telle Times March 15, 1929.

PROGRAMMES FOR MARCH 17-MARCH 23.

RADIONNES

THE JOURNAL OF THE BRITISH BROADCASTING CORPORATION

NATION SHALL SPEAK PEACE UNTO NATION

Vol. 22. No. 285.

[Regulared of the]

MARCH 15, 1929

Every Friday. TWO PENCE.

SPORTING NUMBER



GRAND NATIONAL

THE BOAT RACE

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ON
THE RADIO TIMES
PLANS IN THIS ISSUE



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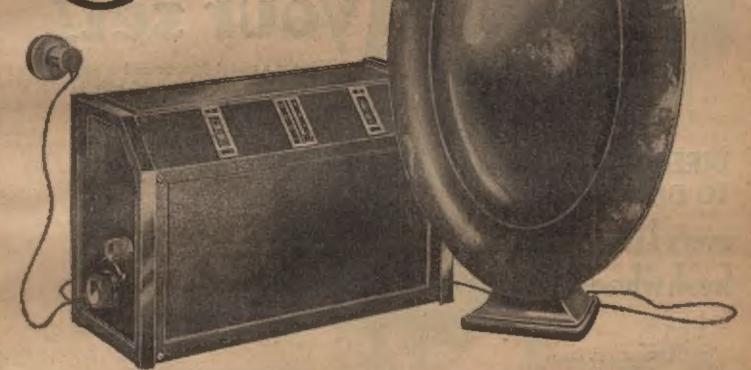
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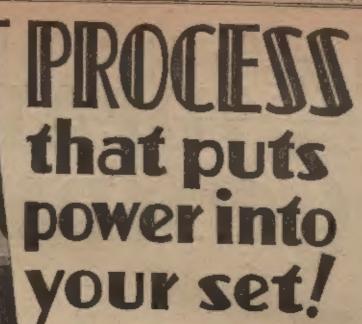
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THE RADIO TIMES

Vel. 22, No. 255.

MARCH 15, 1929.

Every Friday. Two Pence.

'THE CENTENARY BOAT RACE.'

and Cambridge Boat race was rowed. There have not been a hundred races: there were some gaps in early days and there was a gap during the War But it makes a very good Centenary. For, on the whole series, Oxford are one ahead, and Cambridge naturally desire to draw level. To say that they will 'redouble their efforts' would be to say something nearly meaningless; anybody who has seen the linishes of a few University Boat Races knows that there is never an occasion on which much effort is spared.

Cambridge, except for one year, have had it all their own way since the War. This year Oxford, according to all the experts, have produced a very much better boat than they have had for some years. In the autumn their prospects looked bad. There seemed to be twice as many good oarsmen to draw upon at Cambridge. But there was enough material for one excellent crew, and Oxford men are much more cheerful than they were a few months ago. Cambridge boat has been subject to great vicissitudes. Many men have been in and out of the boat, including tertain Old Blues, partly because of keen competition, partly because of the influenza epidemic-which has, doubtless, been assisted in its ravages by the necessity of putting the crew out, day after day, on an ice-littered river in a bitter wind. There was one day on which there were actually not eight men, of those in training, available to be put in a boat. As I write there is one of the 'selected' out of the boat. As things stand it is a predominantly Third Trinity crew, which means a crew rowing the Eton style. There are five Third Trinity men in the boat, including the colossal Collins, and Davica-Cooke, a freshman. The Oxford crew includes an Australian, a Tasmanian, and a Dane, Juel-Brockdorff. This would have astonished the carsmen of 1829; today our two great Universities have an international appeal and influence.

The Race, which very soon became as popular a festival as the Derby, began in a very casual fashion. One Wordsworth, an Oxford man and a nephew of the poet, was visiting Cambridge, where his father was a don. He got into a discussion with a Cambridge man about the relative merits of rowing at the two seminaries, and a race -in clinker-built boats, with fixed seats and in-rigged-was the result. At the beginning colours were not fixed: Oxford wore Christchurch blue and Cambridge pink. There came a day when Cambridge were short of decorations, and an enthusiast

T is a hundred years since the first Oxford | boat. That became the permanent colour. and Oxford produced a very dark blue by way of contrast. It was many years before the present Putney-to-Mortlake course was definitely fixed upon Mortlake to Putney, apart from other stretches of water, was used before 1864. And it was many years before the present beautiful order on the course was maintained. According to the admirable history of the Race recently published by the Cambridge Review in 1856

> A Commentary on THE OXFORD AND CAMBRIDGE BOAT

> > RACE

will be relayed to all Stations from the launch Magician, between 12 noon and 12.30 p.m., on Saturday, March 23.

The race will be described by Mr. GEORGE WANSBROUGH and Mr. J. C. SQUIRE

Listeners will find a plan of the Course on page 666.

(the year in which the Race became definitely

The perceptinations of the ordinary river traffic were defeated by the brilliant coving of Wingfield, who at one point had to make an testant decision to since the Cambridge boat between a harge and the bank towards which it was drifting. Vessels filled with speciators continually got in the way.

No lewer than fourteen strangers were dis-turbing the water at Mortlake when the crews embarked. Four or five refused to get behind the unpare, and the crews declined to start. The dainy settled the issue, for with a falling tide and one of their number running aground, the captains saw reason. With due poetin justice the race finished before the steamers had rounded Creven Point.

Two years later the Presidents took their men back to the bouthouses until the steamers got behind the boats. Thence forward the policing of the course steadily improved, and today the Boat Race is looked after as ceremoniously as a Royal Procession. Doubtless the task of the were short of decorations, and an enthusiast authorities is easier now, as our population tied a piece of light blue Eton ribbon to the has got much more used to obeying all

kinds of rules and regulations than it formerly was I

When the Centenary justory of the Boat Race comes to be studied it will contain very little encouragement for those carping and those envious people who are always asking ironically. What becomes of the Blues in later hie? It would be idiotic to expect to find any boat full of Shake speares and Bacons. It usually takes intelli-gence as well as brawn to be a really firstclass athlete: the mere splendid animal generally falls just short of the first rank, Any normal University eight would compare favourably with any chance eight undergraduates one might pick up in a street or a barber's shop. The healthy mind in the healthy body may not be in fashion in some circles, but it really is not an impossible ideal. The first boats were full of prospective bishops, a very fair proportion of subsequent Blues have become eminent in one walk of life or another. Living rowing Blues include Lord Desborough, Mr. Regionld McKenna, Mr. Justice Maugham, and many other energetic servants of the State, including Lord Lloyd, High Commissioner for Egypt, who was a 'cox.' When it is remembered that there are only four or five new Blues in each boat each year, it must be realized that the legend of rowing Blues being mere lumps of muscle and bone is baseless.

The success of this year's event will depend on two things—a hard contest between the boats and decent weather. The Race has been rowed in torrents of rain, and several times in snowstorms. The race of 1883 must have been a cheerful affair: not only did Oxford win in a fierce snowstorm. but the start did not take place until nearly twenty to six, when it was almost dark On a fine day there is no jollier spectacle than the Boat Race, whether viewed from the river or the bank. That stretch of the Thames still retains much of its Early Victorian character. The craft that ply on the river, the stumpy steamers that lie along Chiswick Eyot, the hubbub, the cheapjacks, the junketings around the taverns, and then that little procession creeping up the solitary water, the cars moving like the legs of mechanical toys, the light flashing on the feathered blades, the roar that travels with the boats for four miles, the alternation of wharf and factory, row of eighteenth-century houses and muddy bank with leaning pollarded trees, the multitudinous layours of dark and light blue, the confusion afterwards, the sense that another year has gone—these things change little. They make a kind of ritual that links race to race. People often wonder

why they and others go to the Boat Race; but even the puzzled and disappointed always go. It is a permanent thing in a changing world, as well as a test of two sets of magnificently-trained athletes.

Yet here I am talking about 'no change' when I am talking of broadcasting: though all that has meant to the scene is the addition of one more little launch to the following cortege. This will be the third year that the Race has been broadcast. The first year the two auxious persons at the microphone in the motor-boat had an easy time. The race may have been a foregone conclusion, but the Oxford crew put up a magnificent fight in the early stages, which naturally led to an excitement which was communicated to listeners. Moreover, there was an enormous crowd all the way from Putney to Mortlake, and many tugs and steamers were in attendance. Whenever the commentators paused, the gaps were filled up by great bursts of yelling, whistles, hootings, and siren-screams, all of which helped to bring the scene before distant listeners and added to their suspense-the tumult also being put to the credit of the broadcasters! Last year it was another matter. There was a comparatively small after-breakfast crowd. still rubbing its eyes. The race was a walk-over, or row-over, from the start; and it is difficult to describe a boat race in animated terms when rules compel one to snort along behind the losers, while the winners are out of sight round the next corner. Finally, last year there was a dreadful handicap at the beginning.

Before the race starts the commentators



talk for ten minutes or so about the weather, the scene, and the preliminary hubbub around the boathouses. This talk is meant for people not on the spot; those who are on the spot can see things for themselves and are perfectly aware that there are "gleams of sunlight" and a 'slight popple on the water, that somebody is playing a gramo-

phone and that 'the Oxford crew are now carrying their boat down to the water. Last year the commentator who began speaking, found, to his borror, that his very first words were (so to speak) simultaneously echoed back to him by a stentonan loud-speaker on the bank. There is a slight north wind, one said; and as one spoke, that terrific bull's voice bellowed back: 'There is a slight north wind.' Some enterprising newspaper had arranged this loud-speaker, with the excellent idea of enabling the crowd at Putney to follow the race after the boats had got out of sight, Let us hope that this year the loud-speaker will not be turned on until the race has started. It is sufficiently nervous work, anyhow, to broadcast the Bout Race from the middle of the river with steamer-loads of grinning spectators looming down on all sides. But when every word—every resides. But when every word-every re-mark that is useful to those at a distance, but trite and obvious to those present-is brayed back over the landscape by a supertrumpet, the speaker is bound to quail in his shoes. Besides, it puts such an awful tax on one's powers of accurate statement. At a pinch, the rough and approximate truth will do for the listeners at Croydon and St. Albans, and the remoter listeners who are Medes, Elamites, and dwellers in Mesopotamia. But one feels, with this machine going, that the slightest accidental misstratement might lead to a huge roar of 'Liar!' from the multitudes on both banks.

And that is very disconcerting.

I appeal to the chivalry of the Daily —— I

J. C. Squike.

THIS YEAR'S INTER-'VARSITY SPORTS'

XFORD most Cambridge for the sixty-first atlastic encounter on Saturday, March 23. First held in 1864, at Christohurch Ground, Oxford, when 'the Cambridge gentlemen' (so the report reads) 'consented to visit Oxford,' next at Fenner's, and finally by way of Beaufort House Grounds, West Brompton, and Lillie Bridge, in 1888 to Queen's Club, after fifty-two years the Varsities return to the neighbourhood of Walham Green.

It will be strange, indeed, oven for one as young as I in Inter-Varsity Sport, to which the rival Blors competing at Stanford Bridge, after seeing nine contests on the track at Queen's. How much the more unfamiliar for the Old Blaces who have journeyed perhaps for lifty years to West Kets ingten or Baron's Court and must now trange to the Fulham Rosst. For a year or two Stanford Bridge will seem unfamiliar—for one thing for the first time the races will be ron left hand inside, i.e., counter-clockwise—but the fact that two Anglattine this vesue may to some extent lesson the wrench from tradition which so money will feel. I have but little doubt that, in a few years time, this great contest will be quite at home in its new surroundings.

Writing before even the University Trials have been held, it is not possible to make any very intelligent predictions about the fortunes of the two teams. Cambridge have been so supremely encessful in the last three years, winning by 6-3, 9-2, and 3-3, that people are going about saying: 'Of course, Cambridge will win the Sports.' I do not think there is any 'of course' about it this year, for Oxford wan the Relay Races last December, and of the Cambridge winners at Queen's

Gub last March, only C. E. G. Green remains. Green won both the half-mile and the mile in 1926, and Cambridge partisens may bogo for a repetition of this "double,"

Cambridge have lost Rinkel, Weightman-Smith, Rewised and Pomercy, who accounted for six out of their sight wins last year. Oxford have lost two of their three winners, but C. E. B. Gordon (who represented Great Britain et Amsterdam in the high jump and with no little credit) remains, and Oxford can count on this event. Actually Oxford have nine old Blues in residence and Cambridge saven.

The Oxford Prosident, R. Leigh Wood, is perhaps the best sthicte in residence at either University, for though Leigh Wood has never yet been successful in a championship or any race of that class, his defeats have been at the hands of D. G. A. Lowe and J. W. J. Rinkel, so that he has only been denied his due by men of exceptional ability. Today with lower and Rinkel retired, Leigh Wood should prove England's premier quarter-miler. Whether the will also essay the 190 yds. as well (as he did last

DANCE MUSIC.

Henceforth, the names of various dance numbers will not be announced. Listeners may regard this omission as irksome, but we sak them to accept our assurance that it is essential to the improvement of dance mutic outside broadcasts.

year) remains to be seen; for Oxford have at least three other potentially first-rate sprinters in B. M. Norton, F. Cates and H. V. Warren.

Oxford's best performers at the moment of writing are (apart from those mentioned) H. S. Townerd (the public Schools mile champion of '27 and '28 and a freshman at Oxford), C. P. Gates (who has done over difft in the weight), W. N. Harrison (capable of nearly 23ft, in the long inputs).

Combridge had a promising freshman quartermiles last year in F. W. Tehitcherine, but it is extremely doubtful if he will be recovered from an attack of tomolitie. Another Cambridge sprintees, E. R. Smanha (a member of the British sprint relay team reseast Amsterdam) has, I understand, strained his beart.

There is, however, a very bright patch in the clouds, for in R. M. Tisdail the Light Blues have a freshman with a really great future before him. Tisdail has beaten 40th in putting the weight and is a fine, low hurdler; for this latter event he is capable of 25sec. Another newcomer to the Cambridge fold is R. W. Revans. Revans has already graduated as London University, and in 1927 beat 23th. Gins. in the long jump.

I must loave it at that. So far this year the weather has been so had that the mandard of performances at both Universities has appeared most depressing. But in a week's time, when the trials have been held, we shall know more about the respective strengths, and I have so often in the past found talent developing at the last minute when the material seemed medicers. At any rate, I for one expect a horner contest this year than we have had since 1925, when Oxford won by aix events to five.

Mr. Arrahams will broadcast at Eye-Witness ecropated the Sparis at 7,15 p.m. on destroiny. March 2n

2

H. M. ABBARASIS.

A Commentator on Commentaries.

THE MAN IN THE CROW'S NEST,

describing, in swift detail, the Rugger International, the Cup Final, the Tattoo, the Derby or any other of the big events of the sporting year, has become a familiar and popular figure in Broadcasses. In this article Captain H. B. T. Waitelam, the well-known commentator on football and lawn temple, recalls his maiden venture at Twickenham in January, 1927.

HAVE been a 'commentator' so long that it is rather difficult for me to describe my actual feelings when I was first asked to do a running commentary—on the 1927 England p. Wales Rugger match, from Twickenham. After a preliminary voice trial, at which I saw a microphone for the first time, the B.B.C. official concerned asked me if I would take on the job. He said it would be the first commentary to be done in this country, though they had previously been given in America. I think that was the deciding factor. If they could do it, why couldn't I? There was no standard to go by, and therefore no standard to live up to. It was, perhaps, a little awe-inspiring to think there would be a great many people listening to me. I had never addressed the world at large before, and I must admit I had certain qualms about it all. It is one thing to watch a match and see what is going on or to describe a match afterwards in more or less outline-but quite another to watch and describe in detail the rapid movements of two rival teams.

The B.B.C. people were extremely kind to me, though, perhaps, unconsciously, inclined to look on me as a sort of strange phenomenon, a rare specimen of

the genus commentator.

I was given a 'Dr Watson,' put into the box at the south-west corner of the ground, wished 'good luck' by Commander Cooper, the Rugby Union Secretary, who had helped enormously, and left to my own and Dr. Watson's resources. He did the preliminaries, taked about the ground, the crowd, the weather, etc., as well as describing the plan in this paper, and then 'talked air' to me, just before the kick-off. I did my best to describe the teams and what I knew of them; the whistle blew, and we were off.

Looking back, I am afraid I have very few recollections of this, my first broadcast. I remember wondering to myself whether anyone anywhere had the faintest glimmering as to what I was talking about, and what on earth friends of mine who were listening would say to me afterwards. I was not a little scared of using expressions which might have ruined the B.B.C. and my humble self forever, but then again, this thoughtful B.B.C. had made provision, for in front of me, as I was speaking, was a large notice in red ink DON'T SWEAR. I expect any keen follower of Rugger who has watched any exciting match, and seen a player drop a good pass, in a certain scoring position, will understand what that means, and sympathize with me. Apart from these thoughts flashing through my mind, I have very little recollection further what I said, or what the game was like. I seemed to be at a match with a blind man by, my side,

telling him about something which I could see going on. I did not want him to miss any of it. I felt I was telling him too much I was talking too fast; perhaps I was 'blasting,' though then I did not really know what that meant. At last the whistle went for time—Dr. Watson, who had given me wonderful support all through gave out the score again, and after a short pause, we were told we were 'off,' and could come out-

The relief of finishing was about neutralized by the thought of what the people

YD 260

June Land Greene

MAKING BROADCASTING HISTORY.

The above picture shows the impromptu' observation post' erected at Twickenham in 1927 for the first breadcast commentary on a football match. Below it is the B.B.C. Engineer's van containing apparatus.

outside, who had been listening through earphones, were going to say to me, but they were all very nice about it, and carried 'Dr. Watson' and myself off for some much needed refreshment.

I had quite a lot of letters on the following Monday morning, but the one which struck me as being the most human was from a lady in South Wales, whose husband, an old Welsh International, had been listening. She was not at all pleased about it. She said she had decided to sell her wireless set at once, as her husband had got a trifle

telling him about something which I could excited, and had started breaking up the see going on. I did not want tim to miss furniture.

After that I really felt that someone at least had enjoyed himself.

Since that day, I have done a good many commentaries. I did two or three Soccer matches, a game which I have played a good deal in my life, but was glad to hand over to the expert, George Allison, as I was out of touch with the present-day players through not having watched them very much.

Together with Colonel Brand, I took on the Lawn Tennis Championships at Wimbledon. This did not seem to me to be quite so difficult as Rugger. It's quite true there is less to talk about, and more repetition, but it is only a matter of extreme concentration to describe each stroke as it is played, and there are only four players at most to talk about instead of thirty to pick out. Tennis does not lend itself to making such a story 'as Rugger, but to anyone listening who understands the game, it is comparatively simple to describe it shot by shot. so that he or she can follow what is happening. The Tidworth Tattoo I found rather difficult. I was quite certain that people would rather hear the wonderful effect of the massed bands and so on thon listen to my somewhat laborious attempts at describing the scene, and when all the lights were turned out, and two or three aeroplanes started to fly round in the dark, I felt I was completely sunk.

One rather amusing adventure I recall. I was broadcasting the Wales v. France match from Swansea, in 1927, with an extremely apt 'Dr. Watson the famous Welsh three-quarter, Dr. Teddy Morgan. I had been asked by the B.B.C., ever thoughtful, to intersperse a little French at times, for the benefit of French listeners—'just give the score, and the scorers, and so on.' Though I like to imagine I can be understood in French, I was a bit rocky on the technical terms, and so, with a gigantic brain-wave, I coopted a French Rugger fan whom I know to come and sit with us in the box. He was to write out quickly, in French, little bits of what I was saying in English, and shove the pieces of paper under my nose. I would thereupon produce them in my best Parisian style and accent. This he did, and I had

and accent. This he did, and I had quite a little laugh all to myself when I later received a criticism which said that though my accent was irreproachable, my knowledge of French Rugby terms was mil !!!

In conclusion, I should like to say how much I have always been helped by the B.B.C. officials responsible for these commentaries, and by the various 'Drs. Watson' who have sat with me, held my hand, and kept me going in awkward and unforeseen circumstances.

H. B. T. WAICELAM.

An Experience of the Great Steeplechase.

WHAT I THINK OF THE 'NATIONAL.'

Mr. Lemon, who writes here of his attempt on the Grand National with his own horse, Parsey V, farms three hundred acres in Sussex. His story is a testimony to the fine sporting character of the world's most famous steeplechare.

CERTAINLY count myself one of the fortunates, for I have had the joy of riding my own horse in the Grand National. I am satisfied that the thrill of rucing over the Aintree fences is the finest a man may ever hope to enjoy.

It came about this way. I discovered that a horse I was hunting was an out-of-theway jumper with, it seemed, the capacity to stay for ever 1 I never came to the end of Patsey V's reserves in the hunting-field

or elsewhere, for that matter, He and I won quite a number of point-te-point races from 1921 onwards, and in 1924, Bob Gore, the well-known trainer, took him in hand in earnest, and put bim through a thorough preparation for the National Hunt Chase at Cheltenham, which he won, and the Foxhunters Steeplechase at the Aintree meeting. The latter race is run over the Grand National course, and it takes a good horse to get round that course, whether the field be of National calibre or not. Patsey revelled in the going, jumped like a stag, and gave me a wonderful ride to win by about half a length from Major Doyle, on Gracious Gift, thereby bringung off a double which can never be repeated owing to the altered conditions of the Aintree race.

He was nine years old then, just in his prime, and he had shown that he could do the National course.

We talked it over thoroughly, and decided that we would have a cut at the Grand National itself in 1925.

Bob Gore trained him again, and we gave him a rare preparation for the first few weeks of 1925. He was never fitter, he 'wallowed' in his work, and he was jumping during his "winding-up" races better than ever.

My hopes began to run higher. The horse was justifying all our expectations, and he left his home at Findon for Aintree, trained to the hour.

It was a great moment for us both down at the starting gate, with thirty-three other 'couples' waiting for the signal. The wait seems interminable, although it is really only a few minutes at the most, and then,

all of a sudden, up goes the gate!
Alas for Patsey and for me that wonderful March day 1 The fates were against us, for a riderless horse cannoned into us as we were in mid-air. Patsey went a real 'purler,' and type interfers when and I parted company in carnest. Luckity, a lot of trouble.

neither of us was burt, except in our feelings. I do not know what old Patsey thought about it, but my thoughts were not printable.

The calamity was an awful disappointment to me. I knew that Patsey V would jump the course if only he had a fair show. He had done it before, and won handsomely, even if he did so in company not quite so good as the National starters, and all our hopes were dashed by a riderless house which had not the sense to give as room!

But the luck of the National is proverbial,

The course is not as difficult as it looks, although I do not want to be taken as making light of it in any way. The fences are big enough, and the distance-four and a half miles is long enough in all conscience. It is possible, however, for a horse to hit the fences a lot harder than many people believe, and still keep on its feet.

When Double Chance won in 1925, his rider, Major Wilson, told me that the horse seemed to like the roughest-looking hits of each fence, just like the wise old hunter he

He knew that the Was. roughed-up spots had been tackled by other horses, and where one horse could go, Double Chance knew that he could follow,

There is one suggestion I should like to make regarding the Canal Turn Fence. An attempt has been made to improve it this year by taking away the ditch; but I understand the 4ft, 8in. fence still remains. The trouble with this is that a botse cannot see over it until he is in the air, and he has the feeling of jumping straight into the middle of the crowd of spectators opposite the jump. My hunting and chasing experience has shown me that a horse will always try to avoid hurting a human being, and so a good borse may be par-doned for wavering when he thinks he is jumping into a crowd of humans.

to the size of a 'park' course fence, it would allow the horses to see the turf beyond, and it would not be the scene of so many tumbles. That is only a personal view, of course; but I think a good many men who have ridden the course will agree

Patsey V will not be competing at Amtroe this year, nor shall I, for Anno Domini has begun to make itself felt by both of us. But the old boy and I mean to have a cut at one or two point-to-point races this spring, just as we did last year, and if we are both of us as fit then as we are now, maybe we shall win again.

But nothing will ever compensate for that toes at Amtree four years ago. I had set my heart un finishing the course, at any rate; but I console myself-or try to, anyhow !by reflecting that there is a goodly company of us owner-riders who can mingle our regrets

at our failure to win a National. But how I should have liked to win I



A genial bookmaker, well supplied with betting out worthers. The "National," which has a magnetic appeal for the ordinary "genter" b a "hookies" race " with its common field and fentactic element of lack.

and that is, perhaps, one of its greatest charms, although it does seem hard back to be put out of the running by the perverseness of a riderless horse.

Some people are inclined to criticize the National course. They maintain that it is not a fair test; they point to the number of tosses, and they argue that it is all due to the course, I might mention here that I can never remember a jockey being sentrusly injured at Aintree, and I fancy this is due to the pace the race is run over the big fences, and the jockeys being thrown clear, do not agree with these critics, most of whom have never riden their Aintree, and never will. The Grand National is, in my opinion, the fairest steeplechase course in the world. The 'take-offs' are all good, the landings excellent—and the going generally perfect. The trouble with the race is the presence of a lot of horses whose records do not justify their entry. Horses of this type interfers with better horses and cause

A Commentary on the Race will be broadcast at 2.45 p.m. on Friday.

The Acid Test of British Horses and Horsemanship.

THE MOST SPORTING EVENT OF THE YEAR.

By the Hon. Gilbert Johnstone, Steward of the National Hunt Committee.

ony mind, there is no tace in the world to equal the Grand National steeplechase, and this opinion is had by sportsmen all the world over. Can you imagine anything else which would entice elderly City men to journey 400 miles to and from London and to sit in a coal siding or shiver on a March day by the side of a Lancashire canal?

Why is it? Surely because nowhere else can you find such a searching test of man and horse; not only does it require from each courage, skill, and iron determination, but both must be 'fighting fit' to have any

chance of success.

It is a long cry from that memorable winter's night in 1838, when some high-spirited officers in the Royal Regiment of Artillery, stationed at Ipswich, rode the first steeplechase on record.

It was at the Officers' Mess that argument ran high on the merits of the respective horses owned by the hard-riding gunners, and a challenge was thrown down by Lieutenant Hansom. He wagered that his grey horse would beat the lot. 'Let's try them now!' suggested one of the sporting group, and 'Boots and Saddles' was the unexpected order that evening.

order that evening.

Pulling their nightshirts over their 'mess kit,' the six starters were soon mounted, and the course was laid to Nacton Church Steeple and home again. The impromptu moonlight race was won by 'Canon Ball' on 'a hot bay whose head and tail were always stuck upright in mid-air.' The first steeple-chase on record had brought a new word into the language.

The Grand National itself was first won by Lottery in 1839, and it is now without doubt the hardest steeplechase course in the world. There are thirty jumps in the four and a half

miles, and the fences are larger than those of any other course. The stake has varied, but it is now worth close on fir,000 altogether. For many years it was held by competent judges that no horse could win with a big weight such as 12st, on its back. But Cloister did the trick in 1893 with 12st, 7lb, up; Manifesto repeated the effort under an identical weight.

Amateur riders compete with professionals in the spirit of good sportsmanship in the Grand National, and the strong amateur rider has every chance of winning, even if the average professional rider may possess more polished borsemanship.

polished horsemanship.

Of the last twenty 'Nationals' four have been won by amateur riders, including Mr. J. Anthony's two wins, in 1915, on Ally Sloper and, in 1920, on Troytown.

It is interesting to note that only four of the last twenty winners, including the 'War National' chase run at Gatwick in 1916, 1917, and 1918 have been under eight years of age. It goes to show that a steeple-chaser of the first class comes into his best when he is 'aged,' i.e., over eight years old. The most notable exception was that fine five-year-old—the Frenchman, Lutterr III, bred and trained in France, owned by a Frenchman and tidden by a Frenchman which won in the splendid time of 9 minutes, 53 4-5 seconds.

It is a case of a fair field and no favour,

It is a case of a tair held and no favour, and the varied fortunes of the race show that the spoils of victory may go to rank outsiders like Tipperary Tim or Master Robert, as well as to well-fancied horses such as Sprig and Jerry M.

But there is one disadvantage the popularity of the 'National'

has brought in its train, and that is the large number of horses which have gone to the post in recent years, many of them with chances so small that they have only been nuisances to serious competitors. The tally of the accidents in this race is largely due to the presence of a considerable number of horses whose Jenning abilities have not been previously tested to a sufficient degree

It has often been suggested that there might be a good deal of elimination amongst the National entries, and then, with a field of reasonable proportions, there would not

THE BIG MOMENT LAST YEAR as described by Geoffrey Gilbey.

... Billy Barton's down!! Tipperary Tim the only one up! Now only one horse going to finish. Tipperary Tim is going to finish by himself. The jockey on Billy Barton is remounting, he'll finish second. Tipperary Tim!! Just think of it! finishing solitary by himself with a loose horse just behind him. The crowd are cheering like mad now. Tipperary Tim, the despised horse! Nobody seemed to think he'd got a million to one chance; nor would he, of course, if the others had stood up—being cheered terriacally by the bookmakers and by the others too. Tipperary Tim has passed the post—No. 52—with a loose horse. I can't tell you what it is, just behind him.

be the overcrowding and crossing at fences which at present bring about so many casualties.

It is not easy to make a rule on a matter like this without indicting possible hardship on some good horses. But no reform however necessary, is ever carried out without hurting somebody or something, and I incline to the view that the restricting of entries for the Grand National to horses which have been placed in steeplechase handicaps of not less than 200 sovereigns in value, under a weight within 21b, of the top weight, would go a long way towards solving what is becoming a grave menace to the greatest jumping event of the year

Look at the entries this year. There are tax horses entered, and of these probably some thirty odd will go to the post. Most of the fences are not wide enough to take more than half that number in a row, and so we may have the curious situation of really likely winners being either rushed forward at top speed for the first fence and thus lessening their chances by overdoing it at the beginning of a long race; or else being held back until the 'rag, tag and bobtail' have sorted themselves out into their various categories and opened the way for serious racing.

The test the race provides is so important to the breed of borses in this country that any attempt to lower the jumps or reduce their number would, in my opinion, rob the National of much of its value. Wherever borses are regarded with affection and respect, there you will bear tales of the National—the greatest test of a borse's ability and its rider's skill that the annals of borsemanship ever produce.

That means that British horse-flesh and British horsemanship are held in the highest esteem throughout the world, and that is no small thing when the increasing popularity almost everywhere of well-bred horses is remembered and the value of the export business is taken into consideration.

(Continued on page 66%)



THE RACE ROUND NACTON CHURCH STEEPLE which added the word "streptechase" to the English language. The print, published in 1839, shows the nightshirted artillety officers in full cry through Nacton village.

The Third* of 'The Radio Times' Lessons in Auction Bridge.

WHEN THE FIRST PLAYER HAS BID

This week Mrs. Stafford Northcote continues her short series of Auction Bridge lessons. On Monday evening, those who have been following her articles will be able to test the knowledge they have acquired by comparing their own judgment with that of the four experts who will be playing a hand in the Studio.

THE second hand player at Auction | Bridge is in an entirely different situation to the dealer. He has to face one of two things. Either the dealer has passed or he has made a declaration, and upon one or the other of those two facts

must the second player's decision be based.

I will take the first case, and assume that
the dealer has passed. Now in these days of ultra-light calling at Auction, the ordinary deduction that the dealer has, in all probability, an indifferent hand when he passes would be a sound one. Therefore, the second player under these conditions would be in a slightly stronger position for declaring than if he were the dealer. The fact of one hand passing discounts any great strength in that hand. So that there are only two other hands to be reckoned with. But it must always be borne in mind that there are players, and in goodly numbers, who do pass as dealer on strong bands. There are hands on which it is a very wise procedure to pass. But, for the beginner at Auction, I would advocate calling on all the hands that are calling bands. The subtleties of lying low on strong calling enits are apt to prove somewhat to the nature of boomerangs, and are best left

All the principles which I gave in my last article on sound declaring as dealer apply equally to the second band when the dealer has passed, with this exception: his declarations can be slightly bolder than if he were dealer. For instance, say that he holds five Spades to the Ace, Queen, ten, with but nothing else outside except, perhaps, a guarded Queen, he can declare one Spade on this as second hand when there is a pass shead of him. As dealer this would not be a wise call. The object of his call when second hand would be to indicate to his partner what to lead should the third hand declars a No Trump. If he does not make his call of One Spade when he has the opportunity for doing so, he may not be able to do so later. There is always the possibility of the third band's declara-tion to be taken into account, and should that declaration be one of a No Trump. it would completely shut out the Spade call from the second hand. For under no circumstances would his hand justify a call of Two Spades on its own,

The pre-emptive declaration is a very powerful weapon in the hands of a second player, even more so than it is in the hands of a dealer. For those who do not know what pre-emptive means, I will explain. A pre-emptive bid is one which is unnecessarily high, as, for instance, a call of three where one would do. Suppose the dealer calls One Spade and the second player calls Three, or Four, Hearts over it. This is a pre-emptive hid. Two Hearts would have been sufficient to have beaten the call of

One Spade, but second caller shows greater strength by bidding pre-emptively.

There is this great advantage in a pre-emptive call by the second hand the third hand is in danger should be venture to over-call it. He will need an infinitely stronger hand than ordinarily, because of the fact that his partner has dealt and passed. The pre-emptive bid, therefore, will be more likely to prevent the third hand from showing any strength which he may hold, and therein would lie its great power. But a pre-emptive bid must have strength to justify it. Do not make it on bluff or in the hope that your partner will hold the cards which ought to be in your own hand. I will give two types of hands on which a pre-emptive call would be justifiable for any player, in whatever position he may be; but when second player they are essentially high-calling hands.

* A, K, Q, 10, 9, 7, 3 A, K, Kn, 9

SAMUEL PEPYS, LISTENER.

By R. M. Freeman.

Part-eather of The New Pepps' Diary of the Grass Warr, etc.

Grass Warr, etc.

Pab. 23.—This day was 297 ye was born our g' Same, and all the new sheets noting it, and I of them seven to make a cross-word of him, which is a proud thing. So a botel of champagne wine to our dinner for toasting him. But my wife verses me by wondering why, when soe many good men are left to oblivious, this loose flah (using her own words) he made a sort of Calendar Samr of. Whereto answered her that, if she mean the wenches, this is see of all the greatest men in history allmost, being a distemper that goes with greatness, like meazles. 'Or Missings,' quoth ahe, glinting her eyes at me; but disamed her, before she gets dangerous, by my political jumping up and kiesing her, and to vow she hath as pretty a wit as abe hath a face; which is, God knows, the truth, being but small shaltes, both of them, soe could say it with a clear conscience, and it sweetened her the test of the evening, to my very good content. my very good content.

Feb. 24.—Sister Pull writes, from Huntingdon,

her hopes of an heir. Which, while it gladdens, do alsoe sadden me in thinking how ugly the poor child is like to be, and it favour either its parents,

do alsoe saiden me in thinting now egy the poor child in like to be, and it favour either in parents, or (what is worse) both.

March I.—To Jimble's to Listening-in Circle and did hear The Downstion of Faunt (Berliest), mighty fine, particularly in respect of the messed entwick; inving, says Snigsby afterwards, more gutts to it than Gounod's. Methinks this is true, albeit silly Snigsby said it. Speaking of selling souls to the Devil, Mr Rick will have it than these stories be not idle legends but did, of a truth, befall in the days of the Warlocks; and if they have now cessed, 'tis onelic because the present generation is grown see godless, the way they skipp Church for golph, mounting, skeating and other irreligious matters, that the Devil hath now all the souls be wants gratts, without need to buy them. Instances last Lord's Day, when there were hus 15 gersons in church and is '314' in the plate, and looks at us all most poystedly in stying it; which methought as uncalled-for a piece of palpiting out of Church as ever I did heare, the ill-mannerly fanatique.

On this hand-which is one that I have taken from actual play—the pre-emptive call must be a high one. The freak distribution of the cards should convey a warning that there is a strong probability of a Spade or Club suit being out in either the third hand or your partner's. The dealer having passed, may be lying low on a suit of Spades equal to your Hearts, but with nothing else. With this before one's mind one would have to force the game and declere Four Hearts straight away. In fact, there would be a strong temptation to make it five. But this would be a little rash.

With this hand :-

♦ Q. Kn. 10 ¥ A.4 • A, 9 • A, K, Q, Kn, 7, 6

the call would be a pre-emptive one. It can be either three or two No Trumps. Personally, I should declare three on it. There is a prospect of your opponent, or partner, having a Spade, Heart, or Diamond call. If it is your partner, then all the better. But if it should be your opponent, then force them to declare high. You will be able to double either a Four Spade or Four Heart call.

Now I will take the case of the third hand player. This is a much more difficult situation. If the dealer has passed and the second player has called, then the third player is not so badly placed, because be has the knowledge of that call before him from which to gauge the possible value of his own hand. But when both the dealer and the second player have passed, his decision becomes a very critical one. My experience of Bridge has taught me that this position of third hand player, with two passes ahead of him, is a dangerous trap for the unwary very often. He has to probe much desper than just the mere surface value of his cards. He has to take into consideration the calling qualities of his opponents and his partner. He also has to try and reason out the probabilities, should he pass, of the fourth hand player either declaring or throwing the band in. He also has to remember that there is the possibility of his partner having passed on a fairly good band. He can safely assume that the second hand player does not hold much strength or he must have called. But he also must remember that to open up the bidding, third in hand, on a weak

declaration is dangerous.
It is these considerations which make his decision so important a one. If his band is a bad one, there is no difficulty for him. It is the general all-round hands that present problems to him. If he has any sait in which it is possible for him to make tricks, let him declare that suit. But if the strength of his hand is divided up, then a No Trump

call is the best one. DORIS STAFFORD-NORTHCOTE,

^{*} The first two artisles appeared in our laures of February 15 and March 1. The first lesson will appear on March 25.

HOW AELFRED WON THE BOAT RACE.

A Silliwise Story* by Ralph de Rohan ('The Wicked Uncle').

on time there was a perfection to the order to Pots who was a reverse as a great property as how makes Fad of and always wanted Oxbridge to win because he Raid I am Oxinidge because I have a friend colled , homestly which one he thought was best. So they

So Aedred ran very fast but he didn't catch the train because it had gone too far. . . .

Pur b who - a commercial traveller who was at 1 (some growing 4 6 very good order for tin-tacks there

So Mr Angerstein Posts said all lus sous zonet learn how to do rowing as soon as they were old enough to not up and take notice so he made them processes overy day so they all knew how to do rowing and they could do it very nicely and old lighes said they did it very prettyly but they didn't lide the old indies to say this because it sounded so soft and squasby they thought

Wen they all got old enough to leave school and so their papa who was Mr. Angerstein Posts stood them all in a row in his study and then he stood homself on the hearth-rug with his back to the fire und both his best wide apart and then he put his hands behind his back under his cont-tails. So there he was how boys it's time you started to win the Oxbridge and Camford Boat Bace and I want you to make Oxbridge win because I am always Oxbridge because of my friend Runtle and I think the colour is very pretty too don't you? So they all said Yes paps and the two eldest who were two-s and the two next who were twens too said We'll do our best about the rave Papa but what about Aclired t and their Papa said Well what about Antired t So they said Well he a not a twin like we are so be can only tow half as much as he would be able to row if he had been a twin because he is only one enstead of a pair because a pair is twice

So Aelfred who was the youngest and not a twin at all said Oh that will be all right because there aren't enough of us to be an eight anyway so we shall have to get three more to add to us five so as to make an eight and so then I can pretend to be a two with too of the others. So his brothers said That is a good idea so we will do it

So Mr Angerstein Posts told them to go to Oxbridge so as to learn how to be prelessors of bost races and things like rivers and tides which help if you know all about them. So they ead All right Papa and then they packed their bags and boats and oars and things like those and then

The term tallistics to self-explanatory. It take not not not not notice of stocked by Real of the sense to come to the Account of the Property of the common to the common of the Property of the common of the common of the Property of the common of the co

get into a train to go to Oxbringe in.

So they asked a porter which was the best train to go to Oxbridge in and so the porter told them

> jave him tuppence for himself be cause he was so kind to them and then they got into the train and put all their parcels and things in the oggage rack and arranged their rugs is to be comfortable. And then Actired said I shall get out and buy a sporting paper to read all about the race so we will know if Weller grand

towns or the other ande

be he gos. m mad ran moved the platform to where the

was standing and he said to the paper boy Look here I want a sporting paper to read which is the best one do you think ? So. the paper boy said This one air So Aelfred said How much is it? and the paper boy saut Tuppener air to you and so Ashred said Thank you I will buy it and here

are two pennies. So the paper boy and Thank you air and gave Aelfred the paper and Aelfred leoked at it and then he and This locks like a very good sporting paper and I am sure I shall enjoy reading it in the train.

So the paper boy said You wil, have to herry up sir because it has just gone but you might calculit if you run very fast. So Aslired can very fast but he chain't esteb

the trum because it had got too lat so he ran back to the station and asked the paper boy what people did who lost trains like that and what was the best thing So the paper boy said There's another very good tes a a havene number an you'd better her a to.

So Asifred and Thank you very much and got into the train and it seemed to be a very good one nud it took him to Camford which he thought was a pity because be aight to have gone to Oxuridge but he couldn't do anything about it so he stayed there a bit and then he said Camford seems a very nice place so I shall stay here so he did and he rowed boot races and everybody said he was very good at them so they said You really must you in the Oxbridge and Camford Boot Race

So he said All right just as you like and then he went to a place called Putney and got sate the Camford boat and then he looked at the Oxbeidge boat and he saw all his brothers unside it and they were very pleased to see him again

so they got out of their boat and swam to his boat and they all shook hands very warmly and then they said Now we must really be going so goodaye. So Aelfred sand Oh wort a minute I'll see you back a hit of the way and then he got out of his boat and got into the water too and they all swam together till they were half way and I him.

they got a taxi and drove to the station so as to I then Aelfred said Well I must be getting back,

So they all said Good-bye again and they went back to their boat and Aelfred went back to his boat and they all got into the boats which they had swum to and then they found they must have turned round when they said Good-live half way because they got into the Camford Bust and Aelfred got into the Oxbridge boat which was all a roug of care

So the gentleman called Cox who was sitting there said Excuse me gentlemon but this is the Comford boat and I don't seem to know you and you are the wrong colour but still you look very nice

gentlemen so you can come in for a bit. So they went in and of course the boat which little is we the terminal terminal to have been been had been mindly a second and the same had been and everybody had to swim

helped out by willing hands

N.B.—Do not show this

story to a rowing expert.

He will point out that it is

inaccurate.

So Aelfred was in the Oxbridge boat as I told you and there was lots of room to spare so another gentleman who was called Cox said Come in and welcome and stay as long as you like and Acifred said Thank you shall we have a race because it will please my Papa if Oxbridge wins so let a.

So Mr Cox and All right and they rowed as hard as they could and everybody ran along the basks of the river and cheered very londly. So presently the boat which Asifred was in got to the winning post and a gentleman who was called a Numpire who was sitting in a steamship just behind the frabridge book which Aelfred was in said Lin have wen the Oxbridge and Camford Boat Race and the official result is Oxbridge liest and Camtord nowhere at



They were very pleased to see him again so they got out of their bost.

least nowhere that matters because it's at the bottom of the river.

So that was how Aclfred Angerstein Potts won the Oxbridge and Comford Boat Race and I hope it will be a lesson to you all and encourage you ever so much so perhaps some day you will do just like ' The Broadcaster's' Notes on Coming Events.

BOTH SIDES OF THE MICROPHONE

A

Wondering About Aeroplanes.

A N interesting series of talks is that which Dr. Ivor B. Hart is giving every Thurstanevening on "How an Amophane Phes." How many people ever question these modern miracles of science? Although little more than thurty years ago, when H. G. Wells was writing his



* The tame and dilatory balloon."

early scientific remances, the possibility of man's conquest of the air by neything more formidable than the tome and delatory ballocat of the Gordon Bennett Cup sectical still as remote as it had to Leonardo, we of a generation of so later accept it as ealinly as we accept the telephone, the nector-car, and broadcasting. It is said to think that the grandchildren of those excitable knowlerbookered Kippace and Pollys of the '90's acceptly race their eyes as an acceptance coars overhead. I remember one morning, not so many years ago, standing at the opener of a wood in Worwickshore, watching one of the first six races—filmsy Hierint and Mornas memopenies on their way from Landon to Manchester—with two achoologys beside me, at first domb with ameriment, later chattering questedly about 'lift' and 'drag' and whether Paulhan was a better chap than Grahame-White but transient emotition.

Soho, Once the Haunt of Fashion.

THE Charch of St. Anne, Sohe, from which we are to hear the Mathew Passon to-morrow afternoon, March 10, has had as long and interesting a history at the district in which it stands. The charch was consecrated in 1686 by Bethop Comptan, who was afterwards thrown into the Tower by James II. Its same was chosen as a complement to the Princes (afterwards Queen) Arne. Soleo, which is today a 'foreign quarter' of restaurants and beautiful shope filled with fineks of clive-oil, festions of salemi and enteness as big as cartwheels, was once the centre of fashion. In the seventeenth cantury the Venetian Dutals, and French embassics stood in Soho Square. The Duke of Manmouth lived in Soho, also John Evrlyn. The haptions of seven princes and princesses are recorded in the church register. William Theotors of Corsics, for whom Horses Walpole wrote the epitaph

wrote the epitaph

The grave, great Teacher, to a level brings
Reroes and beggers, galley-slaves and kings.
But Theodors this moral learned eve dead:

the pend the second of the pend, the pend of the pend of the second of the pend of the pen

Sullivan's Grand Opera.

THE next opers of the 'libratio season,' St. 1742 & Irondon, and he broat rast on Monday, March 25 (5GB), and Wednesday. March 27. Iranhoe was Sir Arthur Sulivan's only "grand opera." An III man, he put has life's blood into the work; yet he is better remembered today for the cycle of course operat made famous by the d'Oyley Carte Company. Sollivan seized upon the suggestion made by Queen Victoria herself that Scott's story would form a fine basis for a British Grand Opera. A new English Opera House was opened in London, at which fromt in was the first opers to be given-but neither the venture nor Sullivan's contribution to it proving a arcoest, the Opera House, after following up Iranhoe with Messager's La Bosocke, was sold to a masse-hall syndrcate. We know it today as the Palace Theatre, in Cambridge Circus, Its name is today linked more closely with the success of No. No. Moselle, there with the failure of British Opera. Yet forshoe is in its way a great operaand would probably have enjoyed a leating success I im promoters had been content to see it stages, only occasionally, instead of keeping it on "for a run." As it was, it ran for 180 ancessive mights which must be almost a record for grand opera. Various couga from the opera are known to hatoners: Woo than thy montake, Lord of Chosen Ruce, and the Friar's Song, Ho! Jenkin. Do not miss the opportunity of hearing Icanhoe. The story is obviously a good one, the score is melodious in the best tradition of British

Chamber Music, March 24.

TOHN IRELAND as arrived maste for more to a none of same ent and the me, late it a per ups a three of his best and same his a revealing thing that one of his best songs should be a setting of Blake's 'Memory,' and that, in fact, he should quite frequently call that post to his side there is a real kincher-in-art between the two. At a forth-coming word and instrumental recital from 5° B (Sunday, March 24, at 9 p.m.), Ireland will be represented by his First Sonata for Violin and Pianoforte and by some songs. The instrumental artists at this concept will be John Ireland himself, Albert Sammona, and Vioter Hely Hutchinson. In addition, Arms Thursfield, well known for the fine flavour she bestaws on the modern art-song, will slung a group of songs by Ireland, and another group by Fame's.

The Coliseum Again.

A MINER of popular artists are included in next week's Vandeville from London. On Tuceday evening, Morch 26, Florence Baytield and Gerald Noden, Betty Chester, Usuda Hughes, Tommy Haodley, and Fred Dupres share the bill with a turn from the Coliseum. The first remy from the big variety theatre was an unqualified success. The proportions of the house being so large, the applicates and other monds from the multiprium do not introde as in assaller theatres. Last time Fred Duprez was the turn chosen for the relay. On this occasion he will be one of the artists in the studies. A second important 'bill' on Baturday, March 30, includes Ivan Tartakoff, the Russian baritons, Chie Farr, Mona Grey, Mario di Pietro, David Openshaw, and Muriel Stevens and Will Hay, 'The International Schoolmaster,' who will, during the week, 'appear' in the programmes of several of the Stations.

Homer's 'Golden Mycenee.'

YCENÆ, about which Mr. Stanley Casean will talk at 7.23 p.m. on Thesday, March 26, was one of the greatest cities of pre-instants Orecoe, in the age of gold and silver and brown Though excavations on the site of the try have revealed great because in previous metals, it is evident that its inhabitants were unacquainted with iron. These excavation which have revealed the famous Lion (a picture of which appeared in The Hadio Times not long ago, have told us much of the Achesia warriors of the Homerio Legend who, under Agamermon, alloci themselves with Mendada in the capture of Troy. Mycene was the setter of a drama which has attracted the genus of play with a from Eschylus onward—the many of Alementon, after his return from the Total Var, by his wife Clytamnestra and her lover lighthess. Schliemmun, the carevater of Troy and other Homero sites, of whose romante was at I wrote last week, claimed to have identified the grave of the mardered king and of Casandra, the prophetess daughter of Frism, who full to his shore from the loot of Troy.

Liste Music

THE lay-day of the Western late was an for beak as the Middle Ages; and troublesome times they must have been for the later air. Someone computed that a lutantst of eighty years had to spend sixty of them in tuning his austrument; indeed, it was sectorally excommended that a late should be kept in a bed which as in constant use—so sensitive to temperature is the lovely sounding late. It is seldem today that we so much as hear even a solo on this old, guitar-like instrument; a quartet of them is an altogether exceptual experience. The Aguilar Quartet (an ensemble composed of fate players of the same family) will be taking part in a chamber-matter concent on Monday, March 25, 9.35 p.m. (London) In addition, the London Wind Quintal will play pieces by Hindemith, Blamer, and Lefebyro.

Strange Saturdays.

HEAR from Hole Marvell that, is lowing the conclusion of his 'Bix Strange batterdays' ("the truth of which," he says, " must be taken with a grain of salt, though all but one of the adventures were based on fact.), an advertisement



'Shanghajed aboard a steamer'

similar to his own has appeared in the Laurpow

'GENTLEMAN, bored with work, etc., desires Exerting or America Occupation, Saturday, moon till midnight, pay no object

Such is the inspirational power of broadcasting 'But,' writer Mr. Marvell, 'I am a trifle actives about this. Supposing the young man lands himself in any real trouble? Supposing he is shaughaled about a steamer and wakes up weeks later in a den in Buence Aires? Supposing he makes an unhappy marriage as the result of his strange Saturdays? Will he ever forgive me?

With Illustrations by Arthur Watts



BOTH SIDES OF THE MICROPHONE

Waster's Pronunciation.

A COTTISH correspondent, not cond thy the marks on the pronuncation of 'marks on the following story the commercial traveller and myself were staying over that a Michael hotel where we never both well known Hurney the evening we fee



to do a whether the hard or soft "a" in the rest of the work when our old friend Jomes, the water entered the room. We called him and asked whether it should be onled "margarine" (soft) or "margarine" (lardy. He heatated for a meaning than said, quarty, "We called the butter," or, or we got the sack

A Shrapshire Lad.

The Strange Lad.

The Strange Lad.

The War was a tany volume of the War was a tany volume of the War was a tany volume of the strange of the

Good Friday : St. And's.

A SPECIAL religious service will be broadcast from St. Aur's, Manchester, on Good Friday morning. The survice, which has been prepared by the Revior of St. Aur's, the Rev. F Paton-Williams, is entitled 'The Shadow of the Cross.

Max Mayer

FIGURE I vivally recall, from the days when I had the post fortune to attend the Manchester Hunes, is that of Max Mayer. He was hardly ever absent, and his fortuner on a set the old to manchestel, over the such As one cased down the hall his imposing white head around the focus-point of that enthudiante crowd. Since 1883, when Max Mayer actiled in Manchester, he has been closely associated with the City's marked life, whether as tencher, a chamber-music player or composer. A recipit of his work will be broadcast from London on March 28, the entousts being Date Smith, Dura Custa and the Will I be programme will a clude the sad as that a recent purposer. Work P stend Suite.

The Tragedy of Easter

Thursda and a play Good Friday is to be broadeast. This fine play, which has yet to be presented on the London stage hough it has been given by Lena Ashwe, a harden their little Baywarter theater, tells the story of a divine tragedy from the point of view of a divine tragedy from the point of view of the runs who, years later, asked that about Jesus and was gracted with the repty Jesus 1 Yes. I believe I do remainler some trouble a Judga a long time ago over an upstart of that name, it is eviment that the Roman governor was inced with a bitter deuten between yelping Camphas and the unresisting, magnetic personality of Jesus. While it is in possible to present duretly the tragedy of Jesus. Merelian has shown here noldy in a pact's hand, it can be treated indirectly

The Cherry Orchard

nother. Chekey, is almost a relative to the part war interest. It been a relative to the short stone. The conditions of the short stone. The conditions of Chekey's plays became, sooner or later, inovitable. I beneve The Cherry Orchard was the first to be put on the English stage, and it at once accessed a fierer controversy. The two camps were unmitigatedly opposed. If you liked it without any reserve, and if you desiliced it (and many did) you found in it the most astonishing upportunities for ribald caricatures. Now, as one would expect, the opposition of the ramps is far less theree in fact, the day is perhaps near when they will meet on the common ground of a less schaelery enthument. There are moments so tense in the Chekey plays that even the opening of a door is an much as man can bear all his plays, indeed, are keyed in a time key admirably adaptable to radio-drams. There mus be many hateners, however, who have not yet beard a Chekey Play; the forthround broadcasts of The Cherry Orchard (April 8, 50 B, April 10, 21.0) should therefore fling the net still further for ad-

Verdi's Requiem.

ERDI'S Request in to be given at the B.R.C. Symphony Consect on Good Friday evening (8 p.m.), under the conductorship of Good Maximuzat. In was shortly after the death of Rossini that Vertit suggested a request absold be written by Italian composers as a tribute to the dead musician. It should be performed, he maggested, at Bologus, every hundredth year, on the centenary of Rossini's death. Thurteen composers worked upon the Request, Verdi contributing one number only, "Libera me," Naturally, the whole scheme proved so larking in any emented unity that authors came of it. Later on, the death of the poet Bansoni remanded Verdi of his "Libera me," and he at once set about completing the work The version of the Requiem as we now have it, in, therefore, entirely Verdi's own. It has been objected, by those who demand that a requiere shall be written according to struct convention, that Verdi's example is too theatered. The great Dr con Bulow called it a "monstrusity" But, musual as the composition may be, in comparison with most other requiems, it stands the test of time andred, it is now recognized as among Verdi's best work



* The Fo'd stle's Fame v

Wright, has had a hand in the of thoses programme entitled The Formary which Lame is decaderating on March 20. Marchine knows the sea well, having served for several veers before the most. This programme will fall into three paris. The first will consist of a scotte during the Dog Watch with members of the crew along favourite songs of the for site—not all are songs by an means. Then follows a short play Latitude I South by Victor Marchine This was given with great success during the Grand Gregod ceases at the Little Theatre in 100. It tells of a slope crew breaking in the tropic and brained by the changear of a strange bell. The third part of the programme will be given up to Forty Singray Senses, a charal setting of the Alfred Noyes poom by themas Wood.

* Ultimatum."

accord appearance in the programme on April 4 and 8, whom Coca Lewis's adaptation of the accord boarders is broadcast. I houston—with which I begored a very tection pourney from Milan to Paris last summer: is sheer far tastic metastrama, recoiling 'Herbert bitrang' and other through drymities of adolescence. A mysterious airship, dropping gas bombs on the world's capitale, which enable its crew to rob the world's capitale, which enable its crew to rob the world's banks with onposity—a vanished scientist who discovers untold quantities of rodium on a placeau in South America (ch. that plateau? It has certainly acreed for purpose in sensational literature)—and all the rest. Very effective meladrams—the acrt of thing which Lewis knows so well how to put across, will Lewis, by the way, will also produce, in a very different vein, Shaw's St. Josa when it is broadcast on April 25 and 26

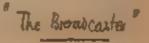
A Clue to my Identity.

A NII so farewell, as I have an argent appointment to broadcast in the Clinkben's He are There? I could bite uty tongue out—or my pen in half! I have as good as betrayed that identity about which so many of my correspondents are flatteringly enricus. Think back over all the



Portrait of a Wicked Uncle "

Children's Rours of the past month and all those voices you heard. Which was the Voice? Ask the children. They will know; children are such little knowers, are they not? In fairness to the gentleman in question, let me state that I am not the Wicked Uncle—nor have any connection who knowers with the firm of that name.



The Midlands Calling.

THE WISE MEN IN THE EAST.

What Gaby Valle was Told in Egypt Birmingham Police Band in Sunday Concert St. Matthew Passion and The Crucificion-Tragedy X-Ray Apparatus could have Prevented.

Miluary Band Concert.

HUSE who are upable to haten to the weekday concerts by the City of Birmingham Police Band will have an apportunity of hearing one on Sonday, March 24, when, conducted by Mr. Richard Wassell, they will broadcast a Programme which should suit all testes, extending from Mendelssohn to Holst, the latter being repretented by his Suite on B Flut, written specially for the Police Band, Gastay Hold has on more than one occasion acted as goest conductor of this Band. The artists are Nora Desmond (soprane) and Lealie Heward (pumpforte). Nora Desinond is a well-known member of the younger seasons see sang in operation that four seasons see sang in operate before the critical ancients of he cod Vic, and has also appeared with the Glastonbury Players and in Clemente Dane's John a Devot Her operatio experience when he is good stead on March 2d one groun of some

March 24, one group of songs including eirs in French, Italian, Spa who Lesse deward in addition to his appearances as a pinnish is perhaps better known for all work as conductor in an used on with the Cape Town Symphony Orchestra

A Musical Contady Feature

It for NT successful comedy pro-40.10 from Pattason's Resonantit. A second has been arroated by Sat play, March 30, when the a ma artista, Vera Grimun (sortione), and Alfred Butaer (boritone), and Patason's Salon Orenestes will be heard recorpts from The Brile of Fork, The Torradot, The Merry H olow, and Tom Jones.

Prophets of the Puture?

B' 100N wrote (nat 'the best of prophets of the future is the peat,' With a slight

twest this may be said to apply to Gaby Valle, who sings in a programme of Popular Chastes on Friday, March 20. On looking back Gaby Valle remembers how, when living in Egypt during the War, she used to sing for sheer love of the art and without training of any sort. Army officers predicted a future for her if the over time to this country to take up singing in a professional capacity, but she and her parents treated those compliments, the thought of singing professionally, and even of coming to England, as a linge joke I However, fato decided otherwise After marrying an Englishman she came to this country, and three years ago set out on her musical country, and three years ago set out on her musical career, since when she has gone from one success to another, and is now amoing in grand opera with the B.N.O.C. Three Army officers of the past were 'the best of prophets.'

Light Opera.

N attractive programme of Light Opera is the last item on the programme of Thurs-day, March 28. The artist is Elsis Griffin (soprano), the wall-known Savoyard, who will sing the 'Valse Song' from Romes and Juliet, and two are from Merric England. The remainder of the programme includes a choral fantacia on The Baggar's Opera and a selection from Offenbach's The Grand Duchess

For Notes from Southern Stations are page 075.

From Banungham Town Hall.

N Thursday, March 28, the eve of Good Friency, Re be 80 In others Passion is boung relayed from Burnanghom Town Hull. It was whole he held be positions of a cor at the Thomaschule in Laurig and director of music in the two chief oburches there, that Bach asion it is, beta 1723 and 1733. It is interesting to note that in 1837, at the lustivation of Mensicleschin, ... from the 8t. Mathew Passion was performed at the temperature Musical Postival. This was to remove the section of the section of the St. Matheway of the section of the St. Matheway of the section of the St. Matheway of the St. Mer arch P or arr? Su et W., (teaor), Arthur Craimer haritone), and Wanda Landowski harpenhard), with the Festival Chief to the type of the proposed to the strate of the 1 and by Adrian Boat

Always Merry and Bright

A VAUDEVILLE bill on Wednesday, March 27, is headed by the Lagastrons One—in other words, Harold Clemence, Who does not remember his Peter Doney in the broadcast various of The Arcadians, the character which he also successfully portrayed on the at a mill how he deterally wallowed in the deteral desired. My Motter? His last appearance at Burn was in the Christmas Revue, The House the B.B.C. Built. In this production his own peculiar style had full play, for as a broadcasting Lord Highhad the play, for as a broadcasting hard ringu-les crything it was poor Harold who 'got it in the neck' whenever things went wrong, which was fairly frequently. Also in the programme are Jean Harley and George Barker, those gennal entertain-are Cyrli Shicals, who gets his listening andirace to one is his conjuring tricks. Worthy Alien, who will ave in person, tions of Dickens characters, and the the and oils Mobel Constanduros.

in a 'Buggins' sketch. Philip Briwn's Dominues Dance Band

will be in support.

Symphony Goncart

THE weekly Symphony ert on Saturday, Martin in feet the the state of Major by the distance of the dist na carely performed concertos Concerto in D Menor by mut richmit Terini, and the colors of with endenza to Summons by Ale not t



Value of X-Ray Work.

PERKESSURY GOVERNAL Hospital was a very much in the eye in connection with the tragic has hard molecule hauster. For many years to has done we colde work amongst its inhabitants on Severa-side, and on this occusion.

it did not fail to night the demands made out the Hospital is not equipped with X-ray suffered as a result of the accident would not bare endured so much unnecessary anarety In many cases it was impossible to and pain. ascertain the extent of their injuries, and in one particular instance the patient has a per-manent numberity which would have been avoided had an X ray appearates been on the premises. An appeal for funds to furnish the Hospital with this equipment is being roads from 5GB on Sunday, March 24, by Mr. Vincent Yorke, Chairman of the Hospital. The amount required.

On Good Friday

THE TOWN HALL, BIRMING-

HAM, from which Bach's St.

Matthew Passion will be

relayed on March 28,

THE Good Friday programme from 86B opens with a performance of Stather's The Cranfixion, relayed from the Church of the Mesnah, Birmingham. This notable work was written in the year 1887, and is Stamer's most popular composition. The artists are Eric Greens (tenor), Arthur Hosking bass), and the Birmingham Studio Chorus, with (dibert Mills at the organ, the performance being conducted by Joseph Lawis.

Two Short Plays

THE weekly hour of plays from Blummigham on Saturday, March 30, consists of two drawns of divergent character. The first, One Way Out, by David Hawkes, takes us to the forcey purious of Lundon's riverside. The two characters will be portrayed by T. Hannam-Clarke and Phyllis Norman, who will be ramembered as the Cockney honeymoon couple in No Class. The second play is entitled In Chinese Waters, by Vivon Tidmarch, and islences are transported to the teck of the s.s. Konstant, which is suiting the pirate-infested. Chura cess. The cast includes Afred Burler General Wiscoll William Fig. 1. Robert Jenkin, Hewart Hayward, James Prodger, and Wirtley Allen.

High Power Short Waves

THE sorvice or 8 may Mar 5 24 at being relay of term Corris Lane Coope and will be sometimed in Proceeding Joseph Lines, of the Memorial College Resion.

William Pegg (bass) and Evelyn Actle (soprano) sing in the broadcasts from Lorells Picture House on Monday and Thursday, March 25 and 28 reapechively

Walter Payon (beritone) and Lousse Atherion (violen) are the artists in an Orchestral Concert on Tuesday afternoon, March 26.

MERCIAN.

Europe's Youngest State, the Subject of Monday's National Programme.

THE ISLAND OF SAINTS-AND PYLONS.

By Stephen Gwynn, Irish Journalist, Politician, and Historian.

It is also fewer of the country to any first of all, that Ireland is as safe a country as Scotland to travel to. For motorists it seems. The short the best in Europe. Very large orday the seemed to be so plentiful the best made on the main rends, and the traffic on them is so small that subody gets in the way You have the road and the country side to your self, and in fine weather there is no country side to they are since 1920 agriculting and in fine weather there is no country side to the safe and in since 1920 agriculting and in fine weather there is no country side to the country in the country is seemed to be no plentiful.

I can thinking first of unavering such questions as would be put by those who want to go to Ireland for pleasure. Hanting is as it always was not that means that it is not expensively run. In fact, that is ridl the most of the master show I cloud. The necessaries of his cost as much in English, some of those a little most, but it is a uneap tourity to live in because the standard of expensite low. If people want to hant and have only a very small means, they cut down on their turn for there will be planty of other felk no smarter than they, but the going is probably none the worse. In the same way everybody plays golf part as they do its England, but it costs them about had the money. It is a country of sport and of cheap sport. Solmon fishing begins to cent more, on if my friends who, to the horror of his largest acquaintence, bought a house and fishing sheap only three years ago, finds that he has made a fabilities poul investment; for the large up touch begins to know not only that Ireland is use, but that fishing is better protected under this Government then it was under the old system, no souts for water going. Still, there are planty of places where salmon fishing can be had free on cheap hotel waters; and troot fishing is everywhere, and almost overwhere free.

and almost overywhere free

Much is easily accessible now that used to be difficult to meach; motor-buses run from Bublin to the uttermost parts of the island—and also to many places off the main lines. In fact, any man who had the hight of coming to Ireland before the European War and came back now would find esse of transport the most obvious change. Every village has two or three Fords for him, and the old janning car has disappeared, except in the cities, where it stall lingers. But, of course, there are other changes. There are fewer people of what is called the leisured class—though leasure is plentiful in Ireland and asways will be. There is, perhaps, less of the extremest poverty; and there are cer-

houses where all the pleasant things of life seemed to be so plentiful It would not be right to my that the country is prespectus. It depends in stentirely on seriou ture, and some 1920 apriculture has been in a wife and all through the search. But the mean competent judges og detast Irish farmers bose ruen out of the trough of the ware. They are salidative new comparators . that is to say to the. with a general rise in the standard of aving. The · gt ap in the war period, when all farmers movie money. A very few did not a ler their habita, and put the money by and the

such have it. Must make I their standard of expense, out still saved some money, and one, are force with the word. The third class which spent more and hid not save is broke. But everywhere through Irolana there is a rise in the standard of living Thimmands of girls wear all stockings today whose easters or mathers used to go barefoot. A girl in Donggal or Karry dresses much like one in Devotion if Hampshire, and a good dual that was puttiresput has disappeared. Yet on the whole, it is better that they should wear all stockings, and their young men are prouder of them.

The history appears to have been that too much presperity deriventified the farmer. In the worst war times people would give as much for a bad cow as for a good one, and it costs less money or to are to produce the bad. The same appears to butter

It has been necessary to take in hand the education of the Irish farmer, and we have been fortunate. Six Homes Plankett, whose authority is recognized in America as freely as in England, and in publithat Ireland had the best Minister for Agriculturin Europe. This young man, Mr. Hogan, has been the educator of Irish farmers, but not on the principle of Franch without tears. He persuaded the Parliament in give

him drastic powers and be used them rathlessly. All open and all butter exported were subjected to inspection, and the penaltim for shipping either, unless of approved quality were easily enforced be enuse a licence to export was made Mant When a few exporters had had their becores with drawn in other words. when they were absorbed. put out of their business -- It was rea, and that Mr. H sean was serious. A very able Trade Communicater in London, Mr Doughty belied to tub to the fact and it was real red also by the bayer; the price for Izish produce went up and up. All bulls not of approved ment were brought in and killed, and



Earl Franch

A VILLAGE IN DONEGAL

A glampse of the older freland.

the quality of Irish stock has gone on improving

These are the matters that now really interest us in fer and. It is significant that we have not at present one single center, fay or element. What we want is to be told how we can all the be present burden of taxatem, also whether that pay as even to add to it, in order to protect our industries. We results that Ireland is too completely dependent on farming

Naturally, we begin in he concerned with the forcible results of the 'Shannon Scheme,' which by the read of this year will be in operation. A large amount of cheap electric power will be available at Limerick, which is a well-equipped port. In distinct may grow up then. On the other hand, it is proposed to carry the power all ever the Fron State, at changes increased by its transmission. The pylons for carrying the wins are already in their places. We do not know yet if the Irish country people will want electric light in their houses. Many people will want electric light in their houses. Many people think they will not. Yet who would have believed twenty years ago that today tens of thousands of small largers in Ireland would own meter cars? Probably shothic light will drive test the paraffin lamp, as that drove out the tallow cardle and the rush-light

In general, I believe that there is an advance in prosperity. What I know is that there is an advance in education. Ireland is now a country making its own experiments on its own responsibility, and finding it a tough job. That never hurt anybody

discing it a tough job. That never hurt anybody Of course, the literary and artistic qualities of the Irish continue to make themselves fet. Mr. Poul Heary is still painting in Dahim pictures that course the sweary of our W a recourt os no one clee has ever done it. "A. E. of reast are still writing, and there is, so there has occur for a generation, a group of younger poets about them. Nobody of communiting interest has appeared since Mr Scon O'Csaey, but, after all, it is only about five years ance his first play; and if we produce a writer of nonated genius once a seven years, that should arifice. Seven years before O'Csaey takes me back to the advent of James Stophens, before him, byage, before Syngs, Yests and 'A. E. Meanwhile, the Ather Theatre commess to offer a most uniformly good standard of acting. And our new comage, justly admired, is a reminder not only that we are self-governing, but that there is intelligence among un-even chough insultyperce to make us select the design of an Requalication of these Irish national symbols.



THE NEW AGE IN IRELAND.

The colored dam that will print the waters of the Shannon is now nearing completion. The Shannon Electricity Scheme is one of the most important factors in the emergence of the new Ireland to which Mr. Stephen Gwynn refera-



Some Competition Recipes.

The recipes given below wave broadcast for the pecial benefit of members of the Brank Legion, Women's Section.

Wholemeal Bread.

2 lbs. wholement.

1 or yeast.
1 tenspoonful roger.
2 teaspoonful soft.
1 put tend water.
Put the wholemed and salt into a warm mixing bowl. Put the yeast and sugar into a signil basin c. I ream it, then and the tepol water, mixing it. a. I resum it, then and the tepri water, mixing it well. Make a well in the centre of the wholemen flour and pour in the water and years. Eprickle a fittle of the dry flour over the top of the liquid, leave for twenty minutes, and mix into a soft dough. Cover the basin of dough with a clean slott and put in a warm place for one hour. At the end of an hour turn the lough on to a floured board, those didnight for a minute or so. Then divide it to equal pures and place into grazzed bread pans and put to rise again for snother helf an boar in a warm place. Bake in a quick over for 45 minutes to one hour, seconding to the size of the lowes—Broadcast on Murch 12.

A Good Cake.

I .b. seif raising flour,

4 RES. IDATEBRIDG.

2 ozs. lard.

6 2: 4 Paries. 2 :24 : 70 0:46

6 oza. sugar.

3 egys. I tabkapogaful vinegar.

A little falls

A finde talk

Bett margarine, lard and sugar to a cream

Add eggs well beaten, than vanegar. Add flour
gradually beating it all the time, than the cultanes
and currents. Mix fairly stiff with milk. Well
grouse a cake-tin, sprinkle tin well with flour, put
mixture in and bake in a moderate oven for two hours,-Mrs. H. Milton, Bentubeure, Cullompton,

The King of Chutneys.

to appearful ground ginger,
to trystallized ginger,
or dry mustard,
I tempocenful papper.
I touspoonful ground ginger,
to a corp or gur.

ib. mbuliota, teaspoonfula salt.

teaspoonful cayenne.
I plut vinegar.
Chop, not too findly, and mix all ingredients together. Put in a stew-jar in a moderate even for 4 hours. Stir occasionally—blank Mubble Mellor. Righfield, Hamor Road, Hieston, Derbyshire,

An Excellent Piccalille

The main ingredients of this piccalilli are appearances, and eachiflowers, and it is while the latter are cheep and plentiful that the pickle should be

To make the besis of the mixture, stow apples vineger in the proportion of one and a half pounds re piles to half a piot of vineger. This can be do pulse to half a part of vinegar. This can on the control of the I dessertspoonful mustard.

tesspoonful of ground ginger I terspoonful of turneria powier,

The mustard, turnerse and ginger should be mixed to a smooth paste in a little visiogar before being stirred into the packle, bod the whole for quarter of an hour,

Piecal, li made according to this recipe will keep good for two or three years, and is always accept able, either for dinner, or on the suppor table.— Hrs. O. Dennison, 21, Pinner Lans, Southourans,

Curried Fish Fritters.

Remove the skin and bones from a smoked had dock or top and here he that the small a coal top and here he was been a learny power. Dip on a new man from he mail from he a trace lower Drawon des, hobours 31 Konnington Rood, S.B.11.

The New Spring Fashions.

CLOSE fit at the hips is almost a test of emeriness this season. If your dress is loose there, it will look dowdy. So this is a point to watch very carefully when your new dress is being fitted, and it is true both for matrons and for young girls, and for both day and ever a clothes. The dress must fit closely about the hips, and the fitted part must come well down over the hips. You may have noticed that many of the new frocks have a deep hip yoke or a tight drapery to give this oleseness.

And you will not get this slim-hipped outline unless the foundation slip of the dress is correctly fitted. When akuts grow wider at the hem, as they have done this season, there are always lote of good dreases spoiled by being wom over widespreading foundation slips. However wide the
dress, the slip should be kept very strength and very
s in like a narrow tube. You dan make it comfirtably wide to walk in, without spoiling this
dim line, by giving the chirt part of the slip a wide
wing-over at the back. Another point about this
foundation dip. Have it made to fit well round
the termon with our two can be exthered at relation. the top-an trick or two can be gathered on elastic under the arms. Have it sufficiently long and with a plain bem-no lace. And have it of smooth opaque silk.

The length of freeks has changed, too. Day freeks are not long, but they always cover the knee, and evening frooks have uneven bems-quite long in most places and fairly short in others

Speaking about country clothes reminds me about the sources and ago kerels is, without with ne sports suit seems finished novadays. With a sports overcoat a straight scari-wide, but not very longis worn usually a thick silk plant or silk with weven stripes at the end.

Then what about stockings and what shopkeepers call footwear ? A good role is to have the gloves and stockings to match and then to match the bag to the shoes. For evening, since very few women wear gloves, the stockings should be flesh coloured and chosen to match the arms. Coloured stockings are to be avoided, as they very rarmy look well. But coloured shoes are often charman, and this season they are fashionable as well. With is the send of the gar gold are wearing place as the frock, but a little darker in shade.—From a tack by Nora S. Heald.

Savoury Baked Cod.

Savoury Baked Cod.

Sincer of ood cut think a way marker at own r a good aixed baking tin. Lay the slices of ood on the margarine and on this place slices of tomato cut thin. One teblespoonful of chopped onion, one of chopped paraloy, one of chopped mushroon, sprinkle over each meso of fifth the chopped gredients, pepper and salt to taste, that was a for thirty numera. Batto fish wed while enoking that the arrofully on to a hot dish. Squeeze the juice of half a betton into the baking tin, attribute and pour over the figh. Potatoes cut in slices and browned in the oven in dripping are very nice wat a this dish. Sprakkle over them chapped paraley and serve hot.—Mrs. M Chell, Tora biss. Harnshiple Cross, Crediton, Devon

Grapefruit Marmalade.

t grapofruit (10 to 12 sze. in weight. 5 fernome.

the sugar.
Wipe the bearing and grapefruit and cut in half As the control of the grapefruit and rot the pipe and centre over of the grapefruit. Shoot the pile and rind of both the grapefruit and lemons the other by hand or machine. Put the shredded pith and peel into a large pan with the water and jure and teach over high. Novet day, but the name and soak ever night. Next day, put into a same pare as I see an lower up to the contents of the part has a red and by half. This will take about three hours. Add the sugar, bring to the boil, a reason while, and boil until it jells. (Time required will be about 20 to 30 minutes.) Pour

into pote and cover This Week in the Garden.

BEDDING plants of all kinds will now be in a fit come non-fer propagate of Novact the number required should be got ready, and provision made for raising a stock of each variety

mumber required should be got ready, and previous made for rawing a stock of each variety to more the requirement of each variety. With the scarmer weather, work in the flower garden will rapidly increase and the most streams efforts should be made to provent anything falling into arrears. If Yields and Pausles rooted in cold frames have been thoroughly hardened off, they may be planted out, provided the site which they are to occupy is vacant and well shelters! If the soil is in good working condition, a planting of the large-flowered Chadiedi may be made. Plant to 6 inches deep in soil that has been deeply dug during winter. On heavy soils is in advasable to place each corin on a bod of sharp sand and cover it with the same material. By commencing planting these now, and earrying out successional plantings recry fortugate that the middle of May, a long period of bloom may be obtained from these handsoms, cheap, and easily grown bulbons plants. The re-arrangement of the herbeceous border should be completed as soon as possible, but general replanting at this season is not advised. Many of the stronger-growing plants that have become exhausted and orowded are better litted and replanted, using the young parts. This applies to such vigorous-growing plants as Phlones, Perennal Sunflowers, and Michaelmas Dasses. None of these is seen at its best when diowed to become crowded and works.

these is seen at its best when unever to accome-growded and work.

Many herbecous plants flower the first year from seed. Amongst them the most satisfactory is the Lupin. A great advance has been made during recent years in the selection of new varieties of this useful perminal, and only seeds from the best strains the old be sown. Sow in heat and trans-plant after hardening off to the positions in which they are to flower. they are to flower

there is still time to plant fruit trees, but the work must be completed as early as possible, as every day increases the cut of failure. Fruit trees

(Continued on page 665)

2155IMO

WITH the sure FOUNDATIONS of a SIEMENS
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PRICES.

8.45 Appeal for the Haig **Memorial Homes**

SUNDAY, MARCH 17 2LO LONDON & SXX DAVENTRY

(350 M. 838 HC.)

(1.062.5 M. 192 kg.)

A Programme

Handel's Music

REPORT OF GENERAL NEWS BULLE

10 38 a.m. (December only) Time Stonal, Giren

3 30-5.0 A MILITARY BAND CONCLRT

Buna VI off Series HE MAYE FESTIVAL CHO B THE WINDLESS MILITARY BAND Conducted by B. WALTON O DONYELL

THE Manx Choir, of some sixty voices, may fairly claim to be the representative Choral Society of the lake of Man. It has wen distinction wherever it has appeared, and holds one of the most upportant Shirlds computed for at Man. Festivals. It naturally molecule for at M on Festivals. It naturally molecule special ty of the major of the laland respic worth our arger shorth knows as yet but little. Within recent tomor some artention has been given to collect og traditional Manx mendies, and many tenes have been taken down from persons singers. They have a good deal in continuous with what or know of Gaelio mane and hough some of the know of Gaelio mane and hough some of the know of Gaelio mane and hough some of the know of Gaelio man to be beautiful molecular mevitardy recall English and Irish a rethere is no doubt a weath of beautiful molecular which in the relanders' under ted property.

The national take, included in the Chur sprogramme, is a strkingly original one, with a planting strain, it has been published in various versions with different words. And in it, as in the other Manx curs in the programme, hatanges with the Island music has a charm of its with

Silveren

Overture, 'Les Dragons de Villars' Slavonie Dance, No. 6

BELLA BASLLER

Hash Song .. (Songs of Antram and Herrins in the Boy) Downsan I. my

In England'
K. A. Wright, arr. versard Williams
Wooded Ways; Lamont; A flussex Stutes Tru-ligo

Макж Спота

Mixed Vincen

O Land of Our Birth (Manx Nat and Androm)

W. H. Gall

Elian Vannin Summeell are M. L. Wood

Marry me, Mary Veen are J. Lyone

Mark Fisher are S. H. 10

(All Traditional Mana Airs)

Buch

BAND

Projude, Chorale and Fugue

RELEA BARRAIR

Three Songs of Fantasy Michael Head The Fastice Dance, The Lattle Dreams; A Funny Feder

ns a t-haedhest, (Songs of the Gard

L Stun O Donald

Mass to be

Vana Manie, whith suft voices die

Rhanz

(Bainegold)

I garr, air. McNoughton
The Land is my Shrphord

Ballet Suite, *La Source *
The house the high Source *
Source The months and Cheeks and the state of the control of the control of the season.



GLORGE PREDERIC HANDEL, a concert of whose music is to be broadcast tonight at 9.5.

For 5.9 to 8.45 Programmes see apposite page;

The Week's Good Cause

Appeal on behalf of the Douglas Halg Memorial Homes, by the Right Hon. Tox Viscoust Line OF FARRHAM, P.C.

WHEN the statue that is now be not deem of Wind in erected as a memorial to Field Marshall Earl Hang, it will be a monument not only to his exploits in the war, but to his less spectacular but From 1918 until the very day of his death, Lord From 10 is until the very day of his death, Lord Hang devoted his emerging unreasingly to the task of helping those who had been his commutes during the war, and it has been rightly and that, I has men, he was an great a leader and frond in the transhed times of peace as during the dark years of war. As one of his many ideals was the preservation and betterment of homelife, the Douglas R sig Memorial Homes, for which the Prince of Wake instituted an appeal curly in 1822, will, effect a realization of this ideal Contributions about he addressed to 26.

Contributions should be addressed to

A Handel Programme

Mavia Bunnere (Seprino) ROGEZ CLAYSON (Tenor) THE WIRELESS CHORES

THE LOCAL ASSESSMENT (Danning only)

THE WILL I'VE ORGERSTRA Conducted by STANFORD ROSES - 181

Overture, 'Samoon' Andania; Allegro, Manast

CHORUS and Orchestra

Chorus, 'Crewe with pomp the I - a Day'
('Hercules')

MAYIS BENKETT and Orchos to Sweet Bird (11 Pensaroso (Flute Obbligate, FRANK ALMORIA)

Room Ctarson, Chorus and Orchestra Air and Chorus, 'The Trumpet's loud clansour' ('Ode on St. Coulin's Day')

Concerto Grosso, No. 1 in B Flat for Flutes, Obcas, Busicone and Strings Allegro moderato; Largo, Allegro

(STENERS have now bourd so many examples of Concerts Grossi, by Hundel and other old masters, that there can hardly to need to remind them how the effects are made by the contract between the solo instruments and the main body between the solo instruments and the main body of the orchestra. Here the little fram of somets, the 'Concertino,' as it was called, consets of fine, obec, bassoon and solo strangs, where we main body is formed of the other strangs with the accompanying gamelorite, on whill in histography is filled up by a stalled performer from a figured bass. In the old days before conducting became the specialized art which we know today, it was usual for the player of the passeoforte—at that time for the player of the passeoforte—at that time for the players also chord-to beat time for the players also

Chonus and Orchestra

Chorus, 'M see, spread thy voice around' (' Soloman ')

ROOMS CLASSON and On-landing

Air, Would you gam the and Calutea ')

MAYES BENEET and Orchesten How bleat the day ('Solomon')

S ite from the 'Water

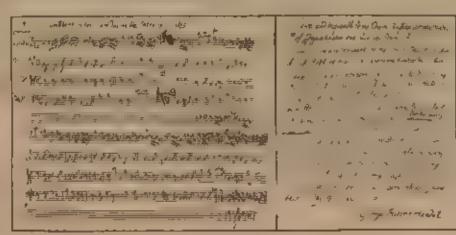
MAVIS BENNETT, ROOFS to ar a and Or-

Duck and Chorus, Ha vy

Canada and Orchostra-Chorus, 'Hallelujah' ('Mes-

played with Handel's Original Expediente in am

Epiloque



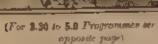
WRITTEN WITH THE COMPOSER'S OWN HAND.

Two interesting relics of Handel—his own MS, of the beginning of the symphony which accompanies the entry of Alendes in Smollert's play Alendes, the only known specimen of incidental music which Handel ever wrote, and the last page of his will, dared June 2, 1750.

THE DAY OF REST.

Sunday's Special Programmes.

From 2LO London and 5XX Davencry



Children's Service

Conducted by the Rev. GAVIN KIRR M. RAY, M. A. S.B. from Ulusyou

Hvum, 'I think when I read that gweet Story of Old' (R. H Kn 82 English Hvumal, No. 896

Bengture Lemmin St. Lake, Chepter 5. vr 16-23, \$1 34 Hyma, 'God is always near m R.C.H. No. 664 Aablees ; 'Think

Priver Hymns, 'Now the day is over (B.C.H., No. 259., English Hym-nat. No. 863

531 READING FROM THE OLD TESTAMENT

The Valley of Dry Bones

5,45-6.15 app. Church Cantata No. 121 Bach

(Winder g. eryping mourning, sighting) Believed from the the of all School

NELLIE WALKER (Controller) Bubest Linden. (Tence) FRANKLYN KELSKY (BOSS) June Fixan (Obce) LESLIE WOODLATE (Organ) THE WINDLESS CHORES. THE WIRELESS ORCHESTRA (In the Obes Basson and Strings Can by I w Six rom Romssex

6.30 H Religious Bervice in Welcisb

(Decentry only)

Relayed from Tubernael, Caerdydd (Tabernaelo Webb Baptut Church, (satism)

S B. from Carleff

Carolin Argina da Emyn 606 (Ton. 'Sanctus') Darllen Ve Yazzythur Plmvn 319 (Ton, 'Andalusia ') Legedday

Cor: Bala. 48

Lor. 'Be not afraid'. Mendelssohn Emyn 629 (Ton, 'Y Delyn Aut')

Enyn 650 (Tôn ' Crugybar ') Y Fendith Apostolasid

Severfold Amer Ornanyddi E. J. Richanes Propolawe : Parch J. Williams Humms, B.A., B.D Ye Etoynou vn Linwlyfr Mohant

8.008.45 A Religious Service

Accounted by the Brotherhood

Whotefield a Cluffelt and Central Musico, Tettenham Court Read

The Service will be conducted by The National President, Edward Brailwood, J.P., saunted by the National Sisterhood President, Cr. Mrs. C. Brehaman Alderton, J.P.,



THE TABERNACLE, CARDIFF.

From which a service in Walsh will be relayed by Cardiff Station and broadcast from Daventry this evening at 6.30.

By the Rev. J. WILLIAMS HUGHES, B.A., H.D.

THE Tebernacie, Carctiff, is the oldest Welsh Baptist Church in the city. Its 'merchig-bouse' is a specious and imposing building, with loky roof and deep galeries, well adapted for accommodating a huge congregation for Nonconformist worship, in which, of course, preaching has so prominent a place, and the spoken word should be easily and distinctly heard. Its accountes are practically perfect and it has one of the finest organs in Wales, in charge of a gifted organist (Mr. E. J. Richards), who knows well how in induce warship and create 'atmosphere. Indeed be building their is strangely atmosphere, partly owing to its invention, but chiefly owing to its history and the traditions that cluster around it. One does not wonder that it is constantly in demand for central meetings of a religious character. central meetings of a religious character

In its traditions one might name three elements:—
(a) A remarkable succession of minuters, from the world-famous Christmas Evans to the santly Charles Davies, men famed throughout Wales for the eloquence of their prombing, and revered for their nobility of

character

(b) Again, there are the wonderful memories of the Revival of 1904, with which the name of Evan Roberts will always be associated. Night after useful, for the best part of a year, the great building was crowded out, and indescribable scenes winessed. Indeed, Pentecost was reproduced: men and women from all parts (brown, black, and yellow), being meastably moved to proclaim each in his own tongue the wonderful doings of God, and the deeper meaning of each message being understood by all (c) And then, as a third element, and complementary to the other two, there is the tradition of social service. The Church has consistently produced men and women who were leaders in public life, such at Lord Mayors of the City, City Councilions, and Magistrates. Two of the first women I.P is in Cardiff were connected with the Tabernack, and in the late Lord Pontypridd, a lifelong and realous member of the Church, the Raptius had, I believe, their only representative in the House of Lorda. The Church worship is conducted in the Welsh language, and the

The Church worship is conducted in the Welsh language, and the congregation is now gathered from the suburbs and outlying districts. But the services are well attended and there is a growing membership. Fortunately, the situation of the Tabernacle is ideal—at the very heart of the city, and within a stone's-throw of the trainway and 'bus centres', and where folk are seeking a Weish service it matters little that a dozen length churches have to be passed on the way

It is a great toy to us to be able, through the worders, to there our worship with thousands of Welshinen far from their native land; and the minimulate of letters received after each broadcast shows how deeply the services are



The stag reg will be seed by the Williams of the Puring - These thanks, Men of the Future - These things shall be ' (Sooga of France, No. 121).

These things along by a letter rate. Thus over the world halls known about

this father of freedom to these equis-full light of spowledge in their eyes And highe of spinwindge in their eyes.

The har we want the anti-witting for the part of the anti-witting for the part of the Conservation of the distribution of the conservation of the conser

in to an income of the limit of the limit of the meanwhile of the meanwhile of the limit of the

Sombium Roading Cr Mrs C. B. Alternoon J.P. Prayer-The Roy, A. D. BELDEN

Hymn, ' God send us Men

I with a send us Men

In the send of the s

Address by Mr. Enwann Small, wood, J P Hymn, World wide Worship— The Day Thou Gavest (Ancient and Madern, No. 477)

Benediction

THE National Brotherhoo. Move-ment same at reviving the interest in religion of those who, for whatever reasons, have despeed out of church-going and are either in different or hostile to religion. He meetings for men are made as homely as pleasant, and as sociable as pos-able, but the religions inspiration is the ment motive. The Movement of unterlangmentational, and stands for the main motive. The Movement a interdencementational, and stands for practical religion, the roligion of goodwill, character-uniting, and marked help. At the Annual Conference a National Proceedings for the President of the year is for E Satallwood. J.P., of London, who will be succeeded by Mr Charles G. Anmon. M. P. The Movement gathers into its fellowship men of all parties, and does all it can to instea the minus. and does all it can to foster the spirit of sonether on in industrial matters.
There is a very important fister bood side of the Movement, having equal rights with the men's side.

(For 8.45 to 19 30 Programmer see of but to builto)

Epilogue

The Stands of All '
{For distribe of this work's Epilogus
see page 655)

P. Lee

SUNDAY, MARCH 17 5GB DAVENTRY EXPERIMENTAL

C482.3 M. 822 kg.3 Transmissions made with Long a Street Except felicial openwise sources

St. Patrick's Day Programme

Chamber Music 3.30

Stoney Tarrents . REST LE FLACE AND LOUIS BAS (Store), ACHILLE GRASS (Clarine); Junes Valler Hura), 1 1 8 Breson;

Parties Sometime Policy other

So F & IA PANEL OF FRANK SOR LEGIT

Gr. a.r. b. dince for those who is High Bursten and Principals K. 452. Whore Licipo, Allogro modern of Larguette Rondo. A 14 port o

SOME of Mozart's chamber muon for the bost usual combinations of instruments suggests, the case, that it was written specially for gather age of friends. And some of it bears traces of having been dashed off rather against each young the Quintet, however, as a very model of very some working has a the scholar finds us very the dashed against the scholar finds us very the dashed against the scholar finds us very the scholar finds against th admirs m it, as the more becilies listener does to enlay. It begins with a slow introduction when has nothing sad, nor even solution as of ate dignity is a uniling one. And the quick movement to which it leads is simply bubbling over with gasety. The first tune is irresistible in its happiness, and

thing of mischiel in the way is which the wind nstruments buthrough the p. anoforto's Atm | out of to, and carry is on therr (IW)

hugi ing way. 'he slow movebut to be no loss beerful. It be gins with a happy runs which flute the rds, and all the unstromente in turn have little we wanted of their

movement, as wholly esteless is the first, is a significant product the paragraph automates

4.0 Enwix Schulzore

Sonate for Pianoforto (in one Movement) Sch h J

4.28 SOCIÉTÉ TAPPANEL

Caprice on Russan and Datash Ares for Flore Oboe, Clarinet, and Planoforta. . Saint-Saint Chansons et Danses for Wind Instruments d'Indy Scherse from Quirtet for Flute, Clarinet, Horn, Bassoon and Pianoforta. . Ronsky Korsakov

4 40 Enwis Schulborr Solo Pamoforte

4.50 5.0 Socretic Targanet and Enwis Schol-

7.55 St. Martin's Parisb Church

From Bermingham Fue Bullin Followed by the Service Conducted by Canon J. O. HANNAY Owler of Service specially scranged for St.

Patrick's Day Hynn, 'O Son of Man our Here strong and winder' (Tune, 'Londonderry Art') (Songa of Presen, No. 53t) Prayers for the King, Ireland, the British Core

resegrantly of Nations and International to training of

Hyana, "I bind unto myself to-way (Songs of Preuse, No. 266)

(St. Patrick's Breastplate, translated from the

LOSSON read by Sir CHARLES RAFTER, K.B.E. (Chief Consumir of Days age.)

A ldress Hyma, 'Fight the good fight with all thy might ' (Tune, 'Duke Street,') (Songs of Praise, No. 232) Prayer and Benediction Concluding Voluntary—Fentacia and Toccuta

(Organist, RICHARD WARRELL)

8.45 The Week's Good Cause (From Birmingham)

An appeal on behalf of the West Bromwich and Datrict General Hospital, by Sir T. Harriw Springers, K. B.E. (Contributions should be forwarded to the Treasurer at the above Hospital)

8.50 WEATHER FORECAST, GENERAL NEWS ROL

Musical Interlude

A St. Patrick's Day Programme

Arranged and Conducted by Sir RAMILTON HARTY

> 8 B. from Manchester

E NORTHERN WIRELESA CHERTILA

A Comedy Over-Harty

NORAH DAHL Soprano)

The Blackbord and the Thrust. lhe Famine Charles Bood I saw from the oesch: I know my love: are Haghes

Овсшентва Irish Sym shony

Slow Movement and Science of V. Son ord

NABAR TIAML

Canon J. O. Henney (left) conducts the Irish Service from St Martin's Parish Church, Barmingham, tonight, in which Sir Charles Rafter (right), Chief Canstable of Birmingham, will read the lesson.

S how R Tie turray Man

HARTY (Pinnoforte)

Rhapendy for Flute and Pianuforte, 'In Ireland'

Idyll, 'The lark in the clear art' Carl Hurdshock

Non-in Dant

New year on arbeites. The Lowlands of Holland orr Harty

OR STATES.

leish Rhapsony No. 5 in C Minor Stanford

Epflogue 10.80

IN sonomeing the Wenk's Cook Cause, broadast from Harmingham, March 10, it was stated that the Rey A. Thornson Down was to appeal on behalf of 'The Propagation of Christian Knowledge Society.' This, of course, should have read on behalf of 'The Secrety for the Promotion of Christian Knowledge.



My baby broke out with a very bad Eczema, which spread like lightning. I tried all hinds of continents and special treatment; but to no purpose. The child's ears were in a very bad state. Then I got a ten of Germolene. In two days there was a vast improvement. All the weeping stopped and dried. A week's treatment with Germolene left his skin like velvet." - Mrs. B. Stacey, 62 Ferguson Street, Attercliffe, Sheffield.

You can trust Germolene on a baby. It makes the sore place surgically clean without smarting. It is so cool and southing that it soon stops the pain and itching. And there is no fear of scars not one.

I 3 per tin Family size 3/-The ideal statement for: CUTS, BURNS. RASH, ECZEMA, ULCERS, etc. A Veno product



6 20 6.15 app. S.B. from London

10.50

8 8 S.R. from London (2.0 Local Aunomore-

Epflogue

The test is reminted by courtery of Mesers. Noorlio and Co., Ltd.

The Back Cantota to be broadcast from London and Deventry this week in \ 12- We note kingon sorgen, ragon (Winding styring mourning, sighing)

Sunday's Programmes continued (March 17)

MANCHESTER. 378.3 M 793 kG Other Stations. 2ZY 923.5 M. CARDIFF. 5WA 245 9 M. 30 Manchestet Post Office Peace Memorial 5NO NEWCASTLE. 3 18 & L from London 3.30 5 P from your on 5.0 5 P from Glasses of Largest 5.30 5 B to a car Landon 6.6 do g you I delon 10.30 Link you B loger from the Or and a rt Other Manchester 50 S.L. John Carryon S. Len. of Save to K & Betail + glo Byrace 6.30 \$ 15 apg & h from I on " CLASCOW Tab kc SC GLASCOW Table

3.50 • D. 4 or fragion 5.4 or the Service or one of the Physics of the Service or of the Service or of the Service of the S No 445 In a ray Remark wave for he Dan to the Bu-6.30 A Religious Service in Melsb a billion of S. Alons Relayed from Tabernack, Caerdydd Loseon, Revelations xxi, vtrses f. 7 Hvom, "Pray that Jarusalem may have Peace and Feority" (English Hyumal, No. 472) (Tabernace Weish Baptist Church, Carille is several to Daventzy (5XX) Commanda (1 Section)
I by Yr Years as Emyn 259 (Tob. A adoss ') Address The Rev. F W Unveiling of the Memorial Nonwood, of the Detress of Teach Lot for Hyme. "Jerusalem" Salin 48 E m Các : ABERDEEN. ABENDERY.

280-28 from London 5.5 -5 R. from Glorgow 5.36-518 app. >-5 R. from London 5.6 -Religious Kervien from the finishe, conducted by the Roy. Jones T. Rall, M.A., of Kendert Congregations. Church. Frains led by the Choir of Francis.

Church. Directed by Krary Lones. Other of Bervies. I continue to a f. F. to announce of the strain as a first and the strain Crusteft. Art London. Other and Church Springer, Ro. 225) (Tues will be strain as a first and the strain as a first and l 80 (1 n. Crugebar') Y Fendith Apostolaidd 3.45 S.B. from London 5.8 S.B. from Glumone (Sec London) Sevenfold Amen Organysid, E. J. Bignanus Pregether, Parch J. WILLIAMS H. CHES. B.A., B.D. Ye Eympaa ya Liawiyir Molami 8.0 B. Religious Service From the Studio ZBE BELFAST. THE STATION CHOIN *T 1 m J adve 3.5 - S.D from Glagow (Sec 5.30-5.15 app - 6.B. from Landon, 4.15 Brth-v n C on 18 - 10; The Station Circ. 18 arts As a we be a Lamber of the Bishop of So war a Comen tree for 'Reagan in the House the Server of an 180 mode. The Statem for Heath for the Law of the Statem for the Heath Annual a with Orthopten, Be Patrick e Prayer (Charles Bushe) to by the Exc. Richard Had. M.A., B.D., of Magan is north of the Choir. Hypen, 'O Strongth and Stay 10 H., He. 10. Penediction 1.45 5 b to in London 3.45 S.R. from Landon (9.0 Local Ac-10.30 Entloanc. 10.40-11.0 The Milent Fellowsbip This Week's Bach Cantata, SWANSEA. 5SX The words of the Costata are as follows --3 30 S.B. from London Waning, rrying, motirming, sighing, pain and dread Are the Christian's daily bread. Findge of heav'nly 1058 ondying. 5.8 & R. from Glosgow (See London) Rev J. WILLIAMS HUGHES 5.30-6.18 app. S.B. from London is the presenter in this evening's tervice in Welsh, relayed by Cardiff from the Tabernacle Welsh Baptist 6.10 B.B. from Cardiff Be steadfast in affection, if ye would onfer Church. halo beaven,

ill - free (Alta)

Pain and sorrow work, salvation,
In the rouff of crowns are won;

Here we walk in tribulation
Till our earthly course on the 8.0 E.B. from London 9.8 Musical Interlude relayed from London 5 34-6 15 app S.B. from London 9.5 S.R. from London A Religious Service Epflogue 10.30 Christ retosion our consolution, From the Manchester Cathedral 10.48-11.0 & B. from Cardiff With Jesus will I go. His way of sorrow "Jerusalem the Golden" (Ancient and Modern, 228 The Lord's Prever and Verseiss 6BM BOURNEMOUTH. In life through weal or woo, and when from Magnificat The Lesson hie I m passing

His pustion T would know, His precious cross entracing. Nuce Domine 3.30 S.B. from Landon The Creed Prayers
Hymn, 'When I stovey the Wondrons Cross'
[Ancient and Modern, 108
Address by The Vary Reversed the Dean of
Manchester, Dr. Hewlert Johnson
Hymn, 'The Day Thou gavest Lord is ended'
(Ancient and Modern, 477) 5.0 S.B. from Glasgoic (See London) Still endure! present pain thall be these eternal gain!
From the shower springs the flower, saushing follows after the St. 1, endure! 5.20 6.15 app. S.B. from London 8.9 S.B. from London (9.9 Local Autounce-Parente, 10.50 Epilogue What God erdains is but of all, 8.45 S.B. from London (1.0 Local Announce-Therewith wal I content me, Though fear of death upon me fall. Though want and pain are sout me For God my Farage tenderly With His right arm will shield me 257 RD SPY PLYMOUTH. A St. Patrick's Day 9.5 3.30 6.B. from Lendon. Programme To Ham I gladay tyseld on 5.9 S.B. from Glargote (See Landon

Awanged and Conducted by

Sir HAMILTON BARTY

(See 50B Programme)
Epilleque

10.30

Relayed to Deventry Experimental



10.15 n.m. the Baily Service

10-30 (December only) Time Stonal, Green White the Printer of the Stonal

10 45 (Decentry only) Mrs. M. I. Caorre, Ll.B., Law and the Home-II, The Law and your

B. 1.NG or leasing a nause or a flat is a legal transaction that often occurs, in the life of the average man, and it is as well to know how the law stands. In this moraling a talk Mrs. Crofts will explain what among one should be prepared to thefeet and avoid.

11.0 (Durentry only) Gramophous Mecords

Quartet in F Bayda

A Bailad Concert Gwen Lewis (Contralto) Dring Con (Tenor)

12 30 JACK PASUE and THE B B.C.

14 LEGRARDS REUS and his Picua o Lly Hotel, Ogenestra From the Piccadilly Hotel

Broadcast to Schools Mr. Orro Sterman, Reading for Secondary Schools - German Se flor, 'Die Jungfrau von Jungfrau von Orienna

Musical Interlude 2 25

2.24 Miss Briona Powns: "What the Onloader Saw (Course II)— The state Sam (Course II)— The state Sam I should be

Mount to radio 2 55

3.5 Man Ro to Powells 'Stories from Mythology act | Folk are Why the Raven in Ellick Lag maken,'

100 Musical Intereds

A Studio Concert 3 30 ENGEL LUND (Soprano)

STEWART GARDERS (Presons)

Nascy Printes (Violin)

4.15 ALPRONER BY CLOS and his Onchestra From the Hotel Coul-

5.15 THE CHILDREEV'S FROM young Bolieve me, if all those endearing young churus and other Irub melodics played by

The Story of 'The Laprechaun's Shoes' (Helen Sympson)

Irish Songa by DESIS O'VER.
'Shaun Mor'- an Irish Legend, rewritten by
Lady Wilde

6.0 'My Day's Work—XI' Mr A. E. Palmen, 'A Sawer Importor'

BENEATH Landon, as beneath other great rities, lies a queer underworld of investment tennels full of normal gases, enfinged the contains gases, enfinged the contains gases, enfinged the contains and enormous cats. The ordinary personal energy of these sewers only on the rare occasions when the sower gas breaks out, but there are mon whose working hours are spect entirely amongst them in this evening's talk Mr. Palmer will describe a day's work—or, more likely, a night's work—in this strongs field.

6.15 Time Signal, Greenwice, Whatere Port-cast, First General News Belletin

MONDAY, MARCH 18 2LO LONDON & 5XX DAVENTRY

(1.582.6 ML 192 MG.)

639 For Girl Chares—The Charl to de, Lady Bares Powers: 'The Girl Guide Movement as Home and Abroad'

THE FOUNDATIONS OF MUSIC

BRAHMS SONGS

Song by MARK RAPHARL (Baritone)

A Song of Brohms THERE was at least one occasion—there may well have been many—when a song of Brahms had a share in emphasizing the utter fut lity of war. It was, if memory serves, near the end of 1016, when the first November 1, ed. had potered out into a standatill, and the two 1

9.35 An Irish Programme

Did he emerge safely from the Wac, that a with his art sail the voice un inpures? I does be ever sing that song now? If he does not I if he can recapture from his memory, the magnitude of that evening and its surroundings, he is enging it as only few can do.

78 Mr. James Agarka Dramatio Criscism

Masscal Interluce

25 Minstein Minstein, Front Talk.—V. Roading from Le Gardi (Contes pour la jeunesse, by Gay b Man asser iron I war the vers le milian de la mult," top of page 26, to the end of the story on page 21

7 45 Vaudeville

See center of page)

9.8 Weather Forecast, Second General News Bulletin

815 Mr C. R. Asnash Saving the Countrysids, What the Listener Physics

L AST mouta Mr. Asheec broadcast a talk in which is measured the exhibition organized by the Savethe campa on against the designrement of the landscape by ugly petrol sta-tions, less-houses, advertising agas so on. Sure then many listeners

have written giving their awn views, and relating instances that have has a second to the second of the metal pleas that have conclud him from deflerent parts of the country, which deserve to be more widely known.

9 36 Local Announcements, (Darriery only) Suppose Forecast and Fat Stock Prices

9.35 An Irish Programme

The Fort over against the cale

One if was Bruneges, t was

t actual s.

It are a d dis. it was addits.

It was Canaing's, it was Calline s.
And it was More and s.

The Fort remains after each to his

And the Kinge velenp in the ground.'

Kuno Mayer (from the Irish),

A Chinese Flute Recital 10 35

> by T E Kuo

TWO thousand years ago the flute was already in use in Chinese mame, though in the West it is a persona instrument a more four centuries old. Tought Dr. Koo will play the pieces written for the Chinese flute, range grown Confusion temple munic that has a certain semilarity to the Gregorian chant, to the simplest child.

A Hand at Auction Bridge 0.11 Flayed by

Major R. S. Browning, Mr. A. E. Manning Foster, Mrs. Stafford Nouthcome, and Mr. Jack Dairon

11.16-12.0 DANCE MUSIC: JAY WELDEN & BAND from the Carlion Hotel (Monday's Programmes continued on page 641.)

sides were very near one another the near that voices could be heard and even occasional scraps votes could be heard and even occasional scraps of environment packed up, from the opposite trench. And one evening during a full in the caust 'hate,' one of the enemy song to his own follows, and, whether intentionally or not, to us, too. He was a real singer, one who knew has job, with a clear, hardone votes, and the song he those was first ms.' We hat du, mem K we had durch saudto Gite wicenevell' ("Granious and fair art thou, my Queen"). He sang is well, without a trace of the cheap sentamentality which in sometimes allowed to utp into even such a in sometimes allowed to hip into even such a neble song, but with every list of sentiment that it ready holds. It was a time when men knew better than ever before what queenly generous even meant, and though there was art in the singing. It was forgotton in the truth and beauty of the song. There was no appearant both sides part Brakens and the singer the higher tribute of silence. Most of our people must have been wholly ignorant of what it meant, but almost everyone found in it some nebo of his own best thoughts; and there was one listener at least who has not yet coased to be grateful.

7.45 VAUDEVILLE 7.45

her famous impersonations, opening her week's broadcast tour

WHITEHANNS and

TAYLOR

Cross-talk Comedians

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in Personal Persidage, with

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CANADIAN BUNDONETE

FRED GIBSON

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Xylophonist

A Harmony Quartelle

and the B.B.C. Dance Orchestra

"TAKE UP PELMANISM"

Sir John Foster Fraser's Appeal How to Kill Depression and Morbid Thoughts.



See jobn Footer Traine

SIR JOHN FOSTER PRGS. the well-known surbor and special con an deat, is the value of Резимани. Рез. 1 1980

s genuinely scientific," he age, "It brings swaftness to the and young

Is blene and sharpens the man who thinks decay is laying hold of him. It will not make the danderhead into a statesman, but it will

and does provide a plan whereby we can make the best of our qualities."

The Pelman Course has been theroughly revised in the light of the latest Psychological discoveries and is fully explained in a book cutitled "The Efficient Mind," a copy of which can be obtained, free of cost, by any reader who writes for it to day, make the course meloted writes for it to-day, using the coupon printed

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Pelmanism trump the course and brings tremental trum the sense and online forcesed power and energy to your mind. It strengthens your Will-Power. It develope your Personality. It gives you Courage, Latintive. Forcefulness and Determination. It banishes Thuidity and drives away Depression and harmful and morbid thoughts. It helps you to adopt a more cheerful and optimient outlook apan tile. And not only does it increase your Efficiency and your Earning Power, but it anables you to cultivate an appreciation of the finer things of skistence.

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mind's latent powers and develops them to the highest pitch of efficiency. It banishes such wenknesses and defects as :-

Depression Sayness Timidity Fergetfulness. Boredom The Worry Habit Unnecessary Fears Indefiniteness

Complex " Indecision Weakness of Will "Defeatesm" Processination Restleesness Brain Fag Morbed Thoughts

The "Interiority

Mind-Wandering which interfere with the effective working-power of the mand, and in their place it develops etrong, positive, vital qualities such as:---

- Concentral on - Observation - Perception - Opt mam - Chescipiness - Judgment -Inclative

Organius Power
Direct ve Abinty
Forcetainem - Cournge - Self-Confidence Sert-Control Will Power Re inbilety - Dr ving Force - Originality -Resourcefulners Business Acumen

and a Reliable Mamory. By developing these qualities you add to your Efficiency and consequently to your

Larning Power. What is equally important (as a result of cultivating your seasos, getting your mind in order and conjuring a healthy mental outlook) you also increase your happiness and develop a liner appreciation of the beauties of Nature. the Arts, and Lafe generally.

In a sentence. Pelman: r enalles von to live a failer, a richer, a happier, - d a more mecosful existence

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This is berns out by the letters received from those who have taken the Course, some extracts from which are a ven here.

A Teacher writes , " I f α is more self-confidence and art to the subject to fit of depression

A Clergyman says that his preaching has am

A Gardener says that Poi manera has given bun-the "stimules to lorge ahead in spite of difficulties

A Shop Assistant states that he has accured a better position and attributes the o Primanism.

A Cirk states that he has secured a bigger entery An Engineer's Draughtaman states that he is around "two substantial increases up salary,"

A Departmental Manager reports on increase

en salary of 26 per cent A Pharmacist writes that he has greatly increased by or unidence and overcome the habit of Freeze and our

A Cabinet Maker we es that be has improved greatly in Observation, Concentration, and Recollection

An Engineer writes 1 "I feel especially an mercage in Self-Confidence, which gives professional

An Accountant or is that I is a questions burn "how to overcome that permissing feeling of infermity,"

A Becter writes that Pelmanusa has Improved his powers of Observation, Concentration and Memory, and has increased his Self-Confidence.

A Manager states that es a result of Polmanism he has received the following benefits: "Salary increased from £230 per annum, first to £460, then to £300, now to £1,000. In two years, It. age = 33 years."

A Norse writes: "I have a much brighter outlook on life and have to a large extent regained posse of mind and body. No matter how ared and disma! I may feel on wakening before I am ha!! way through the exercises I feel quite cheerin and way through the exercises I feel quite cheerin and tendy for anything

A Civil Servant writes: "I began the course in a state of mental distress caused by fears and a forelooding of evil. I have succeeded in regaining confidence and driving these (fears) away. I have this acquired a raimness of nurlock that reflects itself in my work, in my conversation and in my arrespirance."

Thousands of sufailer letters could be printed did space permit.

THE CHEERFUL MIND WHICH WINS SUCCESS.

It is the cheerful rund which triumphs. It is the man or woman who gots up a morning full of zont for the savents.

morning full of and for the savents of the second difficulties which depress other people, and "carries through" his or her work clearly, gany and successfully. The tente of the secrete of the immense populatity of Primarian. Prople in every populatity of Primarian. Prople in every not of the country are taking up Primarian today, not need, because it increases mental officially and mental entire the mental officially and mental primary and mental primary and mental forms to the mental forms of the second second of the second second for the second s develope a spirit of same and heal hy optimism, and thus enables those who have adopted it to live a funer, a richer, and a more enjoyable life

more enjoyable ble.
All this is explained in a most interesting book, entued. The Efficient Mind, a free copy of whole will be centered as a few ways for a to this most be copy on the ways a few a to the first open for a be or of the first and then a few a few as the most of the first and the second of the se

II, therefore, you wish -

To strangthen your Will-Power,

To act with foresignt and decision, To become a first-rate organistr, To develop Initialize,

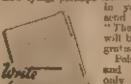
To become a clover salesman,
To originate new ideas,
To acquire a strong personality,
To bar sh Depression,

To talk and speak convincingly To work more easily and efficiently,

To built rate a perfect memory, To win the confidence of others,

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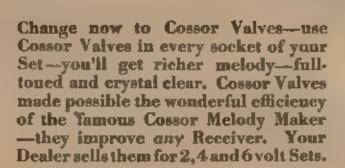
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8.0 Two Short

N-1, 1986 ... (6) 518/2 Comedies

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Overture, *Rossmunds - Standert LESSEL V ta same (Tenor) t arr 4 to 8 2 weeks

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(American Hallade)

4.0 JACK PAYER and THE B.U.C. DANCE IVOR WEIR

5.0 A Bailad Concert MARY MADDOCK (Soprato) ROY RESSELL (Borttons)

In Summertune on Bredon Graham Perl II there were dreams to seli Ireland Refram (Of One in a Far Country) Martin Shaw

5.8 MARY MADDOUR The fields are full Ara in a Gabe.
The Bard and the limbs (Lumby)
Thurless Luctumes

Come, sweet Morning, Viens. Agrees (Old French)

4. L., English Vession by Elkin

5.15 Roy Russe L Sen Fever The Foray

5.22 MARY MADDOOR Cherry Rope C. E. Harn, art I. to Lehmonn The Rose englaves the Nightingale Hensely Korsale. What's in the Air Today !

The Children's Hour (From Birmingham)

8.15 Time Signal, Greenwich; Weather Fore-case, First Gymbral News Pr. ... The

Light Music 6.30

(From Biemsnyhum) THE PRIMITSURAR STUDIO ORCHESTRA. Conducted by Joseph Lawis

Popular Wales s The Beautiful Blue Danube ... Johann Straus-. . Lehar Bod n The Merry Widow Description of Confidences . Analyffr Baymee

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Te. Bamp or H.M. 17rm 21st LANCESS (By kind permission of Lieut.-Col. V. N. Locustri) Conducted by FRARCIS J. ALLEEDROOK Relayed from the National Frades and Industries Exhibition of Bingley Hall, Birmingham

MASSED TRUMPETERS Regimental Call Fanlares : Council John Haie The Death or Glory Boys (Soioist, G. JETPREE)
Descriptive Fautasia, 'The Buttle of Waterloo

Sale as to the La Raybune Oberestra

"Faithful Admirer" A Command Or Act by Edizabeth Baken

For Brown natural

Maggs pro smonally known as 'The Door Loren Janes
Courge Maggs (her Runband) DONALD DAVISE
Andrew Houses Lawren T Harsan Clark
The mone is Krity Maggs dressing room at
a subarban rouse had. Coorne Maggs is
but ing for "The Davy" to 8 neb hor act.

"The Dreamer" by J. C. Sec. P.

M'Gine (Landsord of the Sasjor's Knot)

Meine (the Bar Attenuant) Nonah Hutshaway
John Ruscus (Owner of the Sarah Rassos)

Je Neile [a Laverpool Morchant) Joeisl. Thomas (Captano of the Jone Welts)

Harris (Mate of the June Wells,

The late summer of the year 1789. The scene is the bar parloar of the So lar's Kunt Ian on Mann Island, Liverpool. Incidental Misia by the M GLAND PLANGUETE Tuna

9.0 From the Popular Operas

The Baratson of the Assessment OM RESTRA En for your we (& yes)

Conducted by Joseph Lewis Overtore, "The Doughter of the Regiment" Eloningtt.

WALTER GLYSKE (Tonor) and Orchestra The English Rose ('Metrie England'). . German 9 16 Danis Konte (Barirone) and Orchestra

Aria, 'Largo al factotum' ('Room for the factotum)') ('The Barber of Saville') Rossini ORCH THA

Borcarolle, "The Tales of Hoffmann" Offcubuch 9 28 LOUISE TRENTON (Septemp) and Orchestes

WALTON GLYNNE and Orchestra Aria, 'There is a flower that bloometh' (' Mari-

9 49 DESCS NOSLE and Orchestra Covatino, "Even bravest heart" ("Fanat") Commence

Louise Theuron and Orches(va Arm, "I'm alone" ("The Lily of Mineray") Benefits

Finale from Ballet Music to 'Faust' .. Council 10.9 WRATBER FORECAST, SECOND CENERAL NEWS Beliams

10.15 DANCE M(SIC: THE PICCAPILLY PLANESS, derected by Al. Stantal and The Phonadrian House, Dance Base, derected by James Kelleber, from the Piccadilly Hotel.

11.0-11 16 Jay Waldler's Band from the Carlton Hotel (Manday's Programmes continued on page 042.)

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A DAM CARSE is held in the most grateful esteem by music toachers everywhere, for the way in which he has musched the reportative of teaching music. He has besides produce important works in many forms, and a number of his bigger orchestral pieces have narned nordial recipilities. A narive of Newmatle-on-Tyne, he is happily at home in music of the Korth, as a these. Two Northern Skinches, four led on a folk song and a folk dance true from Northmatria. They were first played at a Promenade Concret in 1924. Norther needs anything by wey of reprintation for in supplying the first is in honds of the viola, the violancella remisering than from upge to

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Monday's Programmes continued (March 18)

SWA CARDIFF.

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9.35

A Welsh Programme THE VALUE OF SERVICE STREET

Directed by W. O. WILLIAMS

At During Dycal The action of the first of the state of t

MARCON T PRATEIN SOUTH OF

. R S. Honkes Llam Y Carandan ... Bugeilia'r Gwenith Gwyn ary. Brancy Richards

PEERS COETHORE (Violentedo)

Paatormo

Warn our State of West Gawell Bobar Clan J. M. Lioyd Wyn Fynd I'm Gwely Book Fy Hun Robord Pilanels

MARCARET FRANCIS

Aubudo (* Le Ros d'Ye *) (Tin King of Ye) Lelo Cw. di Y Pechadur Morfydd Gwen

FREES CORT-MI MILES

Ma as M c D ha or no plear a men T at

Tering Jones Ar Hyd y N (All Through the News

V do bger la 1 (The Spinning Wheel). Trad

MADRICAL Socurry My Bonny Laza P 30

Darwa H L. v. A ner Im at al

Margaret Francis (left) sings in the Welsh Programme from Cardiff at 9.35 and Mrs. Y B. Batriscombe (right) talks on "The Journey to Sicury" at 4.45 in the afternoon.

These who know these wonderful troops will best appreciate how well Funds has assight their amazing rest and spirit, but svan without such associations, the piece at a splandid march time, admirably set forth.

The second movement, often played apart from the Suite, is 'The Farry Tarapatapount,' a danty and delicate piece which presents the tiles of its subject with real charm.

The third movement, is the second is very.

The third movement, at there serio is very, is called 'Heroic Hymn of France,' Phen are is called 'Heroic Hymn of France,' Photo are two interchanging moods, use selection and one two interchanging moods, use selection and one appearance by a big melody for the trumpet. The violant have it when it appears after the next solemn interinde, and at the end, where the whole force of the orchestra is employed, latenars will feel that the term 'Heroic' is in any a fit to the trumpet of the series of the trumpet.

The host of the control of the first was as the chiral was as more, as the third was arrows. The composer calls it? The foy of Life, and the vivacity of the burrying tune which consultment all the way through could not easily be better described.

2 38 S.B. from Recommu

2 55 London Programme relayed from Daventry

4.45 Mrs. V. E. Barrisi on at a The Journey to Biedy

5.6 Jun Stranger for the Carlon Restaurant

The Children's Hour 5 15

6.9 London Programme relayed from Deventry

8.15 b.B. from London

6.39 For Girl Guides. Miss M. ACLAND: "The Coming of Spring in the Bird World"

5.45 S.B. from London (2.36 Local Announce-

The Ash Grove 10-35-11-15 S.B. from London

SSX SWANSEA.

2844 M-

1.15-24 S.B. from Cardeff

Broadcast to Schools :

Miss JECNIE WILLIAMS, 'The Folk Tunes of Wake (Talks, with Musical Bustestions)—IV, Songs of Work and Play' ('Alawan Gwerin Cymru— IV, Canonon Gwath a Diffrech')

2.55 London Programma relayed from Daventry

5.15 S.B from Cardiff

6.9 London Programme relayed from Daventry

B. S. B. from Landon

S.B. from Cardiff

S.B. from Landon

9.30 Musical Interlude relayed from London

S.B. from Cardiff

14 35-11 15 B.B. from London

BOURNEMOUTH. 255.5 M. **BBM**

2.4 London Programms relayed from Daventry

8.15-11.15 S.B. from London (\$.36 Local Announcements)

Monday's Programmes continued (March 18)

PLYMOUTH 230 Lennio I a agra a aren Davere, Too. Cin dren's Flour Year To To Visit Do San In The Transition of the Control 6 9 James 1 agrees of the void from Davontry 6 15 11 15 . / -- (9.28 Local An 2ZY MANCHESTER. 20 1 a 1 com a varial tron Davertee The Northern Wire ess Orchestra I LEIK M. BREAR (Entertoiner). DOROTEX BRETLEY (Septeno) The Children's Hour s. I may ----T 3 [n A - n t ro No. 270, A Tour State Kirthes and Tour 60 Leve I g anime relayed from Daveptry 6 15 of Jew Loaden (8.38 Local Announce The Port of Hull Banquet to the state of the visit of Tat Hang Con The Law Ser Control of the Hing Control of the Ser Control of the Prince Prince Ref. 1 to the Control of the Hing Control of the Control of t If a t has shown for New Zealond (t Strice of the Strice o

Fig. 18 and 18 (Soprano) accompanied by
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7.0 Lady Galway 9 A Discussion



10.15 e.m. The Daily Service

10 30 (December only) Time States General We will be seen and

10 45 (Durentry only) 'Mount and Rempes— Banhauer Recipes : Something new for Danner'

11.0 (Descrity only) Gramophono Records
Miscellations

12.0 app. H.R.H. The Duke of Gloucester On the Occasion of the Opening Ceremony οľ

The Pavilion, Bournemouth S.B. from Bournemouth God Save The King

Address of Welcome by His Worship The 725 Mr. Stander Casson: 'New Light on Mayor of Bournescotte (Alderman C R Ancient Greece-III, Delplu' CARTWRIGHT, J P)

HRH, THE DUKE OF CLOUCESTER repries to the Address of Welcome, and formally declares the building ореп

Address by the Charman of the Pavilien Committee (Alderman H. J. Tawaires, J.P., Deputy Mayor of Bournemouth)

12.25 app. A Concert in the Studio

Амчетта Выскачны (боргано) TUE ALICE ELIESON TRIO

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2.0-2.25 Dayentry only) Experimental Transmission of Sti ! Pletures by the Fultograph Process

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Musical Interlude

3.35 Mone, E. M. STEPHAR . Elemontary French

Гиста Lavy's Оксиругал Conducted by Assona Banna From the Shapherd's Bush Pavilion

Broadcust to Schools The Bev A A Mars, D Litt.: 'The Classics in Translation—V, Translators of the Fresent Tune.'

4.30 Lobis Lavy's Occupated 4 Chiled

5 15 T'n Qo THE CHILDREN'S HOUR Championa — a Robin Hood specially written for broadcasting by C. E. Hodgos Luty

Poems by V. Sacuvilla WEST 6.0 Read by Mr CHARLES STEPMANN

6.15 Time Signal, Greenwice - Whatver Form-art, First General News Bulletin

6 30 Musical Interlude

THE FOUNDATIONS OF MUSIC Buamer' Songs

Sung by Make Barnaki (Baritone)

70 'QUESTIONS FOR WOMEN VOTERS' H *Oan Women influence legislation more efficiency by joining Purty or Non Party Organizations ? ** A Discussion between Dame Canonian Burngman and Lady Galway

time help to be 4 (0) 3 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 (1) 5 green to leave and an one ander Selder on de Akr anders d'ann past Character of active to Name of Lord of Conserve value 1 (as Assume three-three first winder) is conserved to some a possion any party. Large tradway a public work as a very of Small Valority by the lord large work as a very of Small Valority by a lord of the Conserve Conserve

Musical Interinde-



THE RELIGIOUS CENTRE OF ANCIENT GREECE. A view among the ruins of Delphi, the seat of the famous oracle that plays so large a part in the history of Helias. Delphi is the subject of Mr. Stanley Casson's third talk this evening at 7.25.

> DELPHI, which forms the subject of Mr Casson's talk this avening, was the read scentre of the Greek electrical world. It is I firm t for the inhabitants of an abject mechanical and materialistic world to realize the power of the famous oracle to which all the States of Helias, one even the kings of the Bacherians sent gree to which bade the Athenson rouge ther wooden walls' before Salama, and warned Crosses that if he mossed the River Halys, 'he would destroy a anghty empire.

7.45 A MILITARY BAND CONCERT

OWEN KNIGHT Soprano). SAMUEL SAUL (Burstone) THE WINGLESS MILITARY BAND Conducted by B. WALTON O DOWNELL BAND

.... Glu aknes Cardival Overture ... 7 55 GWEST KIND FOR Youg Yang Josef Holbrooks Külney The Wonderful Isla

8.0 \$ 10 (Decentry only) Mys. Harbara Woorden: Some Modern Utopias—III, Ruther's "Erradona"

82 La *

The of shed Symphony Second More

811 SAMURE SAUL

When connect to wear. I'm wear sweet tob. Love a a that h

B 19 DAND

Fragments from Hans Andersen,

York Reway, are Governt Waliams The Meta, Pig. A. Pera, province for the S. Wall; Thumbeline; The Hardy Tin Soidier

ONE of the distinguished pinnists of our generation, York Hower has composed a many forms, and though his own instrument, has

many forms, and though his own instrument, has naturally been generously treated, with three Concertes among other works, as has we also for the value. If a the resisters. A "Symphonic Fantasis" of his was given by Haus Richter bot in London and m Mar he before the war and his "Symphony in E Minor," as well as a brilliantly effective Vious Concerto, we warmly received in the Queen's Hall But, thoroughly at home as be is in the large forms, he is no Hall But, thoroughly at home use be is in the large forms, he is no less happy to doding with such aghteented thorous as these tangentative Fragments from Hans. A idense. Lesteners who know that stories will naturally onjoy beto best, but over an pure music they are freely and mesodoous.

B 30 GWEN KNIGHT

Thou art so dos a flower To be Cale size - Rechmine A Faces by y years

136 BAND Cornish Rhepsody, No. 1 G. M.

8 46 SAMUEL SAUL

Bullet Suite, 'The Swap Lake Valse: Dance of he Swans; Hangarian Dance

8.0 WEATERN FORECAST, SECOND CENERAL NEWS HOLLEYN

9.15 Sir Wallfugh Davres: Music and the Ordinary Listener

935 Local Announcements; (December only) Shipping Forecast and Fat Stock Prices

9.40 A Popular Recital by

Joseph Szigeti (Violin) Females.

Boris Golschmann (Pianoforte)

Joanna Saustra BORIS GOLECHWAYN

STOLER

JOSEPH SMITETI

La Fout me d'Arethuse (The Fountain of Arethusa) Spanish Dance Da Fallo, are. Kreeder

10.40 12.0 DANCE M SIC: Cino's CLUB BAND, under the direction of RAMON NEWTON, from Gross Club

TUESDAY, MARCH 19 5GB DAVENTRY EXPERIMENTAL

Tracementory reductive to some Exercise exercise in a consulted frames.

9.15 The Prince of Wales

2.0 Page Movemen's Revold Theater Occuberra From the Revolt Theater

An Orchestral Programme (From Birmingham

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Other tales with a party and a pre-	(1,40) ,0 d
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4.52 CONSTANCE WILLIS I call go with my father Time, you old Guey

The Monkey's Larest

Squar of Fr is south 5 1 ST.

AC ' Ibras 5 Cavalry Test I plan

5.17 PAUL BELINDARTS Chines t grid Bridt From the Care under

(R. Is STE Hangarian March Berlie-

530 THE CHILDREN'S HOUR

(Fine 2 athum) V - n + 1 h rgested

DONALD DI NAUSSON (Banjo Songe by HAHOLD CAREY (Battlene,

THE PRINCE OF WALES,

who will broadcast tonight

515 Time Sigman, Greenwith, Whather Foundary First Greenal News Belletin

JACK PAYNE and THE B.B.C. DASC.

Y are lea (In Light Ballads)

Vaudeville. 7.35

13 rom Bermingham TEDDY BROWS and all Kylophone FACE RAPPEAN and his BAND

7.50 'The Count of Como'

"The Bandit's Bride" A Comic Opers Book and Lyries by P B BELL and HAUGLD

Music by W. H. BULLDOK (Anthon and Conspiners of 'Dogs of Devon'

Characters
The Grand Duke Otto of Oblivio
Baron Stromboli (his Chancellor
Alexis (Crown Prince of Pomerons)
Radolf (known as "The Count of Come, as Bandt The Disney (his Adjutant) Captain Grasso (of the Oblivian Civil Guard)

Luigi Boppo Civil Guarda la re Rase s Nuccili (Proprietor of the Poses & Hotel Real Keopy (the Court Barber) Process Silvin (Desighter of the Grand Duke It all (her Lody in Warter) Figurametta (Daughter of Niccol n n h h b we t ve

P. B. A. A. S. Kropp's Lady Assistant Control In Contro T B Harry St. On Texas.

9.15 H.R.H. The Prince of Wales

Speech at the Honourable Company of the Master Mariners' Annual Banquet Relayed from the Guildhati

The Tourt Masser was a the Right Head of the Board of the Board of the William of the Board of Wales, K.G. The Tourt Master was

10.15 An Orchestral Programme

(From Barm ingkom A CONTRACTOR (Leader, FRANK CANTELL) Combined by Joseph I was Cor 1 % a

Sorare Wyss (Soprano) and Orchestra Aria 'Softly eight the voice of even' French (z.) ('The Marketana, A GATHA, the terome, is booking out from ser A CATHA, the herome, is looking out from for A window in the gathering treak, awaiting her lover with some anxiety. Fours for his eafery percent this heartful mentative and the not here beautiful aris which follows it uptil in the rate and hange to the follows it.

10 32 Оксиватил St br as

Suite. 'Carr a' Stern.
Sowne West
Changon do Chatchan de Coury ... ore Weckerlin
Soyne fidels (Be faithful) Endly, ore Tabliferes
Plan de dept., plus de tristense (Les Donn. Avares ')

Avares ')

THE name of Westerim appears frequently on programmes as having 'arranged' of bronch songs. In his case, as in a good hunry, the word 'arranged' or one a great deal of enthuments work. He spent many years or collecting and citising old French with accumpantants, charmingly suited to the ulse; he has done more than any other French musicans in rescuing from official that there were in danger of being lost.

10.55 11 I5 On a 400.5 Econd 'Want of Youth' Suite Ligar March. The Little Belis: Mother to Date of the Franch Dance, The Tame Rear, flar - Fr ar sin The W ki Bears

(Tuesday's Programmes continued on page 846)

TO-DAY'S HADDOCK



TO-MORROW'S BREAKFAST

If you buy a smoked haddock and keep it a day or two before you cook it, people will take a dislike to haddock before they come down to breakfast.

But it becomes a popular favourite if you serve to-day's haddock for to-morrow's breakfast. That is the way to enjoy a haddock, for they are smoked for added flavour, not for preservation. Kiltie Haddocks are the only haddocks which carry a seal showing the day of curing. Look for to-day's seal on your Kiltie Haddock and enjoy it for breakfast to-morrow.

KILTIE HADDOCKS

Sold by all branches of

Mac Fisheries Ltd.

Lever House, Blackfriam, London, E.C.

Write for recipes, mentioning the " Radio Times."

5WA

Tuesday's Programmes continued (March 19)

2 30 London Programme relayed from Daventry

CARDIFF.

5.0 Mrs. M. E. Windson t * At the Som of Aladdin's Lamp—V, Renovation of Furniture t

The Children's Hour 5.15

6.0 London Programme relayed from Daventry

MB & B from Landon

7.0 S.B from Swonger

7 25 S.B. from London

A Spring Programme

NATIONAL OSCHUSTRA OF WALES for belowed to problemately a green

Corto thy Work . Ballinouts Three Light Pieces Fletcher

A LITIOUGH the composer of these three light-hearted pieces is best known as a theatrical conductor, particularly for his long association with His Majesty's Theatre, and for his mendentamusic to plays, he has composed purely orchestral music as well as some for voices and punctions music as well as some for vioca and partolectrend chamber muse. He is one of the very few, tourrover, who regards the breas band at a sufficiently important medium to compose acrous music for it. His Ene Symptomy was specially written as the test piece in the chief competition at the Annual Festival and Contest for Bone Bands at the Gryatal Palace in the autumn of 1920

Mayis Bennert (Sc o to) and Grehestra Spring had come ('Hiswetha') Coloridge Taylor

M mensada

> In the Spring A Phantasy

On gestill

Suite 'From the Countryside' Free Coules harly Morning—' In the Meadows.' Afternoon —' Actong the Poppies.' Evening—' At the

MAYIS BERNETT

Trust in the Springtime Schubert, are. Bairstow Spring ('Songa of Sorrow') Quiller ... Quilter Itenschel Spring

Spring ('The Seasons') German

9.0- 12.8 S.B. from Landon 9 35 Local Аниорлениял в

SSX

IN A DOCK

7 30 London Programme rolayed from Daventry

5.15 S.B. from Cardiff

69 London Programme r syed from Daventry

6.15 S.B from London

Egwyl Gymraeg

Pynnası r dydd yng Nghymru Gan

Yr Aturo F. Busher Laurant A. A WEER INTERIOR Current Tennes, Washing

A Review is Warf tv Professor E Envest I was, MA



THE DUKE OF GLOUCESTER,

whose speech at the opening ceremony of the Bournemouth Pavilies will be relayed today.

7 25 S.B. from London

9 35 Muncai Interlude relayed from London

8.40-12 8 S.B. from Landon

6BM THE PROPERTY OF THE

12.0 HRH, The Duke of Gloucester On the Occasion of the Opening Ceremony

> The Pavilion, Bournetmouth Relayed to London and Daventry Goo SAVE THE KIND

Address of Welcome by His Worship The Mayon of BOURNEMOUTH (A lemman C. H. CARTWRIGHT, J.P.)

H.R.H. The Drug of Grovesstee replies to the Address of Welcome, and formally declares the hubbing open.

4. It as by the Chartena of the Pay on the restates (Ambiguan H. J. Thwarrze, J.P., Deputy Mayor of Bournemouth)

12 20 app - 1.0 p.m. Loudon Programme relayed from Daventry

2.35 London Programme relayed from Daventry

6.15 B.B. from London

7.5 The Hon. Lady Balley: "Journeys by Moth."

7 15-12.0 S.B. from London (\$ 25 Local Anno are emendaSPY PLYMOUTH.

12.0-1.6 London Programme relayed from

398.8 M

2 30 London Programme relayed from Daventry

The Children's Hour

A Day of Exploration wang so record so he bothday and versaries of the core grows a modern explorers—Davia In agest on In and Sir Endury Bartso (18.1)

6.6 London Programme relayed from Daventry

F 15 S.B. from London

2ZY

Davontry

7.0 Mr BICRARD H. PARRER, A.R.C.A. (Lond.), Principal, School of Arts and Crafts, Flymouth: Museums and the Public.

7 15 12.0 8.B. from London (2.35 Local Announce-

MANCHESTER

12.0 Forthcoming Musical Events of the North A Gramophone Lecture Regital by Moses Bantrz

1.0 Gramophone Records

1.15-2,0 The Tuesday Midday Society's Concert

> Relayed from the Houldsworth Hall Eura Lies (Pianoforte) Richard Hawkins (Tonor)

2 10 London Programme relayed from Dayentry

The Northern Wireless Orchestry

4.15 London Programme relayed from Deventry

Orchestra (Continued) Overture, 'The Beautiful Galatea', Supple Three Dances from 'The Palace of Punk' Legland Ta > Seminary Purps . Erro Gootes Rose of Suparrhand; Moon Magic Science, 'La Poupés' (The Dail) Audion Waltz, 'For Old Time's Sake' Henderson

The Children's Hour THE BINDS' OWN PROGRAMME

Relayed from the Window Sill. Songs sing by Beatraice Coleman. Music by The Nobellean Wielless On hearth

6.0 London Programme relayed from Daventry

8.18 S.H from London

7.6 Mr. JOHN JEWESS (Lecturer 11) Commerce, University of Manchester) Social and Agricultural Enterprise in

7 15 S.B. from London

7.45 Musical Comedies, Past and Present

THE NORTHERN WILL ASS. OR RESTRA

Selection, 'The Sunshine Girl' Rubers

JOHN RONKE (Bartlone)

Archie's simply swfully good at Algebra Turen-

Caryll and Monokton

Peace ! Peace ! O for some) Prace I Care | O for some Prace I ('The Country Girl') Come to the Ball ('The Queker Girl')....

Manchion

THE PAVILION, BOURNEMOUTH, which the Duke of Gloucestez will open this morning. The principal speeches at the opening ceremony will be relayed by Hournemouth Station, starting at 12.0

Programmes for Tuesday.

Corneran Relection, Going Up * Birsch Colamen Carroan (Sommo) and John Rober The Bleepy Canal ("Miss Book of Holland")

At Hall Past Two ('The Arcadians')

Menetton and Talbot
Inspection ('The Dollar Princess') Fa't

Uncarevas.
Selection, 'The Vegebend King'
Booler and Frim!

f attended Yann ('The Merry Widow') Lekele Bure's to Love (The Sunshine Giel') .. Rubens

(ser nestees Selection, "Lacky Gul", Charge and Mage 8.5-12.6 E.B. from London (\$ 25 Local Announce

Other Stations.

NEWCASTLE 1936 of the State of

CLASCOW.

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1 years 2.50 - London Frequents relayed from Daventry
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Rates of Subscription to 'The Radio Times' (including postage) Twelve months (Fareign), 15s. 8d.; twelve months (British), 14s. 6d. Subscriptions should be sent to the Publisher of 'The Radio Times,' 8-11, Southampton Street, Strand, W.C.

Post Time

Adventure Time!

By ANITA RICHMOND

"You're very excited, North, What's the friendly and helpful in their litters that I

" It's time the postman came,"

· But-

"Ah there he is." Norah jumped to her feet and ran to the front door. When she returned she bare a letter which she flourished. temphantly in her friend's face

It's quite an adventure nowadays she

exclaimed

I don't understand," said Mariorie 'Fesides that letter isn't for you. It's we ressed to Miss Dianche ---

"My pen name. This letter's from an editor and --- "She tore open the envelope Yes, there's a cheque. Ton beautiful

"For heaven's sake expiren, North. Don't

so tantalising

Vorah sank into a than, her eyes bright with excitement, "I'm a real live authories, Marjorie Really I am. I've been writing now for over a year, and I ve made—simply pounds You wouldn't believe it." She pointed across the room, "See that book-case? I at cost mo takes books' work—if it can be called work. Really it's the most fascinating babby inaccinable." hobby imaginable

" But you, Norsh !" exclaimed the other in amazement. "Why you never—"
"I know. That's the wonderful thing about

tt. I pever dreamt I could do it, although I always longed to be able to. One day I san an advertisement of a correspondence course in article and story writing, and sent for a cupy of the prospectus." And you joined

"Eventually I did. I doubted my ability to write; but the Course people were so

plucked up courage and enrolled 'I don't believe in those correspondence courses, saul Marjorie, shaking her head. "I didn't till I learnt more about this o

My dear, you wouldn't believe the trouble they take. I hadn't the foggiest notion how I should even start an article before I joined, yet two mouths afterwards the Director of Studies wrote and said that my last exercise would be up to standard if I revised it in a to send it to."

'Well?"

"The feet paper bought it. I got two thing I've written."

"It's perfectly wonderful, Korah, I wis! I could do it, but then, writers are born

"Rubbish! It's a matter of training. If you can write a good letter you can learn to write "copy" for the papers—I'll tell you what I'll do, Marjorie. I'll write and get the

what I'd do. Marjone. I'd write and get the Institute's new prospectus for you.

"The Institute?"

"The Regent Institute Palace Gate"

"But I couldn't afford the fee, Norah."

It's really quite reasonable, and you can pay it in instalments. You might get it back in no time. I did within five months. Do let me get that prospectus for you.

lake my advice. Marjone, and act now I wish I budn't was I so long. Id have

earned pounds more
"All right, North." Marjorie rose to her
feet. She was quite enthusiastic by this time.
Let's send for it now dear,"

LEARN TO WRITE-Earn while you Learn

striking parallels to the case of Norsh to be found in the records of the Regent Institute Some starbuts have carned the fee several times over while taking the postal tuition in Journalism and Short Story Writing One woman pupil reported that she had sold 59 articles within ten months of curotinent

Houdreds of publications need the work of outside contributors. The supply of brightly-written articles and stories does not keep poor with the demand. Buy prices are paid for good

The Regent tunion will show you definitely and practically how to write in the way that appeals to editors, what to write about, how to get aleas, and where to sell

Send to day for a free copy of the Institute's prospectus, "How to Succeed as a Writer." It contains much striking information of interest to literary aspirants and describes the Regent postal courses, which have enabled so many novices to earn while learning

Cut His coupon out and post in an unscaled envelope (Id stamp), or urite a simple request for the bookset

THE REGENT INSTITUTE (Dept. 250C), Regart Hente, Palace Gate, Landon, W.S.

Without chogston in my part, planse send me a copy of "How to Succeed a Writer"—free and post free

Name .

7.45

The Brosa String Quartet

WEDNESDAY, MARCH 20

2LO LONDON & 5XX DAVENTRY

CSER M. BER MC-)

(1.862.8 M. 102 NO.)

9.35 'The Count of Como'

10.15 s.m. The Dally Service

19.30 (Depontry only) Time Signal, Greenwich; WEATHER FORD AST

30.45 (December onty) A Woman's Commentary by Mrs. Chives Straopey

11.0 (Descript) only Gramophone Records

A Ballad Concert Вела к Вел сово (Soprano)

BOOTH HITCHIN BASE) 12 30 A Recital of Gramophone Revorus

1 0 FRASCATI'S ORCHESTRA

Directed by Chordes Have R From the Restaurant Frascati

2.0-2.25 (Descentry only) Experimental Transposition of Stall Pictures by the Furtagraph Process

2. 30 Broadesat to Schools Man to You West. Dandelson

2.55 Masea la criado

\$.0 Me la Straight and We Want Same and E The houndarions of English Poetry from Miton to Wordsworth
Wordsworth

330 Mas Mascanar Green Health in the Dome Wil, Exercise and

3.45 A Light Cleasical Concert

DALBURA BUAYUSINO Lamon orte) THE LENA MARON STHESO QUARTER

6.45 ORGAN RECTVAL by Edward O'Himper From Madama Tuesand's Cinema

7 15 Musical Interlude

725 Mrs. Stormer Webs: 'How to Study Social Questions—III, The Use of Documents, Con-imporary Literature, and Statistics'

IN bor third talk Mrs. Sidney Webb will expline how the social student should use documents, contemporary literature, and statistics—three sources of information each with in appropriate pitfalls. She will refer to the dangers of taked documents, the vest range of contemporary newspapers, sermons, books and plays, and the peculiar fallacy of the statistician. ns of real tyrical beauty. The first movement, with its majestic introduction and swiftly moving part, is in effect, a long metaly moverated with the most varied metives.

The slow movement has a dignified thems, with something mysterious and seraphic us no strain, on which there follow varietions; and the Schecus ranks slong with that in the Moth Symphony and the first of the Opus 58 Quartets as among the beggest and most fully developed of Beethoven's.

The last movement, and this has been thought to be deliberate on Beethoven's part, has no indication of the speed at which it is to be played. More than the other hase

movements at has made of property.

B 20 NOBA GROWIBAL IS

Lacher un Weinen (Laughing) and Weeping) Lied der Mig-nan (Mag-Schubert non a Bong)

Nuasbaum. (The Nut Trys)

School on tle Foik

No μ)

as Wall con Brooms

Spricht (Tho

M m i d o n)

Speaks) 8.25 Quantur

String Quartot, No. 7

Hoslem die
Fragatie Vity show
or a lot to tack done or
Vity emitter Quart
crotchet—Always flowing. Modurately quack erntehet, Rondo.

9.0 Whather Friedart, Second General News BULLERIN

9.15 Topical Tels

Frammeria Otto Stromboon Raduli Atexis Кторр 50 m

9 35

'THE COUNT OF COMO'

'The Bandit's Bride'

A Comic Opera 1 3

Book and Lyrics by F. R. BELL and HARGED Sixts. Music by W. H. BULLOCK (Authors and Composers of 'Dogs of Decon' and 'Highwayman Love') Characters

The Grand Duke Otto of Oblivia Baron Stromboli (his Chancellor) Alexis (Crown Prince of Pomerana) Budolf (known as 'The Count of Como , a Bandir Chief) Blagen (bis Adjutant, Captain Grasso (of the Oblivian Civil Guard)

Laigh (Civil Guards; later, Bandits) Niccolo (Proprietor of the Possch Hotel

Niccolo (Proprietor of the Possch Hotel

Kurl Kropp the Court Barber).

Chorus of Peasantry (Gurls and Men),

Guards, Pomeranian Hussars and Ba

The Wateless Chorus and The Wire ess Orchestra, conducted by John Appell

7-45

Princess Silvis (Daughter of the Grand Duke Beth her Lady-in Waiting Figurette (Daughter of Niccole) Violetta (Flower Girls) Pepita | (Kropp's Lady Assistants) Chorus of Peasantry (Girls and Men), Civil Guards, Pomeranian Hussars and Bandits

THE CHILDREN'S HOUR

De Ole Umberre a, Pete s Lament and What's de Good ob Granan' ? by Frederick Chester

*Bret Rubbit Agun, adapted and told by ETHEL MALDER Plantation Sunga

6.8 Quarterly Bulletin by the Wireless Langue

6.15 Time Strad, berna d. Weather Porreast, First General News Bulletin

630 The Wook's Work in the Garrien, by the Royal Horizontianal Society

Musical Intertule

THE FOUNDATIONS OF MUSIC

Впания' Зомая sung by MARK RAPRICES. Harstone).

7.0 Sir Kennets Stewart; 'The Cotton Trade— Fe Position and its Difficulties (under the suspices of the Department of Overseas Trade)'

Chamber Music

NORA GRUNBBAUM (Soprano, THE BROSA STRING QUARTET BROSA-GREVERALM BYRENS POS

String Quartet in E Flat, Op. 127... Bechoven Marstono-Adegro. Adegro ma non troppe e molto cantable; Scheraundo vivace, Finate

THE last string Quartets' of Beethoven, as they are always colled, are admittedly difficult and obscure, but, to his devout admirers they are a very precious, even sacred, part of his noble work. More than anything else he wrote, they are regarded as intenate revelations of his they are regarded as intenate revelations of his own spirit, full of the deep sadness and of the physical suffering which made his last years a marryrdom, but touched, too, with sumething of the splendid contings and hope which animated him even them. Begun in the summer of 1934 and finished in November, 1826, only a few manths before his death, they were clearly written down as expressions of what he felt, without much, if any, thought of those who were to hear them

were to hear them
Opus '27, in E Flat, is the least traine and
invalorious, and has its moments of happiness

9 30 Local Automorements; Down g onla) Slupping and Fat Stock Prices

*The Count of Como? 9-35

(See center of page)

THE setting is Oblivia, a duchy in the Tyrol.

The opera tells of the adventures of Budolph,
a bandit chaftain known as 'The Count of a bancht chuftain known as 'The Count of Come.' Radolph loves the Ilube's daughter Sivis, and, rather than see her married by her father's orders to the ridiculous Crown Prince of Pomerania, he storms the court, deposes the Duke, and proclaims Oblivia a republic with the Court burder as President. So much for the first

Act.

The second Act shows the revolution in full running. Plots and counter plots intervene and we finally have Rudelph (with filtria as his bride at last) exchanging a bandit life for that of respectable finance and the Duka gaily succeeding the Presidency—amid the acciamations of the bandits, now once more loyal civil guards of Obbaria. of Oblivia.

11.0-12.0 DANCE MUSIC: Jack Hylton's Admission Club Bash under the develop of RAY STARTER from the Ausbussmor Club

WEDNESDAY, MARCH 20 5GB DAVENTRY EXPERIMENTAL

THE STREET THE TANK A STREET WHERE OTHER PRESENCE.

9.0 Percy Scholes Introduces Stravinsky

A BAND CONCERT

THE CYPY OF BIRMSHAM POLICE BAND (Prom Bermingham)

Conducted by Recease WASSELL

March. The Constr. of the Green of the Constraint of the Green of the Green of the Green of the Constraint of the Constr FIREL BAREER (Contraite

The Leaves and the Ward-The Sleeny Song . The Gentle Marden

. Los Witt time are Somer of

Mr. PFRCY SCHOLES

will introduce Stravinsky as a * new friend in music,' at 9.0 tonight.

3.25 BAND

Secto of Three Dances ("The Bartered Bride")

Polks : Furiant : Dance of the Concentus ERNEST ELIGOTT (Entertainer)

3.45 BAND

Norwegian Rhaywoody

Lalo, are, Godfrey

FTHEI LANGER

They a rest is an early of the day Tagent II then wert to day Tagent A Moore of the second

4.2 MAN

Lorder Sale. The conden-Looking Forward tone

PRSEST ELLIPTE Will agree Enterborn

Sciention, "The best T

4.30 Ten Perse and he H . OBCHRETEL

Ivon Wern (American Bullane)

5 30 The Chadren's Hour From E-rm night act.

The reat Prince, ev

Songs by Paytats Press

'The Old Milestone,' by Mary Richards Educate Elligate will Entertain

6.15 Time Shika . On own Weather Forecast, First General News Bulletin

Light Music

From Bermingham) PARTIES SALVE OF HETERA THEFOREIT BY NAMES STANLEY

Relayed from the Café Restaurant, Corporation

Overture, 'The Marriage of Figure' Mount Valse from 'The Like Domine' ..., Ourdier

Eva Flores (The Entertaining Soprano) When the heart is young Dudley Burk

6.45 Ouchestrica Forte ', Monet, arr. Pocus

CHARLES DADMAN (Punoscorie) Value-Caprice German

EVA FLOYES. The Soldogry of a Salety Pin Ecc Floger

7 10 OW ADSTRA

Flowers)

NORTH STANLEY

. Hubay North at 10 EVA FLOYER

.. Haydn Wood I will bring you joy .

7 30 Овенентва I are Famous Partures Hogels Wood

HARRY MILLER (Victories do. Romance sans Paroles (Song without word-Van Go A

CRUBESTRA

Selection, 'The Show Boat

An Orchestral Programme

From B on aghains

THE BIRMINGHAM STUDIO ACCRESTED Observers.

Leader PRANE CONTRL. Concurred by Joseph Lewis Overture, "The Marriage of Cameche" Territe anohia

GARDA HALL (Soprano) and Orchostra Aris, 'Beli Song' 'Lakma') Delibra

815 Oscinskina Moust d'Amour (Luvez

towen, arr. Holst Polonaise (Polish

GARDA HALL GARDA MARIA A islankoura Sining A islankoura Sining

There is a Ray Photo Photo I was Ray I was a ray I was

B 34 OLCHESTRA

Prove a V so
Handel, arr. Horty
Selection from Baset
Wase to Horodisde
Manuach

g.o New Friends in Stravinsky

Istroduced by PRECY

STRAYPS-KY'-Unc.
S'word of (car unchasing to many a
patemen's oas! Web. after all, is Stravinsky s

after all, as Stravinsky as after all, as Stravinsky as the add as it sounds? There is some Stravinsky, at any rate, that for maids the universal admiration of all who really know it. If the Russan Ballet announced Petrourhka or The Fee Bird in London next week, the theater would be full. Those works date from univers or eighteen years book—pust before The Hite of Spring Le Soam de Printemps), and other things that proclaimed a new manner; long before The Sultice's filory (L Histoire de Soldat) and other things that proclaimed a still newer one; and still longer before the Finne Sonata and Prame Concern that proclaimed the newest manner of all (to date, that is!) Stravinsky's output is as a ladder. Ernest Newman and some others say the topmest rungs are rotten and will not risk their necks on them. But everybody who is anybody in the world of mouse has elimbed a certain distance, and has proclaimed that from who is anybody in the world of mono hea climbed a certain distance, and has produced that from that height he could see beauty. Tought you are to climb with me—with Stravinsky hunself to lead the way. For I have persuaded the composer to record a typical work of the carlier period, the glowing, hunself Fun Bird, as a series of pianola rolls, and to annotate them in words along their whole length. After some extracte from this piano version, I am going to give you the work (granophonizally reproduced) in its full Iress of vivid or bestrat colour. P. A. S.

10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLITIN

10.18 DANCE M. SIG: MARIOS B. WINTER & DANCE BAND from the Hotel Cond

11.0-11.15 JACK HYLTON'S AMBASSABOR CLUB BAND directed by BAY STARITA from the Ambassador (h h

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WAYES (Handd)—Rober Radford
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Wednesday's Programmes continued (March 20)

5WA

A Symphony Concert

Polaced from the National Muse un of Water NATIONAL OR DESTRA OF WALES erro with the section of the con-

Symphony No. 3 In E Pla-

Broadcast to Schools

Mr. H. E. Pronour. Trestmanns of the Or-chestra by their Players—X, Drums, Cymbals, and Other Percussion Instruments.

2.55 London Programme relayed from Daventry

The Beethoven Trios

THE STATION TRIO

FRANK THOMAS (Violin), RONALD HARDING (Violoucello), RUBERT PERCELLY (Pintoforie)

Trin in C Minor, Op 1 N



'A TALE OF TWO CITIES'

This drawing of Dr. Manette in his cell in the Bastille formed the frontispiece to the original edition of Dickens's farmous nevel of the French Revolution, a radio play founded on which will be broadcast from Cardiff this evening at 7.45.

THE last of the three True which make up Beethoven's Opes I is conspicuously bigger both in conception and in actual dimer a than the other two, and at the very beginning of the first movement three is sounded a note of deeper seriousness than anything in them It has, however, its moments of real brightness, and even of good spirite, too

A Concert

SALLY L ALS NOTES

Dresins of the Drok Oug D'Hardold Berenade

DAVID S. WILLIAMS (Planofurby)

Intermesso in H Flat Mann. Op. 118
Intermesso in E Flat, Op. 117
H - masse is a G. Starp Miles Tries

Munistures, No. 2 Frank Bridge

446 London Programme relayed from Daventry

The Children's Hour

6.8 Landon Programme relayed from Davontra 6 16 S B. from Locaton

7.45 'A Tale of Two Cit es'

By CHARLES DICERS

Scenes from the navel arranged for broadcasting by Galacut Renov

* * I The Revulut onary Tribunal, Paris 17 5.
The Trial of Excentionals

President of the Transmal

President of the Tribunal
From French to the Tribunal of Tribunal
From Driving, his wife
The Vorgen of a resource in the Bastille
L. March by daughter

b ries Evremonde, ralled Darney

The Jury : All determined Patriote and

Good Citizens -As a jury of Dogs empantised to try the Deer. The Court is filled with a large growd of

excited Revolutionance So no II-A cell in the prison of the Concerngors.

The Freeing of Evretnousle

Charles Experiencie Sedney Carton Baresd, the Spy

Scene III -A wanted character in the Co-corpose. On the way to the Guillotter Sydney Carton fulfile his promise to Lacy and Carton

Mar a segregation must find to deals.

Narration Cinarat Richard

A bart from the woncerful picture of Georgian Lordon and Revolutionary Paris, this story a new primarily the love of two men for one a new three car. Sydney Carton, a demonstrand careless ne or de-well, the other a French aristocrat, Evernonde, known as Charles Darpay

9.0-11.0 S.B. from London (1 30 Le at Article)

SSX

SWANSEA.

1.15 20 S.B. from Cantiff

2 30 S.B from Cardiff.

2.55 London Progressions relayed from December

S.15 & B Jeum Cardeff

68 Lundon Programme relayed from Davenery

6 15 S.B. from Landon

9 30 Museul Interinde relayed Centa London.

9 35 11 9 & B. Jeom London

BOURNEMOUTH. BES.S M.

2 30 London Programme relayed from Daventry 6.15-11.6 & B. from London (9.38 Local At.

SPY. PLYMOUTH. .

2 36 London Programme relayed from Daventry

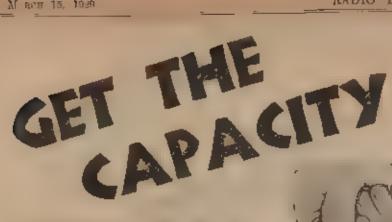
The Children's Hour

The Enquent's New Cothes'
(Front the Story of Haus Anderson)
Adopted for broadcasting by C. E. Honous

6.0 London Programme relayed from Daventry

\$ 15-11.9 S.B. from Landon (9.30 Mul-week Sports Burst n., Lucal A non-serve to

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Wednesday's Programmes continued (March 2)

(Continued from page 650.)

MANCHESTER. 27Y

100 London Programme relayed from Daventry

Broadcast to Schools No. R. E. Sopwirs, * Porms Worth Rending Sarranve Pastry-X, Mary F Releasen High and the Swans. S.B. from Sheffield

3 20 The Northern Wireless Orchestra Overture, 'Three Doys'

3 30 London Programme relayed from Davontry

Orchestra (Continued) Service (Howard years years) HURY WINTEMOSS (Pisnoforte Politica Politica Enfloy in A Flat ... Concert Study, Op. 19, No. 3 Wadees, Op. 39, No. 1 of and 65

On BESONA Foults is itie Suite ... Walte, 'Espana' (Spain). War thin

LABOR WHITTONIOS Maitary March . Schub et New X M and X Schubert
Duetto, Op. 38, No. 8 Mendelgaghn I REPORTED

Three Negro Metodies

Coleradye Taylor, are. Percy Flet he

The Children's Hour S.B. from Leede

stadiositica No A Competition given to us by Ean Blaw

6.9 London Programme relayed from Daventry

6 15 S.B. Icom London

6 30 Royal Hortzenkand Society's Bulleum

8 40 S.B. from London

7.45 'Pass the Mint Sauce'

A Spring-tune Topical Revue in Seven Sceness, with little shyrae and rather less reason, but warranted entirely innocuous

By HOOR H. FUANCIS MAR R. P. RSHAN MYUDA MPTOALS EDITE TOMS LUCIA ROSERS EUWARD MURRIAN D. E. Овменов Ital: CHAILES NESSTEE V 1054 sense 80 bertrebalt

The Spirit of Wenter bursts into Spring.

When Knights were Bold,

5 45 4

A Chikkma's Story.

Scena 4 With our Customary Resource.

Same 5

The Aftermach

80mm 6:

An Extraordinary Affair in the Metropolis.

The Navy to the Fore-and Aft. With Full Rovue Chorus and THE NORTHERS WIDELESS OF RESTRA

9.0-11.0 S.B. from Loadon 9 31 Local Announce.

Other Stations.

NO NEWCASTLE TO A STATE THE PROTECTION OF THE PR 46 1 4 15 — Music relayed from Ferwick's Letrum Fen-Rooms, 5-25 — The Children's Hone 5-8 — London Pro-arktance relayed from Daventry 6-25 — All, from Landon, 4-30 — Royal Horstendeams Suciety's Budsein, 6-25 — Moral In reach, 1-45 — I amount 7-45 All on an element of Well-Sports Artists, 6-3 — A Spanish From Londe Zunde Soprasso, Santa and Barbara From Light Orylandra Conducted by Dilve Tom-lande 1-4, Francisco Conducted by Dilve Tom-

SSC GLASCOW.

1.6 - Breazings in Books of any Translet which and he had received a Books of any Translet which and he had received a Books of the had been From the Control of t

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THE RADIO TIMES.

The Journal of the British Broadcasting Comparation.

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7.25 The Conquest of The Air

THURSDAY, MARCH 21 2LO LONDON & 5XX DAVENTRY

(355 M. 835 kC.)

(1.507.5 M. SEE BEE

10.15 a.m. Bbe Daily Service

10 30 (Davestry only) Time Signal, Greenwich,

10 45 (December only) Our Boys and Girls'— Mr. W. T. Kenny, M.P., 'The Boy Leav-ing School at Fourteen'

IN the preceding tolks in the series on Our Hoys and Ords. Mr. F M Earte has deaft with the psychological factors to be coundered in choosing careers for one's children. The particular site remains to be considered, and the afternoon Mr. Kally, who is Vice-Charman of the London Advisory Council for Joventa Employment, will start by discussing suitable openings for boys leaving school at fourteen.

11 5 (Daventry vily) Grancophone Records Some Prelums and Fugues

A Concert in the Studio KATHLEEN VINORET (Soprano) KATHLEEN JACOBS (Vinimicello) J v Evinarios i a como)

A Regital of Dramophone Records By Chairmornes Stone

28-725 (Durentry oney) Experimental Transmission of Bull Pictures by the Fultograph Process

Broadcast to Schools 2.30 Mr. A. LLOYD JAMES, Speech and Language

Mas on In ortuge 2 50

E.0 Evensolig. From Westmuster Abboy

Leters from Overseas At one a Walter Experiences in

A Concert to the Studio JEAN NOLAN (Soprand) HERDERT DE LEON (Bustone) HARDED FAIRMONST (Violis) RESE Cook (Pignotorte)

THE CHILDREN'S HOUR. Looking Backward, wherein, with the aid of our own original Time Machine, we return to the Sixteenth Century. (Mrs. Daggins COIDES, 200 1)

he Rey, Ento Soveram (Viene of St. Bure's Church, Sourcounded) - Tent. to lear 12 Vi Weiney 128, 80 "Lend up and 9 to success S.B. from Boune month

6.15 Time Storat. Ornerwion; FOREGARD, FIRST CHEERAL NEWS BOLLDTON

6.30 Market Prices for Farmers

3.3 % Musical Interlude

THE FOUNDATIONS OF MUSIC BEARLS SANGE

Mana Habi to (Bur 1000)

1.0 Mrs. M. A. HAMILTON : 'New Novels'

Managal Interlurie

7 25 Dr. Ivon B. Hant. How an Aeroplane Flow—III, The Meaning of Lift "and" Drag

IT ill is evening Dr. Hart will explain the meaning of 'll't'—she force or cosed by gravity, which begin the machine in the air—and 'drug.' which is overcome by the propeller thrust—he

w'll discuss the distantion between active and inasive drag, how drag is affected by speed how it influences the design of the machine, and the importance of the lift-drag ratio.

7.45 Hallé Orchestra Pension Fund Concert

From the Free Trade Rall, Munchester E.B. from Manahester
The Halle Oreneetra

Conducted by Siz HAMILTON HARTY

A the Parker Viola

UNITESS on occlustra plays with real seat and gusto, it cannot hope to interest its nudicines Within limits there is more real pleasure in hearing a pretty bad orchestra which is enjoying



THE HALLE ORCHESTRA. conducted by Sir Hamilton Harty, will give its Fension Fund Concert at the Frot Trade Hall tonight. This impression of Sir Hamilton Harty in the conductor's dais is reproduced from a drawing by Frank Rutherford

itself, than a first-rate one which is bored. But when a team of front-rank players, one which really is a team and not a meeting, plays, under an inspired conductor, as though music were the one thing in the world which mattered, then the listener enjoys the best that art can offer h.m. That is one vital factor in the surcess of the Helië and Sir Hamilton Harry

But, it a way of its own, this Ponsion Fund Concert is a rual feativity for the orchestra, an ovening with something of the 'last day of term', almosphere about it, in which conductor, players. atmosphere about it, in which conductor, players, and hubbares all may share. And the programme is an almost wholly plyons one. From the arresulble gasety of Figure to the Mastermager's porag and deguity, the only hate of gloon or grieving are the despairing end of Don Juan-richty-carned, poor crary mortal that he was and the Lawont of his own which the orchestra's principal violencellust plays. The violencello,

7.45 Favourite Items by 'The Halle'

to be sure, enjoys making a surery or greet, and in this case proposes to benefit it immediately with of the other processes have good and to leader, the harpest, the players of the one charings, beauton, and hern are at to be lead to which takes the audience more happuy into their confidence than the usual occhestral

programme may de Still more in hobder mond is a dust for two

double bases.

But though he is of many ordestral jests,
the double base, can produce rea
and a duct for two could be either melodious or meth-provoking at the will of the composet and the players. Hottenut, the composet of this piece, was, of conver, a regular wizard of the double bass, who could win from his instrument almost with a his effects.

Tought's programme includes, braides, to hever-green invourite music as the Okyon

two Brahms Hungarian Donces, and the three best-known mambers from Berlion Fance-oll mane which the archestra Fortion Fance—all maste which the archestra could play without opening the band parts on the desice, which fir Hammon much write out again if the scores were lost. And he himself will play all the paraciorte parts and accompaniments, how well he does that council be said in our pressio longue, nor, I deed, in any terms of recederate language. Let us borrow a phrase from Wilbarn and

Let us borrow a phrase from William lived, and say that Sir Hamilton flarty and the Halle Orchestea are "At Home" the ovening "to all such as delight in Musicke."

ORCHESTRA
Overture, *The Morriage of Figure * Afocast

A rue Bankup Chanson Meditation Course out 5 peoplek

Operare, 'Obsess' Februaries Greate and Tabustelle Februaries (For Piute, Obes, Clarinet, Busseen, Harn, and Pianoforte Straight

Interval Reading from the London Studio

Concert 8.45 spp.

(Continued) and the state of t

Fine Kleine Machtmank (A Little Fore a or

Two Hammarian Dances . CLYDE TWEGVETERS (Violoncello A Lamont Chate Twelrose

Danse use Sylphas (Dance of

Meanet des Fodets (Dance a Will of the Wisps)...... Bungurum March... the class

GRANGES COLLEGE , Harp), with String Orchestes.

Alfred Stoff and Edward Stansfield

Doet for Two Double Bosses Bottestaf

On general Overture, "The Masterningers"..... Wagner

9.45 WEATHER FORECAST, DEC. NO. JENNAL NEWS BULLETIE; Local Announcements. (Documery only) Empping Forecast

10 5 Mr VERSON BARTLETT: 'The Way of the

10.20-12.0 DANCE MUSIC: JACK PAYNE and The B.B.C. Dance Observata

THURSDAY, MARCH 21

5GB DAVENTRY EXPERIMENTAL

(492.8 M. 422 hQ.)
TRANSMISSIONS TORN THE LIND N STITUTE EXCEPT IN CAR TREASURE PLATTER

9.15 Military Band Concert

Lunchebout Service

(From Birmingham)

Relayed from St. Martin's Parish Church. Speaker, The Rev. G. A. Sreedesker-Kes

A Symphony Concert

Relayed from the New Pavilion, Bournemouth No. XXIII of the Thurty-fourth Winter Series S CIPAL ADMINISTED Bur avenouse M ORCHESTER, conducted by Sir Dan Godfier SONIA MOLDAWSEY (Violin)

8.0

Sarah Brown

Is I Brown

ORCHESTRA

· · · · Elgar O em .e., Cockaigno.

Soula Mondaway and Orchestra

Violin Concerto in G Minor

Vocapiel, Allegto nooderato; Adagin; Finale, Allegro energetico

ORCHESTRA.

A London Symphony Youghan Williams Lento, Allegro Scherzo (Nocturno), Allegro Vivace; Andanto con moto, Epilogue

4.30 LOZELLS PICTURE HOUSE ORGAN

(From Birmingham) Overture, * Athalia *

Entr'sete, Por pa-dour Minus Gedard

HARDLD PARKER (Boy Soprano)

Linden Los Yaughan Williams
The Ballad Monger
Easthope Martin

Selection, 'La Bohème' Pace «
Après un Rêve (After a Dream)..... Faure

HAROLD PARKES

The Vespor Hymn Flora Woodssen My Prayer Squire

Suite of Three Dances (Vivo la Donce) . . Finck

5.30

The Children's Hour: (From Birmingham)

"Queen Carmina's Spring (Cleaning) Song," a Play by Norman Timmis, Jacgo will Entertain.

Selections by The Midland Planopolers Server (Londor, FRANK CANTELL)

\$ 15 TIME SIGNAL, GREENWICH; WHATERE FORE-CAST, FIRST GENERAL KEWS BULLETIN

6.30 Jack Payon and the B.B.C. Dawen ORCHESTRA.

> YVETTE DARRAG (In Light Ballade)

BECTOR CORDON Scottish Entertainer) 8.0

"All the Winners"

(From Birmingham) See center of page)

9.5 Whather Forenaer, Second General News Bulletin

9.15 A MILITARY BAND CONCERT

IVAN MESZIES (Baritone) PEGGY COCHRAMM (Violan) THE WARRIESS WILLIAMY BAND Conducted by B. WALTON O' DONNELL

Max Bruth

'All the Winners'

Handicappers, EDWIN LEWIS and A. J. TALBUT

Grand National Royne of 100 Severeign Langha

Four and a half miles, one rod, pool,

perch or flounder

Probable starters and tocknye

Jerry Bodds...
In a M govery Hender to A Bonar adv S Feachbor by a 1 L AV 25
A Bonar adv S Feachbor by A Laste Calonal

Bacegoore

Barey Shungry and Edite James
And The Brandsonam Studio Chicaus

The above have acrived,

A Dead Heat on the Two Pianes JACK VENABLES and NIGHL DALLAWAY

The Course is in good condition. The Starters are all Favourites, so that it's

anyone's race for the listening.

Overture, "La Sirène" (The Siren)Auber Menuot d'Amour (Love's Minuet)

9.25 Peggy Cournant Charlest Parcel 100 100

S'avarue Danca No. 1, in . Mosor Denrak, arr. Kre-sler The Boa

Schubert, arr. Wilhelm

9.35 Ivan Monzies

Up in Archie a Aero-plano . , albest Oloff I wish ano'd como

along now

B Scott, S. J. Damerall,
and R Hargranes

1 and t never been
knased J G Odbert

9.43 BAND

Su to, Four Waya Eric Coutes Northwards -March Sout wards
-Valse, Eastwords -Enstern Dance, Westwards -

10.0 Progy Coursana

MARKE FRANCE

ALPREO BUTLER

WORTERS AS EN

Avo Maria Schubert, are. Wilhelm! Spanish Dance ('La Vida Breve')
de Fulla, are. Kressler

10.8 IVAN MENZIES

You should never, never worry over things like that Fred Gibeon and Frank Wood A Ducky Bird told me so J. O. Gilbert, Al. Mand, and Carol Brown

10.16 Bann.

Symphomo Poom, 'Les Préludes' Lint

10 45-21.15 A reading of Poetry, with Indian Music, by Mr. Proposts Mesers

(Thursday's Programmes continued on page 660.)

This Week's Epilogus

THE MASTER OF ALL

Hymn, 'All had the power of Jeen's Name '

Reading Ecclessates ill, vv. 10-15 (Revised Edition)

Hymn, 'Great God, what do I me Revolations i, v. 8

V. B. Send Cor ann A Civil to se use beclatty Reduced Prices!



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Deamess mood no langer cripple your business act were now sport your congruence to the Teamary mass act were now furthernoon of the Teamary mass act to thousands, many of whom had given up all hops. H.E.C. writer: "The fortiphone community all hops. H.E.C. writer: "The fortiphone community all hops. H.E.C. writer: "The fortiphone community and the force of the team of the force o as clearly as the whisper of a person sitting next you as clearly as the whisper of a person sitting next you have not one of a person sitting next you are not one of a person of the p

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MESSIASI--Hallelpiak Chores (Handel)

BLUE DANUBE, WARR STRANGE OF THE PERSON

FIDELIO Overture (Benthoven) BARBER OF SEVILLE I'm the factorum of the laws Large at factorum Roston

TALES OF HOFFMANN Bezvarulle (Offenbach)

BORESTAR GIRL-I dream that I don't (Balle) MARITANA There is a finance that discountly Wallace? I also is known, I but (No. 2682-35.)

SONATINA to D caption. Op. 117 (Schubert)

After Partmans and Williams Marc is

Plants, In Res. Parts for Tryo Detects

42.24 to

42.24 to

QUARTET IN F Bat innier, Op 127 Beethorno'

LAhME-Bell Song Down grang Bindoue 71 (Delthirt) DGN R AN. Foor Poem (Richard Straum)

DAMNATION OF FALST -Dames of Sylphs, and Robotty Rungarian Musch Berhox

HEAR ME. YE WINDS AND WAVES (Handel)

FALST -Dellat Myste Costend 1 1 8 Res

THE THREE BEARS, Phantary Eric Cantral

SYMPHONY No. 1 in C. Major (Beethagens)

Good sychestra Constanted by the Ground

PRELUDE A 1 APRES-MIDE D'UN FAUNE (Dibung)

CHANT BARS FAROLES (Tuchellowshy)

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SIT MAMILTON HARTY and the LALLE ORCHESTRA

SIT DAM GODERSY and the BOURNEMOUTH

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B.B.C. WRELESS SYMPHONY ORCHESTRA

Condumind by PERCY PITT

JOSEPH SZIGET, Visitia

GELLA BAILLE, Supranto

HUMERT EISDELL, Tener

IRDDLE NASH, Tener

DENNIS NOBLE, Bartinate

PEN PALMER Bartinate

MARK RAPHARE, Dartopa

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RAY STARITA and his AMBASSADORS BAND

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Counte of allower of Chains. "New Proper Returne past tree Balling and 100 for counter Rung London gell."

Thursday's Programmes continued (March 21)

923 2 M CARDIFF.

2.30 London Programme relayed from Dayon r 3.45 Me F E Remys, * For-

4.0 London Programme relayed from Dayoutry

MAR CRAPPULL & BANG Relayed from Cox's Cate

The Children's Hour

6.0 The resemble of the group of a may so from Durvey of

60 R. S. R. from London

5WA

6 30 Market Prices for Farmers

8.35 S.B. from Louisia

- A 7-45 Symphony Concert

Policyen from the Asse-bly Roun, City Hall NAME AS A STATE OF THE STATE OF

Month organ the details

Conducted by WARWICL

Overture Curtival On Hearing the b Cackoo e Spa ig

Fian, Op. 88

PREDICK DI 1. II S. born in 186. ot Brailfor a C in the part of the wocommisced career. For a time er paged in Fle recording 2 places to be be by a region of the we with year to or vote bu self sera - a As a pt i dent in Lespain he made the acquaintence of Crieg, and something Crieg's influence in thought by some critics

work. But there is very little trace of any cutourn influence on her tour and y ways it is among the most distinctively new and original of the pursent ago. In every way at modern as those of any present day composer, his methods seem to have been decised by him nucreter. He has a partiality for subjects of serwoodly pictorial intent, and many of his works up of his course who a determine the like urdinary analysis.

Songs of Nature

THE WALFORD GLEE STRUCTURE Conducted by G. H. Connunctick

E J L one as Cal. Hues of Day Jules Berleur

KATHLETA PROLITICE (CONTRATO

6 m. 16/

BANK BURNESS R

A Brown Bard Singing Houds Wood I touch my lonery carseen at might. Eric Contro

Everang Bells

9.45-12.0 S.R. from London ,100 Local A.

iSX SWANSEA. --

2 30 London Programme relayed from Daventre

5.15 S.B. from Card II

60 Born much Logramor read a from

6.15 S.R. I vm Lo don

6.38 S.H Grow Cardell

6 35 S.B. from Landon

7 45 SH to M

S.B. from В 35 врр.

1 b 1 " "

945 . . con Fond a

10 5 12 0 ~ H fee .

288-6 M 6BM BOURNEMOUTH.

 \mathbf{D}_{i}

2 38 for a self-ores that rote a rose which as

3.45 Mi C n LAN I F IIN For Carrieners -A Carrie Ac H

4.0 Lemon Logranuse relayed from Daventry

6,0 Lenten Bobress Rov. Earo Sourant,
M.A., 'Teach as to
Pear VI W. et. ye
peny say, " Lend us not into temptation

6.15 S.R. from London

FIRE

In his talk from Cardiff one ofteneon Mr Robins will point out the losses caused by fire. This picture shows a configuration burning away literally "like a house on fire."

6.36 Market Prices for Southern Farmers

8 35 St. con Louding

7.45 S.B. from Manchester .

8.35 opp. S.B. from Landon

8.45 app. S.B. from Manchester

9.45-12.0 S.B. from London (19.0 Local An. namerments

PLYMOUTH. SPY

898-5 M-

12.0-1.0 Locaton Programme relayed from Daventry

2.39 London Programme relayed from Daventry

The Children's Hour

Personne Propriation on a mind on page the

MARTINS A.

"a Bit of Jobacco -rolled up anyhow!"



Mild, well-matured tobacco, cool and sweet-smoking, to what Martins Panatellas give you. Prove this by letting us send a barrel of 100, amoke 3 or 4 and if they do not please you, return the remainder and we will refund your money in ful-



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IGAR SHIPPERS

PICCADILLY, LONDON, W.

Programmes for Thursday.

Prognouth I rogram we can note that page 65%)

6.9 Bournemouth Program to relayed from Daventry

6.15 SR from Lowlon

7.45 S.B. for on Manche ther

8.35 app. & B tron London

1.45 app. S.B. from Manchester

9.45-12.0 SB, from London ,10.8 Local An

2ZY MANAGEMENT OF THE RES

(2.0-1.0

4.30

A Bellad Concert

JOHN BARON (Burstone TEAT BUSINESS A Tanoforle)

Dones Blodwmll (Soprano) An Orchestral Concert

I sayes more anakor's firste rant Разден в Вертах и уму Оп. «18/8А Musical Director, Lactin 1 GREE Vana Wane Mezzo-boy rane)

The Children's Hour

60 Roundemouth Programme releyed from a transfer to the fore Landon

6.15 SB from Lemion

6.30 Moket a cases for North of glape Farmers

5.45 NB from London

7.45 Hade Orchestra Pension Fund Concert

From the Free Tracte Hall Religious o London and Deventry See London 1 Sogram neg

8.35 app.

Interlude S. & from Lundon

8.45 app. " Concert (Continued)

8-45 12.0 S.H from London (10.0 Local Anh (8)

Other Stations.

NEWCASTLE

12.0.18 section defend Resemble 2.30 Feed R. A. Fedderson h. Comm. V. Phys. Produces of survivaling 3.0. Feed a special or special o

GLASGOW

TAG 12.5 A Rice of of attained in the training 2.45 and on the Service condition of attained in the training 2.45 and on the Service condition of a training 1.5 and 1

2BD ABERDEEN

12.0 12.0 Programm celes trans in a 2.0 for the Service Service Point Point 2.20 for the Service Service Point 2.20 for the Service Service Point 2.20 for the Service Point 2.20 for t 964 kg

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Avon having abstitutes "palmed off" on your most of them are no no re how form a least in "rible is like there is a sound as areas and all in a lips. What home is become and post income to proceed a large of the parket of a rible from adjunctors.

white appears to a second to the open **GREEN PEAS**

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New Series of Dramatic Programmes—Distinguished Sportsmen to Discuss Rugby. The Largest Religious Congregation in the Country—Historical Play and Free Zoo Tickets for Children.

Actors of the Past.

HOSTS OF THE BOARDS ! IN JA THE of a new series of dramatio programmes arranged for Cardiff listeners to rest of which will be a on an Moneau M. h. 25. a. a. 3. S. S. M. L. read a term or remember a beauty he parts of which have scored their meet propular he parts it will be they scared their must people's some most and as for an pass of all they are not program meather memory will be reformed in tartliff themselves, but the scare of the people will remomber the opening of the New Thestre of 1900, who a transmit his common placed for a a 1800 when ree and his company played for a work to creat be bouses. As a for who was such assess a feel with pres to a

me t as Tree lid not also me the free his not also a play to have a long run be called in an 'obstanato success!' Irving will be another Ghoet, He played in Cardiff in 1904, at the old Theatre Keyal, new the Playhouse, where he a sprace y remembered in he protoners ?
The open a Real of the protoners are represented to the front to la i se la como la como de la com he collapsed

The Rugby Season

will be well as a to and the sale of th March 30, by two distinguished sportsmen, Me

I should not We Rever
Harden, Mr Corbott rees
t Fest and Mr Harden,
t Samuel, and course

they thus happily hald the values between both also fithe Bristia Charnes, the reputation of each is "international,"

Future Arrangements.

FARCE, in one act, by F. Morton Howard, A FARCE, in one sat, by F. Morton Howard, entitled Future Aerongements, will be broad-case of Captain Dutt, if the Jane Gladys, will be a red by T. Hann one lark, whose voice will be a superfree of the aeronal fact, played by Tom Jones, of Spr. 8

Welsh Lullabres.

ANOTHER receise of We wife a ways with fig., van by Mass care a Hore of Toward March 28. The time beyond path of be the vocalist, and at with a highest twee to a wear which we have a week to be the vocalist and at with a highest tweek to be the vocalist and at with a highest tweek to be the vocalist as the tweek to a temporal of the words of a temporal of the vocalist as the vocalist and the transfer of the vocalist as the vocalist and the vocalist as the vo ty the set is very normal as a cheer senge. A cort at our of the events leading up to the trinateon of no which has being somery will do no meet being by Mass et a d

For A was grown Sometern Stations on page 1870]

Colston Hall, Brittol-

Culton Hall, Brital—

THE Colston Hall, Bristol, from which a service will be broadcast at 6.30 p.m. on sonday. March 24, is named after the face at defent to some a service of the servi



THE OLD KEEP AT CARDIFF CASTLE A play which has for its cetting Card of Castle in the wealth century will be broadcast in the United a Hour on March 26.

And Its Famous Sunday Evening Services

A FEW years ago the hell was purchased by the terporar is of Be said. It presents a remark the appearance when one of the famous Senday evening services is in progress, as the congregation of nearly 4,000 is the largest at a regular relation of rearly 4,000 is the largest at a regular relation of rearly 4,000 is the largest at a regular relation of rearly 4,000 is the largest at a regular relation of rearly 4,000 is the largest at all classes, and music at an outstanding feature. Bis and laws are hypostated by the analysis are sung, led by the analysis and largest analysis are sung, led by the analy minent organ presented by he late Lord W. terstelle to a shif \$12,000 We had an word sty a whole with the soles a popular preacher gives the address, and the permanent had man is one of Bristol's best-known and best-liked eitheens, Mr. Pr. I W. Fish re in musical barrieter

A Bristot Char, V.

THE oppose of metard fill a some covering March by we are a factor for the Restaurant Heart by a factor for all Works in The Instrumental for the second section of the Metard and I I and every year a second 1,000 in patients and more than 5,000 opt-paters. The hospital began is a build an about 1 to work ago, the first panents being recented and spatch in a modest dwelling house in the city. The present buildings were opened in 1885.

National Orchestra of Woles.

NONCERTS of a varied character on three Concert with her from the Carall Mars at Smarty and the number of the National Orchestra of Wales. On There day, March 28, in place of the usual Symptomy Concert at the Chy Had, there will be a Chiral and I perfect Cincert. The artists are the gallen soprate Parry Lores teneri and Parry Lores teneris and the National March 280 at the Parry of the National will be when party of the Respect the National will be when parts of the Ring of the Nibeland will be heard. On Good Friday the third Concert of the Cardiff Musical Society will be relayed from the Park

Hat, the programmer of the star of a serformance of E get 18 ca. Let sette suprement (contradic), Waster Clymns (contradic), waster Clymns (contradic), and Rex Painter tharitone) are the suicite.
The whole of the concert will be broadcast. On Saturnay, March 30, Ritts United (soprane) and Albert Yoursanger (violin) will be the artests at the Lity Hall Concert, the first part of which will be broad This will be the final cost. and Marketal Droy of the to learn that a abort Summer Season is to begin or T oreday, April 18.

Cardiff Gastle.

AN hestores pay western range Cardiff Castle in the twe fth century, will be broadcast in the performed screen the Ch does a Warren Three day March 26 It has seen a per all, prepared for broadcasting by K. D.

Evans, and is a led March special privileges. In these thys the britisminen had special privileges.

wish were personally graphed they were members of an chief's farming. The series in the state hand were of foreign extraction, and were only granted full privileges after the math generation. Cardin note was an that time governed by the Earl of the neester, who, with his wife and son, were captured by the lord of the Cantral of Senghenydd, and taken to the Vale of Rhymney until promises of certain rights were given. The play deals with those doughty adversaries and their tribesmen

Happenings at the Zoo.

ANY penerators of the storming and some Bules in Irelation as the vegetard with a one report to Broad a Zone of a few times. If the to, the mains a in the property of the configuration of the shadow and the fine storming and the shadow and the shadow and the storming and the shadow and the on their dignity, or too sky (or both) to tall visitors who tithey thought of a new 1 to the more plants in the provide a soll or of the 18 met. Once a week a letter will be read from a zoo favourite during the Children's Hour, and young listeners are invited t write ha k. Those who as so will receive a free ticket of admission.

"STEEP HOUM."

7.45

Vaudeville and then A Mystery

FRIDAY, MARCH 22 2LO LONDON & 5XX DAVENTRY

(358 AL #38 NC.)

(1.662.5 M. 192 KO.)

9.20 A Discussion on

Disarmament

The Baily Service

Parency on a TIME SHORAL, GREENWICH WEATHER FORECAST

10.45 (Decemby only) M Vegetarian Baumend Dust Menus and Recipus, a

11.8 (Decemby only) Gramophone Records Magnetinousuuse

A Sonats Recital TROMAS DANCE (Baritone) LEGNARD ISAACS (Pronoforte)

ORGAN RECITAL

Lis HARVEY GRACE Relayed from St. Mary 4e-bow

wrath of God Fugue in F

S her being Ar a to a Centura No. 82. So a na tron: Code to the Code S Ecoma from: Wa T and a reco

Lunch-Time Music 1.0 Moschargo and his Oscarstan From the May Fair Hotal

24-125 (December only) Experimental Transmission of Still Platures by the Fultograph Process

The Grand National 2.45

A Burning Commonware by Mr. R. C. LYLK and Mr. W. Houses Relayed from Amtree S.B. Jeon Liverpool

3.30 app. The Gershom Parkington Quinter

A Concert to Schools

THE SYBIL EATON QUARTET: Syst. Earon (tol Violin), Pierse Tan (2nd Violin), Baymond Jessey (Viola), Atlan Fond (Violencelle)

CHRISTING McCh. at (Metto Soprano)

Frank Westfield's Orchestra From the Prince of Wales Playhouse,

THE CHILDREN'S HOUR The Honour of the Regiment (Major

Various Sungs by Roy RUSSELL 'The Frate's Aunt' (to say nothing of his several visitms)—the Story of an Financial Adventure (W. Kersley Holmes)

6.8 Mr. W POWELL-OWEN: 'The Small Positry Keepee—IV, How to bosome

E 15 True Side at , Orenswith , Westorn Forecast, First Greenat News

6.30 Ministry of Agriculture Fortaightly

Ditch & Fence STAND ROYAL BOX ou Ditate & Fence Thorn force Fance & Detch There Fare Duch Observation Point -START FINISH

PHIS atternoon see, a listeners will hear a broadcast commentary on the cace for the Grand National. The commentators will be Mr. R. C. Lyle and Mr. W. Hobbis, who need no autoducting to our renders. No house race in the world holds greater threits than this historic steeple-shows. Throughout the years, it has always produced its own special drawing its special triumples, and its own special drawing restories. triumphs and its own spectacular victories Only the most rash of men would dare to prophesy the result of today's rade, but listeners will be able themselves to follow the progress of the most jump by jump, and detail by detail, until the moment arrives when the winner of 1920 passes

THE FOUNDATIONS OF MUSIC PRABAS St SOS Sung by Mank Parmant (Berilone)

79 Mr G A. ATEMSON: 'Soon on the Screen'

7 15 Musical Interlade

25 Professor J. E. Crofts The Asymptom of Postry-III, The Victorian Ago

In the Victorian age poetry set out to achieve a more,—or so heart a "helpful"—purpose, with the result that it lost much of its own smantial appeal. This evening Professor Crofts will discuss some characteristic poems by Matthow Arnold, Browning, sed Tennyson, and in particular the permanent value of Tennyson spootry and the modern stitudes to it.

Vaudeville 7-45

DICKIN DIXON (Syncopated Songs and Pisco)

SANDY ROWAN (Scottal Comodian) Waters Toop and Gwen Lewis (In Cooking Himmour)

JACK PAYNE and the B.B.C. DANCE ORCHESTRA and

> A Variety Item THE LONDON PALLADIUM

"The Billiard Room Mystery" 8.30

*Who D'You thank Did It?"

A Murder Mystery by V. C. CERSTON-BARDELEX Adapted from the Story by STEPHEN LUACOCK The Charget re

Petective Inspector Edwards
Transome Kent, an unofficial investigator
Devine, conclumn to the late Kivas Kelly
Ance Delany
Observe on Thronton
Peter Kelly

Jenking, butter to Transpine Kent

The Scenae : The Bilard Room in the house of the late Kivas Kelly

The Bahard Room in the house of the still-

N.B.—Anyone who gnesses the answer is entitled (in all fairness) to a boautrful guld watch and chain, but is unrequely unlikely to got some.

8.8 WEATERS FORECAST, SECOND GENERAL NEWS BULLETING Local Announcements (Divenity only) Shipping Furcesst and Fat Stock Prices

9.20 Is Disarmament Fracticable? (See foot of page)

10 26 A RECTAL by Harman Windows

SURPRISE ITEM

ALIS-12.0 DANGE MUSIC; Attracts and his Bard and the New Princes Occasera from the New Princes Restaurant

(Friday's Programmes continued on page 643,

9,20

IS DISARMAMENT PRACTICABLE?

A discussion between

Professor P. J. Nose, Barra md

Mr. Pilson Young

will be broadcast tonight at 9.20

A S soon as the war was over, the talk about Disarmament A Spoon is the war was over, the this about Dissiplianment began. That is over ten years ago, and every great Power is still spending millions on armaments. Yet much has been done to hint armies, navies, and air flects; two much in please the apponents of disarmament, not enough to satisfy its whole-hearted advocates. The pros and code of the question will be argued in from of the microphone by two well-known protagonists.



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Mr. W. Powell Owen
who broadcasts from aLO on March 22 on
"How to become a Small Poultry Keeper," as

Poultry Expert to
"The Feathered World"

-the leading poultry journal
since 1889.

He writes an article communed such of bints in this paper every week, so where it on Fridays 2d. On thereby The Festhered World produced a pecual

SPRING DOUBLE NUMBER with a superb Coloured Plate of a future popular breed, a complete Modern Feeding Chart in colours and carry cars stricted and photos, Senti 42d, for it (whilst the supply uses) to—

"The Feathered World,"
Taibut House, Arundel Street, London-

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CASH Prizes amounting to £200 (first prize £100) are offered by the Telephone Development Association to those who forecast most accurately the total number of telephone subscribers on the Post Office System at June 30th, 1929.

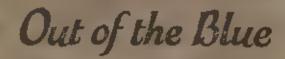
FREE ENTRY FORMS.

Free Entry Forms, giving the figures of growth during the past few years and full details of this Competition, can be had on application at STAND No. 106, Main Hall, Daily Mail Ideal Home Exhibition,

Olympia, or, if a stamped addressed envelope is enclosed, by post from the Association at the



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FRIDAY, MARCH 22 5GB DAVENTRY EXPERIMENTAL

TO SAME HOME VEHICLE A DESCRIPTION OF A PRINCIPLE OF ATTACH

9.30 Some Songs of the Sea

The Grand National 2.45

N GOARA

ORGAN RECITAL

By LEONAND H. WARNER From St. Boto'ph a, Bisle Suc o

Finale (First Symphony)

40 JACK PAYER AND THE B B.C. DANCE OR-

KEPON HAWA & SO LID THIO In a Musical Act Ivon Wem (American Bollo is)

5 30 The Children's Hour From Birming with)

Processorth's Cross
County' - a School
Yarn by T Davy
Respons
Songs by Erner W range of others A of
Grovense Dans
(Tenor)

615 Trus Sional, CREENVICE WEATHER PERSONAL FIRST GEN LEAL NEWS & LELTIN

6.30 Light Music

From B. ii aphani THE DIMMASGRAM

STULIO UR TILISTRA Commercia by France

Over the The Merty makers | Eric Course

Ren at Richell Burn art

On RESTRA State for Strings, 'The Seasons'

6 58 ALAN RICHARDS & PRESIDENCE

Purpell, are Crarion Comperus, are Krewler Two Minuets La Precione Study in C. Op. 10, No.

Овспектия The Grawhopper's Duswe Valse, "Thoughts Buculous

Renger Backent The Corporal's Ditty Contra les of M no Tayern Song Finher.

125 ORCHISTRA Selection from the works of Tchaikovsky

N KN T TARTH IN . Rachman nor Brook Probable in D Cartuse .

7 48 OBCRESTRA State, 'The Purple Vine' Ance ffe

> A Roman Holiday By WALTER DURANTY Read by Mr. WILLIAM RIDEDALE

8 30

"Up to Scratch"

SECOND EDITION

More Feline Frence in a Series of Cambols hay

RONALD FRANKAU and his CARGREE KITTERS

Who have a present more way to be with the man and the second of the way to be seen a set of the way to be seen as the way to be see At glands advised by Voronoff ?

> 40. 818 GWEN ALBAN MATTLAND MOSS RESEN ROBERTO NAC 16 MAY NAC NAC SANAR



RONALD FRANKAU, whose Cabaret Kittens will again come Up to Scratch tought.

9 30 A Spe 25 and Sea San hes

Follow og slie Demee of the Soven Semi Chin, relayed from the Rot 4

The speech will be by Sir Berron Chan-wick, M.P., and will be followed by five sharties aung by members of the Seven Sees Clob.

Copstan dinning Fine down below " down to Hue Hallandoner Low Cas we dunly Ison

P haway shorty Drughen Saffer

THE SEVEN SEAS CLUB, whose roembers are singing

three Shanties toright, was founded in 1972 by four old Concey boys, whose years spora the ship covered the long period from 1878 tatil 1911. All four had served with dis-tinction in the Great War. The Class very quickly became a popular rendervous for officers and ex-officers of the Sos Services and the membership is new nearly 1000, as ranks, from Adjurals downwards, being represented. Many of the members served one time in sailing ships, where, of course, the sea shanty had its birth, so that Lateners can hear them sung this evening with an absolute fidality to the old traditions, at the annual dinner, son shantres are always a feature of the evenings testiving

The club publishes its own book of Sea Shanties, inder its own name- The Se on Sees Shorty

10 8 WEATHER FORECAST, SECOND GENERAL NEWS

10.15 DANCE MUSIC MARIOR B WINTERS DANCE BAND from the Hotel Cont.

11.4-11 15 Azzer to and his Band and the New Provers Out terms from the New Propose

(Friday's Programmes continued on page 664.)

YOUR FALSE TEETH SPOTLESS



EVERY MORNING!

Felse seeth not only look clean, but are . clean-medically clean-when cleaned in Milion. Food, grease, 'film,' tarmsh and germs are completely dissolved and removed-leaving the plate clean and sound as new. And both methods are equally good:

The Overnight method. If you take out your false teeth at might, add half-a-teaspecifiel of Millon to the glass or sup of cold water in soluch you leave them. In the morning rinte in clean cold water. The Marning method. If you sleep with your false teeth in, put them, on mang, into a glass containing equal parts of Mitton and warm water (just enough fluid to cover the plate). When you are dressed, take them out, ringe and unpe.

YOU LEAVE THEM IN MILTON WHILE YOU SLEEP OR DRESS

MAKE A POINT OF READING THE BOOK WITH THE BOTTLE

296.8 M

ONDERFU

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and expenditurion is may be reford
upon to give excellent results.
The 2st Committe 27 17 2





Friday's Programmes continued (March 22)

323.2 M. 920 EC

12.0.10 factor frequency we solared from

CARDIFF

The Grand National 2.45 app Las . Propries on received from Daventry See Landon Pengramme 1

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5 15

3.36 α, γ . Lemma . Programming recognition from $D_{B} \to c_{C}$,

JOHN STRANG CARTON CHARBERTY ORCHOPIAN. Relayed from the Carlton Restaurant

The Chadren's Hour

6.0 Mr J Kynas Faktenen. V Juge H stories Victorie w

Caerleon has been very much in the public eye within the last few years no account of he executed only. M. Kyris Phileton with how our had a different story today. He will tell of the village which was a city

6 15-11 15 S.B from London (9.15 Local An DONAR THE REPORT

5PY PLYMOUTH.

The Grand National 2.45 app. London Programme relayed from Daventry 1Sec Lowlon Programm

3.30 upp. London Programme releyed from

The Children's Hour

Late follow the appear to the Lord of Large to the we shad but the Tab. I was a consistent for the terms are the total and possibly something a construction of the following the follow

6.9 Landon Programme relayed from Davontry 6 15 11 18 S.H. from London (9.15 Forthcoming Events, Local Annuagrements

378-3 M-793 kG 2ZY MANCHESTER.

The Grand National 2.45 app.

5 B prior Largeof (See Landon Program or

3.30 app. Broadcast to Schools: Cenon C. E. RAVES, "Berda of the North Country - X. Hards of the Open See S.B. from Lacerpool

3 45 London Programme re-acyed trop: Davel, vy

4.30 The Northern Wireless Orchestra

A LESLIE STUART PRO-BABLASTME.

5.15 The Children's Hour S B. from Leed-

5.9 Mr. Nev man Candus Music in Manchester

6.15 R.B. from London (8.15, Local Announcements) 10.20 ANN PENN

Impersonations of Well known Artists

10 35 Morgical Interlude

10 45-11-15 S.B from Landon Other Stations.

5NO NEWCASTLE MEN

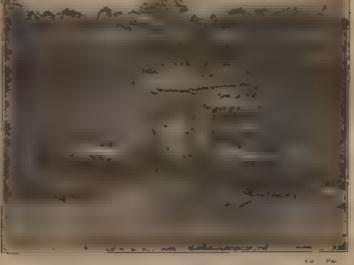
2.4 cpg. -8.1L from Direct pool. 3.30 app. - Lendon Vergrowmes relayed from Davestry \$15 - The Children of the Control of the Sweet \$15-11.5 -8.5 (rest London).

GLASCOW.

2.5 — Proposent to Schools, S.B. from Edin Graft, I.20 chies, Interiode, I.25 S.B. from Edin Graft, I.25 and d.B. from Edonomical, S.S. supp. — A Play for Schools Scenes and James I of Socialist, by the Station Players, I.38 — for the Station Players, I. There Ares I do not send on 4.0 A Last do ray into the first the features for some \$1.0 A Last do ray into the features for some \$1.0 A Last do some \$1.5 The form of the features of a state of the features for a constant of the features for a feature \$1.5 and a \$3.2 Sent have a feature for the features \$1.5 and a \$3.2 Sent have a feature for the features \$1.5 and a \$1.5 and the features for the features \$1.5 and \$

ABERDEEN 2.5 Brandered to stell do 6.0 un managed. 2.20
8 from in the 7.85 Branders in the 2.43 deptor wheat 1.26 are less than the Posts of t

BELFAST. 201 — Organ Recital by Rector Westerby, relayed from the Section And 12:30 1.5 Inch blush The Board Quartet. 2:48 app. -8.8 from Liverpool. 2:36 — London Programma relayed from Daventry 6:36 — Feliab Compagnet. Orrhester. Three Revealed Dates (Op. 27 (Rever) Three Registry, 4:40 — John Vier Truck, 6:30 — Deciden Vier Truck, 6:30 — The Children Rose (2:40 — London Programme relayed Octa Douberty, 6:13—13:15 — 6:28 from Landon



THE HISTORIC SITE OF CAURLEON A view of the excavations at Careleon, about which Mr J Kyrle Fletcher will talk in his series of 'Village Histories,' from Cardoff this evening at 6.0.

5SX

1020 46.

The Grand National S & on Car J

(See Lindon Programma) 3.30 a g. Louisce Programms nonyed from

\$.15 S.B from Card B

6.8 London Programme relayed from Davantry

615 S.H. from London

9.15 Munical Interlydo relayed from London

9.28-1115 A.B. from London

BOURNEMOUTH. 6BM

288 6 M

The Grand National 2 45 8PP London Programme relayed from Daventry (See London Programme.)

Law son. Progression relayed from Deventes

6.15-11.15 S.B. from London (0.15 Local An-

THE MOST SPORTING EVENT OF THE YEAR

Continued from page 626.)

And there is another point—a very important one—I want to mention. We need big-boned, powerful thoroughfured stock for the Army. We colden found to the first the Army of the colden found to the first the Army of the colden found to the first the Army of the colden found to the first the Army of the colden found to the first My soldier friends tell me for the Army. the idea that the mechanization of warfare has ousted the horse is not supported by the facts, and that as recently as the last Army thunceuvres it was proved that in certain conditions the horse was irreplaceable. On the highest authority I am told that the Italian cavalry regiments on the front during the war performed magnificently, and that all important positions were enabled to be held at a highly critical stage in the campaign, chiefly owing to their courage, skill, and self-sacrifice

And this brings me to the need for supporting the industry of horse-breeding. I regard this as one of the most important results we may look for from the installation of the Potalisator on our racecourses.

Under the Act of Parliament which authorizes the establishment of Totalisators on our racecourses, a percentage of the surplus is to be devoted to the improvement of our breeds of horses, and in this we must certainly include the well-bred steeplechasor

What course is more suitable than Aintree for the Tote, and what race more likely to make an investment in a Totalisator pool very much worth while? Just think of the chances a ponter would have when, as the statistics show, a rank outsider is likely to win every fourth or fifth year.

It is a matter of regret that it will not be possible for Totalisators to be established at Aintree for this year's Grand National; but the Racecourse Betting Control Board cannot achieve the impossible, and at Liverpool there are many geographical difficulties,

Next year, let us hope that we shall have Totes at Aintree, so that, if you so desire, you will be able to work out your odds for yourself as the indicator shows the amount going on each horse, and, win or lose by your stake, you will have assisted in supporting the sport of steeplechasing and the breeding of high-class horses.

HOME, HEALTH AND GARDEN. Continued

that were planted during autumn and winter, and have been homeaned by froat and storms, should have the sell trodden firmly around them.

Peaches and other fruit trees on walls in the open are coming into bloom and the flowers should be protected by having usts, sources, or some such light material, hung from the top of the wall. The ought to be arranged so that it can be easily rolled up to expose the bloom during the day when the weather is favourable, so that been and other macros can visit the flowers during summy days. It is precessery that the police should be carried from one flower to another, if fruit is to be futured freely, Royal Hardicultured Society's Bullet n.

The diagram for Miss Brand's talk on Suturing, March 16, at 10.45 from SNX, will be found in The Ludence' for Murch 12.

AT 8.30 p.m. on Tuesday, March 25, Hans Nasen is to give a recital from the London Studio. Nasen is chief baritons at the Munich Opera, where they produce Wagner in a manner revaling Bayreuth. Last year he sang in The Ring at Covent Garden. He is shortly to leave Munich for Vienna.



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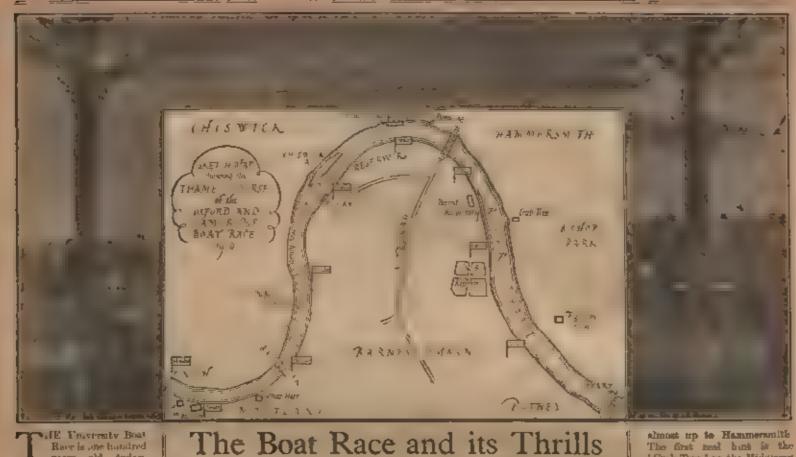
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(Dept. J.W 12), 193, OXFORD ST., LONDON, W.1 Sheeroems ist and Tad Figors Life. Nakriy apposits Scaras & Hollingsworth's.



IE Proveenty Boat Race is one handred years old today. The thought tempts one to go delving back into the

history of the affair and to mornize a little on its prestage in the world of sport and on the amazing hold which it has ever had on the public in agnistion. That first sice rowed as Healey a contury since was a haphagard adventure, but even so we are told that twenty thousand people came to the rever side

Nowadaya statisticians say that half a rankon people gather on Boat Race day between Putacy and Mortlake, and then there are, in these years, the listening, waiting multitudes the world ower, all happily hopefully divided into their two camps—Light Blue or Dark Blue.

What is the secret of it? One would love to butter. Perhaps it is just that this is such a decent piece of sport. It represents so great, but yet no smindly ideal a physical effort. There is no price th it save bonder. No man in it rows for himself, but for his erew and for his University. Of necesarty, being British, the spirit of the thing aspends

And there is something else which (pray for give me), I must call the magic of the Tideway Above, on this very page, you see a plan of that stretch uf brisk and comfortable old Thames which has between Patney's bridge and the one time hamlet of M cricks. For yourselves you well mark the great curves in it. But you must travel over it by water day in, day out, in spring and summer and automa and winter at low tide and high tule, on shok stream and on spate, in bruiling sun and when fee is ferroing on the raggers, to appropriate the changes and chances of the inspiring place. From hour to Issue, from day to day, always

Here let us suppose as another half of the secret One has followed maybe a score of Oxford and Cambridge Boat Races, but have the conditions for any two of them been the same ! I have seen the mee rowed on a river calm and quiet as a mill pond with a warm, heatific sun in the sky-I have gone affort behind the crews in a flurry of snow, and then how clearly one remembers that gram

hoses of 1912, when both boots sank and the crews swam sahare. In ten minutes, when a strong spring tide comes sweeping up the river to meet the wind, conditions can change from the ulmost don't to the almost impossible,

One says these things hoping that they will help you the better to appreciate the race of today The physical test in itself would be a great one it the conditions under which it was going to be carried out were known beforehand, but always they are unknown. It is this very uncertainty which makes necessary the long and arduous training which the two crews have to undergo-

There is one thing which will strike you in looking at the plan. The course has such a curve in it that any preliminary advantage which choice of station may give to almost cannolled but before the end. It is said that the crow leading at Hamnermaith Bridge is rarmy beaten, but this is only true when one or the other has sequired a long lend before that point. Usually it is a hard buttle

NEW RECORDS.

W gramophone records broadcast by Mr. Christopher Stone on Thursday, March 7, during the lunchess hour included Hander's Organ Convents in B Flot, Dr. Errest Bullock, H M V. B2500; John McCarmack in Kathteen Manuschen, H.M.V. DB 1200; Coppelar Fantary (Politics), Bernn S. O. O., Parlo, E308, 2 The Two Paperns (Messager), Bond of the Garate The Two Piperson (Messager), Band at the Gartie Republicame, Col. 9848; Memories of Mendelscolin (ser. Bear), J. H. Squim Geleste Octob, Col. 9840; The William Song (Coleridge-Taylor); Mayin Bennett, H. M.V. B2529, Still as the Night (Bobin), Cornet Solo, Parlo, E6125, Virginia Sciention, Jay Whindon's Orchestra, Dominion A74; Rubinola, saxuphone solo, Rudy Wiedockt, Zono, 5262; Rosser Waltz (Strause), Dayon Bela and Orchostra Mascotte, Parlo. R379; and I kee your hand. Modome (Erwin), sung by George Metaxa, H.K.V

almost up to Hammersuitie The first real bust is the Crab Tree, on the Middlesex benk; then comes Harrod's and Harmod's Beyond

the Bringe the curve in the river in so great that conditions of wind and stream are entirely altered By the time that the eyews reach Duke a Meadows. at Chiswick, one can think the race almost over

In this orntenary year there is, of course, some very special rivalry. The period of cold weather caused disocution in the Combridge training. They had it in mind, originally, to do all their preliminal s work either on the Cam or at Hly, on the bleak stretch of water known as the Adelaide Course. Instead, they had to come to the upper Thames, and, perhaps, are more the wome for the experience

One cannot think, perhaps, that either the one or the other are great crows. Cambridge are strong, but not particularly neat

Oxford in recent years have not had good for have This time they have at least a workmobiled The world their preparation has been more vigurous. The pendulum swings now this way, now that, and perhaps soon is will be the turn of the Dark Blues HGR once agam.

LETTERS TO THE R.B.C.

WHILE the B.B.C. always has been and still is very glad to answer any questions relating to past programmes, it feels that it is no longer and feel in replying to letters of this nature enless tramped and addressed divelopes are enclosed. It will be resized that a great deal of search into programme records is often required to enable the Programme Correspondence Department to obtain the information required. As this true of Correspondence has account. As this type of correspondence has recently auxiliard very large proportions, it is felt that the postal expense involved a not a charge which should reasonably fail on the programme services. From the first of March, therefore, will histories bindly enclose a samped and addressed envelope when writing for details of programmes and similar information concerning matter that has strendy been broadcast? Thus, of course, does not apply to outside broadcast dance music, as the B.B.C. will not be in a position to enswer enquiries relating to the various numbers played

12.15 From Putney to Mortlake

SATURDAY, MARCH 2I.O LONDON & 5XX DAVENTRY

(088 M. 638 kG.)

(1,502.5 ML

'Up to Scratch' А Second Edition

9.35

10.15 s.m. Che Daily Service

19 30 (Douentry only) Time Steinal, Greenwich; WHALBER FORTIAST

16.45-11.0 (Durantry only) The Hon. Mrs. C. Sr. Avers: 'Children's Clothet'

12.15-12 50

THE OXFORD AND CAMERIDGE BOAT RACE

A R uning Commentary Relayer, r on the launen Mayeran Consigner sharm Mr. GLOW E WASSERSTOR

Mr. J. C. Squine See facing page and article on page 621,

The Carlton Hotel Octet 1.0 Directed by RESE TAPPOSNIES.
From the Carlton Hotel

2.0 2.25 (Daventry only) Experimental Presentation of State and the Last one by the Foltograph Process

3.30 JACK PAYNE and the B.B.C. DANGE ORCHESTRA

4.30 A Studio Concert

CWY TICTH EDWARDS (Soprano) Емидо Спломии Тию EMILIO COLUMBO Solo Vedin

Assessed by
O Fanorri (Violoncella) and E.
Lacy (Pinnst)

Lachestraum (Lava's Dresm) I.
Lachestraum (Lava's Dresm) I.
Lachestraum (Lava's Dresm) I.
Faust Funtary
Gouned, arr. Sarmais

CHYPET I E WARDS Jewel Bong As I wells a forth Geroase Hughes , Parry Phillips The Margen Wake Up

THE CHILDREN'S HOUR. Selections by the SEEPPRY BOYS' BANK Lob calls Quita -- to the saturaction of Barmy and Co. (Matel Marlows) Pennils and paper forward, please ! We'd like to have your solutions to another Competition

Musical Interlude 6.0

6.13 Press Storal, Generator; Weather Pors-part, Frest General News Bullevis; An-nouncements and Sports Dulletin

Musical Interlude 6.40

THE FOUNDATIONS OF MUSIC Впавма Зокоз Sung by MARE RAPRAEL (Baritone)

70 Mr. Barvey Gnack; 'Next Wook's Broad-cest Music'

715 Mr. H. M. Asnaham : An Eye-Witness Account of the Oxford v. Cambridge Sports

7.30 A Light Orchestral Concert

ENCO CRUICKARIANT (Contralto) THE WYDDIES ORCHESTIA. Conducted by John Ansula

GROBESTRA

March, "The Penceraker" Lotter Overture, 'The Well of Love' Boffs

MICHAEL WILLIAM HALFE, though counted M. as one of our English composers, was easily Irish, born in Dublin in 1808. At the early age of six he was playing the violin for his father's dancing classes, and a year later was able to some the dance music for a bond. In 1817 be so or the dance music for a band. In 1817 be a questral at some year and in the same year may be at least and in the same year may be was afternoon as any power with a addict we have at some year with a addict we have a some year with a addict with an action of warred experience, which included playing in the carbon of a period, which included playing in the carbon of a period, which is a period of the man and and an action of the Musicau, anging, too, as an action baritons with decided success, he begun to a correct a written of Engash Opera in 1835. To a series have be combined his activities in that direction

harmortals.

OMGRESTRA

News B LETIN

"Up to Scratch" 9.35

Second Edition More Feline Froties in a Series of Gambols by

Ronald Frankau and his Cabaret Kittens

Why he bored, depressed, morese, When Kittem can supply the dose, Which makes the oldest people reoff, At Glands advised by Voronoff?

RONALD FRANKAU Nora Savage Ernest Bertram

RENEE ROBERTS Cynthia Recce Ma Courad Leonard Mardand Moss GWEN ALBAN

with singing and among the parts in which he toollo succession appearances was that of Papeapano, in the first performance of the Magic Flate of Figure in March 1838

Finds a liquid to March 1838.

In 1841 he removed to Paria, where several of his works were produced with real moccess. It was during his stay them that he composed The Bohesian Cirk, the most successful of all his Operas, and the on vorie which manuscrip its local an pulsa affection budge. He retigned to Pugland to produce them, on I the will make afterwards recommended to Fernan. Italian and French, in different parts of Europe.

From them, until 1866, he was busile regarded as composer and conductor, appearing with success in Berlin, Vienna, Rt. Petersburg and

ar composer and conductor, appearing with success in Berlin, Vionus, St. Petersburg and other famous centres. He received non-than our foreign distinction, being a Chevater of the Legion of Honour and a Commander of the Order of Carlos III. of Span. The King of

Prussia offered blim the Order of the Prussian

Eagle, but the he was not affected to accept in 1884 he retered to the country, and while devoting himself largely to surel pureries, at the continued to compass and to make necessoral visits abroad. He died in 1870, his widow surviyable in the 1889. In 1882 a memoria, taked to him was unvoiced in Westenaster Abbey.

lim was involved in Westminster Abbey.

Here we is a second of the property of a second of the party of the p

From Christianniae

So white, ea soft, so sweet) Delous

To Daffodria ... I will bring you brooches Ammy & Cana

ORCUPSTRA.

Phantasy, The Three Brans Los Coulde

of nursery days,

to havery have,

Every body knows the story, and
bone can invo any difficulty in following it, in
Castes' mass. Goldfincks, we tunismber, rose
very early and stole out of the house on a standar
morning to expect the forbuden home of the
Three Bears. Her surfactly, her wander at the
affected time of the three-fold sets of everything,
one all set before he and note the proposite the ore all act before us, and none can smelake the voices of the three beam as they come back to find traces of her presence and finally bereaff.

END CHITCKSHANK Para dia Path to Glory...... Scott ah Song A Night I yill remaining Ecstary . Wotter Rummell

Badet Music, 'Faust' Gound 9.8 WEATHER FORECAST, EZCOND GENERAL

9.15 Mr. Pency Scholes : 'On Living in Switzer-

AS our readers know, Mr. Percy Scholes, so A. long truste write to the B.B.G. and Music Editor of The Radio Truste, retired last autumn from Savey H. Longer to be real Savey H. He may reappeared from two to t moch in our ride is any at no arrephase at a last Wintenslay of the real Savey is a trace from a repeat of the ready of a last Wintenslay of the real Savey at the real Savey at the form of the real Savey as a last the form of the savey has the savey for the real savey for the savey had been saved to the savey had been saved to be savey here. about the manifold delights of his Swiss bome,

30 Local Announcements (Decentry Shipping Forward and Fat Stock Prices (Decentry only)

"Up to Scratch" 9.35 You could collown)

10.35 12.0 DANUS MUSIC. AMEROOR'S Band from the May Fair Hotel

816 The 'B.N.O.C.'

in 'Madame



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SATURDAY, MARCH 23

5GB DAVENTRY EXPERIMENTAL

BOSSITIES.

12.15-12 to THE OXFORD AND CAMBRIDGE BOAT RACE

A Running Commentary

'Madame Butterfly' 3.0

Parenn

Acre II and III Played by Tue Barrien Kartowst, Oreas

C. Bioton by Lestin Reway

Relayed from the Opera Harese, Manelous or

€ 184 No. 87. Easter. 5 1 1 1 In U.S. Navy) HERBLE NAS. Frances Erost GLAPSO PAUL PHANCES PROST an Ida ARTRUE FEA coro (a Braine Yamisdon The Boy MARKER QUIN-BERNAUB ROSS Committees or Lamb Gran

3.50 Interval

Alice The Proposition of the to reside the second Op. 25. No. 1; No. 8 of Aris bilder, (Mood

6.0 Madame But erfly (Continued

435 THÉ DANSANT

(From Berning

Bilizer Frances and life Basis Lolayed from the West End Danco Hall BERT COPLEY in ' Hussorous Bosnies'

The Chadren's Hour (Feam Birmingham)

'Cartie Side Dogs, Logs and Coat Scutdes,'
I M Greener
James his yan mamphune Prup Cortag will Entertain

6 15 Time Browning Convertion: Weather Forecast, Frust Consernal News Bulletis, Armont constrained Sports Bulletis

6.40 Sports Bulletan (From Birmengham)

Light Music

FRANKLYN KELSEY (Baritone) THE LATION REA CROSS BAND

March, 'The Outpost . Percy Shaw Overtore, 'The Subemian Gir Balle, per Remover

70 Passerve Kensey Don t Morry Monday . Int of Becomets Poin a cone to Hain Messager Long ago in Alcala

78 BANL Selection "Cho Chin Chow"

Kneton apr. J. Ord Hama 724 FRANKLYN KELSEY The Poscher Old English Love Song Vanghan

Ingles Harris

Hanl Awny Joe .. 7 22 Basb Butterfly.'

7 45 A Symphony Concert Two Burns are A com-

Loader FRANK CANTELL Conducted by Sir HENRY W 10D SAME STREET, THE Z. OF

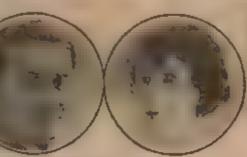
CHORE THE Gopak S and a Photh part of Solar

JOHANNE STOCKMARK and Orchestor I a oforte Concerto No. 4, to G B. work

B 45 y MARCHARET MALE RT Poetry Reading. 'A Letter to an Old Sweethwart' (10th Century Poems) Charles Dalmon

9.0 прр. Овеньятия

A grown and the control of things.



Heddle Nash sings the part of Pinkerton, and Noel I also that of the ill fated the territy in the B N O C's production of Madone Basterfly, at Manchester, of which Acts II and III will be relayed that afternoon

928 Prelode L Aords mitte c un Facto' (A barm's after # 10 % A REAL PROPERTY.

100 WEATHER FPERTAR NA Naws Briage

10 15 Sports Dulle t CFrom Bir

10.20-11 15 The Gershotz Parkington Quintet

ETRIL OSSOBER (Mezzo Soprano)

Q Street Suite, 1 Haran ETHEL OSBORNA Rillernay Wanata Ppi Manci Song) . Butterfly Wines Balfa 2 feer Hills Phillips Changon Terste (Bong of Sydness).

Humotesque Chaut Sana Paroles (Song without T & K sla

Danie Russe , leasann Dance

ETHEL OSHORNE There's and high about the Hoose Burbara Hapt

Selection of Old Melodice are, Parkington

Saturday's Programms a continued on page 671)

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Saturday's Programmes continued (March 23)

CARDIFF. 5WA

The Boat Race 12.15-12.50 London Programme relayed from Daventry

(See page 666) 3.30 London Programme relayed from Daventry

MAX CHAPPELL'S HAND Relayed from Cha's Gaz

The Children's Hour

4.6 Landon Programms relayed from Daventry

6.15 S.B. from London

6.48 Sports Bulletin

6.48 B.B. from Landon

7.6 Mr. P. E. Banana : Bristol Fightees of the

6 Mr. P. E. Habers: "Errord Figures of the Old Price Ring"—II

The is the second talk by Mr. Barnes on the Broad lighters It is not generally realized but at he had a log if the minoteenth century, Bristol produced more fatoous fighters and champions than any other town in the Kangdom.

7.15 Mr. A. S. Bunon : " Bogby in South Wales "

ANN PENN Impersonations of Well-known Artists

A Popular Concert 7-45

Relayed from the Assembly Roma, tay Hall NATIONAL COMPANIES OF WALES (t redecta tennelisetted Cymru)

Conducted by War & BRATTEW MEE Overture, Links Cavalry --- .. Suppe

A LTHOUGH and Overtone 'Post and Pessant' A is case by the first action of the faw works of 2 decreased to a control of the faw works of 2 decreased to a control of the faw control of the action of Grand Operus and 165 stogs pieces of less serious dimensions, as wall as at least two big works for the Church. In the latter part of less century two or three of his Light Operas were produced a London and enjoyed real success.

BETSY DE LA PORTE (Contrakto) and Orolostra Samt Sams

OR DESTRA

W - defenahn Noctarus ...

(Solo Horn, Martier Spaners)

Norman Paweerr (Bassoon) and Orchestra Concerto in F for Bassoon and Orchestra Weber

Onengarra v

. IF agner Chant same Paroles (Song without) MULTINE Tehorkorsky.

H / proske

BETTY DE LA PORTE

Pinace, Symphony No. 1, in C Minor Brahms BRAHMS had completed his first Symphony

to be made public. It weregetly anticipated by the whole murical world; his position as the true greacest masters of all time was already to do it plain that he was as thoroughly at home there as a profession of conclusion of and in-there as a profession of conclusion of the highest spending was taken about 180. In the was one of a 256 to the state of a 175 files per amounce at Carberthu that a ball its files per amounce. under Otto Dessoff, Brahms larged wating to bear his work 'for the first time in the little town that holds a good friend, a good conductor, and a good orchestra.'

The last movement is based on a sig, simple

on, like a stardy, popular hymn. It has often been pointed out how like it is to the principal time of the last movement of Beethoven's No. 1 Symmbony There is the usual second make turn, a more granually flowing moledy, as well as a third energetic figure near the end, but for the part the hig tone from the beginning has the leading share in the movement.

9.6-12.0 S.H. from London (9.16 Local Appointments; Sports Bulletin)

5SX

SWANSEA.

EXCLUSION AND

12 15-12 50

The Boat Race S.B. from Carrieff (Sec page (66)

3.30 London Programmo relayed from Daventey

ANN PENN,

the famous mimte. will be 'on tour' this week. Here are her dates and Stations; make sure you hear her when sherounes your way.

Monday, LONDON. Tuesday, ABERDEEN.

Wednesday,

NEWCASTLE

Thursday, Glasgow.

Fridey, MANCHESTER. Saturday, CARDIFF.



5.15 S.B. from Carrieff

5.5 London Programme relayed from Daventry

6.15 S.H from London

8.45 S.B. from Cardiff

9.45 E.B. from London

7.8 S.B. from Dankiff 7.20 S.B. from London

9.32 Sports Bulletin. S.B. from Cordsff

9.36-12.6 & B. from London

THE REPORTED VALUE OF THE PARTY OF THE PARTY

1,040 KO

13.15-12.50

London Programme relayed from Deventry 1500 page 666)

3.20 Landon Programme relayed from Daventry

\$ 16 S.H. from Landon

6.48 Sports Buildin

6.45-12.0 S.B. from London (9.30 Local Au-nouncements; Sports Bulletin)

(Saturday's Programmes continued on page 871.)

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Programmes for Saturday,

(Saturday's Programmes continued from page 671.)

PLYMOUTH.

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12.15-12.50 The Boat Race

London Programms relayed from Daventry (See Pope 000

3.39 London Programme relayed from Doventry

The Chadren's Hour

6.9 London Programme relayed from Daventry

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8 40 Sperie Buid in

8 45 12.8 S.B. from London (\$.39 Term of Noval Information; Local Amenuncements Sports Beslette)

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MANCHESTER.

378.5 M

145.5 W

The Boat Race S.B from London (Sec Page 50)

12.40-1 30 The Northern Wireless Orchestra Dorte Cowona (Cortralto,

3.36 London Programme relayed from Daventry

The Children's Hour

4.8 London Programmio relevad from Daventry

6.15 S.R. grom Landon

6.40 Regional Sports Buildin

8 45 S.B. Jeops London

76 Mr. F Araves Hyper * Yorkshite Dudoes and its Humour. S.B. from Leeds

7.15 S.H. from London

An Orchestral Concert

TRE NUMBERS WHICHES OR TESTES * THE HARMONY EIGHT (Master) Director, J. S.

Wanne ares Criner and Gorrow (Brondenst Grins in Broad Toract. c

9.0 S.D. from London

5NO .

9 30 Regional Sports Bulletin and Local An-

9.35-12.4 S.B. from Landon

Other Stations.

NEWCASTLE.

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28E BELFAST

12 15 12:49 — 5.0 from Louden, 130 — and on Programme relayed from Daventry, 45 Organ at 7 the estimated from the Classe Cheeze. 5.11 — The Collidren a Heart & Collidren a Daventry, 418 — 8.8, from London Programme relayed from Daventry, 418 — 8.8, from London 5.46 — Link Langue First all Leville. 1.45 — 8.8 from London 7.26 Or color 7.45 The Venue of Machine Form London 7.26 Or color 7.45 The Venue of Machine Form London 7.26 Or color 7.45 The Venue of Machine Lon Team of Net to Music 22 SOI, June 1, 198001.

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An. Buy Great Demers.

I save just read to write in your Radio Branca Kember headed Leave the Stone Alexan. Why contributions to The J. The man are up to it is a marved to the Mr. Computed to the Mr. Comput

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LONG LIVE BROADCASTING!

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LISTENERS' LETTERS

The Editor of The Radio Times is pleased to receive letters from his teaders on current broadcasting topics.

But would correspondents please note

- z. The Editorial Address of The Rodic Times is Savoy Bill, London, W.C.z.
- a. Communications should be as brief as
- The name and address of the sender should be included in all letters, although not necessarily intended for publication.
- 4. Letters on Programme matters requiring a cepty should be addressed to the Programme Department.
- Letters on technical matters should be addressed to the Chief Engineer of the B B.C. and not to The Radio Times.

PLAYS ABOUT NORMAL PROPLE.

PLAYS ABOUT NORMAL PROPER.

I KEET with some matter the request of a listener of this week a Radio Tunes for mercast plays about norms, people, as my over preference is for posten and factorate plays, through a norm willing to admit that The Ship is a fine play of the hand. But surely drawns an decimal at these pasts in the matter of the property of the hand is not surely only properly properly properly properly in the world and to hear signs set in shaunce countries and merchant rivitisations, and about roussate—if mural—characteris. The plays is should need the topy of a more depression are short-information and the plays is should need to be a seen and short-information and the plays is should need to be a seen and short-information and the plays is the plays in the plays in the plays in the plays is the plays in the plays in the plays in and below in the go so and open distance to the plays is the play of the plays in the plays in and below in the go so and open distance to the plays in the plays in and below in the go so and open distance to the plays in the plays in and below in the go so and open distance to the plays in the plays in any player. If the plays in any open distance of the plays in the pl

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AN INTERESTING SUGGESTION

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If the B.B.C. would only print Mr. Forcy Scholed article on The Man Who Inwested Tremels and give a copy to every story which has the hardbook its appear before the misrophome, it would be noted that most times a crue did for the advancement of one of use of the B.C. has indeed done much for which is discover are limited, but this supportion, which is quite heriem. What is an indeed on a religious to the world inner with the appropriate of the world inner with the appropriate of the world inner with the appropriated pain such an ententialous assent.

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Notes from Southern Stations.

COCK-FIGHTING AS GOOD FRIDAY SPORT.

A Talk on Old Welsh Easter Customs -The Fishing Streams of Wiltshire-Don Pedro's Mexican Band -Art in Education Birthday Programme for Plymouth Children.

THERE still survive many old Weish Easter contours which have an origin older than Cheistianity. Parit Sunday is known in Wales as the 'Sunday of Flowers,' when wreaths and banebes of Sowers are taken to graveyards. There is said to be an element of ancestral worship about this enctors, and the flowers are for the departed when they walto up with the spring! The fars. E. Ebrard Rees, who has given many talks from Cardiff on old Walsh customs, will talk on Easter Customs at 5 p.m. on Tuesday, March 26. He will tell of cook-fighting and processions on Good Friday and of Easter Monday festivals of song. It is difficult to believe that, but a short time ago, group singing for two hours before breakfast was a common occurrence. One is tempted to salt, when upon breakfort? Hot Cross Buns were specially marked, being for the poor, and special virtue was held to attach to them. Many honsewives in Wales make a practice of marking dough with a cruss. Aim they deem it unlooky to start a heast sitting on any Friday. On the Wolsh border it is considered onlocky to transplant a paraley root, or to see an untimely blossom on a truit tree.

A TALK of special interest to all woman who love the call of the wild will be broadcast from Homeamouth by Mrs. C. K. Walton Jameson on Thursday, March 28. In her talk Mrs. Jameson will describe how a party of five women organized and conducted a very successful Salari in Kenya

THE first of three talks on 'The River we Fish—Its Management and Cultivation,' will be breadened by Mr. F. St. Maur She from Bournemouth on Tuesday evening, March 20 Though the speaker will refer mannly to Wittshire will make a contactly of intensive cultivation of the river, an lass than of the land, with a view to making it a paying proposition will probably be received by fishermen everywhere as both timely and coming from one who has evidently an intimate knowledge of his subject

NE of the great features of the National Trades and Industrial Exh. bition, which is being held for the twenty-seventh year in the Bingley Hall, Birmingham, is its illuminated for phase. With its hidden coloured lights, the tairy fountain is a source of desight to hundreds, and playe each overing (though in a different sense) simplementally with the military boards which are engaged weekly as one of the main attractions of the Exhibition. The second relay by 6GB taken place on Monday, March 25, when listeners will hear Don Pedro and his Mexican Band, Don Pedro is no newcomer to broadcasting, but this will be als first performance from 5GB. His auceess as a conductor dates from 1910, at Biackpool, During the War he was Divisional Bandmoster of the Cannock Chase Command. After the War be was bandmaster at Olympia, London, where he was personally oungratulated on his work by Her Majesty the Queen of Spain.

A N appear on behalf of the South-Western branch of the Lecorporated Scamen and Boasmon's Friend Society will be broadcast of the Superintendent, the Rev. J. F Brakler, on Superintendent, the society, which was catable to it will be a superintendent to the superintendent for engloyed to visit ships, fishing and count boats, and to open reading and refreshment rooms, sailors' homes and mission-halls. Services are also conducted for seamen and dick workers,

THE concluding talk of the sories given by Mr. Richard H. Parker, Principal of the School of Arts and Crafte, Plymouth, will be breadenest on Tuesday avening, March 26. It is entitled "Art Education and the Puelle," and Mr. Parker will give reasons for Art teaching in school, describing what in taught and to whom the find appeal is made. He will also refer to the public in the gains of purchaser, producer, retailer and unfitumen, and will show beinfly the relationship of Art Gallery, Museum, and Art Education,

THE fifth universary of the opening of the Plymouth Station will be commemorated on Thursday, March 28, by a special Children's Hour programme under the title of Many Roppy Returns.

B.B.C. PUBLICATIONS.

'IVANHOE.'

On March 25 and 27 there will be broadcast the seventh of the series of twelve well-known operas, this time *Ivanhoe*, by Sullivan. Listeners who wish to obtain a copy of the book of words should use the form given below, which is arranged so that applicants may obtain (1) Single copies of the Libretto of *Ivanhoe* at 24 each.

(2) the complete series of twelve for 3s., or (3) the remaining six of the series for 1s.

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'THE CHERRY ORCHARD.'

The Cherry Orchard, by Tchekov, to be broadcast on April 9 and 10, is the nighth of the Series of Twelve Great Plays. Listeners who wish to obtain a copy of the booklet on this Play should use the form given below, which is so arranged that applicants may obtain: (1) Single copies of the book on The Cherry Orchard at 2d. each, (2) the complete series of twelve for 2s., or (3) the remaining five of the series for 10d.

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Address

Applications should be sent to the B.B.C. Bookshop, Sevoy Hill, London, W.C.a.

Additional names and addresses may be written on a separate sheet of paper, but payment for additional subscriptions must be sent with order. Librertos and Great Plays can be obtained from your usual Newsagent or Bookstall.

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- "But they all smoke 'Gold Flake' because of their voices, Mr. Gold."
- "I know that, Mr. Flake, but what is the difference?"
- "Indeed to goodness, I know not, Mr. Gold."
- "Why, just this, look you: Singers have 'Trills of their own,' Mr. Flake, while we are men with Wills of our own."



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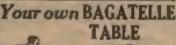
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