PROGRAMMES FOR MARCH 10-16

THE

## RADIONIMES

THE JOURNAL OF THE BRETISH-BROADCASTING CORPORATION

NATION SHALL SPEAK PEACE UNTO NATION

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March 10-16

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Friday:

ALBERT WOLF-QUEEN'S HALL

Saturday:

RUGGER AND VAUDEVILLE

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## THE RADIO TIMES

Vol. 22 No. 284

MARCH 8, 1929.

Every Friday, Two Pence.

#### CONTROL OF BROADCASTING.

ROM things that are said from time to time by the public, in the Press, and even in Parliament, it appears that there still exists a good deal of vagueness with regard to the relationship of the British Broadcasting Corporation to Parliament, to the Government, and to the public. It seems to be a quite widely-held idea that the Corporation is itself a Government Department, that its service is operated

and its programmes provided by a branch of the Civil Service subject to all the security and serene inaccessibility to outside ideas with which that part of our national life is commonly credited. On the other hand, it is sometimes assumed that the Corporation is an irresponsible body spending vast sums of the public money, accountable to no one, and either deafening the ears of the public with rowdy jazz or drugging them with education, according to the prejudices of the person who happens to be complaining at the moment. It is perhaps not enough to say that neither of these views is at all in acdue to the immense number of people interested in broadcasting who read these pages that we should now and again remind them what exactly the position is to what extent the B.B.C. is responsible to superior authority, and to what extent it is free within the scope of its Charter to perform its service to the public in the manner which it deems best

It is a quality of British institutions that they should be in some degree anomalous. The British Constitution itself, unwritten, undefined, and yet as universally accepted and under-stood as it is definitely inter-

preted, is the greatest of all.

And one could find many lesser examples of a similar elasticity of form. The Church of England, some of the Universities, such bodies as the Port of London Authority. the Thames Conservancy, Trinity House, and some of the Royal Societies and Institutions all these, in the allocation of their resenues, in the curious illogicality of their dunes, responsibilities and privileges, are examples of a kind of constitution that is characteristic of the English people, with their diable of correion, their obedience to authority and (let us admit) their love of

compromise. Tradition entered largely into | General was the Minister appointed to the composition of all.

But when it came to creating an authority to take charge of broadcasting in the British Isles, there was nothing to go by; there was no tradition; the thing itself was but a year or two old, its possibilities and developments undreamed of except by a far-seeing few. A wise instinct of that law and order which has so long been the pride of England made it at once obvious that the exercise of this control the functioning of this new activity. As will be remembered, a Company was formed and a monopoly granted to it, and, under that fostering care broadcasting was born and spread in this country.

When, through the foresight and states-

manship of those who created it, broadcasting became a considerable, perhaps already an essential, factor in national economy, there arose the need to consider

and determine how best to safeguard and stimulate the tradition so ably shaped. Accordingly, in 1925 the Government appointed a Committee of Enquiry, presided over by Lord Crawford. This Committee, after considering a great deal of evidence, recommended the setting up of an authority calculated to perpetuate the tradition and the system. Hence the new B.B.C. came into existence with a Royal Charter detining its responsibilities and limitations, precisely though broadly. By virtue of the necessity for maintaining an equitable distribution of the limited ether channels, both as between national and international wireless interests, the P.M.-G. retained his authority as technical adjudicator, in other words, policeman of the ether,

Hence, therefore, the B.B.C. now exists as an independent Corporation under Royal Charter. responsible for carrying out its own particular business in its own particular way. The Postmaster-General can only control it witten the terms of its own Charter, he cannot go outside that; he cannot direct what form the programmes shall take, nor what fees shall be paid to this or that artist, nor what proportion of the Corporation's activities shall be allocated as between education

new function should be in some way kept | and entertainment, as between music and within a control that would ensure the best | talks, as between drawa and news. What he can do is to act as the informant to Parliament regarding the general functioning of the Corporation within the terms of its Charter; and he responsible to Parlia-ment for the fulfilment and observance of that Charter. How sensible this kind of link is can best be realized by those who have practical experience of broadcasting, either from the listener's point of view or that of the broadcasting executive. How intoler-

WHERE THE NEW B.B.C. HEADQUARTERS WILL STAND.

An aerial view of the Oxford Circus district. The white circle at the foot of Portland Place shows the site on which the B.B.C.'s new building will stand completed in 1931. As previously announced, these head-quarters will embody all that is most modern in studio design including a "super-studio" capable of holding an audience of a thousand.

interests of the nation being served by it. It was obviously not a case for a separate Government Department; fortunately, the thing was then too small to tempt the bureaucrats into creating another bureaucracy. Largely an accident, namely, that broadcasting depended for its mechanism on a method of communication-wireless telegraphy, to wit-and because such methods of communication full naturally under the control of the Post Office, the Postmaster-

If out and on page filet, cut. 3.



' The Broadcaster's' Notes on Coming Events.

## BOTH SIDES OF THE MICROPHONE

' St. Joan ' from the Studio.

EORGE BERNARD SHAWS play, St.

Joan, is to be broadcast. It will be heard
in two parts, on April 25 and 26. The first night's performance will begin at 7.30 p.m., and will take the play as far as the end of the scene before Orleans; the second will open after the Nows with the famous 'tent scene hetween the Earl of Warwick and the Bishop of Beauvais. These two preformances, I feel, constitute a definite landmark in the history of broadcast oramo, for Mr. Shaw is acknowledged as the contemporary dramatist in Europe, and St. Joan as his masterpiece. If you have never heard or road St Joon, he sure not to miss the broadcasting of it; the pacy not only deals with one of the most far-insting personalities in history, but explains with brilliant lucidity a time in history which to most of us means so far nothing more than a kotch-potch of 'dates' and 'kings.' think we need fear that the division of the play into two parts—a measure necessitated by its more than usual length will tend to lessen the fistener's interest in it; those who hear the first bull will be far too interested to miss the second.

Read the Preface!

THE first because at production of St. Joan is particularly appropriate, since this year happens to be the fifth centenary of the beginning of Joan's current. It was in February, 1429, that she left Vancouleurs sponsored by Robert de Busicicourt; on May S of the same year the stege of Orions was raised and the tide of the English advance turned. The life and exploits of the warrier madden who hearst the voice of God have tre-patibly attracted playwrights, posts, and biographers, from Voltsire and Schiller down to Mark Team and Anatole France, but not even the latter's superh biography can compare in vital interest with Mr. Shaw's play. Before you listen to St. Joan get the volume containing the play from your library and, if you do not already know it, read the author's preface. Like all Mr. Shaw's prefaces, it is quite as long and quite as brilliant as the play itself, and a notable example of the new method of cristical biography.

Pay As You Go.

SEE that, after dealing with 'The Law and Your House, Mrs. M. I Crofts, in her Monday series of talks from 5XX, comes, on March 25, to 'The Law and Here Purchase.' The system of 'out of Innoces' purchasing invented in America



"What you like, when you like."

is now so generally adopted in this country that a talk on the legal aspects of it should be widely appreciated. Hire purchase agreements are not always easy to understand. Nobody who signs such a document wishes to be taken in or cheated; still less do we wish to fall in corrying out any obligation we have incurred under the agreement. The terms of bire purchase very so widely that it should be helpful to bear what the law has to say.

A Festival Week of Sport.

have quite a sporting complexion, for the programmes of the week include comparation, for the programmes of the week include comparation is werel major events of the sporting yest—the Boat Roce, the Grand National, ad, probably, a match in the semi-linel range of the F.A. Cup. The Grand National will be described from Aintree at 2.45 on Friday, March 22. The common laters will be Mr. R. C. Lyle, sporting editor of The Times, who described the Derby last dune, and Mr. W. Hobbin, who assisted Mr. Groffrey Gilber in the communitary on last year's National. They will be existed in Mr. E. A. C. Topham's stand opposite the winning-past. Mr. Topham, handisapper and clerk of the laverpool course, is the presiding genius of Aintree and one of the outstanding figures of the racing world. It is to be hoped that our communitation have better lock this time in the matter of weather conditions. Last year low rainclouds made vlashility difficult; when the horses turned into the 'back stretch,' almost a mile away from the stand, they were scarcely distinguishable.

The Boat Race.

N the afternoon following the relay from Aintree, we are to bear a description of the Oxford and Cambridge Foot Race, broadcast for the third successive year from the lanneh Magician in mid-stream. The scope between Magician in mid-stream. The scene between Putney and Mortlake will again be described by Mr. J. C. Squire. The commentator on the actual cace is not yet known. Last year Mr. Squire's subject matter was rather limited by the early hour at which the race was rowed, the majority of enthusiasts proferring to hear the description from the breakfast table, rather than to face a raw morning on the bank. This year the race will be rowed between 12 and 12,30 p,m. A closer race would add greatly to the excitement of the commentary. Of the last ten races Cambridge have wen name by more than comfortable margins. A neck-to-nick finish at Mortlake would make as thrilling a subject for description as anything possible to broadcasting. Later in the afternoon of March 23, a commentary on a match in the semi-final round of 'she Cup' will, it is hoped, be broadcast by George F. Allison, while in the evening Harold Abrahams will give an eye-witness account of the Inter-Variaty Sporte.

The Vanishing Legand of Tray.

T 7.26 p.m. on Tuesday Mr. Stanley
Ancient Greece, with Troy' or his
subject. Despite the contention of activists such
as John 1 ratine, and the Polish playwright,
Grubenski, that the Greeke and the Trojans were
a homaniy quarrelsome lot, and the proof offered by
scholars that the whole beamen was a more trade
war, with the rape of Relen as a news hell; the
story of Troy town continues to fire the imagination
of remantic persons like myself. The Hummic
legend, also's becomes each year less legendary—
and will soon have become less remantic than the
story of Heinrich Schliemann, the German archeolegist, who laid bare the structure of Troy and its
great treasures of gold. Schliemann, who died in
1890, had been, as a boy, a greece's assistant in
Mecklenburg. A cheap translation of Homore
kindled his imagination, and he worked for many
years as cable, boy, janitor, and boak-keeper, belove
the Crimean War brought him a fortune in the
indigo trade and the opportunity of dayoting the
rest of his life to the expandition of Homorie sites.

The Delphic Oracle

R. CASSON'S past talk on March 19, will deal with Delphi, the shrine of Apollo on Mount Parassons, where excavations are still in progress. Delphi was a phenomenon of the ancient world, a centre of religious, political, and artistic life revolving round the Oracle. In 2



'An ecsuatic Irenzy.'

cave in the mountain-side lived the priesters of Apollo, who gave replies to the inquiries of volume who came to seek her advice. The questions written down were handed to the priesters who, after chewing bay-leaves, fell into an ecstatic frenzy and, speaking for the god, delivered an answer. This answer was 'interpreted' in verse by the Holy Ones' or attendant proplets, who came pretty well what they liked of the lady's raving Her prophocies were mostly non-commutath—as is the case of Crarens, King of Lydin, who came to ask whather he should march against Cyrus, 'Il you do,' replied the Ormen, 'a great empire will be overthrown.' Crassus, taking this to mean the defeat of the Persians, set out to war. Actually, he lost his own Empire—but the priesters, had she felt an disposed, could have said, quite rightly: 'I taid you set' Delphi, visited by votaries from all over the ancient world, became a clearing house of international information—a sort of cross between the Wilhelmstrans and 'Old Moore's Almanne.

The Societé Taffanet.

N Sunday afternoon, Morch 17, the 3GB consert will be given by members of the Societé Taffanel. Claude Paul Taffanel, who died in 1008, was a famous flautist and conductor in Paris. He founded in 1878 the Wind Instrument Society which today bears his name. The combination which we are to hear on the 17th is an unusual one—two flutes, claritant horn, barroon, and pranotoric (on the eccusion firm a Schothoff, the Cremoslov kinn parasist and composes). The Bocieté will play, with Schulboff, Mogart's Quintet in E Plut and Roussel's Directions and filmsky-Korsakov's Wind Quintet and Vincent d'Indy's Songe and Dances for Wind Instruments. During the concert Schulboff will play two groups of solos.

Library List.

N February 21, Mrs. M. A. Hamilton reviewed the following new norms: 'The Stake Pit,' by Sigrid Undset (Knopf); 'Liv,' by Kathleen Coyle (Cape); 'We are the Dead,' by Ann Reid (Constable); 'Night Falls on Sivas Hill,' by Edward Thompson (Knopf); 'Seven Days Whipping,' by John Biggs (Heinemann); 'Crisia,' by Clauds Houghton (Thornton Butterworth); 'The Sword Falls,' by Anthony Bertram (Allen and Unwin); 'Kif,' by Gordon Daviot (Bean); 'Corpse on the Mat,' by Millward Kennudy (Golfanca); 'Death at Four Corners,' by Anthony Gilbert (Collins).

With Illustrations by Arthur Watts



## BOTH SIDES OF THE MICROPHONE



Mest Stravinsky !

NDETERRED by the very mixed reception accorded to the recent broadcast of Le Soure du Printemps (The Rate of Spring), Mr. Perry A. Scholes has chosen Stravinsky as the next subject in his series of recitals, 'New Friends in Music.' Mr. Scholes will introduce Stravinsky from 5GB on Wednesday avening, March 20. The composer was born in Russia in 1882 and, though educated for the law, turned early to music, his first creat success being in 1910, when the newlyformed Diaghilev company gave his ballet The Fire Bird. With regard to The Rite of Spring, it is interesting to note that it was published in 1013, and falls therefore between The Fire Bird and Petrouteka (1911) and The Nighingule (1914). works which we favour more than itself. The Rite of Spring, with his deliberate uncontinues and primitive brutality, is the apotheosis of its composer's preocentation with the sensual appeal of music. Stravinsky believes that music should appeal purely to the aural sense and not by means of illerary and pictorial associations, to the imagination. It may seem odd, therefore, that so much of his work has been devoted to the ballet, an artform in which music in mainly subsidiary to the pictorial element. In this he is, however, constaging to have two different messages for the susging to have two interest messages for the sudience—the one altacking through the eyes, the other shrough the cars. I do not know what pitress by Stravinsky Mr. Scholes will choose to offset his introduction to this rather wild new Iriend but you can be sure that the meeting will pass off harmoniously, for the former B.B.C. Music Critic is an adopt at the sympathetic explana-tion of nessical difficulties.

The Prince of Wales

A SPEECH by HR.H. the Prince of Wales

A sill be relayed to 5GR on Tussday.

March 19, from the Annual Banquot of
the Honourable Company of Master Marinem at
the Goddhaft. Listeners will hear the Prince
between 9.15 and 10, p.m.

The Billiard Room Mystery.'

A MONG contemporary humorists Stephen Lescock ranks high, though his later work, to me at least, does not seem so ideotically funny as "Nonsense Novels" and "Literary Lapses." Professor Lescock is head of



'The Billiard Room Mystery.

the Department of Political Economy at McGill University, Montreal. His combination of talents University, Montreal. His combination of talente is extraordinary, for your communict is not as a rule the most lighthearted of men. On March 22 we are to hear a "murder mystery" entitled "The Billiard Room Mystery," adapted by V. C. Clinton Baddeley from the Leacock story, "Who dyon think did it?" The murder in this burkenges thriller is not quite as wholesale as Arthur Watta has depicted it.

The Radio Circle.

THE London and Daventry Children & Hour people are still receiving nearly a hundred inquiries each day regarding the Hadio Circle. The following are the conditions of membership. Applications, accompanied by a postal order for 9d. and particulars of the date of birth, age, name and address of the child, should be forwarded to Savoy Hill at least fone days before the day on which the birthday is to be called. Each new member receives a budge, and each member rejoining from the provious year receives a calendar. No birthday is called unless the child is a member of the Radio Circle, nor are the birthdays of adults between the ages of eighteen and nanety called, though people of the latter age and over may receive greatings without joining the Circle. Another point about which listeners seem paraled is where to cend silver paper. Silver paper may be sent to Sovoy Hill in any quantities, where it will be disposed of and the proceeds given to the Children's Hospital Wireless Fund. Last year over £200 was raised in this way.

'A Bandit's Bride.'

HOSE who enjoyed The Emerald Isle and A Sea Change will be glad to hear that yet another British light opera is to be broadcast, from London on March 20. This is The Count of Como, or A Bundil's Bride, by Dr. W. H. Bullook. The Count of Como is a jolly story set to toneful music. The setting is Oblivia, a ducky in the Tyrot. The opera tells of the adventures of Rudolph, a budit chieftain known as 'The Count of Comp.'

An Irish Programme.

CT. PATRICK'S DAY falls on a Sunday this year—and so the Iriah Programme, which is nort in the series of 'National' programmes, will be broadcast on Monday evening, March 18. These programmes, which aim at giving an impression of the life and legend of a particular people, are not easy to describe in detail—but I gather that Ireland will be represented on the 18th by its new National Anthem (which is as yet by its new National Anthem (which is as yet anknown to many listeners), a play, The Good Gate, by Lady Gregory, the story of Finn and St. Patrick, and music by Irish pipers, etc., the whole programme being under the direction of James Biephons, author of 'The Crook of Gold,' etc., the greatest of Irish novelies, who is renowned in London not only for his writing but for the strange amorphous bate

The Halle Pennion Fund Concert.

THE Halls Society's Orchestra is well known not only for its magnificent ensemble playing, but for the spirit of commideship which has kept it together for so many years, a manifestation of which is the fund founded by the society to provide all members of over sixty years of ago with a pension. The original capital for the fund was subscribed by the society's patronsbut it is supported today almost entirally by subscriptions from members of the proceeds of the annual benefit concert, at which conductor, solvists, and orchestrs give their services free. This year's Pension Fund Concert, on March tree. This year's rension rund Concert, on march 21, will be relayed to London, Daventry, and other stations. In addition to ovelestral numbers conducted by Sir Hamilton Harty, listeners will hear solos by Alfred Barker, Charles Collier, Clyde Twolvetrees, Alfred Stots, and Edward Stansfield—all prominent members of the nurbestra

Broadcast Saure.

LISTENER writes: "I was never better pleased with the B.R.C. than when I beard the programme entitled "Airy ags." Previous to that, I had known I Nothings." imagine that you were becoming pontifically solemn about your own virtues. To bear your



The representative Englishman.

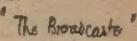
burlesquing your own programmes was therefore extremely beartening. So lighthrarted and explor-ant was the satire that none of its subjects, I feel sure, can have been in the least burt by it. I am in entire agreement with the contributor of the article "Give us more Satire." Many foregrees suppose us to be quite without humour where we ourselves are in question. This is manifestly unirue as untrue as the cartoons which one still sees in the Continental press, in which the represent-ative Englishman is shown as a mixture of the Victorian tourist and the stage Angio-Indian, fat, vulgar, and querulous. Nothing would be better for our moral health than that radio should satirize each and every folly and extravagance of the times. I could suggest a list of subjects—but that might land you in trouble."

Our Adopted Handel.

E have unconsciously adopted Handel as an Englishman, so long was his residence great works of his beard for the first time at our theatres and concert-balls. He was a visitor who made his presence felt. He refused to live, like other musicians, upon the patronage of the very rich. Even when conducting before the Prince of Wales, he used to fly into a rage when the Court Wales, he used to fly mile a rage when the Court budies chottered through his music. But Englishmen then were zoned as Englishmen now; they regarded foreigners—and especially foreign musicians—as exotle creatures whese tantrums must be tolerated 'because they are like that?' Handel was an amazingly prolific writer—the complete edition of his works runs into more than einety volumes-and an amazingly rapid one; be wrote Rinaldo in fourteen days and Mesenth in twentyfour. A Handel Concert will be broadenst from London on Sanday evening, March 17. The programme will be that which was recently postponed on account of the 'De-rating Discussion —including Concerto Ocosse No. 1 in B Flot, Suite from The Water Music, and itoms from Acis and Calaten, Mesnah, Somson, Hercules, and Solomon.

To Radio Playwrights.

THE Productions Director has asked me to say that, while welcoming at all times the enhuission of original radio plays, be is compelled to insist that all MSS, sent to bim must be in typewritten form. This supplication is rendered necessary by the pressure of work upon the renders of his department.



## The Midlands Calling!

Some Future 5GB Events from Birmingham.

Vest Brownich and Dutrict General Hospital.

HE West Bromwich District General Hospital. on behalf of which Sir T, Harris Spencer, K. B.E. (Hon. Treasurer), in making an open of Sanday, March 17, has a splendid record of service Situated in a manufacturing district right in the heart of the Black Country, it serves and area with a population of nearly 200,000. Some idea of the energons work its various departments are doing will be reclized from the fact that last year there were no lewer than 85,000 out-patient attendances. At the present time there is a grout need for new out-patient and massage de-partments, the present buildings being totally inschange to deal with the crowds of people who come for treatment. Never in the history of this Institution has the need for a work of mercy and healing been greater than today, but few districts have but the effect of teads depression more than West Bromwich, and this, unfortunately, Hospital. Quite £2,000 is required to wipe out the deficit of 1928 and another £10,000 to erect new buildings, long planned, but indefinitely postponed for lack of 'unds.

All the Winners."

# ARCH 22 is, of course, Grand National day, when a running commentary on the great event is being relayed from Liverpool, and when once again this gallant little country will rully round and give of its best to saids the deserving eause of Cigary (with Bands On) for Bookmakers. On the eve of the race SOB will broadcast from Birmingham All the Winners, written and arranged by Edwin Lewis and Charles Browns, This is described as a Grand National Musical Farce, and will include a little gem-a bookmaker sketch in verse by A. J. Talbot, entitled The Old Firm's Assistance. Being a farce, it has a definite plot running throughout, Our old friends, Sarah and Hunning throughout. Our old friends, Barah and Bill Brown, of Oldham, are concerned, but the tree of the bour is Jerry Dodd, at one time 'in the Younger, The east includes Manel France, I in James, Maisic Gilbert, Wortley Allan Alfred But'er, Harry Santon, Barry Sennett, therbert Law, Howall, Davies, and the Birmingham

· Manhind's Concern is Charity."

RECENT opposi from Birmingham by the Lord Mayor of Nottingham, on behalf of the Nottingham General Hospital, me with n wanterfol personse and the Rospital has benefited to the extent of COO. I understand that letters a visual frequents and leads the state of the st No. out a describe, while gifts taxed from Barrioton and even from a listance on the backs Sir Henry Wood,

THE wester Symphony Concert takes pince on Saturday, March 23, and will be conducted by Bir Henry Wood, who will be paying his third visit to the Birmingham Studies. An interesting programme includes Beethoven's An interesting programme measure Bernstven's First Symphony in C, a lively Russian dansa, Gopak, by Mouseorgsky, and Herbert Howells delightful little picture, Peak's Minest. The artist is Johanno Stockmare, who will play the Pianoforte Concerto No. 4 in G Major by Boethoven.

The National Trades Exhibition ---

NE of the most important traces exhibitings in the country is the around Industrial Exhibition held during the Spring in the Bingley Hall, Birmingham. This hall is the largest centrally-situated exhibition building in the United Kingdon (London excepted), and in addition to siving excellent publicity to the country's industries and trades, this exhibition is looked forward to regularly by the general public, for whose benefit the entertainment side is a special feature. This year it takes place from March 18 to May 11, and it is articipated that last year's attendance figure of 200,000 will be easily surpassed. kindly gesture of the organizers is the apportioning of five per cent, of the gross takings to the Queen's Rospital, this institution benefiting no to date to the extent of £5,300.

-And Its Bands.

Y father once had occasion to efficiate at the organ at the wedding of a friend, and be had to catch an early main after the ocremuny, he was taken into a quiet room, spart from the remainder of the guests, where refreshments had been provided for him, and entertained there by the bride's mother. During convenation he remarked upon the attractiveness of the house and its garden. 'But what a pity,' he said, 'that you have that machinery near the house.' 'Oh,' said the bride's mother, 'that's not machinery, that's the band playing in the marques on the What really reminded me of this story was the fact that a big feature of the Trades Exhibition is the engagement of well-known bonds, which provide a delightful background to the instructive and extertainment sides of the exhibition, but I do not been to my that the bands employed are of the above continued woulding reception washard! As a matter of fact, some of the finest bonds in the country are engaged for the Exhibition, and this year it has been arranged in branches each work on hear of the erests. The first relay takes place on Mander, March 13, where fisheren will have the appartmenty of bearing the Resent Treatperson and Band of the 17th-21st Lucien, undicted by Francis J. A. Alischrock, M.M.

St. Patrick's Day.

SPECIALLY arranged Ht. Patrick's Day Service is being calayed from St. Martin a Parish Church, Birmingham, on Sunday, March 17. The music has distinct Irish associations, and one a hopes and natural expectation of finding the name of Sir Charles Stanford amount the composure were realised with the inclusion. of his Fantasia and Tooosks as a concluding volustary. Stonford was one of the most outstanding composers of Irish nationality, and the land of his birth gave his mune a strong individuality amply revealed in his Ires Bhapaodes, Fanlasies, and Symphony, and his opera, Shumus G'Bries. The Service will be conducted by Canon J. O. Hannay. better known to hock lovers as George A. Birming ham. During a room to shite Budapest I took with me his book 'A Wayfarer in Hungary, written during his stay as Chaplain to the British Legation, and found it the guide book per coeffear, combining the interest and bolding power of a noval with the dota led accuracy of a Bacicker. The Dansie was in flood at the time, and far from ' Blue,' but Ceron Hannay a book samuted considerably in taking one's mind off mosquito bites and arrange a proper appreciation of Hungary's capital, whose river-front is, I suppose, one of the finest, it not the finest, in Europe.

" The Dreamer."

PLAY with rather an corio atmosphere although set in remmenpiace mirrording. The Dreamer, by A. E. Colville, is to be broadcast on Monday, March 18, with Vincent Cur-tun, Norsh Holloway, Wortley Allen, James Prodger, Herbert Lees, and Howell Davies to the cast. Its companion in the bill is Faithful Admirer, a human little play, whose three characters are delightful studies of music hall life. It comes from the pen of Elizabeth Baker, and will be presented by Edith James, Donald Davies, and T. Hammon

High Power Short Waves.

VIALTER GLYNNE (tener), Dennis Noble (baritone), and Louise Tamton (septano) excepts from Popular Operas on Monday,

I aul Pelir fante (violin), the present Musical Prector at the Boyal Rail, Karrugate, who will shortly begin an extended tour of the print ple spina one spance record with his own orches me will appear with Constant Willie (copyrigo) in the or in trul programme on Toronto, March 19.

Paul Rafferso and his Band.

"MERCIAN"



THE MASSED TRUMPETERS OF THE 17th-21th LANCERS

#### Round and About the Programmes.

### THE AUTHOR OF 'FRANCESCA DA RIMINI.'

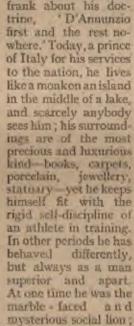
J. C. Squire on Gabriele d'Annunzio, the soldier-poet of Italy, one of the lonetiest and most picturesque figures in Europe Ioday. D'Annunzio's play, Francesca da Russia, is to be broadcast on Tuesday and Wednesday nest.

d'Annuncio's play, Francesca da Rimini is to be broadcast. It will probably be the first chance that most Inteners have had of listening to any work by this author. He is one of the most celebrated writers alive, and doubly so since his spectacular performances during and after the war, in the sphere of action. Yet he has never been much acted, or widely read, in this country; even his occupation of Fume, where for many months the little white-faced, bullet-hearled man defied all the Powers of Europe, did not act

N Tuesday and Wednesday of this week | success; the others were talked of for a season and passed into semi-oblivion, which persists. They included Francesca da Rimini, La Gioconda, and The Dead City, three of d'Annunzio's most famous plays, and a thoroughly representative selection of novels.

> His failure here can be partially explained. He is a very Latin type and there is much about his personality and attitude that is likely to repel those numerous English readers who are not prepared to accept language magnificent for sound and imagery whencesoever it comes. For one thing he

has a disdain for mankind; he is quite frank about his doc-trine, 'D'Annunzio



at another the popular orator appearing on balconies before frenzied multitudes. He scandalized Europe at one moment by the frankness with which he put his private life into a novel; at another by the lordly way in which he declined an offer of many

thousands to lecture in the Argentine on the ground that the sum wouldn't pay for his cigarettes. At no time can it be said that he has comported himself like an English public schoolboy.

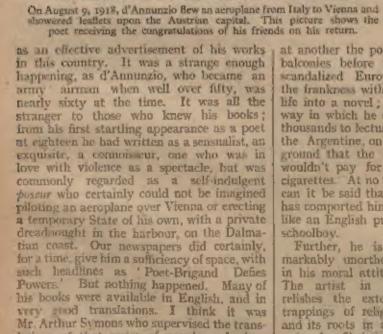
Further, he is re-markably unorthodox in his moral attitude. The artist in him relishes the external trappings of religion. and its roots in antiquity; but Christianity can hardly be said to have influenced his opinions. His genius is such that he can



D'ANNI NZIO AS A SOLDIER.

understand pity and kindness; he can analyze them sympathetically, but he never (as if were) supports them. Tennyson would not have written 'We needs must love the highest when we see it 'after reading some of d'Annunzio's books, with their diabolical combination of understanding and cruelty. The world, in his view, was made for supermen like himself to trample upon; and particularly the world of women. A special kind of supermen, of course: the heroes with whom he sympathizes are always aristocratic sensitive to the forcertips, worshippers of beauty, artists who combine the vividness of the Renaissance with a passion for intellectual discrimination commoner in our own day. They wallow in the intoxications of form, colour, and music, they take a perverted pleasure in suffering, particularly in the suffering of others they have Imperial dreams of power. and they bask in the luxurious languors of regret. They are, as he always seemed to be, epicures in sensations and visions. Even when he was risking his life, it was not for justice, peace, or the Italy of the common man, but for grandiose dreams of reviving the splendours of Casarean Rome and Venice of the Doges He even fought as an

(Continued on page 564.)



lations of that series of novels and plays

which the late William Heinemann (who

specialized in foreign literature) issued round.

about nineteen-hundred. One of them,

The Triumph of Death, had a considerable

RETURNING FROM THE GREAT VIENNA RAID.



LONG LIVE LIBERTY, ITALY, AND THE ENTENIE! Part of the leaflet, printed in the Italian colours, dropped on Vienna by d'Annunzio. The spectacular nature of this propaganda had a profound effect on the Vienness.

Glimpses of the Delightful Past-1.

By HERMAN KLEIN.

## IMMORTALS IN THE MAKING.

In the first article of his series Mr. Klein records his friendship with Isaac Alberns, founder of the Spanish school of composition; Gustav Mabler, who wished to be "recognized as a conductor second to none" and is remembered today as the composer of a series of magnificent symphonics; and Antonia Dvorak, who pioned his faith in his operas and has found classic fame as a composer of symphonic and chamber music



INAAC ALBENIZ.

who stood as candidate for the Paris Conservatoire at the age of six, and was not admitted because he threw a marble at one of the mirrors in the examination room.

TITH two books of reminiscences to my name already, it would seem somewhat bold on my part to have acceded to the request of the Editor of The Radio Times for a supplementary contribution. I yielded, however, because of a secret conviction that my particular mine of memories was not yet exhausted. When, whilst living at New York in 1903, I dipped deeply into a Delightful Past for the purpose of compiling my chronicle of 'Thirty-Years of Musical Life in London,' I was simply astonished at the quantity of good copy that I had to discard because there was not enough room for it. Hence, partly, the 'second book of chronicles' which I published in 1925, and which I called 'Musicians and Mummers,' because it dealt with persons more than with events. Being, however, compounded of the same sort of material, it did at least carry on in the same veracions if gossipy manner a more or less concernt story of the musical activities of our epoch. The one thing it could not do was to leave behind a sense that the last word had been said about all the fascinating

folk whom I had encountered during my journalistic career of half a century,

In watching the musical events of the past lew years, the prolonged battle of the styles, the developments and changes in method, taste, and appreciation, nothing has struck me more locably than the powerlessness of the critic to foresee exactly how the work of undeveloped but unquestionable genius is going to turn out. The young composer so seldom knows in what direction his line of success and lasting celebrity really lies. When we make his acquaintance he may not yet have struck the vein or genre that is to bring him either. His success of the moment, if he has won any, may rest upon a foundation entirely dif-ferent from that which will

earn him posthumous fame. Arthur Sulli- I van was one of the rare exceptions. He always expected that his comic operas would live, even whilst his chief ambition was to triumph (as he did to a certain extent with Ivanhor) in the domain of grand opera. But young musicians, however gifted, can carely see their true goal from the outset. I recall two conspicuous instances in Isaac Albéniz and Gustav Mahler: perhaps a third and still more illustrious example in Antonin. Dvorak. I knew all three well personally. and would like to tell briefly how in each case accident or fate conspired to cheat them of the prize which, in their beart of hearts, it was their dearest wish to attain.

The name of Albeniz is now a 'household word' among musicians as the founder of the modern Spanish school of composition—the school that has brought forth a Granados, a de Falla, a Turina. Little did the young

Catalonian pianist, when he made his London debut in 1889 (then in his rhirtieth year), dream that such posthumous honours were awaiting him, His ambition

from boyhood was to compose rather than to shine as a pianist, though as a pianist he had been a remarkable prodigy. He used to retate how, after studying with Marmontel in Paris at the age of six, he had been on the point of gaining admission—a tiny candidate in knickerbockers—to the Conservatoure, when suddenly a demon seemed to possess him, and he threw a marble at a large mirror, smashing it to pieces. That, in the presence of his examiners, was quite sufficient to make them change their minds; the boy was obviously too young to be admitted.

By the time he came to England he had made a reputation as a virtueso in America

as well as Europe; and he fully deserved it. Albeit, fat and scant o' breath, his chubby little fingers could chase each other over the keyboard with astounding rapidity and skill; and, when we had become friends, I used to take the keenest delight in sixting by his side to watch him whilst he played those dazzling Spanish pieces of his. He was only then beguning to take up the serious study of composition under Vincent d'Indy, and the epoch-making works of his later period, such as the Iberia suite, were not yet even dreamt of. Like our own Arthur Sullivan at that very moment, he was feeling the powerful magnetic attraction of grand opera-Soon afterwards he was working upon a libretto on the subject of Henry Clifford by our mutual friend the late Lord Latymer (then Francis Money-Coutts), who remained his constant patron and supporter to the end. But though Henry Clafford failed at Barce-

lona, his second and far more delightful opera. Pepita fimenes, certainly did not. I was present at the production of the latter at the Licso Theatra in

1896, and have been wondering ever since why a comedy so fragrant in story, so comantic and exquisite in its musical setting—composed moreover to an English text—should have been persistently refused a hearing in this country. In Germany it became domiciled years ago.

Albenta's earlier operatic success in London. The Magic Opal, had brought him little real pleasure, while in the late 'nineties, when he was working furiously at the score of his big unperformed trilogy, King Arthur (sho written by Lord Latymer), he was fast becoming a disappointed man. Then he took up his residence in Paris, and the final

evolution of his genius began. It was more than an evolution: it was a revelation, the beganing of a new era in the life and development of his native music. As one writer has aptly said, 'Herevealed to the world the artistic agmiscance of Spanish music, and awoke musical Spain to the reality of a modern sensibility.'

Gustav Mahler, another original musical thinker, was completely unknown here when he came over to conduct German opera at Drury Lane in 1892. A native of Czechoslovakia, he had earned his experience with the baton at Olmitz, Prague, Leipzig, Budapest and, finally Hamburg, He was then only thirty-two, but knew his Wagner from a to a. I admired from the first his superb control of the orchestra, and told him

(Continued on page 504)



GUSTAV MAHLER, who, by maxieting the orchestra as a conductor, became a great composer of symphonic music.



THE author of these articles has perhaps a targer store of musical menuries than any man in lingland teday. For fifey-three years he has been music critic, teacher of singing, and friend of the great municians of his time. Listeness who are interested in Mr. Klein's articles may be glad to besen of his two books. Thirty Years of Musical Life in London (1903) and Musicians and Musical Life in London (1903) and Musicians and Musical Life in London (1903).

ANTONIN DVORAK, the bearded Czech with the obliterating hand hake, who started afe in Bohemia as a butcher's boy



MOVIES AND THE

An ABC of the Cinema
—VIII.\*

The Radio Times that it would be of interest to his readers to consider in some listorical detail the growth of an art which, in many and the state of the wireless play, you have a low at our many and the wireless play, you have a low at our many and the wireless play, you have a low at our many and the wireless play, you have a low at our many and the wireless play, you have a low at the prefered uply ducking of the theatrical the latter of loaned by, the stage. In each case the uply ducking is finally displayed andubitable swan. Both discard the limitation

their theatrical councition and achieve and form definitely of their own. Nor does the parallel end here. There is a distinct similarity between the two art forms that they evolved. You may or may not know what the script of a film scenario looks like the script of a film scenario l

hundreds; interspersed with long short sub-titles, and with little passages of scenic description. Every time the camera is moved, a new scene is begun. The finished product is less like the script of the ordinary stage play than you can imagine, and to anyone but a film product of the ineral in would be so much G.

There is, however, an aspect of film production which I have neglected to mention and which is too often forgotten. that is the problem of what is called 'editing' the finished article. When a film is made it may be twice or three times, or in the case of a Stroheum production, nine or ten times as long as it is when it is shown on the screen. One of the most important aspects of the producer's job, then, begins during the period when he is cutting the non-essential sequences, or trying to compress his artistic whole within the limits of commercial requirements without massacring his most cherished sensibilities or depriving the film of its most essential narrative and dramatic qualities. This part of his job is an art in itself, and one that is far too little recog nized by a public that is often ignorant of the fact that a particular scene m a film may be 'shot' twenty or thirty times before it is satisfactorily passed, and then may

rassly be cut out as superfluous or undesurble in the finished article. To return to the parallel of the radio

play, the script of a film is essentially the product of several minds working together on the same problem from different angles. There is the camera man from his angle; the lighting expert from his, the art director from the purely scenic point of view; possibly various historical or costume experts; with the producer acting as a sort of chairman and deciding voice All of these have a word to say, and substutions and revisions to suggest to the author, or, more frequently, to the adaptor of the story by the original author. Similarly, the script of a radio play is a rather unin-telligible document to the layman. It, too, has achieved a form of its own-a form owided and sub-divided into multitudinous scenes which end not with the dropping of a curtain as on the stage, or with the slufting of the camera as in the case of a tilm-but with what is technically termed, in radio phrascology, 'a fade.' The radio play script also is a product of several mindsof the adaptor who views the original story whether play, novel or short story, from the microphone angle; of the producer; of the musical assistant; and so forth. Both film and microphone play present a puzzle to be solved, not by one mind, but by several, pooling their ingeniity and their resources anke

TN the matter of actors, too, there is a ter time since an a The fam actor and the uncrophone actor suffer alike from the disability of having as it were, no back wall to play against no applause no personal contact with their audience, none of that indescribable sensation which every actor can subconsciously recognize when he feels the house is 'warm' at la . that he is gradually not only gripping in mounding, his audience. Both are to some extent puppets in the hands of their producers; much more so than is the actor of the ordinary stage. The actor in the broad-casting studio often has very little conception of the complete work in which he is taking part. Isolated in his studio, he takes his cues from a flashing green light at irregular intervals. while in other studios bands and barrel-organs, blank cartridges, baths ful, of water, and electric fans, may be playing symphonies, producing the atmosphere of mean streets, or fighting battles, to form the background against which he is to do his part. This isolation is paralleled on the screen by the late of the film actor who is called at irregular intervals to go to the studio and take part, for perhaps five minutes at a time, in scenes taken irregularly from the story of a film, of whose complete scene and sequence he is entirely ignorant. In both cases there is entire tack of the driving

impulse which is present both before and behind the curtain in the ordinary theatre. It may be said that both inicrophone and screen make their actors cogs in their machine—part of their material. The human element is, of pecessity, hunted and minimized line ideal screen actor, in spite of the star system, is, I suppose, the man with features of flexible and so indeterminate that, from one film to another, he can be upracognizable. Similarly, the ideal radio actor is the disembodied voice which makes the listener visualize, not the well-known appearance of a well-known radio star, but the personality of the character represented by that voice as created in the listener's imagination.

I would like in conclusion to insist on the heading of these articles, and on their lack of pretension to touch more than the harest image of the history of perhaps the most fascinating of modern discoveries. I cannot hope to have done more than to have similated both the curiosity and even perhaps the pagnacity of my readers, to the extent of encouraging them to delve more deeply than this interfilm history, and to consider, when they go to their weekly cinemas, that they are not only watching an entertainment, but participating in the development of a great unit world-wide artistic movement.

Looking back over this senes of articles, I am only too conscious of sins of omission and commission and of an inevitable lopsidedness of construction. I find, for example, that I never paid tribute to Mr Vidor's film. The Crowd, nor to the directing abuty of the Swede, Mr. Stiller, the discoverer of Greta Garbo. I find that I have given an impression that the products of Central Europe are unmaculate, while those of Hollywood are insufferable, and neither fact is true. In fact, during the last ten days I have seen three American films, two of which, The Resone and The Case of Lena Smith, are of the first order, while The Wedding March, though actually a bad film, contains all the essential qualities of an extremely good one. Last, but by no means least, I find that I have been dogmatic from the purely personal point of view, to an extent that can only be called deplorable. But one can only criticize where one is intensely interested, and intense interest most frequently displays itself in strong opinions strongly expressed. The sign.ficant period of film history is covered in the last twenty-five years. I should not be surprised if in twenty years from now an equivalent A B C of broadcasting bistory, with special reference to broadcast drama, far more ably and comprehensively handled than this present series, should appear in a cinema paper of the future. At any rate, it is a pleasant flight of the imagination to think so.

F Earlier actions in the notice of whose the description has note to the model of the  $N_{\rm e} = 1000$  and  $N_{\rm e} = 100$  and  $N_{\rm e} = 100$ 



#### THE CRITIC FROM HIS HEARTH. By PERCY A. SCHOLES.

#### II. Those Wordless Singers,

boy of twelve or thirteen, was on af I his perfessional tars, ac wrote form . The priore donne serves well, though priority, but if the

wasn't acting as well as singles, you wouldn't to look at her, know that she was she my well for the never opens but mouth, but j' so more a s-That young music tentro was writing everything." over a lundred and fifty years ago, and some singers of the kind be describes still survive

#### Professor Harry Lauder

I quite agree with listeners that something should he done about these stiff-hpped mumbient and mutterers. But what? I sometimes think of suggesting that the B.R.C. should engage Sir Harry Lander as Sevey Professor of Vocal Enunmation, give him \$1,000 a lesson and a tawae, and assemble all the B.R.C.'s singers in a class-room before him. I don't personally care for every item of Sir Harry a large repertory, which is, in the mass, ittle too amorana and too bibulous for my quiet tastes. But I do admire his diction!

And now having troupred the singers, and so catasticed, for the enominat, at any rate, the ferocious restricts of the cosens of linteness who at one time or another have begged use to do so, I'm going oponly to turn try count and any a few words in the singurs' defence, for some of the lotters I have received show inhapproheusion, and justice must

It is a mistoke to think that you can over (save in an acceptaonal song) expect to take in sang words quite as readily as spoken words. There are lots of factors against that. To begin with, the ringer is generally giving out poetry—peetry, I mean, in the souse of rather high-falutin' expressions than we are any of its acoustomed to use in ordinary convenation or to read in our daily paper, and sometimes highly original our souns at that, and moreover, metrically arranged and rhymed, and, in order to attain their rhyme and metra often thrown into a quito unusual order.

#### The Difficulty of Granping Poetry.

When I was a boy I was accustomed to spend a part of every Sabbath day in sitting under a school of preachers of a rather flowery under, and frequently they anded their sermons with a quotation from one of the English poets—notably, in those days, Browning. This was intended to chitch the whole argument, or indeed, to lift the illecture at last out of the realm of argument into that of emotion. And even as a boy I was produce I am to see that the device using compared in the relation of its intent in, since anless the quotation happened to be a quite femiliar passage -a true "household word") must of the congregation were mubble to seize the sense. How many passages are there in the poets which, even when they he before our eyes, have to be examined twice, or perhaps several times, before their signationance and beauty are fully realized ? Now when such passages are not before the eye at all, and are only given out to our east ence, most minds must inha something

This is so obvious a suggestion as to one cause of our frequent loss of a singer's some that I feel schamed to make it. And you I really do not recall that I have ever before seen or heard that partionlar apology for singers—and goodness knows they need all the apology available (

Then there is another consideration. words (the very words themselves) cannot siways tound the same or spoken words. Every singer is well aware of this, and some singers trade upon it,

but many fasteness who have written to me evidently have not yet awakened to the fact. I do ant mean that there is any sound in spoken English that counct be reproduced in ming English, but there are a number of composite sounds which (in conversation or in reading aloud or on the stage of a theatre) we speak so quickly that they don't strike us as being composite, yet which when sung to a now note or a group of notes unavoidably reveal thomselves as such. Take just one very simple example. Before you read a line forther in this article, stop for three accords and occupy that the appear of the by singing the word 'loy.' At the contract of the by singing the word 'loy.' At the contract of the part of the property of the property of the property of the contract of the contr seems a pure vowal, we sing it slowly and it reveals itaelf on a diphthory.

we me to you are hearing a song with a song with a temperature to the word 'joy.' For a perceptible in t in of time you are lastening to the single comes the 'en' and you probably unconscious! (or perhaps not at all) adjust your mind to the word 'jey.' The single letter 'i' in singley turns into a double sound, ak-es. And as this sort of thing happens many times during a song, it necessarily imposes an imperiment in the way of the quick grauping of the purport of the words an Impediment of the nature of which you are not conecious, but which worries you nevertheless.

#### The Sins of Kennington.

Of course, many people, both in sung and spoken English, are guilty of distorting into diphthongs what should be pure vowels. The principal seas of this industry, so far as Landon is expected, lies not, as might be expected, in the east, but in the west. When bricks and morter began to be piled up beyond Hyde Park, destroying the innecent green fields of aforetime, the Lord put a cure upon Kensington, whose inhabitants are to this day incapable of a simple 'ch.' But they don't drop their artches, and that is, by many, reckened unto them for righteograpess, as not to be a murderer is in a Chicago book robber looked upon as a saving is in a Chicago bonk-robber looked upon as a saving virtue. A good many singura reside in Kensington, and benida that, the cultural influence of Kensington, and benidas that, the cultural influence of Kensington in very widespread. Hence this duphthoug business is fearfully overdone. One has occasionally heard even announcers, . . . But hear I all song-singing is a matter of compromise. The claims of music and of words cannot both be fully met. A singer of the Lander type is able (and indeed compelled), from the nature of the songs he mans, he give the words the preference.

songs he mangs, to give the words the preference and sarrifice the music a little.

#### Str Henry Coward's Advice.

I have offered on behalf of the singers just a few obvious someones out of many which might be stated, but when all is said singers are abominably careless. In ordinary speech we are all careless. Have you ever yet caught with certainty the name of a man to whom you were introduced -unless it were of the unquistakable Smith Brown-Jones-Robinson order? Now in singing a really exaggerated clarity is regulard. Sir Henry Coward has warned chorolists, 'Remember that the shightest muscular effort beyond what is habitual will seem to be greatly exaggerated; therefore make up your mind to give twice or thrice the effort you at first think necessary, and then you will probably give half the amount you should.

I have quite decided to give a copy of Coward's 'Cheral Technique and Interpretation' and of Plunket Greene's "Interpretation in Song" to every B.B.C. singer who seems to me to need them--and this shall be done the moment I become

#### 'D'ANNUNZIO.'

(Continued from page 561.)

Sometimes, in his excess, he is, if one dare use the word, a little vulgar sometimes, to normal beings, disgusting. Yet he is a very great artist, and those who can tolerate him at all get immense pleasure out of him.
The Triumph of Death has the music of a great opera, 'The Virgins of the Rocks' is like a gallery of Italian pictures. The whole book is in the key of these last sentences:-

Atastolia had set down beside her pensive brother; she had thrown one arm round has beek, and her brow second gradually to dest as it some moor light were rising. Massimila seemed to be listening to the faint, uniquenchable voice of the corners witting with the chie voice of the spring; sitting with the lingues of her bands clusped together, hotches

Over our heads the sky bere no trace of Over our heads the sky bore an trace of clouds, save a slight shadow like the sales of a burnt-out fineral pyre. The sun was scoreling the peaks all around, outlining their solerum features on the iduo sky. A great sadness and a great sweetness fell from above nto the locally errole, like a magic desight mice a rough goliet. There the three cuters rected, there I cought their final Larmony.

An analysis of the book's 'plot' would suggest that it was 'all about notline but it is a long poem in prose, full of land to a and pictures so beautifully done that one doesn't mind the characters being utterly unreal and development almost non-existent

Of the plays the most impressive is probably The Dead City, but its subject makes it un suited for performance here. Francesca do Rumber is one more version of that old story of Paolo and Francesca fatal love, jealousy, and death. Those who remember the late Stephen Phillips's somewhat over-sweet play on the same theme will have a standard of comparison. Shakespeare would doubtless have done better than either, but Phillips's play fades from recollection when one has read d'Annunzio's. Its chief defect lies in the excessive length of some of the dialogue. Perhaps a attle discreet cutting will be done J. C. NO RE.

#### THE CONTROL OF BROADCASTING.

(Continued from page 557)

able it would be, for example, if there were a minister in Parliament responsible for every detail of the Corporation's activities: who would be hable to be questioned about such details as items of programmes or technical methods of microphone transmission, or of studio design, or of fees paid to individual artists! How gladly would some of our critical enthusiasts seize upon this opportunity to waste the time of Parhament and try to get their own individual views, preferences, or interests furthered! Such a state of things would not be possible. The Governors of the Corporation are there as trustees to the Government and the public, to ensure that the monopoly of broadcasting be used in the interests of the public as a whole, and not of any section of it. They are there to see that it is used for the spiritual profit of all, and not for the material or personal profit of any. They interpret the letter of their Charter; their executive organization expresses it in detail. Between them and Parliament stands the Postmaster General as a guarantor that the spirit of t. Charter is maintained.

## WHAT LAUNCHED THOSE THOUSAND SHIPS?

## Helen's Beauty the Savajevo of a Great War of Prehistoric Times.

From Hower onward poets have made remance of the story of Troy, and telebrated in Heien the power of beauty to lead a world astray four modern research a tempts to prove that the Ten Years Steps was no more and a code war or the Lastern Mediterranean, and the flight of Helen with Paris the cases both \*

HERE is magic in the names of good to of the past. Bobylon is fallen; fallen, to are Estatana of the Medica and Tempelation, the royal seat of Mexican Men a second to their glory lives on to segond and in the magination of men

But Trey is on to us than a name. I has been immortalized by a post whose works survive to the present day. From hidescriptions, from the discoveries, too, made on its site by the tireless efforts of archeologist, we can form quite a detailed ploture of Tro, an life and civil zation. Even the circumstances of if and civil zation. Even the gods love die young. For Troy there was no slow decime into insagnificance, no undignified process of sentitionary. At the height of its wealth and power, mission of the leagued citaes of Asia Minor, commanding the righest trade-route in the known world, it was attacked, battered, and overwhelmed. The spoop of that death-strongle dragged on for two years. Bove grew to manhood and still Troy was being besieved. At leat, by a strategem, the invaders won their way in; the great city was taken and destroyed. The world still rings with the centees of its destruction

It is the fashion to regard Homer with district to diames the Trojun War as a petty squal to between primitive tribes, and Helen as a pootice. fancy introunced like the love-interest in a his turient film to brighten the narrative. But recent discoveries, far from supporting the scoplins. lend to rehabilitate Homer and establish the importance of Troy. A tentative date even has been engrested for the events of the flesh, the end of the theirenth century B.c. At this time the powers of the Eastern Mediterranean were in confimion. I pt had not yet recovered from the reign of Archematem, her heretic Pharach, who had despress for the transfer that destring most, dangerous for and practised that doctrine most dangerous for empires that 'Peace is better than war.' In the borth the great Hattite Empire, which had extended over Asia almost and Assyria, and had once almost subjugated Babylon, was falling to pieces under a succession of fatile ruters. When big dogs weaken lattle dogs have their day. Around the shores of the Afgean there had been growing up a maritane race. Its origin is obscure. Its first historical mention is in Egyptian documents describing its raus upon the soust of the Delte Soon, however, these nests of pixtee began to develop into cities, the cities to league together tradut the leadership of one more prominent and more cultured than the rest. Such a league was formed in Crete under the says of Minos, King of Gnossos, a famous figure in later legend; such member in Assa Minor under the myle of Troy.

By the end of the thirteenth century b.c. these

By the end of the thirteenth century w.c. these is now a rival was maturing. Their kinemen on the mainland officeses were giving rather belatedly through the same process, and in this time had their own league lad by Agaromnon, King of Myremas. Them were the Greeks who fought the Trojan War. Both vides were of the same rate, both were sua-dwellers who had taken advantage of the weakness of their larger neighbours to develop from piracy into civilization. The loriship of the sea was at issue, lordship especially of that narrow sea which jums the Algean to the profitable trading grounds in the Evatue. The league from the mainland of Greece were violations as they had previously been violations over their

ansamen in Creta. Their wistow left them un disputed leaders of the muritime race, from which eventually was to blossom the golden age of Helicule art and Literatur.

But want was the cause of the war to The clopement of Helen, wife of Menciaus of Sparta at Paris, a Trojan prince, anys Homer. Commercial rivalry, return the sceptics, who condemn Homer as unhistorical. Yet may not both Homer and the sceptics be right to The immediate cause of a war is not necessarily the true one. Menclausinght have aghed for his Helen in vain, had not the Greeks been seasons of the Trojans, and gheat make her recovery a pretext for an expedition in most human motives altrusm and self-seeking an strangely blended. The Greek chieftains may have been sincerely indignant at Paris' violation of the laws of hospitality, and at the insult prespon their league by his adduction of Menclausinife, at the same time they were doubtless fully sware how their revenues would be enhanced if they could but gain covered of the narrow season whose mouth Troy stood. Helen's beauty as any in ached a thousand to the fact heart war in ached a thousand to the fact heart war in ached a thousand the same as a fact of an Anstra to a totake a Sora, a fall brought about the dwarfall of the Honen

We tasest not judge ancient history by mudero standards. The romanou of Helen's story does not prove it impossible or absurd. Society as described in the Homeric poesis was established on a purely aristocratic basis. Cities and countries

mean, not the teeming population which may nhabit them, but the person of their ruler. In those days the king was inneed the State, and the common people mere pawns to excente his will. His personal relationships therefore had a positical a anticance. Helen's physical attractiveness had power to influence the destances of the world through her position at Sparts. It would have seen better for Paris had be massacred a hundred spartan citizens than stolen the King's wife We live in a more pressive age. But it must not sind our historical sense. The Trojan Was may indeed have been fought for the sake of a woman

True stories have an interest peculiarly there own. The anger and jeanousy of Menciaus, the dominering pomposity of his brother, Agametanou, the delightfulness of Helen herself touch as more closely if we can believe that they were people who really lived. But excuvations on the site of Trey are steadily bearing out Homer's credibility. We need not believe that the god-"a meter is took sides in the struggle, that Athens favoured the Greeks, or that Aphrodite, Queen of Love fighting for the Trojans, was wounded by the Greek here Dromedon. History will always grow encrusted by legend. But beneath the Blad free solid historical fact. More than a thousand years before Christ there flourished on the shores of the Ægean's great city whose princes lived in wealth and luxury, till an act of wantonness such as luxury breeds involved them and all that was their in complete and outaonymic annihilation.

F TURTON



THE CAPTURE OF HELEN AS GOZZOLI PICTURED IT.

\*The Rape of Helen, by Benezro Gozzoli (1420-1498), master of the Tushan school of grants. In the fashion of his time, the pointer dresses his Greeks in the costume of fifteenth-century Italy. He shows Paris bearing Helen away on his shoulders towards the strange castellated ship which is to bear them to Troy

• Mr. Stanby Careen will talk about Troy, in the second of the series on Anglest Green, at 7 dis on The day evening.



#### Omelets-And How to Make Them.

WELETS hold a very great attraction for may people and a school's sor prising, for they are deterious if well made There are one or two rules that govern the makme of omelets, just an there are in most things The first of these is, that you must use a proved omelet pan, or frying pan, and it should not be used for anything else. See that the pan you have is flat, and not luclined to go up one side, for this will make the omelet barn. Never wash your omelet pap, but when you have finished using omelet pan, but when you have itneshed using it, take a sheet of kitchen paper, and rib it well round until you find it is quite clean. Do not, by any chance, use paper with any printing on t for the greate will born out the parafil in he paper, and your next ometet may not be exactly note, though it may be quite tasty.

See that the butter in the pan does not get too less if your are making except condets, have

bot. If you are making sweet omelets, have the winter of the eggs beaten very stiffly, for the will make a wooderful difference to your omelet

When you want to spread jum on an omelst, take once to see that it has been slightly warmed, for cold jam is apt to make them heavy

You cannot really do without a palette knife for omelets, because an ordinary kinds is not pushle enough, and it will probably break the omelet, the knife is used to shape them to the side of the pau. A paiette knife is a very good investment, for it is used for so many things in cookery

Another useful thing about unterets is the variety they afford. For savoury emelets, you can have parsley or harbs, ham, cheers, tomato, etc., to mention only a few, while different jams ring the changes in the aweet department; and aweet onaciota served with stewed respherics and whopped cream are simply delicious.

How to prove an Omeist Pan.-Put a teasporming of sait in the pan. Heat it well, and then rub it riry with kitchen paper to remove congliness. See that all the salt has been removed, too. Put in talf a teaspoonful of lard, heat till beginning to brown, then pour it out. This prevents the omelet skicking.

#### Sweet Omelet (for three people).

I eggs

de butter

l desservation enster augar. I fablespoon bot jam. A few drops vanilla oseence.

A few drops vanilla essence.

Put the butter in a proved part. Cream the yorks and sugar till thick and add vanilla. Willip the writes very stiffly, and fold into the yorks with a spann. Heat the butter, pour in the egg mixture, - two or three times over the gas, and then hake - a moderate over for eight or ten minutes till it is well risen, set, and a good gelden brown colour. solour.

Turn the amelet out on to a suggested paper, place the jum in the centre, fold in two and serve

on a d'oyley of once.
With awest oncests the method is always the sume, the difference being in the flavours.

#### Temato Omelet

Make an outsit as directed in the next resipe, using exactly the same quantities. Then for the tomate filling you will want :--

Scald the tomate and seasonings.

Scald the tomate and the size will come iff Cook tim the butter and season. Place the tomate in the centre of the omelet, then roll up and serve

#### Cheese Ome ex

3 едда.

Pepper at 1 sa t I cal grated Parmesan thank. I tablespoon of either means or milk,

on botter

Mix all the ingredients except the butter and chases. Heat the butter in the pan. Four in the egg maxime and stir over the fire till it begins to set groundly. Roll up the employ. Berve with grated cheese and papriks popper as a garnula.

#### Kidney Omelet

I sheop's kidney.

on butter,

Season g (The above is for the filling.) toz. butter

Wesh and skin the kidneys and remove the form Cut the kidney in dice, cook it in the butter for about twenty minutes, then season it well. Prepare the manual is the unual way. Place the kidney of the center of the number, roll it up and serve at once. From a talk by Margaria C. Guy.

#### Thus Week in the Garden.

MIS is a busy month under gloss of provision use to be made for large stocks of bedding on a sto a new ter are those used for any five a In have good plants ready by the end of May and early June seeds of many half the end of May and early June seeds of many half hardy annuals need to be sown this month. Sow to gentle heat and when the red has gentlement, move the pote or escal-box some ends to or orallight and plenty of alc are very important to prevent sendings from becoming weak and drawn, but cold draughts must be avoided. Antierhinams are popular and chaily grown had ding plants which can be had in a wide runge of colours and various heights. If they were seven in cuttum and grown on in small pota they ought to

of preparatory to planting out. If they are in the most drawn, planting out. If they are in the most drawn, plant drawn bush to make them bushy. Once air freely day and night in favourable weather, and on bright summy days remove the lighta entiroly.

When the woll as in good working condition hardy at name should be sown in the open ground

hardy anneas should be sown in the open ground Such things as Shirley poppers, cornflowers, gode this, clarkies and the beautiful Nemophita magnes are a few that give the best results from early showing and severe thinning of the seedings.

A considerable namber of shrube will now require pruning, especially those that bloom up the current year's growth. This amoust pruning theope the bashes symmetrical and encourages attemption of the encourage amount. Shrube that can be attended to now include many sources, such as S. Japonees, E. Bangaida and S. Anthony Wateres. The same treatment should be given to connothus 'Giore de Versailles.' The willows and dogwoods which are grown for the colour of the steam during winter should be aut hard back to sheourage a mass of young wood for nort winter

Ground should be got ready for a seed bod and a cowing of cableages, brussels sprouse, and cauliflowers ought to be made as soon as possible so as to have good plants for putting out by the end of May

The main erop of smoon should be sown as soon as the soil is in good condition. There glily treat the bed to make it firm both actors and after

Regular cowings of peas, beans, lettuces, and radiality should be made from now cowards to keep up a constant supply.—Royal Herifoldismal Society's Hullerin

#### · Protein ' Recipes,

Cod Roes.

4 oza rorst I resent of bread (2) oza.).

on, butter,

I os, butter,
Seasoning and lemon juice.
(Enough for two people.)
What the rose in saided water. Dry thoroughly,
Place in well-huttered encourage, with sait, popper
(coverse, if liked), and lemon juice. Cook over a
gentle heat, shaking the cassonin periodically, for
about ten adicutes. Serve very not an but buttered

#### Buck Rarebut.

2 oss. grated cheese 1 'gg 11 tec 11 tablespecially mass 1 oz 11 tec Nalt, pepper and cayeune pepper to taste Bound of bread.

(Er righ for one person)

Mix cheese, milk, and the seasoning. Stir over gentle heat till the mixture is a smooth paste.

Pour on to a round of bread teasted and buttered. Place a possised egg on top. Serve.

#### Cheesa Blocks.

4 one-connec choose blocks, for butter.
5 large cooked pointons (1 lb.) cpg.
M estard and c her season g.

Sieve potatoes, add malter butter, seasoning, and egg. Min. Cut shows auto blocks, spreadightly of the mastered. Divide pot to sex use it four and was round each piece of cheese, or in to greated tin, brush with egg and bake in a hot even till browned (about five minutes). Serve at

Brased Farced Liver.

I lb. liver

Farre consisting of 3 oze beender mabs.

tablespoonful chopped pursley,
to be a discontinuous herbe; ogg or milk to mix.

Braise 2 lb. each of carrot, turnip, onion.

g oz dripping.

tont stock.

I yant stock.

(Enough for four people.)

Wheh and skin kver. Make a pocket in the centre of the liver. Mix the farce to a staff of sistency and prain it into the prepared pocket and sew up. Prepare the vegetables and out in large pieces. Fry in dripping with become ind. Put into tist. Place liver in top and add stock. Cover with greased paper. Put on tight-fitting lid and cook in a incherate over for one hour.

Dish the liver and vegetables, There is the gravy, pour round the dver, etc., and get of

#### Minced Souted Liver

I lb. fivee

2 oza bacon

I ou butter

Remove that from beens, wash and skin liver. Put all through the minering machine. Molt the butter in the pan of a camerole. Put into this the mines and stir with a fork till it changes andone. Cover the pan with a tight-fitting lid and cook slowly for fifteen mainter, shrring periodically. Serve on toost or with mashed pointers.—From a talk by Mans J. Landsay and Professor V. H. Mottenn. Motteun.

Continued on page 587.)

The recipes for Laucuson Dishes broadcast on March 5 can be obtained by sending a postcard to the Empire Marketing Board, 2, Queen Anno's Cate Building, London, S.W.I., Lastoners who have already applied need not do so again,



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quantity of these Cossor Mape have been precised. They are too expensive to distribute indictrimanately Prestrome first served to be rule. Be among the first—fill in the compose and post note.

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Please write to Capital Letters M

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1408 (A

#### 3.30 The Wireless Chorus and Orchestra

10 30 a.m. (Darriery only I had North to RESERVE & WESTERN PORPORER

#### 3.30 An Orchestral Concert

WILLIAM HARRAND (Bree-THE WIRELESS OF B. S. S. THE WIGHT POW ORDERSTRA Concneted by STANFORT

Overtors. The May Queen Sterndole B. . n.

DALE BENNETT was bestong figure in the Vi-torian world of course, as

did more for his ignoration chan we are not to semember now He was one of the first statement at the Royal Acquemy of Misse first students at the Royal Academy of Misse which a three says was in comparatively humble quarters off Hanover Sciary. It was a board is select than, He but the good lock to idey it not the Academy Consects at which Metale and then and there began a remain a which had a consult table sall sense to be not a which had a consult table sall sense to be not be carried. He wasted Legizia more than over at Mendicksohn's invitation and played at constructed his own more to the fundamental has one man keeply it tensied to the pump Karlistings and sooks every warrah of young Englishmen and spake very warralt of bur in the enhance of his own paper

lo he course of his long and huny owner. Sir Whom beld many important appointments, c. i of which was not the Royal Academy, whise Pour rad he became in 808. He was Professor of Principal be became in 808. He was Professor of Vice at Camoridge and founder of the Rech Sciencery. His own music a now very little played, authough the Captata. The May Queen 'in still convertises sung by choral societies. It was compared for the Local Festival of 1888, at which had been asked to conduct and was fur tone are most popular English work in its olass. It is thoroughly tuneful and meso thous, en ayable to sing as well as to bear

3.40 WILLIAM BARRAND, Chorus and Or estra Dirgo for Two Veterana .... Charles Wood

3.52 Onchestra Surbs. The Merchant of Venico Suthron

4.3 Choppe Part Bonas

Leprechaun ..... ...

4.20 WILLIAM ВАВВАКО Sone

4.20 Jack see ba

Langue and Sox Diversions ..... Genus-IKF See Edward Elgar, Sir Equ. Chemian showed his interest him a n at v no v r<sub>a,d</sub> o to o o v<sub>p</sub> a local band in his native towe the graph of the product of the state of the the home are now described and a second are a student and all rwards as proved the transfer and all rwards as proved the transfer and the most which he however the said the most which he however had a sarge chare in man against the popular computer he is. His now two Operat, black Engine the A Princess of Recompton, save no room for doubt as to the direction in which his gamin has found the homess, expression

the happinest expression.
The Thomes and fits Diversions are easily recognizable market to his sequelar Dances.

## SUNDAY, MARCH 10 2LO LONDON & 5XX DAVENTRY

Sun hous

(1.862.6 M. 192 NO.)

THREE ARTISTS IN TODAY'S PROGRAMMES



Poursbroof left) will broadçust a purpofor e recital this afternoon at 5.0 Megan Phomas and W. H. Squite (right) take part in the Military Band Concert at 9.5

and several of the Variations ore set to states tunes. The Theme is introduced by a be a Prelade in which the same tens in heard in a sheard abnort to the original good

e.50 Chonus and Orchastro Hoy Nonny No 1 ..... Ethel Smith

A PIANOFORTE RECITAL

Sonata in G. Op. 37 (First Movement)

Liebesland (Love s Grief) Krender, arr Hickman The Line:

Finde Tableau in E Flat Manor.

Reckmenting

Reads Tableau in E Flat

signify altered form, angesting the Donas room to go a very sens to room, the authority the Diversions are worked out with great inforcest and variety, their knight with the tupe is never lost signt of Throughout the fourth and at the beginning of the sixth, the theme

Permaner



SUMETHING IN HIS EYE

hverybody who has endured the peculiar discomfort of having superthing in his eye' will appreciate the benefits of the electro-magnet at Moorfields Eye Hospital which is her were at work. An appeal for Moorfields will be anothers by A. J. Alan fonight

8.45 Listen to A. J. Alan's Appeal

Three Concert Studies | L at Water magazine a met (Bushing) ; Gnotpercogen (Brorres Dance), La Campanella (The Bed)

For 5 30 8 10 and 7 55 6 45 Programmes ess apposits page)

45 The Week's Good Cause Appeal on behalf of the Royal London Ophthalmie Hospital Moorfickle Eye Bospital) by Mr. A. J. Ag. 9.

O Megan
Ten at 9.5

MCORFIELDS, as the
Royal London Ophthal
C. Hospe of a sound, other
is both the oldest and the
increast eye hospital in the
world, it has been in existence for ever a

which it has been an existence for over a burdered and breatly years, and has treated menty \$1,000.00. Batteria, and it can furly chum by its training of eye surgeous and its research work to have helped rich and poor a see all over the world. The present scheme for extension, for which \$25,000 has already been collared, demands a further \$25,000, and it is being appealed for in the help that there who help to give it for in the being that those who help to give it will be belong not nevely an eye tospital, but the very fount-tin-head of ophthalmology, upon whose officiency the nation's eyesight so largely than all of the property of the control of the control

depends
Contributions about the addressed to A. J. Akir, Moorfeeds Eye Hospital, City Road, E.C.I.

8.50 WRATURE FORECAST GENERAL NEWS BULLE-TIM: Local Annognomments, (Dutentry only) Shipping Forecast

9.5 A MILITARY BAND CONCERT

MEGAN TROMAS Soprie of W H. BOTTER (Violancelle) THE WHICEKER Marrier BIND Conducted by B. WALTON O'DONNID'L 

9 15 MROAN THOMAS Where or a Snowfiske leaves the Sky Lata Lebasanan Una voce poce fa (A little voice I heard)

9 22 Rawn Fwo Irish Tone Skotches

B. Watton O Donnell The Mountain Sprite; At the Pottern

35 W H Sociae Love a Dream . Last, are Squ o Handel, are Harty Wissenfiel (Cra Its Sing Brahms, are Squ'ra Ganno . . . . . Summart re, are Salmon

50 HAND Mock Muena Grainger, are, Gerrard With Value Lyrajus ...... Siber as Cearman I og r on Shepherd a 24 m

. . МКПАК ТВОМАВ Gaham Pest Serrow of Spring f will make you brooches

Come, O come my life's a got Harry

Told at Sunset.

Military March No. 3
Schubert, are, Gerrand W Biams

10.50 . Enllogue



(For 3 30 to 5.30 Programmes are opposite page)

#### 5.30 Reading from the Old Testament Tim Patience of Job

Fob .. v. 1 23

Traff. Book of Job is the story of a I man who experienced every tran or resist to a flagging or to, and vet remained are to his Con Inneed, the phrase 'The Patience of Job' has become provertical

Job was a man of vary wealth at that 'the man,' we read was the greatest of all the man of the enat'. He was also 'perfect and upright, and one that feared God, and eschene

but so far his faith had not been tried. God therefore allowed Estan to being disaster after changer upon bur. This afternoon'd reading tell-of the capture of his owen and his asses by Sabsans; the destruction of assess by Sabana; the cast-rector has floric and servants by the Chal-capters of his causes by the Chal-dians, and in any the externantion of his some and designers at one folswoop by a great wind which blew from the wilderness, and destroyed the bound in which they were all

In all time," however we are told Job singed no to though I would

40 no Confor on of the North of the Charles by the Rev T 5 4n National Councily

#### 6,45-6.10 app. Church Cantata (No. 66) Bacb

'LE WILL DES KARUMTAN "I WITH MY ORDER STAFF" & B. from Glasgow

Rought Bunkers (Bantons, Tux Station Chora TER STATION ORCHESTES Conducted by HERDERT A CARACTERIES

This C is a which was apay by Robert Rurnett a a to Oktober that core one of the comparational few which a most set in make who throughout the properties the characteristic concept for the choracteristic content for t

and the epith.

A groung the motion appeared it not strong the to it happens call it not strong the second it not strong the indicate at the epith in the indicate in the epith in

We assume that imported modific to the approximation of the support with undertaken R most investigation and density the state of the course at a with bard, as the or of the motion the remaining participation of the three motions in an excitant acquire of approaching death, the support of the state of the support of the

#### THE DAY OF REST. Sunday's Special Programmes,

From aLO London and sXX Daventry

BROADCAST CHURCHES -- IV ST. MARTIN-IN-THE-FIELDS By The Rev. PAT McCORMICK, D.S.O. A service will be broadcast from the famous Church in Trafalgar Square tonight at 7.55

THE charch of St. Martin in the Fields, in Trafalgar Square,

Title charch of St Marton to the Fields, in Trafalgar Square, occapies a compicuous site at the very heart of the Empiredessipion 300 years ago, the first building leaves in St. Martin's Lanchaving been granted in 1635. The earliest reference to the church of St Martin at he been docovered to a document dated 1222. The present church, however, the work of James Gibbs (a pupp of Wren), was built on the site of the former church, which was pulled down in 1721 when south decayed and in danger of falling.

When the Rev H. E. L. Sheppard was made Vicar just before the war, he realized that the central position of St. Martin's afforded unique opportunities for being of service to those who passed by. Through his decision, in 1926, in keep the church open at night as well as all day, St. Martin's very soon came to be known as the church of the Beer Open Door. Countless thousands who have been stranded in London, both during the years of the was and ware have reason to be handful for the shelter thus afforded them. It is recknoed that fully 20,000 in the course of each year use the crypt as a haven of refuge at might. The following year asw the beginning of another of the best-known features in the life of this church—the Service for Men and Women in Uniform on Sunday afternoons (which is said continued as the People's Service). The homelmess of this service, with its munic supplied by a Guards' Band, is still gratefully remembered by thousands who are once more scattered throughout the Empire.

It was at the end of 1923 that the B.B.C. asked Mr. Sheppard whether he would allow a service to be broadcast from St. Martin's. At that the request from 10 B.B.C. that a service should be broadcast from St. Martin's each month could not be refused, though the condition was made that it should not be held at an boar when puber places of worship were likely to be helding services. The monthly broadcast from St. Martin's became a regular feature in March, 1924.

Mr. Sheppard was forced to reagn owing to ill-health in 1927, and hi

PAT MCCORMICK,



to a cross pain shall be buried for My Saviour will wipe all my team an

My Journey through the world to take Afficiently, commanded were are believed that to read a pd bind to.

And sech here day of Death remind my And yes I have an anchor sittle, a rock in the man and strength to the man and settle help at tength.

A second of the man and the second of the man and settle help at tength.

I will that teach then over the formate there?
All the state of the sta

ign ich in eine eine ermeinerkalt. Blink

to the day

With a road tome I stand and with to the total to the control of the c

The error of total about he buried for ayes.

My shrings will stope all my tones away-

4 of Pentil

to the second by the second the second to th

#### 7.55 H Religious Service

From St. Martin m-the Fields Address by the Rev Par McCornton Tun Buller

Ord r of Service

Hymn, Immortal, invisible, God only wee, '(English Hymnal, No. 407 Confession and Thanksgivings Psalm 140 Nane Dunitas

Prayers
Hymn, 'God is working His purpose out '(Angient and Modern, 735 Address The Rev. P McConmun Hyum, 'Hall, gladdening Light' (Ancas)t and Modern, 18)

(For 8.45 to 10 30 Programmes see opposite page)

#### Epflogue

' Tax Secure Wirms! (For details of this week's Epilopue and page 500)

#### 10.40-11.0 The Stient Fellewship (Donastry only) S.B. from Cardiff

## SUNDAY, MARCH 10 **5GB DAVENTRY EXPERIMENTAL**

CHARLESTONS COORD THE NOR SEPTEMBER OF THE PROPERTY STATED.

9.0 Music of Midland Composers

V SONG RECITAL

KEITH FALKER (Barttone

Reits Fallwas (Bartone
Homepas (Souther Woods) (17th Century)
Word I wis for Love of Thee (17th Century)
Need that I wis for Love of Thee (17th Century)
Robert Jones
How a serve to give a Robert Jones
How a serve to give a Rock
A greate a be (1 if are a new Section in the Amore Sec

A MILITARY BAND CONCERT

From Bermingham)

FUE STREETWOMAN MILITARY BAND Conducted by W. A. CLARKE

Overture, ' Academio Festival' ..... Brahme

CHARLES DEAN (Barriago

Banediction Ten oxy Alment, yel Pro-Youth Lafe Ben

4 16 Basco

In termezzo Second' Maid of Arice Sorte)

Cornet-Soio, \*The Children & Hones Comen Soloist, MEGR WAS

4.28 PAUL BEARD A red as

A tage Appropried higher Lament . Lu. Choese

Buch, are. Grace L = c que, Kreinter C = tige, ure. Kreinter

Selection, "Sermon and Delical ! ... , Scient-Scient

UR OR THE DEADS

Two Granndhern 👞 Easthage Murten

5.4 B (80)

Selection, "I Paghacel" ...... Leoncavallo

CAUL BEARD

... W entample

BANG

Schuler March ....... .... Meyerbace

A Religious Service

conducted by the Rev. H coots G. Finnitia Re aged from the Aibert Hall, Nuttangham

Onter of Springs From all that dwell below the skins (Methodist Hymne , No. 4),

Ren o ag

Any one. Blowed are they Worthy the Lamb "
Over Page Home") (Johnson)

Penyera.

Hyme, Stand up | Stand up for Jesus M chodist Hymnal, No. 462

Address liyma, 'O Jesus I have promosed' (Methodist Hymnal, No. 4 (2)

Bezierly Jon

The Week's Good Cause (From Birm/ngham)

An appear on boint of he Propagator of the Christian kin we for Specify by R. v. A. Christian han wie ige Soc. v. l. Thouse on Down

(Contributions should be addressed to the Rev. A. Thornton Down at 30, Chresiden Place, Learnington Spa)

8.50 WEATHER FOREGAM, GENERAL NAME BULLETIN

9.0 Midland Composers' Programme From Biemingham)

THE BROWN NOTICE STREET, COMMENS AND A MENTED OF TRANS.

DALE SEUR (Baritone, DALE SMITH, Chorus an I Orchestra.

The Warden of the Chaque Ports . James Lyon (Conducted by Test Composite)

Del JAMES LYON, a graduate of Ox-

or mo, and has

the second of the second

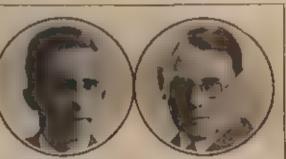
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tenchers. He is

Fee al arment, and bas

e dunj far atlebi s

for a spec large part of his bray life in the roughtional side



Ches M. Ldminds left) and James Lyon are broadcast in a special programme from Birmingham ranight, in which they will conduct their own works.

Dam nion al Canada Histown music, although fresh and original, a not modern to dread, it is rather in the trust day has learned to dread, it is rather in the trust ton of the rumantic school. He has composed much in the larger forms, though comparatively few of his lag pieces have as yet had adoquate performances.

9.15 OR THESTRA

Ballet Sutte. Prince Juan ... Chess. M. Edminate
The titory of the Basist—adapted from the
bpar siz—in of Penros Juan and his love for a
Princess. The Scene is a Moorist Custle in

(Canduated by THE COMPOSED)

9.45 DAGE SHATE

Овенциятия

One of the Roses Lyon (Based on the Poem of Robert Southey)
(Conducted by The Charposes)

10 15 DALE SWITE

Cake and Sack

ORCHESTRA ORCHESTRA
Spanish March, Incidental Music, Monteguma 

Robert Chaptell

10.80 Enfloance

PS At 845 pm in Sunday March 10th Jan going to Tell you more about this grand old hospital from grant out 5xx. A TA-

"I WAS amazed to find that

Eye Hospital in the World-

is now so overcrowded that

sometimes the less serious

cases have to be turned away.

Something must be done about

it at once, for you cannot have

this state of affairs when you

are dealing with possible blind-

ness. They have got half the

money for an Extension. Will

you send something towards

the remaining £25,000?"

"Moorfields"—the largest

To A. J. Alan. Moorfields Eye Hospital, City Road, London, E.C.1,

I have pleasure in sending £ : 1. as a danation to the Extension Fund.

NAME ....

ADDRESS. ..

---

KA, 7717

## Sunday's Programmes continued (March 10)

323 2 M 928 NG 5WA CARDIFF. and. 3.30 5.45.6.12 I yound to aspect you a mile 6 30 S II from Surgiciano 7.55 N R reen Landon

The Week's Good Cause \$ 45 An A great on twhat of the Building to the Proval March Water Hospital and I No. September 1 No. Appeal

PWIS Hapital in a National Institution reversing patients who nuffer from Rhouund Discusso from all parts of the British Isles

950 Wiltima Forecast, News (9.0 Local

#### A CONCERT

Origina o by The Countries of Permonent In and of the Lord Mayor of London's Minney Area B sof Fund

i cayed from the Empire Carloff

ARTHUR Fran (Baritons)
CM Fo Set Songe .. orr Le .. or Lane IF ...

the first to the ere

FET BOSD OF THE 189 BATTALION THE WILL O Rectateve

Bandninster A E. Sitaw

(By kind is see A Least Col. G. Frences DSO, and Officers) Overture \* F again Cave Accorde made

THE AMERICANAN (Abertaine) JUNESTEE CHOICE Commetted by D. J. MITCHELMORE and M.D. Reus

Part Song 'Fly, Singing Bird' Action Song 'Callet Bert r Alowed Y Bryman ... L T Derries

Dafydd Y Garreg Wen Rhyfeigyrch Ca-lben Margan

THE BAND Selection, 'The Look'

. Myshileton

Consumity Singing
Conducted by D. J. Marchellands
Ton Y Band. Americany b. Butt and Ca.
Bitonddo: Abida with Me.

A Studio Concert THE KYMBIC ORIANA CHOIR

Combusted by Jan Las Shan

Fre charge in Figure Se g in Free Spirites topical transfer in

Harry Francisch Far of the

Fig. 1 of the second An Irela Co Larvert Go Legrechan Williams

( mount

A'r Dot to flaca Gung toodd Jawyh Parry Bushe yn book wef 6 mear farryl

donfo (Tive Hymont Seams 6 15

5dent fellowship 10,40-11.0 Belayed to Daventry



ARGYLE PRESBYTERIAN CHURCH, Swanset, from which this evening's service is being relayed and broadcast from Swanses and Cardiff

SWANSEA.

294-1 M-

3 30 8 B From I on a

5.45- 8.10 app. S.B. from Glasgaro (See Lundon)

B Religious Service

Relayed from Argyle Prosbytorum Church of Wales

Introductory Sentences
Prayer of Invocation
Lard's Prayer (Chanted)
Hyme 183, \* Rejoice, the Lord is King's
Scripture Lesson
Hymn 141, 'Immortal Love, for ever ful.' Haver Anthem. "Blessed are the Mercuful" ..... Hiles Hyan 136, Crown Him with many Crowns" Address by the Rev W. E. Rosenna Hyans 283, Father in high Heaven dwelling." Benediction

Proceeder Lionel Rowlands
Organist, Liliam Stratton
7 55 S.B. from London

3.0 Missent Interlude relayed from London

9.5 S S from L at at

20.00 Epslegue.

10 40-11 0 S B. from Contiff

BOURNEMOUTH. 1886 M. NO40 KG 6RM

3 30 S.H. from Landon

5 45 6.16 app. & B. from Chespon Sec London

7 58 N.B. from Lando.

The Week's Good Cause Appeal on behalf of the Southempton Jonese section-hood and Northern Boys Clab

8.50 E.B. from Landon (2.9 Local Announcements)

10,30 Epiloque.

PLYMOUTH.

3 30 S B from Landon

5PY

5 45-6-10 app. E.H. from Stuagens (See London)

7 S5 S.B. Jeon Landon (2.0 Local Announcements,

10.50 Epiloque

2ZY MANCHESTER.

Songs and Screnades

THE NIGHTS WITH THE PARTY NAMED IN tone d by T H. Mossison HIRIERT RUDDOCK (Bom)

5.0 S.B. from Lundon

5.45-5 18 s. r. S B. from Glasgow (See Landon)

7 55 & R from I me un

The Week's Good Cause: An Appeal on behalf of the Manchester and Sattord Bland And Society by Mr. 4, Sen. to

8.50 c P from Low or 9.0 Local Appointment (Bents)

18 NO

Epilogue

Other Stations.

NEWCASTLE. 5NO

The West's Good takes Appear and the account of appear and the appear and the account of the appear and the account of the acc

GLASGOW 24 ct.

5.35 • B Peter I content S.45 6.10 upp Compels and the facts 2.55 kb min medical B.4F The Work could accee Append on beliefs if the transform of the 4 texture 4.56 • Wenther Porcessi News. 5.6 • Sectional News. 2.56 • Sectional News. 19 26 - Epilopie

#1 2 K ABERDEEN.

BELFAST



THE WELCH REGIMENT,

here seen parading during the celebrations on the King's Birthday, whose band is playing in tenight's Concert from Cardiff, organized by the Counters of Plymouth, in aid of the Lord Mayor of London's Miners' Relief Fund.

#### 7.45 A Scottish Concert from Glasgow

## MONDAY, MARCH 11 2LO LONDON & 5XX DAVENTRY

838 50 1

LONDON

(6882.6 10.

9.35 The London Chamber **Orchestra** 

Jbe Bally Service

10 30 (Pa stry only) Tems Stonat, GREENWESS 10.45 (Desentey only, Mrs. M. I. Croves, LL.B. Law and the He as X, How the Law affects

Santar sens Servant

Doventry only, Graniophone Records 

A Ballad Concert K CTILLERY PAYNE (Con tral 1) LOWARD ROUNS (Te for)

12.30 Jack Payne and the B B.C. Dance Orthestra

ORGAN RECITAL

by Engan T Cook From Southweek Cather et Remain Willowship Some

EDGAR T COOK

Introduction and Pages from Scouts on St b.

THF

Femilia W. J. Comp. Aris, 'O Lord to Thee'

Programme Assembly France

parent sections I a h I v of street a P at S Paul ) of a waster

For the Tourish Adagle in E. Frank Bridge Pausenglia and Fugus in ( M nor ... ..

2.28 Musicol Interlude

2.30 Mise REDAA POWER; "What the Outooker Saw (Course II); Tudor and Shart Times—IX, Restoration Day "

Musical Interlude

3.5 Mass Ruena Powers: 'Stories from Mythology and Folk-tore-Grumbling Jenny (Finnish) '

3,30

Musical Interlude A Ballad Concert 3.30

LILIAN RUSEWORTS (Soprano) RICHARD WATSON (Boss) DOROTHY CALLENDER (Pienoforte)

4.15 Alphonse du Clos and his Orchestra From the Hotel Cecil

THE CHILDREN'S HOUR Bea Fover' (John Irriand) is included in the woogs to be sung by REN PALMER 'Things to Remember when Playing Rugby Football, seconding to Captain H. B. T. WAKELAN

Various Piano Boios, including 'Highward Memory purpod by Crein Dixos A Perfect Lady-the Tale of a Ferret (V M Mething)

My Day's Work-X. How to do without bight, by a Blind Telephone Operator (Decentry only) Mr. C. T. Kines. 'Been of the Scilly Islan'

648 PAR SIGNAL GREET CONTROL WESTS

\$30 F the Boys' Boys le and Church Lada Figure 10

6.45 THE FOUNDATIONS OF MUSIC Сиорги Махивила prayed by

logo g. Semandine. Planocor e a

70 Mr. Desmont MacCarret Literary Cromoun

0.7.15 Westerl Intertade 7.25 Signor Barguta: I man Talk—IV from the first Novella by E. Castermuovo, from line if rage 32. L'Adela,' to line 18, page 35, \* I.

A Scottish Concert

5 H fram Manuos 1

THE STATICS OR RESIDE. Imprompte on Scottish Medodies ... Stroben.

led by SAMUEL KUTCHER

and conducted by

ANTHONY BERNARD

will broadcast a concert from London and Daventry

ronight at 9.35

SOPHIE Wyss (soprano)

will sing.

CHAMBER

WILLIAM McCollago - en When Agues got married Wet attack 9 30 Local Automoroments . Decentry only) Shipping Forecast

9 35 The London Chamber Orchestra

Leader, Sanori Kurcuke) 1 described by ANTRONY BERNARD Sor t Wyes (Soprano)

Overture, Musques and Rengamasques

Sortes Wyss with Orchestes French Ariston - Eighteenth Century)

On Barks

ORCHESTRA

opliE Sixti. Brandenburg Concerto is for four a Bracon and two Viole da Gamba, that is, finerally, base of the arm and Viols of the kee, a precursors of our modern viole and vicious lo, on which metric routs the Gores, and cembale (harpsteller) in the amel way, the player of the combale filling up the harmony from a figure

the harmony from a figured seas. A four instruments rave melodious and interesting parts in the

The don to the the the the tro violas.

pamed by busses and orbulo, the two solu violansalies being silent

in the state of have matters to the hands, the two solus join celles doing little minu than rendered the accom-Paradition to

ANTHONY BERNARD SCPHIL WYSS MARGARET ANDERSON (Soprano)

O whistle and I'll come tee ye \* are. Maffait

"The Tale of a Pig" A Comedy in One Act by RIGHTER HIERON John (Landlord of the vidage public) June Angerson

Mag (his wife) MEG BULDANASI

French & Backering Von y

ner Magnite Scottill Melodies Photes Airs

Повинт В почетт ва гове O wert thou in the could plast A. W. o. White E. Wullie S. game tao. Moly de Custle.

art, Stephen Burnett

without Met Linea ... At the Pantom me todopted from F. Ansloy Тыя Окспектва Song of the Gloaming

90 WEATHER PUBLICAST, SECOND GENERAL NOS ET ETTN

9.15 Crime and the vriminal A. Mr. E. Rott Galveny After Prison swhat?

Scents Wysa with Orchestra

. dr. b sa. v Five Poems by Jean Cocteau Le Torobeau de Sapho, Le Torobeau de So rat D'un Flauvo; De Narrisea; De Joon Juan

Prost Performance)

Onequipment

sen-undo 8 a from Thilunella Pergotest, are Stravinsky

WOLL than one expenent of the most modern White than one exponent of the most modern detects in mass but given as interesting a read from many by the very side masters, but not often has the younger crisis experied quate sch costraint as Stravinsky does in the State, as treatment of motodies taken from Pergolesis works. He calls on a very small orche a they three players in all woodwines, two horns, our trampet, one trambute, a sole quintet of strings, and a small string orchesta.

The fluids is neglit movements, but several of these larve sub-divisions, as though there wore a read to the strings are sub-divisions, as though there wore a read to the sub-strings of the sub-string of the sub-strings of the sub-st

11.0 12 0 Discours on a DANC MUSIC ARTHUR RESERVED and his Barro from the K to Cot Restaurant

(Monday's Programmes ornirmed on page 574)



## HOW TO BECOME AN EXPERT

Wonderful Success of New Pelman Method of Learning Foreign Languages.

Col LD you pick up a book, written in du not know a syllable and read it through correctly without once referring to a dic-

Most people will reply " No. H would be Motorest de f

het the sons we shareway con of learns to a Spored I for an termin, the who he fan our learnests now of the

A Personal Experience.

The present writer can speak with knowledge on this subject.

Calling at the Institute to inquire into this now in tood he was asked whether he know may spanish. He replied that with the exception of a few words like "primorem," winth he knew month "Spring," he was entirely unnequalated with the language

He was then handed a little book of 48 pages, printed enterery in Spanish, and asked to read it through

here was not a single English word in this book, yet, to his order amazament, he was able to read it from cover to cover withour

This is typical of the experiences of the thousands of people who are learning French, Spanial, Italian, or German by this new method. Here are a few examples of letters received from these who are following it

the learnt more Prench during the last on he from your Course then I learnt come tour prily years' teaching on old-issuoued hose at school." (S. 382)

I have epost some 100 hours on German studying by your methods, the results obtain in so short a true are amazing. G  $\Gamma$  ,  $\theta$ 

"I can read and speak Speach with case, though it is less than six mouths succe I began. (c.M. 181)

"I have obtained a remunerative post in the City soicly on the ments of my Italian. I was absolutely squarent of the language before I began your Course eight months ago." (LF, 121.)

#### Matriculation Passod.

"I am writing to let you know that I have pass ... French in the Loudon Matriculation a migh French was my weakent subject. I attribute my success very largely to your instruction and am most grateful to you for it."

"I was able to pass London matriculation (in Spanish) last June with minimum labour and no druigury, although I was slways reckoned a 'dud' at languages," (8-B. 373.)

I say out toon learning German for four mostly new I can not only read at but may for the story (G.M. 148)

I am somethy pleased with the (Italian) Course I found it of the greatest possible service to me during a recent view to Italy (LT 127).

"The Best in the World."

General Sie Aylmer Haldans, G.C.M.C., K.C.B., D.S.O., writers "The Pelanen method is the best way of learning Franch without a teacher."

A Navel Commander writes 1 "I may say that I harst Spanish by your method and am convisced that it is the best in the world."

"I think your (French) Course is the best method I have ever see:

"I think your German Course excellent-vi method of language-touching in quite the best I have come across." (G.F. 103.)

"Your method is the pleasantest method of learning a language imaginable. I always found languages a very difficult subject at school, but have laid no difficulty whatever with the (Freech)

"This is a perfectly delightful method (of learning Italian, and I shall not fail to recommend it to everyone I meet." (LL. 105)

I a see red enturied with this (French research and emperiodly pleased at the way and all faults have been corrected and express by your staff."

" How pleased I was when I heard that I had been successful in my examination. I attribute my moness almost wholly to your methods which are undoubtedly very good." (C. 885.)

"Baying completed Part I. of your French Course, and thereby inproving my imowledge of the language almost beyond bellef, I should now also be take Farts II. and III." (3, 751)

"Regarding the (Spanish) Course, I must say that I find the method perfector and be learning of a language in this way is a pleasure. It is simple and thorough," (8.P. 109.

"In three months I have already learnt more Italian than I should have learnt in many years of shidy in the usual way. What associates not all more is that one can learn so well white one age a single word of English." [LM, 124.)

#### No Translation.

This new method enables you to learn French in French, Spanish in Spanish, Cornon in the rinon, and Italian in It . n

If chables you to learn a language as a Spannard, Italian, Frenchman, or Gur i learns it. There is no translation from language into another

It encoles you to think in the particular integuage in que con

It thus enables you to speak without that hesitation which arises from the habit of antally translating English phruses into their ferrign equivalents.

The same no vice and res be members ! You learn the words you need by using them and so that they stay in your mind without

#### No Grammatical Difficulties.

Grammatical complexities are eliminated. You pick up the grammar almost unconaccounty as you go along.

This makes the new method extremely interesting. The usual boredom of learning a Foreign Language is entirely eliminated.

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## Tune in HILVERSUM

on Sunday Night March 10

for the Kolster-Brandes Radio Concerts conducted by

Hugo de Groot

5.40 P.M. to 7.10 P.M.



OR perfect reception of these popular concerts, tone in alternate Sunday evenings on the famous BRANDESET IIIA Receiver

#### PROGRAMME

- 1. Overstme to the Opera " Hermit's Bell " A. Maillars
- Emil Waldraufel 2. WALTZ, Espana
- 3. TURKISH PATROL Th. Michaelis Erre Coates
- (a) In a Country Lane
  (b) On the Edge of the Lake
  - (c) At the Dance
- 5. WITH LITTLE STEPS .. ..... Sudess
- 6. WALTZ, Amoureuse ...... R. Boger
- 7. Overrune, La Belle Heiene J. Offenbach
- \$. Two GUITARS ...... Harry Harlick 9. IN THE SHADOWS ..... Herman Finck
- 10. OUT OF THE DULK TO YOU Dorothy Lat
- 12 SPANISH SUITE, La Peris . P Lucome
  - p Los Teros (b, La Rejo (c) La Zarzuela

#### THE BRANDESET



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KOLSTER-BRANDES LIMITED CRAY WORKS, SIDCUP, KENT I

### MONDAY, MARCH 11 GB DAVENTRY EXPERIMENTAL

9.0 'STEWARD!' STEWARD 1 ' "STEWARD!"

3.0 LOZELLS PICTURE HOUSE

(From Burmingham)

Consected by E A, Pansuka

Overture, 'Il Serar to ' ........ Mesart

Навну Пимерко (Торог).

Lorzane The English Rose (\* Merrie England ) German

Ones-userna

September Barrier The total of the best of the second frame of Aberraca Scenes Matters Manager M

Mane 1 Sunday Morning : At the Count | Duder the Landens ; Sunday Everang

9.0

4.0 Jack Payne and the B B.C. Dance Or-chestra

CURIL LADISOTOS Entertainer)

5.0 A Ballad Concert

Rosa Aima (Soprano) Anti-En Liena no Tarpiene

Aprill B Hosning Fain would I change

Tobias Hums, arr Frederick, Keel Sweet Kate (1800)-Robert Jones, arr Frederick Keel Witen to I by broak

of more ng (1593)— Thomas Morley, arr. Frederick Kiel

58 ROSA ALDA

L. E.te (Summer Chaminode Violets ... Cornelius Spreading the Nows Hechest Intern

5 15 ARTHUR HOSEING A Lover a Garian I

A Soft Day The Calc

5.22 Rusa Acna

The Children's Hour 5.30

(From Birmingham)

Jock—the Story of the Sheep Dog,' by Elizabeth Stansmore
Purme Brown's Designess Dance Hand
The Bishop's Staff,' by Estelle Steel Harner

6-15 Time Signal, Greenwice: Weather Fordolog, Finer General News Bulletin

Light Music

(From Berningham)

THE BIRMS HAVE STORED ORGHESTPA. Conducted by FRANK CANTELL

Gyarture, 'The Twin Brothers of Salamanra

11 140 Invitation to the Wests.

WEXTPLED FIFTIER (Suprano)

The Devon Mard ...... Frank Brulge The artistists of teaching a fine of Tana

6 53 Ominerma Phontasy The Schule Geant .... Eric Coutes

DAN BIRCHWICH (Planoforte) tupo di Balir. Valegeo in C Presto (Lucian Concerto

Sentially Buch

7 15 Waymen Fisher

Million of on The Contr the term Two Praga Mandy and the Stoders

Kenneth Weight Dorothu House

OB R PAG Pot te Su te least all sets in

'ALL ABOARD'

From Birmingham

A Rough Passage of I wrive Watertight

Book by Acudent Music by Numbers

The Whole Pirared by

Pussages have been booked for:

VERA GILMAN

EDITH JAMES

HARRY SAXTON

ALPRED BUTLER

EWART MAKIN

HARRY SENNETT JACK VENABLES

GERALD ARMES

And Cargo Space for Two Pianofortes
A husted number of four-berth orbins
available. Book early and secure an upper
berth. By Order of the Lord Chamberlain—all gangways shall be left clear
Passengers may leave by any porthole
cook the ship has left harbour. Sick list
entirely ausneaded

entirely suspended

Stanford

Barbarolle, Op. 22, No. 1 La Nut (The Night), Op 31, No. 3

One are enter-

S. t. The Proon of Faw eq. Brood, we le F n

80 A Vio a Recons.

Longs Concwery

Sonata a 4- N a Hawlet

Totani, are Kazaler Rungarian Dance, No. 8, in A M yer Rrakeus, are, Josephon

Melody to ask, and If the my Caprior

Pagament, arr. Auer Toocata .

Paradica, arr. Louis Godor sky

8.30 LOZELL'S PICTURE HOUSE March Contract

(From Bermingham)

Relayed from Lozella Picture Bouse

Supple Law h. Flower Pro-1 O' criuce, ' Light Cavalry F. Ing. 6: Flourette a Amour F in the Flourette a Amour of Love ) Selection, Madam Butterfly Final Movement from Susta I Masked Ball ,

"All Aboard"

Sea centre of page)

10 b Weathern Forecast, Service to sprage

10.15 DANCE MUSIC: J. Wurphen's Band from the Carlton Hote

11 2-11 15 ARTHUR ROSMARUY and his BAND from the Kit Cat Restaurant

THE RADIO TIMES.

The Journal of the British Broadcasting

Published every Friday -Price Two pence. Editorial address: Savoy Hill, London.

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5WA

## Monday's Programmes continued (March 11)

978 NG

An Orchestral Coacert 1.15-2.0

CARDIFF

2 Seven from the National Museum of Wales NATIONAL URI ABSTRA OF WANTE (Perddorfa Genediaethol Cymra)

Epssede, "Carneva, in Para" ...... Seead Tone Poem, "In the Steppes of Control Ann .... Seendyen

Introduction, Act III, "The Masterer Meri

Turns I do y tsam are

CI ENDSEN was the son of a Military Band master, and intend held such a pest while a min toons. He had some experience, one an orchestral munician, and whom only twenty one, set out on a tour of Sweden and Northern Germany. No greet good luck attended him until two years later, he obtained a grast from Chircles XV, to reable hits to carry on his atmos-ths yields. Again unifortune overtook him,

and paralysis of one of his hands brought his career as a viologist to an end Turning his energies to composi

from he produced some quite interphony, travelling in Denmark, Scot-l, i and Worway, dog a gla wa-way has we your, it so not the way a lab to war a. Pack, and the start of the same essent the product of the first transfer to the first transfer to the first transfer to the first transfer tr own works performed traces the last possible conditions.

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the chief time access at liret unity to a to be chief time access at liret unity to a to be about to be beard in full, but stranges arou to a very merry, busting gains. It is succeeded by a spraghtly unity time, one which undergoes many transformations as the different instruction and to a to different instruction of instrument. The different is a crimal mond of instrument. The different is and simply and tempther in the most effective way and the Cameya grows more and the Cameya grows more and the Cameya grows more and the came at the modelle. In card in a regular outbreak of much and bustle

Broadcast to Schools S.B. from Swanner

2.55 Landon Programme relayed from Dayentry

4.45 Mrs. IRENE WARNER-STAPLES, Trokking by Curavan in South Africa - Around Grahamstown in a trace (1984)

I the boarts, birds, and flowers in the country round Graintenatown. Locust birds, looking in the distance like Persian Sheep, feed in huge flocks on the veidt. They are protected by law and so they have became quite fearless.

5.0 John Steam's Carlton Celebrity Orchestra Recayed from the Carlton Restaurant

The Children's Hour 5.15

Lo Landon Programme relayed from Davantry

0.15 S.U. from London

6.30 Yor the Boys' Brigade

6.45 S.B. from Lawlen

7.45 & B. Jeom Illingon See Lowfon

9.11 S.B. Jenny Landing 19.30 Local Among

\* Bow Bells ? 9.35-11.0

A. C. Sannager & Night

i ... he is one born and bed as he the special of Bon. Helter

THE STATION COUNTESTRA

Conception by WARDICK BRAITSWAITS.

A LIHOUGH the Overture is already a quarter of a century old, the Louden of which it gives so bright a picture is very much the 'Town as we know it today—many-aided, many coloured, carefron and haphazard, but yet with a thought of its own dignity. And the picture of the more true, embodying, as it does not one of the construction of the const



WITHIN SOUND OF BOW BELLS
The spire of St. Mary e Bow, the Cockney's own church, is seen in this picture searing above the traffic of London's busiest streets.

Bow Bells' is the title of a grogramme to be broadcast from Cardiff rought.

It is dedicated, and the words not being studied in the most grade of all the solutions as appearing the may be not a fact. The Members of Brunch Goddenstrae." It is dedicated, now in-

The opening is coopered of the crowded attents the readle of every any. Quite soon there a epasted descriptive of the more actions and breakled and of Loudon's character, and, after a neon or the gay opening, we hear a thorse which parriags live young lovers. Landon is been a to amongly presented by a merry a Nobiliocate thereo (Loudon's districted in the core way in which Warner's action to the core way in which Warner's diguty) in the very way in which Wagner's 'Apprentices' make fun of the stately Master's theme. A now episode is a litting Band heard first after oil, drawing near, and passing by with blatant pump and buildance, tading again into the distance. Again a little later, the young lovers are assailed by hard-union—the time of the property of the state of the property of the state. cough-and ready street band. but disamont efforts are bound in a grote-

tofferen; the latters have found anothers a long schoes of the busy streets can reach the What follows a reputation of these episodes, and the Overture flushes in the gay mood in which

it began.

with a section of the Propagation

Selection of the Cryes of London

\* Some Showers\*

A Cook say Play by W. PATT Proposit

1 82 2.5 h. 1 Пиву чел - . . . BEFTY BOND

Car III STREET

Cockney Suro . . . ... .. Kelelbey

Pure again, Whittington Miconel Byrns On the Thames Jak Trans Sex o'clock in Londo M town I Reg to

4 Maxtares

A Corner Sketch by W. P. THOMAS.

Rarry Hampton, a Cockney ... W. P. THUMAS Maurico Fringerald, an Arton ..., Tom Joves Abraham Cole-

Muurine Fitzgeruld is an setor, down on his luck, Harry Hampton wants to bear him receis and gives him fellied cale on a

OBLIGHTA.

Last Meyement, Symphony No. 10.

SWANSEA, 1010 KG 5SX

1.15-2.9 S.R from Cordsft

Broadcast to Schools. Mass JENNIE WILLIAMS, 'The Poll. Tourse of Wales (Tulks, with Musics Blustrations) III, Songa of Gladiness a. Sorrow (Alawon Owerin Cynum—

III, Coneugn Lon a Llendf)

2 55 London Programme relayed from Day go v

5 15 S.B. from Gard #

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6.45 S.L. from Lundon.

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9 35 -11 b' B.R. from Langton

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6.15 S B from L

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4 45 S.B. from Landon

7 45 S B. from Glasgow (See Landon

9.0-11.8 S.R. from Lundon 19.38 Local An Programs and

#### PLYMOUTH. 5PY

2.9 London Programme celayed from Doventre

The Children's Flour:

We take a visit to the House in the Clouds by the Air Mail, and learn all about "Stamps et die Sky-Ways" (W. W Woseners)

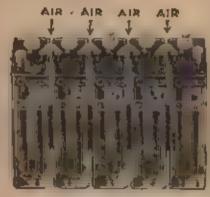
6.0 London Programme relayed from Buventry (Plymouth Programme continued on page 577.)



# 41-



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(5,00 miliamps)
Per 10-volt unit

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Standard 10-volt Unit Capacity 2,759 millionps

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trical leakage starts immediately. A I along its unbroken top, carrent creeps from cell to cell current for which you have already paid. And this waste may go on all the time even when the Accumulator is idle.

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because that current cannot leak away. They store up all the power put into them wen they are charged. And because they do this arey do not need frequent recharging Send at once for the lates booklet which tally leser her Oldburn "Isola" H.T. Accumulators—it will be sent you poor free.

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Oalhan S. Sm. Lee Deman Vajachist in J. phinis L. mon 3c.l. 4, no. 2

London Office 40 M State Strong & Coast & C.1

Taleshow Centra 40 5



## Monday's Programmes continued (March 11)

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(Plymouth Programme continued rose page 575.)

\$45 S.B. from Landon

7.45 S.B. from Changos (see London)

9.6-11 \$ S.B. from London (9.35 Local Ac-

#### MANCHESTER

2.6 Landon Programme relayed from Daventry

9.50 Northern Wireless Orchestra March, 'Pomp and Groumstance,' No. 1 E ger C . "Za orta" V Sacket : Lister Soutier Songs A 6 30

ELEMENTH Laurences (Soprano)

1 more Max Regar - Strauen

Chi I French

Man & 8 1. ... E Cook .

Ma 1 AB (Fastorismuor)

See a . . . Peter Ch

Pargy by no Lagranes

Has you seen but a white ally grow ?

are I in the star Of the second Heaven

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Support I by of the Roso the

The Chadren's Hour In the Cobbier's Shop

South by Dunis Gament and HARRY HOPEWELL

6.4 London Programmo relayed from Davantry

6.15 & H. from Landon

7.45 S.B. from Glasgow (see London)

9.6 5 It from London (\$30 Local Amounce-

#### 9.35-11.0 A Light Classical Concert

NORTHERS WIRELESS OBCRESTRA Characted by 1 4L Manager

Onomestra

Third Symphony, A Minor, Op. 58 T. Scottish) ..... Mande see an

" Arer to reser

#### Other Stations.

NEWCASTLE. 5NO

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BELFAS1

Livry Armstaires Supermind

In the 20, of Love Hope with the control of the Say Hero Which the control of the c



THE best breakfast for young and old, in every land, is Scott's Porage Oats.

No other oats have ever equalled these fine plump oats from the harvest fields of Scottand. In rich flavour and strengthening goodness Scottish Oats stand supreme as everybody knows, and Scott's Porage Oats are Scotland's Best.

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## TUESDAY, MARCH 12 2LO LONDON & 5XX DAVENTRY

(1.569.5 M. 101 kg.)

9.40 Vaudeville from Here and There



#### THE NATIONAL ORCHESTRA OF WALES

In a Light Orchestral Programme

This Evening at 7.45

Conducted by WARWICK BRAITHWAITS Leader, ALBERT VOORSANGER

ELSIS GRIFFIN (Soprano) and IVAN MENZIES Humorous Songs at the Piano)

S.B. from Cardiff

10.15 sum. The Daily Service 10.30 Decodey only Trate St. No. Organization of Wording Foundation

Alternation also seem door Boronda Mass Technological

16 45 (Darentry only) Further Recipes, saitable for the Brusch Legion Worsen's Section, Boroc Produce Computer.

PHIS in the second of the talks in which will be broadened recipes for the nam of coupe itsess in the House Produce Competition organized by the West souls Section of the British.

A Concert Tue Root Two

Alphonse du Clos and her Orchestra From the Rotel Cord

2.0-2.25 (Direntry only) Experimental Transmission of Still Pictures by the Fultagraph Process

2.30 Broadcast to Schools See WALFORD DAVIES (a) A Beginneral Course

b) An Intermediate Course with a Short (c) A Short Advancent Course

. Masseal Invertode 3.30

3 35 Monageur F. M. STEPHAN: Elone many Fremoh.

Louis Levy's Orchestra Considered by ARNOLD Exects From the Shepherd's Bush Pavilien

15 Broadcast to Schools

P. Sor P. J. N. Baken : "The Changing Weekl: An Introduction to International Affairs

H. A. P. Cornelsonal Society."

4.35 Louis Lavy's Ouchdorns. (Continued)

THE CHILDREN'S HOUR Zoo Accobate '- with LESUM G. MAINLAND OF

'The Earth-stopper's Night '- a Nature Story of

he N w Forest 4H Mort out-Allege To To Albert

Some mayed by Davin W.

6.0 A Reading from the Poetns of W W Calson by Mr R. F.

6 15 GES BUT NEWS BUTCHTON

6 30 Moscol Interte >

6.45 THE FOUNDATIONS OF ATUSIC COMES

Played by IRESE Schanges (Pine or er

7.0 Me WELTHER PARTINGTOR:

The Vet of Book Collecting!

BOOK-COLLECTING on he grand scale is a hobby for that it for an a quie was one is a great deal of suppliment out of it for quies a moderate cost. Mr. Wilfred Partington, who take on book-collecting this evaluage, is office of The Bookman's Journal.

Musical Ir ortain

7.25 Mr Syanley Casson \Light at A come (come a

THIS evening Mr. Casson will speak ober Troy, which must be almost the most factinating of ancient sites for the archivelegist. Such was the importance of its strategic position a be ancient with a a the runs of city as one after another was branged and eacked. It is no well to remember that there were other Troys beades the Troy at the flad, though it would seem and the compelled to believe that Achilles and Hector-lied, not for Helen's face, but for the freedom of the Straffs to corn-shaps to and from the Black Sea.

#### 7.45 A Light Orchestral Programme

S.R. from P.T. Work (Certidoria Genediaethol Cymra) (Learner Alment Voorgan) Conducted by

WARNER BROWNS THE March, 'Mercof Hurloch' from a Walts, 'Wine, Womon and Borg'

SINCE to very early days the 3.81 ways and magna of holping loost onterprise in maste, and assigned there offers bare there from the first in the shape of the National Orchestra of Wales Was a Walford Daylos as a robust of a communion was array and with Actional Daylor as arm god with the Certail rivie authorities, the National Council of Muset, the National Council of Water terf the B B to see to be Water took orchostra might come into being. The first British orchestra which may fairly claim the title "National" is now firely conditioned; Wages and Curvill are justly proud of the

Since its inauguration in the carty part of last year, the unbesters has given voguent Symptony and Popular Concerts ... Thursdays and Baturdays to the City Hall, Cardiff, and four times a week, at midday or in the afternoon, free concerts

n cas of da B.L. s barring to enjoy the best orthestral vacca-Etate Garren (& prino) Jane is estaing

Elf and Fairy
Love's Cigarotte (\* The Sou bern Mand ) Kitandersweit invitation to the Wall z Postes for an Sal . Champach School of the Sal of the S Ivan Mengres (Humorous Songs at the Plane) Ontorertaa Selection, "Merric Engined" Sche Gerris and Ivan Michies
Jon, come knee me now. Trust or t I veg
Sing Heigh Ho
The or end the Duck
Name so Pretty.

Ving H. Ren-Овсикатьы Slevone Rhapsody ..... Fredom

n. Co. National Ages

8.9-8.39 (Dacestry only) Mrs. Blanca. Wootfoe . Some Mowen Uropaus II Morris's 'News from Nawhore '

20 WESTER FOREIGN SHOW C SERV NEWS BULLETIN

9 15 Sir Wattone Davies: Missio and the Ordinary Ladenda

935 Local Announcements Detection ones, Shipping Forecast

9.40 Vaudeville

I YOK PAYSE and The B.B.C. DASCE ORCHARDA (San below)

10.40-12.0 DANCE MUSIC; The Press only Players, directed by Al-Starita and two Pieranniay Horen, Dance Rand, directed by James Kellenger from the Pieradd y Hotel



VAUDEVILLE 9.40

> HUGH WAKEFIELD and FRANCES DOBLE in a sketch by J. HARTLEY MANNERS enutled:

> 'How Perfectly Assurb!" and LESLIE SARONY (Light Comedian)

A VARIETY TURN FROM THE ALHAMBRA

## TUESDAY, MARCH 12 5GB DAVENTRY EXPERIMENTAL

(469.5 M. 692 kG.) TONYNESSIGN THE AUDIOUS STITUTE ES AID WHILE TOTAL STATES

- 8.0 Seventh of the Great Plays

Paul Moulder's Ravall Theatre Orchestra From the R voti Theatre

#### An Orchestral Programme

(From Bermingham)

THE BAMPAGHAM STITUTE ORGANIZATES. Conducted by Josann Lewis

Overture, "Russlan and Ludmilia", ... O . &a.

T SEMEMORES (Buritons)

Hath thy home in fair Provenes ....... Yearle Mr. - S Branty June Harrest Ha Butterne nich

Till's feverage air for hardons, 'Rath thy home of the Product of the feverage Affects, the love-sick here, he just found a not of the the fickle Vich to the the she is fixed of the square this regulation of the square the regular to the square the country of the square that the square the square the square that the square the square that the square the square that the square for a fill a profes

tr ( 11a

Massenst

In artist

Military Morels (\* Afgerma State \*) Switte Saltin

The Children's Hour (From Briminghose)

The Organ Orinder ' -p Play by Florence M A 181 D

See a by Marsonie Patrice (Sopreno) and Randin Cassy (Barlione)

6.15 The Salation of the West CASE, LOST DESCRAL NEWS BULLETIN

6.30 Jack Payne and the B.B.C. Dance Orchestra FORMY WILLIAMS (in Bome Comedy) BOXALD FRONKAR (Fatertainet)

Overtan



#### 'FRANCESCA DA RIMINI'

Gebriele d'Annunzio's play, based on the love-story of Paolo and Francesca, will be broadcast from 5GB

Tonight at 8.0

and from London and Daventry tomorrow night. Full details of the production will be found on p. 583

The tragic love of Paolo and Francesca has fuscinated artists as well as men of letters. Dante Gabriel Rossetts (2828-82), the most striking figure in the Pre-Raphaelite movement, painted a triptych representing three scenes in their lives, of which the first section, showing the fovers first embrace as they pause in reading the fatal comence, is reproduced herewith. (Hollyer Photo.) A painting by lagres (1780-1867) is reproduced on p. 583.

4.16 ORCHESTEA

Selectron, \* Cavellerin Busiceans ... . Muscayat ROUGER NAYLOR and HEREKET SIMMONDS

Ah Mint! false, flokie-hearted (' La Bobbus')

The Mercy Vagabonds...... Stanley Gordon

of the Bohermans go forward.

4.40 ORGERATRA

Minuet and Finale, Symphony No. 39, in E Flat

ROBERT NAVLOS (Tenor)

The Star ... A Southern Song Landon Ronald

5.0 CROSSETTA

The emerge. Planoforte Converto

Schumonn, arr. Finck
Dance of the Tumblers ('The Snew Marden')

Rowsky Korzakov

RODSET MAYLOR and HERBERT SHEROWDS

#### 'Francesca da Rumini' 8.0

(For details see page 588 and special article on 2000 588.1

16.0 Weather Forecast, Second Central News Dividental Park

#### 10.15 String Orchestral Programme (From Birminghams)

THE BRIDGERIAN STRIKE ORCHESTRA Co. of the Jon on Lewis

Mosque S sec. Handy are Duchett Buttager v Russial Revolute v and Ordantra What the' I trace each hast and frown Handel

18.40 Object were

Mutat evr Russett non Orchestra

Ah i Belindo, I am pressed with terment (\* Dele-and Encos \*) Where shall I by t ("Here die") Trans

11.0-11.15 Onemastic

St. Prof's Suite ..... Uned THIS Suite, among the brightest and most a cheerful masse for string exchestra which the present generation has produced, was a posed for 8t. Paul's Girle' School, where Holst

humself played it with the school ordinates. It has since won a very wide papel " as a happy example of the way in which Emphab folk-tunes and rig there of folk tunes on be used to advantage

(Tuesday's Prop sumes continued on juge 680.)

#### SELE-PROPELLING CHAIRS

spendental. FOR those debarred from life's ordinary vocations a Carter Self-Propelling Chair yields more than its quota of luxurious ease.

How delightful to experience freedom of movement, the contentment born of perfect comfort and the happy independence to be acquired



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26, LANGHAM STREET, LONDON, W.I. Talephone: MAYFAIR 6178

## Tuesday's Programmes continued (March 12)

5WA CARDIFF. 323-7 M. 878 kg. 2 39 London Programme relayer, thin Deventry 5.0 Mrs. E. Wisseson, "At the second to the Who we hear penylowed to be a second The Children's Hour 6.0 Lordor i ware no the an Oexistey 6.15 S.H. I van Landon



HARLECH CASTLE

sta towers granily over the surrounding countryside. The heroic defenders of Harlech have been fittingly celebrated in German's match, 'Men of Harlech,' which will be the first piece played by the National Orchestra of Wales in the Concert from Cardiff relayed to London and Davenby this evening at 7.45.

Egwyl Gymraeg (A Wolsh Interlude)

bg . Ionwerrs Print, (Department Archeology, National Museum of Wobje) Han Confittan Cymen (II) Y Doe Lat Cafe (II)
Old Welsh Crafts (II)
The Weetlen Industry

B I Jeon Lan or

#### 7.45 A Light Orchestral Programme

Relayed to London and Daventry NOTIONAL OR HENTIA OF WALDS during the months of the real Leader Assert Veryes in

Conducted by WARWICK BRAITING AT. March, 'Men of Harloch' .... ... Walta, 'Wine, Woman, and Song

There is a section to this joyous waltz of Steward one of the best of his hundreds of dance times. There are world to its hundreds of dance times. There are world to it which might be very nearly secrilegious were it not for the maker, almost childlike, simplicity which implies them. The first section ests forth how the three gifts of the title were ordained by a wise Providence for mankind's blessing. The next of Rhappindy in pursue of wins and good cheer, when we a used, and the third giordies true lot and wented bless. The fourth embodies a send-mant which might wall be taken to heart, the benefits to bedy, soul, and epiric, of carefree enging, sepecially when happy voices join in

ore new, and he has so sort to a continue to good he as a notoness to Martin I to a second to the se \*Wise, Woman and Song ELEIE GRIFFER (Soprano) June to Calling
Elf and Fairy
Love a Cigarette (\* The Southern Mant \*) Latin Der . . .

In war to He Waste

John Febarges (Sear) Folker a . (Callichão) Chamisante

Watts, originally composed for planeford as a sittle story attached to 0 At a ball. 'a

motiemen approaches a cady and asks for the photon of a denoc. At the photon of a denoc, As the same in the same present the consents, Now He was a smar He was set of the New Company and their places and wast for t to begon Theo ollows the dance. At its a the gentleman to

indy hows.

One of the class in create of the piece for insurance for that first Berliox and the growth for the state of t Berling's vection, simple iveat the piece with rent La la casa a ri a series or en a

CECH S CHAMINADE one of the Sess French

in German's to piece played women to win an improvement of the first french women to win an improvement from Cardiff of compountain, is also a brilliant plannet. Many of her songs and smaller pieces for planofarts have a strong hold on the affections of music lovers, have a her larger works almost the only one which has carned a lasting popularity is the Ballet Callithes, produced in 1888. The Donne of the Secret and the Lattle Jest the ground measurements from it when any to see the company examples of the gross of the her assent

IVAN MENNES

Jan GRATTLA

Slayume Rhopsory

ORCHESTRA Selection Merrio England." . . . . . Gersson RESIDE GRIPPIN and Trax Mr. Steel San come 182000 vir new Trode, attled F. W. Newton 

F + 400 4 9.0 12 8 S.H. from London (2.22 Local Announce

SWANSEA.

2 30 London Programme relayed from Daventry 5.15 S.B from Contaff

6.9 London Programme relayed from Unventry

## Tuesday's Programmes contraed (Mitch 12)

6 15 & B from Landon

7 B B B from & modelf.

7 25 S.B from Landon

7 \$5 & B from Carald

90 5 B from Lambon

9.35 M seed Interlude reloyed from London

9 40 12.0 S & Jones Laurion

#### BOURNEMOUTH. / 286.5 M. SRM

12.5 1.2 London Programme relayed from Do ontry

2 30 London Programme relayed from Daventry

0.15 S.H Jeon London

76 Mr R BINGHAM ADAMS: 'The Story of Buckler's Hard

7 15 S.H Jeon Lowlon

7 45 & B. from Carviff

9.8 12 0 5 R Jeon London (9 35 Loca, Announce-

2 35 Lo I regramme to aveil from Daventry

The Chadren's Hour S.B. from Leath.

6.0 London Programme relayed from Daver try

8.15 S.H. from London

12 . 4 . Developments in the North by The North Begronal Dir.

715 S.B from Landon

Laverpool Philliarmonic Society's Concert

I dayed from the Ph. harmonic Had-

S. B. from Loverpool. Fig. Land Brown Personal Controlstra Conducted by Sir HEVBY WOOD

9.0 SB from London 9 35 Local Amounce

10.40 12.0 PANCE 3 USAC Limits of Carlo Blanco, minyed from the Empress Ball morn, the Wister Gardens, Binckpool



THE SCENE OF THE BIRTH OF MANY FAMOUS OLD WARSHIPS Backler's Hard on the Beaulieu River in the New Forest, whose story is being fold by Mr. R. Bingham Adams in his talk from Bournemouth this evening at 7.0

#### SPY PLYMOUTH.

12.0-1.0 Landon Programme relayed (en-Dayrentry

2 30 Loudon Programme relayed from Daventry

The Children's Hour

Pin Greeness are blown in by the Murch Winds on relate their experiences at the Winter Sports

6 0 London Programme relayed from Priver tox

6 15 S B from Localina

70 Mr Richard H. Parker, A.R.C.A.(Lond)., Principal School of Arts and Crefts, Physicath Art Outeries and the Public

715 S.B. from London

7 45 S.B. from Cordeff

9 0 12 0 S.H from London (9.35 Local Announce

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12.0 Furthcoming Musical Prents of the North \ Gramophone Lecture Recital by Moses Bangs

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tiour on Sale of all Stores and Pealers. Committee Considerate of Committee Control of Revertible of Revertible on a Security of Control of

#### The Seventh of the Great Plays Series.

## 'FRANCESCA DA RIMINI'

'The Romance of Rimini.' By Herbert Farjeon.

d'Annonzio's tragedy. Franceica de Rimen, represents Italy in the 1928-29 series of Great Plays. It will be broadcan from cGB on Tuesday, and from London and other Stations on Wednesday





d Anar azio

THOUGH literature has enskied Paolo and Francesca among the great romantic lovers of the world, so that they rank in the popular ear with Hero and Leander, Antony and Cleopatra Tristram and Iseult, and Romeo and Juket, it is doubtful whether one Fig man in a hundred knows more about them than their names and their nationality and

the fast that they layed and lived in the Min de Age

There may be a few who have read as far as the Fath Canto of Dante's Vision in Hell, where Paolo and Francesca cleave th air to tell the poet a tale so so l that he-

theorem companion fainted, seem a fot far Fram death, and the a corpus fell.

to the groups

There may be a few more who remember the production of the Stephen Philips play, in which Henry Amicy first took the town, while George Alexander disappointed his admirers by Irvingizing as the unsympathetic lamester, Gianciotto Malatesta

And there may be a scattered remnant still delighting in the pictures of the now-underrated pre Raphachtes, who made the legend of Rummi so much the vogue that Gilbert was stirred to pen his inspired line about the Francesca da Rimini pumnypiminy foot-in-the-grave young DIM

But fashions in young men change, When I was in my (wenties the greeneryyallery Grosvenor-Gallery foot in the-grave young man had already given place to the Goldery-Greenery rucksack-and-scenery foot-on the road young man. When I was in my thirties he, in his torn, had been succeeded by the 'Varsity-trousery cocktail-carousery foot in-the jazz young man. And now that I am in my forties I am too far gone to know what sort of young man it is that leads the hae and cry after advancement

Is it possible that Paolo and Francesca 'as doves by fond desire invited,' may be coming back on a new breeze of romanticism, and that the superlative passions of Gabriele d'Annunzio, flooding the ether may awaken in the eclectic listener an admiration as ready as mry own?

This much, at least, is certain: that the broadcasting of d'Annunzio's Francesca da Remote will ensure a quieter reception than was accorded the play on its first production in Rome, when the performance went on for five hours and many of the speeches were rendered mandible by the famult in the

This outburst seems all the more surprising when we remember that in the original production the part of Francesca was played by the idol of Italy, Eleanora Dase. Duse was also the idol of d'Annunzio. It was 'for Lieanora Duse of the beautiful hands' that he wrote La Gioconda, in which the hands of the herome were crushed to pulp so that the actress, deprived of her most eloquent uistruments, night move her audience in

glossed over what, from the purely dramatic standpoint, are some of the most important stages in the progress of the story-and not least, the awakening of Francesca to the realization that she has been tricked by the man she loves into a political marriage with a repulsive deformity.

One does not go, then, to Francesca da Rimens for its dramatic construction, which is weak, or for its characterization, which is conventional. One goes to it for the banquet of words spread by the poet with such a lavish hand and for the delicately overwhelming odours it exhales. The opening scene between Francesca's women and the jester is like a chattering of birds so sweet that the poet seems unable to tear himself away from it. And how, when Paolo and Fran-

cesca stand at the lectern, reading together the story of Guinavere, the atmosphere seems drenched in dusty gold by the rays of the setting sun that shines through the windows.

But even more exquisite, it seems tome than the love between Paolo and Francesca in this play is the love between Francesca and her sister. So naritana. How plainly and how purely one seems to see the two little beds, side by side in which the sisters lay in the quiet, expectant years of their

maidenhood. And I no more Shatt hear through dress is at dawn Your lettle naked feet cun to the

window. And no more see you, white and linn footed,

Run to the window, O my little days, Ass, no more hear you say to no "Francesca, now the latern a star s

hore. And it has chased away the Blandon.



THE HOUSE OF THE MALATESTE AS IT IS TODAY

The Castello Maintesta at Rummi. It was built in the lifteenth century by Sasismondo Maintesta—and is not therefore the castle which housed Paolo and Francesca, and is the scene of the greater part of d'Annunzio's play. The original building was destroyed some time after the death of the lovers.

> the last act to sensational tears by clasping [ ner infant in her mutilated arms. This is just one out of a thousand examples that might be cited of d'Annunzio's inherent sensationalism. As Ashley Dokes has rightly said, d'Annunzio bives in the exceptional moment,' And in Francesca da Rimini it is not so much the story that seems to have appealed to him-for the story is none too coherently told-but the senes of exceptional moments which it affords for the exercise of his profuse and torrential vocabulary

It would be natural to the instinct of any twiet to gloss over the fact that Paolo and crancesca, when their passion reached its cultimating tragedy, had both been married for ten years, and that Paolo was the father and Francesca the mother of a family. But it is peculiar to d'Annunzio's impetuously bedonistic temper that he should also have

Samaritana disappears from the scene after the first act. But she is recalled again in the last act in a passage which hauntingly repeats the above almost word for word. You will perceive how d'Annunzio delights in haunting repetitions if you read what I have quoted over again. There is the sad no more ' that occurs three times, and the Francesca twice. But these might have been repeated by any poet. What is characteristic of d'Annunzio, and of d'Annunzio only is the repetition of the words 'run to the window.

Francesca do Rimini 10, indeed, less a play than an opera without a score, and for this reason it is peculiarly suited to the particular requirements of the microphone. One imagines d'Annunzio writing it with eyes half closed. And perhaps, with eyes half closed is how it will best be heard

8.0

 Francesca da Rimini'

10,15 am | Che Bady Service

10.30 (Describey only) Trum Storat.

10.45 (Ducentry only) 'A Woman's Communitary by Mrs. OLIVER

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3.6 Mr J C. Stonater and Mass Many SOMERVILLE THE Fainds cons of From Mi ton to Wordsworth Words

3.30 Mrs Warmanner S. General: Item then the Home-II. Fresh Air and Sun light

A Light Classical Concert

CONSTANCE BULL (Controlto) PHYLLE McDONALD (Violin) IMPOUNT FOLKARD (Pignolorie

PRVILLS McDevald and Donorsy LULESK

Bonnis in D Mant ..... Brakens

4.18 CONSTANUE BULL Die Müllerin (The Mand of the) Minis)

4.35 PRYLES McDonald and DOSOTRY FOLKARD

Sonata in B Minor . . .

A MONG the great Bach's lighter pinces are six little Sonakes for violin and pinneterte. Shight in structure as compared with a modern Sonath—with that of Brahms played at the beginning of the programme, for the lance—they are instinct with Bach's bigness, in their own concess way.

This case in B runner, beginn with a

This one in B miner begins with a the case in to tamer begins with a alree to be parefare, as attended the violant, has a melody made up of a metive which wireless listeners must now have formed to recognize at one of fisch's learnest expressions of sorrow

A new classic listeners are at the case of the

A test and light-toster quite acoverient comes next, in anyotte

## WEDNESDAY, MARCII 13 2LO LONDON & 5XX DAVENTRY

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From the painting by Ingres

#### . FRANCESCA DA RIMINI' 8.0-

A Play in Five Acre by Gabriele d'Annunzio Translated from the Italian by Arthur Symons Arranged for broadcasting by Dulcima Glasby

Produced by Howard Rose

Promotes Persone Francesca \ Sont and Daughters of Samuratana | Guado Minura da Polento Banning Altichiaca | Proscessa's Woman Biencohore Alda

Admella (Transcotte)
The Siave (Transcotte)
ardengo (Viviano de' Vivia (Partitans of Guido (Partitans of G Generals The Sin Ser Toldo Berardengo Aspincae Aersend.

Aspinede Acriend.

An Archer

Grovandi, "The Lame," known as Gisacciotto Sons of Maintesto
Paola, "Tho Beautiful"

Maintestina, 'The One-Eyed'.

Oddo Dalle Caminate

The Merchant The Astrologer The Doctor The Jester

Act I.—A court in the house of the Polentani at Ravenna adjacent to a garden that shines brightly through a marble acroen. A flight of steps leads down to the threshold of the enclosed garden. Near the steps is a Byzantina varcophagus filled with earth, in which grows a crimson resebush.

Act 17 -A cross-shaped room, in the bouse of the Malatests, which leads through a narrow closed entrance between two walls pierced by loopholes, to the platform of a mund tower. The summit of the tower, crowned with engines and arms that stand out in the murky sir, overlooks the city of Ramini

Art III —A room painted in freeco, elegantly divided into paness, portraving stories out of the romances of Tristan. Near the window is a reading desk, on which is open. The History of Lauricelot of the Lake, composed of large illuminated pages. Beside it is a couch with many cushions of namite on which anyone leaning back can see over the whole seashore of Rumni. In the midst of the floor is seen the bott of a trapdoor, through which a passage leads in the lower rooms.

Act IV.—An occasional hall of grey stone with a grated door cooling to a subterrancial prison. Another door leads to the room of Francesca. All round are placed terchbearers of iron, on brackers are bung shoulder-belts, and different portions of

Act V .- The room with the curtained alcove, the lectern with the book closed. Four waven torches burn in the room candic-sticles, two topers on the small table.

#### 10.45 Darewski

and His Band

elythm, but without the sol-mosty of that old dance, and then there is neother very tameful alow reoversent forwing along more onelly than the

The last movement is again quack and many, lateness will have no difficulty in identifying list chief turn— tands up of a repeated note.

Organ Recital by Enwant O'Hunny From Macame Tuesand's Cinema

5.15 THE CHILDREN'S HOUR

Play, specially written for broad-casting by C. B. Houger Jandaptel Music by the Gregorian Toro

6.0 A Recital of Gramophone Records

6.15 Tring book to the associate with the role of the following British tensor.

6.30 The Week's Work in the Garden, by the Royal Sorticulture Society

Mrss: at Invertide

5.45 THE FOUNDATIONS OF MR SIC

Ma Played by IRENE SCHARRER (Pisco-

Of I whose where the last the I co-lesser of Piner message is a ver-sity of Sheffield. The Easential Factors of Food. (Union the ausginess of the Ministry of Health.) S.B. from Sheffield

Musical Interlude

7 25 Mrs. Steams Whee, 'How to Study Second Questions—II, The Inter-view and Oral Evidence'

WHEN the social problem to be investigated in one of the present day, much of the evidence on which its study depends must necessarily be oral. In her accord tells fire, Sidney Wobb will explain from her own vast explaint. In her provides a life manual to a provide a life in the provides and life in the be sout an assessor beart toon safely be used.

Overture 7.45

#### 8.0 "Francesca da Rimini"

(See centric of page and special article on printo 382.)

10.0 Weather Forecast Smooth General N vs 1 m 2 Local Announcements (Depentry only) Shapping Forecast

A Recital

by FRAULEIN WILTON (Soprano) B od NORTH HANSON (Tomor)

w th THE WINCLESS ON HESTPA Conducted by JOHN ANSELL

10.45-12.0 DANCE MUSIC Base man Danewsky and as Hann, from the Royal Opera House Duness, Covent



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WILLIAM FRITTS

9.15 Vaudeville and a Sketch

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THE WILLIAMS SPRIERS

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3.55 PLOY PRIVRIEN will again Entertam. WULTBUKA SINGERS

I have we all to Lore, Box Exceluor Bulfe, wie. Beston

4.12 Basen

Dash, 'Lo' here the gentle ank Basings ' W. Tru H (1) (Channet, S. C. Currenter)
Dance Suits, 'The Shos' . . . . Anyell

4.30 Jock Payne and the R.B.C. Dance Or hestra CERN, LIGHTON (Isatoriamar)

5.30 The Children's Hour.

Frem Benningham) Mr. Binks and the Bull's Eyes, by Bor-hars Storgh FRANK C NE AN IO

#### 9.15-VAUDEVILLE-10.20

Lina

#### GWEN LEWIS

Enteriol, or all the Plane

ARTHUR ACKERMAN and JENNY WYNNE

Old-Time Sanga

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OR CASES

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0.0 Wedger 1 cast, Second Gerberg News Botherin

#### 9.15 VAUDEVILLE

(See contra of page)

10.20 DANGE MUSE BAY For its at the BAND, relayed from the West End Domise Hall (From B Agma

11 0- 11 15 H a day o Danawers and his Bast, from the Rayol Opera Ross Dances

Map About Laghton e. by Major Verman , Wednesday's Programme cone a second tree of

and the arrangement of

6.30

#### Light Music

From Burmingham)

WILLIAM FRICH Bardonel 0.5 0 0 00

THE BLEMINGRAM BYUDIO ORCHOSTIA vor lucted by Joseph Lawte.

Overture, "The Merry Wives of W also:

WILLIAM FRITH Young Tom o' Devon-Son of M no ...

... K navely Bussch ... William Watties

Tatent

6 46 ORTOKATEA

Selection, 'The Clonese Boneymore

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LA BOHLME OF MIMI, TU PIL NON TORNE Histopand consists.

(Cours) Hary Darch - C1344, 4/6. FIGURE DANGE Paer Dawson-

CI3I3 4/6. SONGS MY MOTHER TAUGHT Mr. (Dwarde) Leonard Cowings In 30 1.

PIANO CONCERTO, No. 1 IN B. FLAT MINOR (Tensikousky) Mark Hambourg and Ruyal Albert Fall Oc-chestra—D1130 in D 113), 6/6 such. LINDEN LEA-Goorge Baker - B2396,

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THERE are several of the world's great treasures of art so well known and so unaversally beloved that no one over has to speak all them by their full names. This Symphony is usually called affectionately the great C union, and no one has any doubt that it is delubert's which is an question. A though called No. 7, while the 't'r timshed is No. 5, it is supposed that the was condy a later work. It certainly present the great Muster of song of

great Muster of song ob 10 0

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Total and the first of the state of the stat composers often subhas been set down

and or with the grant of the gr

30 Breadcast to Schools Mr. H. E. Piccorr, Instruments of the Orenests by their but to IX Hari Pumofarte up Carate

10.20-11.0 A Light Orchestral Programme

NATIONAL ORGRESTRA OF WALES O chart a femoral to a c t to control by Wanwick BRAITUWATTS

Overture, 'Russian and Luch the' ... Grado L'Arlesienne ' (The Maid of Arles, Sous les Tolems (Under the Lence), from Also 

LIKE many of his followers in the modern school of Russial tower, of which he was the actual founder, Guides tool passed the count age for musical apprenticestip before taking



#### HUGH WAKEFIELD AND FRANCES DOBLE,

two famous stars of the 'fiesh-and-blood' stage, are 'on tour this week in a sketch entitled How Perfactly Aband! They broadcast from London on Tuesday and from SGB this evening, and Cardiff listeners will hear them on Saturday night

2 55 London Programme relayed from Daventry

The Beethoven Tries, No. 4

THE STATION TRIO

PRANK TROMAS (Violen): ROBALD HARDING VORTER DESCRIPTION OF PERSONNELLY PRINCESS. Trio in G, Op. 1, No 2 Scherzo and Funde

A Light Concert

La Boule a Joujous ... ... Debuney

TEDDIE PAYNE (in Light Humorous Songs) Don't be like that Gottles Tobias, and Pinkard Afterwards ..... Persy Edger and Harris Westen Two two contine two In have

Heston, Lee, and Weston

Moment Muswal, Op. 18, No. 3 Rackmanines, are Kech Frade, Op. 2 No. 1 Triolets (Five or ) Scrubin, mr. Kram

4.45 London Programme relayed from Daventry

5 15 S.B. Jeon Sunnya

The Children's Hour 5.30

6.0 London Programme relayed from Daventry

6.15 S.B. from Landon

Professor Edward Mallaxsy, Professor of Plurmacology in the University of Shelicki, F. Freedom Factors of Foots.' (Under the re of the Manstry of Honith, E.B. from

7 15 B .. from Lordon (19.15 Loca, Announce

up to seem with or the solvest I was to value of the solvest in the product St. Petersburg, and after entay in Italy, where be made the acquaintence both of Donssett and Beautiful in the second of the solvest in the second of correct on a project of which he had till then
the stade of the man in the first trace.

All stade of the man in the stade of the

the study of the task had its reward in the divoted immediate ancess of his first opera, A Life for the Czor, which is, at the same time, the first

the CDF, which is, it the mine time, the time-really national open.

Russian and Ludwidle, of which the Overture is to be beared this eventure was his next opens. All lung transport and anything like the gave popularity, and it is only the Overture which is at all well known outside his naive country.

SWANSEA.

1 15-2.0 S.H. from Card ff

2.19 S. B. Jroin Carl'ff

55X

2 55 Limber Programme relayed from Deventry

The Children's Hour

5 30 S.R. from Card []

6.4 Learlon Programme manyed from Deventry

6.15 E.B. from Lamina

7.9 S.B. from Staffield (See Freely).

715 &B from London

10.15 Musical Interfactor in a restriction of

10 20 10 45 & B from Landon

## Wednesday's Programmes continued (March 13)

#### 6BM BOURNEMOUTH.

2 20 London Programme relayed from Daventry

6 15 B.B. from Low on

7.4 S.E from Stoffish (See Carl(ff))

7 15-10.45 S.B. from London (10.15 Local An-

#### 286-3 M. 157 kC 5PY PLYMOUTH.

2.30 London Programme relayed from Daventry

The Children's Hour

Over the bills and fur away goes ' Houry ResCier-lan to visit the Carnival' (Oliver Bowen)

6.9 London Programmo relayed from Davuntry

6.15 S.B. from London

3.0 S.B. from Shrffield See Carlett)

7 15- 16 45 S.B. from London (10 15 31st week Sports Bulletin Local Announcements)

#### HOMB, HEALTH, AND GARDEN.

(Continued from page 566.)

#### Some Ways of Cooking Veal (continued).

Remarkete of Veal.- Melt three conces of botter re a pan. Have ready whatever quantity of yeal you require, out from the breast or neck or shoulder, The a pair. Have raisely wintered quantity of year you require, but from the breast or neck or shoulder, butten, trimmed, and devided into small pieces. Let them in the butter when it is hot and let them meaner gently in it—but without broughing—for a quarter of an hour. Then edd a decen or so of small amount. Cover with water or stock. Broat to the boil, then rainee the heat until the haid in the pan barely mover. Cover with a rained of buttered paper and a closely fisting lid and anomalize a fell hour. Remove the meat and comme. Drain the liquid. Thicken it with cornilous—but too tan much. Senson it well. If you can, add a latin cream, for it is an immense improvement. Here is a neber and more costly way of preparing a blanguette, but even in this form it is not more expensive than a fewl, and it is delicate and delinious enough for any occasion. Proceed as already directed, putting one little onion only with the meat. Simmer for an hour and a quarter. Cook about a quarter of a pound of meantons in a very little butter or milk. Add them to the temperate a quarter of an hour before serving. A

a very little butter or milk. Add them to the temperate a quarter of an hour before serving. A make or two before you are ready to dish up strain off the stock into another pan. More the yolk of an eight or two yells, with a little cross. Strain. Add them to the stock, together with a few tiny pieces of butter. Eftir continually till the mixture the thekens. On no account must the same be allowed to beil, or it will curdle. Season and pour over the ment. Serve at once as it is, or in a border of spaghetti, purce of potate, or rice.

Veal cooked on consecold is also very good and from the pound of view of the amount of gas used very condenseal. Three pounds of the ment of gas used very condenseal. Three pounds of the ment ment well. Roll it and the it up securely. Heat a little butter in a pan large enough to hold the mest comfortably. Add a tableapoonful of chopped onton. Then put in the ment and brown it all round. Add a rup of but water or stock and a little sensoring. Bring to the boil, fikun. Cover the pot, or casserole, with a round of greased paper and the old. Summer very gantly for about two hours. The merest point of gas will be sufficient. Turn the meat once and basic occasionnly. Hemove the quest. Strain the stave and frances once any fat to iquette a quarter of an hour before serving. A

Turn the meat once and basic occasionnty. Remove the creat. Strain the gravy and remove any fat from a. Do not thicken it. It should be clear and brown, lattle carre a, it would be it is considered to the second be aided to the second be at one and the second be aided to the second be at one at the second be aided to the second be at one at the second be aided to the second be at one at the second beautiful to the second beautiful to

#### 3183 M. 793 kg 2ZY MANCHESTER.

2.30 London Programme relayed from Deventry

Broadcast to Schools:

Mr. R. E. Sorwitts, Posing Worth Rose for a Narrative Poetry: IX, Six Hanry Navorth Hawke, S.B., from Shoffeld

Normann Williams Olim stay Overture, "Semiramida".

3.30 London Programme releved from Discours.

Northern Wireless Orchestra

A. DONES SO Dute, over a not Musical Gasses

The Children's Hour 91.7

6.0 London Programme relayed from Dav,mtry

8.15 S.B. from Landon

6.39 Royal Horsfeultural Society's Bulletin

6 40 B.B from London

5NO

74 8.B. from Shefield (See Carliff)

715-1945 S.B. from London (1818 Local Анцикаленией в

## Other Stations.

NEWCASTLE.

2.14 of the a Creatmanne relaxed from Thornton 2.45 Roslan Wall (Viola) Andante cantablle from Harmade Heliata) Midsput Wallered Two Irish Mulcules art defined Harrise June 1.52 Analysis State act of the Joseph Cangols good Cod at 22 m on the Down Version

Followert 4.0 Restau Sea 1 Renorm Super of a 1 to 1 Season Star No. 4 Hann Stat | La 2 de l'entre la constant de la constant d

GLASGOW 2.4 —Breadoust to Belsonia By George Burnett Anna and his Formanners—IX. Undert Farma El. Spokerman of a Prome 2.25 Musical Increment 2.30 major of a reason which is the country 3.46 — Dance dione torus the same the feet of a townersy 3.46 — Dance dione torus the same to be the feet of the Olive Musicalian — point 4.45 — Dance Musicalian the facetion Dance Simulation — point 4.45 — Dance Musicalian the facetion Dance Simulation — point 4.45 — Dance Musicalian the facetion Dance Simulation — point 4.45 — Dance Musicalian the facetion Dance Simulation — point 4.45 — Dance Musicalian the facetion Dance Simulation — point 4.45 — Banch Musicalian the facetion Commission of the facetion of the facet

**ABERDEEN** ABERDELAN

3.3 — Broadcast to Behnoli. 3.8, from Broadcast 3.39
ond at P. Mallare Flory discount Deserver. 3.48 to a contractional score by a contract from the Flory III of the Algorithm of the Plant of the Algorithm of the A

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THURSDAY, MARCH 14 2LO LONDON & 5XX DAVENTRY

(1-502.5 ML 193 kg-)

9.35 George Parker 331

A Recital



10.16 a.m. The Baily Service

10 38 (Describy only) Time Scanar, Greenwice.

Mr. F. M. EARLE, "Choosing the Best Work for your Gal'-II

NOW that so many girls want to have careers of their own, or, at least, to be capable of carring their own bying, the problem that faces agents when the children legic to grow up has seen more extensive than it used to be. In the last of his serms of talks, Mr. Farle will go that of furnity a career for a girl.

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I Rillian Sake Wyndram (Pienoforte)

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Letters from Overseas 3.49

A Concert 4.0

Rosatino Rowsett (Soprano) The Objects Tato

THE CHILDREN'S HOUR 4.74

Magne is as Magne about consending to Cyratt Bursa us, who will expound the 'ample 'art. There will also be 'The Magne I at '-made to fit the occasion by Rates in Itomas and 'The Wand of Youth' (Eigen), played by THE GREENOW PAREINGTON QUINTER

Lemen Bodress The Roy Ears Southan, (Vene of St. Johns Church, Bourneymouth), Touch us to Pray—V. When ye pray say, "Forgive on our tresposition of or Torpive shorn that trespose against its. S.R. from Bournemonth

818 True Soural, Greenwice, Weaters Form-cast, Finer Geregeal News Bulliarin

8.30 Market Prices for Farmers

6 35 5 wal is ech to

6.4.5 THE FOUNDATIONS OF MUSIC

User Marinina Played by Inexa Schannes (Pinnoforte,

70 Mr FRAM to TOYE: "Muse to the Photoe

Mi gueal Interlude

7 25 Dr. Ivon B. HARV, 'How an Agrophics Fore-II, The Aeroplane as an Aerofoli

A N perceptune is an emborate mechanism. and looks it : but in studying the princip. of is flight, one must begin by forgetting its of its flight, one must begin by forgetting it as a single plane surface. In his accord talk Dr. Hart will explan how an "accordit' behaves during swift motion through the n:

#### 7.45 A MILITARY BAND CONCERT

ETURE FENTON (Controlto) PRANK TITERROW (Tenor)

Tan Wineless Military Band Conducted by B. Walrox O'Doorsatt.

Weber Overture, "Engenithe

? 65 Lemm France Ye Powers that dwell below I must have

82 1

San tor Un Bullo la Maschers' (A Muskon

8.25 FRANK TITTERTON 

8 28 ETEM, FRATON La Promiere Linkeret Webber

5 35 Basel Contrasts—The Osvotte (1790-1900 A.m.), Elgar Bougeone .... J. Verney

CONTRASTS-THE GAVOTTE is one perch Contrasts—THE GAVOTTE is our pecernot two as its mean might anguest, and it
preserves the Gavote character throughout.
The contrast between the old world simplicity
with which it begins and the more coolern
spirit which intendes on h from time to time, is
schowed by sight advantion of the speed and
freet and more claborate use of the available
matriments, rather than by any setual departure
from the statchness of the incursor 8.46 FRANK TITTERINGS

Songe my Mothe's taught me A L

8 52 Bayo.

Two Seat we Preces Bantock, are Robert Chysical Quick Burch, "The Hulls of Generally"; Real, "The Botters of Breeding"

THESE two pieces were originally composed is purpoterite sains; Robert Chignell has arranged them vary dettly and offectively for performance by Military Barel. Both are chatracteristic ald dance tunes of the North Country—the first a to k step in 6.5 measure, raming along vory row ily, and the second, a property of the second, a property of the second of the step in the second, a property of the second o

9.0 WEAT . S POBECIST SECOND GENERAL N. WA

915 Mr. Vannon Barricer: The Way of the

9 30 Local Announcements (Decentry only) Shapping Forcenst

A RECITAL

By Gr our Parken (Bess) and newes-

B my Complemes... Job Doclard ner Feitore What shall I do I .... Purcell, der. D. Mann Bushes and Bream (F. U. Song)

So exect is the ..... And i . . .

9 45 Enwiss Schoustorn

19 5 GROUDE PARKER.

For m a Western Brotesland

Foundam Court

When raceles hings by the ward | Vanishers | Va har in a Westeen Brookland

SURPRISE ITEM 10.11

10.30-120 DANCE MUSIC JACK PAYER and the B.C.C. DANCE ORCHROTER

#### HOW MAN HAS LEARNED

Some of the strange machines that have





Lefe, is a glider being launched. Above, a Wright biphane of 1909, and, right, the Roe Ir plane, another weird-looking pioneer machine of twenty years ago. Dr. Hart will broadcast the second of his talks on "How an Acroplane Piles" this evening of

Potent for Frent and Ormen and Digital Pro-

#### ART OF FLYING:

helped to reveal the secrets of flight



# THURSDAY, MARCH 14 5GB DAVENTRY EXPERIMENTAL

Thakey we have the the lessed Stone Deeper where Confirming States.

# 1.10-1.50 Enneb-Done Service

I m t n nighterer

clayed from ML Marian's Parish Church Salar Dalas Color Salaraba West in such

# 3.0 A Symphony Concert

No. XXII of the Thirty-Jour h W oter Sores

Relayed from the Wa r (coacers

The Boundmooth Municipal Adomeses Quoquetra

Constant or Opens of Street, and and

Sie Day Goorker

tops - Stakhall (Pigneferte)

Palls a C Share

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JOHANUM STOCKMARE

Pinnoforbe Concerto
No I in B Flat himor
Teknikowsky

A new or troppose note transcered Art land even up land Allegro con fuoto

Obs. ABSTRA

Tone Poets, Atout a

A est para investorio de chiaso e accorde e e)

Conducted by Time

# PICTURE HOUSE ORGAN

(Fran hera done) Overtun Pasie inn e Salata i

Violin Sung " Ting ") Rubers



# Hallé Concert

Relayed from the Free Frada Hall, Valle is seen S.B. from Manchester Chord Evening "The Flying Dutchman" "

(Wagner)

Miniam Labored ELSID BUAROMAN ROUBER EASTON Delaund THE HALLS CHONUS

Chorne-Master, Hanout Dawsen THE HALLS ORCERSTIL

THE HALLE ORGENSTIA.

THE TABLE ORGENSTIA. ondermed to so. In sensifor ever Orly meeting so, puts toght he and, then f he could find a maid faithful even to death. he could find a mand factiful even to death, the many would be lifted from him. In We have seem a curth. Nower mit mands a sense a death of the land win in his part one and heavy of the man many lember on the story of the language man, and the story of the language man, and the story of the language man, and the part for lay have a some sample for with the buntsman Erik, who is deathing passionately for her large large man, and another large large man, and the story of the large large large man, and the story of the large find eternal harpman.

# 10.15 Gilbert's Play 'Sweethearts'

# 5 30 The children's Hour

 $F=a\cdot 1=a+ah\cdot 2a$ \*The Herd of Adms of a Log 1 As on Cross of the Log 1 As on Log 1 As on Log 2 7 (6. Toys I so rd. Tachin of a viole

6.30 Jack Payne and The B.B.C. Dance Orthestra

RUNE RUBARNI and BILLY CARLTON (In a Novel Musical Act)

# 7.30 Hallé Concert

(S) - - - Op note Relayed from the Free

Trade Hall Choral Evening In I s . D a m.

1 96 1 II t I w la Read.

La t be a 'Fy
M B areas Research

tent a Loudon
Studio

10.0 W ATT A FORD CASE, SAN A CASE TO THE BLAZE POTTY

# 10.15-11.15 \* Sweethearts \*

by W. B. GLIBERT From Ret n age as Mr. Horry S. con Agow. Mr. Harry Science 2009
William and a 2009
William of the feature
William Science Alice
Annual Experiment
Annual Experiment
Annual Experiment
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Countries Annual Countries The Scene is the g release W least a large way of the splane W least a THE WALLS BY THE WALLSON FORTH SENTET

(Thursday's Programmes continued on page 590.)

# DANCE MUSIC.

Henceforth, the names of various dance numbers will not be announced. Listeners may regard this outission as irksome, but we ask them to accept our assurance that it is essential to the improvement of dance music outside broadcasts.



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the each upon which dividently of an feast? If pure Professor Shares of \$\int\_{\text{f}}^{\text{f}}\$ and \$\int\_{\text{f}}^{\text{f}}\$ and \$\int\_{\text{f}}^{\text{f}}\$ and \$\int\_{\text{f}}^{\text{f}}\$ as a second of \$\int\_{\text{f}}^{\text{f}}

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Radio Pinter 8-0-29.

# drama toosa (Squam) . Faughan Williams Lindon Len State, The herein t of Vision Room . Junetin Course Nost me e e Fat de de la la Casa Channess de l'Autor de

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"Tom wouldn't hear of my staying on at business after we got married, though we knew above'd be littleft for saving more our regular caprises were paid as a matter of san, I seen lound out that things would be really schools if I couldn't have been far to for to go buck to business again, even if my old post both to sen filed, but I readined that I just must easy the strain of the consum dipping tota our small savingto meet the payments on our bose, farmiture and resurance as they fell due. I could see that as our net egg divinaled, I on got more and more worned, though he never said anything. Then I had a womerful stroke of fark i in The Kosto Times I aw an introduce of fark i in The Kosto Times I aw an introduce of fark i in The Kosto Times I was an introduce of fark i in the court Ris, Loudon, W t, for full definite of the way is which to easy that extra money we could so well do with. You can guess I dadn't waste any time And by return I becaved the information that has changed our whole the said future prospects. Within a few weeks money wereless were things of the past. My narrange have belyer in out a discentiace is the past year, and cash't Tom warpelved when I showed him my bank hook and week!

Renders asks write to The Secretary, Room CoA. 245 Toltenberm Court Road, London, W 1, will receive, by petiern of feat, full interesting default of unidern soman's best way of earning extra money in spare hours in her

# Thursday's Programmes continued (Mirch 14)

SWA CARDIFF. 323.2 M 928 kg

2.30 Lotalus Programme relayed from Unventry

3.45 Mrs \ km Pilloukk 'A Woman's Afternoon. Abroad—II My Alternoon in Paris'

Shooping comes first, with some mgb second thrown in. There are short and been journeys by bus, Mêtro, and taxi, but is Briton's afternoon is complete without the five wedge.

4.0 Loudon Programme relayed from Daventer

Max Chargestale Band Belayed from Cox a Cole

- The Chadren's Hour

all gradient relayed along Daves tre

6 15 S.B 7 Landon

630 Valle | Line + For Parity

part, whose player filled up the harmonies from a Gret a hig Ten en Vieno and the other also harrying along at great speed or a soli the same series of touch ar riverful at a st good humanur

Anyant Tuowgan (A selemental and Orcheste Concerto in D . . . But reduct are Trouch Allegro con brio; Andante . Alser . . . vo

ARL DITTERS VON DITTERSDORD on In juyed so groundle a reputation in his wire any allies as violinar and as composer, that the composer is the composer of the composer is a composer, and the composer is a composer of the c received. He onjoyed the friendship of such a representation of such as received to the such as r has a not he a life correct to the most ment in the a life career was as happy as it was been, and than the artist not countil not be a life career was a more if more accomplishments than the artist not countil not be a life than the artist not countil not be a life who be a life playing the most be a life present volume of any property and for through the artist one life to y rave it is like Hayda's, particularly like

he some graceful, happy thing of the same buoyant good protes. It does not not be comey very herp die her enterent but it today, thoroughly well the county, the property of the county of the property of the qualities that made for endowing fame.

Actoric Travelle, who

be played this evening, for the matriment of which he is ampell to thoroughly equipped a moster, has al marly done a good deal to many them a good deal for one its somewhat search reputation. He has given the traction of an earlier which entitles him to a matinguished place among present day British an

Donorus I Servi (Sopesor and On nester

I 'AMERO' comes from a little Dramatic Channate he Marart a which there are only three characters the Kom of Mararton, a Shopherd, and a Shopherd, as. The music was written for a State vint which the Arch Duke Maximilian paid to Salzberg, Mozert's easier town, in 1765, when a gafe performance of the State Theater was given in his horiour. Mozert was only renotes in when he obtoposed it; it is augministrate of the early age at which he were foremost position that he should have been commissioned a compose a work for such an occasion before he was out of his teen.

The little air is one by the Shepherdess, wiling how she will always laws her disepherd forthfully. It is very simple, and full of Mozart a normable charm. There is a violan albhigatound the voice and the instrument imitate escapither in the most half-hearted way.

Openson,

5 1 11 1 No 10 1 M 300 L. Ohm

9.0 S.R. from London (9.20 Local Announce THE T IS

Care of Pengraneme continued on page 600 ,



JAMES THORNHILL'S GREATEST WORK.

Sic James Thornhill is the subject of Prof. Newbery's first talk on Dorset Attiats. FThe Last Supper, in St. Mary's Chairch, Weymouth is considered to be the finest example of his work.

A Symphony Concert

Relayed from the Assentily Room, City Hall A STOKEL ORGANIS HA OF WALLS (Cenddorfa Genediaethol Cymru) Leader, Albert Voorsangus Conducted by WARWICE BRATTHWATTE Brandenburg Concerto No. 2, in G ...... Buck

N Buch's day there were a number of bitte I Courts la Europe, mony of which man-mond their own bothes of musicians. The servents in a Royal bousehold were often capable of the major is problemed or has derical size of a large control of the most highly skilled players. formed an contacte which could dear with most of the muon of the day. At the Court of Memore, at the muon of the day. At the Court of Memore, and to be calculated as a centre where the test music was scalously cultivated, the Director of muon was a snowber of Back's family, and on of many was a mounter of Barth's family, and on one occasion when the great Johann Bebestute was visiting late, the Markeyas Christian Lode : of Brandenburg was there as a guest of the Court Lice the Meetinger family, the Brandenburgs were warm admirers of Bach's tunsin, and it is thought that this meeting was the occasion for the composition of the six Concerns which Bach afterwards dedicated to the Markeymi The third is for strings alone, vultus, while

The third is for strings alone, violins, violes and violence der each in threesparts, along with the assail becomes and the cembale (or hasp-subord



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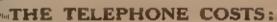
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HAT Mr Wells' earlier work, "The Outline of History," did in another sphere, this new and important work does for our knowledge of the nature of life. It gathers together all the discovenes of the past, adds to them the truits of the most up-to-dar- investigations, and presents in one clear y told, easily written story all that is known to-day about life in every shape and form

The origin of life; the progress of evolution; the controversies which the evolutionary theory has aroused; the range and variety of life to-day, the nature and work not our human bodies; the plain facts, honest'y and decorously told about sex and sex activity, reproduction and death; the mechanism of thought—all these are fully dealt with

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HFRE are a few only of the thousands of questions raised and discussed in this original and i non-nating work. They will selve to show its range and variety and something of its sheer fascination.

Could life exist without death?
What is the present state of the evidence for the survival of people after death?

Is it always unwise for cousins to marry?

H w old is the earth and how long has life lived upon it?

Can two blue-eyed people have a brown-eyed child? Two brown-eyed people can have a blue-eyed one.

Do you know how the Body and Mind really work?

Do you know that a man is built up of a billion, bulion living creatures?

What part is Spiritualism to play in our lives? Do you know that water constitutes 59 per cent. of the human body?



# Thursday's Programmes continued (March 14)

(Card of Programms continued from page 590)

9.35 "John Jones"

An Episode in the History of Welsh Lotters by John Oswath Princip

T D J
Productions euris. To: N James .... Nir David Howel

of S.P. Davie, and he been in the fan it is a been in the fan it.

A Cup, cuiled to trace Cup, has been held. in trust, with two diditions governing its

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3 45 Professor F. H. NEW BURY (Emercials Days for of the Gassow School of Art. 'Famous Dorset Artists—I, Sie James Thornaill (1975-1731), the for or of hale she Slovern I we

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62 Lenter Address by the Roy Erro Recourts.
M.A. Cleach as to Pray.—V. When yo pray say.
Forgive to our inspector of the forgive them
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\$.15 S.B. from Landon

6 38 Machait Proce for Southern Farmers

6 35-12.8 S. R. from London (9.30 Local Anacunco-Englishing

5PY PLYMOUTH.

12 8-1.6 London Programme relayed from Davestry

2 30 Landon Programme relayed from Daver try The Children's Hour

Questions and Answers

We have a large collection of questions in Song and Story, which we promise to answer

6.0 Bournamorth Programme receyed from Divisitry

6 15 12 6 5 % / \_ / . lon 9 30 Local Aparonnes\* 200 6 12

6.01 HARCHITTER,

A Batlad Concert 12,0-1 0 S B from Holl

CLEECE SMITH (Percoforte) Sonats in C. Op. 2, No. 3, First Movement

LAIM BARGER (Controlle)

Banny Boy . An a Doc. Vago (Farewell) .

Aribo Sawdon (Be of

Room for the Fact day Away in Athioco .

G. CLIFFORD SHITE

Arab que La Carlandrano Engloutin (The Sub-Debname money I a superlya

La AN BARRAN

. May H. Beate

An Old French Laron Fugh Lat 9c are Samuel Labele Nov Saig My Dear Soul... Samberen

Aurio May Jon

Down Ren

O Falmonth is a Fine Town . . . . Lambur Ic anti-Bocause I were Sty .... I will Jone to

An Orchestral Concert

Peravol from Park r's R A APRINTE NAMED TO THE Musical Director, Lapbie Clarks.

INCK H DRYSDALE (1997)

The Children's Hour S.B. Jenn Levila

6.6 Bonsnemon h. Programmes x x 1 20 1 Darming (See Loucon)

# 15 S.B. from Landon

8.30 Market Prices for North of England For the

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Hallé Concert 7.30

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10.0 Weather Forecast, News, S.H. , von Darentra Exper modul

19.15-12.0 S.R. from London 10.39 Escal A

# Other Stations.

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GLASGOW SSC GLASGOW 40 to 10 to

ABERDEEN

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2.32. London Programme relayed from Davoury 4.6

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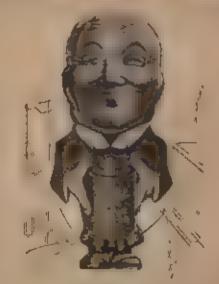
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# IMMORTALS IN THE MAKING.

(Companied from page 562.)

so! but not a word did he then utter about his compositions. The little man merely smiled stated hard with his keen eyes through his large speciacies, and asked me whether I would have to come to the theatre to listen to a rebeared of Tristan-without the area I went, and for two hours listened what he took each section of his orchestra in turn through an intensive study of that difficult score. He did it all without once glancing at the notes, and what an object lesson in patience! The performance ultimately proved to be the finest that we had heard in London; but Mahier was as modest about it as a Hans Richter and refused to take more than a single call before the curtain. A day or two afterwards I met him agam. He then confided to me that a symphony of his had recently been played at Budapest, and that he had also written a cantata. But his main ambition, he declared, was to be 'recognized as a conductor second to none!'

That aspiration was assuredly fulfilled during the ten years (1897-1906) when Mahler was director of the Vienna Opera. During that decade the little man became the great man, though not solely on the lines he had foreshadowed. Developing marvellous originality of ideas and skilful banding of material, he wrote symphony after symphony most of them with voice parts in the last movement, and he piled up a tremendous store of beautiful songs In short, he grew into the illustrious Gustav Mahier whom musicians rave about today, In 1907 I met him once again in New York, where he was doing wonders with the Philliarmonic Orchestra, earning fresh laureis as an interpreter of his own mesic as well as of the classics, besides conducting at the Metropolitan Opera House. He spoke to me of his remarkable Lied von der Erde, first given by Bruno Walter at Munich in 1911. In that year, however, he died. Then for the first tune the world began to readize that the name of Makler would be honoured in the future—as it had never been in his lifetime—for his supreme gitas a composer. His was certainly an extraordinary career.

And now for my third 'immortal' -Antonin Debråk. His case was rather different, in that he was already well known when he first come to London in 1384 to conduct his Stabat Match at St. James's Hall. He came over from Prague on the invitation of the Novedos, and I met him first at a reception given in his honour at Sydenbarn by Henry Lattleton, the head of that firm, He was an embodiment of the pure Czech, anke in type and manner, simple as a child, his dark, pierung eyes rarely lighting up with a smile, 'bearded like a pard,' and with a crusing handshake that betokened a cordial nature. I think he was glad to find that I could converse with him in German, the only language be spoke besides his own, and we arranged that he should come to take tea with me a day or two later.

One yavid recollection of that evening at Sydenbam has always dwelt in my memory, namely, hearing Edward Lloyd sing Songs

# FRIDAY'S SYMPHONY CONCERT.

# Notes on M. Wolff's Queen's Hall Programme.

T first eight M, Albert Wolf's programme looks like a meeting of Germany, Britain, Spain, and Prance a feast of music at which, a generation ago, British music might have been both astonished and proud to find itself in a place of equal honour with its European neighbours. view on the section is the section of the section o but Out as are not because of he large my s-which the four more speak, but for what they have

Except that Weber was a Gorman nobleman, in whose music the poetre tradition of his race and the romantic ferviour of his age were set forth with cloquent becaty and power, his great operas are not so much German music as simply music which is the common beritage of all mankind. And for as a first of the control of the strength of t s is housed about with many triols and difficulties. tongue, and, worst of all, his own rapidly failing

il at I see in London, within a few weeks

of Oteron a trimpleant corocae.

The Overture is too well known and too deservedly well beloned to need description:

The first to need description:

The first hand, established the music of Fauryland, established. forth by Chorne's magic born, with the shining pump of chiralry in the days of the great Charle-

130 at Pinnoferte Concerto, and Dame Ether Smyth's Prende, too, are music of their temriving to both our matter of all as we stold the form of an order and bettern. No har both on the states in the ten Ne to the anything of En. a second one and the whole beats upon the citia of Coenwall in the even from The Breekers is indeed the aga likely to the Pe, who crossed a And with a second to the prophete some homour in their own country. The Concerto, composed in 1897, was first performed a Elberfield in 1904, and coon afterwards.

Decade of the manual on panely as In order of the small contributed as south reduce control and remaps com-control and was a trade ed to Long a st "Prom" in 1907, by Theodor Esanto, to whom it is

The Si realers was produced at Lespaig in 1960. and, in spite of dipshod performance made an immediate impression, this extract express v being seclaimed as remarkable master and on board refers in 1900, under that don to be pronotive mode, Sir and a second and Albe ma and do F

out to give as Spatish e one, and both present such vivid pleasure of their own country that future historians may well find their more trustworthy gundes then dry official records. Spain has a rich store of music of its own, and many diverse influences have gone to the making of it, as diverse as the phants of the early Christian Church and the denoes of invening Moors. Alberts was among the first to embody something of the native idiom in concert minds, and his Suste Berrie presents five vivides of unmistalinole Spanish character and rotour Two of the particle Spanish character and rotour Two of the particle of the pa years. De Folla has given Spanish musto a higher place of hunour than any of his predecessors had wonfor it, but, in spite of the brilliance of his work, in spite even of the way in which it is truly may of the very soil of Spain, it had to win its way in other countries before his own would make it welrome. Only after his opera La Folk Brere (Life it Short had been acclaused at Nice, in 1913, and at Puris, the next war, was it played in Spain. Than they did indeed receive it warmly, reaugitzing not only its notional subject set forth in the national idions, but its etrong

Florent Schmitt, one of the brilliant young men of present-day French music, is so far known to us by only one or two small pieces. The Su to which he tells the 'Tragedy of Kalende, based on a poem by Robert of Runnières, is male a such as the dread tale has but morely impired. It is in two parts. The first has two scenes—a precondescripting the Dond Sea at supert, as Her et was on it from the tarrace of his heal, and of It is at the Pearls, Belome's almost children joy over a star of jewels. There are there seemes in Part Two-Enchantments on the Sea, strange partents of the coming tragedy. Salome's Tramph, and a Dance of Terror, with a dread! I background of storm.

my mother laught me. I had never heard thu delicious moody until then, and, delivered as it was in the great tenor's own perfect mariner with changeral section of voice and temperature expression. I was not a secsurprised, when I went to congratulate the composer, to find him busily wiping the furtive tears from off his own brown cheek - tricking down his beard, in fact, quite as described in Als die alte Mutter. He did not pay me his promised visit till after the Stabat Mater had been performed, when Madame Patey had created a sensation with the wonderful Inflammatus, I remember his remark: 'I reckon myself fortunate to have had my music saug by two such incomparable artists as Patey and Lloyd

Then Dvorák told me the story of his life (first published as an interview in The Sunday Times and afterwards in my 'Thirty Years'). all about the hardships endured by the poor butcher's son, the dreadful struggles that had only ended when the influence of Brahms

and Hanshex brought his talent to fruition. He was grateful also to Joachem, who had done so much to make his chamber ransic known. 'But,' he added, 'I have no more fear about that; it is my operas and my choral works that I want to be heard in England—they are the things I have worked hardest at. The operas, clas, have never got here! The cantuta, The Spectre's Bride, has never somehow justified the lift it made at Birmingham; the oratorio, St Ludinda, never got much farther than Leeds. In this direction, theo, lay disappointment. But the quartets and trios and the symphonic works, what of them? Let the popularity of the Dunky trie and the symphony, From the Now World, give the answer For these are deathless masterpieces, triumphs wan without effort or strain, and which, just for that reason, are of the kind that bave most helped to win for Dvorák his place among the elect of music.

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and the miracle occurred. The pains which had been very severe that very day a suppeared, and I fult a wonderful red

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2 95 Musical Interlude

2 0 Mr Eavest Yorks t' Round the British & Steel W.

3 20 de e c'elui

3 25 Mes. AMADRI WELLIAMS BLEEK. toron, Dienoverous IX 5 x 34, and A are x x x x x x x x x X X X X

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Рым то Эсноог \* Henry IV 1. 11

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portages then their marchage one nomice and bi-fling through his commusion, and the last pathelic seems when his boan nompanion. Prince Henry, now come to the throne, reluckes him and passess has by The play ends with the arcest of Fulstaff and all his company, and there departure for the field, and one can look for time in your m Henry V. There one may find become a plenty, speeches that have become

or we can be harmed as not use so an where it is told, first that the king has killed his heart,' and then, finally, that 'Pabetaff, he is dead.'

Frank Westfield's Orchestra For the or of Wales Phychologic Low are

THE CHILDREN'S HOUR. 5.15 "The FARILY " at Home at 5.15 p.m.

6.8 N. M. Corras College for above with also but

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6.25 Time Signal, Greenwicht, Weature Pour-case, Figur General News Bulletin

Musical Interloris

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10.0 Las of A to arrow a Thin is a set a Ship piet. Force of

10.5 Topical Talk

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8.34 Chichertas On the Chife of Commall (Prelode, Act H. ' The Wrenkern') ... Ethel Soguit

Two Me cone of one he begin So a Trans : Fête Dira à Scriffe (Holy Day at Seville) Allegera A. A. B.

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4.15 Openional Alou Roma, This Short  10.35-11.0 A Poetry Reading for Lovers of Trees

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and the the open

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The Hedge .. . . Martin Armstung

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BBC Symphony Concert -X. Relayed from the Queen's Hall, London (See center of page)



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Sketch in D Flat ..., Schumson, err. H. G. Ley Introduction

Some by Jone Rossos (Baritons) Speries, by Miconara Twiso

8.15 Thin Stocal Grenswich; Whather Forst-cast, Free Grensal News Bulleris

Light Music W. L. Tayest and he Occur.

Selection, \* Chm Chm Chow \* ....... Norton

Hamorenke (Violio Sulo, W. L. TEVERL) . . Dograh

THERE is conceiling rather pathetic in the fast that Raft is now known almost solely by this one maindious piece—Cavatus. He the most industrious and profile composess who ever lived. It is recorded that the occasion, on coming back to his composess ofter a brief almost he childed them.

with larmess, announcing proudly that during the few days he had been off duty, he had compassed a string quartet, several vices. His minerse industry was in keeping with a great strength of character which enabled him

people would have been crushed by the handson which, as a young man, he had to face. In the latter pert of last century, however, he had achieved road distinction both as a composer and

6.42 MILLIONET RUSSELL (Controlto)

and Fague on Block Lact

Jack Payne and the B.B.C. 4.0 Orchestra

CYRIL LINERG TON (Koter-

ROSE RODARS Botel LAMETO

(In a novel Moreal Act)

5 30 The Chil

(From Browney) Adam

Cu dy and t as Yellow Fetry, by Physills Jones LENA WOOD (Violat)

6.30

6 50 Octor

VIEW BUILDING



Leyland White and Wmifted Davis sing in Military Bend Concert at 8.0 tonight.

3 1 1 1 1 1 ... huten T. C. Sterodule Bennett

7.48 Octors Selection, Cartien ..... Bud

Four Indian Love Lyrica .... Woodforde I mikn

72 by a get to a credit to age

Tan waiting up ! Will the be watting up?

7 21 MILLIOUST RUSSELL

Orphous with his Lube

When Childher Plays Drosen Valley

Str. 2 Walter Delo .

340 STUN . BENETL

girl I'm fond of

7.10 Octor

Cusn

7 28 Occur.

Lan Three

# 8.0 A MILI-TARY BAND CONCERT

THE WHELES MILLITABY B SE

Conducted by O'DDRWARL

Overture, 'Le Rol d'Yvetot' ('The King of Yvetot') (done

8.10 WYMERLD DAVIS

(Contraito) Nobil Signor (Noble Sir) I I were

In Colomba (The Doye) ..... Strendler #18 Basto

Selection, 'Romes and Julieb' .. . . . Genned 6.32 LEVLAND WHITE (Baritone)

Musette Musette Bondo Brillant Schubert, per, Germed Williams

8.50 Westrand David O Pro and Logiand Love will find a way . . . Amar Someth

8.56 Ba-n Lyrio Suito ..

9.15 LEVELSO WHITE The Stap of Rio Frederick Keet Sea Burthen ... Here and Fine Clothes . Meetin Shaw Sir Eghanore (19th Century) . . arr. Someriell

Two Humoresquet ...... Deargh

9.20 A Short Story Reading by Mr FRANK BIRGE

16.6 WEATHER FOREGAST, SECOND OFSERAL NEWS BULLETIN

10.15 DANCE MUNIC: JACK HILLON'S AMERICAND CHOR BARD, directed by Bay STANIZA from the Ambassador Clad

11.9-11.15 ALVARDO and his BAND and the New Provens Onesissua from the Kow Princes

# Friday's Programmes continued (March 15)

MARIA SANDRA will sing some songs of other countries from London this evening II 7-45

874-8 M 798 HC

373.2 M

CARDIFF. 5WA . 12.0 f.9 London Programme relayed from

2.30 London Programme relayed from Daventry

5.0 JOHN STRAN'S CARLTON CHLEDRITY ORCHESTRA Relayed from the Cariton Rest and

The Children's Hour

6.0 Mr. F. W HARVEY: "The Timber of Pours

Mr. Harvey will snow that poetry is not an extra He chains that it is a part of experies and so such, must have its roots in dady its

6.15-11.0 S.H. from Landon (10.0 Local An Nomicemantal

THE RESIDENCE 10.75

2.30 London Programme relayed from Daventry

5.18 S.B. from Guid off

60 London Programmo releyed from Davestry

6.15 B.B. from Lundan

10 0 Musical Interlude penyed from London

105 119 SB atm

# 388 5 M 1,040 kC BOURNEMOUTH.

2.30 London Progracimo relayed Izum Davontry

6.15 S.B. from London

6 30 For Farmers Mr. Season's Work in a Fruit Garden

6.45-11.0 S.B. from Locales (10.0 Local Announcements'

390.5 42. 751 kg. SPY. PLYMOUTH.

2 30 London Programma relayed from

The Children's Hour : \* Come along, some along, girls and boys. Put away the books and tops,\*

and laten well to the new Play, 'Picities' (James Henry)

6.6 London Programme relayed from Daventry

\$.15-11.0 S.B. from London (10.0 Forthcom up Events: Local Angouncements)

**2ZY** MANOHESTER.

Broadcast to Schools CANON C. E. RAVEN, 'Birds of the North Country -IX, Birds of the Chils,' S.R. from Liverpool

3.20 Mussoal Interlude

3.25 London Programma relayed from Deventry

The Northern Wireless Orchestes Overture, 'Britanna' ..... Machenia Waltz, 'Immortellen' ..... Dung't Berenade, 'The Bece' Wodd ng' .. Mendelssolm Selection, 'King of Cadonia' ..... Jones

The Children's Hour 5.55

Devoushire Cream and Cider

Songs by Doses Cameball and Harms Horswell A Shetch by Roby Borlow

6.0 Mr. L. Hawann, Carator of the Member City Art Golvery, 'Art Treasures of Man-scor

2 15 S.B. from London

Hugh Wakefield and Frances Doble In a Slovely outraid

> "How Perfectly Absurd!" By J. HARTLEY MASNELS.

8.0 S.B from Landon (10.0 Local Announcements)

10 20- 11 0 was now May be by cotamar, RAY RAYROND (Songa with Ukulele)

# Other Stations.

# NEWCASTLE

250 I when enganeme on the control of the control o \*\* A Rartley Manuers 1.5-11 6 -0. D. Coom Landon

GLASCOW

2.18 alternolo e elember 8.45 Mars a n. 2.50 S.B. no. 102-1026 3.10 — SANDRA

SANDRA

For other countries from

The particular of the countries for the countries of the countries for the cou

2.86 Br mer and a Kelon of a from Established 2.45.

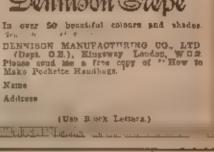
P from a or 2.50 and a m Established 2.45.

A is conditioned to The Playforine Orchestry, directed with E. arm ruleyed from the Private Playforine.

Arm I W. van Abredsen Beliaco of Interestic Beliancy. Duling the various m. 5.18. The Chibitreals Happy Est. Mr. Peter Craymythe Foundath Priya w. 116. W. B. Condition. Duling the St. B. from Greenow 8.45. A is a side of 4.67. S. B. from Greenow 8.45. A is a side of 10.8. S. B. from Greenow 8.45. A is a side of 10.8. S. B. F

THE BELFAST CONTROL IN THE STATE OF THE STAT







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# Both Sides of the Bristol Channel.

Notes on Future Programmes from Cardiff.

Technique for Danger.

A VOLCANO is one thing and a fire entirely moother. Many novelists find it a very useful a by when a clean estastrophe is needed. Mr F E Robins, of Bristol, gives a talk on 'Fire' on Thursday March 21. Mr Robins has attended bun dreds of fires and he has found that the harm done by the actual fire is often the least of the evils. He was get down, get up.' He also advises in usee of pamo in a public building to not quite still hard when the rush is over go out by a forgation side-door! Excellent advalous a test fike that a ven to a man likely to meet a med due; 'Wa k calm'y towards the armail as it rushes at you, and at the view last moment swerve aside.' Would the log remember, I wonder, and practice a new technique, like the African flow which apparing at the marrined traveller but jumped over his head formation and found the lim processing for things.'

The Great Thom.

PLAYWRIGHTS generally suffer a, a or on the first night of their productions a radio makes it possible for them to listen a the first and seach a, sorround to be the own homes. Delies a reported to the a radio congratulations to Sir Thomas Heacham from far F asta new as after an injeries declaration from far F asta new as after as the price alamate to fir Froom Tyler, the Bristol demandant, when he settled down to listen to his programme Back in Bristol from Captiff. There come an common count like a distant waterfall, which Mr. Tyler realized had nothing to do with Burke. In a most to the play was forgotten while he struggled to prevent a flood from a linest pipe in the bath party. While listeners enjoyed the programme the author was rushing about his house with a bucket and a length of rubber tubing.

In the City Hall.

Mel' a deconstate advict the of la result National Orchestra of Wales Concerts. A ford blusion had been shattered by reading the annotations to her programme. The always thought that the Donce of the Tunders was an effect of the glosses on

Tumbiers was an effect of the giveses a dinner table, the complianed 'Cun't you see them, threading their waty amongst the knives and focks and spoons, gleaning on the snow; tablecinth, and avoiding the randles on the table. Now I find that it is a snym dancing at the end of a day ignation of Contract tactful comparing. The annotations n the programmes are considered to be so useful however, that regular patrons guard their proving telesiasty and the man who we are mad it the fire with one was saved from the sin of largiary by he ag able buy the very last copy. The pr set out on the meids agest of a large hopler so hast there is no need to as during the performance An old salv who sat in a frust sea et an early concert restled so per sistently that in the soft passages the conductor had to turn and look at her. Perhaps she was hunting for the index, like the lady who complained that her new dictionary was necless without an index



THE MASCOT OF THE WELCH REGIMENI.

Goat as Mascet.

THE massed of the Welch Required which you see on this page, Major Lythleton, the Commanding Officer at the Depot, Cardell tells me, was no opted during the Crimean War, but no one second to know why. When a new internal is required the King supplies it from his herds. The museut was with the regiment when the King and Queen opened the Museum in 1927. He will not accompany the Band on Sunday, March 10, however, as the museuminght excite him.

Dickory, Dickory, Dock.

TYTEN psychologists first issued facts and because to prove the certa o bring new of work were done more quickly when the toilers sang while they worked, a new least of life a year to sea shantles and to spinning and weaving congs. The whole subject came under the meight, including numery rhymes, and then the Some writers established as a lone zeal was only matched by their lack of imagination, set to work and composed very industriously useful essed to replace he nonvense els miswere not marvellous things like the productions of Jane Toylor of Norwich, but solemn hygienic maxima about blowing moses and brushing tee h On Monday, March 18, Mass Jennie Walmens will take 'Somes of Work and Play' as the last of her nteresting series on 'The Polk Tunes of Wales.' The Village that was a City.

THEN I saked Day Jones about Caerleon 1 murmured excavations as if that were a blessed word-bke Mesopotemia to the old may but Dar's chief merit is that he bus n scorn of the facts which every schoolboy knows. and justifies this by producing some forof lore. 'Why do you want to know about Over teen I' he asked suspiniously. 'It is the last subject in the Village History series,' I replied. Day got mate his str le at mee. 'Cherleon, he sair. visings that was a rity-the mounty that has fallen. It is the old port of which Newport is the port. In the eleventh and two fth centurythe people were great church builders. It has a history in Celtie, Roman, and Norman Limes Roman period belongs to the arche is ast is an incurable romantio—be ranks urchaningists with surgeons, and as he left be murmured the Arthur hold court at old Cherlern upon Usk' High and Romantic Hestory on Friday, Mare 32 at 6.0 n.m.

Glees and Madrigats.

THE Carloff University Students' Madriand Society will take part in a Welch Programma out Monday evening, March 18. On That out, March 21, the Wadord Glee Singers will be heard in a programme entitled 'Songs of Nature Muan students may be interested to compare these concerts for Grove states that the glee is probably suggested by the madrigal 'but' separated from the beginning of the sighteenth century.' The Walford Glee Singers are conducted by Mr. Cubble dick, who is well known in South Walse and who was Choirmaster during the War in compaction with the Worth Regiment

The Welsh Revival in 1904.

THE service in Welsh on Suniay, March 17, from the Tabernacle Weish Haptist Church, in to be relayed to 5XX listeners. This church can seat a thousand people; the member ship is increasing. It celebrated its contensity a 1914 and has had pasters renowned for the elequence. In 1994 the fame of the Tabernace spread throughout the world, for the religious revival, led by Evan Roberts, found a sententhese and from Outcher until the

following Easter the building was growded, not only on Builday, but up every might in the week. Men and women came from all parts of the British Isles, from Foreand America, and it is said that some tomes as many as a dozen differenlanguages could be heard as men and women rose up in prayer present pastor, the Rev J. Wil. Hughes, will be the preceder at the bronzenst marrice. At one time he was told by the doctors that he would not see and he was adsteen to gara such respite as fib could by work u-on a pourty farm. Pass he dal at spot near Barmouth. Gradually he gamed strength and because one evening a month, I --menth, then three times, and dually ver ex song. After that he family more that catty and was able to dethe dectors and return to harnes-The charmaster, Mr. E. J. Richards, has been organist at the church for two hits one years.



THE RUINS OF CAFRLEON

The remarkic history of Caerleen will be the subject of a talk by Mr. J. Kyrie Fletcher on March 23. This picture shows the work of the excavators on the historic site.

STEEP HOLM.

# 2.35 Scotland 100

England

# SATURDAY, MARCH 16 2LO LONDON & 5XX DAVENTRY (386 M. 838 kg.)

(1,682.E of. 192 AC.)

WALTER

THE IC

NORAH

Light Songs

BLANEY

9.35 The Harmony Eight and the Wireless Orchestra

10.15 a.m. The Only Secrice

10 30 (Lincontry only) Tran-From Art

10 45 11 0 Havestry way

1 V | Faces

11 of Communication

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Cape in Americal charges I a tir

20 225 0 0 0 0 .е. Ро Б. Гале l n sh

HERMAN DAREWSKI AND HIS BAND.



AND

IN SONGS AND SURPRISES

DORA

MAUGHAN

LEONARD

TOWN BY

Literation

6.0 Musical Liver of

6 15 Time Size Combine Wife Wife Wife Combine ILIP? NEWS BITLETTIS not assuments and Spr te Distrib

6 40 M Interlude

445 THE FOUNDATIONS OF MUSIC

THE THERE THE STATE OF STREET

70 Ar R Car Char Mush Wang Transport

7 30 Vaudeville

(See centre of page)

9.0 William Follocast, Second Cenegal News Bulletin

9.15 Copen A. H. C. Care

The purpose of the State of the

9.35 A Light Orchestral Concert

far Hara sy barne thrested by Jone S. Warerrens

AB NAME OF BUILDING Conducted by Joan Asseu

Over-are The F el of Braza Selection, Patience 8 h ...

9 55 Hahman and the Birth

An Irish Fulk Song Arthur Foote Reaven, Heaven (Spiritus arr. H. F. Burleigh

10.2 Овениватил

Forget-me not (For Ser

P. C. Done to the Steins Herbert

10.12 RABBOONS PRINT

Lie on to borot. He sornis.

1. 1. a tack.

1. at tack.

10.26 Опенента

Charles 10 trues To don't The Tolks t - In Car Variations

10.35 12 0 DANG - Ole May Fair Hot 1

2.34 Scotland v England

t t H B T Waretan Relayed from Murrayfield Edinburgh S.B. from Edinbuenh (See plan on page 603.)

A Ballad Concert MARGARET WILETNEON (Soprant) A H & MHILWARD CLEEP -- DE MATTE Goto (Viola.

It toolman Gathering Daffodds (Seventeenth 

4 38 3 3 400 Crack Stry Tor A brune 4.45 AUGUST MINERALL

W . Seesex Drinking Song

1 to Cart. I the Your Earthou
W . Seesex Drinking Song

1 to Guenty 4.52 MARGARET WILEDSPIN

The Willows. ..., Gering Thomas
The First Print rest
O I the, Nightingsh
Lett Labourn
5.0 Mar de Gold

Le Ix comps (The Springs Mahand Tor bours. Technicales for sier

58 A SEES MEGANIS Oh I it's fine at the Fair , Coveries The Wordland Tailor Erriest Anal n Some Other June , Oliver

5 CHII DREN'S HOUR FIFTY BELOW ZERD ' Franklyn Kelsey)

The Scene is a House steady's Shack in the works of Alberia. The enew has drifted had shout it and a maker ragoig. Insect or shack it is warm and at y yer. mon to the saturbe don of Mr. Berson (better known 1ed 1), dan and Sodo ed round a large tove whose red nor e dos as e ou a nerve e u must di cherri y dia an obse pe dia per cett light

SCOTLAND V. ENGLAND AT MURRAYFIELD A description of the match will be broadcast this afternoon

HERMAN at the Ріале CHUIC GEORGE and HAROLD KIMBER-Character Entertainer Studies HEY RONALD WEST FRANKAU WYNNE 9 MARIO DE PIETRO IN MANDOLINE AND BANJO SOLOS

# SATURDAY, MARCH 16

5GB DAVENTRY EXPERIMENTAL

(482.3 M. 622 hC-)

9.0 The B.N.O.C. im 'I Pagliacci.'

St. John Passion (Bach, By Time Cuoix of Bt. Ann's, Solio (Retayed from St. Ana's, Solio) The Square will be

Tis a new post of the tree

FRANK RESENCE TO BE A CONTROL OF THE STREET OF THE STREET

4.30

The Dansant

eFr on Lerm replaces BILLIE PRANCIS OF 4 his Black Re ave I from the West 1984 Dance Ha EDITH JAMES Songe at the Phone,

The Children's Hour A Further Snooky A itent ag, by Phyllis Richardson

So ga by BERNARO S MA Buretone) Lastra Janua w. Enterta o

6.15 Time Social Commence in Whatten Fore Care First General Series By 1917. Am nouncements and Sports By 1918.

6.40 Sports Bulletin (From Bicon subtum)

6.45

Light Music

(From Birmungham) THE BERNINGHAM STUDIO ORGINATRA

( believed by FRANK GANTELL March, 'Ga v t rough the World' .. Wacbrib Three Holiday Skot hea

Recentolie; An I serious, in these of RISIE GARRELL (Soprano) an enterest When Fairyland was Young .

A Figwer Fancy Letona: a 7 10 ORCHESTEA

Balled Memories Selection, \* Stop Flirting \* . . . . Gersham and Doly

Chamber Music W JOENSTORN DOPOLAR (Bacttoon)

TER PLAND QUARTER PLAYERS: KENERTH SEEL ST. (Volum. Brusan, Same Chair Chair Bersten Anders Monn. of Change of Chair Cha

\$15 W JOHNSTONE DOWN LAS ... Front Bridge Adorutaon accessorates The City Chilo - Stanford

1.36 ODARTET PLAYERS 

\* I Pagliacci \*

Played by THE BERTISE NAMES I. OPERA COMPAST Conducted by Jour Bannerolti Relayed from the Albambra, Bradford

Pour of the five people in Leoncavallo's one really successful Opera are strolling players, and the fifth, who completes the cast, is a passant. It is his love affair with Neede, the Columbine of the troupe, which brings about the final tragedy. Canto, the leader of the players, for unband, discovering their intrigues, kills first as wife and then the lover, Bitwio.

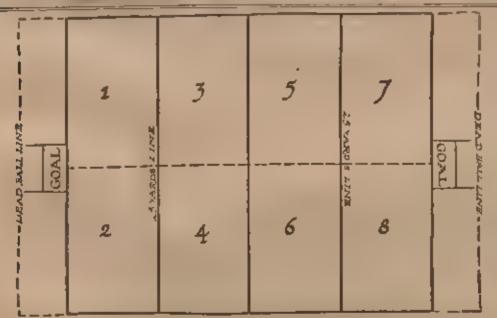
The first set tells of the arrival of the little roupe of he wings, and in the second they are their play on a small stage before the villagers. The little pieces which they perform is in effect the mine tale of jealousy and passion which is the plot of the whole work.

A Panoforte Recita. By ERNEST LUBB Barcarollo. Scharzo ....

"I-Pagliacci" PART II

10.20 WEST ER FORECRET, SE OND CENTERAL NEWS BULLETIN

15 35-10.40 Sorra Bulletin (From Bermingham) Set writing a I conformation with nated by page 604.)



London inteners abould use this plan when they laten to the Rugby International



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The Set Complete 27, 17, 6



# Saturday's Programmes continued (March 16)

5WA CARDIFF.

24-12-15

A Popular Contect

re da National Muse on of Waks

NATIONAL OROBESTRA OF WALES (Corddorfs Genediaethel Cymru)

Smite, 'The Children's Cornec .... Debusy Valse Gracietus ..... German World ng March .... Mindelssahn

I have of the execution of the same security of the same appearance as a composer for us now, the spreat roud to public Franch world of music. He was a plantal and organist a and as a successful

rections, but The Yellow

in the first venture in the theatre, was proce, which is now mover performed. His second opers, a name claborate, famoustic work

THE PARTY OF THE P

BRISTOL FIGHTERS OF THE GREAT DAYS

In his talk from Cardiff this evening Mr. Barnes will recall the great Bristol pupilists of the P.R. days. Here is a characteristic old print showing Guily, the champion of England, fighting Greavon in Sir John Scheight's park. Gully, who was born near Bristol, rose high in the world for a pugitist of that time, becoming a colliery proprietor and eventually an M.P.

7.0 Mr P E Barries Broatel Fightors of the

AT the beginning of the nineteenth century, when the Old Prize Ring was patronized by reserve and total to and was at the b by rotally and 1905 to and was at the bound of the lame. Bristan produced more established logists and champions than any other town in the kingdort. They were known as the Bristan School, and the most celebrated of all that school was one Jern B cleher, who was champion of Lugiand when seventien and beld the tetle from 1704 to 1809. He was the first facial fixances, was breknamed Napoleon.

7 15 S.B from Sannasa

7 30 S B. from Lan

A Popular Concert

MAY HY SERV (Soprand)

Bas ROBERTSON (Planolute) (Ceridoria Genedicetho) Cymra) London ALBERT VOORSANGER Conducted by Warwick Braithwatte

Relayed from the Assembly Room, City Bay

III V PV

Mary and the K ties  $R \neq 0$ Dy the Waters of M unstonker

Place Off Straws

Sv J. S . L. a. (I we Obbligate, St ZANKE

B I on grown

R 1 P 0 F Preinte in B Flat

Musor ..... O com Teaming &

7 40 4 44

18 15 Local Atrees to the Sports Bulletie

10 20 Blos WAKESELD and In a Sketch, quatfect

"How Perfectly Absurd" I HARLEY MAN BOS

Forms who there is the course, the forms of Openin such and the notes as for some center of the some section of the notes are reflected in heatings there is a factor of an execution of the some in the source of t

The Overture to The Yellow Princese begins with an introduction in rather slow tunn. is a theme of foreboding on the woodwinds. and then the vicins ener ogener a running accompanionet with a stately tune which forms necompanies to with a stately time which forms the party of the council of the opening of the trace part of the Overcore, is quest, nerry true. Their first time is a sprightly and ever to the second main time, in more select mood, is not heard on the element. Whose it respectes it the one, ofter a return of the first merry time, it is the full strength of the orchestra which many time.

2 40 Edioburgh Programme colayed from Daventry (Ses London)

4.30 London Programme relayed from Deventry Mice Charper to Ba

as a oil from Coxis Com-

The Children's Hour

6.0 London Programme relayed from Daventry 6.15 E.B from London

5.44 Sports Bulletin "

6.45 S.B from London

10 35-12.0 S.L. Smith con

5SX SWANSEA.

204.1 M

12.0-12.45 & B Jenn Cardiff

2.35 Edunburgh Programme selayed from Dayon

430 I notes Progruppes religied from Dayettes

516 S.A from Carriell

8.9 London Programme relayed from Daventry

615 S.B from Linear

6.48 S.B. from Cordeff

5.45 S.B from London

7.0 & B. from Cartleff

7.15 Mr. A. E. FREETRY: 'Weigh Rugby Football Торка

730 A.B from Londo

9.30 Sports B dletin. S.B. from Cardeff

9.35 12 8 S.B. from London

6BM BOURNEMOUTH. 288.5 M

120-10 Gramophone Recital

2.35 Ed.o rgh Programmo relayed from Daventry (See London)

4.39 London Programme relayed from Daventry the nemouth Programme continued on page 607.)



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# Saturday's Programmes continued (March 16)

(Bournamenth Programms continued from page 504)

6.15 S.B from Landon

6.40 Sports Buseum

6 45-12-9 S.B. from London 9 30 Local An nouncements; Sports Bulletin)

PLYMOUTH.

380 3 M.

12.0-1.0 A Gramophone Recital of Selections and the Song Cycle
'In a Person Garden'
(Line Lehmann)

2.35 Edinburgh Programme relayed from Daventry (See London

4.20 London Programme releyed from Daventry

The Children's Hour: The Old Camo of deal on wek

6. London Programme retayed from Daventry

6 15 S.B. From London

6.48 Sports Building

\$45-12.8 S.B. from London 330 Herm of Naval Information: Lond Lanca went to Sports Bulletin)

MANCHESTER. 2ZY

Northern Wireless Corbestes D.1-0.XI LILIAN WARDIO (Elocutlocist)

240 For ang. Progress
Davisotry (See London

Northern W.reless Orchestra 4.30

The Chridren's Hour 5.15 5 H from Levde

6.0 London Programme reli yed from Daventry

6 16 B B. from Landon

6.49 Regional Sports Budieter

8.45 S.B. Jenn Landon

7.6 Professor T H. PEAR: " Norve " In Sport "

7 15 B.B. from London

Announcements and Regional Sports Bulletin

"We Must Catch That Boat" 9.35

> A Comody Feature in Four Epuodes Specially written for brandcasting by P. HOOLE-JACESON

10.15-12.0 S.B. from London

# Other Stations.

NEWCASTLE.

129-1.1 - Munic relayed from the Oxford Galleries. 2.35 to 1.1 - Munic relayed from the Oxford Galleries. 2.35 to 1.1 - Munic relayed from Bancarty (Sat Leniotz 4.36) frush relayed from Thirty's Blackets Surent Restraction for 3.1 - Municipal from Convergery, 6.35 to 5.8 from Education 8.49 - Spann so from Dawretery, 6.35 to 5.8 from Education 8.49 - Spann from the Conduct of the Northmentation of Forthald Sanaciation Association of the Northmentation of Forthald Sanaciation Association at the 17.35 to 6.55 to 6.

GLASGOW. Will E 110 120 — Dramaphoon liseands 135 — 8.21 from Editional 420 — Orana Revital by 8 % Leftch, from Ja N & from the first from the

2BD

11 6 122 Francophene Records. 225 - 4 R Jean Killeren. 436 app. 1—A Populas Concert, relayed from the culture Court The 4rt Gallery. The Station Octob. Devothy

Potrest (Sopraint). \$45 — The Children's Bour. \$4 — London Programmer relayed from Instants; \$45 — 8 in from London. \$44 — 8 it. from Colonium. \$46 — 8 it. from London. \$15 — 8 it. from Edinburgh. \$75 — 8 it. from London. \$15 — 9 it. from Edinburgh. \$25 — a let. Vit. y. V. Boarn. Backing arms. \$25 — a let. Vit. y. V. Boarn. Backing arms. \$25 — a let. Vit. y. V. Boarn. Backing arms. \$25 — a let. Vit. y. V. Boarn. Backing arms. \$25 — a let. Vit. y. V. Boarn. Backing arms. \$25 — a let. Vit. y. V. Boarn. Backing arms. \$25 — a let. Vit. Y. V. Boarn. \$25 — a let. \$

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235 Educative. It agreements for a from the entry (Sec. 4.26) and others. For a size of the adventry (Sec. 4.26) and others. For a size of the adventry (Sec. 4.26) and (Sec.

# SAMUEL PEPYS, LISTENER.

By R. M. Freeman,

Part-mithor of The New Pepys' Diary of the Great Warr, etc.

16 .- Lord! What a se unight hall beyond everything weather he at ages a commonly, pipes froazen everywhere, with Cook and Doris all the while in a nervy twitter over memory, pipes froazen everywhere, with Cook and Doris all the while in a nervy twitter over the bitchen boyler, lest it burst and blow they silly heads off. My wife, moccover, as had or worse herein; so that we cannot have the hitchen fire of a morning, till I have first climbed into the roof to see the banque, how much water he in it; and not onelle to frost-bite and cobwebb myself all over in doing thus, but cannot see much as manghten my akeing back without fetching my bead a shrewd burne agayout the damned rainers. Sets me thinking how once I did love the frosts and aliding an aleast and other wintry matters. But was then a gay young batchelour and not a socrowfull housemater with a kitchen boyler and 3 weenen on his hands.

D. being this week to the Savoy Minique to warm ourselves before bed. But this na sooner done and I coarier bott than I have been these some days, then my wife reminds me of my not having been out to turn off the water at the mayn mpp, for safeing our pipes through the night, which I had prayed God she might forget this once, but hath the most ill-convenient memory possible for any awterd finsiness, to my great discontinut. So our into the front garden, with and trouble to myaetf in finding the upp-hole in the dark, with a third anow in my eyes, and when I have found it, going on my roca in the snow and thrusting down my arm into the hole, to get a fayr pinch of the deviluh topp with my mumbed fugers.

Feb. 17 (Lard's Day. 1st in Lent).—Still too

Feb. 17 (Lord's Day. 1st in Lent).-Still too | rheumy to adventure me abroad, but my write to put on her new squirret necklet, in which God forgive how she loves herself, and to Church to M. Blick. Lastened-in this night to the Cathedrall Service from Birmingham, with the good old Miserere and other Lenten matters, and a scatogable-sober homily by the Archdescoa of Lercaster. Comes Jimble to borrow tobacco of the haring it seems and the the tobaccoaist. of me, having, it seems, got in the tobacco of me, having, it seems, got in the tobacconist too late by a burst in his pipes and had to goe for the plummer and (using his own words) to draw 5 severall pubs blank, before he established to draw 5 severall pubs blank, before he establish the rogue in the 6th Spenking of the late extraordinalize freaziness, he mentions his lady's having brook her upper plate on Wednesday by briling too hastily into a froazen crange, yet cannot, he fears, recover from the greengroscer, being what his recover from the greengrouser, being what his lawyer names for an Act of God, but himself rather lays it to the work of the devil. So, having emptied 4 my far into his pouch, parted, and well rid of the fool.

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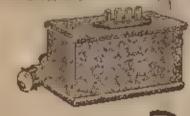
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# RUANCAST POLITICAL DEBATES

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## POINTS PROM OTHER LETTERS

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# LISTENERS' LETTERS.

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-AND THEN BAILTOK

MISC OF A CASE POR

# A SEAUTIFUL CONCERT.

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# -AND THE LATE NEWS

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Arthores Roy.—Woom the correspondent where is temperated in our mean of February 22 over the signature of the Boots, at athors, press forward to up the asme and address.

Notes from Southern Stations

# STUDENT SINGERS' LUNCH-HOUR REHEARSALS.

Scenes from the 'Tale of Two Cities'-Lady Bailey at Enumemouth-Who Created the Goet?-Cardiff's Next Symphony Concert-Bits from Birmingham

THE Madental Society of Cardoff University which is to take part n a Welsh proamme from the Caroll St do a

Not set an Mar 18 ac v. he

as I the competition was won by Cardiff at I students concerned decided to continue as we y. The lunch-hour was fixed as reheared in a and hatherto there have been full attendances, which augms well for the future. The society is furrely a students' organization, and has performed beveral times in college functions and at Treaten for the anemployed miners

GHEFRT HEREIX as rea of three see as for a manufecting from the "Take of Take of the Take of the Take of Take a a Il remor ber test he resemplance between to and There's a strong as the translate to brought to the knowledge of he may also was ing Darnay at the Old Bailey for ap way be to walled a proving Darnay's innocenne also roughters as the How, years afterwards, the many roughters a seere agent thousands. sommons to the guillotine, again took advantage of his resemblance to Evremonde to save his life in the other city-Paris

THE fact that Lady Baney has lately become Vice President of the Hampshire Acc quire Club gives an added west interest to the Club gives an added local interest to the visit which she is paying to the Boothemouth Studio on Theodoy, March 19, who, she will bounded a talk on 'Journeys by Moth.' As Boothemouth extenses were bet a contained by Sir Oliver Lodge at the time that Lady Balley gave her talk from London some weeks as , when she deser bed her resent fight to Caper we and back, they will welcome this apportunity of bearing the intropid or a trace of the experience.

100 be at the station twenty minutes before starting time would seem a very ample and most people but two trace iers from Room ve Sielly nearly los their reserved sents. on the only through coach form Rome to Messina It proved worth while to maint on the reserved scats, for no change of carriage was needed, even when the Stracts of Mesons were crossed. But when the strate of Mesons were erosed. But a term the ways exist processes for he had not provided thanked as was larger to kets and to costanizations our remained as The Two of it by Mrs. Backscombo will tell of this journ of a Sicky and what she saw there—including a volcano—in a talk from Cardell on Monday afternoon, March 18. Goats are more common than sheep on the island and the levend that the devil created the good arose because of its destructiveness.

THE time of year approximes whose all reputable editors put poems on Spring into the waste paper basket at eight, but it seems in the nature of things that March 31 should pay be man t i program the Symphony Con et at t ( Hall, Cardoff, which the local station is broadcasting that evening will be one I wal, and while the main item will to F Carlos in Spring will also be played. At 9.0 p.m. a programme from the Studie of led Songs of Natura' will be heard, chiefly sing to the praises of sea and sky.

Here are some further stems for SGE listeners.

Sophie Wysi (soprano) is the artist in the Orchestral Programme on Tuesday evening March 19, and Garda Hall (seprano) appears in a sinclar concert on Wednesday Moren 20

Robert Channell (baritone), composer of the memental many for the recent breadenst of Mosicoung, takes part in the Light Munic pro-gramme on Friday, March 22, with Alian Richard son (pranoforte).

The speaker at the Thursday Lunch Hour Service toleyed from St Martin's Parash Church, Birmingham, will be the Rev. G. A. Studdert Kennedy, popularly known, of course, to the troops during the Wer as "Woodbine Willie,"

# B.B.C. PUBLICATIONS.

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On March 25 and 27 there will be broadcast the seventh of the series of twelve well-known operes, this time foundor, by Sullivan. Listeners who wish to obtain a copy of the book of words should use the form given below, which is arranged so that applicants may obtain . (1) Single copies of the Libretto of Ivanhoe at 2d. each. (2) the complete series of twelve for 25,, or (3) the remaining six of the series for is

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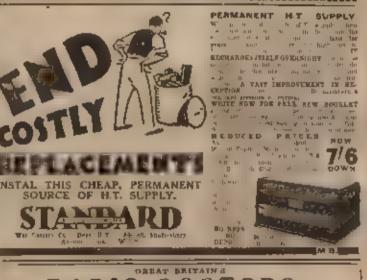


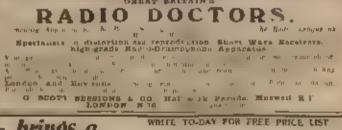
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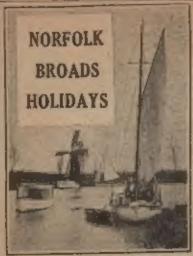
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With each Transformer a free sample of each of the following will be given

- 1 VALVE HOLDER
- 1 GRID LEAK
- 1 FIXED CONDENSER



Value Holder 1/3



Fixed Condenser 1/-



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The MERTINGALE "DE-LUXE"

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HOLYWELL LANE, LONDON,

# a letter well worth reading!

31. Wilson Rd., Camberwell, S.E. January 10, 1929.

Dear Sirs :-

I have had over four years' experience of wireless reception. In that period I have used ten different aerials under varying conditions, and I have come to the conclusion that there is not another aerial to touch Superial in functional activity.

I have substituted other aerials only to revert to Superial, and have finally decided to use no other. I found the enamelled type worse, after a few months' exposure in the Metropolitan acid-laden air, even than entirely bare wire. For local station work Electron would probably answer for years, but for long-distance work with a complicated highly selective set, both types ought to be renewed annually, preferably in the late Autumn their cost being negligible. The belief that wholly copper wire more successfully conducts electrical impulses is in my case negatived by constant experiments.

I have just installed Superial, and for clarity of tone I think it is better than Electron, but I am always out to get the best results possible. The set is a three-valve made by an expert, 1st valve H.F., 2nd detector, 3rd amplifier, I transformer, large choke filter, five fixed condensers, 2,0005 solid brass S.M. condensers, I solid brass Neutrodyne condenser. I potentiometer, I special resistance rheostat, 3 aerial tappings to 1st coil, the whole specially designed for long distance and to cut ZLO completely silent in phones on a move of three degrees of the condensers.

I have gradually shortened the Superial from 80 feet (at which 2LO crept into some of the foreigners), finally shortening it to 50 feet (including lead) all one piece of wire; I find selectivity considerably increased, whereas, on Electron I found selectivity and sharpness of tuning increased by putting .0001 fixed condensers across the aerial. The two coils are very large, one horizontal, the other vertical, 6 inches long, 3 inches diameter and double wound with fine white silken Litz cable wire. Both condensers have to be set to the same figure for proper reception. Under these conditions 2LO can be completely shut from Brussels at 1511 degrees and 1511 degrees settings.

The aerial is 35 feet from the ground, unacreened, in one single length—down lead from aerial is 6 feet and point of entrance through window is 5 feet to set, the earth being 2 feet long to water tap.

Yours truly,

(Signed) A. JOHN WHITE,



Sold by Wirelest Dealers coerywhere.

THE NEW LONDON ELECTRON WORKS LTD., EAST HAM, LONDON, E.S.



# in a battery

There is life in the tones of singer, speaker and instrumentalist alike if you use the Lissen Battery. For it yields its pure D.C. current so smoothly, so silently, with never a sign of ripple in it, never a trace of hum, that the purity of rendition before the microphone is truly preserved.

And the oxygen content of the large cells (due to the process exclusively used by Lissen) is so great that you get months and months of use from every Lissen Battery, and reproduction is delightful, perfectly true and perfectly natural all the time.

The Lissen Battery is obtainable at every radio dealer's—ask firmly for Lissen New Process. If you insist you will be rewarded by a truth of tone in your loud-speaker which was never there before.

DIRECT FROM FACTORY TO DEALERS' SHOPS-every Lissen Battery is fresh when you get it !



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