PROGRAMMES FOR APRIL 28-MAY 4

THE

# RADIONAMES

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NATION SHALL SPEAK PEACE UNTO NATION

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APRIL 26, 1929

Every Friday. TWO PENCE.

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## AMONG THE PROGRAMMES

April 28-May 4

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Monday:
A COVENT GARDEN RELAY

Tuesday:
MORE 'GAY SPARKS'

Wednesday:
'THE MAY QUEEN'

Thursday: THE PEOPLE'S PALACE

Friday: SIR GEORGE HENSCHEL

Saturday:
A 'STAR' VAUDEVILLE BILL

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Jack-

-how perfect!"

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## THE RADIO TIMES

Val. 23. No. 291.

[ Registered at the ]

APRIL 26, 1929

Every Friday, Two Pence.

## ELOQUENCE AND THE POWER OF WORDS.

N his recently published ode, 'The Idols,' \*
Mr. Laurence Binyon has withdrawn from his main theme in the middle of the poem to write what a poet feels about words. That is his preparation for a protest against this newspaper age; but in his zeal he committed a strange fallacy: 'Ah, lovely living words,' he cries, 'what have we done to you

How have we ende you labour, thinned from beauty

and strongth.

Dutied with our duliness, started to the apathy of a serf.

Outcome in streets, abandanced foundlings of the mind!

As though the words had an existence and soul apart, and a newspaper had no right to use them.

Words are our tools for all purposes; nevertheless, Mr. Binyon was speaking the tentative complaint of many people who, half blinded by long sight, see small value in contemporary literature and oratory, and a great deal of beauty in the books and printed speeches of earlier times. Addison's Spectators have a style which (not to slander an excellent contemporary) our current journals have not. Or in Parliament, they cry, 'Where are our Burkes and Sheridans?'

Where are the soags of Spring Ay, where are they?

Think not of them, thou hast thy music too.

Perhaps, in some not too distant age, the complainers will still be crying the same complaint, with names that are living mentous.

This is, however, an age when the art of words is not publicly and openly assessed and honoured. To that very modern fellow, the man in the street, there is something a little unpleasant about managing words for effect, though he does it himself every day in common speech. We know that we can be put about, lifted up, cast down, and driven to vote, or buy, or volunteer by a clever orator; and we are tender in our personal judgments, and a little ashamed to be so susceptible. Eloquence is not dead for all that. It is not so highly respected, not coolly appraised and remembered; but Democracy is old gospel, eloquence is as powerful as ever, and it still depends upon the cunning use of words. So that an orator, even the most raggedly moving Hyde Park crank, is necessarily an artist still. Speaking came before writing: cloquence is the mother of literature, and the standards of prose style are still founded upon good speaking.

To be truly eloquent upon any subject a man must be on fire; then, even the roughest words will carry some weight; but an oration chosen and arranged and delivered, all by the force of deep sincerity, will have a living power which is perhaps, the greatest power ever exercised by a man. To employ the art (for it can be acquired) without hot sincerity can never long succeed. It is impossible to be eloquent with the lips alone; this is, indeed, the magical fact about words, and it almost justifies Mr. Binyon's address to them as beings; they will not submit to the will alone, but somehow, if the heart is

The recently concluded Readings from the Old Testament will be followed as 5.30 on Sunday afternoon by the first of a new series entitled 'English Eloquence.' These readings, which open with Bishop Latimer's Sermon of the Plough, will consist of chosen passages from great oratory of the past.

not on fire, the words are frigid, and the hearer is not persuaded.

It is this very matter of the heart, too, that limits the subjects of eloquence, They must be subjects about which men feel intensely, there must be altruism in them. In a broad way it is true (for instance) to say that there is no such thing as eloquent fiction! 'Sartor Resartus' is eloquent. Tolstoy's 'Confession' is eloquent, all of Ruskin is eloquent, because these giants were possessed with a faith, and so strongly possessed that they made it their life's business to persuade the world into the same faithto influence, in fact, the action of the world So it is with all the great English orators from whose fiery words the B.B.C. intend to submit extracts, following up the series of broadcasts from the Bible and the poets. If you look down the list of names you will find that each man was seized and driven by a grand purpose, and that all (with the exception of Dr. Johnson) were either religious or political leaders. Knox was the Reformer of Scotland; he hated what seemed to him idolatry with a perfect hatred, and a perfect hatred is a grand thing, it is only the obverse of a perfect love : sincerity includes both. All such men have the highseriousness and the fervour of martyrs. Opposition is the very call of God to them; then they put forth their best, so that even their opponents have to admit in them a dignity and grandeur which are high tribute to the spirit of humanity. If you will see what faith can do to make a man beroic, look on at the last days of Latimer. Here was a man who, when he was young and preaching a University sermon, could alter his discourse at the unexpected entry of a bishop, to make it apt and stinging to the laziness which he hated all his life long,

especially in priests. He was forbidden to preach by one authority, and commanded to preach throughout England by another, he was alternately in royal favour and in prison or disgrace. In old age, his servant writes of him as a sore brused man, over sixtyseven, most assiduous in preaching, generally delivering two sermons each Sunday, and rising every morning, winter and summer, to be at his books by two o'clock. At the accession of Queen Mary he knew he must be called to suffer; then he was at his best, welcoming the summoner. The picture of him, taken from prison, so ill that he dared not drink for fear of vomiting, emaciated with confinement, illness and age, sitting at Oxford to dispute his differences of faith, is pathetic but, in spite of the grotesqueness of age, heroic. The issue was certain. He knew where he stood. Yet he could make a kind of holy joke to Ridley as they went out to death by burning—something about lighting a candle, which all the world remem-

So it was with Newman, who lost first his ease of heart and then all his friends, for the sake of the great faith that had smouldered and burned within him. But his task was the harder and the less obviously heroic. because his enemy was unseen; and so it was with Lincoln, who, tender-hearted as a woman, they say, yet had to open and conduct a war against his own countrymen, and to justify his acts to himself and the world in the light of a great faith in freedom; and so it was with Woodrow Wilson. It does not matter whether we happen to differ from these men or agree with them. Faith, like love, is a great inspirer: enshrined alive in their words their spirit burns. A larger audience now than ever they had before will hear their words. These words may safely be submitted to critical literary judgment, and well admired and enjoyed, but I think, as there is the spirit of action and reform in every man, these eloquent great men will light candles still, by God's grace, or at least move every hearer to humble pride in the humanity which he shares with them

I began with Mr. Binyon's great ode: here are his words in honour of words:

But words, ah, words—who can tell what they are made of.

made of.

Or how insertiably shaped to colour and bloom t.

Sharp odains they breathe, and bitter and sweet and strong.

Born from exuitation, endurance and desire.
Flying from word to wind to tend a through again,
Spring, and in codlers birth their woord power
prolong.

Words, indeed, are eloquence; but the honour goes to the men whose magnanimity gave them power.

FRANK KENDON.

" 'The Ideas,' by Lourence Binyon (Macmillan).

'The Broadcaster's' Notes on Coming Events.

## BOTH SIDES OF THE MICROPHONE



Epstein's " Rima" and London Birds.

NOWING fellows will tell you that since birds have abandoned their sametuary. This is intended to prove that birds, like manking, 'don't know much about Art—but do know what they like.' Being naturally corlors, I investigated the situation, and lo? as I approached the Epstein bas-relief, there were two sparrows citting on top of it. The London bird is a bold buccancer-no more afraid of Rustein than he is of cats. Next week (Tuesday, May 7), Mr. H. J. Massingham will continue his agrica, "Adventures among Birds, with a talk on 'London Birds," which should be enthrolling, for Mr. Mossingham must have noticed much which the average Londoner, who is not so cheervant person, misses. My closest adquaintances in tree-top society are the starlings who nest in the Savoy Churchyard. On evenings when they are in conference, the din is dealening to carnest broad-meters at Savoy Hill. If I remember rightly, these talkative creatures once broadcast during the Children's Hope. There is a mystery about the starlings. Every autumn they 'host' as though preparing to migrate—and yet they never go.

A Saying of the Week.

A Y own view and that of many other people connected with the game is that, so long as there is one wounded solder who served his country and is snable to go to a factball match, facilities for broadcasting a game should never be refused. —An official of the Scottish Football Association,

Our Musical Lives.

T 9.15 p.m. on Monday, May 6, Mr. Harry Pluntet Greene, the famous singer and A teacher of singing, is to give, from Lon-don, etc., a talk, emitted 'Are we a musical nation?" After turning this question over in my mind. I have come to the conclusion that we must be extenordinarily museal. On Saturday morning last the following programme was performed out-

'Tarara Boom-de-ay'

By a man with a barrel-organ and two accomplices who beat their kooes and elbows with table-spoons.

2. (a) "Ol" Man Hiver" (b) Koll away, closuls



Felled the man in the green bat."

By an elderly man in a green plant hat with a voice like a concertina and a concertion like a cinema organ.

3. Oh for the straps of a Dove!
By a stout lady wearing a pair of football

The sun was shining; everyone seemed to enjoy the concert, including a ginger est, which rubbed itself against the football boots, and a woman at number 26, who leaned out of the window and felled the men in the green hat by dropping a shillingsworth of coppers on his head from the first-floor front.

A Roman Catholic Service.

F the crowds that daily pass along the Ken-sington High Street, how many notice the church of "Our Lady of Victories," that stands back some distance from the pavement? Yet it is a large and handsome church (until the opening of Westminster Cathedral it was used as a pro-cathodral by the archbishops of Westminster) and of considerable interest historically, despite its comparatively short life. Cartinal Manning, attended by two spolytes with lighted muniles, presched some of his most famous surmous from the pulpit in this church. A service is to be relayed (Landan) from 'Our Lady of Victories' on Sunday evening, May 5, the address being given by the Rev. John P. Arendzen, D.D., D.Ph., M.A.

Boom in Prayos.

NCE again the pessimists have been defeated. You will remember how, when broadcasting began, they claimed it was the end of mucin in the home. They were wrong. At the annual meeting of the English Piano Industry, in the home. recently, it was announced that production figures were the highest since 1913. Many classes, it was claimed, had, as a result of broadcasting, developed an interest in music, resulting in this increased demand for pianes. . . The piane as an ornament (what do the tone and touch matter, if the wood clashes with the drawing-room suite t) in, apparently, doomed. A healthy state of

The Drama-and the Dramotists.

OLLOWING last week's broadcast debate on radio drama comes news of fectures which various writers are giving on this subject most notably those which Compton Mackenzie is shortly to give in Scotland, where he will include a survey of radio drama in a larger discussion of 'The Drama Today.' The interest in this new medium for the dramatist, which brings him into touch with such vast andieners, is ondoubted; it is to be boped that still more writers will take advantage of the microphone. Adaptations of famous books are all very well-but we are waiting now for the first important play written specially for broadcasting. Symbol's Cope was a step in the right direction.

Tuneful Italians,

"HE 'Foundations of Masic' for the week commencing May 6 will consist of early Italian 'oello music, played by Juliette Alvin. At the close of the seventeenth century a group of Italian composers practically atomopolized the music of Europe; and among them were one or two whose names are still familiar, and, indeed, of growing interest today-Vivaldi, whose violin sonatas have a particularly strong uppeal for us, was fairly typical of his group and time. He was 'concert-master' at the Ospedale della Pieta, a kind of Foundling Respital in Venice, whose choir and orchestra consisted solely of girlsperhaps the first feminine orchestra. He was a virtuess player, as was the fashion then. In happy contrast was the shy Corelli, a more sensitive musician, but less a virtomo, less reliable, even, than Vivaldi. In fact, a mistake made by bim when, playing in Naples as solo violinist under Soorlatti, he commenced in the wrong key, so disturbed him that it permanently redemained his health. Other composors of this essentially melodious group, to be represented during the week, are Marcello, Sammartini, Planelli, and Bocoberini.

I ISS SPIELMAN, who is to talk at 10.45 a.m. on Monday, May 5, on 'The Problem of Domestic Fatigue,' has recently completed a tour of America, in the course of which she has made a close study of domestic conditions. It must be extremely fatiguing to look after a house



'Domestic fatigue.'

A young married friend of mine tells me that after telephoning to the butcher for a haunch of ventson she feels "fagged to the wide," and has scarcely the energy to go on to a bridge party.

The Court of Esterhas.

N a fantastic, and rather grim, gesture, Prince Nicolaus of Esterhaz built himself a palace in the middle of a marshy, almost inaccossible, plain. There, after the manner of such autocrats of his time, he currounded himself with temples and grottoes, hermitages and groves, maintained on amazing retinue, and kept his own choir and oreheatrs. He had the good fortune (happily not unrecognized by him) to have Haydn for his Kapellmeister. It must have been a trying time for the, Esterhas reteiners to be shut in this gigantic palace awaiting their master's pleasure before they wis he return home to their wives and families. Hayda mor had the temerity to perpetrate a joke on the Prince by way of a kindly hint: he wente a ' Farewell ' Symphony, during the playing of which the orchestra departed member by member, leaving only the conductor behind. But Esterhaz so enjoyed life in the Versailles-like magnificence he had built around himself that, rather than quit the little court where he reigned supreme and erturn to the city, he stayed on Iron earliest spring till latest sutumb. But this exile was not without its benefit for Haydn; 'I was cut off from the world,' he wrote; 'there was no one to confuse and torment me, and I was forced to become original.' Most of his best music was composed during this period. The Symphony Concert that is to be broadcast from Birmingham on Sunday evening, May 5, includes Haydn's D Major Concerto No. 1 (with Arnold Trowell as solvist) and his Military Symphony in G.

Gramophone Records.

A MONG the gramophone records broadcast by Mr. Christopher Stene during the luncheon hour on Thursday, April 18, were Turina a La Procession del Rocco, Col. 9700; the Entracte from Act. IV of Biret's Curnen, H.M.V. E531 ; Allegro from Mozart's Eine Kleine Nochtewerk, the Venetian Players, Regal G0280; Monti's Czerdes, Yvonne Curti (violin), Col. 5290. There is a Tavern in the Tours and John Peel, Stuart Robertson and oborus, H.M.V. H2993; O dess Golden Slippers, Lions Quartette of Seattle, Col. 5292; Limehouse Blace, Bed Nichols and his Five Pennics, Brunswick 20073; Glad Rag Doll, Maurice Pennics, Brunswick 20073; Glad Rag Doll, Maurice Elwin, Zono. 5294; and four records from Wake up and Dream, Parks. R2323, H.M.V. B5522, Dominion A91 and Col. 5331

With Illustrations by Arthur Watts

## BOTH SIDES OF THE MICROPHONE

At School in Uganda.

In the Toro province of Ugarda, within a few railes of the Equator, there is a school for African boys that is being run on lines that embody the best traditions of English public abools. The founder of the school is Commander E. W. E. Caliwell, O.B.E., R.N. (Rtd.), who, ofter trailers a good deal of advantages service in the recing a good deal of adventurous service in the British Navy, took up furning in East Africa. Ill health, however, drove him into a mission huspital; and, whilst he was there, he became fired with the possibilities of education for African youth, On his recovery he therefore became associated, under the Church Masionary Society, with their great Ugunda school at Budo. Later he obtained permission to rebuild the failing school in the Toro province that is now the scene of his activities. He has filled his school with such enthusiasm in sport that in a recent Soccer match against the local Europeans the score was : School, claven ; Europeans, Commander Collwoll is giving a Missionary talk from London on Sunday evening, May 5.

A New Musical Comedy.

T is a matter of regret that we hear so few non-ical comedica broadcast. The reportory, though, remedice breadeast. The repertury, though, is fimited, for it is not possible to obtain the breadeasting rights of many musical pieces. However, at 7.30 on Saturday evening, May 11, The Island Princess, an entirely new show by Guy K. Austin and Herbert W. David, will be breadeast from Landon. The scenes are 'The Aero County Club,' 'Paradise Island in the Pacific Ocean.' and 'The Hall of Canning Towers '-and there is not so much as an inch of Balkan territory involved,

Dogsbody to the Rescue.

EAR SIR. DEAR SIR.

If I were in charge of the R.R.C I should not be donnted by the embargo placed upon the Cup Final Commentary. Hiring a balloon, I should drift over the Wembley Stadium and watch the game through a high powered telescope; my commentary would then be broadcast to Savoy Rill rid a transmitter in the backet.

Yours faithfully,

Gio. Doosnoor.

We were tickled by this suggestion, and hunted high and low for an agency which hired balloons.



\*Sponging away the remarks."

In the course of our search we ran across a man who transufactured pollen for artificial flowers, and another whose business it was to sponge away the remarks pencilled by viritors on the statues at the Crystal Palace, but some who plied with balloons for hire. So we wired Dogabody, who replied:—

'My uncle at Bath has balloon. He might undertake broadcast if his asthme better. Suggest five hundred guineus fee,"

It may seem unfair, but somehow we felt disinglined to trust the commentary to any rolation of Dogsbody.

Vandeville.

THERE are to be two main vaudoville broadcasts next week, one of which, on Thursday, May 9, includes a relay from the Albambra. In the Thursday bill we shall hear Harry Hemsley (whose family, I am glad to say, shows no trace of the painful process of growing up), Troy Sisters and Helen, Hayman and Franklin and Mario di Pietro. A second bill on Saturday, May 11, will include Norman Long Renald Frankau, Jack Morrison, Mabel Marks, and the Foor Arts, a banjo quartet. It is rumoured that we may shortly hear some very interesting new experiments in

Broadcasting in the Theatre.

OME time since I wrote of the use by dramatists of proadcasting and the loudspeaker as part of the mechanism of their Two more instances have recently come to plays. light. When Ernst Toller's play, Hoppia, was given at the Gate Theater, broadcast news-reports picked up from various stations were used to suggest picked up from various stations were used to suggest the state of unrest in Europe which the author wished to convey. In a new play by Erwin Piscotor, The Rivals, produced at the Koningertzertheater, in Berlin, the noises of a battle which formed the background of the play were conveyed to the nuclease who kond-speakers. The actors and the various 'sound effects' were sequestered with a microphone in a room apart. The dramatist was thus able to convey a big effect which, if it had been given from the wings, would have seriously interfered with the action of the piece. Leslie Renson pays broadcasting a gracefully humarous compliment in his musical may, Funsy Face. Finding no one on the stage to receive him, he whiles away the time by switching on a wireless set. The minormeer is reading an item of news: a rich man has died, leaving £700,000. "How much?" Houses exclaims, incredulously, and the announcer repeats the figure. I never heard such laughter as greeted

York Minster Service.

MILITARY Service will be relayed nationally from York Minster, on Sonday morning, May 5. A finer setting can hardly he imagined for the pomp and circumstance of such a ceremony than York, where the sculptured towers rise islanded in green. A May morning can make banners and tunica stabbingly bright any-where; doubly so in such a setting as York. Anyone who has once seen this annual ceremony at the Minster will have no difficulty, at the sound of the massed bands, in calling up the vivid scene; and those who have not will, in their own way, appreciate the service no less. Mosio will be played by the oth Inniskilling Dragoon Guards, the 1st Northumberland Fusiliers, and the let Green Howards. The Archbishop of York will give the address.

Delius' Chamber Music.

T a forthcoming Delius Chamber Musto Concert (London, May 6, 9.35) both Sonates for Violin and Pianoforte are being played and the Sonata for 'Cello and Pianafarte. The artists in these pieces will be Albert Sammons, Beatrice Harrison, and Howard Jones. In addition, Howard Jones is playing the Dance for Hurpsickord (dedicated to Mrs. Woodhouse) and First Piano Pieres. The singer will be Elaie Suddaby, who is singing Four Elizabethan Songs



A Lost Art.

Ty E all have one secret ambition, whether it be to swim the Channel or make a fortune by having our latest novel banned. Mine is to be able to fold a table-napkin into the shape of a water-lily, as I sow a talented waiter do at Riely. mond the summer before the War. Often I have



'A blestom of snowy white

attempted this feat, but always to the detriment of the table-napkin. It was really magical to watch that waiter: how he twisted the linen into a blessom of mowy white—a beautiful memory. I have great hopes that Mrs. E. M. Stevenson, when she talks on May 6 about "The Folding and Imning of Table Linan," will reveal this secret to me. I never met anyone who knew the trick, which I fear is as irretrievably lost as the Mystical Books of Elephantis.

A Swedish Dramatist.

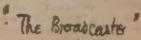
Swedist Diamans.

Swedist Diamans.

Swedist Diamans.

Series by Strindberg's comedy.

There are Crimes and Crimes, which will be broadcast from 5GB on Tuesday, May 14, and from other stations on Thursday, the 16th. The dictionary defines a "comedy" as 'a stage play of the articles and often articles, character. tionary defines a 'comedy' as 'a stage play of light, amusing, and often sotirical, character, chiefly representing everyday life, etc., with a happy ending.' The English theatre-goer thinks of a 'comedy' as being mainly amusing, though to Continental audiences the term is more inclusive, implying the 'play of everyday life' as opposed to drama on the tragic and heroloscale. Listeners may find it strange that Strindberg attached the label 'comety' to the rather arise stary of Maurice and comedy' to the rather grim story of Maurice and Henriette which has, however, a happy ending to redeem it in their eyes. August Strindberg is one of the strangest figures in the literature of any nation. Before settling down as a writer, he had been medical student, netor, journalist, and tele-graph elerk. Though there is traceable in many of his plays an intense, sometimes maniso, hatred of women, he was three times married. A neglected childhood and an early life of poverty strained his sensitive and ocurotic temperament to the point of breakdown, and for five years of his life he was definitely a madrana, dabbling in astrology, alchemy and Black Magie, the victim of halluchation. There are Crimes and Crimes belongs to the period following this upheaval, when he was calmer in mind—one can say so more, for, to the day of his death, early in 1912, he was the proy of his own temperament. When Mr. Robert Lorraine's successful production of The Fother reintroduced Strindberg to the British public, it was to label him ' realbeing to the british public, it was to take him reasist' and 'misogynist'; in There are Crimes and
Crimes, he is specifically neither. The play is
written on a moral plane; it precedes the power of
evil thoughts (Maurice's crime was that of wishing
his daughter dead) and the destrine of repontance.



## The Midlands Calling!

## ECHOES OF THE WAR.

Artist who was Saved from the 'Lusitania'-And a Piano which Travelled as Mess Equipment-Two Plays from the Stories of W. W. Jacobs-A Sea Programme-Another Chevalier Recital.

The Yarns of W. W. Jacobs.

THAT Englishmen does not know the yarus--that is the only word of W. W. Jacobs. and his delightful dock-side and sea-going characters? On Saturday, May 11, 5GB is broadeasting from Birmingham two plays based on his stories. Somehow one always associates burnour with W. W. Jacobs, but the first play is distinctly a drama—The Ghost of Jerry Bundler. It recounts the incidents which took place in the commercial room of a small country town hotel one winter's night. The second, The Beatsmain's Mate, is a delightful comedy and shows W. W. Jacobs in his happiest voin. The efforts of George Bonn, an exbe sun, to gain the heart and hand of Mrs. Waters, the landlady of The Bechive, are extremely diverting

A Symphony Concert.

CUNDAY, May 5, wes the weekly Symphony Concert Birmingham from the Studio Symphony Orchestra, conducted by Mr. Joseph Lewis. It might almost be termed a Hayda programme, as that composer is represented by his 'cello Concerto No. 1 on D Major, and his Symphony No. 100 in G (The Mattary). Two Berthoven Hems are also meluded the Prometheus overture, and the Finals from the some Ballet Suite. The artists are Arnold Trowell (violence le) and Dennis Noble (barltone). The latter, like so many other singers of serious music, has geniusted to their ranks ras cathedral choirs and light opera-

Our Military Band.

HE Bieminghom Military Band broadenste sgnin, under the direction of Mr. W. A. Clacke, on Wednesday, May 8. The soloists are Winifred Payne (controllo) and Cissie Woodword (pianuforte). The latter is a Birmingham ortist, who has broadcast not only from all the B.B.C. stations but from Oslo, Bergen, Stockholm, Copenhagen, Paris (Eiffel Tower), Berne, and Basic.

Tropical Pianos.

THE City of Birmingham Police Band opens Kill's programmes on Sunday afternoon, May 5, the artists being Ethel Barker (centralto) and Elsie Hall (pianoforto). The latter tells me that in the course of her travels her experience of planes has not been of the happiest. This chiefly refers to tropical countries, where the notes would stick down and not come up, and vice person, and on one occasion she had to pull the hammer off the strings as she was playing it was an apright piano-ast of which added to the gasety of the autience but not of herself. I know these hotclimate planes. During the War, when in Egypt, we toured a piano with our other mess equipment. It suffered every indignity possible even travelling by Seez Canal being, and Egyptian State Italiway coal truck, yet it still played, perhaps in a somewhat sufbeated manner. After each move it was a case of light and tuning up again by means of a railway door key, the latter task being undertaken by Capt. F. H. Nicholas, since the War a member of the Essax County Cricket toam. Orchestral Munic.

N interesting hour's programme helps to form the evening bill on Monday, May 6. The orehestral items include Rendel's The conhestral items include Headel's Firework Masic and Professor Granville Bantock's Paradions on the Theme H.F.R., otherwise known as the Helena Variations. This attractive little work deserves to be even better known than it is at present. A personal interest is attached in that the letters H.F.B. are the initials of his wife. The soloist is Parry Jones (tener), whose operatic work is well known in America in addition to this country. Parry Jones, who in his younger days was wellknown in South Wales Rugby and cricket eiroles, was a passenger in the ill-fated Lusitania on her lost veyage, and was in the water for six and a ball hours he fore being picked up by a trawler.



A NEW STUDIO AT BIRMINGHAM.

This photograph shows the No. 2 Studio recently opened at Birmingham, which embodies all the latest experience in studio design. The window of the silence esbinet can be seen behind the microphone, and it will be noticed that the walls are covered with felt instead of the drapery formerly in use.

'Music of the Sea.'

NOR those who love the see in all its moods 5GB has arranged to broadcast from Birmingham on Tuesday, May 7, a programme with the above title. It will open with Sir Alexander Machanzie's Britainsia Overture, written for the celebration by the Royal Academy of Music of its seventieth bitthday. It happened that the President was then he Duke of Saxe-Coburg and Gotha, the 'Sailor Prince,' so it was a happy idea of Mackenzie to hulld the overture on a bompipe and to bring in Rule, Britannia. Robert Chignel (baritons) is the singer in this programme, and he will be heard with the Charas in Thomas Wood's The Master Mariners, five balleds, two of which are by John Musefield. Another attractive item is the late Sir Herbert Brewer's Sir Patrick Spens, the old ballad which tells how Sir Patrick Spens, "the best sailor that ever sailed the sen," was ordered to "Noroway" to bring home the king's daughter, and of the tragedy which beful the ship and its crew. The programme concludes with Alce Rowley's nautral fantasy, By the Deep Mine.

Youthful Violousts.

HIS week Ebe Novarial, the eighteen yearsold Italian violinist, appears in SGB's programmes from Birmingham, while on Toesday next, May 7, Wanfred Flaves, of Wolver-hampton, plays violin solos in the alternoon orchestral programme. Although only fourteen yours of age, Winifred Flavell has had an astonishing series of successes in musical festivals all over the country. At the early age of nine she passed the higher division examination of the Royal Academy and Royal College of Music, and at the Bournemouth Music Festival she was described by the adjudicator Mr. W. H. Reed (leader of the London Symphony, Orchestra) as a real musician, her performance having been absolutely faultless. She has taken in all twenty-one first prizes, including the British Federation of Music Industries

Challenge Cup.

A Famous Colliery Band.

THE last relay from the National Trades and Indostrial Exhibition at the Bingley Hall, Birmingham, taken place on Monday, May 6, when listeners will hear the Band of the Creawell Colliery Institute, conducted by David Aspmal. who is also well known as an adjudicator at a large number of contests and festivale, such as the Belle Vue and Crystal Palace competitions. Under his direction the Band has come into prominthe tend has come rate premin-ence, and during the last six years has carried off numerous trophics and prizes in all parts of the country. A special correspon-dent recently said: The Orea-well Hand today is always pictoring to hear, and nu-doubtedly easily one of the very finest concert bands. It can dain to have the root brillians claim to have the most brilliant set of principal solosits in any one band in the country."

Reminiscences of Chevalier.

SHORT while ago Eague Lane gave from the Birhour feature of the work of that

artist whom I described as 'London's own comedian' -Albert Chevalier. Although a Cockney by birth. Chevalier was extremely versatile, and his rustic and other studies were just as successful with his public as Knocked Ess in the Old Kens Road and other ditties of the Metropolis. This last recital was so popular—the letters of appreciation included a very charming one from the sinter of the great artist—that it has been arranged for Mr. Lane to give a further similar feature of songs from Chevaller's repertairs on Tuesday, May 7.

High Power Short Waves.

THE Studio Service on Sunday, May 5. will be conducted by Canon E. L. Cochrene, of Yardley Old Church, Birmingham.

Charles Hill (tenor) and Durothy Hadley and Oliver Clutterbuck (soprano and baritone) sing in the relays from Lozells Picture House on Monday and Wednesday, May 6 and 9, respectively.

An attractive vaudeville bill on Monday, May 6,

includes Angela Maude (in character songs), Ronald Franksu (entertamer), has been banjo). and dwels), and Victor Sheath (banjo). MERCIAN.' Franksu (entertainer), The Gay Pair (light songs

## EDWIN discusses MUSIC FOR THE RADIO PLAY

The cinema film and the radio play have both provided new opportunities for the composer of 'incidental music.' Mr. Evans shows the difference between the type of accompaniment demanded by each.



THE THEATRE ORCHESTRA OF THE 18TH CENTURY—
which played accompaniments to the masques of Lawes and Dibdin, the playe
of Goldsmith and Sheridan. The picture above is from a curroon by Hogarth
of the first performance of The Beggar's Opera in Lincoln's Inn Fields.

In Grove's Dictionary of Music and Musicians, the subject of the accompaniment of the drama and of dramatic declamation is considered to be sufficiently covered by two short articles on incidental music and on melodrama (accompanied declamation). At the time when the present edition was planned the accompaniment of the screen-play had not seemed to its aditors to the tracked a stage worthy of consideration and the radio-play had not yet come into existence. The rise of these two dramatic forms, each destined in rourse of time to attain the recognition now nerved for opera and hallet, has the effect of so broadenant the basis of discussion that the whole subject is ripe for a more serious investigation.

At a first glance one night imagine that there was little difference in principle between the music which accompanies the unfolding of a drumation on the serven, and that which assists the radiolistener's imagination to apprehend the incidents which reach him in the form of spoken drams. But a little reflection will show that this can only apply, in either case, to music having but a locatconnection with the drams, such as overtures, interludes, and music which is purely illustrative. This includes the kind of descriptive music which aids the illusion, for instance, of a rushing stream in the background, or similar scenic effects, or provides the distant sounds of dancing or reveley not actually within the acene. The moment the association becomes closer the differences begin to make themselves left. So soon as synchronization becomes desirable the divergence is complete, for a very simple reason. All music is, so to speak, articulated on its stresses. These supply the skeleton to be clothed in tonal substance. Now the stresses of speeck, whether pross or poetry, are ens thing, those of action or gesture enother. thythms originate differently and rarely coincide, even at the climaxes. Thus we have, on the one side, those forms in which speech carries the main burden of the story, gesture being mainly illustrative except at decisive points, and, on the other, forms in which the story is entirely visualized in action, without the aid of words.

There are, in tact, on either ride of the dividing the time definite stages in the association of music and drama, according to which is predominant in the partnership. Though we are concerned here with only one of them, it will make the subject are in we enumerate them. On the gesture ide you have: (1) The classical ballet in which set numbers are denced in strictly musical forms, the maste being therefore dominant; (3) The ballet faction, and nime-plays like L'Enfant Prodigue, in which there is a more equal charing of the common purpose, and (3) The screen play, in which the sotion dominates the music. To those three stages correspond on the other side: (1)

Lyrical opera in which the words are song to strict musical forms; (2) Music-drams in which the words and the sunsie collaborate to produce the dramatio effect, and (3) Melodrama, in which the drama is spoken to a subord nate musical accompaniment. These are the large-scale dramatic forms, but the malier types follow the same patterns, giving the set lyrical song, the free type of modern decismatory song, and the ac-

The incidental music to a radio-play obviously

conforms to the third of these stages, that of accompanied metodrams, and-since monolegue is far more feasible in an unseen play than on the stage of accompanied declamation. One might be tempted to think that it required to be more intense in order to compressate for the invisibility of the action, but experience will probably tend the other way. The corporal pressure of the octors is, in fact, rather minical to psychological subtlety in the music. The composer may have been prompted by what he imagined as passing through the mind of the percenage on the stage, but the actor, being more concerned with outward expression, will choose a more direct method. Hence I do not think that radio-dramatic music, as it develops, will lean towards alarum and expursions. I think that, on the contrary, it will toud to become more subtly evocative. The word atmospheric has an ovil repeation when applied to music. It has so often been employed to describe music that was touches. formless, not of set purposs, but because the composer could not produce a well-knit texture. But if we can imagine that word rehabilitated and used in its best sense, it may serve to describe a very designable element in radio-play music. It will not need to be elaborate. The little piece for unaccompanied flute which Debusey wrote to be performed behind the scenes in a play by Gabriel Mourey was an ideal example. This is the little piece which came into the possession of the late ouis Fleury, and was often played by him. It does not appear to have been published. But it takes a master to produce an atmosphere in one sport, metodic line. Since the affinity of radio-play music is, not with

melodrama and accompanied recitation, these are the forms that should be explored in search of applicable precedents. Resitation music has a variegated past, in which memories of Corney Grain and Clifford Harrison mingle with classical examples such as Schuman Schuman Schuman Schuman Schuman Schuman of Shelleys I (Op. 122). Another good example is

cinema music, but with

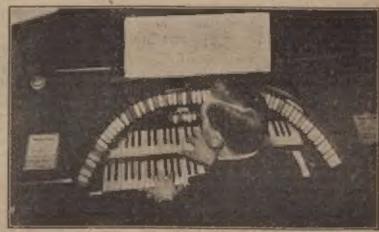
Hiller's Von Fagen and der Konigstochter. Some time ago Sir Alexander Mankenare composed accomposiments for a set of recitations, and the late Stanley Hawley specialized in this genre, in which his delicate though not very resourceful, harmonic mass was a valuable asset. All these are with piano. Orehastral examples are rarer, but perhaps more immediately relevant. The best-known examples are Karl Stör's very elaborate symphonic accompaniment to Schiller's Lied con der Glocky, Gracy's Berghot, Max Schilling's rather rehement Herented, and Richard Strauss's Enoch Arden. All of these have certain quanties which correspond to these required in radio-play mass.

There have always been musicians who objected an principle to this form of art on the grounds that the free rise and fall of the voice in declaration necessarily produced notes which were 'out of tune' with any musical accompaniment. This scarcely applies to the drama, where the protagonists attend out from all size so completely that a dissuance of their speech with the musical background mattern as little as one between the here's necktic and the sky-borders. But it does really count for something in the concert room, where sensitive cars are liable to become conscious that the laws of suphony are occasionally defect. That in the underlying motive of moders attempts to notate plain speech. It explains, for instance, the voice-part of Schönberg's Pierret Lunaire, which is more declamation than song.

Turning from desentio declaration to staged drams, the best examples are to be found in those portions of incidents) music which are performed while the spoken scene is in progress. procedents are provided by such episodes as the grave-digging seem in Fidelie, the dream in Equant, the incentation scene in Der Preisch and some of Mendelssohn's music to the Melsummer Night's Dresse. Two of these productions are operas, in which a dramatic effect is schieved by reverting temporarily to spoken dialogue whilst the music continues. In more recent times Arthur Bliss wrote two very effective ecenes for The Tempest, and, though my memory of it is less vivid. I believe part of the music which Cyril Scott did for Matheson Lang's Othello comes under this heading Incidentally, mention of that production reminds me somewhat forcibly of one of the advantages that the radio-play can claim. The audience made it quite impossible to been any of Scott's interludes. That, at any rate, would not happen on the wireless.

Spoken thrams accompanied throughout by music are rare. Most musicians will think at once of Schumann's Musical, which was staged some time ago at Drury Lane. Though the music is not continuous, it would be a fairly representative

(Continued in columns 2 and 3 overleaf.)



-AND THE INCIDENTAL MUSIC OF OUR OWN DAY.
A picture of that most ingenious of one-man orchestrat—the modern cinema organ.

## THE STORY OF OSCAR, ORPHEUS AND EURYDICE.

SUPPOSE I am old fashioood, but I do believe in doing one thing at a time. Mathilda says sho wouldn't mind so much if the time ever came-which strikes me as a remark in singularly bad taste. But then, Mathikia is my wife, and is apparently privileged to say things to mother no other woman would dream of saying. However, It is not about Mathein that I wish to speak on this occasion.

I had just returned from the office and, se usual, I want up to my son's room to see if I could be of any assistance to him in his home-work. You may imagine my surmise when, on entering the room, I I mail the boy doing his home-work with the headphones glaced to his care!

Omar, I said the was a Chu Chin Chose baby).

"What does this mean?"

His only ceply was to frown and to say 'Sh' 'No, Oscar,' I repusted. 'It is not "sh." I regard this as a very serious matter."

But the boy interropted say with another 'Sh ! and a alightly deeper frown. Really, I thought, this is a bit too much. And I said as much.

Really, I said. This is a bit too much.

But Oscar, it seems, did not bear me, or an any

event he took no further notice of me, which I thought, to say the least of it, was impolite. However, what could I do ! I did what I think any a guiffed man would have done in the pircumstances. I simply walked out of the room.

Half on hour later I returned to the charge. I am a sticker if I am nothing else. This time I found Oscar still wearing the headphones, but with

his home-work hald naide.
'Oscar, I said, 'What is the meaning of this? Am I to understand that you have finished your Lome-work ?

Remarking that as the mude had now been turned on, he might as well take the headphones

off, he suited the action to the word.

'Ballo, dad t' he added. 'What's the trouble

It was hardly a respectful greeting, but I let

The trouble is, I said, 'that I am paying high fees-I think I may say extortionately high fees to enable you to attend the best school in the neighbourhood, and yet when I come to amist you in the home-work they have set you to do, what do I find !

The boy appeared to think I was saking him

'Give it up, dad I' he said.
'Impertinence will not help you, Osear,' I said,
in what I believe are called freezing tones. The boy, however, did not appear to become appreciably polder.

I continued.

'I find that, instead of duing your home-work, you are frittering away your time, yes literally fitt—frill—'I confess that I became momentarily confused with the words. But it was excusable, and there was certainly no need for Oscar to say :-

All right, dad, I know what you mean. Go on !" Wasting your time,' I continued, ignoring his terruption, ' with this so-called wireless.' interruption.

'Why "as-called," dud? "was Oscar's reply.
'Bah!' I said. 'I will not argue with you.'
'But, dad, I've done my home-work. I was doing it when you onme in first time."

But I dudinelly saw you, I retorted, with the

headphuest glassi-yes, literally glassi-The boy interrupted again; Not literally, dad, but sever mind.' I thought I'd leten in at the same time sa doing my bone-work, that's all."

I stood for a moment gezing at the boy, with in-creduity written in my face, as the saying goes. At last I found my voice.

'Of what did your home-work consist?' I in-

'I'd got to write out the story of Orphous and Rurydice, raplied Oscar.

A most interesting story, too, though perhaps



a bit of a chestnut,' I rejoined. I felt I could say as much as that with perfect verseity, although the datasis of the story had momentarily escaped "Please be good enough to show me how you have presented it."

## THE B B C NEW WEEKLY

Special Funtares !

Full Test of the POLITICAL BROADCASTS By THE PRIME MINISTER SIR HERBERT SAMUEL.

ST. IOAN' A Critique of the Broadcast By G. G. COULTON.

WHY DO WE DIE?"

By Prof. CREWE

will appear in next Wednesday's issue. 3d - ON SALE BVERYWHERE - 2d

Occar handed me his exercise book, and this is what I read :-

The Story of the Savoy Orphones and Kurydice. Once upon a time there was a musician called Orpheus, and he lived at the Savoy. And he played so beautifully that all the solmals listened in to him every night. It didn't matter what our of animal it was, whether it was a man-esting lion

or the gentlest of hom, they all listened in. (As a matter of fact, it was the hen who proposed that he should be relayed.) And his wife's name was

One day Eurydice was sitting in a glade listening to the 6.30 news bulletin, when a make his bec in the foot, and she felt a slight depression as she stoved castwards over the north coast of Thousaly. In spite of everything the dectors could do for ber she grow steadily warse and there was no prospect of improvement over the week-end. At last I regret to announce that she passed away procefully in the latter part of the afternoon.

Orphous, of course was very such out up al. her death, and in spite of the decrease in the number of accomployed during the past week, he took no further interest in life. It was true that the Covernment's industrial transference scheme brought him some relief, but it was only a temperary measure, and was not extended to solve his problem in its entirety. At last he made up his mind that he could stand it no longer. He took his harp and went in search of Eurydies in one of Lemdon's best-known night clubs. No previous indication had been given of his arrival, and the management of the club was taken completely unawares. Everywhore he went he played so sweetly that the names and addresses of forty-asyen guests were taken without protest. At last, after many adventures, he entered the underworld, where his music was so smuch appreciated that even the flying squad, who were keeping a strict watch on several will. known resorts, let him slip through their hands, Finally he found Eurydies, and after making a short appeal for the Boys' and Church Lods' Brigade, he got permission to take her away with him, on condition-

broke off. I could read no more.

What is the meaning of this this believed the ?" I saked, looking up at Oscar.

But the boy had put the headphones on again, and in answer to my question he only frowned and eard \* Sh 1

'Really!' I said. 'Really! This is too much.' I hesitated for a moment, but as Oscar did not reply, I walked straight out of the room. It was the only dignified thing to do. ALAN THUMBS.

## MUSIC FOR THE RADIO PLAY.

(Continued from previous page)

example except that Byron's poem lacks those dramatic qualities which are the musician's best opportunity. Still there are scenes which should brusdeast well. It will probably come as a surprise to many that there was one composer who specialused in this form of dramatic music. This was Zdenko Fibich, one of the founders of the modern Czech school. He not only produced a series of such meksdramas—using the word in its original menac but he actually composed a tributy of them, Hippodomeia, consisting of three plays, each occupying a full evening: Pelops's Weeing, The Atonement of Tantalus, and The Death of Hippodamaia. Mrs. Newmarch writes of this in 'Grover's 'Fibioh's music which socompanies the text throughout is a continual orchestral commentary, never drowning the words, but clothing them in a flexible garment upon which the various leading motives, traced in a succession of clear designs, help to elucidate the ever-changing emotions of the protagonists." These three dramas, which were produced at Prague in the early meetier, represent the extreme form of secompanied spoken drama. Certainly it is not likely that the radio-play will assume such dimensions.

In a lighter, and perhaps homesier, aphere there to the mines of Prunella, which was broadeast some time ago, Its special retevance to this article consists in the fact that the spoken lines are mostly synchronized to the music. The latter is of very alight character, but markedly shythmical, which makes it difficult for the actors to keep strict time without becoming stilled. Hawley's recitations which, though synchronized, were rhythmically much more flexible, probably furnish a better precedent for the accompaniment of the spoken dialogue in a radio play.

The incidental masic of a radio-play should thus consist of an overture and occasional illustrative interludes, such as were described in the opening part of this article as common to all drama in which music is employed; then, certain brief episodes of a subtly evocative or 'atmospherio' claracter, keying the listener to the mood of the scene, or of the personage about to assume the leading part in it, or possibly suggesting the conditions under which the seems is prosumed to be concted; and, finally, accompaniment of the spoken dialogue which may be continuous, or nearly so, in a postice play, or mently occasional in ordinary drama, the question of synchronization being also dependent upon the character of the subject. In fact, on the wireless, as absenhere, every production is a law unto itself. The method that suits one play will not suit another. But so far as any precedents sre likely to be of assistance, these are to be sought, not in the cinema, but in the accompaniment of the epoken datum. EDWIN EVANS.

(In next week's Radio Times Mr. Evans will discurs Music of the Cinema.)

## A Pioneer of Concerts— One of the friends of this odd character was Handel, whose little-known Overtures are the subject of Sir Walford Davis' new series of talks on Music and the Ordinary Listener.

## And Vendor of Small Coals

THOMAS BRITTON sold coals. Every working-day, until he died, he cried his coals through the streets of London. In 1677, he rented a small stable in Jerusalem Passage, somewhere off the Clerkenwell Road in London. When he set out in the morning, to cry his coals, he wore a picturesque (though strangely inappropriate) blue smock. And when he returned in the evening, to his stable, he-but it is what he did with his evenings that makes Thomas Britton the strange figure he is

The ground floor of his stable was where he kept his coals: in the low-roofed storey above he lived. And a queer life it was.

Out of the proceeds of his small-coals trade he somehow saved enough money to buy himself a number of musical instruments, including some rare old pieces that came to be much admired by his visitors. He also built himself a uny organ with five stops. Further, he conected round him an extraordinary library of books on history and the sciences-in English and in Latin. And, later on, he made himself a kind of amoteur's laboratory.

No wender rumour had it that he was mad, that he was a magician. But there was nothing of the magician about him. He was simply an unassuming, well-likable, simple and kindly vendor of

small coals.

Today the world has all but forgotten him. In a remote corner of our National Portrait Gallery there hangs a portrait of him, a bin of coals in his hand, his face acresting, alert, refined. This portrait is painted by the famous Woolaston, his friend. Nor was Woolaston his only famous friend, for Britton could number among his acquaintances and intimates men and women whose names, now that he himself is for-

gotten, are written boldly across the pages [

of history.

Chief in interest today among those friends is, perhaps, Handel. He know Britton and admired him. He visited the little room above the stable often. He played upon the little organ. In fact, much of his music must have had its first performance

For in that upper room in Clerkenwell were given the first concerts, within the modern meaning of the word, that London ever knew. Britton himself, no idle performer, would play upon his five-stopped organ. Old Pepusch-whom everyone remembers now as the composer and editor of the Beggar's Opera played upon the harpsichord. Sir Robert l'Estrange, known as the finest amateur player upon the viol da gamba of his time, gave his best. And Handel played, time and time again. As for the audience, it could boast among its numbers, bewigged dukes and powdered duchesses and most of the 'Who's Who' of

Edward Ward, best-known as the author

of London Spy, was among Britton's neighbours; and thanks to him we have a vivid, if exaggerated, picture of the strange coalvendor's home. ' His but wherein he dwells," says Ward, 'which has long been bonoured with such good company, looks withoutside as if some of his ancestors had happened to be executors to old snarling Diogenes, and that they had carefully transplanted the Athenian Tub into Clerkenwell; for his house is not much higher than a canary pipe and the window of his state room but very little bigger than the bung hole of a cask."

Yet to this meagre shanty, every Thursday night, came all the nobility of town; and



Not south President Clarks to

Thomas Britton: Small-Coals Musician.

they were rewarded with some of the best | music of the time. So popular did the concerts become, in fact, that they were considered the event of the week in fashionable London: so that Ward, after his manner, says: 'any body that is willing to take a bearty sweat, may have the pleasure of hearing many notable performances. Though the concerts began as probably nothing more than entertainments to Britton's many friends, it soon became necessary to make a charge of ten shillings yearly-which was not so paltry a sum in those days; and coffee was provided at the price of one penny

All this time Britton continued in his humble trade, unspoiled by fashion's attempt to make him their darling unchanged by his tremendous popularity. Rhymes were subject of at least one well-known song :--

> 'Altho' disguised with smutty looks, I'm skilled in many trades; Come, hear my fiddle, read my books, Or buy my small-coals, Maids !

Those 'books,' indeed, provide the best clue to this odd man. They must have been an amazing collection. A catalogue of them is still extant, in the sale book of John Bullard, an auctioneer. It details over a thousand books, of which some four bundred or so are on Divinity. Here is the title-page of the catalogue: The Library of Thos. Britton, Small coal man. Being a curious Collection of Books on Divinity, History, Physick and Chemistry. Also an extra-ordinary Collection of MSS, in Latin and English. Will be sold by Auction at Tom's Coffee House, adjoyning to Ludgate, on Thursday, 1st of November, at Three in the afternoon.

Nor was even the gathering in of all these books accomplished in a usual manner. It was the custom (so we are told) of 'certain nobleman collectors'the Earls of Oxford, Pembroke, and Winchelsea among them-to meet on Saturday evenings to go on bookhuntingexpeditions; and Britton, his day's work done, but still in his blue smock and with his bag, would join them

His currosity was insatiable: whether of the arts or of the sciences he could never know enough. The occult sciences particularly attracted him. And he was strangely superstitions. His superstitious mind, indeed, was indirectly responsible for his unhappy death. There lived in Leicester Square, at the time, a famous ventriloquist, a blacksmith named Honeyman, known to most people as 'the talking man.' A friend of Britton one day took Honeyman with him on a visit to Clerkenwell. The ventriloquist unthinkingly determined to play a trick on the superstitions vendor of coals. Directly be entered the 'State Room,' he threw his voice into an opposite corner, peremptorily

bidding Britton to get down upon his knees and repeat the Lord's Prayer— or he would die in a few hours.' So frightened was poor Britton that he obeyed; but the shock was too much for him and, within a few days, he died.

In addition to the National Portrait Gallery of this queer figure out of the seventeenth century, there exists an engraving of another portrait of him; and beneath it is printed an anonymous verse which well sums up his enigmatical character :-

The doom'd to Small Coal yet to Arts ally d

Rich without Wealth and Famous withand Pride.

Musick's best Putron, Judge of Books and Men

Belov'd and Honour'd by Apollo's Train

In Greece or Rome sure never did appear So bright a Genius in 30 dark a Sphere; More of the Man had artfully been sav'd Had Kneller painted and had Vertur

C. HENRY WARREN.

## FINDING THE LISTENER-IN LANCASHIRE.

Our travelling correspondent continues his search for the Listener

TOM, the eldest brother, is 'general manager' when anybody calls. Bill, the next, is works manager when strangers are there. Bert, the baby, is 'in charge of the forge' if a visitor looks in. All the rest of the time they are three of the hardest-working more enterprising working in a trade allied to culton that you could find in the length and breadth of Lancashire. Tom's clidest girl is stenographer, bookkeeper, and general factorum. In fact, she rules the three of them with a red of iron, if they but know it.

Before her advent, dinner was taken standing up-just the shortest possible interruption from bard work. But Sally has altered all that, 'Theo canna was properly all thafternoon if thee doesna give thee stomachs a rest.' she said authoritatively. She makes the three six down to the meal and afterwards she sids their digestions by insisting upon half an hour's rest and smoke, while the wireless act she made them make does

Dick and Alco trearly precipitated a orisis on 'Change the other day. Well-known action brokers, they were talking on the floor and Alee suddenly they were talking on the floor and Alre enddenly remarked. Fifteen sixty two it is. Those in the vicinity gasped. Why on earth had exten jumped fivepence a pound during the lunch hour? What tremendous manipulation was being worked? Had America gone and? Rumour spread like wildfire and Alea and Dick found themselves the centre of an excited around. Had they gone mad, somebody wanted to know. What had they have the others asked. Why fifteen sixty tree? Faliable others asked. Why fifteen sixty two? Enlightcament came suddenly and simultaneously to them. That theer's Davon'they wave-length, the great gumps ! Also said, and a crisis in the price of cotton was averted.

She's really a july good cort, is Mrs. Alleyne; but she was a lot more natural when she and Harry lived in a bitle house not a hundred railes from Manchester. Tea, with a good serving of ment would be ready in the little kitchen, the kettle boiling away Harry's step could be hourd on the pavement outside. But Heary prospered amaz-ingly, and the "Alley of yesterday is the 'Alleyne' of today.

Wireless has gripped Harry with an absorbing interest, and Mrs. Alleyne has a warm regard for it. But there is one fly in the ometment, and that is the latir of exclusiveness about the sir. All sorts of people can listen just as well as Mrs. Alleyns can't But Harry chuckles. He has never quite resched the social heights that Marjorie has conquered layer, knowing that the good lady objects the shipevistion, "Ah has conquered. looks at it this road : live. and let live, 'owd lass.'



Mrs. Alloyno becomes Mrs. Allen temporarily on ; such occasions, and Harry majoys the brief resurrec-tion of the atmosphere of the days that are gone by ! \* 4

I ought to say that Bob Hillier, like many other Laucostrians, is a keen politician. He had the earphones on listening to a political speech the other evening when Mrs. Bob came into the kitchen. His face was red, his fists were cleuched, and he beat a tattoo with his feet that made the cat leap for the door.

'Oh 'tell withit' he shouled. 'Ah ne'er becard such danged nonneonce it me life. Ther coom nop t' Lancasheer and tha'll goot it were't chicken goes

chopped | I'll-I'll-'
Words failed him. He flung the surphones

across the room, swept past Mrs. Bob and disappeared into the night

A few monutes later he returned childishness in trying to argue with the

Mos. Bob had the earphones on and abe was laughing beartify, 'Oh! and what's Thornley Dodge don't' thee as the mun behave like a great looney, ch? Ah. think he's champion !

Bob began to explain that he had been listening to Mr. WX, the politician, speaking on the subject of unemployment. But what's the good of trying to talk to a person who is listening to a good comedian on the wireless?

Howard believes in education.

When I were a lad i' Owlham I 'ad t' be in't mill at five o'clock, noan so much schooling fer me tha' knows, but I want my kids to get all they can,' he often

"Thee'li listen t' wireless for schools, our Dors, and thee too, young Bob," he contact one day when, it sp told the youngsters one day when, it sp

happened, there was a achool holiday. 'Ah'll be

But sweet sixteen and enterprising eleven had other views, I do not defend them; I merely state the facts. They put the grandfather clock back an home and when Howard came in, 'By gum, the rt early, Dad, they said. Howard looked at the clock and agreed. 'Ay! sy! but he mun rou ever t' car. Thee call me in when t' hour's oop,' he directed.

They did; and when he discovered that he'd 'been had proper,' be enjoyed the programme so much that he forgot to be angry,

This is not one of those cases where it is wise to point the moral.

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MUSIC OF THE WEEK.

| London and Daventey.   | Daventry Experimental.   | Other Stations,  |
|--|--|--|
| Sunday, April 28.  3.30 Bress Band Concert.  5.30 Vades Recital by Bross.  9.5. Programme of Oratorio. | 40. Symphony Concert.<br>9.0. Military Hand.                           | 9-5 Manchester. Orchestral<br>Concert.<br>9-5 Cartes Concert.                        |
| Monday, April 29.  840. Opera from Covent Gardens 10,23. MacBowell Programme.                          | 4.0. Sailed Concert.<br>7.0. Sand of H.M.Royel Marines.                | 3.30. Manchester. Orchestral<br>Concert.<br>3.30. Belfist. Light Motic.              |
| Tuesday, April 10. 11-0. Studio Concert. 7-45. Chamber Music.  | 4.0. Orchestral Concert.<br>Lo. Mustary Band.                          | Orchestral Concert.  2-45. Belfast. A New Musical Comesty.                           |
| Wednesday, May 1.  3-45. Light Classical Concert.  9-25. 'The May Queen.'                              | 1.0. Military Band,<br>8.0. Flemma Finck's Music.                      | 9.35. Cardiff, Concerla<br>9.35. Manchester, May Day<br>Programme.                   |
| Thursday, May 2,  4.0. Studio Concert.  8.0. B.B.C. Concert from the People's Palson.                  | 3-52. Symphony Concert from<br>Boundmonth.<br>10.15. String Orchestra. | 40. Cardiff. Organ Recital.<br>40. Clasgow, Scottish Concert.                        |
| Friday, May 3.  3.30. Concert to Scools.  7.45. Song Recital by Sit George Henschel.                   | 3.0. Organ Recital.<br>8.0. Opera from Covent Garden.                  | 4.15. Muschester. Orchestral<br>Concert.<br>9.50. Helbist. A 'Derry' Pro-<br>gnummei |
| Seturday, May 4-<br>4.35 Studio Concert<br>7.30. Military Band Concert.                                | 3.50. Orehestral Coocert.<br>10,20. Chamber Music.                     | 4-0. Classon. Balled Concert.<br>2-45. Cardiff. Operatic Request                     |

Monday to Saturday. 6.45. Bach's 'Klavierbuchiela' and 'Notenbuch,' played by Cordon Bryan.

The rival merits of the two milks were a bone of humorous contention between Arthur and Erme.

'Ah tell the, in oor mill us can spin cotton to fince count than thy old cam-shackle spindles e'er knew."

you draughty owd been!"
One day Arthur failed to

put in an appearance at the local club. There had been an accident at you draug ity owd barn ; and Emie found his friend lying at home with a crushed foot,

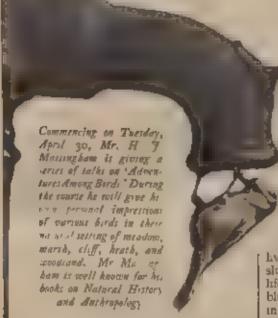
No time to jest about spinning mills; rather the occasion for something to belp pass the weary hours of convalescence

Ernie and half a dozen other friends of Arthur put their heads and a bit of a 2-valve sot.

'Aw reet now,' Arthur saya. 'Ahm noan so partichlez like if us foot take two yours t'heal-this is grade-HUGO N. BOLTON

## PLEASURES OF BIRD-WATCHING.

By. H. J. MASSINGHAM.



LL through the nineteenth century we were so occupied in 'conquering nature' and in playing with effiour will upon the wild that we had no time to ask ourselves whether after all there was not more to be said for an untained creature. who went her own sweet way than for a trim parlourmaid who always did exactly what she was told. But nowadays, when the machine of progress is swallowing huge chunks of country England like an army of mediaval dragons, we are longing to tousle our new parlourmaid's hair, to burn her cap, and to use her apron for wrapping up sandwiches. We want the lovely tem-pestuous wayward chuck to find herselt again and to companion us in our hard and troubled lives. Of this profound, instinc-tive, violated need the art of bird watching was born

If I were a dictator, a modern Cæsar, one of my first fiscal measures would be to democratize the price of binoculars. If most of us could afford a pair of Zeiss 'eights I believe that in time the artificially involved problem of bird-protection would solve itself, and that we should be on the way to making modern his what was John Kea a bition, 'a vale of soul-making.' For the real trouble is that we rarely see birds as they really are, but merely as hurrying blobs of matter that are for ever rushing out of our way, and have even less relevance to our power of appreciating the astonishing fact that we are alive than letter-boxes and lampposts. But if the field-glass were to accompany the toothornsh in the traveller's bag, then we should borrow the eagle eyes of stout Cortex when first he gazed upon the Pacific. We should greet the new world unveiled with a wild surmize. This month there arrives in England from the Upper Nile, Congo, Zambesi, or Sab. Rivers a burdling of mangled yellow and green who may catch a corner of our eyes as a drifting young beech leaf which has laft the tree-fold

Or a voice like a moonbeam des cending an invisible Jacob's ladder will be shaken out of the bridal willows, and make us remember and at onforget that there is a Golden Treasury among the books at home. But the fie.d-glass is there, and at once we arnewborn. We proceed to investigate a world we had hitherto taken for granted, and that is revolution, that is tr. pr. ri at is remounting what foolish professors like Dr Spengler call 'destiny.' We have broken with an automatic habit, parted with the past—and the world's great age begins anew. Possibly we are doing something really important for the first time in our

Lyes, and certainly a whole new set of slumbering faculties are stirred to strange life within us. And then, after much blundering as of a creature moving about in worlds not realized—catch your bird you will be astounded to meet almost within reach of your outstretched arm a fluttering flame of green and gold, whose silvery underside in shadow is dusted with the palest lavender, the bloom, you might say, of fatry fruit. And so, for the first time since you were born, you will have seen a bird

If you have well and truly seen, not only

the wallow-warbler, a summer migrant who winters in Africa, but any of our common birds, thrush, robin, blackbird, swallow kestrei, gull or wheatear, the Instrons enamel on the swallow's wings, the robin's throat frembling in the urge of his song, then you have seen nature and life and beauty with the eye of the mind, and nothing will ever be quite the same again. From that moment your sense of values will be insensibly and marticulately altered, for years of teaching leagues of daily routin and custom, libraries of instruction can never equal and as often as no actually impede the knowledge that comes to a man from seeing some thing, no matter what it may be, for himself. He may see something extremely ugly, but that is better than seeing nothing at all. But if he see something that is beautiful and hving, the stature of his own life is increased thereby, or, as William Blake put it much better,

He that catches the joy os it flies Laves in eternity's sunrise

These are all the ornithological observations on the pursuit of bird-watching I have to offer. If a sight of your first bird atimulates you to become a naturalist, to read books, to put up hiding tents and form theories, well and good. But if in your much learning you lorget what you once saw, that learning, being without root, however profuse in foliage, will wither. If you aspire to collect shells and skins, you saw nothing at all. But if you did

see something, you need no guidance from anybody but yourself

Here is an example of what I mean. The song of the golden-crested wren (our smallest British bird) is hitle above 2 whisper, it is nearly always heard only from the high tree-tops, and it is comically different from that of our familiar kitty-wren, which can flood a whole valley with its vocferous peals. But he that hath ears to hear, let hun hear. He will hear a double up-and-down note repeated many times, and though so subdued and of so little power of carriage, exceeding gay and bright Suddenly it breaks off into a bubbling and shivering of tangled notes, a wild, frantic, passionate flourish, as though the spring had gone to the birdkin's head Put up your glasses and spy him out, and you will notice that the line of gold bordered by two dark ones running backwards from the minute brow gives the mite a fantastically ferocious appearance. And from this whisper, this spot of shadow creeping among the strong new green shoots of the larch-boughs, you will be gladdened by a sense of the motous exaltation of spring

Arzicles by JAMES AGATE, EDWIN EVANS, A LLOYD JAMES In Next Week's Radio Tonas



### THE SHADOW ON THE WALL.

A House Martin returning to its nest. This photograph has been much criticized, experts maintaining that a bard in the position shown could not throw a shadow this shape. The explanation is that the focal-plane shutter of the camera exposed the shadow better the bird, which in the brief space it took the shutter to travel, lowered its wings. This fact gives some idea of the great speed with which small birds move their wings.

## MICROPHONE AND ME.

Albert de Courville on the Problems which Face a Theatre Producer when he comes to the Studio.



A calidres, we are told we should be "Seen a not be a ware we grave and become H.B.C. artists the advice in perfectly uncless, for we have to be "Heard and not a first and a seen a seen a seen as a seen a

Firstly, All those connecteristics which are minutely indicated by an author in his minuscripts. The description of "Sir George Longton, a min of about fifty, graff and abropt in his minutes, tall and broad-shoundered etc." has to be indicated or at the graft and are the second according to th

Secondly, Ad those stage Instructions, consess, at the mean mass and them to the real points the opening of a door, of a bag, or envelope, the pear to the major and are, on other details, even as trivial as a wink or a smale

These have to be provided for in the dialogue by such phrases as 'I am going away, good bye, to here a a newspaper was doesn' say? or

"Why are you winking or smiling at me?" ctu, --ad intended to convey to the listoner that which
should be seen and seen only on the stage.

Three are only a few, very few of the differences between the stage and the microphone, for at every rehearon I have been faced with new problems of how to convey to the 'blind' listener something vital which must be conveyed by means of sound alone.

The B.B.C. provides inclines for almost every sort of sound to be broadcast—it is an easy matter for the expects to convey the nord of a motor-car or a first to be a firs

I have tried to transmit denoing rio the more phone, and although the tape of the feet came the analogue course to the new control course and We tried a wooden board, a called matting, in fact, everything we could think of, but in the end the effect was one which ended just as staily have been obtained by breating time with a couple of clay after a true.

I mention some of the obstacles which have the service of a series steam and aptimate are not only the line test which uften stand in the way of the B.B.C. To me, it is marvelled how such yest and varied programmes as prepared to a critical programmes.

Their work knows no limit at Savoy H.B. Adlay and all night they are working and rehearing strenuously, taking the greatest pains to secure a perfect performance. This enormous work is

Then it is financial.

Then one hour review which I have contributed to be B.B.C. programmes have provided me, I

unnertaken for what? For just a few manutes, and

to the B.B.C. programmes have provided me, I to be start with as many thrills as I have had in the same of great many years producing for the

There is as much detail attucked to these shows as there is in a full ovening a production. In the course of a two bour show one has the resources of deacers, preterial lighting and seems effects and even moments when perfect amore is the most effective thing in the world, but when up against the microphone one is going at full speed all the

t me with just sounds.

The greatest help to a producer is the reaction of an authence. Do they lough? Do they applied?

Are they interested? Are they still "Or, do

tacy flagor ?

The answers to those questions always enable me to make changes and alterations which will make the entertainment—be it a play, a musical comedy, or a revue—as near to perfect as possible.

But when broadcasting, one works manatimosphere of deathly microse. True, we have an audience of a select few who come presumably because they are interested in the technicalities of broadcasting. They sugh here and there, they applied, but they see an entirely different type of entertainment to

that which the listeners hear. They see the artists with manuscripts in their hands, thry see the expressions of their faces, and so on.

They sit in a small room close up to the artists, and they therefore cannot be of any he'p to us at all

ly at a money we are a second as a receptation that it was good or bad, who take you whether you have succeeded or failed. It is the owner of radio set who takes the trouble to write you a baser or bearing that, range and or the transmission with

I am glad I have been able to put my bunds in material which I have accumulated for some fiftien years in the course of productions which must be course a large fortune, and to help my friends to pass away an hour, and make them forget the thousand and one things that must be forgetten make life worth while.

When I produced one of the big revues with which my name has been associated, I strave to pi two hours as much but and inviliness as possible, and if I succeeded the show played to hunareds of thousands of people, and run hearly a year, as a dozen of my shows have fortunately done. In this case I have to put in nearly as much work, and the show only runs our hour! But it plays to some our million people!

and it's worth it.

ALBERT DE COURVILLE.

## TALKS OF THE NEW SESSION.

FILE second takes as the Talks People more for the summer show considerable variety of subjects. A series which should be of vory wide interest is that which has been arranged on twelve Thursdays on the subject of China. These talks are to be given by various different people, the first talk, 'An Englishman Looks East,' being by Livil Gosford. This will be followed by a talk by Commander Stephen King-Hall, who is already well known to listeners. Besides this there wil, be Car as . Dr. Lionel Giles on the history, religion, phylosophy, literature, and art of China Then there will be a talk by Mr. H. T. Silcock, and it is hoped some tasks by Chinese speakers, louding up to a final nummary of the whole series by Sir Frederick Whyte, who has recently been appointed Advoce to the Nationalist Government in China It is hoped that the different outlook of the various speakers in this series will serve to give a comprebeneive and unbased account of this great nation, both in the past and in the present, and to help luteness to coales the great problems which are facing those in China today.

Another interesting series is that on 'The History of the English Countryside.' These tails have been arranged specially to interest card histories, and it is noped that discussion groups may be formed in villages to listen to this series. The first two tails will be given by Mr. E. N. Falance on the early bistory and castons of the village countriety and the last four—on the development of the country side that four—on the development of the country by Sir John Russell. Mr. E. N. Falance is Honorary Secretary of the Royal Anthropological Institute, and Sir John Russell is well known as Birector of the Rothamsted Experimental Station. This series will be on Wednesday ovenings from May I to June 5.

During the autumn many listeners took part in what was a novel experiment in educational broad-casting, the practical below, a first to the man to the first to the second man and the s

Latteners who wish to perform these experiments in their own boxes under Mr. Norman Walker's direction, will be able to obtain a small parcel of the necessary chemicals upon application to Mr. Alfred Millard, ofo the H.E.C., Savoy H.J., London, W.C.2. The title of this series will be 'Next Steps in Brology.

Immediately following on Mr. Walker's acres and also at 8 o'clock, there are to be six tallor by Mr Z. F Willes, of the Y M.C.A., on 'The Foundations of Character.' These talks should be of special value to all psychologists, and especially to those interested in the training of the young.

On Friday evenings as 7.25 p.m., there will be two series of interest to historians. From May 3 to June 7, Mr. E. L. Woodward is going to talk in 'How to Approach Modern Emopses History.' Mr Woodward is a Fellow of All Souls and a University Lecturer in Modern History at Oxford, and in them talks he is proposing to explain how the historian sets about his job of writing history, and how it is that the historian, like everyone rise occupied us a particular trade, has formed his own technique.

From June 14 to July 18 Mr. R. H. Grettom is going to discuss 'Some Makers of Modern Pointies He will show how various great statement of Violerian days have contributed to the changes in political method.

Students of literature will probably be interested to bear Mr. T. S. Kinot, the well known poet and literary critic, talking about "Elk Types of Tuder Proce," and those who find themselves defeated by the facts and figures of finance may gain some useful help from Mr. A. Kahn's talks on economics, "Spending and Saving."

Sir Wulford Davies, on Tuesday evenings, a going to give his eighth series of tails on "Music and the Ordinary Listener," which are thus time to be on "Handal at the Harpsichord," in which twelve little-known overtures by Handel are to be analyzed week by week.

On Monday evenings, Monsiour E. M. Stophan and Sucore S. Breglia will continue to give their French and Italian tails alternately

## Herman Klein tells of the amazing

## VERSATILITY

of Sir George Henschel—singer, pianist, composer, conductor, accompanist, and teacher of singing, who, though in his eightieth year, is still one of our finest singers of *Lieder*.

REPUSIY enough Sir George Henschel is always associated in m mand with the Leeds Festiva. I have suppose the great with the recurrence went in London at a Monday ' Pop ' as long ago as 1877 when I was a budding countd Lillian Baney, the sweet American practising old Italian airs in Bentinck were not be for her by our rooms. w-r Manuel Garcia was hving and teaching r v humble self among others. All through the last quarter of the moeteenth century I watched, enjoyed, and wrote about these manifold activities of George Heasthel that tonstituted a big sace of the London I de of that epoch and contained the busiest proudest moments of his long career. For a was not only a regrate hand see singer, as you know and still hear today, but a veritable 'Admirable Crichton' of a Bris start to to produce of the action of th the most complete efficiency

Yet as I say, he always brugs Leeds to remain the transport of the first time and brought out his Martyr of Antiock; he also created the bartone part in J. F. Barnett's cantata. The Building

of the Ship, and he took part is the same of the same

Henschel's. The latter was anxious to know the poet, and this is the witty letter of the troduction that Lord Houghton gave him —

Mr. Henschel, our oluel ham singer, dealers

I be desired to singer. Mr. Henschul is a
present anger to singer. Mr. Henschul is a
derman by origin, but has made hunself half
be Englishman, and is going, in a very short
the control to rooke hance on the other of the rehalf an American of the other of the vitime to good Mr. all here all to the vitime to good music applied to good poetry

"" " " " It man's Martyr of Antoch
and ar Building of the Ship" set to harmony
a limitably sing has been a real arsthole

Henschel's second appearance at Leeds (and my second reason for this association)

\* Husbars of the Leeds Museum Festivan by First & Sperk

wis, I fancy, at a Festival in the nocties, when he again sang in Sanson. I had then for the first time the strange experience of listening to the performance by the electrophore, from a house some distance away from the Iown Hall. I remember how with the voice came over and how wonderful it appeared to be hearing it so well at least a quarter of a mile off; and when, after many years, I listened again to his unforgettable creder singing this time by unreless it seemed as though I were enjoying that rare experience all over again only under much more favourable conditions.

But that was not the only important mnovation with which the name of Sir George Henschel ought to be for ever associated. He was practically the inventor of the 'vocal recital' a form of entertainment that music critics and others might feel less inclined to louthe, were it always as artistic and interesting and skilfully devised as Mr. and Mrs. Henschel knew how to make it. Their efforts, separate or united, used to draw unfailing crowds to the old St. James's Hall delightful programmes that included good songs of every school and type, admirably sung in one of four or five languages, duets that were given to

Recitals by Sir George Henschel will be broadcast from the London Studio on Friday next, May 3, and on May 8 and 13. Details of these programmes of Lieder will not be announced until just before each recital.

perfection, and all alike accompanied on the piano by the husband with that exquisite delicacy of touch and sureness of memory and execution whereof he was at that time an artist without an equal. It seems very wonderful to realize that the veteran of today (he is now in his eightheth year) is still capable of performing something like the unique feats of his youthful period for the benefit of thousands of new listeners, to whom until quite recently he had been no more than a name!

His voice has changed very little, except that it is not, of course, so resonant and powerful as once. It was never furth of a sweet or lovable quality. The art, the in tellectrality, the musicianship of the singer was what pleased and attracted you, not his organ. The intimate friend of Brahms, he could interpret that master's Lieder with the same clarity and beauty of style as those



SIR GLORGE HENSCHEL

A recent portract of the famous British musician,
of whom Herman Kiela so charmingly writes in
the secompanying article

of Schubert or Schumann, which was something of a revelation to English amateurs in the 'eightles. Hugo Wolf and Strauss came to the front a trifle too late for him.

It is not so easy to estimate Hensel el stalent in the direction of composition or to foretell the verdict of posterity upon the sixty odd works catalogued in Grove's Dictionary' Personally I like many of his songs, and his charming Serbisches Liederspiel for vocal quartet is unduly neglected. But as a conductor he possessed undoubted gifts,

and, although somewhat eclipsed by the magnetic personality of his contemporary, Hans Richter he made a big name for himself by splendid work as the first conductor of the Boston Symphony Orchestra, by carrying on the labours of August Manns in Scotland,

and, last but not least, with the excellent London Symphony Orchestra, which he founded in 1886 and directed for many seasons with conspicuous ability and per severance in the face of all sorts of difficulties. Here, perhaps, he was a little in advance of his time. Nevertheless, his achievements had an enduring value

Sir George was knighted in 1914 After the death of his accomplished wife in 1907 he lived for some years in retirement, then marned again and returned for a time to the concert platform. During most of his career he was busily engaged in teaching singing, a kind of work that naturally appealed to him and in which he was particularly successful. His daughter, that charming vocalist, Miss Helen Henschel, has long enjoyed a wide reputation and is an especial tayounte with the radio public.

HERMAN KLEIN

## Home, Health, and Garden.

## A BALANCED DIET FOR CONVALESCENTS By Miss J. Lindsay and Prof. V. H. Mottram.

THE problems in convalencemes are: (1) to persuade the patient to eat by tempting the appetits; (2) to give digestible and dishes are to be preferred to large belongs of dishes are to be preferred to large belongs of dishes are to be preferred to large belongs of dishes are to be preferred to large belongs of dishes are to be preferred to large belongs of the problem of the problem in the well represented to the sentence of the second representative that the sentence of the second results to the alignmentary track. These vary for each person, but on the whole the nation and leath, and fish plane to dishester, matter and leath, and fish plane boded or steamed young vegetables (with the exception of new polators), ripe fruit; boded, to lease a gill of the present the present the problem. steamed puddings or stowed fruit, as digestible foods. The caloric sutates may be considerably lower than normal (e.g., 2,500 meteod of 2,000)

bocases the convalence of a probably resting much of the day in a warm atmosphere.

The following is a suggestion for a convalence of the which could be wared in many ways. It contains 92 grammes protein, 105 grammes fat, 346 grammes carbon in the could be wared in the could be compared to the could be contained to the contained t m. The total calorie yield is class protoin. The total calorie yield is nearly 2,990. The four important vitamins

are liberally represented

Behaviour Positiod egg on toost; toost.

the term of boney, ten, milk, sage the term of the egg; I can bread for tonet, i on butter, i on honey, i pint of milk, i on sugar for peace.

Amound June of one orange and 1 or.

N B Sweethreads on ensecrole, neved us also sugo cream and storred

That I on bread, & on butter, I on mustard and eress or betters, & pint mile. die enger-

SUFFEE. Dutch sole, mashed potators, new carrots; peach Ruport. Amounts U azz. sole, I oz. butter I oz.

tions, I purt milk, I os. egg. and I os amor potatoes 3 oss., carrols 3 oss. 1 os. butter between the two vegetables.

| į | 7 75         | 4 are le onic   |
|---|--------------|-----------------|
| J | or gelatine  | 2000            |
| ı | nice, pieuch | 2 ca signe      |
| 1 | protonilla   | 1 gili of eream |

Wash rien, place in double pau, add sailk, and cook till ree of tender add the sugar and flat are as such as vannis or almond. When quits ould fold the slightly whipped crosse. Half fill Melha glasses with the mixture. Plans a peach on top and cover with a jum glaze.

Place a gell of water, 2 lbs. jaro, 14 lbs. sugar, 4 us gelatine, louisn piece in pan. Boil for about four or five minutes, strain, when cool add carming, and when abowing agas of setting, time.

### SINGLE GAS RING RECIPES.

### Lomata Rarebit

4 ous, gratout elacidar cheese,

2 skumed tomatoes.

the quantities of the and water

Shoe the tematoes. Summer in to Jk for a few manutes (till soft). A serie of a manufacture of the gradual of the manufacture of the gradual of the manufacture of the series of the gradual of the series of the ser

### Cod Salad

This is a simple way of making a fish saled with as little trouble as posmble.

punt mick and water 4 to 6 out, ond. 6 cg. margarine. Squeeze of letuon juice. egg.

Put milk and water in saverpon. Bring to bail, Add margarine and fish. Keep under bushing point till fish is cooked (ten to fifteen minutes). Rem

fish and flake down. Mix flour to a smooth pasto with milk and water. Add to liquid in seucepar Stir till holling. Add seasoning and enough lamon joice to give a tert flavour. Add egg Boot sance well, Mix with fiels. This is

et, or he is a men in the dest, yet a gloss or he is no aways pulstable. Junket forms an easy solution to the difficulty forms an easy solution to the difficulty. Even the gatering has only a few minutes use, when the remet is added. Place under can be easily varied. When egg is mixed with the milk the junket testee like a real a-rard pudding

pint milk

2 Construentials of some

I egg. I touspoonful of remet,

Beet the egg sughtly. Heat the rulk Pour over the egg, storing well, 5th in rennet. Est when cold, Flavour with

reanse. Est when come

t manner or nutneg.

Lamb, park, and mutton all cost about
the same for the necessary protein ration,
while eggs and haren are the decreas source
of all. Summer time is an easier season for of all summer time is an easier season for houselvering, an fresh frush maken an admirable second course, and crime salade solve the vegetable problem. But in colder weather mere substantial media require to be provided. Variety can be added to the mean by sequence a small gas ring over. Baked figh, those, liver and harest can be added the to the mean and harest can be added the to the means and

gas ring oven. Baked figh, chops, liver and bacen, can be added then to the menu, and a baked pointe in its 'racket' eaten with plenty of butter is quite a treat.

Storage of food is the great worry for the angle room or small flat. Most careala, except flour, can be bought by the pound and answers the purpose actisfactorily. Ordinary flour is not usually sold by less weights than 14 lbs. Vinogay for occasional saled drawings is usually sold in too large bottleader the shall cupboard. Bubstitute letten purce instead. If the coffee tin is fined with grease-proof paper, the coffee tin a few ponce from the grocers, with a few holes planted in the lid, makes a good broad container. Failing this, keep broad wrapped in a tea-doth. An inverted carther-wars flower-pot will help to keep the butter cool in animater.

Any part of timed food which has not been used should be emptied out of the tin and stored in a basin. This is particularly important in the case of timed fruits.—(From a talk by Mass Helen M Tress.)

### Vegetarian Savoioy.

os. cert fat. or, finely shopped

i skinned tomato. I cz. brown breadsrumbe. teaspoon chopped paraley. Seasoning.

Cook the owen in not fat. Add sheed torrate and beaten egg. Cook for a minute or two. Add the other ingredients, Stir well and pile on rounds of test or, if hand, on behad mushrooms.

## HOW TO MAKE A BUDGET

### LAY-OUT OF THE WEEKLY WAGES.

DATE OF WEEK ...

PEOPLE IN THE FAMILY . (Give the ages of the children)

NUMBER OF ROOMS IN THE HOUSE

### RECEIPTS and HELPS

WAGES ..... STUFF FROM THE GARDEN

## PAYMENT IN KIND... GIFTS OF Glother,

SPECIAL POINTS

(Such in :- People in the family who parely line out or have mean ma, see )

PLACE . ..

RENT

FUEL ... .. LIGHT .. ...

CLOTHES (including Shoet) INSURANCE: CLUBS

SUNDRIES .

(Include here money spent on

Listeners should study this Budget Form before hearing Mrs. McKillop's talk from 5XX on April 29, at 20.45 a.m.

## THIS WEEK IN THE GARDEN.

IOLETS take the first place emongst winter flowers, and no time should be lost in preparing the ground where they are to be groun during the summer manths. In the south, a border with a northern aspect will suit them best. This should have a dressing of good learny and, well-decayed farmy and manure, and a lifth test and and a large word. Single varieties are heat end and abarp sand, Single varieties are more robust growers than deable varieties. The rooted runners of the former should be planted at least 15 ms. opart each way, so that they may form good crowns before attume, whereas for the double varieties 12 ms. each way will be

To concentrate the strongth of the plant to the main stem or central eroom, all side-shoots should

be pinched as they appear.

Winter-flowering carnations that were rooted and potted on early in the year should not be allowed to become pot-bound before being moved into larger pots. Keep them growing on steadily in a cool, siry bouse, and seep a charp lookout for ophis. spider, and thrips.

Chrysanthermore belong to the list of sutumn flowers, but some variotics, if properly treated, will

hast well into the winter months. Plants that are it is their pots with roots should be moved into targer-mand pole to keep them grawing. The plants should have as much light and air as weather conditions parmit to keep them dwarf ood sturdy.

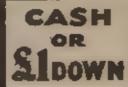
If sweet peas raised in pote are not already planted, the first opportunity should be taken to get them into their flavoring quarters. Place twiggy branches round them at once to support and shelter the plants until the larger states are

Seeds of biannials and many perermials may be sawn now to provide good plants for next year. They may be sown in the open, but are under better control if room can be found in a cold frame. Pitoss recommended for sowing within this next week or two melode Canterbury bells, sweet Williams, not. When a sufficient size, prick them out into nursery lines in soil that has not been susquired during the season, as the seedlings become large and soft on heavily manured ground and do not stand sovers winter weather.—Royal Hortisukural Society's Bullers

The B.B.C beaklet of Household Talks for 1928 will be published on May 15, and can be obtained from any bookstall, price 1)-, or direct from the B.B.C., Survey H.B. for 1/5 post free.

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- 7 A loodspeaker giving truth of tone and capable of taking

- A loodpoaker giving truth at tone end capable of taking great valute.

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- 12 H.T Bettery—this is the famous Listen Secret Process
  Battery yielding a steady flow of pure D.C. current throughout its leng bite.

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A RECUAL Rucsa

## SUNDAY, APRIL 28 2LO LONDON & 5XX DAVENTRY

(1,862.5 Mt. 182 Mt.)

AN APPEAL Mrs. BALDWIN



10 30 a for Fine No. 1. Call Mark No. 1. Call Mark No. 1. Call No.

3.30 A Popular Band Concert

(S.B. from Manchester) GWLADYS NAISH (Soprano) In the North Con-

Ton Wiscours Temperance Band (Conducted by H. Muss) March, 'Westington Grays' ..... Graffula Selection, 'Martana' ..... Wallars

3.50 CWLADTE NAISE Ann. Dove Sono' ('The Marriage of Fine)

Variazioni di Conoceto sul ' Carnes - .

SIR JULIUS BENEDICT though concret as atrong our English consposes, was really a German who made he bone with us. He occupied a leading place in the Victorian work of mune, for all out forty yours he was looked up to as tore of its batters. Remembered pow almost worky by his ap in The Lely K darney, he won

cratories and car lates. He left bosides some gurery prohestral

to a bullmark concert as tions on the well known 'Carnival of Venico' are were long emong his most popular draw ing-room proces, it an age when nom saw transfellements was more usual than it is now

3.58 DENNIS NOBLE Three Comrude

ans Beremann Ab, could I but express in song Mobiatic a

Cornet Solo, 'The Swiss Boy

(Soloist, E. CLAYTON) Selection of Mayerbeer's Works

4.20 ONLADYS NAISS Heart o' Fire Love (Songs of the Hebrides)
or Kennedy France and Kenneth Vindent
Polacea ('Esmeralda') ...... Gorong Thomas

4.28 DESINE NORM At Bante Barbara K. n. y toward Graham Perl

Francisco Scio. My Task ... - Internati A Court Sea

A RECITAL ANZONIO BROSA (Violin) A many tot wor to for Violin alone) ... Buch A war of the wor to the Violin alone.

Capries ... Proposites, see. A restar Pubes en forme so Habanesa Ravel ove. G Cotherine La plus que lente (Wafts Industry, art. Lean Ros. of from the ways

'ENGLISH ELOQUENCE-1' The Sermon of the Flough, presched an January 18, 1548, by the Rt. Rev. Hvon Lamans, Bachelor of Divinity, sometime Dishop Worcester.

TPHE series of Bible Readings came to an earl I tast Surday, and taday a new seven begins. It is called 'English Eloquence,' and as great sloquence is suspend as great mas he great to be get 15 and the example of the least the first of the control see the Reformation in Engan I

nspired many champions, and of these High Latiner was the most sloquent. \*Did there ever any man flourest, I say not in England, but in any nation in the world after the Apostles, who preceded the gospel more successly, purely and honestly than High Latiner?

Boro in Lorenterature— my father was a vectors and had no lands of his own But the Reformation was a some tas v . . is movement. And though Latinuer had bed on matters of dorma ander Cardina.

I had resigned his See for refusing

Hospital) and to raise the status of an 

8.50 WEATHER PORCEAST, GENERAL NEWS BULLETIN; Local Announcements; (Decemby only) Shipping For-

### 9.5 Selections from the Popular Oratorios |

LINDA SEVENOUS (Concretto) Tar Winitass ( Conductors t Mar por July to a total distribution, "An God the Lord" ("Elijah") Membersooni Overture ( Elijah') Mendelssukn lelp, Lord t ... ) i AL A LINDA SEVNOUS and WILLIAM

Ast, C.S.s. He that shall endure to the end

he may

12 1 1 2 2

11 4 soid. Let the Air, 'Roaming in ourment tattown' Haydn

Achieved is the glarious work Charles and ORCHESTRA.

Pastoral Symphony ( Messiah') ...... Mondel L NOT SEVERAL R.

Receit, 'Then alm't the eyes ... } 'Al -

Destroyed is Babylon ('The Last Jungment')

QUARTET and CHORES

Blest are the Departed ('The Last Judgment')

WILLIAM BARRAND and CRORUS

Priscogno, Hilleria service to the service of the servic The anning 1 'Slowly slowly'

CRORDS (Unaccompanied) Evening Hymn, O colored back of a olden Legend )

THE HAT - COME God and his Messenger, the Rain (\* The . . . . Legend') ..... See peticle on page 101 )

LATAMER PREACHING BEFORE EDWARD VI Latimer's famous 'Sermon of the Plough' is the first in the series of great specifies and sermons that will be broadcast, under the title of 'Hinglish Eloquence,' at 5.30 on Sunday afternoons.

to su saniba to the Six Arterios of Herev VIII,

to substants to the Six Arterior of Herry VIII,

I agranged a were those grassing as at

the raying social cycle of the age.

For eight years he had been persecuted, imprisoned and silent, but with the accession of Edward VI he was greated a licence to presch and devoted himself to the reduce of the injured and oppressed. In which his panella travels he continued all King Edward's time; proclaing for the most part two semions every Sunday; and besides this, every morning cycleartic, win and besides this, every morning ordinarily, win ter and summer, shout two of the cock in the true he was at his book diligently. The of the Plouth was one of the fruits of this time, which passed all too soon. Personation revived under Mary and at the last, 'When Master Latiner atom at the stake, and the tornienters were about to set the fire upon him and that most reverend fether Dostor Kining he lifted up his eyes towards heaven with a most smithle and predoctable countenance, soying these words. "God is faciliful, which does not suffer us to be tempted above our strangth,"

For 5.45-8.45 Programmes are opposite page)

The Week's Good Cause:

Appeal on behalf of the National Birtislay Trust. Fund for the autonsion of The Malorinty Services by Mrs. Bazzwin

THIS Fund, the purposes of which are to stet the voluntary materialy haspitals Landon area (and the Leeds Materialy

Epilogue

### 5.45

## **Bach Cantata** from the Guildhall School

THE DAY OF REST. Sunday's Special Programmes.

From 2LO London and 5XX Daventry

3 30-5 30 Programmas, eco opposita-page)

5.45-6.15 opp. Church Cantata (No. 31) Bach

> DER BINNEL LACET (The Besvens Laugh)

Princed from the Quideball School of Mane

FLSTE SUPPLEY (Buprano) Joigs Anuscreoko (Tenor) KEITH FALKEER (Bas.

LIBLIE WOODRATE (Organ JOHN FIFTH (Obos)

1 . Winness Coorts

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A ANAS E IL MASON

P. R. C. Salama and Sa

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-ing is risen from the term.

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a to the many children with the disk-

printed the discount of the Blue interest Pla 1

See the distance of the see that the see tha Come of worth and becauty are



By the Ven. J. RUSSELL DARBYSHIRE, Archdeacon, and Vicar of Sheffield

SHEFFELD cannot boast of possessing one of the great historical cathedrain which are such an architectural glory of our land. When the Diocese was formed by being cut out of the arch-diocese of York on 1014 the Lorest Course of Shesheld became he Course had Church Although plans have been drawn up for a very extensive colorgement of the ex. of charch it the per note the war and once then de le n years of endustrial depression have made the realization of that scheme of enlargement impossible. Nevertheless, the church as it stands is not without dignity. Situated in the centre of the city, it is placed in a large open charchyard which sets off as savantageously as possible the cruciform

charch of perpendicular architecture with my central lower and spire.

There was an earlier church of the twelfth century, of which some few stones remain embedded in the flust wall of the Sanctuary, but the oldest

stones remain embedded in the flust wall of the Sanctuary, but the oldert part of the present edifice dates from the fifteenth contrary. Its general plan is very another a achingly less embouring of amount of the meighbouring Church of Rotherham, which formerly was the more important town of the two.

Before the Reformation Sheffield was served from the Priory in Worksop, and for a time was in some financial difficulties after the Royal appropriation of the revenues of religious houses. Queen Mary Tudor, however, restored to Sheffield some of the more and entity go on a support and entablished a corporation of twelve. Church Burgesses, a body which still enists, and in responsible in great measure for the repair of the fabric. Quite lately this body has carried through very extensive repairs in the toot where, as her imported in so many sincient churches, damage done by the Death Watch Heetle was found to be widespre d.

The central tower and chancel areades are all that is remaining of the fifteenth century work. A chapel on the South side of the santings was added in the satternth century to be the mortuary chapel of the Earls of Shrewibury, the Loeds of the Manor, and that chapel still contains fine monuments to the fourth and much she was in capturity at Sheffield Manor.

monuments to the fourth and such Barls, the latter of whom was the custodian of Mary Queen of Scots when she was in captrity at Sheffield Manor. This chapet also contains an ancient more altar, which, though it has at some time been out in two, retains still its five include crosses. At a latter date a chapet was bash on the North stor, and for a time the cruciform shape of the church was quite lost. The nave was almost entirely rebuilt in the carry years of the numericanth crottery, but in a summer which to some extent retained the appearance of the former Perpendicular nave. About 1880, transepts were added and an extra bay built to the West. These additions are clearly defined, being designed in what is known as the "decorated make than the Perpendic the style. A good dea of far stanged glass was added about the same time, which has tended to make the Church rather dark

rather dark

Since its elevation to Cathedral rank the Church has been enriched by one very notable gift. The Freemasons of Sheffield, as a War Memorial, reprived the Sanctuary in Portland stone, erected a fine English after and reredges of carved and gilded wood designed by the late Mr. Temple Moure, and set up streets finely carved Canons' Stalls East of the Choir. The added dignity thus given to the church is very noteworthy. Some further colour and dignity is added by the laying up of a number of Colours of the York and Lancaster Regiment, the latest faving been placed in position last July Sheffield Cathedral has for many years been famous for its music. A tablet in it commemorates Sit William Sterndale Bennett, who was been at Sheffield, where his father was organist of the church. For the last thurty years the music has been under the capable direction of Mr. T. W. Hanforth, P.R.C.O., who brought to Sheffield the inspiration of York Minister, where he was trained.

Was trained

A Secure from the Cathedral will be relayed from Sheffield cought at 8.0.

A Service from Sheffield Cathedral

-Recitation (Tenor)

Aronse thee, thus, my seal whom Christ achieved?
To Him the homoge pay I a first be at the erriter law!
The chain has a constant to the first be a first be first be a first be price of a dropen moderateless that the control of Proposed and the first test to the same of a reposition of the same of the sam

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V . Roeiter in I Summe

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5 C2 mile

My comes is set to heaven above To Cheist I a hence betalto use. Aste to I man in F. b. N. no. onto the day of the to I man in F. b. N. no. onto the day of the total and the day of the total and the day of the total and the control into

### 8.0 H Religious Service

From Shoffield Cathodral

S.B. from Sheffield

I A THANGSOLVING FOR THE GOSPEL

Hymn, "Come ye fashiul, case the anthem" (Engush Hymnal, No. 389,

Short Lesson, Tirm bi, 4-7 Lesser Litany Lord's Prayer The Magnificat (Wasnisley in D.

2. As Aur or Womanie

Hyun, 'Ye watchers, and ye hely ones' (English Byrensi, Mo. 510 Short Lesson, Revelation v. 11-12 The Salutation An Act of Worship Inthon, 'Light of the World' Ergar

1. THE SERVICE OF WEINESS

Address by the Venerable J. Russigg. Panuraman, Archiceron and Vicar of Shedfeld

Hymn, 'Jadge Etrenal, throaed in splendors' (English Hymnal, No. \$23)

More my

(For 8.45-10.30 Programmen, see appointe page)

10.30 Entlogac

(For details of this week's Epilogue yo 16 ·

## WEEK'S PROGRAMME

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St MPHONE No. S to C Migner (Bre house). Roya Albert atau On los-ta. O 50/53 6-6 cm. Igon Day step - Sum ayor 4 London Thursdaya 8/30 TRISTAN & ISOLDA, Act 3

Watherst Artists Conductors and On-hours of distributing reports as Work or at the Conductors and On-thousand Conductors and On-Conductors and On-Co

1RIO in 6 Major - (Huyda) Cortes. Thibaud 9 Casale DA895 -6, 6/- meh Luc on Los fay at 7-45

SPANISH DANCE Thiband Dr. 3 50 Lemon Tuesday of a 8

IAMES IAME Cyro Score B2394
3. I want line ay a 540
IWENTY FOUR PACEITORS
Coop in Corrot L 95755 8 each
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LEONORY OFFRITTING No. 3 (Be there on Vienna Thefarmer Offrigoria 1706)445, 666 es b. 1 often Thursday at 8.

SLEEPS THE CRIM ON Ph I Al is among Mannaer B. 355.
3. The ency by Friday of 630

(URIAIN FALLS Peter Dawners B2936 3. Precisely in Friday at 715 GÖTTERDAMMERI NG (Twilight) of the foods (Wagner) - Attaca Conductors and Orchestras of international repute as Wagnerian Interpretors D 577-67 6/6 each Daventry Extransp

ut 7 451 SLOND HI NGARIAN BILAPAD. DY (Liegt) - Philodelphia Symphony Orchestra: D1296, 6/6 (London, Satur

NATIA WAITZ Bockbass DRe26.

R/6 (London, Smirday et 6.30)

NOCTURN: Quartet to D Major (Borodin): Budaper Soning Quartet

D144. 6/6 Davency Ex. Sat at 10.55 Ht MORLSQUE Donrak Kreister DB 09, 56 Daventry Ex. Sunday # 9

HENRY VIII DANCES—New Symphony Orchestre—H2981, 3/- ('Daventry Ex', Sungay at 9

SYMPHONY No. 1 In C Minor (Brahm) -- Philodriphin Symphony Orches a D 124 503, 66 each (Devenby Ex Thursday at a

LA PLUS QUE LENTE- Hellets

DP945 8-6 of indian Standay at 5
SCHEHER AZADE Rimisky Korsa
kot 'tanden' as Symphony Or a
D1436-90, 6.6 each London Markay

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## SUNDAY, APRIL 28 GB DAVENTRY EXPERIMENTAL

SAZAM. \$22 RC.) Neon reng en et whene offinnen statyn, The walling that the

4.0 Birmingham Symphony Concert

\*Sact, sy Robert Browning Read by V. C. Clipton Bannilley 3 30

### Symphony Concert 4.0-5.30

From Bermingham) OFFE LIBNE AND TO TO AUGMENTED

1 b FRANK CARTELL, MICHAEL MULISSE (Planoforte

th & Comen and the market Lend me your aid to the

. 14 M T. P . p to s

the Lardo Island My Notive Laner

Me sact Touches Sma Ivon the Termile 1 Steppe Gretch

прин Хэ  $\frac{f}{\mathrm{d} x \, \lambda_L} = h$ Minor Sehaa Mege

## 8.0 Ind atrial Christian Fellowaby Service

Leaved from the C that, Burningham Octor of Section

West of a part of the second Hymn, 'Judge Eterna.

Owoned in splentour Some of Praise, No. 284

Research, Luke xit, 22

S 45

e 31 As the The Crown of Roses T .

Hymn. When thro' the whirl of wheels? (Songs of Praus. No 389)
Address by Sir Josean Stans
Hymn, 'Risa up, O men of God? (Songs of Pra

At the Organ, M. L. WOSTENBOLM

The Week's Good Cause Sec 1 "

150 WEATHER FORELAST, GENERAL NEWS HOLLETIN

## 9.0 A MILITARY BAND CONCERT

Dors Laborth Suprago)
Paner Jones (Todor)
The Whitehes Multary Hand
Vy Vert 8 of Po Overture. The Merry Wives of Windoor

The way of the composers of the first one of the series of the good back to fall mio kindly hands and to be given a first rate substantian in music under the same master in the great Mondelsachn, and has produce his own works, but made himself responsible rather for the best possible performances of the great classics

This Overture is made up principally of national from the third set of the opera, in which the case is laid in Vindsor Forest, when F and and the rest foin in a crazy large deep and the quiet ture of the opera of the begin, suggests the man to a first of lotest, and all the other lighthearted corn themselves with the merrymate a with the merrymate a with which the opers rada.

DOBA LAUVEUTE

1 Bord Song Wiegenhad Devones r b k as s Sa a ba

SW JOSIAH STAMP,

one of Britain's foremost industrial experts, gives the address in the Industrial Christian Fellowship service to be relayed from the Central Holl, Birmingham, tonight,

Hope on a Trocks Ter

PARRY JONES W lieto ex Zon wurg.

Da 4

work of these originally work is misse organially written for the thester automakely for many of the Shakospeare plays, o popular have these some that a mission 40 6 are probably known to a water public at the present day than the plays themselves

are part of the model at number composed for a saluetion of Shakespearing Hanry VIII at the Lyne . Water I are

o 892. The first as a Morris Dance, in the stury robust rhythm traditionally associated with that ductime measure of the error ry. There is an tend at my specimen of sixteen bors before the

ight footed movement, gransful and danty of which the same sport of beightness persuade as in the first more bosterous dance. In this movement, too, there is an introductory section before he tune ont

The third dance this the name of Torol Dance, and is much the most energetic and viscousts of the set. In the surve time-measure as the first

dames, it is built up on a runhing, see which harries along without a paner to its close played in the full strongth of the ovelocate

DONA LARBOTTE

Have you seen but a wayle lilie grow Anon Twolve days of Christmas, our Frederick Ann a Basen

Selection, " Mudamb Butterfly "

Panny Jokes
Fa. II as of Joy
there with the Descent a Qualter

Ballet Suite, 'La Squres' (The Fourte n) the disa Seart Dame; Love Seeds and Variation; Con assum Dame

Epilogue

## Sunday's Programmes continued (April 28)

5WA CARDIFF. 393-2 M, 918 VC. 3 30 S 4 St show the 5.0 6.15 og & B. from L. 8.0 S.B. from Sheffeld (Sc. I to to 8 45 B R from Lon in 90 West Reven Nove A CONCERT Relayed from the Pick Hall Not to the Court of the Court Confected by Wannier Brat I warr Symptomic Poem, "Le Rouet Guartieth in de a Sparring water 1 Some Sparring LEUNARD GOWIEDS (Tenor) rested by the broken brook Con agar To ar-Fair Rome of Joy ... Quote C. MAC S. TS. HYMN SEV. AND On the Lands True a why 10.0 S.B. from Landon 10.30 Epflogue 10.40-11.0 The Silent Sellowebie

204 1 M SWANSEA. 3 30 S H from Manchester 5.0 -6.15 app. S. B. from Landon B.8 S. R. Jeom Sheffield (See Lin. ) 8 45 A H from London 30 S & Irom Card H. 95 & R from London 10,30 Epitoque.

6BM BOURNEMOUTH, 288.5 Mr.

3.30 & £ a Manchest 5.0 6.15 cm A. B. from Lamber 80 S.B. t. a Sh. field (See London) 3 45 S R from Lundon 9.0 Local Auno me

10 48-11 9 & B. from Card ff

10.30

Epflegue

5PY PLYMOUTH,

3.30 S. L. term Man h et v. 5.0 5.15 app. S B. from London B.D. S.B. from Sheffield (See London) 8 45 \* from London (9.0 Local Amounto

10 30

2ZY MANCHESTER,

Epilog ...

5 30 A BRASS BAND CONCERT

Relayed to London and Daventry See Landon)

5.0 -6.15 app. S.B. from Lowe 8 B B from Sheffield (See London)

8 45 S.B. From London (8.0 Local Announce

An Orchestral Concert

T H. Houses tr. . b Homes and Franct'
Total kee to

is structured Moderator and Sulo (V. donced) V and

Charte at re-Centratto in D Lento-Adegra eso. Andre the moto As the tagers where

F + In E Wit Use Star Winds in the Trists At Disgrange

Thomas Codma .

detrest

Den't miss.

an upphi tunity to ununes!

Overture, 'The Secret or Sammes Woof Ferring Epflogue

Other Stations.

NEWCASTLE.

2.34 A Supermore the sum of The September of Caper-bulled matches of the 25 H and r. Anthro Will Common oil on the Board of Common Or earlier The Common oil and A Board of Common September of the September of Sep



LEONARD GOWINGS, the well-known tenor, sings during this evening's concert relayed by Cardiff from the Park Hall

n a north 144 as Augus Saparas for days (cracks doing) (Potes W. 1888 - Years years to be at those of the state of the sta

GLASGOW 1.36 -0.8 from Manchester (See London: 8.5 15 nor 1.36 no.8 from Manchester (See London: 8.5 15 nor 1.36 no.8 from Endon: 8.5 15 nor 1.36 nor 1.36

2BD ABERDEEN. 3 30 St. Brown Min where Shet Landship 5 D-8 15 act.
S. H. Brown Landship. 6.5 S. H. Brown Sheffield (See Landship. 6.45 S. H. Brown London. 8.6. —8.3, From Glangton. 15.30
Epilogium.

2BE 1.20 -5.B from Blanchester (See London). -1.4-0.15 app. -N from London. 1.0 -- 2.0. from Spelled (See London).
2 G. Lapon 10.30 -- Spelled 20/- AMAZ

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## MONDAY, APRIL 29 2LO LONDON & 5XX DAVENTRY



10.15 a.m The Baily Scrpice

10 30 France, may) Time Sousse, Gameson en WHATEER FORETAST

10.45 (Describe only) Mrs. Marcaner M. Killer Planning the Bound of J. B. 12 - 15 Fro. Family Budget on a W. a v Way

(A table which lest-ward will find useful in following this talk appears on page 178 of this issue.)

11 0 (Decentry only) Gramophone Records

A BALLAD CONCERT 12.0 KATIS DANIELS (Contralto) Anythen Cox (Tener)

12 30 ORGAN RESIDAL By E. J. GADSALD From Lozell's Picture House, Birmingham

10-20 Linemanno Krist and his Protability On a Protability From the Poliability Holel

Broadcast to Schools: Mise REODA POWER, 'What she Onlocker Saw (Course III)-Beaux and Beiles in Bath

Mossea, Interlude 3.0

3.5 Mas Ruona Power: \*Stores for Younger Pupils—The First Narcissus (Grock)

Musical Interlude

3.36 JACK PAYNE And THE B.B.C. DANCE A GUYLA

4.45 Alphonas no Clos and his Onchesvala From the Hotel Cool

THE CHILDREN'S HOUR!

The Queen Cook' from The Phonix and the Larget' (N. Nesis)

Five Songs of Eilland' (Forb Bowse), sung by Eva Nears

'Pospée Valante' (Posteri), and other Pinno Eolos, played by Cette Dixos

Bowling, by A. E. R. Grigman, the Sussex County Cricketer

6.0 Tulk

6.15 Time Signal, Greenwide, Weather Pore-cast, First Univers News Bulletin

Musical Interlida

THE FOUNDATIONS OF MUSIC BAGE-KLAVIERSUCHLEIS AND NOVENBUOS Played by

Gondon Bayan (Pianoforto)

WHEN Bach's eldest son, Witholm Friedmann, WHEN Bach's elicest son, Wilholm Enochmann, was about for yours old, the great master compiled for him a little book of pieces for the kiavier as we should now say, for the pianofortely, mainly has own compositions, but in claume one or two taken from other sources. The astruction of the lad, and his practice, were no doubt what John Schattan had a transf, but oo doubt what John Sobastian had in trand, but almost without exception, the little pieces are music which we treasure now for its own sate.

—melodious and compactly kind with all the master's deft skill. Many of the pieces were efterwards me abel in other soliculous of his pianoforte music, a number of the construction in the 'Well Temperal Klavser,' that me numer of keyboard music. Sometimes the forces by which they are detected in Forcemanna Little books are not those which Bach gave them later; some, for matance, to which he afterwards gave the name of 'Invention' he calls here' Precumbulum. Some are denote movements such as we had a the French and Halan Surtes —Adoutance, Monuels, Courantee, and Gigues; -Adomandes, Monuets, Courantes, and Gigues; come are simple chemics, and one or two are latter chural preludes

The pieces to be player as foundations it Mass from Monday to Thursday inclusive a sull aken from Friedemann's little book the for Forday and Saturday come from one of two while books which Buch compiled for his second with a Magdalana. She also had the best for a Magdalana. She also had the best for a magdalana which had the best for the second with the second second of his initial, eventually in a handwriting so like his own that experts are often in some doubt whether it is here or the master's. All the pieces to be pinyed on Friday and Saturday are Bach's was except one little Roads which Hach copied from Couporn.

7.0 Mr. Janta Agatu Dramotas Criticiam

Musicus Interlucte

Now Manueur E M. Sterman: French Talk -Reading from Petits Chafa-diceurs Contam post as by Jules Claretie, page 1, to 'll essayant de la faire era,' no \*6, p. 3



The Second Act of TRISTAN will be relayed from the

Royal Opera House, Covent Garden, between 8.40 and 9.50 tonight

Vaudeville

RUDY STARITA Nylophone and Vybrophone

De to levers and Suzetts Taket (In Populat

Wish WYNNE (Character Studies)

Mrs. Hamblott Records Hor Vote

HERDENT C. SABGENT

'Tristan and Isolda' 8,40

Acr II Relayed from the Royal Opera House, Covent Garden

TRISTAN and Parajat were both running in Wagner's mind while he was at work on the Nibsland's Ring, and in the summer of 1857 he put the big work acide, partly because he had begun to doubt whether there was any chance of its ever coming to performance. Just then he was waited on by an envey from the Emperor of Brazil with a request that he would compose an opens specially for Rio de Janeiro. Taken semewhat by surprise, Wagner gave no definite answer, but began work nevertheless on Taken sellowint by surpriss, Wagner gave an definite answer, but began work nevertheless on Trustan. He has left it on record that the poem and the music were written with 'an artist's perfect abandanment in his task,' and be had no doubt himself that the union of poetry and music was the most amplitudy satisfying of any be had achieved. But some years clapsed before the opera was produced, one disappointment

after another delaying the performance of only gradually did it win its way to the jor a it now below

The story of Trusten is known to every good Briton; the germ of ft is in our Sir Thomas Malory's 'Morte d'Arbus.' In Wagner's openithe second Act is cheely given to a long love duct between Tristan and Isoids at might in the gaven or the knows Passee.

At the busining, Brangane, Isolda's maid, in matrice of the particle matrices from signals, a to Tristan of the King and his Court arisals youth on him a sour tribe of the case suspects the Kinght, Melot, of have a ranger the hint as a rise, and, at the and of the of the case fear fears are postified. The King and his followers return to find the lovers together, and Tririan is mortally wounded by Malot's sword

9 50 Weather Forevase, Second General News HILLETIN: Local A counce at a course only) Shipping Force set and Fat Stock Prices

10 10 Miss REDECES WEST: 'The Zoo Contensive

### 10.25 A MacDowell Programme

JOHN TOWNER (Tenor) ETABL WALKER (Pionoforto)

ETHER WATERLE Mélodie, Op. 29

Midsummer (New England Idylla, O) ~2 From a Wandering leaberg (See Pic Seeg, Op. 85, No. 3

JOHN TORNES Thy Beaming Eyes The Swan bent low A Maid Suigs Light O Lovely Rose Slumber Song

From the Depths (See Pieces), Op To a Wild Rose (Woodland Sketches: Polonaice, Op. 46, No. 12

A Hand at Auction Bridge

Mr. Groups Playvani. 4 10, 5, 4, 2

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COL. OLIVER

Mr. HENRY PLAYSAID.

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♠ Kn, 8, 7, 6, 1

₩ 40, 8 ♦ 3, 4 A. K. 10, 7, 3. 4 Q. S. S .

MR. A. J. ALAN.

4 1 Q. 2 ₩ K KA, 7, 8 ♠ 14, 19, 6 華 医腹丛

Second Group ad

Cot. Of veran Mr H Playfair, 12 'Mr A. J. Alan and Mr G. Play fair, 16 D. Chi 364 ga sie

11.15 12.0 DANCE MUSIC: Jaz Was for a s BAND from the Carlton Hotel

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Experimental Transmission of St.d Poster a by the Full ograph Process

## MONDAY, APRIL 29 GB DAVENTRY EXPERIMENTAL

Mr BALDWIN

is among the speakers at the inaugural meeting of welcome to the Inter-national Council of Women, whose

specches will be relayed tonight at 8 15.

9.30 Vaudeville from Birmingham

LOZPLES PICTURE HOUSE ORCHESTRA

(From Brimingham)

Commeted by E. A. PARSONE

Polish Dates ..... Borodin EDWARD RASK (Baritone) ( THE EATTER S and add Rimon Account I I I n President & S. S. Overture, \*Rosslan and Ludir da. Physical and the second

40 A Ballad Concert

RUFBET HANCE (Tenor) WILLIAM GWIS (BATTORE)

ROPERT BEC B and W.L. yo tru

At the Mid-hour of Night (Old Irab Air). Anon. O gin I were where Con-North) ... urr Lawren

ROPERT BE OF

Tallering (Sobre of the North) o Aug Dioch

Rorest Brook and Negro Spirituale:

Deep River | orr. Burtesph | I feel de | McCorres

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French Bonga Ab, if I lind the power to Forget arr. da Flogry weenes granded and a second

LITTER BOCCE and WILLIAM GWIN Breton Marshang Song To Sound of Fife arr. Decoudery

\$30 JA PAYNE and THE B.R.C. DANCE Que semies

FIGHEN E CALBAN (Syncopated Numbers at the Plane)

5 30 The Children's Hour

(From Bermingham) A B of M of the downer Burgher Poorts

Cass arrive 8 aven reading a snort story Awrenn Ackersas and James Wyrke in Old Folk Songs

8 15 Time Storal, OREANWICH; WHATHER FORT CAST, FIRST GENERAL NEWS BULLDING

6.30 Light Music

(From Birmingham)

THE SPECIMENAM BY DID ORDRESTRA Connected by Enant Cantella

Overture, "The Vampure" ..... Marschnes LADIE Paulse das Bondhantes ..... Gound Suble, 'Where the Rambow Enda' .... Quiter to THE BAND OF H.M. ROYAL MARINES

(CRATHAN DIVISIOS)

(By permission of The Commandant and Or Hune)

Conducted by Locat. P S G O'DONNELL, M V.O. Relayed (rosp the Sational Trades and Industria) Exhibition at Bingley Hall, Birminghore

Overture Market . Selectore Report of ver ner Burker Mount taillet Sinte. Le- Francyce (\* The Furies )
Managed

Sometime Section of Paround of Paround Airy

Xylophone Sole, Tarustelle de Coerem

recorredod (Solout, Musician C. Orenard)

8.9 THE RESISCHAM STUDIO DIGUESTIA (From Birmingham) Conducted by FRANK CANTELL Allegretto to E Flat

Beatenhouse Spring Song | Mendels Routing Song | solet

8.55 Inaugural Welcome Meeting

> The International Council of Women

Speeches by Lady Emmor, the Prime Monater, the Rt. Ron. STANLEY BALD WIN, M.P., and THE MAR CRIPPIES OF ABERDARN AND TEMATE

Relayed from Westminster Congregational Church, Ruckingham Gate

9.6 Weather Forecast, School General News BE CALL

MRLVILLE GIDEON (In his own Compositions)

Vaudeville

(From Bermingham)

ARTHUR ACERBIAN and JENNY WYRER & Ground Buck (Comedant) CHRISTINE SILVER (Character Studies)

CERTABLE THOMAS and her Massent Glasses THE Two M's (in Light Songs and Ducts) PRILLY BROWN'S DOMINOUS DANCE BAND

DANCE MUSIC: CIRC'S CLUB BAND, directed by Ranon Newron, from Circ's Club

110-1115 JAY WEIDDER'S BAND, from the Carlton Hote.

Monday's Promueumes continued on page (86.)

This Week's Epilogue 'JUDGE OF THE WORLD'

Paulm 61
Revelation xx, vv 1-6, (1-14
O quickly come, droad Judge of all.) Genesis xvili, v 25



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## Monday's Programmes continued (April 29)

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11 5-2 0 An Orchestral Concert

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Overture, Der Freuschütz' (The Marksman')

See a In this Fag West.
Rules M . Fre Merry Wests of Man-

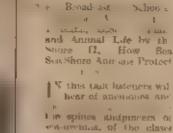
las e Saite . .... Rameou, are Mail COMPOSED among the wood hours of Weber's home in Heisten, a linear flex  $k \in \mathbb{R}$  has always been regarded as fat Knight, and at the end the Merry Wives graciously second hun their pattless

RAMEAU 8 lather, the organist of Dijon RAMEAU 8 lather, the organist of Dijon R Cathedral, had no intention that dies. It hope, his eddest son, should follow in his or in From a very early ago, however, the youth decided the matter for himself, if of more 1 of him that, when only seven years of agon played the harpsubord well and could read it sight any piece of music set before him. He hoply won for himself the undoubted postgen

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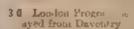
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t in spiner andpiners of of lobsters and crabs t many very struct. ... wonderful weapons of



4.46 Mr. A. K. Livrice The Magic of Chicago CHICAGO regards itself that the incellectual sentre of the Middle West. It is the mentre of its corary activities, its I watres produce the past modern plays in a way not unworthy of a metropolis,

and it has some of the best art galleries and shrarres in the States.

Berlioz was also onthumative in its proces, calling it 'art that is divine.' The scritcal point of the story is a contest of markingaship, and the plot turns on an old forcet legend. It tells of an evil short which, in exchange for a man should will go but magic builds which are bound to hit

p him magic bullets which are bound to hit their mark, irrespective of the aim. The Seconda Hollet was the name given to the upera on its first performance here in London in July 1824, two years before Weber died.

The Overture is a fine example of Wiber's romantic muslo, and the supernatural basis of the tale is vividy suggested in the note of forsiboding which makes teelf heard as an undergrant to the main Joyana funes. The principal of these is the great song which the hernine sings and the way in which it closes the Overtor, was g in triumph over the sombre limits of evil, foreshadows the barry anding of the opera

SKYSCRAPERS OF THE WINDY CITY. A view over the great buildings of Chicago, the metropolis of the Middle West, about which Mr A. K. Little will talk from Cardiff this afternoon.

DROFFSSOR BANTOUK'S coreer has taken I has all over the world, and more than as listing land has given him assuration for his many. In this Suite, produced at the Three fuers Festival in 1912 (it was at Hereford that year, be makes use of several well-known American and Negro tanes such as "Way down upon the Swaper River," "Yanker-doodle," and "Johnny get your gun." There are four movements, all bright and mulousous

A LTHOUGH not so eiten played as the A Overlure, Ricolai's Buiet Music must nund abnost as familiar to listeners, consisting as it does, manify of tunes which make their appearance in the Overture too. The Haller occurs in the last set where Falstaff, the Merry Wives, and all the others join in a craxy fancy-dress frolic in Windows Forest at right. The totals are designed for the discomilitars of the 5. D JOHN STEAM'S CARLTON CELEBRITY ORDERS TO A Relayed from the Carlton Restaurant

\* The Chadren's Hour

6.0 London Programme releved from Daventry

6.15 S.R from Lendon

18.5 West Regional News

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1 15-2 8 Y U from Cardoff

2 30 S.B. from Carl J.

4.45 & B from Cart #

6 0 Lane a Programme relayed from Daypo ry

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10.18 11.15 S.B from Law

6BM BOURNEMOUTH.

2.30 London Programma relayed from Daventry

6.15-11 15 S.B. from Landon (10.5 Local Ac

## Programmer for Monday

| 5PY       | PLYMOUTH.                     | \$96.0 M |
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| 3.30      | THE NORTHERN WIRELS           | DSS      |

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Other Stations.

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9 15 An Address By Mr. Churchel



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BOOTH HITCHES Once I loved (Old English Song)), new Summers? 

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Leish Tune from County Deery - Percy Geringer Shepherd s Hey .

The Children's Hour:

(From Biros against)
Flicker and Flip '—A Tale of a Pail, by Mobel
France

Arthus Lesislat will Entertain

Jours S. 1 at by T. Dave Puberts

Soc. by Man. But Hoven Softens

6 15 Time Signal, Greenwich; Whather Ford-cast, Prest General News Bulletis

6 36 JAOR PAYNE and Ten B.B.C. DASCE One of the AntiMy van and Mills
(Syncopated Pinno Duets,
ROKALD GOURLEY (Whating Solos)

80 A MILITARY BAND CONCERT

EBITH FGRHEDOR (Contralte) AURREY MILLWARD (Barkone)
The V BELLAS M. MARY B ND
Conducted by B. WALTER O DONAGLE

o . Covamil d'Aire (Joan of Are) Verde

For the for the case My heart is weary (' Nad - alo ') Goring Thomas Base Selection, \* Fallen Finner Acquiry 3 to was 11 10 ° My Joyely Colos . My Captain 8.40 It was beginned a Soft ma Sleep, my Love, steep

Entitieen Mayonroree . 6 52 4 4 DAND Mas. hours! From Foreign Parts Ho I Bog re

Armen his enteres The Adventucers

Some W. boot Words Nas. 41, 25, 48, 45

9.15 Political Broadcast Pre-Distolution Scrips

Conservative Address By the Right Han WINSTON CHURCHILL MP. Chanselber of the Exchanguet

9.10 A Violometilo Recital

BESTRUE BARRISON The Louely of Heart (Accompanied by the The Saver Top (Inch Berl,

10.0 Whather Foresay SECOVO GINERAL NEWS EVIDERAS

10.15-11.15 An Edward German Programme

(From Birmingkam)

This, DEBNISCHAM STONE A Called a Line B of by

(Lender, FRANK CANTLES, Cond select by Joseph Lew

Coronation March Ado About Noibe ? Coronation March and Hymn Symphonic Poem. 'Ramlet'

March Phapsody on Original The cars

A hick respects on trigging the tar as A hick respect to the theatre, particularly for Blakespeare is 13. The Overture, Black Ado About Nothing, along with many other attractive numbers, were emposed for a production of the play, in 1998 by the late Bir George Alexander at the St. James Theatre.

HABILET made its first appearance at the Burningham Festival of 1897. The component tells us that he has endeavoured to depart the character of Hamlet as stern and relentiess yet, in his moods, alternately bestating and importants. The influence of this character implements the decision to the statements.

repetuous. The influence of this character inty be said to dominate the outer work.

Hughet's love for Ophelia is overpowered by his doubts, his district of the Queen, and his determination to average the market of his father, his fury resolves the beight as he stabe the King. The paison which Humbet has received from the weapon of Lasties now begins to take effect, and hence to the end the mail is descriptive of the obburg away of his life.

(Truesdouble Programment of the angle in cons. 100)

(Tuesday's Programmes continued on page 190.

Here's happiness and prosperity for you and yours

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ng the run of the arrangement. This is additional profit you can make on the transaction

62,000 for Your Family it Anything Happens to You. Should you not live to the ago of 53, (2,000 plus occubing to be paid to your family. Should that he are alt of an analysis the sum would be correspect to section, plus the profits.

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Though 35 and fars a year for file have been quoted bere the plan applies at any age and for any amount even for a policy of only £100. Whatever your memory fyou can spare something out of it for your and your family's future, this plan is the best and most profitable whood you can adopt.

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## Tuesday's Programmes continued (April 30)

730 o los costas estas estas estas estas 50 Rev E. Emaiso Rest: Wolsh May Day

CARDIFF.

Customs MAY DAY used to be the greet day in Words for a draw marade. During the dark winter as he the women were spinning and weaving. May Day, and more particularly on the first Studen in May

The Children's Hour

6.0 Landon Programme relayed from Daventry

\$ 15 S JA A C

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7.6 S.B. from Sunneeu

7 25 S.R from London

7 45 S.H. from Sun seen 8.0 S.B. Jeom Loudne

9 45 West Hogorial Nows

9.50-12.0 S.B from London

BOURNEMOUTH, 288 1 M.

12 0 1 0 Library Programme Lieventev 2.38 London Programme relayed from Da ev

8.15 S.B. from Land 70 Mr R. H. Sectional (Chairman of the Sational Council of the America Western C.

7.15-12.0 S.B. from London (9.45 Local Aunounces Bentil

PLYMOUTH. 5PY

12 8-1.6 Lowlon Programme relayed from

2 20 London Programme relayed from Daymiry

The Children's Hour 

8.9 Landon Programme transed

6 15 S B. from Land

78 Mr F. S. H Plymouth Life in Tropic. Sma-I. The Great Barrier foot of Listra is

41-11-1

### 375,3 M. MANCHESTER.

12 b Gramophone Records

1 15-2.0 The Manchester Fuesday Midday Society's Concert

R laved from he Househ-

A Pianoforte Recital LUCY PIERCE

2.30 London Programme re-layed from Daventry

5SX SWANSEA.

A 'CLOSE-UP' OF 'FLOSS.'

a beautiful specimen of the Alsarian breed, and one of the heromes of the stories that Mr. R. H. Spurrier will tell in his talk from Bournemouth this evening.

2 30 London Programme relayed from Dovertry

50 × H / m t = J

6.6 London Programme relayed from Davoutry

\$.15 S.B. from London

Egwyl Gymraeg Propert Dyld Yog Ngby neu '

Vr Athro E Ennist Hy ones.

1 11 t break tupes in Wales." A Diview, in Welsh, by Penfessor E. Euniste Hiddens,

7 25 S.A from Lawlon

7.45 An 'Afan Thomas' Programme

s. t. -(sel from his minublished Composi rous and rranged by Gwn.x 22 Thomas

OLIGA DAVIDO SONOMOS 1 C. Lavis (Baritons)
and
The Station Trio.

P. D. Jones (Panedorta): Моколи Laovo (Violini): Gwilym Гионав (Violonesilo)

20 51 54

2 45 8 B from Carl ff

9.50-12.0 S.B. from Landon

THE NORTHERN WIRELESS ORCHESTRA Smite, Stars of the Desert \* . . Woodfords Strolen 4.15 where Programme is in all from Londay ORCHESTRA (Continued) Overture, 'Orphous in the Underwarld'

Taough a n. 'The Bambatica of Fac-Veneza I Solostino. Chanson Mat ator Le Ired Dances March, 'The Claidren of the Regment & &

The Children's Hour

6.6 Miss Payalia Bentunt : Books for Chil-dren.' S.H. from Leufs

6.15 S.B. from Londo.

715 RB. from London

A BAND CONCERT

THE BAND AND PINESS OF THE QUEEN'S DWK

Conducted by Charles W Galors
(By kind permission of Light, Col. J. S. Danw, Relayed from the Brighter Hotoer

the City Hali March, 'The Red Clock' .... Ma speld

## Programmes for Tuesday.

A pine Fantasy, A Night in Swit band Ora Home Dies | The Burns of Waterloo

8 15 /

Prelade, Down in the Forest Spring), i .
I have wen you (Summer); The same calling (Autumn Droft town 4 4

### \$35 Band

5NO

X i D : Dec Two Macs' . Afford

b : Be Macsensise and McDesses

c satis' or Charles W Grages March; Strathspoy, Red Me Rey, A Logistong Switch'. Afford Humoresque, 'Old Folks at Home and on Tour' Prince, Scotland, Spain, Germany, Ireland, Labour H. Corte.

2.6 12.0 SB from London 8.45 Local Announce

## Other Statio is, NEWCYSTLE

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4 40 Class). The Follower String Quarter v Quart Minor Op. 28 No. 4 Bertharen. Webs re any love von Blac rate un. Wed I ade Ma 

ABERDEEN 

302 7 M 2BF BELFAST 2.38 chang a superantine on, of from Day or v 4.30 Dance Music. Bob Pryden's Rivell Rhythus Bob Plans. 5.0 — A dynogated Interhale by B. h c 1.0 Plansaforte) and Such counts (Saxophene) 5.35 — 5 Plansaforte) 5.35 — 5 Pla

## Some Famous Oratorios.

On Sunday evening of this | k | k, winds at 55 | tree | 4 | though from the better-known Oratories is to be broad a | c | ad | c | 4 | c | c | c | Crataries are

Mendelssohn's 'Elijah?'

MENDELSSOHN, was always happily at home the early one which produced the Fugul's Care overture, and the Scote Sympoleny, to has last vait, in 1816, when he came over specially to see was we would will all Mendelsholters or a so y (ed w h a) Meadlessolt a so the solution of the solu was a transplant s aght set s to a tell was a transplant s aght set s to a tell was after the performance, Menuelstahia himself to bis brother. No work both by ains and the public as the I two for a toy life heard a be representation of the public as the I two for a toy life heard a be representation of the public as the second of the public as the second of the public as the second of the

Haydn's 'The Creation.'

ско it вили.

245 %

D affections of British music lovers, Haydo's Creation of the World, of the growth of here are llower, and finally with the country of Man. The are be but few list meets who do not know at a can be but few list meets who do not know at a parts of it, and who have not enjoyed its fresh at the with five successive explosical accompaniment.

Handel's 'Messiah.'

Warfield set braself be the autumn of the compression of the set the age of fifty-six a compression of the set the age of the set of whethed we have a second to be a sec opponents and a distribution of the second s was taken seconsly and

Inetitate ran high. It is been that Handel a 11 - 4 - 5 - 6 4 his eyenght was beginned a similar possible. For Fig. 1.

On on Fig. 2.

The control of the cont 

Spohr's 'The Last Judg nent

Sport a we have a place the state of the rest value of the fore was west word by his oratorio Coferry

The Last J. and a report Folder, 1826. In 1830 it was a man by the Saurod Eura

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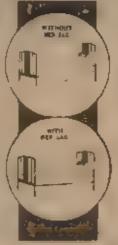
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## 8.30 Billy Mayerl Syncopation

## WEDNESDAY, MAY I 2LO LONDON & KXX DAVENTRY

(1.882.5 ML (02 kg.)

9.35Sterndale Bennett's 'The May Queen'

10 16 a.m. Che Bally Service

10 30 (Descritey only) Time Stonat, Chemicated WEATHER FORECAST

18 45 Mes. OLIVER STRADSEY: 'A Woman a Commentary

PROM now until the General Election, many I wamen will be keenly concerned in the whys and wherefores of the politics of the moment In her invaed ately forthcoming talks, therefore, blrs. Stranbey will treat rather more than usual upou politica, though, of course, from a nonparty unglo.

(Derentry only) Cramophone Records **81.6** 

A BALLAD CONCERT

ELSIT FRANCIS FISHER (Soprano) WILLIAM BIGGS (Tenor,

12 38 A Recital of Gramophone Records

10 20 Гильсатт'в Овсирутил Directed by GRORGES HARCE From the Restourant Francisc

2.30 Broadcust to Schools Mass C. Von Wres: 'Nature Stady for Town and Country Schools—(Course III). Some Water-bables (II) Caddes Worms

3 isteol Interlute

3.0 Mr. J. C. STOBART, Most UNA BROADHENT and other. Foundations of English Poetry (Course II)

2.30 Professor F. T G. Ronday, C V G. F R C V S. F of St. Turks about Ar male. L The Importance of Good Heath in Pomestic Aminus

### A Light Classical Concert

ELIZABETH RYAN (SOPURED) \* THE HENRY BROKERURET TRIC JULIOS ROSTALL (V. 1910), EL WIND J. ROMISSON (VICTOR) cedo Herar Bross of Rest (In More)

Tric No. 1 in to ('The Gypsy').... . Hagda Andante : Foco Adagus (Cardabise) , Finals (Roudo all 'Ongarese)

49 Emzadeth Ryan

Hode are 12 11 Wohn need k de cue a proceso Solvarez os F \*\*\* Schama 4 Whatterph

4.15 Tuer

4.45 ORGAN REGITAL by EDWARD O'HENRY From Madame Tussoud's Cinetta

THE CHILDREN'S HOUR: 4.15

That's the Life!

wherein we pitch our samp in the open air (weather permitting, of course)

Musical Interlude

6 15 True Sunal, Guernwich; Weatern Fore-tast, Pairt Gertral News Bollotts

6.30 The Week's Work in the Garden, by the Royal Horticultural Society

6.40 Mound Interluce

THE FOUNDATIONS OF MUSIC Lord Residence and Northwester Played by Gordon Hayan (Pianoforte)

7 Tala mades the anspices of the Ministry of

Munical Interlode 7 15

7 25 Mc 1. N. FARLARDS: "The History of the Figure Countryside—I, Early History and Cus

MB FALLAIZE'S first talk takes us back to an Londond earlier even than the Stone Age, to an England of which, indeed, nothing

She " (Dos un a ) Factiona Des 

Can You Syncopate? A Further cant on an increasingly popular topic by Bally Maynal, with discretions by himself

98 WEATHER FORECAST SECOND GENERAL NEWS Person

9.15 Mr. Hers Watrotr Plot and Character in the Modern Navel

3.35 Local Announcements: (Durenty only, Shipping Forecast and Fet Stock Prices



'THE MAY QUEEN'-Tonight at 9.35

surves to us today but a few buried remains and a few history-hiding custours. In three customs Mr. kalanze will refer business up the dim falcie of our island-lustery, through Stone and Bronze Ago, to the glicenerings of civilization as we understand it beday on rural life Mr. Fallanze, who, in conjunction with Sr. John Russell is giving this series each Tuesday of May is Hon Secretary of the Royal Arrivo program! Institute, Resorder of the Archive pological Section of the British Association, and was formerly a member of the Council of the and wer formerly a rusmber of the Council of the British Association.

A Concert EILERS PROBER (Contraite)

THE GERHOM PARKINGTON QUINTER

Overture, ' Nig at Birds ' . Strauge

Equies Propose

Time's Garden ...... Goring Thomas Blasballs from the Clearing .. Ernest Walter Mora g Hyon ... Henschel Goring Thomas

Builet Music from 'Etienne Marcel'. . Saint Saint

Jorges Photes

At the Mid Hour of Night .. . . . . . . Corem Some, ou Shaphord's Cradle Song

### The May Queen'

A Pastoral

Writter by bushy P. C Els El F s

Composed by Sir W STERY PALE BERKETT

The May Queen Only E GROVES The Queen ... Dears Owness Lover ... John Armstrone Captain of the Forestern (Rehm Hood

ST ART THE THE THE

THE WINGLESS CHON'S

THE WIRELESS ORCHESTUA Conducted by Stanford

SIRWILL AWSTERVIALE BENNETT was a leading figure in the Victorian world of quasic, and did more for his generation than we are up to remember now. He was one of the first students at the Royal Academy of More which i Academy of More, which is those days was in comparatively humble quarters off Hangeer Square. It was boarding school then, He had the good inck to play at one of the Academy concerts at which Mendelssohn was present, and Lamand there expans for all chip which had a considerable influence on Henritis reserve. He whited Lamping more than once at Mandelscohn sinvitation and played and conducted his own much in the femous Geward.

ducted his own musto in the famous Gewand haus. Schumann was also keenly interested in

hans. Solutions with also seemly interested in the young Englishman and spuke very warmly of him in the columns of his own paper. In the course of his long and husy carsor, Sir William held many important appointments, chief of which was at the Royal Academy, whose Principal has because in 1866. He was Professor of Music at Cambridge and founder of the

Bach Socaety Bach Society

For many years the most popular work in its
own class, The May Queen, in still a favorative
Cantata, especially with aboral societies of
modest size and obtainment. Theroughly molecle
core and grateful to sing throughout, it is as good
an example at we possess of the music of its day—
a day before problems and revolutionary tendenciec began to mak expression in terms of sound.

It sets forth the toward spirit of May Day in the It sets forth the joyous spirit of May Day in the freshert and most wholesome way, and its popularity is very easy to understand, It was composed for the Loods Festival of 1658, at which Sir Wanam was the conductor.

11.0-12.0 DANCE MUSIC: Alvance and his Band from the New Princes Restaurant

(Wedneeday's Programmes continued on page 104.)

## EMPIRE SHOPPING



## Empire Apples all the year

In October, when the last of the Home apples are gathered, New Zealand orchards are bursting into flower.

All through our cold winter months, New Zealand apples, grow and ripen in a summer sun.

With the first days of February they are ready to be picked, and the work of sorting, grading and packing begins.

Only the hest fruit passes the government inspection for export to British markets.

On March 24th, the first shipload of New Zealand apples arrived in the London Docks on board the ss. Part Hobart.

Now they are in the shops; every apple perfect in growth and quality, and as fresh as on the day on which it was picked.

Look for apples marked 'New Zealand', and then ask for some of the New Zealand favourites, 'Delicious', 'Sturmers', 'Jonathans', 'Dunns', and try their quality for yourself.

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## Does YOUR Syncopation Lack Rhythm?

Our you add those extra notes which make all that. and as you hear it played on the radio in record? Don't spoil your playing for lank of rhythm Bally Mayerl himself o not you through the post, and after one lesson, in your spare time, in will see how simple it is

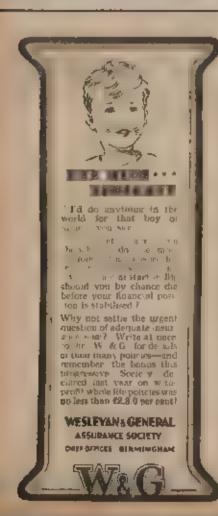
No hig fees-no beartrending exercises.

A grateful statem args. It is the min we exceed one or have over underlocken, and has been execute what a married





29. exform st., London, W.1.



## WEDNESDAY, MAY i

## GB DAVENTRY EXPERIMENTAL

Acaderson

HILDA BOR will broadcast a pianoforte recital between 9.30 and 10.0 onight.

Erac Courses

TRASPRISED IS FROM THE CORNES OF THE OF THE LAST TWO SWINGS AT ATT

8.0 Herman Finck's Music

## 3.0 A MILITARY BAND PROGRAMME | 80

(From Burmingham)

T to B am NORTH MILITARY BAND Conducted by W A. CLARKE

Overture, ' Peeb and Peasant' ..... Suppl MIRANDA SUGDEN (Sopreno)

... Bestlen Gathering Daffodds Aluen Travers

Base

The Voice of the Beils . and a Lange of

Foney Writings will Entertain

A Thrush's Love Song ...

Selection, 'Cavalleria Rusticana' .... Mascagni

MOMARDA STOREH

The Venes of Laughter Honored to You Everywhere I look

Molly Carew

Down South .... Myddleton Suite, 'La Foris' ... Lacome

FORES W. LLASS.

In further Entertainment Bast

Scienting, 'The Yeamen of the Salt ran toward.

430 JACK PAYER and THE

FIGURENCE (TEXAN (Synoopsted Numbers at the

5 30 The Children's Hour : (From Burmingham)

May Day -a Sketch by VERNOR and MERY! BARNETT, us stad by Marticula Palmur Sopreno) and Haboud Carry

(Baritone) Mancaner Antersours (Pinnsforts)

6 15 True Signal, Greenwich; Weather Fore-cast, First General News Bullevin

Light Music

(From Rivmingham)

PATTEON S SALCS OR PETERA

Directed by Norma Stancey Relayed from the Café Restaurant, Corporation

Overture, 'Cornelanua' ...... Bectheren Song Transer-pasen, 'She is far from the Land'

Laubert FLORENGE CLERTON (Soprano) A May Morning ....... Don: o

Own RESPECT

Fautonia, 'Rigoietto' . Verdi, aer Trean

NORRIB STANLEY (Violin)

Avo Maria ..... Schubert

OBCHESTRA

On the Bosphorus ..... Lineks

Diengweg Carerow

Down in the Forest .... Lumbon Renald UNABLES BATHAM (Pinnoforte

Concert Study in Q Flat ..... Monkowsky

PLORENCE CLERTON

Tell me, Gapsy . ORCHESTICE.

Serge a c

Surriesa Patrol

Or v. e. Obert Bouth.

Due Son Dua en Nobes

I and zz. Phone Get

I of I ev. Look gifted disped. One-step, Hullo Geris'
Valse, 'The Land of Power
March, 'In Toyland (or 'Buby's Buthday')

Way Down South (From Berneagham,

Harman Enck's Music

1 50 B 4 3600

That I am may so a o to degree Concorted by Joseph Laws

A Programme of Plantation Songs and Negro THE BERMSTHAM STUDIE CHORUS.

Conducted by Joseph Lewis

Oure Karess conceptor

A Recita) 9.30

> H LOA Bon (Planoforte Mortify us by Thy Grace (Chorale). Buch, are Rommed Armthu

> Leonardo Leo, arr. Parambo Coccato in A ..... Paradies

Four Preludes, Non. 7, 29, Concert Study in F Maior

Danso Espagnole (V. arresen) (Spainst Dance), Granados Dunso Estucia do Fan el ro Record Dance) . Do Falle IN the first built of the eighteenth contury Leo laid a foremest position in the musical world of their a composer of church music and of come operas. Many of these sters were by

accounts, really humorous, with the misse as well as the texts contribe. They are thus among the earliest examples in a long F in of distance shed work which reschooling I. I point in Veril's First.

Leo was no less dies not been as a tenever numbering omong his pupils Photins, who is bost reinsuccered today by his quarrel with the great Clink. He was a struct master, but one who carned the unieve affection of his pupils, and at least one happy netimize of that is recorded. Lead ind decheaned one of his works to K no Clinical Linkard on the copies of the music to be made. Mis pupils, however, succeeded in writing it out without ans however, sugresseded in writing it out without me knowledge, and performing it for their master a

A number of his Come Operat are preserved in italian libraries, and our libraries has assume that he had a nonsiderable volume of purely strumental pieces, and as listeners will hear for themselves in this cone, be had a very happy get. of fresh and joyons melous

10 0 WEATHER FORECAST, SECOND CENTRAL NEWS

10.15 DANCE MUSIC JAY Wander's BAND from the Carlton Boses

11.0 11.15 Attume and his Band from the N w Prior Restaurant

### 11 15-11 45

Experimental Transmission of Still Pictures by the Fultograph Process

(Wednesday's Programmes continued on page 196.)

## Sensational Case THE TRIUMPH OF RADIUM OVER WHEELDHATERS.

The Famous Authoress, Lilly Porthan, Relates Her Experiences.

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Levense e le Wolch History - II St
Levense e le Wolch Great Monasteries'
S.B. from Engagen 2.55 London Programme relayed from Daventry The Beethoven Prior No 11 THE REAL IN THEO FRANK LINGUIS (VIOLO RENAL HAR SEE VIOLO 100 HARRET FLA Trio, Op. 97, in B Plat Scherze and Amiana cantabile A Concert SUVM TH COLUMN In Light Somes THE STATION TRIO S de Sur des chants Bret aus (On Berton Songs Series at Hartoning in SEVENIUS COLLEGE In a<sub>b</sub> t Spings Place of a Barrie to Brangh and 4 45 1 and Programme odayed true Do o " The Children's Hour 60 Lemon Programmo relayed from Daventre \$15 5 R from Lemion Fashion Plates NATIONAL CREATER OF STREET

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of the state and other than the same of th March, 'Queen of Shebs' ..... Goldmark "The Greek Vase" A Lora ative Drama by MAURICE BARING Characters 2 Communication of the product of the cold green in the cold green i

(10-11) S Le No e Armise A frank apreness Farthon Physics

" Cicopatra's Barge" ( As only and Commera )

One per s Non-Bringates Artista Life '

'Medea Goes Shopping' A Shouth by Manmon Bancon

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Characters : Moden. Clarco A Selemen

M slen is writing investments to a sleep in Curinth, for she cannot find a saleman Observation and the same of th S tectron 'The Passing Show of 1914' Frack

2.0 E.B. from London

9 30 West Regional News

2 35-11.8 S.B. from London

SWANSEA.

1.15-2.0 S.B. from Cordeff

2 10 Breading o Schools
Probesor E. Engage Huo us 'Great Leaders and Movements in Weigh History—II, St. David with the Work of the Control Movements in

2.55 Lordon Programmor relative to the trity

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4.45 Lones Programmer boxes per Day very

5.15 8.B. from Car If

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BOURNEMOUTH 188 5 M 6BM

2.30 Le lon a copramine relayed from Dieve dry \$15-11.0 S.B. from Landon (9.30 Local Aupouncements)

PLYMOUTH. 808.2 M. 2 39 London Programo each years. Daven y



ST. DAVID.

the patron saint of Wales, while connection with the work of the great manastenes Professor b Ernest Hughes will describe, in his series of talks on Great Leaders and Movements in History from Swansea this ofternoon. Thus picture snows the stande of the Spirit in St. David a Cathedrale

> Photo by Andrey Congahous

The Chauten's Hour

MAY DAY REVOLS Songs and Bornes (Kin it )

6.0 Londer Programme may of frein consentes

6.15-11 0 & B from Low ton 19 30 M | I work Shorts and some Lorent Allege to cone of

MANCHESTER, 978.3 M. Y83 %C 2ZY

230 London Programme orbite from Day to re-Broadcast to Schools?

Mr. R. E. Servern Shane spaces a Mid summers hight a Dream and Stage and the Plays II, a Midsummer higher Dream Act II

S.B. from Sheffeld

3.38 London Programme relayed from Daventry

THE NORTHERN WIRELESS **ORCHESTRA** 

ANNIE PICKER NO. Sopring)

4.45 London Programme relayed from Davestry

The Children's Hour: 4.15 S.B. from Leads

Lan Saam gives as another Radiously Competi-

\$6 Telement out to a ring of Patrious

6 18 B B. from London

8.30 Roest Hortinghreed Samuel y's B ate .

8.40 S.B. from London

An Orchestral Concert 7.45

Related for a Minima seem Herring

THE M. TO SEE BY DY ORGANISTS

Musical Director, GERALD BRIGHT (By kind permission of the I set Mayeste, Bt. Annie allon Sen-

AND CHAPMAR SOFTE OF

9.0 S.B from Lames: 9 30 Lee 1 Australian months)

9.35 11.0 A May-Day Programme

\* The Perst Walpurges Night A Budget air Char and Chronistes.

Words by Gowner, translated by W. BARR MEW Music by Mexicansons

DOROTHY VERNEY (Contralto) AHEN H W S. RF T

Printed former (15a s for one) THE NORTHURN WIRELESS ORCHESTRA

Operton A Max Night to noke horestee

Spring's Mesange

A general of names to Orchestra Company & S. F. W. CAR (Up, 35;

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Other Stations.

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## Both Sides of the Bristol Channel.

## WHEN THE AUDIENCE BOWED!

An Unexpected Compliment from Balkan Hill Tribesmen- The Laws of Hywel Dda-In Honour of the Priory for Wales-A Clifton Arts Club Hour More Stories of the Sea-The Ancient Coracle.

4 Noble Triba .

DOLPHE RALLIS (passorerta) will be the A artist at the Symphony overt in the City Hall, Cartiff, on Thursday, May 9, at 7.45 p.m., when he will play (Year Franck's Symphonic Fortations with the Orchestra. Mr. Haliss, who received an enthusiantic reception when he played it the City Hall last season, has told me of an musing incident which isoppered to him when, on ha violinist friend, he gave a concert in a small Balkan frontier town. 'That was probably the first ome that our authence of rough hill tribesmen had ev t been treated to that type of music,' said Mr ladis, 'and they certainly had no acquamiance with conventional platform manners, for when, after a sonata, we rise to bow our thanks, the whole audience as one man stood up and sommly bowed in return 1 1 have never felt a greater thrill of a cert, an appreciation of beauty in Art?

Playing Under Difficulties.

R. HALLIS comes from South

After the restrict the first public appearance was a

City Hall, Cape Town, with the a kine a man I am Van ma tar ates I d a l i a ess succes a here was a house a best coand something of an electric atmosphere. which may have affected the manicipal electric light supply,' said Mr. Hulls, for half way through the first movement the entre to fape I will an adthe point of the best was in with great

Heserl Dua, the Great Lang, or Ditches the Exact He desubject Wednesday, May S, at 2.30 p.m. Hywel Dis (Howell the Good) was a statement who temelated not so much by giving a new set of tawe as by taking the best of he emiting laws of local application and co-ordinatate them for the benefit of the whole country. He called together four of the wasest men from every district in

Wales and set them to write down the laws in force in their areas. He then selected twelve of the wiscat men in the whole country to just out the best laws and to improve those that Great Leaders and Movements in Welsh History, and Professor Hughes will tell how Hywel Dda summoned a natural assembly to produce laws for all We on

The Knughts of St. John

A PROGRAMME in benow of the Pricry for Westerday May 8, at 7.45 p.m. Water desired to have on organization pscularly her own, and thus desire for Water of the Venerable Order of St. John of Jerusalem, with H.R.H. The Prince of Wales as Prior. Much of the success of the Priory, which has "s Headquarters in and if, a me to be between the all unturing energy of Siz Herbert Lewis, the Commissioner for Wales. The programme will give four discounts epinodes idustrating the history and work of the Order

Organ Recital

N organ results by Mr. Eugar H. Daniels' organist of the Parish Church, Pontypridd, will be broadcast on Thursday, May 9, 44. 4 p.m. Mr Daniels began his emissed caroor as a horister of Gloucester Lathedra; under the late Sir Herbert Brown

A Celtic Programme.

TilE special engineeration have all had their day-or rather their evening- and on Tuesday, May 7, at 7 45 p.m., a programme has been devised in honour of Celta in Wines. See and, and Ireland. Parry Jones (tener) will sing. son a fall these three countries and in addition. the Orchestra will give selections of the most popular sure.

Dramatic Activities in Bristol.

KIS' If Dr ma Chin work is phone to-Bills of Dr ma chrowent by price trees by a linear and forward, we are for the Drama Legans as and forward, we are for the price mensely points with the along of the brist of these with the along of the brist of the consideration of the first of the area of the price of the consideration of the first of the Clother he brist area of the by me these. A present area of a new point area of the by me these A present area of a new point area of the by me these A present area of a new point area. Feedus March 10, 800 p.m. the or necessarily on the processor of the second of the second of the processor. he og secretes from tids retus. This is no team ear also issues a school but the bas presences a private consistency of the attack of a section hope.

Tales of the Sea

\* T SHOULD have bless to tell you of Prance, ment and it topper also has the normal married of hands. The awe inspiring figure of

a man rushing towards them brandshing two steel hooks may have accounted for has desperang a gong of spragglers. Nor navel and the land of many than he turnjake gate or of the cutters that regutore commenced a mount. Phase was as a security made so come and a few you we agree to mean a and f A Bong Not at Roose a Apr A R Dawson, and was the last of his series on mugging Days and Smugging Ways."

Listeners will be good to know that Mr. Dawson a new series of talks on " From to See A of the Sense is over the assertion in a second of the Sense is over the assertion in a second of the second

The Goracle in West Wales.

FOR is next to keep the september of the dear of the september of the sept takes as one subject. The tree Law countries as a same of of some front of I made extensively on the Tywi and Tenham one opine strong Widoh rivers. It is a night boat, oval in shape, and formed of canvas stretched on a framework of split with pitch or bar. These boots, which are propelled by a paddle, are so bight that they are carried on the back. The

Beharmen work in pairs, a net being dragged between the two corneles. The annuals, which forms a link between modern Wales and the past, was in existence among the manufacture at the time of the Roman invasion and Casar refers to it. A pleasant sight, still to be seen in West Wales, is the manu-facture of these boots in the remote villages of

the wooded valleys.

The Care of Animals

BY a happy concidence, kindness to an male is at exact from two quite different stand-points on the same day. On Monday, May 6, at 4.45 p.m., Counciller Peter Freeman tells of Animals, Weifare Work. The week is from May 5 to May 12, and the active co-operation of churches, chapela, schools, trade unions, and other bodies is expected. The other talk at 2.30 p.m. is the broadcast to schools, and is by Professor W. M. Tattersall. His subject is 'Sea-Shore Nurseries

## A WELSHMAN IN SOUTH AFRICA

The following letter has been received by the Cardiff Station in commence of hims first house. In might I whom in t 5 SW, of the No ones Or has 1 to X or The trans Mr. J. H. Morade his e not see of the diff not see no at Zuangeni No al, Sauch

\* PLEASE allow me to congratulate you on the portion of your Station's broadcasting on Tuesday last, March 12, 1929.

"I received it via SSW, the short-wave assion, and the strength of the agnals coabled me to put a vect and loc to five other some sprakers strated in a radice of the price I mand it 55W at 7 at p p.m. G.M.T. and I could the Locdon Annuancer say the programme was one usen from Cardiff Station and being a native of Cardiff instarably I tend on.

After a few remarks from the Announcer at Cardoff to the programme, the Orchestra played the Man, I Harleck, and played it a 1 for a never heard the tree it was surply go mous. This was followed by the Orches to playing it to it more and Sing,

\*Fading then started, and the group of three songs by a soprano was sport. The songer who, or she was, had a glorious voice.

'I did not eatch the name of the Orchestm, but I must say their play is was wonder a and I would take a offer my appreciance to the conductor, if possible

"I have not been home more the War, and left Cardiff in 1899, so you an guess who, thoughts were more when I carened and pictured the old town."

Frensong from Bristol Cathedral

EVENSONG on Sanday, May 5, will be relayed
from Bristol Lathedral at 3.30 p.m. The
organization of the play a voluntary, and the Anthem will be O Clap Your Harres

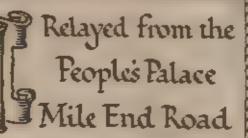
A 'Cellist's Double.

A RNOLD TROWELL, who plays in the A Sarupan May 11, once caused a great deal if excitement when he came on the platform at a concert in the Isle of Man. He felt uncomfoctable, for there seemed to be some mystery which he could not fathom. It was only afterwards he found out the reason. He was apparently very much like Sir Hall Coins in appearance at that time, and the audience thought that their popular novelist had remed musician! Mr. Trowdi has a link with Wales, for his mother's family came from Blacksvon, in Monmonthshire. Apart from his music Mr. Trowall is an enthusiastic collector of antiques, and his first question when he is in a strange town is Who is the best antique dealer here ? ' If no advice is forthcoming, he searches the telephone book,

STEEP HOLM?

## The B.B.C. Popular Orchestral Concerts

Fifth Concert Thursday 2nd May at 80c.



Overture, \* Egroon,

Bestheren

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## Concerto No 1, in D Minor, or Pianoforte and

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## ROGRAMM

PART ONE

Beetheren 8.0 Overture, Lymont

ELSIE SUDDABY

Aria, 'My Heart Ever Taithful' Bach From the Cautata for Whashington

HARRIST COHEN Bach Concerto No 1, in D Minor

, Beetheren Overture, 'Leonora,' No 3

INTERVAL 9.0 1 3B2 TNO

9.15 Overture, Coriolan'. Beetheren

Beethoun. Symphony No 5 m C Minor

> ELSIE SUDDABY \$ 5 pr. 90

## HARRIET COHEN

Pranoforte.

## THE BBC SYMPHONY ORCHESTRA

(Leader, S Annua Kellev

Conducted by SIL LANDON RONALD

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Overrare. Leonors' No. 3

\*Learning No. 8 Inc. is with a soleting fester of ing and and her we near the brief in it which is not or year. Florence, the core of the of to his is spring than I for ear continued to he only sognop is an heartiful time one consist noble strong have entire A selector not her many presence to the first the report to the first and after the present A or there have produced a few others tracers to the come, to present when the whole or bestes falls many and a many call of court from a then In his open for many transport is an apparated in are a of a second on a whose county Photosian is not be from his dry it impression to be A quit to the month only expresses he

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.030 FRED WEBSTER WILL. CHALLENGE

THURSDAY, MAY 2 2LO LONDON & 5XX DAVENTRY

10.30 SAM STEWARD FOR THE I resummendad I'T E.



The Buily Service 10.15 a.m.

10.36 (Lincolny only) Time Street, Greenwich,

10 45 'The Care of the Child-I, Dr Greave F. Brenzer, The Young Bany'

THIS aeries follows on "Our Boys and Girls."

Lot packer the property for of the tasks),
De Baloeby, the Hop. Mrs. St. Aubyn, and Miss W. Lead

11.6 December only) Gramophone Records

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2.50 3) speak Inverside

Evensona an Westinhater Abbey

345 Life in Foreign Lands PHILP North BARKER: "You Montera Green

Mrs. PHILIP BAKER is decome with Village Line in Midden Greece a which also has a wide, flest hand know voir the tenting there some time every year. Speakers later on in the somes will menute Madama Kalles, Baroness Marganeta Painsterna, and Madama Jo the builder

A Concert LEGACY DURING SOME OF V P B H P B

THE CHILDREN'S HOUR. THE SWOKE OF WELLERAN

(Lord Dunsany) With music to said the occasion by Title Olor Sexter

Mquen. Interiode

5 15 The Signal, Greenwich: Weather Ford

6 30 Market Prices for Farmers

Musical Interluce

6.45 THE FOUNDATIONS OF MUSIC

Played by Guanon Bryan (Findeforte)

70 May 1 Sackvalle-West: New Novels

MISS V SACKVILLE WEST will be remem-MISS V SACKVILLE WEST will be remembered by listeners for her disminating series of tasks last year on Medern English Poetry She new turns to prose and will provide a weekly review of some of the best hoveds as they appear. Her best known work, so far, has been the spic poets, 'The Land'—a poem that amazes one with its remaination of learning and seatheris beauty it is the modern one of the English countryside tast rightly won its author the Hawthernian Price of 1937. Her proce includes several unusual travel books and an attractive study of 'Aprire Sep. \* Aphra Ben

Musical Interlude 7 15

7.15 The Rt. Hon. This Exer. of Gosforo, M.C.:
China—I. An Englishman books East—The
New Chins.

THIS series of twelve Thursday talks will deal with a country whose problems, excut, sectol, political, and contours, are the concern of every thinking man or woman today, First a East and William Wight to up aphonem that has become more and more questioned as a on has tended towards its present all appears. Hard in understand, cony

PLAYING AT THE PEOPLE'S PALACE TONIGHT. A corners study of Harnet Cohen, who is the solo pranet in the concert that will be relayed from the People's Palace at 8.0 tonight.

to remanticize. Cir na needs, more than almost any other country, the searchight of clear thank-

desired will aim at giving listeners a detailed dos of the cultural and historical background of the hugo country and at providing in invibuous tunderstanding of its contemporary dems. Lord Goshard, who is a Director of the Tobacco Co. (China), Ltd., (sopening

A Re-al 7 45 or Pracou MELLER (Planeforte)

nance to F Sharp ...... Schungan See in A Flat, Or 1"
Funtasia, 'Imperiasia
Rhapsody in C

THE appears of Schupeun's name by the Chopin's inevitably results the remark Hats off, gentlemen a genue. At the boldest and grandest poetic sport of our time. Enthusiaem was the managing or summature, a warm hearter generality and book which is often part and parcel of the generality.

means, as we apply a to the whole whool of a we on whose botall Schamann was

active, alone as musicion and as seribe, is most easily issumed by lutoning to our number itself if anybody was over catalled to call one of his own moves a 'Romance,' it was Schemann.

THE two tributar of Schumann, quoted above, THE two tributes of Schuramm, quoted above, are by no means all that could be said in press of Chopm. He was one of the world's really great planets, and a composer for its instrument whose makes at the transla of Famo is peculiarly but own. A mester of deheats and original rhythms and harmony, a real master also of style, he build the affection of punctor also of style, he build the affection of punctors of his defendes. Choosing in most of as defree presents the forms in which samething of they in and type are definitely prescribed, he was thus apparently facing himself.

he was thus apparently facing himself with the task of saying the same thing over and over again, and yet he never says the same thing twee. Not only did the invest every new Etnie. Ballade, Muzirka, whatever it much be, with an interest and an importance such as they sever and before, but each one has a measure of its swafer is, which can not ur be repeated nor material. It were though be possessed that magnetic power, a very to be to the elect, of transmitting very to be to the elect, of transmitting very to be the border of the angle of span, at whose production no other colds the secret

8.0 B.B.C. Orchestral Concert

Belayed from the People's Polace, Mile both Road, E. I.

ELADE SUDDARY (Soprano) HARAIRE CODES Proposort IND B B.C. STREETONY ORDERSTRA (Leader, S. Kymals Ketley)

Conducted by Sm LANDON RONALD Overture, Egmont', ... Brethoven

From Sephany and Ophrasia.

My heart ever facility them the Cantata for Whasantale; ..., Back

ORCHESTIA Overtime, 'Leonore,' No. 3 .. Rectheren 5 Weather Freedaw, Second General, News Belento.

9.15 B.B.C. Orchestral Concert (Continued)

OR RESTRA

(See page 108

10.0 Local Announcements. (December 6mlg) Shipping Forecast

10.5 Mr. VERSON BARTLE : "The Way of the World"

The Contest for The Lightweight Championship of Great Britain

SAM STEWARD v. FRED WEBSTER (of Kenush Town) Ex-Amateur Lightweight Champion (Lightweight) Champion)

Organised by Mr. BARNEY JAGORS Running Communitary by Mr. Lauren Bertason and Mr. A. Sr. J. Austin Relayed from The Royal Albert Hall

10 30 Description of the Scene

10.35 The Fight PAYME and THE BB ) by we are

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### COLUMBIA ARTISTS IN THE PROGRAMMES

DIT DAK DODFRUY and the BOURNEMOUTH MUNICIPAL AUGMENTED OR BETTA BE WIRELESS SYMPHONY ORCHESTEA I I SQUIME CLASTE OCTOP RANGET OF THE MAYER BAND DORALL SMOOTH BAND DORALL BROKES TO WILL LIKE THOUGH BY CLASTER AND DAWLE JACK PARM and DWYOR JACK PARM and DWYOR JACK PARM and DWYOR JACK PAYNE and the PS.O DARCE ORCHESTRA BAY STABITA

For the congres of the New York of the control of the State of Sta

## THURSDAY, MAY 2

5GB DAVENTRY EXPERIMENTAL

The Minimum about the color form and a strong like a manufacture of strong

15/01

'Derelicta' 'Catherine Parr'

3.0 Symphony Concert

P as co trota the New Poymon, Louisiamonth. No. XXIX of the Thirty-fourth Wusser Series HE PARPS MOTHS ALVER AGGRESTED OF PRINTS

Conducted by Sir Dan Concury

Overtire Leterance Lorente Figure to Since Ecri Acorn L con (1 rst l' la am c

FOR the new work term poson bas furtualled the open privates at the poson bas furtualled

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Recup Street In Pinnos et la pe si el Pinnos et la cer el ce

Symphony No . of Mark (More A. Heathurs)

Un poed sestmento—Alburo (More A. Heathurs) dantosasterate. En pou ansuritro a grazione; Adago - Allegro non troppo ma con bon

450 LOZELLS PICTURE HOUSE ORGAN H'cher

Over it Opents 10th 1 11 27 Hotems I r . . . I EXE Soprano Carry Ripe Song of the Palamenta bearers ... Martin Snaw ORI SN Brown trees

Sels ion A Kas for Cindercon For asso, Lucino die Reiero, li Bose Ture . Krenster .. Billrott

PHYLIC PROC

Encounter. I may a a with marks of the second Swe -Somercell Ottown

· · lions I . to I offer a Storie

sive Christeen's Hour (Lines & m . morns

Queen Carraxina Chan Chan a Plac by

Songs by GEOPPIEL DARS (Tonor A Same to a franchise

615 Time Storal Cuelington: We be no cast, Pingl General News Books

6 30 JACK PATNY and THE D.D.C. I ANCE.

M sate and Mr. to Sverice I Dugts

Two Plays

By G TE CC FROM

9.0-VAUDEVILLE-9.0

CLAPHAM and DWYER IN ANOTHER SPOT OF BOTHER

> JEANE PAULE and

LEONIE LASCELLES IN HARMONY AND O ETS

HELEN ALSTON SOMES AT THE PIANO

PATRICIA ROSSBOROUGH SYNCOPATED PIANISHS

ERNEST JONES BANIG

PHILIP BROWN'S DOM HOES DANCE BAND

FROM BIRMINGHAM TONIGHT

\* Derelicts \*

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'Cather ne Part'

Alexander Horse is the Report Property T T PULL A P. -- Cham-444 Lore her

I - h Music by

Ptano

9.0 Vaudeville t dre of page.

100 W I the at at The

10.15-11.15 A String Orchestral Programme

(From Hermingham)

THE METAND STUDEN ORCHESTRA Compared ty Justin Law -

JOAN ELWES (Soprano) and Orch ... Dido's Lament ( Dido and A an }F resh

ORCHUSTA V

Sunst Air, Op 1, No. 1 ..... Percy Put Sun for Strings ...... Scottato, are Harrison

JOAN ELWES

Three Songs of the North .. orr. Liney decondepoid

ORGHESTRA

Yurm ions at Bor and A ha 1 ... 6 7736

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length than the parlier variation

# Programmes for Thursday.

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CARDIFF.

- 240 Luncon Programme relayed from Loaves Ty
- 345 Me Iran Kyrne Flatchers. 'Experiment in the Theatre-H. The Repertory Theatre and the Amazone Movement'
- ORGAN RECTAL by EDGAR H. DANIELS. Relayed from the Parish Church, Postypridd O rand Answer a Special No. 1 South Branch March 9 m
- 4 45 Bene s were no this Relayed from Boobs & Cald, Chiton, Bristol.
- The Children's Hour 4.5%
- 60 London Pregramme relayed from Davenery
- 6 th BB from t . . . .
- 6 39 Market Prices for Farmone
- 6 35 S B was familiar
- 10.0 West Regional News
- 105 124 SB. from L.

5SX

SWANSEA.

- 2.35 London Programme (singled) from Daventry
- 745 S.B fram ( drift)
- 8.8 London Programme relayer from Dayer try
- 615 . I train Lawlan
- \$ 36 R.H from Card II
- 5.35 S.B from London
- 10 0 & R. Jenia Carl ff
- 19.5 12 9 S.B from Landon

**6BM** 

BOURNEMOUTH. 1040 NO.

- 12.8 1.6 London Programme relayed
- 2.30 London Programme releved from Daventry
- 3 45 Was Managiner Sixtuons : \* Market Places of
- 4.6 London Programme relayed from Davenby
- \$15 S.B from London
- 636 Marke Prices for Southern Farmers
- 6.35 12.0 S.H from London (10.0 Local An

Thursday a Programmer cont used an page 202)



# "Don't Spoil the Ship for a Ha'porth

course it is a great pulsance to spend money on point—there are so that y more interesting ways of spending its and it is a museum to have on neers in the house

that if your house needs patoting, and you don't have it done now, it will have to be done later and hereit may cost your good don't occurse decay may have ween and you

and replace as well





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# every kind of October 8, 1928.

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# Thursday's Programmes continued (May 2)

5PY PLYMOUTH. 757 LO

12 0-1.0 List Jun Programme relayed from Daysoner

230 London Programme relayed from Daventry

The Children's Hour

\*Value Swallows are heard by \*Mother Dumpty \* from "Santa Claus in Sucomer (Compton Muckensic), who aprends the news to Little Mary Fuwcett (Batty) and Little Orphan Coon (Wood)

60 London Programme relayed from Daventry

6.15-12.0 S.B. from London (10.0 Local An

MANCHESTER. TOTAL S

A Life of Concessor 120-10 S.B. from Hull

CLARISCE HOUSEY (Barboto) The Two or was a home of the track of the Land of the stary SABINA BUTTH (Bongo) I ughy Parack Trib.

Poten, a least te Minde ten Russilet

EDNA CARRARD (Pignoforte) linksp Concerto (First Mev-Imprompto it I Sharp Chapan

S. Non Faughan Williams
S. 197 Jafacha Shaw

SAPINA SAFTER Wa Comb Royal Lates Cooms | Memoree PHUNE

BARRA & AREARS Intermessof in A Minor Op, 118 Braken

Freshide in G Stanford

A Band Concert 430 THE BAND and PRESI

> THE GOLD SO ON COMPANY IL MINESPERS Cond ded by CHARLES W. GRIGOS

(By permission of Laut Col. J. S. Driw, D S.O., M.C., and Orsners)
Relayed from the Brighter Houses Exhibition of the City Hall

Manni. The Thin Red Lane Corner S. A Brown Bird Senging ' Nolast Lane Cpl. Atlases)

Is a confidence of the Character Challeger water a first between the France of the Character of the Characte

The Children's Hour

6.0 Lawrent Programme relayed from Davastry

6 16 B.R from London

6.38 Market Prices for North of England Parinets

6 45 12 9 B. from London (10.0 Lucal Au-For a concept to

Other Stations.

0/4 NEWCASTLE. 243 7 34

12.8-19 via nore become, 1.36 Broadcard to some Prof. Morang M.A. St. Idl., Sinter Important open in the Beign of Queen Victoria—13. Lord Shaftsbury of dead of Working Wenner and Unlikerin. 14. Bonder for the Control of the Control

CLASCOW.

11.6 12.6 — A 1 Stan of chinaphen, the case 2.45 Min only a state of the 2 state



TRECYNON PUBLIC HALL,

on the man street of the little cothery village, the home of one of the oldest ansateur dramatic companies in Wales. Mr Ifan Kyrle Pletcher this afternoon takes from Cardiff on the Repertory Theatre and the Amsteur Movement.

ABERDEEN, Start Market BELFAST 

# THE RADIO TIMES.

The Journal of the British Broadcasting Corporation.

Published every Friday-Price Twopences Editorial address: Savoy Hill, London, W C2

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N.C.C. (2)

Players "Mediano" Navy Cut Cognecties 10 for 64 20 for 11j4



7.45 A PECTIAL BY SIR GEORE HE COTTEL

# FRIDAY, MAY 3 2LO LONDON & 5XX DAVENTRY

(358 M. RR6 N/53 (1,502.0 00. 189 60.3

9.15 AN ADDRESS MR. SNOWDEN

10.15 a.m. The Batty Service

10 39 (Dimentry only) Time Stones, Goffen and B

10 46 'A Dinner for Four People Costing In-

(Deventry only) Gramophous Records 11.0

A BONATA RECITAL Heles Luano (Violoncello)

REGINALD PAUL (Pinnoforte) Andanto, Aliego piceso.

ORGAN RECITAL 12.30

100 R. WALKER ROBSCX Organist and Master of the therefore, Christians, Christians, Charles, Crist a La

Relayed from St. Mary & Bon-Fugue in G Sharp Minor (from Sonata XVI

Andnote for String Quartet . . . . . . Dehump Sea Surges
Acago in F from Trio for Obocs and English 

LUNCH TIME M STO Моженетто вий ни Оневестил From the May Fair Hotel

Broadcast to Schools 3.30 Farming (Course III) The Parmer's Year-What Happens in the Winter

Mascal Interluce 2 55

3.0 Mr ERNEST Young: 'Round the World (Course JII)-In Finland

3 25 Musical Intereste

Concert to Schools 3.30 The Same Exposical Airport fundaments Martines Air September 1 Communication of Sig Walford Davids

FRANK WESTFIELD & OROHESTRA 4.15 From the Frence of Wases Plantanese Lowisham

THE CHILDREN'S HOUR 5 15 se Soybood of Class Re ffalo Chdo I ... Lane. Hawatha and Musickeevis Songe by June Time

6.5 Mes E RANDALL: Savonetes

6.15 Time Signal, Greenwich . Weather Fore cast, First General News Bulliptis

630 Moustry of Agriculture Fortraghtry Bullet a

6.45 THE FOUNDATIONS OF MUSIC BACH-KLAVIERDO, BLEIS AND NOTENBUCA Played by Conton Bayas (Planeforte)

7.0 Ma G. A. ATRINGON See C. D. Series

Musica, Interlude

725 Me E. L. WOODWARD: How to A quantity Madern European History—I, The Ristoria, and the General Res are

A Song Recusi

В г Окоран Н жеспы.

SINCE Sir George Henschel made his home S with me in 1884, he has been a reading tigare in the British works of misses. It was be who established the London Symphony Concerts which for esecon years did touch to introduce London auciences new works, both Britise though anciences new works, both British and Innegn, which might otherwise in I have all a could be a significant to a significant and a significant to a significant to the approximation of the significant to the significant significant to the significant significa e ng unaware that the or heatra was largely re-muted from Germany. But heavy as is the remuted from Germany. But heavy as is the editor of the hands these ways, it is by his singing to his own seconspanment, particularly of Schubert's songs, that his keeps a place of his very to a confirmant. There, his art is of that quality which can make one forget that it is art at all, even now, with his eightleth year in your Sit George is a very prince of amgers, to whose wonderful gefts mere words can never have to do nowthout like matter. he per to do may thong like justice

.See also arricle on page 177

0.8 A CONCERT

DOBOTEKA WARR (Contralto) THE VICTOR OLDS SERVER

Fantasia of Irish Melodies . . . . . . . . . Mulder

8 15 Donormea When Three Appalachun Folk Songs, .

The Night near

SENTIME

8 22 Santen 

8 38 Deacemen W кап My Bonny Boy (I neccompanied) Coll and are. Jack, The July Tar . . . . . . . . Com Sharpe

Slavence Dance, No. 10, in E Minor .. Deoral 

9.0 Whater Foreday, Second General News

Political Broadcast

Pre-Dissolution Series-Labour Address By the Right Hon. PHILIP SNOWDEN M.P.

9 45 Local Announcements; (Doventry only) Shipping Foresast and Fat Stock Prices

"The Eternal Waltz"

(Sur Jool of page)

SURPRISE ITEM

13.20 DANCE MUSIC: THE PROCEEDING PLAYERS, directed by AL BEARLYA, and THE PROGADILLY HOTEL DANCE BARD, directed by JAMES KELLEGER, from the Piccadilly Hotel

12.0-12.15

Experimental Transmission of Still Pictures by the Futtograph Process



A Musical Burlesque

Music by Leo Fall.

Book by R. E. Infrant wil be broadcast from London and Daven by

TONIGHT AT 9.50

Characters The Comed at The Leading Lady The Producer A Mer ber of the Company The Leading Man Dr. Graves A Wanter

Long. Lorda 30 900

THE WIRELESS UNDERS

THE WELLER ORCHESTRA
Conducted by JOHN ANSELL



# FRIDAY, MAY 3 5GB DAVENTRY EXPERIMENTAL

PRESENTATIONS FROM THE ECUDION SYTHE RECEIPT WHERE CHEERWISE STATES.

3.0 ORGAN RECITAL

> bу LHOWARD H. WARYER frum St. Botolph s, Bishopsgate

JACK PAYNE and THE B.S.C. DANCE OR RESTRA 4.0

Syncopated Numbers at the I was a

140 Phe Chi dren's Hope

(From Bermonghame)

As guisted the Austa

Bongs by DAPENT HICKMAN (Seprence, and Country Four (Bartuse)

M o get v to a H are I book

E15 Time Brown

CENERAL NEWS BULLETTE



TROM COVENT GARDEN TONIGHT

6.30 Light Music

Тик Викиминам Вторю Овектита Conducted by FRANK CANTELL

ROBERT CHADDOCK (Teros) Now sleeps the Crimson Petal

I was, dance at our Weds. g.

7.0 OACHENTRA State, Sar le Mode have alla the Mount

No respect BAINS ON A SOLE ! Fig. 10 Top Admi 13, 73.2 Boude Wood

718 Old E This so as to Oh! oh! Delphice', Research a new K. 

Act II of the Gotterdonomerosty will be relayed by 5GB this evening at 8.0.

Opera from Covent Garden

Cradie Song ..... Par Aules Paem .... Pibuch, arr. Kubeluk Moto Perpetuo ..... Greman UBCHESTBA Silionettes ..... Ewoy

"Gotterdammerung" 8.0

MARGERY BANKSON

Dusk of the God L ave l (rom the R a Opera House, Co. a and a

The bal. . sugs, where Hag on guard. His ather Albernh appears, urg harn to wint back the hard a second Thon him felse to Brûnshilde,

knowing at 8.0.

knowing nothing of Hagen's guile, Hagen's plot succeeds. Gunther and the vacular values fing frad's practicely and agree, when the act that it is made the best dash Brün hilde too capes was hun. The Act closes with the glul mass for the twofold braish of Bigired and Gurupe e. 3. Capther and Brünshilde. But the grim morne of Micher's breaks to, and to the sound of the curtain has a the curtain has

9.5 Musical Interluge

9.15 Postucal Broadcast
Pre-Dissolution St. a.- Labour A Mr. as by Tex
Rv. Hoss. Phillip Snowden, M.P.

A Short Punoforte Recital

ATT I PER STONE 10 0 11 Var Black

10.15-11.5 DANCE MUSIC: THE Procaa 1 to 1 day James Kenzeller, from the Porabley

SAMUEL PEPYS, LISTENER. Park School The New Pepys.

3- 3-511

By R. M. Freeman.

April 6.-My write so Ashsted to her she-

April 6.—My write to Ashsted to her she coven Martha, the sour spinnter-women; the lying greevously ack of a bronish rheam, and the doctor doubts how it shall give with her to they send for my wife, being her next of kin. She it, by what I have always heard, like to cont upp pretty warm.

April 7 (Lent's Day, 1st since Easter).—To Church to Mr Block, where we had Korah, Dathan and Abiram. Reminded me of Uncle Athanama his more saying the one good thoug about these wretches was theyr usually cropping-upp with the first espangus, but with the present lote season and an early Easter, do bring us not such luck this yeare, Od not 'em! In the Litany, where Mr Hick paused apon the petitious for tick persons, I did distribly, but not wishfully, ask for Martha to recover, being that every X<sup>the</sup> nam may and smat command his duties, albeit no man, X<sup>these</sup> or other, may command his suches a fine time of my soring her in them, and chases the colours, I believe, to play-upp

to old Blick's Cambridge bood, the artfull baggage.

A good service, this right, on the wireless from Hull. The anthem was my old favourite 'God is a Spirit' (Sterndale Bennett's) and bath methods the fairest outchest tenour part to it of any anthem eyer writ

April 8.—Pouns me my wife from Ashated that Martha sinks fast, and, if I would see her alive, must come at once. So away and come to Martha's said my wife takes me upp to her, but is too far gone to know me. The way she fights for her breath, allbeit unconsciously, as most pittfull; so as I was cutt to the heart that I had not prayed more wishfully for poor Martha in Church yeaterday, God forgive me! Stronge how different a thing it is to speak or think at a distance of folks dying from what it is to stend newe and see them die. Whereby, however lightly or callously a man may hold absent death, he shall become instantly a changed man in all his feelings by the awefull solemn sidness of present death, owen poor sour stringy old Martha's. April 8 .- Pouns me my wife from Ashsted



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# Friday's Programmes continued (May 4)

|   |   | ~ .                |  |
|---|---|--------------------|--|
| SWA   | CARDIFF.  | 833,2 M<br>938 HC; | 60 ) (   |
| 2 30 Land<br>5.0 J<br>Rela<br>5.15<br>6.0 Mr. W | Ved from the Carlton Re The Chadren's Hour H Howels Village I | om Davenery        | 9 50 Mt St. Gentest 10 |
| 9 45 West<br>9.50-11.30                         | from 1 ——.<br>Regard Nows<br>S.B from 1                       | 794.1 M            | I We deem as a second hours of anter   |
| 5SX   | SWANSEA.  | 1,020 HC           | In an West To North to See   |
| 2.30 Londo<br>5.0 S.B. fr                       | n Programme relayed from                                      | n Davestry         | 10.50-1120 R con to som  |



# THE ANCIENT MACE OF KENFIG

Mr. W. H. Jones this evening gives from Caracil the second of his talks on Village Histories. His subject is the old Glamorgouspare village of Kenfig

6 8 London Programme seleveo from Davertry

6 15 & B. from Landon

9 45 & B. from Cord of

\$ 50 11.20 S.B. from London

| 6BM | BOURNEMOUTH. | 1,040 AC |
|-----|--------------|----------|

230 London Programme relayed from Daventry

\$ 15-1120 S.B. from London (2.45 Local An-

# 5PY PLYMOUTH.

238 Landon Programme relayed from Deventry

The Children's Hour'
Another He ping a Vixed Sund
The agreements will be absolutely fresh with new नोग-आसमू

6.6 London Programme wlayed from Daventry

6.15-11 20 S.B. from London (9.45 Forth-coming Events, Local Announcements)

| 2ZY                  | MANCHESTER   | 270.8 M<br>793 kG |
|----------------------|--|-------------------|
| 2 30<br>Mr. 1        | Brendeast to Schools -<br>J. F. Brownie: "Experie<br>II, How a Plast Manufacture | nonta with        |
|                      | onden Programme relayed from   |                   |
| 3.0<br>Spire<br>Done | THE NORTHERN WIRELS ORCHESTRA A Day to May " EN IBALL (Regitations)              | ESS<br>Fr 10      |
| Oper-                |  | A 744             |
| Walter<br>Macels     | " Onertal Monorka"  " Land of the Mople and Beay  " Land of the Mople and Beay   | er o s            |

# Other Stations.

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|   | \$35 Detailers to be a series of the series o |
|   | SSC GLASCOW SELVE   |
|   | 2.16 He separate and the following the F. Variable in Ta. (Price and Strict & and Strict & C. (1998)  In Ta. (Price and Strict & and Strict & 2.45  Min and in the 2.56  Min and it the 2.56  Min and it the 2.55 which is made the following th  |
| Ì | ZRD ARERDEEN SUCE   |

2.30 — Broadcast to Schools, R.B. from Glasgow, 2.50 S.B. from Rainfiningly, 2.10 — 8.9 from Glasgow, 2.50 S.B. from Rainfiningly, 2.10 — 8.9 from Glasgow, 4.5 — The Physics of the arm, Directed by B. E. Cabilli, S. on the Physics of the arm, 5.5 at 2.5 of the arm to 5.5 for the principle of 5.0 of the arm to 5.5 for the principle of 5.0 of the arm to 5.5 for the arm to 5

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Radio Times, March 30,

# 7.30 Military Band Concert

# SATURDAY, MAY 4 2LO LONDON & 5XX DAVENTRY

(858 M. 858 KC.)

(1.5 o 2.5 M. 192 kg.)

9.35 Vaudeville and the Palladium

to 130 m. The Datin Service

10:30 Do . . . . . . . . . . . . . . Checkwise William & Francisco

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THE CARLTON HOTEL OCTET 10 20 Directed by Rive Tarressure. From the Carlton Hotel

2.30 The Rugby League Challenge Cup Final

Wigan v. Dewsbury

Community Singing Conducted by A C. CA UR mottle

LEE BAND OF HM. WILLER GUARDS By k ad permission of Colonel R. E. K. LEATHAM, D B.O )

(Under the auspices of the Dody Express)

2 to A Running Commentary on the Match Relayed from Wembley Studium

Tonight at 9.35

4 35 A Concert

M P War and

To see where the bottom of our garden Livia Lehmann
To see a Worsel . Terror del Ricgo
Lo a a a art Lao Lehmann

CH V Irea Lave Song J H Square Norturne and March of the Dwarfs ..... Brieg

THE CHILDREN'S HOUR

BBFBT TAKES HIS FAMILY TO THE TOWER' by C E. Honora

6.0 Musical Intertwie

6.15 Time Standar, Commonton Whatever Formers to the Printer that as News Bulletin An in the news and Storta Bulletin

6 45 Musical Inter ade

THE FOUNDATIONS OF MUSIC SACH KEAVIERBOCH EIN AND NOTENBUCH Played 1

C ROOM BRYAN (Pumpforte)

# YVONNE AND THE

Tonight at 9.35

76 M HAR EL CRA E N N at We k I Dook!

7.15 Co. Par e Turson "Troque : for the Co less commen

Tonight at 9.35

# 7.30 A MILITARY BAND CONCERT

RUSSELL OWEN (Tenor.

Erriz Kather Past oforter

THE WIRELESS MILITARY BAND Conducted by b. Warrant means to

Overture, 'The Beheman Girl' .... Balfe

MICHAEL WILLIAM BALPE, though counted as one of our English composers. was really Irish, boro to Dubba in 1808. At the early age of six he was playing the violin for his father a danning classes, and a year later was able to score the dance must for a band. In 181, he appeared as solo violinst and to the same year made his debut as a composer with a behad which was afterwords song by Morane Vestris After several years of varied experience, which me ided playing in the orchestra at Drury Lane, travelling or a i and meeting Cherubina Ressant and other meaters, singing too as an operatic barttons with corded success, he began his career as a writer of English Opers in 1835. For some time he is not his activities in that direction with singing, and among the parts in which he reads successful appearances was that of Pagageno, in the first performance of The Magae Fields in a second march, 1838.

In 1941 be removed to Paris, where several of his works were produced with real success. If was during his stay there that he composed The Bohenam Gal, the roost successful of all his operat, and the only one which montains the I is an public affection today. He was the F gland and produced it at Drury I. If we in November, 1843. Efficien years later it was given in Italian at Her Majesty's with the norm Le Zingara and in 1869 the Theatre Lyingle.

A Variety Item from the

Tonight at 9.35

Paris, stagod it is an enlarged form with several udentoons numbers by Bude anoself, called it

It seem Owen

Cod Mich l ege The I describe on G ve s Mar a Horse ... Harold Flower Thomas

Schertage, "H M S. Pinafora" ..... Sultiran A MEDIC BURGARY

Convocateigen (Geomes' Panee' Papillons (Butterlies) Liteda-C Sharp Moune

Esdlet Sunto, "The Swan Lake" .. Trhechorsky Valse, Dance of the Swans Hungarian Dance

THIS was the first Bellet which the Imperial Opera of Moscow commissioned from Teharkovsky. He had just finished his Thanksymphony, and composed this maste in the ques

for the latter two constraints and the property of the form of the form of the form of the property of the form o

The person of the state of a great six ress. inndequate performance being more to blame than the music itself. He turneful grove and churn soon won their way to popularity, and in the ferm of a State the music has ever since held a pure of its own in the affections of Tcharkovsky's

In the Baliot, the Swan is a beautiful making who has been enchapted by a wicked a and who is in the end recound by her furtiful haught. There are als movements in the Butrailed respectively

(1) Scene; (2) Waltz , (3, Dance of the Swans (4) Scene; (6) Hungarian Dance; (6, Scene

RUBBELL OWEN

Burn

Rhapsody No. 4

FUPLE KALISE Walte, "Nada" . . . . Delibos, arr Dolingage

Page.

Cavatre (Magnon ) . Ambrone Thom . Marche Incorne

Tonight at 9.35

9.0 WEATHER FURICASE SECOND GENERAL NEWS

9 15 Mr. GERALD BARRY The Week in Least

THIS talk sunugare is now series to a of provide a pro at ents before instances in an int n or a six at the continue Lasteners will removable.

Mr. Barry's recent debut before the micros when, will für William Buil, he debated in a most lively fashion the question of the Channel Tunner

930 Local Amountements, (December only Supplied Forecast and Fat Stock Prices

# Vaudeville:

CLAPSAN BED DWYEN In Another Spot of Bother) Sto Puttars

(The celebrated Saxophonut from the 'Cafe do I'aris

STAINTAINS STEP ES (Connedium

Yvouce and ALEXIS BROTERES (In Harmony) JACK PAYNE and the B.B.C DANCE GROUDERA

and A VARIETY ITEM

THE PALLADIUM

10.35 12.0 DANCE MUSIC BAND, from the May Face Band. Astlucose s

# JACK PAYNE AND THE B.B.C. DANCE ORCHESTRA

Tonight at 9.35

# SATURDAY, MAY 4 5GB DAVENTRY EXPERIMENTAL

022 KO-3

(462.3 th. 0)
This registross thought the Toleran street to WHILE COPPENIES STATE

6.45 The Prisoner of Zenda'

3 30 An Orchestral Concert

cherry'

From Bermingham) But Burness of a structure of

Leader, FRANK CASTELL Conducted by Joseff Lewis

Charab a O' F ST A BENDER T FARMINDTON (Bass) and Orchestra Rema. 'I rage, I ment, I burn ' (' Acis and Aris, 'O roddier than the Galatea')
Cherry' Hondal

3 54 ORCHESTRA

No. w. a. F. w. Mile in a rord S. r. v. The section :

The Parish of States of the St.

4.15 ORGERETRA

Buste, "Picturesque Scouce" Merse March, Builet Air; Angelos, isobeiman Fetc

The Dansant

(From Bernrophum BILLIE FRANCIS and his BAND Relayed from the West End Disnos Hair THE MESON OF REPLACED.

The Chadren's Hour: 5 30

(From Hirmingham)
'Another School Years,' by Homemester Jacko will entertain

Selections by THE SMALL HEATH JOVENILE in TESTER, conducted by W. F. BARLEY

6 15 Time Signal, Greenwich, Weather F-be Last. First General News Bulletin, Au-houncements and Sports Bulletin.

6 (0 Sporte Builotin (From Birmingham)

6.45 'The Prisoner of Zenda'

See foot of page ! Interlocio

8.30 app. Royal Academy Dinner

Specialce relayed from Guilery No. 5, Royal Academy, Burlington Home.
The President of the Royal Academy, Sir William Liewensky, K.C.V.O., will propose \*The King

Quart. The Prince of Wales and a Star of the all Family, proposed by the fresh to by HRH. Prince

To Account Press of the Crown, prime I by

His Majorty's Mainsters, proposed by the I select Replied to by The Most Hon. The Marques Salten, er R.C. Pf.

Proposed by the President (It is increased by the Replied to by the Rt Hon. J. B. Wurter, P.C. Replied to by the Proposed.

10.0 No ora Factor Service Canada News Boyler IN

10.15 Sports Bellsten (From Bernsughum)

Chamber Music

CICRLY HALTORD (Meszo-Soprano)

SPENCES DVKK Violet. TATE Gulper Violet A though a booker to be Proportion

two years as presenter of war in Germany, a entered the Royal College of Music to study composition under the late für Charles Stanford, and conducting under Dr. Adrian Boult. He is now on the teaching staff there.

10 45 Courty Hore & Zigennerheder (Gipey Songs)

Northerne and Scherge from Second String Quartet Borodei Fantagia in D. Op. 32 ..... Ernest Walker

11 15-11 45 Experimental Transmission of Still Pictures by the Fultograph Process

(Saturday's Programmes continued on page 210.)

色 43 全代學 4 H 型 多い 4 CK No. 6 O 遊 14 9 6.40 中型 148 24 Æ. · 魏

From 6.45 to 8.25 p.m.

# The PRISONER of ZENDA

by ANTHONY HOPE

The story of three months in the life of an English gentieman. Revold for broadcasting by HOLT MARVELL

The play produced by Peter Creswell

Here the plan of the lastic and Charles of Zoon who Rudoff Racrody that it was an oglogical

# CHARACTERS from

DICKENS



# MRS, NICKLEBY on APPETITE

" You have no appetite, my dear Miss Bray, and upon my word I really think you ought to take something that would give you one. I am sure ! don't know, but I have heard that two or three dozen native lobsters give an appetite, though that comes to the same thing after all, for I suppose you must have an appelite before you can take em. If I said lobsters, I meant oysters, but of course it's all the same."

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from Jelloids are exactly suited to such cases. They give that aweet health and help you to hold your own. If you would have radiant health, an elastic step, and wellbraced nerves, you must have strong blood. To improve and strengthen the blood, take Iron Jelloids commended by Medical men and the Medical press. Iron Jelloide are palatable, rehable and easy to take, and mexpensive ten days treatment only 1/3-for five weeks 3/4. Everyone should take Iron Jelioids now and again. They are great BLOOD ENRICHERS. Ask for Iron Jelloids No. 2 If you suffer from NEURALGIA ask for Iron Jalloida No. 2A.

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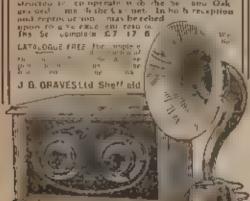
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BRIEF SPECIFICATION, Cabinet of pological policy of the po



# Saturday's Programmes continued (May 4)

323.2 M. 978 NO. 5WA CARDIFF. A Popular Concett 12 0-12 45 No an One result Museum of Woles I had be d to re-nedlanthol Cymru) C) my c q gra 11 - 4 My Lady Dragon dy 2 30 Londo Programme relayed from Daventry

4.0 The Crowning of the Queen of the-May The Coremony are gently the Ke al Society

In aid of the Royal Infirmary Relayed from the Parties

1 The Frog Prince A Farry Pantominus adapted from the Origina Tab by Domerny Cooken's and C. B. Burwan Princess Petudio The Frig Witten

'QUEEN OF THE-MAY'

The Cardiff May Queen for 1928 and her Court. This afternoon's pur-turesque ceremony at he crowning of the new May Queen is being relayed by Cardiff from the Playbouse, starting at 4.0.

A a Ma est King Thistodown

Count Fipercent, Chancelor of the Exchequer, Notes the Darrymand

 $\begin{array}{ccc} \mathbf{I}(x) & i \\ \mathbf{Me} & \mathbf{iid} \end{array}$ 

Tours Union S. c. c. l By the Magic Well Section 2. The Breakfirst Room in the Paisce Section 2. By the Magic Well

4.45 of La tone Propositione relayed from

60 London Programme recayed from Daventry

7 0 W A CARLL The Romanco of Lundy

MELVILLE GIDEON own Common to

7 15 W N V B Riches, "County Cheket."

5 15 S B From Stridment

6 15 S.B. from London

6 45 S.H from London

6.40 Sport 1 . 4

The Lyean Seates and Orches of Page as thoras (Tandhamer) Solders' Chorus (Faust ) . . the new

Peer Clynt Suite, No. 1 ...... DOROTHY HENNETT (Soprant) and Orchestra-Que sa vare (In section 20 20 48) ( I Puritani

Hangarian Rhapsody, No. 1, in F .... . List, DOROTHY BENNEST (Sour 10) H with the Barrie

THE LYBAN SINGERS

Passon Screen ("Il Trovatore") (Fewlst Soprano Sole, "Breezes of the Night Mesorère Score with Tener, Soprano and Chor Duct, Soprano and Enritone

tirks thoroughgoing tragedy with which Verdi's opers ends has never affected its Popularity in the least. Italian opers enthusiasts apparently onto seeing here and haroun, as well within can be to unknown and terrible death. At the beginning of the fourth Act, Mantico, the

hero, is impressued by in weeked Count who is his rival for the tons of The two are brothers. o shough the Court learns of a valy after he has had Marrico out to death, Lognera comes to the prison beloved, weeping be at the las window. In this expressive arm she bids love fiv to cor fort aim within the duageun

dutinguished prima-donna, carrier, away by the fervour of her own conception of the part,

the prison wall, which proved, unfortunately, whole wait fell back wards, the lady falling on hands and knees above it. That, of course, revealed to the

1945 M. 1030 KC

audience that there was neither prison nor Manusco behind it, and for once the tragedy of the score made way, all unwillingly, for arousts

The tolling of a belt is heard, and the yours of Priests chanting the Misercre, part of the service one about to die. Lections sanges that it is her to eved whose death is thus foretold, and suc " y she hears his own voice, mourning his lot but welcore me death, as at release from his surrows. Her harror at his fate and his own e and an weided with the music of the clinit in a must effective way and the scene is put of the finest of Verd's deamatic conceptions

9.0 S.B from Le von

9 30 West Regional Nows Sports Bulletin

2 35 12.0 S.B. from Lon ...

5SX SWANSEA.

12 0-12.45 S.H from Card ff.

230 London Programme relayed from Dayentry

The Chudren's Hour

6.0 Londan Programme relayed from Daysutry

6.15 S.B. from London

Leader, PAUL BRANC Conducted by WARWICK BRAITHWATTE

7 45 An Operatic Request Concert Related from the Assembly Room, City ale 1. North and Company of Whites the sorio Genediaethol Cymru

Ambrouse Thomas 6.40 S.B. from Card ff tes it or Migness

# Saturday's Programmes continued (May 4)

6.45 SB from London

7.4 S.B. from Cardiff

2.0 S.B. from London

9.30 S.B. from Cardiff

9.35-12.8 S.B from Landon

## 6BM BOURNEMOUTH.

266,5 M

12.4-1.6 Gramophono Rocital

3.30 London Programme relayed from Deventry

E 15 & R from Landon

4.48 Sporta Bulletin

5PY

9.45 S.B. from London

7 15 Eve W tness Account of the Finals of the Hard Court Championships at Melville Park, Bournemouth, by Major C. L. Course-Hunr (Cambridge University 1st Six and Hants County)

7.36 12.0 S.B from London ,9.35 Local Announce ments; Sports Bulletin

PLYMOUTH.

6.6 London Programmse relayed from Daventry

6.15 S.B. from London

6.40 Regional Sports Bulletin

8.45 S.B. from London

7.9 Professor C. J. PATTE: Futcomer. S.B. from Sheffield The Art of the

7 15 B.B. from London.

# 7.30 The Minnehaha Amateur Minstrels

Interlocator R ALBERTON GER Massial Director's Assona Bensert At the Piane 1 S. WESS and W. BENSON Stage Manager: FRANK BOWYES Producer: HARRY BLYTH

9.8 S B from London

9 30 Local Announcements and Regional Sports

9.35-12.0 S.B. from Lundon

A GRAMOPHONE RECEPAL OF LINEY URCHESTUAL MUSIC

Overtare, Orphons in also Underworld'

Off other W On Hearing the First Curkoo in Spring .. Deleus

In way

Control Could be the White and the stream Meaning The Berreuse, 'Tempter Suite' ...... German Entrance of Trigance ('The Two Pigeons')

Kom-uk 

2.9 London Programme relayed from Daventry

The Children's Hour?
The Third Ed ion of 'Thir News Bullerin' goes to Press

6.0 London Programmo relayed from Daventry

S.B. from Landon

6.40 Sports Bulletin

6.45-12.0 S.S. from Landon (9.30 Items of Naval Information; Local Announcements; Sports

# Other Stations.

SNO. NEWCASTLE. 1.230 HG

128-10 12-10 Might Peners trop constructs according to the color of the color

GLASCOW.

11.0-\$2.6 — Grandsphont Records, 2.26 — Partie Mette Bry chair. We can only a me the note half coords, 4.0 — A Handy Collects, Orchestra, James Kewall (Tenor), 5.15 — The Children a Brant, 3.15 — Weather Portinal for Interiors, 1.0 — So not lives and 6.15 — at a solid for the form of 18.21 — at a solid for the first of the first of 18.21 — at a solid for the first of 18.21 — at a solid for the first of 18.21 — at a solid for the first of 18.21 — at a solid for the first of 18.21 — at 0.0 — at a solid for the first of 12.0 — at 0.0 — at a solid for the first of 12.0 — at 0.0 — a solid for the first of 12.0 — at 0.0 — a solid for the first of 12.0 — at 0.0 — a solid for the first of 12.0 — at 0.0 — a solid for the first of 12.0 — at 0.0 — a solid for the first of 12.0 — at 0.0 — a solid for the first of 12.0 — at 0.0 — at 12.0 — a

ABERDEEN.

311.2 M. 110-125 - Contemplatur Records 250 Bance Stafe Prom the New Inters de Dame. 4.8 — An Interlude. Est diver Souter Meza de da se, l'un vi tourne farméent 4.35 -bance Mais un coured 5.15 The California Body 4.4 souter d'exprenque s'acrèté date lavenure 6.15 de drain souter d'exprenque s'acrèté date lavenure 6.15 de drain 1.40 — S.B. Come Glasgow. 8.35-43.8 t— S.B. Irona London.

RELFAST.

2-30 London Programme colaire from Bayeau; 625
A Vandorfe Recale by and de You 645 Organ Iso a
by Levies Hennet Prom the basis of non-5,15 The
Children's Row 6,0 to morphone Recale 415 & D.
on actions 6,45 to rets to estal 6,45 to arom so miles
The Hander The Suprem London and Orderstra coming of
by E. Godfrey Brown, John Tamer (Tenral, Victoria color
technicality), John W Sowerby (Victorialis) 0,22 Faultic
Barlier Harp), Reserved Alice (Suprano) 5,6 12.5 —8,2, from
Barlier Harp). Benefic Alice (Suprano) 5,6 12.5 —8,2, from

## MANCHESTER. "789 MG. 2ZY

# 12.0-1.0 THE NORTHERN WIRE-LESS ORCHESTRA

FRANCES STONEY (Contralio)

2 39 London Programmo releved from

# 4-35 Three Operatic Selections

THE A STREET WE LESS On RESTRA

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Notes from Southern Stations.

# HOW ORDNANCE MAPS ARE MADE.

Bournemouth Talk on a little known Subject Recital by favourite Bristol Singer -The Wonderful Career of a Norman Urchin-Further Notes for 5GB Listeners.

Ordinance Survey (the headquarter of which are at Southampton) is those services on which the well-being of the average citizen depends is perhaps not so well known as it might be were the making of maps associated less with remote hi is and doles than with the busy haunts of men. On Tuesday, May 7, Captain Withyrounbe will soy something about the work of the Ordinance Survey from the Bournemoteth Studio, and among it set through he will dear a what got at the making of maps tweety and set through the folding maps without which no motorast is preperly quipped.

ISS LILIAN KEYES (sopran 2 % a rectal from the Card ff Studio on Wednesday, May 8, at 4.5 p.m. Miss is a hat won an amazing number of chadenge c shed rahips, and prizes, but what gives her particular pride is the fact that she has a op 1% orly hospital in Briefol and in the district of a miss around. She is a great becoming with that in Hall and the control of the state of of t

ITH the coming of the summer months a correction made of local regions seek as will be broadcast from Plymouth. The first will, be given in the Studio on Sunday a May 5, and will be conducted by the Park Yodden, Priest-in-Charge of Studio in a Plymouth. The Charof St. Catherine s

A NEW revue with queer somes and peculiar leaves a cut had tools and have, who we meluned a the Children's Hair from Plymos had Wednesday, Mss. 8.

I N his second talk from the Plymouth Station at 7 p,in on Tussiay, M. 7, on Life in Tropic Ses. Mr. F. S. R. and J. of the Marine Biological Laterature, Plymouth, will deal with Coral Reefs and how they are bast. He will describe how a reef grows and takes the form of a solid rock structure of the dead and broken fragments of the orgal skeleton.

R. WINSLOW HALL will give a talk on The Founder of Christchurch Pricey' from the Bournemouth Studio on Thursdo May ? In Rannud Flambord we have an extended unstance of how "one man in his time plays many parts. Start ug as a base born un e a Normandy, he seems successively an immigrant adventurer, a man of business, an ecclesiastic, a landowner the controller of Englands finances, the chief administrator of English law. a king's erony, a prisoner in the Tower a revel, a forgiven captive, and a bushop but wonderful a related. We know him now as a pour ring poet in stone and time This poetic power first revealed steelf in him when the green mounds of Twynbarn inspired him to design and based our noble Christchurch Priory and Durham, in his later years, gave to his constructive genius even wider ecope.

Helb are some brief detans of interesting items in forthcoming programmes at enaged by the Bruingham Station for 56 B Lasteners

from Botton sopr not and David Liftman (violin) appear in the Light Music Concert to Wednesday, May 8, while Dorothy D'Ozany (commute) is singing in a similar programme on Friday May 10.

A programme \*For the Old Folias is being 2 in ) the Birmingham Steam Chorus and William Ber ett (base) on Saturday, May 11

A Volin and Piano Recital by Dainy Sherrock-(violin) and Nigel Dallaway (pianoforte) opens the pregramme on Saturday afternoon, May 11.

May 6, will contain a story of laps 'The Feast of Flags,' by Li . 1 .

T. C. Lawton will give the first part of 'The Old Tower Tasks,' entitled 'What I've some Tony and Jacko will be heard in duets, and there will be benjo solos by Victor Sheath On May 9 there will be an Historical Play by

On May 9 there will be an Historical Play by Betty Kana entitled Plot and Counterplot, written round the adventure of a Jacobite robel. There will be selections by Phiap Brown's Dominous Dance Bano

On May 10, Mauriet K Fester wil, stort a series of Cricket Talks with 'Lot's prepare for Cricket This series, by a speaker who formerly played for Worcester, should interest all young cricket cuthussasts.

# B.B.C. PUBLICATIONS.

'JONGLEUR DE NOTRE DAME.'

On May 27 and 29 there will be broadcast the much of the series of twelve well-known operas, this time Jongleur de Notre Dame, by Massenet. Listeners who wish to obtain a copy of the book of words should use the form given below, which is arranged so that applicants may obtain: (1) Single copies of the Libretto of Jongleur de Notre Dame at 2d. each, (2) the complete series of the next twelve Librettos for 2s., or (3) the remaining four of the series for 8d.

# 'THERE ARE CRIMES AND CRIMES.'

There are Grames and Grames, by Strindberg, to be broadcast on May 14 and 15, is the minth of the Series of Twelve Great Plays. Listeners who wish to obtain a copy of the booklet on this Play should use the form given below, which is so arranged that applicants may obtain: (1) Single copies of the book on There are Grimes and Grames at 2d. each, (2) the complete series of twelve for 2s., or (3) the remaining four of the series for 8d

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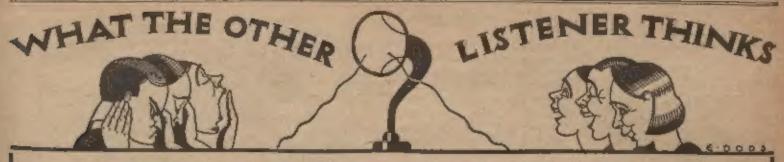
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Applications should be sent to the B.B.C. Bookshop, Savoy Hill, London, W.C.2.

Additional names and addresses may be written on a separate sheet of paper, but payment for additional subscriptions must be sent with order. Librettos and Great Plays Bookless can be obtained from your usual Newsagent or Bookstall.



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# THE OLD PLAYER LISTENS.

ASTER OF THE YEAR A CASTER'S,

ASTER OF THE ACT YEAR OF VARIET LISTENS.

ASTER OF THE ACT YEAR OF VARIET AND A CONTROL OF THE ACT AND A CONTROL OF

# THE PEOPLE'S PALACE CONCERTS.

It may be that the accuse coropectes of the People's Palace. Mile Lod R on my exceptional or the modern in one way not stail for an except broad or the modern in one way not stail for an except by accessing the second of the except of during me and to perfection than during may previous outside to account of a numeror nature. In this response one not set in the account of a numeror nature, the thirty of the during the plane of the first provious outside the stain of the people of the second of the sec

# THE 'VOK HUMANA' STOP.

THE "VOK HUMANA" STOP.

Your correspondent, "E. C. Stirling," will be doubt be better bed to have that the tremen stop on a pipe gram is not alled for tenants. The way tenants in this see is a store I has successful matritive reed, while the range which gives the remote steet is worked mechanisms. In all densits or both these stops can be obtained secondard. Full densits or both these stops can be obtained so both by action to place on the maker of American organic matrices in the matrix of the matrix of the fact that is a common practice of the maker of American organic looks as "an imment the first tremethod with which these instruments are usually prevented—post of a appear to a tase of effortune who is usually interiorally mentioned. C. F. Rendshoe.

2, Proceeded American provided—post of an alloyed of E. C., Stirling regarding the text humans glop and E. M. Stirlinger.

Another of the C., Stirling regarding the text humans glop are to MyDFF. Successor F. A. Marriet, Rayburder of E. C., Stirling regarding the text humans glop are to MyDFF. Successor F. M. Marriet, Rayburder of E. C., Stirling regarding the text humans glop are to MyDFF. Successor F. M. Marriet, Rayburder of E. C., Stirling regarding the text humans. Humans glop are to MyDFF. Successor F. M. Marriet, Rayburder of the C. Stirling regarding the text humans. Humans of the first charter field. The best of the text humans. The continue of the first charter field. The best of the first of the field of the first of the first

# THE BEST IN MOSIC.

THE REST IN MOSIC.

THE REST programmes have this revel inclined moter of the base to proceed them any Continuous stations. Their introduction of the Amar-Himberdith Quarter and of Stati Pindia middle work is exceed maxime. Here in imaking we are sendent, has we are not assigned to be knowned, which we are steaded, heaving it we would study mainly we would stoop be able to conclude the wealth and their exceeds the what we wealth and their exceeds the what we wealth and their exceeds performances of conclude the A.S.C. One the works of Pindians and Beechsey, please her once I see the assessing for house part and the exceeds of performances of a more already large and the exceeds of performances of a more large. One bettern health, but good consistant aught not to be encouraged to wonth their things of the performance of the continuous class of statement of the continuous class of example if which is the are commons class of example in the continuous large that a significant examples of the prefer the mixture of arrows, inches and action of education, the best assisted to education, the prefer the mixture of arrows, inches the enterior of the best they prefer the mixture of arrows, inches the large of the best they prefer the mixture of arrows.

# BRAVO 1'

T FEEL I must write my great appropriation of the wonderful dense come at a brief to which I defend on Sunday crosing.

If Maurice cours performance was absolutely designful and a water poses held for sendinged. I was more than pleased bear the approximations and evidently genuine Brave with publishes from, I presented the Station I filled this applicable results of the Brave which we have considered which for the sending was just the Station which we have one which is often the sending water the Station Station of the Station S

# A LOVER OF TALKS.

A LEVER OF TAIRS.

IN a proper issue I scale that a currespondent sening himself Marmion, seek is switche of when the Tairs come on. On the contary I emirely us to the man and candide them the most interesting from on the tail of programme. I solutely switch off for the vanished read has which yeshabily Marmion onlyes I distince I runs many locks the D.H. for electing for all leads I part minery rejay the whole, and tainst the rule of pulse of discussions by the three part is an institutive and each left gian. I also enjoy she brought and thorque housing as I speak took languages, and that is a very good as land and excepting up both, which get runsy its frame. An approximate bistoner. \* \* \* \*

# THE SURPRISE ITEM.

The SURPRISE ITEM.

ONE of the chief attractions of whether his in the first that by studying the programme one can be see it to any tiem of subcreate onesent and can absent one self-from the set wants are in not between the included. The invaluation of an aprice despit in great part distribution between the portional networks. One may erion to interesting from but who is finely to all open charact. I fell to see who can be made but whe is the programme of an accuracy of an accuracy in the compare to me as be quite sentency to the whole kinn of entertrament by programme. Charles Record, Elemann Spready, Charles Record, Elemann Spready, Charles

# LISTENERS' LETTERS.

The Editor of The Radio Times is pleased to receive letters from his readers on current broadcasting topics.

But would correspondents please note

- The Editorial Address of The Radio Times is Savoy Hill, London, W.C.z.
- 2. Communications should be as brief as possible.
- 3. The name and address of the sender should be included in all letters, although not necessarily intended for publication.
- Letters on Programme matters requiring a reply should be addressed to the Programme Department.
- Letters on technical matters should be addressed to the Chief Engineer of the B.B.C. and not to The Radio Times.

# TREASURES OF CHURCH MUSIC.

TREASURES OF CHURCH MUSIC.

May X, a achieved distress, add by very minoric and shown support to Mr. Heavy Tauffe's plea for the performance of the masses composed by the oil heastern. H. to the measured by Mr. Tauffe, the names of Schubert, the radius, recent, and, to mention a contemporary. Villers Stanfard as added what a mine of clothens music we have, and what opin collisis for the National Chorus. One more request may we tee hear again that wonderful poems. The fronts of flowers, with the equally wonderful assumptionness by (1 believed Stanfard Healthens, I made to a almost three years since it may done, but he majority of thus Sandary are ranken remains with H. S. Madden, 20, Pupler Gray, Hummersonith.

The majority poem, "The Human of Heaves, was broadcast from Louisia and Grand Friday, March, 20, 1

# SING BACH IN YOUR BATH.

Fy answer to Mr. Rodikam Knollya, not only at it possible for a homewise to may a Berkhoven Sensia, a Radi Preliade or a Braham Symphony, but my wife and I frequently 60 so so we get up to the merchan. The superstition that Bredhaven and Rach are dry and difficult, and that horrible staff the land gives us try anyone who has not next direct and they but too well, seems to the lard in Knothele-grading manufacture. See all seems to the lard in Knothele-grading manufacture. The listeness a chance to pick up the claves. Radi, or a sea Brahama and they will soon aims them in their baths. A. H. M. Haberteen, Ed. Lauret Rad. Wanteledon.

# 'ULTIMATOM.

I suppose the reason of the B.R.C. my beartlest congruentations on their excellent production of Mr. Coeff Lewis, play Elizabeth in case any, in all sincetty, that I supered it more than any other tesm I have beard for sudcast, and I have been a rather confusion for many years now — V. Russiali field, 150, 100,000 flood.

# HOW OLD ARE THEY?

I DOWN'T that your oursepondent, 'B.W.W' of Cambridge suggests that correspondent should affect their ages to the letters, and that then 'the effects of age on the acidity of the second mandator views result be most a second of a letter of age, and make his sage, set that yet correspondent and others who that his trend should at research this letter and which is the court out that not the fact there are they present themselve to the sounds of the jack there as they present themselve that smach send out the fact there as they present themselve that the mandata the transfer and them as they present themselve that the mandata. The transfer and the send the send the send the send that the send the send that the send the send the send that the send the send the send that the send the send that the send that

A tree to B.W.W.'s engression that anti-jors correspondents should attach their ages, I do so. I have reached the advanced sign of thirty, but I am not yet coincides of any syntytical expressions descriptions, one of sanite shows, times I is not declared weakness for times in preference to lace. Your curve groundent substantial him most of the subpoint souther modern dance is probably due to old age, or its resultant jealousy, is bardly logical, builtyland tests in I think, possessily the governing factor. \*\* \*Ypres.\*\* \*Presenter.\*\*

# NEITHER OLD NOR INFIRM!

NOTITIES OLD NOR INFIRM!

In masses to B. W. W. Cambridge, I should have to state that I am a balle diagnor need from son and one in a. 2 suppose I must be a so-called "legisterow, although I am god old and fact from indirate." I am forces found.

Fore the formula of B. W. W. Cambridge, I am to entry from and be alternous decoming the state of reaching and the first land of the interval diagnostic state of reaching old terms callined the price of state of reaching old terms callined the price of state of reaching of the first land of the price of state of reaching of the first land of the price of state of reaching of the first land of the price of state of reaching of the first land of the price of state of the first land of the price of state of the first land of the price of state of the first land of the price of state of the first land of the price of state of the first land of the price of t

# TOO OLD AT FORTY!

Your contespondent, in B. W. of ambridge, suggests that most of the antagonism of prodess does most except to found to be these who are too old or indeed, set. I don't think an very lattery in my distance in the team show specified of the members deads from its postions on one were noticed of the members deads from its postion on one of the charter of the members and the charter shall parameters and one of the charter of t

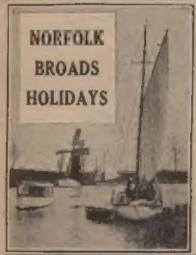
# Doing His Bir.

Doing His Bit.

It are doubtless themsends more of your listeners, have felt mixeful to the B.B.S. for the administratory given to underlying and others to evoid littering the constrayable with pape, empty bottles, etc., in boliday traces, and I have no doubt your agreeds have been traited. I felt is outly be of induced to relate that on the Easter Easterday we were stitling on a research drank on Preparation 100. occasional Sandoury, a good where manny on the Easter Easterday we were stitling on a research drank on Preparation guilt up for a plente function. I had observed the they necessary that the form of the Artifect is a finished outling of the convery had of about the cases in the time. A feltility-booking country had or about the comparable bits, and to when hom. It indicately replied the country adult who saw this honey had done it would almost any guilty adult who saw this honey had done in his bit towards from any guilty adult who saw this honey had done in his bit towards the country-side day and attractive. (East) R. December Couper, S. Ordansia Fray, Beginners, Southerspilan.

# ALMOST SACRILEGE?

With great regret I heard secontly a lazz version of 'The I officiated Symphony broadenes. I bed I made wares my builtput ion and discuss at the modelity of modern' surpasses, who violate such mode as the great of scientist's. I can very form or symposius, and delight to list on and due to the type of mode, but I do think it amount above a modeling when any person delies the winderful compositions of the list modern. Surely after this away reason of the list modern, which are not an in nothing reserve to pain unless it is our National Laufacit. J. T. P., Cheriston.



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of 11" tobing, tapering to 1 of the mast head.

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