THE RADIO TIMES

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MAY 17, 1929

Every Priday. Two Pence.

HANS ACROSS THE SEA

The Power of Broadcasting

To Dr. Schweinhart this affair

Seemed an intolerable nuisance.

This time his courage was not lacking;

A chastened and embarrassed spinster,

Aunt Mand returned in sad disgrace,

Though, as a rule, his timid air Suggested he would hardly dare

Say 'Oboe !' to a Goossens,

He sent his lovesick pupils packing.

She still resides, alone, unmarried,

But poor Aunt Mand remembers yet

She chanced, last Sunday night, to get

And heard, athwart the other ringing,

And when upon her wireless set

A distant foreign station,

A tenor most divinely singing-

Her first, her last, her one flirtation;

So, with her flute inside its case,

A Moral Tale by HARRY GRAHAM

In youth her relatives complomed Of dear Aunt Mand's piamo-playing, And even those who least disdamed Her talents (which were quite untrained),

Could not refrain from saying That, when she strummed 'The Merry Peasant.' The net result was far from pleasant.

When she began to learn the flute The thing became a local scandal; Aunt Mand was threatened with a suit For bringing into disrepute

The lighter works of Handel, And neighbours laid a stern embargo On her performance of the 'Largo'

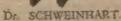
Her parents—and one must applaud The sacrifice they made for Art's sake-Decided that their darling Maud Should study harmony abroad (Although it made their hearts ache); And Dr. Schweinhart, the conductor, Became her musical instructor.

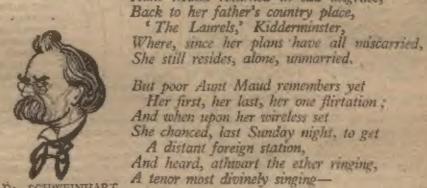
Troas thus—and if one speaks the truth One cannot call such conduct prudent-She met and loved a foreign youth, Long-haired, short-signica and uncouth, A Polish fellow-student, And went as far as woman may go With what we Britons call a Dago.

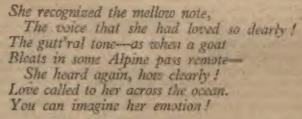
His name was Hans; his tenor voice Was low, and musical, and mellow; To hear it made her heart rejoice. And, though one can't commend her choice, She loved this foreign fellow; And he would stimulate her passion By singing love-songs in Circassian.

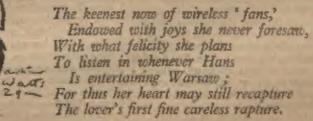














HANS



My Moral-obvious from the start-Is this: Though parents go to grave lengths To keep two lovers Poles apart, Fate cannot sunder heart from heart
While Britain rules the wave-lengths!

If you're in need of further morals, Please send a postcard to 'The Laurels.'





'The Broadcaster's' Notes on Coming Events.

BOTH SIDES OF MICROPHONE

I Reveal Nothing.

THE following brief and sinister letter reached me by yesterday's post: You are Mr. Stobart, are you not? Confus! The direct, unemotional terms of this communication cent a shudder through me. I started at the least sound; dank perspiration started up on my brow like mustard and cress on flannel. I had a vividly pictorial vision of some secret society in North-West London (whomee the letter was addressed) whose destantly intention it was to threaten me

A secret society in North-West Landon (whence the letter was addressed).

into blurting out my identity. Let me quickly admit that I am not Mr. Stebart. It would be very pleasant to be Mr. Stobart, who is the Education officer of the B.R.C., a great wit and scholar. But I was born under another guise, slack! If my summer correspondent, whom I suspect to possess a long black board and a pair of piereing blue eyes half concealed behind green spectacles, desires further proof of my complete innocence, let me state that, as my trembling hand pens three words at Savoy Hill, Mr. Stebart is bumping across the prairies of Canada.

The General Election.

THE three most important political addresses yet broadcast will be heard from all Stations next week, when the Parties make their final statements prior to the General Election. On Monday, May 27, Sir John Simon will be relayed from the Kingsway Hall; on the following evening, Mr. Ramany MacDonald's address will be S.B. from the Newcastle Studio, and on Wednesday, May 29, the Prime Minister will spoak from the London Studio. Our issue of next week will contain a General Election Chart on which listeners can score results of the poll as they are broadcast on the evening of May 30.

Alexandra Day.

THE two greatest Festivals of Charity in the year ate Poppy Day, November 11, and Alexandra Rose Day, June 12. The latter was manufacted in 1912 to honour of her late Majesty, Queen Alexandra, and has been instru-mental, in exteen years, in raising more than a million pounds for hospitals and charities for the sick. Over 2,500 towns and villages are this year joining in the celebration for their heal hospitals, etc. The charity is a nable one, in that all the roses sold are manufactured by crippled girls. Helpers in the general organization, stall holders, sellers of roses, etc., are urgently needed. Offers of help, donations, etc., should be sent to Miss May C Beening, C.B.E., 33, The Grove, The Bottons,

A Parisian Idel of Fifty Years Age.

ULES EMILE FRÉDÉRIC MASSENET, whose opers, Le Jongleur de Nétre Danie, we are to hear broadenst un Mondoy (6GB) and Wednesday of next week, was the darling of Peristan audiences in the last quarter of the nineteenth century. As a composer be was without great depth, but his gift for melody (which d'Indy describes as discreet and some religious emticism) makes him very easy to listen to. Mamenet was the son of an iren-master whose fortunes

were ruined by ill-health. The boy, who might have expected to live a life of east, was therefore forced to carn his way through the Conservatoire by playing the triangle four nights a week at one theatre and the dram for the remaining three nights at another. His career at the Conservatoire was a brilliant one; he gained the Prix de-Rome with a cantata co-Litted David River and went away to study in italy. At the age of thirty be won fame with an opera, Don Claur de Busan. and from that day was

established. He wrote twenty operas, of which those most often given are Manon, Thurs, Werther, and Le Jongleur de Nôtre Dume, which was first performed at Monte Carlo in 1902 and at Covent Garden in 1906. Of these Manon is undoubtedly his manterpiece, though Puccini's estring of Prevent's immortal atory is better known to English

A Memorable Performance.

THE piano-duct hardly fourishes today with the vigour it showed in Victorian days. It has become an art, rare and rather isolated. I well remember a village concert at which two ladies entertained so by playing a planeforte duet. I forget the piece, but, anyway, it involved a snow-sorne complete with sleighs. After the landscape (or so I suppose it to have been) had been eighed in with appropriate trills and runs and a cold glitter of staccato chords, suddenly the two ladies dived their hands beneath the keyboard and, after a silence, brought them up again furbished with bells at the wrist and fingers. So the piece proceeded to its glorious close. But the art of the duet has become more specialized. Music that is really mann has been written for it, whilst artists like Rthel Bartlett and Rae Robertson have given their blessing to the dust for two planes. Among the beat light-hearted dust music is that of Moszkowski. a recital of whose duets will be given from London on the evening of May 28.

Library Lin.

N May 2, Misa V. Sackville West reviewed, in her broadcast talk, the following books :-Brothers and Sisters, by I. Compton Burnett (Heath Cranton): The Squire's Daughter, by F. M. Mayor (Constable); Roon, by Herbert Asquith (Hutchinson): The True Heart, by Sylvia Townseld Warner (Chatto and Windon); The Red Detective Stories of 1928, edited by Father Ronald Knox (Faber and Gwyer); The Agra Double Murder, by Sir Ceoil Walsh (Bean).

Mendelssohn.

ENDELSSOHN would have had to be more than human to come uncerthed through the ordeal of his early triumphs and consequent flattering career. He appeared publicly, as a pianist, when he was nine; he was composing at eleven (in his thuternth year alone he wrote five symphonics for stringed instruments, some motels, an opers, not to mention lesser works); he begon, at a still early age, a series of Continental tours that brought him adulation everywhere; and hefore he was out of his early manhood he had schieved a reputation and a popularity that would have been ruinous to the creative general of my man who had not Mendelssohn's sense of humour and his capacity for hard work in spite of hindrance. As it was, Mendelssohn's mosic. save in its peaks, shows only too plainly the effect of ruch a disastrops flattery; the Mendelssohn of the Lieder ofne Worle-that were so foully admired up to the turn of the century—is dead, but the Mendefssohn of such works as some of the overtures, the rausic to Midsummer Night's Dream, and certain choral works, shows the best of the man and lives still. A Mendelsechn programme will be con-ducted by Stanford Robinson on Friday evening, May 31 (London), Maurice Cole being at the pione.

A Fine Treat of the '70's.

A N interesting early experiment with the microphone is recorded in a cutting from The Forbshire Post sent me by a Bournemouth listener. On a fine Sunday in 1278 a number of gentlemen gathered in the telegraph office at the Victoria Railway Station, Manchester, to listen, by means of an apparatus designed by Mr. Louis R. Crossley, to the service at the Square Congregational Chapel, Halifax, thirty-six miles away. The apparatus in question was known as 'The Telephone Transmitter.' A microphone was placed in the pulpit in the chapel, 'on a level with the preacher's knees.' It was 'arranged in an unobtrusive namer in order not to create any feeling of curiosity in the chapel.' The service was relayed to Manchester via the telegraph wires. The party of gentlemen heard the service quite distinctly. There was 'fading' during the sermon (probably due to the fact that the prescher was not talking through his knees) but the Ballelujah Chorus played on the organ was plainly audible and afforded a flux treat to the congregation in Man-

Dr. Coward and the Sheffield Choir.

ANY listeners will be provided with their May 28, of hearing a broadcast from the new Breadcasting House in Piccadilly, Manchester. The common will be a performance, relayed from 50B, of Coleridge-Taylor's choral work, Himmila, by Dr. Henry Coward and his famous Sheffield Chair. Broadcasting House provides a strange contrast from underground premises that were, until recently, the home of the North Regional offices of the B.B.C. in Manchester. In these days one stepped into a lift (if the lift was working), put one's faith in some none too responsive mechanisms, and alid down until the lift stopped. From that underground hive, teeming with busy workers, one found it hard to realize that the whole of the North of England, from Liverpeol to Hull, was being served. Today, however, things are very different. Brusdensting House in among the most imposing of the modern buiklings in Manchester, and certainly a more fitting home for such far-reaching activities.

With Illustrations by Arthur Watts

BOTH SIDES OF THE MICROPHONE



Lessing Comedy to be Broadcast.

HE next 'Great Play is to be Minna com
Barnhelm (June 11 and 12), representing Germon drama in the series. who are more familiar with the plays of Goethe, Schiller, and Grillparzer, or such moderns as Hauptmann and Georg Kaiser, may wonder that Lessing has been chosen as his country's spokusman in this symposium of the world's drams. Some may recall Minne you Barnhelm through having studied it as a holiday task or crammed it for an examination, experiences stern enough to dim for the reader the radiance of any playwright. Actually, the play is fine comedy, with a good 'story' to it, and should make one of the most successful of the series. It was the first great play of the German theatre. Before the Seven Years' War, the German drama had been pitifully non-existent. The actors' repertory consisted of stilted adaptations and imitations of the French 'classics' and the commedia dell'arte, or clownish comedies. Missas arm Barnhelm, produced in Berlin in 1763, created a furors. Here produced in Berlin in 1718s, created a firors. Here was a play about real people—and not lords and ladies, either !—a play of psychology and realism. The story is set in the years following the Seven Years War. The problems faced by Major von Teliheim are much the same as those faced in 1919. by any demobilized and punities officer with 'a grouph agin the Government.' The drams wears well. As a writer in the backlet issued by the B.B.C., he connection with the furtheoming bread-cast, puts it: "Missa con Burnhelm was given at the Haymarket Theatre in 1780 under the title of The Distanced Officer. It might well have been revived at the same theatre in 1919, under the title of Demobled

* English Eloquence-V' (Sunday, May 26).

HE fifth of the English Floquence series will be 'The Marriage Ring' a sermon preanhed by the Rev. Jeremy Taylor, D.D., the famous Divine of the early seventeenth century. The sermon was presched in the heyday of Taylor's life, before he was appointed to the turbulent See of Down and Conner, when, in fact, he was enjoying the patronage of the second Earl of Carbery, whose fine, hospitable manaism, Golden Groce, became immortalized in Taylor's most popular manual of devotion, and whose first wife was his constant friend. The great plea of Jeremy Taylor was for tomesnee, since 'it is impossible that all should be of one mind; and what is impossible should be done is not necessary it should be done. His work, even in an age of splendid proce, stands apart for its fine flowers of metapher and its astenishing felicity of phrasa.

The Burden of a Name.

HAYDN'S String Quartets are to be played by the Bross Quartet for the 'Foundations of Music' programmes commencing Mon-day, May 27. The pronunciation of 'Papa' Haydn's tame has occasioned many a 'buttle of looks' smong those to whom a composer by any other name is not as sweet. How the Maxier of Music at Estarbary himself settled upon his name is hard to imagine; for some of his anneatons spelt it Hajden and Hajdin, while even in his own time it was aften spelt Haiden, Hayden, Heiden, and Hyden. Perhaps the fact that he was of Crostian race settled in Austria may account for these variations. Handel, by the way, was another componer suffering from a name capable of queer variations. On the Continent it is still usually opels Hacada, a promuncation difficult to the average Englishman. Until Handel finally settled

in England he seemed uncertain of the best way of spelling his unfortunate name, whilst others gave it variations even more various than his own-Handl,

Linen Water-liftes.

Y best thanks to Mrs. Deaby of Croydon and Miss Davis, of Whitcher b, among others. for revealing to me what I believed to be the lost art of converting a table-nuplan into a water-The former sent me an admirable workingmodel; the latter a chart of unexampled lucidity, From Dogsbody came the following letter on the subject: 'I read your paragraph about the waiter at Richmond. I was not surprised. You have evidently a trivial mind. Instead of warrying how to twist table naple us you would be better occupied in knocking a little sense into that head of yours. As it happens, I know the water-lily trick—but I should not dream of telling you."

Gramophone Records.

MONG the gramophone records broadcast by Mr. Christopher Stone during the luncheon hour on Thursday, May 9, were a Vocal Selection from Handel's Messich, Regal a Vocal Selection from Handel's Messiah, Regal G1084; The Daise of the Seria Feils from Salome (B. Strauss), H.M.V. D1633; Mospen (B. Strauss), Lotte Lehmann, Parlo. R020081; the Bird Song Irom David's Paul of Brassl (Gwladys Naish), Winner 4901; the Prison Scene from Faust (Gouned), Parlo. E10834; Since First I Sens Your Fros. John McCormack, R.M.V. II-046; Alford's Old Panama March, Grenadier Guards Band, Col. East March Band, Col. East March Band, Col. East March Band, Col. Dia Panama Marca, Genadier Guarda Bana, Col. 5313; Burn Bras Medley, mouth-organ solo by P.C. Ropkinson, Col. 5319; Alexander's Regions Band (Berlin), Vincent Lopez Grehesten, Brunswick 20072; and Wake Un and Dream Selection, New Mayfair Orchesten, H.M.V. D1660.

How to Keep Cool.

A T 10.45 a.m. on Saturday, June 1, Mrs. Robert Neble is to tell us How to Keep Cool during a Heat Wave. This should be useful as we must all be a little out of practice. There seems to be every likelihood of a hot summer. Aged man tell me with a second of a hot summer. men tell me with a quavering assurance in their tone that 'a dry March spells a fine summer,' Our English weather is strangely changed since the war. The theory that "that there wireless " in

responsible, has long since been exploded. where are the snews of yester-year when Christmas Day lent versamilitude to the pictures in the Christman Supplements; where those burning drowey summers of our youth which browned the eroquet lawn in the days when you could buy a pound of Victoria plums for tuppence?

Befriended by Christina of Sweden.

ISTENERS will recall the lively portrait Mrs.
Compton Mackenzie gave in these parecountry of Christian of Sweden, 'The Queen who went dressed as a man.' Among the many artists she patronized in her great edle as champion of liberty, was the Italian composer, Scarlatti. Scarlath, at twenty years of age, had just had his first opera produced in Rome at the Collegio Clementino. Christina, awake to all the interesting events in Europe, heard of the opers-and heard, too, of the bad odour in which Scarlatti, because of his sister's misconduct, stood with the Vationa. She therefore, at once, proclaimed berself the protector of the unfertunate composer in defiance of the Papel representatives. How far her pro-tectorship extended actual fact is unknown; but, in the libreste of his second opers, he is described as Christina's ' maestro di capella.' Works by Scarlatti will be included in Edith Penville's flute recital from London, on Friday evening,

Spanish Music,

HW who have once heard de Falla's Nights in the Cardens of Spain can resist for long the irrevistible prompting to hear more of this attractive new Spanish menic that has suddenly apring into life-almost, I was tempted to write, out of nothing, but the seed of Spanish nusio, with its gypey bent and its epiash of Mooriah colour, is probably the felk-music of the country. However this may be, the music of de Falla, Granados, Turina, and Arbea is, for the average intelligent listener, among the most attractive music that the more remantic among modern com-posers are writing to-day. Both Turina and Arbon pasers are writing to-day. Both Turina and Arbon are represented in a programme of chamber-music from London on Monday. May 27: a Trib by Turina and Habanem, Bolera, and Sequidilias Gitanes by Arbon. Both of these composers, incidentally, are well known as conductors. Turina being conductor of the famous Madrid Symphony Concerts, and Arbos, at one time of the Boston



Both Sides of the Bristol Channel.

WAR-TIME STORIES OF THE SMALLEST 'Q' BOAT.

Fascinating New Series for Cardiff Listeners-Play with a West Country Flavour-An Outpost of Gower-Concert by University Students-An Important Episode in Welsh History.

Secrets of the War.

APTAIN C. E. HARRIS is to give the first of a series of talks on 'Q' Boats on Saturday, June 1, at 7.0 p.m. He was navigator and sating-master to the smallest 'Q' Boat in the service, a tetch named The Record Resga, in honour of Queen Victoria. Nothing could have been more unlike the traditions of the Senior Service than the motiey collection of boats and the unkempt men about that formed the unit of defence against the U Roats. The crews were recruited from all classes—dock labourer fishermen, artists, and clerks. The officers and rations

were never in uniform, and as they were under outh to reveal nathing, they were often presented when ashore with white freshers by over realons finguers. So much source was maintained during the War about those disguised cargo-boate that the story Captain Harris has to tell will be stronger than any licture.

A Return to the Cotswolds.

THE TURN OF THE TRAMP, a one-act play by Constance Smedley, will be broadcast on Thursday, May 30, in a programme introduced by the Station Trio at 0.50 p.m. Constance Smedley, who was activety associated with the Cotswold Players, later founded the Greenient Theatre. Sho is well known as novelist, playwright, and producer; sho founded the Lycenin Club and is the wife of Maxwell Armiteld, the artist. Aithough this play begins in town, both the characters, is man and a woman, know and love the West Country and, by the end of the play, they both resolve to esturn to the Cotswolds.

Talk on Granada.

R. ISAAC J. WILLIAMS, who gives a talk on Grannels at 4.45 p.m. on Monday, May 27, will tell of the Albambra, the colourful and reined palace of the Mooriah kings. He will also tell of the sixteenth-century roofless and aminished palace of the Emperor Charles V., who changed his mind in the middle of a gigantic enterprise in building construction, peculiar to Spanish architecture of the period it teprescots.

Rhosilly.

THE village of Rhosilly, about which
Mr. W. H. Jones is to talk on Friday,
May 31, at 6.0 p.m., in his series on
Village Historics, may be described as an outpost of the fertile and picture sque peninsula of

Gowe, in Glamorganshire. It stands on the heights of a sheer cliff, two hundred feet and more above the sea, just where the rocky coast finds its terminal in the bold and singous promontory of Worm's Brad. The little church of Rhosilly is of the crodest type of architecture, amongst many rudely constructed churches in the neighbourhood. There are many interesting relice of an cartier civilisation in the village and its neighbourhood, including an extensive British Camp and a prohistoric open nearth. When this hearth was discovered there still remained choroon and heating stones used by the man of many occurries ago who cooked his last meal thore. Mr. Jones has received many interesting letters from listeners who have heard the other talks in this series.

Bristol University Madrigal Singers.

THE Bristol University Madrigal Singers, who are to broadcast from the University University University on Tuesday, May 28, consist of some thirty students of the University who meet weekly for the singing of madrigals, etc., under the direction of Mr. A. S. Warrell, Lecturer in Music in the Department of Education. The singers are all members of the University Men's or Women's Choirs, and the music they sing in designedly of a different type from that rung by the larger choirs. The programme on May 28 will include madrigals by Edwardes,

S C Receir

BRISTOL UNIVERSITY TOWER,
a beautiful example of modern Gothle architecture. The
University Madrigal Society broadcasts a programme
from Cardiff on the evening of May 28.

Morley, Weelkes, Wilbye, and Gibbons; and arrangements of folk songs by Vaughan Williams, Rutland Boughton, and W. G. Whittaker. Mr. M. H. Salter will play planoforte solos by Bach, Handel, Percy Grainger, Yorke Bowen, and Norman O'Neill.

Afternoon Concert.

ISS HEATRIX RICHARDS (soprano) will be the vocalist at an Afterneon Concert on Wednesday. May 29, at 1.5 p.m. Miss: Richards began her training when she was twelve years of age, and went the Challenge Shield for Junter Vocalists at the Bath and West of England competitions for three years in succession, so that the Shield become her own property.

Welsh Concert.

N Friday, May 31, a Welsh Concert will be given at 8.0 p.m., when Ariquwen Price isoprano), Charles Clements (pianoforte), Emlyn Buras (taner), and Morgan Lloyd (violin) will be the artista. Arignwen Price specialized in singing works of modern Welsh composers, and also has sung at many of the Chamber Meale Concerts in Swanses. Emlyn Ruras (tener) won the tener sale competition at the Treewely National Eistedefod in 1028. Charles Clements gained the unique distinction of winning the Lalonteine price for the A.R.C.O. at the age of eighteen, and the F.R.C.O. twelve months

eighteen, and the F.R.C.O. twelve months later. This prize is awarded to the candidate receiving the highest number of marks regan playing, and no camildate hitherto has won the prize at both examinations. He took his Mus. Bac, in 1923, and was appointed assistant to Sir Walford Davies as Aberystwyth University in 1919.

Llywelyn The Last.

Lywelyn The Last Prince, is the subject of the Broadcast to Schools by Professor Ernest Hughes on Wednesday, May 22, at 2.30 p.m. Llywelyn the Great, and when Reary III. bestowed most of the Principality upon his sen Edward, the outraged people turned to their Prince as one raised to help them in an evil time. He swept North Wales almost free of the oppressions, made as alliance with the Scota, and joined loroca with the English barons who were struggling against the power of the Crown. He made an alliance with de Montfort and for a time the King recognized his right to the Principality and to receive homage from the Welsh barons. But Llywelyn loved de Montfort's daughter Elinos, and whom sho was taken prisoner by the King, she was used as a hostage. The story is a stirring one and the fall of Liywelyn the Last meant, for the time, the full of the Principality of Wales.

Short Notes.

A S. H. W. HYDE, who broadcasts to schools at 2.30 p.m. on Monday, May 27, on Scacceds, was Biology Master at Toubridge School from 1919 to 1922. His work at the Museum has been the acquisition and organization of collections to illustrate the flora and vegetation of Wales and the utilization of Welsh plants in the service of man.

Mr. Han Kyrle Fletcher takes "Fioncers of Experiments in the Theatre" as the subject of his fourth talk on the Theatre on Thursday, May 30, \approx 3.45 p.m.

On Sunday, May 26, a Light Orchestral Concert will be given at 0.30 p.m. Megan Thomas (coprano) will sing with the Orchestra and she will also be heard in groups of songs.

A Popular Programme has been devised for Saturday, June 1, at 7.45 p.m., when Walter Olymp (tenor) and the National Orchastra of Vonce will make music in honour of love and

"STEEP HOLM."



THE Sunday before, Fenny's father, coming out of his own shop with a cage of canaries in either hand, had slipped on a piece of orange peel, broken his leg and was carried off to the hospital.

He blamed nothing on the boy who had dropped the peel there, that had nothing to do with it. It wouldn't have been dropped if—if—in silent, white faced fury he shook his fist at the man sitting at the second floor window in the house across the Row.

And that was not the beginning of it either. Ever since he had been there the police had been poking their poses about Club Row; things had been happening—well, if he wasn't an informer he was something darned well like it. And there was more to it, too. See here:—

Snow Gruddle' had 'seven clean shirts'—three months hard—for something he had done months before and forgotten about; Billy Saunders had let a knile slip on his wife, when before there had been nothing more than a black eye or two; old Boggles's moke had dropped dead in the Row, an' just after a feed o' hay, too; six of Weslem's roll-canaries had died on him; Beelby's girl had turned stool-pigeon—and given him away; while some interfering fool or other—and if the watcher at the window could only have heard what Mrs. Ruggles had to say about it—had drawn attention to the fact that the spots on the face of the Ruggles's youngest were owing to scarlet fever, not fleas, 'As if the kid weren't insured, an' all paid up proper. Call this a free country! Well, I don't think—wiff the likes o' that about.'

And yet, though she, too, shook her fist at the window, it ended there.

They were afraid, that was it; afraid of something they couldn't understand.

'Someting's come over the something, something Row.' That's what they all said, with a jerk of the chin or a shake of the fist.

But Fenny—and goodness only knows where her mother had got hold of that name Fencils, which no one ever used—absolutely refused to look up. She had to force herself to resist, but she just would not: 'Givin' in ter the like o' that.'

The men seen about in that short, crowded street were for the most part of two kinds; heavy jowled, pallid, fleshy men with velvet collars to their short-cut coats, folded neck-cloth in the place of collars; and grey-faced, sharp-featured men like pen-nibs in smooth blue-grey tweeds, with long-ish skirts and tight waists to their coats; wearing tall celluloid collars

and brocaded ties. Just a few nondescripts, a few down-andouters, a few country tramps hawking birds; but apart from these, if it were possible to look at once respectable,

smug, and villalnous, there you had it.

The whole of every week Club Row—so nearly a enl-de-sac, tapering off at the farther end into a narrow sort of passage, crooked as a dog's legs—was a dead place; a few women hurrying off furtively to their shopping—for while some females flaunt their affairs, others are always sidling; some make a parade of spending, eating, while some wouldn't be seen at it—and a few

frowsy men scraping the trays of the canaries' enges into the guttor. That was all. Sunday mornings, however, Club Row was alive with people, every shop was open; and every shop, apart from a pawishop or two, a bird and small animal shop—finches and blackbirds and larks, vamiy and eternally hopping; kiskins and bullfinches, a few exotic love birds and paroquets, but for the most part canaries; canaries of all sorts and all prices.

Before every open-fronted shop were tages piled high one above another, a torrent of song and wildly fluttering wings.

Beneath these, upholding them, crates, their fronts covered with wire notting, filled with ducks and fowls and geese, rubbits and guinea-pigs, and pink-eyed, squirming ferrets.

With their feet in the gutter stood men guarding more rabbits, more guinea-pigs set out like wooden toys upon a scrap of sacking: alive and panting petrified into immobility by the press of human feet about them.

Gold fish, too, in bowls of clouded water, though there is not much in fish; and every sort of small, naturally wild, scared-to-death animal. Though, all the same, birds—and in front of some shops cages are hung close against the wall, high up to the second story costly birds at that—were, and still are, the great affairs of moment in Club Row of a Sunday morning.

Why? Why? Search me. Why 1, m

Why? Why? Search me. Why I, in my turn, would ask, do the police in every big city—London, Paris, Vienna Berlinforever say, yes and act upon it, too: 'Beware of the man who keeps birds?'

What is it, I ask you? Is it that any human being, the killer even, the brute who kicks his wife to death must have as a pet something or other that won't answer him back? Is it that a dog, or even a cat, might follow him, give him away?

The Watcher By Elinor Mordaunt

The Lord only knows, but there it is, and in Club Row, above all places, pounds and pounds of good money change hands over roll-canaries and piping bullfinches.

An altogother pleasant interlude to busi-

An altogether pleasant interlude to business, to the gentle art of burglaring and socialike, these Sunday mornings—up to the advent of the man at the window: 'That there bloke as they've all gone potty over,' as Fenny put it.

No more than a couple of Sundays before, four policemen, abreast, had swept down the roadway, pressing the people back among the birdcages and crates; while four more police, in pairs, had run up the crooked, dogleg alley leading into it and met them. Someone trod on a guinea-pig, and it squealed shrilly: there was a dealening outcry from cocks and hens—though far away up on the front o' Bill Smiley's house a lark still poured out its soul, passionate with pain, the illusion of open fields beneath it; while Bill Smiley himself was squeezed out between the two sets o' police, like the rabbit from the hat in a conjuror's show, with the bracelets on his wrists.

It was beyond a joke. 'Narking'—the trail of the narker, the 'stool-pigeon,' over it all. Yes, and more than that, something they didn't understand spoiling their luck, putting it over them—for people with something on their conscience are quickly rendered uneasy—till, by now, Sunday seemed half dead: depression hung like a dark pall over the comparatively depleted Row.

'That there bloke at the window!' It

'That there bloke at the window!' It seemed as though people could not keep their eyes from him, were continually glancing up, furtive and sullen: trying not to look, forced to it.

And, curiously enough, though the Sunday trade was so bad, there had been far more people than usual about all the week, while they had all been the same: just like this, continually looking up.

Fenny alone refused not only to look up at 'that there image'—the immobile, fat, white-faced man, with his perfectly uncleanging expression and great round dome of bald head, his Buddha-like series of thins, who sat staring down into Club Row; she, alone, refused to be depressed.

She was whistling now as she plucked a pair of white ducks: plucked them like lightning; perched high on a pile of crates, with one leg dangling, solt down flying around her and feathers heaping up at her feet.

It was a June morning, fresh for South London, with a blue sky and silver clouds overhead. Fenny wore a short-sieved pink cotton gown and a whitish apron; there was white fluff in her frizzy; yellow hair and three or four freckles across the bridge of her short, turned-up nose. From the look of her she might have been a country girl, and though she wasn't—far from it, bred an' born in Club Row—there must have been some clean streak in her: the same that had impelled her mother without knowing why to give her that same queer name that no one ever used. Anyhow, they all knew her, and they all liked her. 'Hallo, Fenny!' 'Wot ho, Fenny!' was what they said as they passed her; and ''Ow's the old man gettin' on?' with an upward aliding glance at the bloke at the window.

For, if he hadn't been sitting there, Fenny's father wouldn't have broken his leg. Why should be? He'd never done it before.

And see here! If there is one class of humanity extraordinarily superstitions, extraordinarily simple—simple to stopidity, stopid as an ostrich with its head in the sand—it's the criminal class, though you might not believe it.

Fenny, though, Fenny was different; she didn't get all messed up with pretending to be so mighty spry; saw things with crystal clearness. Nothing shocked or surprised her, there was nothing she didn't know; what they called 'her way about,' and more toomuch more.

If a girl of eighteen could be said to resemble a god in her knowledge—the sort of things that nothing and nobody could teach you—with the tolerance and kindly contempt of a god, it was Fenny. It seemed as though all blokes—real stiff, too, at the very tops of their professions: fakers, forgers, housebreakers, pickpockets: toffs with black-and-white check trousers and heavy gold watch chains—were just like so many kids to her.

And yet she, too, had her 'boy'; knew him for a wrong 'm; loved him all the same.

And that, too, was godlike; though, to tell the truth, give the devil his due, Bert Sennitt was a 'wrong 'un' with a difference. Everything in the way of a safe, or a locked door, or barred window was a challenge to him. If only people had been content to leave things open, it might have been different. But it seemed as though they sort of bet him that he wouldn't get them, with all that paraphernalis of locks and keys—setting their wits against his.

HE was the best dancer east of Akigate Pump was Bert, as light as a fallen leaf on his toes. When Fenny and Bert danced together it seemed that there was nothing on earth could stop or tire them. He was lighthearted too; as lighthearted as he was light footed, light fingered—a regular card. And though he's been in what some people might have called trouble—others call 'stir'—he had done it on his 'ear,' as the saying goes; nothing touched him.

A medium-sized fellow, with broad shoulders and small waist: a clean, inward curve from hip to instep; narrow feet and narrow hands—ideal for a pickpocket: light grey eyes with yellow specks in them, always laughing, very wide open or all screwed up with wrinkles round them: a wide, flexible, thin-lipped mouth like a frog's,

Bert's check cloth cap was always a little fuller in the crown than the other chaps'; a triffe wider in the peak, more on one side; his very nostrils, high and wide and sensitive, had a look as though they'd have just hated

to miss anything, as though each nostril were an individual, abye to every lark.

Gay and game. In all the dreary fraternity of petty crime there was no one touched Bert—a reincarnation of Mercury: the eternal Harlequin—up to the time that silent watcher appeared across the Row from Fenny's father's fowl shop—that's not meant for alliteration either, it's just fact; on' there's another 'f' to it, too; for he was fence as well as bird fancier, was Fenny's father.

On this special Sunday morning Hert was all in, on edge with nerves, one strong as a wire. He had a big job on that night, and for the first time a premonition of something coming to him.

Leaning against the doorpost at Fenny's side, he raised his fist and shook it at the yellow-white moon of a head and face in the opposite window.

"If so be I get copped over this 'cre, I'll do you in. Sure as God I'll do you in, you blighter, you,' he said.

HE was changed; something had come over him, a thick veil of sullenness, furtiveness and fear overhing him like a cloud across the sun. There seemed, indeed, next to nothing left of the old Bert. Raising her hand to brush the white down from her thick straight, corn-gold eyelashes, Fenny tightened her mouth anxiously, and frowned. She knew her sort when they were like this, these half-grown kids of men; there was no holding them. All the same, she couldn't, couldn't look up at the window opposite.

Bert, cut it out for to-night, old dear. Nervous as a cat on 'ot bricks, that's wot

Not if I knows it. I'm all for it. An' there's others, you know—our push. We're all in it.'

'What time?'

'Nine or thereabouts. The cops are less nosey early on. More to keep 'on interested like, More noise, likewise.'

Fenny rose. She had finished her last duck, looped its neck round under its wing as though to keep it from shame at its nakedness. There was a customer after a pair of goldfinches and she served him, handed him the little cage and his change. She and Bert were both grave. It seemed as though a weight hung over them; a weight on Fenny's feet as she turned into the shop, where the air was heavy with the sickening scent of birds; a weight on Bert following her, feet and spirit like lead.

'Well, I must be getting along; gi's us a kiss, old girl,' he said, and took her in his arms.

Then suddenly he stiffened himself, looking out of the open door over the piled crates and cages.

'That there bloke—' he began, and broke off, shaking his fist.

There was a light yellow blind in the upper window of the opposite house. It was drawn at night, but the same heavy lump of a figure, the same great rounded dome of a head could be seen sithonetted out against it.

Still Fenny could not look. That was the queer thing about it. What she chose to do later on, I mean, when she had so absolutely refused to allow herself to so much as look. It wasn't as though the thing would cease to be there if she disregarded it for long

enough. Maybe it was that she did not mean to waste her strength.

A T eight o'clock Bert's pal, Aif Grigson, came round to the back door with a watch which he told her to keep for her Pa. She let him in for a few words, and when he left volunteered to let him out by the front door. 'It's better that way,' she said; 'seems to me the cops sorter forget the front doors,' but he would not hear of it.

'It's not the cops,' he said, and added, 'not while that there bloke's at the window.' Then, very kindly: 'Look 'ere, kid, that chap o' you's 'as gone fair dippy. Some 'un got word o' what we'd fixed for ter-night. The whole place fair hums wiff cops.'

'Schuyler's, aint it?'

All nodded. Schuyler's was a large corner pawnbroker's shop. They'd had the whole thing, every door and window, lock safe, jewel-case at their finger-tips for weeks, and it seemed almost too easy. Like stealin milk from a blind kitten, they had said. Now, however, with some queer intuition, they were all off it; all save Bert.

'Seems sorta-ways as if 'e wanted ter force 'em ter take 'im,' was what All said. 'Regular set, no turnin' 'im no ways.'

Fenny knew that, knew all about it. Queer how men set themselves to do things. Bert had sworn he'd do in the man at the window if he got copped, an' he man't to get copped; get even with him some way or other, without seeming to be the first to attack. For they were all like that, with that silent figure like an aching tooth in the conscience of the Row.

'Nuffin' goes on 'ere that 'e don't see, hand on ter the cops,' that's what they said; trying to pass it off with the everyday reason for the obsession and dread.

'About time sum'un did 'im in, put 'im out o' the way.' That's what they all said, slithering aside from it themselves.

But, look here: we think that because people don't happen to be subtle in our own sort of way that there's nothing complicated about them, just so much plain sailing. Those sort of fools who write about so-called criminals write like that; sometimes they repent, sometimes they don't; that's all the difference they give them.

But down there—well, the truth is, the people of Club Row were so scared no one of them would have dared to do anything unless he were red hot to it; and that's how Bert felt.

But Bert was like that; the more so because he was more sensitive than most; sensitive from the turned-back tips of his long fingers to the arch of his narrow, pointed foot.

He meant to be took-or nearly took, an' before that he'd do the blighter in.

At mine o'clock Fenny shut the shop door behind her and moved out into the Row. But still she would not look up.

The place was badly lighted. An old Jewess, with her black wig awry, went shuffling past her, muttering to horself; and one stray, sidling cat—but that was all.

The houses were low and smallish, and the sky seemed immense; a deep indigo, pierced with stars, thick as pin pricks.

The fresh air had dropped to nothing, and the whole Row smelt of birds and ferrets.

A quarter past nine struck : then the half hour another quarter ten, and yet another

A drunken man zig zagged painstakingly

down the Row past her.

She was holding herself so tightly that she felt as though she were altogether inperfectly rigid. At the sound of running feet, however, she leapt to life,

Why she had waited until then she never knew, but she catapulted across the Row

and threw herself against the door of the opposite house.

To her amazement it gave— why it wasn't even shut! Think of that in Club Row—something

wrong there.

A light from above shone down the narrow, straight stairway and she ran up. What was she going to do? Well of course, warn the bloke-the sappy bloke who left his door open-that whatever he was up to there were othersdeserved what he had coming to him? O' course, all the same, she didn't mean to have her man swing for that.

A she reached the top of the stairs she heard the running steps draw up outside the front door and hurtled forward a step or two into the room facing her -another open door, too: down there where no one left their

doors open.

The bloke-watcher-narker -worse-a heavy figure in shirt-sleeves, with short legs and immense belly, was still sitting there:

still—still—blimey, could you beat that?
—still staring out. That alone showed the evil eye-putting it over on them even at night with that pretence of blind to the window.

The pretence of a blind!

The man by the window turned his head and stared, not at her, but at whore she was.

She had her hand to her throat, suddenly and dreadfully frightened. What was it about those eyes shaded and blank as the shaded window?-more so, much more so; not so much as a silhonette, the window of a soul behind them: wide open and utterly blank in that immensity of countenance.

Yer door,' she gasped-'dippy not

ter shut yer door o' nights. There's a fellow coming-

But Bert was already up the stairs. She would never have believed that anyone could pant like that; like an overworked engine shaken with panting-Bert of all people,

He had his coat off, she could feel his shirt drenched with sweat as she threw berself against him, flung her arms around him, felt something in his hand cutting like fire into hers as she caught it.



Then, suddenly, he stiffened himself, looking out over the piled crates and cages. 'That there bloke ——!' he began.

'I said as 'ow---' began Bert 'No, no, no---' Her face was raised to his as she clung: panting as he panted She could no longer see the man by the window but she could see Bert's eves widening, then fixed
''Oo's there-'oo's there?' inquired a

curiously muffled voice. 'The door open?

O' course the door's open-

The words seemed to drip out so slowly that there were weeks between them. Fenny could feel her boy's heart like a piston rod thudding out the days: had time to think: 'II 'e does 'im in 'ere,' to realize other steps -quick-running, sure, and somehow hard -beating down the Row. And with it all

the muffled voice dripping on with a sort of whene in it; a cajoling whine, a sort of pride, too.

'No'un couldn't be so wicked as ter do nought ter me. A poor blind man as couldn't

urt a fly

The Watcher-the man that had held them all, narked on them all.

'A suspected person about enclosed premises, none too good a record either.' Oh, yes, they got Bert right enough, ran him down there-Fenny's Bert.

But what was that ? No more than a month, not like murder

As for the girl: 'What was

Well, look here, you-could anything be more innocent than Fenny chopping up the poor blind man's baccy for him, with a dangerous looking knife? Bargin in on us, that way, she complained to the police.

No derned wonder as 'ow I cut my 'and ' And the old man played up in

that, too. What I says is, came the curious far-away muffled voice, 'that the police ain't got the manners as they ad when I kept company will 'em!'

And that was all that they ever got out of him-

They wave their hands to him now, buying, selling birds in Club Row o' Sunday morning - stumble up the steep stairs with a brimming glass of beer, or nobbler

of whisky, and sit and listen to his stories of when he was in it—a master snider.

'An' it was that as made my eyes go, for there ain't no profession wiff out its

drawbacks.

'A snider? What's a snider?' you ask. Well, where on earth have you been brought up? Did you never hear tell of men who can sign other men's cheques for them better than they can themselves; and more than that, too, turn out a five-pound note as fresh and neat as though it were straight from the Bank of England printing press?

'The poor blind old man.' But what I

says is I lost my sight in a good cause, he

tells them.

DURING THE COMING SUMMER YOU WILL LISTEN OUT OF DOORS

Portable sets have made that possible. It is likely to be a fine summer, too. In between two sets of tennis or after a baking day on the beach you will still want to hear your favourite items broadcast, so, whether at home or away,

RE SURE TO HAVE THE RADIO TIMES EVERY FRIDAY

Broadcasting continues, whatever the weather. So does The Radio Times. There will be many special numbers this summer. Among those writers who will contribute articles in connection with the programmes are :-

STELLA BENSON W. A. DARLINGTON HERMAN KLEIN FRANCIS TOYE

RAYMOND MORTIMER FRANK HOWES J. W. N. SULLIVAN HOLT MARVELL

J. C. SQUIRE HARVEY GRACE FILSON YOUNG COMPTON MACKENZIE

CHINA IN PICTURE AND POEM

PLUCKING THE RUSHES.

(A boy and girl are sent to gather rushes for thatching.)

GREEN rushes with red shoots,

Long leaves bending to the wind—
You and I in the same boat
Plucking rushes at the Five Lakes.
We started at down from the orchid-island;
We rested under the elms till noon.
You and I plucking rushes
Had not plucked a handful when night came the Anon. (Fourth Century).



Maid bringing a candle to her mistress. By Ya Chia-Ting (a.o. 1684).

DREAMING OF A DEAD LADY.

'I heard at night your long sighs
And knew that you were thinking of me.'
As she spoke, the doors of Heaven opened
And our souls conversed and I saw her face.
She ses me a pillow to rest on
And she brought me meas and drink.

I stood beside her where she lay,
Bus suddenly woke and she was not there;
And none knew how my soul was tarn,
How the tears fell surging over my breast.
Anon.

I may page until the of misses in this take are he in sig to the present To incorporate of takes on Chana. The heavilla tests are by delhar West bought of the an and and Seventy Chinese Passins Omitables. The test are are expenditured by marked by the Printed the Printed Marches.



Tiggs. Consens Come Carly Numbers Continue

CIVILIZATION.

To the south-east—three thousand leagues—
The Yuan and History form into a mighty lake.
Above the lake are deep mountain valleys,
And men dwelling whose hearts are without guile.
Gay like children, they swarm to the tops of the trees;
And run to the water to tatch bream and trout.
Their pleasures are the same as those of beasts and birds:

They put no restraint either on body or mind.
Far I have wandered throughout the Nine Lands;
Wherever I went such manners had disappeared.
I find myself standing and wondering, perplexed,
Whether Saints and Sages have really done us good.
Yuan Chieh (A.D. 740-770).



Studies of Bowers, Unknown Pointer Securiority Consecutive

THE WITCH OF WESTMINSTER A MODERN FAIRY STORY.

By RALPH DE ROHAN, better known to the Police as 'THE WICKED UNCLE.'

You seem-'I am-fed up.

With what?

Everything, I replied. Never mind, said Phillida, soothingly, and



Phillids, snatching a knife from the table, sprang to my side, ready for attack or defence.

thereby, of course, increasing my irritation more than ever, "You'll feel better when you're had your el owner.

Dinner was late; Elgin, our perfect parlourmaid, was clearly upset about something and hore traces of having been orying. I detected a suppressed suivel more than once during soup, and I was not et all sure that a beer had not splashed on to her hand as she placed the fish on the table. I was overworked, tired out, and had been looking forward to a short metering boliday with Phillids in the Philbbus two-seater, taking our meals of frace in the warm spring sunships of Whitsun. But now I had reason to four that there would not be any sunshine; and I told

'But why?' she asked. 'What reason have you for-

'The weather's going to be arctic,' I replied, tloomily.

Pensimist! also marmured, pleasantly.

No. I said 'Penguins'

Penguins 7 What do you mean 7

I nearly ran over another of them this afternoon—the place is seething with them. That's why the weather's going to be rotten."

'I don't see the connection, said Phillids.
'It's obvious—os ought to be. Pengalus are
Arctic exectures and their coming here means we

are going to have arrile conditions.'
Oh, perhaps not—perhaps they're only looking in, as it were, on their way to somewhere else-going, for instance, from the North Pole to the South or something like that," she suggested.

'Well, they're making a long call,' I replied, 'they've been here for at least a fortnight—hanging about the streets and jabbering like so many tub-thumpers, especially when a crowd collects to stand and stare at them."

Yes-I watched one of them this morning; he stood there and jabbered just as if he was making a speech.

'Penguins do that,' I said, 'at least, Darwin says rengisted them up in the library at the club today. He says they apparently deliver an im-positioned speech and then their young come and eat out of their beaks—the parents' beaks, of course.

THAT is the matter with you, George ! | By the way,' I dropped my voice, 'what's up with] Eigin? She seems upset.

Eigh had just removed the plates and gone out of the room-we hadn't had the service lift installed

'A love affair, I fancy,' replied Phillids. 'I'm sorry for her; she's a good girl. Oh, speaking of love affairs, did you get that antique necklace you said you saw somewhere, for Carol's wedding present?"

"No, I went to the shop, but it seems that it changed hands some weeks ago. It's a dingy, cobwebby place now—a herbalist keeps it—a woman; I caught sight of her—looks like an old witch

Where is the shop?' saked Phillida, much interested.

'Oh, you wouldn't know it,' I said , 'it's in that very dirty little street of tumble-down old houses-I always forget the name of it-just round the corner. Ought to be pulled downit's a blot on this neighbourhood. Don't you go there, I added.

l'hillida's eyes lit up.
'But I've been them often—you mean
Hannet Street?' she said.

"And I know the shop; it is kept by a witch," she went on, excitedly, "She sells charms and spells and love-philtres and—and

things like that.'
'Oh,' I laughed, 'and have you been buying love-philtres to charm me home punctually to dinner ?

Of course, not, George, she replied; 'but the witch, sells them.

'Oh ?' I said. 'The witch really sells--- !" 'Of course t' Phillids was quite serious. 'She

is a witch, and she does sell love philtres and things." 'Well, I wish she'd sell a charm or something to make Eigh hurry up with the entrée; she's a deuce of a time about it.'

'She was here a minute ago,' mused Phillida.
'I remember—she came in and then suddenly went out-it was just when we were speaking about the love philtres and things. I deren's ring—she might give notice. And it's so late—just nine o'clock.

Time for Weather Forcesat and General News, I said, and, jumping up, switched on the wireless; 'now we'll see what the weather's going to be.

The is London calling, the Announcer began; and then, 'I have here an S O Swhich I will read first,

We are asked by the Chief Commissioner of Police at Scotland Yard to broadcast the following: Missing from their usual habitats from the third instant, the following persons, all Members of Parl; amont—

Then followed a long list of names of the missing members and of their constituencies, together with details of age, appearance, and so on. The announcement continued

'It is now known that the persons in question left their homes on the afternoon of the third bistant to attend a meeting in connection with the Bill for the Suppression of Sorcery, Witchcraft, and Allied Practices. The suggestion, that they may have been the victims of some majoractice at the hands of opponents of the Measure, is not seriously entertained by those best qualified to judge; and the Chief Commissioner desires to make this clearly understood in view of certain rumours which persist, in spite of common sense and the absence of any grounds for the suggestion. Will snyone able to give information as to the wheresbouts of the missing persons please communicate with

the Chief Commissioner of Police, at Scotland Yard, or with any police station."

Seems to me pretty obvious what's happened." I said; "the missing ones have just missed themselves, so to speak, on purpose, so that their op-ponents will think they can't be at the House to support the Hill and-

'I don't see that they need go and vanish them-selves just for that,' and Philids; 'think of their families waiting for them—the anxiety and—" 'Speaking about waiting, I sighed, 'what about

the entrée ? What on earth can Elgin be doing ?" It was now nearly a quarter-past nine ; I became aware ence more of the Announcer's voice

'The B. B.C. appeals to all lovers of birds, animals and particularly-amphibians, not to destroy or injure in any way the sumerous penguins which have lately made a mysterious appearance in certain parts of London, chiefly in the Westminster distries. These strange visitors, though carnivorousone of them was seen this morning to take from a butcher's basket and consume greedily a prime point-steak-are not dangarous to human life. On the contrary, they are mostly gentle, and respond to kind treatment, accepting burns, bisouits, lollipope, and other dainties—as well as scraps of meat and fish—with signs of crident relish and appreciation. Dr. Pullin, Regins Professor of Penguinology at the University of Wrangle, who is visiting London, and is making an exhaustive study of the question, strongly deprenates the practice of giving the birds beer or, indeed, any form of alcohol, for which some of them have an evident liking. On no account should the birds be allowed, or entired, into public houses where they may be exposed to temptation, . . . We are pleased to be able to announce that Professor Puffin will give a Tolk from 2I.O tomorrow evelog at 9 20.

'Who wants to entice a penguin into a pub?' I remarked, contemptuously; 'a penguin's quite top-heavy enough without alcoholic aid; be-

At that moment, there came from the direction of the hitchen a scream of textor, followed by a metallic crash and a noise as of something heavy



What! You got one of them penguins? Lord!' said one of the constables.

We jumped from our chairs, but before we pould get alrer for the rush, were held still by a queer, pattery, shuffing tures as of something -or someone occessing the tiled floor of the hall.

A burglar-perhaps he's murdered the cook and Elgin: and now he's coming . . . whispered Phyllida, teamly

Nonsense! I answered, and took a stop towards the door which stood ajar.

But, before I could take a second step, the door moved-opened an inch or two farther-then another inch or Iwo, and again, until it was hall

Phillida, muching a knife from the table, aprang to my side, ready for attack or defence. I held her back, keeping my eyes fixed on the doorway. Whoever the intruder might be, he would find us ready-we would sell our lives dearly !

Again the door moved; we held our breath.

A final movement of the door and then in walked-a prozoin!

In walked that blessed penguin, and, standing before us, commenced an impassioned speechogain I quote Darwin.

Unfortunately, neither Phillids nor I understood one single word the eleuture said.

'Do you think it has murdered cook and is threatening us " whispered Phillida.
"What nonocose!" I replied, adding, 'perhaps

we'd batter go to the kitchen anyway and see what that scream was about,

So off we went, and the penguin followed, reenuing its impresioned speech the moment we come to anchor in the kitchen. But we could not take notice of the bird, for the cook was lying on the floor in a dead faint and needed our attention. Near the door lay our best silver entree dish, the contents southered messily around.

By strenuous efforts we got cook out of her faint, but she was incoherent and utterly unable to talk intelligently, so we carried her upstarm and Phillida put her to bed whilst I 'phoued for the doctor.

It was some days before cook recovered sufficlearly to give her secount of what had happened. and by that tipe- as I shall fell you -we had cleared up the mystery.

Moanwhile Elgin was still missing, the entree was all over the kitchen flour and we were saddled with a persistent penguin which followed as everywhere and made impassioned speeches. We had not the heart to turn it out into the miny night, so. giving it some scraps of fish, which had been left over, we shut it-violently protesting by means of speech and struggle-in the conservatory.

Midnight came and still there was so sign of We searched every corner of the house, without encoust. That she had left the house was evident, although she had not, as Phillida assured herself, put on her cout or hat.

A metamorphosis was taking place; the detective was dissolving, changing, re-forming.

I rang up Scotland Yard and the house was soon undergoing a second search—this time by two burly constables whose arrival had been greated by a fresh outburst of impussioned speech from the pengoin in the conservatory.

What I You got one of them penguina? Good Lord 1' said one of the constables, when I explained what the noise was. 'Nice game we've had with them tonight-a grand round up-dasens of 'em!'

'Only thing to do,' said the second police-'they were all over the placewonder none of em was run over. Sally things, penguins. However, we've get cur all now, I think, safe."

Where ?' I saked.

'In Paluen Yard—the yard of the Houses of Parliament, you know. You see, sir, so no one claims them, they're Crown property, so to speak,"

'Then,' said Phillido, 'our pengum-the one in the conservatory-is Crown property, too, I suppose ? '

Well, mum, the constable hesitated, 'I suppose it is, in a tosoner of speaking,

Then you'd like to take it along with you to put with the rest of the flock or covey or whatever you coll it. I suggested, harriedly, and hopefully.

The policemen tooked at one another rather worriedly, I thought, holding a telegraphic optical consultation which ended in a decision negative to my suggestion.

Well, no, sie, said Policeman A; "if it's all the same to you, we'll leave the bird where it is . . . 'To be called for, as you might say,' put in Policeman B; adding, 'It'll be happier, more somfortable like, here, perhaps."

'It doesn't sound like it, the poor thing!' said Phillids. At that moment the bird had begun a fresh speech, more impassioned than ever-

We'd be very much obliged all the same, if you'd kindly keep it for tonight at any rate," said

policeman A, pathetically.

All right, said Phillida, 'you can leave it

' Don't forget, though,' I added, 'you've claimed the bird as Crown property and you leave it here at-er-owner's risk

We'll risk that, sir," replied the much-refleved constable.

But about Eleja-what is to be done? and Phillids; here we are—talking about a ally penguin when all the time poor Elgin may have been well, anything may have happened to her."

' Don't you worry, mum,' said Scotland Yard; she'll turn up-leave it to us."

But she may have been . . . began Phillida,

"Yes, done in -murdered, belpfully.
"Yes, done in -murdered, you know," said Phillida, looking appealingly at the

orma of the law. Yes, we know,' replied one; "but 'tisn't likely. More probable it's loss of memoryreactally is. Just you give us full particulars

es to appearance, age, clothes. . Phillids proceeded to give a verbal picture of Elgin, so accurate that it would have done credit to a photographer.

Thank you, mum, said the constable, snapping his note book; and now we'll be getting along. Good night, mum, and don't you worry.

As I showed the men out, I gathered that hue and ary would be raised without delay for the missing girl. But, for all that, we sourched the house and the garden again, and even the roof, and I spent several wet and weary hours in the rain combing the neighbourhood without success, returning at last to find that Phillida had 'phones' for and obtained a nume for coak and was now trying to pacify the penguin with soothing speech and bits of food pushed through a broken pane of glass in the conservatory door. The moment I had gone out, she told me, the bird had started as in and, as she expressed it, almost screenicd the



*Trying to pacify the penguin with mothing speech and bits of food.

We shall have trouble with some of our neighbours, I said ; "especially the old celonel next door. Perhaps I had better—"

'No. Goorge, you can't shoot a bird sittingand penguina dun't fly; besides, it would be cruel," Phillida protested

"Well, comething's got to be done-just listen to the brute." I had almost to shout, for the bird had stopped on to the lond pedal.

Sleep is what I have to do, said Phillids : I'm tared out"

' Four fifteen a.m.,' I murnatured, glancing at my 20. 100

In spite of Phillida's best culinary efforts, brenkfact was a grey meal; even the offer of a share of our eggs and bacon failed to pacify the persistent penguin. I got so exasperated at last that I am afraid I lost my temper.

"Stop it, you perishing pig," I yelled, 'or I'll wring your neer for you," Oddly enough the threat—or something in my tone—stopped it for the time being, and I returned to the dining room where I found Phillida reading the merning paper.

'Listen, George,' she exclaimed, suddenly, 'the Daily Post says ob, isn't it thrifling t'
'The Daily Post says "lan't it thrifling "!'

I queried.

No. George—listen. . . . "A curious scene took place last night when the woman known as the Witch of Hannet Street was arrested by the police. For some reason, the officers were unable at first to gross a somi-circular chalk line drawn on the payement in front of the door of the witch's house, It was only when, at the suggestion of a bystander, the police erossed their fingers that they were able to suemount the invisible obstacle and mater the house. Even there, the men state, they were compelled to keep their fingers crossed as, whenever they failed to do so, they seemed to become apellbound and unable to take any netion. The sopalled witch will be brought up at Bow Street Police Court this morning and charged with necromancy. We direct the attention of readers to the. article on page d of this issue in which Mr. Leger D. Main urges the importance of the proposed new Act for the Suppression of Screwy, Witcheraft and Allied Practices.

'Let's go to Bow Street,' said Philials; 'I'd love to hear the case,

(Continued at foot of page 344)





SEASIDE MUSIC ONCE UPON A TIME

By COMPTON MACKENZIE



OMETIMES, when during the summer, many who can still recall that immortal; the entertainment of a seasade concert party is broadcast, I listen in and try to recapture that first fine careless rapture with which thirty years and more ago I would hang over the parapet of the esplanade and listen to the pierrots or niggers on the sands below. I hesitate to accuse the contemporary concert-party of failing to provide as melodious an evening as those that were provided by the enter-tainers of my youth, for I know that It is my own mability to respond to them, as once I knew how to respond, which makes the modern pierrots sound so much duller than those of the past. My memory is sharpest of a certain pierrot party which performed every morning, every afternoon, and every evening on the south sands of Scarborough Primediately below the crowded promenade of the Spa, in the year 1896. This par-ticular party was known simply as 'The Pierrots,' which makes me inclined to think that pierrots were then a novelty, and I seem to remember that people spoke of listening to the pierrots in preference to the niggers with a certain conscious superiority. I remember, too, that the young women had their favourites among the individual piercots, which the rowder bands of nigger minstrels could never have provided so romantically. That summer in Scarborough there must still have been three or four bands of nigger minstrels besides that solitary troupe of pioneer pierrots, but we felt that the day of the nigger minstrel was already done, and that the music of the bones, the humour of the corner man, and the excitable swinging of the concertina would soon pass anto the great hurbo of out-moded entertunments. the songs that summer the one which appealed most poignantly to my emotions was 'Two Little Girls in Blue,' It began

An old man gazed at a photograph In a locket he'd worn for years.

And how well I remember that the pierrot who song this always said 'photigraph' instead of 'photograph.' There must be refeara

One little girl in blue, lad, Who won your father's heart. Became your mother; I married the other, And now we have drifted apart

For me, then on the top wave of a tremendons love affair with two friends, to one of whom I was faithless in the morning and to the other equally faithless in the afternoon, the sense of time's inexorable hostdity was overwhelming. I divined with a kind of hopeless foreboding the inevitableness of love's fugacity. For me the words of 'Two Little Girls in Blue' had the poignancy of Catullus or Propertius, of Burns or Byron.

> Had we nover for'd sae kindly, Had we never loc d sas blindly, Never met-or never parted We had ne'er been broken hearted.

Not even those lines could have matched for my thirteen year-old emotions the eternal yearning regret of And now we have drifted upart. If anything were needed to heighten the poignancy of 'Two Little Girls in Blue, it was found in listening to "

After the ball is over, After the doneing is done, Many a heart is broken After the ball .

the words of which I found printed on the back of an advertisement for somebody's pills! By the way, I am not able to check the words of these lyrics in any book, so I hope accurate readers will forgive misquotations

However, I must not suggest that my summer holidays of 1896 were passed exclusively in a mood of Byronic melancholy I remember that I enjoyed equally a duc. by two of the prerrots, one of whom was tall and that and the other short and fat, the refrain of which ran --

We are a couple of barmy chaps, Hush, not a word !

A little bit loose en our tiles perhaps, Hunk, not a word

We're lunatics, lunatics, everybody declares,

We're a couple of fellows gone serong in ou-

As mad as a pair of March haves

The tall, thm pierrot also sang the 'Dandy Coloured Coon' every day with much applause, the refram of which began (--

My name is John James Peter Henry (with a

lot more names I have lorgetten)

Don't you know me? Go on?

Well, you will very soon, for I'm John James Brougs.

The daudy-coloured coon

For some reason or other, I supposed, perhaps from the not too perfect diction of the singer, that 'dandy-coloured' was a kind of complexion which I visualized as café au last

One of the pierrettes that year sang: -

He ! Di ! Say, Di ! And t you kicking high, Di ! I wanted to use this melody in the recent B B.C. production of Carmeal, but, though we searched London, we could not get a copy of it anywhere and High-kicking Di,' who, in the words of the song 'was known from St. Petersburg to Utah,' has now apparently kicked herself out of this world into complete oblivion. That was why we fell back on the anachronism of using 'Ta-ra-ra-boomde ay in the pantomime scene. Finally I remember that the tall thin pierrot sang a song called 'You can't lose me, Charlie, which consisted of something like fifteen verses, and so much enchanted my ambition that I persnaded my people into buying me a copy which I proceeded to learn, to give a peclerin-ance of it at a party the following Christmas. Only one verse of it still haunts my memory. A husband, after many attempts to get rid of his coloured wife has finally tried to let her drown, but she grasps the gunwale of the boat and sings -

You can't lose me, Charlie, Dead you can t lose me, Charlie, Fou thought you wouldn't grab me, But the devil wouldn't hab me (" Unrah-win " rays the baby) and I forget the rest. This verse anticipated by a few years the words of a more famous

(Continued Overleaf)



(Continued from previous page.)

comic song, 'If your missus wants to drown, let her drown!

There was an article some time ago in The Radio Times which contrasted the cymcism of the present-day songs with the sentiment of twenty-five years ago or more. I cannot agree with that distinction. would be hard to find a more cymical song than 'You can't lose me, Charlie,' and what could be more cynical than Vesta Victoria's

There was I, wonting at the church, waiting at the church,

Here's the very note, This is what he wrote:

'Can't get away to marry you to-day, My wife won't let me.'

or agun :-

Our lodger's such a more young man, Suck a nice young man & he-He's so good, so knut to all the family. II is never going to leave us now, Oh, dear, Oh, dear, no ! He's so good, so very, very good, Cause Mount told me so.

It was all very well to sing to Daisy Bell the sweet romance of 'A breycle made for two' but at the same time there was being sung :--

At Trinity Church I met my doons, Now we live in a lop back room; Cash in the bank of course sho'd plenty. I wan an M U G. .

and here, again, owing to a failure of diction on the part of the singer, I visualized a ournous epithet, 'amugee,' which I employed myself for some time as a term of abuse, for I remember once calling a boy with whom I was quarrelling a dirty little 'amugee.' Pierrots and magers, the pierrots gradu-

ally increasing in quantity and quantity, the mggers correspondingly decliming, provided us each year with song after song whose times will still be easily recalled by those who heard them. 'Good bye, Dolly Gray', 'Sweet Suzanne, I'll be your young man'; 'Sweet Rosie O'Grady'; 'On the Silvery Sands'; 'The Honeysuckle and the Bee' (which ought to be sing to an accompaniment of Mendelssohn's Spring Song to get

its full flavour), and a hundred others which held the sentimental ear.

Then, about 1910, ragtime, which had hitherto only been heard in the shape of coon songe, burst upon the world in a flood of genume melody, a flood which, to my mind, over-sophisticated perhaps, seems , w.days to trakle very thinly in the syncopation of the moment.

Before I close this article I must go back again to that summer of 1806 and recall the figure of Meyer Lutz, who took charge for the season of the Spa orchestra and superintended those delicious tunes of his own he composed for the burlesques of the Galety Theatre, where he was still conductor. I can see him now wielding the baton in that mmortal Pas de Quatre from-was it Faust Up to Date or Carmen Up to Date? And I can see him stepping down from the bandstand in the interval, a genial, dumpy little Teuton, to chat with a lean, hersy man whose thin red nose belonged to none other than the great Phil May himself. COMPTON MACKENZIE.

THE END OF THE WITCH ΟF WESTMINSTER

(This story begins on page 341)

'R'ght!' I replied. And, whilst she was get-ting ready, I hastily carried out an idea which had

come to me, and then 'phoned for a taxi.
"What's in that ?" asked Philida, as I brought out a laundry backet and put it into the taxi
Penguin! I replied, and Phillids hopt allenes,
Bouse of Commens, I matructed the driver.

At Palace Yard we found the gates closed to

prevent the escape of the many penguina which kept up an agitated babel within. To the policeman on duty I explained that I had

brought another of the Crown penguma and, per-nucling him to take delivery of our bird, I handed over the basket.

I'll call for the empty later,' I said, and, jumping into the tant, told the driver to take us to Bow

The case had already begun. The witch, now in the dock, was recognizable from her likeness to the portraits in books which I had had as a small boy

A detective, giving evidence, produced from a box on the floor beside him the 'exhibits,' which conested of phinks containing biquids, powders, and pellets, besides an array of odds and ends including a large crystal ball and a witch's hat evidently her second-best, as she was now wrating a moul ablartor one.

'This powder,' the detective was saying, holding a pocket in his hand, 'is supposed.....'

Some of the contents must have got into his postrils, for he gave a violent spects and thun'Good gradious!' gasped Philbda, clutching my

A metamorphosis was taking place; the detec-tive was dissolving, changing, re-forming and, at tast, was no more thore. In his place, stood a

A gasp of astenishment west through the court :

the witch, I noticed, grinned in malevolent | trium, to

'The is contempt of court,' stanumered the magistrate: 'remove that bird. If there is any further display of penguanam, I shall deal severely with the offender."

But no one moved. Only the hard, in seeming desperation, need—I should say, "bested"—smuogst the exhibits and, seizing a packet which was marked in large inther; 'To convert a penguin to a man, tore it open with his heak and pecked greedily at the contenta,

A minute later, the detective was standing again in the witness box, continuing his evidence—but with considerably less assurance than before. In the out, the witch was remanded in custody.

As we were leaving the court, Phillids stumbled against the witness box and, in saving herself, her band went through the rails and amongst the exhibits. When, a few minutes later, we got mito a taxi, I noticed that she had a handful of greenish

HAT even ug, we called at the House of Commons to see our old friend, Colonel Jasset, really in order to carry out a plan which I'm ide had propounded to me. At the entrance,

Phuda unabtrusively dropped some powder, How the plan worked will be gathered from the broadcast announcement made that ev-ming-

A series of myeturious occurrences took place this evening at the House of Commons. The panguina which had been rounded up and were being kept in the yard, suddenly approached the door of the House on maste, and, before the actouished door-keepers could recover from their surprise, he birds had passed mode. That no one notices, that moved utily thereafter is explained by the get that a g visua was a jout to be taken on the A Soreery B h tao apponents of wester Lad an are pared as easy victory owing to the recent disappearance of so many of the supporters of the Measure.

'A second mysterious occurrence, however, took piace and disappointed the opponents who, to their automatiment, discovered the missing Members assembled in the Division Lobby voting, and, as it proved, carrying the day. The musing-but now "Lurned-Members decline to offer any explanation regarding their absence and sudden return.

The third mystery, not yet eleared up, as trust the

penguius which beyond doubt did enter the House, cannot be found, and only the fact that these binds are unable to fly contradicts, the theory that they managed to reach an open window and so flew

'Amongst the party of returned Members was observed a demestic servant, complete with cap and apron; whom she was and how she managed to clude the vigalance of the officials and escape edds another incident to the tale of payeteries."

Eighn, who had returned just as we reached home after viring the House, was explaining. She was tooking rather bedraggled, by the way : and her walk had a distinct waddle about it.

'That witch ought to be in presen,' she said, indignantly. 'She told me the powder was good for ave-and-and ... It was all Harry s fault, she subhed,

We would sympathetically until she resumed 'But I got a bit of my own back on him. I saw

There was a ring at the front door toll. Elgin answered it and, a few minutes later, happening to cross the half. I observed her in not unfriendly conversation with a young man.

His right hand was bound up and rested in a RALPH DE ROBAN.



A BLACKBIRD was singing on a bong a core more agreedy to the spring From his black, voluptions throat he sent aloft fair music in adoration of the

The series start was prorong down to on the dewy earth myriads of beams that rippled by to apply the country product starts danced on the glossy belies of the naked trees. They warmed the wet bads that were

read horseng or the topros branche I rom the earth west expense mac, the smells of countless plants and herbs that were breathing their first breaths. And loud, like the clamour of wild torrents flowing over pashed topics to countrie places, a great chomes of backs much the very literal to with not

Although the blackbird sang in cestast there was a strange pathetic cry in every note. His body, trembung on the bough

was calling for a mate

And then like a gift from the sun to which he sang, a hen bird dropped gently near him on the bouch. She was less dark than he und her plumage did not shine in the son light. Her beak was not golden. But she I ad a beautiful slander body. When he saw her, she looked good to him, and her comenness aroused a desire in him to spread his wings over her and careas her with all his force. So he sang his wildest and sweetest notes to charm her and make her come nearer

She stretched out her neck and hopped towards him a little way. Then she became motionless, with outstretched neck, blinking her little eyes, as if dozzled by the beauty of his golden beak, his shiring feathers, and his

voluptuous throat

Then an overflowing passion made him Loarse and he ceased to sing. He, too, stretched out his neck and blinked his eyes. He spread out his wings and ruffled the feathers on his round, hreast. Uttering passionate cries, he trotted towards her. But instead of receiving him, she fluttered upwards to another bough and then looked down with her head to one side, as if indigmant

He looked at her stupidly for a little while. Then his sudden burst of passion left him. He became subtle like the hen. He chirped and shook himself. He hopped away, raised his beak, and sang a few notes very arrogantly, as if sending out an invitation for another

hen

That fetched her She in turn grew excited and approached hum once more with outstretched neck. Now he pretended not to notice her But when she came quite near and made a little chirping sound, he again spread his wings and offered himself. Immediately she flew away from him, downwards, and then turning suddenly, she wound like a swallow through the trees. He became furious, Uttering a wild cry that re-ethoed through the wood, he set off in pursuit

They left the wood and followed the course of a stream that was laced with willow trees, until at last she lud in the bank among the wet roots of an overhanging bush. He found her there. She offered no resistance. Beak to beak, chirping, fluttering their trading wings, they mated by the silent stream. Then they returned to the wood.

Now she followed him like a captive, and when he hopped along the ground searching for food she wasted belond until he offered

THE BLACKBIRD'S MATE. A Short Story by LIAM O'FLAHERTY.

her a morsel, or shook a wrigging worm proudly before her eyes. Later the stood near him on a bough while he sang for her, and when night came the slept beside him in the try that grew around an old oak tre-

For many days they wandered through the wood, enjoying their young love without about or anxiety. For food was plentful

The hospitable earth opened her pores and offered to their prodding beaks a choice store of worms and insects and young sprouts. Ex cept when he was feeding, the cock spent all day sanging and playing with his mate At dawn he sang when the sun rays were chasing the silent, ghoulds shadows of the night And again at moon be warlded when the sun was high But in wildest song came with the full of night, as if he called the departing sun, in fear that it would never shin-

Then one day the hen hard began to search with great care among the branches

not seem to understand har purpose, for he began to thirp and flutter about her as if in play. But she was very serious and not inclined for frolic, so she pecked at him angrily when he brushed against her. Then be about on a twig and watched her with interest. At last she sat in a little hollow where three branches grew from a single stem, making a cosy nook, and pressed against the branches with her breast. Then, having finished her examination, she hopped upwards a little way and looked down, cocking her head from side to side very wisely. Then she flew around the bush and entered it very hurriedly from various angles. Then she went to neighbouring trees and hushes and looked about her, taking note of the sur-roundings. Finally she flew to the ground and hopped about. The cock followed her, uttering little cries, questioning her. She paid no heed to him. Now it appeared that he was the captive, following submissively in her tracks.

When she picked up in her beak a little cake of most earth and grass and flew with it to the hawthorn bush he knew what she was about. He also made a little ball and followed her with it. They had begun to build a nest

The making of the nest took a very long time, because the hen bird insisted on doing

all the designing. Whenever the cock added a piece of moss or a little chip of a twig she caught it up and put it somewhere rise. The business was carried on very secretly, and both birds made unde circuits with material in their heals in order to avoid being second their beaks in order to avoid being second their heals in order to avoid being second their heals in order to avoid their bush necessity for driving away from their bush

other birds. somiler bords went quickly, but a pair of thrushes, that were also seeking a home. gave great trouble and were routed only by constant nagging that lasted a whole atternoon. Then, at and the framework o the nest with the finished. Then the hen sat in it, and began to line it with feathers until it looked very beautitul and it was hard to believe that it had not always been there, or that it had not grown like a flower, fashioned by some genius of the in-visible world. Indeed, so beautiful was it that it was almost unpossible to believe that two little birds tould have made



THE BLACKBIRD AND HIS MATE.

A Wooden by Rice Daglish

of a hawthorn bush. At most the cock bird did it with their beaks, using their breasts to not seem to understand her purpose, for he plane it and compass its roundness.

Now the hen was very proud indeed. On a tree, withm sight of the bush, she sat bende the cook, while he sang for an hour or more, rejoicing in the nest they had built.

They finished their work just in time because next morning the hen laid an egg in the nest. She laid three more, and then sat on the nest in a queer posture, as if she were in a swoon, or stricken with some sickness. The cock became still more tender He ictched her lood and roamed about the bush, preterting it from enemies.

In eight days after the ben began to set on her eight days the sun outbraced to a me all day. The wood was merry with bridger than the wood was merry with bridger light and with the joyous smells of growth. Then the sun disappeared. The sky grow ark. The wind rose. Black clos is passed over the wood dropping a witeners of great mist from their sagging bit hes. The air growing cold. At dawn the gloomy earth was covered with frost the closed its processed drive the inserts and worms deep into the soil. I here was no food for the lands. Growth ceased, and many bids that had been tempted forth by the sun withered on the branches. The blackbird began to sing less gaily. But the hen bird on the eggs still sut

(Continued on page 381)

THE RING OF THE NIBELUNGS:

This simple re-telling of the legend of the Ring should be a considerable help to listeners

those days a store of magic gold lay t It den at the bottom of the Rhine Once, as they swam in the green waters,

to the state of th

them glimmered and grew bright. It with the last stands of the second stands of the second stands of the second se torewent his anger at the taunts of the to where the gold lay concealed, and annud the screams of the frightened guardians, tore it from the pinnacle

Meanwhie in a villey of the room tains not far away, the great god Wotan and his wife Fricka were resting m the fields. In the distance they could see the towers of a mighty castle rising above the crags, and the sight

of it woke Fricia to wrath

'Why,' she cried, 'why didst thou
ever bargain with the giants Fafner and Fasolt to build us this castle in exchange for our dear daughter

And not all Wotan's assurances could calm her, that he had only admitted the bargain because Loge, god of evil, had promised to secure a ransom that would free him from his provise Tree surances counted for north a care keeps, and when the beautiful Freia herself arrived, fleeing from the pursuing giants, her wrath grew more unassuageable still. Follow ing close on Freia's heels came the two aits, their work finished, their dread-tul payment demanded. But as they stood quarrelling. Loge appeared, only just in time if he were to save the tremblinggirl. He told how, though he had sought the world over for

proper ransom, none could be find but the precious Rhine gold itself, now in the keeping of Albertal And, as he described the untold wealth, the greedy grants grew suddenly attentive; for, much as they desired to possess the gor assist of beauty, they desired much more to possess such treasure as Loge told them of. Therefore they would, they said, exchange Freia for the gold of the Nibelangs—if Wotan and I oge could secure it.

Away sped the gods, therefore, to Nibelhean, the underground kingdom of Alberich, where the wished-for treasure lay.

Now Alberich had a brother-a dwarf like unself a magician. Mime, Lately he had Lismoned for Alberich a belinet which could make its wearer invisible. We st Alberich horself, out of the gold of the Khme and by

But for his protestations of love the Ritine maident gave him only faunts and playful gibes."

magic. If it pleased his visit we said Al 1 berich, taking the belmet, he wor il change his shape for their amusement What shape should be assume a dragon? Very well, nothing could be easier; and forthwith a dragon he became. Loge saw his opportunity and was quick to grasp it. When, once again, the dwarf stood before them in his normal shape, Loge made a further

to jest I see, he said, 'that you have no difficulty in transforming yourself into something hugebut something very small, can you transform

yourself into that also?—a toad, for in-stance?

Hardly had the request been made when Aberich vanished again and in his place there hopped a tiny toad. Whereupon the wily and we had a large star and a large star Once, as they swam in the green waters, himself, out of the gold of the Rhine and by hopped a tiny mad. The control of the pold of the Rhine and by hopped a tiny mad. The control of the pold of the Rhine and by the pold of the Rhine and by the pold of the Rhine and by the pold of the Rhine and the pold of the pold of the Rhine and the pold of the Rhine and the pold of the Pold of

dering the said, as a carse give me moved; he had what he desired and now they liked to secure the ransom for Freia. And soon they came. Fasolt and Fafner, leading the frightened Freig between them. Before their greedy eyes the gold was heaped a gleaming pile; and, hardly was the bargaming well under way, when the curse of Alberich came into effect -m the lust of his greed Fainer fell upon his brother and slew him

Now might the gods enter into the castle that had been so dearly bought The lightning flashed; the thunder rolled through the mountains; and over a splendid rainbow bridging the valleys beneath, they entered Val-Fada

But even as they entered, the wailing of the Rhine maidens, robbed of their gold, surged up to them from the depths.

Va.halla's worst fear, now, was lest Alberich should regain the magic ring For Walls earth's wisest woman, had said that once Alberich 'secured the ring from Fainer who, as a great dragon guarded it in a woodland cave, then should begin the twilight

cave, then should begin the twilight of the gods, the end. So in defence the gods gathered their forces against the dwarf. Brumbide, Wotan's daughter by Walla, massed her Valkyries at Valhalla; and Wotan himself went down to earth to attempt the capture of the ring. (Whits he was there he was known as Walse, and of his marriag with an orday with a product two seconds.)

N a rough but in the woods aved Hunding and his young pass Hunding and his young wife, 12 hinde. One day, when Hunding was out hunting, a stranger staggered into the hut, wounded blind with the ter-spent. With mead the wife of Hunting comforted him and attended to his wounds

-WAGNER'S IMMORTAL WORK

when they hear one of other of the Wagner operas relayed from Covent Garden this season,

It was not long before Hunding himself arrived; and, having questioned the stranger, he asked him to join them at their evening meal. The bond of sympath, was already strong between Sieglinde and the youth; and gradually, effortlessly, as the meal progressed, she won from him his pitrial tale—him that, without father or mother he had always had to face unending bad fortune-how that he was one of twins, brother and sister, though he had hardly so much as seen her with whom he was born-how that, in his loneliness, his heart continually cried out for the compamonship of men and women-and how that, even now, he was but freshly come from an tineven combat with a certain clan. And at those last words. Hunding started up

'They were my kinsmen,' he cried; 'and here am I returned home only to find you, an enemy, sharing the shelter of my hearth

So be drove the youth from the innermost chamber, and bade him sleep in the outer room where, as his guest, he should want the morning; for then, he smisterly added, he would join him is open combat

Meanwhile, Singlande had prepared for her husband a draught for the night, and with

it she had mixed a sleeping potion.

Weary, the stranger slept. Across his dreams at last there broke the sound of footsteps. It was Sieglande, come to his aid; her heart full of compassion for him, and love. In words he could scarcely comprehend, she told him that in the asl tree by the door a sword awaited his defenceless hand. Wotan had set it there, against his need, foreknowing that he, Siegmund, should become the migaty here that must tob the grant Fafner of the ring. Stegmand could not understand. Dazed, he watched the dan figure before him; and then as the moon, in all the beauty of the young spring night, shone through the open door and lighted the face of the gul, where she stood, he knew that he loved her, loved her beyond hie, beyond death. At her bidding he wrenched the sword from the treethe sword that only Siegmund might loosen—the sword that Wotan Limself had set there for him and none other-

Then it was that Sieglinde confessed what she had known since he told her his tale known even during their passionate love-making; that he and she were twins, brother and sister, children of the great god Wotan. But the confession troubled Stegmand not at all; sword in hand-'Nothung,' he called it—he rushed forth with her into that odorous night of spring, fearful lest Hunding should waken from his drugged sleep

The all-seeing gods had watched, 'Go,' said Wotan to Brunnhade; 'see that the victory is to Siegmund

Then Fricka, goddess and protectress of wedded love, vented her wrath against the father's commands and rouse Siegmund the incestious lovers; so that not all with promise of victors in the coming fight

Wotan's pleas could silence her, they must be punished, she said. And at last Wotan was forced to withdraw his promise of aid swearing that he would not protect li-son. When Brunuhide returned, thereson. When Brunuhade returned, there-fore, he bade her forget his first command

Up the halside came the fired lovers Siegmund and Sieghade, flecing as fast as they might from the oncoming fury of Hunding. But Sicglinde was utterly spent, she could go no farther. So Siegmund urged her to rest and comforted her with his caresses until she fell asleep. Then Brunn-



'Sieglinde prepares Hunding's draught for the night."

hilde, leading her horse, came to the mouth of the cave and spake to the distressed lover warning him of his approaching death and telling him that Valualla awaited him

'Let Sieglinde be my charge,' she begged ;

'I will protect her'
But Siegmand would not hear of it, none but hunself should protect his love; if death was to take hun, death should take her also. Whereupon he drew his sword, prepared to slay the sleeping Sieglinde. So to Brumbilde there seemed no alternative now, but to dely her father's commands and rouse Siggnund

Haroly had shis poken when Hunding hom sounded through the forest. Sieg mund ran to meet his enemy and, while Brunnh, do hovered above to protect him the two joined in herce combat. Then just as Hunding's death-blow was about to fall. Siegmund's sword shivered on Wotan's spear, and Hunding pierced him through the breast

Speedily as she might, Brunnlaide, fright ened at the awful intervention of her father, caught up Sieglinde, set her upon

the horse, and disappeared through the trees.

And Woten, in his triumph, what of him? With a contemptions wave of the hand be struck Hunding dead and, vanishing amid thunder and lightning, called down we upon the offending Brinnfulde

She, bearing the bereaved Sieglinde, or he home to the Valkyries on the mountain-top. As the warner-maidens rode across the tearing skies, through the storm-clouds came the voice of Wotan, foretelling Brunn-

'Flee,' she said, 'and have done with thy despair; for the sake of the Walsing's child thou shalt bear '

Into her reluctant hands she gave the broken scraps of Stegmund's sword, whereupon Sieglinde gathered new strength at the sight of it and, blessing and thank ing her guide, departed as she was told-to the forest where the dragon Fainer guarded the fateful ring

And thou, Brunnhilde, said the votof Wotan; who hast crossed my wish
who gave thee life, thou must suffer
a I decree. Rebbed of thy divinity, thou shalt sleep upon this naked mountain-top,

prey to whoever first may find thee,"

With passionate pleading Brunohide begged that this at least might be granted her in her punishment—a circle of magnifice to protect her in her shumbers and to defend her from all but the true hero whom it was decreed should win her. Leaning above her, Wotan kissed her farewell, kissed away her godhead; then, carrying her gently to a mossy bank, he laid her there beneath the shade of a pine tree, and even as she wished, so was it granted to her

At Wotan's summons a gleam of fire issued from the rock, broke into a flicker of flaint spread, and at last surrounded the sleeping Brumphilde, where she lay stretched upon the forsaken beight.

'The Rhangold' and 'The Valkyrie' are the two operas covered in this week's re-telling of 'The Ring'; next week's will tell the story of the remaining two operat,
'Stegfried' and 'The Twilight of the
Gods.' The third Act of 'The Vallyrie' mill be relayed from Covent Gurden on Tuesday, May 22

Home, Health, and Garden.

DINNERS FOR FOUR PERSONS.

To Cost not more than 38. 6d.

FRE are two alternative accommon menus, which can be cooked in the owns to beaut at.

The first menu is for :-Le zo Xt. w w Nashed Petatoca. West Indian Coron Fudding

Bragil Steto.

1) the stewing because in the party	1	le e
4 . 4. 1 8		1
	2	5

Cut the best into one - see a medicaca store as Cut the best into one style as red back in the result of a second result of the result serve beef and tome one made this.

West Indian Cocoa Puddrug

1		V to		n.
2	-			\$1
1	HL	1 4	igo Ard	24
				v.

Bring one pint of misk to the boil, and pour it over two table spontable of fine broad rundle 4 one table-spontal of egons sun two anglity-beaton ggs, then two tablespacefels of sugar. Mix very thoroughly by heating tog, her with a fork. Heles on a pro-tich is a moderate oven. Mrs. Nara McNodi, 18, Lemoier Gardens, B 3

The west to Stuffed Mutton, Laked Property Tables

HOUSEHOLD FATIGUE AND HOW TO AVOID IT.

ter talk on 'The Proids a Fatague on Morda May 6, Mass We see Specimen, R.Sc. (of the National Institute of Industrial Psychology) told have the Institute, by co-operating with employers, had found out how to eliminate a great deal of unaccessary work by fatague-saving methods, and how this had benefited both the working and their output. edings then explained that they were a get ting a new section to study I at a reason that and this work hadly went the help and co-operation of housewives all a and down the country and that she very mach hope a lateners would be able to

Figure are many ways in which integers are if ca.

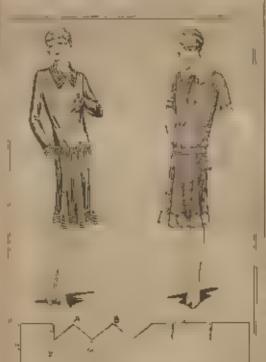
to area t For instance, Mass Spatham mentroned ervers! in connection with what seems to

the right height for your ank t D. t. lear the
table in the easiest way? In the china cupboard
sufficiently near to the ank to prevent waste of

Stuffed Mutton

2 lbs, neek of motton (bose-3 large ontons (1 lb-) Legg Herbs, seasoung, breaderumbs, cb 2 %

Bull thous for ten manutes, then chot in That think diess of stale broad and crumble Tale — thek diess of stale broad and erundle tid onone to breadcrumbe, together with one asponial mixed herba. Beat the egg and mix with other ingredients. This is to be fairly stiff. Spread out meat (which should be boasd) and put mixture only on same. Bon up and the round with string, or sew and preferred. Bake for farty five annules. besting the roll frequently,



RENOVATING LAST SUMMER'S DRESS. In her talk at 10.45 on May 25, Miss Ida Todd will describe the above designs.

Oueen Victoria's Tabioca.

quink oven for lifteen menues. The success of this sin ple puniting depends on letting the milk and the topines cool before adding the egy otherwise it curiles.—Muss Acland, 7, Park Town, Ω ford.

THIS WEEK IN THE GARDEN.

From a graph he heath, as upon server as parts such a server a such a server a server as the constant of the server as the constant of the server as the ser Are at the winder of the second of the secon

Duffings to a ps to to tifted as they poare former in many first a aggree bend function of the property of the second of th for the same

Manager and other of part are now or primposes. as grown he do pilet a men a land divided as a land of vided there is a pure of any or for he had about the se grand of the transfer

As again present that ear to be for courte and fresh a stand to the grant const I would have any an area buy the water of the water of the same of the symbol to a majo as the period laws for the delicate

expenses on a more days of the season of the

trie and energy in putting the dubes away, etc. ? 1 these may seem quite trivial things, but in the total of the day's work they make all the 4 7 renes to your confort. And this is only a complete that the mistowife

And now how ear you help to discover what we the greatest problems in domestic fatigue, a 14 was to often met with? The I start to if India at Psychology has prepared a short question and which is printed below and in his talk on May 20 lifes Sprelman will ask for your assistance and give you details of him you can work together. So in the meantime, just be thinking which of your muschold jobs you find most timing, and Must be brain will probably be able to help you with advice as to how your fatigue v by be a your

CONTRACTOR OF STREET

Please abover the questions sit of never in product and of paper, such accordance to during a case of the arts of all lines beginning the mapping computer that the product is a street of the questions.

1 Name ?
2. Address ?
2. Address ?
3. Type of boom Ontogalow, flat edg., ?
4. Name of people living in boose (a) feartest years of age of other? (b) Under hartest years of age 3. Nather of reason in boose?

d a ny ll tour via a la rea exparset a time night name and a via a

A. Planning enally-run bouws.

B. apper as a historical application.

C. Easter wetbods of doing bonsework.

1. About on orang train house which points about he specially studiesh, and why?

What insker your house particularly easy or difficult to run ?

1. Imprised boundaries applicates. What type of application about he specially studied and why?

What application do you and perticularly useful at close v and why?

1. Leader methods of doing instance. What particular type of work do you think it must important to work and why?

1. What is the spire whether on the reservance by me thingshall Section?

When the paper is complete, please well it to the National footbuts of industrial chyclology haveyen House, Aldwyen, W.L.2, marking be envelope. Blondesst."



"I say-George

-that's better!"

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BRITAIN'S FINEST

3.30 The Gershom Parkington Quintet

SUNDAY, MAY 19 2LO LONDON & 5XX DAVENTRY

(358 M. B38 NC-)

4.8

(1.562.8 ML 192 NO.)

9.5 A Military Band Concert



JOHN DONNE.

This gran portrait of the seventeenth-century Dean of St. Paul's was the frontispicer to the first educan of 'Death's Duel,' his less sermon, which is being read in the 'English Eloquence' series this afternoon.

10 30 a.m. (December only) Time Signal, Games we . We have Fore and

3 30

A CONCERT

LESDA SETHOUR (CONTRATO) WALTER GLANNE (Tenor) THE GERAROM PARKINGTON QUINTET

Selection, Mendelssohn's Songs Without Words THESE pieces of Mendelesoline, written for the formation of a control of a processing the same which he gave them that described by the name which he gave them that it is difficult to understand why the original form neutrin frught shy of the title. On her first appearance in this country they were a re-line committed in this country they were a re-line committed in the for Klamer, or Songe for the Principals Alone. In 1832 the first set appeared in London as Original Semices for the Principals, and only some years later did the original Comman title, and eventually the English. original Comman thic, and eventually the range of franklation of it which is now so universally known, makes their appearance. Another astronishing thing about them, in view of the way which they have alone out in theresaives at home throughout this country, is that very few copies were sold in the first years after their put ration here.

Mendensohn hunseif regarded them as rather Metalescon number regular that he takes triling works, and an one one are spoke of them as An underdie 't none the less, they do embed, of our freshost metalic dens, and are couply destined to keep the strong held which they have on the affections, not only of pranish, but a those who like them in the name. which have been made of their

3 42 WALTED CLYNNE

3.50 QUINTET

40 Livas yaras

Pair Human of Joy Stanford January

Cathering Daffodile Sec. 1

The A to a record of the control of

4.38 LANDA STRAINE the of a barrier At a le ferma

te on Barrows

 sea vers avaient des fales (If my songs had a ngs) Heat or Pea

For 4.85-5.30 Programmes are apposite page)

ENGLISH ELOQUENCE "Death's Duel"

A Consolation to the Soul The Dying Lake and Living Death of the Booy

This planet among preceders, he wise to account went or at 16 8 hr he subsequent for years he was subsequed as surpasses a pair set aution by that angel preaching communical field. London

by bearing ally, Andrewes and Doune ware postures. As prochem, the former was by abouting, the latter metroms, by the rehas been said that Andrewes was of the born spiritual, while Donne, even in death, had not done with earth. The countrast is reflected in the quanty of their eloquence. The or non-imperfection of Donne's is more interesting but were to many ways at 1 ways.

In the early days of Charles I, Donne & Services In the early days of Charles 1, Donne 2, 200 aons provided the most brilliant public as to the control London had to offer. The last of them, 200 ft 1 led, was the prologue to the most spectra as could inf the time from a control last a much possessed with death. The portrain reproduced above was one of the preparations he made for his final rendexious with the skeleton and severe at 1 S had a words.

He knew the angusch of the morrow, The type of the skineton, A possible to flesh, Alloyed the forer of the bone

(For 5.45-8.45 Programmer ver of posite page

8.45 The Week's Good Cause

Appeal on behalf of Kingsley Holl, y Wa Malitima a crais

Kind the first which was started to be shaken to probe by a king and a place of its kind in England or a place of its kind in England or a place of the neighbourhood—a local one tree. Harry and their womenfolk It allows men are in to meet on an equal leating ungance but not out or out of and time cultur and run their own controls, and it closes on a overing with a period of silent prayer. It is he yet been paid for cooking, gardening with a series done by the mon and we is the proof of the general point required for interestance of the community. In now but using cost about \$14,000, and surrous a debt of some \$2,000 months by some to Mass Market for Ix sky Had. Bow Edit or to the back to the transfer of the back to the cost of the back to the b

P 50 % on h - P ENERAL News S(1 or h 1 x (Precoury only) F GOLD OF

95 A MILITARY BAND CONCERT

Nom Eants (Soprano

R v b B B WILLIAM BASS

Overture. The Sapple or Neckings . . Sufficien

9 18 NORL EAL E th fora & lui , The he of whom I oreasted, (La Fravinta) Ferdi

9 38 ROY HENDERSON King Charles (Cavalier Song)
Would Vaterie White
The Fighting Temerates

9.45 NORL EADTF Whene er a snowflake leaves the sky L zu Letemann

Rhapsody, No. 2 Luqu

10 5 Roy Handerson The Traveller At Tankerton Inn

10.12 BAND The Landondery Vr. are Office a reason Large and Act. II, and Bruss e 188, Lorengran's december of the control of the control

Epflegue



NORL BADIE

will sing some soprano solos in the Military Band Concert that will be broadcast from London and Daventry between 9.5 and 10.30 temight.

4.55 The British Legion Service

thus 3 30-4 55 Programmes . .

4 55 The British Legion Service

Conducted by the Lean with Wight Street

The Very Reverend W FORKET Nonnis D D Relayed from the Cenotaph. Wanchall

Hymns, 'O God, our help in ages.

Nothern Worder to Souls of the Rightsous Tie Bully (diecta

Hymns, 'All page that on earth do dwell

The Bear or our

Drammers wall Take Post

The Places of the Legion Weekly The Last Post

THE NATIONAL ANTHEM

For \$.30-5.45 Programmes ess appuiste page)

5 45-6.15 app. Church Cantata (No. 34), 15ach

Relayed from the Cuddhall School of Music

O EWIOSE FRUES, O FESTRUMO DER LINBE

(O Light Everbating, O Love never failing)

Domes Chapter Contract

Ton Punyes (Tenor)

Street Capy (Hook LESLOW WOODGARD (Organ

Talk Will street Chooking

THE WITHLESS ORCHESTRA Trumpets, Tympon, Flutes, Obces and Strings,

Conqueted by Stassons Roumson

We have a property of the control of The result of the state of the

The state of the s

the The property description of the Land E today of the tanktares and tanktare

The box is regressed from the Kove a to an approximation of Mysaus. Have tall

THE DAY OF REST.

Sunday's Special Programmes.

From aLO London and 5XX Da corry



Broadcast Churches-XIV.

LINCOLN CATHEDRAL.

from which a service will be broadcast tonight at 8.0. By the Very Rev. T. C. FRY, D D., Dean of Lincoln

Obv. dong in Pagiand embod to more strikingly the difference between Gothic and Classical architecture than does. Lincoln Cathedrai. It is in itself a complete history of the effort of the Middle Ages to It is in itself a complete history of the effort of the Middle Ages to express stielf in stone, from the last days of Norman to the first days of the Remissance. The West Front is a Norman picture set in an Early Ergisch frame; the western towers for half their height give us some of the earliest English Norman. Spaced by the earthquake that is unit to have destroyed the first nave and choir of Remigna, they were happing kept limit by Grosseteste when the present nave was built. By shortening the last two bays, he contrived to bring them within the compass of his new nave, but the new nave being wider, with its aisless wider, forced on the Early English builders the widening of the west front.

The chort, begun by St. Hugh before 1200, was carried by him as far as his new centre tower, which, being insufficiently supported, fell white Grosseteste was at work. With his used energy, the great Bishop at once carried up a new tower, to which was added to each western tower. Most lovers of Gothic will maintain that the centre tower is the most beautiful possessed by any English collected.

upper story, such as was also added to each western tower. Most lovers of Gothic will maintain that the centre tower is the most beautiful possessed by any English of the detail.

But perhaps the best-known feature of Lincoln is the Ange, Chort, but to out and compared about 1.8s also as a shearer as an speak, for the shrine of St. Hagin who also beries wind the high after. This second chain is caused by some it the ast Farly Fig. sh by others he first Decorated.

It is amonable to think how smach damage has been dreparably dime by the reage as hid point a day not of the past. The greed of the Ladius took all golds. If then precedus give has could be carried off. The Cavil Wars broke up most of the suined glast. Lations has no such grows fortune as York had in finding a many effects, an not only are the windows almost all gone, but the wonderful sepulchers brasses, of which we had 203—moure, indeed, than it may other such that days were torn up for hanch, and the association to carrings. But all this, though ever regretable, is not the course of our recent anxiety. The wide crucks in the building steel are the result of the mattern methods trusted to when the Manuter was put up. The inner core of the walls was formed of steer rubble, which the centrics have robbed of supporting power. We have both reconstructing the inner case of the larger part of the walls, and only just in time.

Space halls me to apost of the interesting busilio fout, the courses with just a piece of Christopher Wren as his best, the Chapter House when the first and greatest Edward held two Parlaments, and the three parparadonist chapels, largely undamaged.

In recent years all but one of the many chapels have been samply restored, and all are in use to the nave alter has been re-executed and fenced with a worthy was able-toron agreen, modelled on the beautiful thriteenth-century.

In recent years all but one of the many chapers have been samply respond, and all are in use; the nave altar has been re-exected and fenced with a worthy wrought-tron acreen, modelled on the beautiful thirteenth-century acreens of the choir. The organ, exerced in George IV's read, and blocking the clear space over the choir screen, would seem to invite removal under George V and replacements by the destroyed rood. The most interesting of the internal restorations has been the voluntary act of Lancoinshire soldiers and sailors and Air Force, that of the three north-west chapels, in memory of their fallen comrades. Something more will be said on What Sanday evening by a special entire then will be the ringing of he out peal of eight bells fortified by the four new bells—themselves again memorials of the fallen ringers. No place has more memories than Lincoln now

7.55 A Broadcast from Lincoln Cathedral

the state of middle and the state fine has the state of t

A of most as most highest. Thy coups ha to s of the state of

Lard, In our simulate hearts we hold The War of the second state to all the second state to all the second second

III.—dvia (4/th)

We may an another many many and another many anoth

The Lord doth charges a heaty dwe like.

The Lord doth charges a heat of our many the angle of the many the second of the process of the charge doth and country. It is only fighter a continuous will be bless (In children a 0).

Charm

Point that we write the state of the second of the second

7.55 A Reliatons Service

From Lincoln Cathedrol

CATHEDRAL BRLLS

True Service

Hymn, 'O Holy Spirit, Lord of Grace' (English Hymnal No. 453, & and M. No. 268)

Psylin 48

Losson, Galettanes, ch. v, vv. 10 to

Magorficat-Wood in F (Double

Chorus)
Anthem, 'My Sout, there is a Country'...... C. H. H. Porry
Sermon by The Yery Reverend the Dear or Levels.

Hynn, "Presen to the Holast in the Hoight" (English Hynnse-No. 471 (A. and M., No. 172 The Bissing. (Dresien Arors

For 0.45-10-35 Programme et apparent proper

Splinger

Parserts. O Load, to out usu

(For definite of this week's Epilopar

THE RADIO TIMES.

The Journal of the British Broadcasting Corporation.

Published avery Friday Price Twopence

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Kolster-Brandes Sunday Concerts HILVERSUM (1071 METRES)

at 540 p.m. on Sunday night, May 19th, by the Kolster-Brandes Radio Orchestra,

conducted by Hugo de Groot

PROGRAMME

- Overture. "Tancred" ... G Roma
- 2. Seid Umschlungen Millioren Filt Schiller
- 4. Scenes Pittoresques
 - 1 Marche
 - II Air de Balle
 - III. Angelus. IV Fête Bohême.
- 4. Serenade de Mondoline
- Desarmes
- 5. Third Movement from "Scheherezade" (The young Prince and the Princeis) N. Rimsky Kariakaff
- 6. Selection from " Merry Widow "
 - Fran. Lehar
- 7 An Egyptian Love Song ... Hayde Wood 8 Selection from the Opera " Carmen"

 Bi...et

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SUNDAY, MAY 19 GB DAVENIRY EXPERIMENTAL

3.30 Chamber Music



P A ST Hore)
Hore)
Large to it.
Large forter

I must our Obue, Clari at the car Office, then said Pumpoforto, Op. 16, in a large man a A legre not non tanto

Appear that it is The librar of costs. Nozat I many h worker

Quintet to C

August Klupment August Klupment August non Goppo, Augus vivace; An-us granes. Alago Alago

LEUTER III - ILVS AFEL

James in R goal of A feethalt (Resting Place)

Joseph Mans Schubers

OF INTER and COURSE CARRED twistet.

ARTHUR CRANMER

The Wanderse's Song Pie Cloths of Heaven

Julius Harrison.

.... Guarna Creith

Hoterel Partie Aubado Part orate and Lamberg 10 Scarfotts, are Greenbaum

4 55-5 30 British Legion Service

Relayed from the Or otuph, Whitehall (See London)

SJ H Religions Service

Relayed from the Cantral Ha Birming! gov Conducted by Principal W. Lorrnovaz, D.D. (of Hambaworth College)

Order of Serr

thort, 'Spirit Divine attend our prayers' (Methodist Hymnal, No. 25)

Boarling St. John 207, 4-14

Inthen. Holy Spirit, com-

you Spirit blost, Who art adored ' Mouho at Hyuned, No. 253

- 1 Hemman, No. 045

The Week's Good Cause (From Birmingham

Breatest action

An Appeal for Radium for the 1-ty of Born agount Host data by Sir Ghanger Bartino, Bt., F R.C.S Pro-Clausellor of Birming, am University

Donations should be sent to House The Queso a Hospital, it r to House Governor



H. J. Whitipph doct doct. Sir GILBERT BARLING,

Pro-Chancellor of Birmingham University, will appeal for radium for the Birmingham Hospitals tonight.

9.0 The Midland String Orchestra

SSO As Tale b GRARRAL NEWS BULLE

9.0 A String Orchestral Concert

1 M - N - 8 7 4 44 7 16 4 .

Overture, 'Oroheus'

Sommo) and Orcheses Arm. 'No. no. 1'L take: 1991, 'Sameto', Hote

ten assentia e serto roses in D Mateur')

to the state of th

Germant W . anger Green grow the Bushes O; My Faithful Fond Oue; Kase Dairymple

9 30 Tox BROWLEY / Pianoforter and Orchestra Concerto in F M nor

Back Allegro moderato , Large: Allegra con fuoco

9.42 ORCHENTRA

Symphony No. 3 . . . W them Boyce, A Lambert Allegro, Vivace, Memiette DR WILLIAM BOYCE held more than me of the positions, which artitles DR WILLIAM BOYCE held more than one of the positions, which entitle a role of the whole-heartest description of the whole-heartest description of the whole-heartest description of the way of the way of the conductor of the free whole as the conductor of the order of the way of the conductor of the order the age of twenty-four he was organist of a London church, cont name his studies under Dr Popusch. He was still quite a young men when the gravest of all calamities which can beful deal. In spite of that, however, he continued to musicial choses with annhance on manager.

e in for the Church, anchoms and services, but he write a large muster of stone never, there is much fine music buried in these, which would be wed worth reviving.

Many Pollock and Orelestra

When I want out a walk ng . Den't say No

Programme Dreaming Schumen arr. Blooch ve

19.7 TOK BROWLEY St. Financia of Assist - The Sermon to the Binis

Seconade in F. M. on:

10 30 Epilogue

WURLITZER

"The Living Organ"

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SNO, NEWCASTLE Barnlock, Sunderland,
SCR, SIR ANNURAY Leastle Cinema
AND LONY NON Manageme Tenemal
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Eswall, Plans and Madante Tenedols

WURLITZER B, RING STREET, W.C. 2

Sunday's Programmes continued (May 19)

5W 4 CARDIFF. 3 30 5 15 a. P. S B from Lo o to A Meliatous Service in Chelsh as a 2 . In Laroth Church, Ystendyfodwg I tayed to Daventry 5XX The y Garage of Carry of the Production of World 1 44 about is cannot been uncomed business Arginydd, armain drwy'r Amalach Anatom, 'P Can Can De Daniel Erens Y far a D Sugarage Ports, BA, k. Jing 1 . . o Lyf Hymnau r Eglwys. 1 55 8 45 8 h from front 8.50 WEST ER FORF AST NEWS 0.9 West Hoge on News A CONCERT 9.5

Relayed from the Park Hall Not the common the Park Fig. 1. Not to the control of the Court of Leader Park Brank Conducted by Wallwick Brainingarin Symphome Poeta, * Danse Mucabre ' Sout-Sacus LEGA MEGANE (Contracto)

Irush Chadle Born are Kennedy Fenter Myre Charmon I riskay Love Lat Chart street said for Los Probades' . . . Last

19 8 S From Landon

Emleade

10,40-11.0 The Sucht Fellowsbip

SWANSEA. 288,6 M 5SX 3 39 6.15 apr | 8 B from Landon 638 88 / 27 2 55 8.45 A.L London 8.50 & B C on Lambon 90 SR Nom Canhill S & from London

10 49 11 0 . B fr on Cardsff BOURNEMOUTH. 6BM

Enitoauc

238 6.15 app to he prior Landon

7 55 S B. From Victorian

The West's Good Cause Appeal on behalf of the Victoria Home and Resistential School for Crippled Children, by the ROV EMO SOUTHAR, M.A.

250 6.B from London (2.2 Local Announce-

10.50 100

PLYMOUTH. 5PY

265-2 M

3.22 6.15 spp. S.B. from London

8.0-8.45 H Religious Service Isotaxed from St. Andrew's Parish Church

I c , "God is a Speci Concell Confession and Pragora I salan 123 (Chart - Montes) I on Galakana t. Verson 13 '6 None Danitta (Chart - Moretan)

Anthem, 'King all Clarious Bornh, Hymn, 'Our Blessed Rodeemer (A. and M. Borning Hyma, *O: No. 28*) Andreas by the Rt. Rev. J. E. B. MAYTERMAN Lord Bishop of Phymouth

Hymn, ' Praise my soul, the King of Heaven, A sum M. No. '98

Meserca Visitor "God he in my head"... If aford Develo

8 50 S.R. from London 8.8 Local Amionton 1 1

1 1 76 Eatleane

MANUFACTURE 2ZY

878-3 M 783 MC

An Orchestral Concert 3 30

THE NORTHERN WIRELESS 1 IS STRA-Conducted by T. H. Morrison Mare over County (Souther) Cray p Bucs Pured of 4.55 & 15 app. S # from Landon

B Meligious Bervice Relayed from Koly Trinity Church, Lee le S. H. Soom Lords

Il a. When God of Old came down from he a a (A and M., Ku. 186)
1 said 31
Anthem, 'I wasted for the Lord' (Mendelscoke)
Address by the Rev. W. Thompson Engager,
Ver of Laste
H and O 10 v Chost, Thy Pouple Bloom' (A

The Week's Good Cause A A qual on behalf of the Dewnoury and Insert County Indicate, by Mr. Hainton France Chartons of the Building Consulter S. from Leeds

Donations should be sent to the Han, Trussible, Dewsbury and Destrict General Infirmacy

8.50 S B. from Lundon (3.9 Louis Announcements)

10.30 Ерисанс

Other Stations.

245 9 M NEWCASTLE. 5NO

1.10-5 US and Assignment 1.55 Lemman 1.45 The single and an Assignment 1.5 Lemman 1.45 The single and a single single and a single single assignment as an element single single as a single single as a single single as a single single single as a single s 5SC CLASCOW

74 97
72 The Station Ordinates. Marganet Acust (September Perfessor Louis (See Mariette Susanne Ede (Planchotte) (See 15 eye — tendered Ede — Meligicus Service Group Ordinates and evaluation of the North December State Mile (P. Pening Ordinates and Acusto), for F-15. Marietty, 2nd Klage 6, Va. 9-11. Per ed. (M. Thorke Karth mp sould Ed. II. Mo. Ship. 4 ms - The grid Ben. 1 vinte Ed. II. Mo. Ship. 4 ms - The grid Ben. 1 vinte Ed. II. Mo. Ship. 4 ms - The grid Ben. 1 vinte Ed. II. Mo. Ship. 4 ms - Acusto North Marietty (M. Ship. 1 vinte Ed. II. Mo. Ship. 4 ms - Acusto North Marietty (M. Ship. 1 vinte Ed. II. Mo. Ship. 4 ms - Acusto North Marietty (M. Ship. 1 vinte Ed. II. Mo. Ship. 1 vinte Ed. II. Vinte Ed.

ABERDEEN. 2BD 3.34-6.15 ago. Londons. B.B. co-Birtholms Services from the drain of notes of by the Rive III. Plant of the order of the Chatriot Services from the control of the Chatriot Services of the Chatriot

BELFAST 2BE 2.20-6 iSupp. Landach 6.50 Oreno Volumency Or archa 64. J. M. Green, reductor from 61. January Fischer unrelu. 7.6-8.0 F. assument free of from 61. January on 6. Court 6.45.5 Appear on orbid of the National Society for the Proceedings of matter to Colored to the National Society on 6. Transfer to Colored to 1. Transfer to Colored to 1. Transfer to 1



THE BEST RECORDS OF THIS WEEK'S WIRELESS MUSIC

Cochestral and Spoil. MARKIA -E OF FIRAMO OT T GO BOY CAN D. A. ETGATUGE DE SABDANDE PIQUE DAME OVERTURE of the Part of Maney PIQUED DAME OFFICES.

A result of the property WHO MACCIREGOR HIGHLAND PATROL
N. Hard R. ad har All and Glorowide States of he Kingle
N. b. O.5 a and commission to Make 5
1038 of 5a

Instrumental

MES VERS AVAIENT DES ALLUS
W. H. Shuir Octo No. E. C. 4- Ed.) AT DESCRIPCE AT DAWNING VALUE S 45% 56.6. LORDONLI BRY AIR in an Tolkin Me 7 056-64 64.6. BONGS MY NOTHER TAGERT ME W # 540 m 0.00 No 4 50.0

OREEN GROW THE BASHES O MY FALTHIUL FOND THE MAIRD, MY DIRL Vo 3500 3. THE THO WHILE MAYING
THE THOU A CHO CAN A STANDAY
TO THE STANDAY
ABOVE AND THE SOME
THE STANDAY
THE ST Marchatha o Victor Encatoring T REARD VOD SENGING Now on Salu at all Stores and Dealers.

COLUMBIA ARTISTS IN THE PROGRAMMES

SIT NEWRY J WOOD

BIT DAR COUPARY and the BURNERSCHIEF

WERELESS SYMPHORY OR LASTRA,

BURNER VANE SOLERAN,

BURNER SOM BASIANA,

BURNER STABITA

FACE PAYER AND BAM DA SABOR DASCEPSTRA

FEGGRELLY PLAYER, directed by AL

STABITA

COMMENT STABITA

Cramplete Cathingua of Columbia " Nea Frances Brillon part from Nea 10 A 10c Ud. (To Grand A and Josepha, S.C.I.

2 ... 2

The Platform of The Ether

MONDAY, MAY 20 2LO LONDON & 5XX DAVENTRY

(988 M). 838 k(L)

(1 502.5 M. 102 HC.)

7.45
The 'B.B.C.'
Becomes
Light-Headed

This evening

at 7.45

'SUITABLE SONGS'

A Light-headed Programme Arranged by Gordon McConnel (Air; Loch Lomond)

Ye'll tak' the high-brow,

An' I'll tak' the law-brow,

And I'll be in head-phones afora ve!

JACK MORRISON
JOHN ARMSTRONG
STUART ROBERTSON
ANN WELCH
THE WIRELESS CHORUS
and
THE WIRELESS ORCHESTRA:

Conducted by JOHN ANSELL

The Tunes and Songs will be of the prosyncopation era

10. 15 a.m. Obe Daily Service

18.30 (December only) Time Signal, Generates Weighted Follows

10 48 Mas Spinischen; 'The Problem of Household Faigue' II

This is the second of Miss Spirimann's two talks on Domestic Fatigue. The Institute of Industrial Psychology is shortly conducting a series of researches into household conducting to this country, and it is thes Spirimann's wish to interest determs in this and to obtain their useful co-operation. In this connection a quasticinative is printed to page 348.

11 0 Durentry only) Gramophone Records

A Ballan Conger Rute Actane (Suprano) Lealin Oseguene Bass

1230 Vascerr

Museo and Mit of (Syncopated Processe)

t.e-2.e ORGAN REGITAL
by Engar T Cook
From Southwark Cathedral
Nova Leon (Viole)

E of a I C k
For some in F Winder

Mona Leros
Violin Sometia in D

Engan T Cook
Theme and Variations
Past rak
Carmon da Westmanstor from Ti ard
Vierne
S ato
Mona Leros

The Bard's Lagary . arr O Consor Morris

3.0 JACK PAYER and THE B.B.C. DANCE

Committee to the property of the companions of

4-15 Alregoras ou Cros and he Oncenteral From the Rutel Con. 5.0 THE CHILDREN'S HOUR

* Alice tunoffed the Look by Glass

Adapted by CECA LEWIS for the microphotic from the book by Lewis Carrott, with mine by V. Heav H. Transson

6.9 A BONNET LARGE Superpart Days'—Mr. Bottot Laife contraces has discurrate to be outof-doors' generally.

615 Time Stonag, Greenwice Winding Propriate Figure Tenenal News Bulletin

6 36 What the Younger Green turn Thutes "—A Disc source be ween Mess N Houses, Warden of the Jampieu Club, and a Girl Monder

THIS is the shird of the series of twelve brandensts which a mat bringing some of the problems of the various younger peoples eiths and societies to the notice of the general public. Following pointly directions to take, or discussions by the girls or boys them

sions by the girls or boys them solves, under the charrianship of men or women to make with work among young people, there will be a discussion by the four Chairmen, who will deal with some of the points brought out by the provious take. Thus, in term, will be followed, it is hoped, by take on various aspects of young people's organizations, such as self-government in Chibs, the lost years, athletes for boys and girls, etc.

445 THE FOUNDATIONS OF MUSIC

Desiresy's Souce Aung by Anne Telese it , (Soprano)

Besu Soir (1878) (Fair Evening)

Voisi que le printempa (1880) (See how the Spring Mandoune (1880)

Air de Lie (1884) (Lou's Song, The Produge)
Son')

Romance (1887)

Died SNYS songs are all laid out with a fire sense of the markers of the accompany on the war and out with a fire sense of the markers and paneforts. Like ness French men, he had a highly created literary sense, and the poems he sense to grav out of the text in a very aportaneous way, not merely flustrating it, but expressing it, with a wholly satisfying completeness. He was equally at home in songs of many effected moods; some of his oversongs, tender, scantive, or passonata, are very beautiful, and there are others of more intunate personal (sebug, vary ng between humour and rather world ingedy. He laft anumber of fresh and broazy open au songs, and there are three fine seriogs of 'Villan' ballons, expressing the most varied emoreties.

However bitle, as an instrumental doin poser, he may appeal to some of the older generation who like their tausic to be formal three has never been any doubt that he was any among the best things which has much of the last generation gave us

70 Mr. a ERMONO MICCARTER'S Liberary Criticism

15 Mastern Latertado

7 25 Signor S. Brecha. Italian Talk—Readon from the Becomi Novella by Castelmiov. The 43, from the beginning to "La parole neits gold," on page 46.

7.45 'Suitable Songs'

A Light beaded Programms

Arranged by Gonnon McConnur.

(See top of column 1)

.

9.0 Weather Forecast, Second Gentral N. wa Bellet a

9 35 Topical Talk

9 10 Local Announcements; (Darratey only) Shipping Forecast and Fat Stock Prices

.35 Vaudeville

including

A Variety Item relayed from THE LONDON COLISEUM See below)

11.0-12 O DANGE MUSIC, RES BATTEN and his BAND, from the New Princes Restaurant

12 0-12-15

Experimental Transmission of Still Pictures by the Fullograph Process

Monday a Programmer continued on page 357)



Buy ripe bananas



Would you eat unripe strawberries? Unripe plums you know are bad for you. Therefore, buy tipe bananas. How can you tell? By seeing that the skin is a rich golden-yellow with no green at the tip. To ensure getting them ripe, ask your Fruiterer for Fyffes' bananas.

Thousands of miles from the sunny tropics to your home.

Only an organisation like Fyffes'—the first to do it—with its own ships and inland transport bringing bananas straight to the special ripening rooms of the leading wholesalers, can deliver perfectly ripe bananas. Over thirty years' experience is behind this claim. So insist on Fyffes' bananas

FYFFES' VANAS

BLOCKS & F YELS & FT



How fast should film be?

It must be fast, of course — as 'Kodok' film is. But after a certain point-film can only be made speedier by sacraficing certain qualities that are essential to the making of good pictures.

For instance, if 'Kodak' film were any firster than it is, it would be fickle in temper. You would not be able to take such perfect snapshots alike in brilliant sunlight and under cloudy skies. Your negatives would be either over-exposed or all over the world as "the definition in the yellow carton."

would either be flat and afeless or look like a mixture of soot and whitewash. This essential property that 'Kodak' film has of accommodating itself to varying conditions of light, and thus correcting possible errors of exposure, is what is technically known as 'latitude.' Freakishly fast film cannot show you this landly indulgence. Here then is one sound reason why you should use only 'Kodak' film—the film that is known all over the world as "the dependable film in the yellow carton."



See that you get

Kodak film

in the yellow carton

MONDAY, MAY 20 GB DAVENTRY EXPERIMENTAL

Jazzing the Classics

. LOZELLS PICTURE HOUSE ORCHESTRA (From Birmingham) Conducted by E. A. Pansone tipe of North at 22, 177% Jones LEAK (Tenor) Bollet Music. 'The Four Scapous' Firther towards, 'The Evening' Fitther Bonsance, 'The Evening' Woodforde Finden

A Reiled Concert

A Re Pro va (Mexico Suprano). APPRUM HOSEIRG (Baritone)

A DUPLE TO FIRMED

April a Health

The Vagabund 17 10 years The Monkey's)

The Bold Stanford ()

WINTERS FIRST

English Folk Songs I we do not be a second of the forest of the land of the second of the s

Agrical Heather

, be hopin you rememto t a substitute to the form of the Barney (B. F. C.) I trade

The contract of Least to Charles Hend

JACK PAYNE and Test B.B.C. Dange Gachestra

5.30 The Children's Hour

Come the Council by Mary Baras Tone Farmula and a Pinno Jean Harney and Gronous Barana will 12 min De · NONGOO.

The Wonder Walk, by E. M. Griffithe

5.15 Treit Signal, Greenwich; Weather Fors-CASE, FIRST CHECKBAL NEWS BULLBUR

QUATUOR VOCAL RUSSE-MOUSSORGSKY

Light Music

JAN BERESSEA'S PLANOFORTE QUINTET Overture, 'The Marriago of Figure', Mount Value, 'The Beautiful Blue Danube', .Straum MARSONE PLAYER (Controlto) and the mastern. O TATE Selection of Irah Ans Medder TOM FREEMAN (Violoncelle Or Ami Passing By E. C. Piercell, are Berendy Marsonn fratti The On 197's Daughter of Ishington, Prodit and



TAZZING THE CLASSICS! From Hirmingham tonight at 8.0.

Том Ражким» Liebestmann H H 89 Turmistatio Quisver Love Song . Membelsohn gry. Medder

0.8 Tazzing the Classics

Being an hour of Light Mugie Arrest con-

TOXI FARRELL Annated by

Just Harrier and Grow Lancer 113.76

THE BIRKINGRAM STUDIO CHOMESTRA Conducted by FRANK CA ...

Light Classics

Та Тарм хонам STOTE V и хот Спортира

Les by Lucianian a 1 Conducted by Joseph Line

Overture, 'The Marriage of Commebs

Mendalasoha

THE Less to as The Wadding of Connecto, based on an epoch, based on an epoch taken from Pen Quante. Some the more youthful work of Madeleight a line, the line only sixteen when line continues a li-CORRESPONDED 15.

The story goes that he she was at that time area a responsible for a m. ser of Bert. whom the Mendelstolms had very hitle in com-mon. Oddfy crough, Spontine was at the time

iring in a house which had once been the Menhad once been the Mendelisolous, and we are told that when Felix was
visiting lum there, about the possibility of producing Connecto, Spontant lad the key to the window and pointed to the great done of a Roman Catholic church across the street, telling him, "My friend, you must have ideas as great as that cupols. The little poets was because cupola. The little opera was, however, produced in Berlin two years later, in 1827 had not with a very warm receptant, although through various secidents, if was never again performed there.

\$10 Ernes Physics, and RAB ROBERTSON (Two Pinnsfortes) and Orchestes Concerte for Two Propoferces in h. Flar

(P E Buch (1) Allegro di Molto; (2) Larghetto; (3) Presto

ORCHESTRA Gracef 1.1 Isr 9.38 Krunt Banzauer and Rag Romantson Andalusian Donce Infante 9 45 OH GETTER

Three Bayarian Dancest Elgar 10.0 W COURS FOURTERS NEEDSD CHEERER New bruger.

10.15 DANCE MINK Tropy Physics and his base for Cros Class

11.6 ff 15. ftr. Ratters and as Ray a fear time. Near Property Restaurants.

Modes of a second control of the control of 125.



Suffered 11 years from Arterio - Sclerosis

was told there was no remedy

London, S W.14

March 3rd, 1929. Dear San,

I am writing to let you know the benefit I have received through taking "Phyllosan." I have been a sufferer from Arteno-Sclerosis for

I have been a sufferer from Arterio-Sclerosis for the past eleven years, accompanied by severe pains in my back (through the hardened afterios) so that I was unable to walk without difficulty. I have always been told there was no remedy. But seeing the adversisement for 'Phyllosin' I thought I would try it. I storted taking it at the teginning of December, having had one 3a, and four 5a, bottles and now feel a different man. The pain has gone from my back. I can now walk much better, it has reduced the blood pressure, steadied my heart.

I wish I had had 'Phyllosin' five years ago, I should not have had to resign a good position.

Yours sincerely.

Yours sincerely.

If you are beginning to "feel your age," if you are roundown everworked, lacking an ambit and energy, if you suffer from bardened arteries, high blood pressure or heart weakness [arterio-sclerosis]—

Start taking

Prepared under the direction of B BUERGI, M.D. (Professor of Mechanic at the University of Home, Sudgerland), for the treatment of PREMATURE OLD AGE, HARDENED ARTERIES, HEART WEAKNESS, HIGH BLOOD PRESSURE, LOWERED VITALITY, DEBILITY, ANAMIA, NEUR AST HENIA, MALNUTRITION, etc.

Of all Changain, grice 3: and 3i... The N-size contains double quantity

It ette for Buch "THE ROMANCE OF PHYTLOSAN" past from the Sola Distributors

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Variable Tapping of 0,100 volts. Price reduced from £3/15/0 to £3/0/0. The Model provides a Variable Tapping for critical receivers and will accommodate sets up to 5 or 6 Valves. Gives a Maximum Output of 20 m.A.

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Monday's Programmes continued (May 2)

22 Y

An Orchestral Concert Rolayed from the National Museum of Wales. NATIONAL OFFICERERA OF WALES. (Corddorfa Genediaethol Cymru)

CARDIFF

Q que La rate No. 3 Berthoven Jarnefels Price 1 1 the Sa. Washing Skilling 1 3f net worth Mar took

London Programme relayed from Deventry

6.15 S.B from London

9.30 West Regional News

9.35- 11 6 S.H. from London

6SX SWANSEA.

200.8 M

3.4 S.B from Cardiff

373.2 W

MANCHESTER.

215 5 W

3.0 The War of the Roses

Lancishire v. Yorkshire

A Rutio og Commentary on the County Crosset Champion-hip Maich by Mr. A & Lawron (Ex-Captam of the Derbyshus Croket Eleven)

Reserved from the Old Trafford Ground

With Interlutes by THE NORTHERN WHICLESS ORCHESTEA

Committee of by T. H. M. tor work. From the Studio

5.15 The Children's Hous:

MALE PETE Sough stop by Donte Camerat and HARRY B PEWBER

6.0 Lot for Programme relayed from Davantry

6 15 S B from London



THE QUATUOR VOCAL RUSSE MOUSSORGSKY,

whose singing is a feature of this week's programmes. The artists are (reading from left to right) Worrstchaguine, Trounenke, Zakharoff, and Salivon. Tenight they are broadcast ng from 5GB and on Tuesday from Gardiff Landon listeners will hear them on Saturday.

Rose Concert

7.45 A White

Arranged by Casta W 1 Wells FX Castac of ha Yellish to 1 oursy or Ret Eby

S. B. Jeuns Leeds

THE BASE OF THE Year non district Annual to the land of th a Wates, Own

By kind permanent CHARLESS FOR FOR

Born one T R S KIT: N district.

THE SMILESMITH

6.15 S H from Landen

930 S B. from Caraiff

935-110 8 B from London

415 London Programme relayed from Davestry. 1 9.8 S.B. from London (9.39 Local Amountements)

QUATUOR VOCAL RUSSE-9.35 MOUSSORGSKY

9.50-11.0 A Red Rose Concert

Arranged by Mr. P. T. ECKERSLEY (Captain of the Loncastore County Cricket Eleven)

> THE LANCASHIRE MILITARY BAND Conducted by PAT RYAN

Sub an Scientage Total-Lie t to In the Shadows . Frack

france is Discour. Actor Comedian

Two Ser is a sere Clogs' . .. Grandaw Selection The set Erican Rodgers

LEGRALIAN DODGE

DANO

Entracte, O solo mio' (U my Sun) . de Capao March, 'National Embloma' Bagtey

BOURNEMOUTH, 288.0 M

3.6 London Programme resayed from Daventry

6.15-11-8 S.B. from Landon (9.45 Lone) An

5PY

PLYMOUTH.

3.0 London Programme relayed from Deventry

The Children's Hour

On the Kell's Harray we scover the Forner's Boy' (Traditional) talking with The Lass of Richmond Hill' (Traditional), during which line great discoveries are made at 'Wheal Kitty' (Le Breten Martin)

6.0 London Programme relayed from Daventry

6.15-11 9 8 S. from London (9.30 Local An-



STERLING VALUE

Every pound you put in the Magnet Building Society works energetically: .t

brings you in regularly 5% (tax free) Dividend, and builds houses for your fellow citizens,

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MAGNET BUILDING SOCIETY BUILDING SOCIETY BUILDING SOCIETY

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The Graves 'VULCAN 2 Valve W retess Set is the World's greatest sub-evented in World's Value & Efficiency twoly requisite is included, no extras are required and full detailed instructions are cent with every Set



TEST IT AT HOME

Our neturing Bosquar Language and conference of Programmer Second 1226 grows and consplicts for School of the are the real softs and find a conference of the Language of Conference of the Conference of Conference

BRIEF SPECIFICATION Cab are of possible beautor andy transactive de de imped did bluttared to be briefle and the briefle and to be briefle and to be briefle and to be briefle and to be briefle and Only and restolded to a only and the briefle and restolded to the briefle bri



Programmes for Monday.

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Other Stations,

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2.0 anner President in State 1. State 2. State 2.

SSC Grant and a state-grant state grant gr

ABERDEEN

30 Propose Services Services as the services of the control of the cont

The first of the f





6.65 ASSET PRICESSIFIED SINGS DEBUGGY

TUESDAY, MAY 21 2LO LONDON & 5XX DAVENTRY

(A50 m. B30 lcp.)

(1,602.0 M. (92 htt.)

7.45 SUNGS BY A. BERTO Vint.common

8.0-8.30 (December on he Mr. Norma, Walle, Next Steps in In bogy—IV, The Yeast One and Hor it Laves S.B. from Leads

9.0 WEATHER FORECAST, SECOND (4) FILE NEWS BULLETIN

9 15 Sir Walrozu Davies: "Male and the Ordinary Listener (Series VIII)—Handel at Harristohood'

Product on the India. A Worked Scottler



10.18 a.m. Che Baily Service

19.30 (Devening only) Time Stonal, Greenwich . WEATHER PORCE OF

10.45 'The Cheaper Cais of Beef and How to Cook Them, by A Vice-Paranteers of the Saturnal Federation of Beat Traders' Association, In

In these days, when the prime cuts of home-produced meature too expensive for many of us, it is of particular interest to hear from an expert exactly how we can reduce our weekly mest bills and yet obtain mests which are both nutritious and palatable.

11.6 (Decentry only) Gramophone Records

12.9 A CONCERN

OLIVE JUNEAU (Seprenc) THE MALEUTSE MOUSES QU'S

1.0 2.0 Atransas per Coss and Ins Onchestra From the Hotel Cecil

2.0-2.25 (Dorentry only

Experiments) Transmission of Stall Pictures by the Pulsograph Process

A Ballad Concert

HILDA SEARLE (Sepreno) LEO SEEPPLELD (Bartone) Donis Vevers (Violonecho Rosa Street (Harp)

4. Louis Lavida Osculstra Conducted by ARMOUN RAPLE From the Shopherd's Bush

5.15 THE CHILDREN'S HOUR

Lody TREE Katerians

A Beading of FRANCES CORNEGED'S POOMS

True Spring, Gutunward FATHUR CORRESPO THESE GENERAL NAME BOLLETIN

4.50

Mindeal Introduce

THE POUNDATIONS OF MUSIC

DERESSA & SONGS

Sing by

ARES TRUMPILED (Seprano) Ariettes publiées (Forgotten acostos) (Lattle songo) (1888)

C'est l'extese langoureuse ('Tis the languorous PCs MAY

Il pleum dans man cour (Wilbin my beart I Threety-h

L'onbre dre arbes (The Shade of the Trees) Curvaux do boss (Woodes berees)

70 'Holdays at Home and Abroad'-IV. Mr Fuark Biren Industra

Musical fatoriude

7.25 Mr. H 5. Massimoram 1 * Advertures among Birds 13 Woodband Birds

A MONG the beas that come under Me Massingham's close seruting this evening are the Tree-presper that is so like the back on we no tree-prespective to so the the park on which is not to the structure of the control of the sound of the third terms of the mental of the large that are to be been and at the mental of the mental of the sound pulse of the green wood where he l. The re-the fourth talk in Mr. Messagham's series, in which the well-known writer on Bouard History is tolling his own personal improveme of birds in their and mass to go

7.45 A MILITARY BAND CONCERT

ALBERTO VOLOSETRO (Tenor) De tables è vel est V olonosilo;

'FLICKERING FIRE, ENGIRCLE THE ROCK WITH THY PLAME!" The Third Act of the Volkyrie, culmmating in the door of Beautholde, will be relayed from Copena Dorden Opens House tough.

THE WILLIAMS MILTERRY BAND Conducted by B. Warrow O Downest.

Overture Ber venut Cellin Berliet.

ALBERTO V CONN. N.

Chanwine to

Toto on up StorreData d Magno (Song of Max

BEATABLE PARTET

Los Charubina Comperia are Same of The Dove (Old Welsh Are) ... are Sometical Planesco Velopeous Paper

Norwegian Rhapsody Late

ATTREBUTE THE WARE

Storm Parken (News in Pol in) Pens Salten P. Dress (M. 1950 Africa of

9.35 Local Announcements; (Desentey Slapping Forecast and Fat Stock Prices 9.40 A Recital of Gramophone Records

> of music from the Opera to be broadcast at 9.53 p.m.

BEFORE the third and of the Volkyria in relayed from the Royal Opera House this evening, gratnophone records chosen from the first and second arts are to be broadcast, will brief explanations of the points n the tale at which they occur In this way, listeners who kee w the following of the monaded of it sufficiently well to hear the Ourd not us the culmunition of the whole beartiful work, and those who are not farming with it will, it is hoped, learn something of its beauty, and gain a more coherens some of the story than would be possible if the third act broke in without any indroduction.

'Die Walkure'

(THE VALEYBLE) Age III

Relayed from The Royal Opera House, Covent Gurden

THE third act begins with the stirring 'Rate of the Vallyrian as the Warrow Ma leas gather on their grits rook. It is one of the best-known extracts from the whole Cycle, and mindeed music which is well able to process its own picture without the aid of security. Each own picture without the aid of security. Each of the Velkyries has a slair here across her askille, whom she is bearing to Valhalla, but when brundhide, the last to rouns, resolves the sock, it is Bioglinde whom she is carrying. The hides Singlinde in the forest, and then Wotan hastens to the orag, in angry pursuit of his desolvedent daughter. The sisters plead with him to apare her, but he bids them go, and the last part of the act in a spicadid dust between the god and Brünnhilde. Orndusty also receils his foreset prife in lar, and prevails on him to let her punshment be last secrete than he had thought. The is to be last to sleep on the summit of the rock with a Icos server than no had thought. She is to be last to sleep on the stantili of the rock with a great fire about her, so that none may come to her save a term who knows to last. The operacement on an end with Wotan's splending farevents she is last to sleep, the wonderful music of the fire blending with the other motives to form one of the finest of all Wagner's conceptions.

11.0-12.0 DANCE MUSIC: The Processian PLANESS, directed by As. Staneta, and the PROCEDURAL HOTEL DANCE HAZIN, directed by JAMES KELLEHER, from the Piccodilly Hotel

TUESDAY, MAY 21 GB DAVENTRY EXPERIMENTAL

TRADESPOSE OF SE SO EX EVE W- II PREVENCED STATES.

9.0 'The Invention of Dr. Metzler

2.6 Paul Mombers & Rivort Toe vine Cas newway. From the P volt Theatre

An Orchestral Concert 4.0

From Berneugham)

FAR HURMOND PARENCE AND ANDREAD Cond. dec. of PRANK CANTELL

Ovietore. Sandava Goldmark HERBERT CAVE (Tenor) Pair House of Juy
O Mintres Mine
Now slosps the crimson petal 1.572. 1. 1 OR BESTRA

Tousea China Benty

MARIE WILSON (Viol n) Notterno, Op. 27 No. 2 . Chapter, ser. Wilhelm Mazarka in A Mr. or (Pasthumous)

Chopin, are Krauter

T corr as m I ve that we two with

Flor Barrier

Norwegian Rhapsody

MARIE W ISON

La Fair any Cheveny de Lac-I so Maid wish the finance Pièce en forme de Hacanera (In Spanish dance form K . 20

Jota (Spanish Dance)
de Fulla, ner Kochanski

FIRE TRATES.

First 'Maid of Arice' Suice ,'L'Ariesenne') ... Bicei

5.30 'The Children's Hour (From Burningham,

Mrs. Smitherk as at the Sale of Work, by Norman

MARIE WILSON (Violi Bough by HABOLD CASEY (Baritons)



NAN ELLIS,

whose syncopated plansms will be a feature of Birming ham's Vaudeville programme rouight.

WEATHER \$15 Timb Signal, Greenwich Wear Formast, First General News Bulletin

6 '0

TACK PAYRE B B C DANCE ORCHESTRA

8.0

Vaudeville

From Bern ngham)

Tom CLARE (at the Plane) GADLE and KEEF (Light Songs)

F W WILSON (Mirinduphone Soles)
PHILLIP BROWN'S ORIGINAL DARGE BARD

9.0 'The Invention of Dr. Metzler'

(From Bermengham By John Philone B da r Hom man Off or Note 18 or Hom Von Wret Pappy

An April evening in the year 1849. Rosa You West, an Austran, is working at a piece of onbrondery, by the light of a reading lamp, in the salon of a country house near a fortified town baseged by the Austrians.

Incidental Mouse by THE MUNICIPAL PLANOTURE TRIO 10.0 WEATHER FORECAST, SECOND GENERAL NEWS

10.15-11.15 An Orchestral Programme

From Barnesign in

THE BIRMINGHAM STILL OF ADVINENTED

Londer, FRANK CANTEGE Concurted by Joszen Lewis

Overtice Festal Prolade Norman C Neill

HERBERT STAMOUTS (Baritone) and Orchestra Aria, ' Song of Colitaky (' Prince Igor') Horodio

PARTS of the Opera. Prince Igor, by Borodi-ace often heard, the Dances, in curticular having long ago established themselves as reni

In a Prologue to the Opera we see the Prine setting forth at the head of the amount to do battle

of ough an eclipse of one such south a de voted people to be a bad omen. He leaves her wife a brother, Prince Calibky, as Ragent in his absence

In the first Act, Galiteky is taking the failest adventage of his position as temporary muce, to make marry in the most will are comes sport. In this song he extens the joys of ware, woman and sough proclaming how happy on the world will be when he o really placed on the shrone in place of his absent Prime

On mass and Second Mond of Arles Suite (LArlesmanns) . . . Binst

HERB OF START TO Monotongales Stroman Co. Co. Co. S. Landet Sugard Each real

OR SERVEL

Second 'Wand of Youth'

March. The Little Bells. Moths and Butterflies: Fountain Dance; The Tame S in the first 2

A S in the first Suite from this 'Music to a A Chad's Play,' the names which the composer has given to the several movements are princhedly all that is needed by way of guidance to the listener

The first movement is the longest and most

The first recomment is the iconest and most elaborately worked out in the Frate; major and in nor serious, with contrasted table, after note throughout its course.

As a sub-tatio of the second tooycopent the word "Scherzino" (a lattle joke) is added, actual bells are included at the course but the muste to so bupping last out that the other almost equally well without them

In the third movement we are to suppose moths and butterfirst dancing in the sun, and in the fourth the sparking water of the formtain a vividly prescaled to us by flowing figures on the strings and wood winds, with an effective

the strongs and wood wants, with an effective limit part, played very roft y. Although in the lifth movement the bear is far the most part time and well mannered, we are here and there remanded that he is, never most in the last involvent in all times no more than playful good spirits, but those give way to real terresty from time to time, although the music always preserves the character of a light footed dance. It brings the finite to an end with the first to an end to be grown an open

(Twesday's Programmes continued on page 362)



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Tuesday's Programmes continued (May 21)

5WA CARDIFF.

1.8 London Programme received from Deventry

54 Mos Constructo ou Rever, 'Massium and 1 a. auto-V, Costante and Colour'

THIS is a subject on which Miss in There will have much of very great interes to say, for the tone collection of the Ottom House Players to emique both in range and in colour-

The Children's Hour

6.8 London Programme played from Daventry

6 15 B B from London

Egwyl Gymnaeg

Na usa Vacquan A'i Oyfaill Eto. A Martin Instrument

Nathan Vaccours and his Friend pay a Return

7 26 S.B. from London

QUATUOR VOCAL RUSSB-MOUSSORGS KY



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An old wind-turnmen off the Bishops with all sails set. "Bristof Wind-Juttmers" is the title of the programme of yarus and shanties Cardiff is relaying from the Seamen's Institute tonight

Bristol Wind-Jammers 8.0

A Salor's Yash

Songs and Similare Relayed from Mission to Semmen I to us. Brostol

Storms by JAMES PAR A. Ohr Sea Bungs and Immer PRICE NEAR (Hase) Market . (Tr. . .

S non-

Dureted by Jonney January Ton Lare Martin or Briston. Supported by The Summer,

94 6.B from London

9 35 West Regional Kens.

9.40-128 S.M. from Semion.

SSX SWANSEA. 288.5 48 4.040 AC

2.0 London Programme relayed from Davenir.

5.0 S.B. from Cardyff

4.9 London Programme relayed from Daventra

\$.15 S.B. from London

7.0 S.B. from Oprobill

7 25 B.B. from London

745 S.B. Nom Cardell

9.9 S.B. from London

9.25 B.B. from Gord ff

3 44-12.0 S B from London

BOURNEMOUTH. 2004 E 6BM

12.6 LO London Programme relayed from

3.8 London Programme relayed from Davonire

5.15 S.B. from Landon

5PY

7.0 Major F. St. Maun SHIRL: 'The River we Fish-like Management and Cultivation'-II

2.15-12.0 S.B. from London (B.25 Local Acreuncomente)

PLYMOUTH.

167 kg.

22.0-10 Landon Programms relayed from Loves

3.9 London Programme relayed from Daymers

The Children's Hour: 5.55

A New Pirate Play, 'Tax Ivans or Cons. (J. B. Morton)

6.4 Londor Programme relayed from Deventer

\$15 S.H from London

70 Mr. F. S. Russett, of the Marine Biologue, Laboratory, Plymouth, "Life in Tropic Seaso-IV, Nature's Pantomino"

7 15 12 0 8.8. from Landon (9 35 Local Apr.

MANCHESTER. 27Y

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Cramphone Recers-

10-20 Loaden Program as relayed from

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MERICOS MORRIS (Buritone)

Cr to Cala to Find.

CHI LATES

In you will map I was esta Sh telies Ber se I was to stop

F V WARSWORTH (Entrytasper)

OBCIDE ORA

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Minanos Monais

(Maughester Programme continued on page 368.)



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The Children's Hour 46

6 15 S Is for a L + m

7 15 S B. Jeon London

7.45 Famous Northern Resorts Blackpool.

THE DELLA ROSA N - S. OF S. L. SVETS -

M HIRL GEORGE and Excest Berting, Wells

A JOILY COURT WITH VEE

Programme Andrews Control Control Control (Southerton, Claume Channel (Comodian); Ethica Halborrock (Planjat), Bruk Selnon (Computan)

8 40 Herman Danswer,'s Danon Bayn olay a from the Empress Ballroom, the Winter Gathales

9.0 S.B. from London (9.35 Local Announce montal

10.55-12.0 DANCE MUSIC BED MIS DANCE Band from the Tower Badroom band on

Other Stations.

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12010 A completion of the tree 3.0 and supplies a minimum of the supplies of the tree of the supplies of the supp

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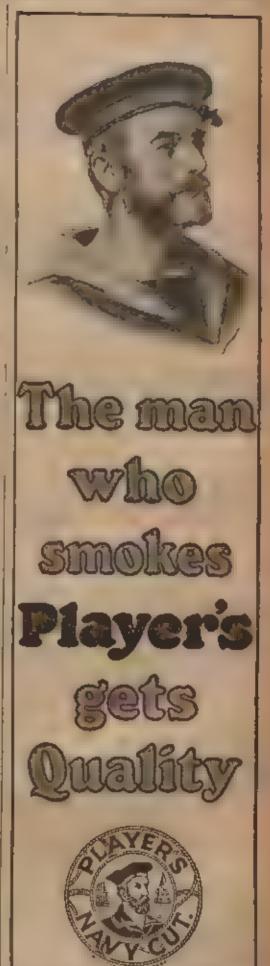
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7.45 A Chamber Music Concert

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9.35 Three Studies in Rhetoric

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Parks, or a Cherresophy Directed by Gap ac-

HAROK French the Franchic Res

3.8 Jane Payer and the I I C Dance Openestra

3.15 Discentry only School Broadcasung S 4 0 E fur Demonstration Purposes . Mr. Cur In a Tie Comog In at The Manager

2.30 Professor F T G. Hone A way IV Ar wals for Pleasure and Profit

3 45 A Light Classical Concert

Carox H Imaa Leach

To Wissest Strains

SISTIMUCHALDRENS HOLR

> Му Ризонамия L VAL STRAIT

6.0 Mustens Interlune

6.15 Time Stonal, GREEN WICE; WEATHER FORE NEWS BULLDERS

6 30 The Week's Work in the Garden, by the Royal Horas as are Special

IN his survey of the English countryside, Sir John Russell has now resolved the Esstern the control of the co I then the parts of the state of the party o have a more sected and the charges that arrow date ig or a

Chamber Music 7.45

Astrona 12 to single employ-Manager Resident of Park Ving (Viola); Revident Japane (Viola); Cuprio Stable (Viola); of one to the section was section by the section of APPEN DE A D On we magne dison Lake a sury of sometime

Non-pro-o y Figure M sy Sign M S. S. S. My nevr s fair Res

O ARTEC

Fantasy Quartet for Strings .. Engent Goomens Parts Guess as Three Spines of the fort Sci.

9.35 THREE GREAT PLAYWRIGHTS

A Programme consisting of passages from

THE PERSAE, by Aeschylus

Translated by Lewis Campbell. Characters: Messenger, Atossa

The Scene is laid at Susa, before the Palace of Xerxer

DOCTOR FAUSTUS, by Marlowe

Characters : Faustus, Menhutopheies The Scene is the study of Functue.

ULYSSES, by Stephen Phillips,

Characters : Celypso, Ulyases, Hermes

I . Some a the bore of Ogaged with the monates of Califor

parent The are placed of shat may be could the open direction. er to deer ser the the spoken work drain respectively to or end by did drawn crafter and from a pass a rocen was It is seen, American brought in thems in a Person memories, on the bearing where, on oil. He are our especie of the Albeing to thated the second a man-

In next Michour Shale-peace's fore-predecesion and possible to a trace in paid therone, is represented by the conclust of this version of the famous Paust legend.

The last score is taken from Stephen Philips, who has been claimed to be in direct descent in the great poetic dramatist. This scene is chosen from his play, Ulpita, and dead to be decreased of the Island of Ogygin, where the hero, on his return from the capture of Troy, was held captive for months by the nymph Calypso

It has been said that the uncrophone is the ideal medium for the rhetorical play. It is hoped that this evening's experiment will contribute something towards proving the their

rame to achieve dustrict

greated fat or and gr

e. Storde s . in apite of lue Belgehe owes less than to English folk song. R rouse is quite definitely.

The, and though it any ways as modure as of the music of the control of the control of the control of attention in its ideas. an some by which distourts luve been rather buffled

He is equally at home in composing for the order that where his unissue of to the first are of the point of the first to the first t

SE GENERA NEWS 9.0 Ex discrete

Director Co December to him to the story of do V

2.30 seems Atmosphericant a (Dourstry only) Shapping Forecast and Fat Stock Proces

9.35 Three Great Playwrights

A Programme consust no.

The Persac

Acsubytus There are I by Law's Campusar Character Manager San A and The Securities of American I for the Lame of Act

Doctor Faustus

by
Marlowe
Characters: Faustus, Maphistopheics
The Econo is the study of Faustus

Ulysses

Stephen Pallips

Claim era Carpeo I vers. Herrors
The Box of the shore of Oping a with the sea on

Green atterny pass

A Pianotorie Recital 10.35

11.0-12.0 DANCE MUSIC JACK HALTON ANNAUS ADDR. CLUB BAND. d.r. ed. L. B. STARZIA From the Anthorsador Cho. Pednesday's Programmes cone and on pay is

Masseat Internado.

11 v 35, 10

645 THE FOUNDATIONS OF MUSIC Sex ou Dear SY

8 m. 7 Asser Tall Basican Segretar (Fitte Oulerstee) (Cale) (1892,

En Soundere (Tridding)

Fortisting Market of the
Chande Monaghan

La pp d'anu (Jok of water) (1890)

La procauling (The sound of the cornet)

1891

70 In H. R. Woodman: Deed Gram Caken-

Musical Interlude

125 See John Ressand, D.F.C. F.R.S. The History of the Fog. of Countryson, IV. P. est Engaged. The L. et a. a. I. See d. Laurero

Quartet for Straigh 4 F Manor Op 59, No 2

A legen, Mate sargio A tegretto. Trio-

Talk t roo Quartets which make up Op 69 This is no Quartets which make up Op 60 helong to a period of Besthacen's more when the age were going a years in his mer for him. Vicinia was occupied by the verterous French trings, and the indiminate people and it suffer all manner of trisonic reservote one proportions. The Court and all Bestharen a requestions. The Court and all Bestharen a region was a ress was up in a tender task and all best own as to have a ress was up in a tender task and all the tright and are as a ress was up in a tender to the tright that court of its a cases was up in a well be true that court of the andment which can be board in that man, is a read of the trip of its own to present spirits. The Quartets are a ded atted to Count Russiannewsky at done affects once a feat ated to Count Russiannewsky at done affects once the present so Rassandwake at done affectionately known to chamber mass lovers all over the world by browner. He was Rassan Ambasador at the lover one Court, and it is supposed that the linesian aim which in each Quarter form the basis



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An Old-time Mother Bong A've gen and

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Suite in F March: I'll Love my Love; Some of the Blacksmith Fantasis on the Dargason

HEN LAWES

3 45 BAND

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6.30 Light Music

From Low Law. Тик Впригонам Втолю Овенский Conducted by FRANK CANTREL

Overtore, "La Tenedii 1 Thomas

FRANK LESTER (Buritons) Ones I leved a maidtan Init } are Ham The Jolly Carter are, Mueran

or was Post Proquels . . Donesett, arr. Toron

Donorus Witsow (Punotorie) Variations Brilliantes, Of 12

OR SERV Selection, 'La Housey & Fautasque' (The Fantastic Tagobop) , Rossion are, Respiphi

7 23 FRANK LASTER The Late Physic Beath of 1 1 1 con-

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9.0 A CONCERT

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Tax Gamanon I suk war COMME

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Pantania on Grade arr

Francis o

Rouse I p

THE EXCHANGE, NOTTINGHAM

(architect, T Cecil Howitt), which the Prince of Wales will open this afternoon

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Selection, 'L Enfant Producte ('The Product Son') versasses as a second Works

Burneris

10.15 DANCE MUSIC; JAY WINDOWS & BAND, from the Lurbon Hotel

11.9-11.15 JACK HYERONS ADDARSALOF U BAND, Grow-ted by Slav S amera, from the Ar-basendor Glub

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Wednesday's Programmes continued (May 22)

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A Symphony Concert

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1.14-2.0

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CARDIFF.

et als torin t me and mit, in Os of a To M. For har day o M. a Rhapsodic Dance, The Bamboo in ' Magart

t obridge Taylor

3.8 London Programme relayed from Deventry

The Beethoven Trios-No. XIV

PRANE TROWNS (V ... ROWALD HARMING (Violometa): Honsur Private, v , Pranciorte) Trio in G (Variations - 1p. 12) Introduction Thems and Variations



LIONEL FALKMAN plays in the Variety programuse from Cardiff at 9.35 tought

PRECY EDNONDS (Tenor)

THE STATION TWO Hungarian Rhapsody, No. 9......Liazt

Гинсу Ермоков

O Mistress Mints . Avinstrong C box Love in a Hickness The Milkmard Mary Carmichael The or

Novelettes, Op. 29

... Quite

4.45 London Programme relayed from Daventry

S.15 S.B. from Summer

The Children's Hour

5.6 London Programme relayed from Deventry

6.15 S.B from Lundon (9.36 West Regional News)

Variety 9.35-11.0

Мока Лемичев (Зоргано) LIONEL FALKMAN (Violin) TARRARY BALLEY, June. (Banjo). Yverex and a Telephone (May) THE OCMOR GLEEKEN VERA Abun and Sidney Evans

In a fiketch by L. no G., entitled 'Srown

SSX.

SWANSEA.

1 15-2.0 B.B. from Cardiff

3.6 Landon Programme relayed from Daventry

3.45 S.M from Ourstaff

4 45 London Programme mayort from Leaventer.

The Children's Hour

5 30 S.B. from Cant. f)

London Programme relayed from Daventry

6.15 S.B from Landon

9.30 S.B. from Cardiff

9.35-11.0 B.B. Jenn London

6RM BOURNEMOUTH, 288.5 40.

3.2 London Programme relayed from Deventry

6.15-11 0 & B. from Lundon (2.10 Local Amountee-

SPY PLYMOUTH.

3.6 London Programme relayed from Deventry

The Children's Hour DATA AND DATES

When we hear all about 'The Pawage of Arms at Possey' (IF, P. Shervill)

6.0 London Programme releved from Daventry

6 15-11 0 S.B. from London (9.30 Mid-week Sports Bulleton, Local Appropriate)

MANCHESTER. 27Y

3.0 NORTHERN WIRELESS ORCHESTRA

Overture, "Dor Gascogner" ("The Gascoe ; sagest War Art at a Le selection, 'The Passing Show

3 38 London Programme receyed from Davontry

Ouchtstate (Continued) Selection, "The Begger's Opera Amoto

Famous Northern Resorts Southport

A Musicopa, Band Concert

Itelayed from the Bandstand ST. HILDA'S COLLERY BAND. Musical Director, James Oliver

Selection from The Works of Tchackovsky.

Descriptive Fantsais, A Sailor's Life

5.8 Poyers and Donorst Present (Sym-opeted Ducts)

My Olio Home . King for a Day Tref Fronto I kiss your band, Madaine Beam Some day, somewhere, we'll meet again . Rapes Chico (Song of the Swamp) Not Morel

The Children's Hour:

A GOLDEN OPPORTUNITY Songs song by Dones Cameria and Planes Horewell

A Golden Prize will be given for a Golden Competition

Actuals over 1 rapes are surrounded

- 6.9 London Programme to yed from Daventry
- 6 15 S.B. from Lordon
- 6.30 Royal Horticultural Society's Bulletin
- 6.48 S.B. from Landon (8.30 Local Ameognos-

9.35-11.0 A Wagner Programme

Wagner born ther tay, 1918, For Norman No. 1 to the read of Conc. a Coll by T. H. Morrison Britis Bankin

Other Stations

\$50 GLASGOW \$\frac{40}{6}\$, \$\frac{40}{6}\$, \$\frac{1}{2}\$ \$\frac{1}{2}\$

The Listener

Special Features .

'CHINA IN HISTORY' By Dr LIONEL GILES

'THE NEGLECTED NORTH
By H. V. MORTON

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4. 9.016

The B.B.C. Popular Orchestral Concerts



Relayed from the People's Palace Mile End Road

Overture, "The Barber of Bagdad" Cornelius ORNELIUS, author, post, and composer, and one of the leaders of the self-styled No Herman' School of music which gathered round Laszt at Weimer in the middle of last century, had been dead a good many years before his work began to receive anything like the recognition which is its due.

have now, neither his poetry nor has muse takes the position to which their name fine qualities entitle them. The Comic Opers, The Barber of Buyded, of which text and music are both by Cornelius, was performed only once in his lifetime, meeting with a wholly unfavourable receplook It was not revived until nearly thirty years later, at Munich, and was afterwards given in Landon and the whore. There is nothing Elstern about the nearly heaver is at the mere the mariner of the Arobean Nag to

The Barber reporces in the more possing name of Abdo Hussan At Libe Beautr and of researed not as the greatest of all harbers, for no of the greatest of all I be re-Lake his still more famous brother of to the has a large hand in the distance of the other people in the tax and it is sorgely through his intervention that the young hero, Nureddin, is happily wedded to Margara, the fair hely of his charce.

The Overture begins with an introductory section, presenting two httle thomes which are heard a good deal in the source of the work, and then in flowing walts rhythm the sale 'estle introduces one of the principal times. The other prinorpal tune, a very lively figure, appears first on the woodwinds. Towards the end there is a little passage for woodwards alone, in which it sounds as though the inatruments were too shy to carry on,

but seen the whole orchestra joins, and the Overture fin sless with a robust and vigorous

Vocal Scena, 'Adenses' Landon Ronald THIS finely conceived dramatic scene for Soprumo voice and orobestes, by Sir Landon Rounds, is a setting of parts of Bhelley's benutiful Elegy on the death of his friend Kests, in which he speaks of him so the beautiful youth of the old learnd.

Hungarum Phantasy

ZT, hamself a Hungarian by barth, was a devoted enthusiast on behalf of the astional music of his country. He wrote no fewer than twenty Hungarian Rhapsodies, and in them much of the spirit of the hand is vividly E-trabustioni.

This Phantasy for pranoloric and orchestra is practically a transcription of one of the Rhapsodies,

and consists, like most of them, of two chief parts, me slow and melancholy, after the manuer of the tune which the gipses call 'Lassan,' and the other trey lively and vigorous, like the melodies known in Hungary as 'Frieslan.' The latter part is made up of a number of short sections suggesting the couprossi agrees

be chooses, he can be us thoroughly English as any of the folk song enfluenests of the modern school

This Rhapeody, which will be new to most lateress, it based throughout on English folk-

L'apprenti Sottler .

DAUL DUKAS, alchange. having already many works of real distinction to his credit, is known in this country as yet almost solely by this very clover Scheme, a musical jest in which the prehentra is used with remarkable skill. Music attracted him strongly in his boyhood, and white he was still at school he produced two dramatic Overtures. He was barely seventuren when the Paris Conservatoke admitted him, and when he left it will the enveted Prix de Roine hr was still a men or to

York tol tun and merriment an be heard throughout the precewhich listeners are to bear tere evening, and there are lew examples in existence in which music tells a coherent story so vividly. The tale is a very old one; the original a ceard who tlothed broomstacks, von gorg them into slaves to do his to to miglearned his magin from the Egypt ar grelates less Dakue music grainspired by the German poet. Goethe's version of the story, in which the maginino's apprentace, left alone with the broomstick, proreamon the magin syllables which set it to work on the drawing of water and bringing it to the house. But the boy cannot remember the words which undo the spell, and the carrying of water goes on until the house is well-nigh cognifed In desperation the apprentice seams an age and chops the stock in half, only to find that his prodistances to twice us bad on before,

since both balves carry on the work with equal energy. Luckily, the master magician returns in time to evert complete disaster, and the work ends happily.

Dream Music, 'Hansel and Gretel'. . Humperdinck THE trade onal German children's pen er which Humperdinck has embodied in his fairy opera, sales for no fewer than fourteen angels to stand guard until the morning Two are saked to stand at the eleeper's head, two at his feet, two at his right side, two at his left, and so on, to guard his (and equally, of course, her) thoughts, ways, heark, and so on. In the opera angela do come down from heaven and take their stand about the alcening children, as the curtain fulls at the end of the second set

The tane of the prayer is a very sample and beautiful one, and Humperdinck has set it with the happiest blend of solemnity and childlike aimplieffy

PROGRAMME

0.8	Overture, *Barber of Bagdad * Dongs Vane (with orchestra)	. Cornelius
	Vocal Scene, "Adonais" Mechanion, "Theis".	. Ronald Massenet
	Hungarian Fantasia for Pianoforte An English Rhapsody	

INTERVAL PART TWO 9.15 Scherzo, *L'Apprenti Sorcier Duhar

Dozes VANE (with pienoforte) Ronald Songs: (a) A Little Winding Road . (b) The Silver Swan Eric Th man · · · · · · Sullivan (c) My Dearest Heart,

Dream Pantomime (* Hansel and Gretel *) Humperdinck

DORIS VANE (Soprano)

EFFIE KALISZ (Pianuforte)

THE B.B.C. SYMPHONY ORCHESTRA (Leader, S. Kundle Kelley)

Conducted by

Sir LANDON RONALD and PERCY PITT

R. PERCA PIPE about the B B.C. is proud 1) dam as is Man Director as known to the whole world of think at only as a matanguishes conductor if opera and or sert, one who has had a large share in rassing Covent to fuch pera to the bay praction beids, on also as a proposer who has contributed a good dear to the become also regard to which present as British muentes beld

Spending some years in France as a vising man and arrying on his tusion count in a tremety to an cool a sample core is to have so us a whole are a greatly of a long or more of this or yes and the open a unit above in there is one to the term in to people we are as classes a wide a carete of real friendship among the world's musicians. He · e aperiotic and · · · · ends most if his own somet on I than pour un to when I

7.25 How China Became

M 199

THURSDAY, MAY 23 2LO LONDON & 5XX DAVENTRY

(360 M. 838 NC.)

(1,862.6 ML 192 kg.)

8.0 Concert from the People's Palace

10.16 a.m. The Baily Service

a Republic

16.30 (Linearing only) Time Signal. Cheesener is $W = e^{\frac{1}{2}} = e^{-\frac{1}{2}} \exp(-e^{\frac{1}{2}})$

H 45 'The Growth of he Child'-IV. The Hop Mrs. G ST ACRES 'The Difficult Child -I

THIS is the first of two talks, within the series on 'The Difficult Child.' Today Mrs. Stathyn will thank the problem in general, and in the second she will lead with the her me continuate. Despite the arreat on it now becoives, the 'difficult of do is probably no more problem of today than of yesterday, but heating tends more and more to attempt an authoristanding of the individual child rather him ob breach the collectively and the his brought to light the need to indentioned all species in the action of the action and all species of the action of all sheet on the action and all species of the action of all sheet or the action and action action and action and action and action and action and action action and action and action and action action action and action action

11.0 (Decembry only) Gramaphona Records

12.0 A Concess

KATELEEV STUART BAKED (Suprano LEOKARD HUSBARD (Barriano) Domitary Hudden Promotorie)

1 8- 2.0 A RECITAL OF GRUNOPHONE RECYMING

Hy CREISTORIER STONE

2.0 2.25 (Decentry on y)
Expending on Transmissic of St. 1 Particles
by the Fultogs a row as

3.0 Evensong

From Westraluster Abboy

\$45 *Life in Foreign Lands ' III. Madami Kallas. 'How we live in Estonia.'

FIW as know much about the Late emates that stretches along the south coast of the most read to the second stretches as the second stretches along the second stretches are second stretches as the second stretches are second stretches as the second stretches as the second stretches are second stretch

the national songs, of the national distance of the White Ship and other volumes of

40 A Concert

Barktone,
arrespont Per

SIS THE CHILDREN S

School of The same of the Control of

Pin Story of Baloy de Potter Girylan Scathwold

Lambs Wood" (Matthew Vals), told by Bune Chesterman



BFF1B KALISZ

is the solo manust in the last of the series of Popular Concerns, which will be relayed from the People's Palace (might.

6.16 Time Signal Correspond. Weather Fore Cast Fort General News Bullet's

4.30 Market Prices for Parmers

35 Musical Intercals

6.45 THE FOUNDATIONS OF MUSIC

Dimensy's Source

Sung by Амен Типпантиць (Soprano, Let a be a specific of the second sec

La flute de Pan Pipes of Paus

Le tombers des Vandes (The Tomb of the

The way to be a back the

70 Mr Pas s Towns " Masie in the Theate.

7 15 Musical Intercula

7.25 Dr. Liowet, Greater China-IV, Bistor of a life for the proceedings of

LAST work Dr Lienel Cibes carried a straining survey of the historical a pollocal scale of the method of the second of the lienters of the lienters of the lienters of the Chinese Kepublic, discussing an costs the increase Kepublic, discussing an costs the increase of bacharian tribes and the division of the Empire of New Local Source Cost Tu and here to a face of the Tang dynasty, the Manchu conquest and set Tang dynasty.

7 45 WILL VAN ALLEN (The Tramp Comedian)

8.0 The B.B.C. Popular Orchestral Concert

FIGHTS FINERY

The Last of the Senes

Resayed from the People's Palace Mile End Road

THE B B.C. SYMPHONY OR STREET

Leader S. K. Bries

NYMER

C. BR. (1) V

Sir Landon Ronaum

ond

Privor Prive

DOUG VANE Softmod,

After Iv. (2) Pre (3)

See also page 3 (4)

94 WPATHOR FORECAST SUCOND GENERAL VEWS B L LIPS

9.15 B.B.C. Popular Concert

Part II

105 Mr v B

10 20-12 O DANCE MUSIC JACK PAYS ... AND THE B.B.C DANCE OF SEC. 143



THE OLD WALLS OF ESTONIA'S CAPITAL.

The Vira Gate of Talling, or Reval, as it is more commonly known to us, the capital of Esteria, about which Mme. Anno Kailas wal talk this afternoon.

6.9 Money Intervale

WEEK'S PROGRAMME

obtainable on

His Master's Voice RECORDS

kING CHARLES John Brawnlee-E 483, 4/6, Sunday 9.38, London and

BAYARIAN DANCES- (Eight) London Symphony Orchestra D 167 666, Monday 9,45 London and Daventry

5 H K P H E R D FENNEL'S DANCE Royal Opers Orchemo-C 1469, 4/6, Tuesday 8.5 London and Davioley

LA GIROMETTA Schipe DA729, 6, Tuesday &45 London and December LA FILLE AUX CHAVALX DE LIN-Hellen-DB1246 B/6, Tuesder 4.55 Deventry Ex.

SONG OF GALITSKY -Chalagine DASOL by Tuesday 10.15. Davestry

LA BOFTIQUE FANTASQUE ---Royal Albert Hat Oschestre--- DiB18 6/5 Wednesdey 7,20 London and Davenry.

RALLET MUSIC FROM "FAUST" Royal Opera Orchostra—C1462 and C1463, 4/6 each, Wednesday 2.45 London and Literates.

LE CYCNE — Caule — DA776, 69, Thunday 9.15 London and Daventry

FITHINGDUTGHMANOVERTURE State Ortheren Berlin-Di 290, 6/6, Thursday J.O London and Deventry.

HOMPIC-D'Atvane-DA 770, 6/-, Thursday SD London and Dayentry.

ORGAN CONCERTO IN B FLAT Or Bullock-B2990, and B2891. Mosch, Thursday 5,30 London and Davenny

INTERMEZZO-GOY E-CAS-Casala -DB1067. 8/6. Friday 7.30 London.

MASTERSINGERS-SACH'S MONOLOGUE-Schott-Dist. 5/6, Frider 8:30 Develop Ex.

DANCE OF THE HOURS-Now Light Symphony Orchasts C 140), Senarday 0.30 Deventry Ex.

LOVE DUET-MADAM BUTTER-FLY-Sheridan & Perile OB 1179. 8/6. Saturday 10:20 Deventry Ex.

A/6. Saturday 10.20 Develop Sa.

VALE 1 RIE — Representative puragate on 14 double stded records. Album Series No 47 Armin includes — Ljungberg. Austral Widdop, Leider, Schuer Loudon Symphony and Certia, Schuer Loudon Symphony and Certia, Schuer Loudon Cochespa, Conductors Lee Biech and Albert Course. Proc in Aloum 64, 11 0. D. 120 m 21333. Records separately 5/6 each. Tuesday 10.0 London and Daventry

GREATEST ARTISTS-PINEST RECORDINGS



THURSDAY, MAY 23

GB DAVENTRY EXPERIMENTAL

10.15 Two Short Plays

Symphony Concert

Bill III and Photos Bernard Statemen Pelawer from the New Pavilien, Beamenmuth

THE BACKBERS OF M. OTHER ADDRESSED.

Conducted by Sir Daw Gopragy For & Kersery Amount

ORGENERAL

3.0

to art re. Tur F . g Detel man' . . Waguer Second for Parish-A pre-passwelle Larghet o Allegretto

Epa Karser and Orchestra

Viola Concacta in A Minor Drowick Allegeo ma mon troppo; Adagio ma non troppo; Allegeo giocoso, ma non troppo

Quenta.

Symphony No. 4, in K Flat Minor 69 annual Andreas Allogro moderato . Schemo Allogro vivace Assents - Megro

JACE PAYNE and TER B.B.C. DARCE VICTORSTRA

*The Man who Worked Muracles by H. G. WELLS. Read by V. C. CERSTON BADDREE

8.30 A MILITARY BAND CONCERT

Puylins Evensory (Contrakts) Result (1986), ry Enter-news) THE WIRELESS MILITARY BAND

Conducted by B. Walters O'Dossum.

PRYALIS EVENNERS

The Arrow and the Bong O Vesters Word Te Northy Wood

] Brun.

To be broadcast tought between 10.15 and 11.15-Two Plays

'THE PIERROT OF THE MINUTE'

A Dramatic Fantasy by ERNEST DOWSON

With Music specially composed by STANFORD ROBINSON

Conducted by the Composet

Characters :

A Moon Maiden Pictrot A Surger

The dimness of rwinght rests upon a glade in the Para da Peur Tramon It still reveals a Doric temple and, near by, upon a pedestal, the statue of a lattic Capid. Perrot comes into the glade, with his hands full of lilies. He is burdened with a little backet. He stands gazing at the temple and the statue.

'THE MAN WITH FLOWER IN HIS MOUTH'

A Dialogue by Luigi Piranmello

Characters .

The Man with the Flower in his Mouth A Customer (with Time on his Hands)

Twice, during the dialogue, a melanthaly woman, in a black dress and an old hat with drooping flowers, will come round the corner.

An avenue, lined with trees; electric lights gleaning through the foliage. Among the houses, a miscrable all night cafe, with tobles and chairs on the adewalk. In from of the houses a street lump, lighted. It is shertly after midnight. The Man with the Plower in his Mouth is scated at one of the tables, silently observing the Customer, win is sipping a mant frappe through a straw.

430 LOZELLS PICTURE HOUSE ORGAN

(From Bermingham)

Overture, 'Marmarella' Entriscie, 'Thistadown' Bath

Rosts Gaovas (Soptano)

Contin Rhephred Pergolen Runnel Ecutalty .

CHARK

Schritten, "Liles Time" .. Schubert, ave. Clutsom Intermerat, "Bennesel Petres", Worner-Kersten

Rear Garves

Homing Del Rispo Where the Bee such Sullivan

4.05/5"-6

Value Song, 'I'm Lonely' Celeridge Taylor

The Children's Hour: The Stranger from Mr. Sec. and Adventure Play

Jacko will Entertain

Selections by Tue Michael Planceme Service

4 IS THE SUMAL GREENSTERN: WATERN PORCHES, PROVE CHESTAL NEWS BOLLEVA

ORGAN RECITAL 6.30 Relayed from Goventay Ostbedral PRANK EDWARDS (Organist)

Andante and Allegratto from Organ Concerto in Two Probation ... Stanford Lurgicotte from Charge Quantet Mount or Higgs 1. (5 a.m. f. c.)

Manguena (Boubd ')

(Solous, Cranius Leauerr)

Polousie ('A Life for the Cur')

The Parade of the Tin Soldiers

Jewel

ROBALD GOURGET

Icuitations Song, * The Groon Grace *

164 . Selection, "Ourmen."

Personan Extensions

Waltz, "The Blue Dunobe " Johoun Strouge

RONALD COURLEY

Song, 'Drabe is going to Sea ' Bennar

Value Triste Si Turberra

10.0 WEXTHER FORETHER SECOND GENERAL News Bearing

Two Plays 10.15-11.15

(See centre of page)

5WA

Thursday's Programmes continued (May 23)

CARDIFF. 3.0 Landon Programma relayed from Daventry

3 45 Mr F O. Mr.L.s The Film and the Other Arts: A Contrast—IV, Film Influence in Proce Narrative and Poetry

MR. MILES will show that the film influences All all forms of modern creative art, whether the creators ore definitely conscious of it, or DOG.

ORGAN RECITAL 4.0

by EDGAR H. DANIELS Relayed from the Parish Church, Pontypridd

328-2 M. 928 40-

Postkado at B Fus Schmore ap F a ng Stra Su n. I Amour B.CHIE H days St Ann Fugue Bar are le-1700. 0 S w ig Song

A segra moderato (Sonata I)

M. adversable 3 400 Ave Marin Arcadett Else then an Мирећа декопирка и

145 BORBY & STREET ORCHESTRE From Bobby's Cafe, Clifton, Bristol

The Children's Hour 5.19

London Programme relayed from

6.15 S.B. Nom London

6.30 Market Prices for Farmers.

8.35 S.B from Landon

100 West Regional News

10.5-12.0 S.B from Loud of

SWANSEA. 1040 RD. 5SX

2.5 London Programme relayed from

3.45 8 B from Car &

60 London Programme relayed rous

8.15 S B from Lowton

6 30 A B. from a 0 15

6.35 S B. from Landon

10.0 S.B. from Card |

10.5-12.0 S B. from London

288.5 M. 1,040 kg BOURNEMOUTH. 6BM

120-1.8 London Programme relayed frum

1.8 London Programme relayed from Deventry

3.45 Miss G. V. Mc PADDER, ' Royal Sherburne

40 London Programme relayed from Daventry

6 15 S.B from London

8 30 Market Prices for Southern Farmers

6 35- 12 0 S B Nove Land Int. (10.0 Local Announce-

PLYMOUTH. 5PY

286.3 M. 767 kG

12.0 1.6 London Programme From Deventry

2.0 London Programme relayed from Daventry

The Children's Hour:

5.15 I Musical Combat between the Avers and Uncurs. They will equip themselves with Staves—treble and Base—and fight to a Grand P HILLIO

8.6 London Programme relayed from Daventry

8.15-12.0 S.B. from London (10.0 Local Announce-

MANCHESTER. 2Z¥

198 kg

A Light Concert. 13.0-1.0

S R. Irom La repost

IVDY BRUNSEALL (Planoforte) York Boorn M . De rea

Overture, "The Merry Wives of Windsat" Nucolal Cantonatha (Violin Concerto) Benjamin Goddard Ballet Music, * Dance of the Hours * . . Ponchette

The Children's Hour;

S.B. from Levie
A Silver Lining, of Treasure Trove Songs sung by WINIFERD AFRON and J. Woods

SMITH A Sketch by JAOR SAYES A Silver Prize for a Silver Competition

6.0 London Programme relayed from Daventry

6.15 S.B. Irom Landon

6.30 Market Prices for North of England Farmers

6 45-12 9 S.B. from London (10.0 Local 5 aprinces

Other Stations. 5NO . NEWCASTLE. 1.250 M

12.6-1.6 demonophism Recent 138
Fit address to Sola se bod J. F. of a Text
D Lift, "Borne Important People in the Beign of
a near Virtura. V. Home a Jewish Navelet because
rises Minusco of tour Foreign Security 515. To
Subtain a House B. London Programmer relayed from Powerty 515. To
Subtain a House 151 — B. London Programmer reayed from Despatry 513 — B. London Programmer Security 515. To
Subtain a House Programmer Security 515. To
Subtain a House Paragram.

516—12.8 —
S. D. Jeron Landon.

GLASGOW.

SSC GLASCOW. 401 1 M. 141 10.

11 6 12.5 — A Revited of Granapphone Records.

14 5 Mild week Service, combinated by the F
fin Wasser is at transplant british they b
56 Form of Schools in from memory is
320 M of the internal Fine man of the combinate of the comb

THE ANCIENT ABBEY OF SHERBORNS In her talk from Beamemouth this afternoon Miss G. V. M. Fadden will describe "royal Shetborne". This picture shows the Lady Chape, and part of the old Abbry buildings, now put to many efferent uses

> Disagray It at Come Rol. Non-but he coury teart. It the step step step step to Pok v karaky Rachman wer Dым к Новея -J H (near (lence, Banjo, and Guitar Sololet) Unear ty man, t From a the Terror Fill-s and Bright Sort of Uncertain. IVEY BRUKSKUL Last, are Alabaff Study in D Flat The Nightingals Dominur Raid ... Getog I lava then covered covered A place to the street with the . Cyr I Scott A Feast of Lanteres Lance. J. H. CCRPHY Just Nothing My Pet

45 'Holidays in the North of England'—V Mr. A. W Rummer, 'Cycling in the Lake District'

Famous Northern Resorts Buxton)

AN ORDERSTRAL CONCERT Relayed from the Pavilien Cardena THE PAVILION GARDENS OSCHESTRA Musical Director, HORAUS FELLOWES

Mosch, 'Star of the North' Assented a Introduction, Act III. 'Lohengrin' . Wrones

28D ABERDEEN. ABERDEEN.

14.9-12.6 Programme relayed from Daventry 2.5 Roadeast to School B.R. from Estations 3.50 S. from January 2.5 The Her in April School B.R. from Estations 3.50 S. from January 2.5 The Her in April School Worth at the Transport toll Pieck Overture constants Research 4.15 Fr. Sundand Barbarn Rankey in Abert School Bernier 1. Sundand Barbarn Rankey in Abert 2. Sundand Barbarn Rankey in Abert 2. Sundand Barbarn Rankey in Abert 1. Sundand Barbarn Rankey in Abert 1. Sundand Barbarn Rankey in Abert 1. Sundand Barbarn Rankey No. 1. Sundand Lookeb Castle (Leimann), Norwegian Barbard Rankey No. 1. Sundand Lookeb Castle (Leimann), Norwegian Barbard No. 1. Sundand Lookeb Castle (Leimann), Norwegian Barbard No. 1. Sundand Lookeb Castle Castle (Leimann), Norwegian Barbard No. 1. Sundand Lookeb Castle (Leimann), Norwegian Barbard Barbard

BELFAST

302.7 M

314 A Religious Service 3.48 :— Life in Foreign Linear

111 How we we n Extends' by Madage Rillas 4.0

5 black Treases a Syncapation in 5 B. A Flancking Religious from the first by any Steppard. Cash Fingle (Seath). Foreign other Religious from the first strangeloom from the first strangeloom from the first strangeloom from the first strangeloom from the sympletic school of the first strangeloom from Over one beamin "arm va Op 9 forth; a first strangeloom from Over one beamin "arm va Op 9 forth; a A J O Far off card one 1 a men in the subject of the first strangeloom from Survey of Flanck of Rayle, Op. 566 (Hariman), 3.0 West to opened from Survey of Flanck of Rayle, Op. 566 (Hariman), 3.0 West to opened from Survey of Flanck of Survey of Surv 2BE BELFAST

7.50 In Honour of Empire Day

FRIDAY, MAY 24 2LO LONDON & 5XX DAVENTRY

(1,582.5 M. 182 NO.)

10.45 Something Quite Unexpected

10.16 a.m. The Daily Service

10 30 (December 1979) Time Storals Cries with Westmen Fore

10 45 Dana Marian Tambor: 'Way we Fould bey from the Empire'

THIS week in Empire Shopping Week, and Dame Talbot a talk has been aemaged. in connection thereEMPIRE - BUILDERS, OF THE SWORD-AND MIND ALEXANDER - TAMERLANE -CHARLEMAGNE-QUEEN ELIZABETH

Empire Day 11.0-11.30 Celebration for Schools

Messages by the Rt. Hon the Lant of Me and P.C., K.P., G.C.V.O., G.F.L. and the Ri. Hon. Field Marshal Loan French G.U.B., C.C.V.O., G.B.L. A short Empire Teur by Mr. J. C. Stomast

Hymns and National Songa by the Winnelss (Re n

12.0 A SOKATA RECETAL CLIFFORD HELLTER (Pianoloste) State in D Fork Boscen

ORGAN RECITAL (2.30)

by CROUGE BYAN, FRIO

Organist and Director of the Cher, St. Mary Botton, South Kensington R la from St Mary & Bow

Flytte Imperial Mar b More a Songe Page is a Maderne Hor Ha tim b Lemare Gu forant Scherzo (from 5th Organ Sonata)

LUNCE-TIME MUSIC MOSCRETTO and his ORCHESTRA From the May Fair Hotel

3.6 JACK PAYES and the B.B.C. DANCE OPERENTEA

A Ballad Concert 3 30 LILLA COOPER (Soprano) SETHOUR DOSSON (Tenor) ENIB BAILEY (Violen)

15 FRANK WINTERPRO DECRESTRA From the Prince of Wales Playboure, Lewisham

THE CHILDREN'S HOUR 5.15 Leaves from The Empire Story-Book (C. L. Hodges)

With Incidental Music by the Otor SEXTER

8.0 Mr. Countrary I S AE 2 × 1000 H

THE THE Englishman a for the store survives all the onsioughts made upon its popularity by the flowers of the moment Mr. Courtney Page, who is the Secretory of the Kational Rose Society, gives come tunely solving to all

CAESAR EMPIRE DAY.

WORDS are the cot age of the mental world, the corrency in which we transact all the give and take of daily life, public or prevate. They have been wonderfully made and adapted for their purpose, and in their present usage are capable of graing our experiences, wishes, and ideas with great force and subtlety.

But they have also certain defects. A coin is plantly stamped with its value—the value may fluctuate in purchasing power, but at any particular moment there can be no dispute as to the authoritative figure which it supplies for making up an account. A word, on the other hand, has no stable authority; it has merely the value for which the giver and receiver use it as a token, and they may differ undely in their valuation.

The word Empire, with its derivatives, Imperial, Imperialist, and Imperialism, is a striking instance of this difference in valuation. When they are used today in the political Press of Europe and America, do they not often carry the impress of the ancient world, in which conquest was a main source of power and military glory was the storest way to fame? On the other hand, is there not to be found, both in the poetry and political creeds of modern England, an aspiration towards a dominion of the spirit, a desire for a union of peoples which should be as unde as any known in history, but based on alliance in place of conquest, repudrating force as an instrument of policy, and founding an Imperial life not on power or mulitary glory, but on the common fellowship and mutual service of men rather than on their subjection?

Henry Year to be

times who incend on e ag roses during thir E Galia)

8-15 TIME SIGNAL SIGNAL FOR WEST PROPERTY NEWSFILL NEWSFI PROBLETIS.

6.30 Empire Day Rally

in Hyde Park

Under the auspices of the Duity Express

745 Mr LENEST NEWMAN. The B B.C. Marie

730 Mr. E. L. Woodu and t. How to Appres. Modern European History—IV, I opening a in the Noetcenth Century. The Property of Discovering the Facts

Empire Day Programme

(See centre of page, and for full Programme for

LISTENERS who have beard processed on the man to gate from Hy le Park on Engles Day will know how decole moving these contains a few that he will be a few or the series of the three from its produced will lead the community singing, and the massed bands of the fluerds will play, and the ceremony will close with a message personally delivered by the Primo Minister, followed by the singing of 'Add being Syne,'

9.6 WEATERS FORECAST SECURE (TRIPPAL NEWS HULLETIN

9.15 Topical Talk

5.30 Local Announcements; (Durentry only, Shipping Forecast and Fat Stock Pr.,

9.35 A Vocal and Instrumental Recital

by

HANS CLEMENS (Tenor) Zalana Stendary Violes Park Hermann V olomodos

ZOTTAN SZEKELY and PACE HEBNANN for Violin and Violencello . Mr --

HARS CLEMENS

ZOLTAN STREET and PAUL HERMANN Duo for Violon and Violonvello . Adagio—Menuetto con Variazzon Rounanian Folk Songs . .

(Transcribed by Zostan Sackely and Paul H r un o.

10.45 SURPRISE ITEM

11.0-12.0 IAN 1 M st Pro By en with the Person

12-0 12 15 Experimental Tra Pictures by the th

POETS, EMPERORS,

CHARLES V -BLAKE Narolber



SOLDIERS AND KINGS

SHELLEY-LOUIS THE FOURTEENIN

FRIDAY, MAY 24 5GB DAVENTRY EXPERIMENTAL

622 NO.) For Mill Ref Tallion (F) 2.4

8.40 Second Act of 'The Mastersingers'

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VIVIAR GASTER	
You and have	44
See a m F M or	. Recordences

JACK PAYNE and B B.C. DANCE On the TRA 4.0 Coppex Secreta, Harmonized Dusts)

moderata

Affegro non-trop 10., Anna 138 - Pava - Vivo-

The Children's Hour 5.30 (From Birmingham) 'May 23th,' by Charice Brower Songs by ALEX PERNAY (Soprace)

MARGARET ADDITIONERS (Pienoforce) will play a Solve ion of Fork Duners Our Empire and Cricket, by Maurice K

6 15 Time Signal, Creenwich; Weather Fore, Cast. First General News Bullevin

6.30 Light Music

(From Barmongham)

Oppdiesed by Joseph Lawis

Overture, Is swan more! Behavert A ax Pass & Some of

Marketa Sara Me bo. H. id Starford Letters in The Woodpiger-The Night World Round Forley

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7.25 A × PEN FY	er F 2
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Tambanen Cossec, e.	Klamader
7 41 Опенеятва	
Selection, form Jones .	German

A Recital

8.0

9.35

GEOVPREY DAMS (Tenor) THE M A. SO STREET COMP. On Wenlock Edge

(A Song Cycle for Tenor Voice, String Quarter and Piano). Vaughan Wetname and Piano).

(1) On Wentock Et e 2) From far, from Eve and Morning.

(3) Is my Team ploughing.

(4) O, when I was m love with you (6) Bredon

8.40 "Die Meistersinger"

ACT II Relayed from the Royal Opera House, Covent. Garden

Vaudeville

JAMES DONOVAN (Sexophons) MANON and Agmes (Estatemers at the Piano) PHILIP BROWN & DORINGES DANCE BAND

16.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLDITS

10.15 DANCE MUSIC: THE Procadulty PLAYERS, directed by AL STABITA, and The Procadular House Dance Band, directed by JAMES KELLEREN, from the Picoschilly Rotel

11.0-11 15 REG HATTEN and ble BASD, from the New Prontes Restaurant

(Friday's Programmes continued on page 377)



6.30 From London, Daventry and other stations and to the British Empire, from SSW (Cheimsford)

AN EMPIRE DAY PROGRAMME

Organized by The Daily Express

Relayed from Hyde Park

Shivice conduction by The Rt. Rev. John Primate Mand, Lord B shop of Kennington, Massey Choins, conducted by Dr. Malcolm Sargent Massey Banns of the Brigade of Guards, H.M. Coldstream, Irish and Welsh (by Kind Permission of Col. C. P. Heyword, C.M.G., D.S.O., Coldstream Guards, Lt.-Col. The Hon. H. R. L. G. Alexender, D.S.O., M.C., Irish Guards, Colone R. E. K. Leatham, D.S.O., Welth Guards).

6.30 p.m. *War March of the Priests* (from Athalie*)...
Played by the Massed Bands)
6.34 p.m. *Onwerd, Christian Soldiere*
(Played by the Massed Bands)
Arrival of Procession headed by the Bishop of Kensington, representatives of the combined Churches, and Massed Choir*
6.44 p.m. Bresking of the Union Jack and fings of the Broure

6.44 p.m. Bresking of the Union face and mag-of the Empire

'Land of Hope and Glory,' by Massed Bands and Choirs, conducted by Dr. Malcolm Sargent

6.50 p.m. Prayer by the Bishop of Kensington

7.0 p.m. Message to the Empire by the Prime Minister, the Rt. Hon Stanley Beldwin, M.P. 7-10 p.m. O God Our Help in Ages Past, (Massed Choirs and Bands)

7.14 p.m. The Blessing Sevenfold Amen Massed Choirs)



d p pro-rest mortes

BATH CHAI

A LTROUGH for real comfort the Bath Chair is supreme, there are certain cases in which lack of space makes it difficult to store such a chair and for these cases we make a variety of right fording chairs. In addition Carter's Spacel Carriages have achieved world

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Friday's Programmes continued (May 24)

CARDIFF. 223-7 M. 926 kC. 5WA 11 9-11 30 London Programme relayed from

12.0-1.9 London Programma relayed from

Distribute

3.0 London Programme relayed from Day wirg 50 JOHN STRAN'S CARLTON CELEBRITY

From the section Restauro it

The Chadren's Hour

5 15 60 S.B from Swannes

6 15 S B. from L + "

530 Mr. TROMAS LEWIS, M.P.S : Catoera-Pharmacy

6 45 S B. from Landon

9 20 West Begin in N wa

9 35 11.0 S.B. from London

SWANSEA.

11 0 11 30 London Programme relayed from

30 Londor Progressive relayed from Daves try

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284.5 M. 1,940 kg 6BM BOURNEMOUTH.

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3.0 London Programme remyed from Deventry

5.45 11 0 S.B. from London (8.30 Local Antion newporprise)

5PY PLYMOUTH

200.0 M

11.6-11.30 London Programme relayed from Daymatry

9.9 London Programme relayed from Daveniry The Children's Hour

6.0 London Programme relayed from Daventry

6.15-11.0 S.B. from London (9.36 Fortheam Events; Local Amountmements)

MANCHESTER.

11.0 11 38 London Programme relayed from

3.0 NORTHERN WIRELESS ORCHESTRA

PRYSIAN WILLIAMS (Child Soprano) Tom Hosnock (Saxophone)

The Children's Hour C 15

6.15 S.H from Landon

6.38 For Farmers. Mr. E. S. W. Darage (Secre-tary of the Royal Consisted Agricultural Society, A Talk on Agricultural Shares (with special of the constant forthcoming Rt. d. 1 of Show at Sol tones, inc.

6.6 * Rosson & Auto b - I. Mass Far Krasmawi. This is the rot the Huly Maries - Los Sec. Marco to a Mar

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Other Stations.

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BELFAST . 500.7 M 991 htt.

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SAMUEL PEPYS, LISTENER. Part-author of the New Pepys' Diary of the Great Warr, etc.

By R. M. FREEMAN.

April 23 St George's Day).—This night to Zion College, at the bidding of M² Weilard, the President, and here dired with the Fellows. the President, and here dired with the Pellows. Where was such an infinity of clergy as I never sat to direct with before; so as at first I did put on my standest airs, but soon found them merrier company than I had looked for, to my very good content. With us 4 Bishops, they of London, Worcester, Willesden and Kennington (but Lord! How fine to see in theyr full-evening claretts!), also the Dean of Paul's, and (of Seculars) the Recorder of London. Sir E. Wild). All these at high-table, to right and left of Mr Wellard, and I in row with them which was a proud thing to be set at high-table in row with 4 Bishops, the Dean of Paul's and the Recorder of London.

Flows, mighty happy with myself, and find that my wife, in trying fur Vienna, bath to disabled our sett that maght wall it do but whusle Which any other time had vert me into rating her roundly. But was now in so fayr a humour

her roundly. But was now in so fayr a humour that I let it goe

April 24.-To Epsum to the City and Suburban, by favour of my friend M. A. Churchill, who carries me thather to his car; with us his lady and me M. Ford that both a nose for winners and gets 4 of them to my none—boting onelse Parwix with 31, my wife gave me to put on for her. And the worst of it is my having tild my wife she was as good at throwing away her money in betting on Parwiz (instead of Pohanaun). But now the damed horse goes and wins her 3 to, and, gives her the laugh of me beades; which is a devilab thing. However, had in other respects a great day, with very good refreshment in both kinds, in particular an our-sizeable steak-pye with

in particular an out-lizesone near-pye with hidneys in it, the noblest pye that ever, I believe, I did est, and came thrice for it.

So away and home, pretty merrie, all of us, and—our sette now mended—to listen to The Flying Dischman (R. Wagner) with great pleasure aske in the musique and in my wife's forgetting to throw up Fohanaum at me, to my great con-

5GB Calling.

'MERCIANS' NOTES ON FUTURE PRO-GRAMMES ARRANGED BY BIRMINGHAM.

Another Young Produgy.

The report weeks I have referred to the as or no tog successes achieved at an early ago by Ebs Novarini and Winifred Flavell. In Pekgy Cochrane, who appears in the 5GB Orchestral Concert on Tuesday, May 23, we find another and the temperature of the control of , it say, from the time she started to walk and to be She was playing tunes on the pianoforte at three, and at six was studying both that instrument and the violes. She entered the Royal Academy at eleven under an Ada Lowis Schourship and at fourteen obtained her certificates, as, bushest awards, for violes, pianoforte, and sight-survingbeneved to be a record. At axteen Mrs Cochrane was awarded the Dove Prize, which is given to the most distinguished student of the year for versatility n and set to the first and to be a record for

the Royal Academy

A Successor to 'G. P' ALWAYS used to revel in the profound perpiexaties and ingenuous meanderings of the late-honested G. P. Huntley - Economic will remember him as Lord Players and his delightful Clifton, who abiy piayed this part on tour for three emiscentive years with only one small break (which must constitute aimost a record), and will be responsered for his elever character study of the tade in that most successful of all browleast on teines. The Hole on the Road, appears in the vandeville programme from 5GB on Saturday. June 1. As Lord Fitzwood's he will gently ample rough the portion of the pregramme allotted to him. Hector Gordon (Scots romedian) and Jack Venables (syncupated plantama) are also in the bill. The latter is now well known as one of the secompanists in the bright and entertaining revies which bequently appear to the Birmingham programmes,

A Symphony Concert

A Symphony Concert

R. JOSEPH LEWIS has arranged an attractive Symphony Concert for Saturday, June 1. The artists are Ing. Source (sequence) and Geoffrey O'Compor Morris (pianologis), who was at one time on the Birmingham Studie staff. He will be heard in Bestaloven a Concerto No. 2 on B Flot, which although numbered 2 je known to be the first of his five pianoforte conporton. The main work of the evening is Telaskery. sky v Symphony No. 5 on E Minor, which will form the whole of the second half of the programme.

'Cupid and the Cutlets.'

O topse who we the tuneft fare if cent English was a micry att or a great I can hearthly see menend a twist at the distribution The policy Mr. 30, when in first preferences of a new barresque exerct a, top a and the stateth will form the main factors of a programme of musical some v. The viewhile the work of Porcy Creen wink whose mone has been unusued with non- of the most popular commay Hagard you as the year or had by a as of a high order. Who fore the common his own I have a fine treches. The Spirit have a my San Top of he early there of the great with Propagation he Sugh I now to the same up to be seen more than the second of the secon Gladys Paamer, and Arthur Hosking.

(Cantisteed on page 382.)



9.35 OLIVE GROVES SINGS MUSICAL COMEDY

SATURDAY, MAY 25 2LO LONDON & 5XX DAVENTRY

(1,6-2.8 th. 192 tep.)

10.35 AMERICASE AND BIS DANCE BASID



10.15 a.m. The Daily Service

10 30 (Doventry only) Time Signat, Guitt with, W. ATHER PORCH AND

19 45 11.9 Mest IDA TODD: "Removating Last Summer's Wardrobe"

THIS fals a intended to be of perticular use to those home decamaters who, having very little experience of emovation, are account to make the best possible use of last season's

School Pease Giving

1.0-2.0 The Care on Horse Occur Directed by RESE TAPPENSEL v. From the Carlton Rotes

A BRASS BAND CONCERT

Artists for the La ton Student Warn With the La Tall Storm at Warn With the Control of the Land Storm at Land Control of the Land Land Better and Land Control of Land Land Better and Land Better and Land Better and Land

The lease land on it is being ones, a value of the arrange date of the arrange date being one from the land of the THE I case below on or of oring have long been popular apart from a training and many six error our life to word often reads a very splin bod excels or Our British bons bear concess are table to a restrict why

M rei lwet the or Renny Ocort go lite was Sign

TON SUPPE, best known to us by the Overt res Poet and Peasant at 1

the Overt res l'oct and Peasont at de Light Carairy, wrote fat the light spess stage with such broken industry that, according to one authority, he left the amasing number of 165 light operas and amalier works as well as at least two grand operas. Because was one of he comparatively few which ware heard in London. It was given here at the Comedy Theater in 1882, and was warmly welcomed. The music is full of that charm and brightness which we associate with the Victures stage, and though only the Overture is now played, it, at least, bids last to keep its place as a favourite concert pure.

It is interesting to note that Suppé anticipated.

It is interesting to note that Supple anticipated Like Time by a little opera which he called Franz Schabert and in which some of Schabert a own melodies were incorporated.

CARDA HALL

Voci di prima era (Voices of Spring

Statues I heard a piper piping Arnold Box BAND

Ballet Mosie from 'Coppélia ... Delites Intermezzo, The Piper's Wedding ' zer. Oles

DELIBES most successful Grand Opera was broadcast at the end of February so that listeners had an opportunity of deciding for thomselves whether or not be was as successful

r I at terious vein as he is with Habits and conder light music. In his own day there was no doubt at all about the popularity of on-Ballets and of some of his lighter stage pre es but like many men who have won success in the way for your transmission in the Color Service of the way he was he was a presentage, an ambition with he only partially realized. Suites a believe and for the only partially realized. Suites a believe and for the of three of his Habets are fix and by places with a Coppelia, and La North and Form he and at would be difficult to say with a fix and the angle of the transport of the most popular and a suite of the control of the transport of the control of

tasks up to produce

THE CHILDREN'S HOUR In by To ce to Trans bin of Winners of the Southern to a co-Boys' Brase Band Championship ' How Sarkhale fed Oats Leeus from Outs Karels (South African) Stories Sanu Me elerkroup a story of the Far West (Form J 1994), or Ten Critica 6.8

Musical Intertad-

6 15 Title Signal, Greenwich Weather I a T THE PARTY OF THE SAME

> Name of orbido £ 20

6.45 THE FOUNDATIONS OF Mi SIC

Danie s San u

Seven by ARXE TH REAL SOPRAND

Cross meeting to a contract to the contract of de tres life or a mana de a sum a the de a log to the fibe to the Que con out home Lamp in sec. (Ad ough to dreet your ways.) Stop - Sighs 913

Piscer de con Pleasure (19 3 Note Des entants qui n'out plus de Main des The White Xone ods

70 Mr. Lance, Cover-Week's Prophesel Music

7.15 F Courses Laws

Vaudeville 7.30

unch da B

QUARTE P. VOCAT & SOR М. твеопочку .

W West to assume (form

A. TROUSENEZ (Second Tenor B. ZAKHABOYF (Baritone).

W BALIVON (Boss)

JACK PAYNE and THE B B.C. DANCE OBLESSIES (Now benire of page)

9.0 Wearner Forecast, Sucond General News

9 15 Mr. Genand Banky, 'The Week in Londor

9.30 Local Announcements (Deventry only) Elap-ping Forecast and Fat Stock Prices

9.35 Musical Comedy Programme

OLIVE CHONES (Soprano) ROBERT (BENEZI Bartone) The Wishless ORCHESTRA Conducted by JOHN ANSELL

10.35 12.0 DANCE MASIC ACRE SES



Trombons Sola, Men of Harlech' Round (Second Master W Lite and D Dance Humbresque, 'The Merry Men'

M. pary Overture 'La Militage' atr. Rogmond

Beleetian from Sanderson's Popular Songs are Ord Home

arr. R miner

Stanley Taylor Stanford

WA CAN WATCHES

Love is a Bable ...

WATERS WATERNA

GARDA HALL

The Turns The Pibroch

BANK

SATURDAY, MAY 25 5GB DAVENTRY EXPERIMENTAL

(482.3 M. 822 NG-)
TRANSPORTED FROM LIBERTY EXCLUSIVE WHENEX WHENEX STATED.

1020 Ballad

Concert

3.39 An Instrumental Hour
South Same of Same
3.42 Wayner Rambart (Pinneforte Bengul Polymers, Op 26, No 1
Ministure Valse Poupée Valentie (Danning Doll) Poidéar Paupée Valentie (Violin) HABOLD MILLE (Violin) Gleronnos
Vaca to a con a Thomas of Cornel Torons, are, K water
Your Berehade Hayda, orr Gerant Spanish Berehade (theorem
4.8 HARDLE MILLS and WALTER RANDALL Backhooms

The Dansant (From Birmingham)

Nometa in F Backwarts

RILLIE FRANCIS Remyed from the West End Danes class Norman Philips (Light Songs)

5 30 The Children's Hour (From Birming-

A further Spooky edeputure, by 8011

No less by Alperdo BUTLER (Hart tons

JAMES TRANSPAR (Saxophone) The Bogeys of Bos, by G. Bernard Hughes

Georges Presen will give some violencelle soles from 5GB in the 'Instrumental Hour' this afternoon.

8.15 THE STANKE WEATHER PORCEAST, PREST C. MAIN NEWS. BY LLETIN : Announcements and Sports Bulletin

Light Music DUDLAY STUART WESTER (Baritons) THE VICTOR OLOT SEXTER

Overbure, 'The Marry Wives of Windson' Nicolat Poloniase in A Four Characteristic Watters .. Coloridge Taylor DUBLISY STUART WHITE . Lundon Rouald

Fautasia, "Carmen," Bust, arr. Woodhouse

DUDLEY ST 'SPT WHITE You key so still in the Sun-Phou hest bewitched one, seleved

Fr inthe Taylor

Helavod
The Rambow Child
Thou art rises, beloved
Thus is the Island of Gardons

Orientalo . Dance of the Hours ("En Guennas) . Ponchich

Symphony Concert 8.0

(From Bernungham) THE B PMIN AM STEED A CHESTED OF BESTEEN

(Londor, S KNEALS KELLEY) Conducted by Sm HENRY WOOD

16.9 WEATHER FORECAST, San NO GENERAL NEWS BULLETIN

10.15 Sports Bulletin (From Airmingham)

A Ballad Concert

(From Bermingham) CONSTANUS WESTWORTS and FREDERIC LAKE

Love Dust (' Madam Butterfly ') Peterni RECOUNTS CARRESON (Contralto) Oh! for a broath o' the Moorlands

Benjamin Whillpley Phillips Early in the Morning A Soft Day

Stanford LEGISLED NEED-HAM (Pinnoforte)

Etade, Op. 22, No 1 Евервыю LAKE

O Vision Entran in g Gering Thomas Love's Worship i Wright Thy Beaming Eyte Has Donall

C SETANCE WESTWORTH

Moonlight, . Moss Panchar Things A. Wright Songs my Mother tought me Decruk

LEADNARD NEWS HAM Prolude, Op. 16, No. 3 ... Fusic, Op. B. Vu. 5 Three Mast a Buxes .

..... } Squabin ... Rebikos

11.5-11.16 DECOMES CARRIEON

If all the dreams of London Coates When the Swallows Homeward Fly White I heard you singleg

CONSTANCE WHNTWORTH and FREDURIC LARM Friendahrp .

11 15-11 45
Experimental Transmiss of of Stdt Pactures by the Pultograph Process

(Saturday's Programmes continued on page 385.)

This Week's Epilopus

Preserve, O Lord, to our use the kindly Fruits of the Earth,'

Hymn, 'The Summer days are come again.'

Featur 65, v. 9- End

Hymn, There is a book.'

Vatthew vi, vv. 31 33.

Even the VERY

Now Hear Every Word and Sound! Marvellous New Invention!

Marvallous New Invention:

I VEN the exercisely deal are embled to hear by this waterial new lavenages Month had been deal to, 25 50 years. The for ideal of the book early the south of the for ideal of the water is south of the south of the book and the waterial new deals of the waterial new deals of the waterial new or many in the waterial water of the waterial new or many of the waterial new or many of the waterial new or many of the south of the deal, even the sound of the deals, who are the training of the or carries mean the variety. Thought to be carried the most of the deals, even the sound of the deals, who are the training of the or carries mean the even the sound capt through the most of the deals, who are the fresholds of the training of the capture of the sound capt through world parking and continuation in any other continuation of the sound capture the sound capture through the sound captur

A Special Price Reduction Offer will be made to all who epoly within TEN DAYS.

-FORTIPHONE 17D.

(Dagi. 20). Landon Honte, 200. Regart Street, Louise, W.L. Plane and fall cart o last of FORTI-Plane E and Motors I on Test Plan, a vigna about a resolution to this

Coupou Address Now! Tringwore, Languages 1934



FURNITURE and leaves Prench-Polish Firmsh

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Saturday's Programmes continued (May 25)

CARDIFF. 5WA

A Popular Concert 12.0-12.45 Relayed from the National Museum of Wales

NATURAL ORGANISTIA OF WALES (Considering to a methy five rule)

Marcel 'Pomp and Cir mistance, N. 1, c. 1)

From r

Ha et fee Su see and De Jah ' Saint Sains Sur Wu + W Ha et a r Harly Sor Wo + W Have a - Harry Entracte and Sevillaga (Don Coar de Bazan)

If a power of the name which Eiger gove in the set of the name of the name of the name of the parties when make them welcome on convert platforms, and no one who has ever heard them in either way—and most of us have heard them in either way—and most of us have heard them in either way—and most of us have heard them in the servers with whe a har one this. Nor has anyone ever doubted the aptices of the name which Eiger gove in the set

The first one begins with a roosing Introduction, and then all the strange together have a fine march time. Its entropens toget nas Trottetoro toes in the base repeated, and then the Introduction to to serve as a sort of brige is conven ional 'Trig.' As every body knows that the compact of the control which is the short of the strong to which is the short of the sing 'Land of Hope are the best and the research that is best returns the laborated the mad Glory' that is the same the March Bursheam the Arenthaler of the Greek has been all the reminder of the Greek has been the arenthaler. of the first tune

SAMSON AND DELILAR, the

SAMSON AND DELILAR, the lavourite Opers of Saint-Sasas was broadcast to all the B.B.t. interiors last November, and is no more of the way of the Cold Testament story asset forth in it transferesting, in view of its world-wide popularity, to recall that it was refused by the authorities of the Para-Opers, and produced by Liszt, who spent so much of his rettingman on other people a behalf, at Weinary. Not full some woors niter that at Westian. Not till some years ufter that (1877) did the Paris Theatres welcome Sand Spens as a composer for the stage, but though a whole series of operas followed our another from his industrious pea, more has ever achieved anything I be the world-wide fame of this

The Denoes in the Opera are entrusted to the Priestenes of Dagon, who have two appearances, one in the first Act. after Barnson has also a Alimetech, and the Hebrium are rejoicing. It is then that Dellah contrives to enslave the night Sanson. The other Dayer is in the last scene, and forms part of the recenomies of the Temple, before Samson overthrows it on the brads of his Children ...

Brass Band Concert 3,30 Relayed from Daycotry (Sec London)

The Children's Hour

6.9 Lordon Progressine relayed from Davetery

6 18 S.R. from London

6 39 Local Sports Bulletin

6 35 & B from Landon

70 Mr. F. F. And came. Trave core To est I Hear day c

7 15 Mr L. E. WILLIAM: Topical Sport

7 38 & B. Jenne London

9 30 Want Regional News : Sports Bolletin

2.35-12.8 S.B. from Lendon

5SX AND DESCRIPTION OF THE PERSON NAMED IN COLUMN 1

12 0 12 45 S.B. from Card ff.

Brass Band Concert 3 30 Relayed from Daventry (See London)

\$ 15 GT from Curl II

60 London Programme relayed from Daventry

6 15 b.B. from London

8.30 S.B. from Cardiff

635 S.B. From London

7 B S.B. from Cardell 2 34 S.B. from Landon

9.20 B H from Card ff

PARTY OF THE PROPERTY.

9.35-12.0 & B. from Landon

388 5 M

5.5 London Programme relayed from Daventry

6.15 S.H. from London

5.30 Sports Bulletin

6.35-12 0 S B from London († 36 Items of Navel Information , Local Amount of Sports Bulletin)

2ZY MANCHESTER.

THE NORTHERN WIRELESS ORCHESTRA

Overture, 'Si J étais Roj' (If I were King) Adomi Soene de Ballet , Ballet Scene) Percy Port ASSER BALED (Contralto:

My Ships Del Riego

8 4 Sayptist Pictures'... Energy Berreuse Farm etc.

ANNIE BAKER

The Wanderer 7. Schibert

OR STAR

Selection, 'The Rose .. aer Myddicton

Brass Band Concert 3 30 (Sec London)

The Chaaren's Hour

S B. Jeon Leeds

For it was in the golden prome Of good Hormanal Ranha

A. Rasel of and the Investige (50) an acted proverb by M Chilacama. Songe stong by Donie Nichols and

6.9 Lordon Programme relayed from Preventry

6 15 & B from Landes

6.40 Regional Sports Bulletin

4.45 S.H from London

7 Mr. F. Austin Hades Some York to Dancet. Verse, & B from Let !-

7.15 Mr. F. STACKY LINTUITA Spor 5 Ton.

7 29 S.B. from London

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268,2 M. 757 NO.

9 30 Regional Sports Billetin and Local An Samespe 1

9 35 12.0 S.B ferm London

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2 40 kg

129 1.9 Mose from Principle's Terrary Ten norm 2 10 String could move with Hall (Rophago), A. W. Terrary Hard Conducted by Jack Hadden, Relayed to London and Daventry 5 15 The Indicate Lour 20-22.6 Econom

GLASCOW.

11.6-12.6 A Recital of Geometrians Receible 138 The Plant on Broads Come of Serry Press the Unidestand, Reches to Nation 15 of Section 15 of S

ABERDEEN,

12 9-22.6 Perstal al Grantophote Records, 3.30 The Station Or St. A tent Millie (Mayrano), 5.13 — Christian toldine Station of St. 15 — The Children's Hour 6.1 London, 2.2 Suggest 730 London 8.16 — Children's 8.36-12.9 — Issidon

BELFAST.

2.34 -Ordestra 3.55 Iname Plantany The Numbers Ann a are 4.5 Thomas Parties Radion 4.27 - cading carker (Harps, with Ordestra 4.33 dischestra 4.5 The Children a 4.5 Cramaphone Records 5.15-12.4 -London,



ROYAL PALMS IN HONOLULU Mr. Eddie Williams will tell some 'travellers' tides' of Honolulu, from Cardoff this evening at 7 o'clock.

BOURNEMOUTH.

120-14

6BM

Grammyhone Recita.

Brass Band Concert Rolayed from Daventry

Ser London 5 15 London Brogramuse relayed from Daventry

6 15-12.0 S.B. from London (9.30 Local An-

5PY

PLYMOUTH.

A GRANOPHONE RECITAL

Selection, "Mr Ciodees" ... Ellis and Myers Song. 'Red. Red Rose '... Cohend Scientis 'Red. Red Rose '... Lambert Scientis.' 'Lambert Scientis.' 'Limbert Scientis.' 'Add. and Scientis.' 'The Wandhall Man' '... 'Prind Scientis.' 'The Vagabond King' '... 'Frind ME SELECTIONS AND BONGS

Brass Band Concert 3 30

Relayed from Daventry See Landon's

The Children's Hour be so people seem to have all the luck fusion today for "Lloyd's Luck" (Busins)



Is Music A LANGUAGE?

Is MUNIC & LANGUAGE?

It coulds a new user a manager or and—most moute? This a new user seem to ever smoot the "La sacra due troverspe inglement. When the does of that complished was strong a superal correlating monaged as that e et al. that or has landed to comprehend trougeness of mark you it was not included to comprehend trougeness of mark you it was not included to comprehend trougeness of mark you it was not to be agree we had approached the broadcast from the fact her's to wapping and not the linear a na was desired. The fact her's to wapping and not the linear a na was desired from the fact her's to was not considered to the sacrations of the second-mark three managers of the sacration of this exercise is a new to remain a serious configuration of the sacration of the sacration to the sacration of the fact in the sacration of the sacrat

100 40.

GRIEG AND LISTE. ANDROUGH agreeing with your correspondent, 'Highbrow,' to on, he come of his views, I would like to point out, being soften negatiff, that I object to thrighering spoken of an province I part to an other I called Pettheren somethat to the fail of hear them on that I think order out that or every soften dairy but I think order out their own which, thring superside the many continues the line was a fail and the soften of the many in them, and I take appure anyone with a spoke of tension many in the case that I make appure anyone with a spoke of the many in them, are I but it may are about a spoke of the many in them.

THE MUSICAL HOUSEMAND NOW.

I ME MUNICAL PROPERTY I TOWN.

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GRAVEYARD MUSIC

10 to 19

May I use a small portion of rot. I would retend to the compress of the green and made created by the compress of the flow on any new empty list sing to Back's produce of the flowers a constant or any other mode at this type is a mystery to any. To my mind there is a milely no maste in it, whatever,—Dance Braid Anthorday, Braid-intelly no maste in it, whatever,—Dances Braid Anthorday, Braid-

AN ANECDOTE OF HAYDN.

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AN ANECDITE OF HAVDN.

It was more educate to know that Mapisla Gr Minnel, played of Arril 20, 50 B, my six B, and of B M. Bornd Martines, and the Ort the wireless on pre-local counts, a performance, a performance of the martiness of the martin

'GAY SPARKS."

#

PLEASE convey to Albert de Courcifie and his Party et Guy Sparks many thanks for giving as such a spiceoid hour of amous ment. I think the wireless is a great been to se occlinery full, at it makes like so much carre worth white.—Afre. H. Breakersy, then. So thempton.

Anung others who has written to praise of Gag Sporks to the following: Was. Berl, 53, Brood Street, Ratchiff. E. 1.

If Transbridge, 7, theripur Transce, Aberteilars, near Cordig.

D. C. Leuberth, S. P. France, Wantley Hund, Mallock, arthur, R. B., Fuedernfeld.—Ed. the Rod France.

THE PATH OF PROGRESS.

THE PATH OF PROGRESS.

With regard to the combinery in the Statio Tasse about modern quiet, are we never to go any factor than the 'toric and dominant' stage? If we were to the to the greater for always, the art of appreciage one's chemous is mone world never advance. It must be remembered that Randel and never advance it must be remembered that Randel and never advance of others, and merely because they are shaple in develops, but here are dependent works and the works of these of others, and merely because they are shaple in develop, but here are undersorded and proposed are unfaint in a money which Hayda and his contemporaries could not possibly have contemped. They are strong for higher means of expressions. What will your aid-laulicement on along their quarter torney force writers do dance sould have possed from the stately states to the bilations mig-up of boday, they, in their own aphore of composition, exploring new regions — F. D. Classes, Cashap States, Acertagion.

IN DESERVE OF THE SURPRISE ITEM.

It seems by Sens that your correspondent, Mr. Bossell, who is a constant the Surprise tiers, is too of those odd, educating the which when the latest the form of the constant of the constant

FROM 'ONE' TILL 'TWO.'

PROM ONE TILL TWO.

I should like to say a went or two is support of all J Munison's expectated that make by one or other in the hotel probability form a feature of the events programme the liquid change of the liquid c

MUSICAL COMEDIES OF BASLIER YEARS.

MUSICAL COMEDIES OF EASTIER YEARS.

I BRANTET agree with your reader who axis for further radio properties of last musical consolus. In their entirely. The properties can be communicated, but might i suggest other tries of programmes which are so near the properties of a set one is known have not seen previously attempted. For example, could be latter a 1012 properties, then pechanic latter a 1014 programme, and so on, their respect to contain Massing Comeny and Massic Ball life, hallads, the popular of the formal and the contained and the contained of acts and programme of acts and programmes of acts and acts and acts and acts are programmed and the acts and acts are acts and acts and acts and acts are acts and acts are acts and acts are acts and acts and acts are acts and acts and acts are acts and acts are acts and acts are acts and acts and acts are acts and acts are acts and acts are acts and acts and acts are acts and acts and acts are acts and acts are acts and acts and acts are acts and acts are acts and acts are acts and acts and acts are acts and acts are acts and acts are acts and acts and acts are acts and acts and acts are acts are acts and acts are acts are acts and acts are acts are acts are acts ar

THE VISIT TO THE ZOO.

OSE is always ready to criticise but not so ready to show approximate. I cannot help expressing the pleasure I derived from the Children's Boar to the close on Twesday. The trip to the Boo was most impressive, and I heard the old sea lies twice 1—After Thouse, 18, Kilmoric Bond, Faron Hill, S.F. 33.

. . EDUCATION.

Amoust your apealors, they seem like musicround to spring up in a night. The facturing policie must be a most ignorant but when they have to be adorated by people who this you about betening to a tabline competition in first Your, what a lot of rat we are gotting. I think a letter fat the Fortmarter-Bestral might have effect.—A Literared Grander.

TAIL-PIECE.

I snow to like to hear a few English, Irish and so, tok soons such night for a change, bestead of so many degree kees some, -1, P. Cross, Disputaçõess

THE BLACKBIRD'S MATE.

(Continued from page 346.)

with the same look of drowey happiness in her half-

closed eyes.

It grow stall more cold. A terrible allence spread through the wood, until the creaking of a branch or the passage of a thrush's wings because a sound of the passage of a change was shut out by a mist that had no colour. Then snow began to fall. A little before dawn the first flakes began to

drop in silence from the sky. But they fell so quickly that when daylight spread the earth was covered with an immaculate white cost. The trees assumed strange shapes. On the branches little mounts of snow gathered and then fell with soft thuds to the ground. Their falling was the only sound, for the birds were eilent, shuddering in their hiding places, terrified by the strange white flakes that floated down from the dark sky.

The blackbird sat in the howthorn bush above the nest on which his mate was sitting. He was terrified, for there was no more food, and the wet snow came thudding through the bush on to his mate's back from the topmost branches. And the cold was intense. When day advanced and the snow still kent felling, he left the bush and flew sway from the wood, across the finids, until he came to a house. There were many birds there looking for food that might be cast out on rubbish heaps. But, although he flew about for many hours, he found nothing. Instead he was almost ouptured by a cat that lay in ambout behind the door of a shed So he flew back to the next. His mote was still there lying on the some. Night same. He stayed with her on the bush. She never moved or looked at him, but seemed to be still in a awoon of love.

Next morning the snow still fell. Again no bird seng. The wood was like a desert, with the great white bulks of the trees standing around like nummied ghosts. The blackbird was saized with panic, and he tried to induce his made to desert the nest and fly away with him to the warmth of some ahed in the plain. But she refused to move. The little escatare was growing stiff with sold and

hunger, but she could not leave the eggs that she felt warm against her breast,

The cook flew away again looking for food. He got nothing. He returned to the bush, cold and feeble with hunger. He perched above the nest, uttered a plaintive cry, closed his eyes and fell into IL WWOOD.

He was awakened by a joyous my that came from a thrush perched on a tree near by. He opened his oyes. Lot it was murning and the sun was blazing in the sky. The white earth glittered. The melting usew was falling from the trees. Birds began to sing. He himself opened his beak and warbled. Then be looked at the nest. His mate still sat there motionless. He flew out from the bush, heroe with hunger. He left the wood and wandered down among the willows that lined the stream. There, sticking from the bank of the stream, he saw the head of a great worm. He pounced on it and pulled forth is large piece. He placed it on a stone and chopped it in two with his beak. He swallowed a piece and flew back with

the remainder, wild with joy.

When he reached the next he began to chirp and to bob his bead, to draw his mate's attention. She did not move. He came nearer, and, bending down, be dangled the worm before her beak. She did not move. Ha dropped the worm by her beak on the odge of the rest. She did not move. He stood creet and uttered a queer cry. He bent over her, power, and pecked at her gently. She did not move. Then he hopped back in terror.

Then he zushed at her furiously and produced her comb. He clawed at her and pushed spained her with hie breast, until he forced himself down into the nest and pushed her over the brink.

Her stiff body fell like a stone from twig to twig

until it struck the earth. For a few moments the cook sat still on the eggs.

Then he felt them toy cold against his breast.

Uttering a pitcone shrink, he flew headlong from the wood.

5GB Calling.

AN ELECTION NIGHT 'MIX-UP.'

"Vote-ville" in the Birmingham Studio—Sierra's Comedy, Love Magic, to be broadcast—Appeal for Birmingham's Children's Hospital—The Midland String Orchestra.

THE instructions were that on Election Day, May 50, the Birmingham Studio programme-builders had to put up an hour of vaudeville. What, therefore, more obvious than to change the spelling of the word, call it Fote-ville, and there's the best part of an election revue already to hand at least, I've always understood that once you've got the title, a revue can be considered half finished I However, Alfred Butler has taken the task in hand, and with assistance in the shape of additional numbers from Graham Squires, will submit what he terms 'a budget of variety a conservative labour treated with liberal independence.' The electorate consists of Betty Bond, Edith James, Harry Sennett, Alfred Butler, Ewart Mason, Harry Saxton, with Jack Venables and Gerald Armea at the planes.

MARTINEZ SIERRA'S fontastic comedy, Lore Magic, is to be broadcast from 5GB on Wednesday, May 29. It has been translated into English by John Garrett Underhill and reveals the fact that married life in the land of fantasy is not the perfect 'bliss unalloyed one might expect it to be. 'The lover in the husband may be lest,' but in the end Columbine overcomes the indifference and regains the love of her husband, Pierrot. She is assisted in the task by the old magician, Polichimele, Harlegein, and Columbine's maid, Pierrette. The heat scene shows Pierret's Garden in Spring. The sir is perfumed with the scene of flowers and the breezes sing with the voices of the birds. Then comes Antoms—the flowers are gone and gusts of wind drive the dry leaves into justling, cloneing circles.

Warm spot in the heart of 5GB. Lost
October the Radio Circle connected with our Children's Hour endowed a bed, and on Sunday, May 26, the House Governor, Mr. Harold F. Swinton, is to make an appeal for funds to assist this Institution to carry on its good work. Let me give you just one typical instance of everyday life in the Hospital. A child of ten was admitted with a discused leg-bone. The surgeon made every effort to save it, but ultimately amputation was necessary. The child-a girl-came from a poor home, which could not possibly provide her with toys, and her delight when the Hospital prescuted her with a real doll was most affecting. Eventually she was sent to a convalescent home at the sea and gradually she grow stronger. The story goes that, when her time for returning drew near, the united private prayers of the children, when they went to church on the last Sunday before the left, were centred on an appeal that she need not have to go back just yet.

7ALTER LANHAM, who styles himself 'The Human Ack,' appears in the Vaudeville Programme on Friday, May 31. Mr. Lanham seems to have solved the secret of conversing with onimals and birds. On one occasion he saw some wood pigeons talking vigorously amongst themselves. Quite naturally he joined in the conversation and one of the birds followed him for nearly half a mile, holding a conversation all the time. Other artists in the programme are Mark and Aims Vane, Joseph Bull (banjo), and Norman Timmis is a sketch Off for the Holidays.

THE Studio Service on Sunday, May 28, will be conducted by the Rev. H. Medicanell, of St. Patrick's Catholic Church, Walsall. This will be followed by an organ recital given by Calbert Mills and relayed from the Church of the Messiah.

Betty Hutchings (soprano) and Winifred Morland (mezzo-soprano), who has won many first prizes in Midland Competitions, sing in the relays from Lozell's Picture House on Monday and Thursday

May 27 and 30 respectively.

Dudley Stuart White, a young buritone who appeared in the London productions of Berg is Manfair, Lumber Love, and Song of the Sea, is the singer in the Concert of Light Music on Monday, May 27. As a singing scholar at Loretto School his voice broke at fourteen years of age, and he was given bess solos to sing at afteen something of a record. The other artist in this programme is A. V. Baker (pisnoforte).

Margaret Wilkinson (sepano) appears with the City of Birmingham Police Bond on Wednesday,

May 29

Norman King (tenor) and Edith Lake (violencells) are the artists in the Light Music programme on Wednesday. May 29, while Linda Seymour (contrain) and Arthur Kennedy (viola) appear in a similar programme on Friday. May 31.

The Malland String Orchestra appears again in 50 B a programme on Tuesday. May 28. The programme includes Sir Hubert Parry's 20 Emiliar Rails. The singer is Sinclair Locan.

English Swite. The singer is Sinclair Logan (baritone), who has chosen his items from amonest. the most autorestal given by him at a revent recital in London.

B.B.C. PUBLICATIONS.

'JONGLEUR DE NOTRE DAME.'

On May 27 and 29 there will be broadcast the ninth of the series of twelve well-known operas, this time Jonglew de Notre Dame, by Massenet. Listeners who wish to obtain a copy of the book of words should use the form given below, which is arranged so that applicants may obtain: (1) Single copies of the Libretto of *Yongleso de Notre Dame* at 2d. each, (2) the complete series of the next twelve Librettes for 25,, or (3) the remaining four of the series for 8d.

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Minna con Barnhelm, by Lessing, to be broadcast on June 11 and 12, is the tenth of the Series of Twelve Great Plays. Listeners who wish to obtain a copy of the booklet on this Play should use the form given below, which is so arranged that applicants may obtain: (1) Single copies of the book on Minna von Barnhelm at 2d. each, (2) the complete series of twelve for 2s., or (3) the remaining three of the series for 6d.

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