PROGRAMMES FOR MAY 5-MAY 11

RADIONIMES

THE JOURNAL OF THE BRITISH-BROADCASTING CORPORATION

NATION SHALL SPEAK PEACE UNTO NATION

Vol. 23. No. 202.

[G.P.O. as a Xempaper]

MAY 3, 1929.

Every Priday, TWO PENCE

FOUR OUTSTANDING PROGRAMMES OF THE WEEK

From London, etc., at 7.20 p.m., on Monday, May 6.

'THE PRISONER OF ZENDA'

By ANTHONY HOPE

The Famous Story of Ruritania, re-told for Broadcasting in Thirty-six Scenes.

(First London Performance)

From London, etc., at 9.45 p.m., on Wednesday, May 8.

THE MASTERSINGERS
OF NURNBERG'

By RICHARD WAGNER

Relayed from The Royal Opera House COVENT GARDEN

(The Third Act)

From London, etc., at 7.30 p.m., on Saturday, May 11.

'THE ISLAND PRINCESS'

A New Musical Comedy

By Guy K. Austin and Hubert W. David

Act One: The Aero County Club Act Two: Paradise Island Act Three Canning Towers

(First Performance)

From 5GB at 8 p.m. on Wednesday, May 81

'PASTORAL'

A Choral Fantasia
By ARTHUR BLISS

Based on poems by Robert Nichols and others and sung by

THE HAROLD BROOKE CHOIR

Perst Performance)



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THE RADIO TIMES

Vol. 23. No 242

[LPA as Seespaper.]

MAY 3, 1929.

Svery Friday. Two Pence.

THE PRONUNCIATION OF PLACE NAMES.

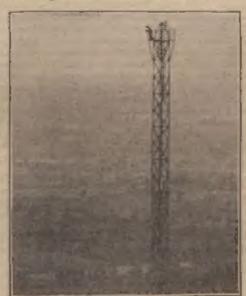
more concerned with the world around him than with the world within him. He becomes aware of the world around him by means of his sense organs; he is, and for ever has been, so elated with the discovery of 'Nature' that he has, as yet, hardly had time to inquire into the much more elusive part of "Nature" that enables him to become aware of his environment. He takes it all for granted; he accepts the miraculous act of hearing without a question, until he is ceprived of it; he never bothers his head about the wonderful mechanism of night, and never stops to ask what constitutes colour, or smell, or taste. He can weigh distant planets, and discover new elements in the sun; he can send speech round the earth and discover phenomena in Nature that are not perceptible to his senses. But he cannot tell you, with certainty, why sugar and vanegar taste differently, or why a saxophone sounds unlike a concertina. He can give you all sorts of facts about nerves and vibrations; he can tell von all about these things up to the moment when they arrive at the appropriate sense organ. But after that, nothing ! The world outside is an open book, but the world within is closed-or nearly, for modern research is busy.

Speech, the crowning achievement of the human mind is nearly as great a mystery today as ever it was a nevertheless we accept it as natural, and never think about it, except on the rather frequent occasions when we choose to be pontifical about somebody else's variety of it. And the less we think about it, the more pontifical we are a a rule, nobody is as satirically critical of the Announcer as the man who has never obvanced beyond the point of view that what he himself says is, 1950 fueto, right—a point of view that may be the result of inferior digestion, but is certainly not arrived at by thought. What is Speech? We might as well ask, with Pilate, What is Truth?

Speech is, first and foremost, an aspect of human behaviour. It is not a sense like hearing, touch, and sight; it differs from these things in many ways, the most important of which is this; Sight and Hearing belong to the individual, but Speech belongs to the community. Speech is not possible, or rather, is not accessary unless and until there are two people gathered together, and the behaviour of the speaker then is conditioned by one and only one circumstance—he must make himself intelligible to his listener. If he does that, he has done all that Speech was intended for

Then we have to remember that Speech is one thing to the speaker and another to the listener. To the speaker it involves

The one of the oldest characteristics of the human animal that he is vasily more concerned with the world around than with the world around than with the world around him by its of his sense organs; he is, and for has been, so elated with the discovery Nature, that he has, as yet, hardly had to inquire into the much more clusive of Nature, that enables him to become re of his environment. He takes it all granted; he accepts the miraculous act.



'DAVENTRY' OR 'DAINTRY.

Despite the local variant of the name, the B.B.C. has kept to the phonetic pronunciation of Daventry in order not to confuse foreign listeners. In the accompanying article Mr. Lloyd James, accretary of the B.B.C. Committee on Spoken English, sats listeners to help him compile a list of place names the pronunciation of which presents difficulties to the uninitiated.

To the listener. Speech is a congeries of noises; he is made aware of them by means of his Ear, the window through which his mind looks out upon the world of Sound. His ear is a wonderful instrument, it can, like all his sense organs, be trained to a remarkable degree of discrimination and perception. But it seldom is, It just does its minimum—with the average man; merely reports to the brain just as much as is necessary and no more.

Those are the simple facts concerning Speech, but simple facts are of little value in discussing Man as a social animal. As an aspect of Man's social behaviour Speech is by no means the simple thing we imagine it to be. It has become the measure of a man's education, of his environment, of his social status, his birthplace, his nationality, and his character. No longer is it considered

sufficient for the speaker to make himself intelligible; he must achieve intelligibility, in a certain way, that is dictated by a handred conventions. He must conform to certain general standards of taste, and be must not depart too appreciably from what society feels to be the line of historical tradition. I am not going to attempt to define these factors, which, with many others, must be understood if we are to know anything about Speech. Of the visible form of Speech, if we can so call the written language, we can say nothing at the moment. That is a story in itself, no less fascinating, no less complex, no less difficult to handle intelligently. It is enough for us to consider at the moment the aural language, and to attempt to grasp all that lies within the meaning of the word Pronunciation a word that is on everyone's tongue. What is a 'right' pronunciation and what is a 'wrong' one? Who is to decide? What are the standards? Are they ethical, esthetic, social, geographical, or historical? If the Amouncer at 7 p.m. pronounces the 1 in 'golf' and his colleague at 9 p.m. doesn't, does it matter? Is one 'right' and the other 'wrong'? I don't know, but I do know that people all over the country will notice it, and some will even get angry about it, and abuse the unhappy Announcer who says the word in the way they dislike.

Readers of The Radio Times know by this time that English is almost unique in the world of languages by reason of the lack of uniformity in its pronunciation; they also know that he would be a hold man who would undertake to do an Announcer's work for a month without making a mistake. After several years of experience the BBC has gathered a great deal of useful information for the benefit of Announcers, and, indeed, for the world at large. But there is one side of the question about which information is urgently needed, and for which I appeal, That is the pronunciation of unfamiliar English place names. The B.B.C. Advisory Committee on Spoken English will shortly publish its second booklet, and this will contain the pronunciation of such unfamiliar place names. Listeners have already required. Therefore, if any reader knows of a place name, be it river, hamiet, lake or hill, the local pronunciation of which is not easily gathered from its spelling, he will be doing a service to the English language if he takes steps to have the local pronuncia-tion permanently recorded. If he puts the name on a postcard, with as clear an indication of the local pronunciation as he can invent, and sends it in to me at Savoy Hill, it will be included in the forthcoming A. LLOYD JAMES.

'The Broadcaster's' Notes on Coming Events.

BOTH SIDES OF THE MICROPHONE



The Neglected North.

THE third of the 'Holidays at Bones and Abroad' series of talks is to be given on Tuesday, May 14, by H. V. Morton, Mr. Morton will talk of 'The Neglected North,' Is the North neglected? Has some change of fashion rubbed it of its holiday crowds? I have a dreadful



A perfect stick of Blackpool mck'

the at a Mackpeal as silent as Pompeit, with helicine and barnacles growing about a sustee pier, the Tuwer Bailroom a rum overgrown with wild flawers, empty axcept for the ghosts of dead cancers and some aged man, older than a ghost, who for the small story to the small story to the small story to the small story in the same perfect atick of Blackpool rick, bearing the date A.D. Edds!

Old China.

OST of us know little about China beyond the fact that the men wear shirts and the women trear trousers, that het water is drunk by the poor as a substitute for tes, that the staple diet (as our geography books would say) is rice and millet, that chop-sticks take the place of our knives and forks, and that the women walk totteringly on feet deformed from foot-binding. Yet what country in all the world has a history more appealing, more incredible to Western minds? Before Europe was hown out of the forest, poems were being written in China that for delicacy and artistry are unsurpassed today and the social and political systems that were practiced reveal a civilization complicated in the extreme. It is of these early stages of Chinese civilization that Dr. Lionel Giles will tell in his broadcast on Thursday evening, May 16, when he gives the third talk in the series on China. Dr. tole is Deputy Recept in the Department of Orlantal Printed Books and Matuscripts of the British Museum.

The Revermd Gramophone.

ANY listeness seems to have been assumed and minimum by the Surpr. Demot April 19, when Mr. C. K. Ogden, Major Christopher Scone, and Mr. Compton Mackensas demonstrated the 'reversed gram-sphene,' which plays records backwards. The mystery of this 'surprise' was beightened by the fact that, owing to a mounderstanding, no announcement reached inteners before the first record. What seemed to many to be a Russian wasdeville act in fall swing turned out to be Tom Clare in 'Cohen on the Telephone.' The following setting were then heard, forwards and is a world. French Crumits. Lette Lehmen, Meetine is ables Barrymore, and Cortot—and we had Compton M. kenders assurance that there had been no deception. The reversal of Cortot was almost the most interesting, the piano squading like some sort of apernatural harmonium. These remarkable effects were the work of a machine built from an E.M. G. model for fibre needles) for psychological caperiments which are now being carried out by Mr. Ouden, who is a Fellow of Magdalene College, Cambridge.

Spare Your Machine

I R. OGDEN, as he explained on April 10, is carrying out rescurches on English," an adaptation of English in about 500) words for use as an universal language for Talking Pictures. By hearing words and sentences backwards, much can be learned about national characteristics in speaking, apart from the obvious value of these experiments for the science of Those who are interested in these strange new developments will find more news of them in Mr. Ogden's 'A BC of Psychology, published by Kegan Paul a few days ago. Mr. Ogden warns listeners that an ordinary gramophous cannot be adapted to play backwards. Our youthful experimenters should, therefore, spare their processes. The motor must be reversed in the first instance, as well as the tene-arm, but the chief difficulty is with the sound-hox and the track alignment; mor would it be easy to get good results for comparative purposes with steel needles. A ten-foot logarithmic horn is desirable for language experiments and few but scientists are prepared to manipulate so fearsome an object. Those, however, who are prepared to persevers will be able to enjoy some extraordinary musical effects and to verify Mr. Ogden's statement that while a Frenchman always remains a Frenchman, Mr. Bernard Shaw, when he speaks backwards, is recognized by some as a Russian, though others are convinced that they are hearing Erre.

The Recentric Christina.

SWEDEN is to be represented in next week's programmes by Strindberg's somedy, There Crimes and Crimes (May 14 and 15), and a talk by Burnness Margureta Palmstierna in the Life in Fuesign Lands 'series (3.45 p.m., Thursday, May 16). The Ramoness is durather of the Swedish Marieter in London. The factor Trees for May 10 will include an article by Faith Compton Mackette on Christian. Swedish was one of the most attending of history's automishing women. After becoming queen at the age of six, he ruled Sweden until the was twenty-right, when, waying of the intrinces of her couriers, he abilicated in favour of her couriers. In abilicated in favour of her couriers are abilicated in favour of her couriers. She became a Cathelia, and after a same of Count Doham. She became a Cathelia, and after a same of wandaring adventure, died in Rome, poor, abandoned, and forgotten.

An Innovation in Opera Broadcast.

T is the disadenatage of extract relays from operas that listeners who are unacquainted with the particular opens concerned cannot And opera is, after all, primarily a quesically dramatized version of a story. Particularly is the loss a considerable one in the Wagnerian opens. where each separate number, whatever its own intrinsio brauty, takes an added branty from its place in the whole; in fact, all the 'geme' of Wagner's Ries demand their setting before they can be fully appreciated. At a forthcoming extractrelay from Covent Garden en attempt will be made to overcome the unfortunate deficiency. Before the chosen set (the third set, let us suppose) is relayed from the Opera House, there will be a short broadcast of gramophone records of extracts from the preceding acts, linked together by some useful commentations; thus the listener, however un-sequeinted with the opers, will slip into Act III in a more appreciative and receptive frame of

Wanted-a Drama of Musical Life.

WHEN shall we hear a play of menical life in which concerts and reheareds will appear as an integral part of the plot !
It would be very effective. The Bohemian life of the world of muric has not often been used by novelists or dramatists. There is, of course, Relland's immension beings, 'Juan Christophe' and 'Maurice Course, by Maurice Busset's by March Guest, by Henry Handel Richardson, one of the half-dozen finest English sovels of this century. For a while I thought of attempting to make a play of 'Maurice Guest' along the lines laid down by Cecil Lewis, Holt Marvell, and the rest-but the convers to too vest and the psychology of the story a trifle too tough. Henry Handel Richardson '(the pen-name conceals an Australian source writer who was for a long time connected with music) contributes an article to next week's issue of The Radio Times. While on the subject of the micro-phono play, let mo register a pious hope that we shall hear still more adaptations of famous nevels. Next season's programmes might include 'Pen-dennis,' 'Pickwick Papers,' 'Picke and Projudice,' and 'Under Two Flags.' We might hear Trilly again—though not in the old stage version. I should like to bear an adaptation of one of Taftot Paines Reed's stories played by a cast of enthusiastic achoolboys. There is plenty of material to head. All we need is a corps of adapters. Those who are contemplating writing or adapting for the microphone will be interested in a series of articles, entitled 'How to Write a Radio Play,' which the Productions Director of the B.R.C. is seen to contribute to these columns. These articles may lead to the birth of a Shakespeare of the other.

A Massenet Opera.

N May 27 and 20 we are to hear Messenct opera Le Janguere de Notes Dans - the tithe of which is usually translated as Our Lady's Juggler, though poor Jean in the opera does not juggle, but dance (this is perhaps a concession to our tenors, who, though they are usually able to trip it more or less lightly, are not toe good at keeping six Indian clubs morring in lean (he was a juggler in the original version, but jougleer can mean also a trumbadour) becomes a



"The fury of the menks"

monk in order to win the Virgin's pardon for having sing an irreversent drinking song outside the Abbey de Cluny. All the other brethren paretise their arts in honour of Our Lady; some are posts and musicians, others sculpton and painter. So Jean, anxious to show his devotion, prouds performs his repertoire of songs and dances before the heavy image. The performance arcouse the fact of the menks, who are about to expel him from the Abbey, when the Mother of God units and numerolously stretches out her hands to bless the mountebook, who dies in an eastasy of joy.

With Illustrations by Arthur Watts



BOTH SIDES OF THE MICROPHONE



Dance Music-and ' Requests.'

THE director of the B.B.C. Dance Orchestra receives many hundreds of 'request letters' each week asking him to play certain items. While welcoming this correspondence, which, he says, is of great assistance to him in compiling his programmes, he is quite smable to find time to



A listener's request

reply to each letter, or, of course, to play every dance number that is asked for. He has asked me to explain all this so that fisteners may not think he does not pay attention to their 'requests.' These, and letters of appreciation, ore weenly welcomed. Few people realize how much work goes to the preparation of dance music. The numbers selected for broad a log are pecially do n from amon-many hundreds. Seventy-five per cent of the tunes played by Jack Payne's band have been specially orobestrated by a highly shilled "arranger." However, as Jack Payne explains, the fact that his band is playing from the Studio, and not for dancing. without any of the atmosphere of the baliroom to take the edge from any possible sameness or inaccuracy, means that he must give his critical a sdience something original and something accurate. Each hour's broadcasting demands at least two hours of rehearsal.

The Organist of Sainte-Clotilde.

THE music of Cour Franck may not appeal to all the critics; but to the generality of men and women such works as The D Minor Symphony, The Violin Sonata, and The Symphosic Variations have an appeal that is beyond the power of critics to undermine. One of Belgium's most famous composers. Franck spent his most fruitful years as organist of the church of Sainte-Clatilde in Paris, where his playing and his marrollous improvisations became an attraction to all music-layers of the city. A quiet, likeable figure, and a wise and inspiring teacher, the com-poser was familiarly known to 'Father' Franch. His organ music stands alone—being, for the most part, quite uncedesiastical in feeling. For 'The Foundations' for the week commencing Mey 13, his organ works will be played by Joseph Bonnet, who has been termed the 'ideal inter-preter' of Cour France.

Organ Recital by Joseph Bonnet.

OSEPH BONNET is also to give a recital (Lorsdon) on Sunday afternoon, May 12. This well-known French organist and conposer won, by ununimous tote, the first price (1986) for occase at the Paris Commerciality, and in the same year was appointed in open competition organist of Sainte Eustache. His virtuosity and societive interpretations of Bach and particularly. Cesar Franck, have won him a universal reputation : he has played in all the European capitals, in the United States, and in Canada.

Children's Hour ' Request Week.'

HAVE written before of my little weakness for listening to the Children's Hour-s. happier way of unburdening myself than by telling my Aunt Agatha, whose icy comment would probably be: 'I should have thought at your time of life there were better ways of gleaning a little amusement : but you always were so childish in your tastes—' More than once I have wished to write to Columbus suggesting the inclusion of a classic for which I have always had a great partiality, The Siege of Moscow; but somehow I have always refrained. I need refrain no tonger. There is to be a Children's Hour Request Week, from June 17 to 22 inclusive. Listeners are asked to make a definite request for aix Children's Hour items which have been broadcast since January 1, 1919. Requests should be written on a postcard and must reach Savey Hill between April 29 and May 13.

A Forgotten Classic.

F the ancient divines who are neglected today, Lancelot Andrewes, Bishop of Winchester, Possibly least deserved such treatment.

His communa, says Mr. T. S. Eliot, who has recently revived an interest in Andrewes, 'are too well-built to be readily quotable; they stark too closely to the point to be entertaining; yet they rank with the finest English prose of their time, of any time." His piace, too, in the history of the formation of the English (Murch has not been fully appreciated; and there, again, it is because of the vigorous, unemotional nature of his declarations and sermons. Mr. Eliot the poet in him obviously impressed by the picture latent in Andrewes's words quotes, among other passages, the following vivid descrip-tion of the journey of the Wise Men from the East : 'It was no summer progress. A cold coming they had of it at this time of the year, just the worst time of the year to take a journey, and especially a long journey in. The ways deep, the weather sharp, the days abort, the sun farthest off, in solution brusuals, the very dead of winter." Lancelot Andrewes is the third among the Sunday series. English Escapence (May 12), the seemen chosen being one preached before King James I on Christmas Day, 1610.

A Time Nobody Has Heard.

CIR EDWARD ELGAR'S Enigna Variations were almost the first work in which the composer's full genius showed itself. The torm 'enigna' implies, according to Eigar himself, that another and larger theme goes with the theme we hear in each of the Variations. What this enigmatic tune is nebody knows; and if the composer does not served it, nobody ever will know. The complete work is dedicated 'To say friends pictured within, each variation lesing a kind of numical portrait of one or another of the composer's friends, indicated in the score by a pseudonym or initials. Although the full list of those friends is known only to Elgar, and some of his intimate acquaintances, it is not difficult to find smong the gallery portraits of Lady Elgar, the late Three Choirs organist, and a London admirer of Elgar's work. Another 'clus' is provided in one of the variations, in the shape of a quotation from Mendelssohn's 'Calm Sea and Prosperous Voyage,' a friend of the composer being, at the time of the work, which still remains among the best-liked and loveliest of Figur's music, is included in the People's Palace Concert for Thursday, May 18 150 B).
Astra Desmond is singing some of Elgar's songs, and
his Prelude to The Dream of Gerontons is also
included. Sir Landon Ronald is the conductor, Amer and Ramin.

MAR, the leader of the funces Amar Hindeseith Quartet, is to broadenst from M-B A on Tuesday, May 14, in conjunction with Ramin, the organist of St. Thomas's Church in Leipzig. Both of these setists have specialized in old music, examples of which will be included in their concert. One very interesting item is the organ solo Produce and Fugue in F Major, by Buxtehude (1637-1707), who was at one time the arganist at Bremen. Back once walked all the way from Luneburg to hear this famous old master play the organ, and we are told that the journey took him so long that he got into considerable trouble, when he received home, for over-taying his leave as Kapelmeister. On the following day. Amer and Romin will be heard from London in various old works of the same period. Ramon playing the cembalo and Amar, of course, the violin.

TROM the constellation of next week's vaudeville, two comets brilliantly emerged ack Hulbert and Peroy Honzi. The former is no stranger to the microphone, which admire by convoys his nonchalant personality. We have not heard him, though since the cowns left the clover. Mr. Hulbert will be beard from London on Thursday, east, though he and his concert ins are well known in every music hall in the country. He heads a bill of Tuesday, May 14, with Julian Ross, Maker Marks, and Scott and Whaley.

A Speed Record.

REVUE by Ernest Longstaffe, entitled A Year is an Hour, will be broadcast on Friday, May 17 (5GB), and Saturday. May 18 (London and other tations). Longstaffe's show usually have a sense to them; this new one bears the sub-title 'Another Speed Record,'

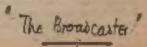
The Inspiring Bathroom.

NOTICED last week on our page 'What the Other Listener Thinks 'that the question of singing in the bath is again exciting popular it is because the acopstics of the bathroom are very flattering to the rocallet; his vocal conds, relaxed by the worm water, send the cohoes flying round



'Echoes flying round the tub.'

the current of the tub. Sometimes, to the accompariment of the murmarous hot tap and the ceptle has gurde of the averflow, I sing the gelida marine and foncy to yelf a Caruso—though I have really less than no voice. It would be interesting to read a scientific explanation of this. If the R.E.C. would instal a special bathroom studio at Savay Hill I believe I should create a furore



The Midlands Calling!

MUSICAL TOUR BY CARAVAN.

Trio that Hopes the Police will be Kind A Small County with Large Hospital Responsibilities—Organ Recitals from Coventry Cathedral—Another 'First Broadcast' at Birmingham.

The Ideal Concert Hall.

BARRARA FREWING (contratto), a 5GB the soloists in a Concert of Light Music on Wednesday, May 15. The latter artist is embarking shortly upon a somewhat novel tour. She feels that the widespread mistrust of blat-brow trusto is do to the fact that few people really troubled to listen to it. She tells me that she has formed a trio which is shortly starting upon a tour in a corner. These three artists will play in the streets. on vellage greens, on sea beaches—anywhere, in fact, where the police will allow them. They intend playing the very best music that their list rees can bear, but that does not mean that they will not sometimes help the Beethoven down with teaspoonfiels of fox-trot. This tour is not merely for amazement, as the artists will have to live on the pennies of passers by. They will practise their thirds under the trees, which after all is the world's ideal concert half. Mes Chereston's last words to me were: 'I are sure that all my friends will be upset, but this does not worry me. Like the Buddhists, I feel that nothing matters!

Herefordshire General Hospital.

HIS Hospital was built in 1776, and looking the River Wyo. The original building still forms the greater part of the present Hospital, but having been in existence for 153 years, it is antiquated and to a dilapidated condition, and it would be quite impossible to convert several of the present parts of the building, used so wants, into efficient and up-to-date units, properly lighted, ventilated and economically administered. In view of the increasing number of cases, the authorities have decided to build new words. new out put out department, and new kitchens. The present building after internal afteration, will be used to provide administrative offices and increased accommodation for medical, passing, and domestic staffs. Provision is also to be made in the extensions for a maturnity department—a great necessity, owing to the fact that there is no up-to-date maternity ward in the whole county of Herofordshire.

Its Service to Wales.

THE cost of the proposed alterations and extensions, begother with aquipment, will be approximately £55,000, of which \$25,000 has been raised in the county during the past seventoen months. The difficulty of raising the required amount is increased owing to the fact that Herefordshire is a small county, without any really large towns or industries, and is dependent chiefly upon agriculture. It is also altuated upon the borders of the distressed areas of Wales. Not only does the Hospital serve Herefordshire, but in the only fully-equipped hospital of any size which affords easy access to large areas in the counties of Radacralure, Breconshire, and Monmonthebree. An Appeal on behalf of the Hospital will be made from Birmingham on Sunday, May 12, by Mr. H. K. Foster, well known as a county cricketer.

Light French Music.

National of the programme of light French movels which up the programme on Thursday.

May 16. Massemet is represented by his Neapolitus Scenes Suita and an air from his opera Moson, sung by Dorothy Bennett (soprano); Baint-Sacus by the Entracte from Programs, and Delibes by the Ballot Music, which is but rarely performed in this country, from Kanaga.

Coventry Cathedral-

"HE three tall spires" of Coventry are known throughout the world—as well-known as the spires of Oxford. This ancient city is proud of them, and thus we find them used as trademarks of its many industries. The tallest of the three, 208 feet is its exact height, is that of St. Michael's Church, now known as Coveniry Cathedral. St. Michael's steeple is one of the places of England. Made up of a tower and octagon, with flying butterers, and spire, it consists of ame storice in all. The church is first mentioned in Stephen's reign, when Ranulf, Earl of Chester,

COVENTRY CATHEDRAL. with its fumous tower and spire. A sexies of broadcasts of the Cathedral organ begins on Thursday, May 16.

gave 'the chapel of St. Michael' with fourteen dependent chapele to St. Mary's Priory, Coventry, The present St. Michael's owes its magnificence to the prosperity of the woollen industry in the fourteenth and fifteen centuries. Traditionally, it is said to have been built by the marchaet family of Botoner, whose members served seven times as mayor between 1350 and 1385.

-And Its Organ.

N Thunday evening, May 16, 6GB begins a series of weekly organ recitals relayed from the Cathedral, and gives by Dr. Harold Rhodes, the organist. The organ has been rebuilt within revent years by Mr. J. C. Lee, of Coventry, and is specially distinguished for its noble dispasses and tubon. Dr. Rhodes is a native of Hanley. Staffordshire, and was at one time assistant to Sir Walter Parentt at St. George's Chapel, Windson. Themes he went to Lancing College and St. John's Church, Torquay: He is no newcomer to broadeasting having appeared in concertos with the Pirmingham Studio Symphony Orchestra.

A First Broadcast Performance,

N interesting Symphony Concert programmo has been arranged by Mr. Joseph Lewis for Saturday, May 18. The artists are Roy Henderson (baritone) and Ethel Walker (planoforte). Schunann's Symphony No. 4 in D Minor is one of the chief items. This work belongs to the very happiest time of the composer's career, and is popularly regarded as impired by his happiness in winning the bride who had been bridged about by many obstacles, obstacles which only patience and perseverance succeeded in surmounting. Hence the Romance which forms the third of the four move-

ments, which lead one into the other without & break.

Performed at a 'Prom.'

THE chief attraction of the evening, however, is the first banderst performance of Kathleen Bruckshaw's Panofaris Concert in 1614 with the composer as soluist, and it is interesting that this, the first broadcast, should be given from Birmingham to whose and process Miss Bruckshaw Birmingham to whose audiences Miss Bruckshaw was so well known. Another point of interest is that the seleist on May 18 is Ethel Welter, a planist who for coveral years studied under Miss Bruckshaw. Miss Welker, who is already known as a broadcast artist, is an enthusiastic organist and possesses a charming 3-mathal pipe organ in her house at Westminster. One of her hobbies is improvisation on the argan, and she believes in both professional and amateur musiclaus finding self-expression in music by improvization.

A Pleasant and Easy Life?

whether it was unconscious humour,

YHO would not be a singer? No one ovold with for an easier life. That is what some people think, or at least what Harry Brindle thinks that some people think. Harry Brindle sings is the Light Music programme on Monday, May 13, and he tells me that after his appearance last year at the Landon Studio in Stravinsky's Whippes Rex he received a letter from a listener, taling him how much she had enjoyed his performance, and that she hernell was contemplating taking up a singing carreet, as she thought it such a pleasant and easy life. That week, in order to fulfil engagements and attend rehearsals, Mr. Brindle had spent four nights in the train. I wonder if this listener was indulying in the gentle art of leg-pulling, or whether it was unconsciude humour.

A Ballad Concert,

WHE evening programme on Sunday, May 12, consists of a balled concert with Arthur Craumer (baritone), Rispan Goodaere (contrake), Tom Pickering (teror), Eileen Andjelkn-vitch (violin) and the Birmingham Studio Chorus, Elleen Andjelkuvitch is the possessor of a bountiful violin-a Ferdinando Gogliano which was lent to her for a recital at the Wommare Hall. On returning it she was told that 'nayone who could make it sound so utterly beautiful deserved to have it to play on slways '- this, although the owner had been soveral times offered very large sums for it.
Miss Andjelkovitch is including amongst her solos Harry Farjeon's Keltic Lament, which has been dedicated to her by the composer.

"MERCIAN."

STRINDBERG

BY JAMES AGATE Journalist,
Alchemist,
Medical Student,
Actor and

In this invigorating article Mr. James Agate, the well-known dramatic critic, writes of Strindberg, the Swedish dramatist, whose masterly play of passion and moral complexities will be breadeast from 5GB, on Tuesday, May 14, and from other stations on Thursday, May 16.

DRAMATIST

UGUST STRINDBERG was born at Stockholm in Sweden on January 22, 1849. His father was a small trades man who went bankrupt-or whatever may be the Swedish form of that pastime-shortly before his son was born. Mrs. Strindberg had been a barmaid, and August was their third child. Several other children followed. nearly all of them dying early. The boy's carly years were passed in that kind of poverty which is the most abject—the pretentions kind. For the father had sufficient pluck to make a fresh start after his bankruptcy. He became a steamship-agent, and this time did quite well. But he had to keep up some kind of outward appearance, with the result that the pinching and scraping at home were truly formidable. August was probably one of the unpleasantest of children. He certainly grew up to be one of the most unlovable of men, though three wives tried to love him. He spent his early youth quarrelling violently with his two elder brothers. Being an almost super-human egoist, always thinking himself in the right, he naturally believed that his brothers had what we should call a 'down' on him. The same thing continued when he went to school, so that we can trace back to the very earliest years that persecutionmania to which he was to fall a victim.

THE boy's mother died when he was thirteen, and less than a year later his father re-matried, choosing for his second wife his former housekeeper So, at least, I have read. But since the family was living in extreme poverty, I don't believe in the pretentious word 'house-keeper.' In plain English, when Strindberg senior married again he married his cook. We are told that "that occurrence made the boy's isolation at home complete. Anyhow, he brooded for five years, then, at the age of eighteen, went to the University at Upsala. He was still so poor that he could buy no books to read nor even the wood necessary to heat his garret. After this he returned to Stockholm as a teacher in the very school in which as a boy he had been so miserable. Whether as a teacher Strindberg made life any happier for the unfortunate wretches placed under his control is a matter of considerable doubt. Let me give an example of the kind of thing which made life so miserable for the boy. At the age of eight he was accused of stealing and drinking some wine. On the whole, so far as the drinking part is concerned, this is rather a manly crime to have imputed to one. Only he didn't do it! They thrashed the poor child and said that if he didn't confess they would thrash him again. Now, Strindberg was no fool, and he promptly confessed. But the injustice of the whole

business rankled, and he never forgot it. When he grew up he constantly recurred to the theme of unjust punishment. If one wanted to compress into two words the whole of Strindberg a attitude towards life, one might perhaps say—things rankled. He was a kind of male Mrs. Gummidge who hated being miserable but, one feels, would have hated not being miserable very much more.

THEN one day while he was teaching he suddenly found himself writing poetry. Being drawn to the stage, he began to write plays. Of his first piece nothing is known. His second play was written on the Danish sculptor, Thorvaldsen. This was actually put on at the Royal Theatre, Stockholm, and achieved some kind of success His next effort was a historical prose-play called The Outlaw. The critics said this was no good. The public said it was no good. But King Charles XV said it was very good indeed and, what was more to the purpose, put the royal hand in the royal pocket and helped the poor playwright. So back to the University at Upsala Strindberg went and there read every subject in which he was not going to be examined and none in which he was, quarrelled with every professor in the university, waved his royal allowance in everybody's face, and, of course, made himself universally disliked. Then the king died, and once more the young man had to earn his living. In turns he became a medical student and heaven knows what, if he had ever graduated, would have happened to his patients!-then an actor, next the editor of a trade journal, and finally sank to being a hack-writer for the most obscure Swedish newspapers. The story of all this can be read in his autobiographical novel, 'The Red Room,' At the age of twenty-three he had arrived at complete despair and in this state withdrew to a small island, where he wrote a vast historical play entitled Muster Olof, after a famous archbishop who was the Luther of Sweden. That play had three main figures who were designed to represent three phases of the author's own character. There was King Gustavus Vasa, the opportunist, Olof, the idealist, and Gert, the printer, whom Strind-berg called the impossibilist. Which looks very much as though Strindberg at this early age had got what we should call the length of his own foot. He was impossible as a young man, impossible as a middle-aged man, and impossible to the last -facts which do not prevent him from having been at all ages a genius. Well, the play failed, and to console himself Strindberg betook himself to the study of Chinese! At the age of twenty-six he met the woman who in



AUGUST STRINDBERG, the Swedish dramatist whose play There are Crimes and Crimes, is soon to be broadcast in the series of 'Great Plays.'

marrying him was to make him the unhappiest of men; or perhaps it would be fairer to say that he was to make her the unhappiest of women. However, at the beginning things were very happy, and it was owing to the unwonted stimulus of happiness that the young man again turned his attention to the stage. But he was soon to become unhappy again and, it is to be imagined, entirely through his own fault-unless we may attribute some of the blame to Nietzsche, with whose writings and spirit he became imbued. It must be remembered that at this period, which is round about 1886, the movement known as the Emancipation of Women was in full swing, having received enormous encouragement seven years earlier from Ibsen's A Doll's House.

Strindberg now set bimself to con-tradict everything that Ibsen was preaching. Strindberg said that woman was not only morally and mentally but also biologically inferior to man. He elaborated this and said that woman was an intermediary biological form standing between the man and the child. Now I do not know the woman who is going to tolerate this sort of thing, and if you ask me to look further for the cause of disagreement between Mr. and Mrs. Strindberg I shall refuse. Strindberg, with almost fiendish ingenuity, now wrote a play called The Father, in which he makes the woman pretend that man is merely an intermediary biological form standing between the woman and the child. Whereupon, to put the matter vulgarly, the fat was in the fire-and plenty of it. Strindberg was divorced in 1891, after which he left for Germany, going two years later to France, where he became so fashionable a success that at one time he had half a dozen plays running simultaneously in the Parisian theatres. While at Berlin be met an Austrian lady, who became his second wife. As to this marriage, I will content myself with quoting a sentence from his official biography; Their marriage lasted only a few years, and while it was not as unhappy as the first one, it helped to bring on the mental crisis

(Continued at foot of cols. 2 and 3 occoleaf)

The Critic from his Hearth.

WHAT DOES STRAVINSKY MEAN?

Percy A. Scholes on the Russian composer whose Firebird he recently introduced to 5GB audiences in the "New Friends in Music" series.

THIS it a question that has been saked by thousands while other thousands have not trembled even to salt mak a question, mainly and uncharitably assuming it to be unanswerable.

Well, I happen to be in the way of meeting Strawmsky occusionally, and I can assure you that, for himself, at any rate, all his much does "mean" a great deal. The last theory that is worth even a moment's glaucing consideration by enyone who knows this simple-minded, escuest man is the theory that he is seeking the applease of the works-be wise by writing uncomprehensible, or trying to acquire notociety by a mystification of

There was a recent occasion where, to a 56 B audience, a work of Stravinsky suddenly cause to "menn' a great dust. Their letters are on my desk as I write. All but three of them are filled with such unexpected testimental as 'Must enjoyable,' 'Mest interesting,' "Must fascinating,' Of the greatest interest and pleasure," It is difficult to say what a pleasure we enjoyed, "I had failed ntterly to understand anything of his up till now, but at last Fre "got it "! I began to laten out of intellectual interest, but as I did so I got the love of it as assan," Hitherto I had not been a love of Stravinsky's mosie, but now I feel a butding offection,' After listening very intently my wares are definitely transformed to those of areas. ment at Stravitalcy's assevellous inspiration." I marvelled at his clover than and shall now take notice of him whenever his compositions turn up to the programmes," "I intend to further my acquaintance with the composer as every oppor-tunity," It was so heartful; please do it all over again, 'That hour's broadgast was wurth the

beened fee for the whole year.

Now the receipt of letters containing such expressions concerning Stravinsky, of all composers, is a new phenomenon on far as my B.H.C. experience is concerned, and, for the sake of any readers who are not members of the SGB constituency, I will describe the nature of the broadcast that brought thom.

Stravinsky himself had recorded one of his compositions in the form of 'Don Art Pianola' rolls which canetly repeated his performance. Then along the margin of these rolls he had expplied between explaining the 'meming' of every phrase of the study. Representative portions of those sails were played, the occuposer's explanation being read through the music. Then they were played again without this interruption, and, in some cases, by means of gramophone records, an ordestral performance followed. The composition In question is not one of his latest and most enigmatic works, but it is, nevertheless, a hard enough nut to muck for the teeth that have mostly been exercised on nothing tougher than Beethoven and Wagner. One ingenious listener describes the clearing of his mind in this way. 'In previous performances, he says, 'I seemed to be hearing "D-R-E-F-I-K-I-R" or "R-I-E-F-B-R-I-D," and what the dickens that meant I couldn't make out; then Straviosky's own twin performance-explana-tion was broadcast, and behold.—"FIREBIRD" !

Now, if this incident had been calightening to a number of B.R.C. listeness, I hope it may be unlightening to Skravinsky, too. He holds a theory concerning his own work which I, personally. have never been able completely to grasp. I will try to explain it briefly and simply.

It will be meaded that the output of Stravinsky, to far as any large public has ever come to know it, is of the nature of stage music—opera or ballet— such as The Firebook (1910), Petrouchke (1912), The Rits of Spring (1913), The Nightingale (1914), Renard (1915), The Wedding (1917), The Suddier's Story (1917), Marra (1921), Apollo Museuptes (1928), etc. But after these works have had their first series of stage performences Stravinsky has (in many cases, at any rate) relassed them as purely instrumental works. The Rite of Spring is an example known to most B.B.C listeners, who have recently (with mixed feelings, I gather) heard it as a symplosty." And when the moment for purely instrumental performance has arrived the composer has not only claimed that the sensic could be listened to as 'abstract music' (i.e., as music with no 'sreaning' at all, in the literary sense), but has ever gone farther and said that, despite their descriptive titles, and the opera or ballet scenarios formerly attached to them, his compositions were or anally netually conceived abstractly. As he put it to me once (and I wrote down the words and got hate to sign them, so they can be taken as

I have always felt the same. I have never made 'applied music 'of any kind. Even in the early days, in The Fereind, I was concerned with a

days, in The Freedock, I west occorrect with a purely consend conservation.

Suppose I am a painter. I paint, say, a portrait of a last in todath de but with her jewels. My portrait resembles the purson painted. None the less, it is painted for the pleasure of painting despited which is my present fur the painting of the may be pure painting. The painting of it may be pure painting. The same thing applies to all my works. In The River of Spring, for instance the predict of the pre-batterie bould of spring has suggested to use the construction of the work that I have called The River of Spring. The pointing is predicted, and prefers associate in a simple massical objects, and prefers executor in a simple musical monument, they are sorely in their mental infancy.

The Rite of Spring exists us a piece of music, first and least.

My own difficulty in reconciling this theory with the facts as I know them is just this. I have first made acquaintance with such works as The Firehird and The Rule of Spring in their stage performances, when I have observed with admiration the glove-like fitting of the mosic to the minutest details of the scenario. It has seemed to me (se I gather it seemed to some of my 50B listeners the other day) that Stravinsky is perhaps the cleverest composer the world has yet known in making the much fit the dearl. His music has scomed to me to be perfect illustrative music. It has its merrical beauty also, and of how high a quality that can be I was more then over convinced as a result of my repeated hearings of Stravinsky's performance of the music of The Pirevirs, preparatury to the broadcast just mentioned. But that Stravinsky's stage compositions are as symplemics I cannot perreits. They are to me, primarily, works of municul dramatic genius, and to win through to an appreciation of them as music (so I personally find and as so many listeners have confirmed) one wants, first of all, a three-ough understanding of their dramatic significance.

Let us frunkly admit, if necessary, that we are in our needs infancy ... or et any rate that, in our present stage, the 'anecdate' forme the best pathway to the 'manument.' And when there appears in the areas a composition of Steavinsky hitherto unknown to us let us not turn down our thumbs until we are quite sure that we have penotrated to his 'meaning.'

STRINDBERG. AUGUST

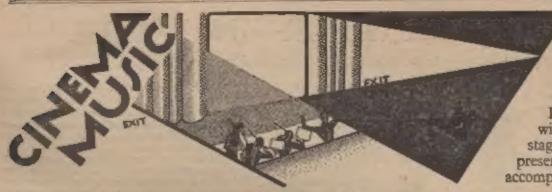
(Continued from previous page)

for which Strindberg had been heading since

He now entirely ceased to write and plunged into something which was the equivalent of his previous excursion into the Chinese, He improvised a laboratory and set himself out to prove the transmutability of the elements. After which we are told that the reading of Balzac led to his discovery of Swedenborg. Now I happen to know that book of Balzac's which deals with Swedenborg. It is called 'Scraphita,' and I am inclined to say, after having read every word of it. that I is a feet having read every word of it, that it is of all novels, even of the philosophical sort, the most unreadable. How far it is sound as philosophy I do not know. But the book brought about a complete policface in Strindberg's attitude. From being a materialist sceptic he became a believing mystic and, says his biographer, the crisis took him to a private sanatorium kept by an old friend in the southern port of Sweden. But it would be far from safe to assume that he ever reached a state of actual insanity. I think it would be equally fair to say that it would be far from sale to assume that this great genius ever reached the state of actual sanity.

In 1897 Strindberg returned to what was for him the normal state of health, and the next ten years marked the period of his

greatest literary activity. He contracted a third marriage in 1901, which was dissolved three years later. Strindberg died on May 14. 1912. Mr. Ashley Dukes has said finely of him: 'He may never be appreciated at his worth, for all the causes he embraced were empopular. He was an anti-feminist in the age of A Doll's House, an epic dramatist in the age of social drama, a mystic in the age of fact and argument. He was at once poet and logician, realist and idealist, sceptic and passionate believer. He was not only a man, but a multitude; not only a world in himself, but an elemental chaos. His life was a great subjective drama, his art an eruption of vital forces." I am pulled up here by the word 'chaos.' This is the word used so often, you remember, by Captain Jackie Boyle in Mr. Sean O'Casey's Juno and the Paycock. 'The whole world,' says the Paycock, ' is in a terrible state o' chaos. Only he doesn't pronounce it like that, What he says is: "I'm tellin' you, Jozer, the whole world's in a terrible state o' chassis!' We may say then, that Strindberg's life began in chassis, continued in chassis, and would have ended in chassis if he had not been mentally exhausted. But the chassis when he was at the full height of his powers was, as Mr. Dukes says, tremend-JAMES AGATE. ous and elemental.



EDWIN EVANS

In last week's issue Mr. Evans dealt with 'incidental music' as affecting stage and microphone drama. In the present article he considers the musical accompaniment as applied to the film.

ISCUSSING the other day the future of the cinema from the musical point of view I remarked that the advent of mechanically reproduced music would act as a sumulant to improvement in the ordinary orchestral accompaniment of the film. Today I am considering, not the future of the cinema, but the cinema as it exists, and especially those aspects of it in which this stimulant should prove beneficial.

The present practice is to accompany the film with a kind of pot-pourri, a mosaic of from fifty to a hundred brief extracts selected from the library as being appropriate to the story as unfolded on the screen. The wide margin in the number of the snippets represents the difference between close and loose fitting. The former regards separate scenes as calling for individual treatment: the latter takes scenes in groups and selects music to fit the dominant mood. But the choice between these two methods is not always governed by the nature of the story. The personal factor enters into it. Some fitters can one way, some the other. There is also another factor which exercises despote power over cinema music in general. This is the factor of time. Often the fitting is loose, because there has been no time to make it a close one.

The Problem of the 'Fitter.'

It is in fact, a characteristic of the cinema that whilst it is a lavish spender of costly time in the making of a film, it reaches the extreme of niggardliness in allotting time to the preparation of the music. One would think that, since everyone recognizes that the film when completed must be shown with a musical accompaniment, it would occur to those concerned to devote some attention to it at an early stage. This very rarely happens. The instances in which the producing firm issues either a score or a list of suggestions for the use of musical directors are becoming more numerous, but they are still exceptional, and even in these the work is nearly always left to the last-Still, though by then there is a natural eagerness to market the film as quickly as possible, the 'fitter' has usually sufficient warning to enable him to devote some time to the problem presented by the accompaniment.

The great majority of fittings are provided either by the renter at his trade-show, or by the exhibitor when the film reaches his picture theatre. It is becoming more usual than formerly for the renter to afford the exhibitor the opportunity of following the

lead given him at the trade-show. The local musical director can then, if he has the music in his library, repeat the same accompaniment as a whole or in part, or he can make his own selection. He has a change of programme at least once, and often twice, weekly. The films do not reach the theatre until a day or two before they are to be shown. He sees them once, and takes notes, watch in hand. As a rule, he has no rehearsal. A satisfactory solution of the problem is impossible in the time. He has to be content with a plausible one. An emergency repeated at constant intervals becomes a habit. Thus a plausible 'fitting' becomes a matter of routine in which musical directors excel in proportion to their experience and the libraries at their disposal.

Ill-Considered Accompaniments.

Trade-shows, on the other hand, are commonly regarded as lying entirely within the province of the renter's publicity experts, who make all the arrangements, including those concerning the music. In London they engage one or other of perhaps half a dozen conductors known to be adepts in this business of fitting the film. Usually they are able to give him longer notice than that of the exhibitor to his musical director, but not all of them appear to realize the importance, even from their own publicity point of view, of an effective musical accompaniment, and one often hears of trade-shows that are sprung upon a conductor at two days' notice, occasionally even overnight. It is, in fact, one of the strange features of the industry that, although those engaged in it must have had many experiences of a good film marred, or an indifferent one saved, by its music, many of them still fail to draw the conclusion that the music is an important factor, to be treated as such. Exhibitors—some of them—are even more stubborn. Sometimes they book a film which impresses them favourably at the trade-show, and disappoints them when shown on their own screen, and though they may dimly suspect that the music helped to sell them the film, they still fail to draw, or at least to act upon, the obvious con-

A Mere Jig-Saw Puzzic.

Thus the great majority of the film accompaniments you hear, if you are a frequenter of picture theatres, are more or less improvized at high pressure, against time. Quite unnecessarily, through an invoterate lock of foresight, the conditions under which they are prepared are such as to preclude any attempt on a conductor's

part to make them into something which, if not art, would at least be good theatrecraft. Any musical director who set out with ambitions in this direction would quickly have his spirit broken. He would either be compelled to scrap his ideals or be left high and dry. The best men, at present, are those who, without any illusions concerning it, face the problem as it stands and do what is expected of them to the best of their ability. In doing so they have evolved a kind of technique in the use of which some of them display considerable Under the circumstances, it ingenuity. is really remarkable how plausibly they do contrive to fit a film with a series of scraps from here, there, and everywhere. Though there is little to be said for the process itself, it is impossible to withhold a measure of admiration for the skill of those who, with everything against them and scant hope of recognition, succeed thus in literally making the best of a bad job. It is no small thing to be ready at the shortest notice with a string of musical suggestions to fit, plausibly if not perfectly, the variety of incident occurring in even an average film, and some films tax ingenuity to the utmost.

A system evolved in such haphazard fashion was bound to develop many weaknesses. Some are inherent, such as the practical impossibility of ensuring the accurate synchronization of any rhythmical movement on the screen—dancing or marching, and so on—though it does not often happen that one sees girls dancing two-four time to three-four music, as occurred at one of last year's trade shows. It would be possible to compile a glossary of film music solecisms, but for today we will confine ourselves to weaknesses which are not inherent to the principle, but have developed in practice. And of these three will suffice.

The well-worn 'Misterioso."

The first is the excessive repetition of the same music. Of course we know that the aggregate consumption of music by the cinema must be enormous. All the more reason to cater for it on the large scale, pressing all music into its service. (I am assuming for the sake of argument that we condone the pot-pourn system.) From that point of view all cinema libraries, large as some of them are, are too small. Certain compositions are worked until, metaphorically speaking, they are worn threadbare. The Great Romantic Movement of the last century which has now run its course, produced a vast quantity of symphonic music which, being 'programme music,' is rich in

(Continued on page 228, sols. 2 and 3.)

FINDING THE LISTENER-IN WALES.

Vignettes of listeners our travelling correspondent encountered in the Principality.

SALLY ROWLANDS, poor cirl, has spent twelve weary years in hed at home in the little house in a Welsh village. Rhounnatic fever has claimed her as a permanent vaction.

She is powerless to lift an arm even, and sumebody must hold up the newspaper or a book whenever she wants to read. But Sally has the gift of joy and she makes light of her a lifetion.

Mrs. Rowlands has skimped and saved all these years to bring semething of the stucking of life into that sick-room, and she has now action of success beyond her fondest hopes with the three value of the bondest hopes with these hardly won and carefully harded supercon and shillings, every one of which represented some definite, personal marifor made on the slate of mother-love.

'There's pleasure, indeed, you vegive me, man; here's the whole world in my lap.' Sully says with a ring of gladness in her voice—and the team that insize upon consess into Mrs. Rowland's eyes are tears of thunkfulness for the miracle that is wireless.

Gu lym never was one to be downerst by difficulties, and when conditions began to go from bad to worse in the Rhandda he loosted around to good purpose. Had he not built his own two-valve set and made a fine job of it? So he studied wheless with the real of an enthasiast and are found his afficilled in when wer comothing was uniss with other people's sets. "Yes, indeed, he's a line fellow on wireless is Gwilym, his friends and neighbours were soon saying.

Why not supitalize this goodwill and turn his knowledge of radio into business directions? Thus he might hope to find a method of earning a living new that the pit was putting so many men off.

His success was almost beautiful and soon his provess spread for beyond his own area. In fact, his own people take a reat price in his ability-

Our Gwilym is the fine t wireless doctor in all the world, indeed he is, they say with sincere conviction.

Twa has a value of such charm and range that

bis leasternisp of the choir at the pit was inevitable. He carried his choir from traumph to triumph, and all through the valley spread the fame of Two and his tribunary.

The wireless took the Welsh valley by storm, and I win hated the newsomer as an all-powerful rival. He believed that his chair would leave him. "There's years of my life wasted."

But one day there came to the post office a letter for Twm, and through the envelope were clear for all to see the words 'British Brondeasting Corporation.' The 'Wireless' writing to Twm Jones now. What could it all be coming to '

Two held his posse until the night for chair practice, although he know that the village was egog to know the contents of the systemious latter.

At the properly chosen minute, he broke his silence and there was a ring of viotary in his tones. 'You remember, boys, when I told you to sing up to entertain the gentleman who was staying at the files Lion. Little did you know he was one of the wiralism people indeed. And now they are writing to ask us to broadcast from the Studio mext menth. Woll, come an you, what about it?' he announced, with a transparent effort at casualism. Verily the reward of all his afforts was at hand?



One after another the notables came in.

The chair—kis chair!—was to sing to Wales and I maybe to the whole of the British Isles!

'Ay ay,' came the ringing response, and the leading base stepped forward and wided, 'We'll show 'em how to sing Chem thousand.

show 'em how to sing Com Rhonddo.'

He was a well-known figure at first-nights in London before the war. Family ties book him back to South Wales and then came the war. The heater face! into the distance and he retorned to the little town after the second Meas quite recentled to the activities of the small world in which his lot had fallen, for his ever were given him growing trouble and the opalities were given.

When radio and the drawn came into happy minon, all his old love of the theatre came back; but with a difference. Let him explain his point in his own words.

is his own words.

I believe, he told me, 'that the future of much drawn a cuttle ar. On the air there is no strateing for realistic scenic effect, that beginns of the intelligent produces. The greater the expose of enemas to be filled, the greater the exportantly for the mind of the listener to fill in the background, to supply mentall, the stenic effects required, to visualize the pirtures that the spoken word is sonveying. For my own part, he cancluded, 'I am cutte reconciled to the fact that I shall never see another first ordit.

I wish you could have been with me that morning at Evan Evans' the Shop. One after another the notables came in not to buy reels of cotton or yards of thread or any of the thousand and one things that a village store in Wales must stock.

Oh dear no! The matter was vasily more intriguing than that. A J. O. Francis play had been broadcast from the studio the night before and its merits were the subject of hot

But Twimes Shou couldn't have been really converted now or he wouldn't have gone back to the posching. Event the Shop was insisting. 'For why t' asked the schoolmaster. 'Men are but children after all when it comes to their pleasure, and the more I see of children the mans I woulder H H's any use H is, indeed, trying to reform bad characters.' 'If all the converted sinued no matter the world would be a

simpler place, said the minister, then initially, for he reckeded the subcolmanter was a bit of a presimist.

Well and saymay, said the postmen, defaulty, who made cablit catching a game for the rich alone? Warn't it Disky was saying in the play we beard last night. "Grand things there are in the world, Twuss Shon. There's the phessanta going up with a white-re-r like that and the rabbits—tap—and off to go with their little white tails in the air"."

Oh, to go off with you, said Evana, 'er it's hat you'll be with the letters f' But he sighed heavily as he turned to attend to a materiar, and I learned that his wife a ambition had made him a hig man in the Chapel, and so he dare not sympathine with ponchers.

There is no punishment quite so severe, secording to Jimmy and Feldy Owen, as being sent out of the room when Spie and Span are on the wireless.

Spic is to them the personification of all that a schoolboy should be—never abashed, never short of the appropriate word.

The other evening Mrs. Owen gave the dreaded under, 'Perhaps, indeed, now you'll learn to keep off the ice when it's thawing fast. Coming in like a pair of half-drowned terrieus and shaking water

over my most olean kitchen, indeed! 'the good buly grambled with every justification. But the boys did not return to the mug

sitting tone for so long that Mrs. Owen, made wise by superiones, became unsay. She opened the door and discovered them in the threes of the following composition:—

Dere Spie and Span,

Pluse next time you speke on the wire-lass will you ticks up some punishment in yore tork for mothers who wontlet there boys lisson becan they shuk warter from them like two teryets.

You mits say that you hope the warter the boys shult from them freeze and then the motives end slip up and then they wad be sorry for punishing there want who shuk warter from them like two teryers.

Yore ad-mirrors, Jimmy and Teddy.

THE CORONATION AT STRELSAY, from 'The Prisoner of Zenda.'

Rest Ingresse's femous film which is to be retained next worth by Metro-Goldwyn-Mayer.

Read

HENRY HANDEL RICHARDSON
FAITH COMPTON MACKENZIE
HARVEY GRACE
HERBERT FARJEON
to next week's issue.

AT THE COURT OF ESTERHAZY.

A portrait of Josef Haydn, a Symphory and a Concerto by whom will be heard from 5GB on Sunday evening next, May 5. The grace, the happiness, and the prosperity of Haydn's life, delicately described here, is reflected in his music.

OSEF HAYDN, the son of an Austrian to Prince Nicholas Esterhazy It is the year 1760, and Haydo is not yet thirty We receive our vision of history largely from novels and costume plays, and unfortunately our little English stage with its routs and duels and sedan chairs has no room for such Olympian characters as the Esterhazys But in Germany and Austria their type prevailed. Their estates were a miniature kingdom, their park a miniature Versailles. They kept up a regiment of soldiers, a vast household of officials. They also kept up (as nowidays a man keeps racehorses or owns a moor) a choir and an orchestra. An intense pride of birth governed all values, and though the palace-with its gallenes and great morns, its theatres, its opera-housewas a temple for the high-worship of art, the artist himself was ranked as a servant,

You picture Hayda, then, in his blue and salver uniform waiting daily in the Prince' anta-chamber to learn whether His Highness to pleased to order a performance of the orchestra that evening, and you can imagine the great chamber where It would perform, the painted ceiling, the walls cream and gold, the glitter of unumerable candles the Prince and his guests, brocaded, powdered, jewelled; the elegant uncomfortable gift chairs, and at one end the players, the chorr, the Kapellmeister, all of them in the uniform of blue and silver Perhaps it is a great occasion the Prince birthday or feast day, or perhaps he has returned from one of his duty visits to Vienna or it is the visit of some other Serene Highness; or even of the Empress herself. If so, special music has been commanded. There has been hunting-music on the terrace at dawn; music to accompany the royal guest in her tour round the park, music for a show in the marionette-theatre. for the ball, for the fireworks; and, of course, a new opera and a new symphony

Haydn was a smallish man, with a body too short for his legs and unmuscular. They called him 'the Moor' because of his dark complexion-he was pitted with the smallpox-and his nose was disfigured. He was strong and had a tremendous sense of method and neatness. He needed this, for a comes to London his contract was to compose as well as to conduct, and for thirty years he turned himself into a veritable factory of musical composition. His life must have been as regu lated as a banker's, and his room as ordered as an office. Listen to his music and see if you do not find evidence there of the things that keep men fit-serenity and humour

There is no speculation, no angry struggle with fate. There is gaiety, but it is the gaiety of the countryside and of children. The slow movements are rarely sad; they are warre, they glow with a sort of patient charity. And throughout his music, on the smallest provocation, there is humour. The man who, in the Farewell Symphony, could get a holiday for his long suffering band by writing a finale in which one by one the players fade out of the score, pack up their instruments and depart, the man who, in the Surprise Symphony, could deal with the perenmal problem of how to keep audiences awake by witty device of a sudden loud altord in a slumberous movement such a man can parry the pricks of life with humour and has half the secret of longovity

And, indeed, when his thirty years with Prince Esterbazy is over, and he is fiftyeight, the best part of his life is still beforrum. He had turned out music by the volume, but the music on which his fame principally rests was still to be written. He has, however, already carned the title, ' the father of the modern orchestra'; he is known all over Europe he has saved money and is free to hive where he wild he is sought for by many princes and in many capitals, but the place that secures him is -London.

London at the close of the eighteenth century one pictures very much as the New York of today, the place where, for artists, the 'big money' was to be made. Its whences were enthusiastic and not so knowledgeable in technical matters as to form themselves into factions; an 'advanced' piece of music might be politely even coldly received, but it did not lead to disturbances in the streets. It was for foreigners to take act as seriously as this? Haydn came over as many a celebrity

or Ito New York today, with a big contract for 80 many concerts, but with this feature about it that be was to produce so many new com-

positions. He was hongred. His lodgings were first Holborn, then Golden Square, then Bury Street; and those whose work lies among the bricks and mortar of Lisson Grove may reflect that it was here, for it was avivan then, that he fled for rest from too much London society and for inspiration, too, for the magnificent London Symphonies. Ambassadors waited upon him, the Guidhall saw him at a Lord Mayor's banquet; Hoppner painted him by order of the Prince of Wates Oxford conferred a degree upon him; and there were innumerable commands to Buckingham

Palace Haydn was the last of the great musicians to thrave on the system of patronage. It had enabled him to build up a reputation, but it was when he was free to write for a public rather than a patron that his best work was begun. Mozart, whose short life is enfolded within Havdn's, was the first to kick against the old economic conditions-but for composers freedom from patronage meant suffering for a while. Mozart died in peni-Schubert knew always the sting of want. Haydn's last years were aved full of honours m Vienna. He died in 1800 at the age of seventy-seven. Napoleon, symbol of all that was to sweep away the Esterhazys of this world, and patronage, and the leisured formal régune of the aignteenth century, had twice invested Vienna. Haydn's last act before he became unconscious, and as Napoleon's shells were falling in the city, was to be carried to his piano and to play over three times a piece which he had composed and which to us who know the course history has taken as also a symbol. It stood for a regime which has now passed away. It was the Austrian National Authors







SIR ARTHUR YAPP 'WHAT BROADCASTING

(National Secretary Y.M.C.A.)

MEANS TO YOUTH!

TIRELESS is a lively new inter - ber the middle-aged, a com at --the old, a godsend for the sick Has it any real significance for youth?

Young 1929 is being brought up on wireless. It is an integral part of his daily life. The regular lecturers and the thief announcers, the adoptive uncles and 'aunts,' are as familiar to him as his own family. He moves in a world of wireless tertimeanties as unconcernedly as a trout in its native stream. Unlike his elder ! noes not regard wireless as a maracle over the most natural thing in

Wireless is a kind of foster per year rising generation; what will it do for it? Our scaremongers and Jeremulis are not slow to prophesy that it will do it no good. Broadcasting, they say, encourages the armebair attitude towards life; the bazy passivity which roots a young man to his fireside when he ought to be up and doing

saps his initiative

The very excellence of the B.B.C. programmes, they say, increases this danger Music, religion, entertamment, instruction, may all be assumilated at one's freside with such ease that the next generation will grow up unable to produce music or to find their own religion. mable to amuse or to teach themselves without external aid Who tanks it worth while learning to pla, the prane when he can hear Pachmann, or Myra Hess from 2LO 2 or to plough through technical books when he can hear a popular digest of them by a wireless lecturer i

I do not believe such an assumption can be long supported. Would Drake not have sailed West if he owned a wireless set? Would Columbus have chosen to listen in to lengthy discourses by the Renaissance scholars instead of setting out to discover America? On the contrary, would not wireless itself have stirred the imagination of these adventurers, and made them even

more eager to so

For the value of wireless to youth has not so much in what it states or teaches directly as in what it indirectly suggests. The mind of youth is forever going off at a tangent from what it often unconsciously-absorbs. No one can foresee the ultimate effects of a few pregnant words or a piece of beautiful music over the air upon an imaginative

Some people may argue that wireless supplies no more information than may be gathered in the lecture-room or from the press. This is true enough, but for youth at any rate, todio has a potency and appeal neither of these other media possesses. Young people have not cultivated the newspaper habit to the same extent as their elders, mentaer are they particularly given to attending for pleasure lectures which they associate with school and school discipline. It is the same with church. In both cases they have an intense dislike of being preached at from a montal or moral pedestal,

But wireless lectures are different. By

has in some sort produced the lecture By writing to the B B.C., he can cast his own vote to modify the programme Finalty if he doesn't like what is being broadcast, there is no need to sit through it in bored restraint, by turning a switch he can silence the speaker without the slightest foss of breach of good manners. It is because wireless proffers information tentatively rather than dogmatically that it is aving such a hold on modern youth

Many young people wake up when it is ate to realize that they did not make the time at school or conege had few educational opportunities of any kind. To all such, wireless gives a new opportunity a new encouragement in the struggle of life. It provides a leasure-hour extension college " in which, at practically

no cust, all may enrol.

Youth has discovered that radio is different from many other ways of acquaing knowledge in that it enables one not only to hear the actual voice of the lecturer or speaker, but, in some mysterious way, to enjoy his or her personality. Whether the speaker be the Prince of Wales, the Prime Mr. r, a great religious leader, or s The sted man of science or letters raopens up a new world for youth; it gives him a vision of possibilities and opportunities not dreamed of in my young days.

It is the same in respect of religious teaching. It is unfortunately a fact that youth today is largely outside the churc believe radio may help to win them back.

THE STATE OF THE PARTY OF THE STATE OF o't On the other hand, if a speakes really attracts them and they are gripped by his personality, it is not likely to be long be an Lacy will want to see hun, and to personal touch with hun in his church

I came across a good instance of the powwhich wireless has over youth when I wollast in Canada. One of the big Canadan YMCA in Teronto sout og broadcasting physical jerks, and another quarter of an hour to hims on health and sanitation. The newspaper published a description of the exercises day by day together with charts and diagrams. Ti idea was an mimense success, and I hopbefore long it may be possible to try the same sort of thing in England

But I believe the most important effect and the grope is to have to make him reasize, as he might never do otherwise that all men are members of a e Palace

It will I imagine, be a commonplace before many years to pick up any station in the world clearly and audibly on a cheap wirdess set. The language bar will no longer be an impossible barrier between-the young people of different nationalities. Among the next generation, there will be a closer bond of international fellowship than the world has ever seen-a bond which wireless will have done more than anything else

A. K. YAPP.

By Edwin Evans. CINFMA MUSIC.

(Continued from page 225.)

the illustrative qualities which are so useful presim) a enpanament. Only a few lavourite (. come and symphonics are used. Of source I shall be told that these are probably the best, or they would not have become favourites. But many a journalistic clické was a vividly illuminating phease until too frequent use aspect its moving. As must is a vivid conception. As accompaniment to a tragic altustion on the film it has become a clicke. But if one feels thes in regard to noble music such so this, how much more exasperating is the repetition when the music itself is made of clacker! is well known, rimeins musical directors are fond of terms to describe standard screen situations. For instance, all situations involving ston thy movement and therefore the mass belonging to them—ore classified as 'misternoso.' There is one susterious on such constant use that if a member of the audience were one of these days to heave a brick at the conductor, he could plead 11 13° \$2\$e 150° ° 10 33

The second weakness really exises out of the first. Because there is not enough muses in use. the same poses is subject not merely to repetition but to violent departation from one country to another. For metance, Hungarian gipsy music does duty for the gipsies of Spars, and as

the third weakness is the rank production of

committee are the same sa based the of some remper, tune by constant report on mean themeson. Property captus rout this may end as he possible a sell thousands of copies of the piece, but it works he is not the accompanionent flary. film with pretentions to be considered as a work of act. It does not matter so much when the film theif is more or less on the same plane, but producers of he fore nextings show fire an amprice it. therein a virial first and the private race.

The last of these evils is limble to be contained in the settings of sound films, for it takes strength of the state of the state of manage of public rewhen we are the a section of the sec spr a mass saidy said has enterior est a listing of the said said the transport to do. With their larger orchestras and facilities for rebearss, thus a exhibitors of "silent" films will presently find they will have to simulate, or they will be mable to compete with sound films. Thus the advent of mechanised music makes for improvement all real arrigon of the itself blend of a figurevectors with minds sponally written, and therefore fitting have early as as a factor of the second

DOES ENGLAND CARE FOR OPERA?

In the accompanying arbice, Mr. Basic Maine combats a recent assessment in these pages, by Mr. Harvey Grace of the Future of Opera. There may be no future for Opera in England, says Mr. Maine, because, unlike certain Continental countries, we have no tradition of Opera; abroad it is different.

M R HARVEY GRACE'S recent article on the Future of Opera has greatly interested me and has prompted me to set down my own ideas on the subject no. as a contradiction but a may be of another point of view. Mr. Grace should have added 'in this country' to his title. As it stood it was open to a certain amount of mistuderstanding, for whatever happens to opera in England, there can be no doubt that on the Continent the development of this much abused form of art will proceed along lines with which the average English man will have little sympathy because he is title to the developments.

Т The first quiscon to ______ ,5 this. (an we creat an operatic habit of mind? In order to answer this question, let us ask another What has made opera a habit of mind in countries where it is run successfully? It wo take the case of freemany, the answer is, Tradition and Patronage. In that country opera can point to an hanourable history. It is not a sudden craze due to the enterprise of a promoter with an eye for business, but un institution due to un aristocracy with an eye for culture. It is the effect of the beneficent influente of Court life, exercised in a number of centres and the vitahity of the culture has been increased by the friendly rivalry between one centre and ancher

Here in England there is no such safe foundation for the establishment of opera. Our popular institutions—the music-had, Association and Rughy football, etc., an democratic in nature and origin, and a great deal of our capacity for competition is spent upon these.* Sport is an institution with us chiefly because it satisfies our craze for Flootbed Conflict, and the music-hall turn that can make some reference, either verballs or by a parade of colours, to a popular football team is certain to make a bot

The average Englishman likes to see a well staged match of skill, but this instinct is not derived from a thwarted passion for revenge or a sneaking last to kill. That is to say, there must be no obvious danger to like in the Englishman's games. The bulfight could never be popular here. On the other hand, any game that produces reasonable rivalry and at the same time a series of incidents not too subtle for the appreciation of the layman, attracts the English public irresistibly. From this fact we may infer that the Englishman takes up a similar attitude in the theatre. If his interest is to be held, he must be made sware of some kind of conflict, either the kind that intergues him through a make-believe tragedy or the kind that causes the convulsion of laughter

Now this is what the average opera fails to do (unless, indeed, it causes lauguter in the wrong places!). Many of the stories are only too full of tragedy, of course, but they are usually presented in such a preposterous way that the binghshman's sense of humoni proves too much for him. I seem to overhear an objection here, sometiming of this kind! Granted that the tawdry production of open no longer appeals to the average Englishman, surely he will be aware of the significance of the music, surely this will satisfy his craze for conflict?

This 'surely is the sign of the, an in, id in an idea state of things the answer wou, be 'Yes, most surely,' but utual experience prompt

the answer! 'Certainly not'; and is precisely because the overage Englishman is so insensible to the full significance of the music of an opera that he misses the whole point of opera as a form of art. Of course, it is possible to aritise for him the functions of misse in opera, to show how music was called in to intensity the dramatic stitution, to act as an index to the characters and their relationships, to create the atmosphere of the play but such an analysis would call for a corresponding analytical state of mind in the dieatre—and it is well to remember that the highistorian districts being given dividing in the nature of a problem when he is out to misor houself.

Let me refer you to sport again. Is it not true that Association and Rugby football, horse-racing and boxing, where the object is plain, the action swift, and the procedure simple, attract by far the largest crowds and that any game in which the action is retarded and which requires a more intimati



this year and a didense for opera of London ac gailery entrance for each performance of this year and the dealery April 22, enchusiasts begon to arrive early on the previous day

knowledge of technique (cricket, for example) is proportionately less popular? The case of opera with us roughly corresponds with that of these more intricate games. The most popular works of the opera repertoire are so breadse, as with a prize fight the issue is clear II am not referring to the result of the fight, of course !) The largepublic attends these operas knowing quite well the reason for its attendance. It has come to enjoy certain moments which, for a variety of complex reasons, produce a the In a prize fight this thrill can be caused by the knock-out blow, and the tenor in Regoletto knows that he can produce a similar thrill by carefully administering the most resonant of his high notes

I remember an incident which bears is out literally. It happened during a pre-war performance at Covent Garden, I was sitting in the gallery next to an archaven, invasined but pleasant le low in cap and scarf. He persistently chewed gum, and whenever he was more than usually moved he became very talkative, After I la donna è mobile, however, he suddenly became reserved, and instead of joining in with the tremendous appause, he turned to me to make one simple remark;

That's a knock-out ! . Operas in which these momentary thrills are displaced by a more subtle and continuous appeal and which demand a higher degree of musical intelligence will never (in my opinion) be really popular in this country. As for Comre Opera, for which we are community told the English have a special gift, there seems to be no reason to beheve that the Gilbert and Sallavan tradition will be contained by composers. Whenever we want to show our national talent for this forum we are compelled to fall back upon revivals. Few living composers are willing to encourage our belief by producing new examples, They know too well that American competition is too much for them, for the Engash Come Opera tradition has been almost completely undermined by the invasion of BASIL MAINE the fum and the revue.

The Listener

Special Fathers
Full Text of the
POLITICAL BROADCASTS
by
MR WINSTON CHURCHILL
and
MR PHILIP SNOWDEN

'NEW NOVELS
By V. SACKVILLE-WEST

BIRD LIFE IN LONDON
By H. J. MASSINGHAM

will appear in next Wednesday's issue 2d. + ON SALE EVERYIVHERE - 2d.

o architectally that the rapid growth of part Competitive Festival materials is checky connected with a when manufagement of lump giving

Home, Health, and Garden.

RECIPES FOR DELICIOUS BISCUITS, ETC., QUICKLY AND EASILY MADE

Digestive Shortbread Biscuits.

4 ozs. wholenwal,

2 oss. medium ostmesl,

3 ozn. canter sugar,

4 ous, butter or margarine,

Pinch of sale. Cream butter and sugar, then said well besten-agg. Min wholemed, ground rice, astment, flour, and pineb of sait and add slowly to the mixture Rull out about fin, thick (rather a lot of whole ancel is required when rolling), and cut nto rounds or ovals. Put on well greased to and bake about B. Tunme, St. Helens, Hythe Road, West Worthers.

1 egg.

Teaspoonful of salf-

moning flour, or 4 tos-

spoonta baking pow-

Almond Quaker Oat Biscuits.

1 breakfasteupful Quaker 1 tablespoonful baking

oats, I ditto migar,

I tablespaceful butter, 2 or 3 drops of almond Finch of salt, essence Bost the butter and sugar to a cream, then add the other ingredients. Place on a grouped balting sheet in little lumps, and allow for spreading Bake about ten minutes. (Mess H M The Hadwage, Tonbridge.)

Aunt Emma's Biscuits.

I lb. flour, h. white sugar,

6 ags. butter. Little grated lemon

powder, 2 eggs, 2 or 3 drops of alimand

Marks, Branstree,)

Delicious Riscints

S ors, self raying flour, 2 ms, plain flour,

dos. custant powder, fat.

4 oza, enster augur, dest. comflour, l amall ogg

Cream buster by swear histories at low to Mix ary ingredients. Best egg; and egg and dry ingredients alternately to butter and migur. No milk must be added, for mixture must be dry Roll out thinly and cut into shapes so (Base abowly in a moderate over from twenty that y five minutes. By substituting cocoo in a comitour, a good chocolate biscuit may be made , Mrs. J. Freezing, Hulsall Common, Country)

Bosworth Jumbles (A.D. 1485).

This recipe is easid to have been picked up on the battieffeld at Bosworth, having been dropped by the cook of Richard III.

6 oza, butter, Ib. Bour. · I large egg.

Put all together in a basin and stir in the egg Cut into pieces the size of a walnut, make into the shape of an S; put on a bot tin and bake in a

o ouen a pale brown. (Mrs. B. M. Coz. 183.

y - - - Park Road, Brighton.)

Household Talks in May-

In and after May t the 20.45 a.m. talks will be a t from London as well as from Doventry given during the last three mouths, have been and will begue in May. On Mond . Muchope McIver will talk on Econor-the Home and May Specimena on Domestic Fat., Toesdays and Fridays will continue the series of economical recipes, and Wednesdays the Woman's Commentary by Mrs. Oliver Stractury. On Phursday a new child welfare series, The Growth of the Child, will be opened by Dr. C. W. Salesby and the Hon. Mrs. St. Saturdays will, as before, he deraced to Home Decoration Handismits etc. Other I shold Tade will also be given furthightly on Fridays at 6 p.m., beginning on May 3.

THIS WEEK IN THE GARDEN.

LTHOUGH May is here, if there are still A part from the above put to a few arms for the arms of the arms o many places at this senson, and it is well to secure the young growths of clamatis and other climbers lest they be broken or crippled.

Wherever they have been planted, the following orabe and oberrice are among the most gorgeous aights, and many who admire these levely trees will be regretting that they did not plant some during the past winter. It is, of course, too late to plant them now, but note should be taken of the pure desirable kinds such as the crabs Pyrus floribusis and Pyrus purpures, and the cherry called Prunes services Veichusia, with a view to orang law to act and not

Now, after growth has commenced, is a good time to move evergreens such as hollies, evergreen oaks, Portugal laurels, and the strawberry tree, but the work should be carried out without delay.

Sweet peas which have been raised in pots should he man along if his as not are as, here lone a few twiggy growths being inserted around the phints to support them until the larger stakes are 1 m

and the herbaceous became vicenass percei as turally thinned, for if all the shoots are allowed to y to the de part of the beat were one har to creen he so you to you to that moved over having seen thinning overdone. The surface seil between the plants should be stirred to courage growth, and stakes should be prepared Fernew Asson becaused

hast summer many people complained that their peers were badly gracked. The cracking is due to the disease known at pear scab, and as explained in the wanter, scabbed shoots should have been removed when winter pruning. Then, just before the flowers opened, these trees should have been sprayed with Bordenux mexture. This spraying should be repeated as soon as the petals have fallen and again in a month's time.

Successional sowing should be made of such crops as pean, lettuce, spirach, radishes, mustard and creas. In the case of the last two, remember that it is cross which must be sown first if it is to be ready at the same time as the mustard.

If not already done, celery trenches should now be prepared. It is possible to grow either one or several rows of plants in a trench. Perhaps the best plan is to have two rows to a temph, and in this ease the trenches should be 18 ns. wide and 3ft. 6ins. from centre of one trench to the centre of the next. A good dressing of well rotted dang should be dug into the bottom of the trench. It is a common man take to make the trenches too deep. They should not be more than Sins, deep when ready for planting. The earliest plants should be ready to 30 Out mon. (Royal Horticultural Society's Bul-

Copies of the Nut and Fruit Recipes broadcast from 5XX on April 30 can be obtained by sending a postcard to the Empire Marketing 1 or 2, Queen Anne's Gate Buildings, Butter, SW 1

comes will be found on all bookstalls, price 1), or it can be obtained from the B.B.O., Sacoy Hill, price 1/8.

HOW TO GROW DAHLIAS.

AHLIAS are not hardy, as you no doubt know, but the fact that we should not plant them out of doors until the and of May at the earliest, a rather an advantage—it . to clear and prepare the beds and borders for them which have contained our spring flow re-Most of the plants sold are rooted cuttanga. One are of course, plant the old potato-like tubers, at raise them from seeds, but outlings are the usual m hod of propagation. Dahma are not fastidious subjects; everyone who has a garden may grow them successfully with very little trouble, Contrucy to the generally scoepted idea, they do not require a very righ rooting medium and are not gross feeders. Undoubtedly they are thirsty plants, particularly during their period of rapid r w b, but if you just remember that they like a fairly deep root-run and enough light and ground space for each individual to properly develop, then you have grasped the essential points. Give them a sunny position and move the soil 18 inches deep if possible, working in a dressing of animal manners and bone meal. If the ground is already fairly neb, the incorporation of bone meal ages will be quite sufficient.

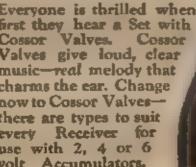
Plant out between the end of May and the moldle of June according to your looserty. The Dwarf Bed-ners may be placed 18 implies apart, but at least double this space should be allotted to those types which grow between 3 and 6 feet in beight. will, of course, arrange them according to he ght and not, for instance, plant a three-foot Collectte behind a six-foot Giant Double Decorative; their heights should grade down accely from the backs of the borders or from the centres of beds. The many different colours should also be so arranged to give a pleasing colour blending. It is surprising what a vest difference a weil throught-out colour scheme will make in general effect to beds or borders planted entirely with Deblant. Any odd vacant spot in the kitchen garden may be filled with Dahlize for cut bloom purposed.

In dry weather, it is wise to water after planting and to take immediate precautions against sings. At first, growth will be slow, but as soon as the plants commence to go shead, al. but the dwarf varieties will areal staking. Much as one dislikes the eight of stakes in the garden, these are necessary; they can, however, be made next and unobstructive, particularly if painted or stained a. A stout 4 ft. cane is usually sufficient for all but the very tall growers, and these shound be given a wooden stake. From this time all that one need do is to tie side growths in loosely, to prevent the wind snapping them off, and to good soaking rather than just maistening the surface, and use suft water in preference to gold tap water whenever practicable. A periodical feeding with weak, liquid manure is usually hene. a ial, and, to conserve moisture, place a sizeface mulch of spent hope or loose strawy manure cound the plants. Disburbing will improve the quality of midividual blooms in the larger-flowered types, but this is unnecessary for the smaller such as the Dwarfs, Charma or Stars. It is perhaps late to talk about raising Dahlies from seeds, but Dahlies are if anything, easier to grow from seeds than saters and stocks. Sow them fairly early in heat give them the same treatment as you would halfhardy annuals, and they will flower profusely in the late summer and antumn. The Dwarf Bedders and Charms are emmently suited to this proceedure There is just one disadvantage, however, but this a jonble-sided. We can never be sure about the colour of seedlings, and even height and type are doubtful points. Be this as it may, if seed of good strains in sown, you may rest assured that the results will not be disappointing, and there is always the chance that a batch of seculings may contain a plant or two which are better than existing named varieties.—From a talk by Chas. W. J. Unuin.

Granny says:

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Appeal by the
Marquess
of Cartebooke

SUNDAY, MAY 5 2LO LONDON & 5XX DAVENTRY

(888 ML 838 kG.)

1,682.8 M. 192 kO.)

9.5
ALDERT SANDLER
AND
HIS ORCHESTRA



(For 9.50-11 15 a.m. Programmer, ese opposite page.)

11 16 s.m. app. (Decembry only) Term Stonath, or . . . Weather Forecast

3 30 An Orchestral Concert

MAY HUXLEY (Sopremo) ** EDA KERSEY (Violer) The Windless Orchestra

THES Symptonic Poem of Saint-Easins is based on the old classical tale of how Phaeton permaded his father, the Sun, to let him drive the Sery chariet across the sky Lasteners will remember that it.

Lateners will remember that at the old two the hurses got out of hard, and the charint was on the point of grashing into the earth to wreek it, when Jupiter braied a thunderbolt which is stroyed the youth one has on

There is a short and represented that the presente and controlle and and then we hear the different steeds, at a little later, a pointpous the action of the brasses on daubt stands for the young Phaeton is used. Four bones afterwards pay a time broad anshoty which as thought to be the drige of the Sun over the boy's death. The new works up to a ground pitch of exertement, and against a streamous version of the Planton theme we can quite clearly hear the fall og of the thursderbolt, and, at last, the langest

May Huxuer, with Orchestor Then Charleng Herd ('The Fear) of Brazi.') Februar Dund

(Flute Obbugate, False Ass and

OBCRESTRA!

Symphone Fragment, 'Psychô'

I'gnery

Value, 'The Sleeping Beauty '

Telepikousky'

THE work from which this Walts is taken was a ballet, based on the favourite fairy tale of the Princess select amid the well-nigh imponstrable thicket of briars. It was in a prologue and three Auts and Tobackovsky composed the runic for all these. This waits his reminded its most popular number; it is a particularly happy example of Tobackovsky's for 'y in writing flowing and melodious dance uncer-

EDA KRESEY and Orchestra

Concerto for Violan and Orchestra in B Missor

IN the course of his long and active currer—he appeared first in public, as a planist, at the age of five, and took part in a concert in honour of his own eightieth highest.—Saint-Saëns, founder and unchallenged leader of the modern french school of music, produced fine works almost every know turn. Thu, the third of his Concertos for Violin and Orchestra appeared in 1881, Sarasato playing it in Paris.

The first movement, in quick time, has two third turns, both of which are introduced by the

The first movement, in quick time, has two chief tames, both of which an introduced by the solo instrument. The first, an impossioned whole, is in minor and the second, which does not appear until the movement has run a good part of its course, is of happen character in the minor mode.

The view pressure to a tuneful and song like throughout, and the solunt has fine opportunities of displaying the singing qualities of his metric ment.

The last movement is rich in them: if r are heard in the course of the their passion a for the soto violan atroduce the first, a buoyant, happy time; the second, callion but with a next of course, follows seen, and the third case played first by the soloist, presults a poscoful read. Slowly and softly the strings introduce the fourth time, a contemplative, devotions, recordly, and a these is built up a movement of a such the rest and chants.

4.40 ORCHESTRA

Pavane des Foés (The Farries' Pavane)

MAY BUILDY

April Graham P. at | 8.45



SCOTLAND'S GREATEST PREACHER AT WORK.

A sermon by John Knox, the leading figure in the Scottish Reformation, will be read in the English Eloquence series this afternoon. Wilkie's painting in the Tate Gallery shows Knox preaching before the Lorda of Congregation in 1559.

Thou art Flown (* Toles of Hoffmann *) Offenback Oncurrents

5.30 ENGLISH ELOQUENCE

A Sermon on Isans axvi, 13-21. Presched on Sunday 19th August, 1565, by John Knox, Mirretor of Christ Jesus, In the Public sudence of St. Gues' Church in Edinborough, for the which the said John Knox was ministed presching for a season

The courage and elequence displayed by Hugh-Latimer in England was shared in Scotland by mother champion of the Reformation, John Knox. Never learing the face of any man and of an threatened with dagge and dagger, he became the leader of the Reformed Church in Scotland and by his indefiningable preaching, land one foundations of the Scotlish Kirk.

It is curious that of all the sermons of a mar whose alequence was 30 reneweed, only one a reserved. And this he wests down indigency amld the terrible roring of gottness as the rayce of armour but yet any so are as a many would serve of those things he spake for which is a series of those things he spake for which is a series of are no proach. Lost are those fairness of Scota to are out in a venument force his event are as used as she was, which Know a series of without the preaching place Madeine I took few have decision I be of the series of the const obey flow who command is me to speck plane, and to flatter on fleshe upon the fire of the earth."

(For 5.45-6.15 and 6.0-8.45 Programmes are 0, pent 2 penge)

The Week's Good Cause

Apsence behalf of the Keening to bothers and Chebeu General Logical by The Mangruss or CARIERROUNE, G.C.B.,

Tillough Kensington and of the richest horoughs a Lucdon, it posteroes the process the only institution with the only institution of the West Lumion Hospital, Is served a population of 600,000. The present inadequacy of the Hispital is to be remedied by a rabin dring that will cost serve which twenty themselved has been subscribed so far

Contributions abould be set to the Secretary of the Hardens, B, Konsington Pelaco Gardens, W 8

850 WEATHER FOREVARE GRA-ERAL NEWS BULLETIN, LOCAl Authorizements, (Davantey only) Shapping Forecast

9.5 Albert Sandler

and

The Park Lane Hotel
Orchestra

From the Park Lone Hotel

WINDERD DAVIS

Nobil Signor ("The Huguenote"). Mayou v

ALBERT SANDLER (Violin)

Valse Bootte..... Driga, ver. Aner Romanco ... Seensten

WINITERD DAVIS

The Lament of Isis Bantock Falling Blossoms Yeonna Sauger

ORCEBETE.

Fantano, 'Madamo Butterfly' Percura

0.30

Ephogue

9.50 a.m. Military Service from York Minster

9 50- 11 15 aut. at

E 1977 A

(For 2.30-5.15 Programmes are

opposite page

THE DAY OF REST. Sunday's Special Programmes.

From 2LO Lundon and 5XX Davenur

A MILITARY SERVICE Forts Vick Moster S. B. Jenny Levels At 9 50 the Massed Bands of the ON FRANCES and the let Operang Canal Leaft 1 2012, "God is our bope and a right," of Mark 22, 28-31 1 P 10 1 1 end den ... Hymn 450, 'O God, our help in I add no Prayer followed by Bermon Proncher Tax Ascritished of his Hymn 643 * Onward Ch - a The Kenenal Applier

Broadcast Churches-XII

Our Lady of Victories, Kensington,

from which a Service will be relayed by London and other stations tonight at 8.0

S I ANDING back from the ross and torrent of the great west way, within a few minutes of the fishionable West End stores, and getting, now and then, some of the spring scents of Kenungton Gardens, stands Our Lady of Victories, and of those well-known Catholic churches which draw crowded congregations to the Sunday midday Mass, and all through the week provides a quiet spot for allent worship. In one the comparation, they do do not be ding for a woment out of carlosity, as moved to reverence, and passes the back of the dam, results and passes giving place.

giving place.
The church is dedicated to 'Our Lady, Help of Christians,' a name which Dr. Owen quietly declares to mean exactly the same as Our Lady of Victories. Besides being known throughour Catholic London as a church where one can hear preachers of noted dequence, it is known amongst those who worship there as a church which helps quiet devotion and private meditation

Although so recent in its history, it has triowded into its histy years of service great and wonderful events. For a time if served as the Pro-Cathedral for the Cardinal Archbishop of Westminster. Here Cardinal Manning preached his wonderful sermons to West End London on Sundays, and for the Cardinal Manning preached his wonderful sermons to West End London on Sundays, and for the Cardinal Manning preached his wonderful sermons to West End London on Sundays, and for the Cardinal Manning preached his wonderful sermons to West End London on Sundays, and for the Cardinal Manning preached his wonderful sermons to West End London on Sundays. and from here he went on Mondays to fight the dockers' battles in the Bast

and from here he went on Mondays to fight the dockers' battles in the Bast End, during the stirring days when John Burns and his friends stroggied for the dockers' historic 'tunner'

There are still those who remember Cardinal Manning preaching in the remarkable stage pulpit of Our Lady of Vetorics. He was not one of those who combine Frence ver to a fifteen minutes' sermon, and always, when he preached, two scotters stood in the pulpit with him, one on each side, holding randles. For these the sympathy of the younger members of the congregation, usuable to appreciate the eloquence of the Cardinal-Architshop, was intense.

The service to be broadcast from Our Lady of Victories on that Sunday evening will be of a musical character. The Rev. John P. Arendzen, the preacher, is one of the most eloquent of Castholic leaders today. The choir, though not a large company, has always had a reputation for in beautiful anging. The organiz, Mr Joseph Weardale, Musikac., P.R.C.O., L.T.C.L., is one of the coming musicians of London's churches, and it is due to his untiring efforts that the choir has arrived at us present success. Though the church is generally considered as belonging to the Isahuonable area of London, it serves a very large population. Amongst those who frequently preach there is Father-Martindale, well known to B.B.C.,

The church, though opened in 1869, was not consecrated until 1901. How could it be? 'said Dr. Owen. 'There was a debt upon the building, and we cannot consecrate that which does not entirely belong to the Church.'

The diamond jubilee of the church will be celebrated on May 24 of this year, when there will be real thanksgiving for all that has been accom-

phahed during the past sixty years.

MAURICE WHITLOW.

5.15 Missionary Work in Uganda



a pri na serie de la consecución del consecución de la consecución The most raw tien become only approximate the second of the last section of the last second before The state of the s The arms take in our goal and be refly that a specific transfer of the specific transfer of transfer of

my tain-breach The Futher's enty Son, for me Misself He

Who is his procious blood, industried hath my Soul And, one with this in faith party and

trade to be such that we will be such that the such that t

more to m case,

as no hear my black sing Haly Hary And we are being they first sink Holy Holy
for
the to Three properties of it in some with
the to Three p
We praise Thet Lord the Chil, through all
Exempty

8.0 A Religious Service

From the Church of Our Lady of Victorias, Susaington Order of Screwe

Kyriu (Miasa Papao Moreello) Ave Verum Boning: Gospel of the Scripture Honding: Gospel of the 5th Sunday after Easter John xvi, 23-30

Hymn, Soul of my Soviour (West-muster Hymnal, No. 74

A from y the Roy. John P A rx x r, D D., D Ph., M A Sacrdotes Dones Ryma, 'O Purest of Creataine'
Victimuster Februal, No. 198
Orra vorate No. 3 (1st M wement) Al time section

(For 8.45 10 30 Programmes *** opposite page,

Epilogue 'IN RIS WILL IN OOR PRACE' (For details of this speck's Epilogue one page 265)

15 Messenary Talk Community E. W. E. Calliwell, Of R.N (Rid), Communication 1° School on the Language A I may be the rise of A on a result of the track the Section of t another saior, to take up farming the settled in E. Africa, but series ilasess compelled but to spend much time in a mission hospital. Here or transfer in a mission mapping. Here the transfer is a constant of the African to the and on his receiver, he offered has services to the C.N. as a master in their great school at Burlo, Uganda, He is now to be a constant of Uganda, within a first tribes of the Equator, where he is working out some of his own working out some of his own education ideas. He returns, for instance, the profest system of our own schools, but allows no fogging The school already has a reputation for aport, and it is clear that Combrur not mis tropics! Africa. orpos to paro a

5.45 6.15 app. Church Cantain (No. 129) Janch

Relayed from the Guildhall School of Mass CELORET BEI DER HERR, MEIN GOTT

(' I Praise Thon evermore, my God')
NORL Eanth (Soprano) AFFRA DESIGNO (Contrakte)
St. Var. R. Blackser (1998
LESLIE WOODGATE (Open)

JOHN PIELD (Obce d'Amere)
S. KEEARR KELLEY (Solo Violin)
THE WINDLESS OU DESTINA (Trumpets, Tympasi, Phites, Oboes, and Strings)
Tur Wiskless Choses

Conducted by Stancoup Removed
THE is one of a set of those Charite
Cantains compand gamesters between
Stanton Charites Responses

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HERE is the programme to be broadcast at 6.40 p.m. on Sunday night, MAY 5, by the Brandes Radio Orchestra.

conducted by

Hugo de Wavelength 1,072 metres

PROGRAMME

- z. Overrors, "Daughter of the Regiment"
 G. Domsetti
- 2. "Gold and Silver " Waltz . Fr. Lehar
- 3. "Concusion Sketches." State in 3 parts
 M Ippahton-Insmoff
 I. In the Mountain.
 II In the Mosque.

 - 111 Procession of the Sirdar
- 4. In a Monastery Garden, Ketalbay (By Special Request)
- 5. Selection from "Rose Marie". . Frim!
- 6. Loin du Bal. Waltz Movement E. Gillet
- M Moszkowski 7. Spanish Dances
- B. Alice Blue Gown
- 9. Selection from the Opera "Traviata"

 G. Verde

Kolster-Brandes

CRAY WORKS, SIDCUP, KENT

SUNDAY, MAY 5 GB DAVENTRY EXPERIMENTAL

TRANSMISSIONS FROM THE LEADERS STUDIO EXCHES WHERE OTHERWISE STATED,

9.0 Birmingham Symphony Concert

3 30 A MILITARY BAND PROGRAMME

From Birmingham)

THE CITY OF BIRMINGHAM POLICE BAND Conducted by RICHARD WASSELL

ETHER BARRER (Contraito)

ELSTE HALL (Pincoforte)

War March of the Priests ('Athalio')

Mendelmohn Overture, 'Der Freischütz' ('The Marksman) Nieber

is one BARKER

S essura Corda. Elpar, arr. Kappey

Easte HALL

Rusting Woods | I < 4 improve a Chop of "arbitom," its

4 12 BAND

for the Mesque (Cor Procession of annual the Sircher (Sistence) Ippoleton Institut orr, Golfrey

THER DARRER

Drumindoon Sonderson

Sea Wrack Homeling Harty Love's Philosophy Quitter

State, 'Egyptian Scenes' Cuthbert Harris

Fram Hall

Barcarolle London Rhapsody, No. 4 Doknany

5.6-5 15 BAND

Sciences, * The Works of Green are Godina are Oodfrey fortog ...

0.0 A Symphony Concert (b) on Bruingham) THE BIRMINGHAM STUDIO AUGMENTED

Labor Park & Covers Londceted by Joseph Low a DERNIS NUBLE (BARROW)

Anyone Thowarz (Violoncello)

ORCRESTRA

Gverture, 'Promethous' Beethoven DENN'S NOBLE and Orches of

to more Pipers to see Virginia of Annoth Thoward and Orches to Unit D Concerto, No Unit D House

A THOUGH ha wrote air Vinloncello Concertes, only one is at all well known, so that broadly speaks a less the Victoreshaus are concerto by any of the good classical masters when the state of the state of

sized orchestral ps or as who have lear both too toom times of the first movement before the sole netrament has them. Sir he in their sense of

Fig. last in their sense of fresh cases, it or a many stages shed to be to be

The last movement is a form a Roads. It begins with the principal

as many of Haydra and Nozart's tunes do, a mercy old English folk some Lasteners outlet oven find themselves humming the words 'Here we go gathering note in May,'

DESNIS YORLE

I read Prayer Rug , Crumpton ... Roff And court a but express on Sons

9 50 ODDERSTRA

50 Ourage na
Symphony in G (The 'Military'), . Hayda
Adagre—Allegro; Allegrato; Mennetto—
Moderato; Finale—Presto
Finale from Ballet Muste, 'Promotheus'

Biotheren

O' of the set of Symphonies which Haydn wrote for Salomon's London concerts. The Mi dacy owes its name to the use in the orchestra of a rather larger nirm, of he may be concerts than was usual. I hay be concerts by drate cymbala, and triangle, are all a series day employed. There are he sent four movements, all perfectly clear and a seguit forward. The first has a slow Introduction before the light-hearted marriments of the quick section begins. The second is an air on which free variations are built up; the third is a Mirror tree variations are built up; the third is a Mirror tree variations are built up; the third is a Mirror tree variations are built up; the third is a Mirror tree variations are built up; the third is a Mirror tree variations are built up; the third is a Mirror tree variations are built up; free variations are high up; the third is a Mirror and Trio in the restomary form, and the fourth is again bright and morry like the first.



DENNIS NOBLE

sings in the Symphony Concert from Birmingham tonight at 9.0.

A Religious Service

(From the Bermingham Studia)

conducted by Conco E.L. Coosmans, M A., of Vardley Old Church, Birmangham

Order of Service .

Hyran 'My God, how wanderful Thou art Forglish Hyransl, No. 441)

Prayers.

I'stu n 24

Lesson : 56, John zvi, 23-33

Hy an. O Chr. st. our hope, our heart's desire" "neglish dly mel, No. 144)

Hams, 'The Read that once was redwood with towns' (English Hymnal, No. 147)

Penyer Blowning

The Week's Good Cause:

An Appeal on behalf of the Radium Fund for the Wolverhampton Royal Hospital, by Mr. W. H. LAKERE (Secretary and House Governor) Donations should be forwarded to the Secretary of the above hospital

8.50 WEATHER FORECAST, GENERAL NEWS

5WA

Sunday's Programmes continued (May 5)

9 50-11 15 a.to. app A MILITARY SERVICE from York M nster

Leads Programme relayed from Daventry (Sec. Land

CARDIFF.

Ерсивона s wyed from the Cathedral, Beistel

M. den I Nune Dimitsin (Naylor in A)
A. . O Chap your hands (Naylor in A)
Byma, O Through O crown d with all renown
(A and M., No. 505) Organ Voluntary, Sonata in C Shorp Minor Harwood

4.45 - 8.15 app. | 6 B. from Landon

8.8 S.B. from Loydon

8.45 The Week's Good Couse An Acresi on behal, of finistal Medical Institutions Contributory Scheme by to by the man table as is

8.50 & B from London

9.9 West Regional hours

3.5 S.B from London

Epflogue

10.40-11.0 Cbc Silent Fellowebip

6SX SWANSEA.

9 50 11 15 a.m. app. Leads Programme relayed from Duventry (See Landon)

3.30 S.H. from Card ff

4.45 6.15 app. 8.8. from London

8.0. 8.45 no to the final and the second

8.50 S.B. from Constant

B. B. B. Jeven Cardoff

9.8 S.B. from Landon

10.80 Epilogue

10 40 11 6 8.8 from Canliff

2ZY MANCHESTER,

> 9 40-11 15 8 m. spp A MILITARY SERVICE Fevera

793 KG

York Minster (S. b. from Lorde) (See Landon

Salon Music

Maky McCont.Acm (Violoncelle)

Single Land State Statement 25 for 47 1 200 Hyran, 'Light of the World (M.B., 6.7) A - S - 1 I F R OF CORREST RED Manchester and Salford Wesley 4

Hvian, 'The day Thou gavest' (M B., 645) Lienediction |

Organ Votantary

8.45 The Week's Good Cause

A Hall Rotory Infrenery Appeal, by Roturian, R L. Mouse, Director of Education, Huil. b B. from Hull

8 50 S.R. from London (8 0 Local Amounter-

10.30

Epilogue -

Other Stations. 5N0 NEWCASTLE.

9 50 11 13 a a a q 1 1 2 annual tricked from Hoventry (see London) 3.30 6.15 the street of the street of week (Methodist Hymn Book, No. 277) Lord's crayer (F. L. Wassing) Anthony of Wassing) drift Million of Milli 1.30 -S B (0 are unation. 10 30

GLASCOW.

cardian error to any to a distribute a state of the cardian error to any to a distribute a state of the cardian error of the cardian er

Nown Bulletin 9.6 -6.0. on London 18.26 - Epifogue.

2BD ABERDEEN

S OF SE

58-11 15 a.m. app. - Lords Programme 1 dece.
The (see Loradon), # 39-41 15 a.m. a.m. a.m.
5-10 7 45 6.R. Eren Edinburgh 8 4 cor.
5-45 from major 5-50 Wester of a.m.
5-10 4 a.m. a.m. a.m. 5-50 Wester of a.m.
5-10 4 a.m. a.m. a.m. 5-50 Wester of a.m.
5-10 4 a.m. a.m. a.m. a.m. a.m. 10 30

BELF AST

CHRIST PARTY OF THE PARTY OF THE PARTY.

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A A BER REPRESENTABLE PROPERTY.



A view from the South-East. Cardiff is relaying Evensoon from the Cathedral at 3.30 this afternoon.

6BM **BOURNEMOUTH.** 2.50-II 15 a.m. app. Leeds Programme relayed from Daventry (See London)

3.39 6.15 spp. S.B from Lundon

3.0 8 45 S.B from London

8.55 S.B. from London (9.0 Local Announcementa:

10.30

Erilogue

5PY PLYMOUTH.

9 56-11 15 a.ro. app. Leeds Programme relayed from Daventry (See Landon)

3.30-4.15 app. & B. Jeom London

8.0-8.46 % Meligious Service From the Studia

Byens. 'Pather of all to Thee' (A. and M., No. 514)

Lord's Prayer

James, St. John v., 23-33 Anthem. O Savious of the World Gra-Pravers.

Compressor thy sat property A and

M No. 27 to R. o. Rang Venter These of Cargo S. Co. actions Pl. and T. C. C. Name of Co. parket in CA. and M. S. 479

1000 2 50 S.B from Landon (9.9 Local Announce-

05.01 Epileauc PROM MANCHESTER

3.47 Epwarp Isaacs (Pianoforte)

6.1 THE GRODGE DALEY SLUTE TR . GLOR E DALEY, ALBERT GREET, HASOLD BELL. Accompanied by Rosa Musrow

Movements from Sevenade Op 41 .. Eriko v The Story Rook and The Musical Box,' from 'Children's Store' Assets · Anech

AN A MISERION A

4 18 STRING QUARTER

Three I is To Car Store born is Time. Fronk Bridg Herbert Howoile

4.35 Towns 1 are

Preside and Pinale from Shifts in G Minor Burget FROM SHEPFIELD

449 Finter Tero

Four Dances, The Fairy Queen Burkeske for Three Flutes and Prancforte Carl Rozsch

The Flight of the Bumble Bes . . Rimsky Korsokov

5.15-6.15 app. & B from London

A Religious Service Relayed from the Central Half

Onean, *L'Esperance (Hope) Alexandre Fore Org Was there ever, kindest Shopherd N B., 21,

Prayer and Lard's Prayer Anthens, * Lond, Kin by Loght." Eughe-Evans



9.20 A TALE BY MR. PLI NKET GREENE.

MONDAY, MAY 6 2LO LONDON & 5XX DAVENTRY

888 kg.)

(1,802.8 44. IBS NO.)

10.15 a.m. The Badly Service

10 39 (Datentry only) Time Signal, Green WEATHER PUBLICANT

10.45 Miss Striktmant t The Problems of Dumestic Fatigue '-1

110 (December only) Gramophone R cords

A BALLAD CONCERT HEBE SIMPSON (SOPERDO) MERVYN LAMBERT Barrone)

Variety RECTOR CORPOR (Scott al) E steriamer, ELLEN and IRENE HAVES (A Musical Entertainment)

ORGAN RECITAL 1.0-2.0 by Engar T Cook From Southwark Cathedral Marca Retta Hudrics (Soprano)

Broadcast to Schools Miss RECDA POWER: 'What the Onlooker Saw (Course 8), II, An Eighteenth-Century

Musical Intertude

Mas REODA Power: 'Stories for Younger Pupils-The Herdsman and the Weaver-Girl (Chaneso)

Magical Interlude 3.28

230 JACK PAYNE and THE BBC. DANCE CROBERTON JEAN MELVILAN (Souge at the Plane)

4.15 ALPHONAE DU CLOS and his ORCHESTRA From the Hotel Coull

THE CHILDREN'S HOUR 'Stonourseker John' and other songs sung by

The Story of 'The Two Beasars' from 'The 1 hornix and the Carpet' (E Nest 1)

Various Plano Solos, including 'Sher Pro's Hey' (Granger), played by Creat Direct 'Preparing for School Sports," by H. M. ABBARANS

"Summer Days"

by A. BONKET LAIRD

(The first of a series of six formightly tasks)

G.15 Time Signate Que s . BET & FRACE TANDS AND A 100.3

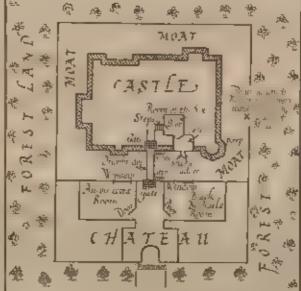
6 30 What the Younger Constation Theoler -1, 1 -cussion between Mr. H. A. agran. Oxford and Ber-

5.45 THE FOUNDATIONS OF MUSIC

Banks I at as Arm Section Meson

Played by JULISTIE ALVIN Sonata Carelly

THE VIEW WAY AS much less well off than had the brother, the viologit, in the music provided by the close masters for his instrument. Compared with pienlate, he is in that respect a very beggar. And so for generamake good the deficiency as best they might by steeling



A plan of the Canle and Chateme of Zendu, from which Rassendyll and Fritz rescued the King,

7.20

PRISONER 11111 OF ZENDA

by ANTHONY HOPE

Being the story of three months in the life of an English Gentleman

> Adapted for broadcasting by HOLT MARVELL

This radio-dramatic version of the famous romance is told in 36 scenes without introductory or connecting narrative

Produced by Peter Creswell

The picture below is reproduced by courtesy of Mess's Arrowwells, the original publishers of The Prisoner of Zenda.



9.40 CHAMBER Music with BEATRICE HARRISON.



from the there is tunents and rearms good music not regular, he as they there is a wear of the old Italian masters there is a wear of the old Italian masters there is a wear of deagh havy the course her which research of any transfer from the violander of one of the other fasters exist a transfer from the violander of a little great from the violander of a little great from the transfer from the faster are rounded as a little present the start does not round at the present the start mask of the order which has arrived for the first the of secondary assets.

In the span is and high first age to farther violation made his appearance on the stage.

the v > 1000 made his appearance on the stage of case of fo, when the task of the artist and to be a raise that to use that to a raise the form to assume that to be a raise of the best samp as the raise restored an boster and Abase as 1 ager 2. I as the error be exerused an official each of the whole as of violan playing which it would be difficult to OVER-CHI

7.0 Mr K. N. BELL: 'Some New Books'

7 15 Munica, Interl. [6]

The Prisoner of Zenda

(See centre of page.)

90 WEATHER FURECAST, SECOND GENERAL NEWS BULLETIN

9 15 Mr. A. LLOYD JAKES, Secretary of the B.B.U. Advisory Committee on Spoken Engage, will ask for some morntarion

9 20 Mr. H. PLONERT GREENS: 'Are We a Misseel Nation?

9.35 Local Announcements: (Docentry only) Shipping Forecast and Fat Stock Prices

9.40 Chamber Music by Delius

Елык Вивраву (Воргало) ALBERT SAMMONE (Violen)
BEATHICE HARRISON (Violencelle) HOWARD JONES (Planoforto) ALBERT SAMMONS and HOWARD JONES

First Scouta = 14, With easy massement, but not quick, Slow with vigour and agreeation

Etsie Scobaby The Volet

In the Seregio Garden Cracle Song

Номаво Јонев

Danco for Harpsichord Five Pisauforto Pieces Mazurka: Walte for a Little 1. d), Walte: Lullaby for a Modern Baby: Toccata

ALBERT BANKOKS and How ARD JONES: Second Sonata (1905-18) (in One Movement) E S . S . DATE

Four Elizabethan Songa

t was a L or and his Loss

Saving, the Sweet Spring (Thomas Nask)

Daffodds (Robert Herrick' So Sweet is She (Ben J ., co.

BRATRICS HARRISON and HOWARD JONES Soc 14 (1917) (in one Movement

11.0-12.0 DANCE MUSIC TROOK BROWN and als Baken from Coro's Club

12.0-12.15

Exparimental Transmission of Still Pictures by the Fultograph Process

MONDAY, MAY 6

5GB DAVENTRY EXPERIMENTAL

THEODISTING KIND OF THE

622 kg-)

THE REPORT OF A PARTY OF

9.0 An Hour of Vaudeville

1.0 LOZELLS PICTURE HOUSE ORCHESTRA

(From Burmingham

Conducted by E. A. Passons

Overture, 'A May Day' Hayde Wood

t a since a north

Your time hand is fruste .. Puce m The Message

(markets)

Fantasy, The Three Bears

Dear'
Overture, 'The Marriage of Figure

Tane Poorn, 'Lorenzo' Ke glarg Euphonium Solo, 'Brake gore West' Sandreson (Solmat, Gunnum ALLERY)

Trumbone Solo, The Firely Moss

CHOOSEN. Selection, "La Fillo de Mariam Angot" ... Lecorq

An Orchestral Concert

(From Birmingham)

TER BIRMINGHAM STUDIO AUGMENTED Oh HESTRA

London PRANK CANDRAL Canducted by Joseph Lawis

4.0 A Balled Concert

Awrra DESSOND (Soprate) FRANKER STAY F

A STALLBOARD

St mi obsernano Minn (They call me Mirri) ("Le-Bohbane) Por a Drd Sones at Event h Eric Coates

4.8 FREDERICE TAYLOR lacted Front Die 6 San one William Corman

4 15 ARTEA DESMOND Voel di Prieurveru Vorces of the Serie

Lament Colorade Taylor

4 22 FREDERICK TAYL 9 M. Ptu. F arr. Cecil Sharpe

4 30 JACK PAYNE and the H B.C. DANCE



RONALD FRANKAU

wai visit the Brimingham microphone during the Vaudeville programme at 9.0 louight

Probale, 'Carmon, B Sute, 'Frewark Music Handet, are Harty

Paper Jones (Tener)

Aris, 'Live in her eyes nite playing ' ... Howeld

ORCHESTRA

Africa (april 1997) turn for

PARET JOYES

Stone Menn ada To be use.
Found of Legitories 4 111

Bustoen

Charles Joseph . The Fifth II of the Buston Larin mark

o.o Vaudeville

(From Birmingham)

GEFFERRY GIBSON (Sasuphone)

Ave a My w (Character Songs

ROSALO FRIREAU (Entertainer)

THE GAY PAIR (Light Songs and Ducts

VICTOR SHEATS (Banjo)

PHILLIF BROWN'S DOMINOES DAVIT BAND

BULLETIN

10.15 DANCE MUSIC: JACK HYLTON'S AMBISHADOR CLUB BAND, directed by RAY STARTER, from the Ambassador Club

11.0-11.15 Theory Brown and his Baxo, from Circle Clab

(Monday's Programmes continued on page 238.)

THE RADIO TIMES.

The Journal of the British Broadcasting Corporation.

Publishedenery Friday→Price Tusopence. Editorial address: Savoy Hill, London,

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Edgar Wallace's Advice

How to Make the Utmost Use of Your Braips.



Mr EDGAR WALLACE

Mr EDGAR WALLA, E is a great believer in the especially as an and to

I have found P-tman-am," he writes, ' the most useful method for most useful method for the organisation of thought. The "Little trev Books" have made it possible to 'card-sidex' my mind and systematise my men my To the latest of the latest To students of all ages t wer my to me to be in hispresable. It is the machine-tool of

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which interfere with the effective working power of the brain and in their place it develop-

-- Concentration -Ootimism

-Cheerluinett

Observation

Perception -dudgmeat

-- Initiative

With-Power

- Decision

-- Ordeinality

Resourcefulness

Organising Power Directive Abbits - Forcefulness

-- Courses

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Reliability -Orlving Force

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ORGANISTRA 'The Children's Honr

(From Birmingham. 'The F and of Flags'-A Story, by Lucy Yates, of Japan

VIOTOR SUBATE (Busje)

The C. Two Take What is seen to Building Too Lawrence To Lawrence

6 15 Time Signal, Generative Weather Fine-gast, First General News Bullions

Perourite Overtures (From Burminghum)

THE BUSINGHAM STUDIO OBCRESTRA Conducted by Joseph Lewis

"CHATO

THE CRESSWELL COLLIERY INSTITUTE BAND (From Birmingham)

(By permission of the Bousover Collins Co.) Conducted by Darm Assumet.
Remyed from the Na sonal Trades and Industrial
Exhibition at Bingley Hall

Australassan March Australassan March Australassan March 4
O extre "The Rose of Peronne 4
Come Duct, Roph of Lipids" His September Mosen of Languages are a lipids as a lipids are a lipids as a lipids are a lipids as a l H ak n



Monday's Programmes continued (May 6)

5WA

CARDIFF.

An Orchestral Concert I IS-2,0

> Relayed from the National Moseum of Wagas NAMES AND A ROBERT OF WALES.

(Cerddorla Genediaetical Cymru)

THE play of Banamunda, Princess of Cyp.

The play of Banamunda, Princess of Cyp.

The by Madama von they, remember also as the authoress of the libretto of Webs account. Europaths. Her ach, who was one acceptant for the play—elevan separate numbers—was completed in five days, and that the op of the completed in five days, and that the op of the completed in five days, and that the op of the production of the production of the

the production of the play was so cordial that the Overtare had to be end of the play Schubert houself and to appear and online his neignow tentramenta. But in pury itself was a 1 pure stuff that even Schubert's music could throp it shive, and the music was pur 1 In English people are proud to remember at was ro-discovered and given back to a grammad given back to a grammad are to a second by the control of the 1687 specially work for it and other bars is

The the brake it wer Faust produced at the Theatre Lyrique, the unity belief was in the second act, where Frust and Mephastopholes were resear the people a gols day. Ten years inter the serposes review, the work

poser reviews the work for production as the Grand Opera, and the transfers of that theatre demanded something more elaborate in the way of ballet. The two authors of the libratin accordingly made a gracers into the second part of Gorthe's Faust, uncouched for Gounod's original opera, and made use of the revels of the Walpungs anglet. There, in Goothe's play and in this eviand version of Gounod's opera Faust and of the frequency of the faunous women of ald, Cleopatra, it is the Trojan Women, and of the according to the Trojan Women, and of the training the Trojan Women, "Cleopatra and the Cornet of the "The Trojan Women," Variation," and "Phrype's Dance." When the opera is given the country this scene is almost always country.

Broadcast to Schools

Professor W. M. TATTERSAIL, 'Plant and Animal Life by the Sea Shore—III, Borne Sea Share Norseries

IN this talk Professor Tattersall will tell of I mothers who carry their eggs and fathers who act as nursemaids. He will also tell of the habits of Sharks, Rays, Gobies and Strokee-

3.0 London Programme relayed from Deventry

4 45 Councillor Peren Francis'; 'Aumais' Welfare Week.

FOR many years a care on go hoose one Age mass T Welfare Week as in an eller at a creating encous in Weles. It is an effort to arouse public opinion on the important matter of kindress to stornals.

5.0 JOHN STRAM'S CARLTON CRIMBERTY ORCHESTRA From the Carlton Restaurant

The Children's Hour 5 15

6.0 London Programme relayed from Daventry

6.15 S.B. from London

9 35 West Hogional News.

9.40-11 0 8 B. from London

SWANSEA.

1 15- 2.0 & B. from Carleff



TERRORS OF THE DEEP

Three large sharks caught at Matakana, New Zealand, where Nark fishing is a profitable industry. In his talk to schools from Card-ff this afternoon, Prof. W. M. Fartersall will describe, among other things, the habits of these fearsome creatures.

2 30 B B. from Card of

3.9 London Program se relayed from Daventry

4 45 S.B from Cordell

6.0 Enter League and

815 State of T ...

9 35 S B from Cart S

9 40-11-0 S.B. fram

6BM 0.0

2 10 Los lan Programme relayed from Davontry

6.15 S B. from London

6 30 For Boy Scouts

6 45 11 0 & B. from Lon don 9 35 Local W nonneemouts,

5PY

PLYMOUTH.

2 30 London Programme relayed from Daven ry

The Chadren's Hour Tim Paisonen or Laon'
A 'True Story' Play
(Una Broadbott)

6.9 London Programme relayed from Daveotry

6.15- 11 0 S B. from London (9.35 Luna Annean ...

2ZY

MANCHESTER.

2 20 London Programme relayed from Daventry

A Concert Perm Manchester

THE NORTHERN WIRETESS ORCHESTRA BERTHA PAURUELO (Contralto)

From Leads

REASON Phanson Phanforte)

Manchester Programme amtimied on page 2293





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24, LANGHAM STREET, LONDON, W.I. Telephone: MAYFAIR 6:78

Programmes for Monday.

(Manchester Programme contunied from page "is; The Children's Hour

families Ur Time Songe song by Dones Gamman and Handy Il BARRA

6.0 Laws a Tragramme relayed rev. Daventry 6 15 5 Hom London 9 38 Local Automore

> NORMAN LONG Entertainer at the Pono

9.55-11.0 'Here is the Weather Forecast!'

9.40

5NO.

THE Westler Forecast has locar bold up commonplace, but extremely metal aftern. For this purpose we have chosen the following fore typical Weather Foresants:---

1 Is a set the Wonther Foresast! The warm a centher, which has favoured this country as it is forty-eight hours, is likely to produce a continuous of hight anathre may be the goods

II. Here as the Weather Forcess ! The stormy weather over the Atlantic is Hely to much these shorm, and to-morrow will be storm; A strong south-westerly gale is bleely in the Irish Channel, and see passages will be rough

11) Here is the Weather Forecast ! Extremely not, dry weather is probable for the next forty-right bours, and the attention of farmers is drawn to this. The continuence of summer weather is all in favour of the successful gathering of the heavy grope of hay.

IV Here is the Weather Forecast I A depres-ator is on its way from locking, and rain and colo-winds may be expected in all districts within he next twenty-four hours

THE NORTHERN WIRELESS ORCHESTES Conducted by T H. MORRISON Tun Cana (Barrone)

Other Stations.

NEWCASTLE. 2.30 n n Priminen a mark are -15 n n 60 cm n 7 m n n Hestory 6.15 -- 5 h 1 m n 6.30 l are 6.65-11.0 -- 6 P. Donn Earthon

CL ASCOW 30 Bane and the second second

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ABFRDEEN 2.0 Brechare of the tens of the forester of the Problem of the Second Second of the Problem of the Second Second of the Second o

2 30 3 20 2 30 3 20 3 50 11 BELFAST



IF you are living in a rented house costing, say, a hundred a year, you will have paid away £1,000 at the end of ten years. In other words, you will have given back to your landlord enough money to buy the house all over again, Why should you buy a house for your undlord when you can buy one for yourself, and pay for it by monthly metalments in the same way as you pay your

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REPAYMENTS Like seat, repayments fall due monthly. The and interest on the borrowed money. There are no discussions pothing to speet your family

AN IMPORTANT CONSIDERATION.

AR INFORMATE CONSTRUCTION OF YOU ARE ARRESTED AND ARRESTED ARRESTED AND ARRESTED ARRESTED AND ARRESTED ARRESTED AND ARRESTED ARRESTED AND ARRESTED AND ARRESTED AND ARRESTED ARRESTED AND ARRESTED ARRESTED ARRESTED AND ARRESTED ARRESTED AND ARRESTED ARRESTED

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TUESDAY, MAY 7 2LO LONDON & 5XX DAVENTRY

(358 M. 038 MC.)

CHEST.S M. 192 NO.)

7.45 A Military

Concert

10.15 mm. The Bally Service

10 39 (Barentey only) Time Signal, Greenwick.

10 45 Mrs 6 M STREETSBOOK Folding and

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A Concert in the Studio CONSTANCE MELLOR (Sopieto) GEOPERRY DUNN Buriton) VERA TOWSEY (Pianoforte)

1.5 2.0 ALPROVE DU CLOS MAG ME JESTESTEA From the Hotel Ceci-

2.0- 2.25 (Derrutey only) Experimenta. Transmission of St Il Pictures by the Partograph Process

Broadcast to Schools 2 30 Sir WALFORD DAVICS.

(a. A Begin ner's Contwe (b) An Intermediate Course with Short Concert (c) A Short Advanceo Course

Musical Interlude 3 30

3 35 Monoieur E. M. Sterman : 'Elementary

LOUIS LEVY'S ORCORSTRA Conducted by ARNOLD EAGLE From the Shaphard's Bosh Pavilion

Broadcast to Schools Mrs. Kurm res. F. Jengs of A. The Pine on Laterature—The Postry of the Old Testament

LOUIS LEVY'S OSCHESTEA (Continued)

THE CHILDREN'S HOUR: *Southward Ho! '(Franklyn Kelsey)—Aboard the good sh.p Jane Welsh, a full rigged three-master bound for Sydney, Australia

6.0 Poetry Reading

5 15 Time Signal, Greenwich; Weather Fore-Cast, Pirez General, News Bulletin

Musical Interlude £ 38

6.45 THE FOUNDATIONS OF MUSIC

EARLY ITAL AN A PROPERTIES

Played by JULIEUTE ALVIN · white

IN the early eighteenth rentury Vivaldi was a leading figure in the Richard works of music, and both as violenst as as pre-fer the durch he left his and ca the music of a good many genera tions to bonn. For many years he was a charge of the many at one of the four great schools with gave being of that day a pre-enument place in Europe. To pupils were all schymus novaes purells were all schools noveles and the chor and orchestra in each was composed entirely of girls. In Durney, in one of his letters from Venics, writes of such a school as 'mightingales who poured balm into my wounded



A FAMILIAR LONDON SIGHT.

Feeding the pigeons in Trafeigar Square. Mr H. J. Massingham, in the second of his 'Adventures Among Birds' talks, will cell of the many varieties of birds to be found in Landam.

Vivaldi's music was counted as of such importance that the great Boch hunself studied it thoroughly and transcribed no fewer than sectors. of his concerne for panaforto and four for organ, besides the one which he rearranged as a great piece for four pianofortes and strings.

None of his require was actually written for solo violonesilo. Indeed, the violoneelle had not then begun to be regarded as a possible sale in strument, being still merely bees votes in the ocultants or in charaber much. It was not until ordered at the skill of performers advanted to such a pitch as to make the playing of effective soles possible and so to induce somposers to write them. The piece by Vivaldi to be played now is thus an arrangement or tran acription, but, as listeners will hear, there is nothing in the music itself to suggest that Vivable wrote it originally for any other instrument 70 Hole ays at Bome and Abroad '- 17, Mr. 50 am Sys a Exploring the Greek Seatment

Musical Interlade

7.25 M. H. J. Massimoram, "Advoor responsing Brown, London, a

7 45 A MILITARY BAND CONCERT

RISPAR GOODACRE (Controlto) HEDDLE NASH (Tener

Conducted by H. Walton O Donning

Overt ire to Shakespeare a "Macbeth " Swilliam HE IT NAS

Lamenc Boy with the Lamb of Prize of the Lamb of the L

8.0 BAND Characteristic So te, Op 9

Intenduction and Reserve Laws of the one Scherzando, and Trio; Carniva.

Bordock

Візвац Опорасле Camundful of the Boses | Intender Touton Big Larly Moon . Life and Disc. .

8.25 HELPTE NASH A Feast of Lanterns The Dream Song (Manda ') Seeparate

BANG Theme and Variations, Op. 26 B. Walton O' Donnell

BISPAR GOODA TE J B Rogers Del Rimpo The Star Star Tel Sun Composite a be merry Lane of mon

Hangarian Dancos (Nos. 1 at 1 2) . Rechms

(Deventry only) Mr. Norman Walken; New S epain Boogy -- Ovygen and Living Phings

90 WRATHER FORESTER, SECOND GENERAL NEWS BULLETIN

9.15 Sir Walforn Davies 'Music and the Orthary Listener, Series VIII—Hat its at the Harparchord

POR his eighth series of talks on 'Music and the Ordinary Listener' Sir Walford in breaking fresh grown. Two ve it le turne a ar I seldom heard Overtures by Handel will be analyzed at the plane and then played over a the harpschord. The eld contemporary 'out line' version of those overtures will be used so that the intener may more readily follow the man on the sample linemotion which Hamiel worked. Others on

9 35 Local Aunguncemente: (Dutemey only) Shipping Poresant and Fat Stock Princes

9.40 De Courville's Hour-VI

A Series of broadcasts arranged by 145 or a fine fithe well known revue producer

10.40 -12.0 DANCE MUSIC JAY WHITDEN'S BAND from the Carlton Hotel (Tuentay's Programmes continued

on page 242.)



AN OLD GREEK SEAPORT

A view of the harbour at Cerfu showing the C tadel towering in the background. This evening Mr Robert Byron gives the second of the talks in the Holidays at Home and Abroad series, and describes the many attractions offered by the Greek seaboard.

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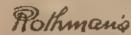
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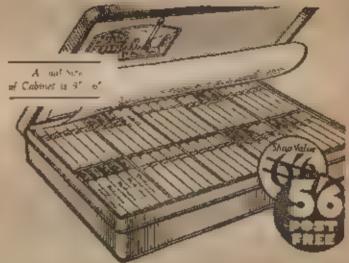
First Prize, £1000 cash; Second, £200 cash; Third, £50 cash; Fourth, £10 cash, and 140 other Prizes value £1 each. All Prizes will be awarded and dispatched in good time for the Summer Holidays

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TUESDAY, MAY 7 GB DAVENTRY EXPERIMENTAL

(482-3 NL 422 NO.1

Characteristics: From the Lornob Studio except where organists stated.

8.30 Music of the Sea

3.0 Paul Moulder's Rivolt Theathe Orchestra. From the Boyon Theatre.

An Orchestral Programme (From Bermingham)

THE BUSINESSES STUDIO ORCHESTRA

Conducted by FRANK CANTELL Overture, 'Coel Fan Tutte' (The School for

bran as darme o (Sourceo,

Physics a Rewict of Roses See, 6 at the Proceedings of the Proceedings of the Process of the Pro Brahma

Опечинентва

State,* Houday Sketches *

Festival in Nuremberg;
Frame value of the Coden
Ryaning in the Oden
wald; Rels at Cobler;

4 40 W STREE FLAVER L ----

60,20 For we was Some Sound

On a Darrie A Adagio , Pathelie Sonnta)

Dance of the Apprentices ('The Masterangers) Wagner

FRANCES HATTIELD The Dreary Steppe

Nay the rey heart shoot hreak Bridge

V NOREGIES BEY BEE

Moditation ... Moments Ava Maria . . . Schubert

OM CATHE Bullet Music, "Hawatha" Coleralge-Toylor

5 30 The Children's Hour!

From Drive igham Where are you going to, my Pretty Word?"
A N sery III, 'on Play by Contact W. I Songs by Hanoun Casky (Barrione) I was James So gar the Pin-

ALBERT CHEVALIER, the famous coster comed an, some of whose successes will be recalled in the

programme from Birminghum tonight.

5.15 Time Stokat, Gr. 6. with We retrained a case, Private G. 1.134 Nov. 1 Fig. 5.

6 30 Jy F PAYNE and the B.B.C. DAYON ONCOUNTRA

DAY OPENSHARA A A MELL NY VENS Light Comody Entertainers) WALTER Tonb (Comedian)

Reminiscences of Chevaher 8.0 (Peops Bremsupham

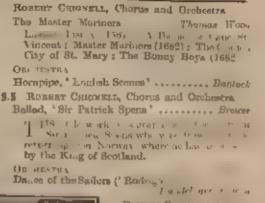
8 30

Presented by Epuan Lane MARTER RANDAR for the many

Music of the Sea

(From Birmingham) THE BESTWOODS STORE CHORES of Atomi view On Towns the tea by Tours I as

100 FRT (HONEY, Burns in Overture, *Britanna * Medende



ROBERT C Nearly torns

Nautical Fantasy, 'B

100 WEATHER FORMASI SECOND GENERAL NEWS

10.15 Chamber Music

MEGAN FORT & Sc. Pape. PREDER X Talk or 14 H-114

RAYMOND JURENS Ambie now (Pamoforto,

PROPERTY REPRESENTATION

Victor Hely Huich

COMPLETED in 19: movements. The tirst is in the usum form with two main subjects, the first a flowing tune, and

The second at a her more of the second state of the second of the first subject. The less movement, less strictly in conventional form than the others, section of rather gloring character follows, and after the flest subject has returned, a rectative passage leads to a new section, rising to a big to the flest subject has returned, a rectative passage leads to a new section, rising to a big to the flesh are at the row the first leads of the flesh are at the row the flesh as a many has gone before.

MELLS FOSTER Meerice (Sea Farry)

In a hard a leave of teamine)

Jaminimustratich (Spray of Jamine)

Marta a Parro Martien of Reconst. Volksanu Folk Sungs) Beharegiöckeben (Brawdrop) Altering Massage

10.55-11.15 From Roy Triner's Passe D

Amante, Menuetto, Rondo-Allegretto

Programmes for Tuesday.

(Continued from page 242)

5WA CARDIFF

823,2 M

2.26 Landon Programme relayed from Daventey

5.0 Miss Computer on Reyes: 'Masques and Pogemuts—111, Reliversale'

5 15 The Children's Hour

6.8 London Programme relayed from Daventry

6.15 S.B. from London

7.0 Egwyl Gymraeg

(A Weens Intentions)

Mr. Ioawente C. Peats of the Deportment of Archaelogy, National Museum of Woles 'Hen Grafitat Cyntu-IV. Y Cwryglwr 'Oul Weish Crefts-IV. The Council Makers'

7 25 S.B. from London

7.45 A Celtic Programme

A FIER St. Andrew's Day, St. David's Day and St. Patrick's Day have been delected on, the prospect of the ventures, we see all does mentions a move ble feast day in honour of all fine Critis committee.

National Occupants of Water (Cerddorfs Genedleethal Cymru,

TORN HERBERT FOULDS, a matrix of blanchester, began his missical career as a member of the Hall' Orchestra. Since leaving it, he has had considerable experience as outdetor and concern arganizor, beining such posts as Musical Director at the London Cristral Y M C A., and conducting the University of London Musical Society. He has been a probling of the following the University of London Musical Society. He has been a probling of the following the University of London Musical Society. He has been a probling of the society of his accept works are as yet at all well known. The case the has been a problem, a choral personal in the law of the following the

PARRY JONES (Toron)

The Prowy Breasted Pearl Robinson Believe me, if all those endearing young charms

Mol's Brantagan . are Stan am

OR HISTON

Iral, Tune from County Derry Geninger Molly on the Shors

IN these two seitings of Falk Bongs, Parcy Crunger shows not only his been interest in the old lore of the Motherland—he is a Colonia by birth—hut the wavy deft hand which he has in arranging light-hearted mad pour gover the tracking the by now one of the best-known knies in the world, thanks to its many enthinastic arrangem. The second is made up of two tracking in the piece its name, and another called Trappo Hall.

Panny Insa

Constitution of the Asset of th

Two Welsh Tones ... are Pedman

I among of which

Or. Cres to Door
Ye larran a Brows
An Eriskay Lave Lilk . . . are Kennely France

(Carliff Programms continued on page 244.)



Nestle's! That's the name for milk. And that's the name for Milk Chocolate. Choc-full of goodness is Nestle's. First the milk—rich farm milk from cows that feed in clover meadows. Then the purest of chocolate. What a happy pair! In Nestle's Milk Chocolate the nice and the nourishing are blended together into a flavour smooth and satiny and satisfying.

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Sir DAN GODFREY conducting the BOURNEMOUTH MUNICIPAL GRCHESTRA.

Sir HENRY I, WOOD.

BELC SYMPHONY ORCHESTRA.

ALBERT SAMMONS, Violin.

HEDDLE NASH, Trees.

Sir GEORGE HENSCHEL Baritana. DENNIS NOBLE, Baritana. REX PALMER. Baritana. NORMAN LONG, Entertainer.

B.B.C. WIRELESS CHORUS. FACE PAYRE and the B.B.C. DANCE ORCHESTRA.

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Tuesday's Programmes continued (May 7)

(Card of Programms continued from page 24)

Scottish Fautusis. ONE of the present may Rectash composers who has a keep interest in the folk to see of later the major of the total time of later the major of later the major of the m to a rise an a more Or erd and chamber make, as well as some of his laws several trans been broadcost, a 1 is in known as the schourly editor of one of the best collines.

Scottish songs in a large of a Scotland ha has held a number of posts to repress hera conductor, and to me and for many years was much in request for eigen recitals. In 1905 he became Director of the Weste of the Carnegae Trust

9 8 S.B. from Landon

9 35 West Regional News

9.40-12.0 S.B. from London

March 1997

2.30 London Programme relayed from Daventry

5PY

PLYMOUTH.

12.0- L.0 London Programme relayed from Daven

2.30 London Programme relayed from Day

The Children's Hour.

Who and Picnics?

Follow us and we will lead you over the la!

) a field where turning grow, and there we sha!

find 'Burty's Turnin Party' (Mobel Marjace)

6.9 London Programme relayed from Daventry

6.15 S.B. from London

7.0 Mr. F. S. Rossman (of the Marine Belog a Laboratory, Plymouth): 'Lafe in Trope New II, Coral Reefs and How they are Built'

715-12.0 S.B. from London (9.15 Local A. Douncements)

2ZY MANCHESTER. 278.3 M. 793 NC.

12.0 Gramophone Records

1 15-2.0 The Manchester Tuesday Midday Society's Concert

Poss oil from the Health worth Heat

VOUNTAM FRANK R. P.

39 t ball to Inyed from Davestry

4.0 THE NORTHERN WIRELESS COD OT THA

Suite, A Day in Venue

4.15 London Progentantes relayest from Daymery

ORCHESTRA

Overtura is C. M. al. Selection, "Mirella." Gaussel, arr Boreth Three Arabian Dunces

Salut d'Amour Erm Allegratto Schurzo, A Midsummer Might's Dream

5.13 The Children's Hour.

S.B. from Leads

RELATIONS

Songs sung by Donoruy Krichen A Sketch by Jack Sayes

6.6 Mr W F A. ERMEN, A.R.P.S.: The Way to Botter Photography—f, Theory

\$15 S.H from Landon

70 'Trade Tendencies in the Industrial Nation'
-- IV. Sir Ronner Harronio, Bt.; 'The
Sheffield Industries-Iron, Steel and Contery

7 15 8 B. from London (9.35 Local Announcements)

10.40 12.0 DANCE MUSIC: Brevist's DANCE BAND, from the Empress Balkroom, the Bremyt's Winter Gardons, Blackpoor



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CORACLE MEN OF CILGFRRAN.

The ancient craft of coracle making still survives in parts of Wales. Mr. Jorwerth C. Peate talks on the Coracle Makers, from Cardiff, at 7.0 this evening,

5.6 S.B. from Cart II

5.0 London Programma relayed from Doventry

8.18 S.B. fr m London

7 8 S.B. from Card #

7 25 S B. from Loudon

745 B.R. from Cardiff

9.9 S.B. Jeam Landon

9 35 S.B. from Qurd ff

9.49-12.0 S.B. from Lomian

288-5 M. 5040 KQ. GRM BOURNEMOUTH.

12.4-1.0 London Programme relayed from Deven-

2.30 London Pro raintne relayed from Daventry

6.15 S.B. from London

70 Captain J G WITH TOMBE 'The Work of the Ordnance Survey

7 15-12 0 8 H. from London (8 35 Local Ana Occasión stratum

Programmes for Tuesday.

Other Stations.

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2 A sign of 3 Prestone A 1 Section 2 146 I for the front the Lacerton Junio States. 45 A Ligar records of the first of The States Capacity. Overture The Committee of the sign of the s

2BD ABERDEEN

ABERDEEN

11.4 12.0 Programme belayed from Investry 2.0 tan and the open of the transformers 3.5 while the open of the Pumpire' (Discover) 1.7 or an open of March, "Some of the Pumpire' (Discover) 1.8 does not not be tanked to the pumpire' (Discover) 1.8 does not not be tanked to the pumpire' (Discover) 1.8 does not not be tanked to the pumpire' (Discover) 1.8 does not not take a process Marchine 1.8 does not not be tanked to the pumpire of the beauty to the pumpire of the p

BELFAST

2.30 I meden Programme enter d from also u.e. 4.30
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hills hills

NEW BOOKS.

MEW BUNKS.

THE following novels were reviewed by Mrs.

M. A. Horniton on April 18; "All Quiet
on the Western Front," by Erick Maria
Remarque (Futnams); "Red Onvalry," by L.
Bahel (Knopl); "Dark Hoster," by Anna Doughts
Sedgwick (Constable); "Clash," by Ellen W. & nRan (Barraps); "The Riven Pall," by Renald
Corner (Dent); "The Laughing String," by
Ulderarde Funtsmap Butterworth; "The Cranc
of Scial Cresowel" by E. F. Spence (Ber.)

"Nearths at Ra many Parva by 1 3 Commington
to I mace... The Web of Destroy," by Seamark
(Hodder and Stoughton). (Hodder and Stoughton).



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7.0 A Talk by the 'Dockers' K.C.'

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9.45 Third Act of 'The Mastersingers?

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11.0 (December only) Gramophone Records

A BALLAD CONCERT MARGARET RURS (Septemb) FRANK POULTON (Bartone)

12.39 A Recital of Gramophone Records

FRASCATI'S ORCHESTRA P.O-2.0 Directed by GEORGES HARPE From the Restaurant Frescat.

Broadenst to Schools: Miss C. You Wysa: 'Nature Study for Town and Country Schools (Course 3)— HI, Bontercups

Monteal Tokertone

3.6 Mr. J. C. STOBART, Muss UNA BROAD BENT and Others: 'Foundations of English Todary Course III

\$30 received by T to Handay, CMG
PRCYS., FRSE.; *Take about
Annuals—II, How to keep your Dog
Hewlthy and Huppy *

A Light Classical Concert

Prant Franco (Contralto) THE HETER BOLTON TRIO

Tro u. C. Me 20 PURE. FRATON The Dowdrop a Chitter Propose o 2 11/4 The Rose Empres the Nach Runsky horsakes Charle Vision at L. ber hand Chanson de Royte Pagat Tato Poen Adagto and August to treation from Tro in F Woor Des a Ses I as a was

4.45 ORGAN RECITAL by LOWARD O'HENRY From Machine Tuespart's Cineron

THE CHILDREN'S HOUR! Violin Solos played by DAVID WISE

The Story of 'Orestee and the Dragon,' from 'The Glassmonder and other Stories' (Mources

"The Passage of Arms at Poissey" (W. P.

6.0 Musical Interluon

6.15 Time Second Greens & C. What let bons CAST. THE T GENERAL NEWS BULLETIN

6 30 The Weck's Work in the Garden, by THE ROYAL HOUSECULY, and Sciency

Musical Interloca

THE FOUNDATIONS OF MUSIC EARLY ITALIAN VIOLONDELLO MUSIC

Played by JULIETTE ALVIN

70 Talk on International Affairs: Mr. Enerse Bryts, Secretary of The Transport and General Workers' Union : 'Accidents in Industry.'

IN June, the Intersectional Labour Conference I of the League of Nations will be taking a final document as to whether an agreement in . or to be storing. Notice at the visit of the property of the research of the temperature the British workers' Union, will be represented the British workers as he has not year, when the present of the first time. 9.39

Musical Interlude 7 15

7.25 Mr. F., N. F. CTARRE, The Proceedings of the Proceedings of the Proceedings of the Community of the Com

English Light Music 7.45

> Halb ter a tem op Torock THE WING ESS ON S BA Conducted by JOHN ASSELL



HUBERT E SOE Overture, 'A May Day' Hagde Wood Selection, 'Haddon Hall' Sullican denour Listen.

So we'll go no more a-raying... M Y White Best of all R. Leave Tryating Song Lehymans

Romance, 'Her Love Letter' Anark The March of the Counts Frech

90 WEATHER FORECAST, SECOND GENERAL NEWS Bunkers

9.15 Miss Erlers Power: 'Joan of Acc.

9.36 Local Announcements , (Darentry only) Ship-uing Forecast and Fat Stock Prices

A Song Recital Sir George Henschel

'Die Meistersingers' 9.45

Rolsy from the Royal Opers House, Covent Carrier

LIFETIME spont in the study of music, of Wagner, and the German language, literawhile if the only reward at he will worth while if the only reward at he will a full enjoyment of The Mastersuggest Volumes might be written to show how happay

the tale is compact of dignity, humour, and tenderness, and how wholly scienting is the successful text and music to present its splendid

Its central figure is the poet Ha : - %

the most popular figure in to Masterpingers. The relief on the too clis us of his reflections on the nor the Festival of St. John When a consider the Festival of St. John When a consider the second of St. John When a considering the second of the St. John St. John Markette and then St. John Markette and the considering the reconsidering the month of the second of the second of the two young people. Wather and Economic the two young people, Wather and Economic the two young people. Wather and Economic the second of the second more down in at do steer from his room. and tells Sachs of a gong which came to him in his dreams. Sachs notes down the wore paking fittle ortical comments as he does ed. They go out together, and Becknesser, the 'marker' of the Mastersungers, ate the room, Lake Walcher, he is an aepone. for the hand of five, whom he hopes to win the song in Sachs writing on the table, h the song in Bachs withing on the table, a surpa to the conclusion that Sacis is mother rival, and carries of the Bachs, columns, notices its charact, and it much even with the will certainly make a corry job of wedding it to me.

There follows a charming duologue between. Sacha and Eva. who comes at on the m hat one of her shoes for the few value hat one of nor sloces for the ten value is care. The music of this scene contain allustens to Wagner's own Triston, and Sachs explains that by telling Eye that he is too wise to risk King Mark's II for time. Waither olds the two and then David and Magdalena er ten. Sachs, with the tracetonal how on the car, promotes his apprentice to journeyman, and

the five vinces join in a quinter which is among the most beautiful things in the opera, or indeed in the whole reality of music.

The scene changes to the meadow where the The scene changes to the meadow where the Song Contest as to be held. The merrymaking of 3 ag people blends with the arrival of the catherent to the scale in full of departed allowing to the lifferent cond. When the Masters arrives, the merry music makes way for their dignity, and the people join in acciousing Scales with a hymrito the words of his own charals "Awake, the day rows appr CAWA GOOF

Heckmesser, as first competitor, makes a sorry hash of the song he purioned. The paredy is a brilliant one, the words being turned to compete noneense, though sounding not unlike the original, while his tune—a good tune of stall, is luderously multited to the song. It is must with derison, and Beckmesser in wrightelia the people that the song is not by him, but by their beloved Sacha. The real author, Walther, is then led to the competitors' mound, and by his singing of it, Waither wins his admission to the Guild and the hand of I va

11.40-12 O DANCE MUSIC: ALPREOD and ma Band from the New Princes Requirement

WEDNESDAY, MAY 8

GB DAVENIRY FXPERIMENTAL

Chop n

Transmission rate rate Loscon Storm theme were crausure system.

8.0 Harold Brooke Choir

3.0 A MILITARY BAND PROGRAMME

- I harko eku Italian Caprice WELLS AND THE ST Fig. og is at the Door The Wood and Tailor

Learst on a ke I Wa or Kathering Heyman Spring goes a-Roaming Bio

See on Anto' tissee A . : wast (Pinnoforte)

Alleria is G Mend outsten

3 45 WINDERED PAYNE

Suite, 'Yankiana' ...

to F West Star Major, Op. 30 The no in C Sharp Major, Op. 40.

Valse in C Sharp Minor, Op. 54, No. 2 Valse in A Flat, Op. 43 134-1

Carrier Dances . Brokens, art School FA R PARRIE and the B.B.C. DANCE

Manta Manuva Rossum Folk Souge

5 30 The Children's Hone:
Who a been sitting in my nest? by MARGARET

Bard Sc - by Emmae Waldress Soprano) Produce of Sayings and Superst Bons-A Reland-for an Oliver, by William Rights Some by Alfried B. Tles (Bertone)

6 15 TIME SIGNAL GREENWICH: W. VIHER FORE AL N 49 D 262 9

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The term of the Venice The Albertian State Conducted The State Covering Th Thomas n r Bosas Soprano,

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ORGBON ON Hainee Value Z. bear I

ITTNE BUSAS Whore the bee micks . Jone German burty one marring 4 0475,00 Birthday

Selection, 'The Last Waltz' Stenusa DAVID LICETHAN . Cyril Sonti

Lates Love Common No. 30 Радания the Pt P 6 0

8.0 Concert by the Harold Brooke Choir

Re ayed from Bushapagate Incl tute () From tr Por + Soprano) Hanny Inter (Principal Violin) ton sizer Barrow (Solo Flute)

The National Anchem Pures for String Orchestra probably Purcell Live Part songs . . Elgar (words from the Greek ODETE DE PORCE

As When the Dove (' Acts and Galutes '). Handel When I am sale in Earth (" Dide and Ac

First performance of Pastoral for Chema Note:

Author Bean

ARTHUR BLISS' position among presentA day composers is now so firmly established that a new work from but is on event of some importance. This has the further interest of baving been composed specially for the Hamild Brooke Choir, which is now singing it for the first time. The work is dedicated to fix Edward Elgar. There is a short orchestral introduction, beginning dreamly, and leading to the vigorous mood of the first number, "The Shepherd's Holyday," to a poem of Ben Jonson s. It is followed by "A Hyum to Pan' whose words are by John Flotcher. The voices sing this with great vigour and energy until, at the very end, great vigour and energy until, at the very end, they breathe the name of Pan named softly as f in a much of awe. And, as though the god braself heard them and answered, there is a little ture like his own piping. It leads into Pan's Saraband, an unnocent little Pustural

The next unincer is 'Pan end Echo,' whose words are by Poliziano, translated by E. Geoffrey Duniop. Tener and boss in turn sing Pan sineasage, joining enquatically towards the rail, while words with pathotic effect. It is rounded off by a brief ret in of Pan's Sarabard. 'The Kanata Music' with words by Robort Kichols, is a delicate piece mainly for women's voices, the reen breaking in as faunt here and there. The next number is the out sole part in the fact rails by Robort Schols. The Pageon Song.' It is a deet for flute and message-upmane voice, the two combining, along with a capitous and outrequing accompanions. 'The Song of the Respers,' to Andrew Lang a translation of Theoretics, is a bold, vigorous by the last universe.

The light movement, we as a 1 n solered orchestral Prolude to a text from Flot or of a n is not song, invoking bright H special at a Night. It leads into 'The Shephard's Night. Song,' whose words are again by Robert Nichols.

9.0 A MILITARY BAND CONCERT

THE WHITLESS MELTIARY BAND Conducted by B. WALTON O' DOMNETA

PHYTES TREE BACH (spates \$4.5)

Allehma Vezett
The Eri King Schubert
Ac fond was Transford, arr Matculm Lauses BAND Serond Su avan Selection arr. Dan Goffrey

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10.0 WRATEER FORECAST, SECOND GENERAL NEWS BULLBER

19 15 DANCE MUSIC: BILLER FRANCIS and his BAND, relayed from the West End Dance Hall, Brenne phase

21.0 11.15 ALERCOD and an Barto from the New Princes Restaurant

11 15-11 48 Experimental Transmission of Sall Pictures

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Anthology) (Rednesday's Programmes continued on page 249.)

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Wednesday's Programmes continued (May 8)

CARDIFF. 5WA

\$ 15-2.0 A Symphony Concert

Relayed from the National Museum of Woles NATE HAL OR RESIDE F WATER (Cerdinorfa Genediaethol Cymru)

there, Don Giovanni Syratomy No 2 in D

Broadcast to Schools Professor E. Ennest Hugues: and Movements in Weish History—III, Bytha Dda and the Making of Laws for all Weles'

IN this talk Professor Hughes will tell of the House of Canedda Wienig and of the progress towards the nor or a Wass. He will also tell how Hywel, the Good, summoned a national materially and producted laws for all Wates.

255 London Programme relayed from Davantry

3 45 The Beethoven

THE STATION TRO FRANK TROMAS (Violia) ROWALD HARBING (Violone llo) . HUBERT PANGELLY (Panoforte) Trio, Op. 97, to B Flat. Trie n B One Movement

45 LIGIAN KEYES

My moth and I my have

LUIAN K

1

Farly in the Mile Cherry R , Lehmann

Prio au D Menor

Slow Movement and 10 to 1750

4 45 London Progress soon relayed from Daventry

5.15 8 B from Swansen

The Children's Hour

6.0 London Programms relayed from Daventry

6.15 S.B. from London

745 The Knights of Saint John

A Programme in Honogr of the Priory of Wales By From Tvi B

By Firman Tvi B.

In the elevanth century, certain merchants of Annili formided a haspital for pilgrams at Jerusalem, and so began the Venerable Order of the Hospital of St. John. Dedicated to Saint John the Espitat, the Order was in its part of the party of the Hospital of St. John the Contact of the Party of Annies of the Party of Annies of the Party of Annies of Saint John to Paresine and the Knights of Saint John veneral of the Veneral of the Party of the Conference were driven out of Paresine and the Knights of Saint John veneral of the Veneral of the Saint John this island at 1522, and not established at Marty on, in a practical mounter, the traditions as a lepartness of the Order, the St. John Amburance Association.

The Cast courte of the St. John Ambulance Asset he of the bases stall given a re 7 to 1882. A Priory of the Orber Maria of the in it had 1918, with the Prince of Wales of

T coght's programme press as four secures, tue uting the history and work of the Order

I. The Holy Land, 1191 In the test of Richard Cour to Loon Am rew | Kuights of Saint John Richard Cour de Lion

II. Malta, 1565 Down on the ramparts Gilbert Knights of Saint John

III. France, 1918 In No Man's-Land during a British Offensive

A Soldier

A Modern Knight of Saint John The Spirit of Gilbert The Sourit of Pedra

IV. A Street in Cardiff, 1929

Acrong the traffic a regardly

4 Old Men

A Passer-by

4 St John Ambu-lance Man

The Sport of Cibert The Spirit of Pedro

9 0 8 B from Lordon

9 20 West Reg oas News

9 35- 11.40 & B. from

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2.36 R B Iron Cordsff

2 55 London Programme relayed from Daventry

3 45 S.B. from Cartiff

4.45 London Programme relayed from Daventry

The Children's Hour

5.30 S.B. from Cant If

THE PRINCE OF WALES

in his rubes in Prior for Wales of the Order of St. John. A programme in hopour of the Priory of Wales is being broadcast from Cardiff tonight.

6.0 London Programme relayed from Daventry

6.15 S.B. Jeom London

7 45 & B. from Cord off

5.6 S.B. from London

5.30 B.B. from Card ff

9 35- 11 40 S.B. from Lawton

BOURNEMOUTH. 228-4 M. 6BM

2.39 London Programme relayed from Daventry

4.15-11 45 S.B. from Lowish (8.39 Local An-

Wednesday's Programmes continued on page 250.)

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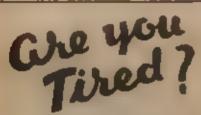
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Wednesday's Programmes continued (May 8)

2.30 Lotelen I regramme relayed from Daventry

PLYMOUTH.

The Children's Hour! A New Revue "OLOS AND LYKNS" Queer Scenes and Peculiar Desperies

5PY

6.6 Land a Trogramme relayed from Daventry

6 15-11 40 S.B. from London (2.30 Mid-Week Sports Bulletin, Local Announcements)

2ZY: MANCHESTER.

2.34 London Programme colsyed Iron Deventry

Broadcast to Schools Mr. R. F. Sopultr. 'S' all speace a "A Mid-ter or Augh a Distant and Sough from the Plays—III, "A Midstantor Kight's Dream," Act III. 'B.B from Sheffield

2 30 London Programme toleyed from Davestry

THE NORTHERN WIRELESS ORCHESTRA

Many Moor (Soprano)

The Forsagen Ma Thomas Smort, or Lane Wilson

April's Lady Anchife Many Moore

Beath Sale Kos at March, "Sons of the Empire" Oken

The Children's Hour's

'Osce Asome the Leggen' Songs song by Douis Gambell and HARRY H POWELL

6.9 London Programme relayed from Deventry

6 13 B.B Jrom London

6.30 Royal Horteultural Society's Balletin

6.40 S.B. from London

A BAND CONCERT

THE BAND and PIPERS of

THE QUECK'S OWN CAMPROS HIGHLANDERS (By kind permission of Llout-Col. J. S. Danw, D.S O., M.C., and Overcome,

Conducted by CHARLES W. GRIDGE Relayed from the Brighter Bousea Exhibition at the Utby Hall

March, 'Hoch Henlecksberg' Herzer Descriptive Piece, 'In a Clock Store' North

7 58 Bana Beenney (Contracto) (From the Studio) Wanderer & Song Mounts of the With a swan as beenty glading Mount Wonder ... Schubert

Suite, 'The Royal Guard' err. Grapst
Sanch, 'Picheir eachd Denuil Dubh': Strath
spey 'London's Bonnie Woods': Reel, 'The
High Road to Linton'

BAND and Pirkar

12 H

M lodies from 'Virginia'. . Walter

8.30 SARA BOOKEST (From the Studio)

betremade.

840 Bave and Pirens
Ficcolo Solo. "The Picaroon" Green
Descriptive Fantasia, "A Hunting Scene"

Burglosse

3.0-11 4 8.B. from Loudon (9.30 Local Aunounce-

Other Stations.

5NO NEWCASTLE.

2.28 I under Programme rise as from Director 3.45 - consequence is not 4.6 but a agreed in the TT means and the second of the second results of the second

GLASGOW.

2.4 x—Franciscast to Schools Mr Greecer Burnott, Santz and
4. tatemporaries—The Sitzick Shopherd's Post of Maters
3.25 Musical Interlude, 3.28 — London Programme subject
on Proceedings 3.46 A Concept of Master and Verma The
datem of most a handle of the school of the form
Master than a factor of the school of the conMaster than a factor of the school of the conand Descented 2 for the Concept of Music and Verme. The distort week a his discuss to the 1 for the his 445 force the force of the second force of

ABERDEEN.

ABERDEEN.

10 Brondeast to Schools S.B. Room Glasgow 2.38
London Fragramme relayed from Davoutry 2.45 Standinan softenesses. Disputed by George Standinans. From the Electron Theretee 5.1 - A Start Yoral Residal by T. Mathema Wight terricos). 5.18 The Cultives S. Houz. 4.1 London From annual relayed from the mass 5.18 for Books and four a communication of the first and the first annual relayed from the mass file for Books and four a file for Books and four a file form London. 135 for 5.8 Iron Educators 5.45 for the four London. 135 for 5.8 Iron Educators 5.4 for the four London. 135 for 5.8 Iron Educators 5.4 for the four London. 135 for 5.8 Iron Educators 5.4 for the four London. 135 for 5.8 Iron Educators 5.4 for the four London. 15 for the four time of the four times of the four times of the four times of the four times for the four times of the fo

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depends largely on the preparations made before birth, and nothing must be forgotten which night affect his future happiness and well-bring. Every expectant mother should send for Treasure Casalogue AT which contains a campiete list of everything necessary for the important event

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Notes on Future Programmes from Cardiff

Goodwill and its Response.

T Whataustide, 1929, a : An Jescent Conference of the Weigh School of Social Service adopted a proposal that a Message of Goodwill from the Chudren of Wates should be sent to he oh dren of every other country. The first message was sent out that year by the courtesy of the Postmaster-General from the Station at Leafield. n Oxfordshire, and the Director of the Eaffer Tower Station in Paris repeated it on the same day. Every year the message has strengthened its hold upon the schools of Wales and in the response it has won from schools in other countries. In 1928, replies to the message were received from twenty-nine It is interesting to note that France countries. has generally besided the list in the number of raplies. This result might be expected, for there is s traditional sympathy between the French and the Welsh. Last year seventy-two repues came from Yagoslavis alone, some of them in the form of their nated autoresses.

The Message this Year.

THE mesage will be given on Saturday, May 18, at £ 15 p.m., by the Rev Gwilym Letter, Hon Director of the Welsh Branch of the Lan, se of Nations Union. It lays porticular atrees on the fact that next year will be the tentabirthday of the Lengue and resolves will be made to help it in its great task. The message will be broadcast from Card flam. Swansea.

The Land of Cherry Blossoms.

ST year wireless replies were sent by the dementary and accordary schools in Geneva brough the Radio Gerêve, by the youth of Holland through Hiversum, From Japan through Tokyu there came this picturesque greekin. We, the children of the land of Cherry blossoms and mow-capped Fujiyama, wish to join, on this International Goodwill Day, the children of Wales . . in the cheer and prayer for a better and more peaceful world.

Welcome to the Railroay Queen

N Monday, May 13, at 3 30 p.m., a web-one will be extended to Muss Ens Best for Radway Queen of Great British, at a specially arranged entertainment to take place in the Theatra Royal, Barry The Romally Boys' Cheir and String Band and Amalgamated School Choirs will give vocal and instrumental music, and the Swindon G.W.R. Ladice' Price Choir will sing, after which Miss Best wil, arrive, attended by Minds of Honour and escorted by the G.W.R. Faddington Pipe Band. Mr. Howell Williams, on behalf of the Barry townspeople, and Sir William James Thomas, on bobalf of the G W B. Social and Educational Union, wall welcome the Ralway Queen, who will reply The proceedings are to be broadcast from the Carl of Station.

Organ Recital from Pontyoridd.

THE Pontypeidd Church from which Mr Daniels, the organist, given a recital between 4.0 and 4.45 p.m. on Thursday, May 16, was built in 1888, and is considered to be one of the finest in the Deanery Mr. Daniels has prepared an exceedingly varied programme, neloding Boch & Prainte and Pague in B. Flat

(Continued on page 269.





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7.25 The Second Talk on China

THURSDAY, MAY 9 210 LONDON & 5XX DAVENTRY

6 35

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9.35 Old and New Vaudeville **Favourites**

10.15 a.m. The Baily Service

10 30 (Dorentry only) Time St. M. Garaswick , 6 at THE FOUNDATIONS OF MUSIC

F Brenan: The Health of the Child

IN this, the second talk of his series. He Buchen deals with common colds and various to make it the second talk of his series.

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,2.30 Breadcast to Schools A. Lanto James: 'Speech and Language

Musical Interlude 2.58

Evenseng From Westmuster Abboy

3.45 Topocal Talk

A Concert

VIOLET JACKSON (Contralto) Howard Fur (Buritone) MAURICE BLONDEL (Viole) IVAN EXCEL (Pinnoforte)

IVAN END Sunnta in G Minor, Op. 49 B. theren A LET TATES OF

S andow Song At openier hores is nove (The snow fals Comora

MAR PRINCEL Indiana and Polumers Frenchemos. Howard Fav A St. To. * | Stanford

1 Burren 31 ILAS EVORE

Secure from Chridhood Schonson

Que tree

450 VI TACKSON My heart is like a singley bod Parry When damos pard arrest accesses a MACRICE BLOKEET Value du pas des flours Delibes, arr. Mongo

HOWARD FRY

To all loss her in The A Larver's gacland

THE CHILDREN'S HOUR

'Snowdrop and the Seven Dwarfs,' adapted for broadcasting from 'Grimme' Fauy Tales,' by M. H. Alen With Incidental Music by The Georgian Thro-

Musical Interlude

6.15 Time Stonal, Greenwitch, Wrather Fore-Cast, Phys. Gyberae Name Bullitie

1 6 39 Market Priote for Formers

EARLY ITALIAN VIOLONCIALS MUSIC Played by Juneres Arver

..... , Sammortini Somata THE name of this orm poser which is correly a form Tof St. Martia, in very common in Italy, and no one can say how many San sections there lays been in the world of muon the agreement the world of muon the agreement the work who established a real manual.

Musical Interlude

with the course and one of them. Guueppe, aveilber term by years, playing and composing for a me to no the per theorete of the other black in the new of Wales. and was evidently a welcome g to able n

THE TROY SISTERS AND HELEN will be heard in 'Songe in Harmony' during the hour of Vaudevillo which starts at 9.35 tonght.

Society and in musical circles. We call him Sammarini of Lordon to distinguish him from bia brother.

Giovanni, some seven years younger than the London one, is called Sammartini of Milan. Arthough he himself, so far as we know, was never in London, many of his Sonatas were published here by the old London firm of Simpson. Our Dr. Burney speaks of Semmartan's producing an 'morediale mumber of spirited and agreeable o impositions, sidding that in 1730 he was master of the masse of more than half the churches in the city, for which he immahed Masser upon all the great Festivals."

7.0 Mr Francis Toys: 'Music in the Theatre

Musical Interluce

7.25 Commander STETHEN KING HALL: 'Chica -- II, The Place of China in the Post War World'

("HINA and the East are not the same subject for marvel, here in the West, that they were even a couple of decades ago; increased and apendier means of communication have made us all but neighbours. One of the results of this new contact has inevitably been the partial industrialization that has started so many of the new problems China has now to face.

7.45 A CONCERT

WINTERED DAYES (Mozzo-Sourano) Owns BRYKOWEN (Baraton)

THE CHESHOM PARKINGTON QUINTER Neuro Melody, Deep River" .. Coloridge Taylor WINDFILED DAVIS

Everywhere I go . . . Easthope Marten Manden's Song . . . Freezed Birds in the Nest Chorage

OWER BAYROWYS I am a Frier of Orders Gray Ho! Jolly Jenkin Selliran

1.28 WINTERED DAVIS

Pamiliar Though Weight The Tea Caldy: The Tail Clock; The Did Chair Falling Blamouns Sweyer The Dandeston Denial.

exclection, "Manon Lescaut

Purcent

OWEN BRYNOWYS

The Jolly Miller for Qu ler Drink to me unly Over the Mountains

Su a 'Rustie Revela' Fletcher

9.0 WEATHER FORRCART SECOND GINERAL NOWS BULLETIN

2.15 Me. Vaniscon Bartlerr | The Way of the World

9.39 Local Announcements: (Decentry only) Sh pping Fore

Vaudeville

HARRY HEMSLEY (Child Impersonator)
THE TROY SISTERS and HELEN (Songs in Harmony)

HAYMAN und FRANKLIK (in Coben Commercial Traveller) MARIO DE PIETRO (Mandoline and Banjo Salos)

JACK PAYNE and THE B.S.C. DANCE ORCH THA

A Variety Lum from the ALHAMBRA

10.35 12.0 DANCE MUSIC JACK PAYER and the B B.C. DANCE ORCHESTER

(Thursday's Programmes continued on page 255

Rates of Subscription to "The Radio Times" (including postage): Twelve months (Foreign), 15s. 8d.; twelve months (British), 14s. 6d. Subscriptions should be sent to the Publisher of "The Radio Tones," 8-11, Southampton Street, Strand, W.C.2.



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SAVE AND BE SAFE AS TIME GOES ON IN THE W& G WAY

The B.B.C. Popular Orchestral Concerts

Thursday 9th May at 8oc

Relayed from the People's Palace ile End Road

OUNOD'S Overture Mineille, which a

hoghsh we call 'Mirelia,' was produced in Present 1865 arthur at a major of ar success. It has now fallen rather into old viou, and only its molodinus Overture is at all well known. The opera tells of the course of true love rouning for from smoothly, and ending to the lovers' unum too late. The tragic end of the story would hardly be guessed from the Overture

Foneral March of a Marionette

OUNOD very seldom essayed at thing like himograte music, though here he is endmently successful with a piece of mock solemnity. The little piece needs negother description nor analysis than the title which it illustrates so aptly

Garden Scene (' Paust') Gouned

Margaret's house. Sadal her youthful admirer, comes in to gather a nessury for his beloved, but Mephistopheles has laid a curse on his hands, and so goon as he touches a bloom it withers. He has the happy idea of batlong his hands in hely water, and then all in well; he gathers a little hongaet, which he lays on Mor mee s doorstep. Faust and Manager of in, and Faust bade the other bags in before singing his beautiful address to the dwelling where the master lives. Mephastophelos returns, beinging a handsome bouquet and a cosket of jewels, with which he replaces Schol's humble posy. He and Fitust then return to a corner of the garden.

Margaret comes home, decaming of the handsome stranger who had

spoken to bur; sitting down at ner spaning-wheel, she sings the simple old balled of the King of Thule, interrupting it with her unknown gallant. Then, meditations on her unknown callant. Then, on the point of entering the house, she finds the easket and, with some hesitation, opens it, doubtful whether so rich a gift could really be meant for her. She ends by decking berself with the jewels and admiring the effect in a hand-glass which wie with them. There follows the famous Jewel Song, making its effect not only by its own brilliance, but partly by contess with the simple ballad which she sang before. Martha, her neighbour, comes in, and Faunt and Mephistopholes appear. Mephistopholes takes charge of Morths, flattering her adroutly Faust and Blargaget join in two impressioned lave duete, and finally part with a promise of another meeting on the morrow. As he and Mephistopheles are about to leave the garden, Margaret opens her window, and, thenking herself alone, sings to the night, of her beloved, Faust rush s to the window and, sinking on his knees,

embraces her passionately once more, while Mephustopheles, at the gate, shokes with Satanic buighter.

ጠብለለሰብለ**ለሰብለለበብ ለተፈጠብ ለ**ለለለለ ለተፈጠር ለለለለ ለለለለ ለለለለ ለተፈጠር ለተፈጠለለ ለተፈጠለ ለተፈጠለ ለለለ ለተፈጠር እና እንደ እርስ እንደ እርስ እንደ እርስ

"I'll S effective Ballet music has very little to do with the story of 'Philemon and Bance, but in the use in which it was produced no Franch Opera dared dispense with a which pervades Corner non-standary can be felt no less surely in the music which he wrote for Dandet's play L 4r may

The first movement begins with a lew bars of introduction, in which a powerful unison figure Remates with a desirate phrase on the winds. It ieads without a break into the Blemet, which flute and harp begin with a dainty duct; other

instruments are added gradually, and there is a brief emphasio section, after which we hear again the flute and harp melody from the beginning with the sazophone now playing a counter-tune of its own. Other voices are added, but it is flute and harp which above the movement with an echo of the strain with which they began it.

The second movement is in vigorous march tempo, and, like the introduction, be, as with a sturdy Littleon, passage.

The march tame is repeated anon with full accompaniment, but this movement also dies away softly at the end. Another Mennet follows in a joyous allegro, the strings beginning alone, to be enforced very soon by the winds. In the section corresponding to the customary 'Trio' the claring and sayophone have a melody against a soft string sorompaniment; the other wood winds join later, and the whole orchestra in vigorously employed for a time, but, like the first movement. and the opening section of this second, the in must also finishes very

The third movement, Adagretic, is a short and very effective piece for strings alone; they play it muted throughout. A return of the murch tone from the second movement introduces the fourth, a Farandole. When we reach it a favourtte tune from the opera Cormen will be recog-

used as farmshing its principal motive. The movement ends with a boisterous energy

Micaela's Song ("Carmen").

. . . . Biget Prejude and Three Entractes (Carmen) Biset

with the stirring march music of the ball ring, from the last act, passing on to the Torondor song, and introducing anatches of charms

putsin from the first act, so well as the combre

theme which accompanies the final tragedy The first of the three Entrientee is the Freinda to the second set, where the basecon has a march Also tone at fost, souwered by violes and wood-winds. The second is the Frelude to the third set, opening with the beautiful sale for flute with harp accompaniment, in which the melody is afterwards shared by flute, clarinet, and strings. The third to the ballet music from the fourth sot.

PROGRAMME

PART ONE

8.0 Overmre, Mireille

Goumod

Funeral March of a Marionette

Gounod

NOEL EADIE, HEDDLE NASH LINDA SEYMOUR, ROBERT EASTON

.Generod

8.16 Gerden Scene from 'Faust'..... 8 58 Intermerzo, Danse des Bacchantes ('Philemon et Baucis ')

Gounod

INTERVAL

PART TWO

9.20 Suite, L'Arlésienne Brzet-Ronald

LINDA SEYMOUR

9 39 M.caela's Song ('Carmen'). , Bizet

9.47 Prelude and Three Entr'actes (' Carmen')

HEDDLE NASH

NOEL EADIE (Soprano)

(Tenor)

LINDA SEYMOUR (Contraito)

ROBERT EASTON

THE BB.C. SYMPHONY ORCHESTRA (Leader, S. Kneale Kelley)

Conducted by SIF LANDON RONALD

Rollot, and this atrougs on the action of the tale 1 appropriately enough. Lasteners will remember that the little Opens tells how Jupiter and Yulcan eems down from Olympus, and, overtaken by a storm of Jupiter's own devising, seek shelter in the house of the aged couple Philemon and Bauch. In gratitude for their bospitality Jupiter grants them a renewal of their youth, with results which not even he had foresven. Hancis becomes so charming a maid that the god loses he heart to her until Philemon, foressemy disaster to his bappiness, begs that they may once more be made old. Jupiter concerts to lowe them in happmose, with their newly-regained youth.

BIZET known and loved the wide world over many great gifts, a particularly happy knack of londing his music what is valled 'lond I was the second so there

THURSDAY, MAY 9 GB DAVENTRY EXPERIMENTAL

Theremissions took tick

ON STUDIO EXCEPT WHERE OTHERWISE STATES.

F-0

Concert from the People's Palace

3.0 A Symphony Concert

(No. XXX of the Thirty-fourth Winter Series) Relayed from the Pavilion, Bournemouth

THE BOURNEMOUTH MUNICIPAL AUGMENTED OBCARSTBA

Conductors S . DAK GODFREY Dance bruns, Smyla-

Overture, 'The Wrockers' . Ernel Empth (Conducted by the Course, a

Planeforte Converto in C Minor Sc. Sec. 18 Adepte more rate At the Affegree vace. S must bearing to The sinces

Two In orl and French Folk Mandon Fithel Smath

(Conducted by the COMPORER)

Symptome Pathetique Tchailuculu Adagio, Alegra non troppo, Andante, Moderno Lessa. Andante Modernto assa. A legro s Andante; Allegro con grazia; Allegro custo vivnee, Finano-Adagio lamentoso Andante

430 LOZELLS PICTURE HOUSE ORGAN (From Bermangham)

Book Valse-Caprice, Seductive Chartie DODOTHY HARLEY (Soprano) and Cluttenacte (Bartona) Programa, Offenbach

Nor or Stara FR 42 $\begin{array}{lll} \mathbf{E}_{\mathbf{F},\mathbf{B}} & \mathrm{corp} & \mathbf{I}(\mathbf{E}_{\mathbf{F},\mathbf{B}}) & \mathrm{sym} & \mathbf{N}_{\mathbf{B}}\mathbf{B} & \mathbf{g}, \\ \mathbf{I}_{\mathbf{F}} & \mathrm{corp} & \mathbf{H}_{\mathbf{F},\mathbf{B}}, & \mathbf{T}_{\mathbf{F}} & \mathbf{V}_{\mathbf{B}}, \mathbf{g}, \\ \mathbf{I}_{\mathbf{B}}, \mathbf{r}_{\mathbf{B}} & \mathrm{corp} & \mathbf{H}_{\mathbf{B}}, & \mathbf{S}_{\mathbf{B}}, \mathbf{g}, \end{array}$

DODOTEY HADLEY and OLIVER CLUTTERED & A Short Lut ORGAN

Bullet Music, 'Rossznande' Schubert The Children's Hour,

From Birmingham) 'Plot and Counterplot,' an Historical Play by Betty finance

Dance Music by PSILLER BROWN'S DOMINORS DANCE BANG

6.15 Time Signal, Creekwich; Wrather Forecast, First Ceneral News Bulletin

6.45 JACK PAYNE and THE B.B.C. DANCE ONC DESTRIC

DAVID OPENNIAW and MURIEL STEVENS (Light Cornedy Entertainers) WALTER TOUR (Comedian)

8.0 The B.B.C. Popular Orchestral

Relayed from the People's Palace, Mile End Road See page 254)

LORD DUNSANY Reading one of his own Stories

Le Buresu d' Echange des Maux."

JAET December Lord Dunsary read one of his own stories over the misrephone, 'Thirteen at Table, a Dream of London,' He is to read

This Wesk's Epilogus

'IN HIS WILL IS OUR PEACE' "He that doth in the secret place" (Metrical Psahr)

I John vy 15, 15, 17, 28 and 29. 'O Lord, how happy should we be.' 1 Peter v. vv. 8 6nd 7.

another of his farmason tales today. wright and writer of at ones, Lord Dunsany has been one in the small group of virile Irish were rewho have go so so it in imports to the recent remassions of the literature. He docuples a mole that is quite his own-dantstatu, sometime even bizarra, and always a stylust, a post in prose-

People's Palace Concert (Continued.

10.0 WEATHER FOREGAST, SECOND GENERAL NEWS BULLETIN

A Ballad Concert 10.15

MERGE TROXAS Sopreno) Ersin Cussiners (Contrated) SYDNAY COLTEAM (Toron) EDITE LAKE (Violoncelia)

ELSTE CRAMBERS I Know a Lovely Garden Gun d'Hardelot The Leaves and the Wins-W. H. Squire When you come Rome .

STRUCK COTTING

Pergolesi, err. Pan Lier Handel ner Van Lier Senaille, ner. Salm 4 Same of the Capricial Hoydn, orr. Von L er

March Thrones

Oil World Dances ... Find a With Courtly Grace Frombs of Part how Sweet Lody Moll, In the Gay Union Time

In the Silvet Night....... .. Rachmanince

Erern Lake farmente. Vita ('Spe lah Dance')
Herbeth m Antuna Flower') Popper

11 5-11 15 MEDAN THOMAS and ELSIE CHAMBERS Nymphs and Shapherds Purceil are Ernest Neuton

Thursday's Programmes continued on page 256

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NO HOLES TO DIG. Melana Ballon GUARANTEE

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Thursday's Programmes continued (May 9)

5WA CARDIFF.

2 38 Loudon Programme relayed from Daventry

3.45 Mr F O. Muss - 'The Film and the other Arian A Contrast—III Fran and Pross'

THIS is the third of a series of take in which place of the fills is discussed in telephon

One AN RECTAR by For AR H Da ... Relayed from the Parish Church, Puntyproid Rhamberger Torre Ser (Evening Boll)

Prelude and Fugue in E Minor Book Minust and Trio

Meditation Bannd,

Evening Song
Onest Prospered
For the Son Son Son Son

4.45 26 at 5 5 Street 5 150 at 5 5 5 7 5 5 From Bot by a Units, Olden Brotel

5.15 The Children's Hour

8 15 5 P - 0 J dese

6 10 Market Prices

6 35 FB from Lon don

745 NORMAN LONG Entertainer at 11

8.0 A Choral Concert

Тик Мектичь

THE CHOIR

Messiah 1

W J WATERNS

9.0 S.B from Landon

9 30 West Regional News

9.35-12 6 B B. Jeom London

Spring Bong CHOIR

Parest Stommer

W J WATERS (Organ)

Relayed from Zoar Charm, Merther Typen.

And the Children of Israel sightle ('Israel in Egypt')
Rut as for His Propie ('Israel in Egypt')
And the Glory of the Lord ('The

Bass Dust (by Chair), 'The Lord is a Man of War ('Israel in Egypt').
Sing ye to the Lord ('Israel in Egypt')

Hallelmah Chorus (The Messiah) Worthy is the Lamb and Ames (The Messiah)

55X SWANSEA.

2044 M. 1,030 FC.

2.30 Lor len Programme relayed from Davenire

3.45 S.R. Jeom Combill

6.9 Landon Programme relayed from Dayentry

8-15 S.B. from Lauson

5 30 S.B. Jeom Control

6 35 & B. from London

7 45 S.B. from Cardyff

Chaural, err. Goss-Custard | \$4 B.B. from London

9.30 S. B. Card ff 100 W

2.35 13.8 S.H. from Execution.

SRM 188 5 M. BOURNEMOUTH.

124-10 London Programme relayed from Daysetter

230 London Pro-Fr. 12 ptry

3.45 OF W V V Church Prices

4.9 London Pr gratume relayed from Davents

6.15 S R from Low-11 11

630 3 44 1 6 for South of Englan Farmers

6.35 12.0 All trim 9.30 Local

CHRISTCHURCH PRIORY The North transept, a beautiful example of Norman architecture. Dr W Winslow Hall talks on the Funder of the Priory from Bourne mouth this afternoon. Tire theat Conducted by W. J. WATKINS.

Menderwooks

Hall us

PLYMOUTH,

12.0-10 London Programme relayed from

2.35 Lannon Programme relayed from Daventry

The Chadren's Hour

Match ' (Sed G. Redges) takes its place

6 F. London Programme relayed from Daventry

\$15 12.0 S B from London (9.30 Local Amounce

2ZY MANCHESTER,

129-10 A BALLAD CONCERT

JAMES CHOWTHEN (Baritone

The Car Highway The Showership is Sorne .

A stone P r

A Department Poul Marie

Thursday's Programmes continued (May 9)

KATHLEINE H IWARD (Tome fores) Studies in C Minor, E Flat Minor, and A Minor

ILVA SONIA (Contralto)

Theart you go by Donat Wood Ha siners (tariwa) taring Thunas

JAMES CROWTHER

Spring received John Eric Chiefes a Stationalista Sing "he Ledling Stone La mile

KATHERINE HOWARD

Irea Box &

Player Song Facet) Gan de to Salver Bing Choice more Sity neutral Samson on Liberlah Sa & Some

4 30 A Band Concert

I R BAND AND PAPERS OF T E Q ERN'S CAN CAMERON HAMILANDERS By and pero se in of has a Col. I S Dans. D S O. M C S a OPPICEMENT)

Conducted by Cualified W. Git a.s.

Relayed from the Brighter Horose Falls: Con avite City Hall

March, Donesan

T that home Scio, Tho hay some tird Hame

Cra: 18 or sh Fantana The Phistia Madacetan

Chartte, Yo O and Butten choloud Band Sergeant R. McKasain)

The Popers Petrol, 'The Tarten arr. C. W Gragge 5 0, 12.0 S.B. with London (9.30 Local Alamainee

Other Stations.

NEWCASTLE. 5NO

143 9 M

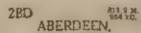
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ABERDEEN.

116-12-0 Programme relayed from 15-4 v.m. v.g. 3.6

State ones that week.

Lasts from card of the policy of the state of the

2BE BELFAST

36-3.0 Indian Programme relayed from Dayrentry 3.30 femant Size 3.46 Talk 4.0 a dried in the hole of the hole of

Is our same of April 19 we monrectly ascribed the novel "Nemesia at Roycham Parva," by J. J. Connington, to Messrs. Ernest Benn, Ltd. The book is published by Victor Golinnes, Ltd.



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the well-known Entertainer at the Piano, tours the stations this week. Tought he broadcasts from card ff. London listeners will hear him on Saturday,

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60 Lone on Program on relayed from Daver ry

6.15 S B from Lamber

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6.45 9 R , rom La de v

7.45 Playwrights of the North-IV "The Oppmast"

By VAN ENT DOPPLESS.

WATER TENEZ 11-19

Lord Foresprea

Eletasia, Lacy Force er

Rew Robert Parama

Last is Serry

Waveriev Parable

Parletto Touquet

Sir Morrins Parable

Incients Music by the Northern Wineress OBCHESTA

and

MUNIEL LIDDLE (Harp)

PROGRAMME

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DER FREISCHÜTZ OVERTURE State Ope a Orchestra Becam D1249 6/6 London hunday at 3/30 PROMETHEUS OVERTURE Symphony Orchestra D, 163, 516 (London, Sunday at 9

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SONATA for 'Celen and Pinno (Delius) Beat me Harrison & Ceaxon D1:03 and D1:04, 6/6 each London, Monday at 10,45

MARDIAGE OF FIGARO OVER-TERE State Open Orthogra, Berlin -D1224, 6/6 Davestry Ex., Monday

PRELIDIUM (Javnefeldt Roya. Opera Orchestra, Covent Garden B1618, 3 Daventry Fix Monday at 8.20) DIE MISSTERSINGER, Finale-Scient & Charas DI 54, 6/6 London. Wednesday at 9 50)

ETUDE in C Sharp Moor - Backings DB 1133, 5.6 London and Davenry Wednesday at 4.8

LOTUN LAND Cyril Scott B2894. 3, London and Daventry, Wednesday as 7.40)

ALLEI LIA (Mozart)-Schumenn -DAS45 6, London and Davestry, Wednesday or 9.14

SYMPHONY PATHETIQUE", No. 6 (Tehnikoushy) Symphony Orchestry D.190 to D1.94, 616 such (Daventry Ex. Thursday at 4

7

LOVER'S CLRSF - Shendan - DA985, 6/ Davenny Ex. Friday at 6.50 LOHENGRIN -FLNA'S DREAM -Reibberg Dad Fr ay or 7.45% Datitio, 6,6 Deventry Ex.

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10.15 a.m. The Bady Service

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10.45 A Dinner for four people cost rag 2s. 0d.

11 6 (Darentey only) Gramophone Isomorb

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1 45 20 Secretion DEPRESTUA

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The Why and 2 30 When the or have the Why and When the or have the The Farmer's Year, What happens in the Spring

Musical Interlude

3.8 Me, Crawroun Comasseon 'Round the World (Course III) - Lumbering in the Councins Forest

Mosteal Interluda Play to Schools 3 30

15 FRANK WESTFIELD'S ORCHESTRA From the Prince of Wales Physicone, Lewishern

THE CHILDREN'S HOUR The World Under

6.9 Mrs. Marion Chas . ' Window-Box Gardening' MR MARION CHAN'S recent task on Small Cardena' leads neverably min her in Jer' man' Eponking under the adapton of a 'attendal Gardena Guild, Mrs. Oran will give mivice to both those whose only hope of a garden is on the window all (exposed to the next of the city and steell impossibly arcomoscibed—note you know how to make the best of t), and to these more fortunate stardeness to whom the to those more fortunate gerdeners to whom the window box is but a december, an addition, to the general gardening schome

5 15 Time Bional, Gereswice , Weather Fore-Case, Finne General News Bolletts

Musical Interlude

THE FOUNDATIONS OF MUSIC LABLY STALLAR VIOLONOMICO MUNIC Played by JPL KTTR ALVIN

Sonata for Vicuoncello and Pono Pranch-70 Mr. ERNEST NEWSANT The B.D.C. Manie

Cr tie

7 15 Musical Interlude

7 26 Mr. E. L. WOODWARD: 'Hew to Approach Medern European History'—II

7 45 An Eye Witness Amount of the Open Gelf Championship, by Mr. Buenano Danwin S.B. from Edinburgh

FRIDAY, MAY 10 2LO LONDON & 5XX DAVENTRY

C858 ML #36 EO.)

(1.862.8 M. 182 Yell.)



8.0 'A May-Time Medley'

Arranged by Gonoon McConum.

Fcopit sing Like onything About the Spring!

Anon.

9.35 Symphony Concert Conducted by Sir Henry Wood

Artista Loven Henry Arona Winn Wenne Ajello HER FAT N. M. S. NO. At the Pianes

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9.35 A Symphony Concert

KATTARISE C 112 St. Principe. LEADER S. R. FA F RESTRY

Conducted by See HENRY J WOOD

On Thomas Overture, 'Ivan the Terribe-

Ballado in A Minor ... Colerator Taylor Barnen as a car for re-

Canadorto Concerto No. 1 in D Missor Oncreasin v

Premata : co Hambita :) Ovidings, Semson and

SURPRISE FTEM D.11

11.15-12.0 DANCE MUSIC THE Proceeding Playing, directed by Ar Straits, and the Procedurar Horse. Dance Bang, directed by Janua Reigeum, from the Piccadally Hotel

120 1215

Experimental Transmission of Still Pictures by the Fusiograph Process

SAMUEL PEPYS, LISTENER. Puer austion of The New Pepys Diarry of the Great Were, etc.

April 11 .- To Clothworkers' Hall to my Lord Sandwich, who chayes it at our Saturell Pepys Club dinner, Ladies' night, but (Martha not yet buried) my wife exacet goe, so pretty Ma Mayes to partner me in a punk frock that do become her nughtily and makes me, in a manner, proud to be seen with her. Sitting text try other side a spry web-favoured young madem, with whom much merre discounts, and presently fall to debating of Dickens, his writings, which the debating of Dickens, his writings, which the disables, but I defend them, and was, I think, having the better of her, when a medalled Admirall that sits beyond Madam makes common course with her; yet whether he do this out of a true middle of Dichens, or out of his anylor's gallentry to beauty in distress, I cannot be sure.

What pleased me was Sir L. Weaver, the

what persent the was as 1... weaver, the bandsome things he may in toasing the guesti of The Radio Times and its Editor, and how hany our g' Sam' sh' be (were he now here) sitting into his pecquet and ayring his views on broadcasting to him, as I believe he should.

The musique, H Pursell's and other, infinite good, under directions of M' Roper of the Chinesis Pouril. Yet summer references for men.

Chapels Royal. Yet some sadness for me in treasing of our old direction, D' J. Bridge, who is lately passed on. I did light meet him, when I was a small boy, at Grandfather Biomfield's

(the Canon) at Molangton Hall by Chester, and was then, and for long after, master of the musique in that Cathedrull, God rest ham.

April 12.-To Ashstedd to Martha's burying. With us a noble wreath (a' z'), for which I payd but my wife carned it and did dripp all over her new black, to her great discontent. As foul a day for a burying as ever I knew, with the sleet in our necks all the while we wood at the grave-side, and other disconfortable matters, in particular the maddlers of the boots has the maddlers. side, and other discomfortable matters, in par-acolar the muddying of my best boots by the wet clay, a most evill sticky yellow clay. By which I was, I believe, as much troubled (God forgive me) as by greef for Martin. And see we buried poor the-cozen.

April 14 (Lord's Day).-Lestening-in in St April 14 (Lond's Day).—Listening-in in Si Martin's, they began with eny favourite Easter have "The strafe is o'er, the battle done." Set me arking how this fits Martha that was always at strife with someone, neighbours and others, and never kept a mayd above a mb, but now finds mercifull rest from her life's battles. Service over, I did, for the first time, delicately sound my wife about Martha's will, but knows in more of that than I do. So can onehe hope and pray a good assur to it which Heaven send i

FRIDAY, MAY to

5GB DAVENTRY EXPERIMENTAL

TRESNESSIONS CHANGE TO LANGUE STORIGHTS BY MERCHY OTHERWISE STATES.

7.30 First Act of 'Lohengrin'

ORGAN RECITAL By E. G. POWER Bu de From St. Mary te-Bow

KATHLEEN RUDDY F. C POWER-BIRGS

Chorne (12 to Carrace 47 Jest, Joy of Man's D. r. c. (aptais, N. Boch, arr. Harrey to pray Theo Boch, orr. Atan Gray

KATHLESO POLLS

If I had a know, . Here H we have By the Short Cut to the Roses are M , we rect Has sorrow the young days showed to are H age. s

POWER Blees

Sonate on the 94th Psam (Introduction and Prelode and Fugue in C Minor Marca Dupri

KATHLEEN RODES A Soft Day. Stanford

The Larelti Whore the Bee Sucka Lough

L. G. Powen Bioos Burenuss and Finale L Coren Fort

Finale, Symphony No. 1 Lone & com

1 BALC DATE

MARIA MAROVA (Bysanau Folk Bongs) DAVID OFERERAW and Light Comedy I or

The DEPEN



FROM COVENT GARDEN TONIGHT Act 1 of Lahengree will be relayed by SGB this evening at 7.30.

The Children's Hour From Birmingham)

'The White Moth,' by Agnos Tsunton
Sough by PRYLLIS Larks (Morgo-Soprano)
Sidnicy Heard (Finte and Piccole)
'Let's Prepare for Cricket,' by Maurice K. Foster

15 Time Storal, Greenwice; Weather Fore-cast, First General News Bulletin

6.30

Light Music (From Hirmingham)

THE BURMINGHAM STUDIO OCCURSTRA Conducted by FRANK CANCELL

March, 'Children of the Regimes Find: Selection, 'The Jewels of the Madonna' Wolf Ferrari

Denorty D'Ousay (Contralto)

The Laver's Corec Down by the Sally Gardens The Ballynure Baded

ger, Hughes

ORGENESTIA

Volse, 'A Lettle Butch Orl' Lezy Dance R. diman Reng

DOBOTHY D'OBSAY

Buger 10 The Silent Lover . I'd wed if I were not too young. Wicks-1797

Solonting, 'The Fearl Flahers' Bird

7-30

"Lohengrin"

Act 1

Relayed from the Royal Opera House, Covent Garden

LOHENGRIN was produced by Lists at Wesner in 1850, while Wagner was a political cuie igno his own country, and the work

is linked up with that of Parafal; at the end of the work Lohengrin tells the people that he is Parafal's son, and a Knight of the Grall; he is in the bone from that mystic realin, far from the in the first the is in the bone from that mystic realin, far from the in a haunts of men, where the sacred is set is guarded. Its aloofness from the world its ethereal atmosphere, are set before us at once in the very beginning of the Prelude—s. bosutful natarice of Wagner's skill in presenting an illusion by tone qualities alone. The action of the first set is briefly the Germany is invaded by Hungarians and the King, Henry the Fowler, hese case to Antwerp to recruit his armost. He finds the Dukedort of Brabant claimed by Telramund Godfrey, the rightful heir, has vanished and his sister Elas in accused by Telramund of having murdered him. The King aummons her, so that her case may be tried by combat between that her case may be tried by combat between Telearmend and a Krught who will stand forth None of those present offers inmedia

which a mysterious champion appeared to her, and cake that he may come to her aid. With sound of frampet a horald calls him, and unwn the river there once a boot drawn by 636 br . Before doing but he is done as as asked for here is it. down on a condition that she must never ask who he is not whence he anne if the class, he must leave her. Bungroos, and he fights with Telramand, wer

Lobengrin's request Telramund's life is spared, and he is concerned to banishment. The King joins Elea's and Lobengrin's hands, and the Act ends with mile mig

A Recital by LOUIS and MADAME REE (Dueta for Two Plano(ortes)

Senate in D for Two Planefertes Allogro con spirito; Andante; Allogro must.
Tuckish March Bestimete, arr. Louis Rie
My Lacry Lucender A M not of Gason Fine
Leo Peter, arr. Lamas For

The Juggler A Humoresque

Kenneth A Wright, arr. Louis Rés
March of the Marionettes Louis Ros
Frelude and Fugue Jean Vogt

Vaudeville

(From Birgungham)

EDITH JAMES (Songs at the Plane)

Parameter and Malatin as an A. Syacov pared Planoforto Dueta)

1 gal & Weston (In chance)

THE OLD TIME STATES

DENIS O'NEEL (in Irlsh Song and Story) PHILLIP BROWN'S DOMINORS DANCE BAND

10.0 WEATHER FORECAST, SECOND GENERAL NEWS

10.15 DANCE MUSIC: Troov Brows and ass Bano from Ciros Club

11 0- 11 15 THE PICCABILLY PLAYEDS, directed by AL STARITA, and THE PICCADILLY HOTEL DANCE BAND, directed by JAMES KELLEHER, from the Presacully Hutel

(Fruing's Programmes continued on page 260.)

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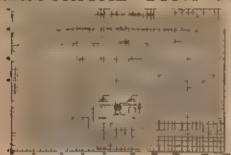
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Friday's Programmes continued (May 11)

5WA CARDIFF. 523.2 M

12.0.10 La a Charles mi

2 20 1 p 3 a o re

5.8 J × S × S OUTON 9 On B THA

From do Carson Restauran

\$ 25. The Children's Hour

60 Mr. A. R. Dawson J. a. Frove of the Sea H. Wreenage and Decebets'

() YE of the strangest of the

I manuscribbey concurred his answers to the light weekings, and also of those suitstar demons of

6 15 8 B from Lordon

6.20 i see a D.Ph. M.Se. F.L.

6 45 × + 7 mm

7 45 S.H from Edenburgh (See London)

8.0 Clifton Arts Club Hour

has a from the Califon Arts Club, Brist d An hour of Vandsville and Original Skets as by the Cutron Arts Club Players

9.0 5 B. Jecon Lan ton

9 30 West Regional News

9 35 11 15 & H from London

SSX SWANSEA.

SEA. 294,1 M

1 30 1 45 Ethiburgh Programme relayed for Deventey

2.30 London Programme relayed from Daventry

5.5 8 D. from Care #

6.15 S.B from London

6.30 S.B. from Cardiff

6 45 & B from a mote a.

7 45 S.B. from hidenburgh (See London,

8.0 S B from & mo of



DR FRAN IS ARNALL talks on chemistry & a career, from Cardoff this evening at 6.40 90 S B from Long "

930 8 B. Irom t

9 35 11 15 S.B. trom La way

6BM 288.5 M.

1 30 1 45 Entent nech Pro-

2 30 London Programme re-

6 15 & B. from Lordon

2.45 S. R. from Edesburgh (Ser Landon)

8 0- 11 15 S.B / n Jenn m (9 30 Local An n v

Y PLYMOUTH.

200,2 M.

1.30-1.45 Edinburgh Programms relayed from Raventry

2 30 Louces Programme relayed from Dayene

sits The Chaldren's Hour

FARRY M.P betwee to But with Conversations and gives an Eye W tross As in

6.6 London Program - relayed from Davontry

6 15 S.B from London

7 45 S.B Jeon Elimburgh (See London

4.6 11.15 S.B from Lendon ,5.30 Fortle w | g | b c r | Lendo Vr m and derite

2ZY MANCHESTER. TRUE ME 1900 NO.

1 30 1 45 S B. from Edinburgh (See Loudon

2 ars Broadcast to Schools

Mr. L. J. F. Brannick: "Experiments well Physics II How the Plant absorbs the new marrieds required for food granufacture

2 55 London Programme relayed from Doventry

4.15 THE NORTHERN WIRELESS ORCHESTRA

RICHARD B ALAND (Enterto per

The Children's Hour Wasse by Tare Schuttere Toron

F. BRANKE CARLOSS well sell the Pre-legent of 'Lames and Las Rober

H on MACKAY will give Bird Song Interpretations

60 Mr. W Hasham: "The Special Pigeon Record

6 15 S.B. from London

745 S.B. from Entaburah See Lordon)

8.0 Light Orchestral Music

NOSTREM EXPLISE Con

THE NORTHERN WIRELISS

Conducted by T. H.

GEORGE HEA (Bartone,

9.0 11 15 S.B. from Landen 19 30 Local Announcements,

P suit & Programmes and timed on page 2011,



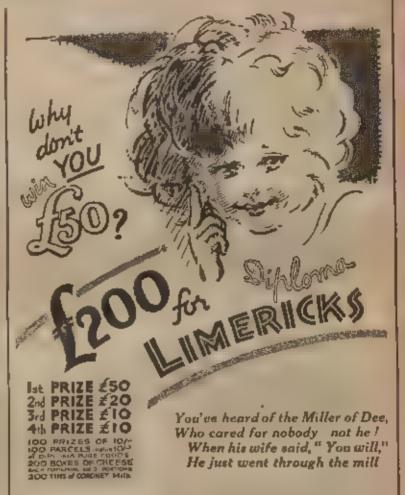
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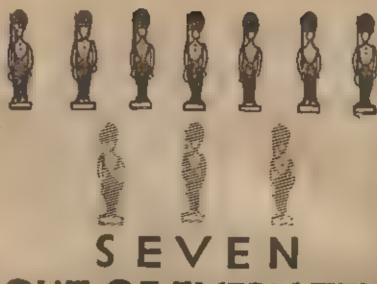
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Programmes for Friday.

are county from page 200

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METHOD IN LISTENING.

In the following note a correspondent, who is of necessity fa full time listener, explains how best a wireless rat may be used to begin in long hours

HOW to get the best from BBC Procrammes. Many people have written in the snaped, and at great erigh, he tiles of any of this ment time of advisers care occuperhaps, what I call really "full-time listeners, I man a "full time latener. I do not mean by some a press those my set is on from thorn tell madnight out that I have no other occupation.

The new year saw the dawning of the seventh year of any a most complete confinement in new wife an illness which disables me physically, but leaves me mentally vary much alert to the need of a stimulating occupation.

Three weary years passed before a friend included some wireless books amongst others sent to zee, and from that moment I began to live in the world spain. I took about a morth to get through the books, and at the end of that time, with the sid of a handy man to do the hard work, I produced my wireless set.

What a period of amazement and joy followed! I, who had thought my days of sport over, was once more among the happy holiday growds. I so but matches, the Derby, Boat Race, Grand Nationalst all of them I was an excited spectator, thouks to the keen eyes watching for me.

Soon I settled down to a methodical system of istening, and I soon the wrek's programme as keeply now as I did four years ago. First of all, I look for my musical favourites and mark them, then the stems that I think I shall like to hear,

and after that I make a note of the forthcoming tasks, and put a dross against those risely to inverest one.

I am always on the took-out for plays, and I can give listeners a good suggestion about these. Watch for the amnouncements of the plays and try to obtain the book, many of them can be obtained from the public or other libraries. Do not begin the book until the play commences, and I can essure you that enjoyable revelation will follow.

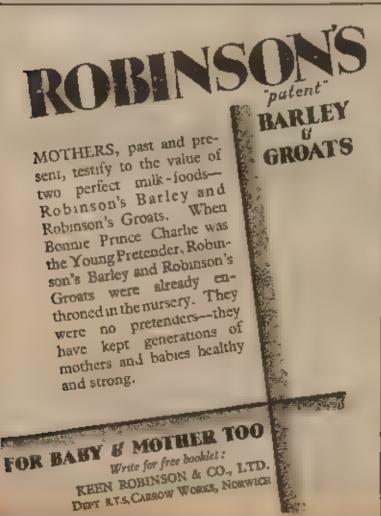
The aratamos have been a special source of joy to me, as I was come an enthusiastic charister, and besides having copies of several of the works of my own, I have been able to borrow most of the others from fricous. With the music before me I have found the broadcast doubly enjoyable.

Sisteners are so repeatedly advised to obtain the Opera Libretti that there is no need to stress how belong it is to have them before you on the actual evenings of these special B.B.C. events.

Under such conditions as I have described haphazard lutening would have very quickly produced weariness and discontant, but even now, after four years of such highly intensive lutening, I am as been as the variest newcomer in appreciation of the joys of wireless.

Let me, in conclusion, advise listeners to adopt this slogan, which might very well head every page of The Radio Times. It is just two words. "Tolerazoo and discrimination."

Mira wood.





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thing is, when so decembe and when to leave well I alone. In her talk Mrs. Re. name we go

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3 40 A MILITARY BAND CONCERT

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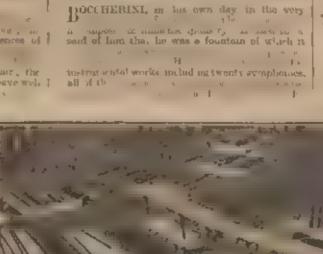
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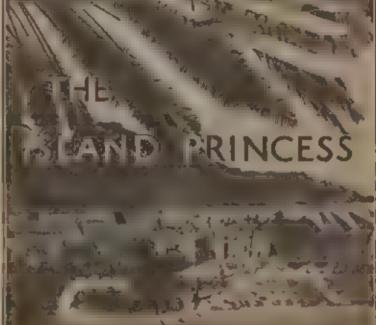
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Alaron The Story of The Clever Shepherdess. the will be a to the property of

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6 13 Trut Stewar. Greenman We offer in FORECAST, FIRST GESERAL NEWS BULLETIN, Ann - contain and Sports Bulletin





Tonight at 7.30

relation of Boccherina's music to that of the tions farance master was characterized in the Unlike most of the works which have been played in this cories throughout the week, those B berian for the violencedic were actually an and for it, as was only natural. It was his own sustrument. And much of it demands technical skill of such an order that presenta prich of art Boocherini himself must have really by the har born of the real that the real the real that are part to a real that one may not always found on franciships such as their conducing.

76 Mr Ranvey Grace No. 3 Weeks Brown east Miss

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730 'The Island Princess'

A New Musical Comedy in Three Acts Book and I woos by Gos K. A serv-Music by HUBERT W DAVID

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Mac Ardrey of Parener Apra Rivers

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by Herbert Avr v L ple Alogo - Stee An Inventue

a rote year. Sehar an River. North s. 2 States

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The Works Ess Checkes and A F. W. RELIED DRINESTRA

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To paym in a Acro County Clabo page

logares I as a he Pache Hall of Cann a Towers Herefordshire August

1. WEATHER LOCK TO SE A Comments of the Contraction of t

9.15 Mr. GERALD BARRY. "The William to London

335 Local Announcements: (Date entry only) Supping Forecast and Fal Stock Prices

Vaudeville

Norman Long (A Song, a Joke, and a Piane)

Jack Morrison (In Impersonations)

Ronald Frankou (Ertertainer) Mabel Marks

The grant of the same The hour Acce

show the st JACK PAYNE and THE B.B.C. DANCE ORCHESTRA

10.35 12.0 DANCE MUSIC: Anne -

(Saturday's Programmen continued on page 20th)



'Seein's believin', isn't it Alum?'

-says Mrs. Rawlins

"You can't go against what's as plain as the nose on your face, can you Mum? Put Reckit's Blue in your rinsin' water and anything that started white will be fetched up gleaming white. I've known that all my life, Mum. It was a bit later on I became acquainted, as you might say, with Robin Starch. It's made a wonderful improvement. You work

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9.0 Old Songs for the Old Folks

3 30 A RECITAL

> F or Bermungham) Lats Supposes (Violin) V. LINE AWAY (Planoforte)

Sonata in C Minor, Op. 45

17 19

DARRY SHORROCKS

Amarylla Frank Bridge Deep River Coleridge Taylor

NICES DALLAWAY

Hack Hark the Lack Schubert, as Lact Marel on a Ground Bass, Ot. 17 Dohnam Prelade in O Minor very serve Buchman nor

DUSY BROTTE ICKS

Bunarico Gentas Marile Anthony Bernard

4 30 Thé Dansant

From Beemingham BILLIE FRANCIS and

his Band

Relayed from the West Ena Dance Had MAA B SEED B

The Children's

Hour .-

From Bernungkeim)

Adventage by

Physics Richardson

(Violin)

MARJORIE SENIOR W.P. is terrique

casa Francisco Finer t repair November 11 s, A noncer ments and Bports

615 TIME STORAL

6.39 Sports Balleta (From Burmangham

Bulletin

Tchm koroky

8.0 Two Plays by W. W. Jacobs (From Birminghum)

> 'The Ghost of Jerry Bundler' By W W JACOBS and CHARLES ROOK

Hitel Penfold.

Massoim | Commercial Travellers

Beldon Some is Le Lagra

George sa War er

So me The America Finn a new la fastioned

'The Boatswain's Mate'

By W W JAPONS and H C SARGENT

Mrs Waters Lancaudy of The Beenive) Corpo For a ex 11,414 = 31 15 Sandre

Incidental Music by THE MICLAND PIANO-

9.0 For the Old Folks

A Programme of Gld Sough of Years Ago by Тип Впим. м

Ser a H F S Conducted by Justient LEWIS

WILLIAM BENNETT (Bum

19 0 WEATERS FIRE MAL NEWS BULEFUN

10 15 Sports Bulletin From Bun ngba a

10.20 A Concert

VALUES TAMBELET Notation

Тик Сканом Рака INCTEN QUINTER

Light Music 6.35

> WIGSTON'S LEMPTR AND BANK Conducted by CHARTES MOORE

RICHARD FORD (Bar tone)

RIGHARD FORD

My Love's an Arbutus Clo Showy Breasted Pear

Stanford RODERADA

Selection of Wiffred Sanderson's Songs Selection. The Pitatos of Penzanco'. Sufficient

Вленаво Рово

fwn English Felk Songs Brownwad and Ma Jand The Harks are Tragensy - The Crocodila

Cornet Duct ' Panorama' Grammond Three Date Dances

To he Forest Jun Lin Scoonich A Birmon Tryst

VAN ESS LANDER OF

Mr. W. W. JACOBS,

two of whose short stories are being broad cast, in dramatic form, from yGH tonight

Beliet M as La Source

T hashoreny

Tres lamer er

11.2-11 15 Quincing

A Unionial Song Mangart , a contract of the con-

11 35 11 45

Experimental Transconnected of Statt Pictures by the Faltograph Proof as

Saturday's Programmes continued (May 11)

5WA

CARDIFF.

933 2 M. 928 HG

A Wagner Concert 120-12-5

Remyied from the National Museum of Wiles

(Cerddorfu (redisethol Cymr.

Prolude, Lohnagen

Siegmund's Love Song ('The Valkyrie')

Dept.mbl

Prelude, 'Tristan and Isoldo'

Overture, 'Tai mauser

9 36 London Programme relayed from De niry

The Children's Hour

5.9 London Programms relayed from Daventry

S B. from Landon

639 Local Sports Bu-

8.35 S.B. from London

7.8 S.B. from Succeeded

The Cardiff University

Madrigal Society

Directed by W. G. Now in the Month of

Mayong Un y Como aga.a. Swirt Days Diggot Come, Ph us. Fact.

April is in my Mis-trees' Free Varley

hords Panets

7 18 Mr. LEMB Woods ; West of England

Ageman Thowara: (Violencello) and Occhestra Concerto in A Minur

THIS compared vely slight work is in one con-I sources movement, although the time and the mood change here and there. The solo instrument begins at once with the first principal me, an impetuous running figure, and this marks foundation for most of the first section There follows a delicate tune in a sort of tripping waitz rhythin which the solo autrument as panies with a counter melody in slower time It gives way to the real flow movement of the Concerte, an unusual reavement in which the soluist begins each successive plans

tune scientify, gathering speed to reach a series of climates. It leads stronglik into the a potness closing section, which finishes the shurt work in a mood of brilliams and energy

Estro Cu negative and Orchestra. Air do Em ('Li Enfant Protogue') ... Detussy

OR BESTELL Rimpeodic Dence, 'The Bamboula'

Coleridge Taylor

THIS piece takes its name from a West Indian Negro Dance, the tune of which is used almost throughout as the principal motive.



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UNIVERSITY COLLEGE, CARDIFF

The Cardiff University Madrigal Society gives a short recital from Cardiff this evening, at 7:30

LITERALLY . Madrigal means no more than any socular piece for two or more voices, and m the simplest form it is one of the oldest kinds of music as we know at now. In the Michile Ages the misse was very closely kait

with the poetry and the riterature of Madriguia is not which has involved una control distribute. The composition and the singing of Madrigals flourished in England as early as the Mairregals flourished in England at carly as the therteenth century, reaching its flower in the Electrical age. These of Byrd, Morley Weektes, Wilbye, Gibbons and many others are still often heard, although the happy contour of angung Madrigals when friends must together as almost vanished from modern case. Find the way in which the Madrigal made itself a real part of our national life is our small piece. I measured bestory of which England may be I meaned history of which England may be justly proud.

A Popular Concert 7-45

Relayed from the Assembly Roses, City Ha ! NATIONAL ORCHESTRA OF WALES (Cer feteron - apolion tol Cy art.

Leader, PAUL BEARD Conducted by WARWING BRAFFEWAFFE

Estip Creteritaria (Controlto) and Orchestra

Our dearth.

Pas des Escharpes (Sear! Dance) ('Caliarhee')

The work really forms a series of evolutions of the four bar theme, even in its content og medle section; in the introduction, too, hans of the coming time can be heard. The proce was commessened by Mr. Carl Stocckel, of New York and was first played there by the Philliamonto Orchestra in the summer of 1910, when Colorais. Taylor was there four. Lasteners will re-member that he had only two years latera heavy blow not only to Bretish enusic, him to

90 S.B. from Landen

9 10 West Regional News Sports Bulletin

9 35-12.4 N.B from Lowlan

55X

SWANSEA.

12.0-12.45 S.B. from Cardoff

3 30 Landon Programme relayed from Daventry

5.15 S.B. from Cordeff

5.9 London Programme relayed from Daventry

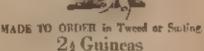
5.15 S.B. from Landon

6.30 S.B. from Card ff

(Swansea Programms continued on page 208.)

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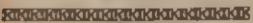
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Saturday's Programmes continued (May 11)

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a - Programme communical from page 267]

90 S B from London 9 28 S. From Cartiff.

9.35-12.0 B B. from London

BOURNEMOUTH. 288.5 M

12 0- 1 0 Practice Resta

3 30 London Programme relayed it a Davor ra

6 15 12.0 S.B. from London (9.30 l a Amnouncements, Sports Bulletin

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La Tempesto (* Otherio)

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610 Sporta But etm

5.35 12 # SH from Lundon (8.30 1 - s of Sale Refree

MANCHESTER. 27Y

374.3 M. 1792 KC.

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March 'The Light Horse' Wa The Chocolate Soldier Grashopper's Dance

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'I Teli'd Yer So'

A Comedy in One Act, by Claudia L Wood Mr Atlaneon Mrs. Atkinoon, his wife

Amy Atkinson, his laughter Arnold Lambert, the losters Seeptime Met the Souper of Police

The borne is the living-room of Mr Alumen's house. Mrs. Attonson is sitting with her back to the states door, darning stockings. Mr. Atkinson is qualing a newspoper, and Amy is at the table, sewing,

CARE T N 4 400 10

4.45 Landon Pengrunon ayad from Deventry

5.15 The Children's Hour Y B. from 1 . \ \n America: Tournsment. by Duant Nu none and Gunnalin

6.9 Landon Programme colayed from Davontry

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6.30

540 - ----

79 Mr. LAABPYCE HAWARD, Curator of the Man. chasser Art Calleries | Recent Art Exhibitions in the North

7 15 Mr. F. Stander Libertier: "The Critic Some -- Londashire Prospecta

730 S B from London

9 30 Regional Sports B in and Local An

9.35 12 6 S H from Louden

Other Stations,

NEWCASTLE 5NO

12.0 10 - Must from Februar's Sector Tes is 4 330 London Programme veloyed trust Bacentry 4.15 of Must from Talley's Blackett Street Restaurable 5.15 Master's Tournament Ruleyed from the City Hall \$.0 (2.0 % H Issue Loreton).

GLASGOW Six 12.0 A Moditar of Cransophride Revords.

15.0 1 Mode from the Locatro Diane sides. 16. -8 D from

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ABERDEEN 11.0.12.0 — Cranophune Records 1.30 At agrees of Ortet Manager Miles (Mexico-Septembry Peter on 2.5.15 The Children e Hour 6.0 I the a constance of the Research 1.5 S of The Table of The Constance of The Consta

RELFAST. 2BE

BEL BELFAST.

1.38 - Russian Favourities. The Orches in Tule to the figure of Ballante Up. 74 and Lyric Paers in the figure of Ballante Up. 74 and Lyric Paers in the figure of Ballante Up. 74 and Lyric Paers in the figure of Ballante Up. 74 and Lyric Paers in the figure of the figu

Both Sides of the Bristol Channel.

(Continued from page 251)

Experiment in the Theatre

FAN KYRLE FLETCHER takes Great Theatrical Inducaces as the subject of his thirst talk on the Theatre on Thursday. May 16, at 3.45 p.m. He will tell of the work of Gordon Craig, Adolph Appa, and Stamslawsky.

Festival of Song.

Educational Union is holding a three days Conference in Cardoff from Saturday May 11, to Mooday, May 13. On Sunday, May 2 a Fest val of Song will be relayed from The Roadly Park, Barry, at 3.30 p.m. Sir Walford Davies, who is the Him. Director of Music to the Linco, is to make some introductory remarks, after which the Massed G.W.R. Chous of Abarystwyth, Barry, Bristol, Carribilly, and Swindon will sing. The conductors will be W. M. Williams and H. Bumford Orifiths. Men of Harlesh and Come Rhandda will be included as Community Singing stame.

Scanors for Luck.

A Someset I of a be released to a the Chilton Arta Club, Bristol, on Wednesday May Plant 7 Cop a Tracker both a maste victor and Dan't tracker both a maste victor meeted with the founding of the Socoety, are in the programme, and Kuthreen Beer (suprano) will aug. A play by Darothy Howard Rowlands, entitled to a series of the South West of the South West Daran Club, the winners in the South West Competition, held at Bristol this year, Darothy Howard Rowlands is the author of The Turn of the south darant seasoned towel, aim of Somewest, in called "The Mighty Wind," and will be published has account

A Place of Retreat.

THERE are many church towers in South water notion in the large of the party of the church. One such instance is in Brecombre, at Damly, but here is another on over the church. One such instance is another of the church of the party of the there is another of the church of the party of the party of the carried for in his there take of the party of the carried for in his there take of the party of the carried for in his there take of the party of the carried for in his there take of the party of the carried for in his there take of the party of the carried for in his there take of the party of the party of the carried for in his there is no party of the party of t



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A THOUSAND-YEARS-OLD INDUSTRY.

Hampshire Parchment that is Wanted in America Welsh Orchestral Concert - Forthcoming Programmes by the N.O.W.—Birmingham Arrangements for 5GB Listeners.

THE thousand year-old industry of parchiment making at Havan, in Hampshire will be described by Mr. Sydney After in a talk from Hournemouth on Thouday, May 14. It is not generally known that there is a good demand for English poretiment, especially from America, and no better materia is turned out than that fastioned at Havant by the same methods and the same tools that have served for so in my centaries. According to local report, the quality of Havan parchiment is due to a hard-water spring, which, having percolated through the clask of Fortsdown Hill, bubbles up again through the gravel or the factory. This tak will comprise the second of the series on 'Rural Insustries of Wessex'

A WELSH Orchestral Concert will be broad cast from the Cardiff Studio on Tuesday, May 14, at 7 45 p.m. Tom Pickering tenor) will sing both Etc. sh and Wolsh songs, and Gwenda Vanghan (passaforte) are play music by Rayel and Debussy.

HE third talk of me series on "Life in Tropin Seas," which Mr. F. S. Russell, of the Mirine Biological Laboratory, Plymouth, is broadcasting from the local station, will be beard at 7.0 p.m. on Tuesday, May 14. Mr. Russell will deal with "Mangrove Swamps, a typical feature of the vegetation of middly and establine shores in tropical regime. The mangrove is in reality a name given to a number of different kinds of trees which have the power of growing in sea unter-

AY MIDDLETON (soprane) will be the artist at an afternoon concert from Cara if on Wednesday, May 16, at 4.5 p.m. This will follow the thirteenth of the series of Beethoven Tries by the Station Trie. The Trie will also play at music after May Midaleton's two groups of

A BRANGEMENTS have been made to broada weekly concept of string orchestramusic for Cardoff beteners from Bobby a Cafe, Clifton, Bristol 1t will be given avery The scray afternoon at 4.45.

THE BRACELET, a play in one set by A.Ired Sutro, will be presented by the Bristal Playgours in the Cardiff Studio at 10.5 p.m., on Monday, May 13.

Sunday, May 12, the fourth of the sories of five Popular Concerts arranged to take place at the Park Hall, Carliff, will be broadcast from the local statum from 0.5 till 10.0 p.m. The wasaist will be John Coulason. The Symphony Concert on Thursday May 16, at the Assembly Room, City Hall, Cardiff, at 7.45 p.m., will not be broadcast. The Popular Concert from the City Hall on Saturday, May 18, will be broadcast from 7.45 to 9.0 p.m. Gwladyz Naush (sopenno) is the vocalist and A. H. Troman (trumpet, will play Schubert's Berends with Brehestra, Suzanne Stoneley (flute) and Fred Tibley (olose), with String Oruhestra, will play Hulst's Fugal Concerts.

ISS CONSUELO DE REYES takes 'Natural some of the Open Air Arting' as the subject of her fourth talk on 'Manques of I are to for Cardiff listeners on Tuesday, the contact of parts.

HERE are some details of future even s arranged by Birmingham for 5GB

The service on Sunday, May 12, is being temporation St. Martin & Pareah C. sich. Burningham It is in connection with the Burning and Massociary Congress, and the address will be given by the Rev. W. Wilson Cash. General Secretary (Charch Massociary Society

D. and Bessel (suprame, and Charles Harrison Course one sing in the coays from Lorells Picture House on Monday and Thursday May 13 and May 16 respectively.

An Hour of Requests is due for Mountay evening, May 13, when Burnard Ross (particular) will be supported by the Barmingham Studie Symphony Orchestre under Mr. Joseph Lawis

Garda Hall (soprano) and Lucy Vincent (c see are the artists in an orchestral programm on Tuesday afternoon, May 14

Tuesday afternoon, May 14

An attractive Vaudevillo bill on Wednesday
May 15, includes Mabel Constandures, Olive
Groves (in musical comedy for an Fracta Set ff
(entertainer), Olly Oakley to a new 1 to a new
Marks in humorous dues and atories

Brimingham Mistary Band, under Mr. W. A. Clarke, supported by A see Vaughan (contraito) and Vernon Owens (entertainee)

B.B.C. PUBLICATIONS.

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On May 27 and 29 there will be broadcast the month of the series of we've well adown operas, this time Jong car do Naire Dame, by Massenet. Listeners who wish to obtain a copy of the book of words should use the form given below, which is arranged so that applicants may obtain: (1) Single copies of the Libretto of Jonglew de Noire Dame at 3d, each, (2) the complete series of the next twelve Librettos for 2s., or (3) the remaining four of the series for 3d

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A FOOTNOTE

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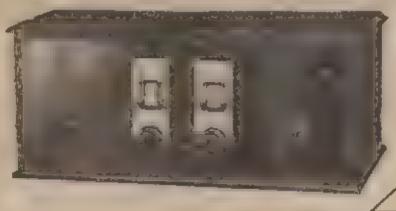


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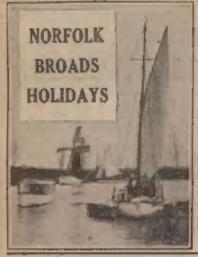
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LISSEN LIMITED, France Lane, Richmond, Surrey, (Managing Director's Three N. Coleb

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