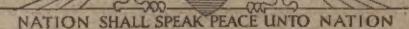
PROGRAMMES FOR APRIL 14-APRIL 20

THE

RADIONIMES

THE JOURNAL OF THE BRETISH BROADCASTING CORPORATION



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April 14-20

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Tuesday:
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Wednesday:
*THE GOYESCAS'

Thursday:
PHILĤARMONIC CONCERT

Friday:
A VAUDEVILLE SHOW

Saturday :
'THE NINE O'CLOCK REVUE'

Wednesday, ASHLEY DUKES' 'THE DUMB WIFE OF CHEAPSIDE'

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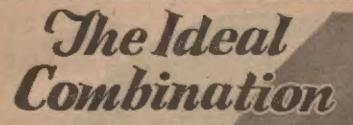
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R.C. 407	150	40	100,000
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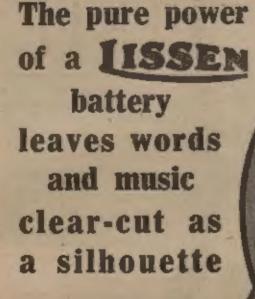
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THE RADIO TIMES

Vol. 23. No. 289.

C.P.C. as & Nowsmann.

APRIL 12, 1929.

Every Friday, Two Pence.

WHAT BROADCASTING HAS DONE FOR MUSIC.

in any permanently valuable form, the effects of broadcasting upon the musical taste of the general public. Seven years—and some of them necessarily a venture in the dark-is not a long while anyhow, even in these kaleidescopic times; but in such a matter as this it is perhaps long enough to make a tentative survey profitable

as far as it will go.

In choosing the music for its programmes, the B.B.C. could very well have pursued the sale and easy policy of including only such items as were either already acknowledged favountes or else so moulded upon acknowledged favourites that their inclusion was a guarantee of immediate approval. Such e policy would have won a quick and generous response. But from the very beginning, and often in the face of considerable opposition, music has been consistently included which could not possibly be expected to win numediate approval. To many listeners this has savoured somewhat of perversity. Let us see, therefore, if a closer examination does not show the matter in a more favourable light.

It is a platitude that, throughout history, what we deride today we often appland tomorrow. Our derision is usually nothing more than a first reaction to the unfamiliar. It is so in fashions of clothes, it is so in modes of afe, it is so in the arts-and of all the arts it is particularly so in the case of music, Composers, whose works are amongst the most readily acceptable in concert-programmes today, were sometimes as derided during their lifetime as they are honoured after their death. It is the inevitable penalty of every great artist that he is born (as the common phrase has it) 'before his time.' Men, anniversaries of whose birthdays we now celebrate, very probably starved, or at any rate were inadequately understood, while they lived.

If unfamiliarity, then, is usually the cause of this popular dissension, the remedy (in so far as music is concerned) is obviously more and more opportunities to hear that music performed. And how often, once the prejudice of unfamiliarity has been overcome, do we not find ourselves wondering what it was that could have caused us such offence before.

Before the advent of broadcasting, the removed of this prejudice was no easy matter. Concerts, after all, have to pay their way; and it is only natural to prefer the familiar; so that the constant tendency was for the unfamiliar to find itself crowded out. Broadcasting, however, has changed all that. Concerts are no longer the only, and seldom, opportunities available to us when we wish to hear music Moreover, nowadays music

T is still early days, of course, to sum up, | is, as it were, always on the air: it has become part of the background of every man's life in a manner quite unparalleled before We are all, willy-nilly, developing a musical consciousness, often as yet rudimentary, but none the less decisive in its effects for that. Broadcasting, therefore, has had the effect of easing the brakes that unfamiliarity had hitherto put upon the wheels of musical progress,



he working of the Proprieties of Pound. BEFORE THE DAYS OF RADIO. The Drawing-Room Bellad of the Highties,

This, in turn, it will be realized, has imposed a considerable responsibility on those who choose the music for broadcast programmes. It was important not to underestimate, in any way, the natural and quite laudable desire to hear what is already familiar: it was also equally important to bear in mind that there is a kind of onus on the B.B.C. (by virtue of the mere invention which it employs) always to be a little ahead of the times. Anything less would be undervaluing the possibilities of wireless; it would also be an insult to the imagination of the general public. A fair proportion of the programmes, it was therefore decided, must be devoted to good, but unfamiliar, music. Such a policy implied, in effect, that the general public is capable of appreciating good music if only it is accorded the opportunity. In other words the B.B.C. realized that its duty, in this matter, was to lead the public taste and not in follow it,

The justification of such a policy, in fact,

has already been amply proved by results. Perhaps one of the most illuminating pieces of evidence available in this connection is to be found in the quantity and quality of the music that, in contrast with seven years ago, is now being demanded over the counters of our music-lending libraries. The quantity has increased and the quality is, to say the least, indicative of a discrimination that is encouraging. Musical scores are taken out so that the broadcast of a certain work may be followed more intelligently. Particularly is this so in the case of chambermusic; scores that used to he unasked-for on the shelves are now in frequent demand. This is tangible evidence. Less tangible, and more difficult to obtain, is the evidence derived from a consideration of the position music occupies in the average home of today. Letters to the B.B.C. may themselves be taken as indicative of the new pleasure that has grown up in homes where before music was almost unknown. How many thousands, to whom, before the advent of broadcasting, the only considerable music available was through the occasional and necessarily inferior local concerts, now find themselves able, at least, two or three times a week, to listen to fine works finely interpreted. Another indication of the changed regard with which music is held in the ordinary home is the increased sales of gramophones and of gramophone records of good music. Evidence of yet another kind good music. Evidence of yet another kind is to be found in the astonishing increase in the number of competitors at the many musical festivals held annually throughout the country. The number of festivals themselves has grown amazingly; whilst the technical difficulties which it is nowadays assumed competitors will be able to overcome would have seemed preposterous ten years ago. Lastly, there is the evidence of the increased sales of musical instruments.

This last, incidentally, may be considered as an indirect but weighty reply to those who would query the value of all this musical enlightenment on the grounds that broadcasting, like other mechanical inventions, tends inevitably to make for a passive rather than an active perticipation in the arts. When it is possible, without any effort whatever, to listen to a concert of first-class work, interpreted by first-class artists, it is only natural that amateur effort should seem tutile and nothing but a waste of time. So, at any rate, detractors of broadcasting would have us assume. But the actual evidence disproves their gloomy assumption. So far from wilting the desire of the amateur to be himself a maker of music, this constant access to performances of the highest standard tends, rather, to put fresh vigour into

(Continued on page 63.)



The Romance of Ruritania.

TE experiment, first made in Squirrel's Cage. of presenting a radio play in many soenes "captions," is to be applied to the forthcoming production of The Prisoner of Zenda. The fortunes of Rudolph Researchyll, one of the most exciting



'To find some Black Michael'

stories ever written, will be related in a sequence of some thirty six scenes, the development of which will, I understand, be quite lucid to any listener who follows the play from the beginning though anyone who comes in 'inte, and does not know the story, may be a trifle fugged. Sir Anthony Hope Hawkins, the author of the famous rovel on which Holt Marvell's adaptation is based, is keenly interested in the production—and will be listening on May 4 (5GB) and 6, when it is broadcast. He has already seen his story as a play and a film and had never expected the additional experience of hearing it broadcast. The appeal of the tole is percential. I can never read it without feeling half inclined to replace my spats with spure, my umbrella with a swird, and steal round the corner by the newspapershop to find some Black Michael or Rupert Hentsau.

"The Flying Dutchman."

WHEN Wagner, in 1939, made the journey from Rigs to Paris, the sading ship in which he travelled was storm-tossed and "three times" (he says) 'we nearly soffered shipwreek.' Wagner was a young man at the time, sensitive and passionate, and the harsh bettering of the seas on the Irail ship seemed symbolical to him of his own life. The impression was deepened when, during a day of luli in the continual storm, some sailor told him the legend of an old Dutch ceptain who once, in the teeth of contrary winds, sware he would round the Cape of Good Hope though Hell itself prevail? Thereupon States and a curse upon him, dooming him to sail the seas for ever, 'without aim, without rest,' Only the love of a faithful woman could lift the curse; and to find her he was allowed to land once every seven years. The legent still, apparently, persists; and sight of the spectral ship is so omen of ill-luck. Such a story, told to Wagner at such a time and against the wild background of the Norwegian erage, so impressed hun that he seemed to see in the buffeted, homeless wanderer of the seas, an emblem of himself, doomed, like the Dotehman, to wanter everlastingly in search of ideal love. Little wonder, then, that he should have worked upon the legend for an opera, The Flying Dutchman. The superb overture to this work is well-known, but very few opportunities are provided in England of bearing the full work. Listeners will welcome the opportunity, therefore, of hearing it when it is broadcast, as the next Librette opera, from London on April 24 (8.5 p.m.),

'The Broadcaster's' Notes on Coming Events.

BOTH SIDES OF THE MICROPHONE

Forthcoming Talks.

T the end of this month the new Talks Session begins. The programme of this contains many cutstanding manes and subjects. The Thursday criticism of New Navels will be given fortuightly by Miss V. Sackville West, On Tucsdays there are to be talks on Holidays at Home and Abroad. Helidays in Great Britain are to be discussed by Mr. H. V. Morton who, in search of material for his books, has travelled widely all over the British Isles. A favourite bruadeaster returns to the microphone in the person of A. Bonnet Laird who gives a strice of outdoor talks on alternate Monday evenings. The response to the 10.45 a.m. Howehold Talks having been so encouraging, they will be broadcast from London as well as Deventry. Among the talks to be broadcast at 7.26 p.m. are a series by M. Stephan and Signer Breght on French and Italian respectively; a series in the history, culture and current problems of China by Lord Gustord, Dr. Lionel Tiles, Commander Stephen King Hall, Sir Frederick Whyte, and probably four Chinese speakers; a series on 'The History of the English Countryside,' by Mr. E. M. Fallaize and Sir John Russell; 'How to approach Modern European Ristory,' by Mr. E. L. Woodward; 'Some Makers of Modern Politica, by Mr. R. H. Gretten, showing the development of modern politics as reflected in the life and work of six great Victorian statesmen; Mr. H. J. Messingham on 'Adventures among Birds'; Mr. A. Kahn on 'Spending and Saving,' dealing with certain elementary principles of Economics; and Mr. T. S. Eliot, the post and literary criticion 'Six Types of Tudor Prese.'

Send for the Syllabus !

CEVERAL established broadenstem will coninue to appear during the new ression -Mr. Vermon Bartlett at 2.18 on Thursdays, Sir Walford Davies on Tuesdays, in a new series for 'the Ordinary Listener,' entitled 'Handel at the Harpsichord,' Mr. James Agate, Mr. Francis Toye, Mr. Ernest Newman, etc. An interesting innovation is a series catified 'The Week in London' (Seturdays, 9.15 p.m.), which will be opened by Mr. Gerald-Barry, editor of The Returday in the American Channel Transcription of the Return o Ranese, who recently debated the Channel Tunnel with Sir William Bull. The half-hour talks which are broadcast from \$XX only on Tuesday evenings are to be given by Mr. Norman Walker ('Next Steps in Biology') and Mr. Z. F. Wellis ('The Foundations of Character'). The programme for the session is an ambitious one, and contains much for which there is not space here. Listeners who dostro detailed particulars of the morning, afternoon, and evening talks, and those who are giving them, should apply for the new Talks and Lectures Syllabus, enclosing a penny stamp to the B.R.C., Savoy H.D. W.C.2.

Opera Number.

YEXT week's programmes will have a distinctly operatic complexion, with the opening night of the Covent Carden season and one other relay from the Royal Opera House (Monday, London, and 5GR, Friday), and two breadeness of The Flying Datchman, in the libratio's cries. Next Friday's issue of The Radio Times will therefeee be a special Opera Number with articles by Harvey Grace, Percy A. Scholes, Richard Northcott and Frank Howes. Also, in connection with the performance of Shaw's St. Joan on April 25 and 26, two siriking articles by Hilaire Bello- and

The 'Pathetic' Symphony.

HOUGH popularly known as the 'Pathelle, Tchalkovsky's eixth Symphony was the direct result of a period of cheerfulness and bunyancy, such se this arratio and amotional composer schiom enjoyed. Dark spirits seemed often to invade him, driving him hither and thisher at will. so that, despite the terror he had of all journeys, no sconer would be be home from une long tour than he would be feverishly planning another. But 1893 was, ot least in its opening, a year of comparative calm. The dark spirite, in his own words, had been cast out of him by his brother Modeste. In these months of lighter-heartedness, he composed the months of lighter-martedness, he composed the lamous Symphimy, himself calling it 'an eat of exorcism.' During my journey, he wrote, 'while composing it in my mind, I frequently shed teacs.' The work is, in his own words, full of 'subjective sentiment,' its main pre-occupation being with death and human futility. It will form the main item in the People's Palace Concert (conducted by Six Landon Republic on April 26. Technical Makes. Sir Landon Ronald), on April 25. Tatiana Makushine will be the solout at this concert

Borowsky Recital, April 21.

OR his recital from London (April 21, 4.30 p.m.) Alexander Borowsky has chosen a particularly unusual programme. Bach, Chapin, Scriabin, and Prokofish are the composers drawn upon; a quartet representing respectively the classic, the remantic, the psychic and the neo-classic—the whole gament, in fact, of the range of musical moods. To cover, in one programme, a range so diverse and to build it into a unity, would be beyond the powers of most plantets; but Borowsky, a young pioniss who, since his first appearance outside Russia in 1921, has already won repute for the astonishing range and virtuosity of his playing, is quite equal to the unusual demands of such a recital. Borowsky was a pupil of Savenoff, from whom he passed to the Petrograd Conservatoire, winning the Auton Rubinstein International contest.

False Alarm,

ECENTLY I commented on the excellence of the 'sound effects' which play a considerable. and considered—part in the modern radio.
These are not achieved without much psearch and practice on the part of the effects



'Prepared to entinguish a Pice.'

merchants who dwell in the besoment of favoy Hot. Dramatists are continually setting them new problems. Among effects recently demanded were the nous of a laws-newer over gress (that sleepy sound which conjures up memories of warm, summer gardens), and a fire-bell. Practice with the latter was conducted with such energy that members of the staff of the B.B.C., who had not been fore-warded, burned out of their offices prepared to extingual a fire.

With Illustrations by Arthur Watts

BOTH SIDES OF THE MICROPHONE

Of Household Gadgets.

T 10.45 a.m. on Saturday, April 27 (5XX). Mrs. Cliften Reynolds is to give a talk on 'Household Gedusts.' A visit to any denset exhibition will reveal what energy inventors have expended upon such devices. I recall that when I first set up housekeeping, an



The potatoes seemed to melt.

aunt, of whom I had expected more, presented me with a patent potato-peeler-a very splendid mechanism, which lent great tone to our kitchen. Often I tried to use that pealer-but always the potatues seemed to melt under it like mawballs; the biggest King Edward appeared jacketless, indeed, but no bigger than a blood alley—and with a savage curse I hurled the wretched thing into the corner of the scotlery, and, picking up a table-knife, finished my work in comfort.

Symphony Concert, April 21.

TAROLD SAMUEL, so well known for his interpretation of the pianoforte works of Interpretation of the pianoferts works of Buch, is to be the solvist at the Symphony Concert (London) on April 21. He will be playing Sections a Puncourte Concerto in B Flat. Among the orchestral numbers are Arenaky's Furiations on a Tehnikovsky theme, Frank Bridges' popular suite, The Sea, and Bentlsoven's Rending for Wood.

Instruments. The conductor is Sir Henry Wood.

The Canterbury Pestioal.

THE struggle between good and ovil is probably the main root of all drams. In mediaval days it was almost the only root. Ton old Morality Plays were solely concerned to dramatizing this struggle. Sometimes the struggle was between man's good and bad angels; sometimes it took the dramatic form of an assault, by the world, the flesh, and the devil, of the citadel of man's soul. Needless to say (as is still the case today, in all true melodramus), the final 'curtain revealed the citadel triumphant, the foes defeated and claim. In one shape or another such plays were seen in every medisoval town in England—and seen in every mediaval town in England—and among those towns Canterbury must certainly be numbered. It seems a particularly happy choice, the have included the best-known of all morality plays, Everyman, in the forthcoming Featival of Music and Drama which is to be held at Canterbury (August 10–24). The play will be acted outside the cathodral by Mr. Nugent Monak and the Macwish Players from the Maddermarket Theatre. Marlowe's Dr. Faustus is also to be included among the relative presented at this Festival. cluded among the plays presented at this Fostival. The musical aide comprises eight concerts, two of which will be choral, two chamber-music, and four orchestral concerts. The latter two will be held in the Chapter House. The orchestra will be provided by the B.B.C., the conductor being Mr. Adrian Boult. All inquiries should be addressed to: H. G. Barker, Esq., Chapter Office, CatterPlays to Watch For.

MONG the plays to be broadcast in the mear future are one from the pen of the Italian novelist and dramatist, Loigi Pirandesia, and one from the English poet, Ernest Dowson I think that life, Plrandello said, not many years ngo, 'is a very sad more of buffoonery | because we have in ourselves the need constantly to deceive ourselves by creating a reality . . . which from time to time is discovered to be vain and from time to time is discovered to be vain and illinory.' The mood is a modern one; and Pirandello, particularly in his plays, has evolved a modern technique by which to express it. The result, in his longer plays, proved rather paralleg to madiences on a first hearing. Six Characters in Scarch of an Author (his best-known work) seemed to many perversely difficult when they were introduced to it a few years ago; but it has not taken long for the play to win a far more general approval and intelligent understanding. The shorter plays, though no less startlingly in dividual are much simpler; and it is one of these, The Man with a Flower in his Moath, that is to be broadcast sometime in May. There is not much similarity between Pirandello and Ernest Dowson who, anyway, was a post of the turn of the last century and one whose despoir contrasted with the Italian's bitter leshings, was languocrus and mild. The play by him that is down for broadcasting is, however, a fairly light-hearted, poetic triffe and one sinely apt for the microphone. It is called The Pierrot of the Minute.

A Romantic from America.

O other American composer has won the international popularity that has been accorded Edward MacDowell. There can be few pianists who do not know his slighter tonepoems for the piane : Sea Pieces, Woodland Sketches, and New England Idylls. There is a romantic, rosy note about them that appeals to the sentimentalist in all of us; and most people have a tender spot for music that paints a picture, especially if that picture, as in MacDowell's music, tells of Nature, It is the inevitable penalty of contimentality, however, that too much of it clove: what is ex-cellent fare for half an hour would only succeed in namesting us if extended to a programme of usual concert length. The brief recital of his works that is to be given from London and 5XX on the night of April 29 should be an ideal way of hearing him ; some as well as pinnoforte pieces are included, and the latter contain sketches from most of the favourite suites. Ethel Walker (piano) and John Turner (toner) are the soloists.

Gramophono Racords.

MONG the gramophone records breadoust A by Mr. Christophus Stone on Thursday,
April 4, during the luncheen hour, were
the following: Indide's Liebestod, from Teistan and fields, sung by Meta Demeneyer, Parlo, E10829; the last movement of Beothoven's Sonate Pathélique, played by Edward Isaacs, Regal G1062; the Concion and Jois, from de Falla's Suite Populaire Engageoir, played by René Benedetti, Col. 8674; Christopher Rolin in two of the songs that bistather, A. A. Milne, wrote for him, H. M.V. B2080; Weber's Invitation to the Dance, played by the Basic Symphony Orchestea under Weingurines, Col. 1681. and a number of dance and popular records including Fanny Brice, H.M.V. H2975; Ebic Carlisla, Dominica A83; Johany Marvin, H.M.V. B2883; and Patricia Russborough, Dusphone



Year of Song.

TSHOULD like to sing myself to death like a nightingsle. So Schemens capres of him-self, writing in the spring of 1849—his 'Song Year' as he called it. Nover had Schumann been happier; his battle for Clars was wan and his work, always the fruit of spontancity, flowed apace. 'My whole life,' he wrote at this time, 'is joy and activity's and the result was almost entirely songs, those songs of which Schumann wrote so many, setting such love-poets as Heine, Burns, and Moore perfectly. The whole were, in a way, a bridal-gift to his wife-to-be, 'Since yestering macning' he wrote to Clara on February 22, 'I have written nearly twenty-seven pages of mush, of which I can tell you no more than that I laughed and cried for joy over it.' Schumann's songs will fill the ' Foundations of Music ' periods for the week commencing April 22. They will be sung by John Thorne.

From Munchester.

URING the music season in Manchester. among the conserts most eagerly looked forward to are those given by the Catterell Quartet. Some of one's happiest memories of that city are of evenings spent in the Memorial Hall—that little hall perched above the hum of the town, where, now and again, the Catters!! Quartet give its concerts. But broadcasting and the gramophone have introduced these gifted Muncunians to andiences who have never even beard of Manchester's Memorial Hall or the statueerowned Albert Square, which it overlocks. are, I see, to give another concert from BOB in the afternoon of April 21, when their programmo will include Hayda's Quarted in B and Brahma' in A Mesor. During the course of the concert songs will be sung by Totians Makushins

Our Artist among the Cats.

THESE pages owe much to the work of Arthur Watts, areator of Dogsbody, whose drawings so pleasantly liven the somber Victorian atyle of my paragraphs. Our artist was recently commissioned to draw a poster, the design of which was to include a large number of cats of various breeds not sizes, following in the wake of a cat'smeat man. Not being a Louis Wain, Watte was puzzled how to draw so many distinctive cate-



Studies from the stuffed!

but, being a man of character and resource, he persuaded the Natural History Museum at South Kennington to gather all their stuffed cats—Manx, tortoseshoils, chinchilias, and humble blacks and tabbies in one of the atties of the museum, where for several days he sat surrounded by glassy-eyed purette and completed his drawing.

The Broadcaster

The Midlands Calling!

THE BAND OF THE 'BLUES.'

Another Relay from the Bingley Hall-Appeal for Rugby Hospital- The Quest of the Grail '-Tommy Handley in a Shakespeare Anniversary Programme-Music from Old Bottles.

The Hospital of St. Cross

N appeal on behalf of the Hospital of St-A Cress Rugby, will be made by the Chairman of the Hospital, the Rt. Hou. Leent. Colonel Viscount Feilding, C.M.G., D.S.O., on Sunday, April The appeal is in connection with the visit of H.R.H. the Duchess of York to the Hospital ca Saturday, April 27, when the Duchess will open the Arthur James Out-patient Department and County Words. Rugby appeals to lovers of This Brown's Schooldays,' to those who follow the universal Rugby game, to those who love its famous School, and to those who appreciate the tracks of Rupert Brooke, to send a special subscription to the Bospital of St. Cross. The Bospital is one of the busiest in the country and last year land the highest average of occupied beds of any hospital. The authorities are not asking for outside help before they have explored every avenue of income in their sies. Not many towns can beast that of fewer than 40,000 inhalitants, ever 13,500 are regular contributors to their hospital.

Two Plays.

WO plays are being broadcast from Birmingham on Thursday, April 25-The Bishop's Condlessicks, by Norman McKinnel, after Victor Hogo, which has been broadcast on several occasions but will always bear repetition, and Empressed Desires, by Susan Glaspell, in collabora-tion with George Cram Cock. This latter is a natirio farce which burkesques the methods of payche-analysis and above how the cure of an over-zeelons devotes of the new psychology is offected.

A Mad Mummer's Bright Dream,

PRIL 23, as everybody knows, is St. George's Day, and is also generally accepted as Shalospeare's anniversary. On that evening 5GH is broadcasting from Birmingham A Mad Mummer's Bright Dream, a fantastic barlesque, by Coarles Brower When one reads that the Munmer in the case is Tomay Handley, one appreciates that the description of the show as a barlesque will probably be fully justified. The wireless comedian will have the assistance of Tophiss Green (haritane) and a supporting east of other well-known players, including the Birmingham Studio Chorus and Orchestra, conducted by Joseph Lewis. Fuller details are not being divulged, and all I could extract from the author was that Tommy Handley. like Edgar Alban Poe, will be 'dreaming dreams no mortal ever dreamed before.' No prize is offered for a solution of the origin of the title.

A First Performance.

April 23, includes a 'first performance,' namely, a scena, The Quest of the Grail, by Stanley Wilson. Tennyson's words have been act to music and arranged for tenor sule and orches-The composer, who is Music Master at Ipswich School, will be remembered as the composer of The Skye Symphony, which recently received its first broadcast performance from Birmingham. In The Quad of the Grail the soldist is John Aframs, a singer well known and frequently heard in Bach and other festival music. The overture to this Orchestral Concert is to be Elgar's Froissor. Overture, the first performance of which, at the Worcester Festival of 1890, introduced him to the musical public of this country.

Two Piano Duets.

ARGERY STROMBERG and Ide Clement, who play duets in the light masic programme on Wednesday, April 24, were the first acties to revive two-pinnoforte ducts in Birmingham. Owing to pressure of time the artists on April 24 will be unable to present anything very pretentions, but perhaps their most interesting items will be two movements from a Suite by Koooblin. Another artist in the same programme is Samuel Soul, a boss-baritone, well known to Midland mukical aircle-

The Band of the 'Blues.'

IS MAJESTY'S Royal Horse Guards, of which this Band forms a part, has the distinction of being the oldest regiment of cavalry in the British Army, forming originally part of the Commonwealth Forces of 1661. Many famous names are to be found among the colonels of the Blues, among which may be mentioned the Earl of Oxford, founder of the Regiment, the Dukes of Hamilton, Northumberland, Argyle, Richmond, and the Duke of Comberland, son of King George III. Field-Marshal Earl Haig was Colonel from 1919 until the time of his death, being succeeded by Field-Marshal Sir William Robertson. The Band is well known to the citizens of London, for it appears on all State occusions dressed in the gorgeous uniform of searlet and gold. The funfares, which form the opening item on the programme, are played by eight State Trampeters of the Blues. Local Colonel Lord Abstact Innec-Ker, D.S.O., is the present commanding officer of the Royal Horse Guards. 5GR listeners will hear this Rand on Monday, April 22, in a relay from the Bingley Hall, Birmingham.

Uncle Leonard Calling,

N attractive vaude ille bill on Wednesday, April 24, includes Grage Ivail and Vivien Worth, Wallace Cumulugham, and Leonard Heavy. The latter is now one of the hest-known comedians on the oir. Gravitating to browlenging concert party and the stage, Leonard Henry is also well known as a humorous sungerviter The London stage first met him as a principal in Charlot's Revues and in an entertainment on the lines of the Co-Optimists, and the Follies, entitled The BOW WORKS. In this production Leonard had the bralow are of accompanying a harmonized chorus on old buttles. He had to make an extended search in order to find bottles which gave the note required when struck with a key. A particular brand of whiskey gave E natural, and he found that most port bottles sounded F sharp. To get the others he had to go to hundreds of public houses armed with the key ond a tuning fork, order loss of soft drinks, convince the landlord he was rot a madman, and ask to be allowed to go through the emption. Of course, I can't think that this musical bottle lides can be now. One comeand has not yet completed his collection.

High-Power Short Waves.

THE service on Sunday, April 21, will be relayed from St. Mary's Church, Notting ham, and will be conducted by the Rev. Canon Spencer Elliott, Vienr of Mansfield

Jeseph Bourns (tenor) and Joseph Bockett (tenor) sing in the relays from Legalls Picture House on Monday and Thursday, April 22 and 25, respec-

Booth Unwin (bass) and Iris Burton (pionoforte) are the artists in an orchestral programme on Tuesday afternoon, April 23.

Gladys Palmer (contralto) and Mira B. Johnson (the actress-entertainer) appear in the City of Birmingham Police Band concert on Wednesday alternoon, April 24.

Anno Jones (sograno) and Dennis Woodhouse (viola) are the artists in the light mosto programme on Friday, April 26.

Percy Owens (entertainer) provides the studio interlude in the relay of dance music from the West End Dance Hall on Saturday, April 27. The weekly symphony concert takes place on Saturday night, April 27.

An hour of requests will be given by the Birmingham Studio Symphony Orchestra and Chorus on Wednesday, April 24.

"MERCIAN."



THE HOSPITAL OF ST. CROSS, AT RUGBY,

for which an appeal will be broadcast on Sunday, April 21. The Hospital is one of the busiest in the country, and last year had the highest average of occupied beds of any hospital.

By J. W. N. Sullivan.

THIS INHUMAN UNIVERSE

On Monday evening Professor A. S. Eddington will deliver the second of this year series of National Lecture, his subject being 'Matter in Interstellar Space,' In the accompanying article, Mr. J. W. N. Sullivan, the popular writer on Science, gives an impression of the frightening scope of inter-stellar research.

[ITH every advance in science the] universe becomes more spectral and more inhuman. It is even a question, as Professor Eddington has said, whether the universe will not escape the human mind altogether. It may prove to be, in its very nature, something that we cannot think about in human terms. These doubts arise chiefly as a result of recent researches on the atom, but modern astronomy also suggests that man, his mind and standards, may be the completely insignificant by-product of a vast process in which he has no part. It is really wonderful that man has come to know as much as he does about this inhuman universe. When the old Chaldean shepherds watched the stars and traced their motions across the heavens they had little idea of the tremendous adventure on which the human mind had entered. They saw nothing but little points of light-and comparatively few of them. They lived in a cosy universe. It is only recently that men have realized that each point of light is an immense ball of matter, a million times bigger than the earth on which he lives, that their number is to be reckoned in millions of millions, their ages in millions of millions of years, and that light, which would travel round the earth in a seventh of a second, takes years on its journey from them to us. The universe has expanded beyond the limits of imagina-At first this process went on in

comparatively small steps. But of recent years our knowledge has increased very rapidly, and the universe has expanded from a little dome of stars arched over a flat earth to the most inconceivable of produces.

The idea that the earth is round first occurred, so far as we know, to certain philosophers among the ancient Greeks. This is not surprising, for almost every possible theory was thought of by the Greeks. Another theory, due to Thales of biletus, stated that the earth was a flat disc floating on water. Another philosopher, Anaximander, thought the earth was shaped like a cylinder. But the best arguments were put forth by the round-earth theorists, and their theory was accepted by the

most influential Greek writers, particularly Plato and Aristotic. It became a part of orthodox astronomy. But the other main astronomical idea that Europe inherited from the Greeks was altogether wrong. This was the idea that the earth was stationary in the middle of space, and that the sun and all the planets circulated round it. The ingenuity and industry spent on developing this theory—the Ptolemaic theory—was tremendous. It is, indeed, one of the most impressive examples that exists in the history of mankind of the per-

history of mankind of the persistence with which men can bolster up false theories.

One reason for the popularity of this theory was that it flattered man's conception of himself. He liked to think of himself as being at the centre of things, with everything else subordinate to hun. This attitude received a great shock when Copernicus appeared, and showed that it was the sun, and not the earth, that was at the centre of the system, and that the earth and the other planets moved round it. This was merely the first shock, as we now know, of a series of shocks. Modern astronomy affords no consolation to those who think that man's status is dependent upon the material significance of the earth in the universe. Indeed, when we survey the universe of modern astronomy, it is difficult to think of a body more insignificant than the earth.

But the Copermican theory, although it made a number of puzzling things clear, left one grave objection unanswered. It was unanswered because the



MATTER IN INTER-STELLAR SPACE.

A fine American picture of glowing goreous matter in the construction Cygnus.

correct answer involved another 'shock.' If the earth is really moving round the sun it follows that the stars ought to shift their positions in the sky, just as distant trees seem to shift their positions against the horizon when we pass them in a train. Men watched for this effect, and could not find it. What was the reason? The answer seems to us, of course, perfectly obvious. The more distant the object we are looking at from our train the less it seems to move. We have only to suppose, therefore, that the stars are so distant that the tremendous journey of the earth found the sun makes no perceptible difference to their positions. This answer is the right answer, but it did not seem, to the men of that day, a reasonable answer, For it made the universe altogether too big. They shrank from the notion that the homely and familiar stars were really utterly remote from us, separated from us by inconceivable distances. All the cosiness was taken out of the universe. It became vast and bleak beyond unagination. Nevertheless, it was found, when better measuring instruments were invented, that the stars really are at these enormous distances. The universe was found to be built on a far greater scale than anyone had ever supposed. That process has continued. With every new discovery the universe becomes vaster and stranger. The difficulty, in this subject, is for one's imagination to keep pace with the new facts. There seems to be no chance at all that human imagmation can outrun

The true romance of astronomy is to be found in this transcendence of all human standards. No other study so impresses one with the sheer mystery of existence. It was Pope who said 'An undevout astronomer is mad,' and certainly no one can contemplate the revelations of modern astronomy

(Continued in cols, 2 and 3, overleaf.)



By species of the Blender of the Meuri William observations
THE 'HORSE'S HEAD' OF ORION.

The picture at the head of this page shows an example of bright nebulacity. The 'boxes's head' shown here is a patch of dark master in the nebula of Orion. Prof. Eddington will refer to these two pictures in the course of his locture.

The Critic from his Hearth V.

By PERCY A. SCHOLES.

WRONG TCHAIKOVSKY? WHAT'S

Musicians, whether amateur or professional, are sharply divided today in their opinion of Tchalkovsky's music; an enthusiastic admiration, on the one hand, is countered by a fierce denunciation on the other. In the last article of his series, Mr. Percy A. Scholes replies to a listener, who, himself an admirer of Russia's Laureste of Music (as he has been unfavourably called), asks what it is that the cruics find to distince in his music.

SHERE is a listener in a little Norfolk village who somet met sends me the most interesting letters. They are interesting for a special reason-up to a year or two since he was little or not at all cuthusiastic about music and had very small knowledge of it. Then his broadcast appor-tunities impressed him; he threw hisself into the study of music almost as beenly as some men du into the study of cricket scores or racing form, and found he had sided a new value to life.

When I say 'he threw himself into the study of music '. I do not mean that he began to learn the piano or to devote his spare timo to laborious exercises in harmony and counterpoint. I mean that instead of merely hearing he began to listen, and, instead of earelessly forgetting that to which he had hatened, to think about it.

This man now writes to ask me a question to which prointly some other puzzled listeners would like an answer :-

What's wrong with Tchaikovsky from the crisic's standpoint ?

For this mere listener be comes next to Besthoven, and for much the same qualities, forth, soliceness and glorious orchestration. His airs are exqualte as Schubert's 1 ho isn't sugary; when he is flumboyant it is in the right place to much a controlleries on a Spanish shawl; and I connect see that he is control or diffuse. Having leably stated my case, will you please

Can I demolish? Or ought I even to wish to demolish? I hardly think so. 'Every man his nwn music critic has always been my motto, and I stick to it. And so I will merely state what I believe to be the professional music critic's point of view, and leave the amateur music critics to accept or reject it as they have a perfect right to do.

First of all let me clear the ground by reminding my correspondent that there is certain music of Tehnikovsky that even the criffes love. There are certain movements in the symphonies that the most severe of them enjoy, and I don't think many of them would condemn the popular 'Nuterscher'

This at once brings me to a distinction. There Tchnikovsky and Tchnikovsky-the simpleminded, light-handed, teneful Tchnikovsky and the sugary, "flambovant" mochid, or "diffuse" "flamboyant" 'morbid,' or Tehaikuvsky. You will note that I have definitely borrowed all the opprobelous terms quoted in my correspondent's letter, and I am going, in a moment, to maist that they all have, here or there amongst the scores, an apt application.

The ordinary listener, generally speaking, does not feel the presence of 'ungariness,' flamboyance, merbidity, and 'diffuseness' in Tehnikovsky. Nor did most of the professional music critics when Sir Henry Wood in the late eighteen-ninetter and carly nineteen hundreds began to make this master's work widely known. Tehaikovsky at that date came as a revelation. The comely shapeliness of his tunes, the warmth and colour of his orchestration, the dramatic quarty of so much of his work seemed delightful. Few critics had then beard much of the work of the comewhat earlier Russian composets, of Glinks and Balakiref and Musorgaky and R msky Korsakov, so this was, we may almost say, the first they had experienced of the Russian spirit expressed in tone. Professional music critics are unfortunately rather jaced individuals, unavoidably a little bored by hearing the same thing, or the same sort of thing, over and over again, day efter day, and when anybody offers them the relief of a cooktail they gulp it down.

The trouble about cocktails, Harley Street tells us, is that their tonic quality does not hast, and so the critics found. Take the first movement of the famous Pathetic Symphony-and take it because it is typical Tehatkovsky, because it made a sensation when first heard, and because we most of its know it and can protty easily recall it. That gloomy



TCHAIKOVSKY, the famous composer whose music, so popular still with most of us, is (the critics affirm) showing signs of wear.

introduction -seventeen or eighteen hars of black night and creeping borson; after twenty hearings the devil of mental oppression that stalks through it had become a mere bogey; at the best be was always, we began to see, a stage devil and not a real pukka devil from bell. With all due respect to my correspondent, such passages are not the deep expression of same suffering, but the aballow expression of self-pity. They are, in fact, a little marbid!

After the introduction comes what is technically called the "exposition" of the movement, the portion in which are announced the 'themes' or subjects' out of which the composer will develop his trunical fabric. There are here some most engaging times, especially the scoond one, a place of fluwing grace, which everybody must needs love from the moment they first hear it. But there are other passages that the critic (with his experience of repeated hearings, remember) feels to be sacro manufacture. There are places whose Tchai-tuveky has taken some rather commonplace bit of tune and tossed it from treble to base and base to truble, relaing or lowering the pitch every time and passing through various keys, and where the experienced writte (and experience does count, you know t) can feel that nothing new is being contributed to the scheme of musical thought and emotion, that instead of murching forward to the goal of his tanal drams, the composer is morely

marking time. Another point. In this same experition Triack raky introduces several tones (good ones,

too) that never reuppear in any shape or form. Now, the 'ordinary listener' is probably listening in a 'moment by moment' nort of way, and so long as there is some good tune going forward he is hoppy. But the critic, whilst purhops not always definitely focusulating his discomfort, begins to leal that the composer shanges the subject of conversation purposelessly and needlessly, introducing topics he never follows up. In fact, that 'coherence' claimed for Tehnthovsky by my correspondent is sumetimes felt to be rather conspicuously locking. As far what is 'sugary' and 'fambovant,' that is, of course, necessarily a matter of males—but

tasto is tested by experience, and I would much like my correspondent to write again in a year or two years' time and tell as whether he still feels that these qualities are absent from Telmikovaky. In tife, we have all met somebody by whose sunny disposition we were at first attracted, later to think that disposition shalksw; or sumebody elso by whose powerful mind we were awed, later to find the power a sharn.

And now, in closing, I make my Norfolk corre-spendent a present. The critics, I have said, by dint of much hearing of the movement I have taken as my example, have come to 'see through it,' But Sir Henry Wood, who first popularised it amongst us, thinks as highly as ever of it, or so it appears to me. For just as it chances, I have been engaged during the past few days in editing a ' Planole version of that very movement, to which Sir Henry has added a running commentary to appear as letterpress baride the perforations, and the adjectives with which be has peppered the roll are as were an over they could have been in 1995 or 1900.

Who is right? It is for the reader to decide—

Every man his own music critic?"

But I don't think that ever Sir Henry would put Tehnikavsky 'next to Beethoven,' or rank his airs with those of Schubert!

This Inhuman Universe.

Continued from previous page.)

without feeling that there must be some purpose, some meaning, behind this tremendons display. Hut the purpose, if there is any, is likely to be for ever beyond our capacity to realize. The mere magnitude of the universe is, as it were, alien to the human mind. If we had as many grains of sand as there are stars, these grains of sand would be sufficiently numerous to form a layer over all England hundreds of yards in depth. And we must remember that a star, on the average, is at least a million times us hig as the earth. Can we suppose that man is of importance in this schome? It is difficult to do so if we think of man in terms of space and time-but perhaps that is not the way to think of man.

Certainly we cannot imagine that this vast display serves any purpose congenial to the human mind. In those hage furnaces nothing we call life could exist. And it can be calculated that only a very small percentage of them are likely to support planets like our earth. It would be too much to say that there is no other intelligent life in the universe-indeed, it is probable that there is, But considering that the vest majority of the stars seem to be esercly aimleady burning themselves out, it is difficult to believe that the production of intelligent life is the aim of the universe. But although the universe appears to be so alten to us, its study has an leresistible fascination. All that is worm and homen in us may shrink, so Pascol shrank, from those vast spaces, but the mind of man is still irredatibly impelled, as it always has been, to penetrate whatever mysteries they may contain.

J. W. N. SULLIVAN.

ON REVUES.

A REVUE STAR'S VIEWS

AIORRIS HARVES was the compare of the Nuse O'clock Revice' (a radio-adaptation of which is to be broadcast this wish) when it rom at the Little Theatre in 1922-

N view of the fact that we are going to broadcast The Nine o'Clock Revue which Harold Simpson and I wrote for the Little Theatre some years ago, the editor of The Radio Tones has asked meto jot down a few impressions and remii iscences of revue in general, and broadst revue in particular. I feel as if I were back at school and had an examination paper in front of me.

'State what you know about revue, its cause and effect. What was its origin and why? Give reasons and draw a map.

I think I was in the first revue ever produced in England, that is to say, the first entertainment actually caned a revie And then it wasn't; it was written by the late George R. Suns, produced at the Palace Theatre, and called The Palace Review Years before that I remember two show one called Pot Potors and another one earlier still I think, called Under the Clock. Both these were essentially revues, but the actual word had not yet been invented. Of course The Follies, with the late H. G. Pelissier, in which I appeared for about four years, was pure revue from start to finish

I am looking forward to doing The Nine o'Clock over the microphone; it ran for over a year at the Little Theatre, and I emoved every manute of it, even though I had to clange my clothes about sixteen times during each performance, and -think of it! for the radio performance we shan't have to change at all not

even the scenery. Broadcasting simplifies this kind of entertainment tremendously because the whole secret of it is pace and

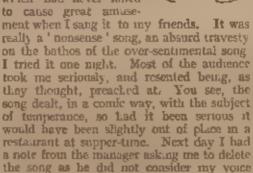
Of course, revue, like all other forms of entertainment, including the weather, is constantly changing; the present craze for dancing, although it had started when we did The Ninz o'Clock, was not then at its beight. We depended more on our dialogue, which is why it is particularly suitable for broadcasting. Personally, I shall not dance when we broadcast the show. I am proud of my reputation of being the worst dancer in the theatrical profession; it saves me a great deal of physical fatigue. Of course, listeners would be spared the agony of seeing me if I danced, but it is safer for me not to do it, all the same, as they might hear me.

One of the questions in my examination paper set me by the editor is: 'Why are there not more saturcal, topical items in revue, as

in Continental shows? Is saure not popular in England? Well I think one of the reasons why revue was so long in coming to England after it had been popular on the Continent, was the fact

that living caricatures of eminent personages are more or less forbidden here by the Censor, and the early revues in Paris, where I believe revue was actually born, more or less depended on this form of humour. Also

I have found that bur lesque or travesty has only a limited audience here. Quite recently. when I was appearing in a cabaret in a West End restaurant, I could not find the right kind of items to suit the audience. I suddenly remembered a song, a burlesque ballad, which had never failed



suitable for a sentunental bailed.

Another question on my paper is for k-one produce a revue without "stars" r Well, the same question might be asked about a play or any form of entertainment, and I think the answer is: yes, if the play or revue is so bulliantly conceived and written by the author or authors that it only requires an adequate representation; but a revue would have to be extraordinarily clever for that, Bernard Shaw might do one, but in that case you would have your 'star' in the author. I think the revue public who come in after dinner almost invariably want to know 'who's in it' before they buy their seats. A play is written and then cast, a revue is east first and then written, and the authors have to invent sketches, stunts, and material generally to fit the 'stars' who are engaged, and if they are not given good opportunities the show, however elever otherwise, will almost invariably fail.

Personally, I consider that there is a place in revue for every type of performer and entertamer—singers, dancers, acrobats, jugglers, musicians; but if there are sketches in it to be played there must be some actors to act them. I have been appearing in revue for over twenty years. I am a poor singer, a hopeless dancer, no acrobat at all. not much of a juggler, and I can play no musical instrument; all I have done is

a little acting, just ordinary acting, so I now hope to go into res tunate plays and y ve revue to more I we four In fact, I'i never appear to revue agam-until the next time.





MUSIC AND BROAD-CASTING.

(Continued from page 57)

his efforts. It is, indeed, only rational to suppose it would be so. Only the overmodest among us are precluded, by the puny stature of our efforts, from emulating the example of the great ones of the earth, contention therefore, that, under the influence of wireless, people will prefer more and more to listen rather than to perform (that is, to be passive rather than active participators in the art of music), is not supported by the facts of the case. Indeed, so far is it from being near the truth, that one might almost contend with safety that there since Elizabethan days—justly contend as the most prolific flowering-time of music in these islands—has there been such a widespread and active interest in this particular branch of the arts. Music is enjoying a renaissance it has never enjoyed before. If such is the position within seven years of broadcasting, what may not be achieved when broadcasting is as old, for instance, as the newspapers?

This, then, has been the great achievement of the wireless in so far as music is concerned, in England, by lifting the ban of unfamiliarity, by making us more and more c acquainted with good music, by inducing in every one of us a musical conscrousness, it has paved the way to an intelligent understanding of music that is without parallel in history. What the result of this may be it is impossible to conjecture. The whole progress of music must, of neces-sity, be speeded up. Where the level of the demand is raised, the level of the supply

must rise with it.

Such results, then, surely more than justify the adventurous nature of the policy that, since the beginning, has governed the B B.C. in its choice of broadcast music. But any adventurousness, by the very nature of things, brings its penalties. To be always just a little shead of the times is not to court popularity. And even today, when the level of musical appreciation is as high as it is, there are found plenty to com-plain against the advisability of such a policy. Here is not the place to set forta an apology for the work of any particular composer. This much, however, may be said: if the policy of the B.B.C., in musical matters, has achieved the surprising results it has been admitted to achieve, may not that policy of far-sightedness and adven-turousness be allowed, to the extent of an occasional concert, its logical consequenceeven when the result is a kind of music that may seem to unfamiliarized ears the very voice of chaos ?

REN H C.

No wireless receiving apparatus, crystal or valve, may be installed or worked, without a Post Office licence. Such licences may be obtained at any Post Office at which Money Order business is transacted, price tos. Neglect to obtain a licence is likely

The second secon

to lead to prosecution.

THE BATTLE OF SHAIBA.

In the evol and coldierly count of the Induce of the Turks to retake Bases, on April 14, 1915, lists or well on a unifor 'background' for the broadques from Lumban, on Wedn lay of the week, of a Maitany Certamonal control is become of the and Battatlon, the Norfolk Regiment (white sufficient to longer in the bat left, and relayed from the graunds of the Reg. on Mass. Aldershot

OR some time prior to the battle the Turka had been collecting troops at Nakailah, on the north of Shaiba, with the object of recapturing Bases. Shaibe is eltarted about eight miles went of Bases. During the day seeson the road between the two places cans over the dry desert; during the many session the whole countryvide is fleeded with about three to four feet of water It a will give the reader on idea of the difficulty of maintaining a force at Shalba, as everything had to be sent out by pack mides.

Searba as a place consisted of a pumber of fortified country houses to which some of the west, by Buce ashabitants used to

range for any his time for if he come pr Ever since the British occupied Bases, Shailing had been occupied by a small force. Owing to the estantion becoming more serious early in April, 1915, further re-nforcements were sent out. The 18th Indian Infantry Brigade—In which the 2nd Bettaken the Norfolk Regiment formed the British Buttation-was therefore ordered to join the 16th Infantry Brigade, which, together with the Indian Cavalry Brigade and four Batterion R.A., were furtified with harled wire and fairly good transber.

There were several ridges and knolls in front of the position, and about six pules to the south west lay Barjisiyeh Wood, so the Turks were able to find a certain amount of cover for their advance.

By April 12 the Turks had collected some 10,000 to 12,000 men. The battle opened soon after dawn. A and B Coys, of the Buttalion, with the machinegun section, occupied trenches in the south sationt. Artillery fire continued ail day, and the enemy sucecoded in diaging in within sixty yards of the south salient. The enemy attacked with grenades at 9 p.m., but was repulsed. On the following morning the enemy had withdrawn towards Barjistych. The Hattalion had opent a hot time in repailing the sumerous Turkish attacks. Our



NORFOLK REGIMENT

machine gun was sent to help the 18th Pionecera. Corpl Waller was in charge of this gun. He was seriously wounded and continued to work the gun for some hours afterwards. He was swarded the D.C.M. Land Parebrother, the maclane-gun officer. was wounded while siting his guns, life was awarded the M.C. for his galant conduct. Thereon other ronks were wounded. The following day was spent in turning out isolated parties of supers and electing the vicinity of the eamp.

On the third day Sir Charles Meilles, V.C., K.C B., commanding the 6th Division, decoled to move out with

the whole of his force to clear up the situation. It must be remembered that at this time neither side in Mesopotamia possessed aeroplanes. We left camp at 8 a.m. The Battalion, with the 16th Brigade, were on the left. At about 10.20 a.m. we were on the left. sent over to the right, which brought us dear South Mound. This was owing to the infur-mation brought in by the cavalry that the enemy was holding an entrenched position on the edge of Barjingeh Wood. As soon as the leading miantry went over the ridge, a heavy rattle of marketry commenced and a certain argumet of shell fire, but the latter did little or no damage.

The Cavalry Brigade was sent out to cover our right flank. The 6th Division H.Q. took up a communding position at the head of the glacus-like alope which led down to Barneiyoh. This was at 11 a.m. It was a very hot day, and the mirage was so bed that we could see only a hase like a lake as we advanced. There was not a particle of cover for our men from the moment they exceed the ridge and advanced down the alope. One heard nothing but the deafening noise of musketry and guntire. The Turkish machine-gams were good and exacted a heavy tell of our men. Our medical officer-Captain Burnett, was killed early in the day will attending to a wounded man. The Battalion managed to get within about 400 yards of the Turkish frenches, but the rifle and war an fire was so intense that we could

The commanding officer, Colonel Peebles, D.S.O. asked for more artiflery appears. Unfortunately all the H.Q. nignations and artiflery personnel with the forward observation post of the Battery were cather killed or wounded, so the Adjutant, Captain de Grey, took a flag and got into touch with the near how extres 19th that further advance seemed hoperess, and a retire-General did not her tate. At about 3 p.m. the message came through: 'Push forward at all costs Take enemy's trench.' Fortunately the arturry a prosent some to be garage here and de-Come on, the Noth! Thus the Battern mens) [cump per a serie (in the series) officers waving drawn swords. This being the last cornsion on which officers carried swords in action.

This gave an impetus to the whole line, and forward went the men of Norfelk, Dorset, bearded warriors of Rapputane, and our comrades of the Mahratta regiments. This proved too much for the Turks; they fied, and choos reigned superior in their midst. Their Ceneral, Salamon Askari Boy, ordered a counter-attack by his reserves, but the reserves had already packed up and would play no more; so the golfant general draw his revolver and shot himself in the wood. By 6 p.m. the firing had ceased, and masses of the enemy were seen in full flight on the far horizon. The order came to march back to camp. The Battalion-what remained of us-fell in. The Battalion had been very weak that morning, only about 300 all ranks. Out of that number we lost thirty-three killed or died of wounds, and ninety five wounded. The second in-command, Major F. de B. Bell, died of wounds, and Regtl.-Sergt.-Major Seminance was killed. After having collected our wounded and sent them back on mule and puny carts—for we did not possess ambulances in those days—we rejoined Brigade and retired a more ed to Thus ended the Turkish attempt to re-take Basen. Like the Spanish Armsda of old, they advanced full of confidence, and it was rumoured that a moual had been struck for the recapture of Basta, and pro-Turks in the city had laid in a stock of buntage to decorate their houses.

Sir Charles Melliss insued a special order of the day in which he described the fight so 'a soldiers' battle,' and recommended that it be inscribed as a battle howour on the colours of the units that took

part to the

SAMUEL PEPYS, LISTENER. Part-author of The New Pepys' Diary of the Great Warr, etc.

March 13.- Followed the best-race on the wireless, with very good content in Cambridge her up Oxford from the start, so to continue, gapping them till, by the time they come to M. make, they have account to At ranke, they have gapped here clean not of the hunz. Bet Lord! How blessed a thing it is for a man that he can now attend the boatrace county by his own firende, from start to finish, instead of being justled and hustled to death allmost in the crowds on the tow-path, and lucky if he catch but I fleeting squint of the boats ceven so l

the boats eeven so?

At the Club this night old M', Fossulton (that was once upp at Univ. under Franck Bright, where they called The Mugger and his 3 pretty daughters The Mugleu) stands to it most obstinately that the dead-heat in 1877 was non such thing, but Oxford nosed home by zo P₃ and so at first the judge signalled it, but was by some means cozened into going back on his signal. Which is an old wheate that Fossulton do trott out to comfort himself agent. Fossulton do crott out to comfort himself every time Combridge wins, and hath, poor man, had occasion to do this pretty often of late years, God be praised for it.

March 24. (Lord's Day, Pulm Sunday).—Again so faye like-a-summer day that we were in 2 mands, my wife and I, betwitt Mr. Birth

and Parson Greenfields. So to settle the matter by tossing—heads, Birck, tails Greenfields, and come down tails to my great content. So railed it to Box Hill, thence a-loot to pretty little Mickleham and here est hunch at The Russing Horn, with a he-water to attend us, a good civil fellow, yet would always myself rather thuse she-waters, being, I think defer as well as trimmer, though this is not my wife's opinion. So through the Church-yard and up hill to the Downs, which be steaper than it looks, especially after cating lunch, and when we come to the top were fain to at awhile mencing our bellows. By-the-by, take the old Roman Road towards Epsum and soon resting again, hard by us was a company of youths and maids, all without hatts, that have a purtable sett with them, and they sit mund it bearing the overture to Hansal Greet e which up here among the hills and woods do make the most ravishing musich, so as I was moved to hold my wife's hand and call her 'brown-eyes' and the calls me 'Quiff' (being our ald courting names for each other). Till presently a spyder adoun her back-nock breaks the spell and am then no longer 'Quiff' by my terrdy bunglings (as the teachily calls hend in 5-hing this dammed spyder out of my wie s back neck.

GOYA, by J. C. Squire. (Continued from page 65)

Painter. Goya continued, during the Napoleon-Wars, to keep in with all parties and paint all parties, storing up estumnes reflections in his satirical mind. Later, he migrated to France, and deed at Bordeaux in 1830, hearly bond

His volume of work was very great -pointings etchings, lithographs. He is best known by his portraits of Isdaes with mantillas and funs, and gentlemen in wigs and uniforms sparkling, real istic things with fleeting expressions brilliantly anatched. But he is, among comovineurs, equally well known by his electohes from the general life around him. There were the printings of popular fairs, and carnivals, and bull-fights: There were also etchings and drawings, melinding the celebrated series, the 'Caprichon,' Of these, many anticipated the great Preach paricaturists in style and the decadents in subject he may have thought he was expressing his disgust. at garrottings and murders, somergings, and violatuens, and tortures, saylums and leper-hospitals, but there is a certain unwholesome glosting evident in the very power and frequency of his renderings. He was not purely morbid, but he wasn't entirely healthy: he dwelt upon atrocities a shade too long. Realthy or not, he had an amazingly keen aye and band. He was one of the fathers of modern parating, and he has never quite had his due.

GOYA: A FATHER OF MODERN PAINTING.

By J. C. SQUIRE.

In the article Mr. Squite gives a vivid picture of Goys," the greatest Spanish artist since Velasques," and some of whose pairwings are the subject of Granador valle for pianoforte, "Goyescas," to be broadcast from London on Wednesday evening this week

N April 17th, there will be broadcas, the Govescus of Grananos; deficult musical sketches inspired by the work of a Spanish painter and written by a Spanish composer. The painter is very famous in a limited circle; the composer is hardly known in this country at all. Enrique Granados was born in 1867, at Lenda, Lataloma. He was, like Mozart, Berkoz, and many another, a musican almost from his tradle. He studied first at Madrid, as well as songs, symphonic poems, and choral works many of his compositions having Spanish folk-songs as a basis; he may, roughly, be regarded as a Spanish Vaughan-Williams During the war he went to New Yerk to Superior of the promotion of an opera 11.

Astrono Partie Sparry

Dt. PERAL.

Although not by any means a portrait-painter only, Goys is best known by his character studies, of which two famous ones appear on this page.

set out, on his return journey, on the s.s. Sossew. The Sussex was torpedoed in the linglish Channel, on March 24, 2916. Granados was drowned. Death was so rife then that this one death attracted little attention. But his name, that of a composer in his prime, belonging to a reviving nation, is in that long list of the genuses of all nations who were cut off in their prime with those of Rupert Brooke. Edward Thomas, June 15 reafed, Widard Owen, Jossey Day Raymond Asquith. Charles Pégny, Joyce Kilmer, Charles Lister, and a multitude of others who would, had there been no war have now been serving humanity to the greater glory of God, whether in music or painting post type or politics. Even the neutrals paid them prace

I wrote, the other week, in this place, about countries and islands which are, at

the moment, seldom visited. There are, by the same token, periods which are seldom visited. It is perfectly true that there are some ages in the history of mankind which are more interesting than others, more fertile in seminal ideas, more productive of great men. It is impossible for Athens, Florence, Ehzabethan England, or the France of Louis XIV to be utterly neglected let ter er say is it will, these are firmly planted in their niches for people to return to as they will, just as the name of Locke is emblazoned lugh on the wall of the British Museum Reading Room in an era in which nobody is reading lum. But periods which were not great periods suffer greatly from changes of fashion, and the reputations of the men who lived in those periods fluctuate accordingly. Nobody ever supposed that Guido Rem or Salvator Rosa was as great as Leonardo or Michael Angelo: Michael Angelo and his age have remained firm after all the tempests of criticism from all the points of the compass, but, at the moment, nobody who respected himself would be seen dead in a field with a Rmi, or a Carlo Dolci, or a Sassoferrate, these being painters—talented, mannered, and influenced by their age-who belong to an age out of fashion the isolated genius suffers even when he lives in a place and time with which he is not in sympathy. The Venetian Tiepolo has less vogue than he would have had had he been born elsewhere in the same age, or in Venace in another age, he was, in gifts and proclivities, another Veronese. And there are countries which, for cert re-, give their men no chance. Spain, artistically to this country means. Spain in the conv seventeenth century, the Spain of Velasquez and Murillo, of Cervantes and Caderon. Spain has had no great 'period' since, so the reputations of sporadic individuals may take care of themselves. And Goya the greatest Spanish artist since Velasques, happened to flourish at a time when Spani was vegetating in a backwater, declining politically, unproductive of literature, uninfluential in the perpetual European debate about Art. Even though he painted a portrait of the Dake of Welhugton when the Duke was campaigning in the Peninsula it was decades before he had a reputation here, and he is only now coming into his own It is partly because his work (like that of other Spanish artists) can only be seen at its best in Spain; but it is partly because he had the impudence to appear at a time when Spain was producing no other great artists. and when it was not, from the conventional standpoint, entitled to produce any great artists at all.

Francisco Gova, who in his art and frame of mind anticipated all the great decadents, saturets, and exportmenters of the ameteanth century—Manet, Daumier, Ropa, and many others—was born in a village of Aragon in 1746. He was born, that is, the year after Culloden; and his art, to this day, appears to be completely modern, with both graces

and perversities which we can hardly beneve to have been so long ago antiripated. He was apprenticed, in childhood, to a painter led a notous youth, becoming a bull fighter even for a time; fled to Italy from the spanish police; and in Italy startled everybody by his revolutionary paintings and by his escapades; on one occasion he is alleged to have climbed the dome of St l'eter's and scratched his name on a stone never reached by anyone else amos it was first set up. When still under thirty he returned to Spain and got married to a woman who was very happy with han (we are told) and here him twenty children, of whom only one grew up—which beats the record of our Queen Anne

Goya in Spain had his fluctuations. He



Eadle one order to Alexand

DONA ISABEL COBOS DE PORCEL.

Perhaps the favourite of all Goya's portraits

—a type of Spanish beauty vivaciously immortalized in oils.

began with ecclesiastical work, which led to quarrels and differences of taste; he went on to tapestry designs; he then duited into painting portraits of the Madrid aristocracy. Then Charles IV ascended the throne. Says Dr. Mayer:—

The new severeign was a curloss man, goodnatured and despotes, pedentic and bental, welcat and narrow-minded, easily influenced and naring hitle for State affairs. A big, strong man, having just attained his fortiath year, he was suffering from ever-increasing latness and natural He treated accretaries of State as regarded the forestaries of State as regarded the pessants, and though be not highwith them as he did with his peaks at a, he he as their sam. He preferred the society of stableboys to that of statesium

This Gilbertian person must have been trying for the statesmen; but he was very pleasant to Goya, whom he made Court

(Continued on previous page.)

Types of the Twelve Million,

NDING THE LISTENER—IN YORKSH

NNALLY I tapped heavily in he look a haper on. The bed-push was making in their whe, and pressing it achieved no aseful purpose.

I heard laughter and song fo in w tain, and at long lest the door was opened by Mrs. Ensor, the caretaker of the offices, in one of which I had left my pipe a couple of hours ago.

Fb, the thee she said "Ah heard bed, but you reseal on t' wireless wer makkin me lough so ah couldne St key to t' look an ta flui

been bed and been buddiea' anico they were bits of boys. They went down mine for the first t men together, in due course they hewed coal together, they married sisters on the same day, they took houses side by side. They went shares in a wireless get and every thing was fine in the summer time when both Mrs. Josh and Mrs. Ted could share the programme by placing the loudspeaker on the party wall. But with autumn came trouble. It was arranged that one day birs. Josh should have it, and

next day Mrs. Ted., but it always seemed to happen that the day Mrs. Josh had it, Mrs. Ted wanted to enteres this friends, and when Mrs. Ted had the set, somebody always looked in on Mrs. Josh for a

oup of on Josh and Ted heard severally and sometimes for the lot about it. While I does not the last in desperation, "were been ter toss for the wireless, loser pay winner half on paid?" Ay," agreed feel. And that is why Wes high and Mrs. Ted are now the best of fre test years, The set that

Ted bought with the half elekt of the lingual pure. the money be found himself, is exactly the same on the set that Josh acquired when he won the tossexactly the same in every munute particular, Josh and Ted saw to that, jointly and severally

we st This is on eq sode that lacks a bere, mess But you shall judge for

Yourselves, Mathew is the son of a four and rich father, and to some the pery two period of ugo he is very much the man of the would. One evening at Leeds be was waiting for the London tr a ha dooring suit-cases and a peach of a portable see. In came the trun. Mathew se-lected his first-cleas probler, took his sest with the annu of the seasoned traveller, and the chauffour put the luggage on the rock. As the man stepped a charming voice p marked 1 Good evening, Lindies.



Rappity, rapporty, respity, ron, That is somether—that fairles can do:

We smiled at first and then guffewed as Me Low's face use med a beetroot colour. He least to his feet, grasped the set and handed it—still 'report. rampett ing through the window to the cheaf-fear. There was a smile of infinite satisfaction on the man's face. That is why I said just now that this episode lacks a hero unless-

Life is not been in some of the places where

pen country runs for males on il seles of the villace, and on we welcomed the rivalry hat has one about between Tom Bruthwa to are Ernie Perker, Ermie got the first wireless set in the slage, and that started the fun I'm got the next-a wee bit better. Erum sold his and bouget a three-volver Fom soid his are while and bought a 'four.' Erms got round his nunt to le d but the money to buy a five valve portable, and we are waiting to see what Tom will do.

There anot a stotion in Asurties. if you believe the pair of them, to which they have not listened, and Arthur F ies summed it up the other evening. Eh, lade, he remarked dryly, it seemst or me at neyther on you iver go to alcop at all, weing that Amerion time is tive bours inter then outra. 5

Mrs. Entwhistle has always liked to know thew to douc, and so she proceeded to investigate the inside of the two-valve set that Arthur, her sailor son, sent her for Christmas. She removed every

.

Vorkerora regimenta

fought on every front, and

Amos saw a lot of service

during the Wer. His linguist o what tien carried

him through two years in

France, and every so often

now you'll bear a French

word or two dropped in

casually es it were, with once in a while a bit of what Amos colls Fyrann' He is in ba element

now that they have a

five-valve set down at our local institute. He will tell

you what Paris is saying with a freedom of train a-

tion that was the admira-

h period to all in, and he

beard the language of a people being translated by Amos as & French news

tion of us all

sugle connection, she unscribed every visible some, a i then reassembled the set according to her a more of its original condition. Archer tried to listen when he came on short leave last weekend. 'Set donn't seem to work, mother, he as d.
'Has to been fiddling about wi' it i' he asked
suspiriously. 'Ah did just have a lowk at it,
Mrs. Encubistic admitted. Arthur spent the
cest of his leave getting it into trim. 'Ners
time, mother,' he said, 'the man remember
set can't work when ivery connection is just
encody wrong road on.'

MUSIC OF THE WEEK

	Daventry Experimental.	Other Star ang
unday, April 14. 1.30. Light Symphony Concert. 4.45. Recital of Old and Modern French Storgs. 5.5. Bach Charch Canta a	5 30. Notary Bond, 9.0. Chamber Music.	, jo. Matchester, Rosens Chamber Music. 3 in Glasgow, 1 ght Ordicetra Co. et.
J.o. Studio Concert, 7-45 Military Band	5.0, Hellad Concert.	3.0. Munchester, Orchestra Coocert, 7 45. Belfast, Programme o String Mude,
on say Ap it for	4.0. Orderstal Concert. 6.0. Military Band.	3.30. Olasgow, lastromecta and Orchestral, 2.42 Relist, Sanna Spain.
A Tight the call Corners Recusal by Nor a Mevet	3.0. Military Barid; 6.30. Light Music,	4-5. Cardiff. Concert. 3-0. Manchester. Orchestra Concert
SA R E Provincia o Carne H	3.0. Symphony Concert q.o. From the Musical Conte. c	Some Wagner Pro
ndry, April 19 3.0. Light Orchestral Concert- 9.50. Hobert Parry Programme, (3.6. Organ Revial. 9.0. Military Band.	y.o. Ma. Besitt Chart a Notice of The Cargore, Scot Shuno et
to Studio Concert 7-10. Light Orchestral Concert		74 Cardoff Popular Conners

'You my that ees Paris talking. I tell you it ees Roms i 'Well, wot a the diff're

ence?! Amos sawed ag-Transme .

H TO BETTON

WHEN THERE WAS NO WIRELESS.

Broadcasting by Bellman, Fire, and Cross.



THE FIGHT FOR THE BEACON.

(After Townsend, In early times, news and messages of aiarm were transmitted over long distances by means of fires lit upon a high bill.

It is probable that in its earliest form, broadcasting was a purely personal and it which flourished without the aid of apparatus, other than the human voice and ear, and that each announcement was prefaced by the words 'Have you heard?' Apart from the dissemination of the spoken word by means of song regitation, chanting or gossip, how were news, orders, or laws broadcast in our land, long before the advent of radio

In early days, when few could read or write, it was obviously useless to nail up written parchiments or printed papers, so that all new statutes or other important announcements were made orally from the 'cross,' that ancient centre of civic and commercial afe in all communities.

These crosses, of which so many interesting and beautiful examples still remain to us, served several useful and distinctive purposes, apart from their original function of serving as stands from which to preach, or of commemorating some notable event which had evoked pious feelings. Originally these structures were surmounted by a crucifix, and so the term 'cross' became inseparably associated with them, and sur-Visco a ter they had become secular rather than religious in character. Later, owing to increased funds derived from market dues, as well as the development of and skill is architecture, and the growth of civic pride, town crosses assumed considerable importance and dignity, progressing from a mere shaft on steps to areaded and pillared structures. They formed communal tentres, around and sometimes under them the market was held; but it was from the necessity for having some well-defined place from which royal proclamations and civic

announcements could be broadcast to the public by the sheriff or other officer of the court that the town cross became a recognized centre and miliying point

The latter uncient custom still survives in Edinburgh, where all royal proclamations are officially read from the market cross A picturesque ceremony it is, with the various officers of the Scottish Heralds' College in the embrasures of the platform of the cross, who attract public attention by browing blasts on their trumpets and thus prepare the way for the broadcast of the proclama-

tion by the Lyon King at Arms.

In connection with the Scottish cross another kind of official broadcast used to be made, either from it or from the Tol booth close by. This ceremony or legal process was known as 'putting to the horn,' which was a declaration of the out lawry of any person who was alleged to be guilty of certain offences. The phrase 'being put to the horn,' referred to the formality of blowing on a horn three times before calling upon the person to surronder It was ordained that: 'The messenger must read the letters (of outlawry) his with an aumble voice, and afterwards blow three blasts with a horn, by which the debtor is understood to be proclaimed Rebel to the King.'

In addition to heralds and other regal officials nearly every town or village possessed a bellman, whose duties were, however, mainly confined to making intimations of a purely local nature, although at one time it was part of his duty to act as a kind of timekeeper as well as watchman, thus combining the functions of the time signal and weather forecast, as it were. At intervals his nocturnal cry of 'past one o'coock and a fine cold morning,' or similar announcement would disturb the drowsy citizens. Indeed, until the year 1830, when Sir Robert

Peel's police act established a new kind of guardian, the watchman was little better than a person who 'disturbed your test to tell you what's o'clock.' One bellman was appointed to each ward, and acted as a sort of inspector of the watchmen and the parish in general, going round, says Stowe, 'all right with a bell and at every lane's end, and at the ward's end, gave warning of fire and candle, and to help the poor, and pray for the dead.' Another of his duties, not, so far, assumed by the B.B.C., was to bless the accepts when on his rounds Milton refers in 'Il Penseroso' to —

'The bel man's drowny charm, to bless the doors from nightly horms.

Essential though it was in times of peace to have a definite method of broadcasting information so that all should learn it, and not be able to plead ignorance, it was even more essential in time of war to broadcast appeals and waitings quickly and with certainty. From time to time many methods were adopted, one of the commonest being by beacons lighted on prominent hilltops. But broadcasting by means of fire and smoot signals, though as old as the age of fire itself, comes more under the category of signalling than of communication by connected sound and speech—our modern conception of the meaning of broadcasting.

In time of trouble, when war threatened, and the need arose to summon partisans of rival forces, recourse was had to another method; horsemen were dispatched to every district to warn the able-bodied for service

the call to arms being by horn, trumpet, and by vocal broadcasts. In the Scottish Highlands the call to arms was made by means of a messenger who traversed the steep and difficult tracks over moor, nver, and mountain bearing a 'fiery cross.' This signal consisted of two pieces of wood placed to form a cross; one of the ends of the horizontal piece was either burnt or barning and from the other was suspended a piece of linea or white cloth stained with goat's blood. As the runner staggered, spent and weary, into a bamlet, and gusped out his message, the cross was snatched from his hand by another, who took up the race and dashed off to carry the orders of the chieftain to the next 'clachan,' or barnet.

This method of conveying S O S messages and appeals was wonderfully speedy, but even that rate of speed fades into insignificance when one realizes that now when the B.B.C. broadcasts an S O S it can be heard at the other end of the earth in as many seconds as the other took hours.

T. DELGATY DUNS.



THE BELLMAN OF LONDON.
'Fen five o'clock, and a fine, cold morning'

MORE HOME-MADE SWEETS.

Recipes for the Candy Maker.

Fudge.

For this sweet you will need -

1 oz. of i er

a boculate I pint mik,

3 628, of prain fundant I large tablespoontal of glosgen or 1 teaspoon(a

of crouns of tarter.

Fit the signs and he is at the sourceput, use a large one as the syrage will boil up high in the pan, malt showly, strong out the me with a wooden spoon, and he sure all the sagar crystals have believed before the syrap boils. When boiling, add the butter, and glucose or cream of tertar, put in the the butter, and gluenes of cream of tertar, put in the thermometer and continue stirring and 198° in reached, or until a little dropped into cold water will fore a not but between the frager and thumb. Take the and off the stove, and it should fur five the and plable, and the side account S in antil the indge begins to great, then pour mito a great. Store in air tight boxes. If stirred too long, the Futge will be bard meteral of creamy. If preferred, chopped nuts out he used furtened of the chocolate so, by should be agreed before boxes added to the Futge.

Almond Hardbake

11b. of Domerura sugar

a now a thinched and dried).

Lgill of water-

First arrange the obnorms on en edged to as closely together as possible, and then put the sages the bosely together as possible, and melt slowly. When and water in the saucepan and melt slowly. When boding, said the glucose, put on the lid and bod tall the state of est remove the all out in the ther them, earn soil to 300° or ut il a little of the ayrup droppes into cold water cracks immediately Remove the pan from the fire, allow he symp to cool for two minutes, then tery carefully pour the toffee over the amouds. Allow it to set, then break up, and store in our sujer is very apt to bod over so use a segr pan for one sweet.

Butterscotch.

I lb. loaf sugar d pint of milk.

I tablespoonful of glucoes or a pinch of oream

Put the angar and unit in a large pen and dis-solve slowly, storing all the time. When bedding, ado the glacessor the gream of tartar and the botter and the given or the great of tartar and the batter cut rule moull pieces; put in the thornemeter and sir carefully to 270°, them pour carefully into a greased tim. Do not scrape the butters on the from the ades of the pon lite the life, or you may cause it is exact to go sugary. When half cald, mark into burs or squares, and when quite told, break up Wrop in waxed paper, and store in air right time.

Soft Russian Toffer.

grandatived in Lar.

2 are of bacter
1 the of courts were make part of milk

I descertapoorf d of glucose, or a pinch of necessary of t

Lesspoonful of go len symp.

but the butter, milk, glucose and syrup into a For the butter, milk, glucose and symp and a two, and describe slowly, storing carefully all the form, as conserved with a fields to burn. Wen these impredients are well mated add the sugar and assolve it. But and six to 240° on the thurmome tee. Now, if liked, add any flavouring to easte and continue botting to 248. Remove the part and stir mild the toff-s begans to grow, then quickly then that of buttered tips. When half while mark to someone and when cold, break annext were. nto squaros, and when cold, break spart, wrap-i-waxed paper, atom in this. It is who to cook this toffee slowly, and not to have too big is flared under the bac-

Soft Nougat.

I small am of unsweetened condensed milk-

1 the roing sugar free from Immes. 1 on, of chopped a monus (blanched and does)

A few pistnel to kornels

Carring colouring

Wafer paper.

The is an incooked eweet and does not keep so well as a cooked one. Mix the milk and leing separ to a very stiff paste, add the amonds, pistochie kernele, vandla casence to taste, and a lew drops of carments; it is well. Line a ton with water paper, press the nought in firmly; place a piece of water paper on the top and a weight Leave till the next day, then turn out and cut into sores or cubes; wrap in waxed paper and store in boxes.—From a talk by Mrs. L. X. Heal.

This Week in the Garden.

TAWNS are a continual source of work; of Just now the pressing work will be first to prepare them for the mover. Worm casts will need to be scattered by brushing. Where turl is work or pear, home meal at the rate of 2 cm. to the square yard will benefit it in the future, and it should be applied now, afterwards raking the surface light y and rolling with a light roller. Do not use a heavy roller on any seconds, and do all this work when the ground is fairly dry. Bone meal has the disadvantage of ancouraging clover which is undesarable on lawns intended for games. Sulphate of ammonia, on the other hand, encourages grosses at the expruse of weeds and it should be used now at the rese of a true again varid not more To ensure even distribution, the manure should be must with five or six times its talk of sur-in fine weed-free soil. This drawing may be re-preted at intervals of about six weeks during the prowing seesal.

Grane seed for new lawns should be sown now as soon as a tilth our be obtained. The ground has, of course, already been thoroughly dog and roughly see in and to be be necessary to lock it over to destroy any weed seeds that have germinated. After that, tread or roll the ground

so as to make it firm, and then sow the soed at the rate of 1 or 2 can to the square yard. Use the best seed -not ascepings of haylofts or the like. Rake the seed in and then roll lightly. Protect be seed from hirds. It is very important to get good growth of the gram before the dry weather

Old violas may be lifted and divided now or a little later. The best thing to do is to all them with a fork, take away all the old growths, divide the rest into small picers and replant them in freshly dag soil.

Fow celering (otherwise known as turnig-rooted celery in gentle heat, Give the seedlings the same treatment as celery. Celeriae is a debeious vogetable and is very popular with those who know it. It requires abundance of water during the growing season. Dryness causes bolting and string) roots. Unlike celery it does not require planting in trenches, but it should be planted on the level, on deep, well-manured soil.

Where it is intended to plant new asparagus, the beginning of April will be found a suitable time. As this important regetable usually occupies the beds for many years the ground should have been deeply trenched and heavily manured during autumn. Plant in rows 2 feet spart and 18 mehes between the plants.- Eagul Horncutural Society's

VEGETARIAN RECIPES for the limited purse.

Bean and Tomato Bars.

English for

to make on the far.

12 oss. harrest beans (proviously boiled)

b tomators.

Method

Pastry.—M.x floor and sait, cut the fat in pieces the size of a wahait, Mix to a light consistency with cold water and a little lamor. Until three times. Cut in half, roll into a square, spread or the fluing. Roll out the other balf into a square. Wet edges and place on top. Brush with our and mark auto squares. Bake in a hot oven 15 to 20

Filling.-Mash beans, add asced torarto, salt, papper, and cayenna. Mix well

Cheese Potatoes

3 lbs putations, 5 cms, cheese.

at, vegetable margarine or other tat.

Sc 3 509 (1.g)

Welland

Wash you have, make a shift on tup bake in a moderate oven till snoked (about 40 maunes). Energy at the top and remove the centre. Add to property of the control of the contr

Some Home-made Sauces.

Cucumber Mayonnaise.

To one yelk of egg add a very little salt, pepper-and a temporate of lemm june. Mrx these well, and add drop by drop (beating all the time) salad oil, until the same is thick. Stir into this three toblespoonfuls of freshly grated encumber. This is very good with fried lish or salad.—Mest. Bucken, Edge of the Moor, Milinganis, Glasgoss.

Horse-Raduk Cream.

For every two heaped tablespoonfuls of grated burse-radish take t-I teaspoonful each salt and papper. 2 teaspoonfuls such sugar and mustard

3 tablespoonfuls milk.

Mix well together, beating out lamps, bring to boil in anocepan, then add home radiah and star for two or three manutes. While will hot, bent in 8 cm, butter or some fresh cream. Lastly add two tablespoonfuls vinegar for every two of horse radiah, and put into pars.—Mrs. L. Susons, 23. Upper Albert Road, Morrebrook, Shrifteld

Rhubarb Relish.

5 that margins

8 by rly harb

2 querts of malt vinegar.

Chop the carons and rhubarh fine, and boil walt
the vinegar for 25 minutes. Add c—
4 lbs. of brown sugar.

2 casponifuls of selt. 2 tesspoorfuls of black popper.

2 tenspoonfuls of allegue 2 tenspoonfuls of claves. 2 tenspoonfuls of claves (ground).

T teaspeonfuls of classes (ground).

Return to pan and boil for one hour. When cool, put into serow top bottles. This is a very cheap and delicious reliab for cold meats, and will know as indefinite time, if properly bottled.—Mrs. G. Turner, Toy Cottage, Darfield, N. Bornsley, Yorka

Worcester Sauce.

, oz. whole ginger quart vinegar pint derk tropole. (brused). | OE. en.t on gurlie.

or cayenne. da sjoves Boil for 20 minutes. Let it stand over night. Strain and butile.—Mrs. O'Ferroll, Birchford Rectory, North Codbury, Someract

The 1920 edition of the Household Bookiet will be ready about May 1, and can be obtained from any bookstall, perce 1,-, we from the B.B.C Bookshop, Savoy Hill, price



3.30 A Light Symphony Concert

Ox production !

SUNDAY, APRIL 14 2LO LONDON & 5XX DAVENTRY

(358 M. #36 NO.)

(HS67 6 M. 100 MC-)

9.5 Tom Jones and his Orchestra

10 30 a.m. (December only) Time Stonat, Green-

3 30 A Light Symphony Concert

FORE CLOSE (Violoncello) In Wr. and War to On Branch

On proceedings to the second s

Barrences chinax, and again the time changes, now to conservations of Volume 1 V a line for the ment and the first and the parties of the first and the firs

TONY CLOSK and Orchestra

Concert a A Minor Sand Steam

THIS comparatively slight I work is in one satisfies movement, although the trees and the more charge more the begins at once with the first prencipal time, an impetious running figure, and this forms the formation for most of 0 tree section. There follows a describe time it a sect of tripping water chether which the soil walts their it with the same and a second to the Is a same to be a concerto an shakeal movement in wh. 4the solute terrina on histories go to see the scheme of the see of the see of the seeds about work in a mood of by hanand spenty

Symphony to B Flat ... Hogda Large A lagra v v v c, A lagra We metto, Unegro Franc Union



MIRJAM LICETTE,

the popular brix cost soprano, will give a recital of old and modern Trench songs at 4.45 this priemoen.

Melonio i Stemato Espagnoje Mono ano Spup a Segon le

OH BESTRA

Risposev, Ispaca Space (taber

445 - A RECITAL
of Ob. and Middles Frome a Scorps

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The Week's Good Cause Appeal on home of he rest in Bustol Fund by Lucy Ambiest of He Kery

For 5 15-8 45 People with a march ages

Find by Lacy Am Past of He Kery

DOWN a Hoxton, where we can see an another great the seed amove being by the M. of Ler had a read able of Good Lafe. It has an a pressure, present the action of the control lafe, it has a large conduction for accordance to arse, to present any and control large of he to be I am my and the ment of the to be I am my and the ment of the control large of t

8.50 We write Ports ast, 2 to per News Bills 1.27 * I do at Amont we will state uniquely, Supplied to mornet



FROM THE GRAND HOTEL, EASTBOURNE, TONIGHT. Tom Jones and his unchester, one of the most popular of outside broadcasts, whose music will be relayed between 9.5 and 10.30 tonight Tom Jones ward

The Grand Hotel," Eastbourne, Orchestra From the Grand Hotel,

10.012/00144 THELMA TUSON (Soprano).

Overtore, "A May Day

Hayde Wood La bestraums

THURMA TURON Ville is in

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Set with

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M. C. Lory Thomas Francis . P The , h . .

TREELING Trigory

Aht fors's but La Iraviata)

BETTERNAMENTE. Fantuese, Topos Puscen-

10.30 Epilogue



(Fire 3.30-5.15 Programma or opposite y 101 191

5.15 Dr. Branter Jones: 'My Expersences in Jodan 5 B from Laverpool

D³⁸ STANLEY JONES'S The Christ of the Indian Road' is to be minibered among the most who has spent theirly years in India interpreting the Uhristian message there. He has been three the solected bishop by the American Methodist Episcopal Church, but has consistently refused in order E lie is spending a few days in England on his way back to ladie

SCENES FROM CLD
TESTAMENT HISTORY

Bardenzar a trass Darwey, 1-31

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A 1 that eght accombing to the Programme Consum dag, det From the Kog took didd and Discuss in Median took the King chair.

5.45-8.16 app. Courch Cantala (No. 106) Bacb

"COTTES ZETT 18T DIE ALLERDESTE

(God's Time le Bost) Beloved from the Guildink School of

> STEEL EVERS (Seprence, Dones Owers (Controlle) Tom Postern (Tenor) LUTTE FALKIER (Bass) Benouse Doublersus MILLIONAT WHEATON

(Veula da Gamba) LEVILLE WOODGATE (Organ) THE WINELESS CHORDS

To Witerless One History (Flotes and Strings) Consucted by Stangon 1 onessos

THE DAY OF REST.

Sunday's Special Programmes.

From aLO London and aXX Deventry

Broadcast Churches—IX



BIRMINGHAM CATHEDRAL.

from which a service will be relayed by 5GB tought at 7.50.

By Hishop A. HAMILTON BATNER, Rector of the Cathedral.

THE present building, though quite inadequate in sine, in nor without historic and seathetic interest. It kept its bicentenary in 1915, having been built in the last years of Queen Anne by Thomas Archer, the architect of that strange church, St. John's, Westminster. It was consecrated on October 4, 1715. The site was given by Mrs. Phillips (which accounts for its dedication to St. Philip), and by her daughter, Mrs. Inge, and her bushand, an ancestor of the present Demy of St. Philip. An Act of Parliament had been passed in 1708 assigning a parish to the new church and empowering the Bishop of Coventry and Listifield to appoint Commissioners to carry out the work. Among these Commissioners were such furnous. Warrackelone among as Lord Digby St. Charles Holte of Assan Hail), Sar John Beidgemad, Mr. Arden Adderley, and Welliam Dugdale. Many of the Rectors of St. Philip's have been men of distinction. In 1787 Dr. Spencer Madan was instituted as Rectors. His father was Bishop of Peterborough, his mother was Lady Charlone, a tisser of the first Marquess Cornwallis and a near relation of the Architector, a tisser of the first Marquess Cornwallis and a near relation of the Architector.

of Peterborough, his mother was Lady Charlotte, a time of the first Marquess Cornwallis and a near relation of the Archiming of Canterbury of that come. Dr. Madan carried on a controversy with Priestley, the discoverse of caygen, who became a Unitarian Minister on Bernaingham. The 'Priestly riots' at the time of the Preach Revolution treated a great sensition and Dr. Madan represented the them popular party of 'Church and king' bearer our own time the Hou Crancham Yorke afterwards Dean of Wescetter), was Rector. He was followed by Bishop Bowley, and he again by fishop know both of their being sulfragan fishops of Coventry and the latter afterwards bishop of Manchester. My minute are predecessor was Canen Cornega, now sub Dean of Westmanster and Rector of St. Margaret's, and Chaplan to the H use of Commons.

The chief givey of the Cathedral is its windows. They were designed by Sir Edward Burne J toes, who was born within a stone's throw of the church, at No. 11, Bennet's Hou and baptized in St. Philip's. They were made by his alclong friend, the poet, William Marris. For inchness of calour they are probably unique. The cust is nickny for melaness of calour they are probably unique. The cust is nickny for the parts chancel was added to the church. The north-cast light represents the Naturey. The Biessed Virgin and St. Joseph are represented as in a racky cave with pebble-sarem thour on which he Babe o by ag. And above are seen the shepherds shading their faces from the garry of the angent host. The south-east light is a representation of the Carnefixion and an arration of Babbop Bowley in 1897. It apprecent the Last Judgment. When the afternoon sun as he, through it this window is a biaze of gargeous red.



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7.35 B Religious Service

From St. Martan-in the-Factile

THE BELIA Group of Service

Hymn, 'The steele is o'se' (Auctint

and Modern, No. 185) Confession and Thankagiving Pedr. 180-Di. miseres e

Prayers Hymn, 'O worship the King' (verses 1, 2, 8, and test)

Address by the Rev. H. R. Mackey man. D.D. Hyran, "Jesus lives" (Accient and Modern No. 141)

Blesning (For 8.45-10.38 Programmes see exposits page)

10.30 Epliogne

'THE HEALER' (For details of this week's Epilogue voe peige 83.)

10.40-11.0 The Silent Fellowship

8 B. from Cardell

TO-DAY brings HEALTH for TO-MORROW



Every round a square meal

Eat HOVIS regularly and you will feel all the better for it. It nourishes nerves and muscles and fills you full of energy.

HOVIS

MARKET LED ALL BOOK OF THE MARCHES PIECE FOR

SUNDAY, APRIL 14 GB DAVENTRY EXPERIMENTAL

9.0 A Chamber Music Concert

3.30 A MILITARY BAND PROGRAMME

(From Bermingham)

THE CITY OF RIMANOFIAM POLICE BAND. Conducted by RICHARD WASSELL

March (State in E Flat) Hast Overture, 'The Magic Flate' Morari

JOHN THOUSE (Baritone)

Allegre con brio , E (th Symphony in C M aor).

David Wass (Violin)

Cornet Solo, Ave Maria . Schubert, arr. Morell.

4.20 Јики Тиоали

In Corbar | Stewart | Wooda | Stewart | Acrosstan Valley | Barter | 100

BAND Fork Song Suite Paughan Williams

4.49 DAVID WISH

Spanish Donce Granados, arr Krewler

Tango Tibena, wr. Krouter

Solo, t. no. The Market Solo, t. no. Winterbottom.

5.0-5.30 Poetry Reading

B Religions Service

From the Cathedral, Biet to gliam

Conducted by the Rev. W. Andreason (of St. John's Church, Sparkiril)

Ton Brile

Order of Service .

Hyrin, Jasus by the tay terrors now (English Hymnal, No. 134) Pashp 68

Magnificat in E Anthem, 'This is the Day'

Address Hynn, 'Ye Choirs of New Jeross'em' (English

Hammer, No. 130, Benez ettor

Choirmaster and Organist, Fran Dustytta.

8.45 ' The Week's Good Cause: (From Birmingham)

An appeal on benalf of the Manifeld Orthopædie Hospital by Major A. E. Ray, J.P., Mayor of Northampton

Contributions should be sent to the Mayor, The Guildhall, Northampton

8.50 WEATHER FORECAST, GENERAL NEWS BUL-

Chamber Music 9.0

ARTHA DESMIND (Contraito) Гие Кстевев Твю г

SASURI EUROPEA (Violin), CEDITO SHARPS Violonces . RECENALD PAUX L'ABSTOTE)

Trio to C (K.548) Allegro; Andante cantabile; Allegro



An Grabe Ansolmore At Ansolm's Grave \ Sec. best

Sawont Koronen and Rudingen Page Second Sonata (in one movement) ... De us

ONE of the interesting things about Dall at more in that, however large or small the force of for which he is writing, he contrives to produce a so softly pictorial effect; helement to this comparatively algorithms are would have no difficulty in recognizing it as by the same impositions of the interior, for instance, all the best ways a modern, and one who is very neigh a law unto largest, there is nothing in his to be a which is d. friend to

neterstand and enjoy, at free a transfer at the shi Instituted is a love.

ASTRA DESMOND

Noctaine (Song Pastorale (Song Without Words) Cyrd A Prinday II. In St. c Moon.

Irio in E Minor, Op-

MAX BEATH was a memorial and a magnetic man and a m chamber muse and so es-especially, are now widely and as among the loss Langs which Gertrany has given us since Brabnes. But for the greater part of his short life he was involved in one conflict after enother with most sections of the edcast torught.

menced world, and may in his last years did any ling like recognition of his great gifts come to him. He was not one who

his great gifts come to him. He was not one who cared for honours and rewards, and though in his latter years those were accorded him in generous measure, it probably meant for more to him that the best intelligences of the world of music had begun to recognize him as above averything clse, an immensoly sineare composer with a reafound reverence for beauty.

This strong and vigorous Trio is in the usual four movements and, but as it is of a truly youthful spirit of vitality, its departures from tradition are much more apparent than real. The flext movement has a few bars of solution Introduction before it breaks into the vigorous and agreed main section; it is full of opticated with the boldness of its quicker parts. The slow movement, simple and sloquint, in for the most part a solo for the violin, though the other instruments do share in the molody from

other instruments do share in the melody from time to time. The Scherzo which comes next, in the conventional form, with a contrasting Trie in the middle, is vivacious and very abort, and the less movement is a streamous Allegro, with a principal theme which can easily be recognized from its beginning with the same note repeated three times. As in the first movement, there is a more sanve melody breaking in on it more than once.



The Rev. W. ANDERSON, of St. John's Church, Sporkhill, conducts

the service from Birmingham Cathedral which 5GB will broadcast tonight.

Sunday's Programmes continued (April 14)

5WA CARDIFF.

313 1 M. | 2ZY

MANCHESTER.

3.30 S.S. from Landon

5.15 Dr. Standar Jones: 'My Experiences in

5 30-6 15 app. S.H from London

630 A Religious Service

From Conway Road Wesleyen Church

Order of Service

H mm. 'Jesus shall reign (Mothodist Hyans Book, No. '') (English Hymnal, No. 420) IA and M., No. 220) Hymn, 'Jesu, lover of my soul' (M.H B., No. 196) (Eliglish Hymnal, No. 414) (A. and M.

Lasse. Romana vi. A 'tem, 'Evening and Morning' H H Galass Hymn, 'Happy the heart where two as reign M H.B., No. 577)

Sermon by the Rev. Wreson Yan

Hymn, 'Sun of my soul' (M.H.B. No. 910) (English Hymnal No. 274) (A. and M., No. 21)

755 S.B. from Landon

The Week's Good Cause:

An Appeal on behalf of the City Lodge Wireless Fend by Sir Lawra Lotoman, M.P.

5-50 B.B. from London (2.0 West Regional News)

10.30

Epfloque

10.40-11.0 Che Silent Fellowebip

Relayed to Daventry

5SX SWANSEA.

3 30 S. from Lanain

5-15 S.B. from Liverpool (See London)

5.30-5.15 app. S.B. from London

6 30 S.B from Cardell

7 55 S.B. from London

The Week's Good Coase

Appeal on behalf of the Lord Mayor of London's

8 60 S B, from London

9.0 West Regional News. S.B. from Cardoff

9.5 & B. from London

10.30

Enfloanc

10-48-11.0 S.B. from Cordiff

BOURNEMOUTH. 6BM

3.30 S.B. from London

5.15 S.B. from Larerpool (See Lordon)

5.36-5.15 app. S.B. from London

7 S6-8.45 E.B from Landon

8.50 S.B. from London (8.6 Local Announcements)

Epiloges

5PY

PLYMOUTH.

386.4 M 787 kC,

3 36 E.B. from Landon

\$.15 S.B. from Licerprol (See London)

5.30 6.15 app. S.B. from Landon

7 65-8 45 B. from London

8.58 S.B from London (9.0 Local Authorneoments)

Epiloque

3.30 Russian Chamber Music

THE NORTHERN WINDLESS BYLLSO QUARTER (Second Violat): PRASE PARK (Viola); CLYDE

affecto con ment

R J F assu (Pianoforte)

{ ma @ ... Rabinstein l da The car Ginko, are. Balakseco A Media v Corr e

QUARTET.

QUARTET
Allegro ... Binoky Kowecker
Secentra ali Spagnola (In the Spanish manner)



The Rev. W.NSOR YEO preaches at the service that Cardiff will relay this evening from Con-way Road Wedeyan Church.

K. J. Fornes

· · · · · · · · · · · · Asombly Controlation Tehnstwelp. A Musical Box Budy, "La Season" (The Eyerng) .. Lescheticky Rampossano Kontana non В атопея во OVARIBE.

S.15 Dr. STANLEY JOHES: "My Experiences in India." S.H. Jross Leverycol

5.34-6.15 app. R.B. from London

7 55 S.B. from London

The Week's Good Cause 8.45

Sit WILLER BROKER DAVESPORT, K.C.B., C.M.G., C.B.E., D.S.Q., T.D., appealing on behalf of the Yorkshire and Lancashire, Cleahire

and North Wales Council of the British Empire Cancer Campagn Donatons should be sent either to Sir Wil-fred Thompson, Bert., York, or the Hon. Treas, 41, Spring Gardens, Mannhyster

8.58 S.B. from Loudon (9.9 Local Amountements)

10.50

Mpllogue

Other Stations

SNO . NEWCASTLE.

\$.500 - 8.0, from Lendon, \$.500 - De, fine in the same of the same

CLASCOW.

401 .2 W.

1.15 A Light Ordanstral Concert. The Station Orderstra Suke of the Process from the Works of Linch for Vendinary, Mich Dolar Tin. Such as a second such as Linch as a few to a linch as a second such as Linch as a few to a few to a linch as a few to a few to a linch as a few to a few to

2RD ARFRDEEN.

2.15 SD from Gingows 4.48 S 1 from fundam 5.15 on Dr. Stanley was M. Ex., wares in India a B 1 on Liverport 5.35-6.15 app. 3-8. Two Lancout 7.55 from London 5.45 -4.10, from a starch 5.50 W for Foresast, Nava. 2.6; -6.15, from Glasgow. 2.5 of 1 to 10 Lendon, 14.56 - Epilonov

ZBE

BELFAST.

5 R W

NEW WAVELENGTHS World-Radio

Station Identification **Panels**

A Key to all European and some American Stations

Frequency Distance Wavelength Opening Call Interval Signal Power

Prom the B.B.C Bookshop, Savoy Hill, London, W.C.2.

Post free I/-

N.B,-These panels embody the new allotment of frequencies and wavelengths under the Plan de Bruxeliet

7.45 A Military LOCAL SECTION AND ADDRESS OF THE PARTY OF TH Concert

MONDAY, APRIL 15 2LO LONDON & SXX DAVENTRY

(1,862.6 ML 192 MC.)

9.20 The Second National Lecture

10 16 am. The Balin Service.

- 10 30 Do voit a on 65 Pine Sienn, Greenweith Weather Com. 400
- 10.45 Directly not The day the Hair of the negative of March 19 120 Il light up of Each per acide a

AST week Mrs. rest, who was now or of the Women's Section of the Food Munistry during the war, gave her experienced task on how to budget for £500 per annum. That week, in his section, six offers may no see on how to hudget for that purplexing meems, £300.

- 110 showing to Greatepaine R at a Sonate in A Flat, Op. 110 Reatheren
- 12.0 A BALLAD CONCERN NURA FLOW (Contracto) GLYN DOWNLL (Tenor)
- 12 30 ORGAN RECITAL By E. J. GARDALD B nord from the Parate
- 10 2.5 Lers on a Top p and la Pa lers to the T
- A Concert MARCARET FARE T Supra 5 Trip Course of Fine Spring Quincip
- 4.15 AUTHONSE Of CLOS and his Ordustra From he Beel Cod
- 115 THE CHILDREN'S BULR

Scherzo Levels and other Schreto's Sch and and other
Piano Solon
play'd to Churt Dunch
The Story of The East
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4.0 'My Day's Work-XV *

- 6.15 TML Storage Car Source Wearente Fore Cast, First Consult News Building
- 830 Gill Cuides' Programme by the First at I Sub Editor and While Houther of The and

Play to by Brasmant On,

THE FOUNDATIONS OF MUSIC HANCEL & LIAMSCHORD PIECES

Play to by Brashant One
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mattered now, or could affect the bright ring of the care. We know those both the or for of he or give the start we the start we transfer to start we are according to the start we are almost bath and we have a start of he has been also do not start of he has been also as a start of he has been also as a start of the organ of the start as a start of the organ of the start of the start of the organ of the start of the organ of the start of the s life and an interest which is not always present

ment of their simple outlines, giving them new in the printed versions in they have come down to in. But the heat of the place on all half. Bernhard Ord will draw for his programmes this week, have a freshness and charm, statelment so not mee, and is community is engine to the

THE SECOND THE

NATIONAL LECTURES

who he given tonight at 9 to, when Professor 1 EDDINGTON, F.R.S., D.Sc., LL.D., Plamian Professor of Astronomy at the University of Cambridge, and Diector of the Observatory, Cambridge, will talk on

'MAITER IN INTERSTELLAR SPACE,'

Remordinary, at the Suman, and on the ment have law has the thick of the min han he space be seen the stars- page so far away that the very light that travels through it does not reach us or perhaps a standor reary apare surrounding and har may have been typed to a missing ears up and ha we sail the seeing for thousands at an energy space of the high he has an energy than can rever to perform the months of the standard of the microstellar space with an accuracy that appears positively uncanny when one Recent this he were remoters to the dimensions to which I has no work. Recent to weight doubts have unless as to be very master and its it were, the very shape of space, and Einstein has set the observatories observang more keenly takn over. Provessor budings as lecture langue with provide horrs interested in the advance of science is high opposituality of heaving the present position, in one aspect of it, summed up by one nt the most dis ngaished astronomers in he world

mevitably result the great Mandel and tus robust.

- 7.9 Mr. James towns: Dramatic Crincom
- 7 15 Musical Interluda

Mr. WICKHAM STEED

'How the House Received the Budget'

HARPLY now 'annual event to Paras-aret remes y to as w legarend as a treest as the Broget Special by the Charcelles of the Exchanger E server's pooket, either directly or indirectly, is touched by the Chancellar's demions everyone, herefore, awaits his speech with We wish an Steed has dis riber over the miscophone both the Budget and its reception; listeness who heard his previous you a sea will not need therefore, to be recommended to listen again to the a range of the few participants a ratter by a famous journaust who, as one-time editor of the Tones at the Proposition and Colors of the the religible rank has adone exceptional apportunity of studying political

7.45 A MILITARY BAND CONCERT

THE WIRELESS MY SPARY DANS Confected by & Walrow J Dr. Serie

Overture, The Fiving Dunchman PEASE TITTERY'S THE P.

he algabes to be given a new Beauty Edgar Bar to

Hymn to the Sun Les-

A suraque

GLASTS PAINER (Contraite) Soft rooted know

Summa Lie

Harvestel Sorrow | Encourage | No.

FRANK Trruspers Where'er you walk . Handst

Divertimente, No 11 . . Monart, ger " west Will ruse

Greva I a nem

A r Some C. Smith

The Same gas, Person Comment I Work Norway on Lane 2

9.0 W STHER BOTTO ANT SAN SET PARTY STREET STATE AND STREET AND STREET STATE STREET ST

9 20 Second National Lecture

"Motter in Interstellar Space" By Professor A S Ft Serious F US D Se LI D year conversion proper

10.5 La Fille du Tambour Major *

Composed by diagras Devises by R. E. Territory

Corgoro Settle Robert Griolet Major

THE WINEIRS CHARL & and THE WHI 1889 OR STORA

Conduction by Jours Assert.

A Hand at Auction Bridge

Mr. Guorge Playrain. Δ, K, Q, J, 0, 2 10, 9 Δ, Q, 5, 3

Col B Oliven

↑ Ko U ↑ A S, 7, 6, 8 ↑ Kn, 8, 3 ↑ Kn, 4, 3

Mr HENDY PLANTAGE

♦ 8, 7 ♥ Q. hr → 5, 2 ♠ Å, K, 4 ♠ K v, 4

Mr. A. J. ALAN ↑ 4 5, 3 ▼ 10, 10 • 0, 8, 7, 5, 4 • 10, 6, 7

The score is love all in the first game.

Mr. GEORGE PLAYFAIR is the baller

- 11.15-12.0 DANCE MUSIC: Aleando and his Bard, and Tun New Princes Orchestra from the New Princes Restaurant
- 12.0 12.15 Experimental Transmission of Still Pictures by the Fulingraph Process

MONDAY, APRIL 15 **5GB DAVENTRY EXPERIMENTAL**

The abundance whom the Lordon Switch was a water course with an every

7.0 The Royal Artillery

1. F1....

LOZELLS PICTURE HOUSE ORCHESTRA.

(From Bermangham) Conducted by E. A. Passons

Overture, "Le Serment" (The Oath) Aster

ARIRUB BAYERS (Busa) The Yeomen of England ("Morrie England")

OF T THA

Exyptian Ballet Music So to Lusgens So the Two Per Sure Tour Sure The horse

4.0 JACK PAYNE and THE BBC DAKER ORCHESTRA STUART and CAMERON (Nylophone Ducts)

5.0 A Ballad Concert

SERIL CRAWLEY (Soprano) PRANE POULTON (Base) STREET CRAWLEY As I walkt forth 1 Set by Johnson—16:10 Oather ye Hosebuds Set by Lance—16h?

BRANK POCKTOS At the hour the long day Company for an When all the world is

BYRK CRAWLEY

The Slender Boys Gathering Daffodals Somerall

Lish Traditional)

Contary Tune)

PRINE POSTTON

WINIFRED SMALL g.ves half an aour's v olin re, al between 8.0 and 8.30 unight.

over Bughes

L 24 Lebendun

. J L M dray



FRANCES MORRES (Supraco) Who is Sylvin ! Schubert Symphonio Poets, 'Phaston' Saint Saint S DONTE WASHERDAN

A Dog's Jonensy,' by Mildred Forsier CONSTANCE HOPE (Violin) Charmers, Ma

Tony and Javao will Entertain Camping and Tramping," by T C. Lewton

\$15 TIME SIGNAL, GREENWICE, WEATHER FORE-CASE, FIRST GENERAL ROWS BULLETIN

Myself when young ('In a Persian Garden')

Twanked flo ... , J L Materia.

Hey ho, the wind and the sam Quilter

The Children's Hoor.

(From Bermingham)

Light Music 6.30

(From B)resingham)

FOR LONGSOMEM STORE O OR STREET, Conducted by Jozeph Lawre

Famous Marches

War Morch of the Pricate (Athana') Men blander

Coronation March, 'The Prophot' .. Moyerbeer

7.0 THE BAND OF THE ROYAL REGIMENT OF ARTILLERY

(By kind permission of The Orricass) Conducted by Captain E. C. STRETTON, M. V.O.

Relayed from the National Trades and Industrial Exhibition at Bingley Hall, Burningham

Selection, 'Die Fledormant' (The Bat) Stemas Saite of Danies, 'Produna Nevesta' Suctana La Fête de Orodrillea (Cincercha's Fête) Dicker Intermesso, 'Wesser Mad'la' (Vianness Lasses)

Sulte, 'The Enchanted Forcet' . Drigo Dance of the Hours ("Le Grocon a , Caprice, "The Bill in the Valley" . Pho

8.0 A VIOLIN RECITAL bv

W ANDREO SMALL

As Combre No 1

Present A II Lambert Covotto Morart are Auer Le ros setten and Road Capracines Saint Souns Value Capriccio

Row-by Woof Gopak (Russian Dance) Moneyorgaleji,

La Chehetta (The little Paganini, aer Kreisfer

8.30 An Orchestral Concert

(From Bermingham) THE R IMPORTANT STEEL (MICHIGATELA Could are a Lo

Joseph Laws

Overture, ' Roy Blas ' Mary landy

Sincocie Washirman (Planefor 6 and Orcheste) Concecto in & (KASS) Motors

Four Characteristic Dances, 'Gipsy Suite'

Fig. 20 Co. M. rikes

Ballet Mosin, "Faust " Gounned

10 0 WEATHER FORECAST SCHOOL CHESCHAL NEWS BUTTLEWS

10.15 DANCE MUSIC: JAY WHIDDER'S BAND from the United Rate

11.6-11.15 ALVERDO ond his BAND, and THE NEW PRINCE'S ORGERITHA from the New Princes Restaurant

(Manday's Programmes continued as page 70.)

THE KEY TO MAN'S CAREER

"Pelmanism," says Dr. Norwood, " is sound Psychology."

DR NORWOOD, D.D., the well-known minuter of the City Temple, London, is a great



De L. M. NOEMOS D.

selves of the care of which they had not dreamed. It teaches that man has the key to his own caress and enables many to find the key itself which, for want of self-an wader b d han nodesturbed

the wholes is a list underwood and the senses. It strengthens your Will it develops your Personality. It baneshes Timidity and drives away Depression and harmful, morbid thoughts. It gives you mereased Courage, Initiative Postefaheen and Demonstrate of the property of t only does it increase your Efficiency and Earning-Power but it below you to cultivate an approximation of the faser things of tife. In a actionee, is enabled a to live a foller richer, happier, and more successful existence.

An Analytical Chemist states that Peimanism has combled him to secure top place in an exam. A Designer and Draughisman application of the increase in income due to increased efficiency A Teacher writes: "I have more Sell-Confidence

and am not so subject to fits of Depression.

A Business Man writes "I have no fears now;

the all disappeared. My rather timed disposition has become a resolved determined.

disposition. My capacity for work is far greater

disposition. My capacity for work is far greater than that of a year ago.

A Ronswitz writes. "My greatest difficulty in life was the finding of contentment and happiness. As I progressed through the Course my character changed. At the present time I am more content and happy than I have ever been before in my life."

An Amitant Analyst writes: "I am more efficient now than before I commenced the Course. Before taking the Course I had occasional feelings of Depression but I have found a sure cure for this in Pelmanism. My response to the beauties of Nature is greatly increased owing to improved powers of Observation, and a walk in the country is now a denght—whereas? walk in the country is now a dought-whereas ! used to look on it as a more physical exercise.

The Pelman Course is fully explained in a little book entitled "The Efficient Mind," a copy of which will be sent, free of charge, to every reader who writes for it to-day Pelmanism is quite easy and simple to follow. It only takes up a few minutes daily The books are printed in a handy "pocket size," so that you can study them in 'bus or train or in one



trans or train or in road moments during the day 1 vill enable you to baush TO-DAY

To-DAY

will enable you to baush those weaknesses and fatings which "keep you down" in afe, and to make the intest use of the powers now tying latent or only semi-developed in your mind.

went to day to the Selvan Institute, 95 Selvan House, Shoonsony Street, London, W.C. (or call), and by the control of the selvant of the selv

CARDIFF.

WEEK'S PROGRAMME

ZZZZZZZZZZZZZZZZ

obtainable on

His Master's Voice RECORDS

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SYMPROPY No. 5 at 4 MINOR Beetgaven R vol. Admert 1420 Orchest a. D. 150 to Di. 52 6.6 each BALLET FGYPHEN - Robinsid From B2477 and B2479 3, each,

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DANCE OF THE HOURS-, Lo. Glocowda) — New Light Symphony Crehistra—C1403, 4/6.

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- Royal Astern Hall Crohestra- D1154 to D1157, 6/6 each.

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MASTERSINGERS OF NUREM-BERG, Prefuse to Act III Long at Symptony Orchestes - Dr. 24, 6,6.

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BANJO SONG - Peter Dawson -

52858, 3/ AVE MARIA—(Schubert-Wilhelm) - Heiletz-DB 1047, R/6.

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Greatest Artists— Finest Recordings



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Monday's Programmes continued (April 15)

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5WA

An Orchestral Concert Disa I reco · National Missim of Wales

3.8 London Programme rolayed from Daventry

4.45 Mr. Lyvnox Harries 'Farce in Stake species III The Rostic Foot

May we all world from shore at hotseen the Rushe Fool and the flown,

2941 M

1 15 20 8 / Jones 6 1 4

3.3 London Programme relayed from Deventry

SWANSEA.

5 15 R B. from Cardiff

60 % don Programme relayed from Davontry

6.15 S B. Jeom Loudon

For West Water Girl Garden * A Court Fine Ly but

ISTA SWANSEA COMPANY OF GERL GUIDES

6 45 S R Com This an

7 45 8 B from Carl #

9 0 S B from Loudon

9 15 West R 100 a News. S B. from t . | | | | | | |

9 20 11 15 S B from Low-

MERES M. 6RM BOURNEMOUTH.

3 5 London Programme re-• from Daventry

6 15-11 15 S.B. from I on non-19 15 Local Vinney te-

398 3 M. 757 KG. 5PV PLYMOUTH.

30 London Programme relayed from Davontry

415 The C didren a Hour Western Canad on Forest to visit a homest-ader's back

Weather Forceast 'Flity Proubly's Kelsey)

5.0 John St. and a leaton (Frenchty Orchestra R say of from the Cariton Restaurant

OI how I love thee, how I dote on thee!"

The rustic fool is the subject of Mr. Lyndon Harries' third talk on the Plants food a fire student to the Lyston Thorses that the Cardiff this afternoon. This scene from the Drury Lane production of A Miduamer Night's Dream shows the rustic fool, as exemplified by Bottom, and Titama under the influence of Puck's mischievous spell.

The Children's Hour

6 15 S.R. from London

6.30 S.B. from Serinsco

6 45 S.B from London

'Young Wales' 7.45

A Program ve contributed by some of the Win-arce a re t must Inter-Collegate Eutoddfod of the University of Wales held at Swances, 1929.

FORTH WILLIAMS (Soprano), ELUMED LEVERON VIOLIN), GWYNDER BOWES (Planuforie), MEGAN JONES (Soprano), A. H. WILLIAMS (Heritone) T. J. MOROAN (Reading selections from his Porms)

THE ARESUSTWYTH UNIVERSITY STUDENTS' THIS Hubbat Prance (Violin), Haven Lewe Violen-ceile). India Thomas (Planeforte) The Carrier University Ladius', and a

THE CARRIER UNIVERSITY MIXED CHOIR Directed by W. G. WILLIAMS

9 0-11 15 S.B. from Landon (2.15 West Regional

6.9 London Programme relayed from Daventry

6.15-11 16 BB. from London (9.15 Local An-

MANCHESTER. 2ZY

The Northern Wareless Orchestra

Cheer is, 'The Black Squire' Pascal Serie' Mayenda ok dead' Monthon Waltz, 'Young on Earth', Lucke

Tom Casm (Baritone)

If then are also may Master Gase with Released Affine a seping I for the kester, gardene was fen

You Folinson

ORG BATRA

Solection, "The Mast is agone" . Spring Song . He no esque

Membelenchn T Wh

KATHLEEN BARROW Recitations

Irete bey

Monday's Programmes continued (April 15)

Brane Barrer

Hubereste

The Parising on Shadword to is Love Mechanical in the Horizon with Sterndale Beach A A lor a nur se p Err & week OPPRIOR CHA

KATHLEEN BARROW Resitationa

Three Life Dances

CHERRYTA Selection, "The Girl behand the Counter" Talker

The Children's Hour; 8 B from Leads

Fantasy Pictores Austrated by Do Kircuss and John Woods Surra DOROTEY

6.0 London Programme relayed from Daventry

6 15 S.B. from London

7.45 A Light Orchestral Concert

Prin Bernehoffer

THE KONTREEN WINILESS ORC BETTA Overtare, R. etc. . Wagner

From Lesda

755 FRANK HEMINOWAY (Violoncel o) In emquanca ne Habrie, Mari Cupus, arr Nachez

From Manchester

5.5 ORTHERTRA Sutto, ' Four Ways' Eric Coules

\$24 JOSHUA THURTLEWHIBTLE (Entertainer) Mrs. Thirtlewhietle on Washerwheinin,' a West Riding Sketch, by John Birch

From Fanda

8.32 ALFRED HEADWOWAY Rach Sq. nt Su. ns Allegro appassionate

8 42 Onempserry Secretion Marion Lewant' Purchas

2 D-11 15 S.B. from Landon (8.15 Local An how seements).

Other Stations.

NEWCASTLE 3 200 40 5N0

3.4 London Programm relayed from Taventry 3.5 to 18 The Control Programme to 3.5 to 18 The Control Programme to 3.5 to 18 The control Programme to 3.5 to 18 The control 2.45 Jane 1856 of the control of

GLASCOW

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1. a Charleman's Days The Silve on reduction A silve of the control of the reduction of the second of the control of the reduction of the second of the control of the second o

ABERDEEN

445 Apergroup C n ... The S not letter March because I have a manufactor of the state of the sta

BELFAST

The Listener

THE R.R.C's NEW WEEKLY

Special Features:

The Second National Lecture: Matter in Inter-Stellar Space, by Prof. Eddington

Trout Fishing, by Major J.W. Hill, M.P.

Holiday Talks

Will appear in next Wednesday's issue

2d. ON SALE EVERYWHERE 2d.



'I'm not getting any thinner, Mum !'

-says Mrs. Rawlins

"But I get through as good a day's work as I did when I was your weight, Mum! That's experience! Its knowing your way about, Mum, and not being above taking a hint. There's that Robin Starch. I was speaking of it last week. Robin's a good hint. Less trouble-easy mixed-s nice glide in your aron-the gloss given you-and a grand finish to everything you do. Folks often say they wonder how Mrs. Rawlins does it.

Well Mum, I owe a lot to Robin, Made by Reckitt's, Mum! The same folks as makes Reckatt's Blue ! That's a household name! Reckntr's Blue! Why Mum, Reckitt's Blue is what you might almost Call salvation to things that is white."

RECKITT'S BLUE

ROBIN Starch 📞

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LORD REDDELL WILL GIVE A TALK

TUESDAY, APRIL 16 2LO LONDON & 5XX DAVENTRY

(1.562.5 M. 191 kg.)

9.50 DE COURVILLE'S 1 GAY SPARKS! AGAIN



10.15 a.m. The Barly Service

10 36 (Durentry only) Time Stonal, Greenwice, William Branch Care

10.45 (Decentey only) Some Recipes for Egg

IT is estimated that we use some 5,700 mm noneggs every year. This issense that each of
use as about 125 eggs in the year. Only the
hoty be theler mould be content with 125 hardboiled eggs in the year; but even the most
resourceful housewife is sometimes complised as to how to vary the monotony of the inevitable Here, then, are some variations. NEED.

Basestry only) Gramophone Roserds
Miscellanes as 11.0

12.0 A CONCERT ROSALIE GARNET (Soptano) CERRUITO JONES (Beritono) EVELYN COOKE (Violin)

1.0-2.8 Azerowski ou Cross and his From the Hotal Cord

2.6-2.25 Deventry only) Experimental Transmission Still Pietures by the Pultograph

2.0 Same Payor and the B.B.C Examp Joyce (Light Songs at the Prope)

LLUIS LAVY'S ORCERSTRA Conducted by ARNOLD EAGLE From the Shapburd a Bush Pavilson

5 15 THE CHILDREN'S HOUR TRE VACADORD'
(Minuries Baring)

Arranged ma a Dialogue Story, with Incidental Masse by Tass O.ov Starter

6.0 PURTRY READING

(5 Type Sonal Greenwich, Westher Fire St, First Gen-pual News 19 LLETTY

6.30 Muaica, Laterludo

THE FOUNDATIONS OF MUSIC HANDEL HARPSTORON PIECES Played by BERRHARD ORD

7.8 Lord Reports 'The International Printing

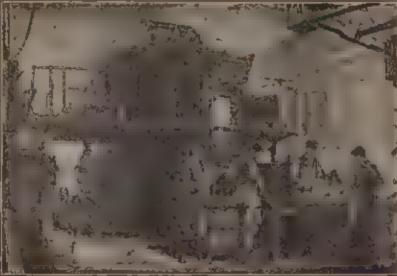
WHAT, one wonders, would Carton with the simple printing press have made, for instance, of the great rotary presses that pour out into the world their rullions of papers daily? At the International Printing Exhibition, to be held at Olympia this month, every branch of printing will be represented, including almost every kind of type from all countries. Special attention will be paid to publishly printing, such as posters, leaflets, etc. The last International Exhibition was hold four years ago, but improvements have been so wast since their that the present exhibition, with its working models, will in no way cover the same ground. The interest in the International Printing Exhibition at Olympia is therefore not merely to the track; it is equally interesting to the public at large. Lord Hiddel, the great newspaper proprieter and publisher, is emisently the person to introduce such an exhibition to the histoner.

7.25 Mrs. Mancow Crass: 'The Scenal Garden' (under the auspices of the National Gardens Guild

LISTENERS will welcome that reappearance before the interophone after fire. Create the manager's to g his S a quar 5, for he auspiess of the National Gardens Guld, whose object is or the National Gardens Gu kl, whose object is to encourage the growing of flowers in industrial and populous centres of Great Britain and to federate the numerous Gardens Gund branches i different parts of the country. Mrz. Cran's subject is The Small Garden." —a festure particu-larly encouraged by the Guild, that holds, for instance, annual competitions for the best-kept warden in the suburbs. parden in the suburbs.

Chamber Music 7-45

HYRREST HUYSER Bardone)



THE MARVEL OF A MODERN PRINTING-PRESS

This evening at 7 o'clock Lord Riddell will ralk about the In ermittenal Printing Exhibition, where the latest developments in the mechanism of printing will be anown. This impression of one of the great rotary machines on which The Rudio Times is printed at the rate of some 12,000 copies an hour, was specially drawn by Rowline Hilder for the series. Broadensing as the Artist Sees it, which appeared two years upo in The Radio Times

> Trio in D Maste for Violar, Violoncella, and Piano-Mondecasalin More alleger of ag tute. Anlante con moto trace p de Scherzo i Leggiero o vivaco. E puis illegro usan apparamato

ORBIG PERVEL, MAY MORLE, and LESLIE)

Невышке Интуск

Der Atlas Schumann Violoncello Doksanyi

(ORREA PRESECT, RESECCA CLARKE and MAY M. ELE)

ERNST VON DOHNANYI was only twenty o made his first appearance as a outset manst, empang at one ofto the very front that of executaries. A can inter, having won laurels in all the principal music centres of Germany and Austria-Hungary, he appeared with no loss auccess in this country, and, in 1800, in the United States. As a composit he

was known at first by his fresh and attractive r ask or his ow matrix s for you may years, however, he has been steadily garning wider recognition as a composer of ordinatral

years, however, he has been steadily gaming under recognition as a composer of crehestral and chamber music, and latterly of music for the stage. Anthough making compositively little of actual folk tunes, most of his mative Hungary; it is all distinguished not only by very able craftamanahip, but by a genume gift of the craftamanahip, but by a genume gift of the severade be contrives to make wonder feely full effects from the three matruments, and the bearst nover has any sense of the team's being too small. The movements are all short and compact; the first is a March, the bound a Romance in which the viola first has the melody, hamang it over to the violin later. The third is a Reherry with an alternative section like the conventional Trie, except that it is more closely known up with the opening part than the strict old tradition demanded. The fourth course to an end with an eche of the satirty rhythm of the opening March.

HERRERT HEYNER Die Nacht (The Night) The real of the least Line on your state.
Horse a send Amery orcoo's Grave) . . Der Rattenfänger (The Hugh Waf

8.35 QUARTET

Ra p torr

Quartet in E Flat for Violen, Viola Violancella, and Panaforte Allegro con fueco, Lenta; Alle gro moderata, graxioso | Firme

D'ORAK'S muse took some tines D'ORAK'S imme took some time to a new its way beyond the borne's are in a country, but a recommendation in the research country, which is not been contained in afficient year, a could be reach the research part of the research part of the recommendation of the recommendation in the processor of the Prague Conserva are to other has already bound, he went to the States and was given a splandid recomption alike as teacher and conductor of his own muse.

this is teacher and conductor of his own minor Hat the noise and brate of such a city depressed him, and after three years of growing home whose, he resigned his post and returned to the som dicity of his own country, taking up his old past as Professor in Prague.

This pusholoric quarted belongs to the period just before the American visit, so that it has er been claimed, like several of the works written in New York or after his return, as belongis a to America and inspired by the native tunes. This is the genuine Bolismian Dvorak as we know him in the Savon and res.

9.8 WEATERS FORECAST, SECOND GENERAL NEWS BULLETY

9.15 Topical Talk

9.48 Local Amiguneomouth; (Docentry only)
Shipping Forceast and Fat Stock Prices

De Courville's Hour Including Jack Palanchy's Co-sto Cath Six

10.50-12.0 DANCE MUSIC Crac's Cum Base, directed by Ramus Newton from Circ's

Scarcel R appendy Ferrine Cornels (Prop a De le' f The Fau of Social objects) Moussorgery, acc. R. T. Cholton

Selection, 'The Yeomen of the Guard' ... Sufficen

Per v Uni envoor

BAND

TUESDAY, APRIL 16 5GB DAVENTRY EXPERIMENTAL

Transmissions from the Landon Brown DR out where otherwise stated.

9.30 Reading by Lord Dunsany

2.6 Paul Mouldes & R.voll Teratre Orchestes From the Rivel Theore

An Orchestral Programme

(From 1 - roungham)

TR DISMINSTRAM STORIO CHORESTELL Conducted by FRANK CANTRILL

Overture, * likio * Doppler

WINGERED DAVIS (Sopreno)

Venevil

ORONNETS.

Quildford Suite (Part I) Dunkill

Dessia K NABP (Violoncolle) and Orchestra

ol Nidrei (Hebrew Melady) ...Max Bruch

Carnerra

Baronrollo .. Rubinstoin The mess (get off at a control Dance . English Dance

WINDSHIP DAVID

The Swan . I we Brown Eyes Grieg. Hope I avother

ORGHERTERA.

Setection, 'The Prodi

LEONARD DENNIS

Sonn 4 to Q Minor (16 +1542 Ecross Laigo Auegro con Petro Adago

ORCHESTES.

\$ 20

Ballet Sulle. The Shoe

PERGY UNDERWOOD

MAY JONES (Entertainer)

The Children's Hour

(Fram Bermingham)

The Rong of Hoppmans - A Short Flay by Marjoric Lyon, with Incidental Music by James Lyon (played by Winterard Fierra). Screen by

HAROLD CLUEY (Baritone)

JACK PAYNE and the B.B.C. DANCE ORCHESTEA

FREDERICE CRESTER (Fir originar) HARRY and BARRED

(Entertainers at the Piano)

MAY JOKES (Entersamer)

Pency Usparwoon (Bartons) THE WIRELESS MILITARY BAND

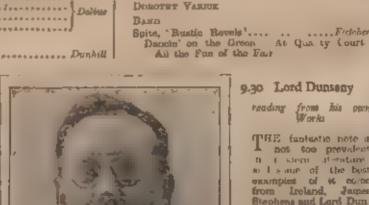
Conducted by B. WALTON O' DOSSELL

Overture in the Linhan Style Schuber:

Border Banas Copren

8.0 A MILITARY BAND CONCERT

6.15 Time Signal, Gerenwice; Weather Fore-cast, Finet General News Bulletin



LORD DUNSANY,

who will give a reading from his own works at 9.30 conghi

9.30 Lord Dunseny

reading from his own.
Works

TRE fantestio note is not too prevalent it there it return to I some of the best examples of it come from Ireland, James Stephens and Lord Dun early being outstanding Dusanty a True of Wonder passative, whilst they refine the true if a of I'm his place occupy a position entirely their own. It is easy to imagine how well these eximilate stories bron actab, and an added plant to call the from the mowledge time their author himself is resume

10.0 WEATURE FORECAST, SPEDVIN GENERAL NEWS LA LEE CO.

10.15 An Orchestral Concert

THE WINDOWS CHORESTEA Conducted by WILLIAM STARE

THE WINESPER BENGERS Conducted by STARFORD ROSSESON

OROHBUTEA.

Overture, 'Ipjugenia in Anlia' Glack, art Bugaer Sur o tram Water Music', Handel, are Harty

WIRELESS SERGING

Gloos :

Cherry stones Marguts of Blandford W. v ao he Roses whisper? . . . I compute The Cuckoo sings in the Popuar Tree . . Magueren

antermezzo, 'Dorabella' ('Enigma' Variations

Winericke Stricens

Russ av Part-Songs:

11.2-11.15 Cacamerea.

'Peer Gypt Suite ' No. Language and an Grieg (Tuesday's Programmes continued on page 80.)

From this acoglished astortunent you can sensitely select in Cigarette which emetly stitle your tester and you receive full particulars of one too can cover for the New Rotamars Competition for regular customers. First Prize £1000 Second Prize £200, and many other worth-while Prize totaling £1400 in all. Twenty minutes of shrewd thinking may win you (1000 cash)

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how to enter. Name and a superior of the sup Address everen . Presented Aire of Fina Order

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BEST RECORDS THIS OF WEEK'S WIRELESS MUSIC

Orchestral and Band.

EI MES TERS AVAIENT DES AILES

MAGIC PLUTT Questure

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PLYING DUTGERAR Steaming

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Continue dynapharaper on Paths (Not. 8568-8567-

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FAUST Ball of Minds Now Queen's Har Order a TRIO IN D MINDS

HART WARK THE LARK

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IT SHE'S ON \$1.5 ON \$2.5

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PER CYNY DIE NO L. OP \$6 Achter to Daren. Droved of the Theps, and Death of Ass.

Standards fire a 'S Ten 2507 and Sade Sa.

TURRING PATEOL.

CAPMIN But of on the period of the period

MADARE BUTTERFLY Science of the state of the

SLAMIR HAVE SUITE

Let a suite by a constant of Chapter a constant

Instrumental.

THALE Modification of the second of the seco

Vocal.

D. WORSHIP THE KING ERC COOK No. 4262-5 SILENT ROOM INVICTOR TO LA260-E. 64).

ENVIOLENT CONTROL OF COURT CAS STUDIES NO. 5573

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Tuesday's Programmes continued (April 16)

SWA CARDIFF.

5SX SWANSEA. 1941 M.

E.E4-2.0 A Symphony Concert

Relayed from THE NATIONAL MUSEUM OF WALES

NATIONAL ORCHESTRA OF WALES (Cerddorfa Genedinethol rr)

. . . Haydn Var. kewek Symphony in D (* The London *) Badet Music (Boabdil)

2.9 London Programme relayed from Deventry

5.0 Mos Consumo on Rayes, 'Masques war Pagennis—I, Community Playing Secremary Organization'

THE aim of this series of talks is the promotion of open-air dramatic playing by members of Community Groups, Women's Institutes and Colleges, sto. Must de Reyes will show how masques, if properly organized, may prove a very remanerative addition to charity force and fêtes

The Children's Hour

1.15-2.6 B.B. from Cardeff

3.6 London Programme relayed from Daventry

\$ 15 & D from a of

6.9 Landon Programme relayed from Daventry

4.15 S.B. from London

Egwyl Gymraeg

Price a Disperse Various

Catta Tr Ahre F. Basesr West 3,

A WELSE INTERLUDE

Current Topics in Wales

A Review, in Welsh, by Professor E. EREET HOUSES,

7-25 & B. from Lundon

8-45 West Regional News,

9.50 12.0 E.B from London

'GREEN HILLS OF SOMERSET!' From Cordiff this evening at 7.45

12.0-10 Lort ;

5PY

relayed D. W. Ty

BOURNEMOUTH.

120 10 Londer Per-Daventry

3.6 London Programme ca-layed from Daventry

Saxon Churches of Hamil-

7.15-12.0 S.H from Lambon (9.45 Local Announce-ments)

PLYMOUTH.

767 NO.

Pro-

8 B. from Loudon 78 Surgeon-Captain L. P. Core, R.N. (Retd.); *Two

3.0 Landon Programme res samel from Day any

6.0 London Programme relayed from Daventry

F. S.B. from Landon

70 S.B from Say No.

7 25 B.B. from Lon . .

Green Hills of Somerset

A Roving Journey of Song and Story through the County of his birth

by FRED. E. WEATHERLY K.C.

The programme will consist of . in Songs from Slausespeare and Modern Writers, many of them assertated with places in Nomerse

strug by H LDA BLAST (Sopra or

and

DENNIS NOOL (Baritons)

Misso of the West Country

played by

THE NATIONAL ORCHESTRA OF WALES Conducted by WARWICK BRAITEWAFTE

(c) Stories by Villagura at the Somes of their Happe ogg

9.4-12.0 S.H from London , 9.45 West Regional

The Children's Hour STREET CHIEF AND NOTES.

V rabors holding certificates and budges are requested to switch on as soon as possible, for we propose to take an excursion round Plymout;

6.9 London Programmo relayed from Daventry

6.15 S.B from Landen

7.0 Miss Eve Macablar: "The Meaning of the Play of Children—III, The Banger of Day Dreaming"

7 15-12 0 E.B. from Lordon (9 45 Local An

27Y MANCHESTER. 374,2 M. 788 KC

GRAMOPHONE RECORDS A Variety Programme

1.15-2.0 The Tuesday Midday Society's Concert

Relayed from the Houldsworth Hall 1 VOCAL RECITAL by DALE NOTES (Baritons)

THE NORTHERN WIRELESS ORCHESTRA

Tuesday's Programmes,

KATHLEN WATER (Puncforte) John Preus (Bass-Baritone)

The Children's Hour

6.8 London Programme relayed from Daventry

6.15 S.B from Landon

7.0 Trade Tends ones in the Industrial North '
I. Profesor A. W. Caris Saundeas : Popula tion and Occupation in the Industrial North

715 E.B. from London

JANE DILLON The Famous Portrayer of Canadian Types

8.0 'The Maker of Dreams'

A Fantasy in One Act by Ottreaser Dows

Pi retto
The Ma. one-turer
Incidental Music by
The Northern Wucsers Ortherna

5-5-12-6 S.B. from London (5-45 Local An

Other Stations,

5NO NEWCASTLE.

12.0-1.6 ** Ornrophime Receives 2.9 Lendery Perspensions to send from Presenting 6.16 types from on the entering the Interior Heaten on the entering the Interior Heaten Heaten and the enterior from 5.25 on the access to the enterior Heaten Heaten and the enterior from Fig. 1.5 to the enterior from New 20 on other New

CLASCOW

116 12.0 A Revial of transcribure Revision 2.00

As authorized an evolution from the state of an authorized and evolution for the first of an authorized and the state of authorized an authorized and the state of authorized and Revision 110 million 10 millio

ABERDEEN.

The 12.6 Production relayed from Planendry 3.65
The Play targan Declared, directed by R. S. Smith Colayed from a Picture Play tongs. 4.15 Dance Mande, the special from a New Polasia de Dance. Interdades from the Statish by Alexandro (Trans). 5.25 The children's Houte. 5.0 - London Projectionic relayed from December 11 to 3.11 from 7.0 - 5.15 from 7.0 - 7.15 statish by Alexandro 1.0 - 5.15 from 7.0 - 7.15 statish product 1.0 - 7.5 statish projection of the Picture Park Theory 1.0 - 7.5 statish product 1.0 - 7.5 statish product 1.0 statish pr

BELFAST.

PRIFAST.

202 - Pages Morde Both Dryden & flavol Thythm Boys loved from the Plays. 4.25 - Light Rinds. The Radii am Green in the Farm of poly selection on an income of the farm of poly selection of the farm of the flavor of the farm of the flavor of the farm of the flavor of the fl



Nestlé's, the milk chocolate in the gay red jacket. Smooth creamy complexion. Smooth creamy taste. The milk chocolate that chooses its milk with the almost care, and from cows fed in meadows. Satiny and satisfying is Nestle's Milk Chocolate. Taste it; and it will graciously help you to forget that you ever tasted any other.

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NESTLE'S CROQUETTES-datory delictors rounds of wrapped smooth Milk Chocolate, 3d., 6d., 8d., 1/-, 1 3.

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All choc-full of goodness!

7.45 A Broadcast from Aldershot

WEDNESDAY, APRIL 17 2LO LONDON & 5XX DAVENTRY

(358 ML 228 MG.)

(1.862.8 NL 192 NO.)

A Play by Ashley Dukes

9.35

t0.15 a.m. Ebe Patty Service

10.30 (Decemby only) Ther Richard, Gardentine Walnumber Forecast

45 (December only) Mes. Otiver Studenty : 1 735 A White & Communitary

11.0 (Decembry only) Graceophous Records Quartet in D (Raydn)

A BAILAD CONCERT WINTERED MORNIS (Contratto

EDWARD Nichot (Tener) 12.30 A Reeda of Gramoptora Records

1.9-2.0 FRANCATT'S ORCHESTRA Directed by GEORGIO HANDE From the Restaurant Franci-

A Bailed Concert Вемие Јонга (Воучали) Roy RUSSELL (Baritone) DAMY SCOTT (Flautest)

3.45 A Light Classical Concert

JOHN MOREZ (Baritone) THE DORLAR TEMP

Trio in C. Op 87 Brohms Alligro Amante con moto Scienzo-Presto Finais—Allegro grovaso

JOHN MOREL Zunignura (Dedication) . Steams Arm of Alionso La bayerta

Vier, Leonora A Lorenti (Neurotus, let Leuroy (F. a Version by A 1 Level) D. M. Stewer Vision agreeve (Fleeting Visit to (berodude) Maremet

Soberto, Trio in C Minor, Op 66 Mendelssohn Prio No. 2 in E Minor, in one Movement Irstand

4.45 Organ Regulat by Edward O'Honey

From Madame Tuesud's Cinema

5.15 THE CHILDREN'S HOUR
'Every Man to His Trade!'
Be says Jan Stower 'In Chimley
Corner'
The Story will be told by
Laurennes Causten who will also

including 'Vermer Olies'

Musical Interiods

5.15 True Schal, Greenwich WEATHER FOREGARY, FIRST GENERAL NEWS BULLETIN

2.30 The Wook's Work in the Garden, by the Ro,al Hortoultural Society

Musical Intertuda

THE FOUNDATIONS OF MUSIC

LAN RUS HARDSHIRORD PLACES 188 F. R. Chill. Cold.

7.0 Lt (len Bir Withham Frass, K.C.B. Director of the Imperial Institute. The Imperial Institute and its Value in Empire Development (Under the Auspieus of the Department of Oversons Trade) Marical Interlude

St. Peter's in Rome, Michael Angele, was a Titarie figure in three forms of art, and his long life (1475 to 1564) is in itself a vital chapter in the history of the Henaissance, De. Tancred Borenius, who is Professor of the History of Art at University College, London, in probably the greatest living authority on Italian art. A MILITARY

> The and Battation. The Norfolk Regiment

CEREMONIAL

(By kind premission of Tun Companion Operons, Licut-Col. L. of the manufacture (180). Arranged and Conducted by Band Duster E. C. H. Burness and Drum Major C. A. Grego

Relayed from the Grounds of the Regimental Mess, Auteraint This Commonal has been arranged en bouour of the Nortolk Regiment. which millioned severe lesses at the Battle of Shailes on April 14, it 15 (See also special article on page 64.)

The Drummere Call and 'Advance' By the Regimental Drums and Bugies, macching and counter marching

Followed by

Sempre Avanti Franciu By the Drume and Fifes

Marching through Georgia Mula-By the Regimental Bank Drume, and Bugies

Drams and Files March. Court de Loon ' Could The Turkish Intro: Michael By the Regimental Band Pot-pourri of Popular A ra-

By the Regmental Band

Rule Britannia (the Regimental March) Arne By the Regimental Band and Dryland

Goyescus **by Енисо Снамавоз**

I avoid by MARCELLE MEXER (Perceforte) (See carticle on page 65)

8.0 Weather Forward Second General News Differen

9.15 Tails

9.26 Local Announcements: (December unity) Sh-pping Forecast, and Fat Stock Prices

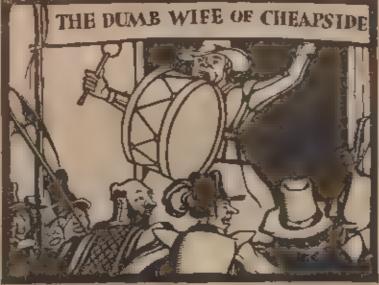
"The Dumb Wife of Cheapaide *

ASSLEY DUKES

(See centre of page

This is the first performance of a play specially written for the merophone by Mr. Andey Dukes, the dramatist and dramatic critic, whose play, The Mon with a Load of Meschef, was one of the most notable London productions of recent years, and is considered a model of English dramatic prose.

11.0-12.0 DANCE MUSIC: Jack Hydron's Americanon Cron Bano, directed by Ray Staurts from the Ambassador Club



The Drverting, Moral, and Most Ancient Comedy of

THE DUMB WIFE OF CHEAPSIDE 64 MASTER ASHLEY DUKES

NOOD masters and mistresses! Now shall you hear as act for our profit and your pleasure the Comedy of him who had esponsed and married a Domb-Wife-the which is a most asscient comedy having been acted above fifty thousand times since the beginning of the world and written down a score of times at least. Our tale is drawn from Master Francis Rabelaus, his Pantagenel, where you may read it if you will; but we, being players, would have you hear it instead,

AND this is a bill of the characters which you may read and that w all you shall know of the comedy until you have heard it. They are:-

Aldermon John Gross, a haberdasher of Cheapade. Mestreus Ann Great, his newly-wedded wife.

Moster Quill, his attorney
Master Falip, a learned physician.
Master Sunder, a very skilful Surgeon

Matter Owner, a most precise apothecary, and Servants in the Alderman's House which is our scena.

7.25 Dr. Taponato Bonsarios : Michael Angelo '

THE Romassamo in Italy produced many great posters see of res, and architects, but if one and to choose one man on the captesson of its flow annovement, the choose would almost certainly full on the Florentine artist about whom Dr. Tancred Borenius will talk. The sculptor of the great 'David' in Florence, the wonderful recking 'Becchus, the Medical tombe and the capteres for the forms of Pope Julius II; the painter of the Sixture Chapel and the unfinished 'Entombment of Christ' in the National Gallery in London and the architect of the dome of

WEDNESDAY, APRIL 17 5GB DAVENTRY EXPERIMENTAL

, Brougham

"SPANISH SHAWLS"

A 'Bully' Revue

Book and additional Lyrics taken from the Spanish when they weren's looking

by Edwa No. Wyvachesk

VERA GILLMAN EDITH JAMES FARRY SENNETT ALFRED BUTLER

EWART MASON

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At the Pianofortes JACK VENABLES and GERALD ARMES

Full complement of Torendors, Picadors, Matadors and Stage Doors

HARRY SENNETT

HARRY SANTON

From B. was norm

THE WAS SCIONE FROM THE LANDON STUDIO PLEASE WHERE OTHERWISE STATES.

A New Revue from Birmingham

3.0 A MILITARY BAND PROGRAMME

(From Barnangham) THE BIRMINGHAM MILITARY BAND Conducted by W. A. CLARKE Overture, "Mignon" Ambroise Thin is DAPHNE HICKMAN (Sopieson) B By Keep

Baso

Selection, 'The Island King' Garden THORKLEY Dopou (Entertainer)

In 'Seaside Memories including When I Conduct the Band'. Rougham

Value, 'In Spring-

DAPENE HICKMAN Sust her Way

Columbino's Garden

I couldn't, omds I ! Dougl and Cheese and Kroses Fisher

BAND

Selection, "Carriera"

PROBNIES DODGE In 'Story and Song

Prainde, Act III a to Mak entitle is

March, Lorras e

4.20 JACE PAYME and THE B.B.C. DANCE ORCHESTRA

STURFF and CAMER'S (Xylophone Duce)

5.30 The Children's Hours

From Barnengham)

The Flight of the Manov Box Pig." by Burbara 1

Songs by James Ms. Fakt over Sope and Traditional Seyings Still Waters Run Deep, by William Hughes

TROESTEY DODOR wid haterwall

8.15 True Simeal, Germwich; Weather Fore Cast, Finer General News Bullston

6.30

Light Music

(From Birmingham)

PATTISON & SALON ORCHESTIA Directed by Norms STARLEY

Relayed from the Café Restaurant, Corporation

Street

Strazion

LEGNARD CORDOX (Beritone)

Nonnes Stanley (Violity)

Magazit Meditation, "Duils" . Drive Haptoresko asa assassa essara

LEGNARY GURDON Border Ba ad .

CHARLES DADRAM PROCESSES Polonasso in G Sharp Minor . .

LEANAND CORDON Passing By

ORCHISCERA. Intermerac, 'Pattering Foet'

Tonight at 9.0

Intermento, Ch. he Bospherus

Burk. **Wendelscohn** Lench

E C. Parcell

Chopia

8.0 An Orchestral Concert

From his on aghain To British of data STERRICAL MESSAGE

Loader, FRANK LAN-Conducted by Joseph

Lewis Overlare, di Rolo. Sudfran.

(Violin) and Orchestro Concerto No. 2, in G

Allegro moderato . A tagio: Allegro

OH BESTEA

hree Dances Tho Bartered Brule landis . Sibetius

9.0 'Spanish Shawls 3

(See orntro of page,

10.0 WEATHER FURE-GENERAL NEWS B THETIN

10.15 DANCE MUBIC: The Proceeding Proceeding to Science in the Proceeding Home Days Book on all by James Emilianum from the Proceeding

11.0-11 15 Jack Hyllton's Americanous Club Hamb, directed by Ray Syanita from the An basenfor Club

11 15-11 45

Experimental Trues meson or Stall Pictures by the Fultograph Process

This Wood's Epilogua 'THE HEALER'

"hou to whom the sick and dying" St. Luke .v., 16-21 and 38-40 "Come unto me, ye weary" St. John ix, 4 and 5

Fantaga, 'Madamo Butterfly'
Puccasi, acr., Town | (Nodo eday a Programmes continued on page 84.)

"If only I had a Private Income like So-and-So!

We will help to make the wish "come true." Fill in and post coupon for full details of a plan which, in addition to other great benefits. will brung you

£250 A YEAR FOR LIFE FROM AGE 55

Think of the happiness of knowing that at 55 years of age you will be smittled to a private income of (250 a year for the rest of your life or-if you prefer it-£3,000 in cash. Think of the relief of knowing that if, meantime, anything happens to you, your family will be provided for.

Such contentment of mind is easily within your reach. To-day you can take the first step low - ... it. By filling in and posting the inquiry form below you will receive in a day or two a decaded plan showing how, at you present ago and in the your present income you can be be a provision for your family and for your own later years. You make yearly or half-yearly deposits to the 5un of Canada of a sum you can easily afford is I your income. On caca of the c. b. seaclaim and receive substantial rebate of Income Tax Fa with the same as agreed

Assuming the present rate of bonus continues, at the private income is guaranteed to you, however long you live

If you do not live to that age, your family will receive a cash payment of \$2,000, plus accomulated profits. If death be the result of an accident, they will receive £4 and plus the accumulated profits.

If there goes ness or to deep me to a remain to interpretated for earning a living deposits come, and instead of making them, you will receive from the for the second for the remainder of your life (1/4) and the for the remainder of your life (1/4) and the for the remainder of your life (1/4) and the for the remainder of your life (1/4) and the for the remainder of your life (1/4) and the formula of the second of the s I voor libe (176 all to be. Isles, Canada und United States)

The assets of the Sen Life Assurance Co. of Canada The assets of the Sent Life Assurance Co. of Canada (the great Annuity Company) now exceed a supervision. The Is the Company which, in compart the wife and the star to be a protecting thousands of mon and women under its Group Life and Pension Policies. When the company which, in a protecting thousands of mon and women under its Group Life and Pension Policies. When the company taking as, an about 1 of the or a pension of the company which, in the company which, in the company which, in the company which is the company which is the company which in the company which is the company which in the company which is the company which is the company which is a company which is the company which is the company which is a company which is the company which is a company which is the company which is a company

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To J. F. JUNNEN Manager', SUN LIFE ASSURANCE OD. OF CANADA, 12, See of Sanada House, Cockeper Street, Training Square, Louises, S.W.-1.

Accounted a man same and general a control of the man o

vance Mr. Mrs. or M. as).

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U.T 274720

DOWN QUILTS RE-COVERED

BLOVATED AND MADE OF BEAUTIFUE APPEARANCE (spicing "Dumpired Spinophent" Pull, Bulluconi, ANY OLD POWN B) IT MA E LEE NEW BOTTON OF THE SPINOPHEN BY THE SPINOP



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To the DEAF! Experience speaking!!

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THE STREET PERSONS ARDENT

SUITE 79 OXFORD STREET LOWDOW, W.1

OS CATORD STREET LOMBON WE TO be do to the recommendation of the total from the t

Wednesday's Programmes continued (Apr.l 17)

5WA CARDIFF.

3.4 London Programmo recayed from Daventry

The Beethoven Trios-No. IX

THE STATION TRIO. FRANK THE PART VIN ROBALD RABBIES (Vidolcelle); Habert Per-

Trip, Op "C No. 2 in E Flat (Second and Thurd Mov. north

A Concert

A. MAIRICE (Bartone) Love went a-riding .. .-Bridge

MARIE L. HOLLOWAY (Fignoforte) Nada Waltz. Delibes, ave Dohnungs Lotus Land Cyril Scott

Morning Hy an Now shope the orinson potal The F M a Love's Pr. scophy Oil J Barnes Wells On fter

MARIE L HOLLOWAY Clair de Lune,

4.5

Moonlight, La Cathedrale Debusy The Sub | Cathedral Reverie . . Yurk Bowen

4.45 London Pro-gramme relayed from Luceus

5.15 The Chudren's Hour

8. London Programmo relayed from Bavon WY

6.15 S.B from London

726 Mr. ERNEST Basks 'Prospecte of League Cricket in South Water and Monmouthshire

735 Mr. Laisa Woodst 'West of England Sport'

7 45 11.0 S.B. from Lowdon (9.36 West Regional News)

5.15 8.B. from Cardiff

6 15 & B. from Loudon

7 25 & B. from Card J.

745 S.B. from London

5.35-11.0 S.B. from London

5SX

and Mr Rain (Darenski) will discuss weather conditions.

6.9 London Programme relay I from Deventer

6.15-11-9 S.B. from London (9.30 Mid-Week Sports Builden Local Announcements)

ZZY MANCHESTER,

3.0 THE NORTHERN WIRELESS ORCHESTRA

HELEN GREEN (Contralto) CONSTANCE HARDREAVES (Entertainer)

4.45 London Programme relayed from Daventey

The Children's Hour S B. from Leeds

Another Radiosity, a Competition by Fax Sgav

6.8 London Programme relayed from Daventry

6 15 B.B. from London

6.30 Royal Horizonttaral Somety's Bullet n

8.40-11-8 S.B. from London (9.30 Local Announce-



MARIE L. HOLLOWAY,

plays two groups of planeferte soles during the concert from Cardiff the afternoon.

384.1 M. 1.010 kG.

Other Stations,

NEWCASTLE.

NEWCASTLE.

1.6 Indian Programme relayed reteate to the 20 to the 24 to the 24 to the 25 to the

GLASGOW.

OLLOWAY,
noforte soles during the iff this afternoon,

133 — A San Programme The Statem Orcharts, Begins of Tathot Buritami) 4.46

Dance State of Chartes Wassen and the Orcharts town as the Orcharts town S.15 — The Children a House S.15 — The Children and S.15 — The Children an

2BD

ABERDEEN

2.45 Course of astrong's to be at a section of the section of the

BELFAST.

210 10 Gramophono Records 130 -4 Popula, the stage in the Useria Para of A Science in Significant of the Stage in the Stag

6BM BOURNEMOUTH.

3.0 London Programme relayed from Doventry 6.16-11 Q S.B. from Lemien (9-30 Local Amounce-

WHO BUT WE AL

3.0 London Programme relayed from Daventry

6 Condon Programme relayed from Deventry

9 10 West Regional News (S.B from Cartiff

PLYMOUTH. 5PY

3.9 London Programme relayed from Davontry

5.15 The Children's From

'The Striped Band Box '(Margaret Dangerfield)
A strange story, which you will find hard to
believe, will be told, after which 'Mos Smishim

Both Sides of the Bristol Channel.

RELIGIOUS SERVICE IN WELSH.

The Garth Players in The Little Stone House When Wales was Part of the Roman Empire A Welsh Hymn-Writer's Centenary Some Interesting Forthcoming Talks.

Religious Service in Welsh.

THE relations service in Welsh on Sunday April 21, will be relayed from the Tabor macie, Morriston, when the preacher will be the Rev. J. J. Wiciama, Minister of the Cho -Morriston is near Swansea and depends alm -In serial series of the series of the series of the series of the town and was built about sixty years ego at a cost of £14,500. It has a costing outposity work as he has a 100 The press of Mander on a con-work as he has a 100 The same or one con ne or see a Western has a sort of the Taxonna act is problem has impressed in a rightly

"The Little Stone House."

Test I do story Home, a play in one a tily temper a form, a libr is demond by the Corts Fingures on Wondon Cort 122 corting a programme wants begans with crowsless music

at 0.35 p.m. The introductory month ' Bottles Russe and In the Stropes of found 4see These dans must an effective preside to this play of a poor bassian woman who sauthhers ber son for the sake of an idea. Att A I we Stan House was given by the Carlle Planers at Briste on February, when so winners of the Webst Section of the But an Images Lange has experted the Plant of the between Thick years process they not all in the early with res three from a real backer some wither Convolute to the Laboration and the some real states are to be the contest draws or the master by the entest drawn of sometry in Wales and it has a place one in Wales formed. The name resource, using a spike of the partial of the area ago, gaves place and are the master and one in the second of the one care as a between any many and makes of the one care as a between in plocks and moves.

Caractacus and Rome.

IST space in an in white, he are no of talks to who de in the Filk Taket of Water were successed by a series on the Folk Tunes of Wales. During the summer term

In resor E. Lenest | upher who meds no 'nire. | * Falstaff's fruction to research we give a series on thresh Lenders and Mavements to Wisb Ulstony. The first talk, on Wednesday, April 24, at 2.30 p.m., will be on 'Caracteria or (arche) and the resistance to in permit Rama. Professor Haghes at I dear with the common of the Ramans and a fidewish Water when purt of the Ramans and Empire. He will then tell how Caracteria, the changem of Erish freedom less the researce of the tribes.

Creation and Destruction

WO primit ve impulses of man will be dealt. with a take or France, Apr. 26-the applied to create and the rap be to restroy Mr. A. R. Lowson will tell some thirding takes of wreskers at 6.0 o.m., in a new series, Treasure are kers at 5.0 o.m. n a new series. Treasure Trove of the Sc... The impulse to grate we be leat with by Mr. W. L. Purchen when he presentate on Arch tecture at 8.30 p.m. the second talk in the series on 'Carvers.'

By the Sea Shore.

DROFESSOR TATTERSALL, who gives the and Animal Life by the See Shore on Monday, Apri. 22, at 2.30 p.m., has been Professor of Zor may one reparative Analomy at the to a bind to the special party and the Equipment of the at Year ever, and from 1004 to 31 w and Assistant Naturalist to the Irish Fisheries Department. His researches have been mainly in marino o any anolocy are during a very agencies d stems vely to A nor to to A sorte a cert to a The first talk is entitled 'The Homes of Sea Show An anomalies for the sold with of some an male rocks and the more received in the sold with the both the sold of he may exceed and of the mere and the mere and the mere makes an male of the mere and the mere shows a here we

'A PLACE CALLED BARRY' A view of the Promenade at Barry Island.

ATER a the afternoon of the same day at 4.46 pine in command for all if a very different character will be broadcast. Mr. Lyndon Hurrors gives be fourth if an across farce in Studiespeote, in one severt at no best rectal for he ast. He will put mode ff in the act. with an infromic ion to each reading-

National Orchestra of Wales

TilE by phony oncert reayed from the National Miscours of Woles on Westnesday April 24, from 1.15 to 2.0 p.m., includes a Havda a Symphole y in G. A. S.W p.m. and the state day the Stanon area will give the ten half be a series of the Beethoven Tros. Following this, Margaret Wikinson seprent will sing some apring time songs and he Trio will play light master. The artists at the Popular Concert on Sat ruly, March 27, at the test of a Riches by Ha will be Perry Jones states and May Pixth septembly, and the concert will be begotesst rota-7.45 to 9.0 p.m.

A Place Called Barry.

THE scene was the lounge of an hotel one visitors were eaching for the best means of spending the hours before danner. One of the party went away to investigate possibilities and came back to a bank of me about the affect of a stage of the color the operate from the process of

The Hernage of Wales.

THE same the scene from a spice rate spice to the spice of the spice of the sale of the sa is a soboulmaster at Barry and has been Secretary of he No and Train of White Some of six of a few months of the few mans for their materials, and a few months of the few mans at fine and a few months of the few months of th

to preserve the Welch hanguage had an action before in Mr Franc. He writes frequently for West periodicals and strives to edicate the people of Wakes to a knowledge of their one out habov and traditions. Has talk will be of Rollert Johns of Rhesan, of the strives of the analysis and a master of Aulah, prose a

Hymn Writer's Cemenary.

C VERAL byte is writers for reshed Strong he may differ goes be been aming the beginning of the beginning to W. oar't Bayle Prote I'm Reart have or a me of he many forces. Welshim a war were form in man the Weshing a way were born an area. The restricter, hards are are the shown a manch do be for an unity that he was a big the contact of the order of the form of the street of the office of the street of the order of the street of a mare W of proce, a as is was ! Drych yr Amservedd (The Mirror of the Thurs). He died on April 18, 1829,

and thus the centenary of his book occurs This year

The Film and Drama.

The second of Lis new series of talks on the P in war being vap by Mr. 1, 0. Mass on Thorsatoy, April 25, at 3.45 p.m. In this talk he will because The Different Sorts of Drama. Mr. Mass because we thus to influence the drama is not necessary year on the constituence the drama is not necessary year. to memore it. He was discress speed in mo, movement-drama, action-drama and music-drame Voirty price speech-drains is to be found to torok trajects he says. In West Field theatres we have speech-drama plans action frame. It may happen that as will have estences who were born later than the first cinema who has a come to accept the technique as more not rel than that of the stage, if we thick of commiss as inevitable as air and · white STEEP HOLM.

8.0 Philharmonic Society's Concert

10.15 at | Ebc Burn be vie

10 30 (Darentry only) Time -

10.45 (Doorstry only) * The Child at

MISS ROSS-HUME, who

interested in the child emigrant to Australia and New Zosbard, parts of our Empire she espenially know. The case of the obild-emigrant New Zealand in certainly worth mide consideration; the wool-growers there are responsible for training and tending immigrants in what are nation. Flock-houses, and from these flock-houses the children, after such useful initia-tion, are passed out to work is the deminion. What to do with our definition. The state of the state of the difficult juncture; and then Hume will have some unful price to give on the matter.

11.0 (Decentry only) Gramophone Recorde

Sunnts No. 3 in Z (Vielin and Pinterforte) (Both)

A CUNGINE MAYIS MHELLSHRAR (Son Hurp) Mr. As to War.

10 to the or Gave a

Ву Опиругогия Бтока

2 0- 2 25 LANY OLD - V 1 xperimental Transmission of Sull Pletures by the Fullograph Process

Evensona From Westminster Abuca

3.45 A Reading

40 A BRASS BAND CONCERT

Lean MANAGER N. .. LUTON RED CROSS BAND Conducted by EDWARD S. CARTEN Harob, "The Fire Impa Parade" E. S. Carte five we I leads

438 EITHE WALDRON The Less with the delicate Air

O Lovely Night . . Landon Ronald

4.26 BAND

Selection Telinikowsky orr Ronner Tarantelle, "Prolice" & S. Carter

4.48 Escule Wallings Morning Hymn Henseled Oh tell me, Nightingale Lehmans The Fairy Pipen I are The Knight of Bathlebem

Camber Thomas

Excerpts from 'Show Bont' Rombory, are, Ord Huma

(Continued in ...

THURSDAY, APRIL 18 2LO LONDON & 5XX DAVENTRY

(360 M. 388 KC.)

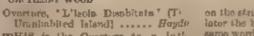


8.0 Royal Philharmonic Society Symphony Concert

> Conducted by Son HENRY J WOOD

Relayed from the Queen's Hall Sale Loreces: M on

SIR HESRY WOOD



THIS is the Overture to a list.
Opera written by Hayda in tenour of the name day of his patron, Prince Esterhary. It begins with the traditional slow introduction, and the main section is in a lively measure. It is interrupted by a quieter movement, taken from our of the scenes in the open which represent the Desert leland of the tale

KEELE PARSER TOPTOOP)

ROLE and Ame. Cantain No. 70, Thou rount bussel

Опстытия с

Sympletic 'Israel' Ernest Block

A 1.71 Ol - If no resel as one of the composers. Buch, in his teaching, mass on a close study of the clamical models. His own work owes its remarkmores. He own were over the remark-able individuality in a great degree to his frankly declared object of pro-ducing fewish music. By this is a meant that he makes use of setual Hobrow melodies, but rather that he

History melodics, but rather that he would present an expression of the real dignity and great aparts of his own eace. The Symphony Jarael had its first parlamance in New York in 1917, by the Society of the Friends of Muthe composer conducted. It is a contratoria movement, with many changes of tompo, rhythm, and key, so that anything like a full analysis of its impossible within the limits of the

It begins with a slow, selectin introduction, mysterious at first, and with a hint of mouroung, rising to no encogetic chmax with admething of exuitation in its mood. That leads without a break to a long and elaborate Allegro agreato in which the exuluation becomes almost ferronous in its intensity. There are, however, calmor moods, but vigous is the predominant idea until we reach a section in more moderate tempo. It grodually gives way again, however, to the tempo and the theme of the opening. It conveys a still more vigor-ous expression of exultant mood before the symphony passes to what would be the slow movement were there

gracious subject for the strings, it leads flutes with harp accompaniment, but here again strongth and a mood i triumph prevail over the calmer spice it presents. The music sinks to a very voices enter with the Hebrew sung.
Adone my Elchim, Allelonyah, hear
Thou my voice, my Elchim, hour my
prayet. The women's voices set forth this plantive entresty with soft occora-paniment, in which a sheamaring figure



KEITH FALKNER

on the strings is prominent, and a little later the base voice enters, singling the seme words. There is a brief embestral

his prayer, with the alter joining him, and the Symphony nomes to an und with the music dying away in the

Or of the Samuelala Frat I mark

THIS Overture by the Viceness produce to any beginn work; it is almost in the nature of a symphonic poom, and is founded in an old heatern tale which was recently broadcast as one of the 'Great Plays' series. Tone Foun, 'Tapida,' Op. 113

THE Tone-poem to be played this evening is Sibelius's open 112, and thus imposing figure has not been reached by a man but little over sixty

without immense industry. He has see, in almost all the known forms—opers, orchestral, chamber music, many gradier pieces, and a great number of beautiful songs. Tapiala takes its title from the Flamsh Tapiola takes its title from the Finnish daity Tapio, who is responsible also for the name of 'tapiolite,' the metal whose precise origin and use the intener need not trouble to know. The work is deducated to the great American conductor and pioneer of new music. Water Dannesch, and the score is prefaced by a verse which may well be taken as its 'programma' is—
'Wide-spread they stand, the Northhand a dusky forests,
Ancient, mysterious, twooding savege

Ancient, mysterious, brooding savego Wit a them dwells the Forest's

And wood-sprites in the gloom weave

Symphosis Peers, ' Romes and Juliet'

This Symphosic Poem was first to Tchathovsky by the older musician Balakirov. Ho thought Tchatkovsky was the very as to write such a work successfully. His sides was to have an Introduction constiting after the style of a charake, at the style of the style Then a treating section would tell of the feud between the two families, and a lyric molecule would be the two young lovers. The whole thing was to be worked out in orthodox form and finished with a Cod. to represent the

The piece was composed peetly much on those lines, but on its Brst performance it mot with a very ample. reception, and at a later 'ate, during a boildey in Switzerland, Tabadkavsky altered it considerably. After that, it was still further revised, and it is in its lutost form that we know it now.

10.0 Vernon Bartlett Reviews **Current Events**

5.15 THE CHILDREN'S HOUR The Time Machine being to work ing order once more, we will m No B va va a

8.8 Musical Interlude

6.15 Time Stokal, Greenwich Weather Forecast, First

6.36 Market Prices for Farmers

8.35 Musical Interlude

6.45 THE FOUNDATIONS OF MUSIC

Played by BERNHARD UND

7.6 Mrs. M & HAMERON No. 1s

No a la listera de

7.25 Professor F. H. NEWMAR *Colour and Colour Binders S.B. from Physicath

A Short Recital

Tipers o'M LEAN (Put ofert

Three Sountas Scorlatt. D Minor; C Minor; C Major Noctumo in C Minor ... Chopia

Symphony Concert (See contro of page)

2.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLSTON

Symphony Concert (Continued)

10.0 Mr. VERNOR BARTLETT . The Way of the World

19.15 Local Announcements: (December only) Shipping Forecast and Fat Stock Prices

10.20-12.0 DANCE MUSIC JACK PAYNE and Ton B.B.C. DANCE ORGHERERA

WHILE the B.R.C always has been and still is may be to answer any questions reto answer any questions re-lating to past programmes, it feels that it is no longer justified in reply-ing to letters of this nature unless stemped and addressed envelopes are enclosed. It will be repliced that a great dual of search into programme executs in often required to enable the Programma Correspondence De-partment to obtain the information required. As this type of correspond partment to obtain the information required. As this type of correspond ence has recently attained very large proportions, it is fort that the postal expense involved is not a charge which should reasonably fall on the programme services. Will listeness, therefore, kindly on close a stamped addressed envelope when writing for details of trowhen writing for details of pro-grammes and similar information concerning matter that has already been broadcast? Thus, of course, been broadcast? The, of course, does not apply to catche broadcast dance gueste, as the H.B.C. will not be in a position to answer of the relative to the course of the relative to answer of the relative to the course of the relative to the course of the relative to the

THURSDAY, APRIL 18 5GB DAVENTRY EXPERIMENTAL

Transpissions show the Losie's Studie Lagers where otherwise graved.

THE

9.0 From the Musical Comedies

3.0 Symphony Concert

(No. XXVII of the Tharty fourth Winter Series) Relayed from the New Pavilion, Bournemouth THE BOURNEMOUTH MCMICIPAL AGAINSTED Conducted by Mr. N. DRIES DEMINIS

SIT DAN CHEREN

Overture, Scherzo and Finance Seconade in A (without Violuis

BRAHMS 8 two Screenides for Orchestra appeared in 1800, when he was only twenty seven. In the previous year he had brought out has Planoforte Concerto in D. Maner in Leipzig. and had not with a perfect storm of apposition His own playing, more concerned with the big-come of the conception than with accuracy in

detail, has been blamed for the fathers of the Concerto, but its de parties from tradition and the own uncompreprobably now read with that Not until with that Not until Madamo Schumann a I brahing hitneell had pieved it again and again did a will as with a court of the many to the court of the co trance that some of to projuge must have sounded a little un cos. Is.

The two Seronodes are so much sampler and slighter, both in text to and there Just some have thought Brahms must have been trying that way to be more of the projudness against his Concerto. Hat it would be easy to make too much of that; he was at one who ares then versions, favourable or otherwise, and it is

or otherwise, and it is much raree probable that the simple and straightforward melodionaxous of the Serenales was a perfectly sincere expression of what he meant them to tell m. The one in A is remarkable as requiring no violing in the mehestra, the team employed is throughout quite a small one.

Temporare Concepts.

Temporare Concepts.

Temporare Concepts.

(Conducted by the Coursess)

(Solvist, Lagyn Powers) Tone Poem, ' Don Juan ' Richard Strauss

4.30 LOZELLS PICTURE HOUSE ORGAN

(From Bern agham)

Overture, 'A Lufe for the Czer' Glinka Entracte, 'Traumerel' (Drosming), Schumann

Procesce Creeros (Sorrano) The Wood Pigeon Sometimes at Close of Day .

Clare Edwarfs . Tehnikomky Ancleffe Selection, 'Katherine'

Intermozzo, "April's Lady", FLORENCE CLUSTON

Son erson Hore's Armi-Everywhere I look Cores

Prolude Vodorfrasti Saito, "Woodland Pictures" Fletcher

5.30

NINE O'CLOCK

one of the most sparkling and witty

and will be broadcast from 5GB

tonight at 8.0

and from London and Daventry

on Saturday at 9.35

The cast, and full particulars of the

production, will be found on page 96.

Lehmann

of intimate revues, has been revived;

REVUE,

The Children's Hour'

From horn agreem?

The Managers, a Pay by Ballon Pocke Selections by Cymra as as Jesus a Ora is as

Songs by WYMER AJELLO (Soprano)

6.15 TIME SIGNAL, UNDERWINE . WEATHER FORE

JACK PAYNE and THE B.B.C. DANCE 6.30

PREDERICE CHESTER (Potertainer) RARLEY and BARKER (Entertainers at the Piano)

The Nine O'Clock Revue (See below)

9.0 From the Musical Comedies

(From Burn ashing) Tax Biggs on Strong Or los as Conducted by FRANK E STEET

Sciencial A Tat b Dotch corl Roman AND E A STAY BOT

The Factor I of of my Home (*) Runaway Girl ')

OH: HESTHA

The To Tongo.

WYNEE AJELLO (So.

Little Princess, look 11 Blue Moon ... Talkat

CO BESTEA

Sees don, The Student Prince Romberg WYENE AREELO and GROBON POZZE

We que poor Walt ('Sally) ('Sally) ('Rally) ('Klesing Time') Keca

Fox Trut, "Indian Love Call " (" Rose Marie") Fox Trot, 'Who' ('Sunny') Keen

10.0 WEATHER FORKEART SECOND GENERAL NEWS PRELETIN

10.15 A Concert

Вагобиня MARJORIE INQUAR. Lament of Isia ... In the Village 130 och By the Ganger QUISTRY Selector, 'Ca aller, Possessa's Yasse, 'Bearton Spring' Maringa Ma share Is med the star I H Propert Martin Shau

11.0-11 15 Qt STOR Dause des Bacchantes (Phileman and Baucis')

(Thursday's Programmes continued on page 56.)

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CATALOGUES

Audress

Thursday's Programmes continued (April 18)

5W/	CARDIFF.	33.2 M.	SPY PLYMOUTH, SOCIAL
	London Programme relayed from Dav		12.0 10 Landon Programma relayed fr
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5 15	The Children's Hour		6.15 E.B. from Landan
6.0	Le son Programs e very a grota Day	V VEV	725 Professor F H N Sheet Countries
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	12 0 & B from Landon 19.15 West R	Resource	S.R. rum No go bi
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	Lander Program for who of your Land S B rain Carroll	vontry	S. tarzo a B. F. a. Maior, Op. 31 No. 2 Cher.
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	B. H. geom. La noten		A Joy be same
4.38	S.B. from Cardiff		Orphens with his lute
	S.B. from London		Shopland Some by horse a feature many Koch
	S.B. from Plymouth		Bots Fines now here Brown Line
	S.B. from Lane o	,	al then, bonders
	12.0 S.B. from London		Hungarian Rhapsody No. 6
6BN	BOURNEMOUTH. 22	18.5 M. 140 HC	Where is Handwicz I know that my I opposite liveth Head Whare's you wilk
12.0-	10 Leader Programs is a ayed rose of	and my	Trible of Jon House a street street &
3.0	London Programme relayed from Davi	en re	4 30 An Orchestral Concert Relayed from Parker's Restaurant
3 45	Mr. Groner Dance, F.B H S., For		PARKER'S RESTAURANT ORDERSTRA MARKET DE CONTRACTOR LABOR
4.0	London Programme relayed from Day	rentry	Saite, 'The Marchant of Venice' Hos
0.15	S.R. From London		AMY EVERABL Sopra to;
6.30	Markon Prices for Southern Fermers		Down in the trest , Landon Rona The Market Make Care
6.35	S.B. from London		Obtuestra
7.25	S.B. from Physicadh		Spanish Dance
	12.6 EB from London (10.15 Los specimental	al An-	Selection, 'Version' as Buller and Tunberd



THE CIRCLE OF CHALK and THE LADY WITH THE LAMP.

Scenes from two of the most notable plays now running in the West End. Mr Kyrle Fletcher will discuss the present position in the commercial theatre, in his talk from Cardiff this afternoon.

Programmes for Thursday.

The Chadren's Hour. Ав Имперенциона Ресования Songs sung by BEATRICE COLEMAN end Напич Исранова

6.6 London Programme relayed from Daventry

6-15 S.B. from Landon

8 30 Market Prices for North of Englans Farmers

6.45 N.B. from London

7 25 S.B. from Phymouth

7 45-12.8 S.B et a Limites 10 15 Local An Divide THE S

Other Stations.

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11 6 13 — Entraophine Records 3.9 Lendon Programme relayed from character E.15 or thinten more 6.0 Mr. Sefon sugar 9.24 Mr. O. The North for the called matter mate E.15 = from 1 date 1.33 Market Province Formure 6.35 12.9 or H from 18600.

GLASGOW.

CLASCOW.

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ABERDEEN.

ABERDEEN, 364 bo, 11.4 11.6 — Programme relayed from Dasweiry, 3.45 — old Jobe cloud he House, 121. Spring-standing Sects and tashirms in him Gaussian. 4.6 — Stadio Consect. Aboy H April 122 of the Same Late 122 of the Conference of Same Late 122 of the Conference of Same Late 122 of the Conference of Same Late 132 of the Conference of Same Late 133 of the Conference of Same Late 133 of Sa

BELFAST.

28E BELFAST.

30 Indian Programme behaved from this direct to Dance the. Her arresting to the Rhysine they wall a green to the Plaza. 50 Mr Law man A Indian is most touch to Plaza. 50 Mr Law man A Indian is most touch to Plaza man and the first touch in the Plaza. 50 Mr Law man A Indian is most touch to the form to the Plaza man and touch to the Plaza man and the Plaza touch touch the Plaza man and the Plaza touch touch touch the Plaza touch touch the Plaza touch touch the Plaza touch touch the Plaza touch to the Plaza touch to the touch touch touch to touch touch to the touch touch touch touch to the touch touch touch to the touch touch to the touch touch touch to the touch to the touch to the touch to the touch touch to the touch touch to the touch to touch to the touch to the touch touch to the touch to the touch to the touch touch to the touch to the touch touch to the touch to the touch touch to the touch touch to the touch touch to the touch touch touch to the touch touch

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BIS Professor Crofts His Last Talk

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9.50 A Concert

Parey's Music



10.16 a.m. The Daily Service

10 36 (Darrotry only) Tork Stowat, Christwick; Weather Ferenant

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If the state of the period of the control of the state of

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11 30 ORGAN RECITAL

Ly Name H Wansen Relayed from St. Botelph s. Bishopagata

Presude at 1 Page in F Sharp bloom B. B. B. Proude act near every danger bear (Symphony VI.) . Water

10 20 Law a True Mean MOSCRETTO and his ORCHESTRA From to May Fast Hat

30 A Light Orchestral Concert

R ta on com Burn reglum at Burger water Stream On resema.

the Trappi Levis From Nation of Bridge selection - . ie Cogs Tuthot and Monoston

Jos C Yaves Burns 3 Re in a Song Barque, speed speed on, my Barque, speed

Pizzicoto, The Twilight Screeniders . Hway !

HAROLD MULE (Violin) . Schulert, are Withstern Ave Maria Collabora Screenide, Pierrer

OBCORSTRA. Interlude. Refere Dawn Norman G'Neall

доверя Ултев The Bitterines of Love O for a breath of the Moorh and . Lays to a Sickness Blephenson

trough I traingle Christini Steverin, 'Contemplation' Mariller

HABOLD MILLS

OROTERYBA.

Russian Ballot, St. to.

Lemma

In an West 17th a Openisma, Proposition, or of Wale. Pla house Lewishop

THE CHILDREN'S HOUR 5.15

Inditations, Improvinations, and Soogs at the Plane by Real Goodles'
'When Brook returned' she story of a badger (H. Marimer Batten)

The Amb Dhou - an adventure stary of the For East (Warren Rustings Miller)

6.8 Miss Hanne M Taxes: "Suitable Memis for the Bus ares the at Home

ONE of the most voxing problems of the modern this mass good whose contrasts to the total to the the second of the sec

been almost entirely religious or classical in the me; but whether of the first period or the nest Muschel 's postry has the power to call the car of the mages? A heat pandaring

Vaudeville

(See contre of page)

9.0 WEATHER FORE AST, SECOND GENERAL NEWS In Liberts

9.15 Topical Talk

9.45 Local Action of community (Discretely only 4.8) query Forceset, and Fat Stock Prices

A Programme of Music les

Sir C. HTWERT H. PARRY (1848-1918)

JOHN ARMSTIN NO TODOR ke "" Facabra Bar ma) THE WINDOWS SYMPHONY ORCHESTRA.

Comments STANDORDS

O'NE of the the galward land kept a grow to a concara Sir Habert Farry a booker of which the place in cease to the the water to the second to the second the seco harogene at the fee a Cologe the to work at his own wee to the mi work of his own west to be performed them. In that is your most of apportunes of winning adhierants are to the compact enough to possely, and to the county had been about the time to the county for the known to the county part, though when county are thought with a counce and figure a ways by he saw district to It are now, nours though the effect of the control of the con beauty is an imprenty and and wholesome circle. It has breadth and bigness, too, as well as a storily acuse of humour, if its qualities had to be suramed up in one would languably be the transfer over description.

in at eausiartory description

TONIGHT'S VAUDEVILLE

DESLYS

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THE FOUNDATIONS OF MUSIC HANDEL'S HARRY B BO POLCES Played by Bearmann Ozn

7 0 Mr. G. A. Arayssort : Seen on the Seroen '

7.15 Musical Interlude

25 Professor J. R. V. Csorre: 'The Adventure of Poetry-VI, Conspicuous Poems of Today' S.B. from Mesocastic.

THE pectry of today is easily classified into two distinct schools; they may asofully be termed the 'emotional' and the 'intellectual' schools. The appeal of the fermer is naturally the wider; but poetry of the cerebral type finds on unexpectedly wide following. Of the emotional school one of the founders may be sunt to be Magnitude, with groom particularly Ped Croke will deal in the last talk of his sories Magnited began with such 'reslight' poems as 'The Widow in the Bye Birret' and 'The Everlasting Marcy'; his output latterly has

CRORUS BUIL ORGICSTUA

Brest pair of Sirens (At a solemn mang Ode by Milton

OMCHESTRA

Symphonic Variation-

KRITH PAINNER

Songs (with Pianoforte accompaniement)

JOHN ARMSTRONG KRITH FALKERS, Chorus 8000 Orchestra

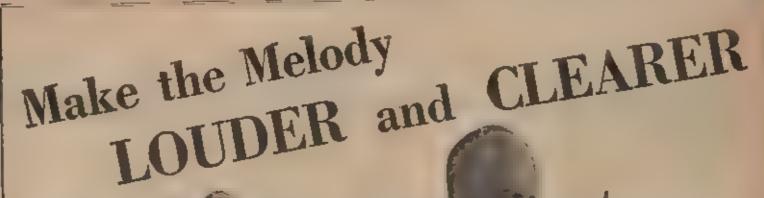
The Pied Piper of Hamelin . . (Robert Brouning)

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(Friday's Programmes continued on page 03.)





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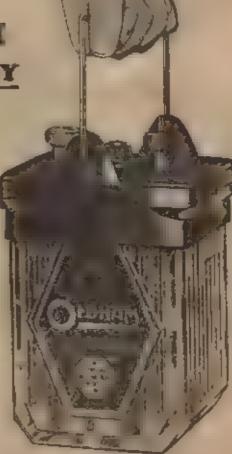
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FRIDAY, APRIL 19 5GB DAVENTRY EXPERIMENTAL

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8.0 A Debate on Radio Drama

ORGAN RECITAL TO LESSABIOLI WARREN Received from St. Bestaph a, Bisbopsgate Fond Rommson (Buritons) Bow non work to Sargent I described by the My term to Land a Hubble From My or a large LECTION OF WARREN Ho atom Store A Fat In to A Plat Fann Bibe wat SOLD BY IN IN Knother to Much of LE CAR OFF WARNER A toronomy No. 1 Packy to a subject of the second of the s 4.0 JACK PAYNG and THE B B.C. DANCE Operations Strage are tames or A serie Disease Fartemen Constant l'iteriainer) The Children's Hout: 5.30 Platon age Flower's Science Priminge Da by F. W. C. d' is Scient's Ban-angles Hermond I promise around the other by Banca M. Frank Firm Penyman (Fate) 6 15 Time Signal, Greenwide: Weather Fore-1482, First Gestral News Bill 1998 Light Music THE R A MAY ST DECRESTRA CONSISTED FRANK CANTELL Overture, 'Lalla Rookh' Duesd EVELYS STABLEY (Suprano) Barthday Serenade Lineke Chanson to core Entre Prevulz (Flate) formed o

ORCHISTRA St or Strongs The Seasons mrs.
Love in Spring Gound A Last Year's Rose Quiter A Fairy Town Parry
Our meatica Schooling, Monoscop Beauca re 1 suger
POTTH PENYLLP An and Cyme heade Le Babillara The ana
Su e, Yas kiona ' Tribbian
80 A DISCUSSION
Miss Naomi Royde-Smith and Mr. samp on Mackening
That the Broomed Play a not on a control sy-
Relayed from the Edward of the Rea 4 Dea a Long of A A don't Long out the
8 45 Energist Tarsa (Premiforis
The Princess
9.5 A MILITARY BAND CONCERT
THE WIRESAM WITHOUT H NO
Marca, The transition to Ariay for Overtice The Wanners a Good Super-
To a Choren Sarano, Ta ay . Sarant Watta Song (*Tom Jones*)
Belowtion, 'The Huguenote' Megerber-
Log Loren

Suite, "Sammer Days"

In a Country Lane; On the Edge of the Lake
(Isle of the Waters); At the Dane

10.6 WEATERS FORECAST, SECOND GENERAL

10.15 DANCE MI SICT Case's Cate Band, drested by Ram N Ween from City of the

11.0-11.15 Atrespo and his Basic and the New Pa 55 Outnessed from the New Process

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THE BROADCAST DRAMA

vill be the subject of a lively argument tenight, at 8.0, when the proposition-

That the Broadcast Play is not a satisfactory form of Art,' will be discussed by Mas-Royar-Suna or) and Mr COMPTON MA KENZIE (1986)



THE widespread interest in the new radio-play should make this a particularly welcome discussion. Miss Royde-Smith, herself a dramatist as well as a novelist of distinction, will oppose her views to those of Mr. Compton Mackenzie, the author of 'Carnival,' the novel of which the recent vivid radio-dramatization will be fresh in listeners' minds. Radio-drams is still in its youth as an art form; but it is a very vigorous youth, and it will be interesting to see what weighty views, at this stage in its development, can be put forward to prove it unsatisfactory.

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Parties Radio GUARANTEE:

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August two parties Parties. O. D.

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Friday's Programmes continued (April 19)

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5.4 John Street as the Commerce Organization Programme Carlton Restaurant

.15 The Children's Hour

6.0 Mr. W. H. JONES 'V age Herories—I Lientwit Major'

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7.25 Professor J. E. V. Chorte : 'The Adventure of Poetry-VI, Conspiration Poems of Today P.B. from Account.

7.45 S.R. from Fundam (8.45 West R. giornal News)

At the bonse of a wealthy draper in Yours It on Louis XI with guest

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Oliver Cromwell'

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After indiaght on November 2 1941. The House of Commons is affill it a 1948; Stephen's Chapel West agrees

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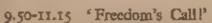
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2.0 London Programme secured from Daven



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ST. ILL'TYDS, LLANTWIT MAJOR

The historic old village of Liantwit Major, which, according to ancient legend, was founded by St Paul, is the subject of Mr. W H. Jones talk from Cardiff this evening. This is the navi of its church, parts of which date from the minth century

Overture, 'Rienzi' Wagner
Shakespeare's

* Corrolanus *
Ant I, Seene I
Characters
First Circum

Second Cit zon Monorius Agricipis Caris Mariota

A company of mulinous citizens enter a street in Rome, broadshing staves and olube.

ORGERINATES.

Overtare, Comence as

Bertheren

CPity 1

'Gringage, the Ballad Monger'

Adapted from the French of De Bonville by Agenca Some any

Снагаская

Louis XI King of France feringoire, a Poet of the People Simon, a Wealthy Braper Ohver Le-Diam, the King a Barber, as kanyord 'The Devil'

1 satte Simon a Daughter Nicole, Smuin's Sister 6.15 K.B. from Longron

725 S.B. from Newcastle (See Card.ff.

745-11.15 S.S from London (9.65 Local An thornesments)

SPY PLYMOUTH.

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3.8 London Programuce relayed from Daventry

The Children's Hour:

'Where Jonathan found the Cane' (J. C. Stobert gives slees for a 'Puzzle Programmo'

8.9 London Programme relayed from Daventry

6 15 S.B. from Land a.

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7 45-11 15 SB from Leadon (8.45 Forthcoming Events, Local Announcements)

ZZY MANCHESTER.

3.0 THE NORTHERN WIRELESS ORCHESTRA

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(Manchester Programmee continues a column 3, page (10)

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Friday's Programmes

I - in taster. Programma woul-much from page 94.

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7.25 Professor J. E. V. Chorts 3. Construction Forms of Today

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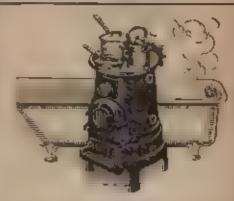
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Marical Interlude

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Masseul Interbale

6.45 THE POLNDATIONS OF MUSIC HANDEL'S HARISTCHORD PIECES Played by BERNHARD ORO

7.0 Mr Hanvey Grace: Next Week a Broadcases Musle

7 16 For Younger Lesteners "How to get the Best out of Books," by R N Casew Hung

THE juy of books as an observation to the a joy that me a ker a open it, and that key is best ourse of my be Many and the people complain of the borseom of idle fronts simply because books are a scaled pieusure to them. Mr. Carew Hunt has had long experience in rinning libraries and in leging boys to the amusement and education and employment of books. and enrichment of books

7.30 A Light Orchestral Concert

GWEN LEWIS (Suprano) GLYN EASTMAN (Bass) THE WHISTESS ORCHESTIA Conducted by Joses Assura.

Marche Militaire Françoise Soint Saints Overture, 'The Youmen of the Quard' Bullizan

CAINT-SAENS, who, throughout a great part of his long and busy life, was the orthowledged master musician of France, was a great travelier. As purist, organist, and composer, he visued most of the countries of the world, he travelied much besides for his own pleasure, and was more then once a Algiera. It seems we commuter on it was there that he died at the and of 1921, at the

The march is the fourth movement of a Same in which he records his impressions of an earlier visit to the North of Africa, and is worked out with all his skill in the use of the orchestral instruments, in give a very vivid and picture-que impression of that energy



by Morris Harvey (top) and HAROLD SIMPSON (left, shose pictures appear above revived for broadcasting wath

MORRIS HARVEY ANONA WINK T. HURERT LESLIE

> PAUL ENGLAND JEAN ALLISTONE

N October, 1922, The Nine o'Clock Revue was put on at the Little Theatre. It ran for a year, and was generally admitted to be one of the gayest and watriest "Lattle revues" ever produced. Morris Harvey and Bestrice Lillie played in it, and for once these two accomplished artists had really good material on which to work. The Nine o'Clock Repute has now been revived before the macrophone; a purpose for which, as Morris Harvey points out in his article on page 63, it is particularly suited. People who remember the show at the Little Theatre will be glad to hear that tonight's revival will include 'The Square Triangle' (the sketch introducing the spoof French scene), 'The Double-Bass Player,' *Proverbs and 'Budding Stars,' and that the pro-duction is in the hands of Morns Harvey himself

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Suite, 'Woodland Pietares' Firjeker In the Hayfieria A. Old World Garden The Brille Feart

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Lone Dog When I heard the fearned Astronomer . Erlebach

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COWNE LONG.

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Suite, 'My Lady Dragousty' Freel.

IN the rather exampled respect which me The rather exagerated respect which we are went to pay to senous music, think the fir hady as necessarily on a higher than coinedy, we are apt to do scaning to the purveyors of light-heurist misse whose whole aim is to add to the bein the control of the purveyors of light-heurist misse whose whole aim is to add to the bein the control of the control long been to f the days when the make c egarcie is recommend to that a accommendation. The whole world recognises, for instance, that is the domain of whine cal Comic Opera, that is the domain of white wal-long Opera, there is nothing like the long-line of Savoy favourities. And, though our Musical Considera have often been imported from abroad, many English composers have shown that they can successfully compete with the foreigner in that laught and cheerfu.

May,

Hermann Finck, by no means the first bearer of the name to sobre a district or reaste, has long been held in warm affection as purveyor of bright and taneful preces, which have no of r object than to obtain a na. And that he has at command a real geft of fresh and catural metody, which he known to fresh and catural metody, which he known to the object us, has long been known to the whole

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9.15 Topical Talk

9.30 Local Announcem de. Docemby only Rhipping Forenet and Fat Speck Prices

The Nine o'Clock Revue (See centre of poor)

10.35 12 0 DANCE MUSIC) Astronog's Pax of the May Face Hotel

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Two Short Plays

SATURDAY, APRIL 20 **5GB DAVENTRY EXPERIMENTAL**

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9.0

W Symphony Concert

3.30

Vaudeville

t From Berownyhum,

Note that we proper

BARLEY and Barness (Entertainers of the Piane) Charman and Dwres

THE HOLD FROM (Part Seege) | Language Joseff (Baujo) LESSAM TAYLOR and his MIANI BAND

4.30

Thé Dansant (From Birmingham)

LEES FRANCIS and his Band P aged from the West Eou Dance Hall Man and E wants Songs at the Panno)

The Children's Hour: the a Brenningham)

Chaldren of the mil Lebends,' by Florence A M

JACK PAUSE (The Newsboy Whistler) Hantary and Beautite will Entertain

645 Time Sidnal, Signal H. Westing Fore (ASS. Prior General News Religion: Anthony County and Sports Bullet a

🕯 🍪 Sports Bulletin (From Birmingham)

Light Music

HARRY WILLIAMSON (Tenor

BARDY WHATMEON

The Ruby of the East Gilbert A. Alcock Mary Relatedon D. West I am Parasans Hill ... Henseles October

Romance Publisher Publisher Clausien

HARDY WILLIAM N

New sleeps the crimson pet A . Quiller A Night Idyll Lambborough A Night Idyll The Fride of Tippentry Landone

OCTION Paymenton to the Waltz
Memories of Mendale-oh.
Loyo's Old Swort Song arr E ar

8.0

Two Plays "Square Pegs" Weber

(From Bermingham) A Polite Setire by Curreap Hax Hide, a Modern G ri Gloconde, a 16th Century Venetana

'The Dear Departed'

(From Brimingham) A Comedy in One Act by Spaniary Houghton

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The Phenon Box Street Aconested
On restor 9.0

Legaler FRIEND CANTERL Conducted by Joseph Lewis Overtare, Land of the Mountain and the Flood

DORN in Greenock in 1868, Harrish MacChan the state original students of the R of the things of Manne, gaming a scholard for or sition, on its opening. While still a state to law, and the content of the things of he was a young composer with a new a property and melave had message. The work to be property on young appeared when he was only twenty one

and did even more to spread his fame. There are two main times, the first of which is played at the begin: mg by the violencelles; the second is one of those flowing tence which does not forgat esaily after hearing it, and though they are both used with real skill to build up a tine piece of concert music in orthodox form, it is their fresh and natural redody which has won for the Overture its enduring populanty.

Ton Pickearso (Tener) and Orchestra. Onsway, awake, Beloved (Hinwatha)

Colorulge Toylor Goznow Bayan (Piannforte) and Orchestra

Compette in A Minor, Op. 17 Paderciesks
A gro. Romanta Andanta; Allegro molto

O'NE of the octatanding personalities of our age, Paderewski has shown himself to be a leader of his follows not only as natural of the as a substance of original number and or lightness crows, as me I as decoted, a Messenth our parties on its feet, beinging the opposing political parties onto fine by an own strength of character and commanding leadership, will be recorded in

are a of our a me or surely as his great gifts on

a pen an importer Converto, Op. 17, shown has a man for the characteristic mass; of his

CHESTAL

Manust, 'Besta Brannel' . Fwo Pieces, 'Dream Chilarda'

Blum

16.6 Weather Forkcast, Second Central News B. LLEUN

10.15 Sports Bulletin (From Birmingham)

10.20-11.15 Symphony Concert

Tom Picken.-o (Continued) A. Welenster Circ . Wase Close there eves and sleep see to 12 and Ford Gather ye Reschuds 11 4 5 5 s

Symphony, No. 4, Op. 86 (The Consecrat-Largo — Allegro , Amiantum Allegro , Fempo di marca Andanto maestoro , Lar-gartto Allegro ,

11.16-11.45

Experimental Transmission of Still Fictures by the Fultograph Process

(Soturing's Programmes continued on page 98.)



tried every kind of ointment

October 8, 1928.

HAD nearly the whole of my leg very bedly scalded. I was in agony for three weeks sometimes screaming out with pain: meanwhile trying every hind of ointment and dressing. At last I saw a Germolene advertisement in a paper and got a tin. After two dressings of Germolene it was simply wonderful how the pain went. After using three tins my leg was nearly better, and now it is completely cured. Wishing Germolene every mocess." Mrs. W. MIDDLE-TON, 6, Princes Terrace, Dymechurch Rd., Hythe.

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full Emitter Vasses, anto-maccophonic variebriders, H. J. Berters, 2-Volt Arcumusator Luning Diab of except coal canaling and complete
Aeros' Outfit. LBJB BPEAKER spreagity constructed to co-operate with the Set and Oxforgramed to match he Cabines. In both reception
and is produce and may be reted agont by 3 to their ren results.
The Set Complete 57 17.8



Saturday's Programmes continued (April 20)

5WA CARDIFF.

12.0-12.45 A Popular Concert

Relayed from the National Museum of Wines NAMONAL OBSERSTRA OF WALES territoria Genediactiol Cymru)

On yours, Other as Service Rang Task addition Scate, Egypts , Hugen Wood Scenes Aleaciennes (Asestion Scenes) . Moscoul

3.36 London Programme relayed from Decembry

The Children's Hour 5 15

8.0 Lower Programme relayed from Davestry

6 15 S.B from La w

640 Local Sports Bollets

6.45 S.B. from Lundon

6.0 Lender Programme was at come Do cour-

6.15 S.B. from Leve w.

6.40 S.D. Jeom Card-A

8.45 S.B. from London

7.8 S.B. from Cueliff

7 15 S.B. Jeom Lane at

9 30 Sports Bulletin. & B Joun Condiff.

8 35- 12.0 S.B. from 1 . Com

6BM BOURNEMOUTH.

12.9-1.0 Gramophous Besital

3.31 London Programme relayed from Daventry

6.15 & B. from Loudon



READING FROM LEFT TO RIGHT-JANE DILLON

The portrayer of Canadian types, who will broadcast from Cardiff this evening, is here seen as herself and in two of the types the impersonates with such obvious success.

7.4 Mr H J CHANNON. The Story of Fourball | 6.48 Sports Bulletin

7 15 S.B. Jrom London

JANE DILLON The Famous Portrayer of Canadian Typi

A Popular Concert

Relayed from the Assembly Boom, City Hall NATIONAL COURSERS OF WALLS

(Certain Control of the Country)

Losder, PACE BEAM Conducted by WARWICK BRATTEN - P. CONSTANCE WILLIS (Contralto) and Orchestra Seguidilla (* Carnusa *) Operatory.

be "Namuel Scores" Flotche" FARDERIC COLLIER (Buritono) and Orchestra

Duct, Art II, "Sameon and Delian S. Normal

8.0 12.0 S.B. from Landon , 9 30 West Regional News ; Spiress Bulletin

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SWANSEA,

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3 36 London Programme relayed from Daventry

6.45-12.4 S.B from Landon 9-20 Local Ammunos-ments, Sports Bulletin)

5PY PLYMOUTH.

12 9-1.0 A GRAMOPHOUR REGITAL Old Fevourties:

Overture, 'Raymond' ... Ambroise Thomas Song, 'Taveystock Goozey Fair' Truball Scottish Air, 'Look Lamond' Trackings! Second to the Valse . Weber, are Sear Folk Soom . Drilla Folk Songs . Buttermap Joe . The Old Sow ... Trade anal

Pearly men.
Lym Stor Shorthes. art. Chive Carry

Sherun-Lond Away for Rio
W 'z The I is Due be Johann Strauts
St. c 'Uncle Tom Cobleigh' Traditional
Plantation Melody, 'Clambin up the Mountain' Traditional

3 30 London Programme relayed from Daventry

The Children's Hour A New Revue, ' Rhymbs and Rhythms,'

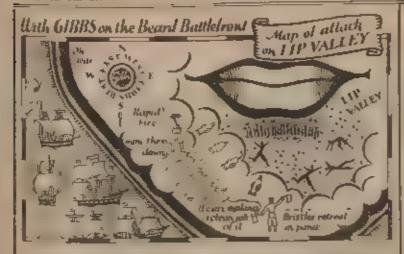
6.0 London Programme relayed from Daventry

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6 49 Sports Bulletin

6 45 12.0 S.B. from London (9 36 Items of Naval Information : Local Announcements: Sports Budetan)

Situation's Programmes continued on page 101)



GIBBS SHAVING CREAM LATHER MOBILISES AT LIGHTNING SPEED

LATEST BULLETIN LIP VALLEY April 11th (6.45 Ack Emms)

Mobilising to 221 times original strength in as many seconds, Gibbs Creamy Bubble Lather Corps attacked and utterfy defeated faces whinter force entrenched here. Rapidity of onslaught gave the enemy so chance. G.H.Q. interrupted second wave advance to get Battahon's Jam return for week anding 17 all

The Grean of Showers

BRITISH MADE

Crahos Cord Cream Strategy Stock to the patent to cut purish hustor, and green the foregoes, while Cold Cram Shave.

ING Gibbs Shaving Cream ensures speedy and absolute victory over the most strongly entrenched beard.

The creamy bubble lather multiplies itself 1/- and 1/6 per Tube quickly to 22} times the weight of the cream used, and in a closely-packed mass surrounds and softens each bristle—the razor merely tidies up.

Meanwhile the cold cream is busy in the In Nation Homer Case 12 porces cooling, soothing, comforting preventing chafing, healing minute abrasions -leaving the skin soft, eatiny, refreshed.

> SAMPLE OFFER -Trial Tube and Trial Stick

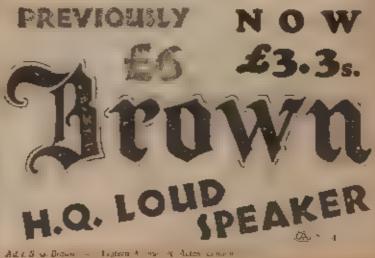
G.H.Q. eshs vokunteers for Creamy Bubble Strafe Course. Officerstaking any relieved of all heavy morning parade duties. Send 3d. in stamps under cover of scaled envelope for munitions. You will be usued Trial Tube Gibbs Shaving Cream, Shavers, for the use of, one, and Trial Stick Gibbs Shaving Stack, ditto.

Indent to: D. & W. GIBBS LTD. (Dept. SIKE), LONDON, R.I.





LL over the country, listeners have been quick to group the opportunity of acquiring the World's finest Horn Loud Speaker for just over half its original price. Have you got yours yet? Remember that this Speaker embodies the ORIGINAL Brown H.1 Base—the model on which Brown success was founded. Remember, too, that experts acknowledge that a horn type loud speaker gives louder signals, with less valves, than a cope type. Visit your Dealer's to-day! Ask him to demonstrate the H.Q. to you and you'll realise that never before has such wonderful loud speaker value been offered.





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you'll find that—
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Nayer's
Nowell See



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Saturday's Programmes continued (April 20)

(Continued from page 98 MANCHESTER. 11 40 Professor T H. PEAR (Professor of Payhology at Manchester University): batigue in the Home' 12.0-1.0 THE NORTHERN WIRELESS CHCHESTRA Friumphal March, * Aida Overture, Prociosa THERANDE IN A SERVICE MODERNIO June is rolling Phillips. Melville Hope You don't believe at Paris Inc. Astrick CONSTANCE VIEWS Song (' Toru Jones Philops The John Bridger

A Britishay Woodman Our HESTRA Streadure Munchen and Tailot Salection, *The Areadure Munchen and Tailot 5 10 THE NORTHERN WIRELESS ORCHESTRA Wartz 'Mimoga' (Geisha Melodica) DARK SECRECKS (Violen) DARK SECRETOR (Violet)
First Movement from Secrets, Op. 84

| B. h. a.u. F. s. b.
| M. r. d. Heere. GRUHISTRA. 'A Peculiar Affair in John Street' A Play in One Act by EDWARD FARRIES Jours Smith MIN SAPE FRED MARTIN PRINCE AND The action taken place in the parlour better a schemuse a shop. We $S \sim 2h$ is the parlour to put up the shutters for the hight 1 By HESTER Walts State, "Thron Fours" .. Coleradge Taylor DAISY SHORBOOKS CARL GERRATTILA Le Dansa (Tarantelle Seres on Merca England The Children's Hour. A Play by C. E. Honors, adapted from Haus Andersen M suc by the NORTHERN WIRELESS ORGERSTRA 5.8 London Programme relayed from Daventry 8.15 S.B. from Louden 6.40 Regional Sports Building 8.45 N B. from London 70 Mr T. A. Coward : The Mind of the Bird '-I 715 Mr. Koler Rosermost: "The Hyder Cup Match." & B. from Lauls B.B. from Louis The Royal Standard A Programms reposted by Special Request THE HAY YOU'LE SPEED OF GIVE BUT

Conducted by Grosom GAYTBOATS 1000

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236 hight Maska. The Orchestra. 6.10 — Samuel Alama Tarifana). 428 — Orchestra. 6.48 — Orchestra. 6.10 — Samuel Alama Tarifana). 428 — Orchestra. 6.48 — Orchestra. 6.10 — Samuel Related by nation of the formula of the bar to the formula of the fo The Ash Grove Dundett NORRH PARKER (Bem-Haritone), with Orchestra Selection, 'The Lock' arv. Myddleton Ireland The Minstrol Boy Dunbill

No RESS PARKER, with Orchestra-Off to Physiciphia . Haynee OROLLESTRA Selection, 'The Shamrock' . or Mysid ton Scotland MADRIGAL SOCIETY ar Match Robin Adam Norms Panican, with Ordestra My Am Folk Lemma One streat Selection, The This is ar Mapt un Prightal MADRIGAL SUCCESS It comes from the Misty Ages (Banner of St. Goorge') Eligar NORRE PARKER, with Orchestra The Yeomen of England Oscarestas Selection, 'The Rose' uer Myntoton 9.0 S.B. from London 9 30 Regional Sports Bulletin and Local An-9 35- 12.0 S.B from Low ... Other Stations. 5NO. NEWCASTLE.

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HEALTHY WOM

Must Wear Health-Giving Corsets

No other corset made is exactly like the beauti-ful. "Natural Ease" Model here figured It is the comfort curses par excellence, com-bining style, fit, and beauty of deugn, with health preserve con and ideal freedom in

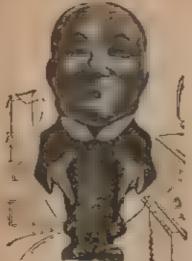
"NATURAL EASE" Model 2 Boneless Corset

Mode in soft, durable drill of finest quality, without steels but with Cash Returned if not satisfied. 9-meh runtless busk and hook-and-eye

and hook-and-eye above and below. Side lacing, closed back Adjustable shoulder straps and four strong suspenders are fitted. There is nothing to rust, and the corses in easily washable. In all sizes from 20 to 30 inch wasse. 31 meh to 35 inch, 12 extra. This model also supplied with special board back at IS. CRITS.

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HARLIE BROS. (DEPT. A), BALHAM ROAD, EDMONTON, LONDON, M.S.

SAVING THE ART OF STORY-TELLING.

LTHOUGH not yet beyond the dawn of its possibilities, broadcasting has performed are I able acres. Not the least of these has been its work in the revival of the doing not if with the

I' are a sur a more than a request of chambood. Human burngs of all ages have a fundamental desire to the also that are that are is a primitive instinct which takes its place sidby ever a to be med it some not be absorbed shows uself in many forms from the guesting experience to be because in a global and a roots often as to In the fibe concessor extination the stir an ed a port on three recopifulation I the down however. The hother ages the story feller's art has persisted and spread. The V zer's daughter, doomed to die at dawn, kept her Ca iph executioner spellbound with her stories for 'A The usual and time Ambian Nights, gaining thereby her we carned freedom. For a very different purpose Christ, the greatest muster of story telling, spoke His parables to the multitude.

Today, however, in the Western world at least there are few tellers of tales outside the broadnasting studies. It is to these latter that we must look for a lead in altering this

Story telling to a gathering of people can be made fascinating in its accomplishment and rich in its rewards of appreciation and thanks. To be successful, however, it can't for the resources of mind and spirit as well as for a mostery of tech-nique equal to that of many other arts. The part tale is not easily well told. Consider the person-who tells you of his, or her, visit to the theatre. His story—the story of the play—is ready made for him to tell. A vechal sketching of the plot, a more emborate picturing of the orises, climax, and fluid outcome, age all he needs to enable him to pass on to his hearer a measure of his enjoyment. instead of this, one is too often compelled to liston to such confused irrelevances as 1 Let me sec. When did I go ? Thursday ? Friday ?—yes—no, Thursday, anyway, she fired the revolver before he had time to warn hee. Then she fell dend .

Story-telling requires preparation. If the jumble of facts suggested above is to be avoided, then must be mental discipline and reliance on one's own personality and obsent. This is the more important, so the task, when carried not before an sudience, whould be story-felling and not story-reading. The story must be memorized. This duce not mean a mere remembering of the theme and the plot. The writer's actual words, which are presumably the best for the purpose of telling the story, should be learnt ' hy heart.' This 'sooking' in the story will reveal itself in the telling.

Since story-telling is, in some respects, like soting in a play with a cast of one, it can be rebearsed somewhat on the lines of a dramatic performance. The rehearsals abould be carried out in seclusion, orders it as presuble to obtain the help of that rather man measure, the conduct friend There should also be a mirror before which the speaker can stand, to see himself and hear himself as others see and bear him.

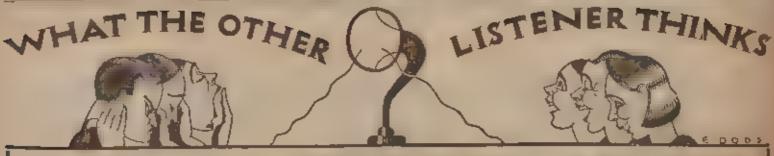
The supply of short stories for re-telling is almost endless, and the search for them is not the least fascinating part of the business. Week by week the programmes of the broadcasting statinus teem with suggestions which can be followed up to call in Stan and. There is scarcely a single topological distance of the second of the second of the second topological second of the which has not got its background of fiction.

A. DUNNIEG.



VORKSHIRE





The Revival of Old Operas More about Brunz's Faust Some Remarks on Char Detwon Restful Soulty Music-John Masefield's 'Good Friday'-A Veteran's Boyhood Memories

FRANCIS TOTE AND OLD OPERAS

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FROM AN IMPRESARIO.

PROME TO I'S article in a recent limbs of The Bodin Tages interested you generally—particularly so in my London Opera is not in the action of the my London Opera is not in the action of the mark in the action of the action of

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INTERMENT RISKY:

1 to 10.00 to an along the limit of the first of the point of the

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LISTENERS' LETTERS.

The Eduor of The Radio Times is pleased to receive letters from his renders on current broadcasting topics.

But would correspondents piease note

- r The Editorial Address of The Radio Times is Savoy Hill, London, W.C.a.
- 2. Communications should be as brief as nossible
- The name and address of the sender should be included in all letters, although not necessarily intended for publication
- 4. Letters on Programme matters requiring 4 reply should be addressed to the Programme Department
- Letters on technical matters should be addressed to the Chief Engineer of the B.B.C. and not to The Radio Thurs.

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Notes from Southern Stations.

SPRING TIME IN BATH.

The Story of the Severn -Notable Dames of Wessex-Memories of the Royal Mannes-Stories and Plays for 5GB Children's Hour,

M Varyanamutes have been given by Cardiff Station from the Pump Room, Buth. That on Friday, April 26, from 7.45 to 9.0 p.m. will express in a special moment the charm of this Queen of Cities, for it is outsided 'Spring Time in Both' All the writers who have extended the city make special mention of its leveliness in spring time. Jun Harst, Leader of the Pump Room Orchestra, will play solus, Elsie and Doris Waters will entertain, he whole programme will be of a light and

watger, nature

SOME A daller Diagnoss of Woose's as the officer Received to a kind of the Received to a Thorse and the Mark Mark of the Received to the kind of the transfer of the Received to the A busses of Received and Who hest is the with hoal of Hallpah in and Thorse with orse and has Jane Allaton. Mrs. Cassoli and Charlotte Yongo, and social workers a Agree-Weston and Mrs. Townsend

CAN FITAL track of interes to West court in steners have been given by Mr. A (
Fowell, but when he speaks from Cardiff on Saturiny, April 27, at 7.0 p.m., on 'The Story of the Severn,' the subject will be of as much interest to South Wates listeners as to those on the other ends of the river. He will tell of the river generally, its hiddle eccentricities, forties, a next and modern, and its famous tunnel.



Major-General Sir GEORGE ASTON

N. St. George's Day (Tucaday, April 23) Major-Genucal Sir George Aston, K.C.B., will resiste, in a tack from the Bournamouth Studio, some of his memories of the Royal Marinea during the post half contary. The day marks the elevanth anniversary of the lander g by the Royal Marines on the Mole at Zeebruggs, and is there furn well chosen for listeners to hear, from one so , sabiled, about men immer alized by Kipling as being 'soldier and sailor too. The talk will be given at 7.0 p.m.

Little are some to us area and by Barm-nel are for for Bis Charlen's Hour-programmes;—
On Monday, April 22, there will be 'The

From the Property of the Prope

A pure by the Brone wit written zound the Purson Same of Policial on them of Groups and the Images, we see the clean on Thisday, April 23. There will be voluments by Harold Mais and songs by Harold Cases, burst me

tosteners of their said April 24 will be concerts out by Ivan Firth for Physics School Hoper will belt the story of "The Prisager" and Major Version Brook was explain the working d water proups.

On Thorsany Ard 25, there we be a playent local to the Forst written by Margaret Danger in a. The remoment of the programme with because between the Edger Whences True and

C. Fr la , A r 26 Creety Plenning will tall the tale of 'The Wood Farry and the Dressing Table,' Mary Horas will broadcast 'Moby Diok, and How it La con being the story of a whale. There will

The programme on Saturda Ape 27 will be taken entirely in band by Snooky. Me doubt Auntie Phyl and Mary Pollock, who will both be in the Studio on that day, will help him out

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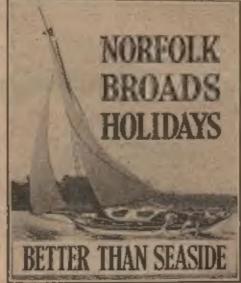


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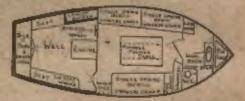


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