man I worthy attach ment, but which can see no sovereign guidance and no proof that the steps were unwittingly guided to some lefty and Christian end. Lafe has been disappointing and deab, and we seek in very for any sign of Div.no belp and leading. Perhaps the explanation lies in the simple truth that God's guidance has been often uneven, mostly given by accordary agencies, and while we dare not claim to have been inspired at every step, we can claim to've while and its direct on we as to we that 'we has a trace had set or a received no we are we' Unconruned victores might lead us to aver, 'The Lord was in this place and I know it not. The Rev. Randall C. Philups, Belfow.

### HARD-of-HEARING ACUTEL

MANY eminent men in Political, Professional and Business life are forced to retire by reason of defective hearing, and many of the general public are made dependent on a hers by deafness. Deafness is so gradual in its growth that some find at difficult to behave they are victims to this amazingly prevalent and entirely isolating disability. They think that speakers socially, in church, and on the stage are less distinct, but the penalties of deafness are so overwhelming that they refrain from edmitting the distressing truth. Human intercourse is denied them, and slowly but surely they find themselves slipping out of it. To see lips moving, changing expressions, twinkling eyes, and feel shut out makes them feel their usefulness is impaired and sociability hampered, whilst to use cumbersome trumpets and instruments is to be a marked man.

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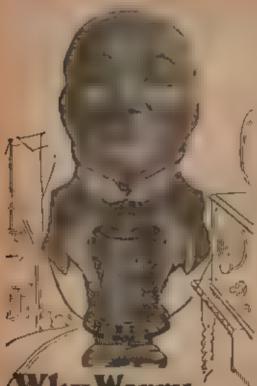
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### Thursday's Programmes continued (January 24)

5SX

5WA 923.2 M. CARDIFF. 2.30 London Programme relayed from Daventry 3 45 Mm. Gwanda Grorvydo : "Female Welsh Women—R, Brantiful Women of Legend" 4.0 London Programme relayed from Deventry 5 15 THE CRICAGEN'S HOUR 6.0 London Programme relayed from Doventry S. F. In a Labour 5.15 7 25 Museral Interlude



7.45 A Symphony Concert

Relayed from the Assembly Room, City Hall ' NATIONAL ORTHESTRA OF WOLFS Leader, ALBERT VOORSANDER could resent by Wall - in advantage after

Overture, 'The Mestersingers' ..... Wagner Wigness Principles (Violin) and Orchostra-GLADYS PAINTE (Controlto) and Orchestra O Don Fatale......Feeds

Byriphony No. 4, in G ...., Dyorab (First Performance in Wales)

DVORAK'S Symphony in G, the fourth which he wrote, is less often heard than its more farmous successor, 'From the New World,' but with fine these a very beau ful work, teeming with fine these and disauguided by all that felicity of invention and mastery of workman-aling characteristic of its composer.

The vigorous opening Allegro has for its main

after one or two tentative Lints at it, by the

of the mast the office. The second of the second of the missing by the punisance by the e are e ov a 1 In a lay our r, formishing sinple rin rin ( ) too a dir post re ( ) histop.

and proment is a beautiful.
Adaglo which has some thing of the spirit of an Elegy in its grave and measured structs, while it is distinguished further by the racep-tional febrity of its

For the th of more ment there is a charm ing Allegretto in place while a at rited banale, fined on a strongly spayons cast, brings the whole work to a

to here was one and tell-9.6 Readings in Versa by Richard Barros King Robert of Sicily

Yournb Strause (U. P.



#### RICHARD BARRON

will give some verse readings in the interval between the two pasts of the Symphony Concert from Cardiff tought.

9.15 Concert (Continued) OHCHRESTRA Singleted's Journey to the Rhina ..... Wooser GLAUVE PALMER 

2.40 12.0 S.B. from London (9.55 Local At-SHITTING CONTRACT CO. 1.

294. M SWANSEA.

2.30 London Programme relayed from Daventry

5 15 E.B from Cardiff

8.5 London Programms relayed from Daventry

\$15 S.B from Lundon

7 45 S.B. from Manchester

8.20 EB from Landon

B 39 S.B. from Monchester

9.40 S.B. from London

9.55 Musical Interlude, relayed from London

10.0-12.6 S.B. from London

#### 6BM BOURNEMOUTH, 288.5 M.

126-1.9 London Programme relayed from Deventey

2 36 Lundon Programme relayed from Daventry

3.45 Mrs. Robert Mayrice : Hompshire Words

40 London Programme retayed from Decentry

£15 S.B. from Landon

6.39 Market Prices lim South of England Farmers

6.35 B.B. from London

7.40 S.B. from Manchester

8.29 E H from London

8.30 & B. from Manchester

9.40-12.0 & B. from London (3.55 Local An normneenests)

PLYMOUTH.

12.0-1.0:-Landen Progrante received from

250.0 M 757 KQ

2.34 Landon Programme bdayen em fallery

\$15 Ture . Bass Hous:

Thrifting Stories aided by the Play 'The Chost of Ratters by Manor' (C. M. Hodges)

6.0 London Programme relayed from Daventry

8 15 8 B from 1 wallen

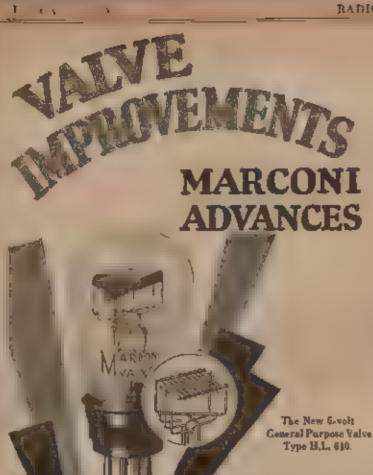
740 P fom Muncht er

1.20 S.B. from London

\$30 S.S. from Many

9 40 12.0 S.B frem London (9 55 I wa! Acres on the sy

There was - Programmes confirmed on page 160



10/6

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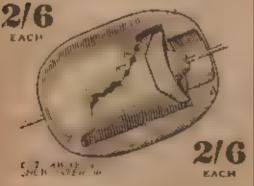
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#### Thursday's Programmes continued (Jinuary 24)

5NO

(Communal from page 188.)

2ZY MANCHESTER. A C. Ast. 120 10 S.B. Jrom H & OLGA SAWDER (Fundaria) coft was the son. Marian LALPH KOWNTERE (Base) Shephurd, see the horse a fearung mane Long ago, when I was still free . . . . Far and hom the crance give cry . . Kurbay Otol Star Imprompto, Op. 90, No. 3, in G Debusey HICKMA GOTTO had you ever to I'll rock then to rest . The Bold, Unbordeout Cle J. Startford MARGARRY TAYLOR CRIMINGS Maine Gownrage

Hear me, ye which and waves Horslet, are A. L. O lass and Owns ('Magio Plate'). . . Macart

An Orchestral Concert Relayed from Parker's Restaurant Museul Director, Labout Clause

Francisco, La Boltonio ".....Puccio) are Gana n Woo a Immericano, "Fest Love" 24 hor Такжа Комакца (Septemb) Monckton Piges of Pan ['The Areadians'] . Hnydn Wood It is only a tiny garden Om Perm Segmade

sin a fee byes T & Cattoners & land 5.15 The Old Comparty bear Priver Wagarter and Hanny Horewell, try to buy some antiques

6.0 London Programme relayed from Deventry

5 15 S.B From London

r Elega-

6.30 Market Pre- for North of England Farmers

6 45 8 H Jrom Loudon

Hallé Concert

From the Free Trade Ha Relayed to London and Dayontry THE HALLS OR ABOTHS Conducted by Sir Hawtern Harry Ser page 154

Symphony No. 6, in F ( Pastorul') . . Bechoven

8 20 S.B. In . Loudon

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Don'th and Transfiguration 1000 1 2 2 2 2 2 9 9 9

9 40 12.0 S B. from Lowlon (9.55 Local An-

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#### How the Other Half Lives.

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It is not have recommended the breachesting will not only give us that methal knowledge of considered a constitution which tended to a matural distance of the a total or the second hard with a total or total bands as to forgive them. Admittedly, to bring this to pass between national is a fortific undertaking and one that is only likely no he can make the a constant under, for the second to the apeal angular of the total of ourse, which to the apeal angular of the total of ourse, which to the apeal angular of the total of ourse, which to the apeal angular of the total of ourse of the second of the second of the first of the second of the first of the second of the first of the second of the disease involved of the facts of cach other's existence

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Some a small new terms and the factor of the people who think that new mode as a factor or marrily exhausting performs.

It is perfectly true that most of as a c t is the remotest idea of how most of us live a maximum in at present rather out of non-control owing to the difficulty of type at a target terms of hard cash, the distribution of the thought that knowledge of the state of the target that the first essential of distribute the matter less than one automatically distribute the first essential of distribute the first essent

Let us have some broadcasts of daily life side that goes on all the time, and is so much part of the machine by which and for which we all exist that we take it for granted that it is all rabit to remain supremely ignorant on the solution of the last have he for hour in a mill had an ever more decreased buf at hour in a stoke which is a solution and then again let us have half an hour of the solution able night of the solution of a dataset of the solution. The results would be, at only more reterrange.

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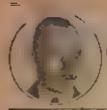


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Movement from 3rd South in C Minor Many Bury Sam Coloridge-Traylor Elegan Guntariant

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Musical Interluda 3 40

3 45 Concert to Schools

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THE CALL REN'S FOUR 3 Men

Whereth we, In our particular was collected the continuously of the both of R were to the particular to the continuously of th

heopet-H, Henstly Poultry in Confined

6 15 The state of the state of the strength Figure

6 30 M motey of Agriculture Fortnightly Bulletin

THE FOUNDATIONS OF MUSIC

s Proce as Bearings and This ess ..... Ky r Shaar y die Benevin Saosa (Viola) Op. 8, No. 2, Third and Fourth Movements Op. s. birst and I hard Movements

The Secretary as property for of our position towards the end of the 18th century. More elastic and comprehensive even to the secretary of the The Secentide could be written for any instruments, and in any number and variety of move-ments, although it was customery to include always a March out a Minust. Belonging to the

Today is the 170th Amoversary of he hash of Rich Burns

10. 5 11 0

A Cetchration by the Mauchine Burns Club

Belayed from Poosic Nemsy's Mouchline

S.B. from Glasgow Ac night at con a mere are Crange gangrel baches.
In Posts No. 2 4 To drank their own duddies

W. qualifug one brough ag They muted and they sang; WP samping and thompung. The vers girdle rong. ALEXANDER McGresch (Baritone)

There was a Lad More thanks as a lassic yet Union agrants Troffic aut Traditional U a se sell.

"But Mauchane mor, or Mauchine fair,

We's gie ac night's discharge to care.
If we foregather,
And are a swap o thymn wate.
We are a swap or thymn wate.

G nom Machineria Reader I on o' Shanuer 'I on a fiddler to my trade'

HARRY CARRIETER (Fiddler)
Sesention of Scottish Tunes
The men. teat, on a "range and latter"

AL XANDER Mc GEFGOR Duncan Gray T3---But I have you by and eye Or else the devision if

Dr. J. Sept. Howers "The Immortal Memory"

THE COMPANY 'And Long Syne'
'So sung the halo and Note,'s wife
Shoot we die hauger of applease

sa a case of taposa or set in Dierrosente and the Casantium.

The Good of Second to the State of the State of

Trio, Gp. 8, of which the first and thurd movefor flute, violen and vides. Although the measter might have been proud to have writen auch levely music on a contained in its several evening are the opening March and the charming Monot, neither of which well present any of fireties to the heaver.

76 % A Amia S some on the Silvern \*

7 15 Musical Introlude I, What Columns one Animals See ? Relayed

THIS is the first of a series of six tolks by He is an authority on all coologual matters, and his books include 'School or Sex and the Muon' and 'Blue Blood in Animals.' In his first talk be will rever the interesting question of so, what rejours they see

#### 7.45 A Light Orchestral Concert

PERMIT OF SHARE Top then to CH THA

ORC. LOTHA

Overture, 'The Mand of Artels' . . . Baifa
Bu tt, 'Clair de Lanc' . . . . Locome

8.12 F Maria day and the mar Within these Secred Bowers (\* Magic 12 to )

Folianti a Dentang dung Chierry Wrym of World A. Ma

8 20 OH RIP RY Romance, Op. 5 Telegistersky, act. Frolow Value, 'The Chocolate Soldier' ... Strause Overture, 'Le Curd' .... Thomas

8.49 FORTER RADIANTED Provide production of Land and area

8 46 Oxenistra State, 'Ballet Besse' .. . . . . Lugion

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#### A Discussion

Between Capt. HARRY GRAHAM NET THE VALLET EN SIG

#### "The Limit up of the Cost Ball"

Property of the good form the gar-photology of the out of an entires and the tree of the state of the control of the state of Regard on the Land of the second with the has been so widely and vigorously railway carriages, offices and bare will be of The World We Laugh In. Strained, Relations, and the books of many succession, the factors strateur golder, who is the most accomplished of all winds on the g200 m

E. M. from Chapter 10.0

Tryn mal

#### 10.15 II.0 A Celebration

By Yax Macourage Rouss Camp (Sup gentre columns)

11.0 12.0 (Lineatry only) DANCE MUSIC (Frulay's Programmes continued on page 166.)

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#### Any Age, Any Amount.

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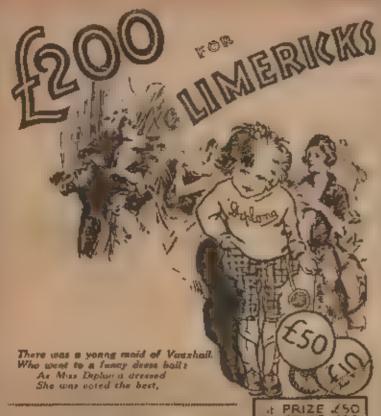
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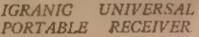
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#### FRIDAY, JANUARY 25 GB DAVENTRY EXPERIMENTAL

Therefore one pit of this are the total of the order of the

9.0 Midland **Pianoforte** Sextet

3.0 OR AN RIGH AL

By LEONARD H WARNER

From St. Bote d a P toy see a FB top Allegro (Syrophs ny 6) Minuel (flymphony mE. a 1 11/11/11

HARRY COSTICAN

Thy keep blue eyes .. Brabnia It is enough
For the Mountains shall depure

LEONARD H. WARRER

Le vene (The Swan). South-Saint, orr Guilmant Trumpet Tunes and Mr ..... Purcell, arr. Ley Helody in El ......Rachmaninos, aer. Lemurs

H may Costy &

In Summertime on Brode Went a-riding Healige

Fie Roadside Fire Vaughau Williams

LEONARD H. WARNER Continuous G H A a Tomata and Fugue :

D Minor .....Buch

JACK PAN A OR HESTRA

Miniam Femilie (Vocal or repts w. Hanky Proposition to Page) Environ Mills w. Lap 6 وأعروبهم

5-30 THE CHILDREN'S

The 1 et + Tanwurth, by Estelle
Barper Steele

Jacko and Tosty will Enterto a Carrying Parcels,' by Neceina Twigg Norms STANLEY (Violat)

6.15 Time Signal, Greenwich; Wryther Fore Cast, Fibet General, News Bulletin

Light Music

Herold

8.53 MICHAEL HANKARAN (Baritone) Spandrift Fork Linn or 1 1 Money and A

On allerna Valse Levie is "The Smile of Spring" F. Sher

OLGA TH CHAR (Pinnoforte) Etoda Monde to . St. Francis Walking on the Waves

7 29 OGGESTRA 

The Fiddler of Dooney .  $D_0$  ahabBuntock Worlock When as the Rye ...

Si oissau j'étain (II I were a bird) ...... Henselt Black ! mirk ! the Lork .... Schabed, nor. Loui b. oi in F Sharp ...... Loui, are Arousty

ORCHESTRA State, \* Enfant | a \* ... .. Lardelle

The Follies is a contro of page). The Midland Pianoforte Sextet (From Birmingh a

Lo der bir SK Co. Fr

Dance of the Rocks of the same Panel Place

DONCHIEI I 1'S Dance of the Hours' is one I of those engaging triffee—there are many examples of such in music—which seem destined by a kindly fate to keep alive their composers notices, if not for over, at oh events song after ore ambilious product one have gone the way of all things

Certainly it is the only example of Panchiell which is now beariful to the ordinary way outside

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and from London and Daventry tomorrow night.

> The cast will be found on p. 170.

of the well E o the earne oper

La Groconda, hased Victor Hugo's Angelo, n at In Se M co. As a Second to I also a court the word. I be a less control of the beatlest critical and the critical and ballet entetled. The ballet entetled. The ballet entetled. The ballet enterled are seen as a second and represents enceeds away the hours of Dawn Day. Evening and Night, be governed and of light.

TRAIN To a second and darkness and of light.

TRAIN To a second as a second several product of a can of several product of several product

was composed before the Opera and that it was subsequently utilized in the love music of the

Yet it would seem that this came about more by accident than design, aloos a letter written by Wagner himself on the subject makes it plain that he wrote the song in the first place without any thought of afterwards tang it in 'Triatan.' When, however, he was engaged must on the Opera, it recurred to him so insistently that he recognized its suitability for this purpose of an Ame t To

Мекажра Ярория (Soprano)

The Moores Ma I Pa W new Song P orthog

9.23 SEXTER Suite of English Folk Songs . . V . . . Three Negro Melodica . . Coleralge I . . .

Deep River; I'm troubled in a mes I feel like a motheriess child

9 46 MIRANDA BUGDEN

Waltz Song . . Lady of the Moon St TLT

Fr. o. a Furleula . . . . . . . Denid, arr. Gaussia

19.0 Weather Port of Sec. 20. 10.15 DANCE MUSIC: JACK HYLYON'S AMBASSADOS CLUB BAND, under the direction of RAY STARTA, from the Ambassador Club

11 0-11 15 MARIUS B. WINTER'S BAND from the (Feday's Programmes continued on page 167).

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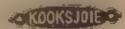
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#### Friday's Programmes continued (January 25)

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5.15 The Cambery's Houn

6.0 Me Pouca Type Value His is Notice y

8.15 Wratus Free or Year

630 Mr A S Bin & D I + o I w h so bar

6 45 B B. from I - a

#### 7.45 Burns Night Celebrations

The French to the first that the fir

Mr. D. N. McCallow, the Realth of His

J M f on M \
II D on 2
I to correct the second Money of Lobert B area

Mr. I. Dong, s. R. J. Lingues y. To Lac

Mas Nysser Mac ARTHUR replying to Lander

NO DEPT TORREST

9.6 × Pr - r to F - 1996 8.15 (1489) \*\*

#### 100 A Probide

I de la serie de la companya de la c Lord Mayor's Hospital Megange apulon by the Rt Rev. Tre Long Bisher of Skirren

Related three Land

10.30-11.0 DANCE



THE GREAT TOWER of Broad University whose 'Students' Rag' text place topight. It was no prefaced by a mess of broadcast by the Bishop of Bristol 21 10.0.

SNO.

PLYMOUTH.

2.30 London Progressing Control of the Lory

Tun Cammen's Hote The Land Where the Heathe As almost the Plant of a second of a Board of a second of a second

6.0 Limiton Programme to a process De-

6.15 See from I was 9.15 berthead p. From S. Local Action 8.15

too tio S.B. from Granger See Long vy.

2ZY MANCHESTER.

3.0 Canon C. E. Bavest: 'Birds of the North Country—II, Birds of the Subarba.' 5.B from I are t

2.29 London Programmer relayed to the y

4.30 A Ketelbey Programme

T . NORTHERN WINE. KA STORY TO THE

Overhore, 1 Chat Ross Service of Head Waltz, Apps notes a

In a Persian Market

5 15 Tue Camazancia JŦ

O w with a second Spot and A

Sangaran In Dentary

To a To a

Ann a Fra
by Pn J Sec.

Kin In a W

8.15 S.B. form London

#### Light Orchestral Music

The Name of Windows Co. , at sal may a speciment of Seminar

were Gungray Jour GLER (Scottish Comedian)

Оксивична Sulte, 'Highland Memories' ......... MacC

Then Carry (In more harmour) to Try

Scottish Medley . . . . arr. Debroy Seneral Potrol, 'The Wee Macgreegor' . . . . . Anura

90 A , from / redsh , 915 Lotte to any monta]

19.9-11.0 S.H. from Glasgow (See London)

#### Other Stations. NEWCASTLE.

2 20 toke a Comban C. Ivan T. 5.15

o not consider the Comban C. Ivan T. 5.15

o not consider the Comban C. S. 5.15

s.it prose Landon. 6.30 Prost in the Subgleton Farstning to 1000. 6.45 S. J. from Landon. 7.45 — during Proposandur-The ampartial memory of Bubbert Borne, proposed by Chair S. Delgadi, Esq. 64 the Newsterde apart-T, no fluored to (Friday's Programmes continued on page 180)

The Drugless Remedy for

### Indigestion

Drugs are
Dangerous

It is dangerous to a coupt the tramen of Indiges n wh drugs. Drugs are opposed to be seen and the ramen of a seen ing more than a bladecoming of the symptoms are not ing more than a bladecoming of the symptoms are not ing more carmed complements. Know who is longer in the grant of the country as the seen in the danger tirt up in cares the at mean merely a postponement of recurring a dalating the dashe by the body to pass Indigestion?

What is
Indigestion?

Indigestion?

Out of the system certain sabusances rejected by the digestive organs as incapable of assimilation. The

stances rejected by the digestive organs as incupable of assimilation. The continued presence of those substances has many ill effects and is responsible for many distressing symptoms, socials Headsches, I assitude, Platmente and Audity. These conditions, however, are merely proteon—to bell one of them or all of them a not to remove he cause, r, the onsugested substances fermenting in the digestive tracts, but rether to aggravate and prolong the mischlef already done.

No matter what the ill-if Helb Nature remedia measures are to be successful Nature must be helped not bindered. The surest to cure natural trea were to Industrion a the Chirc all I readment Briggs hardeal works hard a hand with Noture in removing the cause of indigestion, acting in a natural and harmless finding by arresting

fermeniation, seeing upon the impurities in the agestive tracts, rendering such impurities in-noctions, and carrying them out of the system.

Doctors The use of Brugg's Charendorse Bragg's coal for the restrict of andigest on his hen contources for oncre than fall a con any. This is because Bragg sit is contactles a rough at he room of the mandy, and because its action in use follows ha oral and accent to take Bragg's Chicken incore a nearly apera of him not not ngent, found not security

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5SX SWANSEA. 2 30 London Programms relayed from D. . . . v 5.15 S.B from Cord ff 8.6 Loudon Programme relayed from Daventry 6 15 S.B. From London 8 15 Manual Carlot and Lorson 9 20 S.H. Jenn Landon 100 110 SB in the S I

ata a sure of the

BOURNEMOUTH, 1884.6 M. 6BM

280 Later Land on agent on December.

5.15 S.B. from London (P 15 Local Announce-

10.6-11.6 S.B. from Glangow (See London)



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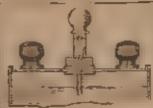
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Compare a path for reasons not set used 1.7
Accommission and 45/

Campiete outfit fet - zonin fot an inalise see- 47/6 the deaths So

in much come code admittages

#### Programmes for Friday.

ne in Parish Parish a Factor | Call | ADCat | W | Call | Call | ADCat | W | Call g togas in your MERDEN

Treates a wheeler 8.8.9 or Oncome 2.50

The street of the street FIRST STATE BELFAST 12 4 The state of the s 1 16 a d he b 5 5 (5): 

the section of the section of

the assence to refuse to accept his least matter without a consideration of the penament value. As here here I be the summorphy of breakdeasting autry there can be no greater danger I we existence than that of atlowing a feeling of cope a grant of the present of the present of the present of the present of the stages of the sta ment and ha we fully consummated its existence

Much depends on its work during the next few years, and on the attitude which histories adopt toward that work. There is no rioubt that it must be criticized as much as encouraged, for such a treatment will not ea a constant tome to prevent attribution. There must be moreover, a continual pruning and reduction in the amount of matter which is, comparatively speaking, transfer in their first transfer con-

the ever rate food value.

I was a to harver, and the B.R.C. is a untignal service and free from vested interests, it can afford to lead rather than pander. When once it has established steelf and six years is by no means long enough for that-it need not follow the example of another great factor in everyday life, the einema, in ascillating between great work and rubbah. It can learn to accept—indeed, it is even to aw asking for and welcoming-reasoned adversa ritreism, and by a process of selection come nearest

and neura the truly great

I am aware, of course, that such statements as tuese may awaken whispers or aven a 👓 🔔 b 🥫 brow I' It may be asked what broadcast a. to do with art and mental food-value. There is only one answer. The function of broadcasting whether it is achieved or not is to educate—and there is nothing worth while in life which does not teach. The tesoling need not imply a surfeit of ketures or talks, nor yet a mane of music which needs a specialized tenanting fully to assimilate. But in everything broadcast there must be someth ag requiring the use of a part, at least, of our resthrete r intellectual mechanism. That something will, in tuny, and without amouncement, unconsciously influence the listeners of the nation 'enward and ATTOER DESS 89.

#### THE STATUS OF BROADCASTING.

TOOKENG back over the six years during which British broadcasting has been widesprend operation, one can we may horse which represent concerts were reor to the time to the term to the same the same to the same that the same to t to page the above transfer the prothe more agreed to a contract to I undations.

There is one phase of wireless development lowever, on which it is carrious to rollect. In what light is broadeasting viewed by culture? Has it

yet senseved a "status" in art 1

home time to time one hears a line to be found, and sources a six as a conthe news of some imagination-staggraphy  $\langle m_{\rm tot} \rangle e^{-\rho}$ theoreties by the shorted or foreshudowed. Such yet become do not at the same prove the relations of this new factor in life. They do not show more than that it is a fact x. The determinate of the x -states or broad.

asting-of its right to be considered a her in its mathetic, in electual and han a effects rather than in its technical marke Surpessfully to graduate, it must justify its end

rather than its mea we

It may be said, of coone, that this just fination has already been recommuned. The constraint of intensity constantly increasing the constantly increasing the constant the of not be part time as the control make the gard to the first grown to not give a denting with an eath mass and di pusped by the convert-these and other pointers may be taken to prove the case. But there is still much to be done before broadcasting may sit serenely with its pears—music and the de-

There are two types of person, at present whose heads the wireless wave streams constanti-day and ught. The one laters to the programms and cajoyant. The other does not laten, and cajoy it as much. It is the later type who, though be many he columned in the ord many sense of the word none the less duries that broadensting is more than a mechanical form of popular enterta ament. He re need durational brooncasts—talks, lecture or playe-as the modern form of popular educator so common some years ago. His views on the easting of all forms of mosic are summed up in one word - distortion ' (which he probably remain herafrom having betened in on an inferior set fiv years ago i), and if he thinks of browleasting at no for more than two consecutive minutes, it is with s sigh of thunkfoloess that he can still huy books or theatre-tickets and get 'the real thing

The fact that there are many such people at present does not imply that they must all be on verted before the microphone can git with the Mr. Bernard Khaw's recent lecture before the Roya. Academy of Dramatic Art will recline that me arts, now firmly established, have had fights such as broaucusting is never likely to have. The theatre for example, has had to enter the lists on personalmorals grounds-a question which can never trooble the programme builders of the B.B.C. ! You even now that the theatre is the most maspeciable matitution in the land there are still many people who do not attend it 'on principle.'

The exact relationship of broadcasting to art commot yet be said to have been setablished to the satisfaction of most resthetes. There is I tile doubt however, that things are tending to its being the established, and we may look forward to the time when, along with the great painters, writers and and musicians, we shall place the great bree t-

It is one of the duties and privileges of those who organize and perform the wireless programmeof broadcasting as an art. It is equally the a r. d

Continued at foot of Cal. 11



CONE OR HORN -THEY TELL THE TRUTH!



TE make Brown Loud Speakers E make Brown Loud Speakers and many rypes and ades, shapes, and prices come in dale and tasts. One third chough, they have in common. They reproduce the broadcast eraphfuly. In speakers are shown above. Top, the Mascur price 201. Buttom, the H Q, price £6

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8.0

Railway

Concert

10 ta p.m. The Baily Service

10 30 (Discovery only) Time Sto-Sata Greenwith Weather 1 5 4

10 45 (Dos on only March The Custons of Loose

10-2.0 The Campton Horse Octob Directed by RENE TAPPONNIER From the Corton Hotel

3.30 A Ballad Concert

GROBOR SEFFCOCE (Beritons) THE VICTORIAN TRIO

THIC Dephous with the Luter. German Lung: Hindel, arr. Bross Yorks age a lite More Posts. . . . Mo. r. 1 Park

3 40 Groung Larrence The Clock.... Carl Locate
The Stock riders' Stong
Contrades of Mine

W. James

2.48 Tuto 1 passed by your window

A Brahe, are, Lucas
Sanshins and butterfires

L. L. and m.

Mistress Mary. Macnune

2.56 - 3 - 78 1 on d Hermann Lohr ..... Martin Show

(8 Tate (Lunreompanied) Is ank to me only with thine eyen are Elsis Richards . Est. . Est. O, bush ther my babse ... .

Dance Munc. JACK PAYER and the B.B.C. DARCE OR RESTRA

THE CHILDREN'S HOUR **6.15** 'Ire An Ita Wind . . . .

This well-known provers will be, instruted by-\*One Freety Day, a Coome Story, by Mabe!

"The Story of The Crooked Carrot ' Moud Moras

Musical Interluda G.B

\$ 15 TIME SIGNAL, GEBENWICH; WEATHER FORE CAST, FIRST GENERAL NEWS BULLDTIN ; Acnonneconcats and Sports Bullous

Musical Interlude

THE FOUNDATIONS OF MUSIC

STAIRG TOTOS BY BEETBOVEN

Played by

Krivsern Skearing (Violig); Bernard Short (Viola). EDWARD J. ROREVSON (Violoncello)

Op. 8, Fourth, Fifth, Sixth and Seventh Move-

CONTINUING Boothovon's Seromde Trio (Or, 8), the movements to be played that evening are the fourth, fifth, sixth and seventh. Of these the first is consists of an Adagic which is interrupted by lively scherze sections in a quite unissuationness though the effect is entirely happy.

### SATURDAY, JANUARY 26

2LO LONDON & 5XX DAVENTRY

(358 M. 838 KC.)

(1.502.5 M. 192 kC.)



This drawing, which appeared on much of Pelixior's original munc, is reproduced by courtesy of Messes Joseph Wilhams, the music publishers.

are here again! They will broadcast from London, under

the direction of Dan Everard, at 9.35

Dan Everard; Dollis Brooke; Lewis Sydney; Doria Vane.

THE NEW RECRUITS -William Stephens; Olive Kavann; Harry Pepper,

SAMUEL PEPYS, LISTENER. By R. M. Freeman Part-author of The New Pepys' Diary of the Great Wart, etc.

Part-author of The New Pepys' Duary of the Great Wart, str.

December 25 (X and Day).—Tyes, it each froto my wife and Minnps; my wife's the floress mix of colours that ever was in all the world alimost, Mump's a chaste gray that thall, methods, become me mightly. Yet made a business of disabling this most slightingly and to wear my wife's flerce tye to Church, all for the love I bear har and for peace's sake at this blessed season of peace. M' Black stakes the blessed season of peace. M' Black stakes the season, chiefly on behalf of the Welch miners. So resolved to give 10° from the plate; but seeing Admiral. Norker give 1°, was moved by my pity for the poor starving maners, to do the same However, on the plate's coming to me did perceive (but no lare) that what I had taken for Norker's new P nost was obelie an old 10° nost, and did make me mad with this fool Banque that colours in P nosts green, like the old 10° ones.

Very good diversions this night listening-in to M' Hay his reading out of Pickneck, M. Wardle's X and party at Dingley Dell), which did to work upon me that by-and-by, when dancing time comes on the wireless, did persuade my wife into hidding our 2 wenches from the kitchen, together with Doris's Wildiam and Cook's Pency that be come to bear them company, and no the foot it, all of us, right merrily Doris most light, featly hipper, but Cook goes heavy in hand and makes my arm ake. An observable thing is, in sitting between the dances, Cook sits on Pency's knee and Duris on William's which seems to be the mode in theyr circle and might, I believe, do worse than adopt it into ours. Yet, after all, should, as they say, can both ways; being that while I would very charfuly more pretty, feather-weight Doris, I should not so chearfully nurse homely, sold Cook. So, dancing ended and the mayds and their boys dispacht, my wife and I to bed, bu ould not sheep for a great what by the fike in my arm where it had borne the brunt of ugging, lumpy Cook. ugging, lumpy Cook

9.35 The Famous Follies

Some have even suspected a "programme," or underlying story, for the whole work on the strength of this movement, out there is no authority for anything of the kind

After the Aungio comes a delightful Allegretto afia Polacca, based on a very attractive leading shame and offering great apportanting to the violet-

The next movement (Andanie quasi affegration is an air with ver o giving the penespal part us turn to each instrument, while a repetit on of the Opening March happaly completes and reason as whole work.

70 Mr. HARTBY GRACK: 'Nost Week's Broadcost Makin'

7.15 Major L. R. Tosswill: 'Today and Townrow in the Rugby World'

7 30 JACK PAYST and THE B.B.C. DANCE OR RESTRA

Twenty-South Annual London Concert

British C. As Ste. Re ed from T Que de Hal-

A R TT SA THE CAR I FRANK LEO-

Ave Maria ..... Buch, are Gouned Prelade and Allegro . 1 onn. are Krosler Excerpts from "La Balaimt Lacassana, Paccina E arm Paten (in Manager and Marth)

Let . D Gowrens (Tenot) O Vision Entraneing ("Fameralda")

10 97 00 Brest s II wet

Pas Green . Miledy and Mirth) Accompanial, PAVID RICHARDS PARTY I AN EVANO O

90 WEATHER FORECAST SECUND CENERAL NEWS

'Six Strange Saturdays' III. By Hoter Man Etc.



9 35 Local A norther a Shipping b werest (Daventry only

The Folhes (See centre of page)

10.35 12.0 DAN F MI SIC - F and Figure and his Savor Hotel Mask from the sy

### SATURDAY, JANUARY 26

5GB DAVENTRY EXPERIMENTAL

**美術的時間 時間 (美術的問題) 新山田田** 

TEACHER IND. THOU THE CO. S. S. d a minute district example.

8.0 A Popular Celebrity Concert

#### 3 30 A MILITARY BAND **PROGRAMME**

(From Banninghom)

THE BURNINGHAM MILITARY BAND Conducted by W. A. CLAREN

Overtan The Mestresingues of Nursunberg

14 4 4 Many Street Burneyay 1 4 11 . 1 11 4

114 1 Waltz, 'Yenus Reigna' 1 H . 1 f

3 55 Linux Number (Pinnoforte) 

Bann thu salt Divortsument Sa ev. Li are Humann To Myra . . York Bawen Sea Rapture Eric Cours

4.27 BAND The Tearing of the Green State of Dandes ('The Bayanan bighland

Lauren Namuert Finding out 1 I e de hang ment b Minutaton)

5.0 A Vious Recital

MARJORIS HAYWARD Ministers Barrages

Somata in G Minor .... Purcell, are, Mafful
Memost , .... Perpara, are Kreisler
Adagua (\* Raymonos \*) ...... Glamanos
Slavanic Danes in G M nor Dennik, are Kreisler
Gondohous .... Frank Bridge
Tam Atornic, are Kreisler Capt - Fra (At the Piono, MARGARET ARLETHOUSE)

THE CHILDREN'S HOOM E.30 From Bernempham)

6.15 Ther Sinkal, Greenwick; Weathon Four-user, Print Cherist. News Hollette. An-momentum and Sports Bulletin

\$40 Sports Balletin (From Brennugham)

- Light Music

(From Birmingham) THE BRIDE CONTROL CONT

Insia Besign Sopra of ny mother bide me blad my hair . Hagda Süvre ..... Armetrong Gibbs

Or or the Selection, 'Tell Me More' ... Geodesia 2 10 IRENE BONAS She wandered down the moon am side. When I was one-ond-twenty. A mate. the Rose softly blooming ... OR BE THY Selection, 'Airs and Graces'
A Come a Day Out' Month no

8.0 A Popular Celebrity Concert

Relayed from the Central Hall, Birmingham Rispan Goomarus (Contra to) HERRY ASKEW (Tonot) ZACISABIWITSES Yorke)

90 A Ballad Concert

GWIN KAR IT AM WELL IN TROOT
(Substantial Duels)
N REAS VENEZE (Baritons
GOVER KADDER (Planefort)

Green Kna of Hole and for the the King of the contract of t Should be upbeard \* Many and he is a second 9.8 NORMAN VEYNER

Had I the heavons' embroidered coths.

These was supported to the second to the sec 8.16 J. y. s. K. . v. u. 19. 12 Push H - r - H - K - x 1-16-17

9 26 MILDEED WAT-If no one over marries me

Shalew Monor I have During Switchings

934 NORMAN TRANSPR The Good Mer. 9

The Tor the Moon Cradle Cuting Russian Street

will sing in the Popular Celebrity Concert which will be relayed from the Central Hall, Birmangham, tungin at 8.0. 5.42 Joyce Keorso Dange (' Fire Dange ) O Polichi ello ...... ... ...

> 10 0 Whaters Forscart, Second General News

10 15 Sports Budetin (From Bermingham)

10,20-11,15 Chamber Music

Consort by Page Victory

On Bischer Dinclesian' Purcell, ner. Adlangion Overture Dinclesian' Purcell, ner. Adlangion Area March; Mouse; Cavette and Muette, Ar; Fugue

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Lars are Somewell Italian Serenade (1st Performance)

On a May Morning (1st Performance) Also Routey Penshurat Green (Country Dance and Romance)

Renneth Wes (Saturday's Programmes continued on page 172



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#### Saturday's Programmes continued (January 26)

2,0-12.45 A Popular Concert Relayed from the National Museum of Wales

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CARDIFF.

Bollet Maste, 'Feust' ... ... Gound Dreams ... ... ... Wagner Indlet Music, 'Boabdil' ... ... Morskowski

3.30 Lande Programme relayed from Daventry

THE CRIMEN'S HOLE

60 Los by Programme relayed from Daventry

S B. from Lundon

6 40 Bingets Be leten

8.45 8 B J w Landen

7.5 Mr. House Williams, F.R.C.S. : "Native Bassar Trickers :

716 Mr. I W TAYS Son Ward Sur

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#### THE BAZAARS OF THE BAST-

where, as Mr Eddie Williams will tell in his talk from Card.ff this evening, the unwary stranger fulls a victim to all sorts of ingenious tricks.

4. T. C. C. C. S. S. C. C. A Popular Concert

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Overtime, "The Morry Wives of Windson North Two Cr. Standard Standards Co. of the Two Cr. Standards 4 1 ME 91

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#### Saturday's Programmes continued (January 26)

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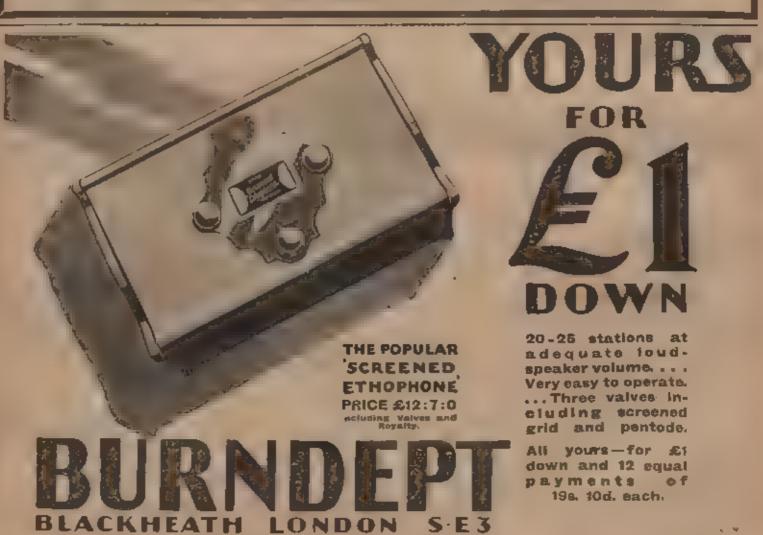
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