PROGRAMMES FOR JUNE 2-JUNE 8

THE

# RADIONIMES

THE JOURNAL OF THE BRETSH-BROADCASTING CORPORATION

NATION SHALL SPEAK PEACE UNTO NATION

Vol. 23. No. 296.

G.P.O. sa a Xeenpaper.

MAY 31, 1929

Every Friday, TWO PENCE

### PROGRAMMES OF THE WEEK:

At 7.45 p.m. on Monday, June 3.

### A VAUDEVILLE SHOW

'starring' Deslys and Clarke in Syncopated Harmony, Mabel Constanduros and Michael Hogan, Gladdy Sewell, 'The Comedy Girl with the Top Notes,' and Mario de Pietro.

At 9.35 on Monday evening, June 3.

### MUSIC OF TODAY

A Concert of New Works by six English Composers of Today: Walton, Moeran, Berkeley, Lambert, Warlock and Hely-Hutchinson. Conducted by Ernest Ansermet. At 2.45 p.m. on Wednesday, June 5.

### THE DERBY DESCRIBED

from the Press Stand at Epsom, by Mr. R.C. Lyle. This commentary, which will be heard from all Stations, will be preceded by a description of the scene on the Downs.

At 9.35 on Friday evening, June 7.

### 'LOVE IN A VILLAGE'

A Ballad Opera by Dr. Arne, as produced at the Lyric Theatre, Hammersmith, the music being arranged by Alfred Reynolds. Also from 5GB on Wednesday (8.30).

CONTRIBUTORS TO THIS ISSUE:

RAYMOND MORTIMER

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# THE RADIO TIMES

Vol. 23. No. 296.

Ergeleral of the

MAY 31, 1929.

Every Friday. Two Peace.

## AN IGNORAMUS GOES TO THE DERBY:

E ignorant usually travel to the scenes of our shame in charabancs. We may be seen by you scornful experts whistling along the roads in the form of huge glittering oblongs on wheels—eight or ten tons of us to a block—with not one nunce of correct information to leaven the mass.

In a particularly portly orange charabanc called Vivienne I went to the Derby-Vivienne was known as an Orange de Luxe—and rightly so, since her rounded, not to say barsting, figure made every other charabanc on the road look a mere banana. All the little boys of Lambeth, Clapham, Balham, and Upper, Lower, and Mezzo Tooting, ceased their innocent play as Vivienne boomed past them; even policemen looked impressed, the backs of their necks showing a reflected orange light as Vivienne stood throbbing massively behind them in traffic jams.

them in traffic jams.

We were all ignorumi in Vivienne, and squeaks of naive and humble surprise marked our progress all the way to Epsom. Especially did our inferiority complex make itself felt as we drew near the Downs and caught up with Real Derby Expertsbookies in taxis, ice-cream vendors in vans, gipsies on foot, costers with their stout, jovial wives in one-horse carts all trundling towards the course. The orange-de-luxe hrand was on our foreheads, I think, for even when Vivienne was safely rooted in her position on the race-course, and we-her chicks-were scattered all over the crowded scene, the Real Derby Experts seemed still to know that we were mere charabancerstheir penetrating multiple eye seemed to pierce through our nonchalant disguise and detect our ignoramus status. Several hundred persons offered, for instance, to mark our race-cards for sixpence—and even, at a pinch, threepence. 'Is money nothing to you?' asked a stranger of me. 'Yo—' I replied, ambiguously, as I always do when I suspect there is a catch somewhere. Money is the root of all evil, continued the By STELLA BENSON

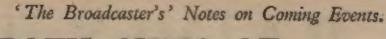
A running commentary on the Derby will be broadcast on Wednesday afternoon.

stranger, and I felt safe in subscribing to this with a hearty 'Oh, absolutely,' but I was wrong again. 'Money is the root of all evil -so they say,' persisted the stranger, with the severe look of one interrupted in the middle of a treasured aphorism. \* But you and I needn't agree with them, need we? 'Oh, absolutely not,' I hastened to murmur I can guarantee you five out of six winners for sixpence, he finished, triumphantly, 'Really! Five out of six!' I exclaimed. 'But surely it should be six for sixpence. I don't want to waste a penny. Why, at Woolworth's--- The man, however, would not hear me out, but passed on to another orange-de-luxe ignoramus. And on second thoughts I realized that it was just as well. It seemed to me that he must be mistaken in thinking that his luck was better than mme. Indeed, appearances were all against it, since he wore no collar and a patch on the seat of his trousers, whereas my suit cost at least six and a half guineas in Haerods' Inexpensive Costume Department, Why, therefore, should he have any spare luck to sell to me? I felt very wise for some time after that, and, after some thought, invested the sixpence I had thus saved in seven darts to throw at playing-cards on a board. With the seventh dart I transfixed the top pip in a three of spades. 'Ha,' I cried, 'I get sixpence for that, don't I?' 'Sixpence or seven more darts, replied the dartmonger, pressing seven more darts into my hand. I advise the darts, lady, becos it gives you a chance to hit the ace, and then you'll get a shilling.' I saw the force of this, and, after spending about three-and-sixpence more, potted an ace of hearts in fine plumage. A shilling!' I crowed, holding out my band. 'A shilling,' he agreed, 'er fourteen more darts-you get a chance of another shilling for nothing, you see." But my exhausted hand had lost its conning by now, and the fourteen new darts went astray, except for one of them, which hit a china pig in the next booth—but that, unfortunately didn't count. 'However, I won eighteen-pence over that,' I thought, confusedly, as I mounted a primrose-coloured horse on the merry-go-round. No fiesh-and-blood horse can ever give me the ecstasy I find upon a merry-go-round. When, in heaven, they offer me the harp that is my due I shall ask for a merry-go-round instead, and to that romantic music I shall heave round and round in a semi-seasick trance of glory for all eternity.

The sinking feeling that always results from an indulgence in this rapturous vice reminded me that I had had no breakfast No one except-I suppose-King George and Queen Mary ever arrives at the Derby adequately breakfasted-least of all we who go down to the roads in orange de hixes and do our betting from great charabanes. It would only be a slight exaggeration to say that we had seen-willy-nilly-the sun risc upon an empty stomach in Piccadilly. pies that we had bought immediately on arrival on the course had apparently been made of last year's Derby winners, and after one bite we had given them the honourable burial they deserved. However, Vivience, it seemed, had thought of everything. Her versatile driver, who combined the offices of chauffeur, waiter, chef, chaperon, tipster, weather prophet, guide, and bar-tender, produced from Vivienne's vitals enormous plates of ham, tongue, potato salad, and babas-au-rhum. He had not even forgotten the salt.

The noonday stupor descended upon Vivienne. Some of as slept, some did crossword puzzles, one man carved a little dog most neatly out of a aut, some of as goggled indolently at the sky, all over which kites, aeroplanes, and bowling white clouds were scattered in pretty confusion. The aero
(Continued on page 450.)





# BOTH SIDES OF THE MICROPHONE



The Man Alan.

"HE identity of 'Audan' is now revealedbut A. J. Alan remains an unsolved mystery of Broadcastang. On four evenings a year this languid-speaking spinner of stories strains our credulity towards breaking-point (while nover actually shattering it)-and yet no photo-



graph of him has ever been seen, and the less who have met him personally can give no size to his occupation on the 361 days when he is not broadcasting. Arthur Watts and myself, disguised as policemen, waited outside Savey Hill hoping to catch a glimpse of the man Alan. Four people emerged from the B.B.C. Headquarters during our fancy-dress vigil; herewith Mr. Watte's impressions of them. Somehow we couldn't make up our minds which was A. J. Alan. On Thursday evening, June 13, 'A. J. A.' is to retell the story of 'The Cabman's Shelter.' I shall not sesume my investigaefficient as a policeman, I look very odd.

Penalty of Greatness.

BETHOVEN'S pianoforte sonatas, played by Edward Issaes, form the 'Foundations' for the week commencing June 10. Few men of any time have possessed such titanic genius as Boethoven. "Keep your eyes on him? was the comment Mozart made on him; "some day he will give the world something to talk about." all great men, he was, so far as human companionship goes, lonely; so that it was said of him . 'He's a misanthrope, cranky, and can't keep friends." Music, quite literally, was his life. He worked in a nort of attic, disordered and dirty, the roof full of allts through which the rain poured. Sometimes he would leave his writing, go to the wash-busin, and pour whole pitcherefull of water over himself, and pour wools intenered it is while. He would not have understood if it had been suggested that he should live more 'comfortably': 'It is enough,' he would probably have said, 'to live.' When Rosst u, touched at the sight of Beethoven's poverty, tries to start a fund for his relief, the kind of answer he sant frequently met with was, 'On the day Beethoven finds himself the owner of a house he will sell it. He will never know how to adjust himself to a permanent home; he feels the need of changing his lodgings every six months and his acreant every

Library List.

"HE following nevels were reviewed by Miss V. Sankville-West on May 18: 'The Semi-detucked House' and 'The Semidetached Couple, by Emily Eden (Elkin Matthews);
'The Coat Without a Seam,' by Mouries Buring (Heinemann); 'The Wanderer,' by Alain Fournier, translated by Francoice Dulisle (Constable); 'The Yallow Rock,' by David Footman (Jenkins); 'Awake and Rehearse,' by Louis Bronsfield (Capo). Seeing Stars.

N Tuesday afternoon, June 11, twenty-four 'stara' of Broadcast Vaudeville, together with Jack Payne and his Orchestra, will take part in a continuous cabaret show at the Theatrical Ganden Party. Listeners will find them in a monumental marques, two hundred feet long, where they will entertain five hundred people sented at tea. The Garden Party is being held, as usual, in the grounds of the Royal Hospital,

Plays on the Way.

HE wireless drama is finding its feet-and ita regular audience. An interesting and highly critical correspondence is aroused by each big play broadcast. These letters are of great value to the producers at Savoy Hill. Listeners' suggestions regarding The Prisoner of Zendo, which was generally appreciated, will come under careful consideration when the play is revived post autumn. This revival will be in the nature of an innovation, for each broadoust of The Prismer of Zeeda is to be followed on the next evening by the sequel, Rupert of Hentan. The Productions Director's plans for the Autumn include Thomas Hardy's The Dynaste (a great proce and verse spic of the Napoleonie wars); Conrad's novel Typhoon adapted by John Watt, whose barlesque Love in Greenwick Village made a great 'hit' from Belfant; an original play for the microphone by William Gerhards, author of Polyglots and Publicy; a revival of Compton Mackenzie's Corney; and, possibly, a new play entitled Exiles, which deals with the tragedy of those lives scattered abroad by the Russian Revolution. The next Shakespearian play after Henry VIII will be Antony and Cleopaira. Towards the end of June we are to hear Begger on Horsebuck, an American burtesque which was played in London several years ago. Let not those who mistrust things American raise their hands in horror or if they have already raised them, let them lower them again—for Beggar on Horseback is a glorious satire on Big Business, Uplift, Rotary and Mass Production, and all those grand American institutions which Sinclair Lewis has dealt with in his novels. Novels now down for adaptation are 'Lorna Doone, 'The Three Musicoteers,' 'Green Mantle' and Conrad's 'Romance,'

' Modern Requirements.'

ENTION above of Carnical recalls that, after hearing this play broadcast, British Inter-national Pictures bought the rights to make a talking-film of the story. This was good sense, for Carneal, as was proved by the broadcasts in January, is full of aural "atmosphere." But, if report be true, the film people are contemplating wreeking their original idea by adapting the story to 'modern requirements, changing the setting of pre-war Chelsen and the Albambra ballat to 1929, and, I dare venture, the chorus of a revue. The charm of Carnival lies in the remoteness of the story. As Michael Fane pot it, in the broadcast play a 'It is a story of the vanished age of before the war. When this (the War) is over the world will he too blase and cynical and machine-run to hold a story like theirs. The masic and songs of 1908, as used in the broadcast version, enhanced the atmosphere of the tale, as did the use of Schumana's music and the chatter of the dressing room at the ballet. As an admirer of the original book, I must register a hope that when we see Jenrey on the series she will not be shingled.

The Future of the ' Talkies.'

THAT will be the future of the talking film? Our contemporaries are devoting columns to this question, having accepted with praiseworthy, and possibly altruistic, readlness, the fact that there must be a future for the new medium. The Letter, an adaptation of Somersat Maughan a play, struck me at utterly lacking in sincerity. Maybe it is impossible, by mechanical reproduction, of a volume necessary to fill the large cinemas of today, to achieve real sincerity. If so, it seems that great drams is not material for the "talkies." The Browlinsy Melody, however, was, as a subject, much more congenial to the interophone which picked up the atmosphere of back stage at a Zieg-ield revue, all the tough and syminal 'wise cracks' of American show-people, the songs and music which were part of the plot. The 'shading' of the voices between the foreground and background was admirable. The use of the microphone by the film producer should be interesting to his radio brother.

How to Join the Radio Circle.

ISTENERS so olten write asking for parties-lars regarding the Radio Carcin that it would perhaps be as well to repeat here the condi-tions of zeenhership: Applications, secumpanied by a postal order for 0d, and perticulars of the date of birth, age, name and address of the child, should be forwarded to Savoy Hill at least four days before the day on which the birthday is to be called. Each new mumber receives a badge, and each member joining from the previous year receives a calendar. No birthday is called unless the child is a member of the Radio Circle, not are the hirthdays of adults between the ages of eighteen and ninety called, though people of the latter age and over may receive greetings without joining the

All About Mockery.

■ ISS KATE LOVELL, whose talks on cookery have so largely influenced the mean at my own small villa, as to talk, at 6.0 p.m., on June 14, on 'Mockery in Cookery.' Under this attractive title Mess Lovell wift talk of mock turtle soup and red-current jelly (which, to judge from its inclusion under the above head, can be made of other than red currentst. While on the subject of mockery let me introduce to the public my new



Vivisecting a carror.

society, 'The Pert Order of Caraivores.' An Indian scientist has recently told borrible tales of the sufferings endured by fruit and vege-tables which have nerves as tricky and ubiquitous as those of a prema donad. We carnivores believe that it is cruel to hart poor plants by boiling, cutting and champing there; we are therefore introducing into the mean various substitutes compounded of less sensitive matter. A thap can now est meck carrots made of mutton, and brussels sprouts prepared from pig's feet, so like the real thing you wouldn't know the difference.

With Illustrations by Arthur Watts

# BOTH SIDES OF THE MICROPHONE



Islands Without Motor-Cars.

AT 3.65 p.m. on Thursday, June 13, Mrs. N. E. About is to talk on Bermula in the series 'Life in Other Lands.' Bermula is our smallest colony and, I believe, our oldest, The issued is situated in the Atlantic, 600 miles from Jamaica. Half its population consists of the



"The tale is full of noises."

descendants of freed slaves who took the names of their former owness. Houses are built of blocks of coral. The bengalavilles, the flamboyant, and the white jumine swarm everywhere. There are many "paince hotels," for Bermude is a holiday resort for Americans of fashion. What attracts us most about Bermude is the fact that there are no motor-cars on the island. This absence of the less considerate forms of traffic must lead great peace and security to the lives of the Bermudians—as it does to those impay mortals who dwell on Serk. The "Dame de Sark," the lady who owns and governs this little Channel Island, keeps her territory free of meters, though on the neighbouring Guernsey, where they are not so particular, "the isle is full of noises."

For Your Gramophone.

AMONG the gramophone records broadcast by Mr. Christopher Stone during the luncheon hour on Thursday, May 16, were Rosa Possels in Enanc, terober H.W. DB1275; Lenghi-Celind in Addio, Mignon, Piccadilly 250; Paderevald in a Chopin Prelude, H.M.V. DB 1273; Brupa Walter conducting the Berlin S.O.O. in Vienna Blut, Col. L2270; Eric Chandler in The Meeting of the Waters, Househord D1233; Madame Telini in a Websh song, Zono. 5311; Clara Serena in Vale, Col. 5316; a band record of Adam's If I was King Overture, Parko. E6130; songs by Betty Bolton (Col. 5320) and Norman Long (Col. 5324), and some during tunes.

A Musical Shutch of London.

THE 'Honr with Sir Edward Rhan's Music,' to be broadcast from 5GB on Tuesday evening, June 11, opens with the Cockaigns Overture, Op. 40. This is one of Sir Edward's lighter-hearted works. In it he seems almost purposely to have availed any reference to the serious, the problematic side of London life. The very opening possages suggest a stroll in the sun through Kensington Cardens. Landon at its happiest prodominates throughout the piece—the clang and clash of a military band, a purky gassis of the streets, a brass hand playing hymns (wildly out of tune), and two lovers embling dreamly along. Such is Sir Edward's picture: one can canily imagine how another composer, of most refustions mind—Ruchard Straus, of the Domestic Symphony period, for instance—would have treated the same subject. The Underground, the electric stations at Greenwich, London's incinerators, electric drillatices are only a few of the possibilities that Sir Edward, mentically, has left unexploited in his musical picture of London.

A B.B.G. Museum?

THE fact that there is no memorial of Dr. Ame, composer of Lore in a Village, in Drury Lane Theatre, draws attention to a feature so lacking in our national theatre; the theatrical museum. The foyer of the Burg Theater in Vienna is a picture gallery of the great actors and actremes who have been connected with that theatre, and the little museum in the Opera House in Paris is absorbing with its models of great productions, its historic costumes and properties. There are even relies of the attempted assessmetion of Napoleon III, and the charred fragments of a turistan skirt in which a famous balleringwas burnt to death upon the stage. In London, the relies of our dramatic and musical past are eesttered among the museums and the sendemies of music, though Covent Garden certainly boasts a case or two of not very exciting souvenirs. It is interesting to reflect that the B.B.C. will undoubtedly one day have its museum. What will it contain ?

Last Night of Frank Westfield.

THE music of orenostras and vinems organs, which have for several years been a favourite feature of the afternoon programmes, is being supplented in many picture-houses by the talking film. This may head to a partial, and perhaps, eventually, a complete, disappearance of this type of 'outside broadcast.' One of the first indications of this is that on Friday, June 7, Frank Westfield's Orchestra will give its last broadcast from the Prince of Wales Playhouse, Lewisham, for, owing to the fact that the cinema has 'gone talkie,' it will no longer be playing during breadcasting hours.

Of Remies and Ripe Tomatoes.

TO broadcast revue has proved more popular then Dien and Baters, by Clinoni Seyler, which, after its first production last summer, was revived later in the year. On June 14 (5GR) and 15 we are to hear a sequel, to this favourite -More Dian and Bitters, with the leading parts played by Anona Winn, Horace Pernival, J. Hubert Loslie, Wynne Ajello, and Paul England. The list of scenes include (2) Mars (the planet), and (3) Mas (the sitting room)—which seems adequate proof that the tone of the production will not be entirely serious. Scene 8 is 'A Music Hall of the Ninetics '-and that sounds good fun, too. More Dian and Bitters is to be produced by Gordon McConnel. One of Mr. McConnels own revnes, recently broadcast, contained one of the best satirical sketches I ever heard, in which two song writers of the genus 'snappy' were shown bringing their genius to bear upon a number entitled, 'Ripe Tomatoes,' I had always believed that the English were more appreciative of satire than was generally supposed until I heard the comment of a journalist who was scaled in the studio during the relienced of McConnel's sketch. 'Good song, that?' be said of 'Repe Tomatoes'—and meant it quite seriously.

Canterbury Festival.

A RRANGEMENTS are now well advanced for the musical part of the Featival which, as previously announced in these columns, will be field in Canterbury from August 19 to 24, and for which the B.B.C. is providing the orchestra. Of particular interest will be the concert on Wednesday, August 21, when Gustav Holst, with an Orchestra specially augmented, will conduct his suite, The Plancis.

Mrs. Woodhouse at the Harpsichord.

It is generally agreed that one of the most satisfactory instruments to be add at it has being sichord. The charpress and brilliance of the instrument is possibly responsible. This brilliancy is obtained, of course, by what is called a 'croquill' plucking at the strings of the barpsicheri, whereas, in the pane, the strings are struck by a harmore. The bendays of the barpsicheri were in the structure and colour of all keyboard music, in fact, a good doct of the music we pray on the planeforte today was intented for the barpsicheri, and is only completely to be appreciated when so played. One of the most remarkable players of the barpsichord today as Mrs. Viole Woodhouse. Ske a giving a recital of pieces by various composure of the period, including Bach and Scarlitti, from London on Thursday evering, June 13.

Finding Out About Broadcasting

OOKING through a mass of election literature, including some of the most effectively presented manifestes of all three Parties, I was interested to no see Capitals Inn France of course, has a special interest in the B.B.C., for he was a member of Lord Crawford's Committee of 1923, which laid down the principles on which the present organization of British Broadcasting is based. Still, it is a pity that so few candidates in the recent election have taken the trouble to equip thamselves with the information necessary for the intelligent discussion of Broadcasting, questions regarding which play, from time to time, a considerable part in the business of the House.

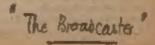
Self-Government in Clubs.

HUZZAH for Mr. H. McG. Eager and Self-Government in Clube, a subject on which he is to talk on Manday evening. June 10. There is no community, not even on Tristan de Camba or Easter Island, as exclusive as the Lendon dlub. Every right-thinking man or woman will agree with me that dubs should be salf-governing. Supposing Colonel Bloodham in the marking room repeats for the eightieth time his anecdote which begins, 'Well, when I was in Roodlepore in '97,



'Condemned to be beaten."

members should have the right to condemn him without trial to be beaten to death with rolled-up copies of Country Life. Huzzah for Mr. Enper I (Sorry, there has been a mistake comowhere. Mr. Eager is talking about Boys' Clubs, where no one, mercilally, is old enough to have been in Roodlepore in '97.)



### 5GB Calling.

### A GREAT MIDLAND COMPOSER

Concert of Sir Edward Elgar's Orchestral Music—Science teacher who became a singer—Country Holidays for Slum Children—A New Radio Revue—The Microphone and Anonymity.

Sir Edward Elgar.

A N hour's programme of Sir Edward Elear's orchestral music by the Birmingham Stadio Augmented Orchestra, conducted by Joseph Lewis, will be broadcast on Theaday, June 11. A programme of Sir Edward's music from Birmingham always creates an enthusiastic autosphere in the studio. With his birthplace close at hand at Worcester and his present residence near Stratford-m-Aven, 5GB feels that this distinguished composer has more than ordinary rights for inclusion in its

Birmingham programmes. It is also interesting to note that Mr. Joseph Lewis, the sourced director at Birmingham, who was, before his connection with the B.B.C. conductor of four of the chief choral societies in the Midlands, owid a great deal in the course of those streamons duties to the assistance and help of Sir Edward. On June 11 listeners will hear the Coulogue Overture, Varisticas on an Original Theme, commonly known as the Esigna Variations, each section of this work being inspired by and dedicated to one of the composer's closest friends, each of whom is given a now de manime.

### Harmony on the Himalayas.

ELWYN PADFIELD (baritone), who appears in the Light Music programme on Monday, June 10, is a singer who has performed in many strange surroundings. Born in Nova Scotia, he has lived for a number of years in India, and exactly a year ago, in the week corresponding to that in which he sings from 5GB, he was marching with a detachment of the 60th Rifles (King's Royal Rifles) through the lower ranges of the Himalayas. The bond instruments had been sent in a lorry by road to their destination and were found waiting for them at one of the camping grounds. At a rest house near by were four European travellers. who were treated to air alfresco concert consisting of band selections and songs from Mr Padfield all this at an altitude of 6,000 feet and many miles from civili-zation. Selvyu Padheld's fellow artist on June 10 will be Mary Ashmell, a young Longster violinist, who has won many prizes at festivals throughout the country.

### Here We Come a-Ballading!

A SALLAD Concert opens the programms on Saturday, June 15, when the artists include Henry Bentley (violoncelle), Wilfred Hudren (tener), and Owen Bryngwyn (baritons). The latter singer is a native of a little village at the foot of Cader Idrie. He inherited his gift of singing from both his parents, but up till a few years ago his profession was that of a science teacher. He is viten questioned regarding the origin of his professional noise, which he tells me he adopted owing to the fact that Bryngwyn is the name of his old home, and not—as one dear eld lady fondly imagined the Wesh word for Jones! One of the meet interesting incidents in Mr. Bryngwyn a career was at the outset, when he was singing from \$LO as an utirely unknown singer. The result was a letter of hearty originalisations from Dame Nellie Melba, who listened to him from her home in Hertlordshire.

The Week's Symphony Concert.

This takes place on Saturday, June 15, when Mr. Joseph Lewis will conduct the Studio Augmented Orchestra in Dvorok's Symphony No. 1, in D. dedicated to the great conductor, Hans Richter. There are few radio artists who specialise in two-pianoferte ducts, but listeners are well acquainted with the work of fithel Bartlett and Rac Robertson. On June 15 they will play Book's Concepts for Two Pianofertes and Strings. Robert Mnittand (baritone) will also be heard.



A CHILDREN'S CONVALESCENT HOME.

The entrance to the Convalescent Home or Conway, North Wales, run by the Birmingham Children's Country Holiday Society, for which an appeal will be made on Sunday, June 9.

The Children's Country Holiday Society.

THE object of this Birmingham Society is to send away poor and delicate children for holidays in farms or cottages in beautiful country districts where the people take a pride and delight in giving their little charges a really good time. The shildren return bome with new life and energy and with many take of the splendid days they have had. The Hadley Home at Conway has been taken over by the Society as a Convalescent Home, where the most delicate children are sent for a month or longer. There are this year more deserving applications than the Society can possibly afford to deal with, unless sufficient money is furthcoming this month. Lady Davis will therefore appeal on Sunday, June 9, for funds to help three unfortunate children, who have no other chance of a holiday. For each pound given one extra child will be sent away for a fortnight.

Lighter Moments Of Radio Acting.

CONSTANCE PEMBERTON (soprano) sings in the Military Band Programme from 6GB on Wednesday afternom, June 12. Listeners will also hear Bruce Belfrage in two short dramatic recitals. Mr. Belfrage at the present time is playing lead in the Repertory Senson at the Alexandra Theatre, Birmingham, but has appeared in many plays from 2LO during the last two or three years. On one occasion he was playing in the sketch, Five Birds in a Cage—the scene being a

tube lift, in which the lift-gate effects were obtained by banging rausic stands together. He was retreating from the microphone backwards, accompanied by Miss Athene Seyler, when they collided with the stands; both actors and stands came down with a crush, and the two responsible for the accident had to be led gonly from the studie to recover from their hysteries!

'Micro-Plan.'

ANOTHER revue, written and stranged by Edmund Wynschenk, whose previous production, Spanish Shank, was such a success, is to be broadcast from 5GB on Wednesday, June 12. Its title, Micro-Phan, would seem to hold possibilities of a brink and amusing hour, particularly as the author describes it as a revue with three speeds—fast, faster, and out of breath. The revue company which presents it consists of Betty Bond, Edith James, Harry Sancett, Harry Saxton, Edith James, Harry Sancett, Harry Saxton, Ewart Mason, Alfred Butter, with Jack Venables and Gerald Armes at the planes. This little band of artists has been working together now for over aix months, and the many letters of appreciation received at the Burningham Stadios, not only from this country, but from abread, show that their efforts to amuse are highly successful.

Who Are They?

I receive the bahim nowadays to adopt a pseudonym before coming into the public eye. It is only natural that this should spread to radio work, the microphone itself acting at a most effective clock to an artist's identity. Flat-

sam and Jetsam were perhaps the first to come the ouringity of listeners, then came a well-known tenor and equally well-known baritons as "Cookson and Dooksen,' and now in 50 B's Ballari Concert on Sahuday, June 16, we are to most "The Maska," This trio consists of three well known wireless artists who are going to try to remain (but for how long, I wonder?) enonymous. Even their photographs show them wearing masks, so that there are sleepless nights shead for listeners who are determined to track them down. Again, in the vaudoville programmo the same evening we find 'The Cuties.' This is a new not written and composed by an artist who has been broadcasting since 1924. She takes part in it berself together with a comedience, whose name is very familiar to most concert-

Again, who are they?

'MERCIAN.'

# OUR DR. ARNE.

Truly English and Truly Eighteenth Century.

A Portrait by WILFRID ROOKE LEY.

HE songs of Ame—Blow, blow thou winter wind,' 'Where the bee sucks,' and the rest-tell us what we should most like to know of their composer. Men, like countries, perhaps, are happy when they have no history; and the little that is on recordbarren facts and dates for the most part-points certainly to a placid, contented existence. He was born, lived, and died in one corner of London; he seems to have been comfortably off; he was always in work. He entered the world of art with a certain flourish of romance, but there was nothing romantic to say of him afterwards: no struggles, no fine frenzies. This is just what one would expect from that music of his that is still current; those charming and delicate airs, as fragrant today as hawthorn in a country lane. When he strove for a deeper emotion, he was out of his range. He would like us to think Ariaxerxes his masterpiece His contemporaries thought so. But it is pompous—and forgotten. The little Shakespeare songs may live for ever, for in these he is truly himself.

He was born in King Street, Covent Garden, in 1710. Before he could take up music there was to be played that eternal comedy wherein the muses pull the strings

and father and son play set parts like puppets in a Punch and Judy. For his father—an upholsterer—strongly disapproved; and Thomas Augustine was music-enad. He had been sent to Eton. He was now to be made a lawyer. The story is common form. Into a garret of the house he sanggled a spinet, and upon this, discreetly muffled by a hand-kerchief, the boy would practise while the rest of the household slumbered. A hazardous adventure—for the father was quite capable (so Arne told Dr. Burney) of throwing not only the spinet out of the window but the performer after it. Further, he was taking secret lessons upon the violin; further still, he was going might after night to that new and wonderful entertainment that had been stealing into England for a quarter of a century and was now the craze of the



"A SPARE MAN WITH A PINCHED EXPRESSION."

A portrait of Thomas Augustine Arne, the English composer whose opera will be twice breadcast this week.

town, the Italian opera. This he managed (having a stender purse) by the device of borrowing a suit of livery, and pushing into the free gallery with the lackeys. Inevitably, he was found out and the comedy ended as tradition demands, in reconciliation and a father's blessing. The muses triumph in the fault tableau and the law-books are thrown away. The boyhood of Handel (whose father was a surgeon) was on the same lines; he too was for the law; and there was the smuggled spinet.

Arne was a theatre-man all his life: at home in the green-room rather than the choir-school. Is he perhaps the only English composer who never wrote even an anthem? His oratorios are of the opera rather than the cathedral. They were mostly unsuccessful; but who could compete against

Handel in those days—Handel with his better singers and better players, and his huge following? In public he called Handel 'tyrant and upstart'; in private he was too much a musician not to admire him. And it is supremely to his credit that he was not for ever trying to imitate him, like the rest of the world. Why should he? He had something to say of his own, and on his smaller tage he was

Dr. Arne's opera, Love in a Village, as arranged by Sir Nigel Playfair for the recent Lyric Theatre, Hammersmith, production, will be broadcast on Wednesday (5GB) and Friday.

supreme. He wrote for the theatre and the pleasure gardens. At one time or another he was 'musical composer' to Drury Lane, to Covent Garden, and to Vauxhall; and many an English summer must have sung itself away to the dainty melodies of Dr. Arne, picked up by beaux and belles in the lamp-lit avenues of Vauxhall and Ranelagh and Marylebone, and blown over the country, like musical pollen, into hall and parsonage. True, many of his theatre pieces were failures. But this was no fault of the music. It was because he would write the words! A solitary anecdote tells of his trying to sell a horse and a comic opera to Garrick: 'both equally dull, said Garrick, who refused to buy. But Garrick was dull himself about music; his judgment of the libretto (and of the horse) was probably sound.

It is difficult to think of Arne away from London and the little world of theatre folk and musicians and artists—Garrick Dr. Johnson, Dr. Burney, Handel, and the rest—who crowded the salon of his celebrated since, Mrs. Cibber, giving lessons in his house in the Piazza; presiding in the orchestras at Drury Lane or Covent Garden; and taking his leisure in the ample elbow-room of Georgian London, when the scent of field and river blew fresh into his

music room, and men had time to stop and talk. He was a spare man with a rather pinched expression; the only man who wore a suit of velvet in the dog days, which one can well imagine from the portraits, Yes, he was probably quite content with Londoneven in the dog days-and his ghost may still haunt the neighbourhood of Drury Lane Theatre: for we are not so sich in musicians that the managers of that theatre, searching for names to paint upon its walls, should have forgetten that of its most famous musical director. Indeed his only monument seems to be in St. Paul's Church, Covent Garden, where he was buried. It records that he died in 1778, and is embellished, quaintly, with a stave of 'Rule, Britannia!

W. ROOKE LEY.









English opera lovers know little of Bellini, whose music captivated Europe a century ago. Herman Klein writes here of Bellini's opera, part of which

# NORMA

is to be relayed from Covent Garden this week, when Rosa Ponselle, the American soprano, makes her English debut in the title-role.

PHY is Norma so seldom performed in England? The question is one that your latter-day highbrow might conceivably counter with another, namely, Is Norma really worth performing at all?
Only the riposte

THERESE TIETJENS.

riposte would not suggest the true answer any better today than it did a hundred years ago (come December, 1931), when the cognoscenti were arguing and holding heated discussions over the merits and demerits Bellini's opera ; or, indeed, at any period of its liveliest popularity down

to the demise of the great Tietjens in 1877. The real explana tion lies in the fact that Norma depends utterly, exclusively—not partially, as in the case of Carmen or Aids—upon the vocal and dramatic gentus of the singer who enacts the title-part. Nothing less than the acme of supreme talent in both directions will suffice. Since 1877 only three revivals in London can be counted; and of these one under Harris at Drury Lane in '87; the other under Lago at Covent Garden in '90-two were absolute failures. third and last (given under the Grand Opera Syndicate in 1899) was only acceptable because the herome was Lilli Lehmonn, a distinguished but not a memorably fine Norma. Since then-silentium !

Bellini wrote this opera for the divine Pasta, the soprano that Manuel Garcia (who heard and knew her in her prime) used to tell me he considered the most wonderful singer he had ever listened to. He was able to compare her in the role with two other great Normas, via., his sister, Mario Malibran, and Giulia Grisi, who, by the way, had been the Adalgisa when Pasta created the principal part at La Scala, Milan, in 1831. Bellini composed Norma be was twenty-nine years old (he died only four years later), and he had already won European fame

His music was notable, in direct contrast to that of Rossini and Donizetti, for a consistent reliance upon pure, sustained, and expressive melody rather than upon the brilliant, decorative fioritum and elegant bravura effects of the Italian School of that time. In this sense musicians regarded it as almost new as well as delightfully original, which it certainly was. We know, of course, that it was the plenitude of this amazing gift that awakened Wagner's admiration for Beilini sufficiently to compare him as a melodist with Mozart himself. Again, when Cherubini was asked by one of his pupils whether he did not consider Bellini's accompaniments 'very simple, very thin,' the master retorted, 'what other accompaniments could be have written to melodies so beautiful in themselves?'

Bellini was doubly fortunate in his inter-In addition to Pasta, who had

already created two of his heroines. Anna ! Bolena and Amina, he had at his disposal one of the most illustrious tenors of all time m Rubini, and an equally magnificent bass in Lablache. Both sang in Norma with Pasta when it was first performed in Paris in 1835. We have only to imagine the perfection of the art brought to bear upon their task by artists of this calibre, in order to gain a notion of those lofty traditions which alowly but surely twined themselves around such a comparatively plain, straightforward opera as Norma. If the trio I have named made it hard, as they are said to have done, for giants like Grisi and Mario to follow them, then how can we wonder if other celebrated singers who came later hesitated somewhat before risking their reputations in Bellini's strangely exacting

EXACTING?—yes, but only from a purely vocal standpoint, not in the sense that Brûnnhilde and Isolde are hard, declamatory nuts to crack. Rather, if you like, in the genre that makes Fidelio, Donna Anna, Armide, and Orpheus, roles that only great singers can successfully tackle. Why is Norma's famous invocation, 'Casta diva,' at once the joy and the despair of every ambitious Italian dramatic soprano, attempted by hundreds but mastered by scarcely any? Why is it perhaps the most difficult and in the world to sing? Not because of its complexity, the intricacy of its roulades, its vocal fireworks, or even the flights into altissimo that make the Queen of Night such an acrobatic problem. Nay, simply because its line of inspired malody is an example of purest cantilens so perfect in its symmetry, so extended in its form, that the singer with a beautiful voice and complete command of the technique of her art can alone possibly cope with the riddle which it offers. Either that, or the miracle of the child of seven. Adelina Patti, standing upon the table and imitating her mother, without ever having had a lesson in singing, giving 'Casta diva by sheer instinct in a manner so faultless that she made the whole family weep! Yet, when she had grown up, Patti rurely sang this air in public; nor did she ever sing the part of Norma in the whole of her career, again, was one of the mysteries attaching to this unique opera.

THE story of Norma got to Italy from Wales by way of France. It was taken by Romani, Bellini's favourite librettist, from a drama by MM. Soumet and Belmontel, originally performed at the Paris Odéonnot, as is sometimes stated, the Theatre Français. The curious plot is quite an imaginary one, dealing with the secret love of Norma, a Druid high-priestess, for a Roman pro-consul named Pollio, by whom she has had two daughters. He, however, has tired of her and is carrying on an intrigue with her friend Adalgisa, a younger priestess, who, ignorant of Norma's alliance with Pollio, begs the high-priestess to relieve her of her vows of chastity. In the opening scene we see Norma, with her father Oroveso, the High-Priest, and the band of Druids, entering the forest at night to perform their mystic rites by the light of the full moon. Sickle in hand, Norma invokes the goddess and cuts the sacred bough of mistletoe from the ancient oak, irminsul. The ceremony over. there comes the fatal disclosure whereby the learns of Pollio's perfidy, and he, overhearing Adalgisa's words, receives the brunt of the anger of both women in turn.

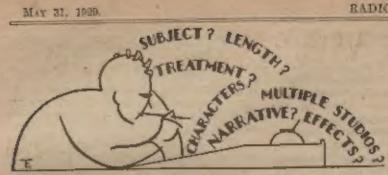
THE second act begins in Norma's dwelling, where her children are concealed. She would now confide them to Adalgisa's care, but the girl persuades her not to abandon them. hoping also to bring Pollio to a sense of his duty towards Norma. In this she is unsuccessful, and the Roman's further display of heartlessness arouses in Norma a desire for instant revenge. Standing by the altar in the Temple of Irminsul, she strikes loudly upon a brazen shield, at the sound of which the Druid priests and the people hasten pell-mell to learn her bidding. War against the to learn her bidding. 'War against the Romans!' is her cry; and the people gladly acquiesce. Suddenly Pollin is brought in under arrest. He has been found in the sacred grove, bent on carrying off Adalgisa by force. The penalty is death. Norma's rage is now terrible, and though she would still space Pollio, his attitude extinguishes all hope, and finally she confesses the truth before the astonished crowd. She is condemned to share his fate, and, as the funeral pyre is prepared to receive them, the curtain descends upon the tragedy of Norma's sin, betrayal, and downfall.

Such, briefly sketched, is the plot of the opera which is being revived at Covent Garden for the début of Mine Rosa Ponselle, an American soprano of Italian parentage, who comes with the reputation of being an exceptionally fine Norma. I sincerely hope that rumour in this instance may prove to be well founded. A detailed description of Bellini's music in the present article would be superfluons; it will tell its own tale ensity enough. After the ineffable 'Casta diva 'more familiar to the ear, no doubt, than the listener would have anticipated-attention may be directed chiefly to the molodious concerted numbers, whereof no fewer than four are duets, including the once-back-neyed 'Mıra, O Norma,' sung when Adalgisa pleads to the offended mother not to desert her children. When I was a lad this graceful

tane was being played on every barrel-organ (old style) and whistled by every butcher's-boy in the kingdom. You see, in those days the glorious Tietjens was singing Norma not only in London, but in every big town and city in the provinces. And unforgettably too!

HERMAN KLEIN, ROSA PONSELLE.





The Wireless Play-II.

# CHOICE OF SUBJECT.

By the B.B.C. Productions Director.

In his around article addressed to the Aspiring Wireless Playwright the Productions Director discusses the question of length and subject, and makes special reference to the use of music both as a link and a background.

N my first article I discussed the question of wireless plays in relation to drama as a whole, and did my best to satisfy my readers that the wireless play has a medium of its own which can and should be essentially differentiated from the art of the ordinary theatre. I could, of course, develop this idea at considerable length, but the object of these articles is practical, rather than theoretical. What we need are practitioners in broadcast plays, as opposed to people who will argue about their merits and demerits around the fire. The latter have their uses, of course, for they form that body of interested opinion without which it is not worth while writing plays at all. But it is with the actual finding of the plays them selves that I am most deeply concerned, and I propose to begin with the immense question of the subject of broadcast plays.

Choosing a Subject for Your Play.

I suppose in a way it would be easier to say what subjects are not suitable sather than what subjects are suitable. For the first thing about wireless plays to remember is that if they are to be of any ment they must appeal to an enormous audience. With the theatre there is no comparison at all. For the theatre audience is a limited one, and one, unfortunately, that seems to grow more limited every year. For the theatre is too conservative, too expensive, and too uncomfortable to cope with the need for the entertainment of modern democracy. But even compared with the all-embracing tentacles of the cinema houses, the radio play should be considered as appealing potentially to a far greater number of people. You may think that this is an exaggeration when you look at the queues outside innamerable picture-palaces in all the different towns in the United Kingdom, and you will certainly think also, that whereas the wireless play is performed for one or, occasionally, for two nights, the cinema film tours the country for months at a time.

### Consider the Audience.

But it is in this simultaneous appeal to vast numbers of people by their own firesides that one of the main difficulties of the would-be radio dramatist is found. It is easy enough for sophis-ticated and hyper-intelligent people to be funny at the expense of an organization which has to make allowances for such an apparently démodé thing as family life. But, unlike fashions in manners and morals. family life has a way of going on from one generation to another, and the standard of what people are prepared to accept as entertainment under their own roofs is not the same as that which they are prepared to accept in a music-hall or in a theatre. It is not the least use blinking the fact.

The radio dramatist, therefore, mu begin with the realization, however unpulatable it may be, that the subject of his plays should be essentially popular in the best sense of the word; that he must aim at subjects which should, as far as possible, contain an appeal through elements which are as interesting to the countryman as to the Cockney; to the coal-miner as to the undergraduate: in brief, that he should aim at the raw elements of human nature which are common to all of us. And this is a very hard thing, when you conceive that such raw elements of human nature are either platitudes or else have been the subject matter of all the great dramatists in history; and often have been both one and the

A Good 'Story' Never Fails.

You will probably say that this may be true, but that it is all rather vague and rather depressing. I will try and go a little further. There are two subjects at least on which the radio dramatist cannot go wrong. The first is a good story: the sort of story which, if you read it in a book, you cannot lay down until you have finished it; the sort of story which novelists at the moment have too often forgotten in favour of the sex complexes of the Bloomsbury school. writers as Seton Merriman, Anthony Hope. and John Buchan are essentially writers of tales. They take their sudience or their readers away from the ordinary incidents of life as it is lived by most of us, and they present us with the extreme joys of excitement and gallantry and romance without the extraordinary physical exhaustion and appalling sense of risk which you or I would probably experience if we had to cope with the Nihilists in Russia or with treasure-hunting in central Africa. Such subjects appeal to what may briefly be called 'the human boy' in all of us. It is a gold-mine which Mr. Donglas Fairbanks has exploited most admirably after his own fashion. A good story of adventure—a story in which the incidents are, as Huckleberry Finn called them, 'steep,' but which are convincingly written about entertaining and simultaneously possible characters—will always make an excellent radio play.

### Characters We Can Believe In-

And this leads me to my second point, the question of attractive personalities. If the would-be dramatist can invent characters who, from their essential humanity, convince his audience of their existence and their friendliness: characters who produce a definitely sympathetic and charming atmosphere which makes the development of their circumstances interesting to the audience to whom they are introduced, he need have no fear for the success of his play.

Under both these heads you will see that the wireless dramatist must borrow rather from the novelist than from the playwright. It is difficult to tackle the story of adventure on the stage, because the limitations of your three-sided box, of your curtain falling at intervals, and of your ingenious scenery, destroys the reality which is resential; and in the same way, to make the play of character' successful on the stage, you must automatically produce caricatures as opposed to real people living a life that is like the life of your audience. It is just that touch of caricature which makes the people on the stage interesting to the people in the stalls or in the pit. The same is not true of the radio play.

### The Play of Musical Life.

While-I am on the subject of the play of adventure and the play of human character, it seems to me that there is a great chance for the first radio dramatist who sees the immense opportunity open to him in a play on the subject of what may be called musical Bohemian life. The only attempt at something of the kind so far was the adaptation of Compton Mackensie's 'Carnival'; but its background was rather that of the theatrical dressing room than of the concert artist's lodging, or the conductor's rostrum.

It is impossible to over-acceptuate, I think the importance which music has, or ought to have, in the best type of play written for the microphone. For audiences have only had a short five years in which to accustom themselves to seeing a full-length play with their ears alone—if I may be excused the buil! To concentrate on listening to pure dialogue is unquestionably a strain. Mr. Shaw has proved that a master of dialogue can retain our listening attention without any difficulty, but it is without fear of contradiction from Mr. Shaw that I assert that there are few Shaws.

### The Use of Music.

Students of radio plays will have noticed continual attempts to work in music as background or as linking material into wireless plays, to break up the monotony of human voices. But such incidental or linking music can as a rule be little more than the equivalent of the organ in the cinema: productive of atmosphere, indeed, but without any special significance of its own-a sop rather than an embellishment. To use for the subject of a radio play a theme which implies of necessity the interpolation of music, whether it be symphomes or Viennese valses, is, on the one hand, bound to bave a wider appeal than the play which depends solely upon words; on the other,

(Continued in col. 3 ourrienf.)

### AN IGNORAMUS GOES TO THE DERBY.

(Continued from page 443.)

planes, snarling about trailing long streamers, and the kites, appeared to be advertising such periodicals as News of the World and the Daily Mail to the angels, but, as far as I could see, they attracted no custom up there; the gates of heaven remained shut. I myself was fortunately already provided with a Daily Whatnot, and, although it was now deeply stained with thum from my last baba, I was pleased and surprised to notice that it gave me a complete list of the borses that were going to win the races. I at once sought a bookie and placed my bets according to the Daily Whatsot's information, lay six to one on So-and so,' said the bookie. 'That's too much,' I replied, firmly, 'Three to one is quite enough."

After some argument, during which I struggled to maintain my kook of racy cunting, the bookie accepted half a crown from me and gave me in exchange a little card with a photograph of somebody else on it. I returned to Vivience and, feeling now quite a Derby kabitue, looked with knowing distrust at my fellow-charabancer who was now proudly exhibiting to us all the third little dog he had carved out of a nut. At a less complex time I should have doted on that little dog, but now I remembered tales of the three-card-trick. 'It's a confidence game of some kind,' I whispered to my neighbours. At this moment a bunch of horses ran violently past Vivienne's radiator. It quite startled me, but after a moment I realized that what I had seen had been my horse So-and-so in the act of winning the first race.

'So-and-so won,' everyone said.
'Well, of course, The Daily Whatnot said he would.' Even as I spoke I was already half way over the bulwarks of Vivienne, on my way to fetch my money. The handful of silver I received quickened my perception of the business in hand, and for the rest of the afternoon I kept one eye glued to the course and the other to the Daily Whatnot.

A very beautifully-dressed man in a top hat trotted briskly on a handsome long-tailed horse down the course, but no bookie would take my bet on him. Three morning-coated heroes walked on foot in the same direction, but I fost twopence on them, my fancy being beaten by a short spat.

And so it went on. The Daily Whalnot

was, of course, right about every race-or rather the one or two apparent errors I put down to a carriess printer. I acquired the Derby manner. I even learned, towards the end of the afternoon, from what direction the horses might be expected to appear and where to look to see the distant broken and bannered skyline of massed human heads quiver rhythmically as innumerable eyes and race-glasses turned to follow the invisible early course of each race. I located Tattenham Corner and, standing on Vivienne's bouncing cushions, could see the rapid glide of the jockeys, like gaudy beads twitched across the thrilling surface of the far crowd. But each time, the actual passing—the urgent rush of jammed shining horseflesh, manflesh and harlequin silk past Vivienne's radiator-took me as deliciously by surprise as though I had not expected it.

On the whole, the moment that made the

deepest impression on me as an ignoranus was the fight between a bookie and one of his less gentlemanly clients. The client, impatient for his money, unwisely knocked the bookie -who was about three times his sizeoff his chair. The bookie gripped his erring patron's head under his arm and with a round dozen of hearty blows practically obliterated whatever features the poor man may have possessed. Blood flowed in pints. Vivienne screamed in forty voices for the police; but it was left to a female Derby Expert to stop the fight by stepping severely forward and shaking her finger in the combatants' faces saying, 'Now that's enough now-now stop She was right; it at once -that's enough," it was enough-more than enough. stopped at once. I expected the heroing to put both fighters across her stalwart knee and spank them well, but she left that to the law. As the small gory racegoer was led protesting away, the bookie remembered his obligation and interrupted himself in the middle of a string of parting caths to say: 'Ere-arf a mo-I owe you thirty-three bob.' For a few seconds, with the consent of the bored policemen, the lion and the lamb laid their heads together in apparently amicable calculation - the bloodstained strawcoloured mop of the client against the cropped Jewish bull head of the bookie; money clinked, and then the interrupted farewell curses were resumed. 'Now' don't you forget to tell 'em you 'it me first. . . ." The police led away the sufferer, bloody but enriched.

Not so many hours after the last race our merry, versatile driver-still implacably merry and versatile-extricated Vivienne from the jellied mass of her fellows, and we drove home along the rackety, packed roads. We felt quite sentimental as we alighted from Vivienne—our Alma Mater, as it were—at Barkers in the Igh Street. We, Vivienne's chicks, had suffered and sweated togetherhoped and feared together-lost and won together-thrown rings round gunmetal fancy photo-frames together-throughout an eternity of a hot Derby day. Our espend do corps had become so strong that if Vivienne had struck a submerged tin tack on the Kingston by-pass and punctured with all hands, I imagine we should have stood shoulder to shoulder, as though on parade, upon her deck and sung God Save the King, thus showing all you scornful Morris-Cowley racegoers How an English Orange de Luxa Charabancer Can Face Danger-How a Mere Ignoramus Can Die. STELLA BENSON.



Household Talk.

### THE WIRELESS PLAY.

(Continued from previous page.)

does something from the beginning to parry the deadliest charge which can be levelled against a radio play—the accusation of being dull.

While speaking on this vexed question of subject, I think it should be established at this point that the time has come for authors to write microphone plays round subjects rather than to attach subjects rather painfully to microphone plays. More explicitly, it is a mistake, because the radio offers the dramatist certain particular advantages, to make use of them all regardless of whether the subject is suitable for such drastic treatment or not. It is admittedly tempting for the writer, who as a rule can only call upon the services of a smallish cast and a reasonable number of stage effects, to be offered the possibility of using five or six broadcast studios simultaneously in which he can space out—for the sake of example—a chorus, a military band, two sets of speaking voices, and a couple of noise effects

When first this elaboration of radio technique was discovered it became, for a short time, the criterion of excellence of a radio play, to use as much complication in its production as possible. The play that required five studios was five times as good as the play that required one. This theory was rapidly disproved and is now obsolete. Mechanics are there. If the theme is sufficiently complex, sufficiently notable, sufficiently worth while, the dramatist may have his six studios and play the Unfinished Symphony against the Battle of Waterloo to his heart's content! But it is probable that the best radio plays are the simplest radio plays, and that three studies is a very sound average at which to aim, just as an hour or an hour and a half is the best length at which to aim as a general rule, although some of our more successful plays have run for two or even two and a half hours.

Finally, in this article I should like to say something on the vexed question of poetic drama. It is in my belief true that the microphone offers great possibilities to the play which is dependent entirely upon the beautiful speaking of beautiful words; such plays as the Greek classics, and even those rather curious plays which have been written by poets and which can never be staged owing to their lack of any dramatic action. If a new generation of Elizabethans were to arise they would have to write for the mscrophone and not for the stage. If this sounds an exaggerated claim, I would only ask you to consider how many successful Shakespearian productions have been done in London during the last three years! But there is no greater pitfall for the would-be dramatist than the poetic play. It may be safe from the necessities of fascinating plot or convincing characterization; but poetic play, to justify itself, and especially to justify itself through the medium of the microphone, must be the work of a poet and not of a 'would-be poet,

[The third article in this series, dealing with the practical side of preparing a Wireless play, will appear in next week's issue.]

### RAYMOND MORTIMER on a Topual Subject.

# THRILLERS!!!!

The 'Thriller,' whether files play, or movel, is very much in vigus at present. Listeners are soon to hear a new re thriller by L. on Garde Peach, entitled 'Income ent R

IAKE it for granted that we all like I mt rs of the americal person who with suspicion. He is almost certairly a desperate addict who is ashamed of his craving. We who openly read Edgar Wailace in railway carriages are still able to control our appetite. But the secret reader is usually beyond help. He betrays himself by his haggard eyes and trembling hands. For each night he steals hours from his sleep and behind a locked door indulges in clandestine orgies of Oppenheum and Sapper and Le Oueux. For this form of intoxication " Science has as yet found no cure But only fanatics will on this account wish to forbid the sale of Thrillers.

### A Three-Mile Limit for Thrillers.

Even if absolute Prohibition were at tempted, it would be impossible to enforce the law. We should organize a, resistance to so tyrannical a decree. Readeasies would be opened, in which we could at a price—he sure of finding Thrilers. John Buchan night be as expensive as Johnme Walker is in New York, but there would always be a supply of inferior brands. Ships full of Edgar Wallaces would anchor in the Channel, and sningders in motor-boats would run cases of Valentine Wilhams (guaranteed to be unadulterated) to the bootleggers on Romney Marso.

But it is more likely that future Chancelors of the Exchequer will be content to put a heavy tax on Thrillers, and only the rich will be able to indulge too freely. There may even be hours during which the sale of sensational volumes will be forbidden. But the passion for Thrillers is too general to be destroyed by legislation. It is common to readers of The Statist and readers of Home Chat—Prime Maisters are not ashamed of it, and even Bishops are known to induge in it. Admirers of Virginia Woolf and devotees of A. S. M. Hutchinson units in extolling the author of 'Clubfoot.'

### Definition of a "Thrdi."

Fr Ronald Knox, with a casust's skill makes a distinction between Thrilers and Detective Stories. But to the untheological mand it will seem that the two classes overrap. It is a muld, if not literally a bloodless, detective story which does not contain many of the elements of a Thriller; in which we do not hope, and fear, and towards the end chase or get chased. It is a crude Thriller which does not contain many of the elements of a detective story; in which there are not clues as well as murders, mnocent-seeming villaus as well as obvious thugs. But the two types of book can be broadly divided according as their interest is principally intellectual or sensational: Detective Story approximates to a chessproblem, the Thriller to a scenic railway,

It is now generally recognized that our dreams express desires which we cannot gratify, or of which with some part of ourselves we disapprove. Almost all popular novels perform the same function. Every man identifies himself with the hero, every woman with the herone. We share their anxieties and participate in their anxieties and participate in their trumples. In practice we should not like to be wrecked on a desert island with even the most attractive of the opposite sex, but stones of the Bin Lagoon type make an unfaming appeal to out thirst for romance.

It is the same with Thrillers. Somewhere in most of us there is a desire for danger. We may take pains never to gratify it, but it is strong and persists in even the mildest of e letly ladies. A thrill may be defined as a feeling of danger from which we escape

ant semi-

The author of a Tholier therefore makes his hero and herome the kind of people with whom we can identify ourselves. They may be braver and better-looking, but they must like ourselves, have hearts of gold. It is better that they should be rich, for that gives as additional pleasure. Then while we are reading about them, we experience in imagination the enjoyment of wealth as well as the excitement of danger. Ancestral castles and luxumous hotels make, therefore, the best background for Thrillers

### "Cavaire, Jules!"

And a certain amount of foreign travel is a useful ingredient. Accordingly, the hero is usually at home in all the casinos of Europe, and calls by their Christian names the maines about of the most expensive restaurants and night-clubs. He is a connoisseur of food and with the interval of the most expensive restaurants and night-clubs. He is a connoisseur of food and with the interval of the meal with cavaire and ends it with Napoleon brandy. The heroine, oddly enough, is usually not dressed by Chanel. She leaves the superficial aburements of chir to the female villain, and is content herself to be a sweet English gul of the disappearing type which still knows how to bush.

The villam is usually a foreigner No Englishman could be sufficiently unscrupulous. But he occasionally has as an accomplice some unhappy and weak-willed Briton whom he blackmails into helping him in his netarious machinations. The nationality of the villams varies with the foreign policy of this country. For a long while they were, as a matter of course German. Now they are more often Russian. Despite all the talk of had relations between Great Britain and the United States, I shall not begin to feel really uneasy until Buildog Drummond finds himself at grips with a hundred per cent. Rotarian from the Maidle West.



Jenny by Krac z mar-

It is also notable that in Thrillers vurtue is usually incompatible with intelligence The moment a man is carrying papers on which the maintenance of European peace depends, he automatically becomes an easy prey to the aduring lady who occupies the adjoining wagon-bt on the Orient Express. It is to be hoped that the Government has taken a hint and now appoints as King's Messengers only such gentlemen as are guaranteed ammune to fername charm Another curious trait in these heroes and heromes is their disake of the police. They go gaily to rendezvous with villains in uninhabited houses without ever warning the policeman on beat. But they usually have a gang of friends, stout fellows with racing cars and courtesy titles, who come to the rescue in the nick of time. Domestic servants play an important role. Those employed by the hero are witty, and always bewilderingly quick at packing suit-cases and providing delicious meals at the shorte-notice. The villain, on the other hand, is usually attended by soft-footed Chinese up Indians, whose tongues have been cut out to prevent the possibility of an indiscretion.

### Those Darling Villains.

theroes and villams share one engage, characteristic. Whenever one has the other at his mercy, he refrains from killing him outright. This delay enables the captured party to escaps, and we close the book in the comfortable certainty that before long we shall empty another book with the same protagonists. For we have become attached to the villam as well as to the hero. Can we then ever be sufficiently grateful to the ingenious authors who provide us with day-dreams which suit our desires so accurately? Without them we might be tempted to rin real risks. And in actual life the good characters—that is ourselves—do not at the end invariably come off top.

RAYMOND MORTIMER

# ASK THE YOUNG!

PROFESSOR DENT on Our Young Composers

and the property of the second of the second

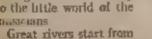


WILLIAM WALTON.

EFORE rors it ! was the common complaint that the young English composer had no chance of being heard in his own country. Even the wetlestaf is acd seniors often felt that they were not appreciated as they deserved. They produced cantalas for the provincial festivals, but their names seldom appeared on London concert programmes. During the course of the European War the situa-

It would be a complete tion changed. mistake to suppose that the war made the country more musical, or indeed to suppose that it inspired the composition of any great work of music. The unthrence of the war on music was almost entirely external. It increased the expense and difficulty of performing works on a large scale; it therefore drew more attention to chamber music. It caused

certain works to be laid aside un grounds of nationality, so that there was more room available for English works; and those English works were chiefly of the category of chamber pusic. The war also drew the attention of a wide public to the names of young English musicians who took part in it; they became 'news items," as the editors say -unteresting to the world at large instead of merely to the little world of the



the meeting of little streams, and the present growing interest in English music has been the result of events which at the time seemed to be of no particular importance. Some young composer was killed; his friends wished to commemorate him. Perhaps a few songs were all that he had left. Miss Gladys Moger had the idea of giving song-recitals devoted to young English composers -a thing few

B. J. MOERAN



LAMBERI

angers would previously have had the courage to do. She made a success of them; asked the composers for more songs, and they wrote more. Other they wrote more. Other singers began to follow her example. Today the output of really good English songs is considerable, and, what is more, the songs of such men as Arthur Bliss, Armstrong Gibbs, William Walton, and others represent a type of music peculiar to this country.

I speak first of songs, because songs, when they are of real artistic value, are for any country its most characteristic products, since they link up music and poetry m the most intimate way. And one of the best things that can be said about modern English songs is that the musical value of the song is almost invariably proportionate to the literary value of the words set. The day of the successful song with contemptible words is over, let us

hope, for ever, With the advent of peace musical conditions naturally became easier. opinion was ready for English music, and it suddenly became quite easy to get new ling hish works produced. It was not so easy to get them repeated. After a lew years there came a reaction, and we are still suffering from it to some extent. Composers wcame depressed, critics mistrustful; what had become of all the young men who were expected to be so brilliant? Again external influences made themselves felt, the development of mechanical reproduction altered (and it is still altering) all the practical conditions of musical life. But the young composers are still composing, they cannot help it, and the public must be ready for them and willing to listen.

Parry and Stanford are not often heard today but they left a great tradition of high aspiration and fine craftsmanship which their pupils are perpenuating, especially in the setting of words to music. They helped, too, to start the recovery of English folksong, and their chief disciple is Vanghan Williams, acknowledged at home and abroad as our most representative English composer. To the same school belong John Ireland, E ] Mocran, Armstrong Gibbs, and, to some extent, Arthur Bliss. Folksong gives them too an affinity with Frederick Delius, and they all share with Delius a certain contemplative spirit, a screnity and calm which seems to be the expression of the English temperament, since it is a quality which the average foreign critic is completely unable to under-

The ordinary music-lover takes little interest in antiquirian research, but he is now beginning, I hope, to be grateful to the learned scholars, such as Dr. Fellowes and the late Mr Barciay Squire, who were the prime movers in the recent revival of interest in the Elizabethan composers and in Purcell. Our old English classics have come to vigorous life again, and they are definitely influencing the young composers of today. We can see this clearly in the delightful work of 'Peter Warlock,' who of today. under his real name of Philip Heseltine is at the same time one of the most learned of the researchers. He is a many-sided personality, for heades being a student of old English music, he is an ardent disciple of Delius and also a man of wit and sature

Wit and satire are indeed the qualities which foreign critics often name as peculiarly English. If their judgment is true, then the most English composer of today is Lord Berners; along with whom we may

group William Walton and Constant Lambert They have, like him assumiated the technique of Stravinsky and Casella they are extremely clover and sk. ful with all the modern determination to avoid pomposity or sentimentality. The general public, which adores sentimentality and is easily taken in by pom-posity, has looked sorrewhat askunce at these young men, but they have gone their own way



and have steadily developed their remarkable talents. It is time that the public took them seriously.

Lennox Beskeley is another young composer who has learnt his technique abroad; he studied in Paris with Ravel, who has high hopes of his abilities. Like Walton, he is a product of Oxford. These young cosmopolitans bring the circle round again to Arthur Bliss, who differs

from the more solidly 'English' group in that he too is completely at home in the more daring devices of Continental music. The serene and contemplative style may at times reach the height of real sublimity, but on a lower level it becomes montonous. Buss is never menotonous; he has far too intense a vitality. It is this sense of vitality which gives us confidence in the younger generation of English composers,

LENNOX

They are not all equally gifted some of them are still crude an instructive But they have vitality, and they will achieve their own individual styles in their due time.

Meanwhile, the public must not whit until they have been officially stamped as respeciable. We must demand that their works be performed; we must listen to them with sympathetic ears and try to understand what they.

perhaps, do not always quite succeed in making clean One will help us to understand another In any case, it is the listener's duty to go half-way to meet the composer; we shall never get any good out of hearing music, modern or classical, unless we ourselves make a deliberste effort to enter into the composer's mind

EDWARD J. DENT



V. HELY-HUTCHINSON

# THE MONSTER THAT GIVES US LIFE.

In the 4 came are is, Mr. J. W. N. Sullivan, the well-known writer on Science, gives some astonishing facts concerning the Sun, about which Si Richard Gregory with task on Tuesday afternoon, June 4 in the third of his scientific series entitled 'Earth and Sky.'

O far as the needs of human brongs animals and plants, are concerned the suaaltogether the most important object in the heavens. Indeed it is the only important object. We could get on very well without the moon, although and especially poets and lovers might miss it at times, and the abolition of the stars would make so difference except to the appearance of the night sky B d without the sun we literally could not exis-Every form of life is wholly dependent upon the radiations that reach us from the sun-We were born of the sun for our earth was born from it some millions of years ago, and we are wholly sustained by it. Its importance to us is therefore overwhelming

Nevertheless, considered purely as an astronomical object, the sun is not particul belongs to a family of stars. The family is a very big family, and the sun is a rathe insignificant member of it. It has retently been estimated that the family to which the sun belongs contains thirty thousand million stars. This collection of stars forms a separate universe, separated from other sim at universes by enormous distances It is only recently that the notion of 'island universes' has been fully accepted, but most astronomers are now agreed that those curious, spiral-shaped objects called 'spiral nebule that we see in the heavens, are really gigantic universes of stars, either completely formed or in the making. Our sun is a member of one such universe

fo be an average member of a family containing thirty thousand millions is not a very exalted position. But the family itself is only one amongst many. It is estimated that, in the great roo-inch telescope at

A picture of a giant telescope in one of the

Mount Wisson, about two mission such , families are visible Compared with the whole visible universe the sun is much less than a single grain of sand on the sea

But we are in a position to go further than this. The amount of space that we can a is, of course, limited by the penetrating power of our telescopes. It might be thought that we can say nothing whatever about the parts of space that we cannot see. But Einstein has put forward the queer idea that space is finite. It does not go on for ever and ever but curves round on itself. If we were to go on and on in space, we would be like a worm crawling over a globe. We should nowhere meet with any barrier to our further progress, but we would cona sailly come back to the region we started larly important. The sun is a star, and I from Oueer as this idea may sound Em stein has given very good reasons for it. His f theory enables us to calculate, approximately, the total size of space. We find that it is about a thousand in thou times as big as the part of space we can see through our most powerful telescopes. If we assume, as we reasonably may that the whole of space is pretty uniformly populated with stars we are in a position to see the place occupation our sun in the universe as a whole. If we ad as many grams of sand as there are ars in space those grains of sand, if spread over the whole of England, would make a anyer hundreds of yards in depth. Our sun is one of those grains.

Yet the sun is a mulion times as big as the earth! We see that if the sun is an insignificant member of the particular spiral nebula to which it belongs, the earth is mumore insignificant. How insignificant it is may be illustrated by a calculation made by Sir J. H. Jeans. Consider a photograph of a spiral nebula, such as is given in any book on astronomy. Would a body the size of the earth be visible in that photograph? According to Sir J. H. Jeans the photograph would have to be enlarged till it covered the whole of Asia before a body the size of the earth would be visible in it even under the most powerful microscope

On the scale of the universe, as we have seen, the sun is utterly insignificant. But it Joes, nevertheless, transcend all our human standards. Consider, for example, its temperature. The mathematicians, by very ingenious reasoning, are able to calculate, with fair precision, the temperatures of the interiors of the stars. This calculation, when appared to the sun, gives a temperature at its centre, of fifty million degrees. The hottest electric furnace on earth does not begin to approach this temperature. If we had a piece of matter, the size of a pea, at this temperature, it would shrivel up anyone who came within a thousand miles of it

Mach brigater stars than our sun are known. The most lummous of them all emits three hundred thousand times as



and a view of the "nun-spots" as revealed by such an instrument

much light and heat as the sun. If it took the place of our sun the whole earth would immediately dissolve into vapour. The variety of the stars is, indeed extraordinary Our sun is a sort of dull average. The star Betelgeux, for example, is twenty-five mil-Lon Junes as big as the sun. On the other hand a star is known which is a million times smaller than the sun. But what this star a 1. size it makes up in density. A ton of it would be about the size of a pea. Compared with it, a sheet of steel would be as filmy as a cobwel-

The sun, it is calculated, came into existence about ten millions of imilions years ago and has rather more than that tune yet to run. It is wasting away and is already much smaller than when it began The fact that the sun continues to radiate such a tremendous amount of energy was for a long time a mystery. Where does the energy come from? It is possible, it appears, for matter to annihilate itself and, in doing so, to dissolve into radiant energy. It is believed that the energy of the sun, and all the other stars, is produced in this way. If this be correct it follows that the sun is losing about three hundred and sixty thousand million tons every da-We get some idea of its size when we learn that it can keep this up for another fifteen milion milion years

What is the reason for this tremendous display? Can it be simply to support life on earth? And our bewilderment is deep ened when we learn from Sir J. H Jeans that the present universe cannot possibly be due to chance and that calculation proves that a definite act of creation took place at the time the sun was born. 1. W. N. SULLIVAN,

Home, Health, and Garden.

### RENOVATING LAST SUMMER'S WARDROBE. A Word in Season by Ida Todd.

TAN HON is a Band to the home think treating material which will not only repair but netually bring the couldt more up to date.

which is now some 1 or 4 inches too short, due to

the mode will some now bord short short so

photosey from 1 more at 1 mileston with popular style last year will look protter than ever if semodelled with the help of plain white valle or ga. . Fit it on to assertain whether it will be want to be nearly to the occurs as well as he shart beat ag a man, that this year wasts of drouges an frequently out much nearer to the natural and than last season.

Purchase I yard to I yard of white wells or opened to it I clear high of skirt, to make a like the overhalm to the the transfer of the percent of the skirt can be quite plant and bound at the bottom edge with narrow bias binding to match the dress, or it may be made so that the top edge—that adjoining the skirt—comes to little to the skirt—comes to little.

The latter is very easily done. Suppose you wish to add 3 in bee to your shirt, and that you are going to bind the boltom—nut turn it up—then the width of the paces to be added must be 5 inches, to allow for the points. With your science make vertical cuts 11 inches in longth, at intervals of about 4 inches, along the top of the plain material to be saided; turn back such corner made by so cutting. and a wries of points will result. (See Mustration in Rodio Tuscs dated May 17.) Press the points and norefully tack into the correct position on your dress before machining, then neates the back by cutting off spare meternal and arcreawing.

Leases which have shrunk in the width may be enlarged by the masering of two tmy panels of plain or folded material, was on each side of the centre front, searching from the neck to the bottom of the skirt, buitons to match being sewn down the out less of frock.

You may find that the strong can of last common has taken some of the colour out of a favourite voile dress, and that certain prominent places look very faded. If this is not very extensive, it may be estimated if years and of a doily tint or a lade water-relour paint.

Stretch the part requiring attention over a new of very absorbent blotting-paper, and pin with drawing pant or to a board—your pastry board or the kitchen table would answer the purpose. Dip

maker this year, and extensive renovations can be effected by the addition of a congruence which will not only repair but by bring the could more up to date.

Rowered weils all in-case dress you have pronounced than is there already, merely every tusting the centre of the existing colour patches are to all the contract of the existing colour patches. of 'touching up' is in the very space use of the little deeper than the faded design

Should the voile be estenaively faded, the remainder of the original colour may usually be entirely remained by boding in strong node water, and the dress turned a to a white one. It can then be remore less was the aid of columned viole of a

A simple and very pretty way of altering a fruck the style of which is not out of date, but which its wearer, very rightly, wishes to make a little different for the summer season, is to introduce colour on the cuffs, collar and bottom of the skets. This may be buy to approve to all effects by the great rows of narrow brightly-coloured ribbon in several

That used for the only and collar should measure That used for the nufls and collar should measure about \$\frac{1}{2}\$ inch in width, and for the skirt a little wider. All ribbuq used should be of the some type and finish, and narrow satin cibbon need not cost more than 1d, per yord. Colour combinations which look well with black are; Apple green, cortec, rayal blue and beige, mauve, light blue, lemon and green, or come or royal blue alone are also very affective. The rows of ribbon about, by planty newn on to the collar with a small remains sters the enructs being very neatly turned.

the corners being very nearly burned.

Listead of sewing the ribbon directly on to the aboves—as cuffs catch the dirt quickly—is in preferable is make detectable outs, the ribbon being mounted on a piece of black ribbon, so hat immediately the cuffs above the slightest size of dirt, they can be changed, as the form of trimaning, to be successful, in addition to being well finished.

Last, have back proved beech.

The 1929 Household Booklet was published last week and can be had from all bookstalls for 1/-, or from B.B.C., Savoy Hill, price 1/3, post free.

### EXHIBITING ROSES.

THE severe weather that was experienced in Fobruary last has ready proved to be a blessing in singuise, as it has compelled as to prure our Roses very hard. The plants are now growing strongly and it is necessary, if we want perfect blooms, to remove some of the aboots. If large axhibition specimen blooms are required taking such examples as "Mrs. Henry Morse" and Mrs. Charles Lamplough,' we can leave four or five good shoots on the plant, but with weaker growing sorts such as 'Mrs. Courtney Page' and Mabel Morse' we must remove all the shoots but two or three. If one intends to stage in the decurative classes it is not necessary to disbud. severely, and five to eight shoots may be allowed to remain on the plants.

It is assumed that the ruse beds were manneed in the Spring, but as the plants grow they will need what is termed 'feeding.' This can be done by applying artificial manure now at the rate of If conces to the square yard and well watering the beds. If the ground is dry, water first, then apply the factilizer and water it well in, afterwards boe the bads to conserve the moisture. As the the ruse maggot and a careful search made daily

When exhibition blooms—those that are staged in bures—are required, it will be necessary to disbud the bade. This should be commenced as soon as these are formed, usually the end of May. All bods with the exception of the centre one should be removed as soon as possible. In the early bad stage this operation is best done with the point of a knife, and outer on the fingernad will be found convenient. Do not dished all the bade on a shoot at the same time, as if the remaining one is too freely supplied with sap, it will result in a mis-shapen bloom. The greatest care should be remain is not musthepen, or has been damaged by any innect.

It is somewhat difficult to time the opening of olooms with any certainty, so much depends on the prevailing weather conditions. We can, howover, retard our blooms for a couple of days by what is termed 'tying,' This is quite an easy process. When the bloom is balf-opened we take a prece of soft double Berlin woul, and pass it would the middie of a partly opened bloom, just inside the enter row of petale, and the it just lightly enough, so as it does not stip, but not tight enough to strangle the bloom. If the ends are left a little long the knot can always be tightened if measurery. As the bloom expands the wool will also corporal with it, so as no beyon is done.

The best time to out blooms for exhibition is in early evening before the Show. If the Show is nearby then you can defer some of the work and the morning, but it is always best to have things quite tendy overeight. If they are sperimen exhibiteon blooms, have your bries ready money, with the tuber filled with water, and piece the blooms in them directly they are cut. Do not be alread to cut long stems. Be not altempt to arrange your blooms in the box until you get to the Share Shareon are an intended to the share share and the Shareon share are a share share the share share and the share share share share share the share sha the Show. Supposing you are intending to show six blooms, distinct varieties, it will be necessary for you to have at least six other blooms ready a case of accident. With the Decorative Roses there, when cut, should be placed in vanes, or a pail or that the water empes almost to their heads. Decorative roses last best when they are cut in about the thord-open stage, with the exception of the single flowering type, those are best out in the Band.

It must always be remembered when outting your blooms that the state of the weather has to be considered. H you have a long way to go and the weather is hot, allowance must be made for rather more than one day's ago in the Rese, but on cool weather the blooms may be out practically in the same stage as when it is hoped to show them. " From a talk by Mr. Courtenay Page

### THIS WEEK IN THE GARDEN.

ME end of this month and early June is a suitable time for planting water lilies. In prads or pools of any size the usual method of planting is to place the roots in rush or wicker baskets of prepared compost and then sink the haskets where the plants are to grow. Most varieties of Nymphaous will grow in 15 ins. to 2 ft. of water, while many of the antaller once will do quite well, and some much better, in helf that depth Nymphaess need a good rich soil. A compost of heavy loam enriched with about one-third of well-decayed cow manuze is best. Before sinking the basket into the pond see that the root is firmly planted with the crown just showing above the surfane. Then make all secure by placing a piece of wide-meshed wire-netting over the top. As the plants become established their roots will quickly find their way through the baskets into the silt in the bottom of the pand.

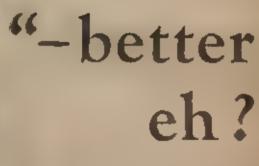
Even without a pand, much pleasure can be found n grawing these plants in tabe. The tube are most offective if they can be sunk into the ground an meh or two below the surface, so that a few bog or mousture loving plants can be planted around the edges. Having sunk a tub in the soil and put in the requisite amount of compost, the rhismne should be planted and secured in position by means of stones or pegs. The tub should then be filled

Water-likes must be in full smaltine. There are numerous varieties with colours ranging from white to deep red, and there are also yeaker ones.

Summer bedding plants will now be ready to take the place of spring-flowering subjects. The beds should be desped, sed have some well-decayed manure or leaf mould day in, if this was not done in the authors before the spring bedding plants were put in. In cold districts only the hardiest bedding plants should be put out to begin with, keeping such as Dahlias, Heliotropes and Begonias till the last. If the beds are dry, give a thorough watering the day before planting, so that the soil may be a good condition for the work. This is a better practice than planting in dry soil and then watering in. If dry weather supervenes, give the plants a light apraying during the evening and run the box over the surface of the buds

Continue to make sowings of Peas, French Beans, and Salads for successional crops.

As Potatoes show through the ground, lock the soil between the lines. If the land be in poor condition, give it a top-dressing of a mixture of three parts aniphate of ammonia and five ports superphosphete, at the rate of 2 can to the yard rubefore the first earthing up .- Royal Horticultural Society's Bullatin



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### 8.45 An Appeal on behalf of Alexandra Day

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Emilio Colombo and his Orchestra

10 30 B to Day - a cot a T ME SIT NAL, GREEN-ORB MEATHER I MELAST

A Light Orchestral Concert

MILLICENT RUSSELL (Controlto) HUGDES MACKETS (Tenor) TER WIRELESS ORCBESTRA Conducted by Jour America

Overture, 'Le Finneée du Trar' (The Caar's Heide) Tchenkotsky

MROM a very early age Tchailcovsky was strongly attracted by Itahan opers, and its molochous influence probably has a good deal to do with the fact that his music is in some ways less dresounly Russian than that of his compactiots. He made more than one whit to Italy, and this piece, among the gayest and most care-free of all his some case composed during a trip in 1830, most of which he spent in Rorse. Writing from there to Madains von Meck, the good friend who enjoyed so much of his contidence, he says. I am work: "a we Itahan Factures based on folk were a Thanks to the charming themes, none of Thanks to the charming themes, some of which I have taken from collections, and others which I mave beard in the streets, the work will be effective.

MILLICENT RUSSELL and Orchesita

O be mercifu to me ..... Where cords he Printemps qui commonce Spring is here)

CAINT SAENS opers on the subject of D. Honry VIII centres round the King and Anne Boiegn. The Baser that inevitable feature of a French opers, is part of the wedding feativities, and in this concert arrangement.

of four movements. The first is called by ry of the Claus, and is intended to have a Scottish character. It begins with a time with something of a Scots sit and there follows a many has a a above and

trumpets play first, the whole orchestra taking it up later

The second movement is also Scottish in character Strings, with the woodwinds responding, begin it and then the oboc

plays a time meant to be remarked of the begripes, with the harp and violoncellos instating the drone. There are two other times in the movement, one played first by the violon and the other, bringing the piece to an end, of a gayor, brisker nature. The third movement is a vivacious of played dance. The dram here is prominent with a rhythmic figure, and the boisterous dance tune is presented

first by the violina and English hore Only in the last movement is there the suggestion of Engiand which the name of the opera would lead one to expect. It is a Jig, violing and then woodwinds playing the morry tune. There is a mucho section with a new uselody for the woodwards and another, quieter, for violins, and then the Suite comes to an end with a really exhibanting Finale.

HUORES MACKLEY and Orchestre.

Overton: The Merry W ves of W ndsor' N color Pacherena no

MILLICENT RUSSELL, with Pianoforte

Standard with a second of the standard second of the secon Company of day

Selection, 'Carmon' .... Bizel, arr. De Broot

Huomes Mackass, with Pinnoforta

Ah Moon of my delight (" in a Perman Garden ") Vancoust.

(For 5.15-5.30 Programmes 200 opposite page)



QUEEN ALEXANDRA.

The Rose Queen an she was when Alexandra Day was founded in her bonour in 1912. Miss C. May Beeman will describe the preparations for this year's Alexandra Day in her broadcast tonight at 8.45.

ENGLISH ELOQUENCE

The Convict's Address to his Unhappy Brethren, written for Dr. William Dond by Bantin Johnson and desvered by the former in the Chapel of Newgate, on Friday, June 6, 1777

JEREMY TAYLOR died n 1867 Samuel John. son wrote the Convict's Address in 1777

I son wrote the Convict's Address in 1777. The century that intervened was not devoid of voices elequent in English, but there is a pedestrian quanty in the accents of Thioteon, liarnew. South, and Stallingfleet, which laid below the highest level of orstorical expression. From their persons the lyrinal fervour of Taylor, in the one hand, and the rude vigour of Laborate on the other, are country about.

Johnson on the other, are equally absent
As an exponent of English elequences, Samuel
Johnson occupies an intermediate position. He was a combination of the prescher and the politician, a sort of super journalist whose moral indgments and the power of their expression were generally rovered.

The Convict's Address is one of the few of Johnson a compositions known to have been delivered in public. It represents his efforts on behalf of Dr Dodd, a popular present, who had been tried and condemned to death for forgery. To be asked to write t was a contemporary tribute whom he pried but know to be guilty, wee an example of his humane benevource. Its exelequence.

> (For 5 45-6.16 and 8.0-8.45 Programmes sed opposite page)

The Week's Good Cause: Appeal on behalf of Alexandra Day, by Mes C. Max Brawan, C.B E.

A LEXANDRA DAY, which has been the means of causing over £1.000.000 for the Hospitals and Charities for the Sick, was manufurned in amount of H M Oncer Alexandra, in 1912, and has now become a National Day hold in her runnery. The President of the day is If E II Princess Vintoria, In Greater London there are two hundred and forty sub-committees proparing for June 18, when it is hoped to mise £60,000 as against £53,000 collected in this area mast In the United Kingdom and the yer 2,500 places are joining a chrama for the aid of their local le pitels and charities. Incidentally, Alexandra Day is a double charies the roses being all made by empple gira-

Holpers in the general organization on, stall holders, and sellers of roses, are argently needed, and the loss of motorcars a week before June 12 offers of help, donations, sto see the week to Mes C. May Beeman, C.B.E., 23, The Grove, The Bottons Lendon S.W. 10

8 50 WEATHER FORECAST, GENERAL NEWS\* BULLETIN: Local Amounce-ments, (Ducentry only) Shopping Fore-

Emilio Colombo

His Orchestra From the Hotel Victoria

MAVIS BENYEFF (Metao-Soprano)

Overture, Egrount ...... Beethoven

MAYIN BRESSET

Charmant Oisoau ( La Perle du Brezil') (Accomp. Orchestra and Flute Obbligata)

ORCHESTRA.

One was the Hours (' La Gioconda ')
Ponchegle

Emmio Colombo (Violio)

Andante Elegisqua (\* Eugen Oargin \*)

Trim sorsky Thome and Variations ..... Giusepps Tartine

Selection, 'Samson and Delilah' ... Baint Sugna

MAYIS BENKETT

Selection, 'Songe of Yore' ..... arr Commbo (By Request)

Epiloque

### 5.15 A Missionary from Australia

For 3 30-5.15 Programmes see of Butweet Lund

5.15 MISSIONARY TALK

The Rev. E. E. Hyder: "A Bush Fadre in Western Australia S.B. from Manchester

MR. RYDE, who is a missionary of the S.P.G., has spent trac-meally the whole of his life in Ans trains. Surpe the close of the war be has worked among the British an-soldiers and other settlers who have gone out to Western Australia

For \$35-545 Programme ass opposite payr

5,45 -8, 15 app. Church Cantata-(No. 34), 35ach

Relayed from the Go Han School of Mun-

O swices Feren. O Unstrucks

(O Light Everinsting, O Love never farle g

Donn Owess (Contralio) Tom Pravis (Tomor) STANLEY RILEY (Beec) LESLIE WOODGATE (Organ) THE WINELESS CRISES STREET,

The Windows the desired (Trumpele, Tympani, Flates, Obous ned fitrings)

Conducted by STANFORD ROBBINGS

WE know from a set of observants in existence, that the united must be founded on abother with the same tath. The mose, beaded for the site are hardly seems to be born from the present tegt in the way that Book lends up to appeal. But it is a present text in the way that Been leads up to aspect. But it is a quendedly impressive work, and the opening charact, in acid form, is on a very big scale. The Occurant text means Etomas Fire, rather than Lagin, and the viced lacting impress at the producted Introduction. figures an the senhestral Introduction and the secompanisent to the first great charm suggest the tongues of flame that are to get the wor-singular hearts on five. The whole of the first charas a worked out with heath advisions and was clearly one on which Bach worked tir. chi dengaru.

There are two short rematives, one for Topor and one for Bass, and between them is a keautiful aris for Alto in which the music, both for the voice and the orchestra, both for the voice and the ordination, has a wooderful aspen of peace and socialing. Instead of the usual sumple charale, there is enother lag imposing thorus, fully accompanied, and with no ordinated. I testude in the middle of it, to these the Cautata. Big though it is Schuestar assumes that the last electus has been cut down from a fuller product forth. a faster pragmal form

The probabites used is a larger protosa in many of the Cantalog "figies, 2 obces, 3 trumpute and drams are all called an, braide the usual strings and continue.

The text is reprinted from the Novella edition by permission of Mesers, Novello and Co., Lto

### THE DAY OF REST.

Sunday's Special Programmes.

From aLG Landon and 5XX Daventry



By the Rev. W. Hunson Shaw, M.A., Vicar of St. Borolph's.

Another organ recatal will be relayed from St. Botolph's on Friday at 12 30 p.m.

ST. BOTOLPH'S WITHOUT, BISHOPSGATE—to give the church its groper title—mands like two others dedicated to the same using, the parcon of sailors and marmers, just outside the americ walks of the Coy and border og on the old town dath of manuferous memory. It possesses, in the judgment of most critical packets antiquity nor architectural, distinction nor memorable historical associations. It to recent years, since it has had the privilege of becoming a broadcasting church the very name of St. Borolph has been without mesoning of most highest people. Historians, however, are able, and the confused and tegendary accounts that have come down to us, to recognize in him one of the purposer of English Christianity.

Nearly fifty churches in England and on the Continent are dedicated to his memory, amongst them four Ciry of Lundon churches, of which three retain their old ares and names, the Churches of Travellers, one at each of the Four Gates, of Anglo-Saxon times.

Of the ancient medieval St. Botolph's scarcely anything is known. The carliest mention of it is from the year 1274. It covered the same groupd as the present church, with Houndschitch and Petty I rance and the hospital of Bedlam for its nearest neighbours, a large church with a terribly overcrowded burnsl ground.

for the Great Fire of 1666, it may be held, St. Botolph's, Bishopsgate, for the Great Fire of 1666, it may be held, St. Botolph's, Bishopsgate, but its chance of architectural glory. It ought to have been burnt down, but escaped altogether. And so the greatest of linglish architects, Sir Christopher Wren, musted the opportunity of a splendid site for his rebuilding genus, unbindered by exigary and stregularity of space. Instead, the ola church survived the fire and in 1725 was destroyed under plea of extreme dilapidation, not unaffected, it may be conjectured, by a strong desire to get rio of antiquated Gothic in favour of new classics. The architect of the new St. Botolph's was James Gold, a good builder, but not a roby of persons. not a man of gen.us.

What historical associations does the church possess? Only one in the first rank, but several of interest, chiefly Sir Paul Pinder, Queen Elezabeth's Ambassador, Edward Alleyo, score and founder of Dulwich College, Ben Jonson's infant son, a bost of bishops, with Bishop Blomfield of London at the head first of innetteenth-century. On the references, other distinguished rectors commissing in the name of William Rogers ("Hang-Theology Rogers, as he is absordly remembered, one of the earliest and most successful of Haglish education reformers.

But our chief glory is that John Kests, who died before he was twenty-six, but might have rividled the fune of Shakespeare himself, was baptized in St. Botolph's Church in December, 1795. This is historical association enough for any church in the world. And he has left us our doctrine and inspiration in these memorable words of his! \* This life is not a vale of tears, u is a vale of toul-making

### 8.0 A Service from Newcastle

1 -Chemis

O Light evertasting, O Love or developes dimmine and draw us to Thee.

May we from Thy spurit metrics

And grant on, most Highest, Thy temple to be. In That may our souls find their peace and salvation.

11 Recitative Tener)

Lord, an our immest hearts we hold I'll wore the touts to be With us. There does vonelassie 15 dwell

O am our hearts to Thee Land, ever near as be 15 Them were us bec abide, we meed out aught beside

(L-Ana (Atto)

Rejoice, ye souls, elect and holy. Whom God His dwelling deigns to make

His great estration send us.

And all from God's own hadu tre also

Unnumbered mercica stall attend

IV .- Becientero Bass

The Lord doth choose a boly dwelling, whereon to shed It., posses, His bounders grade our type would fall in telling; how Eo us him him this chosen doth not seem. It is our Father's everlasting will to see His chuden still.

V Chorum

Peace be and brief Thank the Lord whose love thends us.
Thank Hum who on us hath

thought. Yes, His love that group hath

birongal Peace and rest our Saviour sends

Peace be unto Israel.

### 8.0 A Religious Service

From

St. Kicholas Cathorical Newcastle-on-Type S.B. from Newcastle

yum, 'Bright the Vision that designed' (English Hymnel, No.

Anthem, 'O Thou, the central orb " Charles Wood

Prayers
Hynne, 'Firmly I believe and
ruly' (No. 390
Address by the Hev. Canon Barrman Champan, D.D., Vicar of

Nowcastio Hymn, 'Saviour, again to Thy dear name we raise '(No. 273)

For 8.45- 10.34 Propromises 200 opposite page)

10.50 **Epflogne** 

(For Detoils of this week's Aprilogus eet poye 483,

# HE K.B. 72



gives best reception of the fortnightly Kolster-Brandes Sunday Concerts

HERE is the programme to be broadcast from HILVERSUM at 5,40 p.m. on Sunday night, June 2, by the Kolster - Brandes Radio

conducted by

### Groot Hugo de

Wavelength 1,071 metres

### PROGRAMME

- r. Niki-March from the Operette " A Waltz. Dream " ..... Oscar Strauss
- 2. Hungarian Comedy Overture Keler Bala
- 3. Waltz, " My Dream " Emil Waldteufel
- 4. Retraite Espagnole
- 5. Fantasia from the Opera, " li Trovatore " G. Verdi
- 6. "Gern hab'ich die Frauen geküsst" from the Operette "Paganias"

Fr. Lithar

- 7. Hungarian Dances 5 and 6
- 8. " A Love Letter " (Gipsy Waitz) Stewart
- Selection from the Comic Opera "Tyro-lean" (Der Vogeshandler) . C. Zeller

### Kolster-Brandes LIMITED.

CRAY WORKS, SIDCUP, KENT.

## SUNDAY, JUNE 2 GB DAVENTRY EXPERIMENTAL

(482.8 M. 822 hC.)
THEN SHOW THE TRANSPORT OF THE PROPERTY TENTS

### 9.0 A Concert of Chamber Music

or of the Berlin Hochschole, for Composition. Lateners have strendy made his acque stance in both capacities, and though his two mosts is

definitely of that modern order which is apt to

definitely of that modern order which is apt to fall a sitle strangely on para accounted to the order charms, it is all perfectly streamen in its auto of achieving a natura expression, which at times, we is to a rather grotespite humans. He has a raily composed in many of the bigger forms, as

his year, is decicated to his friends the Roth

his year, is decreated to his friends the Roll.

It begins with a bold Alogro movement which the impotuous rish of this beginning is only once singlety elsekened. The second ment is a theme with variations, begun by the transition of the art that there, taking the place of the Scherto and Trio, is light-footed and

this quite new work, pr

### 3 30 A MILITARY BAND PROGRAMME

From Bremmyhans

Tar Busines and Manager Box Conducted by W. A ALARER

Overture, 'Roman Carn val-KARS, MELENE (Baritone) Had a Horse in whisy Movemby in the Village dwella Lovebeat of all and a second

Dange of the Hours .......

MINOR HAMBBUTT Planeforte)

Three Olo Fr wh Dances (from a Suite re-La Languedorienne La Moscovite , Alemanda The Idand Spell ... John Freimit

Cornet Solo, 'Serenade' Schulent

Form None of the N

Kom, Marks

La referencia a ac-

I ighas Welliame Issued Frank Brings La Data e

4 50-5 15 BAND

Rob inscences of A Northern are Go frey

MINNIE HAMBILETT

Pick, ver. Mangingulli

BAND

March of the Nibelungs

### 8.8 Religious Service

From the Birmingham Studio

Order of Service !

Hyton "O worship the King" (Songs of Prause, No. 357

Fraver H van 'Load, Kindly Light' (Songa of Praise, No. '80)

Rending God of our Fathers' (Songe of Prace), H an 'Go No 180

A. Bross of Mr. Rev. J. 18 T. Grand, of Moseley Road Wesleyen Church Hymn, 'Holy Father, obser our way' (Songe of

Project, No. 32) Henethelton.

The Week's Good Cause , See London)

8.58 Weather Forecast, General News Bulls

### Chamber Music 9.0

Emission Son days in going THE ROTH STEING QUARTET: ROTH, ANTAL, MOINAR, VAN DOGRN

Second String Quartot ..... Erunn Schuloff

ONE of the most brilliant and active speaties of Lie newer tendencies in misic, Erwin Schulhoff is distinguished both as a manust and as a normosas. Bora in Prague in 1894, he as a local in Vienna, in Le prag, and Cologne, above a last? In won the Mendelstohn prize for where  $\alpha$  and  $\beta$  he won the Mandalasolm prize for F of the state of F is given as  $\beta$  the state on our



KARL MELENE,

baritone, sings in the Military Band Programme from Birmingham afternoon.

BALGARDED SCHOOLSEN Quartet, Op. 74 Bectheress
Per A lagro A gro
Adagio Presto;
Adagio Con Sari FROM the way in which Rectioven makes once file offices on the control of the control of

to effect by the cunning of over Jast before the fit return of he openog constant for the grant of some of some or some of some or s

with a hint of majorie

short, slow introduction. and the main part of it

with one brief laters p

un by the opering

A Recital by

t we beg an

belongs to a period when things about Beethoven were going as unhappily as they well could. The Court made i Beer love as

and important free for a set Vienna, and the rage of Vienna, and the rage of the state of the st

all our asstainents with which it opens, sounds has a quest one to which there is no real answer. The run part of the movement, strong are energetic, forms a striking contrast with the istic of the great Beuthoven.

The glow movement is in a tender and wintful strain, but it, too, has its moments of passionate

The chief theme of the next movement, which akes the place of the usual source, recals the rhythm of the fifth Symphony's first movement and the change to major with the unpetunes

is bing passage for the violencello, a not unlike and a part of that Bymphony

I hour a break, we pass from it to the last movem at, an Adegrette, with variations. The and the variations tollow in similar form, a deri-cuting between the strong and vigorous morels of the first three movements and their thoughts is melanchely. The end of the movement is a vigorous fortusame for all the instruments, closed by two soft final chords.

10.80

Epilogue

# Sunday's Programmes continued (June 2)

5WA CARDIFF. 3.28 S.B. from Spinness 5.15 S.R. from Monohuster 535-6.15 app. S.B. front London 8.6 S.S. from Namonth 6 45 S.B. from London 90 Was Regions Nows B5 & B from Lundon Epflogue 10.40 11.0 The Silent Schowsbip 5SX SWANSEA. 3.30 A SILVER BAND CONCERT OWER BRYEGWYE (Barrione) INE YSTALTPERA TOWN PRIZE SILVER BAND Conqueted by E. J. EVANS March, 'Baby' ..... Allan Selection from the works of Spohr THREE generations ago Spokes or on figured much aftener in programmes in the country than it does now. He made his mame first as a will met, and was one of the leading players of the day before he turned in earnest to composition; a per-sonal friend of the great Beethoven, he took part in several first performances of Beethoven's Symphonics and other big

For a good many yours he was a regular vactor to this occurry conducting his own works at the big Lindian Fasti als one of the greatest triumple of his career was won by his orntorio Calvery at Norwick was won by his centeric Calvary at Norwell, in 1838. His popularity here may be gauged by the fact that when, some year: later he was invited to conduct The Fall of Endylose at Korwich, and leave of absence from his German post was rained a pertace with an coorners number of signatures, forwarded with a special request from hims Abridson, as one of His Majosty's ministars, was sent, unhappily in vent, to the German

The Last Judgment, a very effective oratterio, to the state of th the series of his pretill quite often heard the series of alterning. He had a fine gift on the art of the series o lends strelf wall to the making of selections such BE 6 big

OWER BUILDINGS What shall I do ? Rustond in ... Frank Bridge Song of Momun to Mars A Song of Innecence . . .. Love went a riding BANE

Overture, 'Pique Dame '(Queen of Spades) Supp. Selection, 'Der Freischütz' (The Markaman, Weber, der Kumme

March, "Y Pera" ..... E. J. Scans

Owen Burrowed

Three Songs by Schubert, translated rate Weish by Dr Parry Williams and Owen Bryngwyn Remin Rev Had (Erlköng), Seronad (Stand chen), Latara (Latauer.

E CHONG

Warks.

Selection from the works of List. . mr. Rommer

GWYNETH BOWER (Planoforte) Warum ? (Why!) 5.15 S.R. from Manches v

5.20 f.15 app. B.B. from London

\$. S.B. from Newcasile

3.45 S.B. from Landon

1.0 E.B. from Cardiff

95 SD from London

Epflogue 10 40 11 4 & B Iron Cam F

BOURNEMOUTH. 1849 KG 6BM

3 38 S.R. Jeon London

5.15 8.B. from Manchester

5.30 6.15 app. S.B. from London



Owen Bryngwyn (Barticoe) is the addist in this afternoon's Constant from Swanses, and Gwyneth Bowen plays pianotorte siños at 3.0.

B.D S.B. from Newcastle

9 45 S.B. from Landon (9.0 Local Announce monts)

10.50

Epilogue

PLYMOUTH.

788.5 MI, 1,040 MG.

3.30 S B. Jeum Lundon

5.15 S.B. from Manchinete

5.30-8 15 app S B, from London

Reitglous Service 8.0

From the Studio

Hymn. 'Our God, we 'hank Thoe' ,Congrega-Hymit. Our Harry Very Server I have been such that the server I ha

He will quadam then

Mendelswohn

Prayer H ... These though that, he, a tellust mass ' yan Methodiat Hynn Book, No. 380; A to a by the Rey. J. Panistr Books, B.A., Coursessional Church Minister, Sherwell, Congregational Church

Authem, 'O that I knew where I might find Ham Stevenhole Hos

Ryeas, 'The sun is amking fast' (C.H., No. 564) Beredit from

B.45 S.B. from Landon (9.9 Local Atmounts.

3000

Er floane

378.3 M 2ZY MANCHESTER. 3.30 Early Works of Great Composers THE NORTHERN WINNESS ORCHWIRA Overture, \* A. Midaummer Night's Dream \* Mendelsyship True Io. Live does not be been

a age have fire Do dy Franck Tally orth No. 4 a. Says Charleston, Process Op. 7 M december \* S / Messa 16, N 2 2

A seal Variations Op. I Schuma n Age thronty

ORCHESTRA

(Ape prenty-a v . Bagner A 'Faust' Overture ...

(Age Iwelve

Suite No. 2, "The Wand of Youth" Elgas tage twelve Rerused laters

LUCY PIERCE (Pamolorie)

5 15 Muse omery Talk. Rev H. E. H. \*

'A Bush Paure in Western Australia. Relayed to Landon and Deventey

5.30 6.15 app. S.B. from London

A Religious Service Remyed from Laverpool Cathedral B.B. from Inverpoul

\$.45 SB. from London (9.0 Local Announcemental. Epheque.

10.30

Other Stations.

SNO NEWCASTLE 2316 D. from Landina 5.5 S. from Rate of 5.20 6.15 and from Landina 5.5 S. from Rate of 5.20 6.15 and from Continue 5.0 S. from Rate of and from the first of the from Continue from the from th Particus 5E€

GLASGOW 2.6 — A Military Rapid Convert from the Bandarined, in the Park. The Bandarined is the Park. The Bandarined is the Bandarined E. Therent Burwood. 4.6 × B. from Edithurgh. 5.15 × B. from Edithurgh. 5.10 × B. from Edithurgh.

2BD ABERDEEN | 19 | See from Cose of 4.46 | State Export of the 513 | SP | State Manufacturer | 530-615 | n/m | See 6 m | 1 and n | 6 32 7.45 | See 6 m | 1 and n | 6 32 7.45 | See 6 m | 6 3

ZBE BELFAST 

### THE RADIO TIMES.

The Journal of the British Broadcasting Corporation.

Published coery Friday Price Temperce. Editorial address: Socoy Hill, London, W.C.2.

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### 7.45 A Strong Bill of Vaudeville

# MONDAY, JUNE 3 2LO LONDON & 5XX DAVENTRY

(364 M. 838 NO.)

(f.582.5 M. 192 kC.)

9.35 Composers of Today and Tomorrow

### 10.15 a.m. The Pally Service

10 30 (Darentry only, TIME SIGNAL, GREENWICE

10.45 Mr. J. A. Newey v. Insurance Problems L. Routh, Insurance

THIS is the first of a series of five fortnightly to ke on 'Tostrones Problems.' The first two will deal with Health Insurance,' the second two with 'Unemployment and Insurance,' and the best one with 'Woges and Old Am-Pousions.' Mr Newrick is the Assestant Secretary of the Iron and Steel Trades Approved Society, and was Vice-Cha man of the Ministry of Health Approved Societies) Consultative Council. The own of the series is to give simple, practical information and advice on the question of who oligible to join approved societies, how to join, what benefits are available, and so on.

A BALLAR COSCERT Jes E Y P . N Section (1) HARGLD JACKLES (Bartone)

12 30

A REPORT LUBD AW

(The Ismous Italian Multi-voiced Artist)
5 LEES and IRESE HAVES
(In on Instrumental Act)

ORGAN RECITAL by Eccas T Cook

Relayed from Southwark Cathedral

Sonata No. 0, in D Minor. .... Montalesohn Choral and Variations—Fuga—Finale

MARGARET ROLES (Contracto)

EDGAR T Cong.

... ...... .... Harrey Grace Rhansorly

2.30 Broadcast to Schools

Miss. Ruoda Powen 'What the Onlooker
Saw (Course III)—V. The Death of Noisin'

Interlude

Miss Ranna Powka: 'Stories for Younged Lupia- The Man who inscried a Fairy (Celtin)'

Interlude

JACK PAYSE and THE BB.C. DANCE O . ALSTEA 3 38

Althouse no Cros and his Oschestra From the Hotel Coul

THE CHILDREN'S HOUR-

La Précieuse' (Conperin, arr. Ara der), and her Pianoforte Solos, played by Geen Dryon The Story of The Cats, the Cow, and the Burgher, from 'The Phoenix and the Corpeb' (& Nobs) Folk Songs sing by Grosos Dryos A Few Hate on 'Sprinting,' by H. M. ASEAHAME

6.0 A. BONNET LATED: Summer Days

6.15 Time Signal, Greenwice . Weather Follo-GAST, FIRST GENERAL NEWS BULLETIN

30 'What the Younger Ougeration Thinks,' reviewed by the Chairman of the four previous

FOUR discussion talks have now been broad-cost, in this series, between members of various boys' and girls' clubs in London. These take have brought to beht many problems, not generally familiar to us all, in connection with the organizations of young people. It is the intention of this present discussion, between the chairman of the provious talks, to compiler some

# VAUDEVILLE



Tonight at 7.45. y III ta E k CONSTANDUROS

in "Mrs. Humblatt Louvrey Records."



Tonight at 7.45.

The Comedy Aid with the Top States





Tonight at 7.48.



Tonight at 7.46.

EVELVA

& Tonight at 7.45.

MARRIOT EDGAR





Tonight at 7.45.

DESLIVS

and

CLARKE

in Byscognied Harrancy.



of the more interest og and recful of the points raised in the provious tack-

6.45 THE FOUNDATIONS OF MUSIC

Se to a Pro- process Make Played by Turne Manne

CCBIABIN, born and brought up in the Russia of the last quarter of the ninetcenth A? Ruene of the inst quarter of the nineteenth century, were in many ways make his a temporaries in what we call "the Russian school." Making his name first as a beilliont prenist, playing much of his own music, he retired from the concert and teaching would at the age of thirty two and gave hinself up to composition. His first pieces for the pianoforte are delicate and familial, with something of the restless striving, as well as much of the poetry, which made its way into ad the drt of that the foliar, he was quite a typical Russian of his the mass.

It was a time when the air was full of religious and philosophical aspiretions, vague and rather dreamy, though utterly morere

dreamy though utlerly mineare
Scrabin was very soon the archpriest,
in music, of the new ideals: until his
untilledy death at the age of only forty for
he consecrated all his seal and energy the
high purpose, a great "Mystory," so he called it,
in which all art would be unted in the server
of religion. His later work was all devoted to
that end, and though he bimself would no
doubt have thought of his big orchestral symmanages and poems as coming heurest to a realration of his ideal, it is gradually becoming
clearer to the present generation that he moved closeer to the present generation that he moved more qualifiently, with a more assured certainty, in his pianoforte picess—the after sometime. The Satania Poom, many of the Studies, and "Vern

Il maseif a consummate master of all the resources of the purposerte, he did a great deal to extend the scope of the technique, and in that way, too, his pierceforte pieres have on it is portance which in micrans of today are begun ag to dony to his orobestral work.

70 Mr. DESIGNE NO MACCASTRY : Laterary Criticism

Musical Intercade

7.25 Signor S. BREGALIA. Italian Talk. From the Second Novella by Castellandyn, from 'Basta, mr perdonno,' on p. 46, to 'regina offera,' on

Vaudeville 7.45 JACK PAYNE and the B.B.C. DANCE CECHESTEA

9.5 WEATHER FORECAST, SECOND GENERAL NEWS

915 Mr Elbon Rurren 'A Journey to Meson'

9 30 Local Announcements: (Deveniry only), Suppling Forenast and Fat Stock Prices.

A Symphony Concert Conducted by ERNEST ANSERMET

THE WIRELESS SYMPSONY ORCHESTRA VICTOR HELV-HOTCHINGON (Pinneforte)

Peter Warinele 1 1510 c Juo Young adea. See page (65.)

11.0-12.0 DANCE MUSIC: REG BETTER and ha Bann from the New Princes Restaurant

12 0-12 15

Experimental Transmission of Ball Plotures by the Fultograph Process

(Monday's Programmes continued on page 465.)

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## MONDAY, JUNE 3 GB DAVENTRY LXPERIMENTAL

633 NO.3

Transportance when Loudon months water orthogonal brafes,

8.0 The Music of Sir. F. Cowen

LOZELLS PICTURE HOUSE ORCHESTRA (From Birmingham) Conducted by E. A. Passons Owerture, "Lustemel" (1 . y) .... Keter Belo 4 1 1 1 14 Y ..... 000 Duchestea Scientian Ada Linear Language (Solout, Armer Barrior) Monard Nell Gwyp ... Borckerind

A Ballad Concert

F & and kill Sing to the NUMBER VESTIER Bartone)

BARRY MILLER (Violencelio) Artoro .... . ...... Tenaglia, are Same Donorsy Shower In Aprile Phyllips 7 45 C TO THE

See as who be no love on Rundry 8.0 The Music of Sir Frederic Cowen

> From the integrand THE BIRMPORAM STUDIO ACCOUNTED ORCHESTERA (Leader FRANK CANTULE)

Conducted by Sir FREDERIC COWEN. APA T STER FOR SCHOOLS

LIBERTALOTEL

131A GARDNER Where er a snowlake sonven the Sky

The Lebourn Bern and Sonname Balderi North SAFS at The Sign spoor at the Storigs ( p awa llow a Co Mestress Mase : Blow. Llow, thou Waster Wind

F 4 A SER Will a Warman

War santa to be Ca June F n

BUREAL AND ADD Consider Stromas Francisco

SIR FR DE CIC COWEN who consucts a concert or his own Works in ghi at 8 o.

Indian Rhapsody Lovers M must and Pensantal Dance (Oh) English Dances) OLIVE PIL ROLAS A Birthine

O B RESTUR Lie by St. The Law games a the Frowers (First Set) Lon First Ernottons of La Y w No. the toronal and to determine the transfer to pure the contract of the spanning of the contract of the contract

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ER BUILD ON Q NORTH

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Slumber Song ...... W H Squire

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Minuet

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The second of the second 4 30 JACK PANNS COMPANY B.H.C. DANCE

Pensano Assert agl Brunes

ire Children's Hour For a sign of Second Microscope

In West to Time To also Individed 

Light Music 6.30

From Hen organis PATTIS NO SALARS DEL PRIMA Directed by N BRIS STANLEY Bringed from Capacian for Start Cata Brata mai Denoted Smoothle Sopundo
Only the ever Run andy By John Hope or 6.50 Discussions Parta a Lakino

Liebbes, our Tuesn Nomina Syamuse (Violin) B to a am Repeation Francouse are Key see 60 24 4 K a dissolution D. прит. в Вножны.

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10.18 DANCE MUSIC THE PRODUCER F AVERS. Provided I in Systems and the I content by JOHES RELEASER From the Potent by Hotel 11.0-11.15 But Barray and his Bart, from the New Princes Restaurant

Mandag & Programmes can need on page 464)

absolute

There are hundreds of vacuum cleaners, but there a on a one Telius! The Tellus a much more than an ordina y vacuum cleane. I this have not have to be soon as y posted a fround size aroun Farsherm, e.g. of each each as the same means of relations but air or in the same are as a devotoration and or incorporates an efficient bot-air drive too than he of light laundry and is also a sobined of displayers. I am that a securim cause after you we are the Tellus Sowid the coupon below for a feet distinction there a no objection.

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OLD SEND OSTCARD FOR OLD



# Monday's Programmes continued (June 3)

5WA CARDIFF.

1.15-2.0 An Orchestral Concert

Relayed from the National Museum of Wales NATIONAL OBCHESTRA OF WALES (Confidence Generalization Cymru)

Overture, 'The Merry W vos of Woodsor'

TWO of Mondelssohn's orchested works, the Fingal a Cave ' Overture and the so-called Scate Symplemy, awad their inspiration to the visit which he paul to Scotland in 1879. The melody which forms the chief tune of the Over ture Frum a Cave sometimes called 'The Hebrules,' a same of down unmediately after a verte Scotta and force, and sout home in our of color) this letters, describing the visit who all his own brocyant enthusiasism.

"lie Overtime begins with lower strings and bossoons, predapieta the long rell breakers, and aaroe marro or ta which rec ha the set aid throf the The Over on most singly and together vary beautifu instance of their men in hour our he con their te to play them very worth

IN 1773, when Motort was and his father paid a visit to

paid a visit to Vienna. What they had in view is not known, but we can guess that the father was hoping to find a permanent post for himself in the musical world there. If that he so, the visit was not a success, but it was vary valuable from the young Mexant's point of view. Till then he knew but lathe of Vienness. view. Till then he knew but little of Viennese, or indired of any German muste, being rather can't the influence of Italy, where he had already paid two visits and met with a good deal of success both as pashet and as composer. In Vienna, he leaded equathing of Heydr's music, particularly of the String Quartets, and that is reflected at once in the pieces we know him to have composed about that time. The two returned home, to Salzburg, about the beginning of October, and the young Mozart immediately October, and the young Mozart unmediately flung himself into composition with all his wimpertuous energy. By the end of the year he had completed an impressive volume of work, thus Symphony as part of it. Desprointing as the Vienna visit had been in some ways, and or in placetory as family circumstances were, the Symphony allows no truce of miy unhappiness rer discontent; it is throughout in the most buoyant good spirits.
The first grovement begins at once, after two

introductory bars, with a merry little tone of the of sequence the first bar being repeated four is as much such time a note further down the era c. This time, and little versants of it, make up most of the first movement, a second tune making only fugitive appearances. The movement is alghly unusual in shape; the second part, which includes the working out, is intended to be repeated, and the last section, in which from the beginning, is very short, and is made

up noticely of the first time.

The slow movement, why loomes next, begins at once with a very sumple tune on the first violic, and the whole movement is formed of dainty and gracious variants of it.

The furnet and Trin, which come next, are both full of Mozart's compeling charm, and both are simply bubbling over with happiness. On kind of music to which it is well-nigh impossible

the kind of muse to which it is well-nigh impossible to liston without smaling.

The last movement, too, has a very merry time as its basis. Late the first, it is formed of a serious, directing down the scale, and then it you go breakly up, to begin all over many the movement is short, and havenes ulong with movement is short, and havenes ulong with great energy and vigour.

The orthostra collect on is a very small one, as compared with modern requirements. Besides the usual stringed instruments, there are only two oboes, two homes and two trampets in the

Broadcast to Schools

Mr. H. A. Hyps, ' Plant and Anuna, Life by the Sea-Shore Protectors of our Coasts-Plants of the Sand Dunes

> 3.0 London Profrom Daventry

> 4.45 Mr. IRAAG J. WHILIAMS Travels in Sweet Sevole

S O JOHN STEAN'S

go r th From the Carl ton Restaurant

5.15 The Chil-dren's Hous

9.0 London Progrummerelayed from Daventry

4 15 S.B. from London

9.30 West Regional News

9.35-11 0 8.8. from Lundon

SWANSEA.

1,040 kC.

1 15- 2.0 S.B. from Card.ff

2 30 S.B. from Card ff

SAND DUNES OF SOUTH WALES. A typical South Wales coast scene, showing types of plant life such as Mr H. A. Hyde will describe in a talk to schools

from Cardiff this afternoon.

3.9 London Programme relayed from Daventry

4.45 S.B. from Card-ff

5 London Programme relayed from Daventry

8.15 E.B. from Landon

9.30 S.B from Cardeff

9 35 12.0 S.B. from Landon

### BOURNEMOUTH.

2 38 London Programme relayed from Deventry

6.15 S.B. from London

6.30 For Boy Secute

F. said

8.45-11 9 S.B. from London (9.20 Local Announce-Crience Lab

PLYMOUTH.

2.30 London Programme relayed from Daventry

The Children's Hour

4 ROYAL SALOTE in a West Country Feshion

5.0 London Programme relayed from Daventry-

6.15-11 8 S.B. from London (9 30 Local Announce-

### Programmes for Monday

### 2ZY MANCHESTER,

### 2 35 London Programme relayed from Daventry

### THE NORTHERN WIRELESS **ORCHESTRA**

634-032-04-1
Mark Table wer Arnth p.
W . Danco of the Young Men ' Gung !
Myshe Bengty Finck
J FARLEIGH PRICE (Tenor)
The Share a Grave Sullions
Sanatarant Head

N R RESTRA

Sunto, 'The Two Pigeans' ...... Messager ADA WALTERS (Elocution)

C P TENS Schooling 'Schubertians' ...... or F /

FARLEIGH PB.CE

Он инятил

Serenade, Op. 5, No. 5 ...... Barotta May-Song ... . ...... . Elyar

ADA WALTERS Contained HA

Salsetion, ' Har Subline Boy' ..... Bambers

### The Children's Hour. All for the Shore

Songe string by Donis Gamanta and HARRY HOPEWELL

4 London Programme reloyed from Daventry

6.15-11 @ B.H. from London (2.20 Local Announce-

### Other Stations.

### NEWCASTLE.

2.30 funder Programme related from Daruntzy 5.15
The Cultivan a Hout 5.8 Leading Programme triaged from
increases 5.15 S.B from London. 5.36 For East Scotts
6.45-11.6 —S.L. arom Lukion.

GLASCOW.

The State of Science State of Science Science

ABERDEEN.

14 - Broadrast to Brisch. S.D. from Chagnic, 215 - Pagaco J. Arthur Thomasis Mainral Hydroly round the 218 - Afternoon Concert The state of the s

### BELFAST. BE

128-1.1 - Concert. The Radio Quartet E vo ...

Septembly 2.38-2.30 Landon for up of a function of the second of th

# THIS EVENING'S SYMPHONY CONCERT.

(From London at 9.35 p.m.)

A special concert of music by the gauger generation of British Composers is being broadcast by London, Daventry 5XX, and other stations this evening. M. British Assermet, who has come to London spreadly to conduct the programme, is already well known to Bitteners as one of the forement conductors of present-day Farope, equally at home in music of the newest tendencies and in the great classics. The Composers represented in the programme are se-

\_\_\_\_

WILLIAM WALTON (Surfama Concertante)

BORN in Lancacher in 1902 William Weston Audied for a time, after leaving Christ Church, Oxford, with Sir H igh Allen, but creept for that he has been largely self taught. In 1923 he enjoyed the dist nation of having a String Quartet selected by the International Festival Society for performance at Salahurg, and in the same year made a great impression with ' Façade, a setting of poems by Edith Sawel, presented in a very novel way. An Orchestral Suite of his is in the repertoire of the Disguieff Salus, and one of his chamber thusic works has won a Carnogue award. In 1923, he again had a work sciented for performance at the International Festival the Overture ' Portemouth Point,' which insoners have had more than one apportunity of histing. The Sinfonia is not to be regarded as a pinto-

true durionis is not to be regarded as a pintu-forte concerte, although the pisanderte has many important solo passages; it is used rather as one of the orchestral instruments. The first move-ment begins with a slow Introduction, the main thems being given out by the strings. The chaf-theme of the Allegro part of the movement is played by the pisantorte, with the bern furnishing a range. The movement meses threach Ale-The movement passes through Alsea canon grette to a development which is also the re-capitulation, reaching a climax in which all the themes are welded to the

The new movement, simple to follow and, like the first, with a climan in which its themes are combined, is in an unusual rhythmical pattern, 5/6, 3/8, and 2/8.

The last movement has a held introduction for the full exchastra, the planeforte following with the main theme. Several new themes are introduced, but the form is simple and easy to follow, and towards the sud the Introduction from the first movement is heard on the whole orchestra.

### MOEBAN (Second Rhapsody,

ERNERT JOHN MORHAN began to compose where music has always been anthusiastically cultivated. Like many others of the younger generation of English composers, his original work goes hand in hand with an enthusiasin for nativo folk music; that of Norfolk, where a good part of bis life has been spent, has always attracted hum specially, making its appearance at more than one place in his own music.

This second Rhapsody has a fine wholesome Engine flavour, and is throughout fresh, broozy There is an introduction beginning with a murch like tune, giving way to a breader section, and the main body of the piece is founded on two tunes of folk song character, one merry and machieven and the other bigger and more amouthly flowing. Bensinders at the Introduc-tion are blended with these and the piece works up to a vigorous finish.

### LEIGEGE BERKELEY (Suite for Orchestra)

LENNOX BERKELEY move of the very proof in men of present day English cross who ower aliegiance to no definite echool. His moreal bent showed teelf should during his undergraduets days at Oxford, and more than one of his process was performed them. The prosunt work shows more than trace of product French in fluence; Mr Berbeley has coude his home for some time in Paris and as closely in touch with the the Sute is in four movements, all of them

belonging to the old classical forms, but all infused with the most modern spirit. The first, a Simionia, begins with a stordy thome, and passes finishing with a reminder of the opening. second is a Bourrée, with the woodwinds begin-ning the vivacious thome; the third is a short the last was lively Giges with a thought of merconent in its bushing energy. Bussions begin it

### CONSTANT LAMBERT (Pomono-a Bullet)

THE son of an american parties, Constant Lumbert was a student of the Royal ( offege of Mosic ander Dr. Vaughan Wilsams. He made his mane, at an early age, with a brilliant fields, those and Jurist, the dest English work to be adapted by Diaghness, he produced it at Monte Carlo in 1920.

This second Ballet, Pomoso, completed at the ond of the same year, was produced by La Ninska at the Theatre Colon, Buenes Arres, in 1927. It consists of an Interest and seven in caglia, Rugadoon, Scottana, and Marcia. The story is based on the Roman legend of Vertamena and Pomona, but us it as classical tale, consisting of set dences without much mining, it can give its mossage as pure music perfectly well without a knowledge of the story. It is secred for quite a small orchestra, and, as lustoners will bear for themselves, in as fresh and original a piece of music as the present-day English school of composers has given us.

### PETER WARLOCK (Capriol,

ONE of the best known and most original of the younger English composers, Peter Warlock is also a distinguished writer on music, under his own name of Philip Heseltine. He is enthusiastin on behalf of old music and literature, not only of England, and this Sulto is based on tunes from a comarkable old book of the end of the sixteenth century. It was by a priest who adopted the name of Arbean, of whom little cise is known except that very early work on deacing.

There are six movements in Mr. Werlock's suite, all of them founded on dances of that fardistant day. Set forth with all the charm and distant day. Set forth with all the charm and interest of modern orchestration they yet are serve at the same time much of the simple character and grace of their own ers. The first, railed Basse-Dame, has a chytimic time which the strings begin, and in the second, a stately Payane, the strings are allent, the woodwinds having it to themselves. The third is a Tordice a dame form which has whelly thespoured from motern usage; it has something of the stately ness of the Sarabando, and the time of this one is cheate and alight. The fourth movement is called Branslee, another absolute dame of which delicate and alight. The fourth movement is called Bransles, another absolute dance of which camples and still proserved. It is throughout in a very quick and light-forded meesure, and in in three sections, of which the third is a singlely attend form of the first, closing the piece at a faster than its beginning. The fifth has the terry pance of Proserved in the fifth has the terry pance of Proserved in the first of A. but it is not that the tend of the many camp of the fifth that the tenders of the first of the first

### HELY-HUTCHDSON (The Young Idea)

VICTOR HELY HUTCHINSON is accorde well phase corners of the three-fold capacity of his own pieces have streetly been beard no over sweet as and self among he areal

at a piece or topicon or and year as or said to the Committee or a transfer of today in master, its ground character may be deduced from the sub-title, and the idiom is to some extent remains second of the most conservative to the con-interest part. The work is second to the projection and is written in a at a



6.45 IRENE MARIK PLAYS SCRIABIN

## TUESDAY, JUNE 4 2LO LONDON & 5XX DAVENTRY

(35# M. Wat hc.)

6.45

915 TUESDAY NIGHT -SIR WALFORD Павтре

(1-502.5 ML 102 RC.) THE POUNDATIONS OF MUSIC

10, 15 a.m. The Daily Service 10.35 (Decentry only) Trute Stonal, Greenwich;

WEATHER FORECAST 11 45 Miss FLORENCE PETTY: Making the most of a Maumaro Wage

(Decentry only) Oremophone Records
M is eliminous

12.8 A GIV RET ALIER ESTY (Soprano) Consent WINTDATT'S OCTOR

10 20 Armonar on Cros ar , his Oscarerna From the Hotel Ceol.

2.6-2.28 (Describe only)
Experimental Transmussion of Still Pietures
by the Fultograph Process

Broadcast to Schools: 2,30 Sir Walfe and Daviss (Course III)

(b) An Intermediate Course with Short Concert (e) A Short Advanced Course

7 34 Enterlude

3.35 Monaieur E. M. Britmant \* Elementary Franch \*

Louis LEVY'S OSCHESTRA 4.6 Connected by Aircone Execus From the Shepherd's Bush Pavilion

Brondesst to Schools: 4.15 Sir Raceano Guegouv, D.Sc., LL.D. and Sky-The Sun and Magneta Earth

LUCIS LEVY 6 ORFURSTAA 4 30

THE CHILDREN'S HOUR,

There was an Old Woman' (Vaugha) Thomas, a Dancage Story, with 'The Obsdren's Over-ture' (Que'ts) in Incidental Music, played by Tue Olde Sexter

Reguing from the Pooms of W. J. Turner

Process of Generation Weathern Formation, Formation Process of State 18

**6 30** 4 450 1411-140

SCHLARIN PIANOPORTE MUSIC Played by Insers Mance. Hotidays at Home and Abroad-IV: Mr.

7.0 Holidays at House Vishnos Harmerr, Gormany CONSIDERING he accessionly of Germany

CONSIDERING he accessionly of Germany and the wavelety it offers to me by the kees. It is no wonder extry your wees to a me at I make popular. Take, for example, the Black is well, the more than he is a new a few London to offers as complete an occape from the workaday. West in Europe as can be could Freiburg as centre—its ince-spired cuthodral domithe parameter of the second of the parameter of the parameter of the second of the sec south cr tu r gay native continues, or accept the ready been tale of the half-side fartures whose served verand a look out over the green bills they so diligently pleugh. Tired, one returns to the amenitos of Fresburg, with its Opera House, its concerts, and thestree, its gay streets, and its inniversity life, to be refreshed against the next adventure into aurrounding hills

Musical In orl ale

25 Mr H J Massimonaw Adventures among Prins VI Baore Bras

FOR the last of his present series of talks, based I on personal adventures among birds, Mr Massingham takes us to such favourite by and sanctuaries as Baskeney, where, on the low stretches of the East Anglian coast, the best possible insight is obtainable into the ways and and hosts of other seashers birds. In addition to those, Mr. Massingham tells of some more consum frequencies of the masses one care, and wagnals, to name only a few.

A CONCERT

GWEN KEIDET (Soprado) Mildand Watson (Mezzo-Soprado) The Chinemon Plane School Quinter

99699 Man. Rosent Selection of Spanish Dances. WES KNIGHT Charming Butterfly Pampons
Par Wore a The Patelonete Shepherd A Cradle Song A Dunies Annual

QUINTER Luitaby M a ng Second LUE .

Streetenn

MILDRED WATSON O WIET Fantagia, 'La Bohema' ...... Puce m GWEN KNIGHT and MALDRED WATER'S Donz Chansons (Two Songs etc. to t March Since truth has left the shopherd's tongue Churry Ripa ...... wer Gwen Knigh Q -- 13:11 Cavatina Seberano La Islanda Waman)

8.0-3.39 Deventry only) Mr. Norman Watken Next Steps in Biology—VI, The Ventils tion of our Bours.' Relayed from Leeds

MR WALEPES series of biological talks— are so aim has been to help asteness to lear so rething of someon at first hand, by performance of experiments, and by making direct observations comes to a close we be this talk on the ventilation of our bodies. The experiments with blood that were begun on May 28 are cortinued; we learn how the brond reaches the living trance, and we watch the work of the red blood cults. We all anterstand, these days, the mportages of vertile ng our rooms but the vertile to the too bodes brings be go a considered to the triggs set of the arrange the service of the triggs set of the triggs.

9.0 WEATER FORECAST, SECOND GENERAL NEWS BULLETIN

915 Bir Walsonn Davies: "Music and the Oras ary Lostener-Series VIII. Backet at the Harjen our t

\$35 Local Announcements, (Darentry only) Shipping Forecast and Fat Stock Prices

A RECITAL

days known busemetta) and FRIDA KINDLEIL (Pianoforte)

10.30 12.0 DANCE MT SIC : HYLTON'S ANDASSADOR CLUB BAND, directed by RAY STABITA, from the Ambanador Club



Prifor a by Misse O. Pale and P. Waterley

WILD BIRDS OF THE SEASHORE, AND A BIRD-SANCTUARY BY THE SEA In his concluding talk this evening, Mr. H. J. Mass agham will tell of some adventures among birds of the seashore. These pictures how the control of the co

# TUESDAY, JUNE 4 GB DAVINTRY EXPERIMENTAL

402.5 ML 672 hQ.)

TRAPPRESENT PROP. LORDON MICEIP WHERE OTHERWISE PLATED,

10.15
'Acis
and
Galatea'

3.0 PAUL MOULDER'S RIVERS THE THEORY OF THE FROM THE RIVER THEATER OF THE PROPERTY OF THE PROP

### 4.0 An Orchestral Concert

(From Burningham)

THE BIPM - AN SOL OF OTHERSTRA Conducted by Phank Cantell

Overture, 'The Barber of Baghnad' Cornelius MARIORIE INCHAM (Septemb)

On Astrona Larghetto and Scheren (Symphony No. 2 in D Beethoren

4.55 MARIORIE INGRAS

Spanish State La Verbona! Literani I-a Fôte : Tango : Seronadas Baila Corcado

5 15 MARIE WILSON

Musik Pares and Committees

March, 'Pomp and Circumstance,' No. 4 n C

The Children's Hour From Birmingham)

Old King Cole - A Nursery Rhyme Play by Judya Ward

HARDLE MILLS (Violen)
Songs by HARDLE CASEY (Buritone

6 15 Pige Street of School War Est Fore-LAST, FIRST GENERAL NEWS BULLETIN

6 30 Jame Parne up | .me B B.C. Dance Occuestra

8.0 Vaudeville

(From Birmingham)

Scovett and Whelan (Entertainers at the Pinno; Paulina and Diana (Instrumental Duo) Madel Constandings (in a Buggins Sketch)

ERNEST JONES (Bunjo. SARA SARONY At the Puruo In 'An Art of

Philar Drows - Dom son Con v Bara

### 9.0 A MILITARY BAND CONCERT

Ton Kinningon (Base Fire Winness Mittens Hammer Conducted by B. Walton O'Don Cit

Over the time September Se

FOR KINNISUSOR

Karkerennel Lea The Piper o' Dundse ......} Traditional

AFA N.D

State from the Operate, 'The Tate of a Shop'

Gerrard Williams

Prelude: Country Dance: Gavotte, Cracker
Unnes

An harte and and a openings. If no make

Ton Kensinghos Shenandoun

Destation and the Cook

arr Emest

Theren

Turkish March , The Russa of Athena\*)

Boothwen

10.4 Weather Forecast, Second Genéral News

### 10.15-11.15 'Acis and Galatea'

Респеции прида

A Screnata by Handel
Wester by I than
Margaret Harrison (Soprano)
Tom Premeiris (Tenor)
Howard Fay (Dass)
Th. Bends and Street hands
and Augmented Organisan

Lea for I have Confident Connected by Joseph Lewis

IN 1717, at the age of therty-two, Bandel returned to England from Hanover, where he had been with King George I, and soon after was appointed Master of the Masia to the Duke of Chandos, going to reside at the Palace of Camons it was there that the Pasteral Ode, Arts and Gaisten, was composed. In the choir which Handel had there at his disposal there were evidently not actor, but so many tenors of unusually high compass that they could quite well replace the making altos. The concepart in Arts and Gaisten, as in several of the other Chandos compositions and wided into two or three parts, which demand on immunity high register

The work has alwoys been a favourits. Even those who do not know the work as a whole to us have heard two numbers from it which are constantly sung, the toner are, Love in mere eyes sits playing, and the still more popular bass air, 'O rudder than the cherry.' There are only four characters, Galates, a sea nymph (coprane voice); Aris and Damon, shepherds, both tenors, and the guant Posyphemis, bass. The chorus is made up of nymphs and shepherds, and the steek, in the original words, in 'A rural prespect, diversified with rocks, groves and a new tenders.

The orchestral Introduction has no slow movement by way of a prolude, but plunges at once into a vigorous, hurrying Presto. It finishes with a few bars of Adagro, which lead straight into the first chorus, 'O the pleasure of the plants,' Gentes has the next number, a Recutative and the aris, "Hash, ye pretty warbling chair," and Adia follows, singing, 'Where shall I seek the chart as a fall ?' Danton points out to him that he is eightful that has a heap—"Shephord, what are then pursuing?" and Adia replies with the are quoted above, After Galates has sung, 'As when the dove laments her love,' the two join in a duct, 'Happy we,' which the chorus calcar.

The second part begins with a chorns which warns the two of the moneter Polypheruns and their danger from him, and their he has he great song. After a little dislogue with Gelates, he entitues, 'Cease to searly to be sung,' and then Damen tells him how in act,' Would you gain the tenter creature.' Acis then sings have sounds the slarm,' sing the stern Damen cone more counsels worldly wiscome in the tar 't course fond shepherd.' Then there is a storing troof or the two lovers with Polypheruns, at the end of which the giant prepares to slay Acis. An expressive chorns had the Moses cours, and then Acis, with the chorns, has a largest, But the pyingh exercises her divine power to make her lover immortal, and Aris appears as a god whem the shorm are soon in the final number, 'Calsten, dry thy tears.

(Tuesday's Programmes continued as page 406.)

# GERMANY-

·

Listeners to this week's travel talk by Mr. Vernon Bartlett may be interested in the following special Tours.

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# Tuesday's Programmes continued (June 4)

5WA CARDIFF, 2 30 London Programme relayed from Daven ty • Mies Consulto of Rayes: Masquer Pageants—VII, The Use of Misse and hand. The Children's Hour 6.6 London Programme relayed from Daventry 6 25 S.B. from London Egwyl Gymraeg A WEISH INTERIOR Mr. IORWESTH C. PENTE, of the Department of Archivology, National Museum of Wales "Hon Groffian Cytorn"-Y Y Cweled Ar \*Old Welsh Crafts '-V, Quitts and Samplers | O' LT MAKING as an industry which line

Mr Poute will tell of the work which is extract on by housewayes during their lensure hours. He will also tell of the course will also tell of the samplers, some of which have been found in Victeb farmhouses and cottages dating back to the seventeenth and righter the A THE R. P. LEWIS CO., LANSING, MICH.

7 25

B.B. from London

A Programme by Wanners at 7-45

### The Bristol Eisteddfod, 1929 HERBERT WARE & STRING OR BASTRA

Signer Hard v og J mason Mozze-Soprancy Heard in the Twilight . Robert Bauer.
Landon Rouse T To the an Quart T Gwen Stennard, Barold Snow Bona Johnson Marsice Eanes Colden is in her kies your eves
Old English, art J Spencer Curwen The Kiel Row ..... Dunkill O Min Bannah Jamie L. Deppen, arr. Charles & Grant STD NO OR HESTRA Slow A. Aur. Manuel ; Allegro quality at 1910.

ROBERT COLE (Tenor)

Gud breaketh the battle ( J. dlith ) . . . . . Parry Fair Bouse of Jos

LOBALES MOSS BAUGUSTA (Violing)

It or now Haber above 1. 3. are Affred Moffat So Vain , I got . Loruene Moss-Blambell

MAND BAKER (Contracto)

Devotion Richard Strauss O peacoful E. como Morra angianti", German Stores Office The

Traumere (Dreaming Schun . n | 1 min r. banners Masseal ... Schubert are 1 miliones. : \ Musar Dargeson .........

B. & B from London

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9 40-12.0 S.B. Jrom

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2 30 1 4 1 2 200 a distribution a Pay 50 58 ......

60 w I was a

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10 8 B Journ Cardiff

7 25 B.B. from London 7.45 S.B. from Cardy

A STATELY MINLET

I'wn of the Cauxen House players per-forming a Regency Minuet. Miss Consuelo de Reyes talks on the use of Mame and Music in Pageant, from Cardiff this afternoon, it 5.0.

9.0 S.B. from London. 9.38 S.B. from Cardell

M. ad

9 40 12.6 S.B. from London

BOURNEMOUTH. GRM

12.0 1.0 London Programme velayed from Deventey

2 20 Low ion Programme relayed fro a Daventry 6 15 S.B. from London

70 In r t sent J H. Cooks Deweland

7 15- 12.0 S.B. from London (8 35 Local Announce

PLYMOUTH, 289.6 M 5PY

12.9-1.0 London Programme relayed
Davenire

2 30 London Programme relayed from Daventry 9 15

The Gundren's Hout Free in the Continues 10% of \$20 mg

Kmg Fusatruth Progress Oddelie To Char Youxum, the Westerd The Lady Le von Lord High Char teran A Page

6.9 London Programme relayed from Deventer

5 15 & B. from London

7.9 Mr P J Dart | I hases of Local Touris" I 7 15- 12 0 & B from London (9.35 Lecal Academics

2ZY BERREN ETTER.

12.0 Gramophone Records

1 0-2.0 London Programme relayed from Daven-

2 30 Loner a Programms relayed from Deventry 4.0 THE NORTHERN WIRELESS ORCHESTRA

4.15 London Programme relayed from Daventry

4.30 ORCHESTRA (Continued) The Children's Hour

& H from Leeds

\$ 5 Mr. R. A Nass - Figure on Laws Tennes'

\$.15 8 B. John Marries

7.0 Trade Tendencies in the Industrial Police of the Newcoards and Clatestood Incorporate Chamber of Commerce. The Industrial Problems of the Newcoards.

7 15 S.D. Jrom London

GLADDY SEWFLL. The Comedy Girl with the Top Notes

Popular Overtures THE NORTHFRA WIDELESS ORCHISCHA

Conducted by T. H Monatson 9.8 S.B. from Lumion. (9.35 Local Announce atgoors.

10.30-12.0 DANCE MUSIC: Beatin's Dance Band, from the Tower Bellroom, Beach

### Other Stations.

5NO 248 9 34 NEWCASTLE.

11.9 1.1 — Gratanphon Berurda. 2.20 — London Programmo relies a from larvestry 2.30 from the first by Review and will be a relieve to the rel

GLASGOW. TASCOW.

11 5-12.0 A Her has all Come do our Research 3.0

11 5-12.0 A Her has all Come do our Research 3.0

11 5-12.0 A Her has all Come do our Research 3.0

11 5-12.0 A Her has all Come Pract Limb. Strathact, in the Playbrench Content of the Come of the Market Sept 3.15 Min and all in a 128 min and 3 by Market Sept 3.15 Min and all in a 128 min and 3 by J. p. J.

ABERDEEN, 2BD

Post M

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905 F BULLAST

210 annual Presentario and Bright, Orases 515 The Children's 1 50 Mr William Moore The annual Profit Monte 2 cm 2 cm 7 (5) cp term of folk Monte T Fuel A A. Monteles c 9 00 annual and 10 30 12 0 cm 2



BRISTOL EISTEDDFOD WINNERS

of 1929 was are broades a ng arm Canadi tenagor. They are reading from left to tight. Herbert Ware, Roma Johnson, Maud Baker, and Robert Cole.

# Both Sides of the Bristol Channel.

# A WAR-TIME REMINISCENCE.

First-Night Performance which coincided with an Air-Raid-The Fight against Tuberculosis-Another 'Q' Boat Talk—The Oldest Nonconformist Church in Cardiff—Plants as Civil Engineers.

' In the Dark.'

PLAY in one act entitled In the Bark, written and ass proper I for bread astum by Mr. Gilbert Heron from Ernest Bramah s etery, 'The Game Played in the Durk,' will be proved in the player 'I first read Ernest Brunch's book, "Max Carrados," in 1914, just before the War, and it struck me that here was a unique character for the stage in the person of this nocountally blinded man who, having been asked to so a probam connected with forged com-

tip of matual my sets can profess on a and fiction, but never a blind one, who, moreover, secreeds not see of set 1 ad a spots of, his affliction. Incidentally, all his exploits are possible, I had almost and common gate, and see any quote man camples of far more wondorful feats performed one or less at a matter of routine by blind seen

The First Stage Performance

AfER on, when the late Sir Arthur Pearson managarated his wounderfor institution for war-blinded heroes, I thought it an auspicious time to dramat as the story called "The Came in the Dark," and we produced it in London in 1917. The first performance at the Metropolitan Music Hell, Edgaure Road, W., was nearly emored by an air-raid, which started a few momenta before the curtain rung up. Consequently when, in accordance with the progress of the action of the play, Carrados fuses the lights on the stage and complete darkness ensues, for it was essential that the entire theatre, blocked out "- the andience took it for

granted that it was done because the air-raid demanded "darkness and composure," and nt was some minutes before the dialogue began to make it dear that this was "stage-business" and not a war-time exigence.

The Right Atmosphere.

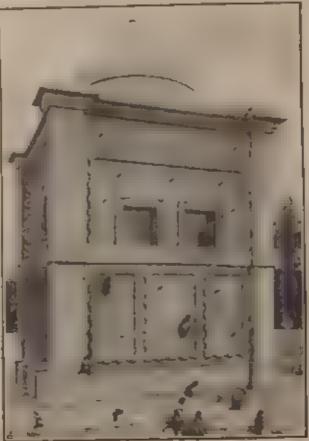
I' the ma za ion by the suit once that it was all part of the play may have accounted for the very excellent reception the little drama received when the curtain fell. It may interest you to know, too, that I must have played the part realistically, for the booking manager of one of the most prominent vaudeville committee refuses to back are a the play he was an old friend of mine-on the ground that if I played the part often it would result in my losing my own eyesight? I played the part with my eyes open and fixed, as Carrados is described in the book, and in order to get the atmosphere, usually walked from my arcseng-room on to the stage in the same slow number, with a hand now and then extended in front of me, as I did on the stage, with the result that many other arists commiscrated with my wife on my blindness, and sometimes offered to guide me to my orrest entrance in the worgs.

Masques and Pageants.

SS CONSTRUCTOR PRYES Class Lacht Ing as the subject of the last talk in her series. Masques and Pageants, from Cardiff on Tuesday, June 11, at 5.0 p.m. Mias de Royes will tell how motor-lamps and flares—n of door lighting

Letters From the Bristol Zoo.

THERE is a custom in Welsh villages of describing people by their occupations. Thus we find 'David the Bread,' 'John the Set p,' and ' Evan the Milk.' I was reminded of this we am when I saw some of the letters seat to the Children's Hour from the Bristol Zoo, for the manes incl . . Judy the Elept ant, Re hard the Laon, Koko the Chimpansee, and Chatterbox the Cockatoo. There is also Peter the Monkey, perhaps me of the most important, because he lives in the Monkey Temple. Children who reply to the letters broadcast receive a free ticket to the Zoo. A setter is broadcast every Saturday



### BRISTOL'S MONKEY TEMPLE.

This imposing residence, to which the monkeys in the Bristol This imposing residence, to which the montey recently been transferred, suits them for better than the open pass in which they used to live. It is the abode, of course, of Peter the Mackey, we'l known in the Caraff Children's Hour.

Appeal by Mr. David Damer, M.P.

N appeal by Mr. David Davies, M.P., on behalf of the King Edward VII Welsh National Memorial Association for prevention, treatment, and abolition of tuberedlosis, will be broadcast on Sunday, June 9, at 8.45 p u. This Association was constituted as a result of a National Conference held at Shrowsbury on September 30, 1910, under the presidency and inspiration of Mr. David Davies, Llandman, for the purpose of inaugurating a National campaign for the enalosation of tuberculosis. The people of Wales contributed over £300,000. The Association is unique in that it combines the advantages natural to a voluntary organization with those former ble from a State- and rate-aided service.

When the ' Pargust' Became the ' Pangloss.'

APTAIN C. E. HARRIS is to give his third talk on 'Q' Boats on Saturday, June 15, at 7.0 p.m. He will tell how the Porgue, to which he was appointed first lieutenant, saised from Developert one evening and the next morning an old tramp named the Pungloss was anchored made the Plymouth breakwater. The Pargust had officially ceased to exist and its loss was duly announced. Capton Harris will also relate a marvellous story of a fight put up by Commander Auten against an unsuspecting U boat; and another concurring a quartermaster who had his cap blown off his head and who, deciding to stand

upade down, had the soun of his shoes blown off the next minute.

Religious Service.

RELIGIOUS service will be relayed from the New Trinity Congregational Church, Cowbridge Road, Card if on Sunday, June 9, at 6.30 p.m. This trans is in the direct line of descent from the oldest Nonconformist church in Carl ff, represented by a building erected in 1900. in a parrow lane, Womanby Street, between Castio Street and Quay Street. The Minister of the New Trinity Church is the Rev. Griffith J. Evans, who will preach the sermon on June 9.

Swimmang and Water Polo.

TALK by Mr C. H. Carpenter on South Water Swimming and Water A South Wales Swimming and Water Polo Topics, will be broadcast (S.B. from Swanses) at 7 15 p.m. on Saturday. lune 15. Mr. Carpenter is a member of the Welsh Selection Committee (Water Polo) and is prominently identified with all Swimming and Water Pole activities in South Water and the Briefo, Cananel

Experiment in the Theatre.

OR his talk on Thursday, June 13, Mr Ifan Kyrle Fletcher takes Experi-ur to in England and Wales' as the fifth in his series on 'Experiment in the Theatre. Mr Fletcher admits that England does not respond to every new impulse as do some of the Continental countries. Its insularity protects it against the more ephemeral ideas, with the result that little theatrical experiment along the lines of the German and Busman theatres is to be

Plants of the Salty Marshes.

PLANTS at v. Engineers a horizontal property of the backward on Monday June 10, at 2.30 p.m. Wherever tidal mud accumulates, as in the estnaries of our rivers, there occur flowering plants which have the special faculty of being oble to withstand a daily, or at least frequent, bath in salt water. These plants cause the silt to secumulate, if the currents allow, and in tame the level may be caused sufficiently for a close sward of herbage to be formed. Finally, the human engineer is able to exclose the saltings and so to reclaim valuable land from the sec. Mr. Hyde will tell of the salt marshes which occur on the northern court of the Gower Peninsuls in Carmarthenshire and in the Dovey Estuary near A serys wyth.

"STEEP ROLM."



2.45 LISTEN TO THE D. 85Y

WEDNESDAY, JUNE 2LO LONDON & 5XX DAVENTRY

(388 M. 888 kg.)

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EROADLAST **MO163** 



10 15 ar Che Bally Service

30 h nonther Emp Stend & Hernweigh

10.45 V CO FR SPRINGER A Workers

1) 0 with my own Crash dropp Renaries Viola & reda Breshma

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12 30 A Recital of Gramophone Reversa

10 20 FRANCATI S ORCHESTRA Directed by Greates Hara & From the Restaurant Fraces

The Derby A Running Commentary relayed from the Course, Epsons. Com-mentator: Mr R. C. L i.e. See plus on page 411

3 15 A PIANOPORTE RECTAL

3 30 Problems in P. C. H. may M. D. R. V. N. J. F. L. F. \* Talks about Admiss—VI. The N troug as Carress for Women."

3 45 A I ght Classical Concert No. of the orn. The manual No. of the orning rate.

THE STANIES CHAME | FR | 3 and 4th Movemen's

NORMAL S. OT T. USER An die Masik (To Music)

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S. A SHIPPING

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REFR Hr tenen Notice School Prayer

I pres s Sibility :
I had a no estrical section of the section of Brandchen (Serenado) . . Schubert LAID.

Theme and Variousus (from True,

THE CHILDREN'S HOUR! The Seas of The White Stap Septe South

'The Man who found Mushrooms' (Eleonor Farjeon) Songs by Phankers Reason

Marical Interlude 5.9

8.15 Time Browning Greenwice; What Foretake, First Ceneral News BULLETIN WHATHER

\$30 The Work's Work to the Carden by the R cut Hor it at stal Some v

6.49 Musical Interlode

THE FOUNDATIONS OF MUSIC Sen arm Presented Marie

7.8 Ministry of Health Talk

7.15 Martin Company

7.25 Seller I seller I se FRS Te from a contract to the top of

Of the axt flow our range less as a fugrency less a

4.8 8 8 55

Suche Dave a to B. Torres Such B. To how we also great grote the not away to

NORTH FRANK IS I to a Water

Huiting the Suad Tother Little Time

Thur me and | Walford Davies

If all the Soun The White Patermeter Wht

BANG Tacion Misseul Saction (Littlet State") .... Debugg

9.6 WEATHER FOREGAR, SECOND REGRAL NEWS BULLETIN

8.15 Temperature

9 30 .o.m A (Dorentey only); Shipping Fore

Muncal Interbals

"Tosca" 9.45 Act II

kelayed from the Royal Opera from the out-

PUCCINTS Opers is founded a fine deams by Sardon and is one of the most grouply it of stories on the whole reales Opers, a take of love and pollours ma black-boarted treachers Commission of the state of the toves the stager and it is he wilof Mangards in district a proproper the particle had been a sed Angelotti who sees so had been a second to the particle of the second se to the transit of the control of the from the battlements of the castle so that the tragecy is as comple-and sombre as could well be

When the accord Act begins, Cavaradean in the price of Stryn and some the Thomas to the price of the age was, she a heart age a create of her lover trades to state. the second of Angelous shiding place so he tolls lot the torotto sine coses. There is a little and then Sourpis, having learned what he wished to be one were a second what he when the start the or a reason of the start the second that he seems of the start of the second of the second

"Wallah!" "Wallah!" 116 12.0 DANGE MESE JAY WHITEHER B Band from the Carlton Hotel

Lopes Songe Brahme



Tonight at 10.25

# 'WALLAH!' 'WALLAH!'

SOMETHING OBVIOUSLY **ORIENTAL** 

Arranged by GORDON MCCONNEL

When ossailed by doubt-ning loudly ' North-Eastern Proverb)

Let not the sledgenammer of ratioemation fall upon the addied egg-shell of murth' (Sayings of Gormak the Scribe)

Lo I the bul-bul bellows ! Unlatch the Municians'

(Nanah Suhwun

Cast NORMAN GRIFFIN OLIVE GROVES . MICHAEL SHAW THE REVUE CHORUS GERNHOM PARKINGTON

OUNTEL

water 29- 100 1 W nen assassins by doubt-one boudly I

> community in conclusion on the growing diffia it is of the highest harmone a position.

7.45 A MILITARY BAND CONCERT

THE NORTHERN SINGERS THE WITELESS MILITARY BAND CONDUCTOR OF B. WALTON O DONNE A.

Overture, ' Les Francs Juges' (The Judges of the Secret Courts) ........ Beef or NUMBER SINGERS

H. Zug - a this pipey', W. F. D. De vention Labores e Disersion Brauner Bursche (Brown Fel-

Korrent dir van haar (Many acons comme to be ey d verhills (The Moon Rother Abond (Red ovening). .

# WEDNESDAY, JUNE

5GB DAVENTRY EXPERIMENTAL

(402.5 M. 832 kG.) Thas straight know Lordon lightly where disknown biased.

`8.30 'Love in Village?

### The Derby 2.45

Rune og Commentary releyed from Epsom (See Landon)

A Ballad Concert (From Birmungham) Constance Hore (Viol vi HAROLD PARKES (Boy Sopratio)

RNELLER HALL BAND Conducted by Lieutemant H. E. Adurus, Mas.Bac. (By kind permission of Calonel L. M. Gazasan, O.B.E.

Relayed from Kneller Hall, Twickenham March, Spirit of Pageantry .... Fletcher Overture, 'The Flying Dutchman' .... Wagner

Symphon Da L Common Frenchis from Same

Suite of Three Boyarian Dances ..., Elgar Prejude, Choule, and Fugue in G Minor Ball. Rula, Britannia

GOD SAVE THE KING

JACK PAYNE and THE B.B.C. DANCE CHURESTRA

The Children's Hour From Birmingham)

K of Toils, by Mary Richards Sorge v bas unin Palaten (Suprano) June will Entertain Hard Work as Pleasuro'—some remarks on Rowing by TERRY BRETT

6 15 True Signal, Cremewich, Whatere Fore-gast, First General News Bolletin

### Light Music

From Berminghaus)

THE BIRTHWINE STADIO ORCHESTRA Commeted by FRANK CANTELL

Three.l ght Sketelas-The Jevesgton Same Laughborough

Hanasar Tackes (Tenor) Rose Maria tul ... Lumbert By the Kaltograph Process

Youdge (Wednesday's Programmes es a need on page 47 She is far from the Latel La Paloma

to the later t

La Danza (The Data Passing By

House I . Fr

'A Taste of Life'

A Comedy by NORMAN VENNER

The action takes place Tax and to Contact t heriver ne r kew to Miss War and Shares out to Barriey at at-

Barney Don't a region rest. In a Lact for et or a Jun Shaw (a deretict) Lay (another decelet) Mrs. Dana Tasker (Barney's sunt) Mrs. Sarsh Whistle (Barney's housekerper)

Circus (a stray dog)

A Watthman. A Mother. A Wester

A Mats.

### "Love in a Village"

An Eighteenth-contury Cumic Opers " Three Asta

The Words by FIRST AFF The Music by Arne, it. Abel, c

The whole adapted and arranged for broadcasting by Jeman Heating (For full Cast size page 478

10 0 Weather Forecast, Secusia General News

10.15 W W.-f. and the second State of Print Band from Circ's Clab

11 6-11 15 JAY WILDDER and his BAND from the Cariton Hotel

Experimental Transportation of Still Pictures
by the Faltograph Process

Riberton Friday Control Contro

7.22 ORCHESTRA

Selection, 'The Dancing Mistress' .. Menckion

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# The Derby Broadcast Today



Here is a plan of the famous course at Epsom, where the big race will be run this afternoon. The broadcast begins at 2.45.

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ALIDRE'SS

Fill in your masse and midrate in Block Letters. First compose in open streeting under a buildymany status.

# Wednesday's Programmes continued (Jane 5)

SWA. CARDIFF. 323.7 M. 93F 40 A Symphony Concert 1 15-2.0 Relayed from the National Meseum of Wales NATIONAL OBCRESTRA OF W. (Cerudorfa Genediaethol Cymru) Symphony No. 1 in C ... Brethoven IN these Concerts Grosst of Handel's, as steners know well by thus time, the effect depends largely on the contrasts between a little tean; of solo instruments and the man body of the orchestrs. Now the sole voices play alone. now there are passagns for the orchestes without them , sometimes the selects are accompanied by the whole orchestra, and sometimes the two sets of players engage in an animated conversation THE DERBY A Runtung Commentary rearyed from Epsora & B. From London 3 15 London Programme relayed from Daventry An Orchestral Concert NATIONAL ORCHESTRA OF WALES I TO THE TO THE TO THE THE PERSON OF THE PER Fig. 3 x 1 and Mirro, Suprano and Orchosite

With a swambles beauty ...... Mosque On a some Sur o, 'Children's Corner' ..... Debusey THIS ligh hearted soude of Debusay's needs no more explanation than the words in which it is desirented. To my dear little Chou. With her father a tenger excuses for what follows. There are give movements: 1. Dr. trains and Parmassum, no doubt a playful allusion to the famous pianoforte studies of that

name, with which so many young people have struggled; 2. Jimbo's Luttaby, 2. Screnade for the Doll, 4. The Snow is Danwing, 5. The Lattle Shepherd, 5. The Galliwog's Cake Welk EVERSON UNION

Elégie Eidgie
Schie first I saw your face . . . . Edward Purril
A Stumber Song of the Madehna Michael Head CH MESTRE

Bymphony No. 4 in C (' Jupiter') . . Mount

Evenys Usen and Dishestra

Fair Spring is Beturning ("Samson and Delinah") Stated Steine

OSCHESTRA

Symphome Poom, Stonica Rosine Glazounov

re of this Symphonic Poom by The re of this Symphonic Poom by was a ferce manage. He was a terror, with he was one of a value of a partie of the reparation. The sails were silk, the cast of gold, and in the middle of a partifical there rested, corresponded by every mark of condense, the Propers Fernanc, Stenks a captive and matrices. One day she tall his community of a dream, which Stenks had beet shut and all his band put to death, while she best shut and all his band put to death, while she best shut and all his band put to death, while and herself penahed in the waves

to death, while and herself perished in the waves of the Voiga.

Her dream came true Section was a recorded by the soldiers of the Car of the Section was a recorded by the soldiers of the Car of the Section was a recorded by the soldiers of the Car of the Section was a section of all the treamines of the carther, and with these words he harled the princess into the atream. His warriers raised a section his glory and then all flung thermalves the the soldiers of the Car.

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With that description in mind, the truese the soldiers of the Car.

With that description in mind, the truese the soldiers of the Car.

Soldiers with vivid picturesqueriess. It is a subject such as Ginzonnov can illustrate adminishry, with his continued of pinturesque or here.

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E B. From Sure ven

The Chi dren's Hour

60 London Programme relayed from Daventry

615 S.B from Lowfon

7-45 NATIONAL ORCHESTRA OF WALES as brefa to sues and in Cyclina.

Overture, 'Cocknum Elgaron Danco),... Chaminade

'Episode'

A Play in One Act by Harson Otto

Characters Cynthin Ban

Rolf, in his service flat, is reading comfortably beside a fire on a chilly night. He has a tray with coffee and eronin bonds has a mir



GLADDY SEWELL,
who is known as the 'Comedy
Gul with the Top Notes,' is broadcasting from Cardiff on Saturday night
London and Daventry listeners heard her on Monday

ORCHESTRA Suite, 'In Fairvland' ......

5.9 S.B. from Landon

8.20 West Regional News

9 35-11 5 S.B. fram Landon

200.5 M. 1.040 kC SWANSEA, 5SX

1 15-2.8 S.B. from Card ff

THE DERBY S.B. from Lundan

2.15 London Programme relayed from Daventry

3.45 & B. from Card [[

The Children's Hour

5.34 B.B. from Oardoff

8.9 London Programme relayed from Daventry

5.15 B.B from London

7 45 S.B. from Cartiff

9.0 BB. from Landon

9.20 S.B. from Cardiff

9.35-11.5 S.B. from London

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THE DERBY

A Running Communitary mlayed from Epsem & B. from London

3.15 London Programme relayed from Deventry

6-15-11.5 S.B. from London (9.30 Local An our end are not a

SPY. PLYMOUTH.

THE DERBY

A Running Commentary relayed from Epsym & B. from London

3.15 London Programme relayed from Deventry

The Children's Hour.

For your aforement we wider the origin of 'I. Nine Pins' (Outleyn Young), and give you valuable 'Hinta on Wicket Reeping' (P. N

6.0 London Programme relayed from Daventry

6.15-11.5 S S from London (9.38 Mid-week Sports Bulletin, Local Announcements)

MANCHESTER. 378.3 M 2ZY

THE DERBY 2.45

A Running Commentary relayed from Epson & B. from London

3.15 London Programme relayed from Daventry

PRYLLIS KESHLE (Soprano) ..... Oley Speaks Monung Sacge Awate in Italian March The Moorish Mard ...... Parker Love and Muno ..... Paccane

Famous Northern Resorts 4.0 Southport

A Municipal Band Concert Relayed from the Bandstand THE BESSES O' TH' BARN BAND M own, Director Far v H v r

Balle Reminer (Soloist, Frank Write)
Scientan, "Faust" Gounod
Walts, "Sonta" Raymond
Tons Peem, "Finlandia" Sibelius
Suite, "A Coon's Day Out" Baynes

J. Woon (Auto Harp) Bonnie Banks of Loch Lorsond ... The Old Rustic Bridge Proditiona! Banks of Allan Water .

The Children's Hour : HAPPINESS

DORES GAMBELL and HARRY HOPEWELL show in song where to find it

6.9 London Programme relayed from Deventry

6.15 S.B. from London

6-30 Royal Horneshural Society's Bulletin for North of England Listeners

6.40 B.B. from London

Light Orchestral Music and a Farce

Тук Northern W пылья Овснечим Overture, 'The Matrons' ..... Supple Selection, 'The Happy Day' ... Jones and Rubens

# Wednesday's Programmes continued June 5)

Erma

Channede

Lang

The Marriage Will Not Take Place'

By ALPREA SUTEO Sie Heury Parker Bat Simon Free, K.C., M.I. Charlotte Hell (Charle) Parisur Most

The arone is sho study of Sir Henry Parker's when the person-maid where in Mr Ere

ORGENICSTRA Petite State de Concert (Little Concert Suite)

Dieneo of the Hours ... Two Houseman Dances

9.8 S.B. from London (8.30 Local Announcements

A Review of Revues

Papular Numbers from the Manchester Stat on a Revue Productions

Ro usual Mamonts of 19

MIR - ME FARSHAM and CHOR & Dan Your Shoes Away The 7 3t Revue 7 19

MARJORIE FARNIAM

A Night of Love 'Shake the Bottle' -1928 . Larry Spice

Nobule Parker and Chort's

In a Street of Chinese Laptorna 'The 7-30 Revus'- 1956 . Meletiffe

MARJORIE FARSHAM and NORMS PARKER

Kass Me Goodnight Stevens, Guilette and Olsen "The 7-30 Review - 7-6 MARIORIE PARSHAM and CHORES

Ragging the Westminster Ohines Andre 1 Seaside (\* - 19.3

NURBER PARKER and I for a

Oues in a B as Moon The 7.80 Revus \*- PC MARGARIT FARMAN and CRORES

Bed-taen ... Ben Volumean Wieslass ORCHESTRA

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Are Thomas Ronfold). Jean Gloson sprano) .	. Песания
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### SAMUEL PEPYS, LISTENER

By R. M FREEMAN, Part-author of The New Pepys' Diary of the Great Warr, etc.

Great Warr, etc.

Muy 10.—Busing it this day from Trafalgar Square to Goodge S', the going in Charing Cross Rd was crawlier than ever; whereby, timing it on my watch, was 153 min. from the Achambra to Oxford Carcin, which, eeven fur this snayle' Derby, is, God knows, pretty insughty going. Sitting behind one on bus-top 2 young masses in school-hatts and gym cloathes, the one bobbed, the other pig-tayled; and presenty little Miss Bob, 'Oh I domn the bus I' says she, whereto little Miss Pig-tayls, 'Simply hellish I' says she. Very shocking it is and in a manner and, the biblit our modern young misses have of popping-out proplane awears, and this with the calinest impudence imaginable, so as I was at first minded to check these 2 little minxes shrewdly, but did in the end refrain, upon a Consideration

minded to check these 2 little minner shrewdy, but did in the cod refrain, upon a consideration; that any swears may be forgiven anybody, teven the venest chit of a she-child, that busses it is war as no too bloomer to Oxford house. I have safe in seed a few products in ghit what not one of the constant is a given by product in a part of the plant of the plant of the constant of the beginning as ever I knew, where who have too in a new toos the all three diagnosts of the little mining of the little mining are in a new too the mining of the little mining and have an action of the little mining the mining by absent there was the constant of the safe with a little mining by absent the creation of the safe to be distinguished and they have, it seems, to square morphial one lite.

morphia pro l' ta If t My wife gone to church to do the air timers, she brings has R wind of has ng lear. M. Buck on the firph woman in the larry cyrry at the air purpose, he are no post into it creates, by were says not write among he my hear of cath with her threes a more and ng have he be no purposed on the her three are do make the arrows at home are to the na more of the her are of the name set to the a more control of home sets to the a more control. benefix of being sett to take a name out of

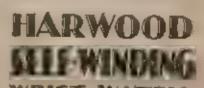
Bhek's eye.

Lat 12 - Kept whim doors of a reamy bile, wherever my we caling Admi' Norker's Charch, he aid come alors a criticon to sit whime and as he says, to cheer me. But Lord in think of study and Norker's cheering any man, east of all one that is soured of life by a rhetuny bile, and was all I had do not to be him. The one thing I need ad this way was Mendel such a Helbert, are the me says, from be Park Church of Birmingham, mighty well and and the lovel works sweetly uncable beyond everything, but my write tails the miningal arropy. Yet only disables it, I behave, because Buck's eye. neyons everything, but my write this the infinite arropy. Yet only disables it, I believe, because I rease 't, be on 'te way of w. es. A blue p. I (2 gm, with benbane in it for countering grypes), and so to bed, wi h a black draft on the peacestall at my bedinde against morning

### ACHIEVED AT THE WATCH THAT WINDS ITSFIF

NEW as the hour and sound. By the tree the tree that word in the tree the Harwood. Wearing winds it. Dust and damp cannot enter. The movement is of damp cannot enter. The movement is the best, Ask to see it at any high-class Jeweder's.

Ladies and Cents Weitslets in 191 Gold for & Colorest.





26H., 34H., & 42FL. SUPER STEEL

# Ensy 'n Erest. No Holevto dig Losts a Lifetima simali or loves garden, Appron, weight to libe.

NO FURTHER OUTLAT RECESSARY. These Super Steel Maste are made from best British Tubular Steel from best British Tubular Steel of I fant, diameter tapering to his. The accusores metude galvantised steel flexible were stays, CUI TO THE RIGHT LENGTHS, Steel ground pegs, atay rings, bed plate, botts, pulleys and fullest instructions for erecting. Most suppued in 3 heights, 26 ft., 34 ft., and 42 ft., either of which wrongly sent on except at 24 deposit.

**GENEROUS TERMS.** 

GENEROUS TERMS.

Send 21-NOW but once of these expects, haven a payable of follows:

If it Mast a 21 week under 21, we swript of most and by save payable of a work in it did notly has seen paid, it, can price all only line to be a in trainer of a certain of him, taking a layering to time at the most broad.

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JAMES MARTIN & SONS (Dept. 904), IZ, ST THOMAS'S STREET, LONDON, S.E.L.

### 7.45The National Orchestra of Wales

10.15 a.m. The Daily Service

10 30 (Donontry only) Time Bronat, pose- we at Weather For ast

10 45 'The Growth of the Chile VL Miss MacLeon, "The beam moring Claid

M. SS MACLEOD is the Officer to Charge of the Orthophonion of the Orthophonion of the about the Central Assuration of Mental Welfare and for the Board of Eastertaon. work is to find out the nature of all knows of defective speech, from -and the went stammer, and to try to cure them. She has had notable success in cases of aphonia (complete some of voice), re-education of speech after cleit painte operations, major and minor listing and lalling, belp mothers to prevent their children from becoming permanent stammerers that this talk has been divariant or to hough of course, stamperers cannot expect to be cured by listening to one talk, they will look with eagerness for some hots and for hope of a care.

11.0 (Descripty only) Gramophone 55e(.)

A CONCERT JOAN VINCENT Soprano) Vivies Hugmes (Violus) IDA BRIJKERY (Pienoforte)

A Rec tal of Grarocphono Ву Сивтегорина Втока

2.0-2.25 (December only)
Experimental Trauminisation of
Stall Pictures by the Faltograph

2 30 Broadcast to Schools
Mr. A. Lagun James: Speech and Language

2 50 Interlude

From Westmuster Abboy

245 Miss Beny-Damaien: \* Bookhinding for the Amateur BOOK BINDING to a fashion that has suffered coury various tudes. In the registeerth contary no really elegant guittenna would consider the three to be a real of the substitute. waternes were uniformly bound in in gold on the outside. Nowdays, to dress tooks in uniform also soldiers would be considered van labam (though no ions an authority than Gornon Craig has advocated the bookplais on the outside beards), and the uniform binding has become the bodge of the public lending library and of the most thumbed sections at that. But there are many suris of books for which one may tegitunately dealer a binding more durable and more distanctive than usuas from the ordinary publishing house, and book-binding as not merely un mocent, but a very assuing and

absorbing pursuit. A Concert J. CRALLOWER HEATON (Baritone)
The Lord by Album Brenor
director by Album Brenor

# THURSDAY, JUNE 6 2LO LONDON & 5XX DAVENTRY

(SED ML BBS NO.)

(1,662.6 M-



### A CONCERT BY THE NATIONAL ORCHESTRA OF WALES.

UST over a year ago the National Orchestra of Wales was founded in Cardiff For conturies Wates had been the land of song, but the musical gifts of the pation were stifled in the direction of orchestral music simply through lack of opportunity of bearing and studying the art Musicians in Wales had long dreamed of a National Orchestra, but the difficulties were immense. A first-class orchestra cannot be produced by waving a wand-it is the most costly as well as the most magnificent of musical instruments, and the cost has to be borne all the time. Something akin to the waving of a wand seemed to happen, however, when the B.B.C. offered to found a National Orchestra for Wales and to pay for the first year of its existence. The scheme was supported by the civic authorines of Cardiff, by the National Council of Music, and by the National Museum of Wales. The City Hall in Cardiff was placed at the disposal of the orchestra for two evening concerts each week for thirty weeks in the year, and arrangements were also made for the Orchestra to give free concerts in the National Museum of Wales. Therty of the best performers available were brought together to form the National Orchestos, and the mumbers have been reheating or performing in public practically every day for a year.

Wates has secured its National Orchestra and Water is proud of it. But bringing the orchests into existence is not the end of the story—the cost is one which recurs year after year. Unfortunately, Wales has been unable to give anything like adequate financial support to the orchestra during the first twelve months, as the period has been one of severe mosmployment and distress. Recognizing these difficulties, the B.B.C. has undertaken to bear the whole cost of the orchestra for another year, ending in March, 1930. After this, the B.B.C. is still validing to bear the greater part of the

cost of the residue, amounting to £2,000, can be provided by Wales itself.

Tought a special concert by the National Orchestra of Wales as being broadcast from the City Han at Cardiff, so that Welshmen all over Great Brstam will have an opportunity of appraising their new national possession. Mr. Ben Davies, the veteran Weish tenor, will be the anger, and he will also make a broadcast appeal for the sum of £2,000 required to ensure the continuance of the orchestra next year. The hand of enthustasts associated with the scheme her no qualers concerning the future-Welshmen have always been justly enthumatic over their national possessions, and the National Orchestra has the will to succeed

### 'A TASTE OF LIFE' 9.35 A Comedy by NORMAN VENNER

Ornament

The Action takes place in London today, and moves from Lord Twyford's suite at the Chritz, to the river near Kew, to Min Winneford's House, and to Barney's Flat.

The Characters:

Barney Dodd, a young Optimist 1 Lily, another derefict Stella Wanneford, Sweet and Jumbo, Lord Twyford, in

Jim Shaw, a derelict

Mrs. Diana Tasker, Berney's Aust Mrs. Sarah Whastle, Barney's Housekeeper Circus, a Stray Dog A Watchman, A Mother, A Water, A Maid

9.35 'A Taste of Life'

5 15 THE CHILDREN'S HOUR The Gordon Circlet ' (Thatcher and Hogarth)—arranged as a Duloguo Story, with Incidental Music by the CREEDING CARLES TO S QUARTER

Masseal Interlade

\$15 Time Signal, Grenswire, Arabien Formass, \$ 185 CENDEAL NEWS BULLBEIN

Market Prices for Formers 6 38

Musical Intertude

5.45 THE FOUNDATIONS OF MUSIC SCHOOL FOR MUSIC

Played by Imnse Mance

76 Mr. FRANCIS TOYEL 'Music sp. the Theotre's

Musical Interlude

7 25 Dr. Lansan Grass: \*China-VI, Language, Laterature, and Art \* CHINESE art has for some time now been the commencer link between that country and cornelves . and recently another popular link has been lorged by the mercesing transmission (such as those by Mr. Arthur Waley) from Chinese fittern tura. The profuncty that hades behind the simplicity of Chance viand actors is not the least and a tear a tear appear to us, feet he tar such that such a start glow of essential e is in them. Art and letters, so a revolution of the Chinese, form the mainstay of Dr. Giles's talk today the poems and novels of dynasties long before Christ, meanys, drams, painting on sile in the Han dynamy purcelain from the Tong to the Ming period, architecture under the rule of the Tartars, and famous Changes bronzes

A CONCERT

Relayed from the Assembly Room. City Hall, Cardiff S.B. from Cardiff NAMES AL ORUGESTRA OF WALLS (Derddorfs Genediaethal Cymru) Conducted by Waswick BRANCE WATE

Run Davim (Tener) and Orchestra Viewer Song ('Carmen')......Bust On PASTEA

Tone Poem, ' Don Juan ' ... Straues

An Appeal on behalf of Ten National Occasional Occasion WALKS

ORDERSTRA Wolsh Rhapsody ....... German, For notes on the Concert see centre of page and also page 477)

9.0 Whathen Forecast, Second General News Bulletin

9.15 Mr YERROR BARTLETT: 'The Way of the World

9.30 Local Announcements; (Decemby only) Shipping Forcess:

"A Taste of Lafe" 9-35 A Cornedy By NORMAN VENEZE

10.25 12.0 DANCE MUSIC JACK Parms and THE B.B.C. DANCE ORGHESTRA

# THURSDAY, JUNE 6

5GB DAVENTRY FXPERIMENTAL

TEACONSPICTS FOR A A RECED W. ATTICHMED PRINCE. A

9.0 A Revue of the Road

## 3.0 A Light Symphony Concert

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THE BUNKSONAN STUDIO ACCRESCED

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### 4.5 BERGITTE BLAK

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### 4.30 LOZFLLS PICTURE HOUSE ORMAN

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ORCHESTRA

Selection - Charling of a Claw

John Matthewalvy

Will Collection Programme Williams N rynna

ORGAN

Hymn to the Son March of the Garage Nurton

Ph reg .. Adams

FOUR IN HAND

A Revue of the Road

By Joins Warr and CLAUDE DE VILLE

Presented by

JOHN RORKE

COLLEGN CA FFORD

HAROLD CLEMENCE

HARMAN GRISEWOOD

With

JACK VENABLES and GERALD ARMES at the Pianos

From Birmangham tonight at 9.0

Revisey Lorenbon

### The Children's Hour. (From Burmingham)

A Fairy Fragman, a Our Se Lord of Ring Se Made have be seen to find 1 Paids of Outstand Children September and Just Reader Barriore

CAST FART ANDREW ON BITTATION

### 6.90

ORGAN RECITAL Lv

G. D. CUNNESCHAM

Relaying this is the the model  $Ex \sim E \cdot mx \cdot phints$ 

Too ata will on Page and Varieties Starte

# JACK PASSON TO BUSE DANCE

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### An Orchestral Concert 8.0

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10.0 Weaters Porsoast, Second General News BULLETIN

# 10.15-11 15 Lighter English Music

BERKELLY MASON ( and order) THE WIRKLESS OR HE THA Conducted by John Assett

Overture A on a der of the Good ! Howard Talbot

Saite, ' Joy or le mad .. Hiebert Ol et, DERKELDS MASON

### ORCHESTRA.

Two Sk t was he See, g Or to a meet or me for me.

A Northern Song, A Northern Dance
Characters. Albert Volumeine (Conducted by Tan Courowa)

REBERLEY MASON

OBS RESPERA

H years 1 South Strong for Protein of

Thursday's Programmes cost mied on page 4 it.)

# for MINIMUM OUTLAY

Prudential Assurance Co. Ltd. will be pleased to supply particulars of a scheme whereby a man, who

for the present can afford only a small outlay, may yet secure adequate cover against the risk of death, and have valuable option insurance at a later date.

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P.P 185

# Thursday's Programmes continued (June 6)

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De London Programme relation from Dones et

5 Wass Ernen M. Hewire's "Rarm Industries

BOURNEMOUTH, 1040 KG

5WA	CARDIFF, #22.2 M.
2.30	London Programme relayed from Daventry
Art	Mr. F. O. Marks The Film and the Other st A Coursest V Film Infinence in the un and Plastic Arts
4.0	E.B. from Swanner
4.46	BOBRY'S STRING ORCHESTAA From Bobby's Calé, Chiton, Bristol
5 15	The Children's Hour
6.0 1	London Programme relayed from Davimiry
e. 15	S.R. Jean Londo
6.30	Markot Prices for Farmara
9.35	E.B. from Le don
7-45	A CONCERT
Re	dayed from the Assembly Room
1	Relayed to London and Daventry 5%%
7	NATIONAL ON HEATRA OF WALES
	Cerddorfa Gerason et en et

Conducted by WARNIE BRAFFRWAFE Peasant March , Northro-Box Davies (Tonge) and Orchestra Flower Song , Corner Janes Bezel C RETURN Town Foom, "Don Juan" ..... Strouse On behalf of the National Orchastra of Water Otto germing Weish Rhapsody · · · German (See page 477)

9.8 S.B. from London 9.30 West Regional News

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9.35-12.0 B B. from London

A serv III, Buttony in Dorset London Programme relayed from Daventry 5 S.B. Jeom Loudon 4 Market Prices for Southern Farmers & S.B. from Landon 5 B.B from Curd ff 124 S.R. from London (9.30 Local An-(000) 000 9

A MODERN TENDENCY IN THE FILMS.

This 'still' from The Magic Clock, one of the most interesting of experimental films, illustrates the plastic qualities of the medium, about the possibilities of which Mr Miles will talk from Cardiff this afternoon.

PLYMOUTH. Јире 6 12.0-1.0 London Prograzums relayed from Admission by Radio Circle 98. Deventry

2.34 London Programme relayed from Daventry

3.45 Mr. Ente J. Parrierson (of the University College of the South-West, Exeter): Our Adven-tures in Education

4.0 London Programme relayed from Davimiry

The Children's Hour . 5583 Another day at THE STUDIO EXCHANGE

Switchboard attendants will be busily engaged in Little age and second

6.4 London Programme relayed from Daventry

8.15 S.B. from Lundon.

5PY

7 45 S.B. from Cardiff

2.0-12.0 S.B. from Lundon (9.30 Local Annonneementa)

2ZY MANCHESTER. A Baland Concert 12.0-T.D

The Two Granaciers School or a Sea Favor save Melville Caste HENRY COOPER (Planoforte Just v Dangens Contractor To the forest .... I che a constr. to a Nigo in the Panagut Fasteres ..... Denus Averes Joves 

Avora Joses (Bass Bantone)

Bagaudon in B. Op. 204, No. 3., Raff Barcarolle in F Minor, Op. 30, No. 1 Rubinstan JUST 10 TANKSON 

3.45 Mr. PRECT ROBINSON: Mon-about some famous Yorkshire Abbeya & B. from Leeds

Famous Northern Resorts Buston

I'me Pavillow Gambers Occuestra Mudeal Director Horacu Fritowns Re aved from the Psydion Gardens

Balest de Cour (Hourt a Ballet) Moresou, "Autumn" ("The Sessons",

The Children's Hour

S.B. from Lords A Jt MBLE SALK Was be held in the Leeds Studio on Thursday,

Doors open 5.15-6.0 p.m.

Amazing Bargains sung by Wire Assers and J. Woods Shire

5.9 Landon Programme relayed from Daventry

5.15 S.B. from London

6.39 Market Prices for North of England Farmers

6.4\$ S.B. from Landon

7 45 S.M. from Cardoff (Sm London)

8.8-12.9 S.B. from London (9.38 Local Announcements)

### Other Stations.

SNO NEWCASTLE. 120-10 Grammyfunds Reports. 2.24 Broudent to Schools Pred. J. L. Bortson, Some Important People in the Region of Que in No. 1 of the N. I. The major the area to the the desired of Grammyfunds. 2.5 Leaning, V. Commun. 1 of the community of the c

S.B. from Sheffeld

### SWANSEA. 208.5 M. 1,040 kg. 5SX 2.30 London Programme relayed from Daventry 3.45 S.B. from Card-ff

AN OBGAN RECITAL

A. CYRIL BATHRAN Relayed Irom St. Mary's Parash Church Overt res, 'So Cordon's Day ..... Handel Made and Summer the Made and Resemble Schulert I'mre met: To a Who Rose

At an Old Treating Place
On Wings of Bong
Darkened Valley

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4.45 S.S. from Cartiff

6.8 London Programme relayed from Daventry

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6 35 B.B. from London

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9.0 S.B. from London

9.30 S.B. from Cambiff 9.35-12.0 S.B. from London

#### Programmes for Thursday.

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#### This Evening's Concert from Cardiff.

The National Orchestra of Wales will play this evening at the Assembly Room, City Hall, Cardiff Their concert, in which Mr. Ben Davies (Tenor) also will perform, is being relayed by Cardiff, London, Daventry 5XX and other stations. The following notes on some of the items to be performed are given for the benefit of listeners.

Weber's ' Oberon' Overtura

THIS Overture begins with the clain notes of Oberon's horn, with a fuzy like theme responding to it. All the first section is fairly music of the most delicate order, and then with a studen crash we are transported to the pemp and chivalry of the Court of Charlemagne. An echo of the horn time and a remander of the fairy music breaks u on that, and then there is a very lively them: played first by clarinet and afterwards by violus The next tune is the air which in the Opens the become Rexis sings of her love for the Knight Sir Huon, and the rest of the Overture is made up of the music which succeeded the introduction.

Grieg's 'Lyric' State

To the great confector. Auton Seed, that some of Grieg's Lyric pieces for the planeforte were admira sly suited for orchestra, arrangement, as, added, they are; he scondingly arranged four, scoring them effectively for a big orchestra

himself approved of the idea, though he marranged the second, third and fourth numbers

h mself in h simpler way, and substituted the pueri Bay' for the first which Sold had chosen. The second is the well-known 'Norwegian Resto Dance, the third, 'Nocture,' and the last the merry 'March of the Dwarfs.

'The Flower Song' ('Cormen')

IN the first Act of the Opers, the young soldier Joed has fallen under the speal of the wild capey girl, Camuen. For her sake he has suffered raprisonment, having allowed her to escape when

she was in his charge, accused of stabbing one of the other girls is the eigerette factory where she worked. During his imprisonment he has characteristical a flower which she once flung to him, and now, in the second Act, when he has come to her again, he tells her how he thought of her in prison.

Straint Don Juan!

THE central figure of this vivid and sparking music of Straum in a very different person from Mozart's gav and Jubonaire Don Giovanni. He was the here of a poom by one, Legan, a Hungarran, whose real name was you Streblessu; at he sarry age of furty-two he lost his zeason and died. pelessly insane, in 1850. Several extracts from the poem stand in front of Straum score, and the music sets before us the youthful ardone of the

Doe in his crazy quest for his own ideal of womanhood, his distillusionment, and his desputting death.

'The Welsh Rhapsody'

OF Sir Edward German's purely orohostral music, this Welsh Rhapsody is easily the best known. Specially composed for the Caroff Festival of 1904 and produced there, it has ever since figured constantly in programmes whenever the best British music is played. It is built up on four traditional Welsh tunes; the opening section is based on 'Loudly proclaim.' The second part, corresponding to the Scherro movement of a symphony, is vivacious and merry, in 8-8 rhythm, A slow section comes next, founded on that beaut ful old tune 'David of the Wh to Rock. The last section is a storing exposition of the fine march. The Men of Harlech.

(The Official Foreign and Technical lournal of the B.B.C.)

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Broadcasti g News and Reviews of the Countries, Peoples, and Events of the World

Interesting and Trustworthy Technical Articles.

#### SPANISH NUMBER May, S1et.

A RÉSUMÉ OF SPANISH ART, MUSIC, and LITERATURE.

" Via Ether " A Commentary on next week's foreign programme features and broadcasting topics in general

Which Station was That ?"—Answers. to listeners' queries concerning the ple tity. I t and a sions heard.

French, German, 112 an, Spanish, and Esperanto articles

also appear r this Week's Issue.

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#### 7.45 A Military Band Concert

#### FRIDAY, JUNE 7 2LO LONDON & SXX DAVENTRY

(1,562.5 M. 192 NO.)

9.35 'Love in Village'

10.15 a.m. Bally Service

10 36 (Discrete only) Time Stonal, Greenwich

10 45 More Economical Dunner Recupes

11. (Harestry amy) Gramophone Records

120 A SONATA RECUEAL Amin's Liverment (Violin

MARGERS CLASSINGBAM Consofers ; Sonata in E. Op. 4 ..... Keyponowsky

ORGAN RECITAL From St Butolph's, Bishopsente

10-20 Mosesserto and his From the May Fair Hotes

2 30 Broadcest to Schools in. B. A. Kren: 'The Way and Whytefore of Furning (Course III) - VI, Trying to Reduce the Coata'

Interlude

3.0 'Round the World' (Course HL, Professor G. I. First M.B.E., 'Clumbing the Alpa'

Jaturlade

3 30 Concert to Schools THE SYSTE EATON QUARTET STEEL EATON (1st Violit)

REVENUE TO and Violet

RAVNOND JERRARY (Violet ALLS Fond (Vinlencelle, CHRISTINE M CLURE (MOZZO Sonrano

4.15 FRANK WESTELLIS One repla From the Prince of Wales Playbonas, Lewisham

535 THE CHILDREN'S The Family 'At Home'

6.0 Mrs. Doness Joan . Filling Spaces in the Flower

EARLY June is a time of pause in the herba-scous barder—a suggedness will cope into the best-regulated gardens. Mrs. Joed's advice is aimed to tell you how to avoid that raggedness and how to maistain a good phalanx of flowers well on into August and September,

6.15 Time Sidhal, Greenwich . Whatere Fork care, Fight Centual News Bulletin

Musical Importude

6.45 THE FOUNDATIONS OF MUSIC S. IND S. PASS F. BYE MUSIC Played by JREER MARIE

70 Mr Enkest Navean: The B B.C. Music Cerus

Musica, Interlune

7 25 Mr P. L. Woodward: \* How to Approach Modern European History-VI, How the Ristorian Tests and Material \*

CO for, these takes have analyzed the material at our disposal for the compacton and writing of the instern of international relations. The present talk, being the conclusion and mannary of the series, takes a special instance to the European history of the insectional contary with a view to studying how we should

· to work to put together such an historical unit. The instance taken, as a retical a mineton in control by the taken is the Cor-Breite in 1878, and the test to be app. sd in Percaeus ciaim that as name back from Bertan branging \* peace with linnour.

#### 745 A MILITARY BAND CONCERT

Chief Os-Kr-Non-Ton (Baritons) Victos Otor (Viola)

THE WELLESS MILITARY BOXD Cot ducted by B. WALTON O'DONNELL

Overture, 'Private Ortheris' ...... Ansell

Vorton Ottor

Berceuse (Cradle Song) La Саргичения»

... Tor Autor Langer

#### "Love in a Village" 9.35

An Empter Co Century Comic Opera

The Work by BICKERSTAFF

The Musa by Arno, Harmal Germanani, Carov Abel "

The whole adapted and arranged for broadcasting by J was flunded he

Characters in the order you will hear them : Rusetta, attached to Young Mandows

BATTE BY BUREADY Lucurus, attached to Englaces, Shella Holmes Young Meadows, attached to Rosetts

JOHN ARMSTRONG Hawthorn, a Country Squire ARTHUR HORRISO LOCALE WOOD IN father to Lorenda . Altern Chark

Hodge, a bumpkin

Mergery a Country Weach

Eustace, attached to Lucinda IVAN SAMBON Deburah Woodcock, sister to

Justice Woodcook MARGARET YARDE Sir William Meadows, Inther to Young Meadows

JOHN REEVE Country people, servanta, etc. Tar W Er res Cung s Chorus Master, Stanford

Rebusen; Produced by Howarn Ross The Music under the Direct on of JUMAN RUBBAGE

OVE IN A VILLAGE on L grandy appeared as a Complete on three Acts, of Complete on three Acts, of Complete on the Complete of the music was partly composed by the great Dr. Arms and partly complete was from from music which was

then in vogue, and the piece enjayed a real success. At that time rivalry be tween Covent Garden and Drucy Lane was very keen, contemporary records show that Arne a Opera was and that arise a open was et popular that only on the ngive was farmek to near appeared at Druty Lane, was there any audining them. No

other attraction could proved sgainst the charm and humour of this light hearted work

When Sir Nigel Playfuir revived the Opera and produced it at the Lyric, Hummonum. I in 1928, the music was recast, and additional numbers composed, by Mr. Afred Reynolds. the Musical Director there, a musicism to whom many of the Lyric's productions owed a good deal of their popularity. To a thurough knowledge of the theates and slage-web. Mr. Baynolds and a thorough craftsmansh p in music. A good theal of het work is already families to be teners, and he tast an assured place of his own among composers of the present day, as well as a strong hold on the affections of all who appreciate fresh and wholesome art with nothing sombre nor troublesome in its make-up.

SURPRISE ITEM

11.15-12.0 DANCE M. SIC: REG BATTEN and his Band from the New Process Bestourant

12.0-12.15 a.m.

Experimental Transmission of Stall Pictures by the Fultograph Process

"LOVE IN A VILLAGE."—TONIGHT AT 9.35 Specially drawn by John Austen for 'The Radio Timer'

Selection, 'Orphens in the Underworld' Offenbach

Ubjet On Kis New Tox Invocat on to Sun God ..... Proger Harting Song ....... Why do you leave me? Reyote Drinking Song Homer Grun

Victor Olor

Vano Buotte .... Boothoren, arr. Ercioler

Mock Morris ., Grainger, acr. Gerrard Williams I rigary v Lampson v No. 3

30 Weather Forecast, Second General News To ATEN

9 15 Mr STRITTEN KING-HALL; \*The Romanco of the Broadcast S.O.S.\*

2 20 Local Announcements (Descript only) Shipping Forecast and Fat Stock Prices

(Friday's Programmes continued on page 450.)





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# WEEK PROGRAMME

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#### "His Master's Voice" RECORDS

DEEPER AND DEEPER STILL Walter Widdon, - Dillis. London, Sunday, 3.53.

CAPPRICCIO ITALIEN - Berlin State Opera Orchestra—D159), London, Sunday, 4 o'c.

DANCE OF THE HOURS—New Light Symphony Orchostm — C1403. Daventry 538. Sunday, 3,47

CARNAVAL ROMAIN Berlin Philharmonic Orchestra D1365, Deventry 5GB, Sunday, 3.30.

LGMONT, OVERTURE New Light Symphony Orchester—C1365. Deventy 5GB, Monday, 6.30.

MORNING (Morgon) — Elisabeth Schumann — DB (010, Landon, Tues

SERENADE (Ständehen)—Elisabeth Schumann — DB-010, London, Tues-

POMP AND CIRCLMSTANCE -London Symphony Orchestm - D1301. Deventry 5GB, Tuesday, 5.15.

STANDCHEN - Elde Suddaby -B2746. London, Wednesday, 4.10.

LIEBESFREUD - Kreider - DB985. Deventry 5GB. Wednesday, 3.15,

LA PALOMO - De Gogoza - DA782. Deventry 5GB. Wednesday, 6.30.

PASSING BY - Jaha Browning --E483. Devenoy SGB. Wednesday, 6.50.

OBERON, OVERTURE—Berlin State Open Orchestrs — D1316, London, Thursday, 7.45.

DON JI AN-Symphony Orchestra-D1309-10. London, Thursday, 8 15.

AIR DE ZEMIRE ET AZOR -Gala-Curci-DB1144, Daventry 5GB, Thursday, 88.

SUITE OF SERENADES - Whiteman's Concert Orchestra - C 1600, London, Friday 8.30.

"NORMA," MIRA, O NORMA— Ponselle and Telva—DB1276. Davenry SGB, Felder Bolc.

SYMPHONY No. 8, EROICA — Symphony Orchestra — D1158 - 1163. Daventry SCB, Sacurday 10.20.

#### STATE AND DESCRIPTION TIMEST BLOOKS COME



# FRIDAY, JUNE 7 5GB DAVENTRY EXPERIMENTAL

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1.1 An Hour of Requests

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him to write an Opera every two years five all. The next one was to have been Frank-

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1820, however, destroyed no concern and though Rossim returned to Paris and went to

haw on his own behalf, winning his case after yours of his garton at the very end of 1635, he wrote he orre Operas for Paris or any other stage. The week was very shabbily treated by

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the history of music

ORGAN RECITAL

By E. EHLYN DAVIES, F.R.C.O. Organist and Director of the Chort War asser Chapel, Bucking, am Gate Relayed from St. Mary lo-Bov

(a) Trip on Choral 'Lord Jesus Christ unto us 

MURIEL SCHRAW (Contracto

Now sleeps me en sec. Pe algo e non year. F. ESHLYS DAS FR.

M not Sornas. None of the ary hearts the Lee to Flow r Crack Series

E EMLYS DAVIES Chorale in A Mi, in C . From 6

32.4

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320

4.0 JACK PAYSE AND THE B.B.C. DANCE OB STRA

(Light Halinder TABBANT BATEY JEE Banjo Solos,

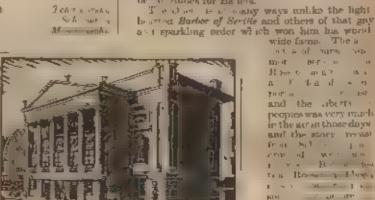
5 40 The Chadren's Hour

From how gham Special N Res

So ga L. I SINSE Brusan Septemb "Who can Bon.?" a Chat on Cricket, by Tony will I derive 815 Tup Sonal Person Wards Forecast, First Coneral Name Bulletin

Sugar

PERSON IN THE OWNER.



M w wohn

FROM COVEN'I GARDEN TONIGHT, Act I of Normo wil, be relayed by 5GB tonight at 8,0,

bigness had no doubt something to do with his adoption of a more sections manner to this mork

'Norma' Act 1

Relayed from the Royal Opera House Covent Carnes

NORMA is only rarely heard now, although in the first helf of last contary it was one of the favourites among Its ian Operas. The principal part demands florid singing of a style which is but little oullivated now, and at is usually only on behalf of a distinguished Prima

Donna that the work price very

The story deals with the old Druids, of whom

Norma is a High Pricetons. The religion requires

strict chastity of her but she had accepted an

of the Roman soldiers as a lover, and has two clidden. Polimes, the Roman, has wavered a his affection for her, and is strongly attracted by a younger Priestoss, Adaguss, who finds it difficult to withstand his advances. She comes to Nurma, asking to be receased from het vow. Norma discovers who the would be lover us, and tells the young Priestom of her own parties first Art sods with Adagsa's yowing to have nothing more to do with ans who had betrayed her High Prestess.

(See also article on page 448.)

An Hour of Requests

(From Berminghorn
Так Вимиконам Stures Augustate)

(n m rat (Leader Fassa Confucted by Joseph Lewis Robert Easte . Burst

16.0 WEATHER FORECAST, SECOND CENTRAL No we Boll activity

10.18 DANCE McSIC. JACK HYLTON'S AMBAS SADORS CLUB BAND, directed by RAY STABLEA from the Ambasadors Club

11.4-11.15 Res Barren and his Bants from the New Princes Restaurant.

Light Music (From Bermingham)

THE RIES NO AN STORE OF THESE AS Conducted by JOSEPH LEWIS

Overhure, "Carminal"

Мах Воминитого (Soprano) The Lass with the Delicate Air 1000 Hubert Brown Song of allows. Ph " pe Wake Ly

One Farms Selection, The Cingaion .

Ala sekton

Roy Ellery (Pinnoforte) Hedge Ross . ..

Schutert Alte . Schubert, arr. Gadowsky

OM AFSTRA

First State, 'The Two Pigeons Messoger

MAY SOMEBFIELD

For Remembrance Musqueet Woolous Will-of the Wisp Uniformenth the Lone : Early in the Morning Nubert Brown

ROY ELETT

Ballet Mann, 'William Tels' ..... Rossini

PRODUCED in 1829, when Russin, at the age I of there seve was at the very height of bes fame Ic. was meant to be the first of a series of five Operas. Rossal had a contract 5WA

## Friday's Programmes continued (June 7)

120 10 1 was Trapasson relayed

CARDIFF.

2.30 London Programme relayed from Deventry

5 0 JOHN STEAM'S CARATON CELEBRITY ORCHE-THA From the Carlton Restaurant

The Chaldren's Hour

6.8 Mr. A. R. Dawson : "Treasure Trove of the Sta III, Treasure Ships: Along the Court to

6.15 E.B. from London

6.30 Mr. A. W. Loventour, B.Sc., A.R.C.Sc., M.I.Mar.E.: Carretts—E. game ring

6.45 S R. from London

9 30 West Regional News

9.35 11.16 S.B. from London

Aufez, Der Regenka uner "Thane use seine Steinen Serie, \* Manoritha \* . . . . . . . . . . . . . Coloridge-Taylor Agnero to Doble (Iwo Step) France O Dogwell Manual in Sont Selection, ' Potted Overtures' .... arr. Englances

The Children's Hour

Music by Ten Normanus Winnessa Cochestra Folk Songs by the Rev. E. A. YOYAKY

4.0 'Roaming Ahmad'-III, Mrs. BRUNDERT TWEEDALE: 'Ministernment Ports'

4.15 B.B. from London

HEREKUT LEKHING (Entertainer)

Famous Northern Resorts Llandudno

S.R. from Lacorpool

GLASCOW

2.10 Struggeart by Schools Mr. Alexander Mr. Double
Travellers' Takes of Other Lands— VI. C. and Indicate
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ABERDEEN. 

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2.36 Brondenst to Bellands. S B from Chapter 2.56 A S.B. from Editable 3.10 S B G on Castle 4.4 A Market Market Bright From the Editable Physics of the Jaton to War of From the Editable Physics of Section 1.5 B G on Castle 1.5 B G on Section 1.5 B G on Chapter 1.5 B G on Castle 1.5 B G on C

#### SWAN SEA. 55X

2.39 Londou Programms relayed from Dia a ry

5.9 S.B from Cardiff

6 15 S.B. from Landon

6 30 S.D. John Com #

8.45 S B. from London

9 38 S B from Cardiff

9 35-11 15 & R. from London

A TRAINING GROUND FOR ENGINEERS.

Part of the great Mechanical Engineering Laboratory in the Merchant Venturers' Technical College at Bristal University. Mr. A. W Loveridge talks on engineering as a career from Cardiff this evening.

#### 6RM

BOURNEMOUTH.

2.30 Landon Programme colayed from Daysotry

6.15-11.15 S.B. from Lundon (9.30 Lund

5PY PLYMOUTH.



2 20 London Programms relayed from Daventry

The Children's Hour : PROVERS-WITH LABOURATIONS We include the meding :

'The Power of Science' (S. T. James)

6.0 London Programme relayed from Daventry 6.15-11.15 B.B. from Landon (9.30 Forthcoming Fronts Local Armanucements)

MONETH YES 27Y

Breadcast to Schools

W. I. F. J. Brannin. Experiments with Plants—VI. The Pessage of Weter and Food throughout

2.55 London Programme remyed from Daventry

4.15 NORTHERN WIRELESS ORCHESTRA 

An Orohestral Concert Relayed from the Pier Pavilion

Опознаниям Overture, 'Raymond Ambrown Thomas Suite, 'Joyous Youth Eric Goales Suite, 'Joysus Youth Petite Valse (Lattle Waltz), 'Coquetterie' Statk . Godum Concepted a .

HOGTH UNWIN (Bass-Barrioge) Selected Songa

ORCHESTRA.

Interiamao, D Eloa (Solo Flate, 'ALFRED HALSTEAD) Selection, 'La Boheme' ...... Puccini

9.6-11.5 S.B. from Landon (2.36 Lucal Announce-ments)

#### Other Stations.

NEWCASTLE. 5NO

235 Brand as a Schools Proceeding Union State Steph Gallogy VII, Mires and Valleys, L.C.—Consend Programme calcy of the Develope, E.E. The Children's Rour & S. & His Rour Kennens, This art of Bidding a Austion Bridge, E.E. Rour Lengton, E.M. For Formers Dr. R. W. Wheldon, Potaco Stocke, L.S. S.B. Item Landon, J.M.—Ghady Sewell (The Councily Conwitted to The Notes, 100 Line Stocker), L. S.B. Item Landon.

BELFAST.

Special Peatitres.

THE SUN AND MAGNETS Sir RICHARD GREGORY

> RADIUM by Prof RUSS

THE PHILOSOPHERS OF CHINA

Dr. LIONEL GILES

will appear in next Wednesday's Issue. ad.-ON SALE ELERYWHERE.-2d.

#### 7.30 Some of the Popular **Favourites**

10.15 am The Bally Service

10 30 (Decentry only) Time Signal, Greenwich: Whather Forecast

10 45-11 0 Mrs. J. WEDB So. ple

1.0-20 THE CARLTON HOTEL OCCUP Directed by RENE TAPPONETED From the Cariton Hotel

#### A Concert 3.30

LILY FATHERY (Mezso-Suprano CYBIL WHITTLE (Baratone THE J. H. SQUIRE CYLESIE OCTOR Introduction and Rondo Capriceteso Memitteehn, ter Stor Cavatino , Buff, are Scor Two Tired Eyes . . . J. H Square

THERE is something rather pathetic in the fact that Raff is now known airmest solely by the one relocious piece. He was one of the most industrious and prolific composers who ever lived, and his students used to say of him that he sto his meak with managerapt paper beards but and peacif in hand, it is recorded that on one occasion, on coming back to his composition class after a very brief illness, be cuided them with lazaness, amounting proudly that during the few days he had been off duty. he had composed a string quartet, several vota-thorases, and various smaller pieces.

His immense industry was in keeping with a great strength of tharmeter which enabled him to endure severe privations in early life; must proper would have been crushed by the handrop which, as a young man, he had to face. In the latter port of last cantury, however, he had achieved roal distinction both as a composer and non-to-ther Open is a factor point work of the way prefer as with sup a militar he not see a first the property of the Holling Corson as to the Route of the location Corson substitute of the location.

Lu. bearer

When all was Young Got In the Village of the South South William From Chambers From Chambers From the Total Chambers of the Common and Common a Rantock 2'. del Riego

Before Dawn Songs of the Fighter On Wings of Song . Norman O North J. H. Squ. et M. adelssohn, art. Sear

Cynt. W PTT B

The Wheel-tappers song .... Welseley Charles Yale

LILY FARREY

Rabin Adon ....... pr. W. H. Squier Just a Hey of Studight ...... W. H. Squier Dashing Away with the Smoothing Iron are. W. H. Squier

Everybody's Melodies ...... A. Byuire

CYBIL WHITTLE

Prologue, 'Paghaeti' Homeland .... Lemeneglia F Drummond

#### SATURDAY, JUNE 8 2I.O LONDON & 5XX DAVENTRY

(1,882.5 M. 182 NO.)



From 7.30 to 9.0 p.m. there will be a

#### REQUEST PROGRAMME,

with

#### MABEL CONSTANDUROS LEONARD GOWINGS

and the

#### WIRELESS ORCHESTRA

conducted by John Ansell.

From 9.35 to 10.35

there will be a

#### VAUDEVILLE BILI.

including

#### KATHLEEN HAMILTON

Impressions of people I have seen and never heard, and people I've heard and never seen.

BILLY MAYERL

Syncopated planist

DIANA LANDON 10. 7

EDDIE BRANDT

Syncopated Harmony IACK PAYNE

and the

BBC. DANCE ORCHESTRA

a Variety Item relayed from

THE ALHAMBRA

#### 9.35 Vaudeville and the Alhambra

5 15 THE CHILDREN'S HOUR

An Indian Boy's Come Iron Lone

(Chief Buffalo Child Lon I er \* Howathe & Fast

With Some to sait the occusion by Court On-Ke Non Ton

Massent In erlade 6.0

615 Time Signal, Greenwich; Whather Forecast, Plest Gesc RAI News Bulletis; A. 2000, or ments and Sports Bulletin.

M isica, Interlado

6 45 THE FOUNDATIONS OF MUSIC

SCHLERK PESSORORIE MUSIC Played by LEENE MARIE

7.0 Mr HARVEY GRADE 'Nort Work a Broad cost M são

7 15 Sports Tulk

Request Programme 7.30

> Maine Constandubos (Emeriamer) LEGRARD GOWINGS (Tende) THE WIRELESS OW TESTRA Conducted by JOHN ASSELL

Overtore, 'Norroa'. Selection, 'Islantha . Bellent Suturan

LEDSARD GOWINGS

An Enskay Love Lat (6ongs of the Hebrides) orr, Kennedy Prosec

Rumerseque ..... Drorot Chant sans Parales (Song washout Words)

Tehnikocal a Hungarian Dance, No. 5 . , .

MARCL CONSTANDANCE

The Bugginees latve a Day on the River

OR RESTRA

fintes. Très Jone . Waldteufet

LEGYARD COWEROS.

Songs my Mather snoght roe Dronok M montag Breezes D. Jansen

Ово невтва

Egyptum Ballet ..... Luigini

9.8 WEATHER FOREI AST, SECOND GENERAL NEWS BULLETIN

9.15 Mr. GERALD BARRY ; "The Week in London

9 39 Local Announcements: (Decentry only) Shipping Forecast and Fat Stock Prices

Vaudeville 9-35

(See centre of page.)

10.35 12.0 DANCE MUSIC: AMDROSES Bawn, from the May Feir Hotel

#### SATURDAY, JUNE 5GB DAVENTRY EXPERIMENTAL

T AN ARROW TO BE TANKNOON TRATTER WHITE OTHERWEST STAIRS.

8.0 'The Betrayal' and 'Becky Sharp'

#### A BAND CONCERT 3.30

(From Riemlagham) FIR METAOPOLITAN WORKS BANK Condusted by G. H. WILSON

March, 'Newarth Castle' ...... Ord Hume Overture, 'Cost Fan Totte' (The School for Lovers) ..... Movert

ARTRUS SMITS (Barnlone)

Secto 'A Restar Holday' ... Descriptive Sacch Down on the Missis

4-30 The Dansant (From Bermangham) Brane Francis and has

Busa Retayed from the West End Dance Han

Mys and F a ros (Songe at the Piane)

Front Bermingham,
Another 'Snooky' Story
by Phyllis Richardson

MARJORES EDWARDS WIL

Peter's First Call, and of or Rearms Table by

Marjora Crost of

5.15 Time Stoyar, Germy-

attenta (t) EDA KERSEY (Violit)

5.30 The Children's Hour

Grahom Peel

Cornet Duet, 'Rappling Rapleta', Hockins (Soloiste, H. Furtherns and T. Brestean) Pantague, 'The Huguernes'

Meyerbeer, ure. Berbert

ARTHUR SHIPE 

SCHERNEY.

Carnet Solo, 'Abide with me ' ..... Liddle (Solomb, P.Q. Coon) Selection, 'Trial by Jury

Sullinan, avr. Waterson

8.0

Two Plays

From Birmingham)

'The Betrayal' by PADRAGO COLA M.

Gideon Latroy (an Innhesper) Morgan Leiroy (his brother—a Magistrate) 4 Reaman

Peg (the Ballad Singer)

Scene An am room in an Irlah country town some time during the eighteenth contary.

'Becky Sharp' by On VE COMWAY

Adapted from the Weterloo chapters of Tanity Fair '

Becky Shurp Amolia

George Oshionie ther Lusbom y

Rawdon Crawley (Borky a husband)

Joseph Bedley (Amelia a bruther)

Seeno 1 · A sitting-room in a Brussele hotel at 2.0 a.m. on June 16, 1815.

Scone 2. The second the mg the early centage of June 18 18 5.

Incidental Made by M MANNO PLANO BOOKE THEO



PADRAIC COLUM,

the Irish poet and playwright, is the author of *The Betrayal*, which will be broadcast from 5GB tonight. THE CENERAL NEWS BULLSTON: An-OLD COLUMN AND SPORTS Bullston

#### 9.0 Symphony Concert

(From Berminglann)

The Business Street OR RESPUA

Leader, FRANK CANTELL) Concucted by Joaken Lawren

Overlure, 'The Muster STEEDS

PARRY JONES (Tenor) and Orchestra Aria, 'Lohengrin's Farewell ('Lohengrin')

Los Renser Violes and Orchestra Scottah Fantany, Op. 48 .... ... Mas Bruch Grave-Adagio cantabile; A.legro: Andante matenuto; Allegro guerriero

ORCRESTRA

Bailet Missie, \* Crystale and Process \* Ordery, are. Motil

100 WRATERS FORECAST, SCHOOL GENERAL NEWS BULLETTY

14 15 Sports Bulletin (From Bermingham)

10.28-11.15 OHOHESTUA

Bytaphony, No. 3, in E Flat. Op 55 (The Eroca')

Alegro con brio, Marrie Funchic (Funcia, March), Schools and trie: Alegro matta (Saturday's Programmes continued on page 484.)

If lave's content ("Tors Jones") . . . . . . German The Splendour of the Stars . . . . . Necthan

A PARTE SETE RESTAL

by Mandanur Americania (From Biravingham)

Percenta Neurona in V Sharp, Op. 13 Proposition of the pen College Rate Describes the reft.

A BAND CONCERT

THE COTY OF BEHAVINGHAM POLICE BAND Conducted by Harmand WASSELL

Relayed from the Bandstand, Canon Hill Park,

Burningham

LEWIS KNIGHT

Spring's Arrays.

All that I can Louis Dog ...

Ber but h

This Week's Epilogua "GOD'S WORD."

Hymn: 'Lord, Thy Word Absueth' Isaiah Iv. vv. 5-13

Hymn: 'Hushod was the evening hymn I Samuel, Chap iti, v. 0





NCC 834

# olumbia RECORDS-

#### THE BEST RECORDS OF THIS WEEK'S WIRELESS MUSIC

#### Orchestral and Bund.

A DA Beington | Por and New Queen's End sugili Originaria

Por the degree Proyect (No. 1005—45. 60 Ebyort Oyantune Wilson Proyect Oyantune Wilson Proyect Oyantune Wilson Proyect Oyantune and Consertgehouse Oronset Oyantune O

STEDENT PHINCE Selection.

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DOR J AN Tany Paem. Op 20

THE A CHANNESS TEMPLE CARDEN

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A CHANNES TEMPLE (No. 1916)—4a 521.

NELL GWYNN Overtura

CHAN A CHANNES TEMPLE (No. 1916)—4a 541.

POLANTHE STREET ON

CANADA CAN

CHART SANS PAROLES

Rig Hence J. Wood and Now Queen's Well Orchester

(No. L '56-5a, 55.

BALLET STYPTIEN

(1) The Bymphinique de Paris (Nos. 5550 to

CLECCATRA T complet Name.

SYMPHONY HO TIME FLAY Econe Economics to SYMPHONY HO TIME FLAY Econe Economics to Compare the State of the St

#### Instrumenta!

SEMENADE Schube to the Mary Park No. 127

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LIEBESTHA ME COST. (5 9 42 44 66

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Birnel Of ATHERS, Turkish March, Dec Porter, Polkey and March (No. 4078-

TR.O M C McMTN Mendelsselfel 1 755 to 1 756-

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# Saturday's Programmes continued (June 8)

5WA CARDIFF. 323.2 M 828 KO.

12.0-12.45 A Popular Concert

Beloyed from the Nationa, Museum of Wales.

NATIONAL ORGANISTRA OF WALES st of man to mode, and ( area)

338 London Programme relayed from Dayontry

'The Children's Hour

6.0 London Programme relayed from Daventry

6.15 S.B. from London

6.39 Local Sports Bulletin

6.35 S.B. From London

7 Capt C E. HARRIS! Q Bonte-The Mary Mitchell and The

7 15 Mr Luica Woods: "West of England Sport"

7.30 GLADDY SIWLII The Comedy God with the Top Note

#### 7.45 A Night in Dockland

Condition. tre is in Cot ares Park. Souch band-ings, set in open spaces, but on the south side of the Lits towards the Brist of Channel, lies Dock las perhaps the erra, for its size, in bleow edd

Monsieur Un Tel makes a journey and of many Isno-

He meets a trace conductor and to-gether they hear the sadors of Engand, America, Spasa, Italy, Russia, and Africa

hear also a strictly private conversation and peop-

8.30 Musical Jokes

THE STATION ON HERBER Characteristic Piece, 'Grasshoppers' March'  $Burnios_{\pi}$ 

NORMAN FAWLETT (Busenow) Humoreskon ........

DR BEFFRA Masterd Soull Box

Some as W g Myda de a Characteristas Piece, 'The Darksy's Dream'

9.0 B. From London

9.30 West Regional News Sports B Beam

9.35-12.0 & B. from London

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1,040 40

12.0 12.45 & B. from Card of

2-38 London Programme relayed from Daventry

5.15 S.B fram Card II

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6 15 S.B from London

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9.6 S H Jrops London

8.30 S H. from Card II

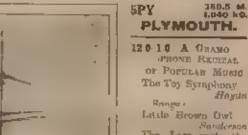
9 35 12.0 S.B. from London

12 P 1.0 Gramophone Recital

3.30 Loudon Programms relayed from Daventry

BOURNEMOUTH,

5.15-12 \$ S.B from London (9.20 Local Announcements)



The Last with the Peneste air On Wange of Son D sole mio (O, my

Sun) .. Di Caquar Entructe No. "Rosaran de " with the set

S gs Ma Corly braded In Sweetest Biory Ever Told ... Sur The Floral Dance H agarian

Ships that Pass in the Kight ... Explorason Kashmiri Song Woodforde-Frieden

3.10 Leonie Pro-gramme dayen from Daventry

The Children's Hour 5.15 WAVE

A Bright and Breezy Extravagenza, sevouring of the sea, but served a la other

6.0 London Programms relayed from Daventry.

\$ 15 S.B. from Landon

6.20 Sports B distin-

THE MARY B. MITCHELL,

one of the smallest of the British 'Q boats which so successfully fought the U Boat blockade during the War. Captain C. E. Harris talks about this ship and The Price in his talk

from Cardiff this evening

6.35 12.0 S.B. from Landan (9.39 Rems of Naval Is formation; Local Announcements, Sports Bulletin)

2ZY MANCHESTER,

12.0-1.0 THE NORTHERN WIRELESS ORCHESTRA

Overture, 'Marco Spada' .... Auber Waste, 'Wood Nyupha' .... Coares

STANLEY KERWORTHY (Planoferte) Waltz in A M nor " Chay h

Fas con compromptu .

Three Impromptus , . . . . . Coleridge Taylor (Manchester Programme continued on page 486.)



K,B 135.

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Programmes for Saturday.

Wrachest P ogram or on, and from page 484

STANIA LIVE STRY

A n.c. to c An Evering Lancs and Rastic Revel

Opt of every Spleeting, ' King of Cadonia.'

3 30 Le not s'eigen mie cele a from Daves es

and Chadren Hour

O I From Lot O I or A I or At Sounds Sough Sung by Mainan Different By Handam and Grandel Handam

6.0 Euroina Programme releyed from Davenery 6.15 S.B from London

7.0 Mr. Mantis, Willson, A. Pie, No let. Pr. nes. be T

7 15 Mr F STA BY LINTOTT . Sports Talk

Light Orchestral Music and a 7 30 Mock Debate

THE MORTHERS WITCHESS ORCHESTES. St. . . . Dervigeds' ..... Rubens

To Inaugural Mee'nts of the NR(P.

In the Charles of Mark in the Research Should be able to be a proper of the physical Land to the Charles of the

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#### MENTAL PICTURES

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A LOVER OF MUSIC.

A LOVER OF MURIC.

May I express my thanks to the H.B.C. for the superb attendence from Covert Garden, expectably the Mainteretailers, to which is stated as a batter breath (Olaco board it against it leads to present continuous more as an another and the failer by M. Lruss S. course, a public was not forward with so back in rec. Only hope who express that has any the receiver of the ang it an space of us my collage as a within the source of the ang it an space of us my collage as with my core mad thus to be sourced to the engine of the source of the angle of the first that the source of the source

#### THE WORLD OF MAKE-BELIEVE.

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#### BACH CANTATAS.

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there have uninter of course sations of the series of Bach there we have been not be set too styles of the Rodon of a top-off we to the The attitude of our open-ters of the Walla by the part of The Radio Tante.

THE EMERYO' RADIO DRAMATIST.

FROM three to some the first organization of the drawn of the solution of appreciate due and of the earlier than the formal and of the solution of appreciate due and of the earlier of the solution of the so

they we refer our correspondent to the series of articles on The Wreiter Vlay' now appearing in The Realto Times. There he will find the advice and encouragement that he needs. And The Realto Times."



#### OUR YOUNGEST LISTENER?

Here is a picture of Rounic Leveridge—a member of West Croydon's younger set. His age is two and a half years, but he is a wire-ses enthusiast, and tells us that he appreciates especially football broadcasts!

THERE ARE CRIMES AND CRIMES

Beyone listened in the x and arondour in the of vingues service states of the x and arondour in the of vingues congressed in a single service service and a quite an arondour bear preferenties of a real flag service equitation on the x further one flag at a septiment on the x further of and a service service and the service service service service of the further of and presented in glass every service service at a large service se

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#### ONE OF DOGSBODY'S CUSTOMERS ?

As a disid-tander I should like to object to the two stories about binks written by Licen O'Flaberty and Riber Mardamit which appeared recoulty in "the Badio Times. The natural advantors of the Stef familier for his pela is not to be extraor with the hard-braided, refines dishonestry of the average must naite and his associates. Figure do not someone on unit I have beared by nights have been do not someone on unit I have beared by nights have beared by Hardwick.

EVERYTHING IS GOOD.

FURNITHING IS GOOD.

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A TIMELY TRIBUTE.

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THE LONG VIEW

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AND NOW THE FOURTH PORM.

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THE BIRTHPLACE OF JOHN IRELAND,

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to her ave's ciniman the birthplace of John breisnd is 00 are not I is not made one was implement. Bowston, in the formula chosen country— Massari Lam, "The Busin Times. )

#### Notes from Southern Stations

#### FOR YOUR RADIO DIARY.

Interesting Forthcoming Concerts from Birmingham and Card.ff Old Wessex Customs—A Musical Family— Service from Birmingham Cathedral.

DOP STILL R IS IN work it and Olya for an in the state of the state of

N Thursday afternoon Vo. 11. t. hour, g ham Studio Symptomy Orchestra a takes the place of the Boarness Orchestra in the Light Symptomy Concert from to as The main work as Sir Frederic Cowen's Symptom in H Flat Minor, which has always been known as 'The Welsh.' Mary Foliock (soprano) is the always while a novelty is included in Lenors, a dramatic bailed for voice and orchestra, by Luzz. The will be given by Gladys Ward

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EDA Has a year de a bor parest.

who, a correspondent to more a a bore
to corre to pertain or better, a to Ber
Concerto in E Morer with the Morad Strong
Orchestra for 60B listeners on Sunday afternoon,
I as 9. Her feilew artist is George Baker, a
buritone who is as well known in bakad and
oratorio work as in light opera.

If h relay from Lozel's Pie are House for 50 B |
Insteners on Monday J no 10, will include
the his Mary Freeman (controllo). Mose
the man extremely in sign family
Some the members of the Borning
ham Studio Symph by Orchegten, who tagether with
their two soms, who is a man to be a first
the Harry Freeman State of the Las
wen hears more than once from a L

E hear much today about the preservation of the countryside, but little of its counter-part, the perpetuation of old stame. It is these, however, which proved the rustic cancon with its essential details. That the curfew still rings at Winchester and Shuttenbury; Lost when a village maiden dies, a pair of white gloves is hung on the walls of the parish church at Abbota Ann; that you may still hear the Romsay Town Crier's 'Oyer! uyext'. About these and other survivals of old customs. Mrs. brould wil aire a talk from the Bournemouth Annua on Amesday, June 11.

He the south of the O's and the control of the O's and the second of the O's and the O's and O'construction of Wales will be been to be seen 10.20-11.0 p.m. on the second of the O's and the Sannier Idyla.

HERE are some further Rems arranged for future Programmes from SGH;—Ti, service on Sunday line 9, is to be relayed from Birmingham Cathedral, the preacher being the Rey W. Roberts, of the btel a schurch, Smethwick.

Amusical comedy programme, in which astences will hear excerpts from The Belle of New York The Quoker Qirl, Lilar Time, and Mary, inhows the production of Mero-Phen on Wednesday, June 12. The artest is Foster Richardson (barrione), and the archestra will be under the direction of Frank Cantego.

The Light Music on Wednesday, June 12, comes from Pattison's Restaurant, when Norris Stunley will lead the Salon Orchestra, Lealie Bennett barrtone) being the singer

Altern Fisher (soprano) sings in the relay from Lorells Picture House on Thursday, June 13 Dr. Harold Rhodes gives the fourth which the refrom Corentry Cathedral on Thursday, June 15

A story for the tailes called 'Norman the Cat, by Arm Turn' or 1 to the Arc 1 three days are at 1 to the Arc 1 three days are at 1 to the tailed of the Arc 2 three at 1 three a

On Wednesday, June 12, young determs are to hear songs by Phyllis Norman (soprano) and Jacko

#### B.B.C. PUBLICATIONS.

#### 'THE SWALLOWS.'

On June 24 and 26 there will be broadcast the tenth of the series of twelve well-known operas, this time *The Swallows*, by Puccini. Listeners who wish to obtain a copy of the book of words should use the form given below, which is arranged so that applicants may obtain: (1) Single copies of the Libretto of *The Swallows* at 2d. each, (2) the complete series of the next twelve Librettos for 2s., or (3) the remaining three of the series for 6d

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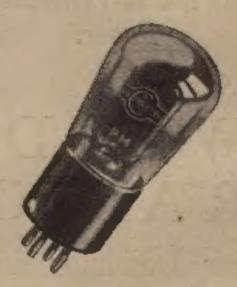
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