PROGRAMMES FOR APRIL 7-APRIL 13

THE

# RADIONIMES

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NATION SHALL SPEAK PEACE UNTO NATION

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April 7-13

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Monday:
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Wednesday:
THE CHERRY ORCHARD

Thursday !
A VAUDEVILLE APPEAL

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Saturday 1 SCOTLAND v. ENGLAND

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# THE RADIO TIMES

Vol. 23. No. 188.

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### POETRY. BROADCASTING THE

HIN Wireless, for a few shillings a year, first brought the Arts within the reach of every home. much wonder was expressed as to what effect it would have on the popular appreciation of music. It has not taken many years to show how far-reaching that effect may be.

Some of us wondered, too, what would be the effect of wireless on the general appreciation of poetry. For reasons that are not very inscrutable but that it would be purposeless to discuss here, poetry, so far as the man in-the street is concerned, as the Cinderella of the Aris. In the popular press no ridicule is too cheap. Each Spring sees the newspapers blossom into pathetic cartoons of the long haired poet in scarch of the nightingale; whilst to the general ear poetry often means little more than lemericks and rhyming advertisements. It was hoped, therefore, that the advent of wireless would do something to change the point of view. No one expected the same degree of development that has followed the broadcasting of music; but bie did hope that wireless would prove rather more of a Prince Charming to this shy Cinderella than has so far proved to be the case. One's optimism was perhaps, unreasonable.

The reasons for this delay in the advancement of poetry as a pleasure open to every home are worth examination. Of all the Arts, today, poetry is the most intimateand that despite the fact that it uses the are gone when the Grecian poet, leaning against the fountain in the public square. could find a willing audience to listen to his thanking of the Odyssey. And those days are equally gone when the medieval poet need never fear a bedless night while a

castle lay across his path. Poetry has shut itself in books. And books, for most people, mean novels—with an occasional book of travel or biography.

It is this intimate nature of modern poetry that has been the chief preventative of the hopes some of us had for it when wireless became a national means to pleasure. From programmes of the B.B.C.; and from the first, these poetry roadings have tended to run a good deal against the gram of the general listener. Why?

The assumption that the poet himself is necessarily the best person to read his own poetry is a faise one. The composer of a song is not necessarily, or even often, the person best suited to interpret it. Rurely, unkeed, in the Arts, are creator and interpreter found in the same person. The poet's concern is with his reactions to life and with his craft in giving those reactions verbal There, usually, his business ends, Though there are, of course, exceptious. It

was, therefore, a mistaken idea, and one that has less and less governed the choice of reader, to assume that the mere fact of the poet reading his own work would carry the reading through.

Perhaps the two deadly sins-though all will not agree in this criticism-of any who read poetry over the microphone, are rhetoric and affectation. Both introduce a third person into what is essentially a communication between two people only, the poet and the listener. The voice of the broad-



WILLIAM BLAKE To see a World in a grain of sand, And a Heaven in a wild flower, Hold Infinity in the public of your

And Eternity in an hour.

caster should be no more than the printed words of the poet made audible; as if one were saved the trouble of reading the poems because the poems read themselves. broadcaster's voice should give the illusion that it is not an intrusion into the home but rather that it comes, as it were, from the others ide of the fireplace-familiar, quiet, usual. Only so can the listener be expected to grasp to the full the significance of the poem read. Poetry-unless, of course it be dramatic poetry-needs no interpretation save in the listener himself, any attempt to foist one on him is a hindrance, a brake on his imagination

For this reason, possibly, and with rare exceptions, a man's voice is more effective in the broadcasting of poetry than a woman's; it is less subtly characteristic, less personal, less remote from the standardized voice

that in this connection is destrable. Not that, by any means, the reader's voice should be monotonous; there is a difference between the impersonal and the monotonous voice. Flexibility there must always be, but it should be employed for rhyme and rhythm's sake rather than for the sake of interpreting the context. Yet one must feel, all the time, that that context has been understood and absorbed by the reader to its subtlest implication,

Then, too, there is the matter of the kind of poetry best suited to be broadcast, Perhaps, at this present early stage of popular acceptance it would be best to limit the cheice almost entirely to two kinds of poetry : narrative and lyric. All the world loves a tale even when it is told in rhyme. Those to whom poetry is an alien pleasure are helped along by the story; and often they have only to hear enough narrative poetry rightly read to realize that there is an enrichment, a splendour, about such a way of telling certain kinds of tales that prose would never achieve. Lyric poetry is a rather more difficult matter. But it may well be that what, to the minimizated ear, is lost by the lack of a story, is gained in some measure, by the shortness of the poem's flight; the effort required to listen is less. Moreover, this is essentially, so far as poetry is concerned, a lyric age; one has to return to Elizabethan days to find in England such another nest of singing birds. This lyric tendency among the poets- who are, after all, the shy and secret voice of the people-may not maptly be advanced as a further argument in favour of the choice of lyric poetry for these readings. As for philosophic or moral poetry, it is to be doubted whether that way lies any advancement at all in popular appreciation; subjective poetry is unsympathetic to the mood of the age. 'Tell us a tale,' is the demand; and it is a healthy one.

Lastly, there is the matter of the time chosen for the broadcast. It was an excell innovation when poetry-readings appeared on the programmes at 10.45 p.m. The mind is more free then of extraneous influences; the sediment of the day's 'business' has settled down. Might it not be a good thing too, if a fixed period were set aside, as has been done for the Foundations of Music?

The fact remains that breadcasting is slowly awakening an interest in poetry in places Sackville West's series of talks on modern poetry, last year, evoked more enthusiasin than almost any other talks of the year. The signs, in fact, are decidedly hopeful, and with the improvements that experience is bringing one may confidently expect a revival, through broadcasting, of the popular appreciation of poetry.

Robis Hay.



'The Broadcaster's' Notes on Coming Events.

# BOTH SIDES OF THE MICROPHONE



The Second National Lecture.

S previously announced, the Second of the National Lectures in to be derivered at A. S. Eddington, F.R.S., D.So., LL.D., Phunion Professor of Astronomy at the University of Combridge and Director of the Cambridge Observatory.



"On and on, to the Moon!"

His subject will be 'Matter in Inter-stellar Space.' The interest of listeners in astronomy has already been quickened by Sir James Jeans's recent across of talks. Contrary to the manel order of events, the advancement of Science has rendered the problem of the universe not less but more bewildering to the unscientific man. Happier he who, in earlier times, could believe that the sky was a vaulted ceding studded with powels than he for whom the which stagger the imagination, stars whose light takes a million years to reach us here, some of which may have been extinct since manufest appeared on this carth, although their light is still reaching The possibility of inter-stellar communication is still a remote one, though such year some fresh funntio prepares the rocket which shall go on and on and land han on the moon. When man whieves the conquest of space, there will be, thenks to the magnificent work of our astronomers, maps to show him the way to the stars. Scientific opinion regarding the universe is constantly changing. On the Inh listeners will hear an authoritative summary of the latest developments in inter-stellar research.

The B.B.G.'s New Orchestra.

ISTENERS will have each the announcement in The Rudio Times concerning auditions for the parmanent orchestes, now in process of organization by the B.B.C. and Sic Thomas Beecham. The trial season of this new orchestra is to be inauguented in the autumn of this year. As at present planned, ninety players will be elected from the best takent available, and equal entamities will be offered for women. Public concects will be given for eleven months in the year, mostly in London, but also in the provinces,

De Quincey on St. Joan.

OAN OF ARC must have furgiced persewriters with more epportunities for the purple patch than almost any other Saint. But Do Quincey's purple, as a correspondent rominds me, is "imperial purple," and when he writes of Jonn it is to give as as neble a prose as ever our language inspired. His roce honorary and to the Bishop of Sesuvais—the poor-hearted and worldly bishop whose final dream, as D. Quincey imagines, must surely have been an accusing vision of the girl he had himself condemned-is amongst the best of De Quincey's prose; and I have to say my grace to my correspondent for pointing out its existence to me in the Eostasias of de Quincoy," edited by Thomas Burke (Harrap.) You may care to turn to it, in connection with the forthcoming broadcast (on April 25 and 26) of Shaw's St. Joan,

A Radio Drama Debated.

COMPTON MACKENZIE, who was provented by Illness from debating Scottish Nationalism with Robert Boothhy, returns to the microphone on April 10, when he will be beard at 8.0 p.m. from 50B debating with Naomi Boyde-Smith. Miss Royde-Smith will maintain 'That the Breadcast Play is not a satisfactory form of art ha assertion which Mr. Mackenzie is well equipped to combat, for his interest in radio drama is of long standing and found practical expression in the recently-broadcast adaptation of one of his novels. His opposent, on the other hand, is a stage playwright of abuse experience—and stage writers are not usually kind to broadcasting. In view of the present interest in radio plays and the recent transmission of several successful experiments. this debate should appeal to a large section of our audience. The debate has been arranged by the Drama League, and will be relayed from their promises in Adelphi Terrace.

At Gran-sur-Loing.

P Delius has had long to wait for an intelligent acknowledgment of his genius, there is a pendiarly fine feeling about the acknowle ly ment now that it has arrived. The performance of his work (and in this matter the B.B.C; may be allowed to take some at least of the credit) has bone at Grossur-Loing, Dollas can often tune-in to his own massio. It is not long since the memorable Delius-Concort; and I remember with particular pleasum, among recent additions, the breadenst of his pianoforte concerto (with Katherine Goodson's splendally sensitive interpretation); and new, ou Sunday, April 14, Samuel Kutcher and Reginald Paul are, I see, to give a performance from 3GB of his Sucond Violes Sonate. The Torono sque music of Delius las yet to find the wide sudience that must altimately enjoy it. It must have given the kurnest satisfaction when, recently, His Majorty made him a Companion of Honour.

The Rose Cavalier.

I ENTION of the name of Strenss, to many, M still calls to mind the gitter of the Vicaness Waltz. But there are five Strausses—the two Johanns, Joseph, Eduard and Richard; and Walless are the particular monopoly of the four first-named. Is it the fatalism of a name, therefore, that causes the general public, whonever mention is made of Richard Straus. immediately to fasten on to the lamous walts from his open Der Roundsredier? Graceful as it is, it is the least of Strauss. This apart, however, Der Roundsredier is unfombiedly the most popular of Strauss's operas : in posts it shows an almost Monartian conse of Inn and melody. The opera has been called Strauss's Meisserstager, and the comparison is in a manaor Hominating. What operat painty against their seriousness, simple against their complexity, a pillar of red against their merging blues and greens Der Rosenkausbier is to the rest of Strauss's work. A floor opera, therefore, with which to open the Covent Garden sesson (April 22 at 8.0 p.m., London) is hard to The broadcast of the opera will be preceded by a talk on the Royal Open House at 7.25. On the same evening incidentally, the first of two broadcast performances of The Flying Dulchman will be given from 5GB at 0.0 p.m., the second performance to come from Lundon on the following Wednesday.

Military Ceremonial.

S previously autounced, an interesting military ecromonial is to be relayed from Aldershot on Wednesday, April 17, when the Massed Bands, Drums and Bugies of the 2nd Battalion The Norfolk Regiment, will give a display in honour of the battle of Shaiba, fought in Mesopotamic in April, 1915. I notice that more the 'bisteries' letters' printed in last week in Rollin Trans was one lesson a brune momber of the Discast Regiment, pointing out that I had made in my previous paragraph or mention of this regiment, which, begether with Oxford and Bucks Light Infantry and nine hattalions of Indian tecops, was also concerned in this battle, which drove the Turk o back upon Kat. The emission was not intentional, but due to sharings of space, the reference to if u buttle being conflord, in this instance, to the No. folks, to whose display on the 17th it was relate). The programme of military music which will to mlayed from outside the officers' mess of the 2nd Nortalka will be based upon episodes in the advance towards the Tuckish lines at Shaiba.

Walk Up! Walk Up!

AM looking forward to the broadcasting on Wednesday, April 17, of Ashiey Duke's first radio play, The Damb Wife of Cheapside. Mr. Dake is one of a number of prominent dramatices who have lately been attracted by the microphone I have been allowed to see the prolagne to the piece. which has filled me with anticipation of an enter-taining hous and a half. This is spoken by the Showman outside a booth at a face and rane us follows: 'Good masters and mixtresses! Come into our playbouse and you shall hear us sob, for our profit and your pleasure, a most moral councily called The Durah Wife of Cheepings. Nag, it is a most aggrant somedy, too, having been acted above fifty thousand times since the beginning of the world and written down a score of times at least, and such comedies, like wines and cheeses, are the better for their age. Our tale is drawn from Master Francis Rahelais, his Phatagrael, where you may read it it you will; but we, being players, would have you bear it instead. Here in my hand is a bill of the characters, which I will coad, and that is all you shall know of the comedy until we take your pence, They are Alderman John Greet, a Imberdasher of Cheapaide, and Mistress Ann Growt, his newlywedded wife; and Master Qual, his attorney; and



Master Julep, a learned physician.

Master Julop, a learned physician; and Muster Sander, a surgeon, may a very skillul surgeon, since I shall presently play him myself; and Master Ounce, a most precise apotheoury; and servents in the Alderman's longer, which is our scena. And further, we warrant and certify these characters to be imaginary, like the matter of the play, so let no possen so named proceed against us for slawler, under peril of being called a greater fool than our

With Illustrations by Arthur Watts



# BOTH SIDES OF THE MICROPHONE



"The Nine O'Clock Retue."

A FULL-LENGTH revue is divergent and feature in the programmon—equally when it comes to the microphone with a reputation as present a that of The Nice O Check the which is to be becomes on Thornton, April 18 (30 B), and Saturday, April 20—but not at 9.0 p.m.



The French style of acting

Marris Harvey, who was part-author and compère of the original revise as produced at the Little Theatre some years ago, will be in charge of the broadcast version. The show will be substantially the same, though several new trusteal numbers are to be included. At the Little Theatre the revue ran for nearly a year—with a tiny occhestra tucked away in the corner of the auditarium, though Morris Harvey used to protend to the audience that there were many other musicians concealed backstage. The idea of a revue starting at nine o'clock was a novel one, very convenient for those who wanted to due in comfort before going to the theatre. In compensation for the shortness of the show, it weed to open with a brief potted version of what had been going on at all the other revues in Town since 8.30. My personal recollection of the original production faul Morris Harvey and Beatrice Lilley in a delicious b releaque of the French style of acting, in the course of which neither spoke an actual word of French.

Tchaikovsky.

CHAIKOUSKY socus to be the cause, at the moment, of more heart-burning among Inusic-lovers than almost any other conprising ; some demounce him in no unconstruct terms as the Laurente of Russian music, to whom every battle or royal birth, death, and marriage might mean the occasion of another overture or symphonic pnem; whilst others see in his colourable compositions one of the brightest lights in Russian music. It might be measure the truth, parlings, than either of these rush apprisals, to say that Tehatkovsky was a paradox and so is his music. He somehow combined in his nature the melancinally of the Slav with the consume galoty of the South; and this divided self finds expression in his music, now melodiously melancholy, now reliquously gay An early work that had much success in Tchaikovthy's own time, and that, is still one of the more frequently heard of his compositions today, is a hymphonic poem, 'Romeo and Juliet,' It was written when the more property of the composition of the com written when the composer was twenty-eight, and impressionable to the influence of the 'Invincible Parel -as Relative, Riesky-Korator, and Stamov, and the rest of the group of young masicians making for the cause of nationalism in Art can's making for the cause of nutrantism in Arc called themselver. The poem will be played at the Royal Philliarmonic Society's Symphony Coveri on April 18, at 8.0 p.m.—to be relayed from the Queria Hall by London. Sir Hency Wood is the conductor. Included in the programme are Bloch's Symphony, Israel, Sibolius' To the and the Overture, Subuntula, Keith Fackner is the

Granados and Goya.

N Wednesday evening, April 17, Marcelle Meyer is to brossleast Granados' sate of pianufarte pieces entitled 'Goyvicas.' These were usued after, and inspired by the atmosphere of, certain paintings by Gova, the great Spenish painter of the eighteenth century, and have all the formal grade of the period which they reflect. Shortly before the war the composer weve them into an opera which was produced in New York in 1918. It was on his way back from New York vas Liverpool that Granados met his death when the liner Sausse was torpedoed and sunk by a Certran submarine. Goya was one of the most picturesque personalities in the history of art. During his years of study in Nuples and Mudrid he was a wild youth whose quarrels and love-offices were conatantly landing him in trouble with the authorities, Unable to afford to travel to Rome-the Merca of the eachteenth-century artist-he worked his way there, servelling part of the journey with a squad of bull-fighters. On his return to Madrid he became designer to a tapestry factory, until he won faceout at Court by his superb portraits and was calcifed to spend the rest of his life under royal patrons. While in Spain, the Duke of Wallington and for him. It is on record that when Weilington attempted to pass the time by expressing his own artistic opinions. he so unnoyed Goya that the painter enateled up a plaster east and finng it at the General's head Goya's alm was poor—and Wellington lived to win Waterloo.

A Leaf Out of Our Notebook.

NE of the most significant qualities of radio drama is that it does not cramp the play within the narrow limits of three nets. separated by intervals. The radio deamatical like the cinema producer, can change his seene as often as la will and time permits. It was interesting to note that the Russian author of the play Red Rust, which was given in London last month, and made use of a sumifor mechanism, the action of one act of the play flowing rapidly to and fro between a court room and the passage autide. This novel technique u made possible by an astonishingly rapid shifting of accurry while the curtain was lowered for what is each case can scorcely have been more than twenty scrouds. The percedent set by the Soviet dramatist and by the Gata Theatre, where, in a recent production, the stage was divided into four sections, may find support among people of the theatre, but such mechanical ingenuity has its obvious limitations; and dramatists who wish to concey an impression of the kaleidescope of life by means of a procession of empy scenes should write for the microphone.

The Man Who Ran the Wrong Way.

A N American friend tells me that running commentaries are almost the most popular feature of indio 'over these.' Commentaries on the big football games are cap really appreciated. They are relayed over distances as great as three thousand miles and appeal to 'ball lans' who could not possibly attend the game. Recently, during a game at Pasadena, which was being described over the radio, a player, overcome by the strenges of the struggle, lost his head and ran the wrong way, scoring a 'touch down' belief his own goal line. The whole nation was virtually present at this historic incident, the description of which constituted one of the greatest fillips ever given to

Rediscovering Handel.

It the mot joy of all numer-loverathat they are always finding themselves perched apon some new peak in Parien, looking out over nadiscound our forgotten worlds. It was not so very long ago that we had our first glimpse of Bers' look I land of sin and apiro-dutted fields; the it was the thickly-wooded English imades up of Purcell; and now it is the ensurepolitan world of Handel. When these are known, others will immediately present themselves, made accessible to me by omeone enthing in the receipte of Handel is bard to understand. The clipse of Handel is bard to understand the contents of the content of the content of the content of the content of the weak money. The Handel tradition in fact, had almost killed his music for us when, fortunately, a few enthusiasts discovered for us the hidden Handel—unpretentions, tuneful, and in places as simple in its appeal as Mozart. A delightful by way in this newly opened land in to be shown us in the Foundations of Masic for the week commencing April 14. Bernard Ord will play some at the many pieces, which Handel who was himself a flue harpsichard player, wrote for that westrument.

New North

A MONG the needs which Mrs. Hamilton projected on Blacch 21 were the following: "The Blade of Picardy," by Fred McLa ghilia (Harpers); "The Tattenham Mystery, by Anna W Haymes (John Lane); "The Gillespie Suicide Mystery," by L. R. Gribbbe (Harrap); Todiworth," by Smeair Lewis (Cape); "Call Love, by Vernon Bartlett (Constable), "Carl and Anna, by Leonhard Frunk (Davies); "On the Anvil. by I Crawford (Bean); "The Blank Wall, by S. W. Hyde (Longmans).

Child Story.

Not long ago an 'animal story' printed for these columns attracted a swarm of accedotes from listeners. And now my mention of the little girl who, when also heard the 'brain effects' exclaimed, 'Daddy, you've got Paddington Station,' has drawn in quite a snow-



'Look, Mummy! Hebrews!'

storm of 'child stories.' I file best of all the story sent me by a Streathern listener, of her small doughter, aged seven and a half, who, after studying the Rible for twenty minutes, reached the Book of Hebrews and exclaimed: 'Oh, manney, look! Hebrews ! I wander if there'll be anything about Jahan Rese in it!

The Broadcaster

### The Midlands Calling.

## 'THE CONSECRATION OF SOUND.'

A Neglected Symphony by Spohr-Reminiscences of a Bandmaster-A Spot of Satire-A Dream of Brighter Broadcasting."

The Royal Artillery Band, Wookbich.

NOTHER relay from the famous National Traces and Industrial Exhibition at the Bangley Hast, Birmingham, takes place on Monday, April 15, when 50 B listeners will have the opportunity of hearing the kend of the Royal Regiment of Artiflery, Woolwich, conducted by Captain E. C. Stretton, M.V.O. The band was first formed in 1762, by Lieut.-Colonel Phillips, who commanded the British Artiflery attached to the nersy of Prince Fordinand of Bronswick, which was enyaged in expelling the French from Germany. During the campaign the artillery officers had opportunities of hearing the bands of their allies, and Colonel Phillips decided to form a smaller combination to be known as the R.A. Band, It is therefore the oldest band in the British Army, and, consisting of one handred musicians, it can be said to be also the largest. From its inception it has been maintained by the R.A. officers not only as a Melitary Bond but as a fully equipped Symphony Orchestra. In addition to many appearances at Buckingham Palace during the state visits of foreign royalties, it sent Captain Stretten and a picked orchestra to accompany the King sail Queen (then Prince and Princess of Wales) on their four to India and Barma in 1965.

Art and the Soldier.

MINS might almost be a suitable title for the Military Band programme on Sanday alternoon, April 14. The City of Birmingham Police Band, which is the main feature, contains many skilled ex-Army bandamen, and on this occasion it will have the assistance of John Thorne (baritone). At one time a regular officer, John Thorne was engaged upon that most exciting of all military postimes, sorice intelligence work. On one ocension he was returning from a private visit behind the German lines, when, as he had about "three miles to walk and was somewhat tired, he rode on the back of a German ammunition limber, the drivers of which would certainly have not been 60 obliging had they been aware of his identity, On reaching a point near enough to the front line he took to his feet again and made his way home. He was wounded five times in all, and I cannot help feeling that he must find even the trials of a broadcast artist unutterably dull after the pleasanteles of intelligence work. He will sing two excerpts from Voughan Williams's The House of Life, while the Band will play a Folk Song Suite by the same composer.

### \* Fluter and Soft Recorders.\*

THE flute as an instrument for a lady musician in becoming increasingly popular. One of the best exponents is Edith Penville, who appears in the Light Music programms on Friday, April 19. She has been before the public as a solute for quite an early age. Amongst her pleasantest recollections Mass Penville recalls the kindly appearation of her talent by the late Ham Richter. The famous conductor congratulated her on her performance of a work by his friend Doppler, the Hungarian flautist and composer. She has appeared at the Promensale concerts and tourn as soloist with More Tetrastini. Her programme on April 19 includes a Concertine by Davernoy. Most of the prominent Preach composers have written for the llute. They seem to understood its capabilities and how to write effectively for the instrument.

A Symphony Concert-

April 20, has as its main feature Spohr's Symphony No. 4 (The Consecration of Sound) which he wrote at Cassel during the political disturbances of 1832. At that time Spohr was Hofespolimenter to the Elector of Hissa-Cassel, and showed strong Radical views owing to the petty despotism of the Elector, thus incurring his employer's depleasure. The interruption to his official duties, however, gave him time to conserventeste on composition, and The Consecration of Sound was the result. Also in the programme are Sir Edward Elgar's House Children and the Mound from the inculental masses to Bean Hermand, which was recently produced in Birmingham for the first time. The convent opens with MacCann's Overture, Lond of the Manuscins and Flood, the work which first gave his name premimence in the pusies) world-

-And Some Personalities.

Till artists for this concert are Cordon Bryan (planeforte), who will play Paderwick's Concerto in A Minor, and Tom Pickering (tenor). The first-named brackets the art of photography with that of music, one many of his shorterraphs of musicians have been exhibited from Pickering studied under a well-known teacher of singing who happened to be a buritone and bemoaned the lack of tenors. 'You see,' he said 'tenor is not ready a voice, it s a disease of the throat.' Then he added: 'It is rather a more disease, though.' To the same gentleman is attributed the following stary. A singer wrote: 'Dear air, I am a singer of considerable repute. I am also a heavy smoker and this interferes with my singing. What do you advise I' The reply he received was: 'Give it up, old fellow. P.S.—Of course I mean the singing,'

" Spanish Shawls."

ANY themes have been taken as subjects for radio records, but so far as I can remember Spain has so far not been touched. On April 17, id-B is portraig on the air a light entertainment with the title of Spanish Shouls. The book and addingual lyries, to use the author's own words, have been taken from the Spanish, when they weren't looking, by Edmund Wross benk, a young Burningham solicitor, who relieves the tedium of legal work by eachying light lyries and humorous statches. His work is known on the music halls and has been performed by many arbists, including Sophic Tucker. The programme of Spanish Shouls is presented by Vera Culman, Edith Janes, Herry Senact, Affred Butler, Harry Saxton, and Eward Mason, with Jack Venables and Gereld Armes at the planos.

Musical Comedy.

A POPULAR musical contedy programme is billed for Thursday evening, April 18. The artists are George Pizzey (baritone) and Wynno Ajelle (soprano). Mr. Pizzey, who studied under Frederic King and Victor Heigel, is at present a soleist at Hely Trinity Church, Steams Street, a church which has at one time or another numbered many well-known singers in its choic. Both Robert Radford and Walter Hydrowns seleists there. George Pizzey has broadcast ever since the early days of Manaomi House, and has specialized in light opers and musical comedy work—where good diction is so necessary.

Sattre and Comedy.

DUENTLY there have been suggestions that B.B.C. programmes should contain man-ating. Those who like this style of nation. literature should make a note of Saturday, April 20, when MB is broadcasting Gifford Bax a point sature' Square Pegs, which contrasts the love-moking of the stateenth century with that of the slangy, sentiment fearing youth of today, Square Pegs will be followed by Stanley Househous To-Dear Departed, that delightful comedy of lower modelle-class life. Stanley Houghton died in 1973 at the early age of thirty-two, yet he had succeed ! in making a name for himself as a dramatic crit . and an anthor of plays, the most noteworthy being Hondle Wakes and Independent Means. The Ib r Departed was suggested by a Propoh story by time de Manpassant, and the oast on April 20 will include Mabel Prance, Corisando Spreson, Edward Junes, William Hoghes, and Maisie Gilbert,

Breadcast Thrills,

Side Wassers and Concert of the in an Orchestral Concert on Monday. April 15, has broadcast from the Birmingham Station from pairs the earliest days. At one of the busions in which the studies were attented she was informed by the commissionaire that the place was informed with rate. "They birly run all over the place, especially at night, but I've often seen them in the daytime as well." Hardly comforting for a highly-string lasty artist. Think of the tension. There would be an ever-present atmosphere of uncertainty, and then one day it would happen. An aperation aris from a scalful sepance rulely interrupted by a pieceing acream (perhaps only an expert would notice the difference) on a large grandiather ratled his broad, covey, or what-not, across the studie for their afternoon airing. A runting emmentary on the salesquent proceedings might be undertaken by the salesquent proceedings might be undertaken by the salesquent. The met has follower she is now on top of the plane (crash !). The lid has given way.' Then we should have brighter broadcasting.

Manfield Orthopadic Hospital.

THE Manfield Orthopastic Hospital, Northampton, was opened in 1925, and has 128 beds for the treatment of all kinds of physical deformities and crippling discuses. The aim of the hospital is to discover cases of physical deformity at the earliest possible moment, and to continue treatment until the core is as complete as possible, even if years of After Care supervision has necessary. The Hospital was established primarily to provide treatment for cripples in the town and county of Northampton, but in addition to this, it now serves considerable portions of the ourremaing counties. The Hospital has exhausted its available funds in these extensions, and is focal with a large overdraft at the Bank. The generous support is desired of all who can help in this cracade against crippling diseases. An appeal as lahalf of the hospital will be made on Suraley, April 14, from 5GB, by His Worship the Mayer of Northamotoo, to show contributions may be sent at the Guildhall, Northampson.

MERCIAN!

# Roumania, the Subject of this week's Programme in the 'National' Series."

# A LAND OF PROVERB AND LEGEND.

By Marcu Beza, Roumanian Writer and Diplomat.



AT CHURCH IN TRANSYLVANIA. Peasants at a village service, showing the claborately embroidered wumen's dresses of tradition. In his article M. Beza describes the classes or sewing parties at which this beautiful work is carried out. Transylvania, to the north-west beyond the Carpathans, was acquired by Roumania from Hungury under the Peace Treaty.

N an old travel book Lord Baltimore tells us how the friars of a monastery in Roumania, where he had been lodged, ked him very seriously whether England was in London or Lendon in England. I suppose that no one over here would put knows well enough where that country with its capital is to be found. At a distance of three days' journey from London, and one approaches it withen through School pproaches it either through Serbia or, preferably, through Hungary, proceeding long Transylvania to the Carpathian Under their shadow the train passes through the Prahova Valley, covered on both sides with climbing forests which are yet not so high as to hide the face of the moun-

From one of the heights there once came a young shepherd. It was in autumn, before moving away to the sunny pastures. At a darke he met his sweetheart, who in a moment of feminine impulse told him; 'If you really care for me, let the sheep go and you stay here. The shepherd retired to the mountain; he piped away his sorrow through the whole of the dreary winter, keeping his last breath to greet the return of his sheep in spring. And where he died is called to this day the Peak of Longing. There again on a lower hill a hermit heard in bis dream the singing of angels, and amidst the sounds of the divine music he saw a

Princes, having heard later of the vision, built on that same spot the Monastery of Sinaia.

Not far from it the spurs of the mountains slowly grow fewer, showing the rich oil districts. And then the plain stretches out in all directions-an immense expanse of turf over which the mirage in summer plays. Its monotonous aspect is broken here and there by the long beams of the wells pointing towards the sky and by small villages hardly distinguishable from their surroundings. Something of this simple, primeval atmo-sphere lingers even in Bucharest, with its white houses lost among trees, gipsy muse, and the delightful tragrance of lime-flowers in spring-

Farther to the east there lies the province of Dobrudga, remarkable for its picturesque variety of races and reminiscent in some ways of Ovid's verses, charged as they are with the sorrows of an exile never again to return to Rome. And a few miles beyond the Danube's mouths one comes across the Isle of Serpents, so named after its serpentake shape, but some say on account of real serpents, who once are four shipwrecked sailors. It is often mentioned by ancient writers Euripides calls it Isle-of-Many-Birds, because at certain periods it is full of white birds. Thetis gave it to Achilles for him to enjoy eternal felicity there. And there stood a temple of Achilles. No one hyed upon the island, but travellers often arrived with rich offerings and presents. The temple itself was left in the charge of the white birds; every morning they used to fly to the sea, dip their wings in the water. and then come to sweep the sacred pavement of marble.

Such legends are numerous throughout the country. They float about the old

shrines of worship and enter into the very life of the peasant who both in his outward appearance and in his inner creeds and superstitions remains surprisingly unchanged. Through many of his carols he still appeals to the ancient earthgoddess of fertility; he still enacts dramatically the significant episodes of Adonis's death and resurrec tion; and in time of drought he still sends out groups of girls, dressed only in green leaves, to dance and song for the muchneeded rain.

As for Christianity

boot of boys dressed in white, with lighted t it came here rather through the medium candles, ascending from the valley. One of the of heretical sects, like the Manicheans of heretical sects, like the Manicheans and the Bogomds. It is to them, to their religious teaching, clothed some-times in beautiful allegories, that one might ascribe the influence of a deep dualism which finds expression in the Roumanian saying, 'God is great, but the devil is clever, too, or in the creation story of God and the devil wandering together upon the primordial water until the former spoke: fetch some clay from the bottom of the sea. The devil plunged at once; but, instead of taking the clay in God's name, he took it in his own, and the water washed away the clay. Once more he plunged in vain. The third time he thought of using both his and God's name, so that a bit of clay stuck under the nails of his tingers. Out of this God made a cake of earth, upon which He sat to test awhile. Being very tired, He fell asleep. Then the devil whispered to himself: Now is my chance to get rid of Him. . . And he tried to drown God, but in whatever direction he pushed the cake of earth, it stretched under God farther and farther . . .

Another characteristic of the peasant is the fact that he would never commit himself to affirming a thing; he would usually answer: Perhaps. . . . It might be so. The suifering of the past made him suspicious, for rarely had anyone approached him with a kind thought. Hence that whole philosophy of mistrust of justice and laws which is masterfully embodied in some of his proverbs: 'Justice is as the rulers make it'; 'Thieves increase with the making of new laws'; 'Thieves nowadays are not in the forests, but in the offices'; 'If your pint is full, your sentence is also good'; 'The man who goes to law often loses un ox to win a cat.' However, the

(Continued at foot of columns 2 and 3 overleaf.)



### BLOWING THE WARNING HORN.

A fete-day scene, showing peasant girls blowing the great horas which, in the days when Transylvania was an outpost of Christeodom, were used to warn the countryside of the approach of the Turkish invades.

\* Free Location and other stations at 9.55 page on Mountary.

### The First of a New Series of Articles.

# FINDING THE LISTENER-IN BIRMINGHAM.

Wireless to-day a date of the largest interests in the liver of some twelve million people. The author of this series of articles has recently made a sour of the big centres of breadcasting, and has many amosing, human stories to tell of the ordinary listeners, he encountered.

TS not a very large house where Jim Burton and Lil his wife A live, but it has something about it that makes it stand out from its neighbours. It is so ex-tenordinarily neat with fresh paint so often, smart window boxes at he windows and half a dozen other gadgets that Mrs. Jim has made herself. She was a skilled munition maker and the housework doesn't acep her compled. Also, there is no little Jim or small Lis and time hung heavily on Mrs. Am a hands world one day a bright idea came to her. She built dim a wireless set for his birthday — a successful two valver that is a marvel for reception and clarity. "Er ain't 'art' indiputit 'er fingers,' Jim says proudly, as he boosts about the sot to his pale down at the works.

141 Frank is that unusual combination n man who has always used his hands and yet possesses a business wase of a high order. Starting from nothing, he built up a fine

company and retired at 50 with a lot more than enough to live on. 'Unin't know what ter do,' he said, 'till I started this 'ere wireless. Made every penalting set I've 'ad myself and you can't find a better round Barraing sm. A lot of his friends agree; for Frank has made us each a wireless set that is as good as his own and he won't let us pay for them either, 'Must do summat now I've got shut o' the business,' be they are not foolish enough to argue

Doris lives a little way out of Birmingham and is as keen as mustard on getting into husiness. She took to memoroial training like a duck to water. Accountancy and office systems she absorbed with gueto, and shorthand and typowriting were full of enjoyment to her. She thought that the wireless talks would help her shorthand no end. But somehow, strangely enough, Fate seems to be against her. Just when Doris has her reporter's notebook, her pencil and everything ready to take down a serious talk, there always seems to be a retue on the air and 'How can I practise shorthand when I'm laughing?' she asks very reasonably.

Generation after generation the Midlander has been an experimenter in craftsmanship, living as he does in the milst of some 1,200 different industries. No wonder that young Alan before he left school fell a hisadiong victim to wireless. Here was a field that hid fair to be wide and one that was largely our plored, except perhaps for a man like Signor Marcool, who had, he admitted, certainly done something. Crystal set, two valve, three, four and five he specify can through the stages and then—he became an openie of wireless experimentation. Why can't we talk to Mars or Yenus?' he wanted to know. In a week moment Alan senior casually suggested that it might be possible. Also fixed up every valve he could find, even the latess five set being deprived of its valves. Then he begged and borrowed a wourd and wonderful collection of coils, condenses, transformers, resistances, secumulators and dusens of minor a hat note, and spent the a bole of the week building



Seth smiled when the proud mother said that the han decided on a name for the boy.

them into the most stupendous 'winard' set that the mind of a boy could conceive.

Surveying his magnum open with immense satisfortion. Alan brought the switch into action.

The very father of all aerial bowls boost on the cars on the startled household, and then olence. Mrs. Alan recod appendix to find her first best pale and gasping but exclaiming- 'I'm sure I heard something before the valves bust !

A bit of a speed hound is Joe Turner. He'll put a car through more tests in a day than many there will in a week.

'Ate points of motor grease,' he'll tell you—
'Yo can't help it a-testing!' thes and their ways filled his waking and lots

of his eleoping hours.

'Why can't you keep still?' Mrs. Turner would ask wrathfully in the small hours of the night, as Joe put in the clutch of his dreamland. our sa he started (in his dreams) on the 500 mile dash which would win him motoring fame.

Mrs. Turner decided that Joe needed something to take his mind off cars and their ways before he

went to bed. So she hought the parts and made the get to work on a three-valve wireless of New it is made. Joe's so been on petting Hilversum or Asysbern that he are up half the night when he ought to be in bed !-

Certie is rousient and she be for or by the score out Enfington ways.

Horbert and Derwent have been tens their stite with might and with A work or two ago Hechert cored by seconding Mendelcolor's Spring Song on Dad's Joursvalve set.

Dernent decided to go one better mont time

He studied the life story of Mozart and when the recital began he spilled information about the great com-poset like a flooded carbonetter spilling petrol

But Herbert had read his Radio Times, too, and, when Derwent stopped to take breath, he carried on the information supply with a estadied for that made Derwent musch his teeth.

But Gertie smiled demurely. It happens to be Grieg they're playing bonight, she said. You hoys have been reading last week's paper down at

Seth Atnoble has not an ounce of superfluous flesh on that six foot one of home and muscle. Not likely when you've spending the day dependent marbles, with nuggets of white hot steel! But when he gets home and has had a wash op, you wouldn't recognize Seth. It is a becomming night to watch those mighty hands playing around his wireless set, those powerful fingers getting dutant stations with the sureness that only expert knowledge can give. Mrs. Seth pretends to be jealess of his wireless enthusizem. Yower modelle mane condition is wireless." Seth I she tells him.

A week or so ago Mes. Seth presented hou with a small replies of homself-ten pounds of the sturdiest haby that you could ever wish to see.

South smalled when the proud mother and the had decided upon a name for the boy. What mane have yo got in court end, cirt? he skel, Wireless?! she answered with a length.

So th acknowledged the hit? Hoto Boures.

### A LAND OF PROVERB AND LEGEND.

(Continued from previous page.)

Roumanian peasant retains a great capacity for joy. The youth of both sexes meet practically every Sunday at the dance Many villages are renowned for the beauty of their fair ones, and the young men from for around throng to the dance, where there is laughter and merriment and plenty of music -- both singing and instrumental music, played by the gipsy bands. With the rhythm of the steps, growing quicker and quicker, nungles a medley of verses loudly recited, or rather shouted. A note of wit and satire often runs through them, of which the two following will serve as examples:-

Nice she looks, the dear girl, With her new dress on ;

But she would have looked a co-How white, how rosy checked You are, my love! Boautiful indeed With the colour you've put on.

And during the long winter nights, when the weather does not allow of out-of-door entertainment, friends and neighbours in the villages assemble at what they call claca—that is, to do work together. Then, around the warm hearth, whilst the hands are engaged upon those fine, richly-coloured embroidenes, their imagination takes flight; old tales, ballads, songs are refashioned and new ones created to keep alive and fresh the soul of the nation. MARCO BREA.

# WHAT FOREIGNERS THINK OF US

# -and what some of us at least think of Them.

Western Balkans. We must take this piece of geography on trust, while continuing to marvel that the Baskans are able to contain adl those minor states ascribed to them by musical comedy, satire, and romance, where it is always sunny (except in Act III-the big ballroom scene), where the army consists entirely of officers and the women are flower-sellers in the afternoon and court adies in the evening, without anyone commenting on it in the newspapers. With so many Runtanias scattered about its face, it is amazing that Europe should be as

peaceful as it is. Perhaps there is some light-hearted department of the Lesgue of Nations staffed by 'leading lames' and 'juvemies which, in between cocktails, preserves the balance of power. It would certainly be very awkward if Poldonia conquered Morenia and there were one ninsical comedy the less.

But Erewhonia, it seems, is to be found in the atlas of sature rather than that of operetta, Tuesday's programme is, one guesses, based upon those wrong ideas of our national life which, despite the experience of the war, the coming of radio, the increased convenience of travel, etc., still persist on the Continent, That foreigners should continue to misunderstand us and we them is natural, for nations do not consist of the fortunate few who are able to travel and find out for themselves, but the very many

who are so busy with matters nearer home that, to save time and fift up a blank in their scheme of things, they embody their ideas of things abroad in aimple and picturesque generalizations such as 'that Frenchmen wear frock-coats, shoot foxes, and cat frogs'; 'that Germans wear spectacles, keep their windows shut and play trombones'; or 'that all Chinese are impassive and cruel and feed on mice dipped in treacle.' Similarly, many foreigners regard the English as a race of simple footballers who wear knickerbockers and grind the faces of the native ruces. These generalizations, perpetuated in newspaper caricatures and in the musichall, die hard. The Continental's idea of an Englishman is based still upon his grandfather's acquaintance with some toothy tourist of Victorian days, just as our own comic French master in a school story of the 'seventies, and is scarcely modified by our deleat at lawn tennis by a team from France, or a hard international game at Twickenham. The fact is that few of us

more than in pre-war days. Many of us have become discreet and practised travel-lers with more than a smattering of foreign languages, who go our ways on the Continent without attracting any particular notice. When we are in Erewhonia, we do as the Erewhonians do-and run counter to the Erewhonians' cherished idea of an Englishman. While our friends in Erewhoma are delighted with the ease with which we fit into the scene, the Erewhonian man-in-thestreet, quite excited at the thought of meeting an Englishman would be sadly disappointed with our apparent similarity to himself.



Forced to expose the most intimate details of their baggage to a number of customs officials.

discreet, who do not speak Erewhonian. who do not take the same pleasure as ourselves in adapting themselves to circumstance. There are those, for example, who travel gregariously on the 'See Erewhonia in Seven Days for Seventeen Guineas, including First Class Accommodation, Tips and Outings' system under the guidance of a bristly man with a celluloid badge in his buttonhole. These gallant people do not fit into the scene as comfortably as ourselves, They are in a state of irritation long before the porter cries 'Erewhonial' During the past thirty-six hours they have been whisked half-way across a continent in company with a dozen other sufferers to whom they have never been introduced. Some of them have a wagne beeing that it might have been better to go to Bogner ofter all, but are fighting it flown with the counter-rollection that the seventees goineas have been paid and that's therefore that. They have been forced to listen to a good deal of bright back-chat from the celluloid button, eat four or five unfamiliar meals, and disclose the most have either time or reason to make these intimate details of their baggage to a number modifications. Frenchmen, Germans, and of customs officials. Thus it is that they

On Tuesday evening we are to hear Chinese are as far outside our own lives as a Reitish National Programme as the iglanodon.

It is a fact that we English travel much more than in pre-war days. Many of us inch to the conventions of Erewhonia, but, and the conventions of Erewhonia, and the conventions of Erewhonia, but, and the conventions of Erewhonia, but, and the conventions of Erewhonia, and t like the Pilgrim Fathers, to establish a New England on foreign soil by the simple method of being exaggeratedly English in their speech and behaviour. Exchanging scorpful pleasantries (for all internal dissension is now forgotten), the party murches from the railway station, complete with umbrellas, hold-alls, shooting sticks, guide books and air cushions: and idle Erewhonians, sipping syrups in cafés around the square, exclaim with pleasure; 'Ah! the English!' and run to watch the circus parade, for these invaders have fulfilled their

idea of what Englishmen should The Erewhonian's notion of the typical Englishman is as fixed and erroneous as the Englishman's notion of the average Erewhonian. Both are survivals of a past age before the newspaper, the cinema, and the radio, when distance still leut enchantment to one nation's view of

another.

Little by little, as the traveller changes his anture, a new sort of Englishman will appear in the Erewhonian comic papers. In the eighteenth century he was a travelling milord with a caleche, twenty curpet bags and a 'gentle-man's gentleman'; in the ninc-ternth century a winskered salab with two children in kills and a prim governess; today he is the angular, unhappy tourist of the new age of cheap travel. Tomorrow he may be a caracature of the adventurous younger genera-

But there are other English travellers less I tion, incredibly outspoken, unabushed and carious but he will never be more than a correcture with a wholesome element of

truth behind its exaggeration.

I have lately heard an amusing story based upon the Frenchman's supposed ineptitude for sport. A Frenchman took an English friend out shooting. A rabbit started out of a hedgerow and the English-man raised his gun. 'Non, non!' screamed the Frenchman, knocking up the barrel; rat is Hippolyta. We never shoot Hippolyte'; and a moment later, when a second rabbit appeared, and the Englishman, polite though mystified, forebore to shoot, 'Quick! quick! Zat is Alphonse. We always shoot Alphonse!' The friend who told me the story, repeated it with a knowing air, seeming to imply its essential truthfulness. Such stories may be told of Englishmen in France, though I have never heard them. They are the complete expression of the attitude of one nation towards another—an attitude based upon an outworn tradition—one which makes us laugh in the wrong place but breaks no bones,

HOLT MARVELL,

Glimpses of the Delightful Past-III.

By HERMAN KLEIN.

# ACCENTS OF GREAT SINGERS.

In the third article of his series, Mr. Herman Klein, who is a well-known teacher of singing as well as critic, and can number the famous Patti among those whom he has taught, tells of the days when it was not, as now, the accepted accomplishment of every famous singer to sing in several languages—two, English and Itaaan, being all that were customery on our operatic stage.

INGING in a strange tongue was not always the regular custom that it is today. In opera particularly, down to a certain period, only two languages were as a rule employed on our lyric stage, namely, Italian and English. The former was, of course, the common medium of all who studied and 'exploited' the vocal art, and was scarcely regarded as in any sense a foreign tongue, Nevertheless, to hear it really well spoken and pronounced was even then the exception; it was limited to those artists who had lived and worked for some years in the 'land of song.' I remember how delightful it was to hear Sims Reeves and Santley sing in Italian; their accent was faultiess. On the other hand, Edward Lloyd was never quite at home with his Italian vowels, and 'Jack' Foli, an Irishman who had been taught at Naples and had song in Italian opera both abroad and at home, never ceased to impart to them a slight H bernian flavour. Again, Santley's French, which he was fond of airing in Vulcan's Song 'and other pieces by Gounod, was very far from impeccable, though good enough to be acceptable. My yenerable master, Manuel Garcia, I recollect, con-stantly insisted upon the vital importance of purity of accent and diction in singing. His pupils, who, a little before I 'came had included Santley and Christine Nilsson (Antoinette Sterling was more of a contemporary) naturally sang most in Italian with him; but he was no less rigorously exigent about their pronunciation of English, for he spoke and wrote our language admirably. I remember his once telling me what immense pleasure he had derived from hearing Sims Reeves deliver the wonderful words of the Passion music in the Messiah. It was, he said, quite an object lesson in the power and beauty of utterance to enhance the beauty of language and music combined.

Luckily I had the chance not long afterwards of proving the maestro's remark for myself at a sacred harmonic performance at Exeter Hall (where the Strand Palace Hotel now stands). Sams Reeves possessed a gift all his own of infusing something more than poignant expression of voice and phrasing into those exquaite recitatives. When he sung 'Thy rebuke hath broken his heart,' 'Behold, and see if there be any sorrow, or 'He was cut off out of the land of the living,' there was an intensity of feeling, a mobility of accent, a grandeur of form and sound in the delivery of the test itself, that brought out the whole tragic meaning and agnificance of the Prophet's words. No tenor but Sims Reeves, in the writer's ex-



SIR CHARLES SANTLEY.

One of the few great singers whose Italian secont was as faultless as his English.

perience, ever did in like degree the same. It is astonishing how words delivered in this exceptionally perfect manner can become permanently associated in one's memory alike with the music and the singer. In the case of Sims Reeves again, it was undoubtedly this precious gift that made his famous renderings of 'Total Eclipse' and 'Deeper and Deeper Still' so affecting that they brought tears to the eyes of three generations of listeners. In another way, one could never forget—once heard—the individual qualities of voice, diction, and emphasis that Santley, down to the very

last, infused into his great interpretation of Elijah. There were good Elijahs galore in his time (though not today, I feat), but not a solitary one who could declaim with the dramatic force that he did: 'Take all the prophets of Baal, and let not one of them escape you,' or impart the same biting trong to tone and text in the phrase' Call him louder! for he is a god, he talketh; os he is pursuing; or he is in a journey; or peradventure he sleepeth.' Every thought was differentiated in the character of the worth and the voice that gave it ofterance.

Whilst Reeves was yet singing, the purity of his English was emulated by two very distinguished tenors, Edward Lloyd and Joseph Maas, of whom the latter sung in opera as much if not more than in orate io. At the leading festivals the former generally enjoyed the preference; and Sir Arthur Sullivan at Leeds did not conceal his feeling about it, since he would have no other than Lloyd to sing 'Come, Marganta, come' in The Martyr of Antioch, or the snave passages for Prince Henry in The Golden Legend. It was easy at the time to understand his choice. There was yet a third British tenor then coming to the front, Ben Davies by name, who caught some of the best traditions of that epoch, and who still occasionally gives a lesson in pure vowel singing that some of his less industrious Weish brethren ought to profit by more than they do.

But it is time that I spoke of an illustrious examplar of this peculiar phase of the singer's art—a woman and a soprano—who possessed the socrat of it in a measure that has never been surpassed. I refer to Adelina Patti. A born singer; a born linguist; gifted with an extraordinary ear and memory for everything musical or related to music, she realized to the fullest (mainly without being conscious of it) the subtle

influence of language upon vocal production and colour, the irrenamble spell of the intimacy that can bind words and contilens into a harmonious whole it was the knowledge and mastery of this, coupled with the intrinsic charm of one of the leveliest voices that God ever bestowed upon a human being that enabled Patti in a simple ballad like Home, Sweet Home," to hold in thrall multitudes who would have dischained to wait till the end of a long concert to listen to the familiar tune Irom any tips save hers.

The magic of Patt's unique gift would, however, have been less potent had it not extended to regions of her art more exalted by far than 'Home, Sweet Home,' English was not

TAMAGNO.
The famous tenore robusto as he appeared to the name-part of Verdi's open, Otelia.

(Combined on page 13.)

# A COMPASSIONATE TOUR OF THE WORLD.

# Arranged by J. C. SQUIRE.

N Saturday evening Mrs. Wheateroft is talking on the Wireless about . Jia. Cambodia 1 There is i under French supervision, a King of Cambodia, who rivals Solemon in or respect if not in glory, and wears a n which consists of a cupola and a tall spire top. At Angkor there are some of the grandest mans in the world scores of vast tempies, massive, perfect in their masonry elaborately sculptured, approached throug . a more of statuary half buried in the luxuri of the forest growth. These thing I I look Cambodia up in a reference I find that 'The coast, indented by the bay of Kampong-Son, offers but one port. Kampot, suitable only for river-trade. also read that 'The horses of Cambod' or " rebut with remarkably large " It would coubtless be agreeable to see Kampot and the large heads of the small borses, and I would give a good deal to visit those amazing monuments of the Klimer Kings, who were amongst the greatest builders of all time and faded, only a few centuries ago, into such an obscurity that the modern Carnood and be seve their buildings to have been erected by demons.

But there is a still creater attraction about Cambodia for me. It is one of those countries which hardly anyone ever mentions. At school we learnt about it. Like parrots we learnt also the names and positions of the other parts of French Indo-Cana Andra Ionking and Cochin-t na, where the fowls At the same time we were learning that Stafford was on the Sowe and that the Irwell and the Orwell were not to be confused. Geography lessons over, most of

I HE STAIR OF HONOUR

at Augior in Combodia, of which Mrs. Wheatcroft is to speak in her travel talk on Saturday
next. The ru-ned temples at Angkor are
autong the finest in the word.

thus knowledge shoped out of the surface mmd, if not out of the recesses of the memory ' Look at a map now, and it is sprinkled with a (Fousand names, from Vadikavaaz to Paata Arenas, which were y e only too famuar is and which we ha e never beard mentions income left. secool. Only a limited number of countries and cities (and hardly ny of the capes and promontones, and lakes and rivers, of which we

used to hear so much) can find a place in the limelight. 'It is only a few countries which are vested with world-power, it is only in a few countries that events happen which send reverberations over the world and it is only to a few towns and districts that the tourists flock at the hidding of fashion They change. Ten years ago nobody ever mentioned the Balearic Islands or the Republic of Andorra. A few people visited these; more are following; m another ten years they may be as well known as Deauville, or the Engadine-particularly if they happen to start casinos. But as one place climbs into prominence another slips out of it. In George III s day Weymouth (where the King bathed daily to the strains of the National Anthem) was as conspicuous as Bognor is row, - The same thing applies to countries though some there be which have always been ignored by the rest of the world.

But Cambodia | What I have been leading up to 19 this. Tired of reading books about Going Round the World in all of which are descriptions of New York, San Francisco Shanghal, Colombo, Alexandria, Naples, Marsoilles, etc., I worked out some time ago a trip round the world for myself. I wasn't going to any place on the usual routes; I was going to take pity on the unvisited places; or, as Coventry Patmore put it, to love the lovely that are not beloved. It wasn't so much that, being a tourist, I object to other tourists, as that I felt a desire to greet the geographical poor relations who have all kinds of good qualities but whom Lardly anybody seems to visit. And Cambodia was on the list. How often are Hong kong and Shanghas, mere towns, mentioned i How seldom Cambodia, home of the Khmer Kings, the elephant, the rhinoceros, the ape, and the very small borses with very large inads.

My tour begins from a very stable sent It is a hamlet in the south west of same so obscure to magnifical tout as very name is in dispute the sign post and the superior persons call it by one name, the Ordnance



IN THE LITTLE-KNOWN ISLE OF CYPRUS

Magnificent mediaval rums standing amidst scenery of Mediterraneau
beauty under a cloudless sky. The rumed church of St. Georga of the
Greeks at Pamagusta and (right) the mosque of St. Sophia, which once,
in the days of the Crusaders, was the Cathedral of St. Nicolas.

maps by a second, and the ordest inhabitants by a flard. It is patent that when the time comes for me to journey from there to Wick, on the North Coast of Scotland (whence I shall sail), time, money, and means of locomotion being at last available, that I must avoid London. I shall therefore go across country to Gravesend, over the Thames by the ferry, and through the backwoods of F-sex (the most neglected of all the Homs Counties), and thence, by devious routes (taking in such counties as Ratland, Cack mannan and Kipross) to the North of Scotland. Even in the trip through crowden England certain things will be seen which are not normally seen; the town hall at Oakham, for instance, where hang the great horse-shoes which have been presented by every royal traveller through the town for aundreds of years past. Via the Orkneys and the twelfth century cathedral of St Magnus, I shall go to the Faroe Islands; and there, good-bye is said to the United Kingdoni 'Men go to Copenhagen: but that pointer

mainland of Julland, so familiar to us wher we used to draw maps has little notice taker of it here. This, at least, is familiar grounto me : the Hans Andersen heaths and pine woods and farmhouses, the pretty port of Aarhus, with its quays by the smooth mane sea and its charming Gothic cathedral From there, without much trouble. Y. may be reached, whose name is k every Scandmavian but to very few har people an island in the Baltic which was in the Hanscatic League, and is covered with the noble ruins of mediaval chatches and towered wals. By Esthonia, Latvia, White Russia and Bessarabia, I shall get to the Black Sea, and thence, by Trebizond, and across Asia Minor, to Cyprus, that happy island where several languages are spoken nobody ever seems to give trouble, and the crusading ruins of Famagusta may be seen as Flecker, the poet, saw them, against the

setting sun.
The Sucz Canal? Certainly not; it is
(Continued in set. 3 confort.)



# THE CRITIC FROM HIS HEARTH. By PERCY A. SCHOLES

IV. 'Disembodying' the Music . 1.

of the most precent for the read in the papers is the tast B.B.C. setters are infat re to be manufast. This may be going a bit

too far. I don't know. But if that can be done with actors and actresses—members of a profite to that has cocasionally even gone to law about the relative sizes of the lettering for their various names on the posters—cannot something be done with the nucleum."

### The Pray's the Thing !

Surely both in drams and masic the play's the

thing-not the player!

When broadcasting began I happened to be the music critic of a great London newspaper. I was the first to include certainns of broadcast repair amongst my concert criticisms, which I continued to do until my editor compelled me to stop-considering broadcast music as beneath the notice of a respectable Samilay public. (He known better now I)

I have ventured to indulgs in this personal remanscence for a good purpose, to I hope I may be forgiven. I want to state what were the two wonderful possibilities that overwhelmed my magnutum the moment broadcasting bepan. The first, of course, was that of taking music conventers, instead of to the tiny group of people who at that time knew mough to limit their way to the five London concert rooms.

The second was that of rearing a more intelligent public for music. It is the second of which I is w

with to speak,

### Busent through the Opera Glass.

After five or six years editorable of a musical journal, three or four years as music critic of the hading London evening paper, and five or six years as unuse critic of a Sunday paper, I had restined that a very big proportion of the London musical jubile judged musical performances with its eyes natead of with its ear.

I have seen a party of friends revelling in Busoni's magnificent performance of the Emperor l'oncerto by means of a pair of opera glasses, passed from hand to hand, turn-and-turn-about,

fair play's a jewel.

I have seen the transmed Queen's Hall burst nto applause before Pachmann had finished the performance of Chopin's lovely Noctures Op. 37. No. 2, just because he raised his hands from the keyboard at a rest—a rest which occurred after a chord which any man, weman, or baby in-arms who had been listening with even half-an-ear, would have known instinctively, even if he, she, or it were new to that very popular compensation, could not possibly be the final chord of such a piece, since its deliberate suggestion is of unfinality—of finality ones peciedly frustrated.

### Antice that win Applause.

I have seen girls applanded for out-of-tune anging because their dresses or their faces were pretty. I have seen planists encored for no better reason than that they had sheggy manes and shook them. I have seen violinists 'brave-ed' because they perspired.

At a certain since famous plantat's first appearance in the Queen's Hell I beard her denounced for 'thumping' (although her tone was delicately and beautifully controlled), for no resease except that in those easily days she had the habit of

ensing her hands above her head.

And, of course, with all this, I have seen a thousand times the influence of "suggestion."

Sometimes of reputation services of reclume and sometimes of reputation services to was the tell bender manufacture of West land concert to the house of the land on times it was the pathetic relic of the beyday of the artist in question—an actual now for gone in decline and parhapa even sende, yet still that ered by his faithful public, which we long as it see how on the platform by the state of the land on the platform

The mass of qualities, which the conductive ander this shining san of nubscrimmate approvation became diagnoting to me- as I should be a thought they must become diagnosting to any board free seats in every concert room a Lendon mass of the receipt of payment for attendance for mask others had to pay beavily, there came to mask with my musical pleasures a displeasure with musical people of a large proportion of them, at any rate. If only these people could experience this ear-art without witnessing its processes of production, I used to think, then, perhaps, we should get some real independent in the percent room.

get some real judgment in the ownerst room.

I used to say to rayself. A great symptomy is an appeal to the ear and to the emotions through the ear. Why should the ear be distracted by the eyes observance of a lot of scrapers and blowers and bangers and of a famous athlete in front of them making violent and often unnecessary gratures the don't insist on having exposed to view during performance the inward workings of a piano or

iman!

### Music and Broadcasting.

And then came broadcasting with its prover of remio brought back again to its proper status as a subtly harmonicae arrangement of vibrations impinging on the drops of an ear. The machinery was now to be hidden and its motions would no longer influence judgment. A homely soprano, with a heavenly voice and sensitive feeling, had taken her place above a Paris gowned angel with a shricking top note and no ideas. Music, in Inct,

was at last to be just music!

And though after these more six or soven years of broadcosting there must be many listeners with their analysis intelligence and judgment only partially devisioped, yet I should guess that the new broadcosting musical public is growing in inteal power a good deal more rapidly than this old concert room musical public—that is, those individuals amongst it are growing in judgment who have had the wisdom not to supply the place of the old distractions of the concert room by the new distraction of the home, and who sompolously treats a fine place of music as a thing to be enjoyed by the careful forming of that can of the five senses for which it was designed. So that one of my expectations is already partly prefixed.

### Give the Composer an Inning !

And now that the Dramatic Department of the B.B.C. has said 'In future you shall go straight to the author's meaning, with the least possible interposition of another personality or act of personalities,' it is to be hoped that the B.B.C. will more and sacre give us that order of advantage with regard to the composer. I do not say suppress names, but perhaps, in subtle ways that may yet need a little thinking out, it can trum us to think rather leas of the musician and rather more of the music.

And if ever, visual broadcasting having been perfected, the B.B.C. proposes to make arrangements to let us see perspiring planets or violent conductors, let us quickly remind them of their own admirable procedent!

### A COMPASSIONATE TOUR OF THE WORLD.

(Continued from previous page)

like Piccaduly. Over the Sioni Peninsula, and then down to the Italian colony of Erythrea and that ancient Christian kingdom of Abyssmia or Ethiopia, which I know best from Dr Johnson (who never was there) and of which it used to be beheved that the natives subsisted on steaks cut from the of the living, obliging, and perpetually recuperative cow. Italian Sometiand and the Comoro Islands lead us to the impresse wine mysterious land of Madagascar last refuge of the dodo, whose imemory remains at present Mailagascar's chief gift to minikind. Thence to Maanthus, which is never mentioned except occasionally when there is a sale of the postage stamps; thence to the Scychelles; thence to India. Bottopay? Certainly not! Goa, which is Portuguese. and Pondicherry, which is French-bittle defenceless Gibraltars which have survived generations of warlare. And then hy the Andamans and the Nicobars to Cambuda and Angkor

Space hardly permits more than a summary of my subsequent pengrinations, for fonking to Formosa, to Korea, the Lonche Islands, Sarawak, Brunei, Celebes, Dutc New Guinea, and then across the Parific

avoiding Samoa, and Flji, and Talati but along in New Ireland, Lord Howe Island, Kermadec Island, and Pitcarm Island, where the descendants of the Bounty mutmeers still live a Polynesian life with English sumames. Costa Rica and Guatemala lead naturally to that it is looked colony. Bruish Honduras to the Leeward Islands, Guadeloupe and British and Dutch Guiana. The findway in the Atlantic is doubtful, but Ascencian (which glories in a red underlining) is safe enough. From there the Gold and Ivory Coasts, Liberta and Gambia lead, via the Cape Verde Islands, home

There is far more sea than land, sings the American poet Vachel Linesay; and very truly. In my own world it nevery it is certainly a vast deal more sea than it is no easy job, avoiding the frequente-places. But I dare swear that a man while followed in y route would get as much fur out of it as any man who proceeds along the best-approved steamer-routes to the best approved hotels, and that he would discover a great many 'beauty spots' where nor a are at present reported to exist. I suggest that the reader, map before him, should try to devise a more amusing and recondite trip for himself than I have succeeded in planning.

I am aware that I have left out Kerguelen, Tristan da Cunha and the whole of the Polar Regions.

J. C Sc 1

The National Lectures.

The Second of these Lectures will be delivered at 9-20 p.m. on Monday, April 15, by

PROF. A. S. EDDINGTON, F.R.S.,

whose subject will be

"Matter in Inter-Stellar Space"

# THE QUICKSTEPS OF OUR REGIMENTS.

In his sort article Co. J. C. Somerwies, for party Corum nelsot of the Reval. M. tasy School of Music. Knot er Haf. describes he fierce layaby with which regiments ching to their march s and the mystery surrounding the original adoption of most of them. A Programme of Regimental Quicksteps is to be broadcast on Seturday evening.

or the Minters Rome was to provide mass to provide mass to the soliter mass of the soliter masses of the soliter in the soliter masses of the solite is known of the orgens of these tentreles undersoly the property of punytical on to, or who they were adopted. Looking the solite is the solite the several that have an appropriate solution.

The official registration of regimental airs at the

1 Four for the Devonshire Regiment though this is apparently unofficial, the air registered as theirs at the War Office being We've Lived and Loved Together-and A Lafe on the Occors Hors for the Royal Marines, It seems strange that records should not have been kept in the histories of units to say when and why their special quicksteps had been adopted, but such as the case. Inquiries at Kirellor Hall or at the publishers of muldery band scores produce no reply except that nothing is known , and though some units may have the historical details of their own air, they would appear to be in a negligible minority. I personally know of only one with certainty, and that because I had a hand in the choosing of it myself. In the year 1921 (I think it was) an officer of the R & M.C. come to see me at Knoller Hall, and said that the corps had soffered long enough under the nur which was · the aids theirs, and of which the strangely meen armote name was Her Br ght Eyes Haunt Me Stell orde I suggest a better upo to take its place " I produced three fine stirring old tunes to uboosfrom and had them played for him, Burrah for the Life of a Soldier, The Happy Farmer, and Bonny Note, of which he chose the last-named, which is now the officially registered quickstep of the corps. My personal preference was for The Happy Farmer, a time that worm raise the hearts of p bewever depected, and their feet, however fired, and their feet, however fired, at I must

The official registration of regimental airs at the fear Office is a comparatively recent step—some where about the year 1880 or 1881. Prior to that they were practically according to the lasts of air manning officers, and changed not afrequently him, however, they were officially assisted for each unit as its recognized air, and exclusively used for muching past on permionic parades.

Gradually they have incorporated themselves into the lives of their respective units, and the ment in the make would be scandalized d, at the end of a field day or mute march, they were not played ato barracks with their own air. Ever, programmy pared by the band ends with it, immediately followed by the Narconal Antorm, and the two arregarded with feelings very much akin—capus do corps and loyalty.

The is a vest improvement on old times when, for the Cronean War, with everythin a set of in the Army quite inacquarized, most we ments used The Lincolnskite Procher—is fine, at every time and every firm a ment of the range of a reliance are for each unit resolutily dawned on the authorities, and the present official list was evolved. Not that it is always rigidly discrete the result of the expectation of the Devocahiro to ment; and the Lincolning and Royal Irish to ment; and the Lincolning and Royal Irish.

Finalisms, which, in common with all Finiter regiments, should play The Bestick Granudiers, have apparently adopted St. Patrick's Day, Garry Owen, and Barrose an being, no doubt, more appropriate from a national and historic standpoint. Irish pg tames make splendid quick-steps with their swinging 6. I ture and compelling rhythm, but with the acception of the above, do not appear in the list. In my opinion, drams and lifes ought never

to be allowed to play in any other time, though in means much harder work for the big drummer. The ordinary quick marches are not really suitable to them, and enything else is quite nucleume.

It would be invitatous to speedy, but there is no doubt that some of the quidoteps are far better and more suitable for their purpose than others. Thore at ill remains a wealth of fine old folk times to draw upon English, Scotch, Irish, and Welshincredably better and more appropriate than some of the modern airs that have been adopted, such an that so recently discarded by the R.A.M.C. They are that not with national freeing, and often have, in addition, strong local traditions attached to them. This is undoubtedly a dangerous suggestion to make, as I know well the fierre conserration with which regiments regard all their traditional privileges and belongings; and the repmental march is one which is borne in the very Ark of the Covenant. As the years pass, the idea of change becomes more and more distusteful and less and less possible; so that the sooner units, whose marches do not fulfil all the requirements of what a march should be, harden their hearts and make a change the better it will be for them. The programme to be played on Salarday is a good, representative one, and wall afford listeners an jopportunity of comparing the merits, as quicksteps, of many of the various regimental ours.

by any means her most helpful medium. Of the six languages in which I beard has sing she was distinctly at her best in Its ian, the mother-tonges of her parents and lamily, although she was born in Madeid and brought up in New York. I must have seen over a humand Travialis in my time, but never one whose voice and speech still hand.

but never one whose voice and speech shill name of y note and world of verden upon as Paters of Thirty-three years ago also many Violetta for her farewell at Covent Garden, and we heard for the best time from her lips that strange quantity with a transport to fitte many for the same of the same are true passes to a covered the same are true passes to a covered to a fare rather a many for the same are true and the same of the same are true as a same are true as a fare rather a many for a more of the same are true as a fare rather a same and the same are as a same and the sa

# ACCENTS OF GREAT SINGERS.

(Continued from page 10.)

yote of thanks mored by the Mayer. At her request I announced to the audience her intention of suging ' Land of my Fathers' in Weich for them next time she visited the town. She did not fall to keep her promise. Patti simply adored Wagner's operas, but did not dare sing them for fear of horting her voice. She had never sung in Garman until I tought her the muster's song, "Traume."

The greatest know robusto of his day, Tamagno, could only sunt in his native tongue—but to what advantage in such a part as Otella! No one ever has or ever can in it as Tamagno did the Italian grandeur of Salvin's Moor with the stentorian amplitude of Verdi's here in that overwhelming greeting of the first set, the triumphant 'Esultate' wherewith he steps as nore after victory and storm Coruse, who was in a sense Tamagno's successor, who was in a sense Tamagno's successor, who was in a sense Tamagno's successor.

the was the less effect therefore in the si then in the and P 1 - 10 the latter perhaps, most of all. There are certain parases in T ... Madam Butterfly, and In Bohlme that always

carry with them the characteristic sing of Caraso's rich, persuanive tone, and, thanks to the gramo-phone, they are not even now actually lost to the world at large.

The helliant Pouch tenor, Jean de Reszlee, much resembled Patts in his power of unburing with his own peculiar charm whatever language he sung in-He had the national gift for purity of secent, and his French was that of a born Parisian. He understood German without being able to speak it fluority. and healtated before consenting to use it on the stage. Until the Covent Carden season of 1880. Jean do Resaks had sung only one Wagner part, nestely Lohengrin, and that in Italian. In the summer of 1888 I met the two elogers at Bus and bred them on to Bure to b Die Mestermager. They fell in love with it and comediately began to study the principal parisstill in Italian, because Lassalia knew no German and perther would not would have song it in that tougue. So an Italian translation (the first) was specialty made, and, in due course, we had the Joy of listening to Joan de Roseke's "velvety " topes in the deherous music of Walther you Stolking, adding a new and wonderful beauty to the glorious 'Pseushod.' His German singing may have been a shade too soft to please German between, but it was ammently musical, pure, expressive. He had woren the gentus of his own spice and artistry into the texture of Wagner a material.

Исваная Кова.

Home, Health and Garden.

## HYGIENIC CLOTHING FOR CHILDREN.

### When dressing your Child take account of its Health.

"HE For our climate needs knowing, and in order to avoid our children constantly having colds, we should thoroughly understand the principles of dressing them right. Conordering the climate we must think of the following We breathe through our noice, and use

r lungs. Through the porus of the skin, by per spreatom, we let out the waste matter of the body and also, in a way, breathe. Therefore our pores should not be blocked. We should allow the cir to get at our ski

In the summer ch'kiren usually perspies more freely than in the winter. This is Nuturo's way of keeping on even body temperature. In the winter they perspire less. This is Nature's way of keeping their bodies warmer. It throws more work on organa mah as the kidneys.

Therefore the first thing to do when choosing underdother, or top cluthes, is to see that they are porous, and allow the sir to get at the skin;
the they are absorbent and light. Wood, or wood and - k, meet these requirements. The only way you can really judge whether a child is cold is to feel, not only his hands and lest, but his wrists and nook. Rubber, paper and chamos leather keep you warm by proventing the heat leaving the Thus is not healthy, as it prevents perspiration, or the water evaporation, of waste matter from

Another rule when choosing clothes is to see Last they allow the areas and legs and all the organs of the body free play. Tight clothes budger the a mion as well as the work of the organs of the Too many distiles, or wonlies that are chrunk, instead of giving warmth, often restrict the circulation and make the child feel cold.

I shoot now is all for simple woolly garments. are easy to wash, take up little room, and are very offractive. They do not need many lightons and lave no strings. Without buttons you are not lempted to use purs. This is very important, because you should never pin a chold's clothes on Small children have been known to unpin safety p as and awadow them. Draw strings round the neck are very dangerous.

Never lorget that a hat should be worn in the sun. The danger of knitted outdoor coats for a who are no longer in the pram is that they of the word through. Many doctors attribur or 1 s as chadren between two and six years old to knitted outdoor couts. Winniproof tweed or serge in far better

A vexed question is alcoping suits or nighties. I say alcoping saute; the child can then, I necessary steep between sheets instead of blankets. Kick off his bedelothes, get out of bed, or do what he will vet he remains warm ! or, anyhow, does not get

I believe in stockings or govers for the winter. re recar belt suspenders, as long as they are not so tight. Boys can have knotted garters; clastic ones got twisted or tight. Wisely-dressed children always look uses, however shabby they are, as long as they are clean and next.—From a tell by the Hon. Mrs. St. Aubyn.

C pies of the Bread Recipes broadcast on April 2nd of the 48 m., in h. th m. is an the Empire M. f. mg Box. 2 income 4 in the Empire S.W.I. by sending at the complete mediate to so organ.

IN CANADA. A WOMAN

AM back in England for a law months' holiday. would like people to know something of my experiences, as I know they would enjoy life "out

Before I last England I obtained, through the Women's Farm and Garden Association and the Overseas Society, a post in British Columbia. It was on a sweet-pea farm, but I was told that if I did not like the farm his, I could always get domes-

I travelled with three other girls, all going to the sweet-pes farm on Vancouver Island, B.G. Tho pourney through the Rockies I shall never forget, it was so lovely, and to see that scenery is well worth the rather trying journey of five days by pail. The mountains, rushing rivers and fir trees are tremendously alluring, and I was particularly struck by the way the trees and moss grow right down by the senshore, making delightful spots for camping and picnicking.

I was on the sweet pes farm for eight mouths— from February till October, 1925, when I wen' to Vancouver City, and after a week spent at the Y W.C.A., I obtained a part-time post in the University Cafeteria. This post became full time within a formight. It was as saind maker and wattress. The work was band, but it was a interesting experience. I was paid £11 per mouth and some meals, but no room, compared with £5 a mouth and all found at the farm.

This post lasted for three months and then, seeing in the paper that a cooking instructions was wanted nt a small institution, I applied and went within a

The met ution was a hostel where they trained few English girls in Canadian house management and cooking, and fitted them for posts as home helps. The girls who came through the bostel

all did domestic work to begin with, but by no over no all of them stayed at that kind of work. I can remember two girls who, after two years' domestic work, started a small shoken farm, one of them going out to work by the day and making enough money to keep them going.

Another girl, after one year of domestic work,

has a post or assistant matron at a girls' school another, after three years' domestic work is in charge of a house in a boys' school; another girl, after being home-lurly in a louely spot in Northern B.C. went as kitchen maken in an Indian school in Alberta, and is now working as a waitreen in the University at Calgary, and taking ovening classes in aborthand and typing. All these girls came out under the immigration scheme as domestic workers and are all saving up for a trip home.

The usual wage for a domestic worker is at dollars a month to start, and all found. The a sk . not casy, but there are so basements in the houses, and a girl shares the pleasures as well as the work of the family.

In B.O., particularly Vancouver Island, the work is not so heavy, as the people are not so isolated and are able to have more in the way of labour-saving devices. This gives people more time and apportunity for recreation, which consists of dancing, badminton, transa, and hockey.

Many girls are projected against dome-work, but in Canada the houses are so much more compact, and consequently so much easier to run.

I should always salvise a girl to take a post in the country, at any rate at first, as she will be able to enjoy any of the social life going on, while in the town she will not find the hos the came sound standing, and, if she has no friends, if will be very lonely at first. However, this soon wears ... an friendliness and kindliness are predominant in Canada. - From a tell by Miss Aubrey E'alls.

### FOR VEGETARIANS.

Steamed Eggs. . C a sall cups or deriodes, work, of cup, drop in the place half in vottee i place remainder of ( rooth on top. Season. Steam about up this

### Forced Cabbage.

Ingrediente i good-azed cabbage. I oz. breaderambe.

to that :—Remove onter leaves, cut in two, ecoive stalk. Mix the chopped main, her counts, herbs, onco, and sessoning. Add sufficients stock to band Sandwich between the halves of the cabbogs. The round with string or tape, Stew in brown muce till tender (twenty to forty pilnutes).

### Brown Sauce.

41	of a con-		
	Z m²	S ORS. UNITO .	
	K. L. P.	or yout	at.
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### THIS WEEK IN THE GARDEN.

DVANTAGE should be taken of invograble A weather to plant all vacanous in the rock garden. The rock garden is too often coded upon only as a place for spring and earl, summer flowers, but if smitable plants are chosen the season can be considerably extended. Wellestablished plants of such things as Dianthus, Uptos Phiores, Alysenm and Henanthennems will flower this season if planted now.

Finish dividing and planting berbaceous plants as soon as possible. Give a liberal watering if the soil is dry. Divide and transplant Vaccis. Rath soil is not necessary, but to get good flowers, it a advisable to make a fresh plantation annually, best if pianted in a partially shaded border, where they can have constant attent on to a anying during but weather to prevent attacks of red space and thrips. When transplanting, select the young

portions or runners, discarding the worn-out parts.

All hardy annuals should be sown as soon as possible on the ground where they are to bloom. This beautiful and cheap clear of flowers is meatly

This beautiful and cheap clear to nowers is meanly neglected. To get the best remits, sow early and dunly, thin severely, and stake endy by placing hatel or other twips through and sround the change. Cancedarias, Pentstemons, Ant rehinants, and other fairly hardy plants that have been rooted in cold frathers are much benefited if they can be transplanted into nursery lines in some sheltered corner where ample protection can be given in corner where ample protection can be given in case of fronts. Sprace branches are good conterfal for this purpose. About a week after transplanting plach the points out of the plante to make them

Saw Early Milan Turnips on warm sheltered bruders. Globe Beetroot may also be sawn for an early supply. Choose a warm, sheltered corner for these early sovings, Continue sowing Pres. Beans, and Saind vegetables at regular interests to keep up a continuous supply later on. Spring Calcage will be greatly benefited by a light dressing of nitrate of soda, about 14 lbs. to the square rost.

We must again emplosess the need for gordance as to times and season by the weather and the nature and condition of the soil with which one ban to deal. These must be regarded more than the calendar, and they vary so greatly within a few takes that no general diary, such as this must need to, can possibly serve for all. (Rogal Entire Name) Security's Bulletia.)





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P 45 LADY AMPTERLL MARIO AN APPRAIL

# SUNDAY, APRIL 7 2LO LONDON & 5XX DAVENTRY

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(1.002.5 M.

4 5 BASTE SUDDANY 150 9.003 Music



10.30 a.m. (December only) Time Sidwall-Christ-wich; Whathen Forecast

### 3 30 A MILITARY BAND CONCERT

DOROTEY BENNETT (Soprano) JOHN THORNE (Harranne) THE WARLESS MELITARY BANG Conducted by B. WALTON O DONNELL

Overture, 'La Chasse de jouns Heart ' (' Young ery a die

Both in 1763, of humble parents, Maind between useh processors aptitude for music, that at the age of ten he was organist of a so that at the age of ten he was organist of a so may organist to six master, Hamer, in the most important character of Lavaldica, and there is

a playing an improved a calcential visitor than the boy was taken to Pacia for further study. There followed many years of careful, carries work, partly under the gustaness of Glock, and by 170t, Mehul had established a distinguished position as composer. Contrib to a mind of simple nobility and refinement as his and deaply touched with religious the mane of the church made a strong appear. But no French composer may reglect the theatre, and it was a open that M had music has mark the industry may be measured by the production, within seventeen years, of twenty-four operas, besides many canproduced under favourable nuspers, and when, in the last years of the century, in the appeal of the Powerful, he had been created a Chevalier of the

Leg-on of Honour and a near bor of the Institut, beloved and honoured by his pupils and by the musical world of Paris. Stricken in middle ago by Consumption, he was must to Provence, but it was too fate and he returned to Paris, to die there in 1817

His opera, Young Benry's Hust, appeared in 1797 Only the Overture survives—a marry piece which describes its subject largely by the use of actual old tunes and calls for the Huming Horn-

3 42 DOROTHY BENNEYT - Same-Sauna

3 SG BAND Soite (No. 2) ('L'Arlésieune' ('The Maid of Arlos 1 .... Bird Pherence Is erconzo - Avo Maria, Menu

10 TORN TORNE J y, ahipmate, joy ...... .... Stanford

! 4.18 BAND

e to , Parandino

"ldren's March for I wox under away"

Percy Grounger

Percy Grounger Children's March for Two Pinnofortes and Military

Poloste, Concos Baras and Victor Heav-

Vales des Alonettes (Larks Waltz) ...... Drige Bridal Processon ('The Golden Cockerel') Rinsky-Korsobov, art. Howgell

a 5 85 8 27 SHOW

The Tan Cately , Kenneth A. Weight Teas In the Bay ar to often To for la Superbetta IV Frech

4.40 HAND

SMOTANA, as our informer know, although overshadown! by his former pupil, Dvorak, was none the less the first Bourman to raise he music of his neares country to a distinguished the in the world's agt. A patriot first and the canes, an enthusiast for the canese music of the second to be a latering to blay physhma, especially the Polan search a place of their own in the classical season.

IN THE HAYFIFLDS AT AYLESBURY

A group of the girls under the charge of the Aylesbury After-Care Association, for which Lady Amptash will breadcast an appeal from London and Daventry tonight.

of Progue. The composer has brinsolf furnish, the score with a proface which forms the b-possible guide to his rouse :---

Two springs well up in the depths of the Bobonian forest; the one warm and sparkly the other cool and still. Rappling garly over 1 rocks, these two streamlets units and flow

ogether diase the glatering rays of the S. Die swiftly flowing forest brook flows in tiver—the Ultines (i.e., the Meldau)—and as a flows thre and the meadows of Bohen a mat becomes a registy stream. It flows through dense forests, where the merry bustle of the hand and the first partners and place to the payths strains of song and make a featively believed to the payths strains of song and make a featively believed to the payths strains of song and make a featively believed to the payths strains of song and make a featively believed to the payths strains of song and make a featively believed to the payths strains of song and make a featively believed to the payths of t

under the light of the moon the rymphs of the woods and water sport on its showing waves, in which the towers to a of the nament of he a be watries the solo of a solo of a solo of the solo of t bursting in extendes their the rocks, finds its way to be must part of the river of a HE TO WEST OF A COLUMN Visoland the chada, built by be a strong and then dis-tered are the far distinct form the this seye of the poet.

454 John Turnen

O that 'twere Mrs I. both O Swallow, Moncrett · Swallow

5.2 BAND

Neapoutan Scenes . . Museunes The Dance-Tarantene, Pra ression, Improvisation and

(For \$.15-8-46 Programmes see apposite page)

Fittees is the second of a sense of six five phone From, the whole bearing the proof title 'My Country,' and being dedicated to the city

### LETTERS TO THE B.B.C.

HILE the H.B.C. always has been and still is very glad to answer any questions relating to past programmes, it feels that it is no longer pastified in replying to letters of this nature unless stamped and addressed envelopes are enclosed It will be realized that a great deal of search into programme records in often required or enable the Programme Correspondence De-partment to obtain the information required. As this type of correspondence has recently attained very large proportions, it is felt that the postal expense involved is not a charge which should reasonably fall on the programme services. From the first of March, therefore will listeners kindly enclose a stamped and addressed envelope when writing for details of programmes and similar information concerning matter that has already been broadcast? Thus, of course, does not apply to out: & broadcast dance music, as the B.B.C. wil not be in a position to answer enquiries relating to the various numbers played.

### The Week's Good Cause .

Appeal on bohalf of the Aylenbury After Caro Association by the Lady AMPTRIZE, C.I., G B.E., J P., Chairman of the Aylenbury Association

THE Ayleshury After Care Association arranges for the future welfare of all immates of the Borstal Institution for Girls. Funds are need to to provide outlits, fiving expenses until work is found, and many other needs of incures.

Denstions should be sent to The Law Ampshill, H.M. Borstal Institution, A losse

8.50 WEATHER FORSTART, CHWELLE, News Briller & Loca As nonnecuse at a post on y) Sl. marg Forceast

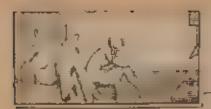
### 9.5 A Concert of Old Music

ELSIE SUDDANY (Seprano) MAURIUS BRANK Vicia de Gamba)

ALICE EILERS Common)

10.39

Eccionne



3 38 /m 5.15 F

f 5 V onerv Telk hv D 1 O h, Bishop of Yuko 1 M E

DR T O. STRINGER went out to Lie 200,000 square vales of 5, and his wafe pointed r years later. At their were bore a this had of the the while hunter that d diager, to which their parents are devoting the r lives in Chair and sorvice. Car their aid service. ( · in City in April after & v

# SCENES FROM OLD TESTAMENT HISTORY

The Goluen Image Danie in, 13 )

BI CHADNEZZAR the Kar roused as mage of and and set up in the librar in the province to the clee decreed that at a given rigual of men should fall down and worship the image.

Now, at Dapiet a request, bertain

Assemble who had been given the

Herefore, refused to how down wurship the image which the King had set up, and the matter was reported to the King

No mehas sezzor in his fory r dered that they should be the could of a farming loss 'and who,' be added, 'is that God ] shad deliver you out of my

Then was the forence heated in tunes more than it was won! e cast bound Shadrach, Meshach

hoping to see the atter stonished, for mstead of three · lying bound in the riskst of the

I truce, he saw four men lone, walking in the fire, 'and the form of the furth was like the Sou of God. Then the King rose, and going to the mouth of the luriane, asserblindrach, Meshach, and Abed nego, ye accents of the most high contracts. God, come forth, and come halter.

And they rame forth unharmed from the midst of the fire.

Kebuchadnessar made a tree that every people, nation at least with the same of the same of Meshari, and Abednego should be cut in purces, and Standard Meshach and Abednego were pr-raoled in the province of Bobylon

### 5.45-6.15 app. Church Cantata (No. 6t) Bach

" X KOMM DER HEIDES HEILAND" (Come, Roberner of our Race) Relayed from Birmingham KATE WINTER (Sepante,

# THE DAY OF REST.

Sunday's Special Programmes.

From 2LO London and 5XX Daventry



### Broadcast Churches-VIII.

### HOLY TRINITY CHURCH, HULL,

from which a service will be relayed by all Stations of the North Remon tonight at 8.0

By the Rev. W SELDON MORGAN, Vicar of Holy Trinity THE Church of the Holy Trinity at Kingston-upon-Hull is "a Royal Court of a Royal Court of a Royal Court of the Source of the analysis of the make the last of the Source of the analysis of a second of the source of the present and onto choose of a wer nate that part is the present and onto choose of a prehict the barries are in the present and onto choose of a prehict the barries part is the present and of the source of the source of the Royal court of the source of t known as 'Wyk,' and was little more than a small township of shepherds, where it is an and trackers has a last as measure of the R or Hall with the three the author, and a last as measure of the R or Hall with the three he author, and a last each but the year 1160, we first the pell smood for forty years and was de troyed in 1204 dueing a numbulent quarrel between the Vicar of Heaste and the Monks of Measur, I was a last to the state of the authority of the peace of the authority of the peace of the state of the authority of the peace of the pea

It has pew ends of the fifteenth century, registers dating from 1552, church place of beautiful occupant and of great mine a reserved of church in the support of causes as wireed as the rebuilding of Condover Church in the country of Salop, and the relief of distressed Protestants in the Saiss Cannon of Vaud and in the territory of Luthunia. Today all great national and civic services are held at Holy Trinity, and on H. p. Sunday and on "Lord Mayor's Sanday" the Lord Mayor and the City Sunday and on "Lord Mayor's Sanday" the Lord Mayor and the City Cuncillors who the Elect B. , in a the Large H. we are the church in procession. It has said a notable success of of viat from Rechard Duckett to 1904 the large Honoray who may desert the great Rechard Duckett to 1904 the large Honoray who may desert the reviews where I has a venerable congainst and a choic which renders the services who he delicated the corporate and a choic which renders the services who he delicates the corporate and a choic which renders the services who he delicates the corporate and a choic which renders the services who he delicates of Hull is proved by many sagns, most personly with real decision. As the origin proved by many signs, most notably by unfalingly generous supcort.



I've Bassissanam Brenio e

pl II is hill a n to the notation of the second of a state of the second o

The Application Application of the Application of t in the state of th

to itsid on Truth the sacred study and arow he love and holy four.

Zork a zolkaj krelo V rod a lipžerbly lietus tie dipžer

o wide tay breat, thy portain, Triess-in hits thee. Though my hear-te dust returneds, lie a bemain a little cought. Who the soul t At he will heavy mile

or Thru grows of all re-normal be more import iny soul list Thre is longing.

8 o Salvation Army Service Relayed from The Congress Hac. C T ( Taplon

Opening Song (Tune : "Remogica") No. 5, "When I survey the west-

to o, When I survey the con-terms Cross I have a fine to the large of 31 It cadens I at 4

good Reading 1 to 4
Chorus, 'Bests, Thou are every
thing to me '
Storttop, 'An Appeal' Concurs
Hald Band

A idress, THE GENERAL

Prayer

i total fort iff,

Masericordus') 'Just us 1 du.

(Fot \$45 10.39 Programmes su opposite page) 0.30 Epiloput

\* GIVER OF ALL GOOD CHIE (For details of this works Equipped in a 31,

# POPULAR CONCERT

by

# Kolster-Brandes

On Sunday, April 7th 5.40 p.m. to 7.10 p.m.

Conducted by

# Hugo de Groot

### PROGRAMME

- t. Overtung, "Im Reiche des ladm"
- 2. WALTE, "La Housarde" .. Come Garme
- 3. WALTE, "Awakening of Spring" E But
- 4 Water, "Lolita" ..... A. Bours Peo.
- 5. Parmer, "Jungle Breams" .... K . W.
- 6. Surre, "Printaniere ".....E. Wester
  - a) Aubude (b) Imprompus
  - Fleurs et Pupillons

  - (d) Noctume (d) Rende Villageorse
- 7. S CEPTES SARDEN THE
- E. "NUGRO I TELARY"
- 9. SELECTION FROM \* SHOWSOAT "

Bertime Ken

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CRAY WORKS, SIDCUP, KENT

# SUNDAY, APRIL 7 5GB DAVENTRY EXPERIMENTAL

(482.3 M), 632 kc.) Чикления сель то то то то то то тото.

### 9.0 A Concert from Birmingham

Address by the Rev. A. Coner (of En van der Church, Wylde Green) Hynna, 'The strife is e'er, the battle done' be each Hynnal, No. 52a)

The Week's Good Cay t

(From Bermingham)

An Appeal on behalf of the Soond Work of the Birmingham White Ribben Bands by Mrs. Witaram A. Cabbuny

8 50 WEATHER GREEKST GALERAG NEWS

Contributions should be sent to the Secretary The Contral Club, Worcester Street, Birmingham

3.30 A String Orchestral Concert ROOKS CLAYSON (Tenor)

THE LANDS OF SANCEAU

LOUIS EAST OF

Conducted by J Hennest Mas ca

Torruta, Ana and M age to, and O as

\$ 40 Pricing Critisan Leveliest of Trees Bu meth Love a Secret Howard the way today National Contract of A HE TO BE DESIGNED.

3 50 to marketak

a le Mobile e ana Sic 1 cos

4.2 HOUSE CLAYSON Song of the Road

Après un Rève (4 a Dream: ...Fow The Bec b

Oh, the earth is vast 4 12 One erra

St. But Garage 184 K

PH - first recoverment of this fresh and Decrak's begins with a rather and attending members way very on for a brisk and overgene figure, after which the first surfedy office restain of a disparate the first strain is lively and esther emergetic, and the alternative socian, a the moddle, more terder in character

The third move ment, a Schoene, is very lively, and its aher time is dequent of good spirits. In this movement, the, there is a calmer acction, which intersuprathe aughter of the first time rapes than once

The fourth movement as a plantive song which the first violin begins and in which the other metrurents share, and the last is again very vivaucous and light-bearted in character. There as a light of machief in the way in which the last note of each bar, in the chief tune, is given a

ORGAN RECITAL 4-45-5-15

By J. EDGAR HOWERKEYS Organist and Director of the Chor, St. Mary le-Bow, Cheopada

Relayed from St. Mary le-Bow

1 Studio Service From Burmingham)

Order of Service:

Hymn, 'Ye Watchem and ye Holy Oces' (English Hymnal, No. 519)

In on squalis Penint 28

Lesson, St. Loke xx'v, 50

Magnificat
Easter Collects
Hymn, 'Ye Chors of New Jerusalem (English Hymnal, No. 150)



16 %

8.45

NORRIS STANLEY,

plays some violin solos in the Light Orchestra. Concert from Burningham congisc.

### 9.0 A Light Orchestral Concert

(From Birmingham)

THE BIBMINGBAN ONT TRY

Leaser FRANK CANTELL) Conducted by Justin 1 bad

Overture, "Oberon"

MAY HUXLEY (Soprano) and Or-

Value, 'Voci di Priphind a a

9-17 ORGBESTRA

Sone, Precasagna Scenes, Moscolof March, Ballet Arr, Angelos, Bohemian Fero

NORMS STANLEY (Vtoun)

Mosturne in E Flat Chopen, are Europote Mrlody ..... Dansy

9 47 Oncougant.

Minust d Amone (Love a Minust) Cowen, arr Holes

MAY HUXLEY

Norwegian Song ...... Foundrain (Flute Obbligato by WALKER BEARD)

ORCHESTER

Intermenzo, "Cariadona" in accomuna Stone

Norma STATUTE

Bernsuse (Cradle Song) . . . le Tromacul Dance Teignne (G. psy Dance . . . . Noche s

10.17 OSCHESTRA

messeal instrument, the serpant . . . the dance whereof instrument, the serpant . . . the dance whereof on with cumulative turn, the performers torving in their planet-like courses, direct and retrograde from apogee to perigee, till the hand of the well-kicked clock at the bettom of the room had traveled over the circumsterence of an hour."

10.50

Ec foanc

# Sunday's Programmes continued (April 7)

E 46

EWA CARDIFF. 30 SH your London (95 W self gran V a Epflegue 10.40 11.0 The Stient Schowsbig 284.1 M 5SX SWANSEA.

3 30-6.15 app. S II from Landon

E A H from Lowlon

9 h Wood & c to Note & F to a Ca S

3 & Il from Lumbon

10 30

Epiton &

BOURNEMOUTH. 1040 NC. **EBM** 

3 30 6.15 app. S.B. from Lon . a

84 S.B. from London (24 Lean A Join Start .

10.30

2ZY

Epilogac

5PY PLYMOUTH.

3 35 6 15 anp S H from Landon

8.0 S.H. from Lambon (9.0 Lo. of Arrivon to re-to-

10.50

Epilogne

MANCHESTER.

## 3 30 Recollections in Tranquility

V a towarth was born on this date in 1770 is a buried in the posseful Vaio of Bydal (). West morningly where his mattire genius found to make and verse, both the spirit and the letter of his contribution to hagesh pustoral

Readings by Rosser Dustat In Note that Wester Objector Conducted by T. H. Moanisos

4 30 Three Famous Wagner Overtures

THE NUMBERS WHILESS URSHESTRA Conducted by T. H Monnison

> ' Ta mhiluser "The F yong Dutchman Research.

5.15 6.15 app. S.R. from London

H Religious Service

From Holy Trinity Church, Hull S.B. from Holl

Myrsu, 'The Day of Resurrection' (A, and M, 182). Leucon, "Revelation of St. John the Divice, Chapter I"

Anthom, 'Cod in a Sperit'
Hymn, 'O Day of Bost and Gadrem' (A. and M.

Address by Canon A. E. SELLTWOOD, Rural Desn of Huff

Bymn, "The Day Thou gavest, Lord, is ended." 64 and M. 47 2

Plessing

8 45 S.B. from London (2.9 Local Announcements

10.30 Epiteauc Other Stations.

NEWCASTLE 550 3 50 processing the state of the sta



GENERAL HIGGINS,

the head of the Selvation Army, conducts the service which is being relayed by London from the Clapton Congress Hall tonight at 8.0.

GLASGOW

261 JE 249 KG

37 1 2 18. 954 60.

28 & f. of Orchestral Contect. The Stating Orchestral Or the Florenties Schottert Bobert Walson Carrient and it lesses Schottert Bobert Walson Carrient and it lesses on the Carrient Contect of the State of Allert Contect of State of Contect of the State of Contect of the State of Contect of the State of Contect o

ABERDEEN.

2.30-0.15 app. -3.2. From Landon, E.10-7.65 -4 E. Fin Editaburgh, 4.0 - 5.3. from Landon, 2.1 S.5. Born Jasguw, 3.5 -6.2. from Landon, 19.30.—Apliague,

2BE

BELFAST.

230-635 app. -5 B. from London. 030-745 - 6 from Entletunch 0.0 -6 B. troop London. 1030 London.

OUTSTANDING THIS WEEK'S PROGRAMME

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WHISTLER AND HIS DOG --Peror's Barat B2373, 3%

BUNNETE WHITN YOUNG Stuart R conta of B2755 3

I RAGE, I MELT I BIRN - 'Acid 6/ Gaisten 1- Peter Dawson-C1500. 4 6. BORDER BALLAD-Priez Pausin

ALSE TRISTE-Chicago Symphony Orchestra - D1284 6/6

MIK ADO, SELECTION - Coldstream Comus Manu B2354 3 ..

DEH VIENI, NON TARDAR— ("Marrage of Figure") — Elimbeth Schumann—D81011, 8/6.

S1 MPHOV1 No. 6 in B MINOR — (Tenethrody) — The Symphony Orchestre—D1190 to D1194, 6.6 each.

LA BOHEME, Selection - New I. Symphony Orchester - C2545, 4/6. THANK GOD FOR A GARDEN John Turner B2141, 3

ELSA'S DREAM (In Corman)
"Lobragain" - Emaboth Rethbers D1420, 6/6.

RIDE OF THE VALLABLES.
Ber in State Opera Orcheson D1329.

PRIZE SONG "The Mastersingers" -Camin-DB1012, 8/6.

BARCAROLLE - Rubinstrin -Dal151 86

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### 7.45 A Brass Band Concert

# MONDAY, APRIL 8 2LO LONDON & 5XX DAVENTRY

(358 M. 838 NO.)

(5.582.5 M. (02 hC.)

9.35 A Visit to Roumania

10.15 a n The Daity Service 10 39 (Durentry only) Time States to memory, WEATRING FORECAST 10 45 for non-one Physical the Hodge of E300 per annum? 110 June gray me are to me A BALLAU CONCERT MAURE WILLIE (SOPRING) Received to the Variety
Ground Belliams in Extra Torne ')
Munic and Malls (Syncopored Placetor) ORGAN RECITAL l y Eadan T. Co . Polavná from Sooti wark Ca bedral dae an 2 S . 2

Concerto in G 31 one ...... Handel are H leg-Adegro ma non troppog liamo ostmo Minuck, Cavatta A I Prosecto the Lord from the Cantain) . . Buch DOAR T COOK 

reliado de la companya de la company Local I Con South No r D M or . the same of the Habitania Carrier &

A Concert 30 PRVILES WELLS Sopra

THE GENEROLI PARRINGTON QUARTER (15 Alenones ut Clos and his Onceretal From the Botes Con

THE CHILDREN'S ROUR'
The Harmonics Player' (Guson) and other Plano
Soles played by Cacit, Dixon
The Story of 'The Willow Pattern Plate'—as
told by a Chinaman and set down by Rowland
Walker
\*Some General Hints on Swamming, U. K. The THE CHILDREN'S HOUR

Magnerau, isto Southern Countres Champon Ole Clothes and Flue Clothes (Martin Shaw) will be included in the songs strag by REE Patients

6.0 'My Doy's Work '-XIV 6.15 Time Stonal, Creenwidt: Weather Four-cast, First General News Bulletin



### A ROUMANIAN PROGRAMME

Tonight at 9 35

TONIGHT'S programme is a continuation of the series of National Programmes which has already included Switzerland, Denmark, Jugoslavia, etc. The series was inspired by the Union International de Radiophonie, the planbeing that on certain days of the year the leading broadcasting stations of Europe should transmit a programme in honour of one of the member nations Roumania is particularly suited to be the subject of a programme of this nature, and, as Marcu Beza tells us in his article elsewhere in these columns, Roumania is a country of many legends which play a great part in the lives of its peasant population. History, music, and legend -those responsible for tonight's programme have much material with which

6 30 For the ways Brigade and Church Le is 6 A THE FOUNDATIONS OF MUSIC

Played by REGISLAN PAUL Propos No. 3 (5 E Flat Veges A - a remainle, Finale, Len so al

70 Mr J C -- c Lucrary Cro a 7 15 e a I to

ho Fow, Navelia by E. Control down fact.
p. 38, Sun present to the and of the

A BRASS BAND CONCERT S B. Jeon Mantheway

Fotox's Moron Woss, Dawo Poppe Poort, Tax 12-3 The Whister and his Dog \* .....

London Asi .. J. Weston Section 

The transport of the transport of the second of the transport of the trans Danel

100 200 15 to 100 90 WEATHER FORTCAST, SECOND . S 1 5, 2 A

9.15 Terrino Talk

9 30 1 was his a reports (Devening only) Shep-prog Forecast and Fat Stock Prices

9.35 Roumanian National Programme See centre cotumn and page 7)

Poetry Reading 11.0-12.0 DANCE MUSIC: ALFR: HI is Barro, and the New Painces On a safetom too New Princes Restaurant.

Experimental Transmission of Stell Platures

1 the Fultograph Process



GLIMPSES OF ROLMANIA, the country whose life and regend is to be depicted in a "National" Programme tonight. On the left is a group of Calvick, or professional dancers in the vollage fères, and on the right a scene during the blessing of the waters at the Festival of the Three Kings. The air view in the centre shows the Boulevard Pache Protonaccu in Bucharest.

# MONDAY, APRIL 8 GB DAVENTRY EXPERIMENTAL

(452.3 M. H22 h5.)

The couragness from the Lundon Studio Children where otherwise states.

7.0 The Band of the Welsh Guards

### LOZELLS FICTURE HOUSE ORCHESTRA

From Remanghum

Fonducted by E. A. PARSONS.

\* ---- Lewis (Base) w w Lad ......... ... .. Margeleon -re-although - - ---

Valse Triste ..... Sebeleus

40 Jack Payer and THE B.B.C. DANCE CHEMPINA

JACK RICKARDS and WASSERS DUNK In Connedy Common

A Ballad Concert 5.3 MARJORIE PARRY (Sopremo) LEYLAND WHITE (Bartlette)

5, 22 The Children's Hour Croco die Crocodite,' by Mary Hucus Jacko will be tertain FRANK O'NET (Nylophone) Another Yaru by ' Housemantes

FIGURE STATE CHESTERS WE WELLETTE

Light Music

(From Birmingham)

Тик Вимечения 8т ото Пастичува Concar of by Joseph Lawis

### 7.0 THE BAND OF H.M. WELSH **GUARDS**

to permanent o theme! I. ! K LESTERS Droctor of Mer. Contact Anonew Hannis Belayed from the National Traces and b clustrial Exhibition at Bingley Ball, Birmington Turk one

Fantasia on W dan Melodies, "The Levis

Descriptive Piece, 'The Chinese Iv. Owen Trering

In the Kieg's Hall. | Signed Jorsaltar') Greek Homage March . . . | Signed Jorsaltar') Greek Selection of Old Eng. sh. Dances

The Trees Canopede Line of the Wedden Ra Nancy's Fanoy; Onthorng Pensenda Rufty Tufty

### Chamber Music

PAULA ST CLAIR (Con traite)

The Subscripts subscribe  $t_{\rm p}$  absect

BERT I STEA ST C SIN Lange d'capett.

Ani riem Karethole (In the Charchyard)
O ctarto Wangen (U fair checks) ....)

Brokes

8.33 QUARTER

Three Stakespearian Fairy Characters

Cobweb. Moth, and Mustard Seed. The Lone, Snepherd; Pack

45 PAULA ST. CLAIR The Civil and the Twaight ...

8.55 Quartet is D. Op. 18, No. 3 ...... Reshores Allegro Andante con moto , Allegro , Presto

Chorus Songs Pron Bern ofhont

A Short Programme of Popular Charos Songs by Fire Birkingscap Briggs Chiro.

Cotto of a 4. with an are a so

10.0 Wramma Fourcast Sprosts Casanat NEWS BULLWEIN

10.18 DANCE MUSIC: JACK HYLTON'S AMDASSANON CADD BAND, directed by RAY STARTS, from the AMDASSADOR CLGS

11.0 11.15 Attracto and his Barr, and the New Pairces (breampth from the New Princes

(Monday's Programmes com as to no wars 22



THE STRATTON STRING QUARTET will play in the chamber concert to be broadcast tonight at 8:0.



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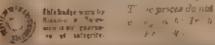
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name with a magning." 4



# Monday's Programmes (continued April 8)

SWA CARDIFF. 923 2 M

I 19-2.0 An Orchestral Concert

Real I on the National Maries Wales

NATIONAL ORCHESTRA OF WALES Condition's Consiller Fol-

O brine Ray Blas' ... Mrna Jan a' M. Polycone' ... f. I on Bailet

3.6 London Programme relayed from Daventry

445 Mr. Lawnor Harrier: "Farm of Shaku-appears—11, The Court Juster"

JOHN STRANS LABITON CELEBRIST

Relayed from the Caciton Laws and

The t hadren's Hour 60 Longer Program to reach the Theory CROHESTRA

Pustorsia d'Esti

BRITISH listeners have bears for they handle big meases of mean at least tone, at he desired tone, at he dear in the dramatic Ps. b., k. a. Divid. And at least one of its possible rheatest 231, in which he sets forth the romanest of the state of the dramatic Ps. b., in which he sets forth the romanest of the state of the dramatic process.

Pacific 231, in which he acts forth the romane of a great railway engine. In contrast to these, here is a reemporatively sight work; soured for flute, above, clarings beasons, been, one of each, and strings. In has for motto 'J'ai embrased l'aube il ôté '(I have embrased the dawn of summer), a quotat or from Rimbend. Over a solfly throbing a more to horn begins with a motion of this is answered by the above and of the contrast of the work the strings, and or in the visit work the strings and the strings captures to the strings and the strings are the makes as applications.

which makes an appearance

there is a more store g finished section with the north of 700 and gay). In at the construction to the opthat culm, to a stra cobiest fortesione. The work s owes, however, in the centre si which it begins

LIATE GARRELL (Squano) Moon Market 'a a is

Her Green of the States Large augment to r (Large, always laye) Front Don't talk to me of Spring

Lullaby for a Mayro Favance post une Infanta tofunts: Favance for a dead Princess).... Roset

> Present-Day Courtship 1

6.15 S.B. from London

5 38 For the Boys' Brigade

2.45 S.H. from London

Ultra Moderns

THE COURT JESTER OUT OF HIS ELEMENT

Touchstone, in a far from jesting mood, with Rosalind and Cela in the Forest of Arden. The fumous scent from As You Lake It as painted by Millain. Mr Lyndon Harries talks on the Shakespearent Court Jester from Cardiff this afternoon.

Various (A prem) with ra-(Conditoria ( .e. a. b. bol (x - r.)) Conducted by Warner Braithwaith

Frague Lord Ber dra

Lifth is Riving and buckesque in much

the way of perody and buckesque in much

the but me fightly lack for a contract

the provent is not learn to be the

use a sattre in the core scholatic and pedantic

the provent is not a serious contribution to the na masters un the accessionation and feedanties are soft from a serious contribution to the so yet. The soft quitted a contribution to the so yet that a limit of a very large or soft a very large or

> 'The New Portia' A Skotch by Diox 1 ... . F x

A Wordy Duelogue by RONALD BOTTOMERY

Hy may your a MANGARET DAVIES

In a garden of the in Franch training seas and big enough for wor-

TRY BETTAL

Two Light Syncopated Pieces, ..... Contar

9 0 11 0 S B. from Landon (9 30 West Regional

SWANSEA.

294 I M

115-28 EB from Card. 9

3.0 London Programmo relayed from Pavers y

5.18 S.B. from Cardyff

6.8 Louison Programme relayed from Deventry

6 15 SB from London

6 36 S.B. from Gardiff

\$ 45 B H from a onco.

7 45 S.H. from Minner stee.

90 SB. from Lands

9 36 West Regional No. 9 R for a C. 9

9 5 11 0 N B. from a

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9 0 BEVEN DAYS' BRUGES TOUR

n has re-discovered the Versice of the North to the Hanseaute League. The treature of the sits of the g - 8d + 1 (a 2) (av

Hillacteric of took a mining full particulars of R nero Holism, B would Sucies Tours, and Grisses spinal the Medit of a constant Athens, Palentine, E will need Constanting the Post tree, the Secretary, 61, Memorial Hol Ludgate Cares, Lundon, E.C., 4

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# Programmes for Monday.

(Continued from page 22.)

BOURNEMOUTH. 6BM

1.8 Lendon Programms relayed from Deventry

6.15 S B. from Louisian 6 30 For the Boys' Brigade

6.45 SB from London

7 45 S B. from Mar a der

8.0-11.0 S.B. from Landon (9.30 Local Announce-

5PY PLYMOUTH. 3963 M. 767 kg.

3.0 London Programme relayed from Davontry

The Children's Hour

A Kight in Fairyland, during which time we-visit. The Fairy Forest' (C. Mackenne) and hear 'The Merry Piper' (Sharpe)

6.9 London Programme relayed from Daventry

8.15 S.B from London

7.45 B.B. from Muncor . r

9.0-119 S.B. from Lindon (5.30 Local Amounce-

MANCHESTER. 2ZY

TES M.

Northern Wireless Orchestra JOHN BENUMONT (Tenor) FRED Mitta (Dialogt Entertamor)

The Children's Hour 5 15

6.9 London Programme relayed from Davestry

5.15 S.B. from London

A BRASS BAND CONCERT Relayed to London and Daventry

Foren's Meron Works Band Conducted by F. Mourines REGISALD WHITCHEAD (Boss)

9.8-11 9 S.E. from London (9 30 Local Announce-

Other Stations.

NEWCASTLE 5NO 34 I have a \$ 3 The Children's Hour 6.6 f months 743 The Elevatic oparts Concert Parts 8.5 110 f much

GLASGOW 2.30 y nor Tuy in the inner control of 0 stones which the Tuy in the inner or proper in 2 for Souther in separative 4.20 separative and in separative 4.20 separative 2.0 y though the three two stars in a series 2.0 y though the three two stars in a series 2.0 y though the three two stars in a series 4.20 series 4.20 series 6.0 series 6.20 s

ABERDEEN. ZBD. 7 45 The States of States Lemdon

BELFAST. 110-16. The Radio Quartet. Mr. V there is present a final Quartet. A set Fitz to a final present if the grant of the control o

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### A BRITISH NATIONAL PROGRAMME



I be rely ed to an the Northern Erewholm are given at 8,30

no get on only or de epot by the homens, who is horse opinion to the program of formall upon to strong of B.B.C. on these descent we have an incident of the program of the Registrowners of the Registrowners.

The entire programme will be in English, with the exception of the Appaneement.

Me, Lanco Sieveking, whose advice was asked by the Northern Farm on the theory Develor in the next has even most account whether Bricish interiors with find the avenus really special of life over none.

10.15 a.m. The Baily Service

10 30 (Decentry only) Figh Signal, Greenwell.

10.45 (Decentry only) 'Mouna and Recipes-

110 Da rat y only) Cra-apphone Reserves.

12.0 A Containe

MARCARET ROLLE Contratto)
The Grose LAS Tulo

1.0 Accrosse of Clos and his Outnesses.
From the Hotel Cacil

2.6.2.25 (Parentry v. Ig)

Property of GI Press in our of Still Protures

On or Factograph I rocess

3.8 Jack Payer and Twe B.B.C. Davon Oncherta | pur Corney Comedian)

Louis Louy a Om reserva Combinated by Lender Fac & From the Shephard's Bush Paydon

5.25 THE CHILDREN'S HOUR:

The Strey of The Physics on a sits'

The Strey of The Physics on a sits'

The Strey of The Physics of Mark Market Mediates'

The Strey of The Physics of The Ph

60 Poerny Read vo.

6.15 Than Schart, Companied Weartier of ast Performance News British

6.30 Musical Interlude

45 THE FOUNDATIONS OF MUSIC

HAYDY SUNANCE PLOTE

No. 5 in C
Allegro con brio; Adagio; Finale, Allegro
No. 16 in D
Andante; Presto

76 V Locus Q avanta A Salgian Lisience Will II a to Bee shalond by

regularly to foreign stations and particularly to foreign stations and particularly to fireign stations. In his talk he will give reasons for his preference. Mr Quievreus anglesy characteristic speech, having a fine courage of his

7.15 Monical Interlude

7.25 Mr. St. Str. C. San a. New L. C. C. Str. A. A. Str. C. Str. On Δ. J. L. C. C. Str. A. L. C. L. Str. C. L. Str. C. L. Str. C. L. Str. C. C. Str. C. St

A RECITAL

By DALE SHITE (Baritons) and Proof Courrant (Violes)

DALE SHITE

Left trape theme theme year Winner or a (I bear my hear a strent) strained Zingring Demonstrat

EVEN the listeness to whom a song is interestby any country hornouse of the first section of the first section of the first section of the section of the execution of the execution of the execution of the whole a resonant whom he song out so.

It is no here including a the incidence of specially the pisnofurth part is quite definitely one with the voice. If it is not the contraction of the execution of the ex

with the voice, like a picture a which the background has every bit as important a share as the figures which couch the beholder's

In his casher days on a a visid him some without any very great regard for their worth or hear hint, in the songs which belong to his hat, in the songs which belong to his hat a rows wire wife a most a rows wire wife a rows, such no might will be proved the mean of the songs of his hard therefore songs to be have been definetely uspect the case with his more you to it work, that a most are good going versuing the stack in a oft on an equally good going that

This setting of a Shahespeare typic in of itself on beautiful a miclody at to be popular in all torts of are ngo units steners have been a tofter as an extramental piece.

7.55 Proof Countrie South in F........... Handel

6.8 Dann Smith

Moments I have July at the Barrier

B.Q-8.30 (Develoy only) Mrs. Banhard Woodrante Sama Modern Utop Welle's "A Modern Utopia" a M. . Blee C. alp ""

To ber final talk Mes. Wootto and Air. H. G. Wells—the paracco is, of course, a liberal sole obtaction; he would strip away for a finite of the course of th

Birds in the High Hall Garden Go not, happy day ..... Car o into the garden Marid

8 30 British National Programme

A Burlesq in (See above)

3.0 WEATHER FORECAST, SECOND GENERAL NEWS

9 15 Sec Warroup Davies May and he Orchhory Lastener'

9.35 Legal A manneamer a Fa a ag)
st quing force act a leat School of a g)

9.40 De Courville's Hour-II

'Gay Sparks'

TAR PARENTS STORAGES 18

10.40-12.0 DANE WISC IN An BAND, Iron the Carlton Hetel

### 'GAY SPARKS' AGAIN TONIGHT

The Sound of

De Courv'lle's Hours

be bruse 1 at 940 ft

During his warrant the a days who is seem so to off cowe he bendered processes in the seems report for a particular sort of materia amend which is best wes he by the dames of Part and Go. Rannie than or and Zigothap Abert se Councille was the porture and producer of that series of bright review, as well as of some of the most recommon post was shown. Last submon he came to the most recommon produces a arrive of De Courville's Hours, which proved a welcome and popular feature of the programmes. Their section is sufficient reason for the new series which began last week.



## TUESDAY, APRIL 9 5GB DAVENTRY EXPERIMENTAL

"THE CHERRY ORCHARD"

A Comedy by

ANTON CHEKOV,

translated from the Russian by

Constance Garnett,

wai be broadcast from 5GB

tonight at 8.0,

and from London and Dayentry

temorrow night.

Further particulars of the production

and an article on Chekov, by the famuses

Russian producer, Komisorjevsky,

прреат он раде 28

Caleraly Taylor

A. Hit MONEY

Bur so

(482.3 M. 422 NC.)

EXPRESSION FOR THE ASSESS STEPHO LARREST SHEIL CONFIDENCE FIXTOR

8.0 Eighth of the Great Plays

Pate Modifich's Rivolt Thraths 3.0 (DIS 0 30 From the Riveli Thrates

### An Orchestral Programme 4.0

(From Bermangham)

T. THE HAM SPEDIO ORGHESTRA Combieten by FRANK CANTELLS Overture, 'The Water Counter' ..... Cheridian CHERLBINE born in Florence in 1760, lived

to the great age of eighty-two. In the arrant development which make underwent the track is and a great arranged to a theories may a freeze to

C. H. A.P. SHIC.

F. B. B. A.P. A.P.

Land Control of the control 10 465 a ort 1 on to page, For to grave and to a breadth and great Beerbayen a; it straib has creates list el a title of the lands

to he has not to the stary tells how the Water Carrier, who is the here, will in two days extractable patron from the weath of the powerful Cardinal Magazin.

In accordance with t tates a ap with a slow and rather 1 Dodge Procedured Lively section with two I Beck av

A Special married

€ 20 JIN WEST

Spring Sang .

C TO D

or Service (Soprano)

Prelude and Faster Dance, "Nerg"

Boating Song

's sere's aough, on earth so fair ( Peasant Cant . )

Aus. 13d, yould non-turke (O com: ) to a

4 18 to the Shine of Visionia a 3

1 - A togra r nes sea A alando em aol a, Adogro y a o

THIS violencelle Conserte, composed in 1876, is in the usual three ineveneus. The first has a slow introduction before ten main quick

part appears, opening with a bold, majoric time

the the gentler and more plaintive second tune. In the working our metion the theme of the Introduction is used as well as these two, and offer the customary recape the second is a

in Fire private the two contrasted in Fire offer to him a troot of on, a the other to the relation of the other two contrasted and the relation of the relation o

Lastoners was remeio er that Lalo more than once turned to Spoth for dispersion To movement steel is a Remote the principal turn appropriate for the principal turn appropriate for the submetrument in a merry tripler meneuro

5 10 FARMING STRA NIOS 

URLIGHTRA Alliegro can grazza (Symphony No. 6, Op. 74, in B Menor) ( The Patherin') . . . . Telearknesky Wething Senies .......... Sperana

# 9 32 The Children's Hour

(From Browingham

\*The Congress - A Play by Gladya Jumes Songs by Eventure and Barout Cases (Baritone)

4.15 Time Stonat. Greenwich, Weather Forecast, First CANEBAL NEWS BLA-

638 Jack Payer and THE B.H.C. DANCE OBLUGHTEL

Musical Manalogues)

Buse & Remembers (Concert and and Bayo phone Solus,

8.0 'The Cherry Orchard '

(S. a. a. Jange)

10.6 WEATHER FORECAST SECOND GENERAL NEW

### 10.15-11.15 Memories of Leslie Stuart

(From Bernnigham,

A Programme of Light School of U.S. of Concess Selections from the popular Companion Work

I'm Biggreen in Spring Occus upa

Select on 'Havana' Pa . I

I may be crusy

Charles Cole 1 a partie la The Willow Pertern Place Sweetheart Max

10 55 ORCHESTRA

Selection, "The Succe Shaper" Is yer Mammy always wid yor !

(Tuesday's Programmes continued on page 201

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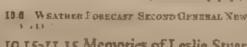
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to dby I have two in

Jone Rouse (Baritone) Little Dolly Dovdevam

10 37 OUGBERTAY Sciention, "Florodora" COLLEGE Chierous and Jone Rongs Louisiana Lou Tell me, protty maiden

COLLERY CONFORD and JOHN ROBLE Lily of Laguna On a servi Selection, 'Havama,' Part II



LONDON, N 194

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# Tuesday's Programmes continued (April 9)

SWA CARDIFF.

London Programmo relayed from Deventry

Mr. H. T. Richands a Some Towers.

The Children's Hour

50 London Progra a related from Daven'ry

BM SB you have

Egwyl Gymraeg 7.0

(A WEISH ISTER/LOE)

Mr. Iquwerry C. Prays of the Denset on of Archivology, National Messar & Walter Hen Grofftan Cymru-Hi A Tera we Old Welsh Cynfts oll, The Tor or

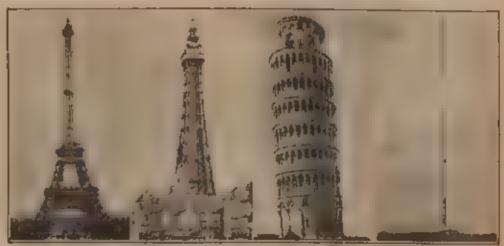
7 25 S.B. from London

er en en E Quantum des Soutes one somether For T on e-

With the Holy Ciar me ngham De P se

Father, A a Five-part Chor-

TO the ord nery stoner. Mass has due a The britancy stones. Man has such a section of the man of the man of the section of the section



TOWERS OF THE PRESENT, PAST, AND FUTURE
in his talk from Cardiff this afternoon, Mr. H. T Richards will describe 'Famout I wers.'
Here are some of the best known towers in Europe (from left to right the Enfel ower
in Paris, the highest building in the world; its 'little brother,' the Tower at Blackpool; was
Leaung Tower of Pisa, and one of the masts of Daventry, the towers of the new age.

### 7.45 Newport Choral Soczety

Second Concert of the Thirty-first Sesson Relayed from the Central Hall, Newport

"Mass in B Minor"

Bach)

Artesta

PLACE SUPPLINE (Soprano) E-THEN BARKER (Contrako) PARRY JONES (Tenor)

Toruss GREEN (Baritone) THE CHOIR OF THE NEWFORT CHORAL SOCIETY Conducted by ARTHUR E. Sins

Kyrio elesson (Lord, have mercy upon oa)

Christo elekon (Christ, have mercy open us). Duct, Soprana and Contracto

Kyris eleison (Lord, have mercy upon us-Chorus

Gloria in excelsin Dec, of in terms pax hominible bonne voluntatis (Glory to God on high, and on earth peace to man of goodwill). Chorus

Lassanine to, benealeanne te, aderenus te, gluridicamus te (We pratie Thee, we blear Thee, we worship Thee, we glorify Thee). Soprano

Domno Detta, for cocket. Detail of the potential to Lord and Follow A. Lab. Details and Follow A. Lab. Details and Follow A. Lab. Details and the configuration of Lord, the only brightness Son Jeans Christ most high. Domina Deca, Agins Det, Filter Patris (O Lord God, Lamb of God, Son of the Father). Duct,

or persons, and that was also the only r 1

or bereaut and that was also the copy of a of what all rewards are winto the copy of the 1733, after long and patient effects to make the Leipzing Town Cotacel to improve the church music, Bach pet noted his Prince at chief for the status of Court Music toping that the dignity of such a title would be petition be sent the parts of the Kyric and the Groris now embodied in the greater work, so far as we know, they were over used, though So far as we know, they were never used, though they are still in the Royal Library at Dressen; a some years clapsed before the petition born

The original score of the complete work is exiant, as well as some original parts, but there is an interest og story told of the latter. A reas known that some had been in the posse of (1) a Bohensen noble family, and, when cut, aries were nade, at the sugar on the or Bath Geschecksit, the rejection with the test of the many years ago a lot of old make had been parily given away, parily lost, some of it had been given to the gardeners to wrap round that trees.

The operator K see Fl. for a core or of ac-tund adequate the chair of a cords, and with great strength of the chair tast prelude marotrops the core by a endly and with great strent, that prelinds increditees the record that a tree to prosent the whole of the transition of the first the configuration of the key theo of the first the working a strength of the first than one of the same and when the class of the offers one of the same with the first than of the offers one of the same of the first than of the offers of the same o thood than at first.

# Tuesday's Programmes continued (April 9)

the selectivity of the Kerie, and the separar of in-Landauese to, with its been did works solo part, bust up on one of Rack's chair. From these follows a respective there are parts—Bratias agains, which is be a first evening a consent against the transfer of the bloom comes to an end. The consent against the bloom comes to an end. Peops, which follows, is here a duet for soptime and tener voices, with a bount fine is a organization of the second term of th have a happy figure which both voices imitate Without a break there for one the very ellipse thorus, "Qui toille," with an accompanione thorus, 'Qui tolle,' with an accompany devised from one of the figures which Hech condevised from one of the figures which flech on standy used to depart profound grief. It leads straight into the happy air for alto. Out so with its boostiful obligate for above do not? After it, the Quotann is given to a base sole voice, and the orchastral base voices have a large above in the accommunicat. Without a break we are brought to the joyous chorus 'Cam teneto spiritu,' mass more in five parts, and with it that evenium a unicert closes, the Credo, Hostina, and Saucius not being included.

9.0-12.0 E.B. from London (8-35 West Regional

### 5SX SWANSEA.

3.9 London Programmie releyed from Daventry

5.15 8.B. from Carrieff

5.0 London Programme releyed from Daventry

6.15 B. From London

7.0 S.B. from Cardy

7 25 E.B. from London

135 West Regional News, S.B. from Cardiff

9.40-12.8 S.B. from London

### GRM BOURNEMOUTH

12.0-1.0 London Programme relayed (rare Dayentry

3.0 London Programme relayed from Davantry

6 15 S B. from Louton

7.0 for Stwart Frazen, K C S.I.; \* The Indian Positical Problem—Three Principal Factors

7 15-12.8 S. R. from London (9.35 Local As-(e)general

### 896.8 M. 787 kC. 5PY PLYMOUTH.

12.0-1.0 London Programme relayed from Daventry

3.5 London Programme relayed from Davestry

The Children's Hour: The Studio Denation Sourcer have arranged a debate on the subject: 'Then—and Now,' to be followed by discussion

6 t London Programme relayed from Daventry

6 15 & B. from London

70 Mass Eve Madaulay: "The Meaning of the Play of Children—H, The Value of Play"

7 15-12.9 S.B. from London (9.35 Local An-HORE CLOCKER)

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\$25 B Gramophone Records

The Tuesday Midday 1 15 30 Society's Concert

? aged from the Hooldsworth Hell A Violin Receial by Atenno Danner.

ROBERT CHESTER (Bentame)
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An Epitaph - 7
O Fu mout, that his town Man a Name
f it gar the
Walte, Love and Life in Vienna Konton
Sametuary of the Heart
Mack Morras
William Arrest Punctorte Internezzo in B Flat Minor, Op 117 Brahms
Rockita
Ballad in Q Maner, Op. 118
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to Does of Remones* Huday
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Annabel Los
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1 15 The Children's Hour
S B, from Leeds

6.0 London Programmo relayed from Davoutry

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70 Mr. William Assisteono: \*Playerights of the North. S.B. from Learnest

7 15 S.B. from London

Memories of Messager

Park N armone W netress Cu descua-Conducted by T. R. M and de-Selection, "Verorique" State, "The Two Phrenne" Selection, "The Lattle Michiga"

8 39 S.B. from London. (8 35 Local Announce-

ED 40-12-0 DANCE MUSIC

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Berries,'s Dantes Bane related from the Languistic Dantes Banespool

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GLASCOW. 11.0 12.0 — A Barital of Granophone Beneric, 13.0 — A decital Concert. The Station Granophone Beneric, 13.0 — A decital Concert. The Station Granophone Beneric, 13.0 — A decital Concert. The Station of Station Children's Hour-Sis Weather Success for Yameers 1.0 — My William of State Robb The area from Span. 415 St. Tenna Lundon 76 — 8.0 from Edinburgh 715 — 8.6 from armion. 1.0 — 8.7 from Edinburgh 715 — 8.6 from armion. Supported by he hast of the Company Ross E. Mitchell. 10 — 1. is Halbert Tailock. Emile Gower, Report Martin. 5.70 — 6.01, http://doi.org/10.1006/10.

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# The Eighth of the Great Plays Series.

## "THE CHERRY ORCHARD"

'The Author of the Play,' By Theodor Komisarievsky,



takov's comedy. The Cherry Orchord, represents Russian drama in the 1928-29 series of Great Plays. Is will be beard from 5GB on or our one tree I mean and other Station to Weaneaday. M. Komisationsky, author of the accompanying article on Chekov and the courses, etc. e created, as the famous producer who has given London many fine product ons of play b, in own country, en.



KOM SAR LYSKY

LITCH CHE KOV, who his biterary storted lis carees under the pseutous in 'Chekonte' by writing short stories, was probably the most 'Russian il the Russian writers, and therefore the least intelligible to the Western people

Apart from his great gifts as a writer,

his finie abroad is to a great extent due to the misunderstanding of his tile is was of lower middle-class paratage

and was quite proud to call himself Meschane were the poorest and the nust despised people and might almost be called superfluous. A man who did not belong to any grade of the nobility and was not iccepted by any Peasant commune or Merchants' Guild had to find some sort of social status, so h joined the ranks of the Meschanin A large majority of the Russian mellectuals came from that class and helped to foster the spirit that paved the way for the Revolution, though unable themselves to carry through such an opheaval, since their classatistaction with life was expressed mostly by talking and 'whiting.

Being himself a' Meschanin, Chi perceived the superfluous and whining to dividuals in all classes and was guilty to a great extent of presenting a false picture of Russians in general. Chekov is first and foremost the poet of unnecessary people,' One of his carnest tooks is caffed 'Unnecessary People.' I call hun a poet' of those people because he never reproached them, but sym-pathrood with them and described them in a certain romantic year.

Though the majority of his characters could be met with in R ssian life they were tooked upon as 'cranks,' 'comics,' or neurot es. All of them are dessatished talking and whining their way through life and incapable of doing anything. Such are the people in his stones as well as his plays. His 'Ivanov' was called by some of the nucs 'the Russian Hamlet,' but actually he is a man who didn't know why he was born or why he kided himself! His Dr Astrov ('Uncle Vanya') described as 'an attraordinary grited man being diseatisfied

with the conditions in which he is placed has not the energy to make an effort to change his circumstances in order to culti- I talents. He concocts very interesting. but fantastic forestry schemes and then proceeds to drink heavily. Vershmin ('Thisbisters') is a battery commander, but his guns interest han about as much as the snows of yesterday.' He makes prophecies as to the beauty of life in a hundred years but does nothing to bring about that desirable | epoch. Soma ('Uncle Vanya') makes a beautiful speech at the close of the plaabout the delights awaiting us in a future I'm such as a peaceful and undisturbed we the work of the a heaven studded to a court of the But isn't that speech or moving only because neither Soma nor Chekov nor the public in their seats believe i no one arouses his special sympathy. The

cear future. Madame Ronevsky is by no means a patiable mar tvr weeping beneath the trembing branches of the cherry tree as st totters beneat's the brutal strokes Lopakin's axe, Lopa kin is no stage villair The play is not a sickly picture of 1 passing of an aristo cratic fam y intendeo to arouse the sympathy



CHEKOV

of the spectator, but an undertment. As usual, no one in the play is exactly antipathetic to Chekov, but at the same time

> play is a tragic symphony on the crumbling of old Russia. But, as always with Chekov, the result of the crash is not disclosed. It is merely indicated, the last hour of the famous aristocratic parasites (Madame Ran-evsky, Gaev Pistchik) has struck. The Peasant (Lopaum), with his practical primitive intelligence and natural driving force, is fighting to tage their place and to rule the country which they are incapable of doing. The party in the third Act of the play shows, as it were, the death-rattle of old Russia. The servants mix indiscriminately with their masters. Among the guests are people who at any other time would never have been invited. Fare in the morrow? The peasant Lopakin? He houself tranks so, but Chekoy does not. The intellectual Trommov prome ? Although he says he is wards a higher future, he is a talker and somewhat vague on the subject of that foture. No, it is not the intellectuals who are to be the

new masters. Chekov discerns a faint red glimmer on the horizon. There are others conung, strong men for whom wealth holds no attraction whatever, and to whom the past of Russia scens as horrible as the cherry orchard does to Trohmov

In The Cherry Orchard Chekov foresaw the Revolution He knew, thereen years before, the fate awaiting 'the old house,' that the shutters would be closed and the house locked up for ever, that Death would be its new master-and the whole estate of Russia runed and awaiting the unknown rulers of the morrow

### 'The Cherry Orchard.'

A Comedy by Anton Chekov Translated from the Russian by Constance Garnett Arranged by Dulcima Glasby Characters in the Play.

Mme. Ranevsky (Lyubov Andreyevna), the owner of the Cherry Orchard

Anys, her daughter, aged seventeen Varys, her adopted daughter, aged twenty-four

Gary (Lennid Andreyevitch), brother of Mine. Ranevsky

Lopakin (Yermolay Alexeyevitch), a merchant Trofimov (Pyote Sergeyevitch), a student Semyonov-Pistchak, a landowner

Charlotta Ivanovna, a governess Epihodov (Semyon Pantaleyevitch), a clerk

Dunayasha, a maid Firs, an old valet, aged eighty-seven Yasha, a young valet

A Vagrant Station Master Post-office Clerk Visitors, Servants

The action takes place on the estate of Mme. Rancosky The Play Produced by Howard Rose

in the sincernly of the thoughts expressed in it? It is another suicide like that of Ivanov, another desperate outburst of another useless soul i In Chekov's play The Cherry Orchard, written shortly before his death, and which I would call his last word on things as he saw them, all the characters are of the same nature. H wrote that play when very ifl, and put into it all the bitterness and sorrow of his fast days. It is by no means the strongest of his plays from the theatrical point of view, but it is a very definite expression of his or flook on the Russia of his I me and of the

### 8.0 Anton Chekov's 'The Cherry Orchard'

# WEDNESDAY, APRIL 10 2LO LONDON & 5XX DAVENTRY

(1,352.5 M. 192 NG.)

10.20 A Revue of Springtide



CHARACTERS IN 'THE CHERRY ORCHARD'

The Bally Service 10.16 a.m.

10.30 (Donalty only) Time Stokes, Greenwich Wageren Fount Let

DOWNSEL

10.45 (December only) Mrs. Other Strategy A Words, a Consider may

(Desentry only) Gramophene Rosselle 114

12 0 A HALLAN CONCERT **FLORENCE LEGG (Воргоги**) WALTER FENNELL (Baritone)

A Recital of Oramophone Records 12.35

PROSCATI'S ORIGINATES 10.76 Directed by Georges HARCE From the Restaurant Francis

A Ballad Concest 3.0 STONEY CHARGE (Tener) GLADYS NOOS (Yioku)

3 30 Miss Managemen S. Change : "Health in the Home-VI, A Contor ed Mind"

A Light Classical Concert 3 45

MORER MODERN (Contract) fag Herry Bouros Toto

Tuero. Trio in G. Op. I, No. 2 .

4 15 Mercel Monarcov

Um Mitterment (At Male &) ... Hage Wolf In dom Schatten mercer Lauren (In Hage Wolf the chadow of my locks! Invitation)

The Gross Willow ... Gorden Straum

The Gross Willow ... Gorden Straum

Two September Songs ... Quider

Through the Sum y Gorden, The Valley and the Hill

4.30 Tato .. Ireland Phantame Trio in A M nor. . .

4.45 ORGAN REGITAL by EDWARD O HENRY From Madamo Tussand's Cinema

THE CHILDREN'S HOUR: 5.75 MAREL CONSTANDUROS Enterta-na

Musical Interhade

6.15 Time Signal, Greenwich: Whaters Fore-case, First General News Bulletin

8 28 The Week's Work in the Garden, by the Roy : Borticultural Society

Musical Interluca

6 45 THE FOUNDATIONS OF MUSIC

HAYDE SDEATAS Played by REGINALD PAGE (Pianoforte) No. 7 in D Alugro em brio. Largo e sestenute, Finale No. 33 in B Moor.

Affegro modecato; Tempo to mensetto (first two Movuments on y)

7.0 Prof P. J. Norn BARRE . The Disarmatner Camiference

M mea. Interlule 715

725 Major J. W. Hrits, M.P : 'Trout Fishing - The Iron Blue'

MAJOR HULLS is an anthusuastic angler Many fisheners will recall his talk and the quiet art of the riverside some tune ago. He has chosen as his table. The Iron Blue (w Free

A Short Recital 7 45

JUYUR KAINSE (Planeforte) Mort 59 us by Thy Grace (22art Cantara)

Buch, orr En untel

"The Cherry Orchard" 8.0

A Cornedy by ANTON CHITTOY Trunslated from the Russian ' y COMPLEXANCE COMMENT

Arranged by Proteins GLASSY (See page 28)

10.0 Weather Freezer, Success Cr. Pre-Naws Bullierus, Local Annumeements, (Ducen-ley only, Shipping Forecast and Fat Stock Prices

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> Cast + ANONA WINN MICHAEL BRAW Чони Адмитионо H no F TERRY O.

HARRY PETER and Doma Auroto Тив Reseg Своичь

P e Reviver Translation when it is the coldinary Lord my . . . Teshoo!

Post-Revives Translation E mind is secure in it. Loud sing cucken.

11.0 12.0 DANCE MUSIC: THE POSTANT R. PRANCES, decided by M. STARTER, . . . THE PURALISH HOTEL DANCE BAND, directed by James Kennessen, from the Plend by Hotel



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9.25 Vaudeville and the Alhambra

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From F in separation of the Episteria to a not RICHAR W. I Mr. desser tragner or lessam Corr demons Beethore of the same 

3.28 BAND See . La I mema . . Puerini, arr. Gulfing Nt see texton (Entertainer, 1 reser out Lots

Schoot, P. C. Sr. Anv. Russian Peas-Dance, Kekunka

I was Revision. Itigle Barbaree Corr The Caravan Mucha Sho The Lattle Blue S n bonnet ... Hen ern No. of Street,

In Some against de Alex 418 Bist. Country May not

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Dubure, arr Golfrey

4 30 JACK PAYNERS THE B B C. DANCE Avel a same

5.30 The Children's Hour

(From Born nyhaor) A Catch for the King by Mur-

King by Mas
g : We are

Sing I then Williams (Contrallo)

Builty Bower's Inen .—A School Year I

T Days Reberts

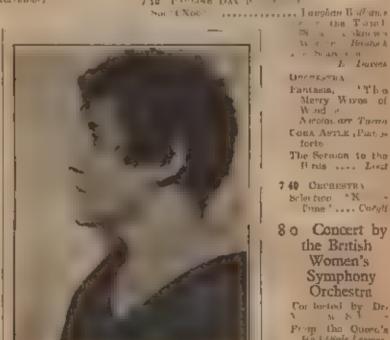
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b 15 Tour S COUNTY, WANTER

6.30 Home Office Schools Exhibition Relayed from the Town Hall, Birmingham

Massed Cuorus (300 Volces) 4 - 53 If with all your boarts , I sp. . M or Issain Minney Co., Lane Jedam Creace Song . . . . Adam Genel Cremm (24 Vorces) . Anino Jouce thatet and are email blast the Americania Mas Carava

on set from which this bound out is taken Some and the shall for the profit



MARTHA BAIRD

is the planoforte solo it in the contert by the Wamen's Symphony Orchestra, who was be broadenst tonight at 8.0,

Exh to on which is being held at the Tree But to ring to the notice of the public in set into these schools are remained to the set in the set in

Light Music

Carlo Bermanham

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1 7 to Parrane Day (Co.

Quenescay of bo Fantasia, 'The Sterry Wires of Wind of Ascolas, arr Turna

CORA ASTLE (Party ). forte The Sermon to the

Britis .... Local 7 49 Опецевтва Selection 'K Cueyts

8 o Concert by the British Women's Symphony Orchestra

Cor lucted by Dr. 56 85 Prom the Quest's Ha. I (Hole Leoners, S F A Sc

Salo Paneforte Materia Barko

9 18 Whatness Foregast, Sucoso t t NEWS BROWNS

Vaudeville

W t VA A LEW (Bonja Soles)
Of Mr KANAMA (Contradio,
CARR LAYER (Munic)
A VARIETY TIM THE ACHAMERA

10.13 DANCE MUSIC BELLE FRANCIS and his Bann from the West End Dance Hall k i fill a mille.

11.0 11.15 The Piccapita Players a so t 1 by At. Starry and The Piccapitar Horse Earch Barot Breeded by James Kellenga, from the Lucus day Hotel

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(Wednesday's Programmes continued on since 32).

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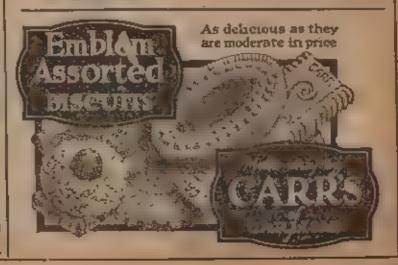
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By mphony, No. 5, in E Minor ('The New World )

3 0 La den Fregramme relayes from Dave try

The Beethoven Trios-VIII 3.45

THE STATION TRIO

FRANC TROMAS (Violin), RONALO HARDING (Violingello, Hubert Probulet (Pamoforte)

Tess. 1: 0; 23. N 1 Finale Trio in E Flat, Op. 70,

First Movement

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it flows along with
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congy, with good
I mour and occasional I do of tenderness blended with its sturd) Verticus

Two - F Flat Op 70.

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MALDUYN B. HIGHES [Baritone]

Janifon Ronald 

THE STATION THIS Wal K. No. 1
Menust Antique
Fauy Froir
Outlier

MALDWYN B H :00ES The Vagaband
Hoght is the ring of words.
The Bondatde Fire

Martinett Musicin Rachmaning, c. r. Krie. Spanish Dances, Nos. 4 and 2 ...... debas

445 London Programma relayed from December

The Chadren's Hour

6.9 Lone or Program as relayed from Daventry

6.15 E.S. from London

7 25 Captein A. S. Breon: "The End of Rugby"

735 S.B. Jeom Swanson

7 45-13.8 S.H Jrom London (10.15 West Regional)

1.15-2.8 S.B. from Cond-II

3.9 London I regression relayed from Deventry

5.15 S.B. from Cardiff

6.0 London Programma relayed from Deventry

6 15 & R from Landen

7.25 S.B. from Card []

7.35 Mr ( 1) CAMPLETON South World Swimming and Water Pole Topics

7.45 S.B. Jeens London

10 15 West Hos and Market W

10.20-11 6 S.B fr an

M \*205.5 M. GGO KC. SBM

3.0 London Programmes relayed from Daventry

6.15 11 B S.B. London (10 15 Local An other may

298 3 M. 757 kg. 5PY PLYMOUTH,

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5.15 The Children's Hour Part I consist Sum, ampress for broad easting by C E. Ropage

60 Lorston Programme in va from Doventry

6.15 11 0 S.B. from reaction (10.15 Made work Sports B. lot v. Local Ausouncements)

MANCHESTER 22Y

THE NORTHERN WIRELESS **CHRCHESTRA** 

Overture, "Melasina" Suite, "Russian Scottes March, "Et Capitau" Mr. at stakes 11. 6

3.30 London Programme mlayed from Devectry

ORCHESTWA. (Companyork)

Tales by Moonlight ..... Thomas

Astrona Draon (Barrione) A and Tour 11 a to Young Dietrich ...... Henschel

OBCRESTRA

. 37 gyannadi See, Pladre

ARTHUR DYSON 

4 45 Louison Programme relayed from Daventry



# Programmes for Wednesday

The Conference Hour Name of the Conference Hour of the Conference Hour of the Conference of the Conference Hours In the France Hours In the France

6.8 London Programmo relayed from Davenity

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# THURSDAY, APRIL 11

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9.35 André Charlot Contrives Another Hour

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5 13 THE CHILDREN'S HOUR

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Whatein we spring-clean with the assistance to 1 wells

Muncal Interlude

5 15 Time Signal, Gates WESTER FORS I well V

636 Market Prices for becomes.

6 35 Musical Interlude

THE FOUNDATIONS OF MUSIC HAYDN SOMATAR

Played by REGISALD PAUL (Pianoforte) No. 33, in B Muser Presto (Last Movement) No. (3 in F Allegro moderato Largietto , l'resto

70 Mr. Phasers Town: "Music in the Theaten!

Masical Enterlude

725 Pr Ivon B. Hann, "How an Aeroplane Ties-VI Managara and Cortrol

### The Æolian Players 7-45

An an Pinesa (violini, Rassi a Clarge (Violini, Joseph Statuti Photo, Gondon Bayan Premoletti

JOSEPH STATES and CORDON BAYAN

Mark Authory ..... Michai Blace-1700-1768

TH RE were two Scarlattic, both krimmal performers to the property Alexandre, born I among a subject to a family almost all of a more distinguished than the father a motion in 1685, and soon solveyed I make a couly sa panist, but we composer for his matri-

# ANOTHER CHARLOT'S HOUR.

, Syambati

André Charlot, the famous revue producer, well remembered for his series of Charlot's Hours last year, will return to the microphone

TONIGHT AT 9.35,

when London and Daventry will brondcast a programme specially organized by him in aid of THE ACTORS' ORPHANAGE FOND.

He will have the assistance of JACK PAYNS and the B.B.C. Dance Orchestra

DAMEAU'S inther the Organist of Dij .
It Cathodral, had no intention that J
ippe, has chiest son, should failus in his or hoststeps. From a very early and, however, the south decided the matter for I meed. It is recurred of him that when only seven years of ear, he played the harpstehord well, and could I not a muce of masse set before him. He eventually won for himself the undoubted position of the greatest French musican of his of the greatest French musican of his fact that Attong them, perhaps to the action of his matery town of Dian exempt to all the descendants for all time from a payment of aminopal sakes. He was on topical of being raised to noble such in 1950 to be died of typical tever. He was a 1951 magnificent fuorral bonouts, and the way a not on mourned as loss.

JOSEPH SLATER on 1 Benecoa Charge

Air and Variations from Duo in B Flat Beatharra

Family CONTR.

La Charmante Marguerite (Old Freech) L a w some agent les or ,

La Colomba (Tuecan Song

Did one but know Marile Vacerie Blace

JOSEPH SCATER A TIME A BROSAL SEED CORROW Pt. AN

9.6 WEATERN FORECAST, SPEUND GENERAL NEWS H LICTUR

9 15 Mr. VERNON BARTHATT: 'The Way of the World

9.38 Local Announcements (Develory, only) Shapping

Another Charlot's Hour 9.35 This is a programme specially organized by Andre Charlot in aid of the Actors' Organized

Fund (See ambre of page)

10.35-12.0 DANCE MUSIC: Jack Parve

(Thursday's Programmes continued on page 37 ,

This Week's Epilogus

'GIVER OF ALL GOOD GIFTS'

When all Thy mercias, O my God'

Pasirs 145, ev. 8-21

'Aft people that on earth do dwell' Mutthew, Chap. vii. v 11

ment and for the stage. He is regarded as one of the most important figures not morely in up in but in music stant, he was a distanguished mem-ber of the little group of musicians who followed the sorliest purseers of music as we know it now, the earliest pursers of music at we know it now, as it comes down to as through the great classical and remeated ages. The development and working out of themes, form, and belones in his melodies, and many of the factors of our presenting music is which the early seventeenth contary was only groung its way, reached a point in Searkst a mean which was harder surpressed until Mozart carried it along a stoge farther Even today, with the old-world simplicity and slight structure, his music has a charm and freshness of its own. In fistening to it as the modern plant force plays if, it music he remembered that pianoforte plays it. It must be remembered that it was exampleed for the much slighter-toxed instrument of those carly days.

ANTONIO BROSA, REBECCA CLARKE, and CORDON BRYAN

GORDON BRYAN Rondeau, 'Les Tourbitlons' (The Whirlwinds)

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# The B.B.C. Popular Orchestral Concerts

Second Concert Thursday 11th April at 8 o'c. Relayed to sGB

# Relayed from the People's Palace ile End Road

Overter. Recta "

V capity as by the Corta-car at Bulwer to see who is probably much tose to see a seeing Englishmum of the present day than Wegner's music. He says of this Opera, 'I had so said it out that a first !

performance would be amposed to in a second-rate theatre I had Paris in view." It was in Dresden that the Opera was setually produced; that was in 1842. It is a well conceived stage po e with many situations of real ran of or many although to past y experiments.

Wagner's later works it is clearly the work of our who had afree y a mastery of his job.

The Overture, in accordance with traditant, prevents an epitome of the tale which is to follow, and is founded on themes taken from the body of the work; they deplot for me the oppressed people in revolt, with Risner at their head, against the patrician tyranny, their victory. and the trimeph with which Ruenzl is acclaumed. A long trumpet cell, rising and falling in the fliet, and the flowing melody which follows is Rienzi's prayer, the best known air from the opera. The bitterness and clash of strife are vigorously presented, and the Overture closes on a note of triumph.

### Elsa's Dream.

Elsa's brother, the young Duke of Brabant, has my or as a disappeared and Elsa is accused by Teleground, scheming to win the Arthedom for himself, of mordering the boy. Arranged before the lang, Henry the Fower, and his Court, El-

false into a trance and recounts how in a deam she had appealed for gid to Heaven and how a nuble Knight had come to defend her.

Siegfried Idyll ..... Wagner Before making his home at Bayrenth in 187? Wagner lived for some years at Triebechen, near Lucerne, and there, in 1800, a son was born to him and his second wife, it was that auspicious event which inspired this Idyll. Its composition and the rehearsals were kept a secret from Frate Wagner, and performed as a surprise to her quiside the Hans Richter took the trumpet port.

Segred for a comparatively small orchestre, the lyttle meed is bused no themes which are with we exception taken from the music design on a sound ton-pleted in the previous year. The one of a to the the Agency Charles Son which Wagner introduced with the happinest effect

W gner ' Pr. ide to 'The Master suggers.'

Wagner's one Comic Opera had been taking shope in his mond for something like twenty years before he settled down in earnest to compose it. The original scheme must have undergone many changes during that long period. Irom the first sketches ma on 1854, but it seems to be ejenr that the come are

one of his own most dignified conceptions - the parady is achieved, as everyone knows, of the simple device of doubling the speed

Ride of the Valkaties .

the of the most vivat and stee 2 at the Thard Art of Walnut and to style of

sets before us the guthering of the warrior maidens con their gets: rock. The ga toping horses, rushing a r so the sky through a great st ran of thunder and lightness, the case of the mether as they are each with a same he across her saudle bow, bearing him to Vachulus these ore so cloquent y presented in the maste that no stage setting is needed to bring the whole picture vivid a to the heaver's thought as he sistems.

Near the end of the first act of the Valkers Sieglanto comes bank to the hall, where Siegnard, was alone by the fire. The hall is in markness save for the faint glowof the fire when suddenly the semmet wind blows saids the , of hangings of the door and promight streams ato the half so the two see each other Startled by the sound, Se ande asks who went the Siegmand answers, more wers, but one has come," and then Ining her to him in the micelight and loaking out on the forest through the doctway, he enge to her, "White storms have wanted to the moon of Spring. . . . is one of the most beautiful love songs in the world.

Prize Song.

This is the song with which the young lands you Stolking wine of the same than the res agers. Earlier to the opers he had rehearsed it r., Hans Sachs, who at once accurimed it as a ma er song, conforming to the strict rules of the to at and yet keeping its own freshness and inspiration,

Prelude to Act III "Lohengrin" -

The storms Prelade to the third act of Lok a is among the very best known of all the extracts from Wagner's works. It begins, as everyone to members, with an impetuous rushing theme given out with the whole strength of the orebests. There follows an emphatic tune, beginning with the same furious opward rush, which the trombones pay, and then there is a queter section, fore-shadowing the brids! don't in the last act of the opers. But the rushing thome returns once more with all its brilliant suggestion of pomp and charang ammeric

# PROGRAMME

A Wagner Concert

FART ONE

Overture, 'Rienzi'

S 14 MIRIAM LICETTE 'Elsa's Dream' ('Lohengrin')

Siegfried Idyll

8.42 The Bridal Procession, 'Lohengrin'

Prelude, 'The Mastersingers'

INTERVAL PART TWO

The Ride of the Valkyries ('The Valkyrie')

WALTER WIDDOP The Spring Song ('The Valkyrie') and 'The Prize Song' ('The Mastersingers')

Three Pieces from 'The Mastersingers' Prelude to Act III, Dance of the Apprentices; Entry of the

Prelude, Act III 'Lohengrin'

MIRIAM LICETTE

WALTER WIDDOP (Tempt)

THE BB.C. SYMPHONY ORCHESTRA Leader, S. Kneale Kelley)

Conducted by PERCY PITT

first brent, in was to make it in some sort of the lesque of Tanahauser and of the son, contest which

is that opera's central point.

It is most case a recent and if we then of the o four parts-quite definite in character yet vercompactly welded together. The first is the great them of the Masters, full of a noble dignity with a hint of scholastic pedantry. It is exploited at which clearly belongs to the young lovers, Walther and Eva; then with a rush of the violins, the theme of the Guild is introduced with its pump and its

Further developments of these bring as presently to the aurouncement, in E Major, of the Preshed motive, in which flute, obos, clarinet and born all have a share. At the end of the finely lyrical section which is made from it, the Apprentices break in with their morry parady of the statch . . r most have enseved thus making but of

## THURSDAY, APRIL 11 5GB DAVENTRY EXPERIMENTAL

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They therefore they the a street of the weight different states.

10.15 Two Plays from Birmingham

## 3.0 Symphony Concert Relayed from the New Pavillon Bournamoutl. (No. XXVI of the Thirty-fourth Winter Series) THE LANGUAGE MESSAGE A CHESTER OF CHESTER Commetons, Dr. Anstan Booter and Sir Dan Co. OFFICE Introduction, Ast III 'Lohengrin'.... Wagner Overture, in the South' .... Signer Symphony in C. Op. 140 .... Schuber! (Orchestrated by Josephin from the Grand Dan) Allegro moderato; Andante. Scherae (Presto). Allegro me son troops. (Allegro v.vucc. seconding to Schubert) Conducted by Dr. Admin Boular Pinnoforte Concerto n A Allegro - Andante ; Presto Moore Spiolet, Breuniage Weberen) 430 LOZELLS PICTURE HOUSE ORGAN (From B vin retheral) Overt in Lin Francis units and '(The Parent at Happinton) ... Supp. Supp. Supp. Supp. Supp. FOAT TO THE MET Y OF THE COLOR

Bull as the Night ..... ORGAN Scheeten, 'The Checklete Soldier'......Steams It or sense, 'In my Japanese Garden House Entracts,' The Broken Malody Can Base

FAA To JAVORDIN Romanos, 'Migoou' . To Danies .... Ambrores Thornte Qratter

OBGAR Suite, 'Four Ways' .

Ery Coules

The Children's Hour. 5.30 (From Birmingham)

Tableaux Vivaria - a Sketch by Mary Richards Toxy will Entertain

Dance Music by Pount Renwa's Domnous Dance Band

6.15 Time Signal Creenwich, Weather Form Cast, Finet General News Bulliotis

JACK PAYSE and THE BBC. DAS C ON TESTRA MULLIE ADDRESS MINER MODELOGUES) (Concertion and Saxophano Solos)

## 8.0 B.B.C. Popular Orchestral Concert-II

Rehyed from the People's Palace, Mile End Road, E. 1

MIRIAR LICETTE (Soprano) WALTER WIDDOP (Tenur) THE B B.C. SYMPHONY CHCHRSTAL (Leader, S. KNEARS EXILEY) Conducted by Panor Perr (See page 36.)

Fart I

OSCHESTRA Overture, 'Electi' ... Wagner 2.14 MINIAM LICETER, with Orchestra

Elsa a Dream ( Lobengrin ') ..... . Wagner 8.23 OBCHESTRA Prelade ("The Mastersingers . ' }) Vaguer

Interval

Popular Orchestral Concert 9.15 Park II

ORCHESTRA. The Rule of the Vulkyries ("The Veskyrie") 9 22 Watter Wiconor with Orchestra Spring Song ( The Valkyrie ') . Prize Song ( The Masterangers ') .

9.34 Опстинетал

Three Pieces from 'The Mastersangers' Wagnes Postate A. 111 Daniel of the Apprentices, in rw of the Mastersang is

Preinde, Act III, Lohengran

W dance

10.0 WEATRER FORDCAST, SECOND GENERAL NEWS

#### Two Plays 10.15-11.15

(From Bermingham)

'The Patchwork Qualt'

A Fantary in One Act by RACHEL LYMAN FIELD

Old Mrs. Wite Anno Wendad, ber daughter Joe Wermadl. Annu's husband Betty, their daughter

In the Pontary

Mully William Emily

Picture a hed-atting-room, in which its owner, old Mrs. Willis, is wandering arritmely about so if searching for correcting. She is a free oil ludy with a film of date and bowlder towns over her face.

> 'Robbery' By John English

Shorty London Burglace Sume

Incidental Minne by The Norms Stawley Sexter Thursday's Programmes continued on page 35.)

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CRAWN WARCH Translature

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Comprese for signs or computer " New Process Reports poor from NO 4

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## Thursday's Programmes continued (April 11)

5WA CARDIFF. 323.2 M 926 NO

3.0 London Programme colaved from Davee ry

3.45 Mr F O M ess. The Fifth and the observer to the following the Lausses of Films and Descue in the Early David

MR MILES will show that the files and the All drams a lineau each after and he will deal with the proposition that the drams requisess the film, also the proposition that the film title Attendar bank corporate.

4.6 London Programme relayed from Daventry

The Children's Hour

6.0 London Programme releves from Bases free

6 15 S.B. from London

6 30 Market Prices for Farmers

6 35 S B from L adva.

## 7.45 A. Light Orchestral Programme

NAMES OF WALES (Cerchards General L. Carl Cemea) Privac Orbina

Глав в Прига Sourano) and Or histon

love Sorg ( Faust )

THE seems is the or shouse Suebel Ma gareet a your at a promise for a snople little poet of flowers on her door step, and then Foost less come in wit a Mephistopheles, and has sung his beautiful meditation on the place where his beloved dwells

whom he had brown to leave her deare has returned, bringing a handsome casket of jowels and an embocate bouquet with which he replaces Riobel s sin do poss, and the two withdraw. Margaret comes in through the winket gate, and, dreaming of the landsome stranger who had spoken to her, she sate at her spinning whoel and sings the atmitted builted of the King of Thule, foterry it aget by thoughts of the unknown garants. Then, as the is about to enter house, she comes on it by thoughts of the unknown gausst. Then, as the sales to never her house, she comes on the rarket of jewde and, bostatingly at first, opens it. Though she cannot be sure that a gritan costly can restly be meant for her, she declassers reflect on in the game, and then, admiring user reflect on in the handgloss which is in the casket, breaks into the brithant Jewel Song. Its striking effect is always enhanced by its contrast with the simplicity of the balled which his has took came, and something of the success. she has just song, and something of the success of the brilliant ear, when well sung depends, too, on the fact that it is almost the first time in the opera that a solo soprano volce has been heard. OR RETERA

Fantassa on Welsh Folk Tunes
Bearing to

'A Couple of Cast-Ups'
By C. W. MILES Erb, an AB, Bearoan

Day a Ship's Stoker Both characters will be taxen by the An hor fare no organia

Selection, San Tov

Sm 4 1 A

LES E J N 9

Y Cardotos Fach
With fynd ofo Deio i Bywyn
O No Byddot i Haf O Hyd

By Dates

Children & Overture . ..... Q.

IN up to of its name this is a full-sized of chestral Operacy, in every way dignified and important name, although its thinnes are all favour-to t assets its asset to again to asset the authority of a second control of the control CH TO THE

Quitter to a country is an obely by his release as a 25 to energy Shakespeare songs, or less on a ster of less country is the clear that he is no less a an ster of less country when done in with he orchest a The spins quantities of fresh has really each be heard throughout

the light bearing or the court of the court ri ymes on whell is built up are

Boys and Gris, comeguitoplay. f mate

The or and up and other to per law to be come suling by Managed to a lady

loved a sw in Carr la a sent The Year is the

A freg he won-I The total mile the in go count the in a g

Oranges and Lemons.

Lega on hows



C. W. MILE takes both the parts in his own sketch.

A Couple of Cast Ups, which will be broadcast from Carchil these on ng during the programme that ares at 7.45

#### 55X SWANSEA.

294,1 M. 1,020 kG

3.0 London Programms relayed from Davetery

5 15 S.D. from Cardiff.

6.0 Landon Programme read | from Daventry

6 15 S.B. from Landon

6 35 & B from Card S

6 35 & B. from London

7 45 S.B. from Cardiff

9.0 S.H. from London

9 32 Wast Revenuel News S.B from Cart ff

9 35-12 9 S.B. from Lossen

#### BOURNEMOUTH. 1040 HG. 6BM

12 5-10 Lordon Programme relayed from

3.9 London Programme relayed from Daventry

245 Mrs. Ento Saarn: Rusal Industries of Wessex-I, Spinning and Wesseng in the New Forest

## Thursday's Programmes continued (April 11)

4.0 Let out an granted relatives as a abstract of

615 82 6 4 64

630 Mark and is for See hera For ira-

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PLYMOUTH.

\$20.10 far for anym me releval from 4 H V 5 PV

34 Lo los Programme remys I from Day r cy

The Children's Hour I

Another cay on the form, when there is a real to the form are bearing bigg to real listens, but these the two Piper Man

6.0 Louisin Program no relayed from Daventry

6 15 12 0 8 B from Loud-to (9.30 Local An

2ZY MANCHESTER.

12.0-10

A BALLAD CONCERN Myra Semour (Pianoforts) tive Wil as Term Wilmed E. and E. Violen

4.30 THE YOUTELRS WIRELESS ORCHESTERA

The Children's House S B. from Louis

East Saxw gives un another Radiosity-a

50 London Programms relayed from Deventry

6.15 S.H. from London

6.30 Markot Prices for North of England Farmers

6.45 S B. from London

#### A Mock Debate 7.45

TOR NORTHERN WIRELESS OR BESTRA

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11 shorethy Chalance (Viella). Sinhala in F. Miner No. 2, or with not Tare 3 Mr. 4. 23 Mr. an. 2 mr. 1 mr. 1

BELFAST.

26 London Programme relayed from Davestry, 4.6;—Order the General and the second State State of State

#### THE CANTERBURY PESTIVAL

FESTIVAL of Moso and Drama is Commerce ( ) during the week, August 19-24. Feativals, events of widest interest, and often or fire part reporters posers' best work a but the inclusion of in the n he to charge F n new and welcome note. Perhaps it was the now and vertino note. Fornaps is was the success of the pool the note in the note of the one of the state of the state of the has proved at this happy many than There is a peculiar reglamest, too, in the inclusion of Freeyman among the plays to be performed. If Men a all concer laters on -and particularly in the cathedral that is the shr we of St. Pharmage, Booket. is we me must often have been acted in the city in those days when Moralities and Mysteries were he handay past me of the works in the on the common, in the street, or pure up in these quiter medical cards where hoven was the driver's seat, earth the body of the eart, and hell somewhere about the tailboard. On this occasion the play will be seted outside the cathedral by Mr. North Monek and the Norwich Payers from the Mondermarket Theatre. The most at side of the Festival will consist of eight concerts, of a h cu two are to be norm, four empostral, and two chamber-music concerts. The choral concerts we be held in the nave, the orchestral and chamber concerts in the chapter house, and Kreryman will be acted outside the cathedral. The orchestes will be provided by the B.B.C., and Dr. Adrian Boult will be the conductor.



CLEANS and POLISHES EVERYTHING ON

MOTOR CARS mr lang all types o hody warb cettories, warr but of a le-climate and

ALL METAL WORK, give within rechaund de 156, 09.

REMOVES TAR

hot water and soda water marks; spirit, link, acid and perfume stains from Furniture REMOVES ALL DIRT AND GREASE AND LEAVES A FRENCH-POLISH FINISH.

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Great the east.

Clerate the house without me sinchin, johnson & Co., LTD., General Buildings, Alderth, London, W.C.2.

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。然此此此,"明显的重要的主义的联系,不是第5条类似,在15条的。"在1600年,在1600年的中国。1500年,1500年,1500年,1500年,1500年

PERLANCE RE

## 8.0 Symphony Concert from the **Queen's Hall**

## FRIDAY, APRIL 12

2LO LONDON & 5XX DAVENTRY

10.30 Listen for The Surprise Item

The Baily Service 10 30 W. W. Lot S. Va., GREENWIF IN NOR IS DOWNER. 10.45 ( in the day Winds at a Recapes A named on 10 to sort the above on

11.6 (Deveniey only) Gramophone Records A SONATA RECITAL

M -- - PREARCE (V - m)

Extract Future (Prepotorte) Sounds in A ..... Brokens

ORGAN RECITAL In Lance a Warra From St. Botolph's, Beshapegete

1 and last explory, V ra-source in G.M. or Op. 49 Signal Africa Arabasan Arabasa

10 20 3.05 THE & 1 L.S. I be May bor H al

An Orchestral Programme I a fee a see gi a ta

The Photo set St. -Cara Managa Actually Millward (Bantone)

to the same of the tree

3.19 OSCHESTRA 18 Unchestra

4 4

3.45 Car sente Varias America (Note of Letter Me and Me and Me)

for any the opposition A V 6

A Border Home .... Philips Pare of 4 4 4

45 A NA the Rain Debusey } ledand 2.1

SELECTED A Saite, ' From the Countryside ' .... Bric Coales

FRANK WISSTPHILD'S ORCHESTRA From the Prince of Water Playbouse, Lowisham

THE CHILDREN'S HOUR

de Roller (Quiller) played by The Out Sexual

a fland Harves -more ste

GO X = 1 t N Sove Pass Records

6 15 SHOWAL, GREENWICE; WEATHER

of prical Interfedo

THE FOUNDATIONS OF MUSIC HAYDN SOMATAS

Playof Is

A free country of the Manager and A free country of the Manager and Manager an

74 Mr Euvest Newman: The B.H.C. Mose

7.45

Musical Interlude

723 F. C. sor J. P. V. Ca. res. "The Alvestors of Puetry. V. The Twenticth Century."

AUBFRT WHELAN The Australian Ectorismer In July, 1830, Wagner, with his wife that we first the age Sendom and they show a large of a control of the sendom that a control of a control of the weeks be used. It is an act to refer the actions of the weeks be used. It is an act to refer the actions of the act of the large In July, 1839, Wagner, with his wife this theat,

Wangen Wannes with Orchestra In The Fe pay Some Source Source A Con in Notice of Source and Source of Sou DE BUST

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the highest and the congress to the highest areas as a second of the congress to the congress to the highest areas and the congress to the con the to extreme the compa or a series of the series of t

the sense, can quite well present the picture of it

Овениятия Prefude and Lachested from 'Triaten and Ladda.'

If we want is a lacke arte pol to be I have to bis music drama Trians and Isolda, a ong with the hat great score which Isolda sings beside the dead body of Trians before the too, fails incleas. More than any of Wagner's music it is able to tell its own story of passions to

G the core a scott he so the of 'I is the estart of the a late that wondrons read. of the final redomption into that wondrons read to take a Ly from Soll w. world of night, of Telephia fluid Looked

WENTER FOREGAST, SCOOK D. C. A. SEWS

WAGN to the post Reme. Soon after he had read it the impression of a dependent of the was despended by an notical experience of the North Sea to one of its grim and grey mooth.



See Lange Wood

## A B.B.C. SYMPHONY CONCERT

The fast of 16 Season or reason as a Ones I all London. 8 I as, Me " Chappel and Co, and B1 8 8 8 8

Warter W non (cenor 1 BBY SAM SY ORE FIRE ( eneps s ms. Water Recor and S KNEA MELLY

Car ac ed to Sa Hexay J W es-The programme will consist entires or their thorn Williams Obersame that I be the own D. Im & Time one Sacre I 4 .4 Lucia, Patry as and The Rhotely an

I one stage of the near Wagner wa strong a cree from having At one stage of the new Wagner was strong a control that no as control to the practice of the practice of the stronger of the convers to mediate to the sure of form the Mone Drives were paid in 1847 of contain close converts to the form a form of the sure paid to the sure of Richard Magney had the reason to be office than earshed with vencome acrossed to a mon Minda bight to le Rival Abert Hilling in the first of a spring of some of contact was go in Processor - a say gette manage a missea brope has been taking, and was, by taking on a can account has accred at maske furnite of a contact

## 8 o The B B C. Symphony Concert -XII

Lest Consert of the Seamo-Relayed from the Queen's Hall, London (Sale Leaves, Mesers, Chappell and Co., Ltd.) WALTER WIDDER (Tenor) THE B.B.C. SYMPROMY QUOINSTRA

(Francipal Violius, WVRS REEVES and S. Korako Kerker) Chille Sa Me Say J WOOD

lart 1

(London Programme continued at fusi of page 41)

## FRIDAY, APRIL 12

5GB DAVENTRY FXPFRIMENIAL

822 NC.) (482.3 St.

IS HE OTHERWISE STATED.

8.0 'Requests' from Listeners

And Confirmings and see the second se
ORGAN RECITAL
Or a day to a Chart But I at Char b.
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Manager Variation Water Care
A section state to Vallet
Into terties Regarded Japanese Ham Song).
Value de Chapin ,
Water M. ain Amiante from Section Beethocon, arr. E. T. Rest
JOAN EVERY ERGOATT
Printemps Van Schnell
W. G. Wenner Chevals Proluce Noble
Tomate and Fugue in D Minor
JACK RIGHARDS and PARTIES DONK (in
Modelle Alexan and Mancal Monologues)  5 30 The Children's Hour:
(From Bernaughum) 'Things that are different Abroad,' a Dialogue
by Mona Fourse Sougs by Marr Potacca (Soprano) and HERRERT Spreamps (Beritone,
6 15 Time Signal, Greenwhite Whaterr Ponecast, First General News Bollstin
6.30 Light Music
(From Bermingham)

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	tion, 'The Gondaners'	Sidt ran
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	47	

Олентиты (Leader, FRANK CANTRLL Conducted by Josten Lewis Handworf British Nos Bar (1) S. C. COTTEMELE (Clarinet)

'Action' 9.30 by C. E. MONTAGER Read by Penny Nosz, Baken

10.0 WEATHER FORECAST, SECOND CENERAL News BULLETIN

10.15 DANCE MUSIC: Cino's Clos Band directed by Ramon Newton from Ciro's Club

11.0-11.15 Jack Hydrox's Ameassanon Cobs Bain drawed by Ray Standar from the Ameassanor Cub

## LONDON FRIDAY PROGRAMMES (Continued)

Symphony Concert 9.15 Part II

On Bushia

Directed by North Stantar Relayed from the Cafe Rostaurant, Corporation

Mar of to Overture, 'Fingal's Cave', ...... Men blood Valse Huguette ('The Vagabond King'). Frimi

Terms or a new Masse and Closing Scene from Act I ' Parsdal'
Forest Mirranes, 'Sugara I
Forest Mirranes, 'Sugara I
Forest Control of the Gods of a Madia, The Wagner
R = ug d I'

NEAR the end of the first set of Purseful the old Empht Gurnemaux looks Parallal to the holy Mount Montailvah, and thus music the set while they seem to wait, by means of the grant are not the stage, from the forest, through gate a grant of the grant that are would the first of the true for at had now would be happened to the true for a true of the procession. The decrease of the Grail Transle, the Dresder of the Grail Transle, the Dresder Arms, and Saviour's agony, and the Sacrament.

IN the second scene of the great which bears has at a the young Sugfree, has left the dwarf hims at a the young Sugfree, had been apend. He has forged a will be broken swint of his doad father, Such and, the sword with which he also the fragon and brakes himself master of the magic belon and the ring fashionest of the Rhinagold, round which the whole story centres. In the scene to which this masses belongs, he has an his back under the forest trees, listering to the many voices

of the wild. Prominent among Goes are heard the songs of the bird, the bird white message he learned to understand through the magic of the dragons based when he had slant it.

AT the end of the Rh segold, the first of the four nousle-dramas which make up the N belong a Ring, Valhella, the home of the gods, has been built by the help of the stolen gold. It is helden from view by a thick must which floring colorves with his mighty hammer. Then we son the great bridge, like a rambow, stretching torous the valley to the noble castle, and scross it the gods pass in solonin procession to their

10.10 Local Announcements; (Datentry only)
Shapping Forecast and Fat Stock Prices

10.15 Topical Talk

SURPRISE ITEM

11.0-12.0 DANCE MUSIC: JACK HYLTON'S AMBABBADON CLUB RAND, directed by RAY STARTA, from the Ambassador Club

12 0- 12 15

Experimental Transmission of Sull Fictures by the Fultograph Process

THE

## CANCE HOSPITA

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The a revelation in comfort, templified to the Access to t

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## Friday's Programmes continued (April 12)

CARDIFF. 5WA 12 0-10 London Programme relayed from 30 1 on Programmo relayed from Daventry 5.0 TORN STRAN'S CARLTON CLAR BRITY ONCRESTRA Relayed from the Cariton Restaurant The Children's Hour 60 Mr. L. ove Fire man "Lawn Ten and" 6 15 S.B from Landon 6.36 Principal Canalist Coles, D.Sc., Careers - J. An Introductory Task DR. COLES is the Sest Principal of Cardiff D Technical College, and it was entirely due to his work that the College was built and has a tained its present high position as one of the important in the country. Principal Coles behaves that technical education should not only serve the needs of industry and commerce, but should be a preparation for 6 45 S.B. from London A Song Recita' Witten Miles (Tende) and Marsonia Hooses Mansonia Houses hes Fever ... Ma Voisino (My Neighbour) ..... Goring Thomas Manjonia Huones and Wilrago Miles WILITED MILES Howard Fusher areas lo see as The stars are aliming) Paccing En 11 0 S B. from London (10.10 West Regional

5SX SWANSEA. 3.0 London Programme tony a fruit Davemer 5 16 S D. from Canl II 6.0 London Programme relayed from Daventev 6.15 & B. from Laurion 10.19 West Regional News S.B. from Car liff 10.15-11 0 & B from Lundon BOURNEMOUTH. 2.9 Lundon Programme retayed from Davantry 6 15 B.B. from Landon 6.30 For Farmora v Mr. A. Historik, 'Proporting Stock for Show 6 45-11 0 S.B. from London (10.10 Local An PLYMOUTH. 1.9 London Programms relayed from Daventry

The Children's Hour One, Two. Another Query Day 6 9 London Programme relayed from Daven ry

6 15-11 0 S B from London (10.10 Forthcoming Evente, Local Announcements:

2ZY MANCHESTER, 3.0 Landon Progress we may I from Day ours

The Children's Hour A Press of the Theorems
Some a Physics of the Arman Property and the Arman I of the Arman I be a property and the Arman I be a

6.0 Mr. C. T. E Printers (Librarian of Chetham's dea constor in Fintion

645 S.B. from I and a

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7.45 Rosenan; and Kanogo (Hawm an Duethete) 8-0 11 0 S.B. from Landon (10.10 Lucal Announce-

Other Stations

NEWCASTLE. 2.6 Tomora P to more to odd non inconery 5.5.
The history Hall 55 Feat Lock on A Tools on
to our made 1 for on 1615 - London 6.20 For
in more 5.4 C. Lineson. Posts of Paris Crops. 6.2511.0 combon.

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BELFAST.

SEL — Diran Rectal by Robert Westerby Man Bas Const.

Land Trong on Growester 13.36 — Light Man. The Commenty. The Raulty Quartet. 3.36 — Light Man. The Raulty Const. 3.36 — Light Ma

## STARTLING RESULTS NATIONAL SHAVING WEEK

## "Put a good face on it"

The evidence is "staring you in the face." All over the country you will find men delighting in the cleaner, closer, easier shaves that they get with Erasmic Shaving Stick. It is really remarkable how much longer an Erasmic shave lasts, and how smooth and refreshed the skin feels after it.

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## Both Sides of the Bristol Channel

## IN CELEBRATION OF SOMERSET.

A 'Fred Weatherly Programme'-When Springtime Comes to Bath-Interesting Pages of Ancient History-The Vigour of the Repertory Movement.

Bath.

T CONFIDENTLY assect that the City of B als in the month of May is the most beaut ful city or town in the Kungdom. Its noble atte, its suport architecture and stone, its streets, to foliage, and its blomom constitute a man which I am quite certain will be seen nowhere else in the country. There is no other place in the world that I know of where you can walk along a street and be quite happy simply in observing the architectrof of that street. That is the case in Both; there is not an ignoble street in Both. There is not a street where you cannot find some glorious relic of the past which appeals to you with all the force of architecture that also embodies history or garden-if you are weary at all of the architecture of the streets, you have only to pass on true sule and you go into a sumptuous beautiful garden. No, there is no place like Bath in May So speaks Land Rosebery. Miss de Reyes, whose is of talks on Masques and Pagetants is referred to on this page.

has been one of Batter more re-A chart let be you as any writer, whose programme, Green-Hills of Somerset, is arranged for the evening of the same day, also

Details of a special spring time programme from the Pump Room, Bath, on April 26, will be given next

Green Hills of Somerset.

R FRED E WFATHER Lys tast programme at care if on Mach 7 was see and Some of Can broa. Alhaw in his chinchood, the Weish is on he other safe of the Briston

the me a fixe stories be not r The stop on if here r ad is on up a him. The stores of Asia r and is n i sy storica in found a manner mer are place the source of both Wales my Squareset for he g of the Art ran legents consisting on on Tuesday, April 16, at 7.45 p.m., and is ontinent. Plin Green H in of Somerest. It will consist of the lances and sources. The source will be tool with the age of Somerest. all we be tool with the age of Somerest. all we be tool with the green of Jenny a Nider The can constitute the lance and Jenny a Nider The can constitute the lance and Jenny a Nider The can constitute the lance and Jenny a Nider The can constitute the lance and Jenny a Nider The can constitute the lance and Jenny a Nider The can constitute the lance and lance from set he word arrang a From Free and seems to see the word arrang a From Free and seems to see from the seems of W. H. so give a West to read to the National to read Water. Let be so a be shown in the seems of West to read to the Seems of the Free and the Seems of the Seems of the Free and the Seems of the Seems

The Rustic Fool.

VNTINUING his series of lecture resituh on Farce in Shakespeare, Mr. Lyodon Harries will take The Rustic Fool as his cutper! a Monday, April 10, at 4.45 p.m. Mr. Arm. Instinguishes very clearly between the Clown, the Fiel, and the Jester, and this mobile appreciation of the differences between these year will be hown in his rendering of their

Young Wales.

No much event in the student, to of Works A is the interseclogate besend I It is home at the fair value centres in the and a rebreaty of this court it wis hold at his usea. This fest val a run on the usual based fed nes bero are a spections for the rail parents and hear age in min waste. There are also therety who per constraint a permanent when a permanent when a ries, it ben I nated if I was comely Weigh I was tone that the mader ving promise was that a was William to be one or per some who sale alread for me a glate. Some of the we are will are be a a programme on Monday. A st. h. as 7 > 1 of The control of the first party of the control of the conditions potential of the walk. The reserve a more he have a track to a grant he is a first of a grant he is a first of the proof of a constant of the first of Benyor and Na Section



ANCIENT STONES, ST ILLTYD'S, LLANTWIT MAJOR. A treasure-house of Welsh history which Mr. W H. Jones will include in his takes on Village Histories (Friday, April 19.)

Experiment in the Theatre.

R FVN KYRLE FIETHER gives the first of a series of teles on the present state and future prospects of theatrem art in Fine and and Water on Thursday April 8, at 3.45 pear. The series is eventued Experiment in the Tientre and Mr. Isone Flot ier and to of the poneers of experiment. He will give a picture of the commercial theatre and contrast its arms and methods with those of the Repertory Pheatre and the Amateur Movement, Throughout his talks he will bear in mind the present position

"Masques and Pageants." before the microphone many times, and last sutumn Miss de Reves, the director, gave a special series of talks to schools. On Tureday, April 16, at 5 p.m., she gives the first of a new series of talks especially addressed to Community Groups, Women's Institutes, and to Producers of Plays in Institutes and Codegos. The tale of the series is "Musques and Pageants," and the aim is to throw light upon details which go to the main of a successful open-air production. There are lew things more enjoyable than watching a musque or pageant unfold before one, during the smilt boars of a summer's day, writes Miss do Reyes. The spirit of gathering under the greenwood tree is in our very blood

Liantscit Major.

LANTWIT MAJOR has come prominently before the paint and to for Mr. if are the American newspaper proprietor, has bought the insteric St. Donat's Castle, a few miles away, and romens had it that the castle was to be turned into a amematograph centre. This be turned into a amematograph centre, rumour arnes because the new proprietor desired to add the comforts of civilization to the atmosphere of the Middle Ages. Thanks to the work entailed by three improvements there is no onemployment problem at present at Lientwit Major. That is the present day therelopment, but Mr. W H. Junes, who takes this historic village for the first of his series of Village Histories, on Prodev. april 19, at 8.0 p.m., will have another story to cell. He will tell of the Church of St. Ilityd which is a perfect treasure house of history. If he begins it the present day and works backward, he will start with the new installation of electric light

which replaces the okl paraffin lamps, he will work back until he comes to traces of application in Cromwen's time, he will tell of the older purt of the church with its filteenth-century root of Irish borest, with beads and creats displayed of the principal local familles. He will trace the building operations, ending up with the western portion which was built in the north century. In this western portion are the most interesting pages in this whole book

of history.

Ancient Stones.

HERE is a minth-centure Druid stone, said by some he a secrificial piller. A piller of Abbot Samson is dated 848. Tradition goes farther back than JOR.
Tradition goes farther back than these stones, for, any the natives of that part, before the nunth-century church, there stood in the same site a withe church and in that church, it is affirmed, 8t. Paul preached. There is a link in the churchyard with Glastonburg for a sile from the Marchyard with

Glastonbury, for a slip from the Holy Thorn, which tradition has it, was brought to Glastonbury by Joseph of Arimuthea, has been pleuted and it bloomed last Christmas Eve.

The Story of Football.

R. H. J. CHANNON, who has had twenty years' experience of reference Association and Rogby matches in the Wost of a and, and who was the Southern League referee for 1924 28, gives a talk on 'The Story of Footban' on Starday, April 20, at 7,0 p.m. He has contributed many articles to the gress dealing with the bistory of footbash and with the difficult problems that a referee has to solve in the course of the game. Mr. Channon is an Old Boy of Queen's College, Tannton, and has been a master there for twentythree years.

Welsh on the Wireless.

A RECENT broadcaster winds to the interest to toll of the wond-rist letter-band, particularly from Welssmen flying out of Wales. His correspondents numbered clergy men, schoolmasters, chemists, and cowherds, his most cathoniastic correspondent, from some whom in Surrey, wrotes 'If there is snything on wonderful than wireless, it is Welsh.'

. SLEED HOTM.

## 8.30

## A Concert by The Glasgow Orpheus Society

# SATURDAY, APRIL 13. 2LO LONDON & 5XX DAVENTRY

(386 M. 838 kg.)

().5u2.4 M. 192 NG.)

9.35 Some Regimental Marches

10.15 a p Zoe Baly Service

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Comment

B.16 Common words A. Dromo North

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8.30 The Glasgow Orpheus Society Concert

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## 2 50 Scotland v. Fngland

A local to the Association Football Internation Football Internation Y Mr. Sec. 19.

Bla star Fin h Park stw & f run susque.

4.45 Arvespo and his Rang

From the New Princes Restaurage

CHU DRENS HOUR

The Island OF A r y Pomo Phy Ly ! I Mississ

With Mason by Village Hill Total Section

10 5 в в Стивном ми хото Демоте

6 15 Take Signato, and have specified to the second of the

6 40 The Grassian Phanistres Quister

6.45 THE FOUNDATIONS OF MUSIC -

Played by
RECEVAL LAND, Punoforte,
No. 21 in T. Flat
Assigns, Adeque and two Movements)
No. 10 in C.
Adepte in annocenta, Presso

7.0 Mr HA VEA GRACE, " Next W on a Broadenst

718 For Younger Listeness: 'Music es o Com-

7.30 A Concert

S TANNY B DTR Supremal

THE RESULT FOR NOTES OF STATE

Beleation, \* Tales of Hoffmann' \* \*\*\*\*\* Offenberh

Of PATTE atmost as a few poset of can be opered of that elight order for which we have no vace our voices in this country was a test at que. It is no servy was not use that me and the near her or successful works a test no produced in his bray life is well night incredible. I was a para up however to account a heast one of a rate or non-screen to account a first than a religious produced in the completed by the first which are the completed by the sum and are the completed by the sum and are during in 1881, the year after its conducted in Paris in 1881, the year after its con-



## TODAY'S ASSOCIATION INTERNATIONAL.

A view of the famous ground at Hampden Park where Scotland and England play their match in the International Association Football Champion-hip Series

The Association Footbill year has no more in cresting match? we except perhaps, the Log shiften has their the meeting of highard and Scotland in the change one of our outcomes. The game in Scotland has as are a grip on the public as and which tense or the Southern due of the border. It is true that I ago it footbol, it speckled with Scotlarb players, but Scotlarb has now League and the product of the sort control of the first arm games has we are able to establish the relative that had not regard of the sort controls. Let year it will be reclaved, Scotland came down is Wenness and in the regreating best England by two gots so one. But then 1927 ratway a bad season for England's National Ideal and the hostion [of the table This me they will set out with lagraer hopes, and the afternoons of the world Mr. George Au sop is to describe over the interophone should be well fought and for of incident from kicks of smith the final whittle.

There is a Perlog to a none caller it which is tree is to 1 climate, as poor around a many love adams, and each of the three acts of the characteristic and the country which is not a fine a ways which is not a superfect the matter of Mephistophers if Jane

745 % rayer Length
Arm of Mu La Boheme \*
Arm of Muset p, La Boheme . \*
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9 35 Regimental Marches

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10.35 12.0 DANCE MUSIC Annaises a Band from the May Fair Hotel

## SATURDAY, APRIL 13

5GB DAVENTRY EXPIRIMENTAL

An Orchestral Concert

(From Bernengbam)

3.30

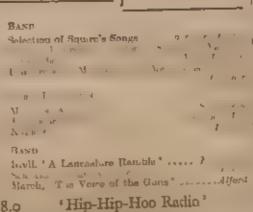
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1 10 0

8.0 A Revue in the Making

## Even the VERY DEAF

Now Hear Every Word and Sound! Marvellous New Invention





## REVUE IN THE MAKING

Book and Lyrics by GRAHAM SQUIERS Mosic by SHIRLEY GOODALL

Principals (also the Charus)

VERA GILMAN ALFRED BUTLER And the Pianists-

Ерги Јамеч STEWART MASON JACK VENABLES മെല്

HARRY SAKTON HARRY SENNETT GERALD ARMES

Scene: A Rehearsal Studio at 5GB

From Birmingham

Tought at 8.0

He TO L Macche \* Admirals All \* 1994 - hoth Proba Birmingham)
LENA Mason (Violia)
MAY JARDING (Pagoforte
Schala in D Minor, Op. 108 ...,
Sonate, No. 2 A Sonata Recital Property of The Children's Hour (Fenn Bernsughum) 

e 0 40 .... SP FIRST GENERAL NEWS BULLETIS, or new sents and Sports Bulletin

6 40 Sports Bulletin (From Birmungham)

Light Music G.45 Light Music

CYER Lines from (Light Bardans)

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90 Tan Picoapitaly Prayres directed by Al Stanta from the Piccaully Hotel

10 B WEATHTH FEBRUARY S COND. GENERAL NEWS BULLDEIN

10.15 Sporte Bulletin (From Birmingham)

A Ballad Concert

(Frank Birne sham)
Li sano Desaga V suches
franco cor Dreaming) .... Sch nore Squar Perg c M. Shiga Victoria Sung

16 30 Patain Walders (Soprand); All Name (Contrain); Georgies Dans (Tenor), James H. with (Mass. (Tenor), James H. with (Mass. The Philosopher and the Lady H. thops Marin (A Song Cycle for Four Voues). The love or not to leve, All in a lly white now. The Hadden Song A Song to You, The Philosopher's Song; Your Eyes the Stars. The Legal of the Rang, Staroght and Lovelight; Love Triump at

The Baro's Legacy (Old Irah Molody) are D'Con for Morris

11 15- 11 45

Experimental Transmission of Still Pictures by the Fudgraph Process

(Saturday's Programmes continued on page 46.)

Test it Home A Spec of Price Respection Offer will be made to off whe apply within TEN DAYS. FORTIPHONE LTD. Dogs 26, cancham Home 208 Regar Street, London, W. S.

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ALFRED DAY, Lates Latur 52 53 Park St., Regent's Park, Landon, N.W.

Face then, Febr or Train to Canufact Town Seating white minutes walk tompets the Park.

## Saturday's Programmes continued (April 13)

5WA CARDIFF. A Popular Concert 12.0-12.49 Relayed from the National Museum of Walca NATIONAL OR BESTRA OF WALLS Jurddorfa Cenndhisthol Cymru) 2 56 Giaegow Programme relayed from Daymary 4.45 London Programme relayed from Daventry The Children's Hour 6.9 London Programme relayed from Daventry 6.15 S.B. from London 6.40 Sports Bulletin 6.45 S.B. from London 70 The Rev. D. C. Davies, 'The Mourge of Walus 7 15 S.B. from London ALBERT WHELAN The Australian Entertumer "Bristol" Variety Programme THE STATIO ORGHISTRA Overture, 'The Mercymakues'. THESE HILL (Sepano) CRUTHTRA Selection, "A Princess of Kensington". ( ra a PRANCES CANTON and MOWARD RINGWAY

Consedy Duc One - Shink Badet Suite, \* Vive La Denso\*, . . . . I . . THE BESTOL CALE SIN BRS I'd love to most that old sweetheart of minn Para and Barke ... Treatment Pulley Buck Ail thro' too Night ... In Absonce . The Nightingole . ORCHESTRA Mr. atoms Suite ... 9.0-120 S.R. from London ,9.30 West Remain News , Sports Bulletin)

5SX	SWANSEA.	1,020 NC
	S.B. from Cortoff ow Programme relayed (ca)	from Daysolry

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5,15 E.B. from Cardeff

6.6 London Programme relayed from Daventry

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6 40 S.B. from Cords[]

6.45 S.B. from Landon

7.0 E.B. from Cardig

7 13 B.B. from London

9.36 West Regional News; Sports Bulletin. S.B from Cord. []

9.35-12.0 & B. from London

6BM BOURNEMOUTH.

12.0-1.0 Gramophone Recital

2.50 Glasgow Programme relayed from Daventry (See London)

4.45 London Programme reloyed from Daventry

6.15 S.B. from London

6.45 Sports Bulletin

5.45-12.0 S.B. from London (8.35 Local Announcements, Sports Bulletin)

5PY PLYMOUTH.

12.0-10 A GRAMOPHOME REQUEAL From the Classes

Overtime 'Losi Fan Tutte' (The School for Lovers) ..... True of a new [XI m] Abegree from Concecto No. 1, 10 M are Panadorts and b Song, The Erl Iv at Son Lo Maschere (The Manua) (Serfound) . . Mascage Ander to Cantabus ..... Tchast (from The Horp Quartet) . . . . . . Bestheren

2 50 Glosgow Programme relayed from Daventry (See London)

4.45 London Programme relayed from Davastry



IRENE HILL range during the 'Bristol' Variety programme from Cardiff at 7-45 this evening.

The Children's Hour 5 15 All aboard for 'Togethe' The Studio Express Seaves at 5.15 p.m.

6.0 London Programme relayed from Daventry

& 15 B.B. from London

6 49 Sports Bullston

6 45-12.6 S.B. from London (9.38 Items of Naval Information; Local Announcements; Sports

2ZY MANCHESTER, 878.2 M 793 N.C.

The Northern Wireless CLABA PARE (Controlto)

8.B. from Glasgow

2.50

4.45 London Programme mlayed from Doventry

The Children's Hour! 5.15 & B. from Louds METR POLIS

We visit London with Dones Nichola, Glanys SETMODE, and GUNKELLE HARLYN

8.8 London Programme relayed from Daventry

6.15 S.B. from London

4.40 Regional Sports Bulletin

6.45 S.B from London

70 Mr. Cliveoun K. WRORT: \*Dance Paghal. Lacemture S.B. fews Sheft

7 15 Mr F States Livrove - Sports Talk

7.30 Playwrights of the North 'The Conquering Hero'

A Plan Four Acts by ALLAN MONE Arranged to Broadcast on and Prod ev

No act will also as On harry.

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## Other Stations.

5NO NEWCASTLE. 12.0 1.0 Mart release construction Called 2.50 miles SP 10 miles and sent the Called 2.50 miles SP 10 miles and 10 miles SP 10 miles

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BELFAST. 2.30 - Chargon Programm related from Descripts on Londons. 4.48 app. 5-- Longon Month of the Programme of the Charlest and th

## THE RADIO TIMES.

The Journal of the British Broadcasting Corporation,

Published every Friday - Price Two pence. Editorial address: Sauny Hill, London,

The Reproduction of the copyright programmes contained in this issue is strictly Notes from Synthern Stations,

## IN SAXON HAMPSHIRE.

A Falk on Historical Hampshire-The Danger of Day-Dreaming -Some Events from Birmingham,

Day Dreaming.

· ser third talk of the series, 'The Meaning of my of Chadren, at 7 p.m. on Tuesday,
April 16, Mass Eve Macaplay will speak,
from the Plymouth Station, of The Danger of Day Droaming. Mess Mucsulay points out that exercise of the imagination in children is an the imagination in dathers is an interest to that of day runs habit of wishing for it is it is it ust them may to that them may to it is it is it is not instance in the interest is not a night left.

Hall Por T Short Wates : 3GB.

The and Britisham, and will be at he the Bry. W. Anderson, and will be the Bry. W. Anderson, and the and the and Navy life as a less " into close sympathy with ox-Service med gener

and squadron sergeant-major in the lat King Edward's Horse, after which he became a flight-tiontenant in the R.N.A.S. and R.A.F. After transferon he was appointed a chapter in the Boyal Navy.

A Vandey de Programos en Saturday afternoon, April 20, includes Claphum and Dwyer, Ernest Jones (banjo), and the Harmony Pour a a quartet, well known round and about I ware

Saron Hampshire.

VIHILE Norman buildings are to be found in considerable numbers in Hampshare, which was a favourite county with the Norman Kings, and are many of them well known, the fact that there exist four Saxon Churches in the county is probably not on well appreciated, On Tousday, April 10 Surgeon Suna a L. F. C. a. R. N. a. L. a. a. a. a. a. a. a. a. a. b. r. r. f. r. a. b. r. r. f. r. s. r. s. r. f. r. s. r. Corhampton and Boarhout.

The Children's Hour : 5GB.

HE two speakers for April 15 are Madred Forster, who will tall the - r of 'A Don's Journey,' and T. C. Law a, who will discourse on the plan trees and otherwar of 'Camper and Trompe ..

e and Trempe. April 16 we have a playlet—The Ring of the Ring. By Marjorie Lyon, with incidental Mars by James Lyon, and Wanted Firth at the plane. In addition there will be taked ally letter bag, and songs by Harold Casey (battons).

On April 17 Barbans Sieigh will tell of 'The Fight of the Money Bux Fig.' W them Hughes will talk on 'Stell Waters Run Deep,' Thomsof Dodge will entertain, and there will be songa by James Maclarians.

Janet Maclariana

On April 18 there will be a play—The Flotterers, by Bladon Peaks. It is a play of King Canute, There will also be songs by Wynna Aprilo.

## SAMUEL PEPYS, LISTENER.

By R. M. Freeman.

Part-nuther of The New Pepys Dury of the

for a 15 Walking will my will in S

of the lake still sheated with ice. My wife says the Bast wind cuts through her. Whereto are minded to tell her, if, but of a wanty of them, and not many of these, what else can she rook for? But upon second thoughts forbure, and not many of these, what else can she rook for? But upon second thoughts forbure, are wing how edgy she is since giving up her a ly ten for Lent.

Had Listening in Circle at ours this night, and to hear the B.B.C.'s 10th Symphomic Core with a left and the Orche area is fag a 12th in the freinde of 10th the analysis of the me may be a la debar og afterwards a three be any native difference between short and he musick, Mr Block behaves there a being, says he, that God never meant with a make one K, but with the play st; so hath given them hands and volces, har one a type geen to Add a type geen b

Mr. 4 17 (Lord's Day 5 of test tra-ck's Day).—To Church, where every other one is spragged with shamrock; which is as good as boasting themselves Inab. God knows. A th. 1 as boasting themselves Irish, God knows. A three that made me laugh was the first of the way to be be bripped id language to engage hereof with my wafe, in the way home, she hears of the Fripp woman's having got religious very hott this Lent, and not onelie gone to all Blick's week-aday services (as well as the Lord's Day), but severall those into the vestry afterwards for the mibosoming to him of her reproachfull conscience. My wife believes the woman is after old Blick! and means to have him; which I confess seems like enough, poor man! like enough, poor man!

## B.B.C. PUBLICATIONS.

'FLYING DUTCHMAN.'

On April 22-24 there will be broadcast the eighth of the series of twelve well-known operas, this time Flying Dinchman, by Wagner. Listeners who wish to obtain a copy of the book of words should use the form given below, which is arranged so that applicants may obtain: (1) Single copies of the Libretto of Flying Duchman at 2d each, (2) the complete series of the next twelve Librettos for 2s., or (3) the remaining five of the series for 10d.

I. Flying Dutchman only. Please send me......copy (copies) of Flying Dutchman. I enclose ......stamps in payment, at the rate of ad. per copy post free.

2. A Complete Series. or cheque value.....in payment, at the rate of 2s, for the whole series.

3. The Remaining Proc of the Series. five Librettos.

'THE CHERRY ORCHARD.'

The Cherry Orchard, by Chekov, to be broadcast on April 9 and 10, is the eighth of the Series of Twelve Great Plays. Listeners who wish to obtain a copy of the booklet on this Play should use the form given below, which is so arranged that applicants may ohtain: (1) Single copies of the book on The Cherry Orchard at 2d. each, (2) the complete series of twelve for 2s, or (3) the remaining five of the series for rod.

z. ' The Cherry Orchard' only. Please send me..... copy (copies) of The Cherry Orchard. I enclose.....stamps in payment, at the rate of 2d. per copy post free.

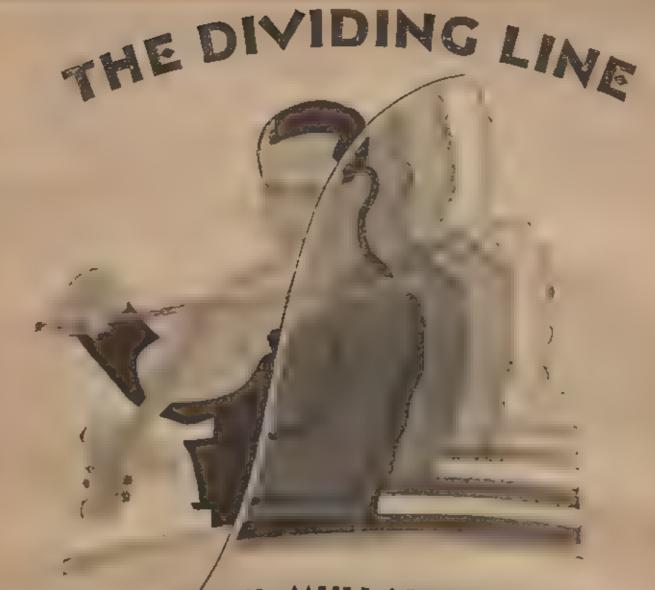
2. A Complete Series. cheque value.....in payment, at the rate of 28, for the whole senes.

3. The Remaining Five of the Series. remaining five Great Plays Booklets.

## PLEASE WRITE IN BLOCK LETTERS.

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Appacations should be sent to the B.B.C. Bookshop, Savoy H.H. London, W.C.2. Add anal names and addresses may be written on a separate sheet of paper but payment for adds onal subscriptions nort be sen with order I but as and Great Plays Bookses can be obtained from your usual Newsegent or Rooks at



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#### MR. SCHOURS AND "THAT TREMOLO."

D. K.," Birmingham's, capity to Sir. Persy Scholes's against A not very constitute. He appears to avoid the fact that the image could should are a very different proposition from a vicein of collection. The former are so deficate and countries that the cost singer in a thousand is rapulse of units sing a perfect the same uses the tropoon many supers being an eighth to a quarter of a tens out of the true. The transfer or a stringed bear unsert to not, as he states, predicted by the shortenbox of being beening of a string, but by write vibration, a field fairly of some rest in the property of the string the string of the fairly of the string property of the string property of the string party and meaning of the string party of the st betrument to not, as he states, preduced by the chortenion of brezish trical enging of twenty years ago - it, it, o., hereby

#### SIMS REBUES' COMMENT.

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#### THE MODERN VOCALIST.

I restrict a agree with the writer, 'R. P. P. P. R. P. R. S. In this week's real range. Understandingly, 'Dennels is not the war beauties of the many land of the state of the

The base had been about 'records single 'blief, also see able to Mr. I have a higher large the high, and every the second plant of the second plan

Throwner II Mr. Scholes, or any other authority on Tren de-cent tologies as so, it is that he "trende" top on an organ is generally manes! "Ver Humane "T-R. C., Scholes.

#### "FRANCESCA DA RIMINI."

TRANCESCA DA RIMANI.

TRANCESCA DA RIMANI.

The strict of the major rather from which was been only at an ordered from which was been contained from the strict of the str

## PLAYS ABOUT 'NORMAL PROPLE.'

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## WARTED-A DRAMATIC CRITICA

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A. J. M., Ealing, 15.

#### AN ACTIVE RADIO CLUB.

AN ACTIVE RADIO CLUB.

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#### PRE-WAR MUSICAL COMEDY.

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#### LISTENERS' LETTERS.

The Editor of The Radio Times is pleased to receive letters from his readers on current broadcasting topics.

But would correspondents please note that !-

- I. The Editorial Address of The Radio Times is Savoy Hill, London, W.C.2.
- z. Communications should be as brief as possible
- The name and address of the appear should be included in all letters, although not necessarily intended for publication.
- 4. Letters on Programme matters requiring a reply should be addressed to the Programme Department
- Letters on technical matters should be addressed to the Chief Engineer of the B.B.C. and not to The Radio Times.

#### SUNDAY AFTERNOON CONCERTS.

SUNDAY AFTERNOON CONCERTS.

I secrete like to paths a suggestion about your Sunday afterome productions. I aid from boars on incidence except the about on incidence and I look invested to hearing some passit mucho on allowing and on fluiday isome epicions. Since August of the part like in a district requiredly a linear August of the part like in a district requiredly as a part of the part has been an excellent programment of charmless caused from still while \$24.0 mpt 64X get light transit very light often? of the only of the control of the

#### THE EFFLOGUE.

THE EFFLOGUE.

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## "THE DAY OF REST."

I am only writing to an expensity in a cw of some letters I have some recording in the daily trees, however in I superchals the one of the fraction range, and of the letters in a reserver. In these darks, it is not true to see that course is reserved with relays. The covaling I "like buy of first is good—text at not the words and worship to added I—L. E. W.

#### BERLIOZ'S FAUST

156 NOLL 5 PAUSI.

1 760 Would like to add my testimeny to the collections to iterinal Fasos. I did not take port in the performance C year. East when his limited Fredley Character is not to find the first trap to Yorkshitter I find the part of the second of the character and the second of the character of liv. Hillion, who same at the care within of liv. Hillion, who same at the control of the second of many than the control of the second of the

#### MR. VERNON BARTLETT'S TALKS.

1 to agree with your error scale at. H. J. P. Leather to his remarks on The May of the Worth. Sites Six Verrors harded communes the series, I don't think I have related to the three of the culightening sides which six on case to follow. The condicting trend of events of the accept favor in Chipa was in grants to the main is the reset gleanes information from many and the Chipa was in the state of the acceptance of the acce

## "How OLD ARE THEY?"

FIGW OLD ARR THEY?

I represe to be to much to ask all your correspondence to their letters. To those the continuous of the following the property of the content of the co

#### COMPOSERS OF " JAZZ."

F. H. O. mays in The Sheller Young that other engolvies are of any programmes. I quite agree. We share with our section to districted of having an elitrone the tending of incoders symmetric which when appetitude in the contract of the Con

#### BRIDGE HEGARCASTS.

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## WHEN THE ' NEWS ' IS LATE,

WHEN THE NEWS IS LATE.

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#### AFTER 'PREP' HOURS.

AFTER PREF DIOUS.

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## THE ELOSIVE' X.

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#### A TRIBUTE

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YOU

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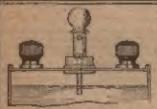
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