PROGRAMMES FOR FEBRUARY 3-FEBRUARY 9

RADIOTAMES

THE JOURNAL OF THE BRITISH BROADCASTING CORPORATION

NATION SHALL SPEAK PEACE UNTO NATION

Vol. 23. No. 279.

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FEBRUARY 1, 1929.

Every Friday. Two Pence.

CONTRIBUTORS

to this issue:

The National Lecture Scheme'
By LORD CRAWFORD

"The Characters of Dickens"
By COMPTON MACKENZIE

What is Modern Music?"
By EDWIN EVANS

'A Yorkshire Genius'
By PETER WARLOCK

'The Romance of Indian Drama'
By VISHNU KARANDIKAR

'The Age of the Exhibitor'
By Our CINEMA HISTORIAN

'Military Band Reform'
By Col. J. C. SOMERVILLE

AMONG THE PROGRAMMES Pebruary 3-9

Sunday: AN ELISABETH SCHUMANN RECITAL

Monday :

JESSIE MATTHEWS AND SONNIE HALE

Tuesday 1
ISOLDE MENGES AND DALE SMITH

Wednesday :
HENSCHEL'S OPERA 'A SEA CHANGE'

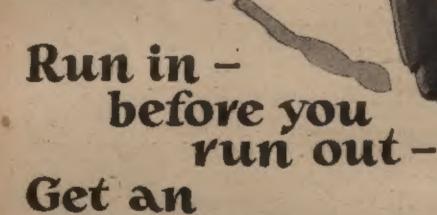
Thursday:
THE DANCING CHAMPIONSHIP

Friday:
SIR THOMAS BEECHAM AND DELIUS

Saturday 1 ENGLAND v. IRELAND AT RUGGER

Silent

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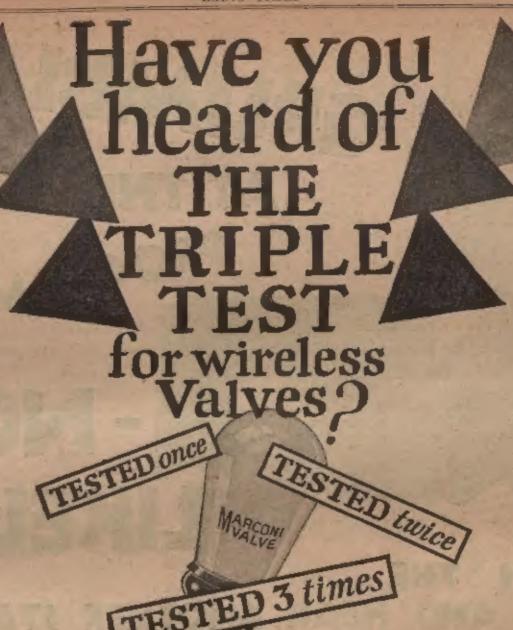
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RADIOTIMES

Vol. 22. No. 279 -

Resistered at the G.J.D. as a Newspaper.]

FEBRUARY 1, 1929.

Every Friday, Two Pence.

THE NEW NATIONAL LECTURE SCHEME, By the Earl of Crawford and Balcarres, K.T., F.R.S.

In this introductory article Lord Crawford introduces the National Lecture Scheme, details of which will be found in the centre of the page below.

OME years ago I had occasion to [inquire into the system and organization of our broadcasting enterprise, and at the outset my attention was naturally directed to the programmes. I tried to compare ours with those available from

interesting, intriguing. and at times full of adventure, for attainment was not always easy. I very soon realized that all transmission stations are faced by the same problem—the same insuperable problem— namely, how in a given number of hours to give satisfaction to a given number of listeners. In Britain the average number of hours of transmission is ten to twelve daily, the pre-sumed number of listeners anything up to ten millions, and yet there are critics who complain if the pro-gramme is not always to their taste. The individual can scarcely expect satisfaction all day long, so infinite is the variety of taste and expectation. Fancy if two and a half million

people always had to see the same play, to | read the same newspaper, to hear the same sermon, or to dance to the same jazz-band.

So it comes about that the B.B.C. has to meet widely differing demands, catering for those who want what is most paradoxical and surprising in modern entertainment. and at the same time giving pleasure to the staid, or instruction to the inquiring mind. In existing circumstances the B.B.C. must present one thing at a time. No alternative is universally available, as in the case of newspapers, which offer a large variety and do so simultaneously, while their convenient headlines both enable one to make a choice and show us what to avoid. They encourage the great luxury of skimming.

The strain of composing broadcast pro-

grammes is ceaseless, and the task of reconciling different tastes is far from easy. For my own part, I feel confident that the requirements of the average listener are well assured by those responsible for these broadcasting programmes. If in each department foreign stations, and found the pursuit the best available is presented without any

emphasis and without any attempts to compromise the issues for the purpose of simplification. The scheme will receive a very cordial welcome. The lestures will not be part or parcel of any course, nor will they be directly related to any of the educational work carried on by the Corporation; but in

themselves we may be

quite sure that they will be really noteworthy contributions to subjects of world-wide importance. The earliest of these

National Lectures will be delivered by Mr. Robert Bridges, the Poet Lanreate, and by Dr. Arthur Eddington, the astro-nomer. The former is perhaps the leading authority on the English perhaps language, that wonderful fusion of Southern and Northern tongues welded into a harmonious speech, which has endowed us with the richest language in the world; and Mr. Bridges has a profound knowledge of the subject and its manifestations in the art of poetry. On the other hand, Dr. Edding-ton lives in the world of science. Astronomy is more abstruse than ever,

yet in the sympathetic hands of its leading exponents has become one of the most fascinating, indeed one of the most romantic, subjects in the world. So great has been the progress of recent years, not merely in study of the heavens, but in analyzing the illustrative elements of our own workaday world around us, that we are on the verge of discoveries more profound and more moving than the world has yet encountered. It will be seen therefore that the new scheme of National Lectures starts under the happiest auspices, and I hope that before long the National Lectures organized by the B.B.C. will not only be addressed to the biggest audience in the world, but, from their high quality, will rank with the historic lectures associated with the names of Gifford, Hunter, and Romanes,

THE NATIONAL LECTURES.

THE B.B.C. has pleasure in announcing that a scheme of National Lectures will shortly be instituted under which, three times a year, a formal lecture of nearly an hour's duration will be delivered by an entinent authority on Physical or Natural Science, Philosophy, Literature, Exploration, Music, Art, or Medicine.

Lectures equal in Importance to the Romanes Lectures at Oxford or the Rede Lectures at Cambridge are in mind. The scheme has received the cordial approval of the following eminent authorities, who have also agreed to give the Corporation the benefit of their advice on the choice of subjects and lecturers:—

LORD BALFOUR LORD CRAWFORD MR. H. A. L. FISHER. SIR WILLIAM HARDY. SIR FREDERICK KENYON. SIR DONALD MACALISTER. LORD RONALDSHAY. SIR J. J. THOMSON.

SIR WILLIAM BRAGG. LORD CREWE. SIR ISRAEL GOLLANCZ. SIR JAMES JEANS. SIR OLIVER LODGE. SIR HENRY NEWBOLT.
SIR ERNEST RUTHERFORD.
DR. T. F. TOUT.

Following upon the recommendation of the above advisory panel, the first of the National Lectures will be delivered on Thursday, February 28, by

MR, ROBERT BRIDGES The Poet Laureate .

whose subject will be "Poetry," The second lecture is to be delivered on April 15 by Dr. A. S. Eddington, the noted Cambridge astronomer.

effort at compromise, the results will prove more and more acceptable to the general

A new development is the National Lecture scheme, which will occupy a small but none the less significant fraction of the broadcasting programme, a feature which is likely to prove of growing importance. Briefly stated, the idea is that from time to time men of exceptional eminence in their respective spheres should deliver 'National Lectures on some broad aspect of the subject with which they are specially qualified to deal-not 'popular' lectures, though the exposition of a great theme by a lamous scholar should always be popular in the true sense of the term-but rather lectures in which the subject is treated with its own



'The Announcer's Notes on Coming Events:

BOTH SIDES OF HE MICROPHONE



Talking of Breakfast.

THE Deventry morning talk on February 10 is to consist of Recipies for Breakfast. We English are very conservative in the matter of breakfast. There may be a revolution



Bread, wine, and gardie saurage."

when the talker on the 12th deres to suggest alternatives to bucon and eggs and the kipper. I have coten some well-d breakfasts in my time. The largest breakfast I over faved was in Holland, where they give you cheese, gingerbroad and meat, and apologize for the modesty of the repent; the amalest in Vienna, where a thimbleful of black coffee seems to suffice for the strongest men. In France, where rolls and coffee are a general rule, I have seen workmen making a hearty moul of broad, wine, and garlie sausage at 7 a.m., and in Buda-Pesth I once watched three envalry officers pullsh off a silver dish of petit faure, washed down with chocolate thick so give, as a prelude to the morning's activities. On a cold morning in Prague a popular breakfast consists of hot sausages and salted rolls bought from versions at the street corners. Undergraduates of my time favoured stock and beer when in training, while a young ocqueintance of mine come years ago entertained the Australian Test Team to breakfast in a Cumbridge College, gave them looser, mushrooms, real asparagus and hock, and bet them that they wouldn't score more than twenty runs apiece when they went in to bet an hour later.

Albert Coates.

THE next R.B.C. Symphony Concept at the Queen's Hall will be conducted by Albert Coates. This will be relayed from London and other stations at 8 p.m. on Friday, February 15. Albert Custos is one of the most distinguished of English conductors—though his quality has, also, found more solid recognition abroad them at home. He was born in St. Petersburg in 1882 and, offer coming to Liverpool for his conception, returned to Russia to work in his father's woollen mill. Later, he studied conducting with Nikiach and eventually became second-in-com-nrand to his master as the Leipzig Opera. In mand to his master as the Leipzig Opera. In 1600 he was appointed director of the Imperial Opera in St. Petersburg, His first appearance in England was during the Wagner season at Covent Garden in 1914. During the War he remained in Petrograd and, following the 1917 revolution, was put in entire charge of the Opera, an appointment confirmed by the Holshovike when they seized power. His work in these resident they seized power. His work in these perilous surroundings was out short by illness and he was forced to return to England via Finland and Sweden. Since 1919 be has conducted opera and symphony exchestras throughout Europe and America. His mount tour of the States created a forons.

A Harpsichord Concerto.

THE programme of the Coates Concert on the 15th will include the Lecenses Overture No. 3, Seriabin's Le Poème d'Estass (Poem of Eastery) and Variations from Trhankovsky's Suite No. 3, in G, and Concerto for Harpsichord by Hamlel. The sole part of the latter will be played by Wanda Landowsko, the Polish planist who has appecialized in the parformance of ancient key-board works upon the original instruments. The harpsiehord was the most important of the forerunners of the piano; it was withdrawn from use only at the end of the eighteenth century. differs from the piano in the manner in which the notes are sounded. Instead of being struck by hammers, they are plucked by quills.

School? Prinegiousg.

N connection with the Broadessts to Schools, the eleventh princgiving will be held on Saturday. February 16, in one of the large studios at Savoy Rill, when the Countess of Clarendon, wife of the Chairman of the B.H.C. Governore, will present the prizes. The proceedings will be broadcast from London and Daventry at 12 noon. There are twenty-four prize-winners in the seven different ambjects. These boys and girk, accompanied by parents or headinusters, will come from all parts of the country. One of the children even halls from Beiglum, though it is doubtful whether he will be able to attend. Several of the schools lecturers will be present in the studio.

A Sweet Use of Advertisement.

there are many things in this world to length over. I see that an American to length over. I see that an American publisher has followed the example set by manufacturers of eigerctics, face creams, otc., who persuade people of fame or notoriety to testify to the excellence of their products. This publisher's latest advertisement shows a titled Reseins Isdy, Princess Maryanna Mayovakaya, dutching a book, while underneath is the following glorious statement printed above the Princess's inguature -

'Mindful of the inherent responsibility of regulty in shaping the ideals of the bourgeoisie, I am careful nover to be seen without a—

Could advertisement or naivest go farther than

The Dancers' Champsonship.

N Thursday next, February 7, our dance music is to come from the Royal Albert Hell, where Jack Payne and the B.B.C. Dance Orchestra, Debroy Somers' Band, the Piccacilly Players, and the Ambasador Club Band, all of which are (amiliar to listeners, will be playing for the 'finals' of the Amateur Balleous Dancing Championship. This championship, inaugurated in 1928 by Santos Casani and the Columbia Graphophone Company, has grown this year to amaxing proportions. For weeks past the initial rounds have been fought at the dance-palaces all over the country. Ten thousand couples have computed, and those who have qualified to dence in the finals have had a tough battle to reach the Albert Hall. Behind all this enthusiasm is detectable the energy of Santes Cosmi, who, after being a nurcher, an inventor, and an air-pilot, has put his energy into the encouragement of ballroom dancing as an art and an exercise. For the benefit of those fisteners who are specially interested in the championship, the results of the various heats will be broadcast in the letervals of dance music.

Cinemas and Spiders.

T is probable that the fourth talk in the moves The Future of the Cinema, will be given on Wednesday, February 20, by the Hon, Iver Montague. Mr. Montague, who is the second son of Lord Swaythling, is partner in a firm of filmdistributors. His interest in the cinema is, however, far from exclusively commercial. His work as chief founder of the Film Society contributed largely to the present flourishing state of that body. The Film Seciety has, by showing fine films (most of which were not considered by 'the trade 'as 'commercial propositions'), placed the art of the serven upon a firm and recognized footing in this country. Some of the more excite films shown at the fluiday gatherings have been disappointing but to have rescued from obscurity such pictures as The Hands of Orlak, The Wild Duck, Mother, Prince Achmed, Berlin, Warnerks, and Conderella is to have dunn much especially as the three last-named, at least, were generally released as the result of their showing. Mr. Montague has done more for the cinema than the cinema yet realizes; not every art is fortunate enough to find a young man of energy and unbiased onthusiasm to resone it from the hands of the Philistines. Mr. Montague has travelled much, studying film production and film audiences in many countries. He knows, therefore, what he is telling about. Incidentally, in addition to being an authority on "the movies," he is also a noted cutomologist; the combination of talents is curious. His strong line in entomology is spiders.

Next Week's Good Cause.

THE London Good Cause Appeal on Sunday, February 10, will be on behalf of the London Fever Hospital, which stands in Liverpool Road, Dangton, near the Agricultural The present hospital building is eighty years old and in great need of repair. 450,000 is the sum required for this work.

Homes of Broadcasting.

BY 1031 the B.B.C. will be installed in its vast new headquarters in Borthard Place—tione too vast, though, for the manifold activities of British broadcasting. Late in 1922 the British Broadcasting Company started work in one room and an ante-room in a Kingsway building, while sumptuous premises at 1, Savoy Hill, consisting



"A parrot gone astray !"

of part of two values floors, were in course of preparation. Those must have been wered and wonderful days, when the whole country was awakening to the possibilities of 'the wireless' and every mank who had a wild idea hurried round to Kingsway to explain it. Palmists, prophets, and investors, old gentlemen who wished to sand messages to Mars, and ladies whose parrots had gone estray—all besieged the barrier in that one small room, posignately pleading their right to use the other.

With Illustrations by Arthur Watts



BOTH SIDES OF MICROPHONE



LISTENER writen: 'Here is a suggestion for the B.B.C. Ask every listener who is 'on the air' at a certain time, say 8 p.m., to shout when the announcer tells him to; I believe the noise would be colossal. I have a very strange and delightful postbag—though no stranger than Beschumber, the Dully Express humorist who



"He left it leaning against St. Paul's."

has many good stories to tell of the letters and purcels which reach him. Once an anonymous admirer in the shires sent him a slab of salt-cake Not keeping cattle in the office, 'Reachcomber' did not know what to do with it, so he left it standing in a owner until the works manager com-plained that it was attracting the rate. Having to dispose of the thing, 'Beachoomber' took it out one evening and left it leaning up against lit. Fard's

Not Chaliapin, but Petroff.

MAVE to thank a St. John's Wood listener for I MAVE to thank a St. John's Wood listener for patting me right over the first Drury Line production of Cog d'Or. This opers was given on June 15, 1914, not in 1913, as I had supposed and the part of King Dodon was sung not by Challapin, but by Petroff, while the mime was performed by Adolph Boles, the Ressian dancer. My correspondent was more furtinate than I in that he was present not only at the first occasion of the course during the tensor. of the opera during the season.

Talker Teaches Italians English.

N Tuescay evening last, January 29, E. le Breton Martin, well known as 'Bet' of the London and Daventry Chiefren's Hour, began a series of English Talks from the Term Station in North Italy. Mr. le Breton Martin is working for a time in that part of the world.

B.B.C. Plays as 'Talkies.'

SHALL not be surprised if the producers of ralking films come to the R.B.C. for their 'stories.' The appeal of a 'talkie' must depend largely on its 'andible drams,' its appeal to the car as well as the eye. Broadcasting has been working for five years towards the perfection of drama which appeals to the ear, and there are a number of radio plays which, while processing this quality, contain also sufficient physical action to make ideal securior for sound pietres. A small beginning in this direction has been made already. At the time of writing Sinclair Hill, of the Stoll Company, is busy at Wembley on a 'talkie' version of Vivian Tidmarsh's broadcast play Mr. Smith

Sculptor and 'Radio Times' Artist.

EADERS who have seen Sava's drawings in The Radio Times may not have recognized that Sava Botzaris, the Serbian sculptor whose show at the French Gallery is the most amusing in London, is the same person. Sava has done carrenteres and drawings that have found a place in the albums with Beerbohm and Low, but sculpture is his real medium, and he uses bronze with extraordinary versatidity both in colour and in form. The works to this show cart from the classical beauty of the portraits of Vincountess Curzon and the Han Mrs. Into Freeman Thomas to the extreme (and effective) moderatry of The Saint ('a praying figure conceived in the simplest for rhythmic surfaces') and Adelescent. There is a marvellously massive, architectural head of a Negro, with a grim, lowering profile and a smiling full face; a fantastic travesty of Bernard Shaw as a totam-pole; a tremendous wrestler, two vast and comple pessant girls, an important corientare of Mr. Ernest Thesiger and bust of Miss Jean Forbes Robertson that shows how a vivid likeness in the modern manner can yet make an exquisitely beautiful bronze.

Nature Note.

FOR some days past a fine cock phesaant has made its home in the garden of the Eavey Chapel, not a stone's throw from the windows of Savey Hill. No explanation has yet been given as to how this elegant fewl arrived there. The verger at the Chapel, when we inquired, seemed waary of answering questions on the subject. Eleas you, phessant, for bringing a glimpse of the country into the city-bound existence of a simple country into the dity-bound existence of a simple broadcaster! By the way, don't all hurry down from Pitlochry to have a look at the poor bird, because he will probably have vanished before you read this.

The Liverpool ' Phil' from 5GB.

HE main 5GB programme on Tuesday, February 12, will consist of a Concert of the Liverpool Philharmonic Secrety. M. Pierre Montoux is to conduct the Society's orchestra in a programme which includes Chabrier's Overture Gweudoline, Mozari's Eins Kleine Nachimueik, Schumann's Symphony No. 4, Dances from Borodin's Prince Igor, and the Prelude from The Redemption by Cosar Franck.

New Records.

AMONG the new gramophone records broadcast by Mr. Christopher Stone on Thursday, January 24, from 1 to 2 p.m., were the following: Zempe Overture (Héroid), Bournemouth Municipal Orchestra, Colombia 9582, 12in., 4s. 6d.: Funeral March of a Marionette (Gounod). 4a. cd.; Funeral March of a Marionette (Gounad).
San Francisco Symphony Orchestra, ILM.V.
D.1286, IZin., Os. cd.; Torcata and Fugue in D
Minor (Bach), Alfred Sittard (organ), Brunswick
80039, IZin., 6s. cd.; Lord God of Abraham (Mendelsmohr's Etijah), Ren Palmer, Col. 6568, IZin.,
4a. cd.; Carpoes (Martin Shaw), Peter Duwsen,
4a. cd.; Carpoes (Martin Shaw), Peter Duwsen,
4a. cd.; Rolero (Chopin), Edward Isaacs (piano),
5amuel Dushkin (viclin), H.M.V. E.523, 10in.,
4a. cd.; Bolero (Chopin), Edward Isaacs (piano),
Regal G9238, Itin., 2s. cd.; The Losi Chord
(Sullivan), Paul Mania (organ) and Trumpet Cherus
Purlophone E10756, IZin., 4s. cd.; Cd. / Arther /
(Randolph Sutton, Edison Bell Radio 913, Sin.,
1a. 3d.; Bloc Music (Fax-text), The Rhythento
Eight, Zonophone 5233, 10in., 2s. cd.

Delius for the Granophone and Prano.

THOSE who intend to listen on Friday to Sir Thomas Beecham's concert of Delin's music may like to know of some printed and recorded examples of it. Of the gramophone records, not many are electrically made, and one or two may recently have been withdrawn, though copies may still be procurable. H.M.V. Records include Brigo Fair, On Hearing the First Cuckoo, Sonata for pianoforte and 'cello, Incidental Music to Sonata for pianoforte and 'cello, Incidental Music to Hasson, two songs—Trellight Functes and Sweet Vaucoti (on one record). Columbia records—On Hearing the First Cuckoo, First Dance Rhapsody, Sconad Violin Sanata, The Walk to the Puradisc Garden from A Village Romeo and Judet, Song, To Inffedils. Natural Generophonic Society—Summer Night on the River, Vocalion (old lisue)—A Bong before Saurice, Fiano Music, originally for piano—Three Preludes (Anglo-French Co.), Danco (written for harpsichord) (Universal Edition). Arrangements for Piano Bolo—In a Summer Garden (Universal), Summer Night on the River, On Hearing the First for Piano Bolo—In a Summer Garden (Universal), Summer Night on the River, On Hearing the First Cuckoo (both Tischer and Jagenberg), 'Cello Concerto (Universal), Concerto for violin and 'cello, and Concerto for Violin (both Augener). Arrangements for Piano Duet—Brigg Foir, Dance Rhapsodies 1 and 11 (all Universal), North Country Stetches, Reentyr (both Augener). Arrangements for Two-Piano Duet—Piano Concerts (Universal), A Song before Sunrice (Angener).

A Willy Plan.

LISTENER who is devoted to Tulks tells me that in order not to miss them when about her domestic duties she sets an abrum clock to ring at 'zero hour.' 'The ringing of the bell,' she says, 'is not only a signal to me that I must listen, but a signal to the rest of the family that they had better go.' I have another idea. If you are too busy to wait about until you Krank's Courcite for Nine Musical Same begins, have your set running and Unole Cownid, who does not care



Leave Uncle Oswald.

for musical saws, sitting in the armohair. Fasten a string to his clun with gum (glue may also be used), and the other end to a pair of dumb-bells poised on a revolving bookease immediately shows a brass gong. The talk is canculated, Uncle Oswald will yawn, the string will tighten, the dumb-bells will drop upon the gong—and, if the noise hasn't given you pelpitations you'll be in time to hear the Concerto. N.B.—In the above recipe Annt Agatha-may be substituted for Uncle Oswald.

" The Announce."

The Midlands Calling!

Some Future 5GB Events from Birmingham.

Walsall General Hospital.

the medical and surplest needs of nearly 150,000 people, and like most other hosortals, suffers from lack of funds. The bad trade prevalent in the Midlands has affected Walsall very seriously. Those who raise funds for charity are seemstomed to may that a population should be good for live shillings per head per year. Walsall is able to supply only helf this amount. The most pressing aced now is a substantial increase in ordinary inrome. The people of Walsall are very proud of their Hospitel, and it is fairly certain that when trade improves the income will increase. To supply adequately the needs of such a population a b preal of at least 150 beds has to be provided, and the badly needed extension will be undertaken as soon

no funds are forthcoming. Mr. F. L. Slater, the Chairman of the Hospital, is making so appeal from ot B on Sunday, February 10.

An Orchestral Concert.

THE most interesting feature of the Orchestral Concert on Sir Edward Elgar's Son Pictures, in which the singer will be Bergitte Blaketad (control to). By the way, an error has crept into these notes on two occasions in connection with this singer. Miss Blakstad is English of Norwegian extraction, and not Swedish as mentioned previously. The two orchestral items in the prograntete are Tehnikovsky's Overture Solonelle, 1812, and Gounod's Suite of Indiet Music to Polycude. In-cidentally, each of these three features was included in the numerous "requests" recently received at Eirmingham, so that the interest concerned should be pleased at their appearance,

City of Birmingham Police Band. HE Birmingham City Police Band bolds a place unique

amment municipal organizations of its kind. The secret of its success is in Birmingham's Cinci Constable, C. H. Raiter, C.B.E., who, besides being an accomplished Sautist, is an authority on wind instruments generally, and a number of wide sympathies. The performance of the Band are stways looked forward to by asteners, and on Sunday, February 10, under their able conductor. Mr. Richard Wassell, they are giving a two-hour programme with Alice Conductor. (pianoforte), an old student at the Midhad Institute. Genfrey Dams (tenor), and James Howell (base), who in addition to giving soles, will combine inducts.

A Choral Concert.

N interesting oboral programme is to be broadcast on Sunday, February 10. Four works have been chosen which should show advantage the superlative quality of the Birmingham Studio Chorus, the singing of whose members has been responsible for meny eulogistic letters to the Broad Street Studios. The first work, Elgar's The Music Makers, probably the most intimate of this composter's works, in which he contes from his own compositions, was written for a Birmingham Featival. Then come A Song of Destiny and Alto Rhoposty by Brahms—two works which mark the culmination of the great German master as a choral writer. The programme finishes with Sir Hubert Parry's Blest Pair of Sirens, first performed by the Bach Choir in 1887. Art Desmond (controlto) is the singer at this concert.

An Old Folks' Hoter.

All Old Point riole.

A LL I said a few weeks ago on the subject of the popularity of "reminiscence" programmes, whether of light theatrical music of music of the more classical type, is folly horne out by the approximations which filled the Birmingham Studio latter-bag after the last 'Old Folks' programme on January 11. This type of programme undoubtedly has a large audience, and luteners will be interested to know that a "second edition" is billed for Wednesday, February 13. when an additional attraction to the programme is Mr. G. H. Crews (tenor). Mr. Crews is over seventy years of age, but his singing voice is in no way impaired. His age will bring to this 'reminiscence' programme the real atmosphere of the songs of fifty-years ago.

THE BIRMINGHAM STUDIO CHORUS, responsible for making radio community singing so popular with 5GB listeners, will give another "Old Folks" programme on February 13.

The City of Birmingham Orchestra.

DRIAN BOULT conducts the concert which will be relayed from the Town Hall, Bir-A mingham, on Thursday, February 14. Egun Petri will play Prokoffell's Pianofurte Concerio No. 3 in C Major and Chear Franch's Symphonic Variainterval Doris Russell Richards will give, from the studio condings, from The Coincolds in Poetry.

Midland Talent

NE frequently reads panegyries upon the natural musical accomplishments of, my, Walss and the Northern Counties, but little in done to blow the trumpet of the Midlands, although it must be remembered that many of this country's greatest musicians have come from an area which may be described as Western Midlands -the Valley of the Severn. In the Light Music programme on Friday, February 15, appear two rising young artists from the Midlands—Mabel Cliffe (soprano), who was discovered at the age of twoive in a little mining village on Connock Chase and has scored many successes in and around Birmingham, particularly in Pagliacel when recently produced by the Birmingham Grand Opera Society; and Dorothy Wilson, who won the Branze Medal at the Tobias Matthay Planoforte School in 1922. She is including in her programme Caprice (Variations) in A Minor, written by Poganini for the violin, and adapted for the planeforte by Lizzt. Vaudeville, Part !-

WO Vandeville programmes are to be bread-past from 5GB during the week beginning February 11. The first is on Wednesday. February 13, when the bill is headed by Dorothy Monkman, now equally as well known as her sister Phyllin, Stainless Stephen, who requires no introduction, and Grace Ivell and Vivian Worth. There duettiste, who are as accomplished in oratorio as in the latest syncopated numbers, originally studied under the best singing masters in this country, and are distinctive by reason of the programon musical likeness is timbre and tone-volour of their voices, and the finished strictness of their vocalization, so necessary for successful broadcasting. Also in the programme is Victor Bheath (banks), and Albert and Richmond (The Whistler and his Friend).

—And Part 11.

HE second programme is on Saturday, February 16, when we shall bear Ivan Firth and Phyllis Scott in 'Memories' of the old minstrel troupes, such as the Moore and Burgess, Mahawk, and other well-known parties. Mischa Motte will give examples of the astonishing range of his woosl chords in his imitations of all kinds of singers, and also in the programme is Nan Elis (syncopated pianisms), Brisn Brian Victor (antertainer) and Kitty Woodford (comedience), who has toured many of the principal halls in the country. In both programmes the right atmosphere will be created by Paul Raffman and his Band, who were responsible for the nttle dance feature from 6GB on Christman night, which from listeners' reports seems to have been just what was required.

A Military Band Concert.

MILITARY Bond which great favour with Esteners is the Birming-

ham Military Band, which, under Mr. W. A. Clarke, broadensts weekly concerts from 5GB. Containing some of the fincet wind-players in the Midlanda, its programmes have always a freshness which adds to the popularity of most features.
The band will be heard again as Wodnesday,
February 13, when the programme will also include
Morava (vidin) and T. C. Standale Beanett, the
entertainer with his own compositions, who needs no introduction to wireless audiences,

High-Power Short Waves.

ANON S. RLOFELD, of St. Barthetomew's Church, Edghaston, conducts the studio service on Sunday, February 10,

Osyald Rogars (baritone) and Samuel Saul (baritone) sing in the relays from Losells Piotore House on Monday and Thursday, February II and 14, respectively.

Herbert Simmonds (baritone) appears with the Midland Planoforte Sextet (Leader, Frank Cantell) on Briday, February 15.

Vivies Lambelet (soprano), a daughter of Nepoteon Lambelet, the composer, appears with Chaifont Whitmore (planeferte) in the Orchesteal programme on Tuesday, February 12.

Elsie Cooke (contralto) and Tom Preeman (violonocilo) are the artists in the Light Music programme on Wednesday, Pebruary 13.

MERCIAN.

COMPTON MACKENZIE



discusses in this characteristic article the humour and realism of



CHARLES DICKENS

Compton Mackenzie may fairly be said to be a successor of Charles Dickens as a writer who has chosen a wide canvar and crowded it with hundreds of figures of humour and humanity. Mrs. Gainsborough and "the Major" in "Sylvia Scariett," Charles Rachers and Mrs. Dale in "Carnival," Mrs. Pottage in "Rogues and Vagabonds." Mrs. Haden and Michael's various landladies in "Sinister Street"—these are creations of a latter-day Charles Dickens.

Charles Dickens? I ask myself, and 'not much,' I reply, unless I am prepared to follow the prevailing fashion of this jealous time of ours and try to discover reasons for deciding that the great men our fathers thought so great were not really great at all. It is strange (and a little pitiable) this contemporary zest of ours in the follies, failures, and frailties of the mighty dead. The fewer great figures that we produce ourselves the more annous we are to prove that the great figures of the past have been mere Aunt Sallies that any young bumpkin of a critic can knock over. Still, in spite of recent post-mortems held upon Charles Dickens, that glowing life which was in him endures, and not even by Mr. Arnold Bennett's inability to read 'A Tale of Two Cities' is that reputation seriously endangered.

A Grumbling Fresco?

But the admirers and lovers of Dickens have to face the possibility of his fame's declining, as the conditions of life which made the countless portraits in his great galleries recognizable as human beings become more and more remote. Even in his own time people accused his comic treations as being caricatures, and with every receding year they will seem less and less even like caricatures of humanity and more and more like entirely mythical beings. I think it was André Gide who likened Balzac's 'Human Compedy' to a mighty fresco trumbling slowly to pieces every year. Is the human comedy of Dickens such another fresco?

Our Lack of Humour.

I observe with dismay the increasing lack of humour among young people and the almost complete absence of humour among the younger literary critics, and knowing as I do that this lack of humour is evidence of the spreading mildew of devitalization which modern conditions encourage, I ask myself what chance even Pickwick will have with the next film-fed generation? Dickens did a great deal to kill the tyranny of lawyers, but he never envisaged the tyranny of doctors which now threatens us. It is all very well to be reminded by doctors of what they have done for the physical side of humanity, but the complete destruction of human personality is a heavy price to pay for living a few more years in a period that at the present rate of mechanical progress will not be worth living in.

The glory of Dickens is the great throng of his outstanding personalities; he was almost as predigal with them as a herring with earn could be it some not than his own could be it some not than the course of the course

I have often wondered why a man with such dramatic genius never wrote plays, and I fancy the explanation may be that he was too dramatic to write good plays, just as Beethoven was too dramatic to write good operas. This looks like a paradox at first,



A delightful Victorian drawing, Charles Dickens as a young man, with his wife and her sister.

The birthday of Charles Dickens is to be celebrated on Thursday ovening next by the relaying of a speech by the Lord Chief Justice, LQRD HEW ART, from the Dickens Commemoration Dinner at the Piccadilly Hotel.

For the elikonettet above, by the late 8ir Frank Correthers-Gould, we are indebted to the Editor of The Destention.

but if you will examine the best parts that dramatists have written you will find that they have always allowed for variety among their interpreters. Hamlet, for instance, is such a good part that it is almost impossible for an actor not to play it fairly well. It is when you get a part like Ratifles that you must have Sir Gerald du Maurier. Now Dickens had such a clear notion of how he meant his characters to speak and look, and had so much drama in himself, that

he never failed to present any character in a book so completely and vividly that people possessed with less dramatic sense than his own could, as it were, act that part for themselves. But unless he had written every part in every play for some particular actor or actress he could never have hoped to get them represented adequately, and even if he had done this the actors and actresses would have died in due course and his play would have died with them.

Don't Stage Dickens t

I am told that Henry Irving's 'Jingle' was a masterpiece, but I am glad I never saw it, for I have such a clear idea in my own mind what Jingle looked like and how he talked that even Henry Irving would have spoilt my own conception. I have only once seen a dramatic version of a Dickens' novel, and a lamentable affair it was. I would never dream of spoiling my notion of Sam Weller by seeing him on the stage, because I know exactly how Sam Weller spoke, having, as a boy, heard my father read him, and knowing that my father, who was a very good mimic, was reading it as nearly as possible like Charles Dickens himself as any man could.

It must be remembered that those portraits which lots of dull people have called caricatures were not caricatures at all, but as realistic as a portrait of the Dutch game school. Dickens knew perfectly well when he was caricaturing, and such a feeble affair as Sir Mulberry Hawke was the kind of thing he produced.

The Dickensian Nurse.

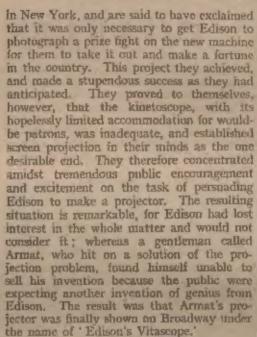
I am old enough to remember the time when London was full of people out of Dickens. I had a Dickensian nurse of my own, an eccentric old woman who, for some reason, probably connected with gin, used to send me out to take long walks by myself in Kensington when I was six years old. At the same time I was reading 'Dombey and Son,' and thinking to myself how very like Paul Dombey's nurse my own nurse was. My knowledge of queer characters has been gained by experiences so like those which happened to young Paul Dombey and young David Copperfield, and many others of Dickens' young people. At that date, when I was wandering about the streets of Kensington by myself in this odd way, I was reading 'Smollet and Fielding, particularly Smollet, who was Dickens' own favourite author.

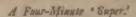
Compren Mackenzie,

An ABC of the Cinema-III.

THE AGE OF THE EXHIBITOR.

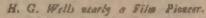
This week our Cinema Historian takes us a top beyond the experiments of the '80's, to the Age of the Exhibitor, when the Latham were aboving their boxing film on Broadway, and Robert Paul exhibited the first British 'movies' at the Earl's Court Exhibition.





It was on May 20, 1985, that the Lathams projected a film of a fight between 'Young Griffo' and 'Battling Barnett'—which had been fought on the roof of Madison Square Gardens—in a store room at 153, Broadway. This first of all moving-picture runs took four minutes.

It must not be forgotten that the development of screen history in America was being paralleled almost simultaneously by workers both in England and on the Continent. Robert Paul, in England, made the discovery that Edison had not patented the English rights of his invention, and accordingly duplicated the kinetoscope, originally for two Greek customers of his, and later on his own account to be placed in the exhibition at Earl's Court. Edison's general manager made an attempt to recover the foreign market by cutting off the supply of films for the pirated kinetoscopes, but the foreign demand had become too great to be stopped by an obstacle of this kind, and Paul proceeded to experiment with a camera in record intermittent motion so that he might be able to make his own films. This he established in 1895, and a little later his experiences at Earl's Court with the kinetoscope convinced him, as the Lathams had been convinced that screen projection was essential for the success of moving pictures.



It is believed that Paul was directly influenced towards anticipation of the photoplay proper by the publication, in 1894, of Mr. H. G. Wells's famous story, 'The Time Machine.' It would be difficult to imagine a more suitable story for modern film production than this thirty years old story.

and it is possible that Mr. Wells may have been subconsciously influenced when he wrote it by the technique of this new art form. Perhaps the most typical factors in the modern film, as to some extent also in the modern radio play, are the cut backs and flash-backs and even visions, which destroy limitations of space and time, not to mention fading in and out, and the dissolving of scenes into each other, and so forth. The Time Machine's inventor succeeded in passing the bounds believed to be imposed mexorably by the Present. The film was to do the same thing for art. Paul and Wells came together in an attempt to link up the one's invention with the other's imagination, but an undertaking to apply for a patent to cover the activities of this conjunction came to grief owing to lack of necessary money. That such a combination should have been visualized marks a step forward in screen history which, in a way, has never been paralleled since.

Author v. Producer.

At present it is only too true that the author has been made the servant of the film rather than one of the active partners in its creation. The earlier, and, indeed, many of the later years of film history show a dismal record of ideas, either strangled or mutilated beyond recognition by the demons of big business, box office necessities, and lack of education. One has only to remember such cases as

(Continued on page 271, column 1.)



In markets of Will bug.

OUTSIDE LONDON'S PIRST CINEMA.

A bill advertising the Launder "cinematographs" with which Mr. Treney gave a programme at the Polytechnic on February 20, 2896.



AN EARLY PROJECTOR.

Lum Jee's 'cinematographe'—a camera, dereloper, and projector all in one.

HILE Edison had been advancing towards the embryonic moving picture, the idea of the photographic play had been brought up by a certain Alexander Black. At the time when Edison was completing his peep-show machine Black was taking snapshots and lecturing upon the slides of his photographs. He projected these snapshots of action upon a screen and gradually, perhaps almost unconsciously, found himself grouping his slides to follow each other so as to form some radimentary plot. This development was carried out by Black to a point at which he planned the telling of a story by a combination of slides projected by a 'stere-option' and words simultaneously spoken from the stage. Here, again, it is interesting to notice how early the fundamental idea of the talking picture makes its appearance in film history. Black achieved a rate of four slides a minute, thereby succeeding in the presentation of something like a continuous story. Obviously, the action was not continuous at such a rate; and the gaps were supposed to be filled by the spoken Wintel.

The First "Talkie."

On the night of October 9, 1894, a fulllength play called Miss Jerry was presented by Black at the Carbon Studio. It ran for two hours but was cut to an hour and a half, and was known as the first 'pictureplay.' It is, perhaps, interesting to note that a film drama of today presents four times as many pictures a second as Black gave in a minute, so that 950 film images can be seen today during the period which it took Black to do four on the screen Black went no further, but he had demonstrated the material which the new art could use, just as Eastman had demonstrated the necessary medium, and Edison had produced the inventive genius. It was for the brothers Gray and Otway Latham to realize the full commercial possibilities of the new invention.

In August, 1894, they saw a kinetoscope

An Article by Edwin Evans which you should read.

WHAT THE NEW COMPOSER IS DRIVING AT.

It has been said by a Frenchman that 'to understand is to forgive.' It may be that many listeners who have grown to look upon Modern Music as unperdonable will be persuaded to forgiveness by the accompanying article. With admirable simplicity Mr. Edwin Evans explains not only what he moder, composer is driving at, but also the attitude which the libera minded listener should adopt towards the new style of composition.

HE ordinary listener is much perplaced over what he calls, or has been told to call, the modern idiom is music, that is to say, the methods of the new component. There are three principal ways in which ordinary man react to anything that at first perplexes tham. Let us imagine three listeners whose ears have been buffled by one of the B.R.C.'s more advanced programmes. A will complaintly declare, and bonestly believe, that what he cannot make head or tail of must, ipso forto, be 'all rot.' B will be ready to concede that since there are people who appear to like it, there may be something in it, but he has no time to bother, and, anyway, ble a not long enough to menter everything. C is more intrigued. Subconsciously he may even be annoyed to think that here is something others enjoy in which he cannot share. Whatever his motive, he would like to fathom the mystery, if only he

From the point of view of those who would like to help the ordinary listener 4 as hopeless. A mun who has no doubts our errors, she firs to of his

own likes and dislikes always in If such a man does not like the best French cooking for instance, he will continue to call it 'foreign messes' in the face of all evidence. B is best left to his own experience as a lustener, on the off-chance that when he has heard enough he will begin to pick up the kind of maight he has peither time nor incumation to a quite by conscious affect. So long as

he does not give it up so a bad job, and switch off his act, there is always a fair prospect that he will enjoy presently some musin-that haffled him the first time be heard it. This article is mainly addressed to C

("s perplexity concerning the moneth allow is very natural. for in reality no med thing exists. There is a multiplicity of correct shows which differ from each other in some instances as much as the music of different

confuries, but there is not one of them that can be called the modern shom. Never in the history of music has there been such diversity, such complete absence of a main stream of musical thought. Today it is each man for hymself and the devil take the handmost.

The reason for this state of afform has in reality not in the with musin. It is in the main the as well as composers. Up to a century or so ago-let us say until the French Revolution—they were color paid servants, like Haydn, or they were craftsmen to whom one gave casual employment. like most of the great portrait painters. Their employers in either case were not experis in the arts. They were just people who knew what they liked. They were a very small company compared with the wast public of boday, but they had the last word. If Heydn had failed to please the Esterhayys be would have been dismused. If a painter brought to his patern a picture that pursued him he would lose a customer, and a ner there was no outside public to which he could appeal, the picture might so well never have been painted.

Democracy has changed all that. By breaking down the barriers between class and class it has emancipated the artist. Painters can—and do—

paint according to their sufettered fancy. They paint to please themseives, and hope for the bost. If they reveal genius in doing so there is always, in that wast public, the chance—today prootecally the certainty-that semebody will discern it. Composers have not to please any individual in group of individuals. They make music to they wish, in obedience to that inner impulse which urges there to seek expression in sound. They do not have to think constantly of their audience. They can be adventurous without fear of dismissed Their permusary reward may be modest if they far to natch the popular ear, but the effect will not be so disastrons as it would have been for their predecours. A twentieth-century composer who makes no concessions to his public—Like Weborn let us say-is likely to remain a poor man, but that

Belo Bartok to seen by a Radio Timerarist. M. Bar-tok is one of "those moderns" whose music proves so puzzling. He is to broadcast a rectal of his own works early next month

> is a prospect which nover yet deterred a true artist But in the eighteenth century he would not have been merely poor. He might as well not exist at all, for in default of pleasing a patron not a note of his music would over be heard, or published, and at his death his manuscripts would be sold as waste paper. Even that prospect does not necessarily eitence arises, but it blots them from our ken

Now the effect of this great change in the posts of the artist is rither paradoxical. Since the art of always is, and must be, ahead of the plain mon (who otherwise would have no need of artists), it follows that the less control the plain man exercises over the artist the more the latter will push shead, and the fewer people there will be to follow him Thus in the anstocrace outsteenth century he wrote in such a way that the ord-may educated man could keep pace with him, but in the democratte twentieth the audience that can stay the course has shrunk auto a kind of anstocracy ner of buth or of rank, but of people prepared to make the occassary effort to understand a composer who is not 'everybody's money? Buch the same one be observed with painters. There is a small public which makes the effort to see with the painter's eye and there is a larger public which expects the parater to hang back while it entohes up.

But that is no reason for the plain min to regard

this new manie as no concern of his. It is a nonespirited unity dual who accepts as invitable the angestion that anything that others find worth having in ' not for the likes of him.' A stordy mind starts off with the bearf that the best is none too good for it. This is not to say that the new is the best. Time clone decides that. The claim of the new is that it bests a close relation to the age in which we live, and therefore to conscives. creature of a same human mind can be ultimately moomprehensible to other minds. If it proves deficult to seatmine, the receptive faculties should rac to the accession, not evade it. What would be thought of a man who stuck to beer for no better reason than because it was too much trouble to acquire a taste for wine assuming, of course, that wine were sa obeap as monio ?

Only gradually did composers and painters avail themselves of the new liberty to embark upon adventure in their art. They were craftsmen as well as artists. and in craftsmanship there is always a vein of that beatthy conservations which we on! tradition. A cubinet maker will be more ready to turn out a new sivie in furniture than to try . new way of grooving and fitting. But in source of time porcer-began to experiment with the assection of their chief materilight. Thus originated, first, impressionism, and then post-impressionism, each of while on memory a cortain is not if dermon, as being the mexicowhom of its day in paint. Not long afterwards the composers began experimenting in the same way, dissecting their material eound. This consists, not of notes, as most people think, his of intervals. A note is must no people think, his of intervals. A note is must no by itself. It consists by a rise of its relational view of those relations was challenged. Professors continued to say "The in how things are discus-

but a generation arcse which persisted in retoring "Why?" Thus the established method underwest searching tests, with the result that it was found to be, not wrong, but incomplete. And most of the experiment in musical craftsmanship has been to the direction, not of ameeting, but of occupiating is. An the factors have been desected in turn the scale, harmony, rhythm, timber. As light had been dissected by painters, sound was, and is still being, dissected, taken to pieces and put together again in honoreds of different ways.

Now the ear is more conservative than the eya, The reason is that the work of the eye is done in a flash. It was a picture and takes in its massage, because a picture is statin. It is all there at once. Music is in motion. It unfolds steelf. The car has to take it in gradually and do a good deal of work before it can receive a message as complete as that of the eye. Any change of method increases this work. If the music is lamiliar, or composed on (amiliar lines, the ear can take it as read, like the minutes of the last meeting, merely nedding approval. If new methods of combining sound come into play the ear has more work to do, and there

(Continued in column 1 overlag),)

WHAT THE NEW COM-POSER IS DRIVING AT.

(Commissed from pretront page.)

Mr. Edwin Evens' exposition of the aims of the modern musician—an article which should be read by every musical listener.

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it, and should be commanded. In the end be strived at a method whereby one succession of notes, played this way and that, supplies the cutire of the stripe of the stripe

corpored with those of his predecessors as a four sand compares with a pudding. It is a true compassion. Both may be rich and detectable, but in a pudding you

analogies to modern mate. An old painting, ar even a wall being with old paintings, appears to harmonize in such a way that at a modernto distance if atrikes a note of one onlow. One to a modern pleture-gallery, and you will realize that the painter intends you to see all of his colours. He will make atrong contrasts of pripary colours to ensure that you shall do so.

In music, as in painting, thus is a fertile source of dissonance, for it is notes which are in a harmonious relation to each other which tend (Continued at foot of col. 3.)

A MILITARY BAND REFORMATION.

Colonel J. C. Somerville, C.M.G., C.B.B., notion of this article on The Pitch Millenmann, was until lately head of the Kneller Hall Mil. School of Music. He is a member of the H.H.C. Musical Advisory Committee.

FTER many years-thurty two, to be strictly A accurate—the beginning in the England in the unification of masked pitch in England. This has been reashed, and the end is now certain. is, perhaps, the most important event that has happened in British music, and fraught with the ment beneficent consequences, stace, in 1806, the Philharmonia Society adopted the Continental pitch. The Army should then, by rights, have followed this lead, the regulation being that the zatch of its bands should be that of the Philparmonic Financial reasons alone prevented it from doing so, and they have proved to be most shortsighted ones It should have been remixed that, sooner or later, the change was inevitable, and that the longer it was postponed, the more money it would cost, as ndeed has proved to be the case. There is, how ever, no profit in uncovering the maskeds of a past generation of Army administrators. Let us rather consider the advantages that pitch standard zataon will bring within the not distant labore.

First, foremost, and most important, it will bridge the great gulf of the semitone that now acc fixed between civil and unlitary music, preducing an co-operation between the two. Important at hour, this is even more so in India and the Crown Colomes, where local orchestras are largely depen-dent on mulitary bandsmen for their wind, and lave hitherto been obliged to provide them a ments of the lower pitch. In community singing, too, so frequently accompanied by a military band has attle semitone the least-send how much to a -will greatly ease the stimu upon untrained voices One can dimly imagine the horror of Continental artists coming to sing at Covent Garden before 1890, and finding that the key in which they had been accostomed to sing their parts had been roised a semitone. The transposition must have been as attle tolerable to their ear as the extra semitone to their vocas chords.

The practical advantages of the change are, if possible, even more outstanding than the artistic Manufacturing firms are at present obliged to keep on stock instruments of two purches, as well as the mackages for making them. Standard activation will have considerably reduce their overhead expenses and could chant to bring down their prices, thus effecting an all-nound economy, both to the maker who sells and to the bandmaster who buys. In another way it will also help the bandmaster. It

will now be worth his while to buy his instrument, whilst still serving, by small monthly deductions rom his pay—a system which units will be only too glod to encourage, as it will both help the band finances and ensure that care is taken of it. When he takes his discharge, he will do so with the prospect of immediate employment in some hotel or dinemanchates, provided, as he will be, with his instrument.

The pitch reformation in Army bands is, however, only the first step, elbeit a long one, on the road to its universal acceptance throughout 1. It is the very received in the property of their advantage to do so, because, as the number of bands still at the observer pitch decreases become less and less as a party to supply them with instruments, and their prior will probably be proportionately increased. This should set as a strong 'discontager of hesitancy' to those reluctant to make the change

Potch reform was the first and, second by to hom the most important of these spagested to me by the late Sir Churles Stanfard, when I consulted to be in the p my duties as a man in a the Royal M. they School of Music in 1920. He assured me that the supposed loss of brillancy in tons advanced by the few opponents of the change was the veriest moonshine—for all pruners, purposes non-existent, and in any case, as dust in the senies when compared with the advantages. first gan in the exempage was fired in 1920 at a conference on putch of the British Made Society, and they have continued to fight the good fight tid their final broadede—an influentially signed petition to the Manater for War in July h brought victory. The B.B.C also joked in the fray of the right side. They were amongst the signatories of the pot time, and themselves thad one prece of minor ordinance, to wit, myself, in a fulk on pitch referm, broadenst two years ago. The tourists of all musicions are due to these two bodies for their action, as also to the Federation of British Music Industries, another pretagonist in the cause of reform. I believe that it will not be many years before they all shall see and profit by the successful efforts they have made to bring about the patch millenium

Janes Barrell

The Listener

If you listened to the recent broadcast production of Rimsky-Korsakov's fairy opera, you will be interested to read

J. C. SQUIRE

"On hearing Coq d'Or broadcast."

This article will be one of the many features in next Wednesday's issue of The Listener.

2

ON SALE EVERYWHIRE FEBRUARY 6.

The state of the s

2

to merge into one sound, whereas those forming a discord refuse to and are thus heard distinctly. Naturally this is the feature th poser into codesion with the plain man. The latter does not want to hear two things at once. He wants the music to merge into one line of sounds, acoven Wagner's nusic merges for the ears of today. But this is an old story, It began when counterpoint was first invented. Always the composer went on abrad, determined to make the voices sound as independent parts. But though the listener was baffled for a time, his care became gradually accustomed to the new sounds and heard them as one, so that the composer had perforce to steal another match upon him. That is what has happened, is happening, and, so fits as we can see, will continue to happen so long as there is music. EDWIE Eye 83.

By Vishnu R. Karandikar, Editor of The Indian.

THE ROMANCE OF INDIAN DRAMA.

These is much that is remarkic and colourful about the traditional rules and settings of Indian drams as described in this article. On Tuesday and Wednesday of sext week, February 12 and 13, many listeners will bear for the first time an Indian play of great age and bearry, Kalidesa a Shakuntala, which forms the seventh of the present Great Plays Series



THE ACTOR'S PATRON, Nateshwa, the god of Notes, or actors—repre-sented in Indian art as being bull male and half female.

\R away in the dim past, when the Aryan invaders of India were just feeling their way to the south of the Peninsula, and were carrying on endless wars with the powerful inhabitants of the land, two young boys, dressed in palm leaves and adorned with wild flowers, stured the hearts of the assembled priests and warriors at the court of King Rama by renting and singing the story of that king's conquest of the Golden Isle. Tradition has it that when this first piece of drama was writtenthe author was inspired by seeing a hunter kill one out of a pair of cranes basking under the spring sun. 'No, no, oh Nishada, you will not get either name or fame by killing one of a pour of amorous birds. Thus Sanskrit dramatic poetry was born and inspired by the lift of the words that assued so spontaneously from his lips Valmiki composed the Ramayana and taught the two boys Lava and Kusha, who were studying in his hermitage to sing his epic with adequate gesticulation and dancing

Rules and More Rules.

Later on, as the art of dramstization became popular, the old Indian scholars unmediately set about completing the scient of drama, and Bhatata composed the rules that should apply to any dramatic work which might be attempted later on. If the Hundu scholars have any speciality, it is for making hard and fast rules for everything they come across in this world. They build up their science by means of short, pithy aphonems, and drama was not an

exception. This ensured a certain amount of wholesome guidance to the later genera tions, but the sanctity which was accorded to these ancient writers gave but little scope, outside the field they mapped out to other dramatists of branching off into new lines. The Bolshevik menace was certainly not in existence then, but it is a tribute to the thoughtfulness of the original compilers of the science of Hundu drams that even in that dim past they set their face against showing scenes on the stage which would lead to a revolution Among the subjects rigidly barred were scenes of revolt, revolution, abdication or dethronement of a king, murders, breaking of one's teeth or nails, wars, fights or other public calamities. Mrs. Grundy was very much alive even then. Even a chaste kies by a father was not allowed, much less any display of love, like kisses between couples. Spectacular displays were allowed, terrifying spectacles of ghosts, demons were permitted, but the end must not be a tragedy No author was allowed to kell off either his hero or herome.

The First Accoplanc Drama

Amongst these kinds of dramas, classified 24 'dim,' the most interesting was one called Triping dake, or humang of the three flying cities. A powerful demon had created three cities, one larger than the other which could fly with wings attached, were armed with bows that shot myriads of arrows-veritable muchine-guns of ancient days-and by the aid of which he harassed the gods and men alike. The fight of the gods, with their ingemous devices, against these peruls from the air, afforded quite a thrilling opportunity of spectacular display

One Act Farces.

There was a distact class of drama allowed, short pieces which could be enacted in the intervals of scenes, mostly devoted to the depicting of the humorous and the weird in society Even here, the king or his ministers were not to be carreatured. or laughed at ... they were at hand with ready punishment. But the poor gods and goddesses, who were far away in the heavens, could easily be made to look ridiculous. So sometimes they were shown as quarrelling among themselves. Social customs which

were harmful were also held up to ridicule There was a special class of drains, which is given a separate place, but which can easily come under this section, called the Rasaka, where the herome is all that is good and vertuous and beautiful but the hero is a fool, more of the Faistaff type. There are only five actors necessary for this kind of drama.

The Dramatic Season.

The Indian drama was usually performed m the spring, and the season continued through sammer, from March till midde June, when the monsoons made any public displays impossible. This may be, therefore, the main season for performing dramas. The dramatic troupes took advantage of the public fairs that took place throughout India in big religious centres, and some performances were even specially made to suit the class of people who attended these pilgrim. centres. There are at least three dramas written in the post-Buddhistic period where definite mention is made of the Yatra or fair dedicated to the God Kala-priya nath

The and of the monsoon brought on the Sarat season, when the moon is at its loveliest. The nights are clear and the skies are blue. Under the stars and in the light of the moon, the more romantic dramas were performed suitable to the special season.

Dramas in Palaces

Besides these professional dramatic troupes there were special dramatic performances in the palaces of the kings, when the queen and her attendants, as well as the king himself, took part. They were naturally on a more elaborate scale and the settings were more lavishly decorated. It was usual

(Continued overleaf.)



THE 'MODERN TOUCH'

A tense moment in an Indian drame. The scene is laid in a similar, an up-to-date note being struck by the presence of merbanical properties in the shape of the machinery on the right of the stage and the camera in the background.

Continued from previous pages

to have a music hall attached to the polace, with a dressing room or Chitra-shand and a Prekah griha or the auditorium. The art of 'emking up was well known, and a several dimmas we fluit references to the artists' make-up. Many dramas have other dramatic maps to the performances, like a stage on a tow are references to the despoints of the cychrows, the reddening of the ape, the powdering of the face, the hands, and the feet—which were but The dresses wong shaning, glittering I be a cluster of stars anatched from the M fire Way. The scenes were set with all the laxing attending a prince a court, and mag and performances were given in the beginning to keep the summers were given in the

The Auditorium.

The auditorium or Prekshinguiha, "place for the algitiseers," was quite an elaborate affair, with the stage was the special sent for the king. To have left were sents for the queen and her con a constant described lathes, On his right sent placed the impactors. Behand this row the sents of honour were reserved for the learned parameters.

dits, dramatic critics, authors, poets, and artists. Then came rows for captains in the king's army, while the rest of the hull was open to the public.

The Performance

Five kinds of displays formed part of the drama one was Natyo or dramatic representations, Natyo or dancing with proper gesticulation, but no vocal accompanism. Tandocs or descing by men, and Loogo by men and women. A proper dramation there all these combined in order to supply the necessary variety to make it interesting. It is interest at to note that most of the Findia dramate buys both dislagues in proper and music.

— are inserted in between as part of the concernation, and these are sun, to the accompanism of musical material materials.

Modern Dramas in India

There were several types of dramar performed up to the time the British come into India. The most popular was the Tamasia, performed by the troupes, both men and women. But the first dramatic company of modern type was formed in 1642, and a few years later it given a performance in one of the first thestres bulk in India. Research

about £50 then, was pand for rent for one night, and the Governor of Bombay was present. The Governor was pleased with the show, and urged apen the company to go to England, promising to give introductions in England. But the company refused, as it was against the Handa coston then to loave the shores of India. The educated people began to take greater interest in dramas, and the 'Kahdas Elphinstone Society,' formed in company give a splandia performance of Shakandidi. Special palm leaf dresses were brought all the way from Madras, and two wagon leads of flowers were impuried from Poons. The Bangit, or munical frams, was introduced first by Mr S. B. Trickelar, a leading citizen of Bombay. In a second performed a framatic companies giving performances all over India. In Bombay Presidential twenty eight years, over 400 new dramas have been performed, about 25 per cent. of a perturbations or adaptations from English french plays. For a long time the women's paris were taken by young boys, but now educated grels are coming forward to enter this field,

V. KARANDUKAR

WHAT YOU WILL BE DANCING IN 1929.

By Santos Casani, the Famous Teacher of Dancing.

M. Calan, who has to the past broadcast date ing lessons from the Landon Stands a note of warring agains, the said yie of date ing the moving spirit behind the Amateur Ballicom Dancing Championship, music from which will be broadcast on. Thursday evening next.

POPULARITY itself is so surely an unfading arge to auvancement that the ballroom denoine of touch is necessarily progressive.

In this I do not mean that there is any next for a never-ending stream of dance innovations. I the contrary, the policy that aims to introd. I want cancer craze after another is doomed to fe him from the start. This fact has been simply identicated by those immemerable peppy and unamal creations for the ballroom. I usually hading from U.S.A. that have gained nothing but a fleeting notomets from the Press and a still more fleeting try out in the later after some and a still more fleeting try.

'Flashy' Dancing Taboo.

This shunning of the ecceptric and crude, a favour of more graceful and decorative steps, is in itself closely indicative of my meaning when I speak of progressive thinning. At present, only dances of the very highest standard stand a chance of gain up popularity in the British ballroom.

That ever juvenile and favoured monarch, the function, shows plentiful signs of continuing to hold first place in the heart of the dancing public. This is not surprising, for the spontaneous and simple appeal of its steps rhythm, and music needs a lot of bearing

Many dance innovations have been based upon the feet trat, without improving upon it or nighting it from favour. Good use is being made of these by incorporating satchy and original toucher from them with the actual feet trot steps, of a manual tipe risk of "staleness" or monotony. In the slow feet-trot we can enjoy the of are of golding motion that is happing contrasted by the brisker meaning of the quick feet trot or quicketep. Thus, we a glimpse of the Charleston that is both a military and page or

A Smoother Waltz.

The new walts is another fremewhole favourite some seasons ago, effectly denears complemed the the walts was completely speiled by bring pages. There are no grounds for such an accountion toda. The new walts is based as a such as he is provements. Whereas, in the old style are the steps were worseld into a countant, fat the same style of the toos, the new vires clown the same stype used progressively, with only secondonal turns, being restfully deneed on the bail



No no mens

The author of the accompanying article, with his partner, Mass José Lennard

of the foot, Charming variations, statable to cancers of all ages, are provided by the heatation and Boston mevements.

The halo made its approximates come two reasons.

The Yele made its appearance some two years ago, at a time when it was felt that a new dance was needed. Its dow tempo is at once its createst attraction and its only drawback, it rads for a certain experiness and balance that attract the practised dancer and scare the amateur. Still, it is guidadly gaining in pronunence, and there is every reason to suppose that the New Yele Blues has come to stay

Brang Back the Tango!

The Tango is one of the most completely dengitful dances hat has ever come to the ballmonits movements are finished, graceful, and ready executed, and its characteristic music is a sheer joy I attribute its comparative lack of popularity to bose deare bonds that will not take the trouble to play tango music.

It is easy to excuse this adfishness in the grounds that the public is upt to hang back when any dance other than a universal favorrite is played. But this only happens because the dance is played so seldon that people do not think it worth while to learn it! It is useless for the expert professionals and teachers to place their mark of approval upon a dance if the average dancer gets no chance to exploit it in the badroom. Let our bands play tange monic for its limited number of devotees, and it will not be long before every dancer wants to ioin in.

Good lances and good dancing most be encouraged at all costs.

Apart from the obviously accessary co-operation between teachers and hands, the greatest and to this worthy and is the Dance Competition

Setting a Standard.

It has long been recognized that any old type of dancing is allowed on the dance floor, providing that it is not solvally objectionable. This clumsily comfortable state of affairs has been going on far too long, broken only by certain condermatory outborsets from time to time, on our degraceful modern daturing

But, fortunately, there is a new spirit prevalent today that reasizes that the dancing public needs persuasion and encouragement along to bring its a cution to a Ligher standard of perfection. The most outstan ing example of this spirit is shown by the Colombia Gruphephone Company's extensively organized Competition for the Amateur Ballroom Dinning Champeonscap of Great Britain.

molely to the amsterr section of the dan public—was organized on a smaller scale. The boltenbas Company, wishing to permute better a set I roughout die come ry in a summitte way, and get into describent with those for we they provide on extensive range of dance records, many reach the Amsterr Balleroom Danning Chome making, presenting prizes to a total value of these

The response from the public was instantaneous 7,000 denorm entered for the contests, while over 100,000 people were attracted as speciators.

A Modern Composer who does not belong to 'the wrong note school.'

THE YORKSHIRE GENIUS OF FRIDAY'S CONCERT:

This article on Frederick Del on a concert of whose works &r Thomas Beecham is to conduct on Friday evening next, is by 'Peter Warlock,' one of our younger musicitan, and author, under us real name of Ph lip Hese, no, of a standard book on the composer

I THOUGH much of his output is turn a the rosca Delius must not be regarded as a modern composer within the generally accepted meaning of that often ill-used word. Not only does he belong to an earlier generation than the 'modern' composers whose work has figured so largely in the B B C,'s recent programmes of contemporary music—Schönberg, Stravinsky, Bartok, and the rest—but his whole outlook on music is radically different from theirs; indeed, one might with justice cite Delius as the very anisthesis of the contemporary spirit in music. The sharp angular lines of melody logically interwoven one with another, the harsh dissonances that are the frequent result of this procedure, the absence of key feeling (which gives the listener an impression that the music is in no key, or else in two or three keys at once), the nervous intensity of rhythmic schemes, and the preoccupation with clearly-defined forms which are such salient characteristics of contemporary music-these have no part m the music of Delms. He has never had any liking for so-called 'atonal' music, and for years he has referred, in conversation, to its composers as 'the wrong note school'. Their music, he contends, is lacking in feeling and emotion. These terms-impossible to define adequately in their application to music-will bear several diverse interpretations, for there are many widely different kinds of musical emotion, and if we accept the Oxford Dictionary's definition of emotion as ' any vehement or excited mental state, it is impossible to deny is presence in much contemporary music But every sympathetic listener will be able to hear what Delius means by the words Accustomed from childhood to improves on the piano, even before he learned to read music, he has developed a thapsodical and rather improvisatory style in which harmony
-i.s., successions of chords—is of greater

importance than melodic outline and rhythmic vigeur, and form is dictated rather by the wayward flow of the music than by any preconceived ideas of structure. His harmony is melting and mellifluous always within the bounds of tonality. So far, indeed, is it from being dissonant m the modern sense of the word that some by no means revolutionary critics have found it to be of too consistent a sweetness. (This, bowever, is a point upon which opinions differ considerably.) For the most part, his music is dreamy and contemplative, full of wistful retrospection, even in its gayer moments; the true musical embodament of what Wordsworth called 'emotion recollected in tranquillity,"



Frederick Delius in his country garden at Grez-aur Long, near Paris.

Born in England in 1863. Delius is younger than Ser Edward Elgar by five years, than Hugo Wolf by three, than Debussy by one, and one year older than Richard Strauss His musical development, however, like that of Elgar, was slow, for whereas by 1898 Wolf had completed his whole life's work, Strauss had composed all his well-known symphonic poems except Heldenleben, De bussy his string quartet L'après-midi d'un faune and the Nocturnes, Dehus had not yet written any of the works by which he is known today. Intensely fastidious and self-critical, he has never-save for a few months in early youth-been compelled to use music as a means of livelihood, so he has been spared the painful necessity of

writing 'pot-boilers.' He has withheld from performance every work that seemed to lain unworthy of the best that was in him, ind many compositions have been withawn for drastic revision after one per formance, or laid aside altogether. For many years after he had achieved fame at the great musical festivals of Germany, it as his -practice, on finishing a new work, to put it away for two years after which it was taken out and critically inspected before the final decision was made whether or not st should be given to the world. How many a young and totally unknown composer, having had an opera accepted for performance at an important German musical entre would withdraw his work on the eve or relicitism, because of conscientions scruples about its defects? Yet this is what Debus did when his Magic Fountain was to be played at Weimar in 1894; and the opera has never been heard to this day, though some of the music was used in certain later w cks.

The earliest of his large-scale compositions to become well known was the nocturee, Paris: the song of a great city, which dates from 1899. This extremely clever and from 1899. This extremely clever and effective 'night-peece'—a musical eyocation of the spirit of Paris from dusk to dawn -has yet some affinity with the Straussian tone poem; not that the music is in any way derived from the Straussian idiom but the technique and construction reveal German influence. Between Paris and the opera A Villago Romeo and Juliet, which was completed two years later, there is a wid gulf. In the opera Delius completely found himself, and every page reveals a wholly individual style to which he has consistently achieved in all his later compositions. The years 1902-14 not only saw the creation of most of Dehus's best work. but also brought him recognition in Germany as one of the major composers of Europe. But after giving an apparently successful

concert of his own works in London in 1800, he had to wait many years before any further notice was taken of him in England, and it is not going too far to say that we have chiefly or Thomas Beecham to thank for the introduction of Delius's music to British audiences.

Among the works of Deaus that are still practically unknown are there large crchestral compositions: North Country sketches -delicate Nature studies akm or feeling to the exquisite pieces for small orchestra; On hearing the first cuckoo in Spring; and Summer micht on the river; the second Dance Rhapsody, which is a brilliant emboration of the Mazurka form; and Evyntyr.

(Continued on page 273.)



A view of the Del or house at Grez-sur-Loing, a meeting place for distinguished musicians of all narrows. A wireless set is installed there, and it is to be hoped that the composer will be able to receive Sir Thomas Beecham's concert from Daventry (5XX).



Some Unusual Scones and Tea Cakes.

W holemcal Scones

Mix into a busin :-

breakfasteupful of white flows

toscupful of merhum catment

1 temporabil of sast
1 temporabil of cream of tarint
1 temporabil of bicarbonato of code

Rub into tone.

I tablespoonful of buster or margarine

and a list

I take appointed of golden syrup.

Mor in enough in k to make a fe riy soft paste.

Turn on to a floured board, roll out to about § in thick, cut into rounds, and bake in a moderate. three, cut into rounds, and that in a moderate form till nicely browned top and bottom—about twisty minutes. When cold, split open and butter. These recent will keep fresh for ever a week Man May Pearman, 5 Control at 1 Congress to 1

the self-reading floor.
The grated come of the fat (any kinds.

tion lulinoppasst 1

Stights dust of popper. Rub fat into the floor and mix all dry ingredients together. Mix to a firm dough with in ik or water Bell out to tail an inch in 0 and a contract of five in a not oven ten to files in min to This a an oxedient way of using 0 a Airs. D. Dierrant, 21. Admissionals Co. 6 E. Croydin

Dencious for ten out open and spread with laster of jam 1 th self vacy g flavor Proch of sac

rague alulnooqeeder 2

" rea margining or borter.

Rob all together and mix with enough bulk to make at if dough. Roll out on floored board to in in thekness, out in stripe I i am wide and a ms. long, and coll up, place on flat kin, and bah quickly a hot aven

An egg or egg powder is a great improvement.-

Boston Toa Cak ...

2 breakfastmint le of finer

I breakfastempful of milk.

2 tesapoonfula eream of torior.

tenapoonful bearbonate of soils.

House and cream of tarter, rack, and sada.

Add the milk and code to the con and were and their site in the flour. Holde in a sandwick tur-

When cold out in stress and indiver - Uses E | 1 M. Davis. Sheddon, Civilarford, Glas.

Gingerbread

Noza, flour I tenspoo * I par

ps longe Lieuchorn. of sode, ground go got we ent . to . And the sustance are , west ginger. Thesolve the margarine trouble, syrup, and sugar in a saucepan, but do not allow them to got hot. Make a hole in the centre of the dry ingredients and sold the mallest syrup,

os the dry ingredients and add the manot symp, also the eigh and ralk, beat very wel.

The relative should be of a liquid consistency.

Pour into a prepared tin and bake in a cool over two bours. Split obscouls may be put on top. of the cake before bake a

Madeira Cake

ones, buttor or margarine,

र्वन । अस्तु । सम्बद्धान्तः अस्तरम् १० त

2 PER

I touspoonful baking powder.

teaspoordul at M lic, if necessary

with the fat and sugar until a creamy or statemy, and a listle of the sieved flour, one countries, and a listle of the sieved flour, one countries and a listle more flour, beat well, continue and a listle and agg alterentely, and a listle milk if mees very until the maxime is the consistency of clutted cream, and the belong powder. Turn into the thin sheet in a moderate even 1-11 hours. A thin sheet of citren peel should be inid carefully at a life cake 15 must be after it has been in he wash.

Should several cokes be needed -co baking be tone only once a week smale the executive in target quantities, using butter where all livide into different brains, add trained be not at table of chocotate in the right in sea way a variety of eaker can be made at one to —From a talk by Mass Rangall

The Ex-Baby.

ITHOLGR the first year has been got over A lift of the first year has been got baby requires less care and attention than he did before, but even more. There is quite a distinct gift of the a most retail in this carefu, with the feeding of the ex-baby. No greater mistake can be mide.

Food should be given quite regularly and although the most important item will still be milk, there are quite a number of additions possible.

Menj times should be so arranged that no chan we

is ugain necessary when school life is begun at is mortal the the in amon for those by and breakfast at 7.30 a.m. allows time for all that is necessary. The setupl food will vary second og to the home, but milk, some coreal, crisp toast, and butter, followed by a piece of raw hand apple will satisfy must ch kiren.

For dinner, give simple scripe, fish, tripe, tabbit, small and of a finite processor through ce—able suitably enound, and a small quantity of pototo, followed by a sweet suitable for the age of the child and the weather. Milk pudd age weekly. Junket, jel ies, flavoured with fresh fru i, fresh egg, milk, or fruit itself, are very useful hot weather, for corder weather light and the formal and the formal and the formal analysis by oh. kiron. A hard sppie peeled whole, only an excellent energing resear but as the he car who my the go are a var able fruit for charges

Three moals per day are uses y 100 m., 1 of a creation bear neither going to bed. Do not enter the at of gay ne food in bear

Be very careful not to give too much starchy and soft food-children require a mixed diet, and must exercise their teeth. As soon as they appear, the teeth must be cared for-cleaned regularly after meals with the right kind of toothursels, and given he necessary chewing exercise.

The great achievement of being able to wark at so much enjoyed by the little one that, unless times of his exercise and rest are carefully graded there is danger of his becoming satily over-tired. At least furteen hours sleep is necessary during the second and third year. While over-nursing is bad, too salle narring and attention is equally so,

The fact that they have to sleep in the daylight does not disturb children who have been trained

to do thus from the beginner a

In order to avoid infections and other contoninations, many mothers prefer to allow their

b ideas to play alone, and many direct to allow their bideas to play alone, and many direct suffer intense local ness as a result. Not one they loca weight, have a poor appetite, be not quiet and even collect if they are done? I companiouslyp. The terrors of infections disease are gradually being banashed. If you can even your child free from rickets, make sure that he has a feelthy nose and threat, are careful that his digestive system is in good working order, that his diet is wed balanced and that he is having his necessary amount of fresh air, you will fine he will be Rt. enough to fight infections discuse. Repeated ookla tend to produce chromo catarrhs, mouth breatting when his growth and the emergement of the tons is They can be prevented by symding infection, by mounting cases when they occur, and by keeping your child a health up to standard

It is important that the eyes be examined to find out whether the sight of both is good, and no repdancy to square should over be left to you at After the age of five it is more difficult to put such things right.

The care should be tested as far as is practicable to see that the hearing is normal. If there has been say sign of discharge in your child's car, see a distor of open.

Every mother should make a point of sending her child to school as physically perfect as possible and she will have less to four when it has to ahonge its days of freedom to those of continement.

It is, however, the must of the child which requires the most careful guidance in these early this . It is waking up, so to speak, the will is . recoping and requires to be directed along the develop

Children are nature of brave and inquisitive; anxious to explore and imitate, and ought to be encouraged to develop self-confidence. It unwise to develop the emotions of fear, anger, nd hate at an early age. The sunctions of love and sympathy must not be over-develope I. otherwise the child tends to become unbalanced in later life.-From a talk by Dr. Makel Brodie.

This Week in the Garden.

THE presence of staguant water in the sed is universally to most plants, for it excludes air and our is more important than many on a to think. Ad parts of plants breather stoll most have fresh are, and good dramage helps to come the roots. Where the dramage of soil is but therefore, attention should be pend to this most important part of sail treatment.

mued on page "84







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ELISABETH SCHUMANN will gree a recital from London and Daventry this ofternoon at 4.45

10 30 s.m. (Decentry only) Time Signal, Green will be with the safe

3 30 AN ORCHESTRAL CONCERT

FRANC PRILLIPS Harmon 1. I'm P to a past of a port Conducted by Jour A --

SAINT SAENS composed this March in honou. CAINT SAENS composed this March in honou.

of his friend the painter Honri Regnault, who was tailed during the Siege of Parkets 1.

It is not, however, a Fanoral March—its more incontrol on the factorists of the composer statistics at 1 does induced embedy something of training and excutation. Scholarly composer though howes. Saint Sains could write thoroughly times when he chose, and the March is rich in control or the choice. good going melodica

There is a very short introduction and ther woodwinds play the first main time in which the whom orchestra soon joins. A slewer scotter follows with a new one: the tener translate plays it first. There is a return of the opening masie and then a quicker section brings the March to an end.

March to an end.

THE German Lauveration have a way of sonfering honorary degrees which have often no very obvious connection with the achievements they well to beneue. The degree Doctor of Philosophy, in particular, .v. a materials of scenees as well as arts. In 1870 the University of Breslet conferred that degree in Brahma, and for the beneation in which he received it he composed this Overture. It is shown a particular for a University fractively, or oven increptions og, and there a notice of semisime of our tile as an article in which that work is often used to mean dry as turnspired. It embedoes much that it best in the traction of the Corman Layers. the trace on of the German Layers. I say the same numerical of the creexpensable buoyan variously, and Brahma ambhase these to set the laters us in the happinest way,

The Overture begins with a hary harrying the other laters and two other thrones of heart of the control of t

own follow in turn, one a broad, hymn-size melody, and the other an emphatic, domines tune. When these have been embersed, the first of four remarkudents songs no tank of Overbure to hat a set set appearance on tempets and the set of For more than a century the words sung to it belonged to an | 10.50

early students organ sation which had to be dissover because of its political activities In a fitte duraffed tone. It is compared to the compared of the c

chorale. Bridges works at out in conparation has over the term and then we hear the second students' song. It is a happy lysten mathet known as 'Dor Landrewater' ('The Country what seems as long ago as he beginning of the eightest benefits as long ago as he beginning of the eightest bong, associated personally what the Freshman in a merry dwars rhythat it is played first by the baseous. On these of the baseous of the baseous of these of the baseous of these of the baseous of the baseous of these of the baseous of the baseo end w to to who we have a worth of all clines and all a trace and all a trace and all a traces.

FRASE PRICEIPS and Or macro

Madanana! (Don Giovanni) Morart It is a truly shocking story which Loporeiro If is a truly shocking story which Loporeiro have anishis, but it subbanes so much of blocart's grave and charm that no one could take it other than habt heartedly. Den Glovanni has left has servan, so mousely Donna Elvira, and he chouses the adventure of the large art. He has master a many compasses of the large art. He has made a unturing of them from watch he reads with genome gusto. The air begans with a count like Routtative, which passes into a real and the Country and the second are selected.

3 56 Опережена

Valed Triste Bollage in A Mi. or Caleridge Taylor

4 20 Franc Pent es

Sin F F S 10 010 The Latele Admire

4 28 CHEST DETRIN

. A RECITAL

ELEAUETH SCHUKARN (Soprano) For 5.15 to 7.20 also 8.0 to 8.45 Programmes see opposite page)

Time Want's Good Cause

An appeal on behalf of the Salvaton Army Self Danial Fund by Colonel James Brosono, S becaben Secretary

PHANKS to the vigorous propagands carried to yearly by the Salvation Army, Sett Denial Work has become well known, and the homes, for which the money subscribed to seed

Controutions whould be sent to Commessioner Rurren, 122, Queen Victoria Street, E.C.4

B 54 Weather Forecast General News Bull .. Stopping Forecast

Tom Jones

The Grand Hotel, Eastbourne, Orchestra

The Dance of the Hours Ponchatte L A WA THE THE

Bust W ILLAMA (Top-The Prote Song (*The Mustotsingers *) ... Wagner

Post Josest (Vielin) Ho,re ! Kata (Hulle ! Katie) .

FEN WILL AND How Pure the Air (Den Pasquare). Densett Un deserta Schooling P Troystore ' Ferd.

Epflogus

5.30 A Nove on I have Bor Pear to

touted, had watched the farmer take a firmer grip in the beauted city of

Now he and all its inhabitants were looking

Now he and an its transcribed and the marrow about this time shall a measure of fine their be sold for a sickel, and two thedeures of borley leaved in the guid of Samaria'—there would be foot for the people. Bitter and the checkels at the lord's reply 'Behold, if the Lord would make windows in Heaven, might the their be

The intracks was discovered by four lepar

They too were starving, and, driven by hunger, decided to raid the Syrlut camp A like the way of a manufacturing part of the count of any his to be a first way to be a more professional to be a manufacturing to the Synam-they had board the noise, as of a great host and had flad, having everyon, a disorder beland them

The lepers, when they had ester carried away aliver, gold and remember, and hid it.

For years they had never known such constone and pienty—their good fortune frightened them! So they went and told the King's

The King suspected a trap." Peradvonture the Syrians were lying in ambusic someowhers, and when the people came out of Samura to seek bread in the deserted camp, they want fall upon them, aspture them slive, and enter

But the search-party be sent out reported he have much as a solution or or es ments and vessels which the fivrians had

away m their haste. So the people went out and spoiled the tents of the Syrina By the evening Elisha's peoplicy has come true, and there was food and plenty,

Delibes

But the Lord on whose hand the Keng leaner, was just in charge of the gate, and was knodded under foot by the people.



TOM JONES and the Grand Hotel Orchestra are always a popular broadcast. Their music will be relayed from Eastbourne tonight at 9.5.



(For 3.30 to 5.15 Programmet ene upporte page.)

5.15 Mesonary Talk by Dr. Alicia P Lawron M H of Persia

5.30 SCHMES FROM OLD TESTANCEST Plenty in Samaris

5.45=6.15 Church Cantata (No. 65) Bach

SEE WEEDER AUS SAUA

(The Sages of Sheba') Relayed from the Childhai, School of Music

TOM PICKERING (Tenor) Tok Pickering (Lenor)
White Where are read)
The Wrightes Courts and
The Wrightes Courts and
(Horns, Flutes, English Horns and
Strings)
Conducted by Stanford Robbison

6.20-7.28 (Decentry only)

A Religious Service. Relayed from St. Collibert's Farish

(S.B from Eduburgh Introductory Prayers, Metrical Pea in No. 102 (2nd Version) Vv 13 18 Tane 'Duke Street'; Prayer, Prise Pagan No. 34, Old Testament Les-son I Samuel, Chap, the Vv. 1410,

THE DAY OF REST.

Sunday's Special Programmes.

From 2LO London and 5XX Daventry



SORTING OUT THE PLUNDER.

This remarkable photograph was taken by Dr. Lanton, Bishop in Persia, while the brigands who has been up his party on a journey in the wilds of Persia were engaged in going through their lock. His wife, Dr. Alicia Lanton, will give the missionary talk this afternoon.



H. pr. | Se rever of roy Sec. (RCH N 4.4 f H No 111)
New Testament Lesson St. Luke, Clar v. Vv 31 50 H 2.
So a new a Lagist surpress fRCH, No 439), The Apostiss' course, 1 ryer of Interession; Authoric Address by the Hev J A (himsey B D A 1 mg Hymn; Character than the core suckers (R.C.H., No. 206. R H., No. 303) Benediction

8.0 A Religious Service

Bymn, 'Soldiers of Christ, Arise'

Hymn, 'Solders of Corst, Arte'
(begosh Hymnal, 479)
Praces Pasim 44. Leason
Hymn, 'O for a closer walk with God
(English Hymnal, 445)
Address by The Rev Tromas
Noterretain, General Secretary of
to Nation Council Secretary of
the Nation Council Secretary of
the Corporation's Contral Beligious
Advances Corporations

Advisory Complities.

Hyun. 'The Radiant Mora hath
passed away (English Hyung),

2019.

Birm ag

(or \$ 45 to 10 30 Promainmes see opposite page.

Epilogue 'HIS MASTRETOUS WAT'

This Week's Bach Cantata.

Church Cantata, No. 65.

"Sie werden mis Saba alle Kommen" ("The Sages of Shebe")

OMPOSED for Emphany, the season of our Saviour's baption, when His full glory should be made manifest by the Church, this Gantata is founded on the prophecy of Isaish, 'All they from Sheba shall come.' In very much the sense in which we now speak of 'progremme' music, the first charus of this Cantata is perforial, and it is easy to imagine the stately caravan—the Sages and their train—in the mean as singlemed as often by the side of the company of the property of the company of the property of the company of th the scene is pictured so often by the old Itakin painters. There are flates, obose and hores in the exchesive, and these join in presenting a piece of processional music which is as dignified piece of processional mask which is as agricultative the temple. The repolition of the harmones leads it an almost primitive effect, which we may safely assume to have been desiberate of the spare. The chorac error of he same for any of the combes of his segment and the remarked out at some length, but always with the same wave of selections surveyed gird.)

The second number is the old Churale from the Multile Ages. 'The Kings come from Shell a the Malrie Ages. The Kings come from Shell is trying great franking a so the article It is simply using be the anomalimment of those is made at a region. Next be the a trois vices as a selection of a company with a least of an end a company with a least of the affect of the affect

the latter a joyous offering of the heart to Josus. charge, for a 6 or uponed by the or hearn

The text is reprinted by court by of Measis Naiello and Co. L.A.

The Sages of Sheha shall come before Thec. gold and meense bringing, and Thy glory shall be shown in them.

The Princes of Shebs hither came, with gold and myrrh and incense they came, halle-

III,-Recitative (Base),

Then it age that Issuah of old beheld are on in Bet lehem 1, 21 let hither one the agree, to Jesus' cradle led, and worship Him as King of all the ages. Gold, meanse, spaces are the mystic symbols three that in the stall at Bethlehem before three that in the stall at Bethlehem before the Holy Child they offer. My Baviour when I think of all I owe to Thee, I too must heate, my humble gift to proffer before Thy manger had for this glad day to me with my is fraught, since Thou, O Lord of life, to all the heathen the light of grace hast brought. What can I give to Thee, Thou King of Heaven? O let me by my beart before Thee, a poor and worthless thing, yet nought more precious can I bring. can I bring-

IV .- Aria (Boss).

Gold of Ophir is but wain, idle drose that man descreth. Let the earth her was bratein, Jesu's love our hearts requireth Lay your hearts then at His feet for a New Year's off ring meet.

V .- Recitative (Tenor)

Recitative (Tenor)
Report it not, O Thou my soul's true light, this heart that I in homese bring to Thee For worthless though it be, some sweets therein are stored that from Thy Spirit are outpound; the gold of faith, the incense been of prayer, the myrrh of true contribut's meek endeavour, all these, O Saviour, will I bring, and offer them before Thy Throne for ever. If Thou to me Thyself wilt give, ah, then indeed my wealth is averthowing! For, rich in Thee, tencetarth I live of all things else possesse, on earth the joys of heaven knowing.

VL-Aria (Tenar).

Saviour, take me for Thine own! Contrite heart I lay before Thee! I am Thine and Thine alone, words and actions as adore Thee, See them, Saviour, at Thy feet, take them, Lord, for service meet!

VII -- Chornie

My Cod, I give enveil to Thee, on Thy great love relying. Do Thou in life my led ser be, my light when I am dying. I when me a in to do Thy Will, be that my one endeavour, through all my days to amy Thy presse and worship Thee for ever!

The Cantatas for the next two Sundays are :-No. 69.—' Lobe den Herrn, meine Beele' ('Praise Him, ray sout'). No. 12.—' Wessen, klagen' ('Wasing, crying').

SUNDAY, FEBRUARY 3 5GB DAVENTRY EXPERIMENTAL

022 kg.) Transcript the To

330 A VIOLIN RECITAL by ARTROR CATTERALL

ternyo F. Buch, are Kreisler Rondo in C..... Mo **
A re Russon . If en ...
Serónada Mélancola ... Tcharkovsky.

Preludium Back, are Schupwan

4.0 A MILITARY BAND CONCERT

GLADYS R PLEY (Contralio) IORS TERRER Tenor: THE WILLIAMS MILITARY

Barro Conducted by B. WALTES

O DONESELT March, 'The Crown of Chivmry' Fletcher

4 19 GLADYS R.PLEY Unumndful of the Ros 4 Coloridge Tag Whem Corals Lio ... Elgar

Solortion, The Master-lingers 0 2guer

4.36 JOHN TURNER Go, lovely Ross .

Shepherds Gay [44] 410 ++++

4.44 Bann

Frest State.

Q "top Some con-Lane conty name

.. Holat

Chaconno, Intermezzo, March

4.57 GLADYS RIPLEY Here in the quiet H ils Carne
That's why I love my garden
Town and Country Hogda Wood

S.S BAND

Overtime, La Gezzi Ledra' ; The Theoring Magnet', Ecosom

5.15 John Terner

Trusting Eyes . Clarence Gariner Phillips Doloroes Louving Core Ben Backstay

\$.22 5 30 BAND

FVFN a sorgen our oscient dien note to the first by he is a market of a color of a color of the contract to give an executive to give an executive box which produce to the first to give a to a sarrangement, he first topical and other colores to red instruin bringing off the band bave oven less diffic. y In bringing off the same T - Apart, how over, from its interest as an incompany, it is a charming bittle piece, dainty and melodious.

A Religious Service

from the Catheoral Clurch of St. Chad-(From Bremingham,

Conducted by the Very Rev. Cenon Joses Roskett. Order of Service

Man Rest Polestina Autophon, 'Ave Rogina'. . . Polestina



GLADYS RIPLEY. contralto, sings in the Military Band Concert this afternoon.

9.0 The Budapest Trio

tvo Maria... P. . . o. Poto Polobra es tough Smith) the state of the sale was EmiliateDeo
The Came, directed by the
Rev D. L. Ketly

8 45 THE WEEK & GOOD

(From Hanningham)

An Appeal on behalf of the Leicester Royal In Structy, by Alderman Hanny Hann Lord Mayor

of Leicester)
Donations to be forwarded o the House Governor Royal Infirmary, Loicester

8 50 Weather Forecast. General News Bulletin

90 Chamber Music

THE BUDAPERT TRIO ROTE 1 THE NUMBERS (Mezzo Soprano,

Trio m E Plat Op. 70, Beahoven

SYLVA YORK BOWEN Auf Deta See (On the Lake) . Nachtigall (Nightingale) ... Standelson (Serenade) . Trennung (Parting) .

Brokme

SYLVIA YORK BOWEN

Trio in D Minor, Op. 49, No. 1 . Mende com

10.50 Epiloque

Home, Health, and Garden.

Continued from page 260.)

Continued from page 200.)

With a first of the treatment of the great at the treatment of the first of the treatment of the first of the statement of the first of the statement of the statement

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Sunday's Programmes continued (February 3)

THE R

CARDIFF.

Вуспаона

Relayed from the Catheden, Llandall

Magnificat and Numa Durattis by Harwood in A flat
Authorn, 'The Wildertone' (S. S. Wesley)
Preacher, The Very Reverend The Draw of LLANDAFF

4.45-8.15 app. S.B. from London

A Meligious Service

From the Studio THE BUATION CHOIR

Address by a Memnea of the Bishop of Sanso ry a Committee on "Religion in the Home"

945 SB from London ,90 Local Announce f rémis

10.50 Epflogue

10,40-11.0 The Silent

294.1 M. 1.020 kg. 5SX SWANSEA.

3 30- 6.15 app. S.H. from

8.8 S.B. from Lundon

9.0 Musical Intertude, re-layed from London

9.5 B.B. from London

10.30 Epiloque

15 40 11.0 S B from Carasff.

Hymn, 'Jesus, the very thought of Thee (Westmunster Hymnal, No. 19)

Scripture Reading

Motet, Ave Verum' (Hyrd)

Address by the Roy, W LEGGETON, M.C.; 'God

Hymn, 'Sweet Seviour, Bless us ere we go' Westminster Hymnal, No. 215)

Prayer and Bleming

Motet, 'Jesu Dules Memoria' Puteria

Secred Masie by Tex Station Quantur



THE ALTARPIECE OF LLANDAFF CATHEDRAL.
Rossetti's triptych is one of the many interesting features of Llandaff
Cathedral, from which fiveneous will be relayed by Cardaff this
ofteneous

BOURNEMOUTH. 6BM

2.30-6.15 app. S.B. from Landon 6.0 S.B. from London (9.0 Local Announcements)

10.39 Epillogue

296.3 M. 757 kC. **PLYMOUTH**

3 30-8.15 app. B.B. from London

E. S.R. from London (9.6 Local Announcements)

10.30

Epfloque

MANCHESTER 22Y

3,30 Mendelssohn

A Special Orchestral Concert The 120th Anniversary of Mendelsaobo's Barth THE NORTHERN A BELESS CHARLESTER Conducted by T. H. MURBISON PLILLAN COOPER (Soprono) LOWARD ISLANDS (PINDOSorto)

\$ 15-6 15 app. 5.B. from London

7 50 Secred Music by Ton Station QUARTET

A Religious Service 30

From the Stade

Conducted by the Roy. W Lateurez, M (Church of SS, Peter and Paul, Bolton

Music sung by The Chors of St. Angustine's Church Manchester December by D. C. Fogasts

8.45 SB from London (9.0 Local Announce-PHOLESE

10.30

Estioane

Other Stations.

NEWCASTLE,

2-30-5-15 app. 5 D. from London 3-3:—A Bengina-Bervick, From St. Kicholas tathedral Hydra Ku. 192 A smooth. Jean tower of my mod." London, Anthem. The Land is my shophed (Stanfort). Process. Hydra Ku. 602 Rossina Kyman). He who winds valuat he. Aristras by "Is it vil. O. Radi. Year of St. London Church, Nepastic-op-Tyn-Hyma So. 152 (A and M.). Prakes to the Rolliest in the height. 8.45—S. from I under. 10.10 — Epilegine

CLASCOW

334 —Instrumental Concert. The Station Siring Orchestra. The Station Siring Orchestra. The Station Siring Orchestra. The Station Siring Orchestra. The Station Station

ABERDEEN. BLL Q M

Conserve 4.45-615 hpp - 5 ft form 5 ft on Edwards - 8 D - 6 B on on Conserver - 9 5 - 6 D Front London

BELFAST,

2.20-0.15 apt. — o.db. o th Latonati. 8.30-7.30 See com. Rabinburgh B.H. — Religiona Bervier. Propose Sent Tits Station Clear Byrms, Frag. Lever of any control of the cont

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If your on in this, lifetens, andring in "tope" outle six to maintain or afflicted with districted, do not not receive a plant of constitution of the six of the six

Sent a former of An Abre of the Server physical physical Patricips of a Parrinage of Hittigh knowledge and reop its wonderful benefits.



From 1 6. 3/- 4 6.8 per bottle

KOKO MARICOPAS CO., LTD., (Dept. B35), 34, Serie Marie, London, EC3.

7.45 A Programme of Vaudeville

MONDAY, FEBRUARY 4 2LO LONDON & 5XX DAVENTRY

(338 M. 630 NC.)

(5,562.5 M. 192 kg.)

Pianoforte Recital by Frederick Dawson

10.40

18.15 am. The Daily Service

10 30 (Literately only) Time Stakes, Carnewica,

10 45 I they are Its Will prove II.B Women Gary and Lose

11.0 Dargatey only) Gramophone Records

A BALLAD CONFIDER

D. NAH EVANS (Soprano) ANTER VACOBAN (Control(o))

12.30 Jack Pays and Tam 3 B.C Dasco Go serv

Lt ков Таке Меже 1.8

> COSTA TRANSPORT Directed by LEGRANDS KEND From the Pieced Ly Hotel

BREADERST TO SELECTS I desper d W MacKara, Hearth

Maxical Laters do 2 20

Mas Rudda Power .*Wh. Jan Jan Ch

2 55 Musical Interlade

Out vina

Musical Interbula 3 20

A Ballad Concert

ANNE GRECORY (Soptano) POCOLAS SEARPINGTON (Beritone) LANZSTINE ILEASEAN, Planoforto)

415 Alemonsk by Clos and his Open Estra

From the Hotes Card

S.18 TRECHILDRENSHOUR

'Gavotte' (Balfour Gordiner) and other Planoforte Solos, played by CECIL SHARPS

Other Countries Status—III, New foundand—the Sea of Durkness Ada Massale)

Various Songs sung by Extr Winter

*Fellow my Losder," a Whimslead Story written by Staphen Southwold

€ 9 My Day's Work-V'

6 15 Time Strain, a reconsider Whateka Porter and I have a lowered News December 1.

6 10 For Seconds A. W. Lumica, A. V. Campaga, C. B., D.S.O. (Headquarters Commissioner for Sea Seconds), "Scouting at Sea."

F 45 THE FOUNDATIONS OF MUSIC Stones and other Prasoposts Perces by DEAR SSY

Played by Numberski

La Catheurale Engloutje (The Submerged Ca bedra

Value Romant / in (Romantic Walts) Etude pour les quatres (Study in fourths)

7.0 Mr James Agarw: Dramatic Criticism

Musicul Interlude

7.25 Monsieur S. M. STEEREN P. LAR.
H. Reading from 'La Gorde S. Son L.
P. Stee, by Guy de Matthe sarty, page 'Deputs dex an A is mome "soque,' to page 23 of était provenu de mos un chos le gueux et de mas projects

Vaudeville

(See centre of page)

9.0 Weather Forecast, Second Ceneral, News.

9 15 A Discussion between Mr Aircry n 5 86 84 M P., and Miss Farkaturu P. Seonat

La sorte la ser gorne 1 y 22 a 1

Penson a for pen et las attace business of the penson business. 9.50 Fam Polyana a Lambert Roc Phira School a Valla a LP not to First Performance

STREET,

CLAIMS CERTISA (with Instrumental Acres pe .

Le Bestiaire Six Poems by Guillaume Apollinaire)
Francis Pouless (510)
(1, Le Dramodaire ; 7 = 7

(1) Lo Dramedoire ; (1) red to The control of the transfer (2) to a second (2)

by Lucien Danser)

Dur us Meno ha Bana A (1) La Vroi Le Rein (4) Los Jacinthes, (5 Les Cros Le Le Cros Le Cro were a or a life was the result of the resul

Attest Rousses (1914)
Chanson de Rousses

Changes de Roberts From Les Paques à New York (Peems by Basso Cendrum Arthur Huneyyer (1921)

VICTOR HELV HUTCHISCON (At the named at

10.40 A PIANOFORTE RECITAL by FREDERICK DAWSON

Nocture in F. Op. 15, No. 1 Chopie Erude in F. Op. 25, No. 3 Chopie Pr. A. Lein (From Secondary) We doned The Presides ') We doned The Presides ') We doned Deep street Secondary Sea Cave) . Some Secondary Manter Pearls | B. diama lin near Manter Pearls | B. diama lin near Le Rossignel (The Nightingale) Lead

A Hand at 11.0 Auction Bridge

Played by Major H S. Browning, Mr. A. E. Manning Foster, Mrs. Starword Nontenous and Mr. Jack Dalton

A HAND AT AUCTION

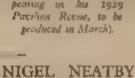
7.45 - VAUDEVILLE - 7.45



TESSIE MATTHEWS and

SONNIE HALE

By kind permanon of Mr C B. Cochran, for whom they will be appearing in his 1929 Partition Revue, to be produced in March).



In Songs with a Ukulele Accompaniment

BETTY CHESTER In Light Songs and Story

LEONARD HENRY The Light Comedian

DORIS & ELSIE WATERS In Song and Story

JACK PAYNE and the B.B.C. DANCE ORCHESTRA

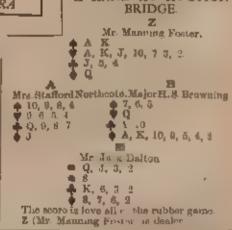
THE franchise has been extended once egain and the destroice of Britain have been placed very largely in the blade of the young are took of the young are took of the young he is in the part of as to you be about post as at a to the Arriver Pensonly as a three Sectors for Foreign Affairs, we hak he have seen to be daughter, thus lizabetheed in the Studie tensors. of the newly-engranchised, in the Studio tonight.

3.35 Local Announcements: (Dannery only) Suppling Forecast

9.40 B.B.C. Concerts of Contemporary Music

Third Season 1928-29 Sixth Concert, held privately in the Arts Theorie Ulub

> CLAIRE CROIZA (Soprano) EMIL TRIMARTI (Violin) ABNOLD BAX (Planoforts)



11.15-12.0 (December only) DANCE MUSIC: ALPERDO and his Basic and The New Princes Oncerstea from the New Princes Restaurants (Monday's Programmes continued on page 268.)

"I AM a BRIGHTER and HAPPIER MAN"

How Pelmanism Banishes Depression and Morbid States of Mind, Makes Work a Pleasure and Increases Efficiency.

"I am a totally different parson as far as memory and concentration are concerned, and I regret I did not commone to 'Felmaniss' much earlier it has broadened my outlook on lite, made work a pleasure, and generally speaking I am a brighter and happier man," writes a Protessor of Music.

(P. 27422) (P 27422)

EVERYONE knows how how Pelmanism

Everyone knows that, as a consequence of increasing Mental Efficiency, Pelmanum (he posto is reast bothers reagr

Hundreds of letters have heen published n of the creation of the section of of taking the Pelman Course

But Pelmaniam produces many other valuabio results.

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It develops your Personality. It gives you increased Courage, Initiative, Determination and Wid-Powir. It erres Shyness and Timidity and drives away Depression—that curso and bane of modern life. It banishes I armful and morbid thoughts from your mad. It he.ps you to cultivate a cheerful and optimistic outlook on life. It moreoses your Rappiness and enables you to appreciate race tally and more vividly the beaution of Nature, of the Arts and of Exutence generally

in a soutence-

Pomantum enables you to live a faller, richer happler and more successful life.

Cheerfulness Regained.

Here are a few letters to are g in this point, which have been received fr readers who have taken the Course

A Tracher writer; "I have "one sed on fidence and am not so stop to 1

A Shorthand Typist writer: "I have found a much greater interest in life. I am much imprier, for I have found the pleasure which comes from self-confidence." (I. 3303c)

A Housewile write: "My greatest difficulty in life was the finding of contentment and has a hard an increased. At the present time I am more content and happy than I have been before in my life." (H 1:108)

A Nurse writes: "I have a much brighter outline on life, and have to a large extent regarded poise of mind and body. No matter how tired or dismal I may feel on awatening before I am half-way through the courtises I foel quits chearful and ready for anything."
(A 32142

A Civil Servant writes: "I began the course of the control writer: "I negat the course of a sinte of mental increase caused by forth and a foreboding of buil. I have showeded in regaining confidence and driving these (fears) away. I have then acquired a calciument of butlook that reflects itself in my work, in my conversation, and in my appearance."

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Accompanied on the Organ by Frank Newhar) On Mestical Schools' Debres' Webs. Webs. The Ride of the Valkyrus (The Valkyrin') Nagner 4.0 JACK PAYNE and the B B.C DANCH ORCHGERIA

Rose Maryz (Entertainer)

A Ballad Concert

TESSA RICHARDSON (Contra to) LOWARD NICHOL (Touor)

THE CULDERN'S HOUR

(From Hirmingham)

Bulgie's Adventure, 'by Mildred Nothell Constant of Mer not use will Entertue of Harrier Wants (No. 1977). 'The Prize Vegetable Marrier,' by Margaret (Pangerfelo.

6.15 Time Sideal, Greenwice , Weather Fore-cast, Finat General News Bulletts

Light Music

(From Burnangham)

THE BIRMINGBAM STUDIO ORCHESTRA

Conducted by FRANK CANTELL.

FREDERICA STEETS (Te not Ah! Moon of my Dolight ('In a Passano

Stars an dotted now here y Seeker Stars

Couldness Clarke

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S. 10 6 100

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Overture, 'The Sieihan Vergora'.

Jay de o . In Jay Tokio

6.58 MARJORIE ASTRURY (VIOLE)

If ow, blow, thou winter wind

Опстиватва

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The North W ad .

7 26 Farbance Street

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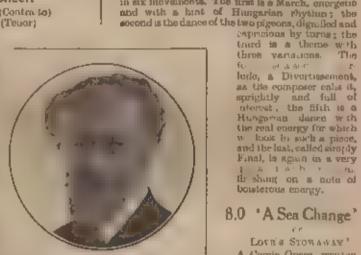
5.8 Sowann Nichot The Mustrel To teah :

Loren po ..

Тезял Вил тримом The Sung of the Wood frish Fe a S on a Char West

Her Lavolness Conton Pres The City Child Stonfact

5.22 EDWARD NUMB 1 A Bunjo Song Selven Home The Threshout Kennedy-Russen Spreading the News Herbert Oliver



SIR GEORGE HENSCHEL, whose comic opers, A See Change, first published in 1884, 18 being broad case from 5GB to-night at 8.0 and from London on Wednesday at 9.35.

the share on a nate of bossterous margy. 8.0 'A Sea Change'

lude, a Divortissement, as the composer calls it, sprightly and full of aterest, the fifth is a

Hungarun dance with the real energy for which we look to such a piece.

and the last, called sirotily

Final, le agun in a very

LOVE'S STOWAGEY' A Comic Opera, wraten by W. D. Howerla

Composed by Sir Grouds Have net Captain of the Mesopo-

POSTER RICHARDSON Mr. Theren Gay

JOHN ARMSTRUMO The Man at the Whool STANLEY RULEY Chorus of Passongers, Segmen, Jeeberg Fairies THE WIRELESS CHURCH

THE WINELESS ON SESTAL Conducted by STANFORD ROSENSON Scope: The Framenado Deck of the Steamer Menpalama Time: Morning, before Breakfast

JESSIE MATTHEWS

SONNIE HALE

(By slid permusian of Mr. C. B. Cochren, for whom they will be appearing in his 1929 Paymon Revue, to be produced in March)

Reminiscences of Chevalier Presented by EDGAR LANS WALTER RANDALL at the Planeforte

10.0 WEATHER FORECAST, BECOMB GENERAL NEWS BULLITES.

10.15 DANCE MUSIC HERMAN DAREWART REGI his Basip from the Royal Opera House Duncos, Covent Garden.

11.0-11.16 ALTERDO and his Band and The New Principle Unclinering from the New Princes Restaurant

5WA

Monday's Programmes continued (February 4)

323.2 M

1 15-2.0 An Orchestral Concert

Relayed from the Kational Maseum of Wales NATIONAL ORGERMAN OF WALES (Cerddorfa Gazes at hot Cyr ru

Schubertann Fincl

Distribute had a very poor opinion of his follow-countryman, Hereld, the composer of Zrapa. He accused him of having no style of his own, combining in his mane something bor-France, Germany, and Italy, to proreason to the France, terrotary, and Hary, to preless what Berling called "merely Parisian"
As left a opera to reason the as a
Left for leg train in the least constant
and furious last one is least to the as a
heels. The world at large the of start in nncomplimentary verdict, and the Overture, with

the vigent and energy, has aways been popular, lend-ing itself to performance in many different forms.

PREDERICK DELIUS,
I love in 1863 at Bradford, of German perentage
was introduct at first for a
selat career. For a a wrange planter he had several brown to a Let, 2 a and

thing of Grieg's inducate in thought by come critis to be inserred a majorith trace of any ontward inducate on his music i in mony wave to summing the most distance tively new and one out of the present age. In every cones modern as those of his methods seem to been devised by him-s

recent devised by any a a road on a cor 18 had be a road or as up a of avowedly pictorial intent, and many of his works are of that order which delies

stything like ordinary undersit O'che First Cuckon, it must suffice lo say that the principal theme, appearing after some introduction, is described by the composer as a Norwegian Fock time. The darmet presents the Cuckoo's voice, the other woodwinds and ore you be weather for an about the or as which though not trawn with any life or to le hues, is yet eloquent of its own subject,

2.35 Вираприяве то Венения S.B. from Swanna

2.35 London Programme mlayed from Daventry

4.45 Mrs. D. Pourway Doseon; 'City Life in the Middle Ages-IX, The Work of the City: Trade and Commerce

J BN STEAS CARS IN CREMORITY CR HPSTAX Relayed from the Carlton Restaurant

5 15 Тит Сиплоник'в Норц

6.0 London Programme relayed from Daventry

8.15 E.B. Jram London

6.30 S.B. Jeoth Suanesa

6 45-11 16 S.B. from London (9.35 Local An

5SX SWANSEA.

1 15- 2.0 S.B. from Cord of

2.30 BROADDAST TO SCHOOLS! Dr. Mary W.Barns, 'The Folk' les of Wales-IV, Our Wonder We is (Hen Cl. a. Hay Cyntro-IV Em Flynhorman R. v. filol.

2 55 London Programme relayed from Davenery

5 15 S.B. from Cardiff

6.0 London Programms relayed from Dayentry

6.15 S.B. from London

CAMP FIRM 6.30

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8 45 S.B. from Landon

2.35 Musical Interioda relayad Irom London

9 46 11 15 S B. from London



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Mrs D. Portway Dobson gives the third of her series of talks on Cary Lafe in the Middle Ages." from Cardiff this afternoon, when she will speak on their and commence. This old print shows the scene in an early bakery

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6BM BOURNEMOUTH. TO A D.

2-0 London Programme relayed from Davoutry

6.15 S.B from London

6.36 For Boy Scouls

5 45-11 13 S B. from London 9.35 Local Accommunity)

PLYMOUTH. 5PY

TAT HE

2.5 London Programme relayed from Davontry

Тик Сиплики Воок Come unto these yellow sands and then take Shakespeare,

But it is advisable to "Fallow my Londer" (Stephen Southwold), and then it may be possible to reach the Fairy Isla

6.0 London Programme relayed from Daventry

9.15-11.15 S.B from London (3.15 Local Anhoundetnonts.

Monday's Programmes continued on page 270.1

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Monday's Programmes continued (February 4)

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THE BROADCAST PULPIT.

TIFF is not to be lived on easy terms. There is, for all a h a tong as real, we place to the Rule of the tong to the Rule of the tong tong to the real and the same tong tong tong to the same tong tong tong tong and generous to be generous with ourselves.—The Rev. M. Tobias, R.C. F., Plymouth,

A National Galainty.

Our neglect of the Bible is a national columnty. A few years ago Partiament appointed a Comes on to consider the tendance of English in our schools. Those who composed that Committee were not bissed in regard to religion; they were interested in iterature and in the welfare of their country lifter due consideration thay presented a Report and drew attention to the accay of Bible resummand said that with this neglect the unition is being the most spiritually living thing it possesses, the thing which makes character and gives backbone to the people as nothing ease can. As a nation we own more to the Bibis than we can tell. Some persons try to say that the Brbie is antiquated and out- f dute. But some of the one hings have a newness and a freshmest that is fuscinating. The out spring is now each year; the old literature of the Bible treasures new truth. It helps us to know God .- The Rev. R. D. Edwards, Carteff.

The Broadcast Preacher and His Heavers.

Is the wireless prosober to be heard or over heard? Is he to address, primarily, the visible congression in front of him to which the unscenextendes attach themse was in magnetism for the moment? Or, on the other hand, is that congregation to consent starif, as a very definite not of Christian service, with forgetting its own electity for the time being and helping to create the religious atmosphere in which the preacher's message is projected to the outside? If a hard and fast choice has to be made, then I, personally would choose the latter alternative. But it is very possible to exaggerate the difference between the charchgoer and the non-churchg at a fessing Christiana or radements of the fath, while in a land of Christian true I one many who laten in but soldom if over go to Charch know much more about our faith than we sometimes realize, even if they mad a great deal in the way of fellowship and service. Whatever our audience, if we preschers are to recover the lost note of power in our message, we mest be purveyors of that power rather than exponents of theological problems, we most deal not with aspects of the Gospel only but with its year marrow and blood. - The Rev T. B. Stewart Thomson, M.C., B.D., B-lyast

THE AGE OF THE EXHIBITOR.

(Continued from page 254.)

the film of The Admirable Crichton; the happy ending 'stuck' (there is no other to the film version of The Notre Dame, or Mr First thearted tampening with The a of he is

The last example of simultaneous motionpicture progress in countries, for which it is possible to find room in such an abbreviated record as this, is that of the brothers Louis - 1 Auguste Lumières, who also drew their original inspirations from the kinetoscope, and who opened a small exhibition in the Boulevard des Capucines in Paris in Decemмт, 1895.

Edison's successors, therefore, were working simultaneously but quite separately, and without any mutual exchange of information: the Lathams, in New York, Paul, in London, the Lumières in Lyons and Paris, and Armat in Washington. During this time Edison was confining his attention to the first combined phonograph and picture machine, combining the phonograph with the kinetoscope. This experiment was an ignomination failure, which is perhaps a bad

price of \$150, and not more than fifty, at an outside estimate, were sold.

SAMUEL PEPYS, LISTENER.

omen for the enormous sums at present being sunk in the first 'talkie's 'successors The machine was put on the market at the

By R. M. Freeman.

Part-Author of The New Pepys' Duary of The Great Warr, etc

300 12.- The chal-binne on my nose still The 12.—1 as char bings on my nose was a reg it makes it look, for all the world like a temper's nose, which I cannot have. So did get my wafe to powder it for me, the same way she pouders her own nose when it shares make reddent. But no sconer done than, having reddenk. But no sooner done than, having a concurrency on us, but I have runed all by wiping above i the pouder off my nose in howing it. So out with her puff agayo in repays matters. Then shows the the right way to blow a poudered nose, not by gripping the outer sides of it, an min do, but onelie to take a gingerly pinch of the inner partitious betwit the nostrils, so as to leave the pouder matet. Which I have often seen women do, but never til now knew why. and did make me merrie in thinking of it.

Jun. 13—(Lord's Day Octave of Hipphany).

Listening-in this night, my wife and I, to the service from S' Martin-in-the-Fields, with the greatest pleasure in heating M McGormick preach, whose father (the Canon, did marry us it. S' James's in Piccadifty; which is one good I ak. And another is, twas while aiting (with the wind in his neck) under the present M McGormick, at Croydon, that cosen Roger Pepys catchi the enfammation is his lungs that took him off and left me 1,500l, free of duty. God sest him.

rook him off and left me x,500l, free of duty. God sest him.

70 18 To Squithager and his udy to Listering-in Circle; where we had the B.B.C Symphony Concert from Queene's Rail, as good a concert in ever I did hear, in particular Debussy's incidentall musique to The Marryrdom of Stabanan, the first time of its ever being done, the whole of it, in this country, but Snigsby is forward to acquaint us of his having heard it has time he was in Paris, the consequential fool! Whereon, while he preemingly enlarges, forgets his coffee at his close and to overset it upon his trowners, being, by the look of them upon his trowiers, being, by the look of them new trowiers, to my very good content.

THE DIRECT WAY TO GOOD QUALITY

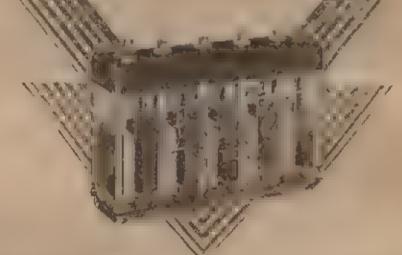
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boating" and note distortion-Measures taken to climinate its effects are only partially successful. The only way is to climinate it at the source. To use a high tension supply where the internal resistance is negligible. In other words, to do what is done by radio engineers and by all who recognise the facts - instal an Exide High Tension Buttery.



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Musical Interlude

2.25 Monaieur E. M. Srifenay . Elo-mentary French

LOUIS Lary V's Oscolestraa. 4.4 Conducted by Assorb Eaglist From the Shephord's Bush Pavilion

DECEMBERS TO SCHOOLS: 4.15

Rev. J. ARBUTHNOT MAISS, Litt. D. : Tho Chesaus in Transact II, Translators of the Elizabet - A2

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THE FOUNDATIONS OF MUSIC 6.45 STUDIES AND OTHER PLANOPOURS PLECTS BY

Played by No an ear Des pas sur la neige (Dancing on the Snow,

Lo Flance de Puck (Puck's Donce) Etude pour les arpèges composés (Arpengio Study Etude pour les ainq doigts (Five-finger Study)

Questions for Women Voters

VIII- Does protective legislation benefit women eage-corners I' A Discussion between Mrs El EADETH ABNOTT and Dr. Mantos Philades

THESE are two amongs divided schools of thought on this question. On the one hand there are those who believe that if women this handreaps has a been those who believe that without some such regulations. We make the contract of the second that the second the second that the second the second that the second the second that without some such regulations. Women are ess ly exploited, and conditions for men workers

es we've the element of his ed. The speakers tonight have so the acting part in these two camps. Mrs. Abbott as Charman of the Open Door Council, and Dr. Marien Pholps of the Labour Pa

31 pg 7 3-16-0

7 25 Professor W. E. TURNER 'Glass in Modern Civilization: L1, Old Pane Glass Marking,' S.B. from Shriftedd

IN this evening's talk Professor Turner of adders the methods of glass-making adopted in the accept world when glass was rise to be a in the accept world when glass was not to be to the deals with Egyptian and Assyman of the

of all, with the guest nations of Venter, with their curious on tent of mercey which was a sea nel perce a her

> A Recital by and

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. Back, orr. Kreisler

tale one c

WIL . . W. 14

Michelangelo Lieder Wohl denk ich oft
Alles endet, was entstehet
Fahlt meine Seele Der Gättner .

ISOLDE MINGES

DALE SMITH

to peer ... George Butterworth
Loc Years Armureng Gibbs

7 45 A MILITARY BAND CONCERT

W ухув Алыло (Борсани) EGRABO GOWINGS (Tenor)
The Windshield Malitary Bands
Constituted by
H. William O. Donnell
Overtors, Shakumala

8.6 WYNNII AJERTO Moseuta's Waits (La Boi ie) consider a consistence

0-830 mmg Tessor Ly sear Research The Women Or one of Clear Loss be Trustee ? The of from

Chart Price of the Control of the Chart of t Robosperre, is open to certain localiza-ta. Penfeasor Rimed, will consider that or log the difficulty of getting any ideas, here it transparently reasonable they in seem that are altogether trustworthy 8 R 13 ---

on a second as Contégn on a roe a region Occount We mas

8.20 Leonand Comment Come you, M r Hacold Craxton Metodl good gar or ag rise a Manda Wood

8 28 BAND

Tiure Ronneresques B. W. Hon. O Don toll Pride and Projus Prevament on , Petalaness в и Регковатор

A HUMORESQUE is not necessarily a something especious and wayward. But in this is a by the computer conductor of the Wireless M cary Band there are flashes of real to a BA is only right and proper whom a componer of a set ad Irishman.

Mr. O'Donnell is, of course, not morely o inditary bandmaster with the conventional training and traditions of such a task by a better thoroughly equipped all-round musician, whose work for orchestra is no less distin-

whose work for medicates is not less distanguished to a for the most less does not support the sail that intenses require by way it guidance. Over a vigorous base the first begins with a rather pompous time for cornets and would winds. Carmets answer it, a little pertiy, a litt

Number two has a few bars of reprictors preliate and then chrinets and fluter together play the merry, leaning tune; there is a short, more emphatic interlude which leads to a gracious was in with a tune not numbe the first

gracious walk with a tune not make the first one. Again, there is an emphatic interrupt of and the opening melody returns. In the third and ast movement there are again a few bars of prelude, and then in the most virseious measure, claritets and also saxophomis play the hurrying time. It comes to an and questy, and in slower measure the woodwands, softly at first, have a contracting theme. There is a hurn sale in the owner of receiving, which leads to a return of the hereautery, and a node on three slower.

beginning, and a coda in three abort soctiona, one quick sud atronitore, " more majestic, and one in the swift measure of the opening, counds off the has count one the in-

8 40 WYSNE Voltage and LEGSARD 24 1/2 1/4 Mr g

3 M Smatt

8 48 BAND

Symphonic Pos no Pen La I roch Son sa planta Son of Son son Wheel)

90 WEATER WEATURE FORD LET, SECOND GENERAL NEWS

115 Six Walavian Dovies "Mane and the Ordensey Lastener

2 35 Local Announcer role , (Directly may) Sh pprog Formusa

DESTR A RECITAL

By ISOLDE Museums (Violes) OR BUILD HE HE See centre of page

10.30 DANCE MUSIC JAY WITHDOWS
BAND from the Carlton Hatel

11 15 12.0 Jack Hydrox's Armandabon Club Band, under the direction of Ray Streams from the Ambayanor Club



TUESDAY, FEBRUARY 5 5GB DAVENTRY EXPERIMENTAL

10.30

'Holed Out in One'

(From Burningham,

A Farce by CLAUDE RADGLIPPE

Hughie Pemberton (an old school friend)
STRART VINDEN
Rath Pemberton
Pearson (the maid)
The Ouchess of Sulton

General Woodcal
STRART WOODCAL
OF STRAIN WOOD

The Scene is the smaking room of Biencushra House, near Keswick, recently acquired by the Pembertons.

Incidental Munic by THE EDUAR WHEATLEY TRIO

GEORGE WORKALL

Wellington Wombat, M.P.

Bonz (a dog of uncertain lineage)

(462.3 M. | 522 kG.)
Transferinger Foregoids Tannon Strong Toler where therefore praters

3.0 PAUL Mosgreps THATHE I B CHRE'EL From the Rivol Theatre

40 An Orchestral Programme

From Bremeigham) THE BIRMINGHAM the tre district

Conducted by FRANK UNIVERSE

Overture, * Le Roi d' Ya Lolo, ure Meuton MURIEL SOTELE (Con-

trake) Se y Porry Yong Yong Downlock Evening Song | Downlock

Commercia Piedmontese Dance, No. 1

IN these days when youth is at the helm m muon as in so many other directions, Six-gogia is no doubt well content to count humani-as among the older Italian composers, although he is still active. He has long been enthusis or the collect.

of the collect to a transit to a management, whose pupil he was to a fine to have been Dyorak, whose pupil he was to a fine column with an enthusiastal keth to There is a brightness and energy about these folk tunes emodicid as they are in Bangue-a's orchasten arrengements, which makes them as inevitably popular so all nations, alongs and diances are true, it to give present of

4 28 Lucius Explisor (Piennforte)

Variations on A B E G GSchumoun

THESE variations, among Schumann's early annoferte words, are deticated to Po dins. Countess of Abegg. There was no such countess, but it is supposed that Schumann had in mind one Frinzien Abegg, whom he had mot at a hell, and to whom he thus wished to pay whim sicul homage. The letters of the name are used to farm a theme; in Gorman they are all names of noise, as in English, with they the to the forman B means B Flat. Our B as in a case it The theme is pauly followed, a dit is act of varietions which Behumann made on it is simple and straightforward.

(Minute)

Selection, Louise

Сфогрениев

May Same and

Mmya Duschke (Russian Cradle Song) . Heyman Oh I could I but express in song Motonkien

50 OF RETTA

Pwo bush Da

F nucune

Laborated St. St. St. St.

Schorm in C Sharp MinorOkopin

OR HESTIA

From Lina 6.

Brulda

Tox Company's Hora (From Birmingham)

'The Queen of Hearts,' a Nursery Phyme Play by Gladys Word. Songs by Gentratine Davies (Septence) and Handan Cashy (Seritone)

615 Time Signal, Chreswick; What Foregart, Pirest Central News Brilletin

6.30 Jame Payor and The B B.C. DANCE (urnessa.

> BORDY ALDERSON (Songs at the Piano) HEREWARD DEVSDALE (Whiething Soloe)

MELLEN.

A Concert from Glasgow

8.0 The Scottish Orchestra

> & B. from Glasgoid PART I

Therteentle Tuesday £ object

Relayed from 8t. Angrew - Hau-Conductor. ALBERT COATER

Bolo Phanet. ARTH A MINISTERS

2.8 % Į. Too

Buck, art H. Esser Hussian Folk Son a

Converto for Pisnoforto and Orchestry, No.2 in

Sompagho | 145 Vincent Correst reading "The Triple Warning," by Astron Sometime (From Birmingham)

The Scottish Orchestra

PART II

Symphonic Impressions for Pranoforto and Orchestra, 'Nights in the Gordons of Spain' De Falta

(First Performance at these Concerts) Symphony, No. 5 in E Miner and Major, Op. 94

10.16 Time Signal, Gerrywice: Weather Forzcast, Second General News Bulletin WEATHER

10.30-11.15 "Holed Out in One"

(See top of page.)

Tuesday a Programmes continued on page 274)

FREDERICK DELIUS

(Continued from page 259)

with is inspired by a collection of Norwegian farry tales ("Huldreeventer"). published by Peter Christian Asbjörnsen in 1845. The piece, dramatic and full of action though it is, is not intended to illustrate any particular tale, but rather to conjure up a vision of the legendary world in which man, beast, and hobgoblin converse together and share incredible adventures.

During the composition of the incidental music to Flecker's play Hussen (produced at His Majesty's Theatre in 1923), Delius was stricken with a form of paralysis which necessitated much of the work being taken down from dictation-a difficult and eshausting task, both for the composer and as devoted wife, who acted as his amangensis. It is sad to relate that no cure has as yet been found for the malady, and that for the last five years Delius has suffered from the additional affliction of blindness. In this terrible plight it is a great source of comfort to hun that, thouks to the development of broadcasting, he is not cut off from the world of music; and nothing would bring him greater pleasure than the knowledge that Sir Thomas Beecham's splendid efforts on his behalf are being appreciated, and that an ever-widening circle of listeners is begunning to know and love his work, and to demand its more frequent performance.
Peter Warlock.

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success; Knowledge isand this knowledge is AVAILABLE to you NOW. "The 20th Century Business Book " is the cream of ripe experience— the lucid presentation of every kind of business practice. It gives you the knowledge which will make you stand out from the ordinary fellows, and the application of that knowledge will bring you to the top.

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Tuesday's Programmes continued (le reary 5)

5WA BUATUMENT

325.7 M 928 kC.

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2 38 London Programme relayed from Daventry

5.0 Mes M I. Macanziz . 'I verydsy Thougs-

now creations by vasts to messums and picture galleries; but the result is not shough antistion but, like the wayse for a lucky brace's wear, is something old and something new

5.15 FAR CHILDREN & H TH

6.0 London Programme relayed from Daventry

6.18 S.B. from Low a

d A Weigh Interlude 8 B from New 1

7.25 Professor W.E. Turver. Glass in Medero Civilization—III, Old ome Glassmaking.

S.B from Sheffida

7.45 A Popular Concert

Remyed from the Central Had, Newport

some way a suppose the reserve

Overtage, The Merry Wives of Windson'

Rosanti Cetvans (Bardons and Orchostra Cara ana. Largo al factorem (CThe Barbor Saville)

5, 4 " V No. 8 to B M for The La. at Schubert

M. a.f. rr S and and Ore estra Shadow Song (Dinorda') Men said

On serve.

Because Say them { Programmed Massemal

P SALO CHIVERS

Song of the Torondor ("Cornsen") . He of

Hangarian Rhapsony, No. 4 n. D M and . . List

90 S.B. from London (9.35 Local Amounte-ments)

BIR CA & BRANCH Sopratio

If my souds we of only winged Higher Lattempt from Love's atckness to fly to what Young love is surping Somercets

Love's Young Dream' A Duologue by Aones M. MIALL

I cothy Millord Berry Bond I sephine Millord (her Aunt) . . . Massal Tatt Dorothy is only sixteen but as the has left school she leafs immensely grown up. Her nant unexpectedly returns from Italy at large first 1990.

O ve lu ka

The House of Happeness B. Meledle Hape

10:38-12 5 S.B. from London

55X SWANSEA.

284,1 M. 1 020 kg.

2.30 Landon regentions the a troto was try

5.15 S.B. from Cardiff

6.0 London Programma relayed from Davoutry

6.15 S.B. from Landon

A Welsh Interlude

'Pynema'r Dydd yng Nghymru' (Current Topice a Weles) A Review, in Weleh, by Friends at the man 7 25 S.B. from Sh field (See Landon

7 45 S B. fram L . . .

9 35 Musical Interluda rainyed from London

9 40-12.0 S.B from London

6BM BOURNEMOUTH. 288.5 M.

12 0 1.0 London Programme releved from Deventry

2.30 London Programme relayed from Daventry

6.15 S.B from London

7.0 Lieut Cornel J. M. Cooks. A Corner in Downland. The house of V. h.y.

7 15 S.B from ant. .

7 25 S.B. from Sheffield (See London)

7 45 12 0 S.B. from London 9 35 Local Ap-

5PY PLYMOUTH. 306.3 W

12.8 1.8 London Programmo relayed from

2 30 Lundon Programme relayed from Daventry

THE Campage's H.or: The Campage's Shop

We have ransocked the stores and found a story by Charles Dickers— Mrs. Bottle adopts an Orphan '(from ' flor Mu and Friend') Dresden Claim ' (Benacit-Scott) and a Thome with Variations (Mozor)

8.0 London Programme re-synd from Daventry

6.15 S.H. from Landon

7.0 Rev. R. E. BESSETT: 'The Charch and the Stage'

7 15 S.B from London

725 S B. from Sheffe td. (See London)

7 45-12.0 S.B. from Lumina 9 35 Local Ap-

2ZY MANCHESTER 278.3 M. 793 HC.

12-0 FORTHUMING MURICAL EVENTS OF THE NORTH A Gramophone Lecture-Revisal By Moses Bainty

Qramophone Records

1.15-2.0 The Tuesday Midday Society's Concert

Relayed from the Ho dawneth Hall A PLANOFORTH RECITAL by HETTY BULYON

2-30 London Programme relayed from Daventry

4.0 The Norteens William Schooling, The Beggers Opens' Anson

4 15 London Programma relayed from Daventry

5.15 THE CHAMBER'S HERE:
Old Friends of the Little Ones
Songs and Numery Rhymes by Beattains
(** Friday
Fairy Stories by Jean Nix

Programmes for Tuesday.

6.9 London Program on relayed from Daventry

6.15 8 B con l a a

70 Mr Lattice P actions The Re-

7 15 S.B. Standard

7 25 r there W. E. Tunston - S. Moder, Co. of the Old time Glass time & & B.

A CONCERT 7.45

On behalf of the Manufactor Station Wireless for the Blad Func

THE NORTHLEN WORKLESS UNCLESTED Scientino, 'The Mikado' Sullivan

JOEK M. Rates Department STRING CHEMESTRA

An way it so as Mor (On the Son-shoot | L. wer

"Old Soldiers"

A Sketch speemily written for this part of the By P. HOOLE-January

Jan Rogers (ox-Private of the Tonian Property of the North Property of the North Property of the Property of t Scone: The K - o of F general Re s

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Joen Manne

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2 Name and Company of the August Company	
Andrew Comments	-
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Tours a Dallaga Maria	-

9.15 The Future the Cinema'

WEDNESDAY, FEB. 6 2LO LONDON & 5XX DAVENTRY

(9662.5 M. 192 MD.)

9.35 A Revival 'A Sea Change'

The Daily Setvice 10.15 a.m.

10:30 (Secretey only) Time Standl, Greenwich .

10.45 (December only) Mrs. Ouver Stradury:

11.4 (Desentry only) Gramophone Records

A BALLAR CONCERT ELEANOR PRECIVAL (Soprano) Her by Luke upf (p. 408)

A Recital of Gramophone Records 17.38

FRANCATI'S OROBBSTRA Directed by Or Janes Hasck From the Restaurant Francat

2 30 BEGADOLET TO SCHOOLA,
Miss C. You Wyss: 'Nature Study for Town
and Country Schools—IV, Seed Sowing and
Photting BECAPOART TO SUSSOIS.

Musical Interjude

3.0 Mr. J C. STORART and Moss Mary Somewhile Foundations of Poetry—(Course II), English Poetry from Militan to Wordsworth, Pops and A Misson

2 30 Mrs. M. Pa estray : *Roading for Busy we are the Poetry Remyed from Birmingham

A Light Classical Concert 3.45 THE KANTHOVING THE

Ministures Broad Bridge

4 15 Every HARREST The Second Honder
The Second Forms to the Lavor
Thomas Morley, are, F. Karl
Physics was a Fair Marie
Color Forms or F. Karl

Giles Eorie, orv. F. Kasi Robert James. Go to bed, sweet Muse . Sweet Kate.

Longues and Reel (Four Contrasts) Alec Roseles First Movement, Tree : M at M at M. Al mit M. Al

1.45 Oncas Recitat by Ebwand O H a y

From Madame Tuesand's Cincon

5 15 THE CHILDREN S HOUR Four Freebooter Songs ' (Williams Bulluce), and other songs, sung by Phases, a busing

The Taking of Claney Cal son" the story of a Highwayman (S. P. Shalland),

Barney Geta Even' an which ob Lob gets something of what he to a sea Marc Marton

8 A Recita of Gramoptone Record-

615 Time Sousat Green ... War is been said Fired Green Real News Bullerie

6.30 The Week's Work in the Gorden. by the Royal Horticultural Society

Mannel Interlode



This charming comic opera of the 'eightes will be broadcast from London again tomph.

THE FOUNDATIONS OF MUSIC STUDIES AND OTHER PLANGEDRE PIECES or Dengasy I aved by Niabziriak

Nuages (Clouds) (Noctures, Francisco Arrange-ment by Gustave Samazeubi France pour les sixtes (Study an extres

Etude pour les notes répotées (Study in repeated

A MONG Debuary's best-known is per for a confector is a set of three Nown is a set of three Nown is a side of the Nown is a side of the Nown is a side of the Nown in the set of the Nown in the set of the Nown is the set of the Nown in the No of its life, as they and an one of its life, and on of its life, as they and across the sky. In the orchestral version it begins with a long ruling theme on clarimute and husboots, which permets throughout the greater part of the piece. Toward be end it makes way for another section in which the innvanient almost cases, and of the class t dies away in the soltest take

So much of Debugg's pranoforte musto has been arranged for orchestral and other instrumental performance that there is a special interest in hearing one of his orghestral pieces in an arrangement for planeforte

78 A Madical Offices at the Minutes of Health What the Laboratory done for Public Heatth and bow it does it

Manient Interlude

7 25 Professor V H. Morrante ' Del-His Pro-ciples and Practice III. The Growth Foods (for Body building)

SURPRISE ITEM

A Light Programme 8.0

by Ten Harristis Municipal Ougsports. Relayed from the White rack Pavilion, Hastings

9 6 WEATHER FORECAST, SECOND GENERAL N W.S. I TELLETIN

5.15~Mr. Davon Wooten: The Future of the $_{\rm 0.100}$ – $_{\rm TH}$

SOME of the most enterprising ventures in Bestian film production have been corned out by British Instruct and Films whose a second out for British Instruct and Films whose a second out for British British Woods, will talk to Amongst the pictures that have gone out under to ir mame are Mr. Anthony Asquitte by light films Shooting Stars and Underground, where a remade in their studies at Welwen. Another remarkable film that was recently shown. London—Shiras, with its Indian a first and also sponsored by the in-

9 38 Local Announcements, (Ogrenicy only Shapping Forecast

9.35 'A Sea Change' or

Love's Stowaway'
A Cumic Opera, written by W. D. Howerlas
Composed by Sir George Ressures

Coptain of the Mesopotomia Mr Theren Cay ... JOHN ARRESTS ON The Dock Steward ARTHUR HOSKING Mess Morrel Vanes, Lessan Drouge The for Proceeds. Morre Besses or Martin viole Vene of the Statem viole Comments. Miss Vano's Marie Chapte Wissell Derry Overson The Man of the Wissel Stanley Rilley The North of Land State of the Control of Land State of the Land S

THE WORLESS OBCHRESTA (Cond of the Propensian Deek of the with it is not the property of

Time . Morning, before broakinst & Sea Change, a burlesgow opera or what was in those days the popular style, was in those days the popular style, was first published at a term of the resolution of the portorned it, it had never been besed this opposite that a reportion of it was almost immediately decided upon

11.0-12.0 DANCE MUSIC JACK PAYNE and THE B.B.C DANCE Онспевтил



THE WHITE ROCK PAVILION, HASTINGS, from which a light concert by the Municipal Orchestra will be relayed by London and Daventry at 8.0 tomphs.

WEDNESDAY, FEB. 6

5GB DAVENTRY EXPERIMENTAL

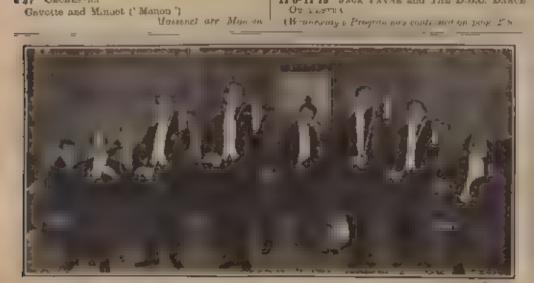
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8.0 An Hour of Vaudeville

3.0 A BAND CONCERT THE CUTY OF BIRMINGWAM POLICE HAND (From Bernaugham) Mar & a ry water at the territorial Covertions, I W W & W territorial to the Country are Gold to WARREN PAYS Law tone From the book of the any bose water 1 6 Wester The Stock Rafer a Some 3 25 Base Second Movement (the Unflushed' Sympless Selvinet, ner Exam. Ton Bronder (Partie r Aufachwang Somer g) Warner ? (Why *) Greien (Wains Schumoun BAND Hyma to the Sun ("Con 4 Or ") Renaky Kursakos Corner Son W a Lat Soloist PC Cook) 3.55 WALTER PAYNE BAND Selection, 'Policies' Sullean, are, Golfreg Tom BROWLLY The Old Lear b The Market Place Lamogea The City Cates of Karf Managerousy Hallet Marie, "The Section Vespects" Fort 4.16 JAOR PAYNE and THE B.B.C. DARCH ROSE MARYL (he terramer) THE COMMEN'S HOUR (From Birmingham) 6.15 Time Statal, Greenwich : Weatter Foul-CAST, FIRST CANERAL NEWS BULLDTIN Light Music (From Bermingham) Тим Викличнам Ятило Овеневтва Conducted by Joseph Lewis Overture, * L Impressio * Selection, * The Belmasse Cort * . Holfe BARBAGA FERWING (Continue) and Orchestra-Aria, 'O Love, from thy Power' (Same) Deldak)

6 57 ORGHESTRA

Banks Pagraroug (Violin)
Ho;ro. Kata! (Hello, Kata) Hules
Suite, 'Chelsee China' 4
7 28 DARBABA PERMING
The Snowdrop Creation
The Slige of Aready
Paris Parte a
Pambouran
Viegro Brillanto
7.44 One a wee
Second Suite "The Two Process" Messages
8,0 Vaudeville
From Bermingham.
Miniam Ferris and F to a O'round and a Luly and Norah (The Hawaiian Pierretten)
Peggy Ownes (Latertainer)
Anner Daniers prosents a Congring Act
90 A CONCERT
Tand H Squies Celesce Octet
West Treats (Suprano)
THEFF
But the backers She we want
Land of sectors to and Business
9 15 Mans Boxes
Cherry R
Carery C
9.22 Octat
P xtase
9.35 MARY BOND
Do not go, my Love
From the Lane of the sky base water. Comment
9 42 Octor
Spanish Dance Aforekowsks
Le Uinquantique
10 0 WEATHER FURECAST, SECOND GENERAL NEWS
DANCE BANCE MUSIC: THE CAPE DE PARIS DARCE BARD, directed by Jack on Laray, from two Cafe do Paris
11 0-11 15 JACK PAYOR and THE B.B.O. DARCH



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CARDIFF.

223 2 M 028 kg

1,15-2.0 A Symphony Concert

Relayed from the National Museum of Water NATIONAL OR BESTRA OF WALES

(Cer-Jurfin Geardinethal Cymru, Niew Mevement-Concerto Academico Vaughan Williams

Solo Violes, ALBERT VOCALAMORE) Symphony No. 35 in D (K, 504) (* The Prague)
Mo. art

BROADCART TO SCHOOLS

Mr H. E. Piccorr : Instruments of the Orders to by their Players—IV, Flate and the Proced-

The likenesses and differences of these two instruments will be described, and the differ care between the aliver thate and the wooden variety will be illustrated by practical examples. The piccolo is described as a flute "which has not yet grown up.

2.55 Lunion Programme relayed from

3,55 An Afterpoon Concert

THE STATION THIO: FRANK THOMAS (Violen): ROSALD HARDING (Violon-cello), MURKET PENGHLIX (Plano-forte)

Trip in C Minor, Op. 101 . Brakens W L. Conley (Tenor)

B H State Mountain Levers Martin Bosers when wen is

Serenado Florent ne, Op. 126 Godard W. L. COBLEY

A Brown Bird Singing Hayda Wood For You Alone Henry & Chies

Bull on meter ces a Romence

4.15 octor Progress are to as a sec-

THE BUTTON BY

60 Lordon Programme relayed from

6 15 S.B from Loudon

6 15 S B from London

B. S. B. from Card ff

90 S.B. from Landon

9 30 Masoral Intertude relayed from London

9 35 11.0 S L. Jrom Landon

BOURNEMOUTH.

2 39 London Programme relayed from Deventry 6 15-41.0 S B fer a Landon 9 30 Lord Atmount of the

SPY PLYMOUTH.

2 30 London Programmo relayed from Dayentry

THE CRILDRES'S HOUR 5 15

Have you ever been to the * Land of Who Knows Where the If you have not, book your mute up to all proposits Acr at Express which leaves at The Bose Mon of the Merch Scaline Woods . E Passing by ... OH CHEERA A : Melode Large of the Tumblers . . . Remaky Korwages Sear thon, 'A Princess of Kepsington' . . October FUE CRADERS'S HOOR S.B. from Leeds

An Afternoon with Charles Dickons in Old London Registions, D. Nursons and the Rev. Faszer W. Hamowood

Songs sung by PETER HOWARD

ES London Programme relayed from Daventry

BIR S B. from Landon

Ground H. Bownes.

R wal Horticultural Society's Bulletin

8 40 S B. from London

7.45

'Thompson'

A Comedy in Torse Acts by Sy James HARRIN and Grones Calprings

Mes Voog in her See en Federa Characa sie et Miss Latinger : E. Laura Walstein Goraid Author Pro y
Janes Author Whistin
Probable Author Bagnall Harris
Scott The action passes at a small

Overture and Entricette played by the Hull Station Tare, directed by Enward Sturms & B. from Hull

9 0 11 0 R.B from London (9 30 Local A amounteements)

Other Stations.

NEWCASTLE SVO

The state of the s the second of th Jensie Hattieren agel 8.5 1.0 collett of

6.0 London Programme relayed from Daventry

THE RADIO CIRCLE COT.

which has been mainta and in the Alexandra Home, Devonport, for a year, by the contributions of the Plymouth Radio Circle.

6.15-11.0 S.H from London (9.30 Local An nonnecements; Mid week Sports Budetin)

80 An Old Time Welsh Entertainment

Arranged by Mxorax Coffo'r Dyddina Gynt Cwrdu Adhmiadul Fua 1885 Wrdi ei Dreinu Gan Megfain Goorift.

Awe ddilyr mewn syfarfod adiomadol Clywir, caneuon, deutwist, changett av adroditedate

it yn bellegardd ddugain mrynnedd yn
el, ead sydd erbyn hyn, bron wedi eu hangolio
Y datgenwyr fydd

Messa Soperana FOUTH MADE LEWIS or or ewin . Arwenydd K. J. Davies An hour's entertainment in a whage school to the same a sout 1985, excusing of decad

put on the rate, garden and the Bt office 9 0 12.0 S.H. rom Landon 9 30 Laral Aque ince-

55X SWANSEA. 1 16 20 & B from tum ff

2 30 & B from Condiff.

2 55 Limiton Programme retayed from Daventry

5.16 B.R. from Cardoff

6.0 Lander Programme releyed from Daventry

278.3 M. 793 NO. 2ZY MANCHESTER.

2 39 London Programme received from Deventcy

Ваплослят то бокнося

Mr. R. E. Sorwitt; * Posus Worth Resding Narrative Poetry—IV, Cowper "John Gilpin S B. from Sheffield "John Gilpin,"

3 26 The Northern Winkless Orchester Selection, 'The Line Borone' Cwellier

3.39 London Programme relayed from Daventry

3.45 THE NORTHERN WIRELESS ORCHESTRA

Tchaikowky.

GRONGE H, BOWDER (Baritone) Good Pellows to merry

My Lovely Celm are Lone Wasser

The Gentle Masslen . are Summered are Sumeresti

ORGERESTRA.

Selection "Williams Tell" .. Reseine ure Taran-

GLASCOW

3.6 Deleterated to pricents for accept bitton ones on the Front news 225 harden news 15.30 and the Front news 225 harden news 15.30 and the Front news 225 harden news 15.30 and the Front news 25 harden Crebestra 15 harden Control of the Station Crebestra 15 harden Control of the Station Crebestra 15 harden Control of the Station Confession Relief Magnetic Control of the Institute Control of th

ABERDIEN

2.0 — Produces to Behavia a 5 from Obascow 3.00 Landon Processing relayed from the outer 3.05 are only or the second compare to the extension of the second compare to the extension of the exten

BELFAST

120-10 - Gramophone (terord) 216 I cador Programan reacted from austrony 145 - Ordinaria May Lained concentro 50 Paquani Rumania, 17 libre from one first The Children's Lour Q.O. Organ Review by Chiro-desite array of from the Chiro-mount of \$5.50 from actation 0.50 Reveal Particulation solvers of rich a 6-40 B from Lainton 0.0 A Scoth Programme. We can Kelson (Piper), Ordinaria, Bandy Bowns (In Caledonian Review with a Roog or Two). 0.0-111 - 8.35 from Lainton

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Who's Who" PICTURE PUZZLE COMPETITION

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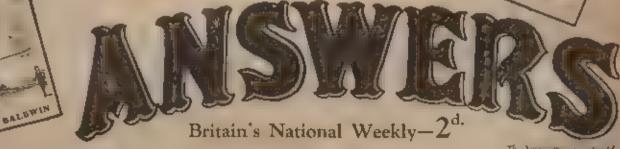
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Can you read these pictures?

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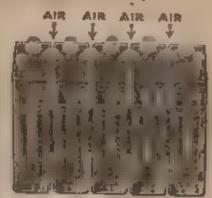
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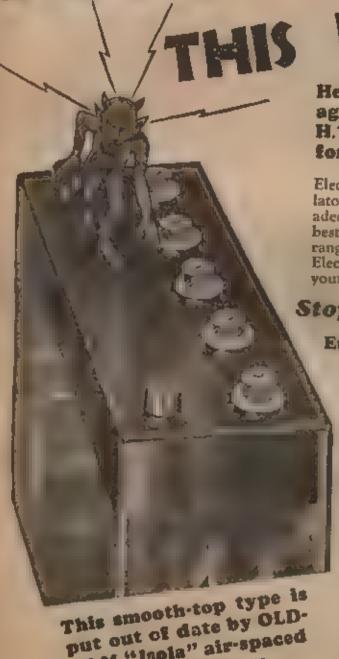
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Both Sides of the Bristol Channel.

Notes on Future Programmes from Cardiff.

Dar Says.

11. HCRAFT to the Kernal medical services and the following persons are the first services and the first services are the first services the less, it takes an unconsciousable time The less, it takes at the observation are cause at the Wart a per mand comes against a to the take at the large and the take at the large at a large at the large at a large at the large a burm, though sometimes to do good!' I tried to bring him nearer home, and no admitted that wizards and witches were stad consulted in Wales, either to core some sickness or to work spells against enouses. The especial charge against witches in Wales is that they change babies in their The contact are also present and a subject too and the second of the contact are also present the conta

return, that her plump, cost to groung help was , as and in its place was some small, dork powersh orentors which would not stop orying.

In Facry Lands

Y ANKED Ds. Jones f. the mother had primaria what A BHILL ST Phere is a w - me rid of the FOR as act had to real hope in an san' non the baby will talk and the him, a go will T- -L - 6H 5 de 10 de 10 Fremmeled how that the Change ing was the neo og mat thun one ore protections (burints Me of Square to the Appendix way on they 0.0 bring me here to make me. not got but man types good?' I saked him if he dran t real's feel norry for

the creature when it said. I have not a ways or the total the real for he issue. That's just powery!" he said, grandly The subject of changelings and witches will be dealt with 1, Professor Mary W. Banus or Worlds. ber series. The Folk Pales of W lea."

What Would You Do?

Faced RITE years of great men inter-A so is and the extension of the second of the extension he sen area a from prove to the fit of the leavened tends is come as a. He are a retain that a do see forther the Semetanes are my deals to do, is easierized in the hearts of young members ul a profession, and it acts as an unful aurming as potent as any truct. Mr Sam Jones, who gives a state of the later language of Tu to . Pebruary 12, at 5.0 p.m., confesses that one such awful warning was given to him by a veteran, and he was so to the terms to the was the was the broken as the broken to the broken to a wedding. The hours passed and young Frederick did not return with cony When at last he arrived and his mate chief added for the story, the year man replied blandly, "Oh, there was no story. The bridgeroom did on turn up!"

The Old Crafts in Wales.

I L ORWERTH PEATE of the Degree more a Are wader A contract Wales, will give a series of talks on the Old When the second of the second circles on account of the large number of bootmatters who resided there. Less than a hundred years ago, it had as many as two hundred craftsmen who bought their leather locally and made execuent boots for very reasons de prices. Today, as stated has report recently problemed. Here is not use the bootsmaker in Editherch winder. In the Wesshing research of the contract as we have produced in the contract as we represent the contract server.

Music in the Rhondda.

proof that a to he produces har sy any violent ? The sor stote as a I prof to a property of the second black and was the late Sur a first Date I reseal mer run of teachers at Aberdare and at Yetrad Gree withusensm was shown at these meetings for the promotes of visuin classes in schools, As a result, there are now in the Rason la to ten, One of the outstanding features of the where is about on the mere as a Corner metal as while hearter in the bounds in a six more places. These tisse a linearity schools the head for ners once

property of a new property and in this way, the violin tenchers have been able to give the ful time to instruction only Many I he sel tol touch to un anthuspedie that they ance taken up instruction as members of the cluster. In November after the ed, a vers successfu conference of these valuable workers was held in that iff and they were the guests of the National Council of World at the NOW Concert at the City Hall in the evenclasses, orthestras boya even formed in some of the schools, and it we toped that before long ved a case will also have its own school or reserved to the ray ing feature of this new

development is the way in which the Ecucation have onthusiastically adopted and supported the scheme and made the catabhallog of the cames possible in their school build now.



THE RHONDDA SCHOOLS VIOLIN CLASS

with their eacher, Mr D. J. James—one of the many violin classes now flourishing in Welsh schools.

Sir Henry Wood in Caracff

URING the week beginning Sunday, Febru ary 10, the Naturnal Organitra of Wales taken part in many important programmes. On Sunday, the Orchestra plays in King Old, which is some Sunday will be broadens. On The redux Edward, I. Schler Wood all on the for money of the Charles of the Control o section May be on or womens Walness die, and Same, a me to Pepter timers from the time to Same, the track 16, at a p.m. when he are stu will be been Kerser and on Wednesday afternoon, February 18.

St Valentine's Day

185 HILDA V (SAACS, whose play The Perutas of Penarih, was performed a few special programmed as few special programmed as A and A makes a special point of recovering the language and the atmosphere of the period with which she The sub-title of the programme a Tra-Value and a resolution of the entry of somb.

Musical Education.

THE Broadcast to Schools somes of tasks on I service that the Oricotte was the terretary, fall on the this is to the Russian The tank in February 13. Ly We may Prompt in The fact of February 13, by the my Prompt to the intermed. A passion power to be not received by the meaning of the next of the fact of the often make one laugh with the bassoon, they never make one laugh of him.' These efforts for mer ad of one out her the rest of the second Crebestra of Wales, and although well known combinations have ylasted the Principality from to the first and the property of the property of the best of the property of t And the best fruit of the mexement will be seen only in a generation's time, when it is to be hoped that recruits will come from the school orchestras Just formed

STEEP HOLM.



10 15 a.m.

Jose Lennard, One of the Judges

The Daily Service

10 10 (Depentry on 4) TIME S. S. MAL, GREENWICH.

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THURSDAY, FEBRUARY 2LO LONDON & 5XX DAVENTRY

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Leslie Woodgate Programme

LESLIE WOODGATE is one of the young English composes of the present day is not whose work is atrongly influenced by the

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110



8.8 STUART ROBERTSON (Bass) and Orelessra The Three Travellers (Anon')
How shoe 41 year true-love know ? (Shakespears)
The Tyrant (Robert Green)

8 15 Tax Wreeness Oscoros

Part Songs
To Stoop (William Coctoright, 1851)
The Fraits of Love (George Pest)
To the Water Nysaphz (Herrick)
Amarille (Herrick)

8.23 Овенватил

English Dance Su to
Posturale Dance; Country Dance Hompapo

8 35 STOART ROBERTSON

Alading Jova (Fletcher) A Woonig Bong (Old Kentub Bollad) The Secret Stair (First Performance)

Macdonald's Bring us in good ale (Fifteenth Contary)

6 42 Chonus

I got a Home in-a dat Rock (Mau's Voices) I got a Rube (Mand Youces)

4 50 Оведентва Impression, "Coordy dd.

9.0 Westung Forecast, Second General News Bolletin

Dickens's Birthday 9.15

Speech by Lord Hewasz of Bruy Lord Chief Justics of England

The Ar all Dinner of The Dickens

Relayed from the Pieceuray Hotel

2 35 Local Announcements, (Describy only) Shipping Forecasi

9.40 'The Locked Chest'

A Play in One Ace by Jour Maserieto (From a Tale in the Laxdeeleanga)

Thord I als, to Farmer! Thoreli Cousts of V gd s. Inginiti a La Vieda troud, (W to al Thorn) Soldiers (Adaptents of Inmala

beero leesad Leeslento Mone by The Quitanom Paracherius Quiester

More then a thousand years ogo locland was the home of the asgas, the classical folk stories of the North peoples in the sagas, resided to a harp occur-panament at the leasts of those foreign here

parament at the leasts of those formathers of part, the race spirit of the Northmon found its principal artists supression.

In his adaptation of one of those old naces, John Massfield, the poot and remant a writer, has opnisered, besides the dramatic interest of the story, a great deal of ite originas qualicy

10.20 DANCE MUSIC Fuen Elegant south a BAVOY HOTEL MUSIC, from the Savoy Hotel

DANCE MUSIC 11 0-12.0

The Finals of The Amarica Ballroom Dancino Campionship, organized by the Columbia Graphophone Company, under the supervision of Santos Casani, with results of heate Relayed from The Boyal Albert Hail

BANDS: BANDS:
JACK PAYAR and THE B B.C DANCE ORGESTRA
DEBOX SOMERS' BAND, under the direction of
DEBOX V SAMES
THE PROCEDULY PLAYERS, directed by
AL STARTA
THE AMBARRADOR CLUB BAND, directed by

RAY STAUTTA

THE WIDELESS ORCHESTRA Conducted by TRE Cources

Overture, The Burck Storey

A CONOMIT ANNA BETWELL (Contracto) CAYAN O'LON OS (Tenor) PARK WRIGHT , Violes, 1 0-2.0 A RECEPAL OF GRANOFSOME RECORDS an ers an Storer 7 30 BROADCAST TO SCHOOLS Lacen James 'Boscok and A Language 2.58 Mexical Interluda

Eventona From Westm nater Abboy 9 45 LITTERS FROM CLERKEAS

A Concert Mayo Nurses (Mer o Septano) THE LOSDON ENREWHAL QUESTER

THE CHILDREN'S HOUR On which we commomorate the amiversary of the birth of Charles Diezons (18+2)

5.0 Musical Interlude

6 15 Time Signal, Chernwich . Weather Forecast, First General News Scillet &

5 30 Market Prices for Farmers

Musical Intectude

6.46 THE FOUNDATIONS OF MUSIC STUDIES AND OTHER PLANOISTE PLANS UT DEPUSAY

Played by Nivograms Etnőe pour les sonorités opposées (Study or toos coloury

Etudes pour les agréments (Ornamen)

Les sons et les parlume tournent dans l'air du soir (Sounds and fragrance stir in the evening air)

7.0 Mrs. M. A. HAMILTON New Novels

7 15 Musical Interlude

Mr. H. G. DALWAY TORNSOLL 7 25 'India-III, Indian Art'

INDIAN art has become, within the last generation or so, better known in Europe than Indian history. The form in which it is cariest to appreciate it architecture, and this evening Mr. Dalway Turnbull will describe the Buddhist shrines that go lack to datas before the Christian Kra, the innumerate beauties of the Hirds Tomples, and the triumphs of 'Indo-Sarceraic' building. He will also refer to the paintings of the Mogal and Rapput schools.

7.45 Vaudeville

LEGISE and Count (Hebruw Comedians)



CHARLES DICKENS'S BIRTHDAY

D ckens was born on February 7, 1812, and a speech by Lord Hewart at the onness commenoration diamer will be relayed tompt at 9.15. This drawing, showing the povalist surrounded by the creatures of his imagination, was drawn by Harry Furniss for the Gudshin edition of "The Uncommercial Traveller," and is here eproduced by permission of Messis. Chapman and

prevailing entimenem for folk song. A distinguished student of the Royal College of Mano, he won a Carnogic Award in 1923, when he was exactly twenty-one years of age, probably the youngest composet who has ever gained that

The Overture Black Shoep was intended originally as the Overture to a liable of the same name Its characters were to be such time-honoured Its characters were to be such time-honoured correctly favourities as King Cole, the Queen of Hearts, Inck and Jill, and the Back Shoop limedly, the son of King Cole and the Queen of Hearts. The old nursery song of the Black Shoop plays a leading part in the Overture, and the opening the leading part in the Overture, and the opening the leading part in the Overture, and the opening Cole a tune is the pompous to Minor themse, four courts in the har with a collect of the Part and Gith, come out to play? The other material is all original, and the Overture is designed in the gayest spirits, as its light-hearted title suggests.

THURSDAY, FEBRUARY GB DAVENIRY FAPERIMENTAL

622 kC)

10.15 Light Viennese Music

A Symphony Concert No. XVIII of the Thirty foot h World Sins to the Source of Mysock and the second THIS is the most work by the Letter The Overture was fit which in December, 1928, on a broad on the opening I need to Walt Will a second on the op And what I assume you shall assume, Brank whater a to Sure as E Marka in or WAS FORM and Or or size. 16..... Ugral Scott First Performance at these Concrete) On meaning Symphony (No. 4 . F Monor . Toka Andaid Field 8 of 4 2 FF No. 1 I was seen 6.30 LOZE L8 F. T. O. JO. SE C. CAN (From Bernengham) MAY HARRISON FRANK NEWSIAN is the solo violants in the Symphony Concert that will be relayed from the Wenter Gardens, Bournemouth, today Os acure, The Mar-uaring Son , Duetto More sande Don y Wife our (Contrakto) Open thy Blue Firs Rustneh Trona PRINK NEWSTAN Sciention, 'The Gon le 118 Dream Castles. } Hope Rygone Days . Denoted West of a V. change In t Servey)
Suppliesche Ode Supplie Ode) Bruhste PRANE NUMBER

L Childre g Stoc Magna II Fuck Maren of the Granta

For Computate Hour From Birmingham) I'm Man in the Moon, by Mary Richards Songs by Cornager Foun (Baritone Selections by THE EDGAR WHESTLEY THIO

4.13 Time Signal, Greenwich, Weather Fore Cast, Pirst General News Bulletin

9 30 JACK PAYER and THE B.B.C. DARCH OR RESCREA

MARIA MAROYA In Folk Songs and Transmonal Songs, with Our or Accompaniment)

Halle Concert by Free Trade Stad. Me 19 9 A Choral Eve on fav Hover is Гир Насте Свои Cherus Haster, Hat im Daw ER . E HALLE O HESTRY 4 sated by Sa Hammon Hanta S.H Jona Munchoung "Now let the Grace" Bach 7.45 Oc. see The Music Makers Elgar

> 8 35 app. Reterlade from he Ma whester Stad LANGE RESNEED n a She sk Rocket Fac Stores, from Day I Comperfied Units of China or LV1 6 tog is 18-2

8.45 Hallé Concert (Continued)

> DRC (IESTINA) be Forrest of the Waster Or 161 fr

940 AP CAST BYE EFFECT BY BY BY BY Pro Semiter Symbols to linite and Rome of Pires on France do H hanera Ravel, are. Ericaire Impronfpta A Flat-Faury

Sourie de Vienne Schubert, are, Local

16 5 W. VINGS FORSCART, SECOND GENERAL NEWS

10.15-11.15 Some Light Viennese Music

For My II of the

THE HANKY SERSICLE QUINTER Wolte, * Love and Law in Vienna In on oak

14.38 SUZANEE PLATES Suprano) Sciented Songa

10 38 QUISTRE Violia Solo, Coprica Viene (Soloint RESEY SEVSICIA) En resident Loca Song Se und Englander Fair Rose dans

10 \$2 SUZANNE BERTIN Sciented Songs

11 9 QUINTET Selection. The Duller Princess' Lee Faf. Walz n A c Brahma Thursday's Programmes continued on page 284 ,

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Exact date of tir h	
n upz toth warmen	/E 20

Thursday's Programmes continued (February 7)

5WA

CARDIFF.

327.2 M

2 30 Lundon Programme relayed from Daventry 3-45 Mrs. Gwesna Caverynn i Farnous W ish Women-III, Patrons of Literature and Music

Lordor Programma relayed from Daventey MAX CHAPPELLS DANCE BAND 5.0

Remyed from Cox a Café, Card II 5.15 THE CRILDREN'S HOPE

6.0 London Programme relayed from Davantey

8.15 & B from London

5.30 Murket Prices for Farmers

8.45 S.B. from London

7.45 An Orchestral Concert

Relayed from the Assembly Room, City Hall

TRA OF WALES (Cerdorffa Gene ...a. thol Cymru) Leader, ALDERI VOLEBAN ER

Conducted by WAR-WICK UBATTHWAITS Overture, "Camava! Remail. Lierry

ONE of the nonterm, Borlios as atill regarded as bolding a foremost place atnoog the great masters of the or chestes. In his own day-be was born in 1803 and died a Leaf-le found han solf, as pone-to are apt to no, so con-thet with most of the acceptor trud-Lione, and his wife ideas, long ago is cepted as of rec worth, were harled at his colleagues with comething of and extravogunoe els ean often be heard in his own bering that, and the

tricity of a good deal of his career, the present age is apt to forget that his music holds much that in really beautiful, and sometimes truly

impressive The Overture Le Cornaval Romain' modest and straightforward as compared with many of his less known works. Its material is that a saison from his Opera Beavenute cell of and the sound in the second act of that the second act of the country to the second act of the country to the second act of the country to U or pro a state

tont some in a termfollo chy him which hurnes along with great speed

A slower investigant follows, with a beautiful is played by the English hors; it comes from the Love Duct in the first act of the Opera

The third, and closing, soution of the purce returns to the lively measure of the opening some based on three vigorous tunes in the same measure, the last one being a repetition of the

HORAGE STEVENS BARRONS; and Orchestra Scena . Notan's Farewell and Fire Muse ! The Valevries V..... Wagner

A LTHOUGH the two persons are of the two

stand and opposite apart from its piace in the whole great work.

At the beginning of the mone, Wotan is still with a so to sure warrest to be 1 to bilds, for her disobedience. He would condemn ber to less her gudhead, to be laid to steep on the her to lies her gudhead, to be laid to sleep on the similation of a great rook, there to want until a mortal short and a wake her and claim her as his mortal bride. Lattle by little she recalls his old pride in her, and persuades him to surround the rook with a great fire so that none may approper her saw a hero who knows no fear. Woten's song of increwell to her, as she is laid to sleep, is blended with the music of the fire as Loge, the Fire god, at Woten's summand, surrounds the crag with flarmer. It is notle farewell music, topobed not flavors. It is notice farewell music, tobered not only with earliess, but with something of the wonder which Wotse forceses for his child when Begfried the Fouriess shall come to classic her. The motive of Singfred is heard, but at the very end we hear the themse of Fate — It is noble farewell music, tooched not

e grim reminder of the fina doors which overbangs the race of state.

MERSA (V der 1975) Che die jet en

Concerto in A Major Op. 45 . . Sinding

Cocuestità

Variations on an Original Theres (Enigma) Elgor

Will's was one of the first works which aroused the rest of Europe to a recognition of Elgar's gridings, and Richard Strages was among the carli-He was loud in te pruses when it was prayed first in Gor-

The Entries. have se sub-tatio, is a two-fold one E gar hamself tells us that \$ 100 10 which goes barmon one with nother and very well known lune; as musicians would

thome is a consecrption to the other tune. But what they tune is, Elgar has not told is, not has anyone yet discovered. The other part of the enigms consists of initials or pecudonyms attached to the several variance. tions, which stand for the sumpour's friends. The work is indicated 'To my friends ; a turned within,' and though a number of these have emerged from so slight a disguise, one or

two are even now only guissed at There are therees variations and a tog final one long enough to be a near of the and appare would not permit of a sea a sea of the of each of them. The theme is not always easily traced throughout the variations, and there is at least one which is a little interlude with only a slight relation to the theme. But listeners who near the opening autouncement of the tuny attentively will be able to recognize its re-appearances, and the very clever use which Eight makes of parts of it throughout the course of this

The theme itself falls into two sections, one and one in major, and in the third and fourth bern there is a drop of a seventh which reappears in many of the transformations which tune uniter, we

9 0-12.0 St. from London (9.35 Local Announce-

Thursday's Programmes continued on page 287 1



plays during the Orchestral Concert that is to be relayed by Cardiff from one tary Hall, a. 7.45 this evening.



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Mayers

Good sing the Cigarette







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The Famous Authoress, Lilly Porthan, Relates Her Experiences.

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by these packs, I wish to convince other sufferers of the wooderful and rapid peregoric qualities which the Rathoura packs possess.

A year ago I fell ill with pains, which began in both kness and quarkly spread to all the joints in the body. The doctor decared that it was a most severe kind of rhedmatism in the joints, and very hard to cure. Medicines, compresses, electricity, nothing relieved or hesped. The point were harrible The joints had become much influmed, and I could not in the slightest degree move the left arm and the right log. New outments, new compresses. All in voin!

Every day I had fever, and the heart weakened through waking and pains. A burning headache gave me the presentment that the rheumatism had already reached so high up. The sight became had, and even the uyes sched, so that I saw everything as through a red most

I had myself lost all hope. Then I heard something spoken of that was sure to once. Just as a drowning person will clutch at even the weakest an aport, so I did at the new remedy which would be sure to core me. It priezed and

I viest admit that it was with a booking of creat disconjunctional is most of concempt, that I exact meet one as a Some as present that a way was was cuted Radicura, and which would for certain restore me to hea th

Three on the sick table was standing a considerable collection of proud para containing expensive continuous, bottles of strong-smelling and rightly coloured liquids, and patent tablets in nest glass tubes. Thuse, had not besped at all. And now the small radium pack was going to show them at what it could do

It was placed on the most affected knee. And I wasted. About half an hour after I fell askeep. When I wake up, after baving slept for three hours the pain in the knee had grown considerably has and the fever had disappeared. The pack was placed on the shoulder. Two days later I could move us I liked the arm which had hitherto been staff, and no pain was to left in it any more. Now I knew that it was the little pack which had hitherto it was the little pack which had hit was the little pack which had him the waste little pack which had brought me relief in my illness. I ordered a larger one, And thanks to these two pucks I got quite well, so that, after having used the same night and day for four weeks, I had no more pains whatever and slept excellently And my sight has grown much stronger alooe I have wern the pock on the louchead during the night. It was the redome, that wonderful substance, which soothed and oured

(Signed) Lillar Porthan

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BOURNEMOUTH. 268 5 M.

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Thursday's Programmes contine! (Pelreir, -)

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2 30 La der l'engression relayed from Davents 3 45 Mrs. Leron Folk Lord of Wester. 40 Lorde Progression de leyed from Daventej
6 15 S.B. Jeom Landon 6 30 Market Prices for Southern Farmers. 6 35-12.6 S.B. Jeom London (2.15 Local Andrewment)
5PY PLYMOUTH. 388.2
12 0 1.0 London Progres to react to
2.30 Loudon Programme relayed from Davon's 5.15 Ten Camban's Hous A Tronk Cal.
Forty five minutes in duration, when N Sinces (Lusies Resett) are discussed
6.5 London Programme relayed from Daventry 6.15-12.0 S.B. from London ,9.35 Level A
2ZY MANCHESTER. 778.3
12.0 1.0 A BARRAD CONCERT N. E. from Leeds STANLEY MURRAY BARRONS
MARJORIE THOMAS AND GLADYS SEN DR AND
4 30 An Orchestra, Concert Rolayed from Parker's Restaurant
FARRER'S RESTAURANT OR HESTRA M ISSEND DIRECTOR, LADDIN CLARKE Overture, "Post and Passent" Sup Slow Waltz, "Que. 1 1 Amour court" (Wen love thes,
Hanoun Brown (Harisane) Land of Delight Land R Sterndale Boun On - star
Para Maria Lamba Lamba de Carlo Maria Note to The state of the A
5 15 THE CHARGES & HOTE 6 0 London Programme relayed from Dayoutry 6 15 SB from Landon 5 11 Market Prices to North of England Forms
7.45 I-lallé Concert From the Free Tra + Fa I Relayed to Davidacy Ex + - + A A Cheral Evening
CATRESINE STEWART (Contentto) ROY HEVELSON (Bertone) (Chorus Musicr, Rabbin Dawnen The Halle On Bestra
Conducted by Sir Hamilton Harry Web the Wild Great Hac The Masic Makers Fig.

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In a Scart Dickens Receiod

The Scorts, from David Copperfield
Part of Chapter LV

Dicken this day in 1812

8.45 apr Hulle Coacert

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7.45 Sydney Baynes' Band

FRIDAY, FEBRUARY 8

2LO LONDON & 5XX DAVENTRY

(L865.5 of. 195 htt.)

9.35 А Delius Concert

10.15 a.m.

The Daily Service

10 30 (Durestry lowly) Time Signal, Germanius; Weather Fordcast

10 45 (December only) *Camouflage in Food *

ON Wednesday evening Professor Motteum gave the third of his across of talks on that. The recipes broadcast this morning will provide practical examples of the principles that he expounded, and show how such elements so fain and eggs can be introduced into-food in such a way as to be safe even for those who essenty find them difficult to

11.0 (Deventry only) Gramophone

A SONATA RECETAL JEAN POORER (Violes) BETTY HURSY (Pianoforts)

ORGAN RECTTAL

by LECKARD H. WARKER From St. Botolph's, Bishopsgale

Thome, Variation, and Fugue. Dr. Hollins

1.0-2.0 Lowes-warn Music MOSCRETTO and his ORCRESTEA From the May Fair Hotel

PROSPERST TO SCHOOLS Dr. B. A. Kauste "The Why and Wherefore of Farming-(Course II)? late in the Son in Recation to the Flant "-IV

Musicai Interlude

3 Mr Enness Young: 'Round the World-Centum and Northern China'

Munical Interlude

Wes ANAPER WILLIAMS ELLIS Great Discoveres-IV, Faraday

Musical Interrude

3.45 Concert to Schools

Under the Direction of Sir Wallsonp DAVIES

The Syste Rator Quarter,
Syste Rator (let (Violin); Pikere
Tas (2nd Violin); Raymond Jearny
(Viola), Aller Form (Violoncello)
Crestere McClure (Mello Soprend)

FRANK WESTPINLD'S ORCHESTRA From the Peance of Water Playhouse, Lowisham

THE CHILDREN'S HOLR

'The King's Broakfast' and Songs from 'New We Are Siz,' set to music by H. Fraser-Simson and sung by Data Barra 'Buckingham Palace,' 'Market Square,' and other Verse from 'When We Were Very Young' 'Tiggers Don't Climb Troca t' from 'The House at Pooh Corner' (A. A. Milne)

6.0 Mr CHARLES W. J. UNWING! In the Garden-II How to Grow Sweet Peac.

THERE is, apparently, an impression entonget amakeur flower-enthquiasts that sweet peas are hard to grow. This evening Mr. Unwin, who will be remembered for many previous talks on flowers, will show how mustaken this notion is, and he will also point out that no other flower in existence provides such exquisite blooms for so long a time.

6.16 Time Signal, Greenwice; Wlatown Fore. cast, First Greek. Name Bulletin

6.30 Ministry of Agriculture Fortnightly Bulletin

CONDUCTING TONIGHT'S DELIUS CONCERT

TN has thard talk, Processor Fox considers the I have the strong of the strong of the lower animals. There can be little doubt but for the most part in the surmal langulur the yeard the car are of considerably less importance.

Sydney Baynes' Band

ALICE LILLEY (Sopreno) Guorge Preser (Sarttone)

Selection, * Bullad Memorios *

8.0 ALION LILLEY

lattle Lady of the Moon . . Bric Godes

8.8 BAND

... Jalowyz and Lotter

\$ 18 GEORGE PIZZEY

Pass Everymen Bonderson Passing By Edward Purcell At the Mid-boar of Hight..... Cowen

\$ 25 ALICE LILLEY

By Night and Day ("Tom Jones")

I Wonder if Love is a Dream Dorothy Forster She wandered down the Mountain Side

\$ 32 Band

From Patita Suite de Concert Coloridge Taylor

Coloridge Taylor

Lo Caprico de Ninnette Denser de et
réponse , Un Somast d'Amout
(Solo Financorte, William Harms)

2.42 George Pizzey

Sometimes when night is nigh.

8.50 BAND

'Clowes in Clover' Selection
Dresm Melody
(By the Courtesy of Jack Hulbert and
Paul Marray)
Need Gost

6.45 THE FOUNDATIONS OF MUSIC SPUDIES AND OTHER PLANOFORTH PLECES BY

opposite page.

Str. THOMAS BEECHAM

To say that Sir Thomas Beecham had specialized in any one composer's music, would be to give a very mideading idea of the wide range in which he has won success, and of the many different achools of music in which he has above himself to be thoroughly at home. It is inevertheest true that he has always been a staunch champion of Delius, even from the early days when Delius stood in need of championing. The programme of tonight's concert will be found at the foot of the

Played by Nicometani Femilia mortes (Dead Leaves) Etudes pour les octaves (Octave Study) Les tieress aitemées (Alternate Thirds) Camppe Etudes pour les titress (Study in Thirds)

7.0 Mr. G. A. ATEMSON: 'Seen on the Serona'

M uses! Interlude

7 25 Professor H. Mussao Fox: "Mind in Animals—III Can the Lower Animals Hear?" Relayed from Birmingham

9.0 Weatern Forecast, Second Carried Raws BULLETIN

9.15 Mr. Version Banzastt : 'The Way of the

9 20 Lose: Announcements; (Dorentry only) Shipping Forecast

9.35 Delius

> (See centre column and also special article on page 2ad)

11.0-12.0 (Decembery only) DANCE MUSIC Gran & Chos Bawo under the direct on of RAMON NEWFON, from Circ's Club

7.45 (10 TH THA

9 35

FRIDAY, FEBRUARY 8 5GB DAVENTRY EXPERIMENTAL

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T 4A W.E. F. OTH ENGIN A LO FOR THE 15

9.0 From the Musical Comedies

THE VARIATION OF THE ACTUAL SERVICE OF LOW OF SMART HANDS (September 1997) 10 Jack Payer and the H B.C. was a Om a wrs. BORRY ALDERSON (Songs at the Pisno) Tot Campara a Hara (From Birmingham) 6.15 The Sound Cherther | We | LERFORE CASE FIRST MARKELL NEWS (3) | COR Light Music etrone Bermangha ni PATTEON & SAMON OR GESTRA Decret & by Neuron Standing Relayed from tail Core to staurs, t, Curpore to Stock CRABLES DEAN (Backtone) The Gay H ghway Drummond 8.58 ORCHBURNA Tehnilowky Indian value of N. RRIS STANLEY VIDER $E_{F} = F$ Same Carbo CHI. TH DEAS Same man CHARTES BYTHAN Plante of Palarage of Start 5 act , a pa 7 20 ORLEGETHA Ballet State, "Sylvin" Beliber, ser Tavan Cava s of ver The Rabel Maid) The Schemen of Fand and ("The Rabel Maid) HARRY MILLER (Violancello) Lo t ogno (The Swon) Somt-Brans

Chamber Music 8.0 $F(\alpha,\alpha,\beta)=\alpha,\alpha,\beta,\beta$ FRANK CARTELL (les Violin); Frank Stru-12nd Ann., Art a Krevery Viola) Leonard Dessus (Violoncello); S. C. Corresmil (Ciarmet) Clarenet, Quarter in A. 8.32 String Quartet in C 9.0 From the Musical Comedies THE BINKINGHAM STORIO OSCURETES Compacted by Joseph Lines Selection. The Belle of New York' Kerker 9 15 Ohive Cheves Septembly Said to: St. 1 When a Direct of Love I The Rebei Ma 1. OLIVE CR. BS 46 I TORS R BRE Trot bare and there (' Vérenique ') .. Messager Outstrated Selection, 'The Street Singer' . , Frager-Sin. on

9.35 Jone Roske (Burtone)

Come to the Unit 'The Quaker Civil') Monoidon

The Shade of the Latter (Shader) Monoidon CHANE COR MES J. ON POPULE From Q. Cors J. C. Charles 9.45 (a restrict

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10.15 LANCE M Str. The Pick Dist. Provens directed by Ar. Standa and The Pickapulay Dist. Band directed by Maunica Harrono from the Pickadilly Hotel

11 D 11 15 CERO'S CAUB BAND directed by RANGE NEWTON from Circle Cleb

to day a 2 representative as a 1 on page 200.)

From London and Other Nor and

FREDERICK DELIUS

DORA LABBETTE (SOPTEDO) THE WIRELESS SYMPHONY OR HESTRA (Principal Violin, S. KNEALS KELLEY Conducted by Sie THOMAS BEECHAM Relayed from the Kingtway Hatl

Great City)

Sele The Pirates of Penzaneu Solucion

This mained picture of Paris begins work to see the noise of the city here of the city here. Again this stake to a soft too wet

0.58 Two Pieces for Small Orche, ra

(a) On Hearing the First Cuckeo in Spring
(b) Sammer Night on the Rever
(c) Cores on Hearing the First Cuckeo in Spring
(c) Sammer Night on the Rever
(c) First Cuckeo in Spring, hearing on Hearing the First Cuckeo in Spring, hearing with three introductory burs and had the first mesody to heard. Played by the strings, with an andalating measurement, it has

Poem, 'Pare' (The Song of a little bits of tune from the wesslessed with it at one point. The next tune, which has a more important part in the risk, grows in a more approximately a next tune, which has a more tune of the noise of the city hered from the noise of the n So the maste goes on is way, to end with a

S MER NIGHT ON THE . . FR is second of the series of

10.14 Dance Rhapsody No. 3

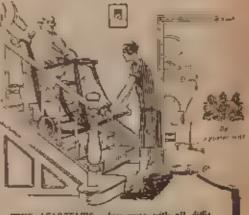
10.24 Dors LABOUTTE and Orchestra Selected Songs

10.34 ORCHESTRA

Intermezzo, and 'The Wark the Forad -Garden' ('A Vallage Romeo and Juliet')

10.44 Ballad, for Orchestra, 1 Ince

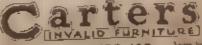
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Friday's Programmes continued (Pebruary 8)



THEN AND NOW THE ROOSTERS IN WAR-TIME KIT-

SWA. CARDIFF.

12 5-10 London Programms colaved from

2 39 London Programme relayed from Daventry

5.0 JOHN STRAN'S CARLTON CELEBRITY Relayed from the Curiton Restaurant

Тие Сиповем'я Попа

5.5 Mr Facon Tvame: 'Volume H.storics-Berkeley, Glos. : The Town where Edward II was Mardered

6.15 S B from Landon

'The Roosters' 7.45

CONCRRT PARTY

IS & POT POTERT OF THEM OWN

THE PARTY

Anthor Mackness (Tenor), Septemb Hunt of the may Pency Mondanan a or a tark William Mark (Humorist), Kenners and GROUGE WESTERN (Entertainers,

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BINE. Surguest Ma or

Load Swingers

Aurora Markussa SEPTIME HUNT WILLIAM MACK
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GO TO SO TO SO TO SO
KAN SOFTER WASTERN

An Army Chorne

KERNETH and GLOROR WESTERN

Singing Lour on 160 = Original Sketch, 'Light's Out' Percy Merriman At the Pance: George Westers

9.0 11.0 S.D. from Landon (2.30 Local An

55X SWANSEA.

2 39 Landon Programme relayed from Daventry

5 16 8.B from Card-II

6.6 Load in Frager one is ayout from Daventry

6.15 & B. from London

9.30 Musical Interlade relayed from London

9.35-11 0 S.B. from Landon

BOURNEMOUTH.

2 30 London Programme relayed from Daventry 6.15-11.0 & B. from London (9.39 Local An

5PY PLYMOUTH,

2.30 London Programme relayed from Daventey

THE CHILDREN'S HOUR

Aries played by ZENA ZELANDOR Aries sung by MOLLY SEVECUE and HARRY

Guosa Arrieta dramatised by Paulana Cara

8.1 London Programme relayed from Daventey

615-11.9 S.S. from Lousian (9.39 Forthcoming Events, Local Association 1 Friday a Programmes continued un page 293.)



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Friday's Programmes continued (February 8)

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6.16 S.B.	from Landon	
7.45 N	Jusical Comedy Men	tories

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	THE NORTHERD WINELESS CACHESTRA
	Selection, 'The Garl from Kay's' Oaryll
	BUTTY WHEATLEY (Soprano)
	Moonstruck , Our Miss Globs)
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9.0-11.0 S.R. from London 9.50 Local An

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Other Stations.

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Notes From Southern Stations.

Plymouth.

R HEPNM 100 IN who were as a series of three talks on 'Playwriting Granta' at 7 p.m of Theatre, will brondenst the first of a series of three talks on 'Playwriting Granta' at 7 p.m of Theaday, February 12. The opening talk with an Shakespeare. Prebady no writer has every bad more writter about and around him than the bard of Avon. Learned professors have the series of the control of the control of the control of the plays. Mr. Copping will confider his subject more from the point of view of the average playgoer.

The point of view of the average playgoer.

The control perhaps with the professional view of the world.

Bearnemonth

HillAM BARNES, the Dorset poet, was some at Pentrudge, in the Bluckmore Vale of Dorset, in 1801. He is toved by Dorset folk for his dialect poems, in which the character a rural Dorset a se faithfully limited by a kindly, every at a some He is essentially the poet of the last of the bir of the sunshmetant was ever in his heart and is reflected in the poeus and in the simple story of his long life of earning and of service. The poet is to be the subject of a tak from the Bournemor th Studie by Alderman H. B. Carter, of Poole, at 7 p.m. on T. a. a. February 12.

The reason why Sourt Valent as is the entern

The reason why Sount Valent ar is the extreme Sount of lovers, Margery Paston's Valentine in 477, and Mr. Summel Pepys and his Valentines, are among the sid pets which Mrs. Gould will deal with in her talk from Bournemouth on Thursday, February 14, which is, of course, Saint Valentine's



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2.55 England D. Ireland

SATURDAY, FEBRUARY 9

2LO LONDON & 5XX DAVENTRY

(1,562.5 M. 102 RC.)

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From the London Palladium

10.15 c.m. The Baily Service

16.30 (Decentry only) Time Stones, Greenwide; Wratem Porecast

10 45-11.0 (Decentry only) Mrs. Avens SETTLE: What we are A WERE SETTLES going to wear this year

1.6-2.6 THE CARLTON HOTEL OCTET Directed by RESER TAPPOSTORA From the Carlton Hotel

2.55 England v. Ireland A Running Commentary on the Laternat count Rugby Match by Capt. H B. T WARMLAM (Bes centre column)

430 SACK PAYER and THE B.B.C. Division Observation

5 15 THE CHILDREN'S ROUR : Jok to fragtherer the old story adapted as a Play by C E

8.8 Musical Interlude

6.15 THE SIGNAL GREENWICK; WEATHER FORE-CASE, FIRST GREENAL NEWS HOLLETTS, An + MINOR CITY OF Species Ballotin.

Musical Interlude

THE FOUNDATIONS OF MUSIC 8 45

BYUE DE AND OTHER PLANOFORTE PIECES BY Player by Nikhzenski

Musiques pour le Rei Leur (Pieces from ' Eing Lear "

Faufaro. Le sommen da Roi Lear (The same of h on Lear's

Etude pour les huit dougte (Study for the ought

fingers:

Linds pour degrés chromatiques (Chromatic study)

Etade pour les accords (Chord study)

7.0 Mr HARVEE GRACE: Next Week's Broad-

7 15 Spects Talk

7 30 A MILITARY BAND CONCERT

BETSY DE LA PORTE (Contralto) SHERRIDAN RUSHELL (V.oloncello"

THE WIRKLESS MILITARY DAND Conducted by H WALTON O'DOWNELL Overture, 'The Italians in Algrers' Rossem

740 Bevey by LA POATS

Landon Ronald
... Catherina Heyman
Humphrey Procter-Greege Per United Massa Duscha The Dusty Miller

7 48 BANO

Since Gerrard Williams Presude, Country Denco: Unvette Eracker Dance

Exaross, No. 1 V chiela

A N prepared prece for Ministery Bond, by the few modern native the lew intern that the component who has the constitution of the component of the componen Tuesday everting's propramme, and others have already been heard by

This State is made up of The Tota of a Shor , turn are four movements. The



HATS FOR THE SPRING.

The "become," the sittle has showing all the forebead, and the bonnet-shaped straw—three of the hall about which Mrs. Settle, Poistor of Vogue, will talk this morning.

2.55

England versus Ireland

I is Ireland's turn at Twicken and today there is promise of another fin in the and another excelled broadcast. How plot I fly the microphone seems to catch the atmosphic e and spirit of our International Rugby games.

Last year at Marrayfield and at Caroff, he and

showed they have sound Rugby science and v g at an their ranks just now. At Twickenham today they will have virtually the same side which England beat by only one point (it was an affair of a dropped goal and a try to two tries) over in Dublin # car since. Outside the scrimmage there are available those same halves—E. Davy and M. Sugden—and the three-quarter line, welded together by that fine centre, G. V. Stephenson—has no doubt re timed ail its attacking power.

For all that, Ireland's other hope, on this day, will lie with her forwards. They are now a close knit eight, strong in the tight scrummaging and very dangerons in the loose, England's forwards were none too happy in the Welsh match. Should conditions this afternoon favour forward play, these Irish visitors will keep the Englash side hard pressed. The strength of the home team is their three-quarter line. Every man on his day can be a match. beat by only one point (it was an affair of a dropped

quarter line. Every man on his day can be a match-winning force. In defence all the Bogland * out-sides * are more consistent and rehable than their

But their inconsistency—or shall we say, capacity to contrive the unexpected?—Is typical of Ireland's football. For that reason alone, without doubt this match will bring to us a multitude of exciting

Con a probude, in rather deliberate tone, has a few bars of rhythmus offoduction, and then the chief 1 lody is heard on alto assophene and horns. The Prelate is very short, and sends at once into a country dance in a merry Jig time with its content of the beginning on obee, dute and clarified joining some after words. The third me choice is a Cavotte, in stately measure. The fourth and last inavernant is a playful and spirited 'Cracker Dance it a legisk two to the heat in a lorisk two in the bar

B S SPERIOAN RUSSET Total P Ca x d Berrios S connu. FARMERINA

CHARL Selection, 'The Rose of Pensis.

8 20 Brusy DE LA PORTE Constancy E Micronica Little Flour-de-Lys' Santo p Meeting the Clock Mo mion

8 28 Basto Balet Muno (* Romoo and Juliet *). . Posset raises ("Romos and datest"). Countries are an essential that there should be a go considering arranged for the Corp. In the Corp. In the constraint of the Corp. In the constraint of the ally throughd with guests, and at first a shout among them with jewels for perform to select terroing them with pawels for an Total of the control paying a description of the control of two some impress, a country bride and bridegroom. It is called "Dance of the Fiances. An Invitation Amother sole dance onnies next." Dance of the Another sale dance comes next. Dance of the Vened Dancel'—and the Ballet comes to a bousterous end with a 'Oigay Dance

8 45 BRESTDAN RUNNELL

Irial Reel, 'Molly on the Share' Oratoger Scottan Patrol, 'Lighlann Mary' ... Macdonold

WEATHER FOREGAST. SHOOND GENERAL NEWS B DEFTIS

"Six Strange Seturdays" By Hote Manual

> 9 30 Local Announcements. Describy only) Shipping **Foreenst**

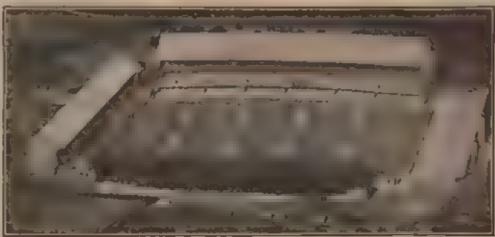
9.35 Vaudeville Research FR TRA Fatter

HARRY WELDON (Comedian)
FLORWICE O. Take
Spreopaled No Serall

the Pannos Mario de Pierro Municoline Solost JACK PAYER and THE 13 >

A VARIETY PERM THE LONDON PALLADIUM

10.35 12.0 DANCE MUSIC PRED ELIZATOR and his SAVOY HOTEL Music, from the flavor



TWICKENHAM-the scene of this afternoon's Rugby broadcast

SATURDAY, FEBRUARY 9

5GB DAVENTRY EXPERIMENTAL

8.30 St. Cecilia Choir of London

2.30 A Children's Concert Retayed from the Town Hall, Birmingham THE . IN OF PERSONAL OR HERERA ORGAN RECITAL 0.0 Conducted by HERREST WISEMAN by EDWARD O HENRY Overture, "A Kickenmener Night's Dream" From Modemo Tussand's Counts Mendelszohn Become and Trind M. vernints, Concert Beer see and On water M. The Flight of the Humble Bea Rimely-Korostee Review of the Approntices March of the Masters ... The Masters agent's (Wagner). My Old Kentucky Home Conn Town Carieta Swance River Interpresso in C. Flash of Steel March. Poter dgo T. gior Historical Medicy Course Pager Exempts Icon ' Elewaths '... Colerage Tager A BAND PROGRAMME to am to rowngham) THE REVO ELECTRIC WOMEN PRICE BAND St. Cccilia Choir of London t clusted by W. Taylon ROSSIAL FRANTISAL CONCERT Relayed from The Queen's Hall (Sols Lemens, Mosers, Chappell and Co., Ltd.) THE PUBLICAL OPERA ORCHESTRA MURIEL RESIDENT (Soprano) Don't scone in Sir please. Blackbird's Bong Conducted by HABVEY GRACE Cyril Scott DALE Sarvir (Bar-tone, . . Cowen А В заоку Synu. Earow (Violin) Ginta' Chua Mamasas (500 Voices) 48 HAND Selection 'The Mand of the Mountains' Pateon Thomases Frager Supage I as a trawace Pinneforte) Protude M.nuch (from Suite) Roff DALE SHITH New Songs and Folk Songs.

She ty Heave away, my Johnnes' Somerret
The Bay of Berny Descuming thought a Song
Procy Carol. a Ware Ash
Bug Foctable Selection, Mirelia Gouned 4.45 Munici Herrert .. Quibler Synts, BATON Violin Seio Part Songs Munic when with voices die Charles Wood If I had but two little wings Farry Armstrong "Pet-Pourel, 'Musical Fragmenta' . . orr. Remmer JESSIE CORMACE. Villagilla price Symphony Concert (From Bermingham) The Problem and ST TO A GRENTED 5.12 Bann GO BESTEA Selection, 'Chu Chin Chow'. Leader, FRANK CASTELL THE CHILDRAN'S HOUR ! Conducted by Joseph Lawie Another Yarn by Housemaren Cornival Overture Songs by Puville Lones (Mexic-Soprano) Just Assertnoso (Tonor) and Orchestra lames flow van (Saxephone) Aria from 'Romeo and Juliot' Robert Chipnell 6.15 THE STORAL GREENWICK; WEATHER FORE-CAST FLEST GREEKA, NEWS BULLETIS; An-HOUSESHOPE and Sports Bulletin 9 28 Epa Kensey (Violen) and Orobestra \$ 40 Sports Bulletin (From Birmingham) Alegro melto Light Music 9 52 Оденжитал Valet, Variations, . Adam Carse GARDA HALL (Soprano) 10.0 WEATERS FORECAST, SECOND GENERAL THE HENRY SESSION QUESTET Miniature Surta Bric Coales NEWS BULLETIN Prime Sang . 10.15 Sports Buildin (From Birmingham) 7.5 GARDA HALL 10.20 Symphony Concert (continued) Von di Prinsvers (Voice of the Spring) Johann Strause OCCHESTRA. The Little Island Ruchmannon Shepherd's Hoy Percy Grounger 714 Quinter Јони Авмитнови References, Rigoletto Legge no re Sec. 10 Dromk Songs my Mother taught me 7.34 GARDA HAIR-10-35-41-15 Gacusettta The Bird and the Babe . . . Incurrence

(The 12th of July)

(Saturday's Programmes continued on page 29%)

The Pipes of Pan (* The Attacions , Munchion

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Saturday's Programmes continued (February 9)

CARDIFF. 5WA

120-1245 A Popular Concert

Reserve I from the National Westurn of Wales NAL ORDERSTRA OF WALES - perfa Generalizathol Cymru)

H + 1 2 9 0 Rimsky Korec

In the control of his gifted compatriots

K reals

C no no see 1 to d no Born in that class of Russian society whose sort of onto two carours, he was a somet into his thirright year. Even after his Romanish bad earned him the appoint of Professor of Composition in the Petrograd Composition in the Petrogram Composition i without relinquishing his rank on the native ! in his musical equipment as by now very clearecognized. He is known as one of the tree-berband members of the modern Russian school with the something of the Busy et combines something of Essecti

In this piece he has given us a sparkl og study in the vivacious Spanish thanner. Most of the movements are in Spanish donce mythms. Abornels, with a in the first wind the hist will be for a subject the subject to the first wind by a subject to the first wind by a subject to the first wind by a subject to the first wind thereafter the first winds proper to the subject to the s pt con confer une pro 1 145 first

The second to ment to canted 'Scene e remark is called "scene of althorate of a spirano, it is many the sories of althorate of the state of the sta

ificat presented by woodwards and violens in usua; a short Code, working up to a bouter in hurrying close, is founded on the true wh. I we beard first in the opening Alborada

2 56 London Programme relayed from Daventry

MAX CHAPPLIL'S DANCE BAND Belayed from Cox a Cafe, Cardiff

5.13 THE CHILDREN'S HOUR

6.9 London Programme relayed from Daventry

5.15 S.B. from Lundon

\$ 46 Sports Bobetin

6 48 S.B. from Landon

78 & B from 5 asses.

7 15 Mr. L. E. WILLIAMS: 'Topical Sport

7 30 JESSIE MATTHEWS and SONKIE HALE (By kind pagasama at C. B. Cochran, for whom the art be at arting to 1 is 1, 29 Payrion Resear, to be produced in March)

A Popular Concert

Relayed from the Assembly Room, City Hall of the effective administrated venues. Louise A HERT VOLUSANCE R. Conducted by WARRER & B AITHWAITY Overture, 'Waltare Tell' Rossini Many Mannoux (Soprano) and Orchestra Value Arreits ('Romeo and Juliet') Goussed

Two M comman Dances Bruk or

Capate Smager (Violancella) and Orchestra Vacations Symphoniques, Op. 22 .. Reclimant

The second second Acade on many resolution in a most part in the life of or the control of the than y of the quantum which entries that the Appendix fresh, graneful and poster, with his or which are often by the annual form of the control of the contr



Cosching Days and Cosching Wavs, is the subject of Mr. W. H. Jones's talk from Swanses this evening at 70.

Compared to Paris at an early age to enter the Ecoto de Musique Heligieuse to won many hummus thore; when only nancteen, he became sub-organist, and soon afterwards organist, of the abureh of St. Vincent de Paul. He achieved a great reputation as a guarter of his instrument, composing a considerable volume of music for it and for the church, as well as erchestral and chamber music, pieces and songs. He died in 1897, a fortright after his thirty-

fifth biethday,

Eith birthday,

H & Varon cas for V on d and Orchostra,
have also be request on a large startay

of the anceleved as much of his order word, the
Someta for Violomedo and Pianolorie, for
rustance, displaying, as it does, some affinity
with Cenar Franck, is more distinguished music,
At the nuise of the Variations Symphoniques'
the rule Virlancella buries at once with a held and

the solo Violoncollo begins at once with a bold and vigorous theme, displaying the fire qualities of boil the apper nodes are new of the strategy as a with a robust accompanionant by the orca - a dominates the Introduction in a Moderate tino and the sole instrument announces the thoma with someth ng of folk song character in the this screen purionent is also of a simple order.

The Variations follow without a break, the

first one in a running triplet figure, the second with vivations semi-quavers in the accompaniment as its feature, and the third with a still more elaborate variant in quicker time, for the solute. The variations which succeed to it must move of strength and digraph, without cosing any of the brightness which has gone before, and the work covers to an and with a new board to an and with a new board. and the work comes to an end with a very broad sweeping repetition of the thome

OR BUSINA

Sylvitoria Poem Lr Pourt Steakele! Co. 4 non Sylving Whom . Steak Sound

MARY MADDOCK and Orchestra Many Manbook and Grosses (*Tosca") Man d'arte (I have lived for Art) (*Tosca")

Theme and Variations | (Symphony No. 6)

9.9-12.9 S.B. from London (9.36 Local Announcements; Sports Bulletin)

SWANSEA. 5SX

12 0- 12 45 S B. from Card II

2.55 London Programme relayed from Daventry

5.15 B.B from Cardiff

6.0 Long Prips is used from Daventry

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8 40 S.R. Jeam Cardiff

5.45 E B. from Jon

7.0 Mr. W. H. Jores: Old-Time Travelling South Water H. Cooching Days and Cooching Woys.

7 15 S.B. from Card #

7 39 S H. from London

9.30 Sports Bulletin. & R. from Cambiff.

9 35- 12 0 S.S. from Landon

BOURNEMOUTH. 6BM

12.0-1 0 Gramoshoos Rental

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6.45-12.6 S.B. from zon for (1.30 Local An-relia popular Science Fiduction

255.3 M. PLYMOUTH. 5PY

12.9-10 A CHAMDFHONE PR TAL OF CHAMBLE

Muos so and Allegro Quartet in E Flat

Ti so Movement, Some a B Manor for Pa no-

Song, Love went a riding Bridge Pari 1. Sonata u C Sharp Minor for Viola and Leonany. Pari I, Sonata a Commany:
Pianalorie
Theme will Variation a To No. 2, Op. 50
Telenkowsky

Two Elizabethan Love Songs Keef What thing is love: Whather runneth my

Aria, ' Heer me, ye winds and waves ' Handal Andaute Moderate, Quartet in A Monar | Manager |

2.55 London Programme relayed from Daventry

THE CHILDREN'S HOUR

Dreams and Nightmares
Under the latter heading would come 'The
Blotting Paper Dog ' (Erelyn-Smith)

8 London Programme relayed from Daventry

\$.15 & B. from London

6.40 Sports Bullstin

6.45-12 0 S.B. from London (9.36 Items of Naval Information; Local Announcements; Sports Bolletan)

MANCHESTER. 2ZY

12.0-1.0 The Northern Witeless Orchestra Overture, 'Yelva' Relanger W A. TAYLOR and TERESA RUSSELL (Soprano)

(Manchester Programme continued on page 208.)

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Saturday's Programmes continued (February 9)

Manchester Programme continued from page 200.)	
W. A. TAYLOR and TERESE ROSSELL. Ple Parquis	
2 35 Lemmos Programme relayed from Doventry	
4.30 THE NORTHERN WIRELESS ORCHESTRA	
5 15 Tosting overs Hown	
50 () to the groups as relayed from Davon by	
8.15 & R from London	
8.40 Regional Sports Bulletin	
9.45 S.H from Landon	
7.0 My FRANK A Lowe: 'The Charm of the Feld'	
7 15 Mr. F. States Libertory: Sporte Talk	
(By kind perints in of Mr C B Cocken, for which they was be appearing a big 1 20 Peydion Keyms to be produced in March)	
7.45 'Behind the News'	1
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The Squall

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Scene: John Everyman's bedroom 11:30 p to-

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icens 1: A first-class cabin on the SS Berns Scene 2: On the bridge of the 85. Beresa Supported by Par Nourneurs Wingless On alsona

B.R from London

Regional Sports Bulletin and Local An ETH M COME FOR

5-12.9 S.B. from London

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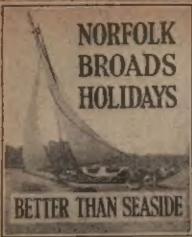
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